

## ABOUT THE CENTER

The Clarice Smith Performing Arts Center at the University of Maryland opens new doors to performance and learning experiences for the many communities within and around the University. Dynamic and spirited, the Center is firmly committed to programming that integrates learning, service and performance, actively engaging people in arts exploration and providing artists with a collaborative environment to nurture their talents and present their art. The Center's mission is reflected in its unusual building design, evocative of a community for the arts, which unites six intimate performance spaces, three performing arts academic departments, a performing arts library, rehearsal spaces and classrooms under one roof.

**Please note:** As a courtesy to the performers and your fellow patrons, please turn off all cell phones and pagers (or leave them with the House Manager with your seat location). Please remember that food, drink, smoking, photography, recording (audio and video) and animals (other than service animals) are not permitted in the performance spaces. Please refrain from unnecessary talking, noise, or disruptive behavior. Note that we make every effort to start on time and that we recommend you arrive at least 15 minutes before the performance time. Latecomers are delayed entry and ushered in at an appropriate seating break, determined in consultation with the artist. For your own safety, in case of an emergency, look for the nearest exit. Walk; do not run, to that area.

THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC  
presents

# Janna Leigh Ryon

## Oboe and English horn

The Legacy of Oboist and Master Teacher,  
Robert Bloom

Susan Ricci-Rogel, piano and harpsichord  
Matthew Maffett, violin and viola  
Devon Oviedo, violin  
Rebecca Steele, viola  
Tim Thulson, cello  
Mark Christianson, oboe  
Troy King, guitar

MARCH 26, 2014. 8pm

GILDENHORN RECITAL HALL

CLARICE SMITH PERFORMING ARTS CENTER



This recital is being presented in partial fulfillment of the requirements of the Doctorate in Musical Arts.

Janna Leigh Ryon is a student of Mark Hill.

## PROGRAM

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Aria from Water Music Suite

G. F. Handel(1685-1759)  
Edited by Robert Bloom

Nun komm' der heiden Heiland  
Choral Prelude, BWV XXV/2

J.S. Bach (1685-1750)  
Transcribed and edited by Bloom

Canonic Étude in A minor, Op. 56, No. 2  
Canonic Étude in A-flat Major, Op. 56, No. 4

Robert Schumann (1810-1856)  
Transcribed by Bloom

### *Intermission*

Come Chitárra (1988)

Ronald Roseman (1933-2000)

Concerto for Viola in G Major TWV 51:G 9  
*Largo*  
*Allegro*  
*Andante*  
*Presto*

G. P. Telemann (1681-1767)  
Transcribed by Janna Ryon