

NATIONAL WOMEN'S STUDIES ASSOCIATION



31ST ANNUAL CONFERENCE
NOVEMBER 2010
DENVER, CO

KEYNOTE SPEAKERS: RENYA RAMIREZ AND ANDREA SMITH



Difficult Dialogues II

- INDIGENOUS FEMINISMS: THEORIES, METHODS, POLITICS • COMPLICATING THE QUEER
- THE POLITICS OF NATIONS • "OUTSIDER" FEMINISMS • THE CRITICAL AND THE CREATIVE

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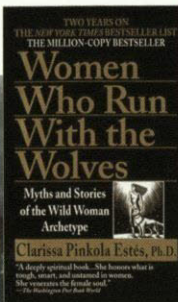
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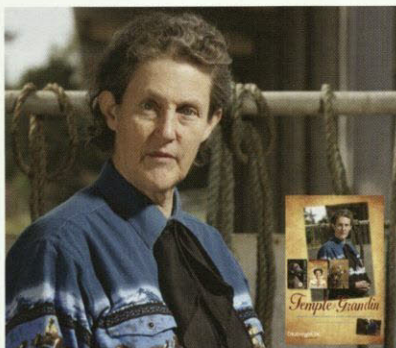
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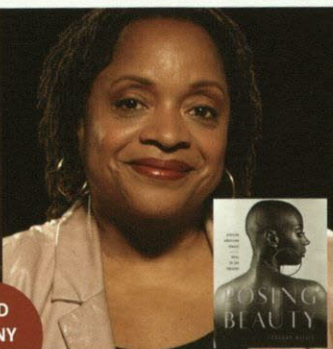
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November 2010

Dear Colleagues,

My work as National Women's Studies Association president and program co-chair has been extremely satisfying. I am especially pleased by the changes underway in NWSA as we strive to be the central organization for sharing the latest intersectional feminist scholarship and continue to advance our commitment to building a vibrant multi-racial, multi-ethnic feminist community.



I am also happy to welcome you to Difficult Dialogues II, where we expect to build on the excitement and energy of last year's conference. Difficult Dialogues II will explore a range of concepts and issues that remain under theorized and under examined in the field of women's studies.

Last year first-time attendees told us the Atlanta conference was the best conference they had ever attended; those who had not been for several years reignited their passion for NWSA; and those who have been long time dedicated members were delighted with the attendance and quality of the program. We look forward to sustaining that quality and momentum this year.

As outgoing president I am delighted to welcome my friend and colleague Bonnie Thornton Dill as NWSA president from 2010 to 2012. I remain excited about NWSA's future and the role you can play in its evolution, and once again I welcome you to the conference.

Sincerely,

A handwritten signature in black ink, reading "Beverly Guy-Sheftall".

Beverly Guy-Sheftall

NWSA President and Anna Julia Cooper Professor of Women's Studies, Spelman College

CONFERENCE HIGHLIGHTS

THURSDAY NOVEMBER 11

RENYA RAMIREZ AND ANDREA SMITH

KEYNOTE AND BOOK SIGNING

7-9 PM • Plaza Ballroom DEF

INSTITUTE FOR WOMEN'S STUDIES AND SERVICES,

METROPOLITAN STATE COLLEGE OF DENVER

SPONSORED RECEPTION

9 - 11PM • Plaza Ballroom Foyer

FRIDAY NOVEMBER 12

POSTER SESSION

12:00 - 1:30 PM • Plaza Ballroom Foyer

PLENARY SESSION: COLLABORATION AS FEMINIST PRAXIS REVISITED

AND BOOK SIGNING:

CHANDRA TALPADE MOHANTY AND M. JACQUI ALEXANDER

12:55 - 2:10 PM • Plaza Ballroom EF

SUNY PRESS SPONSORED RECEPTION

5:00 - 6:00 PM • Exhibit Hall Booth 51 & 52

FEMINIST FORMATIONS SPONSORED RECEPTION AND SPEAKER

4:30 - 6:30 PM • Plaza Lobby Level, Directors Row I

WOMEN OF COLOR CAUCUS

STUDENT ESSAY AWARDS AND RECEPTION

5:30 - 7 PM • Plaza Ballroom D

DOCTORAL PROGRAM CHAIRS RECEPTION

7 - 9 PM • Directors Row J

LOCAL EVENT: FEMINISM & Co.: ART, SEX, POLITICS

RECEPTION AND PERFORMANCE

7:30 - 9:00 PM • Museum of Contemporary Art Denver

SATURDAY NOVEMBER 13

POSTER SESSION

12:00 - 1:30 PM • Plaza Ballroom Foyer

PLENARY SESSION: COMPLICATING THE QUEER AND BOOK SIGNING:

JUANA MARIA RODRIGUEZ AND GAYATRI GOPINATH

12:55 - 2:10 PM • Plaza Ballroom EF

SUNY PRESS SPONSORED RECEPTION

2:30 - 3:30 PM • Exhibit Hall Booth 51 & 52

SEAL PRESS SPONSORED RECEPTION

5:10 - 6:10 PM • Exhibit Hall Booth 35

MEMBERSHIP ASSEMBLY MEETING

5:10 - 6:25 PM • Directors Row H

GIRLS AND THEIR ALLIES RECEPTION

6:30 - 8:00 PM • Plaza Ballroom D

UNIVERSITY OF COLORADO AND FRIENDS

SPONSORED WELCOME RECEPTION

7:00 - 9:00 PM • Directors Row I

ANANYA DANCE THEATRE

8:00 - 9:30 PM • Plaza Ballroom EF

NATIONAL WOMEN'S STUDIES ASSOCIATION RECEPTION

9:30 - 11:00PM • Plaza Ballroom Foyer

SUNDAY NOVEMBER 14

DELEGATE ASSEMBLY MEETING

8:00 - 9:15 AM • Directors Row J

GOVERNING COUNCIL MEETING

10:00 - 5:00 PM • Directors Row H

NATIONAL WOMEN'S STUDIES ASSOCIATION EMPLOYMENT SERVICE

Thursday-Saturday, November 11-13, 9 AM-7 PM

Sunday, November 14, 9 AM-12 PM

CONFERENCE-AT-A-GLANCE

THURSDAY, NOVEMBER 11

7:00 AM – 7:00 PM	General Conference Registration
9:00 AM – 7:00 PM	Employment Service
9:00 AM – 5:00 PM	Program Administration and Development Pre-Conference
	Campus Women's Center's Pre-Conference
	Women of Color Leadership Project
	The OpEd Project Seminar
	Teagle Foundation Faculty Development Workshop:
	<i>Civic Engagement in the Women's and Gender Studies</i>
	<i>Classroom: Power and Privilege at the Intersections of Race, Class, and Nation</i>
1:00 PM – 5:00 PM	Feminist Methodology Workshop: <i>Mixed Methods for Feminist Research</i>
12:55 PM	GENERAL CONFERENCE SESSIONS BEGIN
12:55 PM – 2:10 PM	General Conference Break-out Sessions
2:20 PM – 3:35 PM	General Conference Break-out Sessions
3:45 PM – 5:00 PM	General Conference Break-out Sessions
3:00 PM – 7:00 PM	Exhibit Hall Open
7:00 PM – 9:00 PM	Keynote Address: Renya Ramirez and Andrea Smith

FRIDAY, NOVEMBER 12

7:00 AM – 7:00 PM	General Conference Registration
9:00 AM – 6:00 PM	Exhibit Hall Open
9:00 AM – 7:00 PM	Employment Service
8:00 AM – 9:15 AM	General Conference Break-out Sessions
9:25 AM – 10:40 AM	General Conference Break-out Sessions
10:50 AM – 12:05 PM	General Conference Break-out Sessions
12:00 PM – 1:30 PM	Poster Sessions and lunch/networking time
12:55 PM – 2:10 PM	Plenary Session: Collaboration as Feminist Praxis Revisited
2:20 PM – 3:35 PM	General Conference Break-out Sessions
3:45 PM – 5:00 PM	General Conference Break-out Sessions
5:10 PM – 6:25 PM	General Conference Break-out Sessions

SATURDAY, NOVEMBER 13

7:00 AM – 7:00 PM	General Conference Registration
9:00 AM – 6:00 PM	Exhibit Hall Open
9:00 AM – 7:00 PM	Employment Service
8:00 AM – 9:15 AM	General Conference Break-out Sessions
9:25 AM – 10:40 AM	General Conference Break-out Sessions
10:50 AM – 12:05 PM	General Conference Break-out Sessions
12:00 PM – 1:30 PM	Poster Sessions and lunch/networking time
12:55 PM – 2:10 PM	Plenary Session: Complicating the Queer
2:20 PM – 3:35 PM	General Conference Break-out Sessions
3:45 PM – 5:00 PM	General Conference Break-out Sessions
5:10 PM – 6:25 PM	General Conference Break-out Sessions
5:10 PM – 6:25 PM	Membership Assembly Meeting
8:00 PM – 9:30 PM	Ananya Dance Theatre

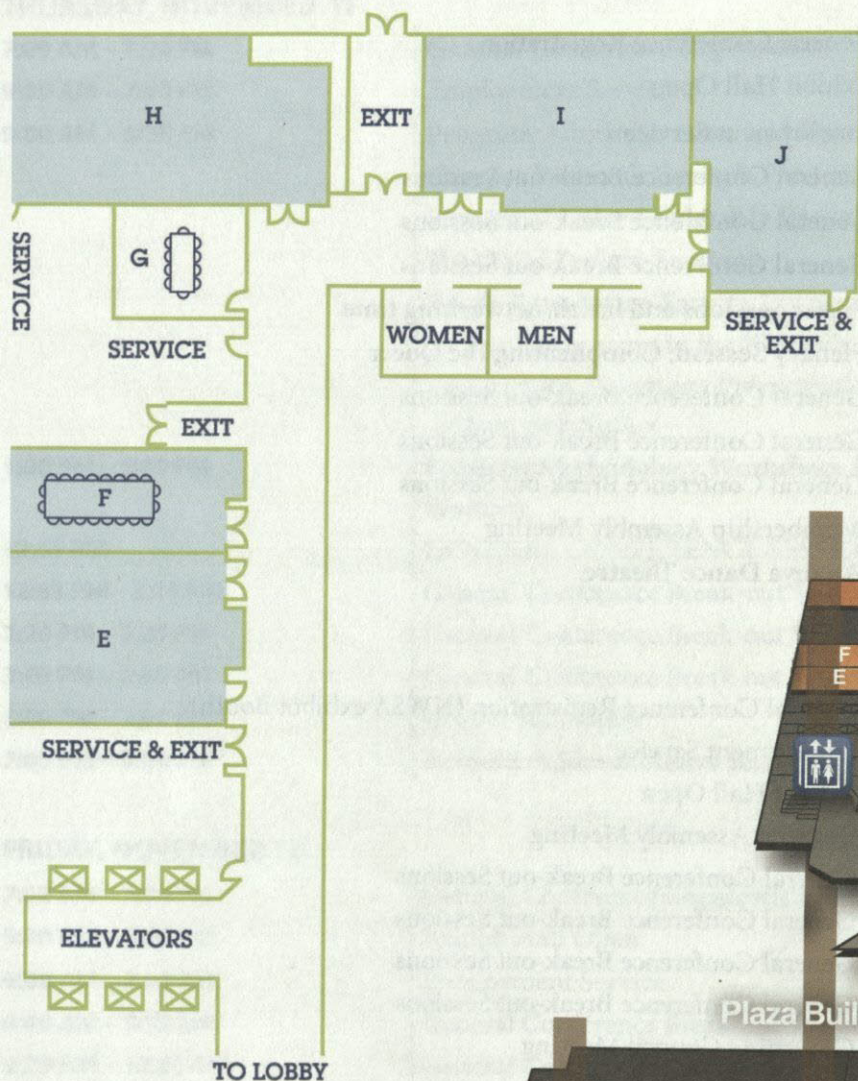
SUNDAY, NOVEMBER 14

9:00 AM – NOON	General Conference Registration (NWSA exhibit Booth)
9:00 AM – NOON	Employment Service
9:00 AM – NOON	Exhibit Hall Open
8:00 AM – 9:15 AM	Delegate Assembly Meeting
8:00 AM – 9:15 AM	General Conference Break-out Sessions
9:25 AM – 10:40 AM	General Conference Break-out Sessions
10:50 AM – 12:05 PM	General Conference Break-out Sessions
12:15 PM – 1:30 PM	General Conference Break-out Sessions
10:00AM – 5:00 PM	Governing Council Meeting

CONFERENCE REGISTRATION LOCATION & HOURS
PLAZA REGISTRATION OFFICE:
THURSDAY, FRIDAY, SATURDAY: 7:00 AM - 7:00 PM
NWSA EXHIBIT BOOTH:
SUNDAY: 9:00 AM - 12 NOON

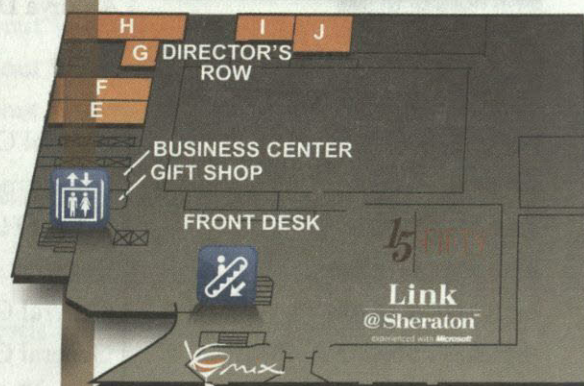
SHERATON HOTEL CONFERENCE ROOMS

LOBBY LEVEL



Childcare, some meetings, receptions and a few breakout sessions will occur on the lobby level shown here.

Plaza Building Street Level



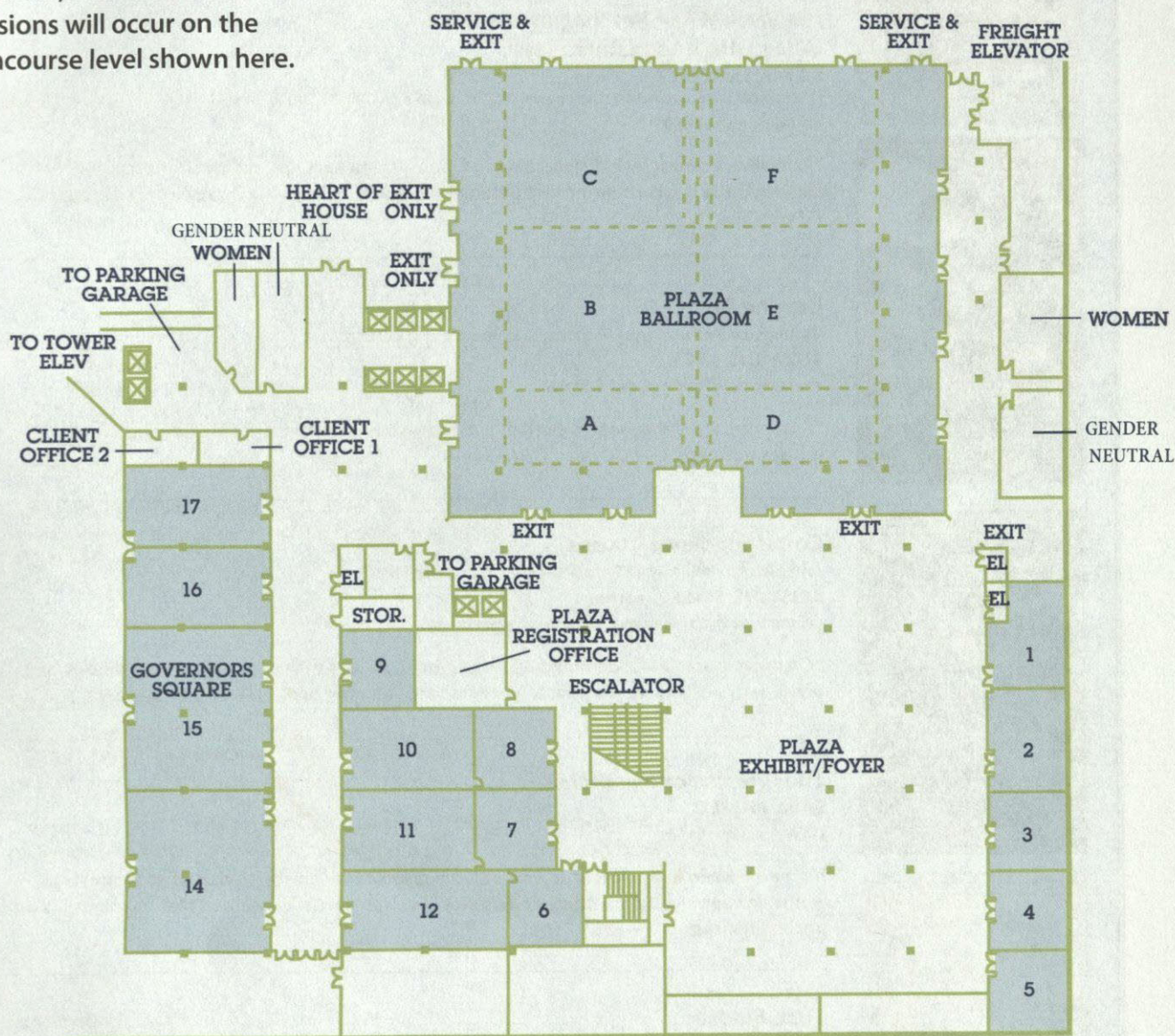
Plaza Building Concourse Level



SHERATON HOTEL CONFERENCE ROOMS

CONCOURSE LEVEL

The keynote, plenary sessions, and most breakout sessions will occur on the concourse level shown here.

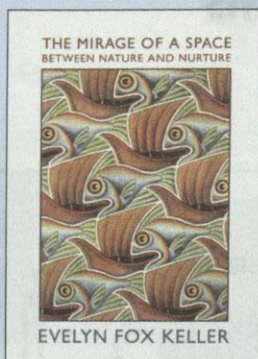


THE FOLLOWING ROOMS ARE AUDIO-VISUAL EQUIPPED:

THURSDAY: Governor's Square 9, 10, 11, Plaza Court 1, 2, 7, 8

FRIDAY-SUNDAY: Governor's Square 9, 10, Plaza Court 1, 2, 6, 7, 8

Studying Women



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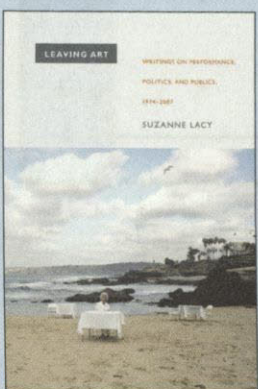
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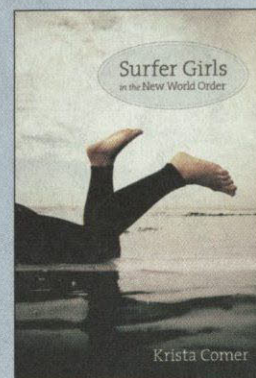


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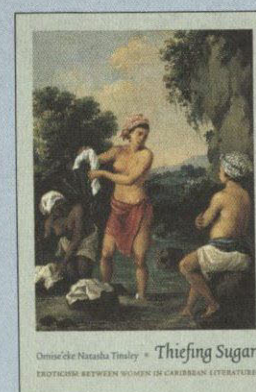
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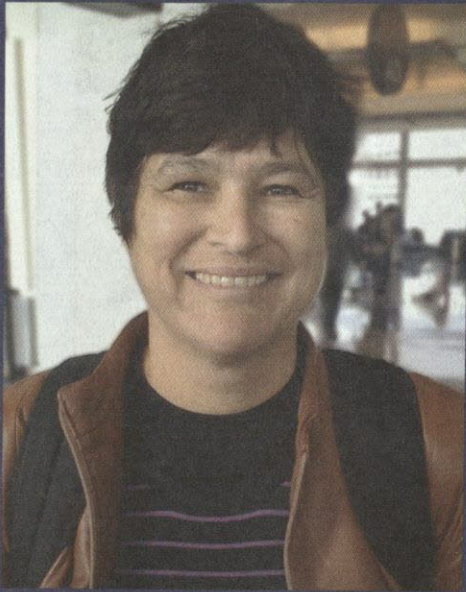
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OPENING KEYNOTE

THURSDAY, NOVEMBER 11 7-9 PM PLAZA BALLROOM

INDIGENOUS FEMINISMS:



RENYA RAMIREZ is the author of *Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond* and numerous articles on transnationalism, Native feminisms, and gender and cultural citizenship. She is an enrolled member of the Winnebago Tribe of Nebraska.

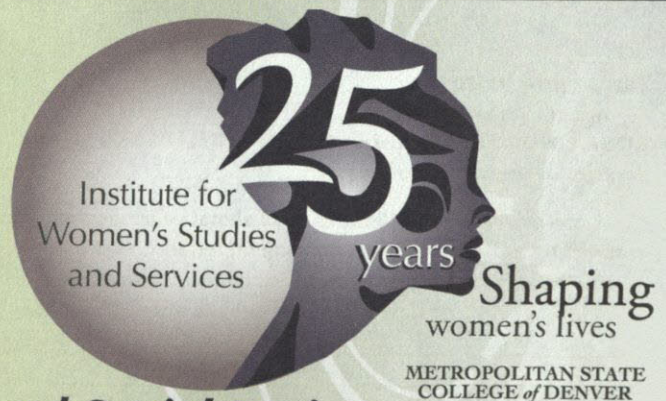
Her most recent published works include: "Tribal Nation and Gender: The Activism of Cecelia Fire Thunder and Sarah Deer," *Gendered Citizenship*. Palgrave/Macmillan (2009), "Nacionalismo Tribal y Sexism: Reflexiones desde las Mujeres Native Americanos de Estados Unidos." *Desacatos: Revista de Antropología Social*. Septiembre-Diciembre 2009, no. 31: 35-51. (2009), and "Race, Gender, and Tribal Nation: A Native Feminist Approach to Belonging." *Meridians Journal* Vol. 7, no. 2: 22-40. (2007).

Dr. Ramiriz received her Ph.D. in Education from Stanford University and currently teaches American Studies at the University of California, Santa Cruz.

www.mscd.edu/women

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Faculty, Arlene Sgoutas, Ph.D.
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For 25 years the Institute for Women's Studies and Services at Metropolitan State College of Denver has offered rigorous, multidisciplinary curriculum with cutting edge programming and student support as well as outstanding scholarly research. We are proud of our active participation in NWSA and welcome NWSA members to Denver!

THEORIES, METHODS, POLITICS

ANDREA SMITH is a co-founder of INCITE! Women of Color Against Violence, a national activist organization of radical feminists of color advancing a movement to end violence against women of color and communities through direct action, critical dialogue and grassroots organizing; and the Boarding School Healing Project, a coalition of several organizations around the country that seeks to document Native boarding school abuses so that Native communities can begin healing from boarding school abuses and demand justice.

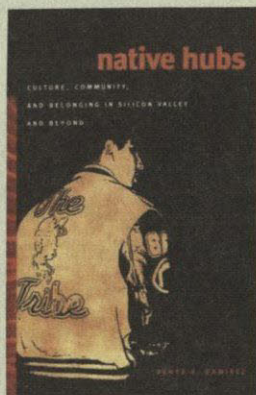
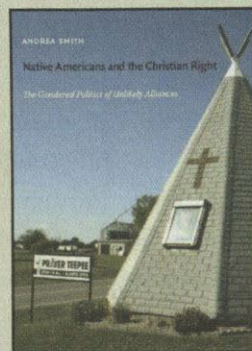
She is the author of *Conquest: Sexual Violence and American Indian Genocide* and *Native Americans and the Christian Right: The Gendered Politics Of Unlikely Alliances*. She is also editor of *The Revolution Will Not Be Funded: Beyond The Non-Profit Industrial Complex* and *The Color Of Violence*.

Dr. Smith received her Ph.D. in History of Consciousness at UC Santa Cruz in 2002. She currently teaches in media and cultural studies at the University of California, Riverside.



**Join the speakers
after the keynote
presentation
for a booksigning
and reception
sponsored by
the Metropolitan
State College
of Denver**

In *Native Americans and the Christian Right*, Andrea Smith advances social movement theory beyond simplistic understandings of social-justice activism as either right-wing or left-wing and urges a more open-minded approach to the role of religion in social movements.



In *Native Hubs* Renya K. Ramirez investigates how urban Native Americans negotiate what she argues is, in effect, a transnational existence. Through an ethnographic account of the Native American community in California's Silicon Valley and beyond, Ramirez explores the ways that urban Indians have pressed their tribes, local institutions, and the federal government to expand conventional notions of citizenship.

PLENARY SESSION

FRIDAY, NOVEMBER 12, 12:55 - 2:10PM • PLAZA BALLROOM

COLLABORATION AS FEMINIST PRAXIS

FEATURING CHANDRA TALPADE MOHANTY

AND M. JACQUI ALEXANDER

M. Jacqui Alexander (University of Toronto), and Chandra Talpade Mohanty (Syracuse University), will build on their conversation about the nature of collaborative research and curricular practices, transnational feminisms and alliances, how they see this work as central to the field of Women's and Gender Studies, and how they have come together in their work to engage in their own forms of "difficult dialogues."



M. JACQUI ALEXANDER is the Cosby Endowed Chair in the Humanities and Professor of Gender and Women's Studies at the University of Toronto. Animated by anti-colonial, feminist, women of color and queer movements in different parts of the world, her scholarship has addressed the centrality of (hetero)sexuality to the project of nation building; the pedagogical importance of teaching for justice; the need for a critical interdisciplinarity; and the sacred dimensions of women's experience.

She has lectured extensively in Africa, Latin America and the Caribbean, Europe and North America. She is a member of the Caribbean Association for Feminist Research and Action. Her most recent publication, *Pedagogies of the Sacred: Meditations on Feminism, Sexual Politics, Memory and the Sacred*, has garnered transnational attention.



CHANDRA TALPADE MOHANTY is Professor and Chair of Women's and Gender Studies, Professor of Sociology, and Dean's Professor of the Humanities at Syracuse University. Her work focuses on transnational feminist theory, studies of colonialism, imperialism and culture, and anti-racist education. Her scholarship focuses on the politics of difference and solidarity, the crossing of borders, the relation of feminist knowledges and scholarship to organizing and social movements, mobilizing a transnational feminist anti-capitalist critique, decolonizing knowledge, and theorizing agency, identity and resistance in the context of feminist solidarity. Her current work examines the politics of feminist anti-imperialist praxis in the academy and in social movements. She co-edited *Feminism and War: Confronting U.S. Imperialism*, (Zed Books, 2008), and *Feminist Genealogies Colonial Legacies, Democratic Futures* (Routledge, 1997), and is co-author with Minnie Bruce Pratt on a book entitled *At Home in the Struggle* (forthcoming from Duke University Press).

PLENARY SESSION

SATURDAY, NOVEMBER 13, 12:55 - 2:10PM • PLAZA BALLROOM

COMPLICATING THE QUEER

FEATURING JUANA MARIA RODRIGUEZ

AND GAYATRI GOPINATH



JUANA MARIA RODRIGUEZ is Associate Professor of Gender and Women's Studies at UC Berkeley. She is the author of *Queer Latinidad: Identity Practices, Discursive Spaces* (NYU 2003) and has published numerous articles related to her research interests in sexuality studies, queer activism in a transnational context, critical race theory, technology and media arts, and Latina and Caribbean studies.

She holds a B.A. in Liberal Studies from San Francisco State University, an MA in Comparative Literature from Columbia University and a Ph.D. in Ethnic Studies from UC Berkeley. Before joining the faculty at Berkeley, she was faculty at Bryn Mawr College and UC Davis, where she served as Director of the Cultural Studies Graduate Group. She is currently working on a book manuscript about imagining queer interventions into everyday life.

The move to queer theory in women's studies has both expanded the field and simultaneously reinforced silences about nation, race, ethnicity, class, and religion. Juana Maria Rodriguez (University of California, Berkeley) and Gayatri Gopinath (New York University) will examine those tensions and possibilities in this session.



GAYATRI GOPINATH

is an Associate Professor of Gender and Sexuality

Studies in the Department of Social and Cultural Analysis at New York University. Her work in queer studies, popular culture and the South Asian diaspora has appeared in numerous articles and anthologies, most recently in the *Blackwell Companion to LGBT Studies* (eds, Molly McGarry and George Haggerty, 2008).

Gopinath is the author of *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (2005), which argues that the notion of diaspora offers a potent critique of dominant nationalisms and their narratives of purity, patrilineality, and organic heterosexuality. Her work concerns Asian diaspora literatures and cultures, Anglophone and postcolonial literatures, queer studies, postcolonial studies, popular culture, and feminist theory.

FIRST-TIME ATTENDEE INFORMATION

You are not alone! Almost half of all National Women's Studies Association 2010 conference registrants are attending this event for the first time. Here are some ideas about how to make the most of your conference experience.

NWSA STAFF AND LEADERS CAN HELP

National Women's Studies Association staff are available at registration on the conference floor to assist with questions large and small. Do not hesitate to bring questions or concerns to their attention and they will do their best to assist you.

NWSA Governing Council members serve on the organization's board of directors and are eager to make your conference experience positive and to cultivate future organization leadership. They can be identified by special ribbons attached to their badges—stop anyone to ask questions, share ideas, or learn more about leadership in NWSA.

ATTEND A BUSINESS MEETING

Caucus, task force, and interest group meetings are a good entry point for learning about specific constituencies within NWSA and for brainstorming about future conference planning. Often business meetings focus on what the constituent group intends to put forward for its sponsored conference session in the coming year.

IDENTIFY PROFESSIONAL DEVELOPMENT OPPORTUNITIES

This may mean talking with acquisitions editors in the exhibit hall, attending special conference sessions, or grabbing coffee with a presenter who reframed your thinking about your own research. The conference offers many opportunities—scheduled and unscheduled—for you to make new connections and explore ideas.

VISIT THE EXHIBIT HALL IN THE PLAZA BALLROOM

HOURS:

Thursday, November 11
3 PM - 7 PM

Friday & Saturday,
November 12-13
9 AM - 6 PM

Sunday, November 14
9 AM - 12 PM

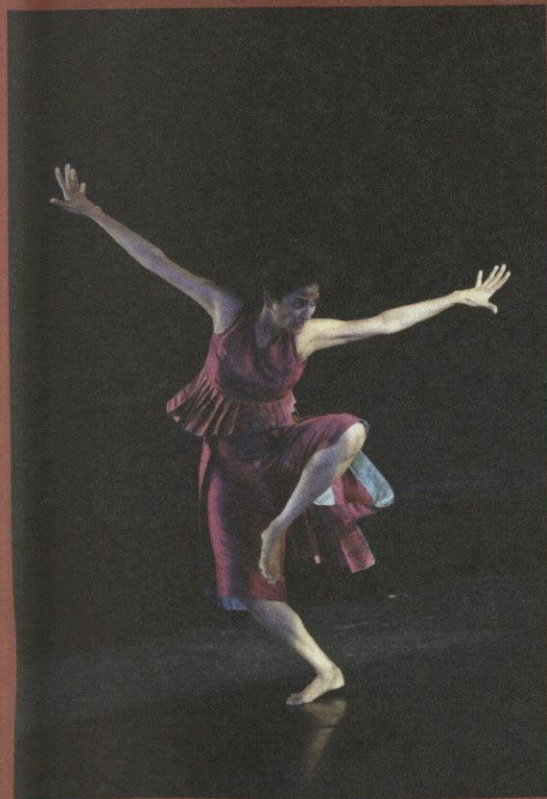


ANANYA DANCE THEATRE

SATURDAY NOVEMBER 13, 8:00 – 9:30 PM PLAZA BALLROOM

KSHOY!/DECAY!: EXCERPTS

In “Kshoy!/Decay,” Ananya Dance Theatre uses a potent metaphor—mud, land that sticks to skin—to explore the afterlives of women from global communities of color forced to relocate or evacuate from their homelands. The work is the first of a new four-part investigation into violence, trauma, resistance and empowerment experienced by global communities of color, explored through the paradigms of mud, gold, oil, and water, all “natural” or naturally occurring elements that have been mined and harnessed as “capital” in ways that have resulted in tremendous violence across women’s communities.



Performed with ADT’s trademark emotional intensity, physical prowess and resonant storytelling, “Kshoy!/Decay” is co-directed by founding artistic director Ananya Chatterjea, lauded by Women’s E News as one of “21 Leaders for the 21st Century,” and OBIE Award-winning theater artist Laurie Carlos. Kshoy! explores femininity, power, and social-justice issues affecting women around the globe through a kinetically dynamic blend of the classical dance form Odissi (from Orissa, India), breath-driven yoga movement and the marital art form Chhau (from eastern India), performed by a company of women of color committed to artistic excellence.

Dancers in this excerpt: *Ananya Chatterjea, Kenna Cottman, Hui Niu Wilcox, and Chitra Vairavan.*

Conception and Choreography: *Ananya Chatterjea*

Co-creation: *Laurie Carlos*

Score: *Laurie Carlos, Greg Schutte, Pooja Goswami, Mankwe Ndosi*

Costume and scenic design: *Annie Katsura Rollins*

NEW AND NOTEWORTHY

FROM BASIC BOOKS, NATION BOOKS, WESTVIEW PRESS, AND PUBLICAFFAIRS
MEMBERS OF THE PERSEUS BOOKS GROUP



Women's Movements in the Global Era

The Power of Local Feminisms

EDITED BY AMRITA BASU

Westview Press, February 2010, 512 pages
9780813344447, \$48.00, paperback

Third Edition

Global Gender Issues in the New Millennium

V. SPIKE PETERSON AND ANNE SISSON RUNYAN

Westview Press, 2009, 328 pages
9780813343945, \$36.00, paperback

America and the Pill

A History of Promise, Peril, and Liberation

ELAINE TYLER MAY

Basic Books, April 2010, 224 pages
9780465011520, \$25.95, hardcover

Girls on the Edge

The Four Factors Driving the New Crisis for Girls—
Sexual Identity, the Cyberbubble, Obsessions,
Environmental Toxins

LEONARD SAX

Basic Books, April 2010, 272 pages
9780465015610, \$26.00, hardcover

New

Heaven's Bride

The Unprintable Life of Ida C. Craddock, American
Mystic, Scholar, Sexologist, Martyr, and Madwoman

LEIGH SCHMIDT

Basic Books, November 2010, 352 pages
9780465002986, \$28.00, hardcover

Forthcoming

Reading Women

How the Great Books of Feminism Changed My Life

STEPHANIE STAAL

PublicAffairs, February 2011, 304 pages
9781586488727, \$15.95, paperback

The Lesbian and Gay Movements

Assimilation or Liberation?

CRAIG A. RIMMERMAN

Westview Press, 2008, 216 pages
9780813340548, \$30.00, paperback

Third Edition

Feminist Thought

A More Comprehensive Introduction

ROSEMARIE TONG

Westview Press, 2008, 432 pages
9780813343754, \$45.00, paperback

Fourth Edition

Kinship and Gender

An Introduction

LINDA STONE

Westview Press, 2009, 352 pages
9780813344027, \$32.00, paperback

New

Songs of Blood and Sword

A Daughter's Memoir

FATIMA BHUTTO

Nation Books, September 2010, 496 pages
9781568586328, \$26.95, hardcover

Forthcoming

Strange Stirring

The Feminine Mystique and American Women at the
Dawn of the 1960s

STEPHANIE COONTZ

Basic Books, December 2010, 248 pages
9780465002009, \$24.95, hardcover

Doing Gender Diversity

Readings in Theory and Real-World Experience

EDITED BY REBECCA F. PLANTE AND LIS M. MAURER

Westview Press, 2009, 576 pages
9780813344379, \$50.00, paperback

New

Selling the Fountain of Youth

How the Anti-Aging Industry Made a Disease Out
of Getting Old—And Made Billions

ARLENE WEINTRAUB

Basic Books, August 2010, 256 pages
9780465017218, \$25.95, hardcover

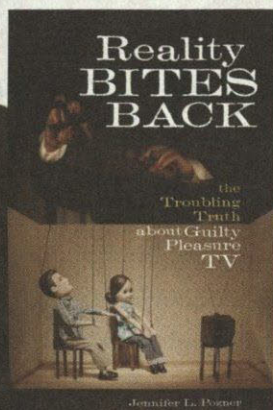
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VISIT US AT BOOTH #35
NEW FROM SEAL PRESS



Books that Inform a Woman's Life



Reality Bites Back

The Troubling Truth About Guilty Pleasure TV

978-1-58005-265-8
 trade paper / \$16.95

Meet author Jennifer L. Pozner at a wine-and-cheese reception in the booth on Saturday, November 13 from 5:10 pm to 6:10 pm.

In *Reality Bites Back*, media critic Jennifer L. Pozner aims an analytical lens at reality television. She deconstructs the idea of reality TV as a guilty pleasure, and lays out the implications of the cultural biases that it promotes about gender, race, class, sexuality, and consumerism.

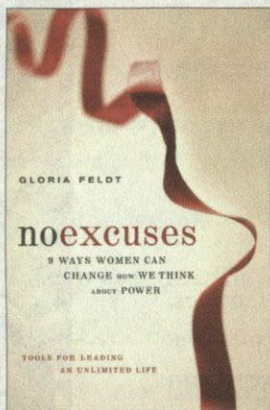
NEW IN FALL 2010

No Excuses

9 Ways Women Can Change How We Think about Power

978-1-58005-328-0
 cloth / \$24.95

Feminist icon Gloria Feldt pulls no punches in this new book, which argues that the most confounding problem facing women today isn't that doors of opportunity aren't open, but that not enough women are walking through them. From the boardroom to the bedroom, public office to personal relationships, she asserts that nobody is keeping women from parity—except themselves.

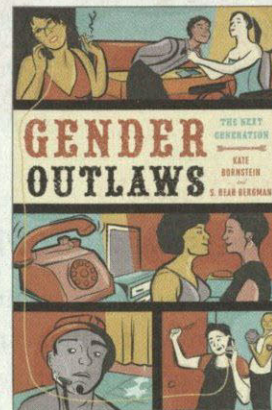


Gender Outlaws

The Next Generation

978-1-58005-308-2
 trade paper / \$16.95

Gender Outlaws, edited by the original gender outlaw, Kate Bornstein, together with writer, raconteur, and theater artist S. Bear Bergman, collects and contextualizes the work of this generation's trans and genderqueer forward thinkers—new voices from onstage, on the streets, in the workplace, in the bedroom, and on the pages and websites of the world's most respected news sources.



SEAL AUTHORS

Elline Lipkin,
 Shira Tarrant, PhD,
 Amber E. Kinser, PhD,
 and Courtney E. Martin
 will be signing books
 in the booth on Friday,
 November 12 from
 3:45 pm to 4:45 pm.



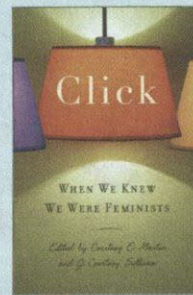
Girls' Studies
 Elline Lipkin



Men & Feminism
 Shira Tarrant, PhD



Motherhood
 & Feminism
 Amber E. Kinser, PhD



Click
 Edited by
 Courtney E. Martin
 & J. Courtney Sullivan

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LOCAL EVENT

FREE SHUTTLE AVAILABLE

FEMINISM AND CO.: ART, SEX, POLITICS

Friday, November 12th, 7:30 PM Reception • 8:00 PM Performance
Museum of Contemporary Art Denver

RECEPTION INCLUDES SCREENING OF *MOMENTS OF A LONG PAUSE* (2008)

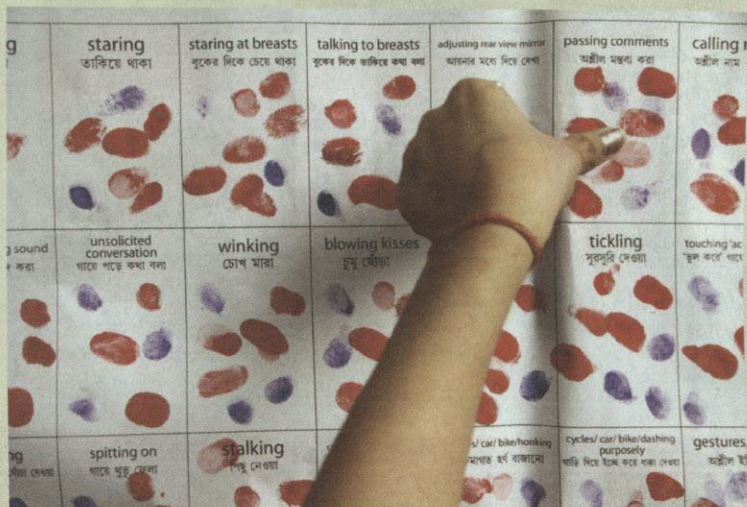
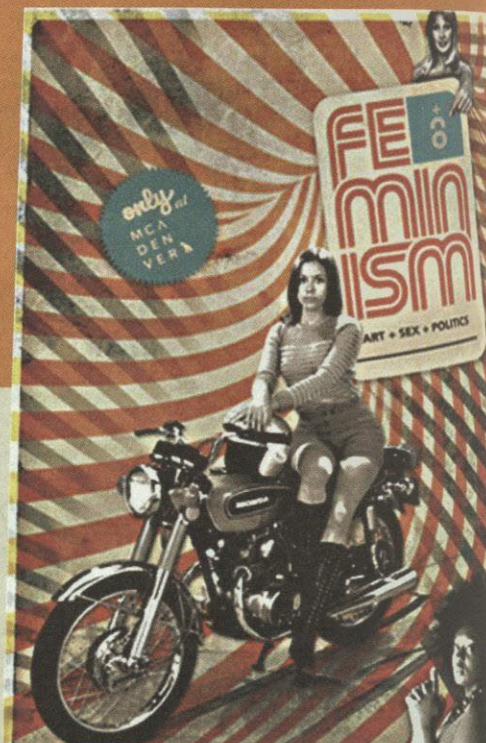
Feminism & CO. is a program series that explores issues relating to women and gender using film screening, creative performance, lectures and discussions. These evenings address women's (and men's) complicated relationship to art, politics and sexuality.

The Program is co-directed by Elissa Auther, Associate Professor of Contemporary Art at the University of Colorado, Colorado Springs and Gillian Silverman, Assistant Professor of English at University of Colorado, Denver.

PROGRAM:

THREESOMES 8:00PM

Our theme for the evening is "Threesomes"—in friendships, families, and erotic relationships—viewed from a feminist perspective. The program will include dynamic and provocative conversation featuring film historian Melinda Barlow, the dancer and performance artist Michelle Ellsworth, and Denver-based polyamorists, including Robyn Trask of Loving More.



MOMENTS OF A LONG PAUSE 7:30 PM

Bangalore-based artist Jasmeen Patheja's two-channel video work, *Moments of a Long Pause* (2008) has been specially installed for the NWSA conference.

The installation focuses on feminist efforts to combat the verbal and physical abuse of women on the urban streets of India.

Join us for a screening during our reception.

PRE-CONFERENCE DAY SCHEDULE AT A GLANCE

7:00am - 08:50am	Registration, Welcome Breakfast and Opening
9:00am - 10:15am	Difficult Dialogues: Surviving and Thriving in the Academy (WoCLP)
9:00am - 10:15am	Concurrent Sessions Round 1 (PAD & WCC)
10:25am - 11:40am	Work/Life Balance: Sustaining Yourself as a Leader (WoCLP)
10:25am - 11:40am	Concurrent Sessions Round 2 (PAD & WCC)
11:50am - 12:50pm	Lunch for PAD, WCC, OpEd Project and Civic Engagement Workshop participants
12:55p - 02:10pm	Concurrent Sessions Round 3 (PAD & WCC)
1:00pm - 5:00pm	Feminist Methodology Workshop
12:55pm - 02:10pm	Anti-Racism/White Privilege Workshop Part I (Open to PAD, WCC & WoCLP)
2:20pm - 03:35pm	Concurrent Sessions Round 4 (PAD & WCC)
3:45pm - 05:00pm	Concurrent Sessions Round 5 (PAD & WCC)
12:55pm - 02:10pm	Anti-Racism/White Privilege Workshop Part II and Healing Work (Open to PAD, WCC & WoCLP)
3:45pm - 05:00pm	PAD Closing Session
5:00pm - 5:30pm	Leadership Dialogue: Thoughts for Moving Forward (WoCLP)
5:00pm - 5:30pm	Women's Centers Closing Session
5:30pm - 6:30pm	Women of Color Leadership Project Reception



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- **quote keynote speakers**
- **share important questions that arise in sessions**
- **find your friends**

www.twitter.com/nwsa

www.facebook.com/WomensStudies

PAD PRE-CONFERENCE SCHEDULE

PANEL TITLE	ROOM	START TIME	END TIME
PAD Registration, Breakfast and Welcome	Governor's Square 10	7:30 am	8:50 am
Teaching with Case Studies on Women and Public Policy	Governor's Square 10	9:00 am	10:15 am
Transforming the Core: Integrating Transnational, Activist, and Food Feminisms to the Women's Studies Major	Governor's Square 14	9:00 am	10:15 am
Inclusive Science: Difficult Dialogues between Women's Studies and the Sciences	Plaza Court 1	9:00 am	10:15 am
X Studies: Naming Conventions vis-à-vis Women's Studies as a Discipline	Plaza Court 8	10:25 am	11:40 am
Smart-Girl: A Model Campus-Community Feminist Partnership	Governor's Square 14	10:25 am	11:40 am
External Reviews: A roundtable on the Process, Practice, And Benefits Of Women's Studies External Reviews	Governor's Square 10	10:25 am	11:40 am
Accountability: How To Develop and Implement a Program Level Assessment Plan	Plaza Court 1	10:25 am	11:40 am
The Role of Technology in Women's Studies Program Administration and Teaching: (How) Does It Work?	Governor's Square 15	10:25 am	11:40 am
Lunch with Table Discussion Topics	Plaza Ballroom EF	11:50 am	12:50 pm
Using Student Assessment in Women's and Gender Studies Programs	Plaza Court 1	12:55 pm	2:10 pm
Feminist Approaches to Program Reviews	Governor's Square 10	12:55 pm	2:10 pm
Women's and Gender Studies at Liberal Arts Colleges	Governor's Square 15	12:55 pm	2:10 pm
Modeling Collaboration: Women's Centers and Women's/Gender Studies Programs	Governor's Square 14	12:55 pm	2:10 pm
Not Separate, But Not Equal: Empowering Female Undergraduates for Multi-Dimensional Change	Governor's Square 10	2:20 pm	3:35 pm
When Conservatives Are Your Colleagues: Women's Studies in Precarious Places	Governor's Square 15	2:20 pm	3:35 pm
Changes and Collaborations: Are Leadership Transitions Difficult Dialogues?	Plaza Court 1	2:20 pm	3:35 pm
The Budget Crisis and Women's Studies	Governor's Square 14	2:20 pm	3:35 pm
PAD Closing Session	Governor's Square 10	3:45 pm	5:00 pm

WOMEN'S CENTERS PRE-CONFERENCE SCHEDULE

PANEL TITLE	ROOM	START TIME	END TIME
Women's Centers Registration, Breakfast & Welcome	Governor's Square 11	7:30 am	8:50 am
Keynote: Dr. Lynn M. Gangone, University of Denver	Governor's Square 11	9:00 am	10:15 am
Fostering Diverse Leadership and Responding to Emerging Needs A Case Study: Brooklyn College Women's Center Serving Muslim Women on Campus	Plaza Court 2	10:25 am	11:40 am
Feminist Staff Leadership Programs: A Catalyst for Institutional Change	Governor's Square 11	10:25 am	11:40 am
Beyond "Violence Against Women": Expanding Our Violence Prevention and Intervention Framework	Governor's Square 9	10:25 am	11:40 am
Best Practices for Student-Driven Programming	Plaza Court 7	10:25 am	11:40 am
Reforming Policies and Attitudes to Make Campuses Safer	Plaza Court 6 A	10:25 am	11:40 am
Lunch with Table Discussion Topics	Plaza Ballroom EF	11:50 am	12:50 pm
Gray Area: The Work of Women's and LGBT Centers	Governor's Square	12:55 pm	2:10 pm
Effective Responses to Difficult Conversations: Transforming Debate to Dialogue	Governor's Square 9	12:55 pm	2:10 pm
Inclusive Leadership Through a Feminist Lens: Teaching Students Feminist Leadership	Governor's Square 9	2:20 pm	3:35 pm
From Education to Activism: Gender Violence in the Classroom	Plaza Court 7	2:20 pm	3:35 pm
Developing Feminist Voices and Communities Through Social Media	Plaza Court 1	3:45 pm	5:00 pm
Student Activists: Turning Words into Action	Governor's Square 11	3:45 pm	5:00 pm

WOMEN OF COLOR LEADERSHIP PROJECT SESSIONS

Difficult Dialogues: Surviving and Thriving in the Academy	Plaza Court 5	9:00 am	10:15 pm
Work/Life Balance: Sustaining Yourself as a Leader	Plaza Court 5	10:25 am	11:40 am
Leadership Dialogue: Thoughts for Moving Forward	Plaza Court 5	5:00 pm	5:30 pm

SHARED SESSIONS

Anti-Racism/White Privilege Workshop-Part 1	Governor's Square 16	12:55 pm	2:10 pm
Anti-Racism/White Privilege Workshop-Part 2	Governor's Square 16	2:20 pm	3:35 pm

WOMEN OF COLOR LEADERSHIP PROJECT SESSIONS

Registration and Welcome

7:00 to 8:50 am • Plaza Court 5

Difficult Dialogues: Surviving and Thriving in the Academy

9:00 to 10:15 am • Plaza Court 5

What is your leadership style? What is the nature of leadership in the academy (as faculty, administrators and students)? What are women of color's unique challenges and opportunities for leadership in the academy? Our goal in this workshop is to discuss these questions and provide participants time to reflect on their leadership style, core priorities, strengths and challenges.

Presenters:

Chimi L. Boyd-Keyes, North Carolina Central University

Michele Tracy Berger, University of North Carolina, Chapel Hill

Work/Life Balance: Sustaining Yourself as a Leader

10:25 to 11:40 am • Plaza Court 5

This workshop investigates best practices to sustaining yourself as a leader. There's no such thing as perfect 'balance' between work and life, but there are better models to consider. We'll investigate, and be inspired by, how successful women in the academy navigate this multi-pronged issue.

Presenter:

Lydia Kelow-Bennett, Georgetown University

Pre-Conference Lunch

11:50 to 12:50 pm • Plaza Ballroom EF

Leadership Dialogue: Thoughts for Moving Forward

5:10 to 5:30 pm • Plaza Court 5

Through structured self-reflection and dialogue, participants will use this time to develop a roadmap for furthering their leadership goals.

Participants:

Chimi L. Boyd-Keyes, North Carolina Central University

Michele Tracy Berger, University of North Carolina, Chapel Hill

Women of Color Leadership Project Reception

5:30 to 6:30 pm • Governor's Square 10

Reception for the 2010 Women of Color Leadership Project participants.

PROGRAM ADMINISTRATION AND DEVELOPMENT PRE-CONFERENCE

Registration, Breakfast and Welcome

7:30 to 8:50 am • Governor's Square 10

Inclusive Science: Difficult Dialogues between Women's Studies and the Sciences

9:00 to 10:15 am • Plaza Court 1

Women and Science Certificate Program.

Linda C Fuselier, Minnesota State University, Moorhead

In response to the need to change the "chilly" culture of science disciplines, we designed and implemented an innovative certificate program for Women in Science. We will describe how we put science into Women's Studies and Women's Studies into the science curriculum. Working as a cross-disciplinary collaborative team, we modified introductory Women's Studies' courses and created a course on Inclusive Science. We are engaging in difficult Dialogues between Women's Studies and science faculty and students. We analyze these Dialogues and suggest how to use such encounters as a springboard for female-positive change within the natural and social sciences.

Science in WS100: Response, Resistance, Rewards.

Anita Bender, Minnesota State University, Moorhead

Women's Studies (WS) students take few sciences courses and do not realize how WS scholars can contribute to the sciences. We implemented lessons in our two introductory WS courses to encourage WS students to engage in Dialogues regarding the objective nature of science and the vision of an inclusive science. Assessments indicate that students are more interested in learning about women and underrepresented groups in science after completing the learning objectives of the lessons. We use the resistance encountered in the process of curriculum change to inform our understanding of the difficult Dialogues between WS and the sciences.

Inclusive Science.

Claudia Murphy, Minnesota State University, Moorhead

We designed and implemented an innovative course comparing contrasting traditional views with feminist critiques of science. We read and discuss the history and philosophy of science, address definitional issues of science, and review examples of how social context shapes the perception of the world, even in science. Students practice the critical review of scientific readings and analyze and reflect upon the ethical dimensions of scientific issues related to gender. We investigate collaboration between Women's Studies scholars and scientists and the potential for restructuring science. The course is a practicum in the difficult Dialogues between women's studies and science majors.

New Director Workshop

9:00 to 10:15 am • Plaza Court 8

Presenter: *Susan Shaw*, Oregon State University

Teaching with Case Studies on Women and Public Policy*9:00 to 10:15 am • Governor's Square 10*

Public policy teaching cases tell a real story that is short, stripped of theory and analysis, and allow for many possible solutions. They foster critical thinking and vibrant class discussion. Unfortunately, less than 1% of the thousands of existing cases explore gender, or even have a female protagonist. Feminist cases include: Casa de Esperanza: Should a domestic violence shelter close to focus its mission on better serving Latinas? My presentation outlines the existing resources on case teaching and instructs women's studies teachers on the basics of how to teach and write cases.

Presenter: *Sally Jane Kenney*, Tulane University

Transforming the Core: Integrating Transnational, Activist, and Food Feminisms to the Women's Studies Major*9:00 to 10:15 am • Governor's Square 14*

This roundtable presentation will address the varied ways that Women's Studies faculty have transformed the core curriculum for our major, both through considering new approaches to existing courses and by adding new core courses. The success of this transformation is due in large part to our Program's ability to secure a grant from the Mellon Foundation. In addition to describing our curricular transformations, panelists will speak to the process of applying for, and winning, the Mellon grant, along with some of the institutional politics that arose during that process.

Presenters:

Jessica Hayes-Conroy, Wheaton College

Kim Miller, Wheaton College

Serene Khader, Wheaton College

Accountability: How To Develop and Implement a Program Level Assessment Plan*10:25 to 11:40 am • Plaza Court 1*

With an increasing focus on assessment and accountability in higher education, this workshop will provide program administrators with the necessary knowledge to develop and implement a program level assessment plan. Attendees will receive a pragmatic guide for developing and implementing meaningful, manageable, and sustainable assessment programs. The presenter will also share her experience of rewriting a Women's and Gender Studies' assessment plan in order to comply with the accrediting standards of the Southern Association of Colleges and Schools.

Presenter:

Tracy Lynn Woodard-Meyers, Valdosta State University

X Studies: Naming Conventions vis-à-vis Women's Studies as a Discipline*10:25 to 11:40 am • Plaza Court 8*

While the NWSA mission identifies "the field of women's studies" as its focus, the leading disciplinary organization in the field makes it clear that "The National Women's Studies Association's institutional members include not only women's studies programs but programs identified as gender studies, feminist studies, and other related fields" (NWSA.org). This roundtable explores the reasons programs/departments have opted for a name change—or have made a decision to remain "women's studies"—and the impact such changes have had on those departments (enrollment increases? transformed curricula?) and on defining women's studies as a discipline.

Presenters:

Tamara Berg, Winona State University

Gerise Herndon, Nebraska Wesleyan University

Deborah T. Meem, University of Cincinnati

Simona Sharoni, State University of New York, Plattsburgh

Moderator:

Tamara Berg, Winona State University

External Reviews: A Roundtable on the Process, Practice, and Benefits of Women's Studies External Reviews*10:25 to 11:40 am • Governor's Square 10*

External reviews are a regular part of higher education assessment. Increasingly, Women's Studies practitioners are having external reviews of their programs to integrate "best practices" of the field into our programs as well as maintain healthy, vibrant departments. They also provide beneficial assessment as well as strategic positioning for one's program. This roundtable will help guide administrators through planning, executing, and reflecting on an external review.

Presenters:

Wendy K. Kolmar, Drew University

Catherine M. Orr, Beloit College

Ann Braithwaite, University of Prince Edward Island

Annalee Lepp, University of Victoria

Ann Schofield, University of Kansas

Ann Cudd, University of Kansas

Moderator:

Wendy K. Kolmar, Drew University

Smart-Girl: A Model Campus-Community Feminist Partnership*10:25 to 11:40 am • Governor's Square 14*

We will examine a campus/community partnership model that can be replicated on other campuses. We will introduce the Smart-Girl Program, a program for middle school girls that focuses on issues including media images, self-concept, how to have difficult dialogues, critical thinking, problem solving skills, etc. We will discuss our partnership with Smart-Girl, providing an opportunity for our students to volunteer through our internship class to work as mentors with the program, as well as faculty involved in curriculum development and evaluation. We have found that the program benefits our college students as much as it does the adolescents.

Presenters:

Abby L. Ferber, University of Colorado at Colorado Springs

Andrea O'Reilly Herrera, University of Colorado at Colorado Springs

The Role of Technology in Women's Studies Program Administration and Teaching: (How) Does It Work?*10:25 to 11:40 am • Governor's Square 15*

From Facebook to Wimba, Second Life to blogs, online classes to electronic paper grading, individuals in higher education have increasingly turned to technology in order to be more efficient and to appeal to college students' interests. This roundtable focuses on various technologies currently used in Women and Gender Studies programs and courses, with an emphasis on what works/what does not work.

Presenters:

Ann Burnett, North Dakota State University

Erienne L. Fawcett, North Dakota State University

Sharon L. Collingwood, The Ohio State University

Brenda Bethman, University of Missouri, Kansas City

Jessica Nathanson, Augsburg College

Claire Lynn Sahlin, Texas Woman's University

Moderator:

Dena Marie Wyum, North Dakota State University

LUNCH

11:50 to 12:50 pm • Plaza Ballroom EF

Using Student Assessment in Women's and Gender Studies Programs

12:55 to 2:10 pm • Plaza Court 1

Participants from a variety of institutions, from small Catholic college to large state university, discuss the kinds and ways in which they are using student assessments to improve and support their programs. These range from personalized individual course assessment to assessment of crosslisted courses for their women's/gender studies appropriateness to assessment of entire undergraduate or graduate programs. In addition to improving individual courses and entire programs, student assessment data have been found to be useful in a range of institutional interactions, from teaching awards that bolster promotion/tenure to status and funding within the institution. Sample assessment processes/forms will be available.

Presenters:*Ann Schonberger*, University of Maine*Phyllis L. Baker*, University of Northern Iowa*LeeRay M. Costa*, Hollins University*Denise Witzig*, St. Mary's College**Moderator:***Sarah Hall Sternglanz*, State University of New York, Stony Brook**Feminist Approaches to Program Reviews**

12:55 to 2:10 pm • Governor's Square 10

As Women's Studies departments receive institutional recognition, they are asked to participate in formal program reviews. Reviews present critical opportunities to evaluate curriculum, plan for the future, and make a case for additional resources. In turn, administrators who serve as reviewers learn from sister programs. Members of this roundtable will emphasize how a feminist approach can lead to a successful review document; a fruitful visit; and ultimately, program improvements. This roundtable will include practical advice for those being reviewed as well as for those interested in becoming reviewers. We will also present experiences from diverse institutions.

Presenters:*Maria Bevacqua*, Minnesota State University, Mankato*Peggy Rivage-Seul*, Berea College*Amy K. Levin*, Northern Illinois University*Tricia Lin*, Southern Connecticut State University**Moderator:***Astrid Henry*, Grinnell College**Modeling Collaboration: Women's Centers and Women's and Gender Studies Programs**

12:55 to 2:10 pm • Governor's Square 14

[Proposed as a joint session for the PAD and the Women's Centers Pre-conferences] Drawing on the experiences of four universities where the director of the women's center and the director of Women's/Gender Studies program have found ways to collaborate, this roundtable discusses successful projects, explore ways to overcome institutional barriers, and offer frameworks for developing mutually beneficial partnerships. What ties the programs together on their respective campus and forms the focus for this panel is how working as a team and taking advantage of both academic and student affairs channels promotes women, gender and LGBT issues around all our campuses.

Presenters:*Ann Burnett*, North Dakota State University*Kara Gravley-Stack*, North Dakota State University*Judith Grant*, Ohio University*Susanne B. Dietzel*, Ohio University*Lisa S. Rismiller*, University of Dayton*Ashley Elizabeth Nickels*, Grand Valley State University**Moderator:***Kathleen Underwood*, Grand Valley State University**Women's and Gender Studies at Liberal Arts Colleges**

12:55 to 2:10 pm • Governor's Square 15

This roundtable will address the particular issues that face women's and gender studies programs at liberal arts colleges. What are the challenges in administering programs, developing curriculum, finding faculty, and working with other programs? How do those challenges—and possible solutions—differ from those facing our colleagues at other sizes and types of institutions? How are our programs affected by the particular missions of our colleges and by the recent proliferation of interdisciplinary programs? Roundtable presenters will speak to these questions based on experience at a range of liberal arts colleges. The session will allow ample time for discussion.

Presenters:*Mary A. Armstrong*, Lafayette College*Linda Garber*, Santa Clara University*Mairi Pileggi*, Dominican University of California**Moderator:***Carolyn Kyler*, Washington & Jefferson College**Anti-Racism/White Privilege Workshop Part 1**

12:55 to 2:10 pm • Governor's Square 16

Jointly sponsored-WCC & PAD & WoCLP (participants from any group can attend)

Presenters:*Michele Tracy Berger*, University of North Carolina, Chapel Hill*Chimi L. Boyd-Keyes*, North Carolina Central University**Changes and Collaborations: Are Leadership Transitions Difficult Dialogues?**

2:20 to 3:35 pm • Plaza Court 1

This roundtable will explore aspects of transitioning leadership among/ between coordinators, chairs and/or directors of Women's Studies/ Women's and Gender Studies programs and departments with former and current directors from three different universities. Additionally, we seek to explore the topic of interdisciplinarity and relationships with ethnic studies programs in an effort to explain and expand upon leadership transitioning and other factors that can impact collaborative efforts at our various institutions. This session will conclude with sharing of innovative ideas and stories of success to overcome current barriers to program development, expansion and collaboration.

Presenters:*Laurie Fuller*, Northeastern Illinois University*Durene I. Wheeler*, Northeastern Illinois University*Ellen O'Brien*, Roosevelt University*Ann Russo*, DePaul University*Beth S Catlett*, DePaul University**Not Separate, But Not Equal: Empowering Female Undergraduates for Multi-Dimensional Change**

2:20 to 3:35 pm • Governor's Square 10

Cohort Development for Female Undergraduate Researchers. *Charlotte Maheu*, Tulane University

Cohort development among undergraduate women interested in pursuing independent research with the support of faculty mentors

is a unique opportunity for this department at a four year, Research I, coeducational university to redefine women's education in the 21st century. By creating these cohorts yearly for a selective group of incoming women, the program enables these women to: be challenged intellectually in a supportive environment, test their knowledge and skills in a safe space, and see themselves as contributors to their discipline. The program also enables these women to build community and establish a co-created space in a coeducational environment.

Empowering Female Student Advocates by Co-creating Gender-Based Violence Programs and Services. *Allen Thomas, Tulane University*

In May 2009, our institution created a highly visible office to advocate for survivors of gender-based violence—as well as develop and implement gender violence prevention programs. With the creation of the Office of Violence Prevention and Support Services, students were offered an opportunity to collaborate in new ways with professional staff in their efforts to advocate for survivors of sexual violence. This paper describes the successes that resulted in collaboration between staff and student advocates, particularly as it relates to changes in advocates' attitudes in their ability to influence change at the institutional level related to gender violence.

Redefining Women's Education Through Career Preparedness, Co-Curricular and Leadership Programming. *Cordelia Ruth Heaney, Newcomb College Institute*

As women have gained greater access to higher education, the emphasis on women's education has moved from a strictly academic focus to providing women with opportunities to complement and augment in-class learning. Female students require programming tailored to their gendered experience as college students, and we have created avenues for students to hone their leadership style as well as combat the belief that there is only one, masculine style in which to lead. In response to these needs the office of student programs has identified three major areas of focus: Career Preparedness, Leadership Development, and Co-Curricular Programming.

Moderator:
Sally Jane Kenney, Tulane University

The Budget Crisis and Women's Studies

2:20 to 3:35 pm • Governor's Square 14

This roundtable will create a space to continue a dialogue started during the 2009 NWSA PA&D Pre-Conference concerning impacts of state and national budget crises on the field of Women's Studies. Proposed by members of the PA & D Taskforce on the Budget Crisis and Women's Studies, the roundtable will report on a national survey on this topic, and encourage participants to share further information, ideas and strategies that might aide each other in our on-going struggles to protect Women's and Gender Studies programs.

Presenters:
Loretta Kensinger, California State University, Fresno
Jill M. Bystydzienski, Ohio State University
Noël Sturgeon, Washington State University

Moderator:
Betsy Eudey, California State University, Stanislaus

When Conservatives Are Your Colleagues: Women's Studies in Precarious Places

2:20 to 3:35 pm • Governor's Square 15

Red Dirt Redux: Feminist Education and Activism in Oklahoma. *Carol Mason, Oklahoma State University*

Oklahoma women face the bad combination of no comprehensive sex education, high rates of domestic violence, skyrocketing rates of drug addiction, insufficient drug treatment, punitive antiabortion laws, and judicial reinterpretation of child neglect laws. As a result, Oklahoma has the highest female incarceration rate in the U.S., has the third highest divorce rate in the nation, is among the top three states with least access to abortion, and among the top 10 states for teen birth rates. This presentation examines how a Gender and Women's Studies program at a university in Oklahoma responds to the situation.

Radical Action on a Conservative Campus: Creating a Women's and Gender Studies Program at a Small Midwestern University. *Michelle Morkert, Concordia University Chicago*

This paper examines the successful effort to introduce and implement a Women's and Gender Studies program in a conservative Lutheran liberal arts university. It analyzes the challenges and outlines the necessary praxis of feminist activism and scholarship in our organizational strategies. This presentation will evaluate the challenges and successes that faculty encountered in our efforts to maintain feminist principles while navigating through a terrain that is both politically and religiously conservative. This paper will investigate the schism between participatory forms of power and commitment to social transformation in program development and the often constricting institutional environment of the university.

The Power of Many: Building Feminist Alliances in a Catholic Context. *Katy A. Strzepek, St. Ambrose University*

This paper discusses the efforts of a multidisciplinary feminist committee formed to bring transnational feminist debates to a small Catholic diocesan university in the Midwest. This paper offers our committee as a model for other Women's Studies programs at religiously affiliated schools who want to build alliances within their universities and communities to promote transformative learning and feminist activism. Successful alliances provide crucial safe spaces for feminists in conservative contexts.

Moderator:
Katy A. Strzepek, St. Ambrose University

Anti-Racism/White Privilege Workshop Part 2 and Healing Work

2:20 to 3:35 pm • Governor's Square 16

Jointly sponsored-WCC & PAD & WoCLP (participants from any group can attend)

Presenters:
Chimi L. Boyd-Keyes, North Carolina Central University
Michele Tracy Berger, University of North Carolina, Chapel Hill

Closing Session

3:45 to 4:45 pm • Governor's Square 10

Registration, Breakfast & Welcome

7:30 to 8:50 am • Governor's Square 11

KEYNOTE:

DR. LYNN M. GANGONE, UNIVERSITY OF DENVER

9:00 to 10:15 am • Governor's Square 11



Dr. Lynn M. Gangone was named dean of The Women's College of the University of Denver, and associate clinical professor of higher education at the University's Morgridge College of Education, in spring 2007. She previously served as visiting professor of higher education at The George Washington University and vice president at Kaludis Consulting, a higher education strategic planning firm.

Dr. Gangone was vice president of the Maryland Independent College and University Association; executive director and CEO of the National Association for Women in Education (NAWE); and vice president of development and college relations, and dean of students, at Centenary College (New Jersey). She received an Ed.D. and M.Ed. in higher and postsecondary administration from Columbia University; an M.S. and C.A.S. in counseling psychology from the State University of New York at Albany; and a B.A. in political science/history from The College of New Rochelle (New York).

Dr. Gangone is a nationally known writer and speaker on leadership development and career advancement for women in higher education. She authored the lead article in the inaugural *Journal About Women in Higher Education* and has a book chapter on women's leadership development in *Rethinking Leadership in a Complex, Multicultural, and Global Environment: New Concepts and Models for Higher Education*, released by Stylus Publications in 2008.

Dr. Gangone is a Woman of Distinction (Girl Scouts of Colorado), a University of Denver Center for Multicultural Excellence's "Outstanding Achievement in Multicultural Excellence" award recipient, and an invited member to the Denver Chapter of the International Women's Forum. She was honored by the American College Personnel Association (ACPA) as a Diamond Honoree and by The College of New Rochelle, which awarded her the Ursula Laurus citation.

Reforming Policies and Attitudes to Make Campuses Safer

10:25 to 11:40 am • Plaza Court 6

Sexual assault and street harassment are disturbingly common problems in campus communities. Most prevention strategies put the responsibility of staying safe on the victims, the majority of whom are women. These strategies often focus on restricting women's ability to be in public and do not guarantee their safety. Campuses often are unhelpful when survivors look for support and accountability. In this workshop, Women's Centers can learn about resources and programs to make their communities safer without imposing restrictions, including prevention strategies, assertive responses to harassers, and tools to empower students to reform campus sexual assault policies.

Presenters:

Holly Kearl, AAUW**Deesha Narichania**, SAFER (Students Active for Ending Rape)

Best Practices for Student-Driven Programming

10:25 to 11:40 am • Plaza Court 7

Students can, and arguably should, take responsibility for Women's Center programming from concept to implementation. They have the best read on the interests and needs of their peers; further, the research, planning, and organization required for a successful program provides an excellent professional development opportunity. This workshop will explore best practices for student programming, including a look at one university's model. We will also discuss how to guide (but not overtake!) student programming, respond when things don't go as planned, and hear input from students on how assuming responsibility for Women's Center programming has enhanced their personal and professional growth.

Presenters:

Megan Woiwode, Northern Illinois University**Lettie Morgan**, Northern Illinois University

Moderator:

Jill Dunlap, Northern Illinois University

Beyond "Violence Against Women": Expanding Our Violence Prevention and Intervention Framework

10:25 to 11:40 am • Governor's Square 9

While the mission of Women's Centers grows ever-more intersectional, our language and approach around violence prevention and intervention can be limiting; services around "gender-based violence" or "men's violence against women," while historically effective, may now be obstacles to those who need our services. In this workshop, we will examine the ways in which our strategies and language can reflect a more inclusive strategy that works to root our power-based personal violence in all forms from all sides of campus.

Presenter:

Anna Lee Guest-Jelley, Vanderbilt University

Moderator:

Nora Anne Spencer, Vanderbilt University

Feminist Staff Leadership Programs: A Catalyst for Institutional Change

10:25 to 11:40 am • Governor's Square 11

This workshop will explore the differences between feminist leadership models and generic leadership models for women. -Identify how feminist staff leadership programs are similar and different from faculty and student leadership programs. -Discuss programs for staff that currently exist nationally. -List programs that exist within Women's Centers and discuss challenges, strengths and provide resources for implementing a feminist staff leadership program at other Women's

Centers. -Discuss how feminist staff leadership programs contribute to institutional climate change.

Presenters:

Joanna Snawder, Metropolitan State College of Denver
Sharon Kay Sobotta, Saint Mary's College of California

Fostering Diverse Leadership and Responding to Emerging Needs A Case Study: Brooklyn College Women's Center Serving Muslim Women on Campus

10:25 to 11:40 am • Governor's Square 16

Participants:

Organizing Muslim Women Students and the Transformative Effects On the Organizer. *Sau Fong Au, Brooklyn College, City University of New York*

The speaker will present anecdotal information to assess the success of leadership development. She will also discuss the challenge to apply "public" leadership domains to evaluate the success and failure of the leadership development of this group of students. Visionary, risk taking, articulation, and other skill based domains are often not adjectives to describe our student leaders. Thus, how leadership plays out when many of graduate students continue to present unique culture characteristics (or some describe as barriers) that contradicts our commonly accepted standard. For example, when many of the women do not venture out of the borough, how they influence and address a larger audience? Introspectively, she will discuss the challenge on "her" as an organizer when these leadership domains are not applicable on her students, and she is forced to re-examine the image of women, and the process of leadership development.

Why is Mwei an Activist/Feminist Group on Campus? Ten Things You Want to Ask and Are Afraid to Ask a Muslim Woman. *Sonia Malik, Brooklyn College, City University of New York*

The speaker, a graduate of Brooklyn College, was also a founding member of MWEI on campus. She was also the President from 2005-6 and is currently the Program Organizer at the Women's Center. She will discuss the campus environment and it helped propel the Muslim women to take on a leadership role on campus. She will also discuss the negotiation that Muslim woman student leader has to assume or to refuse to take home. She will draw upon her own personal experiences, and to challenge the "standard" of leadership on campus. The issue (or non issue) of working in a public arena, financial independency, and arranged marriage will be discussed.

Feminism in Action: The Sisterhood between the Women's Center and the Women's Studies Program. *Huma Ahmed-Ghosh, San Diego State University*

The speaker once said, "In my tenure as the Endowed Chair, my goal is to better connect the Women's Center and the Women's Studies Program." During her visiting year at Brooklyn College, Professor Ahmed-Ghosh coordinated a whole day conference on "Muslim and Gender". She has brought in many stimulating academic insights on the topics. More importantly, she has involved the students in examining activism in the Muslim community. She will discuss the many aspects of our Muslim community at Brooklyn College, and the intertwining relationship between faith, cultural and the transplanting of immigrant's experiences.

Moderator:

Sau Fong Au, Brooklyn College, City University of New York

Lunch

11:50 to 12:50 pm • Plaza Ballroom EF

Effective Responses to Difficult Conversations: Transforming Debate to Dialogue

12:55 to 2:10 pm • Governor's Square 9

Research has shown that women and other marginalized populations often do not directly confront incidents of discrimination and delegitimization in higher education settings. However, campus-based Women's Centers frequently challenge and transform critical conversations around socially sensitive and politically charged issues into meaningful learning opportunities. Using tangible, real-life examples, the professional staff of a Women's Center will draw from a number of theory-to-praxis models of conversation to offer practical strategies and facilitate discussion on how to actively transform difficult dialogues on campus, in order to convert conflict into understanding, and move from contentious debate to productive dialogue.

Presenters:

Lysa C. Salisbury, University of Idaho
Heather Shea Gasser, University of Idaho

Gray Area: The Work of Women's and LGBT Centers

12:55 to 2:10 pm • Governor's Square 11

This workshop explores the "fuzzy lines" between LGBT and gender programming. Who gets to control the programming on these issues or should it be controlled? In a world where feminist activism and LGBT activism are so interrelated how do Centers deal with territoriality? Presenters will discuss methods and troubles encountered while trying to walk this fine line. Additionally, they will explore ways that LGBT and gender programming can form a symbiotic relationship rather than competitive.

Presenters:

Lettie Morgan, Northern Illinois University
Jill Dunlap, Northern Illinois University

Moderator:

Kate Schaab, Northern Illinois University

Anti-Racism/White Privilege Workshop Part 1

12:55 to 2:10 pm • Governor's Square 16

Jointly sponsored-WCC & PAD & WoCLP (participants from any group can attend)

Presenters:

Michele Tracy Berger, University of North Carolina, Chapel Hill
Chimi L. Boyd-Keyes, North Carolina Central University

From Education to Activism: Gender Violence in the Classroom

2:20 to 3:35 pm • Plaza Court 7

Campus Women's Centers have been a safe space for survivors of violence since the first centers opened their doors. Centers offer support, advocacy, and education around these difficult issues as we challenge our campuses to become free of violence. The classroom is an ideal location to expand the work of ending campus and gender violence. Participants will learn how two Women's Center staff members created gender violence courses on their campuses, discuss the theory behind the courses, and encourage Women's Center professionals to become faculty members/instructors.

Presenters:

Michelle N. Issadore, Lehigh University
Laura Kovach, Georgetown University

Inclusive Leadership Through a Feminist Lens: Teaching Students Feminist Leadership

2:20 to 3:35 pm • Governor's Square 9

As Women's and Gender Centers (and other Student Affairs professionals guiding students in social justice activism) seek to engage students in critical analysis of their own leadership styles, what role do feminist leadership principles play in this discussion? How can we teach students these foundational concepts? This session will explore ways to integrate feminist leadership into our work with student groups through workshops, retreats, mentoring, and more informal advisory interactions.

Presenters:

Lysa C. Salsbury, University of Idaho
Heather Shea Gasser, University of Idaho

Anti-Racism/White Privilege Workshop-Part 2 and Healing Work

2:20 to 3:35 pm • Governor's Square 16

Jointly sponsored-WCC & PAD & WoCLP (participants from any group can attend)

Presenters:

Chimi L. Boyd-Keyes, North Carolina Central University
Michele Tracy Berger, University of North Carolina, Chapel Hill

Developing Feminist Voices and Communities Through Social Media

3:45 to 5:00 pm • Plaza Court 1

Increasingly, students, faculty, and staff in Women's Centers are using online tools to explore who they are and to "try on" different identities. These online identities are changing the way we think about community and feminism, as well as how we can use these tools to better serve our constituents. This session will address these questions, as well as open space for audience participation and sharing of best practices. We will also discuss the use of social media tools from a practical, professional, and feminist perspective, including how to effectively understand, address and use these tools in our women's center work.

Presenters:

Brenda Bethman, University of Missouri, Kansas City
Kate Schaab, Northern Illinois University
Joanna Snawder, Metropolitan State College of Denver
Anna LoMascolo, Virginia Tech
Juli L. Parker, University of Massachusetts, Dartmouth

Moderator:

Jennifer Graham, Georgia College & State University

Student Activists: Turning Words into Action

3:45 to 5:00 pm • Governor's Square 11

Students are increasingly taking part in efforts to change their campus community; using three examples of student-led activism at one university, this panel will explore how Women's Centers can serve as a resource to activists on their campus. Women's Centers can inspire and shape student activism which can in turn lead to significant changes in campus policy.

Presenters:

Megan Woiwode, Northern Illinois University
Lettie Morgan, Northern Illinois University
Kate Schaab, Northern Illinois University

Moderator:

Jill Dunlap, Northern Illinois University

ABOUT THE WOMEN OF COLOR LEADERSHIP PROJECT



CLASS OF 2009

The Women of Color Leadership Project is designed to:

- Increase the number of women of color students and faculty within the field of women's studies and women's centers.
- Have an impact on the levels of participation and power by women of color in all levels of the Association, particularly in the Program Administration and Development Committee, the Women's Center's Committee, the Women of Color Caucus, NWSA's governance structure, and in the field of women's studies and women's centers as a whole.
- Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's studies, NWSA, and related fields. Applicants may include graduate students, faculty, center staff members, and current program administrators in women's studies and related fields of study who wish to be more involved in center, program or Association leadership.

The NWSA 32nd annual conference will be held in Atlanta GA, November 2011.

Visit www.nwsa.org/projects/woclp.php for more details and to submit an application.

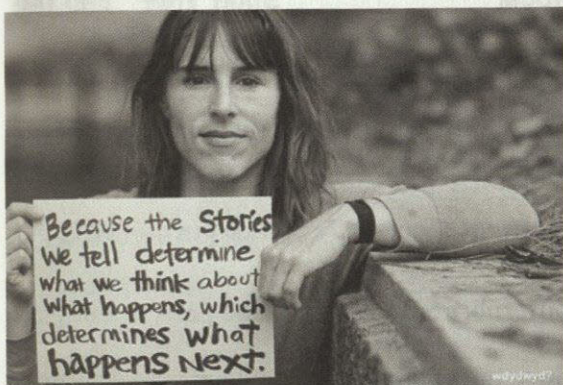
For additional details contact the NWSA Office at: nwsaoffice@nwsa.org

THE OPED PROJECT OVERVIEW

PLAZA COURT 2 • 9:00AM - 5:00PM

The OpEd Project is an initiative to expand the range of voices we hear from in the world, with an immediate emphasis on enlarging the pool of women experts who are accessing (and accessible to) our nation's key print and online forums. These forums are a gateway into public debate, feed all other media, and drive thought leadership in America and beyond.

Since women currently do not submit op-eds with anywhere near the frequency that men do, The OpEd



Project target and train women experts in all fields to write for the op-ed pages of major print and online forums of public discourse. The OpEd Project mission is to bring about a sea change in our national conversation, which is currently overwhelmingly dominated (85%) by men.

Workshop facilitator Catherine (Katie) Orenstein, (left) is the founder and director of The OpEd Project. She has contributed to the op-ed pages of the New York Times, Washington Post and Miami Herald. Her commentaries on women, politics, popular culture, mythology and human rights have been nationally syndicated and appear in anthologies. She has lectured at Harvard and appeared on ABC TV World News, Good Morning America, MSNBC, CNN and NPR All Things Considered. A graduate of Harvard (MA) and Columbia (MA) universities, she is the author of *Little Red Riding Hood Uncloaked: Sex, Morality & the Evolution of a Fairy Tale*, which explores stories told about women over 500 years across multiple continents, and how they shape our lives today.

FEMINIST METHODOLOGY WORKSHOP: MIXED METHODS FOR FEMINIST RESEARCH

PLAZA COURT 5 • 1:00PM - 5:00PM

This workshop will consist of two parts. **PART ONE** will be a panel discussion on mix methods for feminist research by senior faculty who teach in doctoral programs in women /gender/feminist studies and who employ a variety of methodologies including visual and textual analysis, archival, ethnographic interviews and observation.

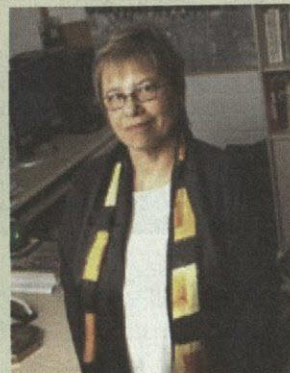
In **PART TWO** participants will have the opportunity to consult in a small group with individual panelists about their specific research project.

Presented by:

EILEEN BORIS,
University of California
Santa Barbara

REBECCA WANZO,
Ohio State University

MARY MARGARET FONOW,
Arizona State University



TEAGLE FACULTY DEVELOPMENT WORKSHOP OVERVIEW

CIVIC ENGAGEMENT IN THE WOMEN'S AND GENDER STUDIES CLASSROOM: POWER AND PRIVILEGE AT THE INTERSECTIONS OF RACE, CLASS, AND NATION

Hosted by the National Women's Studies Association with generous support from the Teagle Foundation, this workshop is designed to generate critical reflection and discussion among scholars and teachers in Women's and Gender Studies in order to better understand the actual practices and effects of civic engagement and to improve student learning. For the purposes of this workshop, "civic engagement" is defined as individual and collective actions designed to identify and address issues of public concern from feminist and intersectional perspectives. Civic engagement can take many forms, from individual voluntarism to organizational social justice work to electoral participation.

SCHEDULE AT A GLANCE

PANEL TITLE	ROOM	START TIME	END TIME
Welcome and Introductions	Governor's Square 17	9:00am	10:00 am
Grant Activities to Date and Role of November Workshop Participants	Governor's Square 17	10:00 pm	11:00 pm
Challenges and Opportunities: Teaching Civic Engagement in Women's Studies	Governor's Square 17	11:00 pm	12:00 pm
Lunch	Governor's Square 17	12:00 pm	1:00 pm
What Would be a Radical Feminist Approach to Civically Engaged Learning?	Governor's Square 17	1:00 pm	2:30 pm
Planning for the Next Phase: Spring 2011 and Beyond	Governor's Square 17	2:30 pm	4:30 pm



At the Working Group meeting, Atlanta GA, June 2010, listening to Tiffany Manuel, (2nd from Right) Research Director, Frameworks Institute. Members present (a-z) were: Karlyn Crowley, Beverly Guy-Sheftall, Astrid Henry, Lynne Huffer, Allison Kimmich, Karen Leong, Catherine Orr, Patti Provance, Barbara Ransby, Bonnie Thornton Dill, & Mary Trigg.

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The National Women's Studies Association would also like to thank more than 40 reviewers nationally who evaluated hundreds of paper and panel submissions as part of our anonymous review process.

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	Emory University
	University of Kansas

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 Tonia St. Germain, *Eastern Oregon University*

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NWSA LESBIAN CAUCUS GRADUATE STUDENT SCHOLARSHIP

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Amira A. Akl, *Bowling Green State University*

FOR STUDENTS OF AFRICAN DESCENT

FOR STUDENTS OF ASIAN DESCENT

FOR STUDENTS OF ARAB DESCENT

NWSA WOMEN'S CENTERS STANDING COMMITTEE AWARDS

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Kathleen Holgerson, *University of Connecticut*
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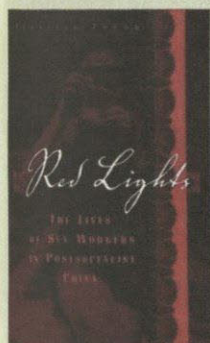
FOUNDERS AWARD

OUTSTANDING ACHIEVEMENT AWARD

EMERGING LEADER AWARD

LIFETIME ACHIEVEMENT AWARD

NWSA 2010 BOOK PRIZE RECIPIENTS



SARA WHALEY PRIZE

SENIOR SCHOLAR

Tiantian Zheng
SUNY Cortland

*Red Lights: The Lives of Sex
Workers in Postsocialist China*
University Of Minnesota Press
(April 2009)

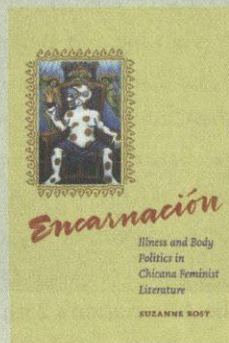
Forthcoming
from
University of
Texas Press

SARA WHALEY PRIZE

JUNIOR SCHOLAR

Erynn Masi de Casanova
University of Cincinnati

*Making Up the Difference:
Ecuadorian Women and Direct
Selling*



GLORIA ANZALDÚA PRIZE

WINNER

Suzanne Bost
Loyola University Chicago

*Encarnación: Illness and Body
Politics in Chicana Feminist
Literature* Fordham University
Press (December 2009)



GLORIA ANZALDÚA PRIZE

HONORABLE MENTION

Lisa Thompson
University at Albany

*Beyond the Black Lady: Sexuality
and the New African American
Middle Class* University of
Illinois Press (Spring, 2009)

ABOUT THE BOOK PRIZES

NWSA GLORIA E. ANZALDÚA BOOK PRIZE

The prize honors Gloria Anzaldúa, a valued and long-active member of the National Women's Studies Association. The prize gives recognition for groundbreaking scholarship in women's studies that makes significant multicultural feminist contributions to women of color/transnational scholarship.

NWSA SARA WHALEY BOOK PRIZE

This prize honors Sara Whaley, who owned Rush Publishing and was the editor of Women's Studies Abstracts. Each year NWSA will award up to 2 book awards on the topic of women and labor.

Deadline to apply for either award: May 1, each year.
more details and to apply visit : www.nwsa.org/awards/

A BRIEF (AND INCOMPLETE) HISTORY OF THE NWSA WOMEN OF COLOR CAUCUS

Participants in the 2007 NWSA Women of Color Caucus retreat discussed the central role women of color have played in NWSA history and activities, and wanted to establish a record of those contributions. Pat Washington and Nupur Chaudhuri have begun that work here.

The history of the Women of Color Caucus of the National Women's Studies Association is an inexorable and irreducible part of the history of NWSA. From the Association's first national conference in 1979 (Lawrence, Kansas)—when the Women of Color Caucus drew its first breath as the “Third World Caucus”—to the landmark 1981 Storrs Conference (“Women Respond to Racism”); to the watershed 1990 Akron Conference where over a hundred women of color and their allies walked out to protest the Association's entrenched racism; to the “healing” presidencies of Vivien Ng and Betty Harris (1994 and 1997, respectively); to the 2000 Simmons Conference developed and delivered by the Caucus's advisor/benefactor/champion/mainstay Christina Brinkley; to the 2002 Las Vegas conference where the Women of Color Caucus and the then-newly-constituted Anti White Supremacy Task Force joined forces to agitate for the inclusion of perspectives and contributions of women of color in the Association's 25th anniversary celebration; down to the present time when the Women of Color Caucus and the Women of Color Leadership Project figure prominently in the Association's multi-year Ford Foundation capacity-building grant, the Women of Color Caucus has been a driving force within the Association.

The Caucus has benefited from the courage, persistence, and commitment of many “sturdy bridges” of all colors. Several such “bridges” are listed by name in the above highlights of Caucus history. However, there is a long succession of others, leading from the Association's inaugural conference to the present day, and stretching well into the future.

Nupur Chaudhuri was present at the first national conference, where she recalls “many American women of color and other long time U.S. residents were ‘congratulated’ by their white peers for ‘speaking good English’ or having ‘a good grasp of the subject matter.’” Chaudhuri was elected that year as one of the Coordinating Council members of the fledgling Third World Caucus, and, in this role, she drafted guidelines for a

more inclusive 1980 conference in Bloomington, as well as helped set the stage for the groundbreaking Storrs conference on racism in 1981. It was regarding the experience of women of color at this latter conference that Chela Sandoval would subsequently write, “To be ‘Third World’ meant... first, to have been de-centered from any point of power in order to be used as the negative pole against which the dominant powers can then define themselves [and] second, to be working politically to challenge the systems that keep power moving in its current patterns, thus shifting it onto new terrains....”

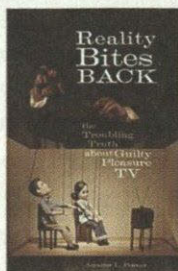
Sandoval's assessment of the dialectic between “Third World” women's status (“de-centered”) and their purpose (“shifting power ... onto new terrains”) captures the essence of what the Women of Color Caucus has been historically and what it strives to be today.

The Women of Color Caucus continues to offer our Association a singular opportunity to look within our own ranks to discover ways to promote broader inclusion of historical, social, cultural, political and economical perspectives of racialized women in the United States (and abroad). We do this in a variety of ways with a variety of supporters and allies. Recent examples include our work with Program Administration and Development to create the Women of Color Leadership Project, our work with the NWSA Journal to develop a cluster of articles by emerging and established women of color scholars, our work with ABAFAZI Journal to fund a women of color student essay award (subsequently expanded to several awards through the generous contributions of donors), our work with the Anti White Supremacy Task Force to present an annual “Stop Dreaming/Keep Working” workshop, and numerous other endeavors.

NWSA can be proud of this history of women of color, allies, and social justice advocates who have openly challenged, critiqued, and moved the Association to live up to its mission.

Provocative Programs on **GENDER, RACE and CLASS in the MEDIA!**

with **Jennifer L. Pozner**



author of

Reality Bites Back:
The Troubling Truth About Guilty Pleasure TV
www.RealityBitesBackBook.com

"This should be required reading for every American girl and woman."

- Melissa Harris-Lacewell, Princeton University; MSNBC analyst

"An indispensable tool for teachers of media and popular culture. I will use it in my classes."

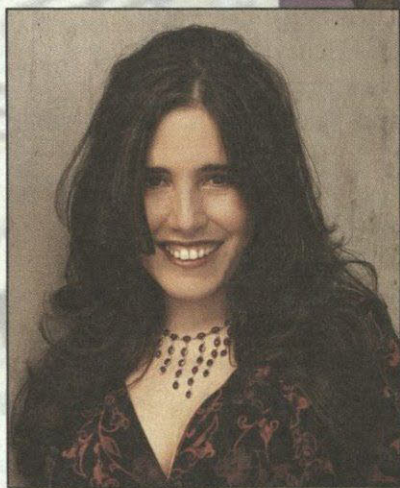
- Sut Jhally, UMass-Amherst, Media Education Foundation

PROJECT BRAINWASH:

Why Reality TV is Bad for Women

(...and Men, People of Color, The Economy, Love, Sex and Sheer Common Sense!)

Using humor, multimedia clips and a decade of journalistic research, Pozner reveals how reality television is the new pop cultural backlash against women's rights and social progress. **Fierce, funny and in-depth**, students will learn crucial media literacy skills - and they'll laugh...a lot.



Jennifer L. Pozner is Founder and Executive Director of **Women In Media & News (WIMN)**, and editor of the popular group blog, **WIMN's Voices**, at **www.wimnonline.org**.

A widely published journalist, she has appeared on **NBC, ABC, CNN, MSNBC, FOX, PBS** and **NPR**, and has spoken on gender, race, class and the media at more than 70 colleges.



Ask About Additional Multimedia Lectures & Hands-on Workshops:

- Hillary Clinton's Cleavage...& Other Useless Things I Learned from the News: Unpacking Media Representations of Women
- When Anchormen Attack!: Gender, Race and the Media in Election Years and Beyond
- Workshops: Media Literacy 101; Reality TV Bingo; Media Trainings

To book Jennifer, please call Wolfman Productions, 800-735-4933 or email: info@wolfmanproductions.com
For more information on Jennifer and her new lecture, go to: <http://www.wolfmanproductions.com/pozner.html>

NWSA MEMBERSHIP AND LEADERSHIP MEETING INFORMATION

MEMBERSHIP ASSEMBLY MEETING

Saturday, November 13 5:10 PM - 6:25 PM • Director's Row H

Presidential Transition Celebration

Plan to attend a celebration to honor Beverly Guy-Sheftall's leadership in the National Women's Studies Association and Bonnie Thornton Dill's incoming presidency. Members can also learn about the state of the organization, make recommendations in support of the NWSA mission, and talk with NWSA leaders.

DELEGATE ASSEMBLY MEETING

Sunday, November 14 8:00-9:15 AM • Director's Row J

Delegate Assembly members can learn about the state of the organization, make resolutions, and deliberate on Membership Assembly recommendations in support of the NWSA mission, and talk with NWSA leaders.

GOVERNING COUNCIL MEETING

Sunday, November 14 10:00 AM-5:00 PM • Director's Row H

The Governing Council serves as the NWSA Board of Directors with chief responsibilities for finances and strategic direction.

NATIONAL WOMEN'S STUDIES ASSOCIATION GOVERNING COUNCIL MEMBERS

OFFICERS

President	Bonnie Thornton Dill, <i>University of Maryland</i>
Vice President	Michele Berger, <i>University of North Carolina</i>
Secretary	Astrid Henry, <i>Grinnell College</i>
Treasurer	Vivien Ng, <i>SUNY, Albany</i>
Past President	Beverly Guy-Sheftall, <i>Spelman College</i>

STANDING COMMITTEE REPRESENTATIVES

Elections Chair	Vacant Position
Program Administration and Development Co-Chair	Phyllis Baker, <i>University of Northern Iowa</i>
Program Administration and Development Co-Chair	Amy Levin, <i>Northern Illinois University</i>
Women's Centers Committee Co-Chair	Michelle Isadore, <i>Lehigh University</i>
Women's Centers Committee Co-Chair	Colleen Riggle, <i>Georgia Tech</i>
Ethics, Equity, Diversity and Accessibility Chair	Barbara Scott Winkler, <i>Southern Oregon University</i>
Student Interests Co-Chair	Holly Blake, <i>University of Richmond</i>
Student Interests Co-Chair	Ruth Nicole Brown, <i>University of Illinois Urbana-Champaign</i>
Education Outreach Chair	Nupur Chaudhuri, <i>Texas Southern University</i>

CONSTITUENCY GROUP REPRESENTATIVES

Lesbian Caucus Chair	Michelle (Mel) Lewis, <i>University of Maryland</i>
Caucus Representative	Jill Adams, <i>Kentucky Community and Technical College</i>
Member at Large Representative	Stephanie Troutman, <i>Penn State University</i>
Women of Color Caucus Co-Chair	Annette Madlock, <i>Southern Connecticut State University</i>
Women of Color Caucus Co-Chair	Stephanie Troutman, <i>Penn State University</i>
Regional Representative	Alison Piepmeier, <i>College of Charleston</i>
Parliamentarian	Carrie Baker, <i>Berry College</i>

NWSA MEETINGS AND KEY SPACE DESIGNATIONS

THURSDAY

Feminist Formations Business Meeting	Governor's Square 12	8:30 am	12:30 pm
Interdisciplinary Women's Studies Journal Editors' Meeting	Director's Row G	1:00 pm	5:00 pm

FRIDAY

Regional Chairs Business Meeting	Director's Row F	8:00 am	9:15 am
Feminist Mothering Caucus Business Meeting	Plaza Ballroom D	9:25 am	10:40 am
Women's Centers Committee Business Meeting	Governor's Square 17	9:25 am	10:40 am
Girls and Their Allies Caucus Business Meeting	Director's Row F	10:50 am	12:05 pm
Transgender Caucus Business Meeting	Plaza Ballroom D	10:50 am	12:05 pm
Fat Studies Interest Group Business Meeting	Plaza Ballroom D	2:20 pm	3:35 pm
Women of Color Caucus Business Meeting	Director's Row J	3:45 pm	5:00 pm
Graduate Student Caucus Business Meeting	Plaza Ballroom D	3:45 pm	5:00 pm

SATURDAY

Law and Public Policy Interest Group Business Meeting	Director's Row F	8:00 am	9:15 am
Ethics, Equity, Diversity and Accessibility Committee Business Meeting	Director's Row F	9:25 am	10:40 am
Science and Technology Task Force Business Meeting	Plaza Ballroom F	10:50 am	12:05 pm
Community College Caucus Business Meeting	Director's Row F	10:50 am	12:05 pm
Aging and Ageism Caucus Business Meeting	Director's Row F	2:20 pm	3:35 pm
International Task Force Business Meeting	Governor's Square 9	2:20 pm	3:35 pm
Lesbian Caucus Business Meeting	Governor's Square 14	3:45 pm	5:00 pm
Iota, Iota, Iota - Women's Studies Honor Society Meeting	Director's Row F	3:45 pm	5:00 pm
Feminists Against Academic Discrimination Business Meeting	Director's Row F	5:10 pm	6:25 pm

QUIET SPACE

Friday & Saturday — Director's Row G • 8:00 am - 7:00 pm

This room is designated as a recovery/sharing room for those in recovery and/or coping with addictions.

CHILD CARE

Friday & Saturday — Director's Row E • 8:00 am - 5:00 pm

WoCLP HOSPITALITY ROOM

Friday & Saturday — Director's Row J • 8:00 am - 7:00 pm

RESTROOM DESIGNATIONS

For the conference both men's bathrooms in the Plaza Concourse have been designated as gender-neutral. There is a men's bathroom on the Plaza Lobby Level.

SESSION FORMAT INFORMATION

PANELS

Panels provide an opportunity for examining specific problems or topics from a variety of perspectives given that they include 3-4 participants. Panels may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme. Panel members are expected to prepare papers addressing central questions described in the proposal.

INDIVIDUAL PAPER SESSIONS

Individual Paper proposals are submitted individually and arranged into sessions by the Proposal Review Committee. In paper sessions, authors present 10-12 minute papers followed by audience discussion. A typical structure for a session with four papers allows approximately 5 minutes for the moderator to introduce the session, 10 minutes for each presenter, and 30 minutes for discussion.

SPONSORED SESSIONS

Sponsored Sessions may be submitted by NWSA Caucuses on topics of particular interest to caucus members and NWSA members as a whole. One sponsored session per caucus will be offered space in the Conference Program if submissions are received by the proposal deadline and proposals meet review criteria. Task forces and interest groups may also submit proposals for sponsored sessions.

ROUNDTABLES

Roundtables typically include a moderator and 4-6 presenters who make brief, informal remarks about a specific idea or project. They allow for extensive discussion and audience participation.

POSTER SESSIONS

Poster Sessions present research or analysis on a topic by combining graphics and text on a 4'x8' board. The poster session presenter is available during an assigned session time in order to interact on a one-on-one basis with the attendees viewing the poster. A well-planned poster communicates its message in a visually and textually powerful way, allowing the attendee to grasp the information quickly.

WORKSHOPS

Workshops provide an opportunity to exchange information or work on a common problem, project, or shared interest. Workshops are typically experientially oriented, grounded in some sort of women's and gender studies research agenda, and include brief presentations that allow adequate time for reflective discussion and interaction.

A Note About Scheduling:

NWSA staff and the program co-chairs have made every effort to organize the conference program taking into account thematic synergies while avoiding thematic conflicts. The schedule has been repeatedly reviewed and frequently re-organized to that end. Please note that some thematic conflicts are inevitable given the complexity and scope of the overall program.

PROGRAM THEME INFORMATION

THEME 1: INDIGENOUS FEMINISMS: THEORIES, METHODS, POLITICS

Language shapes and reflects power relations and terms like “indigenous,” “Indian,” Native American,” “aboriginal” and “First Nation” have different historical, social, and political uses. We invite examination of how serious engagement with indigenous feminisms would shift the questions asked, the methods used, and the power analyses possible in women’s studies.

THEME 2: COMPLICATING THE QUEER

The move to queer theory in women’s studies has both expanded the field and simultaneously reinforced silences about nation, race, ethnicity, class, and religion. We invite women’s studies practitioners to apply feminist intersectional and transnational frameworks within queer studies.

THEME 3: THE POLITICS OF NATIONS

Taking traditional women’s studies topics (i.e., “violence against women”) and reformulating them to more adequately account for the role of the state (i.e., incarceration, militarization, land rights, war, immigration/asylum) has the potential to yield new feminist theories, methods, and politics and to shift our understanding of existing frameworks.

THEME 4: “OUTSIDER” FEMINISMS

We seek to consider what it means to be positioned as epistemologically or phenomenologically “outside” of traditional feminist practices, theories, and politics. Meaningful and transformative political and intellectual practice often takes place when so-called “outsiders” both challenge hegemonic epistemologies and simultaneously articulate the barriers to working across difference in contexts of marginalization. We invite analyses of “outsider” feminisms in many forms, including but not limited to masculinity studies, girls studies, and disability studies. We would like to complicate these areas of study by addressing feminist theorizing about progressive masculinities, the experiences of girls transnationally, and issues of race, class and nation in disability discourse.

THEME 5: THE CRITICAL AND THE CREATIVE

Groundbreaking collections like Toni Cade Bambara’s *The Black Woman*, Gloria E. Anzaldúa’s *Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists of Color* and Anzaldúa and Cherríe Moraga’s *This Bridge Called My Back: Writings by Radical Women of Color* refused the false divide between creative expression and theoretical analysis. However, alternative approaches to what “counts” as knowledge have not been fully realized within women’s studies. We invite examinations of the epistemological and political dimensions of creativity in many forms, including but not limited to filmmaking, new media technologies, narrative, and the fine and performing arts.

KEY TO SESSION THEMES

- INDIGENOUS FEMINISMS: THEORIES, METHODS, POLITICS
- COMPLICATING THE QUEER

- THE POLITICS OF NATIONS
- "OUTSIDER" FEMINISMS
- THE CRITICAL AND THE CREATIVE

12:55PM - 2:10PM • THURSDAY NOVEMBER 11

SESSION TITLE	ROOM	PRESENTERS
○ The Indigenous, the Subaltern, and the Transnational	Plaza Court 6	Joe Parker, Pitzer College; Debjani Chakravarty, Arizona State University
● Pushing the Limits of LGBT Equality and Queer Theory	Plaza Court 8	Brian R. Jara, The Pennsylvania State University; Susanne Beechey, Whitman College; Shawn M. Snidow, University of Oklahoma; Chris Guzaitis, Scripps College; Lisa King, Edgewood College
● Citizenship from the Margins	Plaza Court 3	Adriane Brown, The Ohio State University; Christina Holmes, Ohio State University; Stacia L. Kock, The Ohio State University; Christine Keating, Ohio State University
● Beijing +15: Difficult Dialogues at the 54th Commission on the Status of Women	Governor's Square 12	Kristin Marie Alder, University of North Texas; Sara Alicia Cooley, University of California, Santa Barbara; Deneil Hill, State University of New York, Binghamton; Minjon Tholen, University of Wisconsin, Madison; Christine Marie Willingham, Barry University; Jasmine Winter, Mary Baldwin College; Sandra L. Spencer, University of North Texas
● Closets of the Feminist Epistemology: Imperialism and the Space of Liminal Feminisms	Plaza Court 4	Josh James Cerretti, State University of New York, Buffalo; Theresa Anne Warburton, State University of New York, Buffalo; Maria Fernanda Glaser Danton, State University of New York, Buffalo; Sophia Azeb, State University of New York, Buffalo
● Creative Approaches to Pedagogy and Women's Studies as a Discipline	Plaza Court 7	Sarah Jane Sloane, Colorado State University; Marie Anne Cartier, Claremont Graduate University; Andrea Doyle, Oregon State University; Jamie Pauline Ross, Portland State University; Marian Sciacchitano, Washington State University; Kryn Freehling-Burton, Oregon State University

2:20PM - 3:35PM • THURSDAY NOVEMBER 11

SESSION TITLE	ROOM	PRESENTERS
● Queering the Middle Eastern Cyberscapes	Plaza Court 8	Neha Vora, Texas A&M University; Noor Al-Qasimi, University of London; Roshanak Kheshti, University of California, San Diego; Sima Shakhshari, Stanford University; Dima Ayoub, McGill University
● Queer Meditations on Race and the Nation	Plaza Court 6	Brittany Elyse Blake, Georgia State University; Juliana Marie Kubala, Georgia State University; Angela Willey, Emory University; Megan Sinnott, Georgia State University; Moon Charania, Georgia State University
● National Politics of Reproductive Care: Turkey, France, and the United States	Plaza Court 3	Irina Aristarkhova, Penn State University; Ayse Dayi, Towson University; Brigitte Marti, Independent Researcher/ PNHP Maryland chapter; Carol Ritter, Conversation Coalition
● Cleaning Our Own House: Economics, "Outsiders" and the (Re)production of Oppression in the Academy	Governor's Square 12	Irina Barrera, University of Nevada, Las Vegas; Joanna Núñez, University of Nevada, Las Vegas

● Coalition Politics and Activism: History, Theory, Praxis	Plaza Ballroom D	Alyx Akers, University of Massachusetts, Amherst; Ariella Rabin Rotramel, Rutgers University; Bethany Stevens, Georgia State University; Sonny Nordmarken, University of Massachusetts, Amherst
● "Making Waves": the Creation and Implications of a Feminist Collective Zine in an Academic Context	Governor's Square 11	Jenelle Haddad, Minnesota State University, Mankato; Blythe Newburg, Minnesota State University, Mankato; Savanna Grey Peterson-Wahl, Minnesota State University, Mankato; Justine Ann Johnson, Minnesota State University, Mankato
● Writing Our Feminist Selves: Uses of Memoir in Feminist Pedagogy & Action	Plaza Court 4	Janet Lee, Oregon State University; Nancy Barbour, Oregon State University; Andrea Doyle, Oregon State University; Julie Ann George, Oregon State University; Heather Montes Ireland, Oregon State University

3:45PM - 5:00PM • THURSDAY NOVEMBER 11

SESSION TITLE	ROOM	PRESENTERS
● 'Bad' Women who do Good Things: Queering Feminist Ideas of the 'Good'	Governor's Square 9	Nikki Karalekas, Emory University; Margaret E. Boyle, Emory University; Laura J. Dixon, University of Texas, Austin; Lisa Catherine Knisely, Emory University; Durba Mitra, Emory University
● Heterosexual and Non-heterosexual 'Cougars' and 'Silver Foxes': Are they perceived Differently?	Plaza Court 6	Karole Raquel Barlow, University of Tennessee, Chattanooga; Dee Lisa Cothran, University of Tennessee, Chattanooga; Megan Coleman, University of Tennessee, Chattanooga; Chassey Foster, University of Tennessee, Chattanooga; Timothy Harris, University of Tennessee, Chattanooga
● National Imagination: Challenging Narratives of Identity, Citizenship, and Community	Plaza Court 3	Summer Gioia Harrison, University of Wisconsin, Madison; Danielle Warthen, University of Wisconsin, Madison; Samaa Abdurraqib, University of Wisconsin-Madison; Elizabeth Anne Schewe, University of Wisconsin, Madison
● Bodies in Question: Outsider Feminisms, Oppositional Knowledges, and Common Struggles	Plaza Court 4	Anya Stanger, Syracuse University; Kate Coddington Senner, Syracuse University; Elizabeth Mount, Syracuse University
● Gender Deviance: Disrupting Narrative Discourse	Governor's Square 14	Matthew Ray Stewart, Kennesaw State University; Christy-Dale L. Sims, University of Colorado, Boulder; Abram J. Lewis, University of Minnesota; Linda Edwards, Syracuse University; Megan Morrissey, University of Colorado, Boulder
● Locating Womanism/Feminism in the Pews: Erasing the Stigma of Feminist Ethicists, Theologians, and Faith-based Activists	Governor's Square 15	Rachel E. Harding, University of Colorado, Denver; Elisabeth T. Vasko, Duquesne University; Kate Ott, Religious Institute
● Writing Down the Body: Honing Fiction Craft, Making the Invisible Visible, the Silent Spoken	Governor's Square 16	Jody Lisberger, University of Rhode Island
● Documentary Film as Catalyst for Community Engagement	Plaza Court 7	Chi Do, ITVS; Roseli Ilano, ITVS
● Erotic Writing: Finding New Potential	Plaza Court 8	Stevie Kaye Seibert, San Diego State University; Ashley Greenwood, San Diego State University; Sarah C. Wheeler, San Diego State University; Nicholas Franco, University of San Diego

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STANDING ON SHOULDERS STRONG

NWSA'S GIRLS AND THEIR ALLIES CAUCUS' GIRLS STUDIES SUMMIT

FRIDAY, NOVEMBER 12, 2010. 10:50 AM – 12:05 PM PLAZA BALLROOM D

The meeting-goal is to conclude this year's session with a set of concrete recommendations and/or priorities for research and action supporting girls' healthy development, and for continuing to promote their equality world-wide. The Summit will take the place of the Girls and Their Allies Caucus annual business meeting. All interested NWSA members and their guests are invited to attend. (See session #098 for full description)

TWO EXCITING PANEL DISCUSSIONS:

Seeing Beyond Ourselves: Challenges, Possibilities and Future Directions for Girls Studies Scholarship

An enlightening discussion about the current and future state of Girls Studies scholarship, promising frame-works and methodologies that are emerging in the field, and the Difficult Dialogues that sometimes occur between Women's and Gender Studies scholars and those in Girls Studies, as the field comes into its own.

