

EXCAVATIONS AT ST. ANNE'S CHURCHYARD, 18 AP 44, CHURCH CIRCLE
ANNAPOLIS, MARYLAND

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ABSTRACT

Archaeological investigations at St. Anne's Churchyard, 18 AP 43, Annapolis, Maryland were conducted at three different times. First, in 1985, were the archaeological excavations of a trench in the churchyard which was to be disturbed by Baltimore, Gas and Electric. This area was previously disturbed as several disarticulated human bones were found. Second, in 1987, there was an excavation in the east yard to explore the brick feature which was being impacted by the digging of a planting hole. Archaeological explorations revealed a burial vault. In that same year, there were excavations in an area that was to be impacted by the construction of a ramp for handicap access. These explorations revealed several haphazardly placed burials all facing in an east-west direction.

There was a significant amount of alterations in the churchyard during the past two years, especially with the planting of trees and the trenching for an underground sprinkler system. There has been some previous disturbance in the churchyard when gas and water lines were laid as early as the late 19th century, but on the whole, there are many undisturbed colonial burials still intact. St. Anne's is an important cultural resource, and any other alterations to the yard should be preceded only by controlled excavations.

TABLE OF CONTENTS

Introduction.....	
Project Description.....	
Prehistoric Background.....	
Historical Background.....	
Sensitivity.....	
Research Goals.....	
Methodology.....	
Field Investigation	
1985 Excavation - East Yard.....	
1985 East Yard Feature Description.....	
1987 Excavation - East Yard.....	
1987 East Yard Feature Description.....	
1987 Excavation - South Yard.....	
1987 South Yard Feature Description.....	
Interpretation.....	
Summary.....	
Evaluation.....	
References Cited.....	
APPENDIX I Qualifications of Investigators	
APPENDIX II Unit Summary Forms	
APPENDIX III Artifact and Osteological Inventory Forms	
APPENDIX IV Additional Profile	
APPENDIX V Site Form	

LIST OF FIGURES

Figure 1	Map of Maryland Archaeological Research Units	2
Figure 2	Map Locating 18 AP 43 on U.S.G.S. Quad Map of Annapolis	3
Figure 3	Location of 18 AP 43 on a planning and zoning map	4
Figure 4	Map of Site Excavations	5
Figure 5	1718 Stoddart Survey of Annapolis	15
Figure 6	1844 U.S. Coastal and Geodetic Survey	18
Figure 7	1878 Hopkins Map of Annapolis	21
Figure 8	South Wall Profile of Units 2, 3 and 4	25
Figure 9	Feature 203 in Unit 12	34
Figure 10	Feature 102 in Unit 5 and 6	39
Figure 11	Feature 102 in Unit 8	40
Figure 12	The Haphazard Placement of Burials	46

INTRODUCTION

St. Anne's churchyard, 18 AP 43, Annapolis, Maryland is located within zone 7 of the Maryland Archaeological Research Units (Figure 1, 2, 3). This work was divided into three phases.

Our First involvement occurred during the summer of 1985, when the Baltimore Gas & Electric Company (B.G. & E.) placed trenches throughout the city of Annapolis, Maryland in order to bury electrical power lines. During this time, archaeologists from "Archaeology In Annapolis" monitored these excavations. On several occasions, heavy machinery uncovered human remains around Church Circle. In order to prevent such an incident from occurring again, B.G. & E. and Historic Annapolis, Inc. (HAI) agreed to perform an archaeological excavation along the path of a utility line through the eastern churchyard of St. Anne's, Church Circle, Annapolis, Maryland (Figure 4).

Excavations were performed from September 26 - October 4, 1985 which allowed the proper recovery of cultural material and any burials which might have otherwise been disturbed by heavy earth removing machinery. This work was directed by Dr. Joseph W. Hopkins III and was performed by a crew which consisted of two members for six days and three members for one day.

The second part of this project occurred between May 21-29, 1987. Archaeologists from "Archaeology In Annapolis" were notified of a brick feature that was located where a contract company was digging a hole for the planting of a tree (Figure 4). An archaeological team of one crew chief, Eileen Williams-Wood

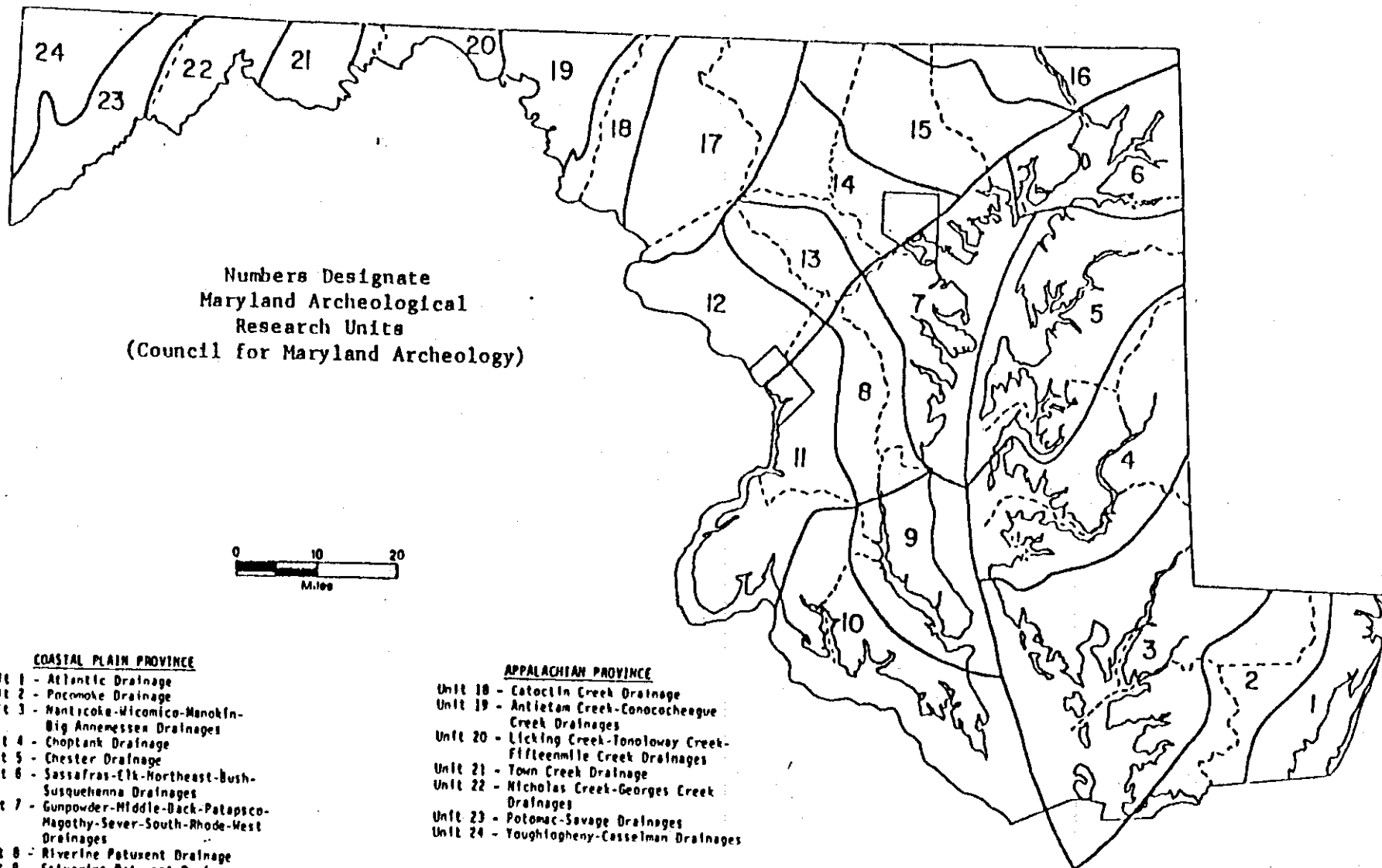
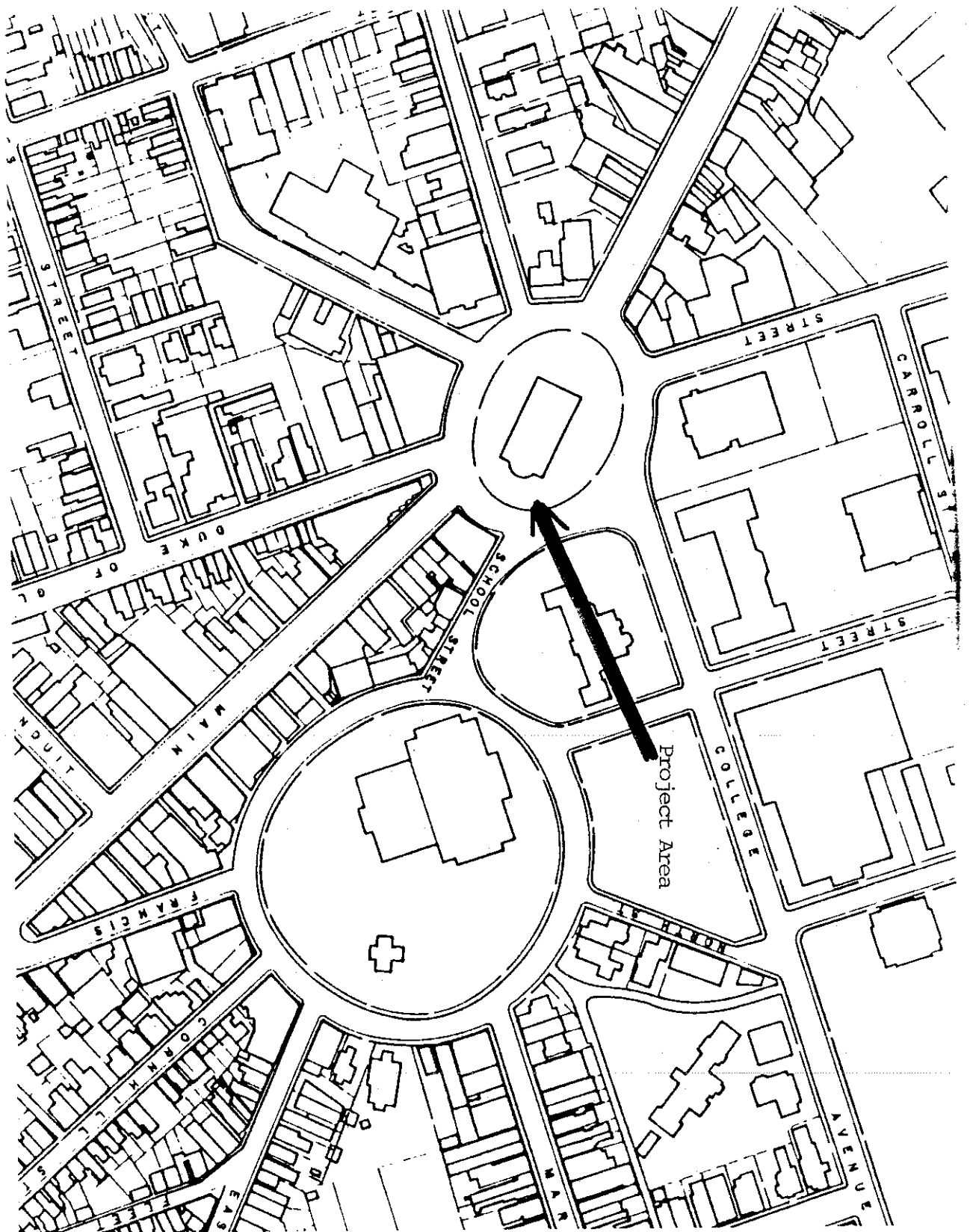


Figure 1. Map of Maryland Archaeological research Units.

Figure 3. Location of 18AP43 on a Planning and Zoning Map. Scale: 1in.=200ft.



characterized by being deep, well drained, olive colored, strongly acidic, and having glauconite (green sand) made up 40-70% of its soil profile at any point. The site area in particular naturally has a silty topsoil (Kirby & Matthews, 1973:38-39).

Prehistoric utilization of the land is unknown. Since the late 17th century, the knoll, the area encompassed by Church Circle, has been used as the site of St. Anne's Church. From about this time until 1790 the churchyard was actively used as a burial ground. Today, there is little indication that this was once an active cemetery, except for several alter tombs located in the north side of the church. Several alter tomb covers are placed around the immediate outside edge of the church. The churchyard is within the historic district of Annapolis and most of the ground cover consists of grass, English ivy and periwinkle. Trees within the churchyard include American plane tree, magnifico hackberry and flowering dogwood.

PREHISTORIC BACKGROUND

Paleoindian Period

The Paleoindian phase (13,000-7,000 B.C.) is not well documented in the northeastern United States, though evidence from the region suggest humans have lived here for 10,000-20,000 years. In the west, the most wide-spread complex is the Llano or Clovis, typified by fluted points, scrapers and blades. These artifacts are often in association with extinct megafauna of the

Pleistocene, suggesting a way of life centering on big game hunting (Humphrey and Chambers 1977:7-9).

In the east, however, finds showing evidence of Paleoindians are usually isolated fluted points (Steponaitis 1980:63). There are, however, several sites in the east which reveal evidence for Paleoindian occupation of the region. Two important surface sites are the Williamson site in Dinwiddie County, Virginia and the Shoop site in Lancaster County, Pennsylvania. The artifacts uncovered include fluted points, blades, scrapers and wedges, which are similar between the two sites and similar to the Clovis complex in the west. Two deeply stratified sites include the Shawnee Minisink site in the Delaware Water Gap and the Thunderbird site in the Shenandoah Valley. Both these sites yielded radio carbon dates that were contemporaneous with the Clovis complex in the west (Humphrey and Chambers 1977:8-9).

Steponaitis (1980:63-64) notes that while the eastern Paleo complex is similar to the western Clovis complexes, eastern artifacts have never been found in direct association with Pleistocene megafauna. Humphrey and Chambers (1977:9) state that eastern evidence is "...complicated by significant variation among artifacts both in minor detail and major form." Thus, the lifeways of the big game hunters of the west cannot be transferred to the east.

Instead, evidence suggests that the Paleoindians of the east had a much more diversified subsistence strategy. This is because of several factors, identified by both Steponaitis (1980)

and Humphrey and Chambers (1977). As Humphreys and Chambers (1977) note:

While big game hunters in the Great Plains and Southwest were ranging over thousands of square miles of essentially open grassland, their eastern cousins were faced with the great variety of ecological niches in the first coniferous, then deciduous forest which covered the land...human groups living in the forest must have depended increasingly on locally available plants, small game, reptiles and shell fish...This regional and seasonal variation in food and resources would understandably result in considerable variation in cultural adaptive strategies and their material manifestations.

Steponaitis notes that Paleoindian base camps identified by diverse artifact assemblages, non-random distribution of lithic debris, activity areas and post holes and molds, are found in riverine environments. Further, that quarry sites were identified by a lack of tools, and the presence of large amounts of debitage and a crypto-crystalline rock source. (Steponaitis 1980:66). This indicates that eastern Paleoindians were not following migrating animals but were occupying sites on a seasonal basis.

Investigations of Paleoindian sites have been hindered, as many sites are inundated with the rise in water level at the end of the Pleistocene.

Archaic Period

The end of the Pleistocene saw many environmental changes, including the inundation of some riverine environments, a change from mixed coniferous forests to northern hardwoods, and a more temperate climate. The Archaic period is one of cultural adaptation to these changes and is further divided into sub-phases, known generally as Early Archaic, Middle Archaic and Late Archaic.

The Early Archaic (7500-6000 B.C.) is characterized by the appearance of two artifact traditions, the Corner Notched tradition (7500-6800 B.C.) and the Bifurcate tradition (6800-6000 B.C.). The Corner Notched tradition is based on the change from fluted points to corner notched points, reflecting a different hafting technique and utilization. The general artifact assemblages of Paleo and Archaic peoples are very similar, thus prompting some to infer that the differences between the two peoples were what they hunted (Steponaitis 1980:69-70).

The Bifurcate tradition involved the scheduled use of a number of seasonal available resources. The Bifurcates were made from Rhyolite or Quartz in the Appalachian Mountains.

Circa 6000 B.C. the weather changed from cool and dry to warm and wet. This marked the beginning of the Middle Archaic. This period is represented by several traditions, with the Bifurcate tradition possibly extending into this period.

Marrow Mountain points were part of a tradition extending from 5000-4200 B.C. These points were made of rhyolite and black chert, with associated assemblages of scrapers, large bifaces,

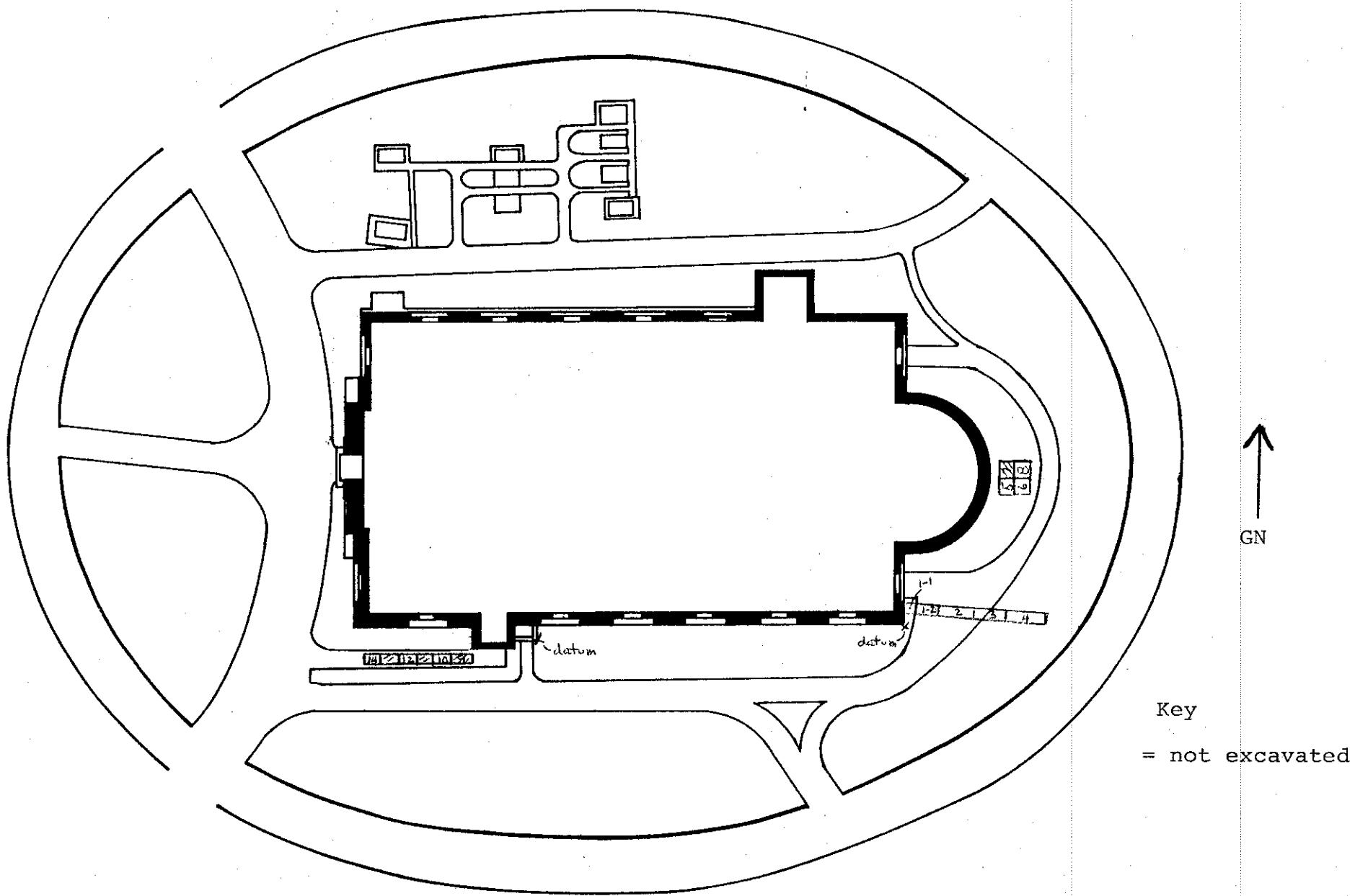


Figure 4. Map of Site excavations

and four excavators performed a controlled excavation to explore what turned out to be a burial vault.

Third, excavations were performed on the south side of the church prior to being impacted by the construction of a ramp for handicapped access. This work was performed between July 29-August 11, 1987 with one crew chief, Stephen P. Austin, and a crew of two. In this last phase we were restricted in the depths of two feet in our excavations. The contractor, William Forsythe, claimed that if we dug to subsoil, this would add considerably to the costs of the project.

The 1985 excavations were solely sponsored by Historic Annapolis, Inc. with the cooperation of St. Anne's Church. The last two phases of excavation were sponsored by HAI and St. Anne's Church, along with grants from the Jacob and Annita France Foundation, Inc., the Maryland Commission on the Capital City and individual contributions by members of St. Anne's Church. Sponsorship by the latter three organizations were made possible only through the efforts and determination of Mrs. Margaret Kingsbury of St. Anne's Church.

These excavations would aid in a better understanding of the development of St. Anne's and the utilization of the churchyard. Most importantly, this excavation contributed to the long term project of recording the original topography and changes to the original town plan in the historic district of the city of Annapolis.

PROJECT DESCRIPTION

The project area is located on the coastal plain of the Middle Chesapeake Bay region. Situated on the western shore of the Bay, the land surrounding the project area is characterized by rolling uplands with a wide diversity of deciduous trees and plants. (Maryland Department of Natural Resources, Tidewater Administration Coastal Resources Division 1979). The project area is located in Unit 7 (Figure 1) of the Maryland Archaeological Research Unit Map, which places the project area in the Gunpowder Middle - Back - Patapsco - Magothy - Severn - South - Rhode - West drainages. Specifically, the project area is located upon a knoll, and the surrounding topography gently slopes toward the Annapolis harbor (Figure 2).

Between 250,000 BC to 15,000 BC the Chesapeake area forests were made up of spruce, pine, some fir and birch trees. By 10,000 BC, the forests had become dominated by the oak-hickory, representing a more varied and thus more exploitable, environment (Maryland Department of Natural Resources, Tidewater Administration Coastal Resources Division 1979).

The substrata soils in the Chesapeake area are formed by unconsolidated sedimentary deposits of sand, silt, clay and gravel. These overlie a crystalline bedrock. Though the topographic relief in the area is not diverse, the sediments do vary greatly in depth, texture, and degree of permeability (Bush et al 1977:7). The soil in the project area is a Monmouth, fine sandy loam with a 0-2% gradient. It is formed from unconsolidated beds of fine textured sediments. It is otherwise

choppers, hammers, atlatl weights and axes. These peoples occupied inland swamps with transient camps on second and third order streams (Steponaitis 1980:76-77).

Another tradition was characterized by the Guilford lanceolate points made of quartzite. The assemblages were generally the same as the Marrow Mountain assemblages with the exception of scrapers being absent. The increase in the number of points indicates either an intensification of use in the area, or an increase in population (Steponaitis 1983:78-79).

The Late Archaic saw a change to a warm and dry climate and the beginning of an oak-hickory forest. During this time period (4000-1000 B.C.) there were several traditions. Two distinctive traditions were the Piedmont tradition with long stemmed points, and the Laurentian tradition, rare in this area. Also appearing for the first time is the broad spear which indicated utilization of new resources, possibly estuary resources (Steponaitis 1980:80-81). Seatite or soapstone vessels for storage originated during this era. As Humphrey and Chambers (1977:11) note, the native Americans were now heavily relying on fishing and mollusk collecting. These are all indications of an increasingly sedentary way of life.

Woodland Period

The transition from Archaic to Woodland is marked by the appearance of woodworking tools, such as axes and celts, and cordage impressed ceramics. Both types of artifacts reflect a more sedentary life-way.

The Woodland period (1000 B.C.-European contact-A.D. 1500) is also divided into three phases; Early, Middle and Late. During the Early Woodland period, the introduction of cultigens into the Ohio and Mississippi Valleys from Mexico resulted in changes in those areas. However, in parts of the northeast, the Archaic way of life continued until European contact (Humphrey and Chambers 1977:17). As Humphrey and Chambers (1977:17) note:

Pottery is the clearest indication of change in this early Woodland period. Changes in the frequency and distribution of Accokeek, Pope's Creek, and Mockley wares...indicate that shifts in food procurement strategies were taking place although all...predate the use of agricultural products.

However, no major changes in cultural patterns were noted.

Circa 1000-1200 A.D., cultivated legumes were introduced into the area. This coincided with the development of improved strains of maize. These developments produced significant changes in the population structure of the area (Humphrey and Chambers 1977:17-19). Thus when European explorers and colonists arrived in the Chesapeake, they found sedentary populations relying on an intensified and integrated utilization of natural and cultivated resources.

HISTORICAL BACKGROUND

Maryland was granted to George Calvert, the first Lord Baltimore in 1629, and was established as a proprietary colony. It was first settled in 1634 at St. Mary's, as this town became

the first capital of the colony. Maryland developed an economy based on tobacco export. With the majority of people living on tobacco farms, pursuing profit, there was little chance for urban development. The smaller farmers often relied on the large plantation owners for the processing and shipping of the tobacco. These large plantations were usually self-contained with blacksmiths, coopers, cobblers, as well as docks on their plantations (Middleton 1954).

As a result of the Glorious Revolution in 1689, Maryland became a royal colony under the sovereign rule of William and Mary. The capital of Maryland was moved from St. Mary's to Annapolis and Sir Francis Nicholson was appointed Governor of Maryland (Radoff 1971). In creating a city plan, Nicholson intentionally used a Baroque design for the political purpose of creating stability by using the church and the State House as the focus of his design (Reps 1965) (Figure 5).

Papenfuse (1975) described the city of Annapolis' growth in three phases. First was a period between 1694 and 1715, which was characterized by the town's seasonal swelling with the general assembly, and subsequent depopulation after the assembly left. Between 1715 and 1763, the town experienced bureaucratic growth and small industrial expansion, which increased the number of permanent residents. The era between 1763 and 1784 is known as Annapolis' Golden Age. This time is characterized by the decline of small industry, such as shipbuilding and tanning, while conspicuous consumption among the most prominent and

PLAN
OF
ANNAPOLIS
20 JULY 1718

scale: 1" = 500'

The original of this plot was made and surveyed by James Stoddart and has since been copied by John Callahan in 1771, George Thayer in 1876, and H. Vander. Certain names have been omitted due to illegibility. The parking line through the plot to the south of Prince George Street and added on one of the earlier copies is omitted on this. All lines on this drawing are exactly copied.

Henry A. N. Gould
14 April 1978

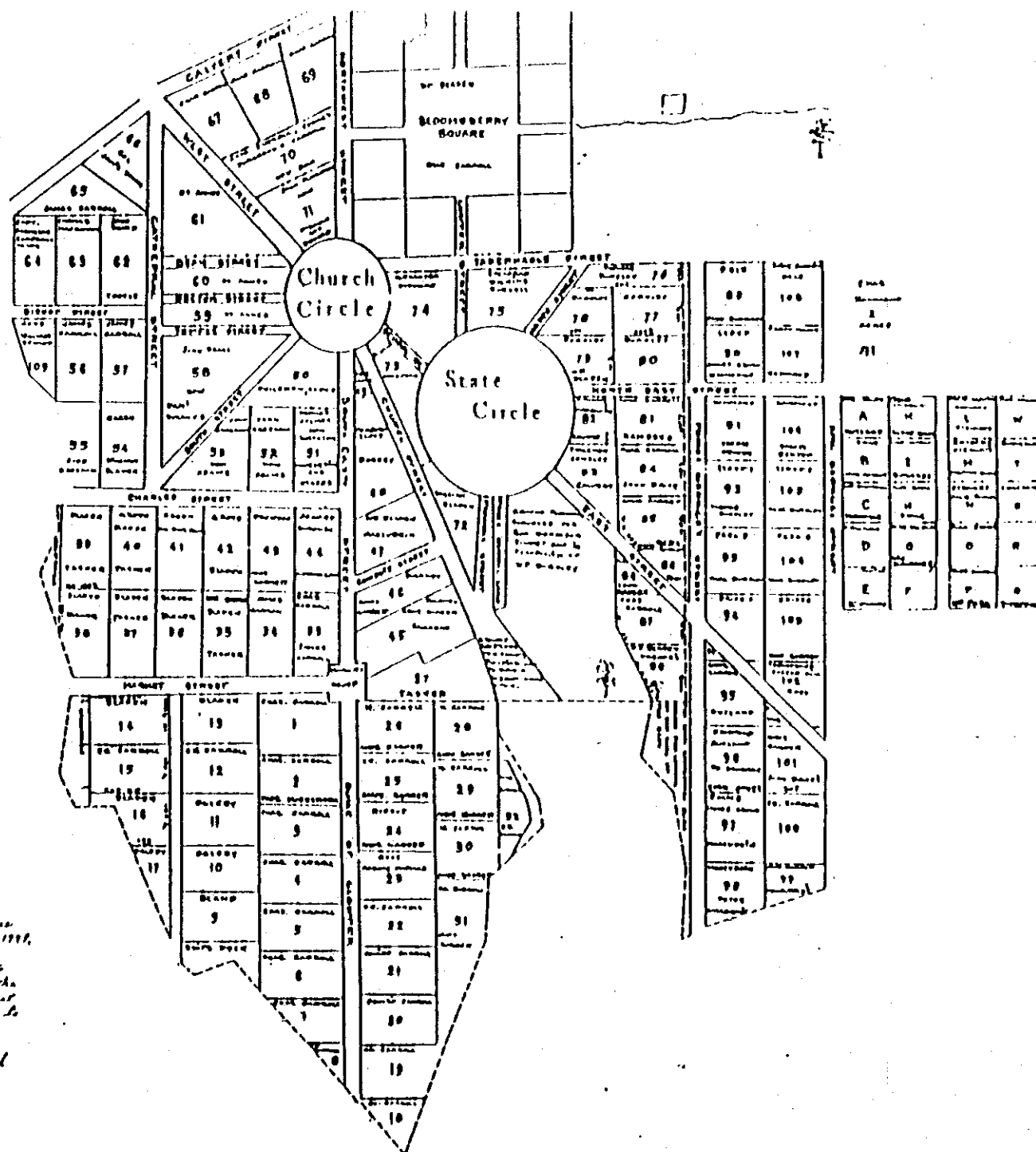


Figure 5. 1718 Stoddart Survey of Annapolis.

richest members of the colony residing in Annapolis increased tremendously (Papenfuse 1975:6).

After this period of grandeur, Annapolis declined as the social and economic center of the Chesapeake and Baltimore became the prominent center of the Chesapeake. Annapolis remained a small port town, relying on local trade as the basis of its economy. In the 1960s, Annapolis became revitalized with its main economic base generated by tourism.

St. Anne's Church

St. Anne's Church was established in 1692 by the Maryland Provincial Assembly. It was originally called Middle Neck Parish and by 1695 it was called St. Anne's. There is no record for the changing of its name, but it may have done so in honor of Princess Anne of England (Paynter 1980). In 1696, the assembly voted to build a new church in Annapolis. Three years later, Governor Francis Nicholson became an impetus for its completion (Riley 1887:69). The original church was T-shaped and faced the State House. Its dimensions were 65 ft. long, 30 ft. wide, with a 15 ft. porch and was in use ca. 1704 (Paynter 1980:13-14).

Riley (1887:69) suggests that the churchyard was used as a burial ground during the construction of the church and the graves extended beyond the limits of the present circle.

"[T]his is the ground about the church and is embraced in the present circle" (Riley 1887:69).

To accommodate its growing congregation, the church was torn down in the mid 1770s to construct a larger structure. John Ridout, Samuel Chase, William Paca, Upton Scott and Thomas Hyde

became the trustees for the church's construction. The American Revolution delayed construction and the second church was not completed until 1792. The new church no longer faced the State House but rather West Street, and its dimensions were 110 ft. by 90 ft. (Riley 1887). There is also evidence that utilization of the churchyard changed.

Paynter (1980:37) suggests that:

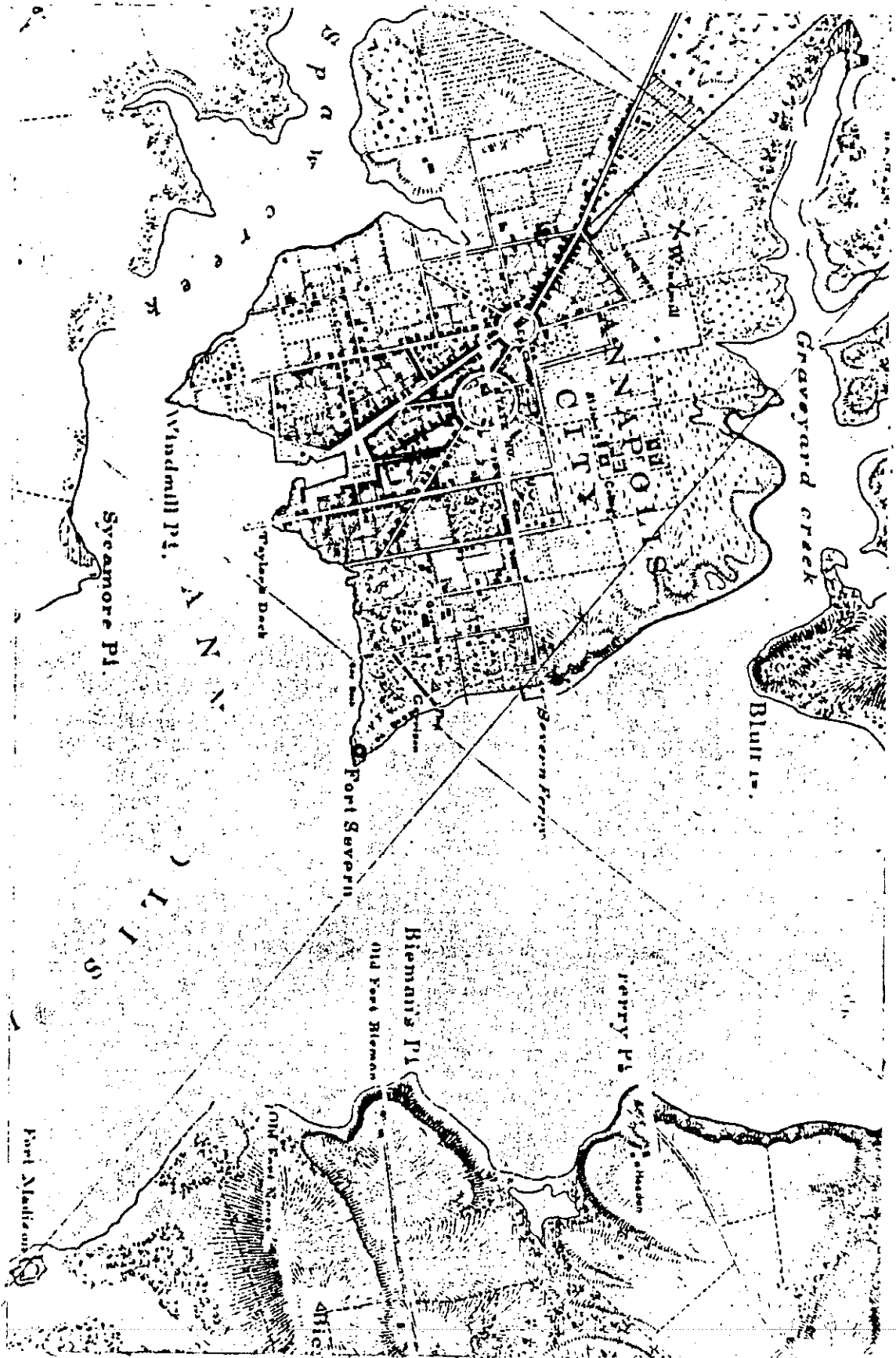
Construction of the church had disrupted the burying ground that surrounded the site in Church Circle. In about 1790 a plot of land on Dorsey (College) Creek was given to the parish by Elizabeth Bordley, and many of the graves were moved there from the churchyard at that time.

Not all of the burials were removed as Riley (1887:69) notes that "[t]he graveyard extended beyond its present limits into the streets as excavations within its beds proved a few years ago."

The second church remained standing until it was destroyed by a fire in 1858. This was rebuilt and presently serves as the St. Anne's Church.

A review of some of the maps of Annapolis reveal the general development of Church Circle. Figure 5 is a reproduction of the 1718 Stoddart survey for the City of Annapolis. This depicts two perfect circles which were laid out for the church and the state house. The U.S. Coastland Geodetic Survey of the Harbor and City of Annapolis (Figure 6) indicates that the Church Circle still maintained its circular shape in 1844. Between this time and the late 19th century, the Circle developed into an

Figure 6 : U.S. Coast and Geodetic Survey 1844 Map of Annapolis
(Radoff 1972:10)



elliptical shape (Figure 5 - 7) as the roadways around the church became heavily used. The changing shape and size of the Church Circle accounts for the discovery of human remains. Because of the shrinking nature of Church Circle, there were graves on the edge of the church's property which was already a roadway by 1790. There is also the possibility that some graves were undetected when and if reburial occurred. For these reasons, we suspected there were burials in the line of the B.G.& E. utility line, the area being excavated for the access ramp, as well as those impacted by the planting of trees.

SENSITIVITY

There are several aboriginal sites (18 AP 4, 18 AP 5, 18 AP 11, 18 AP 46) that have been recorded within the City of Annapolis. None of these are within the present historic district. Because Church Circle is close to natural water resources, 500 m. from the harbor and 350 m. from Acton's Cove, there is moderate probability that prehistoric sites would be found within Church Circle.

Annapolis was originally settled in 1649. It is most likely that the early inhabitants would have settled along the shorelines (Baker 1986). It is not until the later part of the century that the noll was used by Annapolitans for the placement of the Church and the graveyard (Riley 1887; Paynter 1980). Excavations at the Carroll Tomb (Dent et al) have revealed intact burials. Therefore, St. Anne's Churchyard has the potential of containing valuable cultural resources.

