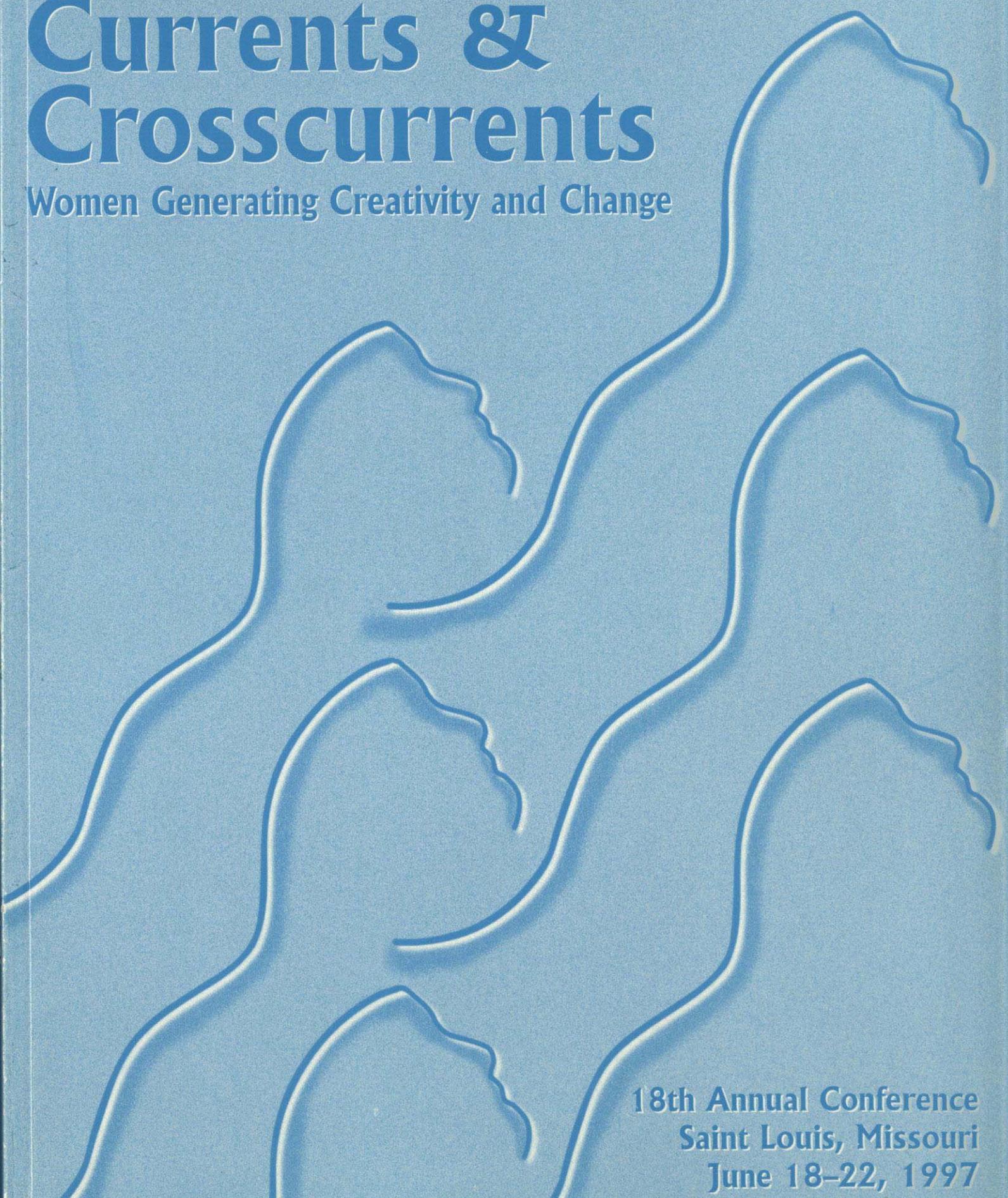


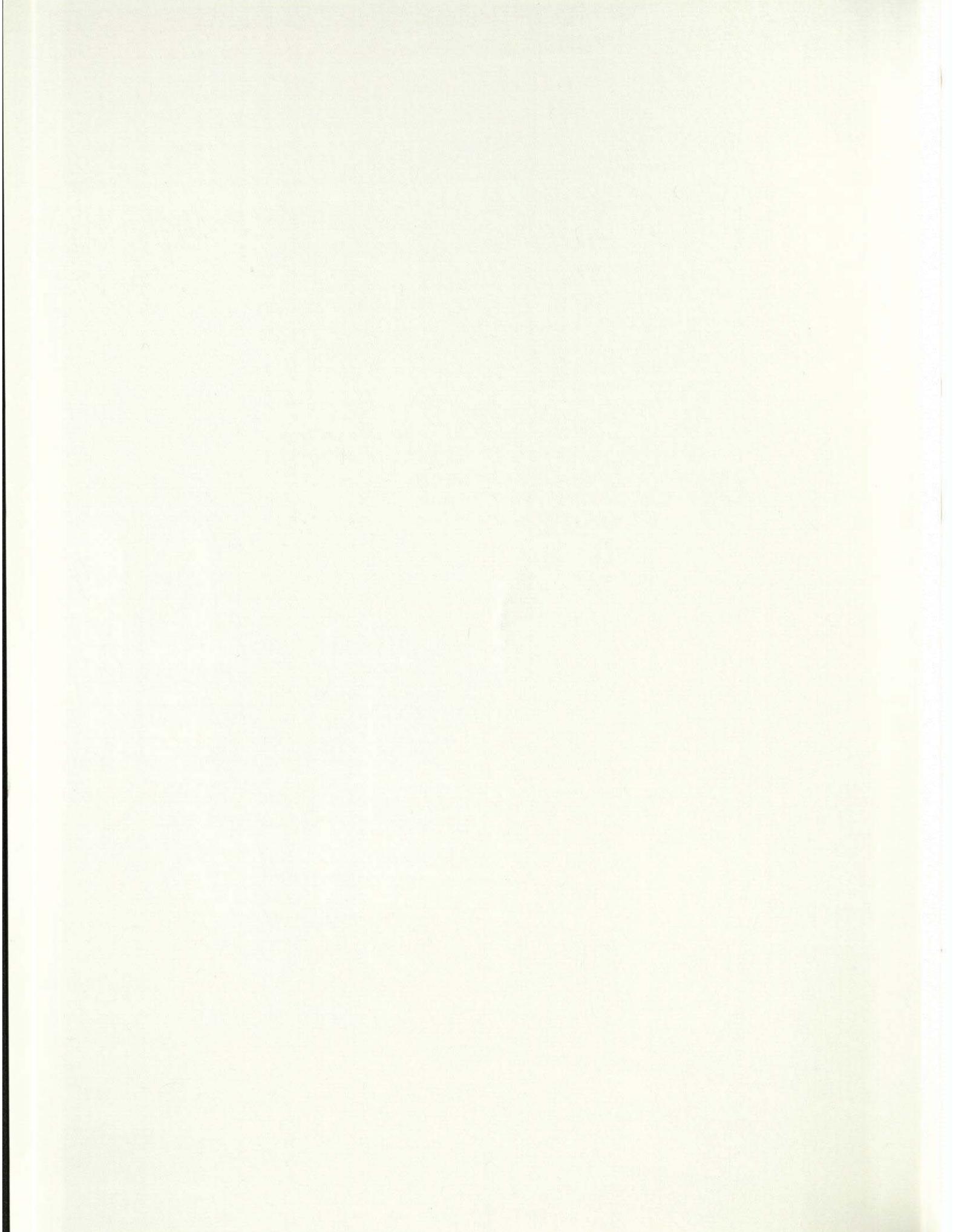
The National Women's Studies Association Presents

Currents & Crosscurrents

Women Generating Creativity and Change



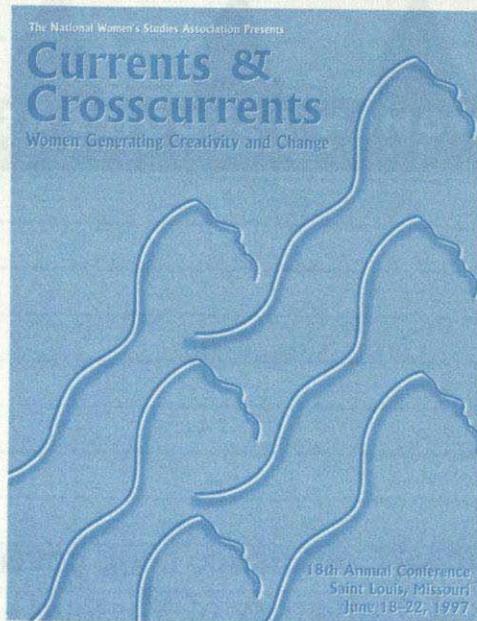
18th Annual Conference
Saint Louis, Missouri
June 18-22, 1997



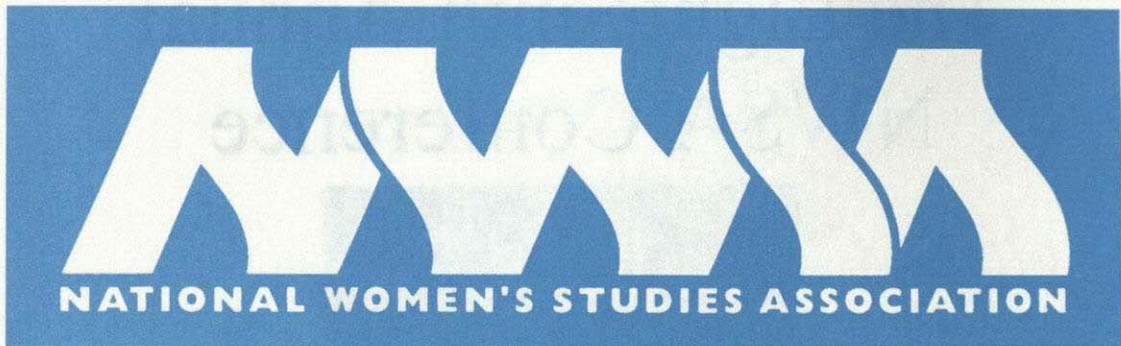
The National Women's Studies Association,
University of Missouri-St. Louis, and
Saint Louis University

Welcome You to

The Eighteenth Annual NWSA Conference



June 18 - 22, 1997



18th Annual Conference book cover art by:
Angela Neal, University of Missouri - St. Louis
Program book design and layout by:
Deanna Thomson Butler, University of Oklahoma

TABLE OF CONTENTS

WELCOME FROM THE ST. LOUIS HOSTS -----	4-5
A MESSAGE FROM THE NWSA PRESIDENT AND NWSA INFORMATION -----	6-8
NWSA PLANNING COMMITTEES -----	12
CONFERENCE SPONSORS-----	13
GENERAL CONFERENCE INFORMATION -----	14
CONFERENCE SCHEDULE OVERVIEW -----	16
CULTURAL EVENTS SERIES -----	18
FILM AND VIDEO SCHEDULE -----	21
FILM SERIES -----	22
FILM DISTRIBUTORS -----	26
WRITERS' SERIES -----	27
ART EXHIBITIONS -----	30
EMBEDDED CONFERENCE -----	32
OPENING CEREMONY AND KEYNOTE ADDRESS -----	34
NWSA REGIONAL MEETINGS -----	45
EMBEDDED CONFERENCE OPENING PERFORMANCE, THURSDAY, 6:00 -7:30 P.M. -----	45
PLENARY SESSIONS	
THURSDAY, 10:00 A.M. - 12:00 P.M. -----	38
FRIDAY, 10:00 A.M. - 12:00 P.M. -----	49
SATURDAY, 1:15 - 3:15 P.M. -----	67
SUNDAY, 10:30 A.M. - 12:30 P.M. -----	70
CONCURRENT SESSIONS	
THURSDAY, 8:30 - 9:45 A.M. -----	35
THURSDAY, 1:00 - 2:15 P.M. -----	39
THURSDAY, 2:30 - 3:45 P.M. -----	42
FRIDAY, 8:30 - 9:45 A.M. -----	46
FRIDAY, 1:00 - 2:15 P.M. -----	50
FRIDAY, 2:30 - 3:45 P.M. -----	53
FRIDAY, 4:00 - 5:30 P.M. -----	56
SATURDAY, 8:30 - 9:45 A.M. -----	59
SATURDAY, 10:00 - 11:15 A.M. -----	61
SATURDAY, 11:30 A.M. - 1:15 P.M. -----	64
SUNDAY, 9:00 - 10:15 A.M. -----	68
NWSA CONSTITUTION -----	71
BOOK AND CRAFT EXHIBITORS -----	76
INDEX OF CONCURRENT SESSIONS PRESENTERS -----	100

WELCOME FROM THE ST. LOUIS HOSTS



Blanche M. Touhill, Chancellor

June 18, 1997

Dear NWSA Conference Participants:

Welcome to the campus of the University of Missouri-St. Louis and the 18th Annual National Women's Studies conference. We are very honored to host a prestigious national education conference with such a diverse and far-reaching audience.

Women's issues, from health care, to law, from politics, to art, touch every aspect of our society. This conference reflects that breadth of interest. We are delighted to provide a forum for you to explore feminist education, to celebrate women's creativity and to share your vision for change with all of us.

We also want to welcome you to St. Louis, a city greatly influenced by its mighty rivers, steeped in the rich and diverse cultural heritage of its settlers, and one of the most exciting metropolitan regions in the country today.

We welcome the NWSA to our campus. And on behalf of the students, faculty and staff of UM-St. Louis, we wish you a successful conference.

Sincerely

Blanche M. Touhill

Blanche M. Touhill
Chancellor

8001 Natural Bridge Road
St. Louis, Missouri 63121-4499
314-516-5252
Fax: 314-516-5378

an equal opportunity institution



College of Arts and Sciences

Institute for Women's
and Gender Studies

8001 Natural Bridge Road
St. Louis, Missouri 63121-4499
Telephone: 314-516-5581

Dear 1997 NWSA Participants:

On behalf of the faculty, students, and friends of the UM-St. Louis Institute for Women's and Gender Studies, I am delighted to welcome you to the 18th Annual NWSA conference, to the UM-St. Louis and Saint Louis University campuses, and to the city of St. Louis. The split site arrangement of this conference is new to NWSA, and offers an unusual opportunity for exploration beyond the conference program itself. We hope you will take full advantage of this urban environment in which we gather -- do explore the campuses and city, learn about the role of women in St. Louis history, experience the creative contributions of women to contemporary St. Louis life and culture.

Planning for this conference has been an extraordinarily rewarding collaborative venture, involving women's studies participants and supporters from many area schools, colleges, and universities. Initial planning for hosting the conference in St. Louis was done by the directors or representatives of women's studies programs at UM-St. Louis, Saint Louis University, Webster University, Washington University, Maryville University, SIU-Edwardsville, and SIU-Carbondale; once the decision to bring the meetings to St. Louis was reached, our planning network extended to Forest Park, Florissant Valley, and Meramec Community Colleges, area high schools, and women's organizations. In a planning process which has mirrored the themes of this year's conference, we have indeed joined forces in a confluence of talent, creativity, energy, and commitment!

Women's studies has a rich tradition in St. Louis, with some combination of formal courses, programs, major, minor, or certificate options at the graduate and undergraduate level offered on virtually every campus in the region. The women's studies program at UM-St. Louis began within the first decade of the University's founding, and has been an integral and growing part of the curriculum for over twenty years. Hosting the National Women's Studies Association Conference, and drawing on the rich creative and intellectual resources of the region, reflects the Institute's longstanding commitment to foster and disseminate the best of women's scholarly and creative work to audiences within and beyond the academic community.

We are honored to have you here, and look forward to experiencing with you the currents and crosscurrents of feminist creativity and change inspired by this conference.

Sincerely,


Frances L. Hoffmann
Director

A MESSAGE FROM THE NWSA PRESIDENT



May 19, 1997

Dear Members and Friends of NWSA:

Welcome to the 18th annual NWSA conference in St. Louis, at the confluence of the Mississippi, Missouri, and Illinois rivers, and hosted by the University of Missouri-St. Louis and Saint Louis University. Indeed, the planning of this conference with the theme "Currents and Crosscurrent: Women Generating Creativity and Change" represents a confluence of individuals, ideas, ingenuity, and innovation. In typical NWSA spirit, members throughout the country were involved in developing the program for NWSA '97 in this historic city. They identified and invited plenary speakers, reviewed proposals, and planned the program for the regular and embedded conferences. Our collective success in bringing the conference to fruition demonstrates the resiliency of the National Women's Studies Association!

In the flow of ideas, we had continuity from previous conferences. Frances Hoffmann, the NWSA '97 site coordinator was the program chair the the embedded conference at Skidmore last year. Paty Rubio, co-site coordinator at Skidmore, served as plenary co-chair with Janet Afary this year. Catherine Hobbs, Book Exhibit chair at Oklahoma, served as Program co-chair with Betty Robbins for NWSA '97, Film Series chair at Oklahoma.

For this year's conference, in addition to Fran Hoffmann, my thanks go out to committee chairs Vicki Knoll, Miriam Joseph, Suzanna Rose, Connie Jeffries, Helen Power and Allison Funk, Shyrl Schutt, Edith Graber, and all committee members. Kit Jenkins, embedded conference chair for "pARTicipate: Celebrating Women in the Arts," did a great job in developing the program for the embedded conference.

In securing the conference structure for "Currents and Crosscurrents," we hope to establish an ambience for the NWSA membership to engage in participatory democracy. This year is a particularly important one because we will have the opportunity to revise the Constitution. The Constitutional Revision Committee, chaired by Bonnie Zimmerman, will hold a special Membership Assembly to address constitutional issues. A copy of the Constitution is contained in this volume. Please read it, consider it, and attend the meeting!

We have also made an effort to highlight certain constituencies within NWSA. Most panels on girls and young women have been scheduled on Saturday. Furthermore, our plenary "The Future of Feminist Education/Women's Studies/Feminism," considers issues relevant to Women's Studies program administrators and faculty. Our plenary descriptions having attracted interesting proposals on women's creativity and aspects of technological development that have enhanced our program.

Do enjoy the currents and crosscurrents in the exchange of ideas, theories, and strategies at NWSA '97 in St. Louis!

Sincerely,

Betty J. Harris
Betty J. Harris
President

Some NWSA '97 Writers*



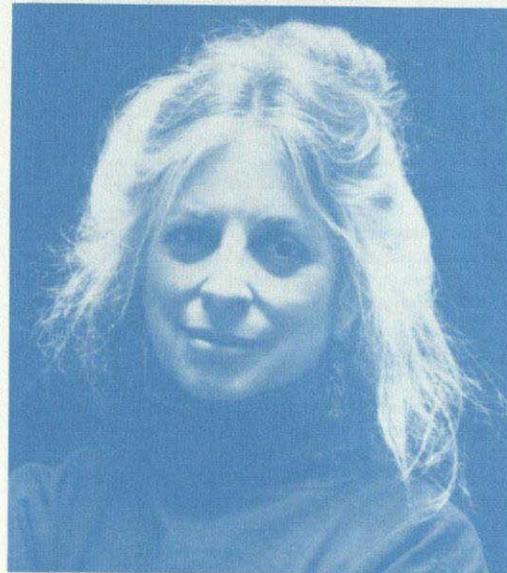
JANE O. WAYNE



ALLISON JOSEPH



JENNIFER ATKINSON



MICHELLE ZACKHEIM

*These writers join those listed on page 27.

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff. Responsibility for projects, including the national conference, falls to elected officers, other members of the Governing Council, committee chairs and members, and members of caucuses, task forces, and regional women's studies associations. This means that NWSA is you, and we need you to volunteer for committee membership, to strengthen your regional association, to join and energize caucuses, and to encourage colleagues to join NWSA. In addition, we would like for more members to run for office, to encourage their programs and departments to pay for institutional membership in NWSA, and to consider hosting the national conference.

The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the new Constitution ratified in the spring of 1993, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

Making the Most of the National Conference

The national conference is intended to advance feminist education, research, and activism, to provide a forum for members to meet and network with each other, and to accomplish business in the Membership Assembly. Please join region and caucus meetings and attend the Membership Assembly to hear reports from your officers and to vote on resolutions and recommendations proposed by members.

Regional Women's Studies Associations

Regional women's studies associations exist to strengthen networks among the approximately 600 women's studies programs, departments, women's centers, and their affiliated community organizations. Attend the all-regional meeting to discuss possible reorganization on Thursday, June 19, from 4-6 p.m. at which regional breakout sessions will occur after collective discussion of the issue. At the regional portion of the meeting, you will elect your regional representative to the Constituency Council and have an opportunity to network with neighboring colleagues, students, and activists. If you have further questions, contact: Mary Davidson, Columbia-Greene Community College, 4400 Route 23, Hudson, NY 12534; davidson@vaxa.cis.sunycgc.edu. If you do not know the region to which you belong, see the list that follows the description of NWSA governance structure and officers. Please see concurrent sessions schedule for room locations.

Caucuses and Task Forces

Caucuses have a long history in NWSA, beginning with the founding conference in 1977, and reflect the desire of some NWSA members to affiliate in sub-groups that represent our diversity of identities. Although neither the Constitution nor the Bylaws clarify differences between caucuses and task forces, the working distinction we use designates CAUCUSES as appropriate if the group's major goal involves representation of point(s) of view within the governance structure, while TASK FORCES are oriented towards an issue or problem that can be solved through action. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task forces, however, do not require representation within the governance structure and can accomplish their projects without its intervention.

Currently-active caucuses and task forces, and any group that specifically asked for time to discuss forming a caucus or task force, have scheduled meetings at this conference. If your group has not been assigned a meeting time or place, please contact one of the members of the Governing Council (all wearing special ribbons) and we will try to accommodate your request.

All-Caucus Meeting, Sat., June 21, 8:30-9:45, JC Penney 72

Academic Discrimination Task Force

Business meeting, Fri., June 20, 12:00-1:00, Clark Hall 307

Aging and Ageism Caucus

Business meeting, Fri., June 20, 12:00-1:00, Clark 309

Catholic Caucus

Business meeting, Fri., June 20, 12:00-1:00, Clark 300

Community College Caucus

Business meeting, Thurs., June 19, 1:00-2:15, Clark 308

Disabilities Caucus

Business meeting, Fri., June 20, 12:00-1:00, Clark 311

Independent Scholars' Task Force

Business meeting, Fri., June 20, 12:00-1:00, Clark 308

International Caucus

Business meeting, Thurs., June 19, 1:00-2:15, Clark 307

Jewish Women's Caucus

Pre-Conference meeting, Wed., June 18, 11:00-4:00, Clark 214

Business meeting, Sat., June 21, 3:15-4:15, JC Penney 229

Shabbat, Fri., 5:30-7:00, JC Penney 72

Havdallah Service, Sat., June 21, 6:00-8:00PM, JC Penney 72

Lesbian Caucus

Pre-Conference meeting, Wed., June 18, 9:00-4:00, Clark 314

Business meeting, Sat., June 21, 11:30-1:00, Lucas 208

Teacher Education Caucus

Business meeting, Sat., June 21, 3:15-4:15, JC Penney 72

Program Administrators' Caucus

Pre-Conference meeting, Wed., June 18, 8:00-5:00, JC Penney Auditorium

Business meeting, Thurs., June 19, 2:30-3:45, Benton 122

Student Caucus

Pre-Conference meeting, Wed., June 18, 5:30-7:30, JC Penney 72

Business meeting 1, Thurs., June 19, 2:30-3:45, Benton 240

Business meeting 2, Sun., June 22, 9:00-10:15, JC Penney 72

Women's Centers Caucus

Pre-Conference meeting, Wed., June 18, 1:00-4:00, Clark 211

Business meeting, Thurs., June 19, 8:30-9:45, Clark 213

Women of Color Caucus

Pre-Conference meeting, Wed., June 18, 9:00-4:00, SSB 331

Business meeting 1, Fri., June 20, 8:30-9:45, Clark 213

Business meeting 2, Sat., June 21, 10:00-11:15, Lucas 208

Women's Spirituality Task Force

Social Hour, Thurs., June 19, 6:30-8:00 p.m., Hawthorne Room, University Center

Business Meeting, Friday, 12-1, Clark 306

Solstice Ritual, Sat., June 21, 6:00-8:00 PM, Library Triangle Courtyard; if rain or wet, Hawthorne Room, University Center

Governance Structure: Constituency Council, Governing Council, and Membership Assembly

The **Constituency Council (CC)** is comprised of the elected representatives of the caucuses and regions and is chaired by the NWSA Liaison, Mary Davidson. The CC elects 5 members to the Governing Council. The CC takes place at the annual conference after each caucus and region has had a chance to meet at least once.

Constituency Council Meeting: Fri., 4:00-5:30, JC Penney Auditorium

The **Governing Council (GC)** is comprised of the elected officers, 5 elected Members-at-Large, 5 elected representatives from the Constituency Council, Conference committee chair and remaining (but nonvoting) committee chairs. The GC meets twice a year to establish policy for NWSA; between GC meetings, the Executive Committee (comprised of the officers plus Conference chair) is authorized to make decisions on behalf of the GC and NWSA.

NWSA New Member Orientation: Wed., June 18, 5:30-7:30, JC Penney 72

The **Regular Membership Assembly** meets annually at the conference to hear reports from the officers and other members of the Governing Council, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from the regions, caucuses, or task forces to the Governing Council. Members of record 60 days prior to the meeting may participate in and vote at the meeting. This year, a **Special Membership Assembly** will be held to discuss constitutional revisions.

Special Membership Assembly: Thurs., June 19, 1:00-3:00,
JC Penney Auditorium

Regular Membership Assembly: Sat., June 21, 4:15-6:00 PM,
JC Penney Auditorium

How to Submit Recommendations and Resolutions to the Membership Assembly

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference on Sunday, June 22.

A recommendation is an expression of concern or principle; it does not require any action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture endorsing the substance of the recommendation.

A resolution urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment to the Association's resources, either in money or in the time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in their proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

****NOTE:** NWSA is a 501(c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase, "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of our membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the National office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

RECOMMENDATION/RESOLUTION FORMS are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration table by 5:45 PM, Friday, June 20 in order to be placed on the agenda for the Regular Membership Assembly.

1996-7 Activities and On-going Projects

- NWSA Journal, a scholarly publication
- NWSAction, a newsletter to members
- Backlash Project
- "Selected Syllabi for Women's Studies Courses"
- National Conference
- Regional Conferences
- Women's studies program development
- Educational programming the community
- Development of curricular resources
- Women's Studies Archival Project
- National network of Women's Centers

Membership Information

Membership in NWSA is open to women and girls interested in promoting Women's Studies education in schools, colleges and universities, or in the community. Membership dues range from \$25 for student, adjunct, and activist members to \$60 for individual membership to \$800 for a Lifetime Membership. Pick up an application for membership at the conference registration desk, or contact Loretta Younger at NWSA@umail.umd.edu in the National office.



