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FROM OFFICE

LEADERSHIP AND POWER
Women's Alliances for Social Change



NWSA '88

June 22-26, 1988

University of Minnesota, Minneapolis, Minnesota

LEADERSHIP AND POWER: WOMEN'S ALLIANCES FOR SOCIAL CHANGE

NWSA '88

National Women's Studies Association
Tenth Annual Conference

June 22-26, 1988
University of Minnesota
Minneapolis, Minnesota

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NWSA '88

nwsa
national women's studies association

June 22, 1988

Dear NWSA Conference Participant:

Last year in Atlanta, I invited many of you to celebrate NWSA's tenth anniversary as an association. This year, we have yet another historical marker to acknowledge as we gather together at the University of Minnesota. NWSA is hosting its tenth consecutive national conference, "Leadership and Power: Women's Alliances for Social Change."

In two decades of organizing women's studies programs and expanding public knowledge about feminist issues, we have learned a lot about social change. How it's done. Why it usually comes so slowly. What produces deep structural transformations. In the process, we also discovered that we needed a national organization, one of our own design which we controlled, that would insure our movement is visibility and credibility, and yet provide us with a national network and clearinghouse. So we learned something about leadership.

We continue to learn together about power. How to get it. How to wield it. How to transform it. We have learned about power that has always been ours, and we are exploring how to use it in our modern world. We are learning about power that has always been denied us, especially political and economic power, and we are claiming it as our due.

Most importantly, we have begun to ask ourselves two questions about power: power to do what? and for whom? In asking those questions we have sought greater alliances with other women, women with whom we may share differences but through whom we discover our common heritage as women. Our plenaries on international women, American Indian women, and lesbians reflect those commonalities and those differences.

Thanks to more than a year of hard work by the Minnesota conference staff, we will have five days to discuss, debate, and define leadership, power, alliances, and social change. Welcome to Minnesota as we forge our common futures together.

In sisterhood,

Caryn McTighe Musil

Caryn McTighe Musil
National Director

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UNIVERSITY OF MINNESOTA
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March 21, 1988

Dear NWSA Conference Participant:

Welcome to Minnesota and the University of Minnesota community. The 1988 Annual Conference of the National Women's Studies Association features the program, "Leadership and Power: Women's Alliances for Social Change." Of any body of scholars, NWSA members would already appreciate Minnesota's prominence in the history of women's rights and the contemporary development of women's issues. Both as a state and as a university, Minnesota continues to be "where the action is" in your field.

There is a compelling irony in my welcoming this conference, representing, as I do, the university that has been party to a Federal Court consent decree that has been one of the most publicized actions affecting faculty women in American higher education. I don't want to duck that irony. We have had our problems, just like other major research universities. Just like the others, we have not solved them yet. But Minnesota, again both as a state and a university, is the kind of setting where problems are brought to light early and progressive solutions are aggressively pursued. It is not always comfortable being an early model, but that is our traditional role in social change.

Minnesota is simply a good place for initiating reforms. We share the problems that call for reform, but Minnesotans are particularly good at organizing for reform, and Minnesota institutions are traditionally responsive.

The University of Minnesota has just completed a comprehensive planning process, setting academic priorities for 1988-1993. I am pleased to assure you that explicit goals and responsibilities for affirmative action and equal opportunity are among the most important priorities, and that Women's Studies can look forward to a healthy future in the University of Minnesota.

Sincerely,

Richard J. Sauer

Richard J. Sauer
Interim President

RJS/cb

Proclamation

The Twin Cities of Minneapolis & Saint Paul

WHEREAS, one decade ago the National Women's Studies Association was founded as the only national professional association of feminist educators in colleges, universities, and community-based organizations; and

WHEREAS, it is incumbent upon our society to recognize and encourage awareness and growth through the development of leadership skills; and

WHEREAS, the National Women's Studies Association recognizes this need and, as such, is dedicated to promoting linkages between educational institutions and the non-academic community by sponsoring annual conferences which address concerns of women of different racial, class and ethnic backgrounds; and

WHEREAS, this year's tenth annual National Women's Studies Association conference, "Leadership and Power: Women's Alliances for Social Change," (co-sponsored by the University of Minnesota) provides opportunities to contribute on a local, national and international level; and

NOW, THEREFORE, We, Donald M. Fraser, Mayor of the City of Minneapolis, and George Latimer, Mayor of the City of Saint Paul, welcome the National Women's Studies Association to the Twin Cities and do hereby declare June 22-26, 1988 as

NATIONAL WOMEN'S STUDIES ASSOCIATION WEEK

in the Twin Cities

George Latimer
Mayor of Saint Paul

Donald M. Fraser
Mayor of Minneapolis

STATE OF MINNESOTA

Proclamation

WHEREAS: *The National Women's Studies Association was founded in 1977 to further the development of women's studies; and*

WHEREAS: *Women's studies has resulted in greater understanding of women's social and intellectual contributions and has developed new and challenging courses and curricula at every educational level; and*

WHEREAS: *The National Women's Studies Association has encouraged the expansion of academic curricula and community-based projects to heighten awareness of gender roles and to challenge stereotyping by sex, race, national origin, age, physical abilities and religion; and*

WHEREAS: *The tenth annual conference of the National Women's Studies Association titled "Leadership and Power: Women's Alliances for Social Change," will focus on examining women's differences and various backgrounds in order to promote personal leadership and social change; and*

WHEREAS: *The National Women's Studies Association will hold its annual conference from June 22-26, 1988 at the University of Minnesota campus, providing the opportunity for Minnesota citizens to participate fully in the development of women's studies programs;*

NOW, THEREFORE, I, Rudy Perpich, Governor of the State of Minnesota, do hereby proclaim June 20-26, 1988 to be

W O M E N ' S S T U D I E S W E E K

in Minnesota.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the State Capitol this second day of March in the year of our Lord one thousand nine hundred and eighty-eight, and of the State the one hundred thirtieth.

Rudy Perpich
GOVERNOR

Joan Anderson Growe
SECRETARY OF STATE

THANK YOU FROM THE CONFERENCE STEERING COMMITTEE

The annual conference of NWSA provides the major forum for exchanging information and ideas about individual women's struggles and achievements, feminist scholarship and women's movements toward social justice. Working within a committee structure of paid staff, community volunteers and university professors and administrators, the planners of "Leadership and Power: Women's Alliances for Social Change" have built a coalition of many different women. We believe that in building alliances, we create powerful vehicles for both individual and institutional change. We hope that this 1988 program offers you an exciting and challenging array of issues and perspectives. It has been our goal throughout the two years of planning this conference, to not only forge connections now, but to establish ongoing coalitions that will carry on beyond these days together.

We want to recognize the Central Administration of the University of Minnesota for their financial support which allowed us to employ five graduate research assistants. We especially want to thank the Department of Professional Development and Conference Services at the University of Minnesota for their professional expertise, hospitality, and unshakable belief in doing a women's conference of this size.

To all of you whose names appear on the following page, the 1988 NWSA conference Steering Committee wishes you a hearty THANK YOU for devoting time and energy to this event. This list includes the core committees and their members who have assisted in the planning of "Leadership and Power: Women's Alliances for Social Change." However, the program book went to press weeks before the beginning of the conference so, to all of you whose names do not appear, we know we could not have persisted without you.

In sisterhood,

NWSA '88 Steering Committee

Lisa Albrecht
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Rose Brewer
Alicia Del Campo
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Lori Graven
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Waliya Flowers

THE NATIONAL WOMEN'S STUDIES ASSOCIATION

The Preamble to the revised Constitution of the National Women's Studies Association (NWSA) reads as follows:

The National Women's Studies Association was formed to further the social, political, and professional development of Women's Studies throughout the country and the world at every educational level, and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism as directed against both Arabs and Jews, ageism, and heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade and the remarkable proliferation of programs that necessitated this Association is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. This uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passions, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression. This constitution reaffirms that commitment.

NWSA, founded in 1977, is a grass-roots organization that draws its membership from all fifty states and abroad. Each U.S. member is also a member of one of the twelve regional associations, each represented on the National Coordinating Council. Members may also choose to affiliate with any of the eleven recognized caucuses of the Association. These caucuses are represented on the Coordinating Council and meet during the annual conference to plan special projects for their members and the Association. NWSA also has thirteen task forces organized to address a specific, focused issue. NWSA policy is set by the Delegate Assembly which meets at the annual conference. Delegates are elected by the members of each region and caucus to represent them at the Assembly. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an administrative capacity within its biannual meetings. The National Director, appointed by the Coordinating Council, is the year-round executive officer of the Association.

The NWSA National Office serves as an information and referral center for members and the general public to answer questions related to women's studies activities, make feminist educational concerns visible, and further extend the Association's networks. It also produces educational resources through books, monographs, and audio and video tapes. The office is located at the University of Maryland, College Park, Maryland 20742-1325, telephone (301) 454-3757.

NWSA offers networking and support for teachers, administrators, and students in elementary and secondary schools and in the more than 500 women's studies programs in colleges and universities across the United States. The Association has identified qualified reviewers to serve as external evaluators for women's studies departments and programs under institutional review. NWSA prepares a biannual directory of Women's Studies programs in U.S. colleges and universities. Copies are available for $3.00 from the NWSA National Office.

Please use the information on the following page to contact members of the Coordinating Council, Steering Committee, or National Office.

SCHOLARSHIPS

NWSA administers three graduate scholarships: two Pergamon Press-NWSA Graduate Scholarships in Women's Studies and one Naiad Press-NWSA Graduate Scholarship in Lesbian Studies. In 1987, NWSA also initiated an annual $1,000 prize for the best manuscript in Women's Studies which will be published by the University of Illinois Press.

NWSA MEMBERSHIP INFORMATION

NWSA membership is for the calendar year, January 1 through December 31. Members receive our quarterly newsletter, *NWSAction*, an opportunity to subscribe to various feminist journals and periodicals at up to a 50 percent discount, a membership directory, and a Women's Studies Program Directory.

Membership in NWSA includes membership in the regional associations and, if desired, in the caucuses and task forces. Some regions, caucuses, or task forces find it necessary to also request nominal dues to defray the costs of newsletters and other activities.

Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community.

Group membership ($75 annually) is available to Women's Studies Programs, community projects, centers and organizations. This fee includes one free set of NWSA mailing labels and one annual conference registration at the member rate.

Membership in NWSA represents a contribution to the work of the Association as well as furthering the social, political, and professional develpment of Women's Studies in every educational setting. No person or group shall be excluded from membership because of inability to pay. Dues are set on a sliding scale and participation is welcome in whatever form and to whatever extent is possible. The actual cost to the Association for each member is $42.

Membership dues, sliding scale:

_____$10
_____$25
_____$40
_____$50 Supporting
_____$75 Sustaining

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THE SPEAK OUT

NWSA wants to hear from conference participants through informal as well as more formal ses-sions. The Speak Out is designed as a kind of town meeting, a place where each of us can raise issues, large or small, that are important for NWSA to address. **The Speak Out is scheduled for June 24, 1988 between 6:15 p.m and 7:15 p.m in the Mississippi Room of Coffman Union.**

Members of the Coordinating Council will be present at the Speak Out to hear and to participate in the debates and discussions resulting from conference participants who bring their concerns and suggestions to the floor. CC members are part of this dialogue, since it is their responsibility to carry out the mandate of the Delegate Assembly in relation to NWSA policy. The goal is continued improvement in communication between those who have genuine concerns about NWSA and those who are responsible year-round for implementing the Association's policies.

DELEGATE ASSEMBLY INFORMATION

HOW TO MAKE THE DELEGATE ASSEMBLY WORK FOR YOU: HELPFUL INFORMATION FOR DELEGATES

The Delegate Assembly (DA) is held during each national conference to establish working priorities for the coming year and to determine general NWSA positions on various issues. The DA meets in two sessions on two consecutive days. Delegates receive an outline of the procedures used in the Assembly as well as copies of all reports and proposed Resolutions and Recommendations.

Delegates should come to East Lobby of Coffman Union to receive their voting credentials between 6:00 p.m. and 7:00 p.m. on Friday, June 24, 1988, or between 7:45 a.m. and 8:45 a.m. on Saturday, June 25, 1988. The DA Orientation is scheduled to be in the Coffman Union Mississippi Room on Saturday, June 25, 1988, between 8:00 a.m. and 9:00 a.m. The first Delegate Assembly meeting is from 1:00 p.m. until 5:00 p.m., Saturday, June 25, 1988, in the Coffman Union Mississippi Room.

In the first session the delegates will meet for orientation to the DA process and the presentation of the budget report, they will then divide into small groups which will each consider a group of proposed Resolutions and Recommendations to the Coordinating Council (CC).

At their second meeting, any remaining work in the small groups will be completed and the entire DA will meet 1) to vote on the budget report, 2) to vote on a Consent Calendar consisting of Resolutions and Recommendations placed on it by the small groups, and 3) to discuss and vote on all remaining Resolutions and Recommendations. **The second meeting of the Delegate Assembly is Sunday, June 26, 1988 between 9:00 a.m. and 11:00 a.m. in the Coffman Union Mississippi Room.**

WHAT IS THE DIFFERENCE BETWEEN A RESOLUTION AND A RECOMMENDATION?

A RESOLUTION is an expression of concerns or principles; it does not require any action beyond writing a letter, sending a telegram, or some similar gesture. Example: a resolution to send greetings to the women attending the International Conference in Nairobi.

A RECOMMENDATION to the Coordinating Council, if adopted, directs the Coordinating Council (CC) to develop policies, procedures, or plans of action; it may involve a commitment of the Association's resources either in money or in the time of National Office personnel or CC members. Examples: Recommendations that 1) the Coordinating Council establish an award for significant contributions to feminist education, or 2) that the *NWSA Journal* publish responses to the National Commission reports on public education.

HOW TO PROPOSE A RESOLUTION OR RECOMMENDATION

For your convenience, a form for proposed Resolutions and Recommendations is included in the program book for you to tear out or duplicate. **Resolutions and Recommendations may be turned in on June 24, 1988 between 6:15 p.m. and 7:15 p.m. in the East Lobby of Coffman Union and on June 25, 1988 between 7:45 a.m. and 8:45 a.m. in the East Lobby of Coffman Union.** When you hand in either a Resolution or a Recommendation, you need to provide 200 copies for DA members. If you have questions about the procedures, speak to someone at the NWSA membership table in the Coffman Union registration area before the final deadline.

When submitting a Resolution or Recommendation, sponsors should carefully consider:

Cost: This is especially important in the case of Recommendations. How much will it cost to implement? For what will the money be used? Who is to pay it? Even if the costs are very small, it is important to state them, so that the delegates can judge whether it is feasible for NWSA to take on the project.

Because NWSA's fiscal year began October 1, our budget is already in place with financial commitments to meet current and projected needs. These circumstances make it especially important for sponsors of Recommendations to carefully consider the financial requirements of proposals as well as possible outside funding sources for proposed projects.

Responsibility for Implementation: If the sponsor(s) of a Resolution or Recommendation are not designated as the people who will do the work, who is to do it? Has the proposal been discussed with that person?

Timetable for Implementation: When does the work have to be done? When must it be completed (by the next national conference, before an election, etc.)?

Specific Information Needed: Have you included the names, addresses, phone numbers, locations, etc., that will be needed for this Resolution or Recommendation to be carried out?

RESOLUTION/RECOMMENDATION FORM

Number _____

This is a _____ Resolution
_____ Recommendation

Please do not leave any blanks. Please answer all questions. For more information about submitting Resolutions and Recommendations, please read the Delegate Assembly Information section in the program book.

1. Subject or title of Resolution or Recommendation _____

_____

2. Sponsor Caucus, Region or Individual _____

Name of delegate who will present Resolution or Recommendation

_____

(All Delegates must be **individual** members of NWSA for 1988)

Permanent home addresss of delegate representing Resolution or Recommendation

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

3. BUDGET: total cost of implementation: $ _____

Salaries $ _____ Materials$ _____

Telephone $ _____ Postage $ _____

Printing $ _____ Other $ _____

Please specify other costs. _____

4. DONATED TIME REQUIRED _____

Contributions 'of Material Required _____

5. WHO WILL DO REQUIRED WORK? (please list name and address)

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

6. WHEN WILL THE WORK BE DONE (timetable): _____

_____

(Over Please)

7. FULL TEXT OF RESOLUTION OR RECOMMENDATION (attach additional sheets as needed)

The National Women's Studies Association

announces its
Eleventh Annual Conference

FEMINIST TRANSFORMATIONS

Towson State University
Baltimore, Maryland
June 14-18, 1989

EXPLORING FEMINIST TRANSFORMATIONS THROUGH FEMINIST EDUCATION IN:

✦ *the classroom*

✦ *the community*

✦ *ourselves*

Towson State University: rated in the top three public, coeducational institutions for programming and services for women by *Everywoman's Guide to Colleges and Universities* ✦ leader in women's studies curriculum transformation project ✦ ranked one of ten top comprehensive universities in the East in 1988 by *U.S. News & World Report* ✦ lovely suburban campus.

Baltimore: a thriving and diverse feminist community with a long history of feminist activity ✦ bustling downtown inner harbor featuring the National Aquarium and many other attractions ✦ seafood ✦ 45 minutes to Washington, D.C. sites ✦ Close proximity to Atlantic ocean resorts.

ALL OF US WILL BE THERE

DEADLINE FOR SUBMITTING PROPOSALS IS OCTOBER 14, 1988

BUSINESS MEETINGS

Academic Discrimination
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dining Room

Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

African-American Women's Caucus
Jun 23, 1988, 4:00 p.m. - 5:30 p.m.
Mayo Auditorium

Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

Aging and Ageism Task Force
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room

Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

Anti-Apartheid Task Force
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dining Room

Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room

Asian and Asian-American Women's Task Force
Jun 24, 1988, 9:00 a.m. - 10:30 a.m.
Coffman Union Women's Lounge

Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

Chicana/Latina Task Force
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room

Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room

Community College Caucus
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dining Room

Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room

Coordinating Council
Jun 21, 1988, 1:30 p.m. -5:30 p.m.
Nolte 140

Jun 21, 1988, 7:00 p.m. - 9:00 p.m.
Nolte 140

Jun 22, 1988, 9:00 a.m. - 12:00 noon
Nolte 140

Jun 22, 1988, 1:30 p.m. - 3:30 p.m.
Nolte 140

Jun 25, 1988, 11:30 a.m. - 12:30 a.m.
Coffman Union Women's Lounge

Jun 26, 1988, 1:00 p.m. - 5:00 p.m.
Nolte 140

Jun 27, 1988, 9:00 a.m. - 1:00 p.m.
Nolte 140

Credentialing
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Coffman Union East Lobby

Jun 25, 1988, 7:45 a.m. - 8:45 a.m.
Coffman Union East Lobby

Delegate Assembly
Jun 25, 1988, 1:00 p.m. - 5:00 p.m.
Coffman Union Mississippi Room

Jun 26, 1988, 9:00 a.m. - 11:00 a.m.
Coffman Union Mississippi Room

Delegate Assembly Orientation
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Coffman Union Mississippi

Disabled Women's Caucus
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dormitory Dining Room

Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Environmental Task Force
Jun 22, 1988, 3:00 p.m. - 4:00 p.m.
Coffman Union 353

Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Jun 26, 1988, 3:00 p.m. - 4:00 p.m.
Nolte Library

Feminist Scholarship
Jun 22, 1988, 3:00 p.m. - 4:00 p.m.
Coffman Union 355

Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Great Lakes
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Health Science Unit 2-120/130

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Health Science Unit F 2-120/130

Indigenous and Native American Women's Task Force
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Jun 24, 1988, 11:00 a.m. - 12:30 p.m.
Coffman Union Women's Lounge

International Task Force
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Jewish Women's Caucus
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Lesbian Caucus
Jun 22, 1988, 3:00 p.m. - 400 p.m.
Coffman Union Theater

Jun 23, 1988, 11:00 a.m. -12:30 p.m.
Coffman Union Women's Lounge

Librarians Task Force
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Mid-Atlantic
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-154

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-154

Midwest
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Mayo 125

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Mayo 125

New England
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-629

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-629

New York
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-620

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-620

North Central
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Coffman Union Ski-U-Mah Lounge

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Coffman Union Ski-U-Mah Lounge

Northern California/Hawaii
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-146

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-146

Northwest
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Health Science Unit F 2-165

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Health Science Unit F 2-165

Pacific Southwest
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-676/680

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-676/680

BUSINESS MEETINGS

Peace Task Force
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Coffman Union 354

Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Poor and Working Class Women's Caucus
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Problem Solving Meeting for C.C. Reps
Jun 26, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Program Administrators' Caucus
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Regional Coordinators
Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Resolutions and Recommendations
Jun 24, 1988, 6:15 p.m. - 7:15 p.m.
Coffman Union East Lobby

Jun 25, 1988, 7:45 a.m. - 8:45 a.m.
Coffman Union East Lobby

Rocky Mountain Southwest
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Health Science Unit F 2-163

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Health Science Unit 2-163

Science and Technology Task Force
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Small Feminist Press/Publisher Task Force
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dormitory Dining Room

Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

South Central
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-633

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-633

Southeast
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-672

Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-672

Speak Out
Jun 24, 1988, 6:15 p.m. - 7:15 p.m.
Coffman Union Mississippi Room

Steering Committee
Jun 20, 1988, 1:00 p.m. - 6:00 p.m.
Nolte Library

Jun 21, 1988, 9:00 a.m. - 12:00 noon
Nolte Library

Jun 27, 1988, 2:30 p.m. - 5:00 p.m.
Nolte 140

Student Caucus
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Teacher Education Task Force/Pre K-12 Caucus
Jun 22, 1988, 3:00 p.m. - 4:00 p.m.
Coffman Union 306

Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Women of Color Caucus
Jun 23, 1988, 9:00 a.m. -10:30 a.m.
Coffman Union Women's Lounge

Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Women's Center/Services Caucus
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

NOTES

CONFERENCE COURTESY STATEMENT

Our coming together at "Leadership and Power: Women's Alliances for Social Change," is an attempt to create a conference community that will develop new understandings of each others' lives and experiences. Within this community, let us acknowledge conflicting perspectives and values openly and without rancor. At times this may be painful, at other times joyful, but at all times we hope our connections can be made with respect and patience.

GENERAL CONFERENCE INFORMATION

ART EXHIBITS

Dark Lady Dreaming: Quilts and Drawings by Amy Cordova an exhibition of 35 quilts and drawings by Amy Cordova, an artist of American Indian, Hispanic and European background. The show is brilliantly colorful and clearly rooted in Cordova's cultural heritage, Bell Museum

Nash Gallery will exhibit work from WARM, Women's Art Registry of Minnesota.

BANKING FACILITIES

University of Minnesota Federal Credit Union, 149 Coffman Union, 624-8628
Marquette Bank, 718 Washington Avenue, SE., 379-8900

BOOK EXHIBIT

The NWSA 1988 Book Exhibit is located in Great Hall of Coffman Union. In addition to exhibits of feminist and alternative books and information, it includes an exciting selection of craft items. Exhibit hours are:

Thursday	10:00 a.m. - 6:00 p.m.
Friday	10:00 a.m. - 6:00 p.m.
Saturday	11:00 a.m. - 7:00 p.m.
Sunday	10:00 a.m. - 1:00 p.m.

A reception for exhibitors will be held in Great Hall of Coffman Union Wednesday, June 22, 1988 from 6:30 p.m. to 7:30 p.m. A list of exhibitors and exhibition floor plan are located in the back of the program book.

BOOK RAFFLE

The *Famous Feminist Book Raffle* is now in its fifth year as a major source of funding for the NWSA Low Income Scholarship Fund. Raffle tickets can be purchased at the NWSA table at the Book Exhibit in Great Hall of Coffman Union ($1.00 each or six for $5.00). The books are donated by the book exhibitors. Raffle winners may choose from a list of donated titles displayed at the NWSA table in the Book Exhibit. The drawing will be Saturday, June 25, 1988 at 11:30 a.m. in Great Hall of Coffman Union.

BUSINESS MEETINGS

All NWSA caucuses, task forces, and regions will have the opportunity to meet twice prior to the first session of the Delegate Assembly. A list of meeting times and places is on pages 16-17 of the program book. **Caucus, task force, and regional meetings are open to all conference participants.**

CHILD CARE

Child care is available to those who have made reservations prior to the conference. The child care center is located in the Grace University Lutheran Church, Harvard and Delaware Streets (across the street from Centennial Dormitory). Please come to the child care table at the registration area if you need additional information.

CONFERENCE OFFICE

The NWSA '88 conference office is located in room 310 in Coffman Union. The office will be staffed from 9:00 a.m. to 5:00 p.m. daily, during the conference. Please come to the office or call us at (612) 625-8803.

CULTURAL EVENTS

All conference registrants who have purchased a cultural events pass may attend all cultural events at no extra charge. Along with schedule information in the program book, all cultural events are indexed in the back of the program book by performance title. You may purchase a cultural events pass ($10) at the registration area.

DELEGATE ASSEMBLY

Detailed Delegate Assembly (DA) information is found on page 12 of the program book.

DIFFERENTLY ABLED SERVICES

Services for people with disabilities will be coordinated in the conference registration area in the East Lobby of Coffman Union and in Centennial Dormitory. Registrants who have not made previous arrangements should sign up at the Differently Abled Services table or contact the conference office immediately upon arrival.

EMERGENCY HEALTH SERVICES:

Call 911 or go to the University Hospital Clinic, 2nd floor, University Hospital.

ENVIRONMENTAL ALLERGIES

Increasing numbers of people are seriously allergic to environmental substances such as tobacco smoke, perfume, hair spray and strongly scented deodorants, soaps and cosmetics. Please be considerate of these conditions in others by avoiding excessive use of these substances during the conference.

FILM SERIES

Take Our Pictures with You, the NWSA '88 film series will run throughout the conference in Moos 2-520. Films are listed in the workshop section of the program book as well as indexed by title in the back of the program book.

FREE HOUSING

A limited amount of free housing will be available in private homes and for conference registrants with sleeping bags. Please contact the housing information table at the Coffman Union registration area.

HOTELS

The conference hotels are the University Radisson (612) 379-8888 on the East Bank and the Holiday Inn Crown Plaza (612) 333-4646 on the West Bank.

MAIL/POST OFFICES

West Bank	Dinkytown	Coffman Union
406 1/2 Cedar Avenue	1311 S.E. 4th Street	Lower Level

MESSAGES FOR CONFERENCE PARTICIPANTS

Participants staying in dormitory housing or hotels have telephones in their rooms which can receive incoming calls. Messages for participants received by the conference office will be posted on a bulletin board outside the conference office.

NAME TAGS

Each conference registrant will be issued a name tag which will serve as identification and as a pass to conference cultural events. For reasons of security, we request that conference participants wear their name badges at all times. If you lose your name tag, please come to the conference office for a replacement.

NWSA INFORMATION & MEMBERSHIP

An NWSA membership table will be set up in the registration area in Coffman Union.

PARKING

If you have traveled to the conference by car, public parking ramps and lots are available around the campus for a per day or per hour fee. We suggest the use of public transportaion whenever possible. Parking permits cannot be issued except on a first-come, first-served basis to registrants who have dormitory housing. These permits should be picked up at the dormitory upon arrival.

PRE K-12 EMPHASIS DAY

Friday , June 24, 1988, is scheduled as Pre K-12 Emphasis Day. Special activities include concurrent sessions in the morning for elementary, middle school, and high school teachers with a reception in the afternoon. Workshops focusing on Pre K-12 issues and concerns will be included throughout the conference. This will give community educators an opportunity to network and explore new concepts in Pre K-12 education.

PRESS POLICY & FACILITIES

Members of the press registering for the conference will be given a packet of special information and guidelines, as well as an outline of services available to them. NWSA welcomes members of the press to the tenth annual conference and asks conference participants to be as cooperative as possible in assisting members of the press **(identified by their name tags)** while covering conference events. Members of the press are welcome at all plenary sessions, cultural events, and entertainment, and at most regularly scheduled sessions. Committee meetings, caucus meetings and sessions that involve sharing private, personal information may be closed to the press if the presence of reporters would hamper the work of the group. The decision to close sessions will rest with the convener or moderator of that session, or with the NWSA National Director. Reporters and photographers are asked to cooperate with this policy out of respect for the goals of the Association. For more information, check with the conference office. The Press Room is 311 Coffman Union.

RECREATIONAL FACILITIES

Cooke Hall gymnasium, swimming pool and fitness rooms will be open to conference registrants for $3.00 per day. Passes are available in room 108 of Cooke Hall. Please wear your NWSA name tag for conference registration verification.

REGISTRATION - Coffman Union East Lobby

June 22 12:00 noon - 8:00 p.m.
June 23 8:00 a.m. - 6:00 p.m.
June 24 8:00 a.m. - 6:00 p.m.
June 25 8:00 a.m. - 12:00 noon

RESOLUTIONS & RECOMMENDATIONS

Detailed information on submitting resolutions and recommendations to the Delegate Assembly is located on page 12 of the program book.

SHABBOT

Shabbot services led by Rabbi Stacy Offner will take place at the University Hillel 1521 University Avenue Friday, June 24 from 7:00 p.m. - 8:00 p.m. and Saturday June 25 from 9:00 a.m. - 10:00 a.m. A reception sponsored by the Jewish Women's Caucus will follow the June 24th services.

SMOKING

In accordance with the Minnesota Clean Indoor Air Act, smoking is prohibited in all sections of public places or public meetings except in areas designated as smoking-permitted areas.

TELEPHONE NUMBERS

Conference Office	625-8803
Coffman Union General Information	625-4177
University Police	624-3550
Emergency Services	911

TRANSPORTATION

Metro transit information is available in the east lobby of Coffman Union

TRAVEL AGENT

Group Travel Directors, the conference travel agent, can be reached at 881-7811 for last minute travel changes. They will deliver ticket changes to the conference registration desk in Coffman Union for your convenience.

VOLUNTEERS

If you would like to volunteer to help in one of the many areas needing assistance during the conference, please come to the Work Exchange table in the registration area or see a staff member in the conference office.

The National Women's Studies Association wishes to thank the following people who as Life Members demonstrate their faith in our future:

Effie Ambler
Priscilla B. Bellairs
Lila Braine
Janet E. Brown
Marianne Burkhard
Barbara R. Calveric
C.M. Stapleton Concord
Sandra Coyner
Edith L. Crowe
Mary Davidson
Gloria DeSole
Anne O. Dzamba
Tucker Pamella Farley
Judith Fetterley
Diane L. Fowlkes
Francine Frank
Barbara W. Gerber
Kathie S. Gilbert
Patricia A. Gozemba
Jane Gurko
Susan M. Hartmann
Teruko Inoue
Barbara Penny Kanner
Annette Kolodny
Cheris Kramarae
Elissa M. Lewis
Barbara C. Matthews
Kathleen McIntosh
Yolanda Moses
Caryn McTighe Musil
Sylvia T. O'Neill
Nancy Seale Osborne
Joan Rothschild
Pat Samuel
Eleanor M. Schetlin
Patrocinio Schweickart
Sarah Sherman
Rachel Josefowitz Siegel
Judith Stitzel
Mary Jo Strauss
Nadine Taub
Patricia J. Thompson
Chizuko Veno
Heather L. Walker

THE NATIONAL WOMEN'S STUDIES ASSOCIATION GRADUATE SCHOLARSHIP RECIPIENTS

1988 PERGAMON-NWSA SCHOLARSHIP WINNERS

$1,000 Paula K. Henderson
Louisiana State University
Funded by Pergamon Press

$1,000 Anne Schulherr Waters
Purdue University
Funded by Pergamon Press in Memory of Buth Bleier

$500 Emilie M. Townes
Northwestern University/Garrett-Evangelical Theological Seminary
Funded by the National Women's Studies Association

1988 NAIAD-NWSA SCHOLARSHIP WINNER

$500 Patricia L. Davis
Old Dominion University
Funded by Naiad Press

SCHOLARSHIP PRESENTATIONS AND RECEPTIONS

Pergamon Awards presented at
International Voices: Alliances for Social Change
Friday, June 24, 1:30 p.m., Northrup Auditorium

Naiad Award presented at
Lesbian Alliances: Combatting Heterosexism in the 80's
Saturday, June 25, 9:00 a.m., Northrup Auditorium

Awards reception on
Saturday, June 25, 3:30 p.m. - 4:30 p.m.
Coffman Union Ski-U-Mah Lounge

CONFERENCE SUMMARY OF EVENTS

✦ Tuesday, June 21, 1988

Pre-Conferences
9:00 a.m. - 4:00 p.m.
National Council for Research on Women ..... Springhill

Women's Colleges ..... College of St. Catherine

NWSA Journal Editorial Board ..... Coffman Union 346

WELCOMING CELEBRATION

June 22, 1988
7:30 p.m. - 9:30 p.m.

