

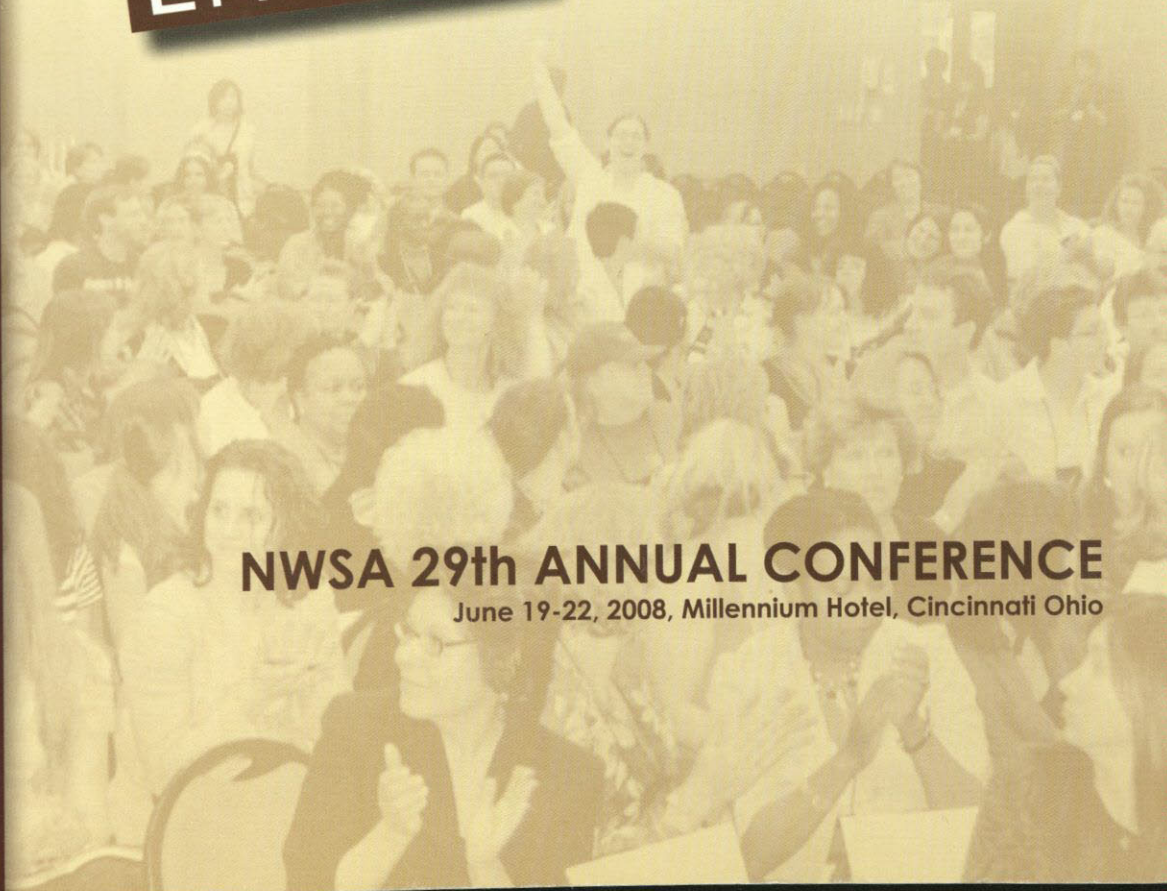


NATIONAL WOMEN'S STUDIES ASSOCIATION



KEYNOTE
SPEAKER:
PATRICIA
HILL COLLINS

**RESISTING
HEGEMONIES:
RACE AND SEXUAL
POLITICS IN
NATION, REGION,
EMPIRE**



NWSA 29th ANNUAL CONFERENCE

June 19-22, 2008, Millennium Hotel, Cincinnati Ohio

Visit Our Booth #212
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SUNY
P R E S S

NEW IN WOMEN'S STUDIES

Sin, Sex, and Democracy

Antigay Rhetoric and the Christian Right
Cynthia Burack

Sarah Kofman's Corpus

Tina Chanter and Pleshette DeArmitt, editors

Queer Youth Cultures

Susan Driver

Feminine Look

Sexuation, Spectatorship, Subversion
Jennifer Friedlander

Imagining Law

On Drucilla Cornell
Renee J. Heberle and Benjamin Pryor, editors

Living Attention

On Teresa Brennan
Alice A. Jardine, Shannon Lundeen, and Kelly Oliver, editors

Black Male Outsider

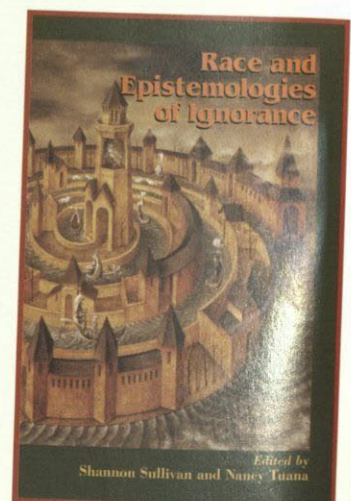
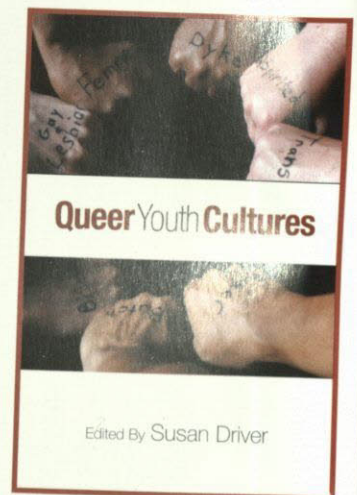
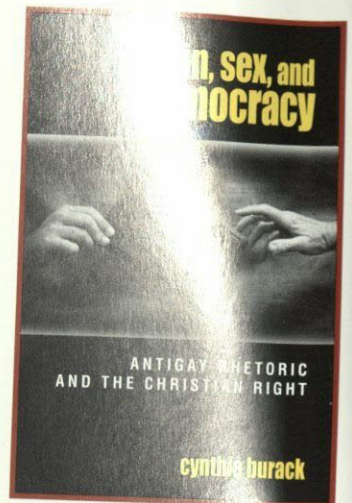
Teaching as a Pro-Feminist Man
Gary L. Lemons

Out of Play

Critical Essays on Gender and Sport
Michael A. Messner
Foreword by *Raewyn Connell*

Race and Epistemologies of Ignorance

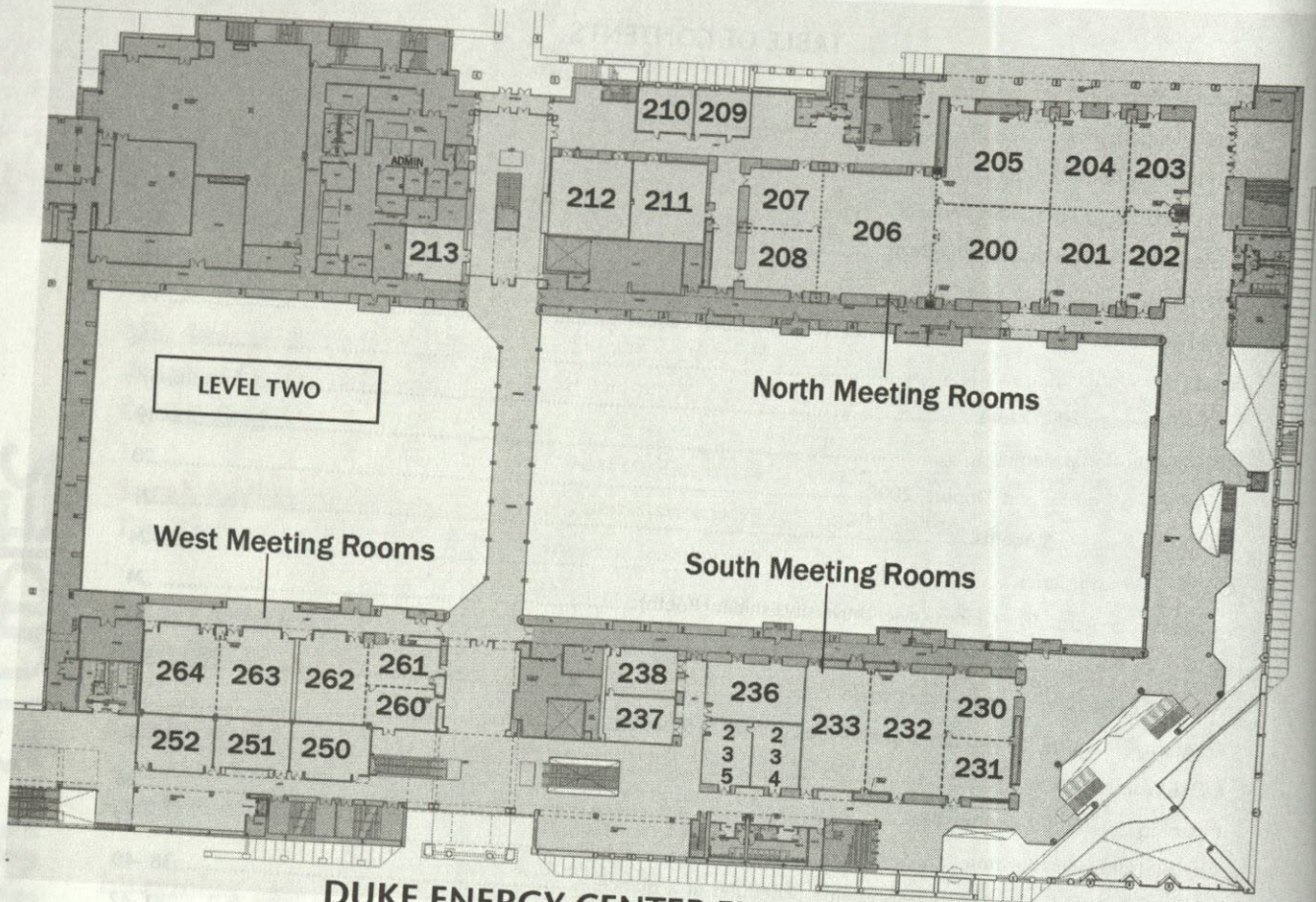
Shannon Sullivan and Nancy Tuana, editors



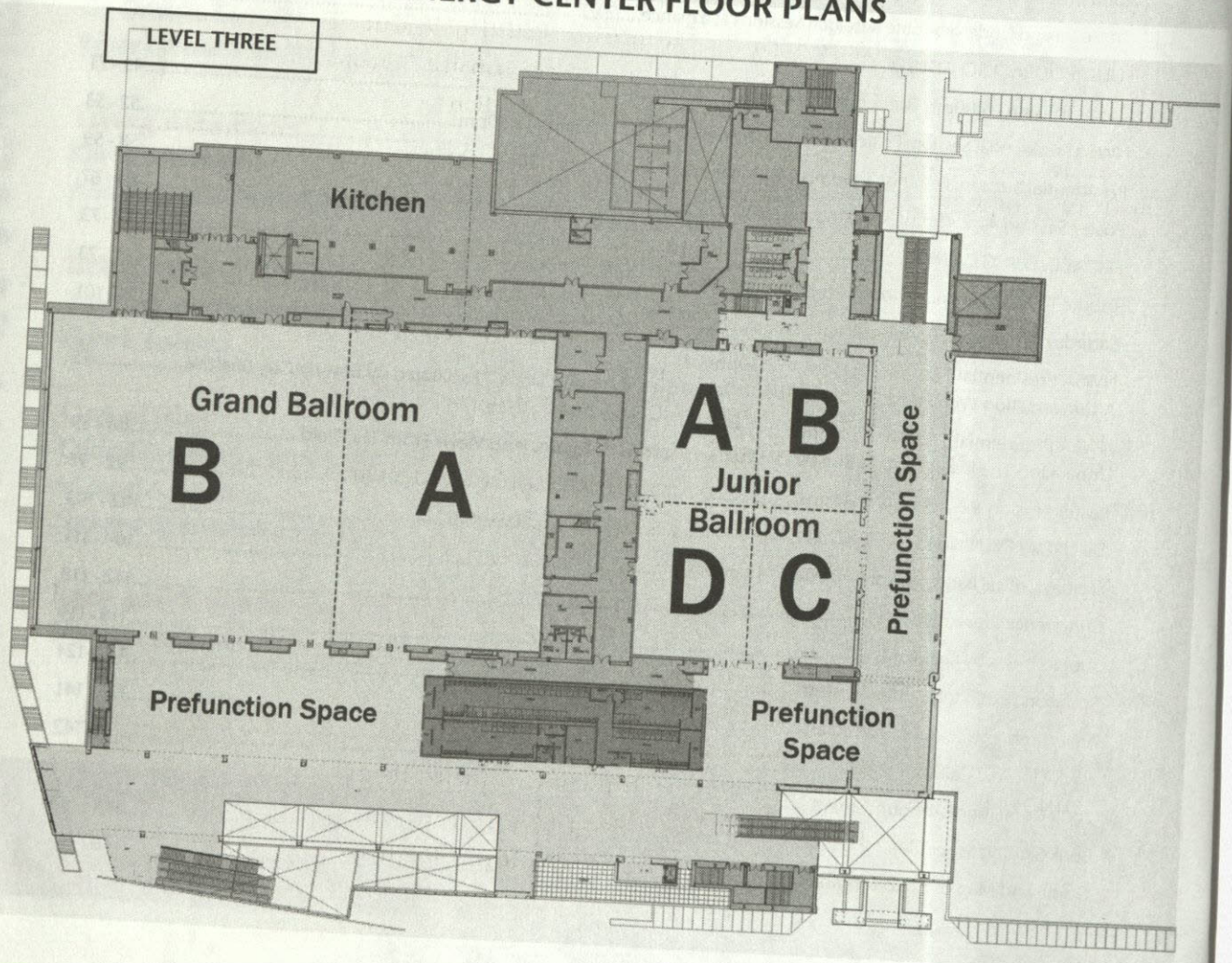
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DUKE ENERGY CENTER FLOOR PLANS



CONFERENCE SCHEDULE OVERVIEW

THURSDAY JUNE 19	7:30a - 6:30p	Registration Hours
	8:15a - 05:00p	PAD Pre-Conference
	8:15a - 05:00p	Women's Centers Pre-Conference
	1:00p - 5:00p	NWSA Journal Board Meeting
	6:30p - 7:00p	The MUSE Women's Choir Performance
	7:00p - 9:30p	Opening Speeches & Patricia Hill Collins
	9:00p - 11:00p	Welcoming Reception

FRIDAY JUNE 20	7:30a - 6:00p	Registration Hours
	8:00a-7:00p	Exhibit Hall Hours
	8:15a - 9:30a	Concurrent Sessions
	9:45a -11:00a	Concurrent Sessions
	11:15a -12:30p	Concurrent Sessions
	12:30p - 1:30p	Lunch/Networking
	1:30p - 2:45p	Concurrent Sessions
	2:45p - 3:45p	Poster Session /Exhibit Hall
	3:45p - 5:00p	Concurrent Sessions
	5:15p - 6:30p	Concurrent Sessions
	6:00p - 7:00p	Exhibitor's Reception
	6:00p - 8:00p	Membership Assembly
	7:00p - 8:30p	Song Voices: Resisting Hegemonies
8:30p - 9:45p	Tribute to Black Feminist Thought	
9:30p -10:30p	Full Moon Celebration	

SATURDAY JUNE 21	7:30a - 5:00p	Registration Hours
	8:00a-7:00p	Exhibit Hall Hours
	8:15a - 9:30a	Concurrent Sessions
	9:45a - 1:00a	Concurrent Sessions
	11:15a - 2:30p	Concurrent Sessions
	12:30p -1:30p	Lunch/Networking
	1:30p - 2:45p	Concurrent Sessions
	2:45p - 3:45p	Poster Session /Exhibit Hall
	3:45p - 5:00p	FAAD/NWSA Journal Reception
	5:15p - 6:30p	Concurrent Sessions
	7:00p - 8:00p	Concurrent Sessions
	7:00p - 8:00p	Women Writing for (a) Change, Read-Around
	7:00p - 9:00p	Delegate Assembly
7:00p - 9:00p	Your Negro Tour Guide Performance	
9:00-Midnight	NWSA Dance	

SUNDAY JUNE 22	8:00a - 12:00p	Registration & Exhibit Hours
	10:00a - 12:30p	Critical Issues Sessions (concurrent)
	1:00p - 5:00p	Governing Council Meeting

ACKNOWLEDGEMENTS

OVERVIEW

NWSA NATIONAL CONFERENCE CHAIR Catherine Orr
LOCAL CONFERENCE COMMITTEE CHAIR Anne Sisson Runyan

GRADUATE SCHOLARSHIP AND TRAVEL GRANT COMMITTEE CHAIR Nupur Chaudhur
PROPOSAL REVIEW COMMITTEE

Catherine Orr, National Conference Chair and General Conference Review Chair
Karlyn Crowley, Graduate and Undergraduate Research Session Review Chair

Jennifer Mata, Racial and Sexual Politics Review Chair
Anne Runyan, Nation, Region, Empire Review Chair
Members of NWSA, whose names will remain anonymous, and who volunteered to peer-review the submissions.

FUND-RAISING

Chair Anne Sisson Runyan, University of Cincinnati
Stephanie Brzuzy, Xavier University
Jill Bystydzienski, Ohio State University
Susanne B. Dietzel, Ohio University
Judith Grant, Ohio University
Sheila Hassell Hughes, University of Dayton
Barbara Ramusack, University of Cincinnati
Barb Rinto, University of Cincinnati
Mari York, Northern Kentucky University
Nancy Hancock, Northern Kentucky University
Amber Vlasnik, Wright State University
Kelli Zaytoun, Wright State University

CONFERENCE THEME

Chair Anne Sisson Runyan, University of Cincinnati
Amy Lind, University of Cincinnati
Deb Meem, University of Cincinnati

LOCAL CONFERENCE WEBSITE

Mari York, Northern Kentucky University
Mike Lively, Northern Kentucky University
Karen Whyte, University of Cincinnati
Chana Wolfson, University of Cincinnati

CREATIVE WRITING SERIES

Co-chair Michelle Gibson, University of Cincinnati
Co-chair Rhonda Pettit, University of Cincinnati
Andrea Nichols, Women Writing for (a) Change
Jenn Reid, Women Writing for (a) Change

SPECIAL ACKNOWLEDGEMENT

NWSA would like to thank The Ford Foundation for the ongoing support it has provided over the past year to promote capacity building, strategic planning, and women of color initiatives.

FILM SERIES

Chair Laurie Fuller, Northeastern Illinois University
Sharon Dean, University of Cincinnati
Andrea Kornbluh, University of Cincinnati
John Alberti, Northern Kentucky University
Ann Botz, Northeastern Illinois University
Kim Fulbright, University of Cincinnati
Unkyong Ho, University of Cincinnati
Isis Nusair, Denison University
Aho Tabatabai, University of Cincinnati
Annum Qureshi, Northeastern Illinois University
Leslie Raymer, Indiana University/Purdue University
Jennifer R. Wies, Xavier University

ANCILLARY EVENTS

Chair Mari York, Northern Kentucky University
Jane Anderson, University of Cincinnati, Friends of Women's Studies
Shelley Graff, Milford High School
Sally Moffitt, University of Cincinnati
Barb Rinto, University of Cincinnati
Jennifer Wies, Xavier University
Laura Talarek, MUSE Women's Choir
Maggie Panyko, MUSE Women's Choir
Kathy Y. Wilson, Cincinnati Magazine
Torrie Wiggins, Actress in Your Negro Tour Guide
Jeff Griffin, Director of Your Negro Tour Guide
Leslie Raymer, Indiana University/Purdue University

COMMITTEE STUDENT STAFF

Karen Whyte, University of Cincinnati
Katie Weber, University of Cincinnati
Chana Wolfson, University of Cincinnati
Peggy Shannon-Baker, University of Cincinnati
Julie Restifo, University of Cincinnati
Leah Meadows, University of Cincinnati
Beth Lytle, University of Cincinnati

FINANCIAL ACKNOWLEDGEMENTS

University of Cincinnati
Northern Kentucky University
Ohio State University
Ohio University
Stop Porn Culture/University of Dayton
University of Dayton
Women's Fund of the Greater Cincinnati Foundation
Wright State University
Xavier University



NATIONAL WOMEN'S STUDIES ASSOCIATION

Dear Colleagues:

Welcome to my home town and to NWSA's 29th annual conference! I am very pleased to welcome you to Cincinnati, the home of Greater's ice cream. I hope you've had a chance to look at all the wonderful information in "Welcome to Cincinnati: A Brief Feminist Guide for Conference Goers" that Anne Runyan, head of the University of Cincinnati's Department of Women's Studies, provided in the spring *NWSAction*. This issue of *NWSAction* also included "A Short (and far from complete) Race, Class, and Gender History" that Anne developed.

We do want you to attend the many stimulating sessions, hear Patricia Hill Collins's keynote address, buy new books or other items from our vendors, and meet many new and old friends. But, in your spare time, you may want to take a short walk up the street to the Isaac M. Wise Temple, the birthplace of Reform Judaism, and to City Hall, where Cincinnati's African American and women mayors have presided over the city. There's probably some event happening on Fountain Square, and don't be surprised to find flying pig statues in various places. Check out the Cincinnati women's organizations which are showcasing their work in the exhibit hall or ride the Route 17 bus up to Northside, the neighborhood where I grew up and now one of the centers of the city's gay and lesbian community.

Last year, we celebrated our thirtieth anniversary as an organization and marked the conclusion of a strategic planning process that was made possible through funding from the Ford Foundation. We are now working on the implementation process for that plan, and there is much exciting work ahead. Some of it may see bureaucratic, like discussing and, I hope, adopting new by-laws, but all of it is designed to make us a stronger organization.

At our Governing Council meeting in January, we decided to focus on five major areas of concern, including advancing women's studies scholarship and continuing our anti-oppression and anti-racism work. To do this, we need your support. Please become involved through constituent groups or as committee members. Please attend the Membership Assembly meeting Friday evening and share your perspectives with members of the Delegate Assembly. During the year, feel free to use our discussion boards to share your ideas. Next year, consider running for a position on the Governing Council, as a Member at Large, or as a member of the Conflict Resolution Committee.

As part of the strategic planning process, we will be moving the conference to November next year. We will be meeting in Atlanta, and I trust there will be many opportunities to explore the city's rich African American heritage while we are there. Moving the conference to November should allow us to offer more opportunities to focus on job opportunities for our members, and we hope that those of you who will have openings will plan to interview at the meeting.

Finally, as I close my two-year term as president, I want to welcome Beverly Guy-Sheftall as the next NWSA president and thank everyone with whom it has been my privilege to work for your passion, your commitment to NWSA, and your commitment to social justice.

Sincerely,

Barb Howe
NWSA President, 2006-2008

National Women's Studies Association, University of Maryland, 7100 Baltimore Ave., Suite 502 College Park, MD 20740
Telephone: (301) 403 0406 • Fax: (301) 403 4137 • Email: nwsaoffice@nwsa.org
www.nwsa.org • www.nwsaconference.org

GENERAL INFORMATION

DISABILITY INFORMATION

NWSA is committed to providing reasonable accommodations for individuals with disabilities. The Millennium Hotel entrances and check-in facilities are located on the main level of the hotel. Meeting rooms are located in the Duke Energy Center which is accessible via the hotel skywalk which is located on the second level of the hotel. The skywalk can be accessed via hotel main level elevators and/or escalators. As required by the Americans with Disabilities Act, the Hotel has a limited supply of guest rooms that are accessible to, and assistance equipment and aids for, persons with disabilities. NWSA will advise The Millennium Hotel no later than 30 days before the conference of any guests who may require such equipment or aids and whether any additional equipment or services are needed. Wendelin Hume serves as the NWSA Disability Caucus Chair.

RECOVERY FROM ADDICTION SHARING CIRCLE

Saturday June 21, 9:45PM to 11:00AM

(Room available all day: 8:15am to 6:30pm)

In this peer-led, informal, sharing circle, we will discuss our struggles related to addiction to alcohol and other drugs, and our recovery from substance abuse.
Room: West 264

REST ROOM DESIGNATION BY LOCATION

2nd level North Corridor:

Women's rest room near rooms 202 & 203

Men's rest room near rooms 202 & 203

Women's rest room near rooms 207 & 208

Gender Neutral rest room near rooms 207 & 208

2nd level South Corridor:

Women's rest room near rooms 234 & 235

Men's rest room near rooms 234 & 235

2nd level West Corridor:

Women's rest room near meeting rooms 252 & 264

Gender Neutral rest rooms near rooms 252 & 264

3rd level:

Women's rest rooms between Grand and Junior Ballroom

Men's rest rooms between Grand and Junior Ballroom

Women's rest rooms near Junior Ballroom A/B

Gender Neutral rest rooms near Junior Ballroom A/B

CHILDCARE

NWSA is committed to providing high-quality and affordable childcare that is partly subsidized by the organization available for the duration of the conference. Pre-book reservations required at \$5 per hour per child. Childcare be in room North 213.

CEREMONIES AND CELEBRATIONS

FULL MOON CELEBRATION

A MIDSUMMER RITUAL

Sponsored by the Women's Spirituality Interest Group

Friday June 20 - 9:30pm - 10:30pm, West 260

COMMUNITY COLLEGE CAUCUS STUDENT ESSAY CONTEST CELEBRATION AND FUND RAISER

The CCC first annual celebration of the winners of our essay contest for women's studies students at community colleges. This festive event will also raise funds for next year's essay competition. All are welcome!

Saturday June 21 - 5:15pm - 6:30pm, West, 261

WOMEN OF COLOR CAUCUS AWARDS

Award winning student essays will be presented, followed by a reception.

Saturday June 20 - 3:45pm - 6:30pm, West 260

CONFERENCE HOTELS

MILLENNIUM HOTEL CINCINNATI

150 West Fifth Street
Cincinnati, OH 45202-2393

TEL: 1 (513) 352 2100

FAX: 1 (513) 352 2148

EMAIL: cinti@mhrmail.com

<http://www.millenniumhotels.com/millenniumcincinnati/>

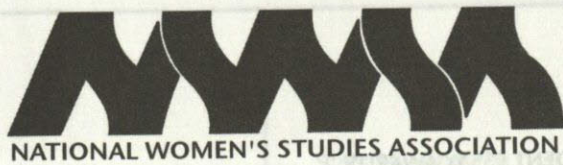
THE TERRACE HOTEL CINCINNATI

15 West 6th Street
Cincinnati, Ohio 45202
888-729-4656 Toll Free

513-770-1500 Direct

513-381-5158 Fax

(across from the Duke Energy Center)



Dear Colleague,

I am delighted to welcome you to the National Women's Studies Association 29th annual meeting.

Our conference theme is "Resisting Hegemonies: Race and Sexual Politics in Nation, Region, Empire." Confronting racism and homophobia are central to the theoretical work of women's and gender studies and constitute ongoing struggles among the field's practitioners. In the past, Black feminist thought and LGBT, queer, and sexuality studies have offered productive and important challenges to the field of women's studies. Emphasizing race and sexual politics in this conference theme serves to honor these major theoretical contributions and to remind us that undoing the long history of racism and homophobia in women's and gender studies, Cincinnati, and beyond is an ongoing process that requires further study and action.

The conference will include some exciting features that build our past successes. A Tribute Panel celebrates important texts that have set new directions for the field, and we are pleased to feature a tribute to black feminist thought.

The conference program will also include a series of scheduled networking events for various constituencies within NWSA; check the program book to find scheduled meetings of interest. Finally, the exhibit area will include poster session presentations. These features are all intended to create an intellectually engaging conference experience for attendees, offering many opportunities for participants to expand their professional networks and push their thinking in new directions.

When the conference concludes I will look forward to hearing your thoughts on these offerings, and your ideas for future conferences. I am also eager to share in conversations that will emerge here about the state of our field. In today's political climate, feminist voices, ideas, and action offer needed correctives, re-framing public debates that frequently turn on gender myths and assumptions. Once again, welcome to Cincinnati!

Best wishes,

Allison B. Kimmich
Executive Director

National Women's Studies Association, University of Maryland, 7100 Baltimore Ave., Suite 502 College Park, MD 20740
Telephone: (301) 403 0406 • Fax: (301) 403 4137 • Email: nwsaoffice@nwsa.org
www.nwsa.org • www.nwsaconference.org

NWSA AWARD WINNERS

2008 WOMEN OF COLOR CAUCUS STUDENT ESSAY AWARDS

DELLA SCOTT, UNDERGRADUATE STUDENT OF AFRICAN DESCENT AWARD WINNER

Elizabeth Carmel Hamilton, University of Wyoming

"Abandoning the Negress and Recovering Laure in Manet's Olympia"

HONORABLE MENTION

India Pierce, Ohio University

"Black Women and the Black Church"

DELLA SCOTT, GRADUATE STUDENT OF AFRICAN DESCENT AWARD WINNER

Emily Alyssa Owens, Harvard College

"Reading the Black Arts Movement as a Site of Early Black Feminism: A Critical Encounter of Nikki Giovanni and Audre Lorde"

WESTLOVE LTD/WOCC (GRADUATE) WINNER

Samaa Abduraqib, University of Wisconsin-Madison

"Home coming": Sonia Sanchez's critique of the metaphor of home and nation in the rhetoric of the Black Power Movement"

HONORABLE MENTION

Leola Dublin, Washington State University

"Blackness and Identity Formation in White Suburban Spaces: Blackness in White Spaces"

HONORABLE MENTION

Starsheemar Byrum, Southern Connecticut State University

"When You Look in the Mirror You Can't See Her Reality: the Call to Unlearn and Learn Privilege Through Critical Consciousness"

WOMEN OF COLOR CAUCUS STUDENT OF ASIAN DESCENT WINNER

Hae Yeon Choo, University of Wisconsin-Madison

"Practicing Intersectionality"

WOMEN OF COLOR CAUCUS STUDENT OF NATIVE AMERICAN DESCENT WINNER

Shari Valentine, Texas A & M University

"Indigenous Women: Culture and Religion as Resistance"

WOMEN OF COLOR CAUCUS STUDENT OF LATINA DESCENT WINNER

Morales Rodriguez-Cross, Southern Connecticut University

"Reconciliation with my blood: Becoming a Woman of Color"

HONORABLE MENTION

Heidi Rhodes, California Institute of Integral Studies

"Patriarchy, Policy and Constructions of Women in Colombia: A Post-Structural Feminist Analysis"

WOMEN OF COLOR CAUCUS STUDENT OF LATINA DESCENT HONORABLE MENTION

Maria I. Ramos, California State University, San Diego

Graduate Student

"Women Playing Man's Game: An Analysis of the Roles of Women in the Modern Rubber Ball-game"

NWSA GRADUATE SCHOLARSHIP

Kristal Moore, University of North Carolina at Chapel Hill

"Women Teachers of the Mississippi Freedom Summer of 1964"

LESBIAN CAUCUS SCHOLARSHIP

WINNER

Karen Lehavot, University of Washington, Department of Psychology.

"Minority Stress and Coping among Sexual Minority Women"

HONORABLE MENTION

Emily Skidmore, University of Illinois Urbana-Champaign, Department of History.

"Exceptional Queerness"

CONFERENCE NETWORKING & MEETINGS

WEDNESDAY, JUNE 18, 2008

9:00AM - 5:00PM

Governing Council Meeting, North, 200

1:00PM - 5:00PM

Science and Technology Task Force Community Building Meeting
West, 260

5:00PM - 6:00PM

Local Committee Reception

This will be a one hour reception in which the NWSA national office staff would like to thank the Cincinnati Local Committee for their help and support in the planning of the 2008 annual conference. North 205

THURSDAY, JUNE 19, 2008

1:00PM - 5:00PM

NWSA Journal Board Meeting, West, 260

FRIDAY, JUNE 20, 2008

8:15AM - 9:30AM

Feminist Mothering Caucus Business Meeting, West, 260
NWSA Regional Chairs Business Meeting, West, 261

9:45AM - 11:00AM

Aging and Ageism Caucus Business Mtg., West, 261
Ethics, Equity and Diversity Committee, North, 213
Meet the Governing Council, West: 264
Girls Studies Interest Group-Sponsored Discussion And
Networking Event North: 210

11:15AM - 1:30PM

Women of Color Caucus (WoCC) Business Mtg., West, 261

1:30PM - 2:45PM

All Regions Business Mtg., West, 261
Feminist Spirituality Interest Group Networking/Bus. Mtg., West, 260
Law and Public Policy Interest Group Business Meeting, West, 251

12:30PM - 1:30PM

Women's Studies Assessment Project, West, 260

2:45PM - 3:45PM

International Task Force Business Meeting, West, 261
International Members Reception, West, 261

3:45PM - 5:00PM

Student Meet and Greet, West, 264
Fat Studies Interest Group Planning Committee, West, 260

6:00PM - 8:00PM

2008 Exhibitor's Reception, West: 263

6:00PM - 8:00PM

Membership Assembly Meeting, South, 236

9:30PM - 10:30PM

Feminist Spirituality Interest Group (Summer Solstice) West, 260

SATURDAY, JUNE 21, 2008

8:15AM - 6:30PM

Graduate Student Career Document Review Project, West, 264

8:15AM - 9:30AM

Lesbian Caucus Business Meeting, West, 260

9:45AM - 11:00AM

AWSTF Business Meeting, West, 263
Girl's Studies Interest Group Business Meeting, West, 261
Graduate Student Caucus Business Meeting, West, 262

11:15AM - 12:30PM

Girls and Their Allies Caucus Annual Bus. Mtg., North, 209
Feminist Mothering Caucus Networking Lunch, West, 261
Ethics, Equity and Diversity Committee Mtg West, 263

12:30PM - 1:30PM

Law and Public Policy Interest Group Bus. Mtg., North, 209
New England Regional Meeting, West, 261
PAD Advisory Council Meeting, West, 260

1:30PM - 2:45PM

Bisexual Transgender Interest Group Bus. Mtg., West, 260
Community College Caucus Bus. Mtg., West, 261
Feminists Against Academic Discrimination, North, 209

2:45PM - 3:45PM

Science and Technology Taskforce Bus. Mtg., West, 260
Nwsa Journal Meeting And Feminist Against Academic
Discrimination (Faad) Reception. Exhibit Hall
Feminist Mothering Caucus Family Social Event, West, 261

3:45PM - 5:00PM

Fat Studies Interest Group Planning Committee, West, 260
Social Justice Education Task Force Bus. Mtg., West, 261
Women of Color Caucus Student Essay Awards Presentation and
Reception, West, 252

3:45PM - 5:00PM

Community College Caucus Business Meeting West, 261

7:00PM - 9:00PM

Delegate Assembly Meeting, North, 206

SUNDAY, JUNE 22, 2008

1:00PM - 5:00PM

Governing Council Post Conference Mtg., North, 200

SPECIAL EVENTS

OVERVIEW

OVERVIEW

**FREEDOM CENTER HIGHLIGHT TOUR/
WOMEN OF COURAGE GUIDED TOUR**
THURSDAY, JUNE 19 10 -1PM
FRIDAY, JUNE 20 10 -1PM

Pre-registered Ticket holders should meet in the hotel lobby at 9:30AM

(If you didn't sign up in advance we encourage you to visit the center on your own.)

NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER

NWSA has arranged for a chartered bus to the Freedom Center Highlight/Women of Courage Tour at the National Underground Railroad Freedom Center.

The tour will begin with the highlights of the Freedom Center which includes an exhibition presentation and will end with the Women of Courage tour which depicts stories of over 20 women known and unknown in the fight for freedom* (before 1920).

NWSA will provide boxed lunches for the tour group to enjoy at the Freedom Center.

ABOUT THE FREEDOM CENTER

The Freedom Center's physical location in downtown Cincinnati, Ohio, is just a few steps from the banks of the Ohio River, which separated slave from free states in the period of American history when slavery was sanctioned in law and supported as a critical component of the national economy. Our museum tells that story in major exhibits and programs that have attracted hundreds of thousands of visitors since opening in August 2004.



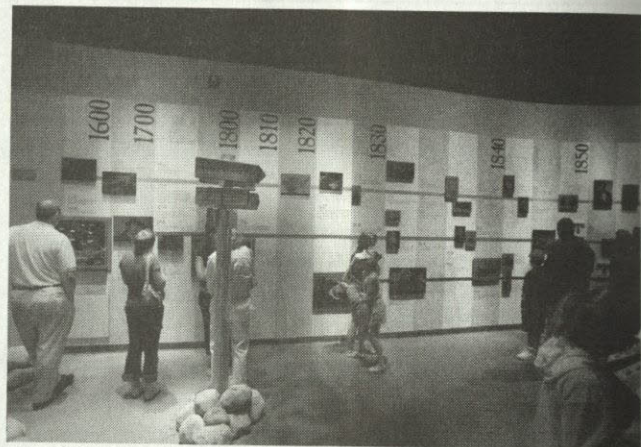
THE UNDERGROUND RAILROAD

During the 1800s, estimates suggest that more than 100,000 enslaved people sought freedom through the Underground Railroad. The Underground Railroad is the symbolic term given to the routes enslaved Black Americans took to gain their freedom as they traveled, often as far as Canada and Mexico. Free Blacks, Whites, Native Americans and other slaves acted as conductors by aiding fugitive slaves to their freedom. This 19th century freedom movement challenged the way Americans viewed slavery and freedom.



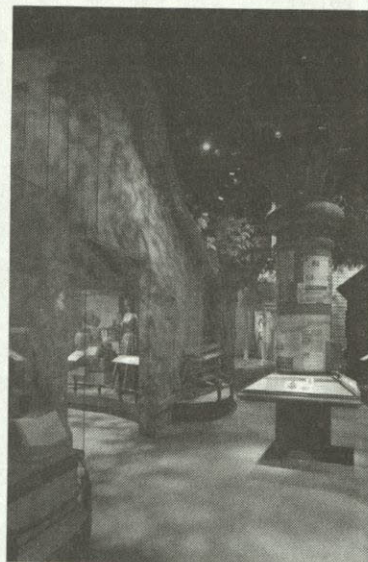
National Underground Railroad
FREEDOM CENTER

www.freedomcenter.org



ESCAPE! FREEDOM SEEKERS AND THE UNDERGROUND RAILROAD

This exhibit is a family-friendly, interactive introduction to Underground Railroad stories of courage, cooperation, and perseverance.



FROM SLAVERY TO FREEDOM

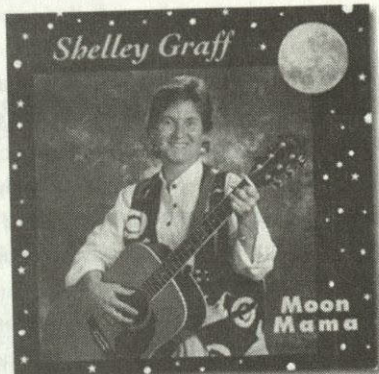
In the largest and most traditional exhibit space, visitors explore the Middle Passage, the institution of slavery, the rise of abolitionism and Underground Railroad, and the Civil War.

FRIDAY JUNE 20 2008
NORTH: 200

7:00 PM-8:30 PM

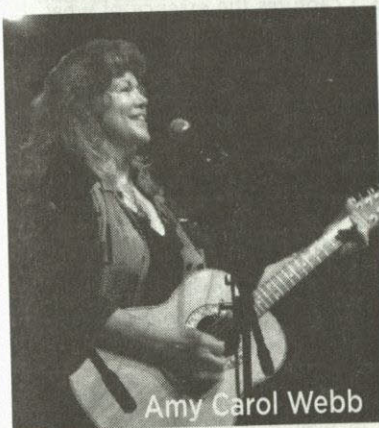
"SONGVOICES: RESISTING HEGEMONIES"

For centuries, women throughout the world have resisted hegemonies by making difficult choices that not only changed their personal lives, but also changed the lives of women for future generations.



During this concert, Amy Carol Webb, who traces her heritage back to the Native Americans who settled Oklahoma and who believes in raising consciousness while raising the

roof; Cincinnati feminist singer/songwriter/activist, Shelley Graff, along with Kathy, Julie, dorrie, and Karen; and from the soul singer/songwriter, Lee Hoffman, will share songs about women who consciously chose to change the world through resistance.



Amy Carol Webb

The intention of the concert is to affirm the many amazing local, regional, national, and international women who not only resisted hegemonies through their choices, but whose courageous, pioneering spirits envisioned a new paradigm for women's power.

PERFORMERS:

- Shelley Graff Kathy Crocco
- Amy Carol Webb Dorrie and Karen Andermills
- Lee Hoffman Julie Kronenberger

SOUND/TECH CREW:

Dan Murphy, Jan Raney, Sheri Turner, Brooke Bell

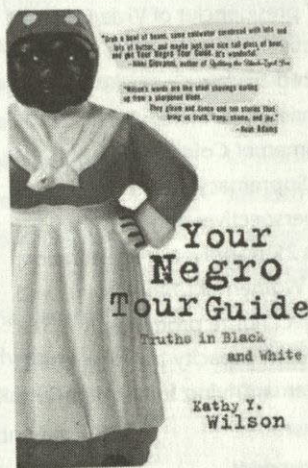
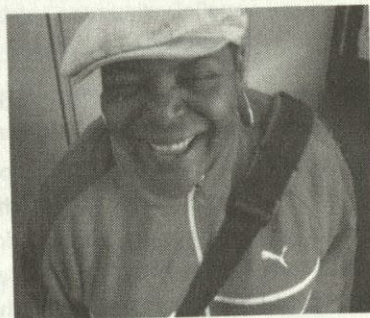
SATURDAY JUNE 21 2008
WEST: 262

"YOUR NEGRO TOUR GUIDE"

PERFORMANCE BY
KATHY Y. WILSON

7:00PM – 8:30PM
PERFORMANCE

8:30PM – 9:00PM
TALKBACK



"Your Negro Tour Guide" is a mash-up of rants, nightmares, open letters and quasi- word associations spotlighting the funk of -isms America tries burying alongside the pathologies America assumes belong solely to blacks.

Starring a black woman who does and does not/can and cannot speak for monolithic blackness, it is a multimedia monologue in bursts using slides, music cues and "Hello, My Name is..." tags ripped off revealing with each yank the minutiae of The Big Three: race, gender and class. Until the end when she's not Your Negro Tour Guide after all.

SATURDAY JUNE 21, 7:00PM - 8:00PM

WOMEN WRITING FOR (A) CHANGE
READ-AROUND FOR CREATIVE WRITERS
NORTH: 205

Women Writing for (a) Change, a unique, local feminist organization founded by poet and teacher Mary Pierce Brosmer in 1991, is one of the community groups assisting local planners of the 2008 NWSA Conference in Cincinnati. WWfaC has offered writing classes, retreats, and workshops for women and girls for more than a decade, using their unique process of group feedback and mutual support.

HISTORY OF THE NWSA WOMEN OF COLOR CAUCUS

OVERVIEW
OVERVIEW

A BRIEF (AND INCOMPLETE) HISTORY OF THE NWSA WOMEN OF COLOR CAUCUS

Participants in the 2007 NWSA Women of Color Caucus retreat discussed the central role women of color have played in NWSA history and activities, and wanted to establish a record of those contributions. Pat Washington and Nupur Chaudhuri have begun that work here.

The history of the Women of Color Caucus of the National Women's Studies Association is an inexorable and irreducible part of the history of NWSA. From the Association's first national conference in 1979 (Lawrence, Kansas)—when the Women of Color Caucus drew its first breath as the "Third World Caucus"—to the landmark 1981 Storrs Conference ("Women Respond to Racism"); to the watershed 1990 Akron Conference where over a hundred women of color and their allies walked out to protest the Association's entrenched racism; to the "healing" presidencies of Vivien Ng and Betty Harris (1994 and 1997, respectively); to the 2000 Simmons Conference developed and delivered by the Caucus's advisor/benefactor/champion/mainstay Christina Brinkley; to the 2002 Las Vegas conference where the Women of Color Caucus and the then-newly-constituted Anti White Supremacy Task Force joined forces to agitate for the inclusion of perspectives and contributions of women of color in the Association's 25th anniversary celebration; down to the present time when the Women of Color Caucus and the Women of Color Leadership Project figure prominently in the Association's multi-year Ford Foundation capacity-building grant, the Women of Color Caucus has been a driving force within the Association.

The Caucus has benefited from the courage, persistence, and commitment of many "sturdy bridges" of all colors. Several such "bridges" are listed by name in the above highlights of Caucus history. However, there is a long succession of others, leading from the Association's inaugural conference to the present day, and stretching well into the future.

Nupur Chaudhuri was present at the first national conference, where she recalls "many American women of color and other long time U.S. residents were 'congratulated' by their white peers for 'speaking good English' or having 'a good grasp of the subject matter.'" Chaudhuri was elected that year as one of the Coordinating Council members of the fledgling Third World Caucus, and, in this role, she drafted guidelines for a more inclusive 1980

conference in Bloomington, as well as helped set the stage for the ground-breaking Storrs conference on racism in 1981. It was regarding the experience of women of color at this latter conference that Chela Sandoval would subsequently write, "To be 'Third World' meant... first, to have been de-centered from any point of power in order to be used as the negative pole against which the dominant powers can then define themselves [and] second, to be working politically to challenge the systems that keep power moving in its current patterns, thus shifting it onto new terrains...."

Sandoval's assessment of the dialectic between "Third World" women's status ("de-centered") and their purpose ("shifting power ... onto new terrains") captures the essence of what the Women of Color Caucus has been historically and what it strives to be today.

The Women of Color Caucus continues to offer our Association a singular opportunity to look within our own ranks to discover ways to promote broader inclusion of historical, social, cultural, political and economical perspectives of racialized women in the United States (and abroad). We do this in a variety of ways with a variety of supporters and allies. Recent examples include our work with Program Administration and Development to create the Women of Color Leadership Project, our work with the NWSA Journal to develop a cluster of articles by emerging and established women of color scholars, our work with ABAFAZI Journal to fund a women of color student essay award (subsequently expanded to several awards through the generous contributions of donors), our work with the Anti White Supremacy Task Force to present an annual "Stop Dreaming/Keep Working" workshop, and numerous other endeavors.

NWSA can be proud of this history of women of color, allies, and social justice advocates who have openly challenged, critiqued, and moved the Association to live up to its mission.

ABOUT THE WOCLP

The Women of Color Leadership Project is designed to

1. Increase the number of women of color students and faculty within the field of women's studies and women's centers

2. Have an impact on the levels of participation and power by women of color in all levels of the Association, particularly in the Program Administration and Development Committee, the Women's Center's Committee, the Women of Color Caucus, NWSA's governance structure, and in the field of women's studies and women's centers as a whole.

Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's studies, NWSA, and related fields. Applicants may include graduate students, faculty, center staff members, and current program administrators in women's studies and related fields of study who wish to be more involved in center, program or Association leadership.

Applicants may include graduate students, faculty, and current program administrators who wish to be more involved in program or Association leadership.

HOW TO APPLY FOR THE 2009 WOCLP

Applicants may include graduate students, faculty, and current program administrators who wish to be more involved in program or Association leadership.

All applicants must be available to attend the Program Administration and Development or Women's Center Pre-Conferences on the Thursday before the general conference. Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's studies or NWSA.

Applications for the Fall 2009 Conference will be available online at <http://www.nwsa.org>. Candidates must apply by September 1, 2009 to be eligible for the 2009 WoCLP.

NWSA IS PLEASED TO RECOGNIZE AND HONOR THIS YEAR'S PARTICIPANTS:

Nagat Abdalla Ahmed	University of Khartoum
Roseanne Alvarez	Brookdale Community College
Roseanne Alvarez	Brookdale Community College
Nicole Denise Anderson	Jacksonville University
Elizabeth A. Archuleta	Arizona State University
Jeanne Pauline Baptiste	Rutgers, The State University of New Jersey
Bridget Chaia-Shan Chang	University of Northern Iowa
Mariama Monique Changamire	University of Massachusetts Amherst
Marcia Chatelain	University of Oklahoma-Norman
Marcia Chatelain	University of Oklahoma
Joni Denise Clark	Indiana University
Heidi R. Freeman	Purdue University
Rosalee Coatlicue Gonzalez	Arizona State University
Veronica Denise Kyle	Common Global Ministries
Neelam Maheshwari	University at Buffalo SUNY
Lucy Elizabeth Marrero	Antioch University
Graciela Monteagudo	University of Massachusetts Amherst
C.L. Nash	University of Edinburgh
Christi Maria Navarro	Florida International University
Elizabeth Philipose	California State Univ. Long Beach
ShariLynn Robinson-Lynk	Wayne State University
Noralis Rodriguez	Southern Connecticut State University
Tracey M. Salisbury	Wabash College
Gabriella Sanchez	Arizona State University
Yvonne Sims	Penn State University Harrisburg
Australia Tarver	Texas Christian University
Stephanie Troutman	Pennsylvania State University
Jacqueline Wang	New College of Florida
Rebecca Wanzo	Ohio State University
Lari L. Warren-Jeanpiere	Centers for Disease Control & Prevention
Ravyn L. Wilson-Bernard	Wabash College

2008 WOCLP PLANNING TEAM

Frances Jones-Sneed, PA&D Committee Representative
 Toni King, Women of Color Caucus Representative
 Chimi Boyd, Women's Center Committee Representative
 Elise Trujillo, Student Representative

NWSA GOVERNANCE STRUCTURE

OVERVIEW
OVERVIEW

NWSA GOVERNANCE / CONFERENCE INFORMATION

The annual conference is NWSA's largest programmatic initiative. Many conference responsibilities rest with elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. The Association invites its members to volunteer for leadership positions - for committee membership, to strengthen regional Associations, and to join and energize sub-groups within NWSA. NWSA is the leading national organization dedicated to advancing feminist education, scholarship, service, and community activism: you can play a part in shaping its future.

NWSA is a 501(c)3 organization as classified by the IRS. The Association is prohibited from engaging in political activities in order to maintain its tax-exempt non-profit status. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of its educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

THE NWSA MISSION AND GOVERNING COUNCIL

The National Women's Studies Association mission statement states that the organization leads the field of women's studies in educational and social transformation.

This is a large and even global mission that can only be realized when members from a variety of experiences, backgrounds, and perspectives volunteer to serve the Association and the women's studies community in all its diversity. The current officers and members of the Governing Council welcome suggestions and offers to help with the work of advancing the Association's mission.

MEMBERSHIP INFORMATION

Membership in the National Women's Studies Association is open to anyone interested in promoting women's studies education in the community, schools, colleges and universities.

2008 membership dues range from \$40 for students, and then a sliding scale ranging from \$55 to \$190 for standard individual membership. Institutional membership ranges on a sliding scale from \$175 to \$500.

National Women's Studies Association
7100 Baltimore Blvd. Suite 502
College Park, MD 20740
Phone: 301-403-0406, Fax: 301-403-0525
nwsaoffice@nwsa.org
www.nwsa.org • www.nwsaconference.org

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Reba Davis, Account Services, reba.davis@nwsa.org
Molly Jang, NWSA Intern
Elizabeth Niewood, NWSA Intern
Genveieve Page, NWSA Intern
Olivia Young, NWSA Intern

NWSA GOVERNANCE STRUCTURE

The Governing Council (GC) serves as the Corporate Board of Directors of NWSA. The GC consists of five officers who shall be elected by the general membership, standing committee chairs elected by the general membership, seven members of the Delegate Assembly Steering Committee, and the executive director, the editor of the NWSA Journal, the editor of NWSAction, and the past president, who are ex-officio, non-voting members. The GC meets twice a year, in January and in June—both before and after the conference—to oversee the Association's finances and insure that NWSA programs are compatible with its mission and strategic plan. The executive committee, comprised of elected officers of NWSA, functions on behalf of the GC between the June and January meetings.

The purpose of the Membership Assembly is to provide all members with an opportunity to identify and discuss issues of import to the operation and mission of NWSA, and to communicate issues of concern to the Delegate Assembly and Governing Council. The Membership Assembly will consider and vote upon proposed recommendations directed towards fostering and improving the organization.

Under the NWSA constitution, the Delegate Assembly shall be the principal policy-making body of NWSA.

REGIONAL WOMEN'S STUDIES ASSOCIATIONS

Regional women's studies associations exist to strengthen networks among the approximately 650 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional representative who goes to the Delegate Assembly and also have an opportunity to network with neighboring regional colleagues, students and activists.

CONSTITUENCY GROUPS

Constituency groups have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in subgroups, and highlight our diversity of identities.

CAUCUSES designate groups that are under-represented within society or NWSA as an organization. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation.

TASK FORCES are oriented toward an issue or problem relevant to the policies and principles of NWSA and women's studies that can be solved through action. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.

INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest. Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

SPECIFIC ETHICAL STANDARDS AND CODE OF CONDUCT

Nondiscrimination

NWSA members/staff may not engage in discrimination in the organization based on age; gender; race; ethnicity; national origin; religion; sexual orientation; disability; health conditions; marital, domestic, or parental status; or any other applicable basis proscribed by law.

Harassment

NWSA members/staff may not engage in harassment of any person, including members, supervisors, or employees. Harassment occurs when someone's actions or words, based on the relevant grounds (e.g., gender, race, gender identity and expression, height, weight, and sexuality), are unwelcome and violate another person's dignity or create an environment that is intimidating, hostile, degrading, humiliating, or offensive.

Sexual harassment may include unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature if that behavior negatively affects or interferes with an individual's participation in the organization, and/or creates an intimidating, hostile, or offensive work environment.

Harassment on the basis of race, color, or national origin, may include objectionable epithets, threatened or actual physical harm or abuse, or other intimidating or insulting conduct directed against the individual because of his/her race, color, or national

origin that negatively affects or interferes with an individual's participation in the organization, and/or creates an intimidating, hostile, or offensive work environment.

Non-exploitation

(a) Whether for personal, economic, or professional advantage, NWSA members/staff may not exploit persons over whom they work within the organization;

(b) NWSA members/staff may not directly supervise or exercise evaluative authority over any person with whom they have a sexual relationship, including students, supervisors, or employees within the context of NWSA work.

Electronic Communication

The following guidelines should be followed when engaging in electronic communication.

- 1) NWSA listserves should be used for NWSA-related business only.
- 2) Do not send sexually explicit, offensive, demeaning, insulting or intimidating e-communications, ethnic or racial slurs, or anything that harasses or disparages others.
- 3) No electronic mail may be sent that is abusive or threatens the safety of a person or persons.
- 4) Do not send messages to people who don't need to receive them.
- 5) Be thoughtful about clipping and pasting others' messages in those you send.
- 6) Do not forward e-mail sent to you to others without the original author's permission.
- 7) If you receive a message sent to a list of people, do not respond needlessly to the entire list.
- 8) Use a professional tone in your messages.
- 9) Be careful when using sarcasm and humor. Your "joke" could be misunderstood..

