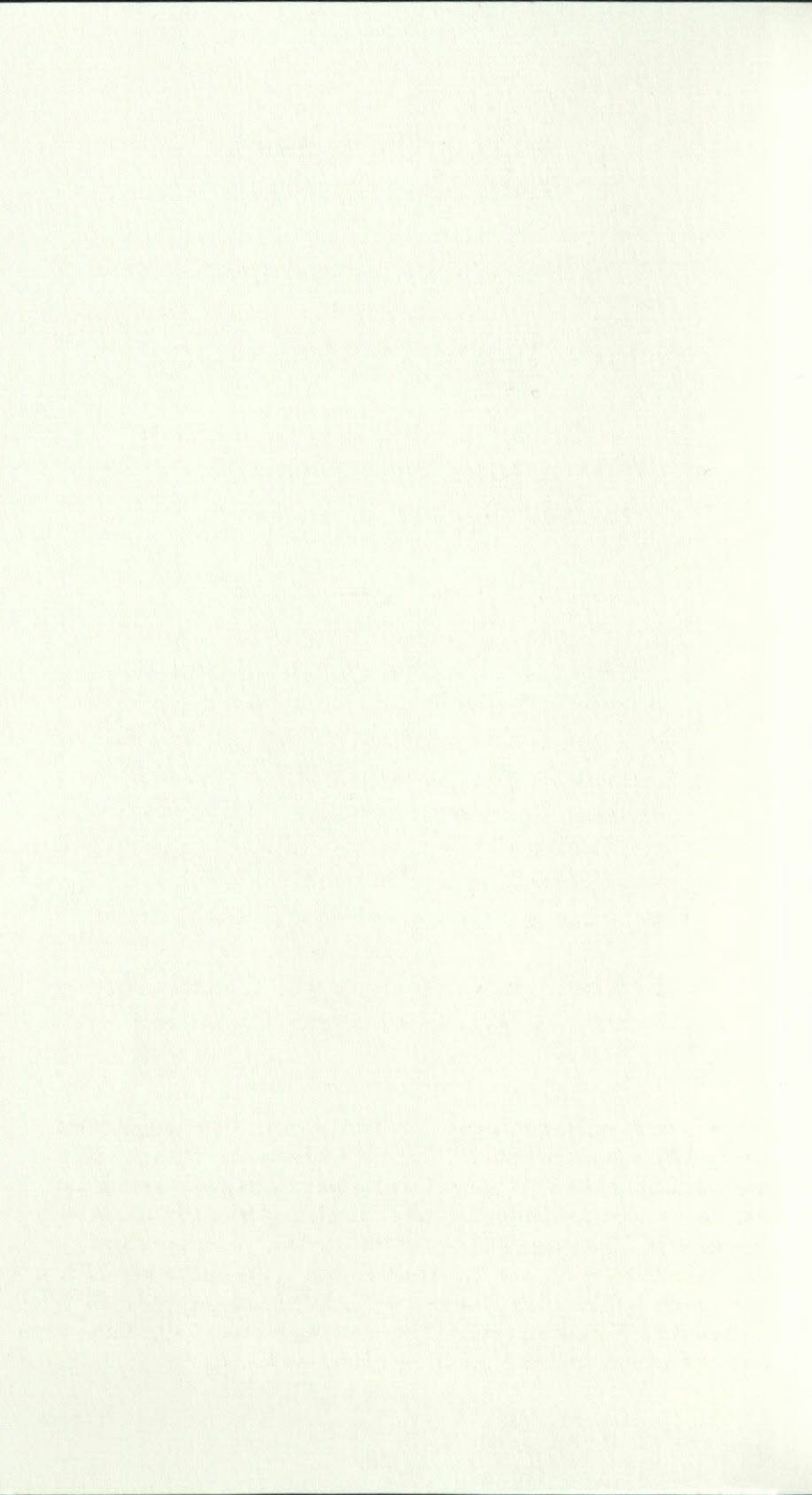


Making Connections, Rethinking Structures:

**Women's Studies Programs
and the
National Women's Studies Association**

**June 13-16, 1991
The Dupont Plaza Hotel
Washington, D.C.**



Making Connections, Rethinking Structures:

Women's Studies Programs and the National Women's Studies Association

A conference hosted by the
National Women's Studies Association

Planning Committee

Berenice Carroll, Purdue University
Hilda L. Smith, University of Cincinnati
Johnnella Butler, University of Washington
Lynette Carpenter, Ohio Wesleyan University
Cynthia Orozco, University of Texas at Austin
Florence Parkinson, College of Staten Island
Tania Ramalho, University of New Mexico
Patty Reagan, University of Utah
Bonnie Zimmerman, San Diego State University

Deborah Louis, NWSA Interim Coordinator
Suzanne Hyers, Conference Consultant

The program for this conference has come directly from suggestions received from Women's Studies Program Administrators and other interested individuals. The National Women's Studies Association extends its appreciation to Berenice Carroll and Hilda Smith, who coordinated this conference; and to Pat McAllister, Penny Smith, Romy Borooah, Amy Myers, and Elizabeth Emrich of the University of Cincinnati Center for Women's Studies; and Connie Boatright of Purdue University's Women's Studies Program, who provided significant support and assistance in the planning of this conference.

General Information

Meeting Rooms

All events scheduled in conjunction with "Making Connections, Rethinking Structures," will be held at The Dupont Plaza Hotel. The meeting rooms are located on two floors of the hotel, as follows:

First Floor:

- Embassy Rooms A and B
- Dupont Rooms I, II, and III

Second Floor:

- Executive Room
- Plaza Room
- Capital Room
- Board Room

Restaurants

Conference participants will be on their own for all meals. **Stephanie's**, located in the Dupont Plaza Hotel, is open for breakfast, lunch, and dinner. There are numerous restaurants and cafes in the Dupont Circle area, with a wide range of prices. Please see the restaurant guide at the end of this program for additional options.

Concert

The National Women's Studies Association is pleased to present a concert by Jeanie and Connie Bryson and Friends. The concert will be held in the Embassy Rooms on **Saturday evening at 8:00 pm**. Conference participants are welcome to invite guests to this performance.

Receptions

Conference participants are invited to attend a welcoming reception on Thursday evening, and a reception following Deborah Louis's presentation on Friday afternoon. The receptions will be held in the Embassy Rooms.

Washington, D.C.

The Dupont Plaza Hotel has available to its guests the publication, *Where*. *Where* includes a guide to restaurants, information about museums, concerts, and Washington night life; and maps of the city and its Metro system. Copies of *Where* are available at the Front Desk.

FOR YOUR INFORMATION

The NWSA Coordinating Council also will be meeting throughout the weekend at the Dupont Plaza Hotel. We have scheduled two workshop sessions on Saturday, both entitled "The Future of NWSA: Ongoing Dialogue," to provide an opportunity for conference participants to meet with members of NWSA's Coordinating Council. Members of the CC also will be attending the open discussion on Friday morning, "Where We Are Now, Where We Are Going," and the Bridging Experience on Saturday morning. We encourage program administrators and others attending the conference to speak with members of NWSA's Steering Committee, Governance Committee, and Coordinating Council to add your voices, opinions, and guidance to discussions regarding the direction and future of the National Women's Studies Association.

The following times have been scheduled for members of the Steering Committee, Governance Committee, and Coordinating Council to address conference participants or to participate in conference activities:

- Thursday, June 13:** **Informal Reception**
7:30 pm – 10:00 pm
- Friday, June 14:** **Where We Are Now, Where We Are Going**
9:00 – 11:30 am
Attending this discussion will be:
NWSA Steering Committee members
NWSA Governance Committee members
Deborah Louis, NWSA Interim Coordinator
- Saturday, June 15:** **Bridging Experience**
9:00 – 11:30 am
Everyone is invited to attend this workshop.
- Saturday, June 15:** **The Future of NWSA: Ongoing Dialogue**
1:00 – 2:15 pm, Board Room
4:00 – 5:15 pm, Board Room
NWSA Coordinating Council members
- Sunday, June 16:** **Making Connections: Reflections and Synthesis**
Everyone is invited to attend this final session.

