

CRAWLING THROUGH CURRENT EVENTS: FROM #CHARLOTTESVILLE TO COVID-19

Politics

Tear Down the Confederate Monuments—But What Next? 12 Art Historians and Scholars on the Way Forward

artnet News asks 12 experts how best to advance the cause of justice.

artnet News, August 23, 2017



Virginia State Police in riot gear stand in front of the statue of General Robert E. Lee before forcing white nationalists, neo-Nazis and members of the "alt-right" out of Emancipation Park after the "Unite the Right" rally was declared an unlawful gathering August 12, 2017 in Charlottesville, Virginia. Photo by Chip Somodevilla/Getty Images.

KARA M. MCCLURKEN
MARAC SPRING 2021
KMM6EF@VIRGINIA.EDU



LIBRARY

#QUARANTINE
HAIKUS

Ideas for
Calming Breaks,
Kid Activities,
and More



Calming Breaks and
Kids Activities for
Coping with
Coronavirus

WEB ARCHIVING AT UVA LIBRARY



**KARA M. MCCLURKEN,
DIRECTOR OF PRESERVATION SERVICES
UNIVERSITY OF VIRGINIA LIBRARY**

UVA LIBRARY WEB ARCHIVING TEAM:

LAUREN WORK, DIGITAL PRESERVATION LIBRARIAN

**LORRIE CHISHOLM, DIGITAL PROJECTS MIGRATION
COORDINATOR**

LAUREN LONGWELL, UNIVERSITY ARCHIVIST

ROSE OLIVEIRA, ACCESSIONING ARCHIVIST

**JEREMY BARTCZAK, MANAGER, METADATA AND DISCOVERY
SERVICES**

WEB ARCHIVING AT UVA: COVID-19

• HEALTH SCIENCES LIBRARY STAFF

- EMILY BOWDEN
- DAN CAVANAUGH
- LUCY CARR JONES

UVA LIBRARY STAFF

- JOSEPH AZIZI
- WHITNEY BUCCICONE
- MARC CAMPBELL
- LORRIE CHISHOLM
- BRENDA GUNN
- ELIZABETH HENNING (STUDENT)
- LAUREN LONGWELL
- KARA MCCLURKEN
- ROSE OLIVEIRA
- SONY PROSPER
- MOLLY SCHWARTZBURG
- ELIZABETH WILKINSON
- LAUREN WORK



Charlottesville Quarantine Report
This podcast covers the government response to COVID-19 in Virginia, with a specific focus on Charlottesville and Albemarle County. The host is award-winning journalist and Charlottesville resident Sean Tubbs.

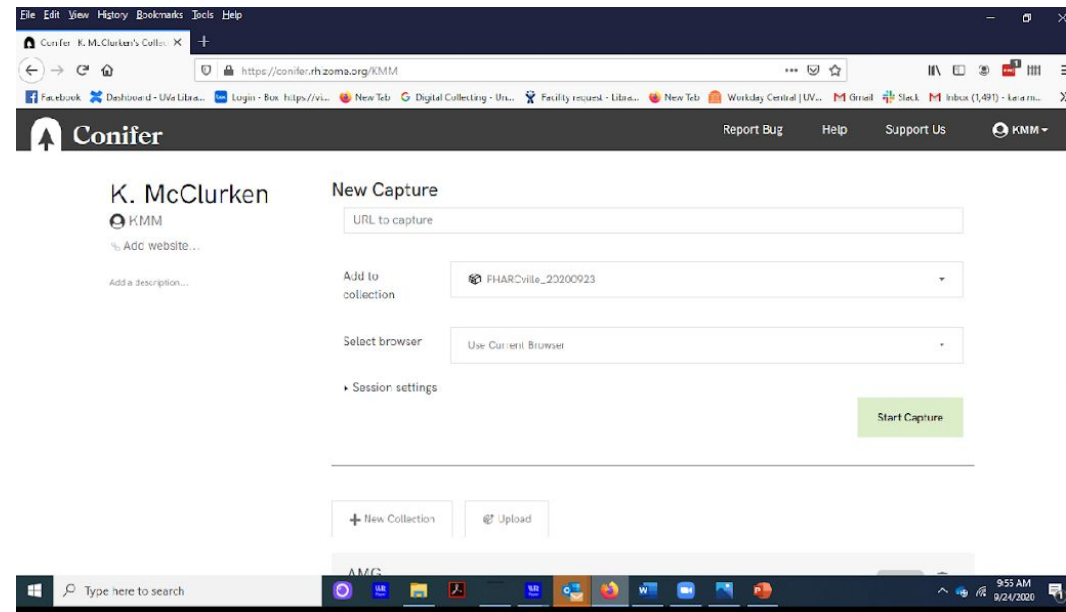
Apple Podcasts LISTEN & SUBSCRIBE

Recent Episodes

- Episode 35 - Fixing Food Systems, Increasing Tests**
As we approach the beginning of June, we have enough time to look back on where we've been through these last few weeks. Today's show takes a look at what two food-related agencies have been doing during the pandemic. The show b...
MAY 25TH, 2020 | E35
- Episode 34 - Ten Weeks In**
While there has not been a new episode in a week, I have been recording new material and lining up interviews. For many, it seems to be getting back to a new kind of normal, but we're still in the middle of a state of emergency...
MAY 22ND, 2020 | E34

TOOLS

- ARCHIVE-IT
- WGET
- WEBRECORDER.IO/CONIFER



Conifer interface

COLLECTIONS

The New York Times

Rolling Stone Article on Rape at University of Virginia Failed All Basics, Report Says



The police in Charlottesville, Va., said last month they had found "no substantive basis" to support the article's depiction of sexual assault at a fraternity at the University of Virginia above.