NWSA INSTITUTIONAL MEMBERS

OVERVIEW OVERVIEW

- Agnes Scott College
Albion College
Allegheny College
Amherst College
Anne Arundel Community College
Appalachian State University
Aquinas College
Arizona State University
Auburn University
Augsburg College
Augusta State University
Augustana College
Austin Peay State University
Barnard College
Bates College
Beloit College
Berea College
Boston Public Library
Bowdoin College
Bowling Green State University
Brandeis University
Brigham Young University
Brown University
Bucknell University
Bucks County Community College
California Instit. of Integral Studies
California Polytechnic State University
California State University, Dominguez Hills
California State University, Fresno
California State University, Long Beach
California State University, San Bernardino
California State University, Stanislaus
Carleton College
Carlow University
Carthage College
Case Western Reserve University
Casper College
Castleton State College
Central Connecticut State University
Central Michigan University
Central Washington University
Century College
Chatham University
Claremont Graduate University
Clark University
College of Saint Catherine
College of Saint Elizabeth
College of Wooster
Colorado College
Colorado State University
Colorado State University-Pueblo
Columbia College
Columbia University
Connecticut College
Cornell University
Curry College
- Dartmouth College
Davidson College
Denison University
DePaul University
Dickinson College
Dominican University of California
Drake University
Drexel University
Duke University
East Stroudsburg University of Pennsylvania
East Tennessee State University
Eastern Connecticut State University
Eastern Illinois University
Eastern Kentucky University
Eastern Michigan University
Eastern Oregon University
Eastern Washington University
Eckerd College
Edgewood College
Elon University
Emory University
Florida Atlantic University
Florida International University
Florida State University
Frostburg State University
George Mason University
George Washington University
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Georgia College & State University
Georgia State University
Georgian Court University
Gettysburg College
Goshen College
Goucher College
Grand Valley State University
Guilford College
Hamilton University
Hamline University
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of Michigan
Hendrix College
Hobart and William Smith Colleges
Hollins University
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Iowa State University
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Kingsborough Community College
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Lafayette College
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Lehigh University
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Marist College
Massachusetts College of Liberal Arts
Massachusetts Institute of Technology
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Mercer University
Meredith College
Messiah College
Metropolitan State College of Denver
Miami University
Michigan Women's Studies Association
Middle Tennessee State University
Mills College
Minneapolis Community & Technology
College
Minnesota State University, Moorhead
Minnesota State University, Mankato
Minnesota State University, Mankato
Minot State University
Monmouth University
Montclair State University
Monterey Peninsula College
Montgomery College
Nazareth College
Nebraska Wesleyan University
New College of Florida
New Jersey City University
Newcomb College
North Carolina State University
North Dakota State University
Northeastern Illinois University
Northeastern University
Northern Illinois University
Northern Kentucky University
Oakland University
Ohio State University
Ohio University
Ohio Wesleyan University
Oklahoma State University
Olivet College
Oregon State University
Otterbein College

Palos Verdes High School
 Penn State University
 Portland State University
 Purdue University
 Quinnipiac University
 Radcliffe Inst/Harvard University
 Regis College
 Rice University
 Rollins College
 Roosevelt University
 Russell Sage College
 Rutgers University, Camden
 Saint Ambrose University
 Saint Cloud State University
 Saint Francis College
 Saint John Fisher College
 Saint John's University
 Saint Joseph College
 Saint Louis University
 Saint Mary's College
 Saint Mary's College of California
 Saint Michael's College
 Saint Olaf College
 Saint Teresa Institute at Saint Mary's
 University of Minnesota
 San Diego State University
 Santa Clara University
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 Susquehanna University
 Swarthmore College
 Sweet Briar College
 Syracuse University
 Temple University
 Texas A&M University
 Texas Technology University

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 The College of New Jersey
 the College of William & Mary
 The University of Scranton
 The Women's College, University of Denver
 Towson University
 Transylvania University
 Trinity College
 Tufts University
 Universidad de Puerto Rico en Cayey
 University of Akron
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 University of Nebraska, Lincoln
 University of Nebraska, Omaha
 University of Nevada, Las Vegas
 University of New England
 University of New Hampshire
 University of New Mexico
 University of No. Carolina, Asheville

University of No. Carolina, Chapel Hill
 University of No. Carolina, Greensboro
 University of No. Carolina, Wilmington
 University of North Dakota
 University of North Texas
 University of Northern Colorado
 University of Northern Iowa
 University of Oklahoma
 University of Pennsylvania, Philadelphia
 University of Pittsburgh
 University of Redlands
 University of Rhode Island
 University of Rochester
 University of South Carolina
 University of Southern California
 University of Southern Maine
 University of Tennessee
 University of Texas, Arlington
 University of Texas, Austin
 University of Texas, Dallas
 University of Texas, El Paso
 University of Texas, San Antonio
 University of Tulsa
 University of Vermont
 University of West Florida
 University of Western Ontario
 University of Wisconsin System
 University of Wisconsin, Eau Claire
 University of Wisconsin, La Crosse
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 West Virginia University
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 Western Kentucky University
 Western Michigan University
 Western Oregon University
 Westfield State College
 Wheaton College
 Whitman College
 Wichita State University
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 Winona State University
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OVERVIEW
OVERVIEW

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THE NATIONAL WOMEN'S STUDIES ASSOCIATION ACKNOWLEDGES AND THANKS THE FOLLOWING DONORS FOR THIS YEAR AS OF MAY 1, 2008

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WANT TO KNOW WHAT'S HAPPENING FOR STUDENTS AT NWSA?

COME JOIN US FOR THESE EVENTS AND LEARN HOW TO GET INVOLVED!

FRI, JUNE 20 - 11:15AM - 12:30PM
NORTH, 211

Standpoints on moving through graduate training"
 faculty/grad student roundtable

FRI, JUNE 20 - 1:30PM - 2:45PM
WEST, 252

Tools of the Trade? The Status of Research Methods within
 Graduate Programs in Women's Studies

FRI, JUNE 20 - 1:30PM - 2:45PM
NORTH, 211

You Do WHAT?': Graduate Work in Women's Studies Where
 There Is No Graduate Program in Women's Studies"

FRI, JUNE 20 - 3:45PM - 5:00PM
WEST, 264

STUDENT MEET AND GREET RECEPTION

Join faculty and students from programs around the country
 to meet others and find out about graduate programs in
 Women's and Gender Studies

SATURDAY JUNE 21ST
WEST, 264

Graduate Student Career Document Review Project
 (Requires pre-registration)

SAT, JUNE 21 - 9:45AM - 11:00AM
WEST, 262

Graduate Student Caucus Business Meeting

SAT, JUNE 21 - 1:30PM - 2:45PM
WEST, 252

Women of Color: Surviving and Thriving in Graduate School
 and Beyond
Sponsored by the WOCC

SAT, JUNE 21 - 3:45PM - 5:00PM
NORTH, 202

Creating Community: Graduate Women's Networks
 on College and University Campuses

SAT, JUNE 21 - 3:30PM - 5:15PM
WEST, 252

WOMEN OF COLOR CAUCUS STUDENT ESSAY AWARDS
 Presentation and Reception

SATURDAY 5:15PM-6:30PM
NORTH 212

**SAILING STORMY WATERS: ADVICE FOR NAVIGATING THE
 ACADEMIC JOB MARKET**

COME JOIN US!

Come to our Business Meeting, the Reception

Contact Student Representative: Adriane Brown brown.2997@osu.edu

Faculty Student Interests Representative Karlyn Crowley: karlyn.crowley@sncl.edu

Go to the NWSA Student site: www.nwsa.org/students/index.php

CREATIVE WRITING SERIES

OVERVIEW OVERVIEW

CREATIVE WRITING SERIES #1 (POETRY)
FRI, JUNE 20 - 9:45AM - 11:00AM
LOCATION: SOUTH / 237

HAVE YOU SEEN HER?

Olivia Ayes (UMSL)

This poetry sample aims to reveal an often silenced perspective of a young queer, immigrant woman. Through continuous assessment of the hegemonies of influencing cultures and her own failures, the poet presents significant moments of lucidity, which are intangible at best. She desires to move beyond displacement, but seems to locate solace only in imagination.

BREAKING BREAD WITH STRANGE SISTERS

Colleen Beth McKee (University of Missouri-St. Louis)

Most of these poems are from a poetry chapbook published by a women's press. The poems center on the pleasures of food and sex, and they subvert dominant cultural narratives about what nourishes the body: The sex is often not heterosexual; food does not always comfort; and in a shifting urban world, women find communities in unexpected ways, breaking bread with the unlikeliest of sisters.

FROM "CITIES OF MATHEMATICS AND DESIRE:" A POETRY PERFORMANCE

Judith Emlyn Johnson (13th Moon Press)

The theme of "Cities of Mathematics and Desire" is our responsibility for each other and for the ecosphere. My point of departure is the 1988 tragedy in which the population of a village in the Andes first worshipped and then ingested abandoned radioactive medical waste. I then weave together contemporary chaos theory, gallows humor, surreal imagery, nonlinear and cinematic narrative, pop cultural figures such as King Kong, and two global poets (Anna Akhmatova and Guillaume Apollinaire) to show how this supposedly distant tragedy arose in those patriarchal intellectual and social structures that ignore our mutual embeddedness in each other's lives.

GENDER IDENTITY IN EVERYDAY PERFORMANCE

Kimberly Dark (California State San Marcos)

These performance poems explore the social construction of gender -- as it is performed in the humorous and challenging everyday. These poems use auto ethnography to create a literary, entertaining social analysis.

LOVE AFTER 911 & OTHER WRITING

Melanie Kaye Kantrowitz

I write poems, fiction, essays, and things I think of as blurts (maybe prose poems). I write the poems and blurts in explosions, under pressure. Almost everything I write explores color, gender, power, resistance, and empire. My leading edge is voice (Brooklyn Jewish). Last year I read two of my poems ("Bodies" and "10 reasons why we need a new war") in a Washington DC church in preparation for mass anti-war civil disobedience. That's my idea of wholeness.

POETIC RESISTANCE: MAKING A DENT IN THE HEGEMONIC ARMOR

Pramila Venkateswaran (Nassau Community College)

Can poetry be a site of resistance? Will poetry change things? Poetry may perhaps not overturn governments, but history shows that it certainly speaks for the voiceless; it has always spoken loudly against all hegemonies. The women in my poems pose unsettling questions about racism, colonization, nuclear proliferation, war, refugee crises, the choice of violence over diplomacy, and at the same time point the way to justice and solidarity that can achieve a gradual shift in the existing order. Ultimately, activist poetry is far more powerful than any bomb and splits open the ironies of oppression.

CREATIVE WRITING SERIES #2 (POETRY)

FRI, JUNE 20 - 1:30PM - 2:45PM
LOCATION: LEGENDS, SOUTH / 237

C. TAYLOR: ONE WOMAN, TWO COUNTRIES

Capuchina Bianka Taylor (University of Missouri-St. Louis)

The poet, originally from Germany but brought up in the Midwest, is filled with contradictions. Her concerns in her work deal mainly with identity related to being biracial in world that lets you circle only one box or "other" and validating African American culture in the literary world. She attempts to erase the "exotic" by normalizing African American culture to the dominant, European American readership prominent in the literary world.

IMPOSSIBLE BODY: I SING THE BODY ANDROGYNOUS

Stacey Waite (University of Pittsburgh)

This poetry performance hopes to bring the essential conversations between queer theory and queer lives to the forefront of our collective minds. The poems themselves explore the gendered spaces in which we live (or do not live) while the poet attempts to re-invent the poetry reading itself. The poems are both lyrical and narrative, both subtle song and charged spoken word. This collection of poems re-imagines and re-defines the ways we think about gender as it moves us through the territory of an androgyne life.

MIDDLE EAST MEETS MIDDLE WEST: A WOMAN'S STRUGGLE WITH IDENTITY, DISPLACEMENT AND YEARNING FOR THE HOMETLAND

Rewa Zeinati Choueiri

Originally Lebanese, this poet has moved to the Midwest five years ago. Her poems lament her 'awayness' and explore identity in a world that increasingly marginalizes Arab roots. She celebrates what she remembers as beautiful in her homeland, without being naive about the reality of corrupt governments and false initiations of war. She includes romantic notions of resistance and revolution, as well as her passion for her language, Arabic. She uses Arabic words in some of her poems to emphasize her attachment to land and culture, notions that otherwise would be compromised in another language.

QUALITATIVE METHODS

Erika Faith Feigenbaum

In these poems, the author deals with notions of vulnerability at the intersections of experience, examining the impact of sex, class, sexuality, and other areas from varied perspectives. At their core, the poems call attention to often invisible themes within the cultural boundaries of the mainstream, positioning the reader amidst circumstances that problematize the subjects through a feminist lens.

RANDOM PORTRAITS: PLACE AND IDENTITY THROUGH THE LENS OF A POOR WHITE GIRL

Jaime Rebeka Wood

Moving from Oklahoma to Kansas, Louisiana to Colorado, and finally ending up in Missouri, I have spent my life looking at place as a way to redefine myself. Much of my poetry is a collection of "Random Portraits" that illustrates the volatile nature of place and identity.

CREATIVE WRITING SERIES #3 (POETRY)

SAT, JUNE 21 - 9:45AM - 11:00AM

LOCATION: NORTH / 202

HEAT'S HALF LIFE

Agatha Beins (Rutgers University)

In this poetry selection I grapple with chaos, with the ways that bodies — human and otherwise — exceed our grasp and force us to question our realities and our desires. These poems take up various bodies, ask how they fit and do not fit into space, what the impressions they make, and what traces they leave in their absence.

INSIDE/OUTSIDE: WOMEN'S VOICES

Barbara Wade

This collection of poetry creates a variety of voices to explore the inner lives of women and intersections with others. Through metaphor, imagery, and humor, it touches on important aspects of women's lives, including mother/daughter relations, maintaining independence and spiritedness while aging, self-realization, treatment within the health care system, and dieting fads.

KINSWOMEN: POEMS IN RELATION

Sheila Hassell Hughes (University of Dayton)

These poems address the struggles of women in my family—with depression, poverty, alcoholism, abortion, teen pregnancy, child abandonment, sexual abuse, adoption and foster care, widowhood, senility, natural disaster, and the death of a child—and their remarkable reservoirs of strength and compassion. As a sister, writer, and feminist I feel compelled to try to respond, to "answer" the call of both their pain and their power as women and to make meaning out of it for my own life and vision. The poems are laments, inquiries, and prayers of sorts — all injected with a degree of resilient humor.

POSTCARD ON PARCHMENT

Christine Stewart-Nunez

Emerging from the intersections of identity, place, and class, these poems from Postcard on Parchment (winner of the 2007 ABZ First Book Prize) focus on the experiences of a young American woman living in Turkey. In form and impulse, the poems take up questions of embodiment: In what ways do culture and gender map themselves on the flesh? Written with attention to representation, the author confronts writing in a culture not her own by drawing attention to the speaker's subjectivity, complicating the rigidity of key themes, and confronting tensions between lived truth(s) and invented truth(s).

WHAT IS SPOKEN IS NO LONGER UNSPEAKABLE

Tema Jon Okun (Ubuntu), Kriti Sharma (Ubuntu), Alexis Pauline Gumbs (Ubuntu), Serena Pauline Sebring (Ubuntu), Emily Chavez (Ubuntu)

An interactive participatory poetry slam based on our experience as a collective of women who live and write our constant reflection about surviving under empire as feminists, women of color, queer sexual deviants, academics, white women, community activists, survivors, young old women. We have deep, angry, joyful, tentative, complex, necessary experience creating space for loving each other into saying what we normally can't. We will facilitate a process involving a writing prompt, time for writing in response to the prompt, deep listening to what has been written, and then talking about it, slowly and thoughtfully.

YOUR BODY IS A BORDERLAND

Lauren R. Espinoza (University of Texas Pan-American)

It's 2002 and John Mayer has just released "Your Body is a Borderland." His record career is down the tubes, and he's been dropped from his record label. If only. Instead, he released "Your Body is a Wonderland" and now he's famous. It's 2007 and "Your Body is a Borderland" is a collection of poems designed to bring forth the idea that the Borderland is a place where pluralities can exist as one. Mexican and American — always separate but never equivalent.

CREATIVE WRITING SERIES #4 (PROSE)

SAT, JUNE 21 - 11:15AM - 12:30PM

LOCATION: NORTH / 202

I AM NOT MY HAIR: POLITICAL SHEROES IN THE CROSSFIRE

Stephane NA Dunn

This creative nonfiction piece, a mix of autobiographical notes and intensive cultural critique, interrogates the play of race and gender in popular, media representations of black female political identity. "I Am Not My Hair: Political Sheroes in the Crossfire" engages recent incidents such as the infamous Imus scandal, and the public imagery and personas of Shirley Chisholm and that of recent political sisters like Cynthia McKinney. It ultimately delves into the troubling sexist and racist dynamics implicit in how they have been publicly 'read' and addresses that all important question: What does hair have to do with it all?

CREATIVE WRITING SERIES

OVERVIEW
OVERVIEW

WRITERS

SMALL TOWN MADNESS: WOMEN ON THE MARGINS

Barbara Horn (Nassau Community College)

Reading from her work in progress (a memoir entitled "Picture This: From [Midwestern] Farm to [East] Village"), this creative non-fiction writer will concentrate on how small town American life, especially in the 1950's and 1960's, was not only dying, it was also "killing" its citizens, particularly the elderly, the infirm, the mentally challenged. Often invisible, usually ignored, and always demeaned, old women and women of color lived in the shadows. The writer, looking back when she was an observant girl, attempts to bring these marginalized females to the forefront.

VERA, FROM LUNAR ECLIPSE

Genevieve Carminati (Montgomery College)

"Vera" is from a collection-in-progress of short stories about women, called Lunar Eclipse. The story examines the importance of woman-to-woman friendships, even those that we might accept reluctantly, and might believe incorrectly, as the title character does, are more for the benefit of the other woman. Vera, a would-be writer struggling for self-hood and control, turns her frustration and anger against her longtime friend Molly, a painter whose accomplishments and relationships (especially with the staunch Julia) Vera belittles and criticizes. But at Molly's latest exhibit, why is Vera so drawn to the paintings and their creator?

XAVIER UNIVERSITY EXHIBITOR BOOTH

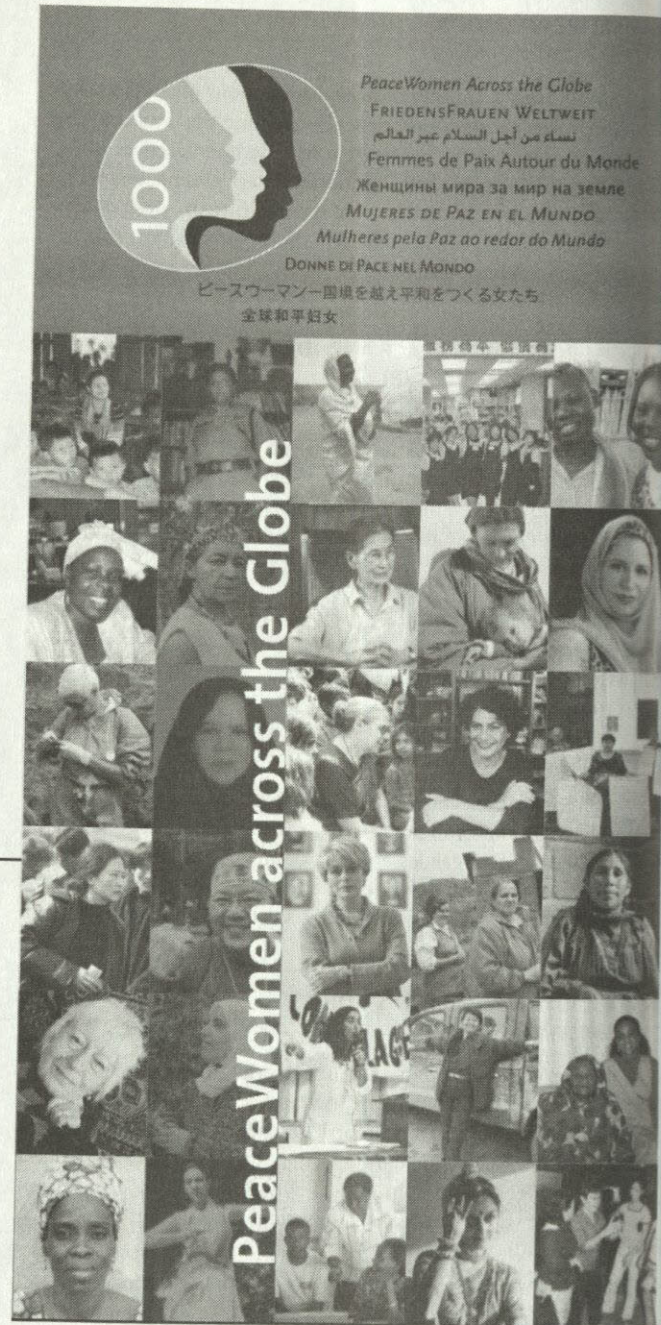
The Xavier University Women's Center is pleased to offer the 1000 PeaceWomen Across the Globe exhibit at the 2008 NWSA conference. The exhibit emerged from the 1000 Women for the Nobel Peace Prize 2005 project, and serves as a powerful educational tool showcasing the complexity of peace and the women involved in peace movements.

The exhibit consists of 1000 postcard sized paper plaques that present an image and information about a different peace woman. Portions of the 1000 PeaceWomen Across the Globe exhibit can be viewed at the Xavier University booth sponsored by the College of Social Sciences, Health, and Education.

ABOUT THE EXHIBIT

From the early days of the 1000 Women for the Nobel Peace Prize 2005 project we looked for ways to reach out to the public, to quietly but powerfully put across an understanding of peace that is comprehensive and based on human security, and to project the faces and voices of peacewomen.

The travelling exhibition has been one of our most effective tools for achieving these aims.



The cards are in 10 different colors according to ten thematic areas of work: reconciliation and reconstruction; women's rights – human rights on the way to gender democracy; the struggle for survival: minorities and indigenous peoples; economic rights and livelihood; justice and peace; stopping the hidden war against women: women, health and peace; a thousand ways to educate for a global culture of peace; women's efforts for environmental justice and ecological security; a cultural conception of peace, politics and governance.

NWSA FILM/VIDEO SERIES SCHEDULE

All films will be shown in West 250

() = running time

FRIDAY, JUNE 20, 2008

- 9:00 AM Of Fatwas & Beauty Queens (48)
- 10:00 AM FtF: Female to Femme (48)
- 11:00 AM Judith Butler: Philosophical Encounters of the Third Kind (52)
- 12:00 PM Las Mujeres de la Caucus Chicana (25)
- 12:35 PM Novela, Novela (30)
- 1:15 PM Hand on the Pulse (52)
- 2:15 PM Doin' It: Sex, Disability and Videotape (35)
- 3:00 PM Mama Awethu! (53)
- 4:00 PM Mirrors of Privilege: Making Whiteness Visible (50)
- 5:00 PM Dream Worlds 3 (55)
- 6:05 PM Still Waiting: Life After Katrina (58)
- 7:15 PM Dreaming Lhasa (90)
- 9:00 PM Sisters In Law (104)

AVAILABLE FOR INDIVIDUAL SCREENING

- Enemies of Happiness (59)
- Enraged by a Picture (14)
- Flesh (43)
- God Sleeps in Rwanda (28)
- Granny D Goes to Washington (27)
- Have You Heard From Johannesburg?: Apartheid and the Club of the West (89)
- Independent Intervention: Breaking Silence (75)
- My Self/My Story (3)
- One in 2000 (26)
- Our House (56)
- Running in High Heels (50)
- She Rhymes Like a Girl (7)
- Sworn Virgins (51)
- The Women's Kingdom (22)
- Two Months to Home (8)

FILM/VIDEO DESCRIPTIONS

DOIN' IT: SEX, DISABILITY AND VIDEOTAPE
 By *The Empowered Fe Fes and Beyond Media Education*

Friday 2:15 pm

A daring and humorous investigation into the uncharted intersection between disability and sexuality. The Empowered Fe Fes educate themselves from many angles by talking with activists, educators, and scholars, challenging the notion that people with disabilities are not fully sexual human beings. They learn that sex for people with disabilities is affected by a broad range of issues, from health care to social policy to media representation; that they might be more prone to domestic violence; which echoes even today in widespread attempts to control the sexuality of people with disabilities through medical practices. *Beyond Media Education, 2007, 35 min.*

DREAM WORLDS 3

By *Sut Jhally*

Friday 5:00 pm

Examines the stories contemporary music videos tell about girls and women, and encourages viewers to consider how these narratives shape individual and cultural attitudes about sexuality. Illustrated with hundreds of up-to-date images, *Dream Worlds 3* offers a unique and powerful tool for understanding both the continuing influence of music videos and how pop culture more generally filters the identities of young men and women through a dangerously narrow set of myths about sexuality and gender. In doing so, it inspires viewers to reflect critically on images that they might otherwise take for granted. *Media Education Foundation, 2007, 55 min.*

FILM/VIDEO SERIES

OVERVIEW

FILM/VIDEO

DREAMING LHASA

By Ritu Sarin and Tenzing Sonam

Friday 7:15 pm

The first internationally recognized feature film by a Tibetan, *Dreaming Lhasa* explores the contemporary reality of Tibetans. The story resonates beyond the Tibetan experience, touching upon larger questions of cultural identity, dislocation and loss that are very much a part of today's post-modern world. The film's main character, Karma, is a Tibetan filmmaker from New York who goes to the Dalai Lama's exile headquarters in northern India, to make a documentary about former political prisoners who have escaped from Tibet. It is here she falls in love and takes a journey into Tibet's fractured past and a voyage of self discovery. First Run/Icarus Films, 2005, 90 min.

ENEMIES OF HAPPINESS

By Eva Mulvad and Anja Al-Erhayem

Individual Screening

In September 2005, Afghanistan held its first parliamentary elections in 35 years. Among the candidates for 249 assembly seats was Malai Joya, a courageous, controversial 27-year-old woman who ignited outrage among hard-liners when she spoke out against corrupt warlords at the Grand Council of tribal elders in 2003. *Enemies of Happiness* is a revelatory portrait of this extraordinary freedom fighter and the way she won the hearts of voters, as well as a snapshot of life and politics in war-torn Afghanistan. Women Make Movies, 2006, 59 min.

ENRAGED BY A PICTURE

By Zanele Muholi

Individual Screening

A photographer, Muholi is celebrating her exhibition in Johannesburg. Efficiently controversial, the exhibition causes a stir and provokes an outcry on a subject that is particularly taboo: being black and, in this case, being lesbian. Forthright and beautifully shot, each monochrome photo captures the present reality of the photographer's subjects – the daily discomfort, double lives, abuse and hatred. The photographs present a window into their world. This absorbing documentary explores that world's reality. Frameline, 2005, 14 min.

FLESH

By Tami Wilson

Individual Screening

This idiosyncratic documentary looks at women and meat in a society obsessed with flesh. This film introduces a motley crew of women with wildly differing relationships to meat – an organic cattle rancher; a manager for a meat-packing plant; a hunting activist; a Vietnamese-Canadian "meat-lover"; a 14-year-old vegetarian; and a college student/Hooters waitress who admits to feeling like a "stuffed sausage" in her tight uniform. *FLESH* also engages the political side of meat eating through interviews

with Carol Adams, author of *The Sexual Politics of Meat*. Adams outlines how women and animals are objectified in popular culture and packaged for consumption by men. Moving Image Distribution, 2006, 43 min.

FTF: FEMALE TO FEMME

By Kami Chisholm and Elizabeth Stark

Friday 10:00 am

This film imagines a world in which the journey toward femme was understood to be as radical as journeys to claim and inhabit other queer bodies. Envisioning more than it documents, this documentary celebrates dyke femme identities, combining farce and seduction with analysis and personal history. For years, femmes have forged community and created space for themselves out of edgy performance and authentic parody. *FtF* recognizes these strategies and builds them into an unforgettable, sexy, funny and moving film. Frameline, 2006, 48 min.

GOD SLEEPS IN RWANDA

By Kimberlee Acquaro and Stacy Sherman

Individual Screening

The 1994 Rwandan Genocide left the country nearly 70% female handing Rwanda's women an extraordinary burden and an unprecedented opportunity. An inspiring story of loss and redemption *God Sleeps in Rwanda* captures the spirit of five courageous women as they rebuild their lives, redefining women's roles in Rwandan society and bringing hope to a wounded nation. Women Make Movies, 2004, 28 min.

GRANNY D GOES TO WASHINGTON

By Alidra Solday

Individual Screening

This film chronicles the extraordinary march across the U.S. by political activist, Doris Haddock. Passionate about democracy, she walked from California to Washington D.C. to dramatize the need to restore representative government in America and reduce the role of special interest money in politics. The film records her travels and conveys the infectious enthusiasm Granny D. inspired in the people she met. With her participatory democracy, this great-grandmother stands up as a role model of commitment and passionate engagement for people of all ages. Bullfrog Films, 2006, 27 min.

HAND ON THE PULSE

By Joyce Warshow

Friday 1:15 pm

Using interviews, photos and archival footage, *Hand on the Pulse* is the poignant story of Joan Nestle, political and sexual "bad girl." This film traces Joan's life; finding her community in Greenwich Village in the 1950's, celebrating the body in her writings and in her public readings in her black slip, having

lesbian archives in her home for 25 years, teaching students from colonized backgrounds, participating in the civil rights movement as a freedom rider, becoming a feminist, and helping to forge a new lesbian and gay consciousness through grass roots organizing. Now in her 60's, Joan continues to celebrate the body as an aging woman and as a woman with cancer. Frameline, 2002, 52 min.

HAVE YOU HEARD FROM JOHANNESBURG?: APARTHEID AND THE CLUB OF THE WEST

By *Connie Field*

Individual Screening

This film shows how a nation-wide campaign of civil disobedience, campus protest and finally legislative action, spearheaded by African American leaders spawned by the Civil Rights Movement, including many notable women such as Adwoa Dunn-Mouton and Rosa Parks, reversed American foreign policy toward South Africa. It provides an aspiring civics lesson in how a grassroots movement can place an issue onto the national agenda, force its coverage by the mainstream media and eventually triumph over the most powerful and entrenched institutions in our society – corporations, the universities and even the federal government. California Newsreel, 2007, 89 min.

INDEPENDENT INTERVENTION: BREAKING SILENCE

By *Tonje Hessen Schei and David Bee*

Individual Screening

Independent Intervention is an award-winning documentary about United States media coverage of the conflict in Iraq. Focusing on human costs of war, it contrasts corporate-controlled media coverage of the invasion of Iraq with independent media reports of the brutal realities on the ground. The film investigates issues and systems that govern today's information flow and shows how these systems of control reveal themselves during times of political turmoil and war. Bullfrog Films, 2006, 75 min.

JUDITH BUTLER: PHILOSOPHICAL ENCOUNTERS OF THE THIRD KIND

By *Paule Zadgermann*

Friday 11:00 am

This film is an up-close and personal encounter with Judith Butler, an educator, author and one of the world's most influential contemporary thinkers in fields such as continental philosophy, literary theory, feminist and queer theory, and cultural politics. In the film, Butler covers a wide range of subjects, broaching not only controversial gender issues – including transsexuality and intersexuality – but also 20th century Jewish philosophy, AIDS activism, criticisms of state power and violence, gay marriage, and anti-Zionism. First Run/Icarus Films, 2006, 52 min.

LAS MUJERES DE LA CAUCUS CHICANA

By *Linda Garcia Merchant*

Friday 12:00 pm

A documentary that recounts the turning points of six women who answered the call to action and came together at the 1977 National Women's Conference in Houston. These women helped shape national policy for women and were founding members of recognized organizations such as the Raza Unida Party, the Women's Action Program, the National Women's Political Caucus and International Women's Year. Voces Primeras, LLC, 2007, 25 min.

MAMA AWETHU!

By *Bethany Yarrow*

Friday 3:00 pm

Mama Awethul follows the day-to-day lives of five black South African women in the townships around Cape Town, revealing the inhuman legacy of the apartheid system. Evelyn, once an African National Congress branch secretary, lives in a squatter location called Philippi and works as a cleaning woman. Iris, also from Philippi, is a member of the ANC Women's League and involved in community politics. Sheila, a resident of Khayaletisha, is a committed activist; Dinah is new to politics and Nopopi focuses on issues affecting women. These inspiring voices are a call to empowerment for all women and a song about life and the courage to live. First Run/Icarus Films, 1993, 53 min.

MIRRORS OF PRIVILEGE: MAKING WHITENESS VISIBLE

By *Shakti Butler*

Friday 4:00 pm

Mirrors of Privilege: Making Whiteness Visible features the experience of white women and men who have worked to gain insight into what it means to challenge notions of racism and white supremacy in the United States. They reveal what is often required to expose and move beyond the denial, defensiveness, guilt, fear and shame that helps keep systemic racism in place. The film's subjects model some of the skills and awareness needed to make effective commitments towards building racial equality and justice. World Trust Educational Services, Inc., 2006, 50 min.

MY SELF/MY STORY

By *Hiroko Hara*

Individual Screening

My Self/My Story explores what it means to be an Asian woman and a woman of color in the West. Through the eyes and voice of the narrator who is a transnational woman constantly shifting across boundaries, a counter-hegemonic view resisting the dominant discourse is delineated. The film asserts the importance of creating an alternative space where multiple languages and modes of living across boundaries are acknowledged and thereby diverse voices are heard. Hiroko Hara, 2007, 3 min.

NOVELA, NOVELA

By Liz Miller

Friday 12:35 pm

Novela, Novela is the story of how a group of Nicaraguan feminists have fused human rights with popular culture to create what has become Nicaragua's most popular telenovela, "Sexto Sentido." This film looks at how such a ground-breaking series made it to the air in Nicaragua, and how the creators, writers, actors, and viewers have grappled with controversial themes like domestic violence and homophobia in this impoverished country so heavily influenced by the Catholic Church. Frameline, 2002, 30 min.

OF FATWAS & BEAUTY QUEENS

By Carol Off and Alex Shprintsen

Friday 9:00 am

Reporter Carol Off tells the story of 21-year-old Isioma Daniel, who was enjoying her first job as a journalist when a single sentence spun her life and country into chaos. Nigeria was hosting the Miss World pageant and Daniel was assigned to cover it. But a few words of one article - which would be considered heresy by Nigeria's mullahs - sparked riots that turned Muslims against Christians in bloody rampages that killed hundreds of people and destroyed dozens of villages. Before the dust settled, the pageant had been cancelled, the beauty queens had fled, and Daniel had escaped into exile with a "fatwa" issued against her life. Filmmakers Library, Inc., 2005, 48 min.

ONE IN 2000

By Ajae Clearway

Individual Screening

Each year an estimated one in two thousand babies are born with anatomy that doesn't clearly mark them as either male or female. This documentary demystifies the issue of sexual difference through intimate and sympathetic profiles of people born with intersex conditions who are living "ordinary" and productive lives. At a time when five babies a day in the U.S. are having "gender reassignment" surgery, it argues that there is little evidence that such surgery is beneficial to the child. Fanlight Productions, 2006, 26 min.

OUR HOUSE

By Meema Spadola

Individual Screening

Our House is a ground-breaking documentary that explores what it's like to grow up with gay or lesbian parents. Traveling to urban, rural and suburban communities in Arizona, Arkansas, New Jersey and New York, Our House director Meema Spadola (the daughter of a lesbian mom) profiles the sons and daughters of five families - African American, Latino and white; Mormon, Christian and Jewish - who illustrate some of the diversity of America's gay and lesbian families. First Run/Icarus Films, 2000, 56 min.

RUNNING IN HIGH HEELS

By Maryann Breschard

Individual Screening

This film explores various aspects of politics, feminism, fashion and tradition. By following the political campaign of an engaging but inexperienced 29 year old woman, it posits a challenging question: Should feminists vote for women, regardless of the candidates' politics? Interwoven throughout the film are a chorus of powerful women from the left and right of American politics. 52 Women Films, 2006, 50 min.

SHE RHYMES LIKE A GIRL

By JT Takagi

Individual Screening

Toni Blackman and the FreeStyle Union are challenging the male dominated world of hip hop and empowering women to speak their minds in freestyle workshops. This music video/documentary hopes to promote a movement of female MCs. Third World Newsreel, 2005, 7 min.

SISTERS IN LAW

By Kim Longinotto and Florence Ayisi

Friday 9:00 pm

A fascinating and often hilarious look at the work of one small courthouse in Cameroon where two young women determined to change a village are making progress that could change the world. The tough-minded state prosecutor Vera Ngassa and Court President Beatrice Ntuba are working to help women in their Muslim village to find the courage to fight often-difficult cases of abuse, despite pressures from family and their community to remain silent. With fierce compassion, they dispense wisdom, wisecracks and justice in fair measure - handing down stiff sentences to those convicted. Women Make Movies, 2005, 104 min.

STILL WAITING: LIFE AFTER KATRINA

By Ginny Martin & Katherine E. Browne

Friday 6:05 pm

This film takes place in the post-Katrina world of three African American women who grew up in the New Orleans area and together anchor an extended family of 155 people. The group's well-knotted bonds of love and reciprocity function like an emotional ecosystem, capable, it seems, of absorbing the profound betrayal of nature and the system. But as the story of their evacuation to Dallas gives way to the story of their return to the bayou and the unexpected difficulties they face, the hopes of reclaiming life as it once existed look increasingly remote. Ginny Martin and Kate Brown Production, 2007, 58 min.

SWORN VIRGINS

By *Elvira Dones*

Individual Screening

In a mountainous area of Albania, an ancestral code of laws - observed to this day - place women in the bottom rung of society. It dictates that "a woman is a sack, made to endure." But there is a loophole. The ancient laws allowed certain women known as "Sworn Virgins" to take an oath in front of their clan, announcing their intention to remain virgins. This fascinating film reports on several unusual Albanian women who dress, act, talk, drink, shoot and are respected as real men. The villagers in this area simply accept the fact that some women want to live like men because they like their freedom. Filmmakers Library, 2007, 51 min.

THE WOMEN'S KINGDOM

By *Xiaoli Zhou*

Individual Screening

A journey into the heart of The Women's Kingdom discovers a society of powerful women whose future is on the brink of change. In recent years, the Chinese have marketed the beautiful Lugu Lake region as a tourist destination. While tourism has brought wealth and 21st century conveniences to this remote area, it has also introduced difficult challenges to the Mosuo culture - from pollution in the lake, to the establishment of brothels, to mainstream ideas about women, beauty, and family. Women Make Movies, 2006, 22 min.

TWO MONTHS TO HOME

By *Janice Ahn*

Individual Screening

Samira Rahman is an Afghan mother who narrowly escaped death at the hands of the Taliban just before September 11, 2001. Upon arrival in the United States, she is unduly held in a makeshift detention center. After two months she is released and allowed to remain in New York. Samira learns a hard lesson about life in the United States, the price of immigration, and the importance of finding strength in herself. Third World Newsreel, 2006, 8 min.

FILM DISTRIBUTORS

Bullfrog Films
www.bullfrogfilms.com

California Newsreel
www.newsreel.org

Ginny Martin and Kate Browne Production
www.stillwaiting.colostate.edu

Fanlight Productions
www.fanlight.com

Filmmakers Library
www.filmmakers.com

First Run / Icarus Films
www.frif.com

Frameline Distribution
www.frameline.org

Hiroko Hara
E-mail: haramary@gmail.com

Media Education Foundation
www.mediaed.org

Moving Images Distribution
www.movingimages.ca

Third World Newsreel
www.twn.org

Women Make Movies
www.wmm.com

World Trust Educational Services, Inc.
www.world-trust.org

Voces Primeras, LLC
www.vocesprimeras.com

52 Women Films
www.52women.org

WOMEN'S CENTER PRE-CONFERENCE

Thursday, June 19, 2008

ABOUT THE WOMEN'S CENTERS COMMITTEE

Women's Centers have representation on the NWSA Governing Council as a standing committee. This is more than a symbolic recognition of the important role that women's centers play in feminist education.

NWSA recognizes that "women's studies" is broader than what happens in the classroom. NWSA acknowledges women's centers as chief out-of-class feminist educators and encourages participation in the national organization.

Campus-based women's centers have a long history of working together with women's studies to transform the curriculum, the campus environment, and society at large.

The Women's Centers Committee of NWSA provides an opportunity for women's center directors, staff and others to gather and share information, ideas, challenges, successes and support. The Women's Centers Committee sponsors an annual pre-conference event as well as sessions during the NWSA annual conference.

8:00 - 10:00 AM REGISTRATION

BREAKFAST & INTRODUCTION TO THE DAY North: 201

Welcome; networking; introductory remarks; welcome to new Women's Centers' Committee Chair A light breakfast is provided.

Welcome by *Roxanne Qualls*, Cincinnati City Councilwoman and former Cincinnati Mayor.

8:15AM TO 9:30AM

006. ROUNDTABLE HOW NWSA WORKS SOUTH: 233

This session will begin as a joint session with PA&D and the Women's Centers Committee, will learn about how NWSA functions as an organization, what it can offer to you and your Women's Center, and how you can get involved in NWSA activities.

Barbara Howe, West Virginia University
Allison Kimmich, National Women's Studies Association
Valda Lewis, National Women's Studies Association
Rebecca Ropers-Huilman, University of Minnesota/National Women's Studies Association Journal
Sherry B. Shapiro, Meredith College
Thursday June 19, 9:00am to 9:45am

9:15AM - 11:45AM BREAKOUT SESSIONS

008. PRESENTATION AN INSIDER'S JOB: DEVELOPING LEADERSHIP/ TRANSFORMING INSTITUTIONS North: 201

This session addresses opportunities and challenges for women (and some men) who are in, or aspiring to, leadership positions in higher education today. It explores questions suggested by the pre-conference theme-Women's Centers within the Institution: Resisting Hegemonies. The purpose of the session is to foster leadership development specifically for women's center professionals, and it pursues this goal by focusing on the importance of developing a structural analysis of the institution while strategically engaging in institutional processes and systems.

Michelle Meyers, Meyers & Munafo, LLC

12:00PM - 1:00PM LUNCH

North, 201

1:15PM - 2:15PM BREAKOUT SESSIONS

022. PRESENTATION STARTING FROM SCRATCH: BUILDING A NEW WOMEN'S CENTER North, 202

This session will focus on the practical and real politics involved in starting a new women's center. Based on my experience of starting two new centers. I will provide useful information to seasoned center staff, new center staff, and aspiring center staff. I will include discussion of best practices and potential challenges.

Susanne Dietzel Ohio University

023. WORKSHOP "I HATE MY BODY!": ADDRESSING BODY DISSATISFACTION AMONG COLLEGE WOMEN North: 203

A majority of women are dissatisfied with their bodies, which can negatively affect their academic success and well-being. Women's centers can be instrumental in raising awareness and generating solutions. This workshop will briefly review current research, discuss programming and facilitate discussion on ways we can effectively challenge this growing trend.

Katherine Rose-Mockry, University of Kansas
Lisa S. Rismiller, University of Dayton

024. PANEL
"INSIDE OUT: WOMEN, PRISON AND PERFORMANCE"
NORTH, 204

This panel would provide Women's Centers and Women's and Gender Studies academics with a guide on how to develop a program grounded on community based learning with students and inmates. Inside Out is a course that takes students to the nearest prison to work with the inmates on a performance that includes both students and inmates. We will talk about our experiences within the class setting from the perspective of professors and students inside and outside the prison. The panel would also include views of the various performances that have taken place inside the prison.

Ivy T. Schweitzer, Dartmouth College
Pati A. Hernandez, Dartmouth College
Megan R. Fallon, Dartmouth College
Moderator: Xenia Markowitt, Dartmouth College

2:30PM - 3:30PM BREAKOUT SESSIONS

028. WORKSHOP
ARE FEMINIST PRINCIPLES BEING APPLIED IN OUR CENTERS?:
EXAMINING OUR EFFORTS NORTH, 204

Through an examination of feminist models of leadership and the CAS Standards for Women Student Programs and Services, this experiential workshop will lead participants through a self-examination of their Center structure, goals and leadership in order to evaluate how feminist principles are being enacted. What is needed to lead contemporary Women's Centers? How is Center staff being mentored for advancement? How are feminist principles used in your Center? How inclusive is your Center? This workshop will provide an opportunity to develop effective, innovative and creative strategies for the future and to define and perhaps, re-imagine feminist leadership.

Anitra Cottledge University of Minnesota
Leslie Ferrer University of Vermont
Michelle Issadore Lehigh University
Alexa Priddy Old Dominion University
Moderator:Alexa Priddy Old Dominion University

026. ROUNDTABLE
BEING REAL ABOUT OUR "DREAM JOBS": EXPLORING PAST &
FUTURE CAREER PATHS IN WOMEN'S CENTERS
North, 202

This roundtable will address career paths to and from women's centers. While many current women's center professionals "fell into" women's center work without having intentionally chosen a women's center career, among our students and successors, a growing number aspire to women's center positions and are taking steps to get there. Many current and future women's center professionals may be looking to move "up" in the administrative ranks. Unlike faculty and other staff positions, however, the path to promotion is not always clear. This roundtable will seek to open the discussion of career paths to and from women's centers.

Chimi L. Boyd, University of North Carolina, Chapel Hill
Amber L. Vlasnik, Wright State University
Moderator: Brenda Bethman, University of Missouri-Kansas City

027. WORKSHOP
WOMEN'S CENTERS PROVIDING H.O.P.E. THROUGH
MENTORING
North, 203

This workshop will focus on the strategies used in implementing a mentoring program at a local high school with the focus on senior female students. Curriculum development, global civic engagement, collaborative partnerships, available financial resources, peer group mentoring and potential roadblocks will be discussed. How can Women's Centers enhance mentorship to influence the lives of young women will be explored.

3:45PM - 4:45PM BREAKOUT SESSIONS

035. WORKSHOP
I AM THE MAN: THE INSTITUTIONALIZATION OF SOCIAL
PROTEST
North, 202

This workshop will explore the dissonance that can arise in our work in women's centers and women's studies programs around a dual set of responsibilities that are often in conflict: to represent the institution as well as to support student voices and teach critical thinking toward social change. While tenured faculty may enjoy a little more freedom of expression than administrators in their support of students' political activities, what does it mean when "agents of the institution" engage with students in their activism; teach it; and/ or create it?

036. PANEL
WHITE PRIVILEGE IN WOMEN/GENDER CENTERS' WORK
North: 204

The NWSA Women's Centers Committee has had a long-standing commitment to including conversations and sharing of best practices regarding white privilege in women's centers' work as an integral component of our pre-conference. This conversation, facilitated by one or more women's center staff, will provide space for continuing this important conversation.

034. PANEL
STRATEGIC DIVERSITY PLANNING FOR WOMEN'S CENTERS
North: 201

In this session we will explore the value of diversity strategic plans for women's centers, what is included, and how to write a plan. We will devote particular attention to developing a strategic planning process that is inclusive, strengthens internal and external partnerships and alliances, and lays the groundwork for successful implementation of the plan.

Presenter: Michelle Meyers, Meyers & Munafo, LLC

5:00PM - 5:30PM CLOSING SESSION

PRE-CONF.

PROGRAM ADMINISTRATION AND DEVELOPMENT PRE-CONFERENCE

Thursday, June 19, 2008

ABOUT THE PA&D COMMITTEE

The PA&D Committee consists of all Women's Studies program administrators (chairs, directors, coordinators) whose programs, departments or other academic units are member institutions of NWSA. This body is convened once a year for a Business Meeting at the annual NWSA Conference and is sustained by the Program Administrator Listserv (PAList).

The Program Administration and Development Committee is a standing committee in NWSA specifically designed to represent the interests and needs of administrators of Women's Studies programs and departments to the Governing Council of NWSA and to assist NWSA in meeting the needs of Women's Studies administrators and their departments and programs.

**8:00AM TO 9:00AM REGISTRATION (8A-12N)
LITE BREAKFAST
SOUTH: 232**

Welcome by:

*Dr. Valerie Hardcastle, Dean, College of Arts & Sciences,
University of Cincinnati*

**8:15AM TO 9:30AM
006. ROUNDTABLE
HOW NWSA WORKS SOUTH: 233**

This session will begin as a joint session with PA&D and the Women's Centers Committee, will learn about how NWSA functions as an organization, what it can offer to you and your Women's Studies program, and how you can get involved in NWSA activities.

*Barbara Howe, West Virginia University
Allison Kimmich, National Women's Studies Association
Valda Lewis, National Women's Studies Association
Rebecca Ropers-Huilman, University of Minnesota/National
Women's Studies Association Journal
Sherry B. Shapiro, Meredith College
Thursday June 19, 9:00am to 9:45am*

10:00AM TO 11:15AM BREAKOUT SESSIONS

**009. PANEL
WOMEN OF COLOR LEADERSHIP PROJECT: A CROSS-
GENERATIONAL DIALOGUE
South: 233**

This session will address the opportunities and challenges that go hand in hand with building cross-generational alliances among women of color. The panel features a current graduate student, a junior faculty member, and a women's studies department chair.

*Michele Berger, University of North Carolina, Chapel Hill
Frances Jones-Sneed, Massachusetts College of Liberal Arts
Noralis Rodriguez, Southern Connecticut State University*

**010. ROUNDTABLE
"USER-FRIENDLY" ASSESSMENT IN WOMEN'S STUDIES
South: 234**

Many Women's Studies administrators dread assessment, though they understand its importance. This session is designed to provide an overview of strategies currently being used by Women's Studies programs, together with practical suggestions and examples of best practices. Participants will be invited to contribute their own practices and models.

*Amy K. Levin, Northern Illinois University
Phyllis Lynne Baker, University of Northern Iowa
Kristine Blair, Bowling Green State University
Moderator: Colette Morrow, Purdue University, Calumet*

**011. PANEL
FROM MINOR TO MAJOR: CHALLENGES AND STRATEGIES
South: 235**

Through structured self-reflection and dialogue about the process of developing a women's studies major at their individual campuses, the panelists will discuss challenges in the transition from minor to major and offer concrete strategies for meeting those challenges. Panelists include representatives from programs at public and private colleges, comprehensives and doctoral granting institutions, and campuses that range in size from four to fourteen thousand. The presentations will address three related topics: the proposal and approval process, infrastructure and budget issues, and pedagogy.

*Carole McCann, University of Maryland, Baltimore County
Betsy Eudey, California State University, Stanislaus
Nancy Slonneger Hancock, Northern Kentucky University
Sally Winkle, Eastern Washington University
Sheila Hassell Hughes, University of Dayton
Jan Doolittle Wilson, University of Tulsa
Moderator:
Jodi Kelber-Kaye, University of Maryland, Baltimore County*

012. ROUNDTABLE
DISTANCE EDUCATION IN WOMEN'S STUDIES: THE WAVE OF THE FUTURE?

South: 236

Distance education has become increasingly popular at our institution where we will offer our first on-line Introduction to Women's Studies class this coming semester. In a rural state such as ours distance education offers an opportunity for many nontraditional women students to get the education they desire. At the same time, on-line courses challenge the very nature of feminist pedagogy, which relies on personal interaction. This roundtable will explore the ways in which distance education both challenges and enhances our Women's Studies curriculum.

Ann Schonberger, University of Maine

Mazie Hough, University of Maine

Carol Nordstrom Toner

Moderator: Sarah Hall Sternglanz, SUNY at Stony Brook

013. PANEL
INTRODUCING WOMEN'S STUDIES: THINKING ABOUT THE ROLE OF THE INTRODUCTORY COURSE(S)

South: 237

Explores the 'introductory' course in Women's Studies and the role of program administrators in articulating its function and purpose. How does the intro course operate to define the field/discipline as a whole — for ourselves, for students, for colleagues, for administrators? Presenters from a variety of institutional contexts and locations will examine how this course works to both reflect and shape particular understandings of what counts as Women's Studies.

Karlyn A. Crowley, St. Norbert College

Annalee Elizabeth Lepp, University of Victoria

Catherine M. Orr, Beloit College

Alison Piepmeier, College of Charleston

Katherine Side, Memorial University of Newfoundland

Denise Witzig, St. Mary's College

Moderator: Ann Braithwaite, University of Prince Edward Island

11:30AM TO 12:45PM BREAKOUT SESSIONS

014. PANEL
NEW DIRECTORS WORKSHOP

South: 233

This workshop is designed for new program directors attending the PAD conference for the first time; we hope it will offer tips to new directors (from a wide range of programs/institutions) on how to flourish, especially in their first few years. We are looking for experienced directors to share not only their proven strategies and creative ideas, but also mistakes they've made and approaches they've learned to avoid.

Elizabeth Hackett, Agnes Scott College

Lisa M. Logan, University of Central Florida

Claire Lynn Sahlin, Texas Woman's University

Nancy Theriot, University of Louisville, KY

015. PANEL
WRITING AN ANNUAL REPORT

South: 234

Often required of department chairs, annual reports can also be strategic tool for program growth at the hands of coordinators of small programs. But how do you create an effective document? What should you cover, how should you present it, and to whom should it be directed? Whether you've never written a report before or would like to make yours more effective, our presenters (experienced in a wide variety of institutional settings) will offer practical advice and respond to questions. Participants will also be invited to share their own experience and advice.

Phyllis Lynne Baker, University of Northern Iowa

Jill M. Bystydzienski, Ohio State University

Jan Schaeffler, New College of Florida

Lois Rita Helmbold, University of Nevada, Las Vegas

Susan G. Cumings, Georgia College & State University

Moderator:

Susan G. Cumings, Georgia College & State University

016. ROUNDTABLE
FROM ME TO YOU: INTER-GENERATIONAL CONVERSATIONS ABOUT TURNING OVER AND LETTING GO OF PROGRAMS

South: 235

The transition of leadership within Women's and Gender Studies Programs provides tremendous challenges and opportunities, both for those who hand over programs and those who inherit them. This roundtable will provide ideas and strategies for handling transitions. Inter-generational pairs will focus on the following themes: the issues involved in transition and letting go, and practical suggestions about how best to handle a transition; different generational perspectives and how they have shaped assumptions, expectations, and strategies involved in transitioning leadership; and models of inter-generational collaboration and mentorship that provide alternatives to the paradigm of "letting go."

Sheila Hassell Hughes, University of Dayton

Patricia A. Johnson, University of Dayton

Amy K. Levin, Northern Illinois University

Moderator: Heather Hewett, SUNY-New Paltz

017. ROUNDTABLE
MORE MEN IN WOMEN'S STUDIES CLASSES: WHAT WORKS, WHAT DOESN'T, AND THE CONSEQUENCES
 South: 236

For most women's studies programs gender parity in their classes would mean a near doubling of their enrollments. This roundtable is planned to be a practical and theoretical discussion of research on the current status of male students in women's studies, thoughts from men in women's studies classes, the techniques that have been used to try to increase the percentage of men, strategies and assignments used to engage male students with women's studies in meaningful ways, and the consequences of increasing the male presence on content, women's studies as a "safe space", and potential social change.

- Ann Burnett, North Dakota State University*
- Elizabeth Birmingham, North Dakota State University*
- Kathryn Jean Schmidt, Valdosta State University*
- Kim Miller, Wheaton College*
- Kelliann Flores, Stony Brook University*
- Ravyn L. Wilson-Bernard, Wabash College*
- Patricia Rae Stokes, Stanford University*
- Shannon M. Risk, University of Maine*
- Steven Reginald Hammer, North Dakota State University*
- Erienne Fawcett, North Dakota State University*
- Ritchie Calvin, SUNY at Stony Brook*
- Moderator: Sarah Hall Sternglanz, SUNY at Stony Brook*

018. ROUNDTABLE
BALANCING ACT: THE DANCE OF MANAGING A WOMEN'S CENTER AND A WOMEN'S STUDIES PROGRAM
 South: 237

Scheduling classes, teaching in the academic program, and advising students are at the core of all women's and gender studies programs while programming, working with students outside the classroom, and often counseling students are just a few of the issues that face a women's center. On many campuses both the academic program and the student affairs responsibilities are handled by the same person. This panel explores the benefits of being in charge of both as well as the conflicts that can arise over such important issues as resources.