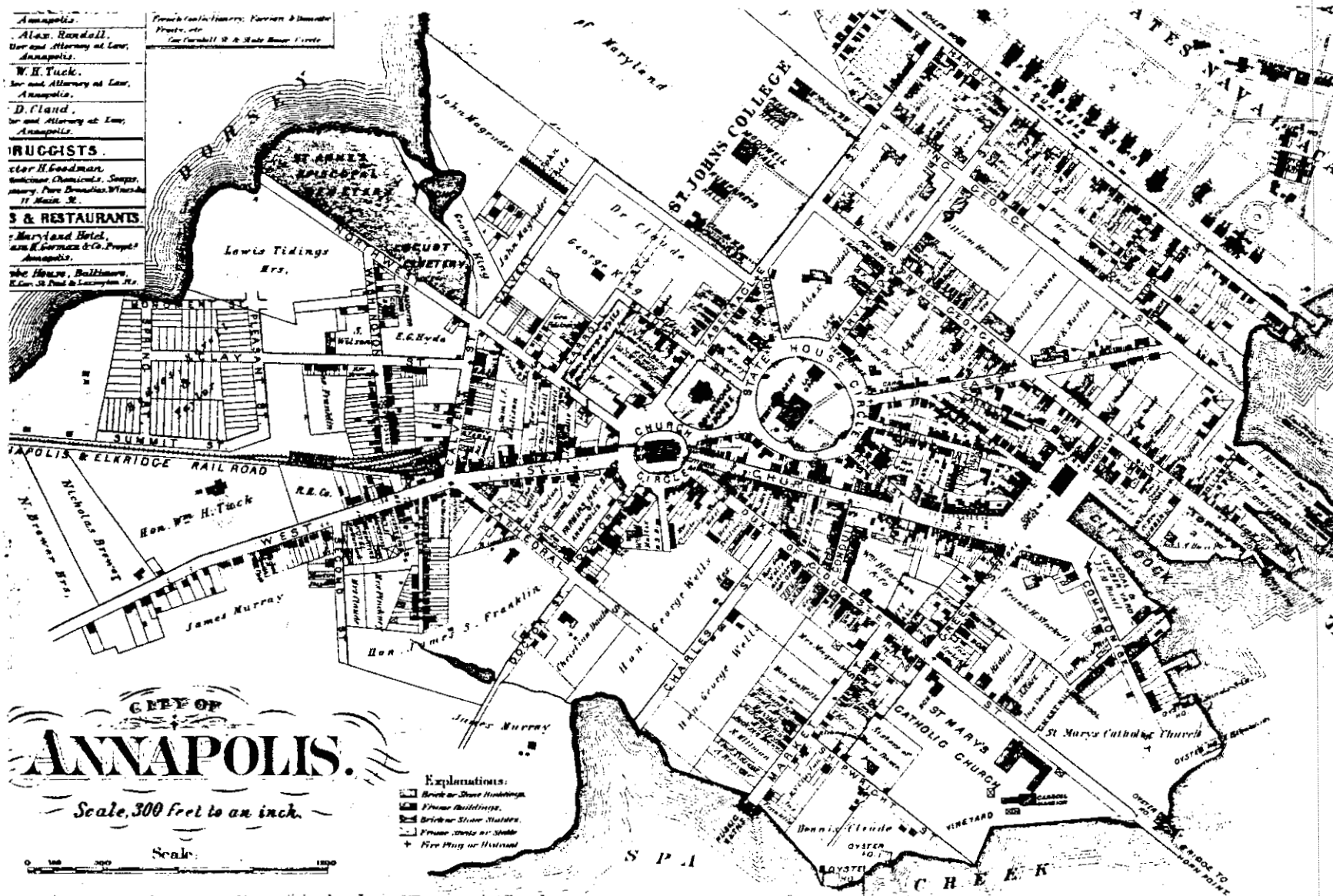


Figure 7: 1878 Hopkins Map of Annapolis
 (reduced 50%)

RESEARCH GOALS

The only previous archaeological work performed within Church Circle was in 1984 when construction disturbed the Carroll Tomb and an osteological analysis was performed on the remains within it. Excavations at 18 AP 43 can provide additional information regarding colonial burial practices. Work at this site may also provide additional information regarding the Nicholson city plan of 1696. His idea was to create a Baroque design, using the two highest points in the city to place the State House and St. Anne's Church. How this plan was used, manipulated and changed through time may reveal Annapolitans' changing views of authority.

METHODOLOGY FOR 1985 AND 1987 EXCAVATION

Due to the lack of time provided for 1985 excavations in the east yard, several modifications of our standard methodology were necessary. Test Units were defined as 2.0 ft. by 10.0 ft. and labelled 1-1, 1-2, 2, 3, and 4. Test Unit 1-1 was closest to the church and 1-2 was adjacent to this and included the area under the sidewalk. The later unit was excavated without regard to stratigraphy and was catalogued as unprovenienced material from Unit 1. Units 2, 3, and 4 followed an eastward direction, with Unit 4 being closest to the sidewalk (Figure 4).

The 1987 east yard excavations consisting of 5 ft. by 5 ft. grid with units designated as 5, 6, 7, 8. All but Unit 7 were excavated. Excavations performed in the south yard consisted of

three 4 ft. x 5 ft. units and were labelled 10, 12, and 14. Unit 10 was closest to the stair and Unit 14 was closest to the corner of the church (Figure 3).

All test units were excavated according to stratigraphic layers (except 1-2), and if any layer was thicker than 0.5 ft., it was arbitrarily terminated, then continued as the next designated layer. All layers were labelled alphabetically with upper case letters (i.e. A, B, C...) and all layers within a feature were labelled in lower case letters (i.e. a, b, c...). Each feature was designated by the upper case letter F followed by a number (i.e. F-1, F-2...).

Originally, any bone found was given a burial number (i.e. burial #15). Since only an occasional fragment of a bone was found and no articulating assemblages were noticed, this designation system was abandoned and all bones were collected in their respective strata and are represented in Appendix III.

In 1985, all soil was shovel skimmed and searched through with a trowel or shovel. Screens, which were a standard 1/4 inch mesh screen were only used when features were excavated. In 1987, all soils were shovel skimmed and troweled. All soils were screened through a 1/4 inch mesh screen.

All units excavated in 1985, except 1-1, were dug to about 3.0 ft. b.s. which appeared to be sterile. This was the total depth restricted by B.G. & E. to bury their utility lines. The 1987 east and south yard excavations were also restricted due to construction and space requirements. In the south yard, we were

limited to the depth of 2.0 ft. and in the east yard to 3.0 ft. By the request of St. Anne's Church, all analysis of burials were performed in situ, and therefore not removed.

Different data points were used for the south and east yard excavations.

FIELD INVESTIGATION FOR 1985 EXCAVATIONS

The proposed utility line trench was laid out by B.G. & E. and began 2.0 ft. west of the sidewalk which surrounds Church Circle in the eastern churchyard and was found across the street from the intersection of School and Main Streets. The southwest corner of the proposed trench was located 20 ft. north of the telephone pole across from the two streets mentioned above in the churchyard portion of the Circle (Figure 4). It continued 40.0 ft. in a westward direction to the electrical box located on the southeastern corner of the church. The southwestern limits of the trench were located 2.0 ft. north of the southwest corner of the church. For a more detailed description, consult the Unit Summary Forms (Appendix II), the Artifact Summary Forms (Appendix III), and the Unit Profiles (Appendix IV).

Unit 1-2 was excavated without regard to stratigraphy, therefore, only Units 1-1, 2, 3 and 4 will be referred to in discussion of the stratigraphy of excavation in St. Anne's churchyard (Appendix II).

Stratum A, which began at an average depth of 1.70 ft. b.d. in Unit 1-1, and sloped to 2.55 ft. b.d. in Unit 4, was removed to about 1.85 ft. b.d. and 2.80 ft. b.d., respectively. This

soil was the sod layer which was a dark yellowish brown (10 YR 4/6) loamy sand and was mottled a very dark grayish brown (10 YR 3/2) soil.

Layer B was located below the sod and excavated to an average depth of 2.05 ft. b.d. in Unit 1-1 and sloped to 3.10 ft. b.d. in Unit 4. This stratum consisted of a very dark grayish brown (10 YR 3/2) silty loam with some brick and mortar fragments.

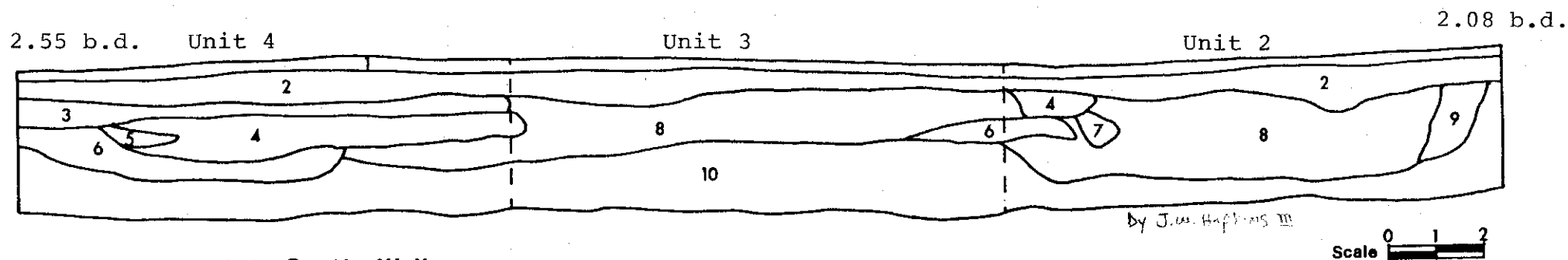
Stratum C was below B, and was excavated to an average depth of 2.80 ft. b.d. in Unit 1-1 and sloped to 3.80 ft. b.d. in Unit 4. The soil was defined as a very dark grayish brown (10 YR 3/2) silty loam. The end of this layer was defined as the transition to a lighter colored soil, a dark yellowish brown (10 YR 4/6).

After the excavation of layer C, arbitrary levels of 0.5 ft. were implemented for all test units involved, as fined grained changes in the soil were not detected by the field crew. Soil in these layers consisted of a dark yellowish brown (10 YR 4/4) silty sand, dark brown (10 YR 3/2) silty loam, and brown - dark brown (10 YR 3/3) loamy sand.

Excavations ended at about 5.9 ft. b.d. in all units except for 1-1, which B.G. & E. only required excavations of a depth of 3.70 ft. b.d. All remaining test units were excavated 0.5 ft. to 1.0 ft. into sterile soil (Appendix IV)(Figure 8).

DESCRIPTION OF FEATURES

Feature 1



18AP43 units 2,3,4 South Wall

Key

- 1 = Layer A 10YR3/4 very dark greyish brown silty loam
- 2 = Layer B 10YR3/3 dark brown silty loam
- 3 = Layer C 10YR4/3 brown-dark brown loamy sand
- 4 = Layer D 10YR5/6 yellowish brown silty sand
- 5 = Layer E 10YR5/8 yellowish brown sand
- 6 = Layer F 10YR4/2 dark greyish brown silty sand
- 7 = Layer G 10YR3/3 dark brown loamy sand
- 8 = Layer H 10YR4/4 dark yellowish brown silty sand
- 9 = Layer I 10YR4/6 dark yellowish brown silty sand
- 10 = Layer J 10YR4/6 dark yellowish sand

Figure 8. South Wall Profile of Units 2,3, and 4.

This feature was located in the southwest corner of test Unit 4 at the bottom of level F at about 3.98 ft. b.d. This soil was a brown-dark brown (10 YR 4/3) silty sand which was a thin layer of fill.

Feature 2 & 5

Feature 2 was located along the western boundary of Unit 2 and paralleled the sidewalk. It first appeared at about 3.05 ft. b.d. and consisted of a brown-dark brown (10 YR 4/3) silty sand. This feature was associated with trenching below the sidewalk for the placement of an earlier gas line (Feature 5). Feature 5 ran diagonally through Unit 2 in its southwest corner. This was a gas pipe that may date to the late 19th century.

Feature 3

This feature consisted of a dark brown (20 YR 3/3) silty sand and was located in the south central portion of the unit. It was originally located at 4.60 ft. b.d. and was bisected and excavated in three arbitrary levels. This feature was the result of a dumping episode of fill.

Feature 4

This feature was located in the northwest corner of the unit and consisted of a dark grayish brown (10 YR 4/2) silt. It was a product of modern disturbances which were created to plant flower bulbs.

Feature 6

This feature was located in Unit 1-1 which was adjacent to the church. This was a sewer pipe which ran in an east-west direction through the unit.

FIELD INVESTIGATIONS FOR THE 1987 SOUTH YARD EXCAVATIONS

The following is a summary description of the test excavation units completed on the southwest corner of St. Anne's to facilitate a proposed handicap walk. Three 4 ft. by 5 ft. units were excavated. The purpose of these excavations were to generally describe the nature of the strata uncovered in the various test units and to retrieve any cultural resources which may be disturbed during the construction of the ramp. For a more detailed description, consult the Unit Summary Forms (Appendix II), the Artifact Summary Forms (Appendix III), and the Unit Profiles (Appendix IV).

Stratum A was a topsoil which consisted of a brown, very dark brown (10 YR 4/3 and 10 YR 2/2) loam. Its average elevation at the surface was 0.85 b.d. and was excavated to an average depth of 0.94 ft. b.d. Its T.P.Q. was 20th century.

Stratum B, in general, was characterized by a brown, light yellowish brown, dark brown (10 YR 5/3, 10 YR 6/4 and 10 YR 3/3) sand/loam soil. Cultural materials included some charcoal in Unit 10 and fragments of brick and mortar in Unit 12. The average elevation was 0.94 b.d. at the top of the layer to 1.03 b.d. at its closing. The T.P.Q. was determined to be early 20th - 20th century.

Stratum C consisted of mottled soil with brick and mortar fragments. It was characterized by a dark brown, dark yellowish brown (10 YR 4/4 and 10 YR 3/4) sand/loam soil and was begun at an elevation of 1.03 ft. b.d. and was excavated to a depth of

1.32 ft. b.d. Its T.P.Q. was the early 20th century with some evidence of late 19th century inclusions as well.

The excavation of stratum D encountered lenses of sand and the brick and mortar which was found in the above layer was no longer evident. The surface of layer D occurred at an elevation of 1.31 ft. b.d. and it went to a depth of 1.40 ft. b.d. Sandy loam dark brown (10 YR 3/3) soil was present in the eastern two units while a sandy, dark yellowish brown (10 YR 4/6) comprised the western most unit. Diagnostic material discovered in this stratum dated to the late 19th century.

Stratum E was composed of a generally darker, sand/loam, dark yellowish brown (10 YR 4/6) soil. The surface of this layer was found at 1.40 ft. b.d. and it went to a depth of 1.62 ft.b.d. Mid to late 19th century artifacts were discovered at this level.

Stratum F was generally of a sand/loam yellowish brown, dark yellowish brown (10 YR 5/6 and 10 YR 4/3), although the western most unit (#14) encountered a sand/clay mixture of dark yellowish brown (10 YR 3/6)soil. This layer began at an elevation of 1.62 ft.b.d. and continued to a depth of 1.70 ft. b.d. Diagnostic material found in this layer yielded a mid to late 19th century date.

Stratum G consisted of a sand/loam dark yellowish brown (10 YR 4/6) mixture in the eastern two units, while a sand/clay mixture of dark yellowish brown (10 YR 4/6) continued in Unit 14. The surface of this layer began at 1.70 ft. b.d. and it concluded at a depth of 1.89 ft. b.d. Cultural inclusions, including some

brick, charcoal and iron fragments, dated this stratum as a mid to late 19th century and late 18th century level.

Stratum H is difficult to generalize, as divergent soils disturbances were encountered. Unit 10, the eastern most unit, was characterized by a sand/clay dark yellowish brown(10 YR 4/6) layer which was mottled. Hard-packed sand/clay soil which consisted of a dark yellowish brown(10 YR 3/6) composed Unit 12 while a loose sand/clay which was a dark yellowish brown (10 YR 4/6) soil characterized Unit 14. Units 10 and 14 contained diagnostic material dating this layer to the late 18th century. However, excavations at Unit 12 yielded artifacts dating it to the late 19th century. The surface of this level was encountered at an elevation of 1.89 ft. b.d. and concluded at an average depth of 2.14 ft. b.d.

Stratum I was composed of a soft sand/loam dark yellowish brown (10 YR 3/6) layer in Unit 10. Unit 12 had a sand/clay (10 YR 3/6) layer while Unit 14 consisted of a loose sand/clay dark yellowish brown (10 YR 4/6) layer. Diagnostic material from this layer date it to the mid - late 18th century in Units 10 and 14, and the mid - late 19th century in Unit 12. This layer was encountered at an elevation of 2.14 ft. b.d. and concluded at a depth of 2.34 ft. b.d.

Stratum J is characterized by hard clay soil which was dark yellowish brown (10 YR 4/6) in Unit 10. Unit 12 consisted of a sand/loam dark yellowish brown (10 YR 3/6) layer while Unit 14 was composed of a sand/clay yellowish brown (10 YR 5/6) mixture. Mid-late 18th century diagnostic artifacts were discovered in

Units 10 and 14 while Unit 12 continued to contain mid-late 19th century material. This layer began at 2.34 ft. b.d. and concluded at a depth of 2.48 ft. b.d.

Stratum K, present only in Units 12 and 14, was comprised of a sand/loam dark yellowish brown (10 YR 3/4) and a sand/clay dark yellowish brown (10 YR 4/6) layer, respectively. Late 18th century artifacts were discovered in both units, with some early 19th century material present in Unit 12. The surface of this level occurred at an elevation of 2.48 ft. b.d. and the bottom was determined to be at a depth of 2.72 ft. b.d.

Stratum L was characterized by a sand/clay yellowish brown (10 YR 5/8) soil. Diagnostic artifacts indicated a mid-late 18th century date for this layer. This stratum was encountered at an elevation of 2.27 ft. b.d. and concluded at a depth of 2.70 ft. b.d.

Stratum M soil was a sand/loam dark yellowish brown (10 YR 4/6). Diagnostic artifacts, including large brick fragments, date this layer to the mid - late 18th century. The beginning of this layer was discovered at an elevation of 2.70 ft. b.d. and went to a depth of 2.95 ft. b.d.

Stratum N consisted of sandy dark yellowish brown (10 YR 4/6) and contained cultural material which indicated a mid - late 18th century date for this layer. The surface of this layer was discovered at an elevation of 2.94 ft. b.d. and the bottom was discovered at a depth of 3.04 ft. b.d.

Stratum O was characterized by a dark stain of a sand/loam brown, dark brown (10 YR 4/3). Although artifacts were

discovered, none of them were diagnostic. The surface elevation of this level occurred at 2.95 ft. b.d. and concluded at 3.06 ft. b.d.

Stratum P was characterized by a clay/sand yellowish (10 YR 5/8). Diagnostic material dates this level to the mid 18th century. The outline of a coffin was encountered which consisted of (10 YR 6/6) and was surrounded by sterile soil. The top of this layer occurred at 2.97 ft. b.d. and concluded at 3.16 ft. b.d.

Generally, the soil was not disturbed and occurred in chronological order with the most recent cultural materials found in those layers which were closer to the surface. Unit 12 was excavated to a greater depth due to the disturbance created by the burial discovered in layer P (Appendix IV).

1987 SOUTH YARD FEATURE DESCRIPTION

The following is a description of those features discovered in the excavation units located at the southwest corner of St. Anne's. Five features were found in these excavations.

Feature 200

Feature 200 was found in Unit 10 and consisted of two layers and was present along the northern wall of this unit. The top layer of this feature (200a) was characterized by dark, organic soil a very dark grayish brown (10 YR 3/2) of a loam nature. It intruded through layers B and C. The second layer of this feature (200b) was located to the south edge of the unit and was very hard with brick. It was characterized by a sandy loam very

dark grayish brown (10 YR 3/2) soil. The surface of this feature occurred at an elevation of .70 ft. b.d. and continued to a depth of 1.50 ft. b.d. This feature may represent some kind of fill.

Feature 201

Feature 201 occurred in Units 10 and 12 and had two layers. In Unit 10, it was characterized as a dark brown line (10 YR 3/3) of a sandy loam nature which ran diagonally from the southwest corner to the extreme southeast corner. This feature began at a depth of 1.33 ft. b.d. and continued to a depth of 1.60 ft. b.d. in Unit 10. In Unit 12, this feature continued and ran diagonally from the northwest corner to the middle of the east side. It was discovered at an elevation of 1.56 ft.b.d. and it concluded at a depth of 1.69 ft.b.d. It has been interpreted as a tree root.

Feature 202

Feature 202 was discovered in Unit 12 and began at an elevation of 2.25 ft.b.d. and continued, for three levels, to a depth of 2.73 ft.b.d. It had a sandy loam texture and was very moist. It occurred primarily in the western portion of the unit. Its top layer was lighter in color, a dark yellowish brown(10 YR 3/4), than its remaining two layers which were a dark yellowish brown (10 YR 3/6 and 10 YR 4/4, respectively). It was apparently a fill or run-off area.

Feature 203

Feature 203 was discovered in Unit 12 and had two components. The first was a burial located in the northeast

corner of the unit, surrounded by the second component, the fill. Both components were composed of a clay/sand yellowish brown (10 YR 5/4) soil. This feature occurred at a depth of 3.20 ft.b.d. and concluded at a depth of 3.56 ft.b.d. (Figure 9).

Feature 204

Feature 204 was discovered in unit 14 and was a dark sand/loam dark brown (10 YR 3/3) stain running from the west side of the unit to the southeastern corner of the unit. It was found at an elevation of 1.90 ft. b.d. and went to a depth 2.00 ft.b.d. It was apparently a tree root.

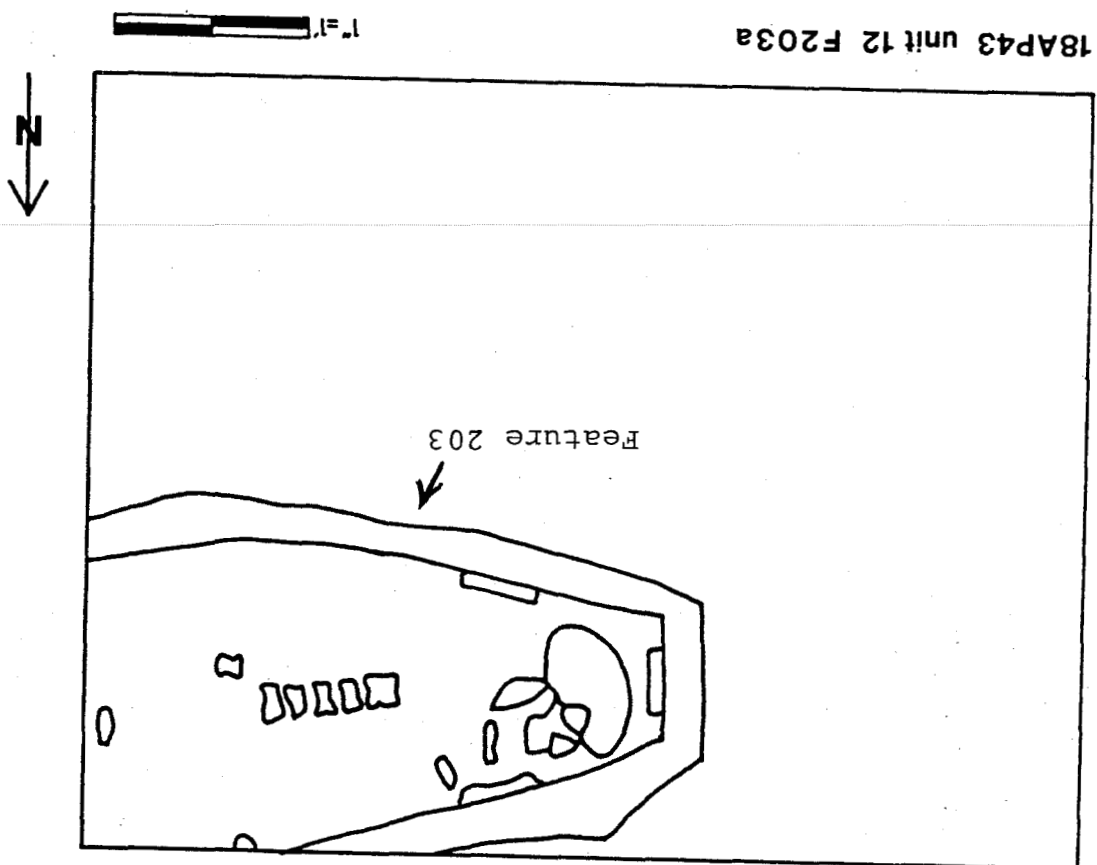
Feature 205

Feature 205 was a soft, damp area located in the western portion of unit 14. It was comprised of a loose sand/clay dark yellowish brown (10 YR 4/6) and discovered at an elevation of 2.60 ft.b.d. and concluded at a depth of 2.91 ft.b.d. The bone from a young animal was found with this feature. No decisive interpretations have been made for this feature, except that it may represent a tree root.

FIELD INVESTIGATIONS FOR THE 1987 EAST YARD EXCAVATIONS

A summary description of the findings of three 5 ft. x 5 ft. excavation units on the eastern side of St. Anne's follows. These units were opened in order to examine a brick "pad" which had been discovered after a planting hole exposed it. Excavations revealed that it was a burial vault. These units were placed in such a way as to allow a determination of the

Figure 9. Feature 203 in Unit 12.



size, depth below surface, and age of this vault. For a more detailed description, consult the Unit Summary Forms (Appendix II), the Artifact Summary Forms (Appendix III, and the Unit Profiles (Appendix IV).

Stratum A was composed of topsoil with of a sandy loam black and yellowish brown (10 YR 5/6 and 10 YR 2/1) composition. It was located at an elevation of 2.37 ft.b.d. and reached an average depth of 2.55 ft.b.d. Its T.O.P. was 20th century.

Stratum B was characterized by a sand/loam brownish yellow, yellowish brown and dark yellowish brown (10 YR 6/6, 10 YR 5/6, and 10 YR 3/4) soil. Two of the units contained brick fragments. The top of this layer was 2.66 ft.b.d. and it concluded at a depth of 2.91 ft.b.d. Cultural inclusions date this layer to the late 19th and early 20th centuries.

Stratum C consisted of a sand/loam brownish yellow, yellowish brown, and dark brown (10 YR 6/6, 10 YR 5/8, and 7.5 YR 3/4) soil containing large pieces of brick and mortar fragments. Diagnostic material found enabled a date of mid-late 19th century to be determined. This layer began at an elevation of 2.91 ft.b.d. and ended at a depth of 3.28 ft.b.d.

Stratum D was composed of a yellowish brown (10 YR 5/8) sandy soil although unit 5 contained a sand/loam brownish yellow (10 YR 6/6) soil. Diagnostic artifacts date this to early-mid 19th century. The opening elevation of this stratum was at an elevation of 3.28 ft.b.d. and closed at a depth of 3.56 ft.b.d.

Stratum E consisted of yellow (10 YR 7/8) sand in unit 5 and a sand/loam dark yellowish brown (10 YR 3/6) in units 6 and 8.

Diagnostic artifacts date this layer to the late 18th century. The surface elevation of this layer began at 3.57 ft.b.d. and concluded at a depth of 3.90 ft.b.d.

Stratum F exposed the vault. It was composed of a sand/loam - loam yellowish brown and dark yellowish brown (10 YR 5/8 and 10 YR 3/4, respectively) soil which was first encountered at a depth of 3.90 ft.b.d. and continued to a depth of 4.53 ft.b.d. Cultural inclusions indicated a mid-late 18th century use of this level.

Stratum G (in units 5 and 8) was characterized by a loam/sand dark yellowish brown (10 YR 4/6) soil in unit 5, and a sand/loam (7.5 YR 4/4) soil in unit 8. The top of this stratum occurred at an elevation of 4.53 ft.b.d. and the bottom occurred at a depth of 4.94 ft.b.d. Diagnostic materials revealed a range of mid-late 18th century use.

Stratum H consisted of a loam/sand dark yellowish brown (10 YR 4/6) and a sand/loam brown-dark brown (7.5 YR 4/4) in units 5 and 8, respectively. This layer may represent the disturbed area which was excavated for the reentrance to the vault. This was located in unit 5. The top of this stratum began at an elevation of 4.94 ft.b.d. and continued to a depth of 5.25 ft.b.d. Cultural inclusions indicate a mid-late 18th century use of this layer.

Stratum I, the last layer in unit 5, was a continuation of stratum H and also represents the reexcavated soil to the entrance to the vault. The soil was of a sand/clay dark yellowish brown (10 YR 4/6). In unit 8, the soil continued as a

sand /loam strong brown (7.5 YR 4/6). Diagnostic cultural material reveals a mid-late 18th century use. The opening elevation of this stratum began at 5.25 ft.b.d. and finished at a depth of 5.74 ft.b.d.

Stratum J, the last level of unit 8, consisted of a sand/loam dark yellowish brown (10 YR 3/6) soil. Artifacts indicate a mid-late 18th century use of this layer. It began at an elevation of 6.24 ft.b.d. and reached a depth of 6.56 ft.b.d.

1987 EAST YARD FEATURE DESCRIPTION

Feature 100

Seven features were revealed in the east yard excavations. Feature 100 discovered in unit 8 was a builder's trench for a contemporary sidewalk. It consisted of a sand/loam brown-dark brown (10 YR 4/3) soil and began at an elevation of 2.35 ft.b.d. and continued to a depth of 3.31 ft.b.d. Artifacts reveal a 20th century construction date of this trench.

Feature 101

Feature 101 located in unit 8 was comprised of two layers. The first layer revealed a series of mortared bricks, while the second layer consisted of the soil beneath these bricks. The bricks were discovered at a depth of 3.74 ft.b.d., placing them in layer D. The soil which was located beneath these bricks was

of a sand/loam dark yellowish brown (10 YR 3/6). Cultural material indicates a late 18th century date for this layer.

Feature 102

Feature 102, the burial vault, was originally revealed in unit 5 and was below layer F. It was found at an elevation of 3.69 b.d. and reached a depth of 4.28. The surrounding soil was a sand/loam nature (10 YR 5/6). Diagnostic artifacts suggest a late 18th century date for this feature (Figures 10 + 11).

Feature 103

Feature 103 was found in unit 5 and was a shallow sand/clay yellowish brown (10 YR 5/6) stain. It was discovered at the bottom of layer F and was a lense of soil. The surface of this feature occurred at an elevation of 3.60 ft.b.d., reaching a depth of 3.80 ft.b.d. Cultural inclusions date it to the late 18th century.

Feature 104

Feature 104 was revealed in unit 5, and was a loosely packed sandy loam dark yellowish brown (10 YR 4/6) soil located to the south of the vault. It consisted of a single layer ranging from 3.94 ft.b.d. to 4.21 ft.b.d. It overlaid the brick apron of the vault. It contained few artifacts and was possibly the result of root activity or some form of later disturbance. Diagnostic artifacts suggest a late 18th century date for this feature.

Although no archaeological excavations were conducted in this area beyond units 5, 6, and 8, a planting hole which had been created by the workmen, 7 ft. north of the northern boundary of Unit 7, was labeled as feature 105. This hole revealed the

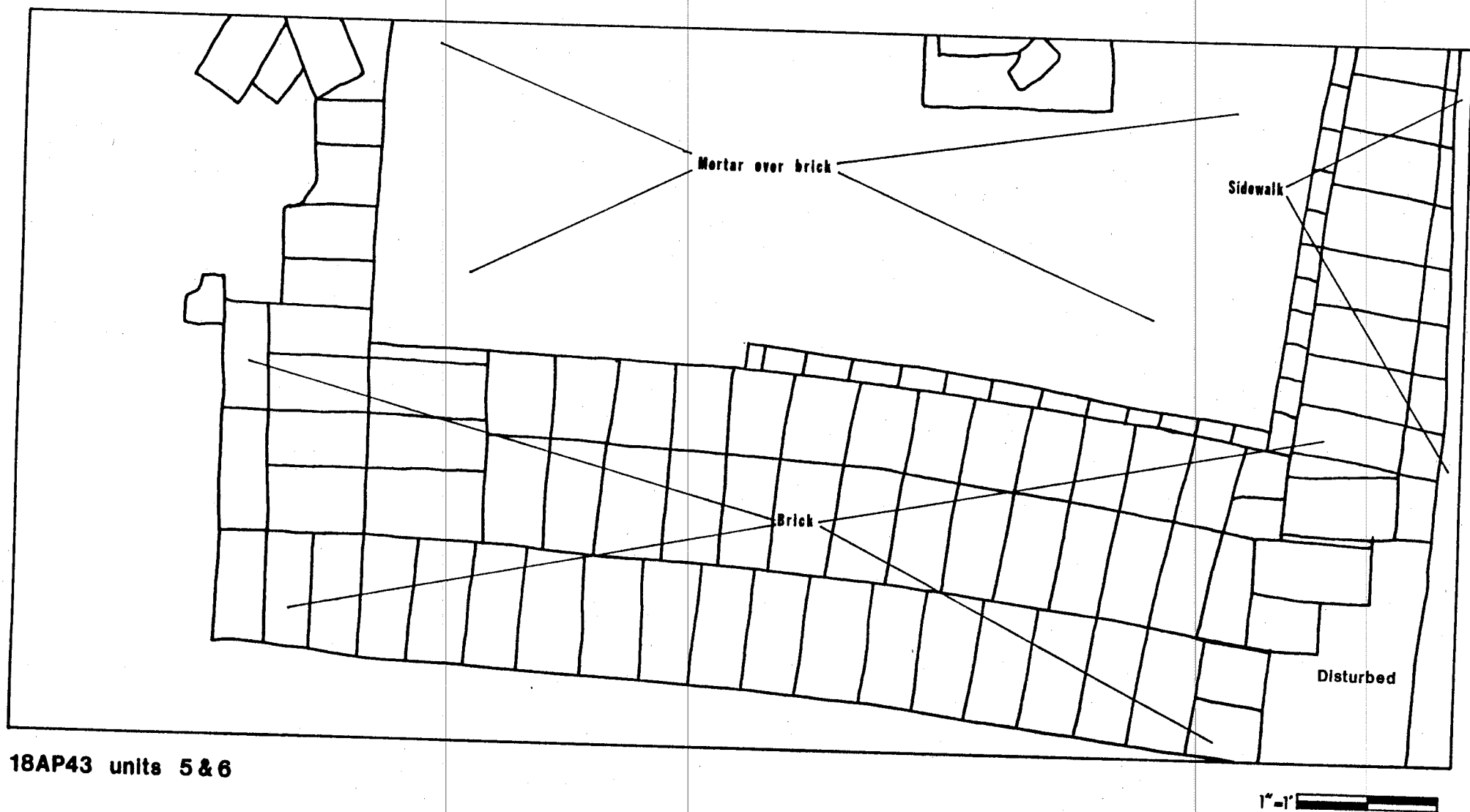


Figure 10. Feature 102 in Units 5 and 6.

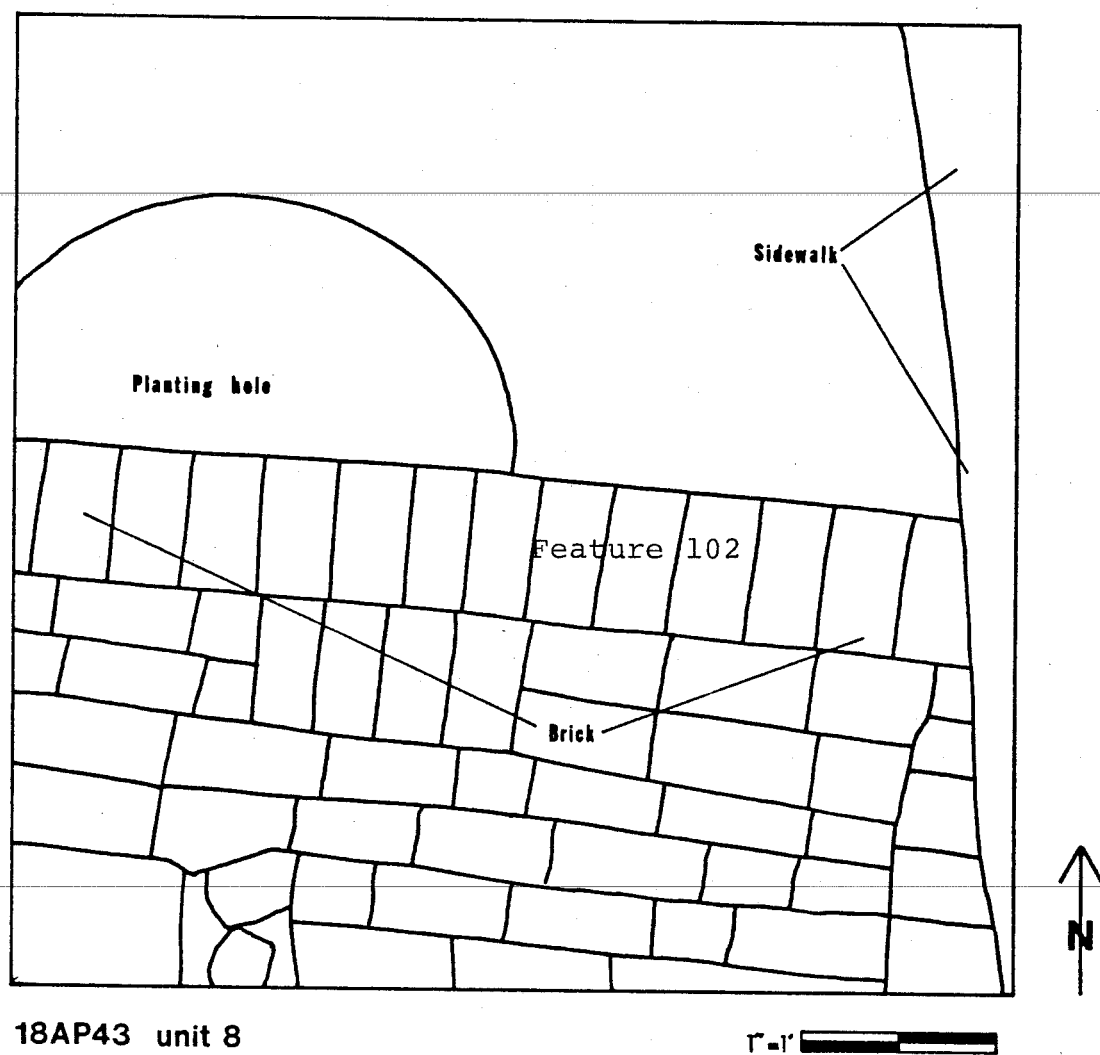


Figure 11. Feature 102 in Unit 8.

brick rubble which was covered with mortar. No artifacts were discovered and no elevation measurements were taken.

Feature 106

Feature 106 was found in unit 8 and consisted of two layers. Believed to be a builder's trench for feature 101, feature 106 lies to the north and is right next to the edge of the vault. The first layer is comprised of a loam/sand dark yellowish brown (10 YR 3/6) soil and started at an elevation of 5.11 ft.b.d. and ended at a depth of 5.50 ft.b.d. Diagnostic material indicates a date of mid-late 18th century.

Feature 107

Feature 107 was discovered in unit 8, at the top of layer K. It is possibly the outline of a coffin to the north of this unit. Although it was not excavated, it occurred at a depth of 5.48 b.d. The soil was of a sand/loam dark yellowish brown (10 YR 3/6) nature. Associated material suggests a mid-late 18th century date for this feature.

INTERPRETATION - 1985 SOUTH YARD EXCAVATION

The 1985 excavations were in the same place where prior disturbances occurred for the placement of water, gas and electrical lines. Therefore, no intact burials were found, but rather a scatter of osteological remains throughout all layers of soil with the heaviest concentration in the lower layers.

INTERPRETATION - 1987 EAST YARD EXCAVATION

The excavations which took place at St. Anne's yielded valuable information concerning the mid-late 18th century use of this property. Those units which were excavated on the eastern side of St. Anne's revealed not only a burial vault, but also a site of high integrity.

All of the soil found in this area is undisturbed and follows in natural chronological order. Most significantly is stratum E, a layer of sterile sand located just above the burial vault (F 102). This stratum was sand and was probably layered over the vault during the construction of the second church in 1790. Whether this was accidental or intentional it is not known (Appendix IV).

It is significant that these burials were not removed in 1790, during the construction of the second church on this property, when they were assigned to be moved to the College Greek cemetery (see Paynter 1980). The presence of burials in and around the vault, as well as in the southwestern units (10, 12, and 14), suggest that many of the burials were left undisturbed (Appendix IV).

