

NATIONAL WOMEN'S STUDIES ASSOCIATION



30TH ANNUAL CONFERENCE

NOVEMBER 2009

ATLANTA, GA



# Difficult Dialogues



ANGELA Y. DAVIS • KEYNOTE SPEAKER









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November 2009

Dear Colleagues,

I'm eager to share news of changes underway at the National Women's Studies Association, where I am serving as President until June 2010, and pleased to welcome you to the 2009 conference in Atlanta. The conference theme is "*Difficult Dialogues*."



### **NWSA Commitment to Scholarship**

NWSA adopted a strategic plan in June 2007 that made central the organization's commitment to providing support and resources for women's and gender studies scholars. It established a Research Scholars' Advisory Board, which I chaired, in order to bring women's studies scholars into the planning process. NWSA also adopted key suggestions proposed by that group, from moving the annual conference to November to enhancing the role of the NWSA President to serve as an intellectual leader of the organization, especially via conference program planning.

### **NWSA Commitment to the Development of the Field**

NWSA has made important changes to its conference planning and proposal review process in recent years. For example, NWSA began offering invited Presidential sessions in 2006 to feature important theoretical work by established and emerging scholars in the field of women's studies. The Association receives more than 900 proposals and the conference program committee coordinates an anonymous online review process.

### **NWSA Commitment to Anti-Racism Work**

NWSA makes active and ongoing efforts to dismantle racism and white supremacy in its structure and programs. For example, the NWSA Governing Council engages in anti-racism training annually as part of its board development work, and has a thriving Women of Color Leadership Project ([www.nwsa.org/projects/woclp.php](http://www.nwsa.org/projects/woclp.php)) that is intended to provide support and training for women of color interested in program, center, and NWSA leadership. To be sure, this work is difficult and ongoing, and we don't pretend that NWSA always practices what it preaches. We also recognize that women's studies as a field continues to engage in struggles around racism and white supremacy in a variety of ways. I believe that NWSA can provide leadership as we continue to engage in difficult dialogues around difference.

I am excited about NWSA's future and the role you can play in its evolution, and once again I welcome you to the conference.

Sincerely,

Beverly Guy-Sheftall

NWSA President and Anna Julia Cooper Professor of Women's Studies, Spelman College



# Conference Highlights

## Angela Y. Davis Keynote and Book Signing

Thursday, November 12 7-9 PM • Grand Ballroom

## Presidential Session: Collaboration as Feminist Praxis

Featuring Chandra Talpade Mohanty and M. Jacqui Alexander

Friday, November 13 1:15-2:30 PM • Georgia 1

## Poster Session

Friday, November 13 2:45-3:45 PM • Georgia Hallway

## Presidential Session: Intersectionality Reexamined

Featuring Bonnie Thornton Dill and Kimberlé Crenshaw

Saturday, November 14 1:15-2:30 PM • Georgia 1

## Education Development Center Sponsored Reception

Saturday, November 14 2:30-4:00 PM • Exhibit Hall Booth 310

## The Feminist Press Sponsored Reception

Saturday, November 14 2:30-3:45 PM • Exhibit Hall Booth 207

## Poster Session

Saturday, November 14 2:45-3:45 PM • Georgia Hallway

## Presidential Session: Celebrating Black Feminist Scholarship:

### Book Launch and Conversation with the Editors

Featuring Frances Smith Foster, Beverly Guy-Sheftall, Stanlie M. James, Rudolph P. Byrd, and Johnnetta Betsch Cole

Saturday, November 14 4-5:15 PM • Georgia 11

## Women of Color Caucus Student Essay Awards and Reception

Saturday, November 14 3:45-5 PM • Georgia 13

## Membership Assembly Meeting

Saturday, November 14 5-7 PM • Valdosta

## Emory University Department of Women's Studies and Center for Women Sponsored Reception

Saturday, November 14 6-7 PM • Grand Ballroom, Salon F

## Pearl Cleage and Natasha Trethewey Readings

Saturday, November 14 7-9 PM • Athens

## Delegate Assembly Meeting

Sunday, November 15 8:15-9:30 AM • Athens

## Governing Council Meeting

Sunday, November 15 9:30 AM-5 PM • Savannah 1

## National Women's Studies Association Employment Service

Thursday-Saturday, November 12-14 1-7 PM • Macon

Sunday, November 15 9 AM-12 PM • Macon

## NATIONAL WOMEN'S STUDIES ASSOCIATION REGISTRATION

Thursday & Friday, November 12-13 7 AM-7 PM • Saturday, November 14 7 AM-6 PM

Sunday, November 15 7 AM-2 PM • Georgia Booth



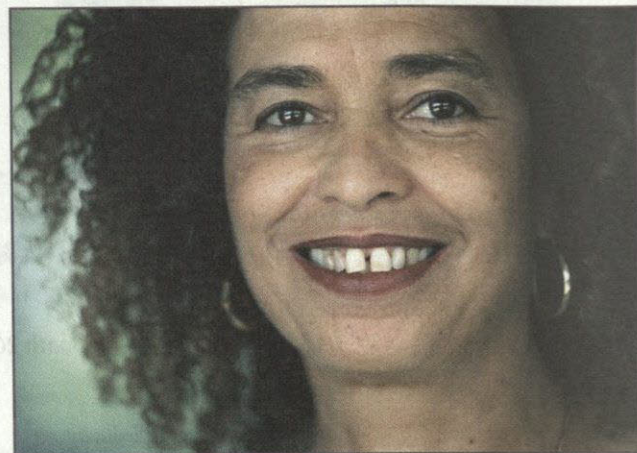
## Keynote Session

### Angela Y. Davis Keynote and Book Signing

Thursday, November 12 7-9 PM • Grand Ballroom

**Angela Y. Davis** is known internationally for her ongoing work to combat all forms of oppression in the U.S. and abroad. Over the years she has been active as a student, teacher, writer, scholar, and activist/organizer. She is a living witness to the historical struggles of the contemporary era.

Professor Davis's political activism began when she was a youngster in Birmingham, Alabama, and continued through her high school years in New York. But it was not until 1969 that she came to national attention after being removed from her teaching position in the Philosophy Department at UCLA as a result of her social activism and her membership in the Communist Party, USA. In 1970 she was placed on the FBI's Ten Most Wanted List on false charges, and was the subject of an intense police search that drove her underground and culminated in one of the most famous trials in recent U.S. history. During her sixteen-month incarceration, a massive international "Free Angela Davis" campaign was organized, leading to her acquittal in 1972.



Professor Davis' long-standing commitment to prisoners' rights dates back to her involvement in the campaign to free the Soledad Brothers, which led to her own arrest and imprisonment. Today she remains an advocate of prison abolition and has developed a powerful critique of racism in the criminal justice system. She is a member of the Advisory Board of the Prison Activist Resource Center, and currently is working on a comparative study of women's imprisonment in the U.S., the Netherlands, and Cuba. During the last twenty-five years, Professor Davis has lectured in all of the fifty United States, as well as in Africa, Europe, the Caribbean, and the former Soviet Union. Her articles and essays have appeared in numerous journals and anthologies, and she is the author of five books, including *Angela Davis: An Autobiography*; *Women, Race, and Class*; *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*; and *The Angela Y. Davis Reader*.

Former California Governor Ronald Reagan once vowed that Angela Davis would never again teach in the University of California system. Today she is a tenured professor in the History of Consciousness Department at the University of California, Santa Cruz. In 1994, she received the distinguished honor of an appointment to the University of California Presidential Chair in African American and Feminist Studies.

## Presidential Sessions

### Collaboration as Feminist Praxis

Featuring Chandra Talpade Mohanty and M. Jacqui Alexander

Friday, November 13 1:15-2:30 PM • Georgia 1

M. Jacqui Alexander and Chandra Talpade Mohanty have been engaged in a 20-year collaborative relationship that has led to some of the most germinal work to date in the field of Women's & Gender studies. They will engage in a conversation about the nature of collaborative research and curricular practices, transnational feminisms and alliances, how they see this work as central to the field of Women's and Gender Studies, and how they have come together in their work to engage in their own forms of "difficult dialogues."



## Plenary Session

### Pearl Cleage and Natasha Trethewey Readings

Saturday, November 14 7-9 PM • Athens

**Pearl Cleage** is an Atlanta based writer whose work has won commercial acceptance and critical praise in several genres. An award winning playwright whose *Flyin' West* was the most produced new play in the country in 1994, Cleage is also a best selling author whose first novel, *What Looks Like Crazy On An Ordinary Day*, was an Oprah Book Club pick and spent nine weeks on the New York Times bestseller list. Her most recent novel, *Baby Brother's Blues*, was the first pick of the new ESSENCE Book Club and an NAACP Image Award winner for fiction in 2007. Cleage was a popular columnist with *The Atlanta Tribune* for ten years and has contributed as a freelance writer to *ESSENCE*, *Ms.*, *Rap Pages*, *VIBE* and *Ebony*. Her recent play, *A Song for Coretta*, played to sold out audiences during its Atlanta premiere in February of 2007 and will be produced at Atlanta's Seven Stages Theatre in February of 2008 in preparation for a national tour.



Poet **Natasha Trethewey** was born in Gulfport, Mississippi. Her most recent collection is *Native Guard* (Houghton Mifflin 2006), for which she won the 2007 Pulitzer Prize in Poetry. Her first poetry collection, *Domestic Work* (Graywolf Press, 2000), won the inaugural 1999 Cave Canem poetry prize (selected by Rita Dove), a 2001 Mississippi Institute of Arts and Letters Book Prize, and the 2001 Lillian Smith Award for Poetry. Her second collection, *Bellocq's Ophelia* (Graywolf, 2002), received the 2003 Mississippi Institute of Arts and Letters Book Prize, was a finalist for both the Academy of American Poets' James Laughlin and Lenore Marshall prizes, and was named a 2003 Notable Book by the American Library Association. Trethewey has a B.A. in English from the University of Georgia, an M.A. in English and Creative Writing from Hollins University, and an M.F.A. in poetry from the University of Massachusetts. She is the recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation, the Bunting Fellowship Program of the

Radcliffe Institute for Advanced Study at Harvard University, and the National Endowment for the Arts.

### Intersectionality Reexamined

Featuring Bonnie Thornton Dill and Kimberlé Crenshaw  
Saturday, November 14 1:15-2:30 PM • Georgia 1

Kimberlé Crenshaw and Bonnie Thornton Dill will return to some of the pressing questions and key issues raised in their earlier work and also to discuss the ways in which intersectionality has (or has not been) taken up in the field of Women's Studies today. They will engage in a conversation about their work, share individual reflections, and consider questions from the audience.

### Celebrating Black Feminist Scholarship:

#### Book Launch and Conversation with the Editors

Featuring Frances Smith Foster, Beverly Guy-Sheftall, Stanlie M. James, Rudolph P. Byrd, and Johnnetta Betsch Cole  
Saturday, November 14 4-5:15 PM • Georgia 11

Join the editors of *Still Brave: Legendary Black Women on Race and Gender* and *I am Your Sister: Collected and Unpublished Writings of Audre Lorde* for a conversation and book signing celebrating the release of these important texts that examine black feminist scholarship, its evolution, and its relationship to broader social and political movements.





NATIONAL WOMEN'S STUDIES ASSOCIATION

# CONFERENCE 2010

***SAVE THE DATE:***

***November 11-14, 2010***

**PROGRAM CO-CHAIRS:**

**Beverly Guy-Sheftall**, NWSA President  
& **Anna Julia Cooper** Professor of Women's Studies, Spelman College;

**Vivian M. May**,  
Associate Professor of Women's Studies, Syracuse University

**Sheraton Hotel**  
**Denver, Colorado**

**PROPOSAL SUBMISSION DEADLINE:**  
**February 15, 2010**

[www.nwsa.org](http://www.nwsa.org)



## First-Time Attendee Information

**You are not alone!** Almost half of all National Women's Studies Association 2009 conference registrants are attending this event for the first time. Here are some ideas about how to make the most of your conference experience.

### NWSA Staff and Leaders Can Help

National Women's Studies Association staff are available at registration on the conference floor to assist with questions large and small. Do not hesitate to bring questions or concerns to their attention and they will do their best to assist you.

NWSA Governing Council members serve on the organization's board of directors and are eager to make your conference experience positive and to cultivate future organization leadership. They can be identified by special ribbons attached to their badges—stop anyone to ask questions, share ideas, or learn more about leadership in NWSA.

### Attend a Business Meeting

Caucus, task force, and interest group meetings are a good entry point for learning about specific constituencies within NWSA and for brainstorming about future conference planning. Often business meetings focus on what the constituent group intends to put forward for its sponsored conference session in the coming year.

### Identify Professional Development Opportunities

This may mean talking with acquisitions editors in the exhibit hall, attending special conference sessions, or grabbing coffee with a presenter who reframed your thinking about your own research. The conference offers many opportunities—scheduled and unscheduled—for you to make new connections and explore ideas.

#### Academic Publishing in Women's Studies: Books

Featuring Larin McLaughlin

*Saturday, November 14 8:15-9:30 AM • Georgia 13*

#### Academic Publishing in Women's Studies: Journals

Featuring Rebecca Ropers-Huilman, Mary E. Hawkesworth  
and Karen Alexander

*Saturday, November 14 9:45-11 AM • Georgia 13*

### NATIONAL WOMEN'S STUDIES ASSOCIATION EXHIBIT HALL SCHEDULE

*Friday & Saturday, November 13-14 9 AM-6 PM • Sunday, November 15 9 AM-12 PM*

*Capitol Ballroom*

{ NWSA has minimized additional conference scheduling during the following time slots }  
so attendees can visit the exhibit hall:

*Friday & Saturday, November 13-14 12:30-1:15 PM*



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Photo of Melonie Diaz by Yvette Roman



## Pre-Conference Schedule At-a-Glance

**About the Pre-Conferences:** The Program Administration and Development Committee and the Women's Centers Committee host daylong sessions that offer important networking and professional development opportunities for women's and gender studies and women's center administrators.

The NWSA Women of Color Caucus, Program Administration and Development Committee, and the Women's Centers Committee jointly sponsor the **Women of Color Leadership Project (WoCLP)** in conjunction with the PAD and WCC Pre-Conferences. The WoCLP is designed to increase the number of women of color students and faculty within the field of women's studies and women's centers and, consequently, to have an impact on the levels of participation and power by women of color in the field of women's studies and women's centers, in NWSA, and in the Program Administration and Development and Women's Center Committees.

### Thursday, November 12

**7:30-9:30** Registration

**8:15-9:30** Welcome Breakfast and Opening

**9:30-10:45** Concurrent Sessions Round 1

**11:00-12:15** Concurrent Sessions Round 2

**12:30-1:30** Lunch

**1:45-3:00** Concurrent Sessions Round 3

**3:15-4:30** Women of Color Leadership Project Dialogue: Thoughts on Moving Forward  
Program Administration and Development Business Meeting and Future Planning

**3:15-5:00** Women's Center Committee Anti-Racism/White Privilege Workshop

**4:30-5:00** Program Administration and Development Closing

**5:00-5:30** Women's Center Committee Closing



# Pre-Conference Schedule Overviews

THURSDAY, NOVEMBER 12

PANEL TITLE	ROOM	START TIME	END TIME
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## WOMEN'S CENTERS

WCC Registration, Breakfast & Welcome	Georgia 4	7:30 am	9:30 am
The Feminization of Higher Education: Implications for Women's Centers	Georgia 1	9:30 am	10:45 am
Defining the Dialogue: Effective Strategies for Mission-Driven Assessment of Women's Centers	Georgia 3	9:30 am	10:45 am
Toward a Shared Vision: Ohio Women's Centers' Statement of Philosophy	Georgia 2	9:30 am	10:45 am
Feminist Mothering, Family Friendly Workplaces and the Role of Women's Centers	Georgia 2	11:00 am	12:15 pm
Women's Centers: Advancing Bystander Intervention in Preventing Intimate Partner Violence and Promoting Healthy Dating Behaviors	Georgia 1	11:00 am	12:15 pm
Women's Centers and the Budget Crisis; Difficult Dialogues, Strategies for Survival, and New Directions	Georgia 3	11:00 am	12:15 pm
WCC Lunch with Table Discussion Topics	Grand Ballroom Salon A & B	12:30 pm	1:30 pm
Women's Center Libraries, From Margin to Center? A Roundtable Discussion	Georgia 3	1:45 pm	3:00 pm
Women's Centers as de facto LGBTQ Centers: Realities, Risks and Rewards	Georgia 2	1:45 pm	3:00 pm
How can Women's Centers and Women's Studies be a Resource for Survivors of Human Trafficking?	Georgia 1	1:45 pm	3:00 pm
Anti-Racism/White Privilege Workshop led by Kathleen Holgerson and Barbara Ann Kulton	Georgia 2	3:15 pm	5:00 pm

WCC Closing Session

Georgia 4 5:00 pm 5:30 pm

## PROGRAM ADMINISTRATION & DEVELOPMENT

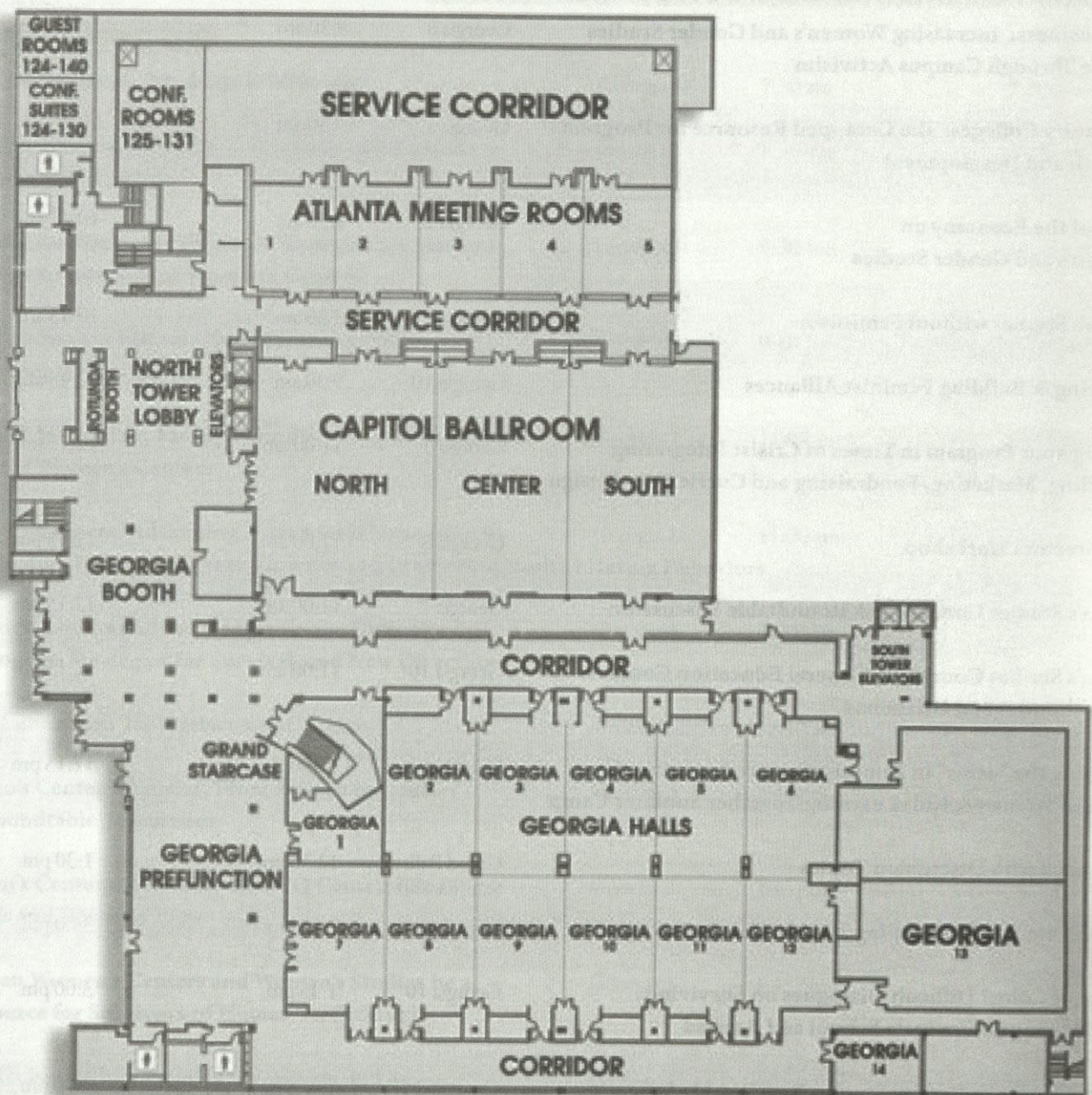
PAD Registration, Breakfast and Welcome	Georgia 13	7:30 am	9:30 am
WoCLP Welcome: Leadership Dialogue: Investing Your Leadership Values, Vision, and Core Priorities	Georgia 6	8:15 am	9:30 am



PANEL TITLE	ROOM	START TIME	END TIME
<b>PROGRAM ADMINISTRATION &amp; DEVELOPMENT (CON'T)</b>			
<b>Risky Business: Increasing Women's and Gender Studies Profile Through Campus Activism</b>	Georgia 8	9:30 am	10:45 am
<b>Community Colleges: The Untapped Resource for Program Growth and Development</b>	Georgia 5	9:30 am	10:45 am
<b>Effects of the Economy on Women's and Gender Studies</b>	Georgia 9	9:30 am	10:45 am
<b>Women's Studies without Feminism</b>	Georgia 7	9:30 am	10:45 am
<b>Mentoring &amp; Building Feminist Alliances</b>	Georgia 10	9:30 am	10:45 am
<b>Growing Your Program in Times of Crisis: Integrating Branding, Marketing, Fundraising and Curriculum Design</b>	Georgia 5	11:00 am	12:15 pm
<b>New Directors Workshop</b>	Georgia 8	11:00 am	12:15 pm
<b>Women's Studies Consortia: A Roundtable Discussion</b>	Georgia 7	11:00 am	12:15 pm
<b>Women's Studies Courses as General Education Courses: Opportunities and Dilemmas</b>	Georgia 10	11:00 am	12:15 pm
<b>Traversing the "isms" in Feminist Service Learning: Four Years of Women &amp; Kids Learning Together Summer Camp</b>	Georgia 9	11:00 am	12:15 pm
<b>PAD Lunch with Discussion Topics</b>	Grand Ballroom Salon A & B	12:30 pm	1:30 pm
<b>NWSA Project on Developing a Methodology Curriculum</b>	Georgia 5	1:45 pm	3:00 pm
<b>Women of Color: Difficult Dialogues on Surviving and Thriving in Graduate School and Beyond</b>	Georgia 10	1:45 pm	3:00 pm
<b>Making Women's/Gender Studies Real World: Attracting New Students by Preparing Our Majors for Post-graduate Life</b>	Georgia 8	1:45 pm	3:00 pm
<b>Creating, Evaluating &amp; Supporting Joint Appointments</b>	Georgia 7	1:45 pm	3:00 pm
<b>PAD Current Business and Future Planning</b>	Georgia 13	3:15 pm	4:30 pm
<b>WoCLP Leadership Dialogue: Thoughts on Moving Forward</b>	Georgia 6	3:15 pm	4:30 pm
<b>PAD Closing Session</b>	Georgia 13	4:30 pm	5:00 pm



## Maps of the Sheraton Hotel

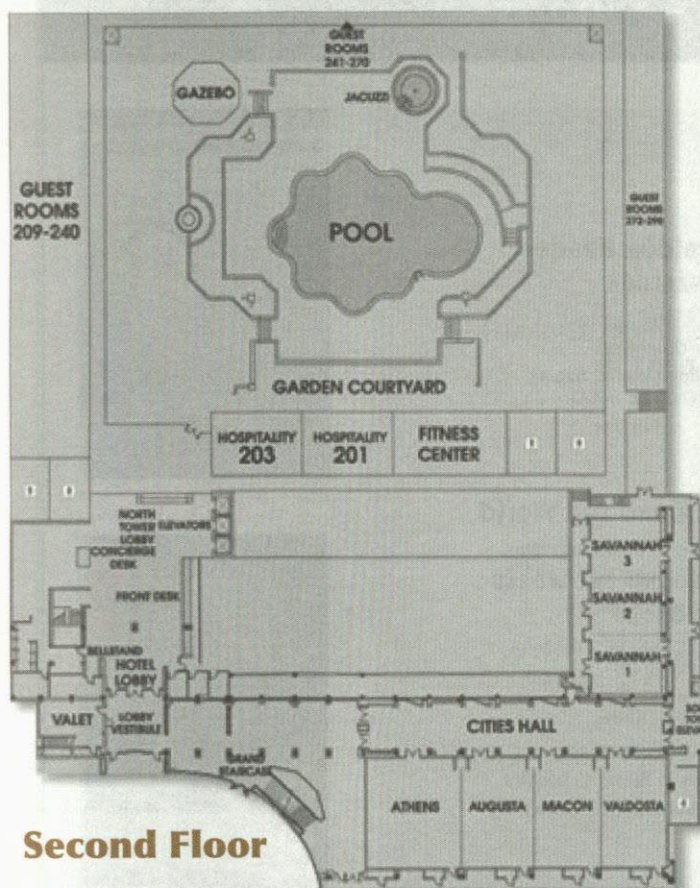


### First Floor

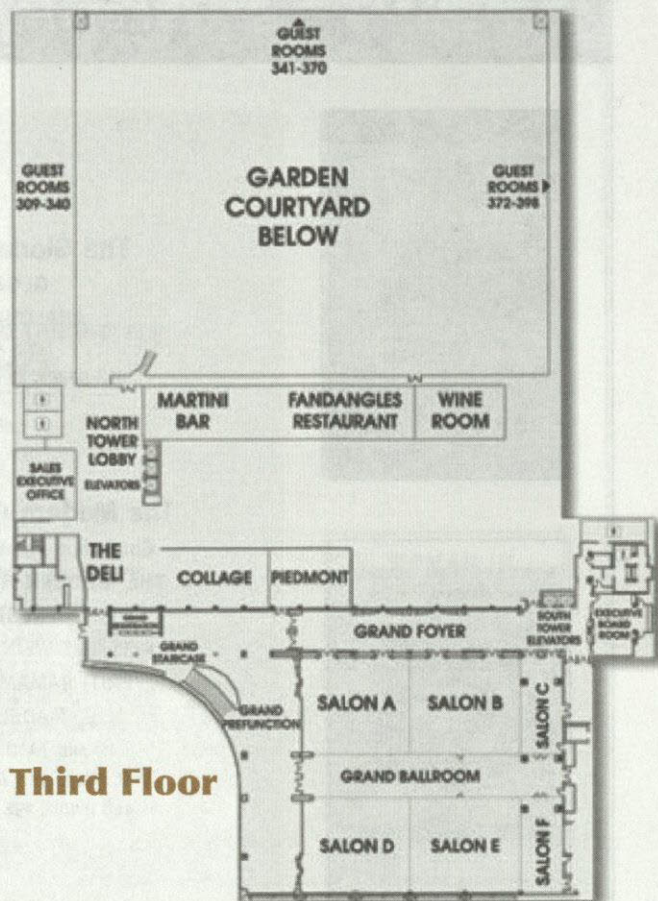
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**THURSDAY-SUNDAY:** Georgia 1, 2, 5 **FRIDAY-SUNDAY:** Georgia 3, 4, 6, 7





Second Floor



Third Floor

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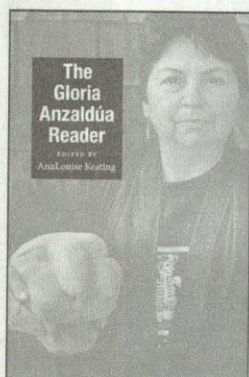
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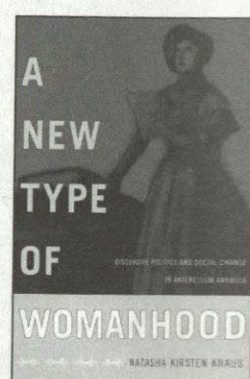
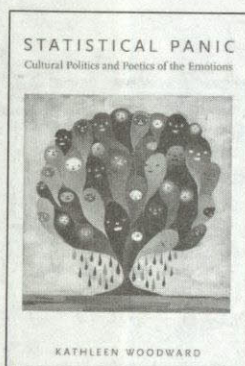
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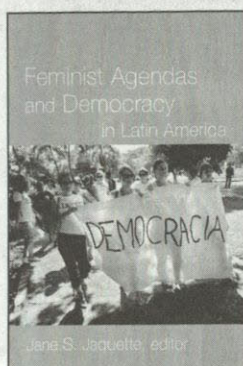
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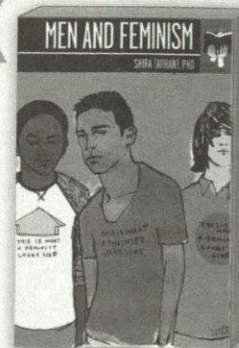
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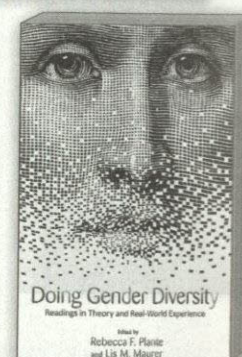
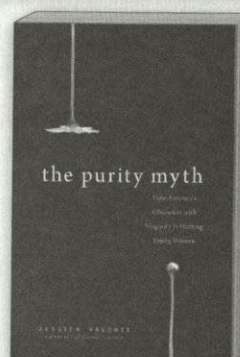
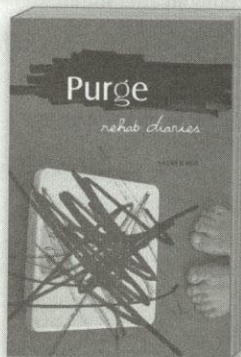
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## FINANCIAL SUPPORT

Emory University Department of Women's Studies  
Emory University Center for Women  
Spelman College Office of the President

*The National Women's Studies Association would also like to thank more than 40 reviewers nationally who evaluated hundreds of paper and panel submissions as part of our anonymous review process.*

## NWSA 2009 SCHOLARSHIP AND BOOK PRIZE RECIPIENTS

Alysia Davis, Emory University Graduate Scholarship  
Erin Durban, University of Arizona Lesbian Scholarship  
Trevia Lindsey, Duke University Women of Color Caucus Scholarship for Students of African descent  
Victoria Eunkyung Nam, University of California, Santa Cruz Women of Color Caucus Scholarship for Students of Asian descent  
Shari L. Valentine, Texas A&M University Women of Color Caucus Scholarship for Students of Native American descent  
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Miliann Kang, University of Massachusetts, Amherst Sara Whaley Book Prize

## NWSA STAFF

A heartfelt thank you for years of dedicated service to the National Women's Studies Association, commitment to its vision, and support for its members.

- After 18 years of employment Loretta Younger's last day with NWSA will be December 31, 2009.
- After 12 years of employment Reba Davis's last day with NWSA will be December 31, 2009.

Plan to attend a celebration and recognition to honor Loretta Younger and Reba Davis at the **Membership Assembly Meeting**  
Saturday, November 14 5-7 PM • Valdosta



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# NWSA Membership and Leadership Meeting Information

## Membership Assembly Meeting

Saturday, November 14 5-7 PM • Valdosta

### **Celebrating Staff Transitions**

Plan to attend a celebration and recognition to honor Loretta Younger and Reba Davis for 30 years of combined service to the National Women's Studies Association. Members can also learn about the state of the organization, make recommendations in support of the NWSA mission, and talk with NWSA leaders.

## Delegate Assembly Meeting

Sunday, November 15 8:15-9:30 AM • Athens

Delegate Assembly members can learn about the state of the organization, make resolutions and deliberate on Membership Assembly recommendations in support of the NWSA mission, and talk with NWSA leaders.

## Governing Council Meeting

Sunday, November 15 9:30 AM-5 PM • Savannah 1

The Governing Council serves as the NWSA Board of Directors with chief responsibilities for finances and strategic direction.

## NATIONAL WOMEN'S STUDIES ASSOCIATION GOVERNING COUNCIL MEMBERS

### **Officers**

President Beverly Guy-Sheftall, *Spelman College*  
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 Member at Large Representative Vacant Position  
 Women of Color Caucus Chair Annette Madlock, *Southern Connecticut State University*  
 Regional Representative Alison Piepmeier, *College of Charleston*



## Tour Information

The National Women's Studies Association has organized tours designed to highlight key Atlanta-area attractions, but they reflect only a small sample of what the city has to offer. A major site for the Civil Rights Movement, Atlanta today is characterized by strong racial/ethnic diversity and a tradition of African-American leadership in the public sector. It also serves one of the largest gay and lesbian populations in the United States.

Onsite registration for tours is based upon space availability. To check on space availability, visit the registration desk.

**MARTIN LUTHER KING, JR. NATIONAL HISTORIC SITE:** The Martin Luther King, Jr. National Historic site was established to preserve and interpret the places where Dr. King was born, worked, worshipped and is buried. Places to visit include the Visitor Center, Ebenezer Baptist Church, The King Center (Freedom Hall), Fire Station No. 6, Dr. King's Birth Home and the restored Birth Home Block.

**Important Note:** This is a **self-guided walking tour**. The National Women's Studies Association will provide transportation and arrange for two groups of 15 (the maximum allowed) to enter the birth home. Entry to the birth home is on the hour. You must be among the **first 30 tour registrants** if you would like to tour the birth home as part of the NWSA trip. Also note that the birth home is not wheelchair accessible.

Thursday, November 12 1:30-4:30 PM • Cost \$15

**HIGH MUSEUM OF ART ATLANTA:** The High Museum of Art is the leading art museum in the Southeastern United States with its renowned collection of classic and contemporary art and renowned architecture by Richard Meier and Renzo Piano. The NWSA visit will consist of a docent-led tour that highlights works by women artists in the museum's permanent collection. When the guided tour is complete, participants may browse the collection.

Friday, November 13 1-4 PM • Cost \$40

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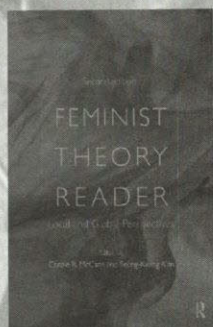
**Walking distance:** Left/South on Courtland St. Go four blocks. Right on Gilmer St. Go one block. Left on Peachtree Center Ave. First entrance on left: Art and Humanities Building. Gallery directly inside.

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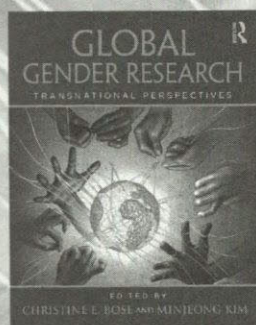
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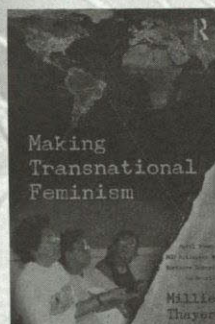
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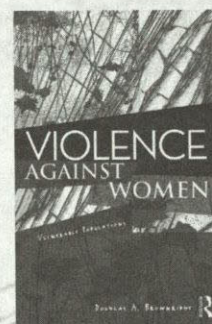


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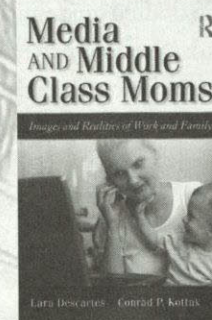
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## A Brief (and Incomplete) History of the NWSA Women of Color Caucus

*Participants in the 2007 NWSA Women of Color Caucus retreat discussed the central role women of color have played in NWSA history and activities, and wanted to establish a record of those contributions. Pat Washington and Nupur Chaudhuri have begun that work here.*

The history of the Women of Color Caucus of the National Women's Studies Association is an inexorable and irreducible part of the history of NWSA. From the Association's first national conference in 1979 (Lawrence, Kansas)—when the Women of Color Caucus drew its first breath as the “Third World Caucus”—to the landmark 1981 Storrs Conference (“Women Respond to Racism”); to the watershed 1990 Akron Conference where over a hundred women of color and their allies walked out to protest the Association's entrenched racism; to the “healing” presidencies of Vivien Ng and Betty Harris (1994 and 1997, respectively); to the 2000 Simmons Conference developed and delivered by the Caucus's advisor/benefactor/champion/mainstay Christina Brinkley; to the 2002 Las Vegas conference where the Women of Color Caucus and the then-newly-constituted Anti White Supremacy Task Force joined forces to agitate for the inclusion of perspectives and contributions of women of color in the Association's 25th anniversary celebration; down to the present time when the Women of Color Caucus and the Women of Color Leadership Project figure prominently in the Association's multi-year Ford Foundation capacity-building grant, the Women of Color Caucus has been a driving force within the Association.

The Caucus has benefited from the courage, persistence, and commitment of many “sturdy bridges” of all colors. Several such “bridges” are listed by name in the above highlights of Caucus history. However, there is a long succession of others, leading from the Association's inaugural conference to the present day, and stretching well into the future.

Nupur Chaudhuri was present at the first national conference, where she recalls “many American women of color and other long time U.S. residents were ‘congratulated’ by their white peers for ‘speaking good English’ or having ‘a good grasp of the subject matter.’” Chaudhuri was elected that year as one of the Coordinating Council members of the fledgling Third World Caucus, and, in this role, she drafted guidelines for a more inclusive 1980 conference in Bloomington, as well as helped set the stage for the groundbreaking Storrs conference on racism in 1981. It was regarding the experience of women of color at this latter conference that Chela Sandoval would subsequently write, “To be ‘Third World’ meant... first, to have been de-centered from any point of power in order to be used as the negative pole against which the dominant powers can then define themselves [and] second, to be working politically to challenge the systems that keep power moving in its current patterns, thus shifting it onto new terrains....”

Sandoval's assessment of the dialectic between “Third World” women's status (“de-centered”) and their purpose (“shifting power ... onto new terrains”) captures the essence of what the Women of Color Caucus has been historically and what it strives to be today.

The Women of Color Caucus continues to offer our Association a singular opportunity to look within our own ranks to discover ways to promote broader inclusion of historical, social, cultural, political and economical perspectives of racialized women in the United States (and abroad). We do this in a variety of ways with a variety of supporters and allies. Recent examples include our work with Program Administration and Development to create the Women of Color Leadership Project, our work with the NWSA Journal to develop a cluster of articles by emerging and established women of color scholars, our work with ABAFAZI Journal to fund a women of color student essay award (subsequently expanded to several awards through the generous contributions of donors), our work with the Anti White Supremacy Task Force to present an annual “Stop Dreaming/Keep Working” workshop, and numerous other endeavors.

NWSA can be proud of this history of women of color, allies, and social justice advocates who have openly challenged, critiqued, and moved the Association to live up to its mission.



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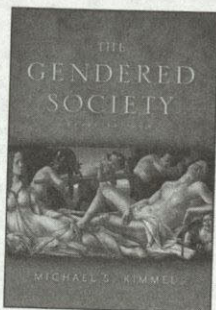
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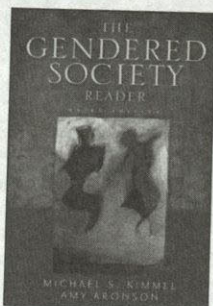


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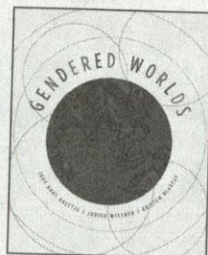


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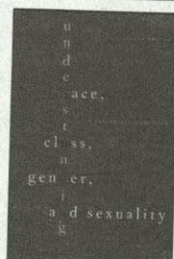
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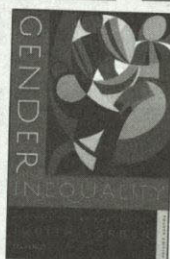
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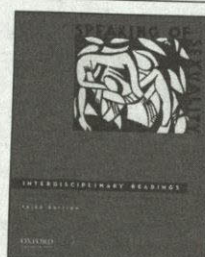
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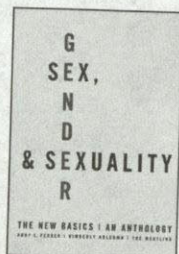
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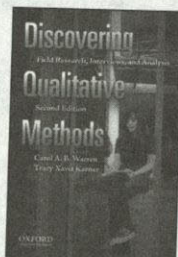


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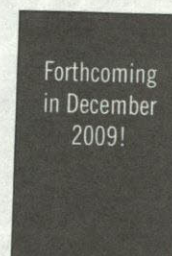


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# Program Theme Information

## **Theme 1: Thinking, Speaking, and Working Margin to Margin**

In order to shift terrains of power and to engage in meaningful and transformative coalitions, feminist scholars of color continue to articulate the challenges of working across difference in contexts of marginalization. While moving “from margin to center” remains elusive, less visible are the complexities of thinking, speaking, and working margin to margin. To work “margin to margin” is to conceive of liminality as a coalitional space (and not as a singular or homogenous one), to acknowledge and address questions of power and oppression among and across different margins, and to engage in a new politics of difference that accounts for the difficulties women at the margins confront when they attempt to find common ground and build alliances.

## **Theme 2: Intersectionality as Theory, Method and Politics**

A multiracial feminist approach to gender equity and liberation necessarily begins at the intersection or at the matrix of identities and of systems of domination. Intersectionality accounts for simultaneous privilege and oppression and refuses any hierarchy of oppressions or of identity. Intersectional feminist politics are coalitional and focus on a collective approach to freedom. In the United States, what we now call an ‘intersectional’ model of feminist analysis and politics has a long trajectory: a complex genealogy of intersectionality as concept and practice can be traced among women of color feminisms in particular.

## **Theme 3: Reconceptualizing Women’s Studies within the Transnational**

In a time of heightened nationalism, ramped up surveillance, security, and war, transnational perspectives on women’s studies and on feminist alliances and knowledges are imperative. A geopolitical approach to gender politics that does not homogenize gender within a reductive global sisterhood, but instead accounts for power asymmetries within the transnational, including past colonial relations and current neocolonizing practices, is likewise requisite if WS is to engage more meaningfully with questions about how race, nation, and ethnicity are foundational to understanding issues of gender and sexuality, past and present.

## **Theme 4: Negotiating the Politics of Memory**

Issues of public memory, collective memory, and personal memory have been central to feminist scholarship and activism. Focusing on the politics of memory raises questions about whose stories, voices, lives, and histories have been documented (in what ways and by whom) versus whose have been ignored (in what ways and by whom). Engaging with the politics of memory means examining who has been conceived as an agent of history and whose subjectivity has been acknowledged as agential: it also means documenting and exploring the ways in which marginalized groups have sought to shift or to transform memory.

## **Theme 5: Women’s Studies 40 Years Later: Where Are We Going, Where Have We Been?**

2009 marks the 40th anniversary of the establishment of the first WS program in the U.S: this occasion marks a pivotal moment in which to reflect on the state of the field and its practices, past and present.

**A Note About Scheduling:** NWSA staff and the program co-chairs have made every effort to organize the conference program taking into account thematic synergies while avoiding thematic conflicts. The schedule has been repeatedly reviewed and frequently re-organized to that end. Please note that some thematic conflicts are inevitable given the complexity and scope of the overall program.



# Program Theme Detail

THEME 1 • FRIDAY 11/13

## Theme 1: *Thinking, Speaking and Working Margin to Margin*

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Reclaiming Queer Femininity	Atlanta 3	Friday 11/13	8:15 am	9:30 am
Paper Session 4	Georgia 3	Friday 11/13	8:15 am	9:30 am
Girls on the Edge: Exploring Institutional Margins and Coalitions	Georgia 4	Friday 11/13	8:15 am	9:30 am
Paper Session 1	Georgia 1	Friday 11/13	8:15 am	9:30 am
Paper Session 13	Atlanta 1	Friday 11/13	8:15 am	9:30 am
Engineering Gender: an Unconference Roundtable on Developing a Reader Situated in the Intersection of Engineering, Technology and Women's Studies	Athens	Friday 11/13	8:15 am	9:30 am
Paper Session 20	Georgia 12	Friday 11/13	8:15 am	9:30 am
Paper Session 19	Atlanta 4	Friday 11/13	9:45 am	11:00 am
Are We Ready to Throw Our Weight Around? Bringing Feminist Fat Studies from Margin to Center	Atlanta 9	Friday 11/13	9:45 am	11:00 am
Narrating Collective Action: Chandra Mohanty's Genealogies of Community and Noncolonized Dialogue	Georgia 4	Friday 11/13	9:45 am	11:00 am
Grammars of Identity	Augusta	Friday 11/13	9:45 am	11:00 am
Paper Session 2	Georgia 2	Friday 11/13	9:45 am	11:00 am
A Collaboration Across Differences: Africana Women's Studies and Women, Gender, Sexuality Studies	Georgia 12	Friday 11/13	9:45 am	11:00 am
Blended Families: The Politics and Processes of Bringing African American Studies and Women's Studies into One Institutional Unit	Georgia 5	Friday 11/13	11:15 am	12:30 pm
Switch: A Film About Gender Transitioning	Georgia 4	Friday 11/13	11:15 am	12:30 pm
"Intellectual Hermaphrodites": Contextualizing Female Intellectual Labor in the Nineteenth and Twentieth Century	Georgia 2	Friday 11/13	11:15 am	12:30 pm
Girls of Color and Performance Ethnography: Braiding the Margins until they Swish in New Rhythms	Georgia 4	Friday 11/13	1:15 pm	2:30 pm



**Theme 1: Thinking, Speaking and Working Margin to Margin (con't)**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Race, Ethnicity, National Identity: Women on the Margins of Science, Medicine and Technology	Georgia 12	Friday 11/13	1:15 pm	2:30 pm
Paper Session 3	Georgia 2	Friday 11/13	1:15 pm	2:30 pm
Pushing Pedagogical Approaches: Troublemaking, Centering Women of Color, Negotiating Intersectionality and Teaching with Technology	Georgia 3	Friday 11/13	1:15 pm	2:30 pm
Paper Session 16	Atlanta 4	Friday 11/13	1:15 pm	2:30 pm
Empowering Women through Literacy: Perspectives from the Margins of Basic Education	Georgia 10	Friday 11/13	4:00 pm	5:15 pm
Negotiating the Mamasphere: Roundtable with the Contributors of "Motherhood and Blogging: The Radical Act of the MommyBlog"	Georgia 2	Friday 11/13	4:00 pm	5:15 pm
Paper Session 17	Atlanta 4	Friday 11/13	4:00 pm	5:15 pm
(Wo)mentoring in the Professoriate: Women of Color Utilizing Mentoring at Various Career Stages	Georgia 7	Friday 11/13	4:00 pm	5:15 pm
Betrayal and Redress	Georgia 1	Friday 11/13	4:00 pm	5:15 pm
Mama, PhD: Reflections on Feminist Parenting in the Academy	Atlanta 2	Friday 11/13	5:30 pm	6:45 pm
Women's Centers and the Budget Crisis; Difficult Dialogues, Strategies for Survival, and New Directions II	Atlanta 9	Friday 11/13	5:30 pm	6:45 pm
Neither Here nor Queer: the "Othered" Autobiography and the Politics of Identity	Georgia 1	Friday 11/13	5:30 pm	6:45 pm
Movement Building for Economic Justice: A Journey toward Living Wages at a Liberal Arts College	Atlanta 4	Friday 11/13	5:30 pm	6:45 pm
"Writing Classes and Women's Studies: Collaborating Creatively, Margin to Margin"	Savannah 1	Friday 11/13	5:30 pm	6:45 pm
.....				
The Rhythm, Rhyme, and Reason: The Education of Black Girls and Women in Community Spaces	Georgia 5	Saturday 11/14	8:15 am	9:30 am



**Theme 1: *Thinking, Speaking and Working Margin to Margin (con't)***

SESSION TITLE	ROOM	DATE	START TIME	END TIME
<b>Making Visible Marginal Centers: Towards a Conceptual/Theoretical Framework for Thinking, Speaking, Listening, and Working Margin to Margin</b>	Georgia 2	Saturday 11/14	8:15 am	9:30 am
<b>HELP WANTED: Feminist Economists Seeking Women's Studies Partners</b>	Atlanta 4	Saturday 11/14	8:15 am	9:30 am
<b>Paper Session 23</b>	Georgia 4	Saturday 11/14	8:15 am	9:30 am
<b>Paper Session 21</b>	Atlanta 2	Saturday 11/14	9:45 am	11:00 am
<b>Beyond Body Image: Teaching Fat Liberation and Fat Acceptance in the Women's and Gender Studies Classroom</b>	Atlanta 1	Saturday 11/14	9:45 am	11:00 am
<b>Trans/Gender Intersections</b>	Georgia 12	Saturday 11/14	11:15 am	12:30 pm
<b>Women in Higher Education: College Students Learning and Living Intersectional Identities</b>	Georgia 13	Saturday 11/14	11:15 am	12:30 pm
<b>Feminism and Black Mother(hood) in the 21st Century: Identity, Marginality and Transgressive Resistance</b>	Atlanta 1	Saturday 11/14	11:15 am	12:30 pm
<b>Academic Discrimination: Pushing Women to the Margins and Outside the Academy</b>	Grand Ballroom Salon F	Saturday 11/14	11:15 am	12:30 pm
<b>"Made in LA" &amp; "The Passionate Pursuits of Angela Bowen: A Documentary Film in Progress" Films</b>	Georgia 4	Saturday 11/14	11:15 am	12:30 pm
<b>Centering a Margin-al Dialogue: Reconnecting U.S. Women's Health Scholarship, Teaching and Activism</b>	Georgia 10	Saturday 11/14	1:15 pm	2:30 pm
<b>Defying the Odds: Women of Color and the U.S. Women's &amp; Gender Studies</b>	Savannah 3	Saturday 11/14	1:15 pm	2:30 pm
<b>WITH not ON: Devising Participatory Action Research Projects with Urban Girls</b>	Savannah 2	Saturday 11/14	1:15 pm	2:30 pm
<b>Medicine and Media: Interrogating Mutually Constituting (mis)Representations of Marginalized Populations</b>	Georgia 5	Saturday 11/14	1:15 pm	2:30 pm
<b>Paper Session 22</b>	Atlanta 3	Saturday 11/14	1:15 pm	2:30 pm
<b>Telling Selves: Theorizing the Productions of Narrative</b>	Savannah 1	Saturday 11/14	4:00 pm	5:15 pm



# Theme 1: Thinking, Speaking and Working Margin to Margin (con't)

SESSION TITLE ROOM DATE START TIME END TIME

The Politics of Pleasure: Black Women, Intimacy and Work in Sexual Economies of Desire

Georgia 10

Saturday 11/14

4:00 pm

5:15 pm

Gender and Transnationalism

Georgia 3

Sunday 11/15

8:15 am

9:30 am

Bridges of Performance: Instructor and Student Coalition

Georgia 4

Sunday 11/15

8:15 am

9:30 am

Becoming Better Allies Through Difficult Dialogues

Georgia 2

Sunday 11/15

8:15 am

9:30 am

Age: The Unacknowledged Margin

Georgia 1

Sunday 11/15

8:15 am

9:30 am

Focus on the Family: Investigating the Ties That Bind American Culture

Georgia 12

Sunday 11/15

9:45 am

11:00 am

The Margins Within

Georgia 7

Sunday 11/15

9:45 am

11:00 am

The Case of the Pregnant Man: Examining Transgender Identity, Reproduction and Cultural Politics in the New Millennium

Georgia 11

Sunday 11/15

9:45 am

11:00 am

(De)colonial Epistemological Dialogues: Women of Color Spatial Theorizing and the Production of Transnational Queer Subjectivities

Atlanta 4

Sunday 11/15

9:45 am

11:00 am

Creating Beloved Community: Love, and Healing, and Social Justice in Margin-to-Margin Feminist Praxis

Georgia 6

Sunday 11/15

9:45 am

11:00 am

Clio in the Classroom: Bringing Gender, Race, Class Sexuality into the Schools' Curriculum

Atlanta 2

Sunday 11/15

9:45 am

11:00 am

Politics and Possibility: A Dialogue between Feminists, Femmes, FTMs, and Transwomen

Atlanta 9

Sunday 11/15

11:15 am

12:30 pm

The Silent Economy of Working Margin to Margin: The Gendered Labor of Service

Savannah 3

Sunday 11/15

11:15 am

12:30 pm

Tough Talk: Conversations With Men About Violence Against Women

Savannah 2

Sunday 11/15

11:15 am

12:30 pm

Researching Your Own: Engaging Difficult Dialogues on Power, Emotions, Ethics and Reflexivity

Georgia 3

Sunday 11/15

12:45 pm

2:00 pm

Since Combahee River Collective: Still Envisioning a Black Feminist Counter-Narrative

Georgia 8

Sunday 11/15

12:45 pm

2:00 pm

THEME 1 • SATURDAY 11/14, SUNDAY 11/15



**Theme 2: Intersectionality as Theory, Method and Politics**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Usurping of a Feminist Politic: National Security, Biotechnology, and The Prison	Georgia 13	Friday 11/13	8:15 am	9:30 am
Obama-mania and Feminist Intersectional Politics	Georgia 2	Friday 11/13	8:15 am	9:30 am
Paper Session 36	Atlanta 1	Friday 11/13	9:45 am	11:00 am
Gendered Violence at Mediated Intersections: From Region, to Country, to Classroom	Georgia 6	Friday 11/13	9:45 am	11:00 am
Paper Session 14	Atlanta 2	Friday 11/13	9:45 am	11:00 am
Human Papilloma Virus (HPV) Vaccine in the U.S.: Policies, Mandates and Social Implications	Georgia 13	Friday 11/13	9:45 am	11:00 am
2008 Presidential Campaign: Social Identities and Political Discourse	Georgia 1	Friday 11/13	11:15 am	12:30 pm
Using Intersectionality to Analyze the Commodification of Sex, Love and Care	Georgia 7	Friday 11/13	11:15 am	12:30 pm
New Directions, New Terrains of Intersectionality	Georgia 12	Friday 11/13	11:15 am	12:30 pm
Anna Julia Cooper Reconsidered	Georgia 10	Friday 11/13	11:15 am	12:30 pm
Regulating Sexuality and Gender	Savannah 1	Friday 11/13	11:15 am	12:30 pm
The Mean Streets of Theory: Intersections, Traffic Jams, or Why Feminists May Need to Fly	Georgia 8	Friday 11/13	11:15 am	12:30 pm
New Generations of Feminisms: Pedagogy, Positionality and Intersectionality	Georgia 8	Friday 11/13	1:15 pm	2:30 pm
Decolonial Theory and Method: Examining 21st Century Challenges of Teaching at the Intersections of Women's Studies, Ethnic Studies, and Communications	Georgia 10	Friday 11/13	1:15 pm	2:30 pm
Theorizing the Collective: Women of Color Feminsim and Radical Futures	Georgia 11	Friday 11/13	4:00 pm	5:15 pm
From 'Nobody Knows My Name' to 'Say My Name': A Decade of Hip-Hop Feminism	Georgia 4	Friday 11/13	4:00 pm	5:15 pm
"Contesting Body Politics: Representations and Transhistorical Paradigms of Black Womanhood"	Georgia 12	Friday 11/13	5:30 pm	6:45 pm



## Theme 2: Intersectionality as Theory, Method and Politics (con't)

SESSION TITLE	ROOM	DATE	START TIME	END TIME
"Institutionalizing Intersectionality: Some Practical and Intellectual Challenges"	Georgia 11	Friday 11/13	5:30 pm	6:45 pm
Intersectionality as Theory, Method, and Pedagogy	Atlanta 1	Friday 11/13	5:30 pm	6:45 pm
When the Rapists are White: Reflections on Epistemic Convergence in Contemporary Intersectionality Theory	Georgia 4	Friday 11/13	5:30 pm	6:45 pm
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Intersectionality in Action at the Community College	Georgia 11	Saturday 11/14	8:15 am	9:30 am
Paper Session 7	Georgia 1	Saturday 11/14	8:15 am	9:30 am
How Can Women's Studies and Women's Centers Be a Resource for Survivors of Human Trafficking?	Georgia 6	Saturday 11/14	8:15 am	9:30 am
Toddlers, Teens, Secretaries, Sisters, Queers: Doing Intersectional Feminist Work in Sociology	Athens	Saturday 11/14	9:45 am	11:00 am
New Genealogies of Intersectionality: Gendered Racialization, Western Liberalism, and Pained Subjects	Savannah 1	Saturday 11/14	9:45 am	11:00 am
Paper Session 35	Atlanta 5	Saturday 11/14	9:45 am	11:00 am
Intersectionality and the Conundrum of the "Middle Class"	Georgia 4	Saturday 11/14	9:45 am	11:00 am
The Global Women's Health Action: Putting Intersectionality Into Practice	Atlanta 9	Saturday 11/14	9:45 am	11:00 am
Doing Intersectionality Differently: Testing the Limits and Exploring the Possibilities	Georgia 6	Saturday 11/14	9:45 am	11:00 am
Intersectional Feminist Politics and the Law	Atlanta 4	Saturday 11/14	9:45 am	11:00 am
Still Strong?: Remembering and Redefining the Strongblackwoman in the 21st Century	Georgia 10	Saturday 11/14	9:45 am	11:00 am
Teaching About Difference(s): Pedagogical Strategies for Addressing Intersectionality Within and Outside the Academy	Savannah 3	Saturday 11/14	11:15 am	12:30 pm
Intersectionality and Individual Practice	Savannah 1	Saturday 11/14	11:15 am	12:30 pm
Beauty Ideals Through an Intersectional Lens	Georgia 7	Saturday 11/14	11:15 am	12:30 pm



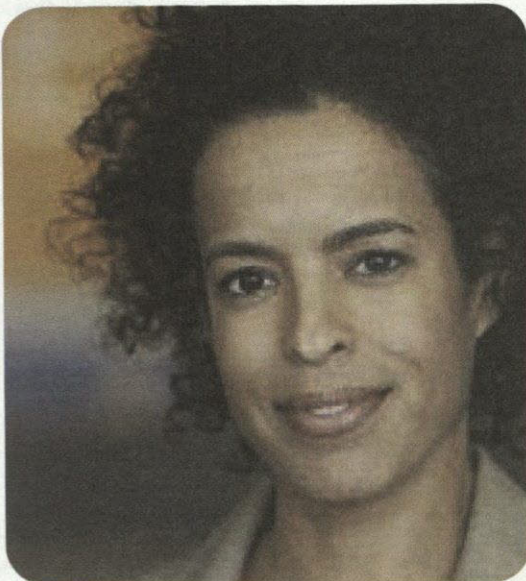
**Theme 2: Intersectionality as Theory, Method and Politics**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
<b>Black Women and HIV/AIDS: Have They Really Been Silent? Marginalized Voices and Intersectionality</b>	Georgia 1	Saturday 11/14	11:15 am	12:30 pm
<b>The Intersectional Approach: The Transformation of Women's Studies</b>	Georgia 5	Saturday 11/14	11:15 am	12:30 pm
<b>Intersectional Models of Feminist Scholar-Activism: Laying the Foundation for Resistance and Transformation</b>	Valdosta	Saturday 11/14	11:15 am	12:30 pm
<b>Intersectionality as Academic Practice: Coalition-Building for Institutional Change</b>	Savannah 2	Saturday 11/14	11:15 am	12:30 pm
<b>The Feminization of Higher Education: Feminist Responses</b>	Georgia 3	Saturday 11/14	1:15 pm	2:30 pm
<b>Exploring Resilience in the Lives of Women Leaders in Health, Human Services and Education</b>	Atlanta 2	Saturday 11/14	1:15 pm	2:30 pm
<b>Teaching Using Intersectionality</b>	Georgia 8	Saturday 11/14	1:15 pm	2:30 pm
<b>Food as More than Metaphor: Intersectionality, Pedagogy, Food, and Social Justice in the Feminist Classroom</b>	Savannah 2	Saturday 11/14	4:00 pm	5:15 pm
<b>From Palin to Burger King: Intersectional Critiques of Media's Role in Oppression</b>	Atlanta 9	Saturday 11/14	4:00 pm	5:15 pm
<b>Intersectionality as a Mode of Knowledge Production</b>	Georgia 6	Saturday 11/14	4:00 pm	5:15 pm
<b>Difficult Dialogues in Feminist Science and Technology Studies: Continuing Challenges and New Directions</b>	Georgia 8	Sunday 11/15	8:15 am	9:30 am
<b>Paper Session 34</b>	Georgia 12	Sunday 11/15	8:15 am	9:30 am
<b>The Body as a Locus for Intersectionality: A Scandinavian Perspective</b>	Savannah 3	Sunday 11/15	8:15 am	9:30 am
<b>An Intersectional Approach to Women in Brazil, Ukraine and the United States</b>	Savannah 3	Sunday 11/15	9:45 am	11:00 am
<b>Beyond Intersectionality?</b>	Georgia 2	Sunday 11/15	9:45 am	11:00 am
<b>The Politics of Relation and Knowledge Production: Genealogies and Alliances in Feminist Theory</b>	Savannah 2	Sunday 11/15	9:45 am	11:00 am