ALLISON FUNK
WRITERS'S SERIES

THE NATIONAL WOMEN'S STUDIES ASSOCIATION

NWSA National Office
National Women's Studies Association
7100 Baltimore Blvd., Suite 301
University of Maryland
College Park, MD 20740
(301) 403-0525

National Office Staff

Loretta Younger, National Executive Administrator
Catherine Powell

1996-7 Executive Committee

President, Betty J. Harris
President-Elect, Barbara Gerber
Secretary, Bethania Maria
Treasurer, Sue Mansfield
Liaison, Mary Davidson
Conference Chair, Catherine Hobbs
Conference Chair-Elect,

Governing Council Members At Large

Janet Afary
Wendy Kolmar
Gina Scuteri Rosabal
Diana Scully
Bonnie Zimmerman

Constituency Council Representatives to the Governing Council

Dana Shugar
Christina Brinkley
Jacqueline Zita
Annette Van Dyke
Lisa Spaulding

Constituency Council Standing Committees to the Governing Council 1996-97/1997-98

Communications--Debra Beck
NWSAction Editor--B.J. Eaton
Public Relations--Debra Beck
Conference
Program--Catherine Hobbs & Betty Robbins/Ellen C. Rose
Plenary--Janet Afary & Paty Rubio/Ellen C. Rose
Conflict Resolution--Kathleen Crowley-Long
Ombudsperson--
Continuing Education--Carol Perkins
Development--Jean Fei
Elections--Gail Cohee
Ethics and Equity--Bette Tallen
Membership--Marjorie Pryse
Personnel--Maria Gonzalez

NWSA 1997-98 Executive Committee

President, Barbara Gerber
President-elect, Bonnie Zimmerman
Secretary, Bethania Maria
Treasurer, Diana Scully
Liaison, Annette Van Dyke
Conference Chair, Ellen C. Rose
Conference Chair-Elect,

1997-98 Governing Council Members-at-Large

Janet Afary
Wendy Kolmar
Mary Davidson
Patricia Del Rey
Ines Senna Shaw

Regional Representatives

Great Lakes: Minnesota, Wisconsin, Michigan, Illinois
Representative: Annette Van Dyke, Women's Studies,
University of Illinois, Springfield, Springfield, IL 62794-9243
vandyke.annette@uis.edu

Mid-Atlantic: Pennsylvania, Delaware, Maryland, New Jersey, District of
Columbia

Representative: Myrna Goldenberg, Montgomery College, 51 Mannakee St.,
Rockville, MD 20850
myrnag@umd5.umd.edu

Midwest: Nebraska, Kansas, Missouri, Iowa
Representative: Lisa Spaulding, 1717 D St. #3, Lincoln, NE 68502
ls@unlinfo.unl.edu

New England: Maine, New Hampshire, Vermont, Connecticut, Massachusetts,
Rhode Island
Representative: Pamela Menke, English Department, Regis College, 235 Welles-
ley St., Weston, MA 02193
fax: 617-899-4725

New York: New York
Representative: Jennifer Scanlon, Women's Studies, SUNY-Plattsburgh, Hawkins
Hall, Plattsburgh, NY 12901
scanlojr@splava.cc.plattsburgh.edu

North Central: Ohio, Indiana, Kentucky, West Virginia
Representative: Judith Johnson, Depts. of Women's Studies & English, Ohio
State University, 1179 University Dr., Newark, OH 43055-1797
johnson.47@osu.edu

Northwest: Washington, Oregon, Idaho, Montana, North Dakota, South Dakota,
Alaska
Representative: currently vacant; please elect

North Pacific: Northern California, Hawaii
Representative: currently vacant; temporarily merged with Pacific Southwest

Pacific Southwest: Southern California, Nevada
Representative: Sue Mansfield, 301 E. Foothill Blvd.
#69, Pomona, CA 91767
smansfield@benson.claremont.edu

Rocky Mountain/Southwest: Arizona, New Mexico, Utah, Colorado, Wyoming
Representative: Alane Brown, Fort Lewis College, Durango, CO 81301

South Central: Texas, Oklahoma, Arkansas, Louisiana
Representative: Connie Killebrew, 3510 Leighton, Arlington, TX 76015-3231
cgk5746@utarlg.uta.edu

Southeast: Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina,
South Carolina, Virginia
Representative: Janice Snook, Women's Studies, HMS 413, Univ. of South
Florida, Tampa, FL 33620

Caucus Representatives and Task Force Coordinators

(If unavailable at the conference, contact Loretta Younger in the National Office.)
Academic Discrimination Task Force--Annis Pratt
Aging and Ageism Caucus--Ann Gerike
Catholic Interest Group--Lorine M. Getz
Community College Caucus--Barbara Horn
Disabilities Caucus--vacant
Independent Scholars' Task Force--Pat Lengermann
International Caucus--vacant
Jewish Women's Caucus--Beth Ribet
Lesbian Caucus--Dana Shugar
Teacher Education--Tanya Ramalho
Program Administrators' Caucus--Claire Moses & Harriet Adams
Student Caucus--Myrna Morales
Women's Centers Caucus--Molly Merryman
Women of Color Caucus--Christina Brinkley
Women's Spirituality Task Force--Robin Powers

THE NATIONAL WOMEN'S STUDIES ASSOCIATION

NWSA Lifetime Members

Effie Ambler
 Priscilla B. Bellairs
 Sally Bingham
 Lila Braine
 David L. Brewer
 Janet E. Brown
 Barbara Calveric
 Berenice Carroll
 Dagmar Celeste
 C.M. Stapleton Concord
 Virginia M. Cooper
 Sandra Coyner
 Edith L. Crowe
 Virginia Cyrus
 Judith Dasco
 Mary Davidson
 Gloria DeSole
 Diane M. Duesterhoeft
 Anne O. Dzamba
 Tucker Pamella Farley
 Judith Fetterley
 Diane L. Fowlkes
 Francine Frank
 Lucille P. Fultz
 Barbara W. Gerber
 Kathie S. Gilbert
 Irene C. Goldman
 Margo L. Goldsmith
 Patricia A. Gozemba
 Jane Gurko
 Sandra Harding
 Susan M. Hartmann
 Teruko Inoue
 Judith Johnson

S. Barbara Kanner
 Elizabeth Kennedy
 Annette Kolodny
 Cheris Kramarae
 Vivien Leone
 Elissa M. Lewis
 Lorelee MacPike
 Sue Mansfield
 Bethania Maria
 Barbara C. Matthews
 Kathleen McIntosh
 Ellen Messer Davidow
 Yolanda T. Moses
 Caryn McTighe Musil
 Sylvia T. O'Neill
 Nancy Seale Osborne
 Paula Rothenberg
 Joan Rothschild
 Karen M. Rudolph
 Pat Samuel
 Melissa Scheffey
 Eleanor M. Schetlin
 Patricinio Schweickart
 Sarah Sherman
 Rachel Josefowitz Siegel
 Judith Stitzel
 Mary Jo Strauss
 Nadine Taub
 Patricia J. Thompson
 Chizuko Ueno
 Lynn Van Dyke
 Heather L. Walker
 Ayako Yamaguchi
 Noriko Yamaguchi

Middle Tennessee State University
 Middlebury College
 Millersville University
 Mississippi State University
 Monmouth University
 New York State Division of Youth
 New School for Social Research
 North Dakota State University
 Ohio Wesleyan University
 Old Dominion University
 Pace University
 Pacific Lutheran University
 Providence College
 Purdue University--Calumet
 Purdue University--North Central
 Regis College
 Rowan University
 Rutgers University--Douglass College
 SUNY--Albany
 SUNY--Binghamton
 SUNY--Brookport
 SUNY--Plattsburgh
 Scripps College
 Shippensburg University
 Skidmore College
 Southern Illinois University
 Southern Methodist University
 Southwestern University
 Stetson University
 Temple University
 Texas A & M University--Corpus Christi
 Texas Woman's University
 The College of New Jersey
 The Haworth Press
 Trinity College
 Tulane University
 Union Institute
 University of Akron
 University of Alabama--Birmingham
 University of Alaska--Anchorage
 University of California--Berkeley
 University of California--Davis
 University of California--San Diego
 University of Central Florida
 University of Cincinnati
 University of Connecticut
 University of Florida
 University of Georgia
 University of Illinois--Chicago
 University of Illinois--Urbana
 University of Illinois--Springfield
 University of Maine--Orono
 University of Maryland--Baltimore Co.
 University of Memphis
 University of Michigan
 University of Mississippi
 University of Missouri--Columbia
 University of Missouri--St. Louis
 University of Montana
 University of North Carolina--Greensboro
 University of Nebraska--Lincoln
 University of Northern Colorado
 University of Oklahoma
 University of Puget Sound
 University of Rhode Island
 University of Richmond
 University of South Florida
 University of Tennessee
 University of Texas--Arlington
 University of Texas--Austin
 University of Texas--El Paso
 University of Toledo
 University of Western Ontario
 University of Wisconsin--La Crosse
 University of Wisconsin--Madison
 University of Wisconsin--Whitewater
 University of Wisconsin System
 University of Wyoming
 Utah State University
 Vanderbilt University
 Weber State University
 Webster University
 West Virginia University
 Western Kentucky University
 Wichita State University
 Widener University
 William Paterson College
 Wittenberg University
 Wright State University

Group Members (as of 5-1-97)

Albion College
 Anne Arundel Community College
 Appalachian State University
 Arizona State University
 Augsburg College
 Avila College
 Ball State University
 Bates College
 Baylor University
 Bryn Mawr College
 Central Connecticut State University
 Century College
 Chicago Area Women's Studies Association
 Claremont Graduate School
 Clark University
 Colby College
 College of St. Catherine
 Colorado State University
 Cornell College
 Dartmouth College
 Davidson College
 DePaul University
 Dickinson College
 Duke University
 East Stroudsburg University
 Edgewood College
 Emporia State University
 Georgetown University
 Georgia State University
 Gettysburg College
 Illinois State University
 Indiana University--South Bend
 Kansas State University
 Kent State University
 Lafayette College
 Lehigh University
 Louisiana State University
 Loyola University Library
 Metropolitan State College
 Miami University
 Michigan State University

NWSA PLANNING COMMITTEES

NWSA Conference Co-Chairs

Catherine Hobbs, University of Oklahoma
Betty Robbins, University of Oklahoma

NWSA '97 Site Coordinators

Frances L. Hoffmann, UM-St. Louis
Connie Jeffries, UM-St. Louis

NWSA Conference Administrators

Sue Stein
Deanna Thomson Butler, University of Oklahoma

Conference Office Staff, UM-St. Louis

Kathy Burney-Miller
Karen Sieve
Jeannie Geers

Book Exhibit

Miriam Joseph, Saint Louis University

Campus Accessibility

Edith Graber, UM-St. Louis
Crystal Davis, Morris Brown College

Embedded Conference

Kit Jenkins, Webster University
Jo Aerne, Webster University
Nancy Rice, Maryville University
Jill Petzall, UM-St. Louis
Laura Strand, SIU-Edwardsville
Lisa Eck, Washington University
Nan Kammann, UM-St. Louis

Entertainment

Suzanna Rose, UM-St. Louis
Mary Carpenter
Kimberly Kempf, UM-St. Louis
Mindy Mechanic, UM-St. Louis
Jody Miller, UM-St. Louis
Jackie Mollett
Judy Russell
Linda Serafini
Laurie Smith

Film Series

Vicki Knoll, Webster University
Martha Bailey, SIU-Edwardsville

Plenary Committee

Janet Afary, Co-chair, Purdue University
Paty Rubio, Co-chair, Skidmore College
Betty J. Harris, University of Oklahoma
Barbara Gerber, SUNY Oswego
Frances Hoffmann, UM-St. Louis
Suzanna Rose, UM-St. Louis
Kit Jenkins, Webster University
Leslie Brown, UM-St. Louis
Donna Tartasky, SIU-Edwardsville

Program

Frances L. Hoffmann, UM-St. Louis
Janet Lauritsen, UM-St. Louis
Linda Pitelka, Maryville University
Linda Lindsey, Maryville University
Leslie Kimball, UM-St. Louis
Alison Lamothe, SIU-Edwardsville
Kit Jenkins, Webster University
Lisa Eck, Washington University
Betty Harris, University of Oklahoma
Jill Petzall, UM-St. Louis
Annette VanDyke, Univ. of Illinois, Springfield
Barbara Schmidt, SIU-Edwardsville
Catherine Hobbs, University of Oklahoma
Betty Robbins, University of Oklahoma

Program Book Design

Deanna Thomson Butler, University of Oklahoma

Program Cover Art

Angela Neal, UM-St. Louis

Publicity, Public Relations, Press Releases

Maureen Zegel, UM-St. Louis
Nancy Hobson, Saint Louis Community College

Registration and Name Tags

Loretta Younger, NWSA

Session Moderators (as of 5/20/97)

Gretchen Arnold
Sally Barr Ebest
Vivian Eveloff
Jeannie Geers
Nancy Hobson
Fran Hoffmann
Glenda Hufnagel
Nan Kamman
Leslie Kimball
Linda Lindsey
Boitumelo Mukunga
Linda A. McAffrey
Jody Miller
Margaret Phillips
Barbara Quinn Schmidt
Margaret Sherraden
Karen Sieve
Victoria Sork
Beverly Sporleder
Jayne Stake
Nanora Sweet
Anne M. Valk
Donna Tartasky
Pat Washington

T-Shirts

Kit Jenkins, Webster University
Jo Aerne, Webster University

Volunteers Coordinators

Janet Lauritsen, UM-St. Louis
Jody Miller, UM-St. Louis

Website

Wendy Jeffries, UM-St. Louis
Edith Graber, UM-St. Louis

Writers' Series

Allison Funk, SIUE
Helen Power, Washington University
Suzanna Rose, UM-St. Louis

CONFERENCE

UM-St. Louis Institute for Women's and Gender Studies
AAUW Ballwin-Chesterfield Branch
AAUW Ferguson-Florissant Branch
The Missouri Women's Council of the State of Missouri
Left Bank Books

EMBEDDED CONFERENCE

Gallery 210, UM-St. Louis Department of Art and Art History
Trio Foundation of St. Louis

OPENING CEREMONY RECEPTION

Chancellor's Office, UM-St. Louis
St. Louis Community College at Meramec
Women's Studies Program, Saint Louis University
Women's Studies, Southern Illinois University at Edwardsville
Women's Studies Program, Washington University
Women's Studies Program, Webster University

GENERAL CONFERENCE INFORMATION

Conference Locations

Most conference sessions will take place in classrooms central to campus: JC Penney, Clark Hall, Lucas Hall, Social Science Building, Computer Science Building, or the Benton/Stadler/Research Wing complex. The Opening Ceremony and Saturday plenary will be held in the Main Gymnasium of the Mark Twain Athletic Complex; Thursday and Friday plenaries will be held in the Mount Providence Gymnasium; Sunday's plenary will be in the Auditorium of JC Penney Building. Evening entertainment events will take place in the JCPenney/University Center complex. The Writers' Series will take place in JC Penney 229. Films for the film series will be shown in Lucas 100 and 114.

Art Exhibits

Several exciting art exhibitions feature the work of women artists. The Art Exhibition pages detail the shows. Opportunities to meet the artists or curators include:

- Jane Birdsall-Lander will present a workshop on her installation, *AGirlsLife/WomensLife: A Wellspring of Experience*, from 2:30-3:45 p.m. on Thursday, June 19, in the Honors College Convocation Hall.
- A reception will be held in Gallery 210, Lucas Hall, for the *A Wild by Design: Offbeat Quilts* from St. Louis Collections, exhibit from 4:00-6:00 p.m. on Thursday, June 19. Meet the curator of the exhibit and noted quilt artists Betsy Nimock to discuss the works of art in the show from 5:00-5:30 p.m..
- Adrienne Momi, creator of *Connections*, 483 Lucas Hall, will discuss her work in a workshop on Friday, June 20 from 4:00-5:30 p.m. at the installation.

Book Exhibit

The book exhibit, which includes displays by more than 60 publishers, organizations, and crafts people, is in Rooms 78, 126 and 222 of JC Penney Building. The book exhibit is open Thursday, Friday, and Saturday from 9:00 a.m.- 6:00 p.m.

The College Store

The University Bookstore is located on the lower level of University Center. You will find a great many items, such as a selection of general and reference books, school supplies, gift items, clothing, candy, toiletries, magazines, greeting cards, posters, newspapers, and film. MasterCard, Visa, and Discover are accepted. The University Bookstore is open from 7:30 a.m. to 7:30 p.m., Monday and Tuesday; 7:30 a.m. to 6:00 p.m., Wednesday and Thursday; and 7:30 a.m. to 5:00 p.m., Friday. The University Bookstore is closed on Saturday and Sunday.

Computer Services

The faculty computer resource room in Room 105 Computer Center Building will be available for conference participants desiring to check e-mail from 8 a.m. to 5 p.m. on Thursday,

Friday, and Saturday of the conference. Participants desiring to use this service will need to have name tags for identification.

Cultural Events Series

Tickets for the Cultural Events Series are available throughout the conference at the Conference Registration desk. A full pass (\$25) admits one to the Thursday and Friday night coffeehouse performances and the Saturday main event and dance. Single tickets also are available for the coffeehouse or dance (\$5 per evening; refreshments sold separately) and \$15 for the Saturday night *Dos Fallopi*a and *Shanta* performances and dance. Conference participants who have purchased tickets for the Friday evening performance of Peggy Pettitt at the Center of Contemporary Arts in University City and who have paid for round-trip bus transportation should check at the conference registration desk for information concerning bus pick-up location and time.

Disabilities Access

NWSA and the University of Missouri-St. Louis have tried to provide reasonable accommodations to participants with disabilities. If you contacted us prior to the conference to arrange assistance, please introduce yourself to someone at the Conference Registration Desk, who will help you make your initial connection with Edith Graber, Crystal Davis, or one of our volunteers. Persons with disabilities seeking accommodations while attending the conference who have not previously arranged assistance should also identify their requirements at the Conference Registration Desk. We will make every effort to try to provide reasonable accessibility accommodations to assure a positive conference experience.

Film Series

Beginning Wednesday afternoon, films will be shown continuously throughout the conference in Lucas 100 and 114. A schedule, description of films, and a list of film distributors are included in the program book. In addition, opportunities to hear directors discuss their films are as follows:

- Judith Helfand discusses *Healthy Baby Girl*, Friday, June 20, 8:00 p.m., Lucas 100
- Tina DiFeliciantonia discusses *Girls Like Us*, Friday, June 20, 9:40 p.m., Lucas 100
- Jane Gillooly discusses *Aleona's Sister Gerri*, Saturday, June 21, 9:15 p.m., Lucas 100

Fitness

Conference participants may purchase an athletic fee pass at the conference registration desk for \$5. The pass admits participants to aerobics classes and the fitness run, scheduled for Friday, June 20 at 7:45 a.m. at the Mark Twain Athletic Center. Specific information about the fitness sessions, and general access to the athletic complex will be available at the Conference Registration Desk.

Dining Services

The Underground, located between JC Penney and University Center buildings, will serve all meals during the conference. During the meal periods specified, the Underground will serve standard cafeteria meals. During non-meal period times, The Underground will serve as a snack bar offering convenience snack foods and beverages.

Meal times are as follows:

Breakfast	7:00-8:30 a.m.
Lunch	11:30 am-1:30 p.m.
Dinner	5:00 - 6:30 p.m.

A BBQ tent will allow those with meal tickets to receive food and those without tickets to purchase food during the lunch period. Please keep in mind the selection at the tent will be limited and those desiring a full meal should go to The Underground.

For those not on the meal plans, purchase of single meal prices are as follows:

Breakfast	\$4.65
Lunch	\$6.95
Dinner	\$8.25

Nearby restaurants: A number of table service and fast food restaurants are located within walking distance of campus. Lists of nearby restaurants will be available at the Registration Desk.

Transportation

The conference facilities are located just 3.5 miles from the airport. Transportation to and from the airport is available either via commercial cab or MetroLink. Average cab fare is \$10 to the UM-St. Louis campus, and fare for MetroLink is \$1.00 per ride. There are two MetroLink stations on the UM-St. Louis campus -UMSL North is near the conference facilities, and UMSL South is near the UM-St. Louis on-campus housing. The MetroLink stop near ASaint Louis University is one block south of the on-campus housing. Individual and round-trip MetroLink tickets are available at all MetroLink stations. Three-day and five-day unlimited-use tickets are available in the conference registration area.

Lounges

Lounges and informal gathering places are available in many locations in all the residence halls. In addition, there are several lounge areas in University Center, near the dining facilities. All of these lounges will be open throughout the conference.

Name Tags

Each conference registrant will be issued a name tag which we ask that you wear throughout the conference to identify yourself for admission to sessions. If you lose your name tag,

please inform Loretta Younger at the Conference Registration Desk.

Photocopying

There are several public-access coin-operated photocopiers on campus: on the third floor of Lucas Hall; in the lobby of University Center; on the third floor of Research Wing, and second floor of Seton Hall (South Campus); and on the first, second, and third floors of the Thomas Jefferson Library. Payment is either by cash or copy card, which may be purchased at the Thomas Jefferson Library.

Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and NWSA representatives.

Reminder to Participants and Presenters

Conference attendees are requested to refrain from wearing scented products that may trigger reactions in chemically-sensitive persons. NWSA requests that presenters provide large-print copies of their presentation materials and/or visuals to assure access to all participants.

Smoking

While smoking is permitted in individual dormitory rooms, it is not permitted in any buildings on the UM-St. Louis campus. It is permitted in outside locations, however.

Special Ribbons

Members of the Governing Council will be wearing red ribbons attached to their name tags; conference volunteers will be wearing green ribbons. If you need directions or assistance, please look for someone wearing a red or green ribbon. Plenary speakers will be wearing white ribbons, and NWSA Lifetime Members will be wearing gold ribbons.

T-shirts

'97 Conference T-shirts are available at the NWSA table in the book exhibit. Remember that your t-shirt purchase helps to support NWSA.

Writers' Series

On Thursday, Friday and Saturday from 6-8 p.m. and Thursday and Friday from 1:00-2:15 p.m., readings by well-known regional and national writers will be held in JC Penney 229. These events are open to all conference registrants at no additional charge. See the section program book section on Writers' Series for detailed information.

CONFERENCE SCHEDULE OVERVIEW

Wednesday, June 18

8:00 a.m. - 5:00 p.m.

Admin. Pre-Conference JC Penney Audit.
 Pre-Conf. breakout rooms: JC Penney 229
 JC Penney 72
 Lucas 202
 Lucas 206

9:00 a.m. - 4:00 p.m.

Jewish Caucus Clark 214
 Lesbian Caucus Clark 314
 Women of Color Caucus SSB 331
 Women's Center Caucus Clark 211
 Mid-Atlantic Women's Caucus Tower 1312

2:00 - 11:00 p.m.

Film Series Lucas 100

4:00 - 5:00 p.m.

New Member Orientation JC Penney 72

5:30 - 7:30 p.m.

Student Pre-Conference JC Penney 72

8:00 - 10:00 p.m.

Opening Ceremony/Reception Mark Twain Athletic Center

Thursday, June 19

8:30 - 9:45 a.m.

CONCURRENT SESSIONS Page 35
 Women's Center Caucus Clark 213

10:00 a.m. - 12:00 p.m.

Plenary: Creativity Mt. Providence Audit.

10:00 a.m. - 11:00 p.m.

Film Series Lucas 100, 114

1:00 - 2:15 p.m.

CONCURRENT SESSIONS Page 39
 International Caucus Clark 307
 Community Colleges Caucus Clark 308

1:00 - 2:15 p.m.

Writers' Series: *Grant, Keshavarz, Tatlock* JC Penney 229

1:00 - 3:00 p.m.

Special Membership Assembly JC Penney Audit.

2:30 - 3:45 p.m.

CONCURRENT SESSIONS Page 42
 Student Caucus Benton 240
 Program Admin. Caucus Benton 122

4:00 - 6:00 p.m.

Reception: Quilt Exhibit Gallery 210, Lucas
 All Regional Meeting Clark 100
 Rocky Mt/SW Region Clark 206
 North Pacific Clark 208
 New England Clark 214
 Mid-Atlantic Clark 306
 Great Lakes Clark 307
 South Central Clark 308
 North Central Clark 312
 Pacific Southwest Clark 313
 New York Clark 314
 Southeast Clark 315
 Midwest Clark 408
 Northwest Clark 409
 NWSA Journal Editorial Board Clark 411

6:00 - 7:30 p.m.

EC Opening Performance: JC Penney Audit.
Gash/Voigt Dance "Mira"

6:00 - 8:00 p.m.

Writers' Series — featuring St. Louis Writers: *Clayton, Ibur, Kleindienst, Lipkin, Roy, Sweet* JC Penney 229

6:30 - 8:00 p.m.

Women's Spirituality Task Force Hawthorne Rm.
 University Center

8:00 - 10:00 p.m.

Cultural Events: Coffee House Performance:
Landolfi Quartet, Monica Casey, Jobim Dreams
 Summit Lounge, University Center
 Cultural Events: Peggy Pettit COCA, 524 Trinity Ave.

Friday, June 20

7:45 a.m.

Fitness Run Mark Twain Athletic Center

8:30 - 9:45 a.m.

CONCURRENT SESSIONS Page 46
 Women of Color Caucus Clark 213

10:00 a.m. - 12:00 p.m.

Plenary: Technology Mt. Providence Audit.

10:00 a.m. - 11:00 p.m.

Film Series Lucas 100, 114

12:00 - 1:00 p.m.

Catholic Caucus Clark 300
 Women's Spirituality Caucus Clark 306
 Academic Discr. Task Force Clark 307
 Independent Scholars Task Force Clark 308
 Aging and Ageism Caucus Clark 309
 Disabilities Caucus Clark 311

CONFERENCE SCHEDULE OVERVIEW

1:00 - 2:15 p.m.
CONCURRENT SESSIONS
 Lesbian Caucus
 241 Writer's Series, *Atkinson, Funk*
 Page 50
 Benton
 JC Penney 229

2:30 - 3:45 p.m.
CONCURRENT SESSIONS
 Page 53

4:00 - 5:30 p.m.
CONCURRENT SESSIONS
 Constituency Council
 Page 56
 JC Penney Audit.

5:30 - 7:00 p.m.
 Shabbat
 JC Penney 72

6:00 - 8:00 p.m.
 Writers' Series: *Wayne, Zackheim*
 JC Penney 229

6:30 - 7:45 p.m.
 Eucharist: A Christian
 Celebration of Women
 Hawthorne Rm
 Univ. Center

8:00 - 10:00 p.m.
 Cultural Events: Coffee House Performance: *Robin Anderson, Narissa Bond, WAC Drum Core*
 Summit Lounge,
 Univ. Center

8:00 - 9:40 p.m.
 Film and Director Discussion
Healthy Baby Girl, w/Dir. Judith Helfand
 Lucas 100

9:40 - 11:00 p.m.
 Film and Director Discussion
Girls Like Us, w/Dir. Tina DiFelicianantonio
 Lucas 100

Saturday, June 21

8:30 - 9:45 a.m.
CONCURRENT SESSIONS
 All-Caucus Meeting
 Page 59
 JC Penney 72

9:00 a.m. - 12:00 p.m.
 Missouri Historical Society Tour
 of St. Louis Women's History
 JC Penney Lobby

10:00 a.m. - 11:00 p.m.
 Film Series
 Lucas 100, 114

10:00 - 11:15 a.m.
CONCURRENT SESSIONS
 W.S. Hirings Open Session
 Women of Color Caucus
 Page 61
 Clark 315
 Lucas 208

11:30 a.m. - 1:00 p.m.
CONCURRENT SESSIONS
 W.S. Hirings Open Session
 W.S. Hirings Open Session
 Lesbian Caucus
 Page 64
 Clark 315
 Clark 315
 Lucas 208

1:15 - 3:15 p.m.
 Plenary: Feminist Education
 Mark Twain

3:15 - 4:15 p.m.
 Teacher Education Caucus
 Jewish Caucus
 JC Penney 72
 JC Penney 229

4:15 - 6:00 p.m.
 Regular Membership Assembly
 JC Penney Audit.

6:30 - 7:45 p.m.
 Solstice
 Library Triangle Courtyard
 (Rain: Hawthorne Room, U. Center)

6:00 - 8:00 p.m.
 Havdallah Service
 Writers' Series, *Joseph, Lordan*
 JC Penney 72
 JC Penney 229

8:00 p.m.
 Cultural Events, *Shanta, Dos Fallopia*
 Film & Director Discussion
The Other Side of the Fence, w/Dir. Lynn Estomin
 JC Penney Audit.
 Lucas 100

9:15 p.m.
 Film & Director Discussion
Leona's Sister Gerri, w/Dir. Jane Gillooly
 Lucas 100

10:00 p.m.
 Dance
 JC Penney Lobby, Patio

Sunday, June 22

8:00 - 9:00 a.m.
 Membership Assembly
 JC Penney Audit.

9:00 - 10:15 a.m.
CONCURRENT SESSIONS
 Student Caucus
 Page 68
 JC Penney 72

10:30 a.m. - 12:30 p.m.
 Plenary: Organizations/Coalitions
 JC Penney Audit.

1:30 - 5:00 p.m.
 Governing Council
 JC Penney 229

Monday, June 23

9:00 a.m. - 12:00 p.m.
 Governing Council
 JC Penney 78

CULTURAL EVENTS SERIES

Cultural Events Series passes, which can be purchased at the Conference Registration Desk for \$25, admit one to all of the following events. Tickets are available at the Registration Desk or at the door for the coffeehouse or dance [\$5 per evening (refreshments sold separately) and \$15 for the Saturday main event/dance]. Seating for all events is limited.

Thursday, June 19, 8:00 p.m.

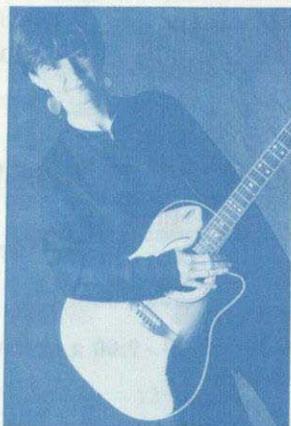
Coffee House Performances

Summit Lounge, University Center

Landolfi String Quartet

Monica Casey

Jobim Dreams



MONICA CASEY

Singer/songwriter **Monica Casey** has appeared at clubs, restaurants, and coffee houses in the St. Louis area since 1993. From 1987 to 1993, she performed with the Hot Club Canary Group. Casey primarily performs solo but also enjoys working as a duo or trio with artists Dave Black and Sandy Weltman. Casey has had the pleasure of opening for some great song-writers — Greg Brown, Cheryl Wheeler, Bo Ramsey, Ellis Paul, and Bill Morrissey — at the Off Broadway Nightclub in St. Louis. Twelve original songs by Casey appear on *Monica Casey-Again and Again*, a CD released recently.

Since 1976, the **Landolfi String Quartet** has been entertaining St. Louis audiences with their eclectic mix of classical and popular music. Comprised of some of the area's top freelance musicians, the quartet maintains a rigorous schedule of exciting and inspired performances.

Jobim Dreams is a jazz quartet that plays the music of Antonio Carlos Jobim, the Brazilian guitarist-composer ("Girl from Ipanema") and other jazz standards, as well as some classical, rock and folk music. Jobim Dreams includes the talents of Margaret Bianchetti (vocals, flute), Mary Dee Brown (guitar, violin), Martha Grice (percussion) and Sharon Foehner (vocals, bass).

Friday, June 20, 8:00 p.m.

An Evening With Peggy Pettitt

COCA (Center of Contemporary Arts)

524 Trinity Avenue

University City, Missouri

Hometown Peggy Pettitt, now living in New York, masterfully weds the art of solo performance to the experiences of African-American characters of all ages and both genders. Drawing upon the storytelling techniques her grandmother used while she was growing up in St. Louis, the award-winning Pettitt explores the lives of ordinary people and their joys and struggles.

PEGGY PETTITT



This event is not part of the conference Cultural Events Series pass, but tickets (\$16) may be reserved by calling (314)725-6555. There is also a Saturday night show. Limited transportation to the Friday event may be available at the Registration Desk for a charge of \$6.

Friday, June 20, 8:00 p.m.
Coffee House Performances
Summit Lounge, University Center

Robin Anderson
Narissa Bond
WAC Drum Core

Robin Anderson was born during a thunderstorm under auxiliary power, which could explain the influence of energy and the elements in her music. She possesses a commanding voice and sings from the depths of renewal. The full guitar sound and her powerful voice combine into a rich compound that transcends notes and lyrics. She has dredged the depths of pain for art and bolsters and illumines us all. If you like the Indigo Girls, you will appreciate the work of this remarkable artist.



ROBIN ANDERSON



NARISSA BOND

Narissa Bond is a singer/songwriter/ guitarist from the Kansas City area. Her contemporary folk style is influenced by classical, jazz and blues music. Narissa writes songs that are stories from the heart. With her new release, "A Free Spirit Can't Run Fast in High Heels," Narissa has created lyrics and melodies that will follow you around all day. From the simple but compelling "Waitress," to "What Does Love Mean," her whole repertoire is lyrically and musically alive, achingly forthright and — simply — beautiful. Her words, voice and guitar meld perfectly to recreate a mood, a state of mind or heart, a memory, or story to which each listener can relate.