Ryan Stone for The New York Times



HOME EXPLORE LEARN MORE CONTACT US

The leading web archiving service for collecting and accessing cultural heritage on the web
Built at the Internet Archive



Explore >> University of Virginia >> "Unite the Right" Rally and Community Response web archive

UNIVERSITY OF VIRGINIA LIBRARY

"Unite the Right" Rally and Community Response web archive

Collected by: [University of Virginia](#)

Archived since: Aug, 2017

Description: The collection includes archived websites in various formats (blogs, news websites, and social media) related to the events and aftermath of the Unite the Right rally held in Charlottesville, Virginia on August 11-12, 2017

Subject: [White supremacy movements](#), [Protest movements](#), [Black lives matter movement](#), [United States--History--Civil War, 1861-1865--Monuments](#), [Hate groups](#), [Social justice](#)

Creator: [University of Virginia Library](#)

Coverage: [Charlottesville \(Va.\)](#)

Format: [7.7 gigabytes archived](#)

Type: [blogs](#), [social media](#), [Web sites](#)

Date: [Archived since: 2017 August](#)

Collector: [University of Virginia Library](#)

Rights: <http://rightsstatements.org/vocab/CNE/1.0/>, This collection is open for research use

Language: [English](#)

Identifier: "Unite the Right" Rally and Community Response collection, <https://archives.lib.virginia.edu/repositories/3/resources/754>

Narrow Your Results

There are no further ways to narrow your results.

Sites for this collection are listed below. Narrow your results at left, or enter a search query below to find a site, specific URL or to search the text of archived webpages.

Enter search terms here

Search

Clear

Sites

Search Page Text

Page 1 of 2 (109 Total Results)

Next Page ▶

Sort By: [Title \(A-Z\)](#) | [Title \(Z-A\)](#) | [URL \(A-Z\)](#) | [URL \(Z-A\)](#)

URL: <http://brendanwolfe.com/lee-monument/>

Captured once on Nov 12, 2019

URL: <http://cvillepride.org/2017/09/07/discrimination-gets-bold-hat-company-refuses-cville-pride-order/>



Documenting COVID-19

Schomburg Center for Research in Black Culture

Manuscripts, Archives, and Rare Books

Zakiya Collier | April 12, 2021



New York
Public
Library



Digital Archivist

- #SchomburgSyllabus Project
- Conduct research on contemporary social movements and documentation efforts
- Curate, collect, describe, and preserve Black-authored and Black-related online materials
- Evaluate infrastructure for born-digital archival materials
- Collaborate with rights and permissions, communications, IT, digital preservation, and Education departments



Schomburg Center COVID-19 Collection



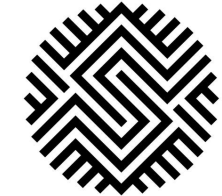
- Started in April 2020
- Collection Topics
 - African Diasporan Experience
 - Health disparities
 - Stigma & myths
 - Labor & organizing
 - Harlem / New York
 - Black Businesses
 - Online learning & syllabi
 - Obituaries
 - Restaurant menus
 - Black religious institutions
 - Cultural production / artworks
 - Mutual aid
 - News articles

Guiding Principles



- Accountability
- Intentionality
- Slow web archiving
- Accurate documentation





Explore >> Schomburg Center for Research in Black Culture >> COVID-19



COVID-19

Collected by: [Schomburg Center for Research in Black Culture](#)

Archived since: Apr, 2020

Description: This collection centers and documents the African diasporan experiences of COVID-19 including racial disparities in health outcomes and access, the impact on Black-owned businesses, and cultural production. The collection also seeks to document the community impact on New York City through state and local news, and government responses to COVID-19.

Subject: [Society & Culture](#), [Government](#), [Science & Health](#)

Narrow Your Results

Group

Sort By: **Count** | (A-Z)

- Black & Brown Disparities (57)
- Businesses / Black Restaurants & Foodways (35)
- Cultural Productions (22)
- Government Officials (3)
- Obituaries & Memorials (76)

More ▼

Subject

Sort By: **Count** | (A-Z)

- COVID-19 (Disease) (35)
- Health and race (3)
- African American arts (1)
- African American churches (1)

Sites for this collection are listed below. Narrow your results at left, or enter a search query below to find a site, specific URL or to search the text of archived webpages.

Enter search terms here

Search

Clear

Sites

Search Page Text

Page 1 of 4 (357 Total Results)