Thursday, June 13
7:30 pm

Film Series
and
**Reception for Conference Participants and
NWSA Coordinating Council Members**

7:30 pm – 8:30 pm **Carmen Coustaut**, presenting her award-winning
film, **EXTRA CHANGE**

8:45 pm – 10:30 pm **David Grimsted**, presenting the 1924 silent
film by Lois Weber, **THE BLOT**

Films will be screened in the Dupont Rooms.

7:30 pm – 10:00 pm **Reception**

The reception will be held in the Embassy Rooms.

EXTRA CHANGE depicts the way in which pre-adolescent peer pressure motivates a 12 year old girl to jeopardize her relationship with her parents and to risk her health and academic standing for the attention of a male classmate.

THE BLOT is a portrayal of the genteel poverty of professional and ministerial classes.

Carmen Coustaut and David Grimsted are faculty members at the University of Maryland.

Friday, June 14

9:00-11:30 am

Welcome

Berenice Carroll, Purdue University
Hilda L. Smith, University of Cincinnati

Where We Are Now, Where We Are Going

Open Discussion with Conference Participants

Moderator: Wendy Kolmar, Drew University

With reports from:

Wilma Beaman, Chair, NWSA Steering Committee
Barbara Gerber, Chair, NWSA Governance Committee
Deborah Louis, NWSA Interim Coordinator
Nancy Osborne, NWSA Marketing and Membership Committee

Also attending this discussion are members of the Steering Committee and Governance Committee, and members of the NWSA Coordinating Council.

1:00 - 2:20 pm

The Challenge of Inclusion: A Dialogue

Moderator: Lynette Carpenter, Ohio Wesleyan University

Panel: Lourdes Arguelles, The Claremont Colleges
Vivien Ng, University of Oklahoma/Hunter College
Barbara Omolade, The City College, CUNY,
Center for Worker Education
Betty Schmitz, University of Maryland

Friday, June 14

2:30 - 3:45

Group Discussions

Facilitator:

Location:

Berenice Carroll, Purdue University

Dupont III

Susan Geiger, University of Minnesota

Executive Room

Linda Hunt, Ohio University

Dupont I

Audrey McCluskey, Indiana University

Capital Room

Tania Ramalho, University of New Mexico

Plaza Room

Jodi Wetzel, Metropolitan State College

Dupont II

4:00 - 5:00 pm

Accepting the Challenge: Concrete Strategies for Change

Deborah Louis, NWSA Interim Coordinator

Deborah Louis's presentation will be followed by a reception.

8:00 - 10:00 pm Video Series

All videos will be screened in the Dupont Rooms.
Videos have been provided by Women Make Movies, New York City.
A complete description of each is included in this program.

Saturday, June 15

9:00 - 11:30 am

Bridging Experience

Dr. Gail Christopher

An experiential learning opportunity designed to move NWSA closer to consensus on lessons from our individual and organizational histories which can guide us towards eliminating barriers of race and class which inhibit achievement of common goals.

Facilitated by Dr. Gail Christopher, National Director of Americans All, a multicultural educational program currently being implemented in thirty school districts, Gail also serves as an independent consultant to the National Governor's Association, U.S. Department of Health and Human Services, Illinois Department of Public Aid and the South Carolina Department of Education in the areas of multicultural understanding communication, curriculum and teaching technologies. Gail has successfully applied her pioneering "wholistic" development approach to issues of self-sufficiency, self-esteem, parenting, stress management, community leadership, children with multiple disabilities, and class outlooks of educators and service providers

Saturday, June 15

Workshops, 1:00 - 2:15 pm

Women's Studies at Liberal Arts Colleges

Embassy B

Gail Hornstein, Mount Holyoke College
Margaret Nelson, Middlebury College
Annette Van Dyke, Denison University

The Women's Studies Minor, Major, and Certificate

Dupont III

Helen Bannan, Florida Atlantic University
Gail Mason, Eastern Illinois University
(This workshop will include a Report on the Task Force on the Women's Studies Major)

Funding for Women's Studies

Capital Room

Mary Ellen S. Capek, National Council for
Research on Women
Sally Kitch, Wichita State University

Core Courses: Introduction through Senior Seminar

Plaza Room

Carol Perkins, Stephens College
Jean Potuchek, Gettysburg College
Jodi Wetzel, Metropolitan State College

Feminist Pedagogy

Dupont I

Michelle Masse, Louisiana State University, Baton Rouge
Christine Cozzens, Agnes Scott College