Northrup Auditorium

Conference Staff	Welcome
Caryn McTighe Musil	Introducing the *Daughters of the Feminist Revolution*
Minneapolis Intertribal Dance Group	American Indian dancing and drumming
Dawinah Red Elk	American Indian Fancy Dancer
Pepo Alfajira Dance Theatre	Dance from Sub-Saharan Africa, the Caribbean, and South America

✦ Wednesday, June 22, 1988

Pre-Conferences
9:00 a.m. - 4:00 p.m.
Program Administrators' Caucus ..... Coffman Union 325/326

National Council for Research on Women ..... Springhill

Women's Center/Services Caucus ..... Coffman Union 315

Women of Color Caucus, Poor and Working Class Women's Caucus and Asian and Asian American Women's Task Force ..... Coffman Union Mississippi Room

Aging and Ageism Task Force ..... Coffman Union 351/352

Pre-Conferences
9:30 a.m. - 4:30 p.m.
Jewish Women's Caucus ..... Coffman Union 320

12:00 noon - 5:00 p.m.
African-American Women's Caucus ..... Coffman Union 307, 308, 309

Registration
12:00 noon - 8:00 p.m. ..... Coffman Union East Lobby

Caucus and Task Force Meetings Lesbian caucus Theatre
3:00 p.m. - 4:00 p.m.
Please see schedule on pages 16-17 ..... Everyone Welcome

Reception
3:30 p.m. - 4:30 p.m.
National Council for Research on Women ..... Location to Be Announced

Regional Meetings
4:00 p.m. - 5:00 p.m.
Please see schedule on pages 16-17 ..... Everyone Welcome

Dinner
4:45 p.m. - 6:30 p.m. ..... Centennial Dormitory Cafeteria

Caucus and Task Force Meetings
5:00 p.m. - 6:00 p.m.
Please see schedule on pages 16-17 ..... Everyone Welcome

Reception
5:30 p.m. - 6:30 p.m.
International Women ..... Moos 2nd Floor Lounge

6:30 p.m. - 7:30 p.m.
Book Exhibitors ..... Coffman Union Great Hall

North Central Women's Studies Association ..... Coffman Union Ski-U-Mah Lounge

Welcoming Celebration
7:30 p.m. - 9:30 p.m.
Conference Begins ..... Northrup Auditorium

Coffeehouse
10:00 p.m. - 12:00 midnight
Dancing and fun, featuring DJ extraordinaire Terri Carver ..... Coffman Union "Whole"

CONFERENCE SUMMARY OF EVENTS ✦ Thursday, June 23, 1988

Breakfast
6:45 a.m. - 8:30 a.m. ..... Centennial Dormitory Cafeteria

Caucus and Task Force Meetings
7:00 a.m. - 8:00 a.m.
Please see schedule on pages 16-17 ..... Everyone Welcome

Registration
8:00 a.m. - 6:00 p.m.
..... Coffman Union East Lobby

Caucus and Task Force Meeting
9:00 a.m. -10:30 a.m.
Women of Color Caucus ..... Coffman Union Women's Lounge

Concurrent Workshops
9:00a.m. - 10:30a.m.
See pages 29-33

Cultural Event
9:00 a.m. - 10:30 a.m.
Unfinished, Unseen, Unknown, : Works in Progress/A Discussion
..... Coffman Union Theatre

Caucus and Task Force Meeting
11:00 a.m. - 12:30 p.m.
Lesbian Caucus ..... Coffman Union Women's Lounge

Concurrent Workshops
11:00 a.m.-12:30 p.m.
See pages 34-38

Cultural Event
11:00 a.m. -12:30 p.m.
Lesbian Legs ..... Coffman Union Theatre

Lunch
11:00 a.m. - 1:15 p.m. ..... Centennial Dormitory Cafeteria

Writers' Series
11:30 a.m. - 1:15 p.m.
Gloria Anzaldúa, Beth Brant, Judith Katz
..... Phillips-Wangensteen 2-470

Plenary
1:30 p.m. - 3:30 p.m.
American Indian Women: Diverse Leadership for Social Change ..... Northrup Auditorium

Reception
3:30 p.m. - 4:30 p.m.
Asian and Asian-American Women's Task Force
..... Coffman Union Ski-U-Mah Lounge

Caucus and Task Force Meeting
4:00 p.m. - 5:30 p.m.
African-American Women's Caucus ..... Mayo Auditorium

Concurrent Workshops
4:00 p.m. - 5:30 p.m.
See pages 40-44

Cultural Event
4:00 p.m. - 5:30 p.m.
Connecting Flames: The Poet as Agent for Social Change
..... Coffman Union Theatre

The Heritage Series
4:00 p.m. - 5:30 p.m.
American Indian Women as Authors and Critics, sponsored by the Minnesota Humanities Commission.
..... Coffman Union 320

American Indian Women's Leadership Models, sponsored by the Minnesota Humanities Commission.
..... Coffman Union Mississippi Room

Dinner
4:45 p.m. - 6:30 p.m. ..... Centennial Dormitory Cafeteria

Reception
5:30 p.m. - 7:30 p.m.
Amy Cordova Exhibit ..... Bell Museum

Mankato State University Alumnae ..... Nolte Center 140

Caucus and Task Force Meetings
6:00 p.m. - 7:00 p.m.
..... Please see schedule on pages 16-17

Reception
6:00 p.m. - 7:00 p.m.
Pergamon Press ..... Moos 2nd Floor Lounge

Writers' Series
7:30 p.m. - 9:30 p.m.
Audre Lorde and Adrienne Rich ..... Northrup Auditorium

Reception
9:30 p.m. - 11:00 p.m.
Firebrand Books, Kitchen Table: Women of Color Press, Spinsters/Aunt Lute and West End Press authors' reception
..... Nolte Center 1st Floor

Coffeehouse
10:00 p.m. -12:00 midnight
Dancing and fun, featuring DJ extraordinaire Terri Carver
..... Coffman Union "Whole"

CONFERENCE SUMMARY OF EVENTS ✦ Friday, June 24, 1988

Breakfast
6:45 a.m. - 8:30 a.m. ..... Centennial Dormitory Cafeteria

Caucus and Task Force Meetings
7:00 a.m. - 8:00 a.m. ..... Please see schedule on pages 16-17

Registration
8:00 a.m. - 6:00 p.m.
Registration ..... Coffman Union East Lobby

Caucus and Task Force Meeting
9:00 a.m. - 10:30 a.m.
Asian and Asian-American Women's Task Force
..... Coffman Union Women's Lounge

Concurrent Workshops
9:00 a.m. - 10:30 a.m. ..... See pages 45-49

Cultural Event
9:00 a.m. - 10:30 a.m.
The Stress Address ..... Coffman Union Theatre

The Heritage Series
9:00 a.m. - 10:30 a.m.
American Indian Women and Language, sponsored by the Minnesota Humanities Commission.
..... Coffman Union Mississippi Room

Heritage as Concept in History and Literature, sponsored by the Minnesota Humanities Commission.
..... Coffman Union 320

Caucus and Task Force Meeting
11:00 a.m. - 12:30 p.m.
Indigenous and Native American Women's Task Force
..... Coffman Union Women's Lounge

Concurrent Workshops
11:00 a.m. - 12:30 p.m. ..... See pages 50-54

The Heritage Series
11:00 a.m. - 12:30 p.m.
African American Women and the Black Diaspora, sponsored by the Minnesota Humanities Commission.
..... Mayo Auditorium

Lunch
11:00 a.m. - 1:15 p.m. ..... Centennial Dormitory Cafeteria

Resolutions and Recommendations
12:00 noon - 1:00 p.m.
Submit for Delegate Assembly ..... Coffman Union East Lobby

Plenary
1:30 p.m. - 3:30 p.m.
Alliances for Social Change: International Voices
..... Northrup Auditorium

Reception
3:30 p.m. - 4:30 p.m.
Aging and Ageism Task Force ..... Coffman Union 320

Concurrent Workshops
4:00 p.m. - 5:30 p.m. ..... See pages 56-60

Cultural Event
4:00 p.m. - 5:30 p.m.
In My Father's Bed: One Woman's Journey Through the Insanity of Incest ..... Coffman Union Theatre

The Heritage Series
4:00 p.m. - 5:30 p.m.
Las Historias: Our Stories/Our Histories, sponsored by the Minnesota Humanities Commission.
..... Coffman Union Mississippi Room

Reception
4:30 p.m. - 6:00 p.m.
NWSA Journal ..... Coffman Union Ski-U-Mah Lounge

African-American Women's Caucus ... Mayo Auditorium Lobby

Dinner
4:45 p.m. - 6:30 p.m. ..... Centennial Dormitory Cafeteria

Reception
5:30 p.m. - 6:30 p.m.
PreK-12 ..... Moos 2nd Floor Lounge

Delta Sigma Epsilon ..... Moos 2nd Floor Lounge

Her Work Praise Her: Inventions by Women Exhibit
..... Goldstein Gallery, St Paul Campus

Caucus and Task Force Meetings
6:00 p.m. - 7:00 p.m. ..... Please see schedule on pages 16-17

Credentialing Delegates for Delegate Assembly
6:00 p.m. - 7:00 p.m. ..... Coffman Union East Lobby

Resolutions and Recommendations
6:15 p.m. - 7:15 p.m.
Submit for Delegate Assembly ..... Coffman Union East Lobby

Speak Out
6:15 p.m. - 7:15 p.m. ..... Coffman Union Mississippi Room

Writers' Series
6:30 p.m. - 8:00 p.m.
Cheryl Clarke, Michelle Parkerson, Barrie Borich
..... Phillips-Wangensteen 2-470

Shabbot Services
7:00 p.m. - 8:00 p.m.
Shabbot services, led by Rabbi Stacy Offner, will take place at Hillel. ..... 1521 University Ave.

CONFERENCE SUMMARY OF EVENTS

Theatre Performance
7:00 p.m. - 8:30 p.m.
Samantha Rastles the Woman Question, a one woman show by Jane Curry. ..... Coffman Union Theatre

Reception
7:30 p.m. - 8:30 p.m.
American Indian Women ..... Minnesota American Indian Center

Reception
8:00 p.m. - 9:00 p.m.
Jewish Women's Caucus at Hillel ..... 1521 University Ave.

Reception
8:00 p.m. - 12:00 midnight
Naiad Press ..... Moos 2nd Floor Lounge

Coffeehouse
10:00 p.m. - 12:00 midnight
Dancing and fun, featuring DJ extraordinaire Terri Carver
..... Coffman Union "Whole"

✦ Saturday, June 25, 1988

Caucus and Task Force Meetings
7:00 a.m. - 8:00 a.m. ..... Please see schedule on pages 16-17

Continental Breakfast
7:45 a.m. - 8:45 a.m. ..... Centennial Dormitory Cafeteria

Credentialing Delegates for Delegate Assembly
7:45 a.m. - 8:45 a.m. ..... Coffman Union East Lobby

Resolutions and Recommendations
7:45 a.m. - 8:45 a.m.
Submit for D.A. ..... Coffman Union East Lobby

Registration
8:00 a.m. - 12:00 noon ..... Coffman Union East Lobby

Delegate Assembly Orientation
8:00 a.m. - 9:00 a.m. ..... Coffman Union Mississippi Room

Regional Meetings
8:00 a.m. - 9:00 a.m. ..... Please see schedule on pages 16-17

Shabbot Services
9:00 a.m. - 10:00 a.m.
Rabbi Stacy Offner will lead Shabbot services at Hillel
..... 1521 University Ave.

Plenary
9:00 a.m. - 11:00 a.m.
Lesbian Alliances: Combatting Heterosexism in the '80's
..... Northrup Auditorium

Brunch
10:30 a.m. - 12:30 p.m. ..... Centennial Dormitory Cafeteria

Famous Feminist Book Raffle
11:30 a.m. ..... Coffman Union Great Hall

Coordinating Council Meeting
11:30 a.m. - 12:30 p.m. ..... Coffman Union Women's Lounge

Writers' Series
11:30 a.m. - 1:15 p.m.
Judith McDaniel, Mitsuye Yamada, Davida Kilgore
..... Phillips-Wangensteen 2-470

Concurrent Workshops
12:00 noon - 1:30 p.m. ..... See pages 62-66

Cultural Event
12:00 noon - 1:30 p.m.
We Are Three, We Are One: The Dance of Maiden, Matron and Crone ..... Coffman Union Theatre

Delegate Assembly
1:00 p.m. - 5:00 p.m. ..... Coffman Union Mississippi Room

Concurrent Workshops
2:00 p.m. - 3:30 p.m. ..... See pages 67-71

Reception
3:30 p.m. - 4:30 p.m.
NWSA Graduate Scholarships
..... Coffman Union Ski-U-Mah Lounge

Concurrent Workshops
4:00 p.m. - 5:30 p.m. ..... See pages 72-75

Cultural Event
4:00 p.m. - 5:30 p.m.
Rachel Borouchoff, vocalist ..... Coffman Union Theater

The Heritage Series
4:00 p.m. - 5:30 p.m.
Women's Identity, Diversity and the Creation of Feminist Literature, sponsored by the Minnesota Humanities Commission.
..... Coffman Union 320

Writers' Series
4:00 p.m. - 5:30 p.m.
Minnesota authors read their work: Nona Caspers, Soyini Vinelle Guyton, Cheryl Morgan-Spencer, Tahnahga
..... Phillips-Wangensteen 2-470

CONFERENCE SUMMARY OF EVENTS

Reception
4:30 p.m. - 6:30 p.m.
NCROW Celebration of New Books including *A Women's Thesaurus,* Charlotte Bunch's *Passionate Politics* and others.
.....Coffman Union Ski-U-Mah Lounge

Dinner
4:45 p.m. - 6:30 p.m. .....Centennial Dormitory Cafeteria

The Heritage Series
6:30 p.m. - 8:00 p.m.
A Presentation by Meridel Le Sueur, sponsored by the Minnesota Humanities Commission. .....Phillips-Wangensteen 2-470

Writers' Series
6:30 p.m. - 8:00 p.m.
Meridel Le Sueur and Beatrice Culleton
.....Phillips-Wangensteen 2-470

Reception
6:30 p.m. - 8:30 p.m.
Women's Art Registry of Minnesota (WARM) .....Nash Gallery

Theatre Performance
7:00 p.m. - 8:00 p.m.
Growing Up Queer in America, a one woman show by Chris Cinque .....Coffman Union Theatre

Women's Comedy Performance
8:30 p.m. - 10:30 p.m.
Linda Moakes, Marga Gomez, Karen Williams, Judith Sloan
.....Willey Hall Auditorium

Dance
10:00 p.m. - 1:00 a.m. .....University Radisson
(sliding scale admission)

✦ Sunday, June 26, 1988

Caucus, Task Force and Regional Representatives to Coordinating Council
7:00 a.m. - 8:00 a.m.
Combined meeting of C.C. reps for problem solving
.....Centennial Dormitory Cafeteria

Continental Breakfast
7:45 a.m. - 8:45 a.m. .....Centennial Dormitory Cafeteria

Concurrent Workshops
9:00 a.m. - 10:30 a.m. .....See pages 76-80

Cultural Event
9:00 a.m. - 10:30 a.m.
"Poetry Reading" .....Coffman Union Theater

Delegate Assembly
9:00 a.m. - 11:00 a.m. .....Coffman Union Mississippi Room

Brunch
10:30 a.m. - 12:30 p.m. .....Centennial Dormitory Cafeteria

Concurrent Workshops
11:00 a.m. - 12:30 p.m. .....See pages 81-85

Cultural Event
11:00 a.m. - 12:30 p.m.
Of Time and the Woman: An Epiphany of Subjugation and Possibility .....Coffman Union Theater

Concurrent Workshops
1:00 p.m. - 2:30 p.m. .....See pages 86-90

Conference Adjourns
3:00 p.m.

Caucus and Task Force Meeting
3:00 p.m. - 4:00 p.m.
Environmental Task Force .....Nolte Center Library

WRITING OUR WORLDS

Gloria Anzaldúa and Beth Brant

and presenting Minnesota writer, Judith Katz

Thursday, June 23, 1988
11:30 a.m. - 1:15 p.m.
Phillips-Wangensteen 2-470

Gloria Anzaldúa is a Chicana lesbian whose most recent book is *Borderlands/La Frontera* (Spinster/Aunt Lute). She is also co-editor of *This Bridge Called My Back: Writings by Radical Women of Color* (Kitchen Table: Women of Color Press). Her work has also appeared in *Third Woman, Cuentos: Stories by Latinas, IKON, Conditions,* and *Sinister Wisdom.*

Beth Brant is a Bay of Quinte Mohawk, a lesbian, the mother of three daughters and a grandmother. She is the author of *Mohawk Trail* (Firebrand Books) and editor of *A Gathering of Spirit: Writings and Art by North American Indian Women* (Sinister Wisdom Books). Her work has appeared in *Greenfield Review, IKON,* and *New Lesbian Writing.*

Audre Lorde and Adrienne Rich

Thursday, June 23, 1988
7:30 p.m. - 9:30 p.m.
Northrup Auditorium

Audre Lorde is the author of nine books of poetry, most recently *Our Dead Behind Us* (Norton), and *Chosen Poems: Old and New* (Norton). Her prose works include *The Cancer Journals, Zami: A New Spelling of My Name,* and just published, *A Burst of Light* (Firebrand Books).

Adrienne Rich has taught women's studies courses at Douglass College, Brandeis University, Scripps College, San Jose State University, and Stanford. She is the author of fourteen books of poetry and three of prose: most recently, *Your Native Land, Your Life* (poems), *Blood, Bread and Poetry* (essays) and a partly revised Tenth Anniversary edition of *Of Woman Born: Motherhood as Experience and Institution* (W.W. Norton, 1986). Between 1980 and 1983 she co-edited, with Michelle Cliff, the lesbian/feminist journal, *Sinister Wisdom.* Since 1985 she has been an active member of New Jewish Agenda.

Cheryl Clarke and Michelle Parkerson

and presenting Minnesota writer, Barrie Borich

Friday, June 24, 1988
6:30 p.m. - 8:00 p.m.
Phillips-Wangensteen 2-470

Cheryl Clarke is a Black writer who has authored two books of poetry, *Narratives,* and most recently *Living as a Lesbian* (Firebrand Books). Her work has appeared in *Conditions, Hanging Loose, IKON,* and *Sinister Wisdom.*

Michelle Parkerson is a Black writer and filmmaker. Her films include *But Then, She's Betty Carter, Gotta Make This Journey: Sweet Honey in the Rock,* and the newly released *Stormé: The Lady of the Jewel Box.* Her writing has appeared in various publications including *Heresies, Essence, Black/Out* and *The New York Native.* She is the author of two books of poetry, *Waiting Rooms,* and soon to be released *Public Lives.*

NWSA '88 WRITERS' SERIES

Judith McDaniel and Mitsuye Yamada

and presenting Minnesota writer Davida Kilgore

Saturday, June 25, 1988
11:30 a.m. - 1:15 p.m.
Phillips-Wangensteen 2-470

Judith McDaniel is the author of five books. Her poetry includes *November Woman* and *Metamorphoses and Other Poems of Recovery* (Long Haul Press). She has co-edited *The Stories We Hold Secret: Tales of Women's Spiritual Development* (Greenfield Press). Her most recent collection of prose is *Sanctuary: A Journey* (Firebrand Books).

Mitsuye Yamada is a Japanese-American writer and professor. She is the author of two books of poetry, *Camp Notes and Other Poems*, and soon to be released *Desert Run* (Kitchen Table: Women of Color Press). She is also subject of the film *Mitsuye and Nellie: Asian American Poets* (Light-Saraf Film Co.). *Mitsuye and Nellie* will be screened June 23, 1988, 4:00 p.m., Moos 2-520.

Nona Caspers, Soyini Vinelle Guyton, Cheryl Morgan-Spencer, Tahnahga

Saturday, June 25, 1988
4:00 p.m. - 5:30 p.m.
Phillips-Wangensteen 2-470

Minnesota women read their work.

Meridel LeSueur and Beatrice Culleton

and presenting Minnesota writer, Sandra King

Saturday, June 25, 1988
6:30 p.m. - 8:00 p.m.
Phillips-Wangensteen 2-470

Meridel LeSueur, born in 1900, has been writing for almost eight decades. She is the author of numerous books, including *The Girl* (West End Press), *Women on the Breadlines*, and *Ripening: Selected Work, 1927-1980*. She has also written seven children's books. She remains devoted to her spiritual homelands of the Midwest.

Beatrice Culleton is a Canadian-Metis Indian writer. She is the author of one novel, *In Search of April Raintree* (Pemmican Publications). She has also published a children's story, *Spirit of the White Bison*. She is currently working on another novel.

Co-Sponsors: Canadian Consulate General, Minneapolis, Coffman Union Literary Arts, The Loft, National Women's Studies Association

Women's Comedy Night

June 25, 1988
8:30 p.m. - 10:30 p.m.
Willey Hall

Marga Gomez, involved with performing since childhood, has worked with Lilith, an all female theater group and Les Nickelettes, a women's comedy group. Her comedy reflects her experiences as a Latin, female and general misfit. "I'm just very unconventional and I talk about personal stuff as much as I can, depending on the audience and the laws of the state."

Linda Moakes' speciality is serious comedy. She presents a world where humor is healing; a world where humor is empowering; a world where sneakers and pearls are a way of life. She reveals the truth about women's lives (because she has one), and the abundance of the universe (because she lives there). Linda's willingness to be honest, vulnerable, and chic are her trademarks.

Janice Perry A.K.A. Gal, has been venturing out from her hovel in rural Vermont to perform in Europe and the U.S since 1982. Recent themes in her work include international terrorism, radiation, erotica, and sewing. She has no shame in attributing the most petty of motives to human behavior and revels in bizarre interpretations of interpersonal relationships and pop icons.

Judith Sloan, emcee for the performance, is a character actress and comedienne. She first, gathers stories from people of all ages and descriptions; then, in the theater tradition, she transforms the stories into living characters who tell their own tales, exposing personal idiosyncrasies that create an intimacy on stage.

Karen Williams, a self-proclaimed socialite, admits that performing is therapy for her, an attempt to find sanity amidst the insanity of her life and her many ambitions. She's a working mom to two boys who embody her zest for living and some of her talents. A writer, photographer, singer and actor, Karen is actively involved in NSA, a lay Buddhist organization devoted to world peace.

Women's Comedy Night will be followed by a dance at the University Radisson (sliding scale admission).

CULTURAL EVENT

Unfinished, Unseen, Unknown: Works in Progress/A Discussion
Sara Steele, Steeleworks
Coffman Union Theater

Take Our Pictures With You — film series
Moos 2-520
8:00 a.m. Broken Rainbow
9:15 a.m. Doctor, Lawyer, Indian Chief
9:50 a.m. Waiting Tables
10:10 a.m. India Cabaret

TITLE	DESCRIPTION	PRESENTERS
1 **Women, Health and Fitness** *Phillips-Wangensteen 6-224*	This panel discusses women's health and fitness from the perspective that to be in control of our lives we must be able to control our physical selves.	Valerie C. Lee, Melpomene Institute
2 **Rural Women** *Phillips-Wangensteen 6-210*	A participatory discussion focusing on the leadership of rural women. Together we will identify the diverse nature of our leadership work as well as the barriers that impede it.	Sharon Roe Anderson
3 **Activists and Academics Building Lesbian and Feminist Community** *Coffman Union 353*	This panel provides a forum for Women's Studies scholars, librarians and community activists to discuss successes in building alliances and to share strategies for overcoming difficulties in coalition building.	Johanna Brenner, Moderator, Portland State University *Strategies for Connecting Women's Studies with the Lesbian Community* Sarah Cook *Lesbian Community Activists Teaching Women's Studies* Susan St. Michael *Lesbian Community Activists Teaching Women's Studies* Jenny Wrenn *The Lesbian Publisher and the Public Librarian: Working Together in an Arena for Social Change* Cathy Siemens, Portland Lesbian Community Project *Organizing the Lesbian Community: The Portland Lesbian Community Project*
4 **Women's Struggle in the Welfare State** *Coffman Union 346*	This panel examines perspectives of women who are poor, homeless and/or welfare recipients.	Joyce L. Rowe, Moderator, Ohio State University *Employability and Work Motivation of Welfare Mothers, 1930-1942* Betty G. Russell, University of Maryland *Silent Sisters: Gender and Homelessness* Guida West, Rutgers University *Cooperation and Conflict Among Women in the Welfare Rights Movement* Ann Withorn, College of Public and Community Service *Contested Terrain: Women Struggle for Power and Dignity Within the Welfare State*
5 **Anti-Semitism and Women: A Dual Perspective** *Mayo 100*	This workshop investigates anti-Semitism as it exists in specific texts, and its psychological effect on Jewish and non-Jewish women.	Rena Bonne, Moderator, Free-lance Writer *Far from Mary: Sexual Stereotypes of Jewish Women* Kayla Lee Weiner, Artemis Personal Development Service *Anti-Semitism and Women*

6

Centering Women: The Funding, Development, and Activities of Women's Centers and Programs

Coffman Union 354

This workshop discusses women's economic independence as created through women's centers and programs.

Akhtar Rashid Ibrahim, Moderator, Behbud Association
Women's Centres: Services of Behbud Association Pakistan
Haruyo Okada, Women's Center, Sonaty Eight
Another Possibility of Community Women's Centers: Women's Companies as an Extension of Our Feminist Activity
Suzanne E. Runte, Mankato State University
Minnesota Foundation Funding of Women's Programs
Kazuko Satoo, Women's Center, Sonaty Eight
Another Possibility of Community Women's Centers: Women's Companies as an Extension of Our Feminist Activity

7

Woolf's *Three Guineas* and New England's Women of Faith: A New Look at Coalitions for Feminism and Nonviolence

Coffman Union 352

This workshop engages in a critical conversation between literature as text and women's feminist/pacifist coalitions for action.

S. Linda Kulzer, Moderator, College of St. Benedict
Elaine Martin, St. John's University
Women of Faith Disarmament Coalition: A Critical Assessment
Nancy Hynes, College of St. Benedict
Woolf's Three Guineas *The Outsider Using Insider Language*

8

Creating a Women's Alliance Through the Printed Word: The Roles of Publishers, Booksellers, Scholars, Collectors and Significant Others

Coffman Union 306

This panel explores the challenge to nurture and maintain all dimensions of women's studies through its transition to women's and university presses.

Dorothy C. Miller, Moderator
Carole Appel, University of Illinois Press
Publishers and Scholars Allied to Choose the Best Work
Naomi Dagen Bloom, The Education Cafeteria
Women's Studies as Politics: Supporting the Life of a Feminist Bookstore
Shirley Hartwell, 31st Street Bookstore
Empowered Women Support a Community Bookstore
Carol McKinley, A.B. Bookman's Weekly
Women Must Collect Women's Books!
Joan Pinkvoss, Spinsters/Aunt Lute Press
Books Can Change Women's Lives: The Politics of Publishing Diversity

9

Global Feminism Through Class Consciousness and Integrative Feminist Politics: The Case of the Republic of Korea

Moos 2-530

This session presents the work of the Federation of Korean Women's Association, FKWA, in various women-defined political activities demonstrating how to free working class women from patriarchal management of labor unions and military dictorship.

Alice Yun Chai, Moderator, University of Hawaii
Contemporary Women's Movement in the Republic of Korea: An Overview
Hong-Sook Kim, Korean Women's Development Institute
Integrative Feminist Politics by Building Coalitions with the National Democratization Movement Groups in Korea
Sook-Ja Kang, Hankuk University of Foreign Studies
Global Feminist Politics for Korean Reunification
Sungsook Cho, Hankuk University of Foreign Studies
Toward a Grass-Roots Women's Movement in Korea Through Class Consciousness

10

Science and Technology: Sexist or Objective?

Coffman Union 351

This session provides an historical overview of the development of science and technology focusing on science's claim that it is an objective undertaking, not influenced by sexual bias.

Arline L. Bronzaft, Moderator, Lehman College
Keville Frederickson, Lehman College
Women and Stress
Eileen B. Leonard, Vassar College
Women and New Technology
Patricia Thompson
A Hestian Framework for Science

11
Women's Studies: Institutional and Organizational Concerns

Moos 2-580

This session discusses gender balancing the curriculum in the departments of liberal studies, women studies and criminology in several state university systems.

Imogen L. Moyer, Moderator, Indiana University of Pennsylvania
Gender Balancing the Liberal Studies Curriculum
Padmini Banerjee, Pennsylvania State University
An Organizational Analysis of Women's Studies Programs in Major Universities
Lynne Goodstein, Pennsylvania State University
An Organizational Analysis of Women's Studies Programs in Major Universities
Joanne Belknap, University of Cincinnati
Gender Balancing Criminology
Diana Brandi, Indiana University of Pennsylvania
Gender Balancing the Curriculum Across Cultural Barriers
Joyce Loderner, Michigan State University
Transformation of the Traditional Composition Course

12
The Political Impact of Women's Ministry

Coffman Union 315

This panel explores women's past, present and future political roles in the ministry.

Joan D. Hedrick, Trinity College
Peaceable Fruits: The Ministry of Harriet Beecher Stowe
Vicki Kessler, United Theological Seminary
Women Empowering Ministry: A Challenge to Codes of Dress

13
Building from the Inside: Models of Women's Democratic Social Change Organizations

Moos 2-146

This workshop presents useful information about the democratic process for newly organized groups and methods for making existing organizations democratic.

Ry Freeman, Moderator
Structure: Building Alternative Institutions
Emily Anderson
Recruitment and Community Organizing
Carla Bruening
Decision Making and Financial How To
Thalia Kidder
Leadership Development and Community Outreach

14
Recutting the Cloth: Feminist Responses to the Town-Gown Problem

Phillips-Wangensteen 5-254/5.258

This panel explores the involvement of the West Virginia Alliance for Women's Studies with the Center for Women's Studies at West Virginia University.

Lillian Waugh Moderator, West Virginia University
Joining the Pieces: Outreach through WVU Women's Centenary Project
Mildred Bright, WVAWS
The Town's Response
Judith Stitzel, West Virginia University
Speaking for the Gown

15
Women's Ways of Healing: Providing Feminist Based Help for Women

Health Science Unit F 2-120/ 2-130

This workshop explores women's experiences and voices of healing in hopes that healing will become a part of psychological language for women and the helping professions as a whole.

Kyoko Katayama, Moderator, Chrysalis Mental Health Clinic
Joyce Bonafield, Sagaris, Inc., Chrysalis Mental Health Clinic
A Feminist Model of Managing a Women's Mental Health Clinic
Joyce Fagel, University of Minnesota
Descriptive Research on the Healing Process of Women
Judy Gibson, Chrysalis Mental Health Clinic
Women's Spirituality
Holly Smart, Chrysalis Mental Health Clinic
Expressive Therapies: A Creative Alternative to Verbal Therapies
Cynthia Smith, Chrysalis Chemical Dependency Service
Helping Chemically Dependent Women Receivers: A Feminist Model

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16
Lesbian-Feminists under 21

Phillips-Wangensteen 5-206

This panel addresses the advantages, disadvantages, oppression, and importance of lesbian-feminists under the age of 21 by exploring myths about youth and oppression, issues involving sexual relationships and career conflicts.

Patrice Carlsen, Moderator
Laura Goodspeed
Adria Huberty
Erica Larson
Michelle McFarland

17
Empowering Older Women

Coffman Union 307/308

This session explores the changing roles and challenges facing elderly women and various programs designed for empowering older women in the U.S. and Ghana.

Nancy Dennis, Moderator, Whisper Minnesota Project
Whisper Minnesota Project: Empowerment of Older Women
Takyiwaa Manuh, University of Ghana
The Participation of Elderly Women in Social and Political Institutions in Ghana
Andrea S. Taylor, Philadelphia Corporation for Aging
Divorce in Late Life: Despair or Empowerment? The Response of Older Women

18
Class: Consciousness, Conflict and Consequence

Coffman Union 355

This workshop will provide participants with the opportunity to: clarify their class backgrounds, compare and contrast their experiences with others and consider the implications and impact of their class backgrounds on their personal and political choices.

Felice Yeskel, Moderator, University of Massachusetts
Diane Goodman, University of Massachusetts

19
Women 's Studies in the Northwest: Four Approaches to Institutional Change

Moos 2-620

This panel focuses on representative Women's Studies programs and projects in the Northwest and their involvement with institutional change.

Lee Swedberg, Moderator, Eastern Washington University
Gender Balancing the Curriculum with Faculty/Student Teamwork: A Case Study
Johnnella Butler, University of Washington
Different Voices: A Summer Institute to Integrate the Experience of American Ethnic Minority Women into U.S. History and American Literature
Barbara Pope, University of Oregon
The Perils of Coming Out of the Margin: Women's Studies at the University of Oregon
Betty Schmitz, University of Washington
Changing Curricula, Changing Minds: A Report on Integrating the New Scholarship on Women into Community College Courses

20
Academic Disobedience: Personal Voice in Feminist Writing

Coffman Union 320

Using the model of civil disobedience, this panel discusses the role and formation of personal voice in feminist writing.

Paula Rabinowitz, Moderator, University of Minnesota
Stephanie Athey, University of Minnesota
The Power, Anxiety and Risk of Raising a Voice
Pamela Fletcher, Univeristy of Minnesota
On the Difficulty of Finding a Voice as a Black Woman Writer
Katherine Guenther, University of Minnesota
Sexual Violence in Text and in Criticism
Toni McNaron, University of Minnesota
From Professor X to Lesbian Speech

21
Women's Health Care and Survival

Coffman Union 309

This panel explores issues of surviving cancer and drug therapy.

Carole Fontaine, Moderator, Andover Newton Theological School
Journey Through the Pit: One Woman's Encounter with Medical Tyranny
Ada W. Harringan
Feminist Cancer Survivor's Power Circle

22
Empowering the Curriculum: Multiplicity in Gender Integration

Coffman Union 325/326

Panel members speak about their experiences with empowering and positive gender integration projects, focusing on where and how alliances were formed and how different types of leadership emerged among students as a result of gender integration.

Ferris Olin, Moderator, Rutgers University
Myra Dinnerstein, SIROW
Christine Greene, Duke, UNC
Dorothy Heilly, Hunter College, CUNY
Peggy McIntosh, Wellesley College Center for Research on Women

23

Talking about Israel as Jewish Women

Coffman Union Mississippi Room

This workshop will provide a safe, Jewish environment for Jewish women to gather information about the Israeli-Palestinian conflict and the struggles in Israel against racism, sexism and homophobia.

Melanie Kaye/Kantrowitz, Vermont College
Irena Klepfisz, Vermont College

24

Going Home Again: College-Educated Working Class and Women of Color Speak About What They Owe to Their Communities

Phillips-Wangensteen 5-224

This panel of women from different backgrounds will share common and divergent experiences dealing with the relationship between self and community.

Judith Grant, Moderator, California State University
Joan Tronto, Hunter College

lesbian caucus

CULTURAL EVENT
Lesbian Legs: Lesbian Erotic Performance, Melissa A. Ragona
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
11:05 a.m. Women of Steel
11:40 a.m. Maids and Madams
12:30 p.m. Permanent Wave
12:50 p.m. Trade Secrets

TITLE	DESCRIPTION	PRESENTERS
25 **Approaches to Peace** *Coffman Union 325/326*	This session explores various perspectives of peace.	Patricia Gwartney-Gibbs Moderator, University of Oregon *Attitudes Toward Nuclear War: Impact on Future Plans* Denise Lach, University of Oregon *Attitudes Toward Nuclear War: Impact on Future Plans* Barbara Lesch McCaffry, Sonoma State University *Etel Adnan—An Unheard Voice of Resistance* Anne Sisson Runyan, The American University *Combining Women's and Peace Studies* Nanora L. Sweet, University of Michigan *The Women Love Poets Protest!*
26 **Perspectives of Nursing** *Coffman Union 352*	This panel explores a variety of perspectives and issues affecting nurses.	Nancy P. Greenleaf, Moderator, University of Southern Maine *Leadership Without Power: Contradictions Faced by Nursing Managers in America's Health Industry* Martha J. Welch, Southern Illinois University *Gender and the Disciplines of Nursing and Psychology* Lillian M Waring, Midwestern State University *The Image of American Nurses: Woman's Work, an Historical Analysis*
27 **Women's Alliances, Leadership and Power Within the Academy: Graduate Student Perspectives** *Moos 2-676/2-680*	This session focuses on issues of leadership, competition, power and hierarchy within the academy from a student perspective.	Saralyn Chesnut, Moderator, Emory University *History of the Graduate Women's Group at Emory University* Mary Ann Campbell, University of Wisconsin *Leadership Education and College Women* Kathryn Kirkpatrick, Emory University *The Women's Group Within the University: Issues of Hierarchy and Marginality* Vicki Kirsch, Emory University *Leadership in a Leaderless Group: Issues of Power and Authority* Barbara Mortimer, Emory University *The Women's Group Within the University: Issues of Hierarchy and Marginality* Sarah Ogilvie, Emory University *Leadership in a Leaderless Group: Issues of Power and Authority*
28 **Translating Our Vision for the Practice of Freedom: Feminist Pedagogy for the 21st Century** *Moos 2-620*	This panel will address feminist pedagogy as a way to transmit feminist consciousness and knowledge from a global perspective.	Debra Schultz, Moderator, National Council for Research on Women Charlotte Bunch, Douglass College Roxanna Carrillo, Centro de La Mujer Peruana: Flora Tristan

29
Women, Leadership and Power

Coffman Union 355

This panel presents various approaches to leadership.

Julie Belle White, Moderator, College of St. Catherine
Leadership: Gender, Communication, Power and Ethics
Mary H. Beaven, Farleigh Dickinson University
Women and Leadership: Charisma, Power and Personality
Danielle Debbas, F.R.A.P.P.E. (Women for Access to Political and Economic Power)
Women and Power: A Balancing Act
Gerri Perrault, University of Minnesota
Leadership as Friendship

30
Jewish Education, Jewish Law

Mayo 125

This panel explores the complexities of a Jewish woman's education and the application of religious law to civil law situations.

Sharon Shenhav, Moderator,
Jewish Law and its Impact on the Rights of Women
Myrna Goldenberg, Montgomery College
The Education of Annie Nathan Meyer: Gotham Gadfly and Barnard Godmother

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31
Incest: Intrafamilial Rape

Coffman Union 327

This session addresses sexual abuse of female children, how it affects the survivors, and friends and relatives of survivors.

Tineke Ritmeester, Moderator, University of Minnesota, Duluth
Carol Barto, University of Minnesota, Duluth
Lynda Halverson, University of Minnesota, Duluth
Nadine Rowe, University of Minnesota, Duluth

32
International Feminist Networks: Learning from the Past

Mayo 100

This panel consists of five women engaged in active historical research on international connections between feminists.

Maggie McFadden, Moderator, Appalachian State Univesity
Françoise Basch, University of Paris
Ernestine Potowsky Rose (1810-1892): A Cosmopolitan Feminist
Mineke Bosch, International Archives of the Women's Movement
The International Woman Suffrage Alliance in the 1930's: A History of Failure?
Miriam Cooke, Duke University
Feminism and Feminist Movements in the Arab World
Lydia Sklevicky, Inst. of the Workers' Movement of Croatia
The New Feminism in Yugoslavia: Activism and/or Career
Eleni Varikas, Groupe d'Etudes sur la Division Sociale et Sexuelle de Travail
The Impact of International Feminism on 19th Century Greece

33
Feminist Issues and Ethical Dilemmas in Publishing and Visual Media

Moos 2-690

This panel addresses ethical dilemmas that arise when feminist media must operate on a profit margin in order to survive.