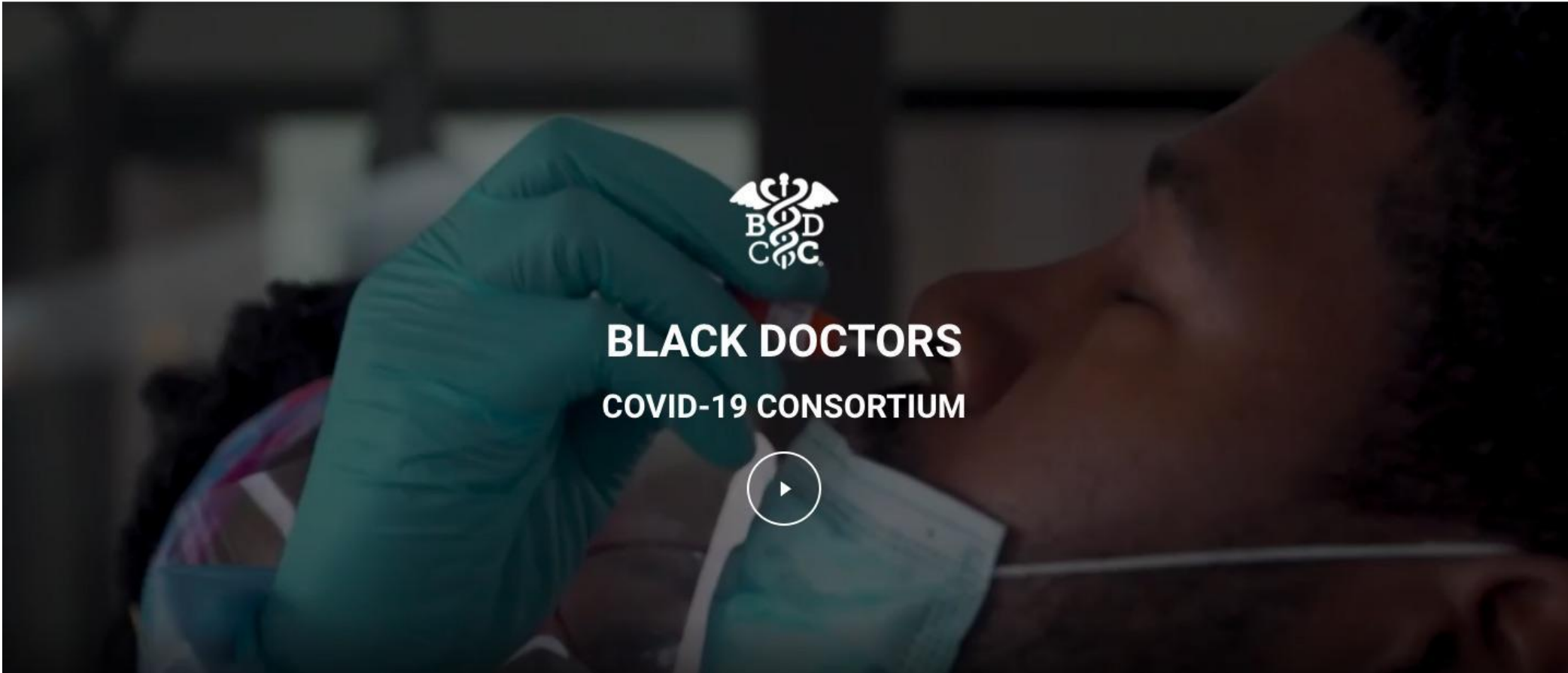
Next Page ▶

Sort By: **Title (A-Z)** | Title (Z-A) | URL (A-Z) | URL (Z-A)

Title: African Americans who have died of COVID-19 | New York Amsterdam News: The new Black view

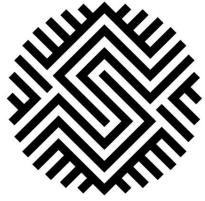
URL: <http://amsterdamnews.com/news/2020/apr/03/african-americans-who-have-died-covid-19/>

COVID-19 Archive-It Homepage



Screenshot of the web-archived version of <https://blackdoctorsconsortium.com/> preserved on September 26, 2020.





☰ DISABILITY VISIBILITY PROJECT

POSTED 3 WEEKS AGO / GUEST BLOG POSTS

A Paradoxical History of Black Disease

CATEGORIES
Guest Blog Posts

TAGS
[Black disability history](#), [Black disabled people](#), [Black history](#), [Chronic illness](#), [coronavirus](#), [genocide](#), [lupus](#), [Medical racism](#), [pandemic](#), [Race](#), [Racism](#), [Systemic racism](#), [white supremacy](#)

A Paradoxical History of Black Disease

Cyrée Jarelle Johnson

Content notes: [slavery](#), [white supremacy](#), [racism](#), [genocide](#), [violence](#), [death](#)

Just two months after the Civil War ended, freedmen began to die in droves from contagious diseases, such as cholera and smallpox. Their former slavers, however, attributed the high mortality of these diseases among those they had once traded as property to an inherent physical and moral inferiority. "Nothing on earth could make them wash," asserted a tourist from Britain recounted in Marshall Scott Legan's "Disease and the Freedmen in Mississippi during Reconstruction." Initially, little concern was given to the fact that freedmen lived in densely populated portions of the city and

CATEGORIES

Select Category ▾

Search... 🔍

RECENT POSTS

- [Ep 78: Hate Crimes](#)
- [DVP Interview: Stacey Park Milbern and Dolores Tejada](#)
- [Message to The Future](#)
- [Interview with Hannah Gadsby on autism, accommodations and performing live](#)
- [DVP Interview: Stacey Park Milbern Remembered](#)

Screenshot of the web-archived version of <https://blackdoctorsconsortium.com/> preserved on September 26, 2020.





Schomburg Center COVID-19 Collection

<https://archive-it.org/collections/13918>

Featured in *COVID-NYC Documentary Project*

<https://www.gothamcenter.org/covidnyc-blog-page/pv2ki2t9o20zpw6mpd6myqu00jfg76>

COVID-19 Web Archiving at the Library of Congress

Melissa Wertheimer

Music Reference Specialist &
Music Division Web Archives Collection Lead

MARAC Spring 2021 Panel:

“Crawling Through Current Events:
How web archivists document politics, racial
justice, and COVID-19”

Thoughts and opinions are my own and do not represent those of the Library of Congress.