- Mary C. Carruth, University of Mississippi*
- Susan Haworth-Hoepfner, Aquinas College*
- Karla Bohmbach, Susquehanna University*
- Moderator: Kathleen Underwood, Grand Valley State University*

1:00PM TO 2:00PM
LUNCH WITH DISCUSSION TOPICS
 South: 232

2:30PM TO 3:30PM MEETING
CURRENT BUSINESS AND FUTURE PLANNING
 South: 232

3:30PM TO 4:45PM BREAKOUT SESSIONS

029. PANEL
NO BUDGET, NO DIRECTOR, NO FACULTY LINES: DOING WOMEN'S AND GENDER STUDIES ANYWAY
 South: 233

This panel will address concerns of small women's and gender studies programs with limited budgets, few or no devoted WC faculty lines, and no full-time directors or staff. Panelists will describe ways in which they have achieved success in their programs despite such challenges and will also seek the participation of audience members who have faced similar situations.

- Christie Launius, Fill Me In*
- Sally O'Driscoll, Fairfield University*
- Miriam Wallace, New College of Florida*
- Amy Reid, New College of Florida*
- Julie Amberg, York College of Pennsylvania*
- Moderator: Julie Amberg, York College of Pennsylvania*

030. ROUNDTABLE
STILL MAKING IT SEXY: BRANDING, SELLING, AND PROMOTING WOMEN'S AND GENDER STUDIES, PART 2
 South: 234

Last year, this panel began exploring the public relations or "PR" of Women's and Gender Studies. Panelists discussed such topics as: publications, products, promotional materials, and event planning and outreach. This year, panelists focus on logos/icons, slogans, branding, and marketing of Women's and Gender Studies. Each panelist will investigate one of these particular aspects of PR and encourage participants to consider (even bring) PR from their own programs to examine and develop.

- Karlyn A. Crowley, St. Norbert College*
- Astrid Henry, Saint Mary's College*
- Alison Piepmeier, College of Charleston*
- Denise Witzig, St. Mary's College*
- Moderator: Karlyn A. Crowley, St. Norbert College*

031. PANEL
CRITICAL ISSUES IN JOB RECRUITMENT/PLACEMENT AT NWSA
 SOUTH: 235

In anticipation of the inclusion of a recruitment/placement process at the November 2009 NWSA conference, this session will provide information regarding the status of preparations for the placement process, best practices in conference recruitment, strategies to assist PAs as they prepare for recruiting new faculty, strategies for preparing students for the job market/conference recruitment, and opportunities to offer recommendations for the conduct of the placement process. Panelists will provide resource materials to assist PAs with recruitment, and after brief introductions to the

above topics will allow the session to focus on those issues which are most pressing to the attendees.

Betsy Eudey, California State University, Stanislaus
Loretta Kensinger, California State University, Fresno
Lisa Burke, Lesbian Caucus, Chair; The College of New Jersey
 Moderator: *Nancy Patteson, University of Massachusetts Amherst*

032. ROUNDTABLE
PLANNING A CONFERENCE: TIPS AND CHECKLISTS FROM THE TRENCHES
 South: 236

Planning any conference is a challenge, but coordinating a meeting with attendees from beyond your campus entails many new concerns, such as publicity, regional networking, speaker bookings, transportation/lodging arrangements, costs and fees, and the sheer logistics of coordinating all necessary campus services. Join us for tips from five different NWSA regions on how to plan and conduct a successful meeting, from a one-day faculty-led workshop to a multi-day regional conference with nationally prominent speakers.

Sally Winkle, Eastern Washington University
Patti Lou Watkins, Oregon State University
Deborah Mindry, University of California, Los Angeles
Susan V. Castagnetto, Scripps College
Kris Peleg, Century College
Coral Wayland, UNC Charlotte
 Moderator:
Karen E. Weekes, Pennsylvania State University

033. PANEL
EXTERNAL ADVISING FRIENDS OF WOMEN'S STUDIES
 South: 237

Past and Present Board Members of the University of Cincinnati Friends of Women's Studies will discuss the the past and present of this ground-breaking organization and the successes it has had as a fund raising, political, and social body that has served and continues to serve as a national model.

Patricia O'Reilly University of Cincinnati
Jane Anderson University of Cincinnati
Marquita Mclean University of Cincinnati
Beatrice Winkler University of Cincinnati
Ruth Joffe University of Cincinnati
Dorothy Blatt University of Cincinnati

4:45PM TO 5:15PM
CLOSING REFRESHMENTS AND NETWORKING
 South: 232

6:30 PM- 7:00PM, GRAND BALLROOM PRE-FUNCTION AREA

SPECIAL PERFORMANCE
MUSE WOMEN'S CHOIR



MUSE is a women's choir dedicated to musical excellence and social change. In keeping with our belief that diversity is strength, we are feminist women of varied ages, races, and ethnicities with a range of musical abilities, political interests, and life experiences.

We are women loving women; we are heterosexual, lesbian and bisexual women united in song. We commission and seek out music composed by women, pieces written to enhance the sound of women's voices, and songs that honor the enduring spirit of all peoples. In performing, we strive for a concert experience that entertains, inspires, motivates, heals, and creates a feeling of community with our audience.

MUSE began her third decade by traveling to Montreal in July 2004 for the GALA VII International Choral Festival. MUSE performed the world premieres of *Liberty or Death Suite* by Bernice Johnson Reagon and *Mayim Maya* by Daniel Galay. Based on the life of Harriet Tubman, Dr. Reagon's suite was commissioned in honor of the opening of the National Underground Railroad Freedom Center and MUSE's 10th New Spirituals Concert.

Today, MUSE performs in about 30 venues each season and has grown to sixty singers with a volunteer staff of over a dozen. MUSE is highly regarded nationally as well as in the greater Cincinnati area.

<http://www.musechoir.org/>

OVERVIEW

7:00 PM, GRAND BALLROOM A

**WELCOME, NWSA PRESIDENT
BARB HOWE**

Barbara J. Howe became director of the Center for Women's Studies at the University of West Virginia in July 2000. She teaches the History of American Women course, in addition to courses in women's studies. She is cochair of the advisory committee for the Status of Women in West Virginia report that the Institute for Women's Policy Research published in November 2002 and is secretary of the Community Coalition for Social Justice. Howe's research interests focus on West Virginia women's history. This is the end of Barb's two-year term as President of NWSA.



**WELCOME, UNIVERSITY OF
CINCINNATI PRESIDENT
NANCY ZIMPHER**

Nancy L. Zimpher – a widely recognized leader in higher education, civic engagement, economic development and urban education reform – serves as the president of the University of Cincinnati, one of the nation's top public research universities. She became UC's 25th president and its first woman president in October 2003. Under her leadership, UC embarked on an unprecedented consultation process that involved a wide spectrum of the university's stakeholders and resulted in the strategic vision, UC|21: Defining the New Urban Research University.



**WELCOME, OHIO SECRETARY
OF STATE JENNIFER BRUNNER**

Ohio voters made Jennifer Brunner Ohio's first woman elected secretary of state on November 7, 2006. Jennifer brings unique perspective and exceptional credentials to be Ohio's top election official. Her prior service as legislative counsel for the Secretary of State's office, 13 years of election law private practice experience, including service as a special prosecutor for election fraud, and past experience as a member of the Franklin County Board of Elections clearly demonstrate her ability to be an effective and fair Secretary of State.



NWSA SCHOLARSHIP WINNERS

NWSA President Barb Howe will announce the winners of the NWSA Graduate Scholarship, the Lesbian Caucus Graduate Scholarship awards during her welcome.

**WELCOME AND
INTRODUCTION OF PATRICIA
HILL COLLINS,
IRMA MCCLAURIN**

Irma McClaurin is a 30-year veteran activist-scholar, administrator, and teacher. As a writer, she is committed to scholarship and communications that reaches beyond the academy to engage multiple publics, and her research is concerned with the social construction of inequality.



In her position as Program Officer in Education and Scholarship at the Ford Foundation, she oversaw a portfolio in support of scholarship and programs that deepen our understanding of issues related to race/ethnicity, class, gender and identity, and promoted the advancement of public knowledge. Prior to Ford, Dr. McClaurin was Associate Professor of Anthropology at the University of Florida, and coordinator of the Zora Neale Hurston Diaspora Research Project. In 2004, she was appointed the Mott Distinguished Professor of Women's Studies at Bennett College for Women where she launched the annual Africana Women's Studies and Womanist Religious Studies Summit, and from 2002-2004, she served as Deputy Provost at Fisk University.

A "born-again anthropologist," her current research is entitled *Zora Neale Hurston: In the Shadow of Anthropology*. From 1997-2004, McClaurin was Editor of *Transforming Anthropology*, the journal of the Association of Black Anthropologists. She is the author of *Women of Belize: Gender and Change in Central America* (Rutgers 2001 [1996]) and the Editor of *Black Feminist Anthropology: Theory, Politics, Praxis and Poetics* (Rutgers 2001), selected a Choice Outstanding Academic Title in 2003. Her forthcoming publications include two books for middle school children from Marshall Cavendish: *The Future of Black America* and *The Civil Rights Movement* in "The Drama of African American History" series. She is a frequent speaker, and has appeared on National Public Radio.

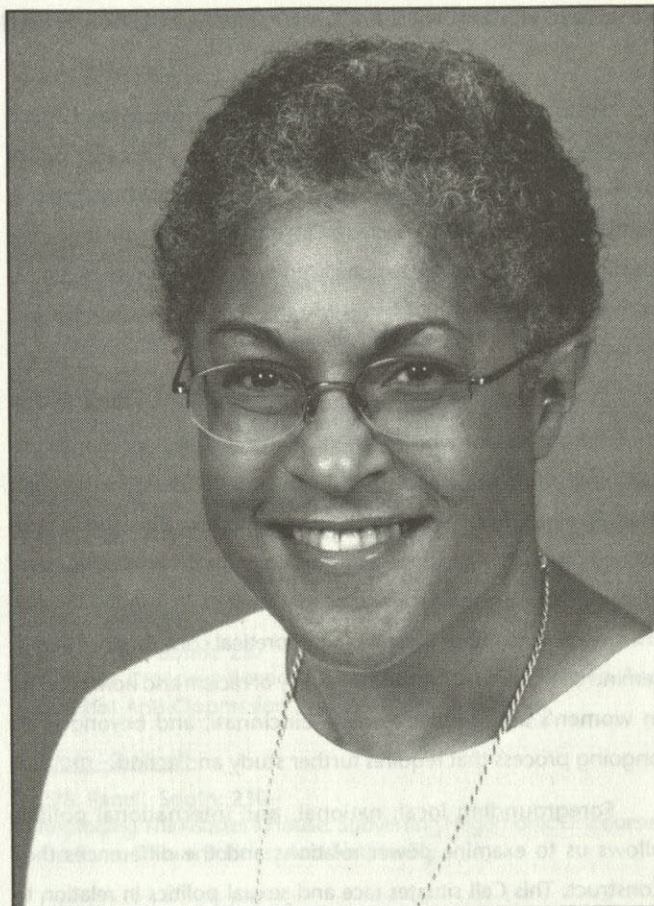
PATRICIA HILL COLLINS

Patricia Hill Collins is a Distinguished Professor at the University of Maryland, and is the President-Elect of the American Sociological Association. In 2008, she will become the 100th President of the Association.

Professor Collins is a social theorist whose research and scholarship have examined issues of race, gender, social class, sexuality and/or nation. Her first book, *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*, published in 1990, with a revised tenth year anniversary edition published in 2000, won the Jessie Bernard Award of the American Sociological Association (ASA) for significant scholarship in gender, and the C. Wright Mills Award of the Society for the Study of Social Problems. Her second book, *Race, Class, and Gender: An Anthology*, 6th ed. (2007), edited with Margaret Andersen, is widely used in undergraduate classrooms in over 200 colleges and universities. *Black Sexual Politics: African Americans, Gender, and the New Racism* (Routledge, 2004) received ASA's 2007 Distinguished Publication Award. Her other books include *Fighting Words: Black Women and the Search for Justice* (University of Minnesota Press, 1998); and *From Black Power to Hip Hop: Racism, Nationalism, and Feminism* (Temple University Press in press for 2005). She has published many articles in professional journals such as *Ethnic and Racial Studies*, *Signs*, *Sociological Theory*, *Social Problems*, and *Black Scholar*, as well as in edited volumes.

Professor Collins has taught at several institutions, held editorial positions with professional journals, lectured widely in the United States and abroad, served in many capacities in professional organizations, and has acted as consultant for a number of businesses and community organizations. She is also Charles Phelps Taft Emeritus Professor of Sociology within the Department of African American Studies at the University of Cincinnati.

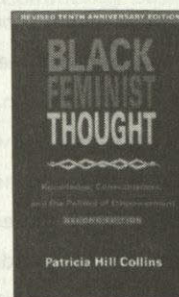
Professor Collins's current research interests lie in (1) investigating the actual and/or potential interconnections between critical race theory and American pragmatism; (2) theorizing intersectionality, namely, analyzing how race, class, gender, sexuality, ethnicity and nation mutually construct one another as concepts and as social phenomena; (3) exploring epistemologies of emancipatory knowledges, for example, ideologies of nationalism and feminism as well as influential



knowledges of popular culture and everyday life; and (4) examining how the status of Black male and female youth sheds light on broader social processes such as globalization, transnationalism, class inequalities, racism and gender inequities.

**9PM-10PM
GRAND BALLROOM A PRE-FUNCTION**

Patricia Hill Collins will sign copies of her books *Black Sexual Politics* (Routledge, 2004) ISBN: 041595150x and *From Black Power To Hip Hop: Racism, Nationalism And Feminism* (Temple University Press 2006) ISBN: 1592130925



RESISTING HEGEMONIES: RACE AND SEXUAL POLITICS IN NATION, REGION, EMPIRE

From its role in the time of slavery as a borderland space between North and South to its recent history of racist police violence, community uprisings, federal oversight, and homophobic statutes (subsequently repealed), Cincinnati reflects contemporary political struggles that are regionally unique as well as representative of how politics are manifested in many regions nationally and internationally.

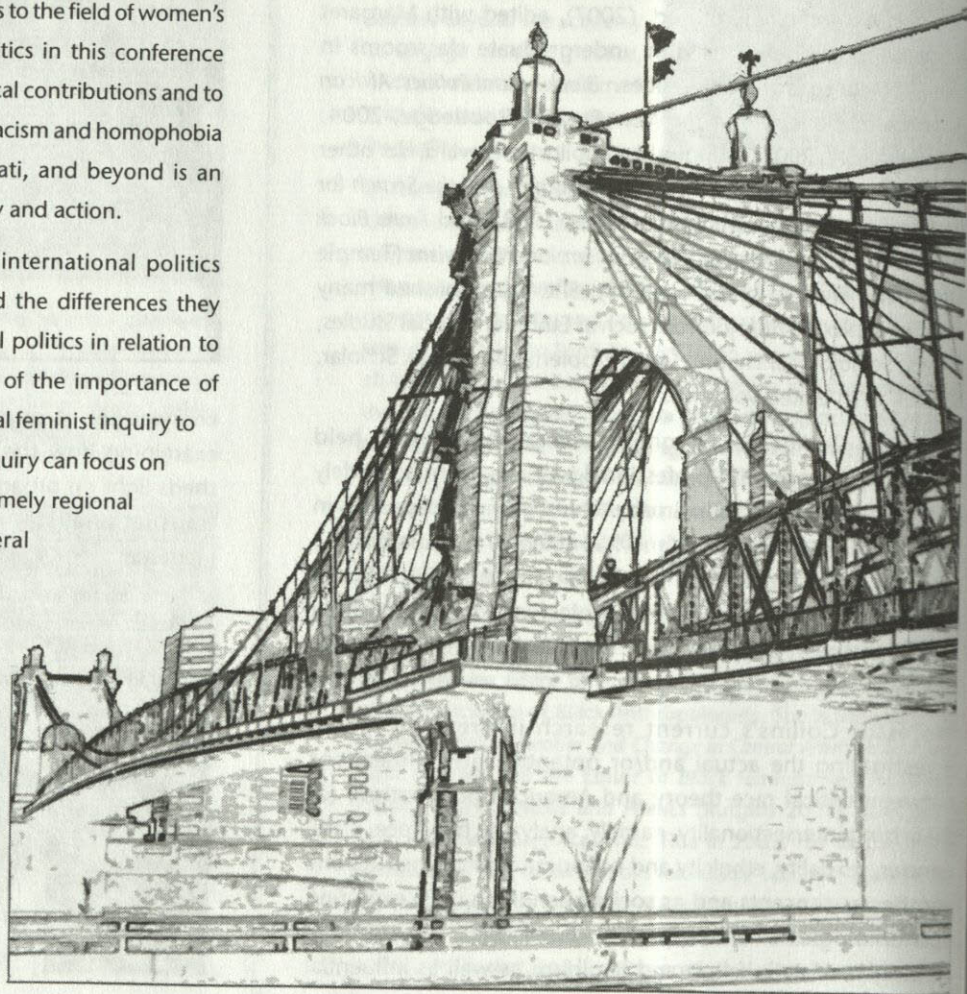
Confronting racism and homophobia are central to the theoretical work of women's and gender studies and constitute ongoing struggles among the field's practitioners. In the past, Black feminist thought and LGBT, queer, and sexuality studies have offered productive and important challenges to the field of women's studies. Emphasizing race and sexual politics in this conference theme serves to honor these major theoretical contributions and to remind us that undoing the long history of racism and homophobia in women's and gender studies, Cincinnati, and beyond is an ongoing process that requires further study and action.

Foregrounding local, national, and international politics allows us to examine power relations and the differences they construct. This Call situates race and sexual politics in relation to nation, region, and empire in recognition of the importance of contemporary postcolonial and transnational feminist inquiry to such examinations. For example, feminist inquiry can focus on the structural building blocks of empire, namely regional integration projects that support neoliberal globalization while militarizing borders to keep migrants out.

Likewise queer scholarship helps identify heteronormative policies as methods by which exclusionist nationalist and hegemonic imperial projects are carried out. And putting feminist area studies in conversation with feminist ethnic/diaspora studies in conversation also enable us to make the connections necessary to resist empire

"at home" and "abroad." Finally, these foci can also extend to the arena of electoral politics in this presidential election year, where race and gender issues will play a critical role.

The overall theme of "resisting hegemonies" was broad enough to invite various forms of interdisciplinary and disciplinary feminist inquiry as well as the full array of feminist pedagogical, activist, cultural, and spiritual work.



SUBTHEME: POLITICS OF NATION, REGION, EMPIRE

See listing in program time slot for full details of each session listed here

FRIDAY SESSIONS

8:15am - 9:30am

068. Panel West: 262
Shifting The Ground: American Women Writing At The Nexus Of Race, Sexuality, And The Environment

052. Panel North: 211
Technologies Of Citizenship: Shaping Political Subjects

9:45am - 11:00am

089. Roundtable South: 236
Empire, Militarization, And Feminist Politics

082. Panel North: 212
Resisting Hegemonies: Mapping Taiwan Women's Communities

093. Panel West: 252
Resistance Is Fertile: Direct Action In The Queer, Animal, And Earth Liberation Movements

087. Panel South: 234
"Zoom In And Out: Traversing Hegemonic Research And Teaching Boundaries About/Within India With U.S. Students"

11:15am - 12:30pm

118. Workshop South: 236
Practice What You Preach: Contesting Hegemonic Practices In Intercultural Education

1:30pm - 2:45pm

145. Panel South: 235
Dismantling Hegemonies In Film And Literature

3:45pm - 5:00pm

77. Roundtable West: 252
Against The Tide: Feminist Resistance To Violence Against Women In Toledo, Oh

165. Panel North: 210
Current Issues In Transnational Feminism: Social Policy, Universalism, Politics Of Location, And The Future Of Feminism

169. Panel South: 232
Rules Are Made To Be Broken: Gendered, Sexed, And Raced Prescriptions For Belonging To Nation

SATURDAY SESSIONS

8:15am - 9:30am

202. Roundtable South: 230
Feminist Perspectives On Environmental Justice: Ecofeminism In Pedagogy, Activism, And Artistic Practice

207. Panel South: 235
Reclaiming The Civil Commons: Feminist Pathways To Global Social Justice And Environmentalism

208. Sponsored Session South: 236
Refuting Current Myths About Gender Equity And Education

9:45am - 11:00am

233. Panel South: 237
Women Crossing Borders: The Dislocation Of Women And Feminist Anti-Oppression Work In The United States

1:30pm - 2:45pm

278. Panel South: 230
Imploding The Master's House: Subverting Hegemonic Discourses On Race, Sexual Politics, And Nationality.

3:45pm - 5:00pm

303. Panel South: 231
Re-Writing Empire: Gendered Challenges To Old Hegemonies

5:15pm - 6:30pm

324. Roundtable South: 232
Performing Somali Immigrant Narratives: Community Based Research For Social Change

SUBTHEME: RACE AND SEXUAL POLITICS

See listing in program time slot for full details of each session listed here

FRIDAY SESSIONS:

8:15am - 9:30am

058. Roundtable South, 233
Resisting Hegemony Through Innovative Pedagogy

060. Panel South, 235
Sexual Politics And Global Hegemonies: Negotiating
Heteronormativities In Trans/National Context

059. Panel South, 234
Resisting The Hegemony Of White Male Science: Gender And
Race, Myths And Beliefs In Scientific Research

056. Workshop South, 231
"How Far Have We (Not) Come?" – An Assessment Of The
National Climate On Lgbtq Rights And The Quest Toward
Marriage Equality

9:45am - 11:00am

096. Panel West, 262
Towards A Politics Of Critical Relationality: Navigating The
Excesses Of Identitarian And Postrace/Postfeminist Discourses

075. Panel North, 205
Positioning Ourselves: The Intersection Of Privilege And Reflexivity
In Research, Activism, And Teaching

11:15am - 12:30pm

120. Panel South, 238
Feminist Critique And Collaboration: Dismantling Systems Of
Domination Within Campus Culture

1:30pm - 2:45pm

140. Panel South, 230
Negotiating Girlhood Within Empire And Nation-Building

3:45pm - 5:00pm

168. Panel South, 231
Black Women Navigating Narrow Spaces: Performing Artistic
Resistance Through Hip-Life Lyrics, Gospel Community And
Fiction Writing.

175. Panel South, 238
Living Between The Lines: Bisexuality And The Everyday
Consequences Of Categorical Thinking

171. Panel South, 234
Resisting Biomedical Hegemonies: Returning The Gaze On
Racialized And Sexualized Bodies

SATURDAY SESSIONS:

8:15am - 9:30am

209. Panel South, 237
Complicating Images Of Success On The 'Two-Way Street'
Between Feminism And Science Education

210. Performance South, 238
Composing Embodied Feminist Spaces: A Presentation In Several
Voices

9:45am - 11:00am

232. Panel South, 235
Making Trouble: The Challenge Of Jewish Women's Humor

227. Panel South, 230
Envisioning Racial And Gender Equality & Inclusion In Women's
Studies Research & Programs: A Continuing Conversation

234. Roundtable South, 238
Theories Of Conflict And Conflict Resolution In Feminist And
Anti-Racist Organizational Settings

11:15am - 12:30pm

253. Panel South, 230
Exploring Racialized Latinidades: Mujeres From Higher Education
To The Global Nation

1:30pm - 2:45pm

284. Panel South, 237
Navigating Racial And Sexual Subjectivity Against Colonial
Legacies

281. Panel South, 233
Resisting LGBTQ Hegemonies: Critiquing, Expanding, And Re-
Visioning

283. Roundtable South, 236
Surviving (In) Cincinnati

5:15pm - 6:30pm

323. Workshop South, 231
Pedagogy Workshop: Sexuality In Media

326. Panel South, 234
Race and Region In The Life And Work Of Harriet Wilson

330. Panel South, 238
Disparate Identities, Disparate Powers: Inequities At The Front
Lines Of The Gender Based Violence Movement

GRADUATE AND UNDERGRADUATE RESEARCH SESSIONS

GRADUATE AND UNDERGRADUATE RESEARCH SESSIONS

See listing by session number in program time slot for full details of each session listed here

FRIDAY SESSIONS:

8:15am - 9:30am

046. Panel North, 203
Gender(ed) Experts, Equity and Education in the Global Context of Development Policy

051. North, 210
Theorizing at the Margins: New Directions in Black Feminist Theory

9:45am - 11:00am

076. Roundtable North, 206
"You Say You Want A Revolution?": Paving New Paths in Feminist Mentorship

088. Panel South, 235
From State Pimp to Transnational Abolitionist: Changing Discourses and Approaches to Prostitution

091. Panel South, 238
Beyond Choice...Reproductive Justice for African American Womyn and Latinas

094. Workshop West, 260
Privilege: Friend or Foe

084. Panel South, 231
Students Grapple with Sexploitation and the Stigma of Sex Wor

086. Panel South, 233
Resisting Hegemony through Dress: From the First Wave to the Third

11:15am - 12:30pm

111. Panel North, 212
(Don't) "Give Me Your Poor, Your Tired, Your Huddled Masses": Reflections on Citizenship, Nationalism, and Belonging

115. Roundtable South, 233
Neither Whores nor Virgins: Dismantling Hip-Hop's Hegemonic Structures

127. Panel West, 264
Women's Human Rights, Citizenships and Identities in a North American Context

1:30pm - 2:45pm

139. Panel North, 212
And the Academy Goes to: Mestizas, Mothers, Queers, and Traitors Transforming Academic Space

131. Panel North, 202
Exploring Identity, Intersectionality, and Resistance

142. Panel South, 232
In & Out: Perversions of Race and the U.S. Nation Building Project

144. Panel South, 234
Theorizing Racialized Sexualities in Visual Culture and Media Representation

152. Panel West, 263
Struggles On And Off The Field/Court: An Interrogation Of Power Relations In Women's Athletics

3:45pm - 5:00pm

166. Roundtable North, 212
Anti-Racist & Anti-Homophobic Work in the South: Feminist Pedagogies of Resistance

173. Panel South, 236
Baby Makers, Norm Breakers: Defying the "Mother" Category

180. Performance West, 262
Butta to fly and Sistagylr Lotus: Performance, Feminism, and Black Gylr Wombz...

160. Panel North, 204
Compartmentalizing Feminism: and other dangerous trends in feminist activism

172. Panel South, 235
Feminist Resistance to Hegemonic Representations of the Female

161. Roundtable North, 205
Resisting Hegemonies within/upon the Classroom: Looking at Feminist Pedagogy

181. Workshop West, 263
Wanting It... Bad? - Exploring Sexuality with Urban Teenage Girls

GRADUATE AND UNDERGRADUATE RESEARCH SESSIONS

SATURDAY SESSIONS:

8:15am - 9:30am

191. Panel North, 202
The Death an Indigenous Mother; The Birth of a Brazilian Nation:
Race and Gender in José de Alencar's *Iracema*

199. Panel North, 210
Educating Others: Connecting the Domestic & International
Stakes of Race, Gender, Sexuality and U.S. Nation-Making

200. Panel North, 203
Gender, Migration, and Citizenship in Asia and Beyond

204. Panel South, 232
Troubling Representations of Trauma: Reading *Aimee & Jaguar*,
In the Morning, and *The Magdalene Sisters*

9:45am - 11:00am

226. Roundtable North, 212
Feminist Activism from the Inside Out: Connecting campus to
Community

223. Panel North, 209
Spiritualism and Tradition: Between a Rock and a Hard Place

236. Panel West, 260 These Things Must Change: Social Norms,
Stagnation and Privilege in the U.S. Sexual Assault and Domestic
Violence Movements

228. Panel South, 23
"Feminist Retellings/Retelling Feminism: Deterritorializing
Narrative"

231. Panel South, 234
"Money, Cash, Hoes:" Deconstructing Representations of Race,
Class, Gender and Sexuality in Mainstream Media

11:15am - 12:30pm

256. Panel South, 233
Aid and AID: Gender, Race, Media and Pro-woman Solutions

246. Sponsored Session North, 206
Navigating the Student-Professor Relationship

252. Panel North, 212
International Migration and Sexuality: Latin America, the
Caribbean, & the US-Mexico Border

255. Panel South, 232
Objects of History: Feminism, Bodies, and Knowledge

260. Roundtable South, 238
Polyphonous Praxis: A Feminist Collective Response to the
"Comprehensive" Examination

261. Panel West, 251
Women's Studies Meets Theology: Sex and Sacred Texts Take
Stage in the Classroom

1:30pm - 2:45pm

277. Roundtable North, 212
Matrix of Domination: Gender Manuvering, Consumer Activism,
Commodity Exchange in Everyday Social Life

285. Roundtable South, 238
Resist This! Forms of Resistance to Heteronormative Gender
Construction

3:45pm - 5:00pm

296. Workshop North, 202
Creating Community: Graduate Women's Networks on College
and University Campuses

298. Roundtable North, 206
Notes toward Feminist Understandings of Aggression

301. Panel North, 211
Earning a Migration and the Hierarchies of Belonging

302. Panel North, 212
Mediated Girlhood: Feminist Lenses on Global Girlhood

306. Panel South, 235
Agency on the Move: Thinking Globally about Local Politics—A
Comparative Approach to Caribbean and South Asian Feminist
Practices

308. Roundtable South, 237
Resisting Normative and Exclusionary Hegemonies in the LGBTQ
Movement

307. Roundtable South, 236
Negotiating Feminist Identity in a Conservative Context – A
Cultural Frontier

309. Panel South, 238
Strategies of Transsexual and Transgender Identity: A Cross-
disciplinary Conversation

5:15pm - 6:30pm

320. Panel North, 209
Crossroads and Intersections in "Sin City": Race, Nation, Sexuality,
Healthcare, & Activism in Las Vegas

322. Sponsored Session North, 212
Sailing Stormy Waters: Advice for Navigating the Academic Job
Market

FULL PROGRAM SCHEDULE BEGINS

FRIDAY 8:15 - 9:30AM

043. PANEL
"A LAB OF HER OWN": WOMEN IN SCIENCE AND ENGINEERING
NORTH: 200

Discussions about women and technology frequently center on either gendered philosophies of sciences and engineering, or on girls' science and math education in secondary schools. This panel adds another dimension; presented by three faculty members of a technical university, the panel discusses the issues of women's participation in science and engineering scholarship and education, recounts the battles for a Women's Resource Center, and tells the tale of the first Introduction to Women's Studies taught on campus.

Snezna Rogelj, New Mexico Tech
Susan Dunston, New Mexico Tech
Barbara Bonnekessen, New Mexico Tech
 Moderator: *Jill Dunlap, Northern Illinois University*

044. PANEL
MEAT EATING: FEMINIST CROSS-CULTURAL PERSPECTIVES
NORTH: 201

As feminist scholarship has theorized the relationship between men and women, eco-feminism has helped uncover the domination-logic that structures relationships not only among humans but all life on the planet. This panel consists of a series of papers that explores vegetarianism and veganism as cross-cultural forms of resistance against patriarchal forms of domination.

Marti Kheel, Graduate Theological Union
Malinda Elizabeth Berry, Goshen College
Nekeisha Alexis-Baker, Associated Mennonite Biblical Seminary
Christina Maria Ceisel, University of Illinois Urbana-Champaign
 Moderator: *Mary M. Krueger, Bowling Green State University*

045. PAPER SESSION 1
NORTH: 202

Battered Immigrant Arab Women's Assessment of Law Enforcement, Health and Court Services
Nawal H. Ammar, University Of Ontario Institute of Technology
Jaclyn San Antonio, University of Ontario Institute of Technology

Disrupted Lives, Fragmented Care: Illness Experiences of Criminalized Women
Susan Sered, Suffolk University

Gender perceptions of intimate partner violence: how much is too much?
Donna Ruth McLean Indiana University Kokomo

Individual Rights as Social Rights: Women's Health Activism and Public Responsibility
Jan Doolittle Wilson, University of Tulsa

Moderator: *Rhonda Pettit, University of Cincinnati*

046. PANEL
GENDER(ED) EXPERTS, EQUITY AND EDUCATION IN THE GLOBAL CONTEXT OF DEVELOPMENT POLICY
NORTH: 203

This panel explores the role of gender experts, education and development policy from a variety of institutional and cultural contexts where gender equity is more or less explicitly linked to national development planning. Case studies from Argentina, Czech Republic, Malawi, Taiwan, and Vietnam, reveal the gendered nature of development policy itself and the implications for feminist researchers, leaders and activists.

Nancy Kendall, University of Wisconsin Madison
Kristy Elizabeth Kelly, University of Wisconsin Madison
 Moderator: *Kristy Elizabeth Kelly, University of Wisconsin Madison*

047. PAPER SESSION 5
NORTH: 204

Getting, Giving, Faking, Having: Orgasm, Heteronormativity, and the Performance of Pleasure
Breanne Fahs, Arizona State University

Cultural Cliteracy: Sex Education That Helps Young Women Come Into Their Own
Susan E. Stiritz, Washington University St. Louis

Sexual Education and Human Papilloma Virus in the Rio Grande Valley of South Texas
Marlene Galvan, University of Texas

Moderator: *Hinda Seif, University of Illinois Springfield*

048. PAPER SESSION 26
NORTH: 205

Enacting Empire: Military Intelligence and the Transformations of the Gendered Self
Phoebe C. Godfrey, University of Connecticut

Mapping a Feminized Militarized Landscape: Exposing the Subtle Militarization in a Small Midwestern Town
Michelle Morkert Concordia, University Chicago

Using Feminist Legal Theory to Combat Surging U.S. Nationalism
Cara Tuttle Bell, Spartanburg, SC

Moderator:
Nancy Slonneger Hancock Northern Kentucky University

049. PAPER SESSION 42
NORTH: 206

I am a Black Lesbian, and I am your Daughter: Coming Out as Resistance
Shannon Janaye Miller, University of Georgia

Performing Queer Wedding Rites: Setting the Stage for Civil Rights Beyond Marriage

Kathryn Oliviero, University of California Los Angeles

Queering the Promised Land

Jennifer Francesca Glaser, University of Pennsylvania

Reconfiguring Queer Mourning: "Monday Night in Westerbork" and the Theatricality of Memorial

Michelle Renee Baron, University of California Berkeley

Why Rosie O'Donnell Would Never Live Here: Some Representational and Discursive Costs of Cincinnati for Lesbian-Parented Families

Yvonne Keller, Miami University

Moderator: Peeter Tammeveski, University of Missouri

**050. PAPER SESSION 48
NORTH: 207**

A Global Perspective on Women's Work and Family

Jing Song College Park, MD

Voices From the Slums: Brazilian Women on Work, Family, and Poverty

Nicole Barreto McCoy, George Mason University

Using Black Feminism to Understand Political Economy in the Global South

Caroline Shenaz Hossein, University of Toronto

Moderator: Michelle Lee Tichy, St. Norbert College

**051. PANEL
THEORIZING AT THE MARGINS: NEW DIRECTIONS IN BLACK FEMINIST THEORY
NORTH: 210**

As a new generation of Black Feminist scholars, who engage black women's cultural production, we are interested in what remains beyond the boundaries of black feminist theorizing. We seek to think through questions such as: How is black feminism poised to deal with new questions? How can black feminism move into new territories and bring complexity to static modes of theorizing? Specifically, this panel will engage with the problems and promises of theorizing the black female body in popular culture, questions of citizenship and the politics of location, and the intersection of black feminist theory and post-structuralist theory.

Ramona Joyce Bell, Bowling Green State University

Anne Michelle Mitchell, Ohio State University

Moderator: Alina Bennett, The Ohio State University

**052. PANEL
TECHNOLOGIES OF CITIZENSHIP: SHAPING POLITICAL SUBJECTS
NORTH: 211**

The theme "Resisting Hegemonies" links contemporary political phenomena like neoliberalism to global exclusionary and imperialist projects. Science and technology play a key role in constructing and transmitting hegemonic categories, practices, and identities, but can also help develop new forms of political

participation and outflank oppression. What differentiate science and technology as the practice of domination from science and technology as the practice of freedom? This panel surveys "technologies of citizenship," those discourses, artifacts and tactics "aimed at making individuals politically active and capable of self-government," exploring how the micropractices of technoscientific enterprises create and maintain particular forms of political subjectivity.

Banu Subramaniam, University of Massachusetts Amherst

Virginia Eubanks, SUNY Albany

Deborah L. White, Trent University

Moderator: Virginia Eubanks, SUNY Albany

**053. PANEL
THE POLITICS, PRACTICE AND VALUE OF PROGRAM REVIEW
NORTH: 212**

Formal program review assists women's centers to demonstrate the critical role they play in supporting student learning and retention of female students, faculty and staff. The presenters will address elements of, and how to prepare for, a successful program review. Panelists will also discuss the politics of program review and the new CAS Standards and Guidelines for Women Student Programs and Services as a program review tool. This session will be useful to anyone anticipating program review, interested in becoming an external reviewer or simply wishing to assess and improve the quality of their women's center.

Beth Rietveld, Oregon State University

Kathleen Holgerson, University of Connecticut

Elena Marie DiLapi, University of Pennsylvania

Moderator: Jane Goettsch, Miami University of Ohio

**055. PAPER SESSION 7
SOUTH: 230**

A Mystery, a Man and a Makeover: Are "Dime-store" Novels Oppressive or Empowering?

Pamela Rachel Wilson Montgomery College

Queer Spaces, Places, and Gender: The Tropologies of Ronica and Rupa

Roksana Badruddoja, California State University Fresno

Reclaiming the Oral Tradition of the Active and Bawdy Heroine in Comic Tales: Fairy Tale Re-visions in the Classroom

Laini Kasia Kavaloski, Edgewood College

Paved with Good Intentions: The Politics of Inter-Racial Adoption in Barbara Kingsolver's Bean Trees

Elizabeth Joan Abele, SUNY Nassau Community College

Race, Power, and Sexual Politics in Cincinnati: Counter-hegemonic Narrative of Morrison's "Beloved" and "Margaret Garner".

Joan Clingan, Prescott College

Moderator: Sarah Elizabeth Ryan, CUNY Baruch College

056. WORKSHOP
"HOW FAR HAVE WE (NOT) COME?" - AN ASSESSMENT OF
THE NATIONAL CLIMATE ON LGBTQ RIGHTS AND THE QUEST
TOWARD MARRIAGE EQUALITY

SOUTH: 231

This workshop will draw out some core elements of the coalitional efforts relating to LGBTQ rights and the relationship of both perception and reality on the spaces in which we teach. From addressing same-sex marriage as a fundamentally unique U.S. question to discussing legal protections for transgender people at the national level, this workshop will provide strategies for advancing marriage equality more effectively.

Lisa Burke, Chair, NWSA Lesbian Caucus; The College of New Jersey

057. PAPER SESSION 3

SOUTH: 232

"On the Road Again" -- Theorizing Women's Road Films

Jacquelyn N. Zita, University of Minnesota

Black Eye Blues: The Role of Parody in Popular Music's Treatment of Domestic Violence

Susan Burgess Ohio University

Chicana/o Artivism: Judy Baca's Digital Work with Youth of Color

Che Nj Sandoval, University of California Santa Barbara,

Guisela María Latorre, Ohio State University

Feminism in the Heartland?: "Middle American" Women, the Women's Liberation Movement, and Television in the 1970s

Jennifer Susanne Clark, University of Southern California

Moderator: Laini Kasia Kavaloski, Edgewood College

058. ROUNDTABLE

RESISTING HEGEMONY THROUGH INNOVATIVE PEDAGOGY

SOUTH: 233

The purpose of this roundtable is to share innovative pedagogical strategies that enhance students' knowledge of the various dimensions and intersections of race, gender, class and sexuality with a particular focus on the dynamics of women's personal and public lives.

R. Dianne Bartlow, California State University, Northridge

059. PANEL

RESISTING THE HEGEMONY OF WHITE MALE SCIENCE: GENDER AND RACE, MYTHS AND BELIEFS IN SCIENTIFIC RESEARCH

SOUTH: 234

A number of myths and beliefs supported by scientific research surround gender and race; simultaneously gender and race permeate beliefs about who should do science and what constitutes good science. This panel features contributors to a spring, 2008 volume that explores the coevolution of gender, race and scientific research. Four women's studies faculty, including a physicist, a biologist, a psychologist, and a sociologist, explore scientific research often used to "prove" or overstate the case for

anatomy, hormones, or genes as the basis for gender and racial differences in behaviors and abilities.

Patricia H. Miller, University of Georgia

Josephine A. Beoku-Betts, Florida Atlantic University

Moderator: Sue V. Rosser, Georgia Institute of Technology

060. PANEL

SEXUAL POLITICS AND GLOBAL HEGEMONIES: NEGOTIATING HETERONORMATIVITIES IN TRANS/NATIONAL CONTEXT

SOUTH: 235

This panel addresses on various levels how homosexuality, gayness, and queerness have become sites of dispute for broader struggles over political subjectivity, national sovereignty, westernization, development and globalization. Panelists will discuss how to rethink modes of heteronormativity as they have been racially constituted, institutionalized, and challenged in Southern Africa, Ecuador, and Bolivia.

Amy Lind, University of Cincinnati

Maria Amelia Viteri, FLACSO/Ecuador

Ashley Currier, Texas A&M University

Susan ann Paulson, Miami University

Moderator: Suparna Bhaskaran, Columbus, OH

061. PANEL

TEACHING FOR SOCIAL JUSTICE: POLITICS, ETHICS, AND IDENTITY

SOUTH: 236

This session will provide an introduction to the debate and dilemmas encountered by feminist pedagogues who engage social justice concerns in their classrooms as a means of challenging and resisting the dominant hegemony. Presenters will share their respective research on the ways in which teaching for social justice poses moral and ethical dilemmas, is met with student resistance, and blurs the boundaries between personal and professional. Following the presentation of papers, a moderator will facilitate discussion on the messiness of this work.

Susan Vandeventer Iverson, Kent State University

Jennifer H. James, Kent State University

Janice Kroeger, Kent State University

Moderator: Mazie Hough, University of Maine

062. PANEL

TRANSNATIONAL PERSPECTIVES ON WOMEN'S PARTICIPATORY POLICY MAKING

SOUTH: 237

This panel will critically examine the concept and practice of participatory policy making around women's issues in several cultural contexts. In critically analyzing attempted uses of participatory policy making among poor women in India and in the U.S. (Wisconsin) and among Korean immigrant women in the U.S., we elucidate strategies for resisting hegemonies in nation, regions, and empires.

Anne Statham, University of Wisconsin-Parkside

EunJung Choi, University of Southern Indiana

Moderator: Adele Statham, University of Southern Indiana

063. PANEL
"TROUBLING 'LESSONS OF HISTORY': SEXED SUBJECTS AND
CITIZENSHIP IN THE 19TH CENTURY"
SOUTH: 238

This panel explores the possibility of "resisting hegemonies" through the lessons to be learned about citizenship and women's agency from specific politico-legal situations in the nineteenth century. We begin with an examination of the implementation of capitalist standards of human worth within the context of labor and social welfare policies, which hegemonically have defined "productive citizenship." From there, we will examine specific experiences in which women's agency as citizens was called into question in the 19th century—rape within marriage, and abortion—and which continue to trouble women's agency as citizens today.

JoAnne Myers, Marist College

Susan Cruea, Bowling Green State University

Jeannie Ludlow, Bowling Green State University

Moderator: Mary Thompson, James Madison University

064. PANEL
AGE STUDIES AND LIFE WRITING
WEST: 251

In this session, panelists consider the inspirational concepts in the life writing of contemporary women writers, the reifungsroman (novel of ripening) and life review from a gender and genre perspective, and the ageist assumptions challenged in life writing. Key figures include Barbara Frey Waxman, Carolyn Heilbrun, Erica Jong, Maxine Kumin, Marilyn French, Judith Butler, Michel Foucault, Donna Haraway, Elizabeth Grosz, Luce Irigaray, Helene Cixous, Christine Overall, and Nikolas Rose.

Pamela Heath Gravagne, University of New Mexico

Aagje Swinnen, University of Maastricht

Erin Gentry Lamb, Duke University

Moderators: Kris Peleg, Century College and

Leni Marshall, University of Wisconsin - Stout

065. PANEL
TARGETING OTHERS: POWER, TECHNOSCIENCE, AND
SURVEILLANCE AT THE MARGINS
WEST: 252

This panel examines sites where surveillance technologies are used to identify, monitor, and regulate subjects occupying marginalized positions. As new technologies are introduced into existing institutions and social practices, how are power relations reconstituted through race, class, and gender? How does surveillance render invisible gendered and racialized structures when governed by neoliberal agendas? What can the proliferation of surveillance systems tell us about cultural hegemony, and the ways it is maintained?

Jill A Fisher, Arizona State University

Alison Kenner, Rensselaer Polytechnic Institute

Shoshana Magnet, Ottawa, Ontario, CA

Moderator: Alison Kenner, Rensselaer Polytechnic Institute

066. FEMINIST MOTHERING CAUCUS BUSINESS MEETING
WEST: 260

067. NWSA REGIONAL CHAIRS MEETING
WEST: 261

NWSA Regional Chairs Meeting All Regional Chairs/Cochairs should attend this meeting.

068. PANEL
SHIFTING THE GROUND: AMERICAN WOMEN WRITING AT
THE NEXUS OF RACE, SEXUALITY, AND THE ENVIRONMENT
WEST: 262

This 3-presenter multi-disciplinary panel explores the unsettled locus of the environment as the intersection for a range of local, national, and colonial iterations of sexual/reproductive/justice issues. One speaker illuminates Chickasaw writer Linda Hogan's *Solar Storms*, in which the American adventure story is recast as one belonging to indigenous peoples. A second speaker explores Ruth Ozeki's *All Over Creation*, which represents overlapping struggles for plant biodiversity and women's sexual/reproductive justice. The third speaker discusses the pedagogy of a new "Women and Sustainability" course that draws on the generic hybridity of Kingsolver's *Animal, Vegetable, Miracle* as a means of moving students beyond the classroom.

T. Christine Jespersen, Western State College of Colorado

Rachel Stein, Siena College

April Lidinsky, Indiana University, South Bend

Moderator: Betsy Lucal, Indiana University South Bend

069. PAPER SESSION 43
WEST: 263

Dislocation and workplace discrimination: the lived experiences of skilled Filipina migrants in Australia
Cirila Pastora Limpangog, The University of Melbourne

Kumu 'Ōiwi: Haunani-Kay Trask, Multiply Conscious Pedagogies, and Applied Intellectual International Revolutionary Praxis

Ahimsa Timoteo Bodhrán, Michigan State University

Native American Gynocracies Point the Way for the Women's Movement

Stephanie A. Sellers, Gettysburg College

Resistance and Hegemony in the United Nations: The Case of the Indigenous Peoples Resolution

Shari L. Valentine, Texas A & M University

Moderator: Barbara Bonnekessen, New Mexico Tech

070. PAPER SESSION 28
WEST: 264

'Experts at the geography of hell': domestic sites and sororal subversions among World War I First Aid Nursing Yeomanry (FANY)

Janet Lee, Oregon State University

Racialized Spatial Policy: The Case Study of Palestinian Women
Nadera Shalhoub-Kevorkian, Hebrew University of Jerusalem

The class, gender and race struggles behind the wars on drugs and terrorism in Colombia.

Olga Sanmiguel-Valderrama, University of Cincinnati

Representing Women in Crisis: The Materiality of Militancy/ Militarism in Nepal

Rama Lohani-Chase Rutgers, The State University of New Jersey

Moderator: Maude M. Jennings, Ball State University

FRIDAY 9:45 - 11:00AM**071. WORKSHOP**
BRINGING TITLE IX TO BACKYARDS AND BEYOND
NORTH: 201

Workshop participants will explore the basic concept of Title IX by participating in fun, guided activity. Interactive discussion of the law in the context of fairness will be the focus and personal action plans will be developed by attendees. This workshop is one of a series of workshops being developed to address social justice issues in sport at the grass-roots level.

Pamela Noakes, NAGWS

072. PANEL
FEMINIST RESPONSES AND RESISTANCES TO
HOMOPHOBIA(S)
NORTH: 202

This session will explore how feminists respond to homophobia(s) in different national, social, and institutional contexts. Of particular interest in this session is how and when dominant groups deploy homophobia(s) to consolidate their power and how oppositional communities, including feminists, sexual and gender dissidents, and marginalized groups, especially persons of color, respond to these attempts. Papers will consider local, national, and transnational feminist responses and resistances to homophobia(s) and how anti-gay opponents mobilize race and nationalist sentiments to quell alternative sexual politics.

Andrea Miller, Webster University

Mary Shearman, Simon Fraser University

Ashley Currier, Texas A&M University

Moderator: Shari L. Valentine, Texas A & M University

073. PAPER SESSION 44
NORTH: 203

Gender Practices among Afro-Trinidadian Muslims

Jeanne Pauline Baptiste Rutgers, the State University of New Jersey

Hijab, marked bodies, and questions of freedom: Reading male identity in colonial and post-colonial settings

Laina Hanninen Saul George Mason University

Muslim Feminist Activism in the Age of Transnationalism

Layali Eshqaidef Florida Atlantic University

Moderator: Jeanne Pauline Baptiste Rutgers, the State University of New Jersey

074. PAPER SESSION 6
NORTH: 204

Baptist Preacher Girl: Research to Stage

Kryn Freehling-Burton Oregon State University,

Susan Shaw Oregon State University, Women's Studies

Whiter Than Snow: Constructions of White Womanhood in Southern Gospel Music

Suzanne R. Lee Saint Louis University

Having It All: Revisiting the Work/ Family Conflict Through a Feminist Lens

Brionnea Gianina Williams University of Cincinnati

Moderator: Kristina Gott East Tennessee State University

075. PANEL
POSITIONING OURSELVES: THE INTERSECTION OF PRIVILEGE
AND REFLEXIVITY IN RESEARCH, ACTIVISM, AND TEACHING
NORTH: 205

This panel will explore issues of privilege and position within feminist research from both "inside" and "outside" perspectives. Panelists will address their own research, activism, and teaching as it relates to reflexivity and auto-ethnography, identifying issues of dissonance and resonance in their work. Particular attention will be paid to positions of privilege in terms of identifying self in the research, methodological decisions, and notions of authentic voice. Papers will interrogate multiple forms of privilege, including white privilege, heterosexual privilege, and gender privilege.

Brian R. Jara, The Pennsylvania State University

Adale Sholock, Pittsburgh, PA

Karen Lynn Morgaine, Portland State University

Yvonne Sims, The Pennsylvania State University-Harrisburg

Kyla Bender-Baird, Towson University

Moderator: Patti Duncan, Portland State University

076. ROUNDTABLE
"YOU SAY YOU WANT A REVOLUTION?": PAVING NEW PATHS
IN FEMINIST MENTORSHIP
NORTH: 206

Mentorship is essential to the progression of dynamic, sustainable feminist movements; however, many students and faculty experience intensely hostile and aggressive mentor/mentee relationships within feminist organizations/programs, which can severely impede the progress of both the individuals and the

organizational goals that they are working toward. The participants in this roundtable will explore inter-generational conflicts within feminist movements and the sociopolitical influences that affect the climate for cultivating healthy, productive mentor/mentee relationship exploring the possibilities for more effective and equitable approaches to feminist mentorship.

Jessie Zimmerer, Shelter From the Storm
Chris Marie Martin, Shelter From the Storm
Jolene Baumunk, Eastern Washington University
Moderator: *Jessie Zimmerer, Shelter From the Storm*

077. WORKSHOP
BEING BETTER ALLIES: ETHICAL PERSONAL AND INSTITUTIONAL PRACTICES ACROSS DIFFERENCES
NORTH: 207

Join the Ethics, Equity, and Diversity Committee of NWSA for a workshop to develop strategies for honoring the strength that comes with diversity. We hope for participants to come away with concrete ways to resist the "paralysis of fear" (Beverly Tatum) many people face when doing diversity work. We ask: How can anti-racist white people be allies to people of color? How do we move past guilt and denial into more productive responses? How do we promote social justice practices institutionally? How can NWSA live up to its promise of "working to end racism and all forms of oppression"?

Julia Balen, California State University Channel Islands
Moderator: *Maria Bevacqua, Minnesota State University Mankato*

078. PANEL
EMERGENCE AS AN ALTERNATIVE TO RESISTANCE
NORTH: 208

Attendees will hear the founding and unfolding stories about the emerging, sixteen-year-old culture of a feminist organization founded in southwest Ohio. The focus is an exploration of Emergence, or Living Systems Theory as an alternative to Resistance in the project of transforming hegemonies. Panel members will engage participants in practices of the conscious feminine: non-coercive, creative, inclusive strategies of creating healthy systems rather than focusing on dismantling unhealthy hegemonies.

Mary Pierce Brosmer, Women Writing for (a) Change
Kathy Wade, Women Writing for (a) Change
Andrea Nichols, Women Writing for (a) Change Foundation
Moderator: *Jenn Reid, Young Women Writing for (a) Change*

079. WORKSHOP
CAN YOUR STUDENTS COME OUT TO PLAY? CREATING CROSS-CAMPUS CONVERSATIONS
NORTH: 209

The goal of this workshop is to create one or more educational opportunities that get our students talking to each other across the country and internationally. Technology makes this possible, and NWSA owns course software that will provide us with a protected forum. Our topic for this initial exploration of the possibilities will be feminist activism. Come and create a plan for students to think together in a university without walls.

Deb Hoskins, University Of Wisconsin at La Crosse

080. GIRLS' STUDIES AND RESISTING HEGEMONIES: A GIRLS' STUDIES INTEREST GROUP-SPONSORED DISCUSSION AND NETWORKING EVENT
NORTH: 210

The Girls' Studies Interest Group invites members and other interested individuals to participate in this informal gathering where scholars of girls and girlhood can discuss the relationship between girls' studies and the issues raised by this year's conference themes. Participants will also have the opportunity to interact with other scholars with similar interests, share information about their current research projects, trade resources and ideas, develop connections and collaborations, and discuss the challenges and opportunities for this emerging sub-field.

Jessica Karen Taft, University of California, Santa Barbara
Katy A. Strzepek, St. Ambrose University

081. PANEL
KEY TERMS AND NARRATIVE CONTEXTS: THEORIZING THE STORIES THAT STRUCTURE THE FIELD OF WOMEN'S STUDIES
NORTH: 211

We argue that women's studies practitioners' understandings of key terms ("inter-disciplinarity", "activism", "feminism", "transnationalism", "experience", and even "women's studies") are both produced from and limited by the stories we tell ourselves about the field. In other words, these stories are not just in the field but in fact structure the field. Each of us will present a paper that analyzes a single term. Then, during the post-paper discussion we will ask the audience to name other taken-for-granted terms that they see as structuring the field of women's studies and/or offer up a women's studies narrative in need of "troubling".