Esther D. Rothblum, Moderator, *Women and Therapy*
Kathleen Brehony, The Media Works, Inc.
Process and Outcomes of Integrating Feminist Theory into Corporate Philosophy of a "Mainstream" Business
Ellen Cole, *Women and Therapy*
Feminist Issues in Academic Publishing, or Why People Still Say That There Have Been Few Great Women Scholars
Barbara Grier, Naiad Press
Money, Power and the Party Line: A Lesbian Publisher Balances Business, Pleasure, and Politics
Margaret A. Simons , Southern Illinois University
Feminist Editing/Publishing in a Patriarchal Context

34
American Treaties with the Chippewa: A Clash of Cultures

Coffman Union 306

This session explores issues of injustice, racism and ethnic bias affecting American Indians and discusses public education on social responsibility for legally binding treaties.

Sue Erickson, Moderator, Great Lakes Indian Fish and Wildlife Commission
The Global Perspectives of Treaties and Social Responsibility
Silvia Cloud, Support Treaties Organization of People
Testimony of Verbal Abuse and Assault of Native People
Katy LeMieux, Support Treaties Organization of People
Testimony of Verbal Abuse and Assault of Native People
Kathyrn Tierney, Lac du Flambeau Chippewa Tribe Legal Office
The Historical and Legal Perspectives of U.S. Treaties

35
Women and Technology

Coffman Union 353

The panelists will explore various aspects of continually developing technology.

Sue V. Rosser, Moderator, University of South Carolina
Feminism and Science: Teaching Approaches that Overcome the Barriers
Kelly A. McCormick, Ohio State University
Postpartum Depression: A Latent Function of Modernization?
Donna K. Boben, Minneapolis Technical Institute
Project Discover: Directing Women into Technical Careers
Faye Dambrot, University of Akron
Computer Equity for Women? Sex Difference in Computer Attitude, Aptitude and Achievement
S. Marc Silling, University of Akron
Computer Equity for Women? Sex Differences in Computer Attitude, Aptitude and Achievement.

36
Metaphoric Marginality: Contesting the Power of the Center in Contemporary Art

Phillips-Wangensteen 5-206

Using a contemporary literary deconstruction model from a radical feminist perspective, this workshop proposes to identify the power of the center in contemporary art as phallocentric and demonstrate how female artists are attempting to disengage and deconstruct this power.

Rosemary Welsh, Moderator, SUNY, Geneseo
Women in Contemporary Photography Resanctifying the Feminine
Rosalind A. Bickel
The Supper and the Sacrament: Judy Chicago's Dinner Party
Marilynn L. Board, SUNY, Geneseo
Destructive De-definition: Nancy Spero's Attack on Phallocentrism
Deborah H. Cibelli, SUNY, Oswego
Neo-Expressionistic or Phallocentric? A Feminist Critique

37
Naming Our Pain and Claiming Our Identities: Poor and Working Class Women

Coffman Union 320

This participatory workshop is sponsored by the NWSA Poor and Working Class Women's Caucus. All poor and working class women are welcome to come, tell their story and gain strength from sharing collective experiences in a safe space.

Demetria Iazzetto, Moderator
Northeastern Illinois University

38
The Politics of Combatting the Contrived Image of Africana Women in American Media

Mayo Auditorium

This forum, sponored by the African-American Women's Caucus, will present an intense analytical review of the visual history of African-Americn women in popular culture.

Brenda J. Verner, Moderator, Verner Communications
Clinora Hudson, Respondent
University of Iowa
Kesho Scott, Grinnell College
Habit of Surviving: Black Women in American

39
Integrating Women's Studies Issues into Teacher and Counselor Education Curricula

Phillips-Wangensteen 5-254—5-258

This session will describe strategies that are being or have been used to introduce women's studies issues into teacher and counselor education curricula.

Barbara W. Gerber, Moderator, SUNY, Oswego
Integrating Women's Studies Issues into Teacher and Counselor Education Curricula
Kathy Germann, Edgewood College
Teacher Education: Unlearning Isms, Creating Change
Nancy Nelson, Edgewood College
Teacher Education: Unlearning Isms, Creating Change
Diane McDermott, University of Kansas
Integrating Women's Studies Issues into Teacher and Counselor Education Curricula

40
Appropriate Communication Technologies: Tools for Creating Women's Empowerment and Alliances

Phillips-Wangensteen 6-210

This panel presents feminist assessments of technology, analyzes communication technologies as potential empowerment tools, and demonstrates how women's groups are beginning to use these communication technologies.

Judy Smith, Moderator, Women's Opportunity and Resource Development, Inc.
Introduction
Ellen Balka, Simon Fraser University
Microcomputer Networks
Maryjo Adams Cochran, University of New Mexico
Producing the Lobo Women's Sports Magazine *for Television*
Candace Crosby, Partners in Education
Recent Development in Communication Technologies: Video Production

41
Lesbian Herstory and Lesbian Lives

Moos 2-580

This session introduces three lesbian herstory projects among different racial and regional populations in the U.S.

Trisha Franzen, Moderator, University of New Mexico
"I Always Knew": Paths to Autonomy and Sexual Identity Among Lesbians
Phyllis Gorman, Ohio State University
The Central Ohio Lesbian History Project
Juanita Ramos, Latina Lesbian History Project
Documenting Our Communities: Latina Lesbians

42
Poetry Workshops: Being There for Women Who Write

Coffman Union 351

This panel features four women who have established writer's lives for themselves. The panelists discuss how they became aware of their need to form a community in which women writers honor other writers and promote their own artistic development. (Open poetry reading to following, please bring your own poetry)

Marcia Goldberg, Moderator, McGill University
City Traffic and the Urban Grove: Concrete Freeways and Public Routes in Poetry
Deborah Eibel, Poet
I Edit My House: The Poet as Housekeeper
Phyllis Sawyer, Goddard College
A Woman's Place and the Comic Book or Feminism and the Comic Vision
Judy Yarnall, McGill University
Voicing Our Myths

43
Resources for Study in Women's History

Coffman Union 354

This session explores the use of various non-textual resources such as photographs, films, oral histories and music.

Donna M. Wells, Moderator, Gallaudet University Archives
Ruth Edmonds Hill, Schlesinger Library-Radcliffe College
Sarah Pritchard, Library of Congress
Virginia Prudy, National Archives and Records Administration

44
Women and Disability

Health Science Unit F 2-120/ 130

This panel addresses the societal and economic barriers encountered by disabled women.

S. Cris Matthews, Moderator, Accessability Associates
Gimpophobia: Dealing with Disability, the Fear of
Judy M. Benson, Stauros International
Gimpophobia: Dealing with Disability, the Fear of
Salma Maqbool, World Blind Union
Obstacles in the Socio-Economic Rehabilitation of Disabled Women in the Developing Countries

45
Organizing Across Boundaries: Feminist Change in the Liberal Arts College

Moos 2-650

Members of the Women's Studies Committee of the Great Lakes Colleges Association share personal reflections on the process of change, offer strategies for planning change that span organizational boundaries within colleges and among colleges, and suggest programs that have proven useful in bringing about change within the college environment.

Jeanine L. Elliott, Moderator, Great Lakes Colleges Association
Thinking About Ways to Better Organize Education
Catherine Lamb, Albion College
Is the Curriculum Changing? Finding Out What and How Faculty Teach About and For Women
Mary Schilling, Denison University
Enhancing the Quality of Life for Women Students Through Action Research
Connie Salyers, Shawnee State College
Building Feminist Alliances Among Colleges: The Women's Studies Committee

46
Comparative Perspectives on Women's Work in Peripheral Areas

Phillips-Wangensteen 5-224

This panel presents comparative ethnography on women's work in the African and Native American peripheries.

Betty J. Harris, University of Oklahoma
Mohair-Spinning and Angora-Herding: A Comparison of Basotho and Navajo Women's Work in Mohair Production
Danielle Moretti-Langholtz, University of Oklahoma
Musk Ox and Sheep: Women's Access to Spun Fibers

47
Holistic Health for Women

Phillips-Wangensteen 6-224

This workshop demonstrates the importance of exercise, nutrition and self-therapy for women's holistic wellness and for alliances across class, color, age and physical differences. Topics include: stress reduction, reflexology, herbal remedies, chakra and meridian balancing.

Patricia S. Faunce, Moderator, University of Minnesota
The Power of Health and Wellness: Body, Mind, Spirit Alliances Between Women
B.J. Tesch, Mankato State University
Holistic Self-Therapy for Women: Empowerment for Alliance and Social Change

AMERICAN INDIAN WOMEN: DIVERSE LEADERSHIP FOR SOCIAL CHANGE

June 23, 1988
1:30 p.m. - 3:30 p.m.
Northrup Auditorium

This plenary will explore the diverse leadership styles of four American Indian women who have brought about social change for their people through contributions areas of literature, education, health care and political sovereignty.

flo wiger, University of Minnesota, Moderator

Paula Gunn Allen is a Laguna Pueblo/Sioux Indian and one of the foremost American Indian literary critics. She is the author of Shadow Country, four other books of poetry, and the novel The Woman Who Owned the Shadows. Her recent collection of essays, The Sacred Hoop; Recovering the Feminine in American Indian Traditions is a provocative exploration of woman-centered societies. Recipient of grants from the National Endowment for the Arts and the Ford Foundation, she teaches American Indian Studies at the University of California, Berkeley. Paula Gunn Allen will also speak in the Minnesota Humanities Commission sponsored workshop "Heritage as Concept in History and Literature," Friday, June 24, 1988, 9:00 a.m. - 10:30 a.m. , Coffman Union 320.

Rayna Green is a Cherokee Indian from Texas and Oklahoma, currently residing in Washington D.C. She holds a Ph. D. in Folklore and American Studies and is best known for her work in Native American traditional science and women. Published in Science, Ms, The Massachusettes Review and Signs: A Journal of Women in Culture and Society, she is also the editor of That's What she Said, an anthology of poetry and fiction by contemporary American Indian writers. She is a Ford/National Research Council Fellow at the Smithsonian Institution and author of Native American Women. Rayna Green will also speak at the Minnesota Humanities Commission sponsored workshop "American Indian Women as Authors and Critics," Thursday, June 23, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union 320.

Annie Wauneka, a tireless supporter of, and fighter for, quality health care for Indian people, is a member of the Navajo Tsennijikine Clan (House Below the Cliff People). She represented the Klayetoh area on the Navajo Tribal Council from 1951 to 1978, the first woman elected to serve on the Council. As a vital figure in the fight against tuberculosis, infant mortality and alcoholism on the Reservation, she has been instrumental in improving education, health and sanitary conditions for the Navajo people. In 1973 she was the first Indian recipient of the the U.S. Presidential Medal of Freedom, the highest civilian award presented by the U.S. She received an honorary doctorate in humanities degree from the University of Albuquerque in 1972. Through a radio program and through her work as a health and education lecturer, Annie Wauneka has been a strong voice for educational quality and public health concerns. Annie Wauneka will also speak at the Minnesota Humanities Commission sponsored workshop "American Indian Women and Language," Friday, June 24, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union Mississippi Room.

Susan Williams, a Sisseton-Wahpeton Sioux, provides legal advocacy on behalf of tribal councils, tribal organizations and individuals. She is a member of the law firm Gover, Stetson and Williams of Albuquerque, New Mexico. She graduated Magna Cum Laude from Radcliffe College where she was sited as the senior with highest potential. She was a charter member and past president of American Indians at Radcliffe College. She received her J.D. from Harvard Law School in 1981. Susan Williams will also speak at the Minnesota Humanities Commission sponsored workshop "American Indian Women's Leadership Models," Thursday, June 23, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Mississippi Room.

CULTURAL EVENT
Open Reading
All women welcome to read their work
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
4:00 p.m. Mitsuye and Nellie
5:00 p.m. Japanese Women
5:30 p.m. Slaying of the Dragon

TITLE	DESCRIPTION	PRESENTERS
48 **The Heritage Series: American Indian Women's Leadership Models** *Coffman Union Mississippi Room*	This workshop will investigate the historical changes in the legal position of American Indians with the federal government and the ways in which cultural heritage affects the meaning of words such as authority and self-determination. This workshop is sponsored by the Minnesota Humanities Commission.	Beverly Cadotte Owen, Moderator, Fond du Lac Band of Minnesota Chippewa Sharon Day, Bois Forte Band of Minnesota Chippewa Susan Williams, Sisseton-Wahpeton Sioux
49 **The Heritage Series: American Indian Women as Authors and Critics** *Coffman Union 320*	This workshop will discuss literary criticism and will address the transformation of images of American Indian women in literature through the writing of American Indian women authors. This workshop is sponsored by the Minnesota Humanities Commission.	Mona Smith, Moderator, Sisseton-Wahpeton Sioux Rayna Green, Cherokee Nation of Oklahoma Laura Waterman Wittstock, Seneca Nation
50 **Feminist Pedagogy and Empowerment** *Phillips-Wangensteen 6-224*	This panel explores the empowerment of women in their role as feminist teachers in college, elementary and secondary school.	Charlotte Hogsett, Moderator, Richland Northeast High School *Making Connections between High School and College* Janet Ainsworth, Northern Illinois University *The Empowering of Women Teachers* Kathleen Casey, University of Wisconsin *Varieties of Feminism on the Life History Narratives of Contemporary Feminist Teachers* Connie Fox, Northern Illinois University *The Empowering of Women Teachers*
51 **Mothers of Plaza de Mayo: The Experience of Making Oneself Visible** *Coffman Union Women's Lounge*	The Civil Association of Grandmothers of Plaza de Mayo (Abuelas de Plaza de Mayo) is an organization whose main goal is to find the children kidnapped by the political repressive forces and return them to their families.	María Isabel Chorobik de Mariani, Moderator Abuelas de Plaza de Mayo Estela Barnes de Carlotto Abuelas de Plaza de Mayo Cecilia Taiana, University of Ottawa *Mothers of Plaza de Mayo: The Experience of Making Oneself Visible*
52 **Combatting Sex Discrimination and Sexual Harrassment** *Phillips-Wangensteen 6-210*	This forum focuses on combatting sex discrimination and sexual harassment in academe.	Linda Brooks, Moderator, Minneapolis College of Art and Design *Discrimination: A Plan for Advocacy and Power* Susan E. Goranson, Trinity College *Public Policy Implications of Mentor v. Vinson* Mona Harrington, Vassar College *Anti-discrimination Strategies*

53
Cakes for the Queen of Heaven: Feminist Theology

Phillips-Wangensteen 5-254

This workshop introduces a recently developed adult education curriculum written by a Unitarian Universalist minister, designed to help women explore and reclaim female spirituality. Discussion includes ancient goddess religion, voices of women in Judaism and Christianity, and women's impetus for change in religious communities.

Linda Webster, Association of Universalist Women

54
Higher Education and Women Who Break the Mold: Services for the Non Traditional Female University Student

Phillips-Wangensteen 5-224

This session provides four women's perspectives on the role of women students in higher education: their special needs, their expectations, and the extent to which these needs and expections are being met by the universities represented.

Vivian Thomlinson, Moderator, Cameron University
Meeting the Needs of Native American Female Students
Donna Halford, Texas Woman's University
Academic Self-Help for the Female Student at Texas Woman's University
Ann Jagoe, Texas Woman's University
The Idea of a Woman's University: Texas Woman's University

55
The Role of Feminist Publishing in the Classroom

Mayo 100

This forum of feminist publishers discusses perspectives on present-day feminist issues and how those issues affect their choices on which books to print, how they see themselves in helping to build a feminist perspective, and what responsibilities they feel towards Women's Studies and feminist academicians.

Spinsters/Aunt Lute Book Co.
Cleis Press
Firebrand Books
Kitchen Table: Women of Color Press
Seal Press

56
Capitalist Development, Women's Position and Empowerment for Social Change

Health Science Unit F 2-120

This workshop examines the consequences of capitalist development in the Pacific Rim Region on the structural position of women and the implications of these patterns for the leadership, alliance and empowerment of women for social change.

Emma Porio, Moderator, University of Hawaii
Women's Organizations in the Philippines: A Case Study of Alliance and Empowerment
Joyce Chinen, Honolulu Community College
Internationalization of Capital, Migration, Reindustrialization and the Formation of Three Categories of Workers
Luda Kwitko, University of Hawaii
Filipino Maids in Hong Kong: Servitude and Survival

57
Women Inventors as Change Agents

Health Science Unit F 2-130

This panel examines reasons for the differences in patenting profiles for men and women; explores personalities, motivation and social environment for inventors/entrepreneurs; and proposes scenarios for increasing women's participation in invention.

Lisa Avedon, Moderator
The Women Inventors Project
Fred M. Amram, University of Minnesota
Invention as Problem-Solving: Special Contributions of Female Inventors
Rachelle Beauchamp, The Women Inventors Project
The Women Inventors Project: Making Connections
Karen Koziara, Temple University
Women Inventors as Entrepreneurs
Autumn Stanley , Stanford University
Once and Future Power: Women as Inventors

58
Alliance Building Across Cultures

Phillips-Wangensteen 5-206

This session explores alliance building between Jewish and Catholic women, and between Black and Jewish women in the U.S.

Davida J. Alperin, Moderator, University of Minnesota
Feminist Visions of Alliance: The Experience of Black and Jewish Women
Mimi Scarf, Shiloh
Communal Power: An Inquiry into Efforts by Jewish and Catholic Women to Gain Standing in Their Respective Communities

59
Women's Art Organizations: Coalition and Advocacy to Preserve Women's Culture

Phillips-Wangensteen 5-264/ 5-266

This workshop explores the development of women's art organizations, ways to introduce good arts legislation, and the relationship between women's culture and mainstream cultural institutions.

Ariel Dougherty, Moderator, National Database on Contemporary Women Artists
Women's Culture: Its Impact Over the Past Twenty Years and the Significance of Women's Art Organizations in Its Development
Dorothy Provis, Coalition of Women's Art Organizations
The Importance of Art Advocacy

60
Sources of Resistance to Feminism

Moos 2-676/2-680

This panel examines the sources and explores ways to overcome resistance to feminism found in: religious liberalism, conservative religious organizations, and, as a specific example, an urban Catholic university.

Jean E. Hunter, Moderator, Duquesne University
Duquesne and Its Women: Untouched by Feminism?
Audrey Karabinus, Northeastern Illinois University
Identifying and Overcoming Sources of Resistance to Feminism in Religious Organizations
Constance Ramirez, Duquesne University
Duquesne and Its Women: Untouched by Feminism

61
Homophobia and Women's Athletics in the U.S.

Coffman Union 355

This session explores the connection between homophobia and the socially constructed concepts of "masculinity" and "femininity" as reflected in the development of women's athletics in the U.S.

Susan Cahn, Moderator, University of Minnesota
Crushes, Closets and Competitions: Homophobia in the History of Women's Physical Education
Kathleen Laughlin, Ohio State University
Femininity and the Status of Women During World War II: The All-American Girl's Baseball League, A Case Study
Karen Peper, Wayne State University
Batter Up! Dykes Play Ball . . . Or Do They?

62
Feminist Principles in Alternative Higher Education (FPAHE)

Moos 2-580

This panel presents four model programs in higher education which set new norms for excellence and empowerment for a diversity of women (and men) emphasizing caring, collaboration, connection, and self-knowing.

Catherine Marienau, Moderator, DePaul University
Integrating Women's Own Voices in Professional Education
Marjorie Cowmeadow, University of Minnesota
Advocacy Advising for Low-Income, High-Risk, Urban Women
Karla Klinger, University of Minnesota
Advocacy Advising for Rural Adult Women
Kathleen Taylor, UECU - San Diego
Women's Empowerment Through Self-Assessment

63
Women and AIDS: The Hidden Epidemic

Mayo 125

This workshop examines the implications of AIDS for women and issues of oppression surrounding the AIDS epidemic, including homophobia, sexism and racism. Attendees participate in group exercises to develop strategies for change.

Lori Beaulieu, Moderator, Unversity of Minnesota
AIDS: Impacitng Women and Strategies for Change
Janis Kelly, Medical Writer
The Global Impact of AIDS on Women: Reports from the 4th International AIDS Conference (Stockholm. June 1988)

64
Women in Revolution: Mozambique, Nicaragua, Puerto Rico, Cuba and Poland

Moos 2-620

This panel examines the status and roles of women within modern socialist regimes and in countries undergoing national liberation struggles.

Barbara Lobodzinska-Lien, Moderator,
Women in Poland: Advancement and Discrimination in a Socialist Country
Rita T. Marko, University of Arizona
Cuban Women in Revolution: Change and Empowerment
Melinda Power , West Town Community Law Office
The History of Puerto Rican Women in the Independence Struggle: Repression of Women Political Prisoners in the U.S.
Kathleen Sheldon, University of California, Los Angeles
Women's Organizations in Mozambique and Nicaragua

65
Domestic Abuse in the Lesbian Community

Coffman Union 352

This workshop explores issues surrounding domestic violence in the lesbian community and the battered women's movement. Participants share information to organize the fight against lesbian battery.

Mary J. Allen, Moderator, Minnesota Coalition for Battered Women
Lesbian Battering: An Exploration of the Issues
Diane Gray, WOMAN, Inc.
Say the Words—Lesbian Abuse
Nancy Hammond
Lesbian Victims of Domestic Violence

66
The Female Erotic: Sappho, Emily Dickinson and Sarah Orne Jewett

Coffman Union 306

This session examines the erotic power and lesbianism in three women writers which have been silenced or distorted by the phallocentric and homophobic literary establishment.

Harriette Andreadis, Moderator, Texas A&M University
Sappho in the Renaissance: A Study in Sexual Reputation
Mary Elene Wood, University of Oregon
A Strange Fragrance: The Erotic in Sarah Orne Jewett's Fiction
Priscilla Pratt, University of Minnesota
"On My Volcano Grows the Grass:" Emily Dickinson and the Power of the Erotic

67
Leadership Through Communicative Power

Health Science Unit F 2-163

This session addresses the role of communication as a power variable that can increase the leadership effectiveness of women.

Carol Ann Valentine, Moderator, Arizona State University
Increasing Leadership Through Communicative Power
Donna Gustafson, Arizona State University
Student Leadership Through Communicative Power
Brenda Howell, New Zealand Women's Commission
International Women and Communicative Power
Nancy Russo, Arizona State University
The Psychology of Women's Communication

68
Byway to Vision, Covenant with Dread: Cross Cultural Exposures of Africana Women and the Process of Dread-Locking

Coffman Union 307/308/309

Byway to Vision traces the dimunition of geographic and circumstantial distance between women of African descent in North America, the Caribbean and the United Kingdom.

Tanya Fowler, Moderator, University of Pennsylvania
Shirlene Holmes, Southern Illinois University
Patience Rage, Co-producer
Karen Stroud
Nikkey Finney

69
Women's Studies and Empowerment: Enhancing Feminist Consciousness

Coffman Union 354

This panel reports on the ongoing struggle of Women's Studies Programs in institutions of higher learning.

Rhoda Johnson, Moderator, University of Alabama
Fifteen Years Later: The University of Alabama Women's Studies Program Enters a New Phase
Linda A. Bernhard, Ohio State University
Women's Studies and Nursing: An Alliance for Women's Health
Paula Ries, UCLA
Institutional Structure and Culture: Do They Affect Women's Studies Programs
Patricia A. Rosenbrock, Bemidji State University
A Feminist Theory of Persistence and Accommodation: The Case of Women Intercollegiate Athletic Administrators
Ute B. Winston, University of Alabama
Fifteen Years Later: The University of Alabama Women Studies Program Enters a New Phase

70
Lesbian Perspectives

Moos 2-650

This panel explores how lesbian feminist theory and lesbian experiences inform and affect many of the important issues of our time, including difference, identity, global consciousness and coalition building across communities.

Tucker Farley, Moderator
Charlotte Bunch
June Chan
Claudia Hirnahosa

71
Dismantling the Myth of the Melting Pot: A Consideration of Cultural, Ethnic, Racial and Class Differences in Battering

Coffman Union 325

This panel explores an approach to battering that employs a feminist theoretical framework.

Chi Kwan Ho, Moderator, University of Maryland
Battered Women: A Consideration of the Socio-Economic and Cultural Realities of Asian Women
Susan Miller, University of Maryland
Ain't I a Woman Too: A Cross-Cultural Look at Battering
Vernetta D. Young, University of Maryland
Ain't I a Woman Too: A Cross-Cultural Look at Battering

CULTURAL EVENT
The Stress Address, Karen Kolberg
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
8:00 a.m. On Becoming a Woman
9:30 a.m. Black and White Colored Pictures
9:45 a.m. Ethnic Notions

TITLE	DESCRIPTION	PRESENTERS
72 **The Heritage Series: Heritage as Concept in History and Literature** *Moos 2-690*	This workshop will discuss how the concept of heritage changes when we study the history, philosophy and literature of different cultures and expose traditional humanities assumptions about the study of American culture as a homogenous one. Sponsored by the Minnesota Humanities Commission	flo wiger, Moderator, Standing Rock Sioux Paula Gunn Allen, Laguna Pueblo/Sioux Carolyn Bordeaux, Rosebud Sioux
73 **The Heritage Series: American Indian Women and Language** *Moos 2-650*	This workshop will examine the interrelationship between linguistic and cultural frameworks and explore how different conceptual systems limit communication as much as the problem of literal translation. Sponsored by the Minnesota Humanities Commission.	Margaret Peake Raymond, Moderator, Cherokee Nation of Oklahoma Gloria Skeet, Navajo Nation Annie Dodge Wauneka, Navajo Elder
74 **Lesbian Theory** *Mayo 100*	This panel explores a wide range of topics, from ethics to consumerism, from spirituality to political theory, encouraging the development of lesbian theory, meaning and community. *This panel will continue until 11:00 a.m.*	Bette Tallen, Northeastern Illinois University *Lesbian-Feminist Theory: A View form the Political Theory Trenches* Elana Dykewomon, Sinister Wisdom *The Knots of Process* Lee Evans, Kent State University *Lesbians, Community, and Patriarchal Consumer Values* Anna Lee, Womanspace *New Age Spirituality is the Invention of Heteropatriarchy* Sarah Lucia Hoagland, Moderator, Northeastern Illinois University *Lesbian Ethics* Jeffner Allen, SUNY, Binghamton *On the Seashore, a Writing of Abundance*
75 **Empowerment Groups/Process for Social Change and Direct Action for Peace** *Phillips-Wangensteen 6-210*	This is a workshop conducted by members of WAMM (Women Against Military Madness) encouraging attendees to support each other, gain confidence and power, with the results of moving toward responsibility and action.	Jean S. Remke, Moderator, National Association of Social Workers Dorothy Van Soest, College of St. Catherine Mary White, National Association of Social Workers

76
AIDS: Are You the Next Statistic?

Moos 2-580

This panel explores the impact of AIDS on women.

Taylor Wilcox, Moderator, Minnesota AIDS Project
Lesbians and AIDS
Lori Beaulieu, Minnesota Indian AIDS Task Force
Native American Women and AIDS
Pat Humbert, Minnesota AIDS Project
Lesbians and AIDS
Sandee Lester, Minnesota AIDS Project
Women of Color and AIDS

77
Strategies in the Women's Studies Classroom

Phillips-Wangensteen 2-470

This panel explores learning experiences based on feminist theory emphasizing individual experiences that lead to empowerment.

Susan Hood, Moderator, Indiana University
The Women's Studies Classroom: Integrating Experience, Research, Writing and Empowerment—Empowerment Through Word and Image
Gerianne Klug, St. Cloud State University
Empowering Students: Action Projects in an Introductory Women's Studies Class
Patricia A. Samuel, St. Cloud State University
Empowering Students: Action Projects in an Introductory Women's Studies Class
Eileen T. Bender, Indiana University
The Women's Studies Classroom: Integrating Experience, Research, Writing and Empowerment—Revising Colonial American Literature: A Loom of One's Own
Patricia McNeal, Indiana University
The Women's Studies Classroom: Integrating Experience, Research, Writing and Empowerment—Teaching

78
North/South Fellows

Phillips-Wangensteen 6-224

This panel of North/South Fellows (leaders chosen by 100 nations), will discuss women and leadership in their countries.

Barbara Knudson, Moderator, Universityof Minnesota

79
Sexual Harassment: A Pernicious Form of Academic Discrimination

Coffman Union 326

This session recounts the lessons to be learned from an institution's growth and frustration over the past decade in dealing with sexual harassment.

Anne Thorsen Truax, Moderator, University of Minnesota
Sexual Harassment: A Pernicious Form of Academic Discrimination
Judy M. Gernander, Winona State University
Sexual Harassment at Winona State University
Patricia Mullen, University of Minnesota
Sexual Harassment: A Pernicious Form of Academic Discrimination
Bonita Sindelir, University of Minnesota
Sexual Harassment: A Pernicious Form of Academic Discrimination

80
Rural Women

Coffman Union 355

A participatory discussion to examine the leadership development of rural women. Panelists share their experiences and identify helpful and effective resources for leadership development.

Sharon Roe Anderson, Moderator, University of Minnesota

81
Women Networking Worldwide

Coffman Union 325

This workshop shows the crossing and linking and leadership of women's networks by providing information about international women's studies programs, International Federation of University Women, Pan Pacific and Southeast Asia Women's Association, Associated Country Women of the World, the World YWCA and others.

Betty Cook Rottmann, Moderator, University of Missouri
ACW, IFUW and Others: Alphabet of Women's International Network
Virginia Cyrus, Rider College
Women's Studies Worldwide
Arvonne Fraser, Hubert H. Humphrey Institute of Public Affairs
Networking Among the New Generation of Women's Rights Activists
Peg Lonnquist, Iowa State University
World YWCA Council '87: "Development with Justice"

82
Women and Science: Exploring the Myth

Moos 2-146

This panel examines exploitative themes of women's roles in science.

Frances J. Perry, University of Toledo
Reproductive Fantasies and Reproductive Technologies: An Analysis of Birth Stories from the Weekly Human Interest Tabloids
R. Denise Rodriguez
Leading Gynecological Surgical Technology into the 21st Century

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83
Women's Friendships: Social and Political Implications

Coffman Union 307/308

This panel analyzes women's relationships in love, marriage and friendship.

Linda T. Krug Moderator, University of Minnesota, Duluth
Media Messages for Women: The Heterosocial Values of Prime-Time Sit-Coms
Sheryl J. Grana, University of Nebraska
Women's Friendships: The Relationship Between Friendship Expectations, Experiences and Satisfaction for Lesbian and Heterosexual Women
Glenace E. Edwall, Baylor University
Women's Friendship: Theory, Data and Implications for the Social Sciences
Diana L. Swanson, University of Minnesota
Compulsory Heterosexuality and Compulsory Endings: Marriage and Women's Friendship in Middle Class British Women's Novels

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84
Working Women: Displaced Homemakers and Single Mothers

Coffman Union 354

This session examines the economic power of displaced homemakers and single mothers.

Carol Beth Barnett, Moderator, Displaced Homemakers Network
Women's Work is Never Done: The Displaced Homemaker's Struggle for Self-Sufficiency
Dorothy C. Miller, University of Maryland
Helping the Strong: An Exploration of the Needs of Families Headed by Women
Judith Barker, University of Oregon
Single Mothers and Displaced Homemakers: A Study in Power and Powerlessness
Joyce L. Briggs, University of Oregon
Single Mothers and Displaced Homemakers: A Study in Power and Powerlessness

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85
Native American Women: Educating Today's Society

Coffman Union 315

Preservation of Native American culture is the focus of this panel.

Grace Smith, Moderator, NWSA Indigenous and Native American Women's Task Force and Big Mountain Resistance
Indigenous Native American Women: Leading the Fight Against Cultural Genocide
Katherine LeMieux, Support Treaties Organization of People
Treaty Rights and Today's Society

86
Feminist Publishing Then and Now

Coffman Union 353

This panel discusses the needs, struggles and successes of feminist presses.

Sharon Green, SUNY, Buffalo, Common Ground the Western New York Women's Newsjournal
Continuing to Survive and Grow
Caroline Byrd, St. Mary's University
Selling the Feminist Press: Faculty/Librarian Networking
Rose Marie Cutting, St. Mary's University
Selling the Feminist Press: Faculty/Librarian Networking
Betty Shepperd, Advocacy Press
Using Community Resources to Get Sex Equity Materials into the Schools

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87
Women Fight the Far Right

Moos 2-620

This session discusses the role and ideological perspectives of women in the far right movement in the U.S. and the responses of women in communities targeted by the far right.

Lynora William, Moderator, Center for Democratic Renewal
The Ida B. Wells Tradition: Women Respond to Hate Groups
Mab Segrest
Lesbian and Gay Perspectives on Hate Group Activity
Carol Jean Smith, Jewish Community Relations Board
Farm Women and the Far Right

88
The Theory and Practice of Black Women's Studies

Mayo 125

Panelists address three major areas: 1) the formalization of Black Women's Studies through theory, pedagogy and writing, 2) the community practice of Black Women's Studies, and 3) the diasporic/international component of Black Women's Studies. This panel is one step toward envisioning a systematic and serious discussion of Black Women's Studies as a "third vision" between Women's Studies and Black Studies.

Barbara Smith, Moderator, Kitchen Table: Women of Color Press
Rose M. Brewer, University of Minnesota
Pamela Fletcher, University of Minnesota
Esmeralda Thornhill, Southern Africa Project, Division of Lawyers Committee for Civil Rights Under the Law
Julialynn Walker, Ida B. Wells Institute

89
Feminist Pedagogy: What, Why, How

Phillips-Wangensteen 5-224

This session is an overview of feminist pedagogy as it concerns itself in the process of sharing and developing feminist ideas.

Clare Bright, Moderator, Mankato State University
Teaching Feminist Pedagogy
Pat Hawley, Mankato State University
Feminist Pedagogy Outside the Classroon
Shelly Owen, Mankato State University
Student Perspective on Women's Studies Pedagogy
Marie Rostron, Mankato State University
Feminist Pedagogy Course: A Student Response

90
Women in Organizations: Developing a Women's Studies Curriculum

Phillips-Wangensteen 5-206

This panel explores how women's studies programs can incorporate curricula that introduces women to organizational cultures.

Vera Vogelsany-Coombs, Moderator, Minnesota Department of Employee Relations
Lynnette F. Brouwer, Minnesota Department of Education
Susan Damme, Licensed Psychologist
Sharon Lubinsky, Minneapolis Police Department

91
Women in Development Issues and Their Application to the Feminization of Poverty in the United States

Coffman Union 309

Focusing on secondary school social studies classes, this session discusses areas of special concern for women in both the developing and developed countries, providing teachers with introductory exercises and sample lessons.

Susan Hill Gross, Moderator, Upper Midwest Women's History Center for Teachers
Mary M. Rojas, Virginia Polytechnic and State University
Marjorie Wall Bingham
Janet M. Donaldson

92
Integrating Scholarship on Women into the Traditional Curriculum: Issues in the Disciplines

Coffman Union 306

This panel addresses specific issues that arise when women's scholarship in literature, composition, biology and psychology courses is integrated into the curriculum.

Sara Coulter, Moderator, Towson State University
In Literature
Virginia Johnson-Gazzam, Towson State University
In Biology
Margaret Faulkner, Towson State University
In Psychology
Jan Wilkotz, Towson State University
In Composition

93
Wired Words: Dreams of a Common Language and International Women's Resource Clearinghouse

Moos 2-154

This session addresses two essential components of access to information by and about women: language and technology.

Mary Ellen S. Capek, National Council for Research on Women

94
Israeli/American Jewish Feminist Dialogue

Coffman Union 351/352

This dialogue among two Israeli and two American Jewish women explores perceptions which unite and divide Israeli and American Jewish women.

