Records Management at The Baltimore Museum of Art Anna Clarkson, Project Archivist



BMA Overview

- 1914 Baltimore Museum of Art established
- 1999 Library Director added a physical archives space and focus onto the Archives
- 2000 Basement emptied
- 2000 Library staff member designated as BMA Archivist
- 2010 Applied for NHPRC Start-Up Grant
- 2011 Awarded NHPRC Grant
- 2012 Records Retention Schedule completed

Impact on Institution

- Time and Cost Savings
- Legally compliant
- Minimized litigation risks
- New Policies protect staff and institution
- Vital and important information protected
- Increased understanding of BMA records & how they relate to each other
- Increased levels of respect and mutual understanding between staff

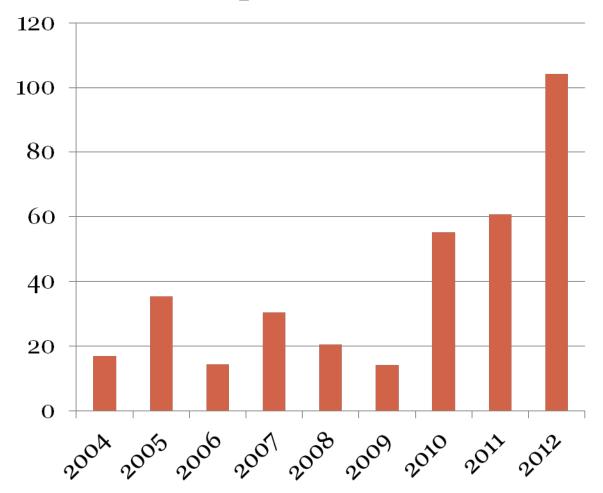
Cooperation with Records Creators

Records creators know ...

- What to keep and for how long
- What to weed before sending materials to the Archives
- Records are being cared for
- Records can be easily located & retrieved
- Archives provides public access when appropriate
- Confidential records will be kept closed