Discussants: Lyn Mikel Brown, Bianca Guzman, Elline Lipkin, Victoria Showunmi.

Moderator: Donna Johnson

There's Power In the Circle: Exemplary Girls' Programs and Practice Methodologies

The circle represents 360 degrees of infinite unity between girls and women's existence which extends an entire lifespan, and which has no beginning or ending point. This lively dialogue with practitioner-scholars will focus on innovative female-headed girls-serving programs, promising practice-methodologies for direct-service-delivery, effective pedagogy, and successful instructional and schooling practices in pre-k through grade 12 education.

Discussants: Lyn Mikel Brown, Johnitta Hodge, Whitney Smith.

Moderator: Dana Edell.



KEY TO SESSION THEMES

- INDIGENOUS FEMINISMS: THEORIES, METHODS, POLITICS
- COMPLICATING THE QUEER

- THE POLITICS OF NATIONS
- "OUTSIDER" FEMINISMS
- THE CRITICAL AND THE CREATIVE

8:00AM - 9:15AM • FRIDAY NOVEMBER 12

SESSION TITLE	ROOM	PRESENTERS
○ The Uses and Abuses of History: Methodology, Decolonial Feminist Critique and Narratives of Indigeneity	Plaza Ballroom F	Michelle Frances Erai, University of California, Los Angeles; Ashley Glassburn Falzetti, Rutgers University - Women and Gender Studies; Daphne Taylor-Garcia, University of California, Santa Barbara; Stephanie Clare, Rutgers University
● We're Tired of Holding It	Governor's Square 14	Reese C. Kelly, State University of New York, Albany; Shae Miller, University of California, Santa Barbara; Stephanie M. Dykes, Independent Scholar
● Listening to the Narratives of Pre-Stonewall Women	Plaza Court 4	Marie Anne Cartier, Claremont Graduate University
● Queering Pop Culture	Plaza Court 1	Christa C. Craven, College of Wooster; Reid T. Sagara, University of Washington; Kathryn E. Trevenen, University of Ottawa; Elakshi Kumar, University of Minnesota, Twin Cities
● Women's Bodies as Battlegrounds: Sexual Transgression, Violence and Violation in the South Asian Context	Governor's Square 17	Donnae N. Wahl, State University of New York, Albany; Sadaf Jaffer, Harvard University; Abbas Jaffer, Harvard University; Azmat Khan, Oxford University
● Acting in Concert: Toward Polyphonic Feminisms	Director's Row H	Mandy L. Van Deven, Barnard Center for Research on Women; Juliana Marie Kubala, Georgia State University
● Reproductive Justice Report from the Red States	Director's Row I	Carol Mason, Oklahoma State University; Lindsey Bartgis, Roosevelt University; Natalye Tate, University of Memphis; Madeline Ambrose, University of Oklahoma
● Re-Reading Masculinity in Relation to Women's Positionality	Plaza Court 8	Linda Marie Perkins, Claremont Graduate University; John Michael Erickson, Claremont Graduate University; Jose Alfredo Navarro, University of Southern California; Corie Hardy, Arizona State University
● Exclusionary Feminism: Stories of Undergraduate Women of Color	Governor's Square 16	Chris Linder, Colorado State University
● Challenging Postfeminism: How Today's Popular Culture Has Pushed Radical Feminisms into the Margins	Plaza Court 6	Peter Cava, Florida Atlantic University; Lauren Ann Walleser, Florida Atlantic University; Kathryn Kane, DePaul University; Marlene Galvan, University of Texas - Pan American
● Outlier Feminisms: Black Women's Art and Affect, Chicana Mestizaje, Black and Native Women's Coalition Politics	Plaza Court 7	Seung-kyung Kim, University of Maryland, College Park; Bettina A. Judd, University of Maryland; Ana M. Perez, University of Maryland; Tiffany Lethabo King, University of Maryland, College Park
● (Re)creation of Girlhoods through Feminisms	Plaza Ballroom D	Hara Bastas, University of Cincinnati; Alison Marie Albright, State University of New York, Buffalo; Hope L. Russell, State University of New York, Buffalo
● Exploring the Literatures of Women of Color	Governor's Square 11	Erin Hurt, West Chester University; Nickesia Stacy-ann Gordon, Barry University; Ina Christiane Seethaler, Saint Louis University; Roberta Frances Elizabeth Barki, University of Texas at San Antonio

● Feminist Photo Albums: Past, Present, and Praxis.	Governor's Square 10	Arlene Arlene Sgoutas, Metropolitan State College of Denver; Kindra Dawn Conrad, Independent Scholar; Emily Meredith Moncrief, Metropolitan State College of Denver
● Speak, Move, Create, Act: Empowering Girls and Young Women	Governor's Square 12	Colleen Anne Coyne, University of Minnesota; Britney Brinkman, Chatham University; Kandie Brinkman, University of Utah; Shannalee Otanez, Spy Hop Productions
● The Crunk Feminist Collective: A Next Generation Feminist Project	Governor's Square 15	Brittney Chanté Cooper, University of Alabama; Susana M. Morris, Auburn University; Rachel A. Raimist, Telecommunication and Film, The University of Alabama; Sheri Dione Davis-Faulkner, Emory University American Studies
● Women and Public Art	Governor's Square 9	Kryn Freehling-Burton, Oregon State University; Carolyn Jean Trench, University of Pennsylvania; Sarah C. Wheeler, San Diego State University; Susan Richmond, Georgia State University
● Difficult Dialogues: A (Digital) Zine-Making Workshop	Plaza Ballroom E	Gabriela R. Ríos, Texas A&M University; Marcos Del Hierro, Texas A&M University
● Subaltern Rememberings: Mapping Alternative Approaches to Memory	Plaza Court 2	Sarah Miraglia, Syracuse University; Pavitra Sundar, Kettering University; Soumitree Gupta, Syracuse University; Pritika Chowdhry, Transdiaspora Project; Jacque Micieli, Syracuse University
● Activism to Action: Transforming Students' Activism to Inspire Policy Change	Plaza Court 3	Megan Woiwode, Northern Illinois University; Lettie Morgan, Northern Illinois University; Kate Schaab, Northern Illinois University
● Feminist Literature for Social Change	Plaza Court 5	Jessica Marie Petocz, University of Minnesota; Valerie L. Ruffin, Emory University; Christina Laura Black, University of Cincinnati; Maggie Evans, University of Oregon; Mimi Iimuro Van Ausdall, University of Minnesota, Twin Cities

9:25AM - 10:40AM • FRIDAY NOVEMBER 12

SESSION TITLE	ROOM	PRESENTERS
○ American Indian Feminist Thought and Activism	Plaza Court 1	Jennifer Denetdale, Northern Arizona University; Andrea Smith, University of California, Riverside; Jenell Navarro, Claremont Graduate University; Kimberly Robertson, University of California, Los Angeles; Angela Morrill, University of California, San Diego; Michelle Frances Erai, University of California, Los Angeles
● Complicating Visibility: Recognizing Diverse Queer Identities	Plaza Court 6	Melissa Autumn White, York University; Laury Oaks, University of California, Santa Barbara; Meika Loe, Colgate University; Ayisha Ashley Al-Sayyad, Emory University; Carly Ann Thomsen, University of California, Santa Barbara
● Women's Political Activism: A Transnational Panel on Nations and Political Participation	Governor's Square 16	Rebecca S. Richards, University of Arizona; Ellen Larrimore, Northeastern Illinois University; Vidya Kalaramadam, William Paterson University of New Jersey; Mire Koikari, University of Hawaii
● The Politics of Nations and the Internationalization of the WGS Curriculum	Governor's Square 15	Marjorie Jolles, Roosevelt University; Jennifer Fish, Old Dominion University; Alice Kang, University of Wisconsin, Madison; Ellen O'Brien, Roosevelt University
● Economic Crisis, Gender, Race, and Immigration in Sin City	Director's Row I	Lois Rita Helmbold, University of Nevada, Las Vegas; Anita Tijerina Revilla, University of Nevada, Las Vegas; Crystal Jackson, University of Nevada, Las Vegas; Leticia Saucedo, University of Nevada, Las Vegas
● Dialogic Women of Color Narratives	Governor's Square 11	Shawn M. Snidow, University of Oklahoma; Beauty L. Bragg, Georgia College & State University; Stephanie Andrea Allen, Purdue University; Judy Marie Bertonazzi, Indiana University of Pennsylvania

● Women and Religion: Feminist Critiques & Interventions	Plaza Court 5	Danielle M. DeMuth, Grand Valley State University; K. Merinda Simmons, University of Alabama; Jennifer Christine Musial, Trent University
● Geographies of Nepantla: Theorizing Anzaldúan Spaces of Transformation	Plaza Ballroom F	Sonia Saldivar-Hull, University of Texas, San Antonio; Erin Ranft, University of Texas, San Antonio; Christina Gutierrez, University of Texas at San Antonio; Larissa M. Mercado-Lopez, The University of Texas, San Antonio
● Twenty-first Century Motherhood: Semiotic Snarl, Fertile Topic, or Virtual Mayhem? It's Hard to Say.	Plaza Court 7	Teresa Winterhalter, Armstrong Atlantic State University; Rachel Bowser, University of South Carolina, Beaufort; Elizabeth Howells, Armstrong Atlantic State University
● Bringing the "Outsider" of Age into the Women's Studies Classroom	Plaza Ballroom E	Pamela Heath Gravagne, University of New Mexico; Carey Kaplan, St. Michael's College; Corinne Field, University of Virginia; Erin Gentry Lamb, Hiram College; Susan Kuntz, St. Michael's College
● "Why Is This a Feminist Issue?": Negotiating the Intersections in Online Feminism and Implications for Classroom Dialogue	Governor's Square 10	Courtney Elizabeth Martin, Feministing.com; Samhita Mukhopadhyay, Feministing.com
● Intersectionality and Outsider Feminism(s): Rethinking Margins	Governor's Square 14	Elizabeth Currans, College of William & Mary; Vivian M. May, Syracuse University; Kimberly Dree Hudson, University of Washington; Reid T. Sagara, University of Washington
● Enacting Multiple Outsider Feminisms: Case Studies in Participatory Research with Minoritized Girls	Governor's Square 12	Sandrina de Finney, University of Victoria; Jo-Anne Lee, University of Victoria; Nishad Khanna, University of Victoria; Elicia Loiselle, University of Victoria
● (Re)Envisioning Men in Feminism	Plaza Court 4	Andrés Castro Samayoa, Harvard College; Jamie Colette Capuzza, Mount Union College; Voichita Nachescu, Grand Valley State University; Leandra Preston, University of Central Florida; Gina Helfrich, Harvard College
● Going Public: Speaking to Broad Audiences about Feminist Cultural Radicalism	Director's Row H	Pritika Chowdhry, Transdiaspora Project; Laleh Mehran, The University of Denver; Gillian Silverman, Feminism & Co; Jasmeen Patheja, Blank Noise Project
● The Question of the Girl, Part I	Governor's Square 9	Jillian Saint Jacques, Amsterdam School for Cultural Analysis; Anne Swartz, Savannah College of Art and Design; Ruth Nicole Brown, University of Illinois, Urbana-Champaign; Joanna Frueh, University of Arizona
● The creative as a way of knowing: Critical feminist arts-based inquiry	Plaza Court 2	Lissa Denielle Place, Iowa State University; Michael Benitez, Iowa State University; Nana Osei-Kofi, Iowa State University; Adela C. Licona, University of Arizona
● Creative Spaces in Feminist Science and Technology Studies	Plaza Court 3	Deboleena Roy, Emory University; Jane L. Lehr, California Polytechnic State University; Alice Pawley, Purdue University; Virginia Eubanks, State University of New York, Albany; Carole McCann, University of Maryland, Baltimore County
● Where the Critical meets the Creative: Women Artist Activists in Social Change	Plaza Court 8	Barbara Beyerbach, State University of New York, Oswego; Tania Ramalho, State University of New York, Oswego

10:50AM - 12:05PM • FRIDAY NOVEMBER 12

SESSION TITLE	ROOM	PRESENTERS
○ Avoiding "...and Indigenous Feminism" in Women's and Gender Studies Courses and Programs	Governor's Square 17	Marilee Durel Shaw, California State University, Stanislaus; Sharon L. Sullivan, Washburn University; Arianne Lynne Burford, Northern Arizona University; Betsy Eudey, California State University, Stanislaus

● Troubling Queer of Color Critiques: The Cultural Work of Divas, Marimachas, Lesbians, and Alternative Masculinities	Plaza Court 8	Emma Perez, University of Colorado at Boulder; Candace Lopez, University of Texas, Austin; Jackie T. Cuevas, University of Texas, Austin; Anel I. Flores, Writer and Independent Scholar; Beliza Torres Narváez, University of Texas
● Theorizing Transnational Sexual Politics	Plaza Ballroom F	Suzanne Bergeron, University of Michigan, Dearborn; Amy Lind, University of Cincinnati; Michelle V. Rowley, University of Maryland; Pratima Upadhyay, University of Cincinnati; Maria Amelia Viteri, FLACSO/Ecuador; Chloe Rutter-Jensen, Universidad de los Andes
● The African Female Body as a Site of Regulation and Resistance & Challenging the Rescue Narrative	Director's Row H	Sidra Meredith Lawrence, The University of Texas at Austin; Nana Akua Amponsah, University of Texas, Austin; Barbara Suzanne Fisher, Old Dominion University; Mark Bernhardt, Jackson State University
● Black Feminist Perspectives on Agency & The Shirley Chisholm Project	Plaza Court 1	Eileen Boris, University of California, Santa Barbara; Lynne Byall Benson, Bunker Hill Community College; Maria D. Davidson, The University of Oklahoma; Barbara Winslow, Brooklyn College City University of New York
● Women's Studies In/And the United Arab Emirates: Pioneering Voices	Governor's Square 16	Nawal Ammar, University of Ontario Institute of Technology; Nawar Al-Hassan Golley, American University of Sharjah; Suaad Zayed Al-Oraimi, United Arab Emirates University; Habibul Haque Khondker, Zayed University; May Al Dabbagh, Dubai School of Government
● Working with Men In Feminism: Help or Harm?	Plaza Court 7	Rachael Johnson, Colorado State University
● Crossing Borders: Strengthening connections between NSF's ADVANCE Program and Women's Studies	Plaza Court 3	Alice Pawley, Purdue University; Jill M. Bystydzienski, Ohio State University; Sue V. Rosser, Georgia Institute of Technology; Sharon Bird, Iowa State University
● Girls, Food, Health and Power	Governor's Square 12	Trisha Franzen, Albion College; Jessica Hayes-Conroy, Wheaton College; Dara Persis Murray, Rutgers University; Rachel Wilson Keener, Albion College
● Inclusive Leadership Through a Feminist Lens: Teaching Students Feminist Leadership Principles	Governor's Square 11	Lysa C. Salsbury, University of Idaho; Heather Shea Gasser, University of Idaho
● An Intersectional Framework: Connecting Theory and Practice	Plaza Ballroom E	Abby L. Ferber, University of Colorado at Colorado Springs; Andrea O'Reilly Herrera, University of Colorado at Colorado Springs; Dena Samuels, University of Colorado, Colorado Springs
● Out & In: Living Feminisms in the Academy	Governor's Square 15	Barbara LeSavoy, State University of New York, Brockport; Sekile Nzinga-Johnson, Nazareth College; Maria Brandt, Monroe Community College; Deborah Uman, St John Fisher College
● "I'm not your mother, your mentor, your big sister, or your best friend. I'm your women's studies professor."	Governor's Square 14	Frances Smith Foster, Emory University; Jennifer Lynn Freeman Marshall, Purdue University; Michelle Habell-Pallán, University of Washington; Valerie L. Ruffin, Emory University
● Feminist Engagement of New Media Forms: Transgressing Boundaries, Re-imagining Theory and Praxis	Director's Row I	Rebecca S. Richards, University of Arizona; Adela C. Licona, University of Arizona; Rebecca Ropers-Huilman, University of Minnesota/Feminist Formations Journal; Kelly T. Winters, University of Minnesota
● Women's Self-Agency: Smart, Savvy and Successful Social Media	Governor's Square 10	Arlene Arlene Sgoutas, Metropolitan State College of Denver; Joanna Snawder, Metropolitan State College of Denver; Crystal Hoffman, Metropolitan State College of Denver
● The Question of the Girl, Part II	Governor's Square 9	Jillian Saint Jacques, Amsterdam School for Cultural Analysis; Anne Swartz, Savannah College of Art and Design; Claudia Hart, The Art Institute of Chicago; Niku Kashef, California State University, Northridge

● Getting Creative With Feminist Methods: Unconventional Ways to Conduct and Present Feminist Research	Plaza Court 2	Magdalena Red, University of Colorado, Boulder; Allison Lockwood Rowland, University of Colorado, Boulder; Rachael Anne Liberman, University of Colorado, Boulder; Sarah Jane Blithe, University of Colorado, Boulder; James Michael Fortney, University of Colorado, Boulder; James McDonald, University of Colorado, Boulder
● From the Stage to the Streets: Feminist Performance and the Call to Activism	Plaza Court 4	justine ann johnson, Minnesota State University, Mankato; Jamie Lee Huber, Southern Illinois University, Carbondale; Sharon Adams, University of Colorado, Boulder; Ashley Elizabeth Nickels, Grand Valley State University; Samantha Schenk, Grand Valley State University
● Expressing our Voices through Autoethnography & Narrative Analysis	Plaza Court 5	Patricia Kathleen Jennings, California State University, East Bay; Shondrah Tarrezz Nash, Morehead State University; Meredith Margaret Redlin, South Dakota State University
● Fluid Exchanges: Intergenerational Navigation of Ways of Knowing in the Arts	Plaza Court 6	Melanie Anne Herzog, Edgewood College; Jennifer C. Vigil, University of Arizona; Jillian Hernandez, Rutgers University; Susan Messer, University of Wisconsin, Whitewater; Ferris Olin, Rutgers University

2:20PM - 3:35PM • FRIDAY NOVEMBER 12

SESSION TITLE	ROOM	PRESENTERS
○ Spiritualized Indigenous Feminist Activism	Plaza Court 2	Kristine Byron, Michigan State University; Xiumei Pu, University of Minnesota; Jeanine Elizabeth Viau, Loyola University Chicago; Carolina Prado, San Diego State University
● Queer Performance and Spectatorship	Governor's Square 9	Ophera A. Davis, Northeastern University; Katie Rebecca Horowitz, University of California, Berkeley; Jennifer Reed, California State University, Long Beach; Megan Elizabeth Sibbett, University of Texas, San Antonio
● Challenging Cisgender Privilege/ Transphobia in Education and Community-based Programs	Governor's Square 17	Sarah Joyce Nickels, University of Denver; N. Eugene Walls, University of Denver; Kelly Costello, Independent Author
● Nation, Gender, and Global Citizenship in an Era of Climate Change	Director's Row H	Laura J. Parisi, University of Victoria; Kari Norgaard, Whitman College; Elaine Enarson, The Women's College of the University of Denver; Sonalini Kaur Sapra, Kenyon College; Barbara Sutton, State University of New York, Albany
● Five Years after Katrina: The Fall of National Policies and the Rise of Feminist Frameworks	Plaza Court 1	Beth Willinger, Tulane University; Charlotte D'Ooge, Tulane University; Nancy Mock, Tulane University; Susan Tucker, Tulane University
● Where the Boys Are: Using Feminist Pedagogies to Meet College Men Where They Are	Plaza Court 4	Ross Andrew Wantland, University of Illinois, Urbana-Champaign; Jonathan Karl Grove, Pacific Lutheran University; Jenn Scott, University of Illinois, Urbana-Champaign; Carmen Hotvedt, University of Wisconsin, Madison
● Embodied Outsiders and Insiders: Empirical and Theoretical Implications	Plaza Court 7	Chris Bobel, University of Massachusetts, Boston; Jennifer Reich, University of Denver; Breanne Fahs, Arizona State University; Christine Labuski, Rice University; Samantha Kwan, University of Houston
● Radical Feminists of Color: The Hidden History	Plaza Court 5	Karen Leong, Arizona State University; Maria Cotera, University of Michigan; Judy Tzu-Chun Wu, The Ohio State University; Sherie M. Randolph, University of Michigan
● Outsider Feminists in Science: The Case For Expanding Science and Gender and Race Discrimination Law	Plaza Court 3	Sharon Leder, Feminists Against Academic Discrimination; Banu Subramaniam, University of Massachusetts, Amherst; Crystal Renee Chambers, East Carolina University; Adele Mercier, Queens University, Canada
● Jewish Feminism as Insider/Outsider Feminism	Governor's Square 16	Helene Meyers, Southwestern University; Janet Lois Freedman, Brandeis University; Meghana Nayak, Pace University

● Girls&Education1: (Re)defining Public Education	Governor's Square 12	Donna Marie Johnson, Education Consultant; Michelle Lee Tichy, University of Northern Iowa; Jacque Daugherty, University of Cincinnati; Monica D. Lange, California State University, Long Beach; Elena Frank, Arizona State University
● The Crisis in Funding for Public Higher Education: New Challenges for Women's Studies Departments	Governor's Square 14	Arlene Avakian, University of Massachusetts; Mary Margaret Fonow, Arizona State University; Jill M. Bystydzienski, Ohio State University
● Close Encounters: Depictions of Intimacy in African American Literature and Culture	Director's Row F	Heidy M. Gonzalez, Massachusetts Institute of Technology; Brittney Chanté Cooper, University of Alabama; DoVeanna S. Fulton Minor, University of Alabama; Susana M. Morris, Auburn University
● Creative Course Assignments: Expanding Learning and Engagement	Director's Row I	Betsy Eudey, California State University, Stanislaus; Marilee Durel Shaw, California State University, Stanislaus
● Fashion Talks: Undressing the Power of Style	Governor's Square 10	Ann Braithwaite, University of Prince Edward Island; Shira Tarrant, California State University, Long Beach; Marjorie Jolles, Roosevelt University; Astrid Henry, Grinnell College
● Hip Hop Feminism and Critical Pedagogy: We are SOLHOT	Governor's Square 11	Ruth Nicole Brown, University of Illinois, Urbana-Champaign; Durell Maurice Callier, University of Illinois, Urbana-Champaign; Christina Carney, University of California, San Diego; Aisha S. Durham, Texas A&M University; Dominique Hill, University of Illinois at Urbana-Champaign; Chamara Jewel Kwakye, University of Illinois, Urbana-Champaign
● Autoethnography in Feminist Pedagogy, Theory and Writing	Governor's Square 15	LeeRay M. Costa, Hollins University; Kristi R. Branham, Western Kentucky University; Danielle M. DeMuth, Grand Valley State University; Sheila Hassell Hughes, University of Dayton; Kelli Zaytoun, Wright State University
● Women, Political Engagement, and the Artistic Imagination (I)	Plaza Court 6	Jessica Hayes-Conroy, Wheaton College; Karen Alexander, Signs: Journal of Women in Culture and Society; Heather Hewett, State University of New York, New Paltz; Kim Miller, Wheaton College
● Feminist Revolution at The Interface of The Digital Revolution	Plaza Court 8	Tanya Ann Kennedy, University of Maine, Farmington; Janell Hobson, University of Albany; Jessica Nathanson, Augsburg College; BrownFemi Power, Independent Scholar, Media Maker, Activist

3:45PM - 5:00PM • FRIDAY NOVEMBER 12

SESSION TITLE	ROOM	PRESENTERS
○ Agency, Empowerment and Violence Prevention	Governor's Square 11	Tahereh Aghdasifar, Georgia State University; Grant Thomas Buckles, Transylvania University; Wendelin Hume, University of North Dakota; Marta Miranda, Eastern Kentucky University; Courtney Brooks, Eastern Kentucky University
○ Difficult Dialogues: Developing a reader in the Intersection of Indigenous Feminism, Engineering and Feminist STS	Plaza Court 3	May-Britt Öhman, Uppsala University - Sweden; Jane L. Lehr, California Polytechnic State University; Johannes Strobel, Purdue University, West Lafayette
● Fat and Queer Perspectives	Plaza Court 1	Sheana Director, Bowling Green State University; Candice Darlene Buss, University of North Carolina, Greensboro; Stefanie Snider, University of Southern California; Virginia Zolala-Tovar, San Francisco State University; Jessica Lynne Giusti, University of Minnesota
● The National/Racial/Sexual/Gender Biopolitics of Global Restructuring	Governor's Square 16	Anne Sisson Runyan, University of Cincinnati; Laura J. Parisi, University of Victoria; Amy Lind, University of Cincinnati; Suzanne Bergeron, University of Michigan, Dearborn; Michelle V. Rowley, University of Maryland
● Ageism in the Academy	Plaza Court 8	Pamela Heath Gravagne, University of New Mexico; Carol Ann Gosselink, Missouri State; Carmen Samora, University of New Mexico; Karen Higgins, University of New Mexico

● Girls&Education2: (Re)learning Through Virtual spaces, Non-profit Organizations and Campus/Community Partnerships	Governor's Square 12	Alice Ginsberg, Educational Consultant/Writer; Jamie Lee Huber, Southern Illinois University, Carbondale; Susan Margaret Haworth-Hoeppner, Aquinas College; Abby L. Ferber, University of Colorado at Colorado Springs; Shannon Roper, Marist College
● Inside/Outside: What Counts as Women's Studies Work?	Governor's Square 14	Astrid Henry, Grinnell College; Ann Braithwaite, University of Prince Edward Island; Annalee Lepp, University of Victoria; Catherine M. Orr, Beloit College
● Effective Responses to Difficult Dialogues: Transforming Conversations from Debate to Dialogue	Plaza Court 4	Lysa C. Salsbury, University of Idaho; Heather Shea Gasser, University of Idaho
● Sex, Anorexia, and Language: Subverting/Converting the Feminist Within Embodied Rhetorics	Plaza Ballroom F	Michelle Jarman, University of Wyoming; Jill McCracken, University of South Florida, St. Petersburg; Morgan Gresham, University of South Florida St. Petersburg
● The Improper Objects of Latina Feminisms	Governor's Square 17	Eithne Luibheid, University of Arizona; Nicole M. Guidotti-Hernandez, The University of Arizona; Carlos Decena, Rutgers University; Susana Peña, Bowling Green State University
● Fostering Difficult Dialogues by Exploring and Using a Range of Creative Media in the Feminist Classroom	Director's Row F	R. Dianne Bartlow, California State University, Northridge; Liz R. Canfield, Virginia Commonwealth University; Janet Hutchinson, Virginia Commonwealth University; Laura Chessin, Virginia Commonwealth University
● Women's Studies Legacies and Futures: A Tribute to the Work of Elizabeth Kennedy	Director's Row H	Carly Ann Thomsen, University of California, Santa Barbara; Ayisha Ashley Al-Sayyad, Emory University; Ellen DuBois, University of California, Los Angeles; Nan Alamilla Boyd, San Francisco State University; Jessica Nathanson, Augsburg College; Trisha Franzen, Albion College
● Poetry and Performance as Resistance	Governor's Square 10	Shawn M. Snidow, University of Oklahoma; Katharina Mendoza, University of Iowa; Sharon L. Barnes, University of Toledo; Erin Hurt, West Chester University; Nicole April Carter, Eastern Michigan University
● Autobiographical/Memoir Practice as a Site for Difficult Dialogues	Governor's Square 15	Elizabeth Heineman, University of Iowa; Jacki Rand, University of Iowa; Dawn Rae Davis, Minnesota State University, Mankato
● Gender, Media, and Popular Culture	Governor's Square 9	Heidi Renee Lewis, Colorado College; Tracy Curtis, University of Wisconsin, Madison; Crystal Leigh Baker, Georgia State University; Kara Margaret Kvaran, Purdue University; Melissa Rachel Ames, Eastern Illinois University; Sarah Burcon, University of Toledo
● Transcending the Borders of Theory and Creativity: The Creative as Everyday Feminist Praxis	Plaza Ballroom E	Sera Day, Communities Against Rape & Abuse (CARA); Andreana Clay, San Francisco State University; Mako Fitts, Seattle University; Gary Kinte Perry, Seattle University
● From Deity to Sapphire: Contextualizing 'Big Mama & Queen Mother' Through Shifting Images of African Women	Plaza Court 2	Kenja McCray, Atlanta Metropolitan College; Cynthia Downing Bryant, Southern University-Baton Rouge; Martha Dickerson Dorsey, Kennesaw State; Ifetayo Iyajoke Ojelade, A Healing Paradigm
● Collaborative Feminist Education: Exploring Community and University within Transnational Change	Plaza Court 5	Torry Dickinson, Kansas State University; Charlotte Shoup Olsen, Kansas State University; Rainelle Burton, Independent Scholar
● Women, Political Engagement, and the Artistic Imagination (II)	Plaza Court 6	Kim Miller, Wheaton College; Heather Hewett, State University of New York, New Paltz; Christina Larocco, University of Maryland; Priscilla Leder, Texas State University, San Marcos; Cynthia Lynn Konrad, Purdue University; Sheila Hassell Hughes, University of Dayton

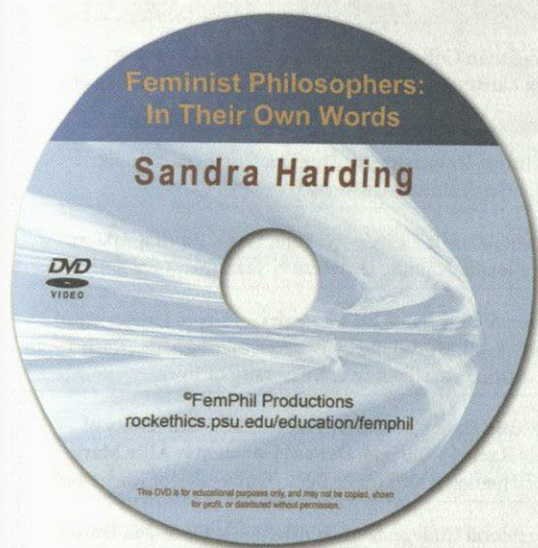
● The Visual and Performing Arts: Using Creativity to Disrupt Traditional Pedagogical Models	Plaza Court 7	Dixie Webb, Austin Peay State University; Cynthia Marsh, Austin Peay State University; Carol A. Eckert, University of Tennessee, Martin; Barbara Lee Gray, Austin Peay State University; Jill Elizabeth Eichhorn, Austin Peay State University
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5:10PM - 6:25PM • FRIDAY NOVEMBER 12

SESSION TITLE	ROOM	PRESENTERS
● Queer Patriarchy: Ethics and Politics	Plaza Court 1	Kryn Freehling-Burton, Oregon State University; Jessica Marie Petocz, University of Minnesota; Bradley Houston Lane, Seattle Community Colleges; Barbara Suzanne Fisher, Old Dominion University; Maureen Elizabeth Todd, University of Nebraska-Lincoln
● Getting Rid of Gender: Multiple Perspectives on the Eradication of Sexual Difference	Director's Row F	Joelle Ruby Ryan, University of New Hampshire; Jade Aguilar, Willamette University; Julia Balén, California State University Channel Islands; Kristel Hladky, University of Kansas; Jeff Nall, Florida Atlantic University; Kelley Winters, GID Reform Advocates
● Feminist Representations and Women in Time of War	Governor's Square 9	Laura R. Woliver, University of South Carolina; Sunera Thobani, University of British Columbia; Huma Dar, University of California, Berkeley; Manal Hamzeh, New Mexico State University; Reed W. Taylor, Virginia Tech
● Science and Social Change: Employing Science in Feminist and Anti-racist Struggles	Plaza Court 3	Gwen Darcangelis, UCSB; Banu Subramaniam, University of Massachusetts, Amherst; Diana Pei Wu, Amherst College
● Embodiment of Resistance: (Re) Constructing Notions of Nation and Identity Through Body Politics and Practices	Plaza Court 8	Mallory Kiersten Vieira, San Jose State University; Shahin Gerami, San Jose State University; Tanya Saroj Bakhru, San Jose State University
● Fat Women's Bodies	Plaza Court 5	Virgie Tovar, San Francisco State University; Jeannine A. Gailey, Texas Christian University; Ariane Prohaska, University of Alabama; Johnanna Ganz, University of Northern Iowa; Patricia Valladolid, San Francisco State University
● Views From "Outside": Resisting Universal Womanhood with Global and Local Feminisms of Lived Experience	Plaza Court 2	Annette Marie Rodriguez, Brown University; Patricia Perea, University of New Mexico; Charlene Johnson, University of New Mexico; Sara Matthiesen, Brown University
● Feminist Fitness: The Critical/Creative Through Power, Pleasure, and Movement	Governor's Square 10	Sarah Hentges, University of Maine, Augusta
● Teaching and Learning Feminism: Critical Reflections on Teaching Introduction to Women's Studies as Graduate Teaching Assistants	Plaza Ballroom E	Pratima Upadhyay, University of Cincinnati; Kate Livingston, Ohio State University; Wonda Ann Baugh, University of Cincinnati; Jacquelyn Arcy, University of Cincinnati
● Embodied Pedagogy Workshop: Applying Gestalt Techniques and Decolonial Practice in Women's Studies Classrooms	Plaza Court 4	Che N.J. Sandoval, University of California, Santa Barbara; Jen McWeeny, John Carroll University
● 'Special Ladies' and Mad Men: Feminism, Whiteness and Sexual Identity in Popular Culture	Plaza Court 6	Pamela Heath Gravagne, University of New Mexico; Katherine Lehman, Albright College; Carolyn McSherry, University of New Mexico; Melanie Cattrell, University of New Mexico
● Rethinking Documentary and Experiment in Feminist Art from the 1970s	Plaza Court 7	Michael Eng, John Carroll University; Shilyh Warren, Duke University; Kristen Lucia Renzi, Indiana University; Amalle Dublon, Duke University; Kimberly K. Lamm, Pratt Institute

Feminist Philosophers: In Their Own Words

PRODUCED BY:
JOAN CALLAHAN AND NANCY TUANA



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Feminist Philosophers: In Their Own Words provides educators and scholars with in-depth, digitally filmed interviews with many of the scholars who generated and initially sustained feminist philosophy in North America. These two-hour DVDs provide an excellent introduction to the philosophical approaches of these theorists, as well as assisting scholars in understanding the ways in which social movements (such as the civil rights, anti-war, and women's movements of the 1960s and 1970s) influenced academic scholarship.

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KEY TO SESSION THEMES

- INDIGENOUS FEMINISMS: THEORIES, METHODS, POLITICS
- COMPLICATING THE QUEER

- THE POLITICS OF NATIONS
- "OUTSIDER" FEMINISMS
- THE CRITICAL AND THE CREATIVE

8:00AM - 9:15AM • SATURDAY NOVEMBER 13

SESSION TITLE	ROOM	PRESENTERS
○ Difficult Dialogues and Resounding Silences: The Twilight Cultural Phenomenon from Indigenous Feminist Perspectives	Plaza Ballroom E	Natalie Kate Wilson, Cal State San Marcos; Melissa N. Miller, Georgia State University
● "Queer" as an Agent of Complication and Transgression: Rethinking Embodiment and Subjectivity	Plaza Court 8	David A. Rubin, Emory University; Elizabeth Venell, Emory University; A. Rez Pullen, Emory University
● What Counts as Queer? Disorderly Musings on Race, Diaspora, Religion and Indigeneity	Governor's Square 14	Erica Lorraine Williams, Spelman College; R. Cassandra Lord, University of Toronto; Ruthann Lee, York University; Gulzar Raisa Charania, University of Toronto
● Fuzzy Lines	Governor's Square 12	Lettie Morgan, Northern Illinois University; Jill Dunlap, Northern Illinois University; Kate Schaab, Northern Illinois University
● Queering Feminism, Feministing Queer: Beyond the "Sex Wars"	Plaza Court 3	Lauren Ann Walleser, Florida Atlantic University; Peter Cava, Florida Atlantic University; Megan Halena, Florida Atlantic University; Suzanne Mary Kelly
● Disciplinary Convergences, Displacements, Erasures	Governor's Square 16	Ophera A. Davis, Northeastern University; Ednie Kaeh Garrison, University of South Florida; Stephanie Rytlahti, University of Wisconsin, Madison; Rachel Ann Lewis, Cornell University; Aimee Carrillo Rowe, University of Iowa
● African Diasporic Feminism	Governor's Square 9	Brian R. Jara, The Pennsylvania State University; Tracy Fisher, University of California, Riverside; Emily Rachel Williams, DePaul University; Allie Marie Jones, Claremont School of Theology; Makini Z. Beck, University of Rochester
● Militarization and the Emergence of Feminist Movements in Ireland, Israel, Nepal and the Philippines	Plaza Court 1	Laini Kasia Kavaloski, Edgewood College; Sharon Advincula Caringal, University of the Philippines; Jennifer Lynn Earles, University of South Florida
● Gendered Perspectives on Health Issues in the US	Plaza Court 7	Sarah Jane Sloane, Colorado State University; Lena McQuade, University of New Mexico; Andrew Homer Sponaugle Mazzaschi, Rutgers University; April Michelle Herndon, Winona State University; Jill Murray, Southern University at New Orleans
● Between Disability and Desire	Plaza Court 6	Tanya Saroj Bakhru, San Jose State University; Charlotte Loftus, Beloit College; Amanda K. Booher, Texas Tech University; Erin M. Kingsley, University of Colorado at Boulder
● Queer Bodies and Feminist Margins	Director's Row H	Lisa C. Ruchti, West Chester University of Pennsylvania; Amy Marvin, West Chester University of Pennsylvania; Alexandra Lauze, West Chester University of Pennsylvania; Elizabeth A. Ruchti, West Chester University; Meg Panichelli, West Chester University
● Advancing Fat Feminisms	Governor's Square 17	Michaela A. Null, Purdue University; Amy Farrell, Dickinson College; MaryAnn Kozlowski, Eastern Michigan University; Patricia Bowling, Purdue University; Sheana Director, Bowling Green State University
● Epistemic Violence, Post Colonial Melancholia and Women of Color Living a Politics of Transformation	Plaza Ballroom F	Zenzele Isoke, University of Minnesota; Reina Rodriguez, University of Minnesota; Karla Padron, University of Minnesota; Brittany Lewis, University of Minnesota, Minneapolis; Thomas X. Sarmiento, University of Minnesota

● New Forms of Old Forums: Creating Effective Spaces for Dialogues across Difference	Plaza Court 5	Rebecca Ropers-Huilman, University of Minnesota/Feminist Formations Journal; Janet Lois Freedman, Brandeis University; Kelli Zaytoun, Wright State University; Juli L. Parker, University of Massachusetts, Dartmouth; Brandy Ota, University of Oregon; Amber L. Vlasnik, Wright State University
● Critiquing Hegemony, Creating Food, Crafting Justice: A Roundtable on Feminist Pedagogy and Food	Governor's Square 15	Alice P. Julier, Chatham University; Arlene Avakian, University of Massachusetts; LeeRay M. Costa, Hollins University; Elisabeth Brownell Armstrong, Smith College
● Narratives of Motherhood	Plaza Court 2	Matthew Ray Stewart, Kennesaw State University; Polly F. Radosh, Western Illinois University; Jessica Lynn Jennrich, University of Missouri, Columbia; Kryn Freehling-Burton, Oregon State University; Amanda Bethel Richey, Tennessee Technological University; Beth Higgs, Flagler College
● The Nueva Latina Consciousness: Three Critical, Performative Perspectives on Latina Identity	Plaza Court 4	Lakesia Denise Johnson, Grinnell College; Michelle Nasser, Grinnell College; Melissa Vasquez, Grinnell College
● Putting Intersectionality into Practice: Ella's Daughter's and the Politics of 'Political Quilting' in 2010	Governor's Square 10	Premilla Nadasen, Queens College, CUNY; Barbara Ransby, University of Illinois at Chicago; Leena Odeh, Ella's Daughters; Dara Cooper, Ella's Daughters.

9:25AM - 10:40AM • SATURDAY NOVEMBER 13

SESSION TITLE	ROOM	PRESENTERS
○ "Outsider" Feminist Thought	Governor's Square 17	Jennifer Williams, University of Colorado, Denver; Faye Caronan, University of Colorado, Denver; Rachel E. Harding, University of Colorado, Denver; Donna C. Langston, University of Colorado, Denver
○ Claiming the "F" Word: Indigenous Women, Feminism, and Globalization	Plaza Court 6	Kristin Jean Jacobson, The Richard Stockton College of New Jersey; Elizabeth Ann Archuleta, Arizona State University; Jennifer Denetdale, Northern Arizona University; Mishuana Goeman, University of California, Los Angeles
● Ethnography of Gender Disruption	Plaza Court 2	Umut Ozkaleli, Cyprus International University; Yi (Charlie) Zhang, Arizona State University; Yuenmei Wong, University of Maryland; Arlene Holpp Scala, William Paterson University; Andriana M. Foiles Sifuentes, University of Massachusetts, Amherst
● Troubling Institutionalized Gender Normativity: Public Space, Binary-Busting and Trans Activisms	Governor's Square 10	Reese C. Kelly, State University of New York, Albany; Elisabeth Morgan Thompson, University of Arizona; Jaime L. Phillips, State of New Mexico Human Rights Bureau; Joelle Ruby Ryan, University of New Hampshire
● The Contested Terrain of Queer, Feminist Debates about Same-Sex Marriage	Governor's Square 14	Mel Michelle Lewis, University of Maryland, College Park; Mary Bazemore, University of Maryland; Julie R. Enszer, University of Maryland, College Park; Kathryn Ziegler, Eastern Michigan University; Justin Maher, University of Maryland
● Stepping Into the Institution: LGBT, Queer and New Sexuality Studies.	Governor's Square 12	Cathy Connolly, University of Wyoming
● Circuits of Nation-Building: Transnational Asian Feminist Critiques	Governor's Square 15	Banu Subramaniam, University of Massachusetts, Amherst; Payal Banerjee, Smith College; Elisabeth Brownell Armstrong, Smith College; Miliann Kang, University of Massachusetts, Amherst; Diana Yoon, University of Massachusetts, Amherst
● From Brazil to U. S. Mestizas and Latinas: Feminist Resistance, Citizenship and Notions of "Home"	Plaza Court 1	Pauline Rankin, Carleton University; Solange Simões, Eastern Michigan University; Kandace Creel Falcón, University of Minnesota; Loreley Gomes Garcia, Temple University; Candace Lopez, University of Texas, Austin
● Teaching Radical Feminist Pedagogy: Women of Color in College Classrooms	Plaza Ballroom E	Dalia Rodriguez, Syracuse University; Himika Bhattacharya, Syracuse University; Deepti Misri, University of Colorado, Boulder; Irmay Reyes-Santos, University of Oregon; Bianca Williams, University of Colorado, Boulder; Danika Medak-Saltzman, University of Colorado, Boulder; Celiany Rivera-Velazquez, New York University

● Oh, How I Love Being a "Special" Girl!: Examining the Politics of Gender, Disability and Inspiration	Plaza Ballroom F	Colleen Denney, University of Wyoming; Danielle Pafunda, University of Wyoming; Michelle Jarman, University of Wyoming; Alison Quaggin Harkin, University of Wyoming
● Collaborative Feminisms: Academic Activism Impacting Long-Term Survivorship of Human Trafficking.	Governor's Square 16	Donna M. Bickford, University of North Carolina, Chapel Hill; Lauren Croucher, Colorado Organization for Victim Assistance; Amanda A. Finger, Laboratory to Combat Human Trafficking; Annjanette Alejano-Steele, Metropolitan State College
● More than Cyborgs: Integrating Science & Technology Studies into Feminist Classrooms	Plaza Court 3	Carole McCann, University of Maryland, Baltimore County; Jane L. Lehr, California Polytechnic State University; Chikako Takeshita, University of California, Riverside; Jodi Kelber-Kaye, University of Maryland, Baltimore County; Clare Ching Jen, University of Maryland
● The Pedagogical is Political: 'Outsider' Feminisms to de-center western discourses of feminism within the academy (ITF Sponsored Session)	Director's Row H	Katina Sawyer, Penn State University; Stephanie Troutman, Pennsylvania State University; Alyssa Garcia, Penn State University; Gabeba Baderoon, Penn State University; Irina Aristarkhova, Penn State University
● (Em)bodying disabilities: Exploding Difference & Inclusion	Plaza Court 5	Ednie Kaeh Garrison, University of South Florida; Cindy Marie Lacom, Slippery Rock University; Michael Gill, University of Connecticut; Eunjung Kim, University of Wisconsin
● SOLHOT The Mixtape: Revolutionary Acts	Governor's Square 11	Tricia Lin, Southern Connecticut State University; Ruth Nicole Brown, University of Illinois, Urbana-Champaign; Durell Maurice Callier, University of Illinois, Urbana-Champaign; Chamara Jewel Kwakye, University of Illinois, Urbana-Champaign
● Creative Approaches to Black Women's History	Governor's Square 9	Kristine Byron, Michigan State University; Kaye Wise Whitehead, Loyola University Maryland; Lauren J. Lacey, Edgewood College; Kendra Rae Unruh, Purdue University; Sobeira Latorre, Southern Connecticut State University
● Performance, Performativity, and Feminism: The Critical and Creative	Plaza Court 4	Susan Richmond, Georgia State University; Maurice Hamington, Metropolitan State College of Denver; Jenny Carlson, University of California, Berkeley; Elizabeth A. Ruchti, West Chester University; Kate Mason, University of California, Berkeley
● Performing the Historicized Body: Women in the Image of Culture	Plaza Court 7	Gloria-Jean Masciarotte, Rhode Island School of Design; Roseanne Giannini Quinn, Santa Clara University; Maria Ruiz, Saint Mary's College; Denise Witzig, St. Mary's College
● Gender, Race, Sexuality, and Documentary Filmmaking	Plaza Court 8	Jenn Pozner, Women In Media & News; Theresa Renee White, California State University, Northridge; Jessica Devaney, Just Vision; Swati Bandi, State University of New York, Buffalo; Elizabeth A. Gailey, The University of Tennessee

10:50AM - 12:05PM • SATURDAY NOVEMBER 13

SESSION TITLE	ROOM	PRESENTERS
○ Indigenous Feminist Thought	Governor's Square 17	Jennifer Williams, University of Colorado, Denver; Donna C. Langston, University of Colorado, Denver; Grace Sage, US Department of Justice; Karen Wilde, Fort Lewis College
○ Indigenous Organizing in Multiple Geopolitical Contexts	Plaza Court 3	Becky Thompson, University of Colorado, Colorado Springs; Diane Harriford, Vassar College; Crystal Rizzo, Simmons College; Maria Valezquez, University of Maryland; Alvin Chee, University of Colorado, Colorado Springs
● Queering Queer Visibility: (Re) Reading Pornography, Harems, Assemblage, and Civil Rights	Director's Row I	Anne Michelle Mitchell, The Ohio State University; Nicole Engel, The Ohio State University; Varsha Chitnis, The Ohio State University; Taneem Husain, The Ohio State University
● Transgender Perspectives on Gender Performance	Plaza Court 6	Tracy Lynn Woodard-Meyers, Valdosta State University; Stephanie M. Dykes, Independent Scholar; Don Romesburg, Sonoma State University
● Latin American Feminist and Queer Liberation Theologies in Translation: New Perspectives for Queer Studies in the United States	Plaza Court 8	Lucreshia Grant, Augsburg University; Antonio Ortega, Augsburg College; Ann Lutterman-Aguilar, Center for Global Education at Augsburg College; Cecilia Marquéz, Swarthmore College; Amelia Fortunato, Oberlin College; Maxwell N. Beshers, Oberlin College

● Women, Gender, Feminism and Judging: Women Judges Engage the State	Plaza Court 4	Sally Jane Kenney, Tulane University; Elaine Martin, Eastern Michigan University
● The Tyranny of Inclusion: South Asian Conversations on Feminisms, Secularism and Nation-building	Governor's Square 15	Vidya Kalaramadam, William Paterson University of New Jersey; Fawzia Afzal-Khan, Montclair State University; Fauzia Erfan Ahmed, Miami University of Ohio; Shreerekha Subramanian, University of Houston, Clear Lake; Afiya Shehrbano Zia, Independent Feminist Scholar
● Transnational Feminist Challenges to U.S. Rescue Narratives of Women	Plaza Court 5	Jaime Madden, Independent Scholar; Carrie N. Baker, Berry College; Autumn Marie Reed, University of Maryland, Baltimore County; Rana Sharif, University of California, Los Angeles; Naazneen Diwan, University of California, Los Angeles
● (Re)defining the 'Sexualization' of Girls	Governor's Square 11	Jacque Daugherty, University of Cincinnati; Jillian Hernandez, Rutgers University; Melissa Browning, Loyola University Chicago; Ganiva Reyes, University of Texas at Austin; Kelly H. Ball, Emory University
● Reconfiguring Archetypes of the Female African American Body	Governor's Square 10	Linda Marie Perkins, Claremont Graduate University; Samantha Ann Majic, John Jay College/City University of New York; Francesca Royster, DePaul University; Melissa Marie James, Graduate Theological Union; Linda Strong Leek, Berea College
● Are My Politics Showing?: Teaching Multiple Perspectives	Plaza Ballroom E	Barbara LeSavoy, State University of New York, Brockport; Ayana Weekley, Grand Valley State University
● The (Re)creation of Girlhood Discourses by Girls and Adult Feminist Activists	Plaza Court 2	Shannon Roper, Marist College; Laura Boutwell, Virginia Tech; Dana Edell, New York University; Janet Badia, Indiana University-Purdue University Fort Wayne; Martha Pitts, Louisiana State University
● The Critical and the Creative as Transnational Feminist Practice: Narratives of Labor, Illness, and Diaspora	Governor's Square 12	Catherine E. Harnois, Wake Forest University; Mary K. DeShazer, Wake Forest University; Sarah Barbour, Wake Forest University; Sandya Hewamanne, Wake Forest University
● Contesting Narrative in Maternal Studies	Governor's Square 14	Arlene Arlene Sgoutas, Metropolitan State College of Denver; Jenna Elizabeth Vinson, University of Arizona; Abigail Louise Palko, University of Notre Dame; Amber E. Kinser, East Tennessee State University
● Creative Expressions, Cultural Constructions and Politics: Women and food practices	Governor's Square 16	Valerie Maestas, New Mexico Highlands University; Erika Derkas, New Mexico Highlands University; Crystal Montoya, New Mexico Highlands University; Kristie Ross, New Mexico Highlands University
● Alternative Pedagogies and the Classroom as a Space of Feminist and Anti-racist Learning	Governor's Square 9	Chanel Craft, Emory University; Kelly Hudgins Ball, Ohio State University; Noemi Yoko Molitor, Emory University; Lisa R. Frazier, Emory University
● The Visual and The Performance	Plaza Court 1	Liz R. Canfield, Virginia Commonwealth University; Cora E. Leighton, Rowan University; Ummni Khan, Carleton University, Ottawa; Louise Marie Doire, College of Charleston; Maricela Teresa DeMirjyn, Colorado State University, Fort Collins; Eulanda Annette Sanders, Colorado State University
● Women's Centers Developing Feminist Voices and Communities Through Social Media	Plaza Court 7	Jennifer Graham, Georgia College & State University; Brenda Bethman, University of Missouri, Kansas City; Kate Schaab, Northern Illinois University; Juli L. Parker, University of Massachusetts, Dartmouth; Joanna Snawder, Metropolitan State College of Denver; Anna LoMascolo, Virginia Tech

2:20PM - 3:35PM • SATURDAY NOVEMBER 13

SESSION TITLE	ROOM	PRESENTERS
○ Indigenous Feminist Engineering: Potentials of Theoretical Cross-fertilizations and Prospects for Changes in Engineering Practices	Plaza Court 6	Eva-Lotta Thunqvist, Royal Institute of Technology, Stockholm, Sweden; May-Britt Öhman, Uppsala University - Sweden; Johannes Strobel, Purdue University, West Lafayette; Maria Udén, Luleå University of Technology; Melissa Dyehouse, Purdue University; Nicole Weber, Purdue University, West Lafayette
○ Engendering Knowledge and Resistance in Subaltern Women's Writing: Signing, Representing, Reading, and Telling	Plaza Court 8	Kay Ann Yandell, University of Wisconsin; Drucilla Barker, University of South Carolina; Laura Gillman, Virginia Tech

● Cisters in the Struggle: Exploring Trans Families, Relationships and Communities from the Cisgendered Ally Perspective(s).	Director's Row I	Catherine O. Jacquet, University of Illinois, Chicago; Carey Jean Sojka, University at Albany, SUNY; Amy Eisen Cislo, Washington University, St. Louis; Sarah Wagner, TransOhio Board of Directors
● Lesbian & Women of Color Caucuses Co-Sponsored Session - Queer Complications: Teaching Queer Art, Media, and Popular Culture in the Women's Studies Classroom - with Tina Takemoto.	Governor's Square 10	Mel Michelle Lewis, University of Maryland, College Park; Tina Takemoto, California College of the Arts
● Feminism, Violence, and the State	Governor's Square 14	Maria Bevacqua, Minnesota State University, Mankato; Carrie N. Baker, Berry College; Crystallee Crain, California Institute of Integral Studies; Susan Carol Logsdon-Conradsen, Berry College; Harmony Leanna Eichsteadt, University of Texas at Austin
● Media, Representation and Gender Roles: Cases from West Africa, Iran, Iraq, Afghanistan & the U.S.	Plaza Court 1	Joylette Elizabeth Williams, City University of New York, Graduate Center; Christine Cynn, Barnard College/Columbia University; Tahereh Aghdasifar, Georgia State University; Robin L. Riley, Syracuse University
● Re-Centering the Nation? Transnational Feminism, Race, and Human Rights	Governor's Square 15	Julietta Hua, San Francisco State University; Neda Atanasoski, University of California, Santa Cruz; Felicity Schaeffer-Grabel, University of California, Santa Cruz
● "Gender and Globalization: Patterns of Women's Resistance"	Plaza Court 3	Erica G. Polakoff, Bloomfield College; olga sanmiguel-valderrama, University of Cincinnati; Margaret McLaren, Rollins College; Mary Frederickson, Miami University
● Sex and the State: The Regulation of Reproduction in Late Nineteenth and Twentieth Century United States"	Governor's Square 11	Dr. Shannon M. Risk, Niagara University; Mazie Hough, University of Maine; Andrea Weingartner, University of Missouri, Columbia; Josie Rodberg, Harvard University
● Feminists Rethink Activism and the State	Governor's Square 17	Pamela Scully, Emory University; Holloway Sparks, Emory University; Lisa Catherine Knisely, Emory University; Nikki Karalekas, Emory University; Michael Ferguson, University of Colorado, Boulder
● The Journey of Girls' Health and Wellness Through Body Acceptance, Development & Social Identities	Plaza Court 2	Lynne Byall Benson, Bunker Hill Community College; Marie Ilene Drews, Augusta State University; Tamara Michelle Beauboeuf, DePauw University; Patricia M. Clarke, Athabasca University
● Worse than Death: Rape Victim Erasure and Responsibility	Director's Row H	Megan Sinnott, Georgia State University; Crystal Marie Rodgers, Georgia State University; Amanda Lynn Mills, Georgia State University; Brittany Elyse Blake, Georgia State University
● Excluding Nature in Women's, Gender, and Sexuality Studies	Plaza Court 5	Lori Baralt, California State University, Long Beach; Greta Gaard, University of Wisconsin, River Falls; Jacquelyn N. Zita, University of Minnesota, Minneapolis; Gretchen Legler, University of Maine, Farmington; Noël Sturgeon, Washington State University
● Language and Power: Intersectionality and Women's Talk about Sexual Assault	Plaza Court 4	Judith Ann Parker, University of Mary Washington; Deborah Mahlstedt, West Chester University of Pennsylvania
● Pregnant Women: The Outsiders in the Women's Rights Discourse	Governor's Square 16	Drucilla Barker, University of South Carolina; Jessica Clements, George Mason University; Laura Possessky, Gura and Possessky, PLLC; Sarah J. Gareau, Lenoir-Rhyne University; Lisa Pratt, University of the District of Columbia
● Writing in Community: an Alternative Method of Feminist Praxis	Governor's Square 12	Francesca Royster, DePaul University; Aimee Carrillo Rowe, University of Iowa; Ann Russo, DePaul University; Laila Farah, DePaul University; Christine Keating, Ohio State University
● "From Canvas to Community Stage to Curricular Reform: Intersectional Interventions"	Plaza Court 7	Julia K. Willis, University of Colorado; Susan G. Cumings, Georgia College & State University; April Lidinsky, Indiana University, South Bend; T. Christine Jespersen, Western State College of Colorado

3:45PM - 5:00PM • SATURDAY NOVEMBER 13

SESSION TITLE	ROOM	PRESENTERS
● Complicating the Rural: Intersections of Queerness and Geography	Governor's Square 17	Colin R. Johnson, Indiana University Bloomington; Katherine Schweighofer, Gender Studies, Indiana University; Nick Clarkson, Indiana University; Jenna Basiliere, Indiana University
● The Paradox of Queer in (De)Colonial Orientations	Director's Row I	Chikako Takeshita, University of California, Riverside; Caroline M. Tushabe, University of California, Riverside; Jessica Dellecave, University of California, Riverside; Emily Mattingly, University of California, Riverside; Shireen M. Roshanravan, Kansas State University
● Migration and the Sex Trade: Transnational Feminist Critique	Governor's Square 9	Marie Anne Cartier, Claremont Graduate University; Tzu-Hui Chen, Arizona State University; Samantha Nicole Pinto, Georgetown University; Sandibel Borges, University of California, Santa Barbara
● Bringing Women's Studies into Feminist Media, and Feminist Media into the Classroom	Governor's Square 15	Katherine Spillar, Ms. Magazine; Beverly Guy-Sheftall, Spelman College; Natalie Kate Wilson, Cal State San Marcos; Patricia Trujillo, University of Colorado, Pueblo
● "Stop 'Saving' Us: Feminist Responses to the Canadian State's Rescue Narratives"	Governor's Square 12	Pauline Rankin, Carleton University; Christine Kelly, Carleton University; Mihaela Ecaterina Vieru, Carleton University
● Difficult Dialogues With/in the Indian-American Diaspora: Investigations of the Gendered, Religious, and Classed Aspects of Cultural Nationalisms	Plaza Court 7	Sima Shakhshari, Stanford University; Priya J. Shah, University of California, Irvine; Neha Vora, Texas A&M University; Vanita Reddy, Texas A&M University; Inderpal Grewal, Yale University
● Transnational Girls Studies	Plaza Court 2	Katy A. Strzepek, St. Ambrose University; Elline Lipkin, University of California, Berkeley; Emily Christine Bent, National University of Ireland, Galway; Hara Bastas, University of Cincinnati; Christina Marie Stoltz, American University of Central Asia
● Feminist Disability Studies as a Tool for Addressing Injustice	Plaza Court 3	Catherine M. Orr, Beloit College; Amy Vidali, University of Colorado Denver; Jen Silverman, Queens College, City University of New York; Alison Piepmeier, College of Charleston
● Negotiating from the Outside: Dominant Texts and Feminist Performances	Plaza Court 6	Basuli Deb, University of Nebraska-Lincoln; Srimati Mukherjee, Temple University; Sydney Lewis, University of Washington
● Feminista Science Studies	Governor's Square 11	Banu Subramaniam, University of Massachusetts, Amherst; Angela Beatriz Ginorio, University of Washington; Sara P. Díaz, University of Washington; Noralis Rodriguez-Coss, University of Washington
● The Production and Distribution of Micro Media: Zines, Mini-comics, Wheatpasting, and Sticking	Director's Row H	Rachel Williams, University of Iowa
● Technologies of Feminist Pedagogy: Digital Scholarship with Ning, Podcasts, YouTube and Zotero	Governor's Square 10	Marla Jaksch, The College of New Jersey; Elizabeth Ann Archuleta, Arizona State University; Kristin Jean Jacobson, The Richard Stockton College of New Jersey; Brian R. Jara, The Pennsylvania State University; Adeline Koh, Richard Stockton College
● "In this here place": Embodied Creativity in Black Women's Lived Experiences	Governor's Square 16	Angela D. Sims, Saint Paul School of Theology; Erica Kierulf, Union Presbyterian Seminary, Richmond; Elizabeth Johnson Walker, Louisville Presbyterian Theological Seminary; C. S'themble West, Western Illinois University
● Reclaiming the Kitchen: Visionary Resistance and the Sacred	Plaza Court 1	Tricia Lin, Southern Connecticut State University; Kim McKeage, Southern Connecticut State University; Peggy Rivage-Seul, Berea College
● An Embodied and Social Justice Approach to Sexual Assault Prevention	Plaza Court 4	Marc Rich, California State University, Long Beach

● Art as Resistance: Countering Hegemonies	Plaza Court 5	Shoba Sharad Rajgopal, Westfield State University; Afzal-Khan Fawzia, Montclair State College; Alka Kurian, University of Puget Sound, Washington; Pramila Venkateswaran, Nassau Community College; Shreerekha Subramanian, University of Houston, Clear Lake
● Creatively Chronicling "His"tories and "Her"stories: Women of the Military	Plaza Court 8	Teri Ann Bengiveno, Las Positas College; Jamie Lee Huber, Southern Illinois University, Carbondale; Kathleen M. Ryan, University of Colorado, Boulder; Tanya L. Roth, Washington University, St. Louis

5:10PM - 6:25PM • SATURDAY NOVEMBER 13

SESSION TITLE	ROOM	PRESENTERS
● Naming Violence: Violence Against Women and the Politics of Nation Building	Governor's Square 9	Papori Bora, University of Minnesota; Peace Medie, University of Pittsburgh; Nafisa Tanjeem, Rutgers University; Jeanine Emiko Yutani, University of Southern California
● Feminist Geography and the Politics of State and Nation	Plaza Court 2	Tina Catania, Syracuse University; Ingrid M. Butler, Syracuse University; Kate Coddington Senner, Syracuse University; Jill M. Williams, Clark University
● Difficult Dialogues: Feminism and Religion—A Panel in Honor of the Early Work of Mary Daly	Plaza Court 5	Maurice Hamington, Metropolitan State College of Denver; Lisa Holthausen, Metropolitan State College of Denver; Joel Guttormson, Metropolitan State College of Denver; Alison Coombs, Metropolitan State College of Denver; Kassie Seddon, Metropolitan State College of Denver
● Rethinking Feminism: Sex Positive Research and Activism	Plaza Court 6	Lynn A. Comella, University of Nevada, Las Vegas; Susan Lopez, Desiree Alliance; Barbara G. Brents, University of Nevada, Las Vegas; Crystal Jackson, University of Nevada, Las Vegas; Laurenn McCubbin, University of Nevada, Las Vegas
● Uses of Women in Contemporary Films	Governor's Square 10	Jill Elizabeth Eichhorn, Austin Peay State University; Jill Franks, Austin Peay State University; Shireen Sarah Ghorbani, The University of Utah; Estelle Yvette Noonan, University of Sydney
● Building Feminist Community-Academic Partnerships for Critical Reflection, Creative Scholarship, and Community Resilience	Plaza Court 1	Nancy Mock, Tulane University; Bea Calvert, Tulane University; Crystal Kile, Tulane University; Cherice Harrison-Nelson, Guardians of the Flame Cultural Arts Collective; Betsy Weiss, Tulane University
● The State of Justice: Feminism, Activism and Alternative Justice Programs	Plaza Court 4	Jennifer K. Wood, Penn State, New Kensington; Lisa Langstraat, Colorado State University; Tobin Jacobi, Colorado State University; Nichol Irene McNeill Weizenbeck, University of Denver
● "In the Spaces We Create...The Self is Made Visible": Three Black Women Artists Map Identity, Formulate Methodologies, and Challenge Medium	Plaza Court 7	Ana M. Perez, University of Maryland; Sarah Stefana Smith, University of Toronto; Natasha Marin, 45West Studios; Bettina A. Judd, University of Maryland
● Exploring Social and Political Issues through Women's Literature	Plaza Court 8	Rachel Lara Dean-Ruzicka, Bowling Green State University; Kristina Marie Streiff, Winona State University; Shealeen A. Meaney, Russell Sage College; Rabi'a Hakima, University of Alabama, Birmingham; Janet Lee, Oregon State University



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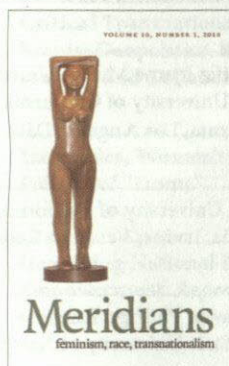


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KEY TO SESSION THEMES

- INDIGENOUS FEMINISMS: THEORIES, METHODS, POLITICS
- COMPLICATING THE QUEER

- THE POLITICS OF NATIONS
- "OUTSIDER" FEMINISMS
- THE CRITICAL AND THE CREATIVE

8:00AM - 9:15PM • SUNDAY NOVEMBER 14

SESSION TITLE	ROOM	PRESENTERS
○ Investigating Troubling Sisterhood	Governor's Square 10	Marjorie G. Jones, Mercy College, Dobbs Ferry; Tiffany Lethabo King, University of Maryland, College Park; Beenash Jafri, York University; Laura Foster, University of California, Los Angeles
○ Indigenous Feminisms: Always Already Breaking White Feminism Linear History	Plaza Court 8	Gabriela R. Rios, Texas A&M University; Casie C. Cobos, Texas A&M University; Stephanie Wheeler, Texas A&M University; Marcos Del Hierro, Texas A&M University
● The Other Habits of Nationalism - Policing Vulnerability, Gendering Morality, and Outsourcing Responsibility	Plaza Court 5	Sarudzayi Matambanadzo, Tulane University; Jennifer Lynne Musto, University of California, Los Angeles; Evangeline M. Heiliger, University of California, Los Angeles; Kathryn Oliviero, University of California, Los Angeles; Dáša Francíková, University of Michigan, Ann Arbor
● States of Militancy and Militarized States	Plaza Court 4	Nikki Karalekas, Emory University; Kimberly Feig, University of California, Irvine; Jennifer Kosakowski, University of California, Irvine; Veronica Rose Ora Riglick, University of California, Irvine
● Citizenship, Personhood, and State Structures of Power: Gendered and Racialized Transnational Formations of Belonging	Governor's Square 16	Zenzele Isoke, University of Minnesota; Danielle Taylor Phillips, Rutgers University; Bahia Micheline Munem, Rutgers, The State University of New Jersey; Nadia Elizabeth Brown, St. Louis University
● Feminist Pedagogies of the Transnational: Conflicts, Contexts and Solidarity	Governor's Square 11	Elora Halim Chowdhury, University of Massachusetts, Boston; Elizabeth Philipose, California State University Long Beach; Michelle V. Rowley, University of Maryland; Meera Sehgal, Carleton College; Irlene Francois, Goucher College
● Negotiating the National and Regional	Director's Row I	Alicia Juskewycz, Princeton University; Tomomi Kinukawa, University of the Pacific; Ann Russo, DePaul University
● "Outsider" Feminist Movements, Reframing from the Outside In	Governor's Square 14	Janice Marie Collins, Eastern Illinois University; Cynthia Edmonds-Cady, Illinois State University; Jeannie Ludlow, Eastern Illinois University; Jane Anne Hassinger, University of Michigan; Patricia Pedroza, Keene State College
● Outsider Feminist Inclusionist Perspectives on the Body	Plaza Court 2	Michelle Brae Murray, University of New York, Albany; Patti Lou Watkins, Oregon State University; Lillian C. Taylor, American Public University System; Andrea Doyle, Oregon State University
● Working from the Periphery: Feminism on the Outside	Governor's Square 17	Scott Randolph, Armstrong Atlantic State University; Carla Fisher, Purdue University; Alexandra Elizabeth Michaelides, Loyola University Chicago; Renee Searfoss, Purdue University
● Pregnant Women: The Outsiders in the Women's Rights Discourse	Governor's Square 15	Drucilla Barker, University of South Carolina; Jessica Clements, George Mason University; Laura Possessky, Gura and Possessky, PLLC; Sarah J. Gareau, Lenoir-Rhyne University; Lisa Pratt, University of the District of Columbia
● Engendering Nations: The Politics of Narrative	Governor's Square 9	Tanya Hart, University of Kansas; Christina Anne Lux, University of Kansas; Lisa Renée Di Giovanni, University of Oregon; Nicole Boudreau, University of Kansas
● Gender, Embodiment, and Performance	Plaza Court 1	Ednie Kaeh Garrison, University of South Florida; Alexandra Nicole Fernandez, Claremont Graduate University; Sabrina Boyer, University of North Carolina, Greensboro; Tamara Lynn Xavier, Moun Wisdom Dances; Caitlin Elizabeth Newcomer, Florida State University; Carrie Elizabeth Hart, University of North Carolina, Greensboro
● Is the Personal Still Political? Perspectives from Young Feminists Today	Plaza Court 3	Melissa Ooten, University of Richmond; Carmen Wicker, University of Richmond; Katie Lambeth, University of Richmond; Alexandra Croushore Rooke, University of Richmond, WILL Program; Gabrielle Misiewicz, University of Richmond

● Women's Transformative Narratives	Plaza Court 6	Kerrita Kimberly Mayfield, Elmira College; Sarah Jane Sloane, Colorado State University; Carrie J. Walker, University of Nebraska, Lincoln; Kathleen T. Leuschen; Cornelia Maude Spelman, Independent Scholar
● "Playing the Player": Understanding Masculinity through Girls' Performances as Boys	Plaza Court 7	Dana Edell, New York University

9:25AM - 10:40AM • SUNDAY NOVEMBER 14

SESSION TITLE	ROOM	PRESENTERS
● Transgender/Queer Archives	Plaza Court 7	Emily Skidmore, University of Illinois, Urbana-Champaign; Jenny D. Grubbs, American University; Jennifer Lynn Freeman Marshall, Purdue University; Erica Leigh Hougland, Grinnell College
● Critical Transnational Feminist Praxis: Geopolitics, Knowledge Making and Collaboration I	Plaza Court 1	Chandra Mohanty, Syracuse University; Amanda Lock Swarr, University of Washington; Piya Chatterjee, University of California, Riverside; Danielle M. Bouchard, University of North Carolina, Greensboro; Diane Detournay, University of Minnesota; Richa Nagar, University of Minnesota
● Intimacies, Women's Work and the Politics of "Home"	Plaza Court 8	Joylette Elizabeth Williams, City University of New York, Graduate Center; Cheryl O'Brien, Purdue University; Amy Pradip Bhatt, University of Washington; Fawn-Amber Montoya, Colorado State University, Pueblo
● Gendering National Political Spaces: Empowerment, Representations and Citizenship	Plaza Court 4	Suzann Panek Robins, Rowman and Littlefield Publishers, Inc.; Elizabeth Currans, College of William & Mary; Andrea Nicole Messing-Mathie, Northern Illinois University; Nuning Suliasih Purwaningrum, State University of New York, Buffalo; Michelle Tellez, Arizona State University
● The (Bio) Politics of Nation, Science, and Medical Technology	Governor's Square 11	Joanna Snawder, Metropolitan State College of Denver; Rajani Bhatia, University of Maryland; Julie Ann Slater, Metropolitan State College of Denver; Erica Kimberly Taylor, University of Maryland, Baltimore County
● (Re)Conceptualizing Ideologies of Power and Rhetoric: Identity and Gender in (Trans)National Discourses	Governor's Square 14	Lisa King, Edgewood College; Laini Kasia Kavaloski, Edgewood College; Jaime Lynn Cantrell, Louisiana State University; Jennifer Christine Musial, Trent University; Stephanie D. Santos, University of California, Los Angeles
● Women of Color, Shifting the Frames	Governor's Square 10	Jeannie Ludlow, Eastern Illinois University; Voichita Nachescu, Grand Valley State University; Janice Marie Collins, Eastern Illinois University; Nancy O'Brien, University of Minnesota
● Feminist Interventions on the Politics of Care	Governor's Square 9	Heidi Renee Lewis, Colorado College; Diane Turner, Oregon State University; Kristen Lynn Payne, Portland Veteran's Affairs Medical Center; Susanne Beechey, Whitman College
● Double Outsiders Who Remain on Campus After Harassment and Discrimination	Director's Row E	Tonia P. St.Germain, Eastern Oregon University; Ines Shaw, State University of New York, Nassau Community College; Adele Mercier, Queens University, Canada
● Disciplinary Outsiders: Transnational Feminisms and the Liberal Arts Education	Governor's Square 12	Marta Sierra, Kenyon College; Clara C. Roman-Odio, Kenyon College; Sonalini Kaur Sapra, Kenyon College
● Who Owns Ethnography?: Women of Color Negotiating the Politics of Research from the 'Margins'	Plaza Court 5	Erica Lorraine Williams, Spelman College; Bianca Williams, University of Colorado, Boulder; Tami Navarro, Duke University; Aisha Beliso de Jesus, Harvard Divinity School
● The Progressive and the Profane: Identity Performance and Representations of Masculinity in Mass Mediated Popular Culture	Plaza Court 2	Nickesia Stacy-ann Gordon, Barry University; Margaret Chojnacki, Barry University; Juliana Maria Trammel, Savannah State University
● Men in Anti-sexist Activism, Part Two: Problems and Potential	Director's Row I	Brian R. Jara, The Pennsylvania State University; Tal Haim Peretz, University of Southern California; Hugo B. Schwyzer, Pasadena City College; Robert W. Buelow, University of California, Irvine; Marla Jaksch, The College of New Jersey

● Transnationalizing the 'Official' Feminist History	Governor's Square 16	Brigitte Marti, Independent Researcher/ PNHP Maryland chapter; Ayse Dayi, Towson University; Burcu Borhan, Center for Transnational Women's Issues; Arlene Arlene Sgoutas, Metropolitan State College of Denver; Torry Dickinson, Kansas State University; Joylette Williams Samuels, State University of New York, Nassau Community College; Pramila Venkateswaran, Nassau Community College; Julie Laut, University of Illinois, Urbana-Champaign
● Crossing Boundaries, Crossing Genres: Transcending Immigrant Women's Experiences Through the Critical in the Creative	Governor's Square 15	Amanda Hope Littauer, Northern Illinois University; Amy K. Levin, Northern Illinois University; Kathleen Turner, Northern Illinois University; Colette Mor
● The Creative is Critical	Governor's Square 17	Jessica Caldwell-O'Keefe, Boise State University; Amanda Denes, University of California, Santa Barbara; Annika Speer, University of California, Santa Barbara; Kellyn Johnson, University of California, Santa Barbara
● Building Inclusive Campus Communities: Student-led Activism in Response to Critical Issues	Plaza Court 3	Holly Blake, University of Richmond; Kristina Louise Parthum, Winona State University; Jodi Kelber-Kaye, University of Maryland, Baltimore County; Kara Eggers, Winona State University; Alex Vlasic, University of Richmond; Jamaica Akande, University of Richmond
● Film, Intersectionality, and Looking Relations	Plaza Court 6	Danielle M. DeMuth, Grand Valley State University; Yael D. Sherman, Spelman College; Treva Lindsey, University of Missouri, Columbia; Sohyun Lee, University of Kansas; Joey Eschrich, Arizona State University

10:50AM - 12:05PM • SUNDAY NOVEMBER 14

SESSION TITLE	ROOM	PRESENTERS
● Challenging the Hetero/Queer Divide	Plaza Court 7	Liz R. Canfield, Virginia Commonwealth University; Susan Blanche Harper, Texas Woman's University; Mignonette Chiu, Columbia University; Jennifer Coleen Apple, Arizona State University; Kimberly Dree Hudson, University of Washington
● Mothering and Motherhood and the Politics of Nation	Plaza Court 3	Layli Magers, Indiana University-Purdue University, Fort Wayne; Alexandra Mendoza Covarrubias, University of Minnesota, Twin Cities; Justyna Ewa Wlodarczyk, University of Warsaw; Eunsung Lee, Rutgers University
● Regulating the Body, Constituting the Nation: Religious, Caste, and Class Politics in India	Plaza Court 8	Madhavi Murty, University of Washington; Amy Pradip Bhatt, University of Washington; Darakhshan Khan, University of Pennsylvania
● Rethinking Moroccan History and Identities through Women's Oral Narratives	Governor's Square 9	Maha Marouan, University of Alabama
● Critical Transnational Feminist Praxis: Geopolitics, Knowledge Making and Collaboration II	Plaza Court 1	Piya Chatterjee, University of California, Riverside; Ananya Chatterjea, University of Minnesota; Amanda Lock Swarr, University of Washington; Richa Nagar, University of Minnesota; Hui Niu Wilcox, College of St. Catherine; Sam N. Bullington, University of Missouri; Shannon Gibney, Minneapolis Community & Technical College
● Intersection: Race, Class, Feminisms, Incarceration, Citizenship and Educating on the 'Inside'	Plaza Court 6	Terri Berthiaume Hawthorne, Metropolitan State University; Patricia Ann Darling, Metropolitan State University; Linda Green, Normandale Community College, emeritus; Brittany Noel Dernberger, Grand Valley State University; Diana Therese Montejo Veloso, Loyola University Chicago
● (Homo)National Borders, Transnational (Im)Mobilities	Governor's Square 14	Arianne Lynne Burford, Northern Arizona University; Abigail Boggs, University of California, Davis; Erin Leigh Durban, University of Arizona; Liz Montegary, University of California, Davis; Melissa Autumn White, York University
● Talking Back to the Nation: Contestations, Resistances, and Transformations	Governor's Square 16	Himika Bhattacharya, Syracuse University; Carolina Arango Vargas, Syracuse University; Tina Catania, Syracuse University; Sarah Miraglia, Syracuse University; Dana Michelle Hill, Syracuse University

● The Outsider Within: Conflicts of Status and Identity for Women's Studies Faculty	Director's Row I	Elizabeth Currans, College of William & Mary; K.C. (Kristina) Gott, East Tennessee State University; Danielle M. Currier, College of William & Mary; Karen Cajka, East Tennessee State University
● Where and How We Enter the 'Third Space': Asian American and Transnational Feminist Perspectives	Director's Row E	Sobeira Latorre, Southern Connecticut State University; Tricia Lin, Southern Connecticut State University; Victoria Eunkyung Nam, University of California, Santa Cruz; Jennifer A. Yee, California State University, Fullerton
● Ecofeminist Responses to Farmed Animal Oppression	Plaza Court 4	Jenny D. Grubbs, American University; Adrian Lisa Parr, University of Cincinnati; Marti Kheel, University of California, Berkeley; Phoebe C. Godfrey, Eastern Connecticut State University
● Becoming Better Allies through Difficult Dialogues	Director's Row J	Julia Balén, California State University Channel Islands; Maria Bevacqua, Minnesota State University, Mankato
● "Marked on My Body": Privileging Affect in The Piano, The English Patient, and Rabbit-Proof Fence	Governor's Square 10	Jaquelyn Lyman, Anne Arundel Community College; Heather Rellihan, Anne Arundel Community College; Carolin Woolson, Anne Arundel Community College; Suzanne Jacqueline Spoor, Anne Arundel Community College
● The Power of Women's Memoirs	Governor's Square 11	Erin Hurt, West Chester University; Carolyn Kyler, Washington & Jefferson College; Heidi Renee Lewis, Colorado College; Jennifer Ann Wagner-Lawlor, Pennsylvania State University; Dawn M. DiPrince, Colorado State University, Pueblo
● When the center starts with breath: Contemplative teaching workshop	Governor's Square 12	Becky Thompson, University of Colorado, Colorado Springs
● Theatre-based Education: Embodied Learning for Social Change	Governor's Square 15	Carrie J. Walker, University of Nebraska, Lincoln; Marc Rich, California State University, Long Beach; Rebecca Brown Adelman, University of Colorado, Boulder; M. Candace Christensen, University of Utah; Shireen Sarah Ghorbani, The University of Utah
● Corporeal Cartographies: Re-imagining the discourses of bodies and voice	Governor's Square 17	Ruth Nicole Brown, University of Illinois, Urbana-Champaign; Dominique Hill, University of Illinois at Urbana-Champaign; Durell Maurice Callier, University of Illinois, Urbana-Champaign; Jessica Guirdy, University of Michigan, Ann Arbor; Tanya Kozlowski, University of Illinois, Urbana Champaign; Shantel Martinez, The University of Illinois, Urbana Champaign
● Keep Your Laws off My Zeitgeist: Notes from the New Media Revolution on Teaching Reproductive Justice and Abortion Rights through Documentary Film	Plaza Court 2	Angie Young, Feminist Studies/The Coat Hanger Project; Sarah Diehl, filmmaker
● Big Girl Panties (Small Book of Big Emotions)	Plaza Court 5	Elisabeth Nicole Arruda, San Francisco State University/City College of San Francisco; Kimberly Berger, City College of San Francisco; Shaynii Davidson, City College of San Francisco; Gwen Darcangelis, University of California, Los Angeles

12:15PM - 1:30PM • SUNDAY NOVEMBER 14

SESSION TITLE	ROOM	PRESENTERS
○ Re-Examining Alliances of Indigenous Feminist Prospects	Governor's Square 9	Nancy B. Parent, University of Connecticut; Shari L. Valentine, Texas A & M University; Alicia Woodbury, Arizona State University; Ahimsa Timoteo Bodhran, Michigan State University
● Strength in Our Differences: A Roundtable on Potential for Radical Alliances in the African Diaspora	Governor's Square 14	Lydia Kelow-Bennett, Georgetown University; Patrice Douglass, University of California, Riverside; Akoto Ofori-Atta, Georgetown University; Jasmine Syedullah, University of California, Santa Cruz
● The Politics of Nation and Feminist Movements	Governor's Square 11	Tanja Messing, DePaul University; Gabeba Baderoon, Penn State University; Jamie Colette Capuzza, Mount Union College; Kristy Elizabeth Kelly, Columbia University
● Women's Education and the Nation: Questions of Modernity and Citizenship	Governor's Square 12	Adeline Koh, Richard Stockton College; Jill Frahm, University of Minnesota; Mark Bullock, University of Illinois, Chicago; Gwen Kay, State University of New York, Oswego; Elissa Ford, Arizona State University; Kristin Ross, Troy University

● Politics of Erasure: PETA, Reproduction, and Global Health Initiatives	Governor's Square 16	Jenny D. Grubbs, American University; Dionne Benson-Smith, Grinnell College; Yan Long, University of Michigan, Ann Arbor
● Performative Feminisms and Outsider Interventions	Plaza Court 8	Lucy Lauretta Melbourne, Saint Augustine's College; Karolina Sonja Babic, State University of New York, Albany; Ariana Elizabeth Vigil, University of Nebraska, Lincoln; Basuli Deb, University of Nebraska-Lincoln; Julia Schleck, University of Nebraska-Lincoln
● Gen X and Y Feminist Mothering - From Binaries and Battles to Balance and Building	Governor's Square 15	Rebecca Moira Bromwich, University of Ottawa
● Outsiders Within: Bringing Visibility to Intersections of Feminism, Sexism and Ableism	Director's Row E	Christine Kelly, Carleton University; Nancy Hirschmann, Penn State; Layne Craig, University of Texas, Austin; Stacy Anne Clifford, Vanderbilt University; Kristina Knoll, University of Washington, Seattle
● On the Outside Looking In: Stories of Global Sisterhood, Sex, and Work	Governor's Square 10	Roxana Galusca, University of Michigan, Ann Arbor; Simona Fojtová, Transylvania University; Navaneetha Mokkil, University of Michigan, Ann Arbor
● Social Action by Women of Religious Communities	Director's Row I	Michelle Morkert, Concordia University Chicago; Carol K. Coburn, Avila University; David E. Settje, Concordia University Chicago; Cara Tuttle Bell, Northwestern University; Katie Mathews, Saint Louis University
● Manifesting Feminism: Ten Years of Vigorous Third Wave Scholarship in the Academy	Governor's Square 17	Jennifer Baumgardner, Soapbox, Inc.; Amy Richards, Soapbox Inc.
● Organizing Across Difference: Central American Women and Social Change	Plaza Court 4	Floralma Elizabeth Lima, California State University, Northridge; Alicia Ivonne Estrada, California State University, Northridge; Suyapa Portillo, California State University, Northridge; Jennifer Goett, Michigan State University; Courtney Desiree Morris, University of Texas, Austin
● Embodied Dialogues/Creative Practices: The Body's Expressive Language	Plaza Court 1	Gitanjali Kaur Singh, University of California, Los Angeles; Nona Middleton McCaleb, Texas Woman's University; Susan Douglas Roberts, Texas Christian University; Nina Martin, Texas Christian University
● Difficult Dialogues: Creativity and Resistance in the Classroom	Plaza Court 2	Pavitra Sundar, Kettering University; Maureen McDonnell, Eastern Connecticut State University; Tamar W. Carroll, Cornell University
● Intersectional Embodiment of Difficult Discourse: A performance workshop in method, community, and feminist prose	Plaza Court 3	Diana Lynn Tigerlily, Southern Illinois University Carbondale; Amber L. Zimmerman, University of Waterloo
● Fatness, Gender and Popular Culture: Critical Interventions, Creative Resistances	Plaza Court 5	Joelle Ruby Ryan, University of New Hampshire; Deirdre O'Rourke, University of Pittsburgh; Andrea Elizabeth Shaw, Nova Southeastern University; Virginia Zolala-Tovar, San Francisco State University; Anna Puhakka, University of Jyväskylä, Finland
● Global Women's Autobiographies: Critical Pedagogies and Methodologies	Plaza Court 6	Helen J. Crump, University of Minnesota; Ann M. Oberhauser, West Virginia University; Angela Elizabeth Hubler, Kansas State University; Jocelyn Fenton Stitt, Minnesota State University, Mankato
● The Creative and Critical: Braiding the Academic Scholar and Creative Writer Identities	Plaza Court 7	Amelia Maria de la Luz Montes, University of Nebraska-Lincoln; Sarah A. Chavez, University of Nebraska-Lincoln; Jackie T. Cuevas, University of Texas, Austin



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Randi Hutter Epstein



Kamila Alexander



Stephanie Coontz



Michael Hames-Garcia



Liz Philipose



Esther Rothblum



Nikol G. Alexander-Floyd



Banu Subramaniam

12:55 P.M. - 2:10 P.M. THURSDAY

006. The Indigenous, the Subaltern, and the Transnational

12:55 to 2:10 pm • Plaza Court 6

Gendered Subaltern Practices Trouble Democratic Claims. *Joe Parker, Pitzer College*

Theorizations of difference and democracy have given little attention to the indigenous and subaltern, and I explore implications of the gendered subaltern for thinking through concrete feminist political practice. Considering locally specific indigenous and subaltern democratic practices provides modes of accountability to the founding violences of democratic institutions and to the social histories it cannot represent or manage. By allowing the category of the subaltern to reconstitute the limits and assumptions of possible agency in democracy, such practices make possible the interrogation of appropriation and the performance in limited ways of ethical forms of democracy.

Interrogating the “Transnationalization” of Contemporary Feminism(s): Embrace of “Indigenous”—Transcendence of “National”? *Debjani Chakravarty, Arizona State University*

In this paper I interrogate the notion of transnationalism that is steadily suffusing contemporary feminist academic/activist discourses; gaining unprecedented currency in women's/gender studies curricula, research projects and theorizations. What IS transnational feminism? What is being transcended, while location remains central to political and epistemological agency? Is the concept useful to feminisms of the Global South? Claiming an indigenous/subaltern position, I critically examine the transformative value of transnationalism and argue that “transnational” can be collapsed with “international” and/or “multicultural”—embodying and representing the insidious inequities of globalization and neo-liberalism. I explore ways in which such slippages can be circumvented.

Moderator: *Joe Parker, Pitzer College***007. Creative Approaches to Pedagogy and Women's Studies as a Discipline**

12:55 to 2:10 pm • Plaza Court 7

Art as an Academic Discourse. *Marie Anne Cartier, Claremont Graduate University*

In every women and gender studies class I have taught since 1998 I require a creative response and/or artistic response to the material as a final project. For many students the ability to utilize Bettina Aptheker's stated theory in *Weaving the Tapestries* that “art can tell the truth like nothing else can” means they can tell their story in a way they could not in traditional academic discourse. This paper examines the student responses and the ways that this pedagogy is particularly helpful in the gender and women's studies' classroom.

Best Practices in Online Women's Studies and Feminist Pedagogy. *Andrea Doyle, Oregon State University; Kryn Freehling-Burton, Oregon State University*

With the growing importance and utilization of online teaching throughout the Women Studies curriculum, it is necessary to identify, evaluate, and publicize “best practices” that specifically emphasize elements of feminist pedagogy. This study used survey and qualitative methods to discover what various instructors of online Women Studies courses deemed to be “best practices,” as well as how they have utilized and/or modified feminist pedagogies in the virtual learning environment. Making such resources available to all women studies educators encourages creative dialect about emerging pedagogy and helps ensure academic rigor often cited as lacking in online teaching.

Interdisciplinary: Feminist Teaching, Research and Activism. *Jamie Pauline Ross, Portland State University*

Interdisciplinarity not specialization is the substance of Women's Studies teaching, research and activism. As Women's Studies classes are taught by professors all across the university disciplinary spectrum, what becomes clear is that “expertise” in a certain area contributes to a disciplinary perspective. Disciplinary perspective allows us to observe uniquely and have unique knowledge. Interdisciplinarity is the substance of feminist activism because it relies on coordinating perspectives not truths.

Transnational Feminist Pedagogy: Linking the Global with the Popular in the Women's Studies Classroom. *Marian Sciacchitano, Washington State University*

In this paper I will focus on the feminist pedagogical challenge of significantly revising a U.S.-centered “Women & Popular Culture” course so that it addresses intersectionality and transnational forms of popular culture ranging from global Barbie & the graphic novel “Persepolis” to global hip-hop & spoken word. It also examines different ways in which students can be engaged as critical consumers of popular culture and as cultural producers in their own right.

Moderator: *Sarah Jane Sloane, Colorado State University***008. Pushing the Limits of LGBT Equality and Queer Theory**

12:55 to 2:10 pm • Plaza Court 8

Complicated Queer Coalitions: Representations and Narratives in the 2007 Employment Non-Discrimination Act Debates. *Susanne Beechey, Whitman College*

Drawing on feminist theories of intersectionality, this paper systematically analyzes the 2007 Employment Non-Discrimination Act (ENDA) debates in the House of Representatives, along with newspaper articles and LGBT advocacy materials, to interrogate the narratives and representations deployed in the debate. How did sexual orientation and gender identity intersect with race, class, age, ability and other key axes of power and oppression in representing some and leaving others invisible? How were civil rights narratives deployed to make discursive connections between the LGBT community and other communities historically subject to employment discrimination? What are the implications for LGBT advocacy and coalitions?

Rethinking Dissident Citizenship at the Intersections of Feminist and Queer Dissent. *Shawn M. Snidow, University of Oklahoma*

In this paper we seek to better understand the “oppositional democratic practices” (Sparks, 1997) of marginalized dissident citizenship. Specifically, we examine dissident strategies from various ethnic and multi-cultural feminisms in relation to contemporary movements for queer equality. From our literature we suggest four categories of feminist dissident appeals. We then offer a comparison of these strategies to queer movements for equality. This comparison suggests a need to “rethink” marginalized strategies of dissent in the interest of forming vital feminist-queer counterpublics (Fraser, 1993).

Towards A Queer Anti-Imperialist Politics. *Chris Guzaitis, Scripps College*

Given current national discussions around “Don't Ask Don't Tell,” this paper seeks to examine a different relationship between queers and the U.S. military by exploring the legacy (and future) of queer anti-imperialist organizing in the United States. Looking specifically at the varied and vocal responses to the U.S. invasion of Grenada in 1983 as a starting point, this paper proposes strategies for how we can organize in response to the

current incarnation of U.S. empire building while examining what Queer Theory has to say about U.S. Imperialism.

Trans Theory as Complicating the Queer. *Lisa King, Edgewood College*

In this paper, I consider contemporary trans theory's criticisms of queer theory in order to explore the possibility of a rapprochement between the two. In some ways, theorists like Jay Prosser and Viviane Namaste can be seen to be resisting queer theories within women's studies, and I would like to investigate how this still emerging criticism complicates and challenges the analysis of gender that arises from queer theory.

Moderator: **Brian R. Jara**, The Pennsylvania State University

009. Beijing +15: Difficult Dialogues at the 54th Commission on the Status of Women

12:55 to 2:10 pm • Governor's Square 12

As the UN takes action in building a new gender equality entity that will advocate for women's rights worldwide, this roundtable seeks to address additional reforms that must be considered in the advancement of women's global struggle for equality. Constructed of students who attended a practicum in advocacy at the UN in conjunction with the 54th session of the Commission on the Status of Women, the roundtable will examine the multiple ways the praxis of global feminism can be an obstacle in the achievement of its own agenda and the possible role of women's studies education in overcoming these barriers.

Presenters:

Kristin Marie Alder, University of North Texas
Sara Alicia Cooley, University of California, Santa Barbara
Deneil Hill, State University of New York, Binghamton
Minjon Tholen, University of Wisconsin, Madison
Christine Marie Willingham, Barry University
Jasmine Winter, Mary Baldwin College
 Moderator: **Sandra L. Spencer**, University of North Texas

010. Citizenship from the Margins

12:55 to 2:10 pm • Plaza Court 3

Negotiating Sustainable Citizenship. *Christina Holmes, Ohio State University*

"Negotiating Sustainable Citizenship" investigates the multiple and competing notions of citizenship at play at a women's center at the U.S.-Mexico border. The center strives for the development of transnational, multicultural and ecologically sustainable forms of belonging that model alternative forms of citizenship aimed at social and ecological justice. The paper finds, however, that programs that emphasize these relationalities are often in tension with a competing agenda that increasingly focuses on business development as a means to help Mexican immigrants and low-income families established in the region to pursue the "American Dream."

Activists Against Exclusionary Citizenship. *Stacia L. Kock, The Ohio State University*

"Activists Against Exclusionary Citizenship" analyzes the means through which U.S. grassroots antipoverty activists work to collectively challenge state exclusions based on difference and create models of inclusive citizenship within their local and national communities. Specifically, the paper utilizes feminist political theory in an effort to examine how women activists in two Midwest organizations are challenging exclusionary definitions of citizenship and developing an activist-based redefinition of citizenship that rearticulates citizenship as more inclusive.

Egalitarian Pluralism and Cosmopolitan Democracy. *Christine Keating, Ohio State University*

"Egalitarian Pluralism and Cosmopolitan Democracy" draws upon the work of feminist activists working against women's legal subordination in India to distinguish between fraternalist and egalitarian pluralism. While both forms embrace the law as an arena for group differentiation in a multicultural framework, fraternalist approaches legitimate masculinist authority in the name of group preservation and differentiation. Egalitarian approaches, however, emphasize intra-group equality and justice, asserting that the state's legitimacy lies in the extent to which it supports equality and justice within and among groups. The paper suggests that the latter form of pluralism holds promise for building a gender-just cosmopolitan democracy.

Moderator: **Adriane Brown**, The Ohio State University

011. Closets of the Feminist Epistemology: Imperialism and the Space of Liminal Feminisms

12:55 to 2:10 pm • Plaza Court 4

Anarchist 'Borderhood' and the Body: On Sovereignty, Affinity, and Challenging Imperialism in Feminist Theory. *Theresa Anne Warburton, State University of New York, Buffalo*

This presentation explores the ways in which the most prevalent notions of the subject employed by Western feminist theorists adhere to imperialist notions of the singular body. This presentation will explore how imperial logics have informed which knowledge is validated, which actions are political, and which identities are considered primary. Turning to recent scholarship on anarchist theory, this project seeks to propose an alternative logic of the relationship between 'borderlands' and the subject as the means by which feminist scholar-activists can more successfully engage with coalition building from outside without reaffirming the structural borders of economic, political, and cognitive imperialism(s).

Queer Mother or Queer Nation?: Exploring the Letters of Gabriela Mistral and Doris Dana in the Liminal Spaces of Literature and the Nation. *Maria Fernanda Glaser Danton, State University of New York, Buffalo*

This presentation explores the way in which Gabriela Mistral's presence as a national 'mother' of Chile is dependent on the division of her identity and creative work into the 'marginal' and the 'mainstream,' according to the structure of neoliberal citizenship and imperial notions of womanhood and nationhood. Focusing on the recently-published letters between Mistral and her lesbian partner Dana and Mistral's less-often considered prose, this paper aims to incite dialogues about how an exploration of the relationship between creative work, personal correspondence, and national iconography can not only highlight the logics of hetero-racist imperialism but simultaneously seek to dismantle them.

Occupying the Female Body: Exploring the Role of Body, Memory, and Feminist Activism in the Occupied Territories. *Sophia Azeb, State University of New York, Buffalo*

This paper identifies forms of resistance among Palestinian women in the Occupied Territories as a feminist project that has been largely relegated to a liminal space within Western notions of feminist activism because of the way they contend with notions of 'liberated womanhood' popular within these feminist theories/activisms. By exploring the contrasts between Western responses to the death of Rachel Corrie and the daily praxis of resistance by Palestinian women through reproduction and violent militancy, this paper will examine the way in which imperialist logics inform Western feminist ideas about who is allowed to move from margin to the center.

Moderator: **Josh James Cerretti**, State University of New York, Buffalo

2:20 P.M. - 3:35 P.M. THURSDAY

014. Queer Meditations on Race and the Nation

2:20 to 3:35 pm • Plaza Court 6

Gay Rights are Human Rights?: Subverting the Progress Narrative in Queer Studies. *Juliana Marie Kubala, Georgia State University*

The ways in which "gay rights" are implicitly read as a marker of "progressive" western nations, versus either a romanticized "noble savage" free sexuality or a barbaric primitive homophobia, alongside the overdetermination of gay rights are human rights discourse, compels constant resistance to the normalizing of western white gay subjectivity. Here, I analyze the complexities of teaching transnational understandings of sexuality, subjectivity, and the nation to further investigate these pitfalls as well as to theorize methods of resistance, specifically through taking seriously affective investments in queer studies classrooms to analyze the persistence of these hierarchical notions of nationhood and sexuality.

Biologizing Difference: Reflections on the Place of Race in Sexuality Studies. *Angela Willey, Emory University*

My paper examines how attention to biologizing discourse has been used to theorize the meanings of sexuality and race historically, within the U.S. nation state. I have found this literature particularly interesting for the work it does to connect gendered notions of sexual desire and morality, especially monogamy, to histories of racial science. I explain how the study of scientific racism has influenced my approach to sexuality in order to investigate the ways in which these notions of sexuality and gender interact with the significance of white dominance in upholding the significance of the nation state.

Teaching Mao: Queering Narratives of Women's Progress within Transnational Studies. *Megan Sinnott, Georgia State University*

Efforts to introduce students to material on the Chinese Cultural Revolution as a case study in state-run efforts to both transform and manipulate gender hierarchies and sexual orders have consistently failed to challenge students' dominant narrative of a linear historical movement of women's emancipation. The material on the inherent sexual nature of revolution in general, and the Chinese Cultural Revolution specifically, are persistently read by students as evidence of an oppressive non-western gender order in spite of the explicit challenges to these narratives within the material itself. I examine queer efforts to challenge normativizing discourses of sexual and gendered progress.

Never a Feminist, Always a Woman: The Semiotics of Female Religious Martyrs in Pakistan. *Moon Charania, Georgia State University*

I engage in a visual and discursive interrogation of the veiled female martyrs of the 2007 Red Mosque events in Islamabad, Pakistan. I argue that media representations of the (female) enemy actually efface what is most crucial about this discursive moment - a (non) recognizable subversive woman subject linked to the biopolitics of Empire. I contend that the Red Mosque women, feared either as political monsters or reduced to "chicks with sticks," force a queer meditation on this contemporary war-on-terror.

Moderator: *Brittany Elyse Blake, Georgia State University*

015. Queering the Middle Eastern Cyberscapes

2:20 to 3:35 pm • Plaza Court 8

Futurity, Queer Difference and the Emirati Post-Oil Generation. *Noor Al-Qasimi, University of London*

In the UAE Current modes of governance are attempting to consolidate a national identity in crisis. With Emiratis outnumbered by expatriates by more than eight to one, Emirati youth have been incentivised to respond to the government's outreach. This special role of Emirati youth is critical to understanding the way in which this generation is pressured to uphold practices of reproductive sexuality, lineage, and continuity. My paper on social networking seeks to map young Emiratis' deviations from such practices to identify a process of social and national ostricization inherent in governance aimed at economic and sexual regeneration.

Natra Bareed? Mobilizing New Media in Queer Beirut. *Dima Ayoub, McGill University*

The groundbreaking collection of stories titled Bareed Mista3jil (Express Mail) published in Beirut, Lebanon, which features some 41 stories written by a diverse group of individuals who identify as Lesbian, Queer, Bisexual and Transgender, offers a significant example of how expressions of queer subjectivity and activism in Beirut are positioned at the crossroads between resistance to state control and policing of non-heterosexual sexualities on the one hand, and the Orientalism of sexuality on the other. By analyzing Bareed Mista3jil, my paper will examine the significant shift from 'gay activism' to 'queer activism' in Beirut and the ways that this shift has been energized by non-traditional media, such as facebook, graffiti, and make-shift video.

Nuclear-vs.-New Queer Proliferation: representing bad terrorists and proper. *Roshanak Kheshti, University of California, San Diego*

Contemporary media representations of Iran pivot on an axis that bifurcates a new queer Iran and its diaspora against a nuclear Iranian nation-state. Representing the new queer Iran is director of the Toronto-based organization Iranian Queer Railroad (IRQR) Arsham Parsi who has been constructed as the protagonist in the current Iranian drama, the feminized other to the hard-edged Islamic masculinity of the reigning Iranian patriarchs and their nuclear ambitions—dichotomous constructions of genders and sexualities in the forms of the rights-seeking, neoliberal queer subject verses the abject "monster, terrorist, fag" of the Iranian nation-state represents.

Chic of Queer, Homo-Politics, and the Iranian Diasporic Opposition. *Sima Shakhshari, Stanford University*

In recent years, Iranian queers have become hypervisible in transnational digital mediascapes. This is partially due to the shuttling of Iranian queers from abjecthood to being representable gendered subjects in the encounters between nationalist, neoliberal, and regime change discourses and practices of Iranian diasporic opposition groups, transnational media, Iranian queer organizations, and the "gay international." Despite the political possibilities of this visibility, I argue that assumptions of a purely transgressive queer politics ignore gendered neo-liberal and neo-colonial forms of cybergovernmentality that do not erase marginalized subjects, but interpellate them in new ways to self-govern in the name of individual freedom.

Moderator: *Neha Vora, Texas A&M University*

016. "Making Waves": The Creation and Implications of a Feminist Collective Zine in an Academic Context

2:20 to 3:35 pm • Governor's Square 11

In the fall of 2009, a group of nine graduate students implemented a feminist zine on our campus as part of a class project. Through this process and expanding into the next semester, many theoretical issues and questions have been raised, centering upon the concepts of how to blend activism and academia, language and localities. This proposed roundtable discussion will use these themes as a basis for dialogue.