Melanie Kaye/Kantrowitz, Moderator, Vermont College
Irena Klepfisz, Vermont College
Dahlia Sachs, University of Haifa

95
Domestic Violence and Women of Color

Moos 2-676/2-680

This panel of four Black women with different experiences, will explore social delivery programs as they relate to Black women who seek access to these systems.

Ora D. Gracy Allen, Moderator

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
10:45 a.m. Color
11:30 a.m. No More Shame
12:00 noon By Way to Vision

TAKE OUR PICTURES WITH YOU — video series
Coffman Union East Lobby
10:50 a.m. Take the Power
11:00 a.m. For Love or Life
12:00 noon Speaking of Nairobi
1:00 p.m. Disabled Women's Project

TITLE	DESCRIPTION	PRESENTERS
96 **The Heritage Series: African-American Women and the Black Diaspora** *Mayo Auditorium*	This workshop will discuss the development of a Black women's literary tradition and the use of that tradition in re-examining images of Black women in literature and film. Sponsored by the Minnesota Humanities Commission.	Kim Hines, Moderator, Fuller Young People's Theater, Minneapolis, MN Cheryl Clarke Audre Lorde Michelle Parkerson
97 **Chicana/Latina Task Force Dialogue** *Moos 2-530*	This session discusses the goals and objectives of the Chicana/Latina Task Force within NWSA.	Gloria Romero, Moderator, San Diego State University
98 **PRE K-12 EDUCATORS FORUM; Organizing and Networking Feminist Teachers in High Schools** *Health Science Unit F 2-120*	This workshop is one of two concurrent sessions for Pre-K-12 educators	
99 **PRE K-12 EDUCATORS FORUM: Organizing and Networking Feminist Teachers in Middle and Elementary Schools** *Health Science Unit F 2-130*	This workshop is the second of two concurrent session for Pre K-12 educators.	

100
Creating Stress in the Classroom

Phillips-Wangensteen 6-224

This workshop addresses some of the ethical issues involved in presenting feminist theory.

Karen Warren, Macalester College
Juanita Garciagodoy, Macalester College
Michael Keenan, Macalester College
Ruthanne Kurth-Schai, Macalester College
Lynda LaBounty, Macalester College

101
The Women's Movement and Education: Some Consequences of Success

Phillips-Wangensteen 5-224

This panel analyzes and discusses four consequences of social change brought about by the women's movement.

Averil E. McClelland, Moderator, Kent State University
Gender and Education: What Are We Talking About?
Jane Applegate, Kent State University
Those Who Can, Should Teach: Attracting and Keeping the Best and Brightest
Anne Chapman, Western Reserve Academy
Toward Gender Aware Classrooms: Professional Development for Teachers
Ann Nihlen, University of New Mexico
Women's Studies and the College of Education: Resistance, Change and Cooperation
Sandra Parker, Hiram College
Dick and Jane Revisited: Women's Studies and the Adult Learner

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102
Developing Women's Studies Programs: Pitfalls and Paradoxes

Phillips-Wangensteen 5-254/258

This panel discusses the pitfalls and paradoxes of expanding or beginning women's studies programs.

Susan Coultrap-McQuin, Moderator, University of Minnesota, Duluth
From Program to Institute: Reflections on the Growth of Women's Studies
Gloria B. Putnam, Old Dominion University
Empowering the Women's Studies Staff
Doris Rucks, Grand Valley State College
So, You've Been Asked to Start a Women's Studies Program

103
Feminist Perspectives on Reproductive Technology

Coffman Union 315

This session presents critical perspectives on the new reproductive technologies, indentifying racist and sexist ideologies which nourish these technologies, and suggesting feminist approaches and responses to the problems presented.

Linda Vance, Moderator, Vermont College
Women's Bodies, Men's Laws: Protection, Regulation or License?
Anne T. Leighton, University of Wisconsin, Madison
Patriarchal Technology as a System of Control
Rita Arditti, Union Graduate School
Science, Women and the New Reproductive Technologies
Joan Rothschild, University of Lowell
Engineering Birth: Toward the Perfectibility of MAN?

104
Access to Higher Education for Low-Income Women

Moos 2-146

This panel looks at access to higher education for AFDC recipients and other low-income women, focusing on efforts to raise women's income levels, while dealing with contradictions between public welfare and education policies.

Erika Kates, Moderator, Five Colleges, Inc.
Roberta Praeger, University of Massachusetts
Cora Robinson

105
Indian Pakistani Women's Issues

Moos 2-580

Using a literary and philosophical approach, this panel explores women's lives in India and Pakistan.

Jane Rudd, Moderator, New York University
Dowry-Death in India: A Way to Explore Women's Value in Society
Tahera Aftab, University of Karachi, Pakistan
Pakistani Women: Threats and Challenges
Indira Y. Junghare, University of Minnesota
The Powers of Maharashtrian Women
Nancy L. Paxton, Northern Arizona University
Colonialism and the Self: Feminism and the British Raj in the Autobiographies of Annie Besant and Flora Annie Steel

106
Grassroots Peace and Justice Activism in the Upper Midwest

Coffman Union 320

This panel explores the grassroots peace and justice activism in the Upper Midwest from the point of view of the Women's International League for Peace and Freedom (WILPF) and Women Against Military Madness WAMM).

Betty Ellis, Moderator, WILPF, WAMM
Welcome and Introduction
Polly Kellogg, St. Cloud State University
Economic Policies of the 80's and Their Effects on Women, People of Color and Children
Polly Mann, WAMM
A Feminist Form of Organizing and Empowerment
Germaine Tremmell
The Cowboy Indian Alliance vs. Honeywell, Inc.

107
Class and Gender from a Literary Perspective

Coffman Union 307/308/309

This panel addresses issues of class and gender in novels by Elizabeth Gaskell and Paule Marshall, in the poems of Emily Dickinson, and in the collaboration of Ann Yearsley and Hannah More.

Lee Erwin, University of Minnesota
Gender and Class in Brown Girl, Brownstones
Pamela A. Fox, University of Washington
Discourses of Class and Gender in North and South
Susan A. Nash, Capital University
Economies of "Artlessness:" Class Conflict in the Collaboration of Ann Yearsley and Hannah More
Laura Quinn, University of Wisconsin
I Had Been Hungry All the Years: *Emily Dickinson's Gendered Class*

108
Gender-Linked Communication: Breaking the Barriers

Phillips-Wangensteen 5-206

This panel examines the male and female models of communication.

Chris Falvey, Immaculate Heart College Center
Liberation Literature for Boys or Let's Liberate Them Too!
Olivia Frey, St. Olaf College
Masculine and Feminine Discourse in Modern Literary Criticism
Cynthia McDermott, University of Redlands
Liberation Literature for Boys or Let's Liberate Them Too?
Catharine Herr Van Nostrand, Van Nostrand and Associates
No Favorites? How Group Facilitators Collude with Gender Stereotyped Participant Behavior

109
The Threatened Social Power of Native American Women

Coffman Union 351/352

This panel discusses the conflicts of spirituality and the threatened loss of authority for Native American Women.

Mary Jo Cole, Moderator, Cherokee Nation of Oklahoma
Teen Age Pregnancy: Its Effect on the Future of Young Indian Women
Arlene M. Palmer Savoie (Presenter: James A. Savoie), University of Maine
The Talequah Conference: A Coalition of American Indian Women
Sharon Roberta Woods, Minnesota Indian Women's Resource Center
Food for Thought

110
Coming into Our Own: Women Confronting Ageism

Coffman Union 326/327

This experiential workshop focuses on ageism from the intersection of race, gender and class and challenges women to confront ageist attitudes and behaviors.

Joyce Winsor, Moderator, Everett Community College
Growing Older with Power and Passion
Diane K. Kjervik, University of Minnesota School of Nursing
The Law's Influence on the Mental Health of Women
Diane I. Levand , Michigan State University
Visions and Re-visions of Later Womanhood
Yvonne Duffy,
Mirrors, Mirrors in Our Minds: The Formation and Reformation of Self-Image

111
Towards a Feminist Perspective in Science

Coffman Union 354

This panel discusses practical and theoretical issues involved with a feminist approach to the study of science.

Katherine W. Hawkins, Texas Tech University
Investigating the Gender Bias in Science
Donna M. Hughes, Pennsylvania State University
Teaching a Human Genetics Lecture Class from a Feminist Perspective

112
Women Writers, Workers and Activists

Coffman Union 353

This panel provides information on sources in society that try to disclaim the validity and power of women writers, workers and activists.

Elizabeth Berrey, University Circle Health Mangement
Against the Odds: One Nurse's Acclaimed Contributions to Nursing Education & Practice
Adrienne E. Christiansen, University of Minnesota
Rhetorical Skill as a Condition of Leadership and Social Change: Clarina I. Howard Nichols and the Early Woman's Rights Movement
Mable J. Grimes, University of Missouri, Columbia
Different Strokes for Different Folks: The Impact of Race on the Leadership Styles and Use of Power Among Women
Patricia Frazer Lamb, Westminster College
The Reluctant Writer: The Voice of the Woman Traveler in Victorian Africa

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113
Women in Prostitution: Dynamic and Options for Change

Coffman Union 355

This workshop explores the realities of the sex industry and commonalities all women share with women in prostitution.

Rebecca Perez, Moderator, Family & Children's Service
Luan Gilbert, Family & Children's Service
Char Kuhlman, Family & Children's Service

114
Black Women and Health

Coffman Union 306

This panel examines the impact of the Roe vs. Wade decsion on Black women and the historical background to the current Black women's health movement.

B. Arkela Revels
Illegal Abortion in the Ghetto: Before and After the Roe vs. Wade Decision
Susan Smith, University of Wisconsin
Black Women and the National Negro Health Movement, 1915-1950

115
Women vs. Food

Coffman Union Mississippi Room

This panel explores how food is a political issue for women and examines ways in which food is used to control women's bodies in this society.

Lisa Swift, Moderator, SUNY, Buffalo
April Hamlin, SUNY, Buffalo
Fat Politics
Bernadette Hoppe, SUNY, Buffalo
Fat Politics

116
Domestic Violence

Moos 2-676/2-680

This workshop explores 1) the difficulty of being whole in western culture, 2) a theory of helping using the work of American Indian women, Black women and white women activists, 3) an examination of the root cause of the domestic violence in the western European belief system and 4) an explanation of helpers in the healing process and discussion of suggestive ceremonial techniques to promote healing.

Cheryl Howard, Moderator, Domestic Abuse Project, Inc.
The Ethic of Caring as Applied to Domestic Violence
Kathy Denman-Wilke, Layman's Center
Ceremony as Healing: An Indian Women's Self-Help Group
Annette Van Dyke, University of Minnesota
A Cross Cultural Ethic of Caring

117
Sources of Strength for Contemporary Women: Rites, Rituals and Images of Ancient Goddesses

Phillips-Wangensteen 6-210

By focusing on the work of Sappho, this workshop examines a model for empowering women that predates Judeo-Christian myth.

Caroll Blank, Moderator, Blank, Gates and Mathias
Margaret Gates, Blank, Gates and Mathias

118
Women and Contemporary Painting: Aesthetic, Critical and Political Concerns

Coffman Union 325

This panel of artists, critics and historians addresses the representation of violence against women, spiritual concerns, environment and technological issues in art and the exhibition and critical treatment of art by women.

Susan Platt, Moderator, Washington State University
An Overview of the Treatment of Art by Women in the Press
Johanna Hays, University of Idaho
Exhibition Issues of Art by Women
Nancy Kiefer, Artist, Albion Washington
Spiritual Issues Addressed in Art by Women in the 80's
Carolyn Stephens, Spokane Falls Community College
Themes of Violence in Art by Women in the 80's
Jo Hockenhull, Washington State University
Social and Political Issues Addressed in Art by Women in the 80's

119
Reunion of Sisters Project: A Model for International Women's Understanding and Action

Mayo 125

This session outlines the Reunion of Sisters Project's development, accomplishments and success in coalition building, and how this project can serve as a model for similar projects between the United States and other countries.

K. Marianne Wargelin-Brown, Moderator, University of Minnesota
Jean Bozeman, Lutheran School of Theology
Long Range Benefits of Project
Virginia Gray, University of Minnesota
Long Range Benefits of Project
Karen Hansen, Women Against Military Madness
Long Range Benefits of Project
Eila Helander, University of Helsinki
Long Range Benefits of Project
Carol Johnson, Minneapolis City Council
Women's Leadership Training: The Reunion of Sisters Project
Carol Pozanda , University of Minnesota
Long Range Benefits of Project
Sirkka Sinkkonen, University of Kuopio, Finland
Reunion of Sisters Project: The Finland Perspective

12:00 Lesbian Caucus - west dining room

Alliances for Social Change: International Voices

June 24, 1988
1:30 p.m. - 3:30 p.m.
Northrup Auditorium

This plenary features women from Sierra Leone, Thailand, India and Perú speaking about their activities in regional organizing and alliance building. Focusing on the development of women's networks in their urban and rural communities, the speakers will illustrate models of leadership and give examples of empowerment and social change that arise from the experiences of women in a variety of cultural settings.

Caryn McTighe Musil, Pergamon-NWSA Scholarship Awards

Nasrin Jewell, College of St. Catherine, Moderator

Corrine Kumar-D'Souza is afilliated with the Centre for Informal Education and Development Studies in Bangalore, India. A leader in pacifism and anti-militarism, she is involved in feminst networks that promote women's social and economic development. Continuing dialogue with Corrine Kumar will take place Friday, June 24, 1988, from 4:00 p.m. - 5:30 p.m. in Nolte Center Library

Roxanna Carrillo, a Peruvian feminist organizer and journalist, is a founder of Centro de la Mujer Peruana: Flora Tristan, a multi-purpose women's center in Lima. She was chair of the Centro de Documentación sobre la Mujer, a resource center on women in Perú. She was an organizer for the 1983 II Feminist Encuentro for Latin America and the Caribbean and the 1985 NGO Fourm held in conjunction with the United Nations End of the Decade for Women Conference in Nairob, Kenya. She has compiled a directory of women's centers in Latin America and participated in a cross-cultural project in South Asia that was a follow up to activities in Nairobi. Continuing dialogue with Roxanna Carrillo will take place Friday, June 24, 1988, from 4:00 p.m. - 5:30 p.m. in Mayo 125.

Sudarat Sereewat-Srisang of the Women's Information Center in Thailand, is a feminist activist devoted to stopping the traffic of women in Thailand. Her work has focused on offering alternative opportunities and rehabilitation to women subjected to these conditions. Continuing dialogue with Sudarat Sereewat-Srisang will take place Friday, June 24, 1988, from 4:00 p.m. - 5:30 p.m. in Coffman Union Women's Lounge.

Salimatu Tiangay Khan-Timbo of Sierra Leone, West Africa, is the Chief of Information and Press Section for the Organization of African Unity (OAU), the major political organization of African governments to the United Nations. She has participated extensively in all conferences, seminars, and work groups organized by the United Nations dealing with Women in Development (WID) focusing on issues such as the U.S. media and its role in reporting news about Africa, African women in the political process, apartheid, and traditional African marriage. Continuing dialogue with Salimatu Tiangay Khan-Timbo will take place Friday, June 24, 1988, from 4:00 p.m. - 5:30 p.m. in Nolte Center 140.

CULTURAL EVENT
In My Father's Bed: One Woman's Journey Through the Insanity of Incest
Randa Downs
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
4:00 p.m. Kiai — Women in Self Defense
4:30 p.m. A Fighting Chance
5:00 p.m. Voices of Power
5:50 p.m. Your Right to Fight

TITLE	DESCRIPTION	PRESENTERS
120 **The Heritage Series: Las Historias—Our Stories/Our Histories** *Coffman Union Mississippi Room*	This workshop will address connections between the authors' creative processes and community heritage through the genre of women's autobiographical writing. Sponsored by the Minnesota Humanities Commission.	Paula Rabinowitz, Moderator Gloria E. Anzaldúa Beth Brant
121 **Continuing Dialogue with Roxanna Carrillo** *Mayo 125*		Roxanna Carrillo, Centro Flora Tristán Amy Kaminsky, Moderator, University of Minnesota
122 **Continuing Dialogue with Sudarat Sereewat-Srisang** *Coffman Union Women's Lounge*		Sudarat Sereewat-Srisang, Women's Information Center, Thailand Suzanne Walfoort, Moderator, Metropolitan State University
123 **Continuing Dialogue with Salimatu Khan-Timbo** *Nolte Center 140*		Salimatu Khan-Timbo, Organization of African Unity Susan Geiger, Moderator, University of Minnesota
124 **Continuing Dialogue with Corrine Kumar-D'Souza** *Nolte Center Library*		Corrinne Kumar, Center for Informal Education and Development Studies, India Becky Swanson Kroll, Moderator, Colleges of St. Catherine and St. Thomas

125
Older Women in Literature and Art

Phillips-Wangensteen 6-224

This session examines the meaning of old age and how it manifests itself in literature and art. Topics include older lesbian women and creativity as a source of self-empowerment for older women.

Margot Kriel Galt, Moderator, University of Minnesota
Writing Their Own Stories: Creative Empowerment for Aged Women
Nancy Porter, Portland State University
Older Lesbian Women in Fiction and Reality
Marsha Yaggie Smith, Augustana College
Growing Old "Naturally:" The Neglect of Women's Voices in Social and Literary Meanings of Old Age
Margaret Swanson, COMPAS
Writing Their Own Stories: Creative Empowerment for Aged Women
Eleanore Sarah Wootton, California State University
Through the Looking Glass: Images and Creativity in Later Life

126
Asian Feminism and Women's Fate

Phillips-Wangensteen 5-224

This session examines motherhood, marriage, and gender socialization as they affect the identity and roles of women in modern Japan and China.

Machiko Matsui, Moderator, SUNY, Buffalo
Comparative Study of Feminist Theory on Motherhood: Japan and the United States
Yuanxi Ma, SUNY, Buffalo
Single Women in Present-day Chinese Society
Catherine Raissiguier, SUNY, Buffalo
Gender Socialization: The Case of Chinese Intellectual Workers

127
Dealing with Disabilities

Health Science Unit F 2-120/ 2-130

This session examines technological, economic and legal issues affecting the lives of disabled women.

Barbara Hillyer, Moderator, University of Oklahoma
Disability, Technology and the 'Natural Woman'
Sheila Mammen, North Dakota State University
Disabled Women and Economic Equality Under the Law
Mary M. Whan, North Dakota State University
Disabled Women and Economic Equality Under the Law

128
The Women's Studies Archives: A Way to Preserve Our Past While Planning Our Future

Phillips-Wangensteen 6-210

This workshop is designed to show how archives can help make connections between women's individual and collective experiences.

Dian Webber, Moderator, University of Massachusetts
Libby Bouvier, Women's Center, Cambridge, MA
Ann Froines, University of Massachusetts

129
Feminist Based Leadership and Power in Organizations

Phillips-Wangensteen 5-206

This panel discussion emphasizes connections between women in order to expand our understanding of feminist ideology as an essential component in the development of alternative organizations.

Debra D. Burrington, Moderator, University of Utah
Alliance of Women: Feminist Strategies for Social Change
Melanee A. Cherry, University of Utah
Women Leading Women: An Examination of Work in an All Female Organization
Lynette Eastland, University of Delaware
Women's Empowerment: Feminist Ideology in a Lesbian-Feminist Collective
Jan Muto, University of Utah
Women Making Sense of Work: Power and Unity in the Death of an Organization

130
Home is Where the Art Is: Expressions of Inversion, Resistance and the Negotiation of Power in the Domestic Sphere

Coffman Union 325

This workshop examines the ways in which women's domestic expressive behavior becomes a means of negotiating and critiquing gender identity within and between households.

Linda Pershing, Moderator
She Really Wanted to Be Her Own Woman: Scandalous Sunbonnet Sue Quilts
Michaele Haynes, University of Texas
Fashionable Clothing on the Frontier: Why Wear Corsets and Bustles?
Judith Levin, University of Pennsylvania
On Collusion and Opposition in Housework, or Why Do People Do Housework in the Nude?
Jane Young, University of New Mexico
Women, Reproduction, and the Domestic Sphere in Western Puebloan Society

131
Women in Prisons: Organization and Social Change

Coffman Union 306

This session addresses the need to develop services for women in prison and examines activism and the experiences of power or powerlessness for incarcerated women.

Farris Bell, Moderator, Women Helping Offenders
The Female Offender: Profile, Needs and Future Direction
Barbara Davidson, Battered Women's Program
Imprisonment: How Women Experience Power as Subjects and Objects
Erika Kates, Smith College
Myths and Realities of Activism: A Case Study of Women in Prison
Gloria Bland
Life of Incarcerated Females

132
The Dynamics of Lesbian Relationships

Coffman Union 353

This session addresses the issues surrounding lesbian coupling and offers a critique of monogamous relationships.

Susan E. Johnson, Moderator, University of Hawaii
Permanent Love Relationships Between Women: The Dynamics of Staying Together
Cynthia Meyer, University of Minnesota
Social Support and Couple Closeness Among Lesbians
Lisa Tessman, Carleton College
A Critique of "Monogamous" Relating

133
Women and Islam

Coffman Union 354

This session examines the lives and roles of Islamic women in the U.S., West Africa and the Arab World.

Lucy Creevey, Moderator, University of Connecticut
The Impact of Islam on Women in West Africa
Souad Mohammad, American University
Women's Human Rights and Islamic Law
Beverly McCloud, Temple University
African-American Muslim Women
Akhtar Naraghi, McGill University, Montreal
Women in Islam and Women in North America

134
Language, Gender and Power

Coffman Union 326/327

This panel presents some of the latest research and theory on language and gender, analyzing problematic aspects of language and suggests avenues for change.

Nancy M. Henley, Moderator, Stevenson College, University of California
Miscommunication: Issues of Gender and Power
Mykol C. Hamilton, University of Southern Maine
A Man is a Person, A Woman is a Woman: Evidence for the 'People=Male' Bias
Cheris Kramarae, University of Illinois
Miscommunication: Issues of Gender and Power
Judith C. Schwartz, Stevenson College, University of California
Regulation of Intimacy in Conversations Between Same-Sex Close Friends
Amy Sheldon, University of Minnesota
Socialization Through Language and Socialization to Use Language: The Effect of Gender in Child Language

135
Feminist Theory and Feminist Pedagogy

Coffman Union 355

This session examines feminist theory and feminist pedagogy as they affect curriculum building and classroom practice.

Deborah A. Dooley, Moderator, Nazareth College of Rochester
The Influence of Women's Writing and Feminist Theory on Contemporary Writing Pedagogy
Diane Lichtenstein, Beloit College
Discussing Gender and Language in the College Level English Classroom
Nancy Eichner Tirone, West Liberty State College
Connections Between Feminist Theory and Curriculum Theory

136
From Personal to Social Change: The Process of Liberation

Coffman Union 307/308

A group of formerly battered women discuss their personal liberation and the role of direct action in social transformation.

Silk Wings, Inc.

137
Activism in the Heartland

Moos 2-580

This session presents the work of women farm and peace activists.

Bernice Grabber, Moderator, Willmar Community College
Farm Women: Power and Leadership
Susan L. Minnick, Willmar Community College
Empowering Rural Women: A Look at a Women's Resource Center in Rural Minnesota
Rita M. Kissen, Central Michigan University
Peace Work in the Heartland: Strategies for Survival
Gayle A. Morris, SUNY, Cortland
Farm Women's Leadership Potential

138
Pornography and Prostitution

Mayo 100

This workshop examines the philosophy, goals and strategies of Minnesota's feminist anti-pornography movement; cooperation between campus-based women's programs and community-based groups; the need for a multi-cultural approach and coalition building.

Jeanne Barkey, Moderator, Organizing Against Pornography
Feminist Organizing Against Pornography: Examining the Philosophy, Goals and Methods of Minnesota's Efforts
Mary Beth Hawkinson, Northwestern University
Pornography: Retracing Our Steps Through off our backs

139
Tradition/Transition: Leadership Roles Among Native American Women in the Northwest

Coffman Union 352

This panel presents information on traditional and emerging leadership roles for Native American women.

Elizabeth Cook, Moderator, Eastern Washington University
The Indian Woman in the "Ivory Tower"
Cheryl Crazy Bull, Sinte Gleska College
Lakota Women's Leadership on the Reservation
Juanita Jefferson, Lummi Community College
Leadership Roles of Lummi Women, Past and Present
Lee Piper, Highline Community College
American Indian Women's Role in Child-Rearing

140
O Mother Sun

Coffman Union 309

This panel discusses the Sun Goddess as she is represented in different cultures around the world.

Miriam Robbins Dexter, Moderator, University of Southern California
Ancient Indo-European Sun Maidens and Gods of the Moon
Susan Gitlin-Emmer
A Woman Clothed with the Sun
Patricia Monaghan
The Spinster Sun
Arlene Stiebel, California State University
Ritual Meditations for Sul, the Goddess

141
Tight Spaces: Black Women and the Autobiographical Tradition

Moos 2-530

This panel will discuss tradition and politics in contemporary autobiography by Black women focusing on borrowing from the tradition of Black women's collaborative survival and reliance on networking to further political growth and to invent themselves as writers in their own work of collaboration.

Kesho Scott, Moderator
Egyirba High
Cherry Muhanji

142
Feminist Scholars/ Biographers/ Historians/Teachers Grapple with the Social Diseases of Our Foremothers

Phillips-Wangensteen 2-470

Using a fishbowl format, the panelists examine their struggles with racism, homophobia, anti-Semitism, ableism, lookism, classism, etc. in our feminist foremothers' lives and work

Susan Koppelman, Moderator
Judith Arcana, Loyola University
Glynis Carr, Ohio State University
Blanche Wiesen Cook, John Jay College of Criminal Justice
Cathy Davidson, Michigan State University
Annette Kolodny, Rensselaer Polytechnic Institute
Lynda Koolish, Independent Scholar
Dale Spender, Independent Scholar
Emily Toth, Pennsylvania State University

143
Broken Promises: A Discussion and Video on Family Violence in Communities of Color

Moos 2-146

This workshop will feature three videos, developed by Black, Indian, Hispanic, and Asian Women in Action (BIHA), designed to sensitize service providers to family violence issues related to chemical dependency, cultural values, secrecy, and societal values in three communities of color (Black, Indian, Hispanic).

Alice O. Lynch, Moderator, BIHA Women in Action
Babara-Rogers Simpson, BIHA Women in Action
Janice Standing Cloud, BIHA Women in Action
Pamela Zeller, BIHA Women in Action

144
Made to Order: Issues of Control in New Reproductive Technologies and Their Threat to Women

Coffman Union 315

Members of FINRRAGE, the Feminist International Network of Resistance to Reproductive and Genetic Engineering, discuss the latest development in new reproductive technologies and the threat these technologies pose to women.

Jalna Hanmer, Moderator, University of Leeds
The New Reproductive Technologies: Science, Society and the Challenge of Feminism
Elizabeth Kane
Institute on Women and Technology
Renate Klein, Deakin University, Australia
Forms of Coercion: Reproductive Technologies and their Impact on Women
Farida Akhter, UBINIG (Bangladesh)
The State of Contraceptive Technology in Bangladesh
Robyn Rowland, Deakin University, Australia
Living Laboratories: the New Reproductive Technologies and Their Threat to Women's Autonomy

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145
Women Activists in Labor and Community Organizations

Coffman Union 351

This workshop includes an examination of the contributions made by women in the American labor movement and in the development of unions as well as an exploration of the experiences of working class women leaders. The presentations include an analysis of leadership definitions as expressed by women involved in grass roots organizing in their efforts to create indigenous leadership.

Gerald H. Kramer, Moderator
The Role of Women in the Labor Movement: Past and Present
Sandra K. Lease, University of Wisconsin, Platteville
The Role of Women in the Labor Movement: Past and Present
Mary Ann Reitmeir, Bemidji State University
Leadership: Experience and Expression of Working Class Women

LESBIAN ALLIANCES: COMBATTING HETEROSEXISM IN THE 80'S

June 25, 1988
9:00 a.m. - 11:00 a.m.
Northrup Auditorium

From the beginning of NWSA more than a decade ago, Lesbians have been at the center of the Association's scholarship, administration, artistic creativity and vision of the future. The Lesbian Caucus has been the largest group within NWSA to work on freeing us all from homophobia and heterosexist bias. Although Lesbians have spoken on a majority of plenaries in NWSA history, not until this historic moment has a plenary specifically celebrated Lesbian leadership and power. This plenary is to, in part, publicly acknowledge the fact that lesbians often assume leadership roles—within feminist dialogues, in contributions to literature and the arts, and in the commitment to social and political justice.

Panelists will explore various ways in which heterosexism operates and what we can do to expose and change this form of institutional privilege. Speakers will examine cultural, political and sexual factors that may inhibit Lesbian alliances and will attempt to move us beyond personal identities toward an agenda for social change. The speakers will address sources and forms of heterosexism within a historical perspective, particularly the possibilities and problems of communicative strategies among lesbians of color, struggles between self and community identification, the role of desire in lesbian sexuality and challenges to notions of sexual otherness.

Let all who love women join in rejoicing!

Barbara Grier, Naiad Press /NWSA Scholarship Award

Toni McNaron, University of Minnesota, Welcome

Rosemary Curb, Rollins College, Introductions

Gloria Anzaldúa is the co-editor of *This Bridge Called My Back: Writings by Radical Women of Color* and the author of the newly released *Borderlands/La Frontera*. She recognizes that life on the margin—between languages, cultures and within sexual difference—is vital territory for both literature and civilization. Gloria is a Chicana who, as a self-proclaimed borderland individual, will speak on the possibilities of coalition-building among lesbians of various colors. Gloria Anzaldúa will also participate in the Minnesota Humanities Commission sponsored workshop *Las Historias: Our Stories/Our Histories*, Friday, June 24, 1988, 4:00 p.m. - 5:30 p.m. Coffman Union Mississippi Room and read from her work on Thursday, June 23, 1988, 11:30 a.m. - 1:15 p.m. in Phillips-Wangensteen 2-470.

Beth Brant is a Bay of Quinte Mohawk, a mother of three daughters and a grandmother. Her work has been published widely in journals and magazines, she is the author of *Mohawk Trail* and the editor of *A Gathering of Spirit: Writings by Native American Women*. Beth's focus will be the question of identity as it is often presented between impossible choices—in her case, between the Indian and Lesbian communities. Beth will articulate her struggle on the way in which self-identity is inhibited by both racism and homophobia. Beth Brant will also participate in the Minnesota Humanities Commission sponsored workshop *Las Historias: Our Stories/Our Histories*, Friday, June 24, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Mississippi Room and will read from her work on Thursday, June 23, 1988, 11:30 a.m. - 1:15 p.m., in Phillips-Wangensteen 2-470.

Joan Nestle was born in the Bronx to a widowed working Jewish mother. She is a co-founder of the Lesbian Herstory Archives in New York and author of the recently released collection of her essays, *Restricted Country*. She has spoken about Lesbian sexuality in churches, synagogues, before community organizations and on radio and television. Joan will address the role of desire in women's sexuality as a confrontation to heterosexism, notions of political correctness and the future of lesbian-feminist organization and cultural work.

Michelle Parkerson is an activist, writer, film maker and director who has devoted her life and creative energies to breaking down barriers that constrict and restrict. Both of her films *But Then, She's Betty Carter* and *Gotta Make This Journey: Sweet Honey in the Rock* have aired on PBS. She recently completed a documentary, *Stormé: The Lady of the Jewel Box*, on the legendary, multi-racial female impersonators of The Jewel Box Revue. Michelle is the author of two books of poetry and fiction *Waiting Rooms* and *Public Love*. Michelle wants to encourage Lesbians to move beyond adhering to or challenging the caste of "otherness" and focus instead on our unimagined possibilities as a potential place for social change. Michelle Parkerson will also participate in the Minnesota Humanities Commission sponsored workshop *African American Women and the Black Diaspora*, Friday, June 24, 1988, 11:00 a.m. - 12:30 p.m., Mayo Auditorium and read from her work on Friday, June 24, 1988, 6:30 p.m. - 8:00 p.m., in Phillips-Wangensteen 2-470.

SATURDAY, JUNE 25, 1988 ✦ 12:00 Noon - 1:30 P.M.

CULTURAL EVENT
We Are Three, We Are One: The Dance of Maiden, Matron and Crone
Artemis Preeshal, Nancy Atenucci, Betsy Horton
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
12:00 noon Just Because of Who We Are
12:30 p.m. We Are Family
1:30 p.m. Alternative Conceptions

TAKE OUR PICTURES WITH YOU — video series
Coffman Union East Lobby
11:00 a.m. Ethnic Notions
12:00 noon New Year
12:30 p.m. Acting Our Age
1:00 p.m. Mouse Soup

TITLE	DESCRIPTION	PRESENTERS
146 **Career Patterns and Strategies for Women's Empowerment** *Phillips-Wangensteen 6-224*	An exploration of the meaning and regulation of women's rights inside and outside of the workplace is the focus of this international panel.	Mieke de Wit, Moderator, Erasmus University, Rotterdam *Past and Present Strategies Towards Women's Power in the Netherlands* Milda K. Hedblom, Augsburg College *How Do Organizations Respond to Equality Claims? A Five Country Comparison of Career Patterns and Structure of Opportunities for Women in Media* Maria Antonia Garcia de Leon, Universidad Complutense de Madrid *Women Elite in Spain*
147 **Continuing Dialogue with Beth Brant, Joan Nestle, Gloria Anzaldúa and Michelle Parkerson** *Mayo Auditorium*		Rosemary Curb, Moderator Beth Brant Joan Nestle Gloria Anzaldúa Michelle Parkerson
148 **Women's Roles in Social Change in Latin America** *Coffman Union 306*	This panel discusses the Latin American Women's Movement and reveals current emphases and strategies for future social change.	Alicia del Campo, Moderator, University of Minnesota *Resignification of the "Marianism" by the Opposition Women's Movements in Chile* Irene Campos Carr *Politics and Feminism in Latin America: Women's Role in Social Change* Thais Rodrigues Corral, DAWN/IUPERJ *Our Feminisms-Experiences for the Women's Movement In Latin America*
149 **Historical and Contemporary Perspectives on Women in Philosophy** *Phillips-Wangensteen 6-210*	This panel addresses how being a woman influences philosophical thought and how to rethink the history of philosophy from this perspective.	Linda Lopez McAlister, Moderator, University of South Florida Margaret A. Simons, Southern Illinois University *Simone de Beauvoir's Moral Philosophy: A Woman's Voice* Eve Browning Cole, University of Minnesota, Duluth *Feminist Ethics of Care: Nurturing the Stereotypes?* Suzanne Steinbeigle, University of Minnesota, Duluth *Feminist Ethics of Care: Nurturing the Stereotypes?* Mary Ellen Waithe, University of Minnesota *Development of the Project on the History of Women in Philosophy* Joan Gibson, York University *Mechtild of Madgeburg as a 13th Century Philosopher*

150
Feminist Thought in Forestry: The Missing Pages in the Manual

Phillips-Wangensteen 5-224

This session relates current themes of feminist thought to natural resource management.

Pamela J. Jakes , Moderator, USDA Forest Service
Anne S. Steuer, North Central Forest Experiment Station
Introduction/Overview
Karlyn Eckman, University of Minnesota
Enhancing the Status of Non-Timber Forest Resources: The Role of Women in Developing Country Forestry
Dorothy Anderson, USAID/New Delhi
Social Forestry in India: Could Feminist-Forestry Save This Program?
Karen Warren, Macalester College
Eco-Feminism: The Foundation for a Feminist Movement in Forestry

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151
Race, Gender and Class Theory

Mayo 125

This panel asks the fundamental question—what is race, gender and class theory—exploring the ways in which these emerging theories inform empirical and humanistic work on race, gender and class and examines the relationship between existing feminist theory and race, gender and class analyses.

Rose M. Brewer, Moderator, University of Minnesota
Evelyn Nakano Glenn, SUNY, Binghamton
Deborah King, Dartmouth College
Clara Lomas, Colorado College
Leslie Hill-Davidson

152
Changing Attitudes Through Knowledge: A Wholistic Perspective on Women of Color Concerns

Coffman Union 320

This workshop focuses, from a wholistic perspective, on the needs of women of color in relation to various systems or services. The chemical dependency service system is emphasized.