Intersections Between Women's Studies and Ethnic Studies

Executive Room

Rosemary Curb, Rollins College
Alma Garcia, Santa Clara University
Audrey McCluskey, Indiana University

Political Correctness Controversies: Who, What, & Why

Embassy A

Pat McAllister, University of Cincinnati
Carol Sternhell, New York University

The Future of NWSA: Ongoing Dialogue

Board Room

Open discussion with NWSA Coordinating Council members

Saturday, June 15
Workshops, 2:30 – 3:45 pm

Feminist Decision-Making in Women's Studies Programs	Dupont III
Lee Edwards, University of Massachusetts-Amherst E. Kay Trimberger, Sonoma State University	
Students: Recruitment, Advisement, and Involvement	Dupont I
Cathryn Adamsky, University of New Hampshire Sandra Beyer, University of Texas at El Paso Tiffany Hogan, University of Florida, Gainesville	
Lesbian Issues and Women's Studies	Embassy B
Mary Margaret Fonow, Ohio State University Gina Scuteri, Purdue University/Mankato State University Bonnie Zimmerman, San Diego State University	
Women's Studies and Women's Centers	Plaza Room
Effie Rosa, College of Mount St. Joseph Marya Hunsinger, Bowdoin College Beth Willinger, Tulane University	
Transforming the Curriculum Outside Women's Studies	Embassy A
Jace Condrary, Slippery Rock State University Maureen McHugh, Indiana University of Pennsylvania Nancy Filipe Russo, Arizona State University, Tempe Stacey Schlau, West Chester State University	
Empowerment of Women of Color Through Women's Studies	Capital Room
Wilma Beaman, SUNY - College at Brockport Patricia Spakes, Arizona State University, West Campus	
Women's Studies in the Community	Dupont II
Judith Arcana, The Union Institute Center for Women Lee Campbell, College of Notre Dame of Maryland Carole Garrison, University of Akron	

Saturday, June 15
Workshops, 4:00 - 5:15 pm

The Politics of Current Theoretical Debates

Laurie Crumpacker, Simmons College
Elizabeth Fox-Genovese, Emory University
Diane Fowlkes, Georgia State University

Embassy B

**Academic Associations and Networks Among
Women of Color and Lesbian Women of Color**

Carolyn Johnson, Purdue University
Cynthia Orozco, University of Texas at Austin

Dupont I

Faculty and Staff: Recruitment and Retention

Marilyn Hoder-Salmon, Florida International University
J'nan Morse Sellery, The Claremont Colleges

Executive Room

Graduate Programs

Marlene Longenecker, Ohio State University
Karen Jo Torjesen, Claremont Graduate School

Embassy A

Transforming the Women's Studies Curriculum

Susan Hallgrath, Empire State College, SUNY
Florence Parkinson, College of Staten Island

Dupont III

New Women's Studies Programs

Priscilla Bellairs, Northern Essex Community College

Plaza Room

Internationalizing the Women's Studies Curriculum

Romy Boroah, University of Cincinnati
Virginia Cyrus, Rider College

Capital Room

The Future of NWSA: Ongoing Dialogue

Open discussion with NWSA Coordinating Council members.

Board Room

Saturday, June 15
Evening Performance
8:00 pm
The Embassy Rooms

Carrying It On

A unique concert program, for audience and artists alike, as NWSA brings four extraordinary women together for the first time in a performance of original, contemporary music in the jazz, blues, and Brazilian-Latino traditions.

Conference participants and special NWSA guests will enjoy vocalist Jeanie Bryson, accompanied by Sarah Hummel on drums, Joan Stiles on piano, and Melissa Slocum on bass.

Composer Connie Bryson (Jeanie's mom), whose "One Good Man" has recently been recorded by Saffire: The Uppity Blues Women and released by Alligator Records, will punctuate the performance with brief commentary on the historical continua expressed by both the artists and the music we will experience in what promises to be a remarkable and dynamic evening.

