

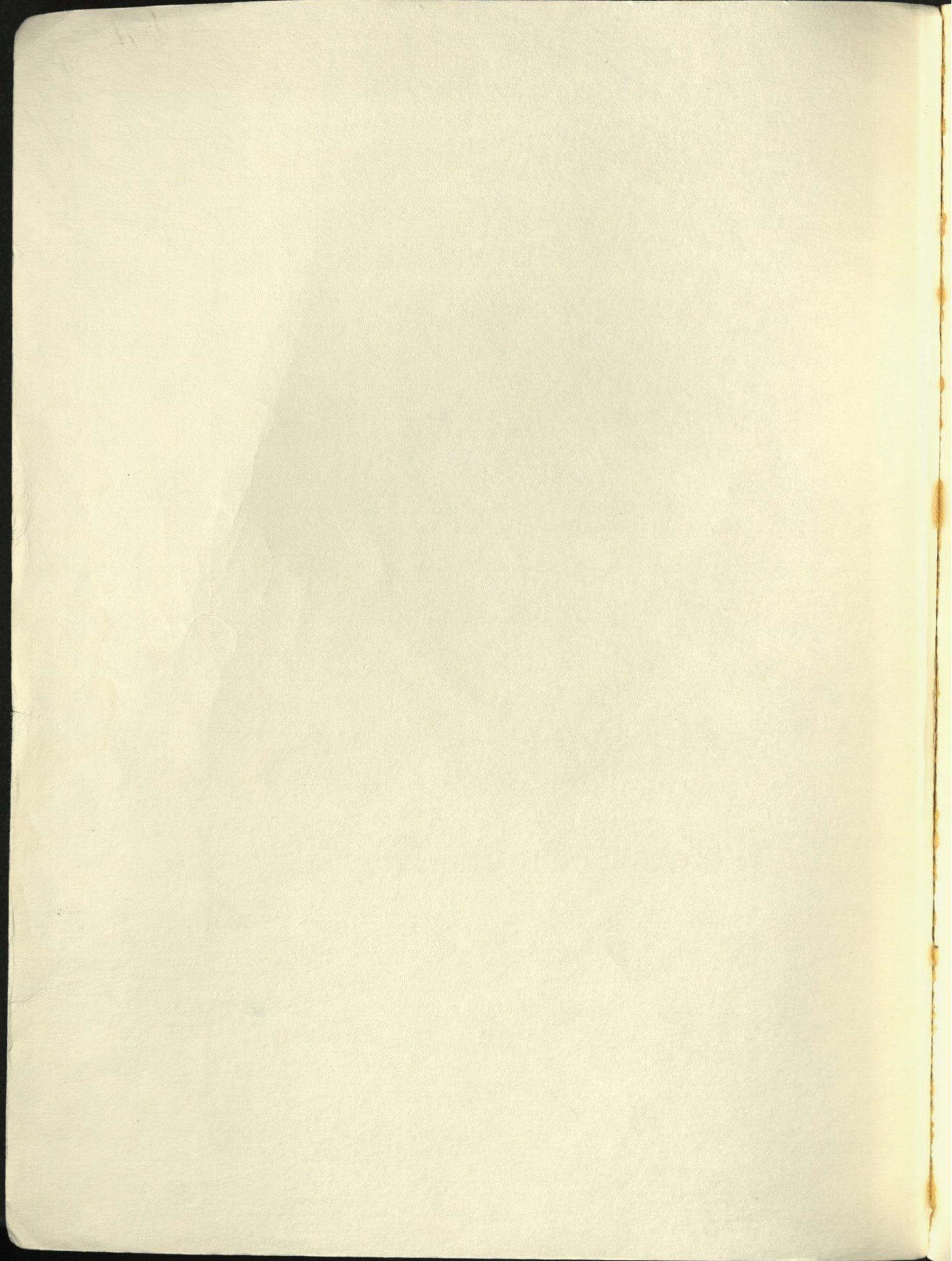
---

# NWSA '83

---

Feminist Education:  
Quality and Equality

---



Welcome to the Fifth Annual  
**NWSA Conference**

June 26-30, 1983

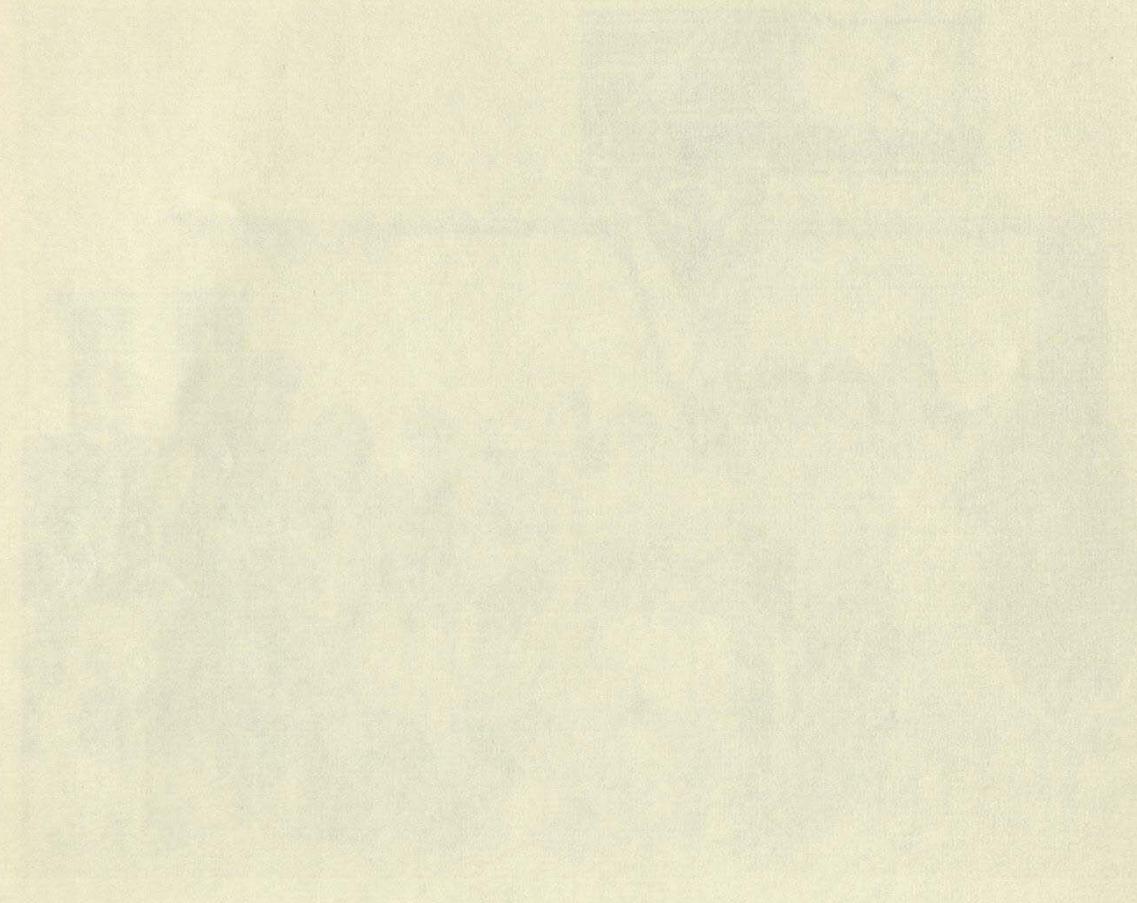


photograph by Lucretia Knapp

NWSA '83 Program Committee members and  
the staff of Women's Studies and Women's Services at OSU

Left to right: (standing) Paula, Kelly McCormick, Marlene Longenecker, Laurel Richardson, Terry Hartley, Leila Rupp and Jessica Celiasister, Lois Helmbold, Lynn Fauss and Jennie Evenson Fauss, Peg Levine, Suzanne Hyers, Anne Williams, and Millie; (sitting) Verta Taylor, Phyllis Gorman, and Willa Young. Missing from this photograph (busy boviphobics) are Sue Blanshan, Joan Burns, Maureen Cleary-Holmes, Sheila Davis, Cathie Direen, Sigrid Ehrenberg, Aleta Geib, Shelley Goodiele, Gail Hackett, Cheryl Harris, Linda Harris, Susan Haught, Carla Householder, Judith Mayne, Mildred Munday, Mari Nelson, Susan Overton, Tania Ramalho, Barbara Rigney, Marty Schmitdt, Donna Stark, Mary Sullivan, and Francena Turner.

Welcome to the Fall Annual  
NWSA Conference  
June 26-30, 1983



Information regarding the conference, including dates, location, and contact details, is provided in the text below the graphic.

## Table of Contents

Announcement of Sixth Annual NWSA Convention	2
Greetings	3
From the National Coordinator	5
From the Program Coordinators	6
NWSA '83 Committees	8
NWSA '83 Proposal Review and Evaluation Process	9
Caucus/Task Force Session Sponsorship and Review Process	10
NWSA Convention Scholarship Donors	10
Special Thanks	11
About the National Women's Studies Association	13
NWSA Coordinating Council and Steering Committee Members, 1982-83	17
General Conference Information	18

Registration  
 Name Tags  
 Housing and Meals  
 Parking  
 Courtesy Policy  
 Services for the Disabled  
 Caucus/Task Force Meeting Rooms  
 Transportation  
 Childcare  
 Message Center  
 Conference Information Center

Important Phone Numbers  
 Convention Center Office Hours  
 NWSA Information and Membership Center  
 Ticket Sales  
 Book Exhibit  
 Workshops for High School Students  
 Press Policy and Facilities  
 Special Notice: Ohio Drug Studies Institute  
 Conference  
 Exhibits and Performances  
 Recreation and Athletics

NWSA Film Schedule	23
NWSA Business Meetings	25
OSU Campus Map	26
Ohio Union Floor Plan	28
Conference Program	
Sunday, June 26	32
Monday, June 27	33
Tuesday, June 28	46
Wednesday, June 29	59
Thursday, June 30	74
NWSA '83 Participant Index	85
Participants in NWSA '83 Book Exhibit	92
Directory of Program Book Advertisers	92
Personal Conference Schedule	End Page

THE NATIONAL WOMEN'S STUDIES ASSOCIATION  
 announces its  
 SIXTH ANNUAL CONVENTION  
**STEERING OUR COURSE:  
 FEMINIST EDUCATION IN THE 80's**

Douglass College  
 Rutgers, The State University of New Jersey  
 June 24-28, 1984

The Sixth Annual Convention will celebrate women's scholarship and achievements, offer a forum where feminist theory and new visions of a healthy society can be explored, and investigate ways of working for equity for women and girls in educational settings from kindergarten through the university as well as in our communities.

The emphasis of this convention will be on the diversity of women's studies. We will focus on whether and how feminist education should move into the "mainstream" of educational and community life and on how we can strengthen autonomous feminist institutions and programs.

The convention will include scholarly sessions on all phases of feminist education and research as well as social and cultural events. The program will recognize what we share and how we vary in race, class, age, religion, and sexual orientation.

Proposals will be submitted to a blind review by a panel of evaluators representing the various disciplines, regions, and caucuses of NWSA. General areas under which proposals will be solicited include:

Feminist Practice and Theory  
 Feminist Education  
 Feminist Research in the Humanities: Literary, Historical,  
 and Philosophical Perspectives.  
 Feminist Research in the Social Sciences  
 Feminist Research in the Natural Sciences  
 Interdisciplinary Feminist Research

The Convention Announcement and Call for Papers is available at the 1983 Convention. For additional information about the 1984 NWSA Convention, please write to:

Kathy Kleeman/Carol Virginia Pohli  
 Conference Coordinators  
 Women's Studies Program  
 Voorhees Chapel, Lower Level  
 Douglass College, Rutgers University  
 New Brunswick, N.J. 08903

**DEADLINE FOR SUBMISSION OF PROPOSALS IS OCTOBER 1, 1983**

STATE OF OHIO  
**Executive Department**

OFFICE OF THE GOVERNOR

*Columbus*

WELCOME

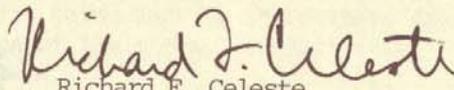
On behalf of the people of the State of Ohio, let me welcome you to the 1983 National Women's Studies Association Convention.

It is very appropriate that this fifth annual meeting of the NWSA is being held at Ohio State University. The Center for Women's Studies at OSU is one of the finest programs of its kind in the nation. The collegiate backdrop for this conference also underscores the important emphasis the NWSA places on feminist education.

Increasing numbers of community-based programs for women, plus new emphasis on feminist education in public and higher education proves your movement has made an impact. But as you are well aware, much more progress needs to be made.

"Feminist Education: Quality and Equality," must serve as more than a convention theme. It must become a watchword for the development of educational programming throughout Ohio and across the United States.

Best wishes for a successful program.

  
Richard F. Celeste  
Governor

The Ohio State University

Office of the President

205 Administration Building  
190 North Oval Mall  
Columbus, Ohio 43210-1357  
Phone 614-422-2424

June 26, 1983

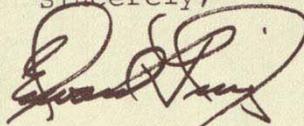
Dear NWSA Convention Participant:

Welcome to The Ohio State University and the Fifth Annual National Women's Studies Association convention "Feminist Education: Quality and Equality." I am delighted that the NWSA has chosen to meet this year on our Columbus campus, which offers the excellent resources of the University and the community.

The Ohio State University is proud to be a leader in women's studies, with a firm commitment to quality and equality in an outstanding academic program, the Center for Women's Studies. At the same time, this University has an active concern and long-standing support for quality and equality throughout the institution, including strong affirmative action and women's services programs. Women's studies, women students, and women scholars at Ohio State are all part of an environment that fosters excellence and equal opportunities for participation and achievement for all individuals.

It is an honor to have this significant academic convention at Ohio State this year. On behalf of the University, I wish you a challenging and productive conference.

Sincerely,



Edward H. Jennings

EhJ/db

# nwsa

## ational women's studies association

June 1983

It is a pleasure to greet you on behalf of the National Women's Studies Association and to welcome you to the Fifth National NWSA Conference.

The NWSA Constitution stipulates that our annual meeting "serve as an educational and inspirational force in and of itself." As you browse through this Program Book, I am sure you will agree that the array of speakers, workshops, readings, concerts, films, and other activities is indeed educational and inspirational. No less stimulating than the formal program is the opportunity to meet one another, to make connections and share our many interests and concerns with other feminist students and educators from this country and around the world. We are indebted to Marlene Longenecker, Suzanne Hyers, and the scores of volunteers whose creative energies and plain hard work have made this gathering possible.

The NWSA Constitution also requires that while we are assembled, we, through the Delegate Assembly, "set the priorities of the Association for the future." For several years, the Delegate Assembly has faced a future dimmed by financial problems. The Steering Committee and I believe, however, that NWSA is passing safely through these economic straits, due primarily to the spontaneous contributions of many members throughout the country. These volunteer efforts have not simply accomplished particular tasks. This direct involvement has had the additional benefit of strengthening NWSA as a grassroots organization and increasing our collective dedication to the advancement of feminist education at all levels and in every setting.

These efforts have energized the Association and increased the range of services and activities we can undertake. NWSA now provides more direct services to members, including a membership directory, our own newsletter, reduced-rate subscriptions to feminist journals, and a scholarship competition. This year for the first time we are able to provide financial support for some women who could not afford to pay conference expenses, a program we expect to expand for future conferences. As long as volunteers from every constituency continue to propose, shape and implement further activities, we will build an ever healthier, ever stronger Association.

NWSA is "an educational and inspirational force"; it is positioned to set priorities for the future. Thank you for being here to share these days together in a rich and rewarding celebration of the energy, productivity, and vitality of feminist education and of NWSA.

In sisterhood,

*Virginia Cyrus*

Virginia Cyrus  
National Coordinator

## From the Program Coordinators

Welcome to the Fifth Annual NWSA Convention, **Feminist Education: Quality and Equality**. If you learn even half as much or connect nearly as powerfully with one another during these five days as we at OSU have over the past two years of planning and organizing this event, our efforts will have been more than worth it. The exact moment we committed ourselves to hosting the 1983 Convention is now lost in history, but it happened sometime during the 1981 Convention at the University of Connecticut; from that moment, we have envisioned it as an opportunity to further the advancement of the Association, Women's Studies, and feminism generally through broad-based, grassroots support and participation and through collective dialogue on all of the issues that concern us most as feminist educators. The opportunity to achieve that vision has been provided primarily by the membership itself—all of you who sent us an overwhelming number of proposals for sessions, papers, workshops, and panels from which we have selected those that appear in the following pages. Our own special contribution is to be found in three things of which we are especially proud: the planning and organization of the four plenary sessions on issues of global importance to the theme of the Convention; the creation of our remarkable poetry/fiction series, **Women's Voices**; and, for the first time in the Association's history, the creation of a special scholarship fund to provide financial assistance to those who could not otherwise afford to come. Though we could not raise nearly as much money as we would have liked to help those who need it, we have been able to provide substantial assistance to nearly one hundred women, and we have established a strong base from which we hope this fund can grow in future years.

The strength and diversity of the program speaks for itself: feminist education, from preschool through graduate school and beyond, in the community and in the academy, is flourishing and growing in sophistication and variety so quickly that the annual conference can only begin to keep us up to date on the latest developments and to serve as a stimulus for the further research, reflection, and education you all will accomplish after you leave Columbus (to re-convene, of course, next year at Douglass College).

The following pages contain the names of a lot of people who, in various ways, made this convention possible. We know that such lists carry only minimal impact for those who do not know and have not worked with these people, that they often seem just a ritualized thank you. But our appreciation to all of them runs deep, and from those lists, we want especially here to single out a few individuals, in bold type and with a very special appreciation as persons without whom none of this would have been possible.

Thanks, first, to **Diether Haenicke**, former Dean of the College of Humanities and now Vice President for Academic Affairs and Provost at OSU, who first provided Marlene and Suzanne's release-time, the money for staff support, and the intellectual encouragement to pursue our original bid to the Association to host the 1983 conference. To **Michael Curran**, Acting Dean of the College of Humanities, and especially to three members of the Dean's staff, **Phyllis Newman**, Assistant to the Dean, **E. Garrison (Garry) Walters**, Assistant Dean, and **Connie Dantuono**, Administrative Assistant, we owe a great debt (no pun intended) for continuing fiscal support, strategic advice, emergency morale-building, and for helping to keep the Center for Women's Studies running while we missed virtually every routine administrative deadline this year.

**Carol Combs**, NWSA Office Manager, and all of the members of the NWSA Steering Committee, most especially **Virginia Cyrus**, have promptly supplied us with everything we needed and have, to our continuing amazement, managed to convince us at every moment that things were going beautifully when we were quite sure that nothing was going anywhere—or, that everything was headed straight for chaos. **Florence Howe** and **Shirley Frank** and the members of The Feminist Press staff were of invaluable help in setting impossible deadlines to make sure that we did the impossible and in printing the preliminary conference program in the Spring issue of the **Women's Studies Quarterly**.

Everyone on the staff of the Center for Women's Studies helped produce the Convention in important ways, and you will find their names listed elsewhere in the Program. But **Willa Young**, Graduate Research Associate in Women's Studies assigned to the conference, assisted all three of us with virtually everything and had what we all agree was one of the most difficult and frustrating jobs of all: scheduling all the meetings for some twenty committees made up of very busy people.

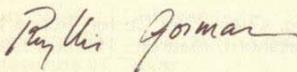
*Nancy Essex, with constant good sense and the remarkable capacity to meet every deadline with exactly the information we needed, has, along with the members of the Columbus Women's Music Union, taken primary responsibility for producing Monday night's concert, along with dozens of other arrangements for cultural events and entertainment. The conception and coordination of the Art Exhibit is the result of the brilliant and efficient work of **Stephanie Blackwood** who, with the help of the staff of the OSU Galleries, has done a superb job; her organizational skills are the envy of us all, and we can assure you that she helped us a great deal more than we helped her. **Lisa Holstein** and **Cheryl Pentella** have lent us tremendous (and tremendously efficient) expertise in an area in which we were pretty thoroughly ignorant—press releases and press arrangements—making it possible for us to have unprecedented media coverage and representation at this conference.*

*The talents of **Lynn Fauss** are everywhere evident, from the design of the original Call for Papers and the registration form to the monumental task of seeing this Program Book through its entire design and printing process; we could not have survived these last few weeks especially without her very hard work. **Bob Iden**, whose computer software (and hardware) simultaneously drove us crazy and made life bearable, did his best to demystify our terror of technology, and we shall be forever in his debt for long hours of work and patient instruction, advice, and trouble-shooting. **Vivian Schaefer**, who designed the **Women's Voice's** brochure and coordinated all the equipment needs, also managed to blend our midnight madness into more creative uses of mental energy. And last but by no means least: **Kelly McCormick**, who was always there whenever we needed her, and whose wit, wisdom, and practicality saved us from making numerous mistakes. Kelly did everything on volunteer time, and she increased our efficiency beyond measure.*

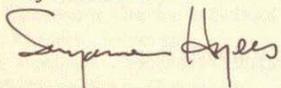
*Everyone listed on the following pages helped a lot, but these people were invaluable and deserve everyone's appreciation.*

*Finally, for a last profound understatement: Marlene thanks Suzanne and Phyllis; Suzanne thanks Marlene and Phyllis; and Phyllis thanks Marlene and Suzanne. None of us could have done it without the other two. We shall never forget this time together in real sisterhood.*

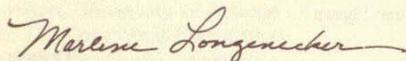
*We hope you enjoy it all!*



Phyllis Gorman



Suzanne Hyers



Marlene Longenecker

## NWSA '83 Committees

### Program Steering Committee

Sue Blanshan, Sheila Davis, Cathie Direen, Sigrid Ehrenberg, Phyllis Gorman, Gail Hackett, Lois Helmbold, Suzanne Hyers, Marlene Longenecker, Judith Mayne, Mildred Munday, Mari Nelson, Tania Ramalho, Laurel Richardson, Barbara Rigney, Leila Rupp, Verta Taylor, Willa Young

### Advertising

Sheila Davis, Chair; Suzanne Caterino, Anna Crooks, Raquel Dowdy-Cornute, Bobbie Pederson, Joanne Wisemiller

### Art Exhibit

Stephanie Blackwood, Chair; Jonathan Green, Jane Rhodes

### Athletics and Sports Events

Mary Jo Ruggieri, Chair; Joan Cowdery, Mary Daniels, Karen Taylor, Amy Tucker, Kim Van Buskirk

### Book Exhibit

Karen Jensen, Coordinator; Mary Haller, Suzanne Hyers

### Childcare

Judy Fountain, Chair; Lynn Gallagher, Becky Wilkins

### Computer Services

Bob Iden, Specialized Software, Inc.

### Conference Evaluation

Barbara Hillyer Davis

### Course Credit

Leila Rupp, Chair; Ruth Fassinger, Sue Sears, Donna Stark

### Cultural Events and Entertainment

Pamela Hyde, Nancy Essex, Chairs; Joanne Blum, Phyllis Gorman, Suzanne Hyers, Marlene Longenecker, Martha Maas, Dottie Painter, Barbara Rigney, Chris Smithies

### Dormitory Housing

Diane Whitbeck, Chair; Phyllis Gorman, Suzanne Hyers, Willa Young

### Equipment

Vivian Schaefer, Chair; Debbie Blickensderfer, Ginger Young

### Films

Judith Mayne, Chair; Marianne Conroy, Diane Griffith, Terry Hartley, Suzanne Hyers

### Free Housing

Dottie Painter, Chair; Ronna Dornsife, Sigrid Ehrenberg, Mary Haller, Peg Levine, Willa Young

### Grants and Funding

Verta Taylor, Chair; Theresa Combs, Marlene Longenecker, Linda Meadows, Patricia Moots, Katie Singer, Jennifer Vanica, Carol Voelz

### Graphics

Lynn Fauss and Vivian Schaefer

### Local Arrangements Information

Willa Young and Jean Morris, Coordinators

### Program Book

Lynn Fauss and Marlene Longenecker

### Publicity and Press Relations

Lisa Holstein, Chair; Cheryl Baumann, Linda Crow, Sherrie Graham, Patti Grey, Terry Hartley, Nancy Kephart, Sue Lape, Cheryl Pentella

### Registration

Willa Young, Chair; Phyllis Gorman, Suzanne Hyers, Marlene Longenecker, Kelly McCormick

### Scheduling

Marlene Longenecker, Chair; Phyllis Gorman, Suzanne Hyers, Kelly McCormick, Willa Young

### Services for the Disabled

Sigrid Ehrenberg, Chair; Diane Glaza

### Special Events

Sigrid Ehrenberg, Chair; Ellin Carter, Ronna Dornsife, Phyllis Gorman, Liz Hartshorn, Maureen Holmes, Grace Moran, Lisa Ransdell

### T-Shirts

Kelly McCormick and Leila Rupp

### Transportation

Suzanne Hyers

### University Relations

Sue Blanshan, Chair; Phyllis Gorman, Gay Hadley, Betty Jo Hudson, Susan Knox, Marlene Longenecker, Phyllis Newman, Verta Taylor, Monica Weigl

## NWSA '83 Proposal Review and Evaluation Process

At its February 1982 meeting, the Coordinating Council of the NWSA elected to institute a new process for reviewing and selecting proposals submitted for presentation at the annual convention. For the first time this year, all proposals were submitted to a blind review of feminist educators representing the various disciplines, caucuses, and regions of the NWSA, who were asked by the OSU Program Committee to give a

preliminary evaluation of the proposals with suggestions for acceptance, rejection, or combination with other proposals. These people did a great deal of work in helping to put this program together, and the Conference Coordinators and Program Committee would like especially to extend our gratitude for their expert advice. The proposal reviewers for the 1983 Program were as follows:

Margot Adler, Harvard University  
 Leila Ahmed, University of Massachusetts at Amherst  
 Pauline Bart, University of Illinois at Chicago  
 Connie Baurer, Antioch College  
 Wilma Bearman, State University of New York, College at Oswego  
 Evelyn Torton Beck, University of Wisconsin, Madison  
 Nancy Betz, The Ohio State University  
 Sue Blanshan, The Ohio State University  
 Marilyn Boxer, San Diego State University  
 Catherine Callaghan, The Ohio State University  
 Mariam Chamberlain, Russell Sage Foundation  
 Ann Chapman, Western Reserve Academy  
 Lucinda Cislser, New York City  
 Sally Cooper, Child Assault Prevention Program (Columbus)  
 Nancy Cott, Yale University  
 Margaret Cruikshank, Stanford University  
 Lauren Crux, Santa Cruz, California  
 Barbara Hillyer Davis, University of Oklahoma  
 Madeline Davis, Buffalo, New York  
 Timothy Diamond, Northwestern University  
 Myra Dinnerstein, University of Arizona  
 Sarah Elbert, State University of New York at Binghamton  
 Jean Bethke Elshain, University of Massachusetts at Amherst  
 Marianne Ferber, University of Illinois  
 Marjorie Fields, Brooklyn Legal Services  
 Francille Firebaugh, The Ohio State University  
 Mary Margaret Fonow, Otterbein College  
 Elizabeth Fox-Genovese, State University of New York at Binghamton  
 Estelle Freedman, Stanford University  
 Suzann Gage, Feminist Women's Health Center  
 Lucia Gilbert, University of Texas  
 Sylvia Gonzalez, International College (Los Angeles)  
 Barbara Gutek, Claremont Graduate School  
 Meredith Gould, Rutgers University  
 Catherine Green, Colorado Mountain College  
 Carol Haddad, Michigan State University  
 Gay Hadley, The Ohio State University  
 Mary Lynn Hamilton, University of Arizona  
 Tullia Hamilton, The Columbus Foundation  
 Lois Helmbold, The Ohio State University  
 Ruth Hubbard, Harvard University  
 Joan Huber, University of Illinois  
 Alison Jaggar, University of Cincinnati

Susan Josephs, The Ohio State University  
 E. Ann Kaplan, Rutgers University  
 Veena Kasbekar, Ohio University/Chillicothe  
 Patricia King, Schlesinger Library  
 Betty Kirschner, Kent State University  
 Janina Latack, The Ohio State University  
 Martha Maas, The Ohio State University  
 Catherine MacKinnon, Yale University  
 Elaine Marks, University of Wisconsin, Madison  
 Patricia Melvin, University of Arkansas at Little Rock  
 Elizabeth Menaghan, The Ohio State University  
 Mary Irene Moffitt, Department of Youth Services, State of Ohio  
 Ann Nihlen, University of New Mexico  
 Patricia O'Reilly, University of Cincinnati  
 Mary Alice Price, Women's Consultation Services (Columbus)  
 Mirtha Quintanales, Third World Women's Archives  
 Sheila Radford-Hill, Roosevelt University  
 Beth Reed, Great Lakes Colleges Association  
 W. Ann Reynolds, California State University System  
 B. Ruby Rich, New York State Council on the Arts  
 Rhonda Rivera, The Ohio State University  
 Deborah Rosenfelt, San Francisco State University  
 Susan Searing, University of Wisconsin System Library  
 Lois Shaw, The Ohio State University  
 Carolyn Shrewsbury, Mankato State University  
 Amy Shuman, The Ohio State University  
 Eleanor Smith, University of Cincinnati  
 Chris Smithies, The Ohio State University  
 Maggie Snyder, The Columbus Zoo  
 Caroline Sparks, Washington, D.C.  
 Sally Stein, Yale University  
 Roberta Steinbacher, Cleveland State University/Ohio Bureau of Employment Services  
 Barrie Thorne, Michigan State University  
 Anne Truax, University of Minnesota  
 Gaye Tuchman, City University of New York  
 Billie Wahlstrom, Michigan Technological Institute  
 Bari Watkins, Northwestern University  
 Gerde Wekerle, York University (Toronto)  
 Merle Woo, University of California at Berkeley  
 Bonnie Woods, Boston, Massachusetts  
 Gayle Graham Yates, University of Minnesota  
 Jane Yett, University of California at Santa Cruz  
 Barbara Young, Bexley City Schools

## Caucus/Task Force Session Sponsorship and Review Process

This year, two official NWSA Task Forces, the Librarian's Task Force and the Task Force on Discrimination, along with an affiliated group, the Task Force on Curriculum Integration, organized and sponsored their own sessions for the conference. Since none of the caucuses organized its own session or sessions, the Conference Coordinators asked one or more of each caucus's representatives to the Coordinating Council to review all proposals relevant to that caucus's special interests and to select those most appropriate for official sponsorship by that caucus. You will find their choices listed in the Program Book. The Caucus/Task Force session organizers/reviewers were as follows:

*Susan Barnard, NWSA Librarian's Task Force*

*Annis Pratt, NWSA Task Force on Discrimination*  
*Susan Kirschner, Task Force on Curriculum Integration*  
*Mary Lynn Hamilton, Pre K/12 Caucus*  
*Catherine Tromovitch and AnMarie Wagstaff, Student Caucus*  
*Eleanor Smith, Third World Caucus*  
*Helen A. Moore, Lesbian Caucus*  
*Barbara Matthews, Community College Caucus*  
*Sandy Coyner, Program Administrators Caucus*

The Coordinators would like to thank all of these people for their hard work and intelligent decisions and for helping to keep the Task Force and Caucus organization an important part of the Association's Annual Conference.

## NWSA Convention Scholarship Donors

In addition to numerous contributions from persons who wish to remain anonymous and from individual members of the audience at a lecture given by **Barbara Smith** at OSU last fall, the persons and organizations listed below have contributed to the creation of the NWSA Conference Scholarship Fund. We

would like to express our profound gratitude to all of them (and to others, whose contributions came in too late to be acknowledged in the Program) for helping to make this vision a reality.

Effie Ambler  
 Katherine Amato-von Hemert  
 Judith Anderson  
 Thomas Auxter  
 Kim Aycrigg

Cyrus Banning  
 Holly Barrows  
 Susan Baslow  
 Evelyn T. Beck  
 Priscilla Bellairs  
 Blanche C. Bersch\*  
 Barbara H. Boring  
 Laura S. Brown  
 Lynn Buck

Lynette Carpenter  
 Dagmar I. Celeste  
 Mariam Chamberlain  
 Mary Childers  
 Sandra Coyner  
 Margo Culley  
 Rosemary Curb

Beth R. Daugherty  
 Doris Davenport  
 Dayna Deck  
 Myra Dinnerstein  
 Anna DiStefano  
 Sandra Donaldson  
 Ronna Dornsife

Duke University-University of North  
 Carolina Women's Studies Research  
 Center

Nancy S. Erickson\*\*  
 Margaret T. Evans

Tucker Farley  
 Mary Felsteiner  
 Judith Fetterley  
 Francille Firebaugh

Karen Geraghty  
 Sherry Gorelick  
 Phyllis Gorman  
 Patricia Graham

Carol Haddad  
 Diether H. Haenicke  
 Susan Hanhiammi  
 Susan M. Hartmann  
 Barbara Hayler  
 Lois Rita Helmbold  
 Dorothy Helly  
 Blanche Hersh  
 Kathy Hickok  
 Janis Butler Holm  
 Ruth Hubbard  
 Betty Jo Hudson  
 Suzanne Hyers

Edward H. Jennings  
 Natalie Kaminski  
 Susan J. Kaplan  
 Sydney Janet Kaplan  
 Kathleen Kennedy  
 Azar Khounani  
 Katherine E. Kleeman  
 Susan Knox  
 Lynda Koolish  
 Cheris Kramarac

Selma Lamkin  
 Marlene Longenecker  
 Bernice Lott

Martha Maas  
 Debbie Manchester  
 Linda Marks  
 Joann Maybury-McKim  
 Kelly McCormick  
 Peggy McIntosh  
 Oceana Mead  
 Elizabeth Menaghan  
 Gail Mellow  
 Anna Lee Messer  
 Katherine Meyer  
 Robin Milstead  
 Kathryn Morgan  
 Helen Moore  
 Caryn McTighe Musil  
 Lynne Myers\*

Margaret Neal  
Phyllis Newman  
North Central Women's Studies Association  
Louise Noun

Ohio State University Center for Women's Studies  
Ohio State University College of Administrative Science  
Ohio State University Department of English  
Ohio State University Office of Black Student Programs  
Ohio State University Office of Business and Finance  
Ohio State University Office of Hispanic Student Programs  
Ohio State University Office of Minority Affairs  
Ohio State University Office of Research and Graduate Studies  
Patricia O'Reilly

Sue Parry  
James Phelan  
Carol Virginia Pohli  
Nancy Porter

Mary Ellen Reilly  
W. Ann Reynolds\*

Laurel Richardson  
Virginia Richardson  
Barbara Rigney  
Fauneil J. Rinn  
Marthe Rosenfeld  
Paula Rothenberg  
Joan Rothschild  
Leila J. Rupp  
Walter H. and Sidney S. Rupp

Pat Samuel  
Martha K. Schultz  
Patricinio Schweickart  
Mary Segers  
John Seidler  
Charol Shakeshaft  
Stephen Shapiro  
Judith E. Smith  
Jane Snyder  
Sandra Stanley  
Catharine Stimpson  
Donna Stark  
Jeanette Stokes

Barbara Taylor  
Verta A. Taylor  
Larry Thompson  
Sheila Tobias  
Paula Treichler  
Kay Trimmerger

Warren Van Tine  
Patricia Varieur  
Carol Voelz

Jean B. Walton  
Michele Andrisin Wittig  
Women's Studies Program, San Diego State University  
Women's Studies Program, San Francisco State University  
Women's Studies Program, University of Michigan  
Women's Studies Program, University of Utah  
Women's Works in Words, Images, and Songs (Oswego, NY)  
Ann Woodhull  
Carolyn J. Woodward

Willa Young

\* Funds donated by these individuals were allocated specifically to assist women from the California State University System.

\*\* In memory of Margot Karle, Esq.

## Special Thanks!

To all of you who aren't on any of the other lists and who, at various stages in the planning process, gave us your time,

labor, space, talent, advice, money, materials, and emotional support to help make this conference possible.

Fred Alverson  
Joy Anagnostis  
Janhavi Apte  
Mark Auburn

Lynn Batcheck  
Beth Bazler  
Jeanette Birkhoff  
Gloria Bowles  
Susan Brown  
Trish Buonocore  
Joan Burns  
Monica Bricker  
Clare Bright  
Caleb Brunson  
Linda Burianek

Calico's Coffeehouse  
Dorothy Loew Cameron  
Rita Carnes

Cathy Carr  
Natalie Celeste  
Jessica Celiasister  
Anne Chasser  
Lindsey Chenoweth  
Phyllis Chinn  
Lee Cibiowski  
Joanne Claire  
Maureen Cleary-Holmes  
Charles Cole  
Robert Commmeans  
Patty Conrad  
Leslie Constable  
Richard Cooper  
Jane Cowdery  
Joan Cowdery

Anita Davena  
Veda Davis  
Susan Dyer

Sharon Edgar  
Kimberly Elam  
John Ellinger  
Pam Emerick  
Jan Erickson

Jo Fabish  
Ellen Fahrión  
Fan the Flames Feminist Book Collective  
Jennie Evenson Fauss  
Helen Fehervary  
Diana Felice  
Kathy Feltey  
Melody Fill  
The First Unitarian Universalist Church of Columbus  
Terrie M. Ford  
Stephanie Ford  
Joy Foster

Sara Ann Foster  
Robert Fox  
Carole Francis  
Andrea Friedman  
Elaine Fygetakis

P.J. Gainer  
Adrienne Galajda  
Carmen Garland  
Barbara Gerber  
Cathy Girves  
Jean Girves  
Deanna Golden  
Susan Gore  
Amy Gravitz  
Sandra Grayson

Greg Hall  
Tom Hamilton  
Patty Hartig  
Heidi Haught  
Linda Haught  
Susan Haught  
Robert Haverkamp  
Radha Hegbe  
Lilly Heiser  
Linda Helms  
Julie Hinrichs  
Bernadette Holmes  
Gary Honnert  
Molly Hood  
Carla Householder  
Becky Howard  
Bob Howle  
Cathy Huston

Dick Izzard

Michelle Jacobsen  
Debra Jennings  
Judy Johnson  
Leisha Johnson  
Roger Joist  
Deena Juras

Denise Kacymanek  
Laura Kagy  
Marcia Keith  
Bryan Knedler  
Betty King  
Christine Knisely-Engle  
Linda Koch  
Maureen Koegel  
Linda Krikos  
Diane Kroll  
Cookie and Victor Krupman\*  
Stephanie Legatos  
Bethe Lewis  
Anthony Libby  
Maira Logan  
Shari Lorbach

Eileen Mantel

Julian Markels  
Jennifer Marovich  
Jill Massey  
Anne Mattina  
Jerry McAfee  
Diane McDermott  
Sarah McKinley  
Mary Middleton  
Karen Miller  
Kellie Mills  
Malea Mobley  
Lynette Molnar  
Terry Moore  
Lori Morgan  
Judy Mosely  
Becka Motin  
Penny Mullins  
Polly Myers

Pam Neitz  
Barbara Newman  
W.W. Norton Inc.  
Gabriel Nosseir

Ohio Arts Council  
Ohio Humanities Council  
Ohio State University College of Humanities  
Ohio State University Department of Dance  
Ohio State University Galleries  
Ohio State University Melton Center for Jewish Studies  
Ohio State University School of Music

Jeanne Peebles  
Beth Perine  
Patty Perna  
Rosemary Platt  
Joann Ponopolus  
Leslie Pruitt  
Elaine Pugh

Margaret Raines  
Carmel Rand  
Leah Reibel  
Wayne Reinhardt  
Rosalind Ribnick  
Debra Robichaux  
Marilyn Robins  
Nancy Robinson  
Shirley Rogers  
Ruth Rosenberg  
Elaine Reuben  
Jennifer Rully

Jo Ann Saltz  
Janet Sawitke  
Danni Scher  
Stephanie Schleappi  
Ed Schlechty  
Roy Schonfeld  
Screen Printing Showhouse  
Pat Seitz

Karen Sellhausen  
Emily Shepard  
Lea Shields  
Nancy Shillington  
Jeff Smith  
Lea Ann Smith  
Jane Spangler  
Danielle Spaulding  
Edie Spriggs  
Bill Srima  
Marjorie Armstrong Stassen  
Rosa Stolz  
Joan Studer  
Mary Sullivan  
Martha Sweterlitsch

Paula Terry-Locke  
H. Herbert Theis  
Laura S. Titus  
Francena Turner

Laurie Usher

Tim Van Leer

Beth Wacha  
Sue Wamsley  
Eloise Watson  
Edie Waugh  
Jane Wemhoener  
Ginny Wemmerus  
Kevin White  
Nancy Whittier  
Pat Willacker  
Anne Williams  
Jeanne Williams  
Beth Wohlgemuth  
Women's Action Collective  
Women's Music Union  
Willa Wood  
Sandra Woods  
Elsie Wu  
Patricia Wuichet  
Pauline Wurster

Karen Yaple

Jim Zimmer  
Deborah Zimmerman

And ... sincere apologies to anyone we may have forgotten or who joined us after this Program went to press.

\* Cookie and Victor Krupman contributed funds to help pay the expenses of the plenary session on Racism and Anti-Semitism in the Women's Movement. Their contribution is in memory of Francey Gordon.

## National Women's Studies Association

### The Association

The Preamble to the revised Constitution of the National Women's Studies Association (NWSA), passed at the Delegate Assembly, June, 1982, and ratified by the membership in the fall of 1982 reads as follows:

*The National Women's Studies Association was formed to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.*

*Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews, ageism, heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.*

*Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.*

*Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression. This Constitution reaffirms that commitment.*

The NWSA was founded in 1977 and is a grassroots organization which draws its membership from all fifty states and associate members from abroad. Each U.S. member is also a member of one of the twelve regional associations, each represented on the National Coordinating Council. Members may choose to affiliate with any of the six recognized caucuses of the Association: Program Administrators, Community College, Lesbian, PreK-12, Student, and Third World. These caucuses are represented on the Coordinating Council and meet during the annual conference to plan special projects for their members and for the Association.

NWSA policy is set by the Delegate Assembly which meets at the annual conference. Up to ten delegates are elected by the members of each region and caucus to represent them at the Assembly. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an executive capacity between its twice-yearly meetings.

The NWSA National Office serves as an information and referral center for members and the general public to answer questions relating to Women's Studies activities, to make feminist educational concerns visible, and to extend further the Association's networks.

### Other NWSA Activities

NWSA offers networking and support for teachers, administrators, and students in the more than 400 women's studies programs in colleges and universities across the United States. The NWSA Task Force on Discrimination is charged with determining ways in which the Association can most effectively be of help to academic women who are victims of sex discrimination in employment policies and practices. This Task Force is supported by contributions from members who earmark their gifts for this work.

NWSA helped to gather information from post-secondary institutions in order to define and identify "healthy educational environments" for women. The results of this project, *Every-*

*woman's Guide to Colleges and Universities*, were published, and the book is available from The Feminist Press (P.O. Box 334, Old Westbury, NY 11568).

The NWSA/FIPSE project to Improve Service Learning in Women's Studies has been a clearinghouse for information on accredited field experience education in women's studies. The Service Learning Institute, through sessions at annual meetings, regional workshops, and the publication of *The Women's Studies Service Learning Handbook: From the Classroom to the Community* has provided resources for faculty, administrators, and students who teach, supervise, and work as interns in community projects and organizations.

## The Regional Organizations

### New England (Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island)

Regional Coordinator Marcia Folsom  
Wheelock College  
Longwood Faculty  
35 Pilgrim Road  
Boston, MA 02215

Regional Treasurer Linda Gardiner  
18 Norfolk Terrace  
Wellesley, MA 02181

Regional Newsletter Editor Patsy Schweickart  
55 Cataract Ave.  
Dover, NH 03820

Regional Fundraising Chris Czernik  
146A Huron Ave.  
Cambridge, MA 02138

1983 Regional Conference, *Women and Health: Body, Mind, and Spirit*, NEWSA's 7th Annual Conference, attracted more than 300 participants to Keene College, NH, on March 26.

### New York

Regional Coordinator Natalie Kazmierski  
175 Chapin St., Apt.2  
Binghamton, NY 13905

Newsletter Editor Nancy Osborne  
University Library  
SUNY-Oswego  
Oswego, NY 13126

1983 Regional Conference, *Women in the Eighties: Strategies for Solidarity*, was held at College of St. Rose, Albany, NY, and featured Shirley Chisholm and Evelyn Torton Beck.

1984 Conference in preliminary planning stage. Contact Sharon Leder, 519 Linwood Ave., Buffalo, NY 14209.

### Mid-Atlantic (Pennsylvania, Delaware, Maryland, New Jersey, Washington, DC)

Regional Coordinator Paula Rothenberg  
57 Cambridge Rd.  
Montclair, NJ 07042

1982 Regional Conference, *The Meanings of Sisterhood on the Campus and in the Community*, MAA-NWSA's 6th Annual Conference, attracted several hundred participants to West Chester State College, PA in October. Jessie Bernard was the featured speaker.

1983 Regional Conference, *Obtaining Economic and Political Power: Lessons from the Past, Visions for the Future*, will be held Oct. 7-8 at Penn State Capitol Campus, Middletown, PA. Contact Kay Towns or Rea Gentzler, Penn State Capitol Campus, Middletown, PA 17057.

The Mid-Atlantic Regional Meetings at the NWSA conference will emphasize *Plugging into the Mid-Atlantic Network: Regional Resources, Regional Needs*. We look forward to meeting many regional members and to sharing ideas about how we can work together to strengthen women's studies and women-centered projects and activities in the area. A regional resource directory will be available to members at both regional meetings at OSU.

### Southeast (Virginia, Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina)

Regional Coordinator Julienne Empric  
Eckerd College  
St. Petersburg, FL 33733

Regional Treasurer Janice Snook  
(Dues \$6.00)  
Political Science  
University of South Florida  
Tampa, FL

Regional Newsletter Editor Shelley Crisp  
English Department,  
UNCC  
UNCC Station  
Charlotte, NC 28223

Membership Development Sue Parry  
Counseling Center, UNCC  
UNCC Station  
Charlotte, NC 28223

1983 Regional Conference, *By and About Southern Women*, 7th Annual Conference, was held April 8-10 at the University of Virginia at Charlottesville, VA.

1984 Regional Conference will probably be held in South or North Carolina. Coordinators are Maggie McFadden, Appalachian State University, Boone, NC 28607; Joan Tillotson, Health and Physical Education, UNCC, UNCC Station, Charlotte, NC 28223; Susan Richardson Hudacek; and Patricia Handy of Jackson, TN. Date is not set, but probably will be in April.

### South Central (Texas, Oklahoma, Arkansas, and Louisiana)

Regional Representative Barbara Taylor  
Office of Human Relations  
University of Arkansas  
303 Administration Building  
Fayetteville, AR 72701

The South Central Region has organized a session (#116) at the 1983 Convention on *The Impact of Academic Feminists on the Non-Academic Community*, scheduled for Tuesday, June 28, 3:15-5:15 pm. See program listing for more information.

### North Central (Ohio, Indiana, Kentucky, West Virginia)

Regional Coordinator Susan Kissel  
Women's Studies  
Northern Kentucky University  
Highland Heights,  
KY 41076

Regional Treasurer Janet Reed  
(Dues \$8.00)  
NCWSA Treasurer  
Berea College, CPO 1584  
Berea, KY 40404

Regional Newsletter Editor Donna Popolo  
Rt. 3, Box 171A  
Spencer, WV 25276

1982 Regional Conference, *Women and Health*, was held Sept. 30-Oct.2 at Mountainlair, West Virginia University, Judith Stitzel, Coordinator. Much regional networking occurred between university faculty and public health care persons.

1983 Regional Conference, *Emphasizing Women and Minorities in the Curriculum, K Through College*, will be held in October at Northern Kentucky University. Contact Lynette Carpenter, Center for Women's Studies, University of Cincinnati, ML 164, Cincinnati, OH 45221.