Ruthie M. Dallas, Moderator
Blanca Rosa Egas
Miaisha Mitchell
Banlang Phommasouvanh
Cynthia Simmons-Cooper
Louise Valandra

153
Rape Education and Prevention with Diverse Constituencies

Phillips-Wangensteen 5-206

This presentation gives an overview of the Rape Education and Prevention Program (REPP) at The Ohio State University.

Linda Markle, Moderator, Ohio State University
Mark Benn, Ohio State University
Rape Education for Men
Ruth Gresham, Ohio State University
Black Women and Rape Education
Deborah Schipper, Ohio State University
Self-Defense and Diverse Populations

154
Feminist Teaching and Learning: Brilliant Failures, Marginal Successes

Moos 2-146

This session addresses power and leadership in the feminist classroom.

Maureen T. Reddy, Moderator, Rhode Island College
Seeking, and Sometimes Finding, Our Voices
Brenda O. Daly, Iowa State University
Sharing Classroom Power: Problems and Possibilities
Elizabeth Eames , Haverford College
Age, Knowledge, and Power in Nigerian and American Classrooms
Sara Ruddick, New School for Social Research
Competition and Cooperation in the Classroom

154a
Sexual Assault and Domestic Violence in Southeast Asian And American Indian Communities

Coffman Union 315

This workshop presents a discussion of the effectiveness of treatment for battered Southeast Asian and American Indian women.

Mee Yang, Moderator, Community University Health Care Center
Mayjoua Ly, Community University Health Care Center
Gloria Skeet

155
Curriculum Development for Non-Traditional Disciplines

Coffman Union 325

This panel explores the implementation, organization and reception of women's studies and minority studies programs.

Mary Ann Alexander, University of Massachusetts
Black Women's Studies: Curriculum Development
Paula Ries, UCLA
Transforming the Curriculum with Women's and Ethnic Studies
Cynthia Orozco, UCLA
The Rise of Chicana Studies in the 80's: A History, Chronology and Assessment

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156
Women in the Workforce: An International Perspective

Moos 2-680/2-676

From an international perspective, this panel explores women's double burden of work and home, coping in the workplace and the effects of classism on poor and working class women.

Nona Junee Narvaez, Moderator, University of Minnesota
Women's Employment in Spain
Josephine Gaspar Marealle, Cooperative Union of Tanzania
Poor and Working Class Women
Theresa Chewe, Non-Governmental Organisations Coordinating Committee
The Working Woman in Africa
Yosepha Steiner, Ministry of Labour and Social Affairs
Women in the Labour Force

157
The Native Nation: Trends in American Indian Rights

Coffman Union 326

This panel explores ways for all Americans to redress wrongs or rectify their own misunderstandings of American Indians .

Juanita Espinosa, Moderator, Indigenous Women's Network
Larry Leventhal, Attorney at Law
American Indian Treaties, Sovereignty, Rights and Current Judicial Trends
Sharon Metz, Lutheran Human Rights Association of America
Caucasian-American Understanding and Support of American Indian Treaties
Ingrid Washinawatok
From the Outside Looking In: America's Image to the World Community

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158
Black and Jewish Women in Dialogue: Communities Linked, Communities Challenged

Moos 2-530

This panel addresses the coalition of the Black and Jewish communities during times of crisis and suggests that the challenge for the 1980's and 1990's is for the communities to attempt to articulate a common agenda.

H. Yvonne Cheek, Moderator, Hubert H. Humphrey Institute
Marcia Yugend, Jewish Community Relations Council
Mary Taylor
Judy Traub

159
Organizing Social Change: Challenge to Women's Service Centers

Phillips-Wangensteen 5-254/5-258

This panel focuses on social conditions related to class which create barriers for women.

Jan Goodrich, Moderator, Embry-Riddle Aeronautical University
Renascence: The Women's Life Resource Center of Volusia County, Florida
Kristine Wharton Cannon, Bemidji State University
Broadbased Programming for Small or Newly Developed Women's Resource Centers
Carole Garrison, University of Akron
The S.O.A.P.S.
Nancy Grant, University of Akron
The S.O.A.P.S.

160
Women as Vanguard

Coffman Union 354

From the disciplines of literature and philosophy, and the ethnic voices of Jewish American and Latin American women, this session examines the roles of women as vanguard in bringing about the processes of personal, social and political change.

Bat-Ami Bar On, Moderator, State University of New York at Oswego
Marginality, Difference, Sexuality and Consciousness: Ingredients in Feminist Recipes for Personal Change
Barbara Gitenstein, State University of New York at Oswego
Models for Jewish-American Literature: Emma Lazarus and Cynthia Ozick
Diane Raymond, Simmons College
Mothering and Caring: The Feminist Debate About Love and Power
Mary Jane Treacy, Simmons College
Healers of the Body Politic: Women in Latin American Women's Fiction

161
Strength to Continue: American Indian Women's Art as a Counterforce to Racism

Coffman Union 353

Presenters want to share what art has offered Indian women, how it is woven into Indian worldview, and how it offers reconnection and wholeness after experiences of hatefulness. Presenters will not argue treaty issues, although such a topic may be touched upon in the context of our dialogue.

Dorothy Davids, Moderator
Sherrole Benton, Indigenous Women's Network
Strength to Continue: Drama
Gina Washinawatok, Menominee Indian High School, Keshena, Wisconsin
Strength to Continue: Art
Roberta Hill Whiteman, University of Wisconsin-Eau Claire
Strength to Continue: Poetry

162
Women's Alliances for Educational Change: Crossing Institutional Borders

Coffman Union 355

This session explores several models of alliance building among high school teachers, between high school and university teachers, and an early intervention partnership program that assume a commitment to feminist scholarship and pedagogy.

Paula A. Roy, Moderator, Westfield Senior High School
Gender and Curriculum: Two Models of Faculty Development for High School Teachers
Suzette Hunt, Hennepin Technical Institute
Project Link - Linking School and Workplace - A Way of Access
Wendy Kolmar, Drew University
Building High School-College Alliances through Women's Studies Projects
Molly Schen, Portland High School
Feminist Connections Among High School Teachers

163
Disability, Literacy and Feminist Consciousness: Eight Years of the Womyn's Braille Press

Health Science Unit F 2-120/ 2-130

This session uses the Womyn's Braille Press (WBP) as a model of how an organization can address both feminist and disability issues and thus promote dialogue and help build community among disabled women (bring your lunch!)

Susan Heineman, Moderator, University of Minnesota
Some Uncharitable Thoughts on Working with Blind Womyn
Sara Atatimur, Rutgers University
More than Reading and Writing: Creating Culture through Literacy
Marj Schneider, Womyn's Braille Press
The History of Womyn's Braille Press: Making Feminism Available to Print-Disabled Women

164
International Women's Studies Development

Coffman Union 352

These panelists share their experiences of participating in various Women's Studies programs around the world.

Tineke Ritmeester, Moderator, University of Minnesota, Duluth
Teaching Toward the Internationalization of Feminist Awareness
Carolyn H. Rhodes, Old Dominion University
Women's Studies in China
Judith Stitzel, West Virginia University
Flying High Down Under: An American Women's Studies Director Looks at Women's Studies in Australia

165
Women and Nature: International Voices

Coffman Union 351

This panel discusses four contemporary poets who have found spiritual, political and artistic empowerment in nature.

Robin Riley Fast, Moderator, University of Akron
Nature, Poetics, and Power in the Poetry of Muriel Rukeyser and Denise Levertov
Marcia Falk, University of Judaism
Strange Plant: Nature and Spirituality in the Work of the Israeli Poet Zelda
Barbara Dale May, University of Oregon
Ecology and Inner Space in the Poetry of Cristina Lacasa

166
Facing Age with Disability, Facing Disability with Age

Coffman Union 346

This session discusses the impact of disability on the psychological and social well being of midlife/older women in the struggle to survive and maintain dignity.

Lillian P. Holcomb, Moderator, Seattle Women's Commission
Midlife Female Connection Through Physical/Sensory Longterm Disability
Alice Yun Chai, University of Hawaii
Female Connection Through Life-Threatening Illness

167
Is Love Political?

Moos 2-690

This panel examines the many ways women define love.

Shere Hite, Moderator
Linda Singer, University of Miami at Ohio
The Social Rituals of Love
Naomi Weisstein, SUNY Buffalo
What is Passion?

168
The Impact of Sexual Repression on Women

Coffman Union 327

This workshop discusses the conflicts faced by women of all sexual orientations.

Lois Holzman, Moderator, Institute for Social Therapy & Research
Intellectual and Sexual Repression
Batya Weinbaum
Bisexuality: A Discussion

169
Voices of Sephardic Jewish Women

Mayo 100

Participants in this panel reflect on the lives and artistic creativity of Sephardic women from Latin America, the Middle East, North Africa and Europe.

Debra Crespin, Moderator, Goddard College
Rita Arditti, Union Graduate School
Personal Reflections on Being an Argentine Sephardic Jewish Woman in the U.S.
Diane Esses, New York University
Breaking Silences: The Voices of Syrian Jewish Women
Judith Wachs, Voice of the Turtle
Voices of Sephardic Women: The Role of Women in Preserving Sephardic Musical Traditions

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170
Women's Conversational Culture

Health Science Unit F 2-165

This workshop analyses verbal interaction from the schoolroom to T.V. interviews, from university teaching to psycho-therapy, focusing on the conversational competence of girls and women in various types of discourse.

Senta Troemel-Ploetz, Moderator, University of Konstanz
Women's Conversational Competence
Claudia Fuchs, Feminist Interdisciplinary Research Institute
Storytelling in a Second Grade Girls' Group
Helga Kotthoff, Universitat Konstanz
Women's Conversational Culture

171
Careers in Science and Engineering for Women

Health Science Unit F 2-163

This presentation discusses a summer program to provide 15 students with hands-on experience in science and engineering as well as direct contact with scientists working in varied disciplines and settings.

Mary Davidson, Columbia-Greene Community College

CULTURAL EVENT
Poetry and Prose Reading
Batya Weinbaum and Nuala Archer
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
2:05 p.m. Susana
2:30 p.m. Kim
3:00 p.m. Spanish Lesson
3:10 p.m. Chicana

TITLE	DESCRIPTION	PRESENTERS
172 **Women and Comedy** *Moos 2-690*	This panel, consisting of the comediennes performing at Women's Comedy Night, explores empowerment, healing and social change through laughter and comedy.	Marga Gomez, Moderator, Comedienne *Comedy Fiesta* Linda Moakes, Comedienne *Hilarity Balancing 101 (Healing with Humor)* Karen Williams, Comedienne *Comedy and Social Consciousness* Janice Perry aka Gal Comedienne Judith Sloan Character Actress, Comedienne
173 **Community and Creativity: Sources of Power for the Female Artist** *Phillips-Wangensteen 6-224*	This session acknowledges the isolation that has traditionally attended the artistic lives of women, their exclusion from literary clubs and their very real confinement to the domestic sphere. It asserts the need of women writers to have a creative community, a source of authority for their vision and intellectual nurturance.	Sharon Dean, Moderator, University of Cincinnati *Sibyls and Sisters: Surrogate Communities in the Work of Women Writing in the Harlem Renaissance* Lynette Carpenter, Moderator, University of Cincinnati *S[He] Who Discovers a New Pleasure: Cincinnati's Semi-Colon Club and the Woman Intellectual* Linda Hunt, Ohio University *A Female Artist in Search of a Muse: Cora Sandel's* Künstlerroman *and the Problem of Community* Deborah T. Meem, University of Cincinnati *Women with "The Same Job:" Three Literary Friendships*
174 **Women Building Alliances for Social Change in Africa** *Moos 2-580*	This panel examines the social forces which keep African women in subordinate roles.	Deborah M. Etoori, Moderator, Makere University, Uganda *Power and Women Alliances in Uganda* Elizabeth S. Schmidt, Macalester College *Gender Ideology, Economics and the Social Control of African Women in Zimbabwe, 1890-1939* Ernestina Hagan, The International Association for the Advancement of Women in Africa *Institutional Building by Women for Social Changes in Africa: Problems and Prospects* Sarah Kamalang'ombe *The Plight of Old Women in Shinyanga Region, Tanzania*
175 **Women and Fantasy: From Hollywood Images to Male Striptease** *Phillips-Wangensteen 6-210*	This panel analyzes the changing roles of men and women actors.	Dorothy J. Sikyta, University of Missouri, Columbia *Powerful Images: 'Leading Ladies' in Contemporary Film* Lynne Osman Elkin, California State University, Hayward *Portrayal of Powerful Working Women in Hollywood Movies* Martha A. Townsend, Arizona State University *Male Striptease as 'Texte'* Nancy K. Moffitt, University of Missouri, Columbia *Powerful Images: 'Leading Ladies' in Contemporary Film*

176
Women's Worldwide Oppression: Interconnecting Links

Phillips-Wangensteen 5-224

This presentation on global feminism discusses the problems of women's access to education, gender role expectations and marital discourse.

Barbara Boseker, Moderator, Moorhead State University
The Interconnection of Oppression: Women in the Third World
Natalia Aponiuk, Centre for Ukrainian Canadian Studies
Re-entering the Work Force: A Feminist Re-training Program for Workers in Ethno-Cultural Educational Programs
Nayereh Tohidi, University of California, Los Angeles
Gender Role Changes and Conflicts Among Iranian Immigrants and Refugees

177
Women's Writing: Social and Political Differences

Moos 2-530

This panel analyzes the social and political context of women's writing in relation to class, gender and personal experience.

Laura Castor, Moderator, University of Minnesota
Hungry Intellectuals, Starving Writers and the Left: Meridel LeSueur and the Stories Women Intellectuals Tell
Barbara Emrys , Columbia College
Being/Teaching First Generation Artists
Michelle M. Tokarczyk, Rutgers University
Opening the Dialogue on Class: Working Class Women as Teachers
Janet Zandy, Rochester Institute of Technology
Class and Women's Writing: An Analysis of Smedley's Dauther of Earth *and Yezierska's* Bread Givers

178
Empowering Young Women in Education

Coffman Union 355

This panel addresses the issue of educating young women in creative and nontraditional ways.

Lynn Gangone, Moderator, Centenary College.
"Mythbusters:" Recruiting Girls into Nontraditional Training
Janice Koch, Hofstra University
Encouraging the Participation of Young Women in Science
Amanda Clark Gable, Emory University
Empowerment for Young Women: Creative Writing for Girls Only

179
Leadership Development for College Students: A Research Model

Phillips-Wangensteen 5-254/5-258

This session begins with a discussion of the institutional emphasis placed on leadership at the College of St. Catherine followed by descriptions of four tracks of research: focus group research, student survey, review of co-curricular programs and review of academic courses and programs.

Mary Ann Brenden, Moderator, College of St. Catherine
Grace Bushard, College of St. Catherine
Student Perceptons Regarding Leadership: Self and Institutional
Janet Ditmanson, College of St. Catherine
Leadership in the Curriculum: Content and Methodology
Lee Scully, College of St. Catherine
Co-Curricular Opportunities for Leadership Development

180
African-American Women and Institution Building

Moos 2-620

This presentation addresses African background, leadership roles and women in Minnesota's history in order to demonstrate that there are women in the forefront of institution building as initiators of change and major cultural bearers of civilization.

Jerline Alexander, Asili African-American Women's Institute
African-American Women in History of Minnesota
Halisi Edward, Asili African-American Women's Institute
African Background—Historical Overview
Ora Hokes, Asili African-American Women's Institute
African-American Women in History of Minnesota
Carol Johnson, Asili African-American Women's Institute
African-American Women in American Society—Leadership Roles
Miaisha Mitchell, Asili African-American Women's Institute
African Background—Historical Overview

181
The Small Independent Women's Group

Moos 2-146

The workshop describes a model of a small, cooperatively-run women's group designed to provide women with mutual criticism, education and encouragement outside of an institutional construct.

Judith Arcana, Moderator
Omie Daniels
Flora Faraci
Lois Nowicki

182
The *NWSA Journal*: How Does It Work, What Does It Publish?

Coffman Union 354

This panel introduces the *NWSA Journal* to potential submitters.

MaryJo Wagner, Moderator
Editor, *NWSA Journal*
Maria Gonzalez
NWSA Journal
Willa Young
NWSA Journal

183
Women Against Racism Committee: A Model of Alliance Building Across Diversity

Health Science Unit F 2-120

Three members of the Women Against Racism Committee at the University of Iowa discuss the structure, process and effectiveness of the Committee from their own cultural perspectives: Black, Latina and white.

Maria (Papusa) Molina, Moderator, University of Iowa
Mary Arnold, University of Iowa
Mary Janell Metzger, University of Iowa

184
***Her Give Away*: An American Indian Woman's Journey with AIDS**

Health Science Unit F 2-130

This panel discusses the development of a video which highlights an Ojibwe woman with AIDS. Interpretation of American Indian world views using technology will be discussed.

Rose Robinson, Moderator, Minnesota Indian Women's Resource Center
Mona Smith, Skyman, Smith & Associates

185
Women's Health: Dealing with Abuse

Coffman Union 353

This panel discusses the struggles that women face in overcoming physical and mental abuse.

Ruth J. Reidy, Moderator, University of Washington
Help-seeking of Battered Women in Three Metropolitan Areas
Marcie McIntire, Women of Nations
Societal barriers Faced by American Indian Battered Women
Mary Jane Severson, Minnesota Coalition for Battered Women
A Battered Woman's Journey through Healing and Empowerment

186
Women's Centers and Women in Higher Education

Coffman Union 352

This panel focuses on how women's centers can work with administrators in higher education on many issues, especially child care, to increase gender equity in higher education.

Geraldine Williams, Moderator, Brooklyn College
Geraldine Hailstolk, Brooklyn College
Gail O. Mellow, University of Connecticut
Women's Center Directors and Women Administrators in Higher Education: Breaking the Glass Slipper Together

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187
Sexism in College Textbooks: Impact and Change

Coffman Union 351

This session focuses on the impact of textbook sexism in the classroom and the process of social change.

Christine H. Jazwinski, Moderator, St. Cloud University
Sex Role Ideology: The Hidden Curriculum
J. Gembol, St. Cloud State University
Preventing Bias in the Classroom: The History of A Policy at a Midwestern University
P. Hoffman, St. Cloud State University
Response to a Nonsexist Curriculum: Three Case Histories
M. Larum, St. Cloud State University
Awareness of Textbook Sexism: A Telephone Survey of Univeristy Students
S. Mader, St. Cloud State University
A Methodology for Assessing Sexism in Textbooks
L. Meillier, St. Cloud State University
Awareness of Textbook Sexism: A Telephone Survey of University Students

188
Women Writing about Teaching in Nineteenth-Century United States

Coffman Union 326

This session examines both fiction and nonfiction writing about teaching by women in the nineteenth-century United States.

Barbara A. White, Moderator, University of New Hampshire
Images of Teachers and Education in Mid-Nineteenth-Century Women's Fiction
Susan Douglas Franzosa, University of New Hampshire
Teachers' Autobiographies
Lucy M. Freibert, University of Louisville
Boarding School Memories: The Writings of Hannah Webster Foster, Marianne Dwight Orvis, and Georgiana Bruce Kirby

189
Feminism and Leadership : Asian and Asian American Women for Social Change in the 1990's

Coffman Union 325

This session examines the meaning of feminism and various other issues centered around this concep, from the perspective of the Asian and Asian American women.

Sophronia Liu, Moderator, University of Minnesota
Esther Ngan-Ling Chow, Moderator, American University
Maria Sagrario Floro, Philippine Resource Center
Philippine Women in the Process of Social Change: A Case of Women Workers
Chi Kwan Ho, University of Maryland
Opportunities and Challenges: Role of Feminists in Hong Kong for Social change
Machiko Matsui, SUNY, Buffalo
Towards Coalition-Building with Asian Sisters: Development of Japanese Feminist Movement
Merle Woo, University of California
Rebels and Leaders: Asian American Women Link with Global Struggles for Freedom

190
Women and Science: The Feminist Concept

Coffman Union 327

This panel analyzes the textual and interpersonal constraints placed on women in mathematics and natural science.

Margaret S. Ewing, Moderator, Oklahoma State University
Changing Metaphors: Poetry, Painting and the Study of Cell Biology
Sandra Z. Keith, St. Cloud State University
Math-Talk: Notes for Women in Mathematics
Bonnie B. Spanier, SUNY, Albany
A Feminist Critique of the New "Molecular Cell Biology"

191
Women in the Curriculum: Forging Change

Coffman Union 306

This panel focuses on the role of female students and educators in feminist pedagogy.

Janet Lee, Moderator, Mankato State University
The Effects of Feminist Teaching on Student Values: Change and Resistance
Amber L. Ault, Antioch College
Cooperative Education in the Women's Studies Curriculum: Creating Networks, Strengthening Analysis, Developing Skills
Barbara D. Jackson, Indiana University at Indianapolis
Forging Alliances Among Women's Studies Minors: A Small Case Study
Kathleen Gregory Klein, Indiana University at Indianapolis
Forging Alliances Amoug Women's Studies Minors: A Small Case Study
Ann Schonberger, University of Maine
Student Response to Women in the Curriculum: The Eye of the Storm

192
Women and Power in Film and Theater

Coffman Union 315

The political discourse between male and female characters in film and theatrical texts is discussed in this panel.

Judith L. Johnston, Moderator, Rider College
Top Girls: *Caryl Churchill on Myths of Power and Leadership*
Susan Carlson, Iowa State University
Empowerment on Stage: Sara Daniels' Agenda for Social Change
Louise Krasniewicz, SUNY, Albany
Parthenogenesis: Women, Power and Reproduction in Recent Cinematic Texts
Mary Dellasega, Capital University
Gender and Genre: Power and Women's Relationships in Shakespeare's Plays

193
Expanding Our Analysis: Educating Against Fat Oppression

Coffman Union Women's Lounge

This panel identifies pervasiveness and impact of "fatphobia" and presents positive ways to work on educating against fat oppression.

Mariamne H. Whatley, Moderator, University of Wisconsin
The Selling of Slimness in Health Education Textbook Photographs
Elizabeth Ellsworth, University of Wisconsin
Struggling through the Images: Video Against Fat Oppression
Marilyn Orner, University of Wisconsin
Struggling through the Images: Video Against Fat Oppression
Nancy Worcester, University of Wisconsin
Fat Oppression as a Feminist Issue

194
Mother Earth: Time for a New Metaphor

Health Science Unit F 2-163

This session presents a feminist critique of the use of "mother" as a metaphor for the earth; examines ecofeminist perspectives on Mother earth; explores the implications of this critique for teaching courses on women and the environment; and facilitates personal exploration of expanding images for the earth using a combination of visualization, movement, sounds and/or drawing.

Christine Kaufmann, Moderator, Women's Opportunity and Resource Development, Inc.
Candace Crosby, Women's Opportunity and Resource Development, Inc.

195
The Working Class Lesbian Bar Community in the 1950's, 1960's and 1970's: An Oral History Perspective

Phillips-Wangensteen 2-470

This panel illustrates the lives of working class bar lesbians of the 1950's-1970's in terms of an evolving network of social relationships and a growing sense of a public identity.

Patricia Gozemba, Moderator, Salem State College
Relationships and friendships among Working Class Lesbians in Lynn, Massachusetts
Madeleine Davis, County Library, Buffalo, NY
The Emergence of the Street Dyke: Lesbian Bar Culture in the 1950's
Liz Kennedy, SUNY, Buffalo
The Emergence of the Street Dyke: Lesbian Bar Culture in the 1950's
Janet Kahn, Brandeis University
Relationships and Friendships among Working Class Lesbians in Lynn, Massachusetts

196
Post-modernism as a New Direction in Feminist Theory

Moos 2-650

This session explores the value of post-modernist theory for current feminist theory.

Mary G. Dietz, Moderator, University of Minnesota
Kathy Ferguson, University of Hawaii
Judith Grant, CSU, Long Beach
Joan Tronto, Hunter College of CUNY

197
Accessible Information: Interdisciplinary and Intercultural

Coffman Union 346

This panel explores ways of making information available to diverse populations of returning-adult students at a variety of institutions.

Nancy Seale Osborne, Moderator, SUNY College at Oswego
Returning Adult Students
Sylvia Chu, SUNY College at Oswego
Serving the English as a Second Language (ESL) Population
Victoria M. Littlefield, College of St. Benedict
Dividing the Pie: Prioritizing Resources for Nontraditional Women Students
Janet Sims-Wood, Howard University
Reference and Reader Services for African-American Researchers
Donna Wells, Gallaudet University
Gallaudet University Archives Serving the Deaf Community

SATURDAY, JUNE 25, 1988 ✦ 4:00 P.M. - 5:30 P.M.

CULTURAL EVENT
Rachael Boroukoff, Vocalist
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
3:45 p.m. Four Women
3:55 p.m. My People are My Home
4:45 p.m. A Colored Girl: Ntozake Shange
5:15 p.m. International Sweethearts of Rhythm
5:50 p.m. Got to Tell It: Mahalia Jackson

TITLE	DESCRIPTION	PRESENTERS
198 **The Heritage Series: Women's Identity, Diversity and the Creation of Feminist Literature** *Coffman Union 320*	This workshop will discuss how women's personal histories are essential to women writers and to the creation of feminist literature. Sponsored by the Minnesota Humanities Commission.	Toni McNaron, Moderator, University of Minnesota Judith McDaniel, Greatmeadow Correctional Facility Mitsuye Yamada, Cypress College
199 **Spirituality, Healing and Social Change** *Coffman Union 355*	This workshop presents various approaches to social change through autobiographical writing, spirituality, homeopathy and witchcraft.	Doris Davenport, Moderator, Bowling Green State University *Black Wimmin Empowered: Spiritual and Practical Approaches* Judith Bechtel, Northern Kentucky University *Celebrating Women's Lives* Sidney Spinster *Leadership Roles for Radical Lesbian Witches and Healers*
200 **College Women and Leadership** *Phillips-Wangensteen 6-224*	This panel discusses women's leadership with an emphasis on post-secondary education.	Barbara Davis Cheng, Moderator, Trinity College *A Profile of Selected Women Leaders: Toward a New Model of Leadership* Cheryl Mabey, Mount St. Mary's College *Leadership Development: What Impact Can A Collegiate Leadership Program Have on Women?* Mary Lundeberg, College of St. Catherine *Making Connections: Developing Leadership Among Women in College*
201 **African-American Women in Film and Print** *Moos 2-530*	This panel examines the image and participation of Black women in film and print.	Gwendolyn Etter-Lewis, Moderator, Western Michigan University *Power and Social Change: Images of Afro-American Women in the Print Media* Sheila Petty, McGill University *Safi Faye: A Woman Pioneer of Black African Film Images of Women in Black African Film* Robin Roberts, Louisiana State University *"What Have You Done for Me Lately?" The Subversion of Music Videos by African-American Women*

202
Women in the Science Professions

Coffman Union 327

This panel examines women's roles in science professions.

Dee M. McManus, Moderator, Sigma Delta Epsilon
Jackie Lanum , University of Houston
Can a Sociobiological Hypothesis Contribute to Understanding the Career Disadvantages of Women in Scientific Professions?

203
Lesbians Building Coalitions

Coffman Union 354

This panel addresses the issue of coalition building and its importance for lesbians doing political work.

Lisa Albrecht, Moderator, University of Minnesota
Karen Clark, State Representative, Minnesota
Sharon Day, Chemical Dependency Division, State of Minnesota
Emma Hixson, Department of Civil Rights, Minnesota
Julie Andrzejewski, St. Cloud State University

204
Community College Education

Phillips-Wangensteen 6-210

This panel explores leadership, environmental and technical courses from a community college perspective.

Carolyn Lee Arnold, Moderator, Stanford University: Institute for Research on Women and Gender
Does Community College High Tech Training Empower Women?
Anne M. Wiley, Greenfield Community College
Women Leaders: Conversing Administrators
Mary Lee Sargent, Parkland College
Women's Lives on the Tallgrass Prairie: Teaching Environmental Awareness

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205
Analyzing Women's Experiences: Theory and Practice

Phillips-Wangensteen 5-224

This panel examines the theoretical and pedagogical issues surrounding the study of women through analyzing women's experiences.

Kathleen Dermody, Moderator, Ramapo College
An Explosive Intro into Women's Studies
Pauline E. Kayes, Parkland Community College
From Marilyn Monroe to Madonna: Teaching Popular Culture as a Subversive Activity
Mary Gergen, Pennsylvania State University
The "Woman-Experience:" Explosive Territory

206
Lesbians in Literature

Moos 2-146

This panel presents three perspectives of lesbians in literature.

SDiane A. Bogus, Moderator, California State University
The Queen Bulldyker: An Image of the Black Lesbian in American Lit
Amanda Clark Gable, Emory University
Invisibility, Politics and Coming Out Celebrations: Images of Lesbians in Current Mainstream Fiction
Donna J. Taylor, Arizona State University
Lesbian Literature and Its Power to Change Attitudes When Performed

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207
Difference: Division or Unification?

Moos 2-690

This workshop examines difference from theoretical, pedagogical and experiential perspectives.

Evelyn Labode, Moderato
Skin Color, Hair Texture: Dividing Lines
Kathy Germann
Unlearning Racism, Sexism and Homophobia: Student Program Facilitators
Peg Lonnquist, Iowa State University
Unlearning Racism, Sexism and Homophobia: Student Program Facilitators
Gina M. Scuteri, Purdue University
Feminism/s: Unified Diversity?

208
Developing International Change Strategies

Moos 2-620

This panel presents information on international economic, health and women's justice issues.

Zakia Hamdani Meghji, Moderator, International Co-Operative Alliance
Poor and Working Class Women: The Way Out Through Co-operatives
Arvonne Fraser
International Rights Action Watch
Marsha A. Freeman, Hubert H. Humphrey Institute of Public Affairs
Feminists in Action: Implementing the International Women's Rights Treaty
Nongluk Tunyavanich, Mahidol University
Promotion of Women's Participation in International Drinking Water Supply and Sanitation Decade (IDWSSD) - Thailand Case Study

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209
Project SAFE

Coffman Union 353

This workshop presents Project SAFE, a curriculum to promote safety and self-esteem to grade school aged children.

Judy Halper, Moderator, Rape and Sexual Assault Center
Susan Blackstone, Rape and Sexual Assault Center
Marion London, Project CHARLIE

210
How Do We Study Women's Lives? Towards a Self-Reflexive Methodology

Coffman Union 306

This discussion-oriented session explores feminist research methodology regarding such issues as empowerment vs. objectification; engagement and advocacy vs. the objectivity of orthodox scholarship; and speaking from a decentered position of acknowledged, vested interest vs. an authoritative position that perpetuates Eurocentric, sexist, racist and classist power relations.

Patti Lather, Moderator, Mankato State University
Ilene Alexander, University of Iowa
Suzanne Bunkers, Mankato State University
Rebecca Hogan, University of Wisconsin, Madison
Ann Rayson, University of Hawaii

211
Women Outdoors

Coffman Union 352

This panel presents contemporary women and turn-of-the-century women who travel in wilderness areas, their relationships with the land, with native people and with each other.

Denise Mitten, Woodswomen
Women Adventuring, Learning, and Connecting with Each Other in the Outdoors
Judith Niemi, Women in the Wilderness
Wilderness Ladies—Traveling "Away from Civilization"

212
Women in Leadership Roles: An International Perspective

Coffman Union 326

Panelists discuss different interests for alliance building in international communities.

Catherine Nutting, Moderator
Women's Alliances for Social Change in Southern Africa
Emma Molife , YWCA Council of Zimbabwe
Leadership Development for Consciousness Raising in Zimbabwe
Hamda Riaz Malik, University of Minnesota
Gender Roles in Pakistani Society
Edith Phalatse, Leratong Childcare Centre
Women Working Together to Help the Children
Makhotso Pholosi, Black Sash Organization
Women Addressing Black South Africans of Their Rights

213
The Meaning of International Feminism

Coffman Union 325

Panelists discuss how and by whom feminism is defined in their countries, whether various definitions of feminism impede or promote women's progress in their countries, and what strategies feminists are using to shape public perceptions of feminism.

Barbara Crosby, Moderator, Hubert H. Humphrey Institute of Public Affairs
Katherine Bowden Bradley, Feminist Historian, England
Jean Marie Col, Sangamon State University
Respondent
Nora Femenia, Feminist Psychologist, Argentina
Corrine Kumar, Centre for Informal Education and Development Studies, Bangalore, India
Barbara Lobodzinska-Lien, Sociologist, Poland

214
Roundtable for Journal Editors

Coffman Union 346

This session provides a forum for Women's Studies journal editors to discuss common concerns.

MaryJo Wagner, NWSA Journal

215
Women Writers: A Critique of Patriarchy

Coffman Union 351

This session presents a critique of patriarchy as shown in the works of Bessie Head, Zora Neale Hurston, Gloria Naylor and Adrienne Rich.

Kristi S. Anderson, Moderator
Breaking the 'Law of the Father': Gloria Naylor and Semiotic Discourse
Patrice Caldwell, Eastern New Mexico University
The Female Aesthetic of Adrienne Rich's "Transcendental Etude"
Susan Meisenhelder, California State University
A Question of Power: Bessie Head's Feminist Political Theory
Zora Neale Hurston's Critique of Patriarchal Leadership and Power

216
Power and Control in the Battered Women's Movement

Coffman Union 315

This session examines the issues of power and control affecting battered women in prison and the Battered Women's Movement as a whole.

Carol Atkins, Moderator
In the Battered Women's Movement, Is "Professionalism" a Dirty Word?
Joan T. Pennell, Bryn Mawr College
Loops, Links, and Convolutions: Democratic Configurations at a Canadian and an American Battered-Women Association
Barbara Davidson, McNeese State University
Battered Women Who Kill: A Study in the Dynamics of Control
Pamela Jenkins, McNeese State University
Battered Women Who Kill: A Study in the Dynamics of Control
Carmen del Rio, McNeese State University
Battered Women Who Kill: A Study in the Dynamics of Control

217
Inter-institutional Cooperation Among Women's Studies Programs in the University of Wisconsin System

Moos 2-580

This panel represents program administration and central administration from several University of Wisconsin campuses, discussing the inter-institutional network among their Women's Studies programs in Wisconsin.

Margo Anderson Moderator, University of Wisconsin
Cara Chell, University of Wisconsin
Janet Holbrook, University of Wisconsin
Janet Hyde, University of Wisconsin
Sandy Krajewski, University of Wisconsin
Estella Lauter, University of Wisconsin
Jackie Ross, University of Wisconsin
Susan Searing, University of Wisconsin
Gina Shapiro, University of Wisconsin

218
Facing Our Future: Helping Women Look to the Second Half of Their Lives

Moos 2-676/2-680

This workshop presents the results of a program developed by Jane Deren of the Women's Department of the National Council on the Aging.

Sarah Beaton, Moderator, Lehman College
Ngozi Nkongho, Lehman College

220
Women with Disabilities: Powerlessness to Power

Health Science Unit F 2-120/ 2-130

This session explores the social, economic, political and psychological status of women with disabilities from both an historical and a current perspective and examines the status of powerlessness in which women with disabilities continue to exist.

Margot Imdieke, Moderator, Minnesota Women with Disabilities

221
Mater, Matrix, Matter

Moos 2-650

This session presents an eco-feminist understanding of nature. It explores the social sources of ecological disaster, together with an exploration of the body as a creative matrix, in which significant knowledge and ways for healing one another, and the planet, can be found.