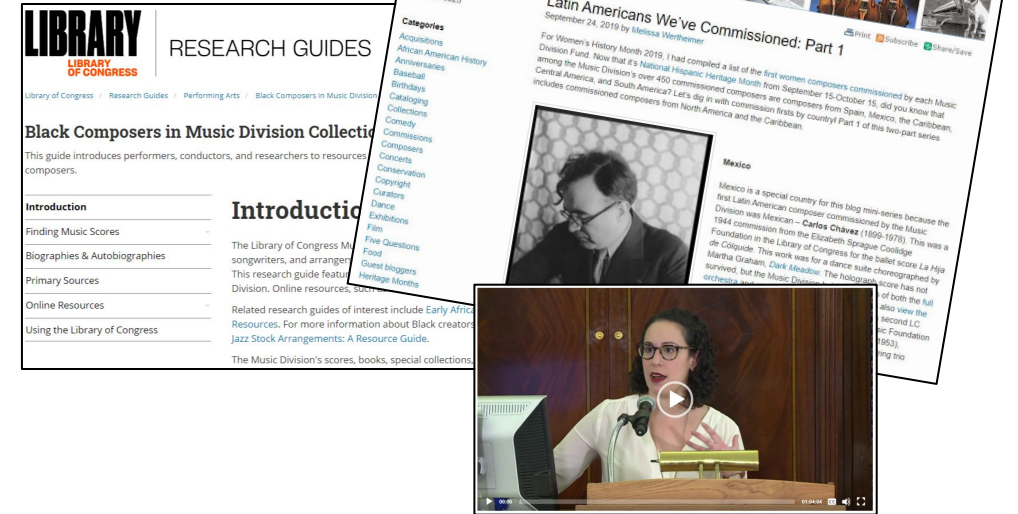


What Do I Do?

Special Collections Librarianship



Outreach & Instruction















General Reference

Performing Arts



Have a question? Need assistance?
Use our [online form](#) to ask a librarian for help.

Web Archives Curation & Collection Management

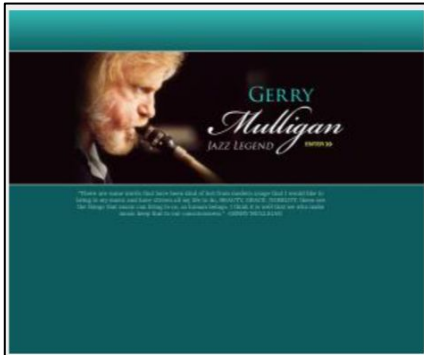
Identifier	Title	Status	Crawl Dates	Records	Role	Actions
lcwa0163	Coronavirus Web Archive	active	07/20/2020 - ongoing	634	Reviewer	  
lcwa0120	LC Commissioned Composers Web Archive	active	10/02/2018 - ongoing	426	Owner	  
lcwa0048	Performing Arts Web Archive	active	03/24/2011 - ongoing	240	Leader	  
lcwa0144	Professional Organizations for Performing Arts Web Archive	active	11/06/2019 - ongoing	471	Owner	  

Acquisitions & Collection Development



Music Division Web Archive Collections

2011



Performing Arts Web Archive

<https://www.loc.gov/collections/performing-arts-web-archive/about-this-collection/>

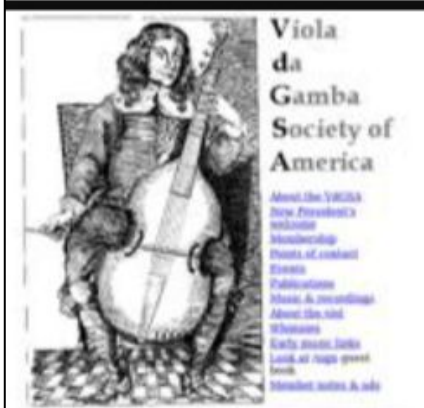
2018



LC Commissioned Composers Web Archive

<https://www.loc.gov/collections/lc-commissioned-composers-web-archive/about-this-collection/>

2019



Professional Organizations for Performing Arts Web Archive

<https://www.loc.gov/collections/professional-organizations-for-performing-arts-web-archive/about-this-collection/>

LC-Wide: Coronavirus Web Archive

The screenshot shows the Library of Congress website for the Coronavirus Web Archive. At the top left is the 'LIBRARY OF CONGRESS' logo. To the right is a search bar with 'This Collection' and 'Search Loc.gov' and a search icon. Below the logo is a breadcrumb trail: 'Library of Congress > Digital Collections > Coronavirus Web Archive > About this Collection'. A 'Share' button is on the right. The main heading is 'COLLECTION Coronavirus Web Archive'. Below it are links for 'About this Collection' and 'Collection Items'. A 'Featured Content' section displays five thumbnails: 'Coronavirus Disease 2019 (COVID-19) | CDC', 'The White House', 'Coronavirus Misinformation Tracking Center - NewsGuard', 'The COVID Tracking Project', and 'CORONAVIRUS: WHAT YOU NEED TO KNOW - National Governors ...'. On the left side, there are sections for 'About this Collection', 'Rights & Access', and 'Expert Resources'. The 'Expert Resources' section lists several links: 'Library's Web Archiving: COVID-19 Challenges (LC Blog)', 'Library of Congress Builds New Collections Documenting COVID-19 Pandemic (News from the Library of Congress)', 'COVID-19 Artworks: Toni Lane's Pandemic Drawings (LC Prints and Photos Blog)', 'Novel Coronavirus (COVID-19) (IIPC)', 'Global Social Responses to Covid-19 Web Archive (Archive-It: Ivy Plus Libraries Confederation)', 'Responses to COVID-19 in the United States (Law Library of Congress)', and 'Science Reference Services - Science, Listen to this page'. The main content area is titled 'About this Collection' and contains a paragraph describing the archive's scope and a list of related collections. It also includes sections for 'Collection Period' (March 2020 to present) and 'Frequency of Collection' (monthly or weekly). The 'Languages' section lists the supported languages: English, Burmese, French, German, Greek, Hindi, Indonesian, Italian, Japanese, Khmer, Korean, Lao, Malay, Malayalam, Marathi, Persian, Portuguese, Russian, Sinhala/Sinhalese, Spanish, Tagalog, Thai, and Turkish.