The **WAC Drum Core** was founded in September 1992 at the first meeting of the Chicago chapter of the Women's Action Coalition (WAC). WAC takes direct action on issues affecting the rights and lives of women. The Drum Core contributes to the power and resonance of WAC's work, adds emphasis to the group's demands, and draws attention at street actions. We of the Core also find that through drumming together we tap into the strength, intuition, creativity, and magic that is, we believe, the essence of what patriarchy exists to control. The Core honors the many traditions of the drum, while contributing our own energy and rhythms. To inquire about WAC and the Drum Core, call 773-918-9161.



Saturday, June 21, 8:00 p.m.
JC Penney Auditorium

**Shanta
Dos Fallopia**



DOS FALLOPIA

Dos Fallopia is the warped comic mind of Seattlites Lisa Koch and Peggy Platt, who discovered their talents while doing laundry in the Pacific Northwest. Several years and many risqué jokes later, the pair have played to sold out houses and theaters all over the country, and have vowed to continue until they see a reasonable cash flow, or the Democrats take back Congress, whichever comes first. This outrageous kamikaze duo combines music, sketch comedy, improvisation, razor sharp wit, feminist politics and general lunacy to produce an evening of wickedly funny commentary from a woman's point of view. Don't miss this show!

Shanta performs *Women of Spirit, Women of Power*, a moving collection of stories and songs exploring the enduring strength, energy, love and courage of women. Great leaders, folk heroes, spiritual seekers, and ordinary people grace the stage as Shanta punctuates her stories with the rhythms of African instruments.

Weaving her personal story between tales of women and girls which span the centuries and circle the globe, these stories demonstrate the remarkable creativity and resilience which sustain women in the face of adversity.



SHANTA

Saturday, June 21, 10 p.m.
JC Penney Lobby and Patio

Dance

Enjoy the annual NWSA dance with Wired Women Productions. DJs Renee Upshaw and Kim Peterson will present us with an eclectic mix of Etheridge, house, and dance music, and more!

Lucas Hall, Rm 100

WEDNESDAY

Voices From Inside, 2:00 p.m.
 No Time For Tears, 3:10 p.m.
 Her Grandmother's Gift, 4:20 p.m. *with*
 Period Piece, 4:20 p.m.
 The Menopause Song, 5:00 p.m. *with*
 Women on Fire: Menopause Stories, 5:00 p.m.

THURSDAY

Parole, 10:00 a.m. *with*
 It's Elementary: Talking About Gay Issues in School, 10:00 a.m.
 Lynn Smith: Method, 11:40 a.m.
 My Universe Inside Out, 12:10 p.m. *with*
 Faith Hubley: Inspiration, 12:10 p.m.
 Rosa Parks: The Path to Freedom, 1:20 p.m. *with*
 Satya, 1:20 p.m.
 Your Name in Cellulite, 2:20 p.m. *with*
 The Powder Room, 2:20 p.m.
 Gender Role Call, 3:25 p.m.
 The Sky: A Silent Witness, 4:35 p.m. *with*
 Black Kites, 4:35 p.m.
 Packing Heat, 5:40 p.m.
 Work, 6:40 p.m.
 Ich Und Frau Berger/Me and Mrs. Berger, 8:20 p.m. *with*
 Watermelon Woman, 8:20 p.m.
 Passing, 9:50 p.m. *with*
 MURDER and murder, 9:50 p.m.

FRIDAY

Beyond Beijing, 9:30 a.m.
 From My Grandmother's Grandmother Unto Me, 10:20 a.m.
 Choice Thought, 11:20 a.m. *with*
 Fragile Promise of Choice, 11:20 a.m.
 Dalda 13: A Talented Woman, 12:40 p.m.
 Veronica's Story, 1:10 p.m. *with*
 Harm's Way, 1:10 p.m.
 Framing Lesbian Fashion, 2:05 p.m.
 Zeuf, 3:15 *with*
 Beyond the Loss of the Breast, 3:15 p.m.
 Handmaidens: A New Idea About Nursing, 3:55 p.m.
 The Body of a Poet: A Tribute to Audre Lorde, 4:00 p.m.
 The Mini Skirted Dynamo, 5:20 p.m.
 Mona Lisa Descending a Staircase, 6:30 p.m. *with*
 Hide and Seek, 6:30 p.m.
 Healthy Baby Girl, 8:00 p.m., *with* Dir. Judith Helfand
 Girls Like Us, 9:40 p.m., *with* Dir. Tina DiFelciantonia

SATURDAY

Swim, Swim, 10:00 a.m. *with*
 Among Women, 10:00 a.m.
 Battle For the Minds, 11:00 a.m.
 Calling the Ghosts, 12:30 p.m.
 Rape: A Crime of War, 1:40 p.m.
 The Blinking Madonna & Other Miracles, 2:50 p.m.

See Jane Run: How Women Get Elected, 4:00 p.m.
 Means of Grace, 5:10 p.m.
 Carmen Miranda, 6:10 p.m.
 The Other Side of the Fence, 8:00 p.m., *with* Dir. Lynn Estomin
 Leona's Sister Gerri, 9:15 p.m.

Lucas Hall, Rm 114

THURSDAY

The Women Outside: Korean Women and the U.S. Military,
 10:00 a.m.
 Shirley Bear: Regaining the Balance of Power, 11:10 a.m. *with*
 Hands of History, 11:10 a.m.
 Who's Counting, 12:00 p.m.
 Dreams, Desires and Lunacies, 1:00 p.m.
 Remembering Wei-Yi Fang, Remember Myself, 2:30 p.m.
 Doing Time, 3:10 p.m.
 So Sad, So Sorry, So What, 3:45 p.m.
 From the Journals of Jean Seberg, 5:00 p.m.

FRIDAY

In the Name of God: Helping Circumcised Women, 10:00 a.m.
 Defying the Odds, 10:40 a.m.
 Tiny and Ruby: Hell Divin' Women, 11:20 a.m.
 The Work of Elizabeth Catlett, 12:00 p.m.
 Tomboy, 12:40 *with*
 Paris Was a Woman, 12:40 p.m.
 I, Doll, 2:30 p.m.
 Talk 16, 3:30 p.m.
 Talk 19, 5:30 p.m.

SATURDAY

Unbound, 10:00 a.m. *with*
 Embracing Our Sexuality, 10:00 a.m.
 Naomi's Legacy, 11:30 a.m.
 From Danger to Dignity: The Fight for Safe Abortion, 12:05 p.m.
 Motherhood on Trial: The Tragedy of Susan Smith, 1:10 p.m.
 Changing Our Minds, 1:50 p.m.
 The Conspiracy of Silence, 3:15 p.m.
 Vintage: Families of Value, 4:10 p.m.
 Jane: An Abortion Service, 5:30 p.m.

Film Series Program Coordinator:

Vicki Knoll

Assistant Film Series Program Coordinator:

Martha Bailey

Among Women 32m

Mixing documentary interviews, this story explores the fantasies and fears that pregnancy brings into women's lives.

Third World Newsreel Lucas 100, Sat 10:00 a.m.

Battle For the Minds 75m

A frightening expose of the fundamentalists religious right's agenda in the US, focusing on one woman's struggle with religious leaders and their misogynistic views on the role of ordained women in the Baptist church.

Steven Lipscomb Lucas 100 Sat, 11:00 a.m.

Beyond Beijing 42m

This personal account of the 1995 UN World Conference on Women captures the exciting spirit and strength of its participants.

Women Make Movies Lucas 100, Fri 9:30 a.m.

Beyond the Loss of the Breast 25m

Addresses breast cancer through the personal narratives and poetry of three women. Two are living with recurrent breast cancer and the filmmaker speaks of her experience of her mother's death from metastatic disease.

Fanlight Productions Lucas 100, Fri 3:15 p.m.

Black Kites 26m

"Black Kites" skillfully merges reality-based content with interpretive visual material to explore the truth of one woman's struggle with her forced hiding to survive.

Women Make Movies Lucas 100, Thu 4:35 p.m.

The Blinking Madonna & Other Miracles 56m

After recording an Italian-American religious festival, the filmmaker's neighbor claims she sees a miracle on the tape—the Madonna is blinking. To the director's amazement, the event changes her life.

New Day Films Lucas 100, Sat 2:50 p.m.

The Body of a Poet: A Tribute to Audre Lorde 29m

An imaginary biopic that celebrates the life and work of Audre Lorde.

Women Make Movies Lucas 100, Fri 4:40 p.m.

Calling the Ghosts 60m

An extraordinary powerful account of two women from Bosnia-Herzegovina who were caught in a war where rape was as much a daily weapon as bullets or bombs.

Women Make Movies Lucas 100, Sat 12:30 p.m.

Carmen Miranda 90m

The intimate saga of a show-business legend who began life as the daughter of an impoverished peasant family.

Noon Pictures Lucas 100, Sat 6:10 p.m.

Changing Our Minds 75m

Tells the story of Dr. Evelyn Hooker, whose trail-blazing research eventually led to the deletion of homosexuality from the APA list of mental illness.

Frameline Lucas 114, Sat 1:50 p.m.

Choice Thoughts 10m

A short film about the history of birth control.

Women Make Movies Lucas 100, Fri 11:20 a.m.

Conspiracy of Silence, The 45m

Focuses on the efforts of one organization to help battered women and their children with shelter and counseling. Narrated by Kathleen Turner, featuring Denise Brown.

Pyramid Lucas 114, Sat 3:15 p.m.

Dalda 13: A Talented Woman 23m

Chronicles the life of photographer Homai Vyarawalla whose powerful images have been seen throughout the world, yet her name never appears in the annals of photojournalism.

Filmmaker's Library Lucas 100, Fri 12:40 p.m.

Defying the Odds 29m

Focuses on the lives of four women who have broken ground in new fields. Including a lawyer from Pakistan, a labor organizer in Guatemala, a Latvian theater director and immigrant women elected in her new homeland.

Filmmaker's Library Lucas 114, Fri 10:40 a.m.

Doing Time 26 m

Takes a fresh look at the lives of women who have been locked up in the Canadian prison system, using an installation work of art by Per-simmon Blackbridge to illustrate their voices.

Moving Images Lucas 114, Thu 3:10 p.m.

Dreams, Desires and Lunacies 80m

Captures the breath and scope of issues surrounding feminists throughout Latin America as it documents the landmark Sixth Latin American Feminist's Conference.

Women Make Movies Lucas 114, Thu 1:00 p.m.

Embracing Our Sexuality 45m

A compelling look into the conversations of a diverse group of nine women who gather together for a weekend retreat to talk about sexuality.

New Day Films Lucas 114, Sat 10:00 a.m.

Faith Hubley: Inspiration 35m

Explores the artistry and creative outlook of Academy award-winning animator Faith Hubley.

Pyramid Film and Video Lucas 100, Thu 12:10 p.m.

Fragile Promise of Choice 57m

Traces the erosion of access to safe abortions, including legislative restrictions, the threat of violence, financial cut-backs, and a shortage of trained providers.

Concentric Media Lucas 100, Fri 11:20 a.m.

Framing Lesbian Fashion 59m

A fascinating time trip through the evolution of lesbian dress codes and identities—Butch/Femme, flannel, androgyny, cross-dressing, lipstick and more.

Frameline Distribution Lucas 100, Fri 2:05 p.m.

From Danger to Dignity: The Fight for Safe Abortion 57m

Features the efforts by activists, legislators, and underground networks who dedicated themselves to legalizing abortion.

Women Make Movies Lucas 114, Sat 12:05 p.m.

From My Grandmother's Grandmother Unto Me 52m

The storytelling tradition of the southern Appalachians comes to life through four maternal ancestors.

Cinema Guild, The Lucas 100, Fri 10:20 a.m.

From the Journals of Jean Seberg 97m

An unconventional "bio-pic" of Jean Seberg, the star of "Breathless" and "Saint Joan."

International Film Circuit Lucas 114, Thu 5:00 p.m.

Gender Role Call 60m

This collection of mid-century archival films elegantly and humorously expresses the ambiguity of gender roles and gender role tracking.

Rick Prelinger Lucas 100, Thu 3:25 p.m.

Girls Like Us 60m

An hour long documentary that explores teenage girls' sexuality and reveals the impact of class and sexism on their dreams. With the director Tina Di Felicianonia.

Women Make Movies Lucas 100, Fri 9:40 p.m.

Hands of History 51m

A tribute to four Native American Artists.

National Film Board of Canada Lucas 114, Thu 11:10 a.m.

Handmaidens: A New Idea About Nursing 33m

Surveys the roots and daily realities of nursing while intertwining the stories of several nurses.

Fanlight Productions Lucas 100, Fri 3:55 p.m.

Healthy Baby Girl, A 57m

A humorous and searing video diary of a mother-daughter relationship and the corporate profit-motive of pharmaceutical companies. By Judith Helfand who was diagnosed with DES-related cervical cancer at the age of 25. With director Judith Helfand.

Women Make Movies Lucas 100, Fri 8:00 p.m.

Her Grandmother's Gift 5m

A grandmother recounts for her granddaughter the myths and misinformation her generation received about menstruation.

Pyramid Films & Video Lucas 100, Wed 4:20 p.m.

Hide and Seek 62m

A fictional look into the territory of lesbian adolescence in the 1960s. Including recollections of adult lesbians & clips from instructional films. Screened at this year's Sundance Film Festival.

Women Make Movies Lucas 100, Fri 6:30 p.m.

I, Doll 57m

A hilarious documentary on the Barbie Doll, including little known facts such as Barbie was fashioned after a German prostitute doll named "Lilli."

Women Make Movies Lucas 114, Fri 2:30 p.m.

Ich und Frau Berger/Me and Mrs Berger 4m

An animated short in which the young dyke sings of her love for the married Mrs Berger.

Frameline Distribution Lucas 100 Thu 8:20 p.m.

In Harm's Way 27m

Prompted by her adult experience as a random victim of rape, the filmmaker revisits the fragile myths of her childhood to examine a belief system gone awry. Including "educational" clips from the 1950s.

Women Make Movies Lucas 100, Fri 1:10 p.m.

In the Name of God: Helping Circumcised Women 29m

This film takes us inside the Fistula Hospital in Addis Ababa, one of the few places that gives medical attention to victims of infibulation.

Filmmaker's Library Lucas 114, Fri 10:00 a.m.

It's Elementary: Talking About Gay Issues in School 75m

A film that challenges the right wing attacks on the "gay agenda" in education by showing how some educators have found ways to teach elementary and middle school children respect and understanding of gay people.

New Day Films Lucas 100, Thu 10:00 a.m.

Jane: An Abortion Service 57m

Jane was a Chicago-based women's health group that between 1969 and 1973 performed nearly 12,000 safe illegal abortions with no formal training. This is their story.

Noon Pictures Lucas 114, Sat 5:30 p.m.

Leona's Sister Gerri 57m

Tells the dramatic story of Gerri Santoro, the "real person" in the famous photograph of the women on a motel floor, dead from an illegal abortion. With director Jane Gillooly.

New Day Films Lucas 100, Sat 9:15 p.m.

Lynn Smith: Method 30m

Explores the artistry and the creative outlook of animator Lynn Smith.

Pyramid Film & Video Lucas 100, Thu 11:40 a.m.

Means of Grace 57m

Confronts mental illness and domestic life in the 1950s. Using home movies and archival footage, the film raises questions about definitions of madness and women's roles during the Cold War.

New Day Films Lucas 100, Sat 5:10 p.m.

Menopause Song, The 4m

An animated short which defies commonly held beliefs about menopause. By Gail Noonan, featuring the work of the musical group "She-B-She."

Moving Images Lucas 100 Wed 5:00 p.m.

Mini Skirted Dynamo, The 55

Rivka Hartman's funny/touching account of grappling with her high-achieving mother (world famous pathologist, pilot, Chinese-speaking, lobbyist for children) in regards to her own relationship with her and as a mother herself.

Filmmakers Library Lucas 100, Fri 5:20 p.m.

- Mona Lisa Descending a Staircase** 9m
This Academy award-winning short represents 35 modern artists. By Joan Gratz.
Pyramid Film & Video Lucas 100, Fri 6:30 p.m.
- Motherhood on Trial: The Tragedy of Susan Smith** 26m
The case of Susan Smith is explored through the eyes of the press, Christian fundamentalists and conservative politicians while the women of her community try to come to terms with her actions.
Filmmaker's Library Lucas 114, Sat 1:10 p.m.
- MURDER and murder** 113m
Yvonne Rainer's latest film is an unflinching look at female aging, lesbian sexuality, and breast cancer. Shot in gorgeous saturated colors. An emotionally courageous and intellectually challenging work.
Zeitgeist Lucas 100, Thu 9:50 p.m.
- My Universe Inside Out** 25m
Faith Hubley's animated self-portrait intercut with a parallel story of the universe.
Pyramid Film & Video Lucas 100, Thu 12:10 p.m.
- Naomi's Legacy** 26m
This evocative film records three generations of women in a Jewish family, including the narrator's search for her identity as a Jewish lesbian.
Women Make Movies Lucas 114, Sat 11:30 a.m.
- No Time For Tears** 59m
Documents the stories of seven American women who served in Vietnam.
Fanlight Productions Lucas 100, Wed 3:10 p.m.
- Other Side of the Fence, The** 28m
A Fascinating portrait of a fundamentalist Christian woman who has been a militant anti-choice leader; allows viewers to draw their own conclusions. **With director Lynn Estomin.**
Filmmakers Library Lucas 100, Sat 8:00 p.m.
- Packing Heat** 53m
In a culture of fear, Packing Heat is a lively documentary that looks at why women carry firearms. Explores the ethical and practical implications of a gun in every purse.
Nat'l Film Board of Canada Lucas 100, Thu 5:40 p.m.
- Paris Was a Woman** 75m
A striking film that looks at Paris during the height of "modernism" and the contributions of several important (yet often unrecognized) women who were instrumental in creating the artistic climate that existed there between the two World Wars.
Zeitgeist Films Lucas 114, Fri 12:40 p.m.
- Parole** 9m
Loosely based on a case study of a lesbian who murders her lover. An experimental film which examines the construction of sexuality through the discourse of psychology and medicine.
Frameline Productions Lucas 100, Thu 10:00 a.m.
- Passing** 3m
A woman is transformed from her everyday self to a masculine, then feminine extreme.
Frameline Distribution Lucas 100, Thu 9:50 p.m.
- Period Piece** 30m
Women aged 8 to 80 tell their first menstruation stories with humor and candor while throughout the video clips of "hygiene" films of the 50s tell us how to behave when we have our period.
Fanlight Productions Lucas 100, Wed 4:20 p.m.
- Powder Room, The** 49m
Shot entirely in private spaces occupied by women, this comic and enlightening film is unofficially subtitled "What Women Talk About When Men Aren't Around."
Nat'l Film Board of Canada Lucas 100, Thu 2:20 p.m.
- Rape: A Crime of War** 60m
Four women tell their story of confinement and rape in Bosnia while interspersed images of western art reflect the romanticized attitude towards rape, ultimately forcing viewers to analyze rape culturally & historically.
Nat'l Film Brd of Canada Lucas 100, Sat 1:40 p.m.
- Remembering Wei-Yi Fang, Remember Myself** 30m
Charts the influence of the filmmaker's six-year experience in Taiwan after graduating from college.
Women Make Movies Lucas 114, Thu 2:30 p.m.
- Rosa Parks: The Path to Freedom** 20m
An overview of the events that took place in Montgomery, Alabama: Mrs. Parks arrest, the bus boycott and the segregation laws that were finally overturned.
Filmmaker's Library Lucas 100 Thu 1:20 p.m.
- Satya** 28m
Focuses on the testimonies of non-violent Tibetan Buddhist nuns while revealing the continued religious oppression and human rights abuses in Tibet.
Filmmaker's Library Lucas 100, Thu 1:20 p.m.
- See Jane Run: How Women Get Elected** 58m
An empowering behind-the-scenes report on today's women who choose a career in politics.
Banner Productions Lucas 100, Sat 4:00 p.m.
- Shirley Bear: Regaining the Balance of Power** 7m
This film profiles well-respected Maliseet Indian artist, feminist, and activist Shirley Bear who discusses the use of petroglyphs in her work.
Moving Images Lucas 114, Thu 11:10 a.m.
- The Sky: A Silent Witness** 27m
A meditative documentary journey to reclaim the remains of 180 massacre victims, intercut with footage from women around the world who testify against human rights abuses.
Women Make Movies Lucas 100, Thu 4:35 p.m.

So Sad, So Sorry, So What 70m

An intimate portrait of JoAnne, a 28 year-old single mother, prison inmate who has AIDS.

Fanlight Productions Lucas 114, Thu 3:45 p.m.

Swim, Swim 11m

An unapologetically funny short about the filmmaker's two year odyssey with infertility.

Women Make Movies Lucas 100, Sat 10:00 a.m.

Talk 16 116m

A funny, bittersweet documentary that follows the lives of five 16 year old girls as they share their thoughts about love, drugs, peer pressure and self esteem.

Filmmaker's Library Lucas 114, Fri 3:30 p.m.

Talk 19 48m

Three years later the filmmakers went back and filmed a follow up of *Talk 16*, intercutting new and old footage.

Filmmakers Library Lucas 114 Fri 5:30 p.m.

Tiny and Ruby: Hell Divin' Women 30m

An in-depth look at two of the International Sweethearts of Rhythm's most memorable characters: drummer Ruby Lucas and her long-term lover Tiny Davis.

The Cinema Guild Lucas 114, Fri 11:20 a.m.

Tomboy 18m

Recounts the humorous and often painful experiences of girls who didn't want to be girls, girls who wanted to be boys, but mostly girls who just wanted to be themselves.

Frameline Distribution Lucas 114, Fri 12:40 p.m.

Unbound 19m

Unbound is a docudrama in which sixteen women from different backgrounds free themselves from the prison of the bra.

Women Make Movies Lucas 114, Sat 10:00 a.m.

Veronica's Story 6m

A poignant short story of trust betrayed based on an actual composition by a young girl reaching out to understand a childhood of abuse.

Jill Evans Petzall Lucas 100, Fri 1:10 p.m.

Vintage: Families of Value 72m

An experimental documentary that looks at three African American families through the eyes of lesbian and gay siblings. Golden Gate Award at the San Francisco International Film Festival.

Chimpanzee Productions Lucas 114, Sat 4:10 p.m.

Voices From Inside 60m

Follows a German-born theater artist into a federal women's prison as we watch her encourage the women to express themselves both inside and outside the prison walls.

New Day Films Lucas 100, Wed 2:00 p.m.

Watermelon Woman 80m

Audience Award Winner at LA Gay Film Festival. A beautiful film set in Philadelphia that depicts the story of Cheryl, a black lesbian who experiences a total upheaval when she falls in love with a white woman.

First Run Features Lucas 100, Thu 8:20 p.m.

Who's Counting 52m

A portrait of Parliament member Marilyn Waring, New Zealand's foremost spokesperson for global feminist economics.

Bullfrog Films Lucas 114, Thu 12:00 p.m.

Women on Fire: Menopause Stories 93m

Three life-long friends discuss their experiences with menopause, punctuated by interviews with writers, activists, artists and health professionals.

Filmmaker's Library Lucas 100, Wed 5:00 p.m.

Women Outside, The: Korean Women & the U.S. Military 53m

A personal testament of endurance and survival of the women who work in the brothels, bars and clubs surrounding U.S. military bases in South Korea.

Third Reel Newsreel Lucas 114, Thu 10:00 a.m.

Work 93m

Jenny, a woman in her mid-20s, finds her love life tangled (married but in love with the girl next door) and her search for a job anything but rewarding.

Rachel Reichman Lucas 100, Thu 6:40 p.m.

Work of Elizabeth Catlett, The 30m

Elizabeth Catlett talks about her life and work.

Third World Newsreel Lucas 114, Fri 12:00 p.m.

Your Name in Cellulite 6m

A wickedly funny animated short that reveals the disparity between a woman's natural beauty and the ideal encouraged by the advertising industry.

Women Make Movies Lucas 100 Thu 2:20 p.m.

Zeuf 4m

Challenges the ideas often associated with breast cancer, representing a woman called Zeuf who is a survivor.

Swell Cinema Lucas 100, Fri 3:15 p.m.

FILM DISTRIBUTORS

NWSA would like to thank the following **Film Distributors** for making their films available to us for this conference.

Banner Productions
200 East 90th Street, Ste 23H
New York, NY 10128
(212) 831-2324

Bullfrog Films
Box 149
Oley, PA 19547
(800) 543-FROG

Chimpanzee Productions
9500 Gilman Drive, #0327
La Jolla, CA 92093
(619) 534-1307

The Cinema Guild
1697 Broadway, Ste 506
New York, NY 10019
(212) 246-5522

Concentric Media
P O Box 1414
Menlo Park, CA 94026
(415) 974-5881

Fanlight Productions
47 Halifax Street
Boston, MA 02130
(617) 524-8838

Filmmaker's Library
124 East 140th Street
New York, NY 10016
(212) 808-4980

First Run Features
153 Waverly Place
New York, NY 10014
(212) 243-0600

Frameline Distribution
346 Ninth Street
San Francisco, CA 94013
(415) 703-8654

International Film Circuit
P O Box 1151 Chelsea Station
New York, NY 10011
(212) 779-0660

Jill Evans Petzall
139 N. Bemiston
St. Louis, MO 63105

Lipscomb, Steven
P O Box 291598
Los Angeles, CA 90029
(800) 540-8501

Moving Images
402 West Pender St., Ste 606
Vancouver, BC V6B 1T6
(604) 684-3014

National Film Board of Canada
1251 Ave of the Americas
New York, NY 10020
(212) 596-1770

New Day Films
22D Hollywood Ave
Ho-Ho-Kus, NJ 07423
(201) 652-6590

Noon Pictures
611 Broadway, #742
New York, NY 10012
(212) 254-4118

Prelinger Associates, Inc
430 West 14th St, Rm 403
New York, NY 10014
(212) 633-2020

Pyramid Film & Video
2801 Colorado Ave
Santa Monica, CA 90406
(800) 421-2304

Reichman, Rachel
149 Sullivan St, Ste 5E
New York, NY 10012
(212) 777-1148

Swell Cinema
3751 Latrobe St
Los Angeles, CA 90031
(213) 227-6604

Third World Newsreel
335 West 38th Street, 5th Fl
New York, NY 10018
(212) 947-9277

Women Make Movies
462 Broadway
New York, NY 10014
(212) 925-0606

Zeitgeist Films
247 Centre Street, 2nd Fl
New York, NY 10013
(212) 274-1989

The National Women's Studies Association is pleased to be able to bring you an array of fine writers reading from their works. Look for their books on sale after their readings and in the Book Exhibit.

WRITERS' SERIES OVERVIEW

Thursday, June 19

1:00 - 2:15 p.m.

*Women Writers You Ought to Know From
Around the World*

Beata Grant

Fatemeh Keshavarz

Lynne Tatlock

6:00 - 8:00 p.m.

Focus on St. Louis Writers

Deborah Clayton

Jane Ellen Ibur

Kris Kleindienst

Joan Lipkin

Darlene Roy

Nanora Sweet

Friday, June 20

1:00 - 2:15 p.m.

Jennifer Atkinson

Allison Funk

6:00 - 8:00 p.m.

Jane O. Wayne

Michele Zackheim

Saturday, June 21

6:00 - 8:00 p.m.

Allison Joseph

Beth Lordan

JENNIFER ATKINSON's book of poems, *The Dogwood Tree*, won the University of Alabama Press Poetry Prize in 1990 and was published by the press that year. Now teaching at George Mason University in Virginia, Atkinson lived for nine years in St. Louis, where she taught at Washington University. Her poems have appeared in *Poetry*, *The Iowa Review*, *Threepenny Review*, *Shenandoah*, *Manoa*, and many other journals, including such St. Louis area publications as *Sou'wester*, *Delmar*, and *River Styx*, which she also edited from 1988 to 1990. Educated at Wesleyan University and the University of Iowa, she has traveled and lived in India, Nepal and Japan.



DEBORAH CLAYTON

DEBORAH CLAYTON is a writer, astrologer, and mythotherapist who acts and has performed at the Edison, Fox, and Sheldon Theaters. She also is a partner at On To Health (a holistic health center).

ALLISON FUNK's most recent book of poems, *Living at the Epicenter*, won the Morse Poetry Prize from Northeastern University Press, which published the collection in 1995. The book also received the 1995 Award for Poetry from the Society of Midland Authors. Funk's first book, *Forms of Conversion*, was published in 1986 by Alice James Books. She has received a fellowship from the National Endowment for the Arts, the George Kent Prize from *Poetry*, and the Celia B. Wagner Prize from the Poetry Society of America. Her work was included in the anthology *The Best American Poetry of 1994* and has appeared in numerous journals, including *Poetry*, *The Georgia Review*, *The Iowa Review*, and *The Paris Review*. Funk earned her M.F.A. in Writing from Columbia University. She is an Associate Professor of English at Southern Illinois University at Edwardsville.

BEATA GRANT received her doctorate from Stanford University in 1988 and has been teaching in the Asian and Near Eastern Languages and Literature Department of Washington University since 1989. Her primary research interests are women, religion, and literature in East Asia. She has published several articles on the poetry of Buddhist nuns and laywomen of late Imperial China (17th to 19th century) and is now at work on a book on the same topic. In the session Women Writers You Ought to Know From Around the World, Grant will be reading translations of women's poetry both from traditional China and the modern period.

JANE ELLEN IBUR, poet, writer, and teacher, teaches literacy through creative writing in the St. Louis Housing Projects, to juvenile male inmates, and gives workshops for teachers and students of all ages. Her work has appeared in numerous literary journals and anthologies. She also co-hosts a literary talk show on local public radio KDHX 88.1. All this is possible through the love and support of Sondra, her partner of 22 years, 7 months, 3 weeks, 2 days and 14 hours (but who's counting?). We disagree on the hours, but that's normal, isn't it?