## Theme 2: Intersectionality as Theory, Method and Politics (con't)

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Science, Technology and Systems of Domination: Intersectionality in Feminist Science and Technology Studies	Atlanta 5	Sunday 11/15	9:45 am	11:00 am
Intersectionality in Practice at the Community College	Atlanta 1	Sunday 11/15	9:45 am	11:00 am
Classroom, Campus, Community: The Convergence of Space, Dialogue and Activism	Georgia 5	Sunday 11/15	11:15 am	12:30 pm
Care Ethics and Intersectionality	Georgia 4	Sunday 11/15	11:15 am	12:30 pm
Feminist Pedagogies of the Other: Gender, Nationality, Race, and Class Intersecting in Feminist Classrooms at U.S. Colleges	Atlanta 2	Sunday 11/15	11:15 am	12:30 pm
Shifting Intersections: Bridging Communities of Change	Georgia 6	Sunday 11/15	12:45 pm	2:00 pm



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**Theme 3: Reconceptualizing Women's Studies Within the Transnational**

THEME 3 • FRIDAY 11/13

SESSION TITLE	ROOM	DATE	START TIME	END TIME
<b>Gendered Agency, Heterosexual Intermarriage, and Transnational Identities in the Age of International Migration</b>	Georgia 8	Friday 11/13	8:15 am	9:30 am
<b>Difficult Dialogues in the Age of Militarized and Economic Terror: Feminist Research, Pedagogy and Activism post 9/11</b>	Augusta	Friday 11/13	8:15 am	9:30 am
<b>Gloria Anzaldua and Transnational Contemporary Concerns</b>	Athens	Friday 11/13	9:45 am	11:00 am
<b>Transforming Feminist Dialogues: Ten Years of the Online Journal of International Women's Studies</b>	Georgia 7	Friday 11/13	9:45 am	11:00 am
<b>Unlikely Spaces, Unlikely Faces: How Nationalisms Underpin Contemporary Imaginings of Citizenship, Family, and Environment</b>	Savannah 1	Friday 11/13	9:45 am	11:00 am
<b>Lost in Translation: Preventing Curricular Casualties When the Paradigm Shifts</b>	Atlanta 5	Friday 11/13	9:45 am	11:00 am
<b>Poto Mitan: Haitian Women, Pillars of the Global Economy</b>	Georgia 3	Friday 11/13	9:45 am	11:00 am
<b>Feminist Perspectives on a Fast Food Nation</b>	Georgia 11	Friday 11/13	9:45 am	11:00 am
<b>Raya Dunayevskaya's Marxist-Humanist Difficult Dialogues: Transnational, Trans-Philosophical, Trans-Political</b>	Atlanta 9	Friday 11/13	11:15 am	12:30 pm
<b>Paper Session 5</b>	Georgia 3	Friday 11/13	11:15 am	12:30 pm
<b>The Politics and Possibilities of Transnational Feminist Arts Activism</b>	Georgia 6	Friday 11/13	11:15 am	12:30 pm
<b>Paper Session 15</b>	Georgia 11	Friday 11/13	1:15 pm	2:30 pm
<b>Launching Transnational Feminist Networks: A Study of "Gender and Emancipation: Perspectives From 'East' and 'West'"/Rethinking Self and Other in Transnational Feminist Research</b>	Georgia 6	Friday 11/13	1:15 pm	2:30 pm
<b>Using Fulbright to Develop Transnational Perspectives in Gender Studies</b>	Athens	Friday 11/13	4:00 pm	5:15 pm
<b>Care, Motherhood and Identity in Diaspora</b>	Georgia 12	Friday 11/13	4:00 pm	5:15 pm



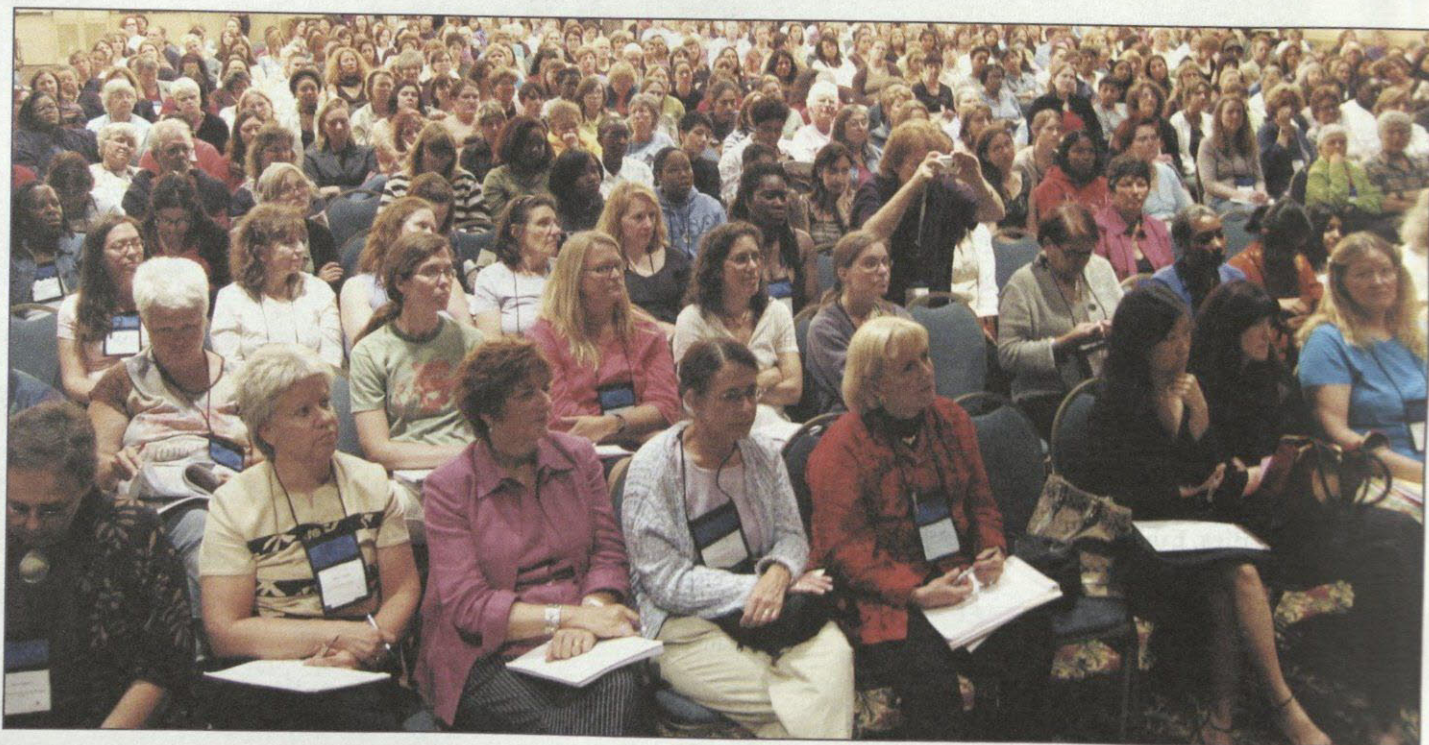
**Theme 3: Reconceptualizing Women's Studies Within the Transnational (con't)**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Paper Session 6	Georgia 3	Friday 11/13	4:00 pm	5:15 pm
Navigating Gender: Women's Experiences Within the African Diaspora	Atlanta 5	Friday 11/13	5:30 pm	6:45 pm
Feminist Transnational Circuits of Identity and Becoming	Atlanta 9	Saturday 11/14	8:15 am	9:30 am
Paper Session 31	Atlanta 5	Saturday 11/14	8:15 am	9:30 am
Paper Session 29	Atlanta 2	Saturday 11/14	8:15 am	9:30 am
Paper Session 32	Georgia 8	Saturday 11/14	9:45 am	11:00 am
Internationalizing Girls' Studies	Georgia 12	Saturday 11/14	9:45 am	11:00 am
Traveling Feminisms: Solidarities, Obstructions, and Appropriations in a Transnational World	Georgia 11	Saturday 11/14	9:45 am	11:00 am
Strategic Dialogues in Transnational Feminism	Savannah 3	Saturday 11/14	9:45 am	11:00 am
Paper Session 25	Atlanta 3	Saturday 11/14	9:45 am	11:00 am
Standing at the Gate: Conversations Between Afro-Brazilian Jewish Women and a White U.S.-Based Jewish Woman	Atlanta 3	Saturday 11/14	11:15 am	12:30 pm
Paper Session 27	Atlanta 4	Saturday 11/14	11:15 am	12:30 pm
Paper Session 33	Atlanta 5	Saturday 11/14	11:15 am	12:30 pm
Imagining Critical Feminist Pedagogies	Georgia 10	Saturday 11/14	11:15 am	12:30 pm
Globalizing Motherhood Studies	Georgia 6	Saturday 11/14	11:15 am	12:30 pm
Why do Liberatory Dialogues Become Difficult? Tensions Between US-Focused Intersectional Approaches and Transnational Feminisms	Savannah 1	Saturday 11/14	1:15 pm	2:30 pm
Forging Transnational Feminist Knowledge Projects: New Religiosities, Ethical Citizenship, and Advocacy Interrupted	Atlanta 9	Saturday 11/14	1:15 pm	2:30 pm
Paper Session 24	Atlanta 4	Saturday 11/14	1:15 pm	2:30 pm
Paper Session 28	Atlanta 1	Saturday 11/14	1:15 pm	2:30 pm



**Theme 3: Reconceptualizing Women's Studies Within the Transnational (con't)**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Positioning and Retelling Women's Lives Through the Lens of the Caribbean	Georgia 12	Saturday 11/14	1:15 pm	2:30 pm
Paper Session 30	Atlanta 1	Saturday 11/14	4:00 pm	5:15 pm
Transnational Feminism and Analysis of U.S. Military Sexual Assault in Japan	Savannah 3	Saturday 11/14	4:00 pm	5:15 pm
From the Personal to the Transnational: Analyzing Narratives in Feminist Scholarship	Georgia 4	Saturday 11/14	4:00 pm	5:15 pm
.....				
Globalization, Transnational Feminism and Local Culture	Atlanta 1	Sunday 11/15	8:15 am	9:30 am
Feminist Pragmatics: Women's Strategies of Democratic Engagement	Georgia 11	Sunday 11/15	8:15 am	9:30 am
Feminist Academic Travel Study: Understanding Gender, Race, Sexuality and Class as Concepts that "Travel"	Georgia 10	Sunday 11/15	8:15 am	9:30 am
Feminist Approaches to Violence and Vulnerability	Georgia 10	Sunday 11/15	9:45 am	11:00 am
Transgender Politics and Transnational Feminist Practices	Savannah 3	Sunday 11/15	12:45 pm	2:00 pm





# Theme 4: Negotiating the Politics of Memory

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Paper Session 46	Atlanta 4	Friday 11/13	8:15 am	9:30 am
Affecting Memory: Troubling History Through Literature	Georgia 10	Friday 11/13	8:15 am	9:30 am
Uncommon Voices in Common Readers: Feminist Interventions in Selecting Freshmen Common Reader Texts	Savannah 1	Friday 11/13	8:15 am	9:30 am
Geopolitical Segregation, Amnesia and Collective Struggle: Collaborative Praxes Towards Substantive Justice	Georgia 11	Friday 11/13	8:15 am	9:30 am
Paper Session 40	Atlanta 3	Friday 11/13	9:45 am	11:00 am
Paper Session 42	Atlanta 4	Friday 11/13	11:15 am	12:30 pm
Paper Session 43	Atlanta 5	Friday 11/13	11:15 am	12:30 pm
Paper Session 41	Atlanta 3	Friday 11/13	1:15 pm	2:30 pm
Gender, Lynching, and the Politics of Memory	Georgia 5	Friday 11/13	1:15 pm	2:30 pm
Paper Session 48	Savannah 1	Friday 11/13	1:15 pm	2:30 pm
Remembering and Revisioning Feminist Landscapes	Georgia 7	Friday 11/13	1:15 pm	2:30 pm
Paper Session 47	Atlanta 5	Friday 11/13	1:15 pm	2:30 pm
Paper Session 44	Atlanta 2	Friday 11/13	4:00 pm	5:15 pm
Paper Session 45	Atlanta 3	Friday 11/13	4:00 pm	5:15 pm
A Meeting in the Red Tent: Black Feminist Remembering, Re-envisioning, and Responding to Generation(ism)	Atlanta 9	Friday 11/13	4:00 pm	5:15 pm
Violence, Memory, and Student Success in College	Georgia 8	Friday 11/13	4:00 pm	5:15 pm
Agents of History, Subjects of Scorn: Feminist Interventions and the Politics of Remembering	Georgia 6	Friday 11/13	4:00 pm	5:15 pm
Lyrical Haunting: Silence and Speech in Toni Morrison, Lorraine Hansberry, and H.D.	Atlanta 5	Friday 11/13	4:00 pm	5:15 pm
Women's and Gender Studies Without Feminism	Georgia 8	Friday 11/13	5:30 pm	6:45 pm



**Theme 4: Negotiating the Politics of Memory (con't)**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Neoliberalism, Violence, and Movement Memory	Georgia 2	Friday 11/13	5:30 pm	6:45 pm
Whose Story is it Anyway? The Politics of Memory and Identity Construction	Georgia 5	Friday 11/13	5:30 pm	6:45 pm
Memory and the Resistance of Patriarchy: Catholic Sisters Claim Ownership of Their Pasts	Atlanta 3	Friday 11/13	5:30 pm	6:45 pm
November New Moon Ceremony	Athens	Friday 11/13	9:00 pm	10:00 pm
Documenting/Creating Memory: Researcher Struggles in Redressing Silences, Gaps in, and Absence of Voice	Georgia 10	Saturday 11/14	8:15 am	9:30 am
Manufacturing Feminism: The Commercialization of Female Empowerment	Georgia 3	Saturday 11/14	8:15 am	9:30 am
Paper Session 49	Atlanta 3	Saturday 11/14	8:15 am	9:30 am
Food: From Family and Ethnic Cookbooks to Geo Politics	Georgia 3	Saturday 11/14	9:45 am	11:00 am
Paper Session 9	Georgia 2	Saturday 11/14	9:45 am	11:00 am
Alice Walker's Garden: The Alice Walker Collection at Emory's Manuscript, Archives, and Rare Book Library	Georgia 7	Saturday 11/14	9:45 am	11:00 am
Double-Crossing the Border: "Queer" Interventions in Public Memory	Georgia 1	Saturday 11/14	9:45 am	11:00 am
Paper Session 12	Georgia 3	Saturday 11/14	11:15 am	12:30 pm
Feminist Memory II: Archiving the Politics of Memory	Georgia 11	Saturday 11/14	11:15 am	12:30 pm
I Know by Heart: Women and Memory in the Hispanic World	Athens	Saturday 11/14	11:15 am	12:30 pm
Paper Session 53	Georgia 8	Saturday 11/14	11:15 am	12:30 pm
Field Memories: on Method, History, and the Politics of Remembering in Women's Studies	Georgia 6	Saturday 11/14	1:15 pm	2:30 pm
Paper Session 10	Georgia 2	Saturday 11/14	1:15 pm	2:30 pm
Embodying Politics of Memory: Theory and Practice of a Women-of-Color Dance Company	Georgia 4	Saturday 11/14	1:15 pm	2:30 pm



# Theme 4: Negotiating the Politics of Memory (con't)

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Zora Neale Hurston: Jump at the Sun a Documentary Screening and Discussion	Georgia 7	Saturday 11/14	1:15 pm	2:30 pm
Paper Session 51	Atlanta 4	Saturday 11/14	4:00 pm	5:15 pm
Incomplete Pictures	Atlanta 3	Saturday 11/14	4:00 pm	5:15 pm
Life Lessons from the Slave Quarters: Womanist Acts of Remembrance	Georgia 12	Saturday 11/14	4:00 pm	5:15 pm
Feminist Memory I: The Politics of the Archive	Georgia 8	Saturday 11/14	4:00 pm	5:15 pm
Paper Session 11	Georgia 2	Saturday 11/14	4:00 pm	5:15 pm
Paper Session 52	Atlanta 5	Saturday 11/14	4:00 pm	5:15 pm
Gender and the Politics of Memory in Museum Exhibitions	Georgia 3	Saturday 11/14	4:00 pm	5:15 pm
Negotiating the Politics of (Male) Memory: Teaching Forgotten and Muted Women of the Wild Zone	Georgia 5	Saturday 11/14	4:00 pm	5:15 pm
Setting the Table: Recipes for Resistance Feminist Arts Project	Georgia 7	Saturday 11/14	4:00 pm	5:15 pm
Paper Session 50	Atlanta 2	Saturday 11/14	4:00 pm	5:15 pm
Counter Narratives of Space, Representation and Memory: Narratives of Female Success and Deficiency	Georgia 6	Sunday 11/15	8:15 am	9:30 am
Silencing Female Voices: Traumatic Memory and Public Recognition	Savannah 2	Sunday 11/15	8:15 am	9:30 am
"They Weren't Ready for Me": Black Student Experiences at a Small Southern Predominately White Women's College	Atlanta 4	Sunday 11/15	8:15 am	9:30 am
Difficult Dialogues with the Past: Historical Memory in Contemporary Politics	Georgia 8	Sunday 11/15	9:45 am	11:00 am
Memorialization: On the Politics of Producing Collective Memories	Atlanta 3	Sunday 11/15	9:45 am	11:00 am
Doing the Difficult: Using Timothy Tyson's Memoir Blood Done Sign My Name in Anti-White Supremacy Work	Atlanta 9	Sunday 11/15	9:45 am	11:00 am



**Theme 4: Negotiating the Politics of Memory (con't)**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
(Re)Interpretations: The Shapes of Justice in Women's Experience	Atlanta 4	Sunday 11/15	11:15 am	12:30 pm
Diary of a Mad Black Womanist Academic: Auto-ethnography, Pedagogy, and Self Care in the Academy	Georgia 8	Sunday 11/15	11:15 am	12:30 pm
Following Jane Addams into the 21st Century: Boundary-Crossing Educators Who Changed the Nation	Georgia 12	Sunday 11/15	11:15 am	12:30 pm
Cultural and Collective Memory in Toni Morrison, Cristina Garcia, and Maria Cristina Mena	Georgia 6	Sunday 11/15	11:15 am	12:30 pm
BRAS: Blackness, Resistance, the Arts, and Sistas	Georgia 3	Sunday 11/15	11:15 am	12:30 pm
Paper Session 54	Georgia 1	Sunday 11/15	11:15 am	12:30 pm
Truculent Palimpsest: Erasures, Revisions, and Layerings of Gendered Black Narrative and Performative Practices	Savannah 2	Sunday 11/15	12:45 pm	2:00 pm
Positive Obsession: Re(dis)covering Octavia E. Butler's Fiction	Atlanta 2	Sunday 11/15	12:45 pm	2:00 pm

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**Theme 5: Women's Studies 40 Years Later: Where Are We Going, Where Have We Been?**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
The Cultivation of Integrity: How Feminist Activism Merges Campus and Community Principles	Atlanta 9	Friday 11/13	8:15 am	9:30 am
Men in Anti-Sexist Activism: Problems and Potential	Georgia 6	Friday 11/13	8:15 am	9:30 am
Feminist Publishing 2.0	Georgia 7	Friday 11/13	8:15 am	9:30 am
Paper Session 39	Atlanta 2	Friday 11/13	8:15 am	9:30 am
Translating Feminist Pedagogy into Online Introductory Women's Studies Classes	Georgia 5	Friday 11/13	8:15 am	9:30 am
Queer Bodies, Transgressive Dialogues: Sexuality and the New Politics of (Inter)Disciplinarity	Georgia 5	Friday 11/13	9:45 am	11:00 am
Developing a Gendered Approach to Public Policy Studies	Georgia 1	Friday 11/13	9:45 am	11:00 am
Relentless Fetish: Interrogating the Discourses that Produce the Contemporary "Feminist Subject"	Georgia 10	Friday 11/13	9:45 am	11:00 am
'Eye to Eye' We Realize, 'We Are The Ones We've Been Waiting For'	Georgia 8	Friday 11/13	9:45 am	11:00 am
Not Just Agents of History, but Agents of Futures: A New Womanist Scholarship Showcase	Georgia 13	Friday 11/13	11:15 am	12:30 pm
Budget Crises, Managerialism, and Covert 'Isms': Their Impact on Women's Studies and Gender Studies Programs	Georgia 11	Friday 11/13	11:15 am	12:30 pm
Judy Grahn, Forty Years On	Atlanta 3	Friday 11/13	11:15 am	12:30 pm
Relating Across Differences As Equals: Women's Studies Past, Present, and Future	Augusta	Friday 11/13	11:15 am	12:30 pm
Paper Session 38	Atlanta 2	Friday 11/13	1:15 pm	2:30 pm
Paper Session 37	Atlanta 1	Friday 11/13	1:15 pm	2:30 pm
Cybergirls: Negotiating the Present, Past and Future Trends in Feminisms	Georgia 5	Friday 11/13	4:00 pm	5:15 pm
What's In a Name? Women Studies or Women and Gender Studies or Women's, Gender, and Sexuality Studies?	Augusta	Friday 11/13	4:00 pm	5:15 pm



**Theme 5: Women's Studies 40 Years Later: Where Are We Going, Where Have We Been? (con't)**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
When the Intersection is You: Issues for Women of Color in Women's Studies Programs	Savannah 1	Friday 11/13	4:00 pm	5:15 pm
Women's Studies and the "Origins" of Institutionalizing: Engaging Difficulty, Critiquing Foundationalism	Augusta	Friday 11/13	5:30 pm	6:45 pm
Using Difficult Dialogues to Identify Silences, Build Coalitions, and Enact Transformation	Georgia 3	Friday 11/13	5:30 pm	6:45 pm
"now let us shift...": A Feminist/Womanist Spiritual Activism Workshop	Georgia 10	Friday 11/13	5:30 pm	6:45 pm
Women in the World: A Roundtable Discussion of Women's Studies as General Education	Georgia 7	Friday 11/13	5:30 pm	6:45 pm
"Reflecting on Triumphs, Controversies and Change in Women's Studies Over the Last 40 Years"	Athens	Friday 11/13	5:30 pm	6:45 pm
Feminist Publishing Forty Years On	Georgia 6	Friday 11/13	5:30 pm	6:45 pm
Envisioning and Transforming: An Introduction to Women's Studies Workbook-in-Progress	Georgia 7	Saturday 11/14	8:15 am	9:30 am
How Do We Teach and Learn Activism? Strategies for Lifelong Social Justice Work	Georgia 8	Saturday 11/14	8:15 am	9:30 am
New Subjects/Objects of Women's Studies: Intersex and Transgender	Savannah 1	Saturday 11/14	8:15 am	9:30 am
Films for the Feminist Classroom: Creating a Resource for Teachers	Georgia 5	Saturday 11/14	9:45 am	11:00 am
Some of Us Are Still Brave: Sustaining Multiracial Feminism in the Academy	Savannah 2	Saturday 11/14	9:45 am	11:00 am
Still Teaching to Transgress: Difficult, Necessary, and Visionary Dialogues on Feminist and Womanist Pedagogy	Atlanta 2	Saturday 11/14	11:15 am	12:30 pm
Online and In Touch: Bridging Women's Studies and Cyber-Feminism	Georgia 2	Saturday 11/14	11:15 am	12:30 pm
Making Connections: Integrating Academic Service Learning and Information Literacy into an Introductory Women's Studies Course	Atlanta 9	Saturday 11/14	11:15 am	12:30 pm



**Theme 5: Women's Studies 40 Years Later: Where Are We Going, Where Have We Been? (con't)**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
Sara Ruddick's 'Maternal Thinking': A 20th Anniversary Retrospective	Atlanta 5	Saturday 11/14	1:15 pm	2:30 pm
Situating Women's Centers for the Future: Ohio Women's Centers' Statement of Philosophy	Georgia 11	Saturday 11/14	1:15 pm	2:30 pm
Paper Session 8	Georgia 1	Saturday 11/14	4:00 pm	5:15 pm
Cautionary Tales: Locating Women's Studies in the 21st Century	Georgia 5	Sunday 11/15	8:15 am	9:30 am
Dissertating Women's Studies: Methods, Theories and Politics	Atlanta 2	Sunday 11/15	8:15 am	9:30 am
Dissident Appalachian? Teaching Women's Studies to Unreceptive Students	Atlanta 9	Sunday 11/15	8:15 am	9:30 am
Centering the Margins: Predicaments and Promises of Doing Women's and Gender Studies within the Larger Academic Industrial Complex	Georgia 5	Sunday 11/15	9:45 am	11:00 am
Gender, Sexuality, and Campus Drinking Cultures: A Discussion of Policy and Practice	Georgia 3	Sunday 11/15	9:45 am	11:00 am
Ordinary Women to Bowery Women: New York City Women Poets Thirty Years Later	Georgia 4	Sunday 11/15	9:45 am	11:00 am
State of the Field: Romancing the Future of Feminist Graduate Education	Georgia 1	Sunday 11/15	9:45 am	11:00 am
Feminist Studies of Age: The Politics of Naming	Georgia 11	Sunday 11/15	11:15 am	12:30 pm
The Urgency of Rearticulating Women of Color Feminisms	Atlanta 1	Sunday 11/15	11:15 am	12:30 pm
From Jane Roe to Juno: Reflections on 40 years of Reproductive Struggle	Atlanta 3	Sunday 11/15	11:15 am	12:30 pm
Beyond the Debate: Pornography, Feminism & Politics	Georgia 2	Sunday 11/15	11:15 am	12:30 pm
Feminist Organizing: A Women's Studies Class Goes to New York City	Georgia 10	Sunday 11/15	11:15 am	12:30 pm
Solidarity Between Feminist Faculty and Women Students on Ending Campus Sexual Assault	Georgia 10	Sunday 11/15	12:45 pm	2:00 pm



**Theme 5: Women's Studies 40 Years Later: Where Are We Going, Where Have We Been? (con't)**

SESSION TITLE	ROOM	DATE	START TIME	END TIME
<b>Small Campus, Small Program, Big Responsibilities: The Challenges of Keeping Women's Studies Programs Afloat at Liberal Arts Schools</b>	Atlanta 9	Sunday 11/15	12:45 pm	2:00 pm
<b>Questioning Unquestioned Assumptions: Locating Women's Studies in the 21st Century</b>	Atlanta 3	Sunday 11/15	12:45 pm	2:00 pm
<b>Transgression, Trespass, and Trustworthiness: Positioning Women's Studies</b>	Georgia 5	Sunday 11/15	12:45 pm	2:00 pm
<b>Student Activism as a Critical Voice in the Movement for an Equitable University Workplace</b>	Atlanta 5	Sunday 11/15	12:45 pm	2:00 pm

# ON THE ISSUES

## THE PROGRESSIVE WOMAN'S MAGAZINE

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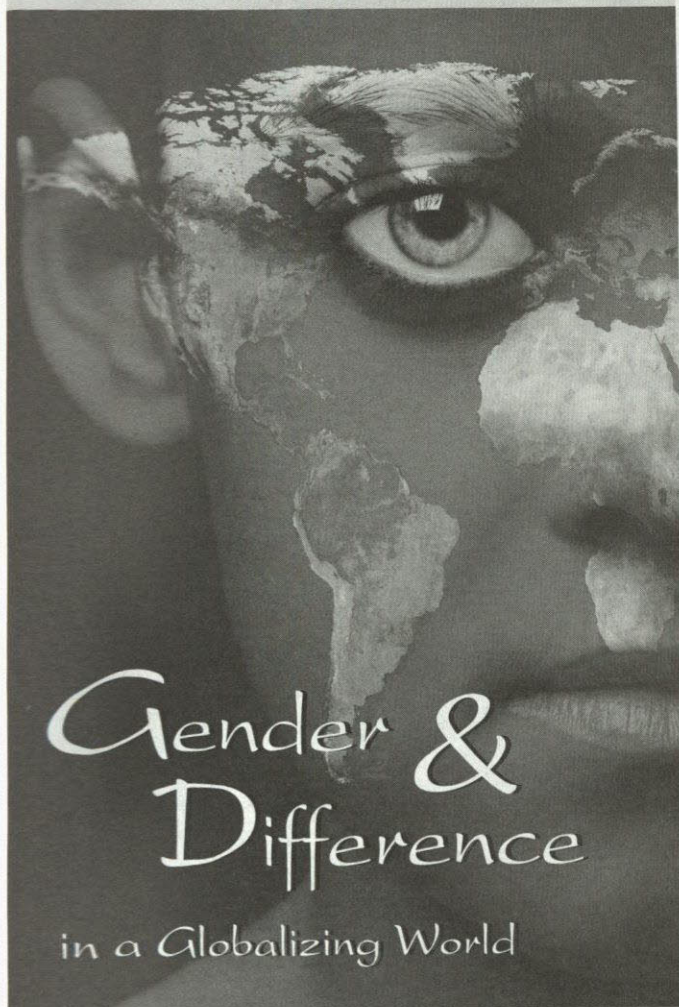
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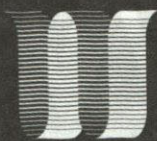
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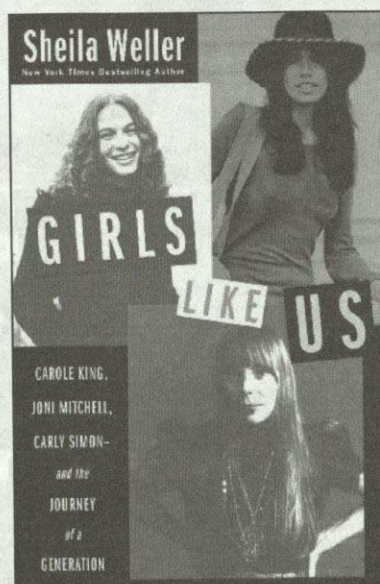
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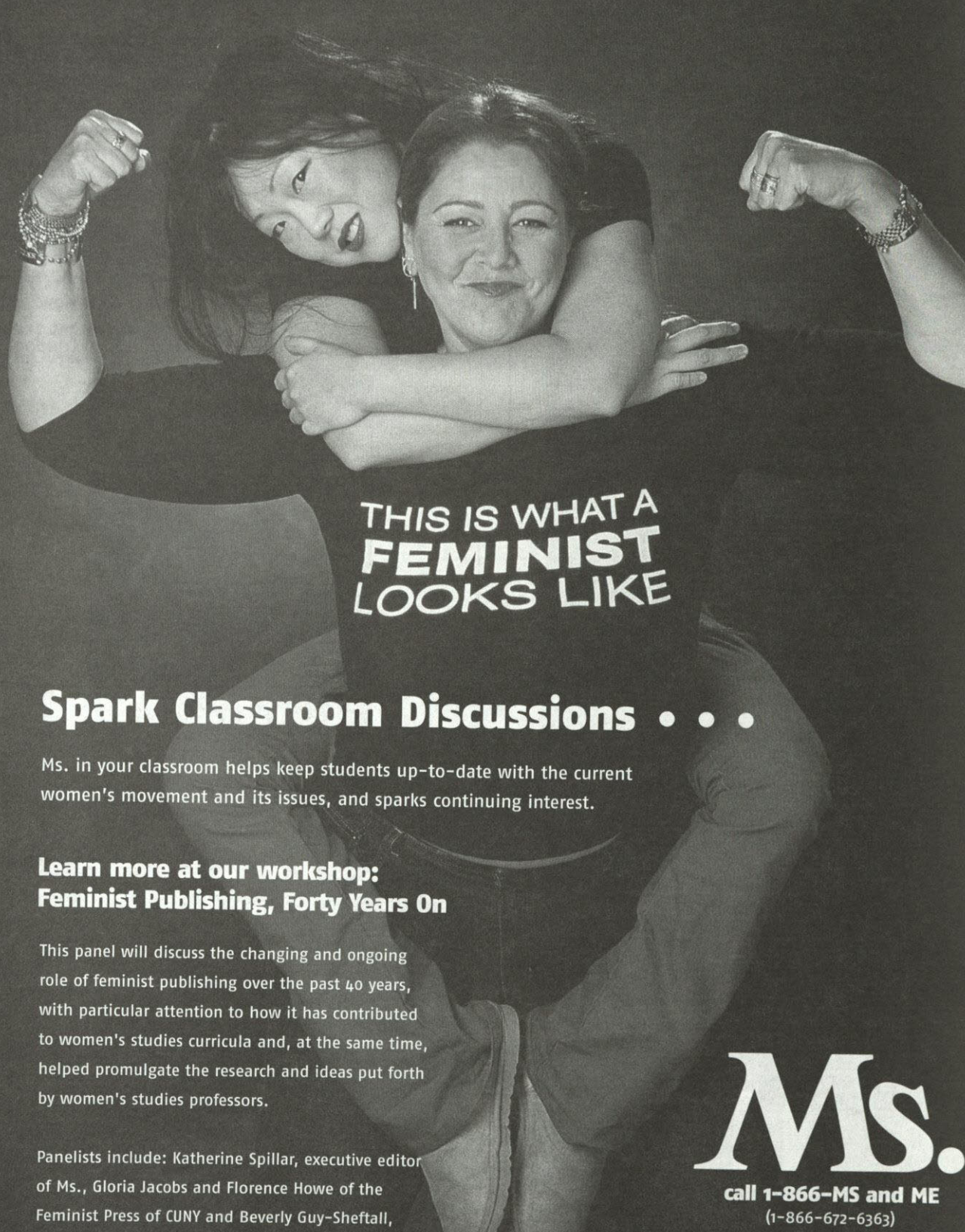
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# Chronological Program Descriptions

## THURSDAY, NOVEMBER 12

### 001. WCC Registration, Breakfast & Welcome

7:30 to 9:30 am • Level 1: Georgia 04

Registration: 7:30am - 9:30am

Breakfast and Welcome: 8:15am-9:30am

#### Moderator:

Lysa C Salsbury, *University of Idaho*

### 002. PAD Registration, Breakfast and Welcome

7:30 to 9:30 am • Level 1: Georgia 13

Registration: 7:30am - 9:30am

Breakfast & Welcome 8:15am - 9:30am

### 003. CIC Women's and Gender Studies Master and Doctoral Program Annual Meeting-Part 1

9:00 to 5:00 pm • Level 1: Georgia 12

### 006. WoCLP Welcome: Leadership Dialogue: Investing Your Leadership Values, Vision, and Core Priorities

8:15 to 9:30 am • Level 1: Georgia 06

What is your leadership style? What is the nature of leadership, and leadership in the academy (as faculty, administrators and students)? What are women of color's unique challenges and opportunities for leadership in the academy? Our goal in this workshop is to discuss these questions and provide participants time to reflect on their leadership style, core priorities, strengths and challenges.

#### Presenters:

Chimi L. Boyd-Keyes, *North Carolina Central University*

Michele T. Berger, *University of North Carolina, Chapel Hill*

### 007. Journal Advisory Board Meeting

8:30 to 12:30 pm • Level 1: Atlanta 1

### 008. Women's Studies without Feminism

9:30 to 10:45 am • Level 1: Georgia 07

Certainly the connection between "feminism" and Women's Studies is a central and largely unquestioned assumption of the field. As administrators of Women's Studies programs and passionately self-identified practitioners of the field, we nevertheless find ourselves increasingly wondering about the costs and consequences of this assumption: Which feminism/whose feminisms? How does this assumption itself work to delimit and shape the field? How does it play out in pedagogical theories and practices? In institutional and curricular claims? In short, does the constant (ideological?) evocation of "feminism" in fact curtail other possibilities for defining and practicing the field?

#### Presenters:

Catherine M. Orr, *Beloit College*

Ann Braithwaite, *University of Prince Edward Island*

Karlyn A. Crowley, *St. Norbert College*

Astrid Henry, *Grinnell College*

Alison Piepmeier, *College of Charleston*

#### Moderator:

Ann Braithwaite, *University of Prince Edward Island*

### 009. Toward a Shared Vision: Ohio Women's Centers' Statement of Philosophy

9:30 to 10:45 am • Level 1: Georgia 02

Collaboration and capacity-building are key strategies for promoting feminism, social justice, and positive social change. Towards this end, Ohio women's centers have united to strategize for a new, shared vision for their work and roles in higher education. This roundtable will share the statement of philosophy created by a collective of diverse women's centers in Ohio. Panelists will discuss the history of the project, the collaborative writing process, tensions and challenges experienced individually and collectively, the statement's public release and response, and continued impact. Panelists will invite discussion about the potential relevance of the statement for a national audience.

#### Presenters:

Susanne B. Dietzel, *Ohio University*

Mary M. Krueger, *Bowling Green State University*

Jennifer R. Wies, *Xavier University*

#### Moderator:

Amber L. Vlasnik, *Wright State University*

### 010. The Feminization of Higher Education: Implications for Women's Centers

9:30 to 10:45 am • Level 1: Georgia 01

As women approach sixty percent of the undergraduate population nationally, alarms about the "feminization of education" and the "boy crisis" have intensified in both popular and academic realms. As a result, questions emerge regarding the function of Women's Centers within the broader context of institutional diversity. In this highly interactive workshop, we will explore how centers might respond, particularly given the valences of race, class, and sexuality underlying this issue. Drawing from participants' own experiences, we will examine how the shifting landscape of gender may affect our mission, our work, and the ways we interact with other entities on campus.

#### Presenter:

Lisa Coleman, *Tufts University*

#### Moderator:

Dona Yarbrough, *Emory University*

### 011. Effects of the Economy on Women's and Gender Studies

9:30 to 10:45 am • Level 1: Georgia 09

Panelists from a variety of institutions of higher education and Women's and Gender Studies programs and departments, will discuss how their units have been affected by the current economic crisis and budget cuts at their universities and colleges. The panelists will also discuss the formation of a task force to document the effects of budget cuts and to seek creative responses.

#### Presenters:

Mary A. Armstrong, *Lafayette College*

Tamara Berg, *Winona State University*

Loretta Kensing, *California State University, Fresno*

Carole McCann, *University of Maryland, Baltimore County*

Sarah Hall Sternglanz, *SUNY at Stony Brook*

#### Moderator:

Jill M. Bystydzienski, *Ohio State University*



**012. Defining the Dialogue: Effective Strategies for Mission-Driven Assessment of Women's Centers**

9:30 to 10:45 am • Level 1: Georgia 03

The workshop will address the Women's Centers Pre-Conference theme, "Women's Centers within the Institution: Difficult Dialogues." Women's Centers face an increasingly challenging economic and political climate, and the workshop will provide a forum for discussion of mission-driven assessments that can be used proactively to meet these challenges as institutions strongly scrutinize centers and programs. Critical to these "Difficult Dialogues" is the use of assessment strategies that effectively measure and present the role, work and value of women's centers. Participants will be invited and encouraged to bring assessment plans and their challenges to the workshop and will receive extensive relevant resources.

**Moderator:**Kathleen B. Watters, *University of Dayton***013. Risky Business: Increasing Women's and Gender Studies Profile Through Campus Activism**

9:30 to 10:45 am • Level 1: Georgia 08

This panel will discuss the strategies and consequences of increasing the profile of the WGST program at a southern regional university through campus and community activism. Projects on sexual objectification, sexual assault, racial, gender, and class disparities in the local education system, and efforts to research and commemorate local lynching victims and the legacies of racism in current educational, political, and social practices have raised our visibility both to supporters and opponents of these efforts.

**Presenters:**Mark Patrick George, *Valdosta State University*Kathryn Schmidt, *Valdosta State University***Moderator:**Tracy Lynn Woodard-Meyers, *Valdosta State University***014. Community Colleges: The Untapped Resource for Program Growth and Development**

9:30 to 10:45 am • Level 1: Georgia 05

In a time of budget cuts and greater pressure on program administrators for enrollment increases, community colleges remain a largely untapped resource for growth in the discipline. One half of all undergraduate students in the U.S. are enrolled in community colleges, and Women's Studies programs have a strong presence in community colleges. At this roundtable, coordinators representing Women's Studies programs from community colleges throughout the US will share their efforts to build bridges with transfer institutions, and discuss how relationships between W&GS programs at two and four-year schools can lead to increased enrollments, greater inclusion and growth.

**Presenters:**Kathleen R. Carot, *Oakton Community College*Roseanne Alvarez, *Brookdale Community College*Judith M. Roy, *Century College*Jill M. Adams, *Jefferson Community & Technical College*Teri Ann Bengiveno, *Las Positas College***Moderator:**Genevieve Carminati, *Montgomery College***015. Mentoring & Building Feminist Alliances**

9:30 to 10:45 am • Level 1: Georgia 10

Do you want help in getting ahead? Do you need advice on how to enhance your skills? Do you need someone to help you navigate the politics? All of these issues can be addressed in a mentoring relationship and you may find that different stages of your career will bring different mentoring needs. Research shows that good mentorship is a key element of success, especially for women. This panel will focus on how to be a good mentor and mentee through one's career with an additional emphasis on building feminist alliances.

**Presenters:**Chimi L. Boyd-Keyes, *North Carolina Central University*Vivien Ng, *University at Albany*Aimee Carrillo Rowe, *University of Iowa***Moderator:**Vivien Ng, *University at Albany***016. WOCLP Hospitality Room Thursday**

9:30 to 3:00 pm • Level 1: Georgia 06

**017. Women's Studies Consortia: A Roundtable Discussion**

11:00 to 12:15 pm • Level 1: Georgia 07

This roundtable discussion will focus on Women's Studies consortia in the U.S. including their history, purposes/functions, and the benefits that can come from having and participating in one, particularly in unfavorable climates and during tough economic times.

**Presenters:**Helen R. Klebesadel, *University of Wisconsin*Arlene Holpp Scala, *William Paterson University*Ann Schonberger, *University of Maine*Dianna Hunter, *University of Wisconsin Superior***Moderator:**Christie Launius, *University of Wisconsin Oshkosh***018. Women's Centers: Advancing Bystander Intervention in Preventing Intimate Partner Violence and Promoting Healthy Dating Behaviors**

11:00 to 12:15 pm • Level 1: Georgia 01

1 in 5 college students report violence by a current intimate partner. (Sellers & Bromley 1996) This workshop will examine the use of bystander intervention as an effective prevention strategy to address sexual and intimate partner violence on campus and promote healthy dating behaviors. Participants will explore how The Red Flag Campaign encourages individual bystander intervention and larger collaborative approaches to address intimate partner violence on campus. Specific attention will be given to discussing how women's centers can broaden and strengthen their collaborative partnerships to address and prevent intimate partner violence on campus.

**Presenters:**Kate McCord, *Virginia Sexual & Domestic Violence Action Alliance*Liz Cascone, *Virginia Sexual & Domestic Violence Action Alliance***Moderator:**Claire N Kaplan, *University of Virginia*



**019. Women's Centers and the Budget Crisis; Difficult Dialogues, Strategies for Survival, and New Directions**

11:00 to 12:15 pm • Level 1: Georgia 03

This roundtable will bring together a number of women's center staff to discuss the ways in which the current financial crisis in higher education impacts women's centers.

**Presenters:**

Jane M. Goetsch, *Miami University*  
Jennifer Graham, *Georgia College & State University*  
Rita Michelle Jones, *Lehigh University*  
Juli L. Parker, *University of Massachusetts, Dartmouth*  
Lysa C. Salisbury, *University of Idaho*

**Moderators:**

Susanne B. Dietzel, *Ohio University*  
Mary M. Krueger, *Bowling Green State University*

**020. Feminist Mothering, Family Friendly Work-places and the Role of Women's Centers**

11:00 to 12:15 pm • Level 1: Georgia 02

How can Women's Centers support parents on our campuses? Institutional support for parenting varies from campus to campus, as well as affiliation status: faculty, staff or student. This roundtable will examine different models of support for parenting, exchange best practices and brainstorm solutions.

**Presenters:**

Joanna Lynn Snawder, *Metropolitan State College of Denver*  
Erika Church, *Metropolitan State College of Denver*  
Gerakina Arlene Sgoutas, *Metropolitan State College of Denver*  
Jean Clare Keller, *College of St. Benedict/St. John's University*

**Moderator:**

Jean Clare Keller, *College of St. Benedict/St. John's University*

**021. Traversing the "isms" in Feminist Service Learning: Four Years of Women & Kids Learning Together Summer Camp**

11:00 to 12:15 pm • Level 1: Georgia 09

Five veterans of the Women & Kids Learning Together Summer Camp discuss the difficulties faced by student-volunteers during four years of the weeklong day camp for low-income women and their children. Specifically, the panel will address ways students express discomfort at engaging with applied feminist theory across class, race, gender, and ability; and will discuss what steps have been taken to help students traverse the schism between classroom-based learning and service-based learning.

**Presenters:**

Michelle Glorioso, *Western Kentucky University*  
Megan R. Green, *Western Kentucky University*  
Melissa A. Rickman, *Western Kentucky University*

**Moderator:**

Molly B. Kerby, *Western Kentucky University*

**022. Women's Studies Courses as General Education Courses: Opportunities and Dilemmas**

11:00 to 12:15 pm • Level 1: Georgia 10

What is the place of women's and gender studies (WGS) courses in general education (GE) programs? Under what GE categories are WGS courses usually counted and what theoretical challenges do those categories pose? How does inclusion in GE affect the curriculum, size, and culture of WGS courses? Can courses serve WGS majors/minors and GE students equally well? How can inclusion in GE help a WGS program grow? Is inclusion in GE always the right thing? Roundtable presenters will speak briefly to these questions in relation to the experience in their different institutions. The session will allow ample time for discussion.

**Presenters:**

Barbara Horn, *Nassau Community College*  
Maria Bevacqua, *Minnesota State University-Mankato*  
Simona Sharoni, *SUNY-Plattsburgh*  
Carolyn Ruth Kyler, *Washington & Jefferson College*  
Mary A. Armstrong, *Lafayette College*

**Moderator:**

Wendy K. Kolmar, *Drew University*

**023. Growing Your Program in Times of Crisis: Integrating Branding, Marketing, Fundraising and Curriculum Design**

11:00 to 12:15 pm • Level 1: Georgia 05

This workshop provides participants with proven examples of how to: \*raise the profile of their Women's Studies Program/Department, \*create low-cost marketing tools and branding merchandise that turns a profit \*leverage small profits into bigger returns. These strategies can help: \*increase enrollments/numbers of WS majors/minors/graduate students \*increase faculty collaboration and participation across campus \*revitalize or start campus feminist organizations. Conceptualizing the activities of marketing and fundraising as integral to the process of curriculum and program design allows directors/chairs to create a vital, engaged environment that draws support from students, faculty, and community members alike.

**Moderator:**

Brenda Ann Risch, *University of Texas, El Paso*

**024. New Directors Workshop**

11:00 to 12:15 pm • Level 1: Georgia 08

**Moderator:**

Susan Shaw, *Oregon State University*

**025. WCC and PAD Lunches with Table Discussion Topics**

12:30 to 1:30 pm • Level 3: Grand Ballroom Salon A and B

**Moderators:**

Lysa C. Salisbury, *University of Idaho*  
Phyllis L. Baker, *University of Northern Iowa*

**027. NWSA Employment Service**

1:00 to 7:00 pm • Level 2: Macon

NWSA Employment Service (Thursday Sessions)



**029. Creating, Evaluating, and Supporting Joint Appointments**

1:45 to 3:00 pm • Level 1: Georgia 07

In this PA&D roundtable, participants examine how best to create, evaluate, and support joint appointments between Women's Studies and other departments. Topics will include the process of creating such positions; the ins and outs of the parameters of joint positions; the process of evaluation; and the pros and the cons of joint appointments as a strategy for building Women's Studies. Participants will also offer and exchange practical information and actual documents, such as Memos of Understanding and contracts.

**Presenters:**

Astrid Henry, *Grinnell College*  
 Heather Hewett, *SUNY-New Paltz*  
 Amy K. Levin, *Northern Illinois University*  
 Deborah T. Meem, *University of Cincinnati*  
 Kim Miller, *Wheaton College*

**Moderators:**

Kim Miller, *Wheaton College*  
 Heather Hewett, *SUNY-New Paltz*

**030. Making Women's/Gender Studies Real World: Attracting New Students by Preparing Our Majors for Post-graduate Life**

1:45 to 3:00 pm • Level 1: Georgia 08

Students and parents frequently ask, "What can you do with a BA in Women's Studies?" One way to strengthen a program in both appeal and service to our majors is to make it obvious in the program design and alternatives what the question's answer is. This roundtable will begin with suggestions from a variety of institutions, ranging from 5 year BA/MA programs (MAs within women's studies and without) to capstone courses focused on preparing students to apply their BA in the world to internships with organizations that might offer future employment. It is hoped that attendees will bring further ideas.

**Presenters:**

Amber E. Kinser, *East Tennessee State University*  
 Ann Burnett, *North Dakota State University*  
 Linda Perkins, *Claremont Graduate University*  
 Erienne L. Fawcett, *North Dakota State University*

**Moderator:**

Sarah Hall Sternglanz, *SUNY at Stony Brook*

**031. Women's Center Libraries, From Margin to Center? A Roundtable Discussion**

1:45 to 3:00 pm • Level 1: Georgia 03

This roundtable will explore the question of whether academic women's center libraries do or can function as a mechanism for working across differences and shifting some of the sands of power in the academy, as well as examining the practicalities and everyday purposes of such libraries. The participants, including center staff, women's studies faculty and a women's studies librarian, will discuss contemporary women's center libraries, how they function in today's academic environment, and the potential of their collections to further working from margin to margin.

**Presenters:**

Janine Anne Cavicchia, *Western Illinois University*  
 Gail E. Cohee, *Brown University*  
 Jane M. Goetsch, *Miami University*  
 Vicki Kirsch, *George Mason University*  
 Cathy Seasholes, *University of Wisconsin Milwaukee*

Pattie J. Waugh, *University of Dayton*  
 Phyllis Holman Weisbard, *University of Wisconsin*

**Moderator:**

Dorothy Miller, *Case Western Reserve University*

**032. How can Women's Centers and Women's Studies be a Resource for Survivors of Human Trafficking?**

1:45 to 3:00 pm • Level 1: Georgia 01

This workshop will provide specific collaborative tools for departments and women's centers to support human trafficking survivors. Our featured protocols extend beyond immediate short-term crisis needs, and provide long-term resources for survivors who desire to secure a higher education degree as a step toward economic independence.

**Presenters:**

Annjanette Alejano-Steele, *Metropolitan State College of Denver*  
 Joanna Lynn Snawder, *Metropolitan State College of Denver*  
 Donna M. Bickford, *University of North Carolina—Chapel Hill*

**Moderator:**

Erika Church, *Metropolitan State College of Denver*

**033. NWSA Project on Developing a Methodology Curriculum**

1:45 to 3:00 pm • Level 1: Georgia 05

This panel will present an update on the methodology curriculum project, which began as a lunch table conversation at the 2008 PA&D Pre-Conference. The group has organized into three subcommittees that will each make a presentation on the proposed panel. The subcommittees are: 1) compiling a list of WGS programs that offer a specific methodology course at the undergraduate and graduate level; 2) compiling a bibliography of methods texts suitable for Women's Studies, Women and Gender Studies, and Gender Studies; and 3) compiling a list of recommended topics for WGS methodology courses.

**Presenters:**

Judith Grant, *Ohio University*  
 Angela Elizabeth Hubler, *Kansas State University*  
 Carole McCann, *University of Maryland, Baltimore County*  
 Julee LaNelle Rosser, *Ball State University*  
 Beth Schachter, *Muhlenberg College*

**Moderator:**

Julee LaNelle Rosser, *Ball State University*

**034. Women of Color: Difficult Dialogues on Surviving and Thriving in Graduate School and Beyond**

1:45 to 3:00 pm • Level 1: Georgia 10

This roundtable continues this year's theme by exploring the "difficult dialogues" that women of color face in the academy. This roundtable will bring together women of color whom are at different points in their academic careers to discuss the strategies and tools that are needed to survive in institutions that have historically excluded them. How do women of color find mentors whom have their best interests at heart? How do they negotiate the job market? How do they negotiate destructive department politics? How do they negotiate their service to the university at the same time that they need to publish?

**Presenters:**

Tricia Lin, *Southern Connecticut State University*  
 Ajeenah Latifah Sharif, *University of Louisville*

**Moderator:**

Jennifer R. Mata, *Our Lady of the Lake University*



### 035. Women's Centers as de facto LGBTQ Centers: Realities, Risks and Rewards

1:45 to 3:00 pm • Level 1: Georgia 02

"Institutional, political ... issues that have challenged ... Centers as marginalized locations ..." aptly describes the current reality of Women's Centers serving as de facto LGBTQ centers within their institutions. Presenter representing three institutions will briefly share how they've assumed this role and how it has impacted their centers. The remainder will be an open discussion about the potential risks and rewards - for Centers, LGBTQ people, and the institutions, in which they reside - of these informal arrangements. Such information could be crucial to those needing to challenge or defend their Center's mission or existence in difficult economic environments.

#### Presenters:

Barbara Rinto, *University of Cincinnati*

Rhonda Jackson, *Miami University*

#### Moderator:

Lisa S. Rismiller, *University of Dayton*

### 036. Anti-Racism/White Privilege Workshop led by Kathleen Holgerson and Barbara Ann Kulton

3:15 to 5:00 pm • Level 1: Georgia 02

#### Moderator:

Lysa C Salsbury, *University of Idaho*

### 037. WoCLP Leadership Dialogue: Thoughts on Moving Forward

3:15 to 4:30 pm • Level 1: Georgia 06

Through structured self-reflection and dialogue, participants will use this time to develop a time frame for furthering their leadership development. We will work with each participant on mapping their goals for 6 month, 1 and 3 year intervals.

#### Presenters:

Chimi L. Boyd-Keyes, *North Carolina Central University*

Michele T. Berger, *University of North Carolina Chapel Hill*

### 038. PAD Current Business and Future Planning

3:15 to 4:30 pm • Level 1: Georgia 13

#### Moderator:

Phyllis L. Baker, *University of Northern Iowa*

### 039. PAD Closing Session

4:30 to 5:00 pm • Level 1: Georgia 13

#### Moderator:

Phyllis L. Baker, *University of Northern Iowa*

### 040. WCC Closing Session

5:00 to 5:30 pm • Level 1: Georgia 04

#### Moderator:

Lysa C Salsbury, *University of Idaho*

### 041. WoCLP Reception

5:30 to 6:30 pm • Level 1: Georgia 05

### 042. Keynote Speaker: Angela Davis

7:00 to 9:00 pm • Level 3: Grand Ballroom

### 043. Angela Davis-Book Signing

9:00 to 11:00 pm • Level 3: Grand Ballroom Prefunction Area

## FRIDAY, NOVEMBER 13

### 044. CIC Women's and Gender Studies Master and Doctoral Program Annual Meeting-Part 2

9:00 to 5:00 pm • Level 2: Savannah 3

### 045. Engineering Gender: an Unconference Roundtable On Developing a Reader Situated in the Intersection of Engineering, Technology and Women's Studies

8:15 to 9:30 am • Level 2: Athens

Inspired to the call for action for scholarship in feminist science and technology studies at NWSA2008, this roundtable will use an unconference format to discuss the potential outline of a new edited book on feminist discussions and critiques of engineering. The outcome of this session will be all the pieces needed for a book prospectus, including a draft table of contents, a set of researchers who have agreed to contribute their research for peer-review consideration, and an intended audience. We hope this session will invigorate the overlapping margins of feminist technology studies and those of the developing discipline of engineering studies.

#### Moderators:

Alice Pawley, *Purdue University*

Donna Riley, *Pickering Engineering Program*

### 046. Men in Anti-Sexist Activism: Problems and Potential

8:15 to 9:30 am • Level 1: Georgia 06

Given the evolving roles of male allies in feminist/anti-sexist activism, our panel will address the challenging conversations and reflections necessary for the effective incorporation of men in such spaces. The goal is neither to engage in male cooptation of feminist work, nor to re-center feminist work around dominant male and/or masculine positions, but rather to explore how to effectively challenge and encourage men who are interested in feminist, pro-feminist, anti-sexist projects. Panelists will rely upon original field research, years of teaching and organizing, and ongoing involvement in feminist blogging communities.

#### Presenters:

Brian R. Jara, *The Pennsylvania State University*

Hugo B. Schwyzer, *Pasadena City College*

#### Moderator:

Shira Tarrant, *California State University, Long Beach*

### 047. Difficult Dialogues in the Age of Militarized and Economic Terror: Feminist Research, Pedagogy, and Activism post 9/11

8:15 to 9:30 am • Level 2: Augusta

This roundtable will bring together feminist critics of global politics and political economy with expertise on the Middle East and the Americas to offer commentary, performance, and resources for addressing and resisting the crises of militarized and economic terror. The difficulties these crises pose for feminist dialogue and resistance across multiple borders constitute a central challenge for feminist work.

#### Presenters:

Amy Lind, *University of Cincinnati*

Simona Sharoni, *SUNY-Plattsburgh*

Laila Farah, *DePaul University*

Cricket Keating, *Ohio State University*

Rabab Ibrahim Addulhadi, *San Francisco State University*

#### Moderator:

Anne Sisson Runyan, *University of Cincinnati*



**048. Geopolitical Segregation, Amnesia and Collective Struggle: Collaborative Praxis towards Substantive Justice**

8:15 to 9:30 am • Level 1: Georgia 11

Recent developments in geopolitics and neoliberal capitalism have revealed violence to be the order of the day. And yet, simultaneously, neoliberal discourses that we are living in a post-racist, post-patriarchal and post-homophobic world proliferate. This panel examines the affective and geopolitical logics through which this contradictory rationale takes form. Engaging sites of the global prison, movement organizing, recent wars and the field women's studies, we theorize practices of geopolitical segregation and their subsequent amnesias, which serve to obfuscate and mystify gender, racial and sexual violence at the same time that these violences intensify and are waged anew.

**Presenters:**Heather Turcotte, *University of Connecticut*Anna M. Agathangelou, *York University*Tamara Lea Spira, *UC Santa Cruz*Morgan Bassichis, *Community United Against Violence***Moderator:**Tamara Lea Spira, *UC Santa Cruz***049. Obama-mania and Feminist Intersectional Politics**

8:15 to 9:30 am • Level 1: Georgia 02

This panel will stage a difficult dialogue about "Obama-mania." Many feminists have been energized and elated by the election of President Obama, but scholars on this panel employ feminist intersectionality theory to raise some discomfiting questions about the normative perspectives advanced by Obama and his supporters. Although the authors' views on Obama's feminist potential range from the deeply skeptical to the cautiously laudatory, the panelists share a concern that the continuing failures of feminist scholars and activists to advocate for what we might call "deep intersectionality" in political debates and policies facilitates a disturbing narrowing of feminist agendas.