BMA Records Transferred to the Archives

Paper Records in Linear Feet per Year



Archives: A work in progress

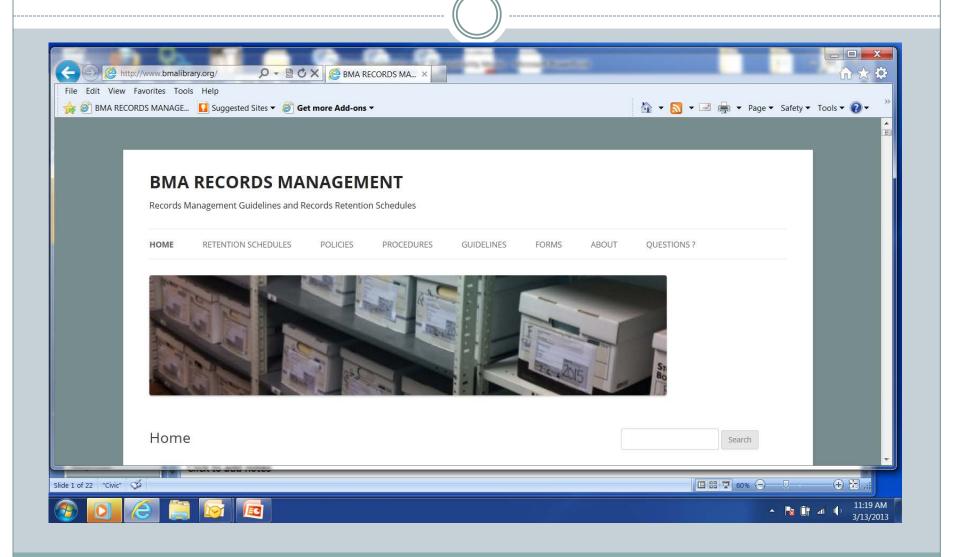




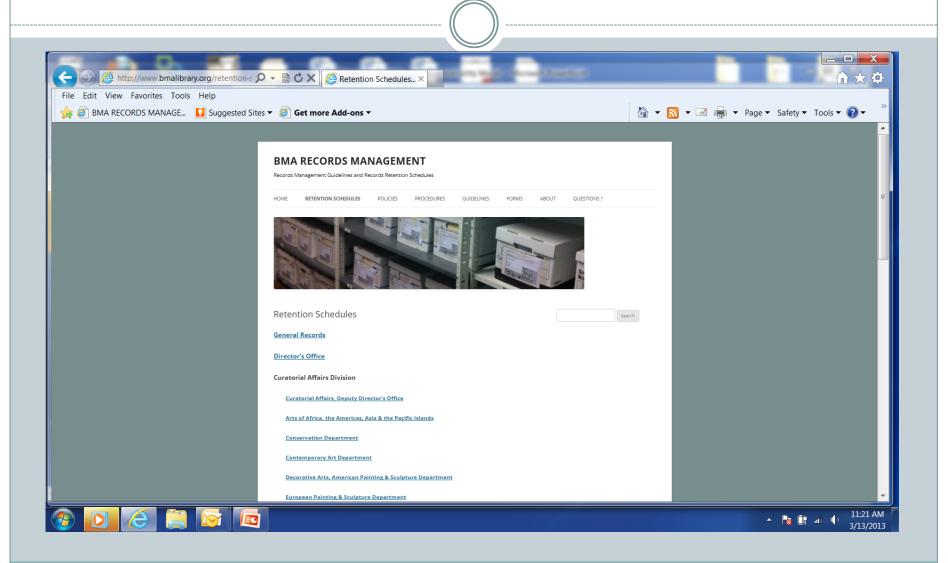
Records Management System

- Developed free, open source, password-protected WordPress website to display records retention schedules, policies, and procedures
 - Allows staff to change and update information in real time
 - Reduces Museum's paper footprint
 - Easily searchable
 - Open-source software is widely supported and allows information to be freely imported and exported
- Customized existing free, open source software, *Archivists' Toolkit*, to track records sent to the Records Center and their ultimate destruction
 - No additional software required
 - No maintenance fees
 - Searchable
 - Can print destruction reports

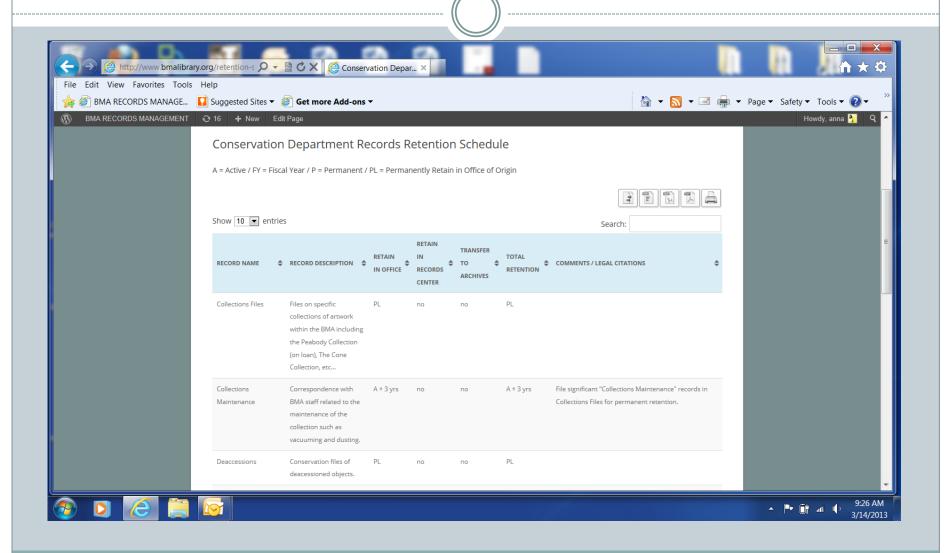
Web Page: Home Page



Web Page: Records Retention Schedules



Web Page: Example of RRS



Archives vs. Records Center Workflow

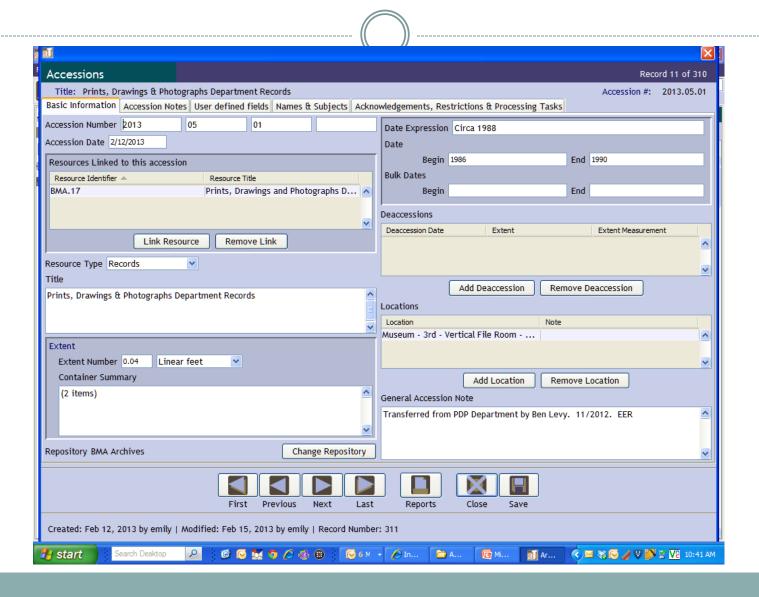
Archives

- Create accession record in Archives section of Archivists' Toolkit
- Put the material in line for processing