Presenters:

Jenelle Haddad, Minnesota State University, Mankato

Blythe Newburg, Minnesota State University, Mankato

Savanna Grey Peterson-Wahl, Minnesota State University, Mankato

Moderator: *justine ann johnson*, Minnesota State University, Mankato

017. Cleaning Our Own House: Economics, "Outsiders" and the (Re)production of Oppression in the Academy

2:20 to 3:35 pm • Governor's Square 12

In this workshop about the market and the academy, I will focus upon the works of such thinkers such as Chandra Mohanty, Vandana Shiva and Marilyn Waring to analyze why our "outsider" work in Women's Studies and Ethnic Studies is being increasingly marginalized and devalued. I will also discuss how the emergence of the corporate university model and the reduction of funding/elimination of programs such as ours are contributing to the generally low educational performance of most of our students in the United States (with a strong emphasis on the current state of education in one state in particular).

Presenters:

Irina Barrera, University of Nevada, Las Vegas

Joanna Núñez, University of Nevada, Las Vegas

018. National Politics of Reproductive Care: Turkey, France, and the United States

2:20 to 3:35 pm • Plaza Court 3

The Trans-National Politics of Repro Care in Turkey. *Ayşe Dayı*, Towson University

Using interviews with young feminist women in Istanbul, Turkey on their experiences in gynecological care and providers of reproductive care in public and private health settings, in the paper "The trans-national politics of repro care in Turkey", I will discuss the current state of reproductive care in Turkey as a hybrid system between European and U.S. systems. Within Turkish system, I will examine the role of the patriarchal (e.g. emphasis on virginity and chastity for unmarried/young women in Turkey) and medical (increasing medicalization) forces, and the changing landscape of the health system (with increasing neoliberal privatization).

Promises and Contestations. *Brigitte Marti*, Independent Researcher/ PNHP Maryland chapter

February 2010 French report on the evolution of reproductive policies with regard to the prevention of undesired pregnancies and abortion reveals that despite public policies guaranteeing prevention of undesired pregnancies there is progress to be made. Using interviews with gynecologists, family planning personnel as well as women/patients in the Paris area, in the paper "Promises and Contestations" Speaker Two will examine how the social and multicultural environment and the health policies may explain the high number of abortions practiced in France, discussing implications for women living in France and comparing these with the challenges in Turkish and U.S. systems.

From Care to Supervisor. *Carol Ritter*, Conversation Coalition

In the paper "From care to supervisor", Speaker Three, a U.S. gynecologist and surgeon, will reflect on her personal and professional journey from the caring perspective that brought her to medicine and gynecology to her current practice as constrained by the neoliberal politics of health care and increased technomedicalization in the U.S. While focusing on the U.S., she will use her humanitarian practices in Bosnia and Haiti and the findings of the previous papers to bring in the transnational connections: differences in care and possibilities for transformation in U.S. and beyond.

Moderator: *Irina Aristarkhova*, Penn State University

019. Writing Our Feminist Selves: Uses of Memoir in Feminist Pedagogy & Action

2:20 to 3:35 pm • Plaza Court 4

Engaging Women's Critical and Creative Agency Through Personal Memoir. *Nancy Barbour*, Oregon State University

This paper examines the emotional "work" of bridging the gap between theoretical and personal feminisms and between critical and creative modes of learning. The interrogation of social systems of oppression is incomplete without the examination of one's own subject position and potential agency within these systems. To write the personal memoir equips the student to place her own experience within this larger framework of analysis. The process of "creative" writing reengages the student's agency as author of her own story. Undertaken collectively, the memoir project helps its participants to move from the personal and creative to the critical and theoretical.

Pieces of a Memoir: An Emotional Space for Intellectual Thought and Personal Reflection. *Andrea Doyle*, Oregon State University

Characteristics of feminist pedagogy stress the importance of engaging personal experience and critical thinking in the classroom. Memoir writing works to creatively analyze one's own identity development and demonstrates one's interaction with systems of oppression and privilege. I will discuss my journey through the memoir writing process, where I have come to understand the evolution of my feminist identity, provoking a deeper sense of self-reflection about how sexism and heterosexism operate in a broader social context.

Resisting Despair and Employing Healing Pedagogies Through Memoir. *Julie Ann George*, Oregon State University

Student life provides limited opportunities for processing the links between academic theories and our very real, and often painful, lived experiences. Recognizing links between our own oppression and systemic misogynistic practices and attitudes can result in despondency, wherein the personal is political becomes much more than a slogan. I will address the value of memoir writing as a cathartic, holistic feminist pedagogical method integrating healing modalities with the recognition of students as complete beings.

Life in Song: Life Writing for Students in the Margins. *Heather Montes Ireland*, Oregon State University

Incorporating music, song lyrics and feminist theoretical perspectives in life writing as a queer woman of multiracial color offers a creative space to explore aspects of social location that drive commitments to social, racial and economic justice. For queer students and students of color, situating the self within feminist theory through life writing centers experiences which are otherwise marginalized in classrooms focused on the voices of white, heterosexual feminists.

Moderator: *Janet Lee*, Oregon State University

2:20 P.M. - 3:35 P.M. THURSDAY**020. Coalition Politics and Activism: History, Theory, Praxis***2:20 to 3:35 pm • Plaza Ballroom D***Across the Lines: Lessons in Engaging Difference in Feminism and in the Women's Studies Classroom.** *Ariella Rabin Rotramel, Rutgers University*

My analysis of coalition politics and community activism draws on Cathy J. Cohen's proposed queer power analysis that accounts for nonnormative heterosexualities as well as those identified as lesbian, gay, bisexual, transgendered (LGBT) in "Punks, Bulldaggers, and Welfare Queens." I draw from my study of New York City's women-led grassroots community organizations, Mothers on the Move and CAAAV: Organizing Asian Communities. Drawing from their histories over the past twenty-five years, I examine how each organization engages internal diversity, as well as its significance in their organizing campaigns and alliances. Finally, I draw from these examples to suggest ways in which the history and practice of social justice can be more complexly brought into undergraduate classrooms.

Transgender and Disabled Queer-Bodiedness: Towards Embodied Coalitional Politics for Bodiosexual Justice.*Bethany Stevens, Georgia State University*

Those of us who are "queerly embodied" as trans and disabled experience oppression stemming from institutions of able-bodiedness and gender-normativity, which work together to construct unattainable illusions of normativity. We reflect on our embodied knowledges

and how working together as allies has enhanced our lives. To revolt against corporeal oppression, we insist on a coalitional politic, which we term "bodiosexual justice." We integrate human rights, sexual health, queer theory, and crip theory to reframe queer bodies as vocal sites of humanity, agency, and power, and to proclaim corporeal self-determination, socio-sexual access and citizenship, and physical pleasure as fundamental human rights. Drawing from our experiences, we offer embodied strategies of coalitional praxis, which can be utilized in social movements, interpersonal relationships, and classrooms.

Revealing the Oppressiveness of "Love Your Body" Rhetoric: A New Direction for Activism Countering Internalized Oppression. *Sonny Nordmarken, University of Massachusetts, Amherst*

The logic of body-positive rhetoric problematizes the negativity towards bodies, dictating: "love your body." However, this discourse can be just as oppressive: locating the problem in our emotions is just as problematic as locating it in our bodies. This rhetoric demands the obliteration of shame, often causing shame about feeling ashamed, and ironically obscuring the social source of the shame. Reconceptualizing shame as a form of oppression locates the feeling's source in the external, enabling movement towards liberation. I consider ways to reorient the approach to body politics activism and women's studies research and teaching to one in which embodied emotional experiences and consciousness of shame-inducing "liberatory" rhetoric take priority over the rhetoric itself.

Moderator: *Alyx Akers, University of Massachusetts, Amherst*

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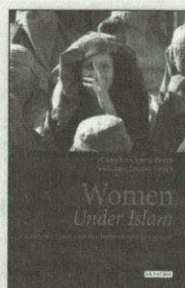
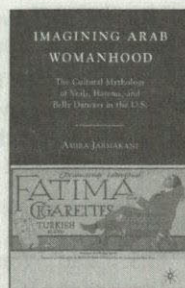
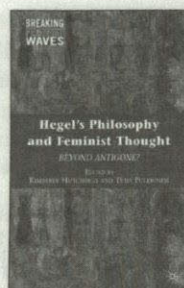
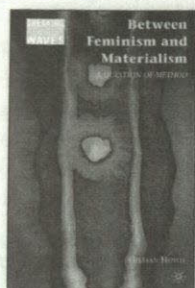
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3:45 P.M. - 5:00 P.M. THURSDAY

022. Heterosexual and Non-heterosexual 'Cougars' and 'Silver Foxes': Are they perceived Differently?

3:45 to 5:00 pm • Plaza Court 6

Cougars and Silver Foxes are labels applied to women (cougars) and men (silver foxes) who are the older members in age-discrepant romantic relationships. As a partial replication and extension of Cowan (1984) and Bands and Arnold (2001), we examine people's perceptions of age-discrepant romantic couples that are heterosexual or non-heterosexual in a 2 (sex: women and men) x 2 (sexuality: heterosexual and non-heterosexual) research design. Predictions include the following: relationships containing a silver fox will be favored more positively than those with a cougar; and heterosexual age discrepant relationships will be favored more positively than non heterosexual relationships.

Presenters:

Karole Raquel Barlow, University of Tennessee, Chattanooga
Dee Lisa Cothran, University of Tennessee, Chattanooga
Megan Coleman, University of Tennessee, Chattanooga
Chassey Foster, University of Tennessee, Chattanooga
Timothy Harris, University of Tennessee, Chattanooga
 Moderator: **Dee Lisa Cothran**, University of Tennessee, Chattanooga

023. Documentary Film as Catalyst for Community Engagement

3:45 to 5:00 pm • Plaza Court 7

This workshop will examine the role of public media in the inclusion of more authentic and diverse stories in public discourse. We will screen scenes from the documentary film "She's Screaming; Nobody's Listening" which chronicles the life of a young woman in prison for life for murder. We'll discuss the potential this story holds for public dialogue and community engagement around the connection between sexual abuse and the growing phenomenon of young women involved in violent crimes.

Presenters:

Chi Do and **Roseli Ilano**, ITVS

024. Erotic Writing: Finding New Potential

3:45 to 5:00 pm • Plaza Court 8

Bridging Desires: Collaborative Erotica. *Stevie Kaye Seibert, San Diego State University; Ashley Greenwood, San Diego State University; Nicholas Franco, University of San Diego*

Sex has pervaded many aspects of United States culture to the point where sex itself has become a blurred concept. As a facet of this sexualized culture, erotica, unlike pornographic material, draws audiences into sexually illicit spaces through the use of tension, fantasy, and creativity. This paper engages two authors in a dialogue about feminist issues raised in their attempt to break away from their own sexual experiences and grammatical form to write one, cohesive piece of erotica.

Violent Sex or Sexual Violence? *Ashley Greenwood, San Diego State University*

In common romance novels you can often find descriptions of sexual encounters that blur the line of consent and can even be violent. This paper discusses the implications of such nebulous scenarios. In a critical analysis of several pieces of erotic literature, potential is found for choice in sexual encounters, in addition to recognizing the problematic heteronormative scenarios of popular culture.

Casual Encounters: The Sexual Politics of Craigslist.org. *Sarah C. Wheeler, San Diego State University*

As the way we communicate as a culture shifts we find ourselves adapting to new forums to find sexual partners. Craig's List is a website is just one newly established avenue for such encounters. This paper/project looks at the ways people use language to attract others to engage in sexual acts.

Moderator: **Stevie Kaye Seibert**, San Diego State University

025. "Bad" Women who do Good Things": Queering Feminist Ideas of the "Good"

3:45 to 5:00 pm • Governor's Square 9

Spectacle, Violence and Exemplarity in Luis Vélez de Guevara's "La serrana de la Vera" (1613). *Margaret E. Boyle, Emory University*

Luis Vélez de Guevara's "La serrana de la vera" (1613) narrates the tale of the amazon-like hunter turned man-hating murderess, Gila. When the protagonist is betrayed by her lover, Gila decides to kill every man with whom she comes into contact. Her murderous rampage dominates the stage, illustrating the bounds of both Gila's feminine charm and masculine prowess. With these contrasting representations in mind, this paper will ask: How does the spectacle of Gila's mutable body achieve a moralizing effect? What might this exemplary comedy teach us about the relationships between violence and spectacle in the early modern period?

The Making of a Bad Girl: A Popular and Critical Reception Study of Hitchcock's "Rebecca" (1940). *Laura J. Dixon, University of Texas, Austin*

Due to the very "suspicious" behavior of the sinister and villainous maid Mrs. Danvers (Judith Anderson), Hitchcock's "Rebecca" (1940) has become part of the feminist and queer studies canon, inspiring queer studies work by scholars such as Patricia White and Robin Wood. Based in part on archival research, this paper traces the popular and critical reception of the film to investigate the way moviegoers received Mrs. Danvers in 1940 and when—and how—she "went bad." In 1940, at least one viewer wanted to know "Was Judith in love with Rebecca?" By 2010, the answer has become, unequivocally, "Yes!"

Monstrous Women: Gender and (Il)Legitimate Violence. *Lisa Catherine Knisely, Emory University*

On October 9th, 2002, the state of Florida executed Aileen Wuornos who was convicted of killing six men. Wuornos' life, later portrayed in the Hollywood film *Monster* (2003), was rife with violence throughout. The details of her life dramatically reveal the fact that women's relationship to violence within the context of U.S. liberal democratic life is underwritten by a distinction between the legitimate violence of the state (as in Florida in executing Wuornos) and illegitimate violence of "private" persons (as in Wuornos killing seven men). Using Wuornos as a case study, I will explore how this distinction, between legitimate and illegitimate violence becomes gendered.

Illegitimate Mother, Illegitimate Child: Rethinking Infanticide in Colonial India. *Durba Mitra, Emory University*

Infanticide is a primary representation of "timeless" patriarchal oppression in India, most often appearing as female infanticide, or the intentional killing of female children. This paper reconsiders historical discourses of infanticide in colonial India and argues that early regulation of infanticide focused solely on immoral sexual relations and the resultant pregnancies from "prostitution" and "illicit relations", not on female infanticide. I will analyze in-depth reports of cases of

infanticide which give details about murder of illegitimate children. Through the history of infanticide in nineteenth-century India, this paper suggests histories of sexuality are intimately linked to histories of violence perpetrated by women.

Moderator: *Nikki Karalekas*, Emory University

027. Gender Deviance: Disrupting Narrative Discourse

3:45 to 5:00 pm • Governor's Square 14

Outsider Masculinities: Disciplining Japanese herbivores in Western Discourse. *Christy-Dale L. Sims, University of Colorado, Boulder; Megan Morrissey, University of Colorado, Boulder*

Exploring gender identity construction has led to important advances in gender justice; however, much of this scholarship has focused exclusively on the ways in which women's gender identity has been discursively constructed. In contrast to these more traditional feminist areas of inquiry, this paper takes an outsider perspective by exploring masculinity and the ways in which a normative Western masculinity is discursively constructed. By analyzing Western vernacular discourses about Japanese men who do not enact traditional notions of masculinity, known as herbivores, this paper examines how Western masculinity is discursively constructed through the disciplining of alternative forms of gender enactment.

I am 64 and Paul McCartney Doesn't Care: the Transgender Archive and the Challenges of Queer Historiography. *Abram J. Lewis, University of Minnesota*

This paper offers a preliminary meditation on the import of "transgender" history for Women's Studies by exploring transvestite/transsexual political imaginaries of the 1970s. While I stress the importance of these sites as providing key insights into the politics of gender, I argue that we can most productively engage such histories if we are not automatically motivated by an impulse to celebrate or include. How should we encounter "outsider" gender formations that seem to present as extra-feminist? And what might such histories add to our understandings of the politics of race, class, and nation vis-à-vis gender justice?

Uncertain Thoughts about the Intersexed Body in Is it a Boy or a Girl? *Linda Edwards, Syracuse University*

This paper examines the representation of the intersexed body in the medical documentary "Is it a Boy or a Girl?" Utilizing a conceptualization of vulnerability as "the inalienable condition of us all," it argues that the dominant medical position on intersex, which is propelled by a humanist/enlightenment notion of an inviolable self/body that is distinct, closed, can flourish only in conditions of denial and exclusion. In its conclusion, it examines the viewpoints of variously situated intersexed people in the film and find an affirmation, an acknowledgement, of both vulnerability to the other, and the vulnerability of the self.

Moderator: *Matthew Ray Stewart*, Kennesaw State University

028. Locating Womanism/Feminism in the Pews: Erasing the Stigma of Feminist Ethicists, Theologians, and Faith-based Activists

3:45 to 5:00 pm • Governor's Square 15

Activism and Spirituality as Pedagogical Tools: Lessons from My Mother. *Rachel E. Harding, University of Colorado, Denver*

For over forty years, my mother, Rosemarie Freeney Harding was a social justice activist and educator who taught undergraduate and

graduate courses in social work history, African American studies, women's studies and peace studies. Drawing on transcripts of her lectures, my presentation examines the interstices of a spirituality of compassion and a lifelong commitment to activism/activist scholarship in Freeney Harding's life and example.

Navigating Feminist Space(s): Interdisciplinary Challenges and Opportunities in the Context of Catholic Higher Education. *Elisabeth T. Vasko, Duquesne University*

In Catholic higher education, there is a tendency to look to the theology department in defining and upholding the "Catholicity" of a university's mission and identity. This turn creates a unique set of challenges, both practical and theoretical, for interdisciplinary dialogue among women's/gender studies and theological studies. This paper will unpack the power dynamics involved and their implications for feminist curricular development, in an effort to further collaboration across programs and disciplines.

Feminism and Faith in Justice Movements: the New Frontier or Legacy of Patriarchy. *Kate Ott, Religious Institute*

Religious leaders play a central role in public policy discussions, including measures that affect U.S. policy on sexual and reproductive health as evidenced by evangelical and Catholic intervention on recent healthcare legislation. Rather than debunk religious views as monolithic, secular organizations often reinforce notions of religion as intrinsically opposed to progressive feminist agendas. This paper will discuss the barriers that exist between faith-based and secular organizations within progressive, feminist social movements, focusing primarily on sexual and reproductive health and highlight organizations who have adopted reproductive justice frameworks as a potential model for collaborative engagement across racial, religious, and gender/orientation concerns.

Moderator: *Rachel E. Harding*, University of Colorado, Denver

029. Writing Down the Body: Honing Fiction Craft, Making the Invisible Visible, the Silent Spoken

3:45 to 5:00 pm • Governor's Square 16

This presentation teaches how feminist theory—in ways most writers and scholars would never guess—articulates crucial and concrete ways for improving fiction and nonfiction craft. The presentation will teach writing craft in five lessons: 1) Learning to act rather than be acted upon. 2) Asserting the power of the margins and the unseen. 3) Rethinking the dynamics of desire: Using negative space. 4) Defying linearity: Writing good dialogue. 5) Claiming the body: Inhabiting the space between the literal and the metaphoric. This presentation will show how the best fiction craft depends on making the invisible visible, the silent spoken.

Presenter: *Jody Lisberger*, University of Rhode Island

030. National Imagination: Challenging Narratives of Identity, Citizenship, and Community

3:45 to 5:00 pm • Plaza Court 3

Women Reimagining the Nation: Narrative Resistance in Ruth Ozeki's My Year of Meats. *Summer Gioia Harrison, University of Wisconsin, Madison*

Uma Narayan has called for feminists to "reimagine the national community," marking the nation as a crucial locus for contemporary women's studies. This paper explores imagination as a response to oppressive national narratives through Ruth Ozeki's *My Year of Meats*. I argue that Ozeki reveals the artificiality of national corporatist media representations and highlights the capacity for resistance by female language "thieves" who creatively reimagine the nation while drawing

3:45 P.M. - 5:00 P.M. THURSDAY

attention to national anxieties about women's power, sexuality, and art. Instead of providing a "corrected" narrative of the nation, the novel encourages us to reflect on how women's "reimaginings" can inspire a collective empathy which combats the abstract "walmartization" of the U.S.

Rejecting Citizenship: Liberation in Nalo Hopkinson's *The Salt Roads*. *Danielle Warthen, University of Wisconsin, Madison*

Stacey Floyd-Thomas and Laura Gilman argue that reading black women's writing allows us to detect an "upheaval of nation-state racial formations" that reject established notions of citizenship. I address how Nalo Hopkinson, in her novel *The Salt Roads*, uses the lens of enslaved women in the African diaspora to illustrate how, when traditional notions of citizenship are discarded, viable alternate imaginary avenues for escape can emerge within the nation. Analyzing how it is that the women create physical and mental safe spaces without becoming citizens, I argue that being tied to the idea of citizenship serves to encourage a continuation of subjugation that renders female subjects unable to sustain safe geo-political spaces.

Domestic Threats: Violence, Women and Metaphors of Nationalism. *Samaa Abdurraqib, University of Wisconsin-Madison*

The "burden of representation," as Nira Yuval-Davis argues, refers to the rhetorical and metaphorical relationship between women's bodies and the nation-state. Yet, this metaphor often renders women's actual bodies invisible and therefore powerless and vulnerable. For example, juxtaposing the US's ever-rising concerns regarding national security with the stalled concerns about women's bodily security, consider the paradoxical rise in domestic violence incidents when PTSD-stricken soldiers return to their partners after defending their feminized motherlands. I name domestic violence as an experience that renders national borders and boundaries irrelevant and thus demonstrates the break down of this metaphor. I focus on work by Loida Maritza Pérez, Thomas Glave, and Soheir Khashoggi, and argue that literary works have the power to expose the problems with this metaphor by emphasizing the materiality and vulnerability of women's bodies. Literature can also give us the tools to imagine spaces where women's solidarity can be born out of the experience of violence.

Gendered Migration: Sex Change as Immigration in the Autobiography of Christine Jorgensen. *Elizabeth Anne Schewe, University of Wisconsin, Madison*

This paper examines the political stakes of viewing transgenderism as a form of migrant identity that is defined literally and metaphorically in relation to the nation-state. In her 1967 autobiography Christine Jorgensen—who obtained a sex change in Denmark before applying for a new passport and re-immigrating to the U.S.—relies on "old immigrant" tropes of assimilation and upward mobility to claim acceptance as a woman. Although Jorgensen reinforces norms of white femininity, heterosexuality, and medical cure, later transgender writers have reinterpreted Jorgensen's immigrant tropes to create more inclusive political coalition, thus making Jorgensen a central figure of transgender revisionist history.

Moderator: *Summer Gioia Harrison, University of Wisconsin, Madison*

031. Bodies in Question: Outsider Feminisms, Oppositional Knowledges, and Common Struggles

3:45 to 5:00 pm • Plaza Court 4

Something to Talk About: Feminism and Peace Theory. *Anya Stanger, Syracuse University*

The first presenter brings into dialogue peace theory and critical, transnational, and interdisciplinary feminist theory. Highlighting commonalities including social justice, non-violence, equality, and liberation, she analyzes ways in which peace theory and feminism speak to, together, and apart from one another. Peace work demands normative commitments, to both principles and people, that feminist scholarship is able to untangle and keep possible without reification of violences including essentialism, abstraction, and simplification. At the same time, feminist praxis may be inspired and positively pushed by peace theory. An integrated theoretical approach offers insights that are useful to both fields.

Feminist Political Geographies: Beyond Bodies. *Kate Coddington Senner, Syracuse University*

The second presenter explores the epistemological and methodological overlap between transnational feminist scholarship and feminist political geography, particularly theoretical feminist geographical work on state practices and state effects. Feminist political geography has pushed the bounds of feminist scholarship beyond bodies towards more diffuse forms of political struggle, focusing especially on embodied and everyday forms of state practices, theoretical and methodological preoccupations which resonate with a long trajectory of feminist critical inquiry. This paper focuses on the connections between feminist theory and political geography, while considering the challenges feminist praxis continues to pose for geographical scholarship.

Race and Queer Studies: Challenging Norms of Whiteness. *Elizabeth Mount, Syracuse University*

The third presenter utilizes a feminist analysis to examine the vexed relationship between race and Queer Studies in the US academy. This paper argues that the discipline of Queer Studies operates through particular frameworks that presume, and thus naturalize, whiteness and, therefore, queer studies can function to de-emphasize the salience of race. When feminists and queer theorists of color critique the whiteness of Queer Studies, they are calling attention to a particular kind of racism whose roots lie deep within knowledge production, at the level of epistemologies. As Queer Studies has become an institutionalized site of knowledge production in the US academy and in activist circles, it is crucial for feminists to interrogate the presumptions perpetuated through the discourse of queer.

Moderator: *Anya Stanger, Syracuse University*



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Since 1972, Soroptimist has been helping women the world over *reclaim their dreams* through the **Soroptimist Women's Opportunity Awards** program. This program provides cash grants to women who are working to overcome personal difficulties and improve their education, skills and employment prospects. The women may use the cash award to offset any costs associated with their efforts to attain higher education, including books, childcare and transportation.

Eligible applicants are women who:

- Provide the primary financial support for herself and her dependants
- Are enrolled in an undergraduate degree program or a vocational skills training program
- Have financial need



Guadalupe V. was a young wife trapped in a violent marriage, in a country that was not her own. A single mom to two children, Guadalupe eventually graduated from a Ph.D. program and has helped other women to leave abusive situations.



Peggy M. transformed her life from a single mom earning minimum wage at a fast food restaurant to a college graduate who makes her living as a professional speaker and published author.

Pachara Y., a domestic abuse survivor, found herself alone in a foreign country with three young children to support. She is learning to speak the language of her adopted land and plans to pursue a career in nursing.



Marina G. was a struggling single mom who ran in marathons and used the cash prizes to support her family. She recently obtained a degree in physical education.



For more information about the Soroptimist Women's Opportunity Awards program, including instructions for applying online, please visit <http://www.soroptimist.org/awards/awards.html>.



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8:00 A.M. - 9:15 A.M. FRIDAY

035. Queering Pop Culture

8:00 to 9:15 am • Plaza Court 1

Margaret Cho at/as the Intersection of Queer, Feminist, and Asian American Identity. *Reid T. Sagara, University of Washington*

In this paper, I read the comedian Margaret Cho as an articulation of a third-wave feminism, a feminism that simultaneously engages in queer, racial, and gender politics, and that both builds on and repudiates earlier strands of feminist thinking and politics. Following Butler and others, I attend to the performative (both literally and discursively) ways in which Cho forges a queer, racialized, feminist subjectivity, and I argue that this intersectional subjectivity is necessarily fraught with and defined through inherent inconsistencies and impossibilities.

Queering the Mic: From Hip Hop to Human Rights.

Kathryn E. Trevenen, University of Ottawa

The paper looks at emerging "homohop" artists to examine the representations of queer culture, political action and desire that they create. I argue that homohop is emerging within hip hop cultures to challenge both the pervasive homophobia in mainstream hip hop but also to use the forms of hip hop to create an interlocking analysis of oppression, and to articulate queer desires, relationships and experiences. I focus on the ways that queer hip hop musicians articulate solidarity and the fluidity with which hip hop musicians articulate a queer identity.

Singing Awry: Reading the Falguni Pathak Performance.

Elakshi Kumar, University of Minnesota, Twin Cities

This paper will read the audiovisual performance of a queerly gendered Indian pop singer, Falguni Pathak. With her self-consciously 'feminine' pitch and modulation of voice, contrasting with her obviously cross-dressed appearance, Pathak is a figure rich in contestations around femininity and women's desire. Through her ambivalently gendered persona, it is possible to explore the possibilities for as well as the containment of queer subjectivities. Pathak's persona collides with the nationalist feminization of TV artistes to produce an array of contradictory discourses that simultaneously challenge mainstream homophobic nationalism as well as clean Western narratives of lesbian identity formation.

Moderator: Christa C. Craven, College of Wooster

036. Subaltern Rememberings: Mapping Alternative Approaches to Memory

8:00 to 9:15 am • Plaza Court 2

The Music of Modernity: Time and History in "Bollywood" Soundtracks. *Pavitra Sundar, Kettering University*

This paper builds on new scholarship in ethnomusicology and film studies to ask how Hindi film soundtracks construct time and history, especially in relation to the idealized nation that these films project. Can and does the aural domain of cinema present a challenge to the hegemonic "image" of nation? Juxtaposing the soundtracks of Lagaan (2001) and Rang De Basanti (2006) with film music of the 1950s and 60s, this paper argues that while the music of Hindi cinema does not disrupt hegemony constructions of nation, masculinity, and femininity, it does fundamentally undermine colonial notions of temporality and modernity.

Toward a transnational feminist aesthetics of memory-work: Auto-ethnography in Meena Alexander's Fault Lines and Sara Suleri's Meatless Days. *Soumitree Gupta, Syracuse University*

I focus on two US-based, diasporic, South Asian women's memoirs, Meena Alexander's *Fault Lines* (1993, 2003) and Sara Suleri's *Meatless Days* (1991). I situate them within the eighties' production context of women of color auto-ethnographies in US. I also read them against the post-9/11 context of the feminism-imperialism complex, operating within the Afghan women's memoir industry in US. I argue how the self-reflexive, non-linear, and fragmented aesthetics of memory-work in Alexander and Suleri's texts defamiliarize colonialist inscriptions of the 'subaltern Third World woman,' and imagine 'feminist' communities along the intersectional axes of gender, ethnicity, race, religion, class, nation, and empire.

Partition in Contemporary Visual Art: A Transnational Memory Discourse. *Pritika Chowdhry, Transdiaspora Project*

Contemporary visual arts practices have begun to critically engage with cultural memories of historical traumas; however, the discourse of cultural memory, in the West is centered on the Holocaust and the Middle Passage. Stephen Legg's idea of "Subaltern memory" can be productively deployed to recenter and relocate the memory discourse to non-western regions. By examining the artistic practices of Indian and Pakistani artists whose works allude to memories of the Partition of the South Asian sub-continent, I will argue that it is time to re-center the cultural memory discourse to focus on events that have happened elsewhere in the world.

What the City Re-members: Towards Mapping Visceral Memory Post-9/11. *Jacque Micieli, Syracuse University*

Almost immediately following the collapse of the Twin Towers, images began to circulate on the internet in attempts to represent the massive void now present in the New York City skyline as a result of the loss of its symbolic skyscrapers. This paper explores what happens when the very technologies associated with disrupting and resisting hegemonic memories are re-operationalized to reinstate the State and its official narrative. Thus with the building plans of the national 9/11 memorial and museum in New York City, this paper focuses on the social production of a post-9/11 memory being mobilized through memory's affective registers.

Moderator: Sarah Miraglia, Syracuse University

037. Challenging Postfeminism: How Today's Popular Culture Has Pushed Radical Feminisms into the Margins

8:00 to 9:15 am • Plaza Court 6

Hell is a Postfeminist Horror Film: Exploring Patriarchal Subversion and Complicity in Jennifer's Body. *Lauren Ann Wallester, Florida Atlantic University*

Diablo Cody and a number of feminists have asserted that her 2009 film *Jennifer's Body* is a pro-woman, feminist horror flick. I argue that the film is actually postfeminist, as it appropriates feminist imagery and discourse as well as a critique of patriarchy while catering to a largely male audience. Using a radical and lesbian feminist framework, I analyze the film's commodification of feminism, violence against women, and representations of lesbians and bisexuality. I argue that the film, its creators and its stars, ultimately demonize female sexuality and female friendships, continuing a postfeminist trend of claiming liberation through ironic self-objectification.

Material Community: The L Word and Post-Feminist Ideology. *Kathryn Kane, DePaul University*

Queer has been critiqued for its dismissal of both lesbian specificity and feminist principles. This paper engages the irony that *The L Word*, the only hour-long drama to focus on lesbians, reproduced a similarly limited vision of queer by celebrating material goods and consumerism, a representation of values at odds with the insights of feminist analyses. Drawing on a critical reading of the program and interviews with queer/lesbian women who identified as regular viewers, this paper analyzes *The L Word* in relation to postfeminist politics and considers the queer vision it produces.

The Domino Effect: Masculine Performance, Sexual Objectification, and Negotiation in Robert Rodriguez's *El Mariachi*. *Marlene Galvan, University of Texas - Pan American*

I closely read the construction and performance of female masculinity in the film *El Mariachi* through Robert Rodriguez's depictions of Domino, a female police officer, and the women with whom male drug cartels surround themselves. I explore the Spanish, Mexican, and Chicano cultural and mythical influences on the construction of masculinity on the female body and its larger implications in terms of gender, race, sexuality, and border culture. While masculine females in Chicano/a culture are often depicted as transgressive, Rodriguez has manipulated a would-be transgressive figure in order to reinforce gender and cultural norms and maintain established cultural myths.

Moderator: *Peter Cava*, Florida Atlantic University

038. Outlier Feminisms: Black Women's Art and Affect, Chicana Mestizaje, Black and Native Women's Coalition Politics

8:00 to 9:15 am • Plaza Court 7

No Really, How Does it Feel to Be a Problem?: The Image of Shame, Sado-Masochism, Identity and Representation in *Sapphire's Push*. *Bettina A. Judd, University of Maryland*

In 1903 W.E.B. DuBois wrote: "Between me and the other world there is ever an unasked question: unmasked by some through feelings of delicacy; by others through the difficulty of rightly framing it. All, nevertheless, flutter round it. [...] How does it feel to be a problem?" In this paper, I re-situate the question to explore the feeling of being a problem. That is, the question of identity as it rests at the multiple intersections of difference. Utilizing Elizabeth Alexander's concept of "the black interior" I will examine the ways in which the self-imagined space is explored through *Sapphire's Push* via its central heroine Claireece Precious Jones and her journey to fully realized self-hood.

Inside and outside the Parameters of Feminist Theory: The Role of Chicana Mestizaje. *Ana M. Perez, University of Maryland*

This paper will explore the productive uses of Chicana mestizaje and its significance to feminist theorizations of race and racialization. The challenges of using mestizaje; a multivoiced and transnational discourse of cultural and racial mixture as a site of critical theory in Chicana Studies reveal the complex ways that Chicana mestizaje is located both inside and outside feminist debates about race and racialization. In this discussion I will consider the following questions: 1) How is Chicana mestizaje deployed in contemporary feminist debates? And 2) How are the political uses of mestizaje delimited by its unique location both inside and outside feminist theory and practice?

Black/Native Feminist Formations at Colonial Collision Sites. *Tiffany Lethabo King, University of Maryland, College Park*

This presentation analyzes the political and cultural work of Black and Native women in the Toronto INCITE Chapter from 2006-2008. Toronto INCITE's decision to make confronting Canadian and US settler colonial state formations the anchor of their work is the point of departure for this presentation's attempt to rethink ossified and bounded notions of race, settler subjectivities and the coherence of the nation-state. Toronto INCITE's decolonizing work represents an emergent Black-Native feminist formation that challenges forms of Black indigeneity linked to proprietary claims to space, rigid indigenous/[Black]settler binaries (Lawrence and Amahady 2009), as well as the sovereignty of the nation-state (Smith 2008).

Moderator: *Seung-kyung Kim*, University of Maryland, College Park

039. Re-Reading Masculinity in Relation to Women's Positionality

8:00 to 9:15 am • Plaza Court 8

The Archetypal Pro-Feminist: George Catt and the Contradictory Experiences of Power and Invisibility. *John Michael Erickson, Claremont Graduate University*

Renowned gender theorists Michael Kaufman and Joanna Urschel formulated similar theories regarding male gender and the role men played during the women's suffrage movement of the early 20th century. While Kaufman argues that men during that era existed in a world of pain and power, Urschel believes that these same men were rejected from actively practicing the power sanctioned by patriarchal society because of their involvement in the women's movement. Contrasting both their views, the husband of prominent feminist Carrie Chapman Catt, George Catt, was unlike the contemporary man of the early 20th century that Kaufman and Urschel describe.

Towards a Chicano Feminist Masculinity. *Jose Alfredo Navarro, University of Southern California*

In thinking about the ways in which much of the early Chicano scholarship and cultural production is guilty of effecting a narrative and symbolic erasure of Chicana women—especially with regard to representations of women in the Chicano novel—that stems from positing a unified subjectivity based on the nation-state model of identity and that results in the formation of a "transcendental Chicano (male) subject," I will explore the potential for re-formulating and theorizing a Chicano Feminist identity through decolonial and postnational frameworks.

"It's Hard out Here for a Pimp": Re-reading Black Masculinity in American Popular Film. *Corie Hardy, Arizona State University*

In this study I will focus on the ways in which black masculinity—and in particular, the hip hop or "gangsta" aesthetic—has been traditionally read by feminist scholars and theorists as misogynistic and therefore outside of the realm of progressive masculinities and feminist scholarship. Through an analysis of popular Hollywood "gangsta" or "hood" films released over the last twenty years, I will re-read the construction of black masculinity in American popular culture, noting the ways in which black men have largely been cast aside or positioned both epistemologically and phenomenologically outside of both feminist scholarship and masculinity studies.

Moderator: *Linda Marie Perkins*, Claremont Graduate University

8:00 A.M. - 9:15 A.M. FRIDAY

040. Women and Public Art

8:00 to 9:15 am • Governor's Square 9

Kara Walker: Cut as Masochistic Liberation. *Carolyn Jean Trench, University of Pennsylvania*

Presenting fraught interactions of race, class, and gender, Kara Walker's antebellum-inflected silhouettes have drawn controversy as well as acclaim. Most infamously, Betye Saar's late 1990s letter campaign alleged that Walker traffics in stereotypes for the pleasure of the elite white art market. The question raised by the controversy is fundamental: Can Walker's work be productively recuperated from a feminist, African-American, or queer studies perspective? Using Walker's 1998 work *Cut*, my paper theorizes a possible political reclamation of the raced and gendered violence represented in this piece and in Walker's oeuvre more broadly.

Yarn Bombing: Women Challenging Spatial Invisibility through Knit Graffiti. *Sarah C. Wheeler, San Diego State University*

The act of installing knit graffiti in public spaces—also known as yarn bombing—has recently become a crafting phenomenon, performed globally by enthusiastic knitters who share photographs of their installations online. This paper seeks to explore how this creative endeavor is being utilized as a transformative and distinctly feminine reclamation of public space. Because the act of knitting, and the handmade items it produces, carry strong connotations of gendered labor and resistance to consumerist imperatives, yarn bombing becomes a strategic and symbolic method of drawing upon cultural memory in order to inject a subversive feminine presence into masculinist spaces.

"Sparkle and Shine: Gender, Class and Taste in Lynda Benglis' Sculptures". *Susan Richmond, Georgia State University*

My paper analyzes Lynda Benglis' sculptural "Knots" from the mid-1970s. This work challenged prevailing aesthetic hierarchies through its invocation of so-called low and middlebrow aesthetics. In focusing on the latter, I indicate how our understanding of the "middle" ground complicates the high art/low craft division that historians have productively theorized in relation to women's visual arts. I argue that women's "middlebrow" tastes actively combined with emerging feminist sensibilities in the 1970s to change the direction of contemporary art in the U.S.

Moderator: *Kryn Freehling-Burton, Oregon State University*

041. Feminist Photo Albums: Past, Present, and Praxis.

8:00 to 9:15 am • Governor's Square 10

In keeping with Theme 5: The Critical and the Creative, we seek to explore, discuss and show how photography can be used in the classroom and in real life to better comprehend and demonstrate different areas of focus in Women's Studies. Our goal is to show that through photography students can visualize and create their own representations of concepts, allowing them to move beyond theory and into praxis.

Presenters:*Arlene Arlene Sgoutas, Metropolitan State College of Denver**Kindra Dawn Conrad, Independent Scholar**Emily Meredith Moncrief, Metropolitan State College of Denver*

042. Exploring the Literatures of Women of Color

8:00 to 9:15 am • Governor's Square 11

Female subjectivity and the reproduction of colonialism in Bessie Head's *Maru*. *Nickesia Stacy-ann Gordon, Barry University*

The paper focuses on female subjectivity and how its production re-produces colonial systems in so far as patriarchy is buttressed by colonialism. While attempting to delineate and critique a concept of female subjectivity as presented in *Maru*, the paper notes that a conceptualization and deconstruction of female subjectivity differs from both a Western and African feminist perspective and as a result, accounts for the fact that these differences will operate to create disjunctures as well as intersections when applied to the novel.

Riding the Restless Wave: Finding the Foundations of Asian American Feminism in Ayako Ishigaki's *Memoir*. *Ina Christiane Seethaler, Saint Louis University*

Ayako Ishigaki's *Restless Wave: My Life in Two Worlds* (1940) presents one of the earliest books by a Japanese American woman published in English. Yet, this memoir does not only tell the story of one woman alone, but, as I argue, gives its readers insight into the pioneering feminist struggles of many Asian American women. As "outsiders" to traditional feminism, because their number seemed insignificant and their voices too silent, Asian immigrant women still found alternative methods of resistance to pursue independence and to gain self-valuation in a highly patriarchal environment.

When Being is Not A Burden: Naomi Ayala and the Re-embodying Poetics of Neo-Riqueña Discourse. *Roberta Frances Elizabeth Barki, University of Texas at San Antonio*

How Puerto Rican women in the United States depict their experiences of Empire, gender oppression, and racism has long been silenced and ignored in main-stream American society. However, examination of such poetic works as those by Naomi Ayala finds vivid depictions that at once indict her subjugators while simultaneously illuminating a rich sub-culture of conscious self-reflection and empowerment. I argue that analysis of Ayala's "Perfection" and "Crickets," published in 2008, illuminates the significance of Puertorriqueña poetry in consciousness raising in constructing images of "Other" feminist endeavors in the new millennium.

Moderator: *Erin Hurt, West Chester University*

043. Speak, Move, Create, Act: Empowering Girls and Young Women

8:00 to 9:15 am • Governor's Square 12

This workshop explores the area of girls' and young women's self-awareness and the role their autonomy plays in their positive development. We present creative ways in which we can challenge girls to explore their own voices. Feminist-centered theory is applied to the creative mediums of creative writing and poetry, filmmaking and radio production, and art and movement therapy as important forms of resistance and potential sites of activism.

Presenters:*Colleen Anne Coyne, University of Minnesota**Britney Brinkman, Chatham University**Kandie Brinkman, University of Utah*Moderator: *Shannalee Otanez, Spy Hop Productions*

044. We're Tired of Holding It

8:00 to 9:15 am • Governor's Square 14

Public restrooms continue to be segregated on the basis of sex/gender. This social arrangement often causes tremendous problems for many trans and gender non-conforming individuals. Trans people frequently report harassment in public restrooms, ranging from hostile stares to threats of arrests and assault. For years, trans and allied communities have been pushing for the creation of gender neutral/mixed gender bathrooms in response to this prejudice by creating more accessible accommodations. This interim solution, however, does not get to the root of the problem: the need to eradicate sex-segregated facilities. In this session, contributors will discuss the issue of gender-segregated public restrooms and the crisis this creates for many trans and gender non-conforming individuals while also offering innovative, radical and ground-breaking solutions and paradigms to challenge and confront the gender binary. Intersectional approaches that tie in issues of disability, age, race, and parenting among other considerations, are utilized.

Presenters:

Reese C. Kelly, State University of New York, Albany

Shae Miller, University of California, Santa Barbara

Stephanie M. Dykes, Independent Scholar

Moderator: *Reese C. Kelly*, State University of New York, Albany

045. The Crunk Feminist Collective: A Next Generation Feminist Project

8:00 to 9:15 am • Governor's Square 15

This roundtable highlights the work of the Crunk Feminist Collective, a scholar-activist network composed of feminists-of-color who came of age in the 1990s and are driven by the political concerns that have shaped the Hip Hop Generation. Similar to past feminist groups like the Combahee River Collective and the Third World Women's Alliance, the CFC aims to articulate a generationally relevant feminist theory and praxis that draws upon new and creative cultural metaphors, like "crunk" which is appropriated here as a mode of resistance, that can shape our approaches to feminist issues including mothering, organizing, theory/politics debates, sexuality, and disability.

Presenters:

Susana M. Morris, Auburn University

Rachel A. Raimist, The University of Alabama

Sheri Dione Davis-Faulkner, Emory University

Moderator: *Brittney Chanté Cooper*, University of Alabama

046. Exclusionary Feminism: Stories of Undergraduate Women of Color

8:00 to 9:15 am • Governor's Square 16

A history of racism, exclusion, and marginalization in the feminist movement provide a context for exploring current exclusionary practices in feminism. A transformative narrative study, based in critical race feminism and intersectionality theory, highlight the voices of seven Women of Color activists. Findings include students' understanding of activism, experiences with marginalization in feminist and social justice activism, and strategies for building more inclusive feminist activist movements. Educators and scholars will benefit from hearing the voices of Women of Color activists and gain strategies for building more inclusive campus environments.

Presenter: *Chris Linder*, Colorado State University

047. Women's Bodies as Battlegrounds: Sexual Transgression, Violence and Violation in the South Asian Context

8:00 to 9:15 am • Governor's Square 17

Dangerous Subjects: The Obscenity Trials of Ismat Chughtai and "John" Radclyffe-Hall. *Sadaf Jaffer, Harvard University*

Obscenity law bestows the state with authority over permissible and impermissible thought. Urdu writer Ismat Chughtai was tried for obscenity in 1946 for her short story "Lihaaf (The Quilt)" which alludes to a sexual relationship between two women. The charges resembled those brought against "John" Radclyffe-Hall in 1928 for *The Well of Loneliness*, her novel about a sexual invert. Both works are often cited under the umbrella of lesbian literature, yet there is a palpable difference in the ways in which bodies and pleasures are described. This paper will examine potential reasons Radclyffe-Hall's work was banned whereas Chughtai was acquitted, proving an opportunity to delve into obscenity law in the British Empire and its implementation within colony and metropole.

Framing Violence: The Politics of Discourse on Honor Killing in Pakistan. *Abbas Jaffer, Harvard University*

Honor killing, in recent times, has been garnered intense international attention. In response, various discourses have emerged, locating its roots in religion, culture, or as a universal implement of controlling women's sexuality across time and space. There are high ideological stakes in Pakistan; while certain scholars aim to deflect a sense of historical and cultural particularity to honor killing there, coverage from Western governments and human rights organizations focus heavily on governmentality and women's status. This study exposes assumptions on both sides and argues for complicating our view of gender, honor, and nationhood in Pakistan.

Daughter of Pakistan? Aafia Siddiqui, Honor, and Nationalism. *Azmat Khan, Oxford University*

The mystery surrounding the disappearance of Dr. Aafia Siddiqui before her capture, a Western educated Pakistani neuroscientist convicted for attempting to murder American military offices, has been explained through competing narratives. For many Pakistanis, Dr. Siddiqui's story includes false imprisonment, torture, rape, and gender-based violence carried out by the U.S. government. This popular Pakistani narrative is one which challenges the traditional representations of "the Muslim woman" popularized in Western discourse (Abu-Lughod, Kahf) and positions her as a symbol of Pakistani nationalism. This topic uses post-colonial feminist theory to understand the implications of how the body and narrative of Dr. Aafia Siddiqui have become a call for nationalism and engendered a battle for women's honor in Pakistan.

Moderator: *Donnae N. Wahl*, State University of New York, Albany

048. Activism to Action: Transforming Students' Activism to Inspire Policy Change

8:00 to 9:15 am • Plaza Court 3

Students are increasingly taking part in efforts to change their campus community. Using three examples of student-led activism at one university, this workshop will explore how Women's Centers can serve as a resource to student activists on their campus. Women's Centers can inspire and shape student activism which can in turn lead to significant changes in campus policy.

Presenters:

Megan Woiwode, Northern Illinois University

Lettie Morgan, Northern Illinois University

Moderator: *Kate Schaab*, Northern Illinois University

8:00 A.M. - 9:15 A.M. FRIDAY**049. Listening to the Narratives of Pre-Stonewall Women**

8:00 to 9:15 am • Plaza Court 4

The workshop combines a presentation of testimonies / photos of women pre-Stonewall, particularly working class and women of color gay bar attendees. We will discuss the limits/problems with the use of "lesbian" to describe these women, when they did not use that word themselves. We will discuss the problematic of how their history has been silenced. Methodology from bell hooks' *Where We Stand: Class Matters* and Pierre Bourdieu's cultural capital and deficit will be explained /explored, working with the matrix of domination and sociological imagination theories as we re-frame the gaze on her/history.

Presenter: *Marie Anne Cartier*, Claremont Graduate University

050. Feminist Literature for Social Change

8:00 to 9:15 am • Plaza Court 5

Critical Creativity: Transformative Cultural Memories in Novels by Octavia Butler, Ana Castillo and Marge Piercy.

Valerie L. Ruffin, Emory University

The genres of science fiction and magical realism remain valid sites of analysis for strategies toward social change. Butler, Castillo, and Piercy represent important authors from marginalized communities in the U.S. who seek to transform communities by invoking cultural memories of creative and innovative methods of undertheorized resistance and activism. Liberation theology, *limpias y consejos*, and *tikkun olam* combine to shift the unimagined to the real, once linked with the work of Angela Davis, Chela Sandoval, and Debra Schultz.

Ecofeminist Characters, Sustainable Selves: Readings and Renderings. *Christina Laura Black, University of Cincinnati*

This presentation explores how ecofeminist literary criticism can influence the development of ecofeminist theory and practice, a project that has become increasingly urgent in the face of environmental crises. Certain literary texts offer versions of sustainable identities, and we as readers do well to think through these fictional constructs. Writers such as Djuna Barnes, Percival Everett, Margaret Atwood and Octavia Butler demonstrate the potential of literature to shape human identities toward greater agency, responsibility and connection with the natural world. Their work provides an important and unique opportunity to interpret and compose new narratives about provisional and sustainable selves.

"Armed Coma": Voice and Form in Gwendolyn Brooks's "In the Mecca". *Maggie Evans, University of Oregon*

This paper will explore the ambiguous role of silence in feminist experimental poetry. Reading Gwendolyn Brooks's "In the Mecca," I will investigate how formal experimentation can resist oppressive silences (raced, classed, and gendered) and invent powerful new ways of speaking while also evoking protective and respectful silences that affirm non-linguistic or non-rational modes of being as a method for resisting patriarchal linguistic appropriation.

"Fiction as Dialogue: June Arnold's Lesbian Fiction as a Model for Speaking with Others". *Mimi Imuro Van Ausdall, University of Minnesota, Twin Cities*

This paper addresses two important questions regarding difficult dialogues: 1) How can Women's Studies take up insights offered by "outsider" feminisms without engaging in tokenism? 2) What can creative approaches contribute to feminist collaboration and feminist resistance that more traditional ones might not? I examine June Arnold's *"Sister Gin"* (1974/1989) in which the main character, who is a writer, struggles with her decision as a white middle-class woman to write from the perspective of black working-class woman.

Moderator: *Jessica Marie Petocz*, University of Minnesota

051. (Re)creation of Girlhoods through Feminisms

8:00 to 9:15 am • Plaza Ballroom D

Youth Feminisms: What girls really want! *Alison Marie Albright, State University of New York, Buffalo*

This paper will discuss youth feminisms as an "outsider feminism" that have not been fully developed in contemporary feminist theory. Work from the edited texts *Turbo Chicks: Talking Young Feminisms* and *Colonize This! Young Women of Color on Today's Feminism* will be presented, discussed, and compared/contrasted through an intertextual presentation of girls' desire and need for feminisms that represent them and their lives. The goal of this paper will be to present emerging youth feminisms and their relation to current cultural representations in order to encourage more research on and attention to the positive effects of feminism on girls globally.

Voices from the Table: Third Wave Feminism, Girls' Studies, and the Politics of Personal Narrative. *Hope L. Russell, State University of New York, Buffalo*

This paper analyzes the different ways that young women and girls come to feminism through an analysis of the seminal third wave feminist anthologies (e.g. *To Be Real*, *Third Wave Agenda*, *Listen Up*, *Colonize This*, *Yentl's Revenge*, *Without a Net*, *Hijas Americanas*, *Yes Means Yes*). My research is grounded in various feminist debates between second and third wave feminism/feminists (wave model) over academic theory versus personal narrative ('experience'). I argue that the methodology of personal narrative is a viable and critical tool not only for girls' studies scholars but for those in gender studies and other areas of feminist research and activism.

Moderator: *Hara Bastas*, University of Cincinnati

052. Difficult Dialogues: A (Digital) Zine-Making Workshop

8:00 to 9:15 am • Plaza Ballroom E

This workshop will engage in Difficult Dialogues with/across feminisms rooted in diverse epistemologies through the process of collaboratively creating a zine (a self-published magazine). Envisioning zine making as a creative and potentially decolonizing methodology, we will draw, collage, and write our way into Difficult Dialogues between Black Studies, Ethnic Studies, Women's Studies, and Indigenous Feminisms. This workshop is open to all—no prior experience with zines is needed. Everyone will be given the option to contribute to a zine we create together on the spot and, continuing the dialogue, the zine will be published online following the conference.

Presenters:

Gabriela R. Ríos, Texas A&M University

Marcos Del Hierro, Texas A&M University

053. The Uses and Abuses of History: Methodology, Decolonial Feminist Critique and Narratives of Indigeneity

8:00 to 9:15 am • Plaza Ballroom F

Intelligible Indigeneity and Feminist Interpolations of Miami History. *Ashley Glassburn Falzetti, Rutgers University*

This presentation positions the tensions between historical knowledge of Indigenous women and feminist decolonialism within a series of discussions that have taken place at the NWSA conference in the last several years. In response, I will explore the significance of taking Narayan's suggestion that feminist scholars must interrogate the historical production of difference between First World and Third World women seriously, specifically within the context of the United States and more particularly among the Miami Nation of Indians of

Indiana. Thus, I hope to show how a sense of Miami history disrupts the colonial narrative of Miami difference and (un)intelligibility.

The Colonizer and the Colonized: Decolonial Feminisms, the Critique of Binary Oppositions and Political Praxis.

Daphne Taylor-Garcia, University of California, Santa Barbara

Uma Nayaran has argued that what we understand to be distinct cultures are in fact "fairly arbitrary and shifting designations" always "connected to various political projects;" thus foregrounding the contingent nature of cultural difference. This presentation will explore feminist theories that argue for the immediate deconstruction of the colonizer/colonized divide in historico-political analyses and place them in conversation with theories that maintain the colonizer/colonized opposition as an important stance for furthering political projects. The implications of the two interpretations of colonialism will be examined with an eye towards furthering a decolonial feminist praxis.

History, Native Sovereignty, and Eden Robinson's Monkey Beach. *Stephanie Clare, Rutgers University*

This paper considers how history can undermine indigenous sovereignty by delegitimizing native epistemologies. Specifically, it focuses on the understanding of time embedded in the project of writing History. Drawing on feminist decolonial theory, I argue that the concept of universal, homogenous time, which sees the past as over and the future as yet to come has been used as a tool to legitimize colonialism. Against such an understanding of time, I read Eden Robinson's novel, *Monkey Beach*, explaining that the teenage protagonist articulates an understanding of time that is integral to the assertion of indigenous sovereignty.

Moderator: *Michelle Frances Erai*, University of California, Los Angeles

054. Regional Chairs Meeting

8:00 to 9:15 am • Director's Row F

056. Acting in Concert: Toward Polyphonic Feminisms

8:00 to 9:15 am • Director's Row H

We wish to hold a roundtable discussion where activists and academics - not that these categories are mutually exclusive - come together to examine the ways current models of feminist thinking and acting have stagnated and become repressive. When the models themselves become so entrenched that it seems almost impossible to question the perspectives through which we organize, new ways of thinking and strategizing are necessary to jolt us out of ineffective cycles. This roundtable will articulate the ways in which the concreteness of people's lives and abstractions of theory can work practically together.

Presenter:

Mandy L. Van Deven, Barnard Center for Research on Women

Moderator: *Juliana Marie Kubala*, Georgia State University

057. Reproductive Justice Report from the Red States

8:00 to 9:15 am • Director's Row I

This panel would explore the challenges and obstacles of being an outsider in extremely conservative states while working for the reproductive justice movement. Individuals would be representing Oklahoma and Tennessee. The main points we would be focusing on: How our states are 'behind the times' and the impediments to moving our progressive agendas forward, discussing the benefits of appealing to conservatives instead of just opposing them - or if this is even possible, the specific challenges of achieving affordable and accessible abortion access, and how geographic region and economic status effects reproductive justice movements in our states.

Presenters:

Lindsey Bartgis, Roosevelt University

Natalye Tate, University of Memphis

Madeline Ambrose, University of Oklahoma

Moderator: *Carol Mason*, Oklahoma State University



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9:25 A.M. - 10:40 A.M. FRIDAY

061. American Indian Feminist Thought and Activism

9:25 to 10:40 am • Plaza Court 1

Against the Law: Indigenous Feminism and the Nation-State. *Andrea Smith, University of California, Riverside*

This paper emphasizes how the state has co-opted the anti-violence movement and is simultaneously complicit in carrying out violence against Indigenous Women. I show how Indigenous Feminism works to confront the nexus of patriarchy, settler colonialism, heteronormativity, and white supremacy by building a movement around liberation and thinking new forms of governance.

Not at Our Expense: American Indian Feminist Thought and Resistance to Colonial Logic. *Jenell Navarro, Claremont Graduate University*

The colonial logic of expansion and development effected genocide, and cultural genocide, of indigenous people in the U.S. This paper addresses how American Indian Feminist Thought resists these logics by hinging upon a liberatory politics that addresses heteropatriarchy, white supremacy, and colonialism.

Uncharted Territory: Native Feminisms and Violence Against Urban Indian Women. *Kimberly Robertson, University of California, Los Angeles*

This paper delineates how colonization has worked as a gendered process to justify the sexual violence against American Indian women. These justifications continue in the realities of Urban Indian Women who experience sexual violence at disproportional rates. Here, Urban Indian Women are subjects beyond state protection and I dispel the myth that if American Indian Women only returned to the reservation they would find protection.

Unimaginable Futures: The Exiles and the Emergence of the Native Mother. *Angela Morrill, University of California, San Diego*

The discovery of the long lost 1961 black and white neorealist film "The Exiles" offered the promise of a portrayal of urban Natives in the twentieth century. The film raises questions about the subject of the Native, especially the Native mother, in the latter half of the twentieth century on the eve of the Red Power movement. The discourse around the film and its subjects reinforces ideologies of vanishing and discovery, yet I argue for a reading of the film that discloses the emergence of a radical reconfiguring idea of the Native mother.

"If I win I might tattoo my face." Mike Tyson as Maori Artifact? *Michelle Frances Erai, University of California, Los Angeles*

In February, 2003, ten days before his fight with Clifford "the Black Rhino" Etienne, Mike Tyson decided to tattoo his face. Considered by tattoo artists to be of the 'tribal genre,' the design is most similar to those seen in traditional Maori carvings and tattoos. This paper examines the conditions of possibility within which a twentieth-century Brooklyn-born Black boxer might commission a facial tattoo so influenced by the forms of a (geographically and temporally) distant indigenous practice. The tattoo prompts me to ask, "What are indigenous artifacts and where do they belong?"

Moderator: *Jennifer Denetdale, Northern Arizona University***062. The creative as a way of knowing: Critical feminist arts-based inquiry**

9:25 to 10:40 am • Plaza Court 2

Hip-Hop [in] Along Transnational Localities: Glocal Exchange, Knowledge on Stage. *Michael Benitez, Iowa State University*

In this piece, I look at how hip-hop serves as a way of coming to know through cultural aesthetics and lyrical forms. Specifically, I consider how different subjectivities (non-unitary) and multiple voices are shared, (re)mixed and (re)conceptualized to expose absented narratives and intersectionalities, often veiled by universalist representations in and of hip-hop. I also look at how mobile functions allow for movement and mutation along scattered gendered hegemonies providing spaces and challenges to singular representations of power relations; and how utilizing a transnational feminist perspective provides for analyses that materialize the political-glocal constructions and contradictions present in hip-hop today.

The American Girl Doll Collection: Appropriating Feminist Ideals, Selling Girlhood for Profit. *Nana Osei-Kofi, Iowa State University*

"We have been told our world empowers girls offering them anything they want" (Lamb & Brown, 2006, ix). One of the most powerful corporations selling this message is Pleasant Company, the maker of American Girl Dolls. Through pseudo-multiculturalism, sanitized historical fiction, and prescribed gender roles, Pleasant co-opts feminist ideals of empowerment to promote consumption. In this essay, using photographs of a mixed-media installation I created as a critique of American Girl Dolls, I discuss the packaging of girlhood in contemporary society and the ways in which ideologies of identity constructions for profit are both propagated and resisted in contemporary society.

Consuming Ideologies and Ideological Consumptions: Reconsidering Visual Representations as Resistant Rhetorics. *Adela C. Licon, University of Arizona*

In *Edible Ideologies*, LeBesco and Naccarato (2008) ask readers to consider the ways food and foodways are not only "pathways for the exercise of repressive power" but also "opportunities for pleasure." Drawing on their claim that representations "actively produce cultural sensibilities," in this photo essay, I focus on public practices of the consumption of dominant and nondominant ideologies, engaging but also moving beyond food. I do not presume for my photographs to represent "villains" or "victims," but rather to produce perspectives and conversations about all the ways in which such productions and consumptions are revealing of both domination and resistance.

Moderator: *Lissa Denielle Place, Iowa State University***063. Complicating Visibility: Recognizing Diverse Queer Identities**

9:25 to 10:40 am • Plaza Court 6

Chicana/o LGBT Disidentification: Strategic Silences and Sites of Visibility. *Laury Oaks, University of California, Santa Barbara*

Drawing on survey and focus group data and a three year community-based participatory research project, this paper analyzes experiences of Chicana/o LGBT individuals living in the California central coast region. The author explores aspects of ethnic, sexual, class, family, and immigrant experiences of disidentification, expanding on José Muñoz's concept and specifically addressing coming out at home and at work;

participation in marriage equality campaigns; and access to LGBT services and social venues. Lived Chicano/a LGBT experience reveals both strategic silences and sites of visibility, contesting narratives of difference common in university classrooms that focus primarily on marginalization or agency.

Old Women, The "Lesbian Continuum" and Late Life Intimacies. *Meika Loe, Colgate University*

Drawing on in-depth interviews as well as contemporary memoir and film, this paper focuses on women aged ninety and above and their intimate relationships with women in late life, as well as their silences. This work merges Adrienne Rich's concept of "lesbian continuum" with a lifecourse approach to explore women's friendships and extended kin networks across lives, and the particular salience of these ties in old age.

Desiring in the Archives, Desiring in Theory: Rethinking Queer Women's Visibility in a Rural Southern Landscape.

Ayisha Ashley Al-Sayyad, Emory University

Exploring archival material including correspondence, documentaries and interviews, this paper begins to frame new insights into the experiences among women who love women in the deep South. Beginning with available narratives and examples of rural Southern queer women from the mid-20th century and continuing to contemporary theories of rural/urban divides, the politicization of sexuality-based rights, and visibility politics, this project complicates representations of rural sexualities in the South. By rethinking visibility as a strategy and rights-seeking as the only form of legitimate politics, this paper works to challenge dominant binaries by opening space in the rural/urban, closeted/visible, and experiential/theoretical dichotomies.

"Out, Loud and Proud"?: The Negotiations of Queer Women in the Rural Midwest. *Carly Ann Thomsen, University of California, Santa Barbara*

Scholars and activists have recently problematized the totalizing strategies and discourses of international LGBTQ rights-seeking organizations, pointing out that many of the sexual categories assumed by these groups do not necessarily apply in non-western contexts. This paper draws from this critical scholarship to argue that the "out, loud and proud" discourses of gay rights movements may not apply equally to all groups within western contexts. By analyzing the complex ways in which queer women in the rural Midwest both resist and utilize these discourses, this paper complicates representations of the rural and urges us to re-think contemporary LGBTQ rights-seeking strategies.

Moderator: *Melissa Autumn White, York University*

064. Twenty-first Century Motherhood: Semiotic Snarl, Fertile Topic, or Virtual Mayhem? It's Hard to Say.

9:25 to 10:40 am • Plaza Court 7

Abraham and Solomon: Remythologizing Mom. *Teresa Winterhalter, Armstrong Atlantic State University*

This paper explores the discursive limitations of constructions of motherhood through reading the Biblical myths of Abraham and Solomon. It points to the semiotic inadequacies in these myths that, on the one hand, exalt the sacrifice of a father's love to a higher authority, and that, on the other hand, endorse the complete selflessness of the mother's love to the well-being the child. While both these myths infiltrate and undergird our cultural judgments about spheres of parenting, time and again they are unable to accommodate contemporary realities where mothers are simultaneously intellectuals, professionals, and artists in

their own right. Because perceptual penalties levied against mothers who challenge traditional roles can become so severe, in fact, it seems that it is not the child who is threatened to be split in two as Solomon forewarns. It is rather the mother herself who is split by the competing discourses of self and selflessness. To demonstrate the violence of this splitting, this paper concludes by offering a reading of Rosellen Brown's "Good Housekeeping" to suggest that neither the protagonist nor the reader of the story is able claim ethical surety of the mother's purposive pinch of her child's thigh that marks the climax of the narrative and challenges the old myths that leave us at their mercy.

Working/Mothers: Mommy Blogs and Separate Spheres.

Elizabeth Howells, Armstrong Atlantic State University

Building upon the theoretical framework established in the first presentation, this discussion examines the difficult dialogues that have come to characterize mommy blogs. If we concede the ways in which language constitutes reality, the constitutive power of the word, the way discourse is power, it is in this space in which discourses on motherhood regulate what is and what is not legitimate mothering. And what we find in the recent history of these blogs, once a virtual frontier for rewriting and redefining motherhood, is that the conventional codes of surveillance simply reinstate the binaries that articulate, police, and maintain the split subjectivity of working mothers. Grounded by a discussion of Dooce and Maytag Mayhem of August 2009 as well as the MommyGate controversy that characterized BlogHer conference of July 2009, this presentation examines the ideological implications of the next frontier of motherhood maintaining its separate spheres.

Self-Fashioning/Self-Policing: the Stakes of Labels for Women on the Web. *Rachel Bowser, University of South Carolina, Beaufort*

Examining the politics and potential of women on the web while considering the many mommy bloggers who are abandoning the label, this presentation analyzes a related phenomenon: the women who write about mothering, work and cultural, and yet aren't labeled 'mommy bloggers.' This presentation demonstrates that women who blog about varied content are not recognizable as mommy bloggers; the non-split subjectivity is not identifiably maternal. Further, the subjectivity that aggressively fuses reproduction and work, as when Penelope Trunk tweeted at work about miscarrying, is worse than non-maternal; it is monstrous. This presentation interrogates who can claim to own/reject the mommy blogger label and the political value of that positioning.

Moderator: *Teresa Winterhalter, Armstrong Atlantic State University*

065. Where the Critical meets the Creative: Women Artist Activists in Social Change

9:25 to 10:40 am • Plaza Court 8

In this work we will focus on art activism and feminist activist artists, particularly from marginalized groups, who tend to issues of oppression and whose work furnishes important archives of memory and sites of resistance. Drawing from Lucy R. Lippard's definitions of activist art and power, we examine the works of Sama Alshaibi, Judith Bacca, Judy Chicago, Yolanda Lopez and Kara Walker in four social movements, Immigration, Chicana, Feminist and Anti-Racism. We explore ways to incorporate both their work and approaches into curriculum K-16 to involve all learners.

Presenters:

Barbara Beyerbach, State University of New York, Oswego

Tania Ramalho, State University of New York, Oswego

9:25 A.M. - 10:40 A.M. FRIDAY

066. The Question of the Girl, Part I

9:25 to 10:40 am • Governor's Square 9

When Black Girls Look At You: A Visual Analysis of School, Home, and Community. *Ruth Nicole Brown, University of Illinois, Urbana-Champaign*

This multi-media presentation asks the audience to think through theoretical considerations of what it means to be seen and looked at as a black girl in context of the provocative visual poetic analysis of June Jordan (1969) and the insights on ways of seeing and looking as developed by John Berger (1990 & 1992). I argue that Black girls are consistently and actively deciding who and what is worthy of their presence and attention.

Why It's Fun Being A Girl: Witnessing Adolescence in Charlie White's Teen and Transgender Comparative Study. *Anne Swartz, Savannah College of Art and Design*

Several thought-provoking examinations of girlhood exist in contemporary art today. But Charlie White's recent series *The Teen and Trans Comparative Studies* are some of the most stirring additions to the visual dialogue about "becoming a woman" (De Beauvoir, 1949/1973, Irigaray, 1985 & 1993). Each of these five photographs consists of a teen girl paired with a trans woman against an empty background dominating the composition. Part of his complicated Girl Studies project, these images allow the viewer to witness different kinds of female puberty (Rich, 1979). This paper will consider the cultural production and simulation (Baudrillard, 1996) of femininity by teens and trans women.

Maiden/Elder. *Joanna Frueh, University of Arizona*

In "Maiden/Elder" I speak simultaneously as an exuberant, sexy girl and as a mature, experienced woman—maiden elder in one body. Using scholarship and personal experience, I alter limiting ideas about bodies, age, and value by playing with images and preconceptions that conventions about sexuality, age, gender, and language create. The pejorative "old maid" and the derogative "girly" dissolve as I speak from a soul-and-mind-inseparable-from-body that is sexually, spiritually, emotionally, and physically happy. That happiness is rich with the energy, grace, and laughter, the experience, pithy boldness, and gentle faith that belong to girls and wise women alike.

Moderators: *Jillian Saint Jacques*, Amsterdam School for Cultural Analysis; *Anne Swartz*, Savannah College of Art and Design

067. "Why is this a feminist issue?": Negotiating the Intersections in Online Feminism and Implications for Classroom Dialogue

9:25 to 10:40 am • Governor's Square 10

Mainstreaming intersectionality. *Samhita Mukhopadhyay, Feministing.com*

This presenter will cover the different and strategic ways online communities can build and support grassroots activism efforts looking at a few key examples of how intersectional activism has been effective through the use of new media. What have we learned in our attempts at mainstreaming intersectionality?

Facilitating Complex Dialogues. *Courtney Elizabeth Martin, Feministing.com*

This paper explores how to better facilitate dialogues, both on and off line, about the intersections, particularly among participants with vastly different points of entry.

Moderator: *Courtney Elizabeth Martin, Feministing.com*

068. Dialogic Women of Color Narratives

9:25 to 10:40 am • Governor's Square 11

Dialogic Blackness: Urban Fiction and Post-Civil Rights Femininity. *Beauty L. Bragg, Georgia College & State University*

This paper will examine the output of women in the urban literature genre, tracing their responses to the economic and social realities of young black women and men in the post-civil rights era teasing out the ways in which this genre simultaneously utilizes the conventions of romance and hip hop to illuminate the obstacles which prevent the realization of either the goals of the civil rights movement or the women's movement.

Don't Explain and "Don't Say It" Either: Black Lesbians in the Fiction of Gomez and Shockley. *Stephanie Andrea Allen, Purdue University*

For decades, black women writers have sought to articulate the experiences of black lesbians through their fiction, starting with the black feminist writer/activists of the 1970s. However, very few critical examinations of the experiences of black lesbians as articulated in their fiction are found in the academy. Thus, drawing from the work of Ann Allen Shockley, Jewelle Gomez, and Barbara Smith, I will examine and analyze black lesbian experiences as they are articulated in Jewelle Gomez's collection of short stories, *Don't Explain*, and Ann Allen Shockley's collection of stories, *The Black and White of It*.

"The Critical and the Creative: A Feminist Praxis for Borderland Narratives of the U.S./Northern Americas". *Judy Marie Bertonazzi, Indiana University of Pennsylvania*

Abstract: This paper presentation examines a feminist praxis for researching borderland narratives in the northern Americas. Borderlands in the northern Americas will be discussed as lands that border two countries (one of which is the U.S.). The feminist praxis involves theorizing woman-of-color gendered borderlands where historical, ethnic, racial, cultural, political, and economic struggles of women create the narratives' central themes, forms, and content. A feminist praxis weaves together the daily social issues of a women-of-color with visible bodily sites of resistance and other identity markers of lived subjectivity and the public self, within lands that are also sites of resistance.

Moderator: *Shawn M. Snidow, University of Oklahoma*

069. Enacting Multiple Outsider Feminisms: Case Studies in Participatory Research with Minoritized Girls

9:25 to 10:40 am • Governor's Square 12

Staging Encounters Among Racialized and Indigenous Girls. *Jo-Anne Lee, University of Victoria*

This presentation problematizes the concept of "girlhood" as a privileged lens for understanding the complexity of minority girls' lives by asking how feminist researchers can undertake research with minority girls in ways that do not re-center dominant norms and assumptions about girls and "difference". It critically reflects on a study where participatory action researchers consciously developed and applied feminist, decolonizing and anti-racist research practices to explore interactions between racialized and Indigenous girls living under whiteness in a mid-sized Canadian city. Yet, in designing and implementing the study, the research team found themselves being positioned by dominant discourses about youth and girls despite their desire to act and think differently. Although we developed alternative

processes to “stage encounters” among minority and Indigenous girls that disassembled some barriers and enabled girls to speak, other problems remained and re-emerged. Specific examples are presented and to illustrate, I draw on video, narratives and photography produced as action tools and data.

Difficult Collaborations: Constructing Critical Spaces through Participatory Action Research using Feminist, Anti-Racist and Decolonizing Methodologies. *Nishad Khanna, University of Victoria*

This paper focuses on the practices we used to disrupt dominant colonizing forms of research in a Participatory Action Research project with Indigenous and racialized girls living in a predominantly white Canadian center. I unpack the complexities of our process including my own insider/outsider positioning as a racialized transgender, male-identified researcher in a girl-centered space. I explore how we collectively negotiated the tensions between and among critical, decolonizing, anti-racist, youth engaging, and feminist practices in our PAR study to construct a space that opened alternative discourses of agency and provided engaged methods for girls to voice those experiences that have been repeatedly silenced in other contexts.

Project Artemis: When Girls Talk Back. *Elicia Loiselle, University of Victoria*

This feminist Participatory Action Research (PAR) study engaged, as co-researchers, minoritized girls who have been alienated from mainstream schools and positioned as ‘drop outs’ in exploring their negotiations of agency across multiple identities and contexts. Grounded in critical girlhood studies, our analysis disrupts the problematic ways girls’ realities are subsumed under feminist theorizing of women’s experiences. The girls’ relationships to/tensions with feminism reveal the contradictory ways in which they are excluded from and/or take up feminist identities. Through this framework, we unpack dominant constructions of “girl” (re)produced in education settings, which obscure intersecting structural inequalities and exclude minoritized girls from success and belonging. The presentation will include a screening of video clips produced by the girls.

Moderator: *Sandrina de Finney, University of Victoria*

070. Intersectionality and Outsider Feminism(s): Rethinking Margins

9:25 to 10:40 am • Governor’s Square 14

Intersectionality & Outsider Feminisms, or, “How many times has this all been said before?” *Vivian M. May, Syracuse University*

Intellectual insights developed in outsider feminist contexts often remain in a state of perpetual incomprehensibility in Women’s Studies, even as concepts such as intersectionality are considered to now comprise the field’s “center.” But intersectionality is often treated casually or in ahistorical ways, illustrating that an epistemological shift toward “outsider feminist” philosophies can be elusive. To illustrate, I analyze pivotal essays by Marilyn Frye and Alison Bailey and question the larger meaning behind a recurring insider “logic” of false gender universals and a concomitant outsider “illogic” of intersectionality and its nominal use.

Radical Reflexivity: Theorizing “Passing” at the Margins. *Kimberly Dree Hudson, University of Washington*

In answer to the question “Who and what fall ‘outside’ of traditional feminist practices, theories, and politics, and why?,” the authors will investigate the experience of having multiple, intersecting, and

simultaneous ambiguous racial, gendered, and sexually oriented “passings” and passages through personal interrogation of our own experiences on the margins.

Teacher Positionality and the Politics of Teaching Feminism. *Reid T. Sagara, University of Washington*

Teaching feminism in the classroom poses the following conundrums: as a teacher, I must decide on what counts as feminism and on what I want to (re)present as feminism; my multiple identifications (along the lines of race, gender, class, sexuality, nationality) are, like feminism, discourses that necessarily intersect with each other; and my students bring to the classroom feminist perspectives and perspectives on feminism that sometimes foreclose certain feminist interventions (“third world”, queer, and post-structural feminism). I consider these conundrums against and through my positionality as a queer male of color, teaching feminism in a required English composition class.

Moderator: *Elizabeth Currans, College of William & Mary*

071. The Politics of Nations and the Internationalization of the WGS Curriculum

9:25 to 10:40 am • Governor’s Square 15

Transgressing Geographies: Experiential Applications of Intersectionality in South Africa. *Jennifer Fish, Old Dominion University*

This talk will discuss how central themes of race, class, and gender emerge through international service-learning in South Africa. Drawing from an established study abroad course that focuses on grassroots women’s organization, the talk presents pedagogical models of merging local and global understandings of the contexts of women’s lives. By examining micro-level encounters that elucidate larger themes of difference in women’s lives, the talk explores a variety of approaches to teaching intersectionality through virtual immersion in diverse global contexts.

Teaching about Women and Islam in U.S. Universities. *Alice Kang, University of Wisconsin, Madison*

This paper identifies strategies for teaching students in the U.S. about women and Islam. U.S. media portrayal of Muslim women is but one source of questionable generalizations about Islam. Spotlighting the complexity of Muslim women’s lives requires classroom practices and assignments that ensure students (1) have content knowledge about the geographic spread of the world’s Muslim population; (2) recognize stereotypes of women and Islam in U.S. media; (3) look for debates among scholars and Muslim women (e.g. Ahmed 1993); and (4) think empathetically about “foreign” peoples and places (e.g. Kandiyoti 1988).

Student Authority and International Contexts in the WGS Classroom. *Ellen O’Brien, Roosevelt University*

This paper discusses negotiations of student authority in courses that ask them to interrogate their own U.S. feminist locations while encountering unfamiliar and complex histories and contexts. Drawing on Sunder Rajan’s analysis of prostitution in *Scandal of the State* (2003) and Narayan’s discussion of domestic violence murders in *Dislocating Cultures* (1997), the paper details how comparative, simultaneous analyses of agency and citizenship in India and the U.S. create suggestive juxtapositions that introduce students to the process of international gender studies not by “replacing ignorance with knowledge” but by “understanding the effects of contexts on issues, and of decontextualized, refracted, and reframed ‘knowledge’” (Narayan).

Moderator: *Marjorie Jolles, Roosevelt University*

9:25 A.M. - 10:40 A.M. FRIDAY**072. Women's Political Activism: A Transnational Panel on Nations and Political Participation***9:25 to 10:40 am • Governor's Square 16***A Comparison of Women's Political Activism in the United States and Germany in Relation to Women's Movements and Green Parties.** *Ellen Larrimore, Northeastern Illinois University*

I focus on women's political activism in the United States and Germany in relation to the women's movements and the Green Parties in each country. I use a comparative method to trace the historical development of the two parties as well as the traditions of feminist activism in each country. My goal is to investigate women's participation in alternative forms of politics outside of what is considered mainstream, i.e. participation in third or minority parties as party members, activists, or candidates. Taking advantage of expanded opportunities to run as Green Party candidates can be seen as a broader success. I argue for an expanded definition of what constitutes successful political participation for American women beyond the traditional thinking that success can only be proven by favorable election results.

Subaltern Governance: Marked Bodies and Possibilities for Feminist Political Practice. *Vidya Kalaramadam, William Paterson University of New Jersey*

How do subaltern women legislatively propelled to occupy positions within lower echelons of state machinery negotiate structures of governmentality? This paper will draw upon the experiences of Elected Women Representatives (EWRs) within India's two decade long experiment with decentralization and democratization to raise questions about feminist political practices within the state. It will argue that the increased presence of EWRs many of who are also "lower" caste does not easily translate into participatory empowerment due to the modes of subject formation within governance structures. This "limited success" of women's political participation has challenged women's movement's engagement with the liberal state in a neoliberal economy.

Re-thinking Gender, Domesticity and the Cold War in US-occupied Okinawa (1945 - 1972). *Mire Koikari, University of Hawaii*

During the US occupation of Okinawa, the military authorities actively solicited American, Japanese, and Okinawan elite women's involvement in building "mutual understanding" and "dedicated collaboration" between the US and Okinawa. Mobilized as "women leaders," these women jointly engaged in a series of activities that promoted "modern" femininity and domesticity and disseminated the idea that the occupation was more about women's reform rather than military domination. Drawing on insights offered by feminist studies of the Cold War, especially Christina Klein's notion of "Cold War Orientalism," the paper traces the gendered dynamics of Cold War US hegemony building in the Asia-Pacific region.

Confronting and Constructing the Nation: A Corporate Rhetor for Women World Leaders. *Rebecca S. Richards, University of Arizona*

While organizations were originally created to increase the power of individuals in order to confront the hegemony of the nation-state or religious institution, organizational affiliation also obscures and decenters natural bodies that the organization represents. To demonstrate this tension, this presentation will focus on The Council of Women World Leaders (CWWL)—a policy initiative of the Aspen Institute. I will investigate how the international heads of state represented by the

CWWL successfully unite to create a transnational collective voice. However, using the work of organizational communications scholars George Cheney and Jill McMillian, I argue that the CWWL obscures the lived, diverse, and embodied council members into a "corporate rhetor," a collective voice that is highly first-world and nation-building in its rhetorical performance.

Moderator: *Rebecca S. Richards, University of Arizona***073. Women's Centers Committee Business Meeting Friday***9:25 to 10:40 am • Governor's Square 17***074. Creative Spaces in Feminist Science and Technology Studies***9:25 to 10:40 am • Plaza Court 3*

This roundtable is convened by the NWSA Science & Technology Taskforce. Participants will explore conference theme 5 "The Critical and the Creative." We will investigate the "epistemological and political dimensions of creativity" as related to feminist scholarship and activism in science and feminist science and technology studies (STS). Possible areas of discussion include: Which creative practices do feminist scientists and STS scholars see as essential for productive engagements with the sciences? Can new developments in science and technology contribute to creative expressions of resistance in Women's Studies? How can feminist scientists and feminist STS scholars collaborate to create new knowledges?

Presenters:*Jane L. Lehr, California Polytechnic State University**Alice Pawley, Purdue University**Virginia Eubanks, State University of New York, Albany**Carole McCann, University of Maryland, Baltimore County*Moderator: *Deboleena Roy, Emory University***075. (Re)Envisioning Men in Feminism***9:25 to 10:40 am • Plaza Court 4***Difficult Dialogues Among Pro-feminist Men and Women in the U.S. Suffrage Movement.** *Jamie Colette Capuzza, Mount Union College*

Pro-feminist men were outsiders throughout the U.S. woman's suffrage movement, and they bore the brunt of a social backlash for supporting the cause. Researchers have documented how pro-feminist men were represented as impotent and labeled "Aunt Nancy men," "man-milliners," and a "traitor to the cause" (see for example: Strauss, 1982; Kimmel, 1987; Robertson, 1996; and Connell, 1993). Despite the social stigma, woman's rights men made significant contributions to the movement. This essay explores how these outsiders successfully and unsuccessfully challenged hegemonic definitions of masculinity and the marginalization of women.

Consciousness-Raising for Men? Men's Feminist Groups, Race, and Sexuality in Second Wave Feminism. *Voichita Nachescu, Grand Valley State University*

The consciousness-raising groups of the feminist Second Wave were meant to include only women, however there were many instances where men were part of consciousness-raising groups. This paper discusses how race and sexuality shaped 1970s men's participation in feminist consciousness-raising groups, in three different contexts. First, white men sometimes organized men's groups, inspired by feminist women. Second, consciousness-raising groups were part of the organizing strategies of the Gay Liberation Front. And third, many African-American women's organizations tried to reach out to Black men by organizing consciousness-raising groups for African-American men.

Progress or Paradox?: The Role of Men and Masculinity Studies in Women's Studies. *Leandra Preston, University of Central Florida*

This paper examines the role of men and masculinities in Women's Studies Programs and feminist activism. Recent texts such as *Men Speak Out* and *Men and Feminism* by Shira Tarrant invite discussion about where men figure into feminist spaces. Teaching a Theories of Masculinity class for the first time generated questions about the appropriateness of masculinity studies in Women's Studies and who should teach (and take) such courses. I argue that teaching masculinities in Women's Studies, fostering alliances with male feminists, and organizations such as Men Against Rape are necessary developments within feminist activism and scholarship.

Feminist Men: Building Solidarities across Gender. *Gina Helfrich, Harvard College*

As Michael Kimmel argues, continued progress for feminist social change depends largely on men. This paper contends that contemporary feminist communities must shift the paradigm of feminist movement away from "women only" spaces, towards gender inclusivity. Fully integrating men not only benefits feminist women by making inroads with "the other half" of the population, it also creates a more welcoming environment for trans people and gender non-conformists. Building upon theorizations of solidarity by Sandra Bartky, Jodi Dean, and others, I contend that new narratives of men's roles in feminist communities are necessary to the continued progress of feminist social movement.

Moderator: *Andrés Castro Samayoa*, Harvard College

076. Women and Religion: Feminist Critiques & Interventions

9:25 to 10:40 am • Plaza Court 5

Approaching "Women and Religion" from the Outside-In. *K. Merinda Simmons, University of Alabama*

My paper discusses classifications of and insider/outsider politics tethered to "women" and "religion" in gender theory and religious studies. I will identify three different approaches offered by feminists and religious studies scholars alike that seem to emerge as options for studying and teaching this topic. Looking at the perks and pitfalls of these approaches allows those of us who study gender and religion to engage in a more productive dialogue about what we are up to as scholars who classify tropes of "women" and "religion."

Engaged Pedagogy in the Feminist Classroom and Yoga Studio. *Jennifer Christine Musial, Trent University*

This paper considers the connections between bell hooks' texts on pedagogy (*Teaching to Transgress*, *Teaching Community*, *Teaching Critical Thinking*) and yogic texts (*Bhagavad Gita* and *Patanjali's Yoga Sutras*) on the guru/student relationship. As a feminist professor and yoga instructor, I aim for "engaged pedagogy" (hooks 1994) that honours my students while simultaneously challenging them whether it is in the academic seminar room or yoga studio. In this talk, I argue that yogic texts ("outsider knowledge") can make a contribution to feminist pedagogy and, likewise, "engaged pedagogy," espoused by bell hooks, can strengthen the relationship between yoga teachers and practitioners.

Moderator: *Danielle M. DeMuth*, Grand Valley State University

077. Bringing the "Outsider" of Age into the Women's Studies Classroom

9:25 to 10:40 am • Plaza Ballroom E

Aging, Narrative, and Pedagogy: We Teach Who We Are. *Carey Kaplan, St. Michael's College; Susan Kuntz, St. Michael's College*

Our second presentation, jointly delivered by two self-proclaimed "aging pedagogues," reflects their efforts to theorize their and their cohort's aging as part of lifelong pedagogical praxis. Drawing on diverse structures such as autobiography, self-reflection, academic writing, and research in academic fields as various as neuroscience, pedagogy, feminism and gender and narrativity, these presenters explore the pedagogical value of intergenerational connections. They review, critique, theorize and revision their own life experiences and pedagogical practices, and how these meaningfully interact.

"The Right to Grow Old": Teaching the Politics of Aging in Nineteenth-Century U.S. Feminism. *Corinne Field, University of Virginia*

Presenter 3 addresses how undergraduates, who are navigating the complex transition to adulthood in their own lives, are often deeply interested in the historical aspects of adulthood. Once drawn into the study of age and life stage through a topic that resonates with their own lives, they then show a deeper interest in the history of old age. She focuses in particular on the pedagogical value of recovering the politics of aging within nineteenth-century feminism as a way of illuminating the centrality of age and life stage, and providing a new perspective on the intersections of race, gender, and citizenship.

To Space Crone, with Love: Strategies for Including Age Analysis in Feminist Pedagogy. *Erin Gentry Lamb, Hiram College*

Invoking Ursula K. LeGuin's "space crone"—the post-menopausal woman whose wealth of experience makes her the apposite representative of the human race—Presenter 1 argues for the value of including age analysis in the women's studies' classroom. She provides practical examples of classroom exercises and primary and theoretical texts that interrogate the role of age in relation to gender within topics like stereotypes, media analysis, reproduction and sexuality. Ultimately, she argues aging is not only an essential category of difference to which a faithful feminist pedagogy must attend, but also one that can enrich traditional approaches to these topics.

Moderator: *Pamela Heath Gravagne*, University of New Mexico

078. Geographies of Nepantla: Theorizing Anzaldúan Spaces of Transformation

9:25 to 10:40 am • Plaza Ballroom F

Navigating Nepantla: Anzaldúan Theory as a Space for Dialogue. *Erin Ranft, University of Texas, San Antonio*

Gloria Anzaldúa was on the forefront of studies of Queer Theory, identity, Chicana studies, and much more, and her work continues to inform scholarship and discussions. But why is Anzaldúa still considered an 'outsider' from a theoretical perspective? Her works offer a framework for dialogue and strategies for bridging the gaps that often separate women and interrupt the conversations that are instrumental in intellectual and social change. Her theory of nepantla engages the idea of transformation, turning the 'outsider' mentality on its head.

9:25 A.M. - 10:40 A.M. FRIDAY

Performing Breast Cancer: Diseased Bodies, Embodied Poetics, and Latina Cancer facultad. *Christina Gutierrez, University of Texas at San Antonio*

Gloria Anzaldúa describes la facultad as “the capacity to see in surface phenomena the meaning of deeper realities, to see the deep structure below the surface” that facilitates a “new seeing, [that] makes us pay attention to the soul, and we are thus carried into awareness—an experiencing of soul (Self).” This paper discusses how Latina pop singer Soraya, diagnosed with breast cancer in 2000, expresses a breast cancer facultad in the lyrics and music video of “Por Ser Quien Soy” / “No One Else” that conveys a symbolic feminist discourse which transcends the trauma and terror of breast cancer.

Reading Trans/formational Bodies: Spaces of Transformation in Mestiza Maternal Subjectivity. *Larissa M. Mercado-Lopez, The University of Texas, San Antonio*

“Writing the body” empowers the subject to reclaim authority over her body and to situate her body’s story along a trajectory of transformation. Gloria Anzaldúa explains that the “adversity [of diabetes] forces you to try to give significance to the negative experiences... We cocreate our experiences and the things around us” (74). Accordingly, I read the bodily experiences of mestiza maternity through Anzaldúa’s concept of facultad and her troping of “pain.” I show how the transforming body of the mestiza mother and her subsequent changing relationship to the world demands that we read “outsider” subjectivities as spaces of epistemological potential.

Moderator: *Sonia Saldivar-Hull, University of Texas, San Antonio*

079. Feminist Mothering Caucus Business Meeting

9:25 to 10:40 am • Director’s Row F

Feminist Mothering Caucus Business Meeting. The business meeting provides members of the Feminist Mothering Caucus to review past and present projects of the group.

Participants:

Andrea J. O’Reilly, Motherhood Initiative for Research and Community Involvement/Demeter Press
Amber E. Kinser, East Tennessee State University

080. Going Public: Speaking to Broad Audiences about Feminist Cultural Radicalism

9:25 to 10:40 am • Director’s Row H

This roundtable examines the role of the visual and performing arts in the creation of a feminist public sphere. It begins with the assumption that radical forms of feminist art are not for the academy alone, but have the potential to engage wide swaths of the general public. Participating in this roundtable are academics, curators, and artists who create and/or direct programs and events that investigate issues of women and gender through various forms of creative practice designed to engage the general public.

Presenters:

Pritika Chowdhry, Transdiaspora Project
Laleh Mehran, The University of Denver
Gillian Silverman, Feminism & Co
Jasmeen Patheja, Blank Noise Project

Moderator: *Pritika Chowdhry*, Transdiaspora Project

081. Economic Crisis, Gender, Race, and Immigration in Sin City

9:25 to 10:40 am • Director’s Row I

Navigating the Recession: Immigrant Students’ Stories of Resiliency and Resistance. *Anita Tijerina Revilla, University of Nevada, Las Vegas*

Drawing on ethnographic study and one-on-one interviews with university students in Las Vegas, Nevada, I will present data on how undocumented immigrant students (as workers and students) are faring through the crisis. Included will be a discussion on resiliency and resistance to oppression/discrimination. In particular, the talk will examine how immigrant students and families not only navigate systems and institutions to survive and thrive under severe economic duress, but also how they actively work and organize to create change and demand justice for their communities.

Stratification of Sex Workers in Economic Crisis. *Crystal Jackson, University of Nevada, Las Vegas*

My research explores informal labor markets by examining the prostitution market in Las Vegas. Laws criminalizing prostitution have disparate effects on sex workers who are socially and economically disadvantaged, selectively limiting sex workers’ access to medical, legal, and other community services, exacerbated by the economic crisis. Using semi-structured interviews with female and transgender sex workers, relationships between gender, class, mobility, and venue (“street” work, out-call, independent) on sex workers’ health, social status, and economic resources become clear. I will present empirical data on both labor and social networks used in informal labor markets, particular to this global tourist destination.

Masculinities Narratives in the Immigrant Workplace.

Leticia Saucedo, University of Nevada, Las Vegas

This presentation explores the intersection of gender, immigration and masculinities narratives in the context of the immigrant workplace. Demographic changes resulting from restructuring and deunionizing have given rise to a “brown collar” residential construction industry. Male immigrant workers develop their own masculinities narratives to explain their entry and assignment into non-unionized, segregated, occupations within the residential construction industry in Las Vegas. Interviews capture the ambivalence of immigrant workers as rights bearers in the workplace, and their sense of belonging, expressed through the forms in which they perform their identities and the ways in which they adopt hypermasculine behaviors.

Women in the Great Depression and the Great Recession: Has Anything Changed? *Lois Rita Helmbold, University of Nevada, Las Vegas*

During the 1930s, working class women were more likely to maintain employment the more characteristics they possessed which were considered desirable by employers: white skin, youth, single status, Christian religion, and physical attractiveness. Unemployment of women in the service economy of Las Vegas in the current so-called “mancession” offers a fruitful comparison of the extent to which personal demographic characteristics continue to determine women’s security in employment as the service sector continuously expands. This paper also compares women’s survival strategies in industrial cities of the 1930s and Sun Belt tourist cities of the early 21st century.

Moderator: *Lois Rita Helmbold*, University of Nevada, Las Vegas



Join us for our roundtable:

**Bringing Women's Studies into
Feminist Media, and Feminist
Media into the Classroom**

Highlighting case studies showing how feminist scholars bring their research into public discourse through popular media, and feminist media can be brought into the classroom as learning material.

Beverly Guy Sheftall

Ms. Committee of Scholars and NWSA President, Spelman College

Patricia Trujillo

Author, "An Acequias Runs Through It" (Ms. Winter 2009),
University of Colorado, Pueblo

Natalie Wilson

Author, "The Culture of Rape" (Ms. Spring 2010),
California State University, San Marcos

Katherine Spillar

Executive Editor, Ms. magazine

Saturday, November 13 • 3:45–5:00 pm

Plaza Concourse Level, Governor's Square 15

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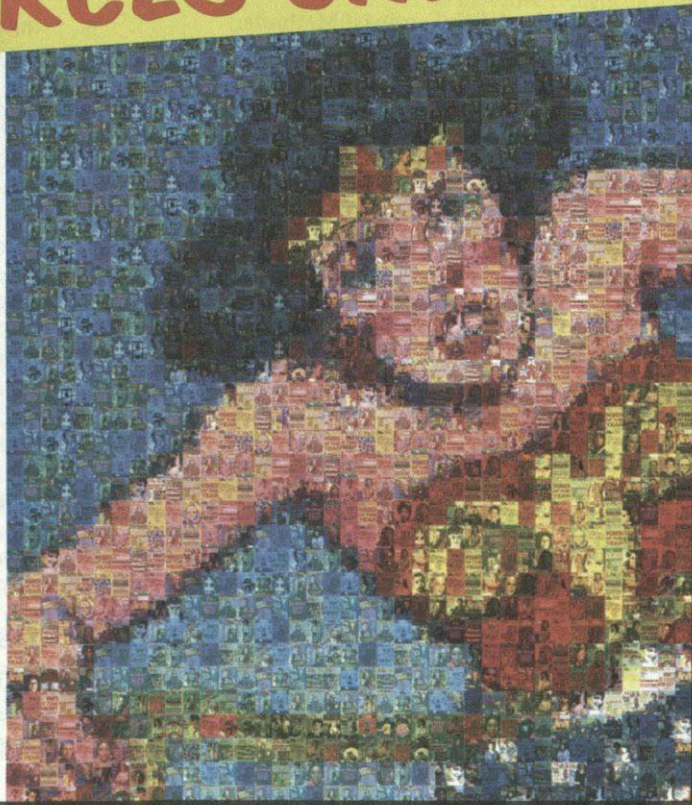
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10:50 A.M. - 12:05 P.M. FRIDAY

082. Black Feminist Perspectives on Agency & The Shirley Chisholm Project

10:50 to 12:05 pm • Plaza Court 1

Apart in the Ivory Tower: African- American Women at Elite, Single-Sex Colleges, 1880s-1930s. *Lynne Byall Benson, Bunker Hill Community College*

This paper explores the experience of black women, who, rather than following the majority of their cohort and attending an HBCU, instead attended the elite, predominantly white, single-sex colleges in the East. Specifically, this paper addresses the following question: What would compel them to attend these institutions? There is evidence to suggest that although these women participated in the same classes and extracurricular activities as their white classmates, and went on to successful post-graduate lives, they were also segregated from their white classmates in their campus experiences. That is, they experienced campus life as the "other"; apart from the mainstream.

The Shirley Chisholm Project: An Activist and Interactive Project. *Barbara Winslow, Brooklyn College City University of New York*

The Shirley Chisholm Project of Brooklyn Women's Activism is dedicated to bringing Chisholm's life and legacy to the general public through collecting archival materials.

Black Feminism After Agency: A Difficult Conversation. *Maria D. Davidson, The University of Oklahoma*

Since its inception, the concept of agency has been a staple in Black Feminist and Womanist theory. Yet with historic gains made by Black women in all areas of life, is it time to envision a Black Feminist theory that does not have agency as a major theoretical framework? This paper will explore the difficult conversation over the relevance of agency as a critical framework in Black Feminist thought today.

Moderator: *Eileen Boris, University of California, Santa Barbara***083. Getting Creative With Feminist Methods: Unconventional Ways to Conduct and Present Feminist Research**

10:50 to 12:05 pm • Plaza Court 2

The Creative is Mine: A Spoken Word Performance. *Allison Lockwood Rowland, University of Colorado, Boulder*

"After twenty years of school, I'm asked to be creative. Twenty years of predetermined curricula in which success meant stifling my creativity. Twenty years of daily creativity, to cope with an Institution that stamps out creativity...and now the Institution wants my creativity." In this spoken word piece, I address the difficulty of responding to the feminist call for creative methods within the discipline of communication. I attend to ways to create space for performative creativity, which include practicing an embodied authenticity.

Multimedia Methodologies: Building a Case for the Convergence of Creative Technology and Feminist Research. *Rachael Anne Liberman, University of Colorado, Boulder*

This paper considers the usage of multimedia websites as a creative alternative for the dissemination of feminist research. The usage of websites offers researchers the ability to engage with feminist methodology through the incorporation of interactivity (feedback and reflexivity), visualization (contextualization), and supplemental information (inclusion of testimony, audio, video). Additionally, researcher/participant collaborations on multimedia websites allow

for a transparency that is fundamental to feminist methodology. After considering the positive implications of incorporating multimedia websites for feminist methodology, this paper offers concrete examples based on studies of (1) memory and (2) body image.

Cropping Identity: Analyzing and Producing Scrapbooks as Creative Feminist Methodology. *Sarah Jane Blithe, University of Colorado, Boulder*

For centuries women have engaged in the production of handicrafts to tell personal stories. Recently, this practice has been manifested in "cropping," a hobby that involves constructing photo albums with the intent to pass family histories to future generations. Of interest here are the choices croppers make about which stories are told and which stories are left out. I argue that these choices are the constitutive micro practices of identity and further, that the resulting scrapbooks are manufactured identities in artifact form. As such, both studying and producing scrapbooks and other hand-produced artifacts should be an emergent feminist methodological practice.

Intercorporeal Ethnography: How Bodies Matter in Feminist Research. *James Michael Fortney, University of Colorado, Boulder; James McDonald, University of Colorado, Boulder*

This paper positions 'the body' as both the tool through which research is conducted and the phenomenon being studied. Accounting for one's body in research helps escape a mind/body dualism in which research is seen as a disembodied methodological experience. We explore the idea of intercorporeal ethnography as a feminist method for studying physical disability, specifically. We advance current conversations of how bodies function in research to produce a sensuous epistemology. We conclude with a re-articulation of the benefits of 'letting bodies speak' in ethnographic research, emphasizing the promise for studying other embodied differences through a methodological lens of intercorporeality.

Moderator: *Magdalena Red, University of Colorado, Boulder***084. Fluid Exchanges: Intergenerational Navigation of Ways of Knowing in the Arts**

10:50 to 12:05 pm • Plaza Court 6

This roundtable investigates spaces and strategies for critical and creative engagement across generational divides within feminist teaching, research, and activism in the visual arts. Women's studies practitioners in the arts must navigate sea changes contoured by generations of feminist praxis, including curatorial and critical practices, objects and methods of art historical and visual culture scholarship and teaching, studio (and post-studio) research and education, terms of community engagement for artists and activists, and ways in which audiences encounter the arts locally and globally. Intergenerational dialogues, often difficult, give voice to multiple formulations of knowledge crucial for feminist engagement with the creative.

Presenters:*Jennifer C. Vigil, University of Arizona**Jillian Hernandez, Rutgers University**Susan Messer, University of Wisconsin, Whitewater**Ferris Olin, Rutgers University*Moderator: *Melanie Anne Herzog, Edgewood College***085. Working with Men In Feminism: Help or Harm?**

10:50 to 12:05 pm • Plaza Court 7

Men who identify as feminist or pro-feminist have a history of working alongside women in feminist movements to decrease gender-based

oppression. While it is important to have male allies in these movements, their presence in women's safe spaces, even when well-intentioned, causes harm or further-marginalization of women. This research highlights women's experiences working with men in feminism, providing an overview of benefits, challenges, and strategies for effectively engaging men as allies.

Presenter: *Rachael Johnson*, Colorado State University

086. Troubling Queer of Color Critiques: The Cultural Work of Divas, Marimachas, Lesbianas, and Alternative Masculinities

10:50 to 12:05 pm • Plaza Court 8

Everybody Knows About Mississippi Goddamn!: Queer People of Color & Performing Resistance in the Prop 8 Era.

Candace Lopez, University of Texas, Austin

The research presented examines Nina Simone's 1964 live performance of Mississippi Goddamn at Carnegie Hall as a performative response to racial inequality during the Civil Rights Era and how the language of these lyrics and performance can re-produce itself in meaningful and unfixed ways in a current time and space. Drawing connections between Simone's queer diva performance strategies and events surrounding the passing of Proposition 8 in California, I show how misappropriations of Civil Rights rhetoric furthers the racial stratifications in the current LGBT struggle and places a problematic indebtedness on communities of color.

Performing Marimacha: Staging Latina Butch Gender and Sexuality. *Jackie T. Cuevas, University of Texas, Austin*

Contemporary staged performances by the ButchLalis de Panochtitlan and Adelina Anthony raise critical questions about the cultural work of the marimacha, or Chicana and Latina butch. Adelina Anthony's "Mastering Sex and Tortillas" and the ButchLalis de Panochtitlan's "Barber of East L.A." draw on and critique traditional representations of Chicana and Latina butchness. These performance narratives expose and critique how same-sex desire, gender non-normativity, and class mobility continue to displace the Chicana/Latina borderlands butch. This paper examines how this new generation of Chicana/Latina performance artists stage butchness in order to offer radical possibilities for articulating Chicana/Latina butch as a racialized, working-class gender/sexuality.

Reconstructing a Chicana Lesbiana's Relationship with Home and Border through Words, Art and Film. *Anel I.*

Flores, Writer and Independent Scholar

In this creative critical presentation, a Tejana border lesbiana, writer, educator and multidisciplinary artista shows how access to arte and expression creates a channel towards healing, understanding and empowerment for all people, and thus a vehicle for social justice. Through multimedia performance, the educator-performer demonstrates her method of facilitating creative writing, memory realization and story telling called Painting Down the Word, which she has taught to inner city youth, to incarcerated youth, to community college students, and for community in cultural arts centers.

Heriberto Ramírez's Activism: Performing Alternative Latino Masculinities. *Beliza Torres Narváez, University of Texas*

This paper focuses on Puerto Rican queer artist Heriberto Ramírez and his performances "Ponte en mi falda" (Walk in my skirt) in which Ramírez wore a skirt for nine days, and "A mime rosa" (Pink fly/I don't care) in which he wore only pink clothing last February. Using

black feminism and critical masculinity as conceptual frameworks, I analyze how through his performances Ramírez challenges ingrained conceptions of Puerto Rican/Latino masculinity. I argue that these are radical performances that through the exploration of the feminine reclaim the public space for the articulation of alternative masculinities.

Moderator: *Emma Perez*, University of Colorado at Boulder

087. The Question of the Girl, Part II

10:50 to 12:05 pm • Governor's Square 9

Storyteller, Voyeur and Playmate: Answering the Question of Girl through Contemporary Photography. *Niku Kashef, California State University, Northridge*

From the Anna Gaskell's Wonder photographs, a re-interpretation of Lewis Carroll's Alice in Wonderland, to Sally Mann's Immediate Family, wherein her children skinny dip in a Georgia river, to Lauren Greenfield's Girl Culture, illustrating everything from girls doing Tae Bo to lap dancing in Las Vegas, contemporary images of girlhood have both reflected shifting behaviors and shaped them. I will explore the works of several contemporary photographers in relation to studies on the power of photographic imagery (Sontag, 1977) and the role of the female gaze (Gamman & Marshment, 1988; Reilly & Nochlin, 2007) as well as my own process working with and portraying young girls photographically.

La Filles du Régiment: Sexual Ambiguity, Girlhood and Herculine Barbin. *Jillian Saint Jacques, Amsterdam School for Cultural Analysis*

In Gender Trouble (1990), Judith Butler repeatedly engages Michel Foucault's 1980 novel, Herculine Barbin (Being the Recently Discovered Memoirs of a Nineteenth Century French Hermaphrodite). In her text, Butler uses Herculine to initiate an analysis of the multifarious interplay between the production of sexual recognition and gender in abject discourse; a theme that resurfaces in Bodies That Matter (1993) and Undoing Gender (2004). Foucault's narrative centers on a special girl, Herculine, an intersexual subject who comes of age in an Ursuline convent. Herein, Foucault approaches girlhood as a hyperbolic pivot for the shifting of sexual paradigms on the axis of pleasure. This paper will re-excavate the Butler/Foucault deployment of Herculine Barbin in light of recent work on post-transsexuality and sexual ambiguity.