**Presenters:**Michele Ferguson, *University of Colorado, Boulder*Nikol Alexander-Floyd, *Rutgers University*Ange-Marie Hancock, *University of Southern California*Jennifer Gaboury, *Hunter College***Moderator:**Holloway Sparks, *Emory University***050. Gendered Agency, Heterosexual Intermarriage, and Transnational Identities in the Age of International Migration**

8:15 to 9:30 am • Level 1: Georgia 08

This panel examines the issues surrounding intermarriage in Asia that is coterminous with the international migration flow that continue to increase. With the cases of Vietnamese international marriage migrants in South Korea and Taiwan, the Unification Church that match Filipinas and South Koreans, and the "intermarriage" between Japanese men and Japanese return migrants from Brazil, the panel will discuss women migrants' agency, social construction of ethnic identities, continuous upholding of maternal roles, and heteronormativity in the transnational contexts.

**Presenters:**Tzu-Hui Chen, *Arizona State University*Jieun Kim, *University of Michigan*Minjeong Kim, *Virginia Tech*Miho Iwata, *University of Connecticut***Moderator:**Reese Carey Kelly, *University at Albany, SUNY***051. Affecting Memory: Troubling History Through Literature**

8:15 to 9:30 am • Level 1: Georgia 10

How we remember influences how we construct history; if we trouble memory, we open a space for challenging "received" memory and its affects. As Sara Ahmed states in "Multiculturalism and the Promise of Happiness": "After all, to receive is to act. To receive an impression is to make an impression." She further suggests that the story does not end with the unhappy effects of injustice; rather, it is in the sharing of such stories that we can begin to imagine alternative models of happiness. It is these imaginings that we consider, from the Ivory Coast to Java to the Caribbean.

**Presenters:**L. Ayu Saraswati, *University of Kansas*Christina Anne Lux, *University of Kansas*Heather Rellihan, *Anne Arundel Community College***Moderator:**Tanya Hart, *University of Kansas***052. Feminist Publishing 2.0**

8:15 to 9:30 am • Level 1: Georgia 07

Feminist Publishing 2.0, will bring together feminist scholars who publish their work in academic venues (journals, university presses) with those who publish in more "popular" media (commercial presses, online magazines, blogs). This panel will address how Women's Studies scholars navigate the choice to write inside academia or outside of it, as well as the generational issues associated with publishing in these different media.

**Presenters:**Astrid Henry, *Grinnell College*Katherine Spillar, *Ms. Magazine*Moya Zakia Bailey, *Emory University***Moderator:**Astrid Henry, *Grinnell College***053. The Cultivation of Integrity: How Feminist Activism Merges Campus and Community Principles**

8:15 to 9:30 am • Level 1: Georgia 09

The Women's Studies Program at ETSU is in its third year of the B.A. degree and is producing a wave of activism on campus and in the community. This panel explores the challenges faced by undergraduate Women's Studies students in their efforts to apply theory and curriculum to everyday activism. Its goal is to promote student dialogue and peer problem solving about how to most effectively channel activist efforts and confront privilege. Panelists will briefly discuss their activist work and open the floor to other peer activists to offer suggestions or to discuss their own struggles and offer each other feedback.

**Presenters:**Lori Ann Manis, *East Tennessee State University*Jeffrey Allen Church-Hearl, *East Tennessee State University*Kelly Church-Hearl, *East Tennessee State University*Meghan Dillie, *East Tennessee State University***Moderator:**Stephanie Ann Langley-Earhart, *East Tennessee State University*



#### 054. Uncommon Voices in Common Readers: Feminist Interventions in Selecting Freshmen Common Reader Texts

8:15 to 9:30 am • Level 2: Savannah 1

Many colleges and universities require freshmen to read a common text, and these selections are often memoirs. We suggest that these memoirs are important for feminist scholars to note since they often re-inscribe a neocolonial discourse. This panel will profile common memoirs taught as first-year readers in recent years and explore the gendered, racial, and global narratives contained within them. We will also discuss ways audience members might provide a feminist intervention in the selection and teaching of these texts on their own campuses or, for non-faculty audience members, for the selection of memoirs for community reading groups.

##### Presenters:

Lynn Boettler, *Kennesaw State University*  
Letizia Guglielmo, *Kennesaw State University*

##### Moderator:

Laura R Davis, *Kennesaw State University*

#### 055. Translating Feminist Pedagogy into Online Introductory Women's Studies Classes

8:15 to 9:30 am • Level 1: Georgia 05

This workshop will explore the logistic, technological and design aspects of teaching an introductory Women's Studies course online. Participants will see an example of an existing online class and share their own experiences by addressing the question: How do you translate feminist pedagogy into your online classes? Whether you're looking for new ideas to invigorate an existing class or are new to teaching online, please join us!

##### Presenter:

Nicole Lohrbeer, *Mesa Community College*

##### Moderator:

Nicole Lohrbeer, *Mesa Community College*

#### 056. Girls on the Edge: Exploring Institutional Margins and Coalitions

8:15 to 9:30 am • Level 1: Georgia 04

Please join the Girls and Their Allies Caucus and the Girl Studies Interest Group for a session of networking and resource sharing devoted to girls. The inter- and cross-disciplinary fields of Girl Studies and Women's Studies will be conceptualized together to trouble marginalizations within the academy, and to highlight girls' participation in the community at large. The session will close with a discussion about the role actual girls play in the National Women's Studies Association, and how our organization can best serve our girl members.

##### Moderator:

Hara Bastas, *University of Cincinnati*

#### 057. Usurping of a Feminist Politic: National Security, Biotechnology and The Prison

8:15 to 9:30 am • Level 1: Georgia 13

This panel presentation investigates the way in which intersectional feminist discourse and "women's interest" rhetoric is appropriated by the State and by corporate interests in ways that promote exploitative policies and practices. We explore such dangerous rearticulations, co-optations, and incorporations of feminist discourse in the US prison, national security, and biotechnology.

##### Presenters:

Kolleen Duley, *University of California, Los Angeles*  
Gwen Darcangelis, *University of California, Los Angeles*  
Ruha Benjamin, *University of California, Los Angeles*

##### Moderator:

Gwen Darcangelis, *University of California, Los Angeles*

#### 058. Reclaiming Queer Femininity

8:15 to 9:30 am • Level 1: Atlanta 3

Queer femmes have often been seen as less valuable than their more masculine/butch counterparts. Our panel and discussion will begin reworking definitions of femininity, queer femininity in particular, to show that being femme is subversive. Femininity is still marginalized, even within the queer community. One panelist will focus on 18th century transgendered femininity and striving to fit in; a second will discuss the changing images of femmes in literature to illustrate how femmeness has changed and began to reformulate definitions of femininity; and our final panelist will discuss "Doing Femme," and femininity as a site of subversion and resistance.

##### Presenters:

Mary Florence Pflugshaupt, *Roosevelt University*  
Martinique Haller, *Roosevelt University*

##### Moderator:

Mary Florence Pflugshaupt, *Roosevelt University*

#### 059. Paper Session 1

8:15 to 9:30 am • Level 1: Georgia 01

##### Participants:

*Incredible Women: A Feminist Refiguration of Women's Agency Post-Katrina.*

Rebecca Faunce, *St. Mary's College*

After Hurricane Katrina hit the Gulf Coast on August 29, 2005, the media showed countless reports of devastation and displacement, largely focusing on the racial implications of the effects. Less scholarly research has focused on women's agency both during and after Katrina. Through interviews with three women from New Orleans about their experiences during and after Katrina, this paper will use feminist and disaster theories to shift the paradigm from gendered vulnerabilities to women's agency.

*Storm Fallout: The Post-Katrina Rise in Immigrant Women Farm Workers in the Southeast and the Response of Legal Advocates.*

Loren Redwood, *Washington State University*

This paper examines the actions taken on behalf of immigrant women workers by legal advocates in the south. Esperanza is the first project in the country that is solely devoted to the addressing the legal issues facing immigrant women in the U.S. Immigrant women workers are perhaps the most vulnerable labor force in the U.S. A feminist analysis including an examination of sexual violence against women of color, transnational labor issues, labor market theory, and an investigation of immigration and immigration policy must be brought to bear in order to better understand and advocate for the needs of immigrant women.

(continued on next page)



**059. Paper Session 1 (con't)*****Water Under the Bridge?: The Black Body Reinterpreted Through Feminism and Contemporary Art.***Stephanie Troutman, *Pennsylvania State University*Brenna M Johnson, *Pennsylvania State University*

In this paper we explore the modern position of black Americans (post-9/11, post-Katrina, etc.) using art by Kara Walker juxtaposed with the films *Daughters of the Dust* (Julie Dash, 1992) and *Trouble the Water* (Tia Lessin, 2008.) We inquire into current conceptions of racial subjugation and the body using a feminist educational approach inspired by Foucault's perspectives on "biopower" and "the political economy of the body" which we believe are helpful in theorizing anew the slave/master power relation then and now. We challenge assumptions of 'race' that have marginalized and attempted to 'fix' the black body in our cultural memory.

**Moderator:**Beth Martin Birky, *Goshen College***060. Paper Session 4**

8:15 to 9:30 am • Level 1: Georgia 03

**Participants:*****Colonial Practices within the Nursing Profession***Nadia Michelle Prendergast, *University of Toronto*

As nursing contends for gender equity it is known to marginalize certain groups through systemic racism existing within its walls. This paper examines the impact of racism through two people. The first is a client and woman of color, who was a victim of domestic violence and became marginalized by the same healthcare service and nurses who promised to protect her. The other is the author, who, as a nurse of color in a privileged position, experienced being marginalized by her colleagues. This paper will examine the marginality of black bodies in white spaces of dominance.

***From the Academy to the Streets: A Black Feminist Continuum through Black Female Poetry, Blogging, Memoirs and Neo Soul Black Feminist Artists.***Tunisia Love Riley, *University of South Florida*

I explore through feminist content analysis how Black women employ poetry, blogging, political narrative, and music as a means of personal and political empowerment, healing, activism and feminist practice. I theorize the emergence of a new manifestation Black feminism represented in poetry, blogs, political narrative, and popular music—exploring its ties to the history of Black feminism. I seek to demonstrate how gender conscious Black women create poetry, blogs, political narratives, and music as the catalyst to spark anti-sexist activism in contemporary Black women who may or may not call themselves feminists.

***Gender Realism, Poor Black Women, and the Politics of Hoin' and Hustlin'.***LaMonda Horton-Stallings, *Indiana University-Bloomington*

In this paper, I will explore ways that Black women's studies can build better coalitions between Black lower-class women. Thinking about working margin to margin through the politics of hoin' and hustlin' allow all women to recognize the agency, subjectivity, and autonomy of those women located in margins of Black womanhood, and thus challenge their own complicity in the oppression of women that may occur in the act of trying to work from the margin to the center.

**061. Paper Session 13**

8:15 to 9:30 am • Level 1: Atlanta 1

**Participants:*****Resisting Feminism: Lessons from East/West Encounters for Building Cross-cultural Feminist Alliances Today.***Simona Fojtová, *Transylvania University*

This paper will examine the reasons why Western feminism has mostly failed to be perceived as an emancipatory force among Czech women and has, instead, been understood as ideology. I will also explore how the intellectual exchanges during the 1990s between Western feminists and Czech academics over the applicability of feminism have hindered a more supportive cooperation between Czech feminists and gay rights activists. Analyzing the lessons from the East/West feminist debates, I will examine the possibilities and limitations of deploying Western feminist theory for Czech women and explore how Central European discourses on gender can problematize Western feminist concepts.

***Sisters Outsiders: Lesbianism in Philippine's Marginal Feminist Politics.***Sheilfa Bacaoco Alojamiento, *The Philippines*

"Sisters Outsiders: Lesbianism in Philippine's Marginal Feminist Politics" discusses alternative feminist politics in the Philippines with focus on the lesbian movement and its relationship to broader movements for change, including the women's movement and the national liberation movement. It examines the practice and the theoretical groundings of these movements and explains why in an increasingly conservative milieu, the growth of an autonomous feminist formation is difficult, more so of autonomous lesbian organizations.

***The Gordian Knot: Race, Class and Nationalism In the Politics of the U.S. Women's Peace Movement.***Melinda Plastas, *Bates College*

This paper compares and contrasts the efforts of the U.S. women's peace movement during two different time periods: the interwar era and the Reagan era. In both members of the Women's International League for Peace and Freedom engaged in efforts to address the racial politics of the United States. One aspect of these efforts involved creating coalitions with African American women activists. This paper examines two central questions: how did the resistance to militarization influence the development of multi-racial coalition building; how did the critiques of nationalism and the desire to build cosmopolitan transnational communities inform women's cross racial dialogues?

***Transforming lives? Exploring the private and public faces of NGO activists in north India.***Radhika Govinda, *University of Cambridge, U.K.*

The focus of this paper is on NGO activists involved in mobilizing and organizing women from margin to margin. It examines the overlaps, convergences and contestations that exist between the professional and personal lives of NGO activists in north India. It explores whether and how those associated with NGOs as activists are able to and/or willing to challenge/subvert/transform the caste-, class-, gender- and religion-based norms existing in the social context in which they find themselves.

**Moderator:**Jocelyn Fenton Stitt, *Minnesota State University, Mankato*



## 062. Paper Session 20

8:15 to 9:30 am • Level 1: Georgia 12

### Participants:

**Adoption, Family, and Race: Domestic Post WWII Transnational Asian Adoptions and Domestic Transracial Adoptions.**

Emily Cheng, *University of California, Davis*

This paper addresses the connections between the discourse and practice of post WWII adoptions of children from Asia and domestic race and gender politics by comparatively considering the U.S. domestic transracial adoptions of African American children. I examine adoption in the context of the divergent racialization of African Americans and Asian Americans in mainstream liberal representations as a site in which to consider the broader connections between family, race and gender in mainstream discourses.

**Child Protective Services in the U.S Controlling Black Women's Bodies.**

Shihoko Nakagawa, *Toronto, Ontario, CA*

This paper explores how the systems of CPS regulate and control Black women's bodies by illustrating and analyzing the similarities between Black women's experiences in slavery and with CPS. Recognizing the historical relationship between the child welfare system and institutionalized racism in the U.S. should intervene in dominant/hegemonic stories on motherhood as well as child welfare and poverty.

**Violence, Sexuality, and the "Problem" of Chicana Adolescent Pregnancy.**

Alexandra Mendoza Covarrubias, *University of Minnesota, Twin Cities*

This paper takes up the task of contextualizing the adolescent pregnancy rate in the Chicano community within a bifurcated cultural framework. Central to the discussion is a focus on the relationship between adolescent pregnancy and violence—a relationship that has constituted a significant gap in the literature and research on adolescent pregnancy. Working from a theoretical framework that assumes the ongoing processes and effects of colonization, the paper pushes the category of violence to include not only family-based and intimate partner violence, but processes of racialization, assaults on the "home" culture from the hegemonic one, and culturally-ascribed violence as well.

### Moderator:

Emily Cheng, *University of California, Davis*

## 063. Paper Session 39

8:15 to 9:30 am • Level 1: Atlanta 2

### Participants:

**Searching for Feminist Praxis: A Study of Women's Studies Mission Statements and Courses.**

Shereen Siddiqui, *Florida Atlantic University*

This paper is part of a larger study of feminist praxis in the discipline of women's studies. The purpose is to assist women's studies instructors and programs in achieving the stated goals of women's studies through their courses. This part of the research is an analysis of women's studies course descriptions and syllabi, women's studies program mission statements, and the archives of the Women's Studies Listserv (WMST-L) to determine the extent to which feminist praxis is prioritized in women's studies courses and programs.

**Social Justice Values at Work: Integrating Curriculum Design with Community Change Initiatives.**

Brenda Ann Risch, *University of Texas, El Paso*

The future of Women's Studies rests in deeply interdisciplinary, pragmatically grounded linkages to community social justice initiatives, or at least this is the case in the impoverished area of the southwest where my urban state university is located. In this paper, I present a case study of how to forge deep and productive linkages between the theoretical lessons embedded in the women's studies curriculum and the practical needs of the community.

**Difficult Dialogues: Reflections from two Women's Studies Program.**

R Dianne Bartlow, *California State University, Northridge*

What proactive measures can Women's Studies faculty take to move past barriers and obstructions in working with other faculty, administration, and addressing issues of race in the classroom? What benefits can be achieved in women's studies programs when multiracial feminist approaches to teaching, and a diverse faculty representation are embraced.

**Feminist Pedagogy: When Age Talks to Youth.**

Carey Kaplan, *St. Michael's College*

Susan Kuntz, *St. Michael's College*

We investigate how the wisdom achieved by the first generation of women's studies scholars can inform and be of use to twenty first century feminists. Our paper reflects on experiential pedagogy and wisdom gained over lifetimes of teaching in the academy. We explore how dialogue across generations can enhance concepts of learning, wisdom, pedagogy and political commitment?

### Moderator:

Brenda Ann Risch, *University of Texas, El Paso*

## 064. Paper Session 46

8:15 to 9:30 am • Level 1: Atlanta 4

### Participants:

**African American Women: Emptying the Cache of Trauma and Negotiating Memory.**

M. Shelly Conner, *University of Illinois at Chicago*

This paper explores theories of trauma and its specific effects on the social welfare of African American women. The cycle of trauma, forgetting, and search for memory leaves a wake of gaps that threaten the continuities of both alternative and traditional histories. I contend that by constructing sites of memory as evidenced by the works of African American women writers and artists, a crucial step is achieved in remembering and recording what had been thought to be the unknown - the gaps in history and language that produce the very "real" social condition of Black women.

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**064. Paper Session 46 (con't)*****Street Fiction: Identity, Representation, and Black Femininity.***Patrice Alexandra Berry, *Temple University*

The present paper explores how street fiction novels, which are marked by their use of hip hop cultural aesthetics, might shape the lives of the females who read them, and what they mean for both readers and street fiction authors. The central argument of the present paper is that street fiction novels provide a space in which authors and readers navigate and negotiate black female identities. I argue that street fiction is not simply a body of fictional narratives, but a space wherein Black women resist and complicate white hegemonic representations of their histories and Black femininity.

***Zora Neale Hurston's Conjure Aesthetic.***Julie L. Lester, *The University of Memphis*

I examine the ways Zora Neale Hurston employed the figure of the Conjure Woman as a liminal figure who transcends and transgresses geographico-cultural boundaries. In Hurston's fiction, the Conjure Woman forges unity between the folk community of Eatonville, Florida with a vaster, Afro-Caribbean community. I refer to Hurston's Conjure Aesthetic that situates the Conjure woman at the center of a larger African American-Afro-Caribbean community. Hurston has influenced a new generation of writers whose fictional strategies borrow from Hurston's example, or configure Hurston herself into their narratives as an itinerant conjurer/ethnographer, who unifies two or more diasporic cultures.

***'A Curtain of Secrecy': Zora Neale Hurston and the Trial of Ruby McCollum***Courtney Denine Marshall, *University of New Hampshire*

In 1952, the Pittsburgh Courier wrote to Zora Neale Hurston urging her to go to the segregated town of Live Oak, Florida, to report on the murder trial of Ruby McCollum. Hurston's articles point out how the law's practices of power participate in meaning making by obscuring certain subject positions and participate in the production of truth about the case. I thus seek to reconsider, not only the meaning of black women's visibility as legal subjects, but also the more general politics of cultural memory itself.

**Moderator:**Julie Buckner Armstrong, *University of South Florida***065. Recovery from Addiction Sharing Circle**

8:15 to 6:30 pm • Level 2: Savannah 2

**066. Regions Chairs**

8:15 to 9:30 am • Level 1: Atlanta 5

Meeting of all NWSA Regional Chairs

**Participants:**Catherine E. Hoyser, *Saint Joseph College*Karen E. Weekes, *Pennsylvania State University*Genevieve Carminati, *Montgomery College*Jennifer Purvis, *The University of Alabama*Beth Martin Birky, *Goshen College*Sandra L. Spencer, *University of North Texas*Kathleen Underwood, *Grand Valley State University*Deb Hoskins, *University Of Wisconsin at La Crosse*Susan V. Castagnetto, *Scripps College*Betsy Eudey, *California State University, Stanislaus*Wendelin Hume, *University of North Dakota*Kris Peleg, *Century College*Patti Lou Watkins, *Oregon State University*Sally A. Winkle, *Eastern Washington University*Ann Braithwaite, *University of Prince Edward Island***068. Graduate Mentor/Mentee Sessions**

9:00 to 4:00 pm • Level 2: Valdosta

**069. Are We Ready to Throw Our Weight Around? Bringing Feminist Fat Studies from Margin to Center**

9:45 to 11:00 am • Level 1: Georgia 09

In the tradition of critical race studies, queer studies, and women's studies, fat studies is an interdisciplinary field of scholarship marked by a critique of the negative stigma placed on fat and the fat body. Who is oppressed by fat stigma? To whom, and to which industries and organizations, do the resulting privileges flow? The past few years have seen an exponential growth of feminists and other academics working and researching in fat studies. NWSA now has a Fat Studies Interest Group. This panel will cover four topics in fat studies.

**Presenters:**Patti Lou Watkins, *Oregon State University*Jeannine A Gailey, *Texas Christian University*Wendy A. Burns-Ardolino, *Clayton State University*Joyce Huff, *Ball State University***Moderator:**Esther Davida Rothblum, *San Diego State University***070. A Collaboration Across Differences: Africana Women's Studies and Women, Gender, Sexuality Studies**

9:45 to 11:00 am • Level 1: Georgia 12

A working model of the unique ongoing collaboration between Africana Women's Studies (AWS), a new program at a small HBCU and Women, Gender, Sexuality Studies Program WGSS, an established program at a large, predominantly white, state university. Critical to the success of our interaction is our common commitment to intersectional analysis and the central place of women of color in AWS and WGSS where a majority of the faculty are women of color whose research is on women of color and/or race. This collaboration continues to engage us in fundamental questions about women's/Africana studies pedagogy and scholarship.

**Presenters:**Valerie A. Johnson, *Bennett College for Women*Dayo F. Gore, *University of Massachusetts-Amherst*Alexandrina Deschamps, *University of Massachusetts-Amherst*Steve Willis, *Bennett College for Women***Moderator:**Arlene Voski Avakian, *University of Massachusetts***071. Transforming Feminist Dialogues: Ten Years of the Online Journal of International Women's Studies**

9:45 to 11:00 am • Level 1: Georgia 07

Ten years ago the online, open-access Journal of International Women's Studies launched its web site, with the mission of providing a forum for scholars, activists, and students to explore the relationship between feminist theory and various forms of organizing. The JIWS has sought both multidisciplinary and cross-cultural perspectives with the aim of building bridges across the conventional divides of scholarship and activism; "western" and "third world" feminisms; professionals and students; men and women. This panel of editors will assess the success of the mission, ten years later, exploring the JIWS' contributions toward creating transformative, transnational feminist dialogues.



**071. Transforming Feminist Dialogues: Ten Years of the Online Journal of International Women's Studies (con't)**

**Presenters:**

Frances Ward-Johnson, *Elon University*  
Catherine Ndinda, *University of Kwa-Zulu Natal*  
Lisa Ellen Bernstein, *University of Maryland, University College*  
Katherine Leigh Side, *Memorial University, Newfoundland*  
Nicola Foote, *Florida Gulf Coast University*

**Moderator:**

Diana J. Fox, *Bridgewater State College*

**072. Poto Mitán: Haitian Women, Pillars of the Global Economy**

9:45 to 11:00 am • Level 1: Georgia 03

Told through compelling lives of five courageous Haitian women workers, Poto Mitán gives the global economy a human face. Each woman's personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti: inhumane working/living conditions, violence, poverty, lack of education, and poor health care. While Poto Mitán offers in-depth understanding of Haiti, its focus on women's subjugation, worker exploitation, poverty, and resistance demonstrates these are global struggles. Finally, through their collective activism, these women demonstrate that despite monumental obstacles in a poor country like Haiti, collective action makes change possible.

**Presenters:**

Carla Freeman, *Emory University*  
Jennie M. Smith-Pariola, *Otterbein College*  
Regine O Jackson, *Emory University*  
Renee Bergan, *Tet Ansanm Productions*

**Moderator:**

Carla Freeman, *Emory University*

**073. 'Eye to Eye' We realize. 'We Are The Ones We've Been Waiting For'**

9:45 to 11:00 am • Level 1: Georgia 08

Black women's engagement with feminism has been crucial in developing an anti-racist movement attentive to issues of class, sexuality, and global solidarity. However as feminism gave birth to women's studies and has become ever more ensconced in the ivory tower, these concerns along with ageism must be reexamined. Calling on some of our favorite black feminist foremothers, Toni Cade Bambara, Audre Lorde, and June Jordan, this panel attempts to examine where we are as Black women in the academy and Black women cultural workers as well as where we'd like to be.

**Presenters:**

Aishah Shahidah Simmons, *AfroLez Productions, LLC*  
Alexis Pauline Gumbs, *Duke University*  
Fallon Wilson, *The University of Chicago*

**Moderator:**

Moya Zakia Bailey, *Emory University*

**074. Unlikely Spaces, Unlikely Faces: How Nationalisms Underpin Contemporary Imaginings of Citizenship, Family and Environment**

9:45 to 11:00 am • Level 2: Savannah 1

Contemporary projects of US nation building are taking place in unlikely spaces and with unlikely faces. This panel argues that when seemingly progressive social endeavors are depoliticized, their exclusionary practices go unnoticed. Focusing on the contexts of environmentalist rhetoric, transracial adoption, and contemporary asylum, we ask what forms of nationalism are recuperated when gender, sexual, race, and class differences are neutralized.

**Presenters:**

Jessica Petocz, *University of Minnesota*  
Michelle Jenneman Garvey, *University of Minnesota*  
Katie Lynne Bashore, *University of Minnesota*

**Moderator:**

Myrl Beam, *University of Minnesota*

**075. Relentless Fetish: Interrogating the Discourses that Produce the Contemporary "Feminist Subject"**

9:45 to 11:00 am • Level 1: Georgia 10

This panel will examine the myriad ways the contemporary feminist subject is produced, sustained and fetishized in (post)modern feminist work. Despite concerted theoretical attention to reconceptualizing notions of feminist subjectivity, disparities between feminist subject and fetishized "other" recur within contemporary feminist research, pedagogy, and theory. Specifically, through various interrogations of who qualifies or does not qualify as a feminist subject, panelists will draw on new theoretical fetishizations of intersectionality vectors, queer theories, and postmodern readings to question whom we identify as "true" feminist subjects or subjects of feminism and how these discourses affect the work of activism.

**Presenters:**

Juliana Marie Kubala, *Georgia State University*  
Wendy S Simonds, *Georgia State University*  
Moon Charania, *Georgia State University*  
Cindy Sinha, *Georgia State University*  
Gail L. Markle, *Georgia State University*

**Moderator:**

Amira J. Jarmakani, *Georgia State University*

**076. Developing a Gendered Approach to Public Policy Studies**

9:45 to 11:00 am • Level 1: Georgia 01

The public policy field has been defined as the study of "whatever governments choose to do or not to do" and policies are understood as stable, purposive courses of action that the government takes in response to problems or matters of concern (Anderson 2006). Though women's studies scholars work in the field, a comprehensive feminist approach to the public policy process is underdeveloped. This panel will assess what has been done to date and further develop a feminist framework for advancing public policy studies. The framework will be of interest to policymakers and advocates as well as scholars.

**Presenters:**

Heidi Hartmann, *GWU*  
Ashley English, *GWU*

**Moderator:**

Ashley English, *GWU*



**077. Gendered Violence at Mediated Intersections: From Region, to Country, to Classroom**

9:45 to 11:00 am • Level 1: Georgia 06

**Presenters:**

Nancy E. Worthington, *Quinnipiac University*  
 Merrill Morris, *Gainesville State College*  
 Roseanne Giannini Quinn, *Santa Clara University*

**Moderator:**

Marian Meyers, *Georgia State University*

**078. Human Papilloma Virus (HPV) Vaccine in the U.S.: Policies, Mandates and Social Implications**

9:45 to 11:00 am • Level 1: Georgia 13

In 2006 the FDA approved Gardasil, the HPV vaccine manufactured by Merck, for females age 9-26. This panel focuses on Gardasil, in relation to the politics of women's health in the U.S. Each paper approaches the subject in order to examine social, political, and gendered trends in society affected by this new vaccine.

**Presenters:**

Julie Ann Slater, *Metropolitan State College of Denver*  
 Christina Perret, *University of Richmond*  
 Leila Baisden, *Metropolitan State College of Denver*  
 Erica Taylor, *University of Maryland*

**Moderator:**

Joanna Lynn Snawder, *Metropolitan State College of Denver*

**079. Narrating Collective Action: Chandra Mohanty's Genealogies of Community and Noncolonized Dialogue**

9:45 to 11:00 am • Level 1: Georgia 04

This panel examines two collaborative interview projects about women's experiences in Costa Rica and in African-American women's religious experience. These projects demonstrate the goals, strategies, and discoveries made while sharing intellectual and political feminist work across the borders of race and nationality. Each project engaged students in mapping of what Chandra Mohanty calls women's "genealogies of community" to teach feminist solidarity across cultural and historical borders. Each paper, co-authored by professor and student, models the way stories of collective action construct space for what Mohanty calls "noncolonizing dialogue."

**Presenters:**

Beth Martin Birky, *Goshen College*  
 Regina Shands Stoltzfus, *Goshen College*  
 Rachel Halder, *Goshen College*  
 Elizabeth Speigle, *Goshen College*

**Moderator:**

Carolyn Schrock Shenk, *Goshen College*

**080. Grammars of Identity**

9:45 to 11:00 am • Level 2: Augusta

Complex "grammars" of identity often come from the top down, from feminist, Marxist or post-modern academics themselves de-marginalized, assigning meanings to subject positions of others. As professors at a historically black university, we negotiate intersecting identities in our research and teaching. Our papers investigate competing visions of identity that race, age, sexual orientation, and class bring to our feminist perspective(s). Considering overlapping, marginalized identities, we tease out questions and meanings of multiple subjectivities while also attempting to remain aware of our conflicted and conflicting subject positions.

**Presenters:**

Kay H. Heath, *Virginia State University*  
 Michael McClure, *Virginia State University*  
 Donna Crawford, *Virginia State University*

**Moderator:**

Kay H. Heath, *Virginia State University*

**081. Feminist Perspectives on a Fast Food Nation**

9:45 to 11:00 am • Level 1: Georgia 11

Over the past four years we have witnessed an acceleration of scholarship on the topic of fast food. These studies help us gain nutritional literacy about the perils of poor eating habits in the United States, but too often leave us without a theory or practical guide for challenging a corporate-driven food culture. In this panel, we will examine fast food culture from three international perspectives—Cuba, Mexico, and the United States. In so doing, we will lay a foundation for both theoretical and practical understanding of the role feminism plays in creating just and sustainable food systems.

**Presenters:**

Marta Miranda, *Eastern Kentucky University*  
 Esperanza Sanchez-Quiroz, *UC Berkeley*

**Moderator:**

Alice P Julier, *Chatham University*

**082. Lost in Translation: Preventing Curricular Casualties When the Paradigm Shifts**

9:45 to 11:00 am • Level 1: Atlanta 5

"Lost in Translation: Preventing Curricular Casualties When the Paradigm Shifts" is a three-part panel meant to critically engage with some of the challenges of reconceptualizing Women's and Gender Studies within the transnational. The members of the panel believe that attempts to shift into a more transnational paradigm must be accompanied by questions of what is at stake, what has the potential to be lost, and how to prevent those losses in the course of the transition/translation. Each of the three presentations offers insight into a potential location for loss and how to retain the knowledge possessed there.

**Presenters:**

Drew Friedfertig, *University at Buffalo*  
 Josh Cerretti, *University at Buffalo*  
 Fernanda Glaser, *University at Buffalo*

**Moderator:**

Theresa Anne Warburton, *University at Buffalo*

**083. Gloria Anzaldúa and Transnational Contemporary Concerns**

9:45 to 11:00 am • Level 2: Athens

This panel seeks to highlight the impact Gloria Anzaldúa's work has had on transnational issues such as understanding cross-cultural ways of organizing, of researching, of teaching. Since its initial publication in 1987, *Borderlands/La Frontera* has been translated into thirty languages. These panelists have been teaching Gloria Anzaldúa's works in various places throughout the U.S. - classrooms that are predominantly white, racially and sexually diverse, and lower to upper class. They have sought to include Anzaldúa's work in their teaching in order to situate her within a transnational framework.

**Presenters:**

Amelia Maria de la Luz Montes, *University of Nebraska-Lincoln*  
 Norma Cantu, *University of Texas at San Antonio*  
 Amber Harris Lechner, *University of Nebraska-Lincoln*  
 Ariana Elizabeth Vigil, *University of Nebraska-Lincoln*

**Moderator:**

Sonia Saldivar-Hull, *University of Texas at San Antonio*



#### 084. Queer Bodies, Transgressive Dialogues: Sexuality and the New Politics of (Inter)Disciplinarity

9:45 to 11:00 am • Level 1: Georgia 05

This panel represents three varied, though deeply intertwined attempts to transform the discursive tendencies of three respective fields: Gender Studies, Latina/o Studies, and African American Studies. By engaging queer sexuality as an insurgent mode of belonging that is always already influenced by the convergence of gender and/or race, these papers attempt to stage an opening into the ways in which sexual subjectivities are—or are not—adequately accounted for in current disciplinary configurations of gender and/or ethnic studies. Taken together, these essays represent the futures of what might be called “post-disciplinary.”

##### Presenters:

Jeanne Vaccaro, *New York University*

Roy Perez, *New York University*

##### Moderator:

Stephanie Hsu, *New York University*

#### 085. Paper Session 2

9:45 to 11:00 am • Level 1: Georgia 02

##### Participants:

*Can we be 'sisters'? : Arguing for an African American and Dalit Women's Coalition*

Shailaja Deoram Paik, *Union College*

In this paper I focus on the coalitional space, not a homogeneous one, to address questions of power and oppression among Dalit (ex-Untouchable) women in India and African American women in the US. Women's movement in India has remained unmarked by caste and this blank is homologous to how colored women were erased from certain White feminist accounts and scholarship. My paper is devoted to thinking about Dalit and African American women's alliance, a margin-to-margin framework that may shift feminist theoretical and political terrains. Also, what are the pedagogical strategies and challenges in developing such critiques of disciplinary knowledge systems?

*Queering Citizenship in the Age of Obama: Black Presidents, Gay Marriages, and Hawaiian Nationalism*

Judy Rohrer, *Texas Woman's University*

This paper explores the shifting contours of U.S. citizenship in the Age of Obama by examining three election highlights for the limitations and possibilities of those shifts. Obama's victory has been heralded as the culmination of full citizenship for African Americans. California's Prop 8 has been criticized as an attack on lesbian and gay civil rights. Hawai'i is suddenly thrust into the spotlight as the proud home “state” of the new president, even as Hawaiian nationalists work to restore their kingdom. Black presidents, gay marriages and Hawaiian nationalism all disrupt normative citizenship, but do they queer it?

*The Politics and Practices of Articulation: Re-Imagining Community and Building Coalition for Social Action and Change*

Adela C. C. Licona, *University of Arizona*

In *This Bridge We Call Home: Radical Visions for Transformations*, Anzaldúa asserts that imagination can “extend us beyond the confines of our skin, situation, and condition.” Mohanty, too, addresses imagined community as important to move us to “political coalitions woven together by the threads of opposition to forms of domination.” I draw on these and other feminist theorists to explore the (proposed) formation of coalitions in pursuit of social change and equity in non-dominant contexts. This presentation draws from two examples where building coalition is imagined and then materialized and predicated on a radical democracies: zines and community performance.

*Within a Higher Education Framework: Professional Socialization as a Model for Constraining and Facilitating Working across Margins*

Venice Sule, *University of Michigan*

Employing critical race feminism, this paper examines how professional socialization among faculty deters and fosters work across social identity margins. Through an elaboration and critique of professional socialization for tenured Black female faculty, this study determines that institutional culture simultaneously deters and fosters opportunities for margin-to-margin coalitions. For instance, enactments of institutional norms obfuscate inter-margin work by limiting physical and intellectual access to faculty of color. Moreover, the barrenness of traditional socialization practice activates oppositional positions (e.g. engaging in women of color support networks) that engender possibilities for work across margins.

##### Moderator:

K.C. (Kristina) Gott, *East Tennessee State University*

#### 086. Paper Session 19

9:45 to 11:00 am • Level 1: Atlanta 4

##### Participants:

*“I Just Want Them to Know Me”: The Politics of Remembering, Recording and Resistance*

Alexandra Mendoza Covarrubias, *University of Minnesota, Twin Cities*

Andrea Smith has charged that, for traditional academics, “to know” often means “to possess” often making academic knowledge production another tool of colonization. The proposed paper grapples with Smith's work in the context of insider/outsider ethnography and interrogates the ethics of sharing oral histories of Chicana adolescent motherhood—stories that often include elements of emotional trauma, marginalization, and violence—with a public hungry for the “sensational.” The tensions between the research subjects' desires to be heard and understood and the ethnographer's role as the bearer of tales are discussed within the context of what it means to engage in feminist knowledge production.

*Assembled Agency and Intersectional Selves: A Phenomenological Study of Black Girls' Cultural Projects*

Tonya D. Bibbs, *Loyola University*

This paper explores the conceptualization of ‘smart girls’ by focusing on a phenomenological study of a cohort of black girls that invites the girls to develop their reflections on what it means to be a ‘smart girl’. These reflections - formulated within an analytic of agency and intersectionality - are contrasted with more traditional notions of intelligence and academic achievement. Discussion of this study's findings will include both implications for persons working with black girls and for the emerging field of Girls Studies.

*From Youthful Sexuality to Chaste Tradition: The Politics of Cultural Authenticity among Indian Immigrants in the United States*

Kritika Agarwal, *SUNY- Buffalo*

This ethnographic study examines the intersections between race, culture, sexuality, gender, and the quest for ethnic authenticity among first and second generation immigrants to the U.S. from India. I argue that the burden of maintaining an authentic ethnicity is carried primarily by women and that single, second-generation women who assert their sexuality by failing to comply with the trope of “Indian womanhood” are often cast as “inauthentic” Indians by the rest of the community. These women, however, in their efforts to be both sexual and authentic, often employ creative strategies that allow them to reinterpret or reclaim “authentic” Indianness.

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**086. Paper Session 19 (con't)****Navigating "Schomeunity": Towards a Black Adolescent Feminist Standpoint**Laura Krystal Porterfield, *Temple University*

Urban spaces and places often produce an encrypted "hidden visual curriculum" (Prosser, 2006), which have very real and tangible affects on students. Schools are particularly special in that they serve as metaphoric and symbolic representations of their communities in altering and unique ways. This paper seeks to conceptually and theoretically explore the relationship between school, home and community environments and female adolescent identities within the city of Philadelphia, and will address the following questions: How do environments support or challenge the teen's educational and or life goals? How does the "hidden visual curriculum" of urban schools impact female adolescent identity?

**Moderator:**Traci Schlesinger, *DePaul University & University of California at Davis***087. Paper Session 36**

9:45 to 11:00 am • Level 1: Atlanta 1

**Participants:****Negotiating the Politics of Memory, Myth and Family Secrets in Rita Dove's *The Darker Face of the Earth***Judith L. Johnston, *Rider University*

In *The Darker Face of the Earth*, Rita Dove, adapting Oedipus the King, explores difficult questions raised when the incestuous sexual union between son and mother becomes the union between an enslaved man and a slaveholder. Secrets that many know, but few dare speak, are a source of tragedy. Rita Dove, examining the public secrets and familial secrets that originate in the American institution of slavery, has created a disturbing and moving tragedy that draws upon three cultural origins: the Greek plot of Oedipus with the American history of slave rebellions and the African myth of Eshu Elegba.

**Queering Theories of Black Female Heterosexuality**Ayana Weekley, *SUNY Brockport*

This paper examines foundational theories of black female sexualities in black women's studies; questioning the enduring theoretical reference to the importance of the politics of respectability in examining representations and constructions of black female sexualities in current black feminist theory. This analysis seeks to begin thinking about new directions in theorizing black female sexualities within feminist theory and women's studies that account for shifting notions of blackness and queer sexualities. Specifically, this paper will draw upon examples in recent popular fiction by and about black women to illustrate the presence of and challenges to black respectability.

**Vendidas y Devueltas: Queer Times, Color Lines, and the Gendered Politics of Exchange**Aimee Carrillo Rowe, *University of Iowa*

This paper provides a queer Chicana reading of La Malinche as a social text who has been appropriated by Mexicans, Chicanos, and Chicanas for various forms of resistance. While La Malinche is often imagined through acts of betrayal, as "la vendida" (literally the one who has been sold), I propose an alternative reading—that of "la devuelta"—she who is returned to a future of new racial, sexual, and decolonial politics. Extending theories of queer temporality, I consider the way time passes and is recuperated by queer Chicanas and others who seek to rewrite temporalities of appropriation and assimilation.

**"You can be mean back:" Theft and Anger in Dorothy Allison's *Steal Away***Megan Elizabeth Feifer, *University of Wisconsin Milwaukee*

Dorothy Allison's writing insists that anger is a central reaction to living within an inescapable condition that is socially considered shameful, and deserved. In doing so, she argues the ability to express anger often becomes stifled beneath the exhaustion of powerlessness. The responsive anger Allison explores is compulsory for survival. In her short story, *Steal Away*, Allison moves from the metaphorical and theoretical understanding of taking back, to the physical act of theft. Through a close analysis of her short story, I will examine how the act of thievery serves as a mode of resistance and recovery.

**Moderator:**Himika Bhattacharya, *Syracuse University***088. Paper Session 40**

9:45 to 11:00 am • Level 1: Atlanta 3

**Participants:****Intersectional analysis of oppression and resistance among impoverished African American women living in New York.**Liliane Cambraia Windsor, *Rutgers: The State University of New Jersey*

Intersectionality and standpoint theories were applied to examine the lived experiences of three generations of impoverished African American women from 1926 through 2007. The purpose of the analysis was to understand how impoverished African American women in New York City have theorized and resisted the oppression they experienced intergenerationally as they navigated a system of oppressive policies including welfare, criminal justice, and education. Findings demonstrate the unprecedented disadvantages that impoverished African American families in New York's inner cities face in their daily lives. They also revealed resistance and the resources available to participants in coping with great challenges.

**Tellin', Namin', and Living with Memory: Personal Narratives and Civic Engagement.**Sheila Radford-Hill, *Luther College*

The proposed paper proposes an analytical framework that uses first person narratives to connect black women's self-identities to civic engagement. The framework supports black women's efforts to ensure that: a) US domestic policy is responsive to the needs of black women and their communities, and b) US foreign policy is inclusive rather than hegemonic.

**The Respectability Trap: Gender Conventions in 20th Century Movements for Social Change**Georgina Hickey, *University of Michigan-Dearborn*

This paper looks at women involved in the U.S. labor, civil rights, and feminist movements and how they negotiated these kinds of respectability traps. Participants whose involvement was built upon and helped to further substantial critiques of power relations and the social conventions that reinforced them sometimes floundered at times when it came to which codes of behavior and appearances to follow. Questions of when and how to follow conventions of gender, in particular, appeared regularly in social movements and the power of these conventions becomes more obvious and ripe for analysis considering the fairly radical nature of these movements.

**Moderator:**Minjeong Kim, *Virginia Tech*



# 089. Paper Session 14

9:45 to 11:00 am • Level 1: Atlanta 2

## Participants:

### **Black Women, Intersectionality, and Identity Politics: A Reassessment**

Keisha Lindsay, *University of Wisconsin-Madison*

This paper explores the liberatory potential of intersectionality – an analytical framework pioneered by feminists to demonstrate black women's location at the crossroads of interlocking systems of oppression. On the one hand, intersectionality's emphasis on mutually constructing disadvantage suggests the possibility of progressive coalitions between black women and others at the junction of race, class, and gender. On the other hand, intersectionality's privileging of race, gender, and class based identity suggests a subject oriented understanding of politics, including black women's politics, which fails to recognize that resisting oppression depends not on who we are but on making political claims with others.

### **Resisting Intersectional Myopia within Feminist Scholarly Production: From the Politics of Location to the Politics that Deconstruct "Race" as a Cultural Category**

Xiana Sotelo, *Complutense University of Madrid, Spain*

Despite the plurality of ways in which Intersectionality is currently being applied, asymmetric cosmopolitanism within academia prevents feminist scholars from applying intersectionality to its full potential. The deconstruction of "race" from a political to a cultural category is suggested to be a transformative approach aimed at bridging the gaps and easing the tensions between the structural and political forms of intersectional research and policy making. Until this step is taken, until feminist scholarly production becomes fully intersectional, transcultural dialogues will continue to be "difficult".

### **Transnational Analyses at the Periphery of 'The West'.**

Eileen Muller Myrdahl, *University of Minnesota*

Conceptualization of 'The West' in North American transnational feminist scholarship tends to privilege post/colonial contexts. Transnational analyses within the west but outside these dominant contexts, reveals the parochialism of this focus.

## Moderator:

Leah L. Strobel, *University of Pittsburgh*

# 090. Using Intersectionality to Analyze the Commodification of Sex, Love, and Care

11:15 to 12:30 pm • Level 1: Georgia 07

Using intersectionality theory, we will analyze the relationship between love and money in the film *Memoirs of a Geisha*, in sex work in Philadelphia, PA, and in hospital nursing in Phoenix, Arizona. Scholarship on care and sex work discuss how the experiences of women around the world change meanings of globalization, but do not explicitly say how multiple identities change the meanings of care and sex. This panel contributes to scholarship that resists the universal construction of experience and demonstrates our changing understandings of the meanings and processes of commodification, fantasy, authenticity, power, agency, femininity, care, and sex.

## Presenters:

Vy Cu, *West Chester University of Pennsylvania*

Lisa C. Ruchti, *West Chester University of Pennsylvania*

Meg Rose Panichelli, *West Chester University of Pennsylvania*

## Moderator:

Adale Sholock, *West Chester University of Pennsylvania*

# 091. Anna Julia Cooper Reconsidered

11:15 to 12:30 pm • Level 1: Georgia 10

This panel examines the legacy of educator, scholar, and activist Anna Julia Cooper (1858-1964), author of *A Voice from the South by a Black Woman of the South* (1892), the first volume of black feminist analysis. Examining earlier articulations of intersectional approaches to social systems, liberation politics, and identity, such as Cooper's, shifts the "origin stories" and definitional parameters of feminist thought to account for black women's theorizing as central, not marginal or secondary. Accounting for Cooper's ideas is therefore necessary when tracing more comprehensive genealogies of intersectionality as theory, method, and politic.

## Presenters:

Kathryn T. Gines, *Penn State University*

Shirley Moody, *Penn State University*

Vivian M. May, *Syracuse University*

## Moderator:

Vivian M. May, *Syracuse University*

# 092. Relating Across Differences As Equals: Women's Studies Past, Present, and Future

11:15 to 12:30 pm • Level 2: Augusta

Why aren't there more women of color in Women's Studies--students and faculty? Can women's studies afford to silence "dissonant" voices--whether through tokenism, erasures or appropriation? Participants in this workshop will address these questions and attempt to draft an action plan for relating across our differences as equals, to paraphrase Audre Lorde.

## Presenters:

Janell Hobson, *University of Albany*

Vivien Ng, *University at Albany*

Simona Sharoni, *SUNY-Plattsburgh*

## Moderator:

Vivien Ng, *University at Albany*

# 093. Switch: A Film About Gender Transitioning

11:15 to 12:30 pm • Level 1: Georgia 04

In this session, we will present a short documentary film, *Switch: A Community in Transition*, about a progressive, multicultural community and the response of the community to a member's changing gender expression. As the producers and subjects of this film, we will discuss what it means for a community when a member changes gender identity. Along with the film, we will present a curriculum guide for use in women's and gender studies classrooms, and we will discuss strategies for teaching about gender transition and transgender identity.

## Presenter:

Brooks Nelson, *Boxxo Productions*

## Moderator:

Patti L. Duncan, *Oregon State University*



**094. The Politics and Possibilities of Transnational Feminist Arts Activism**

11:15 to 12:30 pm • Level 1: Georgia 06

The objective of the proposed roundtable is to explore the politics and possibilities of feminist arts activism in a transnational context. Specifically, the participants will discuss the ways in which "feminist" producers of and/or participants in a variety of cultural products in several local, national, and regional contexts have responded to and then influenced (or not) the direction of public policy and/or social justice movements at national and international levels, and vice versa.

**Presenters:**

Clara Roman-Odio, *Kenyon College*  
 Jessica Ketcham Weber, *Louisiana State University*  
 Jane Anne Hassinger, *University of Michigan*  
 Kimberly A. Williams, *Mount Royal University*

**Moderator:**

Kimberly A. Williams, *Mount Royal University*

**095. "Intellectual Hermaphrodites": Contextualizing Female Intellectual Labor in the Nineteenth and Twentieth Century**

11:15 to 12:30 pm • Level 1: Georgia 02

An October 19, 1850 book review labeled French novelist George Sand an "intellectual hermaphrodite," claiming that she displayed "the frailties and weakness of the woman combined with the vices of the man." Likewise, as American women moved into intellectual spheres previously dominated by men, their labors increasingly came under fire in language that challenged their sexed and gendered identities. This panel will feature papers that examine both the popular discourse directed at women's intellectual labor, and the strategies American women writers used to come to terms with their liminal gender identities and marginal status.

**Presenters:**

Suzanne Ashworth, *Otterbein College*  
 Janet Badia, *Marshall University*  
 Cynthia Lee Patterson, *University of South Florida Polytechnic*

**Moderator:**

Wendy A. Burns-Ardolino, *Clayton State University*

**096. Regulating Sexuality and Gender**

11:15 to 12:30 pm • Level 2: Savannah 1

This panel investigates four distinctly different sites where sexuality is regulated, including social science, judicial, political, and reproductive debates. Each offers insight into the relationships between the regulation of sexuality and the construction of class, race, gender, and sexual desire. These papers in combination advance discussions of intersectionality and raise questions about the productive outcomes of regulations of sexuality and gender.

**Presenters:**

Kelly Alisa Ryan, *Indiana University Southeast*  
 Ann Mussey, *Portland State University*  
 Jennifer Donnally, *University of North Carolina, Chapel Hill*  
 Lavinia Magdalena Nicolae, *University of New Mexico*

**Moderator:**

Dawn Rae Flood, *University of Regina, Campion College*

**097. Judy Grahn, Forty Years On**

11:15 to 12:30 pm • Level 1: Atlanta 3

Three perspectives on the body of work produced by Judy Grahn provide one means of demonstrating the travels of the movement through the voice of one of its leading poet-storytellers. This panel includes three scholarly papers and a response by Judy Grahn.

**Presenters:**

Lisa Maria Hogeland, *University of Cincinnati*  
 Joseph Andrew DeLong, *University of Cincinnati*

**Moderator:**

Linda Garber, *Santa Clara University*

**098. New Directions, New Terrains of Intersectionality**

11:15 to 12:30 pm • Level 1: Georgia 12

This panel posits new directions for intersectional feminist theory. Using theoretical framing of intersectionality as conceptualized by Patricia Hill Collins (2000), and Bonnie Thornton Dill and Ruth Enid Zambrana (2008), this panel seeks to push the boundaries of the concept by examining its utility and limitations in a range of locations where intersectionality has not been a traditional feminist approach: in examining health disparities of Latinadades within Central and South American immigrant communities; in producing an intersectional racial theory; in developing a framework for intersectional disability studies; and in examining the concept's utility in an African feminist context.

**Presenters:**

Ana Maria Perez, *University of Maryland*  
 Laura Ann Logie, *University of Maryland*  
 Angel Love Miles, *University of Maryland*  
 Barbara Boswell, *University of Maryland*

**Moderator:**

Ruth Enid Zambrana, *University of Maryland*

**099. Raya Dunayevskaya's Marxist-Humanist Difficult Dialogues: Transnational, Trans-Philosophical, Trans-Political**

11:15 to 12:30 pm • Level 1: Georgia 09

Raya Dunayevskaya (1910-1987), feminist Marxist philosopher-theoretician, was always engaged in difficult dialogues, including that between a feminism hostile to Marxism and her own development of Marxism for today as the philosophy of Marxist-Humanism. She asserted, "Marx extended the concept of alienation to the Man/Woman relationship." The panel examines how Dunayevskaya engaged in three difficult dialogues that remain crucial: 1. The dialogue between Marxism and Feminism; 2. Between Iranian women, the Iranian Left and the Iranian regime; 3. Between working-class women and middle-class feminists from the battle over the ERA to today's economic crisis.

**Presenters:**

Terry Moon, *News & Letters Committees*  
 Susan Van Gelder Stellar, *News & Letters Committees*  
 Urszula Wislanka, *University of California, Berkeley*

**Moderator:**

Adele Hunt, *News & Letters Committees*



**100. The Mean Streets of Theory: Intersections, Traffic Jams, or Why Feminists May Need to Fly**

11:15 to 12:30 pm • Level 1: Georgia 08

Driven by the difficult dialogues theme, this panel brings together simultaneously conflicting and complementary approaches to contemporary debates around intersectionality, drawn from literary, historical, and methodological perspectives and from the feminist perspectives of women of color. The papers presented here seek to interrogate the theory itself as well as the very process of interrogation. Ultimately, panelists aim to open up new directions for critical conversations concerning intersectionality specifically and feminist theory more broadly.

**Presenters:**

Whitney A. Peoples, *Emory University*  
Valerie L. Ruffin, *Emory University*  
Brittney Chante' Cooper, *University of Alabama*

**Moderator:**

Kimberly Wallace-Sanders, *Emory University*

**101. 2008 Presidential Campaign: Social Identities and Political Discourse**

11:15 to 12:30 pm • Level 1: Georgia 01

This project proposes to analyze post-election reflections on research, policy, and pedagogy that contribute to dialogues concerning intersections of race, gender, and class during the 2008 campaign season. By investigating three figures, Barack Obama, Sarah Palin, and Michelle Obama, we will examine how shifting historical contexts shape ideas of intersectionality thus altering normative feminist frameworks. The analysis of the individual figures has implications for our understanding of racial, gender, and class issues, but our work, in tandem, offers an expansive view of how the intersection of race, gender, and class is shifting feminist theory and epistemological frameworks.

**Presenters:**

Dara Nix-Stevenson, *The University of North Carolina at Greensboro*  
T. Sharee Fowler, *The University of North Carolina at Greensboro*

**Moderator:**

Danielle M. Bouchard, *The University of North Carolina at Greensboro*

**102. Blended Families: The Politics and Processes of Bringing African American Studies and Women's Studies into One Institutional Unit**

11:15 to 12:30 pm • Level 1: Georgia 05

This session addresses the recent phenomenon of uniting departments and programs of African American Studies and Women's Studies under a single institutional unit. However, these unions exemplify the "difficult dialogues" this conference addresses. The panelists on this roundtable will examine this "difficult dialogue" and discuss potential advantages and disadvantages these "marriages" offer.

**Presenters:**

DoVeanna S. Fulton Minor, *University of Alabama*  
Mary Margaret Fonow, *Arizona State University*  
Stanlie M. James, *University of Arizona, Tempe*  
Rebecca Wanzo, *Ohio State University*

**Moderator:**

Joycelyn Moody, *University of Texas, San Antonio*

**103. Not Just Agents of History, but Agents of Futures: A New Womanist Scholarship Showcase**

11:15 to 12:30 pm • Level 1: Georgia 13

Womanism has emerged in the last 30 years as a distinct and dynamic social theory and praxis that links cultural, political, ecological, and spiritual concerns in ways that transcend academic discourse and familiar models of activism. Today, womanism encompasses people from diverse backgrounds who share a common vision of social justice, spiritual illumination, and ecological restoration. The purpose of this panel is to highlight some of the most exciting and groundbreaking new womanist scholarship and art by students working in a variety of fields.

**Presenters:**

Debra Johnson, *Spelman College*  
Xiumei Pu, *University of Minnesota*  
Susannah Bartlow, *Dickinson College*  
Rondee Gaines, *Gordon College*

**Moderator:**

Layli Phillips, *Georgia State University*

**104. Budget Crises, Managerialism, and Covert 'Isms': Their Impact on Women's Studies and Gender Studies Programs**

11:15 to 12:30 pm • Level 1: Georgia 11

This panel will analyze the effects of the impact of budget crises, the imposition of the "new managerialism" aligned with corporatization and already existing deep structures on inequality in our workplaces on Women's Studies and Gender Studies programs and departments. Looking forward as well as at present and past circumstances, panelists will describe their programs' efforts to survive and grow as liberatory sites in the face of new forms of backlash.

**Presenters:**

Kim Marie Vaz, *University of South Florida*  
Barbara Scott Winkler, *Southern Oregon University*  
Tonia P. St. Germain, *Eastern Oregon University*  
Julie Dumois-Sands, *University of South Florida*

**Moderator:**

Josephine A. Beoku-Betts, *Florida Atlantic University*

**105. Paper Session 5**

11:15 to 12:30 pm • Level 1: Georgia 03

**Participants:**

***Negotiating Identities: An Exploration of Stateless Bihari Women's Politics of Memoirs in Bangladesh***

Nafisa Tanjeem, *University of Toronto*

This study rereads the hegemonic victor's history of Bangladesh liberation war by analyzing memoirs of stateless Bihari women. Based on oral histories, it investigates how the liberal formation of public war memory constructs identities in exclusionary ways. I shall extend Saba Mahmood's re-theorization of 'agency' (2001) as a capacity for action created by specific relations of subordination to think about Bihari women's identity and agency exercised through remembering, presenting or forgetting wartime experiences. Thus drawing on a non-liberal conceptualization of 'agency', I shall explore the making of an 'agential self' through twofold memoirs of victimization and survival of Bihari women.

(continued on next page)



**105. Paper Session 5 (con't)*****Telling Stories in a De-storied World - The Afgan Woman's meta-narrative in The Kite Runner and A Thousand Splendid Suns***Savi Munjal, *University of Leeds, U.K.*

In this paper I intend to examine Khalid Hosseini's *A Thousand Splendid Suns* alongside poetic accounts by Imtiaz Dharker and Kishwar Naheed, interviews of Afgan refugees conducted by the UNHCR and a 1997 interview of Maulvi Qalamuddin, Deputy Director of Amr bil-Marooof wa Nahi An il-Munkir, the Department responsible for Promotion of Virtue and Suppression of Vice, the most powerful arm of the Taliban to draw attention to the excessive violations against women in Afganistan and eventually touch upon the diverse range of women's activism in contemporary Afgan society through organisations such as The Revolutionary Afgani Women's Association (RAWA).

***Women in Black: Transnational Feminist Resistance to Militarism***Mary Jo Klinker, *Washington State University*

Women in Black—a global network in opposition to militarism—have had to remain cognizant of the borders and different social locations of women while working towards the common goal of creating communities of peace and justice. This has engendered a transnational anti-war feminist community through the feminist praxis of working across difference. Women in Black actions actively explore how problems experienced by diverse groups in different spaces become a collaborative struggle.

**Moderator:**Haipeng Zhou, *Emory University***106. Paper Session 42**

11:15 to 12:30 pm • Level 1: Atlanta 4

**Participants:*****Class in the Classroom: Memories of an Outsider***Kathleen Anne McEvoy, *Washington & Jefferson College*

This presentation features the presenter's memories of how her class and family background made her an outsider in school and how she carried that outsider status within her long after she graduated high school. The presenter will also discuss the impact her upbringing has had on her work as an English and Gender Studies professor. Finally, the presenter will explain the importance of class consciousness in the academy and the ways in which more open and honest dialogue about class in the classroom can benefit students and teachers alike.