JANE ELLEN IBUR

ALLISON JOSEPH, the author of three books, was born in London, England, to parents of Caribbean heritage. Raised in Toronto, Canada, and the Bronx, New York, she graduated in 1988 from Kenyon College and holds a graduate degree in creative writing from Indiana University. She currently teaches at Southern Illinois University at Carbondale. Joseph's first book, *What Keeps Us Here* (1992), was the first winner of the Ampersand Press Women Poets Series Prize and also received the John C. Zacharis First Book Prize from Ploughshares and Emerson College. Her other honors include a fellowship from the Illinois Arts Council and the Stanley P. Young Fellowship in Poetry from the Bread Loaf Writers' Conference. In 1997, her two new books are being published: *Soul Train*, (Carnegie-Mellon University Press) and *In Every Seam* (University of Pittsburgh Press).

FATEMEH KESHAVARZ was born and raised in Shiraz, Iran. She completed her undergraduate degree in Persian language and literature at Shiraz University. Her first book, a collection of poems, was published by Shiraz University Press in 1976. In 1979, she moved to the UK, where she pursued graduate work in Near Eastern and Persian Studies. She received her Ph.D. from the School of Oriental and African Studies, London University. Her latest monograph, a critical study of the lyric poetry of Jalal al-Din Rumi, will be published by South Carolina University Press in the fall of 1998. She is currently Associate Professor of Persian Language and Literature at Washington University in St. Louis.

KRIS KLEINDIENST is a former columnist for a lesbian/gay biweekly, *The News Telegraph*, and a seven-time judge for the Lambda Awards. Her essays and articles have appeared in numerous local publications. She co-owns Left Bank Books and is currently serving on the editorial board of *Sidestreets*, a St. Louis-based quarterly that showcases photojournalism.

JOAN LIPKIN is the Artistic Director of That Uppity Theater Company, where she founded the nationally acclaimed Alternative Currents/Direct Currents and Women CenterStage Series. A playwright, director, activist, teacher and social critic, her award-winning work has been featured on network television, National Public Radio, the BBC, and in the Associated Press and produced throughout the US, as well as in England, Canada, and Australia. Her work also is published in *Upstaging Big Daddy: Directing Theater as if Gender and Race Matter* (University of Michigan Press, forthcoming), as well as numerous other books.



JOAN LIPKIN

BETH LORDAN's collection of short stories, titled *And Both Shall Row*, is forthcoming in the fall of 1997 (Picador). Her novel, *August Heat* (Harper and Row), was published in 1989. Lordan's stories have appeared in many magazines and her honors include fellowships from the National Endowment for the Arts and the NY State Council on the Arts. She received her undergraduate and graduate degrees from Cornell University and is now an Associate Professor of English at Southern Illinois University at Carbondale.

DARLENE ROY is a poet, essayist, and short story writer, who also is an administrator for the Illinois Dept. of Public Aid in East St. Louis. Her work has been published in *Black American Literature Forum* and *Break Word with the World*. She is Associate Editor of *Drumvoices Revue*, published by the Southern Illinois University at Edwardsville, and the Eugene B. Redmond Writers' Club, of which she is founder and president.

NANORA SWEET, as a poet of personal and political occasion, works to re-imagine history from the traces of the feminine within it. Her assumption is that poetry's quarrel with history has always been a woman's quarrel — starting with Sappho's differences with Homer over "the finest sight on dark earth."

LYNNE TATLOCK has published widely on 17th and 19th-century literature, the novel, gender studies, satire, and film. She received her Ph.D. from Indiana University and has chaired the Department of Germanic Languages and Literatures at Washington University in St. Louis since 1992. She is the editor and translator of *Seventeenth Century German Prose* (Continuum, 1993) and editor of *The Graph of Sex and the German Text: Gendered Culture in Early Modern Germany 1500-1700* (Amsterdam: Rodopi, 1991). In the session Women Writers You Ought to Know From Around the World, Tatlock will read work by the Austrian writer Marlen Haushofer (1920-1970).

JANE O. WAYNE's collection of poetry *Looking Both Ways* received the Devins Award for Poetry (University of Missouri Press, 1985), and her recent book, *A Strange Heart*, was awarded the Marianne Moore Poetry Prize from Helicon Nine Editions in 1996. Her poetry has appeared in such publications as *Poetry*, *The Iowa Review*, *The Massachusetts Review*, as well as anthologies, including *The Anthology of Missouri Women Writers* (Sheba Press). Wayne received both her B.A. and M.A. in English Literature from Washington University.

MICHELE ZACKHEIM, an artist and writer, is the author of *Violette's Embrace* (Riverhead Books, 1996), a fictional biography of French writer Violette Leduc. Zackheim lives in New York, where she is currently writing *Einstein's Daughter*, a book about her search for Albert and Mileva Einstein's lost daughter. She completed her college education at the age of fifty. Before becoming a writer, she worked as a graphic designer at NBC, a fresco muralist, an installation artist, and a narrative painter.

ART EXHIBITIONS

As a featured part of the embedded conference, "pARTicipate: Celebrating Women and the Arts," the University of Missouri - St. Louis and Saint Louis University are coordinating several exhibits and art installations which feature the work of regional and NWSA artists. The exhibitions are located in diverse settings on the UM-St. Louis and Saint Louis University campuses — NWSA conference participants are encouraged to seek them out and experience the depth and variety of women's creative expressions.

WILD BY DESIGN: OFFBEAT QUILTS FROM ST. LOUIS COLLECTIONS

Gallery 210, Lucas Hall

As a special cultural event produced in conjunction with the NWSA conference, Gallery 210, the art gallery of the University of Missouri-St. Louis, will feature an exhibit entitled "Wild by Design: Offbeat Quilts from St. Louis Collections." Curated by Janet Catherine Berlo, Professor of Art History at UM-St. Louis, who is herself a quiltmaker, this exhibit will feature both Nineteenth and Twentieth Century American quilts in which unusual abstract design is a particularly noteworthy aspect of the work.

On Thursday, June 19, there will be a reception in the gallery for NWSA conference participants from 4:00-6:00 p.m.. From 5:00-5:30 p.m., the curator of the exhibit will hold a dialogue with noted St. Louis quilt artist Betsy Nimock on the works of art in the show.

Gallery 210, located on the second floor of Lucas Hall, will be open from 10:00 a.m.-6:00 p.m. Wednesday through Friday, and 10:00 a.m. - 5 p.m. on Saturday during the conference. The exhibit is up from June 10-28. The exhibit is made possible through the generous support of the Trio Foundation of St. Louis.

GIRLSLIFE: ARTIFACTS AND TESTIMONY --

Jane Birdsall-Lander, Artist

Pierre Laclède Honors College, Convocation Hall

GIRLSLIFE: ARTIFACTS AND TESTIMONY is an installation of objects and poetry that examines the experience of passing from girlhood to womanhood in rural America in the 1950s and early 60s. The artist writes, "The teen years, then as now, were a time of tension and unease for girls. Sadly, in the present day, girls are coming of age in an even more dangerous, sexualized, and media-focused culture." The installation describes female initiation rites, adolescent female bonding, the character of female sexual desires and our culture's sublimation of a young girl's natural comportment and youthful dreams. Addressing the issue that young women "have a tendency to go inward, shut down, lose their confidence," Lander mounts trees, branches, screens, ironing boards and their

covers, and hangs poems among them, poems full of such haunting images as a girl and her grandfather out in the wilderness, sisters piercing each other's ears, a girl warned by her aunt of gypsies at the fair.

The Installation will be mounted in Convocation Hall of the UM-St. Louis Honors College on Bellerive Drive (see campus map), accessible by campus shuttle, and will be open from 9:00 a.m. - 5:00 p.m. Wednesday through Saturday. The artist, Jane Birdsall Lander, will present a workshop, "GirlsLife/Womanslife: A Wellspring of Experience," at the installation on Thursday, June 19 from 2:30-3:45 p.m. Participants in this experiential writing workshop will use the installation as a well-spring for discussion and to prime themselves to write from their own deep source.

CONNECTIONS -- Adrienne Momi, Artist

483 Lucas Hall

An installation of shaman's capes and masks -- paper ghosts of tree trunks and pathways which once wound along the ocean's waterline and forest floor. Drawings created through wind and rain -- connections with the earth.

"Not only have women's bodies been the political pawns of patriarchy, the Earth's body has suffered even more. We have injured the Mother who sustains all life." "Connections" is an artist's shared experience of feeling, of touching, of healing.

Adrienne Momi lives in Santa Barbara, CA, where she is completing a Ph.D. in Mythological Studies. She is an internationally exhibited papermaker, printmaker and painter whose lifelong quest has been to help restore the power of the Feminine in contemporary life. Conference participants may visit the installation from 9:00 a.m. - 5:00 p.m. Wednesday - Saturday of the conference. In addition, the artist will present a workshop on her installation on Friday, June 20 from 4:00-5:30 p.m. in 483 Lucas Hall.

**20 WOMEN, 20 YEARS --
A RETROSPECTIVE OF THE
WOMEN'S MOVEMENT**

*Public Policy Research Centers Gallery
362 SSB*

A photographic exhibit created by the St. Louis Women's Self Help Center in honor of the 20th Anniversary of the agency, which since 1976 has worked to facilitate the recovery of women after physical, emotional, and/or sexual abuse or assault. The exhibit features 20 outstanding St. Louis women whose lives have been greatly influenced by the women's movement. The exhibit includes a photograph and personal statement from each woman as well as an historical perspective of their professions. The honorees and their professions represent a broad range, from Dr. Blanche M. Touhill, chancellor of UM-St. Louis, and Captain Antoinette Filla, the highest ranking woman police officer in the city of St. Louis, to Susan Slaughter, principal trumpet with the St. Louis Symphony Orchestra, and Karen Foss, KSDK news anchor. The photographs were taken by 20 woman photographers who volunteered their time and, in many cases, their own facilities.

**LOOK AT THE WORLD THROUGH
WOMEN'S EYES: A PERSONAL
ACCOUNT OF THE 4TH UN WORLD
CONFERENCE ON WOMEN —**

Kathy Karp, Photographer

Exhibit Hall, Summit Lounge, University Center

Photographer Kathy Karp not only attended the world conference, but also served on a panel and led a workshop. Her photos capture the passion and diversity of women and their politics at this historic event.

CLAY SCULPTURES -- Carol Fleming, Artist

Summit Lounge, University Center

An accomplished artist with work in a variety of private, corporate and institutional venues, Carol Fleming creates large columns of clay pummeled and patterned with images. Her concentration focuses on building bridges; for her, the clay columns are elements of connection. In her artist's statement, Fleming says, "Pushing clay, acting on visceral drive, leaving marks by thumbs, paddle or embossing found objects, I celebrate listening visually."

MUSES — Carlie Collier, Photographer

Exhibit Cases, JC Penney Building

A collection from Carlie Collier's photography series, "MUSES: A Tribute to Mature Women Who Live Creative Lives." The aim of this project has been to photograph mature women whose interests, energies, lifestyles and accomplishments have continued to be creative and whose outlook on aging is creative as well. Collier's goal has been to celebrate the enduring grace and human dignity of the women she photographs, their lifelong development of the inner self, their vitality and "joie de vivre," their child-like sense of wonder and their continuing openness to growth, new experiences, new ideas and creative expression.

**A VOICE OF THEIR OWN: A VISUAL
HISTORY OF HOW WOMEN
WON THE VOTE**

*McNamee Gallery at Samuel Cupples House,
Saint Louis University*

A unique collection of women's suffrage memorabilia representing both pro-suffrage and anti-suffrage sentiments of the 19th and 20th centuries. The display includes items of popular and material culture on women's suffrage and offers a vivid and sometimes astonishing historical view of a hard-won constitutional freedom that should always be remembered. Saint Louis University wishes to acknowledge the Harris Collection of Political Memorabilia, which helped make this exhibition possible.

PARTICIPATE: CELEBRATING WOMEN IN THE ARTS

NWSA is delighted to add another component to the national conference this year, an embedded conference entitled "pARTicipate: Celebrating Women in the Arts." The element of creativity in the overall conference is enhanced through this event, with a myriad of exhibits, performances, workshops, scholarly discussions and presentations. NWSA conference participants are invited to attend embedded conference activities exclusively or selectively -- the embedded conference activities are a solid complement to the creativity and change agency of the overall conference.

OVERVIEW OF THE SCHEDULE

Times and locations of individual embedded conference sessions can be found in shaded boxes.

Thursday, June 19

8:30 - 9:45 a.m.

- ☉ Close Encounters with the Mask and the Other: Dialogues in Between
- ☉ Global Perspectives on Women's Creativity

10:00 a.m. - 12:00 p.m.

Plenary: Creativity

1:00 - 2:15 p.m.

- ☉ Performance Art Workshop - How to Script Autobiography into Performance
- ☉ Give the Ballot to the Mothers: Songs of the Suffragists
- ☉ Ambitious Bitch: A Multimedia Dive into Femininity

2:30 - 3:45 p.m.

- ☉ Dangerous and Disruptive Ladies: Transforming the Aesthetic and Political Construction of Girls and Women's Disablement Through the Visual Arts
- ☉ Girlslife/Womanslife: A Wellspring of Experience
- ☉ Women's Voice in Music: Contribution to Tradition
- ☉ The Women Artists: Kollwitz, Sargent, Baca
- ☉ Womenspeak Comes of Age in the Performing Arts: The Reading

4:00 - 6:00 p.m.

Reception: Wild by Design Offbeat Quilts from St. Louis Collections

6:00 - 7:30 p.m.

Embedded Conference Opening Performance

- ☉ Gash/Voight Dance Theatre of St. Louis presents *MIRA*

Friday, June 20

8:30 - 9:45 a.m.

- ☉ Feminist Performing Community
- ☉ Recreating the Self by Re-viewing the Image: Women, Writing and Creativity
- ☉ Women Composers: Carving out the Place Between Performing and Creating
- ☉ Feminist Midrash in Recent Writing
- ☉ From the Listening Place: Readings
- ☉ Women on Stage

10:00 a.m. - 12:00 p.m.

Plenary: Technology

1:00 - 2:15 p.m.

- ☉ Story Telling: Women's Answerability to Their Art and Gender
- ☉ Dancing the Feminist Drum
- ☉ The Creative Spirit: Aesthetic and Economic Enterprise
- ☉ Designing the Carvas of a Neighborhood Art, Activism and Celebration
- ☉ Visible Differences: Revisioning the Role of Women in Abstract Expressionist Art

2:30 - 3:45 p.m.

- ☉ Race and Gender in Performance Arts
- ☉ The Emily Berry Dance Company with Collaborating Women
- ☉ In the Present Tense, a Dialogue: Young Women Write
- ☉ Women in Media: Inside and Out

4:00 - 5:15 p.m.

- Color Me Ixchel
- Articulate Collisions: Notes on the Dancing Body by Dancers and Theorists
- Blues, Jazz, Pop: Creating Identities in Music
- Raping the Classics: Film Perversions of Classic Novels
- Out Life: The Re-Education of a Girl-Child
- Connections

Saturday, June 21

8:30 - 9:45 a.m.

- 'Road Girls:' A Feminist Performance Piece
- Constructing Veronica's Story: A Video
- Sonorous Subversions: The Use of Voice in Trinh Minh-ha's Surname Viet Given Name Nam and Reassemblage
- Creative Narratives in Women's Traditional Arts: Visions of the Future
- Colored Memories: Arab-American Women Write About Culture

10:00 - 11:15 a.m.

- Sheherazade's Sisters: Testimony as Theatre
- Taking over the Media: The Message in our own Hands
- Desire of Our Own: Exploring the Female Gaze
- Feminist Approaches to Aesthetic Issues
- Memory, Desire, and Identity: Grace Paley as Political Artist

11:30 - 1:00 a.m.

- God the Mother
- Exploring the Edge of Visual Imagery
- Bridges Across Continents
- The Arcane Knowledge of Homemakers
- Amherst Writers and Artists Institute: A Workshop
- Currents and Crosscurrents of Artistic and Cultural Expression: A 'Safe Space' Creative Writing Workshop
- Personal Portraits in Performance

1:15 - 3:15 p.m.

Plenary: The Future of Feminist Education

Sunday, June 22

9:00 - 10:15 a.m.

- Sista Sista: A Slide Show of Images on a World of Black Women
- Puppeteers on Tour: Women Producing, Presenting and Performing the Arts in Grass Roots America
- Whose Art is it Anyway? Questions of Form, Audience, and Interpretation in Women's Art
- Changing Perceptions of Quilts: From Warmth to Walls
- Spiritual Images for Healing and Wholeness

10:30 a.m. - 12:30 p.m.

Plenary: Organizations/Coalitions: Past and Future

Embedded Conference Opening Performance

Thursday, June 19

6:00-7:30 p.m.

JC Penney Auditorium

GASH/VOIGT Dance Theatre invites the audience to experience a powerful reflection of women through the ages. A story of strength, struggle, endurance, and possibility: **MIRA**

MIRA was inspired by the gathering of women at the 4th International UN Conference on Women in Beijing, China, 1995. Gash/Voigt was the only American dance theatre company to attend the conference. This original multidisciplinary work features an all-women's collaborative arts team. The group includes S. Louis visual artist/set designer Pat Harris, whose nationally exhibited paintings, sculptures and room installations concentrate on social issues of color, gender, child abuse and incest. Maine composer/musician and recording artist, Kay Gardner, is at the forefront of composers creating music designed for meditation and healing. Her concerts, workshops and lectures have been presented both nationally and internationally. Alice Lovelace, from Atlanta, is an award-winning playwright, published author of poetry, essays, scripts, fiction and non-fiction. She is a respected educator active in the national arts in education and community-based arts movements.

OPENING CEREMONY AND KEYNOTE ADDRESS

Mark Twain Center
Wednesday, June 18 8:00-10:00 p.m.

Welcoming Remarks

Blanche Touhill, Chancellor
University of Missouri--St. Louis

Betty J. Harris, NWSA President
University of Oklahoma

Presentation of NWSA Awards and Scholarships

Keynote Address:

Why the Women Can Fly

Faith Ringgold
University of California, San Diego

Faith Ringgold, Professor of Visual Arts at UC-San Diego, was born in New York City in 1930. She received B.S. and M.A. degrees in Visual Arts from College of New York in 1955 and 1959 respectively. A painter and mixed media sculptor, she has received NEH and Guggenheim awards and seven honorary degrees. Her work is in distinguished collections, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Boston Museum of Fine Arts.

Ringgold's travels abroad have had a great impact on her artistic expression. Visiting Europe during in the early 1960's, she was inspired to do her first political paintings: **The American People Series** (1963-7) and **The Black Light Series** (1967-9). In the early 1970's, influenced by Tibetan art, Ringgold began making tankas, religious paintings used as processional banners, soft sculptures, and masks. Although inspired by West African masks since the early 1960's, she did not travel to Nigeria and Ghana until the late 1970's.

When Ringgold began quilt-making in 1980, she produced **Echoes of Harlem**. This led to her writing **Who's Afraid of Aunt Jemima?**, her first quilt story, published in 1983. Ringgold's first book **Tar Beach** was published by Crown Publishers in 1991 "for children of all ages" and has won numerous awards. The story quilt on which it is based is in the permanent collection of the Guggenheim Museum.

Reception to Follow

Mark Twain Athletic Center Lobby

The Reception sponsored by:

Chancellor's Office, UM-St. Louis
St. Louis Community College at Meramec
Women's Studies Program, Saint Louis University
Women's Studies, Southern Illinois University at Edwardsville
Women's Studies Program, Washington University
Women's Studies Program, Webster University

1. CLOSE ENCOUNTERS WITH THE MASK AND THE OTHER:

DIALOGUES IN BETWEEN

Lucas Hall 207

- Carol Lark, St. Louis
- Simone Ychuda

2. GLOBAL PERSPECTIVES ON WOMEN'S CREATIVITY

Social Science Building 207

- Donna L. Nicholas, Edinboro, PA
Japanese Women Ceramists: A Room of Their Own
- Ann Marie Woodward, Colorado State University
Through Women's Eyes: Philosophy, Action, and Ideology of Women's Collective Movements for Change
- Audrey Crawford, Houston
Las Norteamericanas: Three North American Women Visiting in Mexico

1. UN CONFERENCE, NGOs, AND WOMEN'S POLITICAL ACTION

Clark Hall 214

- N.J. Usha Rao, Bangalore, India
Women's Grassroots Political Participation: A Case Study of Karnataka, India
- Lillian Gwolyalya Nyanzi, Makerere College School
The Role of the Young Women's Christian Association of Uganda in Educating Women's Lives in Uganda
- Laura Reandra, New York City
Engendering the United Nations: The Changing International Agenda

2. BEYOND BEIJING: TEACHING THE PLATFORM FOR ACTION

Benton Hall 104

- Tamsen T.B. Stevenson, Glen Ellen, CA

This workshop is an introduction to "The Report of the United Nations Fourth World Conference on Women and Platform for Action" and the ways it is being used and adapted.

3. FEMINIST IDENTITIES: BLACK, WHITE & JEWISH FEMINISTS

Clark Hall 215

- Gloria Yvonne, Elgin
- Audrey Watkins, University of Illinois at Chicago
Voices for Change: The Power of Black Women's Narratives
- Suzanne Rumph, Rochester Heights, MI
Black and White: Commonalities in Perceptions
- Tobin Belzer, Brandeis University
Negotiating Contradiction: An Exploration of Jewish Feminist Identities

4. WOMEN'S STUDIES IN CYBERSPACE

Computer Science Building 005

- Annis H. Hopkins, Arizona State University
- Ellen Cronan Rose, Las Vegas
- Joyce Anne Longfellow, Tempe
- Candace Collins, Arizona State University

This session explores the use of live technological innovations in Women's Studies: cable television, compressed video, virtual conferencing, e-mail, and the internet. Issues of technology as a force for enhancing the delivery of information to underserved populations, and pedagogical concerns arising from the use of technology will be discussed.

5. FACILITATING COMMUNICATION AMONG WOMEN

Clark Hall 300

- Elaine Stenger, Relationship Works, OH
Women Generating Change: Creating Mutual Relationships in a Power-over World
- Katherine Side, York University
Keeping in Touch: Communication Between and Amongst Friends

6. QUEER ISSUES IN WOMEN'S STUDIES

Clark Hall 307

- Barbara Horn, Nassau Community College
- Alice Goode-Elman, Nassau Community College
- Susan Kravitz, Nassau Community College
Un/Masking Women: Dangerous Realities

This panel consists of women in the arts whose creative works examine prevailing, "contrived" images of what it means to be female. Two writers and a photographer look at the conflict between popular conceptions of WHAT WE SHOULD BE and the underlying TRUTHS OF OUR REAL LIVES. Such unveiling has inherent dangers: to society, to traditional artistic standards and, to the self.

7. SHATTERED DISHES, SHATTERED SELVES: NARRATING DEVIANT IDENTITIES

Clark Hall 314

- Elizabeth Breau, Vanderbilt University
- Bridget Heneghan, Vanderbilt University
- Gary Richards, Vanderbilt University

Looking at Lillian Smith, Maya Angelou, and Elly Danica, this panel explores feminist textual resistance to ideological systems and considers the expansive/limiting potential of such imaginative constructions.

8. WORKING CLASS LIVES

Lucas Hall 203

- **Mary Beth Welch-Orozco, California State University**
Stories from Women on the Waterfront
- **Renee Vaughan, Oakdale, MN**
Dishing it Out: The Wit and Wisdom of Truck-Stop Waitresses
- **Vivian Price, UC Irvine**
Hammering it Out: Negotiating Gender and Race on a California Freeway

9. THEORY AND PRAXIS: INCLUDING FEMINIST ACTION IN THE WOMEN'S STUDIES MAJOR

Clark Hall 317

- **Jean L. Potuchek, Gettysburg College**
Combining Theory and Internships in a Practicum Course
- **Joan Gundersen, California State University**
Individual Internships as a Capstone Experience
- **Carol O. Perkins, Mankato State University**
Building Praxis: Personal Change/Collective Action
- **Jennifer Scanlon, SUNY - Plattsburgh**
Theory and Praxis: Using the Introductory Women's Studies Course to Set the Stage
- **Christina Brinkley, Bates College**
Feminist Action Projects as Part of the Capstone Course

How can we make connections in the women's studies curriculum between feminist theory and feminist action? This panel examines a number of different models for including feminist action in the women's studies major.

10. BUILDING COMMUNITY AMONG FEMINISTS ACROSS THE DISCIPLINE

Social Science Building 204

- **Mary Wyer, North Carolina State University**
- **Marta Wayne, North Carolina State University**
- **Hatice Ozturk, North Carolina State University**
- **Mary Barbercheck, North Carolina State University**
- **Donna Cookmeyer, North Carolina State University**

11. SWIMMING AGAINST THE CURRENT: TEACHING ABOUT DIVERSITY IN COMPOSITION COURSES

Benton Hall 101

- **Jace Condrary, Slippery Rock University**
- **Nancy Barta-Smith, Slippery Rock University**
- **Deborah Shaller, Towson State University**

This presentation foregrounds the voices of students in composition classrooms who are asked by feminist writing teachers to confront the issues of diversity in their reading, writing, thinking, and discussion.

12. BODY IMAGE: CONSTRUCTION AND DISCOURSE

Social Science Building 206

- **Yvonne Gaudelius, Pennsylvania State University**
Construction and Representation: Images and the Ideal of Feminine Beauty

13. VISUAL IMAGINATION AND THE FEMALE BODY

Social Science Building 208

- **Luanne T. Frank, University of Texas at Arlington**
The Philosopher and the Exhibitionistic Goddess: The Meaning of Heidegger's Parmenides for India's Lajja Gauri
- **Roberta Milliken, Shawnee State University**
Holy and Female: Hair Imagery and the Depiction of Saints in Medieval and Early Renaissance
- **Saskia Klop, Berkeley, CA**
Beauty and the Beast: Reframing the Cultural Image of Body Hair
- **Sara Northerner, Utah State University**
The Female as Body/Image

14. UNCONVENTIONAL STRATEGIES FOR SOLVING UNCONVENTIONAL PROBLEMS: NON-TRADITIONAL WOMEN STUDENTS BUILD AN ORGANIZATION AND REALIZE SELF-EMPOWERMENT

Clark Hall 208

- **Nancy Golfarb, Western Kentucky University**
- **Judy Owen, Western Kentucky University**
- **Catherine Ward, Western Kentucky University**

15. PEDOGOGY IN MOTION: WOMEN'S STUDIES STUDENTS SPEAK THEMSELVES INTO EXISTENCE — CATALYTIC VALIDITY

Benton Hall 122

- **Alexandrina Deschamps, University of Massachusetts**
- **Ann Ferguson, University of Massachusetts**

16. WOMEN'S CREATIVE PROCESSES

Lucas Hall 202

- **Amy Bethel**
Women Artists' Creative Processes
- **Aorewa McLeod**
Silenced Narratives: Why New Zealand Women Stopped Writing
- **Linda Firestone**
Creativity: Women's Process of Generating Life

17. FEMINIST PROJECTS AND LIBERATORY EDUCATION

Lucas Hall 206

- Hedda Marcus, Nassau Community College
- Meta Plotnik, Nassau Community College
- Pramila Venkateswaran, Nassau Community College

18. ACROSS OCEANS, DISCIPLINES,
AND GENDERS: WOMEN'S STUDIES PEDAGOGIES
AT WEBSTER UNIVERSITY

Social Science Building 328

- Monica Moore, Webster University
- Gwyneth Williams, Webster University
- Allan MacNeill, Webster University
- Laurie Smith, Webster University
- Aliah Mubarek-Tharpe, Webster University

19. WHAT WORKS FOR WOMEN IN COLLEGE:
MENTORING ISSUES

Research Wing 121

- Brenda J. Powell, University of St. Thomas
- Mentoring: One of the Master's Tools*
- Mary Oestereicher, Brandeis University
 - Kathleen Gover, Brooklyn College
 - Dessima Williams, Brandeis University
- What Works for Women in College*

20. CROSSCURRENTS OF THEORY AND METHOD: A
PRIMER IN HOW NOT TO DROWN BEFORE YOU BEGIN
GRADUATE WORK IN WOMEN'S STUDIES

Lucas Hall 205

- Carol O. Perkins, Menkato, MN
- Gina Kozik-Rosabal, Menkato, MN

As students come to Women's Studies with increasing varieties of disciplinary backgrounds, and different levels of familiarity with feminism, tensions arise in the classroom that threaten to undermine the learning process. We will discuss a new course that responds to this dynamic and address your specific program needs.

[Faint, illegible text from the reverse side of the page, appearing as bleed-through.]

Mr. Providence Auditorium
Shuttle buses leave from JC Ferry Parking lot

CREATIVITY

I Remember: Women, Memory, and Resistance in Latin American

Marjorie Agosin

Marjorie Agosin is a descendant of Russian and Austrian Jews who emigrated to Chile escaping the Pogrom and the Holocaust. Professor Agosin grew up in Santiago, and in 1972 she emigrated with her family to the United States. She is presently recognized in both North and South America as a writer activist, and as one of the most versatile and provocative Latin American writers who are now in their early forties. Agosin has won numerous awards for her work in human rights, such as the Jeanette Rankin, and the Good Neighbor Award given by the conference of Christians and Jews. Professor Agosin is author of twenty books of fiction, non-fiction, poetry, and essays. Her latest work *A Cross and a Star: Memoirs of a Jewish Girl in Chile*, is a memoir of her mother's coming of age in a Chilean southern town under the control of fascist German immigrants. Agosin is professor of Spanish at Wellesley College.

A Woman's Voice

Carolyn Bremer

Dubbed a composer "driven by hobgoblins of postmodernist cant," and an "unpredictable extension of Brahms," Carolyn Bremer indites a catalogue of diverse, entertaining, sardonic, and provocative works. She came to composition somewhat late—at the age of 24—on the heels of intensive training as an orchestral bassist. As of late, the questions raised in issue-oriented, political, and experimental music have become central to her work as a composer, conductor, and educator. Her compositions have been heard at the Minnesota Composer's forum; the Mostly Women Composers Festival in New York City; Music Alaska Women International Festival in Fairbanks; Interdisciplinary Conference on Women in Adelaide, Australia; and, at the UN Conference of Women's Rights in Beijing. Ms. Bremer has held residencies and lectured at the University of Luanda and Mall's in Sweden, at the Bloomingdale House of Music in New York City, and at the University of Northern Iowa. Currently, she is Associate Professor of Composition and Director of the New Century Ensembles at the University of Oklahoma where she holds the Sandra and Brian O'Brien Presidential Professorship in Music. Her works are recorded on CRS and Clavier, and she is published exclusively by Carl Fischer.