Feature 103, the brick burial vault, was laid in English bond. Its dimensions were 5 ft. by 5 ft. by 5 ft. It contained the remains of four individuals: two males, one female, and one unidentified. They were wrapped in shrouds and placed in hexagonal shaped coffins. All were covered with lime, presumably to diminish the odor of the decaying bodies. The use of lime may

indicate that they were transported to the vault from some distance.

The wooden coffins were constructed of cedar and held together by hand wrought nails. Their placement within the vault consisted of three coffins laid side by side in an east-west orientation, with heads on the west side, feet on the east side. Directly on top of these coffins were two wooden planks made of cedar. Upon these planks the final coffin, containing the female individual was placed.

Since the burials could not be removed, Dr. R.J. Dent of the Department of Anthropology at the University of Maryland College Park, performed a cursory analysis of the osteological remains. The two male individuals have an estimated age at death of forty years. The age of the unidentified individual was undetermined. The female individual's age has been estimated to be about 50 years old.

In addition, the female burial was placed in a coffin which had a silver plate incorporated into the top of its surface. On it was inscribed the words:

Margaret Bordley the
Wife of John Beale Bordley

1773

Research conducted on John Beale Bordley reveal that he was the youngest son of Stephen Bordley, one of the wealthiest individuals in Annapolis in the first quarter of the 18th century. Margaret Bordley's maiden name was Margaret Chew and she was part of another prominent family in 18th century

Annapolis. She inherited part of Wye Island from her father where she and her husband moved soon after.

Layers G, H, and I, found to the west of the burial vault, are disturbed and it is very likely that this occurred with the excavation of this area to gain access to the vault.

The discovery of the outline of another coffin (F 107) in addition to the general mottling of the soil strata suggest that burials took place in an unorganized fashion, by contemporary standards. The construction of the Bordly vault disturbed this burial and probably displaced several others. It is likely that burials were disturbed often during the interment of other individuals. These burials were poorly marked, not marked at all, or perhaps simply ignored. If markers were constructed of wood, it is possible that their deterioration made it difficult to avoid previous burials.

INTERPRETATION - 1987 SOUTH YARD EXCAVATION

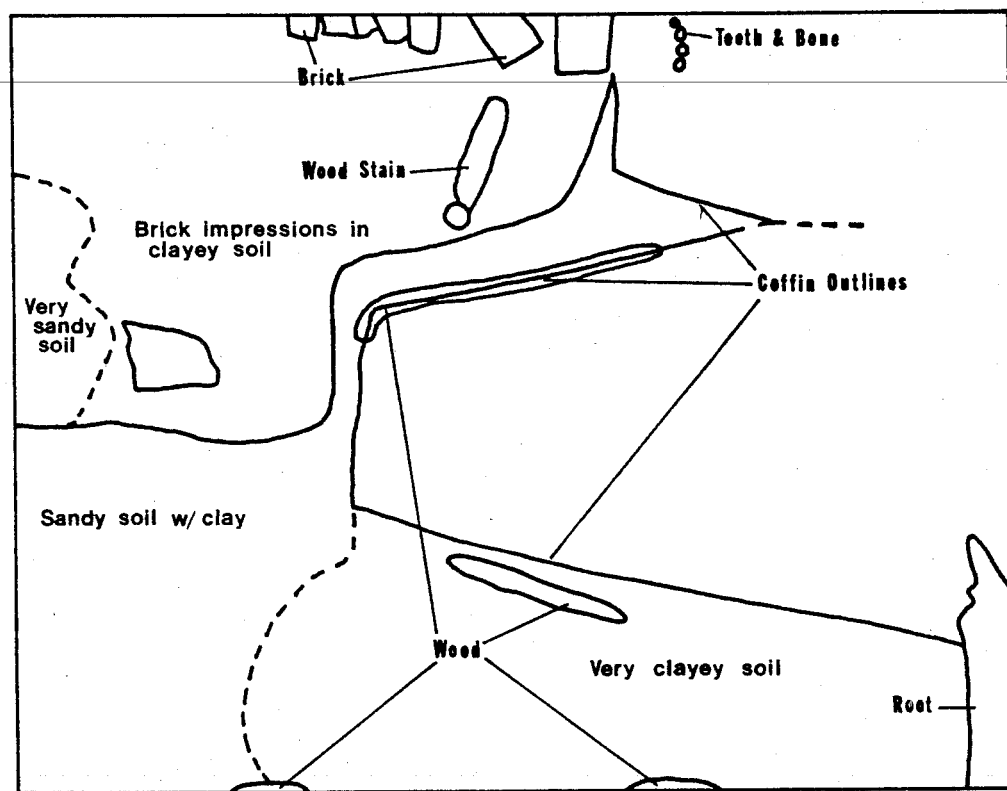
The excavations which occurred at the southwestern section of St. Anne's Church revealed stratigraphy which is apparently composed of undisturbed soil. These units (10, 12, and 14) contained cultural material largely from the 19th century. The earliest diagnostic artifacts presented are from the mid 18th century.

The absence of earlier material may provide evidence for possible modifications taking place within the church circle sometime around the third quarter of the 18th century. This landscaping was important toward creating illusions in redefining

the prominence of the church in the colonial capital. No longer was there a steep slope from the outer perimeter of the circle to the church. Soil was moved from the top of the hill to its perimeter. This created the illusion through the landscape of a church not as prominently displayed or dominating its surrounding community. This may reflect the diminishing importance of the church in colonial affairs (Appendix IV).

Lower strata (J-P) contain coffin stains, some of which demonstrate that burials often intruded upon other burials (Figure 12). This haphazard method of interment is typical of 17th and early 18th century cemeteries in colonial America. Also of note is the shallow depths of these graves. From the 20th century strata they were located about 2.0 ft. b.s., and are no more than 1.0 ft. below the earliest 19th century layer. Since the soil has been observed in chronological order with out interruptions, it is unlikely that there were any modifications, or scraping of soil after these interments. Thus, these burials were placed no more than 1.0 ft. below their contemporaneous ground surface. The location of these burials also indicates that not all of them were removed in 1790, when they were supposed to be exhumed and reinterred at the new St. Anne's cemetery on College Creek (see Paynter 1980). It is most probable that many unmarked and undiscovered burials remain around St. Anne's, possibly dating as far back as the late 17th century.

EVALUATION AND RECOMMENDATION



18AP43 unit 14 Layer K

Figure 12. The Haphazard Placement of Burials in Unit 14

The excavations at the St. Anne's site unequivocally demonstrated the significance of the cultural resources which are preserved there. The information which this high integrity site could yield includes evidence concerning colonial mortuary practices, health and nutrition, medical practices, stature, and the development of the city's Baroque plan. It is recommended that the area surrounding St. Anne's should not be impacted under any circumstances, unless it is through systematic, controlled archaeological excavations.

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MAPS AND ATLASES

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1956 Copy of the 1718 Stoddart Plan of Annapolis

1974 Historic Annapolis Architectural Survey Map

1878 Hopkins Map of Annapolis

1844 U. S. Coast and Geodetic Survey Map of Annapolis

U.S.G.S.

1959 Annapolis, Maryland. 7.5 minutes series quadrangle

Appendix 1. Qualifications of Investigations

Curriculum Vitae for PAUL A. SHACKEL

1/88

Permanent Address

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CURRENT POSITIONS:

Lecturer - Department of Anthropology, University of Maryland,
College Park.

Staff Archaeologist - Historic Annapolis, Inc., Annapolis,
Maryland

EDUCATION:

Ph.D. Anthropology - State University of New York at Buffalo.

June 1987. Awarded with Distinction.

Dissertation Topic: A Historical Archaeology of Personal
Discipline.

M.A. Anthropology - State University of New York at Buffalo.

February 1984.

Master's Project: Patterning at the Nicoll House, Suffolk
County, New York.

B.A. Anthropology and Sociology - State University of New York at
Buffalo. Graduated Cum Laude - June 1981.

RESEARCH INTERESTS:

1. Historical Archaeology of the Eastern United States.
2. Symbolic Archaeology.
3. Ethnoarchaeology.
4. Ethnohistory.
5. Capitalism in Early and Colonial America.
6. The Development of a Social Hierarchy in a Developing
Complex Society.

EXCAVATION AND SURVEY EXPERIENCE:

February 1986 - present: Archaeology in Annapolis (A Collaboration between the University of Maryland and Historic Annapolis Inc.) - Staff Archaeologist. Responsible for the supervision of all archaeological field operations on a daily basis. This includes the direction of up to 15 staff members and 30 volunteers, proposal/budget preparation, field supervision and the supervision and editing of final reports. Also responsible for the supervision of the Victualling Warehouse and College Park laboratories. Dr. Mark P. Leone: Principal Investigator.

December 1985 - January 1986: Archaeology in Annapolis: Site Director for the 193 Main St. Site. Supervised five trained archaeologists on an 18th - 20th - century Euro-American habitation site. Annapolis, Maryland. Dr. Mark P. Leone: Principal Investigator.

October 1985: Archaeology in Annapolis: Assistant Site Director for a cultural resource survey on Church Circle, Annapolis, MD. A late 17th - 20th - century churchyard. Dr. Mark P. Leone: Principal Investigator.

June - August 1985: Archaeology in Annapolis: Assistant Site Director for the Shiplap House Site. An 18th - 20th-century habitation site. Supervised four field assistants and trained field school students and volunteers. A public program site, Annapolis, Md. Dr. Mark P. Leone: Principal Investigator.

April - May 1985: Archaeology In Annapolis: Field Assistant/Assistant Supervisor for the State House Inn Site. An 18th - 20th-century habitation site. A public program site, Annapolis, Md. Dr. Mark P. Leone: Principal Investigator.

October 1984: SUNY Buffalo Archaeological Survey: Crew Chief for a cultural resource survey in the Town of Great Valley, New York (PIN 5751.79). Dr. Ben Nelson: Principal Investigator.

September 1984: SUNY-Buffalo Archaeological Survey: Crew Chief for a cultural resource survey in the Town of Stafford, New York (PIN 4034.35). Dr. Ben Nelson: Principal Investigator.

June - August 1984: Nicoll Archaeological Project, Town of Islip, New York.: Project Director. Trained and supervised ten Suffolk County Community College students in an approved field school during the month of June. Supervised and trained members of the Suffolk County Youth Conservation Corp. and students in an enrichment program from Sachem High School during the months of July and August.

May 1984: SUNY-Buffalo Archaeological Survey: Crew Chief for a cultural resource survey in North Tonawanda, New York. Dr. Ben Nelson: Principal Investigator.

May 1984: SUNY-Buffalo Archaeological Survey: Crew Chief for a cultural resource survey in the Town of Lancaster, New York (PIN 5512.19). Dr. Ben Nelson: Principal Investigator.

April 1984: SUNY-Buffalo Archaeological Survey: Field Assistant for a cultural resource survey in the Town of Poland, New York. Dr. Ben Nelson: Principal Investigator.

February 1984: SUNY-Buffalo Archaeological Survey: Crew Chief for a cultural resource survey in Dayton, New York. Dr. Ben Nelson: Principal Investigator.

December 1983: New York State Museum: Field Assistant on a Survey and excavation of the Groveland Shaker Community in Sonyea, New York. Mr. Phil Lord : Principal Investigator.

June - August 1983: Nicoll Archaeological Project, Town of Islip, New York: Project Director. Supervised and trained ten students from Suffolk County Community College in an approved field school during the month of June. In July and August I also provided archaeological training for eight Youth Conservation Corp. workers.

April 1983: SUNY-Buffalo Archaeological Survey: Field Assistant.

January 1983: Town of Islip. Laboratory work and data analysis.

June - August 1982: Nicoll Archaeological Project, Town of Islip, New York: Project Director. Contracted to locate the William Nicoll Homestead, the founding family of the Town of Islip in 1683. Supervised and trained a crew of eight field assistants. Duties included: extensive library research, surface survey, shovel testing, cataloging artifacts, map drawing, excavation, report writing and public relations.

May - November 1981: SUNY-Buffalo Archaeological Survey: Field Assistant. Survey and excavation of the Ranger and Duffy Sites. Principal Investigator: Dr. Mark Aldenderfer. Field Directors: Dr. Frank Schieppati and David Kieber.

October - November 1980: SUNY-Buffalo Archaeological Survey: Field Assistant. Excavation of the Miller Site in Boston Valley, New York. Principal Investigator: Dr. Mark Aldenderfer. Field Director: Fran Pickin.

May - August 1980: SUNY-Buffalo Archaeological Survey: Field Assistant. Route 31 relocation project, Wayne County, New York, PIN 3037.00. Principal Investigator: Dr. Mark Aldenderfer. Field Director: Patrick Valentine. Crew Chief: Dr. Frank Schieppati.

June - August 1979: Summer field school student sponsored by Northwestern University. Excavation of the Elizabeth Burial Mounds. Directors: Dr. Stuart Struever and Dr. Jane Buikstra.

1978: Adult Field School sponsored by the Center for American Archaeology (formerly known as The Foundation for Illinois Archaeology). Director: Dr. Stuart Struever.

TEACHING EXPERIENCE:

Fall 1987 - Spring 1988 - Lecturer at University of Maryland, College Park. Instructor for a course titled: Chesapeake - An Archaeology of Maryland (an introduction to the ecology, prehistory and historical archaeology of the Chesapeake / Tidewater region).

Fall 1987 - Instructor for: Introduction to Anthropology: Physical and Archaeology.

- I also guided three independent study projects during the fall semester.

Fall 1986 - Instructor at Anne Arundel County Community College for a course titled Artifacts in American Culture with Barbara Little and Parker Potter.

Spring 1986 - Teaching Assistant for Millard Fillmore Academic at the State University of New York at Buffalo. Instructor for: Historical Archaeology of New York State. (An Introduction to Theory and Method in Historical Archaeology.)

Fall 1984 - Teaching Assistant for Millard Fillmore Academic College at State University of New York at Buffalo. Instructor for: Exploring the Unknown: Introduction to Archaeology.

Summer 1983 & 1984 - Adjunct Instructor at Suffolk County Community College. Instructor for Introduction to Field Work in Anthropology.

TEACHING HONORS:

Spring 1986: Nominated for Excellence in Teaching for a Graduate Teaching Assistant.

COMPUTER EXPERIENCE:

Acting Budget Master (Spring semester 1985)

Responsible for the creation and money allocation of computer accounts for faculty, students and staff belonging to the Departments of Anthropology and Linguistics at the State University of New York at Buffalo.

Knowledge of: Pascal, BMDP, Minitab, and an assortment of programs used on personal computers.

MUSEUM EXHIBIT DISPLAYS:

"The Toothbrush in Western Civilization" with Dr. Mark P. Leone

- A display of toothbrushes which demonstrates the changing attitudes of a non standardized, communal Medieval life to one which was increasingly standardized and socially segmented.
- On display at the tour office adjacent to the State Capital in Annapolis, Maryland.
- March 15, 1986 - September 1987.

MUSEUM EXHIBIT CONSULTANT:

"Tableware and Daily Life" by Christine Hoepfner

- a display of tableware which demonstrate the changing attitudes in daily life and dining etiquette of colonial Anglo - Americans.
- on display at the Tobacco Frise Historic Building.
- September 1986 - April 1987.

"Tea and Workers" by Christine Hoepfner

- a display of teaware which demonstrate the increasing routinized behavior as reflected in the tea ceremony and everyday life.
- on display at the Victualling Warehouse Museum.
- September 1986 - September 1987.

"The Nicoll Family"

- a display of artifacts providing an interpretation of the everyday life of the Nicolls, a prominent 18th and 19th - century family on Long Island.
 - displayed at the Town of Islip Museum.
 - May 1983 - October 1983.
-

PROFESSIONAL AFFILIATIONS:

American Anthropological Association
Society for American Archaeology
Society for Historical Archaeology
Council for Northeastern Historical Archaeology
Anthropological Society of Washington
American Studies Association
Chesapeake Bay Foundation
Suffolk County Archaeological Association
Pi Alpha Sigma Honor Society
Alpha Kappa Delta - International Sociological Honor Society

PUBLICATIONS:

Mark P. Leone and Paul A. Shackel

- 1987 "Forks, Clocks and Power." In MIRROR AND METAPHOR: MATERIAL AND SOCIAL CONSTRUCTION OF REALITY. Edited by Daniel Ingersoll and Gordon Bronitsky. University Press of America, Lanham, Maryland.

Mark P. Leone, Parker B. Potter Jr, and Paul A. Shackel.

- 1987 Toward A Critical Archaeology. CURRENT ANTHROPOLOGY Vol 28(3).

Shackel, Paul A.

- 1987 "Conspicuous Consumption and Class Maintenance: An Example From the Nicoll House Excavations." In THE HISTORICAL ARCHAEOLOGY OF LONG ISLAND, PART 1: THE SITES. Edited by Gaynell Stone and Donna Ottusch-Kianka. Suffolk County Archaeological Association and the Nassau County Archaeological Committee.

Shackel, Paul A.

1986 "Mean Ceramic Dating and Its Applicability to the Nicoll House," LONG ISLAND ARCHAEOLOGICAL PROJECT NEWSLETTER. Edited by Laurie Schroeder, Stephanie Rippel-Erikson, and Edward Johannemann. Published by the Suffolk County Organization for the Promotion of Education.

Shackel, Paul A.

1985 "Quantitative Patterning at the Site Level: A Case Study in Historical Archaeology." AMERICAN ARCHAEOLOGY. Vol. 5 (1).

Shackel, Paul A.

1984 "Archaeology and History: A Case Study with the William Nicoll Homestead." LONG ISLAND FORUM. October.

Shackel, Paul A.

1983 "Archaeological Dig at the Nicoll Homestead." LONG ISLAND FORUM. July.

IN PRESS:

Mark P. Leone and Paul A. Shackel

The Georgian Order in Annapolis, Maryland. A Special Issue of THE MARYLAND ARCHAEOLOGIST. Edited by Richard J. Dent and Barbara J. Little. Due 1988.

Mark P. Leone and Paul A. Shackel

in press "Plane and Solid Geometry in Colonial Gardens in Annapolis, Maryland. For a volume edited by William Kelso, University of Virginia Press.

IN PREPARATION:

The Development of Material and Social Segmentation in Colonial and Early Anglo-America. (A book submitted to University of California Press, Berkley).

An Edited volume derived from the proceedings of the symposium "The Meanings of Consumption: Ongoing Research in Historical Archaeology" which was presented at the 1987 Society for American Archaeology Meetings, Toronto Canada. Presently being considered by Basil Blackwell Press.

PROFESSIONAL PAPERS:

Shackel, Paul A. and Barbara J. Little

1988 The Structuring of Meaning in Annapolis, Maryland. Paper submitted to be presented at the Society for American Archaeology meetings, Phoenix, Arizona. April 28 - May 1.

Shackel, Paul A.

1987 The Creation of Polite Society: Historical Archaeology of Colonial and Early Annapolis. Paper presented at the American Studies Association Meetings. "Creating Cultures: Peoples, Objects." Ideas, New York, New York. November.

Shackel, Paul A. and Barbara J. Little

1987 Cows, Printers and Capitalists and the Growth of Annapolis. Paper presented at the Council for Northeastern Historical Archaeology. St. Mary's City, Maryland. October.

Shackel, Paul A.

1987 The Archaeology of Manners. Paper presented at the Society for American Archaeology Meetings, Toronto, Canada. May.

Shackel, Paul A.

1987 The Development of a Hierarchical Society in 18th - Century Annapolis. Paper presented at the Society for Historical Archaeology meetings, Savannah, Georgia, January.

Shackel, Paul A.

1986 Conspicuous Consumption and Class Maintenance. Paper presented at the Society for American Archaeology Meetings, New Orleans, Louisiana, April.

Shackel, Paul A.

1986 The Creation of Individuality and Segmentation in Anglo-America. Paper presented at the Northeastern Anthropological Meetings, Buffalo, New York, March.

Shackel, Paul A.

1984 Artifact Pattern Recognition at the Nicoll House, Suffolk County, New York. Paper presented at the Northeastern Anthropological Association Meetings Hartford Connecticut, March 24, 1984 and at the Society for American Archaeology Meetings at Portland Oregon, April 14, 1984.

SYMPOSIA CHAIRMANSHIPS:

- 1987 Co-chair with Barbara J. Little and Margaret Purser.
Symposium on "The Meaning of Consumption: Ongoing Research
in Historical Archaeology." Society for American
Archaeology Meetings, Toronto, Canada, May.
- 1986 Co-chair with Barbara J. Little. Symposium on "The
Cognitive Past: Ongoing Research in Historical
Archaeology." Society for American Archaeology Meetings,
New Orleans, Louisiana, April.

TECHNICAL PAPERS EDITED:

Williams, Eileen

- 1987 Phase I Survey of the Proposed College Creek - Marriott
Inn Site. Archaeology In Annapolis. On File at Historic
Annapolis, Inc., Annapolis, Maryland.

Roulette, Billy Ray

- 1986 Excavations at Hancocks Resolution, 18AN169, Anne
Arundel County, Maryland. Archaeology In Annapolis. On
File at Historic Annapolis, Inc., Annapolis, MD.

Williams, Eileen

- 1986 Excavations at 178 Prince George St, 18AP38, Annapolis
Md. Archaeology In Annapolis. On File at Historic
Annapolis, Inc. Annapolis, MD.

Secreto, Patricia and Eileen Williams

- 1986 Excavations at the Shiplap House, 18AP30, 18 Pinkney St,
Annapolis, MD. Archaeology In Annapolis. On File at
Historic Annapolis, Inc., Annapolis, MD.

Hopkins, Joseph W and Eileen Williams

- 1986 Excavations at The State House Inn, 18AP42, State
Circle, Annapolis, MD. A Final Report. Archaeology In
Annapolis. On File at Historic Annapolis, Inc.,
Annapolis, MD.

In Preparation

Shackel, Paul A. and Eileen Williams

- Excavations in St. Anne's Churchyard, 18AP43, Church
Circle, Annapolis, MD. Archaeology In Annapolis. On
File at Historic Annapolis, Inc., Annapolis, MD.

TECHNICAL PAPERS:

Mark P. Leone and Paul A. Shackel

- 1986 Archaeology of Town Planning in Annapolis, Maryland.
Final Report to the National Geographic Society. NGS
Grant Number 3116-85.

Shackel, Paul A.

- 1986 Archaeological Testing at the 193 Main St. Site, 18 AP
44, Annapolis, MD. Report of the Archaeology In
Annapolis Project. University of Maryland, College Park
and Historic Annapolis Inc.

- 1984 A Cultural Resource Survey of the Brewer Cross Road
Bridge Over Great Valley Creek, Town of Great Valley,
Cattarugus County, New York (PIN 5751.79). Report of
the Archaeological Survey. State University of New
York at Buffalo. Department of Anthropology.

- 1984 A Cultural resource Survey of the Route 5 Bridge Over
Black Creek, Town of Stafford, Genesee County, New
York (PIN 3034.35). Report of the Archaeological
Survey Volume 16 (30). State University of New York
at Buffalo. Department of Anthropology.

- 1984 A Cultural Resource Survey for Taylor Devices,
Tonawanda Island, North Tonawanda, Niagara County, New
York. Report of the Archaeological Survey Volume 16
(4). State University of New York at Buffalo.
Department of Anthropology.

- 1984 A Cultural Resource Survey of Genesee Street
Intersection with Ransom Road, Town of Lancaster,
Erie County, New York, PIN 5512.19. Report of the
Archaeological Survey Volume 16 (8). State University
of New York at Buffalo. Department of Anthropology.
May 15.

- 1984 Cultural Resource Survey of Pipelines in the Vicinity
of Markhams and Cottage Roads, Town of Dayton,
Cattarugus County, New York. Report of the
Archaeological Survey Volume 16 (4). State University
of New York at Buffalo. Department of Anthropology.
February 15.

- 1984 A Second Survey of the Plumb House Estate. Report of
the Town of Islip Archaeological Survey (84-1).
January 1.

1983 A Survey of the Lower Quintuck Creek: In Search of the Original Nicoll Homestead. Report of the Town of Islip Archaeological Survey (83-1).

1982 A Preliminary Report on a Partial Survey of the Hollins Property: In Search of the Original Nicoll Homestead. Report of the Town of Islip Archaeological Survey. (82-2).

1982 A Partial Survey of the Plumb House Estate: In Search of the Original Nicoll Homestead. Report of the Town of Islip Archaeological Survey. (82-1).

CONTRIBUTIONS TO TECHNICAL PAPERS:

Butterbaugh, Kirk W.

1984 Cultural Resource Survey of the Brockport Sand and gravel Mining Area; Town of Clarendon, Orlean County, New York. Report of the Archaeological Survey Volume 16 (1). State University of New York at Buffalo. department of Anthropology. January 17.

GRANTS, AWARDS, CONTRACTS

- \$ 1,300 Testing in the St. Anne's church yard. May 1987 (From St. Anne's Church and administered through Historic Annapolis, Inc.).
- \$ 7,859 Phase I for the proposed site of construction of the Marriott Annapolis, College Creek, Annapolis, MD. May, 1987. (Administered through Historic Annapolis, Inc.).
- \$ 2,485 Literature Search for the Gotts Court Area, Annapolis, Maryland. May, 1987. (Administered through Historic Annapolis, Inc.).

ACTIVITIES:

President - Anthropology Graduate Association; 1984 - 1985.

Co-chairperson - Anthropology Graduate Student Seminar; 1984-1985.

LECTURES:

August 1, 1987 "Archaeology In Annapolis," presented with Barbara J. Little at 'Tidewater Archaeology Days' in St. Mary's City, Maryland.

June 5, 1987 "Sampling Strategies in Archaeology." Presented to the University of Maryland, College Park Field School in Urban Archaeology, Annapolis, Maryland. Dr. Mark P. Leone, Director.

May 12, 1987 "The Importance of Archaeology at Church Circle, Annapolis, Maryland." Presented to the Vestry Committee of St. Anne's Church, Annapolis, Maryland.

March 31, 1987

"An Analysis of Probate Inventories of the Eighteenth-Century Chesapeake Region: A Symbolic Interpretation." Presented to Barbara J. Little's North American Archaeology Class, University of Maryland, College Park.

March 23, 1987

"The Enlightenment in Historical Archaeology." Presented to the History Honor Society, Notre Dame College, Baltimore, MD.

March 5, 1987

"A Symbolic Interpretation in Historical Archaeology." Presented to Dr. Mark Leone's Introduction to Archaeology Class, University of Maryland, College Park.

February 27, 1987

"Current Research in Annapolis." Presented to the Anne Arundel County Archaeological Assn., Annapolis, MD

October, 25, 1986

"Graduate Training in Anthropology." Presented at Dr. Margaret Nelson's Graduate Seminar Class, Department of Anthropology, State University of New York at Buffalo, Amherst, NY.

November, 6 1985

"The Development of Segmentation and Standardization in Society." Presented to Dr. Mark Leone's Intro. to Anthropology Class. University of Maryland, College Park.

October, 15, 1985

"An Introduction to Historical Archaeology." Presented to St. Martins Elementary School, Annapolis, MD.

September 9, 1985

"Historical Archaeology: A Multidisciplinary Approach."
Presented to Suffolk County Community College, Selden, NY.

July 7, 1984

"An Introduction to Historical Archaeology and the Nicoll
Project." Presented to Sachem High School, Lake Ronkonkoma, NY.

July, 12, 1983

"Progress on the Nicoll Excavation." Presented to the The Long
Island Archaeological Project, State University of New York at
Stony Brook, Stony Brook, NY.

June 22, 1983

"The Nicoll Excavation." Presented to the Islip Town Republican
Club. Islip, NY.

June 14, 1983

"The Nicoll Excavation." Presented to The Long Island
Archaeological Project. State University of New York at Stony
Brook, Stony Brook, NY.

INTERVIEWED BY:

Television and Radio

Annapolis Cablevision, Annapolis, MD	7-22-87
Moody Broadcasting Network	9- 9-86
Annapolis Cablevision, Annapolis, MD Ch. 6	1-14-86
Cablevision, Prince George County, Maryland	10- 1-85
WNYIT-Cablevision-Nassau County, N.Y.	8- 4-83
Cablevision-Suffolk County, N.Y.	9-23-82
WLIW -TV. Garden City, Long Island, N.Y.	8-20-82
WALK -Radio. Patchogue, Long Island, N.Y.	8-12-82
	8-15-82
WNBC -TV. New York City, N.Y.	8-12-82
WCBS -Radio. New York City, N.Y.	8-12-82
WINS -Radio. New York City, N.Y.	8-12-82
WCTD -Radio. Smithtown, Long Island, N.Y.	8-12-82

Newspapers

The Capital, Annapolis, MD	8-14-87
The Capital, Annapolis, MD	7-16-87
The Capital, Annapolis, MD	5-26-87
The Sun, Baltimore, MD	5-10-87
The Capital, Annapolis, MD	4-13-87
The Sun, Baltimore MD	4- 9-87
The Publick Enterprise, Annapolis, MD	11 - 86
The Capital, Annapolis, MD	9-12-86
The Capital, Annapolis, MD	8-28-86
The Capital, Annapolis, MD	4-23-86
The Capital, Annapolis, MD	12-24-85
Suffolk Life, Suffolk County, N.Y.	9-15-84
Suffolk County News, Suffolk County, N.Y.	8-17-84
New York Times	8-21-83
Newsday, Long Island, New York	8- 4-83
Suffolk County News, Suffolk County, N.Y.	7-28-83
Newsday, Long Island, N.Y.	6-28-83
Long Island Business	2-23-83
Suffolk County News, Suffolk County, N.Y.	8-19-82
Graphic, Suffolk County, N.Y.	9-19-82
Suffolk Life, Suffolk County, N.Y.	8-18-82
Central Islip News, Central Islip, N.Y.	8-18-82
New York Daily News, New York City, N.Y.	8-16-82
Newsday, Long Island, N.Y.	8-13-82

REFERENCES

Dr. Mark P. Leone
Department of Anthropology
Woods Hall
University of Maryland
College Park, Maryland 20742
301-454-6972 (office)
202-362-4088 (home)

Dr. Ezra B. W. Zubrow
Department of Anthropology
Amherst Campus
Spaulding Quad
State University of New York at Buffalo
Amherst, New York 14261
716-636-2414

Dr. Ben A. Nelson
Department of Anthropology
Amherst Campus
Spaulding Quad
State University of New York at Buffalo
Amherst, New York 14261
716-636-2414

Dr. William B. Stein
Department of Anthropology
Amherst Campus
Spaulding Quad
State University of New York at Buffalo
Amherst, New York 14261
716-636-2414

Dr. Richard J. Dent
Department of Anthropology
Woods Hall
University of Maryland
College Park, Maryland 20742
301-454-5354

Permanent Address:

1108 Sea View Avenue
Woodbridge, VA. 22191
703-494-6230

Current Position:

Assistant Site Director - Carroll House (18AP45), Historic Annapolis, Inc., Annapolis Maryland.

Education:

B.A. Anthropology - George Mason University - May 1988.
First recipient of George Mason Certificate
of Archaeology.

Research Interests:

- 1) Manifestation of ideology in material culture.
- 2) Social stratification in complex societies.
- 3) Prehistoric population dynamics.
- 4) Evolution of Historic American burial customs.
- 5) Characteristics of ethnocentrism manifested in material culture, ideology, and symbolism.

Excavation and Survey Experience:

May 1988 - present: Archaeology in Annapolis (a collaboration between the University of Maryland and Historic Annapolis, Inc.) - Site Supervisor for the Carroll House excavations; an 18th - 20th century dwelling. Responsibilities include supervision and instruction of undergraduate students from the University of Maryland. Dr. Mark P. Leone: Principal Investigator. Dr. B. Little, Site Director.

September - May 1988: Intern with Prince William County Civil War Project, possible through a grant from the state of Virginia. Personally involved with the nomination of three sites to the National Register. All three sites were part of the Potomac Blockade and included two field batteries and one 19th century dwelling. Tasks included survey mapping with transit, and research.

May - June 1987 - Assistant Field Director, Featherstone-Galke site (44PW3) - Anthropology Department, George Mason University. Assisted county archaeologist in the instruction of undergraduate students in an introductory field school course. Janet Townsend, Principal Investigator.

January - April 1987 - Volunteer, Prince William County Archaeology. Assisted county archaeologist in various field surveys throughout the county on various historic and prehistoric sites. Also involved in the rezoning and special use permit process, examining these proposals for their possible impact upon archaeological resources. Janet Townsend, County Archaeologist.

September - December 1986 - Volunteer, Fairfax County Archaeology. Fieldwork included excavation of test units at possible prehistoric sites. Labwork included artifact cleaning, identification, and cataloging. Mike Johnson, County Archaeologist.

May - June 1985 - Field school student, George Mason University. Involved with the excavation of an 18th century house foundation. Included one week of field survey as well as five weeks of excavation. Dr. Ann Palkovich, Principal Investigator.

July 1983 (2 weeks) - Volunteer - Earthwatch, Belmont Massachusetts. Involved with the survey and evaluation of a prehistoric site in Nebraska, conducted by Wichita State University. Funds for this trip came primarily from the contributions of area organizations as well as a scholarship from Earthwatch. Dr. Don Blakeslee, Principal Investigator.

Professional Affiliations:

Archaeology Society of Virginia
Society for American Archaeology

Honors/Awards:

1988 Anthropology Student Award, George Mason University.
1988 Alpha Chi Scholarship.
Member, Alpha Chi Honor Society
Member, Golden Key Honor Society

Technical Papers:

Shackel, Paul A. and Laura J. Galke

1988 Excavations at Church Circle, 18AP43, Annapolis,
MD. A report prepared for St. Anne's Church by
Historic Annapolis, Inc.

Townsend, Janet and Laura Galke

1987 George Mason University Archaeological Field Guide.
Prepared for the George Mason Archaeological Field
School.

Skills:

Transit experience

Human Osteology: bone inventories and identification.

Projectile point identification of Virginia point types.

References:

Ms. Janet Townsend
Prince William County Archaeology
Planning Office
1 County Complex Court
Woodbridge, Va. 22192

Dr. Barbra Little
Department of Anthropology
George Mason University
4400 University Drive
Fairfax, VA. 22030

Dr. Peter Black
Department of Anthropology
George Mason University
4400 University Drive
Fairfax, VA. 22030

Dr. Ann Palkovich
George Mason University
Box 21
APO, NY 09675

Appendix II. Unit Summary Forms

Page 1 of 1

To excavate the area that will be impacted by the B.G.&E. trench

[illegible]

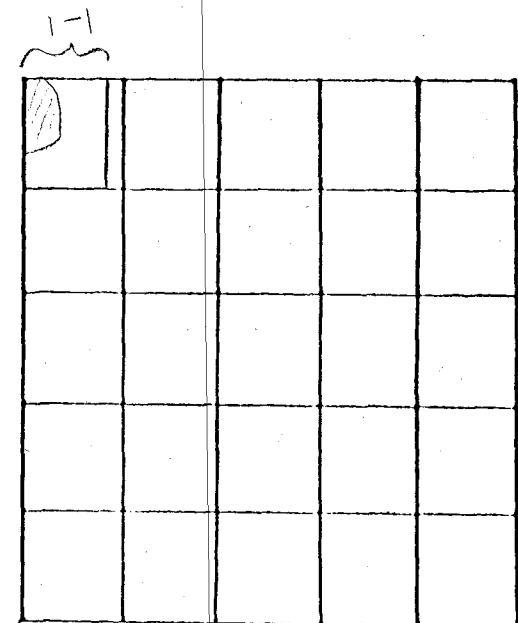
Unit Status: unit 1-1
In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

1 South Wall Profile

□ - F.4



Summary Paragraph:

It seems that this test unit was highly disturbed. There were many fill layers. Feature 4 was thought to be a post hole, but upon excavation, 16 flower bulbs were found. Feature 6 (sewer pipe) was found in layer F. Layer F was all fill from this feature. Since a sewer pipe was found, I think that this 2' x 1.6' unit was all modern fill and highly disturbed.

EXCAVATION UNIT SUMMARY FORM
18AP43

Page 1 of 1

Unit: 2 Date Opened: 9/25/85 Date Closed: 10/2/85

Objective of Unit Excavation:

To excavate the area that will be impacted by the B.G.&E. trench

[illegible]

Unit Status: unit 2

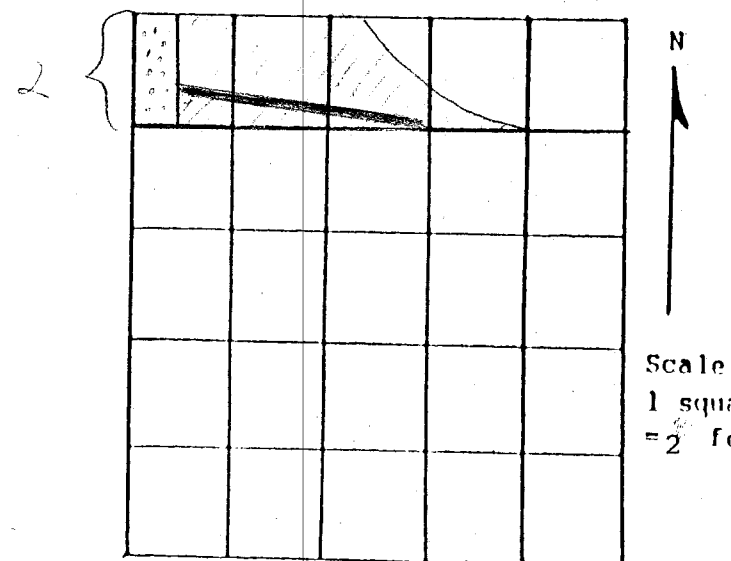
In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

1 South Wall Profile

☒ - F. 2
— - P.P.
☒ - F. 5



Summary Paragraph:

Layer B was an older yard surface. Feature 2 was found in layer E and is related to the late 19th century excavations of F or F 5 (the gas pipe). Feature 5 was uncovered in I. Excavations ended at 3.00 b.d., for this was all that was required by B.G. & E. This was also dug to about 0.5 ft. into sterile soil.

Page 1 of 1

To excavate the area that will be impacted by the B.G.&E. trench

[illegible]

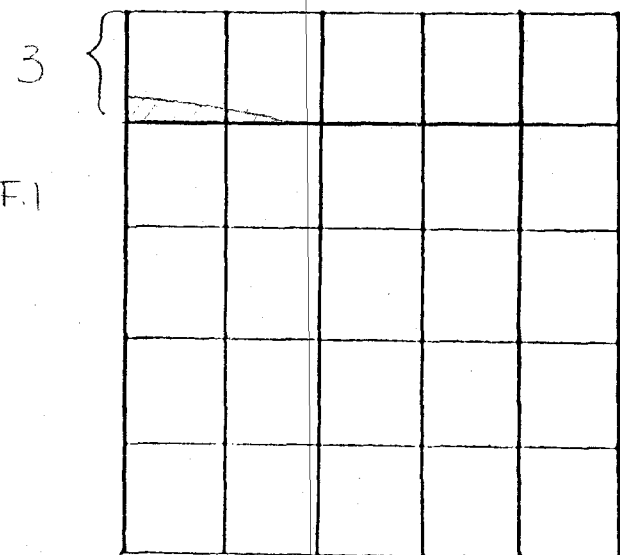
Unit Status: unit 3

In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

1 South Wall Profile



☐ - F.1

Summary Paragraph:

All layers in this unit and the site were a result of filling. Layers A, B, and C were excavated in natural layers, while the remainder were dug arbitrarily.. Burial # 17 was found in B; and burials 19 & 22 were found in C. All and any bones were originally given a burial number. But after excavating several layers, no distinctive human burials were located and therefore all bones were incorporated into their perspective layers.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

18AP43

Unit: 4 Date Opened: 9/25/85 Date Closed: 10/4/85

Objective of Unit Excavation:

To excavate the area that will be impacted by the B.G.&E. trench.