***The Dean of Women as Feminist Advocate, 1925-1940: Why did the Position Disappear?***Lynne Byall Benson, *Northeastern University*

Deans of women were educators, role models, and women who attempted to find a voice amidst the context of male culture of academia. Discussions in the *Journal of the NADW 1925-1940* revealed that deans of women were unable to reconcile the contradictions between the personal nature of their role as an advocate for college women and the responsibilities that emerged as they professionalized their position. Rather than accepting the diminution of the personal aspects of their work and refocusing on the administrative responsibilities, they ended up losing both and their profession disappeared.

***Without Air One Cannot Breathe or Fly: The Collective Trauma of Academic Suicide***Candace Rosovsky, *University of Hawai'i at Hilo*

The geographical, psychic and social location of academic novels speak to a long history of recognition by women writers that the academy, despite its mythic collegiality, has never been safe for women students, faculty, staff or senior administrators. This paper will weave the memory of four women, the fictional Janet Mandelbaum and Patrice Umphelby, feminist scholar and author Carolyn Heilbrun (Amanda Cross) and former UCSC Chancellor Denice Denton, exploring the impact of their stories, implications of resistance, deepening silences, difficult choices, and deaths.

**Moderator:**Tammie Rochelle Jenkins, *Louisiana State University***107. Paper Session 43**

11:15 to 12:30 pm • Level 1: Atlanta 5

**Participants:*****Hard to Remember, Harder to Forget: Intergenerational Voices of Female Resistance***Barbara LeSavoy, *SUNY College at Brockport*

"Whose legacies of resistance are remembered; whose are not?" Women's lives as a product of public memory are reproduced within dominant structures of society, yet they are similarly constrained within constructs of national memory per what majority cultures deem significant or worthy. As contextualized within feminist standpoint theory, this paper advances several intergenerational stories about women's educational life challenges. The retelling/analysis of these stories considers the merit of personal standpoint in locating feminist thought and in advancing gender equality outcomes in an educational context.

***Post-feminist Amnesia: Negotiating Resistance to Feminist Histories***Michelle Trim, *Elon University*

This discussion-based presentation considers three ways that we may combat this 'amnesia' regarding women's struggles in the United States. First, I offer some suggestions for ways students may investigate women's lives in order to preserve and learn from specific life experiences. Second, I suggest ways educators can incorporate activities and lessons that communicate women's history. Finally, I illustrate ways that bloggers writing for Open Salon, Broadsheet, Feministing.com, and other feminist blogs are already taking advantage of the Internet in order to collect and disseminate women's memories to a broader, international, audience.

***Silent Rage: Resistance, Empowerment and the Politics of Silence for Women of Color in the Academy***Dalia Rodriguez, *Syracuse University*

Breaking silence and speaking out have been central to liberation and social justice movements—rendering notions of liberation connected primarily to voice. In this framework, silence then becomes antithetical to liberatory agendas and political activism. Voice, by contrast has been equated with politically positive and empowering movement, or the naming of oneself. Using Critical Race Feminist theory (Black feminist thought, Chicana feminist epistemology), feminist theorists work such as Audre Lorde and bell hooks, I attempt to re-theorize the use of silence, and more specifically silent rage—rage that is internal (momentarily), as a source of empowerment.

**Moderator:**Beth Martin Birky, *Goshen College*



# 108. Graduate Student Caucus Business Meeting

11:15 to 12:30 pm • Level 1: Atlanta 1

## Participants:

Alissa Stoehr, *Iowa State University*

Karlyn A. Crowley, *St. Norbert College*

Jennifer R. Mata, *Our Lady of the Lake University*

# 109. Fat Studies Interest Group Meeting

11:15 to 12:30 pm • Level 2: Athens

All scholars and activists interested in the area of Fat Studies are warmly invited to join us for a discussion meeting. We will talk about our work in the field and ways to infuse Fat Studies and Activism in Women's

## Participant:

Joelle Ruby Ryan, *University of New Hampshire*

# 110. Women of Color Caucus Business Meeting

11:15 to 12:30 pm • Level 1: Atlanta 2

# 111. Reviving the NWSA Jewish Women's Caucus

12:30 to 1:00 pm • Level 1: Atlanta 4

Please join us as we discuss reviving the once vibrant Jewish Women's Caucus

# 112. WOCLP Hospitality Room Friday

12:45 to 3:45 pm • Level 2: Augusta

Room assigned to participants of the Women of Color Leadership Project

# 113. NWSA Employment Service

1:00 to 7:00 pm • Level 2: Macon

NWSA Employment Service Friday sessions

# 114. Girls of Color and Performance Ethnography: Braiding the Margins until they Swish in New Rhythms

1:15 to 2:30 pm • Level 1: Georgia 04

This creative panel presents the work of four artist-educator-activist-scholars who work with young female performing artists of color. These girls living on "the margins" in under resourced urban centers negotiate the boundaries of exclusionary inclusion on a daily basis, expressing and challenging identity through dance, theater, poetry and photography. Our panel session combines performance, individual presentation and dialogue and is constructed around videotaped and live performances of, by, and about girls of color who participate in three unique arts-based, out-of-school, girls' projects: SOLHOT (Champaign, IL), viBe Theater Experience (New York City) and BlackLight (Detroit).

## Presenters:

Ruth Nicole Brown, *University of Illinois at Urbana-Champaign*

Claudine Olivia Taaffe, *University of Illinois at Urbana-Champaign*

Chamara Jewel Kwakye, *University of Illinois at Urbana-Champaign*

## Moderator:

Dana Edell, *viBe Theater Experience/ New York University*

# 115. Pushing Pedagogical Approaches: Troublemaking, Centering Women of Color, Negotiating Intersectionality and Teaching with Technology

1:15 to 2:30 pm • Level 1: Georgia 03

As feminists, we often contemplate the implications of applying feminist pedagogical approaches in the various manifestations of our classrooms.

This panel explores issues we face as practitioners of feminist pedagogy and also questions the role of troublemaking, centering women of color in the classroom, the role of intersectionality, and the function of technology as feminist teaching tools. Based on personal experiences of teaching in Women's Studies, we hope to share our critiques of the idea of a monolithic feminist pedagogy and instead explore the various manifestations that we feel it has the ability to achieve when approached dynamically.

## Presenters:

Sara Lynne Puotinen, *University of Minnesota*

M. L. Hedgmon, *University of Minnesota*

Kandace Creel Falcón, *University of Minnesota*

Rachel Raimist, *University of Alabama*

## Moderator:

Pamela Butler, *University of Minnesota*

# 116. Race, Ethnicity, National Identity: Women on the Margins of Science, Medicine and Technology

1:15 to 2:30 pm • Level 1: Georgia 12

How and why are contributions of ethnic women, women of color and immigrant women in the margins of "hard" science, medicine and technology? How do the apprenticeship system of doing science and the imperialistic and colonial uses of science make ethnic women, women of color and immigrant women vulnerable to discrimination? How can women's studies and race, ethnic, and post-colonial theory and practice advance women's chances for doing research, maintaining academic positions, and gaining parity in these fields? Do discrimination lawsuits help? What are strategies currently used by feminists to overcome the divide between scientific and non-scientific fields?

## Presenters:

Banu Subramaniam, *University of Massachusetts Amherst*

Jean Jew, *University of Iowa*

Effat Emamian, *Advanced Technologies for Novel Therapeutics*

## Moderator:

Sharon Leder, *Feminists Against Academic Discrimination*

# 117. Gender, Lynching, and the Politics of Memory

1:15 to 2:30 pm • Level 1: Georgia 05

One of the least studied topics is the role of rape in buttressing white supremacy. Though few scholars have attempted to merge accounts of sexual violence and lynching, it is absolutely imperative that we begin to think of sexual violence as both gendered and racialized for the purpose of writing a corrective history that would account for the ways in which African American women who were both raped and lynched have been erased from the historical record.

## Presenters:

Frances Jones-Sneed, *Massachusetts College of Liberal Arts*

Evelyn Marie Simien, *University of Connecticut*

Barbara McCaskill, *University Of Georgia*

## Moderator:

Brenda Edgerton-Webster, *Xavier University of Louisiana*



**118. New Generations of Feminisms: Pedagogy, Positionality and Intersectionality**

1:15 to 2:30 pm • Level 1: Georgia 08

This roundtable draws from some of the historic specificities, systemic processes and global networks of feminist exchange to discuss pedagogical strategies of syllabi construction within interdisciplinary, and disciplinary feminist positions. A group of young women's studies scholars address how questions of generation, disciplinary positioning, and legitimacy create both challenging and productive moments in teaching feminist theories both "inside" and "outside" women's studies courses.

**Presenters:**

Heather Turcotte, *University of Connecticut*  
 Jamie Huff, *University of Connecticut*  
 Kea Gordon, *College of Charleston*  
 Tanya McNeill, *University of California, Davis*

**Moderator:**

Tamara Lea Spira, *University of California, Santa Cruz*

**119. Decolonial Theory and Method: Examining 21st Century Challenges of Teaching at the Intersections of Women's Studies, Ethnic Studies, and Communications**

1:15 to 2:30 pm • Level 1: Georgia 10

Composed of five professors housed within and outside Women Studies departments, this roundtable poses the following question: how do we teach about processes of racialization and unmask historic imbrications of race and gender when public discourse is increasingly framed in neo-conservative terms such as post-raciality and post-feminism? Each panelist will consider and question the way recent movements in decolonial theory and methodology-- a project that shifts logic engendered by European modernity-- radically change the very categories and concepts that allow the notion to exist that racial and gender equality have been achieved at this moment.

**Presenters:**

Ralina L. Joseph, *University of Washington*  
 Michelle Habell-Pallán, *University of Washington*  
 Sonnet Retman, *University of Washington*  
 Che N.J. Sandoval, *University of California, Santa Barbara*  
 Kate McCullough, *Cornell University*

**Moderator:**

Michelle Habell-Pallán, *University of Washington*

**120. Launching Transnational Feminist Networks: A Study of "Gender and Emancipation: Perspectives from 'East' and 'West'"/Rethinking Self and Other in Transnational Feminist Research**

1:15 to 2:30 pm • Level 1: Georgia 06

"Gender and Emancipation" sought to interrogate global hierarchies that dominate knowledge production by creating a platform to engage with participants from Sudan, Syria, Germany and the U.S. This panel explores all layers of organizing a transnational feminist project - the difficulties of communication and translation, hegemonic, Western funding practices, foundational women's studies training sessions, and finally our conference in 2008. Was it inevitable to reify methods of silencing the "other" based on built-in power relations? What were the material realities facing participants from various contexts? What product did we hope to produce in the fluid structure of participatory research?

**Presenters:**

Sarah Carnahan, *The Ohio State University*  
 Naazneen Shabbir Diwan, *UCLA*

**Participant:****Rethinking Self and Other in Transnational Feminist Research**

Gabeba Baderoon, *Penn State University*  
 Himika Bhattacharya, *Syracuse University*

The discussants theorize the nuances of feminist practice transnationally, as they discuss questions of research and representation when conducting research across three different locations: Cape Town, South Africa; the Spanish-Caribbean and India. Each will draw upon their own research experiences as they re-articulate self-Other relationships in thinking through crucial aspects of transnational feminist practices.

**Moderator:**

Melanie Beaudette, *The Ohio State University*

**121. Remembering and Revisioning Feminist Landscapes**

1:15 to 2:30 pm • Level 1: Georgia 07

What would it mean to create a feminist, transfeminist, or queer landscape? This panel draws together critical geographies of gender, imaginative worlds, feminist land and body art, and colonial encounters. We are particularly interested in how artists deal with the idea of feminist landscapes pertaining to marginalized histories/ presents and sites of resistance. What is the relationship between political and aesthetic agendas in landscape projects? Papers emerge from the following points of interest: the critique, or conversely, the potential for safe space; critical utopias and imagined landscapes of thriving; the organization of space, land and architecture; and queer land-based performance.

**Presenters:**

Cas Holman, *Syracuse University*  
 Julia Lynn Steinmetz, *New York University*  
 Katherine M. Brewer Ball, *New York University*

**Moderator:**

Katherine M. Brewer Ball, *New York University*

**122. Presidential Session: Collaboration as Feminist Praxis**

1:15 to 2:30 pm • Level 1: Georgia 01

M. Jacqui Alexander and Chandra Talpade Mohanty have been engaged in a 20-year collaborative relationship that has led to some of the most germinal work to date in the field of Women's & Gender studies. They will engage in a conversation about the nature of collaborative research and curricular practices, transnational feminisms and alliances, how they see this work as central to the field of Women's and Gender Studies, and how they have come together in their work to engage in their own forms of "difficult dialogues."

**Presenter:**

Chandra Talpade Mohanty, *Syracuse University*  
 M. Jacqui Alexander, *University of Toronto*

**Moderators:**

Vivian M. May, *Syracuse University*

**123. Paper Session 3**

1:15 to 2:30 pm • Level 1: Georgia 02

**Participants:****From Center to Margin: Disidentificatory Performance and the Disruption of Gender Normativity**

Elizabeth A. Ruchti, *West Chester University*

Most research in gender and performance theory focuses on marginalized identities, giving voice to those silenced by abjection. However, we must also turn our critical attentions toward the center to challenge the production of normative gender identities. In this paper, I explore the critical potential of José Muñoz's theory of "disidentification" as a tool that allows us to work from the margins to disrupt the center of gender normativity. In particular, I

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### 123. Paper Session 3 (con't)

argue that disidentification, a technique for creating and analyzing performances, queers the "normal" and enables performers and audiences to mark normativity thereby transforming cartographies of margin and center.

#### *Riot Grrrls and Bois: Gender Contestation in (Trans)Zines and Sites of Resistance*

Caroline K. Kaltefleiter, *State University of New York - Cortland*

The Riot Grrrl movement that came of age in the 1990s continues to intrigue scholars and activists alike. My own involvement with the Riot Grrrl Washington, D. C chapter began just as the movement was getting going. The accomplishments of Riot Grrrl created possibilities for expression of gender identifications, and transgressive behaviors. My research (re)introduces Riot Grrrl as a sphere of resistance comprised of Grrrl/girl selves and states of being. Attention will be given to grrrl trans-zines in which new intersections of identity emerge. Finally, transgendered poetry slams and tranny street performances are examined as sites of gender contestation.

#### *The Construction of Masculinity among Female to Male Transsexuals: Results of a Qualitative Research Study*

Stephanie M. Dykes, *Independent Scholar*

Using a social constructionist approach toward gender and building on transmasculine literature, the authors, who are themselves transgender, present findings of a qualitative research study among female to male transsexuals regarding several research questions, including how these often marginalized men who were born female \*Define what a man is \*Define what masculinity is \*Describe how they developed their sense of manhood \*Describe how they developed their sense masculine expression \*Negotiate male privilege \*Identify detractors from their sense of being men

#### *The Meaning of "Passing" to Male to Female Transgender Persons: A Qualitative Research Study*

Stephanie M. Dykes, *Independent Scholar*

Transgender persons of male to female (MTF) expression often exist on the extreme margins of the sisterhood of women. For many MTF persons, "passing" is viewed as an end-all and be-all that ensures a life free of social ostracism or worse. At the same time, some authors have stated that efforts of transgender women have a negative impact on all women by reinforcing gender stereotypes. The issue of "passing" has been researched and published in many academic disciplines. Using a transfeminist perspective, this presentation of qualitative research investigates how transgender women view, define, and negotiate the issue of passing.

#### **Moderator:**

Elizabeth A. Ruchti, *West Chester University*

### 124. Paper Session 15

1:15 to 2:30 pm • Level 1: Georgia 11

#### **Participants:**

#### *Choice as a Right and Commodity: Understanding Reproductive Health Within a Context of Globalization*

Tanya Saroj Bakhru, *San Jose State University*

This paper examines the problematic nature of understanding notions of reproductive choice within a context of globalization. I argue that when notions of reproductive choice are articulated in rights based language and simultaneously conflated with capitalist ideology within a context of globalization, the ways in which individuals and communities perceive and negotiate their sexual and reproductive freedoms are hindered. This paper draws on my dissertation research with the Irish Family Planning Association and Planned Parenthood of San Diego and Riverside Counties between 2004 and 2006 and explores what it means to "do" transnational feminist research within a context of globalization.

### 124. Paper Session 15 (con't)

#### *Germline Ruptures: Genetics, Reproductive Tourism and the New Feminist Bioethics*

Deboleena Roy, *Emory University*

Drawing upon the conference themes of "Reconceptualizing Women's Studies within the Transnational" in this paper, I will use a transnational feminist approach to examine issues of ethics and embodiment in the context of reproductive tourism. I am particularly interested in the reproductive tourism boom that has occurred recently in Bhopal, India and the way in which standards of genetic and reproductive normativity are being represented and reinscribed.

#### *Gianna - the Personal Narrative of an Anti-Abortion Activist*

Adele Hunt, *News & Letters*

The study of the propaganda of the religious right, including personal narratives, is a valid and important subject for women's studies. The biography of Gianna Jessen, an anti-abortion activist and speaker who claims to have, as a fetus, survived her mother's attempt to abort her with saline, distorts the facts about late term abortions and about Planned Parenthood. It also blurs the line between early and late term abortions. Jessen uses her narrative contained in her biography to influence the personal behavior of others and to attempt to change abortion laws

#### *Reproductive Health and Biological Citizenship among "Korean Residents" in Japan, in the 1940-1970*

Tomomi Kinukawa, *University of the Pacific*

This paper focuses on reproductive health care among a "minority" group known as Korean residents in Japan (Zainichi kankoku/chosenjin) and explores how ideas of reproductive health and citizenship were linked in postwar Japan. I intend to trace how the state's healthcare policies transformed during those years and how various groups of Zainichi Koreans, in turn, defined and negotiated issues relating to their reproductive health, nationality, and citizenship status. Using anthropologist Adriana Petryna's notion of "biological citizenship," the paper will explore intersections between race, ethnicity, nationality, and gender, in transnational spaces between Japan, North and South Korea's, and the U.S.A.

#### **Moderator:**

Molly Talcott, *California State University, Los Angeles*

### 125. Paper Session 16

1:15 to 2:30 pm • Level 1: Atlanta 4

#### **Participants:**

#### *"Difficult Dialogues": Critical Race Theory & Feminist Disability Studies*

Beth A. Ferri, *Syracuse University*

Wanda Blanchett, *University of Colorado at Denver*

In this paper, we propose a set of "difficult dialogues" that remain to be explored between critical race theory and feminist disability studies. Working margin to margin, we explore ways to build a coalitional politic that accounts for and works to eradicate the multiple ways that students are "othered" both in and out of educational contexts.

#### *The Politics of Collective Memory and Its Importance for Transformative Education and Social Change*

Chris Weedon, *Cardiff University, U.K.*

This paper examines ways in which feminist intellectual and political practice can address the gendered cultural politics of race, ethnicity, religion, social class, and nation both inside and outside the academy in the context of collective memory. It seeks to identify how the processes and results of memory work with marginalised communities can contribute to transformative education and social change.

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**125. Paper Session 16 (con't)*****Margin-to-Margin Coalitions Beyond Identity Politics: Medically Unnecessary and Nonconsensual Female and Intersex Genital Cutting***Carey Jean Sojka, *University at Albany, SUNY*

A comparison of discourse from feminist scholars and activists on female genital cutting (FGC) and intersex genital cutting (IGC) reveals that while both practices are often medically unnecessary, performed on young people who are not at an age to consent, and rooted in culturally specific patriarchal understandings of human sexuality and/or women, feminists have often only addressed the ethical issues of FGC. This implicates issues of cultural imperialism from within feminist discourse. As an alternative, this work suggests that a move toward issue-based politics in this area can create margin-to-margin coalitions that are not apparent through identity politics.

**Moderator:**Chris Weedon, *Cardiff University, U.K.***126. Paper Session 37**

1:15 to 2:30 pm • Level 1: Atlanta 1

**Participants:*****America's Next Top Women's Studies Course: Amalgamating Popular Culture and Third Wave Feminist Theory***Francoise Monet Saurage, *Montana State University*

Third wave feminist theory has invigorated Women's Studies classrooms by using theory-based pedagogies that chisel away static power structures. However, by appropriating and critiquing elements of popular culture (beauty industry and media), popular third wave theory produced by Jessica Valenti and others can be used to create a theoretical bridge between theory and the lived experience of feminist students. This paper seeks to examine the benefits of incorporating feminist theory and popular culture critique in the Women's Studies classroom, arguing that this amalgamation is relevant to the politics of commodity and consumption and the development of (nascent) feminist identity.

***The F Word and Women's Studies (WS): Conflating Feminist Subject with Academic Discipline***Barbara LeSavoy, *SUNY College at Brockport*

This paper discusses research that measures stereotyped attitudes about feminists among a group of undergraduates enrolled in a state-operated, liberal-arts college. A point of intersection raised by this inquiry is whether students' impressions of feminists conflate with assumptions about WS. Do student views of the feminist subject position WS "as a site of resistance in the academy" - or - "do such views function to negate feminist identities" understood within the WS discipline? As WS' requisite purpose is contested by women's gains, this research considers how the co-optation effect of patriarchy potentially absorbs rather than advances feminist knowledge and identities.

**Moderator:**Alysia L. Divine Logan, *Dafina/Kensington Books***127. Paper Session 38**

1:15 to 2:30 pm • Level 1: Atlanta 2

**Participants:*****Living Ideas: Creating Women's Studies at Berkeley, 1973-85***Gloria L. Bowles, *Writer*Jean Anaport, *West Virginia State University*

My memoir, "Living Ideas: Creating Women's Studies at Berkeley," is the only account by a founding coordinator of the origins of a women's studies program. I will provide an overview of "where we have been" and read selections from the book, which shows how we created new programs, curriculum and scholarship.

***Mean Women Studies***Lois West, *Florida International University*

The feminist potential of U.S. university women's studies programs to change university culture has been undermined by a pattern of acquiescence to the American masculinist university. The author presents self-ethnographic case study evidence to demonstrate how academic women elites used the equal opportunity tenet of liberal feminism to undercut early socialist and radical academic feminists' attempts to change how the university did business. Everyday social relations between women demonstrate mean women, "backstabbing" behaviors against other women over its forty year history.

***Observations from a New Male Director of a Women, Gender, and Sexualities Studies Program***John Younger, *University of Kansas*

I am a new male director of a Women, Gender, and Sexualities Program with a major, minor, and graduate certificate in Women's Studies, and a minor in Human Sexuality. We are also developing a PhD program. I see every student in the program, undergraduate and graduate, the latter frequently from developing countries. I thus have a unique view of the future of our program and of its students and their motivations.

***Women's Studies at a University in the Deep South: Where We've Been, Where We're Going***Meg McGavran Murray, *Mississippi State University*Kitty Delle Robbins-Herring, *Mississippi State University*

In this paper, two women instrumental in originating a Women's Studies Concentration at a conservative Southern university will trace historically and philosophically the development, challenges, and changes in the way "Women's Studies" has been envisioned and practiced at their university over the past thirty-two years. They will weigh and evaluate approaches taken and programs sponsored by Women's [Gender] Studies in order to show which worked best in promoting "difficult dialogues" between women of different races, nationalities, cultures, and sexualities, thus bridging the gaps that in the South can still separate black women from white, Christian from Muslim, heterosexual from homosexual.

**Moderator:**Carolina Nunez Puente, *University of La Coruna, Spain***128. Paper Session 41**

1:15 to 2:30 pm • Level 1: Atlanta 3

**Participants:*****Mnemonic Communities and the Feminist Legacy***Lisa M. Yount, *Savannah State University*

I argue that there are functions of memory that have the power to unite us in common causes and to inspire and sustain social and political transformations. This is important for feminism in two distinctive ways: first, the way that memory has been harnessed in the past by visionary feminist thinkers and activists is instructive as a methodology for the present; and second, the cultivation of what Evitar Zerubavel has called 'mnemonic communities' is crucial for the legacy of feminism, as they serve to bridge the perceived gaps and fissures between the different waves and generations of the women's movement.

***Southern Regimes of (In)Sanity, the Georgia Mental Hospital at Milledgeville, and the Southern Surreal***Mab Segrest, *Connecticut College*

This paper deploys an analysis of the archives at the Georgia state mental hospital in Milledgeville - by its own claims the largest in the world by the 1950s and in the words of psychiatric historian Edwin Shorter "American psychiatry writ large" - to contextualize the negotiation of the politics of

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# 128. Paper Session 41 (con't)

memory through a meditation on the fate of the mind in modernity in the local-in-the-global South. This analysis also evokes Georgia's down-home modernist avant-garde (Howard Thurman, Flanner O'Connor, Carson McCullers, ML King, Alice Walker) in its dialectical counter-move towards surrealities and psychic and political transcendence.

## *The Politics of Memory in Israel/Palestine*

Sherry Gorelick, *Rutgers University (retired)*

When Israel celebrates its "Independence Day," Palestinians commemorate "The Nakbah (Catastrophe)." In 2002 Israeli peace activists created Zochrot (remembrance), creating tours of Palestinian villages that were destroyed. Meanwhile some holocaust survivors are recasting the implications of the holocaust for the Israeli/Palestinian conflict. Women's testimonies are revealed and concealed in both narratives. Using interviews and selected memoirs I analyze how collective memory is contested and created within a conflict situation that is often treated as "zero-sum," and how the effort to forge shared memory may be part of forging a lasting peace.

### **Moderator:**

Kim Marie Vaz, *University of South Florida*

# 129. Paper Session 48

1:15 to 2:30 pm • Level 2: Savannah 1

### **Participants:**

## *Addressing difficult sexual health dialogues between African American mothers and their daughters*

Lari L. Warren-Jeanpiere, *Cleveland State University*

Alicia M Warren, *Wayne State University*

Mother-daughter sexual health communication (MDSHC) can serve to protect children, particularly daughters from negative health outcomes such as HIV/AIDS. Many African American mothers and daughters experience difficult dialogues when trying to communicate about adolescent sexual health issues. These difficult dialogues are caused in part by sexual secrecy. It is important for counselors who employ feminist therapy techniques to understand sexual secrecy, a socio-historical underpinning of difficult dialogues so that they can assist mothers to gain the tools needed to communicate more effectively with their daughters regarding HIV prevention.

## *Cassandra Radical Feminist Nurses Network 1982-1990 and Beyond: Resistance, Memory, and Praxis*

Paula N. Kagan, *DePaul University*

Two generations of intervention to resist and disrupt the dominant biomedical discourse in the United States are presented by uncovering marginalized voices of nurses whose perspective is required to recast health care for the public as emancipatory and transformative. The Cassandra Radical Feminist Nurses Network located much of their resistance in the publication of alternative media, a news journal published from 1982-1990 that I analyze and document on film.

## *How the X and Y became the Sex Chromosomes*

Sarah Richardson, *University of Massachusetts, Amherst*

The "sex chromosome" engendered much debate and encountered significant opposition in its early years. This is powerfully represented in the terminological disputes that plagued the X and Y during the first quarter of the 20th century. This paper recovers these terminological disputes and advances a hypothesis as to why the term "sex chromosome" ultimately triumphed.

## *Portraits of Her: Life Stories of Women Healers*

Gabrielle Pelicci, *California Institute Integral Studies, Sober College*

Women healers have had a long and significant presence in the history of science and medicine that has often been ignored, undervalued, distorted

or completely forgotten. One scholar estimates that more than one million women and healers were executed for the crime of helping other women. In the nineteenth century, there were long and vicious battles to prevent women from entering medical school. This paper presents a study about the experiences of growth and transformation among five women healers.

### **Moderator:**

Sarah Richardson, *University of Massachusetts, Amherst*

# 130. Paper Session 47

1:15 to 2:30 pm • Level 1: Atlanta 5

### **Participants:**

## *Female victims, Feminist Threats: Women Studies and Anti-violence Work*

Angela Beatriz Ginorio, *University of Washington*

This paper will examine how experiences of violence and, anti-violence scholarship and activism have been conceptualized within feminist academic work of teaching, research, and publication. It will also examine Women studies departments' engagement with the scholarship and conceptualization of "violence" and "victims."

## *"Ordinary" and "Extraordinary" Campus Violence: Combating Legal Myths and Gendered Silences about Peer Sexual Violence and School Shootings*

Nancy Chi Cantalupo, *Georgetown University*

Dominant stories and gendered silences surrounding ordinary campus violence (peer sexual violence) and extraordinary campus violence (rampage shootings) ultimately perpetuate campus gender-based violence. As an attorney, campus activist and victims' advocate, the presenter debunks legal myths and imparts legal strategies designed to change school responses to peer sexual violence, to encourage survivors to report, and ultimately to reduce the incidence of the violence. By countering the dominant legal stories, we can use the law to compel our institutions to combat both ordinary and extraordinary violence.

### **Moderator:**

Minjeong Kim, *Virginia Tech*

# 131. "The Problem in the Mouth without a Name": Two Southern Lesbian Poets Talk Across the Color Line

1:15 to 2:30 pm • Level 1: Georgia 09

This cross-generational and cross-racial dialogue between Ammons and Pratt focuses on their shared and tangled roots in 18th century Duplin County, North Carolina—Ammons as the descendant of African people enslaved there, Pratt as the descendant of Scot-Irish slave-holding settlers there.

The two will read some of their poetry that strives to answer the "problem" of the suppression and distortion of lives "without a name" within the history of racism, homophobia, and class struggle in their region, their families, and their lives. Ammons will read selections such as "The Census Man Cometh," "Militant Black Women," and "Boycott"; Pratt from her series, "Readings Maps." Within the framework of the poems, they will question each other and dialogue about how poetry functions for them as memory and resistant re-making of memory; compare family stories/histories about life in North Carolina and discuss the significance of emphases, gaps and contradictions therein for making poetry/story; raise issues of nation and class as these impact their writing; and reflect on the possibilities and limitations of "queer carryin' on" for connecting across the color line in the 21st century.

### **Presenters:**

Minnie Bruce Pratt, *Syracuse University*

Shirlette Ammons, *Carolina Wren Press*



**132. Poster Session 1 (Friday)**

2:45 to 3:45 pm • Level 1: Georgia Prefunction

**Participants:*****"Masked Asian/American Woman": Matters of Risk, Responsibility, and (Trans)National (In)Security***Clare Ching Jen, *University of Maryland, College Park*

The "masked Asian/American woman" is centered as an analytic construct in an intersectional approach to public health discourse. An intersectionality that draws from Asian Americanist critique and feminist science studies addresses both the nation and the transnational, as well as narratives of risk and regulation, responsibility and self-surveillance. Centering the "masked Asian/American woman" as a trans/national human-technology figure highlights how practices of risk containment and individual responsibility become inadequate gestures of "citizenship" during times of crises and war. The usefulness of the "masked Asian/American woman" in a transnational feminist politic, that is concerned with public health justice, is posed.

***Embracing Feminism, Peace, and Justice in Education***Michelle Lee Tichy, *St. Norbert College*

Since the 1980's public education in the United States has moved further and further away from progressive education. Public education in the United States strives to be a great equalizer in society and yet in the past two decades this goal has become increasingly obscured by the calls for "increased accountability and testing." This research project examines what is needed in teacher education and public education institutions to reclaim the role of public education in creating a society that is just, equitable, and hopefully peaceful.

***Empowering Women through Photovoice: Images & Stories of Women from La Carpio, Costa Rica***Mary Y. Morgan, *UNCG*Joy E Cecil, *UNCG*

This research documents the everyday lives of seven Nicaraguan women living in La Carpio, Costa Rica, a slum in San Jose, through photos they took and stories they shared about them. Discussion includes how the participatory action research methodology of photovoice was used to empower these women and how it can be used to give voice to oppressed groups.

***Integrating Feminist Intersectionality in Health Disparities Research: Practical Applications***Ursula Ann Kelly, *Emory University*Jamie Leigh Rogers, *University of North Carolina*

Women's studies scholars have called for the application of feminist intersectionality to health disparities research in the US. This discussion has been primarily theoretical without practical examples, that is, how to do it. Intersectionality discourse occurs primarily in the social sciences and has not reached health sciences. Health disparities research typically fails to account for the effect of the intersection of race, class, gender, sexuality and other dimensions of difference on health. This poster will describe the practical application of feminist intersectionality to nursing research relative to health disparities, using two nursing studies as exemplars.

***Simultaneous Resistance and Embrace of Intersectionality by Students in the Course Women & Environmentalism***Valerie Carroll, *Kansas State University*

This poster examines how students can both resist and embrace intersectionality. The course Women & Environmentalism asks students to engage with and examine environmentalism and environmental issue through gender, race/ethnicity, class, and nationality. Through examining student writings,

evaluations, class discussions, and anonymous reflection responses, this poster will show how students can understand intersectionality in theory as a practice—in experiential learning projects—intersectionality is often jettisoned by students who reverted to their privileged positions.

***United States Work and Family Integration Policy: Moving From an Individualistic to a Collectivist Framework***Marta McClintock-Comeaux, *California University of Pennsylvania*

This poster will present the limited policies that currently exist to address "work" and "family" conflict, articulating the intersecting gender, race, class, family structure, and sexual orientation discrimination that exists. Current work/family policies (and lack thereof) are based on the individualistic values in US dominant culture, where each person is left on her own to "figure it out." This poster will utilize a feminist theoretical perspective and propose policy that shifts the responsibility from the individual to the collective, addressing the intersecting needs among diverse identities and groups.

***Voices of Girls in Urban Schools: A Women's Studies & Teacher Education Collaboration with Undergraduates***Sheila Hassell Hughes, *University of Dayton*Jennifer Schwertman, *University of Dayton*

We present preliminary findings from our qualitative research into the lives of girls in urban schools. The VOGUS project, coordinated by professors in Women's Studies and Educational Leadership—and carried out with a team of undergraduate researchers trained in feminist interview methods—ultimately seeks to inform the women's studies curriculum at our institution with insights from girls studies and to contribute to teacher education curriculum with perspectives from women's and girls studies. Our 2008 NWSA poster presented the innovative design of our collaborative project. This year's poster will highlight our preliminary findings and point to programming and curricular outcomes.

***Making Memories, Sharing Memories: Queer Feminist Pedagogy and a Service-Learning Project with The AIDS Memorial Quilt/Names Foundation***Andrea Wood, *The Georgia Institute of Technology*

This paper draws from several student service-learning projects conducted with the AIDS Memorial Quilt in order to discuss queer feminist pedagogy in practice. Using the projects as my case study, I demonstrate how working with the Quilt made students more aware of and sensitive to AIDS-related issues by enabling them to learn from the memories of those represented in the Quilt, and from the testimonies of individuals who have been working with the Names Foundation since its beginning. The AIDS Quilt is a unique archive of memory that makes the lives of individuals lost to AIDS known and remembered.

***Moms with Guns: Women's Political Agency in Anti-Apartheid Visual Culture***Kim Miller, *Wheaton College*

This poster uses visual depictions of militarized motherhood from apartheid-era South Africa as a base from which to explore issues related to the role of motherhood in political struggles. I consider the ways in which motherhood was conceived, conveyed, and manipulated for political use in South Africa's struggle against apartheid. I am specifically interested in insights the images provide into the shifting relationship between motherhood, African National Congress (ANC) political objectives, and women's political realities. Each section of this poster questions the extent to which mother-activism, and its representation, leads to long-term social change and increased political agency for women.

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### 132. Poster Session 1 (Friday) (con't)

#### *Rethinking Work & Identity: The American Diner Waitress*

Candacy Taylor, *Taylor Made Culture*

This workshop uses research from a multimedia project documenting older diner waitresses to address concepts of women's work, image, and identity. It explores the iconic diner waitress in American culture and reveals the process of documenting and presenting a multimedia project about a subculture of female workers.

#### *ACCESS DENIED: U.S. Restrictions on International Family Planning*

Chelsey Ann Franz, *SUNY College at Brockport*

Access Denied is an umbrella term that encumbers the research and documentation gathered through the Global Gag Rule Impact Project. The Global Gag Rule Impact project through vigorous research has documented the effects that the Mexico City Policy has had on reproductive freedoms and how it has threatened a variety of public health initiatives. This poster will illustrate the political and economical obstacles that reproductive freedoms are consistently presented with in a national and transnational space. This poster and its theoretical content fit in conference theme 3: Reconceptualizing Women's Studies within the Transnational.

#### *Conversations with Cape Verdean Women on the Meaning of Feminism*

Dawna Marie Thomas, *Simmons College*

This paper discusses the research findings from the Cape Verdean Women's project. The Cape Verdean Women's Project was conducted with 50 Cape Verdean women ages 18-80 throughout southeastern New England. The women discussed a variety of broad topics including defining feminism, immigrating to the US, racial and ethnic identity, family life, marriage, family violence, and health and disability issues. The complexity of the Cape Verdean women's culture and social status will provide new opportunities to explore the intersectionality of gender, race, ethnicity, and empowerment in the women studies field.

#### *Esperanza: The Bandana Project*

Loren Redwood, *Washington State University*

Esperanza: The Immigrant Women's Legal Initiative of the Southern Poverty Law Center is a legal advocacy project dedicated to the representation of farmworker women and other low wage immigrant women who are victims of sexual violence in the workplace. In June, 2007, Esperanza began a project called "The Bandana Project." It is part of a national campaign to raise awareness about sexual violence against farmworker women. In solidarity, farmworker community members, advocates and allies decorate bandanas with words of encouragement, motivating statements, inspirational pictures and art. These bandanas are then hung in a public places to raise sexual violence awareness.

#### *Is It Acquaintance Rape?: Women Name Their Experiences with Forced and Unwanted Sex*

Kate Lockwood Harris, *University of North Carolina at Chapel Hill*

While crime statistics demonstrate that rape by acquaintances is prevalent, many women who have experiences that meet legal definitions of rape do not use this term. This study explores women's accounts of forced or unwanted sex in order to understand how the label "acquaintance rape" both fits and does not fit their lived experiences. In doing so, it prompts questions about the ways that feminist theories frame sexual violence and works toward rearticulating the complex relationships among violence, sexuality, and subjectivity.

#### *Transgender People, Their Partners, and Marriage Debates: A Textual Analysis of Congressional Hearings on Marriage*

Carey Jean Sojka, *University at Albany, SUNY*

An analysis of federal congressional hearings on marriage policy reveals that the unique situation of transgender people and their partners is not addressed. This has created both interesting and challenging results for transgender people and their partners who are already married or who wish to enter into marriage. This analysis suggests that a more active coalition between lesbian, gay, and bisexual activism and transgender communities would better serve the aims of achieving relational rights for all people, whether or not this occurs through the institution of marriage.

#### *Where's My Hood At?: Mapping Environmental Injustice and The Prison Industrial Complex in Hip Hop*

Chanel Craft, *Georgia State University*

This paper links the prison industrial complex and environmental injustice through the notion of disposable bodies. This is done through a close reading of rap lyrics and what these artist contribute to a criminalized politics of space.

#### *Do Gender Quotas Work? An Exploratory Study of Gender Quotas and Political Efficacy in Sub-Saharan Africa*

Alisa Carolyn Von Hagel, *Northern Illinois University*

The study of gender quotas, or mechanisms to produce gender balance in political institutions, has primarily centered on the substantive impact of new women legislators, particularly through analysis of bills introduced. This study seeks to fill this gap, and examine gender quotas in a normative perspective by asking the following question: do gender quotas encourage political development among women? The argument proposed in this article is that the imposition of gender quotas has more than direct implications for the substantive representation of women's interests, but just as important, has implications for women's symbolic representation.

#### *The Trouble With Sex...Work: Intersectionality's Influence on How Some Women of Color View Sex Work*

Brittany Alexis Robinson, *The University of Alabama*

My paper will examine the ways in which intersectionality affects how some women of color view sex work. I will also examine the socioeconomic and historical factors that contribute to their attitudes towards sex work. Then, I will discuss how analyzing the relationship between sex work, women of color, and intersectionality might present the possibility of a, as Kimberly Springer states, "Third Wave Black feminism."

#### *Lambasting Boundaries: Indigenous Women Aligning Transnationally*

Lindi Ellen Conover, *DePauw University*

This paper examines the way that indigenous (defined as nations without states) women transcend national borders in order to gain political power and how these new alliances particularly empower and affect women transnationally. By considering the work of transnational, indigenous movements, Women's Studies can better engage in issues of indigeneity and Native American Studies in feminist issues.



**133. International Task Force (ITF) Meeting/Reception**

2:45 to 4:45 pm • Level 1: Georgia 13

**134. Feminist Science and Technology Taskforce Business Meeting**

3:30 to 4:45 pm • Level 1: Atlanta 1

Feminist Science and Technology Taskforce Business Meeting The taskforce seeks to increase participation by and communication among feminist scientists and science and technology studies scholars within NWSA.

**Participants:**

Carole McCann, *University of Maryland, Baltimore County*

Virginia Eubanks, *University at Albany, SUNY*

Jane L. Lehr, *California Polytechnic State University*

Alice Pawley, *Purdue University*

Banu Subramaniam, *University of Massachusetts Amherst*

Sue V. Rosser, *Georgia Institute of Technology*

**135. Betrayal and Redress**

4:00 to 5:15 pm • Level 1: Georgia 01

Betrayal and Redress represents three different examples of artistic inquiry regarding the breach of relational experience surrounding three different forms of conflict: murder, racism, and illness. Cycles of power and abuse of power frame actions of betrayal, which in turn, puncture trust and rupture relationship. Empathy and mutuality are renegotiated in each scenario, after-the-fact, through processes generated as artistic investigations. Photography, Avatar development from Second Life, and metalsmithing are introduced as distinct strategies in developing broad dialogues of redress.

**Presenters:**

Karen Elizabeth Frostig, *Lesley University*

Lottie Young, *Savannah College of Art and Design*

Teresa Faris, *University of Wisconsin-Whitewater*

**Moderator:**

Helen R. Klebesadel, *University of Wisconsin*

**136. What's In a Name? Women Studies or Women and Gender Studies or Women's, Gender, and Sexuality Studies?**

4:00 to 5:15 pm • Level 2: Augusta

Seven Women's Studies administrators from around the country (California, Washington State, New York, Ohio, Massachusetts, Minnesota and Wisconsin) will present rationale for changing their program/department names to Feminist Studies, Women and Gender Studies or Women's, Gender, and Sexuality Studies. We will then open the roundtable up for questions, comments or rationale for NOT changing a program's name from the audience.

**Presenters:**

Sheila Hassell Hughes, *University of Dayton*

Eileen Boris, *University of California, Santa Barbara*

Sally A. Winkle, *Eastern Washington University*

**Moderator:**

Sandra Krajewski, *University of Wisconsin-La Crosse*

**137. Using Fulbright to Develop Transnational Perspectives in Gender Studies**

4:00 to 5:15 pm • Level 2: Athens

This panel will explore the value of international experience in developing transnational perspectives in gender studies. A researcher with an international exchange organization will discuss the myriad ways in which Fulbright Scholar grants for U.S. and foreign scholars have been used to create international collaboration and develop transnational perspectives in gender studies across the disciplines. Two recent Fulbright Scholars from different institutions and disciplines will discuss their Fulbright experiences in Bolivia, Ecuador and Ghana, the ongoing collaborations that have resulted, as well as the impact this has had on their scholarship and teaching since their return.

**Presenters:**

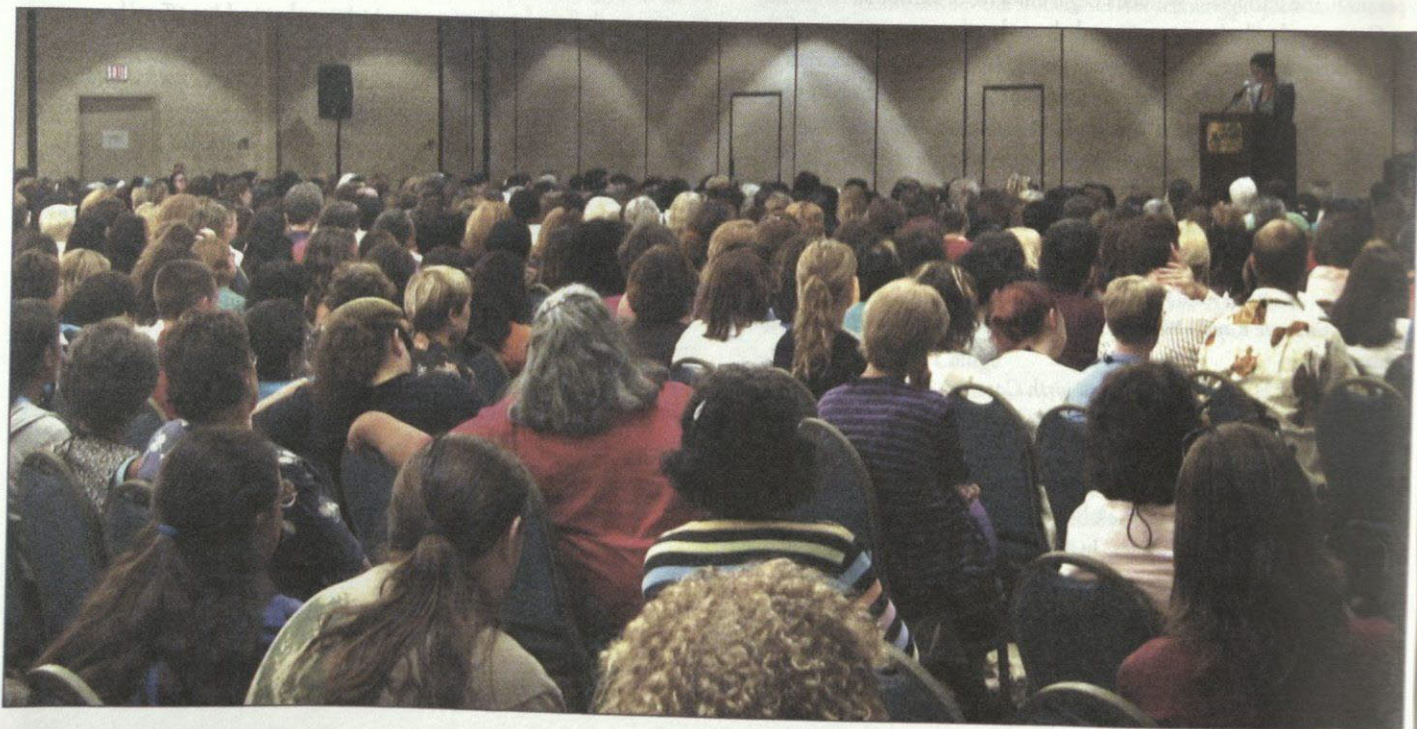
Anne Clift Boris, *Council for Int'l Exchange of Scholars*

Amy Lind, *University of Cincinnati*

Dawn Bennett-Alexander, *University of Georgia*

**Moderator:**

Anne Sisson Runyan, *University of Cincinnati*





### 138. Empowering Women through Literacy: Perspectives from the Margins of Basic Education

4:00 to 5:15 pm • Level 1: Georgia 10

This panel presents challenges and successes of educators working with women's literacy and basic education. According to the 2003 National Adult Assessment of Literacy (NAAL), 41% of women in the United States function at or below basic functional literacy levels (described as prose, document, and quantitative literacy proficiencies). More than half of the 3.6 million students in adult basic/literacy education (ABE) programs across the U.S. are women. This panel seeks to bring the basic literacy/education needs and issues of women to inform the larger context of Women's Studies, research and policy development, and social equity work.

#### Presenters:

Daphne Greenberg, *Georgia State University*  
Dawn Addy, *Florida International University*  
Krista Hilton, *Georgia State University*  
Mev Miller, *We Learn/Women Expanding Literacy Educ. Action Resource Network*

#### Moderator:

Lorna Rivera, *University of Massachusetts-Boston*

### 139. Negotiating the Mamasphere: Roundtable with the Contributors of "Motherhood and Blogging: The Radical Act of the MommyBlog"

4:00 to 5:15 pm • Level 1: Georgia 02

Critical mothering and writing about motherhood have, in the last few years, begun to engage with a new form of communication. All over the Internet, mommybloggers are commenting on the radical act of being mothers and women within a world hostile to both of these identities. What are some of the questions posed by this new context for motherhood? What are the implications for sites of marginalization and diversity within the blogosphere? This roundtable, with contributors from the new edited collection, "Motherhood and Blogging: The Radical Act of the MommyBlog" will grapple with these and many other complex themes.

#### Presenters:

May Friedman, *York University*  
Catherine Connors, *University of Toronto*

#### Moderator:

Shana Lee Calixte, *Thorneloe University College at Laurentian University*

### 140. Theorizing the Collective: Women of Color Feminism and Radical Futures.

4:00 to 5:15 pm • Level 1: Georgia 11

We are offering the UW's Women of Color Collective as a case study to theorize the politics of collective agency. Recognizing women of color feminism as contingent upon radical black feminist critique, we problematize the way knowledge producing institutions such as the university function to value and devalue minoritized approaches and bodies. This panel will illuminate the ways in which women of color feminism as a methodological framework begets critical scholarship in unexpected ways. We envision our collective as a site of resistance to epistemological violence and as one way in which new conversations and lines of inquiry may emerge.

#### Presenters:

Michelle Habell-Pallán, *University of Washington*  
Manoucheka Celeste, *University of Washington*  
Balbir Singh, *University of Washington*  
Camille Elmore, *University of Washington*

#### Moderator:

Ralina L. Joseph, *University of Washington*

### 141. Care, Motherhood and Identity in Diaspora

4:00 to 5:15 pm • Level 1: Georgia 12

Transnational migration flows, the militarization of immigration rhetoric, and neoliberal globalization over-determine the conditions of social reproduction today, shrinking the discursive and material space for imagining alternatives. The objective of these three papers is to explore this topic from the point of view of identity formation, mobilization of oppositional collectivities, and representations of motherhood and care in multiethnic communities in the United States, Latin America and the Caribbean.

#### Presenters:

Drucilla Barker, *University of South Carolina*  
Erica Gibson, *University of South Carolina*  
Kim Simmons, *University of South Carolina*

#### Moderator:

Darcy Freedman, *University of South Carolina*

### 142. A Meeting in the Red Tent: Black Feminist Remembering, Re-envisioning and Responding to Generation(ism)

4:00 to 5:15 pm • Level 1: Georgia 09

Working from both Audre Lorde's, *Eye to Eye: Black Women, Hatred and Anger* and Ella Baker's (SNCC) model of intergenerational mentorship, this workshop interactively engages black feminist in a dialogue about ageism, black mothering/daughtering, privilege, and the dialectics of power. Specifically, this workshop develops a language for feminists to talk about generation(isms) constructively attuned to issues of memory, struggle, experience, class, sexuality, and race. We ask: how does capitalism affect how generations of black feminist connect with each other; how can we build community that does not seek to silence generational issues for the sake of black feminist solidarity.

#### Presenters:

Aishah Shahidah Simmons, *AfroLez Productions, LLC*  
Jessica Davenport, *The American Academy of Religion*

#### Moderator:

Fallon Wilson, *The University of Chicago*

### 143. Violence, Memory, and Student Success in College

4:00 to 5:15 pm • Level 1: Georgia 08

Students and faculty working, for two years, in a university-sponsored research community, investigating the impact of violence on student retention at their university, will present their findings and discuss their research process with its challenges and insights.

#### Presenters:

Nancy A. Matthews, *Northeastern Illinois University*  
Michael Armato, *Northeastern Illinois University*  
Catherine A. Korda, *Northeastern Illinois University*  
Laurie Fuller, *Northeastern Illinois University*  
Annum Qureshi, *Northeastern Illinois University*  
Maria T. Frances, *Northeastern Illinois University*

#### Moderator:

Shelley A. Bannister, *Northeastern Illinois University*



**144. When the Intersection is You: Issues for Women of Color in Women's Studies Programs**

4:00 to 5:15 pm • Level 2: Savannah 1

This roundtable will discuss the experiences and issues for women of color (WoC) faculty, especially junior faculty, in women's studies programs. Three WoC junior faculty from a predominately white university will discuss issues like teaching white privilege, tokenism, and dealing with inadvertent (or purposeful) racism. We begin with the concept that WoC faculty faces a dual burden—they are expected to integrate (sisterhood) and to embody difference (as proof or examples). After brief presentations by each panelist on her experiences, the discussion will then be opened up to the attendees to share stories, make connections, and develop solutions.

**Presenters:**Valerie Carroll, *Kansas State University*Shireen M. Roshanravan, *Kansas State University*Gabriela Beatriz Diaz de Sabates, *Kansas State University***Moderator:**Caroline M. Tushabe, *University of California, Riverside***145. From 'Nobody Knows My Name' to 'Say My Name': A Decade of Hip-Hop Feminism**

4:00 to 5:15 pm • Level 1: Georgia 04

Hip-hop feminism effectively challenges and transforms power structures, social order, and widespread cultural practices, and is proving to be efficacious intersectional strategy for understanding complex identities and difference in Women's Studies and across academic disciplines. Simultaneously, hip-hop feminism engages effective grassroots community-based social justice movements across transnational frameworks. In this roundtable discussion our presenters - all key theorists and practitioners of the contemporary hip-hop feminist movement in the academy and in communities of color - will share the trajectories of their work writing, filming, teaching, organizing, mentoring, and building the theoretical and practical frameworks of over a decade of hip-hop feminism.

**Presenters:**Rachel Raimist, *University of Alabama*Aisha S. Durham, *Texas A&M University*Ruth Nicole Brown, *University of Illinois at Urbana-Champaign*Martha Diaz, *New York University*Zenzele Isoke, *University of Minnesota***Moderator:**Martha Diaz, *New York University***146. Cybergirls: Negotiating the Present, Past and Future Trends in Feminisms**

4:00 to 5:15 pm • Level 1: Georgia 05

In this panel presentation, we will focus on the use of new media technologies in the Women's Studies classroom, sharing our teaching experiences with various technological applications from student blogging, producing Afro-Latina oral histories and podcasts, and teaching in the Second Life virtual world. We will discuss the ways in which these technologies encourage students to examine how gender, race, and class can shape both our real and our virtual worlds, and we will consider how teaching with this new media has incited a variety of difficult dialogues in the classroom.

**Presenters:**Carolyn C. Bitzer, *The University of Delaware*Sharon Collingwood, *Ohio State University*Alvina Quintana, *The University of Delaware***Moderator:**Caroline J. Smith, *The George Washington University***147. Lyrical Haunting: Silence and Speech in Toni Morrison, Lorraine Hansberry, and H.D.**

4:00 to 5:15 pm • Level 1: Atlanta 5

This panel session will discuss concepts of memory, history, and agency in the work of Toni Morrison, Lorraine Hansberry, and H.D. Covering three distinct genres in novel, play, and poetry, this session explores the significance of silence and speech, text as memory recovery and memorialization, and the need for intersectional analysis to bridge the gap.

**Presenters:**Allison Virginia Craig, *University at Albany, State University of New York*Carolyn Alifair Skebe, *University at Albany, State University of New York*Menoukha Robin Case, *SUNY, Simon's Rock***Moderator:**Shealeen A. Meaney, *Russell Sage College***148. Agents of History, Subjects of Scorn: Feminist Interventions and the Politics of Remembering**

4:00 to 5:15 pm • Level 1: Georgia 06

This panel explores the troubling gaps and slippages as well as the assertions of power within hegemonic histories and the history-making of women's deliberate acts of remembering. We examine nineteenth-century accounts within organizational periodicals of the southern Women's Christian Temperance Union, cartoonist Allison Bechdel's childhood memoir *Fun Home*, and performance artist Denise Uyehara's *Maps of City and Body* to explore the difficult dialogues made possible by feminist interventions into history and memory.

**Presenters:**Mary Jane Smith, *St. Lawrence University*Janet Winston, *Humboldt State University*Christina Accomando, *Humboldt State University***Moderator:**Roseanne Giannini Quinn, *Santa Clara University***149. (Wo)mentoring in the Professoriate: Women of Color Utilizing Mentoring at Various Career Stages**

4:00 to 5:15 pm • Level 1: Georgia 07

(Wo)mentoring is an important component for the success of women of color in the professoriate. This panel features women of color from various stages in their academic careers. The panelists will discuss successful strategies for mentoring as well as positive and negative experiences that the audience members can use as learning tools. Issues pertaining to serving as a mentor while being mentored, challenges of working in a majority male institution, and making the transition between various stages of the academic career will be incorporated in the discussion as well. This interactive session will seek audience participation through questions and answers.

**Presenters:**Kami J. Anderson, *Southern Polytechnic State University*Patti L. Duncan, *Oregon State University*Sheena Marie Carey, *Marquette University***Moderator:**Kami J. Anderson, *Southern Polytechnic State University*



# 150. Paper Session 6

4:00 to 5:15 pm • Level 1: Georgia 03

## Participants:

### *Displacement, Home, and Transnational Feminist Media Practices*

Sohyun Lee, *University of Kansas*

This study examines women's transnational media practices in the context of cultural globalization and transnational migration. The subjects were 8 women migrants and 4 Korean women activists/filmmakers, who participated in the media/filmmaking workshops for women migrants in South Korea. In individual interviews, the women migrants discussed their experiences with the filmmaking process, and how they engage with transnational visual culture in their everyday lives. This study demonstrates the ways in which transnational media practices help marginalized communities of women (re)define their locations and identities, and considers how feminist media practices contribute to the creation of transnational and cross-cultural feminist alliances.

### *Iranian Women Make Films at Home and Abroad: Politics of Location, Cultural Productions, and Representation of Women in the Aftermath of the Post-Islamist Iran*

Fakhri Haghighi, *Georgia State University*

A comparative study of films made in Iran and diaspora on the status of women in Iran, this paper intends to examine the politics of location of the filmmakers as well as the socio-political contexts which contributed to creating similarities/differences. Special emphasis will be placed on the issues of cultural transformation, the role of mass media, and connections made between film and other forms of cultural and artistic productions, both within Iran and abroad.

### *"Woman must write her self": The Production and Contestation of Dagara Gender Ideologies in Ghana*

Sidra Meredith Lawrence, *The University of Texas at Austin*

In this paper, I examine the production of gender ideologies among Dagara musicians in Ghana, West Africa. I focus on a unique Dagara musical space as a means of exploring female subjectivity, within the construction of gender ideologies and produced by masculine power structures. In this context, Dagara gender ideology is actively produced for the benefit of Western students. I ask what the consequences are for Dagara women when neoliberal political ideology further silences their marginalized voices through the guise of equality. This allows for the interrogation of the intersecting mechanisms of oppression of race, class, gender, and nationality.

## Moderator:

Marie Satya McDonough, *University of Chicago*

# 151. Paper Session 17

4:00 to 5:15 pm • Level 1: Atlanta 4

## Participants:

### *Complicating Intersectionality: The Relationship between Women of Color and Non-Human Animals*

Jen McWeeny, *John Carroll University*

This paper seeks to develop a new theory of intersectionality by drawing from two areas of feminist theory that are rarely put into dialogue with one another: ecofeminism and intersectionality theory that emerges within the context of women of color feminisms. By focusing on two of the most pernicious and violent indications of sexism and speciesism (rape and slaughter, respectively), I seek to show that the lives of women and the lives of non-human animals do more than intersect: they also co-constitute each other in the sense that our conception of one defines our conception of the other.

### *Controlling Nature, Controlling the 'Other' at the US-Mexico Border*

Jill M. Williams, *Clark University*

In the spring of 2008, the city of Yuma, Arizona announced plans to build a "moat" south of the city as a joint border protection and environmental restoration initiative. This unique endeavor has received widespread support from both environmentalists and governmental agencies. This paper attempts to merge the fields of feminist political ecology and feminist border studies in order to understand how gendered and racialized narratives of deviant nature and foreign 'Others' come together to justify this project, paying particular attention to how this project is an example of literal and symbolic border-making between humans/nature and 'Us' / the 'Other'.

### *Intersectionality and the Globalization of Food*

Sarah Elizabeth Robinson, *Claremont Graduate University*

In another stark economic landscape, Eleanor Roosevelt named the "freedom to eat" as central to global justice. Indian globalization activist Vandana Shiva identifies Chipko women's primacy in food production, traditionally. Globalization displaced these women's work, plus their respect as food producers, affecting gendered identities, cultural production, and social cohesion. This paper extends intersectional analytical territory in the direction of ecofeminism. Not only are Chipko women's lives transformed in this cultural arena of food production, but the bodies of living organisms—in worldviews highlighting aliveness—become reduced to commodities for sale. Globalization's confluence of injustices involve human and non-human lives.