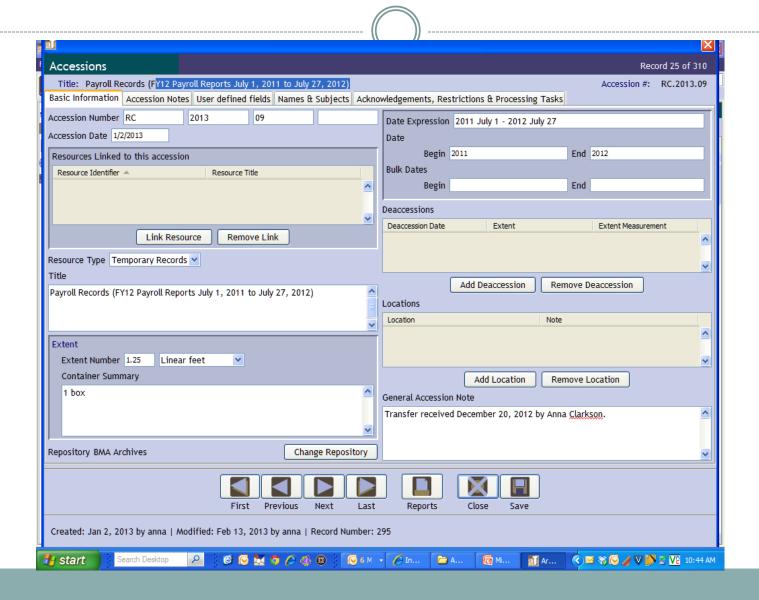
Records Center

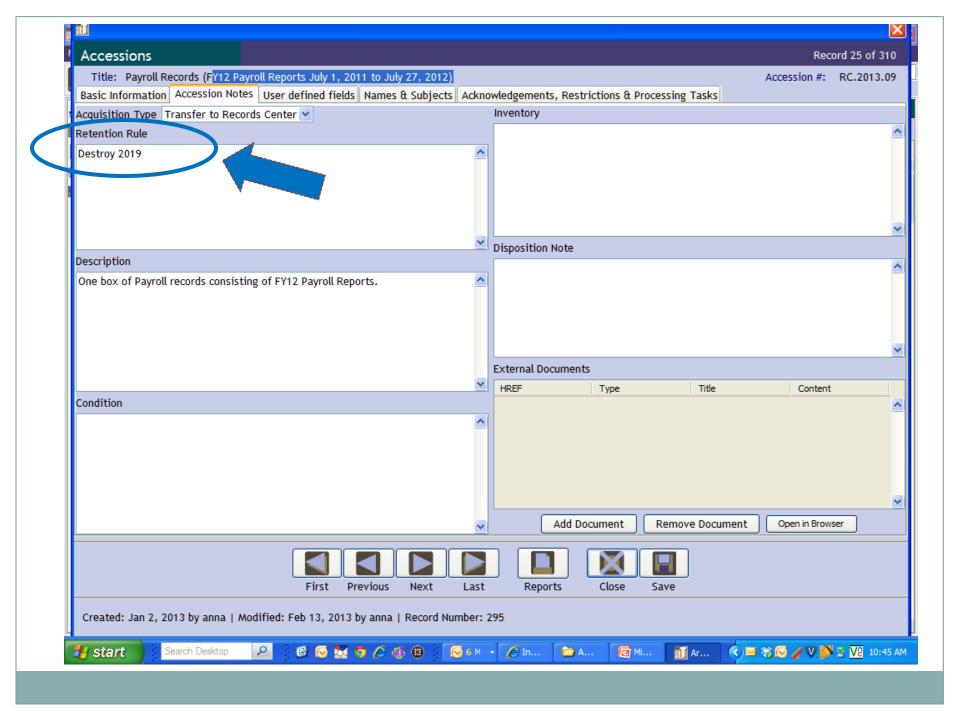
- Create accession record in Records Center of Archivists' Toolkit
- Assign the appropriate destruction date and a location in the RC
- Physically move the box to the RC