Babydoll. *Claudia Hart, The Art Institute of Chicago*

"Everyone knows that on Second Life1, all the girls are boys, and the boys are girls." In Digital Bodies, my students use Poser software to create 3D computer models of bodies, producing characters that appear in virtual reality visualizations. These students are fascinated by blurring gender boundaries through stretching the Poser software to its limits, but they are also intrigued by the types of virtual Barbies which a cult of male users have designed. In light of Mark Hansen's work in New Philosophy for New Media, which critiques the cultural redefinitions of "the body" in digital medial, along with the digital fluidity of the image that can be extrapolated to a cultural image of the body, my paper will analyze the deployment of Poser to create virtual dolls.

Moderators:

Jillian Saint Jacques, Amsterdam School for Cultural Analysis
Anne Swartz, Savannah College of Art and Design

10:50 A.M. - 12:05 P.M. FRIDAY

088. Women's Self-Agency: Smart, Savvy and Successful Social Media

10:50 to 12:05 pm • Governor's Square 10

This interactive presentation will examine multiple components of women's self-sufficiency in the on-line arena from the myriad of opportunities in leadership to safety and ethics. All of this will be anchored on the assertion that women's use of social media has expanded the options for personal creative expression, self-efficacy and having a place for one's voice while addressing issues of intersectionality.

Presenters:

Arlene Arlene Sgoutas, Metropolitan State College of Denver
Joanna Snawder, Metropolitan State College of Denver
Crystal Hoffman, Metropolitan State College of Denver

089. Inclusive Leadership Through a Feminist Lens: Teaching Students Feminist Leadership Principles

10:50 to 12:05 pm • Governor's Square 11

As Women's and Gender Centers (and other Student Affairs professionals guiding students in social justice activism) seek to engage students in critical analysis of their own leadership styles, what role do feminist leadership principles play in this discussion? How can we teach students these foundational concepts? This session will explore ways to integrate feminist leadership into our work with student groups through workshops, retreats, mentoring, and more informal advisory interactions.

Presenters:

Lysa C. Salisbury, University of Idaho
Heather Shea Gasser, University of Idaho

090. Girls, Food, Health and Power

10:50 to 12:05 pm • Governor's Square 12

Feminist Nutrition: Why Gender Matters to School Garden & Cooking Programs.

Jessica Hayes-Conroy, Wheaton College
 This paper details the varying experiences of middle-school aged girls in two School Garden and Cooking Programs (SGCPs), one in Berkeley, CA, and the other in rural Nova Scotia. SGCPs are meant to encourage changes in students' eating habits, and to prevent childhood obesity, as well as to promote alternative food. The girls' varying experiences of these SGCPs provide a framework for theorizing about how we might begin to "do" nutrition differently, in ways that account for context, recognize embodied difference, and allow for student agency in the production of food-based knowledge.

Unpacking Girls' Agency Regarding Cultural Ideologies of Food.

Dara Persis Murray, Rutgers University
 Girls' relationships to food are certainly complicated, as social scientific literature has cited girls as group of concern for the onset of eating disorders and body image/self-esteem issues. It is imperative for feminist researchers to understand how cultural messages about food are addressed to girls, and how these messages may influence girls' sense of agency regarding their food choices. This talk offers a feminist textual analysis of institutional food messages by unpacking the website of the Office on Women's Health in the Department of Health and Human Services.

Food Camp.

Rachel Wilson Keener, Albion College
 Albion College's Introduction to Women's Studies includes a weekly Girls Club with our local middle school. After noting the low level of food and nutritional awareness among this racially and economically diverse group, I have proposed a summer research/community

activism project called "Food Camp." After conducting in-depth interviews with the girls about their access to food, food choices and nutritional awareness, for six weeks we will plan, plant and tend our girls' garden, read and discuss material on food and nutrition, cook, learn to make bread, and visit local farms. Post-camp interviews will assess the impact of the activities.

Moderator: *Trisha Franzen*, Albion College

091. "I'm not your mother, your mentor, your big sister, or your best friend. I'm your women's studies professor."

10:50 to 12:05 pm • Governor's Square 14

More frequently than we admit, feminist (and other) women's studies classrooms are fraught by conflicting expectations and abilities between professor and students. This is especially true when the professor is "different" by gender, ethnicity, education, age, class, politics or other circumstances or characterizations than assumed or desired by students, colleagues and others. Our roundtable considers strategies and techniques for success despite, around, or through encounters that threaten legitimate goals, dreams, and needs.

Presenters:

Jennifer Lynn Freeman Marshall, Purdue University
Michelle Habell-Pallán, University of Washington
Valerie L. Ruffin, Emory University
 Moderator: *Frances Smith Foster*, Emory University

092. Out & In: Living Feminisms in the Academy

10:50 to 12:05 pm • Governor's Square 15

Where does academia situate "outsider feminism and feminisms? Building on the conference subtheme "Outsider Feminisms," this roundtable presents a grassroots feminist organizational model by mapping of origins and advancement of a Consortium of Women and Gender Studies (WGST) Faculty (GRC). The GRC is a collective of diverse WGST academics who work at separate colleges and universities but in close geographical proximity and who share parallel professional interests and responsibilities. The GRC champions WGST's interdisciplinary merit and serves as a feminist bridge linking differently positioned WGST "outsiders" to avenues of insider empowerment and activism.

Presenters:

Barbara LeSavoy, State University of New York, Brockport
Sekile Nzinga-Johnson, Nazareth College
Maria Brandt, Monroe Community College
 Moderator: *Deborah Uman*, St John Fisher College

093. Women's Studies In/And the United Arab Emirates: Pioneering Voices

10:50 to 12:05 pm • Governor's Square 16

UAE faculty working with colleagues at a University in the United States discuss their experiences integrating women's studies content into their courses. This project is supported by a grant from Higher Education for Development (MEPI).

Presenters:

Nawar Al-Hassan Golley, American University of Sharjah
Suaad Zayed Al-Oraimi, United Arab Emirates University
Habibul Haque Khondker, Zayed University
May Al Dabbagh, Dubai School of Government
 Moderator: *Nawal Ammar*, University of Ontario Institute of Technology

094. Avoiding "...and Indigenous Feminism" in Women's and Gender Studies Courses and Programs*10:50 to 12:05 pm • Governor's Square 17***Indigenous Feminisms 101.** *Sharon L. Sullivan, Washburn University*

This paper is an overview of literature by Native scholars about Indigenous Feminisms. These scholars offer unique perspectives of gender, cultural identity, nationalism, and (de)colonization, articulated through a range of topics including politics, activism, education, history, arts and culture. Their writings are both a response to colonization and genocide, and a declaration of an identity independent from the Settler and the patriarchal.

Queering History and Theorizing Indigenous Feminisms in a Transnational Framework. *Arianne Lynne Burford, Northern Arizona University*

My research addresses the challenge of bridging Indigenous Studies with Queer Studies and feminisms via a queer reading Native American literature. As part of this project, I theorize transnational feminisms and Indigenous studies within a U.S. context, arguing for a transnational scope in teaching and scholarship. Assessing this conversation, I address the difficulty of writing about queer identity and oppressive heteronormative power structures without participating in the imperial project that Judith Butler critiques in "Sexual Politics, Torture, and Secular Time" in which Western cultures/locations are portrayed and thought of as a refuge from an "uncivilized" "barbarous" life for queer folks.

Transforming Gender Studies Through Engagement with Indigenous Feminisms. *Betsy Eudey, California State University, Stanislaus*

The paper problematizes the author's white identity, white supremacist and colonialist socialization, and the diverse identities/socialization of her gender studies students and colleagues as all try to faithfully engage with indigenous experiences, theories and methods within an academic structure that reinforces white cultural norms. It examines the author's efforts to move beyond addition of indigenous perspectives, to infusion of indigenous praxis in the content and structure of courses.

Moderator: *Marilee Durel Shaw, California State University, Stanislaus***095. Crossing Borders: Strengthening connections between NSF's ADVANCE Program and Women's Studies***10:50 to 12:05 pm • Plaza Court 3***Research within ADVANCE-Purdue and the Center for Faculty Success.** *Alice Pawley, Purdue University*

In the research program for ADVANCE-Purdue, we incorporate feminist methods of participatory action research, institutional ethnography, and critical storytelling in the interrogation of the career experiences of women STEM tenure-track faculty, with a particular focus on the experiences of women of color. In particular, she will discuss both the theoretical grounding of the group's research in feminist scholarship as well as some of the institutional challenges they have experienced in trying to incorporate intersectionality into our research.

Collaboration across the Disciplines: ADVANCE at Ohio State University. *Jill M. Bystydzinski, Ohio State University*

The ADVANCE IT projects have made possible research and program cooperation among scholars from various disciplines in the physical sciences, the social sciences, humanities, and interdisciplinary fields like Women's Studies. Based on her experience as co-Principal Investigator

on Ohio State's ADVANCE CEOS (Comprehensive Equity at Ohio State) project, she will discuss how feminist theory and practice have been reflected in the work of the ADVANCE team at OSU, as well as limits posed to such incorporation by multi-disciplinary collaboration.

Using Women's Studies to Facilitate Institutionalization of ADVANCE. *Sue V. Rosser, Georgia Institute of Technology*

Women's Studies serves as a source for many of the tools needed by ADVANCE initiatives to ground their research, interact with the administrative hierarchy, and foster networks with women faculty, staff and students across campus. Based upon her experience both as a co-PI of an ADVANCE grant and as an external advisory board member to ADVANCE initiatives at nine other institutions, the presenter discusses the importance of having women's studies faculty involved in the research, internal advisory boards, external advisory boards, and possibly as the final institutional home for ADVANCE because of Women's Studies' interdisciplinary connections with programs, departments, Student Affairs, status of women committees, and women across campus.

Translating Feminism and Appreciating Different Gender Strategies: ISU ADVANCE. *Sharon Bird, Iowa State University*

ISU ADVANCE has succeeded in creating an infrastructure for institutional transformation that cuts horizontally across colleges and vertically across departments, colleges and upper administration. The program brings together faculty leaders of many different disciplinary backgrounds. Based on her work as Co-PI on ISU's ADVANCE program and as director of the program's "Collaborative Transformation" project, Bird will discuss some of the many ways in which ISU ADVANCE leaders have relied upon and "translated" feminism in their institutional transformation work. She will also discuss findings from a recent examination of STEM women faculty members' different "gender strategies" and the importance of valuing these differences.

Moderator: *Alice Pawley, Purdue University***096. From the Stage to the Streets: Feminist Performance and the Call to Activism***10:50 to 12:05 pm • Plaza Court 4***Performance, A Call to Feminist Activism.** *Jamie Lee Huber, Southern Illinois University, Carbondale*

The performance studies field strives to engage performance in nuanced ways, focusing on performance of the everyday, [critical] performance ethnography, and Boalian Theatre of the Oppressed. Focusing on performance in such ways strengthens the ability to use performance as an activist tool, empowering and raising consciousness among performers and audience members alike. This presentation examines ways in which performance can be used as a feminist activist tool, and draws upon the author's experiences of directing: *The Vagina Monologues*; *A Memory, Monologue, Rant, and Prayer*; and an original show, *Steeling the Heart: Women Turning the Tide during World War II*.

Spoken Word Poet Andrea Gibson and Feminist Performance: Creating a Space for Contemplation and Activism. *Sharon Adams, University of Colorado, Boulder*

Feminist aesthetics and performance not only educate, but also motivate student awareness and participation. It does so in a manner other than through traditional feminist methodologies. I will evaluate *The Vagina Monologues* and spoken word poet Andrea Gibson's performances not only through the lens of feminist pedagogy, but also as they evoke awareness, transformation, and activism.

10:50 A.M. - 12:05 P.M. FRIDAY

Activist Identity Development Through the Lens of The Vagina Monologues. *Ashley Elizabeth Nickels, Grand Valley State University; Samantha Schenk, Grand Valley State University*

Opening the minds of both participants and audience members, *The Vagina Monologues* has been met with both controversy and life-changing anecdotes. The production provides creative expression while igniting difficult dialogue related to gender inequality for communities and college campuses. However, little research has explored the specific impact of either viewing or participating in the production. We seek to examine the experience from a student development perspective of activist identity. Specifically, what are their values of social change through participation, as well as what is their journey of involvement prior, during, and after production in relation to their activist identity development.

Moderator: *Justine Ann Johnson*, Minnesota State University, Mankato

097. Expressing our Voices through Autoethnography & Narrative Analysis

10:50 to 12:05 pm • Plaza Court 5

Feminine Lust for Purple Suede Shoes. *Patricia Kathleen Jennings, California State University, East Bay*

When I came out as a lesbian, I re-examine my past desire to be thin as a reflection of a heterosexual identity formed through a male gaze. Then my partner informed me that she was transitioning from female to male. After this announcement, I found myself in front of a store window lusting after a pair of ultra feminine purple suede shoes. I imagined a thinner self pairing these shoes with a short skirt. This moment captures identity as both stable and fluid. My goal is to draw on my experience with a transpartner to re-evaluate constructivist approaches to gender identity.

Black but not Baptized: African American Women Religious Skeptics. *Shondrah Tarrezz Nash, Morehead State University*

African American women, who reject religious-based claims, defy public and group assumptions of Black cultural production and identity formation. It is not surprising, then, that Black women identifying as agnostic, atheist, humanist or freethinking comprise a group seldom seen, heard or, perhaps, imagined. I share preliminary findings of narratives of Black female religious skeptics and non-believers. Findings disclose the onset of disbelief and how that disbelief is negotiated, while part of a group where religion is a presumed marker of membership. The risk or toll of community disaffection and views on gender and the Black church are also explored.

"You don't seem hard to get along with" Negotiating Singleness in a Coupled World. *Meredith Margaret Redlin, South Dakota State University*

In closed- system cultures and in traditional rural communities, single women are often an uncomfortable and visible anomaly in a social landscape driven by family obligation and patriarchal values. Using autoethnography and interviews to compare current perceived statuses with those defined in previous studies by Gordon (1994) and Allen (1989), this paper examines the precarious social role of single never-married heterosexual women over 50 in small towns. Drawing on life stories, this work also updates how single lives are defined on the margins of couple and family-oriented society.

Moderator: *Patricia Kathleen Jennings*, California State University, East Bay

098. Girls and Their Allies Caucus Business Meeting

10:50 to 12:05 pm • Plaza Ballroom D

The Girls and Their Allies Caucus of NWSA is hosting the first national Girls Studies Summit. This meeting brings together Girls' Studies scholars, practitioners, activists and policy-makers from across America and internationally, who work on behalf of girls, and who can substantively contribute to a dialogue about the state of Girls Studies scholarship today, including emerging methodologies and frameworks for studying girls, and future research directions. This meeting will also highlight "Best Practices" in education, youth and leadership development, and in creating supportive programs and services for girls, as well as focus on areas where there is a need for greater research and programs. The meeting-goal is to conclude this year's session with a set of concrete recommendations and/or priorities for research and action supporting girls' healthy development, and for continuing to promote their equality world-wide. The Summit will take the place of the Girls and Their Allies Caucus annual business meeting. All interested NWSA members and their guests are invited to attend.

099. An Intersectional Framework: Connecting Theory and Practice

10:50 to 12:05 pm • Plaza Ballroom E

This interactive workshop will provide educators with a framework for understanding privilege and oppression from an intersectional perspective, and then examine the ways in which we have put this theory into practice. Specifically we will focus on our work to collaboratively build a new Women's and Ethnic Studies major and department on our campus, the intersectional Introduction course we developed, and the curriculum transformation institute we facilitate to provides a forum for sharing ideas and strategies, and integrate this work across the curriculum on our campus.

Presenters:

Dena Samuels, University of Colorado, Colorado Springs

Abby L. Ferber, University of Colorado at Colorado Springs

Andrea O'Reilly Herrera, University of Colorado at Colorado Springs

100. Theorizing Transnational Sexual Politics

10:50 to 12:05 pm • Plaza Ballroom F

This roundtable aims to theorize "sexual politics" through a transnational lens. Specifically, it aims to theorize two aspects of current scholarship in the areas of transnational feminist theory and sexuality/queer studies: The notion of "transnationality" itself, and the notion of "sexual politics," as it has been used to understand contemporary struggles for self-determination and sexual freedom in post/neocolonial contexts. Panelists will draw from their empirical research on transnational sexual politics in the context of immigration, the global development industry, constitutional reform, neoliberal and post-neoliberal ("new Left") politics, and struggles for national sovereignty in the Caribbean, the Americas, and Nepal.

Presenters:

Amy Lind, University of Cincinnati

Michelle V. Rowley, University of Maryland

Pratima Upadhyay, University of Cincinnati

Maria Amelia Viteri, FLACSO/Ecuador

Chloe Rutter-Jensen, Universidad de los Andes

Moderator: *Suzanne Bergeron*, University of Michigan, Dearborn

101. Transgender Caucus Business Meeting

10:50 to 12:05 pm • Director's Row F

All Trans, genderqueer, gender-variant folks and our allies are warmly invited to attend the annual meeting of the NWSA Transgender Caucus.

102. The African Female Body as a Site of Regulation and Resistance & Challenging the Rescue Narrative

10:50 to 12:05 pm • Director's Row H

Behaving like White Women: Invoking Race, Cultural Authenticity, and Tradition as a means to Regulate Dagara Women's Bodies in Northwest Ghana. *Sidra Meredith Lawrence, The University of Texas at Austin*

Among the Dagara people, the sexed body governs gender-appropriate behavior, requiring women to engage in prescribed activities and excluding them from others, such as gyil (xylophone) performance. Despite traditional restrictions, several Dagara women perform, but encounter resistance from community members who employ narratives of cultural authenticity, and tradition to discourage them. When they challenge such static notions, they are accused of "behaving like white women." This regulates the female body and discourages "outside" behaviors by referencing ahistoric cultural codes. I investigate how concepts of race and culture become naturalized on the sexed body and are strategically resisted by Dagara women

Making Good Mothers: Women, Midwifery, and the State in Colonial Ghana. *Nana Akua Amponsah, University of Texas, Austin*

For many women living in twentieth century colonized Africa, their bodies became sites of appropriation for Western bio-medical practice, experimentation, and contestation—particularly in terms of pregnancy and childbirth. This study explores colonial rulers' utilization of Western midwifery practice as a specific reproductive intervention to elucidate the relations between ideologies of gender and effective governance. It investigates colonial pejorative notions regarding African motherhood and traditional midwifery practices, their introduction of Western midwifery education and reproductive health care and colonial government's efforts at remaking African motherhood in Ghana.

Service Learning in South Africa: Transnational Feminist Alliances and Challenging Rescue Narratives. *Barbara Suzanne Fisher, Old Dominion University*

In this paper, I will discuss the role of feminist service learning experiences in forging transnational feminist alliances. The basis for this discussion is my pending study abroad service learning experience as a U.S. women's studies graduate student in South Africa. Specifically, I discuss my experience with LGBT activism in South Africa, and how this experience fosters transnational feminist alliances. Additionally, I explore how service learning produces new knowledges which can serve to challenge the rescue narratives western feminists sometimes apply when discussing women within the context of a developing nation (Mohanty, 2003).

Defending Helpless Victims: The Press, Chivalry, and U.S. Militarism in Cuba, Europe, and Afghanistan. *Mark Bernhardt, Jackson State University*

Leading up to and during the United States' involvement in the Spanish-American War, World War I, and the current war in Afghanistan the

U.S. press promoted intervention for the purpose of protecting women and children. My paper examines the pictures of suffering women and children used in various newspapers and magazines to promote this cause and the commonalities in the press usage of such pictures for all three military conflicts.

Moderator: *Sidra Meredith Lawrence, The University of Texas at Austin*

103. Feminist Engagement of New Media Forms: Transgressing Boundaries, Re-imagining Theory and Praxis

10:50 to 12:05 pm • Director's Row I

Zines in Third Space. *Adela C. Licona, University of Arizona*

Theories of space and spatialization inform my discussion of third space, and theories of race and racialization inform the way I theorize coalitional consciousness that strives for an anti-racist agenda and challenges what Mohanty refers to as "the regressive politics of ethnic nationalism." My work identifies borderlands' rhetorics operating in zines (noncommercial, often self-published magazines), and specifically feminist zines of color, to elucidate third space theory with praxis. Further, the paper explores how third space borderlands' rhetorics work to challenge dominant knowledges and mis/representations through the production of new knowledges, perspectives, and practices.

Imagining Intersectional Understandings and the Spaces-in-Between. *Rebecca Ropers-Huilman, University of Minnesota/ Feminist Formations Journal; Kelly T. Winters, University of Minnesota*

In this paper we engage with the traces of discourses that remain in online media archives and political blogs in order to explore the intersections of identities, memory, history and contexts in digital environments. How can the deconstruction of obvious, taken-for-granted logic and deductive ways of knowing be subverted in online environments? Though a deconstruction of the archived popular culture discourse surrounding the recent arrest of Henry Louis Gates, we rely on intersectional understandings (Crenshaw, 1993; Zinn & Dill, 2003) to theorize the complexities of disrupting dominant discourses.

Precarious Positionings: We Are Not Where We Thought We Were. *Kelly T. Winters, University of Minnesota*

Discourses of competition, privatization, corporatization, and managerialism dominate the places and spaces of higher education. In such environments, understandings of creativity and resistance are also constructed, regulated and disciplined (Davies, 2005). In order to explore these complexities, we explored our own contexts, a community college and a research university, by engaging in an interdisciplinary and inter-institutional video collaboration. Through a creative exploration of our own displacement with/in institutions, we seek to understand how we might "sustain meaningful selves" (Talbot & Salvio, 2005) and move toward collective feminist resistance.

Moderator: *Rebecca S. Richards, University of Arizona*



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Tina Takemoto poses with her archive match Jiro Onuma. Photograph by EG Crichton, from Crichton's GLBT Historical Society Exhibition "Lineage: Matchmaking in the Archive."

LESBIAN CAUCUS MEETING

and NWSA Graduate Scholarship in
Lesbian Studies Award Announcement

SAT, NOV 13 - 3:45PM - 5:00PM
GOVERNOR'S SQUARE 14

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LESBIAN CAUCUS EVENTS

Reinterpreting "Beauty": The Tattooed Women of Kalinga, Philippines. *Natividad Suguiyao, National Commission on Indigenous Peoples, Kalinga, Philippines; May Buslig, University of the Philippines, Diliman; Janice Shiu, Claremont Graduate University*

Traditional tattooing is seen as archaic and painful by the younger generations of Kalingas. As an indigenous group that has successfully fought against colonizing forces, this group is losing the practice of traditional tattooing because of the changing perspective of "beauty" and interpretations of the practice by "outside" scholars. Using participant observation, oral history and the use of secondary resources, this poster presentation aims to provide an "insider" to "insider" look of the few remaining traditionally tattooed women of Kalinga when asked "what do your tattoos mean to you?"

Beyond 'Softening Capitalism's Rough Edges': Transformational Possibilities of the Microcredit Model of Economy. *Heather Montes Ireland, Oregon State University*

I'll explore the ways microfinance in its current form is a means of spreading globalizing capitalism, just 'softening capitalism's rough edges,' and examine how it can instead provide a model to shift from capitalist economies that commodify women's bodies and labor to a means of investing in our human capital. By employing a mode of person-to-person lending, and encouraging investments that are community-focused instead of corporation-focused, I argue the dividends are poverty elimination, living wages, and quality of life, instead of short-term 'wealth creation.'

Transnational Dimensions of Genderized Violence: Rape as a Weapon of War. *Gabriela B. Diaz de Sabates, Kansas State University*

This poster presentation brings attention to the experiences of a group of Women's Studies students enrolled in a feminist thought course. They spent a semester learning about, researching on, and engaging in discussion about rape as a weapon of war. We analyzed transnational dimensions of genderized violence, and its implications for understanding the female body as symbolic representation of the body of the community. Emphasis was set on analyzing the intersection of culture, gender, and sexual violence, challenging nationalistic and patriarchal discourses that explained rape as collateral damage generated by the logic of war, and formulating potential transforming movements.

(Re)Thinking Rights from the Perspectives of Adolescent Girl Delegates at the United Nations CSW54. *Emily Christine Bent, National University of Ireland, Galway*

This study will explore the complexities of girl as the subject of human rights and feminist discourses. As a contemporary subject of study, adolescent girls continue to appear at the forefront of international agendas, institutional policies, and the global media. Yet despite their increased visibility, research continues to show "just how little we really know about the lives of girls" (PLAN 2007:121). Specifically, the ways in which girls actualize human rights in the everyday remains largely unexplored and under-theorized. This study offers unique and critical insights into the conceptualization of human rights based on the perspectives of CSW54 girl delegates.

Aging and the Body: How Aging Attitudes and Body Satisfaction Relate to Health and Well-Being Among Older Women. *Natalie Jane Sabik, University of Michigan*

Older women's experiences, particularly around body image, are

understudied and undertheorized (Hurd, 2000), and as a consequence older women are outsiders in the literature on body image and health. A handful of studies have indicated that older women are not free from body image concerns, and given the relationship between body image and health outcomes among young women, it is imperative to study the relationships between these constructs for older women. In this study, survey data collected from 208 women in their early 60's is analyzed to assess the relationships between feelings about age, body image, and psychological well-being.

Blogging in the Margins: Women of Color, Disabled Women, and Fat Women's Engagement with Feminism. *Amanda E. Fehlbaum, University of Oklahoma*

Feminists are increasingly turning to blogs to make and shape feminist analysis. Likewise, blogs are a gateway of expression for marginalized women. Women of color, disabled women, and fat women utilize blogs to share their experiences and challenge dominant/hegemonic stories and histories. These women's blogs prompt difficult dialogues and help articulate the barriers to working across difference in contexts of marginalization. The usefulness of marginalized women's blogs in obtaining a wider view of engagement (or disengagement) with feminism is examined.

Complicating Discourses: Prison Abolition and Accounts of Redemption. *Sarah Vitorino, Emory University*

Feminists have played key roles in the prison abolition movement. One critique of the movement involves the inclusion of incarcerated women who complicate dominant discourses. In my own work in prisons, my abolitionist views have been challenged by women carrying out their prison sentences who feel that their incarceration literally saved their lives, or that it provided them with the space to heal from a broken past, literally a place of redemption and transformation. Can the prison abolition movement expose the horrors of incarceration while being inclusive of the range of experiences had by those incarcerated?

Adolescent Girls' Spirituality: Discussions Challenging Tradition. *Kandie Brinkman, University of Utah; Britney Brinkman, Chatham University*

This study explores the often under-examined area of girls' spirituality and spiritual development. Adolescent girls completed in-depth interviews each year for four years during which time they discussed their conceptualizations of God, their experiences of institutionalized religion and religious figures, and the development of a relational spirituality. We present the ways in which these girls challenge traditional feminist assumptions about their relationships with spirituality and religion.

Beyond the Plate: Girls, Food, and Empowerment. *Erin Rose Williams, University of Florida*

"Beyond the Plate: Girls, Food, and Empowerment" is a presentation of a Master's project conducted by women's studies graduate student Erin Williams. Given the often troubled relationship between adolescent girls and food, especially pertaining to issues of body image, Williams created a course to introduce middle school girls to the food system. Implemented within an extracurricular girls' leadership program, the course addressed the political side of what we eat: where food comes from, inequalities in who has access to healthy food, alternative local/community food systems, and food-justice activism, transforming food into a potential source of empowerment.

12 Noon - 1:30 P.M. FRIDAY

104. POSTER SESSION • PLAZA BALLROOM FOYER

Insider Her Out: Women's Autobiography and Activism in the Recovery of New Orleans. *Merry Byrd, Virginia State University*

The poster examines student service learning projects, documentaries and print texts such as the un/official versions by city press agent Sally Foreman and University Hospital nurses Cheryl Ory and Belinda Thompson, as well as the outside/in texts of "imported" rescue workers such as Courtney Cowart and Cholene Espinoza and reporter Katie Thomas, and activist and visionary autobiographies and treatises of writers like Phyllis Montana LeBlanc and the local chapter of INCITE, and the inside/out texts of former residents.

The Creative and the Critical in the Work of Brazilian Feminist Marta Suplicy. *Tania Ramalho, State University of New York, Oswego*

Marta Suplicy, Brazilian feminist, TV personality, author and politician, used many of the letters sent to her television program to develop a theory of women's development. From submission to self-determination, Suplicy identified six phases: 1. Woman as extension of the Other; 2. Contact with frustration triggers growth; 3. Greater perception about her own life and angst; 4. On the path to realization; 5. Fear of self determination; 6. Capacity to be completely herself. This paper discusses Suplicy's work in the 80's, her life and political contributions.

Impossible Motherhood: Irene Vilar's Misconceived Metaphors of Addiction. *Mary Thompson, James Madison University*

Irene Vilar's provocative 2009 memoir *Impossible Motherhood: Testimony of an Abortion Addict* defies the conventional abortion narrative relied upon by pro-choice defenders by narrating her experience undergoing fifteen abortions. I read Vilar's text with appreciation for the opportunities it presents feminists for broadening the pro-choice position beyond Hillary Clinton's "safe, legal, and rare" defense; however, using Sontag's *Illness as Metaphor*, my essay reads against Vilar's dominant comparison of abortion with heroin addiction to argue that her text reinscribes dangerous misconceptions about abortion and women's abilities to make informed choices.

Natural Mothers: Catholic Mothers and the Breastfeeding Movement in Post-World War II America. *Jessica Martucci, University of Pennsylvania*

La Leche League (1956) has long been recognized as an indispensable resource for mothers interested in breastfeeding. Despite its non-denominational mission, LLL's founders were Catholics who worked to integrate Catholic principal into their everyday lives. I explore the role of Catholic breastfeeding supporters in the post-WWII decades and argue that they helped construct a new identity for American women through their approach to childrearing. Their belief in breastfeeding reflected a reverence for what I call "natural motherhood." Natural Motherhood offered women a female-oriented alternative to mainstream ideals of "scientific motherhood."

The Myth(?) of the Entrepreneurial Prostitute: Rethinking Feminist Readings of Gold-Rush Era Prostitution. *Angela Fitzpatrick, Bowling Green State University*

This paper challenges existing feminist theory of prostitution in the Gold Rush era American West by arguing that while for many women sex work may have been less than wholly voluntary or pleasurable, for some women during the Gold-Rush era, prostitution did offer a way to both transgress social boundaries and gain economic and social independence.

Tied up in Knots: Gender Mainstreaming and Expert-driven Development. *Kristy Elizabeth Kelly, Columbia University*

This paper considers the role that academic institutions and development organizations from the Global North are playing in the commodification and dissemination of feminist theory as gender expertise to the Global South. While gender is highlighted as cross-cutting and contextually specific, intersecting systems of class, race-ethnicity, generation, location, ability, citizenship, and language are often ignored. Local knowledge and experiences are simultaneously devalued, depoliticized and/or silenced in ways that produce particular kinds of development subjects. This paper considers the struggles that local activists and academics experience mainstreaming their knowledge and expertise back into feminist theory produced in the Global North.

Border Crossings & Difficult Dialogues: Women's Studies through Study Abroad. *Ann Lutterman-Aguilar, Center for Global Education at Augsburg College*

This poster will present a theoretical framework for designing and implementing ethically appropriate, culturally aware Women's Studies courses that foster difficult dialogues through study abroad. The author argues that such courses should draw on postcolonial transnational feminist studies to help students deconstruct master narratives within Western feminisms and help them develop new understandings of gender, feminisms, power, privilege, and positionality. It will provide a brief overview of the application of transnational feminist, critical, and experiential pedagogies to Women's Studies courses in the study abroad context and provide a sample itinerary of such a course.

Feminist, Womanist, or None of the above?: Exploring 'Outsider' Feminisms with Survey Research. *Catherine E. Harnois, Wake Forest University*

Previous social science research has yielded important insights for understanding feminism, but researchers have focused on one particular identity, "feminist," and have ignored the gender-conscious identities that have emerged outside of traditional feminist politics. Identities such as "black feminist," "womanist," "Africana womanist" remain poorly understood - particularly in the social sciences. For this poster, I analyze data from the National Black Feminist Study (2004-2005) to explore how these alternative gender-conscious identities develop and how they compare with other feminist identities. My results highlight important differences between feminist and womanist identities, particularly as they relate to political generations.

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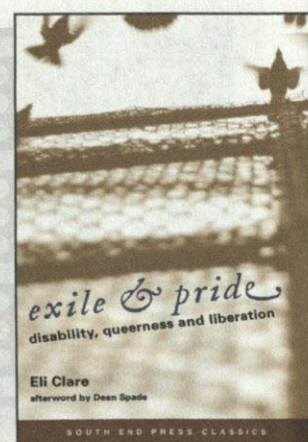
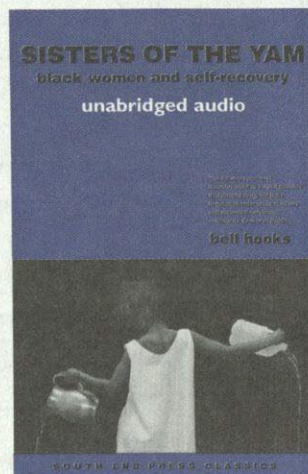
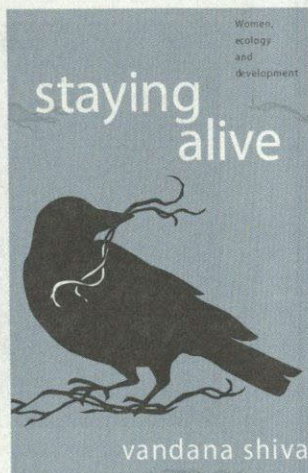
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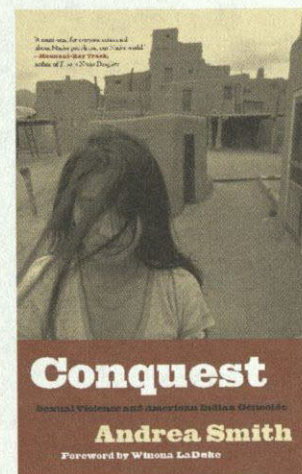
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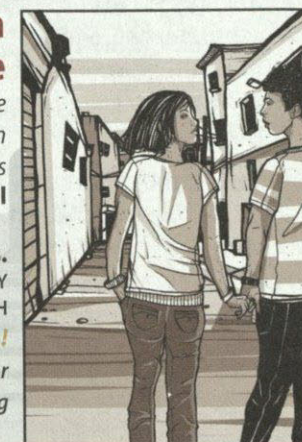
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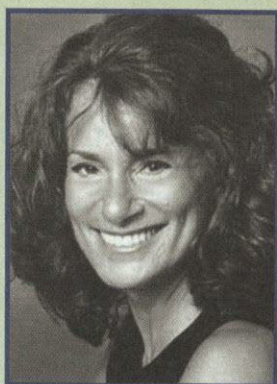


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Rabbi Tirzah Firestone, M.A. is an author, psychotherapist, and spiritual leader of Congregation Nevei Kodesh in Boulder, Colorado.

Widely known for her groundbreaking work on the re-integration of the feminine wisdom tradition within Judaism, Rabbi Firestone lectures and teaches throughout the United States on spirituality, meditation, and the integration of ancient mystical wisdom into contemporary life.

Following a career as a teacher of body-mind psychology and Therapeutic Touch, she returned to her Judaic roots to become a rabbi, studying with Rabbi Zalman Schachter-Shalomi, founder of the Jewish Renewal Movement.

Today, Rabbi Firestone continues to serve as a leader in the international movement for the renewal of Judaism, lecturing and speaking on the Jewish mystical tradition, unchronicled and contemporary Jewish women mystics and sages, and women's wisdom tradition.

105. PLENARY SESSION: COLLABORATION AS FEMINIST PRAXIS REVISITED

12:55 to 2:10 pm • Plaza Ballroom EF



M. Jacqui Alexander (University of Toronto), and **Chandra Talpade Mohanty** (Syracuse University), will build on their conversation about the nature of collaborative research and curricular practices, transnational feminisms and alliances, how they see this work as central to the field of Women's and Gender Studies, and how they have come together in their work to engage in their own forms of "difficult dialogues."

Moderator:

Vivian M. May, Syracuse University



106. Five Years after Katrina: The Fall of National Policies and the Rise of Feminist Frameworks

2:20 to 3:35 pm • Plaza Court 1

Queer Katrina: Gender and Sexual Orientation Matters in the Aftermath of the Disaster. *Charlotte D'Ooge, Tulane University*

The aftermath of Hurricane Katrina highlighted the fact that disaster planning is based on the assumption of a heteronormative lifestyle and that the category "woman" is a coherent, homogenous, and easily identifiable category. Queer theory challenges this notion of "woman," and presents the opportunity to move away from disaster management policies that are based on a binary system of gender and assumptions of heterosexuality. A theoretical shift in the understanding of "woman" within disaster management policy would address the additional challenges that many women of the LGBTQ community faced following Katrina.

The National Response Framework and Community Vulnerability and Resilience. *Nancy Mock, Tulane University*

A growing body of literature suggests that disaster response promotes greater social inequalities and vulnerability of marginalized groups. This paper demonstrates through the development of a livelihoods conceptual framework (physical, social, human, financial, political capitals) and the incorporation of data from a variety of sources how the well-being of low-income women has been adversely affected by the United States Government's national disaster response framework while community-created efforts have enhanced community post-materialist values. The paper also posits how feminist theory and gendered approaches can increase resilience and decrease vulnerability of marginalized groups in the wake of disasters.

Secular National Memory versus Sacred Tribal Memory: The Politics of Memory in Times of Disaster. *Susan Tucker, Tulane University*

Modern archives, libraries and museums arose in response to positivist traditions and constituted a largely white male perspective. Yet, in the aftermath of Hurricane Katrina, with the ease and democracy of the Internet, a number of such institutions worked to document a variety of viewpoints cutting across lines of race, gender, and class. This paper explores that documentation and compares it to memories of a largely women dominated group-family historians. The paper describes how the simultaneous liminality and centrality of women as guardians of the past are conflated and/or layered in public and private accounts.

Moderator: *Beth Willinger, Tulane University*

107. Spiritualized Indigenous Feminist Activism

2:20 to 3:35 pm • Plaza Court 2

Eco-spiritual Activism: Notes on Contemporary Bonism in Tibet. *Xiumei Pu, University of Minnesota*

Bonism is considered the indigenous religion in Tibet. It has two distinctive orientations: nature and woman. It thus offers rich opportunities to engage with America-based indigenous feminisms to chart de-colonial strategies and imagine alternatives to patriarchal and capitalist social models. In my paper, I will look into the possibilities and difficulties of engaging contemporary bonist thoughts in a transnational indigenous feminist frame. My analysis will be based on my field research on indigenous spirituality and women in Tibet, which was conducted from June to August in 2009.

Putting Feathers on Serpents: Gloria Anzaldúa's Mestiza Consciousness and the Ongoing Search for Queer Theological Symbols. *Jeanine Elizabeth Viau, Loyola University Chicago*

Gloria Anzaldúa's "La Conciencia de la Mestiza" is significant for

ongoing reflection on the relationship between theological symbols and queer identity. Anzaldúa is one of the first indigenous/postcolonial voices to celebrate queer sexuality as a space of insight, an evolutionary moment. Acknowledging the power of religious imagination, she embraces a theological symbol as the embodiment of mestiza consciousness and an imperative to reconcile dualistic oppositions. In conversation with queer theology, her vision aids the search for adequate and authentic queer theological symbols. I suggest that these symbols must incarnate three experiences represented in Anzaldúa's work: norteadad, hybridity, and liminality.

En la Lucha: The Transnational Struggle for Environmental Justice in Chilpancingo. *Carolina Prado, San Diego State University*

Metales y Derivados was an abandoned battery recycling plant in Tijuana, B.C. creating toxic runoff into the Colonia Chilpancingo until community women mobilized binational pressure to get this site cleaned up. My research analyzes the mobilization of a transnational response to this environmental justice case and the significance of its victory for an otherwise marginalized community in the Global South. My project is realized through interviews with women from Colectivo Chilpancingo Pro Justicia Ambiental, the grassroots environmental collective created from this struggle, and a review of texts analyzing women's transnational activism.

Moderator: *Kristine Byron, Michigan State University*

108. Women, Political Engagement, and the Artistic Imagination (I)

2:20 to 3:35 pm • Plaza Court 6

"It could be me sitting in prison": Carol Jacobsen's Social Documentary Art and Activism on Behalf of Incarcerated Women. *Karen Alexander, Signs: Journal of Women in Culture and Society*

Carol Jacobsen is a social documentary artist whose work focuses on the plight of incarcerated women, particularly that of women imprisoned for killing their abusive domestic partners. Jacobsen's films, photography, and installations go hand in hand with her work as the director of the Michigan Women's Justice and Clemency Project, which advocates for the human rights of women prisoners. In this paper, Jacobsen's films will be discussed in the context of the history of feminist filmmaking and criticism as well as a tradition of feminist activist art that can be traced back to the 1960s and 1970s.

"Writing Women's Human Rights in Africa." *Heather Hewett, State University of New York, New Paltz*

Much contemporary African fiction in English plays a central role in articulating new terms of struggle in a globalized world in which the language of social justice has shifted: discourses of "human rights" have largely replaced discourses of nationalist socialist revolution and decolonization. Despite the fact that critiques of human rights (as Western, individualist, etc.) have emerged throughout Africa, many feminist/womanist African writers have offered nuanced perspectives that reveal shared ground with African women's rights activists. This paper examines some of the central tropes, images, and narratives in the work of two African writers (Chimamanda Ngozi Adichie and Tsitsi Dangarembga) and suggests how their fiction articulates and envisions new areas of struggle for social and gender justice by rewriting the past.

"Regarding Heroes: The Visual Geographies of South African Women's Activism Against Apartheid." *Kim Miller, Wheaton College*

This paper examines the extent to which women's participation in the struggle for democracy in South Africa is represented and remembered, and in many cases forgotten, in contemporary South African visual

2:20 P.M. - 3:35 P.M. FRIDAY

culture, including commemorative sites. I argue that the rich visual rhetoric that once helped create political identities and recognition for women has now largely disappeared.

Moderator: *Jessica Hayes-Conroy*, Wheaton College

109. Embodied Outsiders and Insiders: Empirical and Theoretical Implications

2:20 to 3:35 pm • Plaza Court 7

Public Mothers and Private Practices: Breastfeeding as Transgression. *Jennifer Reich, University of Denver*

Breastfeeding symbolically marks maternal commitment, and has been endorsed in public health campaigns as unequivocally good. Yet breastfeeding practice is expected to conform to specific norms. This paper analyzes in-depth interviews with nineteen mothers who define themselves as participating in non-normative mothering practices, including extended breastfeeding (breastfeeding past a baby's first birthday) and breastfeeding in public (where nursing or nipples might be seen). By examining these mothers' awareness of others' disapproval and their strategies to manage them as they prioritize their commitment to nursing on their own terms, the culturally appropriate meanings of femininity, motherhood, and embodiment--become visible.

Dreaded "Otherness": Heteronormative Patrolling in Body Hair Discourse. *Breanne Fahs, Arizona State University*

This paper draws upon qualitative data from students who purposefully engaged in "non-normative" body hair behavior during the course of one semester, highlighting the homophobic reactions students faced both internally and externally (e.g., parents, friends, colleagues, and strangers). Fears of queerness, confrontation of homophobia, and internalization of body norms are explored.

Speaking of Genitalia. *Christine Labuski, Rice University*

Although feminists have survived almost two decades of occasionally inflammatory rhetoric, debates about female genital cutting are far from resolved. Moreover, the experiences of women who undergo genital excision for disease-related reasons remain missing from our analyses. This paper, based on interviews with women who have had genital surgery due to either vulvar cancer or vulvar pain syndrome, examines the relationship between excision and erasure. The paper argues that surgical excision is often the outcome of culturally pervasive vulvar "erasures" that keep women uniformed about the health needs of their non-reproductive and non-heteronormative genitalia.

From Shaving to Cosmetic Genitoplasty: How Beauty Work Practices Cohere. *Samantha Kwan, University of Houston*

Individuals practice a wide variety of body work practices, from mundane tasks such as shaving or putting on make-up to various forms of cosmetic surgery. What separates individuals who participate in few or only mundane practices from those who are willing to participate in more extraordinary forms of body transformation? This paper theorizes body work practices as a continuum, documents the type and frequencies of practices young people participate in, and attempts to understand how young people perceive (the acceptability and desirability) of various practices. Turning to cluster analysis of original survey data, we explore how various beauty work practices cohere, including trends by gender, sexual orientation, and race/ethnicity, among others.

Moderator: *Chris Bobel*, University of Massachusetts, Boston

110. Feminist Revolution at The Interface of The Digital Revolution

2:20 to 3:35 pm • Plaza Court 8

Will the Revolution Be Digitized?: Reflections on Feminism and the Digital Revolution. *Janell Hobson, University of Albany*

Examining earlier and current discourses of the Internet and the digital revolution as progressive sites in which race, class, and gender lose their meanings, this paper will question the use of digital technology in advancing women's liberation. Apart from issues of access to computers, other issues - including the Supreme Court ruling granting corporations the right to mobilize political messages in media - threaten to further marginalize individual voices. In light of feminist blogging, can we look to the digital revolution to start a feminist revolution? Or, must we look elsewhere while treating digital culture as another space of privilege and power?

Teaching Feminist Blog Wars and the Production of Feminist Thought. *Jessica Nathanson, Augsburg College*

During 2007-2008, four separate but related feminist "blog wars" raged in response to the publication, online and in print, of feminist thought that 1) represented "feminism" as monolithic, centered around white identity; 2) rejected as inauthentic trans women's experiences; 3) systematically excluded women of color as authors; and 4) appropriated the work of bloggers of color. The author analyzes these blog wars and presents a model for using them in the classroom in order to raise larger, critical questions about the state of the discipline of Women's Studies and to help students develop an ethical, anti-racist approach to feminist scholarship.

Liberatory Media Making as a Response to Feminist 'Theory-into-Action'. *BrownFemi Power, Independent Scholar, Media Maker, Activist*

Feminist-centered internet media produce infinite theoretical critiques but are less creative when it comes to "action," which they frequently define as theorizing, donating money, and signing petitions. The author asks, who benefits from such a definition? What does a feminist critique that is deeply entrenched in the "public space" of the internet mean for the feminist action of "politicizing the personal sphere"? And what do Latina feminists, many of whom have never used the internet in any significant way in their theory/art, have to show us about using the internet to expose the increasingly controlled borders around liberatory media making?

Moderator: *Tanya Ann Kennedy*, University of Maine, Farmington

111. Queer Performance and Spectatorship

2:20 to 3:35 pm • Governor's Square 9

For Lesbians Who Have Considered Intellectual Separatism When the Rainbow Umbrella Isn't Enough. *Katie Rebecca Horowitz, University of California, Berkeley*

This paper examines queer theory's unresolved contestations over who counts as queer, for what reasons, and according to whom, through an ethnographic study of drag king and queen performers and spectators at a nationally-noted LGBTQ bar in Cleveland, Ohio. It offers some conclusions about what makes lesbian culture "lesbian," what makes gay male culture "gay," and how we might go about making such claims in a manner consistent with queer's deconstruction of "the normal."

It's Complicated: Lily Tomlin's Queer Subjective Space. *Jennifer Reed, California State University, Long Beach*

Lily Tomlin carved out queer subjectivity in complex ways that have

been important for the formation of a female queer identity and politics that includes a class, gender, and race based critique of dominant culture. This paper will explore the particular productivity of this non-reproductive body.

When "Too Much" Is Just Enough: Disidentifying Terrorism in Queer Stand-Up Performance. *Megan Elizabeth Sibbett, University of Texas, San Antonio*

I focus on how queer comedians shape public response within the framework of the "war on terror." Queer theorist José Muñoz argues that disidentification "transform(s) cultural logic from within" and "enact(s) permanent structural change" through everyday resistance. I explore the performances of Wanda Sykes, Marga Gomez, and Margaret Cho and consider their intersectional critiques. In particular, I draw attention to Wanda Sykes's White House Correspondents Speech and show how through a queer, feminist, disidentificatory lens one can look beyond what is declared outright and begin to grapple with the multiple representations which are played with even as they are contested.

112. Fashion Talks: Undressing the Power of Style

2:20 to 3:35 pm • Governor's Square 10

Dressing Left: Conforming, Transforming and Shifting Masculine Style. *Shira Tarrant, California State University, Long Beach*

This paper explores the mutability of masculinity and the ways by which fashion reflects this instability, or the constructed characteristics, of gender. This paper takes up the gendered anxieties and the tensions between agency and constraint, stasis and change. While assumptions about the meanings of masculinity and femininity are deeply entrenched in our politics and laws, our religions, schools, and our mythologies, these gender ideologies are also deeply reinforced through our fashions and styles. The paradox, however, is that while masculinity is semiotically styled and entrenched, its expression through fashion is temporal, temporary, changeable.

Going Rogue: Fashion Rule-Breakers and the Rhetoric of Feminine Authenticity. *Marjorie Jolles, Roosevelt University*

This paper identifies an emerging cultural rhetoric of feminine authenticity: breaking fashion rules. In contemporary mainstream fashion editorials and advertisements, breaking conventional rules of fashion is uncritically celebrated as a creative expression of female empowerment. This conflation of fashion non-conformity with social power reveals the way both feminist and postfeminist ideology is negotiated in hegemonic fashion discourse.

Fashioning a Feminist Style, Or, How I Learned to Dress from Reading Feminist Theory. *Astrid Henry, Grinnell College*

This paper weaves together an autobiographical narrative of the author's relationship to both feminism and fashion with an analysis of feminist theorizing on fashion since the late 1960s. Providing an overview of the feminist debates about fashion—and in particular, feminine dress styles—the paper also explores how feminist writers have explored the pleasures of clothing and of fashion in their memoirs.

Moderator: *Ann Braithwaite, University of Prince Edward Island*

113. Hip Hop Feminism and Critical Pedagogy: We are SOLHOT

2:20 to 3:35 pm • Governor's Square 11

Our Raison d'être: A Performance Manifesto. *Durell Maurice Callier, University of Illinois, Urbana-Champaign*

Treading in the footsteps of other Black, queer, and othered artist-scholars who have utilized their lives and performative works as a means

to educate, and speak back to larger oppressive societal structures, this paper focuses on the ways in which performance can be used as a pedagogical and organizational tool to empower. Furthermore this text utilizes performance as a healing counter narrative. Utilizing empirical data by black girls and those that love them, this paper will illuminate the possibilities of the creative to create new analytics and transgress disciplinary boundaries necessary for the actualizing of a more socially just world.

Race, Gender, Class and the Law. *Christina Carney, University of California, San Diego*

Analyzing the 'New Jersey 4' court case involving four queer Black women accused of assault and attempted murder, I argue that this case is not exceptional but endemic of Black subjectivities as negotiated and maintained within the court system and society. Non-white heteronormative subjects under purview of the law are denied humanness whereas whiteness will always depend on the detection of blackness. Therefore, I interrogate how the creation of Buckle as a proper victim serves interests of the court and how power in the courtroom affects the material reality of Black women, underscoring the need to envision emancipatory political possibilities.

A Return to the Fundamentals: Three Rs, SOLHOT & Hip Hop Feminist Media Studies. *Aisha S. Durham, Texas A&M University*

SOLHOT a transgenerational, multiethnic community-based group structured by hip-hop feminism is one example where media-power and people's empowerment converge. Utilizing pedagogical approach called the Three Rs: Recall, Re-member and Represent the panelist will demonstrate ways in which the popular can be employed. Specifically utilizing examples from class instruction and community workshops the panelist will highlight how Black girls use hip-hop to make the past present by— (i) recalling symbolic and lived realities of black girls, (ii) re-membering the creative-intellectual labor of black girls, and (iii) representing diasporic cultural practices and aesthetics by black girls.

Space, Place, and Bodies. *Dominique Hill, University of Illinois at Urbana-Champaign*

Writing is a space of ownership where I define, deconstruct, analyze, and become. Specifically, poetry is my tongue and instinctive expression of my thoughts, feelings, and analyses—it is my native voice. Yet, poetry faces trial as a legitimate form of expression, analysis, and vessel for knowledge production at the hands of scholars and disciplines grounded by positivist and early post positivist ideas. Drawing on the works of black feminists and feminists of color, I offer poetry as a site of knowledge production and to "blast" omnipresent ideologies that mark, confine, sculpt, and appraise my body throughout the educational process.

Black Women in the Academy. *Chamara Jewel Kwakye, University of Illinois, Urbana-Champaign*

This paper focuses on the ways in which Black women academics collectively produce knowledge. Using life history methods to mine the life stories of 3 dynamic and disparate Black female professors, this paper will discuss research findings based on fieldnotes, researcher journal, email correspondence and interview transcripts. Theoretical insights from Critical Race Theory, Queer Theory, Black Feminist Thought, and Narrative Inquiry will inform this paper to create an engaging and educational experience that blurs boundaries between traditional modes of academic demonstration by actively engaging the art of story-telling.

Moderator: *Ruth Nicole Brown, University of Illinois, Urbana-Champaign*

2:20 P.M. - 3:35 P.M. FRIDAY

114. Girls and Education : (Re)defining Public Education

2:20 to 3:35 pm • Governor's Square 12

Girls, Feminist Pedagogy, and Public Education. *Michelle Lee Tichy, University of Northern Iowa*

This research project examines what is needed in teacher education and public education institutions to reclaim the role of public education in creating a society that is just, equitable, and hopefully peaceful. Particularly how claiming feminist pedagogy in teacher education programs empowers young women seeking to become teachers and creates schools that are more conducive to serving the varied needs of girls in our schools. When pre-service teachers are trained in feminist pedagogy and other forms of critical pedagogy they are more likely to challenge the social status-quo in their future schools, thus are more likely to advocate for girls in these schools.

Female Sexual Expression and Repression in School-Based Sexuality Education: Adult Women Reflect on Their 7-12 Grade Educational Experiences in the Midwest. *Jacque Daugherty, University of Cincinnati*

The absence of female desire within sexuality education has been linked to a perpetuation of subjugated feminine roles in sexual relationships (Fine 1988, Fine and McClelland 2006). This study attempts to expand the qualitative base by using in-depth interviews in which a diverse sample of women enrolled in human sexuality courses at a Midwest university reflect on their 7-12 grade school-based sexuality education experiences. Some themes explored are desire and gender expression in school-based sexuality education and perceived impact of sexuality education on adult sex and relationship decisions.

School Configuration for Early Adolescents as an Unexamined Factor in Unplanned Teen Pregnancy. *Monica D. Lange, California State University, Long Beach*

This paper will interrogate two basic school formats used to educate U.S. middle-aged children over the last 100+ years and their possible link to unplanned pregnancies. When the junior high school format was established in the early 1900s one of the major reasons for adopting this model was to move 9th graders from the senior high school environment and curriculum to a more developmentally compatible arrangement. But the middle school movement of the '60's and '70's returned 9th graders to senior high campuses which increased risk for unplanned teen pregnancy.

Preaching in Primetime: (Re)presenting Adolescent Female Sexuality on a Popular Television Program. *Elena Frank, Arizona State University*

This research focuses on the representation of adolescent female sexuality on the popular adolescent drama, *The Secret Life of the American Teenager*. Based on an analysis of the four main intimate adolescent relationships through 35 episodes, I examine the value placed on sex and portrayal of its consequences for adolescent girls. I argue that not only does an abstinence-only, pro-life agenda appear to be advocated to young female viewers, but that *Secret Life* also portrays negative historical stereotypes about gender, race, and sexuality. Also, sexual risk or responsibility is rarely addressed and a diversity of sexual practices or possibilities is not represented.

Moderator: *Donna Marie Johnson, Education Consultant*

115. The Crisis in Funding for Public Higher Education: New Challenges for Women's Studies Departments

2:20 to 3:35 pm • Governor's Square 14

This round table brings together chairs and faculty from large women's studies departments to discuss the challenges we face as a result of the crisis in public higher education funding. We will discuss: accelerated moves toward corporatization of public universities; requirements

that departments "raise revenues;" focus on student enrollment while reducing lines; declining prospects for jobs for graduate students; the possibility of mergers of small and interdisciplinary programs under the guise of cost saving; and others.

Presenters:

Mary Margaret Fonow, Arizona State University

Jill M. Bystydzienski, Ohio State University

Moderator: *Arlene Voski Avakian, University of Massachusetts*

116. Autoethnography in Feminist Pedagogy, Theory and Writing

2:20 to 3:35 pm • Governor's Square 15

As a contested methodological and theoretical approach, autoethnography seeks to interrogate disembodied, objectivist productions of knowledge and to offer instead situated knowledges that bridge the personal, political and structural. Autoethnography is a creative act that demands risk and vulnerability, and holds potential for new insights into relations of power at multiple scales and how to interrupt them. In this roundtable, participants will consider autoethnography as one form of creative feminist praxis, explore diverse definitions and applications of autoethnography, and stimulate lively audience discussion on the topic.

Presenters:

Kristi R. Branham, Western Kentucky University

Danielle M. DeMuth, Grand Valley State University

Sheila Hassell Hughes, University of Dayton

Kelli Zaytoun, Wright State University

Moderator: *LeeRay M. Costa, Hollins University*

117. Jewish Feminism as Insider/Outsider Feminism

2:20 to 3:35 pm • Governor's Square 16

Refusing to be an Outsider. *Janet Lois Freedman, Brandeis University*

The paper "Refusing to be an Outsider" will provide an overview of the diverse theoretical and practical work constituted by the term "Jewish feminism," work that is too often missing from feminist genealogies. From the pathbreaking writing in Susannah Heschel's 1983 anthology, *On Being a Jewish Feminist*, *Lilith Magazine* (1976-), *Bridges: a Jewish Feminist Journal* (1990-) and many other publications, to today's extraordinary coalition-building work of Keshet, a group serving GBLT people who identify Jewishly, Jewish feminists have refused to be outsiders and have created a more vibrant, inclusive religious and cultural Jewish community.

Jewish Feminist Studies: Pedagogical and Political Possibilities. *Meghana Nayak, Pace University*

"Jewish Feminist Studies: Pedagogical and Political Possibilities" focuses on the reading of Jewish feminist studies as "whiter" and more "privileged" than "outsider" feminisms, such as Arab, South Asian, Chicana, Black, African, etc. As Katya Gibel Azoulay notes in *Black, Jewish, and Interracial*, identities "surface" at the very moment that their potentiality is "denied." This paper explores how to use the work of Melanie Kaye/Kantrowitz, Helene Meyers, Ella Shohat, and others to think through the Othering of Jews and concomitant concerns such as whiteness, feminism, racialization, and class. Further, Jewish feminist studies can help us better understand another "outsider" practice: feminist spiritualities.

Too Jewish to be Feminist?: Revisioning Orthodoxy. *Helene Meyers, Southwestern University*

"Too Jewish to be Feminist?: Revisioning Orthodoxy" builds upon Sara Horowitz's critique of the equation of Judaism with patriarchy by exploring Orthodoxy's positioning as beyond the feminist pale. Dismissive responses to Stephanie Levine's study of Hasidic girls

exemplify a tendency to code "real" feminism as secular and religious feminists as trading in false consciousness. Thus Christian cultural hegemony is rendered invisible and the policing function of "too Jewish" is mobilized. Using such works as Haviva Ner-David's *Life on The Fringes*, this paper relocates the debate between feminism and Orthodoxy as not only within Orthodoxy but also within feminism.

Moderator: *Helene Meyers*, Southwestern University

118. Challenging Cisgender Privilege/Transphobia in Education and Community-based Programs

2:20 to 3:35 pm • Governor's Square 17

Towards a Cisgender Ally Identity: Complications on the Journey. *Sarah Joyce Nickels, University of Denver;*

Using a purposive sample of MSW students who had undergone an intentional exploration of cisgender privilege in a graduate social work course, this study identifies themes that emerged in the excavation of cisgender privilege and its impact on the professional and personal commitment to being allies. Themes that emerged include (a) naming cisgender identity, (b) systemic invisibility in society, (c) systemic invisibility in (social work) education, and (d) the complication of overlapping identities. The data reveal meaningful themes that can inform education as well as professionals and advocates who desire to understand how cisgender privilege may be impacting their work.

Barriers to Full Citizenship: The Experiences of Trans-Identified Students, Staff, and Faculty on Colorado Campuses. *N. Eugene Walls, University of Denver*

Using data collected from 30 qualitative interviews of trans-identified students, staff, and faculty who attend or work on Colorado higher education campuses, the author outlines both barriers and supports that the participants encountered in their different campus roles. Themes clustered around the overarching categories of (a) interpersonal violence and microaggressions, (b) institutional neglect, and (c) supportive allies. Implications for building more inclusive campus environments and for future research will be presented.

Cis/Transgender in a Predominately Gay Male Context: Interrogating Both Sides of the Coin. *Kelly Costello, Independent Author;*

The two authors - speaking from different social locations in respect to their gender identities - examine the embodiment of cisgender privilege in the context of a community-based socio-recreational group that exists to serve the LGBTQ community. The authors' experiences demonstrate that -- regardless of the well-meaning intent of the members who engaged in them -- members of the LGBTQ community often take part in policing gender. By doing so, the authors argue, the system of gender stratification that is oppressive to trans-identified individuals, and ultimately damaging to cisgender people as well gets reinforced.

Moderator: *Sarah Joyce Nickels*, University of Denver

119. Outsider Feminists in Science: The Case For Expanding Science and Gender and Race Discrimination Law

2:20 to 3:35 pm • Plaza Court 3

Outsider Feminists in Science. *Banu Subramaniam, University of Massachusetts, Amherst*

The first panelist explores the "outsider" status of women in science-- outside women's studies and outside male-defined science. She explains "feminist science" by discussing: How do feminist scientists weave their intersectional identities with the intellectual and institutional histories of their disciplines and interdisciplines, with the natural histories of the organisms and objects they study, and with the political and cultural

histories of the world? She explores how feminist science embodies the challenge facing all feminist academics--challenging the hierarchy and power of senior male professors or old boys' networks that control all the rewards, and she suggests academic remedies.

Expanding Discrimination Law: Blacklisting. *Crystal Renee Chambers, East Carolina University*

The third panelist explores avenues in the law that can protect those who litigate from being blacklisted. In particular, she will explore the potential of anti-trust law to address blacklisting in academe.

Decoding Discrimination Law. *Adele Mercier, Queens University, Canada*

The way that semantic and logical claims are used to support discrimination on the basis of sexual orientation and how such claims may be used against whistleblowers, especially in relation to the concept of collegiality.

Moderator: *Sharon Leder*, Feminists Against Academic Discrimination

120. Where the Boys Are: Using Feminist Pedagogies to Meet College Men Where They Are

2:20 to 3:35 pm • Plaza Court 4

On the college campus, fraternities, athletic teams, and ROTC provide some college men with a space and place that reaffirms traditional masculinity, a place "outside" of mainstream feminist practice. Staff from three college campuses will address their different approaches to engage these men in anti-rape efforts through feminist and social justice lenses, examining the impact upon traditional men's groups when members begin building authentic relationships with one another and the women in their lives. Panelists will highlight the importance of reflective practice for participant and instructors and feminist pedagogies for engaging men in gender justice where they are.

Presenters:

Jonathan Karl Grove, Pacific Lutheran University

Jenn Scott, University of Illinois, Urbana-Champaign

Carmen Hotvedt, University of Wisconsin, Madison

Moderator: *Ross Andrew Wantland*, University of Illinois, Urbana-Champaign

121. Radical Feminists of Color: The Hidden History

2:20 to 3:35 pm • Plaza Court 5

Chicana Por Mi Raza: Uncovering the Hidden History of Chicana Feminism (1965-1985). *Maria Cotera, University of Michigan*

In this paper, I will talk about *Chicana Por Mi Raza: Uncovering the Hidden History of Chicana Feminism (1965-1985)* a web-based archive that documents the development of Chicana feminist thought through an interactive timeline, digitized archival materials (out-of-print books, newspapers, reports, leaflets and other material culture culled from personal collections), oral histories, and secondary sources. The project will not only create new feminist archives, but also interrogate the ways in which archives themselves are constituted. Archival collections are most often figured as both the residue and the primary building blocks of historical memory. But they are also partial and idiosyncratic formations, unavoidably subject to the vagaries of chance and the individual interests and predilections of archivists who represent the interests of increasingly corporatized institutions. Moreover, access to archival collections is usually limited to a small cadre of authorized scholars, figured as the interpreters (molders) of the raw materials found in the archive. Is it possible to constitute an archive that can match the libratory potential of its central subject: Chicana feminism? What would such an archive look like? Who would help to create it, and who would have access to it? While I intend to write

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a monograph on the development of Chicana feminist thought based on my research, the central goal of this project is to democratize the archive—to push against the privatization of knowledge and envision a model of scholarship

The Vietnam Women's Union and Rethinking Global Feminism. *Judy Tzu-Chun Wu, The Ohio State University*

During the U.S. War in Viet Nam, the Vietnam Women's Unions (VWU) of North Viet Nam and its counterpart in South Viet Nam played integral roles in fostering a global women's antiwar movement. Through personal forms of diplomacy, the VWU actively nurtured U.S. women's interest in U.S. policy and military activity in Southeast Asia. Furthermore, the VWU provided models of female engagement in local, national, and international political processes. This paper examines the diplomatic efforts of the VWU in developing personal and political relationships with various groups of American women's activists, including those who identified as "traditional" maternalist peace advocates, second wave feminists, and "third world" revolutionaries based in racialized communities in the U.S. This study offers a different framework for understanding global feminism during the "long decade" of the 1960s. Existing scholarship have pointed to the short-comings of western women who embraced the ideology of international sisterhood but whose practice fell far short due to their inability to look beyond their own priorities and viewpoints. In contrast, this work will begin with the perspectives and agency of Vietnamese women as they sought to expand the political vision and activism of women in the U.S. These international forms of sisterhood were not free of conflict or misunderstanding. However, this Asia-centered perspective offers the opportunity to frame western women's peace activism as part of a global movement that emerged through dialogue and negotiation, not just through projection and domination.

"Have you looked under my bed?": Archiving and Writing Black Feminist Narratives. *Sherie M. Randolph, University of Michigan*

This paper will examine the process of researching and writing Black feminist narratives. The sources for chronicling a history of Black feminism and in particular key Black feminists such as Florynce "Flo" Kennedy, Kay Lindsey and Dorothy Pittman Hughes are scarce and scattered. When I first began this project archivists at the Schlesinger Library had collected some of Kennedy's personal papers and some work on Black feminists during the 1960s and 1970s, however much was missing. Often times, scholars engage in the arduous process of resurrecting the depth of their subject's history and have to locate sources outside of traditional archives. In doing so, scholars of Black feminist thought and praxis have created new histories that challenge common historical assumptions in regard to Black feminists and their relationship to power, movement leadership and agency in all its complexity. Given that black women continue to have a vexed relationship to conventional archives--and given that such archives may continue to be constituted in ways that exclude such subjects--how does one write histories of social actors whose subjugated status you want to highlight and interrogate? I am especially interested in understanding the ways in which the process of researching in private homes shapes the tenor of the project and the major questions being asked?

Moderator: **Karen Leong**, Arizona State University

122. Fat Studies Interest Group Meeting

2:20 to 3:35 pm • Plaza Ballroom D

All those with an interest in the field of Fat Studies, Fat Activism and Fat-Positive Culture are warmly invited to attend our annual meeting.

123. Close Encounters: Depictions of Intimacy in African

American Literature and Culture

2:20 to 3:35 pm • Director's Row F

Act Like a Lady and Think!: Renegotiating Black Female Intimacy in the Age of Singleness. *Brittney Chanté Cooper, University of Alabama*

This paper explore two contemporary tropes—the single lady and the independent woman—as they are represented in contemporary discourses on Black intimacy. Using Steve Harvey's *Act Like a Lady, Think Like A Man* and Hill Harper's *The Conversation*, I argue these texts run the risk of re-entrenching patriarchy, by promoting a paternalistic disciplining of Black female subjectivity. I argue that Black feminism can make significant critical interventions by calling for a rethinking and reimagining of Black femininities that are characterized by Black women's willingness to "act up" and "act out" against patriarchy and recognizing, reclaiming, and reimagining feminist discourses that are accessible to women who would otherwise reject the term.

Laboring in Intimacy: Labor Relations and Intimacy among Black Women and White Women in Nineteenth-Century African American Women's Narratives. *DoVeanna S. Fulton Minor, University of Alabama*

The narratives of Mattie J. Jackson, Elizabeth Keckley, Louisa Picquet, and Eliza Potter, all set in major U. S. cities, demonstrate Black women as agents of their own labor, exploiting urban spaces that afforded interactions with multiple clients, employers, and slaveowners, interactions that yielded freedom, agency, and economic sustenance. Of equal importance, these narratives document relations between Black and white women in the urban cultural landscape where Black women's labor commands white women's wealth, sometimes their respect but rarely their regard as equals. This presentation exposes the complex exchange and the machinations Black women performed to succeed in these environments.

"This is the only way to share and not to rob": The Ethics of Intimacy and Exchange in Jewelle Gomez's *The Gilda Stories*. *Susana M. Morris, Auburn University*

I argue that through the trope of the "exchange" Gomez both challenges traditional vampire mythology and offers an epistemological shift concerning the ethics of intimacy and family in the face of apocalypse. Gomez's delineation of the "exchange" is not only how vampires nourish themselves, but is a way of knowing and experiencing the world and of reconfiguring intimacy that is profoundly anti-racist, anti-colonialist, and feminist. The exchange, and all that it connotes, is presented as the most viable means of both living in the novel's dystopias also of surviving the apocalypse that plagues the world at the novel's end.

Moderator: **Heidy M. Gonzalez**, Massachusetts Institute of Technology

124. Nation, Gender, and Global Citizenship in an Era of Climate Change

2:20 to 3:35 pm • Director's Row H

Crossing borders: Global Women Acting to Reduce the Risks of Climate Change and Disasters. *Elaine Enarson, The Women's College of the University of Denver*

This presentation highlights cross-currents (theoretical, political, practical) between gender relations and climate change adaptation and the social construction of the emergencies, disasters and catastrophes of our future. Drawing on two decades of research on women's sex- and gender-based capacities as well as vulnerabilities, the discussion both joins and distinguishes the gender dimensions of disasters and climate change. Prospects for feminist organizing around both are considered.

CHRONOLOGICAL PROGRAM DESCRIPTIONS

Gender, Race, Privilege and Innocence as Factors in Judgments of the Importance of Climate Change. *Kari Norgaard, Whitman College*

Elaine Enarson, The Women's College of the University of Denver

This presentation examines the material and symbolic significance of differences in perceptions of climate change. There is an inverse relationship between concern and potential impacts that exist along the lines of gender, race and nationality. On the one hand, nations with higher carbon emissions are less likely to show concern regarding climate change. Furthermore, the 'climate skeptic' movement (whose followers and key advocates are predominantly male, white and from the United States), negates the seriousness of climate change. Differences in concern are analyzed in terms of their role in reproducing material as well as ideological power relations. Given that impacts of climate change are disproportionately borne, this paper uses eco-feminist theory to highlight how differences in concern work to silence the needs and voices of women and people of color within and across national boundaries.

Transnational Perspectives on Environmental Justice: Climate Change and Gender in India. *Sonalini Kaur Sapra, Kenyon College*

International and national policy debates on climate change tend to focus on macro processes and little attention is paid to how these processes will be felt at the local and regional level. This paper seeks to provide a gendered analysis of the first National Action Plan for Climate Change (NAPCC) released in India in June 2008. I argue that the document sets up the issue of climate change and the solutions needed to combat it as primarily a scientific and economic problem. This means that the framework gives little opportunity for inserting social justice language or gendered perspectives.

Heated Debates: Teaching Climate Change in the Women's and Gender Studies Classroom. *Barbara Sutton, State University of New York, Albany*

Climate change is one of the most significant environmental problems of the day--one that crosses national boundaries, yet has unequal effects on diverse populations within and across nation-states. As a concerned citizen and scholar interested in how transnational processes and intersecting inequalities shape women's lives, I have started to incorporate climate change as a timely topic in my courses. This presentation will suggest a number of frameworks that can be used to teach about climate change in a variety of women's and gender studies courses. I will also share pedagogical materials and resources to help stimulate class discussion about this vital issue.

Moderator: **Laura J. Parisi**, University of Victoria

125. Creative Course Assignments: Expanding Learning and Engagement

2:20 to 3:35 pm • Director's Row I

This roundtable discussion examines the utilization of creative course assignments as a means for students to demonstrate learning, engage in theory-making, support activism, and/or engage students in the learning process. This panel of instructors and students will share their own experiences engaging with creative course assignments, with particular attention to how the assignments/activities were designed, enacted, and evaluated, and the impact of the creative process and product on achievement of learning outcomes. Examples of creative projects/assignments will be shared, as well as a list of additional resources offering further recommendations for creative activities.

Presenters:

Betsy Eudey, California State University, Stanislaus

Marilee Durel Shaw, California State University, Stanislaus

WOMEN OF COLOR CAUCUS BUSINESS MEETING

**FRIDAY NOVEMBER 12,
3:45 to 5:00 pm • Director's Row J**

***You are invited to attend the
Women of Color Caucus meeting***

The Women of Color Caucus (WoCC) of the National Women's Studies Association is open to, and welcoming of, all NWSA members.

We are a constituency within NWSA that offers our national association a singular opportunity to look within our own ranks to discover ways to promote broader inclusion of historical, social, cultural, political and economical perspectives of racialized women in the United States (and abroad).

We invite you to join the Women of Color Caucus and welcome your participation and leadership.



JOIN US IN CELEBRATING THE INAUGURAL YEAR OF

Feminist Formations

Rebecca Ropers-Huilman, *Editor*; Amy Kaminsky, *Book Review Editor*;
and Adela C. Licona, *Editorial Board President*

F*eminist Formations* (formerly the *NWSA Journal*) cultivates a forum where feminists from around the world articulate research, theory, activism, teaching, and learning, thereby showcasing new feminist formations. An interdisciplinary, peer-reviewed journal, we publish innovative work by scholars, activists, and practitioners in feminist, gender, and sexuality studies.

The first issue of *Feminist Formations*, published in Spring 2010, highlighted feminist formations in a variety of contexts and deepened our understandings of gendered lives. Our Summer 2010 issue, **The Politics and Rhetorics of Embodiment**, illuminated the complicated terrain surrounding the construct of women's bodies. We end this first year with the Fall 2010 issue, which focuses on **Women in the Middle East**. Guest edited by Drs. Nawal Ammar, Aylin Akpinar, and Salam Hamdan, the issue explores the complex challenges facing women in the region and presents enlightening and enlivening scholarship by authors from around the world.

Come celebrate this special issue and our inaugural year as *Feminist Formations* at our reception at the NWSA conference:

Date: **Friday, November 12th** Time: **4:30-6:30**

Place: **PLAZA LOBBY LEVEL / Director's Row I**

Speaking: **Fatima Sbaity Kassem**, former director of the Centre for Women at the United Nations Economic and Social Commission for Western Asia (ESCWA).

Sponsored by: Institute for Women's Studies & Services, Metropolitan State College of Denver; Faculty of Social Science and Humanities, University of Ontario Institute of Technology; and *Feminist Formations*, University of Minnesota. Snacks and drinks provided.

To learn more and to get involved in the dynamic exchange of ideas fostered by *Feminist Formations*, please visit www.cehd.umn.edu/Feminist-Formations.



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126. **Fat and Queer Perspectives**

3:45 to 5:00 pm • Plaza Court 1

Fatness and Queerness: Connections to discourse. Candice Darlene Buss, *University of North Carolina, Greensboro*

Whether or not the medical concept of obesity is truly the dire emergency that is touted by many public health officials, the fat female form is still viewed as something that is unfeminine, disgusting, slothful, and amoral. By virtue of a variety of media and social networking vehicles, the fat body (particularly the fat female body) is being reclaimed and celebrated. Books such as *Fat!So?* (Wann, 1998) and *Lessons from the Fat-o-Sphere* (Harding & Kirby, 2009) have attempted to normalize and destigmatize the fat body and the fat experience. Along those lines, texts analyzing the biological and psychological impact of weight reduction strategies have declared that dieting contributes to illness and that a "Health At Every Size" approach is an appropriate feminist health ideal. Because of the biopsychosocial impact of fatness on individuals and society, there are correlations between fat discourse and queer theory. A comparison between the fat acceptance movement and the queer rights movement elicits a variety of reactions from various theoretical stances. The most poignant comparison is in regards to the biomedical factors involved in both identities. Members of both communities have attempted to use scientific studies to justify their identities, to attempt to legitimize their existence by claiming that their fatness (or queerness) is an immutable piece of themselves, "the biological bedrock of contemporary visions of identity." By searching for a "fat gene" or a "gay gene," these people attempt to bypass discussions that would place blame. By placing their identity in the hands of genetics, they derail discussions of morality, choice, behavior, and environmental factors that also shape us.

The Construction of Political and Erotic Subjects in Laura Aguilar's Photographic Self-Portraits. Stefanie Snider, *University of Southern California*

Laura Aguilar is a contemporary Los Angeles-based photographer who has been committed to imaging underrepresented and disenfranchised individuals and communities since the start of her career in the late 1980s. Primarily self-taught since she was a teenager, Aguilar took up photography to capture representations of the people around her. As such, Aguilar has deftly created several photograph series that explore issues of visibility, empowerment, and the social intelligibility of people of color, working-class people, and lesbian, gay, bisexual, and transgender people over the last two decades. In the 1990s, Aguilar turned the camera on herself and produced at least four series of self-portrait photographs that explored her own intersectional identity as a fat, lesbian, disabled Chicana artist. This paper will look closely at two of these photograph self-portrait series, *Nature Self-Portrait* (1996) and *Motion* (1999), which picture Aguilar nude, alone or with other women, in desert and forest landscape. Several specific images are analyzed using materials based in cultural studies, queer theory, disability studies, and fat studies in order to trace the ways in which Aguilar created photographs that emphasized the corporeal nature of the fat female human body and its tenuous relationships with dominant culture. Because subjects are constituted at the nexus of the gaze and the body, "The body has its invariable public dimension. Constituted as a social phenomenon in the public sphere, my body is and is not mine." Aguilar shines a light into the inquisitive eyes of her audience, forcing them to confront normative notions of the female nude, while positing new political formations of the fat female body that simultaneously appreciates and objectifies them, that insists on their erotic potential and material presence as political goals in themselves. 1. Judith Butler,

Precarious Life: The Powers of Mourning and Violence. (New York and London: Verso, 2004) 26

Queering the Fat Body. Virginia Zolala-Tovar, *San Francisco State University*

Background: Though a queer theoretical framework has been applied to fatness, and fat studies has been discussed as having intersections with the disabilities movement, there has been little discussion of the fat body as a queer entity/space. Summary: During (informal, preliminary) interviews with fat women, participants were encouraged to discuss their childhoods and give open-ended responses to questions about their lives. The women revealed a sense of not feeling female or "like or girl" or "like a woman" during various points in their lives, particularly as children. Participants recalled the points at which they became aware that their fatness was not attractive, that their bodies inspired ridicule and shunning, and that these experiences left them feeling that they were not normal girls who could have crushes and do "what girls do." During analysis, I coded for gender. It seemed to me that though the women interviewed had identified as girls/females at points prior to and (for some) following intense ridicule, that they identified as something distinctly not-female at the points of trauma. The proscriptions on their behavior led to ambiguity about whether they were female. Secondly - though my interests do not lie exclusively with heterosexual-identified women, they do make up the majority of my sample - I posit that heterosexuality is a specific construct, not simply defined as an attraction to the opposite sex. Instead, I argue that it is about being white, thin, and middle/upper class. My interviewees weave a tale far different from that of thin heterosexual women. Their narratives are far more in line with life on the periphery. I posit that pushing queer theory further in the discussion of fat studies can create more opportunities for intersectional organizing.

Spilling Over onto Paper: Organizing the First Fat, Queer Anthology. Jessica Lynne Giusti, *University of Minnesota*

Queer Studies is renowned for asking theoretical questions of the body, but has often ignored materiality in its theorizations of the ways in which physical, fleshly bodies of varying weights and sizes can be determined worthy sites of knowledge production. While a fairly new and emerging field, Fat Studies seeks to center the corpulent form and examine how fat bodies are inferred with particular cultural value attributions, as well as the ways in which these positions might be reclaimed or rewritten. Considering the intersection of these two academic domains allows us to reflect upon how body size and queer sexuality and gender inform one another in various social and cultural manifestations, as well as in lived experience. Delivered by editor, Jessica Giusti, this paper will trace the development to date of the forthcoming collection of scholarship and personal narratives, *Spilling Over: A Fat, Queer Anthology*, focusing largely on the necessity for a compilation of this sort and of the contributions it is set to make within academic and activist circles alike.

Moderator: *Sheana Director*, Bowling Green State University

127. **From Deity to Sapphire: Contextualizing 'Big Mama & Queen Mother' Through Shifting Images of African Women**

3:45 to 5:00 pm • Plaza Court 2

Sins of the Mothers: Anger and Ambivalence as Emotional Inheritance in Post Feminist Black Women's Writing.

Cynthia Downing Bryant, *Southern University-Baton Rouge*

In her memoir, *Baby Love*, Rebecca Walker, accuses her mother, Alice Walker, of neglect, narcissism, and misandry. The elder Walker, a

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prominent leader of second wave feminism, has not responded. It is against this backdrop that I frame my discussion of the crisis that has occurred among and within the daughters of the feminist movement, the "new millennium" mothers. By employing the works of contemporary African American women writers, I analyze the significance of emotional inheritance as a determining factor in how African American women are able (or not able) to negotiate their "liberated" contemporary existence.

Sexual Myths and Black Women's Sexual Sense of Self: Importance of Big Mama. *Martha Dickerson Dorsey, Kennesaw State*

The psychological review and discussion of the changing images and psychological implications of these images of African-American women will focus on, the influences of psychological literature that establishes ideas that an individual's sense of self may be influenced strongly by the way in which she is perceived by others (Brown and McNair, 1996). A discussion of the literature that pertains to sexual identities that have been ascribed to African-American women by others will be reviewed. In this context the historical importance of 'Big Mama' is discussed to illustrate extended family as well as healthy pressure to reconstitute and celebrate Black family unity and community.

Deity, Nurturer, Protector, Warrior: Indigenous African Conceptualizations of Womanhood. *Ifetayo Iyajoke Ojelade, A Healing Paradigm*

Historically the image of African women has been conceptualized as a powerful deity giving birth to humanity. She functioned as a nurturer, protector, and warrior. The Yoruba deity Yemonja embodies such an image and is still honored today. Among other groups of African descended peoples, the concept of 'Queen Mother' holds similar meaning and is used to identify community leaders. This paper explores how these historical images have shaped the African concept of womanhood and can be used today to challenge one dimensional media portrayals of this group within the United States.

Moderator: *Kenja McCray, Atlanta Metropolitan College*

128. Women, Political Engagement, and the Artistic Imagination (II)

3:45 to 5:00 pm • Plaza Court 6

'Everyday Reality Is Not Enough for the Actor': Stella Adler, Liberal Feminism, and the Politics of Aesthetic Self-Reliance. *Christina Larocco, University of Maryland*

When the actress and teacher Stella Adler established her own studio in 1949, she gained a platform from which to share her theories, which bore an uncanny resemblance to the liberal feminism of her contemporary Betty Friedan. Through her emphasis on self-reliance and self-actualization, Adler engaged with and, I argue, ultimately sublimated into artistic expression the frustrations that led many women to embrace feminism in the 1960s. I will explore this ironic relationship between artistic expression and political engagement through an analysis of both Adler's own theories and the experiences of her students in the period between 1950 and 1980.

Barbara Kingsolver's The Lacuna: Commitment and its Consequences. *Priscilla Leder, Texas State University, San Marcos*

In essays and interviews, the novelist Barbara Kingsolver has repeatedly identified herself as a political writer. Her literary activism has led some conservative pundits to label her an America-hating elitist; on

the other hand, academics who fault her political rhetoric complain that her works are too optimistic. The Lacuna, her first novel in nine years, retreats from the direct political engagement of her earlier works, a move that expresses both Kingsolver's disillusionment with the Bush years and her reaction to her critics.

"Imagine Working This Way": Disrupting Normative Gay and Working Class Narratives and Politics in the Novels of Leslie Feinberg and Maureen Brady. *Cynthia Lynn Konrad, Purdue University*

Despite a proliferation in intersectional analysis, political literature and movements have often prioritized a single identity. However, I argue that, by interweaving the coming out narrative with the strike novel and proletarian bildungsroman, Leslie Feinberg and Maureen Brady disrupt the conventions of these genres and question the boundaries of gay and working class spaces and the processes by which characters understand their sexuality and position in class struggles. Focusing on such intersections allows these writers to complicate class- and sexuality-based alliances, challenging normative forces that marginalize less powerful community members and contributing to a vision of political and literary possibility.

Art, Sex, and Censorship on a Catholic Campus: Navigating the Politics of Sexual Representation through Public Pedagogy. *Sheila Hassell Hughes, University of Dayton*

Women's Studies and women's centers at religiously-affiliated institutions face unique challenges for activism outside the "safety" of classroom pedagogy. Similarly, our arts programs encounter limits on uses of "public" space. How can we employ more radical forms of feminist art to challenge the status quo? I explain how a women's studies program, women's center, and a fine arts student at a Catholic university engaged a strategy of "public pedagogy" to exhibit her anti-pornographic paintings of labia.

Moderators:

Kim Miller, Wheaton College

Heather Hewett, State University of New York, New Paltz

129. The Visual and Performing Arts: Using Creativity to Disrupt Traditional Pedagogical Models

3:45 to 5:00 pm • Plaza Court 7

The Goldsmith Press & Rare Type Collection - Constructing the Autobiography of a Community. *Cynthia Marsh, Austin Peay State University*

This panelist shows how the Goldsmith Press & Rare Type Collection—a collaborative resource within a liberal arts university—creates a community of creators and viewers. The panelist's pedagogical model builds upon feminist ideas introduced in the 1970s to fund and produce contemporary visual projects that bring private voices into public spaces. The politics of Sister Corita Kent, Lucy Lippard, and Sheila DeBretteville informed the creative production of the L.A. Woman's Building. The collective teachings of these pioneers serve as the foundation for the current teaching practices of the panelist using the Goldsmith Press & Rare Type Collection.

Teaching Art Appreciation Using a Workbook Model. *Carol A. Eckert, University of Tennessee, Martin*

The panelist introduces her workbook-style introductory college textbook designed to facilitate seeing, understanding, making and discussing art—untraditional methods for a large art appreciation lecture-oriented classroom. The format positions students to develop

their public voice in processing their relationship with art history, a development process articulated in Maher's and Tetreault's *The Feminist Classroom* (2001). The workbook's section on feminist art conversations among other art history topics engages students in a dialogue between the academic content and their interpretations. This model draws on feminist pedagogical theory that calls for empowering the student as an active agent in his or her learning.

Music as an Agent of Transformation and Cultural Change.

Barbara Lee Gray, Austin Peay State University

This panelist argues for recognizing the music of Billie Holiday as a source of political discourse in the classroom. Building on Toni Cade Bambara's articulation of the development of an "actional self," the speaker explains how Holiday's performance of the song, "Strange Fruit," inspires emotional response to the trauma of lynching in the South in the 1930s. Holiday's performance generates a paradigm shift for the listener who shifts from processing lynching as an abstract thought to a lived experience that has affected people in his or her community--local, regional, or national.

Embracing the Terror of Speaking the Unspeakable: Developing a Public Voice through Performing Eve Ensler's "The Vagina Monologues". *Jill Elizabeth Eichhorn, Austin Peay State University*

This panelist draws on scholarship from theatre feminist pedagogies of change in *Radical Acts* (2007), demonstrating that students performing Ensler's monologues undergo a transformation of self as they read the script, audition, and then perform on stage. Speaking these stories in public space engages an emotional resonance between the speaker, the story and the audience. The panelist documents experiences of performers with theatre experience, first-time performers and audience members, building on Ensler's own beginning: "When I first read these monologues, my most pressing concern was being able to get the words out of my terrified mouth" (xi).

Moderator: *Dixie Webb, Austin Peay State University*

130. Ageism in the Academy - Sponsored Session: Aging and Ageism Caucus

3:45 to 5:00 pm • Plaza Court 8

This panel explores the ways in which Women's Studies' continuing reluctance to acknowledge aging and ageism as important feminist issues affects non-traditional older women students in traditional degree-seeking programs in the academy. Although the connections between institutional social injustice and aging were clearly laid out by feminist scholars such as Barbara Macdonald, Cynthia Rich, and Betty Friedan nearly thirty years ago and continue to be addressed by feminist age critics such as Margaret Cruikshank and Margaret Gullette, this connection has yet to be made explicit in theory, text or in practical programs that challenge the implicit ageism of institutions. Through relating personal experience to hard data, the experiences of others, and various theoretical perspectives on aging as growth/decline, this panel will make visible how academic institutions routinely devalue and "other" the older woman student.

Presenters:

Carol Ann Gosselink, Missouri State

Carmen Samora, University of New Mexico

Karen Higgins, University of New Mexico

Moderator: *Pamela Heath Gravagne, University of New Mexico*

131. Gender, Media, and Popular Culture

3:45 to 5:00 pm • Governor's Square 9

Black Female Fantasy Writers, New Media, and Finally Getting the Story Right. *Tracy Curtis, University of Wisconsin, Madison*

This paper considers African American fanstasy writers N.K. (Nora) Jemison, Alaya Dawn Johnson, and K. Tempest Bradford have used both blogs and podcasts to create spaces and audiences for their work. Writing in areas considered neither typically black nor acceptably feminine, each has managed to find audience for topics sometimes taboo in their genres among fans whose response is somewhat conditioned by the media in which they receive the stories.

Moral Panics in Media Interpretations of Reality Television.

Crystal Leigh Baker, Georgia State University

My main area of research looks at the creation of moral panics surrounding childhood sexual violence and the introduction and proliferation of "stranger danger," or fear of crimes committed by strangers, in the media. (Briggs 14). It is clear that young women are treated as sexual objects in our society. However, the media propagation of such images is complicated by the ways that they are put to use to sell products and maintain certain forms of social control. This issue is integral to the development of young women, particularly in the family environment.

Untypical Girls: Feminism and Punk Rock, 1975-1990. *Kara Margaret Kvaran, Purdue University*

Within the Punk Rock subculture women have largely been marginalized. When oppositional subcultures adhere to traditional gender norms feminism becomes an outsider twice over. There are, however, bands that sought to change this by interjecting female and feminist messages into the cultures and communities of Punk Rock. Several of these bands flourished for a brief period in the late 1970s and early 1980s. This paper will examine why European female and feminist Punk Rock bands were more popular and successful than their American counterparts and how the Punk Rock communities dealt with feminist issues in the pre-Riot Grrrl eras.

When Predator Becomes Prey: Tracking the Evolution of Gendered Terminology in Popular Culture. *Melissa Rachel Ames, Eastern Illinois University; Sarah Burcon, University of Toledo*

This paper is drawn from a study we recently completed on the etymology of the terms Puma, Cougar, and M.I.L.F, their use in popular culture (ranging from reality television shows utilizing them as their namesake or coming of age films utilizing them as their punch line), and their overall reception in mainstream culture. Discussion will focus primarily on the latter point, discussing the findings from field research on how different focus groups react to these terms and whether these terms might be instrumental in working against hegemonic narratives concerning female sexuality.

Moderator: *Heidi Renee Lewis, Purdue University*

132. Poetry and Performance as Resistance

3:45 to 5:00 pm • Governor's Square 10

On Being a Woman in a Time of War: The Filipino Comfort Woman in Poetry. *Katharina Mendoza, University of Iowa*

This paper is on three Filipino poets' explorations of what it means to have been a World War II Japanese military sex slave. Barrios, Mabanglo, and Realuyo use indigenous and religious signs, symbols,

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and rituals to offer insight into the comfort women's experiences while demonstrating how the monsters and saints of Filipino patriarchal culture contribute to the damage done by wartime sexual violence. Unlike courtroom testimony, poetry captures the open-ended nature of the comfort woman's experience. The specificity of these poems' landscapes of myth, religion, and monsoon rains counters the homogenizing force of international, juridical comfort women discourse.

On NOT Being a Tool: Audre Lorde's Poetic Challenge to Feminist Theory. Sharon L. Barnes, *University of Toledo*

Much of Audre Lorde's poetry offers concrete, accessible elaboration of the concepts raised in her prose, particularly in *Sister Outsider*. This presentation highlights a sampling of Lorde's lesser-known poems and explores how they articulate some of her most powerful contributions to contemporary feminist dialogues, specifically on the politics of difference and intersectional identity and on the erotic. Her poems about language and speech, on the other hand, make an equally powerful case for poetry as a political weapon and for the use of poetry in women's studies classes.

Sister Spit and the Spoken Word: Creating Community through Performance of Literary Texts. Erin Hurt, *West Chester University*

My paper, entitled "Sister Spit and the Spoken Word: Creating Community through Performance" examines the performance of literature as it is located in the subcultural space of a queer traveling road show. The group of mostly queer feminist writers tours in a van, sleeps on floors, and hawks their literary wares to audiences in coffeehouses and bars across the country. This paper explores the DIY strategies this group uses to represent a younger, queer, political feminism through their live performances of literary texts, and how they use this to sustain a seemingly inclusive counterpublic.

"To put your body where your poems are": Performing Black Feminist Engaged Pedagogy. Nicole April Carter, *Eastern Michigan University*

Contemporary black feminists theorize on the poetic stage, during monologues, and on blog sites, affording new possibilities for reflection and resistance. The performance poetry of Jamaican-born poet, Staceyann Chin and Detroit-born poet, Jessica Care Moore inform the academic classroom and a larger feminist community. Chin and Moore contribute to the transformation of feminism as a whole, while adding to the lot of black feminist pedagogical practices. Their artistic contributions support a black feminist engaged pedagogical approach to learning, which fosters an interaction between students within and outside of the academy, while encouraging their conscious participation in the world around them.

Moderator: **Shawn M. Snidow**, *University of Oklahoma*

133. Agency, Empowerment and Violence Prevention

3:45 to 5:00 pm • Governor's Square 11

Aboriginal Women in Canada and Matrimonial Real Property: Searching for Reconciliation in a Broken System. Grant Thomas Buckles, *Transylvania University*

Despite having one of the highest global rankings in gender development, Canadian Aboriginal women have continually experienced systemic inequalities that far outpace other women in the country. Specifically, Aboriginal women face problems stemming from the unequal distribution of matrimonial real property (MRP) on reserves, where women are legally denied property rights after a

divorce. This paper explores the historical background of MRP, the current legal milieu surrounding this issue, and recent legislative attempts to resolve the problem. More importantly, it will show how Aboriginal women have organized and acted to combat the systemic failures of institutional attempts at reforming MRP.

Domestic Violence in Native American Communities - Suggestions for a Better Future. Wendelin Hume, *University of North Dakota*

I will examine how serious engagement with indigenous feminisms may shift the questions asked and the methods used particularly when discussing how to treat or help the "victim" and punish the "offender" in domestic violence situations in reservation communities. In particular I am interested in sharing information about restorative justice processes based on an intersectional analysis of the dominant justice system approaches. When shifting the questions asked about the methods used by officials to combat the problem it can lead to difficult dialogues between and among Indigenous and other Feminists.

EKU SAFE: Deconstructing Stereotypes and Designing Peer-led Models of Resistance and Accountability. Marta Miranda, *Eastern Kentucky University*; Courtney Brooks, *Eastern Kentucky University*

This paper presentation outlines the development, design and evaluation of a comprehensive, culturally competent bystander violence prevention model at a rural comprehensive university. The presenters will address the inherent stereotypes of Appalachia and the place of women/men and citizenship to their immediate and national space. The methods of coalition building, street theater, and story telling are applied as methods of engagement. The programs overarching goal is to create a campus climate and culture that applies critical and creative thought to reconstruct traditional gender roles, challenge personal and societal myths and actively engages students in the eradication of intimate partner violence.

Moderator: **Tahereh Aghdasifar**, *Georgia State University*

134. Girls&Education2: (Re)learning Through Virtual spaces, Non-profit Organizations and Campus/Community Partnerships

3:45 to 5:00 pm • Governor's Square 12

Transforming Girls Lives Through Writing, Performance, and Speech: An Ethnographic Study of GirlSpeak. Jamie Lee Huber, *Southern Illinois University, Carbondale*

Several girl-focused creative writing programs are attempting to afford young girls more opportunities to creatively express themselves through the power of words, and empower themselves in turn. This essay examines one such girl-focused writing program, GirlSpeak, from an ethnographic standpoint. The nuances through which the program works to empower girls, as well as how mentors create a safe artistic space that is respectful and diverse, how they encourage self-awareness, responsibility, and accountability among the girls, and how they specifically inspire girls to "change the world" is examined.

Girls Empowering Together (GET): Fostering Empowerment Through an After-School Leadership Program for High School Girls from Underserved Urban Neighborhoods. Susan Margaret Haworth-Hoepfner, *Aquinas College*

Nationwide research indicates that adolescent girls, particularly those who face economic and social barriers, tend to experience declining levels of academic success, linked to lower levels of self-confidence

(Robins et al. 2002). This contributes to a lack of certainty about performance and reservations about educational and career choices (Selingo 1998). In a visual documentation of an after-school leadership program that is designed to address the barriers, this presentation will address the successes and failures of a program that is designed to help teenage girls from underserved educational areas feel empowered to "keep on track in school," matriculate, and move forward toward successfully achieving their future career aspirations.

Building Smart-Girls: Creating Opportunities for College Women to Make a Difference in the Lives of Adolescent Girls in their Community. *Abby L. Ferber, University of Colorado at Colorado Springs*

I will discuss the Smart-Girl Program, a replicable program for middle school girls, that provides a model for involving college students in community service work. I will reflect upon the research foundation that informs the program, and share the results of the program in our community. I will specifically examine the impact on our women's and ethnic studies students who serve as peer mentors with the program. I will provide details regarding how other campuses can use the Smart-Girl model to create a program, discuss the impact on college women serving as near-peer mentors, and the program as a model of campus/community partnership.

Gendered Artifacts on 'Webkinz'. *Shannon Roper, Marist College*

A more contemporary online game by Ganz that appeals to both young boys and girls alike is "Webkinz"—in which a person is only granted entry when s/he physically purchases a plush animal offline. Is the appeal of the plush "stuffed animal" enough enticement to bring girls into this online gaming world? Or are other methods of feminization enacted? Using an ethnographic approach, this paper examines some of the gendered artifacts of "Webkinz" in an attempt to see how this particular online system uses its environment to attract and maintain its young female base—girls between the ages of 5-12.

Moderator: *Alice Ginsberg*, Educational Consultant/Writer

135. Inside/Outside: What Counts as Women's Studies Work?

3:45 to 5:00 pm • Governor's Square 14

This round table discussion will focus on "outside/inside" tensions in WS. The presenters will address: the self-identifications of scholars' identities in relation to their WS research; the claims made about intellectual work in and under the name WS, including the relation of WS to other "disciplinary" languages and sites; institutional and pedagogical decisions about what is to be included - or not - in a WS course, from the introductory to the senior levels; and the often unquestioned assumption that WS is - and is equal to - "feminism."

Presenters:

Ann Braithwaite, University of Prince Edward Island
AnnaLee Lepp, University of Victoria
Catherine M. Orr, Beloit College
 Moderator: *Astrid Henry*, Grinnell College

136. Autobiographical/Memoir Practice as a Site for Difficult Dialogues

3:45 to 5:00 pm • Governor's Square 15

What does Native Feminism Look Like? *Jacki Rand, University of Iowa*

My memoir is one Choctaw woman's experience with race, historical grief, and transformation in the United States. Memoir allows me to

examine personal transformative status and power in the context of my community and of the majority world simultaneously. My story is historically situated in Indian Country and in the spreading use of the "enemy language" as coined by Joy Harjo to reclaim Native women's place in history, in public spaces, in arts production, and in the national consciousness.

Methods of Becoming and/or CliffNotes to Perception in the Mode of the Differential. *Dawn Rae Davis, Minnesota State University, Mankato*

The professor suggested we write autobiographically about our relationships with whiteness. That night I posed a simple question: how did I first learn I was white? Seventy pages later, a monograph, *Learning Whiteness*, had emerged. In those compelling hours of initial writing, I encountered the unavoidability of a transracial critical framework and my scholarship was deeply altered. This paper explores questions of disciplinary method related to autobiographical feminist criticism in connection with the (re)memory work Jacqui Alexander discusses with respect to learning one another's histories (2005) and the homework-fieldwork-bridgework nexus Aimee Carrillo Rowe analyzes with respect to "differential belonging" (2008).

The Feminist Dis-Ease of Pregnancy Loss. *Elizabeth Heineman, University of Iowa*

In *Motherhood Lost*, anthropologist Linda Layne explores feminists' discomfort with pregnancy loss. That discomfort contributed to the pain and isolation I felt after my full-term stillbirth in an out-of-hospital setting - pain which prohibited me from examining my experience in a scholarly manner. By turning to the genre of memoir, I was able to explore my "exile" both from the mainstream medical community for having chosen homebirth and from the feminist homebirthing community because my story is a dangerous one in light of midwifery's precarious position.

Moderator: *Elizabeth Heineman*, University of Iowa

137. The National/Racial/Sexual/Gender Biopolitics of Global Restructuring

3:45 to 5:00 pm • Governor's Square 16

This roundtable, consisting of contributors to a new volume on gender and globalization, examines how nation, race, sexuality, and gender are being restructured biopolitically under neoliberal empire; explores the politics of first, black, and queer nations in resistance to neoliberal empire and its intimate instruments; and ruminates on the current relationships between financial crisis and the crisis of social reproduction in the context of ongoing securitizing violence still associated with the "war on terror."

Presenters:

Laura J. Parisi, University of Victoria
Amy Lind, University of Cincinnati
Suzanne Bergeron, University of Michigan, Dearborn
Michelle V. Rowley, University of Maryland
 Moderator: *Anne Sisson Runyan*, University of Cincinnati

138. The Improper Objects of Latina Feminisms

3:45 to 5:00 pm • Governor's Square 17

Problematizing Latina Feminisms as Transnational Feminisms. *Nicole M. Guidotti-Hernandez, The University of Arizona*

The 2001 publication of *Telling to Live: Latina Feminist Testimonios* marks an important moment in the politics of collective theoretical projects amongst Latina scholars in the U.S. As the authors negotiate the

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complexity of Latina lives by talking across latinidades and addressing the ways in which mainstream feminist movements often ignore the tremendous differences among Latinas through their text, they created the basis for what has now become the field of Latina Feminist Studies. Based on the groundbreaking collective work in *Telling to Live* and the recent publication of numerous books claiming a Latina Feminist practice, this paper explores how the term Latina often takes the place of Chicana in scholarship in the last 3 years, often to only signal a transnational desire for Chicana feminism but claiming the politics of solidarity through the deployment of the term Latina. The paper will further comment on the absencing of Latina feminisms from both a discussion of field formation in Latina/o Studies and Gender and Women's Studies.

The Wages of Happiness: Sex and Commerce in Vers le Sud, Sanky Panky and How Stella Got Her Groove Back. *Carlos Decena, Rutgers University*

This paper will explore the politics of leisure and consumption in relation to three cinematic texts about women as romance/sex tourists: *Vers le Sud* (Heading South) by Laurent Cantet (France, 2005), *Sanky Panky* by José Pintor (Dominican Republic, 2007), and *How Stella Got Her Groove Back* by Kevin Rodney Sullivan (USA, 1998). I will be concerned with the narrative construction of white and black women as sex/romance tourists in the Caribbean. But more importantly, the paper will focus on the degree to which these films invite the identification and complicity of the viewing public with the traveling women characters. What are the operations through which these films critique and/or reproduce a geopolitics of pleasure where North American women are as likely as men to "head south" in the pursuit of sexual adventures and pleasures as escape from the drudgery of their working lives? To what degree might centering women as sex tourists challenge feminist critiques of this industry? Although these films center the experiences of female travelers, I will suggest that their treatment of female consumption of services in "pleasure industries" follows clichéd perceptions of traveling women as "romance" seeking tourists. While positioning black male bodies as objects of desire for viewing audiences, these films figure female longing for happiness and companionship as the central affect women pursue but never satisfy through travel. In doing so, they disavow the role sexual relations of exchange play in binding mobile women travelers to immobile male workers.

Writing about Men: A Latina Feminist Approach. *Susana Peña, Bowling Green State University*

As a Latina scholar whose primary research has focused on Latino gay male cultures, I have often been asked, "Why don't you research Latina lesbians?" While this line of questioning might be motivated by a feminist concern for the lack of research on lesbians of color (a concern I share), I suspect it is more often motivated by what I consider a rather unfeminist assumption: that the "proper object" of study for a Latina feminist should always be Latinas. In this presentation, I argue that Latina feminism should not be defined exclusively by the object of study or automatically by the social location of the researcher. Rather, I argue Latina feminism is a critical perspective that can be productively applied to a range of sociological questions regarding gender, sexuality, and race. My brand of Latina feminism weaves women of color feminism, anti-racist scholarship, and queer of color critiques to ask questions about the interrelationship between state practices, political economy, representations, and identities in relation to gender, sexuality, and race. Using my own work on Cuban American gay male cultures, I demonstrate how a Latina feminist perspective can be productively applied to "improper objects" of study. In addition, I

discuss my position as a Latina researcher working with communities that were not always gender inclusive. I discuss the ways in which my sexuality and ethnicity were interpreted in a range of ways, sometimes differently from how I self-identified, and how my gender impacted by access to range of information about gay male communities.

Moderator: *Eithne Luibheid, University of Arizona*

139. Difficult Dialogues: Developing a reader in the Intersection of Indigenous Feminism, Engineering and Feminist STS

3:45 to 5:00 pm • Plaza Court 3

Inspired by the call for new perspectives on Indigenous Feminism, this roundtable will use an unconference format to initiate the work on a new edited book on the intersection between Indigenous Feminism, Indigenous Engineering and Feminist Science and Technology Studies (STS), as well as the prospects for Indigenous Feminist Engineering practices. Proposed themes are amongst others: definitions of indigenous knowledge and its relation to engineering practices; importance of the presence of indigenous persons within the field of feminist studies for the development of theory. The outcome of this session will be the pieces needed for a book prospectus.