### *The Politics of Inclusion: A Feminist Space to Critique Speciesism*

Jenny D. Grubbs, *American University*

Speciesism, as a foundational ideology that naturalizes violence inflicted upon both humans and other-than-human animals, must be included in intersectional feminist discourses. Ecological feminisms, among many intersectional theories, draw physical and symbolic links between various forms of oppression. Although there are significant ecological feminists that include speciesism in their work, Adams, Cuomo, and Kheel, they are a fraction of a much larger discourse that does not consistently do so. However, these theorists demonstrate the theoretical value in including speciesism in their feminist intersectional work. This paper encourages ecological feminisms and intersectional feminist discourses to move towards the inclusion of speciesism.

## Moderator:

Lisiunia A. Romanienko, *University of Wroclaw Poland*

# 152. Paper Session 44

4:00 to 5:15 pm • Level 1: Atlanta 2

## Participants:

### *Dis-membering Cultural Amnesia and Directives to "Never Forget": Embodied Memory as Resistance?*

Kathryn Oliviero, *UCLA*

This paper analyzes how oppositional performance activism counters social and structural violence with the theatrical deployment of embodied memory. I then discuss conservative mobilizations of memory and body politics as a foil to suggest the limits of framing embodiment and the directive to "never forget" as a resistive tactic. Because they have access to dominant mythologies and social capital, conservative movements adeptly rework the politics of memory and embodiment for anti-democratic ends. How might transformative social justice projects counter these appropriations and improvisational dis-memberments?

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**152. Paper Session 44 (con't)**

**Female Voice and Feminist Text: Testimonio as Resistance in Latin America**  
Katy Marie Smith, *Florida Atlantic University*

In this paper, I discuss how key testimonial texts, or testimonio, re-script history, re-define literary conventions and re-inscribe otherwise ignored stories. I argue that Latin American women's testimonio directly challenges the authoritarian powers threatening peace in many countries. I use three case studies: I, Rigoberta Menchú, which denounces military discrimination against indigenous Guatemalans; The Little School, which reveals the Argentinian government's atrocities; and The Inhabited Woman, which criticizes the Nicaraguan government as well as the chauvinism of male revolutionaries. This essay seeks to further recognize testimonio as an empowering and powerful mode of women's resistance at the margins.

**'Broken Memories, Incomplete Dreams': Notes towards an 'Authentic' Partition Cinema**

Savi Munjal, *University of Leeds, U.K.*

My paper will seek to vindicate realism in contemporary South-Asian cinema by examining Sabiha Sumar's film *Khamosh Pani* as an example of feminist historiophoty. I will examine the ways in which *Khamosh Pani*, as the ideologue of a small family in a small village, provides an insight into Islamic cultural politics, links retrogressive religious practices to orthodox patriarchy, illumines the ill-documented underside of the political events, allows the female auteur (director) to grapple with complex issues revolving around the Partition(s), memory and forgetting and finally arouses the cognitive abilities of the audience into recognition of the traumatic past.

**"Locating Chicana Spiritualities: The Convergence of the Spiritual and Political in the Lives and Works of Santa Barraza and Carmen Lomas Garza"**

Brenda Lee Sendejo, *University of Texas at Austin*

I explore how Chicana artists Santa Barraza and Carmen Lomas Garza extend their perspectives on gender, race and class equality into the spiritual realm. Drawing from my research on these women's South Texas upbringings, I examine how they reconcile their Mexican Catholic religious pasts with their political consciousnesses today. I consider the intermingling of Christian and Indigenous symbols, including Our Lady of Guadalupe and the Nahua deity Tonantzin as a challenge to patriarchal religion, where the spiritual becomes a site of social protest. Illuminating processes of spiritual formation deepens our understanding of the interworkings of race/ethnicity, class, gender, and sexuality.

**Moderator:**

Jill Elizabeth Eichhorn, *Austin Peay State University*

**153. Paper Session 45**

4:00 to 5:15 pm • Level 1: Atlanta 3

**Participants:**

**Black Feminism and Activism: Call and Response between the Combahee River Collective and Patricia Hill Collins**

Jayne Nicole Canty, *Clark Atlanta University*

The purpose of this proposal is to use the call and response aspect of African American blues music in order to explain this conversation between the Combahee River Collective in "A Black Feminist Statement" and Patricia Hill Collins in her essay, "The Politics of Black Feminist Thought" as it pertains to identity politics within black feminism. Specifically, I answer the question of whether these authors identify a correlation between identity politics within black feminism and activism.

**Letter to a Sister Underground: Extended Remix**

Regina Buccola, *Roosevelt University*

I update Robin Morgan's "Letter to a Sister Underground" for the NWSA, in a long-form poem as thoroughly researched and dense with allusion as her original verse letter. In feminist verse, as in feminist theory, we still know that "there is no atom that is not political, / and poetry can be quite dangerous propaganda" (58). Implicitly, I will argue that the time for dangerous propaganda is at hand: to disabuse ourselves of disillusionment, to save ourselves from being dragged into the undertow of the neo-conservative, anti-feminist backlash.

**Rethinking Feminist Radicalisms/Rejecting Taxonomy**

Chris Cuomo, *University of Georgia*

This paper "rethinks" standard taxonomies of liberal/radical/socialist/cultural feminism through a careful engagement with the work of radical feminist women of color, circa 1970-1973, and argues that the work of radical women of color within early 1970s radical feminist discourses in the U.S. tends to be inadvertently erased by now-standard taxonomies of feminisms, and by histories that over-emphasize the central white women's movement.

**The making and unmaking of radical feminism: On the legacies of Florynce Kennedy and Valerie Solanas**

Breanne Fahs, *Arizona State University*

This paper draws upon primary interview data from early radical feminists as a way to consider two primary approaches to radical feminist activism: First, as represented by civil rights lawyer Florynce Kennedy, we can focus on coalition building across and within movements; Second, as represented by SCUM Manifesto author Valerie Solanas, we can focus on disruption, fragmentation, fracture, and resistance to assimilation. Juxtaposing these approaches helps us to consider what gets obscured or minimized—particularly with regard to the raced and classed dimensions of feminist histories—in the making and unmaking of radical feminism.

**Moderator:**

Jennifer A Wagner-Lawlor

**154. "now let us shift...": A Feminist/Womanist Spiritual Activism Workshop**

5:30 to 6:45 pm • Level 1: Georgia 10

Based on our belief that the intellectual, political, and institutional practices of women's studies and feminism cannot be adequately engaged if spirituality as a domain of power and influence is not recognized and utilized, this workshop explores spiritual activism (a visionary yet experientially-based epistemology and ethics that provides a holistic paradigm for social change). Audience members can participate in and create spiritual-activist practices to incorporate into women's studies classrooms and carried out into the world for larger-scale social-change work. Our goal is to bring visibility to spiritual-activist methods, highlighting their utility to feminists and other social-justice actors.

**Presenter:**

AnaLouise Keating, *Texas Woman's University*

**Moderator:**

Layli Phillips, *Georgia State University*



**155. "Reflecting on Triumphs, Controversies and Change in Women's Studies Over the Last 40 Years"**

5:30 to 6:45 pm • Level 2: Athens

This workshop will be moderated by the author of several books on gender and education, including most recently: *The Evolution of Women's Studies: Reflections on Triumphs, Controversies and Change* (Palgrave, 2008). For the workshop four contributors from the book -- all well-known women's studies scholars from diverse cultural backgrounds and teaching settings -- will briefly summarize experiences. The bulk of the session, however, will be one of discussion and dialogue with the audience about the future of the field. Depending upon the size of the audience, we may break down into special interest groups.

**Presenters:**

Evelyn Torton Beck, *University of Maryland*  
Margaret Smith Crocco, *Teachers' College Columbia University*  
Sue V. Rosser, *Georgia Institute of Technology*  
C. Alejandra Elenes, *Arizona State University*

**Moderator:**

Alice Ginsberg, *Independent Consultant*

**156. Women in the World: A Roundtable Discussion of Women's Studies as General Education**

5:30 to 6:45 pm • Level 1: Georgia 07

This session discusses the role of women's studies within a general education curriculum in the liberal arts and sciences. By focusing on the experiences of a group of faculty who teach in an institution with a women's studies core curriculum, we will explore the opportunities opened up as well as the special challenges posed when women's studies becomes a required field of study.

**Presenters:**

Michelle Napierski-Prancl, *Russell Sage College*  
Jean E. Poppei, *Russell Sage College*  
Sybillyn Jennings, *Russell Sage College*  
Shealeen A. Meaney, *Russell Sage College*

**Moderator:**

Bonnie Kerr, *Russell Sage College*

**157. Intersectionality as Theory, Method, and Pedagogy**

5:30 to 6:45 pm • Level 1: Atlanta 1

This panel seeks to answer the following questions: has the inclusion of intersectional frameworks in Women's Studies been "nominal" or "transformative"? "In what ways is intersectionality still resisted in WS?" "In what ways has intersectionality been embraced?" With a focus on intersectionality, the first paper assesses current feminist thought, the second proposes new research methodology, and the third offers pedagogical guidelines. Together, the papers assess how well Women's Studies has negotiated its paradigm shift from a monist to an intersectional framework and what types of efforts currently need to be undertaken in order for Women's Studies to become truly inclusive.

**Presenters:**

Anne Donadey, *San Diego State University*  
Kimala Price, *San Diego State University*  
Irene Lara, *San Diego State University*

**Moderator:**

Elizabeth Colwill, *San Diego State University*

**158. "Institutionalizing Intersectionality: Some Practical and Intellectual Challenges"**

5:30 to 6:45 pm • Level 1: Georgia 11

In many research-oriented institutional settings, institutional practices, structures, and ideologies present significant challenges for scholars, teachers, and administrators whose intellectual and political work focuses on intersectionality. In this workshop, faculty members whose own work and institutional identities model intersectionality discuss specific subsets of the problems we confront in trying to institutionalize intersectional thinking, not only in the classroom, but in departments, research centers, and the university as a whole. This workshop provides an overview of some of the challenges confronting one university at this point in time.

**Presenters:**

Lynn Fujiwara, *University of Oregon*  
Michael Hames-Garcia, *University of Oregon*  
Ernesto Martinez, *University of Oregon*  
Carol A. Stabile, *University of Oregon*

**Moderator:**

Robin Means-Coleman, *University of Michigan*

**159. Women's Studies and the "Origins" of Institutionalizing: Engaging Difficulty, Critiquing Foundationalism**

5:30 to 6:45 pm • Level 2: Augusta

This panel critiques the work of the most common Women's Studies origin stories, by interrogating three concepts which are often thought of as representing the discipline's most foundational commitments: history, service, and politics. By way of this critique, the panel unearths and deconstructs assumptions regarding normativity and difference that continue to shape the discipline and serve to legitimate its place in the university in mostly unquestioned ways.

**Presenters:**

Danielle M. Bouchard, *University of North Carolina, Greensboro*  
Kathy Jamieson, *University of North Carolina Greensboro*  
Amy L. Brandzel, *University of New Mexico*

**Moderator:**

Jigna Desai, *University of Minnesota*

**160. Navigating Gender: Women's Experiences within the African Diaspora**

5:30 to 6:45 pm • Level 1: Atlanta 5

This panel seeks to explore transnational gender identities and politics within women's literature, focusing on Edwidge Danticat, Gloria Naylor, and Josephine Baker. Each paper respectively allows for an exploration of transnationalism from a specific perspective that resists a homogenization of women's experiences. The narratives discussed offer imaginative renderings of gender from three different strands of the African Diaspora: the complex spaces of the Afro-Caribbean, the American South, and Black Europe. From the unique lens of literary criticism, these papers provide a conversation on language, labor, and racial performance— notions that are key to rethinking gender identities within global contexts.

**Presenters:**

K. Merinda Simmons, *University of Alabama*  
Jill Pruett

Maha Marouan, *University of Alabama*

**Moderator:**

Joshua Burford, *University of Alabama*



**161. Using Difficult Dialogues to Identify Silences, Build Coalitions, and Enact Transformation**

5:30 to 6:45 pm • Level 1: Georgia 03

Inspired by NWSA's theme, our local WGS consortium developed a "difficult dialogues" event. Our aim was to engage in the dialogues necessary to enact transformation, identify areas of silence and failure, and build coalitions. Noting the way that certain discussions—around current events such as proposition 8, elections, and globalization as well as academic concerns such as cross-generational tensions, the role of LGBTIQ in defining WGS, the effective practice of intersectionality—have and have not occurred, our second aim was to try out several models of engagement. The roundtable will report on our event's process, successes, failures, and future directions.

**Presenters:**

Ann Brigham, *Roosevelt University*  
 Kathleen R. Carot, *Oakton Community College*  
 Katherine Weseman, *Northwestern University*  
 Ellen O'Brien, *Roosevelt University*  
 Marian Frances Staats, *Oakton Community College*

**Moderator:**

Laurie Fuller, *Northeastern Illinois University*

**162. "Contesting Body Politics: Representations and Transhistorical Paradigms of Black Womanhood"**

5:30 to 6:45 pm • Level 1: Georgia 12

This interdisciplinary panel engages intersectional frameworks to illuminate the ways black womanhood, particularly representations of black female bodies, have manifested themselves throughout the modern and postmodern periods. Exploring the vexed relationship between race, gender, sexuality, class, and "nation," as these have informed black women's lives and experiences, each paper explicates how black women have functioned metonymically for the race or "nation," yet have also contested these designations. Through multifaceted approaches, this panel also demonstrates the ways both the internalization and rejection of particular representations are inscribed in texts from the nineteenth century to contemporary times.

**Presenters:**

Nazera S. Wright, *University of Maryland College Park*  
 Trimiko C. Melancon, *Auburn University/Emory University*  
 Sandra C. Duvivier, *James Madison University*

**Moderator:**

Trimiko C. Melancon, *Auburn University/Emory University*

**163. Women's and Gender Studies Without Feminism**

5:30 to 6:45 pm • Level 1: Georgia 08

Certainly the connection between "feminism" and Women's Studies is a central and largely unquestioned assumption, in addition to being foundational to the origin story of the field. As passionately self-identified practitioners of the field, we nevertheless find ourselves increasingly wondering about the costs and consequences of this assumption: Which feminism/whose feminisms? How does this assumption itself work to delimit and shape the field? How does it play out in pedagogical theories and practices? In institutional and curricular claims? In short, does the constant (ideological?) evocation of "feminism" in fact curtail other possibilities for defining and practicing the field?

**Presenters:**

Catherine M. Orr, *Beloit College*  
 Ann Braithwaite, *University of Prince Edward Island*  
 Alison Piepmeier, *College of Charleston*

**Moderator:**

Diane Lichtenstein, *Beloit College*

**164. Movement Building for Economic Justice: A Journey toward Living Wages at a Liberal Arts College**

5:30 to 6:45 pm • Level 1: Atlanta 4

Staff (custodians and dining hall), students and faculty at a small liberal arts college have for over a decade been building a feminist economic justice movement across multiple lines of oppressions. In this workshop we propose to engage participants in the human rights framework and popular education techniques we use to work for social change.

**Presenter:**

Jillian Wells, *Agnes Scott College*

**Moderator:**

Tina Pippin, *Agnes Scott College*

**165. Memory and the Resistance of Patriarchy: Catholic Sisters Claim Ownership of Their Pasts**

5:30 to 6:45 pm • Level 1: Atlanta 3

The stories of Catholic sisters ("nuns") are generally marginalized within the context of modern feminism. Yet these women who have worked within—and often resisted—the contexts of patriarchal hegemony for centuries have much to teach us about working within oppressive structures and renegotiating and rediscovering memories that can empower. That is the objective of this panel: to focus on how sisters have successfully, if sometimes painfully, transcended the limits of religious patriarchy (what feminist theologian Elisabeth Schussler-Fiorenza has called "kyriarchy"), and the roles that claiming ownership of memory have played in this process.

**Presenters:**

Margaret Susan Thompson, *Syracuse University*  
 Judith Anne Best, *School Sisters of Notre Dame*  
 Susan M. Maloney, *University of Redlands*

**Moderator:**

Elena Thompson, *University of Maryland*

**166. Mama, PhD: Reflections on Feminist Parenting in the Academy**

5:30 to 6:45 pm • Level 1: Atlanta 2

This session continues the conversation started in the 2008 book, *Mama, PhD: Women Write About Motherhood and Academic Life*, on combining parenthood with an academic career. While the demands of publishing, teaching, dissertation writing, and attending conferences make navigating the work/family divide difficult, women have employed numerous strategies to fuse these seemingly disparate worlds. Participants take an intersectional approach to issues like queer parenting, parenting disabled children, parenting during graduate school, feminist parenting, stepparenting, and including children in academic careers. The session consists of a discussion among participants and audience members about various aspects of parenting in the academy.

**Presenters:**

Angelica Duran, *Purdue University*  
 Kim Shively, *Kutztown University of Pennsylvania*  
 Christine Metz, *St. Cloud State University*  
 LeeRay M. Costa, *Hollins University*  
 Adriane Brown, *The Ohio State University*

**Moderator:**

Adriane Brown, *The Ohio State University*



# 167. Women's Centers and the Budget Crisis; Difficult Dialogues, Strategies for Survival, and New Directions II

5:30 to 6:45 pm • Level 1: Georgia 09

This roundtable will bring together a number of women's center staff to discuss the ways in which the current financial crisis in higher education impacts women's centers. This roundtable will discuss, among other things, how our history as marginalized offices within institutions of higher education might help us to, perhaps, carve out new directions for women's centers as we are facing budget cuts and university-wide restructuring.

## Presenters:

Jane M. Goetsch, *Miami University*  
Jennifer Graham, *Georgia College & State University*  
Rita Michelle Jones, *Lehigh University*  
Mary M. Krueger, *Bowling Green State University*  
Juli L. Parker, *University of Massachusetts, Dartmouth*  
Lysa C Salsbury, *University of Idaho*

## Moderator:

Susanne B. Dietzel, *Ohio University*

# 168. Neither Here nor Queer: the "Othered" Autobiography and the Politics of Identity

5:30 to 6:45 pm • Level 1: Georgia 01

As autobiography has increasingly become a site for epistemology, self-stories blend fiction and fact to produce uncertain modes of knowledge—indeed, producing spaces that invite both empathy and erasure, sympathy and suspicion, ruminations and resistance. The four essays on this panel engage in close and critical textual analysis of "marginal" autobiographies and investigate the interaction of nation, race, (dis)ability, gender and sexuality in identity projects. These papers, these difficult dialogues between scholars, texts, and subtexts, analyze the fissures of autobiography, and reveal self-stories as a place for personal, social, and political renegotiation of queered identities

## Presenters:

Lesley Bart, *The Ohio State University*  
Anne Michelle Mitchell, *The Ohio State University*  
Rachel Dudley, *The Ohio State University*  
Mejdule B. Shomali, *University of Michigan*

## Moderator:

Sarah Smith, *Ohio State University*

# 169. Neoliberalism, Violence, and Movement Memory

5:30 to 6:45 pm • Level 1: Georgia 02

This panel explores social movement responses to violence and emphasizes the critical importance of an intersectional framework in both feminist theory and organizing intended to interrogate and abolish state, institutional, and interpersonal violence. Panelists will address the impact of the prison-industrial complex, military-industrial complex, and the non-profit industrial complex on feminist movements, discourse, theory, and memory. Examining these issues within the contexts of radical anti-prison activism, domestic violence non-profits, and the Catholic left, the panelists are interested in the ways hegemonic narratives of the feminist movement have been used to underwrite logics of capitalism, racism, classism, heteronormativity, and liberalism.

## Presenters:

Myrl Beam, *University of Minnesota*  
Steve P Dillon, *University of Minnesota*  
Jesse Carr, *University of Michigan*

## Moderator:

Jacquelyn N. Zita, *University of Minnesota*

# 170. "Writing Classes and Women's Studies: Collaborating Creatively, Margin to Margin"

5:30 to 6:45 pm • Level 2: Savannah 1

This panel, chaired by a Women's Studies professor, will draw into dialogue writing programs (including creative writing programs) with women's/gender studies programs, both of which exist at the academic margins on many campuses. It will examine the intersections that already exist and imagine new possibilities for collaboration within and beyond classrooms, offering concrete pedagogical and coalitional strategies to enhance creative possibilities in feminist work and attention to political perspectives in the teaching of writing, in order to bring forward new understandings and expressions of difference.

## Presenters:

B J Robinson, *North Georgia College and State University*  
Sandi Wisenberg, *Northwestern University School of Continuing Studies*  
Patricia R. Dyjak, *University of Wisconsin - Stevens Point*  
Heather Schell, *George Washington University*

## Moderator:

Margaret D. Stetz, *University of Delaware*

# 171. When the Rapists are White: Reflections on Epistemic Convergence in Contemporary Inter-sectionality Theory

5:30 to 6:45 pm • Level 1: Georgia 04

The universalization of what Kimberle Crenshaw (1989; 1991) termed "inter-sectionality" in the academy has made Black feminist analyses methodologically vulnerable. Whereas earlier scholars like Patricia Hill Collins (1991), Deborah King (1988), and Frances Beale (1979) emphasized the separate and almost exclusive production of knowledge by Black women, contemporary works in Black feminist thought—in their efforts to be seen as methodologically and theoretically rigorous—continue to utilize and frame historic discussions of the Black female experience under the auspices of "legitimate" theoretical apparatus. These convergences inevitably undermine the ability of inter-sectionality to definitively describe Black experience.

## Presenters:

Tommy Jermaine Curry, *Texas A&M University*  
Rachel Hastings, *California State Poly Pomona*  
Kristin Parcell McCartney, *DePaul University*

## Moderator:

Alysia L. Divine Logan, *Dafina/Kensington Books*

# 172. Feminist Publishing Forty Years On

5:30 to 6:45 pm • Level 1: Georgia 06

This panel will discuss the changing and ongoing role of feminist publishing over the past 40 years, with particular attention to how it has contributed to women's studies curricula and, at the same time, helped promulgate the research and ideas put forth by women's studies professors.

## Presenters:

Florence Howe, *Feminist Press*  
Katherine Spillar, *Ms. Magazine*  
Beverly Guy-Sheftall, *Spelman College*

## Moderator:

Gloria Jacobs, *Feminist Press*



**173. Whose Story is it Anyway? The Politics of Memory and Identity Construction**

5:30 to 6:45 pm • Level 1: Georgia 05

Identity is a multifaceted and complex human characteristic that is materialized in and through communication practices that constitute the world of everyday meaning. Issues of public, collective, and personal memory operate to define identity, but one must ask who is constructing and telling the stories of women of color and their communities. Documenting the lives of women of color using their words and voices is a strategy of resistance to the dominant hegemonic discourses of America and the global community. This roundtable explores how women of color construct memory and identity using cyberspace and other narrative forms.

**Presenters:**

Kami J. Anderson, *Southern Polytechnic State University*  
Sheena Marie Carey, *Marquette University*  
Nickesia Stacy-ann Gordon, *Barry University*  
Kamile Gentles-Peart, *Roger Williams University*  
Shari L. Valentine, *Texas A & M University*

**Moderator:**

Kami J. Anderson, *Southern Polytechnic State University*

**174. Spelman Institute Reception**

7:00 to 8:15 pm • Level 1: Georgia 13

**175. Shabbat**

8:00 to 9:00 pm • Level 1: Georgia 08  
Shabbat

**176. November New Moon Ceremony**

9:00 to 10:00 pm • Level 2: Athens

At this ceremony of the November New Moon, the Feminist Spirituality Interest Group invites you to a one-hour indoor ritual to share poetry, dance and sing, and set our intentions that they may come to fullness as the moon grows. November marks the turning of the year when we assess our past, harvest the fruits of our work, and return to the dark to incubate our future. Our program, based on the format of the Women's Spirituality Movement will reflect these themes through meditation, storytelling, and the creation of a sacred space filled with visionary artwork.

**Moderator:**

Lynn Carol Henderson, *Eckerd College*

**SATURDAY, NOVEMBER, 14****177. WOCLP Hospitality Room Saturday**

8:00 to 5:00 pm • Level 2: Augusta

Room Assigned to the Women of Color Leadership Project Participants for Saturday

**178. New Subjects/Objects of Women's Studies: Intersex and Transgender**

8:15 to 9:30 am • Level 2: Savannah 1

In recent years, there has been growing interest in intersex and transgender identities, theories, and politics in women's studies. Yet the relationship between women's studies and intersex and transgender subject formations, social movements, forms of embodiment, and analyses has been complex, rife with convergences and divergences, tensions and solidarities, alliances

and antagonisms. This panel seeks to consider the theoretical, political, and pedagogical implications of studying intersex and transgender phenomena from within women's studies. How are intersex and transgender phenomena illuminated by feminist analytic frameworks? Conversely, how do intersex and transgender phenomena challenge or transform feminist paradigms and categories of analysis?

**Presenters:**

A. Rez Pullen, *Emory University*  
David A. Rubin, *Emory University*  
Nick Clarkson, *Indiana University*

**Moderator:**

Brandy Simula, *Emory University*

**179. How Do We Teach and Learn Activism? Strategies for Lifelong Social Justice Work**

8:15 to 9:30 am • Level 1: Georgia 08

Using the model of the WILL program, a program that combines a minor in Women, Gender and Sexuality Studies with social justice activism and leadership opportunities, this roundtable will engage audience members in a discussion of "best practices" in terms of incorporating theory to practice models into the curriculum and how students can take these models and pursue activist goals. It also will examine social justice action projects across generations. We will ask how theory to practice frameworks can best incorporate feminist theory and function as a site of resistance, and how they can be deliberately situated in terms of intersectionality.

**Presenters:**

Holly Blake, *University of Richmond*  
Emily Jane Miller, *University of Richmond*  
Chet'la Seabee, *University of Richmond*  
Emmanuella Delva, *Emory University*  
Jennifer Stolarski, *Atlanta Volunteer Lawyers Foundation*

**Moderator:**

Melissa Ooten, *University of Richmond*

**180. How can Women's Studies and Women's Centers be a resource for survivors of Human Trafficking?**

8:15 to 9:30 am • Level 1: Georgia 06

This workshop will provide specific collaborative tools for departments and women's centers to support human trafficking survivors. Our featured protocols extend beyond immediate short-term crisis needs, and provide long-term resources for survivors who desire to secure a higher education degree as a step toward economic independence.

**Presenters:**

Annjanette Alejano-Steele, *Metropolitan State College of Denver*  
Joanna Lynn Snawder, *Metropolitan State College of Denver*  
Donna M. Bickford, *University of North Carolina, Chapel Hill*

**Moderator:**

Erika Church, *Metropolitan State College of Denver*

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# 181. Feminist Transnational Circuits of Identity and Becoming

8:15 to 9:30 am • Level 1: Georgia 09

This panel interrogates the ways in which bodies are made and unmade within transnational circuits. We engage the local and global formations within the temporal-spatialities of globalization, that are always already implicated in the other. We re-engage questions that are foundational to Women's Studies scholarship: sexuality, beauty and citizenship. We focus on the Francophone, Hispanic and Anglophone territories of the Caribbean and expand the boundaries of Women's Studies by working the tensions of g/local formations. Among the authors we will engage are Gloria Wekker, Jacqui Alexander, and the fiction of María Cristina Mena, Luisa Capetillo, Junot Díaz and Edwidge Danticat.

## Presenters:

Adriana Estill, *Carleton College*  
Irlene Francois, *Goucher College*  
Michelle V. Rowley, *University of Maryland*

## Moderator:

Irlene Francois, *Goucher College*

# 182. Intersectionality in Action at the Community College

8:15 to 9:30 am • Level 1: Georgia 11

Two faculty members and four students will discuss the applications of intersectionality theory in overcoming interlocking oppressions. At one of the most diverse community colleges in the nation, faculty and student members will discuss how they have created interdisciplinary courses, an annual intersecting identities conference, her/his/our stories club and publications grounded in the experience and uniqueness of intersecting identities.

## Presenters:

Elisabeth Nicole Arruda, *City College of San Francisco*  
Jean Ishibashi, *City College of San Francisco*  
Shaynii Davidson  
Brenda Molina, *City College of San Francisco*  
Damini Pasbala, *City College of San Francisco*  
Monica McDuffie, *City College of San Francisco*

## Moderator:

Yolanda Tasso, *City College of San Francisco*

# 183. Documenting/Creating Memory: Researcher Struggles in Redressing Silences, Gaps in, and Absence of Voice

8:15 to 9:30 am • Level 1: Georgia 10

This panel examines author/researcher difficulty in working to document women's lives and experiences and amplify subjugated voices. Panelists examine themselves as researcher-subjects, discussing their research process, how they have worked to represent women's lives in ways that intervene hegemonic histories, and how that has been sometimes successful and sometimes not. Panelists examine: Appalachian women's cancer narratives; gaps in maternal resistance research; organizing Asian communities; international women lawyers, prosecutors, and judges who are credited with establishing rape as a war crime; and fiction, art, and poetry narratives of trauma.

## Presenters:

Ariella Rabin Rotramel, *Rutgers University*  
Amber E. Kinser, *East Tennessee State University*  
Tonia P. St.Germain, *Eastern Oregon University*  
Susan G. Cumings, *Georgia College & State University*  
Kelly A Dorgan, *East Tennessee State University*

## Moderator:

Stephanie Ann Langley-Earhart, *East Tennessee State University*

# 184. Manufacturing Feminism: The Commercialization of Female Empowerment

8:15 to 9:30 am • Level 1: Georgia 03

The proposed panel seeks to provide insight into the issue of the manufacturing of feminism as a good for commercial consumption. The various papers will try to elucidate how sexism is being paraded as feminism through the packaging, branding and selling of the concept as a distorted form of female empowerment in Brazilian and American societies. The panel paper titles include, "I kissed a girl: The music industry's sale of a postmodern female identity," "The pornification of the nation: A girl's guide to getting (a)head," and "Booty & beats: The discourse of womanhood in Brazilian Funk Music."

## Presenters:

Nickesia Stacy-ann Gordon, *Barry University*  
Margaret Chojnacki, *Barry University*

## Moderator:

Anestine Theophile La Fonde, *Howard University*

# 185. Making Visible Marginal Centers: Towards a Conceptual/Theoretical Framework for Thinking, Speaking, Listening, and Working Margin to Margin

8:15 to 9:30 am • Level 1: Georgia 02

This panel proposes a methodology that facilitates theoretical explorations, which complicate marginal identities. This methodology hinges upon critique that makes visible, centers within margins such as black culture, feminist pedagogy, and feminist discourses on reproduction. In so doing we will focus on 1) thinking more expansively about black women's music and spirituality in the hip-hop generation, 2) utilizing black folklore as a tool for lifting queer and feminist themes in hip-hop, 3) re-imagining contexts that undo singular notions of stratified reproductive identity, and 4) exploring lesbian classroom embodiments at the intersection of black queer theory and black feminist thought.

## Presenters:

Mel Michelle Lewis, *University of Maryland, College Park*  
Bettina A. Judd, *University of Maryland, College Park*  
Anaya McMurray, *University of Maryland, College Park*  
Rajani Bhatia, *University of Maryland, College Park*

## Moderator:

Rajani Bhatia, *University of Maryland, College Park*

# 186. HELP WANTED: Feminist Economists Seeking Women's Studies Partners

8:15 to 9:30 am • Level 1: Atlanta 4

Few feminist economists are members of, or teach for, women's studies programs. This is a problem, both for feminist economists who are intellectually and politically isolated in economics departments. And for women's/gender studies programs interested in questions of women's economic status, and global economic change. We seek alliances with NWSA members to help us bring more feminist economists into women's studies.

## Presenters:

Drucilla Barker, *University of South Carolina*  
Suzanne Bergeron, *University of Michigan, Dearborn*  
Charu Charusheela, *University of Nevada, Las Vegas*

## Moderator:

Susan Feiner, *University of Southern Maine*



**187. The Rhythm, Rhyme, and Reason: The Education of Black Girls and Women in Community Spaces**

8:15 to 9:30 am • Level 1: Georgia 05

This session focuses on the ways in which Black girls and women collectively produce knowledge concerning the realities of Black girlhood in the context of a Black girl-centered program. Each presenter will discuss how they negotiate multiple and contested meanings of personal identity, socio-political structure, and educational policies as Black women researchers. This will be an interactive session allowing the audience to interrogate the ways in which educational policy, family and popular culture mediate everyday performances of Black girlhood. This session demonstrates interdisciplinary research while also attending to the challenges involved in doing research that is accountable to multiple communities.

**Presenters:**

Ruth Nicole Brown, *University of Illinois at Urbana-Champaign*  
 Chamara Jewel Kwakye, *University of Illinois at Urbana-Champaign*  
 Claudine Olivia Taaffe, *University of Illinois at Urbana-Champaign*

**Moderator:**

Durell Callier, *University of Illinois at Urbana-Champaign*

**188. Envisioning and Transforming: An Introduction to Women's Studies Workbook-in-Progress**

8:15 to 9:30 am • Level 1: Georgia 07

In collaboration with a publisher who has a strong record of textbook publishing, we are preparing *An Introduction to Women's Studies Workbook*. Although designed initially for use in the classes we teach at our large, mid-western university, the purpose of this workshop is to invite fellow practitioners in the field to assess the existing manuscript, to offer suggestions, to share pedagogical and curriculum insight and concerns, and to weigh in on the practical aspects of adding an additional book to courses that may already consist of a textbook that carries a very high price tag.

**Presenters:**

Ednie Garrison, *University of Akron*  
 Patricia Millhoff, *University of Akron*  
 Kameka J. Fullwood, *University of Akron*  
 Alyssa Berthiaume, *University of Akron*  
 Paula Maggio, *University of Akron*  
 Martina Sharp-Grier, *University of Akron*

**Moderator:**

Jenna Basiliere, *Indiana University*

**189. Paper Session 7**

8:15 to 9:30 am • Level 1: Georgia 01

**Participants:*****Intersectionality, Quantitative Methods, and the Study of Political Representation in U.S. State Legislatures***

Beth Reingold, *Emory University*

Over a decade ago, Patricia Hill Collins (1998, p. 120) asked: "how can quantitative methods further our understanding of intersectionality both as a heuristic device that helps explain other phenomena and as an entity to be studied in its own right?" This paper seeks to address that very question by reflecting on both the promise and (some of) the products of a major, NSF-funded, collaborative, and largely quantitative research project on political representation and the intersections of gender, race, and ethnicity in U.S. state legislatures.

***Intersectionality: Functional or Dysfunctional for Exploring Intra-group Differences?***

Julia S Jordan-Zachery, *Providence College*

Intersectionality analyses tend to employ a Black/White dyad. We see such usage in the explanations of Black women's legislative behavior. Such studies, which tend to focus on consensus issues suggest that these women see themselves as advocates for marginalized communities. Often missing is how intersectionality is performed intra-group in the face of cross-cutting issues. How do marginalized women, with "access" to power perform their intersectionality in terms of advocating on behalf of other marginalized women? Using HIV/AIDS as a case study, this paper addresses this question. Doing such allows us to expand our understanding of political intersectionality.

***Spatial Analysis and Intersectionality: Beyond Geographies of Gender***

Tiffany Muller Myrdahl, *University of Lethbridge*

This paper is an examination of the significance of a spatial analysis for feminist theories of intersectionality. I emphasize the pivotal role spatial analysis plays in understanding the co-constitution of normative social relations: attending to the materiality of space and social norms - particularly the enactment, effects of and resistance to dominant norms - troubles the primacy of any one relation over another as they are produced in space.

***Intersectionality as a Response to "Embedded Feminism" and "Homoneationalism" in the Netherlands***

Iveta Jusova, *Antioch College*

This paper examines examples of the work intersectionality has been deployed to do by feminist scholars in the Netherlands as they search for adequate response to the increasingly polarized post 9/11 political and cultural climate in their country. A brief outline of recent events in the Netherlands will be followed by an analysis of *Citizens and Subjects*, the Netherlands for example (2007), a successful collaborative attempt by local scholars and artists to bring intersectionality to bear on the problem of political and social schisms produced by the polarization of the categories of gender/sexuality and ethnicity/race in Dutch society.

**Moderator:**

Leah L. Strobel, *University of Pittsburgh*

**190. Paper Session 23**

8:15 to 9:30 am • Level 1: Georgia 04

**Participants:*****Max-ing Out the "T" in LGBTQ: Pregnant Men, Transphobia, and Border Wars on Showtime's The L Word***

Stacey N Haney, *University of South Carolina, Upstate*

This paper navigates the trajectory of the only recurring trans body on Showtime's lesbian drama *The L Word*. In identifying and commenting on the conservative plot twists, from introduction to series finale, that saturate Max Sweeney's storyline, this paper highlights the use of Sweeney as pregnant man as yet another transphobic attempt to identify "lesbo turf" on *The L Word*. In examining the portrait of Sweeney as emotionally unstable and physically grotesque, this paper is dedicated to analyzing the representation of the pregnant trans body on popular queer television, in the LGBTQ community, and in popular culture at large.

(continued on next page)



**190. Paper Session 23 (con't)*****Transforming Selves: Gender Identity in the Daily Lives of Transgender Men***  
Whit Young, *Georgia State University*

"Transforming Selves" is a qualitative and quantitative survey inviting 127 transgender masculine associated people to articulate how they incorporate their gender identities into areas of agency within their lives. The survey and subsequent paper critically examine how respondents negotiate dominant gender ideologies through linguistic identification, physical appearance, and romantic relationships. I argue that transgender masculine associated individuals utilize conventionally gendered symbolism and tropes in order to authenticate their identities while simultaneously consciously subverting gender norms. Although this study primarily focuses on transgender masculine associated individuals, participants' narratives reveal complex constructions of masculinity within the intersections of race and socioeconomic status.

***Transgender Identity Negotiations: Gender Borders Shaping Subjectivity***  
Reese Carey Kelly, *University at Albany, SUNY*

Binary sexes/genders and gender normativity are deeply enforced through social and institutional rewards and consequences. As a result, the presentation of self and identity management are central concerns for trans people who aim to garner validation and legitimacy as their lived sex/gender as well as to avoid discrimination and violence. Presented are the experiences of transgender identity management across four types of gender borders: sex classification borders (identity document use), normative embodiment borders (use of sex-segregated facilities), political association borders (participation in men's or women's only events), and lived gender borders (any experiences of identity questioning).

**Moderator:**

Reese Carey Kelly, *University at Albany, SUNY*

**191. Paper Session 29**

8:15 to 9:30 am • Level 1: Atlanta 2

**Participants:*****Mind the Class and Geo-politics: The Role of Language and Location in African Transnational Women's Fiction***

Jessie Kabwila-Kapasula, *Binghamton University*

Transnational women's fiction is a growing field in Women Studies. A good number of African women, who write on African women from outside the continent, are well to do and educated. This is true for Nigeria's Adichie, Sierra Leone's Forna and Zimbabwe's Dangarembga. This often means they are second generation western organized education and religion products. Most of the feminist critics not only of the same class, one can see a dichotomy between those in the continent and those outside it (Nzegwu/Oyewumi vs Mdfadden/Ogundipe). This paper interrogates the implications of these realities to the study of transnational African women's fiction.

***Nomadic Subjects in Americas: A Comparative Reading of Maxine Hong Kingston and Olive Senior***

Yi Huang, *University of Miami*

This paper examines Chinese American writer Maxine Hong Kingston's *The Woman Warrior* and Chinese Jamaican writer Olive Senior's *Arrival of the Snakewoman*. It argues that their different representations of female immigrant experiences present different cultural landscapes in the US and the Caribbean yet similar cultural politics that favor the dominant. It also contends that Asian American studies should go beyond the national framework of the United States and the field of Asian North America studies circumscribed by the similar history of Asian immigration in the US and Canada to a large America that includes the Caribbean and South America.

***The Larynx of Testimony: Transnational Testimony in Edwidge Danticat's Brother, I'm Dying***

Laini Kasia Kavaloski, *Edgewood College*

In this project, I use Danticat's text as a beginning location through which to interrogate individual, diasporic testimony as a vehicle for the transmission of trauma across and between borders, and by extension to investigate - and complicate - contemporary cultural notions of the transmission of identity through the writing of diasporic women.

***"Ways of Feeling/Knowing: the Yellow Women between Gilman and Silko"***

Carolina Nunez Puente, *University of La Coruna, Spain*

This paper performs a comparison between Charlotte Perkins Gilman's and Leslie Marmon Silko's texts from a feminist perspective. In comparing women writers from distinct literary and cultural traditions, I intend to show both the differences and commonalities between them, especially in relation to gender representation. Differences do not have to confine women writers into self-enclosed groups, which block any possibility of dialog. Following Johnella Butler, the paper reads the transnational within the local and pursues the creation of a transnational US American literary canon.

**Moderator:**

Jessie Kabwila-Kapasula, *Binghamton University*

**192. Paper Session 31**

8:15 to 9:30 am • Level 1: Atlanta 5

**Participants:*****Ancient Hatreds, Postmodern Violence: Depictions of Gender, Ethnicity, and Religion during the 1990s Balkan Conflict***

Neda Atanasoski, *University of California, Santa Cruz*

This talk addresses the impact of the 1992-1995 war in Bosnia and Herzegovina on U.S. feminist thought and cultural productions. Contending with several prominent explanations about the origins of the conflict that contrasted ethnic and religious formations in the Balkans to an idealized vision of American secular tolerance, the talk explores how conceptions of Balkan difference structured western feminist writings about rape warfare in particular and shaped the prosecution of rape as a war crime for the first time.

***Muslim Women and Globalization: Mapping the Positions of Muslim Activists within the Transnational Feminist Movement of the Twenty-First Century***

Layali Eshqaidef, *Florida Atlantic University*

Globalization and new technologies have created a new opportunity structure that has allowed Muslim feminist activists working on the grassroots level to successfully mobilize transnational feminist support and undertake political action for women's empowerment and gender equality. This paper chronicles recent transformations of feminisms in the Muslim world, highlighting their theoretical perspectives and transnational activist reach.

***Women and Work in Azerbaijan: Gender Activism and Sustainability in a Post-Soviet Republic***

Alison Mandaville, *Pacific Lutheran University*

In this presentation, I discuss the background of women and work in Azerbaijan and the resulting contemporary proliferation of gender activist NGOs, focusing on the tremendous tensions between local needs and international funder expectations. I explore how one gender NGO, The Women's Center for Rational Development, is offering both hope and useful strategies for thinking about and developing bridges between the local and the international gender activist communities—meanwhile working toward developing tools for more local sustainability of these organizations.

(continued on next page)



**192. Paper Session 31 (con't)****"Discipline vs. Dissent? Submission, Agency, and Women's Jihad in Bangladesh"**Maimuna Huq, *University of South Carolina*

This paper analyzes the discursive regime of Muslim religious study circles within a religio-political organization of female students (BICSa) in South Asia. On one hand, I investigate this textual modality of Muslim religious socialization as a site where young women discipline their sensibilities in accordance with BICSa's ideological, gendered project of Islamization grounded in a jihad (exertion)-oriented model for Muslim religious and socio-political reform in South Asia. On the other hand, I also explore some of those group discussion dynamics that, arising from activists' daily experiences, facilitate argumentation interrogative of certain Islamist ideological-textual and gender boundaries.

**Moderator:**Traci Schlesinger, *DePaul University & University of California at Davis***193. Paper Session 49**

8:15 to 9:30 am • Level 1: Atlanta 3

**Participants:****Asking Different Questions: Responding to The Advocate's "Is Gay the New Black?"**Chris E Guzaitis, *The Claremont Colleges*

Since its inception the same-sex marriage movement has relied on analogies between prohibitions against same-sex marriage and anti-miscegenation legislation. This paper considers the type of ideological work such analogies perform --- the types of erasures and reductions they enact and the way they impact our remembering of the past.

**Femmes, Transmen, and the Labor of Forgetting**Jane Ward, *University of California Riverside*

Drawing on documentaries, websites, and interviews focused on femme/FTM relationships, this talk highlights the affective and embodied work femmes do to naturalize their partners' masculinity by actively demonstrating that they have forgotten, or simply cannot see, signs of femaleness on the FTM body. Though many femmes suggest that this work comes naturally, others describe instances in which their performances fail, their grief must be contained, and their own gender complexity becomes invisible. The talk concludes with reflections on the relationship between gender politics, affective labor, and forgetting.

**Negotiating Irreconcilable Differences: Gender, Sexuality, and Stories of Uncoupling**Jen Bacon, *West Chester University*

The paper explores qualitative interview data from women who ended significant, long-term, lesbian relationships, and who, in the process of those "endings" forged new beginnings. I explore the potential for reconcilable differences in queer break ups, and the potential impact of these differences on the women's lives, friendships, and communities. I pay particular attention to the language that mediates break-up stories, and the ways that assumptions about class, race, and gender place expectations on the narrators that are potentially empowering, and potentially damaging. Ultimately, I look at the potential for queer break-up stories to shape the same-sex marriage debate.

**The New York City Butch/Femme Society: A Feminist Herstorical Critique**Arlene Holpp Scala, *William Paterson University*

This paper presents a history of the New York City Butch/Femme Society based on interviews with founding members as well as current members of the social organization. Butch and femme gender roles of society members are explored from a historical perspective and as evolving identities in the 21st century. Questions about feminism and butch/femme identities are considered.

**Moderator:**Frances Jones-Sneed, *Massachusetts College of Liberal Arts***194. Academic Publishing in Women's Studies: Books**

8:15 to 9:30 am • Level 1: Georgia 13

This session will offer practical advice about how to get published in books and edited collections. Get tips on developing a full academic book proposal. Understand how the submission process and timeline works, and gain insight into interpreting reviewer reports. Learn the best strategies for identifying a press, approaching an editor, developing a proposal, and understanding the publishing market.

**Presenter:**Larin McLaughlin, *SUNY Press***Moderator:**Larin McLaughlin, *SUNY Press***196. Films for the Feminist Classroom: Creating a Resource for Teachers**

9:45 to 11:00 am • Level 1: Georgia 05

The technological changes that have taken place over the course of Women's Studies' 40-year history have been profound. But how have those changes affected practices in Women's Studies? Speaking on the feminist community's ability to meet its own need for scholarly new-media resources, our workshop covers the challenges and rewards of envisioning, researching, editing, and publishing an online journal of film reviews, *Films for the Feminist Classroom*. We share our reflections on this innovative project as well as responses from the feminist scholarly community to the first issues of the journal.

**Presenters:**Karen Alexander, *Signs: Journal of Women in Culture and Society*Julie Salthouse, *Girls Learn International*

Deanna D Utroske

**Moderator:**Karen Alexander, *Signs: Journal of Women in Culture and Society***NATIONAL WOMEN'S STUDIES ASSOCIATION  
EXHIBIT HALL SCHEDULE**

Friday &amp; Saturday, November 13-14 9 AM-6 PM

Sunday, November 15 9 AM-12 PM • Capitol Ballroom



**197. Some of Us Are Still Brave: Sustaining Multiracial Feminism in the Academy**

9:45 to 11:00 am • Level 2: Savannah 2

As directors of Women's Studies programs who are still committed to the liberatory work that brought us to feminism from different racial, ethnic and class locations, we hold on to an intersectional analysis, think transnationally, and connect our teaching and scholarship to activism. We would like to share with you the ways that we have been able to sustain this vision throughout the years and the challenges we face as we seek to maintain the radicalism of early Women's Studies scholarship and teaching.

**Presenters:**

Diane Harriford, *Vassar College*

Tricia Lin, *Southern Connecticut State University*

Peggy Rivage-Seul, *Berea College*

Becky Thompson, *University of Colorado at Colorado Springs*

**Moderator:**

Vivien Ng, *University at Albany*

**198. Alice Walker's Garden: The Alice Walker Collection at Emory's Manuscript, Archives, and Rare Book Library**

9:45 to 11:00 am • Level 1: Georgia 07

This panel session will discuss the recently-opened Alice Walker papers housed at Emory University. The session enlists a panel of archivists and scholars to explore and expose new avenues for research within the collection and to offer preliminary insights on the ways in which the collection will aid in our understanding of Walker as a central feminist figure. Invoking Walker's well-known metaphor of the garden as a representation of black female creativity, presenters will highlight the richness and importance of Walker's body of work in the collective memory of women's struggles within the 20th and 21st century United States.

**Presenters:**

Elizabeth Russey, *Emory University*

Rudolph P. Byrd, *Emory University*

Brittney Chante' Cooper, *University of Alabama*

**Moderator:**

Beverly Guy-Sheftall, *Spelman College*

**199. Strategic Dialogues in Transnational Feminism**

9:45 to 11:00 am • Level 2: Savannah 3

This panel seeks to demonstrate concrete examples of strategies employed in transnational feminist work, which lead to mutually rewarding and inclusive (albeit hard to achieve) research experiences. Individual presentations address the political and conceptual contributions of transnational feminism: first, in the scholarship on Sarah Baartman; second, in a cyberfeminist USA-Singapore collaboration; and third, in the study of travel narratives of African diasporic transnational women writers.

**Presenters:**

Irina Aristarkhova, *Pennsylvania State University*

Myriam J.A. Chancy, *University of Cincinnati*

Margaret Tan, *National University of Singapore*

Jasmine Perez, *California State University San Marcos*

Ann Wright

Nancy Yee, *California State University San Marcos*

**Moderators:**

Jennifer A Wagner-Lawlor

Gabeba Baderoon, *Penn State University*

**200. Still Strong?: Re-membering and Redefining the Strong-blackwoman in the 21st Century**

9:45 to 11:00 am • Level 1: Georgia 10

The five panelists at this roundtable will discuss the concept of the strong-blackwoman (SBW), its history, evolution, and most importantly, its efficacy in constructions of black feminist identities in the twenty-first century. More specifically, this panel discusses the pitfalls and benefits of the SBW as an identity that frames, and is often forced upon, black women in academic spaces. This roundtable has at its center, then, a critical interrogation of the intersections of race and gender, as it considers what role the SBW concept may play as we reinvigorate and re-vision our identities in the years to come.

**Presenters:**

Simone C. Drake, *Ohio State University*

Kimberly Springer, *King's College London*

Dwan H Simmons, *The Lovett School*

Faouzie Abdul-Hamid Alchahal, *Ohio State University*

**Moderator:**

Kalenda Eaton, *Armstrong Atlantic State University*

**201. Internationalizing Girls' Studies**

9:45 to 11:00 am • Level 1: Georgia 12

This roundtable will explore the challenges of transnational work in Girls' Studies. The participants' research includes work about girls in Africa, Latin America, Canada, the United States, and the Caribbean as they negotiate their sexual identities, political consciousness, and educational aspirations. We will discuss how to research girls in transnational or intercultural contexts in ways that avoid homogenizing definitions of "girl culture" and that acknowledge the intersectionality of girls' identities. Attendees will be invited to collaborate about transnationalizing research and curriculum in Girl's Studies.

**Presenters:**

Jessica Karen Taft, *Davidson College*

Shana Lee Calixte, *Thorneloe University College at Laurentian University*

Mary Joyce Harrison, *York University*

April Marie Sharkey, *York University*

**Moderator:**

Katy A. Strzepek, *St. Ambrose University*

**202. Beyond Body Image: Teaching Fat Liberation and Fat Acceptance in the Women's and Gender Studies Classroom**

9:45 to 11:00 am • Level 1: Atlanta 1

While "body image" is a frequent topic in the Women's Studies classroom, course units that explicitly deal with the tenets of the fat acceptance movement are more rare. This session features instructors who are teaching fat studies in their classes, with particular emphases on pedagogical strategies and fat-positive resources. Topics include the effective use of Fat Studies texts and readers, autoethnography and identity, utilizing film and media to interrogate fatphobia, and the intersection of fatness, gender and racial difference. Participants will emerge with practical teaching ideas for incorporating the burgeoning field of Fat Studies into their courses.

**Presenters:**

Esther Davida Rothblum, *San Diego State University*

Michaela A. Null, *Purdue University*

Joelle Ruby Ryan, *University of New Hampshire*

**Moderator:**

Jeannie Ludlow, *Eastern Illinois University*



**203. Traveling Feminisms: Solidarities, Obstructions, and Appropriations in a Transnational World**

9:45 to 11:00 am • Level 1: Georgia 11

This panel is devoted to understanding the ways in which transnational feminist thought has been, variously, adopted for the creation of women's solidarities, engaged as gender critique, hindered by social and political constraints, and appropriated by right wing forces. The first two papers analyze transnational feminist solidarities based on women's cross-border friendships and the potential of "spiritualized feminisms" to promote social healing. The second pair of papers focus on the ways in which the notion of "women's empowerment" and the concomitant conception of "women's vulnerabilities" have been deployed to bolster nationalistic and right-wing political projects.

**Presenters:**

Elizabeth Philipose, *California State University Long Beach*  
Elora Halim Chowdhury, *University of Massachusetts Boston*  
Meera Sehgal, *Carleton College*  
Laura Dudley Jenkins, *University of Cincinnati*

**Moderator:**

Michelle V. Rowley, *University of Maryland*

**204. Toddlers, Teens, Secretaries, Sisters, Queers: Doing Intersectional Feminist Work in Sociology**

9:45 to 11:00 am • Level 2: Athens

The concept of intersectionality (Collins, 1990; Crenshaw, 1993; McCall, 2005) has shifted the field of Women's Studies and broader feminist research drastically; however, the concept remains underused and undertheorized in the sociological literature. Although gender remains a central analytic, we ask how other identities can be useful for understanding the impacts of multiple simultaneous oppressions. The presentations will address (in order): embodied gendered interactions between children, teen mothers' positive reclamation of the identity of mother, constructions of heteronormativity in rural areas, women of color activists' development of a global identity, and gendered performances of women in pink collar professions.

**Presenters:**

Denise Bailey, *University of Michigan*  
Lynn Verduzco-Baker, *University of Michigan*  
Emily Anne Kazyak, *University of Michigan*  
Zakiya T. Luna, *University of Michigan*  
Lotus Seeley, *University of Michigan*

**Moderator:**

Amy Hammock, *University of Michigan*

**205. Intersectionality and the Conundrum of the "Middle Class"**

9:45 to 11:00 am • Level 1: Georgia 04

"Intersectionality" has been a key theoretical framework, and as Kathy Davis (2008) notes, its ubiquity relates in part to the fact that it can mean just about anything related to convergences of race, class, gender (and other identities and exclusions: sexuality, religion, generation). Our panel takes up the concept of intersectionality and engages its utility for contemporary middle class(es). Working from our combined expertise in anthropology, sociology and women's studies we aim to begin a much enriched understanding of feminist intersectionality framework by examining the middle class in relation to some key contemporary feminist issues such as production, reproduction, and transnationalism

**Presenters:**

Carla Freeman, *Emory University*  
Jennifer Patino, *Georgia State University*  
Prakiti KC, *Emory University*  
Adia Harvey, *Georgia State University*  
Irene Browne, *Emory University*

**Moderator:**

Jenny Karubian, *Emory University*

**206. Intersectional Feminist Politics and the Law**

9:45 to 11:00 am • Level 1: Atlanta 4

Analyzing the issues of sex trafficking, lesbian mother's rights, land reform, and domestic violence, this panel demonstrates how current research in women's studies incorporates an intersectional analysis that attends to women's differences in terms of gender, sexuality, race, class, geography (rural/urban), and nation. The broad scope of topics challenges the participants as well as the audience to replace myopic, universalizing approaches to women's rights with a flexible, contextual and critical approach that appreciates both the relativistic nature and synergistic capacity of intersectionality. This panel is sponsored by the Law and Public Policy Interest Group.

**Presenters:**

Carrie N. Baker, *Berry College*  
Anna Erickson, *University of Kwa-Zulu Natal, Durban South Africa*  
Kirsten Rambo, *Georgia Commission on Family Violence*  
Daniel Rivers, *Smith College*

**Moderator:**

Joy Smith, *Isenberg & Hewitt, PC*

**207. Doing Intersectionality Differently: Testing the Limits and Exploring the Possibilities**

9:45 to 11:00 am • Level 1: Georgia 06

In this panel, we propose to explore the application of feminist "intersectionality as theory, method, and/or politic" in various academic, discursive, and national contexts. Importantly, all three papers acknowledge the historical and activist framework in which intersectional theory emerged by drawing attention to the groundbreaking and sustained interventions of black feminist, feminist transnational, and anti-racist scholars into U.S. feminist scholarship. Accordingly, each paper will consider the epistemological and pedagogical limits and possibilities of intersectionality, including certain alternatives, in different ways. Specifically, our panel will contribute to ongoing debates concerning the place of intersectionality within anti-racist, Aboriginal, queer, and trans theorizing.

**Presenters:**

Gulzar R. Charania, *University of Toronto*  
Ruthann Lee, *York University*  
R. Cassandra Lord, *University of Toronto*

**Moderator:**

Ashwini Tambe, *University of Toronto*



**208. New Genealogies of Intersectionality: Gendered Racialization, Western Liberalism, and Pained Subjects**

9:45 to 11:00 am • Level 2: Savannah 1

This paper expands the categories of the typical quartet—race, gender, sexuality, and class—to include other kinds of identity categories that are often ignored in mainstream feminist scholarship that uses an intersectional framework. In discussions how subjects occupy categories of gendered racialization, pain, and western liberalism, the presenters look toward alternative paradigms to the concept of shared experience for coalition building.

**Presenters:**

Sally L. Kitch, *Arizona State University*

Rebecca Wanzo, *Ohio State University*

Rachel Dudley, *Ohio State University*

**Moderator:**

Mireille Miller-Young, *UC Santa Barbara*

**209. Double-Crossing the Border: "Queer" Interventions in Public Memory**

9:45 to 11:00 am • Level 1: Georgia 01

This panel examines public memory as a terrain where master narratives are produced and contested. Focusing our analysis on state agents and women of color artists, we read "double-crossing" as both a tactic of resistance to state violence and a process re-inscribing gender, race, sexuality, and citizenship hierarchies through discourses of deviancy and colonialism. To open up new possibilities for collaboration and resistance, this work builds upon an intersectional framework to address shifting articulations of violence in the borderlands of the neoliberal state: the Maricopa County prison system, Mexican-American Los Angeles, and the Guantánamo Bay Detention Camp.

**Presenters:**

Treva Ellison, *University of Southern California*

Ariana Ruiz, *University of Illinois, Urbana-Champaign*

Natalie Havlin, *University of Illinois, Urbana-Champaign*

**Moderator:**

Deepti Misri, *University of Colorado, Boulder*

**210. The Global Women's Health Action: Putting Intersectionality Into Practice**

9:45 to 11:00 am • Level 1: Georgia 09

This panel will describe a week-long campus Global Women's Health Action, organized by a group of undergraduate gender and women's studies students. With a grant from a national organization, these students created a campus-wide collaborative event. This session will describe the organizing process and the event itself, with particular attention paid to the feminist organizing principles used to build partnerships across campus and in the creation of an event that connected local to global, and that demonstrated the value of an intersectional approach to women's health by addressing differentiations based on race, class, sexual orientation, physical ability, and nation.

**Presenters:**

Jennifer Keeter, *University of Maryland, Baltimore County*

Abigail Granger, *University of Maryland, Baltimore County*

Linda Uche, *University of Maryland, Baltimore County*

**Moderator:**

Autumn Reed, *University of Maryland, Baltimore County*

**211. Food: From Family and Ethnic Cookbooks to Geo Politics**

9:45 to 11:00 am • Level 1: Georgia 03

This workshop offers an interdisciplinary and interactive approach. In the politics of memory, food rituals and family food traditions define and bind us together as peoples and communities. The first presenter will discuss how family, ethnic and community cookbooks can convey ethnic, cultural and personal values and histories, how food is used to enhance spirituality and is connected to the deeper global issues of our planet. The second presenter will critique modern industrial agriculture, its impact on global economy and environment, and how it disenfranchises women from food production and decision making about how food is grown, marketed, and used.