Creating and Documenting Lesbian Imagery, Voice, and Inspiration

Angela Dawn

Angela Dawn is a writer and photographer dedicated to feminism, Herstory, and lesbian visibility. She is a graduate of the University of California at Santa Cruz. She serves on the Board of Directors for the Santa Cruz, Lesbian, Gay, Bisexual, and Transgendered Community Center (SCLGBTCC). This year she was nominated as a "Woman of Note" in Santa Cruz County. With the support of the SCLGBTCC, local businesses, and personal donations, Dawn recently traveled the country interviewing and photographing inspirational lesbians who follow their dreams and utilize their creative energy. Currently she is working on a book about her adventures. Her work has been published in lesbian magazines, calendars, and local newspapers.

Against the Grain: Independent Women's Film and Video

Debra Zimmerman

Debra Zimmerman has been Executive Director of Women Make Movies since 1983. During her tenure, Women Make Movies has grown into the largest distributor of media by and about women in North America. She has curated and organized video and film exhibitions for numerous organizations, including the American Film Institute, and the Institute of Contemporary Arts in London. Zimmerman has lectured on women's media throughout the world, including Japan, Spain, Brazil, Kenya, Russia and Finland. She is author of *How to Choose a Distributor and Not Cry Yourself to Sleep*, and has consulted with numerous organizations and independent producers on developing new media distribution strategies. She is also the associate producer of *Why Women Stay*, a video documentary on battered women.

Ms. Zimmerman currently sits on the Advisory Board of the Boston Women's Film and Video Festival, the Long Island Film Festival, San Francisco's Frameline, and she is a member of National Video Resource's Publications Advisory Committee.

Mt. Providence Auditorium

Shuttle buses leave from JC Penney Parking Lot

3. PERFORMANCE ART WORKSHOP - HOW TO SCRIPT AUTOBIOGRAPHY INTO PERFORMANCE

Benton Hall 104

- Joan Lipkin

4. GIVE THE BALLOT TO THE MOTHERS: SONGS OF THE SUFFRAGISTS

Social Science Building 201

- Francie Wolff, Springfield, MO

5. AMBITIOUS BITCH: A MULTIMEDIA DIVE INTO FEMININITY

Benton Hall 116

- Marita Liulia

Ambitious Bitch is a visual Zeitgeist study of western femininity at the turn of the millennium. It presents a new way of approaching the female future: with self-irony, a randy wit and quirky brilliance.

21. (I) FEMINIST JOURNALS AND NEWSPAPERS IN A "POST-FEMINIST" WORLD: WHAT TO WRITE AND WHY? & (II) DISCUSSION OF WRITING/SUBMISSION TIPS. THE "WHY'S" OF EDITORIAL PRACTICE. QUESTIONS AND ANSWERS

Double session: continues in same room at 2:30 - 3:45 p.m.

Clark Hall 201

- Linda Shult, *Feminist Collections*
- Margarita Donnelly/Micki Reaman, *Calyx*
- Diana Strassman, *Feminist Economics*
- Claire G. Moses, *Feminist Studies*
- Susan Armitage, *Frontiers*
- Linda Lopez McAlister, *Hypatia*
- Lorelee MacPike, *Lesbian Review of Books*
- Patrocínio Schweickart, *NWSA Journal*
- Carol Ann Douglas, *off our backs*
- Karen Kahn, *Sojourner*
- Holly A. Laird, *Tulsa Studies in Women's Literature*
- Linda Gardiner, *Women's Review of Books*

(I) Editors/representatives of a variety of feminist periodicals discuss why such journal/newspapers exist, what types of writings they look for, and who should write for them.

(II) Building on the first session, panelists share writing and submission tips, discuss the "whys" of editorial practice, ask and answer questions on periodical publishing.

22. INSTRUCTIVE CONVERGENCES: NAVIGATING THE CROSSCURRENTS OF WOMEN'S HISTORIES

Clark Hall 209

- Kathleen Green, Milwaukee
Accessing the Real: The Impact of Women's Cultural Histories on Feminism Today
- Jackie Esposito, Pennsylvania State University
Women in Archival Collections: Knowing Where to Look and What Questions to Ask
- Liana Odrčić, Milwaukee
Nineteenth-Century Women's Literary Societies and the Complexities of Archival Recovery

This panel brings together perspectives on methodology, criticism, and theory, and discusses how we conduct archival research, interpret our findings, and place those interpretations within wider contexts in our fields of study.

23. RECENT TRENDS IN THE STRUGGLE FOR LESBIAN AND GAY LIBERATION: POLITICAL RAMIFICATIONS OF BIOLOGICAL STUDIES, THE FIRST AMENDMENT, AND THE RADICAL RIGHT'S AGENDA

Clark Hall 205

- Zulyma Tang-Martinez, University of Missouri-St. Louis
Biological Explanations of Homosexuality: Recent Studies and their Political Implications
- Arlene Zarembka, St. Louis
Do No Evil, Speak No Evil
- Leah Edelman, St. Louis Planned Parenthood

This panel will examine the possible impact of three factors on the future of the lesbian and gay rights movement. Panelists will discuss the potential political impact of 1) recent studies on the biological basis of homosexuality; 2) the use of First Amendment protections (particularly freedom of religion and freedom of speech); and, 3) the Radical Right's broader agenda.

24. RESISTANCE, PASSAGES AND ACTIVISM: AFRICAN AMERICAN WOMEN WRITERS

Clark Hall 215

- Pamela Glenn Menke, Regis College
Toni Morrison's American Passage: 'Me' in BELOVED and JAZZ
- Donna Lisker, The Women's Center at Virginia Tech
Alice Childress: The Artist as Activist
- Maya Hostettler, Whittier College
Resistance to Value(s)

25. A RIVER OF BIRDS IN MIGRATION: WELCOME TO WOMAN-DEFINED THEOLOGIES!

Clark Hall 208

- Patricia M. Miller, Grail Women Task Force
- Judith Bechtel, Northern Kentucky University
- Tannell Calvin
- Shirley Piazza, Union Institute
- Janet Kalven
- Dee Breuggman

Streams of learners from the university, seminary, and women's movement converge as an embodied community of co-learners and explore the question: "What are woman-defined theologies?"

26. FEMINIST AUTOBIOGRAPHY AND SPIRITUALITY

Clark Hall 300

- Debra Baker Beck, University of Wyoming
Accidental Feminist: How a Small-Town Wyoming Girl Became an Activist
- Lorine M. Getz, University of North Carolina
Courageous Feminist Spiritual Autobiographies: Diversity in Form and Fact; Consonance in Quest?
- Sarah Cook, William Smith College
Personal Radicalization, Public Mobilization: One Girl's Spiral into Living Feminism

27. THE PITFALLS AND PROMISE OF CHANGE: WOMEN'S STUDIES ADMINISTRATION AT PURDUE UNIVERSITY CALUMET

Benton Hall 101

- Colete Morrow, Purdue University, Calumet
- Arleen Russell, Purdue University, Calumet
- April Gabbert, Purdue University, Calumet

This panel session will use the example of the Women's Studies program at Purdue University Calumet to examine the tensions and possibilities of professionalization. The session will consist of one unit that includes an interactive presentation with audience discussion. Presenters include the WOST program director, a WOST student, and a senior faculty member on the Women's Studies Advisory Committee.

28. DEVELOPING A WOMEN'S CENTER FOR NON-TRADITIONAL STUDENTS

Clark Hall 305

- Rebecca Hyman, University of Virginia
Academic Women's Centers and Feminist Politics
- Diana McCourt, New York City
An Alternative Economic and Social Model of Community Cooperation and Its Implications for Women's Studies
- Sara Miles Murphey, Seton Hill College
An Exploratory Study of the Factors Contributing to Enrollment Changes at Women's Colleges Between the 1960s and the 1990s

29. THEORIZING FEMINISMS: FRENCH, MATERIALIST, UTOPIAN, AND THE FUTURE

Clark Hall 306

- Danita J. Dodson, Sneedville, TN
"Planetary Feminism" as the New 21st-Century Coalition: Bridging the Utopian Texts of First World and Third World Women Writers
- Heidi K. Hosey, Mercyhurst College
Synergy and the Future of Feminist Theorizing
- Linda L. Kick, University of Missouri-St. Louis
Sight Displaced by Touch in Feminist Theory
- Somer Brodribb, University of Victoria
Feminist Crosscurrents: Materialism and Discourse

30. JEWISH GENDERED IDENTITIES IN HISTORICAL PERSPECTIVES

Lucas Hall 206

- Jacquelyn S. Litt, Iowa State University
- Simone Yehuda, Ann Arbor
- Diane Sullivan-Hirsch
Assimilation and Authenticity: 'Split at the Root,' A Case History

31. HUMOR: BUILDING COMMUNITY, CONSTRAINING UPPITY WOMEN OR THE CASE OF THE SHORT-HAIRED WOMEN WHO DON'T SHAVE THEIR LEGS AND THINK THEY ARE AS GOOD AS OR BETTER THAN MEN AND THE REACTION OF MEN WHO WOULD CONSTRAIN THEM

Lucas Hall 207

- Mary L. Ertel, Central Connecticut State University
- Nicole Benokraitis, University of Baltimore
- Stephanie Chastain, Seattle

32. TRANSFORMING ILLNESS/ABUSE INTO ART*Computer Center Building 003*

- **Lynne Alice, Massey University, New Zealand**
Hot Property 3: Cancer as/is Spectacle, an Analysis of Illness as Art
- **Susan Hubbard, University of Central Florida**
Writing the Unspeakable: Transforming Abuse into Art

33. BREAKING BARRIERS IN SCIENCE: EXPANDING HORIZONS DISCOVERY CAMP FOR MIDDLE SCHOOL GIRLS AND TEACHERS*Clark Hall 214*

- **Markita Price**
- **Jackie Schneider**

34. WOMEN'S LEADERSHIP: WHAT GETS IN THE WAY OF OUR POWER? TRANSFORMING THEMES OF SELF-DOUBT AND SELF-HATRED INTO EMPOWERMENT*Lucas Hall 208*

- **Gail E. Catlin, LeaderSpirit, Inc.**
- **Penny Rosenwasser, Oakland, CA**

35. CONVERGING CURRICULUM: INTERDISCIPLINARY APPROACHES TO TEACHING INTRODUCTORY WOMEN STUDIES COURSES*Social Science Building 202*

- **Pamela McClure, University of Missouri - Columbia**
- **Jane Downing, University of Missouri - Columbia**
- **Kathy Brock, University of Missouri - Columbia**

36. PUTTING THE PIECES BACK TOGETHER: FEMINIST PERSPECTIVES ON FRAGMENTED IDENTITIES*Social Science Building 206*

- **Rebecca Torstrick, Indiana University at South Bend**
- **Louise Collins, Indiana University at South Bend**
- **Betsy Lucal, Indiana University at South Bend**
- **Jennifer Curtis, Washington University**

37. TEACHING MATHEMATICS AND SCIENCE FROM A MULTICULTURAL AND FEMINIST PERSPECTIVE*Social Science Building 207*

- **John Kellermeier, SUNY Plattsburgh**
- **Elizabeth McMahon, LaFayette University**

38. A MODEL FOR BUILDING COLLABORATIONS AMONG WOMEN'S STUDIES PROGRAMS, THE PRACTICE DISCIPLINES, AND THE PROFESSIONAL COMMUNITY*Social Science Building 204*

- **Beth Glover Reed, University of Michigan**
- **Jane A. Hassinger, University of Michigan**
- **Carol J. Boyd, University of Michigan**
- **Debra Meyerson, University of Michigan**
- **Sharon Sutton, University of Michigan**

Presentation will highlight several specific strategies at the University of Michigan to 1) Incorporate graduate-level feminist practices within Women's Studies and Professional Schools; and 2) Connect with community practitioners interested in feminist approaches.

**6. DANGEROUS AND DISRUPTIVE LADIES:
TRANSFORMING THE AESTHETIC AND POLITICAL
CONSTRUCTION OF GIRLS AND WOMEN'S DISABLEMENT
THROUGH THE VISUAL ARTS**

Social Science Building 204

- **Stephanie J. Smith, University of Wisconsin - Madison**

**7. GIRLSLIFE/WOMENSLIFE: PORTRAITS
AND TESTIMONY**

Honors College Convocation Hall

- **Jane Birdsall-Lander, St. Louis**

An interactive workshop in the artist's installation — see page 31 of Program Book for description.

**8. WOMEN'S VOICE IN MUSIC: CONTRIBUTION
TO TRADITION**

Computer Center Building 003

- **Juanita Karpf, The University of Georgia**
'As With Words of Fire': Art Music and Nineteenth-Century African American Feminist Discourse
- **Rosemary Killam, University of North Texas**
Nadia Boulanger: Woman Composer, Theorist and Teacher for the 20th Century
- **Sharon Guertin Shafer, Clifton, VA**
Woman as Agent and Creator: Silences that Generate Music
- **Victoria J. O'Reilly, Washington, D.C.**
From Creative Tradition to Creative Action: Women Musicians' Autobiographies as ARTifacts for our Future

**9. THE WOMEN ARTISTS: KOLLWITZ,
SARGENT, BACA**

Social Science Building 205

- **Ivy Schroeder, Southern Illinois University**
Class, Labor, and Public History: Judy Baca's Guadalupe Mural
- **Katie E. Morrill, Durham**
Kathe Kollwitz: Envisioning Solidarity in a Fragmented World
- **Honor Moore, University of Iowa**
The White Blackbird: A Life of the Painter Margaret Sargent by Her Granddaughter

**10. WOMANSPEAK COMES OF AGE IN THE PERFORMING
ARTS: THE READING**

Benton Hall 101

- **Chezia Thompson Cager, MD Institute College of Art**
Womanspeak Comes of Age in the Performing Arts: The Reading
- **Betty Cook Rottmann, Columbia, MO**

**39. (I) FEMINIST JOURNALS AND NEWSPAPERS IN A
"POST-FEMINIST" WORLD: WHAT TO WRITE AND
WHY? & (II) DISCUSSION OF WRITING/SUBMISSION
TIPS. THE "WHY'S" OF EDITORIAL PRACTICE.
QUESTIONS AND ANSWERS**

Session Two.

Clark Hall 201

**40. REDEFINING THE POLITICAL: WOMEN'S ACTIVISM
IN SOUTH AFRICA, THE SOUTHERN CIVIL RIGHTS
MOVEMENT AND THE AMERICAN COMMUNIST PARTY**

Clark Hall 205

- **Debra Schultz, Rutgers University**
"I Felt As if it Was a Call to Me Personally": Jewish Women in the Southern Civil Rights Movement
- **Leslie Hill, The New School for Social Research**
Politics on Whose Terms? Black Women's Activism in South Africa
- **Norah Chase, Kingsborough Community College**
Cookies and Communism

Making visible the work that women do in grassroots movements fosters an appreciation for women's contributions to social change. These three case studies show grassroots women's activism that crosses boundaries--of race, gender, ethnicity, class, generation, and the public/private split.

**41. POLITICAL ALLIANCES: GENERATIONS OF
FEMINISTS IN ACADEMIA**

Benton Hall 115

- **Patricia J. Ould, Salem State College**
- **Patricia Gozemba, Salem State College**
- **Janet Goba, Salem State College**

How we organized to create "The Women's Task Force" on campus including discussion of the impact of the conversation circles, and the multi-race, multi-ethnic, multi-lingual, and multi-class feminist community that developed.

42. EXPLORING MULTICULTURALISM

Clark Hall 206

- **Elizabeth Renfro, California State University - Chico**
Victim or Agent: Foregrounding Cultural Contexts in Multi-cultural Literature
- **Janni Aragon, California State University - Riverside**
Liberation Theories: Feminism and Women of Color
- **Sioban Dillon, Binghamton University**
Expanding Multi-Culturalism: Race, Gender and Queer Pedagogy

43. BEYOND SAFER SEX: CHALLENGES OF THE HIV EPIDEMIC FOR WOMEN

Lucas Hall 203

- Susan Shaw, Oregon State University
- Jae Douglas, AIDS Education Training Center and HIV Case Management Partnership Project
- Sia Lindstrom, Women's Intercommunity AIDS Resource
- Catherine Salvesson, Oregon Health Sciences University

This workshop provides a foundation in the issues of the pandemic, options for education and collaboration, and personal empowerment for women helping women.

44. REPRESENTING SEXUALITY: GLOBAL ISSUES IN IDENTITY POLITICS

Clark Hall 208

- Evelyn Blackwood, Purdue University
Being Tomboy or Butch: Constructions of Masculinity and Erotic Desire in West Sumatra, Indonesia
- Deborah A. Elliston, New York University
Lines Drawn in Tahitian Land: Gender and Sex Between Women in French Polynesia
- Angela Bowen
Locating Lesbians in Women's Studies and Black Lesbians in Lesbian and Gay Studies

45. WAVE OF THE FUTURE OR ADMINISTRATIVE NIGHTMARE? CREATING A COLLABORATIVE WOMEN'S STUDIES MAJOR FOR THE UNIVERSITY OF WISCONSIN SYSTEM

Clark Hall 213

- Star Olderman, University of Wisconsin-Whitewater
- Mary Kay Schleiter, University of Wisconsin-Parkside
- Nancy Bayne, University of Wisconsin-Steven's Point
- Margaret Rozga, University of Wisconsin

Four administrators involved in planning and implementing a Women's Studies Collaborative major in the University of Wisconsin System discuss the history of the project, its current status, their hopes, successes and doubts.

46. DIVIDED SISTERS: CREATING A SAFE SPACE TO TALK

Clark Hall 209

- Midge Wilson, DePaul University

This workshop, based on the book *Divided Sisters*, focuses on how to create a safe space for African American and European American women to dialogue about their differences, including political empowerment, sexuality, and beauty.

47. CURRICULUM TRANSFORMATION ACROSS THE DISCIPLINES

Lucas Hall 201

- Beverly Stitt, Southern Illinois University
- Shelly Franklin, Southern Illinois University
Curriculum Packets: A Research Tool for Curriculum Information
- Lee Swedberg, Eastern Washington University
Eisler, Morrison and Rousseau: Building the New Liberal Arts

48. CREATIVE WRITING AND WOMEN'S EDUCATION: THE BFA AT STEPHENS COLLEGE

Lucas Hall 206

- Tina Parke-Sutherland, Stevens College

The BFA at Stephens College brings together literature and craft courses with Women's Studies courses to create a unique degree program in women's creative writing. The session includes an explanation of the programs, a discussion of its theoretical underpinnings, and readings from three students.

49. WOMEN'S ORGANIZATIONS: LANGUAGE, SILENCE AND CONSCIOUSNESS RAISING

Lucas Hall 205

- D. Christopher Risker, Webster University
Feminism: Creating the Language of Organizational Change?
- Jaclyn J. Rundle, East Central University
Toward the Development of a Woman-Centered Theory of Organizations: Understanding the Uses and Meanings of Silence in Women's Organizations
- Zoa Rockenstein, St. Cloud State University
Playing Both Ends Against the Middle: Women Inventors in Contemporary Corporate America

50. DEVELOPING A WOMEN'S CENTER FOR NON-TRADITIONAL STUDENTS

Social Science Building 201

- Barbara Rubin, New York City
- Diane McCourt, New York City
Womanshare: An Alternative Economic and Social Model of Community Cooperation and its Implication for Women's Studies
- Sara Miles Murphy, Seton Hill College
An Exploratory Study of the Factors Contributing to Enrollment Changes at Women's Colleges Between the 1960's and the 1990's

51. COMMUNITY COLLEGES AND GENDER COMMUNICATION

Lucas Hall 208

- **Angela Grupas, St. Louis Community College**
Development of a Plan for Integrating Gender Communication Research and Women's Preferred Styles of Learning into the Public Speaking Course and SLCC-Meramec

52. GETTING OVER OURSELVES: GETTING OVER INDIVIDUALISM AND MERITOCRACY TO ENVISION A FEMINIST FUTURE

Lucas Hall 207

- **Sarah Church, Cambridge, MA**
- **Chris Warner, Cambridge, MA**
- **Angela DiMaria, Cambridge, MA**
- **Betty Smith Franklin, Goucher College**
- **Danielle Egan, Jamaica Plain, MA**
- **Kate Travers, Cambridge, MA**
- **Rick Pringle, Goucher College**

53. ISSUES IN WOMEN AND LEADERSHIP

Research Wing 120

- **Sandra Anthony**
Women Leaders: When Racism Hurts the Organization
- **Francie Smith, University of Oklahoma**
Deconstructing Leadership: Developmental and Ethical Programs
- **Christa Zorn**
A New Generation of Women's Studies: How to Keep the Sense of Struggle Alive

54. ESTABLISHING A NATIONAL DATABASE FOR WOMEN'S CENTERS

Benton 116

- **Women's Center Caucus**

This roundtable discussion will explore efforts to develop a national database that documents women's centers. Topics include updates on the project and discussions on what documents should be included in the database. Participants are asked to bring their ideas and any documentation they have from their university women's center.

55. JEWISH FEMINIST PERSPECTIVES ON THE HOLOCAUST

JC Penney 72

- **Elizabeth Ribet, University of California - Irvine**
- **Sharon Leder, Nassau Community College**
The Holocaust: Women's Ways of Resistance

56. TEACHING INTRODUCTION TO WOMEN'S STUDIES: WHAT ARE WE DOING NOW AND WHERE ARE WE GOING?

Social Science Building 202

- **John Kellermeier, SUNY - Plattsburg**
- **Carolyn DiPalma, University of South Florida**
- **Jane Rinehart, Gonzaga University**
- **Renee Heberle, SUNY - Potsdam**
- **Dian Ulner, Community College of Vermont**
- **Jennifer Lloyd, SUNY - Brockport**
- **Barbara Scott Winkler, West Virginia University**
- **Mary Margaret Fonow, Columbus, OH**
- **Tracy Reilly Kelly, Clark College**
- **Harriet K. Levi, Clark College**
- **Anne Charles, University of New Orleans**

All Regional Meeting	Clark 100	North Central Region	Room 312
Rocky Mountain/Southwest Region	Room 206	Pacific Southwest Region	Room 313
North Pacific Region	Room 208	New York Region	Room 314
New England Region	Room 214	Southeast Region	Room 315
Mid-Atlantic Region	Room 306	Midwest Region	Room 408
Great Lakes Region	Room 307	Northwest Region	Room 409
South Central Region	Room 308		

Embedded Conference Opening Performance

Thursday, June 19

6:00-7:30 p.m.

JC Penney Auditorium

GASH/VOIGT Dance Theatre invites the audience to experience a powerful reflection of women through the ages. A story of strength, struggle, endurance, and possibility: **MIRA**

MIRA was inspired by the gathering of women at the 4th International UN Conference on Women in Beijing, China, 1995. Gash/Voigt was the only American dance theatre company to attend the conference. This original multidisciplinary work features an all-women's collaborative arts team. The group includes S. Louis visual artist/set designer Pat Harris, whose nationally exhibited paintings, sculptures and room installations concentrate on social issues of color, gender, child abuse and incest. Maine composer/musician and recording artist, Kay Gardner, is at the forefront of composers creating music designed for meditation and healing. Her concerts, workshops and lectures have been presented both nationally and internationally. Alice Lovelace, from Atlanta, is an award-winning playwright, published author of poetry, essays, scripts, fiction and non-fiction. She is a respected educator active in the national arts in education and community-based arts movements.



**GASH/VOIGT DANCE THEATRE OF ST. LOUIS
PRESENTS "MIRA"**

11. FEMINIST PERFORMING COMMUNITY

Benton Hall 104

- Rhea Lehman, Lexington
- Ruthie Maslin, Carnegie Center for Literacy and Learning
- Joan Brannon, Carnegie Center for Literacy and Learning

This panel/workshop/performance theorizes community as a performative act, presents two model community arts projects, and engages participants in a creative group exercise.

12. RECREATING THE SELF BY RE-VIEWING THE IMAGE: WOMEN, WRITING AND CREATIVITY

Benton Hall 101

- Janet M. LaBrie, UWC - Rock County
- Rose Galino, UWC - Rock County
- Julia Hornbostel, UWC - Rock County
- JoAnn Kaltuck, UWC - Rock County

13. WOMEN COMPOSERS: CARVING OUT THE PLACE BETWEEN PERFORMING AND CREATING

Social Science Building 328

- Jacqueline S. Wilkie, Luther College
- Jessica Paul, Luther College
- Kathryn Reed-Maxfield, Luther College
- Tanya Kruse, Luther College
- Elizabeth Munn, Luther College
- Aaron Sheehan, Luther College
- Vivian Montgomery, Luther College

57. THE SPIRIT OF OUR WORK: RACE, WRITING, AND CULTURAL CONSCIOUSNESS

Clark Hall 307

- Jennifer Simpson, Evanston, IL
Performing Race, Marking Whiteness
- Lisa Day
"I Reach to Where Freedom Is": The Influences of the Slave Narrative Tradition in A.J. Verdelle's "The Good Negress"
- Lorine Getz, Charlotte, NC
The Impact of Catholicism in Contemporary American Women's Novels

58. FEMINIST PEDAGOGIES, QUEER PEDAGOGIES: TEACHING BEWILDERMENT IN 'STRAIGHT' CONTEXTS

Clark Hall 214

- Abby Wilkerson, George Washington University
- Peg O'Connor, Gustavus Adolphus College
- Lisa Heldke, Gustavus Adolphus College

This panel/workshop explores the multiple meanings of a hybrid feminist/queer pedagogy, and its implications in our classrooms.

14. FEMINIST MIDRASH IN RECENT WRITING

Social Science Building 333

- Henny Wenkart, New York City

Contemporary feminists are taking possession of the ancient literary form of Midrash, unpacking and re-dramatising Bible tales to express quite new moral and ontological positions in art, in poetry and in prose.

15. FROM THE LISTENING PLACE: READINGS

Benton Hall 122

- Patricia Monaghan, Vermont College of Norwich University
- Margaret Blanchard

16. WOMEN ON STAGE

Research Wing 121

- Tamara Cashour, New York City
The Opera Ain't Over 'Till the Fat Lady Dies': Feminist Flouting of Operatic Convention
- Irma Mayorga, Stanford University
Back to the Fields: A New Generation of Women Performing Luiz Valdez's La Gran Carpa de Los Rascuachis in the 1990's
- Agnes Wilcox, St. Louis
Molly Sweeney: Blindness and Seeing

59. RE-EVALUATING THE CONTEXTS OF A WOMEN'S STUDIES CLASSIC: KATE CHOPIN'S THE AWAKENING

Clark Hall 215

- Barbara C. Ewell, Ioyola University
- Emily Toth, Louisiana State University
- Rebecca Dickson, University of Colorado - Boulder
- Suzanne Dietzl, Newcomb Center for Research on Women
- Pamela Menge, Regis College

Comments on the novel's redefinitions of its contexts: biography, local color, Southern culture and the marriage question. Then, directed discussion of classroom possibilities.

60. WOMEN AND WELFARE REFORM*Clark Hall 300*

- **Christine McKenna, Syracuse**

Welfare Activists: Rhetoric Past, Present, and Future

- **Dorothy C. Miller, Wichita State University**

Care and Welfare Reform: Currents that Divide Women

- **Diana L. Haleman,**

Participatory Research on Teen Parents: Kentucky's Teen-Parent Education Coalition

- **Rita Rhodes, University of South Carolina**

- **Dr. Barbara Morrison, University of South Carolina**

*Sharing an Agenda: Coalition Building by Child Welfare and Drug Treatment Systems***61. FOLKLORE, LEGENDS, AND WOMEN'S SEXUALITY***Clark Hall 314*

- **Mariamne Whatley, University of Wisconsin**

- **Elissa Henken, Athens, GA**

This workshop will explore ways that folklore (contemporary legends, jokes, beliefs) can be used in women's studies to explore societal views of women's bodies and sexuality.

62. WOMEN AND THE LAW: BATTERED WOMEN AND WOMEN IN PRISON TODAY*Lucas Hall 203*

- **Laura E. Weed, The College of St. Rose**

A Battered Woman Works to Recover From Post-Traumatic Stress Disorder

- **Mara Dodge, University of Illinois at Chicago**

- **Shelley Bannister, Northeastern Illinois University**

- **Mararet Byrne, Illinois Clemency Project for Battered Women**

*What Happens in Court to Battered Women Who Kill Their Abusers?***63. OCCUPATIONAL GENDER NORMS AND LABOR CONSCIOUSNESS***Clark Hall 317*

- **Kathleen Sims, Albany**

My Life as A Feminist Lesbian Trapped in an Old White Trade Union Man's Body

- **Nancy L. Olberg, Claremont Graduate College**

*Occupational Gender Norms: Who's Doing What and Who We Think Should***64. RETHINKING THE MASTER'S TOOLS: THE IMPACT OF INSTITUTIONALIZATION ON THE MOVEMENT VISION OF WOMEN'S STUDIES***Lucas Hall 202*

- **Barbara Scott Winkler, West Virginia University**

- **Catherine M. Orr, University of Minnesota**

- **Barbara Shircliffe, University of South Florida**

Conflicts in goals, strategies and representation in program and knowledge building resulting from institutionalization will be explored in six programs.

65. EXPERIENCING WOMEN'S STUDIES: A VIDEO PRESENTATION*Social Science Building 201*

- **Elizabeth A. Kelly, DePaul University**

- **Ann Russo, DePaul University**

- **Midge Wilson, DePaul University**

- **Graduates of DePaul University**

Faculty and recent graduates from DePaul University Women's Studies Program present a half-hour video, "Experiencing Women's Studies: DePaul University Graduates Assess the Major," designed to help faculty assess Program goals and to promote Women's Studies.