Other members of NCWSA Regional Council, 1983, are Juliann Fleenor, Bowling Green State Univ., Ohio; Catherine Hoyer-Mann, Indiana Univ.; Veena Kasbekar, Ohio Univ.; Chillothe; Cynthia Kinnard (Secretary), Indiana Univ.; Tania Ramalho, Ohio State Univ.; Ann Shannon, West Virginia Univ.; Judith Stitzel, West Virginia Univ.; Eleanor Smith, Univ. of Cincinnati; and Martha Maas, Ohio State Univ.

**Great Lakes** (Minnesota, Wisconsin, Michigan, Illinois)

Regional Representative           Beth Stafford  
University of Illinois  
Library  
1408 W. Gregory Dr.  
Urbana, IL 61801

**Midwest** (Nebraska, Kansas, Missouri, Iowa)

Regional Coordinator           Dorothy Haecker  
(Dues \$5.00)                   Women's Studies  
Jesse Hall  
University of Missouri  
Columbia, MO 65201

1983 Regional Conference, *Feminist Survival*, was held at the University of Kansas in March and was coordinated by Diane McDermott.

1984 Regional Conference will be held at University of Missouri and will be coordinated by Dorothy Haecker, Regional Coordinator.

**Northwest** (Washington, Oregon, Idaho, Montana, North Dakota, South Dakota, Alaska)

Regional Coordinator           Betty Schmitz  
(Dues 50¢/\$1000 family income) College of Letters and Science  
Montana State University  
Bozeman, MT 59717

Regional Newsletter Editor   Linda Bierds  
Women's Information Center AJ-50  
University of Washington  
Seattle, WA 98195

1982 Regional Conference, *Energy: Culture and Technology*, was held at the University of Montana in October. Oral history, women's art, Native American energy issues, feminism and environmentalism, appropriate technology, and integrating women's studies into the curriculum are concerns of the region which were reflected in the conference. Of special note, Native American women were involved in the shaping of the conference from the beginning.

1984 Regional Conference is scheduled for the spring at Western Washington University. Contact Katherine Anderson, 109 South Forrest, Bellingham, WA 98225; or Women's Studies, Western Washington University, Bellingham, WA 98225.

**Southwest** (Wyoming, Arizona, New Mexico, Utah, Colorado)

Regional Representative           Kathy Brooks  
Women's Resource Center  
University of New Mexico  
Albuquerque, NM 87101

**North Pacific** (Northern California, Hawaii)

Regional Representative           Jan Finzelbar  
4298 Wilkie Way, #D  
Palo Alto, CA 94306

**Pacific Southwest** (Southern California, Nevada)

Regional Representative           Yolanda Moses  
234 Orizaba Ave.  
Long Beach, CA 90803

Delegate Coordinator           Miriam Robbins  
Classics Department, THH  
224  
University of Southern California  
University Park  
Los Angeles, CA 90089

## The National Office

NWSA's National Office is located at the University of Maryland, College Park, MD 20742.

Telephone: (301) 454-3757.

## Membership Information

NWSA membership is for the calendar year, January 1/December 31. Members receive a newsletter published quarterly, an opportunity to subscribe to various feminist journals and periodicals at up to a 50% discount, and a membership directory. Group members also receive the *Women's Studies Quarterly*, published by The Feminist Press, and *Program Network News*. Members also receive reduced rates for registration at the annual conference.

Membership in the NWSA includes membership in the Regions, and, if desired, in the Caucuses, but some Regions find it necessary to request nominal dues to defray the costs of newsletters and other activities.

Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following scale:

Income	Annual Dues
Under \$5,000	\$5
\$5,000-9,999	10
\$10,000-14,999	20
\$15,000-19,999	30
\$20,000-29,999	40
\$30,000-39,999	50
Above \$40,000	60

Group membership (\$75 annually) is available to women's studies programs, projects, centers, and women's organizations.

*No person/group shall be excluded from membership because of inability to pay, and requests for dues waivers can be sent to the National Office.*

## Available from NWSA

All individual orders must be prepaid by check or money order payable to NWSA. Bulk orders at reduced rates may be arranged by contacting the National Office at (301) 454-3757 Tuesdays, Thursdays, and Fridays. Prices include tax and normal shipping and handling. Express Mail and overseas orders also are available by request.

***The Women's Studies Service Learning Handbook: From the Classroom to the Community.*** Edited by Jerilyn Fisher and Elaine Reuben, June 1981. Based on results of The Project to Improve Service Learning, funded by FIPSE and carried out by NWSA. \$6.50.

***Women's Studies Programs, 1982.*** Reprinted from the *Women's Studies Quarterly*, 10:3, Fall 1982. NWSA members, \$2.50; non-members, \$3.00.

***NWSA National Conference Programs, '79, '80, '81, '82.*** Details sessions and events presented. Prices vary from \$4.00 to \$5.00.

***Frontiers: A Journal of Women's Studies.*** Selected proceedings from the 1980 NWSA Conference. \$4.00. And selected proceedings from the 1979 NWSA Conference. \$4.00.

***Seven Years Later: Women's Studies Programs in 1976.*** A report of the National Advisory Council on Women's Educational Programs, by Florence Howe, editor and publisher of *The Feminist Press*. \$4.00.

***Women's Studies: Evaluation Handbook.*** Published by the National Institute of Education. \$3.50.

***The Impact of Women's Studies on the Campus and the Disciplines.*** Published by the National Institute of Education. \$4.00.

***Women's Studies Graduates.*** Published by the National Institute of Education. \$5.00.

***Women's Studies Quarterly,*** formerly the *Women's Studies Newsletter*. Most back issues from the initial Spring 1973 issue through Winter 1982. Individual copies for NWSA members, \$4.00; non-members, \$5.00.

***Women Alone, Women Together: A Collection of Twentieth Century Women Photographers.*** Available for \$3.00 plus postage. NWSA receives \$1.00 for each order that identifies our Newsletter as the source. Contact Mindy Rosoff, Women's Resources Distribution Co., 623 Bainbridge St., Philadelphia, PA 19147.

***Mailing Labels.*** 1982 *Women's Studies Programs* (over 400). \$25.00.

***Mailing Labels.*** NWSA membership (approximately 1,500). NWSA members, \$25.00; non-members, \$75.00.

## NWSA Coordinating Council and Steering Committee Members, 1982-83

### New England Region

Chris Czernik  
146A Huron Avenue  
Cambridge, MA 02138

### New York Region

Sharon Leder  
Women's Studies/SUNY-Buffalo  
108 Winsper Avenue  
Buffalo, NY 14214

### Mid-Atlantic Region

Kay Towns  
CRAGS  
Pennsylvania State University  
Capitol Campus  
Middletown, PA 17057

Virginia Pohli (Alternate)  
Cook College  
Rutgers University  
New Brunswick, NJ 08903

### Southeast Region

Rosemary Curb  
English Department  
Rollins College  
Winter Park, FL 32789

Sally Gordon (Alternate)  
111 Forrest Hall Lane  
Fayetteville, GA 30214

### South Central Region

Barbara Taylor  
Office of Human Relations  
University of Arkansas  
303 Administration Building  
Fayetteville, AR 72701

### North Central Region

Eleanor Smith  
105C Administration Building  
ML 639  
University of Cincinnati  
Cincinnati, OH 45221

### Great Lakes Region

Beth Stafford  
510 Elm, #7  
Champaign, IL 61820

Linda Parker (Alternate)  
1431 Wisteria  
Ann Arbor, MI 48104

### Midwest Region

Kathy Hickok  
English Department  
Iowa State University  
Ames, IA 50010

Diane McDermott (Alternate)  
Women's Studies Program  
University of Kansas  
2120 Wescoe  
Lawrence, KS 66045

### Northwest Region

Nancy Porter  
English Department  
Portland State University  
Portland, OR 97207

Aldora (Dodie) Lee (Alternate)  
1120 N. Virginia Ave.  
Moscow, ID 83843

### Southwest Region

Kathy Brooks  
Women's Resource Center  
University of New Mexico  
Albuquerque, NM 87110

### North Pacific Region

Jan Finzelbar  
4298 Wilkie Way, D  
Palo Alto, CA 94306

### Pacific Southwest Region

Yolanda Moses  
234 Orizaba Avenue  
Long Beach, CA 90803

### Third World Caucus

Carol Lee Sanchez  
School of Ethnic Studies  
San Francisco State University  
San Francisco, CA 94132

Wilma Beaman  
Office of Special Programs  
SUNY College at Oswego  
Oswego, NY 13216

Lucia Ortiz  
23 Round Hill St.  
Jamaica Plains, MA 02130

### Lesbian Caucus

Helen Moore  
Department of Sociology  
University of Nebraska  
Lincoln, NB 68588

Mary Margaret Smith  
Women's Studies  
240 Kinsey Hall  
UCLA  
Los Angeles, CA 90024

### Program Administrators Caucus

Sandy Coyner  
Women's Studies  
Eisenhower Hall  
Kansas State University  
Manhattan, KS 66056

Blanche Hersh (Alternate)  
706 West Buena, #1W  
Chicago, IL 60613

### Community College Caucus

Barbara Matthews  
4200 Congress Avenue  
Lake Worth, FL 33461

Joann Maybury-McKim (Alternate)  
History Department  
Santa Ana College  
17th at Bristol  
Santa Ana, CA 92706

### Pre K-12 Caucus

Mary Lynn Hamilton  
Women's Studies  
ML 269  
University of Arizona  
Tucson, AZ 85721

### Student Caucus

Catherine Tromovitch  
2950 Portage Bay, #521  
Davis, CA 95616

AnMarie Wagstaff (Alternate)  
732 L St  
Davis, CA 95616

### Ex Officio Members

Marlene Longenecker and Suzanne Hyers  
'83 Conference Coordinators  
Center for Women's Studies, OSU  
207 Dulles Hall  
230 West 17th Avenue  
Columbus, Ohio 43210

Diane McDermott  
Newsletter Editor  
2120 Wescoe  
University of Kansas  
Lawrence, KS 66045

Josephine Withers  
University of Maryland Representative  
Women's Studies Program  
University of Maryland  
College Park, MD 20742

Virginia Beauchamp  
Resident Agent  
3 Maplewood Ct.  
Greenbelt, MD 20770

Carol Combs  
NWSA Office Manager  
National Women's Studies Association  
University of Maryland  
College Park, MD 20742

Virginia Cyrus  
National Coordinator, NWSA  
English Department  
Rider College  
Lawrenceville, NJ 08648

Kathy Kleeman and Carol Virginia Pohli  
'84 Conference Coordinators  
Voorhees Chapel/Lower Level  
Douglass College/Rutgers University  
New Brunswick, NJ 08903

### Steering Committee

\*\*\*  
Clare Bright  
Women's Studies  
Mankato State University  
Mankato, MN 56001

\*  
Virginia Cyrus  
English Department  
Rider College  
Lawrenceville, NJ 08648

\*\*\*  
Barbara Gerber  
611 Calkin Hall  
SUNY College at Oswego  
Oswego, NY 13126

\*  
Mary Lynn Hamilton  
Women's Studies  
ML 269  
University of Arizona  
Tucson, AZ 85721

\*\*  
Marlene Longenecker  
Center for Women's Studies  
The Ohio State University  
230 West 17th Avenue  
Columbus, Ohio 43210

\*\*\*  
Martha Maas  
OSU School of Music  
1866 College Road  
Columbus, OH 43210

\*\*  
Helen Moore  
Department of Sociology  
University of Nebraska  
Lincoln, NE 68588

\* indicates 1982-83 member  
\*\* indicates 1983-84 member

## General Conference Information

### Registration

Registration will begin at noon on Sunday, June 26, in the Main Lounge of the Ohio Union (1739 North High Street). Convention registration hours are as follows:

Sunday	12:00-9:00 pm
Monday	8:00 am-9:00 pm
Tuesday	8:00 am-3:00 pm
Wednesday	8:00 am-12:00 noon
Thursday	8:00 am-9:00 am

There will be both pre-registration and walk-in registration lines available at all times.

### Name Tags

Each conference registrant will be issued her own name tag. As at past conferences, certain name tags are color-coded for your (and our) convenience in identifying NWSA or OSU officials and one-day-only registrants. The name tag code is as follows:

- Green Stickers /NWSA Steering Committee Members
- Purple Stickers /NWSA Coordinating Council Members
- Red Stickers /OSU Conference Staff
- Tan Stickers /One-Day-Only Conference Participants
- Blue Stickers /Press Representatives

Some events in conjunction with the conference are free and open to the general public, while others are reserved for conference participants only; for this reason, and for reasons of security and identification, registrants must wear their name tags at all times. If you lose your name tag, please go to the registration area for a replacement.

### Housing and Meals

Conference registrants staying in the dorms will be given room assignments and meal tickets at Drackett Tower (161 Curl Drive) *after* registering for the conference. The Drackett office will serve as housing headquarters for those staying in the dorms and is open 24 hours a day.

Accommodations (at conference rates) are also available at the Holiday Inn on Lane Avenue, the University Inn, and the Olentangy Inn, and limited free housing is available in the community. Housing is guaranteed for everyone who registered by May 15. Anyone needing help with housing should check with the Free Housing table or the Conference Information Center in the registration area, Main Lounge, Ohio Union.

Those staying in the dorms should **take special care not to lose your room key**. The cost for lost keys is \$40.00, and you will be billed for the expense.

Meal service in the dorms begins with dinner on Sunday and ends with lunch on Thursday. Persons not registered for the full conference plan who wish to purchase a meal ticket may do so (cost: \$45.00) at the Drackett Tower Office or may pay cash in the dorm commons. Prices on a cash basis are: Breakfast, \$2.75; Lunch, \$3.75; Dinner, \$5.50. Vegetarian options will be available at all meals.

Dormitory Commons meals times are as follows:

Breakfast: 7:00-9:30 am  
Lunch: 10:30 am-2:15 pm  
Dinner: 4:30-6:15 pm

*Please note: the dinner line closes promptly at 6:15 pm; under the employee Union contract, residence and dining hall staff may not be asked to work past 7:00 pm; please cooperate!*

There are a number of restaurants of every variety both in and within easy walking distance of the Ohio Union. For a list of recommended area restaurants, please see the Cultural Events and Entertainment Book.

### Parking

Those purchasing an OSU parking permit must park in the designated conference parking lots only: the Tuttle Lot on Woodruff and Neil Avenues (near the dorms), with overflow parking, if necessary, in the Arps Garage on College Avenue (see map). Officers from the Office of Traffic and Parking will provide directions on Sunday, June 26, during peak registration hours. After that, if you are unsure where to park, check at the Information Center in the Main Lounge of the Ohio Union.

If you park your car on the streets surrounding campus, please check traffic signs carefully; your car **will be towed** by the Columbus police if it is parked illegally, especially on High Street during rush hours (heading South, from 7:00-9:00 am and heading north, from 4:00-6:00 pm). Campus police will also ticket cars parked illegally on campus and will, in some cases, have them towed if they are obstructing normal University operations.

Persons requesting disabled parking stickers will have access to spaces near both the dorms and the Ohio Union.

### Courtesy Policy

Conference participants are reminded that The Ohio State University is in Summer Session during our conference, and classes may be being held in the same buildings as some NWSA sessions. Please try to keep the noise level in the halls to a minimum if you are in an area where classes are meeting. While NWSA has reserved for our purposes all meeting spaces in the Ohio Union, students, staff, and faculty have free access to food and recreational facilities in the Union and will be mingling among us. In addition, Freshmen Orientation for next year's new students and their parents is also occurring at this time on campus; there will be a number of visitors to campus not part of our conference who may ask questions you can't answer. Please refer them to any member of the OSU Conference Staff (with red stickers on their name tags). Your cooperation is requested in keeping both the conference and the normal operations of the University running smoothly.

### Services for the Disabled

There is a special table set up in the registration area with staff to help anyone who requires special transportation or other assistance or to answer any questions about physical accessibility. Signers for the hearing impaired will be provided at all plenary sessions and at Women's Voices and at the Kate Clinton/Mary Watkins/Alive! Concert. If signers are needed at other sessions, please make arrangements ahead of time at the Disabled Services Table.

## Caucus/Task Force Meeting Rooms

Each NWSA Caucus and proposed caucus and Task Force has been assigned its own "hospitality" room in the Ohio Union for the duration of the conference. Although the officially scheduled times for Caucus and Task Force meetings are Sunday from 2:00-3:00 pm and each following morning from 8:00-9:00 am, Caucuses and Task Forces may wish to call other meetings at any time during the conference. The following rooms are available to each group for its exclusive use except during Regional Meeting times (Sunday, 3:00-4:00 pm and Tuesday, 12:15-1:15 pm) when the rooms will be occupied by the Regions.

Third World Caucus	Buckeye Suites C & D
Lesbian Caucus	Buckeye Suites G & F
PreK-12 Caucus	Ohio Suite A
Student Caucus	Buckeye Suite B
Community College Caucus	Buckeye Suite A
Program Administrators Caucus	Ohio Suites B & C
Proposed Women's Services / Women's Centers Administrators Caucus	Scarlet & Gray Suite C
Proposed Jewish Caucus	Scarlet & Gray Suite G
NWSA Librarian's Task Force	Scarlet & Gray Suite A
NWSA Task Force on Discrimina- tion	President's Lounge
Task Force on Curriculum Integra- tion	Scarlet & Gray Suite B

If any Caucus or Task Force convener finds the room too small to accommodate its meetings, please contact one of the conference coordinators to be reassigned to another space. Any group that did not request space ahead of time and would like meeting space should also contact one of the conference coordinators.

## Transportation

Conference participants will have access to OSU Shuttle Buses, which run approximately every 15 minutes, Monday through Friday, from designated areas. Persons staying in the North Dorms can catch the **North** bus in front of Watts Hall (corner of Woodruff Avenue and College Road) to Stillman Hall (closest stop to Mershon Auditorium where all plenary sessions will be held); or participants can continue to the Ohio Union (a seven-minute trip total). To travel from the Ohio Union to the North Dorms, participants should catch a **South** bus, which also stops at Arps Hall (College Road and 18th Avenue).

**OSU Shuttle Buses are in operation from 7:15 am through 6:00 pm.** The first bus to the Ohio Union (or Stillman Hall) will leave Watts Hall at 7:23 am and every 15 minutes after that. The first bus from the Ohio Union to the North Dorms (or Arps Hall) will leave at 7:22 am and every 15 minutes after that.

Special transportation for disabled persons is available. Please go to the Disabled Services Table at the registration area (Main Lounge, Ohio Union) for complete information. If you need additional information regarding transportation on campus or to the Columbus Airport, please go to the Conference Information Center (Main Lounge, Ohio Union) or call Conference Headquarters at 422-8473.

## Childcare

The conference childcare center is located in the basement of the Ohio Union (the Dance Studio), and childcare is free to all who pre-registered by May 30. Hours are as follows:

Sunday, 6:30pm-midnight  
Monday-Wednesday,  
7:00 am-5:30 pm and 7:00 pm-midnight  
Thursday, 7:00 am-5:30 pm

Care is being provided by the professional staff of the OSU Childcare Program.

## Message Centers

Bulletin boards to leave messages are located in the registration area and in the Dormitory Commons area. Please check the boards frequently if you are expecting a message.

## Conference Information Center

The Conference Information Center is located in the Main Lounge of the Ohio Union and will be open from 8:00 am - 9:00 pm throughout the conference. Anyone needing special assistance or information may check at this table; if you need assistance during hours when the table is not staffed, call any of the phone numbers listed below for help.

## Important Phone Numbers

NWSA Conference Office	422-8473
Drackett Housing Office (24 hrs)	422-8611
OSU Emergency Assistance (24 hrs)(Medical/Fire/Police)	422-2525

**Note: When calling these numbers from a campus phone, dial 2 plus the last four digits**

## Convention Center Office Hours

The 1983 Convention Headquarters are located in 408, Ohio Union (422-8473).

Office Hours are as follows:

Friday, June 24	1:00-5:00 pm and 7:00-10:00 pm
Saturday, June 25	9:00 am-10:00 pm
Sunday, June 26 - Wednesday, June 29	9:00 am-10 pm
Thursday, June 30	9:00 am-6:00 pm
Friday, July 1	9:00 am-5:00 pm

## NWSA Information and Membership Center

For more information about NWSA, to join the Association, or to verify membership, please check at the special NWSA table in the registration area, Main Lounge, Ohio Union.

## Ticket Sales

Tickets to the Feminist Concert, the play, and the dance and classical music concerts are available at the Ticket Sales Table in the Main Lounge, Ohio Union.

## Book Exhibit

The 1983 NWSA Book Exhibit is located on the ground floor of the Ohio Union in the West Ballroom. The exhibit includes displays and sales of feminist books and materials, conference T-shirts, a display of feminist photography and graphics, and a lounge area for browsing. Book Exhibit hours are as follows:

Monday: Noon-9:00 pm  
 Tuesday-Wednesday 11:00 am-8:00 pm  
 Thursday, 9:00 am-1:00 pm

## Workshops for High School Students

This year, we have put together specially designed workshops in conjunction with the convention for high school students (or new college freshmen), including both formal and informal discussions of their particular concerns. The workshops, coordinated by Ruth Fassinger, will take place in the Ohio Union Music Room at the following times:

Sunday 3:00-5:00 pm  
 Monday 11:30 am-1:30 pm  
 Tuesday, 11:30 am-1:30 pm  
 Wednesday, 8:00-10:00 am  
 Thursday, 1:00-3:00 pm

All students are welcome.

## Press Policy and Facilities

Members of the press registering for the conference will be given a packet of special information and guidelines as well as an outline of services available to them. The NWSA welcomes members of the press to its Fifth Annual Conference and asks conference participants to be as cooperative as possible in assisting members of the press (identified by the blue stickers on their name tags) in their work of covering conference events. Members of the press are welcome at all Plenary Sessions and Cultural Events and Entertainment, as well as at most regularly scheduled sessions. Committee meetings, caucus meetings, and some sessions that involve the sharing of private, personal information may be closed to the press if the presence of reporters would hamper the work of the group. The decision to close sessions will rest with the convener or moderator of that session and the National Coordinator of the NWSA; reporters and photographers are asked to cooperate with this policy out of respect for the goals of the Association. For more information, check at the Press Table in the Main Lounge of the Ohio Union.

## Special Notice:

### Ohio Drug Studies Institute Conference

This year, the NWSA conference dates coincide with an Ohio statewide meeting on drug abuse at Capital University in Columbus. The Center for Women's Studies at OSU is co-sponsoring a two-day series of panels on women and alcoholism/drug abuse as part of a Statewide Consortium for Women on Alcoholism and Drug Abuse. The other women's organi-

zations in the consortium are the Ohio Task Force on Women and Alcohol and the Women's Issues Committee of the Ohio Drug Studies Institute.

As a service to NWSA participants, the registration fee for this two-day event will be waived for all persons displaying their name tags from the NWSA conference. The dates for the collaborative meeting on women and substance abuse are June 30 and July 1, and the series of panels at Capital will begin after the final sessions at NWSA. Persons interested in attending should contact Robin Milstead (listed in several places on the Program) for more information.

## Exhibits and Performances

The conference Program Committee is pleased to present a wide array of special exhibits and performances in conjunction with the Fifth Annual Conference. For more information on all of these events, please consult the Cultural Events and Entertainment Book, which contains more detailed descriptions.

## Art Exhibits

1.

*The Ohio State University Gallery presents:*

### **All's Fair: Love and War in New Feminist Art**

A major exhibit of works by critically acclaimed feminist artists, curated by **Lucy R. Lippard**, feminist art critic and essayist. This exhibit is supported in part by a grants from The Ohio State University President's Fund for Affirmative Action and Travel Associates, Inc.

June 22-July 18

Sullivant Hall Hoyt L.  
 Sherman Gallery  
 1813 North High Street (at  
 15th and High)

*Opening Reception:*

*Sunday, June 26,  
 3:00-5:00 pm*

*Extended Gallery  
 Hours:*

*9:00 am-7:30 pm,  
 through the NWSA  
 Convention.*

2.

*Gallery One presents:*

### **14 Women, Artists from Athens, Ohio**

Women from the Athens community exhibiting works in a variety of artistic media.

June 26-July 1

United Christian Center  
 66 East 15th Avenue

*Opening Reception:*

*Sunday, June 26,  
 3:30-6:30 pm*

*Extended Gallery Hours:*

*11:00 am-7:30 pm,  
 except Friday,  
 11:00 am-4:00 pm.*

3.

**Artworks: A Tribute to Professional Women Artists in Central Ohio**

An exhibit honoring women who have enriched the cultural life of the Central Ohio community.

Sponsored by the Metropolitan Women's Center and the YWCA and funded in part by a grant from the Ohio Arts Council.

June 5 - July 8

Columbus Cultural Arts Center  
139 West Main Street  
(downtown)

*Gallery Hours:*

*Monday-Thursday,*  
*8:00 am-4:00 pm*  
*and 7:00 pm-9:30 pm;*  
*Friday,*  
*8:00 am-4:00 pm;*  
*Saturday and Sunday,*  
*1:00-4:00 pm.*

**Poetry/Fiction Readings**

1.

*The Ohio State University Center for Women's Studies and the National Women's Studies Association proudly present:*

**Women's Voices**

A major series of poetry/fiction readings by some of the most talented contemporary women writers. The schedule of readings and panel discussions is noted throughout the program.



Women's Voices is made possible in part by the Ohio Humanities Council, a state-based agency of the National Endowment for the Humanities, which makes grants to non-profit organizations in Ohio for public programs in the humanities.

*Closing Reception for All Women's Voices Participants:*

*Wednesday, June 29,*  
*9:30-11:00 pm,*  
*Weigel Hall.*

Everyone is welcome to meet the authors and browse through (or buy) their books on sale at the Reception.

2.

**Tales of the First Woman: Legends of Lilith and Other Stories**

A special performance of chants, sign language, song, and dance, inspired by Jewish mystical traditions and feminist works.

**Rabbi Lynn Gottlieb**

Monday, June 27

3:15-5:15  
Hillel Foundation  
46 E. 16th Ave.

Rabbi Gottlieb's appearance is co-sponsored by the OSU Center for Women's Studies, and the Hillel Foundation.

3.

**Poetry Readings at the Mirror Lake Amphitheatre**

Readings will take place daily, Monday through Wednesday, 12:15-1:15 pm. (Rain location is Drackett Tower Lounge.)

Monday: Llewellyn McKernan and others  
Tuesday: Margaret Honton and Elizabeth Ann James  
Wednesday: Sibyl James, Sandra Marie Fluck, and Carol Laque

4.

**Merle Woo, Karen Brodine, Nellie Wong, and Mitsuye Yamada, reading at the Coffeehouse**

Terrace Lounge, Ohio Union  
Tuesday, June 28

11:00 pm to midnight.

5.

**Open Poetry Time**

Persons who wish to read their poetry or listen to others are welcome to gather in the Ohio Union Music Room, Monday-Wednesday evenings, from 9:00 to midnight. This is open mike time, and poets can organize it themselves.

**Concerts**

1.

**Music by Women Composers**

A Chamber Music Recital by OSU School of Music Faculty Eileen Davis, James Moore, Overda Page, and Rosemary Platt.

Monday, June 27 at 4:00 pm  
Weigel Hall Auditorium

A free concert, co-sponsored by the OSU School of Music. The Program will include six new works by contemporary American women composers, including two works that will receive their world premieres at NWSA '83: "Symbiosis," composed by Ruth Lomon and specially commissioned for the conference; and "Fantavia," composed by Elizabeth Vercoe.

2.  
=**Feminist Concert:  
Kate Clinton, Mary Watkins, and Alive!**

Monday, June 27

9:30-11:30 pm  
Mershon Auditorium

*Tickets are \$8.00 to conference registrants, \$10.00 to the general public. Produced by the Columbus Women's Music Union.*

3.  
=**D.J. Adler**

in free concert at the Coffeehouse, Terrace Lounge, Ohio Union.

Monday, June 27,

9:00-10:00 pm.

4.  
=**Elaine Buckholtz**

in free concert at the Coffeehouse, Terrace Lounge, Ohio Union.

Monday, June 27,

10:30 to midnight

5.  
=**Nancy Day**

in free concert at the Coffeehouse, Terrace Lounge, Ohio Union

Tuesday, June 28,

10:00-11:00 pm

6.  
=**Columbus Women's Music Club Symphony Orchestra,  
conducted by Cynthia Capper.**

In a concert of works by women composers.

Wednesday, June 29,

6:15-7:15 pm  
Weigel Hall Auditorium

*Tickets: \$3.00 at the door or at the Ticket Sales Table in the Main Lounge, Ohio Union.*

7.  
=**Haresuite**

in a free concert at the Coffeehouse, Main Lounge, Outdoor Balcony, Ohio Union (Rain location: Terrace Lounge, Ohio Union)

Wednesday, June 29,

10:00 to midnight

**Theatre****Just Remember My Name**

a play about racism and feminism, by Kim Hines.

Tuesday, June 28

9:30-11:30 pm  
Weigel Hall Auditorium

*Tickets, \$3.00 available at the Ticket Sales Table in the Main Lounge, Ohio Union.*

**Dance****Visions and Voices**

A dance concert choreographed and performed by faculty, students, and alumna of The Ohio State University Dance Department, featuring Moira Logan, Vera Blaine, Rosalind Pierson, Sally Radell, and Ruth Rosenberg; music performed by members of the Chicago Women's Composer's Forum.

Wednesday, June 29

8:00-9:00 pm  
Sullivant Auditorium

*The concert is free, but seating is limited and tickets are required. They can be picked up at the Ticket Sales Table in the Main Lounge, Ohio Union. Co-sponsored by the OSU Department of Dance.*

**Photography**1.  
=**Meditations on Pornography:  
And Other Ways Men Picture Women**

by Lynette Molnar, The Ohio State University

June 27-July 1

The Silver Image Gallery, Haskett Hall

Gallery Hours:

7:30 am-6:00 pm

The artist will be available for discussion between 4:00 and 6:00 pm, daily.

2.  
=**Continuous Photography Exhibits**

by Laurie Usher, Catherine Green, Ellen Eisenman, Lynda Koolish, and Lynette Molnar in the Ohio Union Second Floor Exhibit area (across from the Conference Theatre). There is also a display of feminist photography and graphics in the Book Exhibit Browsing Area (West Ballroom, Ohio Union).

## Recreation and Athletics

NWSA '83 participants will have access to the facilities at Larkins Hall Gymnasium (337 West 17th Avenue) for \$2.00 per day from 1:00-5:00 pm on Sunday, June 26, and from 6:00 am through 9:00 pm Monday through Friday. Facilities include at least one 50-meter pool; racquetball and handball courts (which must be reserved; please call 422-8590); weight training rooms; open gymnasiums; table tennis; tennis courts; indoor and outdoor jogging tracks; and conditioning rooms. Participants must present a courtesy card (CEE card) with \$2 at Larkins. CEE cards are available at the Recreation and Athletics Table in the Registration area on Sunday (12:00-6:00 pm) or at the Conference Information Desk at all other times. Participants must provide their own equipment and towels; lockers are available for 25¢ per day. All facilities are accessible to disabled persons.

### **Morning Runs**

will be offered Monday through Thursday, beginning with a stretch from 6:45-7:00 am in the lobby of Drackett Hall (161

Curl Drive). The run will begin at 7:00 am from the front of Drackett. **Aerobic Dance** will be available Monday through Wednesday from 11:45 am-12:45 pm in the Multi-Purpose Room in Royer Commons. Please wear loose clothing. **Yoga, Relaxation, Meditation, and Stress Management** will be available 11:45 am-12:45 pm Monday through Wednesday in a location to be announced. Please wear loose clothing.

### **Martial Arts Warm-ups**

will be offered Monday through Thursday mornings from 7:00-8:00 am at St. Stephens Church (corner of Woodruff Avenue and High Street, adjacent to the North Dorms). This warm-up is designed for all women regardless of prior experience in martial arts. Beginners will be taught basic martial arts techniques and self-defense skills. Experienced students will be able to work out with other women martial artists and share skills, philosophies, and experiences. Please wear loose clothing. **Sponsored by Feminists in Self-Defense Training (FIST)**, a Columbus women's Tae Kwon Do organization.

## NWSA Film Schedule

### Sunday, June 26

9:15-11:15 pm  
Conference Theatre

*What You Take For Granted*  
*Daughter Rite*

*This program features the work of Michelle Citron, who will discuss her work with B. Ruby Rich and Mary Gentile on Monday, June 27, from 3:15-5:15 (Session #48).*

### Monday, June 27

1:30-3:00 pm  
Scarlet & Gray Suites IJK

*Miles to Go*

7:00-8:30 pm  
Conference Theatre

*World of Light: A Portrait of May Sarton*  
(introduced by Martha Wheelock, co-producer)

*The Story of An Hour*

*Clotheslines*

9:00-11:00 pm  
Conference Theatre

*Simplemente Jenny*  
*One Way or Another*

### Tuesday, June 28

1:30-3:00 pm  
Scarlet and Gray Suites IJK

*You Have Struck a Rock*  
*Donna: Women in Revolt*

3:30-5:30 pm  
Scarlet and Gray Suites IJK

*We Dig Coal: A Portrait of Three Women*  
*Help Me To Fight*  
*Pregnant But Equal*

**Tuesday, June 28**

7:00-8:30 pm  
Conference Theatre

*New Monday Morning*  
*Great Grand Mother*  
*Quilts in Women's Lives*

9:00-11:00 pm  
Conference Theatre

*Ticket of No Return*  
*(Bildnis einer Trinklerin)*  
(introduced by B. Ruby Rich)

**Wednesday, June 29**

9:30 - 11:30 am  
Scarlet and Gray Suites IJK

*Cool Hands, Warm Heart*  
*Asparagus*  
*Pictures*  
*Luna Tunes*  
*Woolenmill*  
*Odalisque*  
*Emergence of Eunice*  
*Lives of Firecrackers*  
*Gaia's Dream*  
*Reflexions*

*This program features women's contributions to animated and experimental film.*

1:00-3:30  
Scarlet and Gray Suites IJK

*What You Take For Granted*  
*Daughter Rite*  
*Parthenogenesis*  
*Integration*

*This program features the work of Michelle Citron.*

7:00-8:30 pm  
Scarlet and Gray Suites IJK

*Good Monday Morning*  
*Great Grand Mother*  
*Quilts in Women's Lives*

9:00-11:00 pm  
Conference Theatre

*Illusions*  
*A Different Image*  
*Secret Sounds Screaming: The Sexual Abuse of Children*

*This program features works supported by the Black Filmmakers Foundation.*

**Thursday, June 30**

9:00-10:30 am  
Scarlet and Gray Suites IJK

*World of Light: A Portrait of May Sarton*  
*The Story of an Hour*  
*Clotheslines*

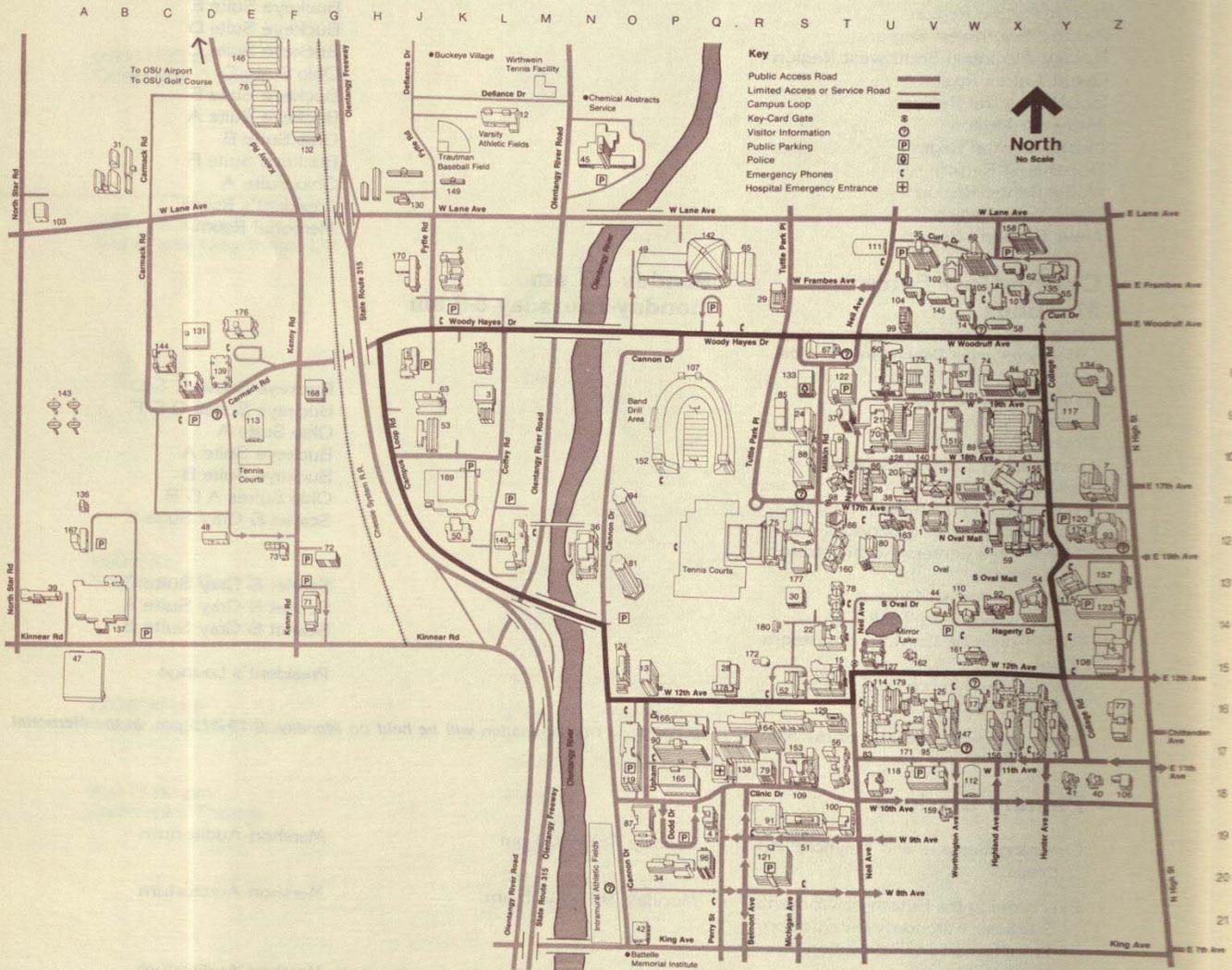
11:00 am - 1:00 pm  
Scarlet and Gray Suites IJK

*Illusions*  
*A Different Image*  
*Secret Sounds Screaming: The Sexual Abuse of Children*

## NWSA Business Meetings

Title	Day/Time	Location
<i>Note: All rooms, except Mershon Auditorium, are in the Ohio Union</i>		
<b>Regional Meetings</b>		
Northwest Region North Pacific Region Pacific Southwest Region Rocky Mountain Southwest Region Great Lakes Region South Central Region Midwest Region North Central Region Southeast Region Mid-Atlantic Region New York Region New England Region	<b>Sunday 3-4 pm</b> <b>Tuesday, 12:15-1:15 pm</b>	Buckeye Suite G Buckeye Suite E Buckeye Suite D Buckeye Suite C Ohio Suite C Buckeye Suite F Buckeye Suite A Ohio Suite B Buckeye Suite B Ohio Suite A President's Room Memorial Room
<b>Caucus/Task Force Meetings</b>		
<i>Please see note on Caucus/Task Force Meetings under General Information.</i>		
Third World Caucus Lesbian Caucus PreK/12 Caucus Community College Caucus Student Caucus Program Administrators Caucus Proposed Women's Services/ Women's Centers Administrators Caucus Proposed Jewish Caucus NWSA Librarian's Task Force Task Force on Curriculum Integra- tion NWSA Task Force on Discrimination	<b>Sunday 2-3 pm</b> <b>Monday-Thursday 8-9 am</b>	Buckeye Suites C & D Buckeye Suites G & F Ohio Suite A Buckeye Suite A Buckeye Suite B Ohio Suites A & B Scarlet & Gray Suite C  Scarlet & Gray Suite G Scarlet & Gray Suite A Scarlet & Gray Suite B  President's Lounge
<i>Note: A special meeting of the NWSA Task Force on Discrimination will be held on Monday, 6:15-7:15 pm, in the Memorial Room.</i>		
<b>Plenary Sessions</b>		
Opening Session and Keynote Address	Sunday, 7:00-9:00 pm	Mershon Auditorium
Envisioning the Future of Women's Studies: Autonomy/Integration/Transformation/Revolution	Monday, 9:15-11:15 am	Mershon Auditorium
Racism and Anti-Semitism in the Women's Movement	Tuesday, 9:15-11:15 am	Mershon Auditorium
The International Feminization of Poverty	Wednesday, 3:45-5:30 pm	Mershon Auditorium
<b>NWSA Delegate Assembly</b>		
<i>Note: Deadline for receipt of resolutions and recommendations to the Delegate Assembly is Tuesday at 6:00 pm. Please refer to statement on procedures in your registration packets.</i>	Wednesday, 9:00 am-1:00 pm Thursday, 1:30-5:30 pm	Conference Theatre Conference Theatre
<b>Speak Out</b>	Wednesday, 6:15-7:45 pm	Conference Theatre

# OSU Campus Area



**OSU**  
The Ohio State University  
Columbus Campus

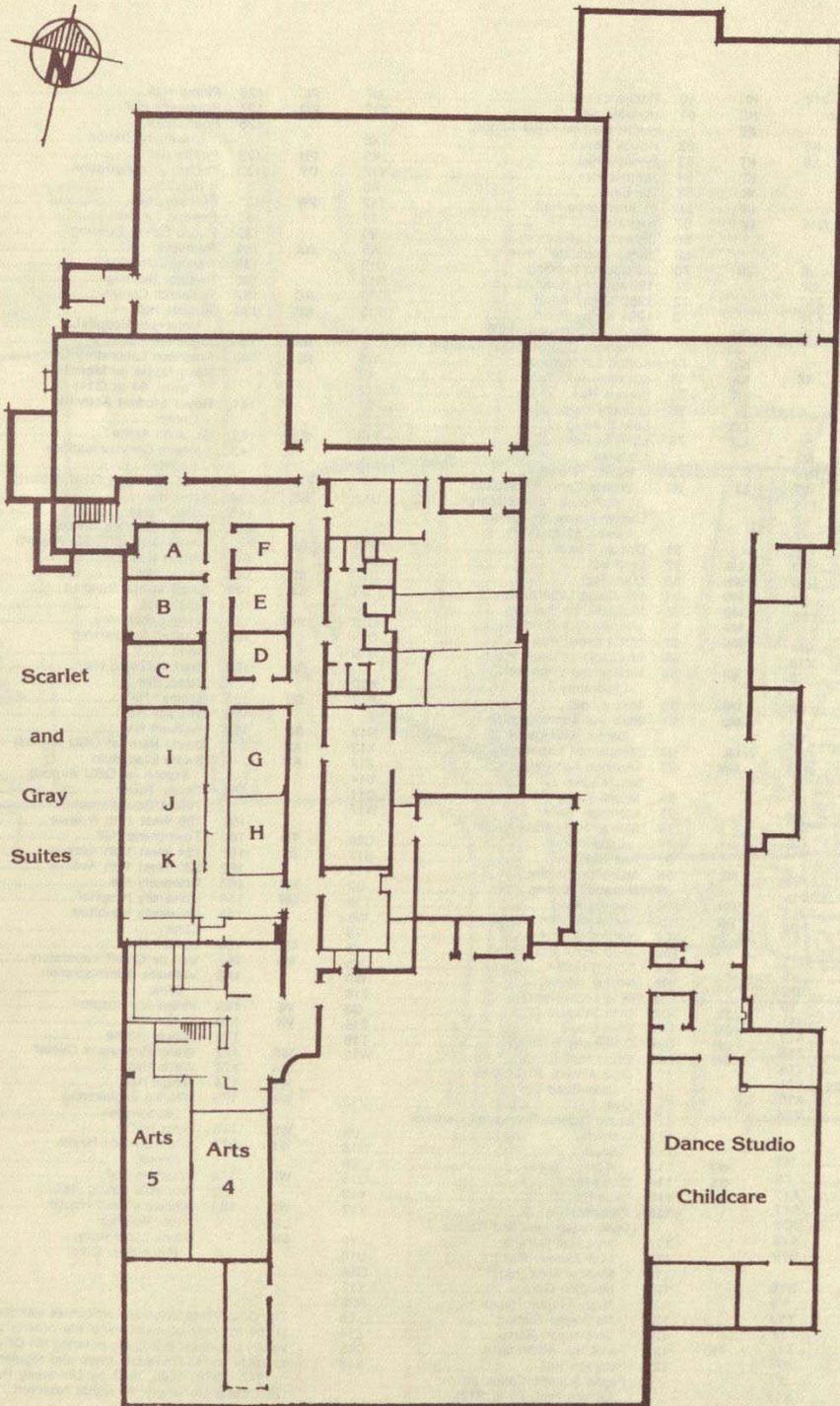
Building index

AD	1	Administration Building	V12	HI	60	Hitchcock Hall	U7	PL	126	Plumb Hall	L8
		Aeronautical and Astronautical Research Laboratory (at OSU Airport)		HC	61	Hopkins Hall	X12	PO	127	Pomerene Hall	U15
AA	2	Agricultural Administration Building	K5	AB		Horse Barn (at OSU Airport)			128	Post Office	
KH	3	Kottman Hall	L9		62	Houck House	X6	PH	129	Postle Hall	U10
		Airport Administration Building (at OSU Airport)		HT	63	Howlett Hall	K9	PY	130	Poultry Administration Building	J4
AM	4	Allied Medical Professions Building, School of	Q19	HU	64	Hughes Hall	Y12	PR	131	Pressey Hall	D7
		Alumni House (in Fawcett Center for Tomorrow, 45 at N3)		IR	65	Ice Rink	R5		132	Printing Facility	F3
AS	5	Animal Science Building	J8	IH	66	Independence Hall	T12		133	Public Safety Building	S8
		Archer House	U6	IV	67	Ives Hall	T7	RA	134	Ramseyer Hall	Z8
AP	7	Arps Hall	Z10		68	Johnston Laboratory	V9		135	Raney Commons	Y6
		Baker Hall	X16	JR	69	Jones Graduate Tower	W5		136	Reactor Building	A11
SE	9	Baker Systems Engineering Building	T10		70	Journalism Building	U10	RC	137	Research Center	B14
		Band Drill Area (at Ohio Stadium, 107 at Q8)		GH	71	1900 Kenny Road	G14	RD	138	Rhodes Hall	
		Barrett House	X6		72	1960 Kenny Road	G12			University Hospital	R18
		Beef Barn (at OSU Airport)		KL	74	Koffolt Laboratories	W8	RH	139	Rightmire Hall	D8
		Benedum Recreation Center (in Larkins Hall, 75 at S12)		KH	3	Kottman Hall	L9	RL	140	Robinson Laboratory	V10
BH	11	Bevis Hall	D9	LK	75	Larkins Hall	S12		141	Royer Student Activities Center	X6
		Biggs Athletic Training Facility	M2	LW	76	Laundry Building	E1		142	St. John Arena	Q5
BI	13	Biological Sciences Building	P15	LH	78	Lazenby Hall	T13	SJ	143	Satellite Communications Facility	A9
		Blackburn House	W7			Libraries			144	Scott Field (see OSU Airport)	
BZ	15	Botany and Zoology Building	T15	LI	79	Health Sciences	R18	SC	145	Scott Hall	C8
BL	16	Boyd Laboratory	V8		80	William Oxley Thompson Memorial (Main Library)	U12		146	Scott House	V6
		Bradford Commons	W16			Lincoln House (in Lincoln Tower, 81 at O13)			147	Service Building Annex	E1
		Bradley Hall	V16	LO	81	Lincoln Tower	O13	AB	148	Sheep Barn (at OSU Airport)	
BR	19	Brown Hall	V10	MH	82	Lord Hall	X11		149	Siebert Hall	W16
BA	20	Brown Hall Annex	U10	MQ	83	Mack Hall	U17	SI	150	Sisson Hall	L12
		Buckeye Village	J1	MB	84	MacQuigg Laboratory	X8	SA	151	Small Animal Building	K4
CL	21	Caldwell Laboratory	U9	MA	85	Maintenance Building	S9		152	Smith Hall	Y17
		Calf Barn (at OSU Airport)		MG	86	Mathematics Building	U10	SM	153	Smith Laboratory	W10
CM	22	Campbell Hall	S14		87	McCampbell Hall	O19		154	Stadium Scholarship Dorm	O10
		Canfield Hall	V16	MP	88	McCracken Power Plant	S10	SL	155	Starling-Loving Hall	S17
CS	24	Central Service Building	S9		89	McPherson Chemical Laboratory	W10	SH	156	Steeb Hall	Y17
CA	25	Civil and Aeronautical Engineering Building	U8	MS	90	Means Hall	P17		157	Stilman Hall	Y10
CH	26	Cockins Hall	U11	MD	91	Medicine Administration Center, College of	R19	SU	158	Stradley Hall	X17
CU	27	Communications Laboratory	V9	ML	92	Mendenhall Laboratory	X13	AB	159	Sullivan Hall	Z13
		Comprehensive Cancer Center (in Wiseman Hall)	R15	MM	93	Mershon Auditorium	Z12		160	Swine Barn (at OSU Airport)	
		Conaway House (in Morrill Tower, 94 at O11)			94	Mirror Lake	U14	AB	161	Swine Evaluation Station (at OSU Airport)	
CV	29	Converse Hall	R6		95	Morrill Tower	O11		162	Taylor Tower	X5
AB	30	Cow Barn (at OSU Airport)			96	Morrison Tower	W17	TO	163	Tennis Courts	Q13
CZ	30	Cunz Hall of Languages	S13	NE	97	Murray Hall (State Health Laboratory)	Q20	SS	164	199 West 10th Avenue	V19
AB	31	Dairy Science Center, Waterman Farm Complex	B3		98	Neil Hall	U17		165	Townshend Hall	T13
DE	32	Denney Hall	W11	NH	100	Neil-17th Building	T11		166	154 West 12th Avenue	W15
DB	33	Derby Hall	W12	GS	101	Newton Hall	U7	UH	167	220 West 12th Avenue	V15
DO	34	Dodd Hall	P20		102	North Commons	W9	UN	168	University Hall	V12
		Don Scott Field (see OSU Airport)			103	North Commons	V6		169	University Hospital	R17
		Drackett Tower	V5		104	2470 North Star Road	A5	UP	170	University Hospitals	
DR	36	Drake Union	N12		105	Norton House	U6	VG	171	Upham Hall	P16
DL	37	Dreese Laboratories	T9		106	Nosker House	W6		172	Van de Graaff Laboratory	A12
DH	38	Dulles Hall	U11	ST	107	Ohio Legal Center	Z18		173	Veterans Administration Clinic	F9
		ElectroScience Laboratory	A13	OU	108	Ohio Stadium	Q8	VE	174	Veterinary Hospital	K11
		45 West 11th Avenue	Z18	OP	109	Ohio Union	Z15	VH	175	Vivian Hall	H5
		53 West 11th Avenue	Y18	OR	110	Optometry Building	T18	WR	176	Walker House	V17
		Evans Hall (Franklin County Morgue)	P21			Orton Hall	W13	WA	177	Water Resources Center	R15
EL	43	Evans Laboratory	X10			OSU Airport, 2160 West Case Road		WG	178	Watts Hall	X8
		Faculty Club	V13			Oval	V13	WE	179	Weigel Hall	Z12
		Farm Science Review Office (at OSU Airport)			111	Jesse Owens Recreation Centers			180	Welding Engineering Laboratories	V8
		Fawcett Center for Tomorrow	N3		112	North	U5	WH	176	West Hall	E7
FL	45	Fontana Laboratories	X9	WT	113	South	W18	WS	177	Wilce Student Health Center	S13
		Food Facility	A15	OX	114	West	E9		178	Wiseman Hall	R16
FG	47	Foundry-Glass Building	D12	PA	115	Oxley Hall	U15	WI	179	Women's Dining Hall	U16
FF	49	French Field House	O5		116	Page Hall	Y13	WO	180	Women's Field House	R14
GL	50	Goss Laboratory	K12			Park Hall	X17	LA		Laser Building	
GR	51	Graves Hall	S19			Parking Garages and Ramps		SN		Stone Laboratory, Put-in-Bay, Ohio	
		Greenhouses			117	Arps Hall Garage	Y9				
		52 Botany and Zoology	S16		118	11th Avenue Ramp	U18				
HG	53	Howlett	K9		119	Medical Area Ramp	O18				
HH	54	Hagerty Hall	Y13		120	Mershon Garage	Y11				
		Halloran House	Y6		121	Ninth Avenue Ramp	R20				
HM	56	Hamilton Hall	T17		122	Northwest Ramp	T8				
HK	57	Haskett Hall	W8	PK	123	Ohio Union	Z14				
		Haverfield House	X7		124	Parks Hall (Pharmacy)	O15				
HA	59	Hayes Hall	X12		125	Paterson Hall	V16				
						Pepe Aquatic Center (in Larkins Hall, 75 at S12)					

The Ohio State University welcomes visitors to its campus. In the interest of maintaining the orderly process of University business, individuals entering the OSU campus agree to abide by all University rules and regulations. Copyright © 1977, 1979, 1980, 1982 by University Publications, The Ohio State University. All rights reserved.