**Presenter:**

Patricia Ann Darling, *Metropolitan State University*

**212. Paper Session 9**

9:45 to 11:00 am • Level 1: Georgia 02

**Participants:**

**Brazilian Women Artists: A Gendered Discourse of Brazilian Identity in the 20th century**

Cristina M. Mehrtens, *University of Massachusetts, Dartmouth*

This paper considers the leading role women artists have had in pivotal junctures of the early modern movement in Brazil and aims at capturing through their experiences an understanding of their role in the way the region/nation has been understood by both Brazilians and foreigners. It focuses on the historical space professional women have occupied in the construction of national identity in 20th-century Brazil and explores the national discourse in the work of representative Brazilian women artists as perceived in the media and biographies in different key periods of time.

**Witnessing and Recording: Archiving Women's Conversations**

Pramila Venkateswaran, *Nassau Community College*

Women's lived experiences topple hegemonic theories and give way to newer ways to understand the intersectionality of women's lives. But how are women's lives and resistances made known? Poetry is one way to witness and record the complexity of women's lives so they become part of our collective memory. The poet as raconteur intervenes in the dominant stories and deconstructs them with the power of witnessing and telling.

**Outraged Citizens: Mexican Women Journalists Make Their Voices Heard**

Andrea H Reyes, *Scripps College, Claremont, CA*

Some of the most influential reporters in Mexico today are women whose investigations have spoken for those previously voiceless (be they the common citizen, children, the indigenous or other marginalized peoples), and have exposed the corruption and criminal complicity of powerful figures in the sphere of politics and international business. They have been censored by media monopolies in collaboration with the government, yet they continue to denounce the abuses. This is a major step forward in the role of women in Mexican society, and an impressive contribution toward real freedom of the press.

**Moderator:**

Julie Buckner Armstrong, *University of South Florida*



**213. Paper Session 21**

9:45 to 11:00 am • Level 1: Atlanta 2

**Participants:*****Difficult Dialogues: Feminist Theorizing in the Classroom, Margin to Margin***Darcy Lee Brandel, *Marygrove College*

Feminist scholars such as Gloria Anzaldúa and bell hooks ask explicitly in their work: what can (and should) feminist theory look like and who can (and should) make up the audience? Using Anzaldúa's anthology *Making Face, Making Soul*—Haciendo Caras to contextualize the discussion, I consider: what can (and should) such a dialogue look like in a predominantly black classroom?

***Hearing Into Subjectivity: Creative Language in the WS Classroom***Louise Marie Doire, *College of Charleston*

In 1992 feminist theologian Elisabeth Schussler-Fiorenza introduced the neologism "kyriarchy," as a means to articulate the reality of systems of domination that operate through stratifications of class, race, religion, heterosexuality and age, as well as gender. Utilizing Nancy K. Miller's image of "arachnologies," this paper will examine how the use of such creative feminist language in the classroom can broaden student awareness of the web of complexities involved in a critical consideration of intersectionality.

***Teaching Morrison's "Recitatif": Difficult Dialogues as Text***Anne Marie Rashid, *Carlow University*

Toni Morrison's "Recitatif" involves a number of difficult dialogues and consequently becomes a text for students' own racialized memories. Instead of avoiding discussion of them, most students feel compelled to engage in their own "difficult dialogue" about race—in both their past and their present. The student's involvement in textual questions causes a participatory "challenge"—and a responsibility for the issues "Recitatif" brings forward.

***The Reach and Limits of a Prison Exchange Program***Simone Weil Davis, *Inside-Out Prison Exchange Program*

I examine a national pedagogical project offering college classes behind bars to students half of whom are incarcerated, half of whom are from the "outside." Lines of class, race, and social abjection are crossed, as students form a community of equals, collaborating over time on a common pursuit. I ask about the extent of this "transformational" work and, discussing my own work with all-women's groups, about the political implications of the "personal" narratives generated in my classes. Can this work be understood as revolutionary praxis? Or is it mere prison reform, and a submission to the gendered injunction to confess?

**Moderator:**Carolina Nunez Puente, *University of La Coruna, Spain***214. Paper Session 25**

9:45 to 11:00 am • Level 1: Atlanta 3

**Participants:*****East European Sex Tourism in a Neocolonial Context: The Czech Republic and Latvia***Laura Anne Dean, *University of Kansas*

The emergence of budget airlines and the widening of the European Union have brought with them an explosion of sex tourism to new member states like the Czech Republic and Latvia. The purpose of this paper is to determine why two countries with similar histories, cultural experiences, and economic situations have two different policy approaches to the problem of sex tourism. Using the cases of the Czech Republic and Latvia, this project explores how and why the implementation methods, effectiveness, and enforcement of these sex tourism policies differ in these two countries.

***Justice and the Jezebel: Media Stereotyping and the Duke Lacrosse Sexual Assault Case***Jamie Huff, *University of Connecticut*

The media can play an important role in influencing public perceptions of sexual assault cases and the complex dynamics of gender, race, and class. An analysis of the North Carolina media's use of the Jezebel stereotype concerning the victim in the Duke Lacrosse sexual assault case demonstrates the problematic role of local media in a high-profile rape case. The victim's status as sex worker becomes another axis of oppression as the media uses it to discredit her claims. This suggests an addition to intersectionality as a theory and methodology: a focus on the unique discrimination sex workers may experience.

***Rethinking Transnational Women's Rights in and through Anti-Trafficking Humanitarianism: an Intersectional Perspective***Roxana Galusca, *University of Michigan, Ann Arbor*

My paper looks at the politics of gender representation in the twenty-first-century anti-trafficking humanitarian campaigns in order to stress the lack of an intersectional analysis in humanitarian approaches to women's experiences. Based on my close readings of two such anti-trafficking campaigns in the U.S., I critique the strong reliance in humanitarianism on the notion of universal human vulnerability. I advocate the need to consider and address critically anti-trafficking humanitarianism in Women's Studies, underscoring the need for intersectionality as a political and methodological tool that can redeem humanitarian practices for a transnational feminist agenda. "Mail-order brides," public debates and policy making in the Philippines. Women's advocacy, nationalism and patriarchy. Ricordeau Mathilde Gwenola. The paper is based on a research about intermarriages and women described as "mail-order brides" in the Philippines. These women's life-courses (investigated through in-depth interviews and participant observation) are confronted with the public debates and policies. Our paper demonstrates an untold alliance between nationalist and/or patriarchal positions and the feminists' ones that considere intermarriage as a betrayal of the women's cause without looking at the economic situation in the Philippines.

**Moderator:**Julia Balen, *California State University Channel Islands***215. Paper Session 32**

9:45 to 11:00 am • Level 1: Georgia 08

**Participants:*****An Intersectional Analysis of Untouchability in Bangladesh***Fauzia Erfan Ahmed, *Miami University*

Little is known about the impact of gender and development programs on the minority untouchable population in Bangladesh. Based on an ethnographic study of 200 villagers, the author uses an intersectionality framework to explore the everyday world of Rishi untouchables. Findings reveal that educated men try to "pass" for Christian. This "exit" masculinity is predicated on marrying outside the community and leaving behind their prior identity. But education doesn't necessarily lead to empowerment for women because of unequal work opportunities and social mobility. Educated Rishi women are married to uneducated Rishi men, resulting in syndrome of domestic violence and alcoholism.

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## 215. Paper Session 32 (con't)

### *Feminism, Literacy and the Politics of Neoliberal Global Governance*

Karen Ruddy, York University

This paper explores how the conceptual practices that underwrite neo-imperial accounts of the "literacy crisis" of Afghan women are also at work in the "rescue narratives" of some early twenty-first-century Western feminists who have placed literacy instruction at the centre of their projects for third world women's "empowerment" and gender equality.

### *Global Assimilation and Global Alienation: Lives of Professional Women in Contemporary China*

Jing Song, University of Maryland

This research examines the lives of professional women in contemporary China in order to understand the interconnections between the labor market, state policies, and women, as these pertain to work and family, within the context of globalization. The central aim is to generate a feminist theoretical and empirical discussion of the dynamic interrelationships between gender, work, family, and nation in China, as produced by globalization - a practice that assimilates women's labor into global flows of goods, values, cultures, technology, and capital and is often accompanied by alienating consequences for these women.

### *Labored Rhetorics: Connecting Transnational and Local Gendered and Racialized Constructions of Foreign Workers in Kuwait*

Mary T. Queen, American University of Kuwait

Through an analysis of government documents, newspaper reports, and oral histories of women from diverse backgrounds, positions, and nationalities (Kuwaiti CEOs of major corporations to American university professors to Sri Lankan domestic workers to Filipino secretaries) I interrogate how gendered, racialized, classed, and nationalized hierarchies of labor in Kuwait are interconnected with transnational rhetorical and ideological trafficking in foreign labor structures.

#### **Moderator:**

Lois West, Florida International University

## 216. Paper Session 35

9:45 to 11:00 am • Level 1: Atlanta 5

#### **Participants:**

### *Building the "House of Difference": Intersectionality as Narrative Strategy and Critical Lens*

Mecca Jamilah Sullivan, University of Pennsylvania

This paper examines how contemporary black women writers use textual hybridity to negotiate intersectionality and reconceptualize difference. I argue that by employing multiple narrative modes and literary genres, writers like Audre Lorde, Ntozake Shange, Ama Ata Aidoo, Shay Youngblood, and Ana-Maurine Lara, explore gender, race, and sexuality, yet refuse to privilege those over other differences including ethnicity, religion/spirituality, and (dis)ability. Using through theories of difference from critical race theory, queer theory, feminist theory, and disability studies, I explore how these authors narrativize a vision of intersectionality that destabilizes normative frameworks, foregrounding difference as the connective tissue of the interstice.

### *Homo-social bonding in the Nation-State: Intersectionality as a method of analysis of 19th Century American literature*

Gail D. Taylor, Claremont Graduate University

This paper asserts that Black Feminist Thought, and more specifically its focus on intersectionality, provides a methodology that is well suited for contextualizing, analyzing, and critiquing same-sex, cross-race relations within the context of 19th Century American literature. For example, by using the lens of intersectionality, texts such as Mark Twain's *Adventures of Huckleberry Finn* may be read alongside texts such as S. Alice Callahan's *Wynema* in order to transform the scope of literary analysis in an effort to examine and critique the nation-state and systems of white capitalist patriarchy under United States Imperialism.

### *Recovering Motherhood and the Voice of the Disenfranchised in Contemporary Novels by American Women Writers*

Terri Bonet Pantuso, University of Texas - San Antonio

This project demonstrates how select novels by American women writers from the late 1980's forward delineate female experience and identity formation across racial categories. My analysis examines relationships among the female characters as representative of the authors who are active participants in the public arena of cross-racial maternal discourse. Additionally, I analyze silence as an active rhetorical device used cross-racially to empower women as mothers, rather than as a method of oppression and suppression. Specifically, I focus on novels published post-1985 as evidence of the ongoing resolution of feminist ideals with maternal realities.

### *Restructuring the Autobiographical Text: Exploring Memories of Gender, Race, Class and Sexuality*

Nicole April Carter, Eastern Michigan University

The autobiographical texts of Audre Lorde, bell hooks, and Staceyann Chin have explored the interstices of gender, race, class, and sexuality in way that add to the historical narratives of African American women. Their texts can be utilized by current and future Womanists as a framework for dealing with more contemporary experiences in the lives of black women. Each of these women transform the traditional autobiography into an emancipatory tool that merges fiction, non-fiction, and poetry to ultimately aid in surpassing the previous boundaries of memory.

#### **Moderator:**

Haipeng Zhou, Emory University

## 217. Business meeting for the Feminist Mothering Caucus

9:45 to 11:00 am • Level 3: Salon C -Grand Ballroom

#### **Participant:**

Gerakina Arlene Sgoutas, Metropolitan State College of Denver

## 218. GATA Business Meeting

9:45 to 11:00 am • Level 2: Valdosta

## 219. Academic Publishing in Women's Studies: Journals

9:45 to 11:00 am • Level 1: Georgia 13

This session will offer practical advice about how to get published in women's studies journals. Understand how the journal submission process and timeline works, and gain insight into interpreting reviewer reports. Learn the best strategies for approaching an editor and submitting an article.

#### **Presenters:**

Rebecca Ropers-Huilman, University of Minnesota/NWSA Journal

Mary E. Hawkesworth, Rutgers University, New Brunswick

Karen Alexander, *Signs: Journal of Women in Culture and Society*

#### **Moderator:**

Rebecca Ropers-Huilman, University of Minnesota/NWSA Journal



**220. I know by heart: Women and Memory in the Hispanic World**

11:15 to 12:30 pm • Level 2: Athens

This panel session will broadly examine the topics of Women and Memory in the Hispanic World as a way to both consider and problematize the constructions of (dominant) narratives about the lives of women. In the Early Modern Spanish context, this panel will investigate the work of Teresa de Jesús and Magdalena de San Jerónimo. In the contemporary Latin American context, we will discuss the work of Argentine artist Marta Minujín, Chilean author Diamela Eltit, as well as fictional and documentary renderings of femicide victims in Juarez, Mexico.

**Presenters:**

Anastasia Valecce, *Emory University*  
Margaret E. Boyle, *Emory University*  
Sandra Navarro, *Emory University*  
Jenny Karubian, *Emory University*

**Moderator:**

Lisa Knisely, *Emory University*

**221. Intersectional Models of Feminist Scholar-Activism: Laying the Foundation for Resistance and Transformation**

11:15 to 12:30 pm • Level 2: Valdosta

This panel of activist-scholars will discuss how their own work has resisted previous tendencies in feminist theory and activism to focus on gender oppression as "more important" than subordination based on race, class, sexuality, age, religion, nation, or disability—and how they continue to build community and promote resistance in this altered terrain.

**Presenters:**

Jodie Lawston, *California State University San Marcos*  
Traci Schlesinger, *DePaul University & University of California at Davis*  
Kimberly Dark, *California State University San Marcos*  
Devon Yvonne Smith, *UC San Diego*

**Moderator:**

Felicia Gustin, *Speak Out-the Institute for Democratic Education & Culture*

**222. Globalizing Motherhood Studies**

11:15 to 12:30 pm • Level 1: Georgia 06

The field of feminist motherhood studies has brought tremendous interdisciplinary insights to motherhood, exploring the diverse range of ways in which mothering and caregiving are socially constructed, experienced, and practiced. Yet, much scholarship to date has focused on motherhood/mothering in North America, where the academic field is based. This panel examines what it means to reposition the field within a transnational frame.

**Presenters:**

Kim Miller, *Wheaton College*  
Heather Hewett, *SUNY-New Paltz*  
Jasjit Sangha, *OISE/UT*  
Alekhya Das, *University of New Brunswick, Canada*

**Moderator:**

Gerakina Arlene Sgoutas, *Metropolitan State College of Denver*

**223. Teaching About Difference(s): Pedagogical Strategies for Addressing Intersectionality Within and Outside the Academy**

11:15 to 12:30 pm • Level 2: Savannah 3

The purpose of this panel is to present specific pedagogical strategies that help undergraduate college students better understand both the distinct

features and the interlocking nature of U.S. systems of unearned power and privilege. Each panelist will discuss how and why particular classroom exercises and assignments can further students' knowledge of how issues of race, class, gender, and sexuality are inextricably entwined--and thus cannot be analyzed and resisted effectively in isolation from one another. Panelists will distribute copies of exercises, assignments, and syllabi discussed in their presentations.

**Presenters:**

Deborah L. Byrd, *Lafayette College*  
Elizabeth McMahon, *Lafayette College*  
Beth Seetch, *Seetch Writing Consultants*  
Karen Dugger, *Towson University*

**Moderator:**

Rita Marinho, *Towson University*

**224. The Intersectional Approach: The Transformation of Women's Studies**

11:15 to 12:30 pm • Level 1: Georgia 05

This panel brings together scholars in various disciplines to present the latest theoretical and methodological advances in intersectional research that has transformed Women's Studies and is transforming the academy. These papers stem from a forthcoming volume titled *The Intersectional Approach: Transforming the Academy through Race, Class and Gender* (Fall 2009). These scholars' work extends across the humanities, social sciences, and natural sciences. Taking stock of this transformative paradigm, this panel engages in a critical reflection about the broad adoption of intersectional approaches in Women's Studies.

**Presenters:**

AnaLouise Keating, *Texas Woman's University*  
Michele Tracy Berger, *University of North Carolina-Chapel Hill*  
Catherine Harnois, *Wake Forest University*  
Elizabeth Cole, *University of Michigan*  
Natalie Jane Sabik, *University of Michigan*

**Moderator:**

Kathleen Guidroz, *Mount St. Mary's University*

**225. Online and In Touch: Bridging Women's Studies and Cyber-Feminism**

11:15 to 12:30 pm • Level 1: Georgia 02

The internet is one of the most vital sites of feminist activism today. Some academics may not be familiar with the terrain of feminist blogs. Some may have had a taste and decided that contemporary feminism needs more, not less, grounding in theory and history. Many bloggers, for their part, have turned to the internet as a medium in direct opposition to what feels like an academic discipline that increasingly falls into the same traps of inaccessible language and unnecessary bureaucracy as its patriarchal counterparts in the university system. So how do we bridge the divide?

**Presenters:**

Courtney Elizabeth Martin, *Feministing.com*  
Jessica Valenti, *Feministing.com*

**Moderator:**

Courtney Elizabeth Martin, *Feministing.com*



**225a. Women in Higher Education: College Students Learning and Living Intersectional Identities**

11:15 to 12:30 pm • Level 1: Georgia 13

This panel session will focus on deepening understandings of college students through exploring various issues related to their intersectional identities. Focusing on public representations and students' internalization of culturally-defined markers of identity, the session incorporates analyses of religion, race, ethnicity, and rurality in different institutional settings. Further, it explores how students put into action their interpretations of intersectional identities in reacting to and shaping their educational experiences.

**Presenters:**

Rebecca Ropers-Huilman, *University of Minnesota*  
Nana Osei-Kofi, *University of Iowa*  
Kelly Winters, *University of Minnesota*  
Kathryn Enke, *University of Minnesota*  
Amber L. Vlasnik, *Wright State University*

**Moderator:**

Adela C. Licona, *University of Arizona*

**226. Still Teaching to Transgress: Difficult, Necessary, & Visionary Dialogues on Feminist & Womanist Pedagogy**

11:15 to 12:30 pm • Level 1: Atlanta 2

In this panel, activist scholars across different races, ranks, and institutions share their necessarily divergent angles on the feminist and womanist pedagogy. At once personal and political, each offers a deeply reflective, critical look at practices in the women's studies classrooms. Particular attention is placed on the praxis of teaching the introduction to women's studies. While each offers her assessment and review of challenges and successes, collectively the panel hopes to offer a sketch of a vision in building a community through feminist/womanist pedagogy.

**Presenters:**

Layli Phillips, *Georgia State University*  
Ingrid Semaan, *University of Connecticut, Stamford*  
Susan E. Cushman, *Nassau Community College*

**Participant:**

*Integrating transnational/global perspectives and US-forced intersectional perspectives in teaching and learning*

Ingrid Semaan, *University of Connecticut, Stamford*  
Pramila Venkateswaran, *Nassau Community College*

We will discuss the way Women's and Gender Studies pedagogy can and must integrate transnational/global and US-centered feminist perspectives (Burn 2004; Grewal and Kaplan 2005; Mohanty 2003). The presenters use their own teaching experience as the basis of reflection and analysis. They argue that teaching either American feminism or transnational/global feminism perpetuates a false dichotomy of 'them vs. us.' The presenters also talk about the challenges they have faced in trying to find useful and accessible teaching materials where US and transnational feminisms are represented in an integrated manner.

**Moderator:**

Tricia Lin, *Southern Connecticut State University*

**227. Feminist Memory II: Archiving the Politics of Memory**

11:15 to 12:30 pm • Level 1: Georgia 11

This Theme Four-related panel explores the work of the archive as it participates in the construction and maintenance of feminist memory and intervenes in State politics, with particular attention to these questions: How does the construction of an archive shape feminist memory and/or political memory? What is the status of memory as a site for political negotiation? How does "the archive" preserve and reflect political decision-making? Topics addressed include: racial politics of the Pill; postcoloniality and personal narratives of sex trafficking; and immigration politics and same-sex relationships.

**Presenters:**

Jamie Schmidt Wagman, *Saint Louis University*  
Donna M. Bickford, *University of North Carolina Chapel Hill*  
Melissa Autumn White, *York University*

**Moderator:**

Jeannie Ludlow, *Eastern Illinois University*

**228. "The Passionate Pursuits of Angela Bowen" and "Made in L.A." Films**

11:15 to 12:30 pm • Level 1: Georgia 04

Made in L.A. Excerpts from the Emmy award winning documentary "Made in L.A.", which exposes the global production of garments through the lives of women migrants to Los Angeles and their struggle to win labor protections and a better life. A discussion with the filmmaker follows. Passionate Pursuits of Angela Bowen For over 5 decades Dr. Bowen has pursued her three passions: dance, activism for social justice, and teaching, influencing thousands, even in the face of poverty and the ugliness of racism, classism, sexism, homophobia and ageism.

**Participants:**

Eileen Boris, *University of California, Santa Barbara*  
Almudena Carracedo, *Filmmaker and Producer of "Made in L.A." Documentary*  
Jennifer Abod, *Independent Film Maker*  
Premilla Nadasen, *Queens College, CUNY*

**229. Trans/Gender Intersections**

11:15 to 12:30 pm • Level 1: Georgia 12

This panel session examines how theories of intersectionality can be used to critique universalizing notions of gender and transgender. This session includes both theoretical and empirical works that focus on those in the gender borderlands who must negotiate shifting and multiple subject positions including: a discussion of GID hormone "treatment" and the pathologization of African American women's bodies vis-a-vis welfare reform (1980s-1990s), a theoretical framing of "trans" integrating Butler's "abjection" and Anzaldúa's "borderlands," a qualitative study of the transitioning experiences of transgender people of color, and an examination of the role of whiteness in U.S. transgender subject narratives.

**Presenters:**

Reese Carey Kelly, *University at Albany, SUNY*  
Bailey Kier, *University of Maryland*  
Liam Oliver Lair, *Roosevelt University*  
Kylan Mattias de Vries, *Southern Illinois University Carbondale*

**Moderator:**

Carey Jean Sojka, *University at Albany, SUNY*



### 230. Standing at the Gate: Conversations Between Afro-Brazilian Jewish Women and a White U.S.-Based Jewish Woman

11:15 to 12:30 pm • Level 1: Atlanta 3

Participate in an interactive performance of conversations I had with Afro-Brazilian Jewish women in 2007. These interviews reveal the women's determination to practice Judaism and be recognized as Jewish, in the face of racism, sexism and classism within Jewish and Afro-Brazilian communities. Part of the performance evaluates how my position as a white, Jewish, U.S.-based woman affected my relationships and interviews with research participants. Following the performance, workshop participants will discuss interview content and the workshop participants' transnational research experiences.

#### Presenter:

Abby Suzanne Gondek, *The Curriculum Initiative & San Diego State University*

#### Moderator:

Abby Suzanne Gondek, *The Curriculum Initiative & San Diego State University*

### 231. Beauty Ideals Through an Intersectional Lens

11:15 to 12:30 pm • Level 1: Georgia 07

How can we think about beauty ideals through an intersectional lens? Does applying intersectionality theory to the study of beauty culture challenge traditional ways of thinking about aesthetic norms? How are conceptions of what "looks good" articulated through national ideals? How do beauty practices vary among different groups? How is beauty tied to different femininities and masculinities? How are beauty ideals tied to life stages? How are differing ideals of beauty portrayed in popular culture? How do beauty ideals operate as a mode of normalization and how do beauty ideals serve as a form of resistance to normative ideals?

#### Presenters:

Julie Willett, *Texas Tech University*

Yael D Sherman, *Emory University*

#### Moderator:

Karen Cotton McDaniel, *Eastern Kentucky University*

### 232. Imagining Critical Feminist Pedagogies

11:15 to 12:30 pm • Level 1: Georgia 10

This workshop, Imagining Critical Feminist Pedagogies, is centrally concerned with how Women Studies graduate students gain teaching skills for critical feminist pedagogies. Our main objective is to imagine and strategize the ways in which graduate students—hoping to teach within the Academy—learn, develop, and deploy critical feminist pedagogies. We wish to contextualize the meanings of critical feminist pedagogies in the contemporary moment through reflective interactions with workshop participants.

#### Presenters:

Sharmistha Ghosh, *University of Washington*

Jaye Sablan, *University of Washington*

#### Moderator:

Nina Young Kim, *University of Washington*

### 233. Intersectionality and Individual Practice

11:15 to 12:30 pm • Level 2: Savannah 1

In this panel, we model how application of intersectional theory serves to help us to understand both the form and content of individual action in multiple arenas. Issues include examining individual practice in (1) participation in egg donor markets (2) individual GLBT victimization and abuse within region and religion, (3) connecting the actions, or not, of abused African American women within the context of religiosity, and (4) unpacking 'feminine' roles of women in the organic foods movement. A significant portion of the discussion addresses how each panelist integrates identification of new possibilities for liberatory individual practice in these contexts.

#### Presenters:

Patricia Kathleen Jennings, *California State University, East Bay*

Bernadette Barton, *Morehead State University*

Shondrah Tarrezz Nash, *Morehead State University*

Meredith Margaret Redlin, *South Dakota State University*

#### Moderator:

Meredith Margaret Redlin, *South Dakota State University*

### 234. Academic Discrimination: Pushing Women to the Margins and Outside the Academy

11:15 to 12:30 pm • Level 3: Salon F Grand Ballroom

Panelists identify the patterns and processes of discrimination in the academic context that push minority and targeted women faculty further into the margins, and, sometimes, out of academia altogether, as well as how universities may take advantage of political climates for the same purpose. Awareness and understanding of these factors will facilitate different, effective collective actions.

#### Presenters:

Crystal Gafford Muhammad, *East Carolina University*

Janice W. Anderson, *SUNY at New Paltz*

Sharon Leder, *Feminists Against Academic Discrimination*

#### Moderator:

Ines S. Shaw, *Feminist Against Academic Discrimination*

### 235. Black Women and HIV/AIDS: Have They Really Been Silent? Marginalized Voices and Intersectionality

11:15 to 12:30 pm • Level 1: Georgia 01

The panel will examine four different aspects of the crisis of HIV/AIDS for Black women. First, is the investigation of the perception's of HIV positive Black Floridian women and Black women's communal prevention interventions. The last two presentations explore the employment status and inheritance rights of HIV positive women in Botswana, and the quality of life and coping mechanism of Black women living with HIV/AIDS.

#### Presenters:

Monica L Melton, *Spelman College*

Arlene Edwards, *CDC*

Niasa Brown, *UNC-Chapel Hill*

#### Moderator:

Connie Koppelman, *SUNY - Stony Brook*



**236. Intersectionality as Academic Practice: Coalition-Building for Institutional Change**

11:15 to 12:30 pm • Level 2: Savannah 2

This Roundtable will center on how activist educators who challenge oppression can join forces to make institutional change. We will begin the discussion with an account of our experience trying to add both a Women's Studies (WOST) and Critical Studies of Race and Ethnicity (CRST) requirement to our core curriculum, and the surprising resistance we confronted, not for the WOST requirement, but for the CRST one. We will follow with a brief analysis of what we planned, what happened, what it taught us, and how it has inspired us to work more carefully together since.

**Presenters:**

Joanne Cavallaro, *St. Catherine University*  
Cynthia Norton, *St. Catherine University*  
Sharon L. Doherty, *St. Catherine University*  
Hui Niu Wilcox, *St. Catherine University*

**Moderator:**

Cecilia Konchar Farr, *St. Catherine University*

**237. Feminism and Black Mother(hood) in the 21st Century: Identity, Marginality, and Transgressive Resistance**

11:15 to 12:30 pm • Level 1: Atlanta 1

This panel session will examine thinking, speaking, working from margin to margin through the prism of Black mother(hood). Specifically, the presenters examine constructs of Black mother(s), practices and beliefs about figurative and literal mothering within the African American community, and the transformative potential of investigating experiences of motherhood among Black women from a Black Feminist/Womanist perspective.

**Presenters:**

Nicole E. Banton, *University of Florida*  
Shaonna Haley, *American University*  
Karen Craddock, *Brandeis University*

**Moderator:**

Nicole E. Banton, *University of Florida*

**238. Making Connections: Integrating Academic Service Learning and Information Literacy into an Introductory Women's Studies Course**

11:15 to 12:30 pm • Level 1: Georgia 09

When assigned to write a research paper, students in our introductory women's studies course often resorted to common knowledge and waited until the last minute to find information sources, which were often not scholarly or of acceptable quality. To alter this pattern, we restructured the course to integrate both academic service learning and information literacy instruction into the curriculum. We will share the results of this change, and to what extent it allows our students to move beyond conventional wisdom by relating their service learning experiences and observations to more scholarly, informed reflections on structured inequities and social issues.

**Presenters:**

Solange Simoes, *Eastern Michigan University*  
Nicole Comerford, *Eastern Michigan University*  
Kristen Tranchida, *Eastern Michigan University*

**Moderator:**

Suzanne M. Gray, *Eastern Michigan University*

**239. Paper Session 12**

11:15 to 12:30 pm • Level 1: Georgia 03

**Participants:**

***Re-writing Memory: Mining Feminist Politics in Mainstream Superhero Comics, 1960-1980***

Laura D'Amore, *Roger Williams University*

When studying the politics of memory it is particularly important for historical analyses of the representations of feminism in popular culture to contextualize the subject matter within the frameworks of its own time period, giving credit to the subtle, progressive nature of change as it happened. This paper examines mainstream comic book superheroines, 1960-1980, in tandem with rising feminist consciousness. Resisting the tendency to judge those characterizations using a contemporary feminist litmus test, this analysis mines these representations in search of the changing nature of female resistance and authority, critically examining the historical relationship between mass culture and feminist politics.

***Real Housewives: Feminine Mystique Redux?***

Kerensa Angele Cadenas, *Southwestern College*

Bravo's "Real Housewives" series reiterates traditional stereotypes of race, class and gender instead of evolving in a progressive fashion from the publishing of Betty Friedan's seminal text *The Feminine Mystique* impacting the portrayals of women, relics of public memory and traditional epistemology.

***We're all Corporate Whores Here: Memory and Threatened Masculinity in AMC's Mad Men***

Elizabeth A. Gailey, *The University of Tennessee*

My paper offers a narrative analysis of the first season of the AMC series, "Mad Men." Grounded in an examination of professional, white male identity politics and narrative analysis, it argues that the underlying ideological focus of "Mad Men"—signified most dramatically by the falling man of the title sequence—is the alleged "masculinity crisis." While the show's sympathetic portrayals of women and ethnic minorities provides graphic evidence of the political inequities of the 1960s, its preoccupation with masculine angst and alienation, in conjunction with its nostalgic tone, suggest an underlying revisionist history aimed at both redeeming and reclaiming male hegemony.

***"Sometimes a Soldier Falls on His Own Sword": Examining Father-Daughter Relationships in Eve's Bayou***

Heidi Renee' Lewis, *Purdue University*

I examine father-daughter relationships in Kasi Lemmons' film *Eve's Bayou* (1997). As a starting point, I critique the contemporary black aesthetic paradigms constructed by Trey Ellis and Mark Anthony Neal. They argue that contemporary black art responds to, challenges, and builds upon the Civil Rights and Black Power Movements. In that vein, I argue that Lemmons illustrates the transition from the gender ideologies of the that era to the contemporary period, suggesting that black women must undergo a confrontation with their fathers, who represent patriarchal leadership, in order to occupy new, liberated positions in public and private spaces.

**Moderator:**

Laura D'Amore, *Roger Williams University*

**239a. Ethics, Equity, Accessibility and Diversity Committee Business Meeting**

11:15 to 12:30 pm • Level 1: Atlanta 1

Meeting is open to all conference participants interested in the work of the EEAD committee, regardless of whether you have been involved before.



**240. Paper Session 27**

11:15 to 12:30 pm • Level 1: Atlanta 4

**Participants:*****Human Security and Violence Against Women: Non-Citizen Advocacy and Value Bridging in Human Rights Creation***Lisa S. Alfredson, *University of Pittsburgh*

Policy-making around noncitizens brings domestic and international norms face to face, at times triggering changes in what we consider legitimate global-level human rights (Alfredson 2008). In this context gendered theories of International Relations (e.g. Enloe 1990) shed light on human rights norm creation. I suggest that to make women's human rights viable, women use two simultaneous and opposing strategies - "de-securitizing" security issues to reveal the "human" face, while "securitizing" neglected human aspects to capture state attention. This is illuminated in women noncitizens' successful campaigns for asylum from sex persecution, in which human/security discourses and "outsider" driven value-bridging were paramount.

***Patent Law as Transnational Feminist Inquiry***Laura Foster, *UCLA*

This paper addresses women's studies within the transnational by focusing on patenting of "indigenous" knowledge in South Africa. This paper situates intellectual property as a site for feminist inquiry and offers a framework for examining patent law as informed by feminist transnational theory and feminist science studies. It argues that reconceptualizing women's studies within the transnational is critically important in order to produce theory for critiquing such global legal regimes as intellectual property through a social justice approach.

***Sharia in Britain: Are We Sure of the Feminist Position?***Julie Ajinkya, *Cornell University*

This paper looks at the contemporary debate between feminists in Britain over incorporating Sharia law into a Western legal system. It argues that the intersection between a Muslim woman's gender, class, and cultural group membership must be taken into account before determining the extent of recourse that such women can expect from certain legal systems over others. Moreover, it makes the specific claim that Sharia is the only system that can offer the majority of Muslim women the rights to divorce, while the British state's legal system is rendered inept in such scenarios.

***Writing Power and Identity on the Bodies of Muslim Women***Linda Mary Steet, *State University of New York at Geneseo*

Western domination, Islamic traditionalism, and hegemony are examined in a critique of different perspectives on the Muslim veil. Recent European policies banning the veil or burqa in public places have been variously based on secularism, cultural cohesion, and security issues. The flip side to banning the veil is the demand by Islamic fundamentalists that girls and women veil in public. A third perspective is that Muslims who make a free choice to veil are practicing cultural diversity. My paper critiques all these interpretations of veiling as oppressive to Muslim girls and women, and examines criteria for free choice.

**Moderators:**Lois West, *Florida International University*Jaclyn Friedman, *Center for New Words***241. Paper Session 33**

11:15 to 12:30 pm • Level 1: Atlanta 5

**Participants:*****Marketing and Managing Women's Political Representation: Lessons for Transnational Alliances***Vidya Kalaramadam, *William Paterson University of New Jersey*

Last two decades have seen a rise in the presence of women in the political sphere around the world. This paper will use particular cases from South Asia and Africa, which has had large experiments designed to bring women into politics, to interrogate the challenges for transnational feminism. How can feminists theorize seemingly "empowering" moments for gender equity within the global context of neoliberalism and the decline of the liberal-welfare state? How do state policies for increasing women's political participation transform the patriarchal state? How does "local" politics impact "global" theorizations of feminist engagement with the state?

***Opening Chests: Translating Women's Writings***Patricia Mercy Sithole, *University of Maine*

African women's writings, written in local languages have often been ignored mainly because of the obvious "language barrier" argument. Making their work available to a larger readership and show-casing the new images of the African woman writer is my project as a feminist translator of their works. After decades of misrepresentations in earlier colonial and national literatures I am exploring how women writers, who have chosen to write in their mother tongues, are co-constructing new and more positive identities with the help of the feminist translator.

***Transnational Feminist Discourses on African Women and Gender Studies***Josephine A. Beoku-Betts, *Florida Atlantic University*

Although historically feminist and gender scholarship in the global North have either ignored or marginalized analysis of women and gender issues in the African context, emergent African-centered feminist scholarship charts new theoretical and empirical ground from different linguistic and geographic areas of the continent and brings distinctive and important perspectives to feminist discourses on issues of representation, identity, sexualities, human rights and democracy. This paper will explore these issues working within paradigms of feminism, intersectionality, and transnationalism.

**Moderator:**Sarah Richardson, *University of Massachusetts, Amherst***242. Paper Session 53**

11:15 to 12:30 pm • Level 1: Georgia 08

**Participants:*****Historical representations of Harriet Tubman in her Spiritual Memory***

Keisha Ann Davenport

Biography, or the act of telling one's life story, produces important value themes for audiences that lead to how historical memories are constructed in public memory. In the example of spiritual biography these value themes inform how our ideas for how a character's spiritual identity is particular to their representation as a historical figure.

(continued on next page)



**142. Paper Session 53 (con't)*****The Healing Power of Memory in Erna Brodber's Jane and Louisa Will Soon Come Home***

Jennifer R. Thomas

This paper explores the significance of memory for understanding psychological breakdown and healing in Erna Brodber's novel *Jane and Louisa Will Soon Come Home*. Brodber's intersectional approach which I refer to as a "genealogy of memory" provides a comprehensive context that helps readers understand the experience of insanity. Such an approach supplements, corrects, and enriches dominant conversations about psychological disturbance and how to cultivate wellness. This paper will discuss the significance of Brodber's intervention by demonstrating how the novel can assist with addressing the problem of mental health care disparities among racial and ethnic minorities in the United States.

***The Poison in the Well: Radclyffe Hall's (Trans)gressive Lesbian Aesthetic***  
Rosie Russo, *University of Utah* **WITHDRAWN FROM PROGRAM**

We argue that Radclyffe Hall's groundbreaking *Well of Loneliness* endows clothing, bodies, and desire with a perverse mobility that moves between transgender and lesbian identities. Instead of claiming *The Well* for lesbian or trans histories, we argue that Hall provides a complex set of identities that allow us to think through lesbian, transgender, and queer politics in a way that escapes the violence of identity politics.

***"Buried in the Good Earth: Pearl S. Buck and the Gendered Politics of Literary Condescension"***Sarah Whitney, *Pennsylvania State University*

This presentation argues for a rehabilitation of Pearl Buck, Nobel Prize winning author and transnational radical, and asks feminist scholars to interrogate her re-positioning as a "children's author" rather than a literary titan. I discuss the roles of race and gender-based literary condescension in driving Buck's stock downwards. Her interest in women's sexuality, the perceived "feminization" of her Asian subject matter, and her cross-cultural humanitarian work reduced Buck to Mrs. Claus-like maternal status. This cautionary tale shows the continuing devaluation of women's writing, and alerts us to other women at risk for "transplant surgery" in the body of literary memory.

**Moderator:**Sarah Whitney, *Pennsylvania State University***243. Community College Caucus Meeting**

12:30 to 1:00 pm • Level 2: Athens

Community College Caucus Reception A celebration and reading of the national student essay contest winners.

**Participants:**Stacy Taylor, *Jefferson Community & Technical College*Genevieve Carminati, *Montgomery College*Jill M. Adams, *Jefferson Community & Technical College***244. All Regions Meeting**

12:30 to 1:00 pm • Level 2: Valdosta

Meeting of all regions for general discussion and updates

**245. NWSA Employment Service**

1:00 to 7:00 pm • Level 2: Macon

NWSA Employment Service (Saturday Sessions)

**246. Defying the Odds: Women of Color and the U.S. Women's & Gender Studies**

1:15 to 2:30 pm • Level 2: Savannah 3

This round table addresses women of color thinking, speaking, working margin to center and margin to margin. The voices of "women of color" remain "exotic" and marginalized in women's and gender studies in the U.S. Yet, without a doubt, women of color have been some of the harshest critics of American women and gender studies. They, too, have been some of the most innovative, injecting rigor and reinvigorating the fields. With a panel of women of color activist scholars of broad representations, this round table will critically expand the discussion of women of color and women's studies in the U.S.

**Presenters:**Beverly Guy-Sheftall, *Spelman College*Ruth Enid Zambrana, *University of Maryland*Kesho Y. Scott, *Grinnell College*Tricia Lin, *Southern Connecticut State University*Suzanne Benally, *Naropa University***Moderator:**Irma McClaurin, *University of Minnesota***247. WITH not ON: Devising Participatory Action Research Projects with Urban Girls**

1:15 to 2:30 pm • Level 2: Savannah 2

This workshop will explore the necessity and practice of engaging teenage girls of color in the research that investigates their lived experiences, challenges and desires. This workshop is a call to fold the paradigm inside out, explore how to re-distribute power and re-organize who asks the questions and presents the stories. We will engage in creative activities and critical dialogue that illuminates best practices as well as the potential challenges of engaging and training urban girls as co-researchers.

**Presenter:**Dana Edell, *viBe Theater Experience/ New York University***248. Teaching Using Intersectionality**

1:15 to 2:30 pm • Level 1: Georgia 08

This panel presents a wide variety of methods for teaching students to use the concept of intersectionality. Panelists discuss approaches based on material culture, live theory, intersubjectivity, social data analysis, and unpopular culture. Specific teaching/learning activities including 'reading the object' papers, journal writing, data analysis projects, and critiquing un/popular culture projects will be discussed. The panel also addresses the challenges and benefits of teaching approaches that encourage students to apply the concept of intersectionality to their everyday experiences. Time will be reserved at the end for discussion.

**Presenters:**Jae Turner, *Emory University*Brandy Simula, *Emory University*Elizabeth Venell, *Emory University***Moderator:**Rosemarie Garland-Thomson, *Emory University*



### 249. Forging Transnational Feminist Knowledge Projects: New Religiosities, Ethical Citizenship, and Advocacy Interrupted

1:15 to 2:30 pm • Level 1: Georgia 09

This panel highlights the challenges and possibilities of situating feminist scholarship within the framework transnational processes. Drawing on interdisciplinary feminist research from a range of global sites, papers in this panel reveal the various negotiations and contestation strategies women engage in to respond to shifting social, cultural and political climates. Panel participants draw on theoretical frameworks which include: social movements, feminist theories of subjectivity and knowledge production, feminist legal theory, postcolonial theory and theories of citizenship and migration.

#### Presenters:

Khanum Shaikh, *University of California, Los Angeles*  
Azza Basarudin, *University of California, Los Angeles*  
Molly Talcott, *California State University, Los Angeles*  
Sharmila Lodhia, *Santa Clara University*

#### Moderators:

Alysia L. Divine Logan, *Dafina/Kensington Books*  
Sylvanna Falcon, *Dafina/Kensington Books*

### 250. ZORA NEALE HURSTON: JUMP AT THE SUN a Documentary Screening and Discussion

1:15 to 2:30 pm • Level 1: Georgia 07

Zora Neale Hurston, path-breaking novelist, visionary anthropologist and one of the first black women to enter the American literary canon, established the African American vernacular as one of the most vital, inventive voices in American literature. This definitive film biography, eighteen years in the making, portrays Zora in all her complexity: gifted, flamboyant, and controversial but always fiercely original. Her life and work challenged the restrictive idea of what a black woman "should" be or do. The screening will be followed by a question and answer session from the director, and two historians and two literature professors.

#### Presenters:

Jennifer Lynn Freeman Marshall, *Emory University*  
Paula Hinton, *Tennessee Technological University*  
Orathai Northern, *University of South Florida Polytechnic*  
Natanya Duncan, *Morehouse College*

#### Moderator:

Kristy Andersen

### 251. Centering a margin-al dialogue: Reconnecting U.S. Women's Health Scholarship, Teaching, and Activism

1:15 to 2:30 pm • Level 1: Georgia 10

In 1970s in U.S., when Women's Health Movement was launched and the first women's studies programs were founded, feminist health scholarship, teaching, and activism were in close dialogue. Today this is a marginal dialogue with an ununited movement displaying disconnects between women's health scholarship, teaching and advocacy. Befitting the themes of margin-margin dialogues and the future of women's studies, with presentations from two advocates transitioning into academia, and an academic conducting feminist activist research, this panel addresses the need for/possibilities to connect women's health scholarship, teaching, and advocacy in reproductive health, health care reform, HIV, and domestic violence in immigrant communities.

#### Presenters:

Diana Philip, *Towson University*  
Brigitte Marti, MD *Chapter Physicians for a National Health Program*  
Ayse Dayi, *Towson University*

#### Moderator:

Emek Ergun, *University of Maryland, Baltimore County (UMBC)*

### 252. Medicine and Media: Interrogating Mutually Constituting (mis)Representations of Marginalized Populations

1:15 to 2:30 pm • Level 1: Georgia 05

Using the margin to margin framework as theory and method, this panel attempts to expose the symbiotic relationship between medicine and popular media. These three papers address the ways in which medicine and media often collude to reinforce stereotypes about vulnerable populations and in effect, exacerbate circumstances that produce negative health outcomes for said groups.

#### Presenters:

Moya Zakia Bailey, *Emory University*  
Sheri Davis-Faulkner, *Emory University*  
Whitney A. Peoples, *Emory University*

#### Moderator:

Whitney A. Peoples, *Emory University*

### 253. The Feminization of Higher Education: Feminist Responses

1:15 to 2:30 pm • Level 1: Georgia 03

As women approach sixty percent of the undergraduate population nationally, alarms about the "feminization of higher education" have intensified in both popular and academic realms. In this workshop, we will discuss how feminists might engage with these issues as their institutions develop new policies and practices around gender (for example, in admissions). We will frame the conversation with data addressing the intersections of gender, race, and class pertinent to this issue, as well as data that places undergraduate women's enrollment within the context of gender and racial differences in major, occupation, faculty and administrative ranks, and income.

#### Presenters:

Lisa Coleman, *Tufts University*  
Dona Yarbrough, *Emory University*

#### Moderator:

Dona Yarbrough, *Emory University*

### 254. Field Memories: on Method, History, and the Politics of Remembering in Women's Studies

1:15 to 2:30 pm • Level 1: Georgia 06

This panel is organized around the various possible articulations of memory and field in women's studies scholarship. The first paper offers a meta-analysis of the politics of memory in the field of women's studies, while the second paper draws on collective memory as a fieldwork method for analyzing experiences of gendered violence in Lahaul, India, and the final paper examines the contested field of popular culture as a site for the production of cultural memories of women's liberation.

#### Presenters:

Lisa Diedrich, *SUNY Stony Brook*  
Victoria Hesford, *SUNY Stony Brook*  
Himika Bhattacharya, *Syracuse University*

#### Moderator:

Lisa Diedrich, *SUNY Stony Brook*



### 255. Situating Women's Centers for the Future: Ohio Women's Centers' Statement of Philosophy

1:15 to 2:30 pm • Level 1: Georgia 11

Women's centers at Ohio colleges and universities range in age from two to thirty years, yet often share similar historical roots, theoretical bases, and missions. As a result, Ohio women's centers have initiated state-wide organizing to create a shared vision for their work and roles in higher education, a process that situates women's centers in their history in order to forge their vision for the future. The roundtable will share the statement of philosophy created by this collective; panelists will discuss the project's history, theoretical underpinnings, writing process, tensions and challenges, and the statement's release, response, and impact.

#### Presenters:

Susanne B. Dietzel, *Ohio University*

Mary M. Krueger, *Bowling Green State University*

Jennifer R. Wies, *Xavier University*

#### Moderator:

Amber L. Vlasnik, *Wright State University*

### 256. Positioning and Retelling Women's Lives through the Lens of the Caribbean

1:15 to 2:30 pm • Level 1: Georgia 12

**Abstract:** Positioning and Retelling Women's Lives through the Lens of the Caribbean As women from the Caribbean by birth or "adoption" and as scholars of Caribbean women's studies, the intent is to reframe and position feminist theories, literary and social analysis within the Caribbean context. We propose a reconsideration and repositioning the Caribbean in our history of feminism and feminist movements, the discussions of "universal" texts to consider multiple voices, experiences, the centering of Caribbean migration as a way to understand space, time and politics and to bear in mind the contributions of foremothers and to interrogate those scholarly accomplishments.

#### Presenters:

Janell Hobson, *University of Albany*

Manouchka M Poinson, *University of Maryland College Park*

A. Lynn Bolles, *University of Maryland College Park*

#### Moderator:

A. Lynn Bolles, *University of Maryland College Park*

### 257. Exploring Resilience in the Lives of Women Leaders in Health, Human Services, and Education

1:15 to 2:30 pm • Level 1: Atlanta 2

Women continue to battle patriarchy, oppression, and the sexual division of labor in the 21st century. Professionals who serve vulnerable children and families at-risk for violence, addictions, and poverty represent the most gendered, underpaid, and undervalued in contemporary society. Incessant stress, emotional demands, and limited support lead to burnout and turnover at alarming rates in health, human services, and education. Women experience tremendous challenges in fostering personal wellness while nurturing resilience in others. Resilience can be personally cultivated and organizationally fostered. This workshop highlights research findings on resilience among women professionals and offers strategies for participants to foster personal resilience.

#### Presenter:

Susan Diane Turner, *Oregon State University*

#### Moderator:

Susan Diane Turner, *Oregon State University*

### 258. Why do Liberatory Dialogues Become Difficult? Tensions Between US-focused Intersectional Approaches and Transnational Feminisms

1:15 to 2:30 pm • Level 2: Savannah 1

The goal of this panel is to critically examine tensions and collaborations between two broad feminist perspectives; US-centered intersectional perspective and transnationalism (Eisenstein 2004; Mohanty 2003). While these two perspectives have a potential to foster each other's growth, positive connections are not always present in practice. Furthermore, although each of them sees itself as a liberatory project, they can have non-liberatory effects. For instance, some argue that increased focus on transnational/global issues has diverted attention away from inequalities in the US. Others maintain that US global dominance implicates American feminism in the creation of global inequalities.

#### Presenters:

Peeter Tammeveski, *University of Missouri*

Valentine M. Moghadam, *Purdue University*

Barbara Sutton, *University at Albany, SUNY*

#### Moderator:

Mary Margaret Fonow, *Arizona State University*

### 259. Sara Ruddick's 'maternal thinking': A 20th Anniversary Retrospective

1:15 to 2:30 pm • Level 1: Atlanta 5

The proposed panel will explore the impact and influence this book has had on maternal scholarship over the last two decades. More specifically the panel revisits what I and other motherhood scholars regard as the pivotal insights of Ruddick's ovarian text: 1) motherwork is a practice that gives rise to and is informed by maternal thinking; 2) mothering, as a practice is composed of and characterized by particular characteristics and this work is not defined by or reducible to gender 3) maternal thinking makes possible a politics a peace.

#### Presenters:

Jean Clare Keller, *College of St. Benedict/St. John's University*

Regina M Edmonds, *Assumption College*

Marie Porter, *University of Queensland, Australia*

Susan L Schalge, *Minnesota State University*

Andrea Joan O'Reilly, *Association for Research on Mothering*

Maureen Linker, *University of Michigan, Dearborn*

#### Moderator:

Andrea Joan O'Reilly, *Association for Research on Mothering*

### 260. Embodying Politics of Memory: Theory and Practice of a Women-of-Color Dance Company

1:15 to 2:30 pm • Level 1: Georgia 04

Based on a women-of-color dance company's work that focuses on social justice issues, this workshop explores theories and practices regarding performance, memory, and resistance. Participants will - learn about ways in which women of color's bodies constitute sites of resistance, - engage in embodied exercises that illuminate the implications of the entangled collective memories of multiple communities, and - contemplate the transformative power of these memories as we create art for social change.

#### Presenters:

Ananya Chatterjea, *University of Minnesota*

Hui Niu Wilcox, *College of St. Catherine*

#### Moderator:

Jigna Desai, *University of Minnesota*



**261. Presidential Session: Intersectionality Reexamined**

1:15 to 2:30 pm • Level 1: Georgia 01

Kimberlé Crenshaw and Bonnie Thornton Dill will return to some of the pressing questions and key issues raised in their earlier work and also to discuss the ways in which intersectionality has (or has not been) taken up in the field of Women's Studies today. They will engage in a conversation about their work, share individual reflections, and consider questions from the audience.

**Presenters:**Bonnie Thornton Dill, *Princeton University*Kimberlé Crenshaw, *University of California, Los Angeles***Moderator:**Vivian M. May, *Syracuse University***262. Paper Session 10**

1:15 to 2:30 pm • Level 1: Georgia 02

**Participants:***Deciphering Liu Xiang—the Chinese National Hero and Air Asia*Yi (Charlie) Zhang, *Arizona State University*

Through the analysis of Liu Xiang as the hero of China and Asia, in this paper, it has been found that against the globalizing and capitalizing process in the Chinese context, the discourse of gender, specifically, of westernized hegemonic masculinity, is reproduced and embraced to construct a unifying national identity, redress the widening social rift and mounting conflicts rooted in other dimensions of social relation, and dismantle the racist stereotype against Asian males. But at the same time, with its focus on the westernized racialized bodily symbolism of hyper-masculinity, this endeavor reaffirms the heterosexist, white supremacist patriarchy.

*Real Women Have Curves: Examining the Interstices of Memory*Karen Christine Petruska, *Georgia State University*

Playwright Josefina Lopez's inspiration for *Real Women Have Curves* was her real-life experience as an illegal immigrant in California. The story exists in two incarnations—as a theatrical play and a film. Contrasting the two, I investigate the multiple translations of Lopez's story—from memory to text to image. Employing a transnational feminist methodology, I argue that the excision of any references to illegal immigration in the film version erases the real laboring women in today's global work force.

*Still Alive: Her-story of Comfort Women and Female Artists*Joo Young Lee, *Emory University*

This paper examines how Young-Joo Byun's *The Murmuring* [Najeun moksori, 1995 South Korea], *Habitual Sadness* (1997), *My Own Breathing* (1999) and Dai Sil Kim-Gibson's *Silence Broken: Korean Comfort Women* (1999 USA) have reconstructed the history of "comfort women" of World War II by challenging the traditional documentary forms and historical discourses.

*The Sporting Bodies of Lisa Leslie and Sheryl Swoopes*Ramona J. Bell, *Bowling Green State University*

The bodies of African American women athletes have historically constituted a site where the vast, and largely problematic, complexities of gender race, and sexuality are revealed and contested. In other words, as Susan Bordo puts it, the body is a "text of culture." I use theories of intersectionality to interrogate the cultural messages that are signified in the representations of African American women athletes Lisa Leslie and Sheryl Swoopes. The WNBA provides a meaningful lens through which to understand mainstream perceptions of Black women because it is one of many growing spaces that challenges traditional notions of what constitutes "womanhood".

**Moderator:**Kathleen Anne McEvoy, *Washington & Jefferson College***263. Paper Session 22**

1:15 to 2:30 pm • Level 1: Atlanta 3

**Participants:***Body Contours and Contexts: Feminist Disability Studies from Margin to Margin*

Charlotte Loftus

The objective of this paper presentation is to explore the difficult dialogues between disabled and non-disabled peoples, particularly in academic and activist circles. If there is to be more than a token participation by disabled people in feminism and women's studies, these dialogues have to begin at traditional accommodations such as wheelchair access and ASL interpreters, rather than end there, as has happened so often. Feminist theory and women's studies needs to account for and be informed by the reality of disabled lives, and acknowledges the differing experiences of power and oppression both among and between disabled and non-disabled peoples.

*Difficult Dialogues and Critical Coalitions: Disability Rights & Reproductive Justice*Alison Kafer, *Southwestern University*Sujatha Jesudason, *Generations Ahead*

Since February 2007, we have coordinated and participated in quarterly roundtable discussions with disability rights and reproductive rights and justice advocates working in the San Francisco Bay Area and Los Angeles. These Roundtables bring together advocates to grapple with identified areas of tension, to develop their analysis on genetic technologies within their respective movements, and to support the development of language that reflects shared values. We detail these efforts to develop theoretical frameworks and political strategies that simultaneously ensure reproductive freedom and the valuing of the lives of disabled people, focusing particularly on notions of choice and personhood.

*Teaching to Transgress: Deconstructing Normalcy and Re-Signifying the Marked Body*Cindy Marie Lacom, *Slippery Rock University*

Using bell hooks' argument that considerations of embodiment are integrally tied to considerations of power, we discuss how using a Disability Studies perspective in a primarily white, racist campus can help us to interrogate the notion more generally of bodies as culturally "marked" texts. Once students have recognized how our society stigmatizes people with disabilities—in essence, once they recognize that bodies ARE culturally marked—they are more open to discussions of race/ism and other discriminatory practices. In our presentation, we share strategies for beginning these kinds of dialogues.

*Unveiling the Gatekeeper: The White, Able-bodied APA Stylistic Guidelines*Dene Granger, *Syracuse University*

Using whiteness theories, critical race feminism, and a critical perspective on disability, this paper looks at the APA Manual to explore how these "objective guidelines" for academic writing work to maintain invisible, white-supremacist and ablist systems of privilege. I hope to show how these guidelines prevent access to knowledge production in academic institutions as it excludes particular epistemologies that come out of more ambiguous ways of communicating as well as complicated, ambiguous, irrational epistemologies or life events that can never be communicated in language that can easily be thought of as 'objective,' clear or transparent.

**Moderator:**Tammie Rochelle Jenkins, *Louisiana State University*



# 264. Paper Session 24

1:15 to 2:30 pm • Level 1: Atlanta 4

## Participants:

### *Finding a Bridge to Call Home: South Asian-German-Postcolonial Reflections on Transnational Feminism and Intersectionality*

Christine Florence Vogt-William, *Emory University*

As a Women's Studies scholar of South Asian background, from Singapore, working on postcolonial and diasporic women's literatures, transnationality and transculturality have been intrinsic to my personal and academic negotiations as a woman of color in Germany. This paper will be my attempt to address transnational feminist reflections between the US and Germany, where intersectionality in all its complexity "as concept and practice" can indeed be traced.

### *Pedagogy, Intersectionality, Transnationality: Teaching from a Position of Privilege on the Gendered Scene of Racism and Imperial War*

Benjamin Arthur D'Harlingue, *University of California, Davis*

This paper is about the politics of the classroom at a time of ongoing war in the contemporary era of United States imperialism. To consider the challenges of teaching against empire and its related structures of domination, this paper offers as case study a discussion of teaching a required undergraduate course in feminist theory. Toward working up a course that addresses multiple U.S. imperial power relations within and beyond the borders of the United States, I argue for an approach that centralizes both theories of intersectionality and transnational feminist theory.

### *Transnational Feminism as Pedagogical Practice*

Rachel Ann Lewis, *Cornell University*

In this presentation, I will consider some of the pedagogical implications arising from the recent transnationalization of the women's studies curriculum in the U.S. Drawing on my experiences co-teaching an Introduction to Feminist, Gender, and Sexuality Studies core course, I will discuss the consequences of employing a transnational framework for students' understanding of feminism. I will then conclude by raising a series of questions about the impact of transnational feminist pedagogy on current and future research directions in women's studies.

## Moderator:

Frances Jones-Sneed, *Massachusetts College of Liberal Arts*

# 265. Paper Session 28

1:15 to 2:30 pm • Level 1: Atlanta 1

## Participants:

### *Grassroots Renegotiation: How Anti-Poverty Activists Work to Confront Theories of Transnational Feminism*

Stacia Kock, *The Ohio State University*

This paper discusses the ways in which U.S.-based anti-poverty activists renegotiate abstract concepts of transnational feminism in order to challenge citizenship rights at the local level. Specifically, the paper examines the usage of the World Social Forum (WSF) as a site at which anti-poverty activists engage in such dialogues. The activists engage with concepts such as the west/non-west binary, essentializing human rights discourse, and ability to re-localize global issues during WSF participation; I argue that such engagement holds significance for the ability of transnational feminism to translate to the grassroots level.

### *Revolution and Resistance: The Philippines Women's Movement in the Age of Terror*

Anne E. Lacsamana, *Hamilton College*

Using the contemporary human rights crisis in the Philippines as my backdrop, this paper argues against the 'cultural turn' and the ascendancy of the "post" theories that have dominated Western feminist thought for the past several decades. My project situates Filipino women squarely within the international division of labor to underscore the importance and necessity of a historical materialist analysis in a post 9/11 world marked by war, growing inequality within and among nation-states, environmental degradation, and so on.