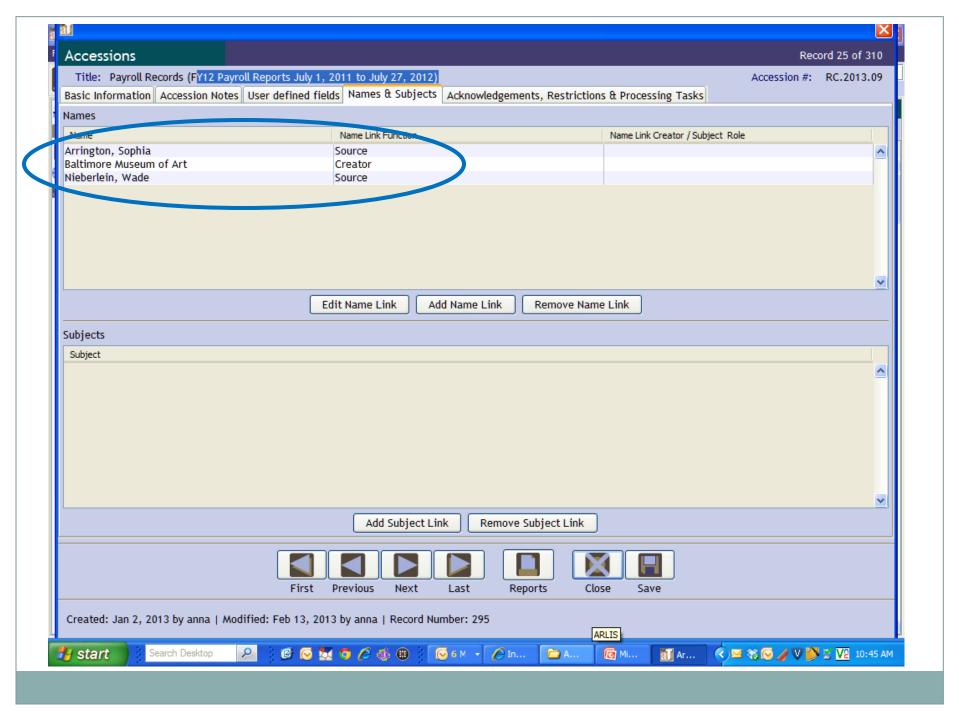
Archives Accession Record



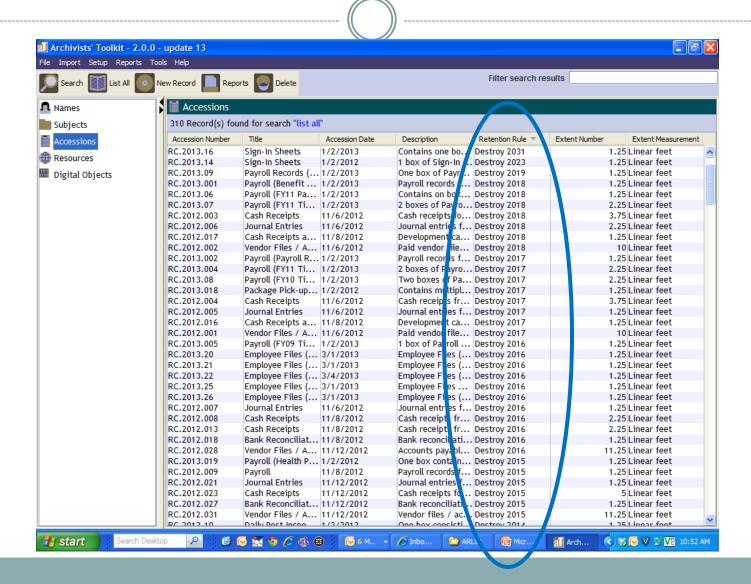
Records Center Accession Record







Sorting by Destruction Date



Conclusion

- Proactive Archivist can actively play a role in what materials come to the Archives through Records Management
 - Step away from passive Jenkinsonian model
 - Adopt approach in keeping with T. R. Schellenberg
 - Improve and expand Archives holdings as well as fill in gaps
- A developed Records Retention Program will help you to apply for future grants for processing and preservation
- Strengthens role of Archivist in everyday lives of staff

The End

Thank You:

- Linda Tompkins- Baldwin, Former Library Director
- Emily Rafferty, Associate Librarian & Archivist

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