Catherine M. Orr, Beloit College
Ann Braithwaite, University of Prince Edward Island
Diane Lichtenstein, Beloit College
Moderator: *Karlyn A. Crowley, St. Norbert College*

082. PANEL
RESISTING HEGEMONIES: MAPPING TAIWAN WOMEN'S COMMUNITIES
NORTH: 212

This panel aims to present how Taiwan women negotiate sexual, national and historical boundaries to reconstruct their identity, community, and further pass on their feminist legacy. By examining the rhetoric and writing of contemporary Taiwanese women in different discursive sites such as short stories, internet, and anthologies, we are interested in exploring the interlocking forces of ethnicity, sexuality, and nation that inform and restructure Taiwanese women's lives. This panel intends to initiate a platform for dialogue among feminist scholars so that we may make the connections necessary to resist scattered hegemonies "at home" and "abroad."

Yow-Jiun Wang, National Cheng Kung University, Taiwan
Su-lin Yu, National Cheng Kung University, Taiwan
Moderator: *Su-lin Yu, National Cheng Kung University, Taiwan*

083. PAPER SESSION 8**SOUTH: 230****A Dialogue across the Racial Divide***Dorothee Von Huene, Greenberg Pace University***Introduction to LGBT Studies: Course Design***Grace Sikorski, Anne Arundel Community College***Contesting Hegemonic Concepts of Aging: Aging and Pedagogy***Carey Kaplan, St. Michael's College,**Susan Kuntz, Saint Michael's College***Engaging Service Learning in a Women and Gender Studies Classroom***Alaina Michele Stuard, Eastern Michigan University***"In the Chinks of Man's World Machine:" Women's [In]****Visibility and Empowerment in Science Fiction***Maria D. DeRose, Indiana University Bloomington**Moderator: Carey Kaplan, St. Michael's College***084. PANEL****STUDENTS GRAPPLE WITH SEXPLOITATION AND THE STIGMA OF SEX WORK****SOUTH: 231**

This panel draws together six undergraduate student papers developed in a unique and innovative course on the sex industry. Specifically, presenters use radical and sex radical feminist theoretical frameworks to explore the stigma sex workers endure, attitudes toward sex workers, the experience of being a phone sex worker, how representations of sex workers affect women's relationships outside the industry and the ways that attitudes about women's sexual exploitation have entered the mainstream through an analysis of the television show *Wonder Woman*.

*Michelle Fiore, Morehead State University**Jessica Roe, Morehead State University**Susan Shafer, Morehead State University**Katie Hockenberry, Morehead State University**Leslie Weaver, Morehead State University**Deirdre VanHorn, Morehead State University**Moderator: Bernadette Barton, Morehead State University***085. PANEL****AUTOBIOGRAPHY FROM THE MARGINS****SOUTH: 232**

Popular culture is saturated with confessional texts and yet most of these confessions come from normative bodies. We will interrogate the ways in which autobiography works to both establish and undermine the kinds of citizens and citizenship that are (re)presentable. Our panel will critically examine cultural commitments to autobiographical methodologies as practices in the service of getting at capital "T" truths. This panel seeks to engage the question: What are the consequences for troubling both autobiographical texts and methods?

*Anne Michelle Mitchell, Ohio State University**Sarah Smith, Ohio State University**Sara Melissa Childers, The Ohio State University**Krista Paradiso, Ohio State University**Alina Bennett, The Ohio State University**Moderator: Lesley Bart, The Ohio State University***086. PANEL****RESISTING HEGEMONY THROUGH DRESS: FROM THE FIRST WAVE TO THE THIRD****SOUTH: 233**

This panel explores the hegemonic resistance through dress of three generations of U.S. feminists. Panelists address First Wave resistance, from bloomers in the 1850s to the 1920's flappers; second Wave resistance, which is manifested through a rejection of sociocultural standards of femininity and beauty; and a newly emerging Third Wave resistance, reflected in many of our students, that redefines as "feminist" the act of dressing in revealing, sexy attire. Whether or not this act is one of feminist resistance will be the starting point of a group discussion following the presentations.

*Virginia Bucurel Engholm, University of Kentucky**Lisa M. Schroot-Mitchum, University of Kentucky**Moderator: Jodie Lawston, California State University San Marcos***087. PANEL****"ZOOM IN AND OUT: TRAVERSING HEGEMONIC RESEARCH AND TEACHING BOUNDARIES ABOUT/WITHIN INDIA WITH U.S. STUDENTS"****SOUTH: 234**

This panel self reflects on national and cross national hegemonies as we conduct research and teach introductory women's studies courses about and or within India to U.S. students. Our experiences, when compared with our intent, reveal complicated realities. Student outcomes, including clips from student documentaries about India, prepared in two different contexts (on campus and while abroad), will facilitate panel and audience discussion about resisting and replicating hegemonies.

*Pooja Rishi, University of Delaware**Carolyn C. Bitzer, University of Delaware**Tricia Wachtendorf, University of Delaware**Moderator: Margaret D. Stetz, University of Delaware***088. PANEL****FROM STATE PIMP TO TRANSNATIONAL ABOLITIONIST: CHANGING DISCOURSES AND APPROACHES TO PROSTITUTION****SOUTH: 235**

Discussions of prostitution and trafficking have captured the public imaginary, historically and contemporaneously, and fueled local and transnational social movements aimed at stopping the trade and traffic in women. This panel investigates the ways in which discourses on prostitution and trafficking have changed across time and space, and explores various state-sponsored strategies tasked both with preventing and regulating prostitution.

*Ann Marie L. Davis, University of California Los Angeles**Michiko Takeuchi, University of California Los Angeles**Jennifer Lynne Musto, University of California Los Angeles**Ann Marie L. Davis, University of California Los Angeles**Moderator:**Evangeline M. Heiliger, University of California Los Angeles*

**089. ROUNDTABLE
EMPIRE, MILITARIZATION, AND FEMINIST POLITICS
SOUTH: 236**

This roundtable, consisting of feminist scholars in the areas of peace theorizing, international relations, conflict resolution, cultural studies, and Middle East and Latin American studies, will engage debates on the nature of empire and the role of militarization in it and their implications for feminist politics. It will particularly focus on debates over how gender, race, and sexuality both challenge and sustain militarized empire and discuss what a feminist politics in resistance to anti-militarized empire might entail.

Berenice A. Carroll, Purdue University
Laila Farah, DePaul University
Laura E. Sjoberg, Virginia Tech
Connie G. Oxford, SUNY Plattsburgh
Simona Sharoni, SUNY-Plattsburgh
Moderator: *Anne Sisson Runyan, University of Cincinnati*

**090. POETRY SESSION
CREATIVE WRITING SERIES POETRY SESSION #1
SOUTH: 237**

Olivia Ayes, University of Missouri St. Louis
Judith Emlyn Johnson, 13th Moon Press
Kimberly Dark, California State University, San Marcos
Pramila Venkateswaran, Nassau Community College

**091. PANEL
BEYOND CHOICE REPRODUCTIVE JUSTICE FOR AFRICAN
AMERICAN WOMYN AND LATINAS
SOUTH: 238**

The purpose of this panel is to discuss the grassroots organizing and the historical framework of reproductive justice and laws (Roe V. Wade, the Hyde Amendment, parental notification, etc.) that have restricted access to abortion services, making reproductive justice an issue of race and class. Beyond the historical framework, each presenter will discuss programming that they've successfully executed and challenges they've encountered.

Veronica Precious Bohanan, AquaMoon
Gaylon B. Alcaraz, Chicago Abortion Fund
Nilsa Irizarry, Latinas Organizing for Reproductive Equality
Camil. Williams, AquaMoon
Moderator: *Veronica I. Arreola, University of Illinois at Chicago*

**092. PAPER SESSION 2
WEST: 251**

Global Bodies: Constructing Arab Masculinity in the Age of Empire

Amal Mahmoud Amireh, George Mason University

"You Should Be on My Side": The Representation of Child Sexual Abuse in Sherrybaby

Glynis Carr, Bucknell University

Sexuality in Historical Experiences: Joan Chen's Film "Xiuxiu" and the Chinese Cultural Revolution

Dong Li Isbister, The Ohio State University

Moderator: *Kim Shively Kutztown, University of Pennsylvania*

**093. PANEL
RESISTANCE IS FERTILE: DIRECT ACTION IN THE QUEER,
ANIMAL, AND EARTH LIBERATION MOVEMENTS
WEST: 252**

This panel explores women's participation in three currents of resistance: queer liberation, and earth and animal liberation. Women play strong and prominent roles in these radical social movements and report facing uphill battles integrating feminist politics with other forms of resistance in which they take part. Direct action by women is rarely examined in the academic context of women's studies, but is more likely to appear in criminal justice literature. Each contributor provides a brief overview of the movement, addressing the role of women in general with a more in-depth look at the biographies of particular women activists.

Theresa Ann Kintz, Wilkes University
Angelina Teutonico, Wilkes University
Zachary Bremmer, Wilkes University
Moderator: *Ebonie Cunningham-Stringer, Wilkes University*

**094. WORKSHOP
PRIVILEGE: FRIEND OR FOE
WEST: 260**

Many people fear privilege because it implies granting access to some people to the detriment of others. But what if we were to re-imagine what privilege is -- or broaden it to include simply having access to something-- an expertise in webdesign, access to an extensive mailing list, first hand knowledge of what it means to have your reproductive rights limited. That more egalitarian definition ensures that we all have some privilege, leaving us to answer another question: how do we harness it for the greater good?

Jennifer Baumgardner, Soapbox, Inc.

**096. PANEL
TOWARDS A POLITICS OF CRITICAL RELATIONALITY:
NAVIGATING THE EXCESSES OF IDENTITARIAN AND
POSTRACE/POSTFEMINIST DISCOURSES
WEST: 262**

This panel critically engages with the problems of essentialist identitarianism, as well as the excesses of "post" identity in order to move towards a relational framework of political identification. We consider both the reification of identity within the feminist, anti-racist, and queer movements, as well as how the post-identity claims of "post race" and "post feminist" discourses serve to maintain structures of racial, gender, and heteronormative oppression, exploring the possibilities of movements based not so much on pre-determined notions of "who" you are, but on political notions of "where" you are and with whom you stand.

Aimee Carrillo Rowe, University of Iowa
Dawn Rae Davis, University of Iowa
Monique Lacoste, University of Washington
Rebecca Lynne Clark, University of Washington

097. PAPER SESSION 47**WEST: 263****Gendering National Identity within Birth Control Politics***Jessica Lee Wall, Indiana University-Bloomington***Re-contextualizing Eggs: Biopolitics of Egg Donation and Stem Cell Research in South Korea***Yeonbo Jeong, University of Minnesota***Reproducing Gender? Discourses of Gender and Sexuality in U.S. Sex Education Programs***Leah Beth Curran, George Washington University***Rhetorical Strategies of Pharmaceutical Refusal Clauses***Jennette Lynn Silleck, University of Arizona**Moderator: Jessica Lee Wall, Indiana University Bloomington***095. AGING AND AGEISM CAUCUS MEETING****West: 261**

Aging and Ageism Caucus Meeting: Participants collaborate on ideas of topics for future caucus panels, outreach, and contests, and make caucus leadership decisions.

098. MEET THE GC**WEST: 264**

An opportunity to meet with NWSA Governing Council Board members, ask questions, and get more acquainted with how NWSA is structured.

FRIDAY 11:15 - 12:30PM**099. WORKSHOP****SPIRITUALITY & POLITICS: THE RIGHT & THE LEFT****NORTH: 200**

Spirituality & Politics: The Right & the Left, this workshop offers a dual approach. One, an overview of the Christian fundamentalist and neoconservative coalition reveals an anti-women and women's rights agenda. Two, the power & successes of the current women's spirituality movement have strengthened resistance in our communities. After presentation on the results of Bush administration gender politics and a Power Point presentation, "Women's Spirituality and Liberal Politics," workshop presenters will lead a discussion and address strategies for resisting and confronting gender politics in our own communities.

*Patricia Ann Darling, Metropolitan State University***100. PANEL****DRIVE A MIND WILD: HOW FEMINIST PEDAGOGY CAN TEACH RESISTANCE****NORTH: 201**

To us, the saddest, most frightening sight is a classroom full of students, sitting in rows, silently taking notes while a professor lectures from a podium. We do not want any minds "parked" in our classes. In this panel, we will share the feminist pedagogical strategies that we use to help students find their voices so that we might empower them to be the agents of their own lives and eventually conscious resisters. We will share, in other words, a few

ways that we have learned to drive a mind wild.

*Suzanne Jacqueline Spoor, Anne Arundel Community College**Steven Canaday, Anne Arundel Community College**Heather Emily Rellihan, Washington, DC**Moderator: Susan Kilgard, Anne Arundel Community College***101. PANEL****FEMINIST RESISTANCE TO RECENT ATTACKS ON WOMEN'S RIGHTS IN THE U.S.:SEX SEGREGATION IN EDUCATION, WOMEN'S ATHLETIC OPPORTUNITY, AND EMERGENCY CONTRACEPTION****NORTH: 202**

Conservative attacks on women's rights under the auspices of with the blessing of the Bush administration are eroding women's equal educational opportunity and reproductive rights. The three presenters on this panel will explain these attacks and describe feminist resistance in the areas of sex-segregated education, women's athletic opportunity, and emergency contraception. The panelists are academics and activists currently working on the issues they will address. This panel is sponsored by the Law and Public Policy Interest Group.

*Susan S. Klein, Feminist Majority Foundation**Nancy Hogshead-Makar, Florida Coastal School of Law**Carrie N. Baker, Smith College**Moderator: Maria Bevacqua, Minnesota State University Mankato***102.PAPER SESSION 39****NORTH: 203****Cultural Trauma and America's Near-Death Experience in Chitra Banerjee Divakaruni's Queen of Dreams***Jessica Chainer Nowacki, Duquesne University***Sexuality and Sovereignty: The Erotic Politic in Qwo-Li Driskill's "Walking with Ghosts"***Erin Erhart Brandeis, University***Hypocrisy of the World's Melting Pot Exposed: Edwidge Danticat and Haitian Immigration***Karen Lee Floeckher, University of Cincinnati**Moderator: Karen Lee Floeckher, University of Cincinnati***104. PAPER SESSION 29****NORTH: 205****Female Guest Workers in Taiwan during the Era of Globalization***Doris T. Chang, Wichita State University***Nationalism And Reproductive Politics In Estonian Republic And American Diaspora***Peeter Tammeveski, University of Missouri***Performing Gender/Negotiating Sovereignty: Japan at the World's Columbian Exposition of 1893***Lisa Kaye Langlois, SUNY Oswego***Veiled Interferences – Questioning Modern Secular Corporeality***Nora Gresch, University of Vienna**Moderator: Nora Gresch, University of Vienna*

103. NWSA PRESIDENTIAL SESSION: POSTCOLONIAL
SEXUALITY THEORIZING
NORTH: 204

Many scholars and activists have addressed how sexuality has been regulated by various institutions and through "daily life," as well as how disputes over sexuality undergird broader struggles concerning sovereignty, nation-building, globalization and empire. A great deal of current discussion on sexuality, particularly in postcolonial societies, has taken place in a state of international moral panic. How women's bodies are marked in sexualized terms - be it through discourses of globalization, racialization, or trans/national labor circuits - contributes to their (im)mobility as sexual citizens. Yet discussions of sexual agency, pleasure,

and the negotiation of desire or eroticism often get left out of the discussion. On this panel, three noted scholars of postcolonial sexuality studies discuss their own work in relation to this broad and engaging field, with the aim of bringing to fore some of the key areas of debate and suggesting possibilities for re-imagining sexual agency outside the (hetero)normative grain of Eurocentric pathologies and racial taxonomies.

Amy Lind, University of Cincinnati

Ara Wilson, Duke University

Alicia Arrizón, University of California, Riverside

Kamala Kempadoo, York University, CA

AMY LIND, UNIVERSITY OF CINCINNATI



Amy Lind is Mary Ellen Heintz Endowed Chair and Associate Professor of Women's Studies and Affiliated Associate Professor of Planning at the University of Cincinnati.

Her research has focused on gender, development and globalization in the Americas, with an emphasis on women's

community-based responses to neoliberal restructuring in the Andes. She has conducted research and worked professionally in Ecuador since 1988, where she now also periodically teaches graduate courses and lectures.

Lind has received Fulbright and Inter-American Foundation grants for her research on gender and economic restructuring in Ecuador. Her book, *Gendered Paradoxes: Women's Movements, State Restructuring and Global Development in Ecuador* (Penn State Press, 2005), addresses the paradoxical ways in which women's organizations responded to neoliberal governance in Ecuador during the 1980-2005 period.

Lind has worked as a consultant in the areas of gender planning, community development, social development, and diversity training. Her articles have appeared in journals such as *World Development*, *Journal of Developing Societies*, *Latin American Perspectives*, and *Women's Studies Quarterly* and in several anthologies. She is currently working on a book length manuscript, *Querying Development*, which focuses on development practitioners' views on gender and sexuality and their impacts on international development policies in the global South.

ARA WILSON, DUKE UNIVERSITY

Ara Wilson is Associate Professor of Women's Studies and Cultural Anthropology and Director of the Study of Sexualities.

Wilson's research interests include: gender + sexuality in global modernity; transnational feminism (NGOs + anti-globalization); urban Southeast Asia and transnational zones; cultural logics of global capital. Current projects include: *Sexual Latitudes: The Erotic Politics of Globalization* (book), *Market Shrines in Bangkok*, and *Medical Tourism*.

Her work contributes to the feminist ethnography of globalization by providing theoretically engaged descriptions of transnational sites and processes. Her approach combines attention to political economy, critical studies of culture, and post-colonial critiques of Eurocentrism. Wilson uses long term fieldwork in Bangkok, Thailand to explore how sexuality, gender and ethnicity are produced and transformed through the modernity of the non-Western world. She is working to develop ways to analyze gender/sexuality at a global scale, in part by studying such international events as the 1995 Beijing UN Conference on Women or the World Social Forum. This research is part of a current book project, *Sexual Latitudes*, that considers the implication of globalization as a stage for sexual politics. I am also in the early phases of a project on medical tourism to Thailand.

Her publications included: *The Intimate Economies of Bangkok: Tomboys, Tycoons, and Avon Ladies in The Global City*. University of California, 2004. "Queering Asia" *Intersections* 14 (). 2006 and "Feminism in the Space of the World Social Forum." *Journal of International Women's Studies special issue on the World Social Forum* 8:3 (April, 2007).

ALICIA ARRIZÓN, UNIVERSITY OF CALIFORNIA, RIVERSIDE



Alicia Arrizón is Professor and Chair in the College of Humanities, Arts, and Social Sciences, Women's Studies, at the University of California, Riverside. She was awarded a Residence Fellowship at the UCHRI: University of California Humanities Research Institute (UC Irvine, January- June 2004).

Her book *Latina Performance: Traversing the Stage*, (Indiana University Press, 1999) was selected as one of ten

"Outstanding Academic Titles" by Choice in 2000.

Her research includes Critical Theory, Cultural Studies, Theatre and Performance Studies, Feminist Theory; Chicana(o) Latin American/U.S. Latino Literatures and Cultures; Ethnicity, Race, Gender, and Sexualities.

Her recent publication, *Queering Mestizaje: Transculturation and Performance* (Ann Arbor: The University of Michigan Press, 2006), employs theories of postcolonial cultural studies (including performance studies, queer and feminist theory) to examine the notion of mestizaje—the mixing of races, and specifically indigenous peoples with European colonizers—and how this phenomenon manifests itself in three geographically diverse spaces: the U.S., Latin America, and the Philippines. Arrizón argues that as an imaginary site for racialized, gendered, and sexualized identities, mestizaje raises questions about historical transformation and cultural memory across Spanish postcolonial sites.

Latina Performance: Traversing the Stage (Bloomington: Indiana University Press, 1999), examines the Latina subject whose work as dramatist, actress, theorist, and/or critic further defines the field of theatre and performance in the United States. Arrizón looks at the cultural politics that flows from the intersection of gender, ethnicity, race, class, and sexuality.

Other Publications include: "Performance Art and Theater," in *Latino and Latina Writers, Vol. 1*, Alan West-Durán, editor (Farmington Hills: The Gale Group, 2004), pp. 81-100;

"Race-ing Performativity through Transculturation, Taste and the Mulata Body," *Theatre Research International Vol. 27, N. 2* (July 2002), pp. 136-152; and "Mythical Performativity: Relocating Aztlán in Chicana Feminist Productions," *Theatre Journal, Vol. 52, No. 1* (March 2000), pp. 23-49.

KAMALA KEMPADOO, YORK UNIVERSITY, CA



Kamala Kempadoo is Professor of Sociology and Interim Director of the Graduate Programme in Social and Political Thought at the School of Women's Studies at York University in Toronto.

She specializes in transnational and Caribbean feminisms; sex work and sexual-economic relations; the global trafficking

of persons; and intersections of race, gender and class.

Kempadoo is author of *Trafficking and Prostitution Reconsidered: New Perspectives on Migration, Sex Work, and Human Rights* (Paradigm, 2005). Trafficking and prostitution are widely believed to be synonymous, and to be leading international crimes. This collection argues against such sensationalism and advances carefully considered and grounded alternatives for understanding transnational migrations, forced labor, sex work, and livelihood strategies under new forms of globalization. From their long-term engagements as anti-trafficking advocates, the authors unpack the contemporary international debate on trafficking. They maintain that rather than a new 'white slave trade,' we are witnessing today, more broadly, an increase in the violation of the rights of freedom of movement, decent employment, and social and economic security. Critical examinations of state anti-trafficking interventions, including the US-led War on Trafficking, also reveal links to a broader attack on undocumented migrants, tribal and aboriginal peoples, poor women, men and children, and sex workers.

An earlier publication, *Sexing the Caribbean: Gender, Race and Sexual Labor* (Routledge, 2004), illuminates intersections of gender, sexuality, work, race and economic relations in the Caribbean, with a central focus on the social construction of prostitution and other types of transactional sexual relations that many women, and increasingly more young men, are engaged in. Sex tourism, migrant sex work, HIV/AIDS, and legalized prostitution are topics that are examined alongside sex workers agency, resistance and organization. The book challenges conceptions of prostitution as, exclusively, a form of violence to women, and argues that sexual-economic relations can be sites of both oppression and liberation.

Kempadoo has a B.A. and M.A. from the University of Amsterdam, and a Ph.D. from the University of Colorado.

105. PANEL
25 YEARS OF CARE ETHICS: RESISTING HEGEMONIES IN
MORAL THEORY
NORTH: 206

The publication of Carol Gilligan's *In A Different Voice* in 1982 and Nel Noddings' *Caring* in 1984 marked the beginning of a significant feminist challenge to liberal moral theorizing. In the ensuing quarter century, volumes were written about this revolutionary approach to ethics that emphasizes relationships, context, and emotion over traditional rules of adjudication. To mark this anniversary, an interdisciplinary panel of scholars will address the history, impact, status, and potential of feminist care ethics

Dorothy Miller, Case Western Reserve University
Jean Clare Keller, College of St. Benedict/St. John's University
Patricia Boling, Purdue University
Maurice Hamington, Metropolitan State College of Denver
 Moderator: Maurice Hamington, Metropolitan State College of Denver

106. PANEL
BIRTHMOTHERS: INVISIBILITY TO ACTIVISM? OR
CONTINUING SUBORDINATION?
NORTH: 207

This panel will analyze reasons for the invisibility and legal and social exploitation of birthmothers in the past, will explore their more recent activism, and will present a theoretical justification for including them in a differently-defined family. It will also explore ways their legal subordination continues with regard to the short time given them in many states for irrevocable consent to relinquishment. The panel includes an anthropologist, a law professor, and several writer-activist birth-mothers.

Cynthia Ninivaggi, Georgian Court University
Kate Livingston, Columbus, OH
Elizabeth J. Samuels, University of Baltimore School of Law
Gwinnetta Crowell, University of Texas at Arlington
 Moderator: Marianne Novy, Univ. of Pittsburgh

107. PANEL
FAT FEMINISMS: JOURNEYS OF SIZE ACTIVISM AND GENDER
IDENTITIES IN MEDIA AND CULTURE
NORTH: 208

This panel will feature papers which address the intersection of fatness, gender and culture. In particular, the presentation will address issues of agency, media and activism in contemporary US society. Papers will look at lesbian fat activism in online communities, fat women sex workers, journeys to becoming a fat activist and the media representation of Tyler Perry's *Madea*. Combined, the papers will connect the social movements of fat acceptance and feminism, and show how contemporary activists and media makers are defying cultural expectations to carve out a place for "othered" bodies in our culture.

Nicole Denise Anderson, Jacksonville University
Molly D. Hazelton, Mount Holyoke College
Valerie M. Turullols, University of Texas Austin
 Moderator: Valerie M. Turullols, University of Texas Austin

108. PANEL
FERTILITY, FICTION, AND FANTASY: REPRESENTATION AND
THE CULTURAL IMPERATIVES OF MOTHERING
NORTH: 209

The ideology that motherhood is the core of the female identity is one of the most powerful cultural imperatives for women. This hegemony is inflected by racial and class differences that reveal themselves in discourses of fertility, employment, and the relationship of mothering to identity. Combining ethnographic methods with textual analysis, this panel session will discuss cultural representations of mothering in the United States. Addressing a range of texts, this session explores conflicting messages of mothering from neo-liberal discourses of financially independent, professionally self-determined mothers to conservative representations of financially dependent, socially isolated non-mothers.

Kristi R. Branham, Western Kentucky University
Emilie Zaslów, Pace University
Jennifer Ellis West, Louisiana State University
 Moderator: Cheryl Hopson, University of Kentucky

109. WORKSHOP
I AM THE MAN AND THE INSTITUTIONALIZATION OF SOCIAL
PROTEST
NORTH: 210

This workshop will explore the dissonance that can arise in our work in women's centers and women's studies programs around a dual set of responsibilities that are often in conflict: to represent the institution as well as to support student voices and teach critical thinking toward social change. While tenured faculty may enjoy a little more freedom of expression than administrators in their support of students' political activities, what does it mean when "agents of the institution" engage with students in their activism; teach it; and/ or create it?

Xenia Markowitz, Dartmouth College

110. SPONSORED SESSION
"STANDPOINTS ON MOVING THROUGH GRADUATE
TRAINING" FACULTY/GRADUATE STUDENT ROUNDTABLE
NORTH: 211

This roundtable for the graduate caucus comes out of our experiences in a new doctoral program. Panelists include a faculty member who serves on the departmental graduate committee (including admissions), a lecturer who can give her perspective as a new PhD on the job market, and three graduate students addressing issues of being a student/parent, student/teacher, student/activist, as well as student-of-color, working-class, and international student perspectives. Drawing on these varied perspectives, this session addresses the topics of applying to, surviving and thriving in graduate school and after.

Stacy Weida, Indiana University
Yu-Ying Hu, Indiana University
Maria D. DeRose, Indiana University Bloomington
Lessie Jo Frazier, Indiana University
 Moderator: Lessie Jo Frazier, Indiana University

**111. PANEL
(DON'T) "GIVE ME YOUR POOR, YOUR TIRED, YOUR
HUDDLED MASSES": REFLECTIONS ON CITIZENSHIP,
NATIONALISM, AND BELONGING**
NORTH: 212

"Give me your tired, your poor, your huddled masses." While this phrase has long symbolized how the United States imagines itself, in reality this has not been the case. This panel will utilize feminist critiques and theories to address constructions of national membership and national belonging in the North American context. Panelists will focus on how US nationalist ideologies are constructed to include some and to exclude others. Panelist will draw on historic as well as present day examples in order to illustrate how racist, classist, sexist, and homophobic hegemonies have been institutionalized through law and cultural practices.

Jennifer Z. Johnson, University of Cincinnati
Damaris Del Valle, University of Cincinnati
Katherine Colleen Weber, University of Cincinnati
Jill M. Williams, University of Cincinnati

112. PAPER SESSION 9
SOUTH: 230

**Feminist Pedagogy in Teacher Education: helping early
childhood educators embrace feminism.**
Michelle Lee Tichy, St. Norbert College

**Identity markers that don't add up: Analyzing discourses of
female preservice teachers**
Christine Ann Mallozzi, University of Georgia

**Kindergarten is Too Late: Feminist Praxis, The Idealization
of Childhood, and the Politics of Care and Curriculum for
Young Children**
Rebecca Howard, Miami University

**"I was the special ed. girl": Autobiographies of Young Urban
Women of Color**
Beth A. Ferri, Syracuse University
Moderator: Mary M. Krueger, Bowling Green State University

**113. PANEL
FEMINISM, FASHION AND FLAIR: RESISTING HEGEMONY
WITH STYLE**
SOUTH: 231

Fashion is one way women may choose to express our politics, personal identities, and aesthetic preferences. Yet fashion can also be used to repress women's freedom and sexuality by controlling and disciplining the body. Fashion can signal resistance to sexual mores and it can promote a problematic consumer culture. In other words, fashion contains the paradoxical potential for pleasure and subjugation, expression and conformity. Panel members consider what is at stake in terms of race, gender, class, and sexual politics when feminism and women's studies takes seriously the subject of fashion.

Shira Tarrant, California State University, Long Beach
Denise Witzig, St. Mary's College
Janet Cramer, University of New Mexico
Moderator: Marjorie Jolles, California State University, Fullerton

**114. PANEL
"REPRESENTATIONS OF RAPE AND SEXUAL ABUSE OF FEMALE
ADOLESCENTS"**
SOUTH: 232

Analyses of representations of rape and sexual abuse of female adolescents in a variety of genres, including the fiction of Lee Smith, the television series *Veronica Mars*, Alice Walker's *Color Purple*, Dorothy Allison's *Bastard Out of Carolina*, and several young adult novels. While these representations are part of an increased awareness and discussion of sexual violence, the emphasis on speaking out in several of these texts offers a limited and problematic approach to the problem of sexual violence. Alternative, more complex approaches to these problems, particularly those in works by Smith and young adult writer Erika Tamar, will also be discussed.

Rebekah Buchanan, Temple University
Andrea Harris, Wright State University
Angela Elizabeth Hubler, Kansas State University
Martha Billips, Transylvania University
Moderator: Valerie Carroll, Kansas State University

**115. ROUNDTABLE
NEITHER WHORES NOR VIRGINS: DISMANTLING HIP-HOP'S
HEGEMONIC STRUCTURES**
SOUTH: 233

Hip-hop has graduated from a street corner pastime into a reliable news outlet and a lucrative business. Not only is it a genuine, gritty, emotional art form, it is also a formulaic, contractual moneymaking machine. Are women deterring themselves from making it in the hip-hop industry, or are men keeping the patriarchal structure intact? This gender divide forces us to ask how hip-hop artists and connoisseurs of this art form should dismantle the hegemonic structure within this industry to free the critical voices of female artists and entrepreneurs.

Meta Plotnik, Nassau Community College
Pramila Venkateswaran, Nassau Community College
Susan Choi, Nassau Community College, New York
Maureen Marchetti Mussacchia, Nassau Community College
Moderator: Laura DeMarzo, Nassau Community College

**116. PANEL
GOOD MOM, BAD MOM: POPULAR CULTURE AND
HEGEMONIC IDEALS OF MOTHERHOOD**
SOUTH: 234

The five papers in this panel all examine the different ways popular culture deals with motherhood. From Lucille Ball to Britney Spears, from the press to the theater, from celebrities to the woman on the street, these papers examine the ideal of "motherhood," and how different women fail or succeed in living up to this ideal. Part of this examination includes how ideal motherhood is raced and classed, and the role it plays in contemporary nation-building.

Heather Michele Liebling, University of Pittsburgh
Candi Carter-Olson, University of Pittsburgh
Christine Woodworth, Lock Haven, PA
Meredith Rae Guthrie, University of Pittsburgh

117. PAPER SESSION 4
SOUTH: 235**Marked Bodies: Empowerment or Self-Hatred**
*Marta Miranda Eastern Kentucky University***Resisting Pink Promotions: Deconstructing Mainstream Breast Cancer Advertising**
*Julia Mason Grand Valley State University***Beyond Beyonce, Britney and Tyra—How Girl Geeks Resist Popular Sexual Scripts: Qualitative Analysis from Teen Media: The Mass Media and Adolescent Health Project**
*Michele Tracy Berger University of North Carolina-Chapel Hill***Diversity Sells: Images of Women of Color in Print Advertisements**
*Christina Gerken Bowling Green State University**Moderator: Christina Gerken Bowling Green State University***118. WORKSHOP**
PRACTICE WHAT YOU PREACH: CONTESTING HEGEMONIC PRACTICES IN INTERCULTURAL EDUCATION
SOUTH: 236

Join us for an exciting workshop addressing issues of inadvertent empire building and hegemonic practices in intercultural experiential education. Speaking from their experiences as feminist mothers and educators living and teaching feminist theory in Mexico, facilitators will offer new insights and techniques into resisting empire in relationships in the classroom, community and abroad.

Stephanie Barnes, Augsburg College
*Lisanne Marie Morgan, Augsburg College***119. PAPER SESSION 34**
SOUTH: 237**Competing Masculinities: Gendered Representations of the Victim and the Enemy in the 9/11 Attacks**
*Aidan Smith, University of Hawaii***The Love Politics of Flight 93: Melissa Etheridge, Mark Bingham, and performing gendered heroism**
*Sarah M. Holmes, University of Iowa**Moderator: Sarah M. Holmes, University of Iowa***120. PANEL**
FEMINIST CRITIQUE AND COLLABORATION: DISMANTLING SYSTEMS OF DOMINATION WITHIN CAMPUS CULTURE
SOUTH: 238

This panel will examine the systems of domination that are replicated when sexual and racial politics are addressed on college campuses. Whether considering student activists, departmental politics, or faculty recruiting, an inability to examine the "matrices of domination" can prevent feminists from building effective coalitions that challenge existing injustice globally, nationally, or locally. The authors will consider the matrix of their analyses and ways to work collaboratively at dismantling systems of domination both without and within their campus community.

Regina Shands Stoltzfus, Goshen College
*Beth Martin Birky, Goshen College**Malinda Elizabeth Berry, Goshen College*
*Moderator: Beth Martin Birky, Goshen College***121. PANEL**
ON RELIGIOUS PRACTICE, FEMINIST PRAXIS AND MOTHERING WEST: 251

This panel addresses the difficulty for feminist, professional and generally postmodern mothers of navigating the instruction of and cultural influences around spiritual or religious doctrine and related values. While centered on personal narratives, the panel is situated within the discourse of feminist mothering and panelists will reference such writers as Adrienne Rich, Julia Kristeva, Rebecca Walker, Chris Bobel, Andrea O'Reilly, Andrea Buchanan, Ariel Gore, Anne Lamott and Amber Kinser, among others.

Aimee Berger, University of North Texas
Jessica Nathanson, Augsburg College
*Laura Camille Tuley, University of New Orleans***122. PANEL**
THE QUEER FEMINIST AGENDA
WEST: 252

Taking up Miranda Joseph's call for "positive claims for the legitimacy and centrality of sexuality studies" within the academic discipline of Women's Studies, this panel advances a queer feminist agenda, a phrase that playfully appropriates The Homosexual Agenda, a 2004 publication that promotes moral panic around the topic of non-normative sexualities. The work of this panel is to establish—despite the ongoing moral panic of a conservative American culture towards homosexuality and the frequent marginalization of sexuality in contemporary Women's Studies—the urgency, energy, and agency produced by queer feminist inquiries across a wide range of discursive fields and lived experiences.

Merri Lisa Johnson, University of South Carolina, Upstate
Jennifer Purvis, The University of Alabama
Bernadette Barton, Moorehead State University
*Moderator: Alison Piepmeier, College of Charleston***123. PERFORMANCE SESSION**
PERFORMANCE AS FEMINIST ACTIVISM
WEST: 260

During this session, the four presenters will demonstrate and then discuss three types of performance as feminist activism. The moderator, who has experience organizing events that stimulate on-campus activism, will prompt discussion on the role artists play in stimulating young people to become activists.

Kimberly Dark, California State University, San Marcos
Jennifer Lanier, Many Horses Productions
*Moderator: Felicia Gustin, Speak Out Now!***124. WOMEN OF COLOR CAUCUS (WOCC) BUSINESS MEETING**
WEST: 261

The Women of Color Caucus (WoCC) Business meeting. The mission of the WoCC is to acknowledge the centrality of women of color epistemologies and ways of knowing as central to NWSA knowledge production.

**125. WORKSHOP
BEYOND 101: A WORKSHOP FOR PROGRAM CHAIRS AND
CENTER DIRECTORS
WEST: 262**

This workshop builds on basic diversity-related concepts, terms, and skills through an extended exploration of the roots and consequences of bias in working and learning environments. Participants engage in a series of interactive exercises using excerpts from Malcolm Gladwell's book entitled *Blink*; a short award-winning video called "Girls Like Me" (made by 17-year old Kiri Davis); and a case study about the ways assumptions can impact both our own decision-making and others' lives. In closing, we explore approaches to applying the concepts on your campus.

Giavanna Munafo, Meyers & Munafo, LLC

**126. PAPER SESSION 49
WEST: 263**

**"United We Stand'....well, except for The Big Easy":
Hurricane Katrina and the Construction of Nation in Post
9/11 America.**

Shannon Manessa Cochran, The Ohio State University

**Black Mothering on Welfare: The Possibility of the Self-
definition**

Shihoko Nakagawa

**Oppression dimensions in the lived experience of Black
women living in distressed households in New York**

Liliane Cambraia Windsor, The University of Texas at Austin

**The Politics of Dispossession: Black Women and Theories of
the State**

Tiffany Lethabo King, University of Toronto

Moderator: Tiffany Lethabo King, University of Toronto

**127. PANEL
WOMEN'S HUMAN RIGHTS, CITIZENSHIPS AND IDENTITIES IN
A NORTH AMERICAN CONTEXT
WEST: 264**

This panel is the outcome of the "Women's Human Rights, Citizenships and Identities in a North American Context" Institute held at York University in 2006. The institute is part of a student exchange program in women's and gender studies between Mexican, Canadian, and US universities. The process of globalization and the interdependence among these states pose new and complex challenges for feminism. Therefore, it is vital to foster comparative analysis and to imagine new forms of activism beyond borders. Our goal is to present research based on the institute and highlight how the institute influenced our approach to research.

Federica W. Gentile, University of Cincinnati

Marjon Kamrani, Cincinnati, OH

Courtney Lary Walton, University of Cincinnati

Moderator: Anne Sisson Runyan, University of Cincinnati

12:30PM TO 1:30PM

**128. ROUNDTABLE
WOMEN'S STUDIES ASSESSMENT PROJECT
WEST: 260**

Assessing Women's Studies: A New National Project

Amy K. Levin, Northern Illinois University

Allison Kimmich, National Women's Studies Association

Amy K. Levin, Director of Women's Studies at Northern Illinois University was awarded the inaugural National Women's Studies Association Distinguished Fellowship, and *Questions for a New Century: Women's Studies and Integrative Learning* is the first report to come out of this new program.

12:30PM TO 1:30PM NETWORKING HOUR

In response to requests for some networking time we have scheduled this hour break so that attendees can network, visit the exhibit booths, grab some coffee or just rest.

Portable concessions are available just outside the exhibit hall in the convention center.

PORTABLE CONCESSIONS

Starbucks Coffees @ \$2.50

Tazo Teas @ \$2.50

Bottled Fruit Juices @ \$3.00

Bottled Waters @ \$3.00

Soft Drinks @ \$3.00

Whole Fresh Fruit @ \$2.50

Bagels, Scones, Muffins and Danish @ \$2.50

Breakfast Sandwiches @ \$3.00

Cookies @ \$2.00

Chef's Salad @ \$7.50

Chicken Caesar Salad @ \$7.50

Assorted Deli Sandwiches @ \$6.50

Candy Bars @ \$2.50

Individual Bags of Dry Snacks @ \$3.00

Granola Bars @ \$2.50

133. PRESIDENTIAL SESSION: FEMINIST THEORIES OF GLOBALIZATION AND EMPIRE
NORTH: 204

Feminist critiques of globalization have variously focused on the disproportionate impact on women, particularly in the global South, of global capitalist economic restructuring, cultural imperialism, and the neoliberal political restructuring of privatization. Feminist scholars and activists have also foregrounded women's resistances to these forces at local, national, regional, and transnational levels and the cooperations, tensions, and problematics among these movements.

Such resistances, however, are further complicated by what some view as the rise of empire, which either coopts or

further marginalizes such resistances. These well-known scholars of feminist globalization studies will offer their analyses of the current state of feminist resistances to globalization and how they can be furthered to act "against empire."

Valentine M. Moghadam, Purdue University

Mary Hawkesworth, Rutgers, The State University of New Jersey

Nancy Naples, University of Connecticut

Debra J. Liebowitz, Drew University

Moderator: Sheila Croucher, Miami University, Ohio

VALENTINE M. MOGHADAM, PURDUE UNIVERSITY



Valentine Moghadam is Professor of Sociology and Director of Women's Studies at Purdue University

Her specializations include: Sociology of gender, gender and development, globalization and transnational social movements, sociology and political economy of the Middle East and North Africa.

From 2004-2006 she served as Chief of the Section on Gender Equality and Development in the

Social and Human Sciences Sector of UNESCO, in Paris, France. Prior to that she was Professor of Sociology and Director of Women's Studies at Illinois State University.

Born in Iran, Dr. Moghadam has devoted much research to development, social change, and gender in the Middle East, North Africa, and Afghanistan, but she also studies and publishes on the social and gender dynamics of globalization. Her first book, *Modernizing Women: Gender and Social Change in the Middle East* (1993, 2003) was selected as a Choice Outstanding Academic Book for 1993-94. Her third book, *Globalizing Women: Transnational Feminist Networks* (2005) received the American Political Science Association's Victoria Schuck Award for the best book on Women and Politics in 2005 (August, 2006). She also has edited and contributed to seven books, most recently *Social Policy and Economic Development in the Middle East* (2006) and *From Patriarchy to Empowerment?*

Participation, Rights and Women's Movements in the Middle East, North Africa, and South Asia (2007).

She is a founding member and past president of the Association for Middle East Women's Studies and a founding contributor to the *Journal of Middle East Women's Studies*.

Dr. Moghadam has held three fellowships – at Brown University's Pembroke Center for Teaching and Research on Women (1988-89) for work on women and revolution in Iran and Afghanistan; a Council of American Overseas Research Centers (CAORC)

She is the recipient of an ASA Fund for the Advancement of the Discipline grant (2003-04) for research on women's movements in the Middle East and North Africa, 2003-04. She has been a consultant to many international organizations and lectures widely.

MARY HAWKESWORTH, RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

Mary Hawkesworth is Professor of Women's and Gender Studies and Senior Scholar at the Center for American Women and Politics at Rutgers University. Her teaching and research interests include feminist theory, women and politics, contemporary political philosophy, philosophy of science, and social policy.



Hawkesworth is the author of *Globalization and Feminist*

Activism (Rowman and Littlefield, (2006); *Feminist Inquiry: From Political Conviction to Methodological Innovation* (Rutgers University Press, forthcoming 2006); *Beyond Oppression: Feminist Theory and Political Strategy* (New York: Continuum Press, 1990); and *Theoretical Issues in Policy Analysis* (Albany: State University of New York Press, 1988);); co-author of *Women, Democracy and Globalization in North America* (Palgrave, 2006); editor of *The Encyclopedia of Government and Politics* (London: Routledge, 1992; 2nd Revised Edition, 2003), and *Feminism and Public Policy* (Policy Sciences 27(2-3), 1994), and co-editor of *Gender, Globalization and Democratization* (Rowman and Littlefield, 2001).

Her articles have appeared in leading journals including the *American Political Science Review*, *Political Theory*, *Signs*, *Hypatia*, *Women and Politics*, *Journal of Women's History*, *NWSA Journal*, *International Journal of Women's Studies*, and the *Women's Studies International Forum*. She has served on the Editorial Boards of *Signs: Journal of Women in Culture and Society*, *Women and Politics* and the *International Feminist Journal of Politics*. She is serving as the Editor of *Signs: Journal of Women in Culture and Society*, 2005-2010.

NANCY NAPLES, UNIVERSITY OF CONNECTICUT



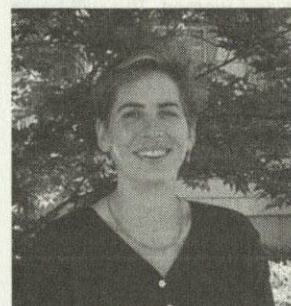
Dr. Nancy Naples teaches courses on sociology of gender; qualitative methodology; gender, politics, and the state; women's activism and globalization; and feminist theory. By using a variety of research methods including ethnography, discourse analysis, archival research, and comparative research, she interrogates the relationship between the state, market, other social institutions and citizenship to determine how social actors are affected by, and resisting extra-local economic and political structures and policies.

She has explored the historical construction and implementation of welfare, immigration, rural economic development, and community control policies. She has also examined how members of low income and working class urban and rural communities respond to, reshape, and resist externally imposed policies and state-sponsored programs. She has also conducted research on programs designed to enhance access to justice for crime victims with disabilities and survivors of childhood sexual assault.

She is currently working on a book that investigates the link between global economic change, social policy, and community-based social restructuring in the rural US. Her current research is on sexual citizenship in comparative perspective. She served as President of Sociologists for Women in Society (2004) and has held elected office in the Society for the Study of Social Problems (SSSP), Eastern Sociological Society, the Pacific Sociological Association, and the American Sociological Association. She is currently serving as President of SSSP (2007-2008).

Selected Publications include: *Feminism and Method: Ethnography, Discourse Analysis, and Activist Research* New York : Routledge (2003); *Women's Activism and Globalization: Linking Local Struggles and Transnational Politics*, eds. Nancy A. Naples and Manisha Desai. New York : Routledge (2002); and *Grassroots Warriors: Activist Mothering, Community Work, and the War on Poverty*, New York : Routledge (1998)

DEBRA J. LIEBOWITZ, DREW UNIVERSITY



Debra holds a joint appointment in Political Science and Women's Studies. She received her B.A. from the University of Oregon in 1988, and received her Ph.D. from Rutgers University in January, 2000. Her research interests are in the areas of gender and transnational political organizing, with particular attention to international economic issues and

Latin American Politics. While a graduate student at Rutgers University, she was the recipient of the University's Graduate Student Teaching Excellence Award.

Her most recent publications include two forthcoming articles, "TCBY® in Limón, Costa Rica: (Re)Constructing Identity in International Service Learning" and "Constructing Cooperation: Feminist Activism and the North American Free Trade Agreement." Debra was also the winner of the best paper award from the International Studies Association's Feminist Theory and Gender Studies Section in 1998. Professor Liebowitz also has an extensive background developing educational programs that emphasize issues of gender, leadership and public policy both in the U.S. and abroad.

129. PANEL
BODIES THAT DON'T FIT" EXPLORING THE DIMENSIONS OF
EMBODIMENT AND TABOO
NORTH: 200

This session asks: what are the possibilities and limitations of the subversive body? The papers interrogate various expressions of raced, classed and gendered embodied resistance to explore how transgression is represented, marginalized and negotiated in various social contexts.

Samantha Kwan, University of Houston
Kathleen Miller-Dillon, University of Wisconsin
Blair J. Davis, California Institute of Integral Studies
Hagar Kotef, Tel Aviv University
Connie Koppelman, SUNY Stony Brook University
 Moderator: *Chris Bobel, University of Massachusetts Boston*

130. PANEL
EDUCATING BLACK GIRLS IN COMMUNITY SPACES: LESSONS
FROM SOLHOT!
NORTH: 201

This panel focuses on the ways in which Black girls and women work together to celebrate Black girlhood in Saving Our Lives Hear Our Truths (SOLHOT). Each presenter will explain how they negotiate multiple and contested meanings of identity, politics, and program policies as Black girls and women. This will be an interactive panel about how education, community, organizing, and popular culture mediate everyday performances of Black girlhood. This panel builds on insights gained from the 2007 NWSA embedded conference on girls' studies. Moreover, we will address the 2008 theme of "resisting hegemonies" by interrogating dominant disciplinary "Girls Studies" narratives.

Claudine Olivia Taaffe
Chamara Jewel Kwakye, Champaign, IL
Ruth Nicole Brown, University of Illinois Urbana Champaign
 Moderator: *Ruth Nicole Brown, University of Illinois Urbana Champaign*

131. PANEL
EXPLORING IDENTITY, INTERSECTIONALITY, AND RESISTANCE
NORTH: 202

In this panel, we explore the connections between an individual's sense of identity and social change. We discuss this theme in three seemingly different empirical works: gay communities in rural areas, campus party culture, and women of color social movement organizations. All of these address the impacts of internalized discourses on possibilities for broader social change.

Emily Anne Kazyak, University of Michigan
Zakiya T. Luna, University of Michigan
 Moderator: *Lynn Verduzco Baker, University of Michigan*

132. PAPER SESSION 45
NORTH: 203

Ado(red), Abhor(red), Disappea(red): Re-Scripting Race, Poverty and Morality under Product (Red)™
Evangeline M. Heiliger, University of California Los Angeles

Moving Towards a Global Feminism
Janice Marie Collins, Ohio University

Other Nation-States: Intentional Communities and the Politics of Nation
Rachel Burgess, Ohio University

Racial and Ethnic Imaginary: "Second-Generation" South Asian-American Women & Projects of (Re-)Negotiation
Roksana Badruddoja California State University Fresno

Moderator: *Janice Marie Collins, Ohio University*

134. PANEL
BRINGING SELF IN: DISCLOSURE AND IDENTITY POLITICS IN
TEACHING ABOUT MARGINALIZATION
NORTH: 207

In this panel, participants will discuss and theorize how exposure of personal histories and identities can support transformative teaching goals but create notable challenges for instructors teaching about marginalization. Issues include tensions in (1) exposing an evolving sexual identity to GLBT and heterosexual students (2) violating cultural agreements by publicly unpacking social ills within the Black community during critical gender violence analysis, and (3) taking into account whiteness, regionalism, and individual experiences with both when teaching race inequality to majority students in heterogeneous areas. A significant portion of the discussion addresses with how each panelist sought to manage her situation

Patricia Kathleen Jennings, California State University East Bay
Meredith Redlin, South Dakota State University
Shondrah Tarrezz Nash, Morehead State University
 Moderator: *Shondrah Tarrezz Nash, Morehead State University*

135. PANEL
FEMINIST APPALACHIAN STUDIES
NORTH: 208

The field of Appalachian Studies encompasses themes and lessons about the region's internal political-economy and its external political and economic relationships. As in many regions, Appalachian women have often been under-counted, undervalued, and underprivileged. But gender studies from a range of disciplines have revealed the importance of Appalachian women's contribution to the cause of social equality from challenging patriarchy in business and labor to participating in the environmental justice movement. This panel represents expertise on urban Appalachian women, gendered political relations in Appalachia, and gendered alliances in the industrial sector of Appalachia.

Maureen Sullivan, Urban Appalachian Council; Roberta Marilyn Campbell, Miami University-Hamilton
Sharon Brescoach, Saint Francis University
 Moderator: *Roberta Marilyn Campbell, Miami University-Hamilton*

136. ROUNDTABLE
FIRST-DAY FEMINISM: EFFECTIVE STRATEGIES TO INTRODUCE FEMINISM
NORTH: 209

This roundtable will explore strategies for engaging students on the first day of a gender-studies course. In order to develop a space where students question and resist hegemonies, we need first to establish the personal relevance of issues around feminism and racism, encouraging students to recognize and critique their own stakes in the status quo and setting the stage for the intellectual and experiential approaches that are key in feminist pedagogy. Attendees will be encouraged to share ideas.

Carmen A. Rolon, Providence College
Karen E. Weekes, Pennsylvania State University
Brian R. Jara, The Pennsylvania State University
Michaeline Chance-Reay, Kansas State University
Elizabeth Hackett, Agnes Scott College
 Moderator: *Sally Winkle, Eastern Washington University*

137. ROUNDTABLE
INNOVATIVE STRATEGIES FOR CONFRONTING HEGEMONIES: FROM TOLEDO TO TANZANIA
NORTH: 210

This roundtable brings together six of the faculty of the Department of Women's and Gender Studies at the University of Toledo to discuss their particular strategies for teaching, research, activism, and collaborations with local, regional, and international communities. These strategies reflect the research and teaching interests, academic expertise, and experiential knowledge of each innovative participant, as they address long histories and legacies of hegemonic, oppressive policies and practices.

Patricia A. Groves, University of Toledo
Elinami Veraeli Swai, University of Toledo
Charlene Denise Gilbert, University of Toledo

138. PANEL
"YOU DO WHAT?": GRADUATE WORK IN WOMEN'S STUDIES WHERE THERE IS NO GRADUATE PROGRAM IN WOMEN'S STUDIES"
NORTH: 211

Many universities continue to resist the creation of graduate programs in Women's Studies. Why? At a time when academia increasingly acknowledges the importance of inter-disciplinarity, how is it that the old model of graduate study as focused on and taking place within "the disciplines" continues to exercise such hegemony? This panel will examine the institutional and personal situations of three generations of faculty and graduate students. It will explore the risks and benefits of doing interdisciplinary feminist teaching and research at the graduate level, outside the bounds of hegemonic departmental structures.

Margaret D. Stetz, University of Delaware
April S. Pelt, University of Delaware
Allyson Marino, Indiana University of Pennsylvania
Cheryl Anne Wilson, Indiana University of Pennsylvania
 Moderator: *Cynthia Huff, Illinois State University*

139. PANEL
AND THE ACADEMY GOES TO: MESTIZAS, MOTHERS, QUEERS, AND TRAITORS TRANSFORMING ACADEMIC SPACE
NORTH: 212

While large portions of academic space remain entrenched in heteronormative practices, women students/scholars strategically create forms of resistance that reshape academic space. Within our panel, each presenter addresses how women resist the hegemonic, imperial processes in and outside the lines of colonizing academic spaces. Collectively we rethink academic space as we: critique maternal studies within Chicana Feminist studies and academia while claiming a maternal, academic space; actively utilize Mestiza rhetorical practices to negotiate women's space on campus; identify Latina scholars' subversive, political critiques of terrorism within and against the U.S.'s national narrative; and finally, theorize student agency in queering classrooms.

Patricia Trujillo, The University of Texas San Antonio
Megan Elizabeth Sibbett, The University Texas at San Antonio
Annamarie Mulkey, The University of Texas San Antonio
 Moderator: *Sonia Saldivar-Hull, University of Texas San Antonio*

140. PANEL
NEGOTIATING GIRLHOOD WITHIN EMPIRE AND NATION-BUILDING
SOUTH: 230

This panel investigates the experiences of girls growing up in Canada, the United States and the Caribbean as they negotiate girlhood within the power structures of racialized nations. The themes of the panel include the varied ways in which space operates differently for queer girls of colour, the managing of morality within colonial histories of Girl Guide organizations and the solidifying of racist discourses as a result of a horrific peer murder of a young Canadian girl.