66. CONFLUENCE OF PHYSICAL, PSYCHOLOGICAL, AND EMOTIONAL FACTORS OF THE "QUIET ADDICTION": WOMEN AND EXERCISE ADDICTION*Lucas Hall 205*

- **Catherine B. Roland, University of Arkansas**

- **Ro Di Brezzo, University of Arkansas**

67. DEVELOPMENT OF IDENTITY: INDIVIDUAL AND GENERATIONAL*Lucas Hall 206*

- **Christine A. Smith**

- **Hether Clark**

College Women's Definitions of Feminism

- **Kristine K. Seidis**

The Effect of Women's Studies Courses on Feminist Identity Development

- **Rachel E. Luft**

The Narrative Legacy of Second Wave Feminism: Social Movement Storytelling and the Development of Generational Consciousness

68. ROCKING THEIR BOATS: TEACHING THE RESISTANT STUDENT

Social Science Building 206

- **Mary Todd**
Religion as a Source and Site of Resistance
- **Regina Buccola**
Reproductive Lefts: Talking About Rights in a Climate of Conservatism
- **Cathy Colton**
Abuse in Literature: Teaching Those Who Resist the Resistance

69. WEAVING OUR WAY TO WHOLENESS: A WORKSHOP ON TRANSFORMING GENRE IN TEACHING, WRITING, AND SCHOLARSHIP

Social Science Building 207

- **Kim Ports, Drake University**
- **Joan Burke, SUNY - Fredonia**

70. SWITCHING THEORETICAL CHANNELS: PUTTING WOMEN'S STUDIES INTO ARTISTIC PRACTICE

Social Science Building 204

- **Bonnie Zimmerman, Moderator, San Diego State University**
- **Kendall Morgan, San Diego State University**
Devising, Developing, and Displaying Lesbian Couples with not one, But two Feminist Lenses
- **Melissa Crawford, Santa Clara University**
Rethinking Female Bodies in Feminist Theory and Resistive Video
- **Melanie Green, San Diego State University**
Putting Theory into Poetry Practice
- **Ellen Anderson, University of California, Davis**
Mother-Earth's Daughter: Feminist Nature Poetry in the Patriarchy

This panel is an attempt to visualize and materialize feminist theories concerning representations of women. Through poems and videos, this panel sets out to appeal to the senses of viewers and listeners for the purposes of pedagogical learning rather than taking a distanced and removed stance. This panel provides a space for Women's Studies graduate students and the participants to imagine social change through art.

71. MAKING THEORY, BUILDING ALLIANCES, CREATING CHANGE: TEACHING INTRODUCTION TO WOMEN'S STUDIES

Lucas Hall 207

- **Gwyn Kirk, Antioch College**
- **Margo Okazawa-Rey, San Francisco State University**
- **Kathleen Casey, Rutgers University**
- **Enid LaGesse, Antioch College**

This interracial panel will discuss the challenges of "Introduction to Women's Studies" courses, with particular attention to incorporating multicultural perspectives, and tensions between theory and practice. Participants are encouraged to contribute their experiences of what is working well in their "Intro" courses and what they want to change.

72. GIRLS' EDUCATION AND WOMEN'S STUDIES FOR FUTURE TEACHERS

Lucas Hall 208

- **Susan Laird, University of Oklahoma**
- **Amy Sullivan, University of Oklahoma**
- **Barbara Stengel, Millersville University**

TECHNOLOGY

Feminism and the New Reproductive Technologies: Prenatal Diagnosis, Assisted Reproduction, and Maybe Even Cloning?

Adrienne Asch

Adrienne Asch is the Henry R. Luce Professor in Biology, Ethics and the Politics of Human Reproduction at Wellesley College. From 1987 to 1990, Professor Asch served as an Associate in Social Science and Policy with the New Jersey Bioethics Commission, and during 1993 she was a member of the Clinton Task Force on Health Care Reform. Most recently, Professor Asch's work has focused on the ethical, political, psychological and social implications of human reproduction and the family. Some of Professor Asch's publications include *Supplemental Security Income for Children with Disabilities: Report to Congress of the National Commission on Childhood Disability*, *Problems and Approaches in Health Care Decision Making: The New Jersey Experience*, *After Baby M: The Legal, Ethical, and Social Dimensions of Surrogacy* (in co-authorship).

Feminism, Science and Technology: What Should We Teach our Students?

Anne Fausto-Sterling

Anne Fausto-Sterling is Professor of Medical Science in the Division of Biology and Medicine at Brown University. She has also been Visiting Professor at various universities and colleges in both the United States and Europe. She is a Fellow of the American Association for the Advancement of Science, and in fall 1992, she was Henry R. Luce Visiting Professor of Gender and Science at Mt. Holyoke College. Professor Fausto-Sterling has written broadly and critically about the role of race and gender in the construction of scientific theory and the role of such theories in the construction of ideas about race and gender. Her book *Myths of Gender: Biological Theories About Women and Men* first appeared in 1985, and she is currently at work on two book-length projects. The first deals with biology and the social construction of sexuality, while the second examines the intersections of race and gender in the founding moments of biology. She is a strong advocate of the idea that understanding science is of central importance to feminist students and scholars and that understanding feminist insights into science is essential to science students and researchers.

Mt. Providence Auditorium

Shuttle buses leave from the JC Penney parking lot.

Indian Women Taking Care of Their Destiny

Winona LaDuke

Winona LaDuke is a longtime environmentalist and indigenous rights activist. She is the Program Director of the Seventh Generation Fund's Environmental Program, a national Native American grantmaking advocacy organization. She also serves as Campaign Director of the White Earth Land Recovery Project, a reservation based land acquisition, environmental advocacy, and cultural organization. She has lectured and published extensively on national environmental issues in such publication as *Business and Society Review*, *Colorado Journal of Environmental Law and Policy*, *Utne Reader*, *Sojourners*, *Indian Country Today*, and *News From Indian Country*. La Duke has also served in a number of United Nations as well as Congressional fora, including the Fourth UN Conference on the Status of Women. In 1988, she won the Reebok Human Rights Award and launched the White Earth Land Recovery Project with the proceeds. In 1994, she was named one of *Time Magazine's* 50 For the Future Leaders in America under 40 years of age. She is a board member of Greenpeace USA, and co-chair of the Indigenous Women's Network. She is a mother of two children, and a member of the Mississippi Band of Chippewa of the White Earth Reservation.

Health and Medical Technologies for Women: Sorting Miracle from Menace

Judy Norsigian

Judy Norsigian is co-author of *Our Bodies, Ourselves and The New Our Bodies, Ourselves* as well as a co-director of the Boston Women's Health Book Collective. She is a board member and past president of the Women's State-Wide Legislative Network of Massachusetts as well as a board member of Community Works, Boston's alternative fund for social change organizations. For fourteen years she served on the board of the National Women's Health Network; she is currently on the Advisory Council for the Bureau of Family and Community Health, and a member of the Advisory Group on Nurse-Midwifery Education and Practice at the Massachusetts Department of Public Health. As a member of the Tobacco Control Oversight Council, she continues her long-standing interest in women and smoking. In 1989, Norsigian received the Public Service Award from the Massachusetts Public Health Association. In 1995, she received the Health Care Advocacy Award from Health Care for All and the Radcliffe College Alumnae Association Annual Recognition Award.

17. STORY TELLING: WOMEN'S ANSWERABILITY TO THEIR ART AND GENDER

Social Science 202

- Michele Mock, University of Pittsburg at Johnstown
- Lorin Basden Arnold, University of Pittsburg
- Michell Campbell Toohey, Westmoreland County Community College

One of the objectives of this panel is to illustrate the political power behind women's narratives. Women's ability to employ story-telling has traditionally been a political strategy, one that fuses art and life into activism.

18. DANCING THE FEMINIST DRUM

Social Science Building 206

- Jan VanDyke, University of North Carolina
- Wendy Oliver, Providence
- Modern Dance and Feminism: Isadora Duncan, Martha Graham, and Yvonne Rainer*
- Carol Horwitz, University of Iowa
- Feminism in the Studio: Empowering Young Women Through Dance*

73. RECOGNIZING WOMEN'S CONTRIBUTION IN COMMUNITY WORK

Clark Hall 201

- Pamela Jenkins, University of New Orleans
- Alice Kemp, University of New Orleans
- Linda Usdin, New Orleans

Women are always a primary part of their community. They raise their children, feed their families, go to work, care for the sick and elderly, and watch out for their neighbors. In this process of living and working, they create and sometimes change their communities. This research analyzes the voices and lives of three distinct groups of women working in their local communities in Louisiana.

74. NOTES ON AFRICAN WOMEN

Benton Hall 104

- Catherine Powell

This session will address collected notes on African Women. Participants will discuss and compare similarities and differences between African and Western Women.

19. THE CREATIVE SPIRIT: AESTHETIC AND ECONOMIC Enterprise

Social Science Building 207

- Astair GM Mengesha, Arizona State University
- Remi and Worknesh: Creative African Women in the Diaspora*
- Connie Koppelman, SUNY
- The Women's Cooperative Gallery Movement: Art, Politics and Collaboration in the 1970's*

20. DESIGNING THE CANVAS OF A NEIGHBORHOOD: ART, ACTIVISM AND CELEBRATION

Benton Hall 101

- Sharon Pedersen, North Technical High School
- Pat Eby, St. Louis
- Libby Reuter, St. Louis

Using story and demonstrations St. Louis artists Pat Eby and Libby Reuter will integrate elements of design in community activism and preparation of women's rituals to celebrate the new millenium.

21. VISIBLE DIFFERENCES: REVISIONING THE ROLE OF WOMEN IN ABSTRACT EXPRESSIONIST ART

Social Science Building 204

- Nancy A. Nield, University of Chicago
- Ann Gibson, SUNY

75. VIEWING BLACK WOMEN INTELLECTUALS THROUGH THE LENS OF RACE, GENDER, AND CLASS

Benton Hall 240

- Lena Ampadu, Towson State University
- Evangeline Wheeler, Towson State University

Panel will present a theoretical overview of the theorizing and conceptualizing of the race, gender, class intersection, along with practical applications on education and research, using black women's experiences as the center.

76. WIRING YOUR WOMEN'S STUDIES PROGRAM OR RESEARCH CENTER: A PRACTICAL ROUNDTABLE DISCUSSION

Computer Center Building 104

- Crystal Kile, Newcomb College
- Beth Willinger, Newcomb College
- Susan Tucker, Newcomb College

Newcomb College Center for Research on Women is in the midst of a project to establish a "Virtual Center" on the Internet. Center staff will facilitate discussion among others involved in similar projects.

77. WOMEN GENERATING CHANGE: DEMYSTIFYING THE POLITICS OF BREAST CANCER

Clark Hall 208

- **Nancy Worcester, University of Wisconsin-Madison**
The Politics of Breast Cancer Prevention: The Challenges of Shifting the Emphasis from Detection and Treatment to Primary Prevention

- **Susan Ferguson, Grinnel College**
Medicalization of Women's Breasts and Breast Implants

- **Rita Arditti, Union Institute**
The Work of the Cambridge Women's Community Cancer Project

- **Anne Kasper, Center for Research on Women and Gender**

Poor and Low Income Women with Breast Cancer: Barriers and Burdens

- **Marianne Whatley, University of Wisconsin-Madison**
How are We Answering the (Anti-Abortionists') Question about Abortion and Breast Cancer?

A panel to look at the importance of understanding the politics of breast cancer and practical ideas for demystifying and addressing issues through teaching, activism and influencing policy.

78. THE NEW LESBIAN 'POLYFIDELITY' AS VALORIZED IN THE BLOOMSBURY, MARGARET ANDERSON AND NATALIE BARNEY ARTISTIC CIRCLES

Lucas Hall 203

- **Celeste West, San Francisco Zen Center**
- **Madeline Moore, University of California**

Why does the "myth of monogamy" saddle feminist relationships as pervasively as the old patristic mate-guarding relationships? Honest non-monogamy was celebrated in such artistic groups as Bloomsbury and Natalie Barney's, as well as dramatized in Margaret Anderson's circle of lover/friendships. These historic antecedents affirm Lesbian/bisexual polyfidelity, a new relationship style for a new millennium.

79. LITERATURES OF THE FRONTIER/FRONTIERS OF LITERATURE: PIONEERING EXPANSIONS

Clark Hall 209

- **Patricia Larson Kalayjian, Long Beach**
- **Anne Keller, Grand Rapids**

Moving Out of the Mud: Shifting Grounds in Caroline Kirkland's "A New Home, Who'll Follow?"

- **John Orr, University of Portland**
Dorothy Scarborough, Wila Cather, and the Institutionalization of Literary Modernism

- **Christine Edwards Allred, New York City**
That Violent and Promiscuous Birth: The Origins of Mary Hallock Foote's Frontier Thesis

80. WE HAVE THE STUDENTS AND WE HAVE THE FACULTY, BUT WHERE IS THE COMMUNICATION?

Clark Hall 214

- **Katherine Teague, Washington University**
- **Ellen Piernot, Washington University**

Why should Women's Studies work with student groups, especially women's groups, and what's the best way to do it?

81. MIDWIVES, DOCTORS AND FEMINISM

Clark Hall 215

- **Chris Bobel, Whitewater**
Of Midwives and Doctors: Competition, Conflict and the Court in a Wisconsin Community

A contemporary court case enjoining lay midwifery is examined as representative of the ongoing struggle between woman-centered, natural childbirth activists and the medical establishment to determine who controls the process and meaning of birth in the late 20th century.

82. WOMEN, GENDER, AND THE RIGHT: A FEMINIST PERSPECTIVE ON THEIR APPEAL TO (SOME) WOMEN

Benton Hall 116

- **Margaret Power, University of Illinois at Chicago**
The Christian Coalition, Stealth Politics, and Women
- **Cathy Colton, University of Illinois at Chicago**
What Did the Right do Right? Keys to Chilean Right's Efforts to Organize Women Against Socialism

Despite its failure to offer anything approaching liberation to women, the Right has had a surprising amount of success in organizing women. This panel examines on what basis the right has appealed to women and explores why and to what extent their approach has been successful. The panel will also initiate a discussion about historical and contemporary efforts to oppose the Right.

83. WOMEN'S STUDIES AT THE COMMUTER SCHOOL: TWENTY-FOUR YEARS LATER

Clark Hall 300

- **Annette Van Dyke, University of Illinois at Springfield**
- **Pat Langley, University of Illinois at Springfield**
- **Jan Droegkamp, University of Illinois at Springfield**
- **Karen Moranski, University of Illinois at Springfield**

Panel will discuss the evolution of the Women's Studies Program at Sangamon State University, now the University of Illinois at Springfield, during the University's 25-year history. Topics to be covered include special problems and successes of women's studies at the commuter school

84. PROTECTION AGAINST THE EFFECTS OF STIGMATIZATION FOR OVERWEIGHT WOMEN

Clark Hall 306

- Karen E. Walker, Omaha
- Judith Gibbons, St. Louis University

85. THE CONSCIOUSNESS-RAISING GROUP: THE TIME HAS COME AGAIN

Lucas Hall 202

- Janet Freedman, University of Massachusetts
- Miriam K. Harris

86. THE (GEFILTE) FISHBOWL ON FEMINISM AS TIKKUN OLAM: MITZVEH FEMINISM

Session One

JC Penney 72

- Andrea Lapin, University of Pittsburgh
- Sherry Gorelick
- Myrna Goldenberg, Montgomery College
- Louise Bernikow, New York City
- Bette Tallen, Rollins College
- Susan Koppelman, Tucson

A roundtable discussion about how we as Jewish (both secular and religious, by birth and by choice, etc.) women and girls are influenced by our (understanding and knowledge of our) Jewish history and culture to approach our political work as feminists in ways we can identify as Jewish. In other words, how is your feminism "marked" by your Jewishness? Are Jewish feminists different from all other feminists? Are there pro-feminist Jewish traditions and attitudes? Are there pro-Jewish feminist attitudes and histories? What has been our experience(s) as Jewish women and girls in the feminist movement(s)? What have been our experiences as feminist women and girls in the various Jewish communities?

87. FEMINIST ORGANIZATIONS AS CREATIVE SHAPERS OF CHANGE

Lucas Hall 206

- Linda Nathan Marks
- Susan Hellerer
- Antonia Cottrell Martin

Founders of Women's Rites, the Foundation for African American Women, and The Crystal Quilt discuss how organizations address women's needs for developing creativity, making personal/social change, and building community.

88. WOMEN NEVER BOAST ENOUGH — AND OTHER SECRETS OF ACADEMIC POLITICS

Benton Hall 115

- Emily Toth, Louisiana State University

"Ms. Mentor" shares impeccable advice about academic hiring, firing, self-promotion, gossip, revenge, and more — with opportunities to boast and roast.

89. SOUTH OF THE BORDER: PRACTICAL POLITICS, SPIRITUALITY AND FEMINIST PEDAGOGY

Lucas Hall 208

- Nancy Smith, Millersville University
- Michelle Bote, Millersville University
- Anne Goeke, Millersville University
- Peggy Rivage-Seul, Berea College
- Cheryl Desmond, Millersville University

This panel will explore the interaction of political commitment, spiritual expression and feminist perspective and pedagogy in travel courses to Latin America.

90. FEMINIST PEDAGOGY AND CONSCIOUS-RAISING: SEXUAL HARASSMENT RE-CONSIDERED

Social Science Building 201

- Nikki C. Townsley, San Diego State University
- Patricia Geist, San Diego State University
- Kendall Morgan, San Diego State University
- Tricia Tavares, San Diego State University

The juxtaposition of video, student responses, and audiences' interpretations will provide valuable insight into the complexities, misunderstandings, and contradictions surrounding the issue of sexual harassment in academe.

91. Two Readings On the Road By Traveling Authors

Social Science Building 333

- Margaret Gullette
- Christina Looper Baker

Declining to Decline
The Conversation Begins: Mothers and Daughters in Dialogue

92. TA TRAINING FOR WOMEN'S STUDIES

Lucas Hall 207

- Mary Margaret Fonow

This workshop will provide an overview of training activities, issues in professional development (including student resistance), the art of providing constructive feedback, performance reviews, evaluation instruments, guidelines for improving faculty and TA relations, and authority issues.

22. RACE AND GENDER IN PERFORMANCE ARTS

Lucas Hall 207

- January Kiefer, St. Louis

The Mother of Waters: Race and Gender in Folk Story/Personal Story/Larger Story

23. THE EMILY BERRY DANCE COMPANY WITH

COLLABORATING WOMEN

Research Wing 120

- Emily Berry, University of Michigan

24. IN THE PRESENT TENSE, A DIALOGUE: YOUNG

WOMEN WRITE

Benton Hall 116

- Janna Wyman, Miliani
- Crystal Davis, Lithonia

Writing in the Dark

- Micki Reaman, Corvallis

Young Women Writing/Editing: The Next Generation in the Arts

25. WOMEN IN MEDIA: INSIDE AND OUT

Lucas Hall 208

- Glory E. Dharmaraj, Church Center for the United Nations
- Jennifer Abode, Hofstra University

Culture, Contextuality, and Media: An Assessment of Female Presence/Absence

- Laurie Levin, St. Louis

The Content of Our Newspapers -- Do St. Louis Newspapers Consider Women's News Worthy

93. REVOLUTION GIRL-STYLE: MAKING MEANING,

MAKING COMMUNITY, MAKING A MAGAZINE

Social Science Building 201

- Zoe Newman, University of Toronto
- Allyson Mitchell, University of Toronto
- Kelly O'Brien, University of Toronto

We are presenting on a cultural production we organized, a magazine-style anthology called *Revolution Girl-Style*. We will consider the importance of cultural production in a community context, explain what inspired the project, contextualize it within various feminist, queer theory and cultural studies frameworks, and read excerpts from the anthology.

94. RECOLORING OURSELVES THROUGH OUR SISTER'S EYES

Clark Hall 201

- Shari Starrett, California State University, Fullertown
- Monica Carrasco, Los Angeles
- Ramona Morrissette, Fullertown
- Melissa Utsler, Placentia

Four diverse women in their 20s will try to re-envision themselves and engage each other by each taking on one of the other's ethnic/economic/sexual/religious/political self-descriptions.

95. AFRICAN AMERICAN AND WHITE FEMINISTS CROSS THE CURRENTS: TEACHING INTERCULTURAL COMMUNICATION

Social Science Building 202

- Mary McCullough, West Chester University
- Karla Scott, St. Louis University
- Mary Timm-Harrison, St. Louis University
- Tammie Davis, West Chester University

This session will focus on the teaching methods and learning styles of African American and white professors and students, specifically in working within an intercultural communication course. We invite session participants to join in our discussion and to form alliances that will extend beyond NWSA '97.

96. WOMEN AND COMPUTER TECHNOLOGY

Computer Center Building 104

- Betsy Van der Veer Martens, Syracuse University
- The Technology Spiral: Content Analysis of the Employment-Oriented Home Pages of 'Informationally-Privileged' Female Undergraduates*
- M.C. Schraefel, University of Victoria
- Women Uniting in Cyberspace*

97. THE LITERATURE OF DOROTHY ALLISON

Clark Hall 205

- Barbara Korbal, The University of New Mexico
- Locating Lesbian Spaces in Dorothy Allison's Bastard Out of Carolina*
- Connie Griffin, Boston College
- Texts and Contexts: The 'Crossing of Life and Literature'*

98. GENDER, POLITICS, AND REPRESENTATION I

Lucas Hall 201

- **Charlotte Templin**

Male-Female Relationships at the Crossroads: The Clintons in Cartoons

- **Tania Ramalho, Susquehanna University**
The Political and the Creative in Editorial Cartooning
- **Elaine Miller, SUNY - Brookport**
Advertising Inspired by Hillary Clinton
- **Magdalena Garcia-Pinto**

Resisting Representation: News and Images of Marcia Julia Alsogaray and Hillary Rodham Clinton

99. KALEIDOSCOPE LIVES: RELIGION AND SPIRITUALITY IN FEMINIST AND WOMANIST IDENTITY AND MOVEMENT CONSTRUCTION

Clark Hall 206

- **Jeanette Baust, Illiff School of Theology**
- **Yvonne Lee, Illiff School of Theology**
- **F. Rachel Magdalene, Illiff School of Theology**
- **Carroll A. Weaver, Illiff School of Theology**
- **June Parrott, St. Cloud State University**

Five women of diverse academic, ethnic, racial, and religious backgrounds discuss, from both theoretical and experiential perspectives, the importance of religious tradition in their psychological and sociological identity construction within those liberative movements with which they choose to associate.

100. Global Feminism: North and South

Benton Hall 104

- **Karin M. Schmidlechner, Institute Fur Gerschichte**
The Contemporary Feminist Movement
- **Julie A. Rauli, Colorado State University**
The Restructuring of Women's Possibilities: Domestic Service, Prostitution and Socio-Economic Change in Peru
- **Rivka Polatnick**

Springing Off the Beijing Platform for Action: Classroom and Community Approaches

101. WOMEN'S/FEMINIST STUDIES: CONTINUING RESISTANCE

Clark Hall 209

- **Melissa Grant, Central Missouri State University**
- **Janine Rich, Central Missouri State University**
- **Carol L. Benton, Central Missouri State University**
- **Carol Mills-Atkinson, Central Missouri State**

Women's/feminist studies programs still receive resistance on many college campuses. A video of student interviews and panel discussion will allow the audience to examine, analyze, and evaluate the issue.

102. NAVIGATING THE LIBERAL ARTS MAINSTREAM: INTEGRATING WOMEN INTO GENERAL REQUIREMENTS AT LUTHER COLLEGE

Benton Hall 240

- **Jacqueline S. Wilkie, Luther College**
- **Gwen Edyn Miller, Luther College**
- **Mary Mohr, Luther College**
- **Jyoti Grewal, Luther College**
- **Ruth Caldwell, Luther College**
- **Janet Gillespie, Luther College**

103. TRANSFORMING ART EDUCATION

Lucas Hall 203

- **Anna Wagner-Ott, Pennsylvania State University**
Reading the Doll from a Feminist, Postmodern Perspective: Some Implications for Art Education
- **Peg Speirs, Pennsylvania State University**
Redefining Art Education Through Feminism and the Work of Judy Chicago

104. WOMEN'S CREATIVITY AND DEVELOPMENT: TRANSFORMING THE DISCIPLINES

Social Science Building 204

- **Catherine N. Parke, University of Missouri**
It Won't Get You Tenure (But Don't Give Up): Creative Work in a Scholarly Career
- **Eveline Lang, Shippensburg University**
Embracing an Ethics of Care in the Realm of Pedagogy
- **Jane A. Jergerski, Elmhurst College**
Re-Vision of the Currents in Women's Development: Old and New Voices from Psychology
- **Mary Pat Henchan, St. Louis**
Psychotherapy and Writing: Creative Authorship

105. SOOTHING THE HURT: A COOPERATIVE MODEL FOR EXTENDING THE SERVICES OF DOMESTIC VIOLENCE SHELTERS ON CAMPUS

Benton Hall 115

- **Susan Brooks**
- **Molly Merryman**

This panel offers a model approach to violence outreach on campus -- the development of an on-campus drop-in center for women who are impacted by domestic violence. What makes this model unique is the cooperative relationship between the university and non-profit, county services, and the extent to which the arrangement is confronting campus policies on violence.

106. IMAGE, IDEA, TEXT AND LAW: A MONTAGE OF FEMINIST THEORY*Clark Hall 213*

- Robbie Steinbach, Augustana College, IL
- Nancy Huse, Augustana College, IL
- Vicki Sommer, Augustana College, IL
- Lisa Eck, Augustana College, IL

This session will bring together four disciplinary perspectives as varied means of constructing theory. Beginning respectively with visual arts, dance, literature and sociology, each presenter will present a syllabus for Feminist Theory and History at the undergraduate level, moving from different starting points to convergent assumptions for feminist praxis.

107. THE (GEFILTE) FISHBOWL ON FEMINISM AS TIKKUN OLAM: MITZVEH FEMINISM*Session Two**JC Penney 72*

- Andrea Lapin, University of Pittsburg
- Sherry Gorelick
- Myrna Goldenberg, Montgomery College
- Louise Bernikow, New York City
- Bette Tallen, Rollins College
- Susan Koppelman, Tucson

A continuation of Session One.

108. CLASS PARTICIPATION: THE SCHOLAR-ARTIST AS TEACHER AND STUDENT*Lucas Hall 485*

- Adrienne Johnston-DiMarco, University of Maryland

This discussion and hands-on workshop explores ways in which we might integrate our skills as artists into our roles as teachers and scholars.

109. FEMINIST ACTIVISM IN THE COLLECTIVE CLASSROOM: CROSSING BORDERS AND NEGOTIATING AUTHORITY*Lucas Hall 205*

- Shealeen Meaney, Albany, NY
- Shari Stenberg, Newtonville, NY
- Alyssa Colton, Albany, NY

A graduate student collective explores possibilities for the transformation of student subjectivities and cultural frameworks, while also pursuing the "safe space" ideal of the undergraduate feminist collectives we work within.

110. ROM AND ROM WE GO: WHAT TO USE, WE DON'T KNOW: WOMEN'S STUDIES CD-ROMS*Computer Center Building 106*

- Phyllis Holman Weisbard, University of Wisconsin
- Ruth Dickstein, University of Arizona

This lecture - demonstration will compare and contrast CD-ROMs for Women's Studies research.

26. COLOR ME IXCHEL

Lucas Hall 302

- **Batya Weinbaum, Montpelier**

This workshop is for girls and daughters of all ages. Photocopies of various images of the goddess Ixchel will be distributed. We will paint, color, decorate and share. Artists of all ages invited to come co-teach and work free form with images provided.

27. ARTICULATE COLLISIONS: NOTES ON THE DANCING BODY BY DANCERS AND THEORISTS

Clark Hall 308

- **Elizabeth Ann Eck, Washington University**
- **Erin Mackie, Washington University**
- **Allison Francis, Washington University**

28. BLUES, JAZZ, POP: CREATING IDENTITIES IN MUSIC

Clark Hall 311

- **Laurie Zoloth-Dorfman, San Francisco University**
Passing Through: Jews as Black in the International Sweethearts of Rhythm
- **Chekita T. Hall, Murray State University**
The Blues as a Paradigm of Cultural Resistance in Black Women's Fiction

29. RAPING THE CLASSICS: FILM PERVERSIONS OF CLASSIC NOVELS

Clark Hall 309

- **Lois Fennelly, Bethune-Cookman College**
- **Melissa Kupiec, Bethune-Cookman College**
- **Sean Kennick, Bethune-Cookman College**

30. OUR LIFE: THE RE-EDUCATION OF A GIRL-CHILD

Lucas Hall 205

- **Patty Gallagher, University of Wisconsin - Madison**
- **Kristin Garrison, Horizon Theatre, Atlanta**

Using a style somewhere between performance art and the local high school talent show, this raucous performance examines gender, sex, pop culture, body image and, in general, the process of growing up female in the United State of America.

111. POETRY OF JEWISH WOMEN AND GIRLS

Lucas Hall 202

- **Susan Koppelman**

A roundtable session to which anyone who wishes to read a favorite poem by a female Jewish writer is invited.

112. BUILDING COALITIONS: PROGRAMMING AND ACTIVISM AT CAMPUS-BASED WOMEN'S CENTERS

Clark Hall 206

- **Donna Lisker, Virginia Tech**
- **Penny Burge, Virginia Tech**
- **Susan Shome, Virginia Tech**
- **Allison Roodman, Virginia Tech**

How can campus-based women's centers maximize their resources? This session focuses on coalition-building as an effective strategy to rally support, work across differences, and turn "women's issues" into community issues.

113. AMERICAN INDIAN WOMEN AND THE ACADEMY: CLAIMING IDENTITY, BUILDING A DISCIPLINE, DECONSTRUCTING STEREOTYPES

Lucas Hall 201

- **Michael Rack, Mankato**
Cultural Appropriation of Native American Traditions by Euro-American Feminists
- **Pat Darling, Mendota Heights**
- **Agnes Williams, Perrysburg**
- **Sheila Schonk-Jensen, Minneapolis**
- **Susan Stebbings**
- **Susan Applegate Knouse**
- **Kelly J. Morgan**

American Indian Women and the Academy: Claiming Identity, Building a Discipline, Deconstructing Stereotypes

The Academy, including Women's Studies, turn most American Indian women off. There are tensions and contradictions between feminist and tribalist perspectives. How do Indian women claim an identity, build a discipline, develop careers in spite of the history and barriers?

