CREATIVE REHABILITATION CAN SUPPORT HISTORIC DISTRICTS BY:

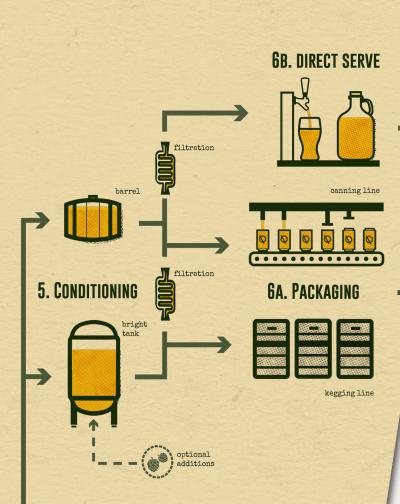


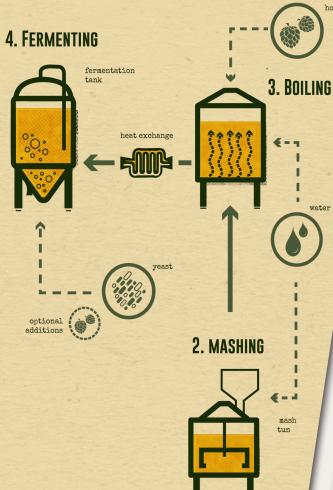


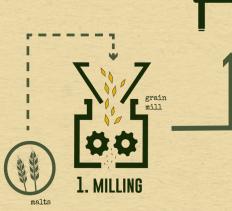
GREEN BEER

preserving dayton's industrial legacy through sustainable brewing practices









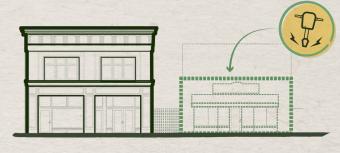




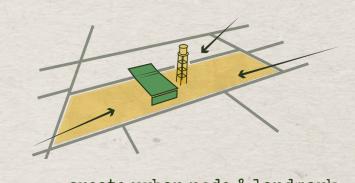
WRIGHT - DUNBAR CRAFT COLLECTIVE

REHABILITATION STRATEGIES





emove non-contributing structures city of dayton landmark commission (2019)



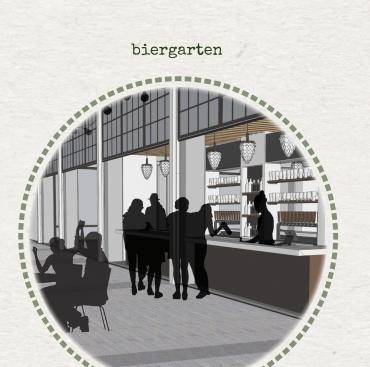
create urban node & landmark K. Lynch, Image of the City (1960)