# Ohio Union Floor Plan

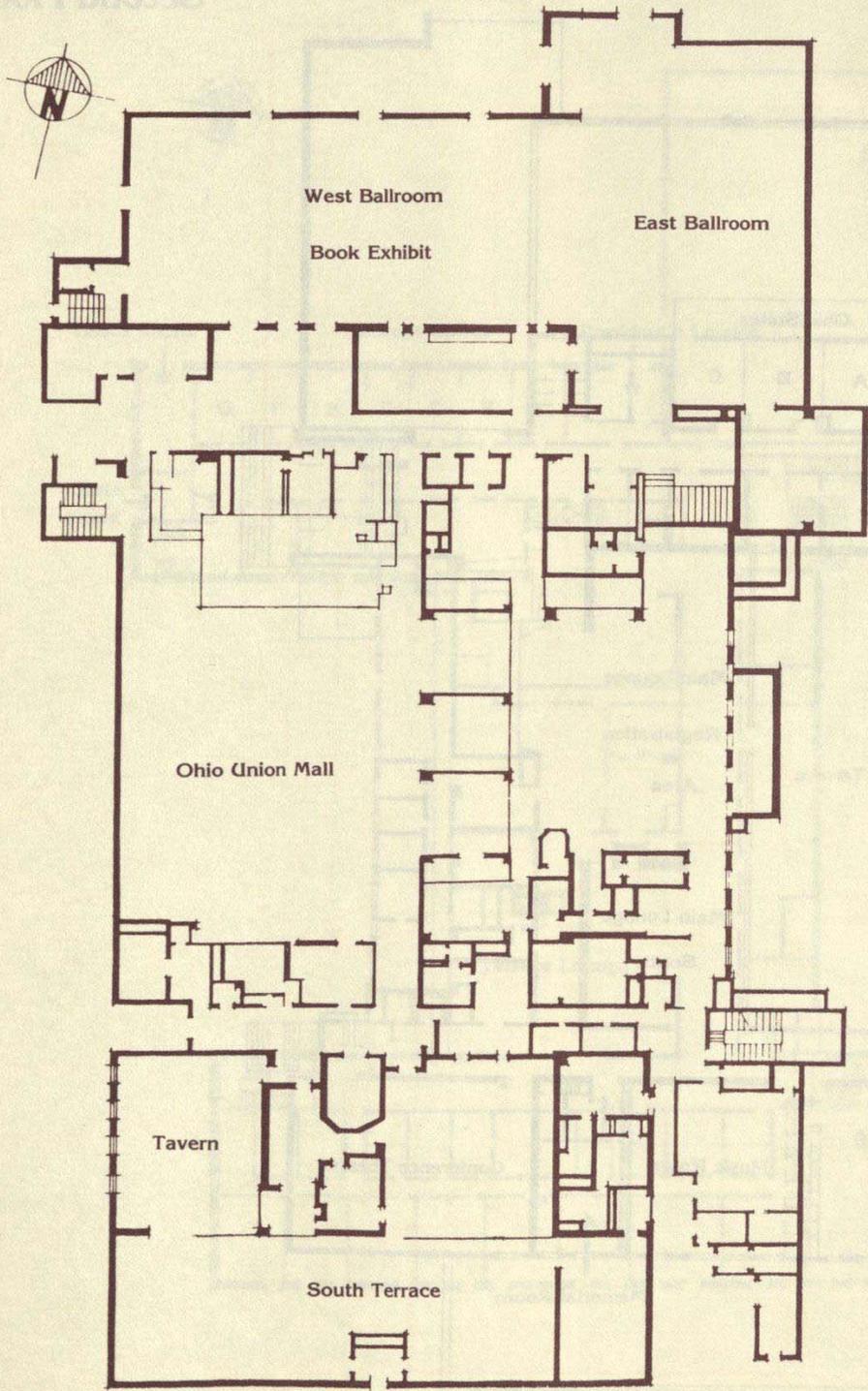
## Basement



Ohio Union Floor Plan

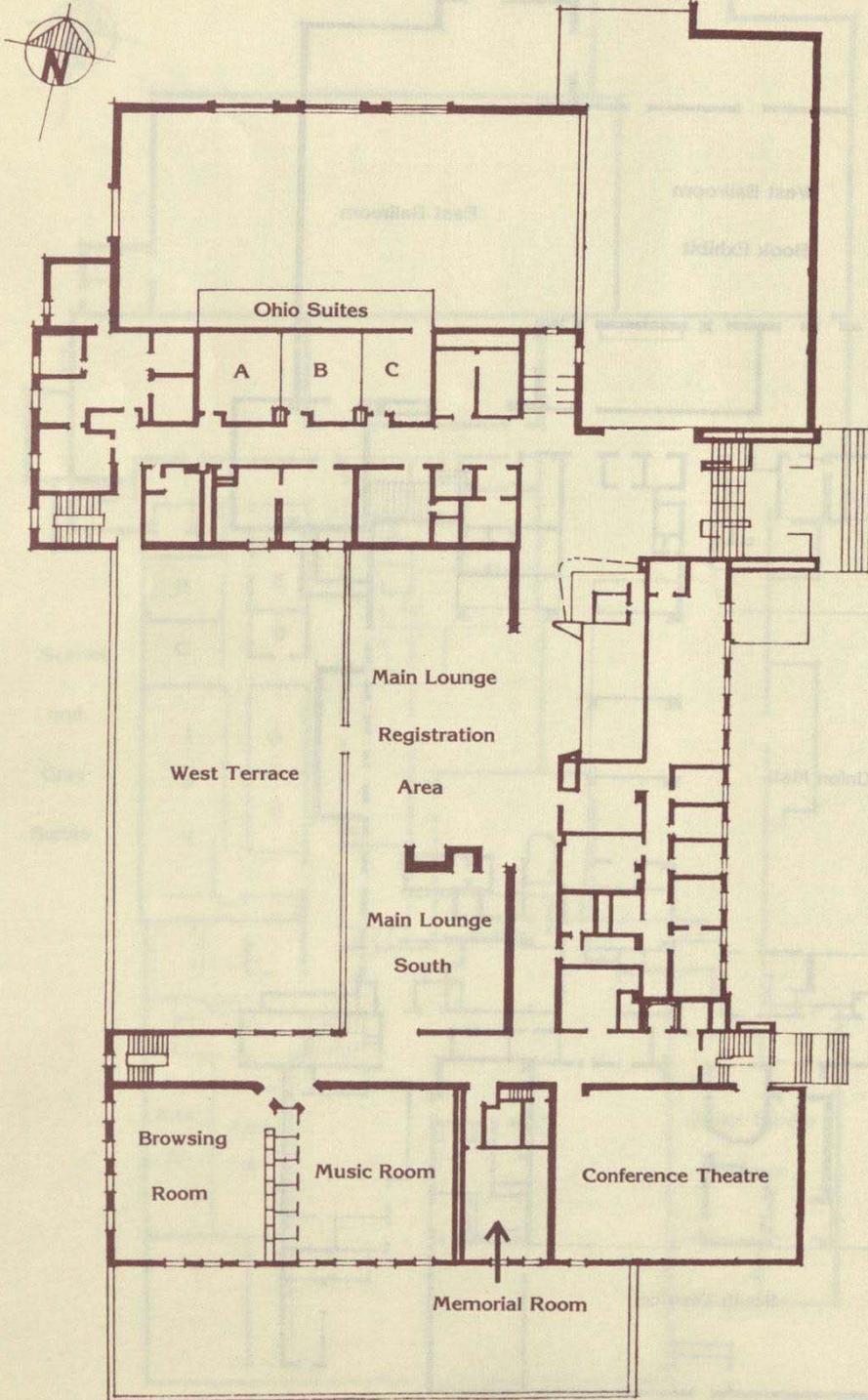
First Floor

Second Floor



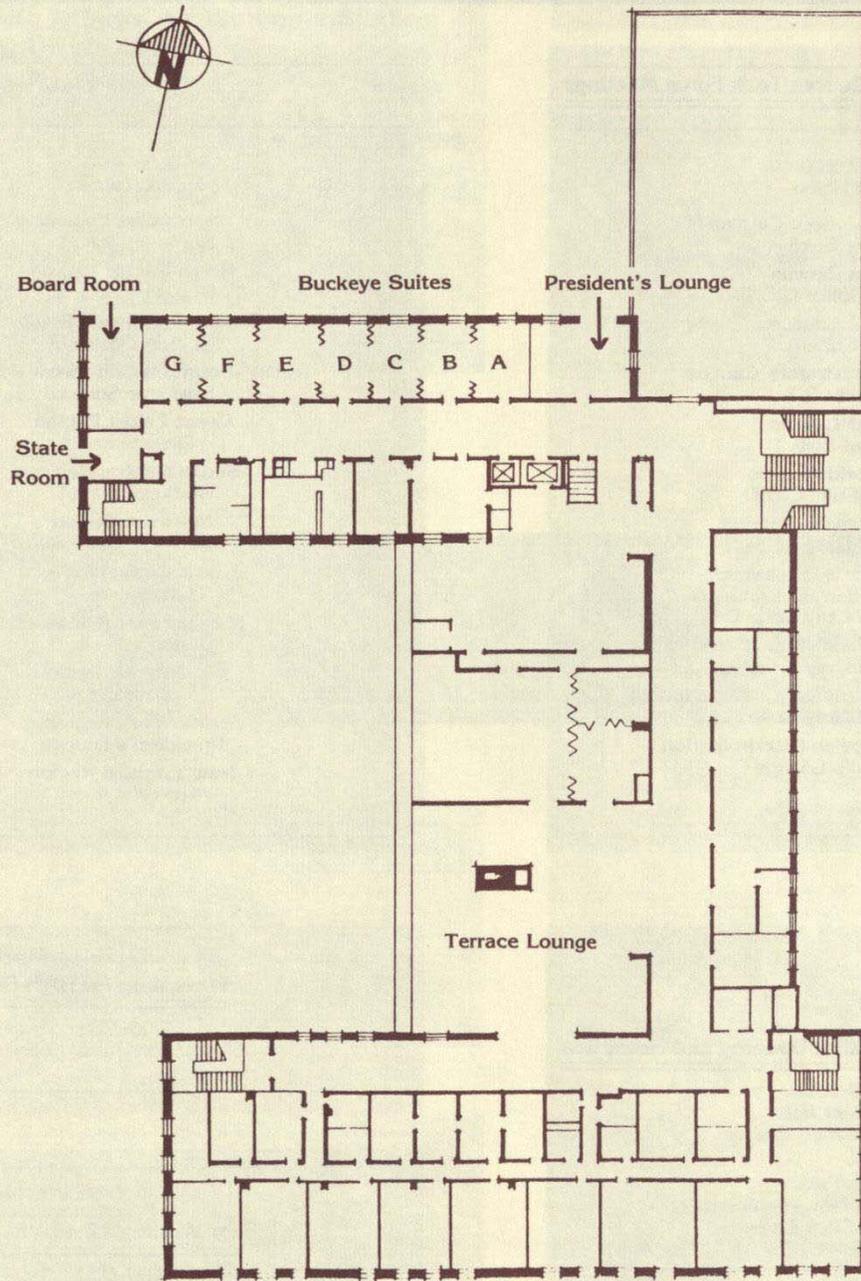
# Ohio Union Floor Plan

## Second Floor



Ohio Union Floor Plan

Third Floor



## Conference Program

### Sunday, June 26

#### Caucus/Task Force Meetings

2:00-3:00  
Ohio Union

- Community College Caucus  
Buckeye Suite A
- Lesbian Caucus  
Buckeye Suites G & F
- PreK-12 Caucus  
Ohio Suite A
- Program Administrators Caucus  
Ohio Suites B & C
- Student Caucus  
Buckeye Suite B
- Third World Caucus  
Buckeye Suite C & D
- Proposed Jewish Caucus  
Scarlet and Gray Suite G
- Proposed Women's Services/  
Centers Administrators Caucus  
Scarlet and Gray Suite C
- NWSA Librarians' Task Force  
Scarlet and Gray Suite A
- Task Force on Curriculum Integration  
Scarlet and Gray Suite B
- NWSA Task Force on Discrimination  
President's Lounge

#### Regional Meetings

3:00-4:00  
Ohio Union

- Northwest Region  
Buckeye Suite G
- North Pacific Region  
Buckeye Suite E
- Pacific Southwest Region  
Buckeye Suite D
- Rocky Mountain Southwest Region  
Buckeye Suite C
- Great Lakes Region  
Ohio Suite C
- South Central Region  
Buckeye Suite F
- Midwest Region  
Buckeye Suite A
- North Central Region  
Ohio Suite B
- Southeast Region  
Buckeye Suite B
- Mid-Atlantic Region  
Ohio Suite A
- New York Region  
President's Lounge
- New England Region  
Memorial Room

#### Art Exhibit Opening and Reception

3:00-5:30  
Sullivant Hall  
Hoyt L. Sherman Gallery

All's Fair:  
Love and War in New Feminist Art  
curated by Lucy Lippard

#### Workshop for High School Students

3:00-5:00  
Ohio Union Music Room

#### OSU President's Reception for Women's Program Administrators

4:00-5:30  
Ohio Union Terrace Lounge

1.

**Opening Plenary Session**

7:00-9:00 pm Mershon Auditorium

**Welcoming Remarks and Introductions**

Virginia Cyrus, NWSA National Coordinator  
 Dagmar Celeste, Columbus, Ohio  
 Francille Firebaugh, The Ohio State University

**Right Wing Attacks on Women's Studies:  
The Long Beach Story**

Deborah Rosenfelt, San Francisco State University

**Keynote Address*****After the Leap: Feminism and the Fears of  
the 80's***

Deirdre English, Editor, *Mother Jones*  
 Introduction by Katherine J. Amato-von Hemert,  
 Northwestern University

**Women's Voices**

9:15-11:00  
 Weigel Hall Auditorium

E.M. Broner  
 June Jordan  
 Cherrie Moraga

**Free Dance/Cash Bar**

9:30-Midnight  
 Ohio Union Tavern and South Terrace  
 (Wine/Beer and Non-alcoholic Beverages)

**Monday, June 27****Morning Stretch**

6:45-7:00  
 Drackett Tower Lobby

**Martial Arts Work-Out**

7:00-8:00  
 St. Stephens Episcopal Church  
 (Woodruff Avenue and High Street)

**Morning Run**

7:00  
 Drackett Tower Front Entrance

**Caucus/Task Force Meetings**

8:00-9:00  
 Ohio Union  
 (See section on Business Meetings for list of rooms.)

## 2. Plenary Session

9:15-11:15 am Mershon Auditorium

### Envisioning the Future of Women's Studies: Autonomy / Integration / Transformation / Revolution

Gloria Bowles, Moderator

#### *Introduction: The Genesis of the Autonomy / Integra- tion Debate*

Gloria Bowles, University of California at Berkeley

#### *Weaving the Work Together*

Peggy McIntosh, Wellesley College

#### *The Potential of Integration in a Small Liberal Arts College: Problems of Conception and Deception*

Elizabeth Arch, Lewis and Clark College

#### *Minority Studies and Women's Studies: Do We Want to Kill a Dream?*

Johnnella E. Butler, Smith College

#### *The Politics of Integrationist and Autonomous Strat- egies*

Marian Lowe, Boston University/University of South-  
ern California

#### *Putting Women's Studies at the Center of Contempo- rary Intellectual Revolutions*

Gloria Bowles, University of California at Berkeley

### Workshop for High School Students

11:30-1:30  
Ohio Union Music Room

### Aerobic Dance

11:45-12:45  
Royer Commons Multi-Purpose Room

### Yoga, Relaxation, Meditation, and Stress Management

11:45-12:45  
Location to be Announced

### Book Exhibit Opening

12:00  
Ohio Union West Ballroom  
(See section on Book Exhibit  
for list of exhibit hours)

### Lunchtime Poetry Readings

12:15-1:15  
Mirror Lake Amphitheatre  
(Rain Location: Drackett  
Tower Lounge)

**Monday, June 27, 1:30 - 3:00 pm**

## Women's Voices

### Ohio Union Browsing Room

#### □1/ *A Weave of Broner: Jew, Feminist, and Writer*

Moderator: Marilyn Judith Atlas Ohio University

Participants: Ellen Sue Levi Elwell University of Cincinnati

Martha Ann Ackelsberg Smith College

Evelyn Torton Beck University of Wisconsin-Madison

This panel will focus on several aspects of Broner's work: how Broner has been received as a modern novelist and how her work fits into the canon of American Literature; the role religion plays in her work, at the ceremonies she has created, and religious responses to her writing; Broner's conception of family; and how to teach Broner's work.

### Hagerty 104

#### □2/ *Math EQUALS Connections: Approaches to Pro- moting Math and Science Participation for Female and Black and Hispanic Students—A Workshop*

Presenter: Susan Davis New Jersey Department of  
Education

A workshop designed to share resources and materials developed by the New Jersey Department of Education to promote mathematics/science education among minority and female students and to raise consciousness among educators and administrators about sex-stereotyped science curricula.

Monday, June 27, 1:30 - 3:00 pm

## Mendenhall 211

□3/ **Mainstreaming Feminist Studies in the Arts: Philosophies, Strategies, and Sources**

- Moderator: **Rosemary Hartnett** Loyola University
- Participants: **Rosemary Hartnett** Loyola University  
*Law and Justice for Whom in American Literature?*
- Rosemary Curb** Rollins College  
*Penetrating the Fog: Consciousness Raising in Introductory Literature Courses*
- Louise Mason** Lake Forest College  
*Directing Indirectly: Feminist Drama in a Patriarchal Society*
- Justine Wantz** Loyola University  
*Synthesizing Women's Images in Art History*
- Vicki Patra** Bowling Green State University  
*Using Abstract Art by Women in the Classroom*

Panelists from several different types of institutions will describe attempts to mainstream feminist content in more traditional courses in literature, drama, and the visual arts. The presentation will address the difference in necessary strategies and materials between mainstreaming feminism and teaching in women's studies courses.

## Mendenhall 06

□4/ **Radical Visions and Reforms: Strategies for Moving Toward Transformation of the Curriculum and the University**

- Participants: **Mary M. Childers** University of Maine at Orono
- Joann M. Fritsche** University of Maine at Orono
- Deborah Pearlman** University of Maine at Orono

A report and analysis of the *leadership in educational equity model* for engaging faculty and administrators in examining and addressing problems of gender bias in curricula and scholarship. Encouraging and assisting faculty to incorporate scholarship by and about women can lead, over the long term, not only to some significant changes in the curriculum, but also to other improvements in the classroom and institutional environment for women.

Sponsored by the Task Force on Curriculum Integration

## Hagerty 156

□5/ **The Librarian's Role as Educator in Women's Studies**

- Moderator: **Susan B. Barnard** Kent State University
- Participants: **Susan B. Barnard** Kent State University  
*Academic Library Support for Formal Women's Studies Programs*
- Beth Sibley** University of California at Berkeley  
*Women's History Week: Educating Through Library Exhibits*

**Adrienne Zahniser** The Ohio State University  
*Separating or Integrating the Women's Studies Collection: The Ohio State Experience*

**Ellen Gay Dettlfsen** University of Pittsburgh  
*The Women's Database: Developing Online Bibliographic Services In Women's Studies*

**Adelaide Sukiennik** University of Pittsburgh  
*Obstacles in Library Research on Women*

A panel on the unique role of librarians as facilitators in feminist research and education. Emphasis will be on resources available to and services offered for library users in educational and community settings.

Sponsored by the NWSA Librarian's Task Force

## Hagerty 326

□6/ **Funding Women in Higher Education: Prospects for the 1980's and Beyond**

- Moderator: **Alison R. Bernstein** The Ford Foundation
- Participants: **Carol Stael** Fund for the Improvement of Postsecondary Education
- Sarah Engelhardt** Carnegie Corporation of New York
- Mariam Chamberlain** Russell Sage Foundation

A discussion with panelists from public and private granting agencies on strategies and priorities for obtaining financial support for research and program development in feminist studies in postsecondary education.

Sponsored by the Program Administrators Caucus

## Mendenhall 210

□7/ **Science Education and Feminist Education**

- Moderator: **Ann M. Woodhull** Hampshire College
- Participants: **Ann M. Woodhull** Hampshire College  
*Women in Science: A Report on a Seminar for Science Majors*
- Judith Stitzel** West Virginia University  
**Virginia Wheless** Texas Technological University  
*What Can Women in Science and Engineering Tell Us About Women's Studies?*
- Nancy L. Goddard** Hampshire College  
*Teaching the Biology of Women by Using Primary Scientific Literature*
- Nancy Lowry** Hampshire College  
*Science Education for Women at Hampshire College: A Successful Venture*
- Kathryn Edwards** Kenyon College  
*Teaching for Critical Consciousness: Developing a Feminist Pedagogy for the Science Classroom*

Monday, June 27, 1:30 - 3:00 pm

Perspectives on the teaching of science from a womancentered point of view and the necessity of facilitating women's participation in the sciences and science-related fields by exploring feminist issues, styles, and content in the teaching of science.

**Hagerty 322**

□8/ *Women's Studies and Human Services Professional/Graduate Training*

Moderator: **Berenice Fisher** New York University  
 Participants: **Vivian P.J. Clarke** New York University  
**Marcia B. Leventhal** New York University

On the basis of their experience, presenters will discuss the development of women's studies in professional, and especially human service, graduate school programs.

**Ohio Union Music Room**

□9/ *Working Class Women in Academia, Part 2: A Workshop*

Facilitator: **Doris Davenport** University of Southern California

Continuation of a discussion started at NWSA '82. Designed, facilitated, and planned with audience participation intended. Goal: to honestly assess the class war in academia, especially as it affects working class wimmim, and to reach/define/suggest viable, positive alternatives.

*Sponsored by the Third World Caucus*

**Hagerty 220**

□10/ *Teachers' Plans and Students' Expectations in the Feminist Classroom*

Participants: **Laura Stempel Mumford** University of Iowa  
**Florence Babb** University of Iowa  
**Linda J. Yanney** University of Iowa  
**Mary Ann Rasmussen** University of Iowa  
**Carole Levin** University of Iowa

Drawing on their teaching experiences, participants will illustrate and analyze conflicts between teachers' and students' expectations, situations promoted by shifting postures of authority, and attitudes toward traditional forms of discourse in the feminist classroom for both educators and students.

**Page Hall 20**

□11/ *Feminist Theory and Feminist Pedagogy*

Moderator: **Barbara Scott Winkler** University of Michigan  
 Participants: **Helene Peters** Macalaster College  
*The Existential Woman*  
**Barbara Scott Winkler** University of Michigan  
*Comparing Feminist and Marxist Pedagogy*

**Patti Lather** Indiana University  
*Critical Theory, Curricular Transformation, and Feminist Mainstreaming*

**Gloria Bonder** Centro de Estudios de la Mujer (Argentina)  
*Toward a Theoretical Explanation of Women's Education in the Field of Women's Studies*

Panelists will examine the implications of various theoretical frameworks for feminist pedagogy and curricular content and their capacity to promote personal and social change.

**Hagerty 256**

□12/ *Leadership Training for Undergraduate Women*

Moderator: **Velma Pomrenke** University of Akron  
 Participants: **Velma Pomrenke** University of Akron  
*Adapting the Team Leadership Model to a Training Program for Freshman Women*

**Faye Dambrot** University of Akron  
*The Perils of Pre- and Post- Tests: Evaluating the Effect of Leadership Training*

**Barbara Hazard** University of Akron  
*The Need for Leadership Training in University Women*

**Carole Garrison** University of Akron  
*A Liaison for Leadership: AAUW and the University of Akron*

This panel will describe the development and implementation of a leadership training program for undergraduate university women initiated by faculty and staff at the University of Akron. Panelists will review all facets of the program and discuss its importance to the goal of equal, quality education for women.

**Orton 110**

□13/ *Difference and Otherness: Perspectives on Multicultural Education*

Moderator: **Barbara Gerber** State University of New York College at Oswego

Participant: **Nancy Seale Osborne** State University of New York College at Oswego  
*PreK-12 Multicultural Education: Making Connections—Racism, Militarism, and Feminism*

**Joan Loveridge-Sanbanmatsu** State University of New York College at Oswego  
*A Multicultural Theory of Speech Criticism: Analysis and Application*

**Karen Elias-Button** State University of New York College at Oswego  
*Knocking on the System: Multicultural Issues and Institutional Change*

**Margaret Wilson** Syracuse City School District  
*Creating Multicultural Community in an Alternative Offsite School Program*

A discussion of a wide range of individual and institutional efforts toward education for cultural pluralism.

Monday, June 27, 1:30 - 3:00 pm

**Hagerty 324****□14/ International Perspectives on the Politics of Women and Religion**

- Facilitator: Deirdre J. Good Valparaiso University
- Participants: Deirdre J. Good Valparaiso University  
*European and North American Perspectives on the Politics of Women and Religion*
- Rose Horman Arthur Chicago Cluster of Theological Schools  
*International Survey of the Politics of Women and Religion*
- Patricia Clarke Pastoral Services at Northwestern Memorial Hospital
- Azizah al-Hibri *Hypatia: A Journal of Feminist Philosophy*

Panelists will explore the increasing importance of women's contributions to public and private religion throughout the world. Drawing on the experiences of women from first and third world countries, the panel will present a comprehensive survey of resources available to women interested in and involved with religion. Written and oral contributions gathered from surveys will be included.

**Page Hall 101****□15/ Biology is no Nemesis: The Further Evolution of the Move for Women's Rights**

- Presenter: Terry Illes Brigham Young University

This paper will argue that sociobiological theory can be employed to devise a potent and pragmatic feminist movement and that an appreciation of sociobiology is likely to be indispensable to a successful sexual revolution.

**Hagerty 425****□16/ Frontier, Native American, and Rural Women in U.S. History**

- Moderator: Laura Lee Appleton Central Washington University
- Participants: Laura Lee Appleton Central Washington University  
*Bonds Between Pioneer and Native American Women: A Pacific Northwest Case Study*
- Deborah Fink Iowa State University  
*Rural Women and Family in the United States*
- Melody Graulich University of New Hampshire  
*Sex Roles on the Frontier: Mari Sandoz's Old Jules*
- Mary Jo Wagner University of Oregon  
*Farms, Families, and Reform: The Contributions of Women to the Farmers' Alliance and the Populist Party*

How do women fit into the heroism, individualism, and power that characterizes historical accounts of frontier life? How do traditional cultural records distort the relationships between women and Native Americans described in western women's journals? How are the political and economic contributions of rural women obscured? Using literature,

biography, participant observation, women's journals, oral histories, and traditional historical sources, presenters will address these questions.

**Page Hall 102****□17/ Role Relationships: Lesbian Perspectives**

- Participants: Mary Ellen Reilly University of Rhode Island
- Jean M. Lynch Brown University

A study of role relationships in lesbian partnerships and the effects of characteristics prevalent in lesbian lifestyles: economic independence, greater productivity, personal autonomy, and responsibility for one's own life.

**Mendenhall 205****□18/ An Educative Approach to Eliminating Sexism from Social Science Research: The Guidelines for Nonsexist Research in Psychology**

- Participants: Randi Daimon Koeske University of Pittsburgh
- Irene Hanson Frieze University of Pittsburgh

This workshop will describe the development of the guidelines, illustrate some of the key issues addressed by the guidelines, and involve the audience in a discussion of the relevance of the guidelines to feminist research in the social sciences and to women's studies curriculum development.

**Derby 229****□19/ Women's Work: Feminist Perspectives—Three Case Studies**

- Moderator: Nancy D. Opie University of Cincinnati
- Participants: Nancy D. Opie University of Cincinnati  
*Nursing's Response to the Women's Movement: 1970-1979*
- Donna Van Raaphorst Cuyahoga Community College  
*The Self-image of American Domestic Workers*
- Betsy Crites Moran University of North Carolina-Chapel Hill
- Dayna F. Deck University of North Carolina-Chapel Hill  
*Pink Collar Workers: A Study of Hairdressers*

This session will offer interdisciplinary research and theory on women's experiences in three traditionally female occupations: domestic work, nursing, and hairdressing.

Monday, June 27, 1:30 - 3:00 pm

**Ohio Union Conference Theater**

□20/ **Guns and Butter: Women's Share of the Pie**

Presenter: **Sheila Tobias** University of Arizona

A feminist analysis of the defense budget, over time and by weapons and weapons systems, for the purpose of providing an overview of military spending and the military assumption behind that spending.

**Hagerty 325**

□21/ **Mental Stress, Mental Distress, and Child Development: Feminist Perspectives**

Moderator: **Linda Wiggins** The Ohio State University

Participants: **Barbara Kuczen** Chicago State University  
*Stress Threatens Children, Too*

**Vincent Marino** Edgewood Children's Center  
*Feminist Education for the Emotionally Disturbed Adolescent Girl*

Panel members will emphasize the importance of non-sexist and feminist education and child-rearing in the alleviation of stress for children and in facilitating healthy emotional development in adolescent girls.

**Mendenhall 304**

□22/ **Left/Right Brain Research: Feminist Perspectives**

Participants: **Joan Cashion** University of Southern California  
*Whose Reality is it Anyway?: Differences in Perception and Construction of Reality*

**Billie J. Wahlstrom** Michigan Technological University  
*The State of the Art: A Left/Right Brain Research Update*

The hemisphericity of the brain is an area of research that has received considerable attention from a number of disciplines including the social sciences and the humanities. It has tremendous significance for women's studies, and panelists will address some of the ramifications of this research in relation to such questions as whether women and men may in fact be structuring different realities, how the media may impose upon women a reality different from the one we have constructed for ourselves, and how this research may affect the learning and teaching of women.

**Mendenhall 112**

□23/ **Issues of Feminization in the Technology of Work**

Moderator: **Sheila Davis** The Ohio State University

Participants: **Sheila Davis** The Ohio State University  
*A Review of the Literature of Women and Technology Using the Feminist Perspective*

**Barbara Gutek** Claremont Graduate School  
*The Impact of Office Technology on Women in the United States*

**Vasundara Varadan** The Ohio State University  
*The Interaction of Engineering Mechanics and Employment for Women*

Feminist perspectives on a new area of research called Ergonomics—the study of the psychological adaption of employees to the use of machines. The panel will explore the effects of technology on women at home and in the office and the international technological exploitation of women.

**Ohio Union Arts 4**

□24/ **The Form of Women's Writing**

Moderator: **Pamela J. Annas** University of Massachusetts at Boston

Participants: **Pamela J. Annas** University of Massachusetts at Boston  
*Style as Politics/Politics as Style: The Feminist Essay*

**Mary Anne Ferguson** University of Massachusetts at Boston  
*Women Writers and Genre: Alice Walker*

**Linda Dittmar** University of Massachusetts at Boston  
*Will the Circle Be Unbroken?: Toni Morrison's The Bluest Eye*

A panel discussion on twentieth century women writers' experimentation with form and the relationship between gender and genre.

**Ohio Union Arts 5**

□25/ **Feminist Criticism of Shakespeare**

Moderator: **Marianne Novy** University of Pittsburgh

Participants: **Shirley Nelson Garner** University of Minnesota  
*The Myth of Women's Deception in Shakespeare's Plays*

**Judith Kegan Gardiner** University of Illinois at Chicago  
*The Marriage of Male Minds: A Feminist Critique of Shakespeare's Sonnets*

**Carol Thomas Neely** Illinois State University  
*Feminist Criticism of Shakespeare*

This panel will explore a variety of approaches to the most taught, best-known, and most influential author in western culture. The presentations will emphasize the importance of feminist inquiry into sexual difference and the relations between men and women in male texts.

Monday, June 27, 1:30 - 3:00 pm

## Derby 207

□26/ **Feminist Talk: Issues in Women and Language—Theory and Research**

Moderator: **Paula Treichler** University of Illinois College of Medicine at Urbana-Champaign

Participants: **Paula Treichler** University of Illinois College of Medicine at Urbana-Champaign  
*Making a Feminist English Dictionary: Some Theoretical Issues*

**Cheris Kramarae** University of Illinois at Urbana-Champaign  
*Making a Feminist Dictionary: In Our Own Words*

**Shirlene Mason Pope** Utah State University  
*Patterns in Women's Speech: Research and Pedagogy*

**Barbara Bate** Northern Illinois University  
*The Rhetoric of Inclusion: A Feminist Success*

What are the issues involved in creating a feminist dictionary? What does such a book look like? In what ways have feminists challenged existing notions of language? Do women and men use distinctively different speech patterns? How effective is public-or private-feminist rhetoric? We will explore these and other issues in feminist linguistics.

## Mendenhall 305

□27/ **Popular Fiction: Feminist Perspectives**

Moderator: **Wendy Kolmar** Indiana University

Participants: **Wendy Kolmar** Indiana University  
*Woman-Haunted Houses: Nineteenth Century Ghost Stories by Women*

**Jeanne Roberts** American University  
*Feminist Murder: Amanda Cross Reinventing Womanhood*

**Lynette Carpenter** University of Cincinnati  
*Banned in Boston: The Waiting Wife and Forever Amber*

**Tricia Lootens** Indiana University  
*Flowers, Petals, and Thorns: J.C. Andrews' Gothic Spectaculars*

**Maureen Honey** University of Nebraska  
*Sentimental Fiction: A Literature of Oppression or Heroism?*

How do women writers use and/or transform popular genres? To what extent is women's popular literature a literature of subversion and protest?

## Ohio Union Memorial Room

□28/ **Disabled Women: Feminist Perspectives, Feminist Strategies**

Moderator: **Susan Koppelman** St. Louis, Mo

Participants: **Susan Koppelman** St. Louis, Mo  
**Barbara Hillyer Davis** University of Oklahoma  
*Relationships Among Women in the Care and Treatment of Disabled People*

**Yvonne Duffy** Ann Arbor, Mi  
*Physical Abuse of Women with Disabilities*

The experiences of disabled women and the women who care for them have only recently begun to be discussed in the context of feminist theory. This panel will explore several of the issues confronting both disabled women and caregivers and will include a discussion of a political action agenda for those who are concerned about this issue.

## Mendenhall 306

□29/ **Menstruation and Everyday Life**

Moderator: **Joanne Sabol Stevenson** The Ohio State University

Participants: **Esther Merves** The Ohio State University  
*Sexuality and Menstruation: Thematic Variations in Erotic Feelings During Menstruation*

**Margaret Stubbs** Wellesley College Center for Research on Women  
*Becoming a Woman: A Feminist Approach to Educating Girls About Menstruation*

**Bonnie Lamvermeyer** Denison University  
*Comparison of Menstrual Distress in Athletic Women vs. Nonathletic Women in a College Environment*

**Ellen Tate Patterson** University of Alabama at Birmingham  
*Integrating Menstrual Care Practices into Activities of Daily Living*

Panelists will present the results of a variety of recent research projects examining menstruation from the feminist perspective and the implications of their findings for healthy menstrual care.

## Mendenhall 212

□30/ **Self-Defense Programs: Critique and Proposal**

Presenter: **Patricia Searles** University of Wisconsin at Whitewater/National Women's Self-Defense Council

This workshop will evaluate the kinds of self-defense programs most commonly offered in the U.S. today, present a detailed model for a well-designed comprehensive self-defense program, and discuss teaching methods developed to train women in the psychological preparedness necessary for effective self-defense.

Monday, June 27, 3:15 - 5:15 pm

**Special Event**

**Tales of the First Woman:  
Legends of Lilith and Other Stories**

3:15-5:15

Hillel Foundation (46 East 16th Avenue)

A reading and presentation by Rabbi Lynn Gottlieb, co-sponsored by The Ohio State University Center for Women's Studies and the Hillel Foundation.

**Self-Defense Workshop**

3:15-5:15

Ohio Union East Ballroom  
Facilitated by Susan Bartelstone

**Women's Voices**

**Ohio Union Browsing Room**

**□31/ Words and Means: Third World Women Writers and Publishing**

Participants: Barbara Smith Kitchen Table: Women of Color Press  
Cherrie Moraga Kitchen Table: Women of Color Press

Members of Kitchen Table: Women of Color Press will discuss, in workshop format, the many factors that mitigate against the production of work by Third World Women writers and offer ideas drawn from their own publishing experiences that can alter this situation.

Sponsored by the Third World Caucus

**Mendenhall 112**

**□32/ Models for Feminist Curriculum Development: Pre K/12**

Moderator: Karen Adams Alternative Community School  
Participants: Karen Adams Alternative Community School  
Susan Laird Ithaca High School  
Pat McComb Ithaca High School  
Jeanne Dumont Ithaca High School  
Susan Kaplan Dewitt Middle School  
*A Model for Feminist Curriculum and a Feminist Support Group in a Public School District*

Jeanne Daniel-Hopple Ohio Department of Education  
Susan Sears The Ohio State University  
Delores Zosinger Trimble Local School District  
Linda Duesmore-Wolf Greenhills-Forest Park School District  
*Sex Fair Curriculum: Sources and Strategies*

Representatives from the Ohio Department of Education and the Ithaca (NY) City School District will discuss and share strategies for the development of sex equity and a feminist curriculum in the public schools.

Sponsored by the PreK-12 Caucus

**Ohio Union Music Room**

**□33/ No Laughing Matter: High School Students and Sexual Harassment**

Moderator: Nan Stein Massachusetts Department of Education  
Participants: Sara Freedman Boston Women's Teachers Group  
Pam Chamberlain Massachusetts Department of Education

A workshop with a slide/tape presentation on curriculum materials for high school students dealing with issues of sexual harassment and the need for integrating such materials into the secondary school curriculum.

**Hagerty 312**

**□34/ Feminist Education: Contemporary Problems and Challenges**

Moderator: Charlotte Bunch Interfem Consultants  
Participants: Sandra Pollack Tompkins Cortland Community College  
Evelyn Torton Beck University of Wisconsin-Madison  
Barbara Hammer Goddess Films

Panel members will discuss issues of particular concern to feminist educators today based on articles written for a book on feminist education: how can women's studies both address controversial topics and survive in traditional institutions? What techniques have proven useful in enabling us to educate ourselves and others about the diversity of women's lives, specifically with regard to racism, homophobia, anti-Semitism, class, and ageism.

**Hagerty 218**

**□35/ Working Together: Student/Faculty/Staff Relations in Women's Studies Programs—A Panel Discussion**

Moderator: Marilyn J. Carlander University of Illinois at Chicago

Monday, June 27, 3:15 - 5:15 pm

Participants: **Carole Isaacs** University of Illinois at Chicago  
**Patt Quinn** University of Illinois at Chicago  
**Eugenie Sills** University of Illinois at Chicago  
**Peg Strobel** University of Illinois at Chicago

Using their experience as a model, panel members will discuss situations engendered by the practice of collective decision making and teaching in women's studies programs.

*Sponsored by the Program Administrators Caucus*

#### Hagerty 324

#### □36/ *New Shapes, New Programs: A Symposium on Women's Studies International*

Moderator: **Florence Howe** The Feminist Press

Participants: **Kathleen Drayton** University of West Indies, Barbados

**Kazuko Watanabe** Sangyo University (Japan)

**Junko Kuninobu** Kyoto City Adult School (Japan)

Panelists will describe and discuss the development and status of women's studies research and pedagogy in an international context.

#### Mendenhall 205

#### □37/ *Women's Studies and the Women's Professions*

Moderator: **Sara Ann Foster** The Ohio State University

Participants: **Elaine Leeder** Ithaca College  
*Introducing Feminism into the Social Work Curriculum*

**Rosemary McCaslin** University of Texas at Austin  
*Connecting Social Work and Women's History: A Multiple Impact Strategy*

**Dorothy Miller** University of Maryland, Baltimore County  
*Mainstreaming Feminist Education in the Professional School: Notes From a Woman's Profession*

**Sue Parry** University of North Carolina at Charlotte  
*Teaching About Counseling Women: A Critique of Humanistic Counselor Education*

**Lynn B. Cooper** California State University, Sacramento

**Nan Van den Bergh** California State University, Fresno  
*Feminist Visions and Social Work Education and Practice*

Presenters will discuss parallels between dominant notions about women and societal structures and the character of professions in which women are the primary producers and consumers, underscoring a need for feminist perspectives and resources in the curricula for these professions.

#### Ohio Union Arts 5

#### □38/ *From Women's Studies to Gender Studies: Changing Directions in Program Development and Pedagogy*

Moderator: **Faye H. Dambrot** University of Akron

Participants: **Faye H. Dambrot** University of Akron  
**Robert Zangrando** University of Akron  
**Carolyn Benz** University of Akron  
*Beyond Women's Studies: A Program in Gender Identity and Roles*

**Kathy Peiss** University of Maryland, Baltimore County  
**Judith Gerson** Rutgers University  
*Women's Studies as an Inquiry into Gender Relations*

A look at the content and student reception of teaching women's studies as an inquiry into the social relations of the sexes within specific physical, social, historical, and psychological contexts.

#### Hagerty 326

#### □39/ *Teaching/Learning Workshop on Feminism and Peaceful Conflict Resolution*

Facilitator: **Joyce E. Elliott** Sangamon State University

Participants: **Nina S. Adams** Sangamon State University

**Joyce Bennett** Sangamon State University

**Nancy Ford** Sangamon State University

**Barbara Hayler** Sangamon State University

**Phyllis Walden** Sangamon State University

A demonstration of some methods for learning about typical sources, forms, and approaches to conflict, and for uncovering alternative conditions and processes for affirming constructive conflict resolution. Facilitators co-created an intensive course on these issues in domestic, race, consumer, and labor relations.

#### Mendenhall 211

#### □40/ *Public Speaking for Women: A Workshop*

Participants: **Dayle C. Hardy** Indiana University

**Nancy Simpson-Banker** Indiana University

A workshop on skills necessary for women to become effective and articulate communicators. The workshop will include information sharing, exercises to encourage the development of critical listening and analytical skills, and specific strategies for coping with new right rhetoric.

Monday, June 27, 3:15 - 5:15 pm

## Derby 207

□41/ *Reflections on Feminist Education in a Working Class Community*

Participants: Katherine Reilly Lutheran Settlement House Women's Program  
 Wendy Luttrell Lutheran Settlement House Women's Program  
 Chris McNally Lutheran Settlement House Women's Program  
 Jane McGovern Lutheran Settlement House Women's Program

How do different women's experiences in work, families, and communities affect the way we learn? Members of this panel will discuss their teaching experiences with and research on women in a working class community as one way of exploring this question. In addition, the panel will raise questions about new directions in feminist studies and pedagogy.

## Evans Lab 2004

□42/ *The People vs. the Ku Klux Klan: A Record of Resistance, 1865-1982*

Participants: Patricia A. Gozemba Salem State College  
 Marilyn L. Humphries Everett, Massachusetts

A workshop presenting a series of historical illustrations of resistance to Klan activities, sentiment, and institutional (federal, church, civil) support for the existence of the Klan.