LIBRARY OF CONGRESS

This Collection Search Loc.gov

Library of Congress > Digital Collections > Coronavirus Web Archive > About this Collection Share

COLLECTION
Coronavirus Web Archive

About this Collection Collection Items

Featured Content

Coronavirus Disease 2019 (COVID-19) | CDC

The White House

Coronavirus Misinformation Tracking Center - NewsGuard

The COVID Tracking Project

CORONAVIRUS: WHAT YOU NEED TO KNOW - National Governors ...

About this Collection

Rights & Access

Expert Resources

Library's Web Archiving: COVID-19 Challenges (LC Blog)

Library of Congress Builds New Collections Documenting COVID-19 Pandemic (News from the Library of Congress)

COVID-19 Artworks: Toni Lane's Pandemic Drawings (LC Prints and Photos Blog)

Novel Coronavirus (COVID-19) (IIPC)

Global Social Responses to Covid-19 Web Archive (Archive-It: Ivy Plus Libraries Confederation)

Responses to COVID-19 in the United States (Law Library of Congress)

Science Reference Services - Science, Listen to this page

About this Collection

The Coronavirus Web Archive contains representative web-based content that documents the impact and response to the Covid-19 pandemic on communities across the United States. This collection was curated by subject specialists from across the Library in order to present a multidisciplinary collection. Subjects and creators include: federal, state, local, and tribal government; science and technology; economics and labor; arts and culture; public and social policy; education; psychology; sports and recreation; and religion. African American, Asian American, Latino/a/x, and Native American communities are reflected in this collection as both web content creators and marginalized populations impacted by the pandemic. A sample of coronavirus content from Asia, South America, Africa, Europe, and Oceania are featured in the collection.

Additional Library of Congress web archive collections with content related to the Coronavirus Web Archive include the collections Business in America Web Archive, State Government Websites of the United States Web Archive, General News on the Internet Web Archive, Professional Organizations for Performing Arts Web Archive, and Public Policy Topics Web Archive.

Collection Period: March 2020 to present (this is an ongoing archive).

Frequency of Collection: The majority of sites were targeted for capture monthly or weekly, with fewer sites targeted for capture quarterly or once.

Languages: Collection material in English, with Burmese, French, German, Greek, Hindi, Indonesian, Italian, Japanese, Khmer, Korean, Lao, Malay, Malayalam, Marathi, Persian, Portuguese, Russian, Sinhala/Sinhalese, Spanish, Tagalog, Thai, Turkish.

(Screenshot of digital collection landing page preview - coming Spring 2021)

LC-Wide: Coronavirus Web Archive



<https://www.covid-tv.com/>

- Mid-March-June 2020 – Staff are teleworking; by July, over 2,200 nominations by staff across institution
- June 2020 – Coronavirus Web Archive formal collecting plan approved. Under purview of Science, Technology, and Business Division.
- July 2020 – I was appointed to a group with 10 other colleagues across LOC divisions to curate the collection and determine course of action for the thousands of prior nominations

- August 2020 – I created an appraisal rubric for backlog nominations and future ones
- Out of 235 eligible records from 2,200+ prior nominations, 124 were selected for collection
- Collection limit 250 new seeds; 328 crawling and 255 completed as of 4/5/21

Music Division Pre-Collection Efforts:

- Melissa Wertheimer, Lead
- Morgen Stevens-Garmon
- Anita Weber

LC-Wide Team:

- Gulnar Nagashybayeva, Lead
- Jennifer Harbster, Lead
- Cheryl Adams
- Peter Armenti
- Natalie Burclaff
- Jennifer Davis
- Talia Guzman-Gonzalez
- Alison Kelly
- Alina Migoni
- Malea Walker
- Melissa Wertheimer

For more on the challenges of creating and building this collection, see “Library’s Web Archiving: COVID-19 Challenges” (Dec. 30, 2020 blog post by Joe Puccio) <http://blogs.loc.gov/loc/2020/12/librarys-web-archiving-covid-19-challenges/>

LC-Wide: Coronavirus Web Archive

New websites

SURVIVOR
CORPS
Empathize • Organize • Mobilize

About Donate Plasma / Research Treatments Resources FAQs SC News Support SC
En Español

f @ t in v

Donate \$

Survivor Corps is one of the largest and fastest growing grassroots movements connecting, supporting, educating, motivating and mobilizing COVID-19 Survivors to support all medical, scientific and academic research, help stem the tide of this pandemic and assist in the national recovery.

About

Blood / Plasma

PCCC
Post-COVID Care

COVID Positive?