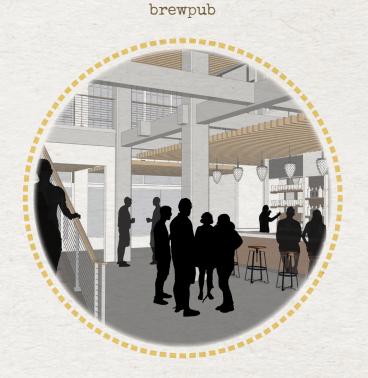


existing site conditions

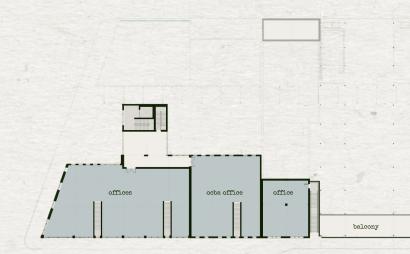




bar area

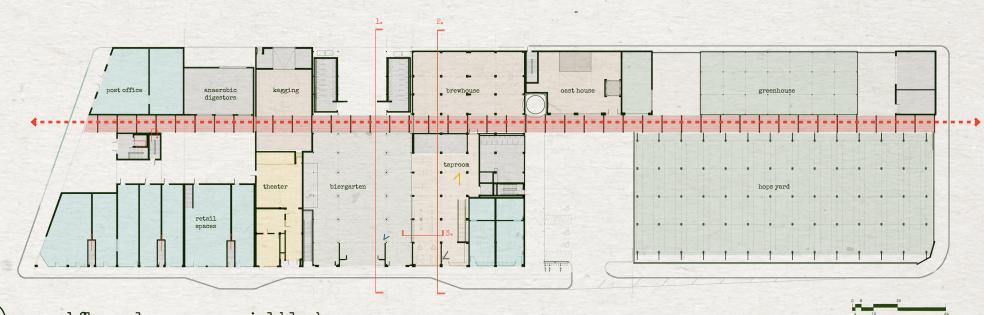


scale 1/16" = 1'-0"



brewhouse

2 second floor plan - commercial block



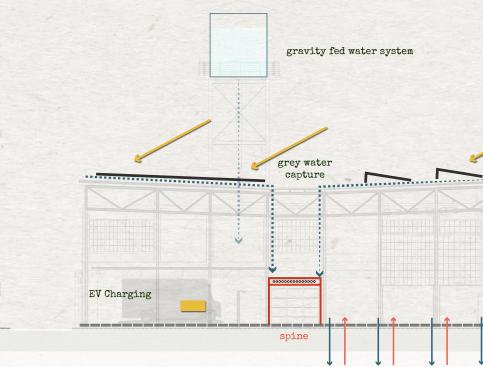
(1) ground floor plan - commercial block



1. east section through existing factory structure



2. east section through new biergarten structure

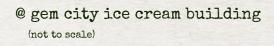


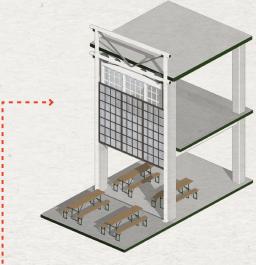
3. sustainable strategies

EMMA SCHRANTZ

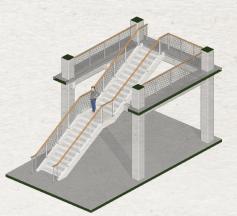
master of architecture & master of historic preservation

STRUCTURAL INTERVENTIONS

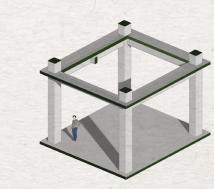


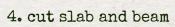


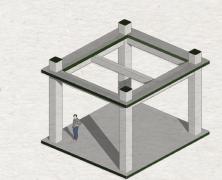
6. operable facade



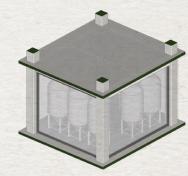
5. new stair and railings



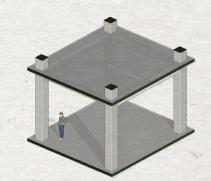




3. cut existing sla



2. wall infill



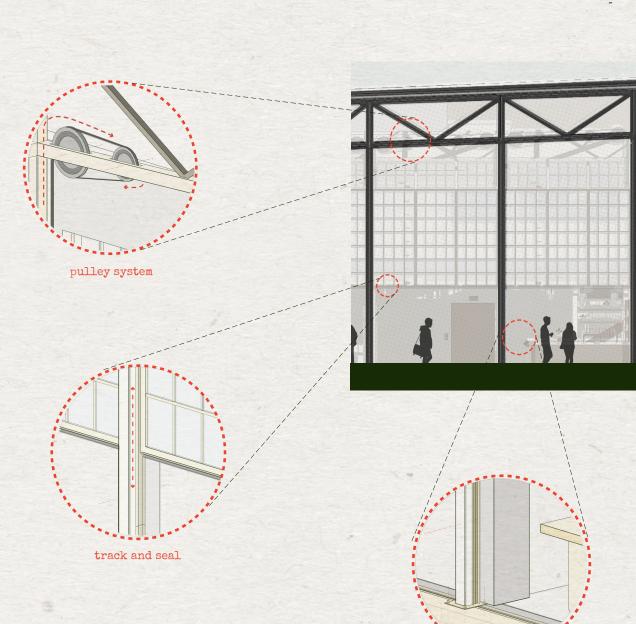
1. existing slab and beam



4' 18'



3. detail section through biergarten



base @ floor joint