Presenters:

Jane L. Lehr, California Polytechnic State University

Johannes Strobel, Purdue University, West Lafayette

Moderator: *May-Britt Öhman, Uppsala University - Sweden*

140. Effective Responses to Difficult Dialogues: Transforming Conversations from Debate to Dialogue

3:45 to 5:00 pm • Plaza Court 4

Research has shown that women and other marginalized populations often do not directly confront incidents of discrimination and delegitimization in higher education settings. However, campus-based Women's Centers frequently challenge and transform critical conversations around socially sensitive and politically charged issues into meaningful learning opportunities. Using tangible, real-life examples, the professional staff of a Women's Center will draw from a number of theory-to-praxis models of conversation to offer practical strategies and facilitate discussion on how to actively transform difficult dialogues on campus, in order to convert conflict into understanding, and move from contentious debate to productive dialogue.

Presenters:

Lysa C. Salsbury, University of Idaho

Heather Shea Gasser, University of Idaho

141. Collaborative Feminist Education: Exploring Community and University within Transnational Change

3:45 to 5:00 pm • Plaza Court 5

And I Thought That I Had It All Worked Out! Reinventing Diversity Work in S.E. Michigan. *Rainelle Burton, Independent Scholar*

As a result of teaching at a charter school and volunteering for a college diversity committee, this feminist presenter learned that real, sustained change can only begin when all members of a community participate in defining and carrying out a social change process. This took her to feminist community-based education and to collaborative projects that cross community and university lines. Multicultural, community-based education provides a way to revolutionize education in pre-K-12 public and private schools and at the university. This can help create work opportunities that involve students and workers in making decisions and shaping the structures and meanings of work.

"Why Don't More Global Northerners Support Sustainable Fair Trade? Learning for Global Change." Torry Dickinson, Kansas State University

To move change forward, it is critical to confront the reality that, like most mid-19th century U.S. consumers who continued to buy sugar and cotton made by enslaved workers, most privileged U.S. consumers do not exhibit fair trade buying practices. Cooperative-based fair trade in the global South and North actually grew out of feminist learner-centered collaborative change that addressed transnational relations. Feminist community-based education that is related to the global redistribution of income, wealth, and resources could enable more small producers to own and make decisions about their cooperative businesses and shared civil commons. Simultaneously, more power could be shifted back to Latin America, Africa, and Asia.

Prairie and Other Rural Women Aren't So Conservative! Creative Action-Based Education in the U.S., Liberia, and Peru. Charlotte Shoup Olsen, Kansas State University

This presenter will explore the creative process of engaging in community-based education for social change on the U.S. Great Plains, and in Liberia and Peru. The collective process of unraveling intersecting hierarchies of gender/sexuality, age, race/ethnicity/religion, class, and global location is an integral part of feminist community-based education. Participants develop a great deal of creativity and cooperation in the process, as they learn both how to value resources and practices that have been devalued by the dominant culture and how to deploy these self-named strengths as forces for change. This is part of feminist envisioning in the process of making local-to-transnational change.

Moderator: *Torry Dickinson, Kansas State University*

142. Graduate Student Caucus Business Meeting

3:45 to 5:00 pm • Plaza Ballroom D

143. Transcending the Borders of Theory and Creativity: The Creative as Everyday Feminist Praxis

3:45 to 5:00 pm • Plaza Ballroom E

Queer Media Justice: Approaches to Health and Well-Being in Communities of Color. Andreana Clay, San Francisco State University

This project is based on a case of a non-profit organization in the San Francisco Bay Area, run by queer and trans people of color, and focused on using media as a social justice tool. In this historical moment, it is imperative to understand the alternative social justice strategies that are rooted in disenfranchised communities, especially as they relate to structural inequality, health, and well-being. Media representation and access has become essential in the development of both grassroots organizing and public policy initiatives. My goal is to produce and engage in collaborative research that illuminates the relationship among media, public health, public policy, and communities of color. At the same time, I aim to understand a queer of color framework/approach to social justice activism among disenfranchised groups.

Politics of Intersectionality: Applying Anzaldúa's Theoretical Approaches to Women's Hip-Hop Activism. Mako Fitts, Seattle University

Engaging Gloria Anzaldúa's theory of 'nepantla', the author seeks to articulate a new form of feminist theorizing across boundaries of identity for women's community organizing, as witnessed in the work of women in Seattle's underground hip-hop community. The author will describe the case of the monthly Ladies First ("LF") hip-hop showcase

in Seattle, where women, LGBT and gender queer artists are centered exposing alternatives to hegemonic cultural narratives of hip-hop that are reminiscent of early rap music's counter-cultural lyrics and aesthetics. This case study is based on participant observation along with in-depth interviews with program organizers, performers and spectators.

Upstaging Sociology: Using Critical Dramaturgy to Center the Black, Queer, Female Voice in the Sociological Canon.

Gary Kinte Perry, Seattle University

This project outlines how the author developed and facilitated dramaturgical pedagogy for aiding undergraduates in challenging the canon of sociological theorizing. As a queer, profeminist Black sociologist, the author will discuss how he uses the art of street theatre to create a transgressive learning experience that demands his predominantly white students to embody and employ theories of Black feminist, and queer scholars in an undergraduate theory course in sociology. This project will illustrate the potential that a dramaturgical pedagogy has for disrupting power and deconstructing hegemonic knowledge claims in the academy.

Moderator: *Sera Day, Communities Against Rape & Abuse (CARA)*

144. Sex, Anorexia, and Language: Subverting/Converting the Feminist Within Embodied Rhetorics

3:45 to 5:00 pm • Plaza Ballroom F

Street Sex Work: Centering a Marginalized Population. Jill McCracken, University of South Florida, St. Petersburg

Sex workers have had a controversial and marginalized existence with feminism (Overall, 1992; Nagle, 1997; Delacoste & Alexander, 1991). Sex workers have traditionally fallen outside of feminist politics, and yet still participate in feminist practices. I place street sex workers' voices at the center of this conversation, drawing on twenty interviews where street sex workers talk about their lives, relationships, and perspectives on sex work. I offer a perspective of street sex work that can inform and strengthen feminist studies and the ways of connecting with and learning from those who have traditionally inhabited outsider status.

Preferring Not To: Choosing Identities and Body Boundaries. Morgan Gresham, University of South Florida St. Petersburg

Popular understandings of anorexia often focus on power and control—that is, anorexia is seen as a disease of young women who don't want to grow up and thereby attempt to wrest control of the chaos of maturity by starving. At its most basic interpretation, anorexia is a separation of mind and meat. I examine these constructs in light of issues of choice, subversion, and resistance. Positing that anorexia is a construct, created in language, we can deconstruct the popular notions of anorexia—including many feminist responses—by focusing on the language anorexics use to describe themselves on pro-anorexia websites.

Moderator: *Michelle Jarman, University of Wyoming*

145. Fostering Difficult Dialogues by Exploring and Using a Range of Creative Media in the Feminist Classroom

3:45 to 5:00 pm • Director's Row F

Facilitating Difficult Dialogues in the Women's Studies Classroom: Using Intersectional Autoethnography and Creative Multimodal Projects to Engage Students. Liz R. Canfield, Virginia Commonwealth University

At NWSA last year, Maria Lugones posed a resonant concept during her panel. She said, "If you ask a colonial question, you will get a colonial answer." Many of our conversations last year in Atlanta, during sessions,

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focused on intersectionality when it comes to identity, and a decolonial praxis when it comes to a theoretical/activist framework. I have been experimenting with such models in the classroom, in order to practice intersectionality and to call to mind how colonial models of research and “knowing” might actually inhibit or close off dialogue, rather than open it up. My presentation will focus on how engaging students in the practice of working on intersectional autoethnographic projects and incorporating multimedia creative work into their practice during the course attends to such concerns. My presentation also will call into question the dominant forms of “legitimate” research and knowing and will show how Women’s Studies can be on the forefront of challenging institutional norms that enforce particular forms of research/knowing while marginalizing others.

Locating Difficult Dialogues in Feminist Research Methods.

Janet Hutchinson, Virginia Commonwealth University

I claim that difficult dialogues are at the locus of feminist research methods. Donna Haraway (in Jaggar, 2008, p. 346) writes of the apparatus of bodily production where the “...object of knowledge is pictured as an actor and agent, not as a screen or a ground or a resource, [and] never as a slave to the master that closes off the dialectic in his unique agency and his authorship of ‘objective’ knowledge.” Research is a continual, powerful process of discovery with opportunities to use media as an adjunct to ethnographic approaches. These approaches commonly use oral histories and narratives issuing from deep interviews and participant observation in case studies, participatory studies and action research designs. My project also addresses issues of intersubjectivity, and knowledge production in the research context.

Exploring the Nexus of Objectivity and Subjectivity in

Documentary Work. *Laura Chessin, Virginia Commonwealth University*

Doing documentary work is to explore the boundaries between objectivity and subjectivity, to engage in dialogue, and to question and challenge our own and each other’s assumptions. This paper will present the methodology of an interdisciplinary studio in documentary studies focused on issues of gender and identity. Framing personal experience as political concern is central to the social documentary tradition as well as a feminist viewpoint. The primary focus of this paper is to address the relevance in women’s studies of a course which establishes creative activity as a move from personal observation and reflection to a process of intersubjective meaning-making. This unfolding of a co-constructed story is the stuff of the documentary process: a creative process where meaning-building evolves from a classroom where no one view holds the authority, but where all views together build an authority. Through the completion of a personal documentary project, each student explores the creative process as a continual integration of personal experiences within a historical and theoretical framework.

Moderator: *R. Dianne Bartlow, California State University, Northridge*

146. Women’s Studies Legacies and Futures: A Tribute to the Work of Elizabeth Kennedy

3:45 to 5:00 pm • Director’s Row H

Women’s Studies in the Thicket of Academe in the 1970s: Liz Kennedy in Buffalo. *Ellen DuBois, University of California, Los Angeles*

This paper will present the origins of Women’s Studies through the career of one of its earliest and most influential proponents: Elizabeth Kennedy. As the visionary for Women’s Studies College at SUNY/ Buffalo, Kennedy provided leadership through some of the formative issues of Women’s Studies, including: how and whether to integrate men into the classroom, how to accommodate women’s diversity within

and across cultures versus claims related to the generalizability of the female experience, what constitutes a workable democratic pedagogy, and how should Women’s Studies make a place for itself within a set of initially uncomprehending university practices and curricula.

Liz Kennedy: Lesbian/Queer Oral History Pioneer. *Nan Alamilla Boyd, San Francisco State University*

This paper traces the history of oral history as a methodology specific to queer (feminist) studies by discussing the impact of Liz Kennedy and Madeline Davis’ work. Oral history has been a vital method for scholars studying the history of queer lives in the U.S. context. This paper explores the methodology that Kennedy and Davis charted in *Boots of Leather* for developing a cohort approach to oral history that enables researchers to trust oral history testimony (which is often the case in lesbian and queer historical research) a methodology on which many subsequent scholars have come to depend.

Feminist Pedagogy: Learning from Kennedy’s Intersectional Approaches.

Jessica Nathanson, Augsburg College

This presentation will explore Elizabeth Kennedy’s work at the State University of New York Buffalo. Beginning with the origins of the Women’s Studies introductory course and moving through Kennedy’s Feminist Pedagogy course, this paper will explore the contributions she has made in the classroom. More generally, this tribute will focus on the intersectional approach that Elizabeth Kennedy and the Buffalo’s Women’s Studies Program employed before many others in the country were doing this work.

Reflections on the History of the Collective Teaching Model: Lessons from SUNY- Buffalo.

Trisha Franzen, Albion College

This paper explores Liz Kennedy’s foundational visions of Women’s Studies and the struggle to actualize it at the Women’s Studies College (WSC) at State University of New York at Buffalo SUNY at Buffalo in the 1970’s. Based on a commitment to non-hierarchical, student-centered education, the WSC’s structure included an elected non-faculty staff collective and a democratic governance to which all Women’s Studies classes were to send a representative. Its extensive curriculum offered students numerous co-facilitated sections of WSC 213, a women-only automotive repair class and a women in prison class along with various other offerings.

Learning How to Make (the most of) It: Liz Kennedy -

Feminist Mentor. *Ayisha Ashley Al-Sayyad, Emory University*

Liz Kennedy became my teacher, mentor and advisor at the University of Arizona from the first week I was in the department of Women’s Studies, and from this point forward she continued to guide my work and my activism. From her seat on the Anti-racism Task Force to her role as my thesis committee chair, Kennedy impacted many aspects of my Master’s work in positive and important ways. This tribute will reflect on the ways Kennedy’s guidance influenced my own view of Women’s Studies as a field and encouraged me to think about how feminism happens in and out of the classroom.

Moderator: *Carly Ann Thomsen, University of California, Santa Barbara*

147. Women of Color Caucus Business Meeting

3:45 to 5:00 pm • Director’s Row J

148. Feminist Formations Reception and Speaker

4:30 to 6:30 pm • Director’s Row I

Feminist Formations, formally the *NWSA Journal*, Reception to celebrate the inaugural year. Speaker: Fatima Sbaity Kassem.

WOMEN OF COLOR CAUCUS SCHOLARSHIP AWARDS WITH NETWORKING ZONE AND RECEPTION

FRIDAY NOVEMBER 12, • 5:30 PM TO 7:00PM • PLAZA BALLROOM D

Join the celebration at the Women of Color Caucus presentation
of three graduate student scholarship awards for 2010.

Network with your peers and colleagues at the reception that follows.

Everyone Welcome!



NWSA GRADUATE STUDENT SCHOLARSHIPS

GRADUATE SCHOLARSHIP AWARD • \$1,000

NWSA will award \$1,000 to a student who, in the fall of the year of the award, will be engaged in the research or writing stages of a Master's Thesis or Ph.D. Dissertation in the interdisciplinary field of women's studies.

The research project must be on women and must enhance the NWSA mission.

LESBIAN CAUCUS SCHOLARSHIP • \$500.00

The purpose of the annual NWSA Lesbian Caucus Award is to provide a \$500 research award in recognition of a Master's Thesis or Doctoral Dissertation research project that resonates with the mission of NWSA and the goals of the Lesbian Caucus.

NWSA WOMEN OF COLOR CAUCUS AWARDS FOUR AWARDS OF \$500.00 EACH

Four Awards are available in the following categories:

- Graduate Students of African descent
- Graduate Students of Latina descent
- Graduate Students of Asian/Asian-American /Pacific-Islander/ Arab/Middle East Asian descent
- Graduate Students of African Native American/ American Indian/Alaskan Native descent

All scholarship applicants are encouraged to apply for NWSA Conference Scholarship Awards if assistance is needed for NWSA conference participation.

*The deadline for submissions for all awards is May 1, Each Calendar Year.
Applicants must be members of NWSA at the time of application.*

www.nwsa.org/students/scholarships

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149. **Queer Patriarchy: Ethics and Politics**

5:10 to 6:25 pm • Plaza Court 1

A Queer Ethics of Care: Redefining Politics and Responsibility in Adoption. *Jessica Marie Petocz, University of Minnesota*

This paper develops a novel conception of queer care ethics as a necessary and appropriate response to the LGBT embrace of transracial/transnational adoption. Because dominant adoption practices neoliberalize affective ties and exacerbate racism, poverty, sexism, and (neo)colonialism, I look to queer practices of care to provide new ethical perspectives for the ways in which we are involved as individual, families, and/or communities in adoption. Drawing on the work of care theory, queer theory, and critical adoption studies, I argue for queer approaches that emphasize the multiplicity of relationships of care, caring for and across difference, and non-therapeutic responses to trauma.

Child's Play: The Gendered Politics of Queer Childhood.*Bradley Houston Lane, Seattle Community College*

This project explores queer theory's interest in the child by offering feminist readings of two representative queer theorists' work on childhood-- Kathryn Bond Stockton and Judith Halberstam. As a result of the move of queer theoretical attention away from the material lives of queer children and adolescents, I argue that the ability of such scholarship to analyze the dynamics of gender and power is greatly sacrificed and instead call on us to imagine the possibility of a queer theory that better allies itself to feminist analyses of gender.

Intersections of Invisibility: African American Lesbians and Intimate Partner Violence. *Barbara Suzanne Fisher, Old Dominion University*

This paper explores experiences of intimate partner violence (IPV) among African American lesbians, and the barriers they face related to help-seeking. The issue of IPV among lesbians presents a paucity of research. The limited studies highlight institutional and personal barriers to help-seeking. Yet, to date, the monolithic construction of lesbian IPV (based largely on samples of white participants) has failed to consider the critical intersection of race on the experience of lesbian IPV and help-seeking. This presentation complicates the discourse on lesbians and IPV, focusing upon the distinct experience of African American women, largely underrepresented in the literature.

Is There a Second Shift for All Couples? A Critical Analysis of Gender Roles in Same-Sex Relationships. *Maureen Elizabeth Todd, University of Nebraska-Lincoln*

There is substantial research that indicates gendered roles in relationships can be bad for satisfaction and stability and that an equal sharing of power is linked with relationship success (Johnson, 2003; Gottman & Silver, 1999). This literature, however, is often based on heterosexual couples. This critical analysis addresses gender roles in same-sex relationships to fill this gap. How the issue of division of labor and power play out in GLBT relationships are not only important because the GLBT families are an understudied, marginalized population, but also helps us to better understand the issues of gender dynamics in heterosexual relationships.

Moderator: *Kryn Freehling-Burton, Oregon State University***150. Views From "Outside": Resisting Universal Womanhood with Global and Local Feminisms of Lived Experience**

5:10 to 6:25 pm • Plaza Court 2

The Global Fight to End Violence Against Women: The Universalizing Effects of Violence and Victimhood. *Sara Matthiesen, Brown University*

In an effort to extend the concerns of feminist activism, NGOs advocating women's rights have adopted the mission of "ending violence against women globally." As a result, there are numerous campaigns,

global in their reach and scope, which address various violences against women. Focusing on sex trafficking, this paper will argue that what appears to be global feminist activism acknowledging the difference and specificities of women's lived experiences actually results in a singular Woman. Specifically, campaigns against sex trafficking highlight the threat to (Western) female sexuality, universalizing women's harm and identity as dishonor and victim, respectively.

Feminism de la Frontera: Inside Lourdes Portillo's "Outsider" Film. *Patricia Perea, University of New Mexico*

In her documentary films, Chicana filmmaker Lourdes Portillo offers an "outsider" perspective to the discourse of Euro-American feminism in the United States. This presentation performs a close analysis of Portillo's film *Señorita Extraviada* (2000) and situates her work in the gaps of U.S. American feminism. This film investigates the murders of several hundred Mexicanas in Ciudad Juárez, Chihuahua. Portillo critiques both the free trade agreements that allow U.S.-owned corporations to cross into México and the failure of U.S. feminism to address the situation of women on the U.S.-México border. I argue Portillo's position as both a Chicana and a Mexican immigrant situates her work on the border of an "insider/outsider" U.S. feminist perspective.

"Brokers" of Culture: Hearing Children of Deaf Hispanics at the Intersection of Ethnic Identity. *Charlene Johnson, University of New Mexico*

I am a "Broker", a non-deaf daughter of Deaf parents. My siblings and I were immersed in Deaf Culture, as well as New Mexican Hispanic culture and, American hearing culture. It is standard to hear Spanish and English, and have ASL signed in our home simultaneously. We act as "Brokers" on behalf of our communities, transmitting at the intersection of very different worlds. The bulk of my research is drawn from interviews with both Deaf and Broker women, uncovering their ethnic and gender identity development, asking if the said groups function more flexibly in multiple contexts because of their experiences.

Moderator: *Annette Marie Rodriguez, Brown University***151. 'Special Ladies' and Mad Men: Feminism, Whiteness and Sexual Identity in Popular Culture**

5:10 to 6:25 pm • Plaza Court 6

More Than Just a 'Marilyn': Single Women and Sexual Politics on AMC's Mad Men. *Katherine Lehman, Albright College*

In the hit television series *Mad Men*, ad executives navigate the complicated sexual politics of early 1960s America. Authored by a largely female writing team, the series offers two striking single female characters: Peggy, a plain copywriter whose talent defies expectations and Joan, a flirtatious yet shrewd secretary. My paper explores how these women navigate everyday sexism, interpret conflicting messages about sexual morality, and pursue career trajectories typical of 1960s women. I argue that these characters accurately portray single working women's lives prior to second-wave feminism, and pose provocative questions for contemporary viewers about workplace equality and sexual expression.

Neoliberal Selfhood and Self-Realization in Elizabeth Gilbert's Eat, Pray, Love. *Carolyn McSherry, University of New Mexico*

Elizabeth Gilbert's bestselling memoir *Eat, Pray, Love* explores issues of female identity and selfhood. Gilbert's writing details her escape from a tedious marriage and her desire to "find herself" by traveling to Italy, India, and Indonesia. In this paper, I examine how *Eat, Pray, Love* describes and questions the process of finding a "self" free from the confines of bourgeois marriage in America and against the backdrop of third world wisdom (i.e. learning how to pray in India).

One Very Special White Lady: Intersections of Feminism and Racism on NBC's "30 Rock". *Melanie Cattrell, University of New Mexico*

Many white feminists express anxiety over their whiteness, sharing the same fear expressed by Marilyn Frye: "Does being white make it impossible for me to be a good person?" This struggle between white guilt and feminist identity is clearly represented within Liz Lemon, the feminist lead character of NBC's "30 Rock." By examining several episodes which address Liz's reaction to the racialized Other, I argue that "30 Rock" offers both a commentary on the unproductiveness of white guilt/colorblindness and a statement about the hypocrisy of liberal feminism's attitude toward race.

Moderator: *Pamela Heath Gravagne, University of New Mexico*

152. Rethinking Documentary and Experiment in Feminist Art from the 1970s

5:10 to 6:25 pm • Plaza Court 7

The Documentary Unconscious in Mary Kelly's Post-Partum Document (1973-79). *Kimberly K. Lamm, Pratt Institute*

Mary Kelly's Post-Partum Document (1973-79) is known as a key piece of feminist experimental art of the 1970s, but is not considered as emerging from the context of the documentary practices that preceded it: namely, the exhibition *Women and Work*, in which Kelly, Margaret Harrison, and Kay Hunt documented how women narrated and perceived their lives as workers and mothers. Rather than reading *Women and Work* and *Post-Partum Document* as distinct pieces, my essay will analyze how *Post-Partum Document* moves between documentary and experimental practices in order to bring the subjective dimension of women's oppression into visibility.

Motherhood, Feminist Subjectivity, and Aesthetic Practice in Riddles of the Sphinx. *Shilyh Warren, Duke University*

Though *Riddles of the Sphinx* (1976) is a fictional, experimental film from the U.K. and *Joyce at 34* (1972) is a realist documentary from the U.S., both films share a feminist political commitment to rethinking the practice, experience, and institution of motherhood for women in the early to mid-seventies. By reading the films against the grain and for commonality rather than difference, this paper extracts particular and complementary notions of feminist maternal political subjectivity.

Her Safety as "Object"? Discourses of (Non)Personhood in Marina Abramović's Rhythm 0 (1974). *Kristen Lucia Renzi, Indiana University*

Abramović's experiments with artistic consciousness in her *Rhythm* series came to a notorious conclusion with *Rhythm 0*; here, Abramović's explicit staging of her body as "object" turned mortally hazardous when a loaded gun was held to her head. Critical narratives often interpret this aborted performance in opposition to Abramović's stated aims—as a humanistic assertion of concern for the "real" person despite her artistic experiment. My paper explores what reading *Rhythm 0* as its experiment intended—as the public decision to save a female "object"—says about both the possibilities of performative experiment and the grim reality of female "subjects."

Tactile/Textile: Extravisual Broadcast, 1974. *Amalle Dublon, Duke University*

Feminist critiques of aesthetics have for the most part concentrated on visual economies; my paper attends to the extravisual in order to reframe questions of realism and experimentation in the feminist 1970s. I consider two videos made for public television in 1974: *Hermine Freed's Art Herstory* didactically indicts sexism in the history of painting, but its experiments with texture and touch require and

produce new modes of attention. Stephen Beck's *Video Weavings*, conversely, attempted to televise pure abstraction - yet, I argue, his work may be better approached through a feminist politics of tactility in art.

Moderator: *Michael Eng, John Carroll University*

153. Embodiment of Resistance: (Re)Constructing Notions of Nation and Identity Through Body Politics and Practices

5:10 to 6:25 pm • Plaza Court 8

Queering the Queer: Gender Nonconformity in Queer Women of Color. *Mallory Kiersten Vieira, San Jose State University*

This paper explores the mechanisms through which one learns gender and how is gender expressed in self-identified gender nonconforming queer female-bodied people of color. Using data collected for my senior research project, I examine perceptions of what constitutes a true member of a particular gender category and what mechanisms are seen instrumental in identity development for gender nonconforming queer female bodied people of color.

Embodiment of Resistance: Iranian Girls as Fashion Guerrilla. *Shahin Gerami, San Jose State University*

Iranian women have responded vigorously to the national construction of the Islamic patriarchy by either supporting or opposing its gender mandates. Young women, desiring self expression, manipulate the Republic's complex dress code from size, color, texture to shape, cut, and accessories. Deviation from the official code is referred to as "bad hijabi" which has become a form of political expressions, examples of civil disobedience, and embodiment of resistance. In this paper I will explore the many aspects of this resistance from everyday clothing to the representation of Green Movement by young women and men in Iran.

Beyond Choice: Reimaginings of Reproductive Politics in an Era of Globalization. *Tanya Saroj Bakhru, San Jose State University*

Contributions to reproductive politics by women of color have articulated that reproductive bodies are embedded with social and political meaning. Particularly within an era of expanding global capitalism, laws, policies, and cultural or religious practices go beyond understandings of reproductive "choice" and convey how particular women's bodies and lives are perceived and valued as individuals and communities. I will explore the ways in which incorporating notions of reproductive justice and the reproductive experiences of women of color have dramatically impacted human rights discourses within the context of globalization.

Moderator: *Tanya Saroj Bakhru, San Jose State University*

154. Western Interpretation of Muslim Feminist Analysis and Women in Time of War

5:10 to 6:25 pm • Governor's Square 9

Feminisms and the 'War on Terror': Race, Gender and the Politics of the (trans)National. *Sunera Thobani, University of British Columbia*

In this paper, I examine the responses of North American feminists to the War on Terror. The historical relation between feminism and imperialist projects has been fraught by the tensions of the various forms of accommodation and contestation articulated by women to colonialism, postcolonialism and the politics of the national. Focusing on key texts produced by feminist scholars, I will trace the historical continuities and discontinuities in this troubled relation for the early twenty-first century.

5:10 P.M. - 6:25 P.M. FRIDAY

Wailing the Veil in the Time of War: Neo-Colonial Rescuers And Liberal Interpreters Of Muslim Women. *Huma Dar, University of California, Berkeley*

Examining current contestations in popular media - including recent articles written by Naomi Wolf and Phyllis Chesler et al and the poster designed by Alexander Segert, which was integral to the success of the anti-minaret Swiss referendum - this paper will investigate whether, how, and where the neoconservative, neoliberal, and the feminist discourses converge, diverge, and intersect. With insights from feminist theory and critical race theory, I undertake to deconstruct the ongoing debates that obsessively revolve around the veil or the sexuality that is variously professed to be suppressed, annihilated, or even "discovered" beneath the veil by some liberal explorers.

An insider-(in)between arabyyah-muslimah feminist interrogating the hijab discourse. *Manal Hamzeh, New Mexico State University*

Drawing on critical feminist theories, the purpose of this paper is to interrogate the hijab discourse as a hegemonic-gendering discourse challenging muslimat—muslim females. From the positionality of an insider-(in)between arabyyah-muslimah feminist, I use traditional Islamic tools of research to deconstruct the linguistic and textual meanings of the hijab in the Qur'an and the Hadith—the fundamental and primary texts of Islam. I expose the hijab discourse as a central normative discourse that regulates muslimat's bodies not only by restricting their dress with the notorious headscarf, but also by limiting their mobility and way of life in public.

Navigating Postcolonial Spaces in Muslim Feminism(s): Women's Agency and Shari'a in Aceh, Indonesia. *Reed W. Taylor, Virginia Tech*

The province of Aceh, Indonesia, presents an especially difficult case for feminist scholars/activists from the Global North because of the matrifocal customs, the equally important Islamic traditions, and the colonial legacies that continue to affect women's lives. It is the aim of this paper to theorize the potential applicability of the term 'Muslim Feminism(s)' given the context of Acehnese society and the recent expansion of a Shari'a, as a legal code.

Moderator: **Laura R. Woliver**, University of South Carolina

155. Feminist Fitness: The Critical/Creative Through Power, Pleasure, and Movement

5:10 to 6:25 pm • Governor's Square 10

Experience a fitness class that brings together the critical and the creative combining feminist ideas and music with movements that blend belly dancing, hip hop, and modern dance as well as yoga and the Nia technique to create a fun, powerful, and empowering workout. This is an interactive, activity-driven workshop so please be prepared to move but no dance or fitness experience required! While we explore the creative and critical through our physical movement we will also consider how fitness might be a site of resistance and how the creative allows us to intervene in dominant/hegemonic stories, histories, and ideologies.

Presenter: **Sarah Hentges**, University of Maine, Augusta

156. Science and Social Change: Employing Science in Feminist and Anti-racist Struggles

5:10 to 6:25 pm • Plaza Court 3

Good Science/Bad Science. *Banu Subramaniam, University of Massachusetts, Amherst*

This paper explores the relationship between what scientific institutions call "good" science and what progressive institutions call "progressive social change." Can good science also produce progressive social change? This paper explores the particular epistemological and political

conditions and the role of insider/outside in framing such definitions across diverse institutional spheres.

The Dangers of the Technocratic Approach to Environmental Justice Scholarship: Implications for Climate Justice. *Diana Pei Wu, Amherst College*

The environmental justice (EJ) movement comes from struggles of working-class and poor communities of color against environmental harms "where we live, work and play." In the 2000s, technical studies of polluting facilities reified problematic assumptions about race and environment while claiming to be "EJ analysis." What did the collapse of a social movement worldview into statistical analysis do to the power and promise of the EJ movement? Feminist, participatory and decolonizing research methodologies, and science, ethnic, and cultural studies offer successful examples of liberatory research in relation to social movements. What lessons might they hold for the climate justice movement?

Reading Government-based Science Policy Initiatives Through the Lens of Progressive Science-based Social Movements. *Gwen Darcangelis, University of California, Los Angeles*

This paper explores discursive appropriations of the aims of progressive science-based social movements--e.g. women's health and environmental justice movements--into recent U.S. government science policy. One 2001 policy--the National Nanotechnology Initiative--incorporates both "public engagement" protocols and environmental health and safety research in order to center public needs and safety in new technological development. I analyze the extent to which the Initiative reflects (or neglects) the aims of social justice movements to distribute the benefits of new technologies equitably and to prevent the displacement of hazards of new technologies onto marginalized communities (women, the poor, communities of color).

Moderator: **Gwen Darcangelis**, University of California, Los Angeles

157. Embodied Pedagogy Workshop: Applying Gestalt Techniques and Decolonial Practice in Women's Studies Classrooms

5:10 to 6:25 pm • Plaza Court 4

In recent decades, feminist theorists have criticized the academy's tendency to privilege knowledge that is linguistic, discursive, and cerebral over that which is non-verbal, creative, and bodily. However, feminist pedagogy has been slow to realize the full potential of this theoretical insight. This experiential workshop is designed to fill this gap by cultivating pedagogical techniques that speak to bodily ways of knowing. Drawing on methods derived from Gestalt psychology, phenomenology, postcolonial theory, indigenous spiritualities, and consciousness-raising practices, the facilitators will model key aspects of embodied pedagogy for participants and organize exercises that invite the participants to try out these techniques themselves.

Presenters:

Che N.J. Sandoval, University of California, Santa Barbara

Jen McWeeny, John Carroll University

158. Fat Women's Bodies

5:10 to 6:25 pm • Plaza Court 5

Challenging the Conventional Wisdom: Fat Women's Sexual and Dating Histories. *Jeannine A. Gailey, Texas Christian University*

The fat female body is often viewed at opposing ends of a sexual continuum, either asexual or overly sexualized. However, the women's narratives are largely absent in the literature. I interviewed 36 women involved in the fat acceptance movement about their dating and sexual histories. There were some reports of sexual abuse, feeling used by

their sexual partner, but there were just as many, if not more, reports of positive sexual experiences, satisfying sexual relationships, and healthy partnerships. I focus on positive relationships and how the fat acceptance movement has enriched and changed many of the women's lives I interviewed.

Feederism: A Content Analysis of Erotic Weight Gain on the Web. *Ariane Prohaska, University of Alabama*

The purpose of this research is to explore the depiction of a behavior called feederism, which involves the desire to either gain weight or encourage a partner to gain weight for the purpose of fulfilling sexual desires (e.g. Bestard 2008). Because feeders and feedees have a large presence on the web, a content analysis of feederism or erotic weight gain websites will give us a more accurate description of feederism as either a sexual desire, fetish, or form of abuse. I analyze these websites and place them into meaningful categories, using feminist theories to explain the content of these websites.

Hot Moms, Impossible Standards: Resisting Oppression Through Fat Acceptance Discourse. *Johnanna Ganz, University of Northern Iowa*

I examine the ways in which popular culture actively shapes American views on motherhood; advertising and magazines coerce women into being "sexy moms" who are thin, young, and attractive. The image of sexualized mothers both creates and reinforces unrealistic body size standards for women, particularly after giving birth. "Sexy mom" culture places women in the precarious position of choosing drastic measures to maintain their integrity within the gaze or risk becoming ostracized, relegated to the status of "fat". However, fat scholarship and activism offers tools to combat women's oppression through embracing fatness, ultimately resignifying culture's view on women's bodies.

"I'm Not Skinny:" Reclaiming Fat Latina Body(s). *Patricia Valladolid, San Francisco State University*

Chicana Feminist theories provide me with the tools to imagine a space where I can locate the personal relationship between body and self. In this paper, I discuss representations of fat Latinas through a deconstruction of space(s) and bodies. I have located visual and performing art/artist who are engaging in a decolonial space of resistance. My paper attempts to explain how fat Latinas negotiate public space. This paper seeks to decolonize the ignored body and bring fat Latinas front and center. In doing so, my analysis will challenge hegemonic constructions of body(s) that have relegated our bodies to the margins.

Moderator: *Virgie Tovar, San Francisco State University*

159. Teaching and Learning Feminism: Critical Reflections on Teaching Introduction to Women's Studies as Graduate Teaching Assistants

5:10 to 6:25 pm • Plaza Ballroom E

Creating Feminist Classrooms through TA Self-Disclosure. *Kate Livingston, Independent Scholar*

Women's Studies TAs negotiate paradoxical expectations within the university: the need to establish credibility as pedagogues and the need to decentralize hierarchies in a feminist classroom. For Women's Studies TAs, this conflict is clearly manifested in the negotiation of self-disclosure. How do TAs promote learning and discovery through self-disclosure without undermining their tenuous credibility within the university system? This paper considers how theories of relational psychology may inform TAs' decisions to self-disclose.

"Unpacking the Invisible" Ability "Knapsack". *Wonda Ann Baugh, University of Cincinnati*

This paper explores how I teach about disability issues using my own experience as both a person with a disability and as a child of two

parents with disabilities. How do we utilize our own (dis)abilities as teaching moments as both teachers and students? How do we facilitate these difficult conversations without alienating the students in the class who have their own, mostly undisclosed relationships to (dis)ability? Expanding on Peggy McIntosh's famous work on white privilege, I attempt to "unpack the invisible" ability "knapsack".

Negotiating Authority and Power in a Feminist Classroom. *Jacquelyn Arcy, University of Cincinnati*

I explore my own experiences with complex power dynamics as a new instructor of Introduction to Women's Studies through the lens of feminist pedagogical theory and practice. I specifically address the way expectations and assumptions pertaining to young, female professors, Women's Studies professors, and TAs play an important role in determining authority inside and outside the classroom. How do these power dynamics undermine the development of a feminist classroom?

Moderator: *Pratima Upadhyay, University of Cincinnati*

160. Getting Rid of Gender: Multiple Perspectives on the Eradication of Sexual Difference

5:10 to 6:25 pm • Director's Row F

For many years, feminist theory, and more recently trans and intersex studies, have engaged in postmodern deconstructive analyses of sex, gender and sexuality. However, with few exceptions, little work has dealt head-on with the push to get rid of gender entirely from our society. Is gender such an oppressive and essentially meaningless categorization that a progressive analysis would seek to root it out from our society? Or are there productive meanings to gender that are central to people's understanding of themselves and those around them? This round-table provides multiple viewpoints of the complex question of the eradication of gender.

Presenters:

Jade Aguilar, Willamette University

Julia Balén, California State University Channel Islands

Kristel Hladky, University of Kansas

Jeff Nall, Florida Atlantic University

Kelley Winters, GID Reform Advocates

Moderator: *Joelle Ruby Ryan, University of New Hampshire*

FRIDAY EVENING

161. Women of Color Awards and Reception

5:30 to 7:00 pm • Plaza Ballroom D

Doctoral Program Chairs Reception

7:00 to 9:00 pm • Director's Row J

162. Shabbat Service

7:30 to 9:30 pm • Plaza Ballroom F

Rabbi Tirzah Firestone. All are welcome to attend.

Black Women in Interracial Relationships

In Search of Love and Solace

"In this probing and path-breaking book Craig-Henderson goes where few scholars have gone before, to a deep examination of daring interracial relationships black women have with white men. Using in-depth interviews, she shows that even in the midst of omnipresent racism and internal community critiques, black women increasingly break out of racist stereotypes and expectations to cross the intimate color line. ..."

—Joe R. Feagin, Texas A&M University

According to the most recent U.S. census, twice as many black men are involved in interracial relationships as black women. Do black women consciously resist such involvement? *Black Women in Interracial Relationships* includes in-depth, unstructured interviews with a wide range of black women currently involved in interracial intimate relationships. Each individual discusses their relationships with family members, beliefs about the influence of race in America, unique problems associated with interracial intimacy, as well as sexual attraction, racial identity, and children. This book will be of particular interest to specialists in race, gender, family, and sexual issues, this work is also accessible and appealing to general readers.

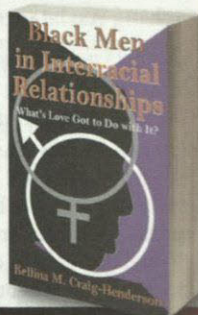
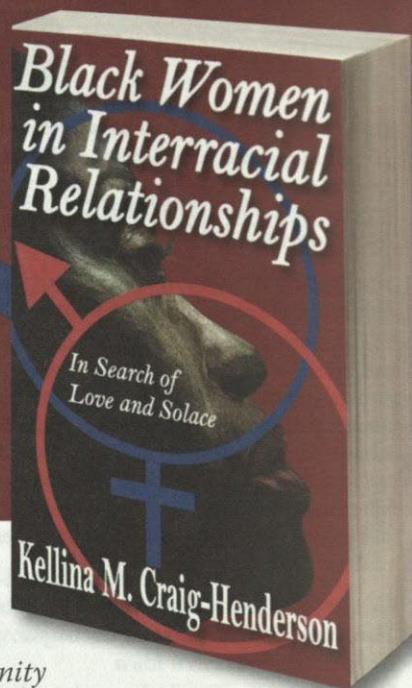
ISBN: 978-1-4128-1128-6 (cloth) 2010 181 pp. \$34.95/£31.50/\$C41.95



Kellina M. Craig-Henderson is currently program director at the National Science Foundation and has been professor of psychology at Howard University. Her research interests include aggression, violence, and cross-cultural gender and racial stereotyping. Craig-Henderson is also author of *Black Men in Interracial Relationships*, which was featured on Fox News.com; Washington Post; "Women Body & Soul" (99.5FM); Glamour magazine.

"There really isn't this exodus of Black men running to White women. Because we don't see a lot of Black men and Black women together as couples, it stands out in our minds when we do see Black men in interracial relationships."

—Kellina Craig-Henderson, *Ebony Magazine*, 2007



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TRANSACTION PUBLISHERS

164. Militarization and the Emergence of Feminist Movements in Ireland, Israel, Nepal and the Philippines

8:00 to 9:15 am • Plaza Court 1

Jobnik!: Representations of Sexual Violence, Militarization, and the Nation-State in an Israeli-American Graphic Novel. *Laini Kasia Kavaloski, Edgewood College*

This project examines the ways that nationalistic constructions of individualism ultimately feed nationalistic projects and institutions (prisons, war, immigrant policies, rhetoric of insiders and outsiders) that are constituted through gendered, sexualized, national, and class hierarchies. These notions of individualism are continually interrupted in American-Israeli Miriam Libicki's graphic memoir *Jobnik!*. Precisely because Miriam's position as woman and non-native Hebrew speaker (*chulnik*) in the highly militarized and patriarchal space of the Israeli Army position her as a subordinate, we are able to see the human fall out of this system.

Militarization in the Philippines and the Emerging Role of National and International Women's Groups. *Sharon Advincula Caringal, University of the Philippines*

Militarization is one of the by-products of the long standing armed conflict in the Philippines. Using the limited resources, creativity and determination of the members of the various women's groups that were organized, they grappled and tested different concepts and theories and in the process achieved major milestones in their struggle to achieve a more just and humane society. The multi-disciplinary approach proved to be most successful in pushing the overall women's agenda and addressing the various concerns of women.

Republicanism, Militarized Motherhood, and Activism: Women's Experiences during the Northern Irish Troubles. *Jennifer Lynn Earles, University of South Florida*

I will demonstrate how the Northern Irish Troubles remained a gendered experience for Irish women and how women retained agency in the face of oppression. Just as British colonialism imprinted patriarchy onto the historical experiences of the Irish, growing nationalist sentiments defined womanhood in terms of motherhood and otherness. As war persisted, civil usefulness became defined as strength, public leadership, and willingness to face death, while femininity became identified and constrained into terms of sacrifice, passivity, and dedication to the family. However, the participation by women within public spaces certainly helped to redefine historical concepts which confined them.

165. Narratives of Motherhood

8:00 to 9:15 am • Plaza Court 2

Quilts: Moral Economies and Matrilineages. *Polly F. Radosh, Western Illinois University; Beth Higgs, Flagler College*

Across time and culture, women connect generations through traditions. Women often bequeath family mementos to succeeding women. Quilts made by women commemorate, illustrate, or express important events. While these items have economic value, their primary worth is in the connections they make within families. Quilts are frequently passed on in matrilineal gifts and bequests. Their value is in the familial networks and reflects a moral economy that embraces matrilineal norms and values. As a nearly exclusively female artistic expression, the meanings imbedded in quilts reflect knowledge across time. The present paper uses feminist analyses to explore matrilineal connections in quilts.

Stigma, Belonging and Medicine: An Outsiders Understanding of Disability. *Jessica Lynn Jennrich, University of Missouri, Columbia*

Sitting in an overheated nook behind a bustling nurse's station we learned our infant daughter had permanent brain damage. What followed was a queer family's struggle with medical providers, a shift from success to survival, and a near divorce with feminism. But this is not the tragedy of a family or the mourning of a loss, rather it is the real effort two feminist lesbians from the Midwest to understand ability and disability from the uncomfortable location of outsiders as well as advocates.

The Language of Silence. *Kryn Freehling-Burton, Oregon State University*

This paper highlights an excerpted scene from a play with accompanying narrative about the process of using performance as a research method and the process of scripting a play based on interviews. What arises from the dailiness of women's lives (Aptheker 1989) can exist beside traditional theory in our research and classrooms. The interviews that inspired this project elucidate individuals' stories as well as the variety of ways in which we pass stories on to our daughters, which stories we choose to tell, and how we ask to hear our mothers' stories.

"On the Fly": Counter-Narratives, Motherwork, and Literate Selves. *Amanda Bethel Richey, Tennessee Technological University*

This feminist narrative project examines early mothers' construction of literate selves and the counter-narratives they tell about birthing and motherwork. Utilizing feminist narratology and the New Literacy Studies definition of literacy as a situated (and contested) set of fluid practices, this study foregrounds the complicating factor of birth and the so-called post-partum period as a time of richness and knowing.

Moderator: **Matthew Ray Stewart**, Kennesaw State University

166. Between Disability and Desire

8:00 to 9:15 am • Plaza Court 6

(In)Visibility and (Dis)ability: the Geography of Pain, Gender, and Privilege. *Charlotte Loftus, Beloit College*

This paper focuses on the privileging of the visible within Disability Studies and Women's and Gender Studies, outlining ways in which spaces can be disrupted by outsider identities. Certain assumptions about the correlation between appearance and identity have resulted in an often exclusive focus on visibility as both the basis of community and the means of enacting social change. The existence of chronic pain as a disabling condition problematizes these types of correlations, pointing towards new intersections where Disability Studies and Women's Studies can meet.

Reconstructing Prosthetized Women, Reinvigorating Docile Bodies. *Amanda K. Booher, Texas Tech University*

In this paper, I examine contemporary media representations of women with prosthetics, considering problematic cultural interpretations of and anxieties about these representations. Utilizing and challenging the work of feminist and disability studies theorists, in addition to the work of Foucault and Canguilhem, I argue that our current conception of "normal" bodies needs to be reconsidered, and furthermore that a new epistemology of prosthetized bodies can create fertile ground for new feminist, bioethical, and disability studies perspectives of bodily alteration and replacement.

8:00 A.M. - 9:15 A.M. SATURDAY

Woman as Outsider: Olive Moore, Gestation, and Monstrous Birth. *Erin M. Kingsley, University of Colorado, Boulder*

My topic and focus is the interrogation of constructed pregnant ontology in literature and theory. I argue that it is mothering itself that is often the basis of feminist criticism, and not the corporeal upheaval experienced in becoming a mother. The blank space of the gestating, birthing and lactating body in critical thought therefore performs as Outsider and Other even as the woman grapples to develop a politics of intersubjectivity. My goal is to explore traditional and contemporary theories of gestation, parturition, and lactation, and elucidate a poetics of "outsider feminisms" via the literary trope of monstrous birth.

Moderator: *Tanya Saroj Bakhru*, San Jose State University

167. Gendered Perspectives on Health Issues in the US

8:00 to 9:15 am • Plaza Court 7

Centering Infant Mortality in Reproductive Health Care Debates. *Lena McQuade, University of New Mexico*

This presentation foregrounds the interlinkages between reproduction, gendered racism, structural economic inequity, and nation formation asking: What has (not) changed in the United States' public health crisis over infant mortality? Bringing together research from the fields of social epidemiology, medical sociology, and ethnic and women's studies this presentation addresses historical and contemporary contexts for infant mortality. As the nation currently debates health care reform, it is certainly worth considering whether access to health insurance alone—rather than addressing the systemic roots of ill health—will be enough to stem the incidence of infant mortality nationally.

Healing Faces, Healing the World? Operation Smile and the Humanitarian Mission. *Andrew Homer Sponaugle Mazzaschi, Rutgers University*

This paper is a critical examination of the discursive practices of the U.S.-based transnational charity Operation Smile, analyzing the discourse of humanitarianism it constructs around the bodies of children with cleft palates. Justifying their humanitarian missions using the concept of human dignity, they simultaneously somatize dignity (representing it as inherently lacking in cleft bodies) and represent cultures where missions take place as not affirming the dignity of cleft bodies. By understanding dignity as both embodied and culturally embedded, Operation Smile exacerbates and depends on the differences it purports to combat.

Meat and Potatoes?: WIC Policy, Childhood Obesity, and 'Appropriate' Parenting. *April Michelle Herndon, Winona State University*

Historically, The Women with Children and Dependents Program (WIC) gave children and pregnant women a staple of nutritious foods, such as breads, milk, cheeses, and cereals. Recent changes have barred access to foods such as white potatoes (including mixed vegetables with white potatoes as an ingredient) as WIC has become increasingly invested in preventing childhood obesity rather than just feeding the hungry. Families feel financially strained as some of the cheapest foods are no longer allowed and emotionally strained as their parenting skills and their children's diets and bodies are increasingly monitored and regulated by state agencies.

The United States' Healthcare Policy and Women: An Abusive Relationship. *Jill Murray, Southern University at New Orleans*

This presentation provides a feminist analysis of the US healthcare system, specific healthcare policies, and the politics of the healthcare reform debate. Healthcare is presented as a human right, while the impact of these policies on women's health, safety, and self-determination is presented as violence against women. The presentation is grounded in womanist, radical and global feminist theories. Participants will engage in a discussion of healthcare reform needed to end the abusive nature of the US healthcare system, policies, and politics. Implications for direct care, program planning, research, and advocacy for will be discussed. Resources will be provided.

Moderator: *Sarah Jane Sloane*, Colorado State University

168. "Queer" as an Agent of Complication and Transgression: Rethinking Embodiment and Subjectivity

8:00 to 9:15 am • Plaza Court 8

Artistic Interventions in Queer Theory. *Elizabeth Venell, Emory University*

The first paper, emerging from the disciplinary formations of women's studies and film studies, examines the contributions of contemporary video art and experimental music to the ongoing complications of the "queer." By taking specific figures (fictional characters, musicians, and filmmakers) into account along with formative theoretical texts from the early inter-animations of feminist theory and queer theory, this paper argues that recent themes in experimental visual culture and music disrupt linear or additive models of subject formation in persuasive and compelling ways.

Transgressing "Transgender": Foucault, Bataille, the Limit and the Law. *A. Rez Pullen, Emory University*

This paper draws from Foucault's and Bataille's work on transgression to reconstruct the category "transgender" in a manner that complicates current configurations which draw on a distinction between sex and gender. This revised framework offers a paradigm shift in the way we understand the "trans" in transgender, and argues that "transgender" must not be defined as a crossing between two static "sexes." Rather, as this paper argues, "transgender" must be re-defined to include any form of persistently deviant gender/sex comportment that solicits a response from medical and juridical apparatuses of power.

Caster Semenya, Racialized Gender, and Extraordinary Bodies. *David A. Rubin, Emory University*

Bringing intersex activist critiques of medical normalization into conversation with transnational feminist, intersectional, and disability theories of racialized and extraordinary gender, this paper analyzes the 2009 controversy over South African professional runner Caster Semenya. Examining the linkages between biomedical discourse, international sport, consumer culture, and nationalism in a transnational world, I argue that mainstream media representations of Semenya simultaneously disclosed and effaced ongoing social anxieties about the contested meanings, materialities, and interconnections between race, gender, sexuality, and embodiment.

Moderator: *David A. Rubin*, Emory University

169. African Diasporic Feminism

8:00 to 9:15 am • Governor's Square 9

African Diapsora Feminism. *Tracy Fisher, University of California, Riverside*

This paper focuses on the need to examine gender as central to the conceptualizations of the African diaspora. Weaving together ethnographic, historical, and theoretical material, as it applies to Black women's community-based activism in Britain, my paper examines the ways in which a critical race feminist analysis rather movement, mobility or the rubrics of travel—associated with diaspora—is a central, critical lens through which to view and foreground racialized and gendered formations in Britain's African diaspora.

Gendered Resistance: Caribbean Slave Women's Sexualities as Modes of Resistance. *Emily Rachel Williams, DePaul University*

In the lives of Caribbean slave women, gender and sexuality shaped the ways in which they were punished and controlled by slave masters and overseers; consequently gender and sexuality influenced their modes of resistance. This research aims to focus on the ways in which Caribbean slave women's gender and sexualities functioned as forms of resistance to institutional oppression. In conclusion, this research draws parallels of Caribbean slave women's resistance to those of women within the modern African Diaspora and explores the prospects of illustrating the similarities of modern social oppressions to the oppression of slavery.

Haitian Feminism: The Reshaping of a Movement to Meet the Needs of Women. *Allie Marie Jones, Claremont School of Theology*

This paper will critically examine the feminist movement in Haiti before and after the earthquake. It will look specifically at the role the women's movement has played and continues to play in the lives of Haitian women through their personal stories (gathered through interviews), and textual analysis of narratives and poems. Women now are playing important roles within the tent cities. They are taking shifts at in order to keep their communities safe, and are helping with food distribution in the camps. Tragedy has a way of shifting priorities and establishing a solid group of women working together towards survival.

"Oh, You Stepping Out!": Barbadian Women Teachers' Stories on Moving to America. *Makini Z. Beck, University of Rochester*

This paper will discuss the challenges immigrant women endure when leaving their homeland to pursue teaching careers in the United States. This study examines the narratives of four Barbadian teachers who were recruited to teach in Louisville, Kentucky. Their stories provide insight on the strength and courage it takes to uproot one's family to move to the United States.

Moderator: **Brian R. Jara**, The Pennsylvania State University

170. Putting Intersectionality into Practice: Ella's Daughters and the Politics of 'Political Quilting' in 2010

8:00 to 9:15 am • Governor's Square 10

This workshop/ panel will offer an overview of the political teachings of legendary civil rights organizer Ella Baker and lessons for this generation of activist women and the practice of "political quilting" as a form of movement building work, grounded in the writings and practice of feminists of color. More specifically, presenters and performers will outline the work and vision of Ella's Daughters, a network of women artists, activists and scholars working in Ella Baker's tradition. We

will talk about our new organizing campaign called "Seven Sisters, Seven Struggles, Seven Stories," which is weaving together connections between the issues of domestic workers, immigrant rights, Palestine solidarity, Haitian self-determination, youth violence, prisons and torture, and the concerns of LGBTQ youth of color. The workshop will include a creative performance, short presentations and a structured interactive discussion.

Presenters:

Premilla Nadasen, Queens College, CUNY;

Barbara Ransby, University of Illinois at Chicago;

Leena Odeh, Ella's Daughters;

Dara Cooper, Ella's Daughters.

Moderator: **Barbara Ransby**, University of Illinois at Chicago

171. Fuzzy Lines

8:00 to 9:15 am • Governor's Square 12

This workshop explores the "fuzzy lines" between LGBT and gender programming. Who gets to control the programming on these issues or should it be controlled? In a world where feminist activism and LGBT activism are so interrelated how do Centers deal with territoriality? Presenters will discuss methods and troubles encountered while trying to walk this fine line. Additionally, we will explore ways that LGBT and gender programming can form a symbiotic relationship rather than competitive.

Presenters:

Lettie Morgan, Northern Illinois University

Jill Dunlap, Northern Illinois University

Moderator: **Kate Schaab**, Northern Illinois University

172. What Counts as Queer? Disorderly Musings on Race, Diaspora, Religion and Indigeneity

8:00 to 9:15 am • Governor's Square 14

Feminist Interventions: Queering Diaspora/Diasporizing Queer. *R. Cassandra Lord, University of Toronto*

This paper asks what a relational reading of 'queer' and 'diaspora' can offer to the study of queer cultures in the contemporary period. I draw on a number of feminist interventions and critiques, from the limits of queer theory's engagement with gender and sexuality to feminists of color who integrate discussions with race and class. Feminists of color have complicated conversations on diaspora by problematizing modernist formations of the nation-state predicated on heteropatriarchal models of home and family. The messiness of a "queer diaspora" model provides interesting ways for understanding how queer diasporic people of color re-make spaces of belonging.

Portraits of (Un)Belonging: Queering Indigenous and Diasporic Masculinities in Canada. *Ruthann Lee, York University*

My paper considers the contemporary artwork of Singaporean-born and Toronto-based queer diasporic painter Dominique Hui and Toronto-based queer-identified Aboriginal/Cree multi-media artist Kent Monkman. I integrate queer and transnational feminist frameworks to explore how the presence of queer racialized bodies unsettles heteronormative settler, (im)migrant and diasporic community narratives in Canada. Correspondingly, I suggest that visual representations of queer indigenous and diasporic masculinities not only problematize dominant codes of masculinity and femininity, but simultaneously disrupt and consolidate a nationalist narrative of white settler colonialism and (neo-)liberal multiculturalism.

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Imperialism, Sexuality and Liberation: Queer and Muslim.
Gulzar Raisa Charania, University of Toronto

I use this paper as an opportunity to consider the ways in which Muslim queers negotiate their sexuality within a complex terrain of gender, race and imperialism. Drawing on my own personal experience, I attend to the larger geo-political contexts which Muslim queers in the West are negotiating and the desire for our stories to fit within specific discursive frameworks that are central to reproducing imperial practices. I draw on feminist queer of color critiques to argue that race and imperialism are required to more adequately theorize sexuality and queer studies.

Moderator: *Erica Lorraine Williams, Spelman College*

173. Critiquing Hegemony, Creating Food, Crafting Justice: A Roundtable on Feminist Pedagogy and Food

8:00 to 9:15 am • Governor's Square 15

Food is a complicated terrain where gender and race are implicated in its production and consumption. We use food as a critical venue for exploring race, class, and gender with students in community-based social justice projects that examine global inequality. This work is experiential, cross-disciplinary, and creative by necessity, crossing boundaries. Panelists discuss pedagogy with a focus on work with farms, urban gardens, food banks, and restaurants. We are interested in ways that the material process of growing and producing food offers creative solutions and resources to people whose position within the matrices of power are not always optimal.

Presenters:

Arlene Voski Avakian, University of Massachusetts

LeeRay M. Costa, Hollins University

Elisabeth Brownell Armstrong, Smith College

Moderator: *Alice P. Julier, Chatham University*

174. Disciplinary Convergences, Displacements, Erasures

8:00 to 9:15 am • Governor's Square 16

Rhizomatic Divergences: Queer Studies, Women of Color Feminism, Women's Studies & Ruptures in US Feminist Consciousness. *Ednie Kaeh Garrison, University of South Florida*

The concept of "rhizomatic divergences" derives from an earlier hermeneutic exercise to re-conceive the "waves" in feminist thinking as radio wave rather than ocean waves, although the purpose here is to propose a vocabulary derived from the language of radio technology that radio waves as a metaphor did not. In this paper I am more broadly concerned with questions of interdisciplinarity, methodology, epistemology, and U.S. imperialism in relation to conversations and debates that construct "queer studies," "women of color feminism," and "women's/gender studies" as sometimes overlapping, sometimes conflicting fields of inquiry often caught up in claims to identity.

The Politics of Space: How Tangible Feminist Spaces Facilitated Activism Across Difference in 1970's-Era U.S. Social Justice Movements. *Stephanie Rytlahti, University of Wisconsin, Madison*

What role does space play in forging collaboration amongst multiple movements for social justice? This local history of feminist and lesbian feminist activism in the 1970's examines the ephemeral existence of a feminist restaurant in Madison, Wisconsin: Lysistrata. During its four years of operation, the restaurant served as a tangible point of cohesion for feminists from multiple socioeconomic positions, straight women, lesbians, trans men, and other local organizations fighting for racial, economic, and social justice. Through a strong focus on the politics of

space, this paper underscores the centrality of visible feminist places to local, national, and transnational activist networks.

Where in the Transnational World Are Lesbians? *Rachel Ann Lewis, Cornell University*

From the mid to late 1990s onwards, the field of queer studies has become increasingly preoccupied with the question of what it means to think sexuality "transnationally". Despite the newly emerging body of literature devoted to theorizing sexuality from a transnational perspective, however, there has been a significant lack of attention to the ways in which the category "lesbian" emerges within transnational locations. In this paper, I ask why the study of lesbianism has fallen outside the domain of transnational sexuality studies and what this might have to tell us about the relationship between feminist and queer studies more generally.

Romancing Malintzin: Queering Times and Color Lines in Xicana Performance. *Aimee Carrillo Rowe, University of Iowa*

Chicana feminists have reclaimed the figure of Malintzin, the defiled mother of the Mexican race, for the resistive potency of her treacherous tongue and sexuality. To "romance Malintzin" is to queer the desire between feminist (fore)mothers and queer daughters; thus it is to queer the straight line between past, present, and future. This paper reads Adelina Anthony's "La Angry Xicana" performance through theories of queer time and Chicana and U.S. third world feminisms to consider moments in which the sacred and the erotic converge to produce rich temporalities that enable Xicanas to heal imperial trauma (susto) across generational divides.

175. Advancing Fat Feminisms

8:00 to 9:15 am • Governor's Square 17

Fat Denigration and Claims to Citizenship among Suffrage Activists, 1870-1920. *Amy Farrell, Dickinson College*

As the organizers of this panel recognize in their call for papers, "Advancing Fat Feminisms," fat continues to be a "contentious issue among feminists." This paper explores the roots of that tension through an exploration of 19th and 20th century suffrage and anti-suffrage propaganda in both the United States and Britain. Both suffragists and anti-suffragists drew powerfully on existing body typing and physiognomy within their publicity. While scholars have written extensively about the use of racist techniques among white activists, there has been little attention paid to the use of fat denigration within first wave feminism. This paper draws on materials gathered at the Fawcett Library, the Schlesinger Library, the Sophia Smith Archives and the Alice Marshall Women's History Collection to explore the various ways activists disparaged the opposition by painting them as fat. Anti-suffragists portrayed suffragists as fat, big lipped, and mannish. Suffragists responded by portraying themselves as svelte, youthful, and alluringly feminine and heterosexual, and by presenting the anti-suffragists as aging, ugly, and fat. In addition to sharing some of these images with the audience, this paper will explore the reasons for this use of fat denigration. Within 19th century scientific and popular literature, fatness was a key marker of inferior status, a sign of an uncivilized body and atavistic traits. For suffragists, a thin body was a sign of a body able and worthy of the rights of full public citizenship. For anti-suffragists, portraying the suffragists as fat "proved" that they were the very epitome of uncivilized beasts. While no one today speaks about the importance of phenology and physiognomy in the passionate terms of activists like Elizabeth Cady Stanton, these ideas, I argue, continue to have salience and haunt contemporary feminist activism.

Policing the Body: Fat and Second-Wave Feminism Through the Lens of Seventeen. *MaryAnn Kozlowski, Eastern Michigan University*

Fat feminism continues to be on the margins of mainstream feminism and Women's and Gender Studies. But why is it still an outsider feminism? Weight and fat are undoubtedly feminist issues. "By becoming large...she implicitly violates the sexual roles that place her in physical subordination to the man." (Cecilia Hartley, *Letting Ourselves Go*, 2001) Fat women violate the rules of femininity by taking up more space than is allotted to them. As transgressions of prescribed femininity is the territory of feminists, it seems counterintuitive that fat feminism remains in the margins. This paper suggests an explanation for this tendency to marginalize the fat body within feminist and gender studies using an empirical study of *Seventeen Magazine's* treatment of weight and fat in the late 1960s and 1970s. According to Naomi Wolf, as American women gained social, economic and political power through feminism, there emerged more subtle ways of regulating the female body. This regulation manifests as weight obsession and fat phobia. Since the female is no longer perceived to be passive, she must be controlled in new ways. As women began to take up more social space, they were encouraged to make their bodies smaller and smaller. Ironically, feminism failed to notice these new cultural standards and perhaps even internalized them as "normal." This study will look at *Seventeen*, a magazine for teen girls, during the formative years of second-wave feminism between 1967 and 1978, to evaluate how fat and weight were represented. The study will use various measures of fat-thin to evaluate articles, pictures, and ads within *Seventeen*. More attention to thinness would suggest that outside forces, perhaps feminism, resulted in a backlash that attempted to reduce the female body as a means of punishment and control.

On learning to teach fat feminism. *Patricia Bowling, Purdue University*

As a feminist theorist interested in bodies and embodied experience, I have found myself reluctant to broach the topic of fatness. Lots of issues related to body image, social messages about appropriate femininity, gender performance, eating disorders related to thinness, attacks on dualism, etc. have made it into my repertoire. But not fat-related issues and social movements. Why is this, and what might I/we learn from paying attention to the discomfort many feminists have in sympathizing with size discrimination and embracing fat feminism? I start from the position that fatness and thin privilege are revealing social phenomena; worrying about getting fat and losing weight are preoccupations for enormous numbers of Americans. Where does this intense preoccupation with body size come from? What's made us as a society so obsessive about body size and shape? What sort of reflection and action is called for (by all of us, me, my students, people of every shape)? Why is fatness a scary and intimidating topic to teach? Am I worried about offending or embarrassing my students, or misrepresenting a position or experience I don't fully understand? Am I concerned about the line between genuine health issues and a moralizing, blaming discourse? How might these worries and fears themselves be useful and illuminating to explore? How are feelings about fatness connected to moral judgments about fat people? An awful lot of blame is mobilized and directed toward fat people. Why is this, and again, what can and should be done about it? How are all people in our society implicated by fat-phobia and discourses that treat "obesity" as a moral panic? Linda Bacon offers some clues about this in a speech titled "Reflections on Fat Acceptance" given in August 2009, where she develops the notions of "thin privilege." This paper is intended to further the panel's goals of engaging and utilizing critical

discourses on fatness and furthering attempts to integrate fatness into feminist/women's studies teaching, in part by interrogating why there is so much resistance to doing so and exploring the payoffs of understanding the American obsession with size.

Making Fat Feminisms Intelligible and Useful to Feminist Scholars and Pedagogues. *Michaela A. Null, Purdue University*

Despite the fact that I reside in a Women's Studies department which is very supportive of my research and teaching in the areas of fat studies and fat feminism, there are still many awkward silences when I bring up fat-related topics. If it's not within the frameworks with which most feminist teachers and scholars are quite familiar—body image, beauty imperatives, etc.—talking about fat bodies seems to make these feminists uncomfortable. After a recent awkward moment, a colleague suggested to me that she, and my other colleagues, are just not sure what to do with the information I give them about these issues. Why does fat feminism remain somewhat unintelligible among modern feminist scholars and pedagogues? Does the discomfort of talking about such a taboo issue prevent them from fully engaging in the topic? How does the disconnect between cultural discourse about fatness and obesity and fat feminist discourse cause strain? Has fat feminism failed to make itself intelligible to feminist scholars at large? What can account for the gap between awareness/interest and engagement? And most importantly, how might we close this gap? I plan to address these issues by creating and holding a workshop at my university called, "Making Fat Feminisms Intelligible to Feminists At Large: How to Use Fat Studies in the Classroom." The first goal of this workshop will be to address the discomfort "speaking fatness" causes people of all sizes precisely because of the fear of fat embedded in our culture. The second goal of the workshop will be to familiarize participants with fat studies, particularly fat feminist issues and ideas. The third goal will be to demonstrate ways in which they can use these issues and ideas in the classroom. The final goal of the workshop will be to provide them with resources from which they can draw and continue to educate themselves. Through this workshop, I hope to develop strategies for advancing fat feminism in the academy—particularly in the classroom.

The (E)Racializations of Fat Feminism: Rhetorics of Difference in U.S. Fat Feminist Movements, 2000-2010.

Sheana Director, Bowling Green State University

This paper considers the ways in which the contemporary fat feminist movement in the U.S. is all-too-often typified by an extraordinary resistance to critical discussions of race, ethnicity and nation as they are employed and (circum) navigated within the movement. Looking at two key "moments" or artifacts within contemporary fat feminism - the 1000 Fat Cranes project, as well as the 2008-2010 discussions of race within the "fatosphere," this paper suggests that, through the tokenization of women of color, practices of cultural imperialism and a marked desire to enshrine, either implicitly or explicitly, the "whiteness" of fat feminism and fat activism, white, U.S. fat feminists have actively excluded both non-U.S. and women of color feminists from engagement with the movement. The paper draws parallels between such exclusions and discourses of difference and race within the broader, mainstream feminist movement in the U.S., where a disengagement with concepts of difference (especially surrounding race, sexual orientation and gender diversity) has been endemic to said movement, even at times blatantly disregarding calls for a critical rethinking since the 1970's. By drawing such parallels, this paper seeks to avoid future pitfalls within the fat feminist movement, articulating ways in which fat feminism might progress with greater attention to

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racial, ethnic and national diversity, forging a politics of coalition and appreciation of difference, rather than a flattening and, ultimately, erasure of such differences.

Moderator: *Michaela A. Null*, Purdue University

176. Queering Feminism, Feministing Queer: Beyond the "Sex Wars"

8:00 to 9:15 am • Plaza Court 3

Swallowing: Toward Trans/Elemental Feminism. *Peter Cava, Florida Atlantic University*

Mary Daly is one of the most highly esteemed feminist philosophers. At the same time, Daly is one of the most notorious feminist critics of transfemininity. Because of the latter, transfeminists have, with seeming univocality, characterized Daly as transmisogynistic. However, this paper seeks not only to critique Daly from a transfeminist perspective, but to reclaim Daly for transfeminism. This paper proceeds by comparing and contrasting the deployment of "swallowing" as a metaphor for transfeminine initiation in Daly's philosophy with the deployment of "swallowing" as a metaphor for transfeminine initiation in transfeminine autobiography.

Headed for Wholeness: GLBT, BDSM, and Feminist Movement Toward New Consciousness Through "Common Difference". *Megan Halena, Florida Atlantic University*

Drawing on Eli Clare, Gloria Anzaldúa and Gayle Rubin, I argue that the word "pervert" in Catherine Opie's photograph "self portrait/pervert" is intended to forge a politics of inclusion within mainstream gay and feminist cultures rather than to forge a separate "fetish/kink/BDSM" politics. I then propose Maura Reilly's concept of "common differences" as a strategy through which to construct this politics of inclusion. Lastly, I draw from feminist critiques of BDSM to complicate the potential realization of this politics of inclusion.

"Where's My Orgasm?": Teaching the Sex Wars within a New Politics of the Personal. *Suzanne Mary Kelly, State University of New York, New Paltz*

The forty-year pleasure/danger impasse of the "Sex Wars" is reflected in the stark line drawn between my students in the classroom, where the politics of personal pleasure garners the most followers. When it comes to talking about sex, "the personal is political" is often abandoned in favor a new politics of the personal. My paper will discuss the challenges of teaching the "Sex Wars" after decades of unresolved division, and within a context of heightened popular narratives of depoliticized pleasure and delegitimized questions of danger.

Moderator: *Lauren Ann Walleser*, Florida Atlantic University

177. The Nueva Latina Consciousness: Three Critical, Performative Perspectives on Latina Identity

8:00 to 9:15 am • Plaza Court 4

This performative piece is a conversation between three friends. In it, they explore the question of what it means to be a Latina today. It is a spoken word performance that brings together critical theory and personal experience. It is presented in three different voices and is informed by three different theoretical frameworks.

Presenters:

Michelle Nasser, Grinnell College

Melissa Vasquez, Grinnell College

Moderator: *Lakesia Denise Johnson*, Grinnell College

178. New Forms of Old Forums: Creating Effective Spaces for Dialogues across Difference

8:00 to 9:15 am • Plaza Court 5

Meaningful Conversations: The Small Consciousness-Raising Group as a Tool for Collaboration across Differences. *Janet Lois Freedman, Brandeis University*

The small consciousness-raising group can be a useful tool to provide structure for difficult dialogues and facilitate meaningful collaboration across difference to advance feminist activist projects. Ubiquitous in the late 1960s and early 1970s, consciousness raising has since been largely overlooked or ignored as a feminist practice. This paper suggests that consciousness raising be revised as one approach to link new theoretical insights to feminist praxis. Women's and multicultural centers on campus and in communities may be ideal settings for revitalizing c.r. groups.

Women's Studies/Women's Center Collaborations: Decentering White Experience. *Kelli Zaytoun, Wright State University; Amber L. Vlasnik, Wright State University*

While it is commonly asserted that women's centers are locations where students make meaning of what they learn in women's studies classrooms, little is published in this area. This paper will explore how women's centers and women's studies work together to facilitate the meaning-making process, particularly as it relates to identity and decentering White experience. When exercised intentionally, centers provide spaces to help students and other participants understand how oppressions intersect. In addition to exploring the processes engaged, this paper will discuss what students report they learn as a result of participating in women's studies collaborations with campus-based centers.

Using Consciousness-Raising for Difficult Dialogues in Women's Centers. *Juli L. Parker, University of Massachusetts, Dartmouth*

I will discuss models of consciousness-raising utilized via her women's center work. "Check-in" has been used for 15 years to build a community with her women's resource center staff, providing them an opportunity to use c.r. as a tool to study their own lives, as well as to foster difficult dialogues around race, sexual violence, and fostering sisterhood. "Cupcakes and Consciousness" is a new endeavor to provide a forum to develop c.r. with students. This event, developed with her student staff, is focused weekly on specific topics. She will discuss what her students have learned through this process.

Working across Difference. *Brandy Ota, University of Oregon*
As women's center staff members, we seek to work outside traditional feminist spaces in order to collaborate and build community. At times, this process can be messy as meta-philosophical and cultural differences shape how we work with one another and the relationships we create. To overcome these differences and foster meaningful relationships, a sense of trust must be established and tended to. This conversation will explore the ways in which a commitment to an intersectional approach is applied in various spaces and the lessons learned along the way, specifically when working with Men's Centers, Multicultural Centers, academic departments, and community organizations.

Moderator: *Rebecca Ropers-Huilman*, University of Minnesota/
Feminist Formations Journal

179. Difficult Dialogues and Resounding Silences: The Twilight Cultural Phenomenon from Indigenous Feminist Perspectives

8:00 to 9:15 am • Plaza Ballroom E

White Beauty and the Native American Beast: Examining the Captivity Narrative in Stephenie Meyer's Twilight Saga.

Melissa N. Miller, Georgia State University

Media helps reinscribe dominant positions of power and authority (Althusser, 1971; Gitlin, 1980; Hall, 1982) with ideological and political implications (Gerbner, 1992). Themes of power, justification of violence, and emotional maturation surrounding the Bella/Jacob relationship in Twilight reproduce destructive discourses of racism, heteronormativity, and sexism to recreate the captivity narrative in which an honorable White woman is degraded by a lustful savage (Bird, 1999). Since media discourse of Native Americans is created by and for White audiences (Bird, 1999), the captivity narrative in Twilight may complicate not only audience attitudes about interracial relationships, but a myriad of indigenous feminist issues.

Got Vampire Privilege?: The Whiteness of Twilight. Natalie Kate Wilson, California State University, San Marcos

Referencing the work of Andrea Smith, Leslie Marmon Silko, Paula Gunn Allen, Gloria Anzaldua, and Peggy McIntosh, this paper will explore how white privilege depends on a silencing and delegitimizing if indigenous culture and theory. The paper will examine how what Sherman Alexie calls a "colonial gaze" colors both the Twilight texts and the surrounding fandom. Examining interviews with contemporary Quileute women in relation to indigenous feminist theory, the paper enacts a "difficult dialogue" between the white privilege that permeates the texts, the fandom, and the existing response with the reality of continuing indigenous disenfranchisement.

Moderator: Natalie Kate Wilson, California State University, San Marcos

180. Epistemic Violence, Post Colonial Melancholia and Women of Color Living a Politics of Transformation

8:00 to 9:15 am • Plaza Ballroom F

"I Don't Talk Like That": Rethinking the Margins, Pedagogy and How Language Matters in the Classroom. Reina Rodriguez, University of Minnesota

In "Choosing the Margin" bell hooks asserts, "I make a definite distinction between that marginality that is imposed by oppressive structures and that marginality one chooses as a site of resistance—as a location of radical openness and possibility." This paper will explore how language as a site of marginality, has the potential to resist and transform uneven power dynamics in the classroom. Gloria Anzaldua affirms, "If you want to really hurt me, talk badly about my language." I contend that theorizing from a location of "radical openness" allows one to be conscious of validating multiple voices while centering women of color as producers of knowledge.

Risky Maneuvers, Productive Utterances, and Postcolonial Thought Across Borders. Karla Padron, University of Minnesota

In this paper, I argue that turf wars between academic fields of inquiry often entrap women of color in a cycle of epistemic violence where we are hailed by white feminists to explain what are often perceived as erratic moves. Situating the works of Barbara Christian, bell hooks, Cherrie Moraga, and Gloria Anzaldua, in conversation with Edward Said, and Gayatri Chakravorty Spivak this paper calls for a move towards strategic border crossings as means to engage in liberatory epistemic/activist practices.

Eye-to-Eye: Black Feminists Facing Epistemic Violence and the State Through Radical Partnerships. Brittany Lewis, University of Minnesota, Minneapolis

The continual recycling of essays by Black feminists who aim to name the racist and sexist neoliberal politics of knowledge production and appropriation within the University system has left Black feminism in a state of melancholy and "inaction." Contemporary radical black feminists recognize the importance of their foremother's rearticulation of this "invisible" politics, but are critical of this historiographical recycling and its damaging effects on the future of feminism and the transformation of U.S. society as a whole. The concepts of visibility and substantiality have taken on new meanings for feminists -Black feminist political subjects within the Post Civil Rights Era specifically. I argue that through the creation of risky partnerships between feminists of color and the adoption of a new politics of solidarity grounded in radical ideals we have begun to break from this state of "inaction," expose epistemic violence and reconfigure social hierarchies.

"My Peminism Is Not Your Feminism": The Politics of Translation & Speaking Our "Truths". Thomas X. Sarmiento, University of Minnesota

Critically reflecting on the particularities that have informed my feminist consciousness (drawing on a body of work by Filipina American feminists), this paper explores alternative ways of knowing negotiated on academic terrain. I argue that the praxis of oppositional consciousness not only involves challenging hegemony from without but also the painful unlearning of dominant epistemologies from within across (inter)disciplines. But before those of us who are marginalized can even begin to deconstruct, decolonize, destruct, de- etcetera, we must first attempt to make legible our embodied realities—risking failed translations—in order to live Other-wise—to occupy a viable space of knowing.

Moderator: Zenzele Isoke, University of Minnesota

181. Law and Public Policy Interest Group Business Meeting

8:00 to 9:15 am • Director's Row F

Law and Public Policy Interest Group Business Meeting

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183. Queer Bodies and Feminist Margins

8:00 to 9:15 am • Director's Row H

Gender Faith, Trans Gender Epistemology. Amy Marvin,
West Chester University of Pennsylvania

Using drama, dialogue, and prose, this paper seeks to establish a transgender and transsexual studies epistemology built upon the validity of trans people's identities. By framing gender as a matter of faith, I sidestep theories that demonize transgender and transsexual people or that appropriate their situation as merely a means to an end. I then sketch an epistemology that centers the standpoint of trans people while simultaneously acknowledging differences within the group.

Distance Makes the Heart Grow Fonder: Celebrating the Separation of Mind and Body during Sex. Alexandra Lauze,
West Chester University of Pennsylvania; Meg Panichelli, West
Chester University

For some groups—namely sex workers, people with eating disorders, and transsexuals—emotional and mental detachment during sex is a necessary form of protection, keeping the mind safe from the corporeal experience. This detachment is typically seen as a necessary evil, but is it possible to understand disassociation during sex in a more constructive light? In this paper, we discuss the positive potential of disassociative sex. We ask: can the detachment of mind from body during the act of sex be viewed as empowering, even as potentially liberating?

The Subjected Object and the Abjected Subject: Altering the Positions of Spectatorship. Elizabeth A. Ruchti, West Chester
University

In feminist theories of spectatorship, the subject objectifies the object. In performance theory, the audience objectifies the subject of the performance. But what of the non-subject or non-object, the abject? This paper introduces the role of the abject in disrupting normative gender subjects and asks the following questions: Can the abject become empowered to perform a subjective gaze? Can the abject, in essence, "abjectify" normativity?

Moderator: *Lisa C. Ruchti*, West Chester University of Pennsylvania

185. ACADEMIC PUBLISHING IN WOMEN'S STUDIES: BOOKS

8:00 to 9:15 am • Director's Row I

This session will offer practical advice about how to get published in books and edited collections. Get tips on developing a full academic book proposal. Understand how the submission process and timeline works, and gain insight into interpreting reviewer reports. Learn the best strategies for identifying a press, approaching an editor, developing a proposal, and understanding the publishing market.

Presenter: *Larin McLaughlin*, University of Illinois Press

Larin McLaughlin has many years experience in academic publishing and was recently hired as the Senior Acquisitions Editor at University of Illinois Press. Prior to this she was the Acquisitions Editor at State University of New York Press.

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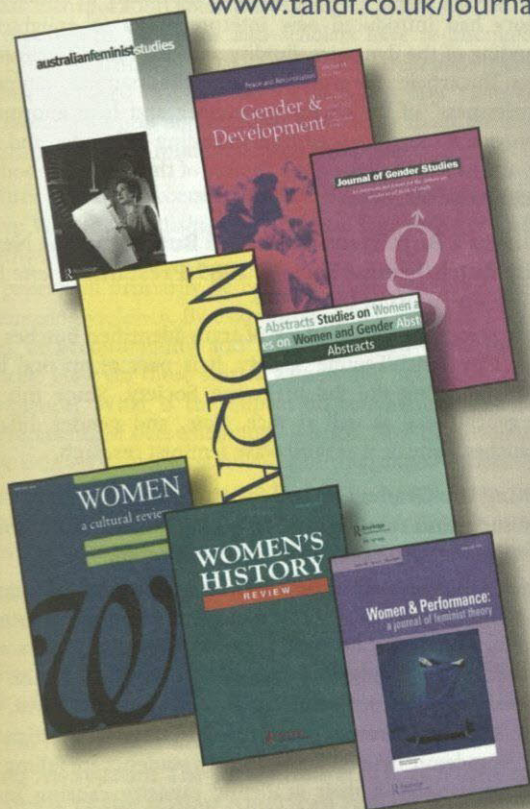
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www.tandf.co.uk/journals/cswa

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9:25 A.M. - 10:40 A.M. SATURDAY

188. From Brazil to U. S. Mestizas and Latinas: Feminist Resistance, Citizenship and Notions of "Home"

9:25 to 10:40 am • Plaza Court 1

Linking Transnational Feminism and Intersectionality: the Interplay Between the Brazilian Women's Movement and Global Feminism Agendas. *Solange Simões, Eastern Michigan University*

In this paper I seek to demonstrate that the women's rights included in the 1988 Federal Constitution (regarded as one of the most progressive in the world today), and the current fourth wave agenda focusing on reproductive and sexual rights reflect a) the racial and class diversity of the movement's local and national organization as well as b) Brazilian women's vigorous participation in the transnational women's movement. Theoretically and methodologically, my paper presents a case study of the interplay of the national and transnational dimensions in shaping an intersectional agenda for the feminist and women's movements.

Planting Roots and Making Claims: Chicanas Navigating Notions of Home and Belonging in the Midwestern "Borderlands/La Frontera." *Kandace Creel Falcón, University of Minnesota*

Based on the collection of several Midwestern Mexican American women's oral histories, this paper explores Gloria Anzaldúa's theoretical concepts of the "borderlands" and "mestiza consciousness" in the context of women's experiences that lie outside the intended imaginary of the US Southwest/Mexican borderlands. The paper questions how mujeres in the Midwest specifically and purposefully engage with the "borderlands" in the many ways that they claim space and build homes in the Midwest. Though illuminating their experiences of claiming space in the Midwest we gain stories about women's resistance, commitment to familia, and community building in an often isolating Midwest.

Rupture in the Tradition, Daily Fissures: Rural Women Making a Difference in the Brazilian Semi-arid.

Loreley Gomes Garcia, Temple University

We investigate the formation of new gender attitudes in the rural area. This research evaluates to which extent women-focused projects of development are able to promote changes in the gender relations in the rural area, contributing to a larger social change. This research has been developed in the region of Cariris da Paraíba, in the agrarian reform settlements and agro-villas. Here, the Project Dom Helder Camara (PDHC) of the Brazilian Minister of Agrarian Development has been developed under the responsibility of feminist NGOs with the purpose of promoting autonomy among women and guaranteeing income-generating alternatives in the rural area.

Walking Contradictions: Immigration Meets Sexual Citizenship Among Latina Lesbianas. *Candace Lopez, University of Texas, Austin*

The research presented reflects the fieldwork conducted for my Master's Thesis with Latina Lesbian Immigrants living in California. The objective of the project is to understand how these women conceptualize and envision themselves within ideas of citizenship, sexuality, gender and home. I seek to expose or understand the many contradictions they may feel as sexual and national minorities living in a country in which they view themselves as limited yet liberated. Ultimately, I ask where immigration and sexuality collide among this group of Latina lesbianas.

Moderator: *Pauline Rankin, Carleton University*

189. Ethnography of Gender Disruption

9:25 to 10:40 am • Plaza Court 2

A Utopian Fairyland Crossing Gender and Sexual Lines: An Empirical Study of Dan Mei Culture in Mainland China. *Yi (Charlie) Zhang, Arizona State University*

Findings show that though crossing the (homo/hetero)sexual line with traditional laudatory discourses of homosexuality, the informants reinforce the gendered line of sexuality by excluding lesbians. Hybridity, a thermometer of social changes, is found in their gender identity and cultural products. Fluidity of gender and sexual identities is revealed in their socializing process. By romanticizing male homosexuality, they challenge hetero-conjugal relationships corrupted by the globalizing capitalism. By correlating feminized bodies with desirable masculinity, fans disrupt the unity of heteronormative gender ideology and appropriate men's symbolic power. By reconstructing traditional soft masculinity, they resist the transnational hegemony of reproduction of Anglo-American masculinity.

Gender, Sexuality and Marginal Positioning of the Pengkids and their Girlfriends. *Yuenmei Wong, University of Maryland*

This article focuses on the study of non-heterosexuality and non-normative genders with an emphasis on the socio-cultural and political processes that underpin its construction or reproduction. Recent study of non-normative genders and sexualities, especially in anthropology and history had introduced new interpretations to enlighten our understanding of the dynamics, fluidity and diversity of genders and sexualities. This article aspires to deconstruct the assumed "naturalness" and "timelessness" of the binary sex/gender and heteronormativity, and to provide a more nuanced understanding of gender and sexual diversity, and its implication on the choices of those who embody such gender and sexual identities.

Is It a Girl or a Boy? Trans-Identified Butches in the New York City Butch/Femme Society, 1989-Present. *Arlene Holpp Scala, William Paterson University*

This paper presents an oral history of trans-identified butches in the New York City Butch/Femme Society. It is part of an oral history project documenting the Butch/Femme Society. Since this paper explores generational as well as race, class, and gender differences among butches, I situate it as third wave feminist research.

Performing the Grade: Urban Latino Youth, Gender Performance, and Academic Success. *Andriana M. Foiles Sifuentes, University of Massachusetts, Amherst*

This paper will discuss the findings from a 2-month ethnographic research project conducted at a charter higher school in Houston, TX, that examines urban Latino youth gender expression and academic performance. The gendered performance of these Latino youth is associated with stereotypes of crime, violence, and harm, and is impacting teachers' perceptions of student learning abilities, social values, and academic desires. Subsequently, students are falling victim to misinterpretations of their academic capacity causing many to succumb to the violence of social stigma and surrender their learning potential.

Moderator: *Umut Ozkaleli, Cyprus International University*

190. Claiming the "F" Word: Indigenous Women, Feminism, and Globalization

9:25 to 10:40 am • Plaza Court 6

"Property, Power, and the Dispossession of Indigenous Women". Elizabeth Ann Archuleta, Arizona State University

Embedded within many visual and rhetorical images of Indigenous women are social and legal understandings of property, propriety, ownership, and entitlement that shape everyday activities and articulate unequal power relations often enforced through literal and physical threats of violence. Using the lens of Indigenous feminist theory, this paper broadens notions of intersectionality by combining a reading of the visual and textual images of Indigenous women, both Native and non-Native, alongside conceptions of property as a social institution and regulatory regime to show how property operates as a category of difference.

"On the Tyrannies of History: Navajo Nationalism, Feminism, and Gender Constructs". Jennifer Denetdale, Northern Arizona University

This presentation examines how Navajo "traditional" practices such as polygamy disappeared after American militarism and the modern Navajo government's establishment. Although Navajos had once practiced polygamy and acknowledged a third gender, their adoption of, and incorporation into, the American polity, has led to silences and gaps which historians and scholars have re-inscribed through the "cultural production of ignorance." Denetdale examines the erasures and gaps in Diné history, including how violence remains little remarked upon and revealed in writings about the creation and establishment of the modern Navajo government.

"Witnessing and Accountability: Sexual Violence against Native Women." Mishuana Goeman, University of California, Los Angeles

This paper will primarily be concerned with effects on communities of witnessing violence. By examining various writings, I will examine modes of accountability and healing through elements of cultural practices. How do these stories witness and hold us accountable for the violence? What is the impact on communities and families in these moments of overwhelming violence? How does violence against Native women become mundane and contribute to silence? Looking to the stories as imaginative modes which construct new possibilities rather than reiterate colonial modes of violence is a necessary part of addressing the epidemic rates of violence against Native women.

Moderator: *Kristin Jean Jacobson*, The Richard Stockton College of New Jersey

191. Performing the Historicized Body: Women in the Image of Culture

9:25 to 10:40 am • Plaza Court 7

Sailing Away from The Jersey Shore: Ethnic Nullification and Sights of the Italian American Female Body from Connie Francis to Lady Gaga. Roseanne Giannini Quinn, Santa Clara University

Within the context of teaching this material in a classroom, "Sailing Away from The Jersey Shore: Ethnic Nullification and Sights of the Italian American Female Body from Connie Francis to Lady Gaga" takes as its starting point the degrading representation of Italian American women in the current popular television reality show *The Jersey Shore*. I move backward to examine critically the creative work of performers Connie Francis, Madonna, Gwen Stefani, and Lady Gaga

as feminist and gay cultural icons who have embodied both relief from destructive stereotypes as well as often participated in the mass media reinforcement of them.

"La gran lucha": Luchadoras, Spectacle and Performance in the Photographs of Lourdes Grobet. Maria Ruiz, Saint Mary's College

My paper will examine Mexican photographer Lourdes Grobet's series taken over a 15-year period chronicling women's experience in *lucha libre*. Through their insistently "public bodies," *luchadoras* challenge traditional models of beauty, gender, sexuality, motherhood, and identity. Grobet's photographs frame working class women within and outside of hegemonic constructions of Mexican national identity in order to alter spectator expectations about women's roles. As much as the public sphere is gendered, the wrestling ring is even more so with spectacle and visual consumption. I will also focus on texts produced by aficionados and cultural "observers" such as Salvador Novo and Xavier Villaurrutia.

Madmen/Madwomen: Retro-Revolution and the Female Body. Denise Witzig, St. Mary's College

"Are you a Joan or a Betty?" This online query for fans of the tv show, *Madmen*, says as much about historical indicators of feminist politics as it does about visual representation, gender, sex role stereotypes, class, and consumerism. Each of these characters has her own story, but it is her "look" that is carefully constructed to embody a specific kind of female experience in the 1960s U.S., inviting viewers to participate in a feminist analysis that is at once ironic and nostalgic. I will analyze how popular representations of hyper-femininity also implicitly critique current anti-feminist trends in socio-political discourse.

Moderator: *Gloria-Jean Masciarotte*, Rhode Island School of Design

192. Gender, Race, Sexuality, and Documentary Filmmaking

9:25 to 10:40 am • Plaza Court 8

Documenting Ourselves: Creative Scholarship on the Margins. Theresa Renee White, California State University, Northridge

The use of documentaries is a reflexive process for interpreting ourselves and culture, and is a means to document unrehearsed events as they unfold, thus becoming useful as a source of data to those who study expressive manifestations of culture. Documentary films, as a social scientific method, are torn between the scientific approach and an artistic one. Most qualitative methods do not consider the ways in which women of color approach their research and what exactly may inform this approach. This paper examines the intersection of feminist epistemologies applied in creative documentary filmmaking to the "scientific" approach of data analysis.

Iltezam and the Women's Contingent in Budrus: Documentary Film as Feminist Intervention and Solidarity Praxis. Jessica Devaney, Just Vision

As associate producer and assistant editor of Just Vision's 2010 documentary *Budrus*, I will explore filmmaking as both an act of solidarity and an intervention resisting the dominant historical narrative that often excludes Palestinian nonviolence and the critical role of women in the movement. After deconstructing the chorus of voices telling the story, I will interrogate the possibilities for filmmaking as an act of solidarity.

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Of Rights and Representation: A Transnational Feminist Analysis of "Lakshmi and Me." Swati Bandi, *State University of New York, Buffalo*

This paper examines Nishtha Jain's documentary film "Lakshmi and Me" (2007) as a document of hierarchies embedded within domestic servitude and documentary filmmaking in the Indian context. Reading the narrative of the employer/filmmaker Jain documenting the life of her domestic worker Lakshmi within its global circuits of financing and distribution (it was funded by various European television networks), I argue that "Lakshmi and Me," celebrated around the world as a film that exposes the realities of domestic workers, delivers a set of 'truths' about class, caste and gender in the Indian context.

Queering the Good Book: Analyzing Itineraries of Emotion in "For the Bible Tells Me So." Elizabeth A. Gailey, *The University of Tennessee*

This paper analyzes "For the Bible Tells Me So" (2007), a documentary that not only addresses feminist epistemological concerns related to the construction of sexuality in religious discourses, but foregrounds the intersection of racist, sexist and heterosexist ideologies in these accounts. Analysis of the film reveals that the documentary's formal properties—including reliance on "talking-head" interviews—are offset by the filmmaker's skill in evoking "a cumulative sequence of emotional responses" (Bruno, 2007) in which memory, intimacy, and movement are used to map the terrain of sexual oppression and rework the "psycho geography" of Christian family values.

Moderator: *Jenn Pozner*, Women In Media & News

193. Creative Approaches to Black Women's History

9:25 to 10:40 am • Governor's Square 9

Repetitious Dailiness: Using the Pocket Diary of a Freeborn Black Woman to Explore Womanist Activism and Cultural Resistance. Kaye Wise Whitehead, *Loyola University Maryland*

This paper examines the epistemological dimensions of diary writing as a form of creative identity assertion, womanist expression, and intellectual practice through an intense analysis of the 1863 pocket diary of Emilie, a freeborn Black woman. This research analyzes her entries as textual negotiations of womanist activism and cultural resistance. Therefore, by exploring the liminal spaces, between what she wrote and what was happening at that time, the paper deconstructs the recurrent tropes and narrative elements of her writing and uses her diary as a prism through which the lives of 19th Century Black women are illuminated and deconstructed.

The Literary Fantastic as Alternative Historical Knowledge: Octavia Butler's Kindred. Lauren J. Lacey, *Edgewood College*

How can an utterly un-realistic novel help us to understand the brutality of slavery? What role can fantastic literature play in representing how women's lives are shaped by traumatic history? This paper looks at Octavia Butler's time-travel novel *Kindred* in order to explore how the literary fantastic can provide important ways into understanding the problems of historical representation and the need to cope with cultural trauma. Further, it argues that the blending of history and fantasy can provoke important rethinking about the relationship between past and present, and about the way representation shapes reality.

"Jubilant Spirits of Freedom": The Lindy Hop as Freedom for Black Working-Class Women. Kendra Rae Unruh, *Purdue University*

In my paper, I examine the ways in which the Lindy Hop provided a means of escape, freedom, and rebellion for black, working-class women during the swing era. Many of these women worked long hours as kitchen mechanics or in other low-paid jobs, and dancing provided one of the main ways for joy and escape. Using both scholarly texts as well as literary texts like Rudolph Fisher's "The Lindy Hop" and Ann Petry's *The Street*, I argue that the Lindy Hop and jazz culture held a great deal of power for black, working-class youth.

Dominican American Women's Fiction: Violence, Blackness, and Resistance. Sobeira Latorre, *Southern Connecticut State University*

My study analyzes the fictional representation of black and mulatto female bodies in Dominican American women's writing. I address specifically the ways in which women writers in the Diaspora challenge the historical and cultural processes that have led to the erasure/disavowal of Afro-descended women's bodies in both the Dominican and US contexts, as well as women's resistance to domestic and state repression. My study focuses on literary works by Angie Cruz, Ana Maurine Lara, and Loida Maritza Perez.

Moderator: *Kristine Byron*, Michigan State University

194. Troubling Institutionalized Gender Normativity: Public Space, Binary-Busting and Trans Activisms - Sponsored Session : NWSA Transgender Caucus

9:25 to 10:40 am • Governor's Square 10

As the field of transgender studies continues to grow, researchers are beginning to move beyond the question of whether or not trans people "trouble gender" to investigate the ways that identity negotiation, inclusion/exclusion, and social transformation occur within the relationship between trans people and institutions. Through practical applications of queer theories of hybridity and intelligibility/abjection, trans studies aims to complicate and expand upon feminist frameworks that rely upon the stability and uniformity of identity categories. In this session, panelists present papers that examine the ways in which institutionalized forms of sex-segregation and heteronormativity uphold biologically essentialist notions of sexual difference and create serious problems of access for trans, genderqueer and gender non-conforming individuals. Institutions and facilities included are bathrooms, the workplace, rape crisis centers, and schools. Contributors to the panel address the ways in which trans people and allies use their agency to challenge such gender normative policing, the limits to their agency, and how these issues intersect with issues of race, class, sexuality, nation, age and disability, among other categories.

Presenters:

Reese C. Kelly, State University of New York, Albany

Elisabeth Morgan Thompson, University of Arizona

Moderators:

Jaime L. Phillips, State of New Mexico Human Rights Bureau

Joelle Ruby Ryan, University of New Hampshire

195. SOLHOT The Mixtape: Revolutionary Acts

9:25 to 10:40 am • Governor's Square 11

This session interrogates the question Toni Cade Bambara asked in *The Salt Eaters* (1980), "Are you sure, sweetheart, that you want to be well" in context of *Saving Our Lives Hear Our Truths* (SOLHOT), a spatial intervention/research site that celebrates the complexity of black girlhood. Theoretical insights from Performance Studies, Queer Theory, Black Feminist Thought, Womanism, and Narrative Inquiry will inform the performance offered in response to Bambara that blurs boundaries between traditional modes of academic analysis, performance, and story-telling while contributing to academic and popular discourse on Black Girlhood.

Durell Maurice Callier, University of Illinois, Urbana-Champaign
Chamara Jewel Kwakye, University of Illinois, Urbana-Champaign
 Moderator: **Tricia Lin**, Southern Connecticut State University

196. Stepping Into the Institution: LGBT, Queer and New Sexuality Studies.

9:25 to 10:40 am • Governor's Square 12

Over the past several decades, numerous universities and colleges have begun to offer programs in lesbian, gay, bisexual, transgendered, queer, and/or new sexuality studies. These programs are often considered cutting-edge in terms of classes offered, and thus controversial. This workshop will overview these types of programs and institutional structures, and then open conversation for participants to share their experiences and visions of 'complicating the queer' through institutionalization in the academy. Discussions of curriculum, pedagogy, and institutional successes (and stresses) are expected.

Presenter:

Cathy Connolly, University of Wyoming

197. The Contested Terrain of Queer, Feminist Debates about Same-Sex Marriage

9:25 to 10:40 am • Governor's Square 14

Taxing: A Feminist and Queer Analysis of the United States Internal Revenue Code. *Mary Bazemore, University of Maryland*

This paper presents a critique of the marital unit rendered in the United States Internal Revenue Code (IRC). Through an analysis of tax legislative histories, case law, and IRC provisions, I argue that the "facially neutral" provisions of the IRC are imbued with assumptions about normative marital arrangements that are reinforced with economic incentives for the marital unit at the cost of married secondary wage earners (typically women) and "unmarried" citizens. I contend that the current gay political agenda of "marriage equality" reveals a far-reaching, uncritical belief in the moral propriety, gender-equity, and naturalness of the marital unit.

"Whatever Happens, This Is": Same-Sex Marriage Apprehensions. *Julie R. Enszer, University of Maryland, College Park*

Through textual analysis of *The Ladder* (1956-1972) and two poetry sequences, one by Adrienne Rich and one by Marilyn Hacker, from the late 1970s, I create a more nuanced genealogical history about marriage as a social and political issue for lesbians. I argue first that marriage has been a site of dialogue, consideration, and engagement for lesbian and gay people for a long time; it did not emerge in the new millennium; and second that dialogues about marriage within the queer community do not necessarily invoke marriage as normative.

Should Same-sex Queer Women Get Married? Making a Home on the Contested Terrain of Feminism, Queer politics, and Gay Rights Legislation. *Kathryn Ziegler, Eastern Michigan University*

This paper-in-progress explores intersections of feminist and queer views on same-sex marriage rights. I work with feminist views that marriage is oppressive to women, but also an opportunity to challenge traditional gender roles and allow sex equality. Queer views generally challenge social institutions such as marriage and generally reject the notion that sexuality must be kept private. Gay rights movements advocate for protection of sexuality and gender identities, also saying marriage is a right that should be queer folks should have. The contested terrain of these intersections involve our queer identities, relationships, and politics.

This Isn't About Registering at Crate & Barrel: Remapping Race, Class, and Marriage Rhetoric in Washington D.C.

Justin Maher, University of Maryland

Combining ethnography and media analysis, this paper examines the discourse surrounding the recent legalization of same-sex marriage in Washington, D.C. I argue these debates became a platform to parse out issues of territory, gentrification, racism, and classism amidst uneven urban development. Focusing primarily on LGBTQ residents of color, I contend that valuable critiques of marriage rhetoric's neoliberal and homonormative impulse must be complicated with an exploration of how individuals theorize same-sex marriage on the ground in their everyday lives. While these debates often reinforced reductive identity assumptions and marginalization, they also offered an opportunity for LGBTQ residents to tie marriage equality into a broader, activist-oriented framework that worked against neoliberalism and towards intersectional social justice.

Moderator: **Mel Michelle Lewis**, University of Maryland, College Park

198. Circuits of Nation-Building: Transnational Asian Feminist Critiques

9:25 to 10:40 am • Governor's Square 15

Indian Immigrant IT Workers in the US: Intersections of Racial Feminization and Hetero-patriarchal Masculinities. *Payal Banerjee, Smith College*

Complex gender dynamics underscore the material and discursive practices informing the large-scale employment of Indian immigrant IT workers in the US. These immigrants' employer-dependent visa status, fragile bargaining power, and recurrent irregularities with employment and income reveal some of the exploitative conditions that shape this group's subordination to capital and the state in highly racial and feminized terms. This paper discusses how this racialized and feminized context of employment for this overwhelmingly male and highly skilled professional immigrant group, exists within a contrasting gender discourse that subscribes to a hetero-masculine aura of power and pride manifested in both the Indian nationalist and global characterization of the emergence and international success Indian's IT sector and its professionals, abroad and at home.

The Anti-imperialist Women's Movement in Asia & Internationalism in the Women's International Democratic Federation. *Elisabeth Brownell Armstrong, Smith College*

The Women's International Democratic Federation (WIDF) began in 1945 as an international forum for socialist women's groups around the world. Scholarly attention to WIDF's importance in Europe is well underway, but with a few notable exceptions, little research has

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explored what role WIDF played in the independence movements in colonized countries in Africa, Latin America, the Caribbean, or in Asia. Those scholars who have begun research on Asian and African anti-imperialist women's movements intimate complex anti-colonial and women's rights linkages that demand more attention. This paper charts the solidarity built in anti-imperialist networks of the socialist Asian women's movement, describing an Asia that far exceeds its usual geographic and geo-political boundaries.

Gendered Transnational Politics of Family, Work And Motherhood in the Asian Diaspora. *Miliann Kang, University of Massachusetts, Amherst*

State policies and ideologies of both sending and receiving countries are deeply implicated in the ways that migration shapes commitments to family and work, even into the second generation. Inter-generational politics in Asian American families illuminate the long reaches of the state into patriarchal family structures, ideologies of filial piety and responsibilities to care for extended families through remittances and visa sponsorship. Although these negotiations of employment, family and community ties are often framed as personal or cultural struggles of assimilation, they reflect much larger contexts of gendered transnational politics in the Asian diaspora.

Contesting "Bases of Empire": Feminist Responses to U.S. Military in Asia. *Diana Yoon, University of Massachusetts, Amherst*

U.S. military presence in Asia dates back to the occupation of the Philippines in 1898 and has been a critical component of American participation in 20th-century wars and occupations in Japan, Korea, and Vietnam. In addressing the military build-up and its consequences, feminist scholarship and activism have developed critiques of how the politics of nations and bodies are understood and debated. This paper examines feminist mobilization around the impact of U.S. military bases in Asia, focusing on the formation of transnational networks, construction of rights discourses, and mobilization of juridical and normative frameworks that challenge liberal paradigms.

Moderator: *Banu Subramaniam*, University of Massachusetts, Amherst

199. Collaborative Feminisms: Academic Activism Impacting Long-Term Survivorship of Human Trafficking.

9:25 to 10:40 am • Governor's Square 16

The Need for Multidisciplinary Collaborations in Victim Services for Human Trafficking Survivors. *Lauren Croucher, Colorado Organization for Victim Assistance*

Due to the complex needs of survivors of human trafficking, collaborative efforts are needed from a feminist perspective. This paper will provide cultural and community context for the creation of services for human trafficking survivors in the U.S., funded by the U.S. Dept of Justice Office for Victims of Crime. Comprehensive victim services offered by the Colorado Network to End Human Trafficking will be featured, including review of its inception and victim-centered mission developed out of collaborations between government and non-governmental agencies.

Drawing Collaborations Between Academics and Field Practitioners. *Amanda A. Finger, Laboratory to Combat Human Trafficking*

As a charter member of the Colorado Network to End Human Trafficking, the Laboratory to Combat Human Trafficking collaborated with colleagues to assist in capacity building and research via the

Colorado Statewide Needs Assessment Project. Collaborative policy and advocacy efforts at the state level will be shared in this paper, including specific partnering efforts with the Institute for Women's Studies and Services to 1) create a human trafficking course; 2) develop a working paper series; and 3) co-create victim service protocols for long term survivorship.

Institutionalizing Long-term Survivors Resources in Higher Education. *Annjanette Alejano-Steele, Metropolitan State College of Denver*

The unique model of the Institute for Women's Studies and Services will be featured, in providing higher education resources to human trafficking survivors. We will review our mutually-beneficial partnership with LCHT and CoNEHT in the development of protocols for college-specific case management protocols gleaned over the last four years. Our model of training departments and creating academic response teams for trafficking survivors will be featured.

Moderator: *Donna M. Bickford*, University of North Carolina, Chapel Hill

200. "Outsider" Feminist Thought

9:25 to 10:40 am • Governor's Square 17

Women's Spoken Word: US Imperialism Revealed. *Faye Caronan, University of Colorado, Denver*

Dr. Faye Caronan challenges Women Studies scholars to rethink dominant paradigms of gender in the United States within a context of colonial relations. She explores the kind of subtle, everyday colonialism that is unconsciously perpetuated in mainstream and feminist organizations, and the collective artistic responses which provide formidable resistance.

Lucille Clifton: The Poetry of Triple-Consciousness. *Rachel E. Harding, University of Colorado, Denver*

Dr. Rachel Harding examines the poetic legacy of Lucille Clifton. Clifton's writings clearly stand out among the greatest texts in the field of racial studies. With great clarity and in very accessible form, Lucille Clifton draws readers' attention to their own involvements with social issues.