Your COVID Plan

ES
En Español

COVID LIVE Webinars

Research & Reports

Events Calendar

News

FAQs

<https://www.survivorcorps.com/>

LC-Wide: Coronavirus Web Archive

New content within existing crawls



The screenshot shows the Pfizer website's navigation menu with 'Our Science' selected. Below the navigation, the breadcrumb 'OUR SCIENCE / Coronavirus disease (COVID-19) Resources' is visible. The main heading is 'CORONAVIRUS DISEASE (COVID-19) RESOURCES'. The introductory paragraph states: 'While we continue to see the devastating impact of the coronavirus pandemic around the world, we are committed to helping keep people safe and informed. Learn about SARS-CoV-2, the virus that causes COVID-19; what you can do to stay safe and prevent the spread; and our scientific efforts that we hope will help bring an end to the current global health crisis.' A disclaimer follows: 'The Pfizer-BioNTech COVID-19 vaccine has not been approved or licensed by the U.S. Food and Drug Administration (FDA), but has been authorized for emergency use by FDA under an Emergency Use Authorization (EUA) to prevent Coronavirus Disease 2019 (COVID-19) for use in individuals 16 years of age and older. The emergency use of this product is only authorized for the duration of the declaration that circumstances exist justifying the authorization of emergency use of the medical product under Section 564(b)(1) of the FD&C Act unless the declaration is terminated or authorization revoked sooner. Please see EUA Fact Sheet at www.cvdvaccine.com .

<https://www.pfizer.com/science/coronavirus>

LC-Wide: Coronavirus Web Archive

Existing websites • No previous crawls • Relevant content

[JOIN](#) [DONATE](#) [SHOP](#) [MEMBER LOGIN](#)

 **THE BLUES FOUNDATION**

[MENU](#)




THE BLUES FOUNDATION

**COVID-19 Blues Musician
Emergency Relief Fund**

Over 150 Blues Musicians Assisted To Date

**General Information about the
COVID-19 Blues Musician Emergency Relief Fund**

<https://blues.org/covid-19-fund/>

Thank You!

Melissa Wertheimer • mwer@loc.gov



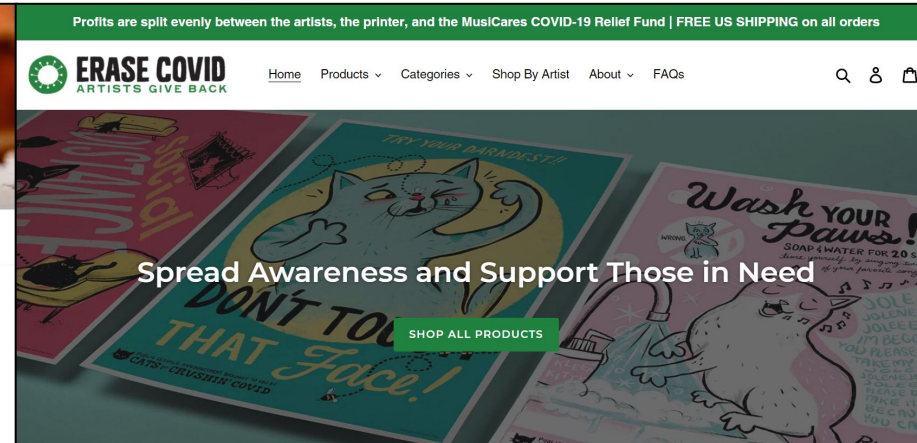
1:1 CONCERTS

1:1 CONCERTS Aktuell Buchen Resonanz Presse Mitmachen FAQ Kontakt Deutsch

1 Musiker*in, 1 Zuhörer*in, 2 Meter Abstand.

Die 1:1 CONCERTS® trotz der Corona Krise, schaffen künstlerische Kraftorte und erspielen Spendenbeiträge für die solidarische Unterstützung in Not geratener Musiker*innen.

<https://1to1concerts.de/>



Profits are split evenly between the artists, the printer, and the MusiCares COVID-19 Relief Fund | FREE US SHIPPING on all orders

ERASE COVID ARTISTS GIVE BACK

Home Products Categories Shop By Artist About FAQs

Spread Awareness and Support Those in Need

SHOP ALL PRODUCTS

<https://www.erasecovid.com/>

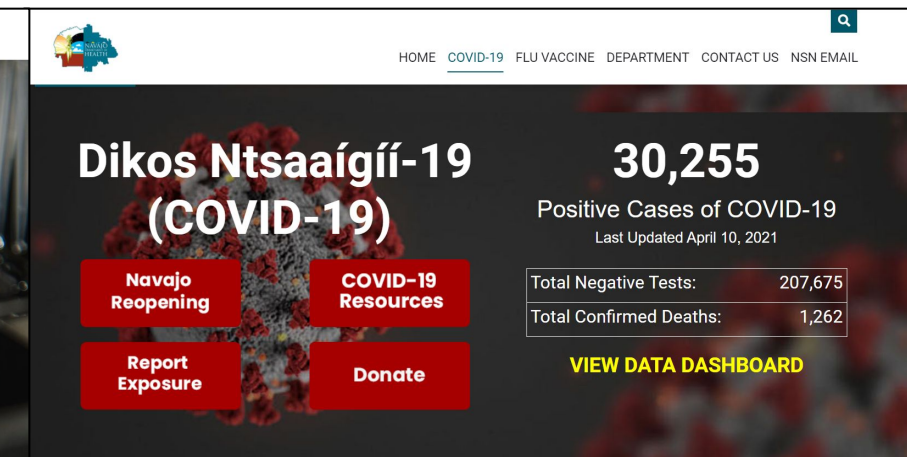


TESTING for AMERICA

About Press Room Contact DONATE

TFA's mission is to permanently and safely reopen schools, businesses and the US economy by providing affordable, accessible and frequent testing and screening

<https://www.testingforamerica.org/>



HOME COVID-19 FLU VACCINE DEPARTMENT CONTACT US NSN EMAIL

Dikos Ntsoaígíí-19 (COVID-19)