## Mendenhall 212

□43/ *Female Power and Social Status: Interdisciplinary and Cross-cultural Perspectives*

Moderator: Tania Ramalho The Ohio State University  
 Participants: Naomi Woronov Manhattan Community College  
*Chinese Women: The Middle Generation Looks at Liberation*  
 Lellani Sauter Grossmont College  
*Woman in Power: Hawaiian Women and the Hula*  
 Patti S. Cale Iowa State University  
*American Feminism and Women's Issues in the Muslim Middle East*  
 Mariko Mitsui Columbia University  
*Women's Education in Japan: A Package for Sexism*  
 Chizuko Ueno Northwestern University  
*On the Japanese Domestic Labor Debate: Should Housewives Go Out for Work*

Through literary, sociological, political, and cultural analysis, presenters will explore the status of women in four distinct cultures and the impact (or lack thereof) of feminism on the lives of women in their respective societies.

## Robinson Lab 2021

□44/ *Feminist Reflections on the Mind/Body Split: A Symposium*

Participants: Dorothy A. Haecker University of Missouri-Columbia  
*A Feminist Body Politic*  
 Andrea Hinding University of Minnesota  
*Mind/Body Dualism and the Cultural Perception of Female Sexual Pathology*  
 Kim Lacy Rogers University of Missouri-Columbia  
*Mind/Body Dualism in the Historical Record: Implications for the History of Women*  
 Mary Hoferek Columbia  
*Mind/Body Dualism: Who's Split?*

A discussion of the consequences of mind/body dualism in the areas of political philosophy, physical activity, history, and psycho-sexuality.

## Ohio Union Conference Theater

□45/ *American Lesbian Communities 1940-1970*

Moderator: Michelle Cliff *Sinister Wisdom*  
 Participants: Andrea Weiss, Before Stonewall Film Project  
*Tender Comrades: Lesbian Life in the Military*  
 Lee Lynch Naiad Press  
*Baby Butch in the Big City*  
 Jewelle Gomez *Conditions Magazine*  
*Harlem Gay Life in the 50's and 60's*  
 Lourdes Arguelles Arizona State University  
*The Everyday Life of Cuban Emigre Lesbians in the United States*  
 Greta Schiller, Before Stonewall Film Project  
*Documenting Our History: The Making of Before Stonewall*

An introduction to American lesbian subculture prior to the current women's and gay movements. The panel will combine personal histories with recent scholarly research in presenting some of the various textures of lesbian life in the 1940's, 1950's, and 1960's.

Sponsored by the Lesbian Caucus

## Robinson Lab 2017

□46/ *Women Define Mental Health for Themselves: A Feminist Research Project*

Moderator: Edna Rawlings University of Cincinnati  
 Participants: Edna Rawlings University of Cincinnati  
*Feminist Methodology Used in the Research on Women Defining Mental Health for Themselves*  
 Joan Thomas University of Cincinnati  
*A Cultural Historical Overview of Dominant Mental Health Ideals for Women*

Monday, June 27, 3:15 - 5:15 pm

**Annette Nabor-Norris** University of Cincinnati  
*White Middle Class Women Define Mental Health for Themselves*

**Dee Graham** University of Cincinnati  
*White Lesbian Women Define Mental Health for Themselves*

**Karen Edwards** University of Cincinnati  
*Black Women and Men Define Mental Health for Themselves*

Panelists will present a cultural-historical overview of dominant mental health ideals for women and discuss the results of a unique method for encouraging women from particular subgroups, including lesbian women, white middle class women, and black women, to define mental health for themselves.

## Ohio Union Arts 4

□47/ *Survival Strategies for Feminists in Academe: A Panel Discussion and Workshop*

Moderator: **Suzanna Rose** University of Missouri/St. Louis

Participants: **Irene Frieze** University of Pittsburgh  
**Joyce Trebilcot** Washington University  
**Susan Hartmann** University of Missouri/St. Louis

The panel is designed to address the specific issues confronting women academicians who are also feminists and to suggest survival strategies specific to feminists in a non-feminist environment. Active audience participation will be encouraged.

## Hopkins 262

□48/ *Feminist Film Criticism*

Moderator: **Mary Gentile** State University of New York at Buffalo

Participants: **Mary Gentile** State University of New York at Buffalo  
*Feminist Film Theory and Practice*

**Michelle Citron** Northwestern University  
*Discussant*

**B. Ruby Rich** New York State Council on the Arts  
*Discussant*

A look at the continuum of film viewing, filmmaking, and film theorizing involved in the construction of filmic texts as a possible fulcrum for developing an engaged feminist film theory, focusing on the films of Michelle Citron.

## Denney 214

□49/ *New Tools/New Mines/New Dance: Reader-Response Criticism and Feminist Criticism*

Moderator: **Patsy Schweickart** University of New Hampshire

Participants: **Patsy Schweickart** University of New Hampshire  
*The Reader as Feminist/The Feminist as Reader: Theories of Reading Latent in Feminist Criticism*

**Elizabeth Flynn** Michigan Technological Institute  
*The Political Implications of Reader-Response Criticism*

**Judith Fetterley** State University of New York at Albany  
*Two Texts About Reading: Murders in the Rue Morgue and The Yellow Wallpaper*

**Elizabeth Segel** University of Pittsburgh  
*As the Twig is Bent... The Evolution of the Segregation of Children's Books into Girls' Books and Boys' Books*

A symposium on the feminist as reader, the lesbian as reader, the significance of gender in the reading process, and the relationships between the new reader-response criticism and feminist criticism.

## Page Hall 20

□50/ *Foremothers: Women Writing From the Renaissance to the Nineteenth Century*

Moderator: **Sharon Leder** State University of New York at Buffalo

Participants: **Moira C. Ferguson** University of Nebraska  
*The Emergence of a Feminist Aesthetic in Seventeenth and Eighteenth Century Literature*

**Carolyn J. Woodward** University of Washington  
*Sarah Fielding and the Hidden I Am: Authorial Stance and Female Sexuality in Four Eighteenth Century Novels*

**Frances Kavenik** University of Wisconsin-Parkside  
*Austen and the Female Bildungsroman*

**Andrea Abbott** Alfred, New York  
**Sharon Leder** State University of New York at Buffalo  
*The War Poems of Emily Dickinson and Christina Rossetti*

Panel members will present talks about the significant contributions of selected women authors to the development of a female/ feminist aesthetic. A discussion of the presentations will follow by members of the audience as well as by panelists.

## Mendenhall 06

□51/ *Black American Women Writers*

Moderator: **Mary Ann Williams** The Ohio State University

Monday, June 27, 3:15 - 5:15 pm

- Participants: **Mary Ann Williams** The Ohio State University  
*Black Aesthetics and Black Women: A Need for New Definitions and Newer Roles*
- W. Maurice Shipley** The Ohio State University  
*History's Phoenix: The Black Woman in Literature*
- John Schilb** Denison University  
**Valerie Lee** Denison University  
*Re-visions of History in Four Novels by Black Women*
- Gay Wilentz** University of Texas  
*Exploding Myths: Sexual Exploitation in Gayle Jones' Eva's Man*

Theory and analysis of the contributions of Black women writers to American culture and to the development of a Black aesthetic.

**Ohio Union Tavern**

- 52/ ***Names Will Never Hurt Me? An Interdisciplinary Approach to some Questions Concerning Women and Religion***

- Facilitator: **Janet Kalven** University of Dayton
- Participants: **Patricia A. Johnson** University of Dayton  
**Marla J. Selvidge** University of Dayton  
**Judith Martin** University of Dayton  
**Rita Vasquez Bowen** University of Dayton

An exploration, in participatory format, of the concepts of dualism and hierarchy, their religious roots, their symbolic expressions, and their influence on contemporary models of the universe and of human relationships.

**Ohio Union Memorial Room**

- 53/ ***The Self-Help Clinic: Or, How to Stay Out of the Gynecologist's Office***

- Presenter: **Thora Delay** Feminist Women's Health Center

A workshop to demonstrate the practical and political applications of self-help and self-examination teaching aids as they apply to women's health, sexuality, and reproduction.

**Page Hall 102**

- 54/ ***Marital Rape***

- Moderator: **Laura X.** National Clearinghouse on Marital Rape
- Participants: **Laura X.** National Clearinghouse on Marital Rape  
*Marital Rape: Should it be a Crime?*

- Sharon Grosfeld** Antioch Law School  
*A Political Analysis of Socialization for Marital Rape*

- Diana Russell** Mills College  
*Rape in Marriage: Findings from a Random Sample Survey*

- Betsy Swart** University of Maryland  
*The Gone With the Wind Syndrome: The Treatment of Marital Rape in the Media*

- Carol Coady** Antioch University  
*Marital Rape: Sharing Personal Experience as a Feminist Educational Tool*

Twice as many women have been raped by their husbands as by strangers—1 in 7 wives (Diana Russell, *Rape in Marriage*, Macmillan, 1982). This session will present political, sociological, psychological, religious, historical, and literary expressions of this denial of woman's most basic right to control her own body.

**Hopkins 162**

- 55/ ***Feminist Pornography: A Contradiction in Terms?***

- Moderator: **Janet Slagter** Southern Illinois University
- Participants: **Jane Baker** Southern Illinois University  
**Jennifer Fauntleroy** New York, N.Y.  
**Sharon Scherwitz** University of Wisconsin/Eau Claire  
**Kim Titus** Carbondale, Illinois

What might feminist pornography look like? To address this question requires analysis of the nature of pornography; that is, what kind of consciousness pornography is directed toward, in what kind of social and historical milieu. It requires figuring out whether pornography is salvageable, for feminists, or whether it should be abandoned. This symposium will focus on these questions, the connections among them, and the implications of our answers to them.

**Law School 001 (Auditorium)**

- 56/ ***Dancing Through the Minefield: Discrimination Against Women's Studies Personnel and Feminist Scholars***

- Chair: **Annis Pratt** University of Wisconsin/Madison

- Participants: **Ann Snitow** Rutgers University  
*The Grievance Process: An Ongoing Analysis*

- Dolores Barracano Schmidt** State University of New York at Albany  
*Affirmative Action Offices and Internal Grievance Procedures*

- Janet Lever** University of California at Los Angeles/University of California, San Diego  
*Litigation as an Alternative to Burning the School Down*

Monday, June 27, 3:15 - 5:15 pm

Nancy Gertner Silvergate and Gertner, Attorneys at Law  
*Taking Them to Court: Legal Procedures in Sex Discrimination Cases*

A panel to discuss experiences of discrimination in academe and methods, both internal (grievance) and external (going to court), to combat such discrimination, particularly as it affects feminist scholars doing research on women.

*Sponsored by the NWSA Task Force on Discrimination*

Hagerty 104

□57/ *Urban and Rural Perspectives on Women and on the Women's Liberation Movement in Greece*

Presenter: Nota Vorlow Women's Union of Greece

A discussion of the social conditions of women, access to education, women and work, and the impact of feminism on the lives of both rural and urban women in Greece.

Ohio Union South Terrace

□58/ *Breaking the Silence: A Reading and Speak Out from Voices in the Night: Women Speaking about Incest*

Participants: Toni McNaron University of Minnesota  
 Yarrow Morgan Minneapolis, Minnesota

The editors of *Voices in the Night: Women Speaking About Incest* will read selections from the book and invite participation and discussion.

Page Hall 101

□59/ *Is This Really Me? Images of Women Done by Men and Women Cartoonists*

Presenter: Nicole Hollander Chicago

Nicole, feminist cartoonist and creator of the syndicated cartoon character, Sylvia, will discuss how women have been stereotyped in cartoons and will present work by women cartoonists, including her own.

### Free Concert

#### Music by Women Composers

4:00  
 Weigel Hall Auditorium

A chamber music recital by members of the OSU School of Music Faculty

Co-Sponsored by the OSU School of Music

### Reception/Reunion

4:30-6:00  
 Ohio Union Tavern

For faculty, students, and administrators presently or formerly affiliated with the Great Lakes Colleges Association Women's Studies Program

### Wine, Punch, and Cheese Reception

4:30-6:00  
 Ohio Union Terrace Lounge

Sponsored by  
 Routledge and Kegan Paul Press

Everyone Welcome!

### NWSA Task Force on Discrimination Meeting

6:15-7:15  
 Ohio Union Memorial Room

### Cash Bar Reception

4:30-6:00  
 Ohio Union Main Lounge South

Sponsored by  
 The Summer Institute for Women in  
 Higher Education Administration

Everyone Welcome!

### Women's Voices

7:30-9:00  
 Weigel Hall Auditorium

Paule Marshall  
 Marge Piercy

## Monday, June 27

### Feminist Concert

9:30-11:30  
Mershon Auditorium

Kate Clinton  
Mary Watkins  
Alive!

Tickets are \$8.00 to Conference Registrants, available at the Ticket Sales desk in the registration Area; \$10.00 to the general public at the door.

### Coffeehouse: Free Entertainment

9:00-Midnight  
Ohio Union Terrace Lounge

### Free Dance/Cash Bar

9:00-Midnight  
Ohio Union Tavern and South Terrace

### Open Poetry Readings

9:00-Midnight  
Ohio Union Music Room

## Tuesday, June 28

### Morning Stretch

6:45-7:00  
Drackett Tower Lobby

### Morning Run

7:00  
Drackett Tower Front Entrance

### Martial Arts Work-Out

7:00-8:00  
St. Stephens Episcopal Church  
(Woodruff Avenue and High Street)

### Caucus/Task Force Meetings

8:00-9:00  
Ohio Union  
(See section on Business Meetings for list of rooms)

3.

### Plenary Session

9:15-11:15 am Mershon Auditorium

### Racism and Anti-Semitism in the Women's Movement

Clare Bright, Moderator

### Unveiling the Hidden Face of Racism: The Plight of Arab-Americans

Azizah al-Hibri, Editor, *Hypatia: A Journal of Feminist Philosophy*

### No More Masks: Anti-Semitism as Jew Hating

Evelyn Torton Beck, University of Wisconsin-Madison

### Identity: Skin Blood Heart

Minnie Bruce Pratt, Editor, *Feminary Magazine*

### Racism from Imperialist to Industrialist: Power, Profit, and Product

Carol Lee Sanchez, San Francisco State University

### A Rock and a Hard Place: Relationships Between Black and Jewish Women

Barbara Smith, Kitchen Table: Women of Color Press

Tuesday, June 28

**Workshops for High School Students**11:30-1:30  
Ohio Union Music Room**Aerobic Dance**11:45-12:45  
Royer Commons**Yoga, Relaxation, Meditation,  
and Stress Management**11:45-12:45  
Location to be Announced**Lunchtime Poetry Readings**12:15-1:15  
Mirror Lake Amphitheatre  
(Rain Location: Drackett Tower Lounge)**Regional Meetings**12:15-1:15  
Ohio Union  
(See Business Meetings for list of rooms)

Tuesday, June 28, 1:30 - 3:00pm

**Women's Voices****Ohio Union Browsing Room****□60/ The Work of Margaret Atwood**

- Moderator: Susan E. Lorsch Hofstra University
- Participants: Susan E. Lorsch Hofstra University  
*Androgyny and the Idea of the Double: Margaret Atwood's The Edible Woman*
- Barbara Hill Rigney The Ohio State University  
*Myth and Innocence in the Novels of Margaret Atwood*
- Lorna Irvine George Mason University  
*The Here and Now of Bodily Harm*
- Suzanne Juhasz University of Colorado at Boulder  
*Renunciation in the Twentieth Century: On Margaret Atwood's Poetry*

Papers on the characteristic themes and forms of Margaret Atwood's novels and poetry as they contribute to contemporary literature and to the creation of a feminist consciousness.

**Ohio Union Arts 5****□61/ Career Planning and Vocational Sex-Equity: Race-Fair Elementary and Secondary School Models**

- Moderator: Ann Nihlen University of New Mexico
- Participants: Pam Anderson Midwest Women's Center  
*Sex-Equity Career Planning Education Models for High School Students*
- Ann Nihlen University of New Mexico  
Becky Bailey University of New Mexico  
*Sex Roles and Jobs: Getting a Head Start in Elementary School*

Presentation will include research findings and methods for the development of race-fair vocational sex equity in both elementary and secondary school curricula, with emphasis on non-traditional career choices and on the importance of sex equity in vocational choices as a means toward the elimination of sex role stereotyping.

Sponsored by the PreK-12 Caucus

Tuesday, June 28, 1:30 - 3:00pm

**Robinson Lab 2017**

□62/ ***The Politics of Gaining Institutional Support: Mainstreaming the Feminist Curriculum***

Participants: Joann M. Fritsche University of Maine at Orono  
 Betty Schmitz Montana State University  
 Susan Kirschner Lewis and Clark College  
 Sherry O'Donnell University of North Dakota

The panel members will present information and strategies designed to assist feminist educators who are trying to cultivate and maintain the faculty and administrative support essential for the success of programs to mainstream the feminist curriculum.

*Sponsored by the Task Force on Curriculum Integration*

**Mendenhall 211**

□63/ ***Feminist Studies in the Male Preserves***

Moderator: Ellen Cannon Northeastern Illinois University  
 Participants: Ellen Cannon Northeastern Illinois University  
*Feminist Scholarship and the Teaching of Urban Politics*  
 Tobe Levin University of Maryland  
*Feminist Teacher in the Military Classroom*  
 Carolyn Watkins Marsh Sangamon State University  
*Feminist Scholarship and Teaching in Legal Disciplines*

An interdisciplinary panel on the teaching of feminist content and feminist perspectives in traditionally male-dominated classroom settings and academic subjects.

**Ohio Union Conference Theater**

□64/ ***Whatever Happened to Autonomous Women's Studies?***

Facilitator: Gloria Bowles University of California at Berkeley  
 Participants: Gloria Bowles University of California at Berkeley  
*Theory from Praxis: The Development of an Argument for Autonomous Women's Studies*  
 Deborah Rosenfelt San Francisco State University  
*What Women's Studies Programs Do That Mainstreaming Can't*  
 Sydney Janet Kaplan University of Washington  
*The Necessity of Autonomous Women's Studies from a Director's Point of View*  
 Helene Wenzel Yale University  
*The Changer or the Changed?: Feminism in the Universities*

This panel is designed to examine the problems of feminist integrationism or mainstreaming and to argue the need for autonomous women-centered, women-defined scholarship and pedagogy within the context of women's studies programs or departments.

*Sponsored by the Program Administrators Caucus*

**Page Hall 20**

□65/ ***Women's Funding in the 1980's: Analysis and Strategies for Community Organizations and Educational Programs***

Moderator: Marian Ronan Bowling Green State University  
 Participants: Marian Ronan Bowling Green State University  
*Funding Opportunities for Women's Studies Programs and Faculty*  
 Mary Eileen Paul Center for Community Change  
*Funding for Community-Based and Low-Income Women's Groups*  
 Mary F. Gindhart Grailville  
*Non-Grant Fundraising for Women's Organizations*

Panelists will discuss funding for women's groups by foundations and other private sources; the problems of low-income women's groups attempting to obtain financial support; federal, state, and local funding for women's programs in institutions of higher learning; and non-grant fundraising for women's organizations and institutions.

**Denney 214**

□66/ ***Feminist Computer Literacy***

Moderator: Barbara Parker University of Colorado  
 Participants: Barbara Parker University of Colorado  
*Will Women be Programmed Out?*  
 Saj-Nicole Joni Wellesley College  
*The Study of Computers for Women and for Women's Studies Curriculum*  
 Cynthia Secor University of Pennsylvania  
*Mainstreaming with Mainframes*  
 Sylvia Stalker Indiana University  
*Computers in the Classroom: A Feminist Issue*

An introduction to and inquiry into feminist perspectives on the increasing importance of computer technology and its implications for women.

**Ohio Union Music Room**

□67/ ***The Role of Women's Studies Research Centers***

Participants: Mariam Chamberlain Russell Sage Foundation  
 Marjorie Lightman Institute for Research in History

Tuesday, June 28, 1:30 - 3:00pm

Florence Howe The Feminist Press

Myra Dinnerstein Southwest Institute for  
Research on Women

A presentation describing the variety of feminist research centers now in existence and the role of these centers in the advancement of women's studies scholarship.

**Mendenhall 205**

**□68/ Organizing for State Women's Studies Associations**

- Moderator: Diana Scully Virginia Commonwealth University
- Participants: Gladys Beckwith Michigan State University  
*The Role of State Associations in the Development of Women's Studies*
- Betsy Brinson Virginia Women's Studies Association  
*Grass Roots Organizing for Women's Studies*
- Pat Gozemba New England Women's Studies Association  
*The Interface Between State and Regional Women's Studies Associations*

Panelists will discuss topics of concern to women interested in establishing state women's studies associations

**Ohio Union Memorial Room**

**□69/ Feminist Pedagogy: An Experiential Workshop and Discussion**

- Moderator: Annette Van Dyke University of Minnesota
- Participants: Toni McNaron University of Minnesota  
Shirley Garner University of Minnesota  
Carolyn Allen University of Washington  
Mary Lee George Minneapolis, Minnesota

An exploration and analysis, through audience participation, of the elements of feminist classroom arrangements and the character of *claimed education*; power issues between student and teacher in the feminist classroom; the idea that learning should be empowering; the concept of the personal as intellectual; and student anxiety, both male and female, in the feminist classroom.

**Hagerty 218**

**□70/ The Structured Journal as a Learning Tool in the Feminist Classroom**

- Moderator: Phyllis A. Walden Sangamon State University
- Participants: Phyllis A. Walden Sangamon State University  
*The Structured Journal: An Overview*

Susan Peters Sangamon State University  
*The Structured Journal: A Student's Perspective*

A discussion of the use of learning journals as a feminist learning/teaching strategy to provide a format for students and teachers to discuss a variety of pedagogical issues related to the use of journals and to facilitate a mini-workshop to assist participants in using learning journals during the NWSA conference.

**Hagerty 326**

**□71/ Woman-Centered Teaching**

- Moderator: A. Harriette Andreadis Texas A&M University
- Participants: A. Harriette Andreadis Texas A&M University  
*Do Chloe and Olivia Have a Future? A Proposal for Feminist Pedagogy and Peer Relations*
- Joan Cummerton San Francisco State University  
*Beyond Androcentric Teaching Methods and Structures*

A presentation/examination of models and techniques for moving from androcentric teaching and peer bonding to more communally-oriented, cooperative, rather than competitive, relationships.

**Derby 207**

**□72/ Feminism and Leadership: Theories, Issues, and Practice**

- Moderator: Carol S. Pearson University of Maryland
- Participants: Carol S. Pearson University of Maryland  
*Heroism, Leadership, and Women's Development*
- Gerri Perreault University of Minnesota  
*Feminism and Leadership: Theories, Issues, and Practice*
- Judy Touchton American Council on Education  
*Feminist Leadership in Higher Education*

Panelists will discuss feminist and non-feminist perspectives on leadership, heroism, women's development, and feminist leadership in higher education.

**Mendenhall 305**

**□73/ Feminist Education in the Community College**

- Moderator: Barbara Cooksey Matthews Palm Beach Community College
- Participants: Lynn Gangone Vocational Options in Creating Equality (VOICE), New York  
*Support Services for Women in a Technical Community College*
- Joanne Maybury-McKim Santa Ana College  
*Reactionary Trends in Women's Studies in the Community College*

Tuesday, June 28, 1:30 - 3:00pm

Panelists will discuss the special requirements and special opportunities for feminist education in the context of the community college and the nature of feminist education at two-year institutions.

Sponsored by the Community College Caucus

#### Robinson 2021

##### □74/ *The Researcher Faces the Researched: Making Social Sciences More Useful*

Moderator: Marcia Texler Segal Indiana University Southeast

Participants: Laurel Richardson The Ohio State University

Mary Margaret Fonow Otterbein College

Judith A. Cook University of Chicago

This panel will be a series of dialogues between researchers and their subjects in order to determine the effect of research on individual lives and on the development of feminist consciousness among the women we study as well as the women who study.

#### Stillman 100

##### □75/ *Women, Nature, and Feminist Power: An Exploration of the Woman/Nature Archetype*

Participants: Annis Pratt University of Wisconsin/Madison  
*Some New Theories on Women and Nature*

Estella Lauter University of Wisconsin/Green Bay  
*The Earth is My Sister: Women and Nature in Contemporary Poetry*

Justine Mantor Wantz Loyola University of Chicago  
*Landscape as Impetus to the Development of Women's Images*

The woman/nature archetype is a recurrent pattern of inter-relatedness between women and nature which women's studies scholars have found manifested in women's literature, art, music, and religion. The members of this panel will provide an interdisciplinary analysis of the significance of this archetype and its relationship to a theory of female power.

#### Hagerty 104

##### □76/ *Women, Equality, and Revolution: European and American Perspectives*

Moderator: Myra Marx Ferree University of Connecticut

Participants: Myra Marx Ferree University of Connecticut  
*Working Class Women and Feminism: German vs. American Approaches in the Twentieth Century*

Dagmar C.G. Lorenz The Ohio State University

*Issues of Quality and Equality in Women's Education in Eighteenth and Nineteenth Century Central Europe*

Laura Blunk Cuyahoga Community College, Eastern Campus

Jeanette Tuve Cleveland State University  
*Long on Hair, Short on Brains: Attitudes Toward Women in the Viennese Revolution of 1848*

Feminist perspectives on the impact of social revolution, protective legislation, and the character of available educations on European women's lives.

#### Hagerty 312

##### □77/ *Jewish Women's History: Reclaiming the Invisible American Woman*

Moderator: Elinor Lerner Stockton State College

Participants: Elinor Lerner Stockton State College  
*American Feminists and American Jews: Response to European Anti-Semitism, 1920-1940*

Billie Potts Summit, New York  
*Uncounted Daughters: Jewish Women Healers in the West*

Reema Sigman Friedman Lillith  
*Jewish Orphanages in New York City, 1880-1920*

Presenters will discuss several important aspects of Jewish women's experience, stressing the need to re-examine and re-discover the place of Jewish women in American history and in the development of American feminism.

#### Page Hall 102

##### □78/ *Is Your Data a Person? A Feminist Methodology and the Social Sciences*

Moderator: Susan Contratto

Participants: Marti Bombyk Brooklyn, New York  
*A Model for Studying Feminist Methodology*

Susan Contratto Ann Arbor, Michigan  
*What Can You Say From an N of 1?*

Shulamit Reinhartz Brandeis University  
*Notes on Experiential Analysis*

Toby Jayaratne University of Michigan  
*The Quantitative/Qualitative Dilemma*

Participants will describe the mechanics of abuse in the case study approach, particularly as it was used against women, pose alternatives for dealing with quantitative data, develop models for inter-subjective research, and describe an ongoing method for studying feminist methodology.

#### Mendenhall 210

##### □79/ *Don't Agonize—Organize! An Organizing Session for Women Working Part-Time in Academe*

Facilitator: Joy Huntley Ohio University

Tuesday, June 28, 1:30 - 3:00pm

The session organizer wishes to begin plans for building a national network, organization, and/or union of part-time faculty in post secondary educational institutions and requests participation and assistance from all part time academic employees interested in helping to form this new national organization.

## Mendenhall 306

□80/ *Demystifying the Older Woman: An Interdisciplinary Analysis*

- Moderator: **Jean M. Coyle** Eastern Illinois University
- Participants: **Jean M. Coyle** Eastern Illinois University  
*Getting Older and Better? A Portrait of the Aging Women in America*
- Barbara Simon** Lasalle College  
**Katherine Kurtz** Bryn Mawr Hospital  
*Never Married Older Women: Alternative Forms of Interpersonal Relationships*
- Susan Koppelman** St Louis Missouri  
*Old Maids All*

An investigation of the situation, societal pressures, and cultural stereotypes surrounding aging women in America, including the increasing feminization of the poor and aging, the double standard of aging, spinster stories, and records of admirably single women, all of which attitudes impinge on the well-being of aging women in western culture.

## Evans Lab 2004

□81/ *Technology and Women: A Cross-cultural Perspective*

- Moderator: **Carol Haddad** Michigan State University
- Participants: **Judith Gregory** 9 to 5 National Association of Office Workers
- Alice Hamer** University of Michigan  
**Azizah Al-Hibri** *Hypatia: A Journal of Feminist Philosophy*

An exploration of the impact of technological change on women in both industrialized and developing nations and an examination of the potential for international networking of women around these issues.

## Mendenhall 304

□82/ *Educating the Ego: Pushing Through the Barriers*

- Moderator: **Janis Butler Holm** Ohio University
- Participants: **Janis Butler Holm** Ohio University  
*Shameless Lovers and Skillful Writers: Renaissance Educators on Literary Training for Women*
- Melody McCollum Zajdel** Montana State University  
*The Flowers of Myself: The Discovery and Revision of the Self in Feminist/Modernist Writers*

**Marilyn J. Atlas** Ohio University  
*A Women's Community: Women of the Chicago Renaissance*

Three papers analyzing specific examples of the relationship between female ego development and literary production.

## Orton 110

□83/ *Modern and Contemporary Feminist Poetry and Fiction*

- Moderator: **Nancy Mandlove** Westminster College
- Participants: **Nancy Mandlove** Westminster College  
*Toward a Poetics of New-Space: Beyond a Room of One's Own*
- Lynda Koolish** California State University at Sacramento  
*The Poetry of Judy Grahn and Audre Lorde: Some Reflections on the Meanings of Power*

**Sharon Davie** University of Virginia  
*Women Remembering Themselves: Lever-tov, Plath, Oates, Lessing, and Shange*

**Marcia A. Dalbey** University of Missouri/ St. Louis  
*Women and the Family in the Fiction of Ann Tyler*

Panelists will discuss recent feminist poetics and the contributions of contemporary feminist writers to the development of a feminist aesthetic.

## Hagerty 164

□84/ *Women in the American Musical Avant Garde: The 1920's and the 1980's*

- Moderator: **Elizabeth Wood** Hunter College
- Participants: **Elizabeth Wood** Hunter College  
*Performance Art and the Liberated Woman: Laurie Anderson, Annea Lockwood, and Meredith Monk in the 1980's*
- Judith Tick** Conservatory of Music, Brooklyn College  
*The Ultra-Modern Style and the Modern Woman: Ruth Crawford Aeyer in the 1920's*

By looking at women composers who joined the avant-garde in the 1920's and early 1980's, two periods in American music that stand out for their configuration of change in Western musical tradition, theory, and practice, panelists will consider changes in the status of women in music and differences in the ways cultural history may have broken for avant-garde women.

## Mendenhall 212

□85/ *Printed in Black and White: Women's Place in the Popular Press*

- Moderator: **Johanna Ezell** Pennsylvania State University

Tuesday, June 28, 1:30 - 3:00pm

- Participants: **Johanna Ezell** Pennsylvania State University  
*The Joys of Cooking: Sexual Stereotyping Among the Pots and Pans*
- Lee Gutman** Glenside (PA) Public Library  
*Selling Fictional Females to Real Ones: The Best Selling Novel*
- Sally Stein** Yale University  
*The Graphic Ordering of Desire: Modernization of the Ladies Home Journal, 1914-1939*
- Maxine Hunter** Pennsylvania State University  
*Growing Up Athletic: The Role of Sport in Rites of Passage of Young Females*

An investigation of the graphics, themes, forms, and significance of popular fictions and publications.

#### Hopkins 162

##### □86/ *The Politics of Mental Illness*

- Participants: **M. Renéé Bostick** Ohio Legal Rights Service
- Pamela S. Hyde** Ohio Legal Rights Service
- Sharon Frame** Ohio Legal Rights Service

An analysis of the mental health system which has not been articulated by academicians, researchers in the women's movement, or the anti-psychiatry movement. These groups have failed to incorporate the feminist perspective, thereby legitimizing only a professionalized perspective of mental illness and preventing women who have been labeled crazy from critiquing the system. This workshop will show the sexual politics of a system that is but a microcosm of a society which labels and controls behavior diagnosed as threatening to the status quo.

#### Hagerty 156

##### □87/ *Systemic Lupus Erythematosus: Effects on Relationships and Self-esteem; Or, Not a Wolf Whistle*

- Presenter: **Diane Satin Pendley** California State University, Fresno

Systemic Lupus is a disease that primarily affects women in their childbearing years and rarely affects men at all. It is a chronic illness; there is no cure. The purpose of this session is to raise consciousness about the victims of this disease and to uncover stereotypes associated with it.

#### Page Hall 101

##### □88/ *Rape: Feminist Research and Theory*

- Moderator: **Regina Rexroat** Alachua County Crisis Center
- Participants: **Regina Rexroat** Alachua County Crisis Center  
*She was Jogging Alone ...: The Covert Victimization of Women Within Rape Literature*

- Susan Stall** Iowa State University  
*Female Sexual Socialization to Victimization*

- Caryl Utigard** Highline College  
*A Comparison of Selected Life Experiences and Cultural Beliefs to Rape Attitudes and Rape in a College Sample*

- Rosemarie Bogal-Allbritten** Murray State University
- William Allbritten** Murray State University

- The Hidden Victims: Premarital Abuse among College Students*

Using statistics, existing theoretical treatments, and literature, this session will provide an interdisciplinary conceptual framework for discussing and understanding all forms of violence against women.

#### Ohio Union Arts 4

##### □89/ *Surviving the University as a Feminist Student*

- Participants: **Anmarie Wagstaff** University of California at Davis
- Catherine Tromovitch** University of California at Davis
- Corinne Sommer** University of California at Davis
- Jane Rosser** University of California at Davis
- Wendy McPherson** University of California at Davis
- Teresa Waggoner** UC/Davis Women's Studies Student Community
- Cindy Ward** UC/Davis Women's Studies Student Community

This session will include a brief critique of the hierarchical structure of the university and ways to cope with that structure; an analysis of sexist attitudes in the classroom and responses to those attitudes; and discussion of the unique problem of the lesbian student. This workshop will provide constructive suggestions for the feminist student as well as provide an opportunity to discuss women's studies from the student's point of view.

*Sponsored by the Student Caucus*

#### Hagerty 324

##### □89.a/ *Women Filmmakers Today: A Roundtable Discussion*

- Moderator: **Karen Wickre** The Media Project
- Participants: **Michelle Citron** Northwestern University
- Deborah Boldt Maddox**/Boldt Productions, Inc.
- Fina Bathrick** Hunter College

What are the issues facing women filmmakers today in the production, distribution, and exhibition of their work? A panel of filmmakers, feminist film critics, and distributors will look at the challenges and rewards for women filmmakers.

Tuesday, June 28, 3:15 - 5:15 pm

**Self-Defense Workshop**

3:15-5:15  
Ohio Union East Ballroom  
Facilitated by Susan Bartelstone

**Women's Voices****Ohio Union Browsing Room****□90/ The Work of Marge Piercy**

Moderator: **Bonnie Zimmerman** San Diego State University

Participants: **Robert M. Bender** University of Missouri/Columbia  
*A Sense of Place in the Work of Marge Piercy*

**Eleanor Bender** Open Places (Stephens College)  
*Marge Piercy and the Examined Life: Laying Down The Tower—A Feminist Tarot Reading*

**Joyce Ladenson** Michigan State University  
*Ethnic and Personal Disclosure in Braided Lives*

**Patricia Huckle** San Diego State University  
*Discussant*

An appreciation and analysis of the fiction, poetry, and political thought of Marge Piercy.

**Robinson Lab 2017****□91/ Math, Science, and Computer Education in Elementary and Secondary School Curricula**

Moderator: **Ann M. Shaeffer** Tucson Unified School District

Participants: **Peggy Yehl Burke** St. Bonaventure University  
*Barriers to Equality in Science and Math: What Do the Children Say?*

**Ann M. Shaeffer** Tucson Unified School District  
*From the Feminist Perspective: Examining Factors to Determine if Elementary School Science is Static or Gaining Status*

**Joan Scott** Ontario Institute for Studies in Education  
*Sex-Segregation in Science and Mathematics in Canadian Schools: Problems and Solutions*

**Leah Rampy** Indiana University  
*Teaching the Children: Computer Literacy as a Feminist Issue*

Panelists will review current research and data on sex-stereotyped curricula in the fields of science, mathematics, and computers and discuss some of the strategies for achieving equality.

Sponsored by the PreK-12 Caucus

**Evans Lab 2004****□92/ Feminist Education and Teacher Education**

Moderator: **Patti Lather** Indiana University

Participants: **Patti Lather** Indiana University  
*Feminism, Teacher Education, and Curricular Change: Transforming the Curriculum?*

**James Sears** Indiana University  
*Sex Equity: An Ethnographic Account of Meaning Making in Teacher Education*

**Barbara Parker** University of Colorado  
*Changing Schools of Education from a Women's Studies Base*

**Nancy Smith** Kansas State University  
*Linking Schools of Education and Women's Studies for University-Wide Curricular Change*

**Frinde Maher** Wheaton College  
*Integrating Women's Scholarship into Undergraduate Teacher Education*

**Rose Karel** Brooklyn College  
**Vera Tarr** Brooklyn College  
*Forging the Link Between Feminism and the Education of Teachers*

Panel members will share accomplishments, possibilities, and concerns arising out of the effort to infuse the education of teachers with feminist perspectives.

**Hopkins 162****□93/ Power, Politics, and Praxis: The Impact of Institutionalization on University Women's Studies Programs**

Moderator: **Marilyn Wedenoja** University of Michigan

Participants: **Nina Raff** University of Michigan

**Peg Lourie** University of Michigan

**Emily Lardner** University of Michigan

**Ann Larimore** University of Michigan

**Linda Kaboolian** University of Michigan

**Jeanette Scheid** University of Michigan

A panel discussion of the possible shifts in feminist goals and bases within the context of well-established women's studies programs.

Sponsored by the Program Administrators Caucus

**Derby 207****□94/ The First International Conference on Teaching and Research Related to Women: A Report from Montreal**

Moderator: **Kathryn Towns** Pennsylvania State University/Capitol Campus

Participants: **Kathryn Towns** Pennsylvania State University/Capitol Campus  
*Researchers and Feminist Methodology: Creating a Schism is Counterproductive*

Tuesday, June 28, 3:15 - 5:15 pm

**Dorothy Helly** Hunter College  
*Women's Studies as a Discipline*

**Barbara Cooksey Matthews** Palm Beach  
Community College  
*Teaching Methods in Women's Studies: A  
Case History*

**Betty Cook Rottman** University of Missouri  
at Columbia  
*Strategies for Supporting Women Students*

**Judith Stitzel** West Virginia University  
*A Women's Studies Course on Women in  
Developing Countries*

Participants will present papers that represent a cross-section of the information exchanged at the Montreal conference and report on the plenary sessions, special events, the USA regional meeting, and their personal views/remembrances of the conference.

#### McPherson 402

##### □95/ *Men in the Women's Studies Classroom*

Moderator: **Virginia Cox** University of Wisconsin-Oshkosh

Participants: **Virginia Cox** University of Wisconsin-Oshkosh  
*The Problems of Having Male Students in  
Feminist Courses*

**Susan Radner** William Patterson College  
**Paula Rothenberg** William Patterson College

**Charlotte Ford** Georgia Southern College  
**Michael Shaw** Georgia Southern College  
*Who Can or Should Teach Women's Studies?*

**Mary Crawford** West Chester State College  
**Mary McCullough** West Chester State College

*Do Women's Studies Courses Change Attitudes in Women but not Men?*

A discussion of the challenges, difficulties, and implications of men—both as students and as teachers—in women's studies classrooms.

#### Page Hall 101

##### □96/ *The Buffalo Women's Community: Conditions for Unity and Action*

Moderator: **Ana Hidalgo** State University of New York at Buffalo

Participants: **Lisa Albrecht** State University of New York at Buffalo

**Judy Gerich** State University of New York at Buffalo

**Bonnie Hampton** State University of New York at Buffalo

The purpose of this workshop will be to describe the conditions that make for unity in a women's community, using Buffalo as an example. Our conceptual framework examines how women's actions are governed by three key factors—history, principles, and issues. Participants will discuss how these interact in our efforts to perceive the social, political, and economic contradictions in our lives so that we may take action to transform the oppressive elements of social reality.

#### Mendenhall 200

##### □97/ *Jewish Women, Anti-Semitism, and Feminist Education*

Moderator: **Cherie Brown** Medford, Massachusetts

Participants: **Martha Ackelsberg** Smith College

**Barbara C. Johnson** University of Massachusetts/Amherst

A discussion of the historical and current political contexts of the relations between Jewish and non-Jewish women based on the current resurgence of anti-Semitism, both in and out of the women's movement, and the need for distinguishing between challenging specific policies in the Middle East and anti-Semitism.

#### Page Hall 102

##### □98/ *Latin American Women's Movements: National and International Perspectives*

Moderator: **Mirtha Quintanales** The Ohio State University/Third World Women's Archives

Participants: **Mirtha Quintanales** The Ohio State University/Third World Women's Archives  
*Identity Change and the Politics of Culture Among Latina Feminists in the United States*

**Sonia E. Alvarez** Yale University/Third World Women's Archives  
*The Politics of Marginality: Movements of Urban Working Class Women in Brazil and Nicaragua*

**Ana Machado de Oliveira** New School for Social Research/Third World Women's Archives

*The Brazilian Feminist Movement: The Politics of Gender in a Changing Authoritarian System*

**Juanita Ramos** Colectiva Lesbiana Latina, NYC  
*Political Organizing among Latina Lesbians*

The panel members will discuss the emergence and development of women's movements among Latin American women in the U.S. and abroad (especially Brazil and Nicaragua), focusing on the movements' theoretical perspectives, issues, and strategies and the importance of this information for organizing efforts among Third World women in this country.

*Sponsored by the Third World Caucus*

Tuesday, June 28, 3:15 - 5:15 pm

## Denney 214

□99/ *Women and Suffrage*

- Moderator: Linda Gordon Kuzmack George Washington University
- Participants: Caryn McTighe Musil Lasalle College  
*Woman Against Woman: Female Opposition to the British Suffrage Movement*
- Kathryn Anderson Western Washington University  
*American Women's Ideas of Political Equality in the Post-Suffrage Decade*
- Linda Gordon Kuzmack George Washington University  
*Jewish Women, Jewish Votes: The Jewish League for Woman Suffrage in England, 1912-1914*

A discussion of the ideas, events, and public attitudes surrounding the struggle for women's suffrage in England and the United States.

## Hagerty 100

□100/ *Lesbian Ethics*

- Moderator: Jacquelyn N. Zita University of Minnesota
- Participants: Jacquelyn N. Zita University of Minnesota  
*On Conceiving a Lesbian Ethic*
- Alix Dobkin Lesbian Ethics Project  
*Drawing on Jewish and Native American Tradition in Developing Lesbian Ethics*
- Denslow Tregarthen Brown Lesbian Ethics Project  
*Conflict Resolution in Changing Lesbian Lives*
- Sarah Lucia Hoagland Northeastern Illinois University  
*Lesbian Ethics*

A proposal for a framework of lesbian values and ideals that reflect the needs and interests of lesbians as individuals and as a body-politic.

## Hagerty 326

□101/ *Women and Labor Unions: Issues, Options, and Directions*

- Moderator: Susan Josephs The Ohio State University
- Participants: Robin Milstead Coalition of Labor Union Women
- Debbie Huber Communications Workers of America Local # 4320
- Linda Normich Millwrights Local # 1241

How can women in the organized labor movement push effectively for issues of concern to working women without being a threat to the solidarity and unity of the movement, and how can women achieve enough recognition and leadership in the movement to pursue these goals effectively? The panelists, both academic and union women, will address these questions within the context of equal rights issues for working women.

## Ohio Union Music Room

□102/ *On Women's Work: Lessons from Our Past, Discussions of Our Future*

- Moderator: Daniele Flannery University of Wisconsin/Madison
- Participants: Deborah Bialeschki University of Wisconsin/Madison
- Karla Henderson University of Wisconsin/Madison
- Hannah Hill University of Wisconsin/Madison
- Maureen Kelly University of Wisconsin/Madison

The panelists will discuss women's work experience in traditional areas such as volunteer work, home economics, clerical work, and therapeutic recreation in relation to Carol Gilligan's model of female maturity to outline new perspectives on the meaning of work for women.

## Ohio Union Arts 5

□103/ *The Impact of Rising Unemployment on Women: Three Case Studies*

- Moderator: Susan M. Bennett Pennsylvania State University/Beaver Campus
- Participants: Christine Bose State University of New York at Albany  
*Puerto Rican Women and Employment: The U.S. in 1980*
- Anna C. Walsh University of Oklahoma  
Jeanne Nespor University of Oklahoma  
*The Migrant Women in the Oklahoma Oilfield: The Functions of Social Networks*
- Patricia Bayer Richard Ohio University  
Joy Huntley Ohio University  
*Women and Reagonomics: Impacts of Budget and Tax Cuts on Women in a Rural Appalachian County*

Panelists will describe research on the effects of unemployment and of recent budget and tax cuts on women as workers and family members.

## Hagerty 312

□104/ *Sex-Choice Technologies: An Interdisciplinary Feminist Analysis*

- Moderator: Helen B. Holmes Spelman College
- Participants: Betty B. Hoskins Worcester, Massachusetts  
*The Biology of Sex Preselection: Professional and Public Knowledge*
- Roberta Steinbacher Ohio Bureau of Employment Services  
*From Here to Fraternity?*
- Helen B. Holmes Spelman College  
*Sex Preselection, Reproductive Freedom, and Responsibility*

Tuesday, June 28, 3:15 - 5:15 pm

**Jalna Hanmer** University of Bradford (England)  
*Feminist Issues in Sex Preselection*

To a limited extent, it is now technically possible for parents to select the sex of their children, and better technologies—more foolproof and more accessible—are on the drawing boards. This panel will explore ethical and social implications of these bioengineering developments and analyze the pertinent feminist values.

#### Hopkins 262

##### □105/ *The Construction of the Mother in Film*

Moderator: **E. Ann Kaplan** Rutgers University

Participants: **E. Ann Kaplan** Rutgers University  
*Feminism, Mothering, and Recent Films by Women*

**Tania Modleski** University of Wisconsin/Milwaukee  
*By Woman Possessed: The Mother in Popular Film*

Why are mothers so often confined to the periphery of filmic narratives? To what extent do male and female directors differ in their treatment of mothers? What responses to the repression of the mother can we find in recent films by women? Panel members will address these and other questions stemming from the inadequate models for representing mothers in film and analyze specific works to illustrate issues brought forward.

#### Hagerty 218

##### □106/ *Feminist Criticism and History*

Moderator: **Catharine R. Stimpson** Rutgers University

Participants: **Barbara Christian** University of California at Berkeley  
*Afro-American Women's History and Literature*

**Arlyn Diamond** University of Massachusetts/Amherst  
*Virgin Martyrs and Old Maids*

**Brenda R. Silver** Dartmouth College  
*Some Few Pages of Historical Perspective: Virginia Woolf's Words to Women*

**Carole Beebe Tarantelli** University of Rome  
*Gothic Forms for the Female Story*

An inquiry into the relationships between feminist criticism and history, which we are in danger of evading; between text and context; between aesthetics and social structures.

#### Ohio Union Tavern

##### □107/ *Djuna Barnes: What Are We to Make of Her? Problems in Lesbian and Feminist Research*

Moderator: **Frances M. Doughty** Brooklyn, New York

Participants: **Frances M. Doughty** Brooklyn, New York  
*Djuna Barnes as Graphic Artist*

**Carolyn Allen** University of Washington  
*Djuna Barnes and the Politics of Literary Criticism*

**Mary Lynn Broe** State University of New York at Binghamton  
*The Art of Revision and the Ache of the Academy: Djuna Barnes, 1980*

With three distinct perspectives (the literary, the visual, and the biographical) on Djuna Barnes as a case study, the panel will raise questions concerning the relationship between politics and research, between class, race, and ethnic bias and the act of interpretation and the connections between academic research and the feminist movement.

*Sponsored by the Lesbian Caucus*

#### Ohio Union Arts 4

##### □108/ *Recent Feminist Research on Virginia Woolf: Revising the Syllabus, Part 1*

Moderator: **Beth Rigel Daugherty** Ohio Wesleyan University

Participants: **Madeline Moore** University of California at Santa Cruz  
*Orlando: An Imaginative Answer*

**Laura Moss Gottlieb** Morgantown West Virginia Women's Studies Research Group  
*The War Between the Woolfs*

**Susan Squier** State University of New York at Stony Brook  
*A Track of Her Own: Pages Excised From The Years*

**Louise DeSalvo** Hunter College  
*From Melymbrosia to The Voyage Out: Using Early Drafts of Published Texts in the Classroom*

Feminist revisions of Virginia Woolf, with emphasis on the necessity of integrating such visions into our teaching. Papers will focus on the uses of biographical data and manuscripts, the relation between traditional and feminist perspectives on Woolf, and the importance of the new research in the feminist classroom.