Susan Griffin, Moderator
Emilie Conrad Da'Oud

CANCELLED

CULTURAL EVENT
Poetry and Prose Performance
SDiane Bogus and Elana Dykewomon
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
8:00 a.m. With These Hands
8:40 a.m. Dream of a Free Country

TITLE	DESCRIPTION	PRESENTERS
222 **Sexual Abuse: Verbal and Physical Coercion** *Moos 2-146*	This presentation investigates root causes and effects of men's sexual dominance over women which results in verbal and physical brutalization.	Charlene L. Muehlenhard, Moderator, Texas A&M University *The Effect of Men's Traditional Gender Role Attitudes on Their Verbal and Physical Sexual Coercion Against Women* Polly L. Falcon, Texas A&M University *The Effect of Men's Traditional Gender Role Attitudes on Their Verbal and Physical Sexual Coercion Against Women* Michelle M. Patterson, Dane County Advocates for Battered Women *From Crisis to Social Change: Formerly Battered Women Trace their Paths from Victims to Social Activists*
223 **Pulling Together: Community and Academia** *Moos 2-580*	Learn how community and academic women networked to plan and implement community involvement in NWSA '88.	Judith Hence, Moderator, Community Relations Consultant Ora Hokes, Sabathani Community Center Eleanor Hinton Hoytt, NWSA Sophronia Liu, University of Minnesota Jessica Morgan, NWSA '88 Historian Eva Olson, Minnesota Department of Human Services Pamela Young , Institute on Black Chemical Abuse
224 **Partners in Publishing: Lesbian and Gay Men Do it in Print** *Coffman Union 306*	This panel focuses on the power of lesbians and gay men working together to produce a literary quarterly.	Lisa Albrecht, Moderator, Evergreen Chronicles Barrie Borich, Evergreen Chronicles Doug Federhart, Evergreen Chronicles
225 **Feminist Literary Critique: The Active Need** *Phillips-Wangensteen 6-224*	This session explores the sociopolitical and communal implications of feminist literary criticism; underground art/writing; and the abundance of middle class white women writers.	Edi Bjorklund, Moderator, University of Wisconsin, Milwaukee *Women's Underground Erotic Writing for Women: A Tool for Empowerment and an Attack on the Patriarchy, or 'Just a God-damned Hobby'?* A. Caroline Gebhard, Grinnell College *Nineteenth-Century American Women's Local Color Fiction: The Politics of Representation* Mara McFadden, Georgia Institute of Technology *Women Pulling the Trigger in the Fiction of Rita Mae Brown* Connie Perry, St. Cloud State University *Djuna Barnes and the Expatriate Culture of Alcohol* Glynis Carr, Ohio State University *Feminist Literary Critics and Social Change: Notes Toward an Activist Criticism*

226
Building Sisterhood: A Community of Friendship

Health Science Unit F 2-130

This session discusses the steps and joys of women's empowerment through community building among women of color, lesbians, writers and musicians.

Laura Niesen de Abruna, Moderator, Ithaca College
Caribbean Women Writers
J. Michele Edwards, Macalester College
All-Women's Musical Communities: Fostering Creativity and Leadership
Roseanna L. Hudgins,
An Outreach for Unity: Building Community between Lesbians of Color and the Non-minority Lesbian Community
Mary McCullough, West Chester University
Women's Friendships Across Cultures: Black and White Friends Speaking

227
If She Talks Like That She Must Be Dumb: Southern Women Speak Out Against the Last Accepted Prejudice

Coffman Union 327

In this panel, Southern women speak about the ways anti-Southern bias has affected their lives.

Christina L. Baker, Moderator, University of Maine
Naming the Bias That Has No Name
Mary R. Cathcart
How Our Southern Traits Empower Us
Esther N. Rauch, University of Maine
The New Shibboleths
Shelley A. Thrasher, Lamar University
Anti-Southern Attitudes in Academia

228
The Creation of Understanding: A Feminist Model for Change

Phillips-Wangensteen 6-210

This panel discusses feminist social change in terms of women's social service organizations, resistance to the right-wing and enhancement of inter-cultural women's relations.

Cheryll Dunn, Moderator, University of Cincinnati
Developing Intercultural Understanding Using a Feminist Model
Linda E. Jones, University of Minnesota
An Examination of Feminist Social Service Organizations
Diane Kravetz, University of Wisconsin
An Examination of Feminist Social Service Organizations
Ellen O'Neill, Minnesota Women's Fund
Creating the Conditions for Social Change
Diane Engber, University of Cincinnati
Developing Intercultural Understanding Using a Feminist Model

229
A Woman for All Seasons: The Four Seasons of Women's Studies Development

Coffman Union 326

This workshop addresses four issues that correspond with four growth stages of women's studies programs: faculty development, pedagogy and its incorporation of feminist principles into the classroom, institutionalizing of programs in the university and integrating women's studies scholarship into traditional disciplines.

Maureen C. McHugh, Moderator, Indiana University of Pennsylvania
Women's Studies as Faculty Development
Anne Laskaya, University of Oregon
On Having to Teach Men's Literature
Sandra Coyner, Kansas State University
Deepening the Roots of Women's Studies Programs
Suzanna Rose, University of Missouri
The Protest as a Teaching Technique for Promoting Feminist Activism
Nancy Russo, Arizona State University
Using Professional Associations to Integrate Women's Studies Knowledge into the Disciplines

230
Developing Institutional Responsiveness to Gay, Lesbian and Bisexual Concerns: A Working Model

Coffman Union 325

This presentation focuses on the attempts of the University of Massachusetts at Amherst to deal with the oppression of lesbian, gay and bisexual members of its community.

Felice Yeskel, Moderator, University of Massachusetts
The Role of an Advocacy Organization in Developing Institutional Responsiveness to Gay, Lesbian and Bisexual Concerns
Pat Griffin, University of Massachusetts
Organizing a Faculty/Staff Support Group for Gay, Lesbian and Bisexual Concerns
Roberta Harro, University of Massachusetts
Positive Administrative Response to Lesbian, Gay and Bisexual Issues

231
Forcing the Patriarchy to React: Feminists in West German Politics

Coffman Union 355

This panel investigates the most recent developments in the phenomenon of West German women's participation in the political system, discussing what it is like to function within a system that is still determined to be patriarchal.

Heidrun Suhr, Moderator, University of Minnesota
Barbara Franzoi, College of St. Elizabeth
Women, Work and Family Policy in the Federal Republic
Ruth-Ellen Joeres, Moderator, University of Minnesota
Magdalena Mueller, Columbia University
The West German "Bureaus for Women"
Mary R. Strand, University of Minnesota
Feminist Politics in the West German Green Party

232
Laying a Foundation for Feminist Unity

Phillips-Wangensteen 5-206

This panel will explore roadblocks to lasting unity among feminists.

Yolanda Alaniz, Moderator
Winona LaDuke
Maria Luisa Papusa Molina
Constance Scott

233
New Modes of Feminist Teaching

Coffman Union 354

This panel offers several different approaches in the application of feminist teaching to empower teachers, parents, child care workers and women in the community.

Naomi Dagen Bloom, Moderator, The Education Cafeteria
Women's Studies as Therapy: An Immodest Proposal to Potential Recruits
Stacey York, Northeast Metro Technical Institute
From the Inside Out: Educating Adults Working with Children
Dana McDermott-Murphy, Loyola University
Empowering Young Women: A Forum for Parents and Teachers
Ann McLoone, University of Minnesota
Non-Sexist Parenting and Teaching

234
Gender and Creativity: A Case Study in Radicalized Feminist Research

Phillips-Wangensteen 5-254

This session studies the effects of gender on creative models of research.

Mary Jeanne Larrabee, DePaul University

235
Women in Academe: Difficulty and Challenges

Coffman Union 308

This panel illuminates a broad spectrum of problems faced by women in academe.

Nancy Hensel, Moderator, University of Redlands
Maternity, Promotion, and Tenure: Are They Compatible?
Donna M. Roe, Siena Heights College
Academic Librarians: Academicians or Librarians?
Linda P. Blanton, Appalachian State University
A Study of the Locus of Change When Women Challenge University Systems
Alice P. Naylor
A Study of the Locus of Change When Women Challenge University Systems

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236
Women's Labor Force Participation: An Economic Perspective

Coffman Union 309

This session examines current research concerning women's labor force participation.

Karen Leppel, Moderator, Widener University
An Economic Approach to Women's Labor Force Participation
Brenda Berkman, Women in Fire Suppression
Missing Alliances: Women in Non-Traditional Employment
Ann Fuehrer, Miami University
Women's Use of Social Support to Cope with Work Stress
Katherine McGonagle, Miami University
Women's Use of Social Support to Cope with Work Stress
Kathy Snead, University of Pennsylvania
An Economic Approach to Women's Labor Force Participation

237
From High School to Graduate School: A Workshop on Sexism in the Foreign Language Classroom

Moos 2-676/2-680

This workshop, designed for language teachers from high school to graduate school, explores the connections between feminist pedagogy and foreign language teaching illuminating the forms that sexism takes in the foreign language classroom and proposes solutions to some commonly encountered situations.

Melanie C. Hawthorne, Moderator, Texas A&M University
Authority Issues for Women Teachers of Foreign Languages
Lynne Huffer, University of Michigan
Sexism and Gender in the Target Language
Catherine E. Hutchison, University of Michigan
Teaching with Sexist Materials
Adelaida Martínez, Texas A&M University
Turning Sexism into a Useful Classroom Tool

238
Decoding Media Messages: Culture's Response to Feminism

Coffman Union 351

This panel explores the culturally significant portrayal of women in family magazines.

Monika Franzen, Moderator
Pictures From the Past, Messages for the Future
Maureen Honey, University of Nebraska
Feminism and the Post-Suffrage Generation: Popular Culture and the Response to Feminism in the 1920's
Gayle Poinsett, Dartmouth College
Women's Space and Place: Ads in Women's Magazines, 1957-1987

239
Growing Up to be Old: Consciousness-Raising about Aging and Ageism

Coffman Union 320

This workshop uses consciousness raising to promote awareness about ageism.

Ann Gerike, Moderator
Shevy Healey

240
Lesbians of All Colors: Spearheading the Fight for Social Change

Mayo 125

This panel features outspoken Pacific Island, Native American, African American, and disabled lesbian presenters exploring issues of race and sexuality in the context of feminist activism.

Merle Woo, Moderator
Cathie Dunsford
Lynda Koolish
Debra O'Gara
Barbara Smith

241
The Many Faces of the Goddess: Myth, Ritual and Storytelling

Coffman Union 315

This workshop examines the transformation of the Circe myth and its relationship to the feminine divine, and the importance of storytelling in women's rites of passage.

Elaine Wynne, Moderator, Learning and Language Specialists
Storytelling in Rites of Passage
Judith Yarnall, Johnson State College
The Transformation of Circe: Goddess to Witch to Woman

242
Women of the Earth: Artists Weaving a Circle

Phillips-Wangensteen 5-224

This panel focuses on strategies for empowerment and networking in existing coalitions among Native American women artists that can be a model for coalition builiding among Women of all Four Colors.

Charleen Touchette, Moderator, Independent Artist and Curator
Women of the Earth: Contemporary Art by Women of the Four Colors
Janeen Antoine, American Indian Cont. Art Gallery
Spider Women: Art Networkers for Social Change
Shelly McIntyre, Minnesota Indian Women's Resource Center
Grandmothers, Mothers, Artists: Art-Making within Matriarchal Cultures
Alyce Sadongei, ATLATL Native Arts Network
Spider Women: Art Networkers for Social Change

243
Bringing Nairobi Home: Organizing Grassroots Women for Social Change

Health Science Unit F 2-120

This panel discusses the increasing awareness among Minnesotans of their relationship to the global women's movement.

Sally Flax, Moderator, Minnesota Worldwide Women
FLS Organizing Themes for Grassroots Women Statewide
Doris Conway-Rettig, Minnesota Worldwide Women
Global Sisterhood Projects
Maureen Hofrenning, Minnesota Worldwide Women
Global Sisterhood Projects
Kathleen Remund, Minnesota World Wide Women
Commuity Education: FLS Roadshow

244
Symposium on Women's Productivity in Career Tracks

Coffman Union 307

Four aspects of women's productivity are presented.

Margaret B. Miller-Vaughan, Moderator, St. Cloud State University
Notes from Hard Choices *and other works: The working Women's Second Pivot Point in Her Work Life.*
Gloria Leon, University of Minnesota
The Realities of Schooling, Training and Mentors
Robin Hasslen, St. Cloud State University
Cases from the Day Care Center: Guilt and Heroism
Cheri Ostroff, University of Minnesota
Issues on the Job

245
Women's Issues Network Political Action Committee, Social Change and Coalition

Coffman Union 352

Three members of Women's Issues Network Political Action Committee, WINPAC, present the history of the the feminist PAC, its coalition work and its impact on state policy.

Jennifer Brown, Moderator, Connecticut State University
WINPAC's Impact
Flora Parisky, Parisky & Daniels
WINPAC's Past
Diane Mack
WINPAC in Coalition

246
The Causes and Effects of Obesity in Afro-American Women

Coffman Union Women's Lounge

This workshop focuses on obesity in the context of Afro-American culture and history. Panelists examine the power of food and the consequences of such power for enacting or stalling social change.

Alika P. Galloway, Phyllis Wheatley YWCA

CULTURAL EVENT
Of Time and the Woman: An Epiphany of Subjugation and Possibility
Mary Anderson, Wilma Evans, Paula Arnold, Joanne Musumeci, Judy Ljerven
Coffman Union Theater

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
10:40 a.m. Mama, I'm Crying
11:40 a.m. No Longer Silent

TAKE OUR PICTURES WITH YOU—video series
Coffman Union East Lobby
10:50 a.m. Take the Power
11:00 a.m. Facing Tomorrow
12:00 a.m. Global Assembly Line
1:00 p.m. It's Up to Us

TITLE	DESCRIPTION	PRESENTERS
246a **A Cautionary Tale: Women's Studies Programs Under Attack**	In light of the case at the University of Washington, this open forum will explore how women's studies programs, nationally, can develop strategies to protect themselves from divisive and distuptive attacks.	Sheila Tobias, Moderator, University of California, San Diego Caryn McTighe Musil, National Women's Studies Association Nancy Hartsock, University of Washington Sue Ellen Jacobs, University of Washington
247 **Black Female Political Artists** *Mayo 100*	This slide presentation is a chronological survey of Black female artistic contributions to sociological and political themes beginning with Edmonia Lewis and moving through history to present day artists.	Elayne Danks Minor, Mills College
248 **American Indian Women: Traditional Survival in Modern America** *Phillips-Wangensteen 5-224*	This panel examines the importance of Indian women's medicine, native diets and traditional kinship networks to the survival of Indian people threatened by the encroachment of an urban- industrial system.	Lea Foushee Moderator, Indigenous Women's Network *Acid Rain in Native America* Heart Warrior Chosa, Bearhand Wigwam Canoe Abode *Women's Medicine Power in Today's Society* Joyce M. Kramer, University of Minnesota *Kinship Support Systems and the Empowerment of American Indian Women*
249 **National Leadership Center for Black Women: Meeting Personal and Professional Challenges** *Mayo 125*	This session focuses on Black women's leadership concerns and discusses the development of the National Leadership Center for Black women. How the program helps Black women compensate for the effects of racism and sexism, and how the history of Black women leaders and the role class distinctions play in leadership development in the Black community, will be discussed.	Nora Hall, Moderator Marsha Connor Karen Gray
250 **Breaking the Glass Ceiling: The Experience of Three Chinese American Women** *Moos 2-530*	This workshop presents the experiences of three Chinese-American women in the worlds of business and music.	Joseph S. Lee, Moderator Organization of Chinese Americans Evelina Chao, St. Paul Chamber Orchestra *How to Be Successful in the Music World?* Leeann Chin, Leeann Chin, Inc. *How to Be Successful in the Business World?* May Yue, Financial Services Associates *Competing Successfully in the Male Dominated Financial World*

251
White Awareness: Unlearning Racism

Coffman Union 307/308

This workshop is designed to explore racism and anti-racism from our specific perspectives as white women looking at racism as a system and at our positions as white women within the system.

Ellen O'Neill, Facilitator, Minnesota Women's Fund
Jane Bennett, CHART
Bonnie Jetty, Home Free Battered Women's Shelter
Arisa Morgan, Minnesota AIDS Project
Theresa Ziegler, At the Foot of the Mountain Theater

252
Educating Our Peers, Educating Our Selves: Instructing and Learning as Women's Studies Teaching Assistants

Phillips-Wangensteen 6-224

This panel of Women's Studies teaching assistants presents their experiences in promoting free discussion, developing small group dynamics, employing methods to help students evaluate their assumptions about oppression and exploitation and encouraging role playing and use of self-criticism in women's studies classes.

Linnea Stenson, Moderator, University of Minnesota
Karen Carr, University of Minnesota
Liz Dailey, University of Minnesota
Genni Goschke, University of Minnesota
Susan E. Herlofson, University of Minnesota
Fred Keller, University of Minnesota
Lynne Kline, University of Minnesota
Susan May, University of Minnesota
Renee Monson, University of Minnesota
Lora Pollari, University of Minnesota

253
Feminist Utopias and Social Change

Coffman Union 326/327

The panelists discuss the value of feminist utopian visions, the cognitive potential of utopian writings, and the uncanny ability of these visions to reveal current society and feminist theory in a radically different manner.

Noretta Koertge, Moderator, Indiana University
Utopias as Thought Experiments
Mary Zeiss Stange, Eastern Montana College
The Woman Who Hunts: Some Implications, Mythological and Social, of Jean Auel's Earth's Children *Novels*
Garbo
The Dysfunctional Dystopia
Daphne Patai, University of Massachusetts
Utopian Sexuality

254
Why Can't Sharon Come Home?

Phillips-Wangensteen 2-470

In this session, Karen Thompson will update her struggle to be reunited with her lover, Sharon Kowalski, who was severely injured in a 1983 accident. In 1985, Kowalski's parents won a legal victory, forbidding Thompson to visit her lover.

Karen Thompson, St. Cloud State University

255
The Changing Climate: Women's Role as Peacemaker

Health Science Unit F 2-120

This panel explores the social and political roles of women in the peace movement through discussion and song.

Gerri Gribi Moderator, Lilyfern Records
Womenfolk: Bringing History to Life with Women's Folk Music
Linda Boyle, Chicago Area Women's History Conference
Mothers, Daughters, Wives and Sisters for Peace
Jane C. Ollenburger, University of Minnesota, Duluth
Alva Myrdal: Contributions to Peace
Maura Sullivan, University of Minnesota
The Feminist Drive for Peace: 1914-1930

256
Methods and Values in Feminist Research

Health Science Unit F 2-130

This session addresses the ongoing development of innovative approaches to feminist scholarship and the application of these ideas in understanding gender issues.

Mary McCullough, Moderator, West Chester University
Ethnographic Methods in the Study of Women's Friendships
Dympna C. Callaghan, Bowling Green State University
Vanguard and Avant-Garde: Feminism, Psychoanalytic Theory and the Process of Social Change
Mary Crawford, Hamilton College
Methods and Values in Research on Women's Ways of Knowing
Deborah Mahlsted , West Chester University
Interaction-Based Constructs: Another Starting Point in the Study of Women's Development

257
Chicana and Puerto Rican Writers: Applying Marginal Worlds

Moos 2-580

Three Chicana and Puerto Rican critics and writers discuss the impact of patriarchal domination on feminist Latina literature.

Gloria E. Anzaldúa, Moderator, University of California
An Evolving Chicana Feminist Literary Theory and Its Application
Osa Hidalgo de la Riva
A Chicana Looks at Three Feminist Utopias
Migdalia Reyes
Puerto Rican Woman Writers
Diana Vélez, University of Iowa
Writing from the Margins: Contemporary Puerto Rican Women Writers
Carmen del Río, Southern University
Some Chicana Poets in Search of a Voice: Let's Set Herstory Straight

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258
Political Empowerment of Women: A Feminist Model

Coffman Union 325

This panel discusses the scope and success of the Minnesota Women's Campaign Fund and the Women Candidate Development Coalition.

Joan Higinbotham, Moderator, League of Women Voters
Shirley Nelson, Women Candidate Development Coalition
Empowering Women to Take Control of Their Political Destinies
Barbara Stuhler, Minnesota Women's Campaign Fund
Minnesota Women's Campaign Fund

259
Sexual Abuse: Women as Victims

Coffman Union 353

The physical and psychological symptoms as well as the social implications of female sexual abuse are presented in this discussion.

Gloria Skeet, Moderator
Sexual Abuse and Its Relationship to American Indian Women in Treatment
Susanne R. Haskell, Baylor University
Is Feminist Therapy Elitist?: Applications for Crisis Intervention in Sexual Assault
Patsy Parker, University of Minnesota
The Physical effects on Adult Women of Childhood Sexual Abuse

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260
Raising Children in a Variety of Feminist Contexts

Coffman Union 351/352

This session addresses issues of concern in raising children in both traditional, heterosexual marital families and non-traditional ones e.g., stepfamilies, lesbian and gay families, extended families, adoptive and foster families, racially and ethnically diverse families.

Suzanne Bunkers, Moderator, Mankato State University
Raising Children in a Variety of Feminist Contexts
Candace Black, Mankato State University
Incorporating Feminist Parenting into a Traditional Family Setting
Lynda Jacobson, Mankato State University
Building a Support System for Raising Children in a Non-Feminist Community
Ann Rayson, University of Hawaii
Creating a Feminist Household in an Ethnically Diverse Environment
Natalie Rosinsky, Mankato State University
Power & Submission: Raising Male Children in a Feminist Environment

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261
Indian Women: Organizing for Social Change

Coffman Union 320

This workshop presents two models of Indian women's organizations.

Margaret Peake Raymond, Moderator, Minnesota Indian Women's Resource Center
The Minnesota Indian Women's Resource Center: A Replication Model for Women of Color
Brenda Draves, American Indian Business Dev. Corp.
The American Indian Business Development Corporation: Bringing Change to the American Indian Community

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262
Women, Work and Welfare

Phillips-Wangensteen 5-264/ 5-266

This workshop is about welfare issues and welfare rights.

Betty Christenson, Moderator
Sharon Henderson
Cheri Honkala
Sally Kundert
Barbra Jones
Carrie Leitz
Ellen Linman
Belinda Martinez
Karla Miller
Kelly Pitts
Karin Pollock
Kathy Salvado

263
International Feminism: Creating Networks

Coffman Union 309

This workshop examines the networking process of women from different ethnic, racial, cultural and sexual backgrounds.

Alice Ginsberg, Antioch University
Phyllis Juett, University of Cincinnati

264
Feminist Counseling

Moos 2-690

The presenters in this session look at problems of practicing feminist therapy in a traditional counseling center and discuss methods and strategies for overcoming traditional bias.

Anne Thorsen Truax, Moderator, University of Minnesota
The Square Peg in Yet Another Round Role
Lynda Cramer, University of Minnesota
Counseling for Empowerment
Suzanne Denevan, Sexual Violence Program
Mission (Im)possible? Power, Conflict Resolution and Empowerment among Volunteers at the University of Minnesota Sexual Violence Program
Patricia Frazier, University of Minnesota
Client Characteristics at a Women's Center
Michelle Hassel, Sexual Violence Program
Mission (Im)possible? Power, Conflict Resolution and Empowerment among Volunteers at the University of Minnesota Sexual Violence
Tanith Korravai, Sexual Violence Program
Mission (Im)possible? Power, Conflict Resolution and Empowerment among Volunteers at the University of Minnesota Sexual Violence Program

265
Re-Visioning the Female Body: Countering *Cosmopolitan* in the Classroom

Coffman Union 315

This interdisciplinary panel translates feminist theories into classroom practice by suggesting how women might benefit by analysing limiting, unrealistic, male-constructed assumptions of the female body.

Teresa Mangum Moderator, University of Illinois
A Picture Requires a 1,000 Words: Writing about Women in the Media
Rita Nakashima Brock, Stephens College
Feminist Spirituality and Physicality: The Context of Religious Studies
Sharyn Hyatt, Stephens College
Hazards of Fashion Design in Higher Education: A Feminist Approach to Teaching in a Traditionally Non-Feminist Field
Sandra Runzo, Denison University
Respondent

266
A Multidimensional Perspective of Motherhood

Coffman Union 354

This workshop examines social perceptions of motherhood from different perspectives of race, class and sexual orientation.

Judith Barker, Moderator, University of Oregon
Single Mothers: A Class, Race and Sexual Orientation Comparison
Sharon Elise, University of Oregon
Responses to Teenage Motherhood: Afra-American, Native American, and Eura-American

267
The Goddess Is a Fat Woman, She Is Within Us All: A Celebration of the Lives and Struggles of Wimmin of Size

Coffman Union Women's Lounge

This workshop explores fat oppression and celebrates the lives and struggles of fat women.

Ellen F. Klosterman, Moderator, Bowling Green State University
Rochella Thorpe, Bowling Green State University

268
Women Fighting Ageism

Phillips-Wangensteen 5-254/ 5-258

This panel examines public policies affecting older women, ways to fight age discrimination and older women's empowerment.

Diane R. Brown, Institute for Urban Affairs and Research
Employment and Health Among Older women: An Analysis of Black and White Women
Elisabeth Kirkby, Parliament House
Age Discrimination as It Affects the Citizens of New South Wales, Australia
Marya Weinstock, University of California
Consciousness Deepening: On Becoming a Woman of Age, Wisdom and Power

269
Transforming the Women's Studies Curriculum Pre-K-Grad: Conversation with Jane Roland Martin

Moos 2-620

This session explores the organization of a national communications network for a foundations of education project devoted to a feminist transformation of curriculum based at Kent State University.

Susan Laird, Moderator, Cornell College (Iowa)
Reclaiming a Conversation *in the Classroom: A Case Study of Curricular Transformation in Liberal Education, Teacher Education, and Women's Studies*
Maureen Ford, Ontario Institute for the Study of Education
The Case for Gender-Sensitive Education: Jane Martin's Disclosure of the Exclusion of Women in Liberal Education Curricula
Jane Roland Martin, University of Massachusetts
Discussant
Averil McClelland, Moderator, Kent State University
Silence and Separation: Some Recurrent Themes in Scholarship on Gender in Education
Carolyne J. White, University of Illinois
Composing Empowered Selves: Listening to Freshmen Encounter Jane Roland Martin's Reclaiming a Conversation

270
WE INTERRUPT THIS PROGRAM...Mass Culture, Mass Communication, Massive Reclaiming

Moos 2-146

This panel offers analyses of and alternatives to the effects of mass culture and mass media on women.

Ritalinda D'Andrea, Moderator, University of Arizona
Myth-quote: Feminist Reconstruction of Media News
Suzanne Clark, Oregon State University
Women as Ordinary Guys: Situating Women in Mass Culture
Sherry O'Donnell, University of North Dakota
I Can Fix It Myself: Narrative in Women's Magazine Advertisements

271
Women and the Courage to Care

Phillips-Wangensteen 5-206

After viewing a thirty minute video, panel discussion focuses on the moral choice of women to resist the Nazi terror during the Holocaust.

Carol Wirtschafter, Moderator, Jewish Community Relations Council
Rhoda Lewin, Jewish Community Relations Council
Nelly Trocmé Hewett

272
Feminist Planners and Designers Forming Alliances for Social Change: The Case of Housing, Transportation and Child Care

Phillips-Wangensteen 6-210

This panel asks how feminist planners and designers can affect social change by forming alliances between professional and community activists around concrete issues such as housing, transportation and child care.

Susie Wirka, Moderator, Feminist Planners & Design Group
The History of Women Planners: Working for Change in Housing
Elizabeth Casey, Crystal Stairs, Inc.
Feminist Child Care Planning
Carolyn P. Flynn, Crain & Associates
The Feminist Critique of the Built Environment: Neighborhoods, Cities, and Urban Transportation for Women

TAKE OUR PICTURES WITH YOU — film series
Moos 2-520
12:40 p.m. Abortion Stories North and South
1:40 p.m. What Can You Do With Nickel?
2:10 p.m. Metropolitan Avenue
3:15 p.m. Sweet Sugar Rage

TITLE	DESCRIPTION	PRESENTERS
273 **International Update on Women's Studies** *Coffman Union 325*	This panel includes brief descriptions of some innovative women's studies programs in other parts of the world.	Becky Swanson Kroll, Moderator, Colleges of St. Catherine and St. Thomas Varpu Lindstrom-Best, York University Yota P. Papageorge, Mediterranean Women's Studies Institute Renee Pittin, Institute of Social Studies, The Hague Jelka Milich
274 **The Power of Gender and Race in Building an Effective Organization** *Health Science Unit F 2-120*	This presentation is directed at any leader wishing to increase the effectiveness of an organization by recognizing and building on the different experiences brought to the workplace by staff members' race, gender and background.	Esperanza Guerrero, Moderator, Metropolitan Economic Development Association *The Process: Developing the Synergy* Jan Jordet, Metropolitan Economic Development Association *Synergy: Strength in a Common Mission*
275 **In Pursuit of Art Amid Difficulties** *Moos 2-620*	This session presents the works and struggles of 12 women artists in Newark, Ohio in the late 19th and early 20th centuries. Slides of the artists will be shown.	Judith Johnson, Ohio State University at Newark
276 **Women Who Laugh: The Politics of Feminist Humor** *Coffman Union 353*	This session examines the functions of feminist humor in cartoons as a way to challenge and transcend the values of the dominant culture.	Alison Bechdel, Moderator *Revolution Comix: A Discussion of Lesbian Humor* Elaine K. Miller, State University College of New York *Editorial Cartoonists: Let's Take a Gander*
277 **Not Merely Victims: Asian Women as Agents of Change** *Moos 2-580*	This session examines the different ways Asian women confront and cope with the multiple oppressions in their lives and how they bring about positive change. Materials include women in classical and contemporary literature, and anthropological studies of Asian immigrants in the U.S.	Alice Yun Chai, Moderator, University of Hawaii *Women's History in the Community: Public Responses to an Audiovisual Presentation* Picture Brides: Lives of Early Asian Immigrant Women in Hawaii Ruth P. Dawson, University of Hawaii at Manoa *How the People's Republic of China Presents its Women Writers to the English-speaking World* Veronica C. Wang, East Carolina University *Prohibition and Madness in Maxine Hong Kingston's* Woman Warrior Ying-Ying Chien, National Taiwan University *Sexuality and Power: A Feminist Reading of Tu Long's* Jin Ping Mei

278
Feminist Education: Breaking the Stereotypes

Moos 2-146

This session introduces programs devised by feminist educators in different parts of the U.S. that integrate culture, class and gender in the school curriculum.

Debra Henkels, Moderator, Slidell High School
Women Make History in the Deep South
Katherine Sconza, Slidell High School
Women Make History in the Deep South
Gloria Strickland, Institute for Social Therapy & Research
Breaking the Sexual Stereotype: Helping Children Learn Better
Corann Okorodudu , Glassboro State College
The Infusion of Cultural, Class and Gender Perspectives into the Curriculum of Child Development

279
Women and the Military

Moos 2-676/2-680

This panel examines the roles of women volunteering for service in the U.S. military and how these roles are or are not congruent with social expectations and civilian styles of life.

Mary Ann Tetreault, Moderator, Old Dominion University
Attitudes Toward Women in the Military
Patricia Davis, Old Dominion University
Lesbians and the Military

280
Uneasy Sisterhood: Black and White Women in the U.S.

Phillips-Wangensteen 6-224

This session examines the relationship between black and white women in the U.S. since the mid-1800's.

Judy Chesen, Moderator, Wilberforce University
The Bonds of Sisterhood Within the Antebellum Abolitionist Movement
Donna Langston
University of Washington
E. Ann Neel, University of Puget Sound
Entangled Lives: Black and White Women in a Midwestern Slaveholding Community

281
Personal Transformation as a Basis for Political Empowerment

Coffman Union Women's Lounge

This workshop asks participants to consider and share various community organizing strategies that have been successful in embracing the diversity of the Gay and Lesbian community thereby creating alliances and providing unity on many levels and issues.

Sharon Day, Moderator
Ann Viitala

282
Women Fighting Against Poverty

Health Science Unit F 2-130

This session presents the Women's Budget and the work toward eliminating poverty carried out by Catholic Charities in the U.S. and women's organizations in South America.

Jane Midgley, Moderator, WILPF
The Women's Budget: How to Provide True Security for Women and Their Families
James Bender, Catholic Charities USA
Economic Justice for Women: The Feminization of Poverty
Carmen del Rio, Women's Organization for Disarmament, Unity & Development in Latin America
Looking for Peace from South America
Jane Stenson, Catholic Charities USA
Economic Justice for Women: The Feminization of Poverty

283
What is the Definition of Success for Black Women

Phillips-Wangensteen 5-254

This session discusses issues surrounding the participation of black women and youths in the workplace and strategies for helping them to acquire economic empowerment.

Betta Duncan, Iowa State University

284
Forming Female Identities 1900-1940

Coffman Union 352

Our subjects are women who came to maturity before World War II. After discissing our closest female predecessors, our own mothers, we will discuss the women we have come to know in this period through a range of lenses.

Eleanor Hope-McCarthy Moderator, Northern Essex Community College
Selves and Second Selves: My Mother and Anzia Yezierska, Anzia Yezierska and Katherine Anne Porter
Mary Ault Harada, Northern Essex Community College
Good Wives and Wise Mothers: Two Women's Struggle for Independence and Identity within the Family in Taisho Japan
Kathy Kaufman, Sierra Nevada College
The Relationship of Women Artists to Avant-Garde Beliefs
Fukuko Kobayashi, Waseda University
Women Novelists and Female Consciousness in Taisho Japan

285
Exposing the Link Between Feminist Scholarship and Activism

Coffman Union 351

This panel addresses the interconnections between feminist scholarship and activism and the ways to implement feminist education on college campuses.

Margarita Alario, Moderator, New School for Social Research
The Politics of New Social Movements
Rebecca Eberle-Romberger, Indiana University of Pennsylvania
A Feminist Model for Professional Training Programs
Katherine Forrest, New York University
Using History as a Political Tool: Feminist Scholarship & Activism
Connie Reynolds, University of Wisconsin
Women's Affairs, United Council of Student Governments: An Alliance of University of Wisconsin Women Students
Robin A. Solbach, Indiana University of Pennsylvania
A Feminist Model for Professional Training Programs

286
Women and the Land

Phillips-Wangensteen 5-206

This session examines the crucial roles of women in eco-restoration and environmental and waste management.

Benay Blend, Moderator, University of New Mexico
Mary Austin, Conservation Activist and Writer: 1900-1926
Michelle Johnson, Environmental Control
Waste Reduction and Recycling: An Environmental Consciousness
Nalini Singh, Seiss Development Cooperation
Women's Advancement via Participation in Eco-Restoration

287
Feminism in Visual Art: Frustrated Potential for Leadership and Power

Moos 2-690

Using slides of their own work and works by others, panelists discuss and compare views on issues of leadership and power.

Leila Daw, Moderator, Artist, Southern Illinois University
Visions of Power: Images of Philosophy
Nancy Azara Moderator, Artist, New York Feminist Art Institute
Feminism: A Troubled Journey in the Visual Arts
Joanna Frueh, Art Critic, University of Arizona
Thoery in Feminist Criticism
Sandra Langer, Art Historian and Critic
The New Feminist Art Criticism: A Language of Our Own
Susan McDonald, Artist, Women's Art Registry of Minnesota
From Consciousness Raising to a New Aesthetic

288
Doing Lesbian Research: Theoretical, Methodological, Ethical and Practical Considerations

Moos 2-650

This session presents research on the theoretical, methodological and ethical considerations for the feminist researcher examining lesbian culture.

Dorothy Painter, Moderator, Ohio State University
Theoretical and Methodological Considerations for Lesbian Research
Jacquelyn N. Zita, University of Minnesota
Lesbian Epistemologies
Willa Young, Ohio State University
Ethical and Practical Considerations for Lesbian Research

289
Women, Gender and Empire in Africa and India

Moos 2-530

Drawing upon the disciplines of history, anthropology and literary criticism, this panel analyzes the lives and work of European women in Africa and Asia to provide a critique of the position of these women as members of both a subordinate gender and a dominant race/state.