### *The Reckoning of Time in Domestic Labor: Accumulation by Dispossession*

Nichole M. Shippen, *Ohio University*

This paper examines domestic labor from an inter-generational feminist perspective and considers how shifts in the distribution of housework, childcare, and elder care have deepened divisions between women along the lines of class, race, and immigration status.

### *"The poor are good for capitalism": Microcredit in Subaltern Communities*

Stephanie D. Santos, *UCLA*

Microcredit strategies, labeled as compassionate capitalism and social entrepreneurship, supposedly benefit poor, marginalized, Third World women. This paper uses Gayatri Spivak's writings to examine aspects of women's lives that are elided and rendered subaltern by "development aggression." It builds on Chandra Talpade Mohanty's work to analyze how communities of poor and indigenous women bear the impact of a country's integration into globalization and the needs of international capital accumulation. This paper also examines regional organizing against development aggression, and how these alliances forge solidarities that build upon, rather than suppress, their different experiences as Third World women.

## Moderator:

Mel Michelle Lewis, *University of Maryland, College Park*

# 266. Transgender Caucus Business Meeting

1:30 to 2:30 pm • Level 3: Salon C-Grand Ballroom

Transgender Caucus Business Meeting All Transgender People and Allies are welcome to join us for our annual Business Meeting. We will take care of any Caucus Business as well as discuss issues of interest to the Trans/Genderqueer/Allied communities.

## Participant:

Joelle Ruby Ryan, *University of New Hampshire*

# 267. Women of Color Leadership Project/Women of Color Caucus Networking Zone

2:30 to 3:30 pm • Level 1: Georgia 13

Networking opportunity for attendees of the Women of Color Leadership Project and the Women of Color Caucus



**268. Poster Session 2 (Saturday)**

2:45 to 3:45 pm • Level 1: Georgia Prefunction  
(NWSA Poster Sessions)

**Participants:****"Babies Havin' Babies": Examining Visual Representations of Teenage Pregnancy**

Candice Janelle Merritt, *Emory University*

This paper examines visual representations of teen pregnancy in America throughout 1975-2008. Beginning in the 1970s, teenage pregnancy entered the national agenda as a growing "epidemic" though teenage pregnancy rates were at its lowest. Feminist public policy studies have interrogated the cultural anxieties that discursively constructed teenage pregnancy as a growing problem and have highlighted the utility of this discourse towards the control of female sexuality and fertility. This paper unearths the visual images surrounding teenage pregnancy circulated in popular media during this era and analyzes their policy implications for the welfare and education of pregnant and/or parenting teenagers.

**A Vision of Engineering Education Today: Using YouTube to Challenge Engineering's Disciplinary Boundaries in the Classroom**

Alice Pawley, *Purdue University*

This paper describes the use of YouTube-based projects within a graduate-level course on the history and philosophy of engineering education to help participants envision a new and inclusive future for engineering and engineering education. The projects were situated within a classroom environment informed by inclusive and feminist pedagogies, and used literatures from women's studies and science and technology studies to encourage course participants questioning existing canon and disciplinary boundaries of engineering education, from margin to center and again to margin.

**Adding "Women and Leadership" to the Curriculum**

Karon Jolna, *UCLA*

When the Women's Studies curriculum was being developed in the 1970's, women's leadership was not a topic. To study leadership would have meant focusing on men. Now, 40 years later, "Women and Leadership" has become a popular topic - but not in Women's Studies. The relationship between Leadership and Women's Studies is difficult and unexplored. This paper will present the case for adding "Women and Leadership" to the contemporary Women's Studies curriculum. This paper concludes with a case study on the introduction of the first undergraduate "Women and Leadership" course in Winter 2009 at a Department of Women's Studies.

**Are We Feeling Better Yet? Women Speak About Health Care in America**

Colleen Beth McKee, *University of Missouri-St. Louis*

Although women are greater consumers of health care than men, the voices of female patients are underrepresented in contemporary discussion of America's health care crisis. Particularly silenced are the voices of women who were marginalized before becoming ill: women of color, queer women, the uninsured and under-insured. This paper/poster will address the burgeoning trend of women patients empowering themselves through written personal narratives. Through sharing intimate stories about bodily crises, women create community, which has healing properties in of itself.

**Effect of Participation in Cultural Activities on Elder Native American Women**

Saya Bobick, *West Virginia University*

The purpose of this study was to explore the effects that engagement in cultural traditions had on a small cohort of elder Native American women living in a rural community. Sharing their collective and personal memories gave expression to their activities, both past and present.

**Encouraging the Missing Fourth Wave Dialogue in High School Classrooms: Transforming the High School Curriculum and its Students**

Kerrita Kimberly Mayfield, *Elmira College*

Butler (1991) declares curricular transformation necessary to prepare students to be agents of change capable of participation in a global society. Her views need to be extended into 21st Century high schools because the forms of global literacy she desires are otherwise impossible. Mixed methods research shows that high school-aged girls in the classrooms of feminist teachers could not frame their classroom power as distinctly feminist. Analytical feminism or gender contextualizes high school curriculum the way Butler (1991) desired. Teacher-based transformation transcends the gender, race, class or social story of the student, advancing feminism and the reformation of the curriculum.

**Feminist Pedagogy: Planting the Seeds, Sowing the Future, Undergraduate Scholarship in Women's and Gender Studies**

Charlene Denise Gilbert, *University of Toledo*

This Poster session will feature the research of undergraduate women from a mid-western, working-class, open admissions university where students and faculty actively grapple with the interrogation and integration of a theory/practice based pedagogical approach to Women's and Gender Studies. The Poster will feature research projects on Migrant women, the Narratives of Klan Women and a popular education presentation on Fat Studies.

**From "Sexual Perversion" and "Yellow Peril" to "Asian-American gays": Intersectionality and Intertextuality in Library of Congress Subject Headings Regarding Nationalism and Sexuality**

Melissa A Adler, *University of Wisconsin, Madison*

The Library of Congress has played a authoritative role in the organization, selection and distribution of materials on a vast array of topics, including nationalism and sexuality. This poster will examine the descriptions and classifications of those texts by looking to the Library of Congress Subject Headings (LCSH) and situating headings in the historical moments in which they were created and revised. By locating intersections of nationalism and sexuality in LCSH, I will ascertain an aspect of the Library's participation in and reinforcement of dominant discourses regarding these subjects during the twentieth century.

**Reconceptualizing the Gendered Knowledge of Taiwanese Kindergartners in Mixed-Gender Play From Feminist Poststructuralist Perspectives**

Yu-Hui Chou, *Kent State University*

This study explored the gender knowledge of Taiwanese children, questioning how dominant discourses (e.g., schooling) regulate children's gender construction in mixed-gender play. In this study, critical gender incidents referred to moments in mixed-gender play in which children (re)construct their meanings as gender beings. The researcher analyzed critical gender incidents and inquired: 1) how children practice being masculinities and femininities; 2) how children establish their acceptable gender position in their mixed-gender groups (Pechter, 2001). The study applies feminist poststructuralist theory to examine the exercise of power and inquiry gender interaction in language, discourse, and subjectivity in children's gender play.

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# 168. Poster Session 2 (Saturday) (con't)

## *The Inclusion of Old Women in Women's Studies: A Necessary Dialogue*

Roxanne Friedenfelds, *Drew University*

Abstract for NWSA Conference: Inclusion is central to Women's Studies. This paper explores the extent to which Women's Studies includes old women. It examines current Women's Studies texts and approximately 20 Introduction to Women's Studies syllabi. Overall, little coverage of old women is found. Has women's studies managed to move beyond the often held view that old women are relatively useless and uninteresting? What changes should Women's Studies make in order to be truly inclusive with regards to age? Dialogue on the coverage of old women is necessary if Women's Studies is to finally include all women.

## *Three Decades of Women's Studies: A Rhetorical Analysis of Program Newsletters*

Jace Condravy, *Slippery Rock University*

Program newsletters are important artifacts that may offer insight into the prevailing feminist ideologies of a particular time period in the history of a program. This rhetorical analysis will examine the front pages of twenty-five years worth of a women's studies program's newsletters to determine if and how program issues have changed and how such changes might reflect a shift in the kind of feminisms that inform program priorities.

## *Thriving Behind Bars: Exploring Positive Well-Being Among Incarcerated Women*

Sarah Vitorino, *Emory University*

Increasing rates of female incarceration along with high rates of recidivism are overflowing America's prisons. Despite these odds, however, a small number of women find ways of overcoming the challenges of incarceration and not only stop offending, but manage to create a meaningful life for themselves. Although a great deal of research is focused on the traumatizing effects of prison and barriers to reentry, very little attention is given to women who seem to thrive while incarcerated. While such women's experiences are uncommon, they are important in terms of understanding women's agency and resistance.

## *Transformative Coalitions: Women's Studies and Human Rights Studies*

Patricia A. Johnson, *University of Dayton*

Kathleen B Watters, *University of Dayton*

The session explores the partnership between programs in Women's Studies and Human Rights that advance intersectional content in both programs. The session includes curricular plans for a course that focuses on women and human rights in an international context and that explores the complexities of human rights discourse when issues of sex, race, gender, religion, and national identity are all included. The poster session will make available sample syllabi and extensive bibliographical resources, including print, film, and internet materials.

## *What's Missing from this Picture? Starting a Women's Studies Minor 40 Years after the Fact*

Amy C. Getty, *Grand View University*

Katharina Christine Tumpek-Kjellmark, *Grand View University*

This poster session will show the development of a Women's Studies Minor at a small Midwestern liberal arts university. We'll illustrate how the courses already in the core curriculum would serve the minor, and will include our campaign strategies for the acceptance of the minor by skeptical faculty. We'll also include materials such as a student survey, questionnaires posed to faculty and our proposal. Evaluations and quotations from students in the program will be included as well as future plans for expansion.

## *"I Don't Want a Biographer": Memory, Experience, and Silence in the Whedonverse*

Jessica Lynn Price, *University of Cincinnati*

The act of memory and speaking plays an important role in the television series of Joss Whedon. I will specifically analyze the way women in his numerous series find space to speak and share their experiences and look at moments in which they are silenced or their experiences minimized. I will be looking at women from "Buffy the Vampire Slayer", "Angel", "Firefly/Serenity", "Dr. Horrible", and the newest series, "Dollhouse" (aka "the Whedonverse").

## *"Interrelationship across Margins and between Sexuality, Spirituality and Women's Bodies"*

C. Julianna Donofrio

The goal of this poster presentation is to move intersectional thought from theory to embodied living, inclusive of the spirituality of mutual right-relations among women across margins of social location. Depicting change in women's spiritual and erotic roles over time maps history as changeable. Erotic fostered poetry and image reclaims women's history and appropriated biology. Additionally, the presentation integrates theory and praxis while it raises awareness and relevance of how women's generative life force rooted in erotic pleasure and the body as locus to flourishing, impacts cultural transformation by deconstructing heterosexism for all women.

## *"Pedagogical Models of Feminist Rites of Passage: Judy Chicago's Fresno Program & Womanhouse Project."*

Carol A. Eckert, *University of Tennessee, Martin*

Between 1970 and 1972, at Fresno State University and then California Institute of the Arts, Valencia, artist Judy Chicago created art courses for young women following a pedagogical model that essentially took the students through a secular rite of passage that transformed them from unsure art students into what was then a relatively new category of artist, the Feminist Artist. This poster session will highlight the salient aspects of the two programs demonstrating them to be successful pedagogical models of a secular rite of passage that particularly facilitated change for the young women participants.

## *Getting Real With Women's Studies Politics: Breaking The Binary of Inclusion*

Liz McNeill, *Oregon State University*

How can Women's Studies courses be more inclusive? In this essay I look at the intersections of sexuality, class, and race. Women's Studies has overlooked these issues in the past and currently they are often tokenized. From a feminist postmodern and queer perspective I underline the assimilation that has transpired, and the moves I deem necessary to embrace difference, and attain inclusion within Women's Studies departments.

## *Street Fiction: Black Femaleness, Identity and Representation*

Patrice Alexandra Berry, *Temple University*

The present paper explores how street fiction novels, which are marked by their use of hip hop cultural aesthetics, might shape the lives of the females who read them, and what they mean for both readers and street fiction authors. The central argument of the present paper is that street fiction novels provide a space in which authors and readers navigate and negotiate black female identities. I argue that street fiction is not simply a body of fictional narratives, but a space wherein Black women resist and complicate white hegemonic representations of their histories and Black femininity.

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**268. Poster Session 2 (Saturday) (con't)****"Women's Studies" vs. "Women's and Gender Studies."**Penny Ann Weiss, *St. Louis University*Elisabeth Hedrick, *St. Louis University*

More than one quarter of programs and departments that would once have been called "Women's Studies" are now "Women's and Gender Studies" or "Gender Studies," and more are considering such a move. We look at the concrete effects of adding "and gender." Does it affect who is teaching what courses, who is enrolling in them, what programs we sponsor, or how we define our very discipline? If nothing changes besides the name, what is the renaming really about? To explore these issues, we use resources from job advertisements and program websites to scholarly literature and interviews.

**269. Law and Public Policy Interest Group Meeting**

2:45 to 3:45 pm • Level 3: Salon C -Grand Ballroom

Law and Public Policy Interest Group Meeting If you are interested in meeting people working on law and public policy issues and would like to help encourage scholarship and programming at NWSA on these issues, please come to our meeting.

**Participant:**Carrie N. Baker, *Berry College***270. Aging and Ageism Caucus's business meeting**

2:45 to 3:45 pm • Level 2: Athens

Aging and Ageism Caucus's business meeting, including a discussion of directions for the following year.

**Participant:**Leni Marshall, *University of Wisconsin - Stout***271. Iota Iota Iota meeting (the WS Honor Society) Saturday**

2:45 to 3:45 pm • Level 1: Georgia 10

**272. Women of Color Caucus Student Essay Awards Presentation and Reception**

3:45 to 5:00 pm • Level 1: Georgia 13

**273. Gender and the Politics of Memory in Museum Exhibitions**

4:00 to 5:15 pm • Level 1: Georgia 03

This panel offers an interdisciplinary, transnational view of the marginalization of women and individuals who identify as LGBT in museums. The lack of adequate representation leads to a gap in the construction of public memory and community histories. The first paper addresses women's role in creating a Greek national memory through their activities as collectors of antiquities; the second discusses the lack of representations of lesbians and gay men in historic houses that were their homes; and the third focuses on the role of gender and museum theories in remedying past exclusions.

**Presenters:**Joshua Adair, *Northern Illinois University*Joshua Adair, *Northern Illinois University*Amy K. Levin, *Northern Illinois University*Alexandra Bounia, *University of the Aegean***Moderator:**Judith M. Roy, *Century College***274. From the Personal to the Transnational: Analyzing Narratives in Feminist Scholarship**

4:00 to 5:15 pm • Level 1: Georgia 04

Through looking at the emergence of "narrative representation" in topics as diverse as transnational migration, abortion narratives, disability in literature,

and domestic service, this panel addresses the politics of narrative representation, varying applications of these narratives, and the constructions of narratives across disparate discursive fields. In line with the theme "Difficult Dialogues" this series of papers explores how varied the analysis of one topic can look within interdisciplinary feel. Issues as diverse as positionality of the writer, political rights gaining strategies, and literary analysis are tied together through the lens of narrative representation.

**Presenters:**Erin Leigh Durban, *University of Arizona*Maria Cecilia I. Galup, *University of Arizona*Carly Ann Thomsen, *University of Arizona*Aly Patsavas, *University of Illinois at Chicago***Moderator:**Erin Leigh Durban, *University of Arizona***275. Life Lessons from the Slave Quarters: Womanist Acts of Remembrance**

4:00 to 5:15 pm • Level 1: Georgia 12

This panel session will discuss the wisdom of enslaved African women and their progeny who lived with integrity during situations of oppression after being brought to the confiscated indigenous territories our forefathers divided into states and declared "American" soil. More than anything else, our specific focus unravels the various forms of survival strategies that lie behind the legacy of chattel slavery, in terms of analyzing ethical commitments in the midst of struggles of resistance, so that the God consciousness of African American women in particular, and the Black Church community in general, is made intelligible to the world.

**Presenters:**Katie G. Cannon, *Union Theological Seminary-PSCE*Alison Gise Johnson, *Independent Scholar*Angela D. Sims, *Saint Paul School of Theology*Erica Kierulf, *Union Theological Seminary-PSCE***Moderator:**AnneMarie Mingo, *Emory University***276. Transnational Feminism and Analysis of U.S. Military Sexual Assault in Japan**

4:00 to 5:15 pm • Level 2: Savannah 3

In 1995, when U.S. soldiers gang-raped a girl in Okinawa, 85,000 people took to the streets, protesting the U.S. military presence there. In 2008, a U.S. Marine was arrested for the rape of a 14-year-old girl in Okinawa, and public outcry was so intense that Secretary of State Condoleezza Rice flew to Japan to put out the diplomatic fire. This roundtable discusses a transnational project focusing on women who have been sexually assaulted by U.S. military personnel stationed in Japan, chronicling the work of Japanese activists who decry the violence, and investigating responses by U.S. military and Japanese authorities.

**Presenters:**Natalie Kate Wilson, *California State University, San Marcos*Lezlie Robin Lee-French, *California State University, San Marcos*Jerrica Escoto, *California State University, San Marcos*Clarissa Mejia Garcia, *California State University, San Marcos*Kristen Quinn, *California State University, San Marcos***Moderator:**Linda Pershing, *California State University, San Marcos*



**277. Setting the Table: Recipes for Resistance Feminist Arts Project**

4:00 to 5:15 pm • Level 1: Georgia 07

This project reconstructs the images of mothers as the educators and activists that they have always been. Domestic symbols such as aprons and tablecloths have often been used as signifiers of oppression and negative representation of women. Participants in this project transformed tablecloths and aprons into materials of resistance that shared a creative portrait of the politics of social survival taught to them by the matriarchal figures in their lives. The session includes a replica of the exhibit, an overview of the project, and an interactive discussion on reconstructing memories of mothers and integrating family memory into the college experience.

**Presenters:**

Crystal L. Endsley, *Penn State University*

Toby S. Jenkins, *George Mason University*

**Moderator:**

Toby S. Jenkins, *George Mason University*

**278. Intersectionality as a Mode of Knowledge Production**

4:00 to 5:15 pm • Level 1: Georgia 06

This panel explores new uses of intersectionality as an analytical category and considers the kinds of knowledge production it enables across a range of disciplinary and interdisciplinary fields, including Black feminist studies, migration studies, feminist geography, postcolonial studies, sexuality studies, queer studies, political science, and studies of war.

**Presenters:**

Nikol Alexander-Floyd, *Rutgers University*

Carlos Ulises Decena, *Rutgers University*

Mary E. Hawkesworth, *Rutgers University, New Brunswick*

Zenzele Isoke, *University of Minnesota*

**Moderator:**

Anna Sampaio, *University of Colorado at Denver*

**279. Feminist Memory I: The Politics of the Archive**

4:00 to 5:15 pm • Level 1: Georgia 08

This Theme Four-related panel explores the work of the archive as it has participated in the construction and maintenance of feminist memory at various historical moments, with particular attention to these questions: How has 'the archive' intervened in the construction of feminist knowledge? What is the relationship between archived materials and changes in feminist epistemology and activism? What can the archive reveal to us about the contours of feminist memory? Topics addressed include: gender nonconformity in the eighteenth century; the Texas Women's History Industry in the 1970s; and abortion rights discourse from the mid-twentieth century to the present.

**Presenter:**

Jeannie Ludlow, *Eastern Illinois University*

**The Politics of Memory: Between Spectacle and Silence**

**Presenters:**

Sara Lynne Puotinen, *University of Minnesota*

Mary Jo Wiatrak-Uhlenkott, *University of Minnesota*

There is a difficult dialogue among feminists as to the struggle over ending violence. Decades ago, many activists believed that criminalizing domestic abuse might in fact put an end to this form of suffering. In the pursuit of transforming cultural norms that lead to widespread abuse and denigration of women and girls, criminalization has actually led to recognition of the more spectacular forms of abuse, while simultaneously producing unspectacular forms of control and hardship. This project focuses on the politics of "voice"

and "silence" in the context of neoliberalism with an analysis of a paradox of the spectacular.

**Moderator:**

Donna M. Bickford, *University of North Carolina Chapel Hill*

**280. From Palin to Burger King: Intersectional Critiques of Media's Role in Oppression**

4:00 to 5:15 pm • Level 1: Georgia 09

This panel explores the relationships between mass-mediated forms of communication and certain forms of oppression. Environmental activism, gender roles, and flesh eating are three areas where the media has played an important role in commodifying and co-opting critical issues of oppression. These topics rely heavily on intersectional feminist discourses. These presentations use theory as a nexus to interrogate the ways in which oppression is commodified and co-opted under capitalism and patriarchy, and naturalized under the guise of gender.

**Presenters:**

Whitney Miller, *University of Cincinnati*

Jenny D. Grubbs, *American University*

Jackie Arcy, *University of Cincinnati*

**Moderator:**

Pratima Upadhyay, *University of Cincinnati*

**281. Incomplete Pictures**

4:00 to 5:15 pm • Level 1: Atlanta 3

"Incomplete Pictures" addresses the work of contemporary women artists who explore the politics of memory and identity through techniques of collage and assemblage. The artists under consideration—Wangechi Mutu, Ellen Gallagher, and Amanda Ross-Ho—situate their work at the nexus of diverse cultural representations, relations and genealogies. In common, each explores the role of visual imagery in mediating between memory and history, past and present, identity and otherness. By dramatizing previously overlooked or misappropriated personal and collective stories, these artists interrogate totalizing narratives of self, gender, race, family, and nationality.

**Presenters:**

Jillian Hernandez, *Rutgers University*

Stacie Lindner, *Atlanta Contemporary Art Center*

Nicole Smith, *Georgia State University*

**Moderator:**

Susan Richmond, *Georgia State University*

**282. Negotiating the Politics of (Male) Memory: Teaching Forgotten and Muted Women of the Wild Zone**

4:00 to 5:15 pm • Level 1: Georgia 05

What more do we teach when we teach not only outside the canon but with the political intention of restoring women and feminine archetypes to their rightful visibility? In "Feminist Literary Criticism," Elaine Showalter argued that women's writing is "a double-voiced discourse" of both the muted and the dominant, the work of women relegated to a wild zone or female space unknown to men and therefore outside the canon. This panel will suggest that the teaching of forgotten women and their neglected works can also be similarly described for the often male-dominated disciplines of philosophy, mythology, and film studies.

**Presenters:**

Tulin Levitas, *Montgomery College*

Efstathia Andros Siegel, *Montgomery College*

Genevieve Carminati, *Montgomery College*

**Moderator:**

Pamela Rachel Wilson



**283. Telling Selves: Theorizing the Productions of Narrative**

4:00 to 5:15 pm • Level 2: Savannah 1

This panel explores how feminist narrative theories illuminate the complexities of identity and subjectivity. Each paper analyzes specific narrative sites—the book *Cindy in Iraq*, the pop group t.A.T.u., self-help literature, and MySpace.com—in order to reveal the intersubjective processes emerging between cultural narratives and narratives of ‘individual’ experience. Panelists underscore how normative assumptions of gender, sexuality, and race saturate the production of narratives, arguing that these complexities constrain the meaning of narratives—both for their producers and for their readers. Importantly, each paper demonstrates the limits of narrative by attending to what remains unsaid or exceeds the given narratives.

**Presenters:**

Adriane Brown, *The Ohio State University*  
 Melanie Beaudette, *The Ohio State University*  
 Sarah Carnahan, *The Ohio State University*

**Moderator:**

Sarah Carnahan, *The Ohio State University*

**284. The Politics of Pleasure: Black Women, Intimacy, and Work in Sexual Economies of Desire**

4:00 to 5:15 pm • Level 1: Georgia 10

This panel explores the pleasures and dangers of Black women’s sexualities on the margins. Interrogating how Black sexuality has been constructed through the trope of hypersexuality, we examine Black women’s representations, labors, and desires in sexual economies of literary production, transnational tourism, and pornographic media. Theorizing through and against black “respectability politics”, which have marginalized illicit, transactional, and explicit sexual formations, productions and identities, this panel hopes to create new space to address pleasure and danger, power and exploitation within Black eroticism.

**Presenters:**

Felice Blake, *University of California*  
 Erica Lorraine Williams, *University of California*  
 Mireille Miller-Young, *University of California Santa Barbara*

**Moderator:**

LaMonda Horton-Stallings, *Indiana University-Bloomington*

**285. Food as More than Metaphor: Intersectionality, Pedagogy, Food and Social Justice in the Feminist Classroom**

4:00 to 5:15 pm • Level 2: Savannah 2

This roundtable seeks to explore a number of critical topics in feminist pedagogy. Each of us teaches courses from a feminist perspective that focus on food while critically interrogating the ongoing production of inequality that emerges from today’s global food system. Food courses offer feminist scholars and teachers a potent arena to explore local/global relations of power and inequality with students and the assertion that the personal (i.e., eating) is political. Because the food system intersects with both the personal and the political, it offers a venue for students to engage in activism and community-based learning.

**Presenters:**

LeeRay M. Costa, *Hollins University*  
 Arlene Voski Avakian, *University of Massachusetts*  
 Elisabeth Brownell Armstrong, *Smith College*  
 Anne C Bellows, *Universität Hohenheim Institute for Social Sciences in Agriculture*

**Moderator:**

Alice P Julier, *Chatham University*

**286. Paper Session 8**

4:00 to 5:15 pm • Level 1: Georgia 01

**Participants:*****Feminism and Mechanisms: The Role of Technology in Women’s Self-determination***

Jan Buhrmann, *Illinois College*

This paper provides a critical assessment of the role of technology in women’s lives. This analysis focuses on the relationship between advances in technology and greater opportunities for self-determination, independence, and autonomy, for women. This paper examines the historical and contemporary contexts of women’s lives, and the restrictions and opportunities resulting from different levels of technological development.

***From Cyborgs to Cybergrrrls: Redefining ‘Girl Power’ Through Technology and Media***

Leandra Preston, *University of Central Florida*

Girls in contemporary American cultures construct identity through technology in ways unavailable to earlier generations. Social networking and blogging are a couple mediums through which girls assert themselves as independent (and sometimes codependent), sexual, experimental beings playing with notions of femininity and power through cultural production and public electronic spaces. Using cyborg theories of Donna Haraway and Marshall McLuhan’s “theories of extension,” this paper explores how girls subvert traditional gender roles and harness the power of spaces traditionally deemed “male” in order to challenge traditional ways of thinking about gender and “girlhood,” especially where technology is concerned.

***iFemicast: Academic Activism Channeled Through Technology***

Annjanette Alejano-Steele, *Metropolitan State College of Denver*

Tara Tull, *Metropolitan State College of Denver*

The current wave of technology features disseminating information via podcasts. This workshop will provide tools to structure an activism project for women’s studies courses. Designed as a tool to highlight civic engagement in the community, the iFemicast project encourages students to shape women’s studies course content into public awareness projects.

***Techno Mindfulness and Critical Pedagogic Praxis in Third Wave Feminist Classroom Spaces***

Jennifer Lynne Musto, *University of California, Los Angeles*

The feminist classroom is fast becoming a technologically saturated, consumerist social space, raising important pedagogical questions and concerns about how best to foster a productive, academically rigorous educational environment while negotiating the increased hyper-mediation of ideas, theories, and sociality. As a result of the amplified presence and utilization of in-class technologies and media ranging from PowerPoint presentations, YouTube, blogs, and documentary films and videos, this paper examines the critical purchase and potentia of this hybrid bricolage of new and old media, and considers what a technologically mindful third wave feminist pedagogical practice entails.

**Moderator:**

Jan Buhrmann, *Illinois College*



## 27. Paper Session 11

4:00 to 5:15 pm • Level 1: Georgia 02

### Participants:

#### **"Responsible" Reproduction: Remembering a History of Abortion through Film**

Caren Weingarten, *Queens College, CUNY*

My paper examines an often forgotten history of abortion through examining early American film. I argue that by viewing Lois Weber's recently recovered 1916 silent film, *Where Are My Children?*, we can trace a rhetoric of abortion that associates the practice with irresponsible behavior. Additionally, by juxtaposing Weber's film with more contemporary Hollywood films that portray reproduction, a continuum emerges that reveals how abortion came to be seen as a shameful and reckless option in popular media.

#### **Transcending the Politics of Re-memory in Toni Morrison's *Slave Ship Crossing* as Fictionalized in *Beloved***

Lisa Ann Elwood, *Herkimer County Community College*

This paper is about African American writer, Toni Morrison, and her chapter on the slave ship crossing as remembered by her fictionalized character, *Beloved*. I examine Morrison's ability to take an historical event and give it human emotion and voice. This metaphorical crossing is similar to Morrison's own crossing into Women's Studies classes as a significant writer in feminist theory and literature classes.

#### **Voices Heard and Unheard: American Women Writers' Debate on the 'Authentic Chinese Woman's Voice'**

Haipeng Zhou, *Emory University*

This paper will discuss the debates on the "Authentic Chinese Woman's Voice" among the American women writers' community in China during the first three decades of the twentieth century. Examining a variety of representations of the "real Chinese woman" by these American writers, this paper reveals the complicated relationship between the constructed Chinese female figures and the American writers. It also interrogates the challenges of transnational documentation of women's movements.

#### **'Writing Red': Miles Franklin's Unpublished Plays (Chicago, 1906-1915)**

Janet Lee, *Oregon State University*

This paper addresses the politics of memory associated with Australian socialist feminist Miles Franklin's proletarian plays, written during her time with the National Women's Trade Union League in Chicago (1906-1915). It offers an important archive of memory and site of resistance through its focus on the ways her little-known, unpublished plays sought to mobilise working women. The paper gives voice to these plays, historicising them in the politics of early twentieth-century Chicago as well as in broader cultural patterns associated with the rise of socialism, pacifism, and feminism.

### Moderator:

Jaclyn Friedman, *Center for New Words*

## 288. Paper Session 30

4:00 to 5:15 pm • Level 1: Atlanta 1

### Participants:

Appropriation Acts: PEPFAR, Feminism and Anticolonial Nationalism.

Christine Cynn, *Barnard College/Columbia University*

With the reinforcement of its billions, PEPFAR implements HIV prevention programs that co-opt a certain transnational feminism and anticolonial nationalism to justify its interventions in its focus countries, mostly in Sub-Saharan Africa. This paper tracks how PEPFAR represents Uganda as model

"success story" for its mandated emphasis on abstinence and "be faithful" HIV prevention programs, and how it claims to intervene in "unhealthy gender norms" in the name of women. It also addresses what the implications of such appropriations are for thinking and advocating for feminism in a transnational frame.

#### **Engendering Citizenship and Non-Governmental Organization Movement in India**

Raili Roy, *The Ohio State University*

The history of women's movement in India is rich with debates ranging from women's participation in political processes to sex-trafficking. In this paper we discuss the concept of "gendered nature of NGO's" and the work of three women's rights organization in Kolkata, India within the frame work of reconstituting of citizenship in an emerging neo liberal India. The paper elucidates the history and formation of the NGO movement within a feminist perspective, critiquing the nature of NGO formation, politics and practice. The paper questions the role of as key actors in governance within a dis aggregated neoliberal Indian state.

#### **Impact of Transnational and Neoliberal Politics on Cross-class and Cross-race Coalitions in the Brazilian Women's Health Movement**

Nathalie Lebon, *Gettysburg College*

Drawing on 15 years of ethnographic research, this paper illustrates how international funding, UN-centered transnational feminism and neoliberal politics have contributed to increased social and physical distance between organized women of different classes, thus challenging cross-class coalitions, using the Feminist Network for Health, Sexual and Reproductive Rights as a case study. Impact on cross-race alliances is more complex as transnational processes have generated greater awareness of racial discrimination since the Durban conference yet Brazilian Afro-descendants are largely over-represented among the poor. Finally it discusses the emergence out of the alter-globalization movement of a class-conscious feminist coalition, Brazil's World March of Women.

#### **Milk Markets: Feminism and the Global Politics of Breastfeeding and Milk Sharing**

Narin Hassan, *Georgia Institute of Technology*

This paper considers how corporate, technological and scientific interests reshape our notions of breastfeeding and milk sharing, particularly in a global context, by examining the work of Prolacta Bioscience, the first for profit milk bank in the US, and the first company to produce a "human milk modifier" that is sold to hospitals and distributed globally. The paper examines the neo-imperial politics of milk sharing to suggest that the modern milk bank relies upon the work of breastfeeding women at the same time as it implicates them within larger transnational structures of exchange that reinscribe stereotypes of racial and national difference.

### Moderator:

Narin Hassan, *Georgia Institute of Technology*



**289. Paper Session 50**

4:00 to 5:15 pm • Level 1: Atlanta 2

**Participants:***"Black girls don't get raped, Black girls entice their rapists": African American Storytellers and the Silence of Intra-racial Rape*

Kijua Sanders-McMurtry, Agnes Scott College

Rape survivors in the African-American community report rapes less often than their white female counterparts (Donovan and Williams, 2002), are more likely to fear stigmatization (Wyatt, 1992), and less likely to seek psychological counseling (Neville and Pugh, 1997). Using a qualitative content analysis method, I specifically focused on the perspectives of this population by analyzing textual data to determine the attitudes, perceptions, and social support for African-American female rape survivors within the Black community. The results indicate that African-American female rape survivors perpetuate the myth that "silence is golden" when they are raped by African-American men.

*Interrogating "Truth": Rape, Zoë Wicomb's David's Story, and South Africa's Truth and Reconciliation Commission*

Barbara Boswell, University of Maryland

This paper presents a comparative reading and analysis of rape narratives by guerrilla women, presented at South Africa's Truth and Reconciliation Commission (TRC), with Zoë Wicomb's novel, *David's Story* (2000). I argue that *David's Story*, published two years after the TRC's final report on human rights violations during the apartheid era, represents an important intervention into the way in which the TRC constructed women who testified before it as indirect victims of apartheid. I show how the novel interrupts a seamless, masculinist narrative of the post-apartheid nation, which has erased the experiences of women within the liberation movement.

*Sworn to Tell the Truth: Rape Narratives and Popular Memory in Postwar Chicago*

Dawn Rae Flood, University of Regina, Campion College

This paper considers rape narratives that emerged in Chicago courtrooms and in popular media during the post-World War II years, when Americans were concerned about an increase in violent crime. This period also saw the contextualization of such concerns taking the form of "true crime" confessions popularized in media including pulp novels and tabloid magazines. By placing trial "confessions" into a comparative context of what literary scholars have termed the "factional" genre of criminal representation, I argue that victimized women and accused men challenged popular (mis)perceptions of rape in order to incorporate into them their own experiences.

*Traumatic Memory and Survivor Discourse: A New Perspective on the Work of Lee Smith*

Martha Billips, Transylvania University

The paper explores the recovery of traumatic memory and the possibility of survivor discourse in the work of Southern fiction writer Lee Smith. The process she depicts as largely marginalized women from the mountain south give voice to their experiences of incestuous or quasi-incestuous sibling relationships as young girls remains strikingly similar to the descriptions of traumatic memory articulated by Cathy Caruth and other trauma theorists. Smith's female characters move increasingly toward transgressive speech, yet throughout her fiction she never oversimplifies the shifting boundaries between victim and survivor, between silence and speech.

**Moderator:**

Mel Michelle Lewis, University of Maryland, College Park

**290. Paper Session 51**

4:00 to 5:15 pm • Level 1: Atlanta 4

**Participants:***Pushing at the Edges of the Margins Moving Beyond the Closet: A Queer Post Colonial Analysis of the Sakia Gunn Murder*

Tanya Lee Kozlowski, University of Illinois at Urbana Champaign

Sakia Gunn was a 15-year old African American lesbian who was murdered while waiting for the bus on the corner of Broad and Market in downtown Newark by Richard McCullough on May 11th, 2003. This paper is a queer postcolonial and intersectional analysis of the Sakia Gunn murder, asserting the U.S. media as a site of power has been constructed and reproduced as a form of modern colonial domination by ignoring the collusion between the systems of racism, heteronormativity, and sexism to create a one dimensional and unavoidable narrative of death for Sakia Gunn, a young GLBTQ womyn of color.

*Scapegoating the Black Community in Contemporary Quests for Human/Equal Rights*

Arisika Razak, California Institute of Integral Studies

In the struggle for rights and resources, marginalized groups in the US have often been pitted against one another. In 2008 two political campaigns portrayed the Black community as "less progressive" (e.g. more sexist, more homophobic) than "other" communities. This discourse echoes earlier struggles for the ratification of the 14th amendment and the behavior of prominent Euro-American suffragettes who viewed the enfranchisement of African American men as an impediment to the enfranchisement of Euro-American women and who rejected alliances with African Americans in favor of a discourse that was openly racist, nativist and classist.

*The Struggle of Memory Against Forgetting: Creative Responses to the Lynching of Mary Turner*

Julie Buckner Armstrong, University of South Florida

This paper examines the responses of artists and writers to the 1918 lynching of a pregnant woman in Georgia. Turner's story would have been forgotten if not for those who struggled to bear witness and remember. Turner's story maps the limits and possibilities of art in the face of violent oppression.

**Moderator:**

Kathleen Anne McEvoy, Washington &amp; Jefferson College

**291. Paper Session 52**

4:00 to 5:15 pm • Level 1: Atlanta 5

**Participants:***Morrison's "Magical" Reality: Disrupting the Politics of Memory*

Amanda Leigh Litke, Oregon State University

Toni Morrison's concept of "re-memory" is an often-explored arena of analysis regarding her literary works, and many critics agree that she utilizes this concept to provide framework for a larger discussion of issues of gender, race, and class. The concept of "re-memory" is furthered through Morrison's implementation of magical realism in her writing, as she uses this literary device to not only enhance the aesthetics of her texts, but also to disrupt the politics of memory in order to bring to light the memories and perspectives of often marginalized people, namely African-American women.

*(continued on next page)*



**291. Paper Session 52 (con't)**

***The Tortured Body as a Site of Memory Enunciation in Latin American Testimonial Narrative***

Deanna Hutson Mihaly, *Eastern Michigan University*

The body of a first-person narrator in Latin American testimonial narrative often is presented by the author as an elusive site of inarticulacy. This authentic physical space is etched with real moments of torture and survival that inspire a written testimony, while the failure of language to contend with trauma renders the body an intriguing yet inaccessible referent for the text. The incomplete expression of trauma forms a rich subtext of gaps and silences that expose the body itself as the site of enunciation for a meaningful counter-history.

***Transforming Love: Audre Lorde's Radical Feminism***

Marie Satya McDonough, *University of Chicago*

Audre Lorde's "biomythography" *Zami: A New Spelling of My Name* imagines political and personal transformation as operating crucially via the love of women for each other, where love is a model of radical openness that identifies an always unstable positioning of woman as both "sister" and "outsider." Exploring how Lorde's writings incited and supported various experiments in living in the context of black feminist political movements of the 1970s and 1980s, I examine the profound political implications of this specifically African American and feminist model of love.

***Weaving Unbound Sites: Cultural Enzymes, Rhetorical Matrices, and Contemporary Haudenosaunee Confederacy-Making: A Queer/Womanist Genealogy***

Ahimsa Timoteo Bodhran, *Michigan State University*

Focusing on Beth Brant (Degonwadonti) and other queer/womanist/Nationalist Haudenosaunee artists, activists, and critics, this paper examines how integration of non-Native and non-tribal/Confederate-specific cultures serves as an effective rhetorical interface, a matrix/catalyst for Indigenous dynamism, by continually, intentionally incorporating different peoples, cultures, and landbases as means of maintaining tribal/Confederate centers. I argue Haudenosaunee cultures operate as active sites of rhetorical enzymatic processes of incorporative maintenance that take in and transform what they receive, thus giving us traditional frames for understanding contemporary Haudenosaunee gender/sexual/racial diversity. Witness a womanist weaving, a tribalizing and Confederating process of regeneration, coherency, and continuance, queer rhetorical matrix.

**Moderator:**

Amanda Leigh Litke, *Oregon State University*

**292. Presidential Session: Celebrating Black Feminist Scholarship: Book Launch and Conversation with the Editors**

4:00 to 5:15 pm • Level 1: Georgia 11

Join the editors of *Still Brave: Legendary Black Women on Race and Gender* and *I am Your Sister: Collected and Unpublished Writings of Audre Lorde* for a conversation and book signing celebrating the release of these important texts that examine black feminist scholarship, its evolution, and its relationship to broader social and political movements.

**Presenters:**

Beverly Guy-Sheftall, *Spelman College*

Stanlie M. James, *University of Arizona, Tempe*

Rudolph P. Byrd, *Emory University*

Johnnetta Betsch Cole, *Smithsonian Institution*

Frances Smith Foster, *Emory University*

**293. Feminists Against Academic Discrimination Business Meeting**

4:00 to 5:15 pm • Level 3: Salon C-Grand Ballroom

Feminists Against Academic Discrimination Business Meeting

**294. Membership Assembly Meeting**

5:00 to 7:00 pm • Level 2: Valdosta

**295. Emory University Department of Women's Studies Reception**

6:00 to 7:00 pm • Level 3: Salon F-Grand Ballroom

**296. Plenary Session: Pearl Cleage and Natasha Trethewey Readings**

7:00 to 9:15 pm • Level 3: Salon B-Grand Ballroom

**SUNDAY, NOVEMBER, 15**

**297. Globalization, Transnational Feminism, and Local Culture**

8:15 to 9:30 am • Level 1: Atlanta 1

Our panel explores how globalization processes have affected women in both oppressive and empowering ways. We particularly focus on how gender intersects with race, nationality, class, and immigration in shaping women's experiences of oppression and how women respond to exploitive situations. Employing a transnational feminist perspective, members of our panel examine these themes in three specific contexts: American-Russian collaboration in networks against human trafficking, women's labor participation in modern-day China, and the boundary-crossing potential of Kyoko Mori's *Polite Lies*.

**Presenters:**

Denise Shupiko, *University of Maryland, College Park*

Jing Song, *University of Maryland*

Dong Li (Isbister), *The Ohio State University*

**Moderator:**

Barbara Boswell, *University of Maryland*

**298. Feminist Academic Travel Study: Understanding Gender, Race, Sexuality and Class as Concepts that "Travel"**

8:15 to 9:30 am • Level 1: Georgia 10

At its best, travel study offers students conceptual tools to investigate the heightened interconnectivity between people around the world while taking students out of their "comfort zone" in literal and figurative ways. At its worst, travel study reproduces a tourist experience where nationalistic ideas flourish. The concept of feminist travel study—a travel experience that engages students in discourses focused on the intersections between nationhood, race, gender, sexuality, economic exploitation, colonialism, etc.—will be explored, and examples of feminist travel study experiences will be presented (syllabi, assignments, itineraries, assessment tools will be shared).

**Presenters:**

Sandra Krajewski, *University of Wisconsin-La Crosse*

Jamie Colette Capuzza, *Mount Union College*

Bonnie J. Morris, *George Washington University*

Cynthia Sorousha Gorman, *Rutgers University*

**Moderator:**

Tamara Berg, *Winona State University*



**299. Silencing Female Voices: Traumatic Memory and Public Recognition**

8:15 to 9:30 am • Level 2: Savannah 2

This interdisciplinary panel will explore the issues associated with revealing traumatic memory through narrative, specifically the social pressures to silence female voices that express traumatic memories. While these three papers analyze very different forms of narrative, each explores the issues of female subjectivity, traumatic memory, and the social pressure to conform to pre-existing master narratives.

**Presenters:**Laura K. Gronewold, *University of Arizona, Tucson*H. Marlowe Daly-Galeano, *University of Arizona*Sarah Elizabeth Demers, *University of Arizona***Moderator:**Amy Parziale, *University of Arizona***300. Feminist Pragmatics: Women's Strategies of Democratic Engagement**

8:15 to 9:30 am • Level 1: Georgia 11

This panel will examine how women's organizations and women's movements have been engaging the state to transform the social status of women as well as to increase their political rights and representation. Drawing from empirically grounded cases of Rwanda, Ghana, Namibia, South Africa, and Venezuela, the panel will demonstrate the development of a new form of feminism that is both radical in its goals yet pragmatic in its strategies.

**Presenters:**Hannah E. Britton, *University of Kansas*Ines Rojas, *University of Andes in Merida, Venezuela*Josephine Dawuni, *Georgia State University*Jennifer N. Fish, *Old Dominion University***Moderator:**Hannah E. Britton, *University of Kansas***301. Dissertating Women's Studies: Methods, Theories and Politics**

8:15 to 9:30 am • Level 1: Atlanta 2

What are the methodological, theoretical, and political stakes of writing a women's studies dissertation? What distinguishes a women's studies dissertation from dissertations written from other institutional and disciplinary locations? The kinds of questions asked? The object(s) of study? The methodologies brought to bear? An intellectual foundation in feminist theory? A set of political motivations? A desire to contribute to and/or to intervene in the production of knowledge? As current Ph.D. students in women's studies at various stages of writing our individual dissertations, this panel seeks to think critically about both the challenges and rewards of dissertating (from within) women's studies.

**Presenters:**David A. Rubin, *Emory University*Elizabeth Venell, *Emory University*Angie Willey, *Emory University*Shruthi Vissa, *Emory University***Moderator:**David A. Rubin, *Emory University***302. Gender and Transnationalism**

8:15 to 9:30 am • Level 1: Georgia 03

How does knowledge of gender change when we integrate knowledge of transnationalism? Each of the four papers—one on migration and labor; a second on labor, social movements and citizenship; a third on trauma, genocide and diaspora; and a fourth on women's mobilization within neoliberal globalization—suggests ways to think about their subject through transnational processes and structures. The authors document the distorted understandings of gender produced when the complexities of transnationalism are ignored. The presenters then develop a transnational gendered understanding of their individual empirical projects and consider the theoretical implications for further study of gender and transnationalism.

**Presenters:**Robyn M. Rodriguez, *Rutgers University*Judith M. Gerson, *Rutgers University*Zakia Salime, *Rutgers University***Moderator:**Arlene J. Stein, *Rutgers University***303. Cautionary Tales: Locating Women's Studies in the 21st Century**

8:15 to 9:30 am • Level 1: Georgia 05

Forty years after its emergence, Women's Studies is structured as much by a set of unacknowledged and absent narratives as it is by those that are ubiquitous and unquestioned. The silences need identifying and exploring. Other terms that are still in flux but quickly settling into a set of assumptions and meanings must also remain in question. The genealogy of both absent and evolving narratives ("Besieged"; "Identity Politics"; "Queer"; "Trans"; "Transnational"; and "Secular") are traced on this round table as "cautionary tales" about the ease with which knowledge claims in women's studies become sedimented and subsequently unexplored.

**Presenters:**Alison Piepmeier, *College of Charleston*Jennifer Purvis, *The University of Alabama*Karlyn A. Crowley, *St. Norbert College*Scott Morgensen, *Macalester College*Laura J. Parisi, *University of Victoria***Moderator:**Catherine M. Orr, *Beloit College***304. The Body as a Locus for Intersectionality: A Scandinavian Perspective**

8:15 to 9:30 am • Level 2: Savannah 3

This panel aims at broadening the theoretical and methodological implications of intersectionality theory through focusing on the body as a locus for intersectionality from a non-US, Scandinavian perspective. The panel introduces the phenomenological notion of the lived body as the very site where different categories of identity, such as race, gender, sexuality, age, disability, ethnicity, etc are made manifest and emerge as different categories of identity. The body is then further explored in readings of contemporary Swedish novels on lesbian love and sexuality and of the science fiction TV-series *Battlestar Galactica*.

**Presenters:**Lisa Folkmarson Käll, *Uppsala University, Sweden*Jenny Bjorklund, *Växjö University, Sweden*Ingvil Hellstrand, *University of Stavanger***Moderator:**Dennis Malmberg, *Uppsala University*



### 305. Difficult Dialogues in Feminist Science & Technology Studies: Continuing Challenges and New Directions

8:15 to 9:30 am • Level 1: Georgia 08

This roundtable is convened by the NWSA Science & Technology Taskforce and is open to all conference attendees. Participants will explore the politics and practices of intersectionality within Feminist Science & Technology Studies in national and international contexts. Big Questions include: How has intersectionality been embraced, enhanced, and/or reconceptualized by the field? How has it been resisted? Have we, should we or how do we move beyond "gender and ..." stories to put race, class, or sexuality at the center of our analyses? How does Feminist STS account for and grapple with concepts of nationality, transnationality or the global?

#### Presenters:

Virginia Eubanks, *University at Albany, SUNY*  
Jane L. Lehr, *California Polytechnic State University*  
Carole McCann, *University of Maryland, Baltimore County*

#### Moderator:

Alice Pawley, *Purdue University*

### 306. Counter Narratives of Space, Representation, and Memory: Narratives of Female Success and Deficiency

8:15 to 9:30 am • Level 1: Georgia 06

This panel investigates the dominant narratives of female deficiency, marginalization and achievement that occlude or suppress alternative experiences of success by women and girls. The presenters have all conducted research that highlights historical representations, marginalized experiences, and the assertion of memory of women and girls. Research covers the images of girlhood in 1930's Nancy Drew texts, the memories of education which destabilize narratives of female educational deficiency, the historical uses of tea room spaces, and the experiences of World War II female pilots.

#### Presenters:

Dackri Davis, *Georgia State University*  
Barry Shildneck, *Georgia State University*  
Millie Coleman, *Georgia State University*  
Katie Still, *Arizona State University*  
Kasele Mshinda, *Georgia State University*

#### Moderator:

Megan Sinnott, *Georgia State University*

### 307. Dissident Appalachian? Teaching Women's Studies to Unreceptive Students

8:15 to 9:30 am • Level 1: Georgia 09

This roundtable will examine pedagogical strategies used in the unreceptive women's studies classroom when discussing topics such as religion, health and reproductive issues, and language. In an effort to contribute to feminist pedagogy scholarship, presenters will analyze and share their experiences of introducing what are considered taboo topics to mostly conservative and students, as well as wrestling with their own sources of intersecting oppressions.

#### Presenters:

Jamie Lynn Collier, *East Tennessee State University*  
K.C. (Kristina) Gott, *East Tennessee State University*  
Sharon Trumbley, *East Tennessee State University*  
Patricia Buck, *East Tennessee State University*

#### Moderator:

K.C. (Kristina) Gott, *East Tennessee State University*

### 308. Age: The Unacknowledged Margin

8:15 to 9:30 am • Level 1: Georgia 01

"The politics of age" and "Aging Studies" are noticeably absent from the lists of intersecting identities and margins that form the core of this year's NWSA conference call for "Difficult Dialogues." Drawing on the political activism and feminist theories of scholars such as Barbara MacDonald, Cynthia Rich, Baba Copper, Margaret Morganroth Gullette, Elizabeth Grosz, Elizabeth Wilson, Donna Haraway, and Karen Barad, panelists address how age intersects with the politics of gender and other identity categories, and why age remains an unacknowledged margin within the academy in general and within Women's Studies in particular.

#### Presenters:

Margaret Cruikshank, *The University of Maine*  
Pamela Heath Gravagne, *Sandia Park, NM*  
Aagje Marie Céline Swinnen, *Maastricht University*

#### Moderator:

Erin Gentry Lamb, *Hiram College*

### 309. Becoming Better Allies Through Difficult Dialogues

8:15 to 9:30 am • Level 1: Georgia 02

Join Ethics, Equity, and Diversity Committee members to develop strategies for more productively engaging difficult dialogues with colleagues, in the classroom, and in NWSA. We hope for participants to come away with concrete ways to resist the "paralysis of fear" (Beverly Tatum) many people face when working across differences. We ask: How can anti-racist white people be allies to people of color? How do we move past guilt and denial into more productive responses? How do we promote social justice practices institutionally? How can NWSA live up to its promise of "working to end racism and all forms of oppression"?

#### Moderators:

Julia Balen, *California State University Channel Islands*  
Maria Bevacqua, *Minnesota State University-Mankato*

### 310. "They Weren't Ready for Me": Black Student Experiences at a Small Southern Predominately White Women's College

8:15 to 9:30 am • Level 1: Atlanta 4

Gay McDougal integrated a small Southern liberal arts college for women in 1965. As the first African American student at this college, Gay McDougal noted that she endured daily racial hostility and she recalled her experience with the following words: "they weren't ready for me." The question that this panel explores is related to this concept of readiness. We ask as it stands now: Is the school now ready for Black students? We examine answers to this question by sharing the account of five Black undergraduates studying at the school where McDougal struggled some forty years prior to the presentation.

#### Presenters:

Jillian Wells, *Agnes Scott College*  
Natasha Kanika McClendon, *Agnes Scott College*  
Latonya Monique Maley, *Agnes Scott College*  
Shantara Nicole Strickland, *Agnes Scott College*  
Toni Watkins, *Agnes Scott College*

#### Moderator:

Kijua Sanders-McMurtry, *Agnes Scott College*



**311. Bridges of Performance: Instructor and Student Coalition**

8:15 to 9:30 am • Level 1: Georgia 04

bell hooks in *Teaching to Transgress* argues that teachers work as performers in the classroom in that they "serve as a catalyst that calls everyone to become more and more engaged, to become active participants in learning" (11). This panel explores how our work as educators is shaped by the various margins we find ourselves occupying. How does the work of antiracism, feminism, and social activism conflict with and inform our pedagogical personas?

**Presenters:**

Amanda Beth Wray, *University of Arizona*  
 Rebecca Sue Richards, *University of Arizona*  
 Marissa Juárez, *University of Arizona*

**Moderator:**

Amanda Beth Wray, *University of Arizona*

**312. Paper Session 34**

8:15 to 9:30 am • Level 1: Georgia 12

**Participants:*****Intersectionality and the Transnational: The Case of the Women's International League for Peace and Freedom, 1915-1938***

Molly Maude Cochran, *Georgia Tech*

I will be using the concept of intersectionality to look back at an interwar women's peace movement with a view to demonstrating that: 1) the ideas animating the concept are not necessarily new; and 2) that intersectionality as a concept should not be limited to the scope of domestic society and politics.

***Intersectionality: Lugones' Colonial/Modern Gender System and the Multiplication of Genders***

Ann Garry, *California State Univ, Los Angeles*

Maria Lugones' treatment of intersectionality in "Heterosexualism and the Colonial/Modern Gender System" is more complex than "traditional" intersectionality: it fuses axes of oppression in the way that the colonial/modern gender system created new genders for colonized people different from those of the colonizers. This strongly supports Lugones' earlier position that women from different ethnicities/races have different genders. Although I agree with Lugones' aims and much of her argument, I resist the implication that women have multiple genders. My alternative analysis avoids the multiplication of genders and enables us to answer the objection that intersectionality fragments women both theoretically and politically.

**WGS 101 "Intro to Intersectionality: Replacing Field Foundations**

Dawn Rae Davis, *University of Iowa*

Eighteen years after the publication of Kimberle Crenshaw's "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" (1991), many of us working in Women and Gender Studies regard intersectionality as a core method defining the field. However, many programs have been slow to incorporate intersectionality within curricular models, particularly with respect to foundations courses. This paper argues that foundations courses must be reconceived to reflect the degree to which knowledge formations in the field are transformed by intersectional methods in ways that multicultural rubrics do not adequately address, and it discusses approaches for making these crucial changes.

**Moderator:**

Marie Satya McDonough, *University of Chicago*

**313. Delegate Assembly Meeting**

8:15 to 9:30 am • Level 2: Athens

**314. Governing Council Meeting**

9:30 to 5:00 pm • Level 2: Savannah 1

**315. NWSA Employment Service**

9:00 to 12:00 pm • Level 2: Macon

NWSA Employment Service (Sunday Sessions)

**316. Feminist Approaches to Violence and Vulnerability**

9:45 to 11:00 am • Level 1: Georgia 10

This panel seeks to explore different feminist approaches to violence and vulnerability. All the papers consider the tension between normative claims to bodily protection and the reality of an unequal allocation of harm in both national and transnational contexts. The papers will address both violence done to, and violence committed by, women with and without disabilities to examine the assumptions underlying each framework. The papers examine the visualization of vulnerability, the use of violence in political dissent, the gender-based violence framework, and the prohibition against bodily harm in ethics.

**Presenters:**

Eunjung Kim, *Emory University*  
 Lisa Knisely, *Emory University*  
 Holloway Sparks, *Emory University*  
 Pamela Frederika Scully, *Emory University*

**Moderator:**

Margaret E. Boyle, *Emory University*

**317. Memorialization: On the Politics of Producing Collective Memories**

9:45 to 11:00 am • Level 1: Atlanta 3

This panel interrogates the politics of producing collective/cultural memories through memorialization projects such as re-enactments, monuments, archives, counter-memorializing, and memorial services. As feminist scholars, we focus our attention on how race, gender, class, sexuality, and citizenship represent sites through which power operates to both form and contest dominant narratives.

**Presenters:**

Patricia Davis, *University of California, San Diego*  
 Jenny Escobar Navia, *University of California, Santa Cruz*  
 Ashley Marie Falzetti, *Rutgers University*  
 Courtney Jeanne Rivard, *University of California, Santa Cruz*

**Moderator:**

Marjorie Jolles, *Roosevelt University*

**317a. The Margins Within**

9:45 to 11:00 am • Level 1: Georgia 07

While Women Studies has achieved a level of acceptance within the academic universe and continues to offer modes through which the social, political, and economic oppression and marginalization of women can continue to be diligently challenged and explored, it has also become a space with disturbing hierarchies and margins within. Those engaged in intellectual/social/artistic endeavors privileging gender and women's issues but who may not wear the legitimized women studies "uniform" (the preferred academic departments - Women's Studies, disciplines, established feminist work and career, title, sex, and theoretical language can find themselves on the outside, relegated to the margins within and challenged with legitimizing their voice and building relationships/dialogues with those in the center.

**Presenters:**

Mark Anthony Neal, *Duke University*  
 April Catherine Elizabeth Langley, *University of Missouri-Columbia*  
 Stephanie Dunn, *Morehouse College*

**Moderator:**

Keesha Henderson, *Morehouse College*



**318. Gender, Sexuality, and Campus Drinking Cultures:****A Discussion of Policy and Practice**

9:45 to 11:00 am • Level 1: Georgia 03

A roundtable discussion on how and to what extent the insights of feminist scholars and activists have been incorporated into college and university administrations' approaches to campus drinking cultures. As researchers, administrators, and advocates from diverse campuses and from different positions on those campuses, we aim to bring our personal experience, scholarly research, and feminist knowledge to bear on campus alcohol cultures and policies. In the spirit of this year's NWSA Conference, we hope to open a "difficult dialogue" about the role we as feminists can and should play in shaping those cultures and policies.

**Presenters:**Katherine P. Luke, *University of Michigan*Ada Gregory, *Duke University*Elizabeth Broughton, *Eastern Michigan University*Patty Toole, *Hollins University***Moderator:**Trysh Travis, *University of Florida***319. Ordinary Women to Bowery Women: New York City Women Poets Thirty Years Later**

9:45 to 11:00 am • Level 1: Georgia 04

A reading by poets of Bowery Books. This is a performance panel of poetry readings by four diverse New York women poets whose work was published in the *Ordinary Women* anthology of 1978, and in the *Bowery Women* anthology (Bowery Books, 2006); the readings will trace the development of their poetry and politics from the 1970's to today.

**Presenters:**Cynthia Kraman, *College of New Rochelle*Patricia Spears Jones, *Bowery Books*Janet Hamill, *Bowery Books*Fay Chiang, *Bowery Books***Moderator:**Marjorie Tesser, *Bowery Books***320. Difficult Dialogues with the Past: Historical Memory in Contemporary Politics**

9:45 to 11:00 am • Level 1: Georgia 08

This panel examines the role of gender in multiple difficult dialogues between history and contemporary politics. Exploring issues related to marriage and foreign policy (surely two of the most contentious political issues of the early twenty-first century), each paper examines how different constituencies "remember" and deploy both their own and national historical narratives to support and/or challenge contemporary political imperatives. Papers examine masculinity in contemporary evangelical politics, marriage and poverty, and debates surrounding Proposition 8 in California. Together, the papers show how the processes of remembering and retelling history inform contemporary opinions and activism.