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Sod layer	-----B		2.55 - 2.78	
B	Earlier yard surface	A - C		2.78 - 3.12	10YR3/2 Si Lo
C	Burial #18 associated with some hardware	B - D		3.12 - 3.60	10YR4/3 SiLo
D	Artifacts more apparent at root areas	C - E		3.60 - 4.25	10YR4/3 Sa
E	F.3 found	D - F.3, G		4.25 - 4.54	10YR3/3&3/6Si Sa
G	F.3	F.3, F - H		4.54 - 5.07	10YR4/6 SiSa
H	A lot of bones in W $\frac{1}{2}$ of unit	G -----		5.07 - 5.58	7.5YR4/4&10YR4/4SiSa
* (no form for I)					
F.3aW $\frac{1}{2}$	(Possible burial pit)	F - H, 3bW $\frac{1}{2}$		4.59 - 5.00	10YR3/3SiSa
F.3bW $\frac{1}{2}$	"	3aW $\frac{1}{2}$ -3cW $\frac{1}{2}$		5.00 - 5.56	7.5YR4/6 Si Sa
F.3cW $\frac{1}{2}$	" sterile soil	3bW $\frac{1}{2}$ - I		5.56 - 6.04	7.5Yr4/6SiSa
F.3aE $\frac{1}{2}$	Possible burial pit	E-H, 3bE $\frac{1}{2}$		4.59 - 5.06	10Yr3/3 SiSa
F.3bE $\frac{1}{2}$	"	3aE $\frac{1}{2}$ -3cE $\frac{1}{2}$		5.06 - 5.60	10YR3/3w/ 7.5YR4/6 Si Sa
F.3cE $\frac{1}{2}$	No burial pit - nothing found	3bE $\frac{1}{2}$ ---		5.60 ----	10YR4/6 Sa Si
Burial #20					

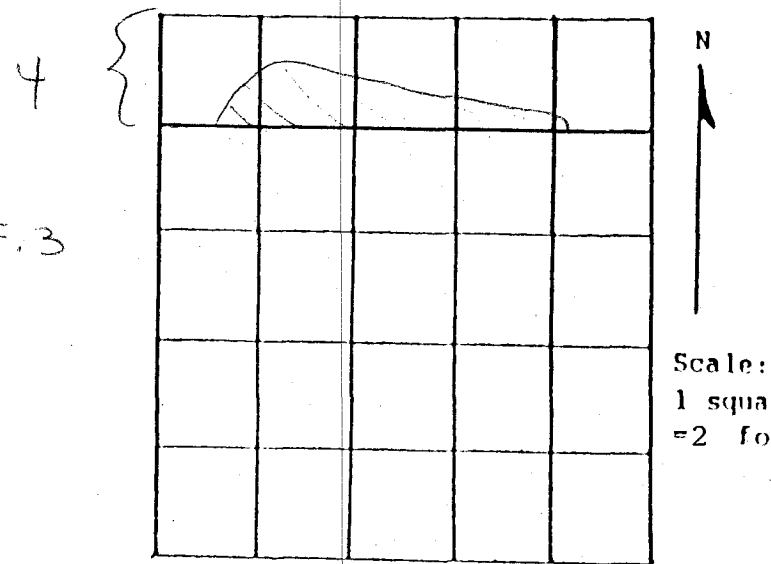
Unit Status: unit 4
In Progress ☐ Excavated ☒ Backfilled ☒

Drawings:

Number Subject Comments

1 South wall profile

☒ - F. 3



Summary Paragraph:

Layer A was a sod layer. B was an earlier yard surface. Burial 18 was found in layer C. In layer D, most of the artifacts were found near root disturbance. Feature 3 was thought to be a possible burial pit; but turned out to be a layer of fill. This was bisected and excavated in 0.5' levels. This was excavated in three arbitrary levels. The west half was excavated, then the east half was removed. At the bottom of feature 3c, another stain appeared, which was probably a root stain.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

18AP43

Unit: 5 Date Opened: 5/21/87 Date Closed: 5/27/87

Objective of Unit Excavation:

This unit was opened to determine the westward extent of the vault exposed when a planting hole was placed approximately five feet to the east of this unit in units 6 and 8.

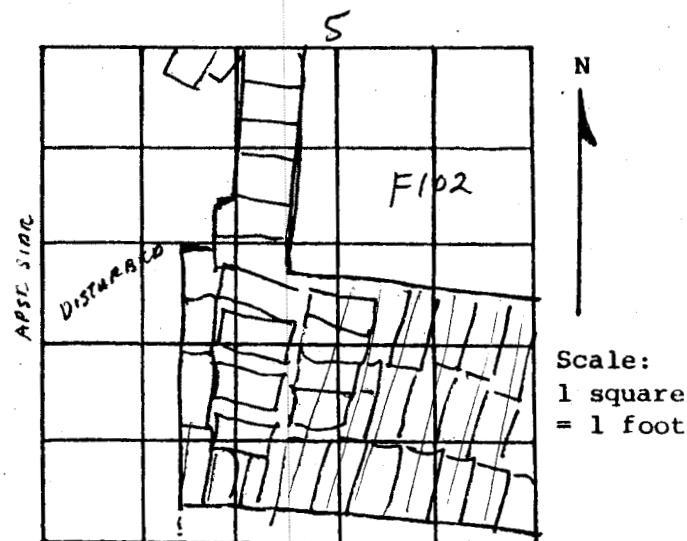
Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Topsoil	None - B	1987-100	2.10 BD-2.42 BD	10YR 5/6 Loam/Sand
B	Mottled soil with brick fragments and charcoal flecks	A - C	20th-103	2.42 BD-2.70 BD	10YR 6/6 Sand/Loam
C	Loose sandy soil with large brick fragments	B - D	M-L 19th-105	2.70 BD-3.04 BD	" "
D	Continued rubble and overlies a sandy soil on the east-level E- Level F is to west of this	C - E&F	M19th-106	3.04 BD-3.27 BD	" "
E	This level is to the east of the unit and is possibly the sand level in unit 6 (D)	D - F102	L18th-109	3.27 BD-3.41 BD	10YR 7/8 Sand
F	This level exposes the vault (F102) and level G in NW and exposes the southern edge of F102	D - G	" -111	3.41 BD-3.92 BD	10YR 5/8 Loam
F102a	This was the mortar overlying the vault here and a small area to the west apron that was removed as F102A and exposed the remainder of level G - boundary arbitrarily defined	F - G	" -113	3.69 BD-4.28 BD	10YR 5/6 Sand?Loam
F102	This is the exposed top of the vault F102	F -None	" -NR	3.69 BD-Same	Mortar
F103a	Shallow feature discovered at end of level F possibly associated with disturbance of F102	F -F102	" -114	3.69 BD-3.80 BD	10YR 5/6 Sand/Clay
F104a	F104a overlie more of the brick apron of the vault (F102) and was south of level G - F102a is to the west of F102, while F104 is to the So	E - G	" -116	3.94 BD-4.21 BD	10YR 4/6 Sand/Loam
G	Level is a mottled loam to the NW of unit and lies around edge of F102	F - H	" -118	3.92 BD-4.24 BD	10YR 4/6 Loam/Sand
H	This level lies to the west of the vault and may represent an entrance to the vault	G - I	" -120	4.45 BD-4.79 BD	" "
I	This level is a continuation of the level above and likely represents an entrance	G - Not exc	" -127	4.79 BD-5.23 BD	" Sand/Clay

Unit Status:

In Progress ☐ Excavated ☐ Backfilled ☒

Drawings:

Number	Subject	Comments
#10	North wall profile	Profile shows the edge of the brick vault and the intrusion from an opening of the tomb.
#11	South wall profile	Profile shows as above.
#12	West wall profile	Profile shows construction/destruction level of 1850's.



Summary Paragraph:

Excavation revealed the vault feature (F102) found in units 6 and 8. The area to the west of the vault was disturbed along this side of the vault, this appears to be the result of an intrusion into the tomb - to place coffins inside. The levels excavated show the period of building of the 1850's church.

EXCAVATION UNIT SUMMARY FORM

18AP43

Page 1 of 1

Unit: 6 Date Opened: 5/28/87 Date Closed: 5/29/87

Objective of Unit Excavation:

One of three units opened to examine brick 'pad' found when planting hole exposed it. This turned out to be a burial vault. The units were placed in order to determine size, depth below surface, and age if possible.

[illegible]

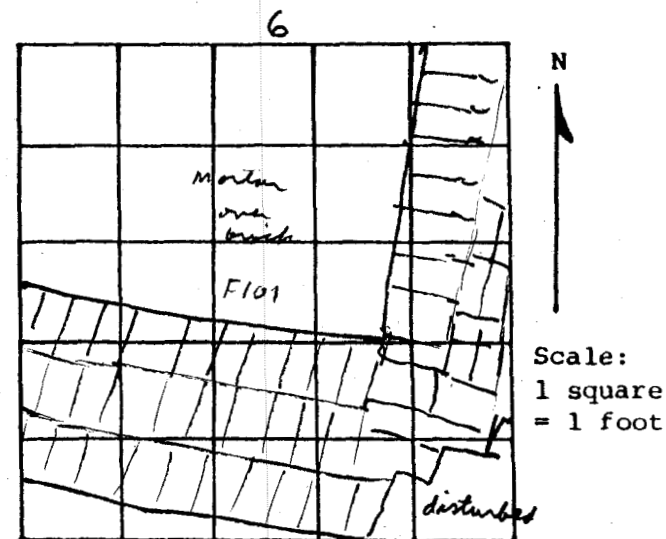
Unit Status:

In Progress ☐ Excavated ☐ Backfilled ☒

Drawings:

Number Subject Comments

#9 South wall profile Shows disturbed builders trench for sidewalk and possible construction level for 1850's church.



Summary Paragraph:

After removal of stratigraphic levels in this unit the top of the brick vault was exposed. This feature (F101 & 102) are not to be disturbed at this time. The top of the vault lies approximately two feet below the present ground surface. This amount of fill seems to be a general amount found elsewhere on the property. A level of large brick and mortar frags may represent the building of the 1850's church.

EXCAVATION UNIT SUMMARY FORM
18AP43

Page 1 of 1

Unit: 8 Date Opened: 5/21/87 Date Closed: 5/29/87

Objective of Unit Excavation:

Unit was opened to determine the northeast extent of the vault exposed when a planting hole was placed in this unit. This feature appears in units 6 to the south and 5 to the southwest, unit 7 to the northwest was not excavated. Also under examination was the amount of fill in this area of the church yard.

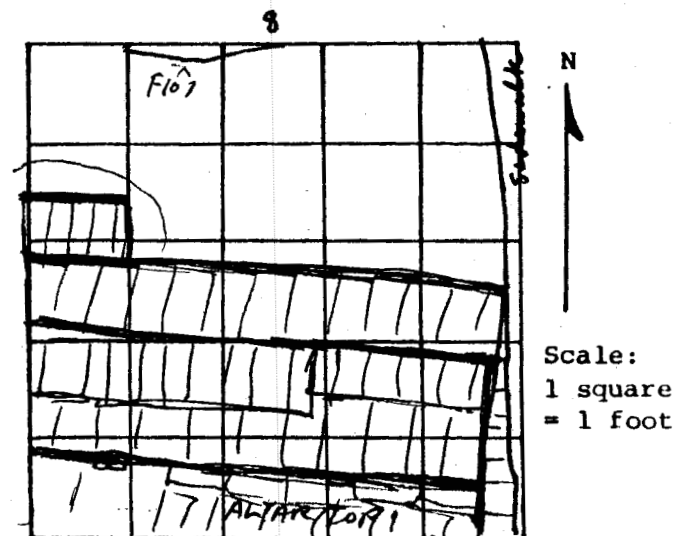
Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Topsoil	None- F100a B	1987-101	2.68 BD-2.79 BD	10YR 2/1 Sand/Loam
F100a	This feature is the builders trench for the contemporary sidewalk to east of unit	A - B	20th-102	2.35 BD-3.31 BD	10YR 4/3 "
B	This level is across entire unit and overlies level C	A - C	L19th 107 E20th-102	2.79 BD-2.98 BD	10YR 3/4 "
C	This level is a more mottled soil with brick and mortar frags	B - D	M19th-108	2.98 BD-3.42 BD	7.5YR 3/4 "
D	Mostly a sand fill level overlying level E and feature 101 a&b to south of unit	F101 C - E	E19th-110	3.42 BD-3.77 BD	10YR 5/8 Sand
F101a	Area to south of unit overlying disturbed brick	D - F101b	L18th-107	3.74 BD-3.74 BD	Bricks
F101b	Soil underlying bricks of F101a	F101a-None	" -112	3.74 BD-4.07 BD	10YR 3/6 Sand/loam
E	Level lies to north of F101 (vault) and may be part of the builder trench for it	D - F	" -115	3.77 BD-4.21 BD	10YR 3/6 "
F	Level contains large brick fragments and other construction debris	F106 E - G	ML 18th -117	4.21 BD-5.14 BD	10Yr 3/4 "
F106a	This feature lies next to edge of vault and may be builders trench- level G to north	F - F106b	" -119	5.11 BD-5.50 BD	10YR 3/6 Loam/Sand
G	Level overlies level H and exposes more of F106 (level b) to south	F - J	" -NB	5.14 BD-5.64 BD	7.5YR 4/4 Sand/Loam
F106b	Continuation of F106a	F106a- H	" -128	5.64 BD-6.15 BD	10YR 3/6 "
H	Soils appear disturbed and may be result of intrusion through burials to build vault	G - I	" -126 127	5.31 BD-5.71 BD	7.5YR 4/4 "
I	Mottled soil that may have been original surface	H - J	1780 -129	5.71 BD-6.24 BD	7.5YR 4/6 "
J	F106 line disappears and appears to cover an earlier burial (now disturbed)	I -F107	ML 18th -130	6.24 BD-6.56 BD	10YR 3/6 "
F107a	Feature is the apparent outline of a coffin to north of this unit (not excavated)	J -None	" -NB	6.58 BD-Close	" "

Unit Status:

In Progress ☐ Excavated ☐ Backfilled ☒

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
#10	South wall profile	Profile shows the slope of area and the level of building for the 1850's church.
#11	North wall profile	Shows as above.
#12	West wall profile	Shows the vault apron and 'top' of the vault with trench and disturbed soil to north



Summary Paragraph:

Excavation revealed the construction levels of the 1850's church and the subsequent fill over that level. It is also apparent that there was some filling going on before this as the top of the vault is also covered with a level of soil. The builders trench for the tomb is also seen here as is the disturbed soil near the burial to the north edge of this unit.

EXCAVATION UNIT SUMMARY FORM

18AP43

Page 1 of 1Unit: 10 Date Opened: 7/29/87 Date Closed: 8/5/87

Objective of Unit Excavation:

The objective of opening this unit is to determine the depth of fill in this area of the church yard and to determine if there are any burials in the area. This unit is the easternmost unit of three placed here. Excavation is to a depth of two feet only.

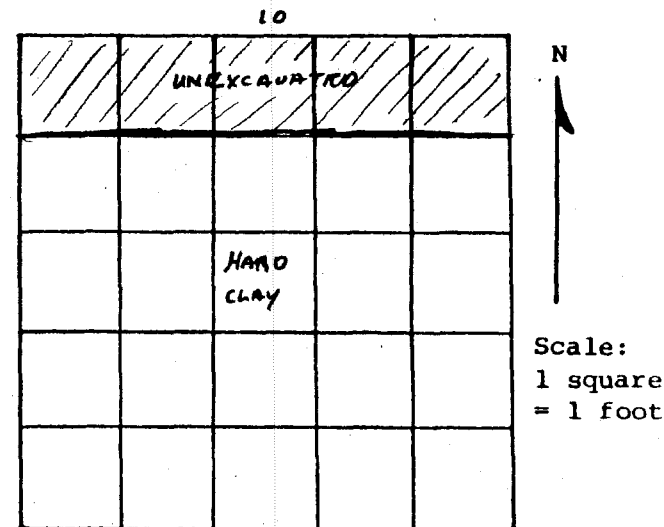
Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Topsoil covering F200 to north and B to south	B None -F200	1987 -201	.54 BD - .67 BD	10YR 3/3 Loam
F200a	Dark organic soil-possibly planting- It intrudes through the next two levels (B&C)	A - D	20th -204	.70 BD - .88 BD	10YR 3/2 Dark loam
B	Lighter soil marked with charcoal	A - C	L19th E20th-205	.67 BD - .72 BD	10YR 5/3 Sand/Loam
C	Level underlies level B to south of F200 and is a mottled soil with brick	B - D	20th -207	.72 BD - .90 BD	10YR 4/4 "
D	A mottled level with patches of sand	B&C - E	L19th-209	.88 BD - 1.01 BD	10YR 3/3 "
E	Level is darker with heavy brick and mortar and may be a construction level	F200b D - F	" -211	1.01 BD- 1.38 BD	10YR 4/3 "
F200b	F200b is located to south edge of unit, F200a. was to north, it is very hard-with brick	F201a E -F201b	" -212	.88 BD - 1.53 BD	Very 10YR 3/2 Sand/Loam
"	level F is between these features and a dark stain (F201) is between F and F200b	F			
F	Level F lies between F200a and F200b and is marked on the south edge by F201	E - G	" -216	1.38 BD- 1.59 BD	10YR 5/6 Sand/Loam
F201a	Feature is an E/W extending dark line probably a tree root	F200b-F201b	18th -NB	1.33 BD- 1.36 BD	10YR 3/3 "
F201b	Continuation of above	F201a- G	" -218	1.36 BD- 1.60 BD	10YR 3/3 "
G	Level is across unit with coal and clinker scattered across surface	F - H	L18th-217	1.57 BD- 1.69 BD	10YR 4/6 "
H	Level still has coal scatter but is clayey and mottled	G - I	" -219	1.69 BD- 1.99 BD	10YR 4/6 Sand/Clay
I	There is less coal in this level and it is a softer soil with bog-iron fragments	H - J	M-L 18th-221	1.99 BD- 2.15 BD	10YR 3/6 Sand/Loam
J	Level is marked by hard clay	Not I - exc	M18th-222	2.14 BD- 2.49 BD	10YR 4/6 Clay

Unit Status:

In Progress ☐ Excavated ☐ Backfilled ☒

Drawings:

Number	Subject	Comments
#6	East wall profile	Shows level of construction of 1850's church.
#7	North wall profile	As above.



Summary Paragraph:

This unit was excavated to only the agreed on two foot depth. No burials could be discerned, however, the levels of construction debris for the various buildings and rebuildings could be seen. It is possible to see the amount of fill present in this area - approximately two feet.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 2

18 AP 43

Unit: 12 Date Opened: 7/29/87 Date Closed: 8/12/87

Objective of Unit Excavation:

This unit is the middle unit of three placed here. It is a four foot by five foot unit as are the others.

The objective is to determine the amount of fill placed here on the southwest side of St. Annes and to determine if there are any burials in this area. Excavation to two feet below surface only

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Topsoil	none - B	1987-200	.80 BD - .87 BD	10YR 4/3 Loam/Sand
B	'B' underlaid by mottled soil with brick	A - C	E20th-202	.87 BD - 1.00 BD	10YR 6/4 "
C	A mottled soil with brick and mortar fragments	B - D	" -203	1.00 BD- 1.32 BD	10YR 4/4 Sand/Loam
D	Less brick/mortar, lenses of sand appear	C - E	L19th-206	1.32 BD- 1.37 BD	10YR 3/3 "
E	A level of darker soil in north half of unit	D - H	" -208	1.34 BD- 1.54 BD	10YR 4/3 "
F	A level of very dark soil in south half	D - G	" -210	1.43 BD- 1.46 BD	10YR 4/3 "
F201a	Very dark line of soil extending east/west	Bisects G-H	-213	1.56 BD- 1.66 BD	10YR 3/3 "
G	Large bricks across the level - possible construction level	F - I	L19th-214	1.50 BD- 1.67 BD	10YR 4/6 Very Sand/Loam
F201b	Remainder of F201a found at end of level G	Bisects G-H	-218	1.66 BD- 1.69 BD	10YR 3/2 Sand/Loam
H	Very hard packed soil to north of F201	D - J	" -220	1.56 BD- 1.89 BD	10YR 3/6 Sand/Clay
I	Level is marked by coal and is south of F201	G - J	M-L 19th -226	1.65 BD- 1.90 BD	10YR 3/6 "
J	Coal flecks still present-but not large pieces	H, I - K	" -227	1.78 BD- 1.95 BD	10YR 3/6 Sand/Loam
K	A sandy soil that may be the result of excavating the cellar of the second church	J - F202	L18th E19th-228	1.95 BD- 2.24 BD	10YR 3/4 "
F202a	A thin lense of soil overling a lighter sandy soil to the north- a clay to the south	K - F202b	M-L 18th -230	2.25 BD- 2.33 BD	10YR 3/4 "
F202b	Apparent fill or run-off area - the underlying may undercut level L	F202a-F202c	-232	2.33 BD- 2.56 BD	10YR 3/6 Very Sand/Loam
L	A sandy clay containing small mortar & brick fragments underlain by large brick pieces	J - M	" -233	2.27 BD- 2.70 BD	10YR 5/8 Sand/Clay
F202c	Level is related to F202b - it is similar	F202b- Sub soil	M18th-236	2.57 BD- 2.73 BD	10YR 4/4 Sand/Loam
M	Large brick fragments and other construction debris may be from building of 2nd church	L - N	M-L 18th -237	2.70 BD- 2.95 BD	10YR 4/6 "
N	Appeared to be a level of mostly sand that is filling some sort of depression	M - O-P	" -239	2.94 BD- 3.04 BD	10YR 4/6 Sand

CONT.

18 AP 43

Page 2 of 2

Unit: 12 Date Opened: 7/29/87 Date Closed: 8/12/87

Objective of Unit Excavation:

Description on page one.

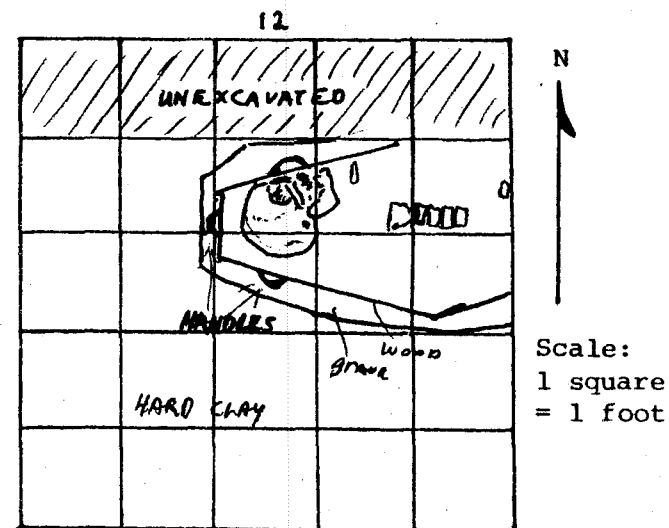
[illegible]

Unit Status:

In Progress ☐ Excavated ☐ Backfilled ☒

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
#1	North wall profile	Profile shows depth of apparent fill of approximately two feet.
#2	East wall profile	Profile shows depth of apparent fill of two feet and the construction level.
#3	Plan drawing of burial (F203)	Drawing shows outline of coffin and individuals measurements [where they could be taken without disturbance].



Summary Paragraph:

Excavation of this unit in levels as found show a sequence of the 1850's church's construction and the burning and building of the mid 1700's church. It is also apparent that there is approximately two feet of fill beginning about the time that the 1770 church was constructed. As demonstrated there are burials in this portion of the church yard and there may have been the attempt to cover most of them over before the cemetery at Spa Creek was in place.

EXCAVATION UNIT SUMMARY FORM

Page 1 of 1

18AP43

Unit: 14 Date Opened: 8/6/87 Date Closed: 8/13/87

Objective of Unit Excavation:

This unit is the westernmost unit of three placed here. It is a four foot by five foot unit as are the others. The objective is to determine the amount of fill placed here and to determine if any burials are present. Excavation is to be to a depth of two feet only.

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Topsoil	None - B	1987 -223	1.23 BD-1.29 BD	10YR 2/2 Loam
B	'B' underlaid by a lighter mottled soil	A - C	20th -224	1.29 BD-1.37 BD	10YR 3/3 Sand/Loam
C	A mottled soil containing rubble (brick and mortar) and an 1879 penny	B - D & E	L19th-225	1.37 BD-1.73 BD	10YR 3/4 "
D	'D' is a level of sand to the north half of the unit. Level E is rubble to south half	F	3383 -224	1.73 BD-1.81 BD	10YR 4/6 Sand
F204a	F204 appears to be a root growing E/W across the unit between levels D and E	G - F204	" -231	1.90 BD-2.00 BD	10YR 3/3 Sand/Loam
E	Level contains rubble and is very clayey	Bisects D&E	M-L 19th-234	1.84 BD-1.93 BD	10YR 4/6 sand/Clay
F	This level was also clayey but it contained coal and extends across unit	C - F	" -235	1.93 BD-2.05 BD	10YR 3/6 "
G	This level is marked with a clayey soil, brick bog iron frags and coal	D&E - G	" -238	2.05 BD-2.30 BD	10YR 4/6 "
H	This level was a looser soil and contained more artifacts than the level above	F - H	F205 L18th-241	2.30 BD-2.55 BD	Loose 10YR 4/6 Sand/Clay
F205a	Feature is soft damp area to the west of this unit	G - I	" -244	2.60 BD-2.91 BD	10YR 4/6 "
I	This level is an arbitrary continuing of H	H - I	" -246	2.55 BD-2.96 BD	10YR 4/6 "
J	This level is located to the northwest of the unit it appears to be a filled-in grave with brick fragments	H - J&K	M-L 18th-248	2.96 BD-3.00 BD	10YR 5/6 Sand/Clay
K	This level is to the southeast of level J and does not contain as much brick frags	I - Not exc	" -247	3.00 BD-3.20 BD	10YR 4/6 "

Unit Status:

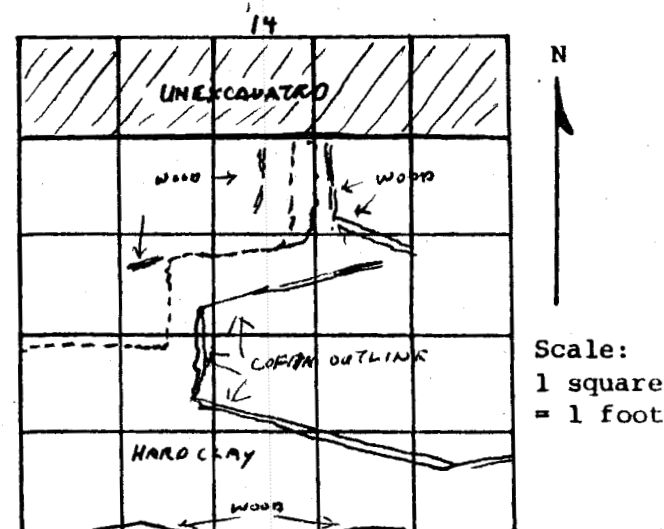
In Progress ☐ Excavated ☐ Backfilled ☒

Drawings:

Number Subject Comments

#4 North wall profile Profile shows the approximately two feet of fill present here and the attempt to fill the collapsed graves with brick.

#5 West wall profile Profile shows fill as above and the construction level of the 19th c church



Summary Paragraph:

Excavation of this unit exposes the levels at which the church of 1850 was constructed and the levels of construction for the 1770 church. It is also apparent that there is approximately two feet of fill here. The graves here appear to have been rather shallow, probably because of the very hard clay in the area. As the graves collapsed they were filled with brick and soil dug from other graves and the construction of the 1770 church.

Appendix III. Artifact and Osteological Inventory Forms

Human Osteological Data

18AP43

(Identified by Stephen P. Austen)

<u>Proven- ience</u>	<u>Bag #</u>	<u>List</u>	<u>Comment</u>
2.1	39	1 Tibia proximal portion several long bone fragments	
3.F	20	1 Unidentified human?	
3.G	43	2 Phalanges proximal portion 1 Unidentified human 1 Lumbar vertebrae portion 1 Phalange distal 1 Carpal portion Several radial frags 1 Thoracic facet Several unidentified human fragment	hand
3.H	44	Several Lumbar vertebrae portions Several Radial fragments 1 Unidentified human 3 Lumbar vertebrae portions 1 Cervical vertebrae portions 2 Phalange middle portions 1 Metatarsal portion right 1 Metatarsal portion second right 2 Metatarsal portion right (1 first)	hand (1 3rd or 4th)
		1 Metacarpal portion 2nd right 1 Radial portion distal end right 1 Radical portion shaft right	Approxim- ately 15 yr
4.C.F20	13	1 Phalange distal 1 Metatarsal portion	foot
4.D	22	1 Phalange proximal portion 1 Carpal portion	hand
4.E	26	1 Metatarsal first right	
4.G	37	1 Patella Left	juvenile less than 12
4.H	40	1 Calcaneus portion left 2 Calcaneus portions left 1 Phalange middle 1 Phalange distal	foot foot

Human Osteological Data

18AP43 (continued)

<u>Proven-</u>	<u>Bag #</u>	<u>List</u>	<u>Comment</u>
----------------	--------------	-------------	----------------

ience

- | | | | |
|--|--|----------------------|--|
| | | 1 Metacarpal fifth | |
| | | 1 Metacarpal second | |
| | | 1 Metacarpal portion | |
| | | 1 canine upper right | |

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 1-1
Level A

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Tosco Antico c.1690-1775 (1733)
Woburn c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1712-1750 (1741)
Lockington Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Mari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Walls

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm, sq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (w
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Flint
Coal
Other Organic Material

5 - Paint
2 - Tar

Site AP43
Unit A-1
Level CCataloger _____
Date _____
Bag no. _____Ceramics
EarthenwareCoarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1713)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
- Rosso Antico c.1690-1775 (1733)
- Wetbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1712-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1810-1900 (1857)
- Lead Glazed Redware

StonewareCoarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- Other Coarse Stoneware
- Refined Stoneware
- Nottingham c.1700-1818 (1753)
- Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
- Moulded WSG c.1740-1765 (1753)
- WSG Plates c.1740-1775 (1758)
- "Scratch Blue" c.1744-1775 (1760)
- Debased "Scratch Blue" c.1765-1795 (1780)
- Transfer Printed c.1755-1765 (1750)
- Engine Turned Unglazed Red Stoneware c.1750-1775 (1769)
- Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1730-1825 (1806)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830-
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable w.r.c.
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass /specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Site AP43
Unit 1-1
Level DCataloger _____
Date _____
Bag no. _____Ceramics _____
Earthenware _____Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1902 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Nabury c.1715-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1811-1900 (1857)
Lead Glazed Redware

StonewareCoarse

English Brown c.1690-1775 (1733)

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Earl Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Saxanian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Glass (specify color: dk ol gm, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (w)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Flint
Coal
Other Organic Material

Metal

Iron
Form Identifiable
Brass
Form Identifiable w/r/r
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal
Plaster
Mortar
Brick
Charcoal
Synthetic Material

1. flooring tile

Site AP43
Unit 1-1
Level ECataloger _____
Date _____
Bag no. _____Ceramics _____
Earthenware _____Coarse

____ North Devon Sgraffito c.1650-1710 (1680)
____ North Devon Gravel Tempered c.1650-1775 (1713)
____ Lead Glazed Slipware c.1670-1795 (1733)
____ Buckley Ware c.1720-1775 (1746)
____ Coarse Agate c.1750-1810 (1780)
____ Coarse Redware
____ Glazed
____ Unglazed
____ Aboriginal
____ Other Coarse Earthenware

Tin Glazed
____ 17th cent. Decorated Delftware c.1600-1802 (1650)
____ English Delftware (blue dash-chargers) c.1620-1720 (1670)
____ Plain White Delftware c.1640-1800 (1720)
____ 18th cent. Decorated Delftware c.1600-1802 (1750)
____ Other Tin Glazed

Refined

____ Clouded Ware c.1740-1775 (1755)
____ Agate c.1750-1810 (1758)
____ Creamware c.1762-1820 (1791)
____ Deeper Yellow (1771)
____ Lighter Yellow (1798)
____ Annular Decoration (1798)
____ Overglaze Enamelled Hand-painted (1788)
____ Transfer Printed (1790)
____ Pearlware c.1780-1890 (1835)
____ Undecorated (1805)
____ Blue or Green Shell Edge (1805)
____ Annular Decoration (1805)
____ Mocha (1843)
____ Transfer Printed (1818)
____ Underglaze Polychrome (1805)
____ Underglaze Blue Hand-painted (1800)
____ Whiteware c.1820-1900 (1860)
____ Yellow Ware c.1790-1900 (1845)
____ Other Refined

Hard Body Refined Ware (highly fired)

____ Rosso Antico c.1690-1775 (1733)
____ Astbury c.1725-1750 (1738)
____ Jackfield c.1740-1780 (1760)
____ Shaw c.1732-1750 (1741)
____ Lockington Type c. early 19thc.
____ Ironstone c.1810-1900 (1857)
____ Lead Glazed Redware

StonewareCoarse

____ English Brown c.1690-1775 (1733)

Stoneware continued

____ Bellarmine c.1620-1700 (1660)
____ Westervald c.1700-1775 (1738)
____ Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
____ American Blue & Gray c.1730-1900
____ American Brown (mugs & bottles) c.1730-1900
____ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
____ Other Coarse Stoneware

Refined Stoneware
____ Nottingham c.1700-1818 (1755)
____ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
____ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
____ Moulded WSG c.1740-1765 (1753)
____ WSG Plates c.1740-1775 (1758)
____ "Scratch Blue" c.1744-1775 (1760)
____ Debased "Scratch Blue" c.1765-1795 (1780)
____ Transfer Printed c.1755-1765 (1750)
____ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
____ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
____ "Black Basaltics" c.1750-1820 (1785)
____ Other Refined Stoneware

Porcelain

____ Canton c.1800-1830 (1815)
____ Underglaze Blue c.1660-1880 (1730)
____ Majari Overglaze Enamels c.1700-1780 (1740)
____ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
____ Famille Verte c.1662-1730 (1696)
____ Famille Rose (early 18th cent.)
____ Batavian (18th cent.)
____ Overglaze Enamelled China Trade c.1790-1825 (1808)
____ Other Chinese
____ English Porcelain c.1745-1795 (1770)
____ Other European

Walls

____ Wrought
____ Cut c.1790-1830-
____ Wire c.1850-
____ Unidentifiable

Glass (specify color: dk ol gm, aq, clr, amb, purp)

____ Wine Bottle (whl)
____ Round neck
____ Round base
____ Round frags.
____ Case Bottle (whl)
____ Case neck
____ Case base
____ Case frags.
____ Blown-in-Mould Bottle (whl)
____ Blown-in-mould neck
____ Blown-in-mould base
____ Blown-in-mould frags.
____ Machine Made Bottle (whl)
____ Machine made neck
____ Machine made base
____ Machine made frags.
____ Drinking Glass
____ Wineglass
____ Bowl
____ Stem
____ Base
____ Fragments
____ Tumbler (whl)
____ Body
____ Base
____ Milk Glass
____ White
____ Blue
____ Serving Glass (whl)
____ Frags.
____ Chimney Glass (whl)
____ Frags.
____ Storage Jar
____ Frags.
____ Mirror Glass
____ Window Glass
____ 18th cent. Medicinal Phial ()
____ Frags.
____ 19th cent. Medicinal Bottle (whl)
____ Frags.