Shana Lee Calixte, Thorneloe University College, Laurentian University
April Sharkey, York University
Mary Joyce Harrison, York University
 Moderator: *Jennifer L. Johnson, Thorneloe University*

141. WORKSHOP
WOMEN'S RIGHTS AS HUMAN RIGHTS: THE FEMALE GENITAL MUTILATION (FGM) QUESTION
SOUTH: 231

Should universal values of social justice and gender equality lead us to be critical of certain cultural practices? This workshop considers this question by examining the global challenge to women's human rights with a focus on (FGM). The concepts of universalism versus cultural relativism will be introduced/ explored in the context of FGM and whether this is a cultural practice that should be respected or a human rights violation. Following a short DVD segment, participants will be prompted to evaluate FGM within the universalism versus cultural relativism frameworks. A feminist critical theory of recognition guides this inquiry.

Barbara Lesavoy, SUNY Brockport

**142. PANEL
IN & OUT: PERVERSIONS OF RACE AND THE U.S. NATION
BUILDING PROJECT
SOUTH: 232**

Placed at the intersection of Ethnic and Queer Studies, we are interested in how the U.S. Nation State imagines itself as a social space, and the material effects of these imaginings. Our subjects place themselves outside of state sanctioned discourses of sexuality and gender, while at the same time circulating through these discourses. Engaging with three different time-periods and sets of materials, each paper's object of study relates to how individuals critically re-examination the hegemonic power of the state as a controlling force, and the moments in which persons work within but also against the capitalist market place.

Emma Garrett, University of Michigan

Jessi Gan, University of Michigan

Moderator: Maria Cotera, University of Michigan

**143. PANEL
VIGILANTES, VICTIMS AND VOWS: HEGEMONIES OF
CITIZENSHIP
SOUTH: 233**

Strategies for how we move from victimization to full citizenship are the source of on-going debate and animate this panel. Drawing upon different disciplinary tools and working through different texts (from law to films), each of the papers critically engages the discursive and material possibilities racialized/gendered/sexualized victims have for naming and opposing injury and injustice. We are especially attentive to the impact 9/11 had in foreclosing certain options and fore-grounding new forms of resistance as hegemonic notions of good citizenship are reformulated and re-inscribed.

Lisa A. Arellano, Colby College

Alyson M. Cole, Queens College & The Graduate Center, CUNY

Judy Rohrer, University of Hawaii

Moderator: Dorrie L. Mazzone, Diablo Valley College

**144. PANEL
THEORIZING RACIALIZED SEXUALITIES IN VISUAL CULTURE
AND MEDIA REPRESENTATION
SOUTH: 234**

This panel explores contemporary constructions of racialized sexuality and racialized body as "Other" across mass media. Our projects are united both in their intersectional analyses of race, class, gender, and sexual orientation, and in their commitments to interdisciplinary inquiry across a wide array of disciplinary bodies of knowledge. Our common concern with the relationship between mediated practice and cultural representation suggests the need to further analyze how institutions of social control continue to mark bodies and marginalize subjectivities through the regulation of commodified identity categories intent on inscribing meaning onto bodies.

Cierra Olivia Thomas-Williams, Indiana University

Yu-Ying Hu, Indiana University

Joselyn Leimbach, Indiana University

Bradley Lane, Indiana University

Moderator: Yu-Ying Hu, Indiana University

**145. PANEL
DISMANTLING HEGEMONIES IN FILM AND LITERATURE
SOUTH: 235**

This panel develops the conference theme of Hegemonies: Racial and Sexual Politics in Region, Nation, and World in film and literary narratives.

Joyce Zonana, Borough of Manhattan Community College

Srimati Mukherjee, Temple University

Mary C. Carruth, University of Mississippi

Moderator: Mary C. Carruth, University of Mississippi

**146. POETRY SESSION
CREATIVE WRITING SERIES POETRY SESSION #2
SOUTH: 237**

Capuchina Bianka Taylor, University of Missouri-St. Louis

Stacey Waite, University of Pittsburgh

Rewa Zeinati Choueiri, University of Missouri- Saint Louis

Jaime Rebeka Wood, St. Louis, MO

**147. LAW AND PUBLIC POLICY INTEREST GROUP
BUSINESS MEETING
WEST: 251**

Law and Public Policy Interest Group Business Meeting

**148. ROUNDTABLE
TOOLS OF THE TRADE? THE STATUS OF RESEARCH METHODS
WITHIN GRADUATE PROGRAMS IN WOMEN'S STUDIES
WEST: 252**

Abstract: As the field of Women's Studies continues to 'professionalize' its academic identity, debates about foundational knowledge, best practices, ethics, core texts, and research methodologies remain unsettled. This roundtable will explore contemporary debates about research methods within Women's Studies graduate programs and recommend best practices for curriculum development and implementation

Cheryl Radeloff, Minnesota State University, Mankato

Mary Margaret Fonow, Arizona State University

Ara Wilson, Duke University

Miliann Kang, University of Massachusetts, Amherst

Moderator: Michele Tracy Berger, University of North Carolina Chapel Hill

**149. FEMINIST SPIRITUALITY INTEREST GROUP NETWORKING
AND BUSINESS MEETING
WEST: 260**

**150. ALL REGIONS
WEST: 261**

All Regions Meeting All NWSA members are invited to meet with other members from their region for networking as well as to share concerns and challenges.

151. PAPER SESSION 41**WEST: 262**

Gender Is, As Gender Does: A Study Merging Cherokee Women's Autonomy and Gender Performativity

Jenell Morrow, Claremont Graduate University

My Kaleidoscope

Hiroko Hara, University of British Columbia

Sisters Speak: Performing Identities Through the Multivoiced Choreopoem

Laura Krystal, Porterfield Temple University

Moderator: Jenell Morrow, Claremont Graduate University

152. PANEL

STRUGGLES ON AND OFF THE FIELD/COURT: AN INTERROGATION OF POWER RELATIONS IN WOMEN'S ATHLETICS

WEST: 263

The papers on this panel examine the reconfiguration of women's agency within power relationships in athletics since Title IX. By reading four current and relevant issues in women's organized sport, we will explore how women's individual and collective sporting experiences are framed by rules, governing body decisions, and media attention. Through these investigations we illuminate the intersections of sport and feminist theory and attempt to embrace an area of discourse that has traditionally been underrepresented in women's studies. In so doing, we highlight the importance of athletics as an area of academic inquiry in women's studies and beyond.

Megan Elise Chawansky, The Ohio State University

Valerie R. Still, The Ohio State University

Melissa C. Wiser, The Ohio State University

Williams M. Williams, The Ohio State University

Moderator: Kelly Hudgins Ball, Ohio State University

153. ROUNDTABLE

CONSTRUCTING AND DEFINING WOMEN'S STUDIES: (RE)EXAMINING THE INTRODUCTORY COURSE

WEST: 264

This roundtable session explores the 'introductory' course in Women's Studies, asking not only what is taught in that course, but more importantly, how that course operates to define the field for students (as well as for colleagues and administrators) -- intellectually and pedagogically. Presenters from a variety of institutional contexts and locations will examine not only what the intro course does, but how that content both reflects and shapes particular understandings of what counts as Women's Studies, in the process also exploring how it resonates with current debates about definitions in and about this field.

Ann Braithwaite, University of Prince Edward Island

Alison Piepmeier, College of Charleston

Karlyn A. Crowley, St. Norbert College

Annalee Elizabeth Lepp, University of Victoria

Denise Witzig, St. Mary's College

Catherine M. Orr, Beloit College

Moderator: Katherine Side, Memorial University of Newfoundland

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**154. POSTER SESSION 1
BALLROOMS: BALLROOM PRE-FUNCTION SPACE**

BREAKING BREAD ACROSS DIFFERENCE: PEANUT BUTTER AND GENDER

Peggy Rivage-Seul, Berea College

On many Wednesdays of the academic calendar, we invite students, faculty, staff, retirees and community members to join in a feast of academic fellowship and sharing of food. Practicing hospitality to the "other," sharing food, we unite theory and practice of feminism. Though our numbers of majors and minors in women's studies remain small, through "Peanut Butter and Gender" we can reach across the community to share the tools for dismantling imperialist, white supremacist, capitalist patriarchy.

COLONIALIST PROJECTIONS: RACIAL AMBIVALENCE IN HOCH'S ETHNOGRAPHIC MUSEUM

Jackie M. Wang, New College of Florida

Dadaist Hannah Hoch was a Weimar collage artist known for her bold critiques of gender conventions. Obscured by Hoch's liberating depictions of gender, scholars neglect her colonialist representations of race. In her 1924-1936 series, *From an Ethnographic Museum*, Hoch depicts the "New Woman" in conflict with fragmented images of black men and with recontextualized ethnographic objects that function as signifiers of race. The ethnographic objects, procured through colonial conquest, are used unreflectively, revealing an awareness of gender and an ignorance of race. In the process, Hoch reduces black males to the primitive Other, portraying them as hyper-sexualized and animalistic.

FEMINISM IN BLACK AND WHITE

Maude M. Jennings, Ball State University

A black woman from the North and a white woman from the South strive to provide examples of feminism which reveal to their students that advocates for equality speak out despite skin color.

**FROM SPREADING THE MISERY TO SPREADING THE JOY:
CLEANING UP RACE RELATIONS IN MEMPHIS.**

Tammy Marie Prater, University of Memphis

Memphis' second proposed sanitation worker's strike just a year after the death of Dr. Martin Luther King and the roles the Concerned Women of Memphis and Shelby County played in averting that strike is the central focus of the paper. Active in politics, the CWMSC were also active participants in the Civil Rights Movement. By stepping outside of accepted class and gender roles and using their volunteer spirit to help others, specifically poor blacks, this group of women embodies the historically underrepresented white presence in local civil rights work.

GIRLS' ATTITUDES TOWARD GENDER IN INDIA

Jamie Colette Capuzza, Mount Union College

India is home to a vibrant women's rights movement and a growing Women's Studies program. I had a unique opportunity to witness this fact in person while traveling throughout the country meeting women leaders and visiting Women's Studies programs in 2005 on a Fulbright-Hays fellowship. Based upon this experience, I became interested in what Indian girls think about gender and feminism. In Varanasi, I surveyed teen girls asking them questions about the roles of men and women, definitions of masculinity and femininity, problems facing women, and their impressions of feminists. The proposed poster will share what these girls taught me.

LATINA BEAUTY VS. AMERICAN BEAUTY: EXPLORING LATINAS' SELF-ESTEEM AND BODY IMAGE IN RELATION TO CONTRASTING MODELS OF BEAUTY

Viviana Maria Bernal, Montclair State University

This paper seeks to understand the relationships Latinas, living in the United States, have with dominant American culture in contrast to Latino culture, how they internalize the standards of beauty in each, and the way in which these factors influence their level of self-esteem. Through in-depth interviews, I find that access to an alternative model of beauty allows the Latinas interviewed in my study to develop a high level of self-esteem which leads to the conclusion that access to alternative models of beauty that are consistently reinforced will lead to a higher level of self-esteem.

SISTERS IN DIALOGUE: THE FEMINISMS OF AFRICAN AND AFRICAN AMERICAN WOMEN

Arisika Razak, California Institute of Integral Studies

Many contemporary African women have challenged the attempts of USA African Americans to universally name and frame the Black women's struggles against race, class and gender oppression. Some African women embrace the concept of feminism while rejecting the name; others use the term "womanist" to name and frame the reality of Black women's struggles for liberation and self-definition. Others believe "feminism" and "womanism" to be contested terms that do not reflect an African experience. This paper explores some of the controversies that have arisen as African and African Americans speak back to each other.

THE FEMINIST ZINE MOVEMENT: CLEARING THE WAY FOR YOUNG FEMINISTS

Rebekah Joy Orr, SUNY Brockport

What is a feminist zine? How have independent publications impacted the Women's Movement? How do you start a zine on a college campus? This poster session is designed to trace the history of the feminist zine movement and explore its impact on activism among young feminists. The poster will also detail the steps necessary in initiating an independent feminist publication on college campuses.

THE INTERSECTIONS OF GENDER, SEXUALITY, AND CULTURE: A FEMINIST ETHNOGRAPHIC STUDY OF A HMONG-AMERICAN WOMAN

Myfang Thao, Fresno, CA

Hmong immigrants have been residing in the United States since the mid-1970s. The children of these immigrants are the "second-generation" of Hmong-Americans. Within the Hmong-American community, there have been continuous struggles of cultural purity that continue to go unacknowledged. In my work, I will engage in a day-long feminist ethnographic interview with a Hmong-American woman in Fresno, CA in order to interrogate gender, sexuality, and culture. Through her autobiographical narrative, I hope to unveil the role of sexuality in the life of Hmong-American women. My goal is to understand the relationship between and among gender, sexuality, and culture.

APPROACHES TO FEMINIST ACTIVISM IN LEXINGTON, KENTUCKY

Sarah Hamilton Calendine, Transylvania University

In her essay "Testimony, Action Research, and Empowerment: Puerto Rico Women and Popular Education" (1991), Rina Benmayor challenges feminist researchers to stop assuming that their research gives their subjects voice. She maintains that through ESL classes taken or taught by the Puerto Rican women with whom she worked, the women were able to use their personal testimony to empower themselves. This paper builds upon Rina Benmayor's research to suggest that Mexican immigrant women practice feminist activism and resist domination not only by finding and asserting their own voices, but also by helping others to recognize and use their voices.

DESIRE AND CONQUEST: THE LANGUAGE OF MESTIZAJE, IN THE SPANISH CHRONICLES OF THE XVI CENTURY

Ivonne Heinze Balcazar, California State University Dominguez Hills

In this poster-presentation, I demonstrate that the Spanish chronicles served the purpose of justifying miscegenation by placing the burden of desire and sexuality on indigenous women. I show that the chronicles of Francisco de Gomara, Pedro de León, Bernal Diaz del Castillo, and Fernández de Oviedo had the rhetorical purpose of legitimizing the conquest. They legitimized forced miscegenation with indigenous women, who are portrayed as passionate toward the colonizers and accepting of their advances. Finally, I show how Spanish imperialist ideology utilizes the chronicles as a narrative that defends the empire and its fabricated "truth" regarding desire and mestizaje.

GENDER FACTORS AFFECTING FEMALE LABOUR INPUT IN THE NIGERIAN UNIVERSITY SYSTEM

Christiana Osaikhiuwu Ogbogu, Obafemi Awolowo University

The concentration of women at lower levels of the university labour force is compounded by their gender attributes. This paper sought to study the gender variables affecting women's job performance in the system. It targets the breaking of the 'glass ceiling' existing in the system. Response from 730 females in twelve Nigerian

universities revealed that factors such as child rearing, domestic responsibilities and marriage impact on females' job performance while the aspects of their sexuality do not. The study concluded that changes in policy and academic culture are essential in building a gender-friendly university work environment.

GENDER GAP IN LAW SCHOOL STUDENTS' CAREER ASPIRATIONS IN CHINA: A COMPARATIVE ANALYSIS

Simin Gao, Arizona State University

This study tracks the change of students' career aspirations from their first year to last year in the top 3 law schools in China. Using survey data, this study demonstrates that notably women had lower expectations for their career trajectories than did men at the beginning of legal education and the gender gap enlarged in their last year in law school. Concerns of the gender bias climate in legal profession and the conflict of work and family played a role in women's perception of possible career paths. Better performance in academic work than men did not improve women's career expectations obviously.

GLOBAL WARMING'S PROPOSED "SOLUTIONS" THROUGH THE LENS OF IMPERIAL, RACIAL, CLASS, AND SEXUAL POLITICS

Franklin Bell

As the reality of global warming makes itself felt, proposed solutions are coming to the fore, including attempts to reduce emissions and plans for adapting to the effects of climate change. Predominant political discourse abstracts the problems and the proposed solutions from politics of race, class, sex, and empire, often posing problems and solutions as non-political. This paper takes a critical perspective highlighting underlying social structures, divisions, and struggles. The Kyoto Protocol, Al Gore's "An Inconvenient Truth," and environmentalist alternatives including Monbiot's "Heat" and McKibben's "Deep Economy" are examined for differential effects and for reinforcement or destabilization of existing hegemonies.

VOICES OF GIRLS IN URBAN SCHOOLS: COLLABORATIVE FIELD RESEARCH WITH UNDERGRADUATES

*Sheila Hassell Hughes, University of Dayton
Carolyn S. Ridenour, University of Dayton
Lauren Roberts, University of Dayton;
Elizabeth Whitman, University of Dayton
Nora L. Jennings, University of Dayton*

We describe a collaborative research project aimed at giving voice to the experience of girls in urban schools in a mid-size, midwestern city. The research, codesigned and co-led by a humanities scholar in Women's Studies and a qualitative researcher in Education, has largely been carried out by undergraduates from our units, whom we trained in basic feminist approaches to qualitative field research. Bringing together insights from girls' studies, women's studies, and schooling studies, we highlight possibilities for collaborative work with broad scholarly and curricular outcomes. Although we share preliminary findings, our poster's focus is on the design and process itself.

GRANNY WARS: ELDERCARE AND EMPLOYMENT AT THE INTERSECTION OF RACE AND CLASS*Alexis Colleen Azeff, Penn State University Abington College*

While discussion abounds over the decision to privilege either career or children, the so-called "mommy wars," a growing number of American women are opting out of the workforce to care for elderly parents. A variety of racial, ethnic, and economic standpoints will be explored to clarify the disparities in support and services available to caregivers of differing backgrounds. By examining the underlying socialization of children that produces caregiver/daughters and worker/sons, a reassessment of the nuclear family and social policy, as well as the restructuring of work environments to accommodate the needs of both genders in providing eldercare, will emerge.

HAITIAN IMMIGRANTS TO THE US: THEORIES OF REPRESENTATION AND GENDERED MIGRATION*Erin Leigh Durban, University of Arizona*

The poster exhibits research on relationships between the literary and visual art representations produced by women and queer-identified Haitian immigrants to the United States in the last part of the Twentieth Century and the gender and migration theories of Saskia Sassen. Lenelle Moise and Assotto Saint's poetry, Edwidge Danticat's book *Breath, Eyes, Memory*, Maude Heurtelou's writings, Vladimir Cybil's multimedia works, and Marilene Phipps' paintings are the works of representation put into conversation with Saskia Sassen's migration theory in order to extrapolate trends about the gendered, racialized, sexualized, and nationalized experiences of Haitian immigrants in the United States.

MY FAMILY COOKBOOK: A JOURNEY THROUGH MIGRATION AND IDENTITY*Christina Maria Ceisel, University of Illinois at Urbana-Champaign*

Embedded in food is a historical memory of colonialism, war, famine, and native flora and fauna. The maintenance of culinary traditions serves to re-create the "homeland"—in a sense we are home when we eat the foods of our childhood. Discourses of ethnic foods involve debates over authenticity, memory, and belonging. The production of these foods serves to re-produce the "homeland" maintaining a cultural memory, which is passed on to subsequent generations. I examine my own family's recipes and culinary traditions to unravel the gendered, classed, and ethnic histories held within.

SOFT POWER AND POST-MODERN FORMS OF PATRIARCHY*Claudia Brazzale, University of California, Los Angeles*

Examining the family firms that generated the economic boom of northeastern Italy, this presentation will scrutinize the gender relations that structure these firms in order to examine how paternalistic authority is inscribed in new "postmodern" ways. My contention is that the project of entering modernity superseded women's emancipation and backtracked women's struggle for gender equality.

NEOLIBERALISM AND THE RE/PRODUCTION OF GENDER INEQUALITY IN THAILAND*Anna Yatskevich, SUNY Purchase*

Within the last thirty years Neoliberalism became a dominant economic policy promoted by the IMF, WTO and World Bank bringing profound changes in the social, economic and cultural spheres of the developing countries. The paper will focus on the effects of Neoliberalism in Thailand on the spheres of re/production and gender using Marxist and feminist theories. My research challenges the dominant free market ideology and investigates the gendered aspect of the economic development in Thailand.

THE AMERICAN MYTH OF MOTHER AND THE CASE OF IMMIGRANT ACTIVIST*Elvira Arellano, Shell Marie Majury, Chicago, IL*

Elvira Arellano has become a national symbol for illegal immigration, she is a single mother, an activist and a caregiver but is she a citizen? I will explain how Elvira Arellano is resisting the hegemony of continent and country through her identity as a caregiver. By juxtaposing the mythos of two recognizable American women, Malinche defining citizenship and Pocahontas denied, we can situate Elvira in her North American identity. By considering race and sexual politics perhaps we can better understand U.S. Immigration policy.

THE SPANISH DANCER AND THE DANCE: THE PERFORMANCE OF HEGEMONIC RESISTANCE IN LATINA MAGAZINE*Ramona Liera-Schwichtenberg, Wichita State University*

Although white fashion magazines such as *Elle* may use similar ethnic representations, this paper examines how *Latina Magazine's* fashion lay-outs depict imagery that is coded as distinctively Latina. Within the fashion mainstream, *Latina Magazine* problematizes those stereotyped accoutrements of Latina femininity (such as hoop earrings) by re-presenting them in a resistive context that is grounded in demographic locations marked as Latino/a, evocative of a material history.

TABOO BODIES, OMNIPOTENT FLESH: VISUALLY TRANSLATING THE MISCEGENOUS BODY*Jeni Jenkins, University of Cincinnati*

This project is an extension of a current Women's Studies MA project on the social construction of miscegenous bodies. The aim is to translate the theories and literature on borderlands, ambiguous identities and mulatta identities into a series of artwork embodying the tensions of those who live life in the margins as hybrid identities. The paper portion philosophically expresses the displacement that exists for populations who occupy border identities within the socially constructed and rigid identity categories within hegemonic society. The poster will contain a presentation of 12 pieces of art created around resisting race, gender and class hegemonies.

THE PRO-ANA COMMUNITY: A CLOSER LOOK AT THE PERCEPTION OF SELF

Alaina Michele Stuard, Eastern Michigan University

The Pro-Ana Community: A Closer Look at the Perception of Self, is a content analysis put together from a pro-ana group online. It analyses and observes the content within these groups, and how young women cope amongst each other as well as individually with choosing to accept and live with an eating disorder. It allows further insight into the perception of self people have living with eating disorders and why they choose to seek an online group for support.

WOMEN OF COLOR: WE ARE ALL DIFFERENT

Shan Ye, University of Cincinnati

Marchena Silenny Ramirez, University of Cincinnati

Non-white women in U.S. are generally categorized as "women of color" regardless of the diversities of their nationality, race, cultural and religious background. This poster aims to challenge this white/non-white binary in U.S. by comparing the different policies on birth control, abortion, marriage law and LGBT issues in China and Costa Rica and how women in these two countries respond differently to these policies. These differences will help us to see what has been ignored and eliminated under the biased category and enable us to disturb and resist the white hegemony.

155. INTERNATIONAL TASK FORCE BUSINESS MEETING

WEST: 261

The International Task Force will set goals for the coming year. A report on past activities will be presented.

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156. ROUNDTABLE
BEYOND THE "DREAM JOB": EXPLORING PAST & FUTURE
CAREER PATHS IN WOMEN'S CENTERS
NORTH: 200

This roundtable will address career paths to and from women's centers. While many current women's center professionals "fell into" women's center work without having intentionally chosen a women's center career, among our students and successors, a growing number aspire to women's center positions and are taking steps to get there. Many current and future women's center professionals may be looking to move "up" in the administrative ranks. Unlike faculty and other staff positions, however, the path to promotion is not always clear. This roundtable will seek to open the discussion of career paths to and from women's centers.

Chimi L. Boyd, University of North Carolina Chapel Hill
Amber L. Vlasnik, Wright State University
 Moderator: *Brenda Bethman, University of Missouri Kansas City*

157. PANEL
EXPRESSING RESISTANCE TO HEGEMONIES OF VIOLENCE
AGAINST WOMEN
NORTH: 201

This panel offers three approaches and structured discussion of resistance to hegemonic discourses that interact to suppress women's awareness and expressions of our experiences of gendered, racist and class violence. From communication comes a rhetorical analysis of the art and language created by sexual assault survivors through The Clothesline Project. From social psychology, one incident of aggression against a woman is examined to illustrate a fraternity's peer accountability and student affairs staff's responsibility. Through linguistic analyses of survivors' language use, we investigate breaking silence, finding one's voice and capitulating to or resisting masculine hegemonies.

Rachel Marie Anderson Droogsma, Minnesota State University Mankato
Deborah Mahlstedt, West Chester University of Pennsylvania
Judith Ann Parker, University of Mary Washington
 Moderator: *Kristin Marsh, University of Mary Washington*

158. ROUNDTABLE
OPENING SPACES FOR SPIRITUALITY AND ACTIVISM
NORTH: 202

How does feminist spirituality open spaces for activism both inside and outside the academy? This roundtable discussion brings the spiritual to the political through the intersection of feminism, spirituality, and activism in ritual, scholarship, and pedagogy. Interactive presentations examine how feminist activism can be found confronting hegemonies of race, class, and sexual politics in the boundaries and silences of interfaith dialogue, in the teaching of women's spirituality in the Bible Belt, in feminist yoga and sacred singing practices, and in earth-centered matristic resistance to the US government's Iraqi foreign policy.

Nicole Maria Margiasso, California Institute of Integral Studies
Annette Van Dyke, University of Illinois at Springfield
Elizabeth Swearingen, California State University, Fresno
Lynn Ivey, California Institute of Integral Studies, San Francisco

Shelley A. Graff, SongVoices: Resisting Hegemonies Concert
 Moderator: *Lynn Carol Henderson, Eckerd College*

159. PAPER SESSION 46
NORTH: 203

(Re)inventing Nation, (Re)inventing Woman: Gender and Hindu Right Wing Student Politics in India
Rima M. Aranha, State University of New York Buffalo

Interpreting Women's Political Representation in Mali, Mexico, Senegal and the Philippines Through Postcolonial Theory
Jennifer Marie Almeda University of South Carolina

Transnationally Queer Cosmopolitan Magazine
Cierra Olivia Thomas-Williams Indiana University,
Lessie Jo Frazier Indiana University

Women Rising? Explaining Women's Representation in Indonesia
Arnita Sitasari West Virginia University

Moderator: *Rima M. Aranha State University of New York at Buffalo*

160. PANEL
COMPARTMENTALIZING FEMINISM: AND OTHER DANGEROUS
TRENDS IN FEMINIST ACTIVISM
NORTH: 204

This panel problematizes compartmentalizing feminism in activism and argues for an inclusive feminist movement that utilizes coalitions without diluting individual organization's goals as a whole. Our papers explore this topic in the history of feminist activism marginalizing black women and lesbians, campus activist organizations focusing on one issue at a time while not dealing with other vital issues, and the gay rights movement prioritizing sexual orientation over gender identity. We draw on a transnational feminist framework for a solution of building non-hierarchical coalitions that strive to advance human rights as a whole.

Charlie Hughes, University of North Texas/Texas Women's University
Lena Glover, University of North Texas
Drew Albert Ortiz, University of North Texas
 Moderator: *Charlie Hughes, University of North Texas/Texas Women's University*

161. ROUNDTABLE
RESISTING HEGEMONIES WITHIN/UPON THE CLASSROOM:
LOOKING AT FEMINIST PEDAGOGY
NORTH: 205

This roundtable discussion of Women's Studies graduate students will address the use, purpose, importance and dilemmas of feminist pedagogy. The presenters will address issues of race and class, integration of activism and/or service-learning, the idea of "academic freedom," teaching while being a student, and using feminist pedagogy in secondary education and at technical/vocational colleges.

Julie Restifo, University of Cincinnati
Randi Moore, University of Cincinnati

Bridget Leising, University of Cincinnati
Rebecca Moira Bromwich, University of Cincinnati
Peggy Shannon-Baker, University of Cincinnati
Jill M. Williams, University of Cincinnati

162. ROUNDTABLE
ANTI-PATRIARCHAL PEDAGOGY AND STUDENTS AT RISK:
IMPLICATIONS FROM GENDER STUDIES SCHOLARSHIP
NORTH: 206

This roundtable is informed by germinal feminist pedagogical texts such as hooks' "Teaching to Transgress" and Luke and Gore's "Feminist Critical Pedagogies," both of which were published a decade and a half ago in the years before No Child Left Behind and state-mandated assessments. The presenters argue for and facilitate discussion on anti-patriarchal pedagogies for students considered "at risk" for successful college matriculation. The roundtable suggests the continued significance of anti-patriarchal pedagogies in a climate that does not address the social justice issues surrounding educational equity for students who have been short-changed by lack of cultural and economic capital.

Moderator: Deborah Sanchez, University of Cincinnati

163. ROUNDTABLE
FEMINIST SCIENCE STUDIES: FUTURE DIRECTIONS
NORTH: 208

The Science and Technology Taskforce put out an informal call to all feminist science studies scholars asking them to make attending NWSA 2008 a priority. In this roundtable, we will focus on the state of feminist science studies today and discuss strategies to strengthen its community of scholars and their scholarship.

Virginia Eubanks, University at Albany, SUNY
Alice Pawley, Purdue University

164. PANEL
FLUID BOUNDARIES: MOVING THROUGH AND BETWEEN THE
ONLINE AND LIVE WOMEN'S STUDIES CLASSROOM
NORTH: 209

Feminist scholars, particularly third wave writers, posit that technology is the last patriarchal stronghold. Using technology in the women's studies classroom has the potential to assist women's movement into a position of empowerment through knowledge production and reproduction. This panel will examine the various ways in which technology is employed as pedagogical tool in the women's studies classroom, with particular attention to contrasts between live and online formats. In an effort to contribute to feminist pedagogy scholarship, presenters will compare the challenges and the triumphs of these formats, explore their liberatory potential, and address strategies for participatory environments.

Sarah Elizabeth Ryan, Baruch College CUNY
Connie Koppelman, Stony Brook University SUNY
Kristina Gott, East Tennessee State University
Jamie Collier, East Tennessee State University
Moderator: Jamie Collier, East Tennessee State University

165. PANEL
CURRENT ISSUES IN TRANSNATIONAL FEMINISM: SOCIAL
POLICY, UNIVERSALISM, POLITICS OF LOCATION, AND THE
FUTURE OF FEMINISM
NORTH: 210

This panel consists of three feminist philosophers presenting papers on transnational feminism. One paper explores the influence of the United Nation on the development of sexual harassment law in Japan and of the UN and the European Union on the development of sexual harassment law in Turkey. Another explores the possibility of feminism without a defined "woman" at its center as a resolution to the problem of a global feminism. The third traces the historical emergence and recent change in the transnational feminist movement.

Katherine Noel Anderson, Eastern Michigan University
Margaret Ann Crouch, Eastern Michigan University
Elizabeth Ashbrook Comer, Eastern Michigan University
Moderator: Margaret Ann Crouch, Eastern Michigan University

166. ROUNDTABLE
ANTI-RACIST & ANTI-HOMOPHOBIC WORK IN THE SOUTH:
FEMINIST PEDAGOGIES OF RESISTANCE
NORTH: 212

The South is not always an easy environment in which to undertake scholarly or activist anti-racist and anti-homophobic work, and it can be even more difficult to raise these issues in the classroom. In this roundtable, presenters working in different fields borrow from Patricia Hill Collins' concept of intersectionality to discuss strategies for introducing feminism(s) and encouraging more complicated understandings of privilege to students at southern, primarily white, flagship universities. They will also discuss classroom activities, rooted in performative, activist, and hip hop pedagogies, which productively challenge students to revisit their resistance to texts that engender feminist, queer, and racial issues.

Elizabeth Domangue, Louisiana State University
Jessica Ketcham Weber, Louisiana State University
Ashli Dykes, NWSA Journal - Louisiana State University
Laura Helen Marks, Louisiana State University
Casey Kayser, Louisiana State University
Moderator: Jessica Ketcham Weber, Louisiana State University

167. ROUNDTABLE
COMMUNITY FEMINIST'S ROLE IN UNIVERSITY WOMEN'S
STUDIES PROGRAMS IN A EMERGING FEMINIST AND POST-
FEMINIST ERAS
SOUTH: 230

For three and a half decades, feminists from the community have been instrumental in the formation of the Department of Women's Studies at this urban university. The proposed roundtable will look at how feminists in the community and the academy came together; how their collaboration has shaped the program; and how the trends at the university and in society have re-defined their relationship in the academy. Among the arguments that will be made is that the institutionalization of the program that assures feminist students and faculty greater opportunities has

also re-defined the role of community advocates and financial supporters.

Barbara Nelle Ramusack, University of Cincinnati

Jeanne Bonham, University of Cincinnati

Marian Spencer, University of Cincinnati

Sue Wilke, University of Cincinnati

Debra Lydon, University of Cincinnati

Moderator: Pat Z. Timm, University of Cincinnati

168. PANEL

BLACK WOMEN NAVIGATING NARROW SPACES: PERFORMING ARTISTIC RESISTANCE THROUGH HIP-LIFE LYRICS, GOSPEL COMMUNITY AND FICTION WRITING.

SOUTH: 231

Using Audre Lorde's discussion of the "erotic as power," I will demonstrate how Youngblood's first novel re-imagines desire through protagonist Mariah's pansexual identity (freedom to love both men and women without labels). The powerful, creative energy within the erotic is one way to resist oppression. Youngblood creates space to imagine Black women's sexuality free from constraining labels, such as "lesbian," that many Black women writers of the 1970s-1980s claimed. Youngblood refigures the way we think about desire through Mariah's defiance of heteronormative social scripts and re-imagination of healthy expressions of this powerful impulse so often repressed and punished.

Tara Jabbaar-Gyambrah, University at Buffalo SUNY

Arlette Miller Smith, St. John Fisher College

Jennifer C. Rossi, St. John Fisher College

169. PANEL

RULES ARE MADE TO BE BROKEN: GENDERED, SEXED, AND RACED PRESCRIPTIONS FOR BELONGING TO NATION

SOUTH: 232

This session explores how the nation is produced and reproduced through the positioning of its most highly imagined citizens in one camp and the equally important positioning of its imagined undesirables in another. Mediated messages in the forms of film, television, and newspapers are primary symbolic tools of national normativity. By putting processes of normalization front and center, the authors of these papers attempt to understand how the linguistic, sociological, cultural, political and economic processes of nation-building are gendered and raced. Processes of inclusion and exclusion are key, and these papers grapple with the multiple meanings of the symbolic non-belonger.

Brenda Ann Risch, University of Texas, El Paso

Char Ullman, University of Texas at El Paso

Jess P Weinberg, University of Texas-El Paso

Moderator: Brenda Ann Risch, University of Texas, El Paso

170. PANEL

THE M WORD: REAL MOTHERS IN CONTEMPORARY ART

SOUTH: 233

This panel will examine treatments of motherhood in popular culture and the visual arts. The three panelists will address the

following topics in their papers: the dearth of interest in the topic of motherhood in feminist art and art criticism and the difficulty of presenting an exhibition of critical art work on the topic, the articulation and representation of queer motherhood through an examination of the photographic work of Catherine Opie, and two artist's books that explore the ambivalence that comes from mothering a child in a foreign country.

Myrel Chernick, Pratt Institute

Margaret Anne Morgan, Los Angeles, CA

Patricia Cue, The Ohio State University

Moderator: Jeannette Elizabeth Klein, Ohio University

171. PANEL

RESISTING BIOMEDICAL HEGEMONIES: RETURNING THE GAZE ON RACIALIZED AND SEXUALIZED BODIES

SOUTH: 234

How do we confront racism, sexism, neoliberalism and homophobia in the discourses and practices of medicine and reproduction through our works as feminist science studies scholars? This panel brings together presenters from different disciplinary backgrounds including sociology, anthropology, history, cultural studies, and science and technology studies to compare and exchange analytical/theoretical approaches and strategies we use to identify and challenge biomedical hegemonies over women's bodies. Topics include racial stereotyping in cervical cancer diagnosis, economic calculations of differential life worth, competing understandings of fetal development across race and class, racialized representations of IUD users, and literary/filmic portrayals of intersexuality and transsexuality.

Danielle Bessett, Mount Holyoke College

Juliet McMullin, University of California, Riverside

Chikako Takeshita, University of California, Riverside

Moderator: Jane L. Lehr, California Polytechnic State University

172. PANEL

FEMINIST RESISTANCE TO HEGEMONIC REPRESENTATIONS OF THE FEMALE

SOUTH: 235

Panel Abstract The panel will discuss feminist resistance to hegemonic artistic representations of femininity through a variety of venues such as feminist protest and art. These perspectives are argued through analysis of sexuality, race, and feminist reclamations of the female body. Panelists will specifically address the issues of redefining female sexuality by Queer feminist artists, creating female nude autonomy through the arts, critiquing dominant representations of the black female body in art, and offering opposition to patriarchal ideologies of war by black feminists.

Jenna Leigh Gurren, Transylvania University

Hannah Eberhart, Transylvania University

Jessica Garrett, Transylvania University

Erin Milliken, Transylvania University

Moderator: Simona Fojtová, Transylvania University

173. PANEL
BABY MAKERS, NORM BREAKERS: DEFYING THE "MOTHER" CATEGORY
SOUTH: 236

This panel examines the normative social category of mother in 20th and 21st century America and interrogates the patriarchal and heterosexist assumptions underlying the traditional construction of woman/mother. Together these papers critique the exclusionary view of what constitutes womanhood and motherhood and acknowledge women who stand outside the traditionally hegemonic mother trope, including queer mothers, mothers of color, surrogates, and child-free women.

Catherine Anne Gildae, Northeastern University
Sarah Tebbe, Bowling Green State University
 Moderator: *Emilie Zaslow, Pace University*

174. PAPER SESSION 37
SOUTH: 237

A Comparison of the Construction of Gender Among Transsexual and Natal Women
Stephanie M. Dykes Independent Scholar

Creating a Special Interest Group to Address the Concerns of the Transgender Community
Rosa Lee Klaneski Trinity College, CT

Defying Femininity: Connecting Feminist, Lesbian, and Trans Subjectivities
Aimee L. Shand Indiana University

Queer Embodiment: Defining the Boundaries of Normative U.S. Citizenship in the Early Twentieth Century
Emily Skidmore University of Illinois, Urbana-Champaign

Moderator: *Emily Skidmore University of Illinois Urbana-Champaign*

175. PANEL
LIVING BETWEEN THE LINES: BISEXUALITY AND THE EVERYDAY CONSEQUENCES OF CATEGORICAL THINKING
SOUTH: 238

There is little room for the existence of complex sexual identities, such as bisexuality, when sexual identities are so firmly rooted in dichotomous, categorical ways of thinking (Young 1990). Dualistic categorizations are not mere conceptualizations existing only in the theoretical realm; they have real-world consequences for those who personally and socially identify as bisexual. For bisexuals, the dualistic conceptualization of heterosexual/homosexual cannot reflect the variability of their bisexual identities and does not reflect the everyday realities of their lives.

Betsy Lucal, Indiana University South Bend
Andrea Miller, Webster University
Alison Moss, Indiana University South Bend
 Moderator: *April Lidinsky, Indiana University South Bend*

176. PANEL
SEX, FEAR, AND GENDER ROLES: NEW TRENDS IN TRANSGENDER STUDIES
WEST: 251

This panel session will discuss current research in the field of transgender studies. The first paper explores the fluid nature of gender roles and how self-identified transgender individuals have similar or different views as compared to two comparison groups. The second paper strives to validate a way to "know transphobia when we see it" and to look at gender differences when transphobia occurs. The final paper on this panel looks at the intersections of transgender and disability theory to reclaim the trans body as sexual and sexy.

Stephanie Brzuzy, Xavier University
Julieann Lynn Nagoshi, Arizona State University
Kai Kohlsdorf, University of Cincinnati and Northern Kentucky University
 Moderator: *Amy Lind, University of Cincinnati*

177. ROUNDTABLE
AGAINST THE TIDE: FEMINIST RESISTANCE TO VIOLENCE AGAINST WOMEN IN TOLEDO, OH
WEST: 252

This roundtable introduces an array of feminist initiatives in Toledo, Ohio to resist violence against women. Educators, activists, lawyers and advocates will share their individual and collective experiences designing, organizing, implementing, evaluating and sustaining violence prevention efforts, ranging from traditional grass-roots actions such as Take Back the Night and street-level protests, to community forums, to government-sponsored empirical research, to policy change and reform. This roundtable offers an opportunity to share experiences that complicate the notion of what it means to resist hegemonies and reflect on how such experiences might translate to other local efforts to end violence against women.

Debbie Schwartz, Lourdes College; Ce Ce Norwood, Nirvana Now
Gabrielle Davis, University of Toledo
Diane Docis, University of Toledo
Danielle Davis, Toledo Take Back the Night Collective
Sharon L. Barnes, University of Toledo
 Moderator: *Sharon L. Barnes, University of Toledo*

178. MEETING
FAT STUDIES INTEREST GROUP PLANNING COMMITTEE
WEST: 260

Fat Studies Interest Group Planning Meeting In 2007, NWSA voted to ban discrimination within the organization on the bases of "height" and "weight." In addition, the groundwork was laid to create a Fat Studies Interest Group.

Joelle Ruby Ryan, Bowling Green State University

179. INTERNATIONAL TASK FORCE RECEPTION
WEST: 261

All NWSA members are invited to attend the International Task Force's reception welcoming and honoring practitioners working outside the United States.

Colette Morrow, Purdue University Calumet
Anna Yatskevich, SUNY Purchase
Serena Cruz, Florida International University
Adriane Brown, The Ohio State University

180. PERFORMANCE SESSION
BUTTA TO FLY AND SISTAGYRL LOTUS: PERFORMANCE,
FEMINISM, AND BLACK GYRL WOMBZ
WEST: 262

Butta to fly and Sistagyr! Lotus: Performance, Feminism, and Black Gyrl Wombz This performance will be an interactive presentation that uses Ntosake Shange's choreopoem aesthetics of poetry, movement and sound. In *From Black Power to Hip Hop*, Patricia Hill Collins asks, "How might coming of age during the period from Black Power to Hip Hop shape the political responses of this generation toward racism, nationalism, and feminism?" This performance offers a response to her question.

Veronica Precious Bohanan, AquaMoon
Camil. Williams, AquaMoon

181. WORKSHOP
WANTING IT... BAD? - EXPLORING SEXUALITY WITH URBAN
TEENAGE GIRLS
WEST: 263

How do urban teenage girls in the U.S. create positive, healthy sexual identities? They are told by the media, "Everyone's doing it!" and warned by their schools, "Abstinence only!" How can we prepare underserved girls of color to construct proud, strong and fierce perceptions of sexuality? This workshop will use interactive performing arts techniques and strategies to explore issues such as girls' desire, abstinence and media exploitation. Participants will build an understanding of "sex education" from the inside out, with a focus more on building a foundation of self-respect, trust and honesty than on teaching through scare tactics and warnings.

Moderator: Dana Edell, New York University

182. STUDENT MEET AND GREET RECEPTION
WEST: 264

Join faculty and students from programs around the country to meet others and find out about graduate programs in Women's and Gender Studies.

FRIDAY JUNE 20, 6:00PM TO 7:00PM**184. 2008 EXHIBITOR'S RECEPTION**
WEST: 263

All sponsors and exhibitors are invited to this reception.

FRIDAY JUNE 20, 6:00PM TO 8:00PM**183. MEMBERSHIP ASSEMBLY MEETING**
SOUTH: 236

This meeting is open to all attendees of the Conference. Those who wish to vote in the membership assembly must have been current NWSA individual members as of April 18, 2008.

Attendees will discuss and vote on current recommendations and resolutions submitted for consideration.

FRIDAY JUNE 20, 7:00PM TO 8:30PM**187. SONG VOICES: RESISTING HEGEMONIES**
NORTH: 200

Shelley Graff,
Amy Carol Webb,
Lee Hoffman,
Kathy Crocco,
Dorrie and Karen Andermills,
Julie Kronenberger

FRIDAY JUNE 20, 8:30PM TO 9:45PM**185. TRIBUTE TO BLACK FEMINIST THOUGHT**
NORTH: 206

See next page for details

FRIDAY JUNE 20, 9:30PM TO 10:30PM**188. SUMMER SOLSTICE CELEBRATION**
WEST: 260

Hosted by the Feminist Spirituality Interest Group. The Summer Solstice is one of the great turnings of the world wheel. The Earth at her time of most abundant light, the longest day, begins the balancing path to winter. All conference attendees are invited.

Lynn Carol Henderson, Eckerd College
Elizabeth Swearingen, California State University, Fresno

FRIDAY JUNE 20, 8:30PM TO 9:45PM**185. TRIBUTE TO BLACK FEMINIST THOUGHT
NORTH: 206**

The Tribute Panel is intended to honor past scholarship that has set new directions for the field. 2008 will feature a tribute to tribute to black feminist thought, emerging both from within and beyond the belly of US American empire, most particularly embodied within the work of Audre Lorde.

Emi Koyama, *Eminism.org*

Kaila Adia Story, *University of Louisville*

Melinda L. de Jesús, *California College of the Arts*

Moderator Francesca Royster, *DePaul University*

KAILA ADIA STORY, UNIVERSITY OF LOUISVILLE

Kaila Adia Story is an assistant professor and currently holds the Audre Lorde Chair in Race, Class, Gender and Sexuality in the Departments of Women's & Gender Studies & Pan-African Studies at the University of Louisville. Her dissertation entitled: *The Possessive Investment in Consumption: The Projected Image and Invention of the Black feminine Body* utilized discourse analysis to deconstruct (European) Western sciences, cultural imagery, popular media and discourse, as it related to the examination of four separate but related figures—"the Hottentot Venus"—Sara Baartman, "The Black

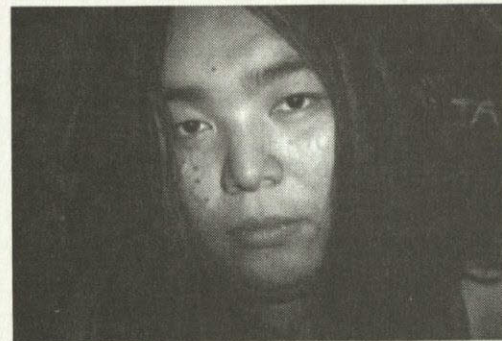
Venus"—Josephine Baker, "The Video Vixen", and "The Black Queer and Sanitized Drag Queen.

While at U of L Dr. Story has created four new courses, Black Lesbian Lives, Introduction to LGBTQ Studies, Black Feminisms in Action, and Queer Perspectives in Literature and Media. Her essay "Performing Venus: From Hottentot to Video Vixen: The Historical Legacy of Black Female Body Commodification", which is a small portion of her dissertation is published as a chapter in the anthology *Home Girls Make Some Noise: Hip Hop & Feminism* edited by Aisha S. Durham, Elaine Richardson, Rachel Raimist and Gwendolyn Pough. Finally, Dr. Story's essay "There's No Place like "Home": Mining the Theoretical Terrain of Black Women's Studies, Black Queer Studies and Black Studies" has just been published in the March 2008 Special Edition of the *Journal of Pan-African Studies*.

MELINDA L. DE JESÚS, CALIFORNIA COLLEGE OF THE ARTS

Melinda Luisa de Jesús is Associate Professor of Community Arts and Critical Studies at the California College of the Arts where she writes and teaches about youth and popular culture, feminist/gender studies, and comparative American ethnic studies. She recently edited *Pinay Power: Peminist Critical Theory*, the first anthology of Filipina/American feminisms

(Routledge 2005). Her writing has appeared in *Challenging Homophobia*; *The Lion and the Unicorn*; *Meridians: feminism, race, transnationalism*; *Radical Teacher*; *MELUS Journal*; *The Children's Literature Association Quarterly*; *The Journal of Asian American Studies*; *LIT: Literature, Interpretation, Theory*; *Works and Days*; and *Delinquents and Debutantes: Twentieth Century American Girls' Culture*. She is an Aquarian and admits an obsession with Hello Kitty.

EMI KOYAMA, EMINISM.ORG

Emi Koyama is a multi-issue social justice slut who synthesizes feminist, Asian, survivor, dyke, queer, sex worker, slut, intersex, genderqueer and crip politics, as these factors, while not a complete descriptor of who she is, all impacted her life.

Emi is the director of Intersex Initiative Portland and the community board chair for Survivor Project. In addition to performing at the fifth annual Sex Workers' Art Show in Olympia and other art shows, Emi produced the Northwest version of *Intercourse: A Sex and Gender Spoken Word Recipe for Revolution* and *Sluts Against Rape: An Evening of Performances to Reclaim and Celebrate Our Bodies and Sexualities*. Emi is putting the "emi" back in feminism through her neurotically huge personal web site, *Eminism.org*

189. PAPER SESSION 10

NORTH: 200

Sex, Power, and Politics: The Movement Against Sexual Harassment in the United States

Carrie N. Baker, Smith College

Colonial Legacies and Feminist Project: Sociocultural Understanding of Sexual Exploitation

Elinami Veraeli Swai, University of Toledo

Over the Hill and to Sanders: Examining the Ethnosexual Politics of Sexual Harassment Lawsuits

Natasha Monique Douglas, DePaul University

Moderator: Rhonda Pettit, University of Cincinnati

190. PANEL

DENIAL OF THE HUMAN RIGHTS OF DISPLACED AND REFUGEE WOMEN

NORTH: 201

In line with the theme of this conference: "Resisting Hegemonies: Race and Sexual Politics in Nation, Region, Empire", we will present a panel in which participants will discuss application of international standards for respect of the human rights of IDPs, Internally Displaced Persons, and the intersection of issues of gender and race/national identity in three situations: Hurricane Katrina in New Orleans and Gulf Coast, the plight of women refugees from Iraq and Palestinian women refugees in Lebanon.

Sarnata Reynolds, Amnesty International USA

Mahsa Maleki, Amnesty International USA

Monika Gerhart, Amnesty International USA

Moderator: Sarnata Reynolds, Amnesty International USA

191. PANEL

THE DEATH AN INDIGENOUS MOTHER; THE BIRTH OF A BRAZILIAN NATION: RACE AND GENDER IN JOSÉ DE ALENCAR'S IRACEMA

NORTH: 202

This panel will explore the ways in which Iracema, a novel written in 1858 by the Brazilian Indianist writer José de Alencar, builds itself upon colonially construed fears of racial and sexual difference. We will examine the ways that the novel exacerbates its disparities while portraying an ideal of racial unity for the sake of the nation. Exposed will be the myth of the origin of Brazil that seeks to cover up the real violence of colonial interaction through its employment of gender, language, religion and race.

Becky Klink, University of Pittsburgh

Leah L. Strobel, University of Pittsburgh;

Aarti Madan, University of Pittsburgh

Monica Alejandra Canedo, University of Pittsburgh

Sarah Ohmer, University of Pittsburgh

192. PAPER SESSION 16

NORTH: 203

Lessons from Jane Addams on Power Relations Inherent In Philanthropy and the Differences They Construct For Mothers

Laura Dreuth Zeman, Southern Illinois University

Situatedness, Solidarity, Accountability, and Action: Anna Julia Cooper's Social Theory

Vivian M. May, Syracuse University

Epistemic Challenges in Historic Theological Consciousness: Revisiting the "Matrix of Domination"

CL Nash, Edinburgh University

193. PAPER SESSION 21

NORTH: 204

Participants:

Activism in the Bailey Transsexualism Controversy Compared to Intersex Patients' Rights Activism

Alice Domurat Dreger, Northwestern University

The Politics of Inclusion and the Boycott of Michfest Performers

Jo Trigilio, Simmons College

Toward an Ethics of Exemplarity? Transgender Critiques and the Ambivalence of Anti Representation in Queer Theory

Shifra Naomi Diamond, George Washington University

Intelligible Citizens and Aberrant Examples: A Judicial Rendering of the Female Body in the Canadian Courts

Caroline Alexandra Hodes, York University

Moderator: Alice Domurat Dreger, Northwestern University

194. PAPER SESSION 33

NORTH: 205

Discursive subversion and H(e)rstory: Dionne Brand (re) visioning the African Diaspora in At the Change and Full of the Moon

Cherie Ann Turpin, University of the District of Columbia

Lynched Bodies in the Fiction of Pauline Hopkins

Aliyyah Inaya Abdur-Rahman, Brandeis University

Performing Gender, Performing Race and Critical Amnesia in Goat Alley (1921)

Katie N. Johnson, Miami University

Moderator: Cherie Ann Turpin, University of the District of Columbia

195. PAPER SESSION 54

NORTH: 206

Feminist Theory, Breast Cancer, and Transnational Activism

Kristen Abatsis McHenry, Franklin, MA

Holistic Sickening: What Causes Breast Cancer?

Complementary and Alternative Practitioners Speak

Susan Sered Suffolk, University,

Amy Agigian Suffolk, University

"Race, Class, and Radical Feminism among Women's Health Activists in Chicago, 1969-1977.

Anna L. Kurhajec, University of Illinois Urbana-Champaign

Moderator: Amy Agigian Suffolk University

196. PAPER SESSION 56
NORTH: 207

Can they theorize?: Empowering West African immigrant girls through their narratives of ethnic identity construction
Chinwe Linda Okpalaoka, The Ohio State University

Dimensions of Disparity: Causes of Inequity between Boys and Girls in Access to Education in sub-Saharan Africa
Andrea Nicole Messing-Mathie, Northern Illinois University

Transnational Feminism and Gender-Based Violence in Sub-Saharan African Schools
Kate L. Webster, Roosevelt University

Moderator: Chinwe Linda Okpalaoka, The Ohio State University

197. PAPER SESSION 58
NORTH: 208

A Critical Analysis of Utilizing Abortion Narratives for Abortion Rights Activism
Carly Ann Thomsen, University of Arizona

A Path to Rights: The Discourse Analysis of the Legislative Process of Abortion Law in Taiwan
Hsiaowei Kuan, University of Pennsylvania

Race, Religion, and Victimization: Examining Incitation to Violence in Anti-Abortion Rhetoric
Jamie Lee Huber, Southern Illinois University Carbondale

Moderator: Hsiaowei Kuan, University of Pennsylvania

198. PAPER SESSION 60
NORTH: 209

Disposable Lives, Ungrievable Deaths: The Murdered Women of Juárez
Gilda M Rodriguez University of California Los Angeles

In the Aftermath of Duke: Responding to the "Nifonging" Backlash
Tanya Ann Kennedy University of Maine-Farmington

Racialized Sexual Violence and Racist Biopolitics: Public Cathexis to the Life of the Central Park Jogger
Megan Foley, University of Iowa

Moderator: Gilda M Rodriguez, University of California Los Angeles

199. PANEL
EDUCATING OTHERS: CONNECTING THE DOMESTIC & INTERNATIONAL STAKES OF RACE, GENDER, SEXUALITY AND U.S. NATION-MAKING
NORTH: 210

The political context of the 21st century United States has been dominated on the global front by a war in the Middle East that many argue is evidence of U.S. imperialism and on the domestic front by neo-liberal economic and social policies not the least of which is the continued state-by-state dismantling of Affirmative Action programs in education. Forging connections between the local, national and international politics of race, gender, sexuality and nation-making we emphasize a transnational feminist lens as one analytical tool that foregrounds how what happens 'at home'

is always informing and informed by what happens 'over there.'