30,255
Positive Cases of COVID-19
Last Updated April 10, 2021

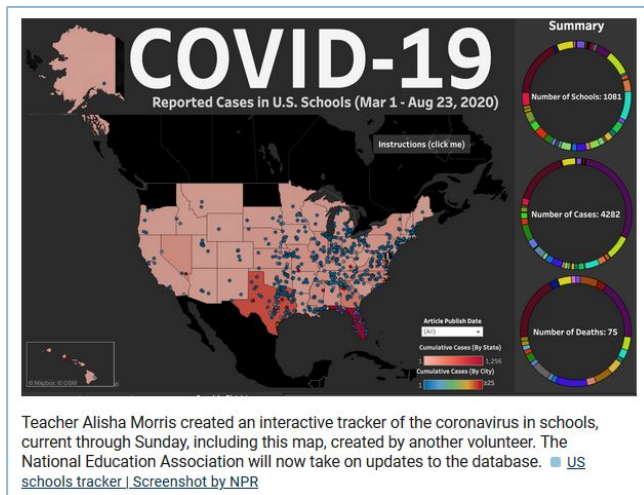
Total Negative Tests:	207,675
Total Confirmed Deaths:	1,262

VIEW DATA DASHBOARD

Navajo Reopening Report Exposure COVID-19 Resources Donate

<https://www.ndoh.navajo-nsn.gov/covid-19>

NLM Global Health Events Web Archive, COVID-19 Collecting



World Health Organization (WHO) @WHO

Replying to @WHO and @DrTedros

BREAKING

"We now have a name for the #2019nCoV disease: COVID-19.

I'll spell it: C-O-V-I-D hyphen one nine – COVID-19"

-@DrTedros #COVID19

Christie Moffatt
History of Medicine Division
National Library of Medicine
National Institutes of Health
U.S. Department of Health & Human Services

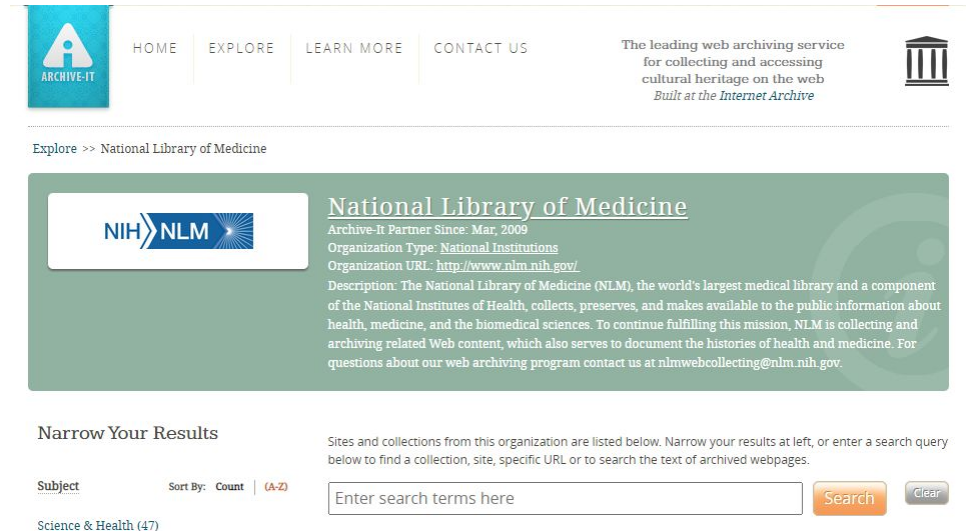
MARAC virtual partner meeting
April 12, 2021



U.S. National Library of Medicine

Web Archiving at NLM

- Web Collecting and Archiving Working Group: Librarians, Archivists, Historian (~3.5 FTE)
- Archive-It partner since 2009
- Collecting and preserving following NLM's collection development guidelines



The screenshot shows the Archive-It website interface. At the top, there is a navigation bar with links for HOME, EXPLORE, LEARN MORE, and CONTACT US. To the right of the navigation bar, there is a tagline: "The leading web archiving service for collecting and accessing cultural heritage on the web Built at the Internet Archive" and a small icon of a classical building. Below the navigation bar, the breadcrumb trail reads "Explore >> National Library of Medicine". The main content area features a green header for the "National Library of Medicine" with the NIH > NLM logo. Below the header, there is a description of the organization: "Archive-It Partner Since: Mar, 2009", "Organization Type: National Institutions", and "Organization URL: http://www.nlm.nih.gov/". A detailed description follows: "Description: The National Library of Medicine (NLM), the world's largest medical library and a component of the National Institutes of Health, collects, preserves, and makes available to the public information about health, medicine, and the biomedical sciences. To continue fulfilling this mission, NLM is collecting and archiving related Web content, which also serves to document the histories of health and medicine. For questions about our web archiving program contact us at nlmwebcollecting@nlm.nih.gov." Below the description, there is a "Narrow Your Results" section with a search bar and a "Search" button. The search bar contains the text "Enter search terms here". To the left of the search bar, there are filters for "Subject" and "Sort By: Count | (A-Z)". Below the search bar, there is a link for "Science & Health (47)".