Wilma Mankiller: American Indian Feminist Political Writings. *Donna C. Langston, University of Colorado, Denver*

Dr. Donna Langston outlines American Indian feminist standpoint theory with an examination of the writings of Chief Wilma Mankiller. Starting with the principle that tribal politics are not a matter of separate entities but of systems of social relations (which encompass many groups), it unpacks how gender and racial domination actually operate in the political and economic systems of internal colonialism, tribalism, and self-determination.

The Legacy of Ella Deloria and Waterlily. *Jennifer Williams, University of Colorado, Denver*

Jennifer Williams examines female Dakota ethnographic work through the example of Ella Deloria and her classic novel *Waterlily*. New challenges in Dakota Studies increasingly study a society that has moved well beyond the civil rights struggles of the previous generation, yet the work of Ella Deloria continues to inform feminist tribal intellectual contributions.

Moderator: *Jennifer Williams*, University of Colorado, Denver

201. More than Cyborgs: Integrating Science & Technology Studies into Feminist Classrooms

9:25 to 10:40 am • Plaza Court 3

What pedagogical strategies exist for “doing” feminist science & technology studies (STS) in the classroom? This roundtable provides tangible tools for educators interested in integrating feminist-STS into general education and specialized courses in multiple disciplines: Women’s/Gender Studies, Ethnic Studies, Composition, Biology. We explore the pedagogical, institutional, and curricular barriers that push feminist-STS conversations to the margins of these and other classrooms. Each of us shares strategies, grounded in teaching experiences at the interfaces of gender-race-science, to transform barriers into avenues of integration. We situate these transformative strategies in feminist-STS commitments to civic engagement, responsible knowledge production, and social justice.

Presenters:

Jane L. Lehr, California Polytechnic State University
Chikako Takeshita, University of California, Riverside
Jodi Kelber-Kaye, University of Maryland, Baltimore County
Clare Ching Jen, University of Maryland
 Moderator: *Carole McCann*, University of Maryland, Baltimore County

202. Performance, Performativity, and Feminism: The Critical and Creative

9:25 to 10:40 am • Plaza Court 4

Performances of Care and Intersectionality. *Maurice Hamington*, Metropolitan State College of Denver

The analysis begins with a brief, but fresh look at the elements of care ethics in order to highlight the physicality of caring human performances. Then a foray into ontology is offered to suggest that as relationally established selves, humans can be conceived as caring corporeal beings rather than the traditional atomistic abstract agents of traditional political theory. Given this framing of human ontology, care is described as a performance of the body, and how embodied care can spark understanding across intersectional divides. The conclusion addresses the implications for moral development and moral education if the body is indeed a vital participant in our moral knowledge and performance.

From Housewife to Superhero: Theorizing Productive Creativity as Feminine Subject Formation. *Jenny Carlson*, University of California, Berkeley

This paper proposes an alternative way to understand gender difference in terms of subject formation and questions the account of gender subject formation provided in Judith Butler’s work on performativity. If we understand creativity as a defiance of strict boundaries and stable truth, then in contrast to the boundary-conscious demands associated with masculine subject formation, contemporary femininity in the US has an affinity with productive creativity. I argue that this new way of understanding gender may provide relevant insights into gender agency, particularly regarding Butler’s formulation of gender performativity. I suggest that Butler’s analysis implies a masculine mode of subject formation and that the forms of gender resistance she advocates may not necessarily provide subversive potential for feminine subjects. The proposed theoretical framework calls for a gendered theory of performativity beyond a theory of gender performativity that can account for alternative forms of creative agency beyond those that Butler offers.

Theatre of Abjection: The Power of Feminist and Queer Performatives. *Elizabeth A. Ruchti*, West Chester University

Whether in the theatre, coffee house, or night club, feminists and queers have each capitalized on the power of the performative (in both the theatrical and Butlerian senses) to alter audience views of the normative world order. This common ground has led to a great deal of crossover between the two theatrical worlds fraught with tension—both negative and positive. In this paper, I explore how the tension generated between feminist and queer performatives has the power to create a “Theatre of Abjection;” a style of performance that alienates, or queers, the audience in such a way as to refocus their gaze from a hegemonic masculine to a feminist point of view.

Nature or Virtue? Gender, Embodiment and Failed Performance. *Kate Mason*, University of California, Berkeley

In this paper, I examine the dynamics of performance and “passing” in the realm of normalized embodiment: body size. Contrary to gender, bodies that exist outside of the (slender-bodied) norm tend to be hypervisible. The active accomplishment and performance of normative-bodiedness, particularly through dieting and exercise regimes, is a common topic of public discourse. Using “success stories” on commercial dieting websites as my text, I examine the logics by which some bodies are pronounced “good” and others “deviant,” and find that these rationales are based not in assumptions about nature (as is the case for gender, according to Butler), but on judgments of personal virtue and diligent performance. In closing, I return to Butler’s claim about the subversive potential of gender non-normative performances. Will the exposure of bodily and behavioral norms as performance work to discredit them? Or, might it simply replace one logic (nature) with another (hardworking, intentional performance), while keeping gender norms firmly in place?

Moderator: *Susan Richmond*, Georgia State University

203. (Em)bodying Disabilities: Exploding Difference & Inclusion

9:25 to 10:40 am • Plaza Court 5

Ableist Colonizations: What We’re Missing When We Diminish Disability Studies in Gender Studies. *Cindy Marie Lacom*, Slippery Rock University

Though Disability Studies scholars have made progress in Gender Studies, disability is still too often reduced to identity politics or understood as a metaphor for gendered or queer oppression. Such “dissings” of disability can lead to subjective colonization, whereby we diminish the lived realities and political issues faced by people with disabilities. We need to more carefully consider the dangers of such a conflation and tease out how disability complicates notions of intersectional identity. I discuss how we might negotiate our own ideological biases in working to honor such complexities in integrating a Disability Studies perspective into Gender Studies.

9:25 A.M. - 10:40 A.M. SATURDAY

Disabled Women, Parenting, and Reproductive Intrusions: Recent Activist and State Intervention in Illinois. *Michael Gill, University of Connecticut*

This presentation explores a recent court case in Illinois where a young adult woman with an intellectual disability petitioned the court to stop an involuntary sterilization procedure. The court ruled that permanent sterilization would cause psychological damage to the young woman even though the court was convinced she did not have the capacity to parent. Activists emboldened by the court case petitioned the State Legislature and Governor to pass a law preventing involuntary sterilization. This paper offers tentative observations about the reproductive rights for women with intellectual disabilities living in an ableist, racist, classist, sexist, and heteronormative society.

The Power of Passivity and the Embodied Technology of Disability and Dolls. *Eunjung Kim, University of Wisconsin*

This presentation brings films, *Lars and the Real Girl* (2007 US) and *Air Doll* (2009 Japan) to explore the boundaries of human agency and bodies as well as the ideology of ability and sexuality. The representations of dolls as disabled and nondisabled raise a question about what it means to be human and what it means to have (and be) bodies within the systems of recognition. I discuss the agency of passivity as radical to which the community around them has to either reject or surrender. I explore the gender dynamics of disability and passivity through their relationship with dolls.

Moderator: *Ednie Kaeh Garrison, University of South Florida*

204. Teaching Radical Feminist Pedagogy: Women of Color in College Classrooms

9:25 to 10:40 am • Plaza Ballroom E

This roundtable will provide participants with the opportunity to discuss issues pertaining to classroom dynamics, curriculum development and strategies to facilitate feminist and critical thinking in college classrooms. We will offer examples from our own experiences as female faculty of color, highlighting the complexities of our daily negotiations with race, class, gender, sexuality and language, inside our classrooms. The voices of women of color engaging in radical feminist pedagogy are at the center, and we will engage in a dialogue to address issues such as strategies when negotiating student resistance and our own authority.

Presenters:

Dalia Rodriguez, Syracuse University

Himika Bhattacharya, Syracuse University

Deepti Misri, University of Colorado, Boulder

Irmay Reyes-Santos, University of Oregon

Danika Medak-Saltzman, University of Colorado, Boulder

Celiany Rivera-Velazquez, New York University

Moderator: *Bianca Williams, University of Colorado, Boulder*

205. Oh, How I Love Being a "Special" Girl!: Examining the Politics of Gender, Disability and Inspiration

9:25 to 10:40 am • Plaza Ballroom F

Demons! Demons! Demons! Tulle! Tulle! Tulle!: On not Exorcising the Teenage Girl. *Danielle Pafunda, University of Wyoming*

This paper explores the subject position girl, and the way she is received by and ostracized from US culture. Even among feminists, girl can be a dirty word, girl culture suspect. In psychological, medical, and theoretical discourse girl bodies appear targets for violation and possession, girlhood a disease we must outgrow. Examining fictional and non-fictional stories of possession, the relationship between cuteness and violence, and the peculiar appeal of Edward Cullen (*Twilight's* vampire hero), I'll unearth the ways in which we've demonized the teenage girl, and speculate: what might happen if, rather than overcoming girlhood, we embraced it?

Getting Precious: To Pity the Girl or to Rise Up With Her.

Michelle Jarman, University of Wyoming

Through an analysis of Sapphire's 1996 novel *Push* and Lee Daniels' 2009 filmic adaptation, *Precious*, this paper considers the limitations and promise of inspirational "overcoming" narratives to resist oppressive structures. Drawing upon disability studies scholarship, I investigate how the body of Precious Jones (and actress Gabourey Sidibe) is represented and culturally read. In many ways, Precious Jones is pathologized—by poverty, abuse, illiteracy, obesity, and disease—and we wonder what exactly she is being asked to overcome. Finally, I suggest a dialogic process where audience members/readers not only feel inspired, but engage in overcoming attitudes of their own.

(Dis)abling Motherhood: Alternatives to the "Overcoming" Narrative for Mothers of Children Labeled Developmentally Disabled. *Alison Quaggin Harkin, University of Wyoming*

As the mother of a child labeled developmentally disabled, I've read several "overcoming" memoirs by other mothers. Many indicate we "special moms" often accept that the maternal female body is the origin and site of disability. A common narrative theme is that we must atone for our flawed bodies and inadequacy through efforts to overcome our "special" child's disability. In my paper, I discuss how my own creation of autoethnographic texts has allowed me to explore alternatives to this "overcoming" narrative. In doing so, I refer specifically to the feminist poststructural approaches of Susanne Gannon (2008) and Chris Weedon (1997). References Gannon, S. (2008). *Flesh and the text: Poststructural theory and writing research*. Saarbrücken: VDM Verlag Dr. Müller. Weedon, C. (1997). *Feminist practice and poststructuralist theory* (2nd ed.). Malden, MA: Blackwell Publishing.

Moderator: *Colleen Denney, University of Wyoming*

206. Ethics, Equity, Diversity and Accessibility Committee Business Meeting

9:25 to 10:40 am • Director's Row F

207. The Pedagogical is Political: 'Outsider' Feminisms to De-center Western Discourses of Feminism Within the Academy.

Sponsored Session - NWSA International Task Force

9:25 to 10:40 am • Director's Row H

Half-Sister Outsider: Toward an Ethics of Diverse Feminisms.

Stephanie Troutman, Pennsylvania State University

As a woman of color, the primary text for my Introduction to Women's Studies course (at a majority institution) is a multicultural anthology. I have deliberately selected this text because it de-centers white, westernized feminism and allows me to introduce then build upon several "outsider" feminisms such as: black feminist perspectives, girlhood studies, transnational feminism/s, and masculinity/ies—among others. My presentation is part narrative—with me reflecting on my own "outsider" positionality within the classroom; the other part of this presentation draws on students' responses (through assignments and projects) to learning about "outsider" feminisms as presented within the course.

Outsider's Within: Latino/a Feminisms and the Politics of Pedagogy.

Alyssa Garcia, Penn State University

Based on Chicana feminist scholar Patricia Zavella's idea "Feminist Insider Dilemmas," this presentation will explore the meanings of ethnic/racial identities and issues of power/privilege in relation to what we define as our feminist politics in the field, in our classrooms, and in our hallways. In an attempt to transcend dichotomies of insider/outsider, I will present examples from my course on feminist perspectives to situate how we simultaneously occupy and (re)negotiate these statuses. I discuss the ways in which the position of "outsider within" allows us to draw on our personal/cultural background and social locations to analyze gender amidst interlocking oppressions.

The Border Crossing Classroom: African Feminisms and the Curriculum.

Gabea Baderoon, Penn State University

As an African feminist scholar, I am intent on practicing a transnational feminist pedagogy, which means ensuring that my syllabi include the work of activists and scholars based not solely in the North but also in Africa, Asia, the Caribbean and Latin America. My teaching draws on the "practical theorizing" of creative and activist work in addition to academic publications. The university has been a space where we can contest one-way flows of global power and ensuring that our teaching includes the theories and experiences of our fellow feminists across the globe expands and enriches our conception of feminist work.

Localizing Global Feminisms: A Socialist, Transnational Perspective.

Irina Aristarkhova, Penn State University

In this presentation I outline critical challenges and pedagogical rewards that insist on opening up a Feminist Theory classroom to multiple points of departure. My emphasis will be not only on the curriculum, but also on institutional (dis)connections, specifically, with labor and ethnic studies. I will present examples of Women's Studies and Feminist Theory syllabi that I taught in Russia, Singapore, and the US, unpacking how the concept of 'outsider' feminisms shifted depending on geographical location and student diversity or lack thereof, remaining at the center, however, of the project of challenging mainstream paradigms of knowledge and its production.

Moderator: *Katina Sawyer, Penn State University*

208. ACADEMIC PUBLISHING IN WOMEN'S STUDIES: JOURNALS

9:25 to 10:40 am • Director's Row I

This session will offer practical advice about how to get published in women's studies journals. Understand how the journal submission process and timeline works, and gain insight into interpreting reviewer reports. Learn the best strategies for approaching an editor and submitting an article.

Presenters:

Karen Alexander, Signs: Journal of Women in Culture and Society

Claire G. Moses, University of Maryland, College Park

Rebecca Ropers-Huilman, University of Minnesota/Feminist Formations Journal

Karen Alexander is Senior Editor of *Signs: Journal of Women in Culture and Society* and an affiliate faculty member of the Rutgers University Women's and Gender Studies Department as well as a founding editor of *Films for the Feminist Classroom*.

Claire G. Moses has been the Editorial Director of *Feminist Studies* since 1977. Moses is also Professor and former chair of Women's Studies at the University of Maryland, College Park.

Rebecca Ropers-Huilman is the chair of the Dept. of Organizational Leadership, Policy, and Development at the University of Minnesota, and the Editor of *Feminist Formations*.

10:50 A.M. - 12:05 P.M. SATURDAY

209. The Visual and The Performance

10:50 to 12:05 pm • Plaza Court 1

Real Girl Dances in Mummer Throng: Towards a Poetic Understanding of Women in History. *Cora E. Leighton, Rowan University*

Despite the fact that the Philadelphia Mummers Parade is one of the oldest and largest in the country, few people know about it or understand it. In particular, women's historical roles in the community are still unclear today, and many of the contemporary rules about women's participation in the parade equally reflect this same confusion. This essay is an attempt to solve a problem in researching women in history via a poetic approach. By performing my embodied experiences through poetic narrative I hope to implicate the importance of the embodied experience in this research specifically and in historiography in general.

Running In(to) the Family: Stories of Sex Workers, Johns and Wives. *Ummni Khan, Carleton University, Ottawa*

In women and gender studies, one of the most difficult dialogues has been on the legal and ontological status of sex work/prostitution. In this creative-critical project, I explore the familial dimension of this dialogue. I take the reader through a series of socio-legal stories that suggest the ideology of the family is deeply embedded in the legal regulation and cultural production of sex work. The stories trace the different (and often contradictory) narratives that demonstrate the intersubjectivity of sex work and family and highlight the difference between sex workers and wives, Johns and husbands and marital sex and sex work.

Subverting Slander: Iconography of Mary Magdalene and the New Story It Tells. *Louise Marie Doire, College of Charleston*

For centuries Mary Magdalene was characterized as 'the penitent whore,' and yet, before the 6th century there is no such association in the written record. This paper will examine how this ancient misconception evolved and how medieval Christian art contributed to its perpetuity. As Biblical scholars construct a different hagiography, the contemporary iconography of Mary of Magdala has changed as well. Through a visual presentation of the iconography, this paper will track the role and power of artistic depictions of Mary's story and their subversive contributions to the history of this much maligned disciple and apostle.

Texturing Identity: Frida Kahlo and Politics of Representation Through Appearance. *Maricela Teresa DeMrjyn, Colorado State University, Fort Collins; Eulanda Annette Sanders, Colorado State University*

The topic of this work addresses how constructed methods of appearance (dress and the body) play a role in developing self-representation and identity for a visually noted woman of color. By analyzing stages of performance, use of artwork and textiles in contrasting methods of establishing gender, sexuality, class and racial/ethnic identification will be asserted.

Moderator: **Liz R. Canfield**, Virginia Commonwealth University

210. The (Re)creation of Girlhood Discourses by Girls & Adult Feminist Activists

10:50 to 12:05 pm • Plaza Court 2

"Saying What I Want To Say, My Way:" Girls Doing Participatory Action Research. *Laura Boutwell, Virginia Tech*

This presentation explores the impact of youth-centered participatory research designs in promoting social justice. I draw from my research encounters with a group of African and Afro-Caribbean refugee girls and young women, ages 12-22. Their very identities are embedded in complex and intersecting inequalities: as Muslims in a post-9/11 U.S., as refugees in the face of increasing debates over immigration and who belongs in the nation-state. Though the participants do not self-identify as black, they are cast as black in a country where blackness is foundational for race and racism. Throughout our research encounters, girls and young women explore strategies of engagement and resistance.

Slow Motion Interviewing: A New Method for Listening to Girls. *Dana Edell, New York University*

In response to this challenge of an adult interviewer questioning a teenager in a clinical space, I developed a new participatory methodology for interviewing with teenage girls. Giving girls tape recorders, blank cassettes, and a list of question, I invite them to record their responses in their own time and space, gaining a degree of power as co-creators of the interview. I've noticed that without the structure of looking me in the eye or sitting in a semi-public place, the transcripts from these girls' tapes are illuminating and suggest a different, deeper and more candid response to interview questions.

Teaching Girls Studies in the Composition Classroom. *Martha Pitts, Louisiana State University*

This paper will answer the question: How does an African American feminist graduate teaching assistant develop and promote an interdisciplinary gender studies course while placing the experiences of African-American girls at the center of analysis while simultaneously maintaining its relevance to all students? This essay provides answers by explaining how a course's title, perspective, structure, and assignments were developed in ways that attracted students in the social sciences, humanities, women's studies, and African American studies. Additionally, the course was taught at a state institution in a rural setting with approximately 21,000 undergraduates, 15.9 percent of whom are minorities and students of color.

Immersed in Girl Culture: Teaching Girl Studies through Service-Learning. *Janet Badia, Indiana University-Purdue University Fort Wayne*

I will explore the ways our understanding of girl culture is transformed by students' immersion in current and local girl culture itself and the challenges involved in on-site, community-centered learning for students and as a teacher and program director. Hoping to strengthen both our program's connection to the local community through service-learning activities and our curriculum's attention to transnational feminism, I want to highlight how a course in girl studies centered on community-based projects can serve as an opportunity for students to think critically about the dominant trope of margin and center that have come to define the current field of women's studies.

Moderator: **Shannon Roper**, Marist College

211. Transgender Perspectives on Gender Performance

10:50 to 12:05 pm • Plaza Court 6

Quantifying the Meaning of "Passing" to Male to Female Transsexuals. *Stephanie M. Dykes, Independent Scholar*

For many male to female transsexuals, "passing" is viewed by many as an end-all and be-all that ensures a life free of social ostracism or worse. At the same time, some authors have stated that efforts of transgender women to pass have a negative impact on all women by reinforcing gender stereotypes. The issue of "passing" has been researched and published in many academic disciplines. Using a transfeminist perspective, and building on qualitative research findings presented at the 2009 NWSA conference, this quantitative research presentation will detail how transgender women view, define, and negotiate the issue of passing. The researcher, who is herself a transsexual, uses a transfeminist point of view in her research.

Ray/e Bourbon: Performing Transgender Cosmopolitan Citizenship. *Don Romesburg, Sonoma State University*

What kinds of performance make possible a full, long transgender existence? Exploring comic and female impersonator Ray/e Bourbon's life (1892?-1971) through concepts of transgender cosmopolitan citizenship and transtextuality showcases how Bourbon managed so ably for so long within compromised, changing circumstances. Part of the act, onstage and off, was performing privilege and a global network of contacts. Transient identities, transborder discourses, and shifting gendered and racialized performances and embodiments were also crucial as more than playful camp or transsexual displacement-to-destination renarrativization. Yet these techniques could not, ultimately, allow the performer to transcend systems that, in the end, trapped Ray/e into a grim immanence.

Moderator: *Tracy Lynn Woodard-Meyers, Valdosta State University***212. Women's Centers Developing Feminist Voices and Communities Through Social Media**

10:50 to 12:05 pm • Plaza Court 7

Increasingly, students, faculty, and staff in Women's Centers are using online tools to explore who they are and to "try on" different identities. These online identities are changing the way we think about community and feminism, as well as how we can use these tools to better serve our constituents. This session will address these questions, as well as open space for audience participation and sharing of best practices. We will also discuss the use of social media tools from a practical, professional, and feminist perspective, including how to effectively understand, address and use these tools in our women's center work.

Presenters:*Brenda Bethman, University of Missouri, Kansas City**Kate Schaab, Northern Illinois University**Juli L. Parker, University of Massachusetts, Dartmouth**Joanna Snawder, Metropolitan State College of Denver**Anna LoMascolo, Virginia Tech*Moderator: *Jennifer Graham, Georgia College & State University***213. Latin American Feminist and Queer Liberation Theologies in Translation: New Perspectives for Queer Studies in the United States**

10:50 to 12:05 pm • Plaza Court 8

The First Visibilities of Homosexuales in Mexico: A Challenge to Conservative Catholic Culture. *Antonio Ortega, Augsburg College*

This paper will present original research on the first visibilities of "homosexuals" in Mexico between 1900 and the 1950s, thereby providing greater visibility to the long history of gay activism outside of the U.S. in contexts such as Mexico, where activists have taken great risks despite conservative Catholic opposition. The research is framed by the author's own coming out story as a Mexican LGBTQ activist and ex-Catholic seminarian who celebrates the December 2009 passage of a gay marriage law in Mexico City while continuing to fight against the influences of the Catholic hierarchy which are trying to overthrow that law.

Combating U.S. Centrism in Gender Studies & Queer Studies: Using Feminist Pedagogies & International Education to "Complicate the Queer". *Ann Lutterman-Aguilar, Center for Global Education at Augsburg College*

This paper will draw on original research regarding former students' perceptions of the impact of a cross-cultural gender studies program on their understandings of their own identities, gender, LGBTQ issues, and religion. It will argue that the findings are directly related to the implementation of experiential, critical, and transnational feminist pedagogies that seek to deconstruct master narratives and complicate queer studies by fomenting boundary-crossing dialogues with Latin American indigenous and mestizo queer people whose voices are not typically heard in the U.S. academy. Some of the outcomes will be demonstrated in the three student papers that follow this one.

Bridging Gaps: Identity Formation, Community Organizing and the Radical Potential of Queer and Feminist Liberation Theologies. *Cecilia Marquéz, Swarthmore College*

Latin American feminist and queer liberation theologies build off of and critique older generations, offering new lenses of analysis and potential for liberation of all. Learning about them has been important for my own spiritual journey as a queer, mostly secular U.S. Jewish woman and my development as a community organizer who seeks to build coalitions with faith communities. Through the exploration of queer and feminist liberation theologies in Latin America I have learned to reconcile many of my beliefs of being a Jewish woman and a feminist, and a queer person, identities that I previously thought incompatible.

Questioning Queer Liberation Theology in a U.S. Context. *Amelia Fortunato, Oberlin College*

This paper explores queer and feminist Latin American Liberation Theologies through the hermeneutical lens of a white, queer, non-Christian agnostic from the U.S. It draws on the work of feminist and queer liberation theologians Guadalupe Cruz Cardenas, Pilar Sanchez, Rebecca Montemayor, Ivone Gebara, and Marcella Althaus-Reid. Using personal experiences and the case-study of a young, Puerto Rican, transgender sex worker who was the victim of a brutal hate crime as a point of departure, this paper grapples the potential of queer and feminist liberation theologies within a U.S. context and looks to organizing in queer communities as sites of liberation.

10:50 A.M. - 12:05 P.M. SATURDAY

Challenges From Within: Re/imagining the Christian Church as a Home for Feminist Queers. *Maxwell N. Beshers, Oberlin College*

This creative piece brings together diverse voices in an imagined conversation about gender, sexuality, and religion in Mexico. Building on the work of scholars such as Ivone Gebara, Elsa Tamez, and Marcella Althaus-Reid, the piece argues that being feminist/queer and Christian is not necessarily a contradiction in terms. Queer and feminist theologies have opened up spaces for oppressive aspects of the Church to be challenged from within, by activists who also claim a Christian identity. Finally, the piece explores how the central issue of bodily autonomy encompasses many forms of gender and sexuality-based oppression in the Church.

Moderator: *Lucrechia Grant*, Augsburg University

214. Alternative Pedagogies and the Classroom as a Space of Feminist and Anti-racist Learning

10:50 to 12:05 pm • Governor's Square 9

Women's studies classrooms often analyze cultural texts (visual and narrative culture) for what they can tell us about systems of oppression and strategies for resistance. In recognizing the classroom as already politicized, we explore alternative pedagogical models of learning and teaching in the production of feminist inquiry and action. We reflect upon the classroom as a space of cultural production and emphasize the classroom's radical capabilities for feminist and anti-racist pedagogy. By exploring the creation of cultural texts as a mode of learning, we seek to recognize digital storytelling, graphic narratives, collective painting, etc., as pedagogies for understanding feminist concerns.

Presenters:

Chanel Craft, Emory University

Kelly Hudgins Ball, Ohio State University

Noemi Yoko Molitor, Emory University

Lisa R. Frazier, Emory University

Moderator: *Noemi Yoko Molitor*, Emory University

215. Reconfiguring Archetypes of the Female African American Body

10:50 to 12:05 pm • Governor's Square 10

"Don't Call Me a Victim": Rethinking Public and Feminist Discussions of Prostitution. *Samantha Ann Majic, John Jay College/City University of New York*

In the United States, public policy debates about prostitution are dominated by views that it exploits and victimizes women. To challenge these hegemonic conceptions, this paper utilizes feminist anti-essentialist and standpoint theories to analyze in-depth interviews with Gloria Lockett, an African American former prostitute and current executive director of the California Prostitutes Education Project, the nation's first prostitute-run nonprofit HIV/AIDS prevention organization. While Lockett's story cannot be universalized, it complicates the trope of the "prostituted victim" and reminds us that prostitution--like many economic options for women--is often a complex experience that requires multi-dimensional, non-judgmental and empowering policy solutions.

"I Want to be Evil" - Eartha Kitt's Feminist Interventions and the Outsider Within. *Francesca Royster, DePaul University*

This paper will explore Eartha Kitt's radical feminist interventions in the politics of race, gender and class of Hollywood and through performance. The essay will consider how Kitt's stage, television and

recorded performances are both extraordinary--self-fashioned according to her own quirky sense of self, and ordinary: part of a shared history of black women migrating North from the U.S. South in the mid-twentieth century.

Intersectionality and Nanny-hood: How Race, Gender, Nationality, and Class Show Up in the Mid-day Playground. *Melissa Marie James, Graduate Theological Union*

Despite gains for women in many professions, the care of dependents in the home has not ceased to be constructed as "women's work." Someone must care for the children; that someone is most often women of color. This paper utilizes cultural theory to explore the ethical implications of transferring work from one group of women to another. Using the works of sociologist Evelyn Nakano Glenn and Womanist-theologian Emilie Townes, I will examine the intersections of race, gender, class, religion, and citizenship on division of reproductive labor. Written by a nanny and academic, this paper reads this dialogue against voices of nannies.

Reinscribing Patriarchy Through Film: A Critique of Tyler Perry's Movies and Plays. *Linda Strong Leek, Berea College*

Tyler Perry's plays and movies have captured the heart of the African American community. While many focus on the endearing and domineering character, Madea, Perry's movies focus on relationships between African American men and women. Most of the successful women in his movies meet the stereotypical "Sapphire" model, the castrating Black woman. These women ultimately "lose" their men as they climb the corporate ladder; the message is clear--African American women must remember their "place."

Moderator: *Linda Marie Perkins*, Claremont Graduate University

216. (Re)defining the 'Sexualization' of Girls

10:50 to 12:05 pm • Governor's Square 11

Girls and Sexualization: Incitements to Discourse? *Jillian Hernandez, Rutgers University*

In this paper I will conduct textual, visual, and discursive analyses of publications targeted primarily to parents; *So Sexy So Soon: The New Sexualized Childhood and What Parents Can Do About It* (2008) by Diane E. Levin and Jean Kilbourne, *The Lolita Effect: The Media Sexualization of Girls and What We Can Do About It* (2008) by M. Gigi Durham, and the American Psychological Association's 2007 Report of the APA Task Force on the Sexualization of Girls. I draw from Stanley Cohen's conception of moral panic and Michel Foucault's "incitement to discourse," to emphasize the discursive, on what these texts do.

Acting out Abstinence, Acting out Gender: Limits on Adolescent Moral Agency in Abstinence-only Education. *Melissa Browning, Loyola University Chicago*

This paper explores faith-based, performance-oriented abstinence education through the lens of feminist theories and feminist theologies by drawing on qualitative fieldwork with an urban, young adult dance and drama team who promote abstinence through performances at high schools and church rallies. I examine abstinence education by looking at the way gender is performed on stage and in everyday life. I argue that these performances can provide a space to examine the gendered nature of abstinence pledges and the gender binaries present within these programs could be the greatest obstacle in encouraging a healthy delay of sexual debut among adolescents.

Situating Teen Pregnancy as a Symptom of Sexual Coercion.
Ganiva Reyes, University of Texas at Austin

This paper is based on qualitative data from a larger project regarding teen pregnancy in Brownsville, Texas. Through the narratives of mothering teens—regarding their first sexual experiences, relationships with boyfriends, and the pressure encountered from their peers to have sex—I learned that the young Mexicanas not only had unprotected sex, but also unwanted sex. Hence, using feminist informed poststructuralist theory and Nicola Gavey's concept of the cultural scaffolding of rape, the purpose of this paper is to investigate the narratives of the young Mexicanas to elucidate gendered normative discourses which situate teen pregnancy as a symptom of sexual coercion.

The Status of Girls Bodies in Contemporary Child and Adolescent Psychiatry. *Kelly H. Ball, Emory University*

In 2009, Kentucky's residential psychiatric hospital, Brooklawn Child and Family Services, extended their treatment population from boys age 5-18 to include girls age 6-11. The addition of girls to Brooklawn brought significant changes through reorganizing and adding residential units, altering the spatial distribution of campus staff, and updating psychiatric treatment procedures in accordance with the construction of new buildings. Using preliminary field research, this paper addresses how changes in psychiatric architecture coincide with changes in psychiatric treatment plans through organization of treatment space in relation to the ordering of girls' bodies and girls' sexualization.

Moderator: *Jacque Daugherty, University of Cincinnati*

217. The Critical and the Creative as Transnational Feminist Practice: Narratives of Labor, Illness, and Diaspora

10:50 to 12:05 pm • Governor's Square 12

Audre Lorde's Inheritors: Breast Cancer Narratives as Transnational Feminist Theory. *Mary K. DeShazer, Wake Forest University*

This paper engages creative and critical texts that document breast cancer experiences by building upon Lorde's influential feminist analysis in "The Cancer Journals": US theorist Zillah Eisenstein's "Manmade Breast Cancers," Canadian-born theorist S. Lochlann Jain's "Cancer Butch" and "Living in Prognosis," and Lebanese-born theorist Evelyn Accad's "The Wounded Breast: Intimate Journeys through Breast Cancer." These memoirists challenge the US medical establishment and global corporate cancer industries, investigate links between cancer and environmental degradation and racism, challenge US breast cancer culture's emphasis on prosthesis and reconstruction, and question lesbian invisibility in transnational cancer discourses.

Writing in Public Places: Myriam J. A. Chancy's Narratives of Diaspora and Self-Creation. *Sarah Barbour, Wake Forest University*

Born in Haiti and living in exile in Canada and the US since the 1970s, Chancy has documented through the study of Caribbean diasporic women like herself the power of narrative to resist domination and the erasure of identity. This paper considers how Chancy, by writing herself into existence as a critic and a novelist, foregrounds her own identity and personal history through an interplay of the creative and the critical: how she tells stories from within, without, between, and beyond Haiti, Canada, and the US in works that blend narratology, historiography, and mythology.

Poetry Networks: Subjugated Knowledge, Cultural Politics and the Writings of Sri Lanka's Global Garment Workers.

Sandya Hewamanne, Wake Forest University

This paper focuses on garment workers' poetry published in NGO magazines and written in their private journals. It analyzes how they express oppositional consciousness and resistance to global cultural flows and the dominant culture while managing respectability and gender and working-class identities. A focus on subaltern creative expression fills a gap in critical knowledge of how globalization affects marginalized women. This paper also investigates how networking through poetry can lay the foundation for grassroots forms of transnational solidarity, which may be an important step toward initiating democratic dialogue and concrete action.

Moderator: *Catherine E. Harnois, Wake Forest University*

218. Contesting Narrative in Maternal Studies
Sponsored Session: NWSA Feminist Mothering Caucus

10:50 to 12:05 pm • Governor's Square 14

The purpose of this session is to interrogate research and epistemic outcomes of narrative writing in maternal studies and whether they function as sites of resistance. Responding in part to critiques of early Third Wave writing, and in part to the parallel growth of both Motherhood Studies and the textualizing of personal experience in the online mamapshare, many contemporary feminist narrative writers on mothering/motherhood have focused on more pointedly grounding their personal experience, autoethnographic, or narrative work in stronger theoretical frameworks and a clearer politics of change (see for example Kinser, O'Reilly, O'Brien Hallstein and O'Reilly). Panelists here employ creative, narrative form as a way of interrogating that same (narrative) form. More specifically, they explore some dimension of mothering/motherhood experience through narrative, and graft onto this a contestation of that narrative that examines its usefulness for functioning as a way of knowing that also intervenes in dominant hegemonic stories and histories.

Presenters:

Jenna Elizabeth Vinson, University of Arizona

Abigail Louise Palko, University of Notre Dame

Amber E. Kinser, East Tennessee State University

Moderator: *Arlene Arlene Sgoutas, Metropolitan State College of Denver*

219. The Tyranny of Inclusion: South Asian Conversations on Feminisms, Secularism and Nation-building

10:50 to 12:05 pm • Governor's Square 15

Cultural Expression as Secular Resistance in Pakistan.

Fawzia Afzal-Khan, Montclair State University

This paper will discuss cultural interventions of female artists into the body politic of state and society in Pakistan as feminist secular acts, whether they are named such or not. These cases allow for an opportunity to think through the concept of "secular resistance"—which is conveyed through the content—and form—of artistic interventions, some of which have taken on, very consciously, a Sufi Muslim coloring, others a more "profane" embrace such as the songs/lyrics/public and private acts of the late Noor Jehan; and yet others, singing the leftist, progressive poetry of Faiz Ahmed Faiz at crucial moments of political upheaval.

10:50 A.M. - 12:05 P.M. SATURDAY

Minority Women in Bangladesh: Socio-cultural Barriers to Poverty Alleviation. *Fauzia Erfan Ahmed, Miami University of Ohio*

This paper uses an intersectional approach to investigate the socio-cultural barriers faced by Hindu and untouchable women as they try to overcome poverty in Bangladesh. Problems of minority women in Muslim societies have been little studied. As the minority within a minority, these women are invisible. An ethnographic study of Hindu, untouchable, and Muslim women (Grameen Bank loanees) illustrates that different groups of minority women face discrimination as they seek work opportunities and thus have different needs (inheritance rights, contractual marriage, protection against domestic violence). This paper will also analyze the multisectoral policy recommendations for the government, NGOs, and women's movement.

Female Iconicity In Indian Popular Media: Public Discourse and Secular Feminist Space. *Shreerekha Subramanian, University of Houston, Clear Lake*

This paper will examine how contemporary Indian popular media inspires a public discourse that displaces secular feminist constructions of gender relations and ideas about "Indian woman" that have long struggled against revivalist or nativist nationalism. Consequent to the rise of late twentieth century rightwing Hindu fundamentalism in India, televised spectacles arrive at our threshold having paid their dues to ideologies of the right. This paper will attend to the performance of women's sorrow on satellite television, shared at once at home and in diasporic spaces, and how these enactments reify nationalist anti-feminist ideologies through spectacles that also signal modernity and globalization.

"Islamically Appropriate" Women's Rights: The New Challenge for Secular Feminism in Pakistan. *Afiya Shehrbano Zia, Independent Feminist Scholar*

This paper will explore both the tension and the symbiosis between neo-imperialist motifs ("donor-driven Islam") and the romance with 'indigenous' and 'culturally appropriate' (Islamic) women's development. The effect this has is on squeezing out secular feminist struggles and possibilities in Pakistan. At the same time, the secular feminists have not conceptualized nor worked on the meaning, neither possibilities nor implications of secular feminism in relation to these challenges. In Pakistan, this means something very different - no fatwas, pockets of lay resistance within Islamist movements and legal arena, as well as the attitude to Islamic punishment and resistance to Talibanisation.

Moderator: *Vidya Kalaramadam, William Paterson University of New Jersey*

220. Creative Expressions, Cultural Constructions and Politics: Women and food practices

10:50 to 12:05 pm • Governor's Square 16

Cultural Memory and Individualized Recollections: Cooking and the Ones We Loved. *Erika Derkas, New Mexico Highlands University*

Women's food activities surpass the everyday nature of nutritional necessity and often become important sites for individualized recollections. Such practices move memory beyond the mind and engender an artistic experienced sense of self and relationships. This presentation explores the ways in which food is used by women to preserve and memorialize those individuals important in our lives. In so doing, women use food as memory texts, literal embodiments of culture, personal relationships, and community.

Two generations of northern New Mexican women: Food and the preservation of culture. *Crystal Montoya, New Mexico Highlands University*

This study explores two generations of women's food preparation, cultivation, and preservation as influenced by culture in rural northern New Mexico. Since the region has such a unique, mixed culture this presentation aims to share a better understanding of what gender differences exist within the household and the community through the culinary sphere. Food is used as a gateway into understanding the standardized roles of women but this presentation goes beyond looking at food simply as a tool for patriarchal oppression and recognizes how it may be used for change and empowerment.

Tasting Loyalties: Nurses, food, and the Civil War. *Kristie Ross, New Mexico Highlands University*

Historians increasingly recognize the importance of food to ritualistic occasions and to the creation or affirmation of connections between people and political communities. This paper examines food as an integral part of just such an alliance between female nurses and their soldier-patients during the American Civil War. Good, familiar food became the foundation on which nurses and Union soldiers built an unlikely wartime alliance, one that bound them to the nation state and yet suggested the healing power of home.

Moderator: *Valerie Maestas, New Mexico Highlands University*

221. Indigenous Feminist Thought

10:50 to 12:05 pm • Governor's Square 17

Wilma Mankiller: American Indian Feminist Thought.

Donna C. Langston, University of Colorado, Denver

outlines American Indian feminist standpoint theory with an examination of the policy of Chief Wilma Mankiller. In spite of the double burden of racial and gender discrimination American Indian women have developed a rich intellectual tradition that is not widely known. Their leadership is affected by gender, race, and tribal perceptions.

Roles of American Indian Women in Women Studies. *Grace Sage, US Department of Justice*

Displays an excellent understanding of American Indian women and their strong sense of tribal sovereignty. This is the story of tribal communities in all their complexities, contradictions, and subtle interactions with feminism, which contributes to the larger literature emphasizing the positive, proactive, agency of tribal women.

Native Women and the Native Voice in Public Policy and Politics. *Karen Wilde, Fort Lewis College*

Harnesses the diverse and complex story lines of cultural values and public policy. Her experience as a politician offers a journey with surprises and unexpected insight sufficient to shake the most comfortable and settled of assumptions regarding women, politics, and tribal identities

Indigenous Microenterprise Models. *Jennifer Williams, University of Colorado, Denver*

The political economy of the Rosebud and Pine Ridge reservations and the role of women in micro enterprise. These women-led NGOs are key tribal responses to internal colonialism. The paper draws on theories of colonialism, to show how the Lakota creatively respond to the challenges of U.S. expansion and domination, while at the same time revealing how U.S. power increasingly limits the autonomy of Lakota communities. Her research is central to understanding the ability of

Indigenous women to participate in the mainstream economy and then to use the proceeds from such participation to protect and defend Indigenous culture.

Moderator: *Jennifer Williams*, University of Colorado, Denver

222. Indigenous Organizing in Multiple Geopolitical Contexts

10:50 to 12:05 pm • Plaza Court 3

"Indigenous Ways of Knowing: Organizing in Cairo". *Diane Harriford, Vassar College*

In this paper, we examine the successful shift in leadership strategies from mainstream white feminist organizing (by the antiwar organization Code Pink) to Indigenous principles of organizing modeled by the South African contingent during the 2009 Gaza Freedom March in Cairo. The principles of recognizing communal knowledge, making decisions in circles, practicing humility, and grounding the organizing in the land enhanced unity among the delegates, strengthened ties with community leaders in Gaza, and made possible the writing of the International Declaration to End Israeli apartheid. This shift in strategy is illuminating for future organizing both domestically and internationally.

"One For All": Palestinian and First Nations Hip Hop".

Crystal Rizzo, Simmons College

In this paper, I employ the social theory of Paula Gunn Allen, Vine Deloria, Jr., and Andrea Smith to analyze the social, political, and cultural parallels between North American Indigenous hip hop and the hip hop of Palestinian youth. I explore the relevance of adopting an Indigenous feminist lens in understanding how both groups use hip hop to counter devastating stereotypical images while offering life-affirming values and practices that have been central to Indigenous culture.

"Electronic Skins: Community Building and the Digital Diaspora."

Maria Valezquez, University of Maryland

In this presentation, I will examine the ways in which Indigenous feminism is configured and co-opted in cyberspace. By doing so, I hope to illustrate the utility of the concept of a "digital diaspora" in creating solidarity and community across race, class, and gendered lines. I'd also like to highlight the ways in which community facilitated through technology becomes enmeshed in structures of privilege, both epistemological and material. In order to examine these issues, I will be working with the ethnic blogosphere, particularly the community fostered by Blue Corn Comics and with various other blogging sites.

"The Black Mesa Water Institute: This Generation's

Indigenous Organizing". *Alvin Chee, University of Colorado, Colorado Springs*

In this presentation I will examine the history, contributions, and current initiatives of the Black Mesa Water Coalition. Founded in 2001 in response to Peabody Coal's abuses of Navajo water rights in Arizona, the Coalition recently designed an Institute to pass on knowledge about indigenous organizing to younger Native activists. As a recent participant in the first Institute, I will speak about how the use of art, humor, story telling, and talking circles--as well as the careful attention to holding the Institute in a sacred space--created an inclusive gathering that upheld respect for women, two spirited people, and traditional leadership. I will also address generational differences in organizing and how they might shape activist strategies in the future.

Moderator: *Becky Thompson*, University of Colorado, Colorado Springs

223. Women, Gender, Feminism and Judging: Women Judges Engage the State

10:50 to 12:05 pm • Plaza Court 4

The Backlash Against Women Judges. *Sally Jane Kenney, Tulane University*

The first woman appointed to the federal bench, Florence Allen, enjoyed a chilly reception from her colleagues on the Sixth Circuit Court of Appeals. The first woman appointed to the California Supreme Court, Rose Bird, was removed from office through a retention election, as was Penny White from the Tennessee Supreme Court. Are women judges more likely to face electoral challenges? Data from Canada, Australia, and the U.S. suggests litigants challenge women judges' impartiality more frequently than men's in the form of motions to recuse. In the U.S., women nominees take 50 days longer than men to be confirmed by the Senate. As President Carter's pioneering appointments retire from the bench and write their reflections, their memoirs also give evidence of the blatant discrimination at the hands of the American Bar Association's Standing Committee on the Judiciary. In this paper, I explore how we can use a gender analysis to think about hostility to women judges, as potential nominees, as sitting judges, and as candidates for retention and re-election.

Judicial Gender Perspectives in Resolving FMLA Conflicts.

Elaine Martin, Eastern Michigan University

Despite decades of progress in women's rights, it continues to be true that deep-seated social differences encourage men and women to make very different choices about work and family. Thus, it is no surprise that 80 percent of the leaves taken under the Family Medical Leave Act of 1993 (FMLA) are taken by women, despite the gender neutral language of the Bill. The FMLA seeks to balance the needs of employers with the needs of employees and their families facing health care issues with new babies and other family members. The Act is very detailed with respect to employee leave entitlements and employer rights. Since its passage, employers and employees have heavily litigated the Act, often because companies are reluctant to re-instate employees in their positions post-leave. Our previous research finds that judicial gender is a primary predictor of state high court judges' votes in divorce-related case. The present paper expands on this work through an examination of FMLA decisions by federal Courts of Appeals. Because the majority of FMLA cases involve multiple claims (e.g. discrimination, ADA, Workmen's Comp) and complicated facts, we employ a male-female matching scheme, in order to reveal whether men and women judges make different decisions, given similar contexts and controls.

Moderator: *Sally Jane Kenney*, Tulane University

224. Situated Feminisms, Production of Knowledges & Transnational Feminist Challenges to U.S. Rescue Narratives of Women

10:50 to 12:05 pm • Plaza Court 5

Transnational Feminist Challenges to U.S. Rescue Narratives in Anti-Trafficking Discourse. *Carrie N. Baker, Berry College*

The anti-trafficking movement in the United States flourished under the Bush administration, generating a broad public discourse on global sex trafficking. This paper will analyze various rescue narratives emerging out of U.S.-based anti-trafficking discourse. The paper will dissect the Orientalist and neo-colonialist tropes used in this discourse, explore the varying motivations of these different constituencies, including religious, neo-imperialist, nationalistic, and capitalist agendas, and discuss the implications of this discourse for women's lives. The paper will conclude with suggestions for how a transnational feminist perspective can offer alternative frameworks for understanding and dealing with human trafficking.

10:50 A.M. - 12:05 P.M. SATURDAY**Transnational Feminist Challenges to Rescue Narratives of Pakistani-Muslim Women in Fox News' Portrayal of Honor-Based Violence in the U.S.** *Autumn Marie Reed, University of Maryland, Baltimore County*

This paper will examine FoxNews' portrayal of the honor-based murders of Pakistani-Muslims Sandeela Kanwal and Aasiya Hassan. Drawing upon Edward Said's (1978) theoretical framework of Orientalism, and its reworking by feminists such as Lata Mani (1987), the presenter will demonstrate the manner in which FoxNews uses Pakistani women's bodies as the symbolic terrain upon which they make nationalist arguments of U.S. cultural superiority. To challenge this hegemonic discourse and refocus our attention on addressing the issue of honor-based violence, the panelist will offer transnational feminism as a useful framework which recognizes Pakistani agency while avoiding the reification of Orientalist gestures.

Violence and the Everyday: Occupation and Militarization in the West Bank, Palestine. *Rana Sharif, University of California, Los Angeles*

This paper explores the architecture of occupation and militarization in the West Bank of Palestine and the consequent rupturing of the every

day lives of women. Through an intersectional analysis of gender and power, it asserts that occupation has fragmented the temporal and material lives of women in the West Bank, producing life in a state of constant contingency. Drawing on ethnographic research along with archival material, this paper highlights the creative processes used by Palestinian women to renegotiate, shift and re-shift elements of the everyday commonly taken for granted.

Women's Self-articulation of 'Honor': Subaltern Agency, 'Honor' Consciousness and Body Politics. *Naazneen Diwan, University of California, Los Angeles*

This paper examines South Asian women's reclamation of honor and body politics. Imperialist accounts of 'honor killings' and satis have been traditionally constructed through patriarchal discourses and practices of 'honor.' Imperialist imageries foreclose theorizing agency while its knowledge production of indigenous cultures silence women's evocations of cultural conceptions of 'honor.' This paper seeks to disrupt imperial narratives and re-center women's self-articulation of 'honor' and agency through feminist theories of Gayatri Spivak and Rokeya Sakhawat Hossain.

Moderator: **Jaime Madden**, Independent Scholar

228. GROWING, CHANGING, EVALUATING: TEN YEARS OF THE WOMEN'S STUDIES Ph.D. AT THE UNIVERSITY OF MARYLAND**DIRECTOR'S ROW H • 10:50AM - 12:05PM**

This roundtable/panel discussion explores ten years of the Women's Studies Ph.D., with a focus on the Ph.D. at the University of Maryland.

We will each focus briefly on different issues. Claire Moses will discuss the program's origins and curricular evolution over the years. Bonnie Dill and Seung-kyung Kim will focus on efforts to build, sustain, and train students within a genuinely multicultural doctoral degree program, including challenges of recruiting, funding, retaining, and advancing students of color. Deborah Rosenfelt has recently conducted a learning outcomes assessment of the Ph.D. based on four years of data gathering, and will discuss and critique the process.

We will include time for questions and discussion with the audience. This panel contributes to discussions about future trajectories in women's studies.

Presenters:

CLAIRE G. MOSES,

University of Maryland, College Park

BONNIE THORNTON DILL,

University of Maryland

SEUNG-KYUNG KIM,

University of Maryland, College Park

DEBORAH SILVERTON ROSENFELT,

University of Maryland, College Park

Moderator:

BONNIE THORNTON DILL,

University of Maryland



UNIVERSITY OF
MARYLAND

225. Are My Politics Showing?: Teaching Multiple Perspectives

10:50 to 12:05 pm • Plaza Ballroom E

Do your biases show when you teach? Should you use your identity in the classroom? How do students' identities affect their learning? Building upon the conference subtheme "Outsider Feminisms," this workshop considers how to engage diverse perspectives in the Women and Gender Studies (WGST) classroom and how to use or not use identity when teaching contested WGST topics among differently positioned WGST and non-WGST learners.

Presenters:

Barbara LeSavoy, State University of New York, Brockport

Ayana Weekley, Grand Valley State University

226. Science and Technology Task Force Business Meeting

10:50 to 12:05 pm • Plaza Ballroom F

227. Community College Caucus Business Meeting

10:50 to 12:05 pm • Director's Row F

Networking, resource-sharing and professional development for community college-affiliated personnel and partner organizations/institutions.

229. Queering Queer Visibility: (Re) Reading Pornography, Harems, Assemblage, and Civil Rights

10:50 to 12:05 pm • Director's Row I

The Queer Harem and the Politics of Colonial Heteronormativity. Varsha Chitnis, *The Ohio State University*

This paper examines the reasons behind the definition of the harem as a space of moral, social, and political decay in the context of colonialism and the rise of a heteronormative nuclear family ideal. While the bodies of the women within the harem became the tropes for the exoticization and eroticization of the 'Orient,' the harem itself came to represent an 'uncolonized' space within the colonies. Using the discourses on visibility within contemporary queer theory, I investigate the politics of colonialism in emphasizing the visibility of 'the veiled woman' and in the reification of the harem as a queer space.

Porn for Pussies: Representations of Queer Female Sexuality in Shine Louise Houston's Pornography. Nicole Engel, *The Ohio State University*

Shine Louise Houston's pornography exemplifies the new genre of "woman-made, dyke-made" pornography. Her work provides queer female-bodied individuals with visual images of "lesbian" sexual practices for much-needed practical, social, and erotic purposes. Examining Houston's films and their accompanying materials, I

find that Houston simultaneously produces images of lesbian desire and then explodes the very meaning of lesbian almost to the point of incoherency, as queer theorists such as Butler demand. Houston's pornography does more than simply fill a gap; her work uses both feminist and queer theories to transform - or "queer" - the pornographic genre, lesbian identity, and representational politics.

"Her Own Islam": Queerness in Michael Muhammad Knight's The Taqwacores. Taneem Husain, *The Ohio State University*

Michael Muhammad Knight's *The Taqwacores*, a novel about a house of Muslim punks - self-proclaimed taqwacores - living in Buffalo, presents a narrative of two scenes generally thought as antonymic to one another. Thus, the characters of the novel, fitting in nowhere save their own space, provide an interesting and perhaps resistant discourse to the hegemonic structures in which they are situated. Taking up such possibilities in his article, "Sodomized by Religion: Fictional Representations of Queer Muslims in the West," Ibrahim Abraham writes about Muzammil - a friend of the housemates - as a queer character in Knight's novel. However, Abraham's analysis prioritizes a rather normative vision of gay characters in Muslim diasporic texts. I intend to show that *The Taqwacores* presents the possibility for greater resistance in its representation of characters' queerness, visible, for example, in the relationship between Jehangir Tabari and Yusef Ali and the character of Rabeya. Focusing on Rabeya's queerness and Jasbir K. Puar's concepts of suicide bombers and terrorist assemblages, I will demonstrate how Knight opens up the potential for resistance through non-normative, uncategorizable behaviors and the creation of Rabeya as an assemblage, only to end the novel by firmly asserting a heteronormative framework, thus completely foreclosing any chance for queer resistance.

Black Femme Representations, Aggressive Femininity, and Black Feminist Theory: Reading Melba Patillo Beals' Gun-Toting Granny. Anne Michelle Mitchell, *The Ohio State University*

Melba Patillo Beals' *Warriors Don't Cry* is ripe with enunciations of black femme and aggressive femininity subjectivity, and their intersection with Black feminist theories of representation. Specifically, I seek to continue the theorizing of Kara Keelings' *The Witches Flight* by considering the relationship between black femme/aggressive identity, black feminism, and black women's cultural production. A close reading of Melba Beals and her *Grandmother India* creates a space to explore the subject position of the black femme, its relationship to black feminist theories of representation, Civil Rights struggles, and the politics of respectability.

Moderator: Anne Michelle Mitchell, *The Ohio State University*

#nwsa2010

12 NOON - 1:30 P.M. SATURDAY

230. POSTER SESSION • PLAZA BALLROOM FOYER

Queer Reflections on Workplace Well-being. *Trevor Gates, University of Illinois, Chicago*

Well-being has been described as the "ultimate" dependent variable in social science. Well-being in the workplace has been explored by social scientists and philosophers alike, yet absent from the discussion is often a queer analysis. While human beings have not reached a consensus about what constitutes the good life, social scientists have come to the conclusion that well-being generally consists of both meaningful relationships and material comforts. This poster presentation will contribute to our discourse on well-being by examining workplace well-being through a queer lens.

Queering the Gaze: Lesbian Representation in the Queer New Wave and Contemporary Lesbian Cinema. *Erin Christine Tobin, New York University*

"The gaze" is a foundational aspect of feminist film theory and remains a significant area of analysis for feminist and queer film criticism that encourages an exploration of how spectatorship, identity, and cinematic structures, shape and inform representation of lesbians and queer female sexuality on screen. This poster examines how queer (lesbian) female sexuality and race are depicted in New Queer Cinema and Contemporary Lesbian Cinema through a destabilization and reappropriation of the (male) gaze and manipulation of traditional cinematic filming conventions.

Crossing the Border: A Story of Sexual Violation. *Allie Marie Jones, Claremont School of Theology*

Individuals from Latin America cross the U.S.-Mexico border daily with hopes of a better future. Some leave behind families and friends, others leave behind a life of poverty and abuse. Crossing the border has proven to be especially dangerous for women who experience widespread sexual violence. The increased militarization of the border since 1994 has had a devastating impact on women. This paper will analyze the way the militarization of the border has created a war zone where rape and sexual violence become acceptable and how communities along the border are trying to help.

Public Policy & Sexual Geography in Portland, Oregon, 1969-2007. *Elizabeth Eckman Mylott, Portland State University*

Drawing on the concepts of sexual geography and structured inequality, I explore the social and political meanings of sexualized spaces in the urban geography of Portland, Oregon between 1969 and 2007. The sexual geography of urban spaces is a deliberate construct resulting from official and unofficial public policy and urban planning decisions. Sexual geographies, the collective and individual constructions of sexuality, are not static. Nor are definitions of deviant sexual practices fixed in the collective consciousness. Both are continuously being reshaped and reconstructed in response to changing economic structures and beliefs about sex, race and class.

"Choice" on Television: Talking about Pregnancy, Abortion, and 'The Juno Effect' in Twenty-First Century Popular Culture. *Pamela Thoma, Washington State University*

This visual media/paper presentation contends that reproduction remains a central concern in contemporary US society not primarily because of unbridgeable cultural or religious differences among Americans, as frequently suggested in the "culture wars" thesis, but because the global neoliberal economy of the US relies heavily on the continual reinvention of the modern individual self through

commodity consumption. Anxieties about consumer subjectivity, especially to what extent it demands participation in commodified forms of reproduction, are addressed through popular media and require that feminist critics closely analyze these texts and relate them to urgent political questions about "choice" and "citizenship."

Connecting Women's Studies and American Ethnic Studies: Developing a Community Space for Faculty. *Valerie Carroll, Kansas State University*

This poster will examine the results of a project to develop a community space for multicultural and gender inclusion in Women's Studies and American Ethnic Studies Programs at the presenter's university. This project sought to create an authentic inclusion of race/ethnicity and gender in both programs by developing an interdisciplinary, co-creative community space. This poster will present the structure developed and issues that arose in this project including how the relationships between the disciplines and faculty grew and how to promote an environment of equality where faculty can share strategies and experiences and develop collaborations.

Does Gender Still Matter?: Women Physicians' Self-Reported Medical Education Experiences. *Katherine Marie Butler, Grand Valley State University*

This poster presents an in-depth analysis of self-reported medical school experiences of women general practitioners. In addition to questions about blatant acts of harassment and discrimination, the analysis includes overall experience, course content, curriculum and mentorship programs, and preparedness for interaction with female patients. Drawing on research from girls' studies, gay and lesbian/queer studies, and disability studies, this presentation identifies areas for improving medical education in order to increase the delivery of quality healthcare for women.

Hypercommercialism and Activist Publishing: Selling Feminism, Selling Feminists: The Case of Ms. Magazine. *Rebecca Juris, University of Minnesota*

This research seeks to understand the significance of the economic and industrial conditions that shaped the emergence of Ms. as a kind of consolidated, public "house organ" for feminists, as well as how and finally at what cost capitalism and the profit-motive defined the contours of the long-standing publishing enterprise. I argue that as long as Ms. is taken to symbolize the struggle against patriarchal oppressions in the US, the enterprise's compromises in its struggle toward solvency make for a distorted and sometimes problematic political project.

Studying Women in Transnational Settings: Transferability of Indian Feminist Theories to the US Curricula. *Aditi Mitra, University of Colorado*

This research investigates how feminist literature from India, its theories, models and methods can effectively contribute (or transfer) to studying Indian women and debunking stereotypes by impacting Feminist Sociology (FS) and Women's Studies (WS) curricula in the US. Further, this study allows Women's Studies researchers in a transnational setting to understand the actual conditions of Indian women using an indigenous theoretical lens rather than western theoretical lenses. The Feminist Standpoint methodology is used to trace the development of FS and examine its curricula in India to see how it can broaden the scope of the existing WS curricula in the US.

The Role of Gender Studies as an Educational Practice in Teacher Training in Ukraine. *Tetiana Grytsenko, Eastern Michigan University*

In this paper I focus on the role of gender studies as an educational practice in teacher training in Ukraine. Gender studies creates a new view of the world, of the role of each person in a society, of relations with other people, with representatives of an opposite sex that leads to serious changes in the outlook of people, their valuable orientations and self-identification. This study stands on post-soviet and foreign experiences to prove the importance of the introduction of gender studies into educational practices in Ukraine.

"We Are Not Disposable": Hearing Voices of Psychiatric Survivors. *Carol J. Moeller, Moravian College*

Psychiatric survivors - like many minoritized peoples - are treated as disposable in imperial globalized capitalism -- as problems, not people. Their/our experiences can yield knowledge, as Paula Moya argues generally about minoritized people. Survivors critique everyday violence and emphasize liberatory values, e.g.: a) human interdependence, b) our shared humanity (rejecting ableism), c) everyone's "whole" selves - body/mind/spirit. d) emotions' contributions to producing knowledge. e) well-being of all versus profit for the few. Yet, such "outsider" feminist voices remain unheard. I suggest contributions from psychiatric survivors on feminist, cross-minoritized people's praxis and ways to facilitate their/our access to democratizing conversations.

"The Edible Body", a Poetic Exploration: Food and Sex as Pleasure, Disorder, and Commodity. *Lena Judith Drake, Grand Valley State University*

Food and sexuality are linguistically and culturally linked, especially through society's representations and perceptions of human bodies. "The Edible Body" explores the intersectionality of food and sex, through merged or juxtaposed poems about the pleasure, disorder, and commodity of the two topics. The feminist question of how bodies are viewed in terms of food and sex is proposed, especially with regard to women's bodies as consumable. The presentation form of poetry is used to express researched knowledge-- including extensive readings and structured interviews-- in terms of emotions and small details of individual lives, rather than merely academic statements.

Community Involvement Through the Media: The Experience of Women's and Students' Teams. *Annon Boehm, University of Haifa; Esther Boehm, Zefat Academic College*

The poster presents a study that explores four television reports produced by teams of women and social work students. The reports dealt with the promotion of women's status in a Bedouin village, single parents' rights, women's health, and with violence against women. The study examined both the teams' ability to adopt media technology during the various stages of production and their creative and critical utilization of the production for the purpose of community involvement and influence.

Gender and Power in Restaurants. *Samantha Lynn Adams, Louisiana State University*

In this study I examine how men and women perform gender in the workplace, how and when they challenge gender, and what result challenging gender has for them, their coworkers, and the wider world. This study also builds on previous research by looking at the ways that sexuality interacts with gender norms in the workplace. Specifically, I

look at how heteronormativity colors the construction of masculinity and femininity and is associated with power in social interactions that take place in workplace settings. I will look to see how ideas about sexuality are entangled in constructions of gender identity.

Lost Earrings and Life Stories: A Feminist Visual Research Project. *Laura M. Carpenter, Vanderbilt University*

Most women in the United States wear - and have lost - earrings. Lost earrings often are linked with life experiences: major life stages and transitions (adolescence, coming out), friendships, romances, commutes, physical assault. This project explores women's life histories through narratives about lost earrings and photographs of the "remaining" earring. Data from 30-40 women from diverse social backgrounds will be analyzed using inductive methods and a life course perspective. How are ostensibly mundane losses related to deeper losses and gains? The usefulness of this material object/photography/narrative approach for women's studies teaching and community organizations will be discussed.

Women Finding their Voice Through Real Time Status Updates: Micro-blogs as Sites of Resistance. *Julia Kathrynne Daine, University of Oklahoma*

Real time status updates on sites like Twitter and Facebook allow women who are oppressed because of their sex the opportunity to express themselves, their struggles, victories, and calls for action to a global audience. By finding a voice online, these once silenced individuals are able to write their own stories providing current researchers and activists and future generations with an archive of women's thought. The stories they tell in the form of micro-blogs online often relate the day-to-day, hour-by-hour, and even minute-by-minute lives of women in their own words.

Zines and Women's Studies 101: Fostering a Creative Approach to Research Assignments through Zine Workshops at the Library. *Annie Marie Knight, Chapman University*

Zines (referred to also as mini-magazines) are independently published works which often embody a collage of original text and images. This creative medium can provide an alternative to the traditional research paper assignment, allowing students to incorporate a more authentic writing voice and visual representation of a topic. This poster illuminates the development and instructional components of a zine workshop created by this presenter, a librarian and zine publisher, that is designed to support a Women's Studies 101 research assignment requiring students to create a zine about a Women's Studies related topic.

Actually, I Don't Like What I See: Refashioning Magazines for the Gaze of Teenage Girls. *Anne Marie Rooney, DePaul University*

Teenage girls in America interact with magazines in print and via the internet with great regularity. Magazines read by teen females are unique in that they suggestively educate young minds. From a feminist perspective, there are aspects of popular magazines that reinforce dominant societal attitudes on both girlhood and womanhood. This project explores the affects of such media and uses the findings to lay the foundation for the creation of an alternative feminist, multicultural and counter-cultural magazine for teenage girls.

12 Noon - 1:30 P.M. SATURDAY

230. POSTER SESSION • PLAZA BALLROOM FOYER

Exploring Interdisciplinary Environmental/Place-based Art and Community Art from a Feminist Perspective. *Rhonda R. Janke, Kansas State University*

In the past 30 years, an art form known as environmental art has developed into a movement that takes art out of the galleries and into the fields, rivers, mountains and even farms. In the last 10 years, an exponential growth in the number of artists, venues, on-line resources has attracted the attention of non-artists, community groups, and even environmental scientists in a new art form sometimes called "ecovention," or art done with the intent of bio-remediation. Women as activists and artists are often at the forefront of these movements. This poster examines contemporary environmental art from an eco-feminist perspective.

Subversive Scrawling. *Kristina Louise Parthum, Winona State University*

Bathroom scrawling is an activity very often negatively associated with juvenile delinquency. People assume it to be an act of vandalism, or defacing of public property and for that reason the act is condemned. However, bathroom graffiti is not only an act of vandalism, but can be a means of communication between strangers, particularly women. Instead of being used to deface public property, women scrawl to ask questions, pass on warnings, gain information, and have open, honest dialogue. This poster will explore bathroom scrawling as a form of site of women's resistance on a small college campus.

The Personal is Political in the 21st Century: Consciousness-Raising via Online Social Networks. *Jennifer Lynn Motter, The Pennsylvania State University*

Implications of Hanisch's (1969) theory, "The Personal is Political", in the new media driven 21st century are explored through an analysis of women's virtual world activism via online social networks. Consciousness-raising efforts in physical and virtual spaces are compared in order to identify the potentials and limitations of women's participation in online social network. PostSecret (<http://postsecret.blogspot.com/>), a project that encourages the public to anonymously submit a postcard creation containing an intimate revelation, is specifically considered as a potential site for virtual consciousness-raising.

Women's Studies Students as College Teachers: Reflections on a 35 Year Feminist Pedagogical Experiment. *Jane Anne Hassinger, University of Michigan*

This poster, prepared with four undergraduates from the University of Michigan Women's Studies Program, describes an innovative course, facilitated in small groups by advanced WS majors. Through engaging the role of teacher, facilitators experiment with feminist pedagogical practice by assisting their students in exploring attitudes about gender, authority, the classroom as a site for knowledge production, and community activism. Examples of lesson plans, experiential learning strategies, materials from a facilitator-developed course manual, and excerpts from student writing assignments and activism projects will be illustrated. Video-taped reflections--on their personal growth and development as feminist teachers--will also be included.

"Wounds, Scars, and Feminist Healing in Selected Works by Postmodern, Multiethnic Women." *Pamela Beth June, Paine College*

"Wounds, Scars, and Feminist Healing" explores postmodern novels by multiethnic women (Toni Morrison's *Beloved*, Theresa Hak Kyung

Cha's *Dictée*, Phyllis Alesia Perry's *Stigmata*, Gayl Jones's *Corregidora*, Emma Pérez's *Gulf Dreams*, Paula Gunn Allen's *The Woman Who Owned the Shadows*, and Kathy Acker's *Blood and Guts in High School and Empire of the Senseless*), and demonstrates how postmodern, disjointed text reflects wounded and scarred female bodies. The wounded and/or scarred body emerges from various intersecting forms of oppression, including patriarchy, racism, and heteronormativity. However, women's recognition of shared wounds and scars generates the possibility for healing.

June! Discovering the Tools of an Activist Teacher. *Stacy Shotsberger Russo, Chapman University*

How does one become an activist teacher? This poster will inspire participants through a presentation of the poet June Jordan's class assignments, reading lists, and syllabi spanning several decades. Jordan, often described as the most published African American writer in history, taught Women's Studies, African American Studies, and English. She combined creativity with critical analysis of social justice issues concerning gender, sexuality, race, and class. Jordan used poetry, assignments celebrating self-expression, and other means to craft a unique learning space. All materials for this presentation were examined during the presenter's recent research with the June Jordan Papers at Radcliffe Institute.

231. PLENARY SESSION: COMPLICATING THE QUEER

12:55 to 2:10 pm • Plaza Ballroom EF

Juana Maria Rodriguez is Associate Professor of Gender and Women's Studies at UC Berkeley where she is also the Director of the Designated Emphasis in Women, Gender, and Sexuality Studies.

Gayatri Gopinath is Associate Professor and Director of the Gender and Sexuality Studies Program in the Department of Social and Cultural Analysis at New York University.

Presenters:

Gayatri Gopinath, New York University
Juana Maria Rodriguez, University of California Berkeley

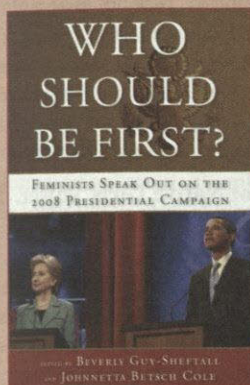
Moderator: **Jian Chen**, New York University

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Who Should Be First?

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2008 Presidential Campaign
*Beverly Guy-Sheftall and
Johanna Betsch Cole, editors*

Feminists speak out on race and gender
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Three African American Women's
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My Life at the Gym

Feminist Perspectives on
Community through the Body
Jo Malin

Over Ten Million Served

Gendered Service in Language
and Literature Workplaces
*Michelle A. Massé and
Katie J. Hogan, editors*

Women's Spiritual Leadership in Africa

Tempered Radicals and
Critical Servant Leaders
Faith Wambura Ngunjiri

Spirits of Resistance and Capitalist Discipline, Second Edition

Factory Women in Malaysia
Aihwa Ong

Interdisciplinarity and Social Justice

Revisioning Academic
Accountability
*Joe Parker, Ranu Samantrai,
and Mary Romero, editors*

Governing the Female Body

Gender, Health,
and Networks of Power
Lori Reed and Paula Saukko, editors

Imagining Black Womanhood

The Negotiation of Power
and Identity within the
Girls Empowerment
Stephanie D. Sears

Mothers Who Deliver

Feminist Interventions
in Public and Interpersonal
Discourse
*Jocelyn Fenton Stitt and
Pegeen Reichert Powell, editors*

Ideologies of Forgetting

Rape in the Vietnam War
Gina Marie Weaver

Disciplining Women

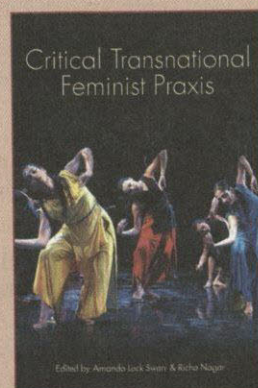
Alpha Kappa Alpha, Black
Counterpublics,
and the Cultural Politics
of Black Sororities
Deborah Elizabeth Whaley

African Americans

Doing Feminism

Putting Theory into
Everyday Practice
Aaronette M. White

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Friday 5:00–6:00



Critical Transnational Feminist Praxis

*Amanda Lock Swarr and
Richa Nagar, editors*

Investigates the theory and practice
of transnational feminist approaches
to scholarship and activism.

2:20 P.M. - 3:35 P.M. SATURDAY**232. Media, Representation and Gender Roles: Cases from West Africa, Iran, Iraq, Afghanistan & the U.S.***2:20 to 3:35 pm • Plaza Court 1***Melodrama, and HIV Prevention in West Africa.** *Christine Cynn, Barnard College/Columbia University*

The mini-telenovela *AIDS in the City* produced by Population Services International and broadcast throughout West Africa in 1995 to 1997 and 2003 enlists the melodramatic mode to educate audiences about HIV prevention. The melodrama, and the soap opera and telenovela in particular, have been the subject of extensive revisionist critique by feminist film critics, much of it centering around attempts to reclaim melodrama denigrated as vulgar, excessive, feminized form of low/mass culture. My paper complicates and contributes to attempts to reclaim the melodrama, especially as they center around definitions of US American national, sexual and racial identities.

Neoliberalism, Satellite Television, and Nudity: The Future of Homosocial Space in Iran. *Tahereh Aghdasifar, Georgia State University*

Despite contemporary rhetoric of resisting Western imperialism, the Iranian state actively pursues neoliberal economic policies in order to access and participate in Western markets. This paper will explore the irony of the anti-imperialist rhetoric of the Iranian state when juxtaposed with its economic policies, and how cultural imperialism via globalization allows Iranian citizens to become compliant in the destruction of female homosocial spaces.

Veiled Propaganda: Representation and the Circulation of Images of Women in the War on Afghanistan and Iraq.*Robin L. Riley, Syracuse University*

The US media utilizes Orientalist narratives about women of color as mysterious, sinister, and dangerous. This is particularly apparent in representations of Muslim women in the current wars waged by the US. Even as the wars are waged, citizens in the US are rarely treated to images of ordinary Afghan and Iraqi women who attempt to go about their lives while the bombs drop around and sometimes on them. Instead, the women who have received significant press attention are three particular women who were characterized as evil in the US press. These women, came to represent all Muslim women.

Moderator: *Joylette Elizabeth Williams*, City University of New York, Graduate Center

233. The Journey of Girls' Health and Wellness Through Body Acceptance, Development & Social Identities*2:20 to 3:35 pm • Plaza Court 2***Am I Fat Or Am I Pretty?: National Health Initiatives and the Struggle for Girls' Body Acceptance.** *Marie Ilene Drews, Augusta State University*

As the First Lady's fight against childhood obesity continues to garner public attention, feminist thinkers must decide how they will balance their efforts to teach girls about healthy eating with their efforts to teach girls how to celebrate their bodies, no matter their size. This paper explores the complications of finding this middle ground in an era when body acceptance initiatives are consistently trumped by the cultural fear of the rising the body mass index. Attention will be paid to the historical debates among feminist scholars about food, eating, and body consciousness as well as the rhetorical complexity of discussing girls' wellness without disparaging their bodies.

What I Saw but Momma Wouldn't Say: Listening to daughters and their critiques of strong Black womanhood.*Tamara Michelle Beauboeuf, DePauw University*

While strength is increasingly recognized as an exacting standard of goodness, less understood is how it is experienced and perhaps questioned and resisted by young girls expected to follow in their mothers' footsteps. I explore the relational and psychological dimensions of Black girls learning to "pick up" their mothers' strength. In the process, I detail an adolescent critique of strength that is noticeably similar to some adult women's voiced resistance to the silence, stoicism, and selflessness of the strength mandate. I maintain that girlhood struggles with strength provide an incisive yet often overlooked examination in its costs to adult Black women's wellness.

I Am Girl: An Invocation of Native Girls' Power. *Patricia M. Clarke, Athabasca University*

Many Native girls face the Pocahontas Princess vs. the Squaw Drudge dichotomy and the concrete reality of systematic oppression in their daily lives which ultimately endangers their mental, emotional, and spiritual health and well being. Canadian Native feminist theory and practice is a source of strength and empowerment for Native girls' health. The multiple layers of generational trauma faced by many Native girls can be restored and eased through empowering and healing Native mental health methods such as storytelling, the medicine wheel, wisdom from the elders, and traditional Indigenous philosophies with Native as the traditional practitioner.

Moderator: *Lynne Byall Benson*, Bunker Hill Community College

234. Indigenous Feminist Engineering: Potentials of Theoretical Cross-fertilizations and Prospects for Changes in Engineering Practices*2:20 to 3:35 pm • Plaza Court 6***Supradisciplinary Conversations on Security, Risk and Resilience around Dams in Sub Arctica.** *May-Britt Öhman, Uppsala University - Sweden*

In this paper, the focus is on what a supradisciplinary approach to aspects of security, safety and risk in regard to large dams within Sub Arctica could be. The question is how the current narrow and technically oriented dam safety concept might be broadened to include differing attitudes and values, from different perspectives depending on gender, ethnicity, perceived indigeneity and situated knowledge. Examples are drawn from a study of the Lule River in Sapmi (Sweden), displaying voices by local reindeer herders and actors within the Swedish current setting of dam safety.

A Conversation about the Potentials, Challenges, and Definitions of Indigenous Engineering. *Johannes Strobel, Purdue University, West Lafayette*

We posit that an indigenous engineering, centered in the context of each particular tribe, has an array of different empowering potentials to support their (1) lives, (2) capacity building, (3) culture, (4) education, (5) sustain, and (6) protection of their resources. In addition, the worldview and respect for nature that indigenous groups have preserved may help "modern" society's recent focus on sustainable engineering. We will express our perspectives on the potentials and challenges, as a way to start a conversation that will shed the light needed to shape indigenous engineering, ethno-mathematics and ethno-sciences to the service of each particular indigenous peoples' needs.

Engineering as a Caring Discipline: Theoretical Foundation for a Profession to Change. *Johannes Strobel, Purdue University, West Lafayette; Melissa Dyehouse, Purdue University; Nicole Weber, Purdue University, West Lafayette*

Engineering is often perceived as object-oriented rather than people-oriented. As the world becomes more integrated culturally and environmentally, engineers have to adapt to the challenges with responsible innovations that embrace the ethical and ecological contexts. Traditional engineering focused on a set of technical skills; while these skills are important, future engineering graduates need specific character qualities and habits of mind. Being able to understand the experience of others - a widely accepted definition of empathy is vital to understanding problems, designing solutions, effective communication, multicultural competency, and relationship-building. This contribution argues for caring as a key desired attribute of engineering and demonstrate the role of empathy in other disciplines.

Alternative Engineering: Account of Own Attempts in Terms of Methodology Development. *Maria Udén, Luleå University of Technology*

In my doctoral thesis I investigated if one would find traces of "difference" in women engineering students' graduation theses. But distinguishable traits in cultural expressions are developed as result of long term co-action, within a group that has means to recruit new members and leave to each new generation a heritage of language and practice. For reaching to more sophisticated alternative engineering practices, one cannot start from scratch. In the session I will talk about own attempts, with on the one hand guidance from feminist STS (Keller and Barad) and on the other from Arctic women's movements.

Moderator: *Eva-Lotta Thunqvist*, Royal Institute of Technology, Stockholm, Sweden

235. "From Canvas to Community Stage to Curricular Reform: Intersectional Interventions"

2:20 to 3:35 pm • Plaza Court 7

Messages to Papa (or You, or Me): Self-representation and Resistance in the Art of Kay WalkingStick. *Susan G. Cumings, Georgia College & State University*

Because not every woman who tells her life story does so in print, this presentation establishes performance analysis (Hymes, Flueckiger) as a means for approaching the visual arts and retrospective art exhibitions as sites of autobioexpressive work. As an example, I will discuss a slide-illustrated talk and two artists's books by Cherokee painter and sculptor Kay WalkingStick, highlighting both the multiplicity of her self-representations (realistic and abstract) and her strategies of engagement and resistance both to conventions in art production/display and to reified and imposed ideas of what constitutes Native American identity.

From Where We Stand: 'Michiana Monologues,' Transforming Silence into Action through Reader's Theater. *April Lidinsky, Indiana University, South Bend*

"From Where We Stand" analyzes a locally developed, written and produced original performance, Michiana Monologues, modeled on Ensler's Vagina Monologues. Feminist memoir, feminist performance theory, and intersectional critiques of Ensler's work contextualize my argument about "translating" university pedagogy into creative production and public/community activism. Community writing workshops and reader's theater performances in three distinct settings

unsettle town/gown divides, open debates about charged topics (GLBT life, racial identities, local abortion politics, etc.) Conclusions explore the transformative aspects (and limitations) of creative activism in a Catholic/Mennonite community often hostile to feminist or intersectional conversations.

Contextualizing Intersectionality: Unsettling the Voice of a Mountain Man. *T. Christine Jespersen, Western State College of Colorado*

The paper argues that context is important in rethinking curriculum from the perspective of intersectionality. Theorists such as Gloria Anzaldúa, Cherrie Moraga, bell hooks, and Mike Rose demonstrate the importance of validating personal voice and creativity, especially for disenfranchised students. Through an examination of curriculum reform and a course in Environmental Justice literature, I illustrate how privileged students needed to identify outside of their subject positions through literary analysis, before they could reincorporate personal voice and creative writing.

Moderator: *Julia K. Willis*, University of Colorado

236. Engendering Knowledge and Resistance in Subaltern Women's Writing: Signing, Representing, Reading, and Telling

2:20 to 3:35 pm • Plaza Court 8

American Indian Sign-Language Autobiographies and the Embodiment of Indigenous Feminisms. *Kay Ann Yandell, University of Wisconsin*

In this presentation, I will examine American Indian Women's autobiographies given in Indian Sign Language. In such autobiographies as Frank Linderman's *Pretty-shield*, *Medicine Woman of the Crows* (1932), I show how Linderman's analyses of *Pretty Shield's* signs themselves, along with *Pretty Shield's* explanations of the traditional cultural roles for the sign talk, work together to explain how the sign talk enacts indigenous feminist relationships between tribal people, animals, and land; among tribal nations; and even across some of the many colonial gulfs that Linderman and *Pretty Shield* encounter as they work to increase cross-cultural understanding.

Writing Resistance, Gendering Identities: Reading Chimamanda, Dangarembga, and El Saadawi. *Drucilla Barker, University of South Carolina*

This paper uses the fiction of three different African authors to answer in the affirmative the question famously posed by Gayatri Spivak, can the subaltern speak. They speak, not as homogeneous, authentic subjects, but rather as hybrid intellectuals contributing their stories to the project of articulating resistance to the colonial encounter and negotiating the contradictions of postcoloniality. Women's voices are necessary because of the historical intersections between colonialism and patriarchy. These intersections persist in the postcolonial processes of nationalism and economic development.

Telling Knowledges: Narrative as Theoretical Mediation in Mayra Montero's *In the Palm of Darkness*. *Laura Gillman, Virginia Tech*

Ongoing feminist debates concerning the validity of marginalized and postmodern epistemologies find a privileged forum in social, political and philosophical theory. I argue, however, that narratives centering on marginalized experiences are a privileged site for illuminating the effects of dominant discourses on marginalized people, as well as for

2:20 P.M. - 3:35 P.M. SATURDAY

revealing how stories function as 'theories' that engage prevailing epistemologies in order to investigate, verify, discount or revise their epistemological claims. I illustrate theoretical mediation processes in two narratives of the Cuban diaspora: Cristina García's *The Aguero Sisters* and Mayra Montero's *In the Palm of Darkness*

Moderator: **Kay Ann Yandell**, University of Wisconsin

237. Lesbian & Women of Color Caucuses Co-Sponsored Session - Queer Complications: Teaching Queer Art, Media, and Popular Culture in the Women's Studies Classroom with Tina Takemoto

2:20 to 3:35 pm • Governor's Square 10

Queer art, media, and popular culture often explore sexual desires and gender identities that do not conform to socially constructed norms. This workshop will focus on how to teach queer art and visual culture in light of feminist and queer theory and popular representations of queer identity. We will examine an array of visual works by LGBTQI artists and communities and will discuss the challenges of thinking beyond simple binaries of straight and gay, positive and negative images, visibility and invisibility in order to engage with the complexity of representing alternative sexualities, genders, and desires.

Presenter:

Tina Takemoto, California College of the Arts

Moderator: **Mel Michelle Lewis**, University of Maryland, College Park

238. Sex and the State: The Regulation of Reproduction in Late Nineteenth and Twentieth Century United States"

2:20 to 3:35 pm • Governor's Square 11

Abortion on Trial: The Changing Nature of Abortion in Maine's Rural Communities. *Mazie Hough, University of Maine*

In 1851 the Maine Legislature passed one of the first laws in the country prohibiting abortion in the first trimester, "before quickening." Nevertheless, the evidence suggests that abortion was widely practiced and widely accepted until the first two decades of the 20th century. Drawing on court records, newspaper accounts, and attorney general reports, this paper will highlight the way in which five highly visible and widely publicized trials of doctors accused of murder in an attempt to procure a miscarriage changed the nature of abortion in Maine. Prior to these trials, the evidence suggests, community members helped young women in their pursuit of abortion. Following them, the fear of possible punishment left community members hesitant to become involved. While historians have identified as the key role doctors have played in criminalizing abortion, this paper will explore how professionals in the criminal justice system were key in implementing the new laws.

Free Lovers Quashed: State Attempts to Suppress Free Discussions of Sexuality and Calls for Gender Reform.

Andrea Weingartner, University of Missouri, Columbia

In the late nineteenth-century, a small group of Free Lovers believed that many social ills, including overpopulation in industrial cities and the marital abuse of women, could be solved by freer discussions of sexuality, a reform of marriage, and the availability of contraceptive devices and information. They believed that only by allowing gender relations to be more equitable and giving women access to birth control information could women's lives, and society as a whole, be improved. However, their reform attempts ran counter to state attempts to

suppress the public discussion of sex and sale of contraceptive devices via the Comstock Act of 1873. Those in power at the state and federal level sought to maintain male hegemony in marriage and disallow women the choice to control their fertility. Subsequently, Free Lovers such as Moses Harman were arrested for publishing and mailing "obscene literature" which concerned sex, women's freedom from "sex slavery," and contraception.

Controlling Poverty: Population Growth, Urban Poverty, and Government Family Planning Programs, 1965-1972.

Josie Rodberg, Harvard University

This paper looks at the history of federal government support for family planning programs in the United States beginning in 1965, examining the ways lawmakers and activists framed their arguments about government birth control programs. From 1965-1972, these conversations centered on idealized notions of family and the question of whether birth control could help a poor family lift itself out of poverty. Broad support for family planning grew out of concern about the perceived threats population growth posed to America's economic stability, democratic institutions, and natural resources, but lawmakers chose to target low-income women's fertility as the potential solution to all these problems. The state solution to urban poverty and population growth was to encourage poor women and couples to embrace voluntary family planning. I ask readers to think about the multiple ways the U.S. government has tried to influence family formation, down to the most basic decisions about childbearing.

Moderator: **Dr. Shannon M. Risk**, Niagara University

239. Writing in Community: an Alternative Method of Feminist Praxis

2:20 to 3:35 pm • Governor's Square 12

In this roundtable, we will discuss the process of creating a productive communal feminist writing collaboration. We will model a four-step method adapted from Louise Dunlap's *Undoing the Silence: Six Tools for Social Change Writing* (2007). Included in this discussion will be articulations of how we negotiate bridging the personal and the theoretical in our writing; integrating our activist, creative and academic voices, as well as the ongoing process of creating transformative critique.

Presenters:

Aimee Carrillo Rowe, University of Iowa

Ann Russo, DePaul University

Laila Farah, DePaul University

Christine Keating, Ohio State University

Moderator: **Francesca Royster**, DePaul University

240. Feminism, Violence, and the State

2:20 to 3:35 pm • Governor's Square 14

Feminist Anti-trafficking Activists' Problematic Reliance on the State. *Carrie N. Baker, Berry College*

The anti-trafficking movement in the United States flourished under the Bush administration after passage of the federal Trafficking Victims Protection Act. This movement has framed the neoliberal state, particularly the criminal justice system, as central to addressing the problem of sex trafficking. This paper will argue that this state-centered framing of solutions to trafficking has strengthened the disciplinary structures of the state in ways that restrict women's mobility and sexual freedom and enhance U.S. neo-imperialism around the world. The paper will conclude with suggestions for alternative solutions based on transnational and intersectional frameworks.

Violence and Young Women in Oakland: Victims, Advocates or Criminals. *Crystallee Crain, California Institute of Integral Studies*

Heal the Streets, of the Ella Baker Center for Human Rights, is a violence prevention program that trains youth ages 15-18 to advocate for a non-violent Oakland. In this paper, the director of Heal the Streets will explore the role of women in working towards non-violence and the trend of foundations and organizations to shift towards a conversation with young boys and men of color. The paper will discuss the local political climate and how it connects to structural changes in the state and federal government, as well as the consequences of violence prevention policy for women in California.

Mother-Activism: Harnessing the Radicalizing Experience of Motherhood to Create Anti-Violence Activists. *Susan Carol Logsdon-Conradsen, Berry College*

Around the world mother-activism has utilized the symbolic power of motherhood to demand justice and is an alternative to state-centered solutions to violence. Such groups unify women of various backgrounds, garner public support, and capitalize on how the mothering role radicalizes women to intensify their activism and find their voices to advocate for others. New organizations promote mother-activism and mothers have spontaneously formed groups to protest violence within their community. Mother-activism as a social movement can build coalitions around a broader politics of rights when motherhood is defined as a collective experience that transcends race, nationality, religion, and social class.

The Modern (re)Production of Slaves: Why Our Economy Depends on the Incarceration of Pregnant Black Women. *Harmony Leanna Eichsteadt, University of Texas at Austin*

This paper examines the widespread practice of incarcerating (primarily Black) women for being pregnant and testing positive for illegal drugs. An examination of the state rationale, prison conditions, effects on the mothers and children, as well as the laws and policies surrounding this practice reveal its chilling similarity to the breeding/raping of Black women slaves in order to produce free slave/prison labor. The paper concludes with an exploration of the possibilities and limitations of both current and potential strategies for resistance

Moderator: *Maria Bevacqua, Minnesota State University, Mankato*

241. Re-Centering the Nation? Transnational Feminism, Race, and Human Rights

2:20 to 3:35 pm • Governor's Square 15

Secularizing Religious Difference: Making Muslim Women Legible as Subjects of Human Rights During the 1990s Civil War in Bosnia. *Neda Atanasoski, University of California, Santa Cruz*

This talk addresses the impact of the 1992-1995 war in Bosnia and Herzegovina on U.S. feminist thought. It suggests that mainstream U.S. feminist discourses produced a gendered perspective on ethnic and religious difference in the Balkans that has been constitutive of post-Cold War American liberalism, humanitarianism, and militarism. Contending with several prominent explanations about the origins of the conflict that contrasted ethnic and religious formations in the Balkans to an idealized vision of American secular tolerance, the talk explores how conceptions of Balkan difference shaped the prosecution of rape as a war crime for the first time.

Trafficking Feminisms: Race, Nation and US Anti-Trafficking Efforts. *Julietta Hua, San Francisco State University*

Critical of the rescue narrative implicit in US anti-trafficking efforts, this paper examines the repercussions of framing trafficking through gendered and racialized lenses, specifically the casting of Eastern European and Asian women as victim to their own cultural practices of patriarchy. Uncovering the visual cues used to represent and mark nationally 'other' trafficking subjects reveals the ways nationalist articulations of liberal feminisms as well as discourses of racial pluralism shape US governmental anti-trafficking projects, which naturalize constructions of the US nation as a leader of global anti-trafficking efforts.

Biometrics at the Border. *Felicity Schaeffer-Grabel, University of California, Santa Cruz*

The war against migrants by the U.S. state has been launched as a war of visibility, of making "known" the illicit or underground movements of migrants who pass the border undetected and outside the rule of law. In conjunction with the heightened military response to noncitizen migrants, the U.S. increasingly contracts out military and corporate technologies of surveillance - Biometrics, DNA, and globally positioned webcams - to develop ever more "sophisticated" methods of apprehending and sorting migrant bodies. How do these technologies articulate state power and definitions of the illicit and what kinds of counter-movements - especially feminist human rights paradigms - emerge to disable or reassemble the technological gaze at the border?

Moderator: *Julietta Hua, San Francisco State University*

242. Feminists Rethink Activism and the State

2:20 to 3:35 pm • Governor's Square 17

Making Mamas Militant: Gender and the Politics of Dissent in the U.S. Welfare Rights Movement. *Holloway Sparks, Emory University*

This paper theorizes the "dissident citizenship" of activist women of color in the 1966-74 U.S. welfare rights movement. I develop this concept via critical engagements with three distinct feminist theories of women's activism and political agency: Linda Zerilli's Arendtian framework (2005), Barbara Cruikshank's Foucauldian framework (1999) and Saba Mahmood's post-colonial Butlerian framework (2005). My case study complicates these theories of gendered activism by highlighting the crucial role classed and racialized discourses of incivility and even violence played in the welfare mothers' efforts to address the democratic state as "militant mamas" trying to protect their children from harm.

Collective Action Beyond Coalition. *Michaela Ferguson, University of Colorado, Boulder*

To conceptualize "feminists" as a collectivity that can act as one in spite of differences and disagreements, feminist theorists have turned to strategic essentialism (Spivak 1987), coalition politics (Reagon 1983, Lyshaug 2006, Mohanty 2003), and solidarity (hooks 1986, Heyes 2003). I examine the 2006 U.S. immigrant protests as a critical alternative to these approaches. I read protestors' use of flags of other nationalities as apolitical expression that aimed to reconfigure dominant conceptions of American identity. These protests express a vision of political unity that cannot be adequately described by feminist theories, and so provide an intriguing model for feminism.

2:20 P.M. - 3:35 P.M. SATURDAY

Violent Exclusions: Feminist Grievances Beyond the Power of the State. *Lisa Catherine Knisely, Emory University*

In 1970, political theorist Hannah Arendt strenuously argued against instrumentalist uses of violence for political ends. In her words, "Violence does not promote causes, neither history nor revolution, neither progress nor reaction; but it can serve to dramatize grievances and bring them to public attention" (79). In this paper, I will explore the work of feminist democratic theorists working in an Arendtian vein to think about how violence may be used by feminist activists to "dramatize grievances," particularly grievances that contest the consolidation of democratic power in the form of state control.

Performing Law: The Case of a Trans-Inclusive ENDA. *Nikki Karalekas, Emory University*

In this essay, I use Judith Butler's theory of performativity (1990, 2004) to challenge the implication that law is not an appropriate activist tool for enacting protection (Brown 1995). Viewing the formulation of gender identity in the latest version of the Employee Non-Discrimination Act through Butler's theory, I show that the law can be more capricious and less tied to state power than Brown suggests. This case demonstrates that feminist political theory's current skepticism of using the law for activist projects is, in certain contexts, misplaced.

Moderator: *Pamela Scully, Emory University*

243. Gender and Globalization: Patterns of Women's Resistance

2:20 to 3:35 pm • Plaza Court 3

Global Apartheid and Women's Resistance: An Overview.

Erica G. Polakoff, Bloomfield College

Global labor exploitation, unemployment, poverty, displacement and migration have been exacerbated as a direct consequence of economic globalization—what some have referred to as neo-liberal globalization, corporate globalization or perhaps more accurately, 'global apartheid.' The economic policies comprising global apartheid have penetrated virtually every community, everywhere in the world. In this introduction to the panel, I will provide an explanation and overview of these policies, highlight the ways in which women worldwide have organized to resist them and their consequences (e.g., declining standards of living and deteriorating work conditions) and discuss the contributions of women's resistance today, to transnational feminisms.

Waves of Resistance in the Colombian Flower Industry.

Olga Sanmiguel-Valderrama, University of Cincinnati

Based on the author's ongoing relationship with workers and NGOs in the Colombian flower industry, this paper focuses on processes of resistance in the industry, including unionization, transnational consumer campaigns, green trade campaigns, codes of conduct and how Asocolflores, the Colombian Association of Flower Growers, has responded to these forms of resistances. After highlighting the characteristics of these processes, the paper refers to the theoretical implications of the case study, while considering feminist political economy thought and by Latina feminist thought.

Women's Rights in a Global Context: The Women of MARKETPLACE/SHARE in Mumbai, India. *Margaret McLaren, Rollins College*

The classical liberal theories of rights overemphasize individual autonomy. Feminists from a variety of approaches criticize this individualistic model. Other feminists argue that rights discourse is

essential to help end discrimination against women. However, these proponents of international women's rights too often focus on legal and political rights at the expense of economic rights. In a global context, it is important to recognize the interconnections between different kinds of rights. A case study of the cooperative organization Marketplace/SHARE illustrates the importance of economic empowerment to the overall goal of advancing the cause of women's rights and equality.

A Place to Speak Our Minds: Locating Women's Activism Where North Meets South. *Mary Frederickson, Miami University*

Eighty years ago, a sizable cohort of activists, scholars and labor organizers argued that the future of the North American labor movement depended on the successful organization of women workers in the U.S. South. Today, activists, scholars and labor organizers make markedly similar arguments about the role of young women entering the maquiladoras in the Global South. Divided by time and place, these two groups of workers share the legacy of paying the human costs of industrialization and globalization. In the United States in the mid-20th century, a significant minority of women responded to the economic and social changes confronting them by turning to activism and fighting back. I argue that collective organization, workers' education and feminist cooperation are the hallmarks of women's activism for social and economic justice today, just as they had been in the previous century, and that the success of these efforts among maquiladora workers depends on women locating places where they can develop historical consciousness, find their voices and openly 'speak their minds.'

Moderator: *Erica G. Polakoff, Bloomfield College*

244. Language and Power: Intersectionality and Women's Talk about Sexual Assault

2:20 to 3:35 pm • Plaza Court 4

Feminists have long examined the power and role of language in constituting and perpetuating institutional sexism, racism and interlocking systems of domination. We'll look at "talk" as sites where intersecting and unequal power relations are created, negotiated, resisted, and/or maintained. Intersectionality theory and linguistics can help us develop pedagogical and activist responses to violence against women. This workshop is designed for sexual assault educators and researchers. We will provide resources and practical tools adaptable for educational and other settings. Using theater and small group exercises, we will explore implications of intersectionality theory for language, sexual assault and women's voices.

Presenters:

Judith Ann Parker, University of Mary Washington

Deborah Mahlstedt, West Chester University of Pennsylvania

245. Excluding Nature in Women's, Gender, and Sexuality Studies

2:20 to 3:35 pm • Plaza Court 5

Who's Afraid of Environmental Feminism? Anti-Essentialist Feminisms and the Denial of Nature. *Greta Gaard, University of Wisconsin, River Falls*

Introductory textbooks for Women's, Gender & Sexuality Studies show a startling silence around environmental feminisms. Despite five decades of feminist activism and theorizing within the feminist, environmental, animal rights, and environmental justice movements, the importance of nature and environment in Women, Gender, and Sexuality Studies is still ignored or backgrounded. Why? A new wave in feminist theory is now interrogating the anti-essentialism of the 1990s. Various called "feminist environmentalisms," "material feminisms," or "postcolonial ecocriticism," a resurgence of feminist theories argue for restoring the environment in Women, Gender, and Sexuality Studies, offering more inclusive, intersectional perspectives on oppression and liberation.

Theoretical Anorexia in the Academic Body. *Jacquelyn N. Zita, University of Minnesota, Minneapolis*

I examine two approaches to a feminist study of food: a postmodern perspective, which attends to the simulacra of food and the discursive materializations of the body through commodity form and cultural practices; and a feminist materialist environmental theory, focused on the transcorporeal body as located in the nexus of material flows of food, air, water, and other materialities of trade, migration, pollution, climate shredding and global transport. While both modes of theorizing the material body have something to offer, the second analysis returns feminist theoretical work to questions of ontology and mitigates against theoretical anorexia.

Another 'N' Word: Coming to Terms with Nature in Contemporary Feminism. *Gretchen Legler, University of Maine, Farmington*

Environmental feminism has long offered us the opportunity to explore the problem of "the real"—the real body, the real natural world, the realness of gendered experience. Those opportunities, however, have often been thwarted by the demands of an academic feminism that insists we theorize "the real" sometimes to within an inch of its life. In this presentation I examine the ways that in my own work as a feminist nature writer I've encountered conflicts with postmodern feminisms—conflicts that challenge the legitimacy of personal experience and, as Thoreau would say, of the solid earth itself.

Dualism and Naturalization: Strategies of Critique in Feminist Theories of Environmental Justice Cultural Studies. *Noël Sturgeon, Washington State University*

There is a history of tension between ecofeminist theory and feminist theory. Most discussions of that tension focus on questions of essentialism. I propose a different angle, one which shifts this debate away from a framework of confrontation, accusation, and defense, and instead explores the relationship between two feminist/ecofeminist theoretical tools: the critique of dualism (most closely associated with feminist philosopher Val Plumwood) and the critique of naturalization (a feminist Marxist and deconstructionist tool).

Moderator: **Lori Baralt**, California State University, Long Beach

246. Aging and Ageism Caucus Business Meeting

2:20 to 3:35 pm • Director's Row F

The Aging and Ageism Caucus welcomes all attendees to our business meeting, which will include a discussion of directions for the following year. The Caucus is committed to resisting ageism within and without the NWSA, educating people about ageism, and furthering the field of age and aging studies as an area of academic inquiry.

247. Worse than Death: Rape Victim Erasure and Responsibility

2:20 to 3:35 pm • Director's Row H

The Queer Periphery: Renegotiating Definitions of Rape in American Society. *Crystal Marie Rodgers, Georgia State University*

This paper argues for increased agency within the queer community through the imagining of a more effective prevention of rape within the United States. Applying the postmodern queer theorizing of Michel Foucault and Judith Halberstam, along with Sharon Marcus, I intend to describe the ways in which rape functions within heteronormative, naturalized concepts of space—circulating and reinforcing belief systems about what constitutes rape, who can be raped, and who rapes. I will collapse these dominant ideologies of sexual violence in order to illuminate how they erase non-heterosexual assault, or that which occurs along the queer periphery.

"Boys Will Be Boys": Masculinity and Rape Prevention. *Amanda Lynn Mills, Georgia State University*

This presentation utilizes original research on leading online sexual assault prevention programs' verb choice. Despite finding these programs have increasingly incorporated feminist aims, an overemphasis on enhanced communication skills and cautionary tactics directed at potential future victims remains. College females overwhelmingly occupy the central space of preventative responsibility. Femininity is described as a risk factor, and the role of masculinity in rape prevention is largely ignored. Attempts to pinpoint identifiable rape-risk scenarios are problematic. I posit current emphasis on female psychological preparedness is detrimental and argue that programs would benefit from exploring how masculinity can become part of rape prevention.

Failures of Fearlessness: Girl-Power and Self-Defense. *Brittany Elyse Blake, Georgia State University*

Using the first installment of the young adult fiction series titled *Fearless* (Pascal 1999), this paper examines intersections between Girl Power and Self-Defense rhetoric. The heroine, Gaia Moore, demonstrates how strength and discipline are coded as masculine while insecurity and self-loathing are coded as feminine. Gaia's story, a bildungsroman of the Girl Power era, presents a girl's initiation into the responsibility of rape and sexual assault. The constant anxiety of being raped ingrained in girls figuratively manifests itself in Gaia. Girl Power and Self-Defense ultimately fail to combat assault due to greater anxiety surrounding gender and sexuality performance.

Moderator: **Megan Sinnott**, Georgia State University

2:20 P.M. - 3:35 P.M. SATURDAY

248. Cisters in the Struggle: Exploring Trans Families, Relationships and Communities from the Cisgendered Ally Perspective(s).

2:20 to 3:35 pm • Director's Row I

Identity Negotiations among Partners of Transgender People. Carey Jean Sojka, University at Albany, SUNY

Partners of transgender people are a diverse group with a multitude of experiences and identities. In some cases, partnering with a transgender person can particularly complicate the construction and maintenance of gender and sexuality identities by creating a rift between preferred and perceived identities. Based on qualitative interviews with a small sample of people of varying genders and sexualities who are partnered with transgender people, this paper addresses the potentially complicated identity negotiations that partners may encounter.

Building Alliances through Knowledge: Integrating Transgender Perspectives in Women's Studies Curriculum.

Amy Eisen Cisló, Washington University, St. Louis

I am a cisgendered feminist scholar who established a transgender course at my university. I have also worked to integrate transgender issues into all introductory Women's Studies courses and I've volunteered to provide educational information to the LGBT groups on campus. My talk will be both autobiographical and theoretical. It shall be organized in three sections. First, I'll address the benefits and ways of integrating transgender identity into a women's studies curriculum. Second, I'll address how to move beyond the classroom and educate the LGB community to promote alliances and lastly, reflections on my own personal experience of being a cisgendered, heterosexual Ally.

Providing Room For Partners. Sarah Wagner, TransOhio Board of Directors

I discuss the community activism work others and I are doing to create programs and educational opportunities that provide a partner-focused public platform and support. As a wife of a trans woman I personally understand the effects an individual's transition can have on their partner. I will discuss the prior lack of local partner support, why I chose to become involved, and how local programming has developed since my initial work with the creation of the partners' group in January 2009. Finally, I will conclude with an analysis of resulting positive changes occurring within the local trans and ally communities.

Moderator: Catherine O. Jacquet, University of Illinois, Chicago

248A Pregnant Women: The Outsiders in the Women's Rights Discourse

8:00 to 9:15 am • Governor's Square 16

Birth Activism as Feminism. Jessica Clements, George Mason University

Speaker one discusses the history of birth activism as it relates to feminism and explores the impact of political movements during the 20th century on women's perceptions of their bodies, reproductive choices, and identities as mothers. She then turns to contemporary issues in birth activism and theorizes why feminist work to advance birth choices is largely neglected by American women. Most importantly, she addresses why many in the contemporary feminist movement distance themselves from choice as it pertains to childbirth.

Pregnancy Portrayal in the Media. Laura Possessky, Gura and Possessky, PLLC

Speaker two examines the portrayal of pregnancy and birth in media as a commentary of how society perceives gestation, labor and birth. Media representations of birth also send messages about how women should act, how women should be treated and what is expected of women in the early years of motherhood. These images often create unreasonable expectations and frequently drive misconceptions that women have about the experience of pregnancy and birth. She will argue that popular media images hinder a public discourse in improving maternal care and enforcing legal rights of pregnant and laboring women.

Feticide Laws: At What Cost for Women? Sarah J. Gareau, Lenoir-Rhyne University

Speaker three argues that feticide laws, such as Unborn Victims of Violence Act, promoted as improving the livelihood of pregnant women, in actuality set the precedence to deny women their rights to privacy and bodily integrity by establishing the legal personhood of a fertilized egg, embryo, or fetus, therefore undermining the foundation for Roe v. Wade. Similar laws have also been used to prosecute women who suffered stillbirths under fetal homicide statutes. This approach ignores the relevance of the shared maternal-fetal relationship and the importance of the pregnant woman as a person in her own right from conception to birth.

Promoting the Civil Rights of Pregnant Women. Lisa Pratt, University of the District of Columbia

Speaker four discusses how current laws fall short of protecting the rights of pregnant women and argues the need for a new civil rights statute to codify the rights of child bearing women. The unequal power positioning between a doctor and the woman, coupled with the relatively short duration of a pregnancy, create a prime opportunity for systemic abuse. Although pregnant woman can refuse treatment, they are often unaware of their rights and fearful of retaliation for not complying. Panelist will discuss procedures forced on pregnant women, the historical violation of pregnant women's rights, and examples of retaliatory practices against noncompliant women.