Marilyn Latrese Hollinquest, Oakland, CA
Allegra Lian Comas, San Francisco State University
Holly Masako Nigorizawa, San Francisco State University
Traci Brynne Voyles, University of California San Diego
Moderator: Julietta Hua, University of Minnesota

200. PANEL
GENDER, MIGRATION, AND CITIZENSHIP IN ASIA AND BEYOND
NORTH: 211

This panel examines how migrant women negotiate their path to respectability and full citizenship as they symbolically represent the ethnic and national community. In response to the shifting construction of gender and citizenship that migration poses, migrant women engage in various forms of "patriarchal bargains" to sustain their lives. By bringing together feminist research grounded in distinct locations including Pakistan, Korea, and Vietnam, this session interrogates how gender, race, caste, and class converge in the bodies of migrant women, constructing and contesting the notion of nation, belonging, and citizenship.

Hae Yeon Choo, University of Wisconsin Madison
Ayesha Khurshid, University of Wisconsin Madison
Minjeong Kim, University at Albany - SUNY
Terry Younghwa, Rutgers University
Moderator: Kristy Elizabeth Kelly, University of Wisconsin Madison

202. ROUNDTABLE
FEMINIST PERSPECTIVES ON ENVIRONMENTAL JUSTICE: ECOFEMINISM IN PEDAGOGY, ACTIVISM, AND ARTISTIC PRACTICE
SOUTH: 230

The purposes of this roundtable discussion will be 1) to share resources (e.g., syllabi, course assignments, films, and bibliographies) for developing courses on ecofeminist theorizing, spirituality, and activism, 2) to reflect on courses on environmental justice that incorporate community-engaged learning experiences and empower students' activism, and 3) to raise general questions about the ecofeminist theorizing about the prominence of women and people of color in movements for environmental justice and ecological art.

Janet Gray, The College of New Jersey
Tonia P. St.Germain, Eastern Oregon University
Claire Lynn Sahlin, Texas Woman's University
Moderator: Tonia P. St.Germain, Eastern Oregon University

203. PERFORMANCE SESSION
WHAT'S THE REAL DEAL ABOUT MASCULINITY?: EVALUATION FINDINGS, AND STUDENT PERFORMANCES FROM SOCIAL STUDIES-BASED SEX EDUCATION (PANEL)
SOUTH: 231

What's the REAL DEAL about masculinity? The program evaluation of a social studies based sex education curriculum provides a case study of how classrooms in mostly African-American high schools in Cleveland were converted into empowering discursive spaces exploring fatherhood; strength, power, and violence; and

sexuality and intimate relationships; race and poverty. Findings from student and teacher surveys, classroom observations, and teacher interviews provide strong support for an intersectional, social studies approach to sex education, and for the enduring power of Collins' matrix of domination. The scholarly presentations are interspersed with moving performances that students wrote as part of this program.

Debbie Rogow, *The Population Council*
 Naela El-Hinnawy, *Independent Scholar*
 Moderator: Kristen Lynne Joiner, *Scenarios USA*

204. PANEL
TROUBLING REPRESENTATIONS OF TRAUMA: READING AIMEE & JAGUAR, IN THE MORNING, AND THE MAGDALENE SISTERS
SOUTH: 232

The objective of this panel is to interrogate the cinematic representations of trauma and their linkages to confrontations with the state. Utilizing Anne Cvetkovich's recent scholarship on affect and trauma each of the papers in our panel allows us to contribute to on-going debates across postcolonial, gender and sexuality studies. This enables us to investigate trauma to provide insights into the bodily governance of subjects. While our conclusions vary, the papers argue that each film is a political project- filling the gap where marginal experiences of trauma were previously unrecognized.

Naazneen Diwan, *The Ohio State University*
 Kelly Hudgins Ball, *Ohio State University*
 Jennifer Lang, *The Ohio State University*
 Moderator: Melissa C. Wiser, *The Ohio State University*

205. PAPER SESSION 35
SOUTH: 233

Femme FATales: Transgressions in Fat, Queer Performance
 Jessica Lynne Giusti, *University of Minnesota*

Queering Public Space: Femme Subjectivity in Neo-Burlesque Performance
 Charlotte Loftus, *McHenry, IL*

Where have all the faggots gone? Exploring Anti-Essentialist Constructions of Black Gay Men on Television
 Heidi R. Freeman, *Purdue University*

Moderator: Jessica Lynne Giusti, *University of Minnesota*

206. PAPER SESSION 36
SOUTH: 234

Interrupting Masculinity: Gayl Jones' "Corregidora", Frantz Fanon, and the Politics of Healing
 Yolande M. S. Tomlinson, *Emory University*

Questioning the notion of hybridity: feminist solutions to contradictions in unity and diversity
 Bonnie Miller, *Northern Illinois University*

Walking and Wavering Along the Line of Politicized Dualism in A Taste of Honey
 Kristen Lucia Renzi, *Indiana University*

"Fighting for the Citaaaay": Gentrification, Resistance, and Identity in Erika Lopez's "Hoochie Mama"

Cynthia Lynn Konrad, *Purdue University*

Moderator: Bonnie Miller, *Northern Illinois University*

207. PANEL
RECLAIMING THE CIVIL COMMONS: FEMINIST PATHWAYS TO GLOBAL SOCIAL JUSTICE AND ENVIRONMENTALISM
SOUTH: 235

This panel examines the feminist reclamation of the commons in environmental, sustainable, and social justice movements in the Global North and South as a resistance to global hegemonies. From an intersectional feminist perspective this panel will examine how feminism provides different pathways that dismantle the gendered, racial, and global hierarchies and build the framework for new democratic relations.

Valerie Carroll, *Kansas State University*
 Torry Dickinson, *Kansas State University*
 Wendy Barnes, *Kansas State University*
 Rhonda Janke, *Kansas State University*
 Moderator: Shireen M. Roshanravan, *Kansas State University*

208. SPONSORED SESSION
REFUTING CURRENT MYTHS ABOUT GENDER EQUITY AND EDUCATION
SOUTH: 236

While many feminists work in education, they often inadvertently reinforce misunderstandings about the status of, and solutions for, advancing gender equity in education. This panel will refute some myths or misconceptions related to Title IX, teachers, athletics, diverse populations, and women's studies. Much of the evidence will come from the 2007 Handbook for Achieving Gender Equity through Education and Equal Play: Title IX and Social Change. This session will focus on formal and informal roles of women's studies students and faculty in promoting accurate knowledge and good solutions to increase gender equity in all levels of education for diverse populations.

Betsy Eudey, *California State University, Stanislaus*
 Betsy Eudey, *California State University, Stanislaus*
 Nancy Hogshead-Makar, *Florida Coastal School of Law*
 Theresa McCormick, *Iowa State University*
 Suzanne Damarin, *Ohio State University*
 Susan S. Klein, *Feminist Majority Foundation*
 Moderator: Susan S. Klein, *Feminist Majority Foundation*

209. PANEL
COMPLICATING IMAGES OF SUCCESS ON THE 'TWO-WAY STREET' BETWEEN FEMINISM AND SCIENCE EDUCATION
SOUTH: 237

In this panel, our goal is to complicate images of success on the 'two-way street' between women's studies and science education by critically examining the goal of 'inclusivity'. We suggest that the singular logic of inclusivity (employed to assess the success of the 'two-way street') may, in fact, hamper efforts to resist hegemony - particularly with regard to race, gender and sexuality - within scientific and technical education. Presenting five, brief site-based

explorations of the potential risks of the logic of inclusivity, we seek to promote discussion regarding alternative meanings of success for feminist interventions in scientific and technical education.

Cora Olson, Virginia Tech
 Devin Kuhn, California Polytechnic State University
 Jane L. Lehr, California Polytechnic State University
 Moderator: Chikako Takeshita, University of California, Riverside

**210. PERFORMANCE SESSION
 COMPOSING EMBODIED FEMINIST SPACES: A PRESENTATION
 IN SEVERAL VOICES
 SOUTH: 238**

Women's Studies has aligned itself-pedagogically and theoretically-with issues of embodiment. We place students and their learning processes at the center of our teaching. Our scholarship champions the development of ever-expanding bodies of knowledge. This panels interrogates the literal and figurative spaces we inhabit as teachers, students, and scholars by examining the mestiza rhetoric of Gloria Anzaldua, the (re)fashioning of the self through racial/cultural/gender signifiers, and the inter-subjectivity of student/teacher relations. The interactive design of the presentation -- a polylog -- demonstrates how matters of race, identity, and selfhood are delivered by and made manifest in embodied forms.

Margaret Mary Strain, University of Dayton

**211. LESBIAN CAUCUS MEETING
 WEST: 260**

Lesbian Caucus Annual Networking Breakfast and Meeting

**212. PAPER SESSION 12
 WEST: 261**

Melissa K. Miller, Bowling Green State University,
 Brittany A. Boulton, Bowling Green State University

Madame President: Contemporary Receptions of Victoria Woodhull and Hillary Clinton

Cari M. Carpenter, West Virginia University

Minding the gap: Gender as a factor in student leadership

Susan Marine, Boston College

Shauna L. Shames Harvard University

The Madame President: Examining the Influence of Gender on Women University Presidents' Leadership

Mary Bucklin, Northern Kentucky University /University of Cincinnati

Moderator: Cari M. Carpenter, West Virginia University

Exhibit Hall Hours

The exhibit hall is
 open from
 8:00am- 7:00pm
 Friday and Saturday
 and from
 8:00am to noon
 on Sunday
*Be sure to include a
 visit in your schedule!*

SATURDAY JUNE 21, 9:45PM TO 11:00AM

(ROOM AVAILABLE ALL DAY: 8:15AM TO 6:30PM)

**213. RECOVERY FROM ADDICTION SHARING
 CIRCLE**

WEST: 264

In this peer-led, informal, sharing circle, we will discuss our struggles related to addiction to alcohol and other drugs, and our recovery from substance abuse.

**214. PANEL
CONTESTS WITHIN NORTH AMERICAN FEMINISM: 2ND AND
3RD WAVE ACTIVISM
NORTH: 200**

This panel will deal with the dissension between 2nd and 3rd wave feminist activists in Canada and the United States. Scholars have documented the contesting of feminism between feminists coming of age in the 1960s and 1970s and feminists coming of age in the 1990s and 21st century. This panel will explore the perceptions of "hegemonic" feminism by younger feminists and "apolitical" feminism by older feminists in the movement by examining a variety of contests including dress and appearance norms, forms of activism, gender and mentoring in feminist organizations.

Judith Karyn Taylor, University of Toronto
Leandra Preston, University of Central Florida
Joanne Reger, Oakland University
Jodi Lynn Davis, California State University Fullerton

**215. SPONSORED SESSION
DECLARING WAR: MATRICES OF DOMINATION AND THE
SURVIVAL, RESISTANCE AND COLLUSION OF AMERICA'S
MARGINALIZED
NORTH: 201**

Women of Color Caucus Sponsored Session for NWSA 2008 Conference Grounded in the vitality of intersectionality as a liberatory organizational and theoretical framework for analysis, panelists will explore pronounced matrixes of domination and oppression and the ways in which communities of color both resist and collude with these systems, within communities settings as well as within large social institutional systems of domination and control.

Whitney A Peoples, Emory University
Kim Fulbright, University of Cincinnati
Valerie L. Ruffin, Emory University & University of Cincinnati
Patricia Ann Washington, San Diego, CA
Moderator: *Whitney A Peoples, Emory University*

**216. CREATIVE WRITING SERIES POETRY SESSION #3
NORTH: 202**

Agatha Beins, Rutgers University
Barbara Wade, Berea College
Sheila Hassell Hughes, University of Dayton
Christine Stewart-Nunez, South Dakota State University
Lauren R. Espinoza, University of Texas Pan-American

**217. PAPER SESSION 17
NORTH: 203**

The Resilience of Local Women's Organizations in Wartime
Amnon Boehm, University of Haifa,
Esther Boehm, University of Haifa

Explaining Inaction: Patriarchy, Alterity, and the American Response to Mass Rape in Bosnia and Rwanda
Gregory Gilbert Gunderson, Eastern Kentucky University,
Rebecca Louise Jones, Eastern Kentucky University

Making Feminist Sense of Genocide in the Era of Empire
Helina Asmelash Beyene, University of California Los Angeles

Moderator: *Helina Asmelash Beyene, University of California Los Angeles*

**218. PAPER SESSION 22
NORTH: 204**

In Search of the "Real Me": Self Representations of Fat Girls and Transgendered Lives

Sam N. Bullington, University of Missouri

The Rani as a 'Mardani': Transnational Feminist Speculations on the Politics and Problematics of a Transgendered Identity in India

Pew Tara Bose, University of Wisconsin-Milwaukee

Hegemonies and Hermaphroditism: Julia Ward Howe's The Hermaphrodite

Suzanne Ashworth, Otterbein College

The "Ladder" to Security: Lesbians and U.S. Nationalism in the 1950s

Angela Galik, University of Minnesota

Moderator: *Sam N. Bullington, University of Missouri*

**219. PAPER SESSION 27
NORTH: 205**

Goodwill Hunting: The Politics of Funding NGOs in India
Sanjukta Ghosh, Castleton State College

The Waters are Wide: Women's Transnational Organizing in the Wake of Hurricane Katrina

Diane Harriford, Vassar College

Violence Against Women: Cross-Cultural Considerations
Kim Shively Kutztown, University of Pennsylvania

Moderator: *Sanjukta Ghosh, Castleton State College*

**220. SPONSORED SESSION
MULTICULTURAL MOTHERING/MOTHERING IN THE
DIASPORA
NORTH: 206**

This panel is the official Feminist Mothering Caucus sponsored session.

Marianne Novy, Univ. of Pittsburgh

Jessica Burstrem, University of Arizona

Kremena Todorova, Transylvania University

Moderator: *Gerakina Arlene Sgoutas, Metropolitan State College of Denver*

**221. PANEL
PROFESSORIAL EMBODIMENTS: REFLECTIONS ON GENDER,
SIZE AND CRITICAL PEDAGOGY IN THE CLASSROOM
NORTH: 207**

This panel explores the issues of fatness and gender in the university classroom. Often, instructors are taught to downplay their own subjectivity, embodiment and emotions in the classroom. Feminism has interrogated this view and allowed for attentiveness

to body, identity and feeling in educational settings. These papers explore the teaching of size-related topics, the embodiment of the instructor and the renewed need for emotion and personal interaction between teacher and student. In addition, it stresses effective methods for teaching the tenets of fat and feminist liberation in diverse classroom settings.

Yofi Tirosh, NYU Law School

Joelle Ruby Ryan, Bowling Green State University

Moderator: Jeannie Ludlow, Bowling Green State University

**222. PANEL
RESISTING DISCRIMINATION IN THE ACADEMIC WORKPLACE:
POLITICAL, CULTURAL AND LEGAL PERSPECTIVES
NORTH: 208**

This panel examines sex-based discrimination and inequities in academia in the U.S., including those in hiring; their impact on campus culture, especially for women faculty and students; the costs of litigation and settlement for plaintiffs and universities; and political, cultural and legal means of resisting discrimination in the academic workplace.

Martha West, University of California at Davis

Rebecca Ropers-Huilman, University of Minnesota/National Women's Studies Association Journal

Katherine Side, Memorial University of Newfoundland

Moderator: Ines S. Shaw, Nassau Community College-SUNY

**223. PANEL
SPIRITUALISM AND TRADITION: BEWTEEN A ROCK AND A
HARD PLACE
NORTH: 209**

Our panel builds on recent feminist scholarship on spirituality and traditionalism, which is often entangled with essentialism and dismissed by much of feminist theory. Thus, we are working in two directions: we consider how spirituality and traditionalism may be conceptualized as non-essentialist and we explore how these notions may be used as a springboard for feminist analysis. Yet, how can we engage these categories as non-essentialist without emptying them of their meaning? And if we can develop meaningful non-essentialist conceptions, what possibilities does spirituality and traditionalism offer feminist analysis without falling back onto static conceptions of identity and culture?

Anahi Russo Garrido, Rutgers, The State University of New Jersey

Ashley Marie Falzetti, Rutgers, The State University of New Jersey

Moderator: Anel Mendez-Valazquez, Rutgers University

**224. SPONSORED SESSION
TEACHING WHAT YOU ARE TO THOSE WHO ARE (PROBABLY)
NOT: OPPORTUNITIES AND CHALLENGES FOR LGBTQ
PROFESSORS IN THE CLASSROOM
NORTH: 210**

For LGBTQ people, the question of "being out" is often a persistent and frequently lifelong one. For LGBTQ teachers/professors it is often a particularly challenging and complex question. A myriad of considerations impact how, when, and if an LGBTQ professor is explicitly "out" in the classroom. This sponsored-session roundtable

will draw from the firsthand experiences of LGBTQ faculty/staff/former students to provide strategies for dealing effectively with this persistent and ever-present question, a question that is not only personal and political but also pedagogical.

Lisa Burke, Chair, NWSA Lesbian Caucus; The College of New Jersey

Annette Van Dyke, University of Illinois at Springfield

Valda Lewis, NWSA

Monica Barron, Truman State University

Moderator: Arlene Holpp Scala, William Paterson University, NJ

**225. ROUNDTABLE
TRANSFORMING THE LIBERAL ARTS: THE GLCA WOMEN'S
STUDIES COMMITTEE, PAST, PRESENT AND FUTURE
NORTH: 211**

The objective of this roundtable is to examine how women's studies emerged and has been sustained as a discipline in Midwest liberal arts colleges. The roundtable will be composed of members of the Great Lakes College Association (GLCA) Women's Studies Committee. The panel will be inter-generational and include scholars who were part of the founding generation of women's studies, mid-career scholars and those in their first years of teaching.

Christa C. Craven, College of Wooster

Tamara Michelle Beauboeuf, DePauw University

Moderator: Trisha Franzen, Albion College

**226. ROUNDTABLE
FEMINIST ACTIVISM FROM THE INSIDE OUT: CONNECTING
CAMPUS TO COMMUNITY
NORTH: 212**

In this roundtable, undergraduate students from the Women in Learning and Leadership (WILL) program will discuss the ways they are connecting feminist theory to practice in metropolitan Detroit through their support work with local inmates at correctional facilities, with domestic violence survivors at a local shelter, and with at-risk Latina youth in Southwest Detroit. Through these projects, the students incorporate analytical insights such as the intersectionality of race, class and gender to create dynamic programs for social change in their communities.

Erin Finan, University of Michigan Dearborn

Katelin Marie Rudolph, University of Michigan Dearborn

Marilyn A. Miller, University of Michigan Dearborn

Natalie Hage Hassan, University of Michigan Dearborn

**227. PANEL
ENVISIONING RACIAL AND GENDER EQUALITY & INCLUSION
IN WOMEN'S STUDIES RESEARCH & PROGRAMS: A
CONTINUING CONVERSATION
SOUTH: 230**

In what ways can we apply the vision of the early feminist pioneers -- some of whom overcame inherent racism in their society and some who did not -- to modern-day efforts to continue the conversation about racial and gender equality? How can we make a difference in academic and other teaching/research institutions with respect to changing perceptions and acceptance of various

categories of difference including sexual orientation, class and ethnicity? This panel applies lessons from the past to the challenges of achieving racial, gender, economic and sexual equality for women in the present

Mary E. Frederickson, Miami University of Ohio
Delores M. Walters, National Council for Research on Women
Sally R. Wagner, Matilda Joslyn Gage Foundation
Yamuna Sangarasivam, Nazareth College
 Moderator: *Carolyn Powell, University of Massachusetts, Amherst*

228. PANEL
**"FEMINIST RETELLINGS/RETELLING FEMINISM:
 DETERRITORIALIZING NARRATIVE"**
SOUTH: 231

This panel addresses the implications of particular feminist retellings and the retelling of feminism in four texts: Joyce Carol Oates' *First Love*, the star personae of performer Tori Amos, Sandra Cisneros' short story "Barbie-Q," and Lourdes Portillo's documentary "Señorita Extraviada." We explore how the deployment of feminist paradigms hold the potential to reframe women's experiences and cultural productions as well as textual and theoretical interventions in imagining feminism through itself. Without relinquishing the historical and social specificity of the texts themselves, we consider how narrative acts as a staging ground for challenging the epistemological regimes that dictate contemporary feminist paradigms.

Emily Schusterbauer, University of Indiana
Lindsay Bernhagen, The Ohio State University
Christina Holmes, Ohio State University
Susan Catherine Brennan, The Ohio State University
 Moderator: *Naazneen Diwan, The Ohio State University*

229. PANEL
**THE DESTRUCTIVE HEGEMONY OF WESTERN BEAUTY
 CULTURE**
SOUTH: 232

Based on women's narratives analyzed using relational-cultural theory (RCT), panelists will expose how hegemonic Western culture insidiously influences women of all ages, ethnicities, and disabilities to try to conform to male-and-media-engendered beauty culture norms. The pressure on women to project youthful, slender, beautiful images sets up conflict between women, jeopardizing the very woman-woman relationships that are essential to creativity and well-being.

Carol Ann Gosselink, Missouri State University
Deborah L. Cox, Missouri State
Glenda Short, Appalachian State University
 Moderator: *Erika K. Bray, Missouri State University*

231. PANEL
**"MONEY, CASH, HOES:" DECONSTRUCTING
 REPRESENTATIONS OF RACE, CLASS, GENDER AND SEXUALITY
 IN MAINSTREAM MEDIA**
SOUTH: 234

We are interested in intersections of race and class in portrayals of women and men in mass media which allow for both perpetuation of dominant ideologies and resistance to them. An examination of sexuality in *Sex in the City* shows that these representations can be seen as both hegemonic and non-normative. A deconstruction of the sexual and racial politics of Britney Spears shows how she resists notions of normative white femininity and motherhood. Finally, an ethnographic study of how teenagers interpret hip hop videos reveals that race and class intersect with gender to challenge the simplistic notion of male supremacy.

Cortney A. Alexander, DePaul University
Krystal Baugher, DePaul University
Lynwellen Gudger, DePaul University
 Moderator: *Ann Russo, DePaul University*

232. PANEL
**MAKING TROUBLE: THE CHALLENGE OF JEWISH WOMEN'S
 HUMOR**
SOUTH: 235

This panel will examine how the subversive discourse of Jewish women comedians over the last 100 years has been used to challenge and address the tensions created by American Jewish desires to conform to the broader society's expectations around issues of gender, race, religion, class, and sexuality.

Karla Goldman, Jewish Women's Archive
Giovanna P. Del Negro, Texas A&M University
Gila Safran Naveh, University of Cincinnati
 Moderator: *Andrea Kornbluh, University of Cincinnati*

233. PANEL
**WOMEN CROSSING BORDERS: THE DISLOCATION OF WOMEN
 AND FEMINIST ANTI-OPPRESSION WORK IN THE UNITED
 STATES**
SOUTH: 237

This panel explores the over arching themes of conceptual, symbolic, and physical dislocation, as well as feminist responses in the United States to such dislocation, through three interrelated topics: sex trafficking, the use of women as justification for war, and the experiences of Latina immigrant women. Each paper takes up the theme of crossing physical and conceptual boundaries, or borders, and the dangers that certain forms of boundary crossing pose for women, such as sex trafficking, immigration, and the rhetorical positioning/"othering" of women as victims in need of rescue via military conflict.

Donna M. Bickford, University of North Carolina Chapel Hill
Joy E. Cranshaw, University North Carolina Chapel Hill
Hollie Sue Mann, University North Carolina, Chapel Hill
 Moderator: *Hollie Sue Mann, University North Carolina, Chapel Hill*

234. ROUNDTABLE
THEORIES OF CONFLICT AND CONFLICT RESOLUTION IN FEMINIST AND ANTI-RACIST ORGANIZATIONAL SETTINGS
SOUTH: 238

In an organization that is founded on and informed by ideological principles, such as a feminist organization, the personal and political can come together to produce powerful conflicts, often triggered by different ways of engaging with feminist ideologies, processes, and mobilizations. This roundtable explores the contexts in which theories of change (e.g. critical race theories including intersectional and whiteness studies) create conflict, and offers strategies of intervention for working through conflict.

- Tonia P. St.Germain, Eastern Oregon University*
- Laura Gillman, Virginia Tech*
- Betsy Eudey, California State University, Stanislaus*
- Julia Balen, California State University Channel Islands*
- Moderator: Laura Gillman, Virginia Tech*

235. PAPER SESSION 11
WEST: 251

- Maternal Ethics and Political Violence: The "Betrayal" of Motherhood in German Left-Wing Terrorist Groups**
Patricia Melzer Temple University
- Mixed Relations – Interconnected Discriminations. Race, Nation, Gender and Class and the 'Black Shame'**
Iris Wigger, Loughborough University
- Moderator: Patricia Melzer Temple University)*

236. PANEL
THESE THINGS MUST CHANGE: SOCIAL NORMS, STAGNATION AND PRIVILEGE IN THE U.S. SEXUAL ASSAULT AND DOMESTIC VIOLENCE MOVEMENTS
WEST: 260

This panel is concerned with pragmatic ways of increasing the success of the sexual assault and domestic violence movements. Panel members identify ending racism, addressing privilege, and changing social norms as key factors in preventing violence before it happens, and improving our responses when it does.

- Karen Lynn Morgaine, Portland State University*
- Ashleigh Klein, California State University Long Beach*
- Emma Douglas, University of Colorado Denver*
- Katie Sipes, California State University Long Beach*
- Moderator: Shira Tarrant, California State University Long Beach*

237. GIRLS' STUDIES INTEREST GROUP BUSINESS MEETING
WEST: 261
 Girls' Studies Interest Group Business Meeting

238. GRADUATE STUDENT CAUCUS BUSINESS MEETING
WEST: 262
 Graduate Student Caucus Business Meeting

239. ANTI WHITE SUPREMACY TASK FORCE BUSINESS MEETING
WEST: 263



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240. PAPER SESSION 40

NORTH: 200

Holy Custody Battle, Batman: A Feminist Reframing of Fathers' Rights Rhetoric

Caroline J. McKenzie, Purdue University

The frames of masculinity in Seventeen magazine: The lessons it teaches young girls about boys

Jaime Loke, University of Texas Austin

The Pedestal Effect: Problems and Potentiality for Feminist Men

Tal Haim Peretz, University of Southern California

Moderator: Jaime Loke, University of Texas Austin

241. ROUNDTABLE

DISMANTLING HEGEMONIC ABSTINENCE-ONLY-UNTIL-MARRIAGE PROGRAMS AND VIRGINITY PLEDGES

NORTH: 201

A lack of accurate body and sexuality knowledge among girls and women is predicted in patriarchal societies like the US that value sexual purity over education; ideology over science. This roundtable will expose the repressive, hegemonic myths underpinning abstinence-only-until-marriage programs and virginity pledges and recommend several ways to challenge them.

Hara Bastas, University of Cincinnati

Elizabeth Anne Recharte-Driscoll, California State University Long Beach

Moderator: Monica D. Lange, California State University Long Beach

242. PROSE SESSION

CREATIVE WRITING SERIES PROSE SESSION

NORTH: 202

Stephane Dunn, Morehouse College

Barbara Horn, Nassau Community College

Genevieve Carminati, Montgomery College

243. PAPER SESSION 15

NORTH: 203

If Nike Is a Goddess Why are Female Athletes Depicted as Sex Objects? Teaching "Women, Sport and Culture" 35 Years after Title IX

Arlene Holpp Scala, William Paterson University

Waiting for Jackie: Why American Girls Don't Play Baseball

Jennifer B Ring, University of Nevada

Just Not on My Turf: Student-Athletes Perceptions of Homosexuality

Amy Sandler, University of Nevada Las Vegas

Moderator: Jennifer B Ring, University of Nevada

245. PANEL

RESISTING HEGEMONIC NARRATIVES OF VIOLENCE: TECHNOLOGY, ANTHOLOGY, ADVISORY, AND PEDAGOGY

NORTH: 205

The Midwest has a long history of racism and homophobia made visible by brutal acts of violence committed by individuals like John Lotter and Tom Nissen to Brandon Teena and by institutional rulings like banning the word "rape" in a Nebraska sexual assault trial.

Yet feminist activism inside and outside of institutions challenge hegemonic narratives that permit certain acts of violence. Bringing major feminist voices to bare on this issue, all papers in this panel examine narratives of violence against women, specifically focusing on visible accounts of violence, silenced perspectives, and rhetorical strategies to intervene in violence politics.

Jaelyn Carol Cruikshank Vogt, University of Nebraska-Lincoln

Christine Stewart-Nunez, South Dakota State University

Kelly Marie Payne, University of Nebraska-Lincoln

Laura Madeline Wiseman, University of Nebraska - Lincoln

Moderator: Christine Stewart-Nunez, South Dakota State University

246. SPONSORED SESSION

NAVIGATING THE STUDENT-PROFESSOR RELATIONSHIP

NORTH: 206

The Undergraduate student Caucus will host a secession to discuss navigating the student-professor relationship. This conversation will be led by the chairs of the undergraduate student caucus and two junior faculty members. We will address the following questions: How can a student get the most out of her education without stepping on a professor's toes? How can students manage difficult professor-student interactions? How do we, as students, express what we need from our faculty and our programs? Audience members will be invited to share experiences and strategies.

Lauren R. Espinoza, University of Texas Pan-American

Jennifer C. Rossi, St. John Fisher College

Elise Trujillo, Augustana College South Dakota

Moderator: Lauren R. Espinoza, University of Texas Pan-American

247. PANEL

RACE, SEX AND THE U.S. PRESIDENCY

NORTH: 207

The United States has never elected a woman president, but women have long had relationships with the occupants of the White House, interest in voting for a woman candidate, and desire to run for the office. The purpose of the panel is to show some of the ways in which women have resisted the hegemonic white male model of the presidential candidate, voter, confidant and advisor, and how African American women have used political involvement with presidents as a stepping stone for leadership in their communities and to attain more power for their constituents.

Frances Jones-Sneed, Massachusetts College of Liberal Arts

Erika E. Pilver, Westfield State College

Marsha V. Marotta, Westfield State College

Moderator: Diana J. Fox, Bridgewater State College

248. PANEL

GENDER EQUALITY IN THE U.S., EUROPE, MIDDLE EAST, LATIN AMERICA: POLITICAL, CULTURAL, AND LEGAL PERSPECTIVES

NORTH: 208

Panelists will address gender equality, inequalities, and discrimination in the U.S., Europe, Middle East (with a close look at Iran) and Latin America from political, cultural, and legal perspectives, focusing on sex-based laws and policies at the

244. PRESIDENTIAL SESSION - NORTH: 204

A CONVERSATION WITH PAULA GIDDINGS ABOUT "IDA: A SWORD AMONG LIONS," FACILITATED BY BEVERLY GUY SHEFTALL

PAULA J. GIDDINGS, SMITH COLLEGE



Paula Giddings, a writer, historian, and teacher, is best known for her authoritative social and political history of African-American women, *When and Where I Enter: The Impact of Black Women on Race and Sex in America* and *In Search of Sisterhood: Delta Sigma Theta and the Challenge of the Black Sorority Movement*. A former book editor and journalist, Giddings has written extensively on political issues in both the popular press and scholarly journals. She was a United Negro Fund Distinguished Scholar at Spelman College; held the

Laurie Chair in Women's Studies at Douglass College/Rutgers University, and taught at Princeton and Duke Universities before becoming Professor of Afro-American Studies at Smith College.

She has held fellowships from the Guggenheim Foundation, the National Humanities Center, and the Center for Advanced Study in the Behavioral Sciences at Stanford University, and has won awards from the National Coalition of 100 Black Women and *Sage: A Scholarly Journal on Black Women*. Giddings is active in PEN, the Authors Guild, Delta Sigma Theta Sorority, and the Coalition of 100 Black Women.

BEVERLY GUY SHEFTALL SPELMAN COLLEGE



Beverly Guy-Sheftall is the founding director of the Women's Research and Resource Center and the Anna Julia Cooper Professor of Women's Studies. She is also adjunct professor at Emory University's Institute for Women's Studies where she teaches graduate courses.

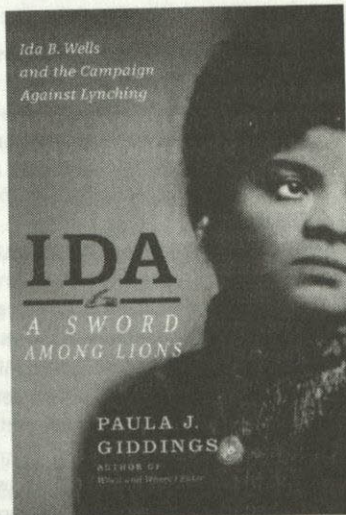
She has published a number of texts within African American and Women's Studies which have been noted as seminal works by other scholars,

including the first anthology on Black women's literature, *Sturdy Black Bridges: Visions of Black Women in Literature* (Doubleday, 1980), which she coedited with Roseann P. Bell and Bettye Parker Smith; her dissertation, *Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920* (Carlson, 1991); *Words of Fire: An Anthology of African American Feminist Thought* (New Press, 1995); and an anthology she co-edited with Rudolph Byrd entitled *Traps: African American Men on Gender and Sexuality* (Indiana University Press, 2001).

Her most recent publication is a book coauthored with Johnnetta Betsch Cole, *Gender Talk: The Struggle for Women's Equality in African American Communities* (Random House, 2003).

In 1983 she became founding co-editor of *Sage: A Scholarly Journal of Black Women* which was devoted exclusively to the experiences of women of African descent.

IDA: A SWORD AMONG LIONS by Paula J. Giddings Amistad (2008)



In the tradition of towering biographies that tell us as much about America as they do about their subject, *Ida: A Sword Among Lions* is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching: a practice that imperiled not only the lives of black men and women, but also a nation based on law and riven by race.

At the center of the national drama is Ida B. Wells (1862-1931), born to slaves in Mississippi, who began her activist career by refusing to leave a first-class ladies' car on a Memphis railway and rose to lead the nation's first campaign against lynching. For Wells the key to

the rise in violence was embedded in attitudes not only about black men but about women and sexuality as well. Her independent perspective and percussive personality gained her encomiums as a hero -- as well as aspersions on her character and threats of death. Exiled from the South by 1892, Wells subsequently took her campaign across the country and throughout the British Isles before she married and settled in Chicago, where she continued her activism as a journalist, suffragist, and independent candidate in the rough-and-tumble world of the Windy City's politics.

The irrepressible personality of Ida B. Wells surges out of the pages. With meticulous research and vivid rendering of her subject, Giddings also provides compelling portraits of twentieth-century progressive luminaries, black and white, with whom Wells worked during some of the most tumultuous periods in American history. Embattled all of her activist life, Wells found herself fighting not only conservative adversaries but icons of the civil rights and women's suffrage movements who sought to undermine her place in history.

In this definitive biography, which places Ida B. Wells firmly in the context of her times as well as ours, Giddings at long last gives this visionary reformer her due and, in the process, sheds light on an aspect of our history that is often left in the shadows.

national level, tensions between constitutional parity and national legislation, cultural beliefs, and resistance.

Minoo Derayeh, York University

Ines S. Shaw, Nassau Community College-SUNY

Tania Ramalho, SUNY Oswego

Moderator: Sharon Leder, Feminists Against Academic Discrimination

249. GIRLS AND THEIR ALLIES CAUCUS ANNUAL BUSINESS MEETING

NORTH: 209

This annual business meeting will feature an official ratification of our operating documents, election of new officers, and plans for the future.

**250. WORKSHOP
SWINGING BACK TO CENTER: BALANCING JUDGMENT AND EMPATHY WITHIN THE WOMEN'S STUDIES CLASSROOM AND IN THE FEMINIST WORLD BEYOND**

NORTH: 210

Recent popular feminist analysis seems to fall into two camps, crudely put "the judgers" - who argue that there are feminist choices, feminist ways to live, and The "Includers," who worry that feminism keeps women from embracing the movement's rather un-controversial mission of equality and choice. This same imbalance is mirrored in classrooms across America. So how do we—women's studies professors, feminist thinkers, writers, and activists—articulate a concrete vision of the most feminist way to live, but also have empathy for the motivation and psychology of others? How can we move feminism forward, without alienating its future?

Courtney Elizabeth Martin, Feministing.com

Jessica Valenti, Feministing.com

**251. PANEL
YOUNG WOMEN AND THE 2008 ELECTIONS: VOTE AS IF YOUR LIFE DEPENDS ON IT!**

NORTH: 211

Race and gender issues will play a critical role in the 2008 elections. This panel will explore the significance of young women voters in the upcoming elections, present research on recent trends in young women's voting, examine the barriers they face, and strategies for increasing participation in the elections. The panel will also examine the critical issues at stake in the 2008 elections, including state ballot measures to ban affirmative action and restrict women's access to abortion. Participants will learn about the Get Out HER Vote Campaign and strategies for mobilizing more young women voters on college campuses.

Wendy Matheny, Feminist Majority Foundation

Olivia Ortiz, Feminist Majority Foundation

Mayra Alejandra Gomez, Feminist Majority Foundation

Moderator: Katherine Spillar, Ms. magazine

**252. PANEL
INTERNATIONAL MIGRATION AND SEXUALITY: LATIN AMERICA, THE CARIBBEAN, & THE US-MEXICO BORDER**

NORTH: 212

The focus of this panel is sexuality and international migration to the United States from Latin America and the Caribbean. Panelists will discuss relationships between migration and public policy, gender, race, sexuality, nation, and class. Questions addressed will include: how does migration construct (queer) women's bodies and experiences? How do women resist/adapt to state surveillance and neo-liberal policies? What are the effects of migration and diasporic identities in reproductive health? Women's immigration to the US from Haiti, Mexico, and Central America will be explored using different theoretical models including transnational, Third World, and postcolonial feminisms, as well as queer theory.

Erin Leigh Durban, University of Arizona

Carly Ann Thomsen, University of Arizona

Jennette Lynn Silleck, University of Arizona

Moderator: Tara Tull, Metropolitan State College of Denver

**253. PANEL
EXPLORING RACIALIZED LATINIDADES: MUJERES FROM HIGHER EDUCATION TO THE GLOBAL NATION**

SOUTH: 230

This panel presentation offers four approaches to understanding the racialized and classed lives of Latinas. We examine the experiences of Afro-Latinas, Dominicanas, and Chicanas. We do this first through the perspective of higher education, as we share our research about student activism and our experiences as educators/students in predominantly white classrooms. Then we move to the global to examine the role of women/mujeres in the global nation and the impact that globalization has particularly for mujeres in the Dominican Republic.

Cassandra Aguilar, Temple University

Biany Perez, Temple University

Griselda Rodriguez, Syracuse University

Anita Tijerina Revilla, University of Nevada, Las Vegas

Moderator: Anita Tijerina Revilla, University of Nevada, Las Vegas

**54. PANEL
"INSIDE OUT: WOMEN, PRISON AND PERFORMANCE"**

SOUTH: 231

This panel would provide Women's Centers and Women's and Gender Studies academics with a guide on how to develop a program grounded on community based learning with students and inmates. Inside Out is a course that takes students to the nearest prison to work with the inmates on a performance that includes both students and inmates. We will talk about our experiences within the class setting from the perspective of professors and students inside and outside the prison. The panel would also include a viewing of the various performances that have taken place inside the prison.

Ivy T. Schweitzer, Dartmouth College

Pati A. Hernandez, Dartmouth College

Megan R. Fallon, Dartmouth College

Moderator: Xenia Markowitt, Dartmouth College

255. PANEL
OBJECTS OF HISTORY: FEMINISM, BODIES, AND KNOWLEDGE
SOUTH: 232

This panel revisits and reimagines dominant narratives that structure how the past is seen, understood, and confronted. All the papers attempt to write ambivalent histories that challenge the necessity of cohesion for representation and that grapple with the role events play as starting points of narrative history. Rather than disavowing and repudiating concepts such as origins, representation, and identity, we revisit such concepts precisely because they appear to play such a central and critical role in the formation of identities and communities within and across feminist politics and scholarship.

Agatha Beins, Rutgers University
Kelly Coogan, Rutgers, The State University of New Jersey
Anel Mendez-Valazquez, Rutgers University
 Moderator: *Diane Harriford, Vassar College*

256. PANEL
AID AND AID: GENDER, RACE, MEDIA AND PRO-WOMAN
SOLUTIONS
SOUTH: 233

By use of media theory in conjunction with a transnational feminist analytic, I present a case-study of gender representation and welfare programming in the United States media. I demonstrate the ways in which a neocolonial frame is active in mass media portrayals of women and poverty, particularly women marginalized by race or ethnicity, and perpetuates negative stereotypes. More specifically; this essay is a comparative-analysis of image and story-line portrayal of Latina females within the constructs of mass and independent news media, concluding with some pro-women concept and perspective application.

Kelsy Yeagain, University of North Texas
Marybeth Michelle Menz, University of North Texas
Jessica Lynne Morris, University of North Texas
Brittany Marie DeNoon, University of North Texas
 Moderator: *Aimee Berger, University of North Texas*

257. PANEL
MULTIPLE METHODS FOR FEMINIST RESEARCH PROJECTS
SOUTH: 234

Panelist will use examples from current research projects to discuss the challenges of feminist methodology. These range from selection of methods, negotiating power relations in the field, using mix methods, drawing out implications. We cover of range of methods from statistical to visual to ethnographic. All panelist are situated within women's studies programs and are involved in research training of graduate students...:

Alesha Durfee, Arizona State University
Yasmina Katsulis, Arizona State University
Marcella Gemelli, Arizona State University
 Moderator: *Mary Margaret Fonow, Arizona State University*

258. PANEL
INTERSECTIONS OF FEMINISM, TRANSGENDER, AND
TRANSEXUALITY
SOUTH: 235

This panel looks at issues engaged by intersections of feminism, transgender, and transsexuality. The first is the murder of transgender women of color in the U.S. and activist response to these and the stereotypical news coverage that attend them. Another is the issue of freedom of gender display as now framed by transgender concerns in ENDA (the Employment Non-Discrimination Act). Another paper focuses on The Testosterone Files by former lesbian-feminist of color, now transman, Max Wolf Valerio.

Gordene O. Mackenzie, Merrimack College
Aimee L. Shand, Indiana University

259. PANEL
"THE SHEIKH AND U.S. MILITARIZED FOREIGN POLICY IN THE
MIDDLE EAST"
SOUTH: 237

This panel analyzes the impact of U.S. militarism and foreign policy in the Middle East on the lives of Iraqi refugee women in Jordan and Lebanese and Palestinian women in Lebanon. It also analyzes the resurgence of the sheikh character in recent American romance novels and readers' blogs and message boards, and argues that the neo-orientalist caricature of the sheikh operates as a masculinist, sexualized, and normalized signifier that functions to rationalize U.S. empire and militarism.

Isis Nusair, Denison University
Laila Farah, DePaul University
Amira J Jarmakani, Georgia State University
 Moderator: *Sheena Malhotra, California State University, Northridge*

260. ROUNDTABLE
POLYPHONOUS PRAXIS: A FEMINIST COLLECTIVE RESPONSE
TO THE "COMPREHENSIVE" EXAMINATION
SOUTH: 238

Is women's studies still a site of activism or does women's studies now serve to inoculate activism within the academy? In this roundtable discussion we will discuss how we came together as cohort to answer our "comprehensive" exam questions. We chose a collective response, in lieu of the prescribed individual exam.

Mo E. Gittemeier, Georgia State University
Adenike Ayodele Harris

261. PANEL
WOMEN'S STUDIES MEETS THEOLOGY: SEX AND SACRED
TEXTS TAKE THE STAGE IN THE CLASSROOM
WEST: 251

This panel will report on the successes and limitations of a collaborative research project, which explored the role of experience in a women and religion classroom at a Catholic university. In a course, cross-listed in Theology and Women's

Studies, students were asked to approach "sacred texts" through a feminist method of embodied participatory learning. This panel will consider practical and theoretical models for feminist pedagogy, which critically engage religion in a way that seeks out space for women's voices. The presentation will also include a short documentary film created about the project.

Jeanine Viau, Loyola University Chicago
Melissa Browning, Loyola University Chicago
Elisabeth T. Vasko, Loyola University Chicago
Moderator: Mary Moorman, Loyola University Chicago

**262. RECEPTION
NEW FACULTY RECEPTION
WEST: 252**

**263. ROUNDTABLE
RETHINKING FEMINIST PERSPECTIVES ON SCIENCE AND
TECHNOLOGY FROM THE SCITECH SIDE
WEST: 260**

This roundtable is directed at encouraging feminist collaborations in research and teaching across disciplinary divides, with particular attention to feminist science studies initiatives. A touchstone text, *Women, Science, and Technology* (Routledge 2001) will be considered, with critiques of shortcomings and strengths in light of the last 5 years of expanded topics, approaches, and issues of concern to feminists inside and outside of science and engineering fields.

Moderator: Mary Wyer, North Carolina State University

**264. FEMINIST MOTHERING CAUCUS NETWORKING
LUNCHEON AND BUSINESS MEETING
WEST: 261**

Mothering Networking Lunch and Business meeting
- Bring Your Kids!

Gerakina Arlene Sgoutas, Metropolitan State College of Denver

12:30PM TO 1:30PM NETWORKING HOUR

Portable concessions are available just outside the exhibit hall in the convention center.

PORTABLE CONCESSIONS

Starbucks Coffees @ \$2.50

Tazo Teas @ \$2.50

Bottled Fruit Juices @ \$3.00

Bottled Waters @ \$3.00

Soft Drinks @ \$3.00

Whole Fresh Fruit @ \$2.50

Bagels, Scones, Muffins and Danish @ \$2.50

Breakfast Sandwiches @ \$3.00

Cookies @ \$2.00

Chef's Salad @ \$7.50

Chicken Caesar Salad @ \$7.50

Assorted Deli Sandwiches @ \$6.50

Candy Bars @ \$2.50

Individual Bags of Dry Snacks @ \$3.00

Granola Bars @ \$2.50

SATURDAY 12:30PM - 1:30PM

**265. PAD ADVISORY COUNCIL MEETING
WEST: 260**

PAD Advisory Council Meeting This is a meeting for all elected members of the Program Administration and Development Advisory Council for the 2008-2009 year. At this meeting the priorities and projects for the upcoming year are determined.

Sherry B. Shapiro, Meredith College
Susan Shaw, Oregon State University
Patricia Ann Washington, San Diego, CA
Aimee Carrillo Rowe, University of Iowa

**266. NEW ENGLAND REGIONAL MEETING
WEST: 261**

Business and networking meeting for the New England region of the NWSA

Catherine E. Hoyser, Saint Joseph College

**267. WORKSHOP
CELEBRATING 30 YEARS OF FEMINIST ART & THE PERMANENT
HOME OF THE JUDY CHICAGO DINNER PARTY
NORTH: 200**

60 Audio visual lecture using slides and video & 30 minute Q & A This workshop will focus on the political aspects of the Judy Chicago Dinner Party and will include images of the opening celebration of the Dinner Party's permanent exhibition space at the Brooklyn Art Museum in New York. We will view images and discuss a few of the major feminist art exhibitions being held in 2007 -08, including Global Feminisms at the Brooklyn Museum and WHACK! Art and the Feminist Revolution exhibited in Los Angeles and at the National Museum for Women in the Arts in Washington DC.

Terri Berthiaume Hawthorne, Metro State University

**268. PAPER SESSION 13
NORTH: 201**

**Domesticating the "Macho City": Gendering Ciudad
Guayana, Venezuela**

Cathy A. Rakowski, Ohio State University

Social Justice Feminism

Kristin Joan Kalsem University of Cincinnati,
Verna L. Williams University of Cincinnati

**Something to Talk About: The Untold Stories of Key Black
Women's Involvement in the Success of the Civil Rights
Movement**

Durene I. Wheeler, Northeastern Illinois University

**Further Reclaiming a Black Feminist Intellectual Tradition:
Black Women, Freedom Schools and Culturally Responsive
Pedagogy**

Kristal Tatianna Moore, University of North Carolina Chapel Hill

Moderator: Kristin Joan Kalsem, University of Cincinnati

**269. PAPER SESSION 23
NORTH: 204**

**Radical Action on a Conservative Campus: Creating
a Women's and Gender Studies Program at a Small
Midwestern University**

Michelle Morkert, Concordia University Chicago,
David E Settje, Concordia University Chicago

**Sexual Assault on Campus: A Women's and Gender Studies
Program Response**

Tracy Woodard Meyers, Valdosta University

Moderator: Tracy Woodard Meyers, Valdosta University

**271. ROUNDTABLE
NO CHILD LEFT BEHIND GOES TO COLLEGE: CONTEMPORARY
'ACCOUNTABILITY' REGIMES AND COUNTER STRATEGIES
NORTH: 206**

Three professors from two institutions will discuss, along with attendees, growing demands for the use of corporate market culture derived accountability measures for student, faculty,

program, and policy assessment by colleges and universities, and the resulting emergence of experts to develop these. How can we challenge non-race and gender-sensitive, arbitrary instruments, and under what conditions are which forms of assessment actually useful?

Sharon Scherwitz, University of Wisconsin La Crosse
Kathryn E. Forbes, University of California, Berkeley
Janet Trapp Slagter, California State University, Fresno
Moderator: Loretta Kensinger, California State University, Fresno

**272. PANEL
REASON AND RESISTANCE TO HEGEMONY
NORTH: 207**

Feminists employ reasoning in support of their own resistance to hegemony, and face hegemonic reasoning that resists feminist perspectives. Our discussion employs feminist science and technology studies, feminist epistemology, feminist pedagogy, and feminist psychoanalysis. Discussing how to use reason against hegemony will focus on racialized and sexualized views of the body, and taking responsibility for technological privilege that comes with global economic dominance. Discussing how to address hegemonic reasoning will address both the resistance faced from those in power, and suggest techniques from the ancient theory of fallacies that help address hegemonic forms of reasoning.

Angela Willey, Emory University
Deboleena Roy, San Diego State University
Catherine Hundleby, University of Windsor, Canada
Kasi Jackson, West Virginia University
Moderator: Rosemary Powers, Eastern Oregon University

**273. PANEL
RURAL WOMEN NEGOTIATING POWER: FULBRIGHT SCHOLAR
RESEARCH IN PANAMA, CAMEROON, CHINA AND NEPAL
NORTH: 208**

Four recent Fulbright Scholars from different institutions will present research on women's experience with negotiating power relationships around the globe. Presentations will discuss the environmental conditions of women's empowerment in Panama, the struggles of women living in poverty in Cameroon, rural women's experience of NGOs in contemporary China, and the use of storytelling by marginalized women in Nepal.

Susan ann Paulson, Miami University
Susan Weinger, Western Michigan University
Sharon R. Wesoky, Allegheny College
Coralynn Davis, Bucknell University
Moderator: Stacey Bustillos, Council for International Exchange of Scholars

**274. FEMINISTS AGAINST ACADEMIC DISCRIMINATION
(FAAD) BUSINESS MEETING
NORTH: 209**

Sharon Leder, Feminists Against Academic Discrimination
Betty J. Harris, University of Oklahoma
Ines S. Shaw, Nassau Community College-SUNY

270. PRESIDENTIAL SESSION - NORTH: 205

UNPACKING THE DATA: NWSA'S SURVEY OF WOMEN'S STUDIES PROGRAMS AND VIEWS FROM THE FIELD

This session highlights some of the data from NWSA's data collection project, and invites panelists to respond to questions about the field. For example, NWSA's data shows that women's studies programs serve vast numbers of students through general education courses, while the number of majors is relatively small in comparison.

Other data revealed includes:

With generous support from The Ford Foundation, NWSA partnered with the National Opinion Research Center to conduct its national survey. Some key results from the data are listed below:

* There are 652 women's and gender studies programs at community colleges, colleges, and universities in the U.S. based upon survey responses

* Undergraduate women's studies courses enrolled nearly 89,000 students in 2005-06, and 85% of women's and gender studies courses fulfilled general education requirements

* Undergraduate majors enrolled nearly 4,300 students, while undergraduate minors enrolled nearly 10,500 students in 2005-06

* Graduate courses had a total enrollment of nearly 2,700, with 1,076 students registered in doctoral courses in 2005-06

* 30.4% of women's studies faculty are faculty of color, compared with 19% of faculty nationally based upon a National Center for Education Statistics (NCES) 2003 report on post-secondary faculty at degree-granting institutions.

What challenges and opportunities do these numbers suggest?

Mary Margaret Fonow, Arizona State University
Diane Harriford, Vassar College

Sheila Hassell Hughes, University of Dayton

Yi-Chun Tricia Lin, Southern Connecticut State University

Moderator: Allison Kimmich, NWSA Executive Director

DIANE HARRIFORD, VASSAR COLLEGE

Diane Harriford is Associate Professor of Sociology and Director of Women's Studies at Vassar College. For the last twenty years, she has been teaching sociology, Women's Studies, and African American Studies while engaging in various social



movements. In the 1970s, she was an assistant to Bella Abzug, a member of the US House of Representatives from New York. Diane also worked closely with the Coalition of Labor Union Women. Currently, Diane is involved in the National Women's Studies Association and the Black Radical Congress. Diane has spoken widely on women and slavery in the 19th century, on Black women and sexuality, and Black women in the academy. Most recently she has spoken in Brazil on the rise

of Black conservatives in the United States and on Hurricane Katrina in Tunisia.

Her forthcoming book *When the Center Is on Fire: Passionate Social Theory for Our Times*, (University of Texas Press) coauthored with Becky Thompson uses classical social thinkers- W. E. B. Du Bois, Max Weber, Karl Marx, and emile Durkheim- to understand a series of twenty-first century social traumas, including the massacre at Columbine High School, the 9/11 attacks, the torture at Abu Ghraib prison, and Hurricane Katrina. The authors assert that classical social theorists grappled with the human condition in ways that remain profoundly relevant. They show, for example, that the loss of double consciousness that Du Bois identified in African Americans enabled political elites to turn a blind eye to the poverty and vulnerability of many of New Orleans's citizens.

The authors' compelling, sometimes irreverent, often searing interpretations make this book essential reading for students, activists, generations X, Y, and Z, and everybody bored by the 6 o'clock news.

SHEILA HASSELL HUGHES, UNIVERSITY OF DAYTON

Sheila Hassell Hughes is Associate Professor, Department of English, at the University of Dayton, and is the director of the Women's and Gender Studies Program. She holds an interdisciplinary Ph.D. in Women's Studies from Emory University. After a post-graduate year as visiting faculty at Emory, she joined UD's English Department in 1998. In 2004 she began

directing the Women's Studies Program and helped establish a new major.

Dr. Hughes is active in the National Women's Studies Association (NWSA), and she has served since 1999 as Associate Editor for North America for *Literature and Theology*, a scholarly journal published by Oxford University Press. She is also a member of the Association for the Study of American Indian Literatures (ASAIL) and the Modern Languages Association (MLA).

Her research interests include: the intersections of gender, ethnicity, and religion in American Indian women's writing; Louise Erdrich; religion and literature; feminist theory; and women and religion. She is currently co-writing a book about the representation of religion in Louise Erdrich's work.

MARY MARGARET FONOW, ARIZONA STATE UNIVERSITY

Mary Margaret Fonow, Professor and Director, Women and Gender Studies, joined the ASU faculty in 2004. She provides national leadership for the research training of doctoral students in the field of women and gender studies.

Her research interests include feminist methodology, transnational labor rights, and social movements. She



is the author of *Union Women: Forging Feminism In The United Steelworkers Union*. Fonow has conducted comparative research on workplace change in U.S., Canada and Australia and has recently concluded a study of women's transnational labor activism in male dominated unions in the metal trades. Her new work focuses on the reformulation of labor rights and women's rights as human rights and on the intersections between movements for sexuality rights and economic justice.