#### Ohio Union Conference Theater

##### □109/ *Feminist Humor and Sexual Politics*

Moderator: **Gloria Kaufman** Indiana University at South Bend

Participants: **Gloria Kaufman** Indiana University at South Bend  
*The Politics of Humor*

**Mary Kay Blakely** Ann Arbor, Michigan  
*Spending Psychic Income and Other Economic Miracles*

**Una Stannard** San Francisco, California  
*Man, the Mother of Us All*

**Kate Clinton** Cazenovia, New York  
*Making Light*

Tuesday, June 28, 3:15 - 5:15 pm

How, exactly, do some feminists manage to combine daring, knowledge, and linguistic finesse to instigate radical change? This session looks at the logistics of feminist laughter in ways that will, most likely, inspire audience participation.

#### Robinson Lab 2021

##### □110/ *Women's Culture and Feminist Spirituality*

Moderator: **Veena Kasbekar** Ohio University/Chillicothe

Participants: **Samantha Jade River** McFarland, Wisconsin  
**Falcon River** McFarland, Wisconsin  
*Controlling Our Lives Through Positive Magic*

**Miriam Elbaum Robbins** University of Southern California  
*Virginity and Autonomy*

**Gloria Feman Orenstein** University of Southern California  
*Sexuality and Spirituality in Contemporary Work by Women Writers and Artists: Reclaiming Sexuality Creates Spiritual Power*

**Barbara Bradshaw** Hamilton High School (Los Angeles)  
*The Goddess Remembered: A Poetry Reading*

A description and analysis of philosophies of women's spirituality and autonomy drawn from contemporary Dianic/pagan teachings, ancient mystery rites, ancient cultures, Hinduism, literary sources, and the visual arts; practical applications of positive magic; and a poetry reading.

#### Mendenhall 06

##### □111/ *Taking Back Control: Women and the Patriarchal Health Care System*

Moderator: **Chris Smithies** The Ohio State University

Participants: **Anna L. French** Hospice of Greene County (Pennsylvania)

*The Keener: Her Resurgence in the Contemporary Hospice Movement*

**Regi Teasley** Hobart and William Smith Colleges  
*Birth Reform: Implications for the Status of Women*

**Mary Ward Booth** Grossmont College  
*Physician Attitudes Toward Lesbian and Homosexual Male Clients and Physician Colleagues*

This interdisciplinary discussion will focus on various critiques of the male dominated health care system and the ways in which women are beginning to regain control over their own health care.

#### Ohio Union Memorial Room

##### □112/ *Cervical Caps: Woman Controlled Birth Control, Woman Controlled Research—Come Fit Yourself*

Presenter: **Lynn Thogerson** Feminist Women's Health Center

A workshop to demonstrate the use of a self-help model in showing women how to fit themselves with cervical caps and the political implications of woman controlled birth control and research.

#### Ohio Union South Terrace

##### □113/ *State Responses to Violence Against Women: Limitations and Alternatives*

Participants: **Bat-Ami Bar On** State University of New York College at Oswego  
*Politicized Protection, But Whose?*

**Dair Gillespie** University of Utah  
*I Fought the Law and the Law Won: Illegality, Injustice, and Sexual Harassment*

**Ann Leffler** Utah State University  
*When Helping Hurts: Well-Intentioned Theories of Wife Abuse in Applied Settings*

**Elinor Lerner** Stockton State University  
*The Politics of Feminist Service Agencies*

**Barbara Nelson** Princeton University  
*Feminism and Violence Against Children: Understanding Child Abuse Policy in America*

**Caroline Sparks** Community Living for Women  
*We Are Going to Play It Again Uncle Sam*

**Mary Jane Treacy** Simmons College  
*Literary Critics and Violence Against Women*

An interdisciplinary discussion of the problematic aspect of the liberal state response to wife abuse, sexual harassment, incest, rape, pornography, and other forms of violence against women.

#### Stillman 100

##### □114/ *Feminine Masochism and the Politics of Personal Transformation*

Moderator: **Suzann Gage Holl** Feminist Health Center

Presenter: **Sandra Lee** University of Illinois at Chicago

What is a political? What forms should the struggle for sexual equality assume? Is it possible for individuals to realize a politically correct sexual ideal in their own lives now, in a society still marked by oppression? The presenter will approach these questions through an examination of feminine masochism and an analysis of recent attacks upon and defenses of sadomasochism.

Cancelled

Tuesday, June 28, 3:15 - 5:15 pm

**Law School 001 (Auditorium)**

□115/ ***Racism in the Women's Movement***

Participants: **June Jordan** State University of New York/  
Stony Brook  
**Jean Carey Bond** Freedomways

A presentation of the perspectives of two Black women on the substance of women's studies curricula, the women's movement priorities, the status of Black women in U.S.A., and critical problems enjoined by that status, global third world issues and their fundamental relevance to a Black woman's domestic politics and an activist world view.

**Hagerty 220**

□116/ ***The Impact of Academic Feminists on the Non-academic Community***

Participants: **Barbara G. Taylor** University of Arkansas  
at Fayetteville

**Margaret Jones Bolsterli** University of Arkansas at Fayetteville  
*Taking Women's Studies Scholarship to the Community: You Can Go Home Again*

**Jeanne D. Ford** University of Texas at Arlington  
*A Series of Women's Awareness Seminars and a Displaced Homemakers' Program*

**Melissa Hield** University of Texas at Austin  
*The Texas Women's History Project*

**Judith A. Jones** University of Arkansas at Fayetteville  
*Title I and NIMH Grants for a Battered Women's Project*

**Olivia Sordo** Fayetteville, Arkansas  
*Academic Women and the Local Rape Crisis Center: A Conflict of Vision*

A series of presentations on the variety of possible relationships between academic and community feminism.

*Sponsored by the South Central Region*

Tuesday, June 28

**Wine, Punch, and Cheese Reception**

4:30-6:00  
Ohio Union Terrace Lounge  
Sponsored by **The Crossing Press**  
Everyone Welcome!

**Credentialing of Delegates  
to the Delegate Assembly**

5:00-6:00  
Ohio Union Main Lounge

**Deadline  
for Receipt of Resolutions  
and Recommendations to the Delegate Assembly**

6:00  
Ohio Union Board Room

**Women's Voices**

7:30-9:00  
Weigel Hall Auditorium

**Margaret Atwood**  
**Nikki Giovanni**

**Just Remember My Name**

**A play by Kim Hines**

9:30-11:30  
Weigel Hall Auditorium

Followed by a panel discussion with

**Catherine MacKinnon**  
**Naomi Scheman**  
**Eleanor Smith**

Tickets are \$3.00, available at the Ticket Sales desk or at the door unless sold out.

## Tuesday, June 28

### Coffeehouse: Free Entertainment

9:00- Midnight  
Ohio Union Terrace Lounge

### Open Poetry Readings

9:00-Midnight  
Ohio Union Music Room

### Free Dance/Cash Bar

9:00-Midnight  
Ohio Union Tavern and South Terrace

### Wine, Punch, and Cookies Reception

Ohio Union Main Lounge South  
10:30-Midnight

Sponsored by Naiad Press  
Everyone Welcome!

## Wednesday, June 29

### Morning Stretch

6:45-7:00  
Drackett Tower Lobby

### Credentialing of Delegates

#### to the Delegate Assembly

7:30-9:30  
Ohio Union Main Lounge

### Morning Run

7:00  
Drackett Tower Front Entrance

### Caucus/Task Force Meetings

8:00-9:00  
Ohio Union

(See section on Business Meetings for list of rooms)

### Martial Arts Work-Out

7:00-8:00  
St. Stephens Episcopal Church  
(Woodruff Avenue and High Street)

### Workshop for High School Students

8:00-10:00  
Ohio Union Music Room

## NWSA Delegate Assembly

9:00-1:00  
Ohio Union Conference Theatre

Wednesday, June 29, 9:00 - 10:30 am

## Women's Voices

### Ohio Union Browsing Room

#### □117/ *The Writing of Paule Marshall*

Moderator: Elaine Pugh The Ohio State University  
 Participants: Lillie B. Howard Wright State University  
 Elaine Scott State University of New York  
 College at Old Westbury  
 Lucy Hayden Central State University  
 Katie Herzfeld Singer Columbus, Ohio

An analysis and overview of Marshall's fiction and her contribution to women's literature and the female literary tradition.

### Page Hall 20

#### □118/ *Should Public Education Be Gender-Free? A Panel Discussion*

Chair: Ann Diller University of New Hampshire  
 Participants: Maryann Ayim University of Western Ontario  
*No! Patriarchal Education is a Natural and Social Necessity*  
 Kathryn Morgan University of Toronto  
*Gender Justice Demands Gender Blindness: A Liberal Feminist Response*  
 Barbara Houston University of Western Ontario  
*No! Gender-Freedom is a Sexist Masquerade*

Panelists will examine three specific alternative answers to the question of whether public education should be gender-free. A traditional conservative response and two opposing feminist responses will be considered. Each will explore and defend the particular notion of public education which it presupposes and will sketch a classroom consistent with the position defended.

### Stillman 100

#### □119/ *Mainstreaming the Feminist Curriculum: Expectations, Problems, and Achievements*

Moderator: Betty Schmitz Montana State University  
 Participants: Myra Dinnerstein University of Arizona  
 Marilyn Schuster Smith College  
 Bonnie Spanier Wheaton College  
 Susan Van Dyne Smith College

Four directors of major projects to integrate feminist scholarship into the mainstream curriculum will present reports on the current status of their efforts in relation to the goal of an integrated, quality feminist education. Panelists will discuss institutional barriers to mainstreaming and give forecasts for the long-range impact of women's studies on the traditional curriculum.

*Sponsored by the Task Force on Curriculum Integration*

### Hagerty 218

#### □120/ *Women's Studies: Academic Ghetto or Resource for Social Change?*

Moderator: Ruth Hubbard Harvard University  
 Participants: Barbara Christian University of California at Berkeley  
 Ann Froines University of Massachusetts/Boston  
 Marian Lowe Boston University  
 Debbie Wald University of Massachusetts, Amherst / Aid for Incarcerated Mothers

Participants will focus on the interconnections between women's studies and women's groups in the community, with particular emphasis on the implications for the development of feminist scholarship and the contributions of women's studies to social change.

### Mendenhall 112

#### □121/ *Teaching the Senior Seminar in Women's Studies: A Panel Discussion*

Moderator: Blanche Glassman Hersh Northeastern Illinois University  
 Participants: Leila Rupp The Ohio State University  
 Cathryn Adamsky University of New Hampshire  
 Cara Chell University of Wisconsin/Lacrosse  
 Margaret Strobel University of Illinois at Chicago

A look at various approaches and course material for teaching the senior seminar in women's studies programs.

*Sponsored by the Program Administrators Caucus*

### Hagerty 316 A

#### □122/ *Women's Studies in a College of Nursing*

Moderator: Denise Benton University of Illinois at Chicago  
 Participants: Alice Dan University of Illinois at Chicago  
 Suzanne Poirier University of Illinois at Chicago

A discussion of efforts to build a feminist perspective in the health care professions, and of the effect of feminism on the nursing profession.

### Ohio Union Arts 4

#### □123/ *Womentorship: Women Mentoring One Another Toward Personal and Professional Growth*

Participants: Cheryl Hetherington University of Iowa

Wednesday, June 29, 9:00 - 10:30 am

Lynne Milburn Illinois State University

The purpose of this session is to define mentorship, from psychological and sociological perspectives, and to share information on the process and importance of women as mentors to one another. Participants will be encouraged to share their own experiences and strategies.

**Mendenhall 211****□124/ Friends of Women's Studies: An Approach to Community Organizing**

- Moderator: **Ellen Messer-Davidow** University of Cincinnati/Friends of Women's Studies
- Participants: **Jeanne Snodgrass Bonham** University of Cincinnati/Friends of Women's Studies
- Lois W. Conyers** University of Cincinnati/Friends of Women's Studies
- Adele L. Goldstein** University of Cincinnati/Friends of Women's Studies

The presenters of this workshop will describe a community organization, *Friends of Women's Studies*, established by the University of Cincinnati Center for Women's Studies in 1980 and now maintained by its own governing board, which has undertaken a program of community education, women's studies support, and feminist politics.

**Ohio Union Arts 5****□125/ Black Men and the Women's Movement: A Panel Discussion**

- Moderator: **Clyde W. Franklin II** The Ohio State University
- Participants: **Lawrence E. Gary** Howard University
- Noel Cazenave** Temple University
- James Upton** The Ohio State University

A discussion of black male attitudes toward and possible roles in the women's movement.

**Hagerty 256****□126/ Women in Africa: Senegal and the Sudan**

- Moderator: **Debra Boyd-Buggs** The Ohio State University
- Participants: **Debra Boyd-Buggs** The Ohio State University  
*Portrait of an African Personality: The Senegalese Woman*
- Alice Sodowsky** University of Northern Iowa  
*The Images of Women in Contemporary Fiction of the Sudan*

Through literary and sociological analysis, the panelists will explore the contemporary situation of women in two African nations, their portrayal in cultural productions, and their role in the wars of colonialism and racism.

**Mendenhall 205****□127/ Reflections on the Female Aesthetic**

- Moderator: **Sibyl James** Highline College/University of Puget Sound
- Participants: **Sibyl James** Highline College/University of Puget Sound  
*Moving with Such Perfect Freedom in Such Severely Regulated Figures: Women's Response to Social and Critical Restrictions in the Arts*
- Marilyn Farwell** University of Oregon  
*Lesbian as Metaphor: Adrienne Rich's Definition of Female Creativity*

Panelists will discuss the nature of female forms of expression in the arts and in literature and the relationships among the female imagination and creativity and male critics' definitions of acceptable art forms.

**Hagerty 316 B****□128/ Researching Women's Lives**

- Moderator: **Katherine J. Gribble** Highline Community College
- Participants: **Katherine J. Gribble** Highline Community College  
*Searching for Women Who Lost Their Names*
- Suzanne L. Bunkers** Mankato State University  
*Writing Our Story: Learning About Our Matrilinear Heritage*

Presenters will discuss the significance of and methods for reclaiming women's anecdotes, family stories, letters, and diaries in order to remember our collective past and to break silences about our lives.

**Hagerty 156****□129/ Women Activists, Women Theorists**

- Moderator: **Judy Chesen** Miami University
- Participants: **Judy Chesen** Miami University  
*Sisters in Common: Nineteenth and Twentieth Century Feminists*
- Ann Fagan Ginger** Meiklejohn Civil Liberties Institute  
*Women Lawyers in the 1920's and the New Deal: Carol Weiss King and Justine Wise Polier*
- Suzanne Casey** Women's Liberation News  
*Hidden Dimensions in the Lives of Rosa Luxemburg and Margaret Fuller*

A look at the life situations and historical significance of feminists engaged in a number of different efforts to effect transformation in western thinking and western social structures.

Wednesday, June 29, 9:00 - 10:30 am

**Hagerty 100**

□130/ **Lesbian Battering within the Lesbian Feminist Community**

Moderator: **Mary C. Vrtis** Northeastern Illinois University

Participants: **Mary C. Vrtis** Northeastern Illinois University  
*Empowerment of the Battered Lesbian and Responsibilities of the Lesbian Feminist Community*

**Barbara Metzinger** Northeastern Illinois University  
*Battering in Lesbian Feminist Relationships: Contributing Factors*

A panel discussion of the circumstances surrounding lesbian battering and the specific situations and needs of battered lesbians.

*Sponsored by the Lesbian Caucus*

**Lazenby 106**

□131/ **Quantitative Methodology and Feminist Studies: Recent Research in the Social Sciences**

Moderator: **Michele A. Paludi** Kent State University

Participants: **Michele A. Paludi** Kent State University  
**Lisa A. Strayer** Kent State University  
*What's in an Author's Name? Differential Evaluations of Performance as a Function of Author's Name*

**Diane Robinson-Brown** Howard University  
*A Comparative Analysis of Sociodemographic Risk Factors for Depression Among Black and White Females*

**Marilyn Partridge Rieger** Greenwood School District (SC)  
*Life Patterns, Coping Strategies, and Support Systems in High and Low Creative Women*

**Nan Van den Bergh** California State University at Fresno  
*Challenging Myths About Who is a Feminist: Strategies for Women's Studies in Different Cultural Contexts*

An overview of quantitative research projects and findings in the social sciences.

**Hagerty 422**

□132/ **Between Two Worlds: Immigrant Women in America**

Participants: **Dorothy Balancio** Mercy College  
*The Italian American Woman: Between Cultures and Between Generations*

**Josephine Wtulich** Baltimore, Maryland  
*Polish Grandmothers and American Granddaughters*

The impact of ethnicity on attitudes and behavior across generations: case studies of the Italian American woman and the Polish American woman.

**Mendenhall 210**

□133/ **Women and the World of Work: A Workshop**

Facilitator: **Anne Statham** University of Wisconsin/Parkside

The goals of this workshop are to explore women's special orientation toward work and to enhance our appreciation of female approaches to work. The session will involve audience participation in describing and critiquing women's approaches to work, the relationships between those approaches and work as it is currently structured in the male world, and formulating strategies for addressing our issues in the world of work.

**Mendenhall 305**

□134/ **Women and Work-Related Stress**

Moderator: **Roberta B. Hollander** University of Maryland

Participants: **Roberta B. Hollander** University of Maryland  
**David V. McQueen** Johns Hopkins School of Public Health  
*Women, Work, and Stress: The Etiology and Consequences of Work-related Stress for Women*

**Phyllis Tiffany** Fort Hayes State University  
*Perceptions of Family Stress by Working and Non-working Rural Mothers*

**Robin J. Milstead** Ravenwood Alcoholism Treatment Center  
*Working Women and Substance Abuse*

Panelists will present a variety of perspectives on the nature and consequences of work-related stress and on substance abuse. Information about the special conditions of women's working lives and other social, economic, and political factors will be discussed.

**Ohio Union Memorial Room**

□135/ **Socialization by the Mass Media: The Images of Women on Television**

Moderator: **William Miller** Ohio University

Participants: **William Miller** Ohio University  
*Images of Women on Television*

**Gail Wasser** California State University, Fresno

**Rita Atwood** University of Texas at Austin  
*Sex-Role Portrayals in Television Drama: How They Influence Women's Self-Concept and Men's Perceptions of Women*

Television, as one of our most potent and pervasive instruments of socialization, is one of the most significant means by which cultural oppression operates. This panel will explore the various ways in which TV operates to reinforce cultural stereotypes and whether things are changing for the better as society changes.

Wednesday, June 29, 9:00 - 10:30 am

## Mendenhall 212

□136/ *Double Binds: Cultural Background vs. Gender Identity as a Theme in Women's Literature*

Moderator: Linda Hunt Ohio University

Participants: Linda Hunt Ohio University  
*Breaking the Women with Their Own Tongues: Conflict and Reconciliation in Maxine Hong Kingston's The Woman Warrior*Marilyn Richardson Massachusetts Institute of Technology  
*The Joys of Motherhood: An African Dilemma*Judith Smith Boston College  
*A Jewish Girl is Born to be a Wife: Americanization and the Revolt Against Marriage in Three Jewish American Autobiographical Novels*Linda Dittmar University of Massachusetts/Boston  
*When Privilege is no Protection: Class, Race, and Gender in Quicksand and The House of Mirth*

Fiction and autobiography show that women from many backgrounds are torn both by irreconcilable definitions of femininity and by a conflict between their loyalty to their heritage and frustration with the way women have been devalued by that tradition. The four panelists will examine women's literature from a variety of cultures to show that agonizing conflicts of allegiance are a universal female experience.

## Lazenby 108

□137/ *Black Women in Art*

Moderator: Thalia Gouma-Peterson The College of Wooster

Participants: Thalia Gouma-Peterson The College of Wooster  
*Elizabeth Catlett: The Power of Human Feeling and of Art*Yvonne Williams The College of Wooster  
*Black Women in Folk Art*

A study of the life situations and creative endeavors of black women artists and their contributions to and influence on their cultural heritage.

## Lazenby 107

□138/ *The Great Mother and the Goddess*Participants: Rebecca Bryant Lockridge The Ohio State University  
*The Great Mother Archetype in Fine Art Photography*Effie Ambler Wayne State University  
*The Female Motif in Russian Peasant Embroidery*

Presenters will illustrate uses and significance of great mother imagery in Russian peasant embroidery and in an American fine art photographic genre labeled the grotesque.

## Orton 110

□139/ *Transforming Tradition: Feminism and Judaism*

Moderator: Sue Levi Elwell Hebrew Union College

Participants: Martha Ackelsberg Smith College  
Ellen Umansky Emory University

Representatives of an interdisciplinary working group on Jewish feminist theology share their insights and struggles with revising their ancient tradition in a way that is both authentically Jewish yet egalitarian and supportive of global feminist revolution.

## Hagerty 104

□140/ *Workshop on Sexual Harassment in Higher Education*

Facilitator: Janet Green Marbley Northeastern Illinois University

A workshop to update participants on current concepts and laws on sexual harassment and recommend a training program for higher education institutions.

## Derby 229

□141/ *Education for Equal Opportunity*

Participants: Marian Simms Canberra College of Advanced Education (Australia)

Anne McMahon Canberra College of Advanced Education (Australia)

Panelists will describe and analyze the nature and characteristics of various educational programs in Australia designed to foster equal opportunity for women and will discuss the prospects for future developments during a severe economic downturn.

Wednesday, June 29, 10:45 am - 12:45 pm

## Women's Voices

### Ohio Union Browsing Room

#### □142/ *The Woman Writer Empowered, Part 1*

Moderator: Lisa Albrecht State University of New York at Buffalo

Participants: Dorothy Allison *Conditions Magazine*

Jan Clausen Brooklyn, New York

Hattie Gossett New York, New York

Mirtha Quintanales *Conditions/Third World Women's Archives*

A panel discussion with a group of women writers on the interplay of language and culture in their lives and on how this interplay has affected their strategies as writers. Emphasis will be on the nature of language as power and as a method of cultural transformation.

### Hagerty 326

#### □143/ *Safe, Strong, and Free: Child Sexual Assault Prevention*

Moderator: Sally Cooper Women Against Rape/Child Assault Prevention Program

Participants: Yvonne Lutter Worcester Mental Health Center/Women Against Rape

Cathy Phelps Women Against Rape/Mt. Carmel Medical Center

Panelists will describe a highly successful child assault prevention program which has trained over 15,000 children in the Columbus, Ohio area alone to reduce children's vulnerability to sexual assault. Presentation will include demonstration of the children's workshop, an examination of community responses, a 30 minute video presentation, and strategies for implementation and future directions.

*Sponsored by the PreK-12 Caucus*

### Mendenhall 112

#### □144/ *Establishing, Maintaining, and Adapting Women's Studies Programs*

Moderator: Janice Leone University of Wisconsin at Milwaukee

Participants: Virginia Scott Herbert H. Lehman College

*History of the Founding of the Women's Studies Program at Herbert H. Lehman College*

Barbara Kendrick Herbert H. Lehman College

*The Student Role in the Founding of the Women's Studies Program at Herbert H. Lehman College*

Therese M. Devlin Herbert H. Lehman College

*The Role of the Library in the Founding of the Women's Studies Program at Herbert H. Lehman College*

Alice Parker University of Alabama  
*Is it Still Possible to Establish a Women's Studies Program?*

Elizabeth Meese University of Alabama  
*A Dangerous Game: Playing Institutional Politics to Preserve Women's Studies*

Elaine Martin University of Alabama  
Marcia Wade University of Alabama  
*Practica, a New Student Clientele, Extra-curriculum, or What? Responses from a National Survey*

Rachel Skalitzky University of Wisconsin at Milwaukee  
*Respondent*

Ethel Sloane University of Wisconsin at Milwaukee  
*Respondent*

Panel members will discuss specific problems of establishing a program with a feminist curriculum in the 1970's and 1980's, the problem of maintaining a feminist curriculum under a variety of pressures, and the problems of adapting women's studies curricula to meet current situations.

### Hagerty 100

#### □145/ *What to do When the New Right Attacks Your Women's Studies Program*

Moderator: Diane Wicker California State University at Long Beach

Participants: Linda Shaw California State University at Long Beach

Betty Brooks California State University at Long Beach

Tatiana Harvey California State University at Long Beach

This workshop will present a detailed account and analysis of the events at the Long Beach women's studies program; workshop participants will be encouraged to exchange information on similar attacks by the new right on women's studies programs across the country and to develop strategies for resistance to such attacks.

*Sponsored by the Program Administrators Caucus*

### Mendenhall 306

#### □146/ *Understanding Racism and Sexism: Issues for the Feminist Classroom*

Moderator: Paula Rothenberg William Patterson College

Participants: Susan Radner William Patterson College

Lenore Hummel William Patterson College

Presentors will analyze the problems inherent in women's studies' classroom treatments of racism and sexism and in developing syllabi to address these issues with clarity.

Wednesday, June 29, 10:45 am - 12:45 pm

**Lazenby 106**

□147/ **Feminism and the Teaching Assistant**

Moderator: **Jennifer Bradley** University of California at Los Angeles

Participants: **Jennifer Bradley** University of California at Los Angeles  
*In Training: The Woman Teaching Assistant*

**Feminist Criticism Group of Indiana University**  
*Subverting the Syllabus: The Graduate Student as Feminist Teacher*

**Resa Dudovitz** University of Illinois  
**Patricia Cramer** University of Illinois  
**John Duvall** University of Illinois  
**Ann Russo** University of Illinois  
*Survival in the Master's House: The Role of Graduate Teaching Assistants in Effecting Curricular Change*

An analysis of the unique situation of the feminist graduate teaching assistant: her peculiar strengths, strategies for meeting traditional and expected authoritarian postures and treatment of course material, and her contributions to the development of feminist pedagogy.

*Sponsored by the Student Caucus*

**Mendenhall 212**

□148/ **Re-entry Women: Educational Support Systems**

Moderator: **Joan Burns** The Ohio State University

Participants: **Virginia Richardson** The Ohio State University  
**Roberta Sands** The Ohio State University  
*The Developmental Tasks of Women Entering Higher Education at Mid-Life*

**Ruth Frazier** Hollins College  
**Kathleen Brehony** Virginia Technical Institute  
*From Housewife to Student: Fears, Fantasies, Expectations, and Realities*

**Karen Witt** Sinclair Community College  
*The Adult Woman: Learning and Working*

**Mary Gustafson** University of Utah  
**Margo Sorgman** University of Utah  
*Institutional Climate as Perceived by Returning Female Students in Education*

Panelists from a variety of types of educational institutions will describe the findings of research on the growing groups of re-entry women and provide practical strategies for facilitating re-entry into academia for women.

**Page Hall 20**

□149/ **Issues Concerning Arab Feminists**

Moderator: **Carol Haddad** American-Arab Anti-Discrimination Committee (Detroit Chapter)

Participants: **Ghada Talhami** Association of Arab-American University Graduates

**Nuha Aranki** Arab Community Center for Economic and Social Services

**Helen Hatab Samhan** American-Arab Anti-Discrimination Committee

**Azizah al-Hibri** Editor, *Hypatia: A Journal of Feminist Philosophy*

An analysis of prevalent stereotypes of the Arab world, Arab women, and Arab sex roles which exist in American culture and in much feminist thinking.

*Sponsored by the Third World Caucus*

**Ohio Union Music Room**

□150/ **Unlearning Racism and Building Multi-cultural Alliances Between Women: A Workshop**

Facilitator: **Ricky Sherover-Marcuse** San Francisco State University

This workshop will emphasize the importance of recovering accurate information about one's own ethnic and cultural background as a means of unlearning the social conditioning of racism and increasing our effectiveness as agents of personal and social change.

**Ohio Union Arts 5**

□151/ **Feminist Theory: International Perspectives**

Moderator: **Margaret A. Simons** Southern Illinois University at Edwardsville

Participants: **Margaret A. Simons** Southern Illinois University at Edwardsville  
*The Silencing of Simone de Beauvoir: Guess What's Missing from The Second Sex?*

**Maggie McFadden** Appalachian State University  
*Anatomy of Difference: Toward a Classification of European Feminist Theory*

**Charlotte Hogsett** Mary Baldwin College  
*Crisis in Feminism: The United States and France*

Presentations will outline and analyze the differences and relationships between American and European feminist theory and the importance of European (especially French) feminist theory for American feminism.

**Stillman 100**

□152/ **Lesbian Separatism: Herstory and Theory**

Moderator: **Anne Waters** Washington University

Participants: **Anne Waters** Washington University  
*Lesbian-Feminist Separatism: Radical New Beginnings*

**Bette Tallen** Ramapo College of New Jersey  
*Lesbian Separatism: An Historical and Comparative Perspective*

Wednesday, June 29, 10:45 am - 12:45 pm

Billie Potts Shagbark  
Sarah Hoagland Northeastern Illinois University  
Joyce Trebilcock Washington University  
Lesbian Separatism

An historical and philosophical discussion of lesbian feminist separatism and Jewish separatism as they affect Black lesbian separatism. Tensions resulting from heterosexism and anti-separatism will be explored. Current lesbian-feminist-separatist analysis of NWSA boycott strategy will be presented.

**Mendenhall 006**

□153/ **Defining a Feminist Methodology in the Social Sciences**

Moderator: Gail Hackett The Ohio State University  
Participants: Ellice Gonzalez Colgate University  
*Anthropology: The Study of Man and Occasionally Woman*

Barbara Berg University of South Carolina  
*The Utilization of the Vertical Research Team Structure in Interdisciplinary Research on Women's Issues*

Laurie McDade Rutgers University  
*The Interweavings of Theory and Practice: Finding the Thread of a Feminist Ethnography*

Can research informed by a feminist perspective be truly scientific? Can research that is not informed by a feminist perspective be truly scientific? What methods do feminist researchers use? How do individual feminist researchers define or conceptualize feminist research or its methodology? Using interviews and specific research situations, presenters will discuss the problematics of defining feminist methodology in the social sciences.

**Mendenhall 305**

□154/ **Sex Discrimination and Legal Issues in Women's Employment**

Moderator: Marilee S. Niehoff M.S. Niehoff and Associates

Participants: Marilee S. Niehoff M.S. Niehoff and Associates  
*A Study of Trends Among Women Who Have Filed Discrimination Charges Against Their Employers*

Robin Bartlett Denison University  
Ann Fitzgerald Denison University  
Suzanne Condray Denison University  
Marc McCaulay Denison University  
*Women and Work: The Impact of Exclusionary Club Practices on the Economic Advancement of Women*

Eileen Bagus University of Cincinnati  
Grayce Vermillion Maineville, Oh  
*Maternity, Paternity, and Child-rearing Leaves: Philosophical Perspectives On Employer Practices in the Cincinnati Area*

A multi-disciplinary analysis of the various obstacles to women's full participation in the labor force due to institutionalized sexism.

**Mendenhall 205**

□155/ **The AICCC Perspective of Career Management: A Strategy for Personal/Positional Power for Minority Women in Higher Education Administration**

Participants: Martha A. Alexander Northeastern Illinois University

Barbara ... Northeastern Illinois University

The session is designed to present a comprehensive, activist, pragmatic conceptualization of career management for minority women and to identify, via the AICCC mind-set, professional and behavioral practices which may assist minority administrators in work environments which may oppose their entrance but are nevertheless strengthened by their presence. The session includes a workshop component with audience participation.

**Mendenhall 205**

□156/ **Women Without Men**

Moderator: Elaine McCrate University of Massachusetts

Participants: Elaine McCrate University of Massachusetts  
*Women without Men: An Economic Analysis of Nonmarriage among Black and White Women*

Christine Carol Cook University of Minnesota  
*Women and Housing: Determinants of Residential Location of Female Householders*

Linda Batway Divorce Equity, Inc.  
Gloria Sterin Federation of Community Planning  
Susan Weaver Divorce Equity, Inc.  
*Divorce Awards and Outcomes: A Study of Pattern and Change in Cuyahoga County (Ohio), 1965-1978*

The members of this panel will present an economic and sociological analysis of the situation of unmarried or formerly married women and of female heads of households, a group which comprises an increasingly large segment of the American population.

**Lazenby 113**

□157/ **Machina Ex Dea: Rethinking Technology from Feminist Perspectives**

Moderator: Joan Rothschild University of Lowell

Participants: Autumn Stanley Portola Valley, California  
*The Achiever's Perspective: Landmark Inventions by Women*

Sally Hacker University of Oregon  
*Mathematization of Engineering: Limiting Women in the Field*

Jalna Hanmer University of Bradford (England)  
*Reproductive Technology: The Future for Women*

Wednesday, June 29, 10:45 am - 12:45 pm

**Patsy Schweickart** University of New Hampshire  
*What If...? Science and Technology in Feminist Utopias*

Although the Latin noun, *Machina*, is female, our image of the producers, wielders, and philosophers of the machine (our metaphor for technology) has traditionally been male. What happens when our thinking about technology is recast in the image of Dea (goddess/female) rather than Deo (god/male)? This discussion will rethink technology from feminist perspectives using three time frames: technology past, technology present, and technology future.

#### Orton 110

##### □158/ *Toward a Feminist Ecology in the Patriarchal Environment: Interdisciplinary Perspectives*

Moderator: **Lin Nelson** Ithaca College

Participants: **Lin Nelson** Ithaca College  
*Pollution, Pedagogy, and Public Relations: Struggles Over Women's Ecological Education*

**Eleanor Anstey** University of Iowa  
*Rural Women and Insecticide Safety: The Case of Iowa Farm Women*

**Carol Rainey** Northern Kentucky University  
*Feminism and the Threat of Nuclear War: The Response of Women Writers*

Panelists will describe the necessity for and nature of an emerging feminist ecological consciousness; special attention will be given to the problems of energy/resource development, pollution, toxic pesticides, and the threat of nuclear war.

#### Mendenhall 304

##### □159/ *Recent Feminist Research on Virginia Woolf: Revising the Syllabus, Part 2*

Moderator: **Beth Rigel Daugherty** Ohio Wesleyan University

Participants: **Jane Marcus** University of Texas  
*Liberty, Sorority, Misogyny*

**Janis Steinfeld** Rice University  
*The Victorian Heritage of Virginia Woolf*

**Louise DeSalvo** Hunter College  
*Virginia Woolf's Early Diaries*

**Catherine Smith** Bucknell University  
*Teaching Three Guineas*

Feminist re-visions of Virginia Woolf, with emphasis on the necessity of integrating such visions into our teaching. Papers will focus on the uses of biographical data and manuscripts, the relation between traditional and feminist perspectives on Woolf, and the importance of the new research in the feminist classroom. (A continuation of session # 108.)

#### Hagerty 218

##### □160/ *Telling the Woman's Life Story: Biography and Autobiography in Feminist Research and Teaching*

Moderator: **Lynn Fauss** The Ohio State University

Participants: **Eloise A. Buker** Gonzaga University  
*Personal Narratives and Political Analysis: The Power of Storytelling*

**Kathryn Palumbo** Emory University  
*Searching Each Others' Lives: Female Life Narratives*

**Juliann Fleenor** Bowling Green State University  
*American Literary Criticism and Women's Autobiography*

**Janemarie Luecke** Oklahoma State University  
*Telling Our Stories: Demythologizing and Remythologizing Women's Lives*

An interdisciplinary analysis of the relationships among personal narrative and political power, feminist scholarship, and feminist pedagogy.

#### Ohio Union Arts 4

##### □161/ *Consumer Awareness: Women's Health and the Media*

Moderator: **Patricia Farnes** Brown University

Participants: **Barbara Barker** Brown University

**Mary Ellen Reilly** University of Rhode Island

**Ruth Hubbard** Harvard University

**Phyllis Irvine** Columbus, Ohio

A panel designed to articulate and encourage a feminist-consumer perspective toward media reports and advertising related to medicine and health care breakthroughs.

#### Hagerty 322

##### □162/ *Women in Sports*

Moderator: **Mary Jo Ruggieri** The Ohio State University

Participants: **Mary Jo Ruggieri** The Ohio State University  
*Introduction and Analysis*

**Susan Bandy** San Diego State University  
*An Historical Investigation of the Relationships of Women in Sport, Their Status in Society, and the Feminist Movement in America*

**Karen Tokarz** Washington University  
*The Women's Sports Connection and Social Ramifications of Women's Physical Growth*

Wednesday, June 29, 10:45 am - 12:45 pm

**Denise Mitten** Woodswomen: Outdoor Recreation for Women  
*Physical Growth and Physical Liberation Through Outdoor Recreation*

Presentations will include the historical relationship between women's participation in sports and recreation and the feminist movement in America, and the current social ramifications of physical growth and physical liberation through sports and outdoor recreation.

**Ohio Union Memorial Room**

□163/ **Menstrual Extraction: Controlling Our Menstrual Periods, Controlling Our Reproduction**

Presenter: **Lorraine Rothman** Feminist Women's Health Center

A workshop to discuss the ramifications of menstrual extraction as one of the ultimate tools for women having control of their bodies and reproduction and its implications for women-controlled research.

**Law School 001 (Auditorium)**

□164/ **Free Speech vs Censorship in Teaching and Publishing**

Moderator: **Merle Woo** University of California, Berkeley/San Francisco State University

Participants: **Karen Brodine** Radical Women

**Mitsuye Yamada** Cypress College

**Nellie Wong** Radical Women

Third World Women, Lesbians, and Radicals, all of whom are strong feminist educators and who have, at one time or another, been censored or fired for speaking out their ideas, will address the importance of the struggle for free speech and for a multi-issue feminist perspective in the classroom without censorship.

**Aerobic Dance**

11:45-12:45  
Royer Commons

**Yoga, Relaxation, Meditation,  
and Stress Management**

11:45-12:45  
Location to be Announced

**Lunchtime Poetry Readings**

12:45-1:15  
Mirror Lake Amphitheatre  
(Rain Location: Drackett Tower Lounge)

Wednesday, June 29, 2:00 - 3:30 pm

**Women's Voices**

**Ohio Union Browsing Room**

□165/ **Mending, Molding, and Making: Journal Writing and Feminism**

Moderator: **Roseanne Rini** Antioch College

Participants: **Florence Howe** The Feminist Press  
**May Sarton** York, Maine

**Lynn Fauss** The Ohio State University

**Mary Lou Shields** Cambridge, Massachusetts

In this symposium on journal writing, each of the five speakers will discuss the uses of keeping a journal: the ways it functions for them as art form, feminist pedagogical instrument, or self-therapy, and why keeping a journal is particularly useful to women.

Wednesday, June 29, 2:00 - 3:30 pm

**Hagerty 316 A**

□166/ **Feminist Education for Pre-school Children**

Moderator: **Barbara Cooksey Matthews** Palm Beach Community College

Participants: **Barbara Cooksey Matthews** Palm Beach Community College  
*Montessori Early Learning: A Feminist Education Alternative*

**Shirley Atkins** University of Pittsburgh  
*Supporting Positive Self-Esteem and Humanism in Feminist Curricula for Pre-school Children*

Panelists will discuss the nature and importance of feminist values in pre-school pedagogy and the potential significance of the Montessori method for the feminist classroom.

*Sponsored by the PreK-12 Caucus*

**Orton 110**

□167/ **Writing as Women: The Learning/Teaching of Writing**

Moderator: **Pamela J. Annas** University of Massachusetts at Boston

Participants: **Deb Whippen** University of Massachusetts at Boston

**Beth Bagley** University of Massachusetts at Boston

A discussion and analysis of an expository writing course designed for women.

**Hagerty 312**

□168/ **Perspectives on the Change Process**

Moderator: **Paul Lauter** The Feminist Press

Participants: **Cyrus Banning** Kenyon College  
*The Great Lakes Colleges Association Summer Institute*

**Joyce Ann Joyce** University of Maryland  
*The Project On Reconstructing American Literature*

**Frances Maher** Wheaton College  
*The Wheaton College Balanced Curriculum Project*

The panel will include participants from a variety of mainstreaming projects who will focus primarily on the specific impact of their projects on their campuses and on their own work. The emphasis will be on the importance of narrative assessment and evaluation of mainstreaming projects by the participants themselves.

*Sponsored by the Task Force on Curriculum Integration*

**Hagerty 326**

□169/ **What To Do When the Grant is Over: A Look at the Process and Politics of a Program in Career Exploration for Women Students**

Participants: **Ann Fitzgerald** Denison University  
**Louis Brakeman** Denison University  
**Mary Schilling** Denison University

Using Denison University's career development program as a case study, panelists will focus on strategies for maintaining programs once a grant period is over and methods of working creatively with limited resources to facilitate continued program development.

**Denney 352**

□170/ **Keeping the Feminist Curriculum Feminist: Strategies for Maintaining Quality and Generating Support**

Moderator: **Linda C. Fox** Indiana University-Purdue University at Fort Wayne

Participants: **Linda C. Fox** Indiana University-Purdue University at Fort Wayne  
*The Coordinator's Perspective: Institutional Constraints on the Feminist Curriculum*

**Pat Miller** University of Connecticut  
**Barbara D. Wright** University of Connecticut  
*Pulling Together; Faculty and Student Perspectives on a Feminist Curriculum*

**Sanna Harges** Indiana University-Purdue University at Fort Wayne  
*From Women's Studies Student to Women's Studies Teacher: The Role of Student Evaluations in the Feminist Curriculum*

**Cathryn Adamsky** University of New Hampshire  
*Empowering Women Students: The Grass Roots Approach to a Feminist Curriculum*

**Marthe Rosenfeld** Indiana University-Purdue University at Fort Wayne  
*Strategies for Integrating Lesbian Studies into the Feminist Curriculum*

**Judith Dilorio** Indiana University-Purdue University at Fort Wayne  
*Bridging the Gap: Building Bonds Between Community and University*

**Norma Friedman** Indiana Institute of Technology  
*Inter-institutional Cooperation: Getting Around (the Barriers) To It*

A discussion of tactics for dealing with issues existing women's studies programs must address, such as cross-listing, the development of standards for evaluating feminist courses, teaching, hiring, maintaining institutional support, and effectively confronting administrative obstacles to interdisciplinary programs.

*Sponsored by the Program Administrators Caucus*

**Hagerty 316 B**

□171/ **Building a Curriculum for Women: The 20's and the 70's at Stephens College**

Moderator: **Jeanine Elliott** Stephens College

Wednesday, June 29, 2:00 - 3:30 pm

Participants: **Jeanine Elliott** Stephens College  
*From the Classroom to the World Community*

**Betsy Metzger** Sarah Lawrence College  
*An Experiment in Progressive Education for Women in the 1920's*

**Nancy A. Walker** Stephens College  
**Eleanor M. Bender** Stephens College  
*Inching Toward a Feminist Analysis, 1971-1981*

**Nancy Corbin** Stephens College  
*Toward a Feminist Curriculum: Separatism, Traditionalism, or a New Synthesis?*

Panel members will examine the positive and negative ramifications of one college's decision to build a curriculum for women during two significant periods of educational and societal change.

#### Ohio Union Music Room

#### □172/ *What D'ya Mean You're a Feminist? The Feminist Teacher at Work*

Moderator: **Nancy Tuana** University of Texas at Dallas

Participants: **Nancy Tuana** University of Texas at Dallas

*From Theory to Practice: A Feminist in the Classroom*

**Anna Di Stefano** Washington University  
*Humor and Feminist Pedagogy*

**Berenice Fisher** New York University  
*The Feminist Pedagogue as a Role Model*

An analysis and discussion of differing styles, methods, and problems involved in feminist teaching, such as the function of humor and self-disclosure in the classroom, grading formats, and the problematic use of role models.

#### Page Hall 20

#### □173/ *Feminist Pedagogy: A Theoretical/Experiential Workshop*

Presenter: **Carol S. Pearson** University of Maryland

A theoretical/experiential workshop focusing on feminizing the processes of higher education.

#### Hagerty 164

#### □174/ *Radical Economics Education for Women*

Participants: **Elaine McCrate** University of Massachusetts  
**Kim Christensen** University of Massachusetts

Presentors will describe their work in teaching radical economics in a jargon-free, accessible style for activists who are not economists. Discussion will include information on the importance of economics education for women, a general overview of what is happening to women in the economy today, how economics education can empower women and help in the creation of political coalitions.

#### Ohio Union Tavern

#### □175/ *White and Female: White Feminists in White Supremacist Culture—A Symposium*

Participants: **Mab Segrest** Durham, North Carolina

**Harriet Ellenberger** Plainfield, Vermont

**Marilyn Frye** Michigan State University

An inquiry into the implications and effects of racism in the lives of women who belong to the dominant racial group.

#### Ohio Union Memorial Room

#### □176/ *Racism: The Negative Force / Anger: The Positive Force*

Participants: **Wilma Beaman** State University of New York at Oswego  
**Rosemary Calderaldo** Services to Aid Families

An analysis of racism's service to male domination and of the potential for anger once recognized and acknowledged as a source of energy to be redirected into feminist strategies for building connections between Black and white women.

#### Mendenhall 210

#### □177/ *Women's Access to Education: International Case Studies*

Moderator: **Roberta Miller** Ohio Dominican College

Participants: **Carolyn Burgess** University of Virginia  
*Routes to Education in a Traditional Society: The Mezquital Otomi of Central Mexico*

**Frances E. Mascia-Lees** State University of New York at Albany  
*Educational Stratification in Contemporary Nations*

**Sue V. Rosser** Mary Baldwin College  
*Report on a Women's Studies Course for Japanese Women*

Access to and attitudes toward education for and among women are crucial elements in the evaluation of female power and status. The members of this panel will examine the relationship of women to education in a number of different societies, both in the U.S. and abroad.

#### Location to be announced

#### □178/ *Black Women's History in America—A Workshop on Resources*

Moderator: **Jacqueline Rouse** University

Participants: **Louise Hutchir** Macostia Neighborhood Museum  
**Gail Lov** the Smithsonian Institution

**Gail Lov** George Washington University

Using two exhibits from the museum on black women as examples, this workshop will illustrate processes for researching, organizing, editing, and producing black women's history through exhibitions.

Cancelled

Wednesday, June 29, 2:00 - 3:30 pm

**Ohio Union Conference Theater**

□179/ **Lesbian Culture**

- Moderator: **Barbara Grier** The Naiad Press
- Participants: **Barbara Grier** The Naiad Press  
*The Lesbian Paperback Original*
- Sarah Boslaugh** University of Chicago  
*A History of the Lesbian Periodical, The Ladder*
- Ann Bannon** California State University at Sacramento  
*The Life and Times of Beebo Brinker*
- Madeline Davis** Buffalo and Erie County Public Library  
*Discussant*
- Bobbi Prebis** Gay Rights for Older Women of Buffalo  
*Discussant*

Discussions of social and historical contexts surrounding the publication and reception of several popular lesbian paperback novels in the 1950's and the 1960's and an early chronicle of the lesbian movement, *The Ladder*.

Sponsored by the Lesbian Caucus

**Ohio Union South Terrace**

□180/ **The Retention of Women Faculty in Higher Education: Problems and Potential Solutions**

- Moderator: **Diane McDermott** University of Kansas
- Participants: **Diane McDermott** University of Kansas  
*Differential Factors Affecting the Academic Pre-professional Socialization of Women and Men*
- Patricia O'Reilly** University of Cincinnati  
**Dee Graham** University of Cincinnati  
*From the Faculty Women's Point of View: Survival in the University System*
- Melody Graulich** University of New Hampshire  
*Closing the Revolving Door: A Study of the Retention of Women in Higher Education*

This session will report recent research on the situation of women in higher education and suggest possible strategies for implementing genuine affirmative action for women in the profession.