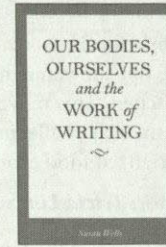
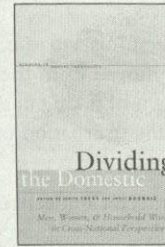
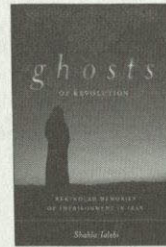
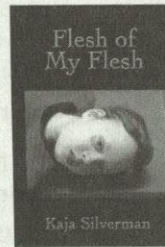
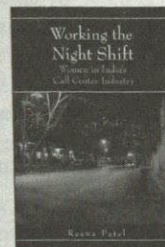
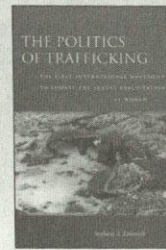
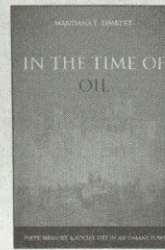
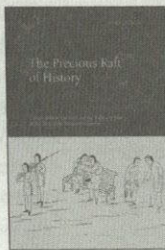
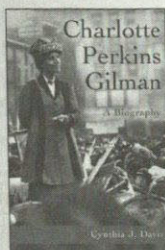
Moderator: Drucilla Barker, University of South Carolina

International Task Force Business Meeting

2:20 to 3:35 pm • Governor's Square 9

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3:45 P.M. - 5:00 P.M. SATURDAY

249. Reclaiming the Kitchen: Visionary Resistance and the Sacred

3:45 to 5:00 pm • Plaza Court 1

The Spirit of Cooking and Our Sacred Homes. *Kim McKeage, Southern Connecticut State University*

Cutting ourselves off from our rituals of transforming the materials of nature into foods, and our increasing consumption of pseudo-foods, alienates us from each other and from nature. This crisis - both secular and spiritual - demands that we cook with a mindful feminism to nourish our bodies and souls.

Taking Back the Kitchen as Visionary Resistance. *Peggy Rivage-Seul, Berea College*

The world food crisis calls feminists to re-engage the struggle for global justice. But the venue has moved from the streets to the home space - the kitchen. This movement of taking back the kitchen is a visionary feminism that challenges the usurpation of the kitchen by the global, industrialized food economy.

Moderator: *Tricia Lin, Southern Connecticut State University***250. Transnational Girls Studies**

3:45 to 5:00 pm • Plaza Court 2

Girls' Studies Grows Up. *Elline Lipkin, University of California, Berkeley*

I will talk about the history of girls' studies, from the AAUW's incendiary reports in the early 1990s to consideration of where this field is now branching out, tracing the field's encroachment into whether or not learning is gendered. How is girls' studies still experiencing growing pains, particularly now that this subject is not new within academe or the public's imagination - but there is still inequity alongside evolving gender differences. I will track currents in this developing field, exploring the most recent arguments and movements, both within academic discussion and the perception of girls within popular culture.

(Re)Thinking Rights from the Perspectives of Adolescent Girl. *Emily Christine Bent, National University of Ireland, Galway*

This study will explore the complexities of girl as the subject of human rights and feminist discourses. As a contemporary subject of study, adolescent girls continue to appear at the forefront of international agendas, institutional policies, and the global media. Yet despite their increased visibility, research continues to show "just how little we really know about the lives of girls" (PLAN 2007:121). Specifically, the ways in which girls actualize human rights in the everyday remains largely unexplored and under-theorized. This study offers unique and critical insights into the conceptualization of human rights based on the perspectives of CSW54 girl delegates.

Girls Rights: A Progression Across The Life Course or One That Never Begins? *Hara Bastas, University of Cincinnati*

Contextualizing rights as a process that occurs over the life course can offer insight into the ways that support/denial of rights can be part of the larger discussion of social inequality. This dialogue though is a tenuous one, where the debate continues as to whether human rights includes women's rights and whether children's rights includes girls' rights. Using the children's rights index and the women's rights index, both girls and women are linked in the same way through multiple forms of systemic discrimination by the mere fact of their location in the gendered structure.

Worlds Apart: How Social Networking Technologies Blur the Boundaries Between Sexual Assault Prevention and Perpetration. *Christina Marie Stoltz, American University of Central Asia*

By examining international trends in social networking as they relate to community activism, outreach, and education, this paper aims to explore the cross-cultural successes and challenges of crisis centers, like WISE Women's Resource Center in New Hampshire, USA and the Sezim Crisis Center in Bishkek, Kyrgyzstan and Sezim, in establishing a professional "presence" online and in broadening the scope and range of victim-survivor support services. Creating and nurturing virtual communities has not only provided WISE and Sezim with new spaces for social action, but has also caused the organizations themselves to reconsider the crisis intervention and education methods they currently espouse for girls.

Moderator: *Katy A. Strzepek, St. Ambrose University***251. Negotiating from the Outside: Dominant Texts and Feminist Performances**

3:45 to 5:00 pm • Plaza Court 6

Another Staging of the Draupadi Story: Performative Feminism from Bengal. *Srimati Mukherjee, Temple University*

This paper addresses Bratati Bandyopadhyay's recitation of the poem "Draupadi Janma" which reconceptualizes, as a protestor, the wife Draupadi of the Indian epic The Mahabharata. Draupadi was wagered by her husbands in a game of dice, and assaulted by her husbands' rivals. In her recitation Bandyopadhyay uses staged gestures and movements, such as walking towards men on a period set as she poses piercing questions or makes assertions. While Mahasweta Devi's and Spivak's re-writing of Draupadi's story brought one kind of revolutionary figure from Bengal into the American academy, Bandyopadhyay's performance, despite its outsider status, could bring in another.

Revealing Venus: The Spectacle of the Black Female Body (Re)Made Spectacular through the Black Female Neo-Burlesque Performer. *Sydney Lewis, University of Washington*

Frequently linked to riot-grrrl post-feminism and sex-positivity, neo-burlesque is considered a re-appropriation of the 'classic art of striptease,' allowing women to control and perform their sexuality. Through critical theories of the black female body as abject spectacle, this paper uses three case-studies of black neo-burlesque performers to explore how their performance manipulates and intervenes in dominant discourses around black female sexuality. These performances represent a radical black female sexual subjectivity that does not simply reverse established hierarchies, but instead demand a new disorder by rejecting both the dominant narrative of sexual objectification and the counter-narrative of bourgeoisie respectability.

Moderator: *Basuli Deb, University of Nebraska-Lincoln***252. Difficult Dialogues With/in the Indian-American Diaspora: Investigations of the Gendered, Religious, and Classed Aspects of Cultural Nationalisms**

3:45 to 5:00 pm • Plaza Court 7

"A Khan in New York": Gender, Religion, and Bollywood post-9/11. *Priya J. Shah, University of California, Irvine*

Studies of Bollywood's growing corpus of "diasporic" films have illuminated the gendered logic of marriage and capital flow as a means by which "corrupted" diasporic Indians can gain spiritual and cultural rejuvenation in/through India. Not only is this logic deeply

heteronormative, but it is centered on North Indian immigrants whose religious identities are represented as slipping easily between Hindu and Sikh. However, the events of 9/11 and the 11/08 Mumbai terror attacks have shifted both the unilinear trajectory of diasporic plotlines and made Indian American Muslims newly visible as diasporic subjects. This paper traces shifting Bollywood narratives of diaspora and cultural citizenship within the context of a transnational "war on terror."

Domestic Work, Affect and the Production of ABCD Identity. *Neha Vora, Texas A&M University*

The term ABCD (American Born Confused Desi) circulates widely in US and Indian contexts to reference subjects who supposedly fall between two different cultural contexts. This paper brings in an aspect of ABCD identity that has been understudied in South Asian diaspora scholarship: the role of migrant domestic workers. I argue that individualized accounts of South Asian racial experience in the US and political economic approaches to this population leave out the important role of domestic workers' affective labor within changing definitions of family, negotiations of cultural identity, and the "confusions" that mark middle-class diasporic narratives.

"Where Did You Learn to Apply Make Up Like That?": Consumer Feminisms, Banditry, and the "Indian" American Girl Doll. *Vanita Reddy, Texas A&M University*

This paper examines the production of a contemporary diasporic "girl-feminist" consumer subject. I read the marketing practices and historical construction of Neela, a Bengali-Indian "American Girl" doll. The paper situates Neela's proto-feminist subjectivity within gendered performances of passing (as a boy street urchin, an upper-class elite Bengali girl, and a diseased body) and discourses around Indian revolutionary "terrorism." I thus track the emergence of a consumer feminist subject shaped by post 9-11 South Asian racialization and by anti-colonial and religious nationalisms.

The Transnational Turn: Gendered Articulations of Space and Place. *Inderpal Grewal, Yale University*

This paper interrogates the transnational turn in diaspora theory and migration studies, examining ensuing shifts in method and gendered articulations of space and place. For example, how does the fact that all migration is now referred to as "transnational migration" both engender possibilities (e.g., by drawing attention to how the pressures of globalization shape the movements of gendered and classed bodies) and limits (e.g. precluding a consideration of "internal migration"). How does the particularity of diaspora space, as Brah theorized it, connect with the spatiality of transnational network and connectivities? Incorporating feminist theories of diaspora and transnationalism, this paper will examine the problems and possibilities of these approaches.

Moderator: *Sima Shaksari, Stanford University*

253. Creatively Chronicling "His"stories and "Her"stories: Women of the Military

3:45 to 5:00 pm • Plaza Court 8

Re-Presenting the Navy WAVES: A Performance of Oral History. *Jamie Lee Huber, Southern Illinois University, Carbondale*

Della Pollock establishes a strong link between performance and oral history, stating "[p]erformance—whether we are talking about the everyday act of telling a story or the staged reiteration of stories—is an especially charged, contingent, reflexive space of encountering the complex web of our respective histories" (2005, p. 1). I draw upon

this link by discussing the process of engaging in an oral herstory project of women who served in the Navy WAVES during World War II and transforming collected narratives into a staged performance that is representative of WWII Waves' experiences. I explore both the possibilities of and difficulties with this approach to chronicling and raising awareness of women's herstories. Pollock, D. (Ed.). (2005). *Introduction: Remembering. Remembering: Oral history performance* (pp. 1-17). New York: Palgrave Macmillan.

From Interview to Screen to Web: Thickening Multimedia Storytelling. *Kathleen M. Ryan, University of Colorado, Boulder*

This self-reflexive essay will consider the transformation a project takes as it moves from an academically-based oral history to documentary film and associated on-line content. The project in question is tracing the history of the WAVES of World War II, and uses material gathered by the researcher as well as interviews and historical documents found in archives. In oral history, researchers aim for something known as "thick conversation": detail-laden discussions which reveal the narrator's motivations and interpretations of history. But how to maintain that detail while still adhering to the time constraints and storytelling conventions of film? Deciding which stories to include, and which ones to leave out, can be wrenching acts of balance, requiring the oral historian/documentarian to consider both how to best serve the overall project while also determining how to best represent an individual life. *Note: One of the World War II WAVES interviewed for this documentary will be joining us via Skype interview to discuss her role in and reaction to the interviewing and documentary process.

Interpreting the Absent Speaker: Navigating Digital and Existing Oral History Collections. *Tanya L. Roth, Washington University, St. Louis*

The digitization of oral history collections in recent years significantly expands researchers' access valuable interviews with servicewomen. Using these materials requires creative listening and interpretation, because researchers cannot ask their own questions and because in transcripts, at least, it is difficult to gather details such as intonation or body language. I discuss my experiences in accessing, analyzing, and incorporating previously-collected women veterans' oral history interviews for my dissertation on women's service from 1945 to 1978. Institutions utilized include the Library of Congress Veterans History Project, the Women in Military Service for America memorial, and the University of North Carolina - Greensboro.

Moderator: *Teri Ann Bengiveno, Las Positas College*

254. Migration and the Sex Trade: Transnational Feminist Critique

3:45 to 5:00 pm • Governor's Square 9

"I am not like foreign brides from other countries!": The Internal Politics among Foreign Brides in Taiwan. *Tzu-Hui Chen, Arizona State University*

This study aims to utilize situational analysis (Clarke, 2005) to explore the internal political complexity among a group of oppressed women—the "foreign brides" from different Southeast Asian countries who married Taiwanese men based on economic reasons. Even though the immigrant women all share the same identity as "foreign bride" and suffer the same oppression tied to the "foreign bride" stigma, the solidarity among them is difficult to build because of the complicated and dynamic politics attached to their countries of origin, the discourses in society, and different material situations in which they are situated.

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Intimate Migrations: Narrating Gender and Sexuality in (Trans)national Contact Zones. *Samantha Nicole Pinto, Georgetown University*

This paper looks at the innovative realism performed in relationship to the state regulation of gender and sexuality in the African Diaspora in Zoe Wicomb's *YOU CAN'T GET LOST IN CAPETOWN* and Pauline Melville's *THE MIGRATION OF GHOSTS*. In doing so, it argues that aesthetics and reading aesthetics can provide a new basis for challenging institutional constructions of Third World Women as subjects of transnational feminism.

Sex and Migration of Color in Spain: The Ultimate Crimes in Today's Neoliberal World. *Sandibel Borges, University of California, Santa Barbara*

Due to the growing globalization and thus, migration from the global South to the global North, sex work is increasingly an issue of immigrant women of color in wealthier and whiter countries. This paper will focus on the way in which "feminist" organizations in Spain assist sex workers coming from Latin America. It will address the ways in which many feminist groups in Spain are taking the role of 'savior' in their attempts to 'help' migrant women who sell sex. It is also critical of the emphasis on discourses of trafficking of women.

Moderator: *Marie Anne Cartier*, Claremont Graduate University

255. Technologies of Feminist Pedagogy: Digital Scholarship with Ning, Podcasts, YouTube and Zotero

3:45 to 5:00 pm • Governor's Square 10

Social Networking as Feminist Pedagogy. *Elizabeth Ann Archuleta, Arizona State University*

My presentation will discuss how and why I use ning, a social networking platform, in the classroom. This tool makes the learning environment a more public experience than a private, closed classroom management system (such as Blackboard). I will outline materials I include on the site (e.g., videos, photo slideshows with media that pertain to my course topic, forum topics, etc.) and demonstrate how students can also shape the platform and the learning environment in significant ways (e.g. through their own additions and their own profile pages).

Podcasts and Creating an Original Feminist On-line Archive. *Kristin Jean Jacobson, The Richard Stockton College of New Jersey*

This presentation will describe and analyze the podcasting assignments students in my lower level women's studies course complete. The primary assignment asks students to digitally record and post to our class website student definitions of feminism. Students analyze the archived responses, comparing them with scholarly definitions. I will cover assignment descriptions and rubrics (all materials will be available in pdf format online) and show sample projects. I will also discuss the pedagogical challenges and rewards of assigning and evaluating feminist activist and public research projects in a course where not all the students subscribe to feminism.

Navigating a Feminist Video Pedagogy. *Brian R. Jara, The Pennsylvania State University*

This presentation will focus on the pedagogical appropriation of video-based technologies as a vehicle for students to design, develop, produce, and critique provocative public service announcements (PSAs) situated in undergraduate general education courses centered on race, class, gender and sexuality. Students apply their course material to produce works that have a legacy beyond any one course or semester,

and also face unexpected challenges when "capturing" footage of the social problems they themselves intend to challenge. Utilizing these nontraditional types of assignments have the potential to empower our students as scholars, pedagogues, and engaged citizens.

Training Students in Digital Scholarship: Zotero and Online Research Communities. *Adeline Koh, Richard Stockton College*

The landscape for humanities research is rapidly evolving. The goal of my presentation will be to show how students can be trained as digital scholars, specifically through the use of shared, public bibliographies created by the research application known as zotero. The shared bibliographies provide a valuable tool and resource for feminist and critical race scholarship. In addition, they offer a new platform for students to learn to critically engage within new forms of global research communities.

Moderator: *Marla Jaksch*, The College of New Jersey

256. Feminista Science Studies

3:45 to 5:00 pm • Governor's Square 11

Layers of Absence: Women of Color in STEM. *Angela Beatriz Ginorio, University of Washington*

Layers of absence mark most of the work published on women of color in science, technology, mathematics and engineering (STEM). From the time of the first conference on women of color in science, "The Double Bind: The Price of Being a Minority Woman in Science" in 1976 to the present, much has changed in terms of conceptualizations but not much has changed in terms of the knowledge generated about women of color in STEM. This paper will explore the layers of absence that make the study of women of color in STEM simultaneously necessary and difficult.

Feminista Science Studies. *Sara P. Díaz, University of Washington*

In this paper I call on feminist science studies scholars to adopt a feminista critical perspective in order to expand the boundaries of the field to include the intersectional identities of women of color scientists. I begin with an analysis of the methodological and theoretical boundaries of feminist science studies which have made the study of women of color particularly difficult. Then, I detail what I call a "feminista science studies" methodology which integrates interdisciplinary case study methods, critical cultural studies of science, and US third world feminist theories.

Playing at Science: Theatrical Consciousness-Raising about Women in Science. *Noralis Rodriguez-Coss, University of Washington*

Is theater an effective tool for feminist political action? Can performance transform the audience? In this paper, I discuss the struggles of Puerto Rican women in science and suggest performance as a strategy for their advancement. German mathematician Emmy Noether's life inspired the play "Emmy Noether: The Poem of the Logical Ideas," developed in Puerto Rico as a feminist consciousness-raising tool for women's issues in science and academia and to raze false perceptions of women in science. Audience responses suggest that the past intersects with the present when the experiences of Emmy Noether are still confronted by women scientists today.

Moderator: *Banu Subramaniam*, University of Massachusetts, Amherst

257. Stop 'Saving' Us: Feminist Responses to the Canadian State's Rescue Narratives

3:45 to 5:00 pm • Governor's Square 12

Sex, Gender and Rescue Narratives: Linking Haiti, Helena Guergis and Feminist Theorization in Canada. *Pauline Rankin, Carleton University*

Speaker One surveys parallel usages of 'rescue narratives' by the Canadian federal government to justify foreign policy interventions in Haiti and Afghanistan and the simultaneous dismantling of gender equality policy domestically. More specifically, the paper interrogates how the recent deployment of these 'rescue narratives', albeit in very different policy arenas, together signal a dramatic discursive abandonment of 'gender equality' in favour of a return to 'sex equality' arguments as justification for government action. Using the work of Iris Young, Sherene Razack, Jill Vickers and Janine Brodie, the paper considers feminist theoretical responses to the consequences of these 'rescue narratives'.

'Rescuing' Disability from the Activists: The Canadian Government interprets the UN Convention on the Rights of Persons with Disabilities. *Christine Kelly, Carleton University*

Speaker Two considers the Canadian government's ratification of the UN Convention on the Rights of Persons with Disabilities. Like many countries, Canada's ratification will include interpretative declarations and reservations that represent a "rescue narrative" with which the government 'protects' Canadians through maintaining legal and political structures, thus undermining activist efforts and obscuring the ongoing government-sponsored segregation of Canadians with disabilities. Care should be a central civic value (Williams), but this scenario requires what feminist Garland-Thomson terms "intellectual tolerance" in order to account for the oppressive side effects of 'caring' state actions and disability activists' aversion to the concept of care.

Rescuing Multiculturalism, Rescuing the Nation-State.

Mihaela Ecaterina Vieru, Carleton University

Speaker Three explores Canadian multiculturalism as a space of national security at the levels of signification and institutional practice. Drawing from Bourdieu, Walters and feminist discourse analysis, she problematizes multiculturalism policy, notably post 9/11. The paper examines the narrowing of multiculturalism policy as now exclusively about immigrants, particularly non-white minorities and women. With its specific focus on 'at-risk' categories, multiculturalism functions as a 'rescue narrative' targeting racialised populations who must be 'domesticated' to enhance national security. The paper argues that these developments reconfigure the relations between citizenship, state, and diverse populations in order to serve the new nationalistic enterprise.

Moderator: *Pauline Rankin, Carleton University***258. Lesbian Caucus Meeting**

3:45 to 5:00 pm • Governor's Square 14

The Lesbian Caucus of the National Women's Studies Association is a constituency within NWSA open to, and welcoming of, all NWSA members. Join us for the Lesbian Caucus Yearly meeting! Meet and greet colleagues and friends, congratulate the winner of this year's Lesbian Caucus Graduate Student Scholarship Award, and make your voice count as we plan for the future!

*Mel Michelle Lewis, University of Maryland, College Park***259. Bringing Women's Studies into Feminist Media, and Feminist Media into the Classroom**

3:45 to 5:00 pm • Governor's Square 15

The feminist media can serve as a double resource for women's studies professors in revealing how the state affects women in such critical areas as militarization, incarceration, religious fundamentalism, immigration and land rights. First, women's studies scholars bring their research into public discourse through feminist media, and secondly, feminist media can be brought into the classroom as learning material. In this roundtable, case studies of such resource-sharing interactions will be given, showing how women's studies scholars have published in the popular feminist press and also used feminist publications to enhance classroom study.

Presenters:*Beverly Guy-Sheftall, Spelman College**Natalie Kate Wilson, California State University, San Marcos**Patricia Trujillo, University of Colorado, Pueblo*Moderator: *Katherine Spillar, Ms. Magazine***260. "In this here place": Embodied Creativity in Black Women's Lived Experiences**

3:45 to 5:00 pm • Governor's Square 16

Expanding the Black Sacred Cosmos: A Troeltschian-Afrofemcentric Analysis of the Life and Work of Alison Saar
Erica Kierulf, Union Presbyterian Seminary, Richmond

The African American spiritual universe must encompass a full spectrum of Black religious extrachurch forms that push theological boundaries and force a re-evaluation of our limited understandings of "Black religion." I contend that an expansion of the Black sacred cosmos can be realized through a Troeltschian-Afrofemcentric analysis of religious experiences and cultural expressions of Alison Saar, African American visual artist. Saar's visual artifacts are highly potent sites of accessibility to symbolic systems of Black cultural and religious meaning. She fashions her material reality into symbols which signify, express, and locate the spiritual strivings of Black folks.

While I have Breath in my Body: African American Women Remember Lynching. *Angela D. Sims, Saint Paul School of Theology*

Drawing on oral histories of African American women, aged seventy or older, this paper examines the relationship of oral history as a methodology which can be used to engage "difficult dialogues". With specific attention given to "reports of critical conversations" as a pedagogical approach, three foundational principles function as a framework from which to employ a womanist theological ethical assessment: 1) evaluating the critical role of language in shaping a religious identity, 2) addressing intersections of race, class, gender, and other social constructions, and 3) analyzing narratives of and about lynching and a culture of lynching.

Saving the Life that is Our Own: A Contextual Approach to Pastoral Counseling and Reconnection. *Elizabeth Johnson Walker, Louisville Presbyterian Theological Seminary*

Employing a pastoral reflective process, this paper addresses relational issues that contribute to disembodied concepts about women. Using a process of reconnection, specifically guided by womanist sensibilities, I will discuss ways in which therapeutic healing is an effective and creative means of intervention for persons who suffer from traumatic effects caused by patriarchal structures and systems in Western society. These womanist strategies for pastoral counseling intervention help victims of

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oppression realize true agency as they take brave redemptive and creative steps to engage with others; becoming full participants in community.

"Blessing (OUR) Boats": Black Women's Agency in the Work of Lucille Clifton. *C. S'themble West, Western Illinois University*

This paper looks at how Lucille Clifton's poetry nuances African American women's lives and opens a space for them to show their authentic selves as they tell their stories. In the varying rooms of Black women's lives - kitchens, towns, relationships, family - Lucille Clifton's work challenges discourse that undervalues African American women. Working the margins of mainstream culture, Clifton's images reveal the power, perseverance, wisdom and spiritual prosperity embedded in the live-experiences of Black women.

Moderator: *Angela D. Sims, Saint Paul School of Theology*

261. Complicating the Rural: Intersections of Queerness and Geography

3:45 to 5:00 pm • Governor's Square 17

Community, Identity, and Coming Out: New Models for Understanding Rural Queer Existence. *Katherine Schweighofer, Gender Studies, Indiana University*

Are current constructions of coming out and the closet appropriate for understanding LGBTQ subjectivities in rural-identified spaces? Specifically looking at the concept of the "community of the closet," I trace the metronormative implications of this theory and explore alternatives. David Bell and Gill Valentine theorize a "community of the cottage," formed through sexual encounters at roadside restrooms. Does the closet model negate elements of rural identities like community connections, travel, alternate visibilities, family, and insider/outsider divides? Analyzing material from the Lesbian Herstory Archives alongside sociological accounts of rural LGBTQ life, this paper addresses these issues central to modern queer identity.

City Bear, Country Bear: Space, Masculinity, and Feminist Possibility. *Nick Clarkson, Indiana University*

While gay bear styles and narratives often reinscribe a primitive, natural masculinity, Ron Suresha's "Bear Roots" in *The Bear Book* points to other possibilities by crediting Radical Faeries and lesbian feminists as crucial influences in bear community formation. This paper interrogates this narrative to ask if it opens up new possibilities for progressive masculinities, or if Suresha forecloses this potential by relying too heavily on rural/urban, past/present binaries. Though Suresha's connections to feminism admittedly leave some crucial gaps, his desire to draw connections with feminism might nevertheless be leveraged towards a more substantively feminist masculinity.

Dragging Success Out of the City. *Jenna Basiliere, Indiana University*

Narratives of drag king performance often work under the assumption that drag relies on urban spaces. Halberstam's *In a Queer Time and Place* illustrates how metronormative ideals about queer space have limited readings of "successful" drag performances to those that take place in major queer epicenters. This paper will challenge the idea that urban-identified space is a necessary precursor for the success of a drag king performance. Drawing on theoretical considerations of drag as well as ethnographic data, this project ultimately concludes that drag kings in non-metropolitan spaces are not unsuccessful, but rather require a different framework of success.

Moderator: *Colin R. Johnson, Indiana University Bloomington*

262. Feminist Disability Studies as a Tool for Addressing Injustice

3:45 to 5:00 pm • Plaza Court 3

"Gastrointestinal Pornography": Women and/in IBS Advertising. *Amy Vidali, University of Colorado Denver*

The positioning of chronic and episodic disorders in disability studies is of particular consequence for women, who frequently experience chronic pain. In this presentation, I consider the representation of women with Irritable Bowel Syndrome in advertising for prescription Zelnorm and Dannon's Activia yogurt. In the context of work on women with chronic disorder (Cindy LaCom, Susan Wendell) and personal experience, I question the hyper-sexualized depictions of painful female bodies in these ads. Though cast by one blogger as "gastrointestinal pornography," this advertising urges serious consideration of women with chronic pain in feminist disability studies.

Mothering Disability. *Jen Silverman, Queens College, City University of New York*

Approximately 17% of children in America have some sort of disability, from learning disabilities to cerebral palsy and autism. Despite this, parents of children with disabilities often find themselves without needed resources. As studies from the United States, United Kingdom, Canada, and Pakistan have shown, women take on especially high responsibilities for caring for children with disabilities, and we face disproportionately higher rates of stress and depression and are less likely to be able to earn an income compared to fathers. This paper will discuss the gender imbalance, ways in which mothers are already addressing these issues, and better solutions.

Fear and Love. *Alison Piepmeier, College of Charleston*

Disabilities studies scholars observe that mainstream responses to disabilities are often fear-based. Having a child with a disability may challenge this fear. Scholars such as Eva Feder Kittay, Michael Berube, and Gail Heidi Landsman explore how their understanding of the meanings of disability changed when they had a child with a disability—when they loved someone with a disability. This paper will participate in that conversation, exploring the trajectory from fear to love. I will consider both my relationship with my daughter, who has Down syndrome, and my own experience of disability because of a brain tumor.

Moderator: *Catherine M. Orr, Beloit College*

263. An Embodied and Social Justice Approach to Sexual Assault Prevention

3:45 to 5:00 pm • Plaza Court 4

Although several prevention programs utilize theatrical approaches, our model is distinguished by our commitment to social justice pedagogy, proactive performance and activism. Informed by critical pedagogues such as bell hooks and Friere and performance activist Augusto Boal, our program reaches approximately 2,000 audience members throughout the U.S. each year. In this experiential workshop we will demonstrate our approach to challenging masculinity, building empathy for survivors and facilitating bystander interventions. We will also discuss our ongoing qualitative and quantitative assessment of the program.

Presenter:

Marc Rich, California State University, Long Beach

264. Art as Resistance: Countering Hegemonies

3:45 to 5:00 pm • Plaza Court 5

Jihad Against Violence. Afzal-Khan Fawzia, Montclair State College

"Jihad against Violence" is meant to jolt us out of our complacency with violence. It speaks to issues of Muslim womanhood in a patriarchal world as well as issues in the first world, all caught in the neoimperial moment, which knows no past or present, but an existential void, which calls desperately for survival.

A Bitter Inheritance. Alka Kurian, University of Puget Sound, Washington

This excerpt from my novel, *A Bitter Inheritance*, takes us into the belly of violence itself and lays bare the vulnerability of gendered bodies linked by blood and circumscribed by patriarchal paranoia, violence, and a global economic meltdown.

One Woman's Life: Surviving Oppression through Poetry. Pramila Venkateswaran, Nassau Community College

The poems archive a woman's life in early twentieth century India, narrating how she used art to survive colonial and patriarchal violence. Recreating this artist's life in poetry demonstrates the idea of witnessing as a way of entering and dismantling oppressive structures.

Art as Community: Separate Stories, Common Kinship. Shreerekha Subramanian, University of Houston, Clear Lake

These poems bear testimony to feminist survival against the violence of multiple patriarchies, kinships, nations, citizenships. Here is the diaporic female poet's attempt at poetics inspired through finding community and kinship with women who come with their own separate stories, wounds, and strategies of emergence.

Moderator: *Shoba Sharad Rajgopal*, Westfield State University

265. Iota, Iota, Iota - Women's Studies Honor Society Meeting

3:45 to 5:00 pm • Director's Row F

Iota, Iota, Iota - Women's Studies Honor Society Networking. Metro State College of Denver is the Alpha Chapter of Iota, Iota, Iota (Triota), the Women's Studies Honor Society. We welcome all chapters to come and network. We also welcome those interested in starting a chapter and their institution.

266. The Production and Distribution of Micro Media: Zines, Mini-comics, Wheatpasting, and Stickering

3:45 to 5:00 pm • Director's Row H

Workshop participants will view various samples of posters, stickers, mini-comics, and zines directed at issues related to power, privilege, and oppression. These forms of "low culture" offer an inexpensive, easy to consume/produce, way to reach the general public. They will then work together to create a zine to be reproduced and distributed at the conference. Participants will leave with pedagogical resources related to the production of these forms and a list of artists who have used them to get across political messages.

Presenter: *Rachel Williams*, University of Iowa

267. The Paradox of Queer in (De)Colonial Orientations

3:45 to 5:00 pm • Director's Row I

What's Human in Human Rights: Disorienting Colonial Censors, Textual Bodies and Punitive Policies. Caroline M. Tushabe, University of California, Riverside

The current anti-homosexual bill in Uganda is emblematic of the modern/progressive sexuality that emerged in colonial regimented Africa in the 18th and 19th centuries. In its representation of nationalism, the bill also denies human rights to certain bodies and impedes the fight against HIV/AIDS. The lack of dialogue on human rights between international donor agencies and the Uganda government reveals the colonial practices implicit in the liberal capital deal. This paper interrogates the debate emerging from the bill, its relation to colonial agency and the challenges to global queer politics of human rights.

The Queer Time of Antiwar Dance. Jessica Dellecave, University of California, Riverside

Queerness destabilizes time, just as it destabilizes heteronormativity. On the surface level, antiwar protest, postmodern performance, queer temporality, and war suggest divergent projects. Analyzing two antiwar choreographies emergent from the (queer) activist hotbed of the Bay Area this essay discusses how activism can work parallel to queer time, and how dance can be a medium for effective activism. This use of queer potentially undermines the reclamation of the word queer from an epithet against homosexuality to a positive umbrella term for all that is different or odd. The recuperation of this paradox in the antiwar dancer's body proffers resistance to wartime in the least suspecting place.

Bodies on Trial: Juries of Matrons and Corpo/Realities in Seventeenth-Century America. Emily Mattingly, University of California, Riverside

This speaker's presentation explores how discourses of vision circulated amongst seventeenth-century British colonial juries of matrons—groups of women appointed by communities to examine other women's bodies. She argues that recent queer and feminist early American scholarship overlooks how, by sanctioning such juries, communities recognized—on some level—that the corporeal norms these juries were to "uphold" through their verdicts were flexible and not absolute. Examining how one jury's "collective vision" functioned within the case of Thomas/Thomasine Hall, an indentured servant whose corporeal ambiguities incited fear in her/his community, invites new ways of thinking about colonial domestic and judicial spaces.

The (Anti)colonial Politics of Queer Azaadi. Shireen M. Roshanravan, Kansas State University

Postcolonial queer theorists indicate how the analytic - queer - can function to erase the colonial criminalization of same-sex social arrangements accepted within indigenous cosmologies prior to the colonial encounter. This paper examines the (anti)colonial politics of Mumbai's 2008/2009 Queer Azaadi march which took place on India's Day of Independence from the British (August 16th). Given that the march acknowledges the damages of colonialism, what concept of sexual freedom does the analytic "queer" advance in this case? Does it reinforce Western paradigms of individual rights or give birth to a politics that revitalizes remnants of indigenous worldviews?

Moderator: *Chikako Takeshita*, University of California, Riverside

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268. Building Feminist Community-Academic Partnerships for Critical Reflection, Creative Scholarship, and Community Resilience

5:10 to 6:25 pm • Plaza Court 1

Metaphors and Realities of Transformative Recovery and Community Re-Building in Post-Disaster Service-Learning. *Bea Calvert, Tulane University*

What is feminist about helping rebuild a city one house at a time as part of a university-based service-learning curriculum? As a popular service-learning course passes to a second generation of university instructors, what difficult dialogues have become critical? What do course media archives reveal about how participants so far engage metaphor, narrative, and media tools, to complicate institutional and cultural narratives? What has the second-generation instructional team learned while revising the course?

On University Collaboration Exploring and Documenting the Art, Performance, Teaching, History, and Politics of a Root Cultural Community. *Cherice Harrison-Nelson, Guardians of the Flame Cultural Arts Collective*

What does it mean for an established artist, educator, and performer dedicated to the development of programs and activities focusing on root cultural traditions and community resilience to work as a "community partner" of a major research university in a post-disaster context? Through reflection on work accomplished from the perspective of how the "partner community" values and benefits from such university collaborations, this paper considers how communities and institutions evaluate co-teaching, co-research, and co-documentary practice, as well as the meanings of sharing of our knowledges, experiences, and skills.

Long-Term Community-Academic Partnership for Undertaking Collaborative Creative Work via a Communication Department/Women's Studies Service Learning Classroom. *Betsy Weiss, Tulane University*

Many university-based service learning courses switch "community partners" each semester. What happens in a feminist documentary classroom when partners spend three years practicing together? The instructor will discuss collaboration, community, new media production, and the challenges of her work.

We Can Rebuild Her, or A Leap of Faith in Exploration of Feminist New Media and Academic-Community Practice. *Crystal Kile, Tulane University*

New media reflection in feminist service learning is easy to imagine, but difficult to develop as practice. It is fraught with difficult dialogues, in part because its function is to document, provoke, and moderate difficult dialogues, including the dialogue about support for new media literacy>learning and creative interdisciplinary scholarship. This paper is a critical reflection on the successful emergent pedagogical and content production practice interface of an institute for women's education-based media lab with her university's service learning initiative via multicultural feminist community partnership with faculty and root culture- and arts-based community first responders, institutions, and individuals.

Moderator: *Nancy Mock, Tulane University*

269. Feminist Geography and the Politics of State and Nation

5:10 to 6:25 pm • Plaza Court 2

"Unworthy to Return": Engaging Black Geographies to Examine the Effect of Reconstruction Efforts in East-Katrina New Orleans. *Ingrid M. Butler, Syracuse University*

Using New Orleans as a case study, I engage Black geographies to understand the construction of racialized residential spaces before the storm and what the treatment of these spaces by the State means to impacted communities. Advancing existing knowledge, I employ narratives from a sample of Black lesbian residents of New Orleans. Black residential patterns reveal that New Orleans is socially and spatially organized by racial segregation, which produces racialized spaces and their contingent social networks. Poor treatment of racialized spaces by the State negatively affects their social networks; effects are exacerbated when combined with other socially stigmatized identities.

Feminist Political Geographies: Embodying Alaskan Ghosts, Embodying 'the State'. *Kate Coddington Senner, Syracuse University*

Feminist political geographers' focus on the everyday (Mountz 2004; Painter 2006) has pushed studies of 'the state' beyond territory towards stories, lives, and bodies. Indeed, drawing on feminist standpoint theories (e.g. Hill Collins 1990) and performative understandings of states (e.g. Aretxaga 2003), feminist political geographers have positioned embodiment as a critical methodology and epistemology for investigating how everyday practices become state effects. This paper examines the usefulness of embodiment for bringing to life not only the bodies through which 'the state' becomes materialized, but also for animating the ghostly traces of the colonial state in present-day Alaska.

State Territorialization and the Politics of 'Rescue' and 'Salvation' at the US-Mexico Border. *Jill M. Williams, Clark University*

Within the US context, the US-Mexico border has been identified as a key site at which processes of state territorialization and nation-making converge (Luibhéid 2002; Sundberg and Kaserman 2007). While much attention has been paid to the literal and symbolic violence associated with border enforcement, little attention has been given to the 'humanitarian' component of recent border policies and practices. Drawing on postcolonial and poststructural feminist insights, this paper suggests that particularly gendered and racialized narratives of humanitarian intervention have become key to both the material practices of US-Mexico border enforcement and the accompanying (re)production of US national identity.

Moderator: *Tina Catania, Syracuse University*

270. Rethinking Feminism: Sex Positive Research and Activism

5:10 to 6:25 pm • Plaza Court 6

Sex work is a vexed issue for many feminists and has produced its own versions of "outsider feminisms." This roundtable is comprised of activists and academics who suggest that sex positive research and activism can help us rethink ideas about sex work and feminism. Participants will discuss transgendered sex workers; women's sexual and emotional labor within Nevada's legal brothel industry; how artwork can be used to explore the connections between the sex industry and

the broader economy; and the role of activist organizations in providing support and outreach to sex workers.

Presenters:

Susan Lopez, Desiree Alliance

Barbara G. Brents, University of Nevada, Las Vegas

Crystal Jackson, University of Nevada, Las Vegas

Laurenn McCubbin, University of Nevada, Las Vegas

Moderator: *Lynn A. Comella*, University of Nevada, Las Vegas

**271. "In the Spaces We Create...The Self is Made Visible":
Three Black Women Artists Map Identity, Formulate
Methodologies, and Challenge Medium**

5:10 to 6:25 pm • Plaza Court 7

**Gesturing Cartography and the Examination of a Personal
Epistemology.** *Sarah Stefana Smith*, University of Toronto

In this body of work, Gesturing Cartography and the Examination of a Personal Epistemology, I use cartography as a tool in which to map identity while exploring ways of knowing and its imaginings in visual form. We Be the Space You Find is a photo-ethnographic work using the experience of six LGBT people of African descent. Using the conversations of collaborators I construct a series of photo based collages that explore race, gender, sexuality and Diasporas while situating these intersectionalities within a geographical place and time. Thus, cartography as metaphor becomes a practice of de/constructing location and as a means in which to interrogate identity by situating personal experiences within the context of belonging in the larger world.

Goldface Does Academia: Miko Kuro's Midnight Tea.

Natasha Marin, 45West Studios

Natasha Marin's Miko Kuro's Midnight Tea is an experimental performance art space that aims to be an experience that affects all of the senses. Marin, a Trinidadian born Canadian who lives in Seattle, acts as alter-ego Miko Kuro (Japanese for dark priestess) within the context of a traditional Japanese tea ceremony. Through ritual performance and poetry, Marin utilizes the color red to encapsulate a host of experiences with identity, racialization and nationhood. In her red poem series, and in her use of the color in Miko Kuro's midnight tea red becomes a placeholder for a number of affectual experiences. Red is an interchangeable adjective that describes the effects of colonialism, of personal loss, of collective loss, release, sexual desire, and vulnerability to name a few.

**"How to Measure Pain": Affects, Black Feminist Critique
and the Methodology of Patient.** *Bettina A. Judd*, University
of Maryland

In my multidisciplinary creative work Patient, the research process as an academic meets my creative process as a visual artist and poet through the embodied experience of racialization, sexism, and heterosexism. In this work, I explore not only the experience of two historical "patients" of racist medicine: Joice Heth, and Anarcha Westcott, but I also explore the experience of the researcher who is haunted by these figures through her own experiences with medicine and academia. As an artist and scholar methodologies emerge as complex and intertwined modes of research and execution. By utilizing theoretical works in affect and Black feminist criticism along with the creative mediums of visual art and poetry, wildly different disciplines meet and demand new forms of academic and creative methodologies. Here, I discuss these methodologies as they meet in the creative work Patient, and emerge in my academic work.

Moderator: *Ana M. Perez*, University of Maryland

**272. Exploring Social and Political Issues through Women's
Literature**

5:10 to 6:25 pm • Plaza Court 8

**Lessons Learned and Unanswerable Questions: Flannery
O'Connor's "Good Country People" as a Feminist Parable.**

Kristina Marie Streiff, Winona State University

Flannery O'Connor's "Good Country People" introduces three memorable women, Mrs. Hopewell, Mrs. Freeman, and Hulga, who live in the 1950s and survive an encounter from a conman, aptly named Manley Pointer. This paper takes an in-depth look at the characters and events in the story as a feminist parable deeply connected to the status of women in the 1950s and the forthcoming women's movement. "Good Country People" begs its reader to dig deeper within the characters to understand archetypal women before the movement and how the second-wave might affect them. Will these women stay in the kitchen or set themselves free?

**Outdoor Girls and Motor Maids: Early 20th Century Young
Women's Adventure Fiction.** *Shealeen A. Meaney*, Russell Sage
College

I examine an overlooked archive of adolescent girls' literature that embodies the gaps and contradictions within U.S. constructions of femininity during the decades leading up to suffrage. Specifically concerned with what might be called "adventure stories" for girls and young women, I analyze several short-lived series including the "Outdoor Girls" and "Motor Girls" books. Published decades before the familiar "Nancy Drew" series, they expose the social anxieties and libratory potential of the era's "modern girls." I contextualize the fiction within traditions of prescriptive literature, media debates over the "modern girl's" engagement in outdoor sport and travel, and conversations about feminism.

Poetry as Activism: Frances Harper and Audre Lorde. *Rabia
Hakima*, University of Alabama, Birmingham

This paper is a comparative examination of the poetry of Frances Eliza Watkins Harper and Audre Lorde. I seek to chart connections between the two authors' writings which demonstrate nineteenth-century underpinnings of twentieth-century African American feminist activist poetry and which demonstrate marked differences between the religious but not necessarily the racial or gendered influences of these time periods or the authors' responses. The authors both write in response to a patriarchal Christian tradition and both respond to questions about motherhood, sisterhood, and the African-American's woman's body.

**'Beyond Courage and Economic Enlightenment': Australian
Feminist Miles Franklin's Unpublished Marriage Protest
Stories.** *Janet Lee*, Oregon State University

This presentation addresses conference theme "The Critical and the Creative" through analysis of two little-known unpublished stories ("Uncle Robert's Wedding Present" [1908] and "Teaching Him" [1909]) written by Australian feminist Miles Franklin during her time in Chicago with the National Women's Trade Union League. She refused distinctions between creativity and theoretical analysis by crafting feminist protest stories critiquing marriage, domesticity, and the double standard of sexual conduct. In this presentation I address key themes situating these stories in the intellectual history of Chicago and in broader cultural patterns associated with the rise of socialism and feminism that shaped Franklin's life.

Moderator: *Rachel Lara Dean-Ruzicka*, Bowling Green State
University

5:10 P.M. - 6:25 P.M. SATURDAY**273. Naming Violence: Violence Against Women and the Politics of Nation Building***5:10 to 6:25 pm • Governor's Square 9***Gender, Democracy and Citizenship in India's Northeast: A Postcolonial Feminist Analytics of Power.** *Papori Bora, University of Minnesota*

On 15 July 2004, women in the Northeast Indian state of Manipur staged a protest to oppose the rape and custodial killing of a young woman by soldiers of a counter insurgency paramilitary battalion, who suspected her to be a militant. At this protest, several women appeared nude, holding a banner that read "Indian army rape us." I analyze the protest as a postcolonial feminist articulation that intervenes in the political debates in the Northeast through terms of a feminist debate.

Naming Violence: Strategic Women's Rights Frames and the Policy Process. *Peace Medie, University of Pittsburgh*

UNSC Resolution 1325 frames violence against women (VAW) that occurs during and after conflict as a security issue. Researchers argue that the security frame has prompted the UN and other international organizations to mainstream women into all areas of peacekeeping and peace-building operations. These studies however, do not address how this new frame affects how states approach the problem. In this paper, I study how the Liberian government's adoption of UNSC 1325 has affected how it creates policies on VAW. I argue that the security frame has led to the prioritization of certain types of VAW on the national agenda.

The Politics of National Purification: Exploration of the Case of a Bangladeshi "Rehabilitation" Campaign. *Nafisa Tanjeem, Rutgers University*

During warfare between masculinised states, women's bodies become the site where states implement the nationalist project of destroying or protecting the racial purity. This paper analyzes the post-war (1971 onwards) history of Bangladesh in order to explore how the state occupied bodies of women, who were raped by the Pakistani army, in different rehabilitation camps through its initiatives for cleansing "polluted" traces inflicting by the racial Other. By utilizing the methodological directive of the spatiality of gendered and racialized power relations (Razack, 2009), this paper eventually uncovers gendered and racialized implications of nationalist rescue narratives on their target group of population.

Needed but not Wanted: The Intersection of Policy and Preference for Taiwan's Foreign Laborers. *Jeanine Emiko Yutani, University of Southern California*

Migration is one of the most highly contested policy challenges for many countries, both in the domestic and international arenas. This paper will demonstrate that while Taiwan claims that its foreign labor policy is primarily based on its domestic unemployment rate and labor needs, perceptions of gender, class, religion and country of origin are central to foreign labor policy construction and the specific targeting of certain groups of foreign workers.

Moderator: *Papori Bora, University of Minnesota***274. Uses of Women in Contemporary Films***5:10 to 6:25 pm • Governor's Square 10***Pedro Almodovar's Representations of Straight Spanish Women and Male-to-Female Transsexuals: Healthy Queering or Post-feminist Co-optation?** *Jill Franks, Austin Peay State University*

Pedro Almodovar films have become more traditionally oriented in the last few years in their portrayals of women (such as *Volver*). In his earlier movies, many of his gay male characters rely heavily on women to orient and nurture their lives, but these women are so performatively "female" that it would be difficult to conceive of them as feminist. By queering his characters' femininity, Almodovar purports to support female solidarity, but other, less savory readings emerge.

In the "Twilight" Zone: An Exploration of Teen Dating Violence. *Shireen Sarah Ghorbani, The University of Utah*

Twilight films and novels serve as powerful texts to explore unhealthy relationships and dating violence. Scholars have begun to examine the Twilight texts to understand their popularity. Some argue that the films hypersexualize abstinence, others that they reflect women's desire to have sex with gay men. Others have examined the powerless and objectified position of the story's female protagonist. I propose that Twilight serves as a useful tool for exploring aspects of teen and young adult dating violence. I will offer suggestions for workshop models to engage this text in dialogue with undergraduate college students.

Re-Reading Female Masochism: Unveiling the Challenges of the Perverse Heterosex. *Estelle Yvette Noonan, University of Sydney*

This paper re-considers how the increasingly mainstreamed practice of female heterosexual masochism within western culture (Attwood: 2009) can challenge subversive or hegemonic structures of feminist intellectual enquiry. It analyses how female masochism as it is portrayed in the films 'Secretary' (2002) and 'La Pianiste' (2001) complicates singular interpretations of patriarchal subordination or feminist liberation. Using Bakhtin, it concludes by advocating a feminist dialogic approach to interpretation which positions female masochism as narratively complex: capable of inhabiting traumatic, empowered, and multiple affective states not only by linear progression, but also simultaneously.

Moderator: *Jill Elizabeth Eichhorn, Austin Peay State University***276. The State of Justice: Feminism, Activism and Alternative Justice Programs***5:10 to 6:25 pm • Plaza Court 4***A Feminist Critique of Restorative Justice.** *Jennifer K. Wood, Penn State, New Kensington*

This paper uses feminist theory as the foundation for a critique of restorative justice principles and practices. Feminist theory offers the opportunity for a "sympathetic critique" of restorative justice in that a feminist approach calls for examining the ways that restorative justice practices attend to power relations, foster fluid expression of identity, and challenge assumptions about crime and its consequences. While this critique begins with the assumption that restorative justice holds promise, the paper argues for restorative justice practices to more consciously incorporate feminist ideals.

Compassion and Restorative Justice: Toward a Feminist Politics of Affect. *Lisa Langstraat, Colorado State University*

Drawing from the work of feminist emotion scholars (e.g., Berlant 2004; Spelman 1997; Nussbaum 2001), this paper considers the ethical dynamics of compassion within restorative justice practices. Addressing both the generative and perilous features of compassion, I recommend for restorative justice a feminist politics of affect that can promote active compassion that resists "compulsory" empathy and engages the real political and social possibilities of compassion.

Composing Alternatives: Women's Prison Writing Projects as Social Justice. *Tobi Jacobi, Colorado State University*

This paper will situate incarcerated women's literacy and writing programs as opportunities for engagement in both individual reflection and social justice. Drawing upon program models from across the U.S., I argue that these literate moments create feminist space for fostering critical learning, collaborative disclosures, and institutional critique. Facilitated ethically, such programs have the potential to influence public and institutional assumptions about prisoner identity, motive, and civic responsibility.

Under Lock and Key: Liberating the Power of Culture for Women Prisoners. *Nichol Irene McNeill Weizenbeck, University of Denver*

This essay reflects the personal journey of a feminist instructor's first teaching experience inside a women's prison. I will discuss my belief in using literature and culture as sources of empowerment for women; in particular, women who have previously been barred access because of gender, race, socio-economic status, or any combination of those factors. The paradox of perceived gender value in a female to female student-teacher relationship within prison walls will also be given a frank exploration. Lastly, I will offer my conclusions of the effectiveness of using a sophisticated curriculum with disenfranchised, "superfluous" women.

Moderator: *Jennifer K. Wood*, Penn State, New Kensington

277. Difficult Dialogues: Feminism and Religion—A Panel in Honor of the Early Work of Mary Daly

5:10 to 6:25 pm • Plaza Court 5

The Construction a New Religious Feminist Ethic through a Reconstruction of the Iconography of Mary. *Lisa Holthausen, Metropolitan State College of Denver*

This paper addresses the philosophical underpinnings of a new feminist religious ethic through a process of reconstructing the iconography of Mary. Because imagery is so important to the religious imagination, this paper suggests that new poetic expressions and artistic work can facilitate the development of a feminist religious morality. In particular, the philosophical foundation of the new ethic and Mary's new image will be based on reframing and reconceptualizing the meaning of virginity and motherhood. This paper draws from the writings, art work and life of Meister Eckhart, Simone de Beauvoir, William Blake, Jane Addams, and Maurice Hamington.

Thecla: Oracle, Prophet, Feminist Figure. *Joel Guttormson, Metropolitan State College of Denver*

This paper examines the feminist themes, imagery and interpretation of the Acts of Paul and Thecla. Written in the 2nd century ce, the Acts of Paul and Thecla was a popular albeit noncanonical text recounting the public life of the early Christian saint, Thecla. A strong woman

who maintained her independence through itinerancy and virginity, Thecla's stories describe miraculous defeats of attempts to kill her and even the public rebuffing of an attempt at rape. Thecla became the source of devotion among many early Christian women's communities. Surprisingly little has been written about Thecla by contemporary feminist scholars of religion. This presentation explores the potential for empowering messages in Acts of Paul and Thecla and interrogates the historic suppression of this religious narrative.

Buddhism and Christianity: Patriarchy and Liberation in Scripture and Practice. *Alison Coombs, Metropolitan State College of Denver*

This paper analyzes the role of interpretation in the function of religious scripture as it informs individual religious experience and communal, organizational religious practices. Hegemonic interpretations of scriptures from each tradition that frame women as essentially different from, and inferior to, men are highlighted in the first section. Then, practices such as restriction from ordination and decrees for subordinate statuses as practitioners in each tradition are analyzed. The conclusion presents critical feminist analyses of hegemonic interpretations of scriptures, reveals frequently overlooked scriptural passages that have liberatory messages for women, and proposes changes in both Buddhist and Christian religious contexts as means of including and empowering women.

Religion and the Limits of Womanhood. *Kassie Seddon, Metropolitan State College of Denver*

The religious traditions that inform our morality, endorse limited forms of womanhood. Although shifts in moral paradigms are met with new definitions for female identity, the overall sentiments hinder individual self-definition, and facilitate normative beliefs that are unnecessarily accurate or inclusive. This essay will suggest that the standards created by religious traditions, have routinely disconnected women from themselves. Forgoing their individual transcendental nature for a fairy-tale façade, they become an actress: goodness, measured by the accuracy of the performance. Epistemic expansion, inclusive of women's experiences, can help amend the negative archetypes by demonstrating the inaccuracy of normalized beliefs endorsed by the patriarchy.

Moderator: *Maurice Hamington*, Metropolitan State College of Denver

278. Feminists Against Academic Discrimination Business Meeting

5:10 to 6:25 pm • Director's Row F

279. Membership Assembly Meeting

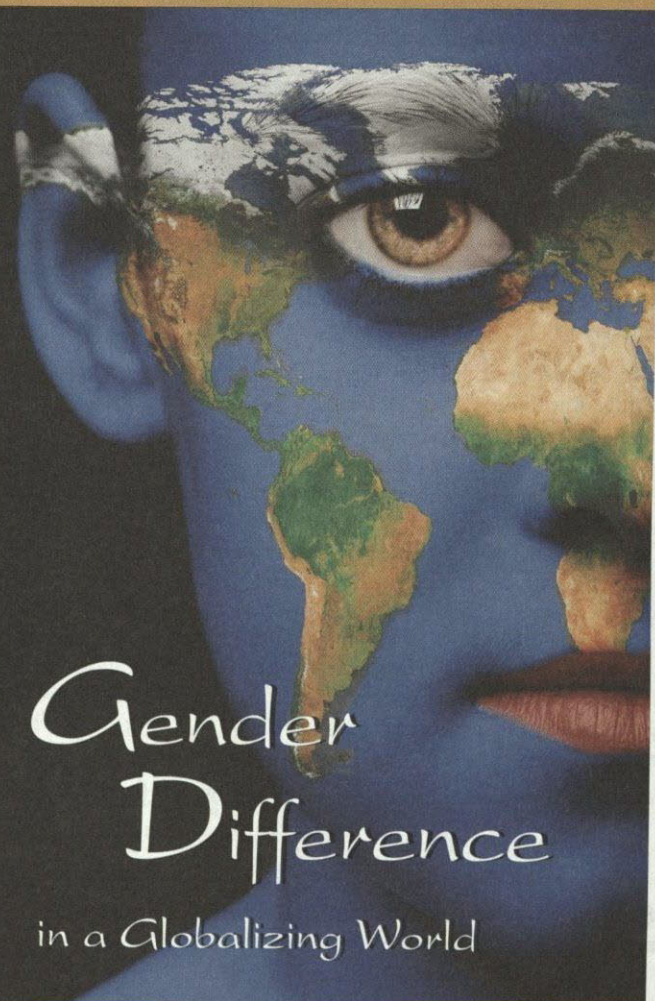
5:10 PM to 6:25 pm • Director's Row H
Presidential Transition Celebration

Plan to attend a celebration to honor Beverly Guy-Sheftall's leadership in the National Women's Studies Association and Bonnie Thornton Dill's incoming presidency. Members can also learn about the state of the organization, make recommendations in support of the NWSA mission, and talk with NWSA leaders.

New!

Mascia-Lees' outstanding ability to synthesize ideas rewards readers with a text that clearly conceptualizes how differences of gender, race, class, and sexuality structure today's complex globalizing world.

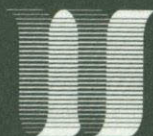
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SATURDAY EVENING EVENTS

280. Girls & Their Allies Caucus Reception

6:30 PM to 8:00 pm • Plaza Ballroom D

Attend the reception celebration and meet with leaders and members of this vibrant NWSA Caucus.

281. University of Colorado and Friends, Welcome Reception

6:30 pm to 8:00 pm • Plaza Ballroom D

A special reception for members of the local and regional universities and colleges attending this conference.

282. PLENARY SESSION: ANANYA DANCE THEATRE

8:00 to 9:30 pm • Plaza Ballroom EF

"Kshoy!/Decay"

Kshoy! explores femininity, power, and social-justice issues affecting women around the globe through a kinetically dynamic blend of the classical dance form Odissi (from Orissa, India), breath-driven yoga movement and the marital art form Chhau (from eastern India), performed by a company of women of color committed to artistic excellence.

Co-directed by founding artistic director Ananya Chatterjea, lauded by Women's E News as one of "21 Leaders for the 21st Century," and OBIE Award-winning theater artist Laurie Carlos.



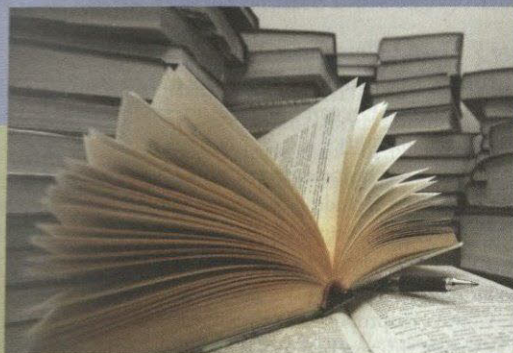
283. NWSAGeneral Reception

9:30 to 11:00 pm • Plaza Ballroom Foyer

Relax with other conference goers after the plenary. Come to a conference reception, engage in conversations and enjoy an offering of select light fare including cheese, anti-pasta, desserts and coffee.

NWSA 2010 ANNUAL CONFERENCE

NWSA BOOK PRIZES



Gloria E. Anzaldúa Book Prize

The Gloria E. Anzaldúa Book prize includes \$1,000, lifetime membership in NWSA and recognition for groundbreaking scholarship in women's studies that makes significant multicultural feminist contributions to women of color/transnational scholarship.

The prize honors Gloria Anzaldúa, a valued and long-active member of the National Women's Studies Association, whose pioneering scholarship includes *La Frontera/Borderlands*, *This Bridge Called My Back: Writings by Radical Women of Color*, *Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Women of Color*, and this bridge we call home: radical visions for transformation.

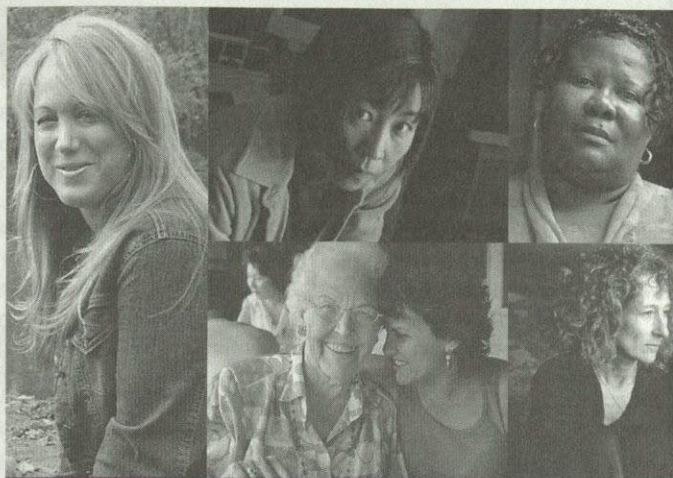
Sara A Whaley Book Prize

Thanks to a generous bequest from Sara A. Whaley, NWSA will offer two \$2,000 Sara A. Whaley book awards on the topic of women and labor. This prize honors Sara Whaley, who owned Rush Publishing and was the editor of *Women's Studies Abstracts*.

One of these awards will go to a senior scholar with a record of publication of at least two books. The other award will go to a junior scholar with a forthcoming book (i.e. signed a contract with a publisher or book in the press).

Women of color of the U.S. and/or of international origin are encouraged to apply.

Application Deadlines: May 3, 2011
To learn more or to apply, visit:
www.nwsa.org/awards

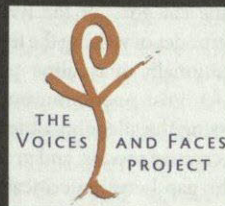


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8:00 A.M. - 9:15 A.M. SUNDAY

284. Gender, Embodiment, and Performance

8:00 to 9:15 am • Plaza Court 1

Blood, Bruises, Bandages, and Beauty: The Reincarnation of Saint Orlan as Disidentified Feminist Utopia. *Alexandra Nicole Fernandez, Claremont Graduate University*

This paper explores the performance piece, *The Reincarnation of Saint Orlan*, by French artist Orlan. Via cosmetic surgery, Orlan transforms her face and body mirroring idealized feminine forms in Renaissance art created by male artists but she subverts the notions of Western female beauty by creating a deviant, grotesque corporeality. It can be considered that this performance is not only a feminist critique of cosmetic surgery -- a re-appropriation of it -- but her transforming physical identity is also a prime example of the embodiment of feminist utopian ideals; essentially, Orlan's body becomes a physical manifestation of disidentified 'feminist utopia.'

Feminism in my Belly: Lady Gaga and Critical Performance. *Sabrina Boyer, University of North Carolina, Greensboro; Carrie Elizabeth Hart, University of North Carolina, Greensboro;*

This paper explores how the performer Lady Gaga embodies Kristeva's notion of abjection and Creed's notion of monstrous -feminine combined with the grotesque to conflate the divide between the critical and creative. This is important because she allows a connection to marginalized groups through her performances, which is the scope of historical women's studies.

Reflections on "For Women of Rage and Reason." *Tamara Lynn Xavier, Moun Wisdom Dances*

"For Women of Rage and Reason" is one-third of a triptych of experimental and traditional dance performance included in a 2006 documentary. Although the film was completed some time ago, the dancer has continued exploring questions related to modern dance as a "Statement of Belief" (Cohen, 1966). Reflections on "For Women of Rage and Reason" is a critical review of choreography devised to deconstruct pedagogic principles from dance aesthetics.

"Rolling Around in the Sensual:" Feminist Poetics, Gurlisque, and 'Feminine Writing' as Means of Creative Subversion. *Caitlin Elizabeth Newcomer, Florida State University*

This paper explores the connections between the cutting edge "Gurlisque" movement in feminist poetics, and earlier feminist interventions in the traditionally masculine category of the lyric. It contends that both movements offer up new modes of writing the female embodied subject, over and against traditionally masculine poetic frameworks. As such, these two different feminist poetic movements both offer up new opportunities for addressing the silencing of female lived experience in traditionally masculine creative modes, and provide feminist thinkers interested in bridging the gap between critical and creative discourses with new expressive approaches for intervening in dominant (masculine) critical discourse.

Moderator: *Ednie Kaeh Garrison, University of South Florida*

285. Outsider Feminist Inclusionist Perspectives on the Body

8:00 to 9:15 am • Plaza Court 2

A Fat Studies Approach to Teaching about Body Image. *Patti Lou Watkins, Oregon State University; Andrea Doyle, Oregon State University*

Women's Studies has historically examined how systems of oppression affect women's lives, including their psychological and physical health. The course, *Women, Weight, & Body Image*, examines body image distress and its sequelae, considering social institutions as they may contribute to these problems---particularly their gendered nature. Indeed, women disproportionately experience body image disorders as well as weight discrimination. Unlike many courses on body image, this class positions weightism as a social justice issue, examining intersections with other forms of oppression such as sexism, racism, classism, heterosexism, and ageism. This study examines the course's impact on student responding around these issues.

Fuzzy Wuzzy Was a Woman: The Politics of Public Hair Removal. *Michelle Brae Murray, University of New York, Albany*

Bush. Fuzz. Jungle. Carpet. Yes, I am talking about pubic hair. Feminist theorists such as Bartky, Young, and Gengenbach have provided us with provocative and compelling work on the body and the performance of gender. The trend of pubic hair removal is yet another "standard" of womanhood and femininity that cannot be viewed outside the realm of gender politics. My paper uses a well-established theoretical framework to examine this trend and to call for greater research on the continuation of study of the ways that bodies (of ALL identities) are modified to reflect the construction of beauty and femininity.

The Inclusionist Perspective: A Fat, Vegan, Queer, Feminist, Academic Looks for Community. *Lillian C. Taylor, American Public University System*

In this paper, I will examine my experience as a self-identified queer, fat, vegan, feminist, professor, working at an online university and how these roles are often in conflict. It is this conflict, this isolation, that led me to a new perspective that I call, inclusionism, or the inclusionist perspective.

Moderator: *Michelle Brae Murray, University of New York, Albany*

286. Women's Transformative Narratives

8:00 to 9:15 am • Plaza Court 6

Inventing Guatemala: Invention, Appropriation, and Ethics in Creative Nonfiction. *Sarah Jane Sloane, Colorado State University*

Naming ourselves and telling our experiences of the real are among the most powerful narrative strategies feminist writers can employ. However, there are questions regarding the ethics and effects of telling stories when some of the material writers include is "true" or "real," but isn't their own experience. When does "representation" become "appropriation"? The speaker grounds her discussion in a lie-based memoir of life in a gang in Los Angeles (Margaret Selzer) and her own experience co-authoring a memoir about Guatemalan women and men guerrillas fighting the US-supported military there.

Reinventing Epistolarity: Contemporary Women's Writing and Human Rights. *Carrie J. Walker, University of Nebraska, Lincoln*

Though critics who study the epistolary novel have customarily directed their attention toward texts written by 18th and 19th century European writers, a resurgence of the form among contemporary authors—particularly Third-World women—demands a new way of looking at this classic genre. This paper expands previous notions of epistolarity, exploring how 20th and 21st century transnational women writers “revise” the classic epistolary form in ways which undermine Western narrative conventions and address issues of nation, human rights, and self-hood.

Voices From Prison: The Composition, Revision, and Re-envisioning of Self. *Kathleen T. Leuschen, Roosevelt University*

In my paper, “Voices from Prison: The Composition, Revision, and Re-envisioning of Self,” I explore the social, ethical, and epistemic functions of personal narratives and narrative-telling, as well as how larger dominant cultural narratives can be transformed by the telling of self-reflective narratives. More specifically, I examine the dominant cultural narrative of literacy as transformative through an analysis of the PBS documentary *What I Want My Words To Do To You*. I look specifically at what narratives of literacy as transformative mean for incarcerated women.

What Counts As Knowledge. *Cornelia Maude Spelman, Independent Scholar*

In this presentation, I will focus on diary and letter-writing by women and girls as a vital source of knowledge of female experiences. Women and girls' diaries and letters are important archives of memory and ought to be central to women's studies programs. They are key to understanding women and girls' experiences in different cultures and times in a particularly vivid and compelling way. Diaries and letters offer a wealth of female wisdom that may not be culturally valued as knowledge, having been largely relegated to the sphere of “private” texts.

Moderator: *Kerrita Kimberly Mayfield, Elmira College*

287. “Playing the Player”: Understanding Masculinity through Girls' Performances as Boys

8:00 to 9:15 am • Plaza Court 7

Through a series of physical theater activities involving writing, performing and analyzing male characters, this workshop, inspired by work with a teenage girls theater company, will guide participants to an embodied understanding about how and when girls challenge and perpetuate gender and ethnic stereotypes about boys of color and masculinity.

Presenter:
Dana Edell, New York University

288. Indigenous Feminisms: Always Already Breaking White Feminism Linear History

8:00 to 9:15 am • Plaza Court 8

Theorizing Chicana/Indigenous Genders Through Cherie Moraga's “Giving up the Ghost.” *Casie C. Cobos, Texas A&M University*

In *Giving Up the Ghost*, Cherrie Moraga contextualizes difficult gender dialogues between not only Chicanas but also Chicanas and audience, an audience who appears as “the people” in the list of characters. Unlike critics that seek to normalize hegemonic gender

and sexuality formations for political capital, Moraga queers gender constructions that act as “universal” sexual identities, and positions her characters and audience as “performing [MesoAmerican indigenous] cultural memory” (Diana Taylor). This paper disrupts gender theories that position sexuality as being a person's main identity marker, and, instead, (re)positions Moraga's plays as theoretical Chicana-Indigenous frameworks that asks what being “woman” looks like.

Queering Gender Norms through Disability Studies.

Stephanie Wheeler, Texas A&M University

Through an analysis of pre and post contact American Indian and Amerindian narratives, this paper will show how the European “civilizing” of Indigenous gender constructions renders the Indigenous body disabled. Disabling - or rendering a body abnormal and unfit for a “civilized” society - is evidenced through the ways in which gendered bodies are expected to perform in a heteronormative society. This paper argues that disability studies offers a productive framework for inciting difficult dialogues about how colonial gender and sexuality are constructed and normalized on and against “queer” Indigenous bodies.

Open Up the Cipher, Vate: Intersections of Indigeneity and Gender in Chicana Hip-Hop. *Marcos Del Hierro, Texas A&M University*

Gender scholars of hip-hop music and culture often rely on the common critique that the art form promotes sexism and misogyny through limited readings of female participation to marginal roles. My paper demonstrates how, through the constructions of *mestizaje* and *chola* identity by artists like Ms Krazie, Ms Sancha, and Kid Frost, Chicana rap complicates assumed hegemonic frameworks of hip-hop culture based on Western notions about gender and power. Situating Chicana hip-hop through an indigenous, *mestiz@* mode of analysis allows for a difficult dialogue that examines how Western scholarship that produces what Chandra Mohanty calls, “ethnocentric universalism” contributes to the subjugation of resistant cultural productions like Chicana hip-hop.

Moderator: *Gabriela R. Ríos, Texas A&M University*

289. Engendering Nations: The Politics of Narrative

8:00 to 9:15 am • Governor's Square 9

Found in Translation: Cumulative Effects of Translating Race and Gender in Maryse Condé's *I, Tituba, Black Witch of Salem*. *Christina Anne Lux, University of Kansas*

This paper analyzes the cumulative effects of translating race and gender. What is the overall effect of translating a rape in the passive voice when it occurs in the active voice in the original? What does it mean to focus on destination points instead of duration when translating the Middle Passage? The purpose of this paper is not so much to critique the translator but to raise awareness of what may be “lost” or “found” in translating race and gender, particularly for those who may be teaching texts in translation as part of a women's studies curriculum.

Framing National Silences: José Luis Cuerda's Filmic Adaptation of Alberto Méndez's “Los Girasoles Ciegos.” *Lisa Renée Di Giovanni, University of Oregon*

Méndez's novel encompasses four interconnected stories set in post-war Spain. I focus on the final story, which portrays the Franco regime's alliance with the Church. In the original version, the child protagonist grapples with memories of the attempted rape of his mother by his Catholic schoolteacher (a former fascist soldier). The teacher seeks

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to justify gender-based violence by drawing from an ideology shaped by gendered, ultra right-wing Catholic discourses that legitimized repression of the Republican vanquished. In Cuenda's adaptation, the child's struggle to verbalize these events and the teacher's justification are lost when the violence is made visually explicit.

Rosealba : Themes and Forms of Acadian Humo. *Nicole Boudreau, University of Kansas*

Through a close reading of the Rosealba monologues, I will show how Michel Thibault uses the heterogeneous nature of the Acadian language in tandem with discombobulating imagery to create humor. Thibault's comic monologues are narrated from the standpoint of the fictional character Rosealba, who humbly takes the stage in mismatched clothing and invariably has audiences in stitches with the story of her life as an Acadian woman in the mid-20th century. Middle-aged, economically disadvantaged and mother to 19 children, Rosealba mocks educated French speaking do-gooders as well as the English speaking majority, which remain important governing forces in Acadian communities.

Moderator: *Tanya Hart, University of Kansas*

290. Investigating Troubling Sisterhood

8:00 to 9:15 am • Governor's Square 10

Indigenous Americans and Quaker Women: Mary Vaux Walcott and the U.S. Bureau of Indian Commissioners.

Marjorie G. Jones, Mercy College, Dobbs Ferry

Known as the Audubon of Botany, Mary Vaux Walcott (1860-1940), a devout and prominent Quaker, was a member of the U.S. Bureau of Indian Commissioners. Based on conscientious reports she filed with Washington regarding her visits to Indian reservations in the 1920s and 1930s, this paper will examine the patriarchal Protestant attitudes that shaped Indian policy and set out to encourage assimilation while destroying Indigenous traditions.

Native and Black Feminist Formations. *Tiffany Lethabo King, University of Maryland, College Park*

This paper analyses three discussions that took place between Native and Black feminists in Toronto, Canada from 2006-2008 about the term "Black Settler". In 2006 this term was uttered at an academic conference focusing on scholarship on the Black diaspora. Between 2006 and 2008, Black and Native women in a number of contexts discussed whether this term was politically useful as a discourse for talking about how settler colonialism structures the relationship between Black and Native people on Turtle Island.

Women of Colour and Indigenous Solidarity in North America: Privilege vs. Complicity. *Beenash Jafri, York University*

This paper considers how non-native women of colour are situated in relation to indigenous sovereignty in North America. In particular, I ask how we might understand how, despite their marginal status, women of colour can become implicated in ongoing colonial violence. While some have used the notion of privilege to conceptualize this relationship - evident in the suggestion, for instance, that people of colour have "settler privilege", I argue that the concept of complicity may be a more useful way to think through the often inadvertent participation of women of colour in settler colonialism.

Indigenous Feminisms, African Feminisms, and the Patenting of Genetic Material in South Africa. *Laura Foster, University of California, Los Angeles*

This paper discusses the congruencies and tensions between "Indigenous feminisms" and "African feminisms" as they relate to struggles over the patenting of biological and genetic material in South Africa. In particular, it asks how Indigenous feminisms shift feminist theory towards a critique of patent law. Such critiques open up new insights for examining relations of power within neo-liberal globalization, which involves the appropriation of resources from Indigenous peoples' lands and bodies. Furthermore, it examines how Indigenous feminisms are defined differently within South Africa, and urges scholars to engage with Indigenous feminisms with careful consideration of particular histories and geo-political locations.

Moderator: *Marjorie G. Jones, Mercy College, Dobbs Ferry*

291. Feminist Pedagogies of the Transnational: Conflicts, Contexts and Solidarity

8:00 to 9:15 am • Governor's Square 11

This proposal for teaching transnational feminisms is in the service of transitioning from the 1492 paradigm of global politics into the next evolution of global co-existence. With a focus on structural power, the framework includes an overview of paradigmatic movements: 1648 and the establishment of the sovereign state system; the transition from feudalism to capitalism in Europe; Euro-colonial occupations; and the Atlantic Slave Trade. Establishing this metatheoretical framework for understanding contemporary globalization allows for a comprehension of the 'coloniality of power'; and for an understanding of the relationship between gender, race, sexuality, nation and empire.

Presenters:

Elora Halim Chowdhury, University of Massachusetts, Boston

Elizabeth Philipose, California State University Long Beach

Michelle V. Rowley, University of Maryland

Meera Sehgal, Carleton College

Moderator: *Irlene Francois, Goucher College*

292. A Decolonial Mode of Consciousness: Praxical Thinking in María Lugones's Pilgrimage / Peregrinando. (Panel I)

8:00 to 9:15 am • Governor's Square 12

"Locating Worlds of Sense in the Streetwalker's Body". *Jen McWeeny, John Carroll University*

This paper considers a rarely explored, yet recurring theme in María Lugones's work: her radical epistemology. With reference to one of her more recent essays, "Tactical Strategies of the Streetwalker/Estrategias Tacticas de la Callejera," I examine the conception of knowledge operative in Lugones's philosophy. I argue that hers is an embodied epistemology, which locates the possibility of knowing at "street-level" in the formation of those relational, organizing structures that obtain between a particular body and its situating social and political frames. Viewed that way human knowing is thus practical and praxical: it is both what we hold in our bodily habits and emotions, and the political action that guides our liberatory modes of resistance and transformation.

Emptied Selves and "Playful 'World'-Travel". *Shireen M. Roshanravan, Kansas State University*

This paper examines Maria Lugones's conceptions of self and subjectivity in her theorizing of Women of Color coalition. For Lugones, the possibility of Women of Color coalition (as a coalition of deep understanding across differences) necessitates a conception of the self as multiple, interdependent with others, always context-dependent and in process. Specifically, I investigate how "emptied selves," produced through processes of colonial mimicry and passing-as-if white/Anglo impact the ease or difficulty with which one can "playfully 'world'-travel" in an effort to forge larger resistant senses of self in deep coalition.

Maria Lugones's Pilgrimages/Peregrinajes and the Thirthing of the Spatial Imagination. *Pedro Jose Javier Di Pietro, Binghamton University*

This paper examines Maria Lugones's praxical theorizing on the production of resistant spatiality. Studies placed at the intersection of materialist philosophies of space and postcolonial critiques have claimed Lugones's engagement with spatial theorizing as an exploration of thirdspace. Within this vein, in the accounts that Lugones provides of pilgrimages/peregrinajes, we are offered vivid insights on the ways that body-to-body engagements open marginal relationality beyond the narrowing of modern and colonial territories. In this presentation, I argue that Lugones's spatial theoretics puts forth a decolonial imaginary where center/margin, the core spatial coordinates introduced by colonial modernity, are produced differentially by the scrambling of Eurocentered temporality -past and present- and asymmetric contiguity -there and here.

Moderator: **Gabriela B. Diaz de Sabates**, Kansas State University

293. "Outsider" Feminist Movements, Reframing from the Outside In

8:00 to 9:15 am • Governor's Square 14

Blurring the Outsider/Insider Divide: Race, Class, and Gender in the Welfare Rights Movement. *Cynthia Edmonds-Cady, Illinois State University*

This paper focuses on the history of the Welfare Rights Movement, utilizing oral history and archival work and using an intersectional lens to explore how race and class have (re)framed feminist work, especially the work of poor women and middle class women, in the Welfare Rights movement.

Feminists for Life: Reframing or Co-opting Feminist Principles? *Jeannie Ludlow, Eastern Illinois University*

This paper examines the work and success of a well-funded movement that embraces the name and the ideals of feminism as they work to make abortion (and sometimes contraception) illegal in the U.S. Paying particular attention to the ways Feminists for Life deploy feminist discourses of race and class, the paper argues that this movement is not simply co-optive but works to reframe feminist principles.

Dangertalk--Pushing Back on the Pro-Choice/Pro-life Discourse: Abortion Providers' Narratives. *Jane Anne Hassinger, University of Michigan*

This paper reports on a qualitative/quantitative study focused on the experiences of teams of abortion workers. Participants tell of coping with stigma, of emotional distress associated with repeated exposure to economic and personal suffering of women, and of feelings of disconnection and abandonment from the political movement that

made abortion legal in 1973, strongly suggesting a need for re-framing abortion discourse to focus on the needs and rights of women.

Working from the Margins or Sitting in the Corner in a Women's Studies Minor. *Patricia Pedroza, Keene State College*

This paper discusses Chela Sandoval's methodology of the oppressed, to clarify the need for curricular changes in dominant White mainstream feminism in the U.S. and to integrate Third World U.S. feminist perspectives that are still described as outsiders, in order to reframe what counts as "real academic activism."

Moderator: **Janice Marie Collins**, Eastern Illinois University

295. Citizenship, Personhood, and State Structures of Power: Gendered and Racialized Transnational Formations of Belonging

8:00 to 9:15 am • Governor's Square 16

(Re) Shaping Race, Class, Gender, and Sexuality in the 'home': Irish and African American domestic workers in New York, 1880-1940. *Danielle Taylor Phillips, Rutgers University*

The first presentation, "(Re) Shaping Race, Class, Gender, and Sexuality in the 'home': Irish and African American domestic workers in New York, 1880-1940," analyzes the historical connections between citizenship, migration, and women's labor through a comparative study of Irish and southern African American who worked as domestic servants after migrating to New York. Although both groups of women were clearly marginalized because of their racial, gender, and class status, they moved to the center of debates across the nation about the meaning of race, gender, and American citizenship during the late nineteenth and early twentieth century.

Expulsions and Receptions: Palestinian Refugees find Belonging in the Brazilian Nation-State? *Bahia Micheline Munem, Rutgers, The State University of New Jersey*

The second presentation, "Expulsions and Receptions: Palestinian Refugees find Belonging in the Brazilian Nation-State?" moves the panel's discussion of immigration and citizenship to a later period and different geographical location by exploring the complicated resettlement processes of Palestinian refugees who were forced to migrate to Brazil as a consequence of the Iraq War. The presenter traces gendered distinctions in refugee resettlement and community building in two areas of the Brazilian nation-state. She analyzes the role that NGOs have in the resettlement process while examining the historical, but much contested notion that Brazil is rooted in a harmonious racial plurality.

Employing Intersectionality: Black women legislators and Anti-Domestic Violence Legislation. *Nadia Elizabeth Brown, St. Louis University*

The final paper explores how women, who might not even identify themselves as feminists, are using feminist theories to devise approaches to addressing women's issues through the State. The paper entitled "Employing Intersectionality: Black women legislators and Anti-Domestic Violence Legislation," uses Kimberly Crenshaw's concept of political intersectionality to detail how Black women legislators combine descriptive and substantive representation in their policy preferences by employing an intersectional analysis of anti-domestic violence legislation.

Moderator: **Zenzele Isoke**, University of Minnesota

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296. Working from the Periphery: Feminism on the Outside

8:00 to 9:15 am • Governor's Square 17

Not a Women's Libber, Just One of the Guys: Women in the Woods. *Carla Fisher, Purdue University*

This presenter studies the entrance of women and minorities into the United States Forest Service workforce beginning in the 1970s. Women and minorities faced resistance from a white, male-dominated agency and adopted various strategies to challenge the traditional hegemonic structure of the organization. Their entrance into the workforce impacted the mission and priorities of the agency and altered the national conversation about the environment. Fisher argues that understanding the impact of workers within natural resource agencies provides an opportunity to examine the relationship between feminism and the environment.

Sister Outsider/Insider. *Alexandra Elizabeth Michaelides, Loyola University Chicago*

This presenter explores the relationship between Catholic and secular feminists in the 1980s. I argue that Catholic feminist activists were influenced by the larger feminist movement and considered themselves a part of it, even if Catholic feminism was considered an oxymoron to many. Catholic feminists fought tirelessly to pass the Equal Rights Amendment, to secure reproductive rights for women, and to reform the Catholic church. Though at times misconceptions and disagreements between mainstream and Catholic feminists hindered progress and cooperation. Also, I argue that while there was a decline in mass demonstrations during the 1980s, feminist activism thrived with various outlets for exploration and protest, including Catholic feminism.

Women and Global Solidarity. *Renee Searfoss, Purdue University*

This presenter studies the impact of global economic changes on the relationship between workers and employers and the role of women in the creation of global unionism. The quest for global solidarity presents women with opportunities to not only take part but the lead in unionization. Many do not see themselves as feminist, however, through their employment and involvement in the labor struggle, they often create their own feminist movements, providing an opportunity for scholars to continue to build bridges between labor and women's studies, asking vital questions about how feminist theory can aid the continued survival and success of 21st century unionism.

Moderator: *Scott Randolph, Armstrong Atlantic State University*

297. Is the Personal Still Political? Perspectives from Young Feminists Today

8:00 to 9:15 am • Plaza Court 3

In this roundtable, undergraduate students will grapple with the relevance of one of feminism's most famous statements: "the personal is political." Using their classroom experiences of connecting feminist theory and practice to create social justice activism projects, students will reflect on their experiences, values, and interests to interrogate what kinds of social justice projects are most important to them and what relevance the "personal is political" has in their work.

Presenters:

Carmen Wicker, University of Richmond

Katie Lambeth, University of Richmond

Alexandra Croushore Rooke, University of Richmond

Gabrielle Misiewicz, University of Richmond

Moderator: *Melissa Ooten, University of Richmond*

298. States of Militancy and Militarized States

8:00 to 9:15 am • Plaza Court 4

Militarizing the Familial. *Kimberly Feig, University of California, Irvine*

Taesong-dong is the only village that resides inside the southern section of the Korean Demilitarized Zone as such the villagers must abide by strict military rules. This paper investigates how the South Korean military militarizes Taesong-dong while also pointing to the ways that the villagers themselves are complicit in such militarization. Further, this paper not only interrogates the various rules that are imposed on the villagers, arguing that these rules are highly gendered and thus play out differently on various bodies, but also how the rules are used to promote a specific South Korean national project.

Militarizing Desire: Violence and Embodiment in the U.S. Military. *Jennifer Kosakowski, University of California, Irvine*

Militarization not only involves the mobilization of bodies and populations, but also the mobilization of affective modalities of belonging such as desire. This paper investigates the orientation and reorientation of desire within the U.S. military during its current operations in Iraq, and probes the ways that certain desires and subjects are rendered impossible or unimaginable within conventional nationalist imaginaries. By examining the structural and physical violences extant within the military, this paper interrogates how violence affects and effects realities and worlds, and makes precarious the lives of queer and female subjects within the military.

Militarizing Politics: National Quarantines and Transnational Currencies in Spain and the Basque Country. *Veronica Rose Ora Riglick, University of California, Irvine*

This paper focuses on a specific crystallization of national desire and anxiety in 1986 as ETA members disciplined Basque society to the point of national crisis. By appropriating normative values as the means to achieve national revolutionary ends, Basque nationalists privileged the trappings of ownership, patrimony and community while anxiously foreclosing extraordinary social transformations in the Basque Country. I argue that ETA's killing of María Dolores González Katarain signaled the insolvency of the Basque nation in 1986 and offers a lens through which to study the desires, anxieties and limits of national norms in contemporary Spain and the Basque Country.

Moderator: *Nikki Karalekas, Emory University*

299. The Other Habits of Nationalism - Policing Vulnerability, Gendering Morality, and Outsourcing Responsibility

8:00 to 9:15 am • Plaza Court 5

Surveilled Crossings, Pedagogies of Rescue, and Anti-Trafficking Carceral Protectionism. *Jennifer Lynne Musto, University of California, Los Angeles*

"Abused" and "traumatized" are watchwords invoked by feminists and human rights activists to advocate for persons who have been forcibly trafficked between and within nation state boundaries. Yet such grammars of vulnerability have been simultaneously harnessed by law enforcement agencies to bolster surveillance of irregular border crossing more generally. Drawing upon ethnographic fieldwork in the Netherlands and the United States, this paper explores the merger of human rights and national security approaches to protecting persons juridically marked as "trafficked." By mapping these newly assembled, carceral protectionist logics, I argue that such efforts emerge as a

technique of governmentality for the more widespread implementation of gendered, anti-immigrant and racially exclusionary politics that reinforce trafficked persons' vulnerability.

Consuming Ethics: Disciplining Gender and Sexuality for the Next Generation. *Evangelina M. Heiliger, University of California, Los Angeles*

One current habit of nationalism involves disciplining American consumers to purchase goods that claim to make the world—and nation—more equitable. I argue that discursive uses of girl children in ethical marketing campaigns invoke anxieties of exclusion compelling “ethical consumers” to shop in order to protect a future place in the nation. This moral imperative to consume has particular implications for women, queers and people of color, who are targeted to practice collective “individual consumer choice” while hiding the hauntingly nationalistic sense of duty underlying the call to protect and “properly” train their children as heteronormative capitalist ethical consumers.

Affective Vulnerability: Ethnic Nationalisms and Gendered Life in Contemporary Reactionary Movements. *Kathryn Oliviero, University of California, Los Angeles*

The ambivalence accompanying visual and ontological pronouncements of vulnerability is also effectively used by contemporary reactionary groups to compose core ideals of nation and personhood as threatened. By examining how sensationalism is deployed by anti-immigration groups such as the Minutemen and anti-abortion campaigns like the Genocide Awareness Project, this paper critically considers staging bodily need as the moral basis for anti-democratic politics. These groups mobilize an explicitly gendered and racialized vocabulary to construct the boundaries of the body-politic and life as unprotected. This produces an affect of vulnerability that justifies various forms of moralized violence under the guise of protectionism.

All Czechs, but Particularly Women: Disciplining Women and the Female Body and Building a Resilient National Community in the Early-Nineteenth-Century Bohemia.

Dáša Francíková, University of Michigan, Ann Arbor

My presentation analyzes a variety of publications through which Czech nationalists between the 1820s and the 1850s proposed the gender-specific ideas to ensure the correct reproduction, resilience, and prosperity of their national community. I show how in the context of classical liberalism and absence of the nation-state, women's bodies, reproductive potential and responsibility for their own health as well as the health of their families become the most critical assets of the national construction. I show that while this made women crucial, the responsibility for the future existence and fitness of the national community simultaneously represented a great burden.

Moderator: *Sarudzayi Matambanadzo, Tulane University*

300. Negotiating the National and Regional

8:00 to 9:15 am • Director's Row I

“It's Not About Religion”: LGBTQ-related Problems, Uganda, and Managing Intersectionality Under U.S. Foreign Policy. *Alicia Juskewycz, Princeton University*

In late 2009, Uganda's proposed Anti-Homosexuality Bill drew great foreign policy attention, followed by escalated problems in nearby countries. It simultaneously made more visible relationships between specific dominant cultural formulations of religion as a social category and LGBTQ-related problems via the mechanisms of foreign policy and global inequality. I draw on experience working in the Office of International Religious Freedom at the U.S. Department of State while conducting dissertation research to trace oppositional use of the concept of “religious freedom” in managing intersectional relationships between religion as a social category, geographic and material inequalities, and LGBTQ-related problems.

Queering the civil rights movements in Japan: the Zainichi-Korean and transgender activists in the 1970's - 1990's.

Tomomi Kinukawa, University of the Pacific

This paper analyzes the intersection of two “self-help” movements to fight for civil rights in Japan in the 1970's -1990's: one among Zainichi-Korean (resident Korean) activists and the other by transgender activists. Both movements critiqued a set of laws that Japanese imperial government had promulgated, in order to solidify the ideology of the hetero-patriarchal empire founded on individual families headed by patriarchs and topped by the Father Emperor. This paper aims to explore what strategic alliances between the two movements could entail and to critique the ideology of hetero-patriarchy through combining the critical vantage points of the two movements.

A Queer Transnational Feminist Reading of Half the Sky: Turning Oppression into Opportunity. *Ann Russo, DePaul University*

This paper offers a queer transnational feminist reflection on, *Half the Sky: Turning Oppression into Opportunity*, by Nicholas Kristof and Shirley WuDunn. Interrogating the heteronormative, neoliberal, imperialist, and racist assumptions that frame the book, I offer a re-thinking of “common differences” across borders of gender, sexuality, race, class, and nation.

Moderator: *Alicia Juskewycz, Princeton University*

301. Delegate Assembly Meeting

8:00 to 9:15 am • Director's Row J

Delegate Assembly members meet to learn about the state of the organization, make resolutions, and deliberate on Membership Assembly recommendations in support of the NWSA mission, and to talk with NWSA leaders.



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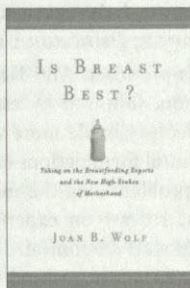
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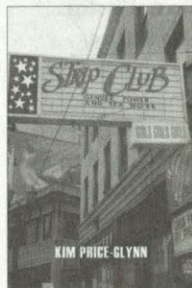
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304. Critical Transnational Feminist Praxis: Geopolitics, Knowledge Making and Collaboration I

9:25 to 10:40 am • Plaza Court 1

Transnational Feminisms as Politics of Alliance. *Amanda Lock Swarr, University of Washington; Richa Nagar, University of Minnesota*

Our introduction to Critical Transnational Feminist Praxis considered approaches of feminist academics to the “transnational” and reflected on the meanings and implications of three dichotomies—individualism and collaboration, academia and activism, and theory and method—in relation to feminist praxis. In this presentation, we extend the discussion to begin to identify some critical points of engagement and departure for feminist alliances and solidarities. In conjunction with ongoing collaborative journeys of our contributors, we discuss ways in which feminist methodologies can grapple in sustained ways with struggles for justice, thereby opening new spaces of possibility and scrutiny in transnational feminist theory and praxis.

Difficult Translations: Antiracist Feminist Praxis and its Geopolitics.

Piya Chatterjee, University of California, Riverside
In this paper, I consider the ways in which categories of “race” and “antiracist feminist” work in the U.S. academy traffic dialectically across national borders and engage the specificities of categorical violence in other national locations. Using experiences from plantation women’s organizing in eastern India, as well as work with INCITE, I will push at the following questions: 1) What are the tensions and problems in attempting such translations in areas where questions of difference and power marked by ethnoracial/sexual and gendered positions are understood and engaged in other ways? 2) How can we imagine the possibilities of “crosshatchings” across these different languages of social exclusion; and 3) What are the tensions within the U.S. academic feminisms in recognizing these “other languages” of exclusion as co-eval to the work of U.S. antiracist theorizing and practice?

The Work of the “Transnational” in Women’s Studies.

Danielle M. Bouchard, University of North Carolina, Greensboro; Diane Detournay, University of Minnesota

Following from our chapter in Critical Transnational Feminist Praxis, this paper inquires into the conceptual work of the “transnational” in the discipline of women’s studies. It focuses specifically on how certain articulations of transnationalism have been reliant upon an understanding of knowledge that forwards democratic community as an ideal model of feminist collaboration. Questioning the ways in which this understanding of community can implicitly position the US as a global power and center of knowledge production, we then consider other articulations of transnational feminism which work against this production of the US as the archetypal democratic nation.

Moderator: *Chandra Mohanty, Syracuse University*

305. The Progressive and the Profane: Identity Performance and Representations of Masculinity in Mass Mediated Popular Culture

9:25 to 10:40 am • Plaza Court 2

Performing Progressive Masculinities: The ‘Subversive Confusion’ of TV’s Modern Family. *Margaret Chojnacki, Barry University*

Mass media’s replications of a particular femininity or masculinity make it appear more authentic than others at any given time (Gauntlett, 2008). However, as gender is a performance, our gender norms can be challenged and subverted through the proliferation of alternative

performances (Butler, 1990). By providing aberrant variety to our daily performances of gender, popular media affect our understanding of masculinity and femininity and expose the fluidity of gender identity. Relying on queer theory, this paper proposes TV’s Modern Family provides Butler’s “subversive confusion” by troubling our established norms about masculinity.

Virile Bodies, Docile Subjects: The Representation of Caribbean Masculinities in International Women’s Magazines.

Nickesia Stacy-ann Gordon, Barry University

The paper presents a semiotic analysis of the portrayal of Caribbean male identities in international women’s magazines such as *Essence*, *Cosmopolitan* and *Glamour*. Using Foucault’s notion of the body as “political anatomy,” the author looks at how particular meanings of Caribbean masculinities are produced by the narratives of these publications, meanings which are inextricably linked to the political economy of tourism in the region, and which create a reality in which the male body becomes a site for the codification of the Caribbean as a sexual wasteland. In this regard, the male body, disciplined and dissociated from power, becomes a potent symbol for the economic utility/exploitation of the Caribbean as a “tourist destination.”

Exploring the Complexity of Emerging Gender Identities in Finding Nemo.

Juliana Maria Trammel, Savannah State University

The purpose of this paper is to analyze how certain masculinities are created in the animated film *Finding Nemo* released in 2003, which features an epic father-son relationship. The film is based on a story of a widowed father, Marlin, who cares for his physically challenged son, Nemo, who is abducted by a scuba diver. The paper explores the complexity of emerging gender identities as represented in the Bildungsroman in which masculinity ‘grows up’ but not necessarily within the traditionally defined social order. A qualitative textual analysis will be employed to look at how progressive forms of masculinity are performed by various characters in the film.

Moderator: *Nickesia Stacy-ann Gordon, Barry University*

306. Film, Intersectionality, and Looking Relations

9:25 to 10:40 am • Plaza Court 6

Bringing Intersectionality into the Heart of Film Studies.

Yael D. Sherman, Spelman College

In this paper, I draw on bell hooks’ article “The Oppositional Gaze” to theorize spectatorship from an intersectional perspective. Leaving behind the gender essentialism of psychoanalytic film theory, I retain their focus on looking relations and subjectivity. I argue that the position one assumes to access the dominant pleasure offered by the film is not bounded by identity, though it is defined by identity. I name this the normative/normalizing spectator position: anyone can access the preferred viewing position offered by the film, but taking up this position requires (temporarily) identifying with and seeing via a particular subjectivity, thus shaping subjectivity.

Precious and the Possibilities of Moving Towards a Hip Hop Feminist Visual Aesthetic.

Treva Lindsey, University of Missouri, Columbia

What is a hip hop feminist visual aesthetic? What images, narratives, forms, and styles resonate with contemporary black feminist politics that invest in the possibility of hip hop culture providing a progressive space for exploring the experiences of the dispossessed? Thinking about Precious within the context of hip hop feminism offers a point of departure for exploring the limitations of existing visual aesthetics for presenting black women’s stories.

9:25 A.M. - 10:40 A.M. SUNDAY

Transnational Feminism in the Visual Media: A Critical Look at Women and Globalization. *Sohyun Lee, University of Kansas*

This paper examines how transnational feminist engagement with the visual media critiques the neoliberal, gendered discourses of globalization, providing a critical understanding of the relationship between women and globalization. Looking at feminist media projects about globalization, such as *Remote Sensing* (Ursula Biemann, 2001), *Maid in America* (Anayansi Prado, 2004), and *Nalini By Day, Nancy By Night* (Sonali Gulati, 2005), this paper suggests that transnational feminist perspectives enable media activists to raise critical questions about the complicated influences of globalization on marginalized communities of women, and to develop transnational feminist alliance.

"Behold the Man!": Constructing the Masculinity of Jesus of Nazareth in Mainstream American Film, 1961-2004. *Joey Eschrich, Arizona State University*

Films depicting the life of Jesus of Nazareth appear simple and easily readable, and this understanding of the films as mere dramatic interpretations of the gospels contributes to a lack of attention to issues of social identity. This study addresses the gap in critical inquiry, locating a profound anxiety about gender at the center of these religiously-oriented films. Close readings of five mainstream American films reveal that the texts are structured by binary oppositions with other characters that position Jesus as the epitome of a divine masculinity defined against femininity, homosexuality, and hypermasculinity.

Moderator: *Danielle M. DeMuth*, Grand Valley State University

307. Transgender/Queer Archives

9:25 to 10:40 am • Plaza Court 7

Digging For Queers: Disrupting Boundaries with Archeology. *Jenny D. Grubbs, American University*

Within the neoliberal academic diatribe, the politics of inclusivity and competition perpetuate the difficulties for dialogue among feminists across disciplines. The demarcation of what counts as "feminist" and who is included in the Women's Studies course syllabi further marginalize feminists in other disciplines as "outsiders". Queer archeologists, as "outsider feminists", dismantle the historical normative narratives that construct contemporary understandings of sexuality, gender, and human-animal relations. Queer archeology provides a unique way to engage feminism from outside Women's Studies, and emphasizes dialogue across disciplines. This paper uses queer archeology to illustrate how feminists can disrupt the individualization of knowledge through dialogue.

Queering Hurston: Reading Gender and Sexuality in Zora Neale Hurston's Tell My Horse. *Jennifer Lynn Freeman Marshall, Purdue University*

Zora Neale Hurston's intellectual interest in the social construction of gender and sexuality as cultural phenomena are under-theorized in her anthropological work and are overshadowed by intersectional analyses that include race, class, and gender and elide sexuality. My paper, titled "Queering Hurston," presents some of the critical possibilities for exploring Zora Neale Hurston's ethnography *Tell My Horse* (1938) via a queer lens.

Queerness in the Wilderness: Gender Transgressions on the U.S. Frontier, 1901-1911. *Emily Skidmore, University of Illinois, Urbana-Champaign*

This paper interrogates newspaper stories of "deathbed discovery," wherein individuals who had lived their adult lives as men were revealed to lack the requisite male genitalia. In the first ten years of the twentieth century, at least eleven such cases appeared in U.S. newspapers, and significantly, the majority of these stories emanated not from the

nation's growing cities, but from small towns and villages. This paper grapples with the local narratives produced around such moments of "revelation," and in the process, interrogates how local communities negotiated with national discourses of gender and sexuality.

TransTube: Transmen, YouTube, and Biomedical Discourse. *Erica Leigh Houglund, Grinnell College*

Transmen form a global community on YouTube. This study examines 40+ transmen's video blogs (or "vlogs") on YouTube to analyze the ways in which transmen resist and comply with biomedical discourse. In particular, I examine the following questions: how do transmen negotiate the definition of "transsexual" in the Diagnostic and Statistical Manual of Mental Disorders; how do they employ Foucault's narrative of the confessional to gain access to the benefits of biomedical discourse; how do they develop transdiscourse and transautonomy within biomedical discourse; and how do they employ the phenomenological body as a site of resistance.

Moderator: *Emily Skidmore*, University of Illinois, Urbana-Champaign

308. Intimacies, Women's Work and the Politics of "Home"

9:25 to 10:40 am • Plaza Court 8

Citizenship in the Home and in the Cosmopolitan World: Women's Work and Rights. *Cheryl O'Brien, Purdue University*

Citizenship rights lay at the heart of the state. How do we define citizens and their rights? How do we make claims in public life that are legitimate? How do we make legitimate claims for social welfare benefits? How does gender inflect citizenship? I discuss the history of gendered citizenship, social citizenship rights, and states' embedded preferences that mask a legacy of masculinist bias, continuing with neoliberal welfare state policies. The concept of social citizenship rights travels well to the human rights discourse for a global citizenship, which can open venues of cosmopolitan resistance for women to improve social citizenship rights.

Reproducing Intimacies: Indian IT workers and the Transnational Family. *Amy Pradip Bhatt, University of Washington*

I examine how gendered notions about sexuality, marriage and reproduction offer strategic ways for temporary Indian migrants to make claims on their "host" nation, the U.S., and their "home." Their social reproduction and the transnational organization of kinship work in concert and in contradiction to the needs of the U.S. state and the technology corporations that hire temporary workers. I use ethnographic and blog evidence from migrants to examine how family, friendship and romantic relationships become strategies for renegotiating the value of national citizenship through an emphasis on the futurity, rather than the present, of belonging mediated through the family.

"Home of the Heroes": Pueblo, Colorado's Forgotten Rosie the Riveters. *Fawn-Amber Montoya, Colorado State University, Pueblo*

Pueblo, Colorado embraces its title "Home of the Heroes" named for four Medal of Honor recipients. The convention center, streets, and its veterans' bridge remind residents and visitors military veterans' contributions. Pueblo is also home to Colorado Fuel and Iron's steel manufacturing plant. In the 1940s, CF&I embraced the wartime movement and increased production, women flooded the labor pool. In order to encourage production and efficiency the US government gave out medals honoring the service of these women, but their contributions are not remembered as part of the legacy of the "Home of the Heroes."

Moderator: *Joylette Elizabeth Williams*, City University of New York, Graduate Center

309. Feminist Interventions on the Politics of Care

9:25 to 10:40 am • Governor's Square 9

Beyond Burnout: Feminist Explorations of Resilience in Women Mental Health Professionals. *Diane Turner, Oregon State University*

Women practitioners in early childhood mental health are among the most gendered, underpaid, and vulnerable professionals in contemporary society. Incessant stress, emotional demands, and limited support lead to burnout and turnover at alarming rates. Although research has shown evidence of professional experiences of secondary traumatic stress, racism, sexual harassment, and horizontal hostility and personal experiences of domestic violence, health, and mental health issues (Turner, 2009), such concerns have rarely been studied through a feminist lens. This paper illuminates how feminist theories and conceptual models generated women's knowledge and uncovered new understandings in research on resilience in women mental health professionals.

The Need for Feminist Palliative Care Policy and Practice.

Kristen Lynn Payne, Portland Veteran's Affairs Medical Center

Palliative care, or noncurative comfort care, has been a fixture in the continuum of American healthcare since the hospice movement was brought to the United States by Cicely Saunders in 1963. Feminist thought has yet to make substantial contributions in this area despite the opportunities to examine the intersectionalities of oppressions (e.g., age, race, class, gender, disability) in a particularly vulnerable population. Recent research on palliative care disparities will be discussed as well as systematic biases in policy that foster such outcomes. The paper will end with suggestions for future feminist theorizing and action that could contribute to the field.

Victim Erasure?: Questioning the de- and re-gendering of sexual assault prevention programs. *Susanne Beechey, Whitman College*

While historically sexual assault prevention programs on U.S. college campuses have been focused on outreach to and education for women as (potential) victims, recent years have seen a rise in interventions targeted at men or sanitized of gender. Through a content analysis of program materials we identify the ways in which these programs construct gender, sexuality and violence and interrogate the implications of the messages they send.

Moderator: *Heidi Renee Lewis, Purdue University*

310. Women of Color, Shifting the Frames

9:25 to 10:40 am • Governor's Square 10

"Consciousness-Raising, Race, and African-American Feminist Activism in 1970s Chicago". *Voichita Nachescu, Grand Valley State University*

This paper compares the consciousness-raising groups organized by the National Alliance of Black Feminists with the small groups of Women's Liberation and discusses the relevance of feminist consciousness-raising for African American women's activism in Chicago during the 1970s.

"The 'Masculine' Black Lesbian Feminist: From Margin to Center, An Insider's Point of View". *Janice Marie Collins, Eastern Illinois University*

This paper interrogates the positioning, within feminism, of the socially constructed masculine, black, female, lesbian on the margins, where they have not only found knowledge and power, but have moved center

to an "insider's point of view." This location becomes a place where feminism and lesbianism are complicated by a gender presentation that incorporates masculinity and issues of race.

"Toward Feminisms that Include Us All: An Intercultural Relations Perspective". *Nancy O'Brien, University of Minnesota*

This paper reports on a global dialogue on feminism, drawing on the stories of twenty-seven exemplary women in the field of intercultural relations whose collective cultural wisdom transcends race, sexual orientation, and national boundaries and whose attention to feminism inspires significant questions about its practices, theories, and politics.

Moderator: *Jeannie Ludlow, Eastern Illinois University*

311. The (Bio) Politics of Nation, Science, and Medical Technology

9:25 to 10:40 am • Governor's Square 11

Shifting Politics of the (Trans) Nation and of Reproduction. *Rajani Bhatia, University of Maryland*

Using the topic of sex selection as an optic through which to theorize and potentially reframe the meanings and interconnections among reproduction, transnational, and inequality, I address these triangulated processes in light of an expansion of new reproductive technological innovations and practices. These occur alongside inconsistent mechanisms of regulation, which provide the impetus for changing (trans)national processes and circuits since 1995. The shifting terrains of nation and reproduction reveal multiple, varied and overlapping worlds - new forms of local/global, new social relations, and new forms of inequality.