She has served on the editorial boards of *Gender & Society*, *NWSA Journal*, *Frontiers*, and the *Australian Journal of Sociology*. Fonow is a member of the UNESCO Women and Gender Research Network and serves on the Governor's Commission on the Prevention of Violence against Women for the state of Arizona.

YI-CHUN TRICIA LIN, SOUTHERN CONNECTICUT STATE UNIVERSITY

Yi-Chun Tricia Lin is Professor/Director of Women's Studies at Southern Connecticut State University.

A fifteenth-generation daughter of Taiwan, Yi-Chun Tricia Lin traveled oceans and



continent, from her native island, to pursue a doctoral degree in continental philosophy and literary theory. In the process, she found ethnic studies and women's studies.

Her dissertation, "Translating Cultures as Re-Writing Boundaries" (1997), is a study of selected Asian American women's cultural and literary productions. Since, her research and teaching interests have gone intensely into ethnic studies, women's studies and post-colonial studies. Among her most recent projects is a comparative cultural studies of women's writing from the Caribbean and Pacific islands.

Before joining the Women's Studies faculty in August 2004, Tricia Lin taught writing & literature and Asian American literature full-time, from 1994-2004, at City University of New York/Borough of Manhattan Community College.

**275. PANEL
THE RELATIONSHIP OF MARXIST-HUMANISM TO STRUGGLES
AGAINST SEXISM, RACISM, HOMOPHOBIA, AND GLOBALIZED
CAPITALISM
NORTH: 210**

This workshop will explore the relationship of Marx's theory as a catalyst for struggles for freedom against racism, gender oppressions, and globalized capitalism. It will ask and try to answer: can a gender-based analysis that ignores class fight the hegemonies we live under?; does a class-based analysis help fight the totality of oppressions existing in 21st Century capitalism?; and lastly, does the philosophy of Marxist-Humanism developed by Raya Dunayevskaya forward contemporary struggles of race and gender oppression -- not as something to be added to Marxism, but as integral to the philosophy?

Urszula Wislanka, University of California, Berkeley
Ronald Kelch, Oakland, CA
Terry Moon, News & Letters
Moderator: Adele Hunt, News & Letters

**276. ROUNDTABLE
WALKING OUR TALK: RESISTING ACADEMIC HEGEMONY/
ENACTING FEMINIST PEDAGOGY
NORTH: 211**

Resisting the hegemony of the patriarchal academic pedagogical structure, feminist pedagogy works to transgress the boundaries of who is "teacher" and who is "learner," creating participatory spaces for the sharing and creation of knowledge. This roundtable will focus on the possibilities of power sharing in a co-taught women's studies classroom. The presenters of this interactive roundtable are eager to discuss why we might recognize the value of feminist pedagogy, power sharing, and the dismantling of the academic hierarchy in theory, and yet have trouble putting those theories into practice.

Carmen D. Siering, Ball State University
Lauren W. Eison, Ball State University Women's Studies Program
Kendra Thomas, Ball State University
Moderator: Julee LaNelle Rosser, Ball State University

**277. ROUNDTABLE
MATRIX OF DOMINATION: GENDER MANUVERING,
CONSUMER ACTIVISM, COMMODITY EXCHANGE IN
EVERYDAY SOCIAL LIFE
NORTH: 212**

This panel focuses on the relationship between consumer activism, commodity exchange, and the social construction of gender/sexuality constitutive of everyday social life. Papers explore how social actors employ consumer activism as a tool for engaging the "matrix of domination" shaping social understandings of race, class, gender, and sexuality.

Joan Weston, Ohio University
Jessica Ellicot Carter, Ohio University
Moderator: Jessica Ellicot Carter, Ohio University

**278. PANEL
IMPLODING THE MASTER'S HOUSE: SUBVERTING
HEGEMONIC DISCOURSES ON RACE, SEXUAL POLITICS, AND
NATIONALITY.
SOUTH: 230**

The presenters on this cross-disciplinary panel expose the bankruptcy of hegemonic (and lazy) discourses on gender, race, sexuality and nation. What happens when we challenge the use of language such as "hate crime" when discussing the torture of Megan Williams in West Virginia? Or when we interrogate how "blackness" is constructed in Berlin, Germany? Or when we dislodge binary categorizations according to rigid ethnic and national "boundaries"?

Janell Hobson, University of Albany
Vivien Ng, University at Albany
Moderator: Vivien Ng, University at Albany

**279. PANEL
EMBRACING THE TRASHY: THE POLITICS OF IDENTITY,
PROFESSIONALISM, REGIONAL EXPECTATIONS, AND WELFARE
POLICY**

South: 231

Classist ideology and name-calling impacts a real life situations from the politics of what it means to be "white-trash" or a "red-neck" in the US regional south to the politics of anti-professionalism in pedagogy to differential access in regards to welfare policy. This panel serves to uncover some of the ways we often refuse to interrogate class concerns because of the privileges of white race, age, and location.

Kai Kohlsdorf, University of Cincinnati and Northern Kentucky University
Molly D. Hazelton, Mount Holyoke College
Stephanie Brzuzy, Xavier University
Moderator: Mary Bucklin, Northern Kentucky University & University of Cincinnati

**280. PANEL
PIRATES, RIDING HOODS, AND THE WRITING OF SELVES:
ADVENTURES IN TEENAGE GIRLHOOD
SOUTH: 232**

Our panel surveys the contested turf of the written girl. From girl pirates to red riding hoods, the girl fairytales out of her own culturally contested space to write herself in the virtual pages of MySpace. The panel concludes with an exploration of photographs, graphics, videos, blogs, and music as performatively constituting the autobiographical girl self.

Elaine O'Quinn, Appalachian State University
Leisha Jones, Pennsylvania State University
Adriane Brown, The Ohio State University
Moderator: Leisha Jones, Pennsylvania State University

**281. PANEL
RESISTING LGBTQ HEGEMONIES: CRITIQUING, EXPANDING,
AND RE-VISIONING
SOUTH: 233**

From multiple vantage points, the panelists examine, disrupt, and resist the multiple and interlocking hegemonies of race, class, gender, and sexuality within and outside queer communities. The authors explore multiple forms of resistance - critically interrogating the racialization of homo-normativity through a Blackface drag performer, deconstructing the hegemony of "the LGBTQ community" by emphasizing fluidity and cultivating accountability, making visible Latina lesbian activism and history as re-vision of LGBTQ, and evoking a black and queer utopia through the innovative music of Meshell Ndegeocello. Each speak to the need for trans-forming our constructed identities and communities.

- Kaila Adia Story, University of Louisville*
Ann Russo, DePaul University
Lourdes Torres, DePaul University
Francesca Royster, DePaul University
 Moderator: *Ann Russo, DePaul University*

**282. PANEL
THE CURRICULUM, STEREOTYPES, AND STEM EDUCATION
SOUTH: 234**

This panel focuses on the adaptation and incorporation of feminist science studies for use in teaching undergraduate students in science, technology, engineering, and mathematics (STEM) courses, as well as adapting and incorporating STEM topics for use in women's and gender studies. The panel provides an overview of issues in this process, empirical tools to capture stereotypes and measure the effects of interventions, and examples of materials and information that can be "transferred." In addition, the panel includes preliminary results from a survey of 1,200 undergraduate students about their stereotypes of scientists in relation to their interests in science careers.

- Mary Wyer, North Carolina State University*
Jennifer S. Schneider, North Carolina State University
Felysha L. Jenkins, Raleigh, NC
Banu Subramaniam, University of Massachusetts Amherst
 Moderator:

**283. ROUNDTABLE
SURVIVING (IN) CINCINNATI
SOUTH: 236**

This roundtable will feature a dozen feminist activist/scholars who live or have lived in Cincinnati, discussing how their work, activism, and daily lives have included examples of and experiments in "resisting hegemonies." The panel will include academics, poets, organizers, and artists whose activism in Cincinnati has included queer, environmentalist, feminist, transnational, and anti-war interventions. The participants come from various theoretical, practical, and aesthetic approaches, but all have worked to combine radical political action and criticism with politics of hope and creative production.

- Michelle Gibson, University of Cincinnati*
Catherine Raissiguier, New Jersey City University
Michelle V. Rowley, University of Maryland
Alison Bailey, Illinois State University
Kim Paice, University of Cincinnati
 Moderator: *Chris Cuomo, University of Georgia*

**284. PANEL
NAVIGATING RACIAL AND SEXUAL SUBJECTIVITY AGAINST
COLONIAL LEGACIES
SOUTH: 237**

This panel explores the shaping of gender and sexual subjectivities by colonial-racial legacies within non-dominant communities in the United States and the global south. Panelists will engage this issue from within historically specific geopolitical terrain, using feminist methodology that troubles the subject/object model of scholarship and takes seriously embodied knowledge. In addition to an analysis of hegemonic Western understandings of "normal," "deviant," and "liberated" sexual identities and practices, the panel will also include an investigation of decolonial reimaginings of sexual and gender subjectivities within U.S. communities of color and colonized communities of the global south.

- Pedro Javier Di Pietro, Binghamton University*
Caroline Mercy Tushabe, Binghamton University
Shireen M. Roshanravan, Kansas State University

**285. ROUNDTABLE
RESIST THIS! FORMS OF RESISTANCE TO HETERONORMATIVE
GENDER CONSTRUCTION
SOUTH: 238**

Five graduate students explore everyday forms of resistance to heteronormative gender construction. Drawing from bell hooks, these students aim to translate theories into everyday resistance by exploring women's choice to not have children, ecofeminism, trans-gender identity, feminine identity and art. By working together, these students hope to make connections between these different forms of resistance, seeking to provide a range of resistance in everyday life.

- Elizabeth J. Wahlstrom Helgren, DePaul University*
Katrina Wyss, DePaul University
Jamie Spirakes, Chicago, IL
Amanda Darling, DePaul University
 Moderators: *Cortney A. Alexander, DePaul University*
Monica Avina, Chicago, IL

**286. ROUNDTABLE
WOMEN OF COLOR: SURVIVING AND THRIVING IN
GRADUATE SCHOOL AND BEYOND
SPONSORED BY THE WOCC
WEST: 252**

This roundtable explores various issues important to women of color in graduate school, the job market, and the first years of a new job. It offers strategies for graduate school on such topics as: finding a mentor, navigating politics, boosting self-esteem, and addressing racism, etc. It also offers suggestions for the job market, post-graduate school life and on-going professionalization.

Annette Madlock, *Southern Connecticut State University*
Yi-Chun Tricia Lin, *Southern Connecticut State University*
Jennifer R. Mata, *University of Texas Pan American*
Ajeenah Sharif, *University of Louisville*
Moderator: Toni C. King, *Denison University*

**287. BISEXUAL TRANSGENDER INTEREST GROUP
WEST: 260**

"Bisexual Transgender Interest Group Business Meeting Please join us to discuss issues of relevance to the bisexual, transgender and allied communities within NWSA, including bisexual/transgender studies, activism and politics. All are welcome."

Joelle Ruby Ryan, *Bowling Green State University*
Kim Surkan, *Massachusetts Institute of Technology*

**288. COMMUNITY COLLEGE CAUCUS BUSINESS MEETING
WEST: 261**

"Business meeting for the Community College Caucus. Everyone interested in supporting the vital work of women's studies in community colleges is welcome."

Genevieve Carminati, *Montgomery College*
Stacy Taylor, *Jefferson Community & Technical College*
Jill M. Adams, *Jefferson Community & Technical College*

SATURDAY 2:45PM - 3:45PM

**289. POSTER SESSION 2
BALLROOMS: BALLROOM PRE-FUNCTION SPACE**

**"CULTURE, COURTESY, COURAGE:" WOMEN'S LITERARY
CLUBS IN TURN-OF-THE-CENTURY ARKANSAS**

Sarah B. Rowley, Indiana University

My presentation demonstrates the widespread prevalence of women's literary clubs across the state of Arkansas at the turn of the twentieth century. Literary clubs thrived everywhere in American society, among rural, urban, young, and old women alike. As part of a larger national women's club movement, these organizations were important gathering places for women where they engaged in self-education, fostered female relationships, altered the public space of their communities, and performed their gender, race, and class identities. These organizations politicized middle-class women while maintaining a devotion to the nineteenth century ideal of domesticity.

**ABUSE-REACTIVE CHILDREN: CAUGHT WITHIN THE MATRIX
OF DOMINATION**

Julia Carol Davenport, The University of Cincinnati

My poster addresses abuse-reactive children as created by, and caught within, the "matrix of domination." Parallels between abusive ways adults embody the matrix of domination in terms of gender norms, power dynamics, and sexuality norms will be made clear. The consequential creation of abuse reactive children who then become perpetrators of sexual violence against their own peers will be analyzed in relation to the matrix of domination. I will draw from authors such as Hendrika B. Cantwell in order to propose a reeducation of the American and global public consciousness in relation to the growing number of abuse reactive children.

**CHOICES AND REGRET: A NARRATIVE ANALYSIS OF ABORTION
IDEOLOGY IN THE NEWS**

Melissa N Miller, Georgia State University

This narrative analysis of a three-part news series broadcast on KPBS in San Diego examines the story that news media can tell about abortion in America. Narratives are meaning-making structures and representations from which others develop their own interpretations. An examination of the abortion narrative in this series can tell us about the dominant social discourse around the issue, as well as its implications for shaping public perceptions and policy.

DISCOVERING SOURCES OF WOMEN'S SEXUAL SELF-EFFICACY

Lauren Sherwood Carothers, Washington University in St. Louis

How do women get what they want out of sexual relationships? Is the hook-up culture toxic for women? Where do women derive their sources of sexual self-efficacy? Through a review of the current literature and the use of surveys and open-ended interviews, this paper explores those sources that augment women's sexual self-efficacy, as well as the sources that pose a significant danger to a young woman's developing sexual confidence.

COVER OUR PILLS: CONTRACEPTIVE EQUITY AT A UNIVERSITY IN OHIO

Michele Grim, University of Toledo

In spring 2006, four students at a university in Ohio has recently fought and won a fight for contraceptive equity. These students lobbied university leadership for the fair representation of women's health in the student health insurance plan. The student health insurance plan covered contraceptives that were "medically necessary," a definition that was vague when asked what constitutes as "medically necessary." By the Spring of 2007, these students hosted a forum with a prominent state senator, lobbied university leadership and successfully won the fight to cover contraceptives in the student health insurance plan.

FEMME SEXUALITY: A HIDDEN DISCOURSE IN LESBIAN EROTICA

Abi Weissman, San Francisco State University

My project is to investigate the hidden discourse of femme sexuality in written lesbian erotica. I describe the historical context of femme sexuality in the United States. Social psychological theorists help to explore how identity is created through interpersonal interaction; feminist and sexuality theorists illuminate femme lesbian sexuality, discourses, and dichotomous relationships. I provide a critical analysis of stories in the Best Lesbian Erotica (BLE) series, volumes 1996 through 2002. Specifically, I explore when authors label characters as femme and when they do not. I conclude that femme sexuality exists within the BLE series. Further research is needed.

HUMAN TRAFFICKING AND WOMEN'S STRENGTHS PERSPECTIVE

Neely Mahapatra, Austin, TX

The State Department estimates provide an illustration of the possible scope of human trafficking. According the most recent Trafficking in Persons Report (U.S. Department of State, 2006), between 600,000 and 800,000 people are trafficked internationally each year. Women comprise 80 percent of trafficking victims and are forced into prostitution, domestic servitude, or other labor industries and are denied basic human rights. At the same time trafficked women seems to have the greatest resiliency to survive and succeed in the new environment. This paper highlights the strengths angle of these survivors in the light of feminist perspective.

INVISIBLE SOLDIERS, INVISIBLE STUDENTS: WOMEN VETERANS IN THE GENDER/WOMEN'S STUDIES CLASSROOM

Brynne Renee Morningstar, Eastern Oregon University

Drawing from personal experience as a veteran and a returning Gender Studies student, I explore the positive and negative issues that surround women veterans joining WS and Gender courses and programs. I focus on effects that can impact student/professor interactions and student performance in and outside of the classroom. By exploring how the causality, symptoms and treatments for women with combat-related posttraumatic stress disorder may differ from those for men, I argue for more research in finding ways to help women adjust to academic life after war

and query, "Is Feminism both most willing and most challenged by this research agenda?"

MARXIST-HUMANISM--RAYA DUNAYEVSKAYA'S DEVELOPMENT OF AN ORIGINAL PHILOSOPHY

Terry Moon, News & Letters

In pictures and text, this poster would trace the life and work of the revolutionary woman philosopher, Raya Dunayevskaya (1910-1987), highlighting her break from Leon Trotsky in 1939, developing the theory of state capitalism in 1941, and concentrating on her development of an original philosophy she called Marxist-Humanism. The poster would forward Dunayevskaya's considerable work with women revolutionaries and with the contemporary women's movement. It would show how in Marxist-Humanism, Dunayevskaya saw women's struggles for freedom were not something that had to be added on to Marxism, but were integral to what Marx called "revolution in permanence."

MOTHERING OUTSIDE THE BOX: WOMEN, COMMUNITY AND ALTERNATIVE MATERNITY

Renea C. Frey, Northern Kentucky University

Resisting the predominant paradigm regarding the practices of mothering, a diverse group of women in the Cincinnati area have self-created community to offer resources and support for transconventional maternal and parenting choices. Despite contradictory messages, social pressures and dichotomous views of mothering, women in community find empowerment to make autonomous choices regarding noninstitutional birthing methods, childrearing modalities and educational options.

PROBING THE FEMINIST CANON: A STUDY OF ANAIS NIN'S EROTICA

Angela Megan Carter, Truman State University

Anais Nin's diaries are hailed for their insight into women's sexuality. Still, similar elements within her erotica, Little Birds and Delta of Venus, have been overlooked. Nin prefaces the collection saying it presents sexuality from "a woman's perspective," yet her female characters seem alarmingly coherent with patriarchal stereotypes. They are either power-hungry whores or innately non-sexual. This dichotomy leads scholars to see Nin's erotica as misogynistic. However, it is through this troublesome dichotomy that Nin explores the complexities of female sexual identity. Thus no embarrassment to her legacy, Nin's erotica too has a place in the feminist literary canon.

REACHING OUT FOR LIBERATION: EXPANDING IDEAS OF FEMINIST ACTIVISM IN THE GLOBAL SOUTH

Risa C. Whitson, Ohio University

In this poster, I examine the trajectory of El Ceibo, a cooperative of garbage scavengers in Buenos Aires, from a grassroots organization of women to an important player in the politics of urban waste. I argue that El Ceibo, while not self-identifying as an organization focused on gender or women, is successfully implementing many

of the most radical components of gender and development (GAD) theory. The results of this research suggest that feminist scholars should more seriously engage "non-feminist" grassroots organizations, such as El Ceibo, as they may provide models from which we can further connect GAD theory and praxis.

RESISTING GENDER BIAS IN TECHNOLOGY: TRANSFORMING A GATEWAY COURSE IN ENGINEERING

Sue V. Rosser, Georgia Tech

Science and technology remain a white male bastion in the U.S. Many students from underrepresented groups who initially desire to major in engineering and technology, lose interest and confidence after taking the introductory gate-keeping courses. This poster depicts a \$900,000 National Science Foundation (NSF) funded project to transform the gateway course to most majors in engineering, Statics, to make it more attractive to women and to men of color.

REVOLTING BODIES: A CASE STUDY IN TEACHING ABOUT EMBODIMENT IN A WOMEN'S AND GENDER STUDIES CLASSROOM

April Michelle Herndon, Winona State University

Using literature on feminist pedagogy, feminist analyses of corporeality, and the results of semester-long surveys administered in an upper-level Women's and Gender Studies course on embodiment, this presentation will explore the possibilities and challenges of teaching in ways that influence how young women think about embodiment and strategies for resisting hegemonic corporeal norms.

SOUTH ASIAN WOMEN AND DOMESTIC VIOLENCE: INCIDENCE AND FORMAL AND INFORMAL HELP-SEEKING

Neely Mahapatra, Austin, TX

South Asian immigrant communities in the United States have their own sociocultural expression of violence against women. These communities include immigrants from countries including India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka, the majority being from India, Pakistan and Bangladesh (Rudrappa, 2004; Sheehan et al., 2000). This study aims to increase understanding of help-seeking behavior patterns of South Asian women experiencing domestic violence in the United States, including utilization of informal/personal networks and formal/outside agencies. A primary objective is to identify sociocultural factors that promote or inhibit formal and informal help seeking

THE CLOSETED CRIME OF LGBT DOMESTIC VIOLENCE

Kimberly M. Adams, SUNY Brockport

Domestic violence is a crime that attacks the very place where people feel safe - their homes. Current focus has been on heterosexual relationships; however this problem also affects LGBT relationships. Even though law enforcement and legal system responses have improved with better training, less reliance on short term corrective action, and community awareness, the converse is true in LGBT domestic violence situations. This poster focuses on five areas of LGBT domestic violence: (1) its definition; (2) its recognition; (3) similarities/differences to heterosexual domestic violence; (4) law enforcement/legal system responses; and (5) support of victims and survivors.

THE RELIGIOUS ASPECTS AND INFLUENCES ON DOMESTIC VIOLENCE: THE MISSING LINK?

Jessica Suzzane Hickey, University of North Carolina Charlotte

Domestic violence is a public health issue faced by the vast majority of race, class, and ethnic groups across the globe. More and more research is being done to discover both the causes and the outcomes of domestic violence. However, there is little research being pursued examining the religious tenets that may harbor the innate roots of domestic violence. Many mainstream religions are set up in patriarchal systems, which may consciously or unconsciously advocate domestic violence. This paper will analyze gendered-practices in religion that create or amplify subtle, abusive, and grievous forms of domestic violence.

TRANSNATIONAL FEMINIST PEDAGOGY AND PUBLICATION IN COSTA RICA

Beth Martin Birky, Goshen College

This poster will convey the connection between the principles of transnational feminism and an international Women's Studies course at a liberal arts college. By considering some of the issues encountered in transnational feminism, this course resulted in a student/faculty publishing project on women's organizations in the Monteverde region of Costa Rica.

WRITING THE BODY IN RED INK: A BODY-POLITICS OF HUNGER-STRIKING IN THE EARLY 20TH CENTURY BRITISH SUFFRAGETTE MOVEMENT

Kathryn Oliviero, University of California, Los Angeles

Embodied performance can eloquently explicate the material impact of inequalities, illuminate the assumptions upon which they rest, and generate cultural and political change. The hunger-striking suffragettes are one entry point from which to explore a feminist genealogy of embodied performance activism. The corporeal nature of their starvation tactics (dys)embodied their personal stake in enfranchisement - embodied why it mattered through pain - by materializing the impact of disenfranchisement and the feminine norms of lack, domesticity and docility upon which they depended. The body became an alternative text through which to trace, contest, and communicate the anatomy of their political status.

STARTING AND MAINTAINING SUCCESSFUL FEMINIST CLUBS ON CONSERVATIVE COLLEGE CAMPUSES

*Erika Mary Staub, Winona State University;
Rebecca Marie Ek, Winona State University*

A DECADE OF RESEARCH: WHAT HAVE WE LEARNED ABOUT AGING LESBIANS?

Paige E. Averett, East Carolina University

This paper will review the past 10 years of academic literature on aging lesbians. Building on the work of Gabbay & Wahler (2002) we find a continued lack of research on aging lesbian issues. As well, the research community continues to collapse the gay and lesbian experience into one rather than respecting the unique experience of being lesbian and growing old. Aging lesbians as a population deserve specific focus and knowledge as they are a group that experiences at a minimum, the triple threat of marginalization.

SEXUALITY IN POST-SOCIALIST ACADEMIC CZECH DISCOURSE

Simona Fojtová, Transylvania University

COLOR (I) KUAER: RESTORIED AND RECLAIMED THE SELVES

Khoi D. Nguyen, Bridgeport, CT

The paper presentation will use Asian Pacific Islander Queer American theorist Kevin Kumashiro's concept of "restorying" to create new autobiographical agency for Queer Others. "Restorying" is a concept developed by Kumashiro that names the process of rewriting autobiographies as a form of activism. This presentation will require its audience to listen in an activist way. In resisting hegemonies, the audience will unlearn Euroamerican traditions of knowledge and relearn personal narrative ways of telling stories, which will allow the restorying and reclaiming of the self.

WOMEN IN HEALTH AND KINESIOLOGY ACADEMIA: MANEUVERING THROUGH PAST AND PRESENT HEGEMONIC WATERS

**Melanie Sartore (East Carolina University)
George B. Cunningham (Texas A&M University)*

The institution of sport is often identified as rich in patriarchal traditions of heterosexual masculinity and male hegemony. Such ideals set precedent for men and women to adhere to traditional gender roles and within acceptable gender boundaries. For males, these boundaries are enforced through dominant forms of masculine hegemony. Likewise, hegemonic femininity maintains the narrowly-defined, suitable behaviors and images of women. The purpose of this investigation is to assess how women occupying faculty positions in health and kinesiology departments, a population overlooked thus far in the literature, have and do maneuver through the hegemonic waters of their past and present.

**NWSA JOURNAL AND FEMINISTS AGAINST ACADEMIC DISCRIMINATION (FAAD) RECEPTION
BALLROOMS: JUNIOR BALLROOM/EXHIBIT HALL**

All conference participants are invited to attend.

**291. FEMINIST MOTHERING CAUCUS: FAMILY SOCIAL EVENT
WEST: 261**

This event is an opportunity for families to get to know each other and to engage in a kid friendly activity.

**292. SCIENCE AND TECHNOLOGY TASK FORCE MEETING
WEST: 262**

Science and Technology Taskforce meeting -- a discussion on the future of feminist science studies.

*Mary Wyer, North Carolina State University
Banu Subramaniam, University of Massachusetts Amherst*

293. WOMEN OF COLOR CAUCUS STUDENT ESSAY AWARDS PRESENTATION AND RECEPTION
WEST: 252

Annual presentation of Women of Color Student Essay Student Awards and Service Awards, plus reception.

Patricia Ann Washington, San Diego, CA
Aimee Carrillo Rowe, University of Iowa
Ines S. Shaw, Nassau Community College SUNY

294. PANEL
THE BAILEY BROUHAHA: COMMUNITY MEMBERS SPEAK OUT ON RESISTING TRANSPHOBIA AND SEXISM IN ACADEMIA AND BEYOND
NORTH: 200

The publication of J. Michael Bailey's *The Man Who Would Be Queen* provoked a fire storm of controversy upon its publication in 2003. The book, claiming to be based on "science," outraged members of the transgender community, who quickly mobilized to expose the book and its transphobic content. The controversy was reignited in 2007 when Alice Dreger published a lengthy apologia in which she exonerated Bailey and castigated transwomen activists for attempting to "ruin" Bailey's career. These papers examine the transphobic backlash caused by Bailey/Dreger and document the academic and activist projects of trans community members to speak truth to power.

Katrina C. Rose, University of Iowa
Andrea Jean James, GenderMedia Foundation
Élise R. Hendrick, Cincinnati, OH
Moderator: *Joelle Ruby Ryan, Bowling Green State University*

295.PAPER SESSION 14
NORTH: 201

Resisting the "Deservedly Doomed to Poverty" Narrative: Words of Wisdom from Teenaged Single Mothers

Deborah L. Byrd, Lafayette College

Corporeality through the Lens of Transnational Adoption: Babies, Borders, & Bodies

Stacy Weida, Indiana University

Rethinking Ruddick and the Ethnocentrism Critique of Maternal Thinking

Jean Clare Keller, College of St. Benedict/St. John's University

Selecting for "Normal": Feminist, Queer, and Disability Perspectives on Pre-Implantation Genetic Diagnosis and Reproductive Technologies

Kim Surkan, Massachusetts Institute of Technology

Moderator: *Deborah L. Byrd, Lafayette College*

296. WORKSHOP
CREATING COMMUNITY: GRADUATE WOMEN'S NETWORKS ON COLLEGE AND UNIVERSITY CAMPUSES
NORTH: 202

Most female graduate students face a lot of obstacles when trying to succeed within the academy. One way to counter these obstacles is to become part of a support network that allows students to network and meet others who are facing the same difficulties in their departments and/or programs. Examples of these difficulties can be anything from lack of female mentors to gender bias within the academy.

Alissa Stoehr, Iowa State University

297.PAPER SESSION 24
NORTH: 204

Feminist and Faithful: L.D. S. Women and the Relief Society Resisting Hegemonies

Mary Jayne Davis, Salt Lake Community College,
Louise Bown, Salt Lake Community College,
Clyda Rae Blackburn, Salt Lake Community College

Religion and Feminism: How Transnational Independent Colombian Churches Rearticulate Gender Power Dynamics in South Florida

Katia R.S. Moles, Graduate Theological Union

Sexual Politics and the Bible: Bishop Katharine Jefferts Schori and the Episcopal Split

Keirith Megan Woodyard, Northern Illinois University

"For God and Home and Native Land": The W.C.T.U. and the Evolution of 'Home Protection.'

Keirith Megan Woodyard, Northern Illinois University

Moderator: *Katia R.S. Moles Graduate Theological Union*

298. ROUNDTABLE
NOTES TOWARD FEMINIST UNDERSTANDINGS OF AGGRESSION
NORTH: 206

In feminist theory, little has been done to create theories of aggression which focus primarily on the aggressors themselves. What theorizing has been done mainly relies on simplistic and reductionist theories of patriarchy. This not only oversimplifies the sources of and causes for male aggression, but also renders female aggression invisible. Our roundtable discussion will seek to complicate and extend the existing knowledge base around aggression in an effort to effect change.

Shanah Pike Walter, University of Washington

Nell Abercrombie, Independent Scholar

Sharmista Ghosh, Independent Scholar

Dora L. Wang, Seattle, WA

Annie E O'Connell-Torgersen

Moderator: *Angela Beatriz Ginorio, University of Washington*

299. PANEL
REFLECTIONS ON EDITING A SPECIAL ISSUE OF THE
NATIONAL WOMEN'S STUDIES ASSOCIATION JOURNAL:
PROCESSES AND PERSPECTIVES

NORTH: 207

The National Women's Studies Association Journal plays a critical role in shaping the fields of women's and gender studies, in that it puts forth cutting edge feminist scholarship, activism, and creative material. Special issues of this journal are a key part of the process: they highlight crucial feminist issues and create a space for dialogue, reflection and new ideas. This panel brings together an editor of the NWSAJ and four guest editors to provide the audience with strategies for writing effective "special issue" proposals and evaluating, organizing, and selecting manuscripts and creative submissions that enhance feminist understanding and research.

Jodie Lawston, California State University, San Marcos

Ashley Lucas, University of North Carolina

Rebecca Ropers-Huilman, University of Minnesota/National Women's Studies Association Journal

Sharon Leder, Feminists Against Academic Discrimination

Betty J. Harris, University of Oklahoma

Kathleen Bratton, Louisiana State University

300. PANEL
TAKING ACTION: CONNECTING ACROSS STATE, INSTITUTION,
DISCIPLINE, AND GENERATIONAL BOUNDARIES

NORTH: 208

This panel explores the challenges, successes, opportunities and revelations of various interdisciplinary collaborations between women's studies, sociology, anthropology, English, and humanities courses at a university and community college in two states. Using concepts of activism, advocacy and feminist mentoring and scholarship, participants connect students via email/Internet projects, and connect with each other to share pedagogical ideas and build on cultural and community needs. Focusing on student projects and activities, this presentation contextualizes the activist aspects of women's studies within student learning, professional development, and creating change, both within ourselves and our communities.

Jill M. Adams, Jefferson Community & Technical College

Kathleen G. Jones, East Carolina University

Stacy Taylor, Jefferson Community & Technical College

Moderator: Patricia Gatewood Adams, Pitt Community College

301. PANEL
EARNING A PLACE: MIGRATION AND THE HIERARCHIES OF
BELONGING

NORTH: 211

Employing feminist analytical frameworks, this panel presentation explores the ways in which race, class, gender, and sexuality shape how certain subjects "earn" a place or a sense of belonging within the nation-state. Through examining the role of labor, military duty, and remittances in bestowing rights on im/migrants, the panel

will further investigate how racial and sexual politics historically and currently shape who the nation-state deems as (un)worthy of citizenship.

Bahia Micheline Munem, Rutgers University

Danielle Taylor Phillips, Rutgers University

Cynthia Sorousha Gorman, Rutgers University

Janna Ferguson, Rutgers University

Moderator: Kelly Coogan, Rutgers University

302. PANEL
MEDIATED GIRLHOOD: FEMINIST LENSES ON GLOBAL
GIRLHOOD

NORTH: 212

This panel investigates global perspectives on girlhood through a variety of contexts and lenses. As feminists we recognize that media contributes to the construction of female identity, and that these constructs have significant and lasting effects. If we are to change oppressive media practices that ultimately impact future generations we need to understand how body concepts are created and communicated to adolescent girls. This panel investigates ways in which body image is created and reinforced through media and legislation. This panel provides insight into global perspectives of girlhood and recognizes that young identities are seriously influenced through mediated texts.

Sue Ellen McComas, Bowling Green State University

Alisa L Agozzino, Bowling Green State University

Rucha S. Kavathe, Bowling Green State University

Jennifer L. Walton, Ohio Northern University

Megan Sue O'Byrne, Bowling Green State University

Moderator: Lisa Marshall, Muskingum College

303. PANEL
RE-WRITING EMPIRE: GENDERED CHALLENGES TO OLD
HEGEMONIES

SOUTH: 231

We examine new and contradictory manifestations of nationalist impulses. Drawing on a textual analysis of law and popular culture, we explore the ways in which marginalized bodies and spaces challenge nationalist scripts. Among the questions we engage are: What are ways in which local feminisms and patriarchies explode into problematic definitions of "modernity" for women in the South? What are the new and flexible modes of feminist organizing that challenge the new technologies of imperialist and nationalist writings? What new alliances are required as women in the South press against violence, as a form of patriarchal writing on the body?

Elora Halim Chowdhury, University of Massachusetts Boston

Srimati Basu, University of Kentucky

Michelle V. Rowley, University of Maryland

Moderator: Michelle V. Rowley, University of Maryland

**304. PAPER SESSION 18
SOUTH: 233**

The Influence of African American Sororities on the Politics of Leadership Development

Monique Bruner, Rose State College

Success in Failure: A Black Female Narrates Learning on the Edge

Barbara Lesavoy, SUNY Brockport

Chonga Aesthetic Function As Resistance: The Proliferation Of Images Of "Chongas" In the Works Of Gismo

Jillian Hernandez, Rutgers, The State University of New Jersey

Moderator: Leisha Jones, Pennsylvania State University

**305. PANEL
BLOOD MATTERS
SOUTH: 234**

This interdisciplinary panel explores how tropes of blood and genes inform gendered discourses about health care, family and immigration. By looking at dominant narratives about diabetes, visual culture and personal identity, and immigration policies, the panelists revisit the troubling question of "blood and descent" in a variety of current settings.

Suparna Bhaskaran, Columbus, OH

Catherine Raissiguier, New Jersey City University

Moderator: Catherine Raissiguier, New Jersey City University

**306. PANEL
AGENCY ON THE MOVE: THINKING GLOBALLY ABOUT LOCAL POLITICS—A COMPARATIVE APPROACH TO CARIBBEAN AND SOUTH ASIAN FEMINIST PRACTICES
SOUTH: 235**

How do women imagine spaces of rupture across different national contexts? This panel furthers the idea that the local and global are co-constitutive. Through textual and ethnographic analysis of local events in the Caribbean, United States and India this panel illustrates how the local and global create fluid spaces that remain inextricably intertwined with the operations of race, gender and sexuality. As a panel we hope to present a wide range of strategies that women from different third world spaces have developed to dismantle colonial and colonizing patriarchal structures.

Himika Battacharya, University of Illinois, Urbana-Champaign

Deepti Misri, University of Illinois, Urbana-Champaign

Natalie Havlin, University of Illinois, Urbana-Champaign

Moderator: Diem-My Bui, University of Illinois, Chicago

**307. ROUNDTABLE
NEGOTIATING FEMINIST IDENTITY IN A CONSERVATIVE CONTEXT - A CULTURAL FRONTIER
SOUTH: 236**

A Women's College is one of the few places where one would expect a culture of support for feminism. Yet experience has proven that negative attitudes are not only present within this context, but such dispositions can be damaging. The intention of this roundtable is to expose underlying negative forces and share strategies and identify ways to support students and faculty

involved in women's studies programs.

Sherry B. Shapiro, Meredith College

Robin Gary, Meredith College

Melissa Staley, Meredith College

Moderator: Susan Shaw, Oregon State University

**308. ROUNDTABLE
RESISTING NORMATIVE AND EXCLUSIONARY HEGEMONIES IN THE LGBTQ MOVEMENT
SOUTH: 237**

This roundtable explores the failure of some aspects of the LGBTQ movement to resist dominant hegemonies, which in some cases has resulted in the installation of queer hegemonies or homonormatives. Our speakers will address topics including welfare politics and the LGBT movement, the controversies surrounding the Human Rights Campaign's exclusionary homonormativity, "sex positive" as form of resistance, LGBT politics and controversies in Cincinnati, the effect of the hetero/homonormative media on youth, a critique of heteronormativity in Jennifer Baumgardner's *Look Both Ways: Bisexual Politics*, and an exploration of the complexities of the marriage rights focus of the LGBT movement for anti-marriage individuals.

Sarah McCormick, University of Cincinnati

Jane Meek, University of Cincinnati

Tara King, University of Cincinnati

Rachel Strasinger, University of Cincinnati

Jessica Morgan, University of Cincinnati

Kimberly Anne Campanello, University of Cincinnati

Jeni Jenkins, University of Cincinnati

Moderator: Bridget Leising, University of Cincinnati

**309. PANEL
STRATEGIES OF TRANSEXUAL AND TRANSGENDER IDENTITY: A CROSS-DISCIPLINARY CONVERSATION
SOUTH: 238**

This panel examines transgender and transsexual identity deployments in philosophical, literary, and legal contexts. Focusing on the intervention of trans-identities into hegemonic gender discourse conceals that these identities are strategically forged as a matter of life and survival. By examining presentations of identity in specific moments, this cross-disciplinary panel hopes to shift the focus from debating the subversiveness and political potential of identities to recognizing the strategic nature of identity in context.

Alexandra Hill, Purdue University

Rebecca Judith Moskow, University of Minnesota

Katie Bashore, University of Minnesota

Moderator: Alexandra Hill, Purdue University

**311. SOCIAL JUSTICE EDUCATION TASK FORCE
WEST: 261**

Social Justice Education Task Force Annual Meeting

Jeannie Ludlow, Bowling Green State University

Donna M. Bickford, University of North Carolina at Chapel Hill

SATURDAY 5:15PM - 6:30PM

**312. PAPER SESSION 51
NORTH: 200**

Dynamics of Difference within Difference: Investigating Intersectionality among Women of Color

*Takirra Amber Winfield Howard University,
Cerise L. Glenn Howard University*

Sexual Transgression, Spatiality and the Theorization of Power in Black Community Politics

Zenzele Isoke Rutgers University, New Brunswick

Threading a Wave: Subversion and Needlework in Third-Wave Feminism

Heather Elizabeth Pristash, Bowling Green State University

Voices from the Table: Women of Color, Third Wave Feminism, and the Politics of Personal Narrative

Hope L. Russell State University, of New York Buffalo

Moderator: Dionne Espinoza, California State University Los Angeles

**313. PAPER SESSION 52
NORTH: 201**

Inherited Racism: White Practice or Performance of Color-blind Racial Script

Amanda Beth Wray, University of Arizona

Language for Hegemonic Resistance: Wily Ways to Disrupt Domination via Sneaky Syntax

Heidi Katherine Pitzer, Syracuse University

Double Negations of the Female Subject: The Sexual Politics of Asian American Family Ideology in Blu's Hanging

Chang-Hee Kim, University of Minnesota

Moderator: Amanda Beth Wray, University of Arizona

**314. PAPER SESSION 53
NORTH: 202**

Blogging activism: Anti-hegemonic expression of mothers raising children in the autism spectrum

Laura Dreuth Zeman, Southern Illinois University

Disabling Inequalities and Intersecting Identities

Angel Love Miles, University of Maryland

I Rummaged Myself for Days: Visibility and Disability in Cancer Narratives

Charlotte Loftus, Beloit College

Women, Disability, and Chinese Socialism

Jing Song, University of Maryland

Moderator: Angel Love Miles University of Maryland

**315. PAPER SESSION 20
NORTH: 203**

And They Asked: Mentoring Undergraduate Students Conducting Research on Muslim Women

Debra Majeed, Beloit College

Empire's Appropriations of Feminism: A Critical Feminist Response to "Islamofacism Awareness Week"

Rachel Levitt, California State University Northridge

Subverting Empire: Teaching "Women in Islam" to Midwestern College Women

Caryn Donna Riswold, Illinois College

Moderator: Rachel Levitt, California State University Northridge

**316. PAPER SESSION 30
NORTH: 205**

Metro-Textuals: Women Write the City

Lisa Udel, Illinois College

Narratives of Consumption in the New Economy: The National, the Transnational and the Imperial in Asian American Chick Lit

Pamela Thoma, Washington State University

Veiled Intentions: The Construction of Identity in Marjane Satrapi's Persepolis

Mary Frances Pipino, Lake Erie College

Wuthering Heights, Windward Heights, and the Sexual Politics of Narrating

Naarah D. Patton, Southern Illinois University Carbondale

Moderator: Lisa Udel, Illinois College

**317. PAPER SESSION 55
NORTH: 206**

Asking About a Million Questions: Women Negotiating Graduate School in Engineering

Shelley Erickson, Arizona State University

When N = 1-2: Justice, Privacy and Women of Color in Science

Angela Beatriz Ginorio, University of Washington

Moderator: Shelley Erickson, Arizona State University

**318. PAPER SESSION 57
NORTH: 207**

Lessons in Transgression: Nellie and Abdullah's younger daughter, Zainunnissa Cissie Abdurahman, Cape Town, South Africa.

Patricia van der Spuy, Castleton State College

Redefine Gender: calling Chinese women for the war effort, 1937-1945

Dewen Zhang, Norristown, PA

Women's National Coalition Restructures Feminism: The Experience of the New South Africa

Adele Madikoma Mavuso Mda, Ohio University

Moderator: Patricia van der Spuy, Castleton State College

319. PAPER SESSION 59

NORTH: 208

Portraits of Filipino Mail-Order-Brides

Jessica Castillo Crespo, University of New Mexico

Resisting Hegemonies: Hegemonic Representation in the Legislating of So-called 'Mail-order' Brides

Lenore Kuo, Mt. St. Vincent University

Sex, Romance and the Carnavalesque between Female Tourists and Caribbean Men

Doris Weichselbaumer, University of Linz

Moderator: Jessica Castillo Crespo, University of New Mexico

320. PANEL

CROSSROADS AND INTERSECTIONS IN "SIN CITY": RACE, NATION, SEXUALITY, HEALTHCARE, & ACTIVISM IN LAS VEGAS

NORTH: 209

This panel intends to address the intersectionality of feminist activism, philosophy and praxis. The four panelists will share their research, philosophical musings, and personal testimonies about their experiences as Women's Studies majors and local Las Vegas activists. They will share their findings of research they have completed in their Feminist Praxis capstone course, including subjects such as feminist philosophy, feminist analysis of midwifery, immigrant rights social movements, and queer women of color activism in Las Vegas.

Melinda Guillen, University of Nevada, Las Vegas

Kelly Gurdison, University of Nevada, Las Vegas

Juan-Carlos Espinoza-Cuellar, University of Nevada, Las Vegas

Gracie Sandoval, University of Nevada, Las Vegas

Moderator: Anita Tijerina Revilla, University of Nevada, Las Vegas

321. PANEL

GENDER, FEMINISM, AND THE POST-9/11 STATE

NORTH: 210

Feminists have long acknowledged the necessity of grappling with the State to support and advance their aims. Institutions of the State have been critiqued and reformed by feminist and other activists who seek to make the State serve more equitable and just ends. At the same time, the voices and agenda of activists are always being appropriated by State logics of imperialism, racism and sexism. In our panel, we will discuss the gendered and racializing paradigms and rhetoric particular to the post-9/11 climate that States employ in the realms of incarceration, health/science, and organized religion.

Kolleen Duley University California Los Angeles

Gwen Darcangelis, University California Los Angeles

Moderator: Gwen Darcangelis, University California Los Angeles

322. SPONSORED SESSION

SAILING STORMY WATERS: ADVICE FOR NAVIGATING THE ACADEMIC JOB MARKET

NORTH: 212

For newly-minted and soon-to-be graduating Women's Studies doctoral students, the prospect of entering the academic job market can seem daunting. While graduate students in Women's Studies face many of the same concerns as students in other fields, the nascence of this (inter)discipline provides a unique set of opportunities and challenges that job seekers must address. This panel offers practical advice from experienced faculty members on navigating the different stages of the academic job search, including representing oneself persuasively in application materials, using successful interviewing strategies, and negotiating effectively for an academic position. Session sponsored by the Graduate Student Caucus.

Susan Freeman, Minnesota State University, Mankato

Claire Lynn Sahlin, Texas Woman's University

Jessica Nathanson, Augsburg College

Moderator: Adriane Brown, The Ohio State University

323. WORKSHOP

PEDAGOGY WORKSHOP: SEXUALITY IN MEDIA

SOUTH: 231

This workshop is intended for scholars who know how to teach about sexuality but would like to learn more about how to analyze visual texts in order to effectively teach about sexuality in the media. Several case studies will be presented for participants to discuss that illustrate the thorny pedagogical issues involved in visual representations of sexuality.

Jeffrey A. Brown, Bowling Green State University

Becca Cragin, Bowling Green State University

324. ROUNDTABLE

PERFORMING SOMALI IMMIGRANT NARRATIVES: COMMUNITY BASED RESEARCH FOR SOCIAL CHANGE

SOUTH: 232

Four members of the university-based Somali Narratives Project --an interdisciplinary community-based research project that involves faculty members and Somali students --will reflect on the challenges and opportunities created by the project and the potential of its personal narrative based performance for social transformation.

Mazie Hough, University of Maine

Carol Nordstrom Toner

Safia Nur, University of Maine

Hibat Sherif, University of Maine

Moderator: Ann Schonberger, University of Maine

325. PANEL
QUEERING THE CLASSROOM: EXPLAINING AND RESISTING
THE GENDER BINARY
SOUTH: 233

Each member of our panel, three presenters and a moderator, faces the same critical problem when teaching women's studies courses: we must simultaneously explain the rich intellectual traditions and activist roots of women's studies without relying on binary categories to do so. In this panel we offer concrete queering techniques from a variety of disciplines— english, sociology, theatre, film, and women's studies—to help students both understand binary categories and challenge them as a way to demonstrate women's studies as a discipline that teaches oppression, resistance, and new forms of knowledge-making.

Jen Bacon, West Chester University of Pennsylvania

Lisa C. Huebner, West Chester University of Pennsylvania

Elizabeth A. Ruchti, West Chester University

Moderator: Jen Bacon, West Chester University of Pennsylvania

326. PANEL
RACE AND REGION IN THE LIFE AND WORK OF HARRIET
WILSON
SOUTH: 234

The session is based on the recently published book "Harriet Wilson's New England: Race, Writing, And Region" (2007). The panelists discuss race and region in Wilson's life and her rediscovered novel, "Our Nig" (1859).

Barbara A. White, University of New Hampshire

JerriAnne E. Boggis, University of New Hampshire

Moderator: Barbara A. White, University of New Hampshire

327. PANEL
REGIONAL STUDIES ON THE STATUS OF WOMEN AND GIRLS:
THEIR IMPORTANCE FOR FEMINIST ACTIVISM
SOUTH: 235

The panelists will discuss the importance of status-of-women reports as a form of feminist activism and as a method of advancing feminist activism at the local and state level. Panelists will discuss feminist research methods such as participatory research and the use of women's stories and elaborate on the connections between NGOs, grass-roots organizations and academics to produce reports. Panelists will also discuss specific projects that were stimulated by the publication of the status reports.

Julie Graber, The Ohio State University

Judith Harmony, Cincinnati, OH

Lisa Mills, Harmony Garden

Moderator: Barbara Rinto, University of Cincinnati

328. PAPER SESSION 31
SOUTH: 236

Hegemonic Textbooks: Content Analysis of "Global"
Women's Studies Textbooks

Pamela Kaye, Principia College

Putting Empire into Feminist Graduate Studies

Jacquelyn N. Zita, University of Minnesota

Resisting Pedagogies of Empire: Challenges of Transnational
Practice in the Women's Studies Classroom

Dawn Rae Davis, University of Iowa

The Race To Empire: The American Competitiveness
Initiative And Impossibilities For Subject Production

Maureen Patricia, Hogan University of Alaska,

Lindsay Bell University of Toronto

Moderator: Pamela Kaye, Principia College

329. PAPER SESSION 32
SOUTH: 237

Academic Mobbing: Is Gender A Factor?

Sandra Marie Stokes, University of Wisconsin Green Bay

Whose Honor? Honor Killings in Jordan

Abeer A. Ibrahim, University of Colorado Colorado Springs

'Teamsters are Beautiful,' Teamsters are Gay: How the
International Brotherhood of Teamsters Confronts Gender
and Sexual Politics within its Union Organizing

Elesha Lynne Ruminski, Frostburg State University

Moderator: Sandra Marie Stokes, University of Wisconsin Green Bay

330. PANEL
DISPARATE IDENTITIES, DISPARATE POWERS: INEQUITIES
AT THE FRONT LINES OF THE GENDER BASED VIOLENCE
MOVEMENT
SOUTH: 238

The gender based violence movement brings together advocates, activists, medical professionals, law enforcement, legal experts, and others as front line workers responding to the needs of victims and their families. Gender based organizations are adapting and changing to the political economic structures of an increasingly professional service sector. Thus, gender based violence organizations are sites where front line workers confront their own identities according to race, ethnicity, class, education status, and sexuality. This panel presents case studies from Aotearoa, Peru, and the United States to examine the disparate identities between gender based violence workers and their constituents.

M. Cristina Alcade, University of Kentucky

Jennifer Wies, Xavier University

Moderator: Srimati Basu, University of Kentucky

SATURDAY 5:15PM - 6:30PM

**331. COMMUNITY COLLEGE
STUDENT ESSAY AWARDS
WEST: 261**

Community College Caucus Student Essay Contest Celebration and Fundraiser The CCC first annual celebration of the winners of our essay contest for women's studies students at community colleges. This festive event will also raise funds for next year's competition.

Genevieve Carminati, Montgomery College
Stacy Taylor, Jefferson Community & Technical College
Jill M. Adams, Jefferson Community & Technical College

SATURDAY JUNE 21, 7:00PM TO 9:00PM

**333. DELEGATE ASSEMBLY MEETING
NORTH: 206**

All members of the NWSA Delegate Assembly are required to attend this meeting.

SATURDAY JUNE 21, 7:00PM TO 8:00PM

**WOMEN WRITING FOR (A) CHANGE READ-AROUND FOR CREATIVE WRITERS
NORTH: 205**



Mary Pierce Brosmer

Women Writing for (a) Change, a unique, local feminist organization founded by poet and teacher Mary Pierce Brosmer in 1991, is one of the community groups assisting local planners of the 2008 NWSA Conference in Cincinnati. WWfaC has offered writing classes, retreats, and workshops for women and girls for more than a decade, using their unique process of group feedback and mutual support.

As part of our conference's community outreach program, we propose to add a 60-minute creative writing read-around, in effect a workshop, using the WWfaC process and conducted by their facilitators. The read-around would be open to anyone who wishes to read their own poetry or prose. Participants in the session listening to



Jenn Reid

the readers will be asked to jot down words, phrases, or sentences that they hear that resonate with them, or stand out to them.

The facilitator will invite listeners to "read back" the lines they have written down, and then open the session for questions and discussion. This practice honors the words of the writers and lifts up the voices of the women gathered in the session. We believe the demonstration of this process by

WWfaC provides an excellent example of both local feminist education and community outreach, and therefore should be included in the NWSA conference program.

Jenn Reid, Young Women Writing for (a) Change
Mary Pierce Brosmer, Women Writing For (a) Change



7:00PM TO 9:00PM
WEST: 262

YOUR NEGRO TOUR GUIDE
BY KATHY WILSON

Your Negro Tour Guide is a mash-up of rants, nightmares, open letters and quasi- word associations spotlighting the funk of -isms America tries burying alongside the pathologies America assumes belong solely to blacks.

Starring a black woman who does and does not/can and cannot speak for monolithic blackness, it is a multimedia monologue in bursts using slides, music cues and "Hello, My Name is " tags ripped off revealing with each yank the minutiae of The Big Three: race, gender and class. Until the end when she's not Your Negro Tour Guide after all.

THE DANCE

9:00 PM - MIDNIGHT

Grand Ballroom A

SATURDAY

SUNDAY 10:00PM - 12:30PM: CRITICAL ISSUES SESSIONS

ACADEMIC PUBLISHING IN WOMEN'S STUDIES SESSION FORMAT: WORKSHOP NORTH: 201

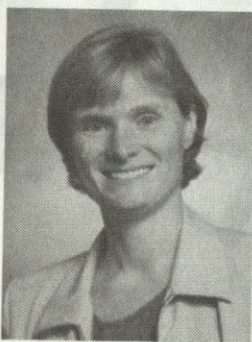
This session will offer practical advice about how to get published in women's studies, from women's studies journals to books and edited collections. Get tips on selecting chapters for journal publication versus developing

a full academic book proposal. Understand how the journal submission process and timeline works, and gain insight into interpreting reviewer reports. Learn the best strategies for identifying a press, approaching an editor, developing a proposal, and understanding the publishing market.

SESSION LEADERS:

Rebecca Ropers-Huilman, NWSAJournal Editor

Dr. Ropers-Huilman is the Editor of NWSA Journal. She is Professor of higher education at the University of Minnesota, appointed 2007. Prior to this she was a faculty member in the Department of Educational Theory, Policy, & Practice at Louisiana State University, director of Women's & Gender Studies, director of the Women's Center, and coordinator of the higher education program. She has grounded her teaching in her research which is based on the fundamental principles of feminist pedagogy.



Ilene Kalish, New York University Press

Ilene Kalish is Executive Editor at New York University Press. She acquires books in the areas of Sociology, Women's Studies, Politics and Criminology. With over twelve years of experience in academic publishing, she has published books for the general trade reader as well as for the scholarly and professional reader. Her books have won over twenty-five academic awards, including the 2007 Distinguished Scholarly Book Award from the American Sociological Association (Patricia Hill Collins' Black Sexual Politics), the discipline's highest honor. For more about NYU Press please visit our website: www.nyupress.org.