**Mendenhall 205**

□181/ **Women at Work in Public Education**

- Moderator: **Sara Freedman** Boston Women's Teacher's Group
- Participants: **Sara Freedman** Boston Women's Teacher's Group  
*The Other End of the Corridor: The Effect of Teaching on Women Teachers*
- Sandra Prolman** Midwest Administration Center  
*Gender, Career Paths, and Administrative Behavior in School Principals*

A panel discussion and slide-tape presentation on the institutional structure of schools and its effects on women teachers and administrators.

**Hagerty 104**

□182/ **Women and Economic Theory: Feminist Perspectives**

- Moderator: **Fay Ross Greckel** Indiana University Southeast
- Participants: **Fay Ross Greckel** Indiana University Southeast  
*Wealth and Poverty, Reaganomics, and Women*
- Cynthia Rexroat** University of Florida  
*New Theoretical Perspectives on the History of the Women's Movement*
- Phyllis Day** Purdue University  
*Patriarchal Religion and the Public Dependency of Women*

Members of the panel will present analyses of economic aspects of patriarchal, new right, and women's movement theories from a feminist perspective and will discuss the implications of these theories for the economic status of women.

**Ohio Union Arts 4**

□183/ **Two Homemade Videotapes**

- Moderator: **Deborah Andersen** Columbus, Ohio
- Participants: **Deborah Andersen** Columbus, Ohio  
*Du Armere and Dora At 100: An American Family Romance*
- Judith Mayne** The Ohio State University  
*Discussant*
- Helen Fehervary** The Ohio State University  
*Discussant*

Two video tapes on women's experiences will be shown, followed by discussion.

**Hagerty ~~252~~ 256**

□184/ **The Hispanic American Woman in Literature**

- Facilitator: **Diane Marting** Rutgers University
- Participants: **Diane Marting** Rutgers University  
*Myth and Sexuality as Style in Luisa Valenzuela and Miguel Ángel Asturias*
- Sandra Mondin** San Antonio College  
*The Depiction of the Chicana in Bless Me Ultima and The Milagro Beanfield War: A Study in Contrasts*
- Luz Maria Umpierre** Rutgers University  
*Female Bonding/Female Power in Rosario Ferré's Pico Rico Mandorico*

An analysis of portraits of female life, sexuality, and power in recent Spanish American fiction written in English and Spanish.

Wednesday, June 29, 2:00 - 3:30 pm

**Hagerty 218**

□185/ *Women's Friendships in Modern Literature*

- Moderator: **Bonnie Zimmerman** San Diego State University
- Participants: **Susan Parry** University of North Carolina at Charlotte  
*The Omission of Women from Models of Friendship*
- Martha Chew** Massachusetts College of Pharmacy  
*The Need of Woman for Woman: Women's Friendships in Twentieth Century American Literature by Women*
- Martha Rainbolt** DePauw University  
*The Divided Self: Nel and Sula in Toni Morrison's Sula*
- Frances Foster** San Diego State University  
*Discussant*

Analysis of recent feminist scholarship and theory on women's relationships to each other and their importance as a theme in women's literature.

**Hagerty 156**

□186/ *The Immigrant Jewish Woman Writer*

- Participants: **Susan Koppelman** St. Louis, Missouri  
*Mary Antin's Fictionalized Autobiography*
- Sally Ann Drucker** Youngstown State University  
*Anzia Yezierska's Autobiographical Fiction*

An introduction to and analysis of the work of two significant Jewish-American woman writers; one-third of the session will be left open for discussion/contributions from other women attending who are interested in Jewish women writers.

**Hughes Hall Auditorium**

□187/ *Gaining Access: Some Thoughts Toward Success for Women Composers*

- Moderator: **Janice Misurell Mitchell** Northwestern University
- Participants: **Darleen Cowles** American Conservatory of Music
- Jan Remer** American Conservatory of Music
- Marlene Sansone** Connecticut Advocates for the Arts

This panel will examine some of the sociological and psychological reasons for the lack of success experienced by women composers and will propose recommendations for success-oriented strategies. We will then give a demonstration of some of our compositions.

**Mendenhall 112**

□188/ *Oral Herstories of Appalachian Women—By Women*

- Moderator: **Joy Huntley** Ohio University
- Participants: **Joy Huntley** Ohio University  
*Introduction and Bibliography*
- Ellesa High** University of West Virginia  
*Oral History and Fiction: A Hybrid Approach to Appalachian Women's Culture*
- Lady Borton** Millfield, Ohio  
*Listening to the Hills Echo*
- Helen Horn** Athens County Senior Citizens Center  
*Seeing What's Here*
- Rosemary Joyce** Columbus, Ohio  
*Discussant*

Four Appalachian women share the adventure of doing oral herstories of Appalachian sisters through bibliography, papers, fiction audio tape, and audio-visual tape.

**Mendenhall 211**

□189/ *Women in the Church*

- Moderator: **Savina J. Teubal** Santa Monica, California
- Participants: **Mary Friel** Sister of Notre Dame de Namur  
**Cita Lamb** Catholic University  
*Women in the Church: Role Expanded, Power Limited*
- Fern Giltner** Methodist Theological School in Ohio
- Sister Joanmarie Smith** Methodist Theological School in Ohio  
*Women in Theological Seminaries and Feminist Spirituality*

An interdisciplinary analysis of the obstacles and challenges feminist theologians and spiritual activists meet in their efforts to reconstruct traditional images and concepts—such as virginity, slavery, biblical harlots, and pagans—in a way that will serve in their struggle to construct a world that operates from values of cooperation, mutuality, and participation rather than dominance and enforced passivity.

**Hopkins 262**

□190/ *The Politics of Weight Control and Eating Disorders*

- Presenter: **Mary Kay Cordill** Boston University  
*Toward a Feminist Understanding of Women's Weight and Eating Disorders*

A presentation on recent feminist theory and research on weight and weight control.

Wednesday, June 29, 2:00 - 3:30 pm

Hagerty 100

□191/ *The Feminist Movement in the Soviet Union*Moderator: **Rochelle Ruthchild** Vermont College of Norwich UniversityPresenter: **Tatiana Mamonova**

Tatiana Mamonova, one of three Soviet feminists expelled from the USSR in 1980, will speak (in Russian, with simultaneous translation) about the situation of Soviet women, and about her own experiences as editor of the journal, *Woman and Russia*, and as a feminist exile.

Page Hall 102

□192/ *Pornography: Men Hating Women*Moderator: **Pauline Bart** University of Illinois at ChicagoParticipants: **Pauline Bart** University of Illinois at Chicago  
**Linda Freeman** University of Illinois at Chicago*Not a Scientific Study: Gender Differences in Responses to Not A Love Story***Catharine MacKinnon** University of Minnesota/Yale University  
*Not a Moral Issue*

A feminist analysis of pornography as a form of violence against women, including the results of a recent empirical study and a statement of feminist ideology with regard to pornography.

Wednesday, June 29

4.

**Closing Plenary Session**

3:45-5:30 pm Mershon Auditorium

**Presentation of the 1983 NWSA/Pergamon Press Scholarship Award**

Virginia Cyrus, NWSA National Coordinator

**The International Feminization of Poverty**

Florence Howe, Moderator

***Reshaping the Economy: Can Women Afford To Stay Out?***

Anita Anand, United Methodist Church General Board of Church and Society

***Contradictions in Women's Work and Education: Egypt, India, Indonesia***

Hanna Papanek, Boston University

***Latin American Women in Transition: Puerto Rico, Chile, El Salvador***

Suzanne L. Vélez, State University of New York at Buffalo

***Bringing Global Feminism Home: Implications of the International Feminization of Poverty for Women in the USA***

Charlotte Bunch, Interfem Consultants

**Wine, Punch, and Cookies Reception**

5:30-6:30

Ohio Union Terrace Lounge

Sponsored by The Feminist Press  
Everyone Welcome!**Classical Music Concert**

6:15-7:15

Weigel Hall Auditorium

The Columbus Women's  
Music Club Orchestra

conducted by Cynthia Capper

Tickets are \$3.00, available at the Ticket Sales table or at the door.

**Speak-Out**

6:15-7:45

Ohio Union Conference Theatre

Open discussion of resolutions and recommendations to the Delegate Assembly

## Wednesday, June 29

### Women's Voices

8:00-9:30  
Weigel Hall Auditorium

May Sarton in  
A Celebration of Women

### Visions and Voices

8:00-9:30  
Sullivant Hall Auditorium

A concert by members of the OSU Department of Dance. The concert is free, but seating is limited; tickets are required and may be picked up at the Ticket Sales table.

Co-sponsored by the OSU Department of Dance.

### Coffeehouse: Free Entertainment

9:00-Midnight  
Ohio Union Main Lounge Outdoor Balcony  
(Rain Location: Ohio Union Terrace Lounge)

### Free Dance/Cash Bar

9:00-Midnight  
Ohio Union Tavern and South Terrace

### Women's Voices

Reception for Authors

9:30-11:00  
Weigel Hall Auditorium, Lower Lobby

Books by Women's Voices participants will be available for browsing and sale. Come and Meet the Authors!

Sponsored by W.W. Norton, Inc. and The Ohio State University College of Humanities.

## Thursday, June 30

### Morning Stretch

6:45-7:00  
Drackett Tower Lobby

### Martial Arts Work-Out

7:00-8:00  
St. Stephens Episcopal Church  
(Woodruff Avenue and High Street)

### Morning Run

7:00  
Drackett Tower Front Entrance

### Caucus/Task Force Meetings

8:00-9:00  
Ohio Union  
(See section on Business Meetings for list of rooms)

Thursday, June 30, 9:15 - 10:45 am

**Women's Voices****Ohio Union Browsing Room****□193/ May Sarton: Relationships and Community Building**

Moderator: Nancy Seale Osborne State University of New York College at Oswego

Participants: Marlene Springer University of Kansas  
*Intergenerational Relationships in the Fiction of May Sarton*

Theodora Jankowski Utica College of Syracuse University  
*Relationships Between Women in May Sarton's Small Room and Dorothy Sayers' Gaudy Night*

Jane S. Bakerman Indiana State University  
*Cracking Open the Inner World: May Sarton's Brief, Informal Essays*

Nancy Porter Portland State University  
*Teaching and Community Building: Sarton in the Tradition of Virginia Woolf*

Nancy Pell Cranbrook School  
*Discussant*

May Sarton's fiction, journals, and essays provide a framework to discuss women's relationships and the building of community.

**Mendenhall 205****□194/ Asian-American Women's Studies**

Moderator: Alice Yun Chai University of Hawaii

Participants: Alice Yun Chai University of Hawaii  
*Toward a Holistic Paradigm for Asian-American Women's Studies: A Synthesis of Feminist Scholarship and Women of Color's Feminist Politics*

Pamela Hamanaka University of California at Los Angeles  
*Myth Taking Identity: The Asian American Lesbian*

A look at the effects of ethnocentrism, racism, and homophobia on women's studies courses and feminist perspectives from Asian-American feminist points of view.

*Sponsored by the Third World Caucus*

**Hagerty 324****□195/ Women and the Visual Arts: What Are the Materials? How Can it be Taught?**

Moderator: Janet Kaplan National Institute for Women and the Visual Arts/Moore College of Art

Participants: Jean Humez University of Massachusetts at Boston

Karen Petersen Sonoma State University  
Josephine Withers University of Maryland

A presentation of possible approaches to women's studies and art history that will increase our understanding of the importance of including women's contributions to the visual arts in the study of our history and further our familiarity with available resources.

**Ohio Union Music Room****□196/ Graduate Work in Women's Studies**

Facilitator: Deborah Rosenfelt San Francisco State University

Participants: Deborah Rosenfelt San Francisco State University  
*Emerging Models for Graduate Work in Women's Studies: An Overview*

Bari Watkins Northwestern University  
*Emerging Paradigms for Graduate Work in Women's Studies*

Sally Wagner Mankato State University  
*Building a Women's Studies M.A. at a State University*

Phyllis Palmer George Washington University  
*Women's Studies in Public Policy: Reflections on the First Graduate Degree Program in Women's Studies*

A workshop to facilitate an exchange of information and ideas about structural and intellectual models for pursuing graduate work in women's studies.

*Sponsored by the Program Administrators Caucus*

**Page Hall 20****□197/ Overcoming Math Anxiety: Film and Discussion**

Presenter: Sheila Tobias University of Arizona

A film about how a group of adults deal with their fear of mathematics, conquer it, and learn substantially more math in the course of an eight-month experience. The film will be followed by discussion and exercises currently in use in mathematics anxiety clinics around the country.

*Derby 229*

**Location to be announced**

**□198/ Organic Vs. Static: What Does a Feminist Teaching Model Look Like? A Workshop**

Participants: Julie Burke Pacific Oaks College

Heather McFarlane Pacific Oaks College

A look at the potentials implicit in feminist pedagogy for organic teaching that grows and develops as the lives of women change and grow. We will evaluate the contradictions implied by the desire to respect individual women's levels of understanding while teaching feminist theories.

Thursday, June 30, 9:15 - 10:45 am

## Lazenby 107

□199/ *C-R for Travellers: Feminist Education on the Road—A Workshop*

Participants: Priscilla B. Bellairs Northern Essex Community College  
 Elaine K. Miller State University of New York at Brockport

Are you offended by Mt. Rushmore? Have you looked in vain for a feminist guidebook on the witch trial sites in Salem or turned away in disgust from the racist statues glorifying the white murderers of Native Americans? How can feminist education reach into communities through attention to their tourist attractions? That is the central question in this workshop, which will combine slide presentations with activities that will help participants discover the potential feminist content of travel in America.

Hagerty 422  
 Location to be announced

□200/ *Archetypes, Stereotypes, and Feminist Values*

Moderator: Lois Frankel The Ohio State University  
 Participants: Lois Frankel The Ohio State University  
*Opposites and Feminist Values*  
 Deborah Weiner University of Hawaii at Manoa  
*Women Divided: The Dark Lady and Female Sexuality*  
 Patricia Chapman Graham Loyola University  
*The Importance of Nurture in Feminist Research, Greek Poetry, and Modern Philosophy*  
 Marin Pearsall San Diego State University  
*Matricidal Displacement: The Killing of Mommie Dearest*

Members of the panel will describe and analyze a number of universal female stereotypes and archetypes and their relation to feminist ethics and female values.

## Ohio Union Conference Theater

□201/ *Roles and Relationships in the Buffalo Lesbian Community from the 1930's to the 1950's*

Participants: Elizabeth Kennedy State University of New York at Buffalo  
 Madeline Davis Buffalo and Erie County Public Library

An exploration of butch/femme relationships as both social and individual phenomena related to the building of a community of survival and resistance in the Buffalo lesbian community in the 1930's, 1940's, and 1950's.

Sponsored by the Lesbian Caucus

## Mendenhall 112

□202/ *Feminist Research in Sex-Role Socialization*

Moderator: Judith Dilorio Indiana University-Purdue University at Fort Wayne

Participants: Judith Dilorio Indiana University-Purdue University at Fort Wayne  
*Being and Becoming Coupled: The Politics of Heterosexuality in the Organization of a Small Group*

Brenda Phillips The Ohio State University  
*Sex-Role Socialization and Play Behavior on a Rural Playground*

Alice Baumgartner University of Colorado at Boulder  
*Out of the Mouth of Babes: An Analysis of Children's Attitudes and Values Associated with Perceived Differences Between Being Male and Being Female*

Are playgrounds meaningless? What are children's attitudes and values associated with being male and female? How does compulsory heterosexuality figure in the organization of social life outside the patriarchal family? Posing these queries and others, presenters will look at recent research projects and findings in the dimension and character of sex-role socialization.

## Hagerty 425

□203/ *Women in the Men's Professions*

Moderator: Edward Lafontaine Clarkson College  
 Participants: Edward Lafontaine Clarkson College  
*In Search of the Antecedents of Non-feminist Consciousness: The Case of Professional Women in Traditionally Male Occupations*

Marilyn Affleck University of Oklahoma  
 Carolyn Stout Morgan University of Oklahoma  
*Female Employment and Marginality*

Elaine Martin Albion College  
*Women in the Federal Courts: Judicial Role Models*

Myrna Rottman United States Coast Guard Academy  
*A Woman's View from the Bridge: The First United States Coast Guard Academy Graduates*

Panelists will describe research and theory on women in traditionally male occupations.

Lazenby 106  
 Location to be announced

□204/ *Women in Transition: Problems and Opportunities at Work*

Moderator: Janina C. Latack The Ohio State University

Thursday, June 30, 9:15 - 10:45 am

Participants: **Janina C. Latack** The Ohio State University  
**Susan Josephs** The Ohio State University  
*The Union as Help or Hindrance: The Experiences of Women Apprentices in the Construction Trades*

**Marcia Parmerlee** The Ohio State University  
*Should We Let Sleeping Dogs Lie? An Examination of the Experience of Women Who Filed Employment Discrimination Charges*

**Lois Shaw** The Ohio State University  
*Moving Into Atypical Occupations: Is Lack of Part-time Work a Barrier?*

**Joan Crowley** Social Research Foundation  
*Discussant*

Women are making exciting and sometimes problematic transitions as workers, moving into non-traditional or atypical occupations in unprecedented numbers, and blowing the whistle on those who subject them to discriminatory treatment. What happens to women as they negotiate the problems and opportunities connected with these transitions? This panel brings together four researchers to provide some answers to this question.

## Lazenby 113

□205/ *Feminist Perspectives on Child-Rearing*

Moderator: **Judith Arcana** Chicago, Illinois

Participants: **Judith Arcana** Chicago, Illinois  
*Problems of Mothers of Sons*

**Linda Rennie Forcey** State University of New York at Binghamton  
*Mothers of Sons and Uncle Sam*

**Margaret Sanik** The Ohio State University  
*Sexist Behavior in Children: The Example of Household Work*

The central issue to be addressed in this panel is the future and effectiveness of non-sexist child-rearing, with particular emphasis on the problems confronting mothers of sons and on the importance of a feminist interpretation of the act of mothering itself.

## Mendenhall 212

□206/ *Women and Elder Abuse*

Facilitator: **Jan Mickish** Ball State University

Participants: **Carolyn Cass** Ball State University

**Ruth Peters** Indiana University at Indianapolis

**Ruth Reichard** Indiana University at Indianapolis

As both victims and offenders, women are coming to represent a greater portion of those in elder abuse statistics. Panelists will present an interdisciplinary analysis of causes and solutions to this complex issue.

Location to be announced

□207/ *Trivialization or Co-optation?: The Representation of Women and Feminism in the Media*

Moderator: **Pamela Wright** Clark University

Participants: **Pamela Wright** Clark University  
*The Absorption of Cultural Resistance: Pseudolesbianism in Advertising*

**Dorothy Painter** The Ohio State University  
*If You're so Important, Why Don't Ya Have Your Picture in the Paper Like My Ol' Man?: A Content Analysis of Front Page Articles and Photographs of Large Circulation Dailies Examined Historically*

**Janis Jacobs** University of Michigan  
**Toby Jayaratne** University of Michigan  
*The Reporting of Sex Difference Research in the Media: Social Responsibilities of the Researchers*

**Judith de Luce** Miami University  
*Mixed Signals in the Pages of the Sunday Magazine*

As feminism becomes increasingly a part of mainstream culture, the media are adopting various strategies for representing women in ways more acceptable to 'liberated' women and, at the same time, serviceable to patriarchal values. This panel will explore the increasingly ambiguous portrayal of women in various media with emphasis on the 'double messages' required by a changing culture.

## Mendenhall 306

□208/ *Daughter Right: Mainstreaming Feminist Expression*

Moderator: **Diane Shoos** The Ohio State University

Participants: **Sue Averill** The Ohio State University

**Judith Roof** The Ohio State University

**Kent Lowry** The Ohio State University

Using Michelle Citron's film, *Daughter Rite*, participants will demonstrate potential uses of feminist modes of expression in a traditional classroom. In order to assist students in their understanding of feminist perspectives, the forms, structures, assumptions, and ideologies of artistic representations will be examined.

## Mendenhall 305

□209/ *What Grandma Read: American Women Writers, 1830-1870*

Participants: **Judith Fetterley** State University of New York at Albany

**Joanne Dobson** University of Massachusetts at Amherst

A presentation, in workshop format, of an introduction to the prose literature written by American women of the period generally known as the *American Renaissance*, and the importance of recovering our American female literary tradition.

Thursday, June 30, 9:15 - 10:45 am

**Mendenhall 211**

□210/ **Women and the Historical Novel**

Moderator: Emily Toth Pennsylvania State University

Participants: Emily Toth Pennsylvania State University  
*Feminists Writing Historical Novels*

Leslie Wheeler Southfield, Massachusetts  
*Farm Girls, Mill Girls, and Most Unladylike Young Ladies: Feminist Perspectives in Contemporary Women's Historical Fiction*

Two writers of historical fiction examine the potential uses of the genre for broadening and deepening our understanding of women's lives and the problematic conflicts between feminist principle and historical fact.

**Mendenhall 210**

□211/ **Space, Time, and the Female Imagination**

Moderator: Ruth M. Reichmann Sister Cities International

Participants: Joyce Parr Gambier, Ohio  
*Quilting: Patterns of Space and Time—Thoughts From a Contemporary Quilter*

Ruth M. Reichmann Sister Cities International  
*Androgynous: A Visual Poem—A Reading with Audience Participation*

An illustration and discussion of the visual organization of the patterns of space and time as aspects of feminine sphere and androgynous existence as they appear in traditional American quilting and the visual poem, *Androgynous*.

**Mendenhall 304**

□212/ **Women and Traditional Mythology**

Moderator: Kathleen Geminder University of Manitoba

Participants: Kathleen Geminder University of Manitoba  
*The Callisto Myth in Gothic, Victorian, and 20th Century Fiction*

Karen Voss San Jose State University  
*A Comparative Analysis of the Mythic Images of Isis and Mary*

Miriam Lachance College of the Sequoias  
*A Feminist Approach to the Struggle Between the Masculine and the Feminine in the Theseus Myth*

Patricia Gardner Utah State University  
*The Image of Women in the Three Nephite Legend*

This session will present feminist revisions of Mary's status as god bearer, the subtext of male rejuvenation and virginity's psychological import in classical rape myths, mythic castings of the power struggle between masculine and feminine, and legendary accounts of mormon women.

**Hagerty 218**

□213/ **Issues in Feminist Therapy**

Moderator: Sigrid Ehrenberg The Ohio State University

Participants: Linda Bailey University of Louisville  
*Women in Transition: Do Therapists Hinder or Help?*

Leah M. Fygetakis University of Rochester  
*College Women's Reactions to Traditional Vs. Feminist Therapists: An Empirical Study*

Eileen F. Levy George Williams College  
*Social Work Practice with Lesbian Families: Coping with Stress in a Heterosexist, Patriarchal Society*

A discussion of the importance and effectiveness of feminist and non-sexist therapy and social work practice and of particular issues involved in the development of women-centered counseling practices and techniques.

**Ohio Union Arts 4**

□214/ **Teaching Women's Health—In the University and in the Community**

Moderator: Carol M. Patton West Virginia University

Participants: Beverly McElmurray University of Illinois at the Medical Center  
Alice Dan University of Illinois at the Medical Center  
Marilyn Grimes University of Illinois at the Medical Center  
Amie Hyman University of Illinois at the Medical Center  
Susan Swider University of Illinois at the Medical Center  
*Urban Women's Health Advocacy Training Program*

Catherine Daly University of Hawaii  
Ann Sloat University of Hawaii  
*Countering Professional Socialization: A Feminist Course on Women's Health Issues*

Presentors will describe two types of feminist health education: a graduate seminar on women as both health professionals and health consumers and a women's health program offered to low income women in the community by nursing faculty. Both emphasize the crucial importance of increasing health awareness among all women.

**Stillman 100**

□215/ **Women Helping Women: Alcoholism as a Feminist Issue**

Moderator: Dagmar Celeste Columbus, Ohio

Participants: Cindy Cecil Women's Outreach for Women  
*A Woman-centered Approach to Outreach for Alcohol and Drug Problems*

Thursday, June 30, 9:15 - 10:45 am

Robin Milstead Women for Sobriety  
Jean Kirkpatrick Women for Sobriety  
*Women for Sobriety in Academia: Is This for You?*

Participants will describe a number of innovative out-reach programs for women who have alcohol and/or drug problems and issues confronted by women who care for them.

Ohio Union Arts 5

□216/ *A Lesbian Feminist Analysis of Women's Global Food Situation: Feeding Ourselves*

Presenter: Jeffner Allen Paul University

In every part of the globe, women stand in a nearly powerless relation to food, production, and food distribution. Irrespective of how much of women's work is spent in food-related activities, this fact does not change. The goal of this session is to present a lesbian feminist analysis of women and food and to suggest ways in which women can feed ourselves.

Cancelled

Hagerty 100

□217/ *For the Survivors: Strategies and Programs for Care*

- Moderator: Ruth Harmelink Iowa State University
- Participants:
  - Roberta K. Gladowski Minneapolis, Minnesota  
*The Aftermath of Rape: An Institute for Victims*
  - Debbie Ward Yale University  
*An Attempt to Educate Physicians about Family Violence*
  - Ruth Harmelink Iowa State University  
*Safety or Self-Actualization: An Evaluation of a Battered Women's Shelter*

A description of feminist tactics for dealing with victims of violence against women.

Hagerty 156

□218/ *Families and Reproductive Choices: Breaking the Patterns*

- Moderator: Sharon Houseknecht The Ohio State University
- Participants:
  - William Marsiglio The Ohio State University  
*The Male Birth Control Pill: An Examination of Husband/Wife Contraception Selection*
  - Susan Coady The Ohio State University  
*Delayed Childbearing: Correlates of Maternal Satisfaction*

Panel members will explore recent developments regarding reproductive choices within the context of heterosexual families.

Ohio Union Memorial Room

□218.a/ *Lesbian Aesthetics in the Films of Barbara Hammer*

Presenter: Barbara Hammer State University of New York at Binghamton

(Using her films, Barbara Hammer will illustrate and consider elements of a lesbian aesthetic that inform woman-centered art, such as an emphasis on tactile sense, an accent on risk-taking and multi-leveled phenomena, and a diminishing of distinctions between subject and environment. Discussion will include spontaneous audience participation and evaluation.)

Thursday, June 30, 11:00 am - 1:00 pm

Women's Voices

Brewing Room  
Ohio Union Memorial Room

□219/ *The Woman Writer Empowered: A Panel Discussion, Part 2*

- Moderator: Lisa Albrecht State University of New York at Buffalo
- Participants:
  - Gloria Anzaldúa Brooklyn, New York
  - Becky Birtha Philadelphia, Pennsylvania

Ruth Geller Buffalo, New York  
Jewell Parker Rhodes College Park, Maryland

A panel discussion with a group of women writers on the interplay of language and culture in their lives and on how this interplay has affected their strategies as writers. Emphasis will be on the nature of language as power and as a method of cultural transformation. (A continuation of session # 142.)

Thursday, June 30, 11:00 am - 1:00 pm

**Ohio Union Music Room**

□220/ **Storytelling as a Medium for Nonsexist Education: A Workshop**

Presenter: Fran Stallings Bartlesville, Oklahoma

A lecture/discussion on the special power of storytelling as a medium for presenting alternative behaviors and role models for children, and factors to consider in preparing a repertory of non-sexist stories. The lecture will be followed by an experiential workshop in which participants will develop the art of storytelling themselves.

Sponsored by the PreK-12 Caucus

**Hagerty 326**

□221/ **Building Feminist Communities on Campus**

Moderator: Sue A. Blanshan The Ohio State University

Participants: Susan Arpad Bowling Green State University  
 Judith Treesberg Bowling Green State University  
*Keeping Sisterhood Powerful: Coalition Building Between More or Less Radical/Activist Feminist Groups on Campus*

Jo C. Searles Pennsylvania State University/Altoona Campus

Phyllis Scherle Indiana University at Indianapolis

Frances Dodson Rhome Indiana University  
 Virginia Stierwalt Indiana University at Indianapolis

Sabrina C. Chapman The University of Pennsylvania  
*Feminist Thought on Campus: From Without and From Within*

Two groups of participants will describe various methods of building and maintaining feminist networks and building feminist coalitions on the college and university campus.

**Stillman 100**

□222/ **Classroom/Community Connections: Two Links that Empower**

Moderator: Barbara Hillyer Davis University of Oklahoma

Participants: Barbara Hillyer Davis University of Oklahoma  
*Classroom/Community Connections: An Overview*

Billie Lindsey University of Northern Colorado  
*Women's Studies Curriculum Design Project: Helping Teachers Acquire and Integrate Non-sexist Curricula*

Barbara Parker University of Colorado  
*Women's Studies Curriculum Design Project: Using Videotapes to Enhance Student Life Long Skills*

Kristen Watts-Penny University of Oklahoma

Elsa Tolnay University of Oklahoma  
*Linking Women's Resources: Helping Students in University Classes Meet the Information Needs of a Community Women's Center.*

A workshop to share information on two innovative forms of service learning—the Women's Studies Curriculum Design Project and the Linking Women's Resources Project—designed to enrich classroom learning by providing experiential opportunities which demonstrate the relevance of the study of women to activities outside the university. Emphasis will be on methods of adopting these classroom/community linking strategies at other institutions and agencies.

Sponsored by the Program Administrators Caucus

**Mendenhall 210**

□223/ **Organizing Women in the Rural Community**

Moderator: Donna Popolo Wilson Roane-Calhoun Women's Resource Network

Participants: Chris Weiss Women and Employment, Inc.  
*On the Front Lines: Organizing Rural Women in Appalachia*

Donna Popolo Wilson Roane-Calhoun Women's Resource Network  
*Sharing Our Skills and Strategies: Building a Grassroots Women's Movement In Rural Areas, Part 1*

Georgan Gregg Roane-Calhoun Women's Resource Network  
*Sharing Our Skills and Strategies: Building a Grassroots Women's Movement In Rural Areas, Part 2*

Carol Sharlip Chloe, West Virginia  
*One Step at a Time: Creating a Path for Rural Women through Dance*

Most people believe that there is no organized women's movement in Appalachia. But there is a long history of women fighting for their rights as working women in Appalachia. This panel will describe the efforts of feminists to form networks in the rural community and to organize around women's concerns in rural counties which include: economic equity, feminist education, crisis intervention, cultural events, and support networks.

**Ohio Union Arts 5**

□224/ **Did Your Mom Do Volunteer Work? A Workshop On Class Difference**

Participants: Irene Weiss Califia Community  
 Marilyn Murphy Califia Community

An information sharing, experiential program about class differences among women and the effect these differences have on interclass relationships—personal, professional, political, and organizational.

Thursday, June 30, 11:00 am - 1:00 pm

## Ohio Union Arts 4

□225/ *Feminists Working Against Racism—A Workshop*

Participants: Linda Shaw University of California at Los Angeles  
Diane Wicker California State University at Long Beach

A workshop providing information and experiential exercises to assist participants' fuller understanding and ability to struggle with the personal and institutional character of white racism.

## Page Hall 101

□226/ *The Search for Lucy Breckinridge: A Workshop on an Audio-Visual Approach to Research Methodology in Women's Studies*

Moderator: Mary D. Robertson Armstrong State College  
Participants: Phyllis Mannocchi Colby College  
Kathy Wood Armstrong State College  
Susan R Robertson Waterville, Maine

Using the videotape documentary, *The Search for Lucy Breckinridge*, based on *Lucy Breckinridge of Grove Hill: Journal of a Virginia Girl, 1862-1864*, panelists will discuss the design of projects intended to teach research methodology by historically reconstructing women's lives in audio-visual documents.

## Mendenhall 06

□227/ *Lesbianism in Heterosexist Institutions*

Moderator: Suzanne Hyers The Ohio State University  
Participants: Arlene Kraushaar Creative Training Association  
Laurie Shane Creative Training Association  
*Working Out: Exploring the Pros and Cons of Being Out at Work*  
Marthe Rosenfeld Indiana University-Purdue University at Fort Wayne  
Jeanette Clausen Indiana University-Purdue University at Fort Wayne  
Virginia Cox University of Wisconsin at Oshkosh  
Mary Voors Indiana University-Purdue University at Fort Wayne  
*Lesbians in Small Colleges: Closing the Gap between Education and Experience*

An examination of the personal and political issues relevant to lesbian educators working in academic and/or community-based heterosexist institutions.

Sponsored by the Lesbian Caucus

## Mendenhall 306

□228/ *Social Theory and Feminist Issues*

Moderator: Gisele Thibault Dalhousie University  
Participants: Gisele Thibault Dalhousie University  
Toni Laidlaw Dalhousie University  
Christine Ball Dalhousie University  
*Man-Made Sociology and the Case of Class Analysis: The Problems of Feminist Research*  
Donna Palmer The Ohio State University  
*Feminist Social Theory: Current Problems and Future Solutions*  
Linda James Myers The Ohio State University  
*An Afrocentric Paradigm of Psychological Functioning: A Feminist Analysis*

Why has western social science been for the most part ineffective in providing solutions to the multiplicity of problems confronting us in today's world? Using the work and thinking of researchers such as Mead, Bateson, and Gorer, this session will raise questions about the relevance of existing social science paradigms for the study of class and gender relations, and for the articulation of the experiences of the female subject in the family in western societies.

## Hagerty 156

□229/ *The Emerging Gender Gap: Will It Endure?*

Moderator: Carol Christy Ohio University/Lancaster  
Participants: Barbara Hagler Sangamon State University  
*The Women's Vote: What is it and How do We Recognize It?*  
Celinda C. Lake University of Michigan  
*Guns, Butter, and Equality: The Women's Vote in 1980*  
Carol Christy Ohio University/Lancaster  
Virginia Currey Southern Methodist University  
*Economic Self-Interest and the Women's Vote*  
Nina S. Adams Sangamon State University  
*An International Perspective*  
Andrea J. Baker Ohio University/Lancaster  
*Discussant*

An examination of the gender gap in voting patterns in the United States and abroad, with particular attention to the durability of the American gender gap.

## Page Hall 20

□230/ *Motherhood: Contemporary Situations and Feminist Analysis*

Moderator: Susan Contratto Ann Arbor, Michigan  
Participants: Susan Contratto Ann Arbor, Michigan  
*Psychological Images of Mother: 1890 to the Present*

Thursday, June 30, 11:00 am - 1:00 pm

**Diana Kahn-Grossman** Family Services of Lorain County (Ohio)  
*Responsibility and the Terror of Motherhood: Two Case Studies of Post-Partum Dread*

**Marti Bombyk** University of Michigan  
*When There's More than one Mother: An Exploration of Social Parenting*

**Susan Goff-Timmer** University of Michigan  
*Women's Work and Children's Well-Being*

**Barbara Timmer** National Organization for Women  
*Mothering as a Political Issue*

Papers will present research and theory on historical material on women's mothering (in particular, psychology's role in codifying cultural beliefs), personal internalized beliefs about mothering, current information on the work/mother dilemma and its impact on children, alternative forms of mothering, and an overview of legislative proposals which contain implicit or explicit family policies.

#### Ohio Union Conference Theater

##### □231/ *The Everyday Life of Lesbian Sexuality*

Moderator: **Frances Doughty** Brooklyn, New York

Participants: **Dorothy Allison** Brooklyn, New York  
*Private Behavior/Public Scrutiny*

**Ayda Wakil** Durham, North Carolina  
*My First Lover*

**Beth Brant** Turtle Grandmother Press  
*Indian Women and Sex: Where Spirit Meets Flesh*

**Barbara Hammer** New York, New York

**Jewelle Gomez** New York, New York

**Cheryl Clarke** New Brunswick, New Jersey

**Juanita Ramos** New York, New York

A discussion to reduce the distance between the consciously political and unexamined areas of our lives by raising questions concerning the ways in which we experience feelings of power and powerlessness in our sexuality.

#### Mendenhall 304

##### □232/ *Humor in Women Writers*

Moderator: **Jane M. Snyder** The Ohio State University

Participants: **Denise Marshall** Bowling Green State University  
*Comedy and Power*

**Nancy Walker** Stephens College  
*Women's Humor and the Woman Question: A Different Look at the Struggle*

**Susan C. Kemper** Columbus, Ohio  
*Satire and Idealism in the Plays of Susan Glaspell*

**Barbara Rigney** The Ohio State University  
*Dying Laughing: The Functions of Humor in Sylvia Plath's *The Bell Jar**

A discussion of the various ways British and American women writers have used humor as a vehicle for feminism and as a method of expressing power, community, and political beliefs.

#### Mendenhall 205

##### □233/ *Contemporary Latin American Women's Fiction: Political Violence and Resistance*

Moderator: **Cynthia Steele** The Ohio State University

Participants: **Cynthia Steele** The Ohio State University  
*The Strength of Silence: Two Testimonial Novels by Elena Poniatowska*

**Jean Franco** Columbia University  
*Breaking Out: The Reorganization of Space in Contemporary Latin American Women Writers*

**Mary Addis** The Ohio State University  
*Marta Traba's *Conversacion Al Sur*: Women and Dictatorship*

**Maria Rosa Williams** University of Notre Dame  
*Cristina Peri Rossi's Short Narratives: A Literary Response to Uruguayan Repression*

A discussion of the new generation of Latin American women writers, their artistic responses to recent historical events and to political violence in particular, with emphasis on the relationship between gender, ideology, and literature.

#### Page Hall 102

##### □234/ *Feminist Utopian Literature*

Moderator: **Ellin Carter** The Ohio State University

Participants: **Carol Kessler** Pennsylvania State University/Delaware County  
*Daring to Dream: Utopian Fiction by United States Women*

**Lois Marchino** University of Texas at El Paso  
*Creating Our Own Future: Feminist Utopian Novels*

**Patricia Hartman** Athens, Ohio  
*Language and Oppression in Women's Utopias*

**Natalie Rosinsky** Mankato State University  
*Teaching Feminist Theory through Speculative Fiction*

The panelists will explore the uses of utopian consciousness in the female literary tradition, past and present, and the importance feminist utopian fiction to the feminist curriculum.

#### Mendenhall 212

##### □235/ *Recent Research on Women and Alcoholism*

Moderator: **Beverly Hawkins** Ohio Task Force on Women and Alcohol

Thursday, June 30, 11:00 am - 1:00 pm

Participants: **Marilyn K. Jones** Research Institute on Alcoholism  
**Marcia Russel** Research Institute on Alcoholism  
**Brenda A. Miller** Research Institute on Alcoholism  
**Ben M. Jones** Research Institute on Alcoholism  
*Alcohol Research and Women*  
**Diane Rogers** University of Florida  
*The Prevention of Fetal Alcohol Effects*

Panelists will report significant data on gender difference with regard to the effects of alcohol and alcoholism treatment and on the problems presented by sexist research in this area.

#### Hagerty 218

#### □236/ *A Symposium on Family Violence: Its Origins, Impacts, and Remedies*

Moderator: **Susan Kissel** Northern Kentucky University  
Participants: **Carmine Bell** Northern Kentucky University  
**Charlotte Neely** Northern Kentucky University  
**Anthony Mazzaro** Northern Kentucky University  
**Ann Richards** Women's Crisis Center of Northern Kentucky

A discussion of methods for organizing effective public confrontations of family violence and encouraging public awareness of the multiple factors contributing to violence against women.

#### Ohio Union Memorial Room

#### □237/ *Self-Help for Sex: Feminists Redefine the Clitoris*

Presenter: **Suzann Gage** Feminist Women's Health Center

This presentation will demonstrate through photographs and detailed illustrations that feminist self-help research is essential for women's understanding of our sexual anatomy and our definitions of our sexuality and sexual needs.

#### Derby 207

#### □238/ *Feminist Perspectives in Reproductive Freedom*

Moderator: **Susan Cull** Committee to Defend Birthing Alternative  
Participants: **Thomas Auxter** University of Florida  
*'Right to Life' Deception and the Value of Reproductive Freedom*  
**Barbara Moburg** Lake Erie College  
*In Support of Home Birth*

**Shelley Farber** Feminist Women's Health Center of Los Angeles  
*Population Control = Sexism and Racism, Target: All Women*

Panelists will present a variety of philosophical and political arguments regarding the question of abortion, population control, and home birth as key issues in the struggle for reproductive freedom.

#### Hagerty 100

#### □239/ *Curriculum Reconstruction in Four Liberal Arts Disciplines: Philosophy, Political Science, Biology, and English*

Moderator: **Peggy McIntosh** Wellesley College  
Participants: **Peggy McIntosh** Wellesley College  
*Varieties of Curriculum Change*  
**Joan Straumanis** Kenyon College  
*Transforming Philosophy*  
**Diane Fowlkes** Georgia State University  
*Transforming Political Sciences*  
**Ruth Hubbard** Harvard University  
*Transforming Biology*  
**Peg Miller** Southeastern Massachusetts University  
*Transforming English*

The panelists will discuss the ways in which each of four traditional disciplines becomes transformed after the initial and superficial stages of curriculum revision in which materials on women are simply added to the existing syllabus. At the later and more revolutionary stages of curriculum change, the very underlying essence of the discipline as it has traditionally construed itself is called into question, together with its methods of collecting information, arriving at findings, and passing on or adding to existing bodies of knowledge.

Sponsored by the Task Force on Curriculum Integration

#### Mendenhall 112

#### □240/ *Women and Disability: Consciousness and Connections*

Facilitator: **Merle Froschl** Educational Equity Concepts, Inc.  
Participants: **Adrienne Asch** New York State Division of Human Rights  
**Michelle Fine** University of Pennsylvania  
**Elizabeth Phillips** Tabs: Aids for Ending Sexism in School  
**Deborah Yager** Philadelphia State Department of Human Resources

Rarely do disabled and nondisabled women have the opportunity to share life experiences, to uncover the commonalities in their lives, to build bridges for a strong and united effort toward equality. In this workshop, participants will explore a series of questions in a C-R format in order to raise awareness about how women's issues and disability-related issues interconnect, providing a forum for mutual self-discovery, personal sharing, and exploration of feminist issues.

Thursday, June 30, 11:00 am - 1:00 pm

**Mendenhall 305**

□241/ **Women and Religion in America**

Moderator: **Rosemary Radford Ruether** Garrett Theological Seminary/Northwestern University

Participants: **Rosemary Radford Ruether** Garrett Theological Seminary/Northwestern University

*Women in the Utopian Traditions: Two Revolutionary War Female Messiahs—Mother Ann Lee and Jemima Wilkinson*

**Rosemary Skinner Keller** Garrett Theological Seminary  
*Women and Civil Religion in the American Revolution*

**Alice Matthews** Western Carolina University  
*Women and Religion in Southern Culture: The Colonial Period*

An overview and analysis of the role of women in the history of religion in America.

**Robinson 2017**

□242/ **Voices from Nicaragua: Nicaraguan Women Fighting for Peace**

Presenter: **Carole Isaacs** University of Illinois at Chicago

A slide show presentation in which Nicaraguan women speak about their experiences during and since the revolution. A discussion and question and answer session to follow regarding the show's content and issues of cross-cultural feminism and women's militarism.