Sunday, June 16

9:30 - 11:00 am

**Making Connections:
Reflections and Synthesis**

An open discussion with conference participants

Moderator: Sandra Coyner, Kansas State University

11:15 - 11:45 am

Concluding Remarks

Deborah Louis, NWSA Interim Coordinator

11:45 - 12:00 noon

Closing Ceremony

Conference participants are welcome to attend the Coordinating Council meeting, which begins at 1:00 pm in the Executive Room.

Video Series

Weaving the Future: Women of Guatemala

Directed by Sonia Gonzalez

1988

28 minutes

Guatemala, one of the smallest and poorest countries in Central America, has been devastated by political upheaval and economic instability. Though a number of films have been made on the political situation, *Weaving the Future* is the first by and about Guatemalan women.

Gabriella

A film by Trix Betlam

1988 / 67 minutes

This extraordinary new film looks at the work of GABRIELA, a mass organization of diverse women's groups in the Philippines. Founded in honor of Gabriela Silans, a Filipina nationalist who fought against the Spanish, it has brought nuns, students, farm and factory workers, artists, prostitutes, and housewives together to gain a voice in national politics.

Angola Is Our Country

A videotape by Jenny Morgan

1988 / 45 minutes

This moving documentary, produced in conjunction with the Organization of Angolan Women (OMA), highlights the contribution women are making to the reconstruction of their country where the war has consumed more than half the national budget, and has produced at least a million internal refugees.

A State of Danger

A videotape by Haim Bresheeth and Jenny Morgan

1989 / 28 minutes

Filmed in Israel and the occupied territories, this extraordinary tape was produced for the BBC and offers a perspective on the Intifada which the mainstream media in the U.S. and failed to cover. Giving voice to Palestinian women, the tape presents chilling testimonies to Israeli military brutality -- testimonies which are echoed by the small minority of Israelis, mostly women, who support Palestinian self-determination and peace in the region.

Of Interest

National Museum of Women in the Arts, 1250 New York Avenue N.W., has on exhibit: "Ten Contemporary Korean Women Artists." Also, through June 14 only, "Copenhagen Postcards and Nairobi Albums: International Festivals of Women's Artists." Open Monday-Saturday 10:00 am to 5:00 pm; Sunday noon to 5:00 pm.

Area Book Stores

Common Concerns, located at 1347 Connecticut Avenue N.W. (across Dupont Circle), features books about contemporary politics, Third World politics, women's literature, and African-American literature. Open daily from 10:00 am to 8:00 pm; Saturdays, 10:00 am to 6:00 pm; Sunday, 12:00 to 6:00 pm.

Lammas Bookstore, located at 1426 21st Street, N.W. (three blocks north of Dupont Circle at 21st and P), is Washington's only feminist bookstore featuring literature for and by women. Also tapes, records, jewelry. Open daily from 11:00 am to 9:00 pm; Saturdays, 10:00 am to 9:00 pm; Sunday, 12:00 to 7:00 pm.

Kramer Bookstore-Cafe, located at 1517 Connecticut Avenue N.W., features contemporary literature, politics, theory, and poetry. Open daily 7:30 am to 1:00 am; Friday and Saturday, open all night.

Lambda Rising, located at 1625 Connecticut Avenue, N.W., is the "world's leading gay and lesbian bookstore." Open daily 10:00 am to midnight.

Restaurant Guide

The following restaurants are all in the area of Dupont Circle.

Inexpensive

- Anna Maria's

1737 Connecticut Avenue
Italian

- Bon Vivant 1630 Connecticut Avenue
Soups, sandwiches
- Food for Thought 1738 Connecticut Avenue
Vegetarian, health
- Yogurt Patch 1704 Connecticut Avenue
Yogurt, sandwiches
- Zorba's Cafe 1612 20th Street
Greek, Mediterranean

Moderate

- Afterwords
(in Kramer's Bookstore) 1738 Connecticut Avenue
Pasta, seafood
- Alekos 1732 Connecticut Avenue
Greek
- Cafe Splendide 1521 Connecticut Avenue
Continental
- Childe Harold 1610 20th Street
Seafood, beef
- City Lights of China 1731 Connecticut Avenue
Chinese
- La Tomate 1707 Connecticut Avenue
French, Italian
- Meskerem 2434 18th Street
Ethiopian
- Odeon 1714 Connecticut Avenue
Continental
- Timberlake's 1726 Connecticut Avenue
American

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