**Presenters:**Chris Talbot, *University of Northern Colorado*Kristin Kobes Du Mez, *Calvin College*Kristin Celello, *Queens College, CUNY***Moderator:**Claire Lynn Sahlin, *Texas Woman's University***321. The Case of the Pregnant Man: Examining Transgender Identity, Reproduction and Cultural Politics in the New Millennium**

9:45 to 11:00 am • Level 1: Georgia 11

In 2008, Thomas Beatie stepped forward as a pregnant, female-to-male (FTM) transsexual and was quickly dubbed "the pregnant man" by media outlets. Beatie's unique journey raises numerous questions about the future of gender and reproduction. This presentation utilizes feminist, queer, and trans theoretical perspectives to critically analyze different facets of the Beatie case. Topics covered include a critical reading of media images of the pregnant man, an examination of Beatie's pregnancies through the lens of feminist science fiction and bioethics, the gendered politics of assisted reproduction from an FTM perspective, and discursive strategies for making the pregnant trans body intelligible.

**Presenters:**Jeannie Ludlow, *Eastern Illinois University***Moderator:**Joelle Ruby Ryan, *University of New Hampshire***322. Intersectionality in Practice at the Community College**

9:45 to 11:00 am • Level 1: Atlanta 1

Two faculty members and four students will discuss the applications of intersectionality theory in overcoming interlocking oppressions. At one of the most diverse community colleges in the nation, faculty and student members will discuss how they have created interdisciplinary courses, an annual intersecting identities conference, his/her/our stories club and publications grounded in the experience and uniqueness of intersecting identities.

**Presenters:**Elisabeth Nicole Arruda, *San Francisco State University/City College of San Francisco*Kimberly Berger, *City College of San Francisco*Alejandra Iraheta, *City College of San Francisco*Stephanie Carthy, *City College of San Francisco*Olivia Franco, *City College of San Francisco*Noemi Sohn, *City College of San Francisco***Moderator:**Jean Ishibashi, *City College of San Francisco***323. Focus on the Family: Investigating the Ties that Bind American Culture**

9:45 to 11:00 am • Level 1: Georgia 12

This panel is concerned with the complexity and significance of 'the family' in Western societies. The seemingly inevitable centrality of familial relations raises serious questions regarding social, ethical, political, and private life across cultures. Panelists will each discuss their inter-, cross-, or multi-disciplinary research on the concept of the family and the variety of ways it functions ideologically in society. Specific concepts include but are not limited to the family in the natural sciences, the queer family, and the gendered family.

**Presenters:**Matthew Ray Stewart, *Kennesaw State University*Tyler Chelsea Piccirilli, *Kennesaw State University*Amy Michelle Hopper, *Kennesaw State University***Moderator:**S. K. Keltner, *Kennesaw State University*



### 324. The Politics of Relation and Knowledge Production: Genealogies and Alliances in Feminist Theory

9:45 to 11:00 am • Level 2: Savannah 2

This panel explores relationships between belonging and knowledge formation. We examine the premise that our belongings produce and are produced by ways of knowing. This claim complicates equations between identity and standpoint, arguing that identity is an effect of our belongings, rather than a social given. Thus, kinds of theory depend on how we are situated in relation to others and vice versa. Given these stakes for our theoretical discernments, our panel suggests avenues for coalitional knowledge that unsettle racism and heterosexism through progressive alliances.

#### Presenters:

Cricket Keating, *Ohio State University*  
Dawn Rae Davis, *University of Iowa*  
Rebecca Lynne Clark, *University of Washington*

#### Moderator:

Aimee Carrillo Rowe, *University of Iowa*

### 325. (De)colonial Epistemological Dialogues: Women of Color Spatial Theorizing and the Production of Transnational Queer Subjectivities

9:45 to 11:00 am • Level 1: Atlanta 4

This panel will investigate "decolonial" epistemologies of same-sex sexual subjectivities at the intersections of decolonial, transnational queer and women of color feminist theorizing from within multiple geopolitical sites: North-western Argentina, South Asian America, and Uganda. Central questions posed by this panel include: how do queers of color know desire? What is the global contextualization of "the closet"? How do women of color politics disrupt colonial modernity?

#### Presenters:

Caroline M. Tushabe, *University of California, Riverside*  
Shireen M. Roshanravan, *Kansas State University*  
Pedro Jose Javier Di Pietro, *Binghamton University*

#### Moderator:

Elizabeth Philipose, *California State University Long Beach*

### 326. Science, Technology, and Systems of Domination: Intersectionality in Feminist Science and Technology Studies

9:45 to 11:00 am • Level 1: Atlanta 5

Feminist science and technology studies (STS) has been integral to Women's Studies in its efforts to deconstruct naturalized "differences" and critique male dominance in technoscience. But, how can contemporary feminist STS utilize intersectional analysis to further our understanding of the interlocking systems of power and oppression? This panel brings together scholars studying information technology, reproductive science, military science, science education, interdisciplinary pedagogy, and evolutionary biology to explore this question. Participants examine how intersectionality as theory, method, and politics informs and challenges feminist STS scholarship in furthering our analysis of science and technology as historically, culturally, and socially situated practices.

#### Presenters:

Virginia Eubanks, *University at Albany, SUNY*  
Jane L. Lehr, *California Polytechnic State University*  
Gwen Darcangelis, *UCLA*  
Banu Subramaniam, *University of Massachusetts Amherst*  
Chikako Takeshita, *University of California, Riverside*

#### Moderator:

Arlene Voski Avakian, *University of Massachusetts*

### 327. State of the Field: Romancing the Future of Feminist Graduate Education

9:45 to 11:00 am • Level 1: Georgia 01

How we are educating and claiming an education with and for graduate students in the field of women and gender studies? The focus of this panel will be on moving beyond, while not abandoning, the feminist critique of conventional knowledge production and cultural/materialist studies (and the feminist critiques of these critiques) to questions of how we teach the complexities of feminist theories and methods at the graduate level and how we foster a new professoriate involved in new models of interdisciplinary knowledge production in collaboration with multiple local epistemic communities across the spectrum women's and gender studies institutional formations.

#### Presenters:

Katie Lynne Bashore, *University of Minnesota, Dept. of GWSS*  
Jacquelyn N. Zita, *University of Minnesota, Minneapolis*  
Aniruddha Dutta, *University of Minnesota*

#### Moderator:

Tiffany Muller Myrdahl, *University of Lethbridge*

### 328. Centering the Margins: Predicaments and Promises of Doing Women's and Gender Studies within the Larger Academic Industrial Complex

9:45 to 11:00 am • Level 1: Georgia 05

Women's Studies may have compromised "its critical edge" as feminists respond to disciplining demands of the academic industrial complex. We explore the terrain feminists chart about this field where "there are no methodologies... only subjects" (Salamon) and if so, the problem of women's "subjection: their constitution as subjects in both senses of the word" (Foucault) within and outside Women's Studies; the claims made about agency, its classroom deployment, institutional power(s), and the "nimbus" of celebrity (Wickes) muddying the difference between academics and activism. We invite consideration of feminist struggles as a "centering" focus to reclaim the "critical edge."

#### Presenters:

Sanjam Ahluwalia, *Northern Arizona University*  
Sheryl L. Lutjens  
Elizabeth Alvarado, *California State University, San Marcos*  
Katy Amber Willis, *Northern Arizona University*  
Arianne Lynne Burford, *Arizona State University*

#### Moderator:

Arianne Lynne Burford, *Arizona State University*

### 329. Beyond Intersectionality?

9:45 to 11:00 am • Level 1: Georgia 02

We situate our panel in an ongoing scholarly and political movement to rigorously reinvent intersectionality: revisiting what has been ignored, overlooked or misinterpreted and seeking to "go beyond" its limitations. We will (1) survey recent critiques of intersectionality and show the ongoing usefulness and the limitations of intersectionality as a conceptualization of oppression; (2) critically examine the tendency of intersectionality to function as a dual-identity model; (3) critique the use of Black women as tropes, and articulate a new vision which attends to multiple intersections of oppression and privilege; (4) revisit the connection between intersectionality and coalition politics.



### 329. Beyond Intersectionality? (con't)

#### Presenters:

Elizabeth Hackett, Agnes Scott College

Anna Carastathis, California State University Los Angeles

#### Participant:

**Interrogating Intersectionality: The Problem of Coalition Building Across Borders**

Robin L. Riley, Syracuse University

This paper explores questions of politics, coalition building, activism, and collaborative work in relation to academic feminism by interrogating the problem of feminist praxis in relation to the academy (Wiegman 2008). This paper seeks to answer questions such as: How can we do collaborative intellectual/activist transformative work in the academy or outside without explicitly engaging questions of race, class, and sexuality? (Carty & DasGupta 2009) What is the real fear that feminists have of racing class and classing race? How can we come to a real appreciation of the fact that talking about "difference" or "identities" or "women of color" is not explicitly engaging race, class, gender, or sexuality? In the paper, I seek to acknowledge and enumerate the challenges inherent in such an endeavor in speaking across classes, disciplines, bodies, and borders while recognizing that to move forward feminists must confront these questions. This paper elaborates on a new conversation that instead of containing abstract notions of a disembodied woman of color, working class woman, lesbian or transgender woman is explicitly about gender as it relates to race, class and sexuality.

#### Moderator:

Anna Carastathis, California State University Los Angeles

### 330. An Intersectional Approach to Women in Brazil, Ukraine, and the United States

9:45 to 11:00 am • Level 2: Savannah 3

Panelists in this session take an intersectional approach in their examination of systems of inequalities that impact certain groups of women in Brazil, Ukraine, and the United States with a view to define trends, implications, and needed changes. Following Foucault's approach to power, they explore different options for action available to women, the cost these options entail, and their associations with other options and locations.

#### Presenters:

Crystal Gafford Muhammad, East Carolina University

Ines S. Shaw, Feminist Against Academic Discrimination

Tania Ramalho, SUNY Oswego

Tetyana Kalna-Dubinyuk, National University of Life and Environment Sciences of Ukraine

#### Moderator:

Sharon Leder, Feminists Against Academic Discrimination

### 331. Doing the Difficult: Using Timothy Tyson's Memoir *Blood Done Sign My Name* in Anti-White Supremacy Work

9:45 to 11:00 am • Level 1: Georgia 09

This workshop seeks to introduce participants to the process of anti-white supremacy work by an interracial team to an audience outside the academy. The presenters will not only share their experiences using Tyson's memoir, but they will also employ several of the womanist pedagogical practices they used in their work.

#### Presenters:

Pamela Yvette Cook, Luther College

Amy Busse Perkins, Presbyterian Church (USA)

#### Moderator:

Pamela Yvette Cook, Luther College

### 332. Creating Beloved Community: Love, and Healing, and Social Justice in Margin-to-Margin Feminist Praxis

9:45 to 11:00 am • Level 1: Georgia 06

During this roundtable discussion, we six feminists -- professors, practitioners, and activists -- will explore a model for interdisciplinary collaboration that centers our when working within low-income communities of color. Based on our experiences, we will discuss the enduring importance of building relationships across difference in feminist practice, present lessons from our experiences of collaboration, and engage the audience in dialogue on how to working together to bring about foster economic and social justice in collaboration within our relationships and communities.

#### Presenters:

Elizabeth Abrams, University of Illinois at Urbana-Champaign

Myrna Caban, Community Organizer

Dorcas Raejeana Gilmore, Skadden Fellow

LeLaina Romero, Teachers College, Columbia University

Molly Talcott, California State University, Los Angeles

#### Moderator:

Dana Collins, California State University, Fullerton

### 333. Clio in the Classroom: Bringing Gender, Race, Class Sexuality into the Schools' Curriculum

9:45 to 11:00 am • Level 1: Atlanta 2

Women's history is firmly established established at the college level. It has not, however, made inroads into the K-12 curriculum. The roundtable presenters are co-contributors to *Clio in the Classroom: A Guide to Teaching US Women's History*, and will discuss contemporary themes, issues, questions, debates, strategies and resources for K-12 teachers who recognize the importance of women's history, want to find ways to bring it into their curriculum despite the many challenges, chief among them being the lack of coverage of women's history in high school US history texts.

#### Presenters:

Barbara Winslow, Brooklyn College CUNY

Linda Levstik, University of Kentucky

Jennifer Scanlon, Bowdoin College

Rebecca Jo Tannenbaum, Yale University

#### Moderator:

Margaret Smith Crocco, Teachers' College Columbia University

### 334. Care Ethics and Intersectionality

11:15 to 12:30 pm • Level 1: Georgia 04

Although feminist care ethics is a quarter-century old and intersectional concerns are driving much contemporary feminist social analysis, little has been written about how care ethics contributes to addressing the linkages between oppressions such as racism, sexism, homophobia, and ableism. Care ethics, as conceived by many theorists, has emotional and imaginative resources that facilitate understanding across oppressive systems. This panel brings together scholars from a variety of disciplines to address the relationship of care ethics to intersectional analysis. The topics discussed include how identity influences nursing care, caring and embodiment, and what care means in the oppression of nonhuman beings.

#### Presenters:

Maurice Hamington, Metropolitan State College of Denver

Lisa C. Ruchti, West Chester University of Pennsylvania

Christine Metz, St. Cloud State University

Mary Lyn Stoll, University of Southern Indiana

#### Moderator:

Dorothy Miller, Case Western Reserve University



**335. Tough Talk: Conversations With Men About Violence Against Women**

11:15 to 12:30 pm • Level 2: Savannah 2

Conversations with men are among the most difficult discussions in the struggle to end violence against women. Yet the most effective way to end male violence against women is prevention. Talking with men about masculinity, violence, bystander effects, and anti-sexist activism are effective strategies in violence prevention and in shifting cultural norms. To this end, panel members present contemporary research and first-person experience in university classrooms, juvenile detention centers, fraternities, and batterer intervention programs. Papers highlight the challenges, strategic approaches, and successes experienced by community activists, practitioners, and educators in conversations with men about violence against women.

**Presenters:**

Shira Tarrant, *California State University, Long Beach*  
 Emma Lee Douglas, *University of Colorado Denver*  
 Maureen Daberkow, *Rape Awareness and Assistance Program*

**Moderator:**

Shira Tarrant, *California State University, Long Beach*

**336. Beyond the Debate: Pornography, Feminism & Politics**

11:15 to 12:30 pm • Level 1: Georgia 02

Due to the feminist split during the "Porn Wars" of the 1980s, the stances toward pornography within feminism remain varied and contentious while the presence of pornography in contemporary culture has grown tremendously in the past two decades. By returning to these unresolved issues, this panel will address whether the gender of directors of popular pornography makes any difference in its content, the presence of "everyday pornography" in political discourse, and the emergence of feminist pornography. This panel hopes that by revisiting a contested subject within the history of feminism, a site for future discussion and research will emerge.

**Presenters:**

Jane Caputi, *Florida Atlantic University*  
 Rachael Anne Liberman, *University of Colorado at Boulder*

**Moderator:**

Patricia Willis, *Wake Forest University*

**337. (Re)Interpretations: The Shapes of Justice in Women's Experience**

11:15 to 12:30 pm • Level 1: Atlanta 4

This panel will assess how the recent book, (Re)Interpretations: The Shapes of Justice in Women's Experience re-interprets feminist memory as a viable place to re-vision women's agency and activism historically. Intervening in dominant views of history, the panelists will articulate important sites of feminist memory in need of further excavation. Arguing female legacies of resistance offer crucial models for rethinking justice, the panelists contend that documenting radical women's activism is important for future resistance work. Shaped by feminist corporeal theory, the panel gives voice to bodies of prisoners, rape victims, and war casualties that history often forgets.

**Presenters:**

Natalie Kate Wilson, *California State University San Marcos*  
 Jodie Lawston, *California State University San Marcos*  
 Jo Scott-Coe, *Riverside Community College, Southern California*

**Moderator:**

Catherine Milton, *Norwalk Community College*

**337a. "Queer" Looks at "Straight" Books: Working at the Intersection between Queer Studies and Women's Studies**

11:15 to 12:30 pm • Level 1: Atlanta 5

This panel explores the queerer dimensions of "straightness" by considering a wide survey of literary texts by authors such as Chaucer, H.D. (Hilda Doolittle), Anne Carson, and Junot Díaz. Rather than privileging "symptomatic" readings that uncover homosexual desire, we feature papers that engage queer and gender studies in order to pay attention to the broader representation of sexuality, normativity and reproductivity. Would this practice of reading beyond "identity" alter our understanding of "straight" vs. "queer" values? Considering the intersections between Queer Studies and Women's Studies, we intend to unpack "straightness," illuminating how race and class inflect this category.

**Presenters:**

Melissa Marie Gonzalez, *University of New Mexico*  
 Richard Lee Mitchell Crandall, *University of South Carolina*  
 Jessica Fenn, *Columbia University*  
 Kaelin Alexander, *Cornell University*

**Moderator:**

Jennifer Marie James, *Columbia University*

**338. Cultural and Collective Memory in Toni Morrison, Cristina Garcia and Maria Cristina Mena**

11:15 to 12:30 pm • Level 1: Georgia 06

This panel will examine issues of collectivity and memory through an exploration of North American literature. The papers in this panel investigate the impact of collective memory and how trauma and culture intertwine within American literature. The panel will address how collective trauma engages with identity politics to interrogate normative perceptions of racialized histories.

**Presenters:**

Derek Adams, *University of Arizona*  
 Susan Thomas, *University of Arizona*  
 Laura Anne Bivona, *University of Arizona*  
 Amy Parziale, *University of Arizona*

**Moderator:**

H. Marlowe Daly-Galeano, *University of Arizona*

**339. Feminist Pedagogies of the Other: Gender, Nationality, Race, and Class Intersecting in Feminist Classrooms at U.S. Colleges**

11:15 to 12:30 pm • Level 1: Atlanta 2

This panel addresses pedagogical issues related to teaching feminisms by non-US teachers and studying feminisms as non-US graduate students within the context of US colleges. The presenters construct their talks on their classroom experiences and present their perceptions of an intersectional model of feminist analysis, pedagogy, and politics. By focusing on the pedagogical implications of multiple intersections of gender, nationality, and race, the panelists demonstrate the ways in which the teacher's, the students', and the course's identities are fluidly construed around various configurations of power dynamics and what kind of teaching strategies can be used to create effective feminist courses.

**Presenters:**

Emek Ergun, *University of Maryland, Baltimore County*  
 Dong Li (Isbister), *The Ohio State University*  
 Mehmet Atif Ergun, *University of Maryland, College Park*

**Moderator:**

Ayse Dayi, *Towson University*



#### 340. Feminist Organizing: A Women's Studies Class Goes to New York City

11:15 to 12:30 pm • Level 1: Georgia 10

This panel presents the results of a research study of a Feminist Organizing course that is held for three weeks each summer to connect students with activists and organizers working in a variety of fields in NYC. For the research, students and organization representatives discussed ways the theory of the classroom connects with the praxis of non-profit and activist work. Attendees of the session will learn how the course was designed, the pedagogical impact on the students, and the response of the activists to this innovative method of teaching activism in a Women's Studies program.

##### Presenters:

Kryn Freehling-Burton, *Oregon State University*

Emily Ann Wingard, *Oregon State University*

##### Moderator:

Susan Shaw, *Oregon State University*

#### 341. BRAS: Blackness, Resistance, the Arts and Sistas

11:15 to 12:30 pm • Level 1: Georgia 03

BRAS: Blackness, Resistance, the Arts, and Sistas, is an interactive workshop that delves into the documentation and archiving of memory in the creative arts, for African American womyn of the hip-hop generations. The workshop will focus on the works of a hip-hop feminist, performance activist and female artistic duo. The workshop will demonstrate the duo's multi-media approach of utilizing the stage, page, canvas, blogs, egroups, studio recordings, and scrap-booking as a means of resisting commodification, cooptation, and being silenced/forgotten. BRAS explores the transformation of memory as it relates to the female representation of hip-hop's fifth element, 'knowledge of self.'

##### Presenter:

Veronica Precious Bohanan, *AquaMoon*

##### Participant:

*Women of Color Revolutionary Dialogues (WORD)*

Grace Chang, *University of California Santa Barbara*

An enduring challenge in Women of Color/ Transnational Feminist Studies is to counter the white western feminist racism that originally drove the development of these fields. These struggles provoke many new questions, including: What functions do women of color/ transnational feminist studies serve? Do they interrupt or merely feed the desires and fantasies of white students and faculty? Do they meet the needs of women of color students or faculty? Women of Color Revolutionary Dialogues is a political theater production and support group by and for women of color that seeks and serves to meet these challenges more effectively

##### Moderator:

Camille Williams, *AquaMoon*

#### 342. The Silent Economy of Working Margin to Margin: The Gendered Labor of Service

11:15 to 12:30 pm • Level 2: Savannah 3

Our focus in this roundtable is on how "working margin to margin" is work and, more specifically, how it is often that form of academic labor least recognized and most gendered: service. Through highlighting a form of labor that's often hidden or minimized, we emphasize not only how this labor potentially support the silent economy of higher education through exploitation of the workers who perform it, but also that service's denigration and relegation to a "soft" economic category marks not only a dangerous feminization of all service work, but particularly of that needed to cross disciplinary margins

##### Presenters:

Margaret Bass, *St. Lawrence University*

Katie Hogan

Sharon O'Dair, *University of Alabama*

##### Moderator:

Michelle Masse, *LSU Baton Rouge*

#### 343. Classroom, Campus, Community: The Convergence of Space, Dialogue, and Activism

11:15 to 12:30 pm • Level 1: Georgia 05

Achieving gender justice and engaging new generations of students/ activists necessitates collaboration, opportunity, and leadership. Faculty from two- and four-year institutions and a non-profit activist discuss ideas, resources, and strategies in this panel that explores a multi-prong approach to campus-community collaborations and student engagement: 1) creating S.T.R.O.N.G. communities; 2) the dialogue; and 3) student transformation from passive learner to engaged activist.

##### Presenters:

Jill M. Adams, *Jefferson Community & Technical College*

Rus Ervin Funk, *MensWork, Inc.*

Mari Mujica, *University of Louisville/Diversity Consultants*

##### Moderator:

Jill M. Adams, *Jefferson Community & Technical College*

#### 344. Feminist Studies of Age: The Politics of Naming

11:15 to 12:30 pm • Level 1: Georgia 11

Mirroring the conference call for reflection over the past 40 years of Women's Studies, particularly the question of "what do we name ourselves and why," this panel explores the theoretical and political dimensions of naming feminist explorations of the social, cultural and political dimensions of age. The panelists include internationally-renowned, award-winning feminist theorists of age who will speak to the names they have proposed or championed for the work they do—Age Studies, Anocriticism and Aging Studies—as a means of revisiting and reevaluating the feminist and activist commitments that drive this work.

##### Presenters:

Margaret Morganroth Gullette, *Brandeis University*

Roberta Maierhofer, *University of Graz*

Heidrun Alena Moertl, *University of Graz*

##### Moderator:

Erin Gentry Lamb, *Hiram College*



**345. From Jane Roe to Juno: Reflections on 40 years of Reproductive Struggle**

11:15 to 12:30 pm • Level 1: Atlanta 3

This roundtable assembles experts to reflect on permutations of the struggle to secure women's health and human rights via campaigns for reproductive justice. We'll begin by discussing the paradigmatic shift to reproductive justice by offering examples of how racial and class biases were present when we first began the struggle and how racial and class biases are currently manifest in the criminalization of reproductive bodies. Then we'll reflect on the most innovative teaching/activist tool/campaign that made an impact early on and provide a concrete example of what has most recently been effective. Then we'll open it up to the audience.

**Presenters:**Natalia Deeb-Sossa, *UC Davis*Tracy Weitz, *UC San Francisco*Carol Mason, *Oklahoma State University*Loretta Ross, *Sister Song Women of Color Reproductive Health Collective*Carole Joffe, *UC Davis*Leslie Reagan, *University of Illinois Urbana Champagne***Moderator:**Carol Mason, *Oklahoma State University***346. Following Jane Addams into the 21st Century: Boundary-crossing Educators Who Changed the Nation**

11:15 to 12:30 pm • Level 1: Georgia 12

Forty years after Title IX, the memories and experiences of the ordinary women and men who as teachers, administrators, advocates and students made gender equity a part of mainstream education and society remain outside the gaze of the academy. Drawing from interviews with gender equity pioneers who span the intersections of gender, race, ethnicity, class, and disability, gives new voice to an ignored part of women's history and education, and suggests new areas of research.

**Presenters:**Vivian Guilfooy, *Education Development Center, Inc.*Sarita Pillai, *Education Development Center, Inc.***Moderator:**Katherine Hanson, *Education Development Center, Inc.***347. Politics and Possibility: A Dialogue between Feminists, Femmes, FTMs, and Transwomen**

11:15 to 12:30 pm • Level 1: Georgia 09

This panel is multilayered and addresses a number of issues relating to transgender and feminists politics and communities. We explore the problems and progress made between transgender women and feminists since the late 1970s; the omission of femmes of transitioning partners from queer and transgender theory and analysis, especially from the discourses on the butch/FTM border wars and butch flight; the instrumental role of feminists college administrators connecting with and advocating for FTMs on their campuses.

**Presenters:**Eva Rosenberg, *Harvard University*Sharon Pankey Doetsch-Kidder, *University of California Santa Barbara*Susan Marine, *Harvard University*Sara Carrigan Wooten, *Brandeis University***Moderator:**

Trystan Theosophus Cotten

**348. The Urgency of Rearticulating Women of Color Feminisms**

11:15 to 12:30 pm • Level 1: Atlanta 1

Reflecting upon and engaging the embattled formations of women of color feminisms within contemporary scholarship, we rearticulate intersectionality through a three-prong conceptual lens of identity formations, methodology, and political projects. As a writing collective, we hope to share and further enact our collaborative process through dialogue with roundtable participants.

**Presenters:**Pascha Bueno-Hansen, *University of California Santa Clara*Sandra Alvarez, *University of California Santa Cruz*Elisa Diana Huerta, *Independent Scholar*Roya Rastegar, *University of California Santa Cruz*Susy Zepeda, *University of California Santa Cruz***Moderator:**Angela Y. Davis, *University of California Santa Cruz***349. Diary of a Mad Black Womanist Academic: Auto-Ethnography, Pedagogy, and Self Care in the Academy**

11:15 to 12:30 pm • Level 1: Georgia 08

The roundtable's purpose will provide a productive space for participants on the margins of the academy, i.e. GTAs, part-time/adjunct faculty, to share their stories of the challenges and opportunities applying womanist pedagogy. Additionally, the roundtable will explore the uses of auto-ethnography as method to achieve the participants' pedagogical and professional goals by bringing her 'whole self' into the classroom, 'writing about the self analytically' (Bennett), and the process of self care in the culture of academia. The auto-ethnographic works of black woman academics, notably, Patricia J. Williams, Joy James, and bell hooks will provide foundational texts for the discussion.

**Presenters:**Sabrina Freeney, *Georgia State University*Peggy Lumpkin, *Georgia State University*Trayce Billingsly Leak, *Clark Atlanta University***Moderator:**Rasha Ramzy, *Georgia State University***350. Paper Session 54**

11:15 to 12:30 pm • Level 1: Georgia 01

**Participants:****Cross-Cultural Politics of Embodied Memory: Feminist Disability Perspectives**Pushpa Naidu Parekh, *Spelman College*

In this study I will focus on feminist disability readings of cultural memory of women with disabilities in the context of postcolonial India. These cultural representations reflect the social constructions that dislocate women with disabilities, as well as the deconstructions by women with disabilities in shaping and creating new memories. I focus on selected literary works by Anita Desai and Bapsi Sidhwa to rethink gender and feminist readings of the embodied memory of border crossings, through inclusion of perspectives of women with disabilities in literature and film.

(continued on next page)



**350. Paper Session 54 (con't)**

***Going Queer: Choosing Sexual Orientation in the Age of Genetics***

April Michelle Herndon, *Winona State University*

Using personal narratives from women who describe having relationships with women as a choice, radical cultural feminist theory, and current scientific scholarship on women's sexuality, this paper will take seriously the question of whether or not sexual orientation can be a choice and parse out the political implications of recent strategies (strategies that often silence other accounts) to emphasize the genetic nature of homosexuality/bisexuality as a means of gaining equality.

***Reconstructing Her Narrative Story: Using Diaries to Explore the Life of a 19th Century Freeborn Black Woman***

Kaye Wise Whitehead, *Loyola College in Maryland*

This paper analyzes the unpublished 1863-1865 pocket diaries of E.E. Davis, a 19th century freeborn black woman, to reconstruct a first-person narrative of her life. This research approaches her diary entries as textual negotiations of everyday social interaction to broaden the study of how free black women negotiated freedom and space. The diary is approached holistically from the fields of sociolinguistics, Africana studies, and history. Therefore, by analyzing the recurrent tropes, narrative elements and linguistic features of her writing, the diary is used as a prism through which the lives of everyday freeborn black women are illuminated and deconstructed.

**Moderator:**

Kim Marie Vaz, *University of South Florida*

**351. Small Campus, Small Program, Big Responsibilities: The Challenges of Keeping Women's Studies Programs Afloat at Liberal Arts Schools**

12:45 to 2:00 pm • Level 1: Georgia 09

This roundtable brings together faculty from five liberal arts campuses across the country in order to engage in a dialogue around the difficult issues associated with sustaining Women's/Gender/Sexuality Studies programs on these campuses and to reflect upon how these endeavors are (or are not) successfully passing between generations of feminist scholars. The conditions of program survival on these campuses are strikingly similar; few if any tenure lines, sporadically staffed core courses, and heavy reliance on volunteerism. As these challenging conditions pass into the hands of junior scholars, it is indeed a good time to take stock of where we are.

**Presenters:**

Bakirathi Mani, *Swarthmore College*

Lakesia Denise Johnson, *Grinnell College*

Annette Igra, *Carleton College*

**Moderator:**

Lisa Ann Arellano, *Colby College*

**352. Positive Obsession: Re(dis)covering Octavia E. Butler's Fiction**

12:45 to 2:00 pm • Level 1: Atlanta 2

This panel session will discuss the life and work of Octavia E. Butler. As an African American female writer of science fiction, Butler engages in difficult dialogues that negotiate the politics of memory. The concepts of intersubjectivity, m(other)ship, activism, reluctant mothering, and hybridization explored in this panel reveal ways in which Butler intervenes in the politics of memory through her writing of speculative/science fiction. This session consists of five paper presentations on Octavia Butler's work. Each author discusses ways in which Octavia Butler's fiction can be re(dis)covered.

**Presenters:**

Ayana Ain Harris, *Pacifica Graduate Institute*

Zachari J. Curtis

Karma Waltonen, *University of California, Davis*

Melissa Jane Strong, *Northeastern State University*

Valerie L. Ruffin, *Emory University*

**Moderator:**

Terri Bonet Pantuso, *University of Texas at San Antonio*

**353. Questioning Unquestioned Assumptions: Locating Women's Studies in the 21st Century**

12:45 to 2:00 pm • Level 1: Atlanta 3

In this roundtable session, participants begin to trace the genealogy of a number of taken-for-granted and oft-repeated assumptions about Women's Studies ("methods," "pedagogy," "waves," "experience," "sexuality," and "history"), exploring how they have come to function in Women's Studies in this particular moment. What are some of their functions in and consequences for the field? How are they reflected in a range of practices in the field? What is gained -and lost - by unpacking how these terms have become entrenched in the field's self-understandings?

**Presenters:**

Katherine Leigh Side, *Memorial University, Newfoundland*

Susanne E. Luhmann, *University of Alberta*

Astrid Henry, *Grinnell College*

Annalee Elizabeth Lepp, *University of Victoria*

Merri Lisa Johnson, *University of South Carolina, Upstate*

Wendy K. Kolmar, *Drew University*

**Moderator:**

Ann Braithwaite, *University of Prince Edward Island*

**354. Transgender Politics and Transnational Feminist Practices**

12:45 to 2:00 pm • Level 2: Savannah 3

While transgender studies is often viewed as being either in competition with or supplementary to women's studies, this panel suggests that a transnational approach is key to mediating this relationship. Reading law, news media and the academy, these papers examine the production of transgender identities in relation to dominant U.S. models to demonstrate how a transnational feminist lens enables a consideration of transgender subjectivities that questions the universality of western conceptions of gender. This session creates openings for the re-evaluation of women's studies and the category of women as articulated through race, class, nation and gender identity.

**Presenters:**

Toby Cason Beauchamp, *University of California, Davis*

Stephanie Hsu, *New York University*

Tristan Josephson, *University of California, Davis*

**Moderator:**

Lynne Huffer, *Emory University*



**355. Transgression, Trespass, and Trustworthiness: Positioning Women's Studies**

12:45 to 2:00 pm • Level 1: Georgia 05

The panel is composed of two professors of Gender, Women, & Sexuality Studies at the University of Minnesota, and two students in the department's Feminist Studies PhD program. Our inter-generational panel emerges from department conversations about the history of and challenges to women's studies, notably about how to position ourselves individually and collectively in relation to neighboring parts of the academy and in responsible coalition with diverse liberatory movements. In particular, we will explore queer and postcolonial theorizing and activism to map the historical, material ground on which we stand as academic feminists.

**Presenters:**Patricia Kathryn Connolly, *University of Minnesota*Amy Kaminsky, *University of Minnesota*Jessica Petocz, *University of Minnesota*Naomi B. Scheman, *University of Minnesota***Moderator:**Sara Lynne Puotinen, *University of Minnesota***356. Solidarity Between Feminist Faculty and Women Students on Ending Campus Sexual Assault**

12:45 to 2:00 pm • Level 1: Georgia 10

This panel shares our five-year campaign in the GWS department to respond to the issue of sexual assault on our campus using feminist research and strategies of gendered human rights. It encourages us all to use the 40th anniversary of the founding of women's studies, and the "Obama moment," to recommit ourselves to creating zero-tolerance for acquaintance rape and other forms of structural violence on our campuses. A panel of two students and two faculty will share this information and (re)engage the issue of solidarity between feminist faculty and students on issues of campus violence.

**Presenter:**Yalidy Matos, *Connecticut College***Moderator:**Mab Segrest, *Connecticut College***357. Since Combahee River Collective: Still Envisioning a Black Feminist Counter-narrative**

12:45 to 2:00 pm • Level 1: Georgia 08

This dialogue examines why Black women still need to envision a Black feminist statement despite the 1974 writing of the Combahee River Collective. The statement articulated a call-to-action against the hegemonic realities of the past that denigrated the subjectivity of Black women. It still speaks to contemporary representations of Black women rooted in pejorative foundational imagery that impacts the psyche and identity development of Black women as educators, mothers, graduate students, and professionals. Cautious of societal reactions, Black women have learned to shift and cope. Given this dilemma, what shall the Combahee River Collective Counter-narrative of 2009 reflect?

**Presenters:**Kristal Tatianna Moore, *University of North Carolina, Chapel Hill*Shawn Ricks, *The University of North Carolina at Greensboro*April Ruffin, *The University of North Carolina at Greensboro*Shuntay Z. McCoy, *The University of North Carolina at Greensboro***Moderator:**Dara Nix-Stevenson, *The University of North Carolina at Greensboro***358. Truculent Palimpsest: Erasures, Revisions, and Layerings of Gendered Black Narrative and Performative Practices**

12:45 to 2:00 pm • Level 2: Savannah 2

This panel session will discuss both the truculence of public memory in relation to the creative practice of iconic Black artists, actor Hattie McDaniel and funk music pioneer Betty Davis, as well as the complexities of cultural memory, representation and reception in relation to narrative art in the work of novelist and mental health activist Bebe Moore Campbell, and documentary filmmaker Marlon Riggs. The panel research collectively documents black artists whose gender or sexuality contributes to the way they have been marginalized and in some cases wholly erased from important historical narratives.

**Presenters:**Miriam J Petty, *Rutgers University*Osizwe Eyi di yiye, *Temple University*Rhea L. Combs, *Reed College***Moderator:**Callinda N. Lee, *Emory University***359. Shifting Intersections: Bridging Communities of Change**

12:45 to 2:00 pm • Level 1: Georgia 06

The presenters each explore a distinct context—organizing in the Latina LGBTQ community, analyzing children's literature, and building feminist community to end violence—with the goal of illuminating how intersectional approaches shift the terms of assumed identities and communities, and create new possibilities for social change and transformation.

**Presenters:**Lourdes Torres, *DePaul University*Amina Chaudhri, *University of Illinois*Ann Russo, *DePaul University***Moderator:**Francesca Royster, *DePaul University***360. Researching Your Own: Engaging Difficult Dialogues on Power, Emotions, Ethics and Reflexivity**

12:45 to 2:00 pm • Level 1: Georgia 03

This panel will address the complex issues of power, emotions, ethics, and reflexivity facing feminist researchers who conduct research on communities to which they belong. While being an "insider" may afford certain advantages in relation to access and background knowledge, there are significant moral and ethical challenges accompanying the "outsider" status of a researcher. Each panelist shares a unique status as both insiders and outsiders in their area of research, and the panel represents an engagement of the difficult dialogues associated with negotiating each researcher's personal and professional identities throughout the research process.

**Presenters:**JeffriAnne Wilder, *University of North Florida*Namita Manohar, *University of Florida*Colleen Cain, *University of Florida***Moderator:**Georgia Bianchi, *University of Florida*



### 361. Student Activism as a Critical Voice in the Movement for an Equitable University Workplace

12:45 to 2:00 pm • Level 1: Atlanta 5

Students are uniquely positioned to contribute to transforming the gender gap in academia. How can our involvement be more effective? Since the inception of academic Women's Studies programs forty years ago, feminist ideology has shaped a movement toward equality, yet even in academia, disparities persist. As students, we seek to form cross-generational allegiances in order to advocate for faculty and staff, and to find new ways to support each other and contribute to improving working conditions in academia. By discussing potential strategies for supporting those who have traditionally supported us, we hope to spark ideas for new veins of collaboration.

#### Presenters:

Harmony Leanna Eichsteadt, *University of Texas at Austin*

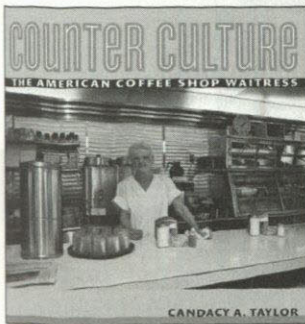
Jaime Madden, *University of Texas at Austin*

Josephina Shea Fredericks

#### Moderator:

Carrie N. Baker, *Berry College*

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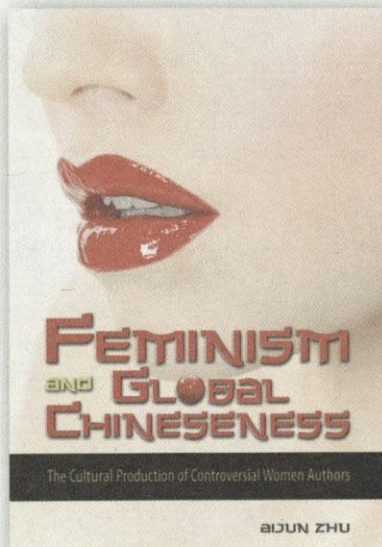
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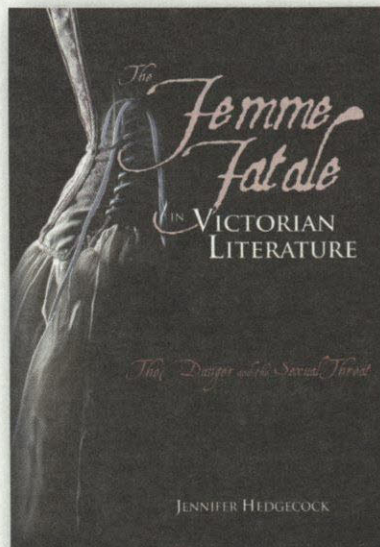
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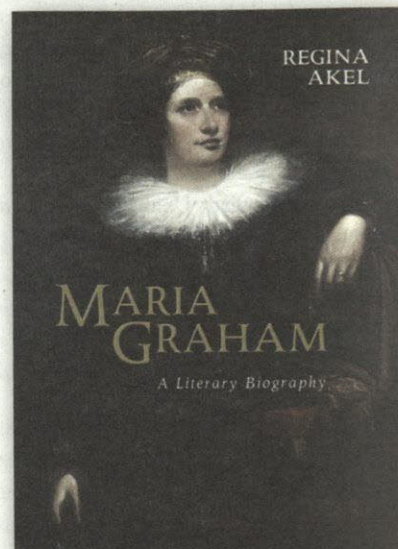
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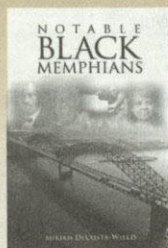
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and Regina Akel on the commendation by the *Times Higher Education* on her book, *Maria Graham: A Literary Biography*.

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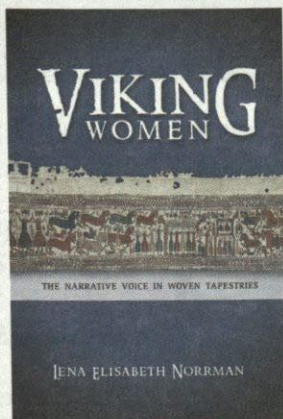
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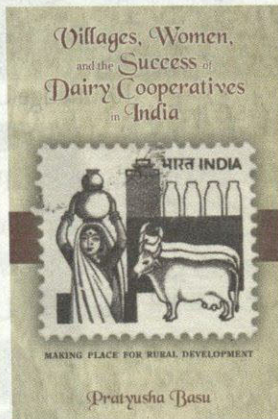


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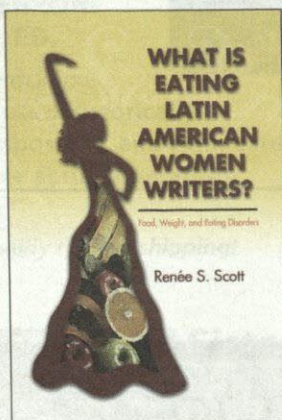
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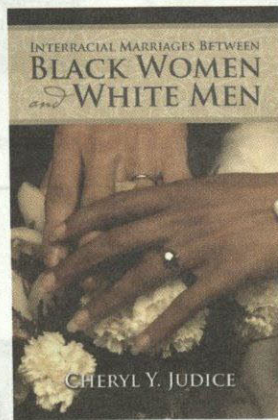
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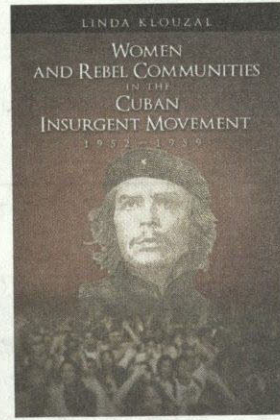
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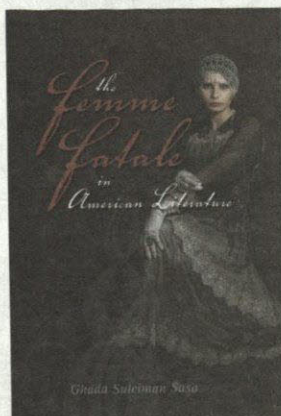
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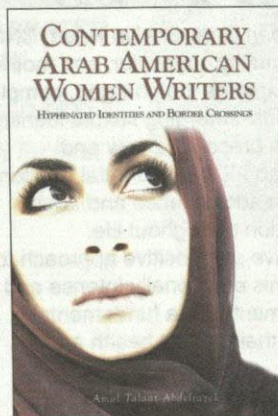
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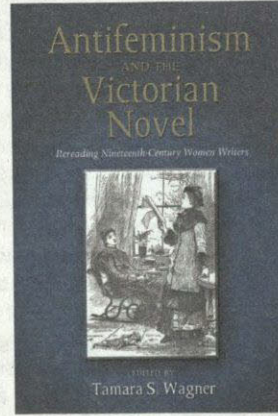
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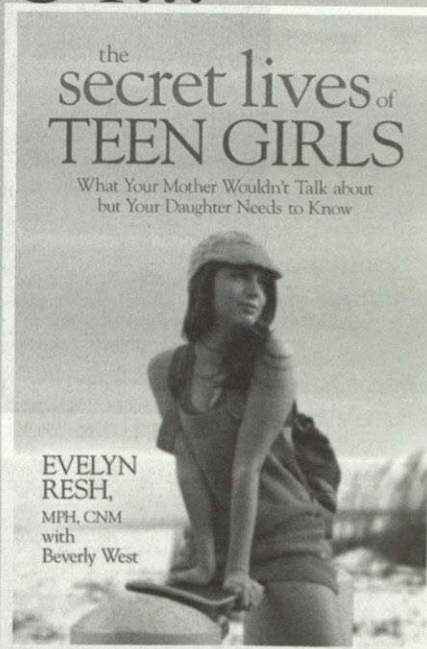


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She is known for her informative, lively, and engaging presentations on sexual health and satisfaction for women of all ages.

Evelyn lives and works in western, MA and in Tucson AZ. for Miraval Resorts. You can reach her through her website: [www.evelynresh.com](http://www.evelynresh.com)





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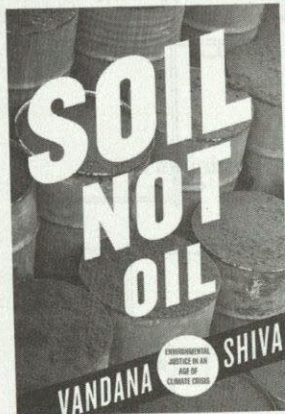
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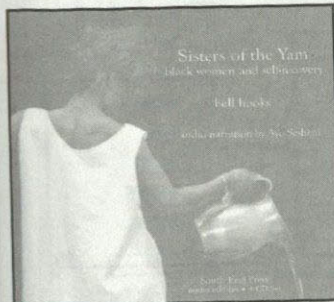
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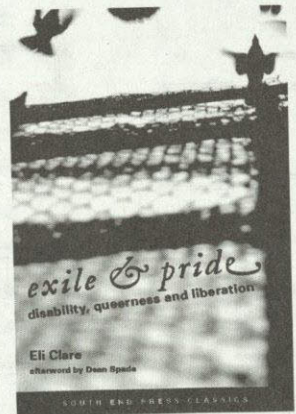
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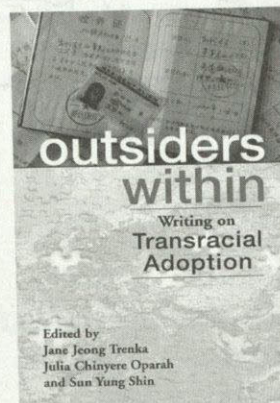
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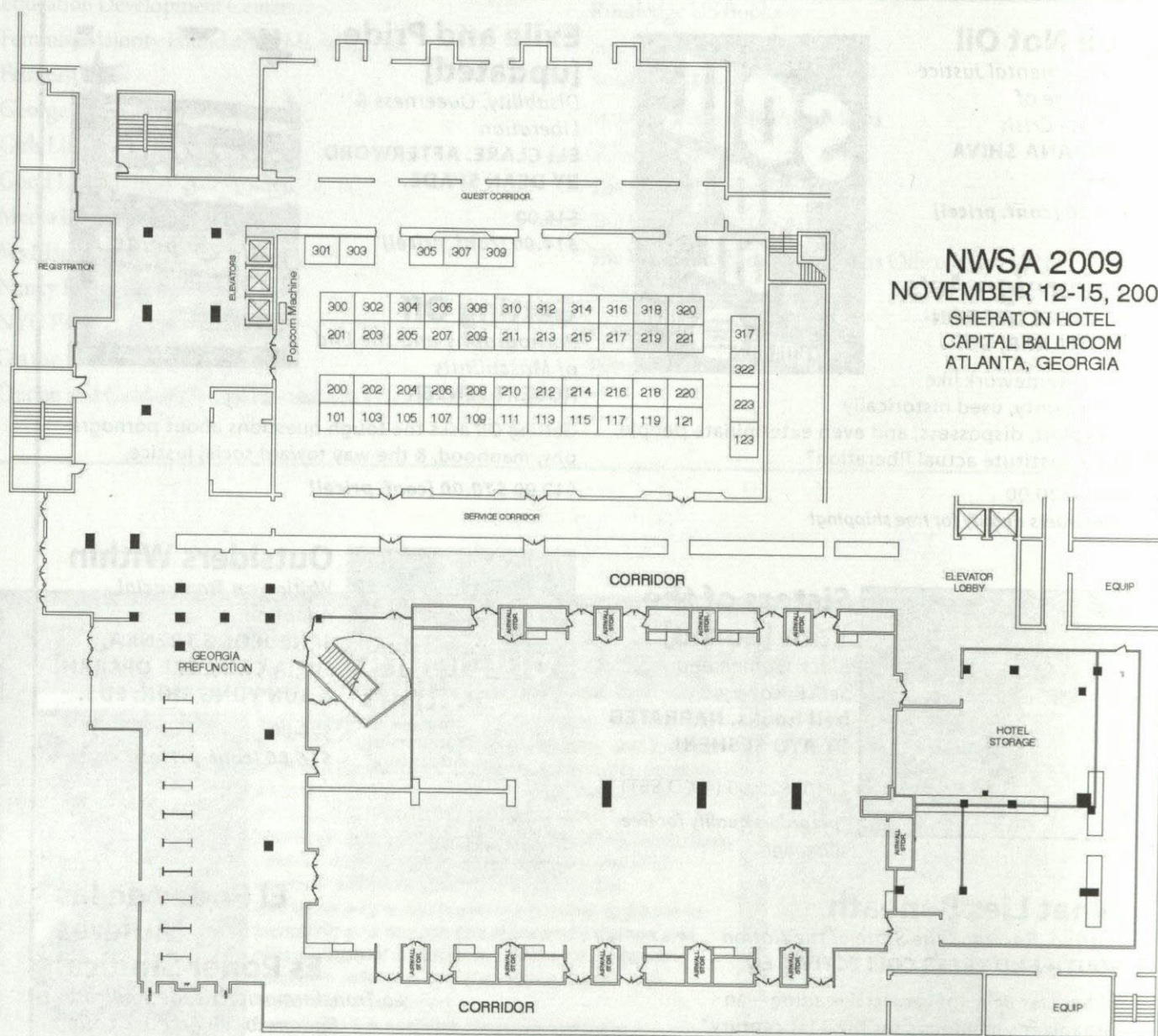
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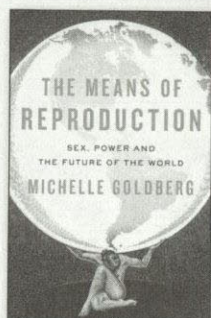
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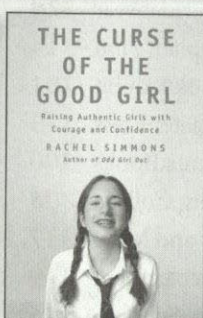
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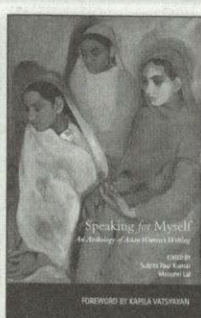
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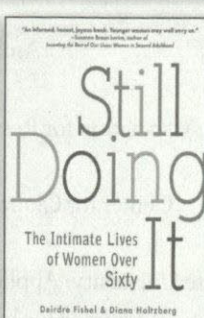
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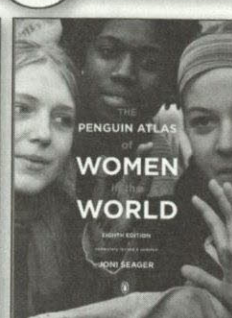
**Rachel Simmons**  
**THE CURSE OF THE GOOD GIRL**  
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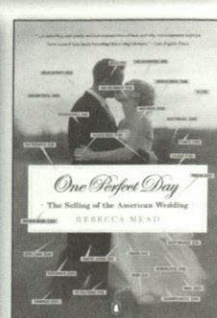
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# Book Reading & Signing Schedule

THURSDAY, NOVEMBER 12

9-10:30pm **Angela Y. Davis** Various Titles *Grand Ballroom Hallway*

FRIDAY, NOVEMBER 13

- 9:30-10am **Adam Eisenberg** *A Different Shade of Blue: How Women Changed the Face of Police Work*
- 10-10:30am **Mev Miller** *Empowering Women Through Literacy: Views from Experience*
- 10:30-11am **Bonnie Morris** *Revenge of the Women's Studies Professor*
- 11-11:30am **Bonnie Thornton Dill and Ruth Enid Zambrana** *Emerging Intersections*
- 11-11:30am **Michele T. Berger** *The Intersectional Approach: Transforming the Academy Through Race, Class, and Gender*
- 11:30-12pm **Fay Chiang** *7 Continents 9 Lives* (poetry)
- 11:30-12pm **Cynthia Kraman** *The Touch* (poetry)
- 11:30-12pm **Janet Hamill** *Body of Water* (poetry)
- 12-12:30pm **Colleen McKee** *Are We Feeling Better Yet? Women Speak About Health Care in America*
- 3-3:30pm **Peg Cruikshank** *Learning to be Old: Gender, Culture, and Aging*
- 3:30-4pm **Chandra Talpade Mohanty, Minnie Bruce Pratt, Robin L. Riley** *Feminism and War*
- 4-4:30pm **Sandi Wisenberg** *The Adventures of Cancer Bitch*
- 4:30-5pm **Barbara Winslow and Margaret Crocco** *Clio in the Classroom*
- 5-5:30pm **Lysa Divine** *Drama High, Holidaze* (young adult)

SATURDAY, NOVEMBER 14

- 9-9:30am **Gloria Bowles** *Living Ideas: The Tumultuous Founding of Berkeley Women's Studies*
- 9:30-10am **Carol Mason** *Reading Appalachia from Left to Right: Conservatives and the 1974 Kanawha County Textbook Controversy*
- 10-10:30am **Menoukha Case** *Tidal River Sediment* (poetry)
- 10:30-11am **Regina Buccola** *Conjuring* (poetry)
- 11-11:30am **Sally Kitch** *The Specter of Sex: Gendered Foundations of Racial Formation in the United States*
- 12:30-1pm **Jessica Nathanson** *Mother Knows Best: Talking Back to the Experts* *Demeter Press Booth 113*
- 2-2:30pm **Carole McCann** *The Feminist Theory Reader: Local and Global Perspectives*
- 2:30-3pm **Adia Harvey Wingfield** *Yes We Can? White Racial Framing and the 2008 Presidential Campaign*
- 2:30-4pm **Sarita Pillai** *More than Title IX: How Equity in Education has Shaped the Nation* *Education Development Center Booth 310*
- 3-3:30pm **Jaclyn Friedman** *Yes Means Yes: Visions of Female Sexual Power and a World Without Rape*
- 3-3:30pm **Shira Tarrant** *Men and Feminism*
- 3-3:30pm **Andrea O'Reilly** *Maternal Thinking: Philosophy, Politics, Practice* *Demeter Press Booth 113*
- 3-3:30pm **Judy Grahn** *The Judy Grahn Reader* *Aunt Lute Booth 300*
- 3:30-4pm **Julie Armstrong** *The Civil Rights Reader: American Literature from Jim Crow to Reconciliation*
- 4-5:15pm **Beverly Guy-Sheftall, Rudolph P. Byrd, and Johnnetta Betsch Cole** *Still Brave: Legendary Black Women on Race and Gender* *Georgia 11*
- 4-5:15pm **Frances Smith Foster, Beverly Guy-Sheftall, and Stanlie M. James** *I am Your Sister: Collected and Unpublished Writings of Audre Lorde* *Georgia 11*
- 9:30-10:30pm **Pearl Cleage** Various Titles *Salon B Hallway*
- 9:30-10:30pm **Natasha Trethewey** Various Titles *Salon B Hallway*

SUNDAY, NOVEMBER 15

- 9-9:30am **Trysh Travis** *The Language of the Heart: A Cultural History of the Recovery Movement from Alcoholics Anonymous to Oprah Winfrey*
- 10:30-11am **Paula Maggio** *Reading the Skies in Virginia Woolf: Woolf on Weather in Her Essays, Her Diaries and Three of Her Novels*

All readings and signings take place in the Exhibit Hall at Charis Books and More Booth 317 unless otherwise noted



# New titles for 2009

## African American Studies

### **Womanist Forefathers**

Frederick Douglass and W. E. B. Du Bois  
Gary L. Lemons

Traces a lineage of pro-feminist black men to two early radical proponents of female equality.

### **Go, Tell Michelle**

African American Women Write to the New First Lady

Barbara A. Seals Nevergold and  
Peggy Brooks-Bertram, editors

Treasury of letters written by African American women to Michelle Obama.

### **The Suffering Will Not Be Televised**

African American Women and Sentimental Political Storytelling  
Rebecca Wanzo

Explores how the suffering of African American women has been minimized and obscured in U.S. culture.

## Criminology

### **Sisters Outside**

Radical Activists Working for Women Prisoners

Jodie Michelle Lawston

Shows how radical women advocate for women in prison while acknowledging the racial and class division between them.

## Gay & Lesbian Studies

### **Materializing Queer Desire**

Oscar Wilde to Andy Warhol

Elisa Glick

Uses iconic dandy and queer figures to explore relationships between homosexuality, modernism, and modernity.

### **Anachronism and Its Others**

Sexuality, Race, Temporality

Valerie Rohy

Traces the origins of contemporary analogies between queerness and blackness.

## Gender Studies

### **The Specter of Sex**

Gendered Foundations of Racial Formation in the United States

Sally L. Kitch

Genealogy of the formation of race and gender hierarchies in the U.S.

## Women's Studies

### **Motherhood Misconceived**

Representing the Maternal in U.S. Films

Heather Addison, Mary Kate Goodwin-Kelly, and Elaine Roth, editors

First collection of essays on cinematic motherhood.

### **Embodied Shame**

Uncovering Female Shame in Contemporary Women's Writings

J. Brooks Bouson

Examines how twentieth-century women writers depict female bodily shame and trauma.

### **Feminist Mothering**

Andrea O'Reilly

Essays explore a wide range of contemporary feminist mothering practices.

### **Critical Transnational Feminist Praxis**

Amanda Lock Swarr and Richa Nagar, editors

Investigates the theory and practice of transnational feminist approaches to scholarship and activism.

**Available January 2010**

### **Ain't I a Feminist?**

African American Men Speak Out on Fatherhood, Friendship, Forgiveness, and Freedom

Aaronette White

Interview-based study of contemporary African American feminist men.



**Go, Tell Michelle**

African American Women Write to the New First Lady

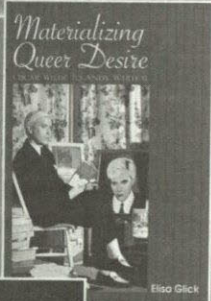
Edited by Barbara A. Seals Nevergold and Peggy Brooks-Bertram



**The Suffering Will Not Be Televised**

African American Women and Sentimental Political Storytelling

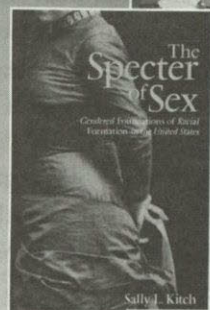
Rebecca Wanzo



**Materializing Queer Desire**

Oscar Wilde to Andy Warhol

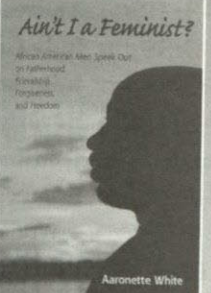
Elisa Glick



**The Specter of Sex**

Gendered Foundations of Racial Formation in the United States

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**History is Exciting  
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We're Green and Reasonable  
Book Us for Women's History Month!**

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