**Workshop for High School Students**

1:30-3:00  
Ohio Union Music Room

**NWSA Delegate Assembly**

1:30-5:30  
Ohio Union Conference Theatre

## Participant Index

Abbott, Andrea	50	Beckwith, Gladys	68
Ackelsberg, Martha	1, 97, 139	Bell, Carmine	236
Adams, Nina S.	39, 229	Bellaire, Priscilla B.	199
Adams, Karen	32	Bender, Eleanor	90, 171
Adamsky, Cathryn	121, 170	Bender, Robert M.	90
Addis, Mary	233	Bennett, Joyce	39
Affleck, Marilyn	203	Bennett, Susan M.	103
al-Hibri, Azizah	14, 81, 149, *	Benton, Denise	122
Albrecht, Lisa	96, 142, 219	Benz, Carolyn	38
Alexander, Martha A.	155	Berg, Barbara	153
Allbritten, William	88	Bernstein, Alison R.	6
Allen, Jeffner	216	Bialeschki, Deborah	102
Allen, Carolyn	69, 107	Birtha, Becky	219
Allison, Dorothy	142, 219, 231	Blakely, Mary Kay	109
Alvarez, Sonia E.	98	Blanshan, Sue A.	221
Ambler, Effie	138	Blunk, Laura	76
Andersen, Deborah	183	Bogal-Allbritten, Rosemarie	88
Anderson, Kathryn	99	Boldt, Deborah	89a
Anderson, Pam	61	Bolsterli, Margaret Jones	116
Andreadis, A. Harriette	71	Bombyk, Marti	78, 230
Annand, Anita	*	Bond, Jean Carey	115
Annas, Pamela J.	24, 167	Bonder, Gloria	11
Anstey, Eleanor	158	Bonham, Jeanne Snodgrass	124
Anzaldúa, Gloria	219	Booth, Mary Ward	111
Appleton, Laura Lee	16	Borton, Lady	188
Aranki, Nuha	149	Bose, Christine	103
Arcana, Judith	205	Boslaugh, Sarah	179
Arch, Elizabeth	*	Bostick, M. Renée	86
Arguelles, Lourdes	45	Bowen, Rita Vasquez	52
Arpad, Susan	221	Bowles, Gloria	64, *
Arthur, Rose Horman	14	Boyd-Buggs, Debra	126
Asch, Adrienne	240	Bradley, Jennifer	147
Atkins, Shirley	166	Bradshaw, Barbara	110
Atlas, Marilyn Judith	1, 82	Brakeman, Louis	169
Auxter, Thomas	238	Brant, Beth	231
Averill, Sue	208	Brehony, Kathleen	148
Ayim, Maryann	118	Bright, Clare	*
Babb, Florence	10	Brinson, Betsy	68
Bagley, Beth	167	Brodine, Karen	164
Bagus, Eileen	154	Broe, Mary Lynn	107
Bailey, Becky	61	Brooks, Betty	145
Bailey, Linda	213	Brown, Denslow Tregarthen	100
Baker, Jane	55	Brown, Cherie	97
Baker, Andrea J.	229	Buker, Eloise A.	160
Bakerman, Jane S.	193	Bunch, Charlotte	34, *
Balancio, Dorothy	132	Bunkers, Suzanne L.	128
Ball, Christine	228	Burgess, Carolyn	177
Bandy, Susan	162	Burke, Julie	198
Banning, Cyrus	168	Burke, Peggy Yehl	91
Bannon, Ann	179	Burns, Joan	148
Bar On, Bat-Ami	113	Butler, Johnella	*
Barker, Barbara	161	Calderaldo, Rosemary	176
Barnard, Susan B.	5	Cale, Patti S.	43
Bart, Pauline	192	Cannon, Ellen	63
Bartky, Sandra Lee	114	Carlander, Marilyn J.	35
Bartlett, Robin	154	Carpenter, Lynette	27
Bate, Barbara	26	Carter, Ellin	234
Bathrick, Fina	89a	Casey, Suzanne	129
Batway, Linda	156	Cashion, Joan	22
Baumgartner, Alice	202	Cass, Carolyn	206
Beamman, Wilma	176	Cazenave, Noel	125
Beck, Evelyn Torton	1, 34, *	Cecil, Cindy	215
		Celeste, Dagmar	215
		Chai, Alice Yun	194

Chamberlain, Mariam	6, 67	Drucker, Sally Ann	186
Chamberlain, Pam	33	Dudovitz, Resa	147
Chapman, Sabrina C.	221	Duesmore-Wolf, Linda	32
Chell, Cara	121	Duffy, Yvonne	28
Chesen, Judy	129	Dumont, Jeanne	32
Chew, Martha	185	Duvall, John	147
Childers, Mary M	4		
Christensen, Kim	174	Edwards, Karen	46
Christian, Barbara	106, 120	Edwards, Kathryn	7
Christy, Carol	229	Ehrenberg, Sigrid	213
Citron, Michelle	48, 89a	Elias-Button, Karen	13
Clarke, Cheryl	231	Ellenberger, Harriet	175
Clarke, Patricia	14	Elliott, Jeanine	171
Clarke, Vivian P.J.	8	Elliott, Joyce E.	39
Clausen, Jan	142, 219	Elwell, Ellen Sue Levi	1, 139
Clausen, Jeanette	227	Engelhardt, Sarah	6
Cliff, Michelle	45	English, Deirdre	*
Clinton, Kate	109	Ezell, Johanna	85
Coady, Carol	54		
Coady, Susan	218	Farber, Shelley	238
Condray, Suzanne	154	Farnes, Patricia	161
Contratto, Susan	78, 230	Farwell, Marilyn	127
Conyers, Lois W.	124	Fauntleroy, Jennifer	55
Cook, Christine Carol	156	Fauss, Lynn	160, 165
Cook, Judith A.	74	Fehervary, Helen	183
Cooper, Lynn B.	37	Ferguson, Mary Anne	24
Cooper, Sally	143	Ferguson, Moira C.	50
Corbin, Nancy	171	Ferree, Myra Marx	76
Cordill, Mary Kay	190	Fetterley, Judith	49, 209
Cowles, Darleen	187	Fine, Michelle	240
Cox, Virginia	95, 227	Fink, Deborah	16
Coyle, Jean M.	80	Fisher, Berenice	8, 172
Cramer, Patricia	147	Fitzgerald, Ann	154, 169
Crawford, Mary	95	Flannery, Daniele	102
Cull, Susan	238	Fleenor, Juliann	160
Cummerton, Joan	71	Flynn, Elizabeth	49
Curb, Rosemary	3	Fonow, Mary Margaret	74
Currey, Virginia	229	Forcey, Linda Rennie	205
Cyrus, Virginia	*	Ford, Charlotte	95
		Ford, Jeanne D.	116
		Ford, Nancy	39
		Foster, Frances	185
Dalbey, Marcia A.	83	Foster, Sara Ann	37
Daly, Catherine	214	Fowlkes, Diane	239
Dambrot, Faye	12, 38	Fox, Linda C.	170
Dan, Alice	122, 214	Frame, Sharon	86
Daniel-Hopple, Jeanne	32	Franco, Jean	233
Daugherty, Beth Rigel	108, 159	Frankel, Lois	200
Daumier, Elisabeth	147	Franklin II, Clyde W.	125
Davenport, Doris	9	Frazier, Ruth	148
Davie, Sharon	83	Freedman, Sara	33, 181
Davis, Barbara Hillyer	28, 222	Freeman, Linda	192
Davis, Madeline	179, 201	French, Anna L.	111
Davis, Sheila	23	Friedman, Norma	170
Davis, Susan	2	Friedman, Reema Sigman	77
Day, Phyllis	182	Friel, Mary, Snd	189
De Luce, Judith	207	Frieze, Irene Hanson	18, 47
Deck, Dayna F.	19	Fritsche, Joann M.	4, 62
Delay, Thora	53	Froines, Ann	120
De Salvo, Louise	108, 159	Froschl, Merle	240
Detlefsen, Ellen Gay	5	Frye, Marilyn	175
Devlin, Therese M.	144	Fygetakis, Leah M.	213
Di Stefano, Anna	172		
Diamond, Arlyn	106	Gage, Suzann	114, 237
Di Iorio, Judith	170, 202	Gangone, Lynn	73
Diller, Ann	118	Gardiner, Judith Kegan	25
Dinnerstein, Myra	67, 119	Gardner, Patricia	212
Dittmar, Linda	24, 136	Garner, Shirley Nelson	25, 69
Dobkin, Alix	100	Garrison, Carol	12
Dobson, Joanne	209	Gary, Lawrence E.	125
Doughty, Frances	107, 231	Geller, Ruth	219
Drayton, Kathleen	36	Geminder, Kathleen	212

Gentile, Mary	48	Holm, Janis Butler	82
George, Mary Lee	69	Holmes, Helen B.	104
Gerber, Barbara	13	Honey, Maureen	27
Gerich, Judy	96	Horn, Helen	188
Gerson, Judith	38	Hoskins, Betty B.	104
Gertner, Nancy	56	Houseknecht, Sharon	218
Gillespie, Dair	113	Houston, Barbara	118
Giltner, Fern	189	Howard, Lillie B.	117
Gindhart, Mary F.	65	Howe, Florence	36, 67, 165, *
Ginger, Ann Fagan	129	Hubbard, Ruth	120, 161, 239
Gladowski, Roberta K.	217	Huber, Debbie	101
Goddard, Nancy L.	7	Huckle, Patricia	90
Goff-Timmer, Susan	230	Humez, Jean	195
Goldstein, Adele L.	124	Hummel, Lenore	146
Gomez, Jewelle	45, 231	Hummel, Marilyn L.	42
Gonzalez, Ellice	153	Hunt, Linda	136
Good, Deirdre J.	14	Hunter, Maxine	85
Gossett, Hattie	142, 219	Huntley, Joy	79, 103, 188
Gottlieb, Laura Moss	108	Hutchinson, Louise	178
Gourma-Peterson, Thalia	137	Hyde, Pamela S.	86
Gozamba, Patricia A.	42, 68	Hyers, Suzanne	227
Graham, Dee	46, 180	Hyman, Amie	214
Graham, Patricia Chapman	200	Illes, Terry	15
Graulich, Melody	16, 180	Irvine, Lorna	60
Greckel, Fay Ross	182	Irvine, Phyllis	161
Gregg, Georgan	223	Isaacs, Carole	35, 242
Gregory, Judith	81	Jacobs, Janis	207
Gribble, Katherine J.	128	James, Sybil	127
Grier, Barbara	179	Jankowski, Theodora	193
Grimes, Marilyn	214	Jayaratne, Toby	78, 207
Grosfeld, Sharon	54	Johnson, Barbara C.	97
Gustafson, Mary	148	Johnson, Patricia A.	52
Gutek, Barbara	23	Jones, Ben M.	235
Gutman, Lee	85	Jones, Judith A.	116
		Jones, Marilyn K.	235
Hacker, Sally	157	Joni, Saj-Nicole	66
Hackett, Gail	153	Jordan, June	115
Haddad, Carol	81, 149	Josephs, Susan	101, 204
Haecker, Dorothy A.	44	Joyce, Joyce Ann	168
Hagler, Barbara	229	Joyce, Rosemary	188
Hamanaka, Pamela	194	Juhasz, Suzanne	60
Hamer, Alice	81	Kaboolian, Linda	93
Hammer, Barbara	34, 218a, 231	Kahn-Grossman, Diana	230
Hampton, Bonnie	96	Kalven, Janet	52
Hanmer, Jalna	104, 157	Kaplan, E. Ann	105
Hardy, Dayle C.	40	Kaplan, Janet	195
Harges, Sanna	170	Kaplan, Susan	32
Harmelink, Ruth	217	Kaplan, Sydney Janet	64
Hartman, Patricia	234	Karel, Rose	92
Hartmann, Susan	47	Kasbekar, Veena	110
Hartnett, Rosemary	3	Kaufman, Gloria	109
Harvey, Tatiana	145	Kavenik, Frances	50
Hawkins, Beverly	235	Keller, Rosemary Skinner	241
Hayden, Lucy	117	Kelly, Maureen	101
Hayler, Barbara	39	Kemper, Susan C.	232
Hazard, Barbara	12	Kendrick, Barbara	144
Helly, Dorothy	94	Kennedy, Elizabeth	201
Henderson, Karla	102	Kessler, Carol	234
Hersh, Blanche Glassman	121	Kirkpatrick, Jean	215
Hetherington, Cheryl	123	Kirschner, Susan	62
Hidalgo, Ana	96	Kissel, Susan	236
Hield, Melissa	116	Koeske, Randi Daimon	18
High, Ellesa	188	Kolmar, Wendy	27
Hill, Hannah	102	Koolish, Lynda	83
Hinding, Andrea	44	Koppelman, Susan	28, 80, 186
Hoagland, Sarah Lucia	100, 152	Kramarae, Chervis	26
Hoferek, Mary	44	Kraushaar, Arlene	227
Hogsett, Charlotte	151		
Hollander, Nicole	59		
Hollander, Roberta B.	134		

Krebs, Paula	147	Matthews, Barbara Cooksey	73, 94, 166
Kuczen, Barbara	21	Maybury-McKim, Joanne	73
Kuninobu, Junko	36	Mayne, Judith	183
Kurtz, Katherine	80	Mazzaro, Anthony	236
Kuzmack, Linda Gordon	99	McCaslin, Rosemary	37
		McCaulay, Marci	154
Lachance, Miriam	212		
Ladenson, Joyce	90	McComb, Pat	32
Lafontaine, Edward	203	McCrate, Elaine	156, 174
Laidlaw, Toni	228	McCullough, Mary	95
Laird, Susan	32	McDade, Laurie	153
Lake, Celinda C.	229	McDermott, Diane	180
Lamb, Cita	189	McElmurray, Beverly	214
Lamvermeyer, Bonnie	29	McFadden, Maggie	151
Lardner, Emily	93	McFarlane, Heather	198
Larimore, Ann	93	McGovern, Jane	41
Latack, Janina C.	204	McIntosh, Peggy	239, *
Lather, Patti	11, 92	McMahon, Anne	141
Lauter, Estella	75	McNally, Chris	41
Lauter, Paul	168	McNaron, Toni	58, 69
Leder, Sharon	50	McPherson, Wendy	89
Lee, Valerie	51	Meese, Elizabeth	144
Leeder, Elaine	37	Merves, Esther	29
Leffler, Ann	113	Messer-Davidow, Ellen	124
Leone, Janice	144	Metzger, Betsy	171
Lerner, Elinor	77, 109, 113	Metzinger, Barbara	130
		MicKish, Jan	206
Leventhal, Marcia B.	8	Milburn, Lynne	123
Lever, Janet	56	Miller, Brenda A.	235
Levin, Carole	10	Miller, Dorothy	37
Levin, Tobe	63	Miller, Elaine K.	199
Levy, Eileen F.	213	Miller, Pat	170
Lightman, Marjorie	67	Miller, Peg	239
Lindsey, Billie	222	Miller, Roberta	177
Lockridge, Rebecca Bryant	138	Miller, William	135
Lootens, Tricia	27	Milstead, Robin J.	101, 134, 215
Lorenz, Dagmar C. G.	76		
Lorsch, Susan E.	60	Mitchell, Janice Misurell	187
Lourie, Peg	93	Mitsui, Mariko	43
Loveridge-Sanbanmatsu, Joan	13	Mitten, Denise	162
Lowe, Gail	178	Moburg, Barbara	238
Lowe, Marian	120, *	Modleski, Tania	105
Lowry, Kent	208	Mondin, Sandra	184
Lowry, Nancy	7	Moore, Madeline	108
Luecke, Janemarie	160	Moraga, Cherié	31
Lutter, Yvonne	143	Moran, Betsy Crites	19
Luttrel, Wendy	41	Morgan, Carolyn Stout	203
Lynch, Jean M.	17	Morgan, Kathryn	118
Lynch, Lee	45	Morgan, Yarrow	58
		Mumford, Laura Stempel	10
		Murphy, Marilyn	224
Machado, de Oliveira Ana	98	Musil, Caryn McTighe	99
MacKinnon, Catharine	192	Myers, Linda James	228
Maher, Frances	168		
Maher, Frinde	92	Nabor-Norris, Annette	46
Mamonova, Tatiana	191	Neely, Carol Thomas	25
Mandlove, Nancy	83	Neely, Charlotte	236
Mannocchi, Phyllis	226	Nelson, Barbara	113
Marbley, Janet Green	140	Nelson, Lin	158
Marchino, Lois	234	Nespor, Jeanne	103
Marcus, Jane	159	Niehoff, Marilee S.	154
Marino, Vincent	21	Nihlen, Ann	61
Marsh, Carolyn Watkins	63	Normich, Linda	101
Marshall, Denise	232	Novy, Marianne	25
Marsiglio, William	218		
Martin, Elaine	144, 203	O'Donnell, Sherry	62
Martin, Judith	52	O'Reilly, Patricia	180
Marting, Diane	184	Opie, Nancy D.	19
Mascia-Lees, Frances E.	177	Orenstein, Gloria Feman	110
Mason, Louise	3	Osborne, Nancy Seale	13, 193
Matthews, Alice	241		

Painter, Dorothy	207	Richardson, Virginia	148
Palmer, Donna	228	Rieger, Marilyn Partridge	131
Palmer, Phyllis	196	Rigney, Barbara Hill	60, 232
Paludi, Michele A.	131	Rini, Roseanne	165
Palumbo, Kathryn	160	River, Falcon	110
Papanek, Hanna	*	River, Samantha Jade	110
Parker, Alice	144	Robbins, Miriam Elbaum	110
Parker, Barbara	66, 92, 222	Roberts, Jeanne	27
Parmerlee, Marcia	204	Robertson, Mary D.	226
Parr, Joyce	211	Robertson, Susan R	226
Parry, Susan	37, 185	Robinson-Brown, Diane	131
Patraka, Vicki	3	Rogers, Diane	235
Patterson, Ellen Tate	29	Rogers, Kim Lacy	44
Patton, Carol M.	214	Ronan, Marian	65
Paul, Mary Eileen	65	Roof, Judith	208
Pearlman, Deborah	4	Rose, Suzanna	47
Pearsall, Marin	200	Rosenfeld, Marthe	170, 227
Pearson, Carol S.	72, 173	Rosenfelt, Deborah	64, 196, *
Peiss, Kathy	38	Rosinsky, Natalie	234
Pell, Nancy	193	Rosser, Jane	89
Pendley, Diane Satin	87	Rosser, Sue V.	177
Perreault, Gerri	72	Rothenberg, Paula	95, 146
Peters, Helene	11	Rothman, Lorraine	163
Peters, Ruth	206	Rothschild, Joan	157
Peters, Susan	70	Rottman, Betty Cook	94
Petersen, Karen	195	Rottman, Myrna	203
Phelps, Cathy	143	Rouse, Jacqueline	178
Phillips, Brenda	202	Ruether, Rosemary Radford	241
Phillips, Elizabeth	240	Ruggieri, Mary Jo	162
Poirier, Suzanne	122	Rupp, Leila	121
Pollack, Sandra	34	Russel, Marcia	235
Pomrenke, Velma	12	Russell, Diana	54
Pope, Shirlene Mason	26	Russo, Ann	147
Porter, Nancy	193	Ruthchild, Rochelle	191
Potts, Billie	77, 152	Samhan, Helen Hatab	149
Pratt, Annis	56, 75	Sanchez, Carol Lee	*
Pratt, Minnie Bruce	*	Sands, Roberta	148
Prebis, Bobbi	179	Sanik, Margaret	205
Prolman, Sandra	181	Sansone, Marlene	187
Pugh, Elaine	117	Sarton, May	165
Quinn, Patt	35	Sauter, Leilani	43
Quintanales, Mirtha	98, 142, 219	Scheid, Jeanette	93
Radner, Susan	95, 146	Scherle, Phyllis	221
Raff, Nina	93	Scherwitz, Sharon	55
Rainbolt, Martha	185	Schilb, John	51
Rainey, Carol	158	Schiller, Greta	45
Ramalho, Tania	43	Schilling, Mary	169
Ramos, Juanita	98, 231	Schmidt, Dolores Barracano	56
Rampy, Leah	91	Schmitz, Betty	62, 119
Rasmussen, Mary Ann	10	Schuster, Marilyn	119
Rawlings, Edna	46	Schweickart, Patsy	49, 157
Reichard, Ruth	206	Scott, Barbara M.	155
Reichman, Ruth M.	211	Scott, Elaine	117
Reilly, Katherine	41	Scott, Joan	91
Reilly, Mary Ellen	17, 161	Scott, Virginia	144
Reinharz, Shulamit	78	Scully, Diana	68
Remer, Jan	187	Searles, Jo C.	221
Rexroat, Cynthia	182	Searles, Patricia	30
Rexroat, Regina	88	Sears, James	92
Rhodes, Jewell Parker	219	Sears, Susan	32
Rhyme, Frances Dodson	221	Secor, Cynthia	66
Rich, B. Ruby	48	Segal, Marcia Texler	74
Richard, Patricia Bayer	103	Segel, Elizabeth	49
Richards, Ann	236	Segrest, Mab	175
Richardson, Laurel	74	Selvidge, Marla J.	52
Richardson, Marilyn	136	Shaeffer, Ann M.	91
		Shane, Laurie	227
		Sharlip, Carol	223
		Shaw, Linda	145, 225
		Shaw, Lois	204

Shaw, Michael	95	Timmer, Barbara	230
Sherover-Marcuse, Ricky	150	Titus, Kim	55
Shields, Mary Lou	165	Tobias, Sheila	20, 197
Shipley, W. Maurice	51	Tokarz, Karen	162
Shoos, Diane	208	Tolnay, Elsa	222
Sibley, Beth	5	Toth, Emily	210
Sills, Eugeanie	35	Touchton, Judy	72
Silver, Brenda R.	106	Towns, Kathryn	94
Simms, Marian	141	Treacy, Mary Jane	113
Simon, Barbara	80	Trebilcot, Joyce	47, 152
Simons, Margaret A.	151	Treesberg, Judith	221
Simpson-Banker, Nancy	40	Treichler, Paula	26
Singer, Katie Herzfeld	117	Tromovitch, Catherine	89
Skalitzky, Rachel	144	Tuana, Nancy	172
Slagter, Janet	55	Tuve, Jeanette	76
Sloane, Ethel	144		
Sloat, Ann	214	Ueno, Chizuko	43
Smith, Barbara	31, *	Umansky, Ellen	139
Smith, Catherine	159	Umpierre, Luz Maria	184
Smith, Joanmarie	189	Upton, James	125
Smith, Judith	136	Utigard, Caryl	88
Smith, Nancy	92		
Smithies, Chris	111	Van den Bergh, Nan	37, 131
Snitow, Ann	56	Van Dyke, Annette	69
Snyder, Jane M.	232	Van Dyne, Susan	119
Sodowsky, Alice	126	Van Raaphorst, Donna	19
Sommer, Corinne	89	Varadan, Vasundara	23
Sordo, Olivia	116	Vélez, Suzanne L.	*
Sorgman, Margo	148	Vermillion, Grayce	154
Spanier, Bonnie	119	Voors, Mary	227
Sparks, Caroline	113	Vorlow, Nota	57
Springer, Marlene	193	Voss, Karen	212
Squier, Susan	108	Vrtis, Mary C.	130
Stalker, Sylvia	66		
Stall, Susan	88	Wade, Marcia	144
Stallings, Fran	220	Waggoner, Teresa	89
Stanley, Autumn	157	Wagner, Mary Jo	16
Stannard, Una	109	Wagner, Sally	196
Statham, Anne	133	Wagstaff, Anmarie	89
Steele, Cynthia	233	Wahlstrom, Billie J.	22
Stein, Nan	33	Wakil, Ayda	231
Stein, Sally	85	Wald, Debbie	120
Steinbacher, Roberta	104	Walden, Phyllis A.	39, 70
Steinfeld, Janis	159	Walker, Nancy A.	171, 232
Sterin, Gloria	156	Walsh, Anna C.	103
Stevenson, Joanne Sabol	29	Wantz, Justine	3, 75
Stierwalt, Virginia	221	Ward, Cindy	89
Stimpson, Catherine R.	106	Ward, Debbie	217
Stitzel, Judith	7, 94	Wasser, Gail	135
Stoel, Carol	6	Watanabe, Kazuko	36
Straumanis, Joan	239	Waters, Anne	152
Strayer, Lisa A.	131	Watkins, Bari	196
Strobel, Peg	35, 121	Watts-Penny, Kristen	222
Stubbs, Margaret	29	Weaver, Susan	156
Sukiennik, Adelaide	5	Wedenoja, Marilyn	93
Swart, Betsy	54	Weiner, Deborah	200
Swider, Susan	214	Weiss, Andrea	45
		Weiss, Chris	223
		Weiss, Irene	224
		Wenzel, Helene	64
Talhami, Ghada	149	Wheeler, Leslie	210
Tallen, Bette	152	Wheless, Virginia	7
Tarantelli, Carol Beebe	106	Whippen, Deb	167
Tarr, Vera	92	Wicker, Diane	145, 225
Taylor, Barbara G.	116	Wickre, Karen	89a
Teasley, Regi	111	Wiggins, Linda	21
Teubal, Savina J.	189	Wilentz, Gay	51
Thibault, Gisele	228	Williams, Maria Rosa	233
Thogerson, Lynn	112	Williams, Mary Ann	51
Thomas, Joan	46	Williams, Yvonne	137
Tick, Judith	84	Wilson, Donna Popolo	223
Tiffany, Phyllis	134		

Wilson, Margaret	13
Winkler, Barbara Scott	11
Withers, Josephine	195
Witt, Karen	148
Wong, Nellie	164
Woo, Merle	164
Wood, Elizabeth	84
Wood, Kathy	226
Woodhull, Ann M.	7
Woodward, Carolyn J.	50
Woronov, Naomi	43
Wright, Barbara D.	170
Wright, Pamela	207
Wtulich, Josephine	132
X, Laura	54
Yager, Deborah	240
Yamada, Mitsuye	164
Yanney, Linda J.	10
Zahniser, Adrienne	5
Zajdel, Melody Mccollum	82
Zangrando, Robert	38
Zimmerman, Bonnie	90, 185
Zita, Jacquelyn N.	100
Zosinger, Delores	32

\*Indicates individual appears in Plenary Session

Notes

## Participants in NWSA '83 Book Exhibit

African-Caribbean Bookstore, Inner City Publications  
 American Library Association, Committee on the Status of  
 Women in Librarianship  
 American University Press Services, Inc.  
*Black Maria*, Metis Press  
 Bolerium Books  
 The Brookings Institution  
 Center for Women's Policy Studies  
 University of Chicago Press  
 Clark Boardman Company, Ltd.  
 Cleis Press  
*Conditions Magazine*  
 Crazy Ladies Bookstore (Cincinnati, Ohio)  
 The Crossing Press Feminist Series  
 Doubleday and Company, Inc.  
 Yvonne Duffy, A.J. Garvin and Associates  
 Eden Press  
 Ellen C. Temple, Publisher  
 Encyclopaedia Britannica, Inc.  
 Fan the Flames Feminist Book Collective (Columbus, Ohio)  
 Fantastic Feminist Enterprises  
*Feminary*  
 The Feminist Press  
 Feminist Women's Health Center (Los Angeles, California)  
 Ferne  
*Fighting Woman News*  
*Fireweed: A Feminist Quarterly*  
*Frontiers*  
 Girls Clubs of America  
 Goldenrod Distribution  
 Grailville  
 Harper and Row Publishers  
 Helaine Victoria Press  
 Human Kinetics Publishers  
 University of Illinois Press  
 Indiana University Press  
 Institute for the Study of Labor and Economic Crisis (ISLEC)  
 KADY, Axe Maker to the Queen  
 Kitchen Table: Women of Color Press  
 Long Haul Press  
 Longman Inc.  
 McGraw-Hill Inc.

*Matrices: A Lesbian-Feminist Research Newsletter*  
*Melus: (Society for the Study of the Multi-Ethnic Literature of  
 the United States)*  
 Naiad Press, Inc.  
 National Gay Task Force Women's Caucus  
 National Women's Mailing List  
 New Day Films Co-operative  
 New Society Publishers  
 Ohio University Press  
 Pantheon Press  
 Pergamon Press, Inc.  
 Persephone Press, Inc.  
 Radical Women/Merle Woo Defense Committee  
 Revolution Books (Cincinnati, Ohio)  
 Rosegarden Press  
 Routledge and Kegan Paul Ltd.  
 Rowman and Allanheld  
 St. Martin's Press  
 Schocken Books  
 Schoenhof's Foreign Books  
 The Seal Press  
 Mary Lou Shields  
**Sisters**  
 Stephens College, Wood Research Institute  
 Student Book Exchange (SBX-Columbus, Ohio)  
 Sunbury Press Books, Inc.  
**Tabs: Aids for Ending Sexism in School**  
 University of Texas Press  
 Charles C. Thomas, Publisher  
*Together*, UCLA Women's Newsmagazine  
*Trivia, a Journal of Ideas*  
 Virago Video  
 Wellesley College Center for Research on Women  
 Sally Wigginton  
 WMP/JEP  
 Women's History Research Center, National Clearinghouse on  
 Marital Rape  
 Women's Liberation - News and Letters  
 Women's Resources Distribution Company  
 Women's Review of Books  
 Women's Studies Abstract

## Program Advertisers

American Studies Press Inc.  
 American University Press Services, Inc.  
 Biblio Press  
 Big Apple Dyke News (BAD News)  
 University of Chicago Press  
*Conditions Magazine*  
 Doubleday and Company, Inc.  
 The Feminist Press  
*Feminist Studies*  
 Florida International University  
*Frontiers*  
*Gay Community News*  
 Henry Ford Community College, Focus on Women Program  
 Houghton Advertising  
 The University of Illinois Press  
 Indiana University Press  
 Ink Well Press  
 University of Michigan Center for Continuing Education of  
 Women

The University of Michigan Press  
 National Organization for Women, Inc.  
 National Women's Party  
 W.W. Norton, Inc.  
*Off Our Backs*  
 Ohio University Press  
 Pergamon Press, Inc.  
 Rosegarden Press  
 Sarah Lawrence College, Women's Studies Program  
 Shameless Hussy Press  
 Springer Publishing Company  
 State of the Art, Inc.  
 Summer Institute for Women in Higher Education Administra-  
 tion  
 Synthesis Publications  
 Routledge and Kegan Paul Ltd.  
 Student Book Exchange  
 Ellen C. Temple, Publisher  
*Trivia, A Journal of Ideas*

# THE FEMINIST PRESS . . .

**publishers of EVERYWOMAN'S GUIDE TO  
COLLEGES AND UNIVERSITIES**

*All the Women Are White,  
All the Blacks Are Men,  
BUT SOME OF US ARE BRAVE:*  
*Black Women's Studies*

Edited by Gloria T. Hull, Patricia Bell Scott, and Barbara Smith

Winner of the 1982 Outstanding Women of Color Award and the Women Educators' Curriculum Materials Award.

"This is 'necessary bread' for women of all colors. The essays contain not only fact and durable resources, but some of the best writing I've seen around."  
*Adrienne Rich*

\$16.95 cloth; \$8.95 paper

**LESBIAN STUDIES:**  
*Present and Future*

Edited by Margaret Cruikshank

"*Lesbian Studies* is an anthology that could herald a real breakthrough in women's studies. It should be a good morale booster for lesbians in academia . . . (and) also should be an eye-opener for non-lesbian women faculty, who should by all means read it."

*Off Our Backs*

\$14.95 cloth; \$7.95 paper

**ANTOINETTE BROWN BLACKWELL**  
*A Biography*

Elizabeth Cazden

"Cazden has constructed a careful and readable account of the life and work of this first woman minister ordained in America and leader in the woman's rights movement. . . . Richly illuminated with excerpts from correspondence, this is an important addition to 19th-century women's history."

*Library Journal*

\$16.95 cloth; \$9.95 paper.

**THE SILENT PARTNER**

Elizabeth Stuart Phelps

"Reissue of *The Silent Partner* (1871) increases our capacity to appreciate the achievement of Elizabeth Stuart Phelps as it also helps us to reweave the fabric of American women's literary traditions following the Civil War."

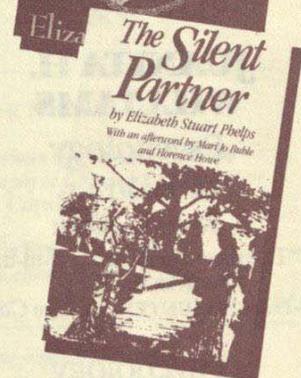
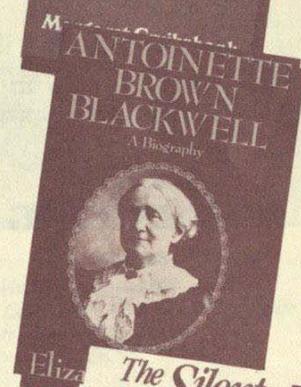
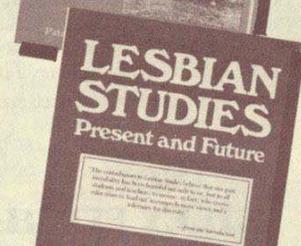
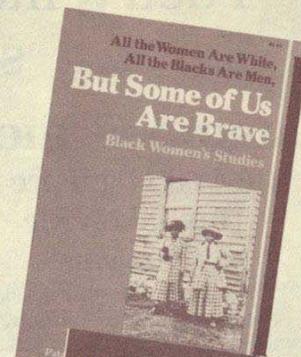
*Annette Kolodny, University of Maryland, author of Westering Women*

\$6.95, paper.

**Publishers of the Women's Studies Quarterly—**  
the one essential resource for anyone concerned with  
women and education today.

**THE FEMINIST  
PRESS**

Box 334, Old Westbury, New York, 11568/(516) 997-7660



### Visit The Feminist Press booth

in the Book Exhibit area of the Ohio Union and see a complete display of our books. Take advantage of our 20% NWSA Convention discount available on all pre-paid orders.

### Join the staff and authors

of The Feminist Press at a reception on Wednesday, June 29 at 5:30.



**NORTON**

Poetry, literature, essays and psychological studies by women of note

**ADRIENNE RICH**

*A Wild Patience  
Has Taken Me  
This Far*

"...the poems express a vision which has reached fullness, a continuation of the clarity attained in 'The Dream of a Common Language.'" —*Los Angeles Times*

Other works by Adrienne Rich are also available from Norton

**NOEL  
RILEY FITCH**

*Sylvia Beach  
and the Lost  
Generation*

*A History of Literary Paris in  
the Twenties and Thirties*

**JANET  
STERNBURG**

(editor)

*The Writer  
on Her Work*

**JUANITA H.  
WILLIAMS**

*Psychology  
of Women  
Second Edition*

"The most thorough, up-to-date book in the area."  
—NANCY GUNTER, *St. Leo College*

*Psychology  
of Women*

*Selected Readings*

"This is an excellent collection of readings. It's been needed for a long time." —WENDY MCKENNA,  
*Sarah Lawrence College*

**MAY SARTON**

*Anger  
A Novel*

"...the latest of Sarton's perceptive novels dealing with the intricacies of human relationships."

—*Library Journal*

*Plant  
Dreaming Deep*

*I Knew a Phoenix*

*Sketches for an  
Autobiography*

Other works by May Sarton are also available from Norton

**BERNICE KERT**

*The Hemingway  
Women*

**IRENE H. FRIEZE**

**JACQUELYNNE E.  
PARSONS**

**PAULA B.  
JOHNSON**

**DIANE N. RUBLE  
and**

**GAIL L. ZELLMAN**

*Women and  
Sex Roles*

*A Social Psychological  
Perspective*

"This is the best resource for this subject area that I have seen to date."  
—MIRIAM G. KEIFFER,  
*Antioch University*

**CYNTHIA  
PROPPER SETON**

*A Private Life  
A Novel*

"...everything is invariably touched by her wit and made thereby lively, alive."

—WILLIAM PRITCHARD in *The Hudson Review*

**LILLIAN SMITH**

*The Winner  
Names the Age*

*A Collection of Writings  
by Lillian Smith*

edited by Michelle Cliff

**SHEILA TOBIAS**

*Overcoming  
Math Anxiety*

**MARLENE  
BOSKIND-WHITE,**

**Ph.D.**

**and**

**WILLIAM C.**

**WHITE, Jr., Ph.D.**

*Bulimarexia*

*The Binge/Purge Cycle*

**PAMELA DANIELS**

**and**

**KATHY**

**WEINGARTEN**

*Sooner or Later*

*The Timing of Parenthood  
in Adult Lives*

For more information or to order, please write to us at the address below.

W.W. Norton & Company, Inc.

500 Fifth Avenue, New York, New York 10110





**Selling Mothers' Milk**

*The Wet-Nursing Business in France, 1715-1914*  
George D. Sussman / \$16.95

**The Political Integration of Women**

*Roles, Socialization, and Politics*  
Virginia Sapiro / \$16.95

**Samantha Rattles the Woman Question**

Marietta Holley; edited by Jane Curry  
\$14.95

**For the Ancestors**

*Autobiographical Memories*  
Bessie Jones; collected and edited by  
John Stewart / \$14.95

**Tomorrow's Eve**

Villiers de l'Isle Adam; translated and with  
an introduction by Robert Martin Adams  
\$17.95

**Women and the Ancestors**

*A study of Black Carib Kinship and Ritual*  
Virginia Kerns / \$17.95

**Lives of Their Own**

*Blacks, Italians, and Poles in Pittsburgh,  
1900-1960*  
John Bodnar, Roger Simon, and  
Michael Weber / \$22.95

**The Workers' Union**

Flora Tristan; translated with an  
introduction by Beverly Livingston / \$14.95

NEW PAPERBACKS

**One Half the People**

*The Fight for Woman Suffrage*  
Anne Firor Scott and Andrew MacKay Scott  
\$5.95 (cloth \$18.95)

**Sisters and Wives**

*The Past and Future of Sexual Equality*  
Karen Sacks / \$7.95

**Plain Folk**

*The Life Stories of Undistinguished Americans*  
David M. Katzman and William M.  
Tuttle, Jr., editors / \$6.95 (cloth, \$18.95)

**Women and American Socialism,  
1870-1920**

Mari Jo Buhle / \$9.95

**Black Leaders of the Twentieth Century**

Edited by John Hope Franklin and  
August Meier / \$7.95

**Alley Life in Washington**

*Family, Community, Religion, and Folklife  
in the City, 1850-1970*  
James Borchert / \$8.95

FORTHCOMING

**Two Sisters for Social Justice**

*A Biography of Grace and Edith Abbott*  
Lela B. Coston

**Milton's Eve**

Diane Kelsey McColley / \$17.50

*We accept major credit cards.*

Phone toll free 800 / 638-3030.

Maryland residents phone 301 / 824-7300.

**UNIVERSITY OF  
ILLINOIS  
PRESS** 54 E. Gregory Drive  
Champaign IL 61820

# WOMEN AND CULTURE

Sandra Baxter and Marjorie Lansing

## Women and Politics

*The Visible Majority*

This study examines important issues related to active political participation by women. What do they believe about politics? How do they view candidates and political parties? How do minority women vote? Do women vote differently than men? *Women and Politics* reviews the data on which answers to those questions can be based. That data underscores a major development in American politics — one with significant implications. Not only do women outnumber men in America, but they outvote them also.

\$18.50/paper \$9.50

Susan C. Bourque and Kay Barbara Warren

## Women of the Andes

*Patriarchy and Social Change in Two Peruvian Towns*

The place is Peru. The characters are the women of two highland communities. The book is a study of their lives and of the attitudes which perpetuate the subordination of women — and of those points at which women assent to their own repression. A winner in the Hamilton Prize Competition.

\$18.50 / paper \$9.50

Fran Leeper Buss

## La Partera

*Story of a Midwife*

Jesusita Aragon was fourteen when she earned the title "La Partera," midwife. This is the story, told in her own words, of her training as a midwife, her forced departure from home, and the solitary struggle to support her children, and of her emergence as a community leader, often the only source of medical care in an isolated area of New Mexico.

\$10.95 / paper \$6.95

Page duBois

## Centaur and Amazons

*Women and the Pre-History of the Great Chain of Being*

*Centaur and Amazons* is a rereading of the cultural history of the 5th and 4th centuries B.C. Using structural anthropology and recent literary theory, Page duBois analyzes myths establishing sexual, racial, and species boundaries for the Greek city state, and shows how principles of difference are articulated in Greek tragedy and philosophy.

\$8.95

Mary Kinnear

## Daughters of Time

*Women in the Western Tradition*

Women's roles throughout time have been varied and many. They have been rulers, reformers, artisans, laborers, entertainers, writers, teachers, intellectuals, wives, and mothers. Often ignored by historians, their lives have been neglected and their influence overlooked. No more. *Daughters of Time* is their story.

"... ideal as a text for women's history courses or as a supplementary reading for the European history survey."

—Louise Tilly  
paper \$13.50

Marion S. Goldman

## Gold Diggers and Silver Miners

*Prostitution and Social Life on the Comstock Lode*

A book about the "fallen women" of 19th-century Virginia City and about the men who employed them. It is an observation of the relationships between women and men ... sex and violence ... chastity and adultery ... marriage and prostitution. And so it has much to say about prostitution in 20th-century America — and about your reactions to it. A winner in the Hamilton Prize Competition.

\$18.50 / paper \$9.50

Estelle B. Freedman

## Their Sisters' Keepers

*Women's Prison Reform in America, 1830-1930*

One woman, an inmate. The other woman, her sister's keeper, a leader in the fight to set up a separate system of prisons, run by and for women. This study of prison reform — and of its leaders — adds a new chapter to the history of the development of feminist consciousness and the struggle for justice in America.

A winner in the Hamilton Prize Competition.

\$18.50

Valerie Kossew Pichanick

## Harriet Martineau

*The Woman and Her Work, 1802-76*

"A woman of ferocious goodness and devastating strength of purpose, Martineau overcame the disability of deafness and limitations on female achievement to become one of the 19th century's leading journalists. This straight-forward account gives a sympathetic portrayal of her life and an intelligent appraisal of her writings on women, religion, politics, philosophy, and economics."

—*New Directions for Women*

A winner in the Hamilton Prize Competition.

\$15.00

The University of  
Michigan Press

Dept. WR P.O. Box 1104  
Ann Arbor, Michigan 48106

W Women and  
& C Culture Series



# conditions: a feminist magazine

We are concerned that women's/lesbian publications have often failed to reflect the experiences and viewpoints of Third World, working-class, and older women. We want *CONDITIONS* to include work in a variety of styles by both published and unpublished writers of many different backgrounds. We welcome submissions from all women who feel a commitment to women is an integral part of their lives.

NOW EDITED BY:

**Dorothy Allison  
Elly Bulkin  
Cheryl Clarke  
Jewelle L. Gomez  
Carroll Oliver  
Mirtha N. Quintanales  
Rima Shore**

## SUBSCRIPTIONS

(three issues)

\$15. individual; \$25. institution; \$9. special "hardship" rate; \$20. or more - supporting subscription; Single Issues: \$6. individual; \$9. institution. Overseas distribution: add \$2. for subscription and \$.50 for single issue.

BACK ISSUES (five and subsequent issues still available): \$4.50 each.

## Gay Community News

For ten years, *Gay Community News* has provided the most complete and thought-provoking coverage of the national lesbian and gay community's activism. With cultural criticism of sex and gender arrangements, cogent reviews, up-front news reporting and incisive news analysis, GCN is a unique and lively forum.

"A community is as connected as its organs of communication — its ability to "get the word out." For the national lesbian and gay community, *Gay Community News* is "it." Now, more than ever, it has a vital responsibility and a vital function. Simply enough, I read it to keep track of what's going on." Audre Lorde, Poet.

GAY COMMUNITY NEWS . . . COMING OUT WEEKLY FOR TEN YEARS!  
Special Introductory Rate: \$6.00 for 12 weeks, Regular rate: \$25.00 for 1 year.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Please send coupon and check to GCN, Box WS, 167 Tremont St., 5th Fl., Boston, MA 02111.

Gay Community News is published by a non-profit, educational foundation, and is collectively operated. GCN is available on microfilm. Our mailing list is kept strictly confidential, and is used only for GCN mailings.

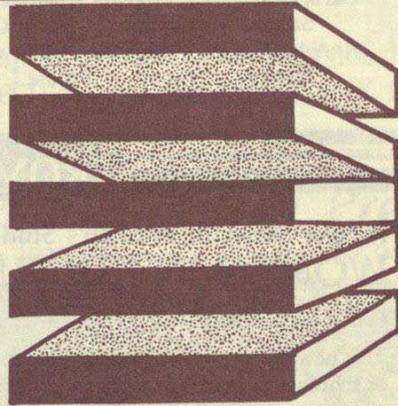


Exhibit discounts from Chicago

Visit our booth at NWSA

## **SIGNS:** Journal of Women in Culture and Society

Barbara C. Gelpi, editor

Recognized as the leading international journal in women's studies, *Signs* publishes essays that cut across disciplines, across various feminist perspectives, and across the divisions between academic thought and daily life—all in an ongoing effort to illuminate and improve the culture to which we all belong. *Published quarterly.*

### THE SPRING 1983 SPECIAL ISSUE **Women and Violence**

War, territorization, family violence, torture, rape: we all live in and around these violences as if in an immersing element. Because violence so permeates our past and present, analysis of it is both difficult and essential. In the special Spring 1983 issue, *Signs* turns its attention to aspects of women's relationship to violence. Contributors include:

Catharine MacKinnon Elizabeth Pleck  
Sandra Gilbert Irene Hanson Frieze  
Linda Gordon and Wini Breines Gisela Bock  
Sara Ruddick Paul Gilje

## **ALSO FROM SIGNS**

### **Feminist Theory: A Critique of Ideology**

Nannerl O. Keohane, Michelle Z. Rosaldo, and  
Barbara C. Gelpi, editors

Originally published in several issues of *Signs*, the essays explore the foundations of power, of sexuality, of language, and of scientific thought. Contributors:

Marilyn J. Boxer Zillah R. Eisenstein  
Jean Bethke Elshtain Ann Ferguson,  
Jacquelyn N. Zita, and Kathryn Pyne Addelson  
Susan Griffin Myra Jehlen  
Temma Kaplan Evelyn Fox Keller  
Julia Kristeva Catharine A. MacKinnon  
Jane Marcus Mary O'Brien

### **The Signs Reader: Women, Gender, and Scholarship**

Elizabeth Abel and Emily Abel, editors

Selections from *Signs*, the essays in this book illustrate the creating of feminist scholarship. *Scheduled for publication Fall 1983.*

## **FROM CRITICAL INQUIRY**

### **Writing and Sexual Difference**

Elizabeth Abel, editor

Originally published in several issues of *Critical Inquiry*, the essays in this volume examine how writing relates to gender, how attitudes toward sexual difference generate and structure literary texts, and how critical methods can effectively disclose the traces of gender in literature. Contributors:

Carolyn J. Allen Nina Auerbach Carolyn Burke Jane Gallop Judith Kegan Gardiner  
Sandra M. Gilbert Susan Gubar Carolyn G. Heilbrun Margaret Homans Mary Jacobus  
Annette Kolodny Elaine Showalter Gayatri Chakravorty Spivak Catharine R. Stimpson  
Nancy J. Vickers Froma I. Zeitlin

Forthcoming, Spring 1984

## **FROM THE BOOKS DIVISION**

A New Series in Women's Studies

### **WOMEN IN CULTURE AND SOCIETY**

Edited by Catharine R. Stimpson

This new series of books will draw on the talents of scholars in diverse academic disciplines to promote interdisciplinary approaches to questions, while maintaining the highest academic standards applicable to each field. Five general subjects will

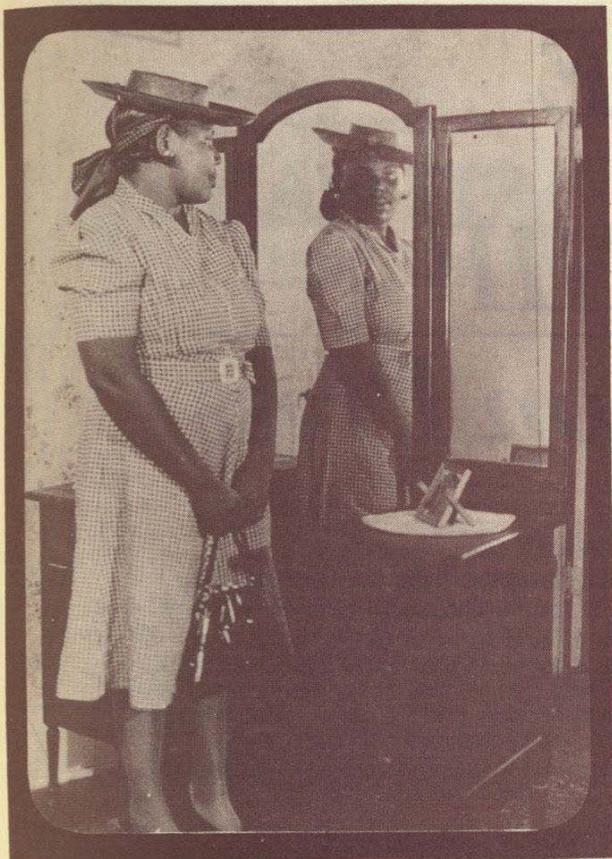
form the core of the series:

1. The relationship of women to historical change
2. Women as mothers—in history, in myth, and as metaphor
3. The nature, significance, and permanence of sexual difference
4. Women and science
5. The social and cultural geography of women's worlds

**Inaugural titles will include:**

**THE PROPER LADY AND THE WOMAN  
WRITER:** *Ideology as Style in the Writings of  
Mary Wollstonecraft, Mary Shelley, and Jane  
Austen* by Mary Poovey

**WOMEN, HISTORY, AND THEORY**  
by Joan Kelly



## I AM ANNIE MAE

### *The Personal Story of a Black Texas Woman*

Annie Mae Hunt is great—the woman and the book! Women like Annie Mae Hunt have always been the backbone of our political process.  
*Ann Richards/Treasurer, State of Texas*

A real voice from history. Mrs. Hunt's life bridges two historical moments, one haunted by slavery, the other, a time when some of the fruits of the struggle are being realized. . . . The voice she gives to poor and working class women is real.  
*Dr. Rose Brewer/The University of Texas at Austin*

An important historical document . . . deserves a wide and deep reading.  
*Dr. Harvey G. Graff/The University of Texas at Dallas*

**AT NWSA '83**  
paper/160 pp/100 photographs  
ISBN 0-9610340-0-9  
\$12.50 + \$1.50 postage

**ROSEGARDEN PRESS**  
Box 49084 Austin, TX 78765  
512/453 7919

JUST RELEASED

\$7.95

# THE FUTURE OF WOMEN

## by Marlene Dixon

New work by noted feminist author and activist Marlene Dixon. Unique analysis of the superexploitation of women in modern capitalist society, of family life and sexuality, the women's movement, sexism on the Left, and more. Excellent for classroom use.

"Unsurpassed for its analysis of the relation of class and women's oppression." *Dorothy Smith, Ontario Institute for Studies in Education*

"I have used material from this book in my course, 'Women's Return to Education.' Dixon clarifies the real position of women in society and explodes the myths women live by." *Professor Elizabeth Vance, Women's Program Coordinator, Santa Monica College*

1983, 224 pp., paper, ISBN: 0-89935-021-6. Order from:  
**SYNTHESIS PUBLICATIONS**, P.O. Box 40099, Dept. 112,  
San Francisco, CA 94140, or ask for it at your local bookstore.

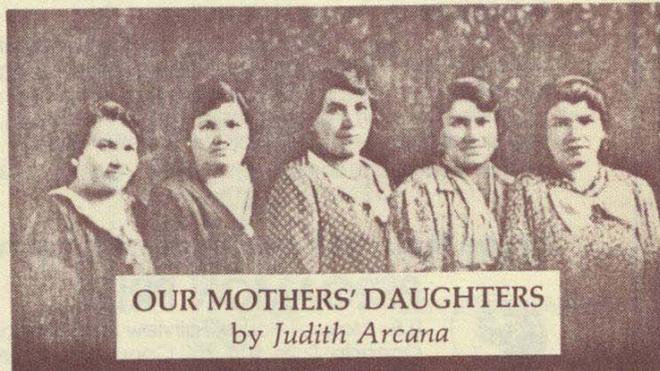
# TRIVIA

A JOURNAL OF IDEAS.

Shalom from *the Jewish Women's Publisher*:  
Biblio Press, PO Box 22, Fresh Meadows, N.Y. 11365

## Shameless Hussy Press

P.O. Box 3092, BERKELEY, CALIFORNIA 94703



**OUR MOTHERS' DAUGHTERS**  
by *Judith Arcana*

**THE HAUNTED POOL**  
*George Sand*

# INNOVATIVE FEMINIST SCHOLARSHIP

## from Pergamon Press

Free Sample Copy Available  
on Request!

### WOMEN'S STUDIES INTERNATIONAL FORUM

Editor: **Dale Spender**

An international journal with a worldwide focus on new developments in women's studies, **WSIF** covers a broad variety of topics and perspectives within a feminist framework—now published six times a year.

Special Issues of the journal:

**WOMEN AND MEN'S WARS**—now available

**WOMEN AND SCIENCE FICTION**—coming in 1984

\$20.00 special subscription rate for NWSA members!