Tobacco Pipe

____ Plain Bowl
____ Marked Bowl
____ Moulded Bowl
____ Marked Stem
____ 4 5 6 7 8 9
____ Plain Stem
____ 4 5 6 7 8 9

Organic Material

____ Wood
____ Natural
____ Worked (specify) _____
____ Burned

____ Bone
____ Natural
____ Mammal
____ Bird
____ Fish
____ Teeth
____ Worked (specify) _____

____ Shell
____ Natural
____ Worked (specify) _____

____ Leather
____ Paper
____ Seeds
____ Stone
____ Natural
____ Worked (specify) _____

____ Flint
____ Coal
____ Other Organic Material

Metal

____ Iron
____ Form Identifiable
____ Brass
____ Form Identifiable
____ Pewter
____ Form Identifiable
____ Lead
____ Form Identifiable
____ Printing Type
____ Copper
____ Form Identifiable
____ Silver
____ Form Identifiable
____ Other Metal

____ Plaster
____ Mortar
____ Brick
____ Charcoal
____ Synthetic Material

Site AP43
Unit 1-1
Level ECataloger _____
Date _____
Bag no. _____Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
 - North Devon Gravel Tempered c.1650-1775 (1713)
 - Lead Glazed Slipware c.1670-1795 (1713)
 - Buckley Ware c.1720-1775 (1746)
 - Coarse Agate c.1750-1810 (1780)
 - Coarse Redware
 - Glazed
 - Unglazed
 - Aboriginal
 - Other Coarse Earthenware
- Tin Glazed
- 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (Blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
 - Agate c.1750-1810 (1758)
 - Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
 - Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
 - Whiteware c.1820-1900 (1860)
 - Yellow Ware c.1790-1900 (1845)
 - Other Refined
- Hard Body Refined Ware (highly fired)
- Rosso Antico c.1690-1775 (1733)
 - Asbury c.1725-1750 (1738)
 - Jacksonfield c.1740-1780 (1760)
 - Shaw c.1722-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
 - Westervald c.1700-1775 (1738)
 - Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
 - American Blue & Gray c.1730-1900
 - American Brown (mugs & bottles) c.1730-1900
 - Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
 - Other Coarse Stoneware
- Refined Stoneware
- Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1745-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1810 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Jatavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1806)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Put c.1790-1830+
- Wire c.1850-
- Unidentifiable

Glass (specify color: dk ol gm. sq. clr. amb. purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
- Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal
- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP45
Unit 1-2
Level Don-provenience

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Tosco Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1840)
Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Earl Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830-
Wire c.1850-
Unidentifiable

Glass (specify color: dk ol gm, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (v)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
3 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
b Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Flint
Coal
Other Organic Material

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

ARTIFACT INVENTORY 1974
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 2
Level B

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
 Glazed
 Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1902 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
 Deeper Yellow (1771)
 Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Westbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1642-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
 Form Identifiable
Brass
 Form Identifiable
Pewter
 Form Identifiable
Lead
 Form Identifiable
 Printing Type
Copper
 Form Identifiable
Silver
 Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

Wine Bottle (whl)
 Round neck
 Round base
 Round frags.
Case Bottle (whl)
 Case neck
 Case base
 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
Tumbler (whl)
 Body
 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frag.
Chimney Glass (whl)
 Frag.
Storage Jar
 Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (v)
 Frag.
19th cent. Medicinal Bottle (whl)
 Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
 4 5 6 7 8 9
Plain Stem
 4 5 6 7 8 9

Organic Material

Wood
 Natural
 Worked (specify) _____
 Burned
3 Bone
 Natural
 Mammal
 Bird
 Fish
 Teeth
 Worked (specify) _____
Shell
 Natural
 Worked (specify) _____
Leather
Paper
Seeds
Stone
 Natural
 Worked (specify) _____
Flint
Coal
Other Organic Material

Site AP43
Unit 2
Level CCataloger _____
Date _____
Bag no. _____Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1713)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - 1 Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Glooded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Astbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 8 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
- 12 Worked (specify) Knife
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - 1 Worked (specify) Slate
- Plast
- Coal
- Other Organic Material

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- 2 Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1761-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1770-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Walls

- Wrought
- 1 Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal
- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass /specify color: dk ol gm. aq. clr. amb. purp)

- Wine Bottle (whl)
- Round neck
- Round base
- Round frags.
- Case Bottle (whl)
- Case neck
- Case base
- Case frags.
- Blown-in-Mould Bottle (whl)
- Blown-in-mould neck
- Blown-in-mould base
- Blown-in-mould frags.
- Machine Made Bottle (whl)
- Machine made neck
- Machine made base
- Machine made frags.
- Drinking Glass
- Wineglass
- Bowl
- Stem
- Base
- Fragments
- Tumbler (whl)
- Body
- Base
- Milk Glass
- White
- Blue
- Serving Glass (whl)
- Frag.
- Chimney Glass (whl)
- Frag.
- Storage Jar
- Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
- Frag.
- 19th cent. Medicinal Bottle (whl)
- Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 2
Level E

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- 1 North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
- Glazed
- Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
- Undecorated (1805)
- Blue or Green Shell Edge (1805)
- Annular Decoration (1805)
- Mocha (1843)
- Transfer Printed (1818)
- Underglaze Polychrome (1805)
- Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
- Bosco Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Packfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Ceramic Material

- Wood
- Natural
- Worked (specify) _____
- Burned
- 2 Bone
- Natural
- Mammal
- Bird
- Fish
- Teeth
- Worked (specify) _____
- Shell
- Natural
- Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
- Natural
- 1 Worked (specify) marble
- Plastic
- Coal
- Other Organic Material

Stoneware continued

- Bellarmino c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- 2 Other Coarse Stoneware
- Refined Stoneware
- Nottingham c.1700-1818 (1755)
- Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
- Moulded WSG c.1740-1765 (1753)
- WSG Plates c.1740-1775 (1758)
- "Scratch Blue" c.1744-1775 (1760)
- Debased "Scratch Blue" c.1745-1795 (1780)
- Transfer Printed c.1755-1765 (1760)
- Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
- Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1640-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1650-1800 (1730)
- Famille Verte c.1642-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
- Form Identifiable
- Brass
- Form Identifiable
- pewter
- Form Identifiable
- Lead
- Form Identifiable
- Printing Type
- Copper
- Form Identifiable
- Silver
- Form Identifiable
- Other Metal

- Plaster
- Mortar
- 2 Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn. sq. clr. amb. purp)

- Wine Bottle (whl)
- Round neck
- Round base
- Round frags.
- Case Bottle (whl)
- Case neck
- Case base
- Case frags.
- Blown-in-Mould Bottle (whl)
- Blown-in-mould neck
- Blown-in-mould base
- Blown-in-mould frags.
- Machine Made Bottle (whl)
- Machine made neck
- Machine made base
- Machine made frags.
- Drinking Glass
- Wineglass
- Bowl
- Stem
- Base
- Fragments
- Tumbler (whl)
- Body
- Base
- Milk Glass
- White
- Blue
- Serving Glass (whl)
- Frag.
- Chimney Glass (whl)
- Frag.
- Storage Jar
- Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
- Frag.
- 19th cent. Medicinal Bottle (whl)
- Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 5 7 8 9
- Plain Stem
- 4 5 5 7 8 9

_____ YOU ARE
 _____ BEING
 _____ INVESTIGATED

[illegible]

Site AP43
Unit 2
Level GCataloger _____
Date _____
Bag no. _____Ceramics _____
Earthenware _____Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1761-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1843)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Aubrey c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1811-1900 (1857)
Lead Glazed Redware

StonewareCoarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)

Other Coarse StonewareRefined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Earl Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1650-1800 (1730)
Famille Verte c.1642-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1720-1825 (1806)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

2 Wrought
Cut c.1790-1830-
Wire c.1850-
Unidentifiable

Glass (specify color: dk ol gm, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
2. Body?
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (v)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Plastic
Coal
Other Organic Material

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 2
Level H

Cataloger _____
Date _____
Bag no. _____

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- 1 Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Bozzo Antico c.1690-1775 (1733)
 - Astbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 3 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Plast
- Coal
- Other Organic Material

Stoneware continued

- Bellarmino c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1840)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1756)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1640-1800 (1730)
- Famille Verte c.1642-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- 2 Wrought
- 1 Cut c.1790-1830-
- 4 Wire c.1850-
- 1 Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - 2 Form Identifiable Pin
- Pewter
 - Form Identifiable
- 1 Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable lid
- Silver
 - Form Identifiable
- Other Metal
- Plaster
- 5 Mortar
- 1 Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - 2 Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Size AP43
Unit 2
Level I

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
2 Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
 Glazed
 Un glazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1902 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1753)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
 Deeper Yellow (1771)
 Lighter Yellow (1798)
 Annular Decoration (1798)
 Overglaze Enamelled Hand-painted (1788)
 Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
 Undecorated (1805)
 Blue or Green Shell Edge (1805)
 Annular Decoration (1805)
 Mocha (1843)
 Transfer Printed (1818)
 Underglaze Polychrome (1805)
 Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Tosco Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1753)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1745-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltic" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Walls

- Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

- Iron
 Form Identifiable
Brass
 Form Identifiable
Pewter
 Form Identifiable
Lead
 Form Identifiable
 Printing Type
Copper
 Form Identifiable
Silver
 Form Identifiable
Other Metal

Organic Material

- Wood
 Natural
 Worked (specify) _____
 Burned
Bone
 Natural
 Mammal
 Bird
 Fish
 Teeth
 Worked (specify) _____
Shell
 Natural
 Worked (specify) _____
Leather
Paper
Seeds
Stone
 Natural
 Worked (specify) _____
Plast
Coal
Other Organic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 Round neck
 Round base
 Round frags.
Case Bottle (whl)
 Case neck
 Case base
 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
 Tumbler (whl)
 Body
 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frags.
Chimney Glass (whl)
 Frags.
Storage Jar
 Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (v)
 Frags.
19th cent. Medicinal Bottle (whl)
 Frags.

Tobacco Pipe

- Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
 4 5 6 7 8 9
Plain Stem
 4 5 6 7 8 9

- Plaster
Mortar
Brick
Charcoal
Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 2
Level E2.b

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
2 Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1833)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
1 Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Packfield c.1740-1780 (1760)
Shaw c.1712-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Spars

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1745-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Ivory Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1650-1800 (1730)
Famille Verte c.1642-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frgs.
Chimney Glass (whl)
Frgs.
Storage Jar
Frgs.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (w
Frgs.
19th cent. Medicinal Bottle
(whl)
Frgs.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Flint
Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 3
Level B

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
 Glazed
 Un glazed
Aboriginal
Other Coarse Earthenware
Tin glazed
17th cent. Decorated Delftware c.1600-1902 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Glazed Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
1 Creamware c.1762-1820 (1791)
 Deeper Yellow (1771)
 Lighter Yellow (1798)
 Annular Decoration (1798)
 Overglaze Enamelled Hand-painted (1788)
 Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
 Blue or Green Shell Edge (1805)
 Annular Decoration (1805)
 Mocha (1843)
 Transfer Printed (1818)
 Underglaze Polychrome (1805)
 Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Packfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Nottingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Ivory Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
 Form Identifiable
Brass
 Form Identifiable
Pewter
 Form Identifiable
Lead
 Form Identifiable
 Printing Type
Copper
 Form Identifiable
Silver
 Form Identifiable
Other Metal

Organic Material

Wood
 Natural
 Worked (specify) _____
 Burned
2 Bone
 Natural
 Mammal
 Bird
 Fish
 Teeth
 Worked (specify) _____
Shell
 Natural
 Worked (specify) _____
Leather
Paper
Seeds
Stone
 Natural
 Worked (specify) _____
Plast
Coal
Other Organic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp)

Wine Bottle (whl)
 Round neck
 Round base
 Round frags.
Case Bottle (whl)
 Case neck
 Case base
 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
Tumbler (whl)
 Body
 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frag.
Chimney Glass (whl)
 Frag.
Storage Jar
 Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (v)
 Frag.
19th cent. Medicinal Bottle (whl)
 Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
 4 5 6 7 8 9
Plain Stem
 4 5 6 7 8 9

Plaster
Mortar
Brick
Charcoal
Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 3
Level C

Cataloger _____
Date _____
Bag no. _____

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Greenware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Sand-painted (1800)
 - Whiteware c.1820-1900 (1860)
 - Yellow Ware c.1790-1900 (1845)
 - Other Refined
- Hard Body Refined Ware (highly fired)
 - Tosco Antico c.1630-1775 (1733)
 - Woburn c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1837)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Earl Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1661-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
- Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Plast
- Coal
- Other Organic Material

Plaster

- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- Plain Stem

Site AP43
Unit 3
Level DCataloger _____
Date _____
Sag no. _____Ceramics _____
Earthenware _____Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1713)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1902 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
1 Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
2 Undecorated (1805)
Blue or Green Shell Edge (1805)
3 Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1811-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Organic Material

Wood
Natural
Worked (specify) _____
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
1 Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Plast
Coal
Other Organic Material

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
1 White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltas" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Enari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1642-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
5 Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
1 Form Identifiable handle
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (v)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Site AP43
Unit 2
Level ECataloger _____
Date _____
Bag no. _____Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1901 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Woburn c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Lockingham Type c. early 19thc.
 - Ironstone c.1811-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 1 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900 (1730-1900)
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1840)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1745-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Earl Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1640-1800 (1730)
- Famille Verte c.1642-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830-
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 2 Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, sq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Site AP43
Unit 3
Level 4Cataloger _____
Date _____
Bag no. _____Ceramics _____
Earthenware _____Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
6 Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
3 Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
1 Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Aitbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

StonewareCoarse

English Brown c.1690-1775 (1733)

Organic Material

Wood
Natural
Worked (specify) _____
Burned
10 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
14 Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Plant
Coal
Other Organic Material

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1620-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Enam. Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
16 Mortar
2 Brick
1 Charcoal
Synthetic Material

Glass (specify color: dk ol gm, sq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
2 Machine made base
2 Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (w whl)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
2 Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 3
Level H

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1902 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Tosco Antico c.1690-1775 (1733)
 - Westbury c.1725-1750 (1738)
 - Jacksonfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1811-1900 (1857)
 - Lead Glazed Redware

Stoneware

- Coarse
 - English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830-
- Wire c.1850-
- Unidentifiable

Glass (specify color: dk ol gm. aq. clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 4 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Plast
- Coal
- Other Organic Material

Metal

- 1 Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal
- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Site AP43
Unit 4
Level BCataloger _____
Date _____
Bag no. _____Ceramics _____
Earthenware _____Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1713)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1753)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1630-1775 (1733)
 - Westbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Lockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

StonewareCoarse

- English brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Plast
- Coal
- Other Organic Material

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1840)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1743)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1763 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1763-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1810 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1730-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European
- 2 Bathroom porcelain

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm. aq. clr. amb. purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Site BP 43
Unit 4
Level 2CCataloger _____
Date _____
Bag no. _____Ceramics
EarthenwareCoarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1713)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware
- ☒ Tin Glazed
 - ☐ 17th cent. Decorated Delftware c.1600-1902 (1650)
 - ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - ☐ Plain White Delftware c.1640-1800 (1720)
 - ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
 - ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
- ☒ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1841)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☒ Other Refined
- ☒ Hard Body Refined Ware (highly fired)
 - ☐ Rosso Antico c.1690-1775 (1733)
 - ☐ Astbury c.1715-1750 (1738)
 - ☐ Jackfield c.1740-1780 (1760)
 - ☐ Shaw c.1732-1750 (1741)
 - ☐ Rockingham Type c. early 19thc.
 - ☐ Ironstone c.1813-1900 (1857)
 - ☐ Lead Glazed Redware

StonewareCoarse

- ☐ English Brown c.1690-1775 (1733)

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☒ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1765-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Semi Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Satavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Walls

- ☐ Trought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☒ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
- ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☒ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm. aq. clr. amb. purp)

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
- ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☒ Mirror Glass
 - ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (v)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ Plain Stem

Site AP43
Unit 4
Level DCataloger _____
Date _____
Bag no. _____Ceramics _____
Earthenware _____Coarse

- North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
 2 Glazed
 1 Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
34 Creamware c.1762-1820 (1791)
 Deeper Yellow (1771)
 Lighter Yellow (1798)
 Annular Decoration (1798)
12 Overglaze Enamelled Hand-painted (1788)
 Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
14 Undecorated (1805)
 2 Blue or Green Shell Edge (1805)
 Annular Decoration (1805)
 Mocha (1843)
 Transfer Printed (1818)
 Underglaze Polychrome (1805)
 1 Underglaze Blue Hand-painted (1800)
 Whiteware c.1820-1900 (1860)
 Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
 Rosso Antico c.1690-1775 (1733)
 Astbury c.1725-1750 (1738)
 Jackfield c.1740-1780 (1760)
 Shaw c.1732-1750 (1741)
 Rockingham Type c. early 19thc.
 Ironstone c.1811-1900 (1857)
 Lead Glazed Redware

StonewareCoarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 Natural
 Worked (specify) _____
 Burned
5 Bone
 Natural
 Mammal
 Bird
 Fish
 Teeth
 Worked (specify) _____
1 Shell
 Natural
 Worked (specify) _____
Leather
Paper
Seeds
Stone
 Natural
 Worked (specify) _____
Plaint
Coal
Other Organic Material

Stoneware continued

- Sellarwine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
1 Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 Moulded WSG c.1740-1765 (1753)
 WSG Plates c.1740-1775 (1758)
 "Scratch Blue" c.1744-1775 (1760)
 Debased "Scratch Blue" c.1765-1795 (1780)
 Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
1 Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Majolica Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

- 4 Wrought
 Cut c.1790-1810-
 Wire c.1850-
3 Unidentifiable

Metal

- Iron
 Form Identifiable
12 Brass
 Form Identifiable
Pewter
 Form Identifiable
Lead
 Form Identifiable
 Printing Type
Copper
 Form Identifiable
Silver
 Form Identifiable
Other Metal

- Plaster
1 Mortar
10 Brick
5 Charcoal
Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 Round neck
 Round base
 Round frags.
Case Bottle (whl)
 Case neck
 Case base
 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 2 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
4 Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
 Tumbler (whl)
 1 Body
 2 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frgs.
Chimney Glass (whl)
 Frgs.
Storage Jar
 Frgs.
Mirror Glass
9 Window Glass
 18th cent. Medicinal Phial (w
 Frgs.
 19th cent. Medicinal Bottle (whl)
 Frgs.

Tobacco Pipe

- 4 Plain Bowl
 Marked Bowl
 Moulded Bowl
 Marked Stem
 4 5 5 7 8 9
Plain Stem
 4 5 5 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 4
Level E

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
- Undecorated (1805)
- Blue or Green Shell Edge (1805)
- Annular Decoration (1805)
- Mocha (1843)
- Transfer Printed (1818)
- Underglaze Polychrome (1805)
- Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Tosco Antico c.1690-1775 (1733)
 - Westbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 3 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Plaint
- Coal
- Other Organic Material

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1810 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Sacavian (18th cent.)
- Overglaze Enamelled China Trade c.1770-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830-
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Site AP43
Unit 4
Level 6Cataloger _____
Date _____
Bag no. _____Ceramics _____
Earthenware _____Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- 2 Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Asbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Nottingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

StonewareCoarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 3 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 2 Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Plast
- Coal
- Other Organic Material

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1743)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1730-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass /specify color: dk ol gm. aq. clr. amb. purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP 43
Unit 4
Level H

Cataloger _____
Date _____
Bag no. _____

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1902 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Posso Antico c.1690-1775 (1733)
 - Asbury c.1725-1750 (1738)
 - Packfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Nottingham Type c. early 19thc.
 - Stonehouse c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 3 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1735-1765 (1740)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Earl Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1640-1800 (1730)
- Famille Verte c.1642-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (v)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Site AP43
Unit 4
Level E3a E4Cataloger _____
Date _____
Bag no. _____Ceramics _____
Earthenware _____Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1713)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1760)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Tosco Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Organic Material

Wood
Natural
Worked (specify) _____
Burned
5 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Plast
Coal
Other Organic Material

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (wags & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1840)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1810 (1815)
Underglaze Blue c.1640-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1640-1800 (1730)
Famille Verte c.1642-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
3 Cut c.1790-1810+
Wire c.1850-
1 Indentifiable

Metal

Iron
Form Identifiable
17 Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
2 Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm. sq. clr. amb. purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
4 Window Glass
18th cent. Medicinal Phial (w)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 5 7 8 9
Plain Stem
4 5 5 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 4
Level E4E4

Cataloger _____
Date _____
Sag no. _____

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1630-1775 (1733)
- Atterbury c.1725-1750 (1738)
- Packfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Sellarwine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
- Nottingham c.1700-1818 (1755)
- Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
- Moulded WSG c.1740-1765 (1753)
- WSG Plates c.1740-1775 (1758)
- "Scratch Blue" c.1744-1775 (1760)
- Debased "Scratch Blue" c.1765-1795 (1780)
- Transfer Printed c.1755-1765 (1760)
- Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
- Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1650-1800 (1730)
- Famille Verte c.1642-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Glass (specify color: dk ol gm. aq. clr. amb. purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
- Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frgs.
- Chimney Glass (whl)
 - Frgs.
- Storage Jar
 - Frgs.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frgs.
- 19th cent. Medicinal Bottle (whl)
 - Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- Plain Stem

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 3 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) Marble
- Flint
- Coal
- Other Organic Material

Metal

- Iron
 - Form Identifiable
- 27 Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable button
- Silver
 - Form Identifiable
- Other Metal
- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Site AP43
Unit 5
Level ACataloger SG
Date 3/21/87
Bag no. 100Ceramics
EarthenwareCoarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal

6 Other Coarse EarthenwareTin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)

1 Yellow Ware c.1790-1900 (1845)Other RefinedHard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
3 Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse
English Brown c.1690-1775 (1733)

Organic Material

Wood
Natural
Worked (specify) _____
Burned
2 Bone
Natural
2 Mammal
Bird
Fish
Teeth
Worked (specify) _____
8 Shell
8 Natural
Worked (specify) _____
Leather
Paper
Seeds
5 Stone
Natural
Worked (specify) _____
Flint
5 Coal
Other Organic Material

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
1 Other Coarse Stoneware
Refined Stoneware
1 Nottingham c.1700-1818 (1753)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltic" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Bacavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
3 Unidentifiable

Metal

8 Iron
4 Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
4 Brick
Charcoal
5 Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 2

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base

1 Milk Glass

White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
4 Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

1 PLASTIC

1879 PENNY

1 MARBLE GLASS

1 STAINLESS STEEL

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 5
Level B

Cataloger SL
Date 8/21/87
Bag no. 103

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
2 Coarse Redware
 Glazed
 Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
 Deeper Yellow (1771)
 Lighter Yellow (1798)
 Annular Decoration (1798)
 Overglaze Enamelled Hand-painted (1788)
 Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
 Undecorated (1805)
 Blue or Green Shell Edge (1805)
 Annular Decoration (1805)
 Mocha (1841)
 Transfer Printed (1818)
 Underglaze Polychrome (1805)
 Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
2 Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
1 Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse
English Brown c.1690-1775 (1733)

Stoneware continued

Gellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1753)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltas" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
2 Unidentifiable

Metal

3 Iron
 Form Identifiable
Brass
 Form Identifiable
Pewter
 Form Identifiable
Lead
 Form Identifiable
 Printing Type
Copper
 Form Identifiable
Silver
 Form Identifiable
Other Metal

Organic Material

Wood
 Natural
 Worked (specify) _____
 Burned
1 Bone
 Natural
 Mammal
 Bird
 Fish
 Teeth
 Worked (specify) _____
3 Shell
 2 Natural
 Worked (specify) _____
Leather
Paper
Seeds
1 Stone
 Natural
 Worked (specify) _____
Flint
Coal
5 Other Organic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 5

Wine Bottle (whl)
 Round neck
 Round base
 Round frags.
Case Bottle (whl)
 Case neck
 Case base
 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
Tumbler (whl)
 Body
 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frag.
Chimney Glass (whl)
 Frag.
Storage Jar
 Frag.
Mirror Glass
16 Window Glass
 18th cent. Medicinal Phial (whl)
 Frag.
 19th cent. Medicinal Bottle (whl)
 Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
 4 5 6 7 8 9
Plain Stem
 4 5 6 7 8 9

2 Plaster
Mortar
3 Brick
Charcoal
Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site APY2
Unit 5
Level C

Cataloger SG
Date 5/22/87
Bag no. 105

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - 1 Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1902 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
- Undecorated (1805)
- Blue or Green Shell Edge (1805)
- Annular Decoration (1805)
- Mocha (1843)
- Transfer Printed (1818)
- Underglaze Polychrome (1805)
- Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Astbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
- Nottingham c.1700-1818 (1755)
- Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
- Moulded WSG c.1740-1765 (1753)
- WSG Plates c.1740-1775 (1758)
- "Scratch Blue" c.1744-1775 (1760)
- Debased "Scratch Blue" c.1765-1795 (1780)
- Transfer Printed c.1755-1765 (1750)
- Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
- Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Satavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- 2 Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 40 Unidentifiable

Glass (specify color: dk ol gm, aq, clr, amb, purp) 9

- Wine Bottle (whl)
- Round neck
- Round base
- Round frags.
- Case Bottle (whl)
- Case neck
- Case base
- Case frags.
- Blown-in-Mould Bottle (whl)
- Blown-in-mould neck
- Blown-in-mould base
- Blown-in-mould frags.
- Machine Made Bottle (whl)
- Machine made neck
- Machine made base
- Machine made frags.
- Drinking Glass
- Wineglass
- Bowl
- Stem
- Base
- Fragments
- Tumbler (whl)
- Body
- Base
- Milk Glass
- White
- Blue
- Serving Glass (whl)
- Frags.
- Chimney Glass (whl)
- Frags.
- Storage Jar
- Frags.
- Mirror Glass
- 17 Window Glass
- 18th cent. Medicinal Phial (whl)
- Frags.
- 19th cent. Medicinal Bottle (whl)
- Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 5 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 4 Bone
 - Natural
 - 4 Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 2 Shell
 - 2 Natural
 - Worked (specify) _____
- Leather
- 1 Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Metal

- 53 Iron
 - 12 Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
- Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- 1 Plaster
- Mortar
- Brick
- 5 Charcoal
- Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 5
Level D

Cataloger SG
Date 5/22/87
Bag no. 106

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckle Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
- ☐ Deeper Yellow (1771)
- ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
- ☐ Undecorated (1805)
- ☐ Blue or Green Shell Edge (1805)
- ☐ Annular Decoration (1805)
- ☐ Mocha (1843)
- ☐ Transfer Printed (1818)
- ☐ Underglaze Polychrome (1805)
- ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1630-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Sellaraine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware

Refined Stoneware

- ☐ Nottingham c.1700-1818 (1755)
- ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
- ☐ Moulded WSG c.1740-1765 (1753)
- ☐ WSG Plates c.1740-1775 (1758)
- ☐ "Scratch Blue" c.1744-1775 (1760)
- ☐ Debased "Scratch Blue" c.1765-1795 (1780)
- ☐ Transfer Printed c.1755-1765 (1760)
- ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
- ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- ☐ "Black Basaltic" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Imari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ 20 Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
- ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 10

- ☐ Wine Bottle (whl)
- ☐ Round neck
- ☐ Round base
- ☐ Round frags.
- ☐ Case Bottle (whl)
- ☐ Case neck
- ☐ Case base
- ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
- ☐ Blown-in-mould neck
- ☐ Blown-in-mould base
- ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
- ☐ Machine made neck
- ☐ Machine made base
- ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
- ☐ Tumbler (whl)
- ☐ Body
- ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
- ☐ Frags.
- ☐ Chimney Glass (whl)
- ☐ Frags.
- ☐ Storage Jar
- ☐ Frags.
- ☐ Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
- ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
- ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ 4 Wood
 - ☐ Natural
 - ☐ Worked (specify) arch
 - ☐ Burned
- ☐ 1 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ 5 Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 5
Level E

Cataloger S.G.
Date 5/26/87
Bag no. 109

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - 1 Glazed
 - Unglazed
 - Aboriginal
 - Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- 2 Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - 1 Underglaze Polychrome (1805)
 - 1 Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Asbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 1 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 2 Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 7 Stone
 - 2 Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1753)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - 1 White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1763-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1730-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- 2 Wine Bottle (whl)
 - Round neck
 - Round base
 - 2 Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- 3 Serving Glass (whl)
 - 3 Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 5
Level E

Cataloger SL
Date 5/26/87
Bag no. 111
114

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
- ☐ Deeper Yellow (1771)
- ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
- ☐ Undecorated (1805)
- ☐ Blue or Green Shell Edge (1805)
- ☐ Annular Decoration (1805)
- ☐ Mocha (1843)
- ☐ Transfer Printed (1818)
- ☐ Underglaze Polychrome (1805)
- ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined
- ☐ Hard Body Refined Ware (highly fired)
- ☐ Rosso Antico c.1690-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- ☐ 2 White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1765-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
- ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
- ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ 1 Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Imari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ 2 Other Chinese
 - ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ 7 Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ 1 Other Metal

Organic Material

- ☐ 10 Wood
 - ☐ Natural
 - ☐ 10 Worked (specify) _____
 - ☐ Burned
- ☐ 14 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ 11 Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ 12 Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Glass (specify color: dk ol gn. aq. cir. amb. purp) 5

- ☐ 31 Wine Bottle (whl)
 - ☐ 5 Round neck
 - ☐ Round base
 - ☐ 26 Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ 13 Window Glass
 - ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
 - ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Plaster

- ☐ 2 Mortar
- ☐ 4 Brick
- ☐ Charcoal
- ☐ Synthetic Material

Site AP43
Unit S-1102
Level ACataloger SG
Date 5/26/87
Bag no. 113Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☒ Coarse Redware
 - ☒ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1902 (1650)
 - ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - ☐ Plain White Delftware c.1640-1800 (1720)
 - ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
 - ☐ Other Tin Glazed
- Refined
- ☐ Clouded Ware c.1740-1775 (1755)
 - ☐ Agate c.1750-1810 (1758)
 - ☐ Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
 - ☐ Annular Decoration (1798)
 - ☐ Overglaze Enamelled Hand-painted (1788)
 - ☐ Transfer Printed (1790)
 - ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
 - ☐ Whiteware c.1820-1900 (1860)
 - ☐ Yellow Ware c.1790-1900 (1845)
 - ☐ Other Refined
- Hard Body Refined Ware (highly fired)
- ☐ Rosso Antico c.1690-1775 (1733)
 - ☐ Astbury c.1725-1750 (1738)
 - ☐ Jackfield c.1740-1780 (1760)
 - ☐ Shaw c.1732-1750 (1741)
 - ☐ Rockingham Type c. early 19thc.
 - ☐ Ironstone c.1813-1900 (1857)
 - ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☒ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☒ Teeth
- ☐ Worked (specify) _____
- ☒ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☒ Stone
 - ☒ Natural
 - ☐ Worked (specify) q/y
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
 - ☐ Westerwald c.1700-1775 (1738)
 - ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
 - ☐ American Blue & Gray c.1730-1900
 - ☐ American Brown (mugs & bottles) c.1730-1900
 - ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
 - ☐ Other Coarse Stoneware
- Refined Stoneware
- ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1765-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
 - ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Imari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1730-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830-
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☒ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☒ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm. aq. clr. amb, purp)

- ☒ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☒ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
- ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
 - ☐ Marked Bowl
 - ☐ Moulded Bowl
 - ☐ Marked Stem
 - ☐ Plain Stem
- 4 5 6 7 8 9
- 4 5 6 7 8 9

Catalogue 56
Date 05/27/77
Bag no. 116

Site 104
Level 9
Bag no. 116

Class, specify color: dk. ol. gm. ag.
Clt. and. purp.
Wine bottle (whl)
Round neck
Round base
Round frags
Case bottle (whl)
Case neck
Case base
Blown-in-mould bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine made bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking glass
Wineglass
Bowl
Stem
Base
Tumbler (whl)
Body
Base
Milk glass
White
Blue
Serving glass (whl)
Frags.
Chimney glass (whl)
Storage jar
Frags.
Mirror glass
Window glass
18th cent. Medicinal phial (whl)
Frags.
19th cent. Medicinal bottle
Frags.
Tobacco pipe
Platin bowl
Marked bowl
Marked stem
Platin stem
4
5
6
7
8
9

Stoneware continued
Saltine c. 1620-1700 (1660)
Waterbald c. 1700-1775 (1736)
Rhensish blue & gray w/manganese
c. 1650-1775 (1668)
American blue & gray c. 1730-1900
American brown (mugs & bottles)
c. 1730-1900
Brown Stoneware bottles (for
ink, beer, etc.) c. 1820-1900
(1860)
Other coarse Stoneware
Refined Stoneware
Northingham c. 1700-1818 (1755)
Slip-dipped white salt-glazed
c. 1715-1775 (1745)
White salt-glaze (excluding
plates & moulded) c. 1720-1805
(1763)
Moulded wsg c. 1740-1765 (1753)
Wsg plates c. 1740-1775 (1758)
"Scratch blue" c. 1744-1775
(1760)
Debased "Scratch blue" c. 1765-
1795 (1780)
Transfer printed c. 1755-1765
Engine turned Unglazed Red Stone-
ware c. 1765-1775 (1769)
Refined Red Stoneware (dry,
applied) c. 1690-1775 (1733)
Black basaltic c. 1750-1820
(1785)
Other refined Stoneware
Porcelain
Canton c. 1800-1810 (1815)
Underglaze blue c. 1660-1860 (1730)
Smart Overglaze Enamels c. 1700-
1780 (1740)
Overglaze Enamelled Chinese Export
c. 1660-1800 (1730)
Famille Verte c. 1662-1730 (1696)
Famille Rose (early 18th cent.)
Bavarian (18th cent.)
Overglaze Enamelled China Trade
c. 1730-1825 (1808)
Other Chinese
English Porcelain c. 1745-1795
(1770)
Other European
Nails
Wrought
Cut c. 1790-1830+
Wire c. 1850-
Unidentifiable

Metal
Iron
Form identifiable
Steel
Form identifiable
Zinc
Form identifiable
Lead
Form identifiable
Pruning type
Copper
Form identifiable
Silver
Form identifiable
Other Metal
Plaster
Mortar
Stucco
Chalk
Synthetic Material

Coarse
North Devon Sgraffito c. 1650-1710
(1680)
North Devon Gravel Tempered
c. 1650-1710 (1713)
Lead glazed Silverware c. 1670-1795
(1733)
Buckley Ware c. 1720-1775 (1746)
Coarse Agate c. 1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other coarse Earthenware
Thin glazed
17th cent. Decorated Redware
c. 1600-1802 (1650)
English Redware (blue dash-
charters) c. 1620-1720 (1670)
Plain white Redware c. 1640-
1800 (1720)
18th cent. Decorated Redware
c. 1600-1802 (1750)
Other thin glazed
Refined
Clouded Ware c. 1740-1775 (1755)
Agate c. 1750-1810 (1758)
Carmine c. 1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Band-
painted (1788)
Transfer printed (1790)
Redware c. 1780-1890 (1835)
Underglazed (1805)
Blue or green shell edge
(1805)
Annular Decoration (1805)
Mocha (1843)
Transfer printed (1818)
Underglaze Polychrome (1805)
Underglaze blue Band-
painted (1800)
White Ware c. 1820-1900 (1860)
Yellow Ware c. 1790-1900 (1845)
Other refined
Red Body refined Ware (highly fired)
10350 Agate c. 1690-1775 (1733)
Vasquez c. 1725-1750 (1738)
Jackfield c. 1740-1780 (1760)
Shaw c. 1732-1750 (1741)
Lockingham Type c. early 19th c.
Ironstone c. 1813-1900 (1857)
Lead glazed Redware
Stoneware
English Brown c. 1690-1775 (1733)

Organic Material
Wood
Natural
Worked (specify)
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Natural
Worked (specify)
Leather
Paper
Seeds
Stone
Natural
Worked (specify)
Plant
Coal
Other Organic Material

Site AP43
Unit E
Level ECataloger SG
Date 5/27/87
Bag no. 118Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware
- ☒ Tin Glazed
 - ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
 - ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - ☐ Plain White Delftware c.1640-1800 (1720)
 - ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
 - ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☒ Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
 - ☐ Annular Decoration (1798)
 - ☐ Overglaze Enamelled Hand-painted (1788)
 - ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1690-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Organic Material

- ☒ 1 Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☒ 9 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☒ 8 Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Stoneware continued

- ☐ Beilarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1763-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1750)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Iznir Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1640-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☒ 2 Unidentifiable

Metal

- ☒ 10 Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☒ 9 Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp) /

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
- ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☒ 2 Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 5
Level H

Cataloger SG
Date 5/27/87
Bag no. 120

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1902 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
- ☐ Deeper Yellow (1771)
- ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
- ☐ Undecorated (1805)
- ☐ Blue or Green Shell Edge (1805)
- ☐ Annular Decoration (1805)
- ☐ Mocha (1843)
- ☐ Transfer Printed (1818)
- ☐ Underglaze Polychrome (1805)
- ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1690-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware

Refined Stoneware

- ☐ Nottingham c.1700-1818 (1755)
- ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
- ☐ Moulded WSG c.1740-1765 (1753)
- ☐ WSG Plates c.1740-1775 (1758)
- ☐ "Scratch Blue" c.1744-1775 (1760)
- ☐ Debased "Scratch Blue" c.1763-1795 (1780)
- ☐ Transfer Printed c.1755-1765 (1760)
- ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
- ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Imari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ 2 Iron
 - ☐ Form Identifiable
- ☐ 2 Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ 7 Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm. aq. clr. amb, purp)

- ☐ 1 Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ 2 Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 5 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☐ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ 2 Shell
 - ☐ 2 Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ 1 Stone
 - ☐ Natural
 - ☐ 1 Worked (specify) SH
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AD43
Unit 6
Level A

Cataloger SG
Date 5/28/87
Bag no. 121

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- 2 Coarse Redware
 - Glazed
 - 1 Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- 1 Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Packfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- 2 Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 13 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 9 Shell
 - 9 Natural
 - Worked (specify) _____
 - Leather
 - Paper
 - Seeds
- 5 Stone
 - Natural
 - Worked (specify) _____
 - Flint
- 5 Coal
- Other Organic Material

Stoneware continued

- Gellarwine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
- Nottingham c.1700-1818 (1755)
- Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
- Moulded WSG c.1740-1765 (1753)
- WSG Plates c.1740-1775 (1758)
- "Scratch Blue" c.1744-1775 (1760)
- Debased "Scratch Blue" c.1763-1795 (1780)
- Transfer Printed c.1755-1765 (1750)
- Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
- Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1650-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 20 Unidentifiable

Metal

- 3 Iron
 - 3 Form Identifiable
 - Brass
 - Form Identifiable
 - Pewter
 - Form Identifiable
 - Lead
 - Form Identifiable
 - Printing Type
- 2 Copper
 - 2 Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 4 Mortar
- 6 Brick
- Charcoal
- 2 Synthetic Material

Glass (specify color: dk ol gm, aq, cir, amb, purp)

- 4 Wine Bottle (whl)
 - Round neck
 - Round base
- 4 Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine-made neck
 - Machine-made base
 - Machine-made frags.
- Drinking Glass
- Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
- Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- 12 Serving Glass (whl)
 - 12 Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- 4 Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frags.
- 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 5 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Site AP43
Unit 6
Level BCataloger SG
Date 5/28/88
Bag no. 122Ceramics _____
Earthenware _____Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
2 Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

StonewareCoarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltas" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Satavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

1 Wrought
2 Cut c.1790-1830+
Wire c.1850-
24 Unidentifiable

Metal

9 Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
4 Mortar
2 Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn. aq. clc. amb. purp) 6

1 Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
Window Glass
21 18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
1 Moulded Bowl
Marked Stem
4 5 5 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
9 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
4 Shell
4 Natural
Worked (specify) _____
Leather
Paper
Seeds
5 Stone
1 Natural
4 Worked (specify) _____
Flint
Coal
Other Organic Material

Site AP43Unit 6Level CCataloger SG
Date 5/25/87
Bag no. 123Ceramics
EarthenwareCoarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☒ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware
- ☒ Tin Glazed
 - ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
 - ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - ☐ Plain White Delftware c.1640-1800 (1720)
 - ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
 - ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
- ☐ Deeper Yellow (1771)
- ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☒ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1690-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1837)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☒ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1765-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Smalt Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☒ Other Chinese
 - ☐ English Porcelain c.1745-1795 (1770)
 - ☐ Other European

Nails

- ☒ Wrought
- ☒ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☒ Unidentifiable

Metal

- ☒ Iron
 - ☒ Form Identifiable
 - ☐ Brass
 - ☐ Form Identifiable
 - ☐ Pewter
 - ☐ Form Identifiable
 - ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
 - ☐ Copper
 - ☐ Form Identifiable
 - ☐ Silver
 - ☐ Form Identifiable
 - ☐ Other Metal

- ☐ Plaster
- ☒ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 5

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☒ Mirror Glass
- ☒ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☒ Wood
 - ☒ Natural
 - ☒ Worked (specify) _____
 - ☐ Burned
- ☒ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☒ Shell
 - ☒ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☒ Stone
 - ☒ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☒ Coal
- ☐ Other Organic Material

Site AP43
Unit 6
Level DCataloger EC
Date 5/23/87
Bag no. 124Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
2 Coarse Redware
 1 Glazed
 1 Unglazed
 Aboriginal
 Other Coarse Earthenware
Tin Glazed
 17th cent. Decorated Delftware c.1600-1802 (1630)
 English Delftware (blue dash-chargers) c.1620-1720 (1670)
 Plain White Delftware c.1640-1800 (1720)
 18th cent. Decorated Delftware c.1600-1802 (1750)
 Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
2 Creamware c.1762-1820 (1791)
 Deeper Yellow (1771)
 Lighter Yellow (1798)
 Annular Decoration (1798)
 Overglaze Enamelled Hand-painted (1788)
 Transfer Printed (1790)
10 Pearlware c.1780-1890 (1835)
 9 Undecorated (1805)
 Blue or Green Shell Edge (1805)
 1 Annular Decoration (1805)
 Mocha (1843)
 Transfer Printed (1818)
 Underglaze Polychrome (1805)
 Underglaze Blue Hand-painted (1800)
 Whiteware c.1820-1900 (1860)
 Yellow Ware c.1790-1900 (1845)
 1 Other Refined
Hard Body Refined Ware (highly fired)
 Rosso Antico c.1690-1775 (1733)
 Axbury c.1725-1750 (1738)
 Jackfield c.1740-1780 (1760)
 Shaw c.1732-1750 (1741)
 Rockingham Type c. early 19thc.
 Ironstone c.1813-1900 (1857)
 Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
Other Coarse Stoneware
Refined Stoneware
 Nottingham c.1700-1818 (1755)
 Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 1 White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 Moulded WSG c.1740-1765 (1753)
 WSG Plates c.1740-1775 (1758)
 "Scratch Blue" c.1744-1775 (1760)
 Debased "Scratch Blue" c.1755-1795 (1780)
 Transfer Printed c.1755-1765 (1750)
 Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 "Black Basaltes" c.1750-1820 (1785)
 1 Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

- Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

- Iron
 Form Identifiable
Brass
 Form Identifiable
Pewter
 Form Identifiable
Lead
 Form Identifiable
 Printing Type
Copper
 Form Identifiable
Silver
 Form Identifiable
Other Metal

- Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn. aq. clr. amb. purp) /

- 8 Wine Bottle (whl)
 1 Round neck
 2 Round base
 5 Round frags.
Case Bottle (whl)
 Case neck
 Case base
 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
Tumbler (whl)
 Body
 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frags.
Chimney Glass (whl)
 Frags.
Storage Jar
 Frags.
Mirror Glass
 Window Glass
7 18th cent. Medicinal Phial (whl)
 Frags.
19th cent. Medicinal Bottle (whl)
 Frags.