114. WORLD WIDE WOMEN: THE WEB AS A TEACHING TOOL

Computer Center Building 106

- **Diane Matuso, Elmira College**
- **Lee-Ellen Marvin, Philadelphia**
- **Elizabeth Woule, Elmira College**

Workshop participants will explore the WWW as a teaching tool. Creation of a class website and the use of existing sites for feminist class activities will be demonstrated and discussed.

115. USING THE INTERNET TO CREATE LEARNING COMMUNITIES*Computer Center Building 104*

- Harriet Kaufman Levi, Clark College

Resistant to technology in the classroom? Too impersonal? Afraid to "lose control" of students? Explore ways to build community within the Women's Studies classroom, within your College, and with the global sisterhood of women around the world using E-mail, Hypernews, and the world wide web. This workshop explores a learning community developed at Clark Community College in Vancouver, Washington, formed by linking two existing courses, "Women Around the World" and "First Course in the Internet".

116. INTERNALIZED SEXISM: MOVING FROM RIVALS TO SUPPORTIVE ALLY*Clark Hall 201*

- Caryn Colgan, St. Louis

Participants will examine the messages women receive regarding gender roles, power, control and place in society. We will then conduct a brief examination of how these messages are played out in the work place and in relationships with other women. Each participant will explore ways to support themselves and other women to mitigate the influence of the disenfranchising, internalized messages.

117. IMAGINING RECOVERY: VOICES OF WOMEN TRANSFORMING THEIR LIVES AFTER CHEMICAL DEPENDENCY*Clark Hall 205*

- Carol Wolfe Konek, Wichita State University
- Dorothy Miller, Wichita State University
- Shannan Caton, Wichita State University
- Shelley Endsley, Wichita State University
- Ebony McPhearson, Wichita State University

In this dramatic reading composed of the personal narratives of three women in recovery, Darlene, a biker gang woman on parole for murder; Annie, a throw-away child who is now the mother of adult children; and Wanda, the mother of a drug-addicted daughter who recognizes her own dependencies, reveal how they transform their lives through acts of imagination which restore their aspirations, creativity, autonomy, intimacy, and self respect.

118. WHOSE PLEASURE, WHOSE POWER? QUEER THEORY AND CHILD SEXUAL ABUSE*Clark Hall 208*

- Madelyn Detloff, University of California
- Katherine Millersdaughter, University of Colorado

This session will discuss the intersection of queer theory and scholarship on child sexual abuse. Our aim is to provoke thoughtful discussion on both the limitations and usefulness of queer theory as an analytical tool that might help us understand the power dynamics expressed and exploited in cases of sexual abuse.

119. CONTEMPORARY FEMINIST DRAMA: CONFRONTING ISSUES OF IDENTITY*Clark Hall 209*

- Candace Rypisi, Colorado State University
- P. Maxine Garcia, Colorado State University
- Karen Devine, Colorado State University
- Jill Greene
- Kris Oleyjar

This panel explores how contemporary feminist playwrights address issues of identity in their work. Playwrights discussed include Ntozake Shange, Holly Hughes, Wendy Kesselman, Marsh Norman, Marleen Gorris, and Susan Glaspell.

120. LEADERSHIP AND ACTION TOWARD THE 21ST CENTURY*Clark Hall 312*

- Joey Hammock Halinski, Rogers
National Museum of Women in the Arts Girl Scout Program
- Jan Secor, Seattle University
Voices From the Front Lines
- Janis S Scheer, Girl Scout Council of Greater St. Louis
Girl Scouts Beyond Bars

121. NARRATIVES OF WOMEN ACADEMICS*Clark Hall 213*

- Gurleen Grewal, University of South Florida
- Hema Chari, California State University
The Personal and the Political: South Asian Feminist Positions in the Academy
- Glenda Hufnagel, University of Oklahoma
The Politics of Passing: Working Class Women Teaching in the Academy
- Mary Kay Schleiter, University of Wisconsin-Parkside
The Structure of Inequality within Occupations: African-American Women in Academia

122. CREATING HERSELF: WOMEN'S STUDIES AND THE REENTRY WOMAN AT THE TWO-YEAR COLLEGE

Clark Hall 214

- Tamara Agha-Jaffar, Kansas City Kansas Community College
- Anne M. Wiley, Greenfield Community College
- Judith M. Roy, Century College

Community college faculty will discuss the impact of women's studies on the reentry woman student by focusing on women's history, service learning, and poverty and welfare.

123. GOOD AND BAD HAIR DAYS: CONSTRUCTIONS OF WOMEN'S HAIR IN LITERATURE, THEORY AND PRACTICE

Clark Hall 215

- Stacey Short
My Friend Kerri and Her Hair: A Parable About the Recuperation of Subversive Bodily Acts

• Amy Earhart
"This is My Body": Hair as Autobiography in the Works of Margery Latimer

- Joy Castro
Kenethia's Hair: Racial Construction, Women's Studies, and the Academy

124. FEMINIST MEETING MODELS: OLD WAYS, NEW STYLES

Clark Hall 217

- Teri Ann Bengiveno, San Jose State University
- Jane Smith Boyd, San Jose State University

This workshop explores the possibilities for facilitating meetings from a feminist perspective. Learn how to intergrate personal and professional goals and how to employ creative strategies for both beginning and ending meetings.

125. HOW WELL ARE WOMEN SUPPORTING WOMEN OWNED BUSINESSES?

Clark Hall 313

- Jan Scott, Women's Yellow Pages of Greater St. Louis
- Members of the National Association of Women's Yellow Pages

Hear from publishers of women's business directories (members of the National Association of Women's Yellow Pages) about what they encounter among women entrepreneurs. Is the women's community supporting women-owned businesses, the fastest growing segment of the small business community?

126. THE CONTEXTUALIZATION OF THEORY: THE CROSS-DISCIPLINARY NARRATION OF IDENTITY POLITICS

Clark Hall 306

- Catherine Honora Kineavy, San Diego State University
- Janni L.E. Aragon, University of California

Panelists will use their own life stories to contextualize the theoretical aspects that construct race, gender and class identity.

127. RED, WHITE AND OH SO BLUE

Clark Hall 300

- Mary Kay Blakely

Contributing Ms. editor, essayist, humorist MK Blakely discusses her latest book about "political depression," a peculiarly modern disorder which afflicts people who feel traumatized by the news. The discussion will analyze ways to apply the "talking cure" to the silent majority, to accelerate social change by employing the power of "knowing out loud."

128. CONNECTIONS

Lucas Hall 483

- Adrienne Momi

The artist talks about her installation. See page 32 for description

129. WE ARE ALL OF US WOMEN: THE RESPONSIBILITY OF WOMEN'S CENTERS TO ADDRESS MULTICULTURAL ISSUES AND TOPICS

Lucas Hall 207

- Women's Center Caucus

The panel highlights programs being offered at various university Women's Centers and works to establish a dialogue on how women's centers must confront their racial biases and work to eliminate all forms of campus discrimination in order to succeed at their stated missions.

31. 'ROAD GIRLS: A FEMINIST PERFORMANCE PIECE*Social Science 207*

- Patricia Sandberg, St. Cloud State University
- Brenda Wentworth, St. Cloud State University
- Jen Havlinka, St. Cloud State University
- Kathy Lindboe, St. Cloud State University

Based on the unexpected, frequent, and often frightening instances of discrimination the authors encountered on a cross-country trip — leading to changed perspectives on feminism. Audience members can participate in the performance as interspersed narrative readers. Those interested should arrive early.

32. CONSTRUCTING VERONICA'S STORY: A VIDEO*Lucas Hall 206*

- Jill Petzall, St. Louis

Emmy award winning videomaker, Jill Petzall, discusses and shows her video, *Veronica's Story*. Based on an actual letter by a teenager reaching out to understand a childhood of abuse, this film is a haunting metaphorical interpretation of innocence betrayed.

130. OUR THOUGHTS: A CONVERSATION WITH YOUNG WOMEN ABOUT FEMINISM TODAY*Clark Hall 215*

- Charlotte Kunkel, Luther College
- Odette Bruneau-Balderrama, Luther College

The presenters engaged 10 young women from a liberal arts college in the Midwest in an interactive electronic conversation using personal computers in a room specially designed to promote collaborative work sessions. Session participants will gain insights into the opinions of some young women who are almost ready to enter the workforce and community and whose opinions are likely to impact the future of feminism.

131. COMPUTERS AND THE FEMINIST CLASSROOM*Computer Center Building 005*

- Maria Pramaggiore, North Carolina State University
 - Beth Hardin, North Carolina State University
- A Webpage of One's Own: Implementing Information Technology in the Feminist Classroom*
- Patricia Samuel, St. Cloud State University

Teaching Computer Skills in the Introductory Women's Studies Course

33. SONOROUS SUBVERSIONS: THE USE OF VOICE IN TRINH MINH-HA'S SURNAME VIET GIVEN NAME NAM AND REASSEMBLAGE*Benton Hall 104*

- Corinn Columpar, Decatur

34. CREATIVE NARRATIVES IN WOMEN'S TRADITIONAL ARTS: VISIONS OF THE FUTURE*Social Science Building 206*

- Carole M. Counihan, Millersville University
- Dana Everts-Boehm, University of Missouri - Columbia
- Kathleen Figgen, San Luis Valley Educational Center
- Beth Graybill, University of Maryland - College Park

35. COLORED MEMORIES: ARAB-AMERICAN WOMEN WRITE ABOUT CULTURE*Social Science Building 208*

- Nathalie Handel, Boston
- Lisa Suhair Majaj, Cambridge
- Mona Fayad, Somerville
- Elmaz Abi-Nader, Oakland

132. CAREGIVERS: FEMINIST COUNSELING AND GRIEVING*Clark Hall 314*

- Steve Drucker, Sherrad
- Feminist Approaches to Therapeutic Counseling*
- Shelia Clark Geha, Good Samaritan Hospice of the Archdiocese of Boston

Grieving and Caregiving: Women Living the Long Goodbye

133. LOCATION AND LITERATURE: WOMEN WRITERS AND POSITIONALITY*Clark Hall 317*

- Connie Jacobs, Durango
- The Communal/Familial Female Voice in the Novels of Sandra Cisneros and Julia Alvarez*
- Lin Knutson, Iowa City
 - Susan Meisenhelder, California State University
- Contemporary Implications of 'A Politics of Location' White Women, Black Women, and 'Sisterhood' in Maria Thomas's Antonia Saw the Oryx First*

134. PORNOGRAPHY, PROSTITUTION, AND PEDAGOGY: TEACHING THE FEMINIST SEX DEBATES: A WORKSHOP*Social Science Building 201*

- Tania Israel, Arizona State University

135. CULTURAL AND POLITICAL PHILOSOPHY AND THE SOCIAL IMAGINATION

Lucas Hall 208

- **Cindy Beyerlein, Elizabethtown**
Community Empowerment Theory
- **David Wolf, University at Albany**
Family Planning and Social Justice
- **Kathy Rudy, Duke University**

A Politics of Exchange: Building Feminist Coalition Across Chasms of Difference

136. SPIRITUAL JOURNEYS OF EMPOWERMENT

Clark Hall 305

- **Cristina Biaggi, Palisades, NY**
How I and Many Other Women have Found the Goddess and How it has Changed Our Lives
- **Gloria Orenstein, University of Southern California**
Spiritual Journeys of Empowerment Coming Home
- **Susan Bellamy, New South Wales, Australia**
Creating a Sacred Object

The journeys of the presenters and other women in Goddess spirituality and other ancient beliefs and practices and the artists as creator of sacred objects.

137. CELEBRATING ACADEMIC EXCELLENCE: CREATING A WOMEN'S STUDIES HONOR SOCIETY

Lucas Hall 202

- **Mary Lou Van Voorhis, Metropolitan State College of Denver**
- **Diane Geray, Metropolitan State College of Denver**
- **Sarah Friedman, Metropolitan State College of Denver**
- **Katy Hall, Metropolitan State College of Denver**
- **Louis Tanner, Metropolitan State College of Denver**

Members of Iota, Iota, Iota will discuss the struggles, rewards, and future challenges of creating a national women's studies honor society based on feminist values.

138. SCIENCE AND TECHNOLOGY IN WOMEN'S STUDIES

Lucas Hall 205

- **Barbara L. Whitten, Colorado College**
- **Sue Rosser, Colorado College**
Cross-Currents Between Women's Studies and Women in Science
- **Kim L. Jones-Owen, Ball State University**
A Collaborative Vision: Science and Women's Studies Curricular Initiatives for the Twenty-First Century

139. PREVENTING SECONDARY DISABILITIES AMONG WOMEN: APPLYING NATIONAL CENTER FOR MEDICAL REHABILITATION RESEARCH MODEL

Benton Hall 122

- **Grace Ma, Temple University**
- **Kathy Coyle, Temple University**
- **Rosangela Boyd, Temple University**

140. BUILDING A BRIDGE TO THE WORKING WORLD

Benton Hall 101

- **Evy Coppola, The Alliance of Women's Organizations**
- **Dacia Rocco, The Alliance of Women's Organizations**
- **Mariellen Parrish, The Alliance of Women's Organizations**

Our workshop will focus on how our special interest volunteer organization began, why it succeeds, and how it envisions a future in connection with the resources of Women's Studies Programs.

141. ONE STEP FORWARD AND TWO STEPS BACK: ARE WE "PLAYFUL WORLD TRAVELLING" YET?

Lucas Hall 207

- **Fakhri Haghani, Georgia State University**
- **Carolyn Lea, Georgia State University**
- **Wendell Stone, Louisiana State University**

This panel will explore issues such as: Does "difference feminism" help us recognize our positionality or relieve us of any responsibility for an unknowable "other"? A "third world" woman; lesbian; and, gay white male look at difference and privilege

142. THE CULTURAL CONSTRUCTION OF GIRLHOOD

Clark Hall 208

- **Carol L. Hale-Wood, University of Wisconsin**
'The Spaces Between' in the Work of Barbara Kingsolver
- **Lynne Burris Butler, University of North Alabama**
The Wilderness Adventure: Images of the Tomboy Heroine in the Literary Non-Fiction of Modern American Women

143. WRITING WOMEN: THEORY, INSTITUTIONS, TRADITIONS

Clark Hall 306

- **Debra Frank Dew, University of Oklahoma**
On Cigar Smoking, or Feminist Historiography as Performative Techne—The Creative/Critical Art of Rewriting the History of Classical Rhetoric
- **Margaret Danielson, Bangor**
- **Anita Kurth, Bangor**
Life 'In the Time of Cholera': Collaborative Institutional Writing as a Feminist Construct

36. SHEHERAZADE'S SISTERS: TESTIMONY AS THEATRE

Clark Hall 307

- Kathleen Kane, University of Hawai'i at Manoa
- Kris Erbes, University of Hawai'i at Manoa
- Christine Patrinos, Holy Names College
- Allison Yap, University of Hawai'i at Manoa

37. TAKING OVER THE MEDIA: THE MESSAGE IN OUR OWN HANDS

Clark Hall 309

- Karis McFarlane
- Chris Paule

*Fanzines: Creative Alternatives to Teen Magazines***38. DESIRE OF OUR OWN: EXPLORING THE FEMALE GAZE**

Clark Hall 311

- Robin Roberts

*Ladies First: Women in Music Videos***39. FEMINIST APPROACHES TO AESTHETIC ISSUES**

Clark Hall 312

- Estella Lauter, University of Wisconsin - Oshkosh
- Members of the Feminist Caucus of the American Society for Aesthetics

40. MEMORY, DESIRE, AND IDENTITY: GRACE PALEY AS POLITICAL ARTIST

Clark Hall 308

- Eileen John, University of Louisville
- Robin Jones, Sante Fe

144. FEMINIST MOTHERHOOD: A FINE ART

JC Penney 72

- Batya Weinbaum, Amherst
- Sharon Bell, Kent State
- Kathe Davis, Kent State
- Bonita Hampton, SUNY - Buffalo
- Rivkah Polatnik, Berkeley

Given that striking contrasts exist between ideologies of women's groups concerning motherhood, is there a definition of feminist motherhood? How are our feminist values brought to bear in practice, shaping our own mothering patterns? Particulars occurring to presenters and participants will be discussed as we approach the problem of defining feminist motherhood as a fine art.

145. BREAST CANCER: REFLECTIONS IN HEALING

Clark Hall 208

- Patricia Fontaine, Williston

Poetry Reading: Lifting my Shirt

This poetry reading is open to all breast cancer survivors, allies, and anyone who wants to explore the nature of writing and/or performing as a healing art.

146. WOMEN'S BODIES AND HEALTHY LIVES

Clark Hall 313

- Marva Nelson, Southern Illinois University

Let the Rivers Run: Medical Technology as Change Agent

- Nathan Stormer

The Body of Abortion's Memory: Anti-abortion Discourse, 1850-1880

- Ruth Ellen Porter, Culver-Stockton College

*Corinne Fessenden, Blessing-Reiman College**Is There a Coherent Narrative of the Menopause Experience?***147. WOMEN WRITERS AND CREATIVE NATION BUILDING IN EARLY NORTH AMERICA (1769-1825)**

Clark Hall 209

- Heidi Jacobs, University of Nebraska-Lincoln

"One Undistinguished Waste of Snow": Creating Canadian National Identities in Frances Brooke's The History of Emily Montague

- Jennifer Putzi, University of Nebraska-Lincoln

Slaves in Algiers: Susanna Rowson's Personal/ Political Negotiations

- Brett Barney, University of Nebraska-Lincoln

'The Remembrance of What We Have Been': Lydia Maria Child's Hobomok Creation of a Feminist Historical Identity

This panel examines women's oft-overlooked creative contributions to nation building in early North America by looking at the ways women were active in building nations and national identities.

148. HOT! OFF THE PRESSES: RECENT WOMEN WRITERS CHALLENGE TRADITIONS

Clark Hall 214

- Shelley Reid, Austin College
- Margaret Johnson, University of Oregon
- Julia Galbus, Southern Illinois University
- August TARRIER, Temple University

In the 1990s women writers are reviving and revising previous modes and approaches. Where are they taking us next?

149. POLITICS, ART AND WOMEN'S LIVES

Lucas Hall 203

- **Beatriz Arnillas**
- **Josie Abbenante**
- **Cara Jaye**

This panel explores the relationship between the political views of women, and the influence of such views in their artistic production and professional work.

150. VIOLENCE AGAINST WOMEN: STRATEGIES FOR CHANGE

Clark Hall 215

- **Caryn Aviv, Loyola University**
Modified Justice, Ambivalent Care: The Feminist Emotion Work of Sexual Assault Crisis Counselors
- **Carol Winkelmann, Xavier University**
The Language of Suffering: Battered Women Talk About Abuse
- **Kristin Kelly, Davis**
The Creation of Community Through the Coalition in the Fight Against Domestic Violence
- **Nan E. Littleton, Northern Kentucky University**
Conflict Management of Female College Students Faced with Dangerous Situations

151. CURRENTS OF CHANGE: COMMUNITY COLLEGES BRIDGE TO THE WORLD

Lucas Hall 201

- **Nancy Hobson, St. Louis Community College**
Women's Career Development Program
- **Stacey L. Allen, San Diego State University**
Women's Studies in California's Community Colleges

152. COMMUNITY PROGRAMS AND COMMUNITY CONNECTION

Lucas Hall 202

- **Danette Rudy**
Service-Learning as Social Action— A Survey of Experiential Education at Four Year Public Institutions
- **Julia Balen, University of Arizona**
Affirmative Actions: Connecting the Women's Studies Classroom with the Boardroom
- **Terry D. Dickinson, Kansas State University**
- **Cynthia Lawrence-Wallace, Western Institute for Social Research**
Feminist Education and Social Change

153. FEMINIST GERONTOLOGY

Clark Hall 305

- **Barbara Hillyer, University of Oklahoma**
The Embodiment of Old Women
- **Basabi Roy Ratnaparkhi, Amherst**
Feminist Perspectives and Aging: Reviewing Assumptions About Older Women and Old Age in the Making of a Feminist Gerontology

154. EMPOWERING GIRLS THROUGH EDUCATION

Clark Hall 205

- **Christa Knebel, Los Angeles**
Evaluation of a Global Women's Studies Elective
- **Ingrid Bartsch, University of South Florida**
FLEDGE-ling: A Science Camp for Middle-School Girls
- **Molly Mead, Tufts University**
The Benefits of Single Sex After School Programs for Teenage Girls

155. THE SHOULDERS WE STAND ON: WOMEN AS AGENTS OF CHANGE

Lucas Hall 205

- **Louise Bernikow, New York City**

This talk compresses into one narrative the various strands of modern ethnic, lesbian, labor and cultural histories that have so changed our vision of the American past.

156. ARTFUL (1) PEDAGOGIES: STRATEGIES FOR AND EXPERIENCES OF TEACHING WMST 250, "WOMEN, ART AND CULTURE" AT THE UNIVERSITY OF MARYLAND, COLLEGE PARK

Clark Hall 317

- **Erin Senack, University of Maryland**
- **Beth Graybill, University of Maryland**
- **Barb Shaw, University of Maryland**
- **Nancy O'Neill, University of Maryland**

157. BIOGRAPHY AND AUTOBIOGRAPHY IN FEMINIST PEDAGOGICAL PRACTICES

Clark Hall 306

- **Linda Chen, Indiana University - South Bend**
- **Monice Tetslaff, Indiana University - South Bend**
- **Mary Ann Cain, Indiana Purdue Ft. Wayne**

**158. WOMEN'S STUDIES FOR ADULT LEARNERS:
ALTERNATIVE CURRENTS IN FEMINIST EDUCATION**

Clark Hall 314

• **Jaime M. Grant**

This panel will be constituted of graduates, learners and faculty of The Union Institute. The Union is an exceptional home for adult learners seeking degrees in Women's Studies as it offers a flexible, learner-centered program that does not require women to abandon their lives for residency at an academic institution. The Union's educational model confronts traditional notions of expertise and authority by placing the learner at the center for her degree program. Each panelist will describe her relationship to the Institute and her current research or action project.

159. OPEN FORUM: WOMEN'S STUDIES HIRING

Clark Hall 315

• **Sponsored by WMST-L**

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

41. GOD THE MOTHER

Clark Hall 311

- Lorena Johnson, Parkland College
- Kathya Alexander, Parkland College

Using a children's illustrated tale, we will focus our examination on how an African-American author and an African-American illustrator have expanded the boundaries of Western storytelling tradition by again using the long poem to turn fact into legend by re-defining art from an Afrocentric perspective.

42. EXPLORING THE EDGE OF VISUAL IMAGERY

Clark Hall 313

- Jeanne Laiacona, Siena College
- Fluid Contours: Postmodern Puddles*

43. BRIDGES ACROSS CONTINENTS

Clark Hall 208

- Betty LaDuke

44. AMHERST WRITERS' AND ARTISTS' INSTITUTE: A WORKSHOP

Clark Hall 409

- Sarah Browning, Amherst

45. THE ARCANE KNOWLEDGE OF HOMEMAKERS

Clark Hall 314

- Sharon Migotsky, Illinois State University
Wives on Parade: Cooking as Art, Tradition, and Identity Among Military Wives (Cooking and Cookbooks as 'Artobiography'?)
- Janet Wondra, The University of Georgia
Cleaning Theory

46. CURRENTS AND CROSSCURRENTS OF ARTISTIC AND CULTURAL EXPRESSION: A 'SAFE SPACE' CREATIVE WRITING WORKSHOP

Clark Hall 312

- Joan Loveridge-Sanbonmatsu, SUNY - Oswego
- Nancy Seale Osborne, SUNY - Oswego

47. PERSONAL PORTRAITS IN PERFORMANCE

JC Penney Auditorium

- Carol Hodson, Webster University
Dear Moms: Excerpts
- Cly Bochs, Spencer
Telling Silence

160. CROSSCURRENTS OF JEWISH WOMEN: ASHKENAZI, MIZRACHI, AND SEPHARDIC WOMEN WEAVE COMMON THREADS AND DISPARATE EXPERIENCES IN A JOURNEY TOWARDS HEALING

JC Penney 229

- Penny Rosenwaser, Oakland

An interactive presentation of findings about what holds oppression in place and what creates a change in consciousness for a diverse council of Jewish women who were filmed for a women's film project.

161. LESBIANS LOOK, LOVE, LEARN AND LABOR

Clark Hall 408

- Carolyn Lea, Georgia State University
Romanticizing Transgression in Lesbian Porn: Does Juliette Love Justin?
- Carol Smith, Ft. Lewis College
Lesbian Issues in Inquiry on Women and Work
- Fran Marno, Mt. Holyoke College
Dyke Tales From 'Down Under'
- Pauline Bart, UCLA
Protean Women: The Liquidity of Female Sexuality-We Weren't Born "That Way"

162. WOMEN WRITERS: MADNESS, CREATIVITY, DEVIATION

Clark Hall 209

- Alyssa Colton, SUNY - Albany
Making Room for Poetry: The Madness and Creativity in the Work of Anne Sexton
- Kathleen Hickok, Iowa State University
Escaping Gender Captivity Through Art: The Novels and Poems of Anne Bronte
- Laura Behling, Kalamazoo
Deviation and Detection: Mary E. Wilkins Freeman's 'The Long Arm'

163. KNOWING THE (CULTURAL) SELF

Lucas Hall 205

- Annie M. Verbicky, Albany
Language, Body, and Exile in Immigration Narratives by Women
- Andrea O'Reilly, York University
Crossing the Colour Line: The Theme of Interracial Friendship in Sherley Anne Williams' 'Dessa Rose'
- Lin Knutson, University of Iowa
Cross Cultural Space in Michell Cliff

164. GENDER, POLITICS, AND REPRESENTATION II

Lucas Hall 202

- **Darlaine C. Gardetto, University of Missouri**
- **Magdalena Garcia-Pinto, University of Missouri**
Resisting Representation: New Images of Maria Julia Alsogaray and Hillary Rodham Clinton
- **Elaine K. Miller, SUNY**
Editorial Cartooning by Ann Telnaes
- **Pamela Cook**
From 'Tribal Politics' to 'Our Kind of Politics': Afro-Jamaican Women Redefine the Political

165. RIDING DIFFERENT WAVES?: THE CROSSCURRENTS OF AGE IN A WOMEN'S STUDIES COMMUNITY

Clark Hall 215

- **Jane Greer, University of Missouri - Kansas City**
- **Mollie Whalen, East Stroudsburg University**
- **Denise Chaytor, Tucson**
- **Kelly Jane Crocker, Louisville**
- **Cindy Bogart, East Stroudsburg University**
- **Anne Lesh, East Stroudsburg University**

This panel seeks to investigate and theorize cross-generational collaborations in Women's Studies communities. After reading brief position papers, the panelists will initiate a dialogue with and among audience members as a step toward building a model for harnessing the power that can be generated at the confluence where the interests and ideals of older and younger feminist flow together.

166. WOMEN IN SCIENCE

Clark Hall 300

- **Barbara B. Lazarus, Carnegie Mellon University**
No Universal Constants: The Case of Women in Science and Engineering
- **Susan Cavin, New Jersey Institute of Technology**
- **Amy Siskind, Brooklyn**
Gender Identity in the Engineering/Science Classroom

167. ADOLESCENCE: DIVERSE EXPERIENCES, DIVERSE NEEDS

Lucas Hall 201

- **Deborah A. Stiles, Webster University**
- **Judith L. Gibbons, St. Louis**
Self-Esteem in Norwegian and Immigrant Girls
- **Maria Lynn, St. Louis**
Adolescent Women's Future Plans

168. ESTABLISHING WOMEN'S STUDIES PROGRAMS IN CONSERVATIVE COMMUNITIES

Clark Hall 305

- **Kate Greene, University of Southern Mississippi**
- **Martina Sciolino, University of Southern Mississippi**
- **Melance Cherry, University of Utah**
- **Jane Olmsted, Western Kentucky University**
- **Rose Norman, University of Alabama in Huntsville**
- **Nancy Finley, University of Alabama in Huntsville**
- **Gloria T. Cohen-Dion, Bloomsburg University**

This panel will examine and analyze the establishment of several Women's Studies minors, majors and graduate programs in conservative university communities. Emphasis will be on the strategies, successful and unsuccessful, used to establish and maintain such programs in the face of conservative administrations, student bodies, and communities.

169. JANE ADDAMS AND CHARLOTTE PERKINS GILMAN: COMMONALITIES AND VARIATIONS IN FEMINIST THEORY AND PRACTICE

Clark Hall 306

- **Patricia Madoo Lengermann, Cornell University**
- **Jill Niebrugge-Brantley, Cornell University**

170. TELLING WOMEN'S LIVES: NARRATIVES AS RITUAL CREATION

Lucas Hall 206

- **Ellen H. Douglas, Pennsylvania State University**
Toward a Theory of Feminist Mythmaking
- **Janice Dawson-Threat, University of Missouri**
Using Narrative Theory as a Tool to Aid Student Learning in History and the Lives of African American Women
- **Kathryn West, Louisville**
From Preservation to Transformation: Storytelling and Ritual in Contemporary Women's Writing

171. INTERDISCIPLINARY RESEARCH: COOPERATIVE, COLLABORATIVE YET UNREWARDED

Lucas Hall 207

- **Sandra Krajewski, University of Wisconsin - LaCrosse**
- **Donna Anderson, University of Wisconsin - LaCrosse**
- **Deb Hoskins, University of Wisconsin - LaCrosse**

In an era of collaboration, four researchers at a medium-size university doing interdisciplinary research found the University Research Committee comfortable with rewarding individual research not group projects. Breaking new ground, the four convinced the Research Committee that because the causes of poverty are multiple, not singular, everyone of them was necessary to understanding the multi-dimensional benefits of postsecondary education.

172. REMARKING THE SUBJECT OF ART AND PHILOSOPHY

Lucas Hall 203

- Ann E. Gibson, SUNY
- Mary Rawlinson, SUNY

173. WOMEN AND CREATIVITY

JC Penney 72

- Lynda Koolish, San Diego State University
Three Decades of Feminist Culture: Photographic Celebrations, Conversation and Visions

This is a slide show which begins with the first intimations of feminist consciousness in the 60s and moves through the work of feminist artists and writers from the past three decades.