You also get FREE with each issue **Feminist Forum**, an international newsletter

### THE ATHENE SERIES

A Challenging Series of Feminist Books

#### WOMAN'S NATURE

##### Rationalizations of Inequality

edited by **Marian Lowe**, Boston University and  
**Ruth Hubbard**, Harvard University

Natural and social scientists look at myths about woman's nature from a variety of viewpoints showing how these myths function to limit women's participation in society, to distort the views they have of themselves, and to constrain women's visions for a better future.

140 pp. (approx.) \$12.50 (approx.) softcover Summer 1983  
\$27.50 (approx.) hardcover

### MACHINA EX DEA

#### Feminist Perspectives on Technology

edited by **Joan Rothschild**, University of Lowell

*Machina ex Dea* seeks to redress the exclusion of women from technological history and culture by providing feminist perspectives on the social context and nature of technology, and the content and methodology of technology as a field of study.

250 pp. (approx.) \$10.95 (approx.) softcover Summer 1983  
\$27.50 (approx.) hardcover

Acclaimed by Choice as an  
**OUTSTANDING** book!

### MEN'S STUDIES MODIFIED

#### The Impact of Feminism on the Academic Disciplines

edited by **Dale Spender**

"... a useful bibliographic source on the new, critical feminist work..."—**American Scientist**

"... the stuff of which watersheds are made..."

—**Network**

226 pp. \$14.50 softcover 1981  
\$30.00 hardcover

An Important Text

### WOMEN, POWER AND POLICY

edited by **Ellen Boneparth**, San Jose State  
University

"... comprehensive, well written... An excellent contribution to the literature."—**Jewel Prestage**, Southern  
University

"The excellent, well-documented articles are particularly useful because they present hard-to-find current information."—**Choice**

336 pp. \$10.95 softcover 1982  
\$35.00 hardcover

To see these titles and more, stop by the Pergamon Press exhibit



## PERGAMON PRESS

**U.S.:** Maxwell House, Fairview Park, Elmsford, New York 10523

**Canada:** Suite 104, 150 Consumers Rd, Willowdale, Ontario M2J 1P9

**U.K.:** Headington Hill Hall, Oxford OX3 0BW

Prices are subject to change without notice and may be slightly higher outside the U.S.

2/83/9D/203

A New Book about  
Women of Achievement

# WE CAN FLY

Stories of Katherine Stinson  
and Other Gutsy Texas Women

by Mary Beth Rogers, Sherry A. Smith and  
Janelle D. Scott  
drawings by Charles Shaw

WE CAN FLY takes you into the clouds with one of America's first women pilots, Katherine Stinson. And it lifts you into space with America's first women astronauts. It is a book about women in Texas whose dreams allowed them to soar through the currents of time.

WE CAN FLY celebrates the lives of 12 individual women: Katherine Stinson, Babe Didrikson Zaharias, Margo Jones, Clara Driscoll, Jovita Idar, Leonor Villegas de Magnon, Bette Graham, Jane Y. McCallum, Christia Adair, Molly Goodnight and Cornelia Adair. It also includes stories about two groups of outstanding women of achievement: the Women's Air Service Pilots of World War II (WASPs) and America's first women astronauts.

Collective biography  
Women-Texas-History  
7th grade and up  
includes CIP Data  
8½ x 11 inches  
25 line drawings  
117 B&W photos  
182 pages  
Smythe Sewn  
2-color cover

Order from:  
E-Heart Press, Inc.—Distribution  
P.O. Box 58289  
Dallas, TX 75258  
214/742-6739 (Ask for E-Heart Press)

Paperback (ISBN 0-936650-03-6) \$12.95  
Hardcover (ISBN 0-936650-02-8) \$24.95  
Postage and Handling fee is \$1.50.  
Texas residents add 5% sales tax.

20% Discounts for Public and  
School Libraries:

Shipping charges added to library orders.

Display copies at Book Exhibit

Ellen C. Temple, Publisher  
in cooperation with  
The Texas Foundation for  
Women's Resources,  
Austin, Texas.



# FRONTIERS

A Journal of Women Studies

A unique feminist journal bridging the gap between university and community women. Each issue contains articles clustered around a topic, plus general essays, reviews, and creative work. "FRONTIERS is substantive and accessible."

Women's Oral History (Vol. II, No. 2)  
Fantasy and Futures (Vol. II, No. 3)  
Mothers and Daughters (Vol. III, No. 2)  
Women as Verbal Artists (Vol. III, No. 3)  
Who Speaks for the Women's Movement? (Vol. IV, No. 1)  
Women, Alcohol, and Drugs (Vol. IV, No. 2)  
Lesbian History (Vol. IV, No. 3)  
Selected Proceedings from the First NWSA Conference (Vol. V, No. 1)  
Chicanas in the National Landscape (Vol. V, No. 2)  
Women and Literature (Vol. V, No. 3)  
Selected Proceedings from the Second NWSA Conference (Vol. VI, No. 1-2—Double Issue; \$8)  
Native Women of the Americas (Vol. VI, No. 3)  
Women's Oral History II (Vol. VII, No. 1)

All subscriptions and orders must be prepaid. Subscriptions are \$12 per volume (3 issues); \$23 for institutions. Single copies are \$5; \$8 for institutions. Send checks payable to FRONTIERS, Women Studies, University of Colorado, Boulder, CO 80309.

# INK WELL PRESS

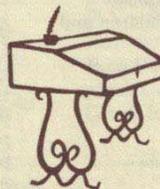
Equality Printing Since 1976

a feminist owned and run cooperative

offset printing of brochures, flyers,  
books, cards, etc.

custom screen printing on fabric

1330 wick avenue  
youngstown, ohio 44505  
216/747-6562



jean engle  
pat tuchscherer



Announcing

# PANDORA PRESS

A New Routledge & Kegan Paul Imprint

- \* new women's writing    \* fiction and non-fiction    \* handbooks  
\* non-sexist children's books    \* illustrated books

Published accessibly and attractively in paperback

**DISCOVERING WOMEN'S HISTORY**  
A Practical Manual

*Deirdre Beddoe*

*Discovering Women's History* is written for people who are prepared to venture into attics, art galleries, cinemas, libraries, museums and record offices in pursuit of the history of women. It surveys the sources of the lives of ordinary women from the beginning of the nineteenth century to the end of World War II and gives down-to-earth constructive advice on how to find and use these sources.

-008-4, 220pp, illustrated, \$7.95\*

**THERE'S ALWAYS BEEN A  
WOMAN'S MOVEMENT THIS  
CENTURY**

*Dale Spender*

This lively book recovers the story of the feminism that persisted in the years after the battle for the vote. Each of five indomitable women - Dora Russell, Hazel Hunkins Hallinan, Mary Stott, Constance Rover and Rebecca West - talks with Dale Spender about the time when, in Rebecca West's words "to take a strong line on anything was to be regarded as carrying dynamite in one's head to the public danger."

-002-5, 160pp, illustrated, \$5.95\*

**PRUDIE FINDS OUT**

*Written and illustrated by  
Natania and Litza Jansz*

An affectionate parable in verse and pictures about "Prudie Pratt an average cat," and her journey to cat-consciousness and cat liberation. Infectiously funny, *Prudie* will appeal to children and adults alike.

-003-3, 32pp, illustrated, 8½ × 11, \$5.95\*

ISBN prefix - 0-86358

0-86358

\*approximate price

**ELIZABETH GASKELL:  
FOUR SHORT STORIES**

The Three Lives of Libbie Marsh;  
A Manchester Marriage; Lizzie  
Leigh; The Well of Pen Morfa

*Selected and Introduced by  
Anna Walters*

Revives four of Elizabeth Gaskell's least-known short stories, selected by Anna Walters because they speak so directly to the twentieth-century reader. They demonstrate how completely Gaskell broke the rules: her heroines, plain, working-class, unromantic, so unconventional and objectionable to the nineteenth-century, achieve new life and meaning for the twentieth.

-001-7, 128pp, \$5.95\*

**FEMINISTS AND ANTI-FEMINISTS**  
*Robyn Rowland*

Why do women join the women's movement? Robyn Rowland talked to a wide variety of women who did - and some who didn't. Her respondents, who range from Phyllis Shlaffly to Juliet Mitchell, talk about their lives and their reasons for the choices they have made. She in turn comments on and surrounds their stories with some fascinating investigations of her own.

-005-X, 232pp, \$7.95\*

**INTRUDERS ON THE RIGHTS  
OF MEN**

Women's Unpublished Heritage  
*Lynne Spender*

"Alas, a woman that attempts the pen,  
Such an intruder on the rights of men"  
- Anne Finch, *Duchess of Winchelsea*  
(1661-1720)

Lynne Spender reveals the fortunes of generations of women who have taken up the pen. She talks to today's writers and publishers too, uncovering the part that publishers today and in the past have played in selecting what shall and shall not be published.

-009-9, 128pp, illustrated, \$5.95\*

*Forthcoming Pandora Titles*

**MY COUNTRY IS THE  
WHOLE WORLD**

An Anthology of Women's Writings  
on Peace and on War

*Cambridge Women's Peace  
Collective*

Illustrated paperback about \$7.95

**THE PATIENT PATIENTS**  
Women and Their Doctors

*Helen Roberts*

Illustrated paperback about \$5.95

**HYPATIA'S HERITAGE**  
A History of Women's Science

*Margaret Alic*

Illustrated paperback about \$6.95

**IN OUR OWN WORDS**

A Feminist Dictionary

*Compiled by Cheris Kramarae  
and Paula Treichler*

Illustrated paperback about \$8.95

**YOUR BODY, YOUR BABY,  
YOUR LIFE**

*Angela Phillips*

Illustrated by Ros Asquith

Illustrated paperback about \$5.95

Visit Our Booth  
at the  
NWSA  
Fifth Annual  
Convention

ROUTLEDGE & KEGAN PAUL 9 Park Street, Boston, MA 02108

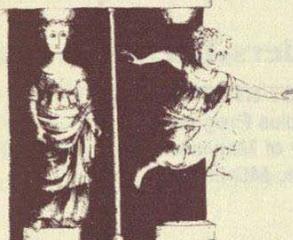
# New Titles in Women's Studies

## New Paperbacks

### THEORIES OF WOMEN'S STUDIES

Edited by Gloria Bowles & Renate Duelli-Klein

This book provides a framework for the discussion of the theory and practice of women's studies: its assumptions and aims, its research and teaching and its emerging methodologies. The contributors take the view that women's studies is an academic discipline rather than simply a new area within each of the traditional disciplines. -9488-4 \$8.95



### BREAKING OUT *Feminist Consciousness and Feminist Research*

Liz Stanley & Sue Wise

The authors argue that a conscious exploration of the personal and the everyday in a detailed analysis of the origins of women's differing oppressions is a valid feminist alternative to traditional approaches in social science. -9315-2 \$9.95

### THE POLITICS OF REPRODUCTION

Mary O'Brien

"This book is a complex, illuminating, and important contribution to feminist theory. In O'Brien's view it is 'meta-theory,' for it aims to build a conceptual framework for a scientific feminist theory based on the partial insights of earlier utopian feminists." —Sandra Harding, *SIGNS* -9498-1 \$9.95

### PATRIARCHAL PRECEDENTS *Sexuality and Social Relations*

Rosalind Coward

Does the recovery of the term "patriarchy" really offer a new way of understanding relations between the sexes, or does it in fact block attempts to understand these relations more thoroughly? Rosalind Coward explores the use of the term "patriarchy" in marxism, psychoanalysis and anthropology and the effect of its use on theoretical discourse. -9324-1 \$9.95

### SPRAY IT LOUD

Jill Posener

Jill Posener has put together an incredibly funny and politically insightful photographic collection of graffiti by feminist, Black, anti-nuke and other activists. -9458-2 \$5.95

## New Hardcover

### INCEST *A Family Pattern*

Jean Renvoize

"Writing in a style easily accessible to a lay audience, Renvoize . . . provides a well-documented consideration of the problem. She presents material from the major writings on incest and uses case studies to bring the research findings and theoretical issues to life. She discusses the various contexts of incest, current professional interventions, psychological impact on victims, incest and the law and rehabilitation of offenders. She also takes an enlightening and critical look at the pro-incest lobby." —*Library Journal* -9073-0 \$15.95

### A MAP OF THE NEW COUNTRY *Women and Christianity*

Sara Maitland

"A *Map of the New Country* marks a new stage in the development of Christian feminism. It shows that this movement has "come home" to England and has become an international dialogue across the continents." —Rosemary Ruether -9326-8 \$12.95

NOTEBOOKS

MEMOIRS

ARCHIVES

Reading and Rereading  
Doris Lessing

Edited by Jenny Taylor

### WOMEN OF IDEAS: AND WHAT MEN HAVE DONE TO THEM

*From Aphra Behn to Adrienne Rich*

Dale Spender

"Until Dale Spender undertook her amazing research into three hundred years of the voices of women with ideas struggling to be heard, their very names were barely known. . . . This is a book of reference as vital as *Who's Who*." —Dora Russell -9353-5 \$23.95

### NOTEBOOKS/ MEMOIRS/ARCHIVES

*Reading and Rereading Doris Lessing*

Edited by Jenny Taylor

"The best pieces in this book . . . are informed by a passionate interest in language as a medium, an affectionate as well as critical commitment to all of Lessing's work, a willingness to understand and share the complicated ways in which she has been placed in our culture as a white, ex-colonial woman writer who now seems to seek to transcend all these categories. . . . [The book] sent me back to her texts with renewed interest and delight, and made me think long and hard about the acts of reading and writing." —Michelle Roberts, *City Limits* -9033-1 \$15.00

### THE FAMILY, WOMEN & DEATH *Comparative Studies*

S.C. Humphreys

Humphreys poses questions about our own ways of viewing the family, sex, gender, and death by analyzing ancient Greek ideas. -9322-5 \$25.00

ISBN prefix 0-7100

Available at your bookstore or directly from

**ROUTLEDGE & KEGAN PAUL** 9 Park Street, Boston, MA 02108

Mastercharge and Visa Accepted—Publisher Pays Postage on Prepaid Orders



A forum for  
feminist theory  
and research

**Volume 9, Number 1,  
Spring 1983**

Linda Gordon and Ellen DuBois, *Seeking Ecstasy on the Battlefield: Danger and Pleasure in Nineteenth-Century Feminist Sexual Thought.*  
Kirsten Drotner, *Schoolgirls, Madcaps, and Air Aces: English Girls and Their Magazine Reading between the Wars.*  
Janice A. Radway, *Women Read the Romance: The Interaction of Text and Context.*  
Bell Chevigny, *Daughters Writing: Toward a Theory of Women's Biography.*  
Steven M. Stowe, "The Thing, Not Its Vision": *An Experience of Courtship in the Southern Planter Class.*  
Bonnie Thornton Dill, *Race, Class, and Gender: Prospects for an All-inclusive Sisterhood.*  
Phyllis Palmer, *White Women/Black Women: The Dualism of Female Identity and Experience.*  
FICTION by Carol Ascher.  
POEM by Frances Jaffer.  
ART: Self-images by Paula Modersohn-Becker, Eleanor Antin, Joan Semmel.

**Three Issues Annually**

	1 year	2 years	3 years
Individuals	\$15.00	\$27.00	\$40.00
Institutions	\$30.00	\$55.00	\$82.00

**Foreign Orders**

ADD POSTAGE  
Surface — \$4.00/year  
Airmail — \$14.00/year

**Single Issue Rate**

Individuals: \$6.50 Institutions: \$13.00

**Mail Orders To:**

FEMINIST STUDIES  
Women's Studies Program  
University of Maryland  
College Park, MD 20742

**Focus on Women Program  
Henry Ford Community College**

LECTURERS -- traveling to Miami? Contact  
WS Center, Florida International University

**SBX**  
Welcomes the participants  
of NWSA '83

SBX... For the finest selection of academic  
titles, classics and contemporary

Student Book Exchange  
1806 N. HIGH STREET  
AT 14th AVE

**Springer publishing co**

**The Stereotyping of Women**

NEW

Violet Franks, Ph.D. and  
Esther D. Rothblum, Ph.D.

How sex role stereotypes contribute to the prevalence among women of such disorders as depression, agoraphobia, sexual dysfunction and special problems of living including obesity, lack of assertiveness, violence against women and resocialization of single again women.

288pp / 1983 / \$23.95 (Text price 10 or more: \$18.95)

**Women Over Forty**

Marilyn R. Block, Ph.D., et al.

Challenges the myths and stereotypes and presents a factual and readable discussion of the existing research on the aging process of mature women.

172pp / 1981 / soft \$13.95

**Sheltering Battered Women**

A National Study and Service Guide

Albert R. Roberts, D.S.W.

239pp / 1981 / soft \$17.95

Please send \_\_\_\_\_

Enclosed is \$ \_\_\_\_\_

(Add postage: \$1.30 first  
book, 40¢ thereafter. In  
NY, add tax.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Springer Publishing Co. 200 Park Ave., S. N. Y., N.Y. 10003

# Books from University Presses

## Abortion Politics

*The Hawaii Experience*  
Patricia G. Steinhoff and  
Milton Diamond  
Hawaii, 1977, \$4.95 p.

## The Belle of Ashby Street

*Helen Douglas Mankin and  
Georgia Politics*  
Lorraine Nelson Spritzer  
Georgia, 1982, \$16.95

## Flannery O'Connor

*Voice of the Peacock*  
Kathleen Feeley  
Fordham, 1982, \$9.00

## Kate Richards O'Hare

*Selected Writings and Speeches*  
Philip S. Foner and  
Sally M. Miller, eds.  
Louisiana, 1982, \$35.00 cl., \$9.95 p.

## Khul-Khaal

*Five Egyptian Women Tell  
Their Stories*  
Nayra Atiya  
Syracuse, 1982, \$20.00 cl., \$11.95 p.

## Lilith's Daughters

*Women and Religion in  
Contemporary Fiction*  
Barbara Rigney  
Wisconsin, 1982, \$17.50

## Lorelei Two

*My Life with Conrad Aiken*  
Clarissa M. Lorenz  
Georgia, 1983, \$19.95

## Lucy Audubon

*A Biography*  
Carolyn DeLatte  
Louisiana, 1982, \$15.95

## The Prism of Sex

*Essays in the Sociology  
of Knowledge*  
Julia A. Sherman and  
Evelyn Torton Beck, eds.  
Wisconsin, 1979, \$19.50

## The Prodigal Daughter

*A Biography of Sherwood Bonner*  
Hubert Horton McAlexander  
Louisiana, 1981, \$22.50

## Queens, Concubines, and Dowagers

*The King's Wife in the Early  
Middle Ages*  
Pauline Stafford  
Georgia, 1983, \$22.50

## Rabbits, Crabs, Etc.

*Stories by Japanese Women*  
Phyllis Birnbaum, ed.  
Hawaii, 1982, \$7.95 p.

## Rebels in Bohemia

*The Radicals of **The Masses**,  
1911-1917*  
Leslie Fishbein  
North Carolina, 1982, \$24.50

## Spiders and Spinsters

*Women and Mythology*  
Marta Weigle  
New Mexico, 1982, \$24.95 cl.,  
\$12.50 p.

## Tomorrow Is Another Day

*The Woman Writer in the South,  
1859-1936*  
Anne Goodwyn Jones  
Louisiana, 1981, \$37.50 cl., \$12.95 p.

## Westering Women and the Frontier Experience, 1800-1915

Sandra L. Myres  
New Mexico, 1982, \$19.95 cl.,  
\$10.95 p.

## Women and Public Policies

Joyce Gelb and Marian Lief Palley  
Princeton, 1982, \$18.50 cl., \$6.95 p.

## Women of the Republic

*Intellect and Ideology in  
Revolutionary America*  
Linda Kerber  
North Carolina, 1981, \$19.50 cl.,  
\$9.00 p.

## Women on Heroin

Marsha Rosenbaum  
Rutgers, 1981, \$20.00 cl., \$8.95 p.

## Women, Reason and Nature

*Some Philosophical Problems  
with Feminism*  
Carol McMillan  
Princeton, 1982, \$17.50

## A Women's Place

*The Life History of a Rural  
Ohio Grandmother*  
Rosemary O. Joyce  
Ohio State, June 1983, \$20.00

If unable to visit the American University Press Services' exhibit, you may order by circling the title(s)—note cloth or paper—and mailing this page or a copy to:

**American University  
Press Services  
One Park Avenue  
New York, New York 10016**

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Visa/Mastercard # \_\_\_\_\_

check enclosed      expiration date \_\_\_\_\_

# WOMEN'S STUDIES

FROM

## INDIANA UNIVERSITY PRESS

### Feminist Critics Read

#### Emily Dickinson

Edited by Suzanne Juhasz. Heralds an exciting new vision of the work of a great poet, a heuristic revision in Dickinson scholarship. \$17.50

#### Emily Dickinson

##### *When a Writer Is a Daughter*

By Barbara Antonina Clarke Mossberg. A controversial and highly intelligent re-reading, stripping away the sentimental aura and introducing a new Dickinson. \$22.50

#### The Nightingale's Burden

##### *Women Poets and American Culture before 1900*

By Cheryl Walker. Shows a distinct tradition of women's poetry in America; identifies a number of archetypal motifs. \$8.95 paper, \$22.50 cloth

#### Black Sister

##### *Poetry by Black American Women, 1746-1980*

Edited by Erlene Stetson. "There is no anthology of black women poets of comparable comprehensiveness." —*Library Journal*. \$9.95 paper, \$22.50 cloth

#### Psyche Reborn

##### *The Emergence of H.D.*

By Susan Stanford Friedman. "... a solidly valuable work, alone in its field. ... The landmark work in H.D. studies." —*Choice*. \$22.50

#### Anne Sexton

##### *The Artist and Her Critics*

Edited by J. D. McClatchy. "This collection of critical views, reviews and essays will undoubtedly be of inestimable value to poets, scholars, and readers of poetry for a long time to come." —*Choice*. \$12.95

#### Shakespeare's Sisters

##### *Feminist Essays on Women Poets*

Edited by Sandra M. Gilbert and Susan Gubar. "... the best collection of feminist essays on women poets now available." —*Spokeswoman Review*. \$10.95 paper, \$19.50 cloth

#### Born of the Same Roots

##### *Stories of Modern Chinese Women*

Edited by Vivian Ling Hsu. Dramatizes the efforts of Chinese women to achieve an era of equality after centuries of oppression. \$10.95 paper, \$27.50 cloth

#### The Female Spectator

##### *English Women Writers before 1800*

Edited by Mary R. Mahl and Helene Koon. "... tell[s] us what women of these centuries thought—rather than what their male counterparts thought they thought." —*Library Journal*. \$15.00

#### A Wollstonecraft Anthology

Edited by Janet M. Todd. "... brings to life and into print in one volume all aspects of the work, intellect, character and personality of this most remarkable woman." —*Women and Literature*. \$16.50

### Archetypal Patterns in Women's Fiction

By Annis Pratt with Barbara White, Andrea Loewenstein, and Mary Wier. "... belongs to a growing body of feminist scholarship meant to appeal to both the specialist scholar and the general reader." —*Ms. Magazine*. \$6.95 paper, \$22.50 cloth

### The Resisting Reader

##### *A Feminist Approach to American Fiction*

By Judith Fetterley. "Fetterley's questions are often so crucial ... they force us to ask how we avoided them in the past." —Annette Kolodny. \$5.95 paper, \$17.50 cloth

### Women's Autobiography

##### *Essays in Criticism*

Edited by Estelle C. Jelinek. This book affirms the value of unjustly neglected autobiographies by women. \$9.95 paper, \$25.00 cloth

### Sex, Class, and Culture

By Lillian S. Robinson. "... essential reading, deepening and vivifying our understandings with new insights, perspectives, syntheses." —Tillie Olsen. \$15.00

### The Victorian Girl and the Feminine Ideal

By Deborah Gorham. "... an excellent summary of the main currents of thought on Victorian women." —Martha Vicinus. \$20.00

### Suffer and Be Still

##### *Women in the Victorian Age*

Edited by Martha Vicinus. "... indispensable reading for any scholar of Victorian cultural and sexual history." —*Journal of Social History*. \$4.95 paper, \$15.00 cloth

### A Widening Sphere

##### *Changing Roles of Victorian Women*

Edited by Martha Vicinus. "An essential text to the scholar and teacher of Victorian literature and women's studies ..." —*Choice*. \$7.95 paper, \$15.95 cloth

### A Radical Life

By Vera Buch Weisbord. "... a well-written personal chronicle of an activist. ... many points brought up are relevant to our struggle today." —*off our backs*. \$15.00

### My Life as a Rebel

By Angelica Balabanoff. "Presents a vivid and interesting picture of Balabanoff's activities in various western European socialist movements before the First World War." —*Canadian Slavonic Papers*. \$3.50 paper

### Bolshevik Feminist

##### *The Life of Aleksandra Kollontai*

By Barbara Evans Clements. "... will be welcomed by Russianists and students of women's history alike, for Kollontai's ideas and the milieu in which she was operating are depicted clearly and objectively." —*American Historical Review*. \$17.50

### Pulling Our Own Strings

##### *Feminist Humor and Satire*

Edited by Gloria Kaufman and Mary Kay Blakely. "... a wonderful riotous book." —Rita Mae Brown. \$8.95 paper, \$20.00 cloth

### The Unfinished Liberation of Chinese Women, 1949-1980

By Phyllis Andors. A major contribution to the literature on the relationship between economic development and feminism in China. \$22.50

### Women United, Women Divided

##### *Comparative Studies of Ten Contemporary Cultures*

Edited by Patricia Caplan and Janet W. Bujra. "This excellent collection of articles ... is a coherent pioneer study of 'female solidarity' ..." —*Women and Politics*. \$7.95 paper, \$15.00 cloth

### The Female Experience and the Nature of the Divine

By Judith Ochsorn. Disputes the claim that gender has always been a correlative of power. \$17.50

### If All We Did Was to Weep at Home

##### *A History of White Working-Class Women in America*

By Susan Estabrook Kennedy. "... offers a synthesis that women's historians and labor historians will find useful." —*Reviews in American History*. \$6.95 paper, \$17.50 cloth

### Read This Only to Yourself

##### *The Private Writings of Midwestern Women, 1880-1910*

By Elizabeth Hampsten. Adds an important dimension to our understanding of the lives of the ordinary yet heroic women of nineteenth-century rural America. \$22.50

### The Woman and the Myth

##### *Margaret Fuller's Life and Writings*

By Bell Gale Chevigny. "... a fascinating, original, and important book. ... [It] dramatizes the agonizing struggle of nineteenth-century women for self-realization and feminist consciousness." —Gerda Lerner. \$8.95 paper, \$20.00 cloth

### Mules and Men

By Zora Neale Hurston. One of the best collections of Black American folklore available. \$6.95 paper, \$17.50 cloth

### Native American Women

##### *A Contextual Bibliography*

By Rayna Green. Green's introduction is a critical review of the literature and an informative history of writing on and by Native American women. \$19.50

### Gelede

##### *Art and Female Power among the Yoruba*

By Henry John Drewal and Margaret Thompson Drewal. The authors demonstrate that the Gelede performance is a primary artistic expression of the Yoruba belief that women possess extraordinary power. \$32.50

### FORTHCOMING FALL 1983

#### We've All Got Scars

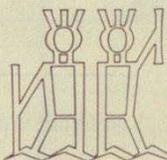
*What Boys and Girls Learn in Elementary School*  
By Raphaela Best

#### "The Undiscovered Continent"

*Emily Dickinson and the Space of the Mind*  
By Suzanne Juhasz

#### Joyce and Feminism

By Bonnie Kime Scott  
*Sharing the Same Bowl?*  
*A Socioeconomic History of Women and Class in Accra, Ghana*  
By Claire C. Robertson



INDIANA  
UNIVERSITY PRESS

TENTH AND MORTON STREETS  
BLOOMINGTON, INDIANA 47405

Available at bookstores, or send \$1.50 postage and handling for first book, 50¢ for each additional book, to order from publisher.

# SUMMER INSTITUTE FOR WOMEN IN HIGHER EDUCATION ADMINISTRATION

## PROGRAM

A four week residential program during the month of July on the Bryn Mawr College campus, which offers women faculty and administrators intensive training in educational administration and management skills. Since its inception in 1976, 503 women from throughout the United States, Canada and Sweden have participated in the program.

## CURRICULUM

### Academic Governance

- Decision making process
- Policy implementation
- Constituent groups

### Finance and Budgeting

- Accounting
- Budgeting procedures
- Strategy and politics of budgeting

### Management and Leadership

- Basic concepts and skills
- Legal issues, employee relations, labor relations
- Operational areas

### Administrative Uses of the Computer

- Basic vocabulary and concepts
- Financial and personnel applications
- Hands-on use

### Professional Development

- Career planning
- Professional networks
- Institutional environments

## CO-DIRECTORS

Diane Balestri, Ph.D., Assistant Dean, Bryn Mawr College  
Cynthia Secor, Ph.D., Director, HERS, Mid-Atlantic

Application deadline is April 15. Write now to be placed on the mailing list for 1984:

Karen Byers  
Administrative Coordinator  
Summer Institute  
Bryn Mawr College  
Bryn Mawr, PA 19010

All NWSA conference participants are invited to join us for a cash bar on Monday, June 27, 1983 in the main south lounge of the Ohio State Union from 4:30 — 6:00 p.m.

"one of television's more insightful treatments of what is happening with women and women's rights."

*John O'Connor  
New York Times*

"delves into the changes wrought by the women's liberation movement on more incisive and practical levels than any other program on the topic."

*The Hollywood Reporter*

"a sense of immediacy, a valuable and provocative addition to public and college libraries."

*The Book List (Feb. 1, 1982)  
American Library Association*

## WE DIG COAL

A PORTRAIT OF THREE WOMEN

A powerful one hour documentary about three women who battled community and family hostility to win their jobs as coal miners.

---

---

# BOOKS FOR WOMEN BY WOMEN

---

---

- ☛ **FOR HER OWN GOOD**  
150 Years of the Experts' Advice  
to Women

**BARBARA EHRENREICH &  
DEIRDRE ENGLISH**

*"A complex, fascinating history, told from a  
rational, feminist perspective."*

— Kirkus Reviews. *Paperback \$5.95.*

- ☛ **NO MORE MASKS!**

**FLORENCE HOWE &  
ELLEN BASS, ED.**

*An anthology of poems by women. "A fascinat-  
ing overview of what women write about."*

— Publishers Weekly. *Paperback \$5.95.*

- ☛ **ANATOMY OF FREEDOM**

**ROBIN MORGAN**

*A brilliant, provocative analysis of what femi-  
nism is today and what it must become to  
adapt and to flourish in the new age. "Explores  
feminism in its relationship to freedom for all  
people." — Library Journal. Hardcover \$16.95.*

- ☛ **FROM HOUSEWIFE  
TO HERETIC**

**SONIA JOHNSON**

*This is the dramatic and heartbreaking story of  
Sonia Johnson who was excommunicated by  
the Mormon Church for her feminist beliefs. "A  
highly charged, personal account of a devout  
Mormon's emergence as an ardent feminist."*

— N.Y. Times Book Review. *Hardcover \$14.95.  
Paperback \$8.95.*

- ☛ **EVERY MOTHER'S SON**

**JUDITH ARCANA**

*A perceptive and moving analysis of the  
mother/son relationship, and how it has (and  
has not) been changed by the women's move-  
ment. Hardcover \$16.95.*

- ☛ **MIGRATIONS OF  
THE HEART**

**MARITA GOLDEN**

*"A successful portrayal of both familiar and  
exotic aspects of black life here and in Africa."*

— The New Yorker. *Hardcover \$15.95.*

- ☛ **WOMEN IN LAW**

**CYNTHIA FUCHS EPSTEIN**

*The only comprehensive study on women in  
the legal professions: from law school to the  
challenges facing today's lawyers on Wall  
Street. Epstein shows us how women are chang-  
ing society and breaking new ground in law.  
Paperback \$10.95.*

- ☛ **THE HEARTS OF MEN**

**BARBARA EHRENREICH**

*A controversial and thought provoking thesis  
that explores the most significant cultural  
change in sex roles today: the collapse of the  
male "breadwinner ethic." Hardcover \$13.95.*

- ☛ **THE DECLASSIFIED  
EISENHOWER**

**BLANCHE WIESEN COOK**

*A fascinating reappraisal of the Eisenhower  
administration, focusing upon his political  
development and foreign-economic policy.  
"Cook has produced a portrayal of Eisenbo-  
wer's transformation that gives pause."*

— Kirkus Reviews. *Hardcover \$17.95.*

---

**"REMARKABLE WORKS  
OF FICTION ABOUT MODERN WOMEN..."**

*Virago Modern Classics*

**BRING SOMETHING NEW AND REWARDING  
INTO OUR LITERARY LIFE."**

— New York Times Book Review

*Antonia White*

- FROST IN MAY
- THE LOST TRAVELLER
- THE SUGAR HOUSE
- BEYOND THE GLASS
- STRANGERS

*Rebecca West*

- THE JUDGE
- THE RETURN OF THE SOLDIER
- HARRIET HUME

*Radclyffe Hall*

- THE UNLIT LAMP

*Sarah Grand*

- THE BETH BOOK

*F. Tennyson Jesse*

- THE LACQUER LADY

*Henry Handel Richardson*

- THE GETTING OF WISDOM
- MAURICE GUEST

*Barbara Comyns*

- THE VET'S DAUGHTER

*Mary Webb*

- PRECIOUS BANE
- GONE TO EARTH

*Emily Eden*

- THE SEMI-ATTACHED COUPLE & THE SEMI-ATTACHED HOUSE

*May Sinclair*

- MARY OLIVIER: A LIFE

*Margaret Kennedy*

- THE LADIES OF LYNDON
- TOGETHER AND APART

*E. Arnot Robertson*

- ORDINARY FAMILIES

*Ada Leverson*

- THE LITTLE OTTLEYS

Virago Modern Classics are rediscovered novels by and about 19th and 20th century women, published in handsome, reasonably priced, quality paperback editions. Some have never been published in this country. Twelve new titles published a year.

The Dial Press/Doubleday

---

---

# HOUGHTON MIFFLIN UPDATE:

---

## **The Dynamics of Sex and Gender: A Sociological Perspective Second Edition**

**Laurel Walum Richardson**  
The Ohio State University  
338 pages • paper • 1981

Comprehensive and authoritative, Richardson's text offers a solid base for understanding topics such as gender, culture, socialization, and stratification in a sociological context. The Second Edition retains the clear writing style and teachable organization of the first.

## **Issues in Feminism: A First Course in Women's Studies**

**Sheila Ruth**  
Southern Illinois University, Edwardsville  
Foreword by **Sheila Tobias**  
593 pages • paper • 1980

From a feminist, interdisciplinary perspective, Ruth's text/reader introduces the major areas and issues of women's studies and the women's movement. Ruth's commentary provides an integrated context for the readings.

## **Women of America: A History**

**Carol Ruth Berkin**, Baruch College,  
City University of New York  
**Mary Beth Norton**, Cornell University  
442 pages • paper • 1979

Ordinary women in colonial, nineteenth-century, and twentieth-century America are studied in original essays and documents. The text provides a systematic introduction to the legal and economic status, ideology, and education of American women.

## **Becoming Visible: Women in European History**

Edited by **Renate Bridenthal**, Brooklyn College  
**Claudia Koonz**, Holy Cross College  
510 pages • paper • 1977

Explores women's roles in Europe from pre-literate times to the year 2000. Essays by specialists in their fields cover economic, political, social, religious, and cultural history.

## **Sex Differences in Human Communication**

**Barbara Westbrook Eakins**, The Ohio State University  
**R. Gene Eakins**, Wright State University  
217 pages • paper • 1978

Integrates research from several disciplines to examine in detail men's and women's communication behaviors.

## **Images of Women in Literature Third Edition**

**Mary Anne Ferguson**  
University of Massachusetts, Boston  
565 pages • paper • 1981

With thirty percent new selections and revised introductions, Ferguson's Third Edition reflects the current status of women's studies. And the new final section sets a positive theme, focusing on women's goals and progress. The all-new illustrations are the work of women artists.

Organized by stereotypes, the 30 short stories, 33 poems, and three short plays by male and female authors represent a diversity of viewpoints.

## **The Third Woman: Minority Women Writers of the United States**

**Dexter Fisher**  
594 pages • paper • 1980

Presenting an unusual range of genres, Fisher includes in her anthology literature by American Indian, Black, Chicana, and Asian American women—both well known and new authors.

## **Woman as Writer**

**Jeannette Webber** and **Joan Grumman**  
Both of Santa Barbara City College  
451 pages • paper • 1978

Descriptions of the creative writing process by 31 women authors, followed by their poetry, drama, and fiction.

## **By Women: An Anthology of Literature**

**Marcia McClintock Folsom**, Wheelock College  
**Linda Kirschner**  
478 pages • paper • Instructor's Resource Book • 1976

Ninety-four selections by women writers—short stories, essays, poems, and plays—represent a variety of eras, cultures, and styles.

## **Women and Men Together: An Anthology of Short Fiction**

**Dawson Gaillard** and **John Mosier**  
Both of Loyola University, Louisiana  
350 pages • paper • Instructor's Manual • 1978

Thirty classic and contemporary short stories about male/female and family relationships.

For adoption consideration, request examination copies from your regional Houghton Mifflin office.



**Houghton Mifflin**

Dallas, TX 75234 Geneva, IL 60134 Hopewell, NJ 08525  
Palo Alto, CA 94304 Boston, MA 02108



Paperback Publications

Center for Continuing Education  
of Women  
University of Michigan

- **Women's Lives: New Theory, Research and Policy.** New research by scholars from a dozen disciplines illuminates some forty-one areas of women's adult development, with thoughtful analyses of changes needed in public policy to meet women's changing needs. 1980. 455 pp. \$7.50.
- **Changing Family, Changing Workplace.** How Americans value the family today; how women's attitudes toward sex roles changed across a decade and a half, how young people plan to dovetail work and family life; how the stresses of the workplace spill over into the family; new assessments of work and family interaction by a dozen scholars. 1980. 93 pp. \$5.00.
- **Work, Family Roles and Support Systems: New Research.** Recent research by University of Michigan scholars on topics related to working women and families. 1978. 135 pp. \$4.00.
- **Role of Women in Conflict and Peace.** Scholars in psychology, history, sociology, political science offer fresh insights on sex differences in aggression and dominance, and other areas of a little-examined topic. Includes bibliography. 1977. 91 pp. \$4.00.
- **New Research on Women and Sex Roles.** Recent scholarly work at the University of Michigan on questions of role change, power and status of the sexes, women at work and at home, and other topics. 1976. 404 pp. \$6.00.
- **New Research on Women.** Thirty papers about women's issues in anthropology, economics, history, psychology. 1974. 289 pp. \$5.00.
- **A Sampler of Women's Studies.** Women in classical mythology, in American politics, in dance history, in sixteenth-century France, and other areas. 1973. 118 pp. \$4.00.
- **Women on Campus.** Includes Matina Horner's classical study, "The Motive to Avoid Success in College Women." 1970. 65 pp. \$2.00.
- **A Dangerous Experiment: 100 Years of Women at the University of Michigan.** A readable account of one of the first American experiments in coeducation. 136 pp. 65 ill. 5 charts. \$4.00.

to: \_\_\_\_\_

\_\_\_\_\_

zip

All orders must be prepaid. Make check payable to the University of Michigan.

Mail with check to:

The Center for Continuing Education of Women  
The University of Michigan  
350 S. Thayer St.  
Ann Arbor, MI 48109

CONGRATULATIONS TO THE



National Women's Studies Association

ON A SUCCESSFUL  
FIFTH ANNUAL CONVENTION  
NATIONAL WOMAN'S PARTY

A NONPARTISAN MEMBERSHIP ORGANIZATION  
FOUNDED IN 1913 BY ALICE PAUL, AUTHOR  
OF THE EQUAL RIGHTS AMENDMENT.  
WE ARE STILL FIGHTING FOR THIS AMENDMENT.



HEADQUARTERS 144 Constitution Avenue N.E.  
Sewall-Belmont House Washington, D.C. 20002  
A National Historic Landmark (202) 546-1210

Greetings from the Sarah Lawrence College Women's History Graduate Program — the first in the nation and still going strong!

**off our backs**

The Best in Feminist Journalism  
our 13th year

oob provides:

- ★ National and international news about women
- ★ Thoughtful commentaries, and news ahead of its time
- ★ Health, prison, and labor news

**SUBSCRIBE TODAY!**

oob, 1841 Columbia Rd. NW, Rm. 212  
Washington, D.C. 20009  
\$11/year sample copy \$1.50

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

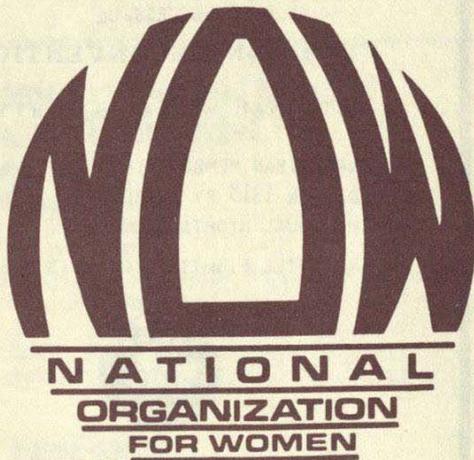
\$15/year contributing sub  
\$11/year regular sub  
\$20/yr. businesses and institutions  
sample copy \$1.50

**off our backs**  
1841 Columbia Rd. NW  
Rm. 212  
Washington, D.C. 20009

*Big Apple Dyke News (B.A.D. News),  
Monthly for the sophisticated lesbian.  
\$10/yr. 192 Spring St #15, NY, NY 10012.*

HERLAND: Poems by women, and  
about Woman. American Studies Press

# For NOW, Welcome



The National Organization for Women is the largest civil rights advocacy organization for women in the United States. NOW's history includes 17 years of feminist analysis and action.

NOW congratulates the National Women's Studies Association on another year of activist work to further the development of Women's Studies at every educational level. We look forward to working together for a feminist future.

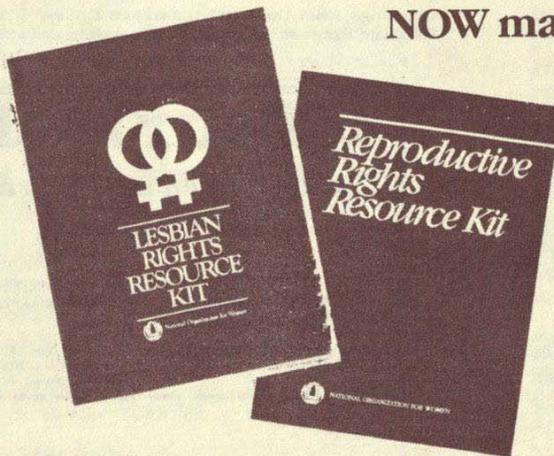
For membership information, please write:

NOW  
425 13th Street, NW  
Washington, D.C. 20004

**Increase your resources. . . .**

**NOW materials for home,**

**library & school.**



These kits include:

Brief Chronology  
Public Opinion Polls  
Federal and State Status  
NOW Policy  
and much more

Please send \_\_\_\_\_ Lesbian Rights Resource Kits at \$8.00 each.

Please send \_\_\_\_\_ Reproductive Rights Resource Kits at \$8.00 each.

Enclosed is a check or money order for \$ \_\_\_\_\_ total cost.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Make checks payable to NOW. Mail to: P.O. Box 7813, Washington, D.C. 20044





## *Of Special Interest to Women from Ohio & Swallow*

**THE WOUNDED WOMAN: Healing the Father-Daughter Relationship**

Linda Schierse Leonard  
1982 Swallow \$17.95

**FROM SLEEP UNBOUND**

Andrée Chedid  
Translated by Sharon Spencer  
1983 Swallow CI \$18.95/Pa \$8.95

**CRICKET SINGS: A Novel of PreColumbian Cahokia**

Kathleen King  
1983 Ohio CI \$15.95/Pa \$8.95

**A DREAMED LIFE**

Sun Axelsson  
Translated by Ulla Printz-Pählson  
1983 Ohio CI \$16.95/Pa \$8.95

**LITTLE SPARROW: A Portrait of Sophia Kovalevsky**

Don H. Kennedy  
1983 Ohio CI \$25.95/Pa \$12.95

**THE ART OF LIFE: Dorothy Richardson and the Development of Feminist Consciousness**

Gillian E. Hanscombe  
1983 Ohio CI \$20.95/Pa \$10.95

**PARTICULARITIES: Readings in George Eliot**

Barbara Hardy  
1983 Ohio CI \$20.95/Pa \$10.95

**Laura Riding's Pursuit of Truth**

Joyce Piell Wexler  
1980 Ohio \$14.00

**Books by Helen Heineman:**

**RESTLESS ANGELS: The Friendship of Six Victorian Women** — Frances Wright, Camilla Wright, Harriet Garnett, Frances Garnett, Julia Garnett Pertz, Frances Trollope  
1983 Ohio CI \$23.95/Pa \$12.95

**MRS. TROLLOPE: The Triumphant Feminine in the Nineteenth Century**

1981 Ohio CI \$18.00/Pa \$9.00

**DIMITY CONVICTIONS: The American Woman in the Nineteenth Century**

Barbara Welter  
1976 Ohio CI \$14.95/Pa \$6.95

**Books by Janet Lewis:**

**THE INVASION: A Narrative of Events Concerning the Johnston Family of St. Mary's**  
1964 Swallow CI \$10.95/Pa \$6.95

**THE GHOST OF MONSIEUR SCARRON**

1959 Swallow CI \$20.00/Pa \$8.95

**THE TRIAL OF SOREN QVIST**

1959 Swallow Pa \$5.95

**THE WIFE OF MARTIN GUERRE**

1967 Swallow Pa \$4.95

**POEMS OLD AND NEW, 1918-1978**

1981 Swallow CI \$15.95/Pa \$9.95

**Books by and about Anais Nin:**

**CITIES OF THE INTERIOR**

This volume reunites the five books listed immediately below of Nin's "continuous novel" whose overall theme is "woman at war with herself."

1959, 1974 Swallow CI \$19.95  
Pa \$12.95

**LADDERS TO FIRE**, Pa \$5.95

**CHILDREN OF THE ALBATROSS**, Pa \$4.95

**THE FOUR-CHAMBERED HEART**, Pa \$5.95

**A SPY IN A HOUSE OF LOVE**, Pa \$5.95

**SEDUCTION OF THE MINOTAUR**, Pa \$5.95

**COLLAGES**

1964 Swallow Pa \$3.95

**UNDER A GLASS BELL**

1948 Swallow Pa \$4.25

**WINTER OF ARTIFICE**

1961 Swallow Pa \$5.95

**HOUSE OF INCEST**

1958 Swallow Pa \$3.95

**D. H. LAWRENCE: An Unprofessional Study**

1964 Swallow Pa \$4.95

**ANAIS NIN READER**

Edited by Philip K. Jason  
1973 Swallow Pa \$7.95

**A WOMAN SPEAKS: The Lectures, Seminars and Interviews of Anais Nin**

Edited by Evelyn Hinz  
1975 Swallow CI \$13.95/Pa \$6.95

**ANAIS NIN: An Introduction Benjamin V. Franklin and Duane Schneider**

1980 Ohio CI \$17.50/Pa \$10.00

**COLLAGE OF DREAMS: The Writings of Anais Nin**

Sharon Spencer  
1977 Swallow \$12.95

**ANAIS NIN OBSERVED: From a Film Portrait of a Woman as Artist**

Robert Snyder  
1976 Swallow Pa \$9.95

*See our books on display*

**Ohio University Press, Scott Hall 144-NW, Athens, Ohio 45701**

# Notes

*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*

Notes

Monday, June 26

Monday, June 27

Tuesday, June 28

Wednesday, June 29

Thursday, June 30

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12



# Personal Schedule

Sunday, June 26

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

Monday, June 27

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

Tuesday, June 28

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

Wednesday, June 29

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

Thursday, June 30

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

Notes

**Notes**

Sunday, June 26

Monday, June 27

Tuesday, June 28

Wednesday, June 29

Thursday, June 30