Tobacco Pipe

- Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
 4 5 5 7 8 9
1 Plain Stem
 4 5 6 7 8 9

Organic Material

- Wood
 Natural
 Worked (specify) _____
 Burned
6 Bone
 Natural
 Mammal
 Bird
 Fish
 Teeth
 1 Worked (specify) Tooth
2 Shell
 2 Natural
 Worked (specify) _____
Leather
Paper
Seeds
1 Stone
 Natural
 1 Worked (specify) SLT
Flint
Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 6
Level E

Cataloger SG
Date 5/28/87
Bag no. 125

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1713)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- 3 Coarse Redware
 - 3 Glazed
 - Unglazed
 - Aboriginal
 - Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- 4 Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1815)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
 - Whiteware c.1820-1900 (1860)
 - Yellow Ware c.1790-1900 (1845)
 - Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Asbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1810-1900 (1857)
 - Lead Glazed Redware
- 1 ENGLWR TURNPL 1763-75

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- 1 Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - 4 White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - X Moulded WSG c.1740-1765 (1753)
 - 1 WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1763-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
- 1 Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Enari Overglaze Enamels c.1700-1780 (1740)
- 8 Overglaze Enamelled Chinese Export c.1650-1800 (1730)
 - Famille Verte c.1662-1730 (1696)
 - Famille Rose (early 18th cent.)
 - Batavian (18th cent.)
 - Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 4 Unidentifiable

Metal

- 2 Iron
 - 2 Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
- Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 11 Mortar
- Brick
- Charcoal
- 1 Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp) 10

- 14 Wine Bottle (whl)
 - 6 Round neck
 - 4 Round base
 - 4 Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- 1 Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - 1 Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- 1 Serving Glass (whl)
 - 1 Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- 7 Window Glass
 - 18th cent. Medicinal Phial (whl)
 - Frags.
 - 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 5 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 41 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 9 Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 10 Stone
 - Natural
 - Worked (specify) _____
- Plint
- Coal
- Other Organic Material

Site AP43
Unit 9
Level A

Cataloger SG
Date 5/21/87
Bag no. 101

Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1712-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1811-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)

Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltic" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, ag, cir, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

3 Wood
Natural
Worked (specify) BLD
2 Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
2 Shell
2 Natural
Worked (specify)
Leather
Paper
Seeds
Stone
Natural
Worked (specify)
Flint
Coal
Other Organic Material

Site 43
Unit 8
Level 8Cataloger SG
Date 5/21/87
Bag no. 104
107Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 15 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 2 Shell
 - 2 Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 10 Stone
 - 3 Natural
 - 2 Worked (specify) S&A
 - Flint
 - 6 Coal
 - Other Organic Material

Stoneware continued

- Seallamaine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-

Unidentifiable

19

Metal

- 2 Iron
 - 1 Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 1 Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
- Tumbler (whl)
 - Body
 - Base
- 1 Milk Glass
 - 1 White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- 3 Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Site 43
Unit 8
Level CCataloger SG
Date 5/23/87
Bag no. 108Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
- Undecorated (1805)
- Blue or Green Shell Edge (1805)
- Annular Decoration (1805)
- Mocha (1843)
- Transfer Printed (1818)
- Underglaze Polychrome (1805)
- Underglaze Blue Hand-painted (1800)
- 1 Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Natbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 10 Bone
 - 200 Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 20 Shell
 - 20 Natural
 - Worked (specify) _____
 - Leather
 - Paper
 - Seeds
 - Stone
 - Natural
 - Worked (specify) _____
 - Flint
 - 6 Coal
 - Other Organic Material

Stoneware continued

- Seallarmine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Walls

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 19 Unidentifiable

Metal

- 24 Iron
 - 22 Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 19 Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 6

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Site 43
Unit 8
Level DCataloger S.C.
Date 5/28/87
Bag no. 110Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware
- ☐ Tin Glazed
 - ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
 - ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - ☐ Plain White Delftware c.1640-1800 (1720)
 - ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
 - ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1753)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ 4 Pearlware c.1780-1890 (1835)
 - ☐ 2 Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined
- ☐ Hard Body Refined Ware (highly fired)
 - ☐ Rosso Antico c.1690-1775 (1733)
 - ☐ Astbury c.1725-1750 (1738)
 - ☐ Jackfield c.1740-1780 (1760)
 - ☐ Shaw c.1732-1750 (1741)
 - ☐ Rockingham Type c. early 19thc.
 - ☐ Ironstone c.1813-1900 (1857)
 - ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☐ 3 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ 3 Shell
 - ☐ 3 Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ 11 Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Stoneware continued

- ☐ Sellaraine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1753)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ 2 White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1763-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1750)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltic" c.1750-1820 (1785)
 - ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Imari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1730-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ 2 Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm, sq, clr, amb, purp)

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Site AP43
Unit 8
Level ECataloger SG
Date 5/26/87
Bag no. 115Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☒ 1 Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☒ 2 Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
 - ☐ Annular Decoration (1798)
 - ☐ Overglaze Enamelled Hand-painted (1788)
 - ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1630-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

- ☐ Coarse
 - ☐ English Brown c.1690-1775 (1733)

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☒ 13 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☒ 4 Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☒ 1 White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1763 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1763-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
- ☒ 1 Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☒ 2 Underglaze Blue c.1660-1880 (1730)
 - ☐ Imiti Overglaze Enamels c.1700-1780 (1740)
 - ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
 - ☐ Famille Verte c.1662-1730 (1696)
 - ☐ Famille Rose (early 18th cent.)
 - ☐ Batavian (18th cent.)
 - ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☒ 3 Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☒ 2 Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☒ 1 Mortar
- ☒ 2 Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm. aq. clr. amb. purp) 10

- ☒ 10 Wine Bottle (whl)
 - ☒ 2 Round neck
 - ☒ 2 Round base
 - ☒ 6 Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
- ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☒ 4 Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☒ 2 Plain Bowl
 - ☐ Marked Bowl
 - ☐ Moulded Bowl
 - ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Site APY3
Unit 9
Level ECataloger S.G.
Date 5/27/87
Bag no. 47Ceramics
EarthenwareCoarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Astbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

StonewareCoarse

- English Brown c.1690-1775 (1733)

Organic Material23 Wood

- Natural
- 23 Worked (specify) ARed
- Burned

19 Bone

- Natural
- Mammal
- Bird
- Fish
- Teeth
- Worked (specify) _____

3 Shell

- 3 Natural
- Worked (specify) _____

LeatherPaperSeeds3 Stone

- 3 Natural
- Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltic" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 4 Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

PlasterMortar2 BrickCharcoalSynthetic Material

Glass (specify color: dk ol gm. aq. clr. amb. purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
- Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frgs.
- Chimney Glass (whl)
 - Frgs.
- Storage Jar
 - Frgs.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frgs.
- 19th cent. Medicinal Bottle (whl)
 - Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 9
Level H

Cataloger SG
Date 5/29/87
Bag no. 126

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckle Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
- ☐ Deeper Yellow (1771)
- ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
- ☐ Undecorated (1805)
- ☐ Blue or Green Shell Edge (1805)
- ☐ Annular Decoration (1805)
- ☐ Mocha (1843)
- ☐ Transfer Printed (1818)
- ☐ Underglaze Polychrome (1805)
- ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1630-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
 - ☐ Westerwald c.1700-1775 (1738)
 - ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
 - ☐ American Blue & Gray c.1730-1900
 - ☐ American Brown (mugs & bottles) c.1730-1900
 - ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
 - ☐ Other Coarse Stoneware
- Refined Stoneware
- ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1763-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1750)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltite" c.1750-1820 (1785)
 - ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Iari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- ☒ 2 Wine Bottle (whl)
 - ☐ 1 Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☒ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 9
Level 1

Cataloger SG
Date 5/29/87
Bag no. 123
129

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Suckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Asbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 4 Stone
 - 3 Natural
 - 1 Worked (specify) SLY
 - Flint
 - Coal
 - Other Organic Material

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- 1 Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 7 Mortar
- Brick
- 2 Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp) 2

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Site AP43Unit 1
Level 1Cataloged SG
Date 5/29/87
Bag no. 130Ceramics
EarthenwareCoarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

- ☐ Hard Body Refined Ware (highly fired)
- ☐ Rosso Antico c.1630-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☒ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☒ Stone
 - ☒ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1753)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1763 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1765-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1680 (1730)
- ☐ Imiti Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1642-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1730-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☒ Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm. aq. clr. amb. purp)

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
- ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Site 43
Unit 8.F100
Level 8Cataloger SG
Date 5/21/87
Bag no. 102Ceramics
EarthenwareCoarse

North Devon Sgraffito c.1650-1710
(1680)
North Devon Gravel Tempered
c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795
(1713)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware
c.1600-1802 (1650)
English Delftware (blue dash-
chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-
1800 (1720)
18th cent. Decorated Delftware
c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-
painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge
(1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-
painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

StonewareCoarse

English Brown c.1690-1775 (1733)

Organic Material

Wood
Natural
Worked (specify) _____
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Flint
Coal
Other Organic Material

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese
c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles)
c.1730-1900
Brown Stoneware Bottles (for
ink, beer, etc.) c.1820-1900
(1850)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed
c.1715-1775 (1745)
White Salt-Glaze (excluding
plates & moulded) c.1720-1805
(1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775
(1760)
Debased "Scratch Blue" c.1765-
1795 (1780)
Transfer Printed c.1755-1765
(1750)
Engine Turned Unglazed Red Stone-
ware c.1763-1775 (1769)
Refined Red Stoneware (dry,
spigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820
(1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-
1780 (1740)
Overglaze Enamelled Chinese Export
c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade
c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795
(1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm. aq.
clr. amb. purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frgs.
Chimney Glass (whl)
Frgs.
Storage Jar
Frgs.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frgs.
19th cent. Medicinal Bottle
(whl)
Frgs.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 8-F101
Level 6

Cataloger SG
Date 5/26/87
Bag no. 112

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)

Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1753)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1810 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm. aq. clr. amb, purp)

2 Wine Bottle (whl)
Round neck
Round base
2 Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base

Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Flint
Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 8.F106
Level 6

Cataloger SG
Date 8/29/87
Bag no. 128

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse
English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1753)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltic" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Ivory Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Organic Material

Wood
Natural
Worked (specify) _____
Burned
2 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Flint
Coal
Other Organic Material

Glass (specify color: dk ol gn. aq. clr. amb. purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Site AP43
Unit 10
Level ACataloger SG
Date 7/28/87
Bag no. 201Ceramics
EarthenwareCoarse

- North Devon Sgraffito c.1650-1710
(1680)
- North Devon Gravel Tempered
c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795
(1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware
c.1600-1802 (1650)
 - English Delftware (blue dash-
chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-
1800 (1720)
 - 18th cent. Decorated Delftware
c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-
Painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge
(1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-
Painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Astbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

StonewareCoarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmino c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese
c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
c.1730-1900
- American Brown (mugs & bottles)
c.1730-1900
- Brown Stoneware Bottles (for
ink, beer, etc.) c.1820-1900
(1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed
c.1715-1775 (1745)
 - White Salt-Glaze (excluding
plates & moulded) c.1720-1805
(1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775
(1760)
 - Debased "Scratch Blue" c.1755-
1795 (1780)
 - Transfer Printed c.1755-1765
(1760)
 - Engine Turned Unglazed Red Stone-
ware c.1753-1775 (1769)
 - Refined Red Stoneware (dry,
sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820
(1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-
1780 (1740)
- Overglaze Enamelled Chinese Export
c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade
c.1720-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795
(1770)
- Other European

Nails

- 2 Wrought
- 1 Cut c.1790-1830+
- 1 Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 1 Mortar
- 2 Brick
- Charcoal
- 16 Synthetic Material

Glass (specify color: dk ol gn, aq,
clr, amb, purp) 2

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-In-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frgs.
- Chimney Glass (whl)
 - Frgs.
- Storage Jar
 - Frgs.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frgs.
- 19th cent. Medicinal Bottle
(whl)
 - Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- 15 Wood
 - 16 Natural
 - Worked (specify)
 - Burned
 - Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify)
- 2 Shell
 - Natural
 - Worked (specify)
- Leather
- Paper
- 3 Seeds
- 4 Stone
 - 1 Natural
 - 3 Worked (specify) S&P
 - Flint
 - Coal
 - Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43

Unit 10

Level B

Cataloger SG
Date 7/30/87
Bag no. 205

Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal

2 Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)

1 Pearlware c.1780-1890 (1835)

Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (wugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)

Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)

Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1650-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

1 Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

2 Plaster

Mortar
4 Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frgs.
Chimney Glass (whl)
Frgs.
Storage Jar
Frgs.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frgs.
19th cent. Medicinal Bottle (whl)
Frgs.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

3 Wood
Natural
3 Worked (specify)
Burned
3 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Leather
Paper
Seeds
3 Stone
1 Natural
2 Worked (specify)
Plint
2 Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 10
Level C

Cataloger SG
Date 2/30/87
Bag no. 207

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware
- ☐ Tin Glazed
 - ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
 - ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - ☐ Plain White Delftware c.1640-1800 (1720)
 - ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
 - ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ 1 Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
 - ☐ Annular Decoration (1798)
 - ☐ Overglaze Enamelled Hand-painted (1788)
 - ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1690-1775 (1733)
- ☐ Ashbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1763-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Imari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1730-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp) 7

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ 3 Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☐ 2 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ 1 Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ 14 Stone
 - ☐ 10 Natural
 - ☐ 4 Worked (specify) SLR
 - ☐ Flint
 - ☐ 5 Coal
 - ☐ Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 10
Level 0

Cataloger SG
Date 7/30/87
Bag no. 209

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Fin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Fin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)

1 Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Asthbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1811-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse
English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1755-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basalt" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
42 Unidentifiable

Metal

4 Iron
4 Form Identifiable
3 Brass
Form Identifiable
Pewter
Form Identifiable
2 Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
2 Other Metal

Plaster
1 Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 7

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base

Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
5 Mirror Glass
18 Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
2 Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
1 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
2 Stone
Natural
2 Worked (specify) SLT
Flint
1 Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 10
Level 6

Cataloger SG
Date 7/31/87
Bag no. 2H

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ 1 Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware
- ☐ Tin Glazed
 - ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
 - ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - ☐ Plain White Delftware c.1640-1800 (1720)
 - ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
 - ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ 2 Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
 - ☐ Annular Decoration (1798)
 - ☐ Overglaze Enamelled Hand-painted (1788)
 - ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ 1 Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ 1 Other Refined
- ☐ Hard Body Refined Ware (highly fired)
 - ☐ Rosso Antico c.1690-1775 (1733)
 - ☐ Astbury c.1725-1750 (1738)
 - ☐ Jackfield c.1740-1780 (1760)
 - ☐ Shaw c.1732-1750 (1741)
 - ☐ Rockingham Type c. early 19thc.
 - ☐ Ironstone c.1811-1900 (1857)
 - ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Sallarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1765-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltic" c.1750-1820 (1785)
 - ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Enari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1650-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ 34 Unidentifiable

Metal

- ☐ 10 Iron
 - ☐ 3 Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ 2 Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ 1 Copper
 - ☐ Form Identifiable 1864 Penny
- ☐ Silver
 - ☐ Form Identifiable
- ☐ 1 Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ 1 Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp) 2

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ 21 Window Glass
 - ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
 - ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
 - ☐ 4 5 5 7 8 9
- ☐ Plain Stem
 - ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☐ 13 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ 2 Stone
 - ☐ Natural
 - ☐ 2 Worked (specify) slt
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Site AP43
Unit 10
Level ECataloger SG
Date 8/3/87
Bag no. 216Ceramics
EarthenwareCoarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - 2 Glazed
 - Unglazed
 - Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1902 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- 1 Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Atbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1837)
 - Lead Glazed Redware

StonewareCoarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Ballarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1730-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 4 Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Zwetter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 2 Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 2

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frgs.
- Chimney Glass (whl)
 - Frgs.
- Storage Jar
 - Frgs.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frgs.
- 19th cent. Medicinal Bottle (whl)
 - Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 11 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - 3 Teeth
 - Worked (specify) _____
- 2 Shell
 - 2 Natural
 - Worked (specify) _____
 - Leather
 - Paper
 - Seeds
 - Stone
 - Natural
 - Worked (specify) _____
 - Plint
 - 1 Coal
 - Other Organic Material

Site AP43
Unit 10
Level GCataloger SG
Date 8/4/87
Bag no. 217Ceramics
EarthenwareCoarse

- North Devon Sgraffito c.1650-1710
(1680)
North Devon Gravel Tempered
c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795
(1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
- Tin Glazed
17th cent. Decorated Delftware
c.1600-1802 (1650)
English Delftware (blue dash-
chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-
1800 (1720)
18th cent. Decorated Delftware
c.1600-1802 (1750)
Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-
Painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge
(1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-
Painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
- Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

StonewareCoarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Sellarwine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese
c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles)
c.1730-1900
Brown Stoneware Bottles (for
ink, beer, etc.) c.1820-1900
(1860)
Other Coarse Stoneware
- Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed
c.1715-1775 (1745)
White Salt-Glaze (excluding
plates & moulded) c.1720-1805
(1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775
(1760)
Debased "Scratch Blue" c.1765-
1795 (1780)
Transfer Printed c.1755-1765
(1760)
Engine Turned Unglazed Red Stone-
ware c.1753-1775 (1769)
Refined Red Stoneware (dry,
sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820
(1785)
Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1860 (1730)
Emari Overglaze Enamels c.1700-
1780 (1740)
Overglaze Enamelled Chinese Export
c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade
c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795
(1770)
Other European

Nails

- Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

- Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

- Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm, aq,
clr, amb, purp)

- Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frgs.
Chimney Glass (whl)
Frgs.
Storage Jar
Frgs.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frgs.
19th cent. Medicinal Bottle
(whl)
Frgs.

Tobacco Pipe

- Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

- Wood
Natural
Worked (specify)
Burned
- 3 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Leather
Paper
Seeds
Stone
Natural
Worked (specify)
Flint
3 Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 10
Level H

Cataloger SG
Date 8/05/87
Bag no. 219

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Tosco Antico c.1630-1775 (1733)
- Astbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

- Coarse
 - English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1755-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1680-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 2 Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

3 Plaster

- Mortar
- 1 Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 1 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 2 Stone
 - Natural
 - Worked (specify) _____
- Flint
- 2 Coal
- Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 10
Level 1

Cataloger 66
Date 8/5/87
Bag no. 221

Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1712-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 2

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
26 Window Glass
18th cent. Medicinal Phial (whl)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
II Stone
II Natural
Worked (specify) _____
Pliat
Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 10
Level J

Cataloger SG
Date 8/5/87
Bag no. 222

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- 1 Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
 - Westerwald c.1700-1775 (1738)
 - Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
 - American Blue & Gray c.1730-1900
 - American Brown (mugs & bottles) c.1730-1900
 - Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
 - Other Coarse Stoneware
- Refined Stoneware
- Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1755-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Enam. Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Zinc
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- 3 Plaster
- Mortar
- 1 Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) /

- Wine Bottle (whl)
- Round neck
- Round base
- Round frags.
- Case Bottle (whl)
- Case neck
- Case base
- Case frags.
- Blown-in-Mould Bottle (whl)
- Blown-in-mould neck
- Blown-in-mould base
- Blown-in-mould frags.
- Machine Made Bottle (whl)
- Machine made neck
- Machine made base
- Machine made frags.
- Drinking Glass
- Wineglass
- Bowl
- Stem
- Base
- Fragments
- Tumbler (whl)
- Body
- Base
- Milk Glass
- White
- Blue
- Serving Glass (whl)
- Frgs.
- Chimney Glass (whl)
- Frgs.
- Storage Jar
- Frgs.
- Mirror Glass
- 10 Window Glass
- 18th cent. Medicinal Phial (whl)
- Frgs.
- 19th cent. Medicinal Bottle (whl)
- Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- 1 Plain Stem
- 1 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify)
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify)
- Shell
 - Natural
 - Worked (specify)
- Leather
- Paper
- Seeds
- 1 Stone
 - Natural
 - Worked (specify)
- Plint
- Coal
- Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 10, F200
Level A

Cataloger SG
Date 7/29/87
Bag no. 204

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1902 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- White Ware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1811-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1688)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- 1 Wrought
- 6 Cut c.1790-1830+
- 2 Wire c.1850-
- Unidentifiable

Metal

- 6 Iron
 - 6 Form Identifiable *single edge razor blade*
 - Brass
 - Form Identifiable
 - Pewter
 - Form Identifiable
- 1 Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

Glass (specify color: dk ol gn, aq, clr, amb, purp) 2

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- 6 Mirror Glass
- 6 Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- 1 Wood
 - Natural
 - 1 Worked (specify)
 - Burned
- 1 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify)
- Shell
 - Natural
 - Worked (specify)
- Leather
- Paper
- Seeds
- 9 Stone
 - 1 Natural
 - 8 Worked (specify) SLT
- Flint
- 3 Coal
- Other Organic Material

- plaster
- 5 Mortar
- 7 Brick
- 1 Charcoal
- 2 Synthetic Material

Site AP43
Unit 10 F200
Level B

Cataloger SB
Date 2/11/77
Bag no. 212

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Tosco Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basalt" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 12
Level A

Cataloger SG
Date 7/29/87
Bag no. 200

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1630)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1630-1775 (1733)
- ☐ Ashbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- ☐ Other Coarse Stoneware
- Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1755-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1750)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basalt" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Tzari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- 2 Iron
 - ☐ 2 Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- 9 Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) /

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☐ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- 2 Seeds
- 1 Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Site AP43
Unit 12
Level BCataloger SC
Date 7/29/87
Bag no. 102Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
 Glazed
 Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Aubrey c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Bockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Sellarwine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1753-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

- Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Unidentifiable

Metal

- Iron
 Form Identifiable
Brass
 Form Identifiable
Pewter
 Form Identifiable
Lead
 Form Identifiable
 Printing Type
Copper
 Form Identifiable
Silver
 Form Identifiable
Other Metal

- Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp) 3

- Wine Bottle (whl)
 Round neck
 Round base
 Round frags.
Case Bottle (whl)
 Case neck
 Case base
 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
Tumbler (whl)
 Body
 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frag.
Chimney Glass (whl)
 Frag.
Storage Jar
 Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
 Frag.
19th cent. Medicinal Bottle (whl)
 Frag.

Tobacco Pipe

- Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
 4 5 6 7 8 9
Plain Stem
 4 5 6 7 8 9

Organic Material

- Wood
 Natural
 Worked (specify)
 Burned
Bone
 Natural
 Mammal
 Bird
 Fish
 Teeth
 Worked (specify)
Shell
 Natural
 Worked (specify)
Leather
Paper
Seeds
Stone
 Natural
 Worked (specify)
Flint
Coal
Other Organic Material

Site AP43
Unit 12
Level C

Cataloger SG
Date 7/29/87
Bag no. 203

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1713)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Tosco Antico c.1630-1775 (1733)
- Westbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Smart Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 19 Unidentifiable

Metal

- 9 Iron
 - 3 Form Identifiable
- 1 Brass
 - 1 Form Identifiable 22 casing
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 3 Mortar
- 8 Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 14

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frgs.
- Chimney Glass (whl)
 - Frgs.
- Storage Jar
 - Frgs.
- Mirror Glass
- 12 Window Glass
 - 18th cent. Medicinal Phial (whl)
 - Frgs.
 - 19th cent. Medicinal Bottle (whl)
 - Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- 8 Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 8 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 9 Stone
 - 3 Natural
 - 6 Worked (specify) SLY + Tool
 - Flint
 - 5 Coal
 - Other Organic Material

Site AP43
Unit 12
Level 0Cataloger SG
Date 7/30/87
Bag no. 206Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Natbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Sellarwine c.1620-1700 (1660)
- Westarwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1650-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1730-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Zinc
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm. aq. clr. amb. purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frgs.
- Chimney Glass (whl)
 - Frgs.
- Storage Jar
 - Frgs.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frgs.
- 19th cent. Medicinal Bottle (whl)
 - Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- Plain Stem

Organic Material

- Wood
 - Natural
 - Worked (specify)
 - Burned
- 2 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify)
- 3 Shell
 - Natural
 - Worked (specify)
- Leather
- Paper
- Seeds
- 1 Stone
 - Natural
 - Worked (specify)
- Flint
- 1 Coal
- Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 12
Level E

Cataloger SE
Date 7/30/87
Bag no. 208

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1902 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
- Transfer Printed (1818)
- Underglaze Polychrome (1805)
- Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Wadbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1755-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltic" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 9 Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 9

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify)
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify)
- Shell
 - Natural
 - Worked (specify)
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) SLT
- Plint
- Coal
- Other Organic Material

Site AP43
Unit 12
Level E(F)Cataloger SG
Date 7/31/87
Bag no. 210Ceramics
EarthenwareCoarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☒ 2 Other Coarse Earthenware
- Tin Glazed
 - ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
 - ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - ☐ Plain White Delftware c.1640-1800 (1720)
 - ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
 - ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
- ☐ Deeper Yellow (1771)
- ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☒ 1 Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1690-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1837)
- ☐ Lead Glazed Redware

StonewareCoarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westervald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1763-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltex" c.1750-1820 (1785)
 - ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze blue c.1660-1880 (1730)
- ☐ Imari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☒ 1 Other Chinese
 - ☐ English Porcelain c.1745-1795 (1770)
 - ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☒ 7 Unidentifiable

Metal

- ☒ 5 Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☒ 1 Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☒ 1 Mortar
- ☒ 2 Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 1

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☒ 5 Window Glass
 - ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
 - ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 5 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☒ 5 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☒ 1 Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☒ 2 Stone
 - ☒ 1 Natural
 - ☐ Worked (specify) SLT
 - ☐ Flint
 - ☐ Coal
 - ☐ Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 12
Level 6

Cataloger SG
Date 7/3/87
Bag no. 214

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal

1 Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)

1 Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Tosno Antico c.1690-1775 (1733)
Axtbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1811-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1761-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
12 Unidentifiable

Metal

8 Iron
1 Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
1 Lead
1 Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
1 Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 5

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
19 Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
1 4 5 5 7 8 9
Plain Stem
1 4 13 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
19 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
1 Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
3 Stone
Natural
Worked (specify) _____
Flint
1 Coal
Other Organic Material

Site AP43Unit 12Level ACataloger SGDate 8/4/87Bag no. 220Ceramics
EarthenwareCoarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Asbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1810-1900 (1857)
 - Lead Glazed Redware

StonewareCoarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Fraqs.
- Chimney Glass (whl)
 - Fraqs.
- Storage Jar
 - Fraqs.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Fraqs.
- 19th cent. Medicinal Bottle (whl)
 - Fraqs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 5 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- 1 Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 4 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 3 Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 7 Stone
 - 5 Natural
 - 2 Worked (specify) SLT
 - Flint
 - 4 Coal
 - Other Organic Material

Site AP43
Unit 12
Level ICataloger SG
Date 8/16/87
Bag no. 226Ceramics _____
Earthenware _____Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1713)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Mocha (1841)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Posso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Lockingham Type c. early 19thc.
Ironstone c.1812-1900 (1857)
Lead Glazed Redware

StonewareCoarse

English Brown c.1690-1775 (1733)

Organic Material

Wood
Natural
Worked (specify) _____
Burned

Bone

Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____

Shell

Natural
Worked (specify) _____

Leather

Paper

Seeds

Stone

Natural
Worked (specify) _____

Plast

Coal

Other Organic Material

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1840)

Other Coarse StonewareRefined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)

Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)

Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)

Other Refined StonewarePorcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830-
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster

Mortar

Brick

Charcoal

Synthetic Material

Glass (specify color: dk ol gm. sq. clr. amb. purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.

Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base

Milk Glass
White
Blue
Serving Glass (whl)
Frag.

Chimney Glass (whl)
Frag.

Storage Jar
Frag.

Mirror Glass

Window Glass
18th cent. Medicinal Phial (v)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Site: AP43
Unit: 12
Level: 3Cataloger: SE
Date: 8/6/87
Bag no.: 227Ceramics
EarthenwareCoarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
- Undecorated (1805)
- Blue or Green Shell Edge (1805)
- Annular Decoration (1805)
- Mocha (1843)
- Transfer Printed (1818)
- Underglaze Polychrome (1805)
- Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)

2 Other Refined

- Hard Body Refined Ware (highly fired)
- Rosso Antico c.1690-1775 (1733)
- Astbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Gellarine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltic" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1810+
- Wire c.1850-
- 1 Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- 3 Other Metal

- Plaster
- Mortar
- 2 Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Frags.
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- 3 Window Glass
 - 18th cent. Medicinal Phial (whl)
 - Frags.
 - 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 6 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - 1 Worked (specify) Bird
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 4 Stone
 - 2 Natural
 - Worked (specify) _____
- Flint
- 7 Coal
- Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 12
Level K

Cataloger SG
Date 8/17/87
Bag no. 228

Ceramics _____
Earthenware _____

Coarse

____ North Devon Sgraffito c.1650-1710 (1680)
____ North Devon Gravel Tempered c.1650-1775 (1713)
____ Lead Glazed Slipware c.1670-1795 (1733)
____ Buckley Ware c.1720-1775 (1746)
____ Coarse Agate c.1750-1810 (1780)
____ Coarse Redware
____ Glazed
____ Unglazed
____ Aboriginal
____ Other Coarse Earthenware
Tin Glazed
____ 17th cent. Decorated Delftware c.1600-1802 (1650)
____ English Delftware (blue dash-chargers) c.1620-1720 (1670)
____ Plain White Delftware c.1640-1800 (1720)
____ 18th cent. Decorated Delftware c.1600-1802 (1750)
____ Other Tin Glazed

Refined

____ Cloouded Ware c.1740-1775 (1755)
____ Agate c.1750-1810 (1758)
____ Creamware c.1762-1820 (1791)
____ Deeper Yellow (1771)
____ Lighter Yellow (1798)
____ Annular Decoration (1798)
____ Overglaze Enamelled Hand-painted (1788)
____ Transfer Printed (1790)
____ Pearlware c.1780-1890 (1835)
____ Undecorated (1805)
____ Blue or Green Shell Edge (1805)
____ Annular Decoration (1805)
____ Mocha (1843)
____ Transfer Printed (1818)
____ Underglaze Polychrome (1805)
____ Underglaze Blue Hand-painted (1800)
____ Whiteware c.1820-1900 (1860)
____ Yellow Ware c.1790-1900 (1845)
____ Other Refined
Hard Body Refined Ware (highly fired)
____ Rosso Antico c.1690-1775 (1733)
____ Astbury c.1725-1750 (1738)
____ Jackfield c.1740-1780 (1760)
____ Shaw c.1732-1750 (1741)
____ Rockingham Type c. early 19thc.
____ Ironstone c.1813-1900 (1857)
____ Lead Glazed Redware

Stoneware

Coarse

____ English Brown c.1690-1775 (1733)

Stoneware continued

____ Bellarmine c.1620-1700 (1660)
____ Westerwald c.1700-1775 (1738)
____ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
____ American Blue & Gray c.1730-1900
____ American Brown (mugs & bottles) c.1730-1900
____ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
____ Other Coarse Stoneware
Refined Stoneware
____ Nottingham c.1700-1818 (1755)
____ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
____ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
____ Moulded WSG c.1740-1765 (1753)
____ WSG Plates c.1740-1775 (1758)
____ "Scratch Blue" c.1744-1775 (1760)
____ Debased "Scratch Blue" c.1755-1795 (1780)
____ Transfer Printed c.1755-1765 (1760)
____ Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
____ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
____ "Black Basaltic" c.1750-1820 (1785)
____ Other Refined Stoneware

Porcelain

____ Canton c.1800-1830 (1815)
____ Underglaze Blue c.1660-1880 (1730)
____ Imari Overglaze Enamels c.1700-1780 (1740)
____ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
____ Famille Verte c.1662-1730 (1696)
____ Famille Rose (early 18th cent.)
____ Batavian (18th cent.)
____ Overglaze Enamelled China Trade c.1790-1825 (1808)
____ Other Chinese
____ English Porcelain c.1745-1795 (1770)
____ Other European

Nails

____ Wrought
____ Cut c.1790-1830+
____ Wire c.1850-
____ 3 Unidentifiable

Metal

____ Iron
____ Form Identifiable
____ Brass
____ Form Identifiable
____ Pewter
____ Form Identifiable
____ Lead
____ Form Identifiable
____ Printing Type
____ Copper
____ Form Identifiable
____ Silver
____ Form Identifiable
____ Other Metal

Glass (specify color: dk ol gn. aq. cl. amb. purp) /

____ Wine Bottle (whl)
____ Round neck
____ Round base
____ Round frags.
____ Case Bottle (whl)
____ Case neck
____ Case base
____ Case frags.
____ Blown-in-Mould Bottle (whl)
____ Blown-in-mould neck
____ Blown-in-mould base
____ Blown-in-mould frags.
____ Machine Made Bottle (whl)
____ Machine made neck
____ Machine made base
____ Machine made frags.
____ Drinking Glass
____ Wineglass
____ Bowl
____ Stem
____ Base
____ Fragments
____ Tumbler (whl)
____ Body
____ Base
____ Milk Glass
____ White
____ Blue
____ Serving Glass (whl)
____ Frags.
____ Chimney Glass (whl)
____ Frags.
____ Storage Jar
____ Frags.
____ Mirror Glass
____ Window Glass
____ 18th cent. Medicinal Phial (whl)
____ Frags.
____ 19th cent. Medicinal Bottle (whl)
____ Frags.