Moderator: Kate L. Webster, Roosevelt University

Participants:

Elizabeth Abele, SUNY Nassau Community College
Gaylon Alcaraz, DePaul University
Annjanette Alejano-Steele, Metropolitan State College
Nicole Anderson, Jacksonville University
Rima Aranha, State University of New York at Buffalo
Lisa Arellano, Colby College
Alexis Azeff, Penn State University
Mary Bader, The College of Wooster
Kelly Ball, Ohio State University
Krystal Baugher, DePaul University
Tamara Beauboeuf, DePauw University
Ramona Bell, Bowling Green State University
Helina Beyene, University of California Los Angeles
Pew Bose, University of Wisconsin Milwaukee
Kristi Branham, Western Kentucky University
Adriane Brown, The Ohio State University
Jessica Burstrem, University of Arizona
Genevieve Carminati, Montgomery College
Candi Carter Olson, University of Pittsburgh
Doris Chang, Wichita State University
Jennifer Clark, University of Southern California
Jamie Collier, East Tennessee State University
Lisa Crafton, The University of West Georgia
Gwinnetta Crowell, University of Texas Arlington
Karlyn Crowley, St. Norbert College
Ashley Currier, Texas A&M University
Kimberly Dark, California State University San Marcos
Amanda Darling, DePaul University
Maria DeRose, Indiana University Bloomington
Shifra Diamond, George Washington University
Natasha Douglas, San Diego State University
Laura Dreuth Zeman, Southern Illinois University
Stephanie Dykes, Independent Scholar
Dana Edell, viBe Theater Experience/New York University
Naela El-Hinnawy, Scenarios USA
Breanne Fahs, Arizona State University
Natalia Fior, NARAL Pro-Choice Washington
Megan Foley, University of Iowa
Marcella Gemelli, Arizona State University
Charlene Gilbert, University of Toledo
Carol Gosselink, Missouri State
K.C. Gott, East Tennessee State University
Lynwellyn Gudger, DePaul University

CRITICAL ISSUES SESSIONS: 10:00PM - 12:30PM SUNDAY

Hiroko Hara, University of British Columbia
 Andrea Harris, Wright State University
 Mary Harrison, York University
 Astrid Henry, Saint Mary's College
 Christina Holmes, The Ohio State University
 Caroline Hossein, University of Toronto
 Mazie Hough, University of Maine
 Yu-Ying Hu, Indiana University Bloomington
 Rhonda Janke, Kansas State University
 Jeni Jenkins, University of Cincinnati
 Yeonbo Jeong, University of Minnesota
 Merri Lisa Johnson, University of South Carolina Upstate
 Frances Jones-Sneed, Massachusetts College of Liberal Arts
 Marjon kamrani, University of Cincinnati
 Laini Kavaloski, Edgewood College
 Pamela Kaye, Principia College
 Jodi Kelber-Kaye University of Maryland
 Jean Keller, College of St. Benedict/St. John's University
 Tanya Kennedy, University of Maine Farmington
 Marti Kheel, Graduate Theological Union
 Chang-Hee Kim, University of Minnesota
 Vicki Kirsch, George Mason University
 Jeannette Klein, Ohio University School of Art
 Kai Kohlsdorf, University of Cincinnati & Northern Kentucky University
 Hagar Kotef, Tel Aviv University
 Janice Kroeger, Kent State University
 Joselyn Leimbach, Indiana University
 Glenda Lester Short, Appalachian State University
 Heather Liebling, University of Pittsburgh
 Cirila Limpangog, The University of Melbourne
 Kate Livingston Columbus, OH
 Catherine Mach, Washington University St. Louis
 Paula Maggio, University of Akron
 Susan Marine, Harvard University
 Julia Mason, Grand Valley State University
 Sue McComas, Bowling Green State University
 Kristen McHenry, University of Massachusetts Amherst
 Caroline McKenzie, Purdue University
 Melissa Miller, Georgia State University
 Shannon Miller, University of Georgia
 Katia Moles, Graduate Theological Union
 Jessica Morris, University of North Texas
 Colette Morrow, Purdue University Calumet

CL Nash, Edinburgh University
 Lori Patterson, Portland State University
 Alice Pawley, Purdue University
 Kelly Payne, University of Nebraska Lincoln
 Tal Peretz, University of Southern California
 Alison Piepmeier, College of Charleston
 Heather Pristash, Bowling Green State University
 Samanta Ratcliffe, Eastern Kentucky University
 Meredith Redlin, South Dakota State University
 Brenda Risch, University of Texas El Paso
 Katrina Rose, University of Iowa
 Candace Rosovsky, University of Hawaii at Hilo
 Julee Rosser Ball, State University
 Jennifer Rossi, St. John Fisher College
 Sarah Rowley, Indiana University
 Anahi Russo, Rutgers, The State University of New Jersey
 Olga Sanmiguel-Valderrama, University of Cincinnati
 Ann Schonberger, University of Maine
 Aimee ShandvIndiana University
 Carmen Siering, Ball State University
 Sarah Smith, Ohio State University
 Jamie Spirakes, DePaul University
 Tonia St.Germain, Eastern Oregon University
 Alissa Stoehr, Iowa State University
 Sandra Stokes UW University of Wisconsin Green Bay
 Elizabeth Swearingen California State University Fresno
 Peeter Tammeveski, University of Missouri
 Pamela Thoma, Washington State University
 Carly Thomsen, University of Arizona
 Michelle Tichy, St. Norbert College
 Yolande Tomlinson, Emory University
 Cara Tuttle-Bell, University of South Carolina Upstate
 Shari Valentine, Texas A & M University
 Patricia van der Spuy, Castleton State College
 Elizabeth Wahlstrom Helgren, DePaul University
 Mary Walsh, Elmhurst College
 Kate Webster, Roosevelt University
 Durene Wheeler, Madison, WI
 Barbara White, University of New Hampshire
 Melissa Autumn White, York University
 Erin Whiteside, Penn State University
 Iris Wigger Loughborough University, Great Britain
 Jenny Withycombe, University of Tennessee Knoxville

SUNDAY

SUNDAY 10:00PM - 12:30PM: CRITICAL ISSUES SESSIONS

PROMOTING RACIAL DIVERSITY AND INCLUSION SESSION FORMAT: WORKSHOP NORTH: 202

This session will examine programs and initiatives to promote racial diversity in organizations, curricula, and staffing, among others. Session leaders will discuss efforts underway as they relate to curriculum development, a National Council for Research on Women project titled "Diversifying the Leadership of Women's Research, Policy & Advocacy Centers," and NWSA anti-racism projects. Diversifying the Leadership of Women's Research, Policy, and Advocacy Centers is a Ford Foundation-funded project aimed at promoting the leadership of women of color from historically underrepresented groups in the United States within NCRW and its affiliated research, policy and advocacy member centers.

SESSION LEADERS

Pat Washington, NWSA Women of Color Caucus Co-Chair

Since moving to San Diego in 1996, Washington has held a number of organizational leadership positions and participated in a broad range of activities, including serving as the Education Chair for the San Diego Branch NAACP, Executive Committee member and Section Director of the California State Conference of the NAACP, Chair of the Lambda Letters Project, Vice Chair of the Intergroup Relations Project of the San Diego Foundation, and Secretary to the National Women's Studies Association.



She is currently President of the San Diego Democratic Women's Club, 78th Assembly District delegate to the San Diego County Democratic Central Committee, Co-Chair of Democratic Unity Coalition South (DUCS), Member of the State Democratic Committee, GO Team Precinct Leader, 3rd Vice President of the San Diego Branch NAACP, Co-Chair of We Advocate Gender Equity (WAGE), Vice President and Chair of Search & Selection for Filipino American Community Empowerment, and co-chair of the Women of Color Caucus of the National Women's Studies Association.

Dr. Washington worked in voter outreach and voter registration efforts for the San Diego "No on 54" Campaign, and she also worked with We the People Democratic Club, San Diego Democratic Club, the San Diego Branch NAACP and other organizations to increase voter registration and voter turnout

for elections. A member of the San Diego Democratic Central Committee GO Team for voter outreach and mobilization, Washington recognizes the importance of a vibrant, engaged voting populace.

Dr. Washington is a member of the San Diego Democratic Club and the Martin Luther King, Jr. Democratic Club. She served as a delegate to the State Democratic Conventions in 2004, 2005 and 2008, and she also served as a delegate to the 2004 Democratic National Convention.

Aimee Carrillo Rowe, NWSA Women of Color Caucus Co-Chair

Aimee Carrillo Rowe is an Associate Professor of Rhetoric and POROI at The University of Iowa. Her teaching and writing address the politics of representation and



feminist alliances, third world feminism, and whiteness and antiracism. Her book manuscript, *Power Lines: On the Subject of Feminist Alliances* (Duke University Press, 2008), offers a coalitional theory of subjectivity as a bridge to difference-based alliances. Her writing appears primarily in interdisciplinary outlets such as *Hypatia* (Summer 2007), *Radical History Review* (Summer 2004), and *NWSA Journal* (Summer 2005).

Yamuna Sangarasivam, Anthropology Dept., Nazareth College (Rochester, NY)

Dr. Sangarasivam's research interests include nationalism and terrorism; race relations intersecting with constructions of class, gender, sexuality and national identity; transnational/border identities; peace-witnessing and social justice. Some of her relevant publications include "Militarizing the Feminine Body: Women's Participation in the Tamil Nationalist Struggle" in *Violence and the Body: Race, Gender and the State* (2003) and "Researcher as Informant: Methodological Pleasures of the Native Other," *Geographical Review* 91: 1&2 (2001).



Delores Walters, Director of Research for Institutional Diversity, National Council for Research on Women

Delores M. Walters, PhD, Director of Research for Institutional Diversity, is a cultural anthropologist and educator with an extensive record of community-based teaching and research. She recently held a joint position with the National Underground Railroad Freedom Center in Cincinnati, Ohio and Northern Kentucky University.



As a community research specialist, she conducted workshops and courses aimed at restoring the history of people of color, particularly of African American women, to the public memory. She helped introduce the new opera, "Margaret Garner," to the public for both the Cincinnati Opera and the New York City Opera. She is currently co-editing a collection of symposium papers called "Gendered Resistance" focusing on both contemporary and historic slavery.

Participants:

- Mayra Alejandra Gomez, Feminist Majority Foundation*
- Katy A. Strzepek, St. Ambrose University*
- Valerie L. Ruffin, Emory University & University Of Cincinnati*
- Patricia Ann Darling, Metropolitan State University*
- Toni C. King, Denison University*
- Shana Lee Calixte, Thorneloe University College At Laurentian University*
- Aliyyah Inaya Abdur-Rahman, Brandeis University*
- Kim Miller, Wheaton College*
- Emma Garrett, University Of Michigan*
- Annie E O'connell-Torgersen*
- Alina Bennett, The Ohio State University*
- Lisa Kaye Langlols, Suny Oswego*
- Dewen Zhang, Norristown, Pa*
- Jane L. Lehr, California Polytechnic State University*
- Amber L. Vlasnik, Wright State University*

- Tracy Woodard Meyers, Valdosta University*
- Jennifer B Ring, University Of Nevada*
- Nekeisha Alexis-Baker, Associated Mennonite Biblical Seminary*
- Marilyn A. Miller, University Of Michigan-Dearborn*
- Elizabeth Hackett, Agnes Scott College*
- Suzanne Jacqueline Spoor, Anne Arundel Community College*
- Arlette Miller Smith, St. John Fisher College*
- Hara Bastas, University Of Cincinnati*
- Jeanne Pauline Baptiste, Rutgers, The State University Of New Jersey*
- Sheila Hassell Hughes, University Of Dayton*
- Gerakina Arlene Sgoutas, Metropolitan State College Of Denver*
- Arisika Razak, California Institute Of Integral Studies*
- Lisa Udel, Illinois College*
- Tara King, University Of Cincinnati*
- Jane Meek, University Of Cincinnati*
- Randi Moore, University Of Cincinnati*
- Marchena Silenny Ramirez, University Of Cincinnati*
- Courtney Lary Walton, University Of Cincinnati*
- Brionnea Gianina Williams, University Of Cincinnati*
- Ajeenah Latifah Sharif, University Of Louisville*
- Elora Halim Chowdhury, University Of Massachusetts Boston*
- Joelle Ruby Ryan, Bowling Green State University*
- Ayesha Khurshid, University Of Wisconsin- Madison*
- Shauna L. Shames, Harvard University*
- Naazneen Diwan, The Ohio State University*
- Lena Glover, University Of North Texas*
- Chris Cuomo, University Of Georgia*
- Ganiva Reyes*
- Susan G. Cumings, Georgia College & State University*
- Lisa Burke, Lesbian Caucus, Chair; The College Of New Jersey*
- Kim Taylor, Holy Family University*
- Jessi Gan, University Of Michigan*
- Irma Lester, Brookdale Community College*
- Regina Langley, Princeton Theological Seminary*

SUNDAY

QUEER PEDAGOGIES
SESSION FORMAT: WORKSHOP
NORTH: 203

Our session approaches queer pedagogy from the assumption that it represents an intersection between queer theory and critical pedagogy. At the same time, we are leery of certain strands of queer scholarship which seem to position queer pedagogy as a kind of afterthought to academically-hip queer theory.

As William Spurlin reminds us, "teaching does matter as a form of queer inquiry and social intervention to the extent that it remains dedicated to deeper understandings of cultural literacy, resistance to discursive and intellectual colonization in a (hetero)normative academy and social order, credible social change, and more democratic spheres of classroom and public deliberation" (15).

Building on this belief, we examine the issue of feminist collaboration from a queer theoretical perspective. Focusing particularly on our collaboration as authors of *Finding Out: LGBT history, politics, and culture* (to be published by SAGE Press in 2008), we describe our collaborative process and theorize about the dynamics of that process. We also relate the issues of collaboration and the producing of textbooks to a discussion of queer pedagogy, including their perceived positioning in the academic hierarchy.

SESSION LEADERS

Deborah Meem, Dept. of Women's Studies, University of Cincinnati

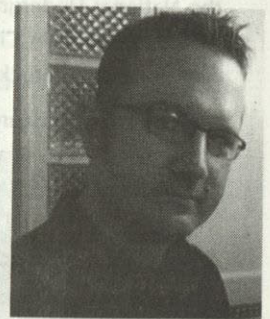
Deb Meem specializes in Victorian literature, lesbian studies, and 19th C. novels by women. She graduated from Wellesley College in 1971 with a double major in English and music, then after a decade away from the academy returned to graduate school in English at SUNY-Stony Brook, where she earned a Ph.D. in 1985. Her work has appeared in *Journal of the History of Sexuality*, *Feminist Teacher*, *Studies in Popular Culture* and elsewhere. Her edition of the 1880 novel *The Rebel of the Family* by Eliza Lynn Linton was published in 2002 by Broadview Press. With Michelle Gibson she has co-edited *Femme/Butch: New Considerations of the Way We Want To Go* (2002) and *Lesbian Academic Couples* (2005), both published by Haworth Press. In late 2008 her book *Finding Out: An Introduction to LGBT Studies* (co-authored with Michelle Gibson and Jonathan



Alexander) will be published by Sage Press, and in 2009 Valancourt Press will publish her edition of *Realities (1851)* by Linton. Deb teaches literature in the English Department and Sexuality Studies in the Womens Studies Department. She also co-chairs the LGBT faculty/staff Task Force at UC

Jonathan Alexander, Director of Distance Learning, University of California- Irvine

Jonathan Alexander is twice the recipient of the Ellen Nold Award for Best Articles in the field of Computers and Composition Studies. His books have been nominated for various awards, including the Lambda Literary Award. Jonathan also works on several editorial boards and has been named as one of the founding editorial board members for *Computers and Composition Digital Press*.



Jonathan's work focuses primarily on the use of emerging communications technologies in the teaching of writing and in shifting conceptions of what writing, composing, and authoring mean. Jonathan also works at the intersection of the fields of writing studies and sexuality studies, where he explores what discursive theories of sexuality have to teach us about literacy and literate practice in pluralistic democracies.

his recent publications include: *Finding Out: An Introduction to LGBT Studies*. With Deborah T. Meem and Michelle Gibson. (Sage Publications. December 2008) and *Literacy, Sexuality, Pedagogy: Theory and Practice for Composition Studies*. (Utah State University Press. April 2008)

Michelle Gibson, Dept. of Women's Studies, University of Cincinnati

Michelle Gibson is the Director of Undergraduate Studies in the Department of Women's Studies. She received her Ph.D. from Ohio University, where her areas of study were American Literature, Composition Research and Pedagogy, and Creative Writing. Her scholarship has continued in all three of these areas. Much of her work applies queer and postmodern identity theories to pedagogical practice and popular culture. She also continues to write and publish poetry. With Jonathan Alexander, she edits *QP: Queer Poetry*, an online poetry journal, and she and Alexander also edited a strain of *JAC: Journal of Advanced Composition* entitled

"Queer Composition(s)". She co-edited (with Deborah Meem) *Femme/ Butch: New Considerations of the Way We Want to Go* and *Lesbian Academic Couples*. With Meem and Alexander she is writing *Finding Out*, an introductory textbook for use in introductory LGBT courses.

Participants:

- Aliyyah Abdur-rahman, Brandeis University*
- Jessica Agee, Meredith College*
- Nekeisha Alexis-Baker, Associated Mennonite Biblical Seminary*
- Jeanne Baptiste, Rutgers, the State University of New Jersey*
- Hara Bastas, University of Cincinnati*
- Alina Bennett, The Ohio State University*
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SUNDAY

REGIONALIZING WOMEN'S STUDIES

SESSION FORMAT: SEMINAR

NORTH: 204

Through the lens of a faculty and student exchange and book project that focuses on women's human rights, citizenships and identities in a North American context among women's and gender studies programs in Mexico, Canada, and the US, this session will engage participants in the question of the meanings, prospects, and problematics for regionalizing women's studies in response to regionalizing economic, political, and social forces (forming such entities as NAFTA, the European Union, etc) as part of globalization and in the spirit of feminisms, if not without then beyond, borders to counter negative forms of un- and re-borderings that undermine social justice.

SESSION LEADERS

Anne Sisson Runyan, Dept. of Women's Studies, University of Cincinnati

Anne Sisson Runyan holds a PhD in International Relations from American University in Washington, D.C. She previously founded and directed Women's Studies programs at the State University of New York at Potsdam and Wright State University where she also held appointments in Political Science, and has taught in Canada and Europe as well as studied and guest lectured in many parts of the U.S. and the world. She is the co-author of *Global Gender Issues*, the co-editor of *Gender and Global Restructuring*, has published widely in the field of feminist world politics, and is working on a book on global feminist theory. At UC, she teaches such core and elective graduate courses as *Feminist Theory: Global, MA Research*, and *Gender and Globalization* as well as serving as an advisor on MA Committees and for independent studies, especially in the area of global feminisms. As director, she is responsible for the overall coordination and development of the Center, its relationship and activities with the Friends of Women's Studies, and its role in the life of the university and the field of Women's Studies.



Marianne Marchand, Dept. of Political Science and History, Universidad de las Americas-Puebla, Mexico



Marianne H. Marchand is professor of international relations at the Universidad de las Américas, Puebla, Mexico, where she also coordinates the Ph.D. program in International Relations. She is a member of the National System of Researchers (SNI). Her research demonstrates a great concern with the politics of change and (global)

restructuring. In her work, Marchand looks to feminist and postcolonial theory and engages in critical explorations of the narratives and practices of development, globalization and regionalization/regionalism.

She addresses the politics of change and how global restructuring often leads to increased marginalization and social exclusion. These concerns are reflected in some of her books: *Feminism/Postmodernism/Development* (with Jane L. Parpart; Routledge, 1995); and *Gender and Global Restructuring* (with Anne Sisson Runyan; Routledge, 2000). In addition, Dr. Marchand has been the co-editor of the "Ripe Series" in *Global Political Economy* (Routledge) and is currently the co-editor of the "Gender in a Global/Local World" series with *Ashgate*.

In 2003 she finished the national report to the Dutch parliament on the implementation of the UN Convention on the Elimination of all Forms of Discrimination against Women (CEDAW). In addition, Marianne Marchand recently received funding from the European Union to coordinate the REDEFRO Network on Regionalism, Social Development and Borders. Finally, she is currently coordinating a research project on Migration and Socially Sustainable Development in two communities in Tlaxcala (Mexico) which has culminated in various publications, including *Tlaxcala: ¿Migración o Desarrollo Local?* (2006). From 2007 to 2008 she is vice-president of the International Studies Association.

Katherine Side, Dept. of Women's Studies, Mount St. Vincent University, Halifax, Canada

Katherine Side is Associate Professor, Department of Women's Studies at Mount Saint Vincent University and Adjunct Professor, Irish Studies Program, Saint Mary's University, Halifax, Nova Scotia. In 2004, she was the Margaret Laurence Scholar in Residence in Gender and Women's Studies at Brandon University, Brandon, Manitoba.

Her research is in the area of gender and voluntary community contributions, rural sustainability and 'disciplining' Women's Studies. Currently she holds a Standard Research Grant, Social Science and Humanities Research Council of Canada, Maintaining Lives on the Margin: Gender, Change and Rural Community Sustainability. Her research has been funded by the Social Science and Humanities Research Council of Canada, Canadian Institutes for Health Research, the Canada-Ireland University Foundation and the Canadian Research Institute for the Advancement of Women.

Recent (2005-2006) publications include: "Institutionalizing Inequalities in Canadian Universities: The Canada Research Chairs Program" *NWSA Journal* 19 (3) with Wendy Robbins; "Contract, Charity and Honourable Entitlement: Social Citizenship and the 1967 Abortion Act in Northern Ireland after the Good Friday Agreement" *Social Politics: International Studies in Gender, State and Society* 13 (1) 2006

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- Marya Bower, Earlham College*
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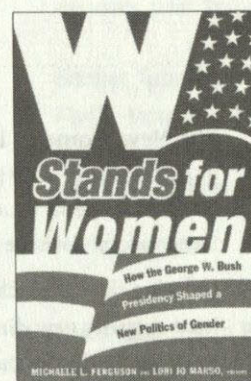
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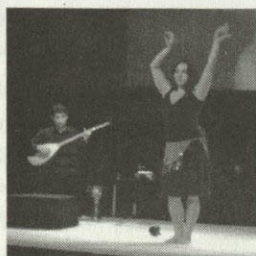
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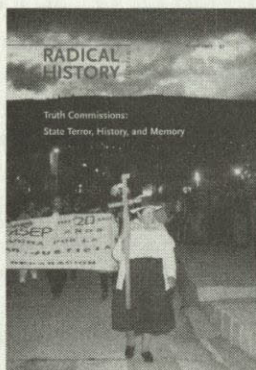
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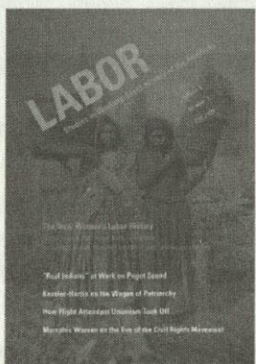
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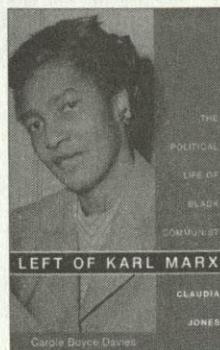
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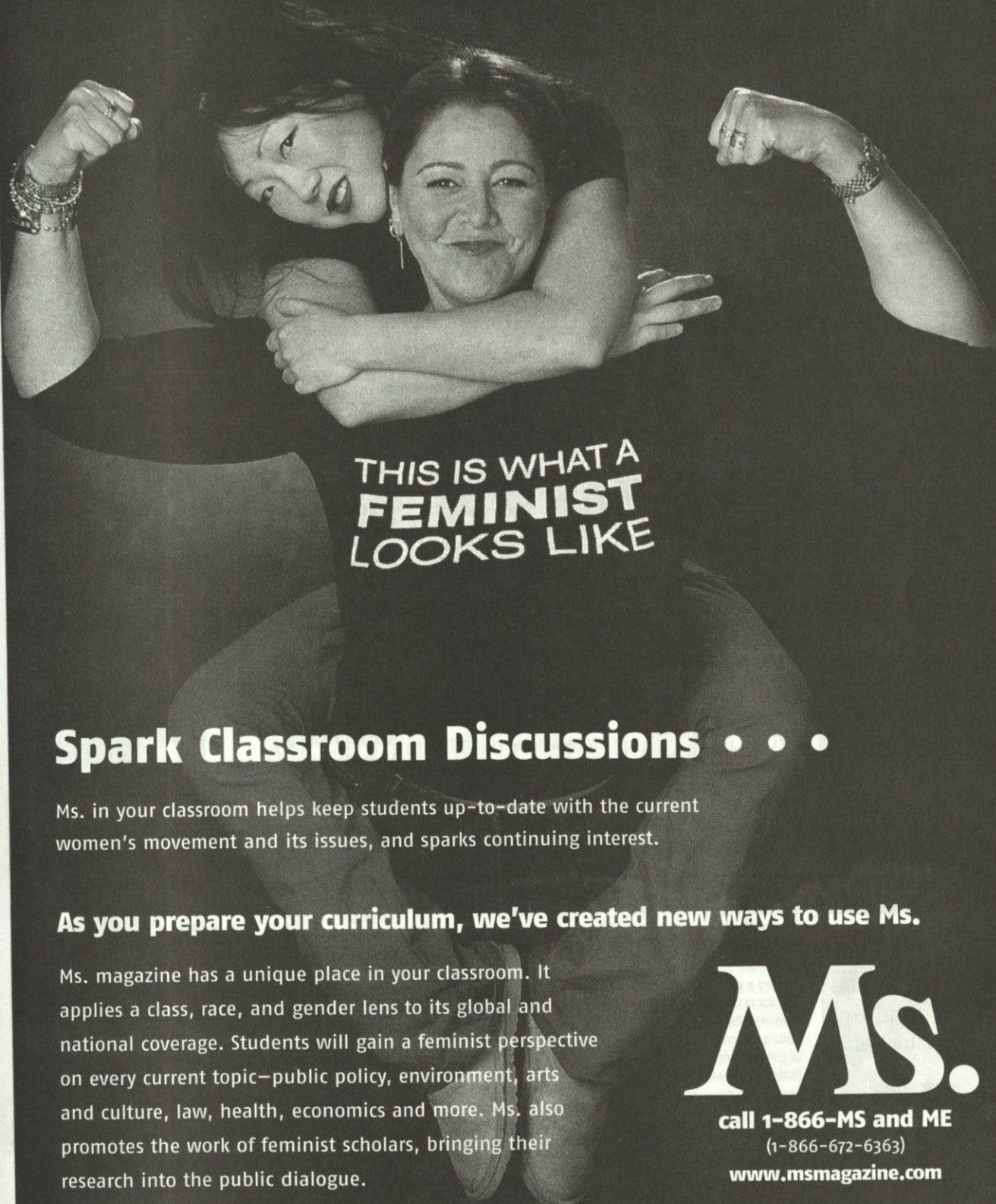
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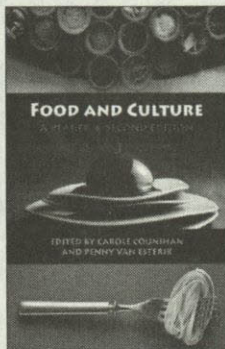
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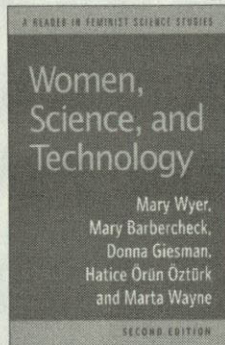


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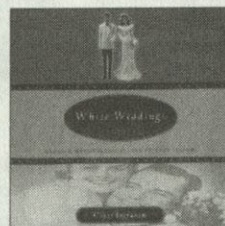


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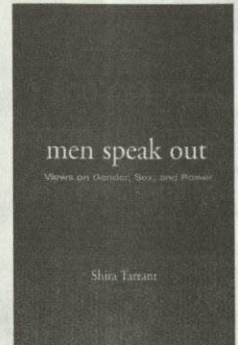
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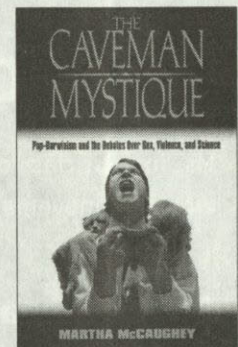
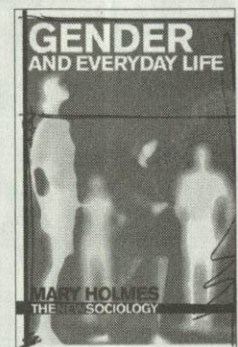
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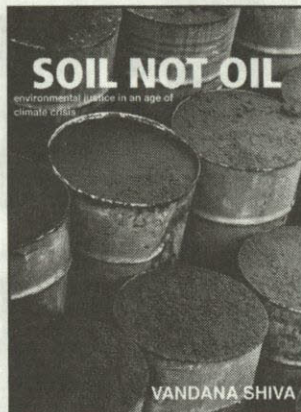
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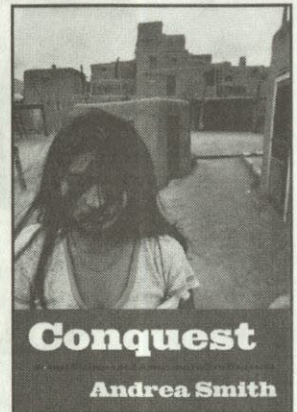
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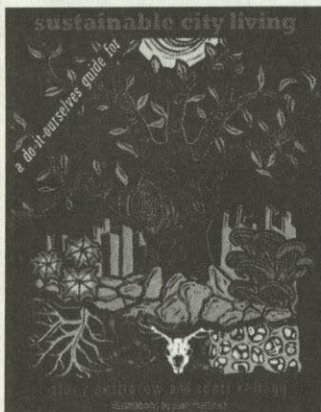


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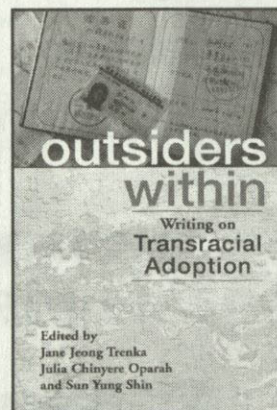
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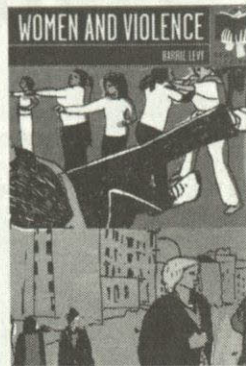
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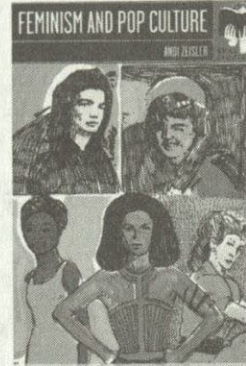
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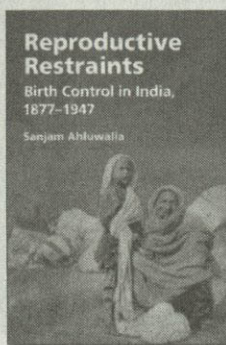


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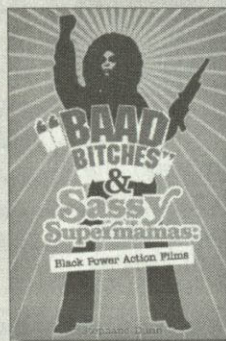
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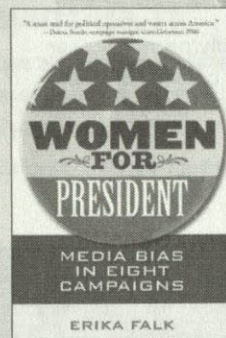
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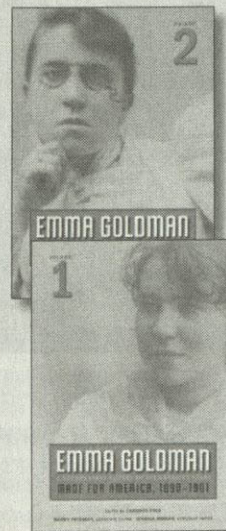
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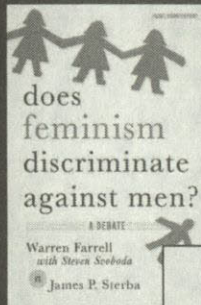
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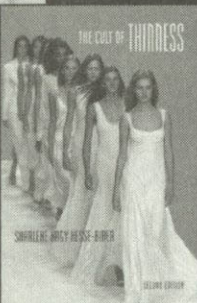
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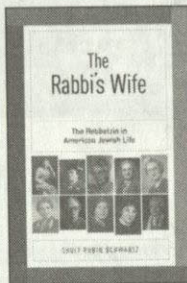
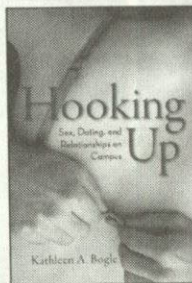
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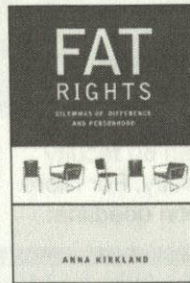
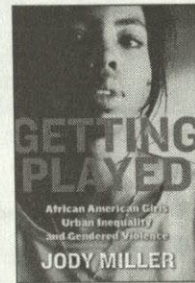
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The Women and Gender Studies Program at Arizona State University is one of the most vibrant in the U.S. Our PhD in Gender Studies curriculum is designed to provide interdisciplinary training in theory and methods with three concentrations: Justice, Social Change and Sustainability; Health Science and Technology; and Visual and Narrative Culture.

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Contact Us:

Women and Gender Studies Program
 Arizona State University
 PO Box 874902
 Tempe, AZ 85287-4902

Phone: 480-965-2358
 Web: <http://wgs.asu.edu>

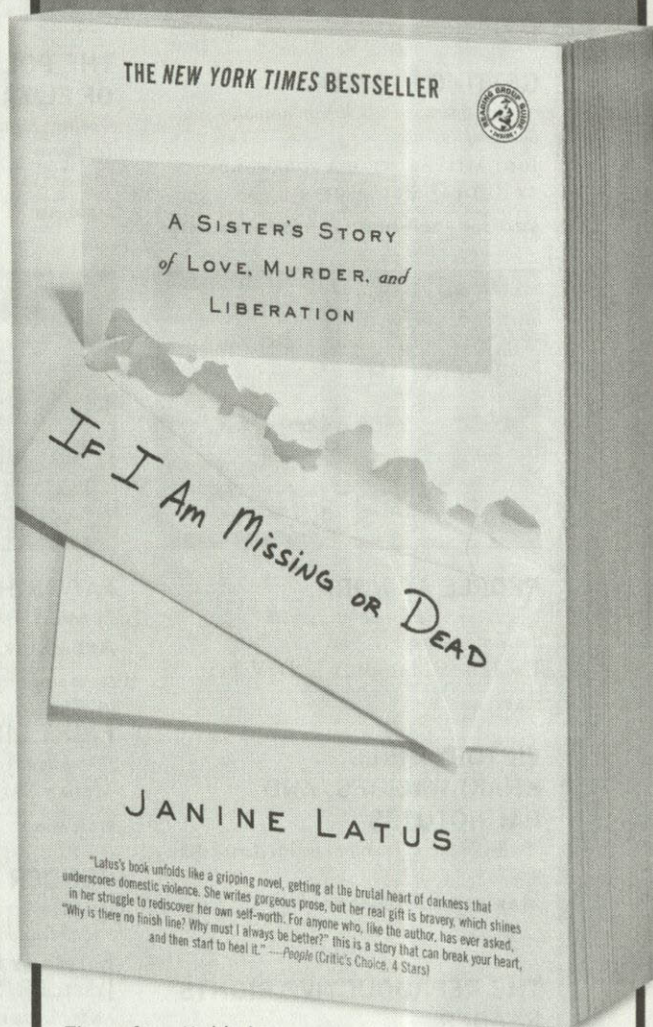


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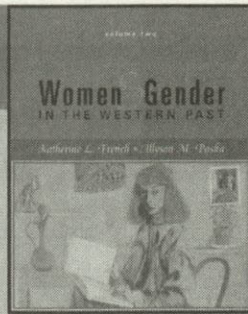
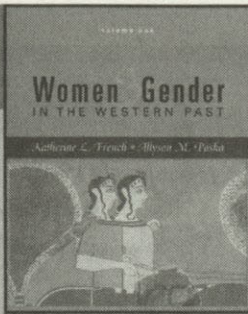


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WOMEN, GENDER & THE WEST



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Katherine L. French, *SUNY–New Paltz*
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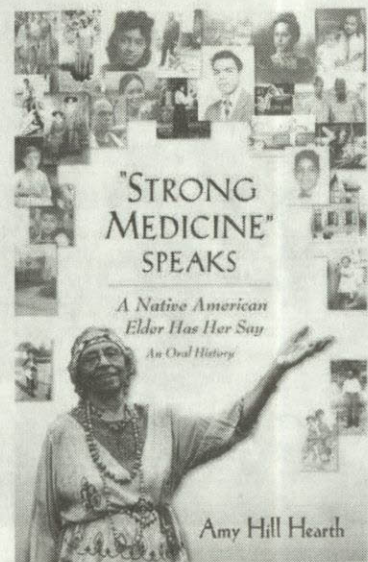
Five major themes run through the narrative: the relationship between key historical events or ideas and women's lives, the history of the family and sexuality, the social construction of gender, cultural assumptions about women (versus their actual lives), and self perception and women's place in western societies. A rich collection of primary sources and biographies reinforces these themes.

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Published yearly by the Women's Studies Project, University of Puerto Rico at Cayey, *Identidades* is a journal of feminist and gender studies. Contributors are scholars from Puerto Rico, Latin America, Spain, and the United States. This accredited, peer-reviewed journal accepts articles in English and Spanish. (The Women's Studies Project, UPRC, offers a minor in women's and gender studies.)

Identidades, Number 5, contains a cumulative index of the journal.

Please contact us at:

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NWSA JOURNAL

CALL FOR PAPERS:

SPECIAL ISSUE OF NWSA JOURNAL: LATINA SEXUALITIES
GUEST EDITORS: LOURDES TORRES (DEPAUL UNIVERSITY) AND LORENA GARCIA (UIC)

The NWSA Journal invites proposals from scholars/activists around the topic of Latina sexualities. This special issue will focus attention on how the relationship between race, ethnicity, sexuality, and power has, and continues to shape Latina sexualities in the U.S. It intends to highlight debates, ideas, and practices relating to the meanings assigned to Latina bodies in the U.S., how Latinas experience their socially regulated bodies, and how those bodies are framed with regard to issues of knowledge, truth, politics, and history.

Articles that critically examine the state of empirically grounded, historicized, and theoretically informed research around Latina bodies and sexualities are especially welcome. Particularly interesting will be analyses that highlight how interventions in Latina sexualities have made an impact on the fields of Latina/o studies; women's and gender studies; sexuality studies; lesbian, gay, bisexual, transgender, intersex, and queer studies; as well as mainstream disciplines like literature, sociology, history, public health, psychology, art history, public policy, etc.

Articles are invited from the perspectives of activists, artists, independent scholars, faculty, and health practitioners from a broad range of disciplines and fields, that address issues of sexual desire, danger and pleasure, cultural activism, creating and performing sexual identities, human rights and social justice, and citizenship, among other topics.

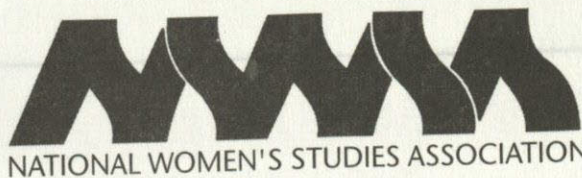
POSSIBLE TOPICS INCLUDE:

- (Im)Migration, Diaspora and Transnationalism and Latina Sexualities
- Globalization of Latina Sexualities
- Construction and Impact of Latina Sexualities through HIV and AIDS
- Health and Latina Sexualities
- Sex Work and Sex Tourism
- Sexualized Latina Identities
- Diversification of Latina sexualities
- Latina Sexualities in Literature, Film, and Music
- Latina Sexual Politics
- Intersections of Latinidad, Sexuality and Spirituality
- Making and Un/Making of Erotic Latina/o Bodies
- Psychoanalytical Approaches to Latina/o Sexualities
- Queer Latina Feminisms
- Latina Sexualities and Reproductive Rights
- Sexual Rights, Civil Rights and Citizenship
- Visual Cultures and Latina Sexualities
- Representations, Pornography and Mass Media Communication of Latina Sexualities

Submission: Abstracts of 500 words or less are due June 30th, 2008. E-mail your abstract to ltorres@depaul.edu or lorena@uic.edu.

Subject heading should read NWSA: ABSTRACT. Abstracts will be reviewed by the guest editors. If your abstract is accepted, you will be invited to submit a manuscript. You will receive a detailed letter with specific author submission instructions and a deadline. Manuscripts will be peer reviewed prior to acceptance for publication in the journal. The special issue is scheduled for release in 2009. If you have any questions about the special issue, contact one of the editors.

NWSA Journal is an official publication of the National Women's Studies Association. For more info on this peer-reviewed journal see www.nwsaj.lsu.



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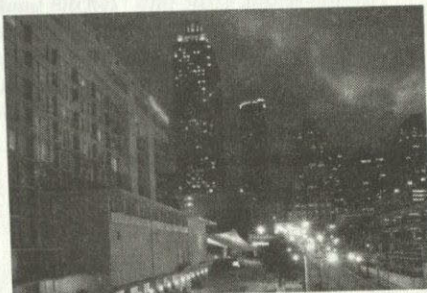
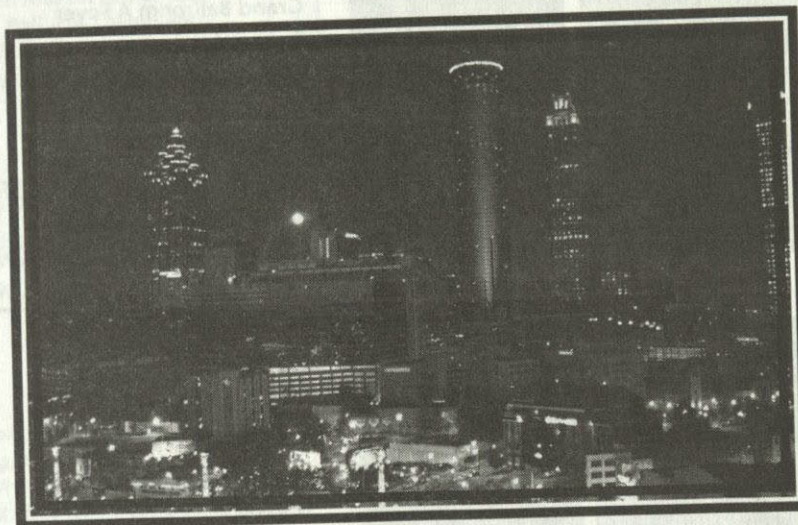
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The National Women's Studies Association annual conference is moving to November in 2009

Deadline to submit proposals:
February 1, 2008 (*tentative*)

Watch for news on plans for a women's studies and women's center job service at the November conference



CONFERENCE HOTEL:

Sheraton Hotel (downtown Atlanta) 165 Courtland Street, Atlanta, GA 30303

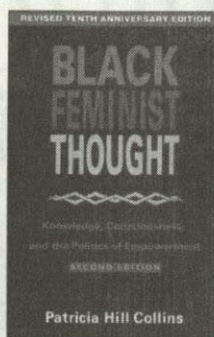
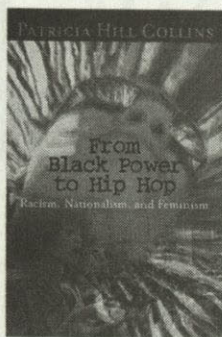
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- presidential sessions • networking • job service • special events and entertainment
- critical issues in women's studies seminars • pre-conferences: * program administration and development (PAD)
 - * women's centers ... AND MUCH MORE

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THURSDAY 9:00PM - 10:00PM

Grand Ballroom A Foyer

Patricia Hill Collins

Black Sexual Politics
(Routledge, 2004)
ISBN: 041595150x

From Black Power To Hip Hop: Racism, Nationalism And Feminism
(Temple University Press, 2006)
ISBN: 1592130925

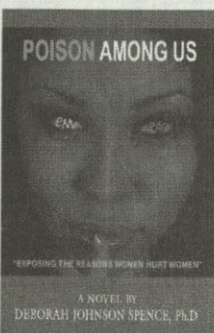
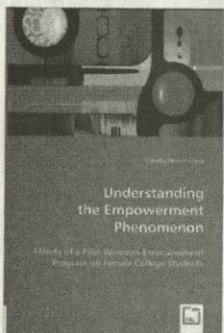
11AM-NOON

Uninsured in America: Life and Death in the Land of Opportunity

By Susan Sered
(University of California Press, 2005)
ISBN: 978052520062

Nature Ethics: An Ecofeminist Perspective

By Marti Kheel
(Rowman & Littlefield in 2008)
ISBN: 0742552004



FRIDAY SCHEDULE

9AM-10AM

Opting In: Having a Child Without Losing Yourself

By Amy Richards
(Farrar, Straus and Giroux, 2008)
ISBN: 9780374226725

1:00PM-2:00PM

Native American Autobiography Redefined - Women's Studies Primer

By Stephanie Sellers
(Peter Lang Publishing, 2007)
ISBN: 9780820497105

2:00PM-3:00PM

Adoption: Family and Difference in Fiction and Drama

By Marianne Novy
(University of Michigan Press, 2005)
ISBN-13: 9780472032648



10AM-11AM

Look Both Ways: Bisexual Politics

By Jennifer Baumgardner
(Farrar, Straus and Giroux, 2008)
ISBN-13: 978-0374531089

Understanding the Empowerment Phenomenon

By Claudia F. Curry, Ed.D.
(VDM Verlag Dr. Muller (Germany) 2008)
ISBN: 3836484404

2:45PM to 3:45PM

Booth 307

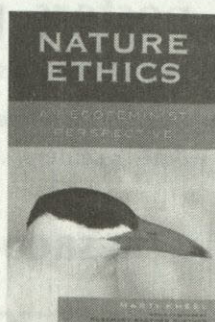
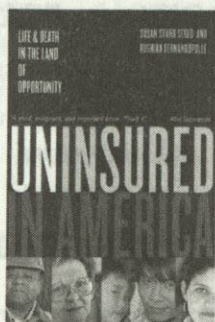
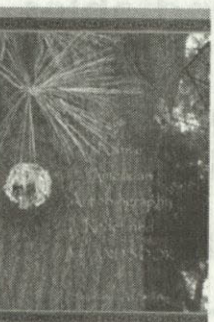
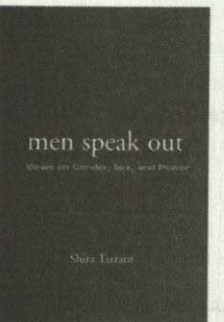
Poison Among Us: Exposing Reasons Women Hurt Women

By Deborah Johnson Spence, PhD
(G Publishing,)2008
ISBN: 9780981585109

3:00PM-4:00PM

Men Speak Out: Views on Gender, Sex and Power

By Shira Tarrant
(Routledge, 2008)
ISBN: 4159565792



Feminist Interventions in Early American Studies

By Mary Carruth
(University Alabama Press, 2006)
ISBN: 0817353429

SATURDAY SCHEDULE

10AM-11AM

Farming in the Dark
A Discussion About the
Future of Sustainable Agriculture
By Rhonda Janke
(University Readers, 2008)
ISBN: 9781934269183

**Feminist Interpretations
of Emma Goldman
(Re-Reading the Canon)**
By Loretta Kensingner and
Patricia Weiss
(Pennsylvania State University Press, 2007)
ISBN: 9780271029757

11AM-12PM

**Your Money and Your Life:
The High Stakes for
Women Voters in '08 and Beyond**
By Martha Burk
(BookSurge, 2008)
ISBN: 9781419690211

12:30PM-1:30PM

**Outside of North 204
IDA, A Sword Among Lions**
By Paula Giddings
(Amistad/HarperCollins, 2008)
ISBN: 9780060519216

1PM-2PM

**Imagining Arab Womanhood: The Cultural
Mythology of Veils, Harems, and Belly
Dancers in the U.S.**
By Amira Jarmakani
(NY: Palgrave)
ISBN: 023060422

When Sex Became Gender
By Shira Tarrant
(Routledge, 2006)
ISBN: 415953472

2PM-3PM

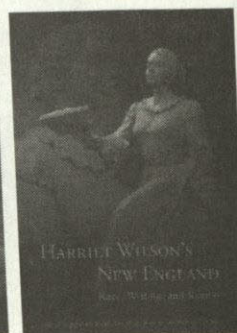
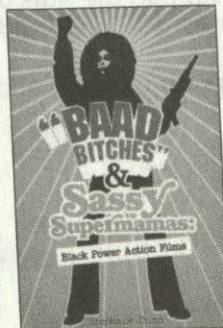
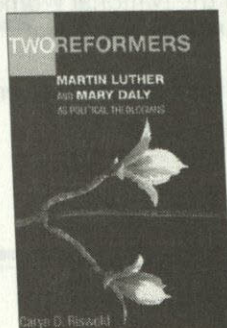
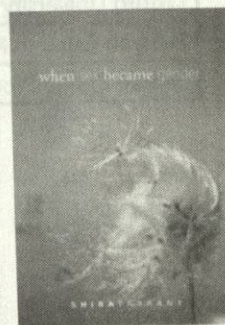
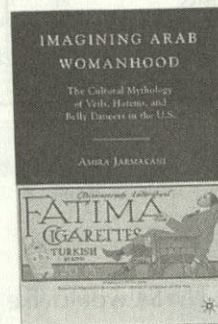
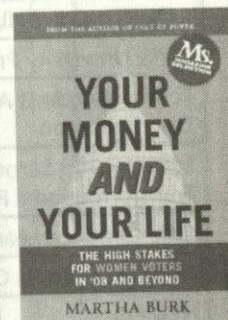
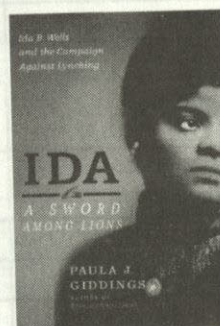
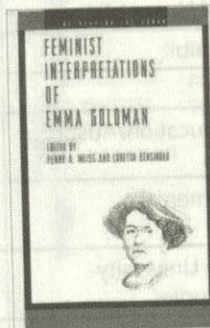
**Two Reformers: Martin Luther and
Mary Daly as Political Theologians**
By Caryn D. Riswold
(Wipf & Stock, 2007)
ISBN: 978597528269

**When the Center is on Fire: Passionate
Social Theory for Our Time**
By Diane Harriford
(University of Texas Press, 2008)
ISBN: 9780292717763

3PM-4PM

**Harriet Wilson's New England:
Race, Writing, And Region**
Barbara A. White and JerriAnne Boggis
(University of New Hampshire Press;
University Press of New England, 2007)
ISBN: 1584656425

**"Baad Bitches" and Sassy Supermamas/
Black Power Action Films**
By Stephanie Dunn
(University of Illinois Press, 2008)
ISBN: 9780252033407



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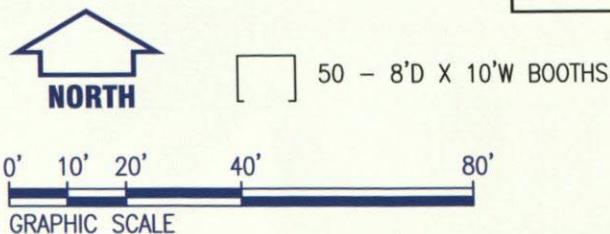
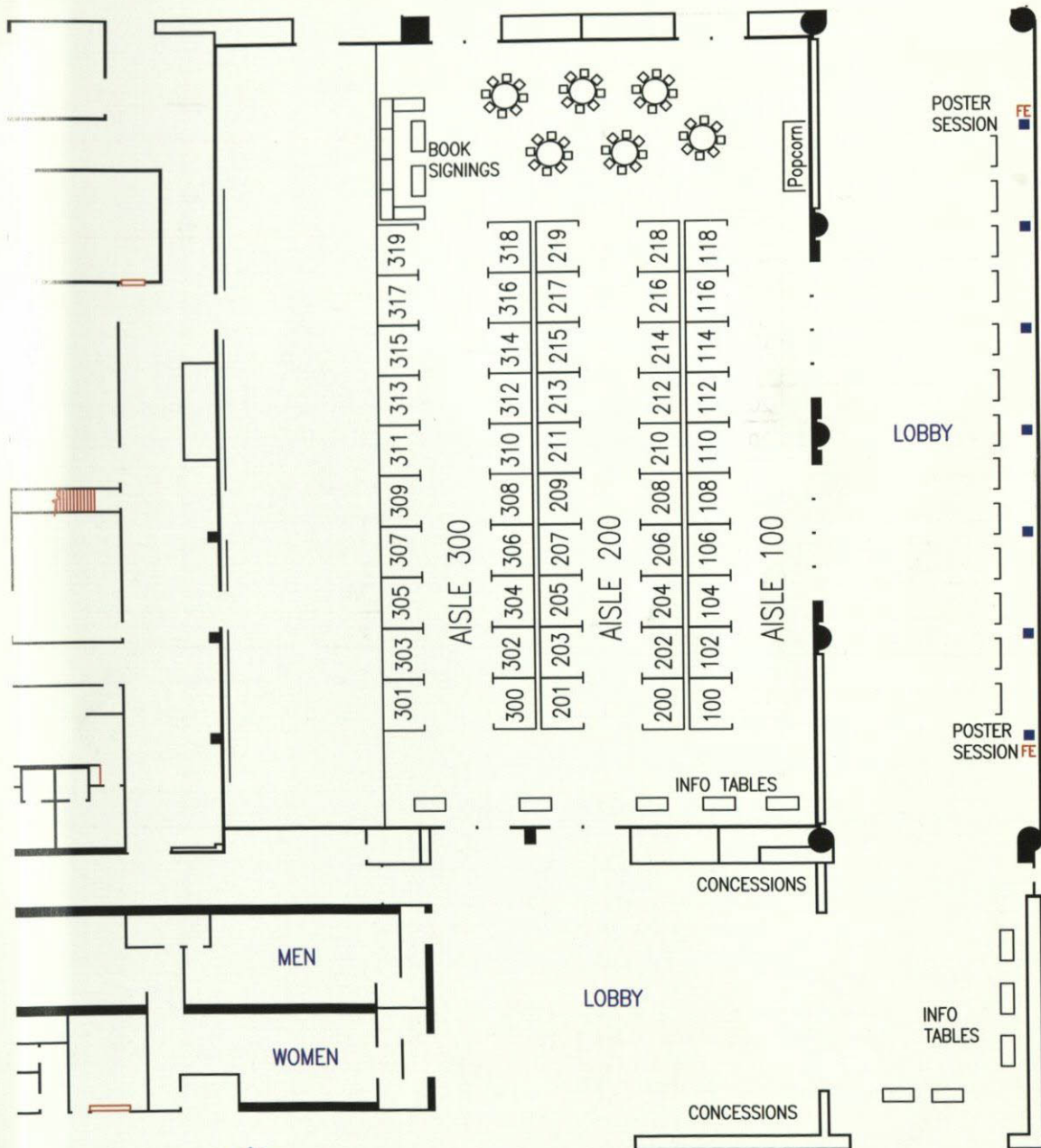
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