<https://archive-it.org/organizations/350>



U.S. National Library of Medicine

Coronavirus Disease (COVID-19) Pandemic collecting

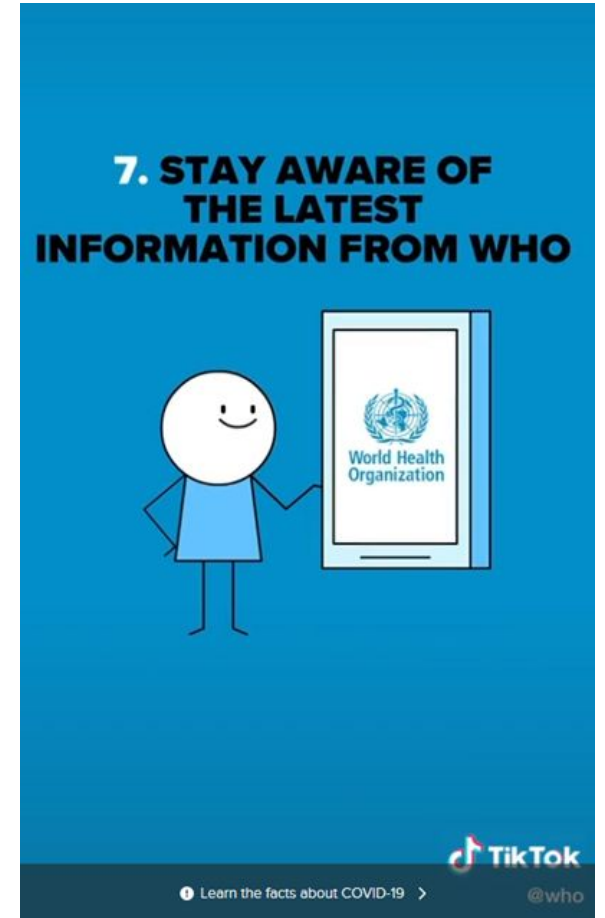


WHO Novel Coronavirus (2019-nCoV) web page
1/30/2020

- Began collecting January 30, 2020 (WHO declaration of public health emergency)
- NLM collection development guidelines for [Web Content](#); [Public Health](#), [Disaster Management](#), [Popular Literature](#), [History of Medicine](#)

Scoping and Selection

- Developed broad scope of collection
- Sought input across NLM, Office of NIH History
- Invited public recommendations
- Collaborated across medical museum community
- Created list of topical areas/keywords to guide review of sources



Bethesda BEAT · 2020 · Hospitals set up tents to screen, separate patients as they prepare for coronavirus spread



VOTE AGAINST B & D
CO-CHAIRS
By Authority of Lawrence N. Rosenblum, Treasurer

Hospitals set up tents to screen, separate patients as they prepare for coronavirus spread

Use of some tents expected to start this week

BY BRIANA ADHIKUSUMA FOLLOW @BRIADHIKUSUMA | Published: 2020-03-18 11:03

Tents are starting to pop up around hospitals in Montgomery County as the medical facilities continue preparing for a potential influx of coronavirus patients.

The tents will help the staff triage patients who have symptoms of the flu or the coronavirus. They will not be used for testing.

Having an additional area will help



Tents at Holy Cross Hospital

Health facilities

Meet Sophia Upshaw, a volunteer in a coronavirus vaccine trial

Nearly 50 people in Seattle and Atlanta have begun receiving injections of a potential vaccine



As part of initial safety tests, volunteers in Seattle and Atlanta have begun receiving injections of a potential COVID-19 vaccine. TED S. WARREN/AP PHOTO

Biomedical research/vaccines

COVID-19 resources for psychologists, health-care workers and the public. [Visit Resources Page >](#)

Home | [APA Services Home](#) | [Help](#) | [Log In](#) | [Cart \(0\)](#) [JOIN APA](#)

AMERICAN PSYCHOLOGICAL ASSOCIATION

MEMBERS TOPICS PUBLICATIONS & DATABASES PSYCHOLOGY HELP CENTER NEWS & EVENTS SCIENCE EDUCATION CAREERS ABOUT APA

Home // [Psychology Topics](#) // [COVID-19](#) // COVID-19 heightens the need to end...

COVID-19 heightens the need to end health disparities

Research by psychologists shows that communities are more successful at meeting challenges when we address the needs of all people.

Date created: April 27, 2020



COVID-19

The COVID-19 pandemic is affecting us all, but it is disproportionately harming the nation's marginalized populations, including African-Americans, people with disabilities, poor people, older people and other groups who are vulnerable to bias.

At particular risk are people with intersecting identities—for example, people with disabilities who have low incomes, LGBTQ people of color and children of immigrant families.

Unless we work to mitigate these disparities, it will be more difficult to contain the pandemic. As psychological research shows, communities that work together to address the needs of all members can flatten the curve.

Related

- [Combating bias and stigma related to COVID-19](#)
- [Coronavirus threat escalates fears — and bigotry](#)
- [How to help vulnerable populations now](#)

Health disparities

SOCIAL DISTANCING



How to sign QUARANTINE, SELF-ISOLATE, and STAY HOME in American Sign Language for Beginners

9,802 views • Apr 26, 2020

411 3 SHARE SAVE

Prevention and control/Risk management



U.S. National Library of Medicine

Topical areas/Keywords:

- Bioethics
- Biomedical Research
- Caregiving at home
- Health Disparities
- Health Facilities
- Health Policy Advocacy
- Health Workforce
- Legislation and Jurisprudence
- Non-medical essential workers
- Patient Experience and Treatment
- Personal Narratives
- Prevention and Control/Risk Management
- Psychological Preparedness and Response
- Social Dimensions
- Vaccines

>9,000 recommended
seeds so far



Learn More

- NLM web collections:
<https://archive-it.org/organizations/350>
- NLM blog *Circulating Now*:
<https://circulatingnow.nlm.nih.gov/tag/web-collecting/>
- [The National Library of Medicine Global Health Events web archive, coronavirus disease \(COVID-19\) pandemic collecting](#), *Journal of the Medical Library Association*, October 1, 2020
- Email: christie.moffatt@nih.gov