Margaret Strobel, Moderator, University of Illinois, Chicago
Susan Blake, Lafayette College
Gender and Empire in African Travel Narratives
Helen Callaway, University of Oxford
European Women's Critical Views of Imperialism
Nupur Chaurdhuri, Kansas State University
Marriage Mart in India for British Women: Solutions to Britain's Problems
Susan Geiger, University of Minnesota
Comment
Karen Tranberg Hansen, Northwestern University
Historicizing the Notion of the Incorporated Wife: Colonial Northern Rhodesia

290
Gender Communication at the Liberal Arts College: Improving the Climate

Mayo 100

The panel presents the results of a campus-wide survey on men and women's perceptions and experiences regarding gender communication and sexual harassment at St. Olaf College, Northfield, Minnesota.

Carol Holly, Moderator
Charlotte Hartwig
Linda Hunter
Alice Thomas

291
Women Educators in the United States

Mayo 125

This session examines the changing roles, status and contributions of women educators in the United States over the past century.

JoAnn Campbell, University of Texas
A Turn-of-the-Century Educator for Social Change: Gertrude Buck and the Nurturing Environment of Vassar College
Nancy A. Ransom, Vanderbilt University
Faculty Women at George Peabody College for Teachers, 1875 to 1970: A Historic Profile
Patricia Campbell Warner, University of North Carolina, Geensboro
Women's Colleges: Silent Agents for Change Towards Dress Reform, 1860 - 1940
Roberta Wollons, Case Western Reserve University
Women Educating Women: Experiments in Education 1880s-1920s

292
Jewish Women's Culture: Poetry, Songs and Stories

Coffman Union 320

This workshop brings you the voices of Jewish women from very different cultural traditions: Syria, Cochin (India), the Ashkenazi world of Eastern Europe and the Sephardic diaspora around the Mediterranean.

Barbara Johnson, Moderator, Goddard College
Reading Life Stories by Ruby Daniel of Cochin (India) and Israel
Ellen Cannon, Northeastern Illinois University
Oral History Material from Ashkenazi Women Elders
Diane Esses, New York University
Oral History Material from Syrian Jewish Women in New York
Irena Klepfisz, Vermont College
Reading Translations of Yiddish Women's Poetry
Judith Wachs, Voice of the Turtle
Singing Sephardic Women's Songs

293
Canadian Women's Strategies for Change in the Social Service System: Working Toward Alliances

Phillips-Wangensteen 5-224

This presentation explores the theme of leadership and power in the Canadian social service system from both academic and community perspectives.

Jeri Dawn Wine, Moderator
Ontario Institute for Studies in Education
Nikki Gerrard
Feminist Therapy and Oppression within Mental Health Systems: Contradictions, Struggles, Alliances and Change
Connie Guberman, York University
Assaulted Women: Barriers to Empowerment
Janice L. Ristock, OISE
Feminist Collectives in the Social Services: Caring and Contradictions
Margo Rivera, OISE
Professional and Self-Help Models of Intervention in Response to Child Sexual Abuse

294
Responding to Multicultural Women as Leaders

Moos 2-154

This presentation shares information from a survey designed to elicit responses from Black, Asian, Hispanic, Native American, and white women on their individual reactions to each other as leaders and explores how those reactions may have been conditioned by their backgrounds.

Annette Bennington McElhiney, Moderator
Linda Semien-Guillory

295
Women In Recovery: Culture, Race and Class

Phillips-Wangensteen 6-210

This panel reviews the use of the "Medicine Wheel," an American Indian wellness concept, and presents a video about the journey to recovery for three women from diverse backgrounds and cultures. Discussions include the interrelated issues of homophobia, racism, sexual abuse and chemical dependency.

Lillian Rice, Moderator, New Visions Center
American Indian Women: A Culturally Specific Recovery Model
Mary Kay Koenig, Chrysalis, A Center for Women
Women in Recovery: A Video Presentation
Chris Wallen, New Visions Center
American Indian Women: A Culturally-Specific Recovery Model

296
Developing Non-Traditional Career Opportunities for Women

Coffman Union 326

This session examines obstacles to career development for women and offers strategies to bring about change.

Jan Meyer, Moderator, College of St. Thomas
Hair-Pulling and Name-Calling: A Study of Female/Female Competition
Alice Miller, Brooklyn College Women's Center
Rethinking Career Development for Female College Students: A New Mission for Feminist Educators
Shirley Polejewski, College of St. Thomas
Having It All: A Comparison of the Expectations of Three Generations of American Women and Men about Careers of American Women

297
Perspectives on Feminist Empiricism

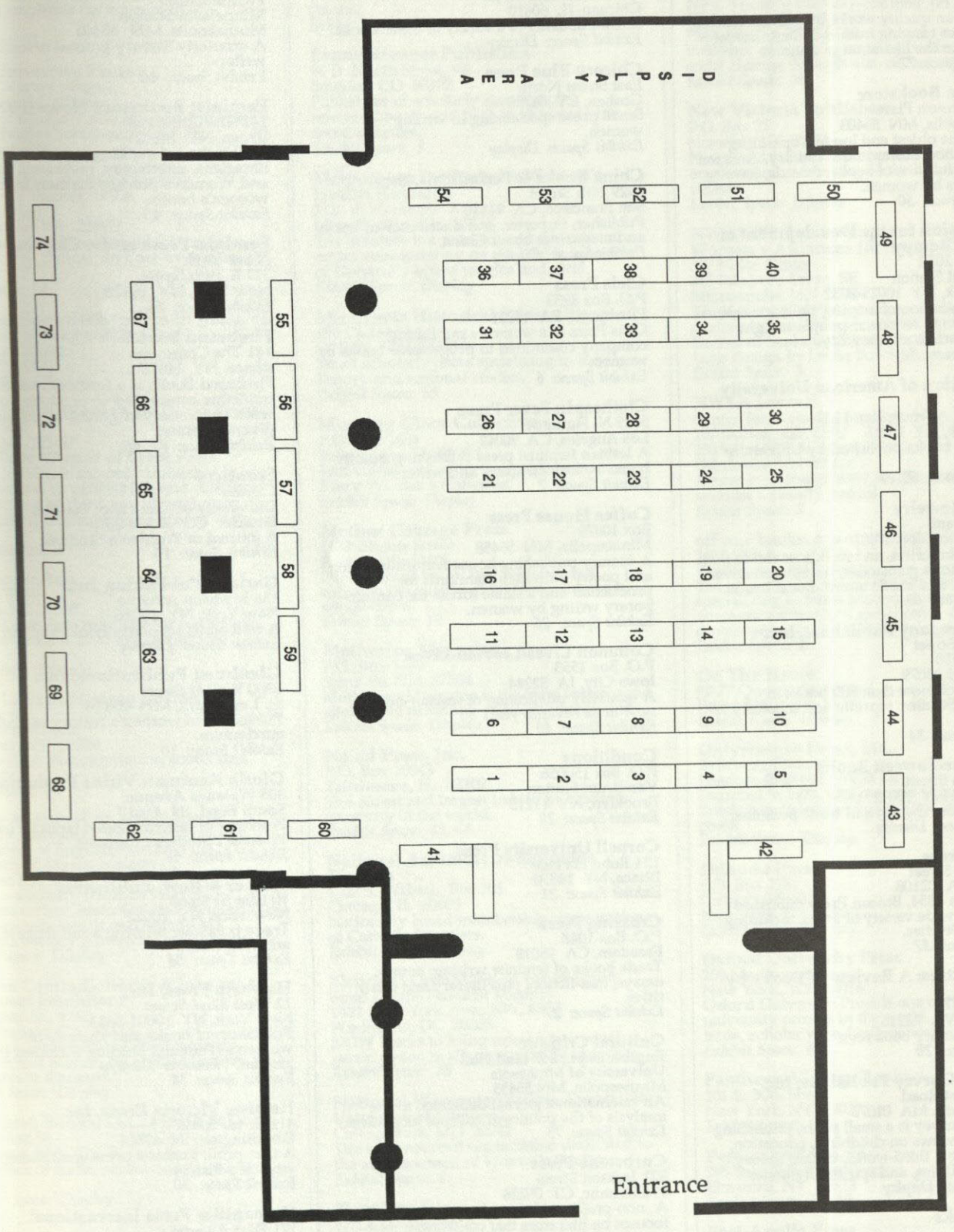
Coffman Union 355

This session addresses the status of feminist empiricism and presents work by feminists engaged in science.

Ruth Ginsberg, Moderator, California State, Los Angeles
Jane Braaten, California Luthern University
Feminist Commitments in the Philosophy of Psychology
Ruth Doell, San Francisco State University
Sex, Hormones and Human Behavior: A Feminist View
Elizabeth Lloyd, Univ. California, San Diego
A Defense of Feminist Empiricism

BOOK EXHIBIT FLOOR PLAN

Coffman Union Great Hall



EXHIBITOR INDEX

Africa World Press
556 Bellevue Avenue
Trenton, NJ 08618
Focuses on quality works by activist scholars and issues ranging from the libertation of women to the liberation of nations.
Exhibit Space: 72

Amazon Bookstore
1612 Harmon Place
Minneapolis, MN 55403
One of the oldest and longest operating feminist bookstores in the country. Amazon carries a full line of books, records, jewelry and crafts by women.
Exhibit Space: 50

Association for the Development of Social Therapy
P.O. Box 2052
Cathedral Station
New York, NY 10025-2052
An organization of helping professionals that works to empower people to fight against racism and poverty.
Exhibit Space: 24

Association of American University Presses
One Park Avenue, Rm. 1103
New York, NY 10016
Scholarly books published by University Presses.
Exhibit Space: 60, 61

Athena Jewelry
116 N. Grant
Bloomington, IN 47401
Earrings, bracelets, and necklaces made from semi-precious gemstones, hammered silver and brass, and exotic international beads.
Exhibit Space: 63

Ayer Company Publishers, Inc.
382 Main Street
P.O. Box 958
Salem, NH 03079
Publisher of more than 500 books in Women's Studies: reprints and scholarly titles.
Exhibit Space: 34

Ballantine/Fawcett Books
201 E. 50th Street
New York, NY 10002
General mass market and trade publisher.
Exhibit Space: Display

Beacon Press
25 Beacon Street
Boston, MA 02108
Founded in 1854, Beacon Press publishes books in a wide variety of areas, including Women's Studies.
Exhibit Space: 37

Belles Lettres: A Review of Books by Women
P.O. Box 987
Arlington, VA 22216
Feminist literary book review.
Exhibit Space: 20

Bergin & Garvey Publishers, Inc.
670 Amherst Road
South Hadley, MA 01075
Bergin & Garvey is a small press, publishing alternative views on childbirth, education, anthropology, third-world, critical theory, women's studies, and spirituality issues.
Exhibit Space: Display

Calyx Books
P.O. Box B
Corvallis, OR 97339
Fine literature and art by women in a beautiful expansive format.
Exhibit Space: 16

Chicago Review Press
814 N. Franklin Street
Chicago, IL 60610
Small publisher of a varety of trade books.
Exhibit Space: Display

Chicory Blue Press
East Street North
Goshen, CT 06756
Small press specializing in writing by women.
Exhibit Space: Display

China Books & Periodicals, Inc.
2929 24th Street
San Francisco, CA 94110
Publisher, importer, and distributor of books and magazines about China.
Exhibit Space: Display

Cleis Press
P.O. Box 8933
Pittsburgh, PA 15221
Cleis Press is a women's publishing company committed to progressive books by women.
Exhibit Space: 6

Clothespin Fever Press
5529 N. Figueroa
Los Angeles, CA 90042
A lesbian feminist press publishing quality books by lesbian artists and writers.
Exhibit Space: 7

Coffee House Press
Box 10870
Minneapolis, MN 55458
A literary publishing house featuring fiction and poetry with high standards for production and a stable forum for contemporary writng by women.
Exhibit Space: 26

Common Lives/Lesbian Lives
P.O. Box 1553
Iowa City, IA 52244
A quarterly publication of lesbian culture, now in its seventh year.
Exhibit Space: 40

Conditions
P.O. Box 150056
Van Brunt Station
Brooklyn, NY 11215
Exhibit Space: 28

Cornell University Press
124 Roberts Place
Ithaca, NY 14850
Exhibit Space: 21

Crossing Press
P.O. Box 1048
Freedom, CA 95019
Trade books of feminist writing: novels, essays, non-fiction, plus literary and other titles.
Exhibit Space: 27

Cultural Critique
English Dept., 207 Lind Hall
University of Minnesota
Minneapolis, MN 55455
An international journal dedicated to the analysis of the politics of cultural formation.
Exhibit Space: 75

Curbstone Press
321 Jackson Street
Willimantic, CT 06226
A non-profit publishing house which focuses on literature that confronts important social and political issues.
Exhibit Space: 14

Diasporic African Women's Art
25 Ossington Avenue
Toronto, Ontario
CANADA M6J 2YA
Exhibit Space: 74

Evergreen Chronicles
P.O. Box 6260
Minnehaha Station
Minneapolis, MN 55406
A quarterly literary journal of lesbian and gay writers.
Exhibit Space: 40

Feminist Bookstore News (FBN)
141 The Commons
Ithaca, NY 14851
FBN is the networking vehicle for bookstores, librarians, publishers, reviewers, bibliophiles, and Women's Studies teachers interested in women's books.
Exhibit Space: 48

Feminist Press at the City University of New York
311 E. 94th Street
New York, NY 10128
Exhibit Space: 66

Firebrand Books
141 The Commons
Ithaca, NY 14850
Firebrand Books is a feminist and lesbian publisher committed to producing quality work in a variety of genres by ethnically diverse women.
Exhibit Space: 47, 48

Frontiers
CB 325
University of Colorado, Boulder
Boulder, CO 80309-0325
A journal of Women's Studies.
Exhibit Space: 13

Garland Publishing Inc.
136 Madison Avenue
New York, NY 10016
A mid-sized scholarly book publisher.
Exhibit Space: Display

Glenhurst Publications, Inc.
6300 Walker Street
St. Louis Park, MN 55416
Publishers of women's history and culture curriculum.
Exhibit Space: 10

Gloria Kaufman Video Productions
305 Wakewa Avenue
South Bend, IN 46617
Producer of feminist video tapes for use in Women's Studies programs.
Exhibit Space: 68

Harper & Row, Publishers
10 East 53 Street
New York, NY 10022
Trade publisher offering a full range of fiction and nonfiction.
Exhibit Space: 54

Haworth Press, Inc.
12 West 32nd Street
New York, NY 10001-3813
Publishers of books and journals on women's/Feminist Studies, including the journal, *Women & Therapy*
Exhibit Space: 38

Helaine Victoria Press, Inc.
411 E. 4th Street
Bloomington, IN 47401
A non-profit feminist press specializing in women's history.
Exhibit Space: 30

Humanities Press International
171 First Avenue
Atlantic Highlands, NJ 07716
Exhibit Space: 67

ILR Press
NY State School of Ind. & Labor Relations
Cornell University
Ithaca, NY 14851-0952
Publisher of books about all areas of work life with an emphasis on women in the workforce.
Exhibit Space: 52

Indiana University Press
Tenth and Morton Streest
Bloomington, IN 47405
Publisher of scholarly and general-interest Women's Studies books and journals.
Exhibit Space: 42

IRIS: A Journal About Women
c/o Women's Studies, UVA
B-5 Garrett Hall
Charlottesville, VA 22903
A semi-annual publication which contains articles, poetry, fiction, and art by and about women.
Exhibit Space: 18

Journal of Feminist Studies in Religion
Department of Religious Studies
Manhattan College
Bronx, NY 10471
Exhibit Space: Display

Kitchen Table: Women of Color Press
P.O. Box 908
Latham, NY 12110
Kitchen Table: Women of Color Press, founded in 1981, is the only publisher in the U.S. committed to publishing and distributing the writing of third world women of all racial/cultural heritages, sexualities, and classes.
Exhibit Space: 1, 2

Ladyslipper, Inc.
P.O. Box 3124
Durham, NC 27705
The most complete resource for recordings by women, with a 2000 title, annotated catalog.
Exhbit Space: Dispaly

Latina Lesbian History Project
P.O. Box 627
Stuyvesant Station
New York, NY 10009
Latina lesbian documentation center and publisher.
Exhibit Space: 58

Legacy A Journal of Nineteenth-Century American Women Writers
Department of English, Bartlett Hall
University of Massachusetts
Amherst, MA 01003
Legacy, a scholarly feminist journal, publishes critical, historical and biographical articles on nineteenth and some early twentieth century American women writers.
Exhibit Space: Display

Lesbian Contradictions: A Journal of Irreverent Feminism
584 Castro St., #263
San Francisco, CA 94114
LesCon is a quarterly of commentary, reviews, and humor, by and for women who can agree to disagree.
Exhibit Space: Display

Lexington Books, D.C. Heath & Co.
125 Spring St.
Lexington, MA 02173
Publishers of trade, professional, and text books.
Exhibit Space: Display

Liberation Distributors
P.O. Box 5341
Chicago, IL 60680
Radical and progressive presses: third world, Women's Studies, revolutionary theory.
Exhibit Space: 35

Lynne Rienner Publishers
94 D North Street, #8
Boulder, CO 80302
Publishers of scholarly monographs, reference books and high level texts in the social sciences.
Exhibit Space: 9

Melpomene Institute for Women's Health Research
2125 E. Hennepin Ave.
Minneapolis, MN 55413
The Institute is a research and educational center concentrating on the health concerns of physically active women and girls.
Exhibit Space: Display

Minnesota Historical Society Press
690 Cedar Street
St. Paul, MN 55101
Small scholarly press spcializing in local history and regional studies.
Exhibit Space: 65

Morning Glory Collective
P.O. Box 1631
Tallahassee, FL 32302
Woman-owned collective publishers of Every Woman's Calendar.
Exhibit Space: Display

Mother Courage Press
1533 Illinois Street
Racine, WI 53405
Publishers of books that preserve and enhance the quality of life from a feminist perspective.
Exhibit Space: 12

Mothering Magazine
P.O. Box 1690
Santa Fe, NM 87504
Mothering Magazine is the most widely read alternative parenting publication anywhere.
Exhibit Space: Display

Naiad Press, Inc.
P.O. Box 10543
Tallahassee, FL 32302
The oldest and largest lesbian publishing company in the world.
Exhibit Space: 43, 44

National Assembly of Religious Women
1307 S. Wabash, Rm 206
Chicago, IL 60605
Nationally based membership organization of Catholic feminists.
Exhibit Space: Display

National Organization for Women
Fund for the Feminist Majority
1401 New York Ave., NW, #800
Wasington, DC 20005
NOW works to bring women into equal participation in all aspects of life in society.
Exhibit Space: 25

National Women's Studies Association
University of Maryland
College Park, MD 20742
The only national organization dedicated to the advancement of Women's Studies.
Exhibit Space: 4

New Day Films
c/o Karol Media
22 Riverview Drive
Wayne, NJ 07470
Distribution co-operative of independent film and videomakers making social issue documentaries.
Exhibit Space: Display

New Directions for Women
108 West Palisade Avenue
Englewood, NJ 07631
Exhibit Space: 24

New Society Publishers
4527 Springfield Avenue
Philadelphia, PA 19143
Publisher of books promoting fundamental social change through non-violent action.
Exhibit Space: 36

New Victoria Publishers
P.O. Box 27
Norwich, VT 05055
Non-profit feminist literary and cultural organization publishing books by and for women.
Exhibit Space: Display

NWSA '88 Leadership and Power: Women's Alliances for Social Change
237 Nolte Center
315 Pillsbury Drive, SE
Minneapolis, MN 55455
Tenth annual NWSA conference. Featuring conference t-shirts in sizes to 4X by Susan Baylies of Snake and Snake Productions. Logo design by Leslie Bowman.
Exhibit Space: 3

NWSA Journal
Center for Women's Studies
207 Dulles Hall, OSU
230 West 17th Avenue
Columbus, OH 43210
A new interdesciplinary, multicultural, feminist scholarly journal.
Exhibit Space: 5

off our backs: a women's newjournal
2423 18th Street, NW
Washington, DC 20009
The nation's oldest feminist newsjournal, specializing in news analysis, information on international feminist movements, and controversies in the U.S. feminist movement.
Exhibit Space: 15

On The Issues
97-77 Queens Boulevard
Forest Hills, NY 11374
Exhibit Space: Display

Onlywomen Press, Ltd.
38 Mount Pleasant
London, England WCIX OAP
Founded in 1974, Onlywomen Press is Britain's only lesbian and radical feminist press.
Exhibit Space: Display

Orlando Press
P.O. Box 1281
Cathedral Station
New York, NY 10025
Exhibit Space: Display

Oxford University Press
200 Madison Avenue
New York,, NY 10016
Oxford University Press is one of the oldest university presses in the world, publishing trade, scholarly, and college works.
Exhibit Space: 45

Pantheon-Vintage Books
201 E. 50th Street
New York, NY 10022
Exhibit Space: 69

Pergamon Press, Inc.
395 Saw Mill River Road
Elmsford, NY 10523
Exhibit Space: 18, 19

Post-Apollo Press
35 Marie Street
Sausalito, CA 94965
A feminist small press dedicated to the publising of literature by women.
Exhibit Space: 11

Radical Feminist Organizing Committee
109 Ellerbee Street
Durham, NC 27704
U.S. based international network of radical feminist in the tradition of the Women's Liberation Movement (1967-71)
Exhibit Space: 55

Radical Women
523A Valencia Street
San Francisco, CA 94110
Socialist feminst community-based organization.
Exhibit Space: 28

Routledge
29 West 35th Street
New York, NY 10001
Routledge (formerly Methuen) features books on literary theory, feminist theory, women and society, sex and gender, and women's history.
Exhibit Space: 8

Rutgers University Press
109 Church Street
New Brunswick, NJ 08901
Exhibit Space: 22

SAGE Women's Educations Press, Inc.
P.O. Box 42741
Atlanta,, GA 30311
SWEP, Inc., publishes SAGE: A SCHOLARLY JOURNAL ON BLACK WOMEN
Exhibit Space: 15

Scarecrow Press
52 Liberty Street
P.O. Box 4167
Metuchen, NJ 08840
Publishers of reference and scholarly books in Women's Studies, music, literature, cinema, art, religious studies, and library science.
Exhibit Space: Display

Seal Press
3131 Western Avenue, #410
Seattle, WA 98121-1028
Exhibit Space: 17

Second Life Books, Inc.
P.O. Box 242 Quarry Road
Lanesborough, MA 01237
A used and rare bookshop that specializes in feminist literature from the 17th to the 20th century.
Exhibit Space: Display

Snake & Snake Productions
Rt. 3, Box 165
Durham, NC 27713
Fine screenprinting 4-color T-shirts.
Exhibit Space: 3

Sojourner: The Women's Forum
143 Albany Street
Cambridge, MA 02139
Sojourner is a national feminist monthly, publishing feature articles, news, poetry, interviews, fiction, letters, viewpoints, and reviews.
Exhibit Space: 12

South End Press
116 St. Botolph St.
Boston, MA 02115
South End Press is a new left, feminist publisher of non-fiction books on politics, women's issues, economics, sexuality, culture and race.
Exhibit Space: 39

Spinsters/Aunt Lute Book Co.
P.O. Box 410687
San Francisco, CA 94141
Publish diverse books by and for diverse populations of women.
Exhibit Space: 49

Steeleworks
P.O. Box 18889
Philadelphia, PA 19119
Publisher of fine art and related products.
Exhibit Space: Display

Ellen C. Temple Publishing
1011 Westlake Drive, #900
Austin, TX 78746
Small press focusing on Texas women's history, fiction and children's books.
Exhibit Space: Display

Twin Cities Women for Take Back the Night
P.O. Box 8974
Minneapolis, MN 55408
A group of women from many different orgins working toward a future without violence.
Exhibit Space: 68

University of Chicago Press
5801 South Ellis Avenue
Chicago, IL 60637
A scholarly publisher of books and journals, including *Signs* and the *Women in Culture and Society Series.*
Exhibit Space: 71

University of Illinois Press
54 E. Gregory Drive
Champaign, IL 61820
Major publisher of scholarly books in Women's Studies, Black Studies, American Studies and social sciences.
Exhibit Space: 46

University of Michigan Press
839 Greene Street
Ann Arbor, MI 48106
Publisher of scholarly books illuminating the lives, roles, achievement, and status of women, past and present.
Exhibit Space: 55

University of North Carolina Press
P.O. Box 2288
Chapel Hill, NC 27515-2288
Publisher of scholarly books.
Exhibit Space: 57

University of Tennessee Press
293 Communications Building
Knoxville, TN 37996-0325
Scholarly press affiliated with the University of Tennessee.
Exhibit Space: 57

University Publications of America
44 North market Street
Frederick, MD 21701
Exhibit Space: 32, 33

Unwin Hyman, Inc.
8 Winchester Place
Winchester, MA 01890
A scholarly publisher offering a wide range of titles in the field of Women's Studies.
Exhibit Space: 62

Vineyard Video Productions
Elias Lane
West Tisbury, MA 02575
Producers of documentary and instructional films and videotapes.
Exhibit Space: Display

Wayne State University Press
Marcus Wiener Publishing, Inc.
5959 Woodward Avenue
Detroit, MI 48202
Publisher of scholarly books and journals in regional studies, literature and criticism, history and biography, and feminist studies.
Exhibit Space: 73

West End Press, Inc.
P.O. Box 27334
Albuquerque, NM 87125
Exhibit Space: 29

Wild Women's Art
c/o Whittier Park
2600 Grand Avenue South
Minneapolis, MN 55408
Two artists and art therapists who bring images from our experiences as women and as rebels.
Exhibit Space: 59

WIM Publications
2215-R Market Street
Box 137N
San Francisco, CA 94114
WIM publishes the poetry of lesbians, women, Black people, and enlightened others.
Exhibit Space: 53

Woman of Power Magazine
P.O. Box 827
Cambridge, MA 02238
A quarterly international magazine of feminism, politics, and spirituality.
Exhibit Space: Display

Woman's Newspaper
P.O. Box 1303
Princeton, NJ 08542
Monthly publication for articulate, active women.
Exhibit Space: Display

Women Make Movies
225 Lafayette Street
Suite 212
New York, NY 10012
Exhibit Space: 31

Women's History Research Center and National Clearinghouse on Marital and Date Rape
2325 Oak Street
Berkeley, CA 94708
Publishers of the records of the women's movement, 1969 to 1974 (microfilm-health, law, herstory) and speakers, consultants on date and marital rape.
Exhibit Space: 64

Women's Liberation - News and Letters
59 E. Van Buren, Room 707
Chicago, IL 60605
A forum for the voices of Black and working women which seeks to unite their voices with the philosophy of Marxist-Humanism.
Exhibit Space: 9

Women's Review of Books
Wellesley College
Wellesley, MA 02181
Publisher of a monthly review of books by and about women.
Exhibit Space: 51

Women's Studies Abstracts
Rush Publishing Company, Inc.
Rush, NY 14543
Publishes journal abstracting and listing articles from feminist periodicals.
Exhibit Space: 23

Womyn's Braille Press
P.O. Box 8475
Minneapolis, MN 55408
Provides feminist books and periodicals on tape and in braille.
Exhibit Space: 40

Word Works
2888 Bluff, #405
Boulder, CO 80301-9002
Providing many services to help authors publish their manuscripts, with a speciality in works that combine feminist principles with a cutlural social and/or environmental emphasis.
Exhibit Space: Display

CULTURAL INDEX

Mary Anderson–see *Of Time and the Woman*

Nancy Antenuscci—see *We Are Three, We Are One*

Nuala Archer—see *Poetry and Prose Reading*

SDiane Bogus--see *Prose and Poetry Performance*

Rachel Boroukoff
June 25, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Theater
A vocalist with an incredibly powerful voice who has been performing throughout the U.S. for the last ten years.

Chris Cinque–see *Growing Up Queer in America*

Jane Curry--see *Samantha Rastles The Woman Question*

Randa Downs–see "In My Father's Bed"

Harlan Downwind—see Minneapolis Intertribal Dance Group

Elana Dykewomon–see *Prose and Poetry Performance*

Wilma Evans–see *Of Time and the Woman*

Fancy Dancer—see Dawinah Red Elk

Growing Up Queer in America
Chris Cinque
June 25, 1988, 7:00 p.m. - 8:00 p.m., Coffman Union Theater
A one woman show based on Dante's Devine comedy, where Hell is New Jersey, Purgatory is Florida, and Heaven is the North Shore of Lake Superior. Chris Cinque has worked as an artist, actor and director with Palace Theater, At the Foot of the Mountain, Illusion Theater, Heart of the Beast Theater, and the lesbian soap opera, Toklas, Minnesota. Chris is a member of the Playwright's Center and as been active in the twin cities artistic community for the last 14 years.

Betsy Horton—see *We Are Three, We Are One*

In My Father's Bed: One Woman's Journey Through the Insanity of Incest
Randa Downs
June 24, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Theater
A 30-minute portion of a work-in-progress about one woman's struggle with the affects of father-daughter incest on her adult life. Using sound, movement and storytelling to move through guilt, shame, and secrecy to hope of recovery, Randa Downs, actor, director and writer, explores the dynamics of incest at both a personal and political level and strives to mirror the universal expereinces that all women survivors go through.

Karen Kolberg—see *The Stress Address*

Lesbian Legs: Lesbian Erotic Performance
Melissa Ragona
June 23, 1988, 11:00 a.m. - 12:30 p.m., Coffman Union Theater
This performance will introduce the artist's perception of the split between power and lesbian desire followed by audience participation in a discussion of lesbian erotic performance: playing and not playing with power.

Minneapolis Intertribal Dance Group
June 22, 1988, 7:30 p.m. - 9:30.m., Northurp Auditorium
Directed by Harlan Downwind, the Minneapolis Intertribal Dance Group has perfomed state wide and includes dancers from Red Lake, Leech Lake, and Minneapolis.

Linda Moakes, see page 28

Of Time and the Woman: An Epiphany of Subjugation and Possibility
Wilma Evans
Mary Anderson
June 26, 1988, 11:00 a.m. - 12:30 p.m., Coffman Union Theater
In song, story, video, art, and music, the performers tell the story of "post-adolescent" women. Women share their experiences, feelings and attitudes about aging, the sense of diminishment that cultural stereotypes of aging inflict upon them, and the need for older women to rediscover their real powers as holders of wisdom.

Wilma Evans is currently working on her Ph.D. in English Literature at the University of Minnesota. Mary Anderson is working on her M.A. in English Literature, also at the University of Minnesota.

Pepo Alfajiri Dance Theatre
June 22, 1988, 7:30 p.m. - 9:30 p.m., Northrup Auditorium
Directed by Busara Whittaker, the Pepo Alfajiri Dance Theatre performs authentic dance in the tradition of their ancesters with driving rhythms, exuberant movements and alluring songs. Pepo Alfajiri (Kiswahili for "spirit before the dawn") offers a glimpse into the cultures of Sub-Saharan Africa, the Caribbean, and some countries of South America.

Janice Perry, A.K.A. Gal, see page 28.

Poetry and Prose Reading: Nuala Archer and Bayta Weinbaum
June 25, 1988, 2:00 p.m. - 3:30 p.m., Coffman Union Theater
Nuala Archer, author of *Whale on the Line* (Gallery Press, Dublin, 1981) and winner of the 1980 Patrick Kavagh National Poetry Award, Ireland, is currently poetry co-editor of *Cimarron Review* and Assistant Professor of English at Oklahoma State University. Her poetry has been included in *Unlacing: Ten Irish American Women Poets* (1987), *Anthology of Magazine and Verse* and *Yearbook of American Poetry* and various literary journals and magazines. Ms. Archer will read from two collections she is currently working on, one of which is titled *From a Mobile Home*.

Mixing science fiction and fantasy, Batya Weinbaum tells a humorous surrealistic tale about a Jewish American grandaughter's search for roots in her orthodox grandfather's Brooklyn neighborhood. It is set in the Jewish cafeteria milieu where the crew hangs out and comments on passersby, romance, life, death and action. (Highlights include Talk Show with God at the Aquarium, and a chase scene along the Broadwalk through Coney Island.)

Artemis Preeshal, see *We Are Three, We Are One*

Prose and Poetry
Elana Dykewomon
SDiane Bogus
June 26, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union Theater
Elana Dykewomon is editor of *Sinister Wisdom;* a partner in Diaspora Distribution; and author of *Riverfinger Women, They will Know Me by My Teeth* and *Fragments from Lesbos.* Her poetry speaks to a multi-cultural, multi-racial, multi-class and lesbian audience from the author's perspective of being "a lesbian, a Jew, fat, a survivor of psychiatric assault, sometimes disabled, and long-time political activist."

SDiane Bogus is the author of five books of poetry, the latest of which are *Sapphire's Sampler* and *The Chart of the Woman of Magdalene.* An eclectic and powerful poet, SDiane Bogus' subjects range from feminism to populism, religion to politics, and focus especially on interracial relations between woman-bonding women.

Melissa Ragona—see *Lesbian Legs*

Dawinah Red Elk
June 22, 1988, 7:30 p.m. - 9:30 p.m., Northrup Auditorium
Seventeen year old Dahwinah Red Elk has been dancing since age 6. She began in the Tiny Tots Traditional, and has progressed through the Little Girls Fancy Shawl dancing to Women's Fancy Shawl dancing finally to Women's Jingle. Dahwinah has won numerous honors for her dancing including Princess for the Indian Health Board of Minneapolis in 1986, and three years as princess for the Dakota Dance Clan of Sisseton, South Dakota. She received her Indian name, Tä-China-Lü Ta-Wi (Red Shawl Woman) from her grandmother in Rosebud, South Dakota.

Samantha Rastles The Woman Question
Jane Curry
June 24, 1988, 7:00 p.m. - 8:30 p.m., Coffman Union Theater
Jane Curry, the performer, introduces Marietta Holley's literary creation, Samantha Smith Allen, who was a philosopher of sound country stock and who 'rastles' with questions concerning history's treatment of women, rights denied by the church, women's powerlessness before the law, social status and role assumption and more. Curry, on a platform with only two stage props—a rocker and a clotheshorse—brings Samantha, her husband Josiah, and her friends to life. By doing so, she reminds us once again that women have been trying to change the double standard for a very long time and that a little 'horse sense' and humor often enlightens where other means fail.

Judith Sloan, see page 28.

Sara Steele—see *Unfinished, Unseen, Unknown*

The Stress Address
Karen Kolberg
June 24, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union Theater
The Stress Address is a one-woman show which looks closely at contemporary stress. The show is based on a medicine show format and utilizes humor, juggling, and character sketches to address such serious topics as equity in the workplace, abuse, office automation, becoming an adult and remaining one. Originally commissioned by the National Association of 9 to 5 Working Women, the show has also been performed at the Singlefest '87, Lincoln Center for the Arts-Milwaukee, Association for Marriage and Family Therapy, and other professional associations in the midwest.

Karen Kolberg, writer, director, performer and teacher, specializes in mime, circus, character work and comedy. She received her professional training with the Milwaukee Improvisation and Mime Troupe and Friends Mime Theatre, and has been involved with over 30 original productions.

Unfinished, Unseen, Unknown,: Works in Progress/A Discussion
Sara Steele.
June 23, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union Theater
An exibition of lesser known work, work in progress, sketches and notes by Sara Steele. By publicly exposing and exploring unfinished works, Sara hopes to share her experinces of learning to break through barriers and beliefs inhibiting her creativity, thus encouraging other women in their journey to empowerment through art-making.

Sara Steele, owner of STEELEWORKS, is the renowned artist whose brilliantly-hued watercolors have earned her a large audience worldwide. Best known for her stunning floral paintings, which are featured in her annual calendar, Steele's more recent efforts include landscapes and abstracts, also marked by her distinctive palette. Her commissioned work includes: the 1985 NWSA Poster and the 1987 NWSA 10th Anniversary Poster; SANE, the Committee for a Sane Nuclear Policy; and the Elizabeth Blackwell Health Center for Women.

We Are Three, We Are One: The Dance of Maiden, Matron and Crone
Nancy Antenuscci (The Maiden)
Betsy Horton (The Matron)
Artemis Preeshal (The Crone)
June 25, 1988, 12:00 noon - 1:30 p.m., Coffman Union Theater
Womens' minds, bodies, and spirits are one. This performance actively explores all three of those dimensions through an interdisciplinary approach. Using dance, poetry, and music, the actors develop aspects of the triple goddess—maiden, matron and crone—that surface at odd moments in all stages of womens' lives, thus celebrating women's diversity as well as our spiritual sisterhood. Audience participation is an integral part of this performance.