Analyzing Social Histories of Cervical Cancer and HPV Vaccine Politics, Determining Informed Choice. *Julie Ann Slater, Metropolitan State College of Denver*

The social historical relationship between sexual morality and cancer politics determines protectionist and right-to-know "informed choice" discourses as public perceptions of medical innovations are often overshadowed by corporate interests. In the face of sexism in the history of traditional health care, feminist bioethics emphasizes female empowerment, autonomy and the right of women to knowledge about their bodies. This paper addresses women's exercise of informed choice, particularly the distinctive differences between the paternalist protectionist discourse and the feminist right-to-know discourse, regarding cervical cancer prevention and the use of the recently introduced humanpapilloma virus (HPV) vaccine.

Interest Groups, Morality Politics and State Vaccination Policies. *Erica Kimberly Taylor, University of Maryland, Baltimore County*

Scholars of morality politics posit that when issues of morality are involved the policy process is altered allowing for a new array of actors to weigh in on policy decisions. In 2007, 41 state legislatures had bills regarding the administration of the HPV vaccine to adolescent girls. This paper applies Banchoff's path-dependent model for value-driven issues to the legislative activity concerning HPV vaccine mandates in effort to understand the differences in how states contend with similar policy challenges. It also examines influence of interest groups on policy outcomes as mitigated by policy legacies and state characteristics.

Moderator: *Joanna Snawder, Metropolitan State College of Denver*

9:25 A.M. - 10:40 A.M. SUNDAY

312. Disciplinary Outsiders: Transnational Feminisms and the Liberal Arts Education

9:25 to 10:40 am • Governor's Square 12

Speaking in Tongues: Transnational Feminisms and the Teaching of Languages and Literatures. *Marta Sierra, Kenyon College*

This paper addresses how transnational feminist epistemologies offer transformative challenges to the teaching of languages and literatures in the context of liberal arts education. I examine disciplinary assumptions about the neutrality of this teaching practice, usually tied to notions about language proficiency or cultural competency that leave out political implications of complex processes of gender, race, or class origin. From my experience of teaching language and literature along with a course on transnational feminisms, I explore instead how being on the margins of a discipline allows for a cultural and linguistic decentering that helps both students and teachers to understand symbolic and material locations of knowledge.

Interlingualism: Chicana/o Studies and the Silencing of the "Other" America. *Clara C. Roman-Odio, Kenyon College*

Chicana/o culture is a vast field often neglected or underrepresented in undergraduate curricula. Even so, Chicana/os' contributions to cultural theory, political activism, and the arts are among the richest in the U.S. This absence is symptomatic of a larger societal reality, namely, a history of cultural and economic oppression, which results in a silencing of this "other" America. Persistently, dominant culture reflected in mainstream academia considers cultural traits differing from its own to be deficiencies, which, in turn, has served to justify power differentials and asymmetries between areas of inquiry in academia. As disciplinary outsiders, this paper will illustrate the challenges we face when addressing hegemonic epistemologies in a small liberal arts institution as well as the strategies used to change that way we talk about difference in academia.

Transforming Pedagogies: Teaching Globalization through a Gendered Lens. *Sonalini Kaur Sapra, Kenyon College*

In designing my course on "Gender and Globalization," I wanted students to have an understanding of globalization that included not only an examination of global trade policies and international institutions, but also one that analyzed the feminization of migration practices and labor. However, how does one deal with student resistance to critiques of global politics, U.S. foreign and economic policy, and its gendered effects since 9/11? How does one's own positionality as an immigrant, foreign, nonwhite, middle-class feminist influence classroom discussions and dynamics? This paper addresses these questions and offers some pedagogical strategies for teaching about economic and political globalization through a gendered lens.

Moderator: *Marta Sierra, Kenyon College*

313. (Re)Conceptualizing Ideologies of Power and Rhetoric: Identity and Gender in (Trans)National Discourses

9:25 to 10:40 am • Governor's Square 14

Reimagining Discourses of the US Nation-State in the Literature of Edwidge Danticat and Junot Diaz. *Laini Kasia Kavaloski, Edgewood College*

Edwidge Danticat's *The Dew Breaker* and *The Farming of Bones* are well known for their representations of transnationalism. In particular, her memoir *Brother, I'm Dying* becomes a location for reinscribing identity and history through the eyes of women and the disenfranchised. Similarly, Junot Diaz's *The Brief Wondrous Life of Oscar Wao* reflects a

ghetto-steeped, hyper-masculine narration making visible rhetorics of power that operate in hegemonic culture. Within these texts, language has the ability to represent separateness and uphold hegemonic systems of nationhood but holds the same potential to resist oppositional binaries and to imagine safe, communal sites for transnational migrants.

Representing Sexual Otherness, Southernness: Same-Sex Desire and the Deep South in Hubert Creekmore's *The Welcome* and Thomas Hal Phillips's *The Bitterweed Path*. *Jaime Lynn Cantrell, Louisiana State University*

Here I will utilize Julia Kristeva's theory of abjection in relation to Mikhail Bakhtin's writings on grotesque for the purposes of identifying tropes of the backward U.S. "South" and the marginalized groups embodied in Erskine Caldwell's *Tobacco Road*. Drawing upon analysis from Leigh Anne Duck's *The Nation's Region*, I intend to illuminate temporal and spatial boundaries surrounding (im)penetrable discourses between private and public, social and cultural, and individual and national identities for the purposes of broadening our understandings of regional narratives in national rhetoric.

White Men Behaving Badly: The Terror of Imperial Whiteness. *Jennifer Christine Musial, Trent University*

Using the Laci Peterson and Lori Hacking murder cases, I look at how their murderer-husbands, Scott Peterson and Mark Hacking, were constructed as "white men behaving badly" in news narratives. However, when news coverage about the Peterson and Hacking murders is juxtaposed against other stories printed in the same newspapers (actions in the name of "homeland security" and the "War on Terror"), a continuum of white male violence becomes apparent. Individualizing white male violence as "men behaving badly" effaces the colonial American past and legacies of slavery and furthers recent incarnations of Orientalism that racialize "Muslim-looking" men of color.

"Don't Monopolize the Good": Development Aggression and Kankanay Women. *Stephanie D. Santos, University of California, Los Angeles*

In this paper, I engage with Gayatri Spivak's concept of "the new subaltern" to study how neoliberal economic development policies have spatially and economically displaced indigenous Kankanay women in the northern Philippines. I discuss how indigenous Southeast Asian women are organizing translocally against this onslaught, and articulating forms of development based on their epistemologies of *ububbo* (working and sharing), *alluyon* (cooperative, community), and *innabuyog* (sharing the good). This paper will therefore examine how marginalized populations such as indigenous women become fodder for nationalist development discourse, and how women-centered coalitions are reconceptualizing development in non-developmental, non-nationalist, and non-Western ways.

Moderator: *Lisa King, Edgewood College*

314. Crossing Boundaries, Crossing Genres: Transcending Immigrant Women's Experiences Through the Critical in the Creative

9:25 to 10:40 am • Governor's Square 15

Saving the World Two Lives at a Time: Alvarez's Meditations on Medical Missions, Colonialism, and Other Fictions. *Amy K. Levin, Northern Illinois University*

In *Saving the World*, Julia Alvarez twins narratives about females: the first, the story of an immigrant from Latin America to the United States, a writer like the author, whose husband is caught in a terrorist attack at an AIDS hospital in her home land; the second, about a nun

who accompanied an expedition of orphans serving as live carriers of the smallpox vaccine to the Spanish colonies. Alvarez uses the interrelationships of the two stories to meditate on how women's experiences may be inflected by colonialism, disease, and political violence, even as she probes the conventions that traditionally separate history from fiction.

"Where is the beginning? And what is everything?": Adapting Autobiography in *Extremely Loud & Incredibly Close* and *In America*. *Kathleen Turner, Northern Illinois University*

The novel *Extremely Loud & Incredibly Close* (2005) by Jonathan Safran Foer and the film *In America* (2002) directed by Jim Sheridan blend elements of biography to create a critical space which examines how body and power are affected by trauma for women immigrants. In Foer's novel, the grandmother must cope with the bombing of Dresden and the September 11 attacks. After she leaves Dresden, she attempts erasure, typing her story by hitting only the space bar. When she loses her son in the Twin Towers, she regains voice by writing her grandson. Similarly, the protagonist of *In America* loses her younger brother before her parents illegally immigrate to America, and film allows her to recontextualize her life. By blending biography with various genres and media, these women narrate themselves into spaces of empowerment and survival.

Reading Right to Left: Coopting Marjane Satrapi's *Persepolis*. *Colette Morrow, Purdue University, Calumet*

Marjane Satrapi's autobiographical graphic novels, *Persepolis: The Story of a Childhood* and *Persepolis: The Story of a Return*, which relate her childhood in Iran, circulated widely in the U.S. when the W. Bush administration was considering military action against Iran. Satrapi says that she wrote the books to counter the West's demonization of Iran, humanize Iranians, and prevent a U.S. attack. But their representations of women's and girls' lives in the Islamic Republic and Satrapi's adolescence in Europe undermine this project. In fact, conservatives, neo-liberals, and some feminists have coopted these representations, deploying them in ways that fuel anti-Iranian sentiment.

Moderator: *Amanda Hope Littauer, Northern Illinois University*

315. Transnationalizing the 'Official' Feminist History

9:25 to 10:40 am • Governor's Square 16

The 'official' narrative of feminist history starts from the West without a historic discussion of women's movements in Africa, Latin America, Middle East and Asia. Even the current discourse of transnational feminism begins with the UN conferences in the 70s, with the discussion of 'international' feminism in 1800s mainly through Euro-American organizations such as the International Council of Women, the International Woman Suffrage Alliance, etc. Befitting the "outsider" feminisms, through examples from women's movements in Turkey, India, Egypt, Mexico, Peru, and the Caribbean, and border crossings, we will disrupt this official history, discussing indigenous women's movements in transnational context.

Presenters:

Ayse Dayi, Towson University

Burcu Borhan, Center for Transnational Women's Issues

Arlene Arlene Sgoutas, Metropolitan State College of Denver

Torry Dickinson, Kansas State University

Joylette Williams Samuels, SUNY, Nassau Community College

Pramila Venkateswaran, Nassau Community College

Julie Laut, University of Illinois, Urbana-Champaign

Moderator: *Brigitte Marti, Independent Researcher/ PNHP Maryland chapter*

316. The Creative is Critical

9:25 to 10:40 am • Governor's Square 17

Biology as Consent: Problematising the Scientific Approach to Seducing Women's Bodies. *Amanda Denes, University of California, Santa Barbara*

Exploring the ways that scientific narratives are used to create scripts for heterosexual men to enact when performing the role of "seducer," this paper details how research on the hormone oxytocin is appropriated by the "player" community. Using kinesthetics as a tool for seduction, these guides teach heterosexual men to increase women's oxytocin levels (the "trust hormone") through touch and to thus convince women to engage in sexual relations. These problematic texts privilege biological responses as "truth" and position women's bodies against themselves by teaching men to believe physical arousal equals consent.

The Practitioner's Body, The Other's Voice. *Annika Speer, University of California, Santa Barbara*

Verbatim theatre is often employed as a vehicle toward social justice and has been described by practitioner, David Hare, as "giving a voice to the voiceless" (2008, 128). While "giving voice" to marginalized populations is fraught with power dynamics, worthy of investigation is the role of the body. Verbatim theatre privileges the literal words of the 'other,' but mediates them through the body of the practitioner. Utilizing Physical Theatre Company DV8's production *To Be Straight With You*, this paper examines the intersection of the materiality of one's text with another's body as a critically creative method of resistance and social/political commentary.

"Resistant Readers": Performing Theory in the Work of *Split Britches*. *Kellyn Johnson, University of California, Santa Barbara*

Performance group *Split Britches* re-scripts American myths, exposing hegemonic-narratives which maintain gender inequality in both society and theatrical practices. Enacting Jill Dolan's definition of a feminist critic as a "resistant reader," they resist not only heteronormative discourse but traditional theatrical paradigms. Their performances emerge as embodied theory through which they both present and validate arguments for social change. Using their 2009 production *Miss America I* will investigate and explain how their process of deconstructing the American mythic provides a theoretical framework upon which they enact non-normative gendered identities to undermine established "truths," thus creating new social and theatrical possibilities.

Creating Theory through Lived Experiences: Contemporary Transgender Performance. *Jessica Caldwell-O'Keefe, Boise State University*

Focusing on transgender performers S. Bear Bergman and Scott Turner Schofield, this paper illustrates how their performances refute theories of essentialism and social constructionism and creates a synthesis grounded in lived experiences. Having spent the entire performance encouraging the audience to accept them as their chosen sex, many transgender performers remove their clothing at the show's end. Revealing his/her/hir naked body, the performer dares the audience to define him/her/hir by an atypical body. This exposure, highlighting where their physical selves diverge from societal expectations, confronts audiences with unfamiliar bodies attempting to alter perspectives on sex, gender, and sexual orientation.

Moderator: *Jessica Caldwell-O'Keefe, Boise State University*

9:25 A.M. - 10:40 A.M. SUNDAY

317. Building Inclusive Campus Communities: Student-led Activism in Response to Critical Issues

9:25 to 10:40 am • Plaza Court 3

This panel brings together students from three very different institutions with a common bond: each campus offers students a program (WILL) that combines an academic women's studies minor with social justice activism and leadership opportunities outside of the classroom. Panel members will provide a brief overview of their respective WILL programs and give examples of the creative activism they have participated in as well as the effect that activism has had on their respective universities, communities, and on their own collegiate experiences. The panelists will then engage roundtable members around efforts to build inclusive communities in their respective institutions.

Presenters:*Kristina Louise Parthum*, Winona State University*Jodi Kelber-Kaye*, University of Maryland, Baltimore County*Kara Eggers*, Winona State University*Alex Vlasic*, University of Richmond*Jamaica Akande*, University of RichmondModerator: *Holly Blake*, University of Richmond**318. Gendering National Political Spaces: Empowerment, Representations and Citizenship**

9:25 to 10:40 am • Plaza Court 4

Gendering National Political Spaces: Explicitly Gendered Marches on Washington in the Early 21st Century US.*Elizabeth Currans*, College of William & Mary

I discuss the production of political demands in Marches on Washington by a coalition of feminist and reproductive rights groups (The March for Women's Lives) and a gun control lobby organization (The Million Mom March) in 2004. Participants in these events claim citizenship rights through bringing issues coded as private into national public spaces. Utilizing the framework of affective citizenship, I explore the challenges to the idea of a rational public sphere provided by these two women-dominated groups as well as the ways that they each reinforce and challenge racialized gender norms.

Sisters as Symbols: Symbolic Representation and Women's Empowerment in Sub-Saharan Africa.*Andrea Nicole Messing-Mathie*, Northern Illinois University

This exploratory work addresses a relatively unexamined outcome of the implementation of gender quota policies by investigating the symbolic value of representation on constituent women in sub-Saharan Africa. The research asks two primary questions, addressing each with a mixed methodological approach: first, does increased female representation, introduced by means of fast track gender quotas, positively affect the political engagement of women? Second, have there been any changes in the perceptions of women and women's issues due to the increased numbers of women in office at both the local and national level?

Transnational Networks and the Virtualscape: An Alternative Space to Exercise Citizenship?*Nuning Suliasih Purwaningrum*, State University of New York, Buffalo

As excluded citizens because of their marital status to foreign nationals, Indonesian women found an internet-based transnational network as a social space to exercise their citizenship rights. The author found that the experiences and idea sharing among these individual women had reconstructed their sense of identity and belonging, and gradually helped them to possess the power to influence national public policy in their home country. This transnational network is also challenging the classical notion of nation-state membership by looking at the

virtualscape as a territory to reconstitute the meaning of citizenship.

Transfronteriza: Gender Rights at the Border and 'La Colectiva Feminista'.

Michelle Tellez, Arizona State University

To think about the ways in which transnational processes and the neoliberal state have created new forms of political organizing and community formation, this project focuses on women centered activism projects at the U.S./Mexico border. Building on the idea of transfronterismo (Ruiz 1992), or transborderness, and by analyzing the Colectiva Feminista Binacional (Binational Feminist Collective), I highlight how the actual border should not be seen just as a site of passage but also as a site for gendered transformation where a politicized transfronteriza identity can emerge.

Moderator: *Suzann Panek Robins*, Rowman and Littlefield Publishers, Inc.**319. Who Owns Ethnography?: Women of Color Negotiating the Politics of Research from the 'Margins'**

9:25 to 10:40 am • Plaza Court 5

A Feminist in My Head: One Woman's Reflection on Fieldwork in Jamaica.*Bianca Williams*, University of Colorado, Boulder

As a lone twenty-something, Jamaican-American woman doing research in Jamaica, my body and actions were read through a multiplicity of gendered, sexualized, nationalized, and classed lenses. Everyone from my grandmother to the taxi drivers on the corner had something to say about the ways I should police and protect my "womanhood" from potential dangers I might encounter in the communities in which I lived and worked. This paper examines these "warnings" in order to discuss the interesting obstacles women of color stumble upon while doing fieldwork, the ways sexist ideologies impact our research methods, and challenge assumptions about what constructs "the field."

'Is Alright, You is One of We': Positionality in the Field.*Tami Navarro*, Duke University

This paper explores the complexity of being multiply-positioned during fieldwork. Born and raised on St. Croix, I was excited and hesitant to do fieldwork on economic development at 'home.' While my lifelong 'insider' role afforded me crucial 'back door' access to informants, local generational and gendered expectations to which I remained subject complicated my research. The divisions between 'self' and 'other,' 'researcher' and 'informant,' and even—with the advent of new technologies like social networking websites—'then' and 'now' become, increasingly indistinct. This paper explores these slippery divisions and asks how existing at the nexus of these imperfect binaries affects both research and researchers.

¿Hooker or Ethnographer?: Negotiating the Sexual Politics of Research in Cuba.*Aisha Beliso de Jesus*, Harvard Divinity School

As an anthropologist studying the intersection between sex and Santería religious tourism in Cuba, my positionality as a young Latina became complexly tied to my ethnographic interactions. Access to simple things such as jeans and perfume marked me not as an ethnographer, but more commonly a jinetera—I was perceived as a high-class sex-worker. This interpellation made me extremely vulnerable, significantly impacting how I moved and researched. In this paper I discuss the politics of my visible social (in)distinctions, arguing that one must not only situate the theoretical "baggage" of ethnography, but also how physicality and perceptions of self and others are intimately tied to the research dynamic and what is subsequently produced.

'Does she do Programas Too?': Erotic Subjectivity in a Sexualized Field. *Erica Lorraine Williams, Spelman College*

The controversial nature of my research on race and the sexual economies of tourism in Salvador, Brazil, placed me in spaces where my 'respectability' and sexuality were constantly scrutinized. People I encountered in 'the field' read my body in racialized and sexualized ways - whether European tourists who thought I was Brazilian (read: sexually available), black Bahian 'hustlers' who intuitively knew I was a negringa (black woman foreigner; read: potential conquest), or women at meetings of the local sex workers' association who, upon seeing me for the first time, asked someone, "does she do programas too?" This paper focuses on how issues of erotic subjectivity and (mis)representation can shed light on the ethnographic research endeavor.

Moderator: *Erica Lorraine Williams, Spelman College*

320. Double Outsiders Who Remain on Campus After Harassment and Discrimination

9:25 to 10:40 am • Director's Row E

Resisting the Old Boy's Network and Administrative Manipulation. *Ines Shaw, State University of New York, Nassau Community College*

The second panelist coordinated a Women's Studies program at a state research university. She reveals the manipulation of administrative power by an old boy's network—even when awareness of the role of gender in the discriminatory decisions is present—during her internal grievance process after being denied tenure and during the process of arriving at a settlement. Her presentation also discusses how she uses theoretical, political and practical resources to meet the challenge of staying on her campus after the conflict resolution.

Women in Philosophy at Queens University, Canada. *Adele Mercier, Queens University, Canada*

Harassment and discrimination of women in Philosophy at Queens University, Canada and the intimidation and retaliation with which their complaints were received by the administration led the faculty to lodge a complaint with the Ontario Human Rights Tribunal.

Moderator: *Tonia P. St.Germain, Eastern Oregon University*

321. Men in Anti-sexist Activism, Part Two: Problems and Potential

9:25 to 10:40 am • Director's Row I

Given the evolving roles of male allies in feminist/anti-sexist activism, our panel will continue from last year's conference the challenging conversations and reflections necessary for the effective incorporation of men in such spaces. The goal is neither to engage in male cooptation of feminist work, nor to re-center feminist work around dominant male and/or masculine positions, but rather to explore how to effectively challenge and encourage men who are interested in feminist, pro-feminist, anti-sexist projects. Panelists will rely upon original field research, years of teaching and organizing, and ongoing involvement in feminist blogging communities.

Presenters:

Brian R. Jara, The Pennsylvania State University
Tal Haim Peretz, University of Southern California
Hugo B. Schwyzer, Pasadena City College
Robert W. Buelow, University of California, Irvine
 Moderator: *Marla Jaksch, The College of New Jersey*

322. Governing Council Meeting

10:00 am to 5:00 pm • Director's Row H

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323. Critical Transnational Feminist Praxis: Geopolitics, Knowledge Making and Collaboration II

10:50 to 12:05 pm • Plaza Court 1

So Much to Remind Us We Are Dancing on Other Peoples' Blood: Moving Toward Artistic Excellence, Moving from Silence to Speech, Moving in Water, with Ananya Dance Theatre. *Ananya Chatterjea, University of Minnesota; Hui Niu Wilcox, College of St. Catherine; Shannon Gibney, Minneapolis Community & Technical College*

Using their essay by the same title in *Critical Transnational Feminist Praxis* as a jumping off point, members of Ananya Dance Theatre explore their critical and creative engagement in this women of color dance company and community, as well as possibilities for conducting this work in other sites. Specifically, and through dialog and multimedia (powerpoint, slides, video, etc.) participants will discuss building alliances across communities of color, brown postmodernism, the politics of authenticity, oppositional artistic production and the nonprofit industrial complex, organizing through art-making, and the intersection of feminisms and dance.

Conflicts and Collaborations: Building Trust in Transnational South Africa. *Amanda Lock Swarr, University of Washington; Sam N. Bullington, University of Missouri*

In contemporary South Africa, progressive coalitional politics are extremely fraught and contentious due to deep divisions and distrust resulting from centuries of colonization and decades of apartheid repression. This presentation explores our navigation of this complicated terrain in our fourteen year relationship to two social movements in South Africa (one promoting rights for lesbian and gay South Africans and the other advocating equitable access to AIDS medications for poor people). Our presentation takes the form of a dialogic exchange, considering what it has meant to cultivate transnational relationships of collaboration over space and time, within an ever-shifting political and material context, marked by ongoing negotiations concerning the meanings of these collaborations.

Churnings of a Movement: Sangtin's Diary. *Richa Nagar, University of Minnesota*

This presentation considers the relationships among silence, insight, violence, and possibilities in the context of movement making. It works through stories and vignettes associated with the lives of those who constitute a growing movement of peasants and laborers in the Sitapur District of Uttar Pradesh to explore the power of affect in shaping a political struggle. In so doing, the paper grapples with some difficult questions: What kinds of silences and sacrifices are borne out of struggles and how do they empower the relationships that make a movement? What violence may occur because of the political choices that a movement makes? And how does a movement find the hope and inspiration to grow in the face of non-stop violence?

Moderator: *Piya Chatterjee, University of California, Riverside*

324. Keep Your Laws off My Zeitgeist: Notes from the New Media Revolution on Teaching Reproductive Justice and Abortion Rights through Documentary Film

10:50 to 12:05 pm • Plaza Court 2

In the age of new media, this panel will explore how documentary film is an indispensable tool for teaching about reproductive rights and reproductive justice in today's Women's Studies classroom. Features clips from "The Coat Hanger Project" directed by Angie Young and "Abortion Democracy: Poland/South Africa" directed by Sarah Diehl.

Presenters: *Angie Young, Feminist Studies/The Coat Hanger Project; Sarah Diehl, filmmaker*

325. Intersection: Race, Class, Feminisms, Incarceration, Citizenship and Educating on the 'Inside'

10:50 to 12:05 pm • Plaza Court 6

Facing the Nation: Education in Women's Prisons. *Patricia Ann Darling, Metropolitan State University*

While the "prison industrial complex" has had boom growth the past 15-20 years, the quality of the reform aspect of corrections has suffered. This paper will survey the types of social and educational programming offered in women's prisons. It's no secret that two-thirds of women in American prisons are women of color and that the majority of women inmates are incarcerated for non-violent crimes. 29% of women in state prisons nationally are mentally ill, and nearly 8 in 10 female mentally ill inmates report having experienced physical or sexual abuse. Most of the women were poor or held no job prior to incarceration. This paper analyzes the social and institutional barriers to offering better programming and reports on prison education that works.

Promise and Practice of Prison Education. *Linda Green, Normandale Community College, emeritus*

Drawing from a 25 year career as education director in the Minnesota Correction, this presentation will discuss policy and practice from the point of view of a career "insider." What works? What doesn't work? Why funding is always an issue? Why Minnesota limited education to a basic GED? What prison education programming was like when college degrees were offered. What it has been like to be female and feminist in this very male-dominated institution. Where things are headed.

Understanding Female Ex-Offender Re-Entry into the Workforce: Connecting the Local to the Global. *Brittany Noel Dernberger, Grand Valley State University*

Female ex-offenders face unique challenges in finding employment as they transition from prison to the community. This study utilizes focus groups and interviews to understand the unique barriers female offenders face in finding employment. Focus groups were conducted with about twenty-five female ex-offenders currently transitioning back into society and seeking employment. Ten interviews were conducted with employers from a variety of industries to understand their expectations and attitudes when considering employment of ex-offenders. This action-oriented research aims to bridge the gap between employers and ex-offenders, and will be used for ex-offender program development and evaluation by local organizations.

Of Oppression and Resilience: The Experiences of Women Formerly on Death Row in the Philippines. *Diana Therese Montejo Veloso, Loyola University Chicago*

This paper examines the circumstances that led to the incarceration and sentencing of women formerly on death row in the Philippines, and the impact thereof on their families and other significant relationships. My research also looks into the impact of the June 2006 abolition of capital punishment on these women's situation. I incorporate a gender and rights-based perspective in my analysis.

Moderator: *Terri Berthiaume Hawthorne, Metropolitan State University*

326. Challenging the Hetero/Queer Divide

10:50 to 12:05 pm • Plaza Court 7

"And Then I Met This Woman": Women Coming Out After Marriage and The Challenge to Queer Theory. *Susan Blanche Harper, Texas Woman's University*

This paper discusses the ways in which the queer identities of women who come out after marriage are sometimes obscured or ignored within broader queer studies. Women who come out after heterosexual marriage have a different experience than do those who identify as

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queer over more of the lifespan. The importance of studying such "queer" queer identities is fundamental to understanding queer identity more broadly.

Can Heteronormative Chinese Practices Queer The Hegemonic Heteronormative? *Mignonette Chiu, Columbia University*

My research investigating the proliferating global phenomenon of the ethnic Chinese beauty pageant has illustrated the "obvious"—the Chinese beauty pageant, like most mainstream pageants, does not reflect the heteronormative "nature" of a community, but rather, produces it (performatively and literally). In contrast to Western pageants, which are in decline, the Chinese pageant is a cultural practice that now circulates the globe through networks of g/local pageants. Yet, the pageant contests disciplining normative Orientalizing forces that construct Chinese women's sexuality as a specific kind of heterosexual. I intend to "complicate the queer" by "queering" "heteronormativity." Can the heteronormative be queer?

Heteroflexibility: Disruptions in Theory and Practice.

Jennifer Coleen Apple, Arizona State University

Heteroflexibility has been defined as same-sex experimentation by participants who identify as primarily heterosexual. This paper explores the multiple meanings and possibilities found in heteroflexibility as an act, a performance or identity. I examine heteroflexibility as representing more than an either/or binary of either subversion, or reification, of compulsory heterosexuality. Heteroflexibility is both a contemporary representation of the neoliberal sexual subject and an act that queers heteronormative scripts and notions of female sexuality and sexual pleasure. Ultimately, heteroflexibility may create a productive fissure in the domination of compulsory heterosexuality, as well as expose current categories of sexual subjectivity as insufficient.

Ruptures, Resilience and Response: Examining Black American Women's subaltern "third space" through sexual fluidity and family formation. *Kimberly Dree Hudson, University of Washington*

In response to the invitation to "apply feminist intersectional and transnational frameworks within queer studies," this paper explores the ways in which some Black American women have embraced a subaltern fluid sexual practice and an alternate (to the standard) approach to family formation in response to and as a social adaptation to historical and intergenerational trauma and resultant survival strategies.

Moderator: *Liz R. Canfield*, Virginia Commonwealth University

327. Regulating the Body, Constituting the Nation: Religious, Caste, and Class Politics in India

10:50 to 12:05 pm • Plaza Court 8

Activism of the Intimate: Neo-liberalizing Domestic Work in Indian Returnee Households. *Amy Pradip Bhatt, University of Washington*

I look at how class and gender politics are changing household labor relationships through reverse migration from the United States to India. After living and working abroad, returnee women are charged with setting up homes and managing domestic workers. Using ethnography, I track how returnee housewives conceptualize running a home as a form of "seva" (service) to the nation through their relationship with domestic workers. This seva has become linked to her identity as a global, yet thoroughly Indian woman who is part of the "new middle class," but is complicated by intimate encounters of inequality that structure domestic work.

Development in "New Times": The Nation and the Subaltern Woman in Contemporary India. *Madhavi Murty, University of Washington*

I examine how development has become an empty signifier that can be filled with meaning by such diverse entities as the World Bank, the Indian state, popular film and the Hindu nationalist in neo-liberal India. Bringing these diverse interpretations of development together through critical media analysis, I will show that the common theme underlining them is the use of the figure of the marginalized woman to define development while simultaneously requiring her to remain docile. I will also reveal how stories of development use the figure of the subaltern woman to foreground the nation at the precise moment when the free market is valorized.

Reforming Meos: Nation-building and the Role of the "Marginal". *Darakshan Khan, University of Pennsylvania*

For medieval Indian polities, the Meo community of north-central India was a constant source of anxiety. Historical texts and Sufi literature from this period talk about Meos as intractable and a political threat. Agrarian expansion turned Meos into peasants, and was accompanied by an embrace of Islam (no matter how nominal). However, concerns about improper Meo conduct persisted, as is seen in shuddhi and Tablighi movements of the early twentieth century. I look at discourses of elite Hindu and Muslim organizations about ritual purity, morality and unrestrained sexuality among Meos - discourses that criminalized them while making a claim on them - to argue that they were intricately linked to the political project of nation-building.

Moderator: *Madhavi Murty*, University of Washington

328. Rethinking Moroccan History and Identities through Women's Oral Narratives

10:50 to 12:05 pm • Governor's Square 9

This workshop will explore storytelling as a means through which North African women construct their historical and cultural identities. Their stories provide counter-narratives to a historical discourse that has been traditionally male and middle-class and that has constructed Moroccan identity as strictly Muslim and Arab. The idea of this workshop is to share stories of Moroccan women that I have been collecting in Morocco. They are told by women whose voices have been systematically excluded from public accounts. Although they carry a wealth of history, their versions of history are dismissed and excluded because the majority of them are nonliterate.

Presenter:

Maha Marouan, University of Alabama

329. "Marked on My Body": Privileging Affect in The Piano, The English Patient, and Rabbit-Proof Fence

10:50 to 12:05 pm • Governor's Square 10

Bodies of Knowledge: Desire and Shame in The Piano. *Heather Rellihan, Anne Arundel Community College*

This paper will analyze the way a language of affect is used in *The Piano* to challenge and subvert hierarchies of gender and colonialism. I argue that the film theorizes the role of affect in the construction of patriarchal articulations of women and colonial representations of 'the other.' Examining the various ways in which the bodies of Ada and the Maori are marked, I focus on the themes of desire and shame.

"An Earth without Maps": The English Patient and the Question of Colonialism. *Carolyn Woolson, Anne Arundel Community College*

This paper will examine the difficult, often conflictual, but potentially subversive relationship between "history" on the one hand and the bodies that inhabit, suffer, make and unmake it on the other. It will

look at the ways in which film—this film in particular—can provide both images and affective configurations that exceed and thereby resist colonialist historical narratives and the boundaries that they construct and legitimate. In this way, then, film—this film—can reach into the emotive spaces of resistance that complement, yet do not and cannot replace, theoretical analysis.

Fear, Shame and Difference in Rabbit-Proof Fence. *Suzanne Jacqueline Spoor, Anne Arundel Community College*

Rabbit-Proof Fence gives us a radical depiction of Australian aboriginal children and women as subjects in their own history, thereby challenging hegemonic images of them as passive, lacking any individuality and being without a history or culture. This paper will examine how the film privileges emotion in order to achieve this goal, drawing from Sara Ahmed's affect theory work on fear and racial difference.

Moderator: *Jaquelyn Lyman, Anne Arundel Community College*

330. The Power of Women's Memoirs

10:50 to 12:05 pm • Governor's Square 11

Mapping Women's Lives: Theorizing and Teaching the Graphic Memoir. *Carolyn Kyler, Washington & Jefferson College*

With its complex, nonlinear mining of memory, the graphic memoir is uniquely suited to exploring concepts of reading, remembering, and knowing. Building on recent feminist critical work on the graphic novel as archive, I use the image of the map to discuss three recent graphic memoirs by Lynda Barry, Alison Bechdel, and C. Tyler. These memoirs creatively and critically explore the territories of gender, identity, and knowledge. Particularly well suited to the gender & women's studies classroom where students learn to read and construct knowledge in new ways, these works create space for difficult dialogues about gender and sexuality.

Prophetic Educators in Ways of the World: Father-Daughter Relationships in Black Women's Autobiography. *Heidi Renee Lewis, Purdue University*

This paper examines the father-daughter relationship in Sherryl Cashin's *The Agitator's Daughter* (2008). This examination highlights the ways black women autobiographers construct the father-daughter relationship as a catalyst for black women's self-definition. Specifically, Cashin learns about identity politics from her father, and it is from this point that she begins to understand how her own complex identities have been shaped by their relationship. Here, the autobiographical writing space functions as a site where she is able to critique the messages she received from her father about identity, and it is also here where she begins to construct her own identity.

Public Space, Private Space and Cyberspace in the Memoirs of Mernissi and Alsanea. *Jennifer Ann Wagner-Lawlor, Pennsylvania State University*

The role of technology in contemporary global feminisms is reflected in creative texts by Fatima Mernissi's memoir *Dreams of Trespass* (1994) and Rajaa Alsanea's fictional memoir *Girls of Riyadh* (2005). The Mernissi women, in their 1940s harem, understand instinctively the importance of new technologies and/as new forms of modernity. But the ambiguities of gendered space and spatial dynamics in Muslim culture are rehearsed at yet another level in the digital age. Alsanea's text explores how new communication networks and expanded public access to those networks alter the very frames of reference by which such spaces are regulated.

Reclaiming Memory: Bridging Gaps and Blurring Boundaries Through Memoir Writing. *Dawn M. DiPrince, Colorado State University, Pueblo*

Beyond writing-generated liberation, memoir writing creates connections between private and public, merges past with present, and blurs the borders between creative and academic writing. This paper examines the ways that memoir writing can help us understand how people write (process) and why people write (motivation). More specifically, I explore why writers choose—from a lifetime of memories—what to write about. Situating the personal art of memoir writing within the realm of composition theory, I examine how writing to discover, tapping personal knowledge and valuing experience-based discourse can give voice to traditionally silenced memories.

Moderator: *Erin Hurt, West Chester University*

331. When the Center Starts with Breath: Contemplative Teaching Workshop

10:50 to 12:05 pm • Governor's Square 12

This workshop provides a space to talk about ways of incorporating contemplative practices into our teaching, program building, and living. Attention to Indigenous practices (collective belonging, activism, connection to nature, egalitarianism) and other contemplative practices (movement, writing, mindfulness and activism) can help us teach about inequality, trauma and social change. We will examine how these practices can nurture the creation of multiracial communities by encouraging people to creatively engage with scholarship in embodied ways. The session will make room to identify the promises and challenges of contemplative teaching and how our own contemplative work/spiritual practices can guide our teaching/activism.

Presenter:

Becky Thompson, University of Colorado, Colorado Springs

332. (Homo)National Borders, Transnational (Im)Mobilities

10:50 to 12:05 pm • Governor's Square 14

"I am your sister and will always be your sister:" Benazir Bhutto, Familial Futures, and US Higher Education. *Abigail Boggs, University of California, Davis*

According to her autobiography, *Daughter of Destiny*, Benazir Bhutto, the first woman Prime Minister of Pakistan, "experienced democracy for the first time" as a student at Radcliffe from 1969 to 1973. This paper situates Bhutto's self-representations beside the current recruitment of women from the Middle East to the U.S. for higher education. I ask how Bhutto's narrative bolsters the perception of U.S. higher education, and the "seven sisters" in particular, as exceptionally modern spaces of inclusion and progress, and I suggest that the familial rhetoric of the university upholds the mythic function of universities as reproductive technologies for the nation-state.

Haiti Queerscapes: (Im)Migrations and (Im)Mobilities. *Erin Leigh Durban, University of Arizona*

This paper draws on queer theory and transnational feminism to explore various discourses constructing Haiti, the United States, and the Dominican Republic. Through a bricolage of vignettes I explore how the nation is imagined through heteronormativity, beginning with Michele Pierre-Louis's radio address denying lesbianism when she was nominated for the position of Prime Minister in 2008 to the most recent events after the 2010 earthquake that include a rush to import Haitian children—"Operation Pierre Pan." These vignettes of government performativity are contextualized through ongoing queer ethnographic fieldwork in Haiti and the Haitian diaspora around the forms of (im)mobilities surrounding these politics of nations.

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Studying Abroad & Saving Gays?: A Queer Transnational Feminist Critique of "LGBT Rights" as "Human Rights." *Liz Montegary, University of California, Davis*

The U.S.A.I.D.-funded nonprofit organization World Learning coordinates educational exchange programs for university students in the U.S. This paper focuses on their program "The Netherlands: International Perspectives on Sexuality and Gender," which invites students to learn about LGBT rights in international contexts while living in Amsterdam and to apply this knowledge during volunteer excursions to "the Muslim world." I aim to illuminate how this unique combination of leisure tourism, activist travel, and international education reproduces colonial narratives of rescue, and I seek to understand the connections between (inter)nationalist articulations of human rights discourse and cosmopolitan practices of mobility and consumption.

"Emotional Rescue": Transnational Assemblages of Love and Intimacy in Systems of Global Apartheid. *Melissa Autumn White, York University*

Within days of the devastating earthquake in Haiti, Citizenship and Immigration Canada began fast-tracking the adoptions of orphaned children and committed to expediting family-class immigration claims of Haitians with recognized affective ties to Canadian citizens and permanent residents. Through a queer transnational feminist lens, I bring the "emotional rescue" of Haitians to Canada into critical tension with the state's regulation of same-sex migration to illuminate how discourses of (familial) love and intimacy assemble in immigration regimes, affectively organizing systems of global apartheid. At stake are the ways that nationalized identifications and (non)citizenship status structure biopolitical distributions of life and death.

Moderator: *Arianne Lynne Burford*, Northern Arizona University

333. Theatre-based Education: Embodied Learning for Social Change

10:50 to 12:05 pm • Governor's Square 15

interACTing for social change. *Marc Rich, California State University, Long Beach*

Didactic modes of instruction perpetuate an educational climate where students are passive learners. The interACTing program challenges this approach and creates an embodied method of learning. As asserted by bell hooks "...many of us have accepted the notion that there is a split between the body and the mind. Believing this individuals enter the classroom to teach as though only the mind is present, and not the body" (1994, pp. 191). Speaker One will discuss his experiences creating an Interactive Theatrical Troupe at a major state university used to address social justice issues, including sexual assault prevention, racism, and homophobia.

The Interactive Theatre Project: 10 Years Later. *Rebecca Brown Adelman, University of Colorado, Boulder*

Speaker two asserts that we are able to "identify organizational practices that lend themselves to both transforming knowledge and reshaping understanding of the ways of meaning that create a context of more conducive to social justice". Speaker two has undertaken this process through creating and implementing The Interactive Theatre Project to address social justice issues. She will discuss how this project has evolved since its inception and how the project has impacted the social justice landscape of her home university.

Using Theatre to Change the Prevalence of Sexual Assault on Campus. *M. Candace Christensen, University of Utah; Shireen Sarah Ghorbani, The University of Utah*

Speakers three and four discuss the challenges and successes of collaboratively creating a theatre-based service learning course for

a major state university. The speakers discuss their actual lived experiences as a graduate students, performing artists, and emerging feminist scholars/activists in and how that influenced their conception of this program. Questions asked by the speakers include: How do we maintain institutional investment in this project? How do we meet the needs of both students and administrators through the design, implementation, and sustenance of this project?

Moderator: *Carrie J. Walker*, University of Nebraska, Lincoln

334. Talking Back to the Nation: Contestations, Resistances, and Transformations

10:50 to 12:05 pm • Governor's Square 16

Negotiating Colombian Women's Citizenship. *Carolina Arango Vargas, Syracuse University*

I explore how the Colombian women's movement enables women victimized by socio-political violence to renegotiate their citizenship with the state. Located within a range of organizations, feminist activists contest the current nationalist rhetoric while defying hegemonic gender hierarchies. By examining the movement's consolidation in relation to national social movements (Tate 2007) and transnational women's organizations throughout Latin America (Markowitz & Tice 2002, Stephen 1997), I propose that a process of engendering local and national politics is taking place (Herzog 2002), thus reshaping the contours of the public/private spheres while opening a space of participation for women.

Producing Citizenship and the Nation on Female Bodies.

Tina Catania, Syracuse University

This paper considers how the nation is imagined and articulated during an annual celebration on the U.S.-Mexico border. By uncovering how the nation is constructed, for whom, and for what ends, I explore silences alongside ceremonial performances to understand how national identity and belonging are produced on the bodies of women and children (e.g., Yuval-Davis 2003; Mayer 2004). Specifically, I examine how the central images of Martha Washington and Pocahontas in this event are deployed to construct the U.S. nation and notions of citizenship -- all while simultaneously perpetuating acts of violence against Native American communities (e.g. Smith 2005a).

Fair Labor, Citizenship, and National Narratives. *Sarah Miraglia, Syracuse University*

This paper explores the implicit nationalist projects embedded in the gendered construction of the US citizen-consumer (Mohanty 2003) in relation to the oppressed Third World (Cambodian) producer. My analysis draws on a 'fair labor' program called Better Factories Cambodia (BFC) where the tropes of the subjugated Cambodian worker and agential US consumer are symbolic of traditional vs. modern national identities (Ramamurthy 2004). My research illustrates the ways that Cambodian workers, through resistance and struggle, construct alternative identities that challenge the rhetoric of tradition and modernity embedded in the BFC model of fair labor.

Contradictory Citizenship. *Dana Michelle Hill, Syracuse University*

My research is conducted with women of indigenous or African descent who are active in three Ecuadorian women's organizations. Using discourse analysis and ethnographic, interview, and participatory photographic methods, I examine the interactions between the women, their organizational practices, and the state, transnational corporations and NGOs in an attempt to understand how critical consciousness, citizenship, and resources are shaped and contested in this context (Mohanty, 2003; Hill Collins 1991, Foucault 2000, Freire 1970, Safa 1998).

Moderator: *Himika Bhattacharya*, Syracuse University

335. Corporeal Cartographies: Re-imagining the Discourses of Bodies and Voice

10:50 to 12:05 pm • Governor's Square 17

The Flesh Speaks: Exploring How Bodies Fit in Education.*Dominique Hill, University of Illinois at Urbana-Champaign*

Where does the colorful body fit in education? What is the role of the body to the educational process? Do identity markers mediate fit in the formal education journey? Using writing as inquiry, this paper offers a personal exploration of the impact of sustained engagement with formal education steeped in racism, heteropatriarchy, and narrow constructions of gender. Declaring the body as integral to the education process, I seek to interject the body into place disrupting educational space and contesting the illusion of fleshless students.

A Call to Love in Remembrance of our Quare Saints.*Durell Maurice Callier, University of Illinois, Urbana-Champaign*

Giving voice to body, and body to voice, this paper examines the autoethnodrama entitled OUT, a play produced and enacted as a staged reading. As an ethnodrama, OUT explores the authors reflections of reconciling his sexuality and spirituality, challenges rigid notions of coming out, and instead proffers it as a dynamic process. Utilizing performative based methods OUT re-imagines and recovers the queer individuals relationship to his/herself, their community, and to the society at large. Through its usage of performance, this session seeks to offer all a chance to find love, affirmation, and create whole and boundless selves.

"For Our Words Usually Land on Deaf Ears until We Scream": Examining Metaphors of the Tongue and its Relation to Women of Color Scholars.*Jessica Guirdy, University of Michigan, Ann Arbor; Shantel Martinez, The University of Illinois, Urbana Champaign*

What does it mean to unbind your tongue? Is it dangerous? Liberating? Or somewhere in between? The purpose of this paper is to reconceptualize the tongue as a site of resistance and oppression for women of color scholars. We will explore the process of unbinding one's tongue rather than biting it for the sake of academic, communal, and familial harmony and happiness. Utilizing Audre Lorde's (1978) *The Transformation of Silence into Language and Action* and other women of color feminists, we will critically engage metaphors of the tongue, issues surrounding voice and violence, and also present an art installation project.

"Cuz Rainbows R Not Enuf": Critiquing the use of "No Homo" in Lil Wayne's Lollipop and Re-Conceptualizing Discourses of Masculinity in Hip Hop.*Tanya Kozlowski, University of Illinois, Urbana Champaign*

Who wants to be hard and what does that mean? Within this paper I will bring together the fields of Hip Hop Feminism and Queer Theory engaging in Lil Wayne's use of no homo in Lollipop. This paper will show how "no homo" in Lollipop simultaneously disciplines GLBTQ people by privatizing our identities and desires as deviant while also reifying discourses that discipline boys into heterosexually masculine subjects within the public sphere of Hip Hop. Leaning on the scholarship of Hip Hop Feminists and Lesbian Womyn of Color Feminists, I will reconceptualize masculinity as sexualized processes through which male subjects demonstrate mastery over bodies.

Moderator: **Ruth Nicole Brown**, University of Illinois, Urbana-Champaign

336. Mothering and Motherhood and the Politics of Nation

10:50 to 12:05 pm • Plaza Court 3

"Mexico Lindo y Querido": Adolescent Motherhood in the Shadow of the U.S.-Mexico Border.*Alexandra Mendoza Covarrubias, University of Minnesota, Twin Cities*

The paper considers the shifting meanings assigned to the U.S./Mexico border by adolescent Mexican mothers of U.S.-born children. Two oral histories are analyzed in the exploration of this topic. The first is the story of an adolescent mother's flight from the U.S. in search of "freedom" in Mexico where she finds that her freedoms are curtailed by an abusive boyfriend. The second is shared by an undocumented woman for whom the border is a weapon wielded by her son's father to terrorize her. For these women, the border is a specter that haunts their lives and shapes them as "mothers."

Reproducing the Polish Nation. The Debate About IVF as Implicated in Polish Nationalist Ideology.*Justyna Ewa Włodarczyk, University of Warsaw*

Feminists have analyzed how the narrative of rescuing the nation has been used in debates on abortion. Such pronatalist panic should, logically, result in the pro-life movement's support for ARTs. Yet, it does not. A close analysis of journalistic texts written by Polish opponents of the legalization of IVF reveals that their position is informed by eugenicist attitudes. Polish conservative ideologues view reproductive technologies as a threat brought into Poland from the outside (Western Europe, US) to redefine the genetic and ideological makeup of the nation. The point is further proved by the Polish feminist movement's unquestioning support for ARTs.

"Mothering": Public/Private Re-cycling of Gendered Labor in the Process of Koreanizing Vietnamese Brides.*Eunsung Lee, Rutgers University*

This paper explores a governance system of Koreanizing foreign brides in contemporary South Korea. As a case study of Vietnamese brides, this paper examines the ways in which women's labor is circumscribed in the nation-building. The senior women in a civic organization mobilized to culturally assimilate the brides in the name of mothering the nation.

Moderator: **Layli Magers**, Indiana University-Purdue University, Fort Wayne

337. Ecofeminist Responses to Farmed Animal Oppression

10:50 to 12:05 pm • Plaza Court 4

The Political Economy of Animals Raised for Food.*Adrian Lisa Parr, University of Cincinnati*

In what way is raising animals for food a feminist problem? Using a political economic framework and the feminist concept of social reproduction this speaker will examine the gendered power relations informing the oppression of animals raised for food. She will describe how the reproductive functions of these animals are exploited and their bodies abused, going on to outline how animals raised for food are seamlessly incorporated into the dominant system of free market global capitalism and commodity production.

Farmed Animals and Epistemic Responsibility: An Ecofeminist Vegan Response.*Marti Kheel, University of California, Berkeley*

What does it mean to have a dialogue about eating animals while ignoring the voices of animals whose bodies are under discussion? Drawing on feminist notions of epistemic responsibility, I examine human obligations to understand and respond to the communications of other animals, including those raised for food. Using the ecofeminist insight that domination of external nature mirrors domination of

10:50 A.M. - 12:05 P.M. SUNDAY

internal nature, I explore internal dialogues surrounding suppression of emotional connection to animals. Drawing on the feminist care tradition, I present veganism as embodied response to the communications of other animals.

What Should an Eco/feminist Eat? *Phoebe C. Godfrey, Eastern Connecticut State University*

In an attempt to answer the question 'what should an eco/feminist eat?' I will use my own struggles with food choices as a case study in why it is so difficult to critically dialogue about the complex ethical issues involved (animal/human/ environmental/economic/etc) in our eating practices. As an ecofeminist I attempt to embody my awareness of the multiple intersections of oppressions and privilege (species/race/sex/gender/sexuality/class/etc), including those produced by the global food system. However, this embodiment remains contradictory and unresolved. In exposing my unresolved contradictions I seek to illuminate the personal struggles in living eco/feminist political practice.

Moderator: *Jenny D. Grubbs, American University*

338. Big Girl Panties (Small Book of Big Emotions)

10:50 to 12:05 pm • Plaza Court 5

One faculty member and two community college students will engage the audience in a discussion on ways to keep students' creativity and spirit alive in the academy as a means to overcome interlocking oppressions. Student presenters will perform poems and essays from their publication, *Big Girl Panties*.

Presenters:

Elisabeth Nicole Arruda, San Francisco State University/City College of San Francisco

Kimberly Berger, City College of San Francisco

Shaynii Davidson, City College of San Francisco

Moderator: *Gwen Darcangelis*, University of California, Los Angeles

339. Where and How We Enter the 'Third Space': Asian American and Transnational Feminist Perspectives

10:50 to 12:05 pm • Director's Row E

The Indigenous and the Diasporic from a Third Space: Feminist Interventions in Sia Figiel's Novels. *Tricia Lin, Southern Connecticut State University*

The first panelist examines the third feminist space, as articulated in AAPI feminist cultural productions. Specifically, her critique reimagines the body politic through an "outside in inside out" (Trinh T. Minh-ha) lens. Using Western Samoan Sia Figiel's, *Where We Once Belonged* and *They Who Do Not Grieve*, she describes how Figiel - a fierce 'outsider' "talking back" - deploys interventions that challenge the Indigenous and the diasporic. Figiel sees "post-colonial," independent Western Samoa as an illusion—yet the resistance of woman/native/ other as not improbable. More than restoring the humanity of the other, Figiel helps those located at the center see the center reflected, refracted, and "othered."

Enacting "Double Vision": Contextualizing Critical Race and Feminist Consciousness in Asian American Mother-Daughter Relationships. *Victoria Eunkyung Nam, University of California, Santa Cruz*

Building on Rich's (1979) concept of "double vision" and autobiographical, mother-daughter narratives by Asian American feminists (Woo, 2002), the second panelist investigates feminist-identified daughters enactments of critical insights when evaluating their mothers' life experiences, particularly regarding cultural and societal barriers and constraints their mothers confronted due to their position within interlocking systems of oppression (Collins,

1994). Inspired by Chicana feminist Hurtado's (2003) concept of "underground feminisms," she explores what the daughters learned from their mothers about womanhood. Implications for future feminist theorizing that honors and affirms the diverse epistemic standpoints of women in underrepresented immigrant communities will also be addressed.

Ways of Knowing, Feeling, Being, and Doing: Toward an Asian American and Pacific Islander Feminist Epistemology. *Jennifer A. Yee, California State University, Fullerton*

The third panelist opens a conversation about transformative pedagogy as a place to give shape to and name an AAPI feminist epistemology, (i.e., culturally specific, gender-equity-seeking ways of knowing, feeling, being, doing). While teaching a course, "AAPI Women and Leadership," she observed a shifting of consciousness—the emergence of a specifically AAPI feminist epistemology. Influenced by Patricia Hill Collins' in envisioning an AAPI feminist epistemology, this panelist describes a 'ground up' approach to understanding how young AAPI women think, feel, and act in their social and cultural worlds, primarily in relation to family and community constructions of femininity.

Moderator: *Sobeira Latorre*, Southern Connecticut State University

340. The Outsider Within: Conflicts of Status and Identity for Women's Studies Faculty

10:50 to 12:05 pm • Director's Row I

A Temporary Worker with a Permanent Title: Living and Working in the Borderlands. *K.C. (Kristina) Gott, East Tennessee State University*

I am faced with "the psychic restlessness" of living in the "Borderlands." In my new mestiza, I have developed a "tolerance for contradictions, a tolerance for ambiguity" because in the Borderlands where I reside I am a master's degree in a world of doctoral degrees; I am both a temporary contract worker without benefits and an assistant director of a program simultaneously. As Anzuldúa states, "It makes us constantly crazy, but if the center holds, we've made some kind of evolutionary step forward" (2010, p. 257). But, I can hold the center no longer. I am tired. I deserve benefits. I cannot face advising another student whose records I cannot access because I remain temporary and so cannot be trusted to have the password. This paper will examine what it means to be a temporary worker with a permanent title. The paper will go on to explore how this unique location positions me as both an insider and an outsider. Finally, it will address how the program is also positioned in the Borderlands, both inside the university but with a reliance on "outsiders" to survive long enough to graduate majors. Anzuldúa, G. (2010). *La conciencia de la mestiza: Towards a new consciousness*. In C.R. McCann & S. Kim (Eds.), *Feminist theory reader: Local and global perspectives* (pp. 254-262). New York: Routledge.

Walking the Hire Wire: Balancing Personal Integrity and Academic Politics. *Danielle M. Currier, College of William & Mary*

As a feminist academic teaching and doing research in both Women's Studies and Sociology, I am often faced with various conflicts related to both my professional and personal life. As a dual-disciplinary scholar, I must balance the different demands and expectations of two often sympatica yet different departments. As a white middle class feminist, I struggle with my privilege when teaching about the intersectionality of race and class oppression. As a visiting assistant professor, I struggle with my desire to devote all my energy to my current students and the necessity of focusing on finding a permanent tenure-track position. This academic status also means I am an outsider within to some degree -- I am part of the departments for which I teach, but not a fully integrated

member of the overall department structure. Finally, as a queer woman, I must balance my integrity and being true to who I am with the clear line that must be drawn between telling students too much personal information and maintaining strict professional boundaries in the classroom. As a member of this panel, I will address how these various conflicts interact and ebb and flow in various situations.

Neither a Philologist Nor a Feminist Be: Negotiating Academic Displacement in Women's Studies. *Karen Cajka, East Tennessee State University*

As a scholar whose focus is on the recovery and analysis of eighteenth- and nineteenth-century British women educational writers, I have often found that my work has no real "home" - the authors and works I study are not "literary" enough for English, nor are they proto-feminist enough for Women's Studies. Now, as I undertake a new position as Director of Women's Studies at my university while continuing to work in (and not incidentally, to be paid by) the English Department, I find myself in a parallel position. This paper will address not only the seemingly mundane yet time-consuming problems this displacement causes, but also the larger issues of projecting and protecting authority while managing multiple responsibilities, within both the administrative and scholarly structures of the university.

Moderator: *Elizabeth Currans*, College of William & Mary

341. Becoming Better Allies through Difficult Dialogues

10:50 to 12:05 pm • Director's Row J

In its work to "increase diversity and inclusiveness," the Ethics, Equity, Diversity and Accessibility Committee (EED&A) sponsors this workshop for participants to explore all forms of difference; brainstorm successful ways of promoting diversity; and discuss all these issues in a spirit of resource-sharing. We consider: How anti-racist white people become allies to people of color in the struggle against racism? How to move past guilt and denial into more productive responses to diversity? How to promote social justice practices in our institutions? How can NWSA live up to its promise of "working to end racism and all forms of oppression"?

Join members of the EEA&D for a workshop to develop usable strategies for honoring the strength that comes with diversity. Our goal is for participants to come away with concrete ways to resist what Beverly Tatum calls the "paralysis of fear" that many people face when doing diversity work.

Presenters:

Julia Balén, California State University Channel Islands

Maria Bevacqua, Minnesota State University, Mankato

Moderator: *Julia Balén*, California State University Channel Islands

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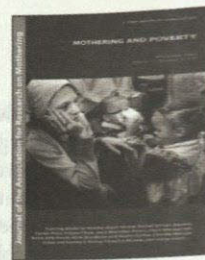
The Motherhood Initiative for Research and Community Involvement (MIRCI) (previously the Association for Research on Mothering), founded in 1998, is the first scholarly and activist organization devoted specifically to the topic of mothering-motherhood. Our mandate is to provide a forum for the discussion and dissemination of research on motherhood and to establish a community of individuals and institutions working and researching in the area of mothering and motherhood. MIRCI has more than 600 members—scholars, community agencies, students, mothers, community practitioners—from two dozen countries worldwide. MIRCI houses the *Journal of the Motherhood Initiative for Research and Community Involvement*, a biannual publication, and Demeter Press, the first feminist press devoted to motherhood.

MIRCI hosts two to three conferences per year. Upcoming conferences include:

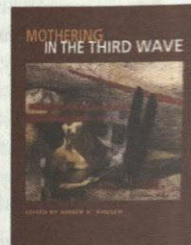
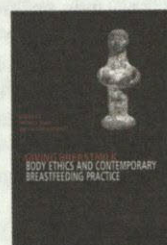
- *Young Mothers and Empowerment*, Public Forum, Toronto, May 11-12
- *Motherhood Activism, Advocacy & Agency Conference* Toronto, May 13-15
- *Mothering and Motherhood in the 21st Century: Research and Activism* February 17-19, 2011—Lisbon, Portugal
- *Sixth Australian International Conference on Motherhood: Mothers at the Margins* April 27-30, 2011—Brisbane, Australia

For more information on MIRCI and its many initiatives, please contact:

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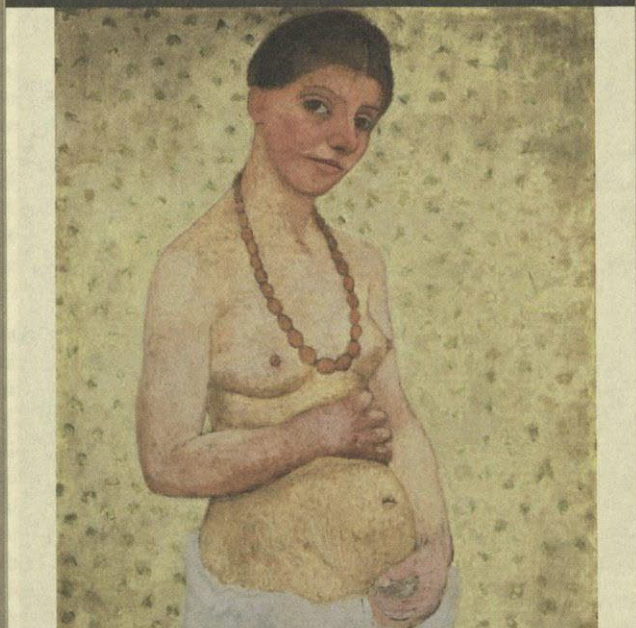


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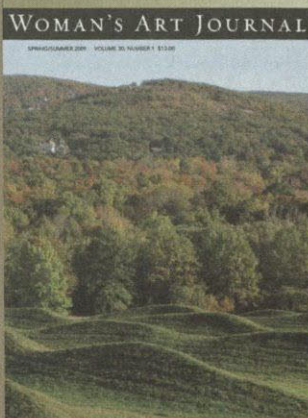


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342. Embodied Dialogues/Creative Practices: The Body's Expressive Language

12:15 to 1:30 pm • Plaza Court 1

Embodied Knowing/Creative Practice. *Nona Middleton McCaleb, Texas Woman's University*

In her essay "now let use shift" Gloria Anzaldúa writes of a form of spiritual inquiry she names *conociemient*. Anzaldúa tells us, "[c]onociemiento comes from opening all your senses, consciously inhibiting your body and decoding its symptoms" (542). She suggests movement (553) and creative acts (542) as the means to reclaim body consciousness. The purpose of this paper is to share with the members of the women's studies community tools used in the fields of dance and expressive arts therapy to access the body's nonverbal and unconsciously held knowledge and to translate that knowledge into speech and conscious meaning.

Reverie: Moving the Spaces between Critical and Creative. *Susan Douglas Roberts, Texas Christian University*

In this paper I discuss my choreographic use of Gloria Anzaldúa's theory of intersubjectivity - *nos/otras*. *Nosotras*, Spanish for the feminine "we", simultaneously houses "us" (*nos*) and "others" (*otras*) (Anzaldúa 322). The idea of relationally layering identity, both during rehearsal and performance, was foundational in the choreographic process. On stage, five young dancers interchangeably rotate through roles, which require that they remain fluid in their own identities while also experiencing shared identities. This choreography provides access to an experiential understanding of Anzaldúa's theory of *nos/otras* and contributes to the dialogue between the critical and creative in feminist theory.

Hairy Woman: A Cultural Tale. *Nina Martin, Texas Christian University*

This paper analyzes the character of Hairy Woman from the performance piece, *Horns Wings and More Tales*. Cultural norms encourage a youthful pre-pubescent hairless female body. Hairy Woman, labeled as a freak in a circus sideshow, embodies a site of resistance as she negotiates the tension between being hairy and claiming ownership of her sensual body. Troubling dominant cultural norms, she dances between exoticism, eroticism and the genetically encoded materiality of her hairy female body. The performance of the Hairy Woman character releases both the performer and the audience from silences of untold stories about traumatized, shamed and marked bodies.

Moderator: *Gitanjali Kaur Singh*, University of California, Los Angeles

343. Difficult Dialogues: Creativity and Resistance in the Classroom

12:15 to 1:30 pm • Plaza Court 2

In keeping with the conference theme, we will explore moments of difficulty in the women's studies classroom that have been successfully addressed or resolved through creative means (music, film, writing, etc.) Our goal is both to share specific examples and pedagogical techniques and to initiate a guided discussion with the audience about this topic.

Presenters:

Pavitra Sundar, Kettering University

Maureen McDonnell, Eastern Connecticut State University

Tamar W. Carroll, Cornell University

Moderator: *Pavitra Sundar*, Kettering University

344. Global Women's Autobiographies: Critical Pedagogies and Methodologies

12:15 to 1:30 pm • Plaza Court 6

Teaching Cross-cultural Gender Issues through Novels from the Global South. *Ann M. Oberhauser, West Virginia University*

This discussion addresses the use of women's narratives from the global South, especially through novels and autobiographies, in a women's studies/feminist geography class. This analysis covers the advantages and disadvantages of using these narratives with an emphasis on 1) challenging constructions of the 'Other' through fiction and autobiographies, 2) contextualizing the meaning of these texts through interdisciplinary approaches, and 3) relating these stories to broader socio-spatial patterns and trends. A feminist geographic analysis is well situated to provide the tools and lenses through which one can gain insight to the cultural and spatial contexts of the text and the author. Specific examples include novels by Dangarembga, Emecheta, and Markandaya.

Text and Context in Global Women's Life-Writing. *Angela Elizabeth Hubler, Kansas State University*

This paper discusses how Chandra Mohanty's arguments in "Under Western Eyes Revisited" shaped my pedagogies for presenting life writing by women from the Global South—in both undergraduate literature and graduate theory classes. This paper argues for two pedagogical approaches. First, I use global examples to avoid an inclination to assign blame for women's oppression to men or the boundaries of the US. For example, I juxtapose Dorothy Allison's *Bastard Out of Carolina* with a text such as Buchi Emecheta's *Second-Class Citizen*. Secondly, I emphasize the importance of presenting women's life writing in cultural and curricular context.

Teaching Women's Autobiographies for Cross-cultural Competency. *Jocelyn Fenton Stitt, Minnesota State University, Mankato*

This paper describes a set of pedagogical and methodological practices for using autobiographies in social-science based women's studies classes to increase students' cross-cultural competency, as well as to offer students insights into women's own interpretations of historical events. As case studies, I discuss approaches to two texts that challenged students due to their contradictory racial, class, and national locations, as well as their settings during civil wars in the 1980s: *The House on Sugar Beach: In Search of a Lost African Childhood* by Liberian journalist Helen Cooper and white Rhodesian Alexandra Fuller's *Don't Let's Go to the Dogs Tonight: An African Childhood*.

Moderator: *Helen J. Crump*, University of Minnesota

12:15 P.M. - 1:30 P.M. SUNDAY

345. The Creative and Critical: Braiding the Academic Scholar and Creative Writer Identities

12:15 to 1:30 pm • Plaza Court 7

Intimate Connections: Enacting the Creative and the Critical. Sarah A. Chavez, University of Nebraska-Lincoln

This presentation works with the issues of body, ethnicity, and connection to place and how place informs identity. Influenced by scholars before me like Audre Lorde, Adrienne Rich, bell hooks, and Gloria Anzaldúa, I believe in the intimate connection between the creative and critical, and enacts this in my work. My poetry and literary scholarship are intertwined. Through my poetry, I investigate what it means to be a woman of mixed-ethnicity, working class, and how that positions a woman politically and in the academy.

Stone Butch Corrido: Dis/Placing the Marimacha in Creative/Critical Cultural Work. Jackie T. Cuevas, University of Texas, Austin

Working in the traditions of Cherrie Moraga, Gloria Anzaldúa, Emma Pérez, and other Chicana and Latina lesbian feminists, the writer-scholar mixes modes between creative writing/performance and critical analysis/theory, queering the form of a traditionally disciplined academic conference paper. By examining what it means to locate oneself as a Latina butch engaged in transdisciplinary creative and critical cultural productions, the performative presentation explores the geographic boundaries between the Tejas borderlands and the Great Plains and blurs the genres of experimental short fiction and queer theory in order to raise critical questions about the cultural work of the working-class marimacha.

Trans/Forming & Queering the Creative/Scholar Identity.

Amelia Maria de la Luz Montes, University of Nebraska-Lincoln

Our third panelist believes her nineteenth-century scholarly studies and contemporary Queer research infuses and informs her creative work. For this panelist, scholarly work is not separate from fiction, creative non-fiction, or poetry. All these forms produce a seamless canvas of writing. This panelist is influenced by Mexican writers such as Rosamaria Roffiel, Elena Poniatowska and Chicana writers Helena María Viramontes and Gloria Anzaldúa whose themes of class, social normativity, immigrant identity, nationalist criticism are illustrated in academic prose, poetry, fiction, creative non-fiction within the same piece, within the same book.

Moderator: *Amelia Maria de la Luz Montes*, University of Nebraska-Lincoln

346. Performative Feminisms and Outsider Interventions

12:15 to 1:30 pm • Plaza Court 8

En Memoriam of la Cueva Solo. Karolina Sonja Babic, State University of New York, Albany

Our first panelist analyzes the female activist performance of the Chilean dance la cueca sola, initiated as a form of protest by women from the families of the disappeared in the aftermath of the Chilean military coup of 1973. The paper will examine the documentary "La Cueva Solo" (2004) by the exiled filmmaker Marilu Mallet who uses the dance for telling the stories of five Chilean activist women. The paper shows how in post-military Chile la cueca sola serves a more emblematic purpose in memory construction and follows the feminist agenda of honoring the historic importance and bravery of women.

"I Have Something to Tell You": Testimonio, Theater, and the Performance of Solidarity. Ariana Elizabeth Vigil, University of Nebraska, Lincoln

The next paper studies the performative potential of theater based on testimonios of indigenous and Latina women who survived rape and torture during the Guatemalan genocide in the 1980s. It examines S. Dianna Ortiz's memoir "The Blindfold's Eyes: My Journey from Torture to Truth" and Ana Castillo's play based on it, "Psst... I Have Something to Tell You, Mi Amor". Embedding individual acts of violence against women and their resistance to violence within larger structures of institutions that perpetuate and condone violence, Ortiz and Castillo point to the continuities between times of "war" and "peace" for women and ethnic minorities.

Courtesans, Courts, Empire, and the Academia: Umrao Jaan as "Sister Outsider." Basuli Deb, University of Nebraska-Lincoln

The next presentation draws on the Indian classical dance and music genres—kathak and ghazal. It discusses the 1981 film *Umrao Jaan*, based on the life of a nineteenth century courtesan. It explores the resistive potential of these forms, performed by courtesans in the princely courts of India. These performances created feminine spaces of labor that encountered yet remained "outside" both indigenous Islamic patriarchy and British imperialism, challenging violence against women that marked both. These classical spaces are rewritten today as spaces of popular resistance when students use such films to advocate for outsider feminist spaces within US films studies.

Conducting Research. Julia Schleck, University of Nebraska-Lincoln

Our final panelist argues that conducting remains a largely uncharted territory for feminists. Women remain underrepresented on the podium, and the 'girl power' ethos in the rhetoric, performance selections, and entry criteria of a women's choir evoke an essentialism now regarded with suspicion by many feminists. Conducting is also hierarchical, untouched by 'student-centered' classroom pedagogy. However, using conversations with two female conductors, this paper will chart how, through embodied learning and affective engagement and despite their outsider status, women in this artistic tradition are creating new modes of conducting which should be recognized as theoretically sophisticated feminist work.

Moderator: *Lucy Laurretta Melbourne*, Saint Augustine's College

347. Re-Examining Alliances of Indigenous Feminist Prospects

12:15 to 1:30 pm • Governor's Square 9

Bridging the Binary: Constructions of Science Education in Indian Country. Nancy B. Parent, University of Connecticut

The construction of coalitions among indigenous and non-indigenous peoples is happening in education projects where curriculum is viewed as an instrument of empowerment (Freire 2002) and is part of a broader movement toward indigenizing education on both a national and global scale. This paper will discuss specific science education initiatives that seek to bridge Western and indigenous knowledge systems while analyzing a type of spillover effect of American ideologies about race, class, gender, and ethnicity found in Indian education initiatives and the institutions that fund them.

With Friends Like These....: A Comparative Historical Examination of Feminism and Indigenous Women in the U.S. *Shari L. Valentine, Texas A & M University*

This project utilizes comparative historical methodology and analytical discourse from feminist theory, social movement theory, and critical race theory to expose hierarchical exclusionary language and analysis existing contemporaneously with claims of respect for Native women. The essay traces the roots of these contemporary barriers to historical trajectories demonstrated in foundational women Christian activists and advocates of domesticating the Native as tactics to strengthen the position of white women and blur lines between public and private spheres in contrast with activists such as Stanton and Gage conducting respectful interactions. Issues of land, sexuality, culture and kinship are traced to contemporaneous discourse.

Ethic of Care and Ethic of Place: Interrogating Indigenous and Ecofeminist Debates on Un/sustainable Global/Local Food Systems. *Alicia Woodbury, Arizona State University*

Despite the recent swell in alternative food movement discourses, the voices of indigenous feminists have remained largely marginalized or absent from popular public debate. As this paper argues, this absence has decreased the likelihood that a humanly sustainable food system will be actualized. In an effort to address this "silence" and incorporate "missing" indigenous insights, this paper draws upon the work of indigenous and ecofeminist theorists and authors to critique some of the most popular alternative food movement discourses and considers how feminist ethics of care and of place can contribute to the development of a more just food system.

Infanticide, Matricide, and Male Citizenship in Pre- and Post- Queer Aztlán. *Ahimsa Timoteo Bodhran, Michigan State University*

Listening across waves of sound, space, and time, this paper examines cyclical meditations on competing gendered, sexual, and racialized citizenships, Mexicana/o and U.S., Indigenous and settler, queer womanist and heteropatriarchal, mestiza and bloodpolice. Weaving rhetorical, historical, and literary analyses of Moraga's work from the 1970s through today, we see continued engagement with murder, motherhood, and misogyny. Employing decolonial, queer-of-color, and womanist approaches, this paper intervenes against unmarked heterorhetorics in "Indigenous literary nationalism" and "rhetorical sovereignty," showing how sovereignty and Native nationhood are gendered projects, and questioning the role queer men of color can play in womanist movements towards decolonization.

Moderator: *Nancy B. Parent, University of Connecticut*

348. On the Outside Looking In: Stories of Global Sisterhood, Sex, and Work

12:15 to 1:30 pm • Governor's Square 10

Legalizing Prostitution: Western Feminist Interventions and Challenges of Creating an Indigenous Czech Feminism. *Simona Fojtová, Transylvania University*

In 2004, a bill proposing to legalize prostitution in the Czech Republic fueled a public debate about sex work. I examine why the anti-prostitution campaign by some American feminists in the Czech media did not garner any support from Czech women's NGOs. While some Western scholars posit that the absence of women's protest against the bill was due to the lack of women's organizations, I argue for a better understanding of the role of Czech women's NGOs that stress women's agency rather than portraying them as vulnerable victims. Among

other organizations, I examine La Strada's philosophy that emphasizes women's right to migrate and choose their work, including their right to work in the sex industry. I contend that the Czech women's NGOs have managed to create an indigenous feminist approach to address local issues.

A Sex Worker Speaks: Contestations of Indian Feminism.

Navaneetha Mokkil, University of Michigan, Ann Arbor

In 2005, Nalini Jameela's books, *The Autobiography of a Sex Worker and Me, A Sex Worker*, garnered massive public attention because of their status as the first autobiographies written by a sex worker in India. The recent hyper-visibility of sex workers in India is due to the AIDS discourse which positions them as participants in public health campaigns. Jameela's self-narrative becomes a political contestation of this new configuration of the sex worker. I argue that this non-metropolitan, marginalized articulation of subject formation posits a different conception of agency and visibility. Her outsider voice provides a heterogeneous, contested mapping of Indian feminism.

On Gendered Markets and Market Feminism: a USAID Case Study. *Roxana Galusca, University of Michigan, Ann Arbor*

In 2005, Winrock International launched New Perspective for Women, a USAID-funded gender-development project in the Republic of Moldova. Designed to educate Moldovan women about their rights, the project became soon a major advocacy tool against human trafficking. This essay offers an "outsider feminist" inquiry into modalities of gender envisioned by New Perspectives for Women, especially as they surface in the project's anti-trafficking television and radio broadcasts *Destinies and Destinations* (2005-2009). I ask about the project's modes of address, forms of interventions, and types of gendered subjects to show how the project posits markets as the solution to gender violence, promoting what I call "market feminism."

Moderator: *Roxana Galusca, University of Michigan, Ann Arbor*

349. The Politics of Nation and Feminist Movements

12:15 to 1:30 pm • Governor's Square 11

I Have Made a Home for You: Poetry and Reclamation in South Africa. *Gabeba Baderoon, Penn State University*

In this paper, the author discusses the role of poetry in imagining new futures and new perspectives of the past in South Africa. At a time when resistance to apartheid was the dominant theme of political life, poetry stretched the capacity of rational language in formal terms, as well as its ability to expand the range of themes in South African literature. Less-discussed elements of the country's history, such as slavery, and themes such as sexual identities and sexual violence appear in complex and resonant form in South African poetry.

Defining Chinese Feminisms During the Inception of the Women's Movement. *Jamie Colette Capuzza, Mount Union College*

Chinese feminism has been examined as both a national and international phenomenon (Ko and Xheng in a special issues of *Gender & History* (2007) entitled, "Translating Feminism in China"). Scholars have examined various influences on Chinese feminism such as western feminisms (see for example: Kazuko 1989; Chow 1990; Barlow 2004; Tao, Zheng and Mow 2004; and Schafer and Xianlin 2007), and Chinese male intellectuals' efforts to promote modernity and nationalism. The goal of this paper is to explore these influences, especially during the inception phase of the Chinese women's movement in the late 1800s through the May Fourth era.

12:15 P.M. - 1:30 P.M. SUNDAY

"Whatever happened to 'comrade'?" Reframing Rights in Post-socialist Vietnam. *Kristy Elizabeth Kelly, Columbia University*

Equality frames privileging "women's rights as human rights" are often deployed by development organizations interested in promoting gender equity. In Vietnam, these frames often collide with nationalist cultural ideals that privilege women's rights as necessarily conjoined with their work as wives and mothers. Using the case of a recent debate on women's appropriate retirement age, this paper considers how framing strategies available to movement actors shapes how gender equality is defined and measured. The author finds that human rights frames have a universalizing tendency which may exacerbate class-based differences and produce the very inequalities that women's groups aim to address.

Iranian Feminisms: Strategies of Resistance in Post-revolution Iran. *Tanja Messing, DePaul University*

Despite largely stagnant political reform in gender equality since the Islamic Revolution of 1979, the issues of feminist reform maintains a position of priority for women in Iran in both public and private spheres. This paper examines women's strategies for negotiation and resistance to gender-restrictive practices in areas of political and civic engagement, education, and social culture as well as at home in their family life (Deniz Kandyoti and Azadeh Kian-Thiebaut). Findings disrupt "Western" discourses which label Muslim Middle Eastern women as passive victims within repressive and explicitly "patriarchal" communities (Valentine M. Moghadem).

Moderator: *Kristy Elizabeth Kelly, Columbia University*

350. Women's Education and the Nation: Questions of Modernity and Citizenship

12:15 to 1:30 pm • Governor's Square 12

This roundtable will bring together a diverse group of scholars to ask: what is the relationship of women's education to national modernity? How do the discourses of women's education and national modernity play out globally? This panel will discuss these questions across several different historical contexts and geographical locations; ranging from eighteenth century France, postcolonial Singapore, Nigeria, Cambodia, imperial Germany, and the United States in the late 19th century and early 20th century.

Presenters:

Jill Frahm, University of Minnesota

Mark Bullock, University of Illinois, Chicago

Gwen Kay, State University of New York, Oswego

Elissa Ford, Arizona State University

Kristin Ross, Troy University

Moderator: *Adeline Koh, Richard Stockton College*

351. Strength in Our Differences: A Roundtable on Potential for Radical Alliances in the African Diaspora

12:15 to 1:30 pm • Governor's Square 14

"It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences." Using Audre Lorde's framework of difference, this roundtable will discuss challenges and strengths of drawing alliances in scholarship and activism for projects working to dismantle nation-states and modes of colonization across the African diaspora. How can we envision a process of decolonization incorporating transnational, multilateral "black" feminist/womanist understandings that dismantle structures of state violence which utilize racialization of

blackness? Proclaiming "I am deliberate and afraid of nothing," we will discuss difficult questions of nation, gender, sexuality and race—aiming toward alliances.

Presenters:

Patrice Douglass, University of California, Riverside

Akoto Ofori-Atta, Georgetown University

Jasmine Syedullah, University of California, Santa Cruz

Moderator: *Lydia Kelow-Bennett, Georgetown University*

352. Gen X and Y Feminist Mothering - From Binaries and Battles to Balance and Building

12:15 to 1:30 pm • Governor's Square 15

This will be a third wave dialogue between young feminists who engage in motherwork that critiques and move beyond binary constructions of "mommies" at "war", which are not only polarized but exclude, marginalize and otherwise ignore experiences of women of colour, single mothers, lesbian mothers and third world women who do not have access to the status of either "stay-at-home" or "supermom". Workshop participants will make a collaborative collage "map" about women's common interests and shared needs, such as health care, reproductive choice, parental leave benefits, workplace accommodations of pregnancy and other matters when we engage in childrearing and motherwork.

Moderator: *Rebecca Moira Bromwich, University of Ottawa*

353. Politics of Erasure: PETA, Reproduction, and Global Health Initiatives

12:15 to 1:30 pm • Governor's Square 16

The Black Sexualized Politics of PETA. *Jenny D. Grubbs, American University*

In the struggle for animal liberation, the sexualization of women's bodies lives on. In the most recent video put out by PETA, a Black woman provides the "State of the Union Undress." The video provides a 'year-end' summary of achievements for the organization, while the woman cheerfully removes each article of clothing. The striptease reminds the audience that it's women's bodies at stake in the struggle, relying on the Black female body as spectacle. This paper deconstructs the enmeshed embodiment of animal slavery through the consumption of the female body. In addition, the paper examines the specific ways in which race and sexuality constructed on this particular woman's body.

Social Trust and African American Women's Reproductive Health. *Dionne Benson-Smith, Grinnell College*

This paper is an effort to map the decision-making processes of black women in order to better determine what types of information and resources best work in the area of reproductive health/treatment. Reproductive disorders like uterine fibroids and polycystic ovarian disease affect African American and Latina women more than white women, however; the majority of research into these disorders has been conducted using White (American/European) and foreign born African women, while omitting domestically born Black/African American and Latina women. Given the 1993 mandate by the National Institutes of Health that at least 50% of a research sample include relevant (sexual, cultural, racial/ethnic) populations, the emphasis on including African American/Latina women in research focusing on reproductive health has increased. This paper focuses on the decision-making processes used by women of color when making decisions regarding pursuing reproductive surgery (hysterectomy, myomectomy, tubal ligation) and the ways in which body image and cultural histories, affect the relationship between doctors and patients.

The Making of A New Activist Subject? The Impacts of Global Health Governance on National Governance of Sex Workers in China's HIV/AIDS Response. *Yan Long, University of Michigan, Ann Arbor*

It is now widely accepted that emerging global health governance emphasizes inclusive participation for policy effectiveness. However, my research on AIDS activism reveals that one of the biggest challenges on the ground is a lack of accountability to marginal women groups especially sex workers. Studies in public health have focused on the structures of global health governance in the HIV/AIDS sector, yet much remains to be understood about its gendered consequences. Drawing on ethnographic fieldwork in China, I analyze how NGOs on sex work are incorporated into the global governance process in a way that they serve as a bridge to integrate women's bodies into the regulation of national governance rather than to promote social changes.

Moderator: *Jenny D. Grubbs*, American University

354. Manifesting Feminism: Ten Years of Vigorous Third Wave Scholarship in the Academy

12:15 to 1:30 pm • Governor's Square 17

This workshop will analyze the contributions of so-called Third Wave Feminism to the academy, culture, and women's movement. The session will lay out some of the history of Third Wave and the central arguments for its accomplishments and unique qualities. The second half of the session will be facilitated conversation with the goal of identifying the elements of Third Wave most conducive to achieving feminism's general goals of creating a world in which all people have access to basic privileges such as education, freedom of thought, and bodily integrity.

Presenters:

Jennifer Baumgardner, Soapbox, Inc., *Amy Richards*, Soapbox Inc.

355. Intersectional Embodiment of Difficult Discourse: A Performance Workshop in Method, Community, and Feminist Prose

12:15 to 1:30 pm • Plaza Court 3

This performative workshop methodologically engages the theme of Difficult Dialogues with emphasis on The Critical and The Creative. The workshop focuses on embodiment of feminist fiction by Leslie Marmon Silko and feminist memoir by Nawal el Saadawi utilizing Augusto Boal's Theatre of the Oppressed modalities, calling specific attention to what embodiment can offer as a pedagogical and epistemological tool. Workshop facilitators and participants will create collaborative performances that embody, display, play out, and revise the dynamics of difficult dialogues through voice, movement, and tableau.

Presenters:

Diana Lynn Tigerlily, Southern Illinois University Carbondale
Amber L. Zimmerman, University of Waterloo

356. Organizing Across Difference: Central American Women and Social Change

12:15 to 1:30 pm • Plaza Court 4

This roundtable aims at discussing the varied forms of organizing by Central American women. These organizing strategies are often situated "outside" of Feminist movements. The roundtable discussion looks at the organizing experiences of Maya women living in the Diaspora, Honduran lesbians as well as Afro- descent women in Nicaragua. By situating the discussion from within the experiences of women outside of Feminist movements and within marginalized communities the discussion will center on an intersectional framework of analysis and engage with the theoretical works of postcolonial feminists like Mohanty as well as scholarship by feminist of color like Anzaldúa and Moraga.

Presenters:

Floridalma Elizabeth Lima, California State University, Northridge
Suyapa Portillo, California State University, Northridge
Alicia Ivonne Estrada, California State University, Northridge
Jennifer Goett, Michigan State University
Courtney Desiree Morris, University of Texas, Austin

Moderator: *Suyapa Portillo*, California State University, Northridge

357. Fatness, Gender and Popular Culture: Critical Interventions, Creative Resistances

12:15 to 1:30 pm • Plaza Court 5

"Mama, I'm a Big Girl Now": The BIG Problem with Hairspray. *Deirdre O'Rourke, University of Pittsburgh*

This paper demonstrate that, despite its best intentions, *Hairspray* and its mass appeal contributes to the compartmentalization of fat actresses into their "appropriate" place in musical theater. Creating a place for the woman of size through the character of Tracy Turnblad reinforces, rather than troubles, typecasting and public discrimination against plus-size women. A critical eye must be turned towards *Hairspray* and other attempts to limit the presence of women of size in pop culture, particularly in Fox's television series, *More To Love*. The paper's challenge is to ferret out false "fat-positive" pieces in a desire to devalue cultural representations that advance a truly pro-fat feminism.

"I Want a Fat Girl Tonight": Rhetorics of Fatness in Caribbean Popular Culture. *Andrea Elizabeth Shaw, Nova Southeastern University*

The African Diaspora has historically displayed a resistance to the idealization of slenderness evident in the West, and the Diaspora, including the Caribbean, has been less prone to indulge in North America and Europe's recent expressions of "fat anxiety." This resistance features a clear opposition to the notion that slenderness and desirability are equivalent, and songs from the Caribbean such as the Heptones' "Fatty, Fatty" and Machel Montano's "Big Fat Fish" have continued this tradition of celebrating the fat woman's body as an agent of desire.

Fatties of the World Unite! : Sex-Positive Resistance.

Virginia Zolala-Tovar, San Francisco State University

This paper is about creative resistance through fat-positive and sex-positive visual art and writing as pursued through the author's graduate studies and artistic endeavors. The talk centers around two projects: First, the author's MA thesis research, which began as a zine entitled "Fatties of the World Unite;" it pursues the re-telling and owning of our "fatstory." The second element of the talk focuses on a photography project in which fat women of color are portrayed in 50s-style pin-up poses. Both the thesis and the photography series deal integrally with the intersections of gender, fatness, race, sexuality and popular culture.

12:15 P.M. - 1:30 P.M. SUNDAY

The Subtle Forms of Resistance Utilized by Self-Identified Fat People as a Response to Lookism and Sizeism-Based Marginalization. *Anna Puhakka, University of Jyväskylä, Finland*

This paper is about the research the author conducted during the summer 2009 within the Yahoo Groups Fat Studies list serve, which is an "important area of academic scholarship in the humanities and social sciences. The fat studies group is a discussion forum for people engaged in academic work on this topic and for people who seek to create social change around weight oppression". The purpose of said research was twofold: first, to find out whether self-identified fat people utilize so-called subtle, or everyday forms of resistance as a response to the marginalization they face on the grounds of their appearance and/or body size; and second, if they do, to examine and thematize these types of resistance - and if they do not, to critically analyze why this is so.

Moderator: *Joelle Ruby Ryan*, University of New Hampshire

358. Outsiders Within: Bringing Visibility to Intersections of Feminism, Sexism and Ableism

12:15 to 1:30 pm • Director's Row E

Politics, Gender, and "Invisible Disability." *Nancy Hirschmann, Penn State*

Disability is generally conceived by nondisabled people as highly visible. Speaker One explores various ways in which disability is invisible, through circumstance, the nature of disorder, epistemic frameworks, and individual choice. Gender is a powerful variable in this invisibility, not only because women's disabilities are denied epistemic and political status, such as when women's pain is ignored, but women are under greater social pressure to keep their disabilities hidden due to the compounding effects of discrimination and the paradoxical relationship between disability and "the feminine."

Sanger v. Palin: Applying the Birth Control Review's Representations of Disabled Children to Contemporary Reproductive Justice Movements. *Layne Craig, University of Texas, Austin*

Speaker Two examines articles in Margaret Sanger's Birth Control Review that focus on the "degeneration" of large families, exemplified by physically and mentally disabled children. These articles reveal a rhetorical tension between mothers and their disabled children, a tension that remains unresolved within contemporary reproductive rights discourse. Analyzing the Review's creation of conflict between women's choices and family responsibilities, this paper raises questions about contemporary feminist approaches to mothers who carry and raise disabled children within the vexed climate surrounding reproductive choice.

Disability, Self-Advocacy, and Feminist Accounts of Agency. *Stacy Anne Clifford, Vanderbilt University*

Speaker Three examines theoretical conceptions of the self - that hinge political agency on the cognitive capacity to recognize oneself as a political agent and articulate one's political needs in a public sphere - and how this concept of the self is problematic for people with cognitive disabilities. Using participant observation of a local self-advocacy organization, this paper focuses on the hard question prompted by members whose disability may preclude them from adopting a self-conscious political identity. Building on other feminist critiques of subjectivity, Speaker Three argues that self-advocacy activities offer an embodied understanding of political agency.

Locating Feminist Disability Studies. *Kristina Knoll, University of Washington, Seattle*

Finally, through eleven in-depth interviews with established scholar-activists whose work overlaps women studies and disability studies, Speaker Four reflects on dominant trends and directions within this burgeoning scholarship. Emergent themes from her interviews include: defining feminist disability studies; writing oneself into resistance and liberation; identity politics and pathology; creative resistance to ableism and sexism; community, barriers, and encouraging spaces; research and disability oppression; and what still needs to be addressed by feminist disability studies scholar-activists (such as transnational ableism).

Moderator: *Christine Kelly*, Carleton University

359. Social Action by Women of Religious Communities

12:15 to 1:30 pm • Director's Row I

A Living Legacy: American Catholic Nuns and Social Justice. *Carol K. Coburn, Avila University*

For American nuns in the mid-twentieth century, it was to be a hard-won and at times painful transition from insular, controlled private lives to outright public strivings to live their spiritual values. As sisters' educational and real-world life experiences coalesced with religious and secular events, the social justice groundwork was laid when the "Sisters of Selma" marched as nonviolent protesters into the public eye and the national news in 1965. The effect of this public witness was profound - both inside and outside the convent walls. The ministries of Catholic sisters exploded into a vast myriad of programs and services focusing on the marginalized of society and the signature social justice issues of the twentieth century.

U.S. Christian Women Waging War and Advocating Peace: The Complex Relationship between Christian Women and Their Militarized Spiritual Beliefs since 1945. *David E. Settje, Concordia University Chicago; Michelle Morkert, Concordia University Chicago*

This paper examines American cultural responses to war from two distinct, yet interrelated fields: history and women's studies. Genderings of religious affiliation and militarization influence the local and the global, the personal lives of individuals and macro level political systems. As a transformative process, militarization relies on and fuels the gendering of the political, religious, social and cultural processes that are so personal in the lives of Americans. Our research in post-1945 America demonstrates that militarization requires women's and men's acceptance of religiously defined and traditional gender roles to strengthen militarism's influence on nationalistic beliefs. We will discuss our comparative analysis between the genderings of Lutheran women's militarized and spiritualized beliefs from the end of World War II to the present in order to investigate the ways that their religious ideology influenced the ways that they thought about gender roles, patriarchy, and militarism.

Women Members of Megachurches: Evaluating Female Participation and Resistance in Contemporary Religious Practice. *Cara Tuttle Bell, Northwestern University*

upon feminist standpoint theory to consider the benefits and disadvantages of the megachurch for its female practitioners. Megachurches are a relatively new, growing phenomenon in conservative Christianity in the U.S., and while there is an emerging body of scholarship on megachurches, little to none of this research focuses on women. This study aims to begin filling that gap, using face-to-face interviews with women members and participant observation. The project compares women's megachurch experiences with women's traditional church experiences and examines the benefits obtained through megachurch membership. The women found the megachurch to be more conservative than smaller churches and more politically involved and listed the many opportunities offered as the primary benefit. This project also reveals how the women resist their church's emphasis on conservative gender roles and concludes by suggesting avenues for future research.

Inadvertent Social Action: Online Muslim American Women's Conversion Stories as Social Action. *Katie Mathews, Saint Louis University*

Utilizing feminist discourse analysis to examine online Muslim women's conversion stories, I highlight the situational and cultural context of the narrators to argue that they (unintentionally) engage in social action. The social action is manifested as social acts of communication as well as acts that have the potential to catalyze change by promoting an alternative discourse about Islam and Muslim women. Such a reconstructed discourse that comes from the voices of American Muslim women converts staking subjective space in a virtual forum challenges the mainstream discourse about Islam and Muslim women that perpetuates negative stereotypes and images of Muslims.

Moderator: *Michelle Morkert, Concordia University Chicago*



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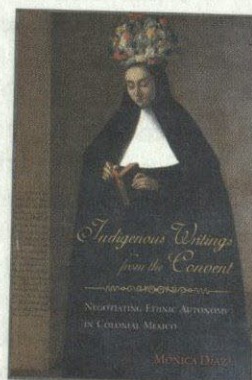
A Return to Servitude Maya Migration and the Tourist Trade in Cancún

M. Bianet Castellanos

A Return to Servitude is an ethnography of Maya migration within Mexico that analyzes the foundational role Indigenous peoples play in the development of the modern nation-state. Focusing on tourism in the Yucatán Peninsula, Castellanos examines how Cancún came to be equated with modernity, how this city has shaped the political economy of the peninsula, and how Indigenous communities engage with this vision of contemporary life. More broadly, she demonstrates how Indigenous communities experience, resist, and accommodate themselves to transnational capitalism.

Paper, \$25.00 / Cloth, \$75.00

UNIVERSITY OF MINNESOTA PRESS



Indigenous Writings from the Convent

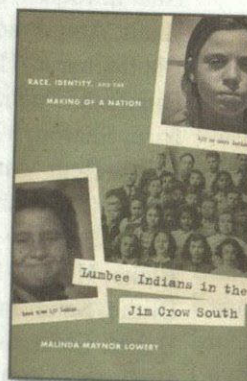
Negotiating Ethnic Autonomy in Colonial Mexico

Mónica Díaz

The author examines ways in which Indigenous women participated in one of the most prominent institutions in colonial times—the Catholic Church—and what they made of their experience with convent life. This book will appeal to scholars of literary criticism, women's studies, and colonial history, and to anyone interested in the ways that class, race, and gender intersected in the colonial world.

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Lumbee Indians in the Jim Crow South

Race, Identity, and the Making of a Nation

Malinda Maynor Lowery

With more than 50,000 enrolled members, North Carolina's Lumbee Indians are the largest Native American tribe east of the Mississippi River. Malinda Maynor Lowery, a Lumbee herself, describes how, between Reconstruction and the 1950s, the Lumbee crafted and maintained a distinct identity in an era defined by racial segregation in the South and paternalistic policies for Indians throughout the nation. They did so against the backdrop of some of the central issues in American history, including race, class, politics, and citizenship.

Paper, \$21.95 / Cloth, \$65.00

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BOOK READING AND SIGNING SCHEDULE

THURSDAY NOVEMBER 11

9:00 - 11:00pm **Renya Ramirez & Andrea Smith**
Plaza Various Titles

FRIDAY NOVEMBER 12

9:00-9:30am **Dawn Schiller** *The Road Through Wonderland*

9:30-10:00am **Laura Gillman** *Unassimilable Feminisms: Reappraising Feminist, Womanist, and Mestiza Identity Politics*

10:00 - 10:30am **Maurice Hamington** *The Social Philosophy of Jane Addams, Feminist Interpretations of Jane Addams, & Feminism and Hospitality: Gender in the Host/Guest Relationship*

10:30 - 11:00am **Tamara Beauboeuf** *Behind the Mask of the Strong Black Woman: Voice and the Embodiment of a Costly Performance*

11:00 - 11:30am **Crystal Jackson & Barbara Brents** *The State of Sex: Tourism, Sex, and Sin in the Newamerican Heartland*

11:30 - 12:00pm **Cornelia Maude Spelman** *MISSING — a memoir*

12:00 - 12:30pm **Deborah Meem** *Finding Out: An Introduction to LGBT Studies, & Realities (by Eliza Lynn Linton, 1851)*

2:15 - 3:15pm **M. Jacqui Alexander & Chandra Talpade Mohanty**
Plaza Various Titles

2:30 - 3:00pm **Amy Cislo** *Paracelsus's Theory of Embodiment: Conception and Gestation in Early Modern Europe*

3:00 - 3:30pm **Siobhan Brooks-King** *Unequal Desires: Race and Erotic Capital in the Stripping Industry*

3:00 - 4:00pm **Amanda Lock Swarr, Richa Nagar**
SUNY Press Editors: *Critical Transnational Feminist Praxis*
Booth 51,52

3:30 - 4:00pm **Christa Craven** *Pushing for Midwives: Homebirth Mothers and the Reproductive Rights Movement*

3:45 - 4:45pm **Elline Lipkin** *Girls' Studies*
Perseus Booth 35 **Shira Tarrant** *Men and Feminism*
Amber Kinser *Motherhood and Feminism*
Courtney E. Martin *Click*

4:00 - 4:30pm **Randi Epstein** *Get Me Out: A History of Childbirth from the Garden of Eden to the Sperm Bank*

4:30 - 5:00pm **Jocelyn Stitt** *Mothers Who Deliver: Feminist Interventions in Public and Interpersonal Discourse*

5:00 - 5:30pm **Barbara Sutton** *Bodies in Crisis: Culture, Violence, and Women's Resistance in Neoliberal Argentina*

SATURDAY NOVEMBER 13

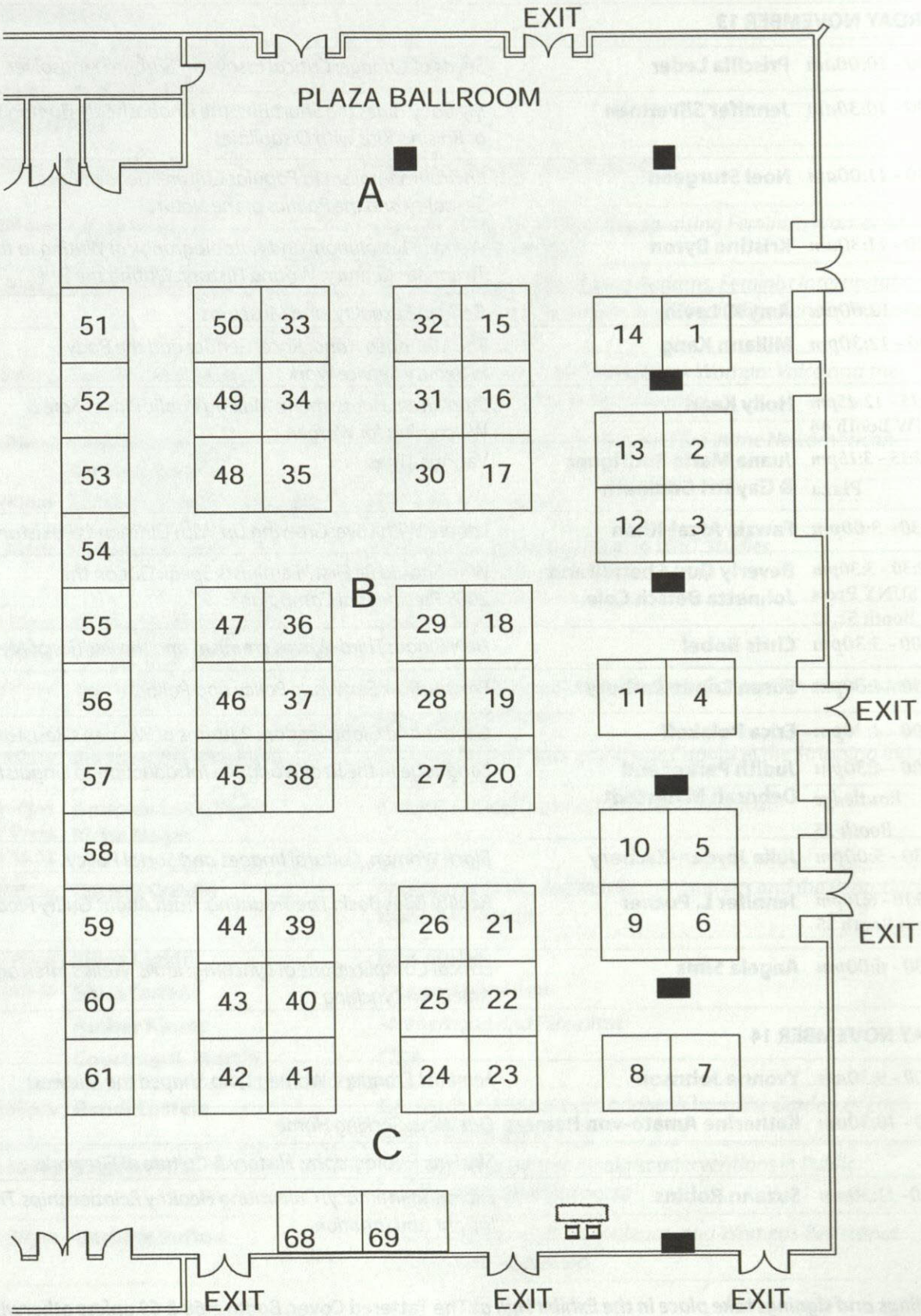
9:30 - 10:00am	Priscilla Leder	<i>Seeds of Change: Critical Essays on Barbara Kingsolver</i>
10:00 - 10:30am	Jennifer Silverman	<i>My Baby Rides the Short Bus: the Unabashedly Human Experience of Raising Kids with Disabilities</i>
10:30 - 11:00am	Noel Sturgeon	<i>Environmentalism in Popular Culture: Gender, Race, Sexuality and the Politics of the Natural</i>
11:00 - 11:30am	Kristine Byron	<i>Women, Revolution, and Autobiographical Writing in the Twentieth Century: Writing History, Writing the Self</i>
11:30 - 12:00pm	Amy K. Levin	<i>Gender, Sexuality, and Museums</i>
12:00 - 12:30pm	Miliann Kang	<i>The Managed Hand: Race, Gender and the Body in Beauty Service Work</i>
12:15 - 12:45pm AAUW Booth 48	Holly Kearl	<i>Stop Street Harassment: Making Public Places Safe & Welcoming for Women</i>
2:15 - 3:15pm Plaza	Juana Maria Rodriguez & Gayatri Gopinath	Various Titles
2:30 - 3:00pm	Fawzia Afzal-Khan	<i>Lahore With Love: Growing Up With Girlfriends Pakistani Style</i>
2:30 - 3:30pm SUNY Press Booth 51,52	Beverly Guy-Sheftall and Johnetta Betsch Cole	<i>Who Should Be First? Feminists Speak Out on the 2008 Presidential Campaign</i>
3:00 - 3:30pm	Chris Bobel	<i>New Blood: Third-Wave Feminism and the Politics of Menstruation</i>
3:30 - 4:00pm	Susan Lopez-Embury	<i>Prostitution: Sex Work, Policy and Politics</i>
4:00 - 4:30pm	Erica Polakoff	<i>Gender and Globalization: Patterns of Women's Resistance</i>
4:00 - 4:30pm Routledge Booth 33	Judith Parker and Deborah Mahlstedt	<i>Language in the Real World: An Introduction to Linguistics</i>
4:30 - 5:00pm	Julia Jordan-Zachery	<i>Black Women, Cultural Images and Social Policy</i>
5:10 - 6:10pm Perseus Booth 35	Jennifer L. Pozner	<i>Reality Bites Back: The Troubling Truth About Guilty Pleasure TV</i>
5:30 - 6:00pm	Angela Sims	<i>Ethical Complications of Lynching: Ida B. Wells's Interrogation of American Lynching</i>

SUNDAY NOVEMBER 14

9:00 - 9:30am	Yvonne Johnson	<i>Feminist Frontiers: Women Who Shaped the Midwest</i>
10:00 - 10:30am	Katherine Amato-von Hemert	<i>Out West: Seeking Home</i>
11:00 - 11:30am	Suzann Robins	<i>Sky Fire: Photography, History & Culture of Fireworks</i> <i>Exploring Intimacy: Cultivating Healthy Relationships Through Insight and Intuition</i>

All readings and signings take place in the Exhibit Hall at The Tattered Cover, Booth # 68 & 69 unless otherwise noted

EXHIBIT HALL MAP AND PARTICIPANTS



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- 21 A-Mark on the World
- 48 AAUW
- 46 AFSCME
- 11 Association Book Exhibit
- 12 Aunt Lute Books
- 8 Aura Photo & Reading
- 29 Center for Global Education at Augsburg College
- 36 Claremont Graduate University, Applied Women's Studies Program
- 49 Creative Well
- 4 Duke University Press
- 28 Feminist Majority Foundation
- 3 Feminist Studies
- 16 Feminists Against Academic Discrimination
- 57 Frameline
- 19 Gale Cengage Learning
- 56 Girl Scout Research Institute
- 17 H. Sophie Newcomb Memorial College Institute at Tulane University
- 45 IIE- Council for International Exchange of Scholars
- 26 Institute for Women's Studies and Services Metropolitan State College of Denver
- 22 Jayce's Navajo Jewelry
- 13 Jennifer Joy: Comedy with Elements of Science
- 15 Manifesta/Soapbox: Speakers Who Speak Out, Inc.
- 50 McFarland Publishers
- 37 Media Education Foundation
- 40 Motherhood Initiative for Research and Community Involvement
- 27 Ms. in the Classroom
- 24 National Women's Studies Association
- 38 NYU Press
- 30 Oxford University Press
- 14 Palgrave Macmillan
- 25 Paradigm Publishers
- 32 Pearson
- 35 Perseus Books Group
- 10 Project MUSE
- 33 Routledge
- 47 Soroptimist International of the Americas
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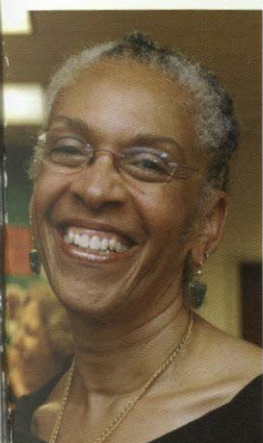
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