

Vivace (♩=c. 80) **Meno Mosso** (♩=c. 56) **poco a poco accel.**

1

Flute 2

Oboe 2

Clarinet in Bb 2

Bassoon 2

Horn in F 2

3 Trumpets in C

3 Trombones

Tuba

Xylophone

Marimba

Vibraphone

Vivace (♩=c. 80) **Meno Mosso** (♩=c. 56) **poco a poco accel.**

1

Violin I

Violin II

Viola

Violoncello

Double Bass

(poco a poco accel.) **Vivace** (♩=c.80)

solo

12

1. *mp* *mf* *p* *mf* *p* *p* *f*

Fl. 2. *mp* *mf* *p* *mf* *p* *fp*

3. *p* *mf* *f* *f* *p*

1. *mf* *fp*

Ob. 2. *mf* *p* *mf* *mf* *fp*

3. *mf* *p* *mf* *mf* *fp*

CL. *mp* *mf* *mp* *mf* *mp* *p* *f*

p *mf* *p* *f* *p*

Bsn. 1. *mp* *p* *mp* *p* *f*

2. *mf* *p*

1. *mp* *p* *mp* *p* *mp* *p*

2. *pp* *mp* *p* *mp* *p*

3. *mp* *p* *mp* *p* *mp* *p*

4. *pp* *mp* *p* *mp* *p*

C Tpt. *mp* *p*

Tbn. *mp* *p*

Tba. *mp* *p*

Xyl. *p sempre* *cresc.*

Mar. *p sempre* *cresc.*

Vib.

2 Vivace (♩=c.80) **3**

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

[8] Brightly ($\text{♩}=\text{c.56}$)[9] Rhythmically ($\text{♩}=\text{c.40}$)

[10]

Picc. ff a2
 Fl. 1 ff a2
 2 ff a3
 Ob. ff a3
 Cl. ff a2
 Bsn. ff a2
 Hn. 1 ff a2 senza sord.
 2 ff
 3 ff
 4 ff
 C Tpt. 1 ff
 2 ff
 3 ff
 Tbn. 1 ff
 2 ff
 3 ff
 Tba. ff
 Timp. mf f f f ff
 Cym. clashed
 S. D. f
 Xyl. ff
 Mar. ff
 Vib.
 Pno.
 Vin. I solo p f ff mute off
 1 ff
 2 ff
 Vin. II ff ff
 1 ff
 2 ff
 Vla. ff ff
 1 ff
 2 ff
 Vc. solo p fp f ff mute off
 1 ff
 2 ff
 Vc. ff ff
 1 ff
 2 ff
 Db. arco ff ff ff

64

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Xyl.

Mar.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

11

82

12

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

22

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures, with measure numbers 13, 14, and 15 clearly visible at the top. The instruments listed on the left include Picc. (Piccolo), Fl. (Flutes), Ob. (Oboes), Cl. (Clarinets), Bsn. (Bassoons), Hn. (Horns), C Tpt. (Trumpets), Tbn. (Trombones), Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), Mar. (Maracas), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, mf, p, pp). The page is numbered 13, 14, and 15 at the top, and the instruments are listed on the left side.

114

18

Fl. 1

2

3

Ob. 1

2

3

Cl. 1

2

3

Bsn. 1

2

Hr. 1

2

3

4

C Tpt. 1

2

Tbn. 1

2

3

Timp.

B. D.

Hp.

Pno.

Vln. I

Vln. II 1

2

Vla. 1

2

Vc.

Db.

p *f* *mf* *pp* *ff* *gliss.* *8va* *mp*

119

Fl. 1 *mp* *mf* *ff* *fff*

Fl. 2 *mp* *mf* *ff* *fff*

Ob. 1 *mp* *mf* *ff* *fff*

Ob. 2 *mp* *mf* *ff* *fff*

Cl. 1 *mp* *mf* *ff* *fff*

Cl. 2 *mp* *mf* *ff* *fff*

Bsn. 1 *mp* *mf* *ff* *fff*

Bsn. 2 *mp* *mf* *ff* *fff*

Hn. 1 *mf* *ff* *fff*

Hn. 2 *mf* *ff* *fff*

Hn. 3 *mf* *ff* *fff*

Hn. 4 *mf* *ff* *fff*

C Tpt. 1 *mf* *ff* *fff*

C Tpt. 2 *mf* *ff* *fff*

C Tpt. 3 *mf* *ff* *fff*

Tbn. 1 *mf* *ff* *fff*

Tbn. 2 *mf* *ff* *fff*

Tbn. 3 *mf* *ff* *fff*

Tba. *mf* *ff* *fff*

Timp. *mf* *ff* *fff*

B. D. *pp* *cresc.* *f* *sub. p*

Cym. *f* *fff*

S. D. *f* *fff*

Tamb. *f* *fff*

Hp. *gliss.* *p* *fff* *gliss.* *p*

Pno. *fff* *fff*

Vln. I *fff* *pizz.*

Vln. II *fff* *pizz.*

Vla. 1 *fff* *pizz.*

Vla. 2 *fff* *pizz.*

Vcl. 1 *fff* *pizz.*

Vcl. 2 *fff* *pizz.*

Db. *fff* *pizz.*