Batya Weinbaum–see *Poetry and Prose Reading*

Karen Williams, see page 28.

Women's Comedy Night—see page 28

Busara Whittaker—see Pepo Alfajiri Dance Theatre

Writing Our Worlds—see pages 26-27.

Writers' Series—see pages 26-27.

Booking information for performers may be obtained in the Conference Office, Coffman Union 310.

TAKE OUR PICTURES WITH YOU
NWSA '88 FILM SERIES INDEX

A Colored Girl: Notzake Shange
6/25/88, 4:45 p.m., Moos 2-520
video, 30 min.
Distributor: University of Minnesota Film and Video
Notzake Shange is a poet, playwright, director and novelist. Shange discusses growing up Black and female and achieving her career as a minority artist. Included are segments of Shange's performance and discussions with her community of actors.

A Fighting Chance
6/24/88, 4:30 p.m., Moos 2-520
dir., Wendy Blair, video only, 30 min.
Distributor: W. Blair Communications
This 1984 video offers a view of women as survivors and victims, told by the stories of four women who used their quick thinkng and acting to defend themselves against male attack. We hear candid accounts of their experiences of fear, anger and determination.

Abortion Stories North and South
6/26/88, 12:40 p.m., Moos 2-520
dir., Gail Singer 16mm/video, 55 min.
Distributor: Cinema Guild
Attempting to go beyond the emotionalism of the current national debate on abortion, this 1984 film makes a cross-cultural survey in countries throughout the world. It shows how abortion issues transcend race, religion, and social class, and how differences in the practice and perception of abortion are often dependent on the degree of secrecy and danger associated with it.

Acting Our Age
6/25/88, 12:30 pm., Coffman Union East Lobby
dir., Michal Aviad video only, 58 min
Distributor: Direct Cinema Limited
This compelling 1987 documentary presents an unprecedented contemporary look at women and aging in America. ACTING OUR AGE examines the effects of aging on self-image, relationships, family, and community roles.

Alternative Conceptions
6/25/88, 1:30 p.m., Moos 2-520
dir., Christine Sunley, Co-Produced Christine Sunley and Vicky Funari video only, 35 min.
Distributor: Women Make Movies, Inc.
This supportive and informative 1985 video confronts the controversy of "turkey baster babies" and begins to clarify some of the complex legal, medical and social issues surrounding Lesbian use of insemination.

Black and White Colored Pictures
6/24/88, 9:30 a.m., Moos 2-520
dir., Ann Alter 16mm, 13 min.
Distributor: Asymmetry Productions
This 1985 film explores the issue of racism in the women's movement and community through the juxtaposition of images and poetry. Centering on Jo Carrillo's poem, "And When You Leave, Take Your Pictures With You," four women of varying ethnic backgrounds interpret the poem through their readings, music, and images.

Broken Rainbow
6/23/88, 8:00 a.m., Moos 2-520
dir., Victoria Mudd and Thom Tyson 16mm/video, 70 min.
Distributor: Direct Cinema Limited
This 1985 film is about the forced relocation of 12,000 Navajo Indians in Arizona. The federal government claimed to be settling a land dispute between the Hopi and Navajo, while in fact the relocation is designed to facilitate energy development. BROKEN RAINBOW speaks for all native people struggling to survive as individuals and as separate cultures in the face of Western technology.

Byway to Vision, Covenant with Dread: Cross-Cultural Exposures of Africana Women in the Process of Dread-Locking
6/24/88, 12:00 noon, Moos 2-520
dir., Tanya Fowler and Patience Rage video only, 30 min.
Distributor: Clear-Water Productions
This 1988 video traces the diminution of geographic and circumstantial distance between women of African descent in North America, the Caribbean and the United Kingdom as they discuss their commitment to a movement of profound philosophical and revolutionary significance. "Memorates" (personal experience narrative) are the principle means through which women articulate the political, spiritual, personal, hygenic, and aesthetic issues of concern to dreadlock communities.

Chicana
3/25/88, 3:10 p.m., Moos 2-520
dir., Sylvia Morales 16mm, 23 min.
Distributor: Sylvia Morales
This fast-paced film traces the traditional and emerging roles of Mexicanas/Chicanas from pre-Columbian times to the present. It shows how women have made important contributions as workers, mothers, activists, educators, leaders and more, despite their generally oppressed status in the Latin culture.

Color
6/24/88, 10:45 a.m., Moos 2-520
dir., Warrington Hudlin 34 min.
Distributor: Black Filmmaker Foundation
This film presents a probing psychological portrait of two Black women examining how color/class discrimination within the Black community has shaped their emotional lives.

Disabled Women's Theatre Project
6/24/88, 1:00 p.m., Coffman Union East Lobby
Written, performed and produced by Women with Physical Disabilities (1982) video only
Distributor: Women Make Movies, Inc.
Using dance, comedy and drama, the Disabled Women's Theatre Project conveys some absurd and painful moments in the lives of the differently-abled.

Doctor, Lawyer, Indian Chief
6/23/88, 9:15 a.m., Moos 2-520
dir., Carol Geddes 16mm/video, 29 min.
Distributor: National Film Board of Canada
The film focuses on five women from across Canada. Of varied ages and backgrounds, they are now successful in a variety of careers: band chief, employment counselor, government minister, crew member of a fishing boat, and lawyer. All these women share a profound appreciation of the values of their culture: the importance of community and cooperation, the art, the spiritual beliefs and rituals, and "the circle of life, of which women form the center."

Dream of a Free Country
6/26/88, 8:40 a.m., Moos 2-520
dir., Kathleen Shannon and Genny Stikeman 16mm/video, 60 min,
Distributor: National Film Board of Canada
This1984 film is about the women of Nicaragua who helped overthrow the Samoza dictatorship in 1979 and who are continuing the struggle for social and politcal change.

Ethnic Notions
6/24/88, 9:45 a.m., Moos 2-520 and 6/25/88, 11:00 a.m., Coffman Union East Lobby
dir., Marlon Riggs video only, 56 min.
Distributor: California Newsreel
This 1987 film takes the viewer on a disturbing voyage through racist American history, reflecting on such cultural artifacts as minstrel shows, greeting cards, popular songs, cartoons and advertisements. The film helps in understanding the complex history of race relations in North America. *Ethnic Notions* links stereotypes of Blacks to white society's need to justify oppression.

Facing Tomorrow
6/26/88, 11:00 a.m., Coffman Union East Lobby
dir. and prod., Inge Langen 16mm/video, 56 min.
Distributor: Lucerne Media
This 1987 film focuses on three themes. Without equality of races, sexes, cultures and religions, there can be no peace. When peace comes the billions of dollars spent on arms today can be used instead for the development of better social and environmental solutions everywhere. This film clarifies the universality of these essential linkages and the worldwide will and drive of women to make it so. Footage taken at the U.N. conference in Nairobi, Kenya.

For Love or LIfe
6/24/88, 11:00 a.m., Coffman Union East Lobby
dir., Dawn Wieking video only, 60 min.
Distributor: Independent Film and Video
This 1987 video captures the emotion and impact of the historic October 1987 March on Washington for Gay and Lesbian Rights. The video presents interviews and rally speeches, the Harvey Milk dedication, the Names Project quilt unfolding, the Wedding, the march, rally, and civil disobedience.

Four Women
6/25/88, 3:45 p.m., Moos 2-520
dir., Julie Dash 16mm, 7 min.
Distributor: Black Filmmaker Foundation
A blend of choreography and cinematography, this film is inspired by the ballad "Four Women," written and performed by Nina Simone.

Global Assembly Line
6/26/88, 12:00 noon, Coffman Union East Lobby
dir., Lorraine Gray 16mm/video, 58 min.
Distributor: New Day
This 1987 film travels from Tennessee to Mexico's northern border from Silicon Valley to the Philippines, taking viewers inside the new global economy. The lives of working women and men in the "free trade zones" of developing countries and North America are explored, as U.S. industries close their factories to search the globe for lower-wage workforces. This film provides a rare look at the workers and entrepreneurs of the global assembly line.

Got To Tell It: A Tribute to Mahalia Jackson
6/25/88, 5:50 p.m., Moos 2-520
dir., Jules Victor Schwerin 16mm, 34 min.
Distributor: University of Minnesota Film and Video
This 1974 film is a portrait of the late Mahalia Jackson, "Queen of the Gospels," who spread the religious music of Black America from congregations in small churches to vast audiences throughout the world. Highlights include eleven songs taken from old performances.

India Caberet
6/23/88, 10:10 a.m., Moos 2-520
dir., Mira Nair 16mm/video, 49 min.
Distributor: Filmaker's Library
This 1986 film tells the story of a group of female strippers who work in a nightclub in the suburbs of Bombay. The film examines the women's attitudes toward work and themselves, and relates their hopes and fears while respecting their sense of pride, independence, strength and resilience. It also portrays the other side of the profession, the customers, who reveal the rules and double standards in India's patriarchal society.

International Sweethearts of Rhythm
6/25/88, 5:15 p.m., Moos 2-520
dir., Greta Schiller and Andrea Weiss 16mm/video, 30 min.
Distributor: Cinema Guild
This entertaining and insightful1986 film features extensive historical performance footage and contemporary interviews with members of a multi-racial, all-women's jazz band of the 1940's. Issues of racism, segregation, and attitudes toward American women the late thirties and early forties are well documented.

It's Up to Us
6/26/88, 1:00 p.m., Coffman Union East Lobby
dir., Bea Milwe video only, 58 min
Distributor: Women Make Movies, Inc.
This special 1986 documentary of the UN-conference in Nairobi, Kenya, traces the journey of a group of women from Atlanta, Georgia (Billye Avery and members of the National Black Women's Health Project) as they meet with African women in Kenyan villages and at the non-Governmental Organizations Forum '85. Through their eyes are seen feminist struggles in far corners of the world.

Japanese Women
6/23/88, 5:00 p.m., Moos 2-520
prod., Barr Film video only, 29 min.
Distributor: University of Minnesota Film and Video
Examining the changing status of women in Japanese culture, through interviews with modern women, World War II and post-war footage, and depiction of a typical Japanese women's lifestyle, this 1986 video shows the influence of westernized "women's liberation" on these women. Yet they continue to search for ways to understand and define their realities and feminist consciousness within Japanese culture.

Just Because of Who We Are
6/25/88, 12:00 noon, Moos 2-520
dir., The Hermamedia Collective: Toni Dickerson, Abigail Norman, Robin Omata, Lydia Dean Pilcher, Afua Kafi-Akua, Daresha Kyi; video only, 28 min., (1986)
Distributor: Women Make Movies, Inc.
The daily physical and psychological harassment experienced by Lesbians is documented through personal accounts. *Just Because of Who We Are* focuses on the neglected issue of routinely delivered violence against Lesbians in the streets, in bars, at home, and in other situations.

Kiai—Women in Self Defense
6/24/88, 4:00 p.m., Moos 2-520
dir., Linda Dean Pilcher 16mm, 28 min.
Distributor: University of Minnesota Film and Video
This 1983 documentary was filmed at the Brooklyn Women's Martial Arts Center, where women from all backgrounds and walks of life gather to learn the skills of karate self-defense. Many of them talk about traumatic experiences with domestic violence or street crime and how they lived in fear. Having learned this skill, they now live with confidence.

Kim
6/25/88, 2:30 p.m., Moos 2-520
dir., Arlyn T. Gajilan video only, 25 min.
Distributor: Arlyn T. Gajilan
Originally conceived as oral history, this 1987 interview presents a dramatic story of a 19-year old Puerto Rican Lesbian with perfect clarity and deep respect for her will, not only to survive, but also to triumph.

Maids and Madams: Apartheid Begins in the Home
6/23/88, 11:40 a.m., Moos 2-520
dir., Mire Hamermesh video and one 16mm for special screenings, 52 min., (1986)
Distributor: Filmaker's Library
The tragedy of Apartheid is viewed through the emotional relationship between Black household worker and white employer. This domestic situation is a microcosm of the racial issues dividing the country.

Mama I'm Crying
6/26/88, 10:40 a.m., Moos 2-520
prod., Joyce Seroke and Betty Wolpert video only, 52 min.
Distributor: Filmaker's Library
This film 1987 contrasts the reactions of two generations of South Africans toward social change. Joyce Seroke, a Black woman and Betty Wolpert, a white woman, both grew up in Johannesburg. The film documents their realization that their generation expected change to come about peacefully and slowly. The radical young people in South Africa today, however, are no longer willing to accept such strategies.

Metropolitan Avenue
6/26/88, 2:10 p.m., Moos 2-520
dir., Christine Noschese 16mm, 60 min.
Distributor: University of Minnesota Film and Video
This is an inspiring 1980 film about community, about the changing role of women, and about how powerful ordinary people can be when they join together to fight for something they believe in. In a lively Brooklyn neighborhood which, like many urban areas, faces problems caused by racial tensions and cutbacks in municipal services, a group of "traditional" homemakers from varied ethnic backgrounds become leaders in the effort to save their community.

Mitsuye and Nellie: Asian American Poets
6/23/88, 4:00 p.m., Moos 2-520
dir., Allie Light and Irving Saraf 16mm, 58 min., (1981)
Distributor: University of Minnesota Film and Video
The poetry, ideas, and memories of Mitsuye Yamada, Japanese- American, and Nellie Wong, Chinese-American, are juxtaposed to photos and newsreels of seldom glimpsed areas of U.S. history. *Mitsuy and Nellie* creates a moving double portrait of two women whose poetry expresses the drama and clarity of the immigrant experience of Asian-American women in a society contemptuous and suspicious of "orientals."

Mouse Soup
6/25/88, 1:00 p.m. Coffman Union East Lobby
dir., Carolyn Weathers, video, 90 min.
Distributor: Carolyn Weathers
This video centers around a junk shop owner's attempts to save her business revealing the interconnectedness of the lives of the video's four woman characters: the bag lady, psychic, and two lesbian ex-lovers.

My People Are My Home
6/25/88, 3:55 p.m., Moos 2-520
16mm, 45 min.
Distributor: University of Minnesota Film and Video
This intimate 1977 documentary presents a visual narrative of the political and poetic odyssey of Minnesota poet/activist Meridel Le Sueur. As the 77 year old Le Sueur speaks, her pioneer and Native American roots are shown in historical photographs and images of her midwestern homeland.

New Year
6/25/88, 12:00 noon, Coffman Union East Lobby
dir., Valerie Soe video only, 20 min., (1987)
Distributor: Women Make Movies, Inc.
In part one of "New Year," the artist uses coloring-book characters to recall her childhood feelings of alienation as the only Asian in school. Part two explores the misrepresentation of Asians in the mass media with clips from present-day TV programs, Hollywood films and comic books.

No Longer Silent
6/26/88, 11:40 a.m., Moos 2-520
dir., Laurette Deschamps 16mm/video,57 min.,(1987)
Distributor: National Film Board of Canada
Prejudice against women in India is exemplified by customs like the centuries-old dowry system. Recent abuses have turned this tradition into socially sanctioned terror. NO LONGER SILENT reveals aspects of this discrimination and violence, and the determined efforts of some Indian women to bring about change.

No More Shame
6/24/88, 11:30 a.m., Moos 2-520
dir., Karen Gray and Nora Hall, video, 25 min.
Distributor: GrayHall Distributors
This 1988 videotape is a candid portrayal of the internalized shame Black American women endure, based on historical stereotypes related to their physical images, intellectual abilities and societal status.

On Becoming a Woman: Mothers and Daughters Talking Together
6/24/88, 8:00 a.m., Moos 2-520
dir., Cheryl Chisholm 16mm/video, 90 min.
Distributor: Women Make Movies, Inc.
Produced for the National Black Women's Health Project, this extraordinary 1987 film is about mothers and daughters working to communicate openly and honestly with each other. It is a film about the uncertainty and promise of adolescence, the struggles and joys of parenting, and an examination of those things which unite and divide women. All three parts of the film, which include conversations between mothers and daughters about menstruation, sexuality, birth control, teenage pregnancy, and mother-daughter relationships, will be screened.

Permanent Wave
6/23/88, 12:30 p.m., Moos 2-520
dir., Christine Choy and Renee Tajima 16mm/video, 20 min.,(1986)
Distributor: Third World Newsreel
The Beautiful Dreamer Salon is owned by Eva, a single parent, who manages to juggle her clients, her employees, her daughter and her stockbroker all in a day's work. The hilarious sequences of interaction between hairdresser, customers, and neighboring merchants take a sudden turn when the characters are put face-to-face with a common, yet frequently closeted experience — sexual harassment on the job.

Slaying the Dragon
6/23/88, 5:30 p.m., Moos 2-520
dir., Debra Gee video only, 59 min.
Distributor: Cross Currents
This 1987 video critically reviews images of Asian women in film and television. Interviews with actresses, who fashioned the classic Hollywood characters, and directors, who continue to create new characters, are included.

Spanish Lesson
6/25/88, 3:00 p.m., Moos 2-520
dir., Ying Ying Wu video only, 10 min.
Distributor: Chinesca Productions
With humor and irony, this 1982 video examines the increasingly widespread phenomenon of affluent L.A. housewives learning Spanish so that they can communicate with domestic help. Further investigation reveals the real motives that rich women have for learning Spanish.

Speaking of Nairobi
6/24/88, 12:00 noon, Coffman Union East Lobby
video only, 60 min., (1985)
Distributor: University of Minnesota Film and Video
Filmed at the July, 1985 United Nations Women's Conference in Nairobi, Kenya. Color, energy, and cultural diversity characterize the conference as 3,000 women, who represented over 150 countries, convened for the official conclusion of its Decade for Women. An additional 14,000 delegates gathered on the University of Nairobi campus for the unofficial "Forum '85." This film documents the activities of the conference, and also ventures out to the city and countryside for interviews with local women.

Susana
6/25/88, 2:05 p.m., Moos 2-520
dir., Susan Munoz Velarde 16mm/video, 25 min.
Distributor: Women Make Movies, Inc.
SUSANA is an autobiographical portrait of a young Argentine Lesbian growing up in a homophobic environment. The 1980 film explores Susana's changing relationships with her family and lovers and her identity as a Latina and Lesbian.

Sweet Sugar Rage
6/26/88, 3:15 p.m., Moos 2-520
dir., Honor Ford-Smith and Harclyde Walcott 16mm/video, 45 min.
Distributor: Third World Newsreel
A popular Jamaican women's troupe, the Sistren Theatre Collective, uses theatre as a consciousness-raising tool among rural and urban audiences in Jamaica. The 1985 film documents how Sistren uses improvisation, role play, and interviews with female cane workers, to dramatize the story of Iris, a sugar cane worker for twenty-five years, who clashes with unions and management over her right to equal pay.

Take the Power
6/24/88 & 6/26/88, 10:50 a.m., Coffman Union East Lobby
dir., Kay Weaver and Martha Wheelock video only, 6.5 min.
Distributor: Ishtar
This moving 1987 music-video of Kay Weaver's "Take the Power" features over 100 clips of some of the most powerful women artists, activists, and political leaders of our time.

Trade Secrets
6/23/88, 12:50 p.m., Moos 2-520
dir., Stephaie Antalocy video only, 23 min., (1985)
Distributor: Women Make Movies, Inc.
An ironworker, welder, sprinklerfitter, and electrician: four women of mixed color, background, and sexual preference, discuss their experiences in the non-traditional workplace. Family and co-worker opinions are also included.

Voices of Power
6/24/88, 5:00 p.m., Moos 2-520
prod., Nancy Brooks and Chris Lamar video only, 47 min.
Distributor: University of Indiana
Designed to assist victims of rape and sexual assault, this 1987 tape examines the arduous, but empowering process of recovery. The true stories of several assault victims are presented, dramatized in a support group setting through the interactions of four survivors and two counselors. Interspersed among the dramatizations are the observations of three professionals with extensive experience in rape recovery counseling.

Waiting Tables
6/23/88, 9:50 a.m., Moos 2-520
dir., Linda Chapman, Pam Le Blanc, Freddie Stevens Jacobi video only (VHS), 20 min.
Distributor: University of Minnesota Film and Video
This light-hearted look at waitressing blends song and dance routines with some serious social commentary. WAITING TABLES is a 1986 film about "pink collar" work. The employees are overwhelmingly female, non-unionized, and undervalued for their labor.

We Are Family
6/25/88, 12:30 p.m., Moos 2-520
dir. and prod., Aimee Sand video only, 57 min.
Distributor: Filmakers Library
As Lesbian/gay identity paves the way for non-traditional families, questions are being raised about how this will affect children of Lesbian and gay parents. This 1987 video explores how much these parents have to offer their children, with the message that good parenting is independent of sexual orientation. In this homophobic culture, these stories of love and commitment speak for themselves.

What Can You Do With a Nickel?
6/26/88, 1:40 p.m., Moos 2-520
dir., Cara Devito and Jeffry Kleinman 16 mm, 28 min.
Distributor: First Run Icharus
The story of Black and Hispanic women in the Bronx who formed the first domestic workers union. This 1982 film covers the creation of the union in 1977 and the strike which followed.

With These Hands
6/26/88, 8:00 a.m., Moos 2-520
dir., Chris Sheppard and Claude Sauvageot 16mm/video, 33 min.
Distributor: Filmaker's Library
This 1987 film presents the stories of three women from three African countries: Kenya, Zimbabwe and Burkina Faso. Each woman tells in her own words of the struggle to feed her family. Together the stories give an account of Africa's relentless slide into perpetual famine, putting into a human context many of the larger forces that are shaping its future.

Women of Steel
6/23/88, 11:05 a.m., Moos 2-520
a videotape by Mon Valley Media, 28 min.
Distributor: Women Make Movies, Inc.
This award-winning 1984 video examines the difficult rise of women in the nation's steel mills and the disastrous effects of wide-sweeping industrial layoffs on women and their communities.

Your Right to Fight: Stopping Sexual Harrassment on Campus
6/24/88, 5:50 p.m., Moos 2-520
dir., Carol Waterman and Bonnie Dansky video only, 38 min.
Distributor: Affirmative Action Office, University of Albany
This 1987 tape includes four scenes with minority and majority cast members illustrating typical aspects of sexual harassment. The harassers and victims include: male professor and female undergraduate, male teaching assistant and disabled female undergraduate, female professor and male undergraduate, and male dissertation chair and female graduate student. Myths, attitudes, and feelings are explored.

TAKE OUR PICTURES WITH YOU
FILM DISTRIBUTORS

Affirmative Action Office
AD 301, SUNY - Albany
Albany, NY 12222

Asymmetry Productions
45 Sunnyside Drive, #1
Athens, OH 45701-1919

Black Flimmaker Foundation
80 8th Avenue, Suite 1704
New York, NY 10016

California Newsreel
630 Natoma St.
San Francisco, CA 94103

Chinesca Productions
890 Kansas Street, #3
San Francisco, CA 94107

Clear-Water Productions
501 South 46th St.
Philadelphia, PA 19143

Cross Currents
346 Ninth Street, 2nd Floor
San Francisco, CA 94103

Direct Cinema Limited
P.O. Box 69799
Los Angeles, CA 90069

Films/Video
Audio-Visual Center
Indiana University
Bloomington,, IN 47405

Filmakers Library
133 East 58th St.
New York, NY 10022

First Run Icharus
200 Park Avenue, S., Ste. 1319
New York, NY 10003

GrayHall Distribution
106 N. Milton St.
St. Paul, MN 55104

Independent Film and Video
P.O. Box 7492
Minneapolis, MN 55407

Ishtar Films East
P.O. Box 51
Patterson, NY 12563

Ishtar Films West
6253 Hollywood Blvd., Ste. 623
Hollywood, CA 90028

Lucerne Media
37 Ground Pine Road
Morris Plaines, NJ 07950

National Film Board of Canada
1251 Avenue of the Americas
New York, NY 10020

New Day Films
22 Riverview Drive
Wayne, NJ 07470

Third World Newsreel
335 W. 38th Street
5th Floor
New York, NY 10018

University Film and Video
University of Minnesota
1313 Fifth St., SE, Ste. 108
Minneapolis, MN 55414

W. Blair Communications
1970 Harrison Street
San Francisco, CA 94103

Carolyn Weathers
5529 N. Figueroa St.
Los Angeles, CA 90042

Women Make Movies, Inc.
225 LaFayette Street, #212
New York, NY 10012

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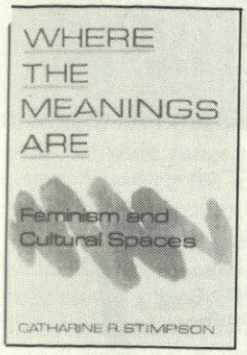
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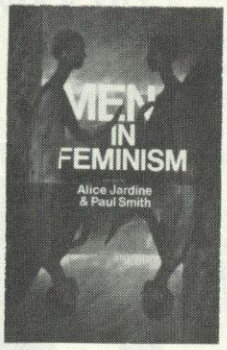
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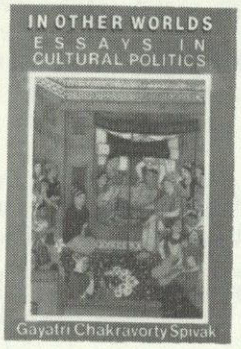
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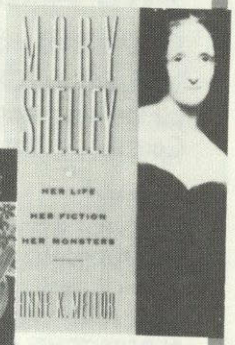
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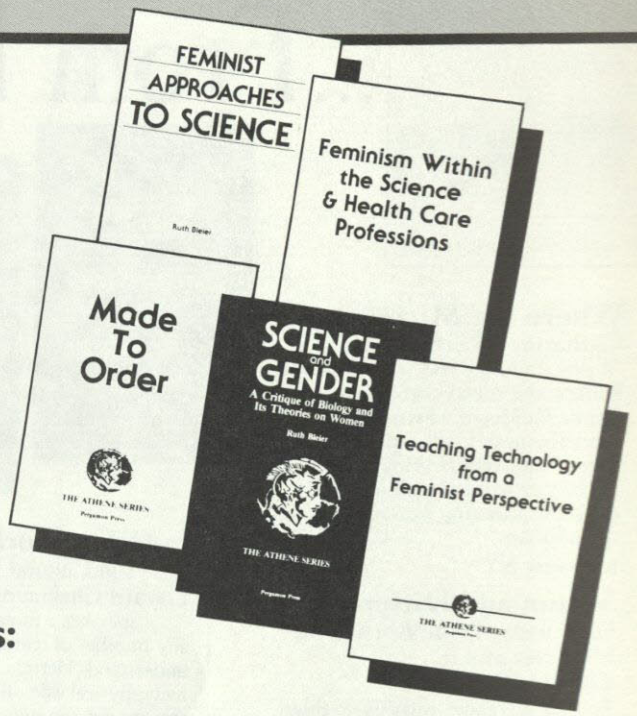
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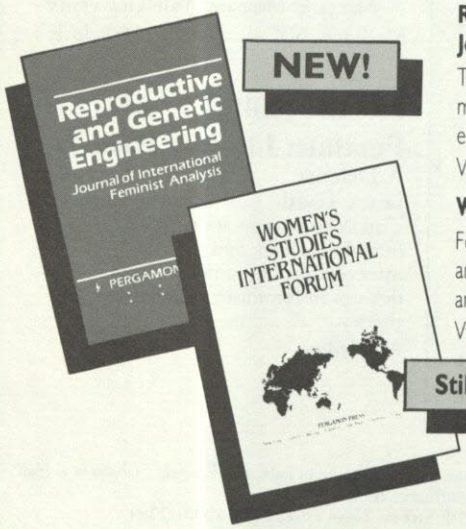
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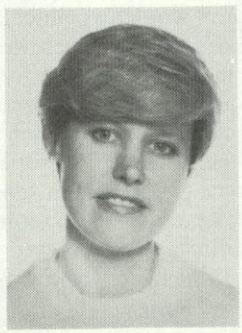
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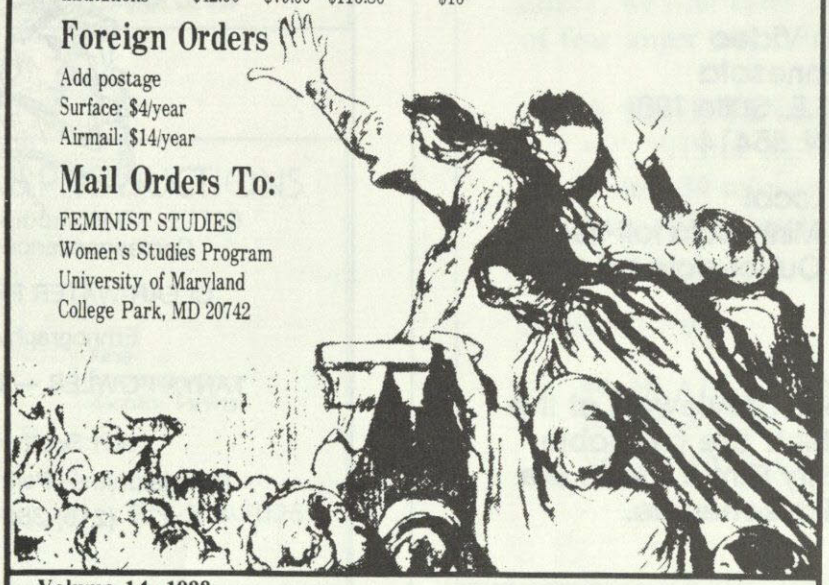
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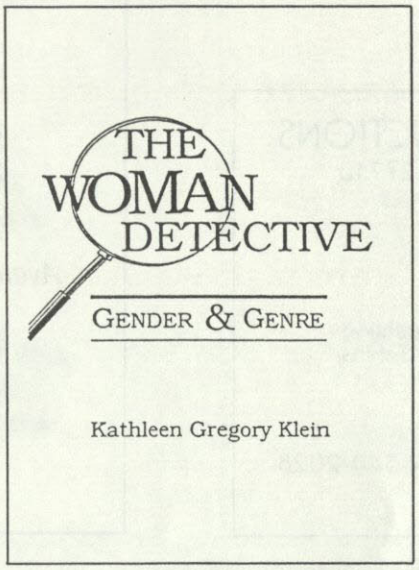
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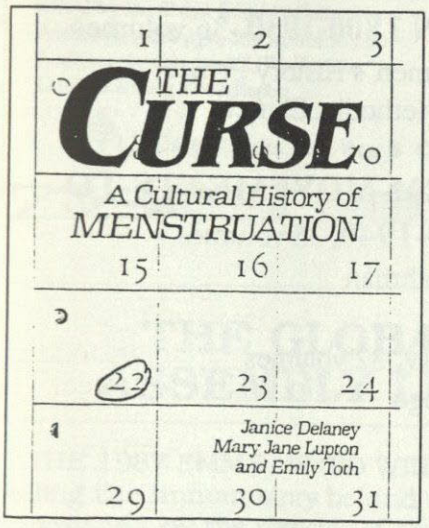
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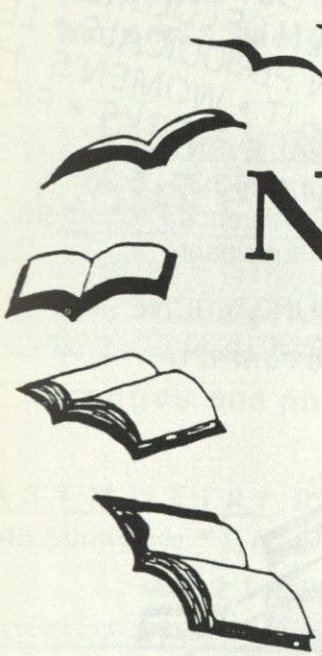
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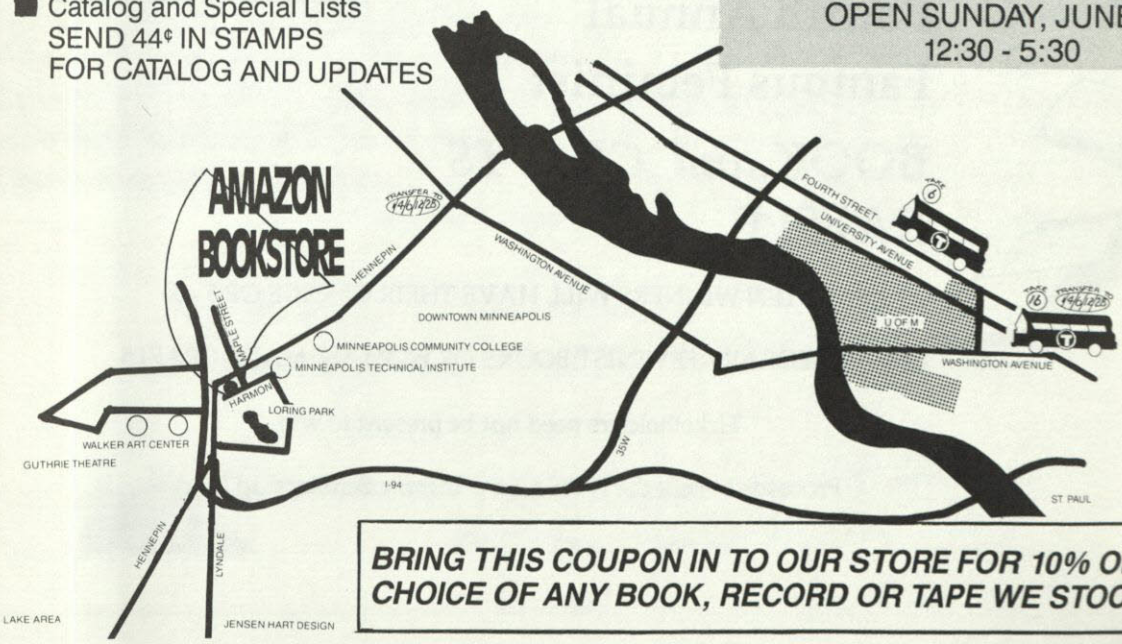
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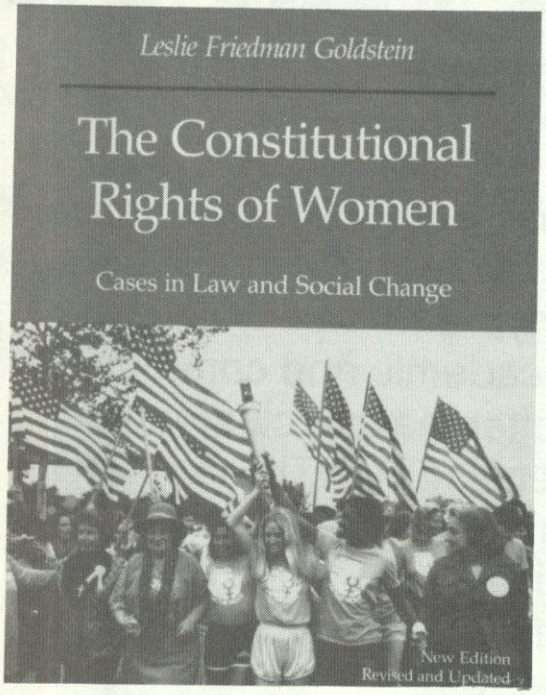
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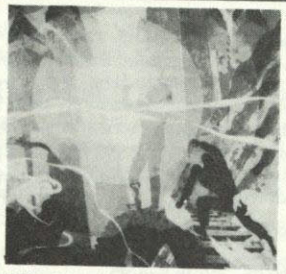
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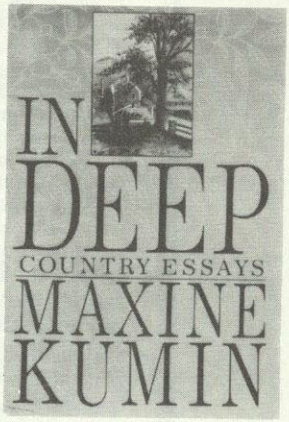
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