Tobacco Pipe

____ Plain Bowl
____ Marked Bowl
____ Moulded Bowl
____ Marked Stem
____ 4 5 6 7 8 9
____ Plain Stem
____ 4 5 6 7 8 9

Organic Material

____ Wood
____ Natural
____ Worked (specify) _____
____ Burned
____ Bone
____ Natural
____ Mammal
____ Bird
____ Fish
____ Teeth
____ Worked (specify) _____
____ Shell
____ Natural
____ Worked (specify) _____
____ Leather
____ Paper
____ Seeds
____ 2 Stone
____ 2 Natural
____ Worked (specify) _____
____ Flint
____ 3 Coal
____ Other Organic Material

____ Plaster
____ Mortar
____ Brick
____ Charcoal
____ Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AN-3
Unit 12
Level A

Cataloger SG
Date 8/17/87
Bag no. 233

Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1711)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined
Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Austbury c.1725-1750 (1738)
Packfield c.1740-1780 (1760)
Shaw c.1772-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
3 Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
3 Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp)

6 Wine Bottle (whl)
Round neck
Round base
5 Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 5 7 8 9
1 Plain Stem
4 1 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify)
Burned
3 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
1 Shell
Natural
Worked (specify)
Leather
Paper
Seeds
2 Stone
Natural
Worked (specify)
Flint
Coal
Other Organic Material

Site AP43
Unit 12
Level MCataloger SG
Date 8/10/87
Bag no. 237Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- 2 Coarse Redware
 - 1 Glazed
 - 1 Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- 2 Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - 1 Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
 - Whiteware c.1820-1900 (1860)
 - Yellow Ware c.1790-1900 (1845)
 - Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Astbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmino c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, spigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1642-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 8 Unidentifiable

Metal

- Iron
 - Form Identifiable
- 1 Brass
 - Form Identifiable *button*
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp)

- 5 Wine Bottle (whl)
 - Round neck
 - Round base
- 5 Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
- Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frgs.
- Chimney Glass (whl)
 - Frgs.
- Storage Jar
 - Frgs.
- Mirror Glass
- 4 Window Glass
 - 18th cent. Medicinal Phial (whl)
 - Frgs.
 - 19th cent. Medicinal Bottle (whl)
 - Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 9 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 1 Shell
 - 1 Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Site AP43
Unit 12
Level NCataloger SG
Date 8/11/97
Bag no. 239Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
- Deeper Yellow (1771)
- Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
- Undecorated (1805)
- Blue or Green Shell Edge (1805)
- Annular Decoration (1805)
- Mocha (1843)
- Transfer Printed (1818)
- Underglaze Polychrome (1805)
- Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Astbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 27 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 3 Stone
 - Natural
 - Worked (specify) _____
- Plint
- Coal
- Other Organic Material

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westerwald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1763-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 2 Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal
- Plaster
- 1 Mortar
- 1 Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 4

- 3 Wine Bottle (whl)
 - Round neck
 - 1 Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- X Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 5 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Site AP43
Unit 12
Level 12Cataloger SG
Date 8/11/87
Bag no. 242Ceramics
EarthenwareCoarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)

Other Refined

- Hard Body Refined Ware (highly fired)
- Rosso Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

- English
 - English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmino c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basalt" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Enari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 13 Unidentifiable

Metal

- 6 Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass /specify color: dk ol gn, aq, clr, amb, purp)

- 1 Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- 2 Window Glass
 - 18th cent. Medicinal Phial (whl)
 - Frag.
 - 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- 18 Wood
 - Natural
 - 18 Worked (specify) _____
 - Burned
- 4 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 1 Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

Site AP43
Unit 12-F201
Level aCataloger SG
Date 7/31/87
Bag no. 213Ceramics
EarthenwareCoarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Cravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1630-1775 (1733)
- ☐ Ashbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1790 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

StonewareCoarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware
- ☐ Refined Stoneware
 - ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1765-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
 - ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Imari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1730-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp)

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-In-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ Plain Stem

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☐ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ Stone
 - ☐ Natural
 - ☐ Worked (specify) SLT-085
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Site AP43
Unit 12, F201
Level 6Cataloger SG
Date 3/3/87
Bag no. 215
218Ceramics
EarthenwareCoarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Aitbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

StonewareCoarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1753-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltic" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Emari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
6 Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 2

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frgs.
Chimney Glass (whl)
Frgs.
Storage Jar
Frgs.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frgs.
19th cent. Medicinal Bottle (whl)
Frgs.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify)
Burned
4 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Leather
Paper
Seeds
3 Stone
Natural
Worked (specify) S&T
Flint
Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 12/F202
Level 2

Cataloger SG
Date 8/10/87
Bag no. 230

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Fin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Fin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- 2 Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)

- 1 Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - 1 Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1811-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Sellaraine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware

Refined Stoneware

- Nottingham c.1700-1818 (1755)
- Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
- Moulded WSG c.1740-1765 (1753)
- WSG Plates c.1740-1775 (1758)
- "Scratch Blue" c.1744-1775 (1760)
- Debased "Scratch Blue" c.1765-1795 (1780)
- Transfer Printed c.1755-1765 (1760)
- Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
- Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp)

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
- Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- 2 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify) _____
- Flint
- Coal
- Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 12-F202
Level 6

Cataloger SG
Date 8/2/87
Bag no. 132

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Un glazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1811-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltos" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Izari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1642-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned
2 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____
Shell
Natural
Worked (specify) _____
Leather
Paper
Seeds
Stone
Natural
Worked (specify) _____
Pliat
Coal
Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 12.F202
Level C

Cataloger SK
Date 2/16/87
Bag no. 236

Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Aubrey c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) /

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 5 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify)
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Leather
Paper
Seeds
Stone
Natural
Worked (specify)
Flint
Coal
Other Organic Material

Site AP43
Unit 12, F203
Level aCataloger SG
Date 11/12/87
Bag no. 243Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
 Glazed
 Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
 17th cent. Decorated Delftware c.1600-1802 (1650)
 English Delftware (blue dash-chargers) c.1620-1720 (1670)
 Plain White Delftware c.1640-1800 (1720)
 18th cent. Decorated Delftware c.1600-1802 (1750)
 Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
 Deeper Yellow (1771)
 Lighter Yellow (1798)
 Annular Decoration (1798)
 Overglaze Enamelled Hand-painted (1788)
 Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
 Undecorated (1805)
 Blue or Green Shell Edge (1805)
 Annular Decoration (1805)
 Mocha (1843)
 Transfer Printed (1818)
 Underglaze Polychrome (1805)
 Underglaze Blue Hand-painted (1800)
 Whiteware c.1820-1900 (1860)
 Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Axtbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1722-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westarwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
 Nottingham c.1700-1818 (1755)
 Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 Moulded WSG c.1740-1765 (1753)
 WSG Plates c.1740-1775 (1758)
 "Scratch Blue" c.1744-1775 (1760)
 Debased "Scratch Blue" c.1765-1795 (1780)
 Transfer Printed c.1755-1765 (1760)
 Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 "Black Basaltic" c.1750-1820 (1785)
 Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Zaari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1810+
Wire c.1850-
Unidentifiable

Metal

30 Iron
 26 Form Identifiable
 ? Brass
 X Form Identifiable p.m. type.
 Pewter
 Form Identifiable
 Lead
 Form Identifiable
 Printing Type
 Copper
 Form Identifiable
 Silver
 Form Identifiable
 Other Metal

Plaster
2 Mortar
1 Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn. aq. clr. amb. purp)

Wine Bottle (whl)
 Round neck
 Round base
 Round frags.
Case Bottle (whl)
 Case neck
 Case base
 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
Tumbler (whl)
 Body
 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frag.
Chimney Glass (whl)
 Frag.
Storage Jar
 Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
 Frag.
19th cent. Medicinal Bottle (whl)
 Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
 4 5 6 7 8 9
Plain Stem
 4 5 6 7 8 9

Organic Material

8 Wood
 Natural
 8 Worked (specify) Acid
 Burned
25 Bone
 Natural
 Mammal
 Bird
 Fish
 2 Teeth
 Worked (specify)
Shell
 Natural
 Worked (specify)
Leather
Paper
Seeds
Stone
 Natural
 Worked (specify)
Flint
Coal
Other Organic Material

Site AP43
Unit 12, F207
Level bCataloger SE
Date 1/10/87
Bag no. 245Ceramics
EarthenwareCoarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Un glazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1902 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
White ware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

StonewareCoarse

English Brown c.1690-1775 (1733)

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1750)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltas" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Enamelled Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
16 Unidentifiable

Metal

16 Iron
8 Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Glass (specify color: dk ol gn, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Fragments
Chimney Glass (whl)
Fragments
Storage Jar
Fragments
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Fragments
19th cent. Medicinal Bottle (whl)
Fragments

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify)
Burned
2 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Leather
Paper
Seeds
Stone
Natural
Worked (specify)
Flint
Coal
Other Organic Material

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Site AP43
Unit 14
Level ACataloger SG
Date 8/6/87
Bag no. 223Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
 - North Devon Gravel Tempered c.1650-1775 (1713)
 - Lead Glazed Slipware c.1670-1795 (1733)
 - Buckley Ware c.1720-1775 (1746)
 - Coarse Agate c.1750-1810 (1780)
 - Coarse Redware
 - Glazed
 - Unglazed
 - Aboriginal
 - Other Coarse Earthenware
- Tin Glazed
- 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
 - Agate c.1750-1810 (1758)
 - Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
 - Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
 - Whiteware c.1820-1900 (1860)
 - Yellow Ware c.1790-1900 (1845)
 - Other Refined
- Hard Body Refined Ware (highly fired)
- Rosso Antico c.1690-1775 (1733)
 - Astbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Gellarmine c.1620-1700 (1660)
 - Westerwald c.1700-1775 (1738)
 - Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
 - American Blue & Gray c.1730-1900
 - American Brown (mugs & bottles) c.1730-1900
 - Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
 - Other Coarse Stoneware
- Refined Stoneware
- Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltex" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Earl Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) /

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify) _____
 - Burned
- Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 2 Stone
 - Natural
 - 2 Worked (specify) 367
 - Flint
- 2 Coal
- Other Organic Material

Site AP43
Unit 14
Level BCataloger SG
Date 8/6/87
Bag no. 224Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Un glazed
Aboriginal
Other Coarse Earthenware

Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Glazed Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1841)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
White ware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1810-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware

Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1763-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
2 Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
3 Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp) 4

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify) _____
Burned

Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify) _____

Shell
Natural
Worked (specify) _____

Leather
Paper
Seeds
2 Stone
Natural
Worked (specify) _____

Flint
Coal
Other Organic Material

Site AP43
Unit 14
Level 2Cataloger SG
Date 8/6/87
Bag no. 225Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- 1 Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- 2 Yellow Ware c.1790-1900 (1845)
 - Other Refined
- Hard Body Refined Ware (highly fired)
 - Rosso Antico c.1690-1775 (1733)
 - Astbury c.1725-1750 (1738)
 - Jackfield c.1740-1780 (1760)
 - Shaw c.1732-1750 (1741)
 - Rockingham Type c. early 19thc.
 - Ironstone c.1813-1900 (1857)
 - Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- 1 Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1765-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltic" c.1750-1820 (1785)
 - Other Refined Stoneware

Porcelain

- Canton c.1800-1810 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 18 Unidentifiable

Metal

- 1 Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- 4 Copper
 - 4 Form Identifiable 1879 penny.
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- 2 Mortar
- 3 Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 7

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Frags.
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- 16 Window Glass
 - 18th cent. Medicinal Phial (whl)
 - Frags.
 - 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 5 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify)
 - Burned
- 1 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify)
- 3 Shell
 - 3 Natural
 - Worked (specify)
- Leather
- Paper
- Seeds
- 7 Stone
 - 4 Natural
 - 2 Worked (specify) SLT
- Flint
- Coal
- Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 18
Level D

Cataloger SG
Date 8/2/87
Bag no. 229

Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware

Fin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Fin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Astbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1755-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltic" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Emari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- 2 Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gm, aq, clr, amb, purp) 2

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frag.
- Chimney Glass (whl)
 - Frag.
- Storage Jar
 - Frag.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frag.
- 19th cent. Medicinal Bottle (whl)
 - Frag.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 6 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify)
 - Burned
- 4 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify)
- 4 Shell
 - 4 Natural
 - Worked (specify)
- Leather
- Paper
- Seeds
- 3 Stone
 - 1 Natural
 - 2 Worked (specify) SL7
- Flint
- 1 Coal
- Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 14
Level E

Cataloger SG
Date 2/2/87
Bag no. 234

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☒ Other Coarse Earthenware

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☒ Creamware c.1761-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
 - ☐ Annular Decoration (1798)
 - ☐ Overglaze Enamelled Hand-painted (1788)
 - ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1690-1775 (1733)
- ☐ Astbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1810-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
 - ☐ Westerwald c.1700-1775 (1738)
 - ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
 - ☐ American Blue & Gray c.1730-1900
 - ☐ American Brown (mugs & bottles) c.1730-1900
 - ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
 - ☒ Other Coarse Stoneware
- Refined Stoneware
- ☐ Nottingham c.1700-1818 (1755)
 - ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - ☐ Moulded WSG c.1740-1765 (1753)
 - ☐ WSG Plates c.1740-1775 (1758)
 - ☐ "Scratch Blue" c.1744-1775 (1760)
 - ☐ Debased "Scratch Blue" c.1763-1795 (1780)
 - ☐ Transfer Printed c.1755-1765 (1760)
 - ☐ Engine Turned Unglazed Red Stoneware c.1750-1775 (1769)
 - ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - ☐ "Black Basaltes" c.1750-1820 (1785)
 - ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Mari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1650-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1810+
- ☐ Wire c.1850-
- ☒ Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
- ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☒ Mortar
- ☒ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gn. aq. clr. amb. purp) /

- ☒ 2 Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
- ☒ 2 Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
- ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☒ 17 Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☒ 1 Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☒ 15 Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☒ 1 Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☒ 1 Stone
 - ☒ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 14
Level E

Cataloger SG
Date 8/10/87
Bag no. 235

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse
English Brown c.1690-1775 (1733)

Stoneware continued

Beilmarine c.1620-1700 (1660)
Westerwald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Glass (specify color: dk ol gm. aq. clr. amb. purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify)
Burned
2 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Leather
Paper
Seeds
1 Stone
Natural
Worked (specify)
Plint
Coal
Other Organic Material

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal
Plaster
6 Mortar
1 Brick
Charcoal
Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 14
Level 6

Cataloger SG
Date 8/10/87
Bag no. 238

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☐ Creamware c.1761-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
- ☐ Annular Decoration (1798)
- ☐ Overglaze Enamelled Hand-painted (1788)
- ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

- ☐ Hard Body Refined Ware (highly fired)
 - ☐ Rosso Antico c.1690-1775 (1733)
 - ☐ Astbury c.1725-1750 (1738)
 - ☐ Jackfield c.1740-1780 (1760)
 - ☐ Shaw c.1712-1750 (1741)
 - ☐ Rockingham Type c. early 19thc.
 - ☐ Ironstone c.1811-1900 (1857)
 - ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhinish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- ☐ Other Coarse Stoneware

Refined Stoneware

- ☐ Nottingham c.1700-1818 (1755)
- ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
- ☐ Moulded WSG c.1740-1765 (1753)
- ☐ WSG Plates c.1740-1775 (1758)
- ☐ "Scratch Blue" c.1744-1775 (1760)
- ☐ Debased "Scratch Blue" c.1765-1795 (1780)
- ☐ Transfer Printed c.1755-1765 (1760)
- ☐ Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
- ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Smalt Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1790-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

- ☐ Plaster
- ☐ Mortar
- ☐ Brick
- ☐ Charcoal
- ☐ Synthetic Material

Glass (specify color: dk ol gn. aq. clr. amb. purp) /

- ☐ Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☐ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☐ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☐ Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 14
Level 14

Cataloger SC
Date 8/11/87
Bag no. 241

Ceramics _____
Earthenware _____

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- 2 Coarse Redware
 - Glazed
 - Unglazed
 - Aboriginal
 - Other Coarse Earthenware

Tin Glazed

- 17th cent. Decorated Delftware c.1600-1802 (1650)
- English Delftware (blue dash-chargers) c.1620-1720 (1670)
- Plain White Delftware c.1640-1800 (1720)
- 18th cent. Decorated Delftware c.1600-1802 (1750)
- Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- 7 Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
 - Annular Decoration (1798)
 - Overglaze Enamelled Hand-painted (1788)
 - Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Asbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- 1 Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmine c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (wags & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
- 2 Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1755-1795 (1780)
 - Transfer Printed c.1755-1765 (1760)
 - Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
- Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- "Black Basaltes" c.1750-1820 (1785)
- 1 Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Mari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1650-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1790-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- 4 Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
- Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

Glass (specify color: dk ol gn, aq, clr, amb, purp) 4

- 4 Wine Bottle (whl)
 - 2 Round neck
 - 1 Round base
 - 1 Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- 1 Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Frags.
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frags.
- Chimney Glass (whl)
 - Frags.
- Storage Jar
 - Frags.
- Mirror Glass
- 42 Window Glass
 - 18th cent. Medicinal Phial (whl)
 - Frags.
 - 19th cent. Medicinal Bottle (whl)
 - Frags.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
 - 4 5 5 7 8 9
- Plain Stem
 - 4 5 6 7 8 9

Organic Material

- 1 Wood
 - Natural
 - 1 Worked (specify) _____
 - Burned
- 2 Bone
 - Natural
 - Mammal
 - Bird
 - Fish
 - Teeth
 - Worked (specify) _____
- 2 Shell
 - Natural
 - Worked (specify) _____
- Leather
- Paper
- Seeds
- 6 Stone
 - 5 Natural
 - 1 Worked (specify) sh
 - Flint
- 2 Coal
- Other Organic Material

- Plaster
- 3 Mortar
- 2 Brick
- Charcoal
- Synthetic Material

Site AA13
Unit 14
Level ICataloger SG
Date 8/12/87
Bag no. 246Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
 Glazed
 Unglazed
Aboriginal
Other Coarse Earthenware
Tin Glazed
17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
 Deeper Yellow (1771)
 Lighter Yellow (1798)
 Annular Decoration (1798)
 Overglaze Enamelled Hand-painted (1788)
 Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
 Undecorated (1805)
 Blue or Green Shell Edge (1805)
 Annular Decoration (1805)
 Mocha (1843)
 Transfer Printed (1818)
 Underglaze Polychrome (1805)
 Underglaze Blue Hand-painted (1800)
 Whiteware c.1820-1900 (1860)
 Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1812-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1763 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Ivory Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
 Form Identifiable
Brass
 Form Identifiable
Pewter
 Form Identifiable
Lead
 Form Identifiable
 Printing Type
Copper
 Form Identifiable
Silver
 Form Identifiable
Other Metal

Glass (specify color: dk ol gn, aq, cir, amb, purp) /

4 Wine Bottle (whl)
 Round neck
 Round base
4 Round frags.
Case Bottle (whl)
 Case neck
 Case base
5 Case frags.
Blown-in-Mould Bottle (whl)
 Blown-in-mould neck
 Blown-in-mould base
 Blown-in-mould frags.
Machine Made Bottle (whl)
 Machine made neck
 Machine made base
 Machine made frags.
Drinking Glass
 Wineglass
 Bowl
 Stem
 Base
 Fragments
Tumbler (whl)
 Body
 Base
Milk Glass
 White
 Blue
Serving Glass (whl)
 Frags.
Chimney Glass (whl)
 Frags.
Storage Jar
 Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
 Frags.
19th cent. Medicinal Bottle (whl)
 Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
 Natural
 Worked (specify) _____
 Burned
20 Bone
 Natural
 Mammal
 Bird
 Fish
 Teeth
 Worked (specify) _____
9 Shell
 Natural
 Worked (specify) _____
Leather
Paper
Seeds
Stone
 Natural
 Worked (specify) _____
Flint
Coal
Other Organic Material

Plaster
Mortar
Brick
Charcoal
Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 14
Level 1

Cataloger SG
Date 8/14/87
Bag no. 248

Ceramics
Earthenware

Coarse

- ☐ North Devon Sgraffito c.1650-1710 (1680)
- ☐ North Devon Gravel Tempered c.1650-1775 (1713)
- ☐ Lead Glazed Slipware c.1670-1795 (1733)
- ☐ Buckley Ware c.1720-1775 (1746)
- ☐ Coarse Agate c.1750-1810 (1780)
- ☐ Coarse Redware
 - ☐ Glazed
 - ☐ Unglazed
- ☐ Aboriginal
- ☐ Other Coarse Earthenware

Tin Glazed

- ☐ 17th cent. Decorated Delftware c.1600-1802 (1650)
- ☐ English Delftware (blue dash-chargers) c.1620-1720 (1670)
- ☐ Plain White Delftware c.1640-1800 (1720)
- ☐ 18th cent. Decorated Delftware c.1600-1802 (1750)
- ☐ Other Tin Glazed

Refined

- ☐ Clouded Ware c.1740-1775 (1755)
- ☐ Agate c.1750-1810 (1758)
- ☒ Creamware c.1762-1820 (1791)
 - ☐ Deeper Yellow (1771)
 - ☐ Lighter Yellow (1798)
 - ☐ Annular Decoration (1798)
 - ☐ Overglaze Enamelled Hand-painted (1788)
 - ☐ Transfer Printed (1790)
- ☐ Pearlware c.1780-1890 (1835)
 - ☐ Undecorated (1805)
 - ☐ Blue or Green Shell Edge (1805)
 - ☐ Annular Decoration (1805)
 - ☐ Mocha (1843)
 - ☐ Transfer Printed (1818)
 - ☐ Underglaze Polychrome (1805)
 - ☐ Underglaze Blue Hand-painted (1800)
- ☐ Whiteware c.1820-1900 (1860)
- ☐ Yellow Ware c.1790-1900 (1845)
- ☐ Other Refined

Hard Body Refined Ware (highly fired)

- ☐ Rosso Antico c.1690-1775 (1733)
- ☐ Axtbury c.1725-1750 (1738)
- ☐ Jackfield c.1740-1780 (1760)
- ☐ Shaw c.1732-1750 (1741)
- ☐ Rockingham Type c. early 19thc.
- ☐ Ironstone c.1813-1900 (1857)
- ☐ Lead Glazed Redware

Stoneware

Coarse

- ☐ English Brown c.1690-1775 (1733)

Stoneware continued

- ☐ Bellarmine c.1620-1700 (1660)
- ☐ Westerwald c.1700-1775 (1738)
- ☐ Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- ☐ American Blue & Gray c.1730-1900
- ☐ American Brown (mugs & bottles) c.1730-1900
- ☐ Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1850)
- ☐ Other Coarse Stoneware

Refined Stoneware

- ☐ Nottingham c.1700-1818 (1755)
- ☐ Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
- ☐ White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
- ☐ Moulded WSG c.1740-1765 (1753)
- ☐ WSG Plates c.1740-1775 (1758)
- ☐ "Scratch Blue" c.1744-1775 (1760)
- ☐ Debased "Scratch Blue" c.1753-1795 (1780)
- ☐ Transfer Printed c.1755-1765 (1760)

- ☐ Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)

- ☐ Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
- ☐ "Black Basaltes" c.1750-1820 (1785)
- ☐ Other Refined Stoneware

Porcelain

- ☐ Canton c.1800-1830 (1815)
- ☐ Underglaze Blue c.1660-1880 (1730)
- ☐ Mari Overglaze Enamels c.1700-1780 (1740)
- ☐ Overglaze Enamelled Chinese Export c.1650-1800 (1730)
- ☐ Famille Verte c.1662-1730 (1696)
- ☐ Famille Rose (early 18th cent.)
- ☐ Batavian (18th cent.)
- ☐ Overglaze Enamelled China Trade c.1730-1825 (1808)
- ☐ Other Chinese
- ☐ English Porcelain c.1745-1795 (1770)
- ☐ Other European

Nails

- ☐ Wrought
- ☐ Cut c.1790-1830+
- ☐ Wire c.1850-
- ☐ Unidentifiable

Metal

- ☐ Iron
 - ☐ Form Identifiable
- ☐ Brass
 - ☐ Form Identifiable
- ☐ Pewter
 - ☐ Form Identifiable
- ☐ Lead
 - ☐ Form Identifiable
 - ☐ Printing Type
- ☐ Copper
 - ☐ Form Identifiable
- ☐ Silver
 - ☐ Form Identifiable
- ☐ Other Metal

Plaster

- ☒ Mortar
- ☒ Brick
- ☐ Charcoal
- ☐ Synthetic Material

glass (specify color: dk ol gn. aq. cir. amb. purp)

- ☒ 4 Wine Bottle (whl)
 - ☐ Round neck
 - ☐ Round base
 - ☐ Round frags.
- ☐ Case Bottle (whl)
 - ☐ Case neck
 - ☐ Case base
 - ☐ Case frags.
- ☐ Blown-in-Mould Bottle (whl)
 - ☐ Blown-in-mould neck
 - ☐ Blown-in-mould base
 - ☐ Blown-in-mould frags.
- ☐ Machine Made Bottle (whl)
 - ☐ Machine made neck
 - ☐ Machine made base
 - ☐ Machine made frags.
- ☐ Drinking Glass
 - ☐ Wineglass
 - ☐ Bowl
 - ☐ Stem
 - ☐ Base
 - ☐ Fragments
 - ☐ Tumbler (whl)
 - ☐ Body
 - ☐ Base
- ☐ Milk Glass
 - ☐ White
 - ☐ Blue
- ☐ Serving Glass (whl)
 - ☐ Frags.
- ☐ Chimney Glass (whl)
 - ☐ Frags.
- ☐ Storage Jar
 - ☐ Frags.
- ☐ Mirror Glass
- ☒ Window Glass
- ☐ 18th cent. Medicinal Phial (whl)
 - ☐ Frags.
- ☐ 19th cent. Medicinal Bottle (whl)
 - ☐ Frags.

Tobacco Pipe

- ☐ Plain Bowl
- ☐ Marked Bowl
- ☐ Moulded Bowl
- ☐ Marked Stem
- ☐ 4 5 6 7 8 9
- ☐ Plain Stem
- ☐ 4 5 6 7 8 9

Organic Material

- ☐ Wood
 - ☐ Natural
 - ☐ Worked (specify) _____
 - ☐ Burned
- ☐ Bone
 - ☐ Natural
 - ☐ Mammal
 - ☐ Bird
 - ☐ Fish
 - ☐ Teeth
 - ☐ Worked (specify) _____
- ☐ Shell
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Leather
- ☐ Paper
- ☐ Seeds
- ☒ Stone
 - ☐ Natural
 - ☐ Worked (specify) _____
- ☐ Flint
- ☐ Coal
- ☐ Other Organic Material

Site AP43
Unit 14
Level KCataloger SG
Date 8/13/87
Bag no. 247Ceramics
Earthenware

Coarse

- North Devon Sgraffito c.1650-1710 (1680)
- North Devon Gravel Tempered c.1650-1775 (1713)
- Lead Glazed Slipware c.1670-1795 (1733)
- Buckley Ware c.1720-1775 (1746)
- Coarse Agate c.1750-1810 (1780)
- Coarse Redware
 - Glazed
 - Unglazed
- Aboriginal
- Other Coarse Earthenware
- Tin Glazed
 - 17th cent. Decorated Delftware c.1600-1802 (1650)
 - English Delftware (blue dash-chargers) c.1620-1720 (1670)
 - Plain White Delftware c.1640-1800 (1720)
 - 18th cent. Decorated Delftware c.1600-1802 (1750)
 - Other Tin Glazed

Refined

- Clouded Ware c.1740-1775 (1755)
- Agate c.1750-1810 (1758)
- Creamware c.1762-1820 (1791)
 - Deeper Yellow (1771)
 - Lighter Yellow (1798)
- Annular Decoration (1798)
- Overglaze Enamelled Hand-painted (1788)
- Transfer Printed (1790)
- Pearlware c.1780-1890 (1835)
 - Undecorated (1805)
 - Blue or Green Shell Edge (1805)
 - Annular Decoration (1805)
 - Mocha (1843)
 - Transfer Printed (1818)
 - Underglaze Polychrome (1805)
 - Underglaze Blue Hand-painted (1800)
- Whiteware c.1820-1900 (1860)
- Yellow Ware c.1790-1900 (1845)
- Other Refined

Hard Body Refined Ware (highly fired)

- Rosso Antico c.1690-1775 (1733)
- Atbury c.1725-1750 (1738)
- Jackfield c.1740-1780 (1760)
- Shaw c.1732-1750 (1741)
- Rockingham Type c. early 19thc.
- Ironstone c.1813-1900 (1857)
- Lead Glazed Redware

Stoneware

Coarse

- English Brown c.1690-1775 (1733)

Stoneware continued

- Bellarmino c.1620-1700 (1660)
- Westervald c.1700-1775 (1738)
- Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
- American Blue & Gray c.1730-1900
- American Brown (mugs & bottles) c.1730-1900
- Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
- Other Coarse Stoneware
- Refined Stoneware
 - Nottingham c.1700-1818 (1755)
 - Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
 - White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
 - Moulded WSG c.1740-1765 (1753)
 - WSG Plates c.1740-1775 (1758)
 - "Scratch Blue" c.1744-1775 (1760)
 - Debased "Scratch Blue" c.1765-1795 (1780)
 - Transfer Printed c.1755-1765 (1750)
 - Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
 - Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
 - "Black Basaltes" c.1750-1820 (1785)
- Other Refined Stoneware

Porcelain

- Canton c.1800-1830 (1815)
- Underglaze Blue c.1660-1880 (1730)
- Imari Overglaze Enamels c.1700-1780 (1740)
- Overglaze Enamelled Chinese Export c.1660-1800 (1730)
- Famille Verte c.1662-1730 (1696)
- Famille Rose (early 18th cent.)
- Batavian (18th cent.)
- Overglaze Enamelled China Trade c.1730-1825 (1808)
- Other Chinese
- English Porcelain c.1745-1795 (1770)
- Other European

Nails

- Wrought
- Cut c.1790-1830+
- Wire c.1850-
- Unidentifiable

Metal

- Iron
 - Form Identifiable
- Brass
 - Form Identifiable
- Pewter
 - Form Identifiable
- Lead
 - Form Identifiable
 - Printing Type
- Copper
 - Form Identifiable
- Silver
 - Form Identifiable
- Other Metal

- Plaster
- Mortar
- Brick
- Charcoal
- Synthetic Material

Glass (specify color: dk ol gn, aq, clr, amb, purp) 2

- Wine Bottle (whl)
 - Round neck
 - Round base
 - Round frags.
- Case Bottle (whl)
 - Case neck
 - Case base
 - Case frags.
- Blown-in-Mould Bottle (whl)
 - Blown-in-mould neck
 - Blown-in-mould base
 - Blown-in-mould frags.
- Machine Made Bottle (whl)
 - Machine made neck
 - Machine made base
 - Machine made frags.
- Drinking Glass
 - Wineglass
 - Bowl
 - Stem
 - Base
 - Fragments
 - Tumbler (whl)
 - Body
 - Base
- Milk Glass
 - White
 - Blue
- Serving Glass (whl)
 - Frgs.
- Chimney Glass (whl)
 - Frgs.
- Storage Jar
 - Frgs.
- Mirror Glass
- Window Glass
- 18th cent. Medicinal Phial (whl)
 - Frgs.
- 19th cent. Medicinal Bottle (whl)
 - Frgs.

Tobacco Pipe

- Plain Bowl
- Marked Bowl
- Moulded Bowl
- Marked Stem
- 4 5 6 7 8 9
- Plain Stem
- 4 5 6 7 8 9

Organic Material

- Wood
 - Natural
 - Worked (specify)
 - Burned
- Bone
 - Natural
 - Mammals
 - Bird
 - Fish
 - Teeth
 - Worked (specify)
- Shell
 - Natural
 - Worked (specify)
- Leather
- Paper
- Seeds
- Stone
 - Natural
 - Worked (specify)
- Flint
- Coal
- Other Organic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 14.F203
Level 2

Cataloger SG
Date 8/07/87
Bag no. 231

Ceramics
Earthenware

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1902 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)

Other Refined

Hard Body Refined Ware (highly fired)
Rosso Antico c.1690-1775 (1733)
Asbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Rockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Bellarmine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1840)
Other Coarse Stoneware

Refined Stoneware

Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1753)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1765-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1753-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1650-1800 (1730)
Famille Verte c.1662-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1790-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Glass (specify color: dk ol gm, aq, clr, amb, purp)

Wine Bottle (whl)
Round neck
Round base
Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frag.
Chimney Glass (whl)
Frag.
Storage Jar
Frag.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frag.
19th cent. Medicinal Bottle (whl)
Frag.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

Wood
Natural
Worked (specify)
Burned
Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Leather
Paper
Seeds
Stone
Natural
Worked (specify)
Plastic
Coal
Other Organic Material

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal
Plaster
Mortar
Brick
Charcoal
Synthetic Material

ARTIFACT INVENTORY FORM
ARCHAEOLOGY IN ANNAPOLIS

Site AP43
Unit 14-F205
Level 2

Cataloger SG
Date 8/12/87
Bag no. 244

Ceramics _____
Earthenware _____

Coarse

North Devon Sgraffito c.1650-1710 (1680)
North Devon Gravel Tempered c.1650-1775 (1713)
Lead Glazed Slipware c.1670-1795 (1733)
Buckley Ware c.1720-1775 (1746)
Coarse Agate c.1750-1810 (1780)
Coarse Redware
Glazed
Unglazed
Aboriginal
Other Coarse Earthenware

Tin Glazed

17th cent. Decorated Delftware c.1600-1802 (1650)
English Delftware (blue dash-chargers) c.1620-1720 (1670)
Plain White Delftware c.1640-1800 (1720)
18th cent. Decorated Delftware c.1600-1802 (1750)
Other Tin Glazed

Refined

Clouded Ware c.1740-1775 (1755)
Agate c.1750-1810 (1758)
Creamware c.1762-1820 (1791)
Deeper Yellow (1771)
Lighter Yellow (1798)
Annular Decoration (1798)
Overglaze Enamelled Hand-painted (1788)
Transfer Printed (1790)
Pearlware c.1780-1890 (1835)
Undecorated (1805)
Blue or Green Shell Edge (1805)
Annular Decoration (1805)
Mocha (1843)
Transfer Printed (1818)
Underglaze Polychrome (1805)
Underglaze Blue Hand-painted (1800)
Whiteware c.1820-1900 (1860)
Yellow Ware c.1790-1900 (1845)
Other Refined

Hard Body Refined Ware (highly fired)

Rosso Antico c.1690-1775 (1733)
Astbury c.1725-1750 (1738)
Jackfield c.1740-1780 (1760)
Shaw c.1732-1750 (1741)
Bockingham Type c. early 19thc.
Ironstone c.1813-1900 (1857)
Lead Glazed Redware

Stoneware

Coarse

English Brown c.1690-1775 (1733)

Stoneware continued

Sellaraine c.1620-1700 (1660)
Westervald c.1700-1775 (1738)
Rhenish Blue & Gray w/Manganese c.1650-1775 (1668)
American Blue & Gray c.1730-1900
American Brown (mugs & bottles) c.1730-1900
Brown Stoneware Bottles (for ink, beer, etc.) c.1820-1900 (1860)
Other Coarse Stoneware
Refined Stoneware
Nottingham c.1700-1818 (1755)
Slip-Dipped White Salt-Glazed c.1715-1775 (1745)
White Salt-Glaze (excluding plates & moulded) c.1720-1805 (1763)
Moulded WSG c.1740-1765 (1753)
WSG Plates c.1740-1775 (1758)
"Scratch Blue" c.1744-1775 (1760)
Debased "Scratch Blue" c.1755-1795 (1780)
Transfer Printed c.1755-1765 (1760)
Engine Turned Unglazed Red Stoneware c.1763-1775 (1769)
Refined Red Stoneware (dry, sprigged) c.1690-1775 (1733)
"Black Basaltes" c.1750-1820 (1785)
Other Refined Stoneware

Porcelain

Canton c.1800-1830 (1815)
Underglaze Blue c.1660-1880 (1730)
Imari Overglaze Enamels c.1700-1780 (1740)
Overglaze Enamelled Chinese Export c.1660-1800 (1730)
Famille Verte c.1642-1730 (1696)
Famille Rose (early 18th cent.)
Batavian (18th cent.)
Overglaze Enamelled China Trade c.1730-1825 (1808)
Other Chinese
English Porcelain c.1745-1795 (1770)
Other European

Nails

Wrought
Cut c.1790-1830+
Wire c.1850-
Unidentifiable

Metal

Iron
Form Identifiable
Brass
Form Identifiable
Pewter
Form Identifiable
Lead
Form Identifiable
Printing Type
Copper
Form Identifiable
Silver
Form Identifiable
Other Metal

Plaster
Mortar
Brick
Charcoal
Synthetic Material

Glass (specify color: dk ol gn. aq. clr. amb. purp)

2 Wine Bottle (whl)
Round neck
Round base
2 Round frags.
Case Bottle (whl)
Case neck
Case base
Case frags.
Blown-in-Mould Bottle (whl)
Blown-in-mould neck
Blown-in-mould base
Blown-in-mould frags.
Machine Made Bottle (whl)
Machine made neck
Machine made base
Machine made frags.
Drinking Glass
Wineglass
Bowl
Stem
Base
Fragments
Tumbler (whl)
Body
Base
Milk Glass
White
Blue
Serving Glass (whl)
Frags.
Chimney Glass (whl)
Frags.
Storage Jar
Frags.
Mirror Glass
Window Glass
18th cent. Medicinal Phial (whl)
Frags.
19th cent. Medicinal Bottle (whl)
Frags.

Tobacco Pipe

Plain Bowl
Marked Bowl
Moulded Bowl
Marked Stem
4 5 6 7 8 9
Plain Stem
4 5 6 7 8 9

Organic Material

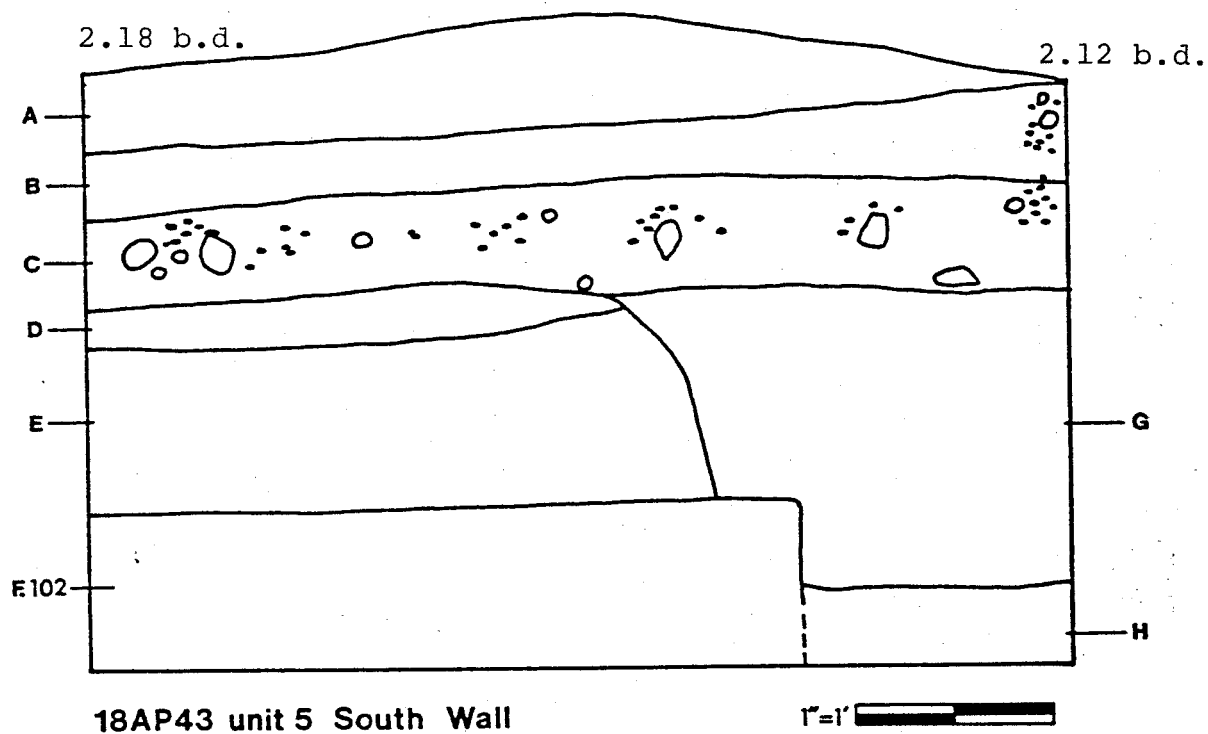
Wood
Natural
Worked (specify)
Burned
1 Bone
Natural
Mammal
Bird
Fish
Teeth
Worked (specify)
Shell
Natural
Worked (specify)
Leather
Paper
Seeds
1 Stone
Natural
Worked (specify)
Flint
Coal
Other Organic Material

Appendix IV. Additional Profiles

Key to the Munsell Soil Color Chart

10yr2/1 black
10yr2/2 very dark brown
10yr3/1 very dark grey
10yr3/2 very dark greyish brown
10yr3/3 dark brown
10yr3/4 dark yellowish brown
10yr3/6 dark yellowish brown
10yr4/1 dark grey
10yr4/2 dark greyish brown
10yr4/3 brown-dark brown
10yr4/4 dark yellowish brown
10yr4/6 dark yellowish brown
10yr5/1 gray
10yr5/2 grayish brown
10yr5/3 brown
10yr5/4 yellowish brown
10yr5/6 yellowish brown
10yr5/8 yellowish brown
10yr6/1 gray-light gray
10yr6/2 light brownish gray
10yr6/3 pale brown
10yr6/4 light yellowish brown
10yr6/6 brownish yellow
10yr6/8 brownish yellow
10yr7/8 yellow

7.5yr3/4 dark brown
7.5yr4/4 brown-dark brown

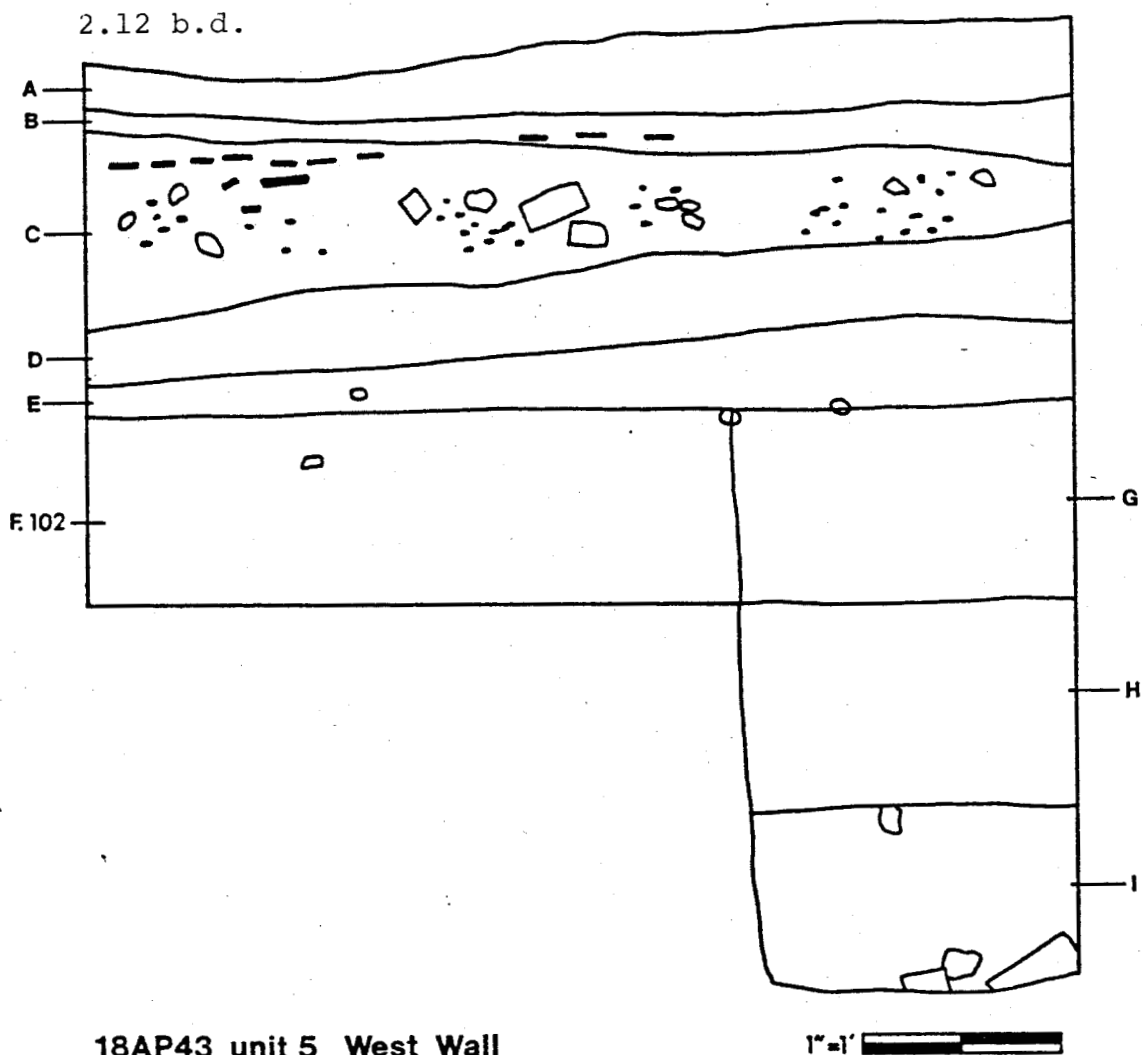


Key

- A = 10YR5/6 loamy sand
- B = 10YR6/6 sandy loam
- C = 10YR6/6 sandy loam
- D = 10YR6/6 sandy loam
- E = 10YR7/8 sand
- F = 10YR5/8 loam
- G = 10YR4/6 loamy sand
- H = 10YR4/6 loamy sand

-   = Brick
-  = Mortar

1.96 b.d.



18AP43 unit 5 West Wall

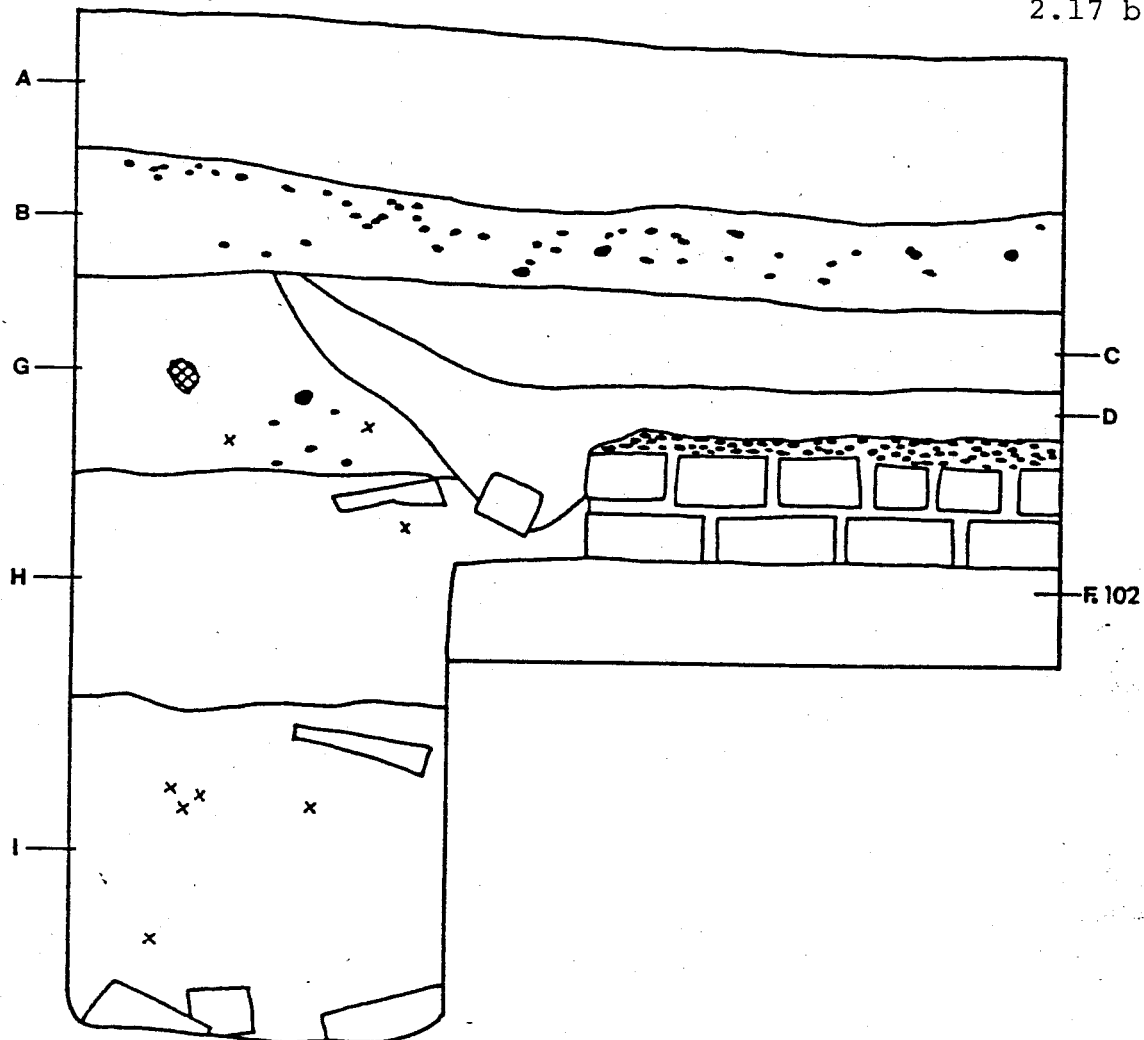
Key

- A = 10YR5/6 loamy sand
- B = 10YR6/6 sandy loam
- C = 10YR6/6 sandy loam
- D = 10YR6/6 sandy loam
- E = 10YR7/8 sand
- F = 10YR5/8 loam
- G = 10YR4/6 loamy sand
- H = 10YR4/6 loamy sand
- I = 10YR4/6 sandy clay

-  = Brick
-  = Mortar

1.96 b.d.

2.17 b.d.

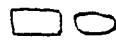


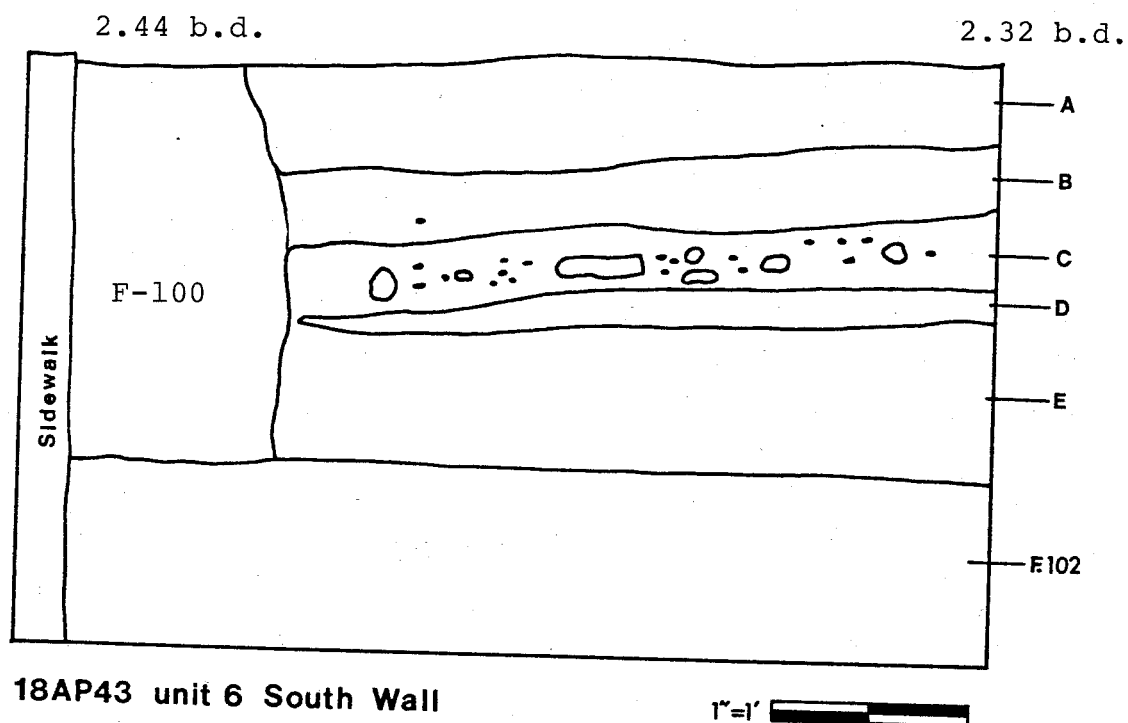
8AP43 unit 5 North Wall

1' = 1'

Key

- A = 10YR5/6 loamy sand
- B = 10YR6/6 sandy loam
- C = 10YR6/6 sandy loam
- D = 10YR6/6 sandy loam
- E = 10YR7/8 sand
- F = 10YR5/8 loam
- G = 10YR4/6 loamy sand
- H = 10YR4/6 loamy sand
- I = 10YR4/6 sandy clay

-  = Brick
-  = Mortar
- xx = Charcoal

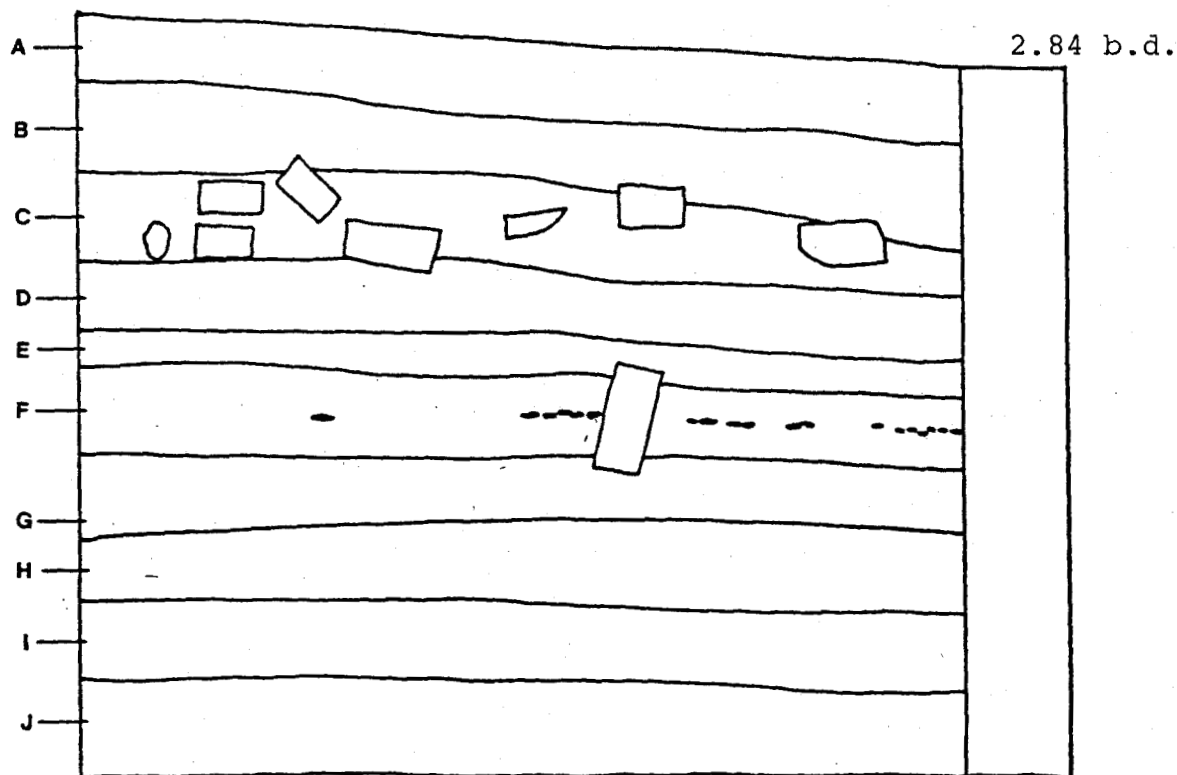


Key

A = 10YR5/6 sandy loam
 B = 10YR5/6 sandy loam
 C = 10YR5/8 sandy loam
 D = 10YR5/8 sand
 E = 10YR7/8 sand

○ = Brick
 ∴ = Mortar

2.56 b.d.



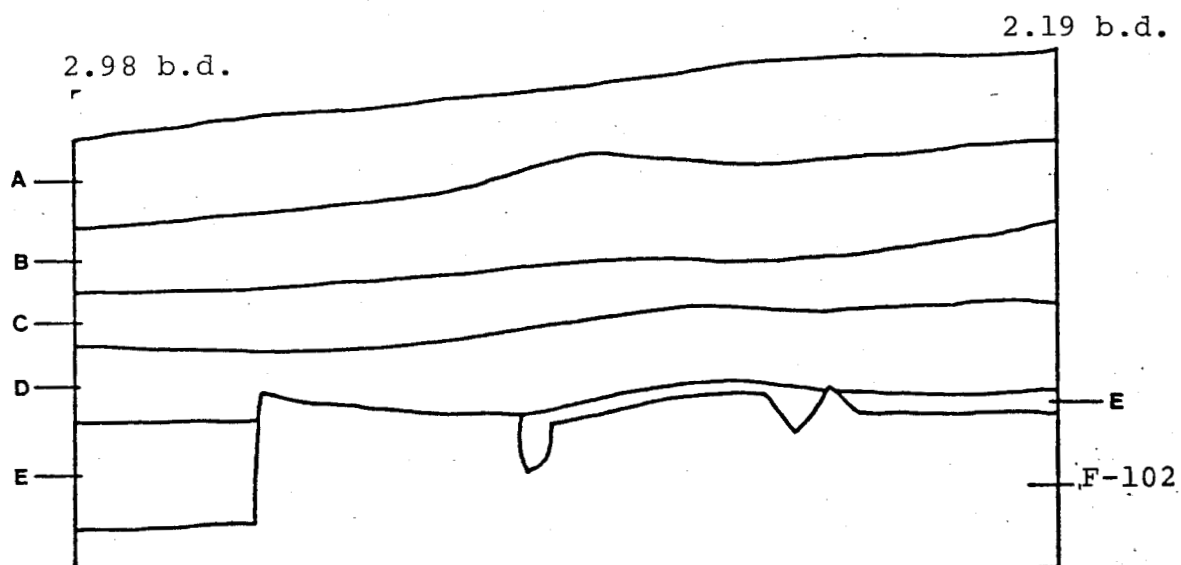
18AP43 unit 8 North Wall

1"=1'

Key

- A = 10YR2/1 sandy loam
- B = 10YR4/3 sandy loam
- C = 7.5YR3/4 sandy loam
- D = 10YR5/8 sand
- E = 10YR3/6 sandy loam
- F = 10YR3/4 sandy loam
- G = 7.5YR4/4 sandy loam
- H = 7.5YR4/4 sandy loam
- I = 7.5YR4/6 sandy loam
- J = 10YR3/6 sandy loam

-  = Brick
-  = Mortar



18AP43 unit 8 South Wall

1"=1'

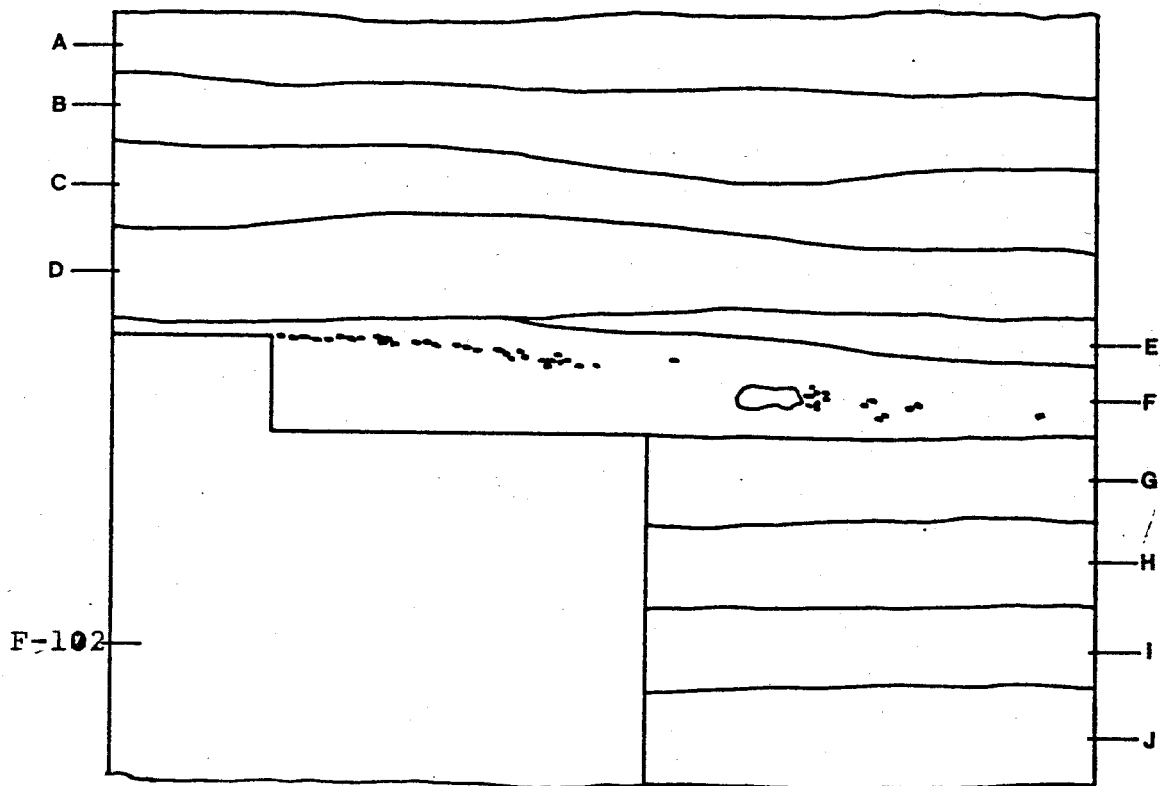
Key

A = 10YR2/1 sandy loam
 B = 10YR4/3 sandy loam
 C = 7.5YR3/4 sandy loam
 D = 10YR5/8 sand
 E = 10YR3/6 sandy loam

 = Brick
 = Mortar

2.19 b.d.

2.56 b.d.



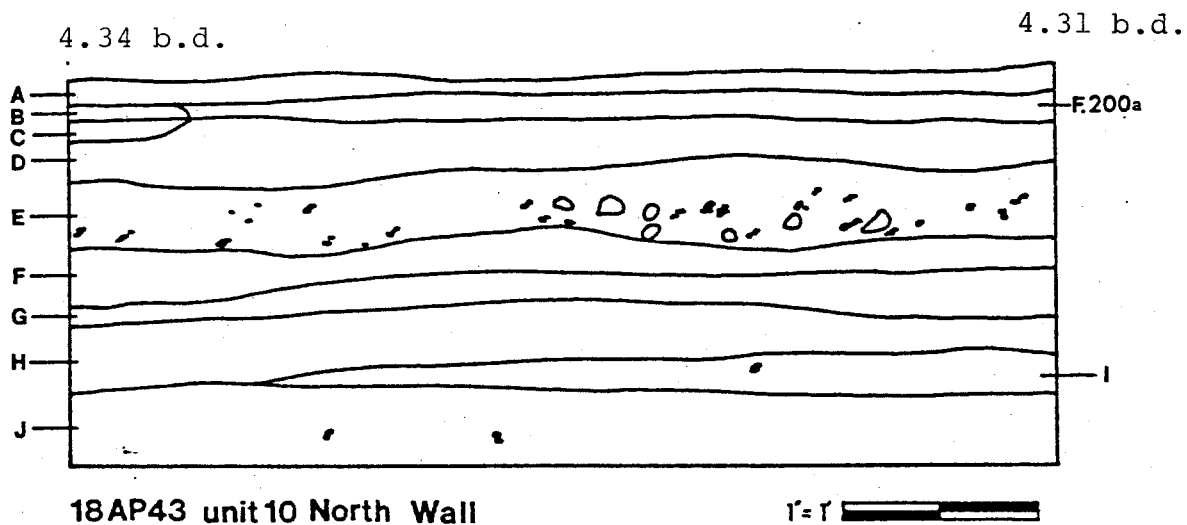
18AP43 unit 8 West Wall

1' = 1'

Key

- A = 10YR2/1 sandy loam
- B = 10YR4/3 sandy loam
- C = 7.5YR3/4 sandy loam
- D = 10YR5/8 sand
- E = 10YR3/6 sandy loam
- F = 10YR3/4 sandy loam
- G = 7.5YR4/4 sandy loam
- H = 7.5YR4/4 sandy loam
- I = 7.5YR4/6 sandy loam
- J = 10YR3/6 sandy loam

-  = Brick
-  = Mortar

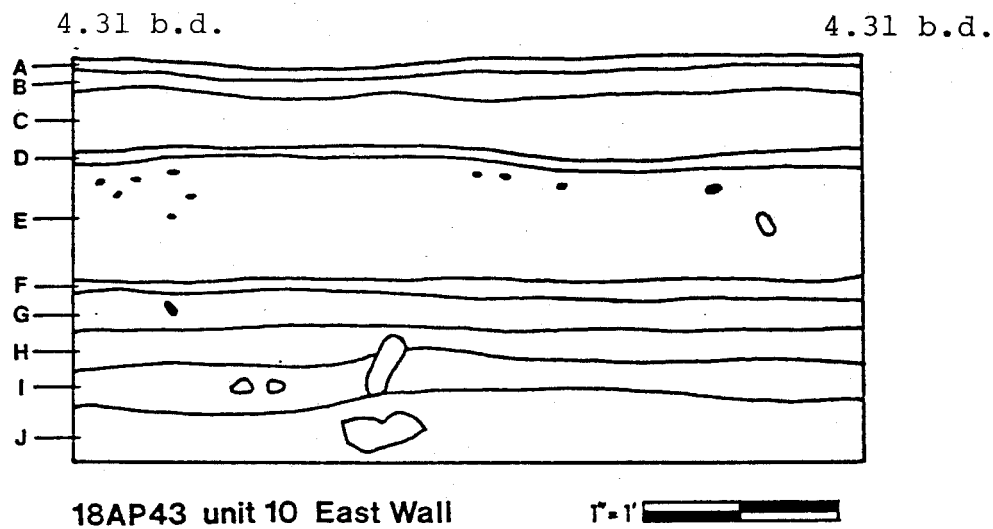


Key

- A = 10YR 3/3 loam
- B = 10YR 3/2 loam
- C = 10YR 4/4 sandy loam
- D = 10YR 3/3 sandy loam
- E = 10YR 4/3 sandy loam
- F = 10YR 5/6 sandy loam
- G = 10YR 4/6 sandy loam
- H = 10YR 4/6 sandy clay
- I = 10YR 3/6 sandy loam
- J = 10YR 4/6 clay

○ = Brick

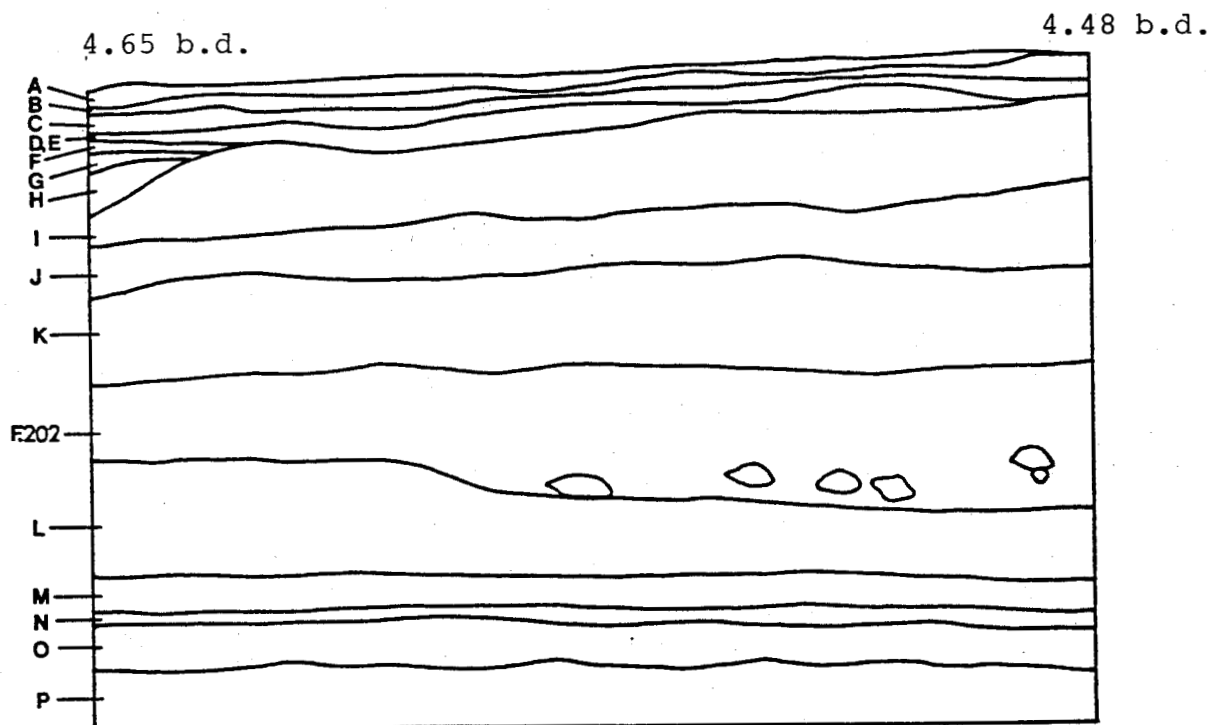
••• = Mortar



Key

A = 10YR 3/3 loam
 B = 10YR 3/2 loam
 C = 10YR 4/4 sandy loam
 D = 10YR 3/3 sandy loam
 E = 10YR 4/3 sandy loam
 F = 10YR 5/6 sandy loam
 G = 10YR 4/6 sandy loam
 H = 10YR 4/6 sandy clay
 I = 10YR 3/6 sandy loam
 J = 10YR 4/6 clay

☐ = Brick
 ∴ = Mortar



18AP43 unit 12 North Wall

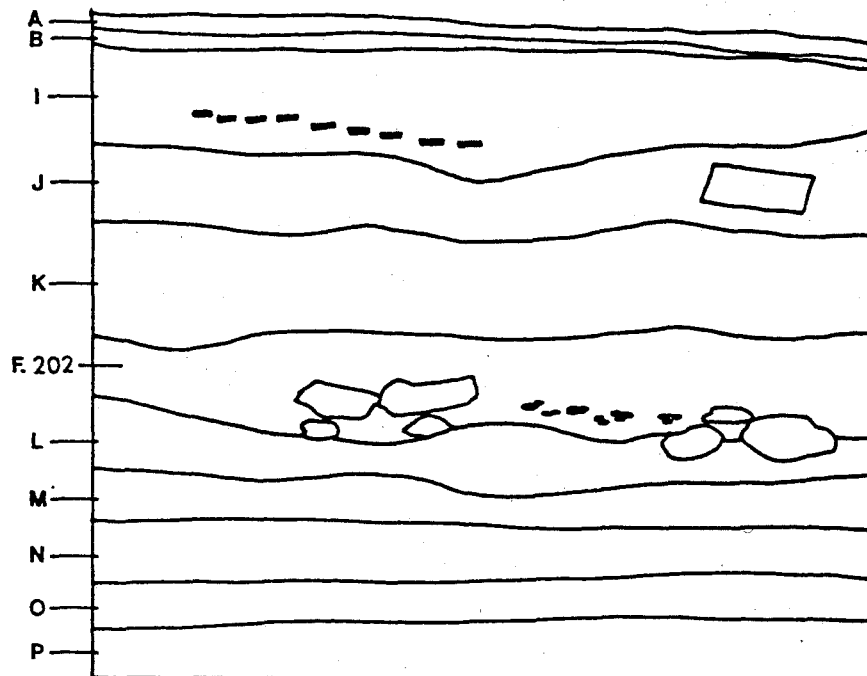
Key

- A = 10YR4/3 loamy sand
- B = 10YR6/4 loamy sand
- C = 10YR4/4 sandy loam
- D = 10YR3/3 sandy loam
- E = 10YR4/3 sandy loam
- F = 10YR4/3 sandy loam
- G = 10YR4/6 sandy loam
- H = 10YR3/6 sandy clay
- I = 10YR3/6 sandy clay
- J = 10YR3/6 sandy loam
- K = 10YR3/4 sandy loam
- L = 10YR5/8 sandy clay
- M = 10YR4/6 sandy loam
- N = 10YR4/6 sand
- O = 10YR4/3 sandy loam
- P = 10YR5/8 mottled 10YR6/6 clayey sand

-  = Brick
-  = Mortar

4.48 b.d.

4.56 b.d.



18AP43 unit 12 East Wall

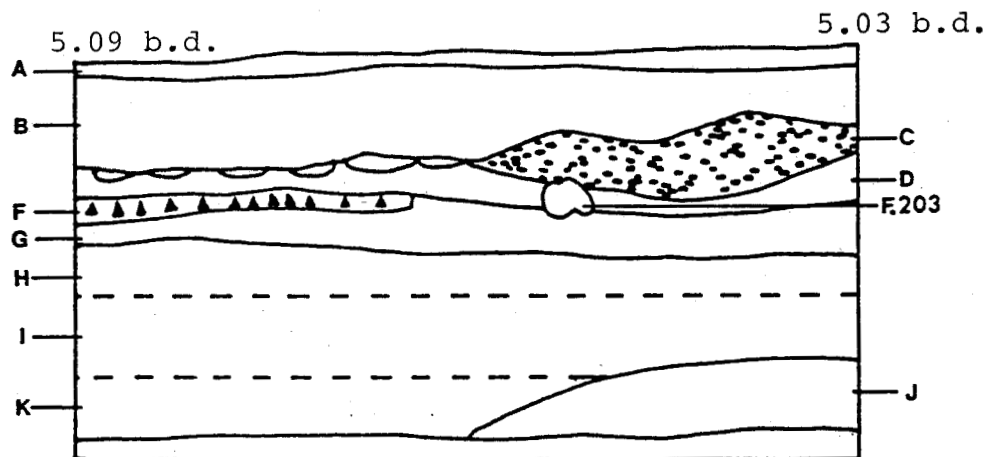
1' = 1'

Key

- A = 10YR4/3 loamy sand
- B = 10YR6/4 loamy sand
- C = 10YR4/4 sandy loam
- D = 10YR3/3 sandy loam
- E = 10YR4/3 sandy loam
- F = 10YR4/3 sandy loam
- G = 10YR4/6 sandy loam
- H = 10YR3/6 sandy clay
- I = 10YR3/6 sandy clay
- J = 10YR3/6 sandy loam
- K = 10YR3/4 sandy loam
- L = 10YR5/8 sandy clay
- M = 10YR4/6 sandy loam
- N = 10YR4/6 sand
- O = 10YR4/3 sandy loam
- P = 10YR5/8 mottled 10YR6/6 clayey sand

 = Brick

 = Mortar

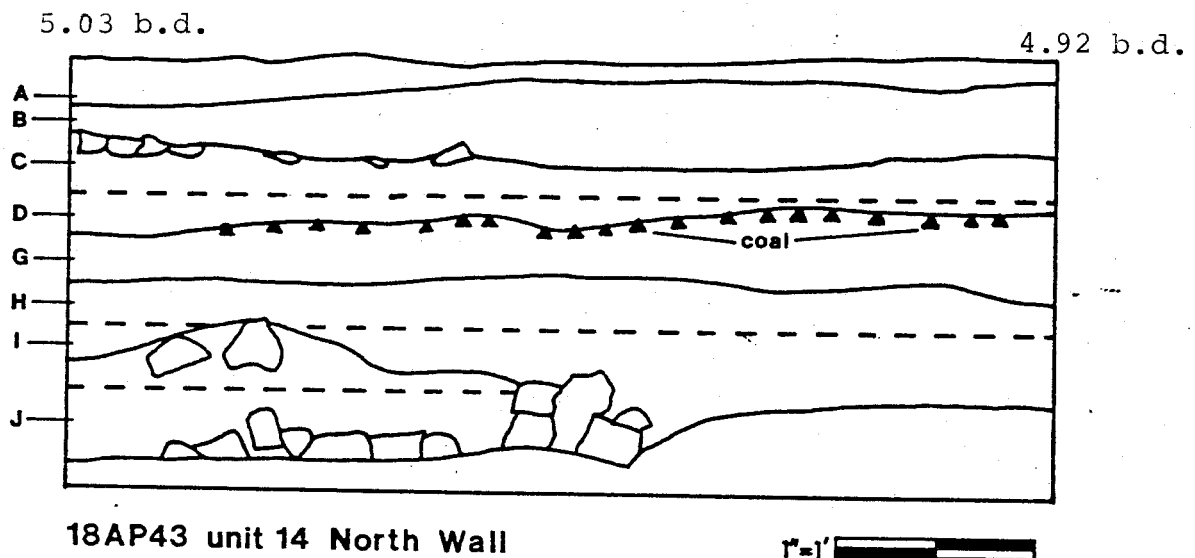


18AP43 unit 14 West Wall

Key

- A = 10YR 2/2 loam
- B = 10YR 3/3 sandy loam
- C = 10YR 3/4 sandy loam
- D = 10YR 4/6 sand
- E = 10YR 4/6 sandy clay
- F = 10YR 3/6 sandy clay
- G = 10YR 4/6 sandy clay
- H = 10YR 4/6 sandy clay
- I = 10YR 4/6 sandy clay
- J = 10YR 5/6 sandy clay
- K = 10YR 4/6 sandy clay

-  = Brick
-  = Mortar



Key

- A = 10YR 2/2 loam
- B = 10YR 3/3 sandy loam
- C = 10YR 3/4 sandy loam
- D = 10YR 4/6 sand
- E = 10YR 4/6 sandy clay
- F = 10YR 3/6 sandy clay
- G = 10YR 4/6 sandy clay
- H = 10YR 4/6 sandy clay
- I = 10YR 4/6 sandy clay
- J = 10YR 5/6 sandy clay

 = Brick

 = Mortar

Appendix V. Site Form

MARYLAND ARCHEOLOGICAL SITE SURVEY

Name of site St Annes Church Number AP 43
 Other designations County Anne Arundel
 Type of site Historic Cultural affiliation English/American
 How to reach site Go to Church Circle, Annapolis

Landmarks to aid in finding site St. Anne's Church

Position of site with respect to surrounding terrain

St. Annes Church sits on a hillock overlooking the Annapolis Harbor, on

Spa Creek. " north. Longitude " west.
 Latitude

(or distance from printed edge of map: bottom edge 18 3/4" : right edge 16 3/4")

Map used (name, producer, scale, date) Army Corps of Engineers (USGS) 7.5 minute quad, 1957,
 Owner/tenant of site, address and attitude toward investigation 1/24,000 (Annapolis quad)

St Anne's Parish . Attitude probably depends on the necessity of disturbing

the church yard
 Description of site (size, depth, soil, features, test pits)

The Churchyard includes a cemetery (unmarked) which extends certainly beneath the sidewalk and probably beneath the street. In addition there are probably foundations from earlier churches. Excavation revealed up to 2.5' of fill in the S.E. corner of the church.

Present use and condition of site, erosion In use as a church, protected from erosion

Reports or evidence of disturbance by excavation, construction or "pothunting"

disturbance by burying of electric lines to church, plumbing trenches.

Nature, direction and distance of natural water supply (fresh or salt) 1300 ft. to Spa Creet, to south (salt)

Natural fauna and flora undetermined

Specimens collected (specify kinds and quantities of artifacts and materials)

See report (in preparation)

Specimens observed, owner, address

Specimens reported, owner, address

Other records (notes, photos, maps, bibliography)

Excavation notes on deposit with archaeology in Annapolis, Historic Annapolis Inc.

Recommendations for further investigations No immediate need.

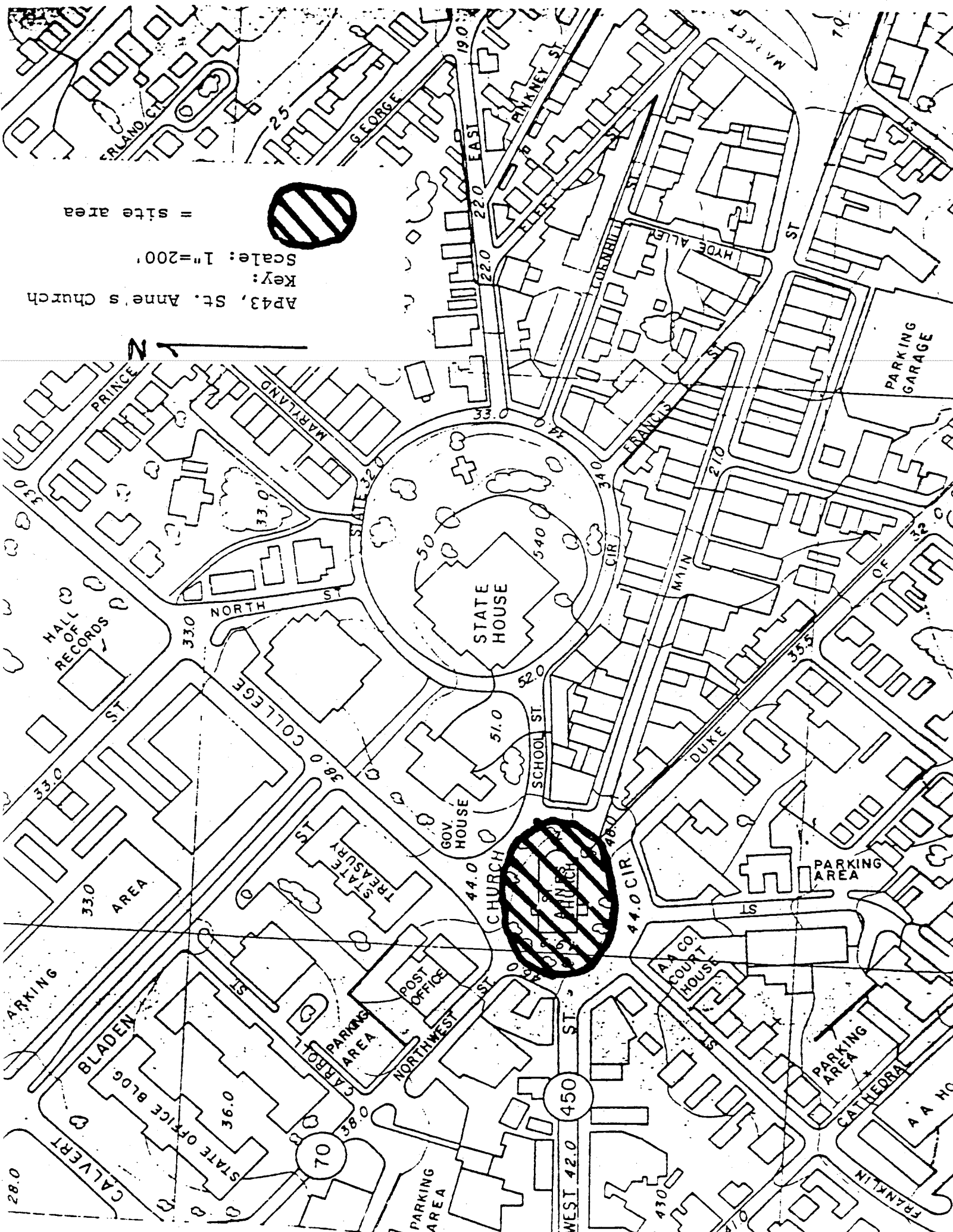
Informant Address Date

Site visited by Historic Annapolis Inc. Date

Recorded by Joseph W. Hopkins II Address 194 Prince George Street Date 10/30/1985

(Use reverse side of sheet and additional pages for sketches of site and artifacts)

Send completed form to. State Archeologist, Maryland Geological Survey
 The Rotunda 711 W. 40th St. Baltimore MD 21211



AP43, St. Anne's Church

Key:

Scale: 1"=200'

= site area