174. CROSSING THE GENERATIONAL DIVIDE

Clark Hall 307

- Carolyn Sorisio, Bellarmine College
- Jennifer Drake, Indiana State University
Crossing the Generational Divide: Teaching the 'Postfeminist' Generation Called 'X'
- Kathie Davis
Strengths that you still Haven't Seen: Ani Di Franco's Generation

175. DIFFERENT TEACHING SETTINGS

Clark Hall 308

- Doris A. Tegart, Bellarmine College
Women's Studies and Mathematics Graduate Courses, Teaching Mathematics
- Gladys Johnsen, Keene State College
Just Do It!!
- Lalita Subrahmanyam, St. Cloud State University
Using Feminist Pedagogy in Teacher Education

176. OPEN FORUM: WOMEN'S STUDIES HIRING

Session Two

Clark Hall 315

- Sponsored by WMST-L

177. ISSUES OF INTERNATIONAL EMPOWERMENT

Clark Hall 309

- Masako Isa
Empowerment and Disempowerment: The Socio-Cultural Reintegration of the Wives of Japanese Corporate Sojourners

THE FUTURE OF FEMINIST EDUCATION

Women's Studies: Is It Still a "Lesbian Plot?"

Bonnie Zimmerman

Bonnie Zimmerman began her career in women's studies at State University of New York at Buffalo, where, as a graduate student, she first taught "Women in Contemporary Society" in 1970. Currently, she is professor of Women's Studies at San Diego State University. She has published widely on Victorian literature and on lesbian fiction, pedagogy, and critical theory. Her 1990 book, *The Safe Sea of Women: Lesbian Fiction 1969-1989*, won the Lambda Book Award. She has co-edited two anthologies, *Professions of Desire: Lesbian and Gay Studies in Literature* (with George Haggerty) and *The New Lesbian Studies: Into the 21st Century* (with Toni A. H. McNaron). Her current project is editing the second edition of the *Encyclopedia of Homosexuality, Volume I: Lesbian Histories and Cultures* for Garland Publishing. For over two decades, she has devoted herself to the parallel development of women's studies and lesbian studies, and she has no intention of stopping now.

Passing On Our Feminist Legacy

Phyllis Chesler

Phyllis Chesler is a Professor of Psychology and Women's Studies at the College of Staten Island. She taught one of the first Women's Studies courses for credit (1969/70) and co-founded one of the earliest Women's Studies programs in the country. She is also the author of eight books including: *Women and Madness*, *Mothers on Trial: The Battle for Children and Custody*, *About Men*, and the forthcoming *Letter to A Young Feminist*.

I Told You Twice the First Time: Black Feminist Studies in the Academy

Chana Kai Lee

Chana Kai Lee is Assistant Professor of History at Indiana University-Bloomington, where she teaches women's history, African-American history, and black feminism. She is the author of *For Freedom's Sake: The Life and Leadership of Fannie Lou Hamer*, forthcoming with University of Illinois Press.

Towards a History of Women's Studies

Florence Howe

Florence Howe came to her close involvement with the women's movement after active participation in the Civil Rights Movement during the 1960s. She has become, through her teaching, writing, lecturing, as well as through her association with the Feminist Press, a major contributor to change in higher education over the past three decades. Currently she is professor of English at City College and the Graduate School, the City University of New York. Described by colleagues as "the Elizabeth Cady Stanton of women's studies," Florence Howe began teaching "women's studies" courses even before they had that name. Over the course of three decades, she has become the "record keeper" of women's studies programs in the United States and abroad and the historian of the movement. From 1972 to 1982, Ms. Howe was the editor-in-chief of *Women's Studies Quarterly*, the first national journal to focus on feminist teaching. Ms. Howe has received four honorary degrees and many other awards in her own right, including in 1990 "the Center for Women, Policy Studies Jessie Bernard Wise Woman Award." Florence Howe has written or edited more than a dozen books and has published more than seventy essays for the general and scholarly press. In 1993, Harper Collins Publishers published a new edition of *No More Masks! An Anthology of Twentieth-Century American Women Poets*, edited by Howe. The volume is considered a classic and the introduction has been cited in dozens of scholarly articles and books on U. S. women's poetry.

Mark Twain Athletic Center

48. SISTA SISTA: A SLIDE SHOW OF IMAGES ON A WORLD OF BLACK WOMEN

Clark Hall 215

- Lydia Ann Douglas, Takoma Park

49. PUPPETEERS ON TOUR: WOMEN PRODUCING, PRESENTING AND PERFORMING THE ARTS IN GRASS ROOTS AMERICA

Clark Hall 305

- Nancy Spaeder, Columbia
- Dawn M. Nill, Columbia

Artists/feminist scholars sharing insights from 20 years experience touring puppetry nationwide. Short performance, exhibit of puppets, and discussion of puppetry as a channel for women's voices and empowerment.

50. WHOSE ART IS IT ANYWAY? QUESTIONS OF FORM, AUDIENCE, AND INTERPRETATION IN WOMEN'S ART

Clark Hall 306

- Joyce Meier, University of Iowa
- Bonnie O'Connell, University of Nebraska
- Christina Marty, Grinne University
- Janet Delwiche, University of Iowa

51. CHANGING PERCEPTIONS OF QUILTS: FROM WARMTH TO WALLS

Lucas Hall 208

- Patricia Carter, University of Connecticut
Cross-Pollination: Feminist Theory, The Arts and the Quilt
- Marjorie Cohee Manifold, Spencer
Art-Making Rituals of Women in Grief

52. SPIRITUAL IMAGES FOR HEALING AND WHOLENESS

Clark Hall 217

- Sylvia Lemus Sharma, Vandnais Heights
Chicana Cultural Renaissance through Spiritual Healing Ceremonies, Art and Poetry

178. MUNICIPAL HOUSEKEEPING REVISITED

Clark Hall 205

- Elaine Koerner, Washington, D.C.
- Agnes Hooper Gottlieb, Seton Hall University

Though most people don't realize it, women have been working to protect public health and the environment for more than a century. The time has come to give these Victorian-era activists credit for their achievements while continuing to build on their successes.

179. RENEWING THE VOWS: THE ALCHEMY OF MARRIAGE

Clark Hall 209

- Terry Durnell, Central Missouri State University
- Krystal Brown, Central Missouri State University
- Robin May, Central Missouri State University
- Heather Grace, Central Missouri State University

Increasingly, the institution of marriage has seen rapid changes due, in part, to women's education and our changing economic status. This panel of papers will explore women's shifting perspectives regarding marriage.

180. TRANSFORMING THE CAMPUS: FROM CLOSET TO LEARNING COMMUNITY

- Nancy Lee Koschmann, Elmira College
- Nicole Koschmann, Sryacuse University

An exploration of the intellectual and psychological issues faced by lesbian and bisexual women students on traditional campuses and an opportunity to develop new strategies to assist these young women.

181. WRITING THE MEMOIR: STRATEGIES AND PROHIBITIONS

Clark Hall 300

- Gloria Orenstein, University of Southern California
- Suzanne Bellamy, Artist from Australia

Among women, there has been a "memoir boom" for centuries. Two memoirs, one inspired by journals, another by shamanic knowledge, will be discussed.

182. MAKING INFORMED CHOICES ABOUT WORK: TOOLS, PROCESSES, AND OUTCOMES OF A RESEARCH-BASED CAREER PLANNING WORKSHOP

Lucas Hall 206

- Mary Ann Merz, Independance Center, St. Louis
- Kathleen Swyers, Missouri Division of Vocational Rehabilitation

183. OUR UNRULY FLESH: MURDEROUS LESBIANS, PREGNANT HAGS, MAD MADAMS, AND PRIMETIME YENTAS WE HAVE KNOWN

Lucas Hall 201

- Amy Garawitz, University of Southern California
- Joan Jastrebski, University of Southern California
- Christine Coffman, University of Southern California
- Valerie Karno, University of Southern California

This panel suggests ways of approaching the traditional impasse posed by the troubling mind/body dichotomy.

184. CREATIVE COALITIONS TO FIGHT AND RESOLVE UNIVERSITY SEX DISCRIMINATION COMPLAINTS

Clark Hall 307

- Sharon Leder, Poughkeepsie
- Ines Senna Shaw, Fargo
- Trisha Sandberg, University of Minnesota
- Tania Ramalho, Susquehanna
- Rebecca Bechtel, Indianapolis

Feminist networks of litigants, attorneys, unions and grass-roots political movements have combined to empower women experiencing sex discrimination in the workplace.

185. FEMINIST CREATIVITY IN THE STUDY AND PRACTICE OF RELIGION

Clark Hall 213

- Gail Murphy-Geiss
- Susan Brayford
- Beth Blissman
- Meredith Underwood
- Jeanne Hoeft

Even in the patriarchal religions of Judaism, Christianity, and Japanese Buddhism, women have found expressions of liberation and sisterhood through story, activism, ritual, and the erotic.

186. Women's Voices Rising: Sacred Poetry by Women Through the Ages

Lucas Hall 207

- Evaleon Hill, Montclair State University

The dramatic presentation of sacred poetry by women from different traditions allows the audience to experience the depth and variety of female spiritual expression. Selections range in time from 300 BC to the present and include Taoist, Buddhist, Hindu, Sufi, Jewish and Christian mystics. Audience response is invited.

187. CROSS NATIONAL POLITICS: STRATEGIES OF PARTICIPATION

Clark Hall 214

- Alyse Kadioglu, Bilkent University
Denouncing Sexuality: Representations of Turkish Women in Grand Social Projects
- Jean Davison, IDE/America University
Enlarging the Space: Recent Strategies Used by Women to Increase Their Political Participation in Malawi, Mozambique and Zimbabwe
- Pamela Cook, University of Chicago
From 'Tribal Politics' to 'Our Kind of Politics': Afro Jamaican Women Redefine the Political

188. CREATING A WOMEN'S CENTER: A VISION FOR 2000 AND BEYOND

Clark Hall 211

- Joanne Bocci, University of Missouri - St. Louis

Having successfully established and maintained a Women's Center for 23 years, an outline will be presented demonstrating how to create and implement a department at your institution.

189. RETHINKING FEMINIST PEDAGOGY

Clark Hall 213

- Anne McLeer, Washington, D.C.
Saving the Victim: Renegotiating the Language of the Victim Toward a Global Consolidation of Feminism
- Berenice Fisher, New York City
Talking Past Each Other About 'Feminist Pedagogy'
- Judy Chesen, Centerville
Making Change: Women Working Globally and Locally
- Maureen C. McHugh, Indiana University of Pennsylvania
Teaching Women's Studies, 1975-2025

190. OURSELVES, OUR CLANS/FAMILIES, OUR COMMUNITIES, OUR NATIONS - ORGANIZING FOR THE SURVIVAL AND DEVELOPMENT OF THIRD AND FOURTH WORLD WOMEN AND CHILDREN

Lucas Hall 205

- Agnes F. Williams, Perrysburg
- Lea Foushee, Lake Elmo
- Winona LaDuke, Ponsford
- Lori Pourier, Rapid City
- Marsha Gomez, Austin
- Mililani Trask, Hilo
- Ingrid Washinawatok, New York City
- Nilak Butler, San Francisco

POLITICS/ORGANIZATIONS/COALITIONS: PAST AND FUTURE

Moderated by Harriett Woods

Towards a New Partnership Among Women: Sexual Orientation and the Future of Feminist Politics

Urvashi Vaid

Urvashi Vaid is Director of the Policy Institute, a think tank affiliated with the National Gay & Lesbian Task Force (NGLTF). She is the recipient of the Center for Lesbian & Gay Studies' Rockefeller Residential Fellowship in the Humanities for the 1997-1998 academic year. Vaid is an attorney and community organizer whose involvement in gay, feminist and civil rights organizations dates over fifteen years. She worked full time at NGLTF from 1986-1993, serving as Public Information Director and eventually as its Executive Director. From 1983-1986, she worked as an attorney at the National Prison Project of the American Civil Liberties Union. Her book *Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation* (Anchor) was published in 1995 and won the 1996 American Library Association Gay, Lesbian, and Bisexual Non-Fiction Book Award. She writes columns for *The Advocate* and *Gay Community News*, and works with a wide range of grassroots organization.

Coalitions and Alliances: Bringing Our Politics Home

Maria Luisa "Papusa" Molina

Papusa Molina, formerly James Watson Irwin Professor of Women's Studies at Hamilton College, currently teaches Women's Spirituality at the California Institute of Integral Studies. She is a co-founder of Women Against Racism and a core member of Earth House, a school for sustainability in Oakland, California. Her publications include: "Recognizing, Accepting, and Celebrating Our Differences," in *Making Face/Making Soul* edited by Gloria Anzaldúa (Aunt Lute, 1990) and "Fragmentations: Meditations on Separatism," in *SIGNS* (Winter 1994). This year, with Cindy Patton and Janis Kelly, she has also edited the Spanish version of *Making It: A Woman's Guide to Sex in the Age of AIDS* (Firebrand, 1987).

Creating Communities Across Difference in the Undergraduate Classroom

Estelle Disch

Estelle Disch is Associate Professor of Sociology at the University of Massachusetts-Boston, where she teaches courses on gender, social services, and multicultural issues. She has done extensive work on faculty development around issues of diversity and community in the classroom and is interim Director of the Center for Improvement of Teaching at UMB. She also recently edited *Reconstructing Gender: A Multicultural Anthology* (Mayfield, 1997).

JC Penney Auditorium

CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Preamble:

The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism; class and ethnic bias; anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias - from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole, as productive human beings, but to transform the world to one that will be free of all oppression. This Constitution reaffirms that commitment. Ratified 1982.

CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Proposed in 1992 to replace major sections of the Constitution ratified in 1982.
Amended and approved for submission to the membership as the
NWSA '92 Conference Delegate Assembly, June 19-23, 1992.

Article I Name

The Name of the organization is National Women's Studies Association, Inc.

Article II Purpose

NWSA has a vision of a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others.

To this end, this organization is committed to support and promote feminist teaching, research, and professional and community service at the pre-K through post-secondary levels. Integral to this commitment is understanding the political ramifications in our teaching, research, and service.

Article III Program

The program of the National Women's Studies Association (NWSA) aims to make manifest and put into action the organization's general purpose. No program of NWSA shall be developed solely for the purpose of legislative lobbying or for intervening in any political campaign supporting or opposing a candidate who seeks public office.

Article IV Membership

Voting membership will be available to individuals and groups involved in feminist teaching, learning, research and service.

Individual membership is available to persons as described above. Life, regular and sustaining memberships are available. The National office will keep a record of all such membership for necessary and appropriate release.

Group membership is available to academic and community based programs, institutions, projects, or groups supportive of this organization's purposes and programs. Such groups are expected to have a working policy-making body or advisory board.

NWSA encourages individuals and groups throughout the world, who are not otherwise eligible for voting membership, but who support the goals and purposes of the organization, to become affiliate members.

Article V Dues

Every person and group accepting the principles of NWSA and desiring membership in NWSA shall pay annual or life membership dues. Dues shall be established according to income levels for individuals and are payable on January 1 of each year.

Article VI Structure and Governance

National Conference and NWSA Assembly

1. A national conference/convention will be convened in varying geographical locations with two purposes: first, to serve as an educational and inspirational force in or of itself; and second, to determine the general lines of policy for NWSA and its programs by meeting in assembly.
 - a. Participation in the national convention shall be open to all, subject to their registration and appropriate credentialing.
 - b. Programmatic participation in the national convention and in the NWSA Assembly shall be limited to members of record of the year of the convention.
2. The NWSA Assembly will meet at the time and place of the national convention to consider and act upon proposals directed towards fostering and improving the organization; receive and act upon reports of the Governing Council and officers, and give guidance to them upon general lines of direction for NWSA.
 - a. Participation in the NWSA Assembly will be open to anyone who is a NWSA individual member of record sixty days prior to the convention.
 - b. Governing rules of the NWSA Assembly shall be suggested by the Elections Committee (see 5a.) and presented for their approval to the Assembly.

Governing Council

3. The affairs of NWSA between sessions of the NWSA Assembly shall be managed by the Governing Council, except that Bylaws may provide for an Executive Committee to exercise certain powers of the Governing Council in an interim between its meetings.
 - a. It will serve as the Corporate Board of Directors of NWSA.
 - b. It shall consist of the Officers who shall be elected by the general membership, five members elected by the Constituency Council from among its members, and five at large members elected by the General Membership by proportional representation. In addition, the Executive Director, the Editor of the NWSA Journal, and the Advisory Board Chairs are ex-officio, non-voting members.
 - c. It will receive and forward, as well initiate as, proposals to be submitted to the Assembly for ratification.
 - d. It will be responsible for hiring the Executive Director, deciding on the location of the national office, setting the agenda for the NWSA Assembly, allocating resources, and other actions necessary to the conduct of the organization.

Constituency Council

4. The Constituency Council shall represent the interests of the full membership. It shall be comprised of:
 - a. the elected coordinator of each region.
 - b. the elected coordinator of each duly constituted caucus.

The Constituency Council shall meet annually at the national conference to receive and review the annual report of the Governing Council; to advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly; and to elect to the Governing Council five at-large members from its ranks. In electing the at-large members, the Constituency Council shall assure that the Governing Council be representative and inclusive of the diversity within NWSA.

Standing Committees

5. The Standing Committees may vary in size according to their workload. Membership on standing committees will be open to volunteers from the membership of NWSA. They shall report at regular intervals to the Governing Council.

The Chairs of the Standing Committees shall be elected by the general membership, and will serve terms of three years. There will be criteria of continuous active membership and committee experience, as well as appropriate skills to qualify one to stand for election to chair any of the standing committees. These criteria will be published and distributed to the total membership from whom nominations will be solicited by the Election Committee for each election cycle. The names and duties of the committees are:

- a. Elections-suggests rules for conducting business, conducts nominations and elections incorporating representation of the diversity of NWSA.
- b. Conference-advises Conference Director on annual conference programming and conference siting, establish fee schedules and other arrangements.
- c. Continuing Education-provides through working with the Conference Director mini-conferences or sessions at the national conference on issues of special interest or urgency to the membership, such as leadership training, skills development, on-going anti-racism work for all members or anti-racism for a special group (e.g. women of color), mentoring/networking. Cultivates and maintains relationships with Women's Studies Programs.
- d. Ethics and Equity-Responsible for monitoring NWSA Affirmative Action policy throughout all its activities and for developing

guidelines for staff, publications, governing units, and the membership as a whole for achieving and maintaining the diversity and inclusiveness central to NWSA's purpose. Monitors output for quality and congruence with anti-bias values.

e. **Membership development**-responsible for advising staff on maintaining and developing membership, including setting priorities for new membership categories and providing assistance with annual membership recruitment.

f. **Personnel**-responsible for establishing and monitoring procedures of search, hiring and discharge of national office staff, annual review of compensation and benefits, and coordination of and assistance with search committees as necessary to fill vacancies.

g. **Finance**-develops, in conjunction with the Executive Director, or designee, the annual and long-range budgets. Receives budget requests from standing committees and other structures of organization. Presents annual budget report to the membership and oversees annual budget. The chair of the Finance Committee is the Treasurer of NWSA.

h. **Development**-responsible for oversight of all fund-raising projects, annual and capital fund drives, as well as any special projects designed to create long-term financial security.

i. **Communications**-responsible for the development of overall communications strategy, liaison with staff and other committees in this area, including print and non-print media.

Advisory Boards

6. Other structures of NWSA shall be comprised of at least the following groups, committees, and advisory boards whose conduct of business is independent, but in accord with the policies of NWSA. They will devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the Assembly.

a. NWSA Journal Editorial Advisory Board.

b. Academic Discrimination Advisory Board provides leadership and counsel for those who have or may be suffering discrimination in the academy.

c. Research, Scholarship and Graduate Studies Advisory Board which will promote a scholarly agenda for the organization.

d. Other Advisory Boards as may be constituted in the future.

NWSA Conflict Resolution Committee

7. There shall be a Conflict Resolution Committee which will be a free-standing elected committee, of at least seven (7) members, who function when called upon to resolve disputes brought to it from any part of NWSA, including employees of the National Headquarters. Members' terms of two years are staggered to provide continuity. The committee will devise their own rules of order in accord with the policies of NWSA. The Assembly and the Governing Council may make suggestions to the committee.

Executive Director

The Executive Director will be appointed by the Governing Council to hold office at its pleasure and shall be the year-round executive officer of the Association. The Director will be responsible for the daily operation and business of the Association and will have the power to execute the policies of NWSA, including the appointment and supervision of the National office staff within established organizational, state and federal regulations.

Article VII Officers

The officers of NWSA shall be the President, President-elect, Secretary, Treasurer, and Liaison; all of whom are to be elected by the general membership by mail ballot. President and President-elect shall serve a one-year term. The Secretary, Treasurer, and Liaison will serve two-year terms, and may serve up to three terms in succession.

1. The **President** shall be the NWSA spokesperson, convene the conference(s), convene and chair the Governing Council, act as liaison to other national higher education associations, women's and ethnic studies associations.

2. The **President-elect** assumes the Presidency after serving a year, serves in the absence of the President, shares in some of the responsibilities of the presidency, has major responsibility for working with and representing the Governing Council committee chairs in the Executive Committee.

3. The **Secretary** shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council and Executive Committee, and that minutes of such meetings are kept. The secretary shall perform such other duties as are usual to this office.

4. The **Treasurer** shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall Chair the Finance Committee, perform such duties as are usual to this office, and may delegate specific duties to a Controller or Assistant Treasurer.

5. The **Liaison** shall be responsible for facilitating the work of the various interest groups within the association, serves as the contact person for people and groups who wish to get on the agenda with items of business. The Liaison is also responsible for giving feedback to item originators about the disposition of something, if that disposition took place in a venue where the originator was not present.

A vacancy among the officers of the association will be filled by the Governing Council for the remainder of the unexpired term.

Article VII Bylaws

The NWSA Assembly or the Governing Council shall have power to adopt bylaws that are not inconsistent with this Constitution or other applicable laws.

Article IX Amendments

This Constitution may be amended by the affirmative vote of at least two-thirds of those present and voting at the NWSA Assembly. A proposed amendment to the Constitution may be submitted, in writing, by any member through the Governing Council. Written notice of the proposed amendment, with pro and con statements, must be given to the membership at least sixty (60) days prior to the vote.

This Constitution shall be subject to a systematic evaluation with respect to all procedures and processes, during the 5th year of implementation (1998), at which time it will be subject to re-ratification.

Article X Ratification

The effective date of this constitution shall be determined by the Coordinating Council, under the previous Constitution, but no later than one year from the date of adoption of the Delegate Assembly, i.e. June 23, 1993.

Draft compiled by Barbara W. Gerber from the minutes of the work of the NWSA Governance Re-Organization Committee. Membership: Marlene Longenecker, Yolanda Moses, Florence Parkinson, Eleanor Smith, Laura Torres Souder, and Barbara W. Gerber, Chair 1/14/92.

Changed copy for submission to membership following amendments at 1992 Conference Delegate Assembly was compiled by Barbara W. Gerber, July 1992 from original minutes of the meetings in Austin, TX.

PROPOSED AMENDMENTS TO CONSTITUTION AND BYLAWS

Constitutional Amendment 1.

In recognition of the critical importance of the position to carrying out of the Association's principles and commitments, the Chair of the Conference Committee shall be an officer of the Association. As such, she shall be a member of and have a vote on the Governing Council. She will continue to be elected by mail ballot of the general membership and to serve a three-year term.

Amendment 1 to the Bylaws.

In accord with the first amendment to the Constitution, the Chair of the Conference Committee shall, as an officer of the Association, be a voting member of both the Governing Council and the Executive Committee. She will be elected by a mail ballot of the general membership and serve a three year term.

As chair of the Conference Committee, she will be responsible for insuring that the annual conferences (and all conference related brochures, flyers, publicity, mailing, etc.) are developed in accordance with the Association's general principles and commitments. She appoints and oversees both the conference committee and its sub-committees in conference programming, conference siting, establishing fee schedules and budgets, and all other essential components of the annual conference.

PROPOSED AMENDMENTS TO CONSTITUTION AND BYLAWS

Constitutional Amendments II

In recognition of the enormous burden currently carried by the Chair of the Conference Committee, the office shall be divided into two positions: Conference Chair and Conference Chair-elect. The position of Conference Chair shall be reduced to a one year term. The Conference Chair-elect shall be elected by mail ballot of the general membership and serve a one year term before becoming Chair. The Chair-elect shall be an officer of the Association and shall have a vote on the Governing Council.

Amendment II to the Bylaws

In accord with the second amendment of the Constitution, the Chair-elect of the Conference Committee shall, as an officer of the Association, be a voting member of both the Governing Council and the Executive Committee, will be elected by a mail ballot of the general membership and serve a one year term.

The Chair-elect shall support the Chair in the task of planning the annual conference and shall have particular responsibility for initiating plans for the next conference and securing future conference sites. The Chair-elect assumes the position of Conference Chair after serving a year.

To facilitate the transition to the situation created by Constitutional Amendment II, the individual elected Conference Chair, by mail ballot of the membership in the spring of 1996, shall be deemed to have been elected Conference Chair-elect for 1996-7 and shall become Chair in 1997-8. The Governing Council shall appoint a Conference Chair for 1996-7. The Chair-elect for 1997-98 shall be elected by mail ballot of the general membership in the winter/spring of 1996-97.

BOOK AND CRAFT EXHIBITIONS

Association Book Exhibit

639 South Washington St
Alexandria, VA 22314
(703) 519-3909

A combined exhibit of scholarly books from leading publishers

Association of American University Presses

584 Broadway
New York, NY 10012
(212) 941-6610

Display of a fine collection of books and journals published by AAUP-member university presses.

Athena

108 E. Kirkwood Ave
Bloomington, IN 47408
(812) 339-0734

Jewelry, clothing, drums, and percussion instruments.

Boston Women's Health Book Collective

240-A Elm
Somerville, MA 02144
(617) 625-0271

A national and international women's health educational, research, and advocacy organization. Best known for *Our Bodies, Ourselves*.

CALYX Books and CALYX Journal

P.O. Box B
Corvallis, OR 97339-0539
(541) 753-9384

Since 1976, CALYX Books and CALYX Journal have provided a forum for work of the highest feminist and literary integrity.

Center for Research on Women

339 Clement Hall
The University of Memphis
Memphis, TN 38152
(901) 678-2770

Maintains an extensive database of references to social science research and humanities scholarship on women of color and southern women.

Costa, Sandra

800 S. Spring St.
Springfield, IL 62704
(217) 528-2128

Antique pieces and semi-precious stones for body and spirit.

Duke University Press

P.O. Box 90660
Durham, NC 27708-0660
(919) 688-5134

Publishes books and journals in the humanities and social sciences with special emphasis in the areas of cultural studies, literary criticism, women's studies, gay and lesbian studies, American studies, cinema studies, Latin American studies, political science, history, and Soviet, post-Soviet, and East European studies.

The Edwien Mellen Press

415 Ridge Street
P.O. Box 450
Lewiston, NY 14092
(716) 754-2266

Publisher of scholarly books in all areas of women's studies.

The Feminist Press at CUNY

311 E. 94 St
New York, NY 10128
(212) 360-5790

A non-profit educational publisher in residence at the City University of New York, and a pioneer in publishing multicultural books by and about women around the world.

FEMINIST STUDIES

c/o Department of Women's Studies
University of Maryland
College Park, MD 20742
(301) 405-7415

An academic periodical, now in its 25th year, that encourages analytic responses to feminist issues, opens new areas of scholarly inquiry, and provides a forum for feminist debate.

Foundation for a Compassionate Society

1711 S. Congress, #203
Austin, TX 78704
(512) 447-6222

Promoting peace by the year 2000 through women's values and leadership.

Garland Publishing

717 Fifth Ave., 25th Floor
New York, NY 10022
(212) 751-7447

Publisher of scholarly reference books in many disciplines.

Indiana University Press

601 N. Morton Street
Bloomington, IN 47404
(800) 842-6796

A major international scholarly press with headquarters on the Bloomington campus of Indiana University.

Ladyslipper Music, Inc.

3205 Hillsborough Road
Durham, NC 27705
(800) 634-6044 / (919) 383-8773

World's largest catalog of recordings by women. Free.

Left Bank Books

399 N. Euclid Ave.
St. Louis, MO 63108
(314) 367-6731

New and used books; independently owned since 1969

LILITH

250 West 57th Street, Suite 2432
New York, NY 10107-0172
(212) 757-0818

Magazine that addresses women's issues from a feminist perspective within the Jewish community, and is a Jewish voice in the general women's movement.

Luna Press

P.O. Box 15511
Kenmore Station
Boston, MA 02215-0009

(617) 427-9846
Publisher of *The Lunar Calendar: Dedicated to the Goddess in Her Many Guises*, now in 22nd annual edition.

Mayfield Publishing Company

1280 Villa St.
Mt. View, CA 94041
(800) 433-1279

Dedicated to publishing teaching tools that solve teaching challenges.

McGraw-Hill

1221 Avenue of the Americas
New York, NY 10020
(212) 512-2000

Offers a wide variety of titles and introduces its Primis Women's Studies Custom Publishing database.

National Women's Studies Association

7100 Baltimore Ave., #301
College Park, MD 20740
(301) 403-0525 (Loretta Younger)

Mission is to further the development of women's studies throughout the world at every educational level and in every setting.

OFF OUR BACKS: A WOMEN'S NEWSJOURNAL

Washington, DC 20009-2003
(202) 234-8072

The only source for in-depth coverage of the annual NWSA conference, *off our backs* publishes national and international news, book reviews, news analysis, events listings, commentary, and calls for papers.

Oxford University Press

198 Madison Ave.
New York City, NY 10016-4314
(212) 726-6000

Committed to excellence in the field of Women's Studies

Princeton University Press

41 William Street
Princeton, NJ 08540-5237
(609) 258-4900

Publisher of general interest titles and scholarly monographs

The Prism Collective

P.O. Box 1042
Webster, NY 14580
(716) 265-3006

A group of feminist educators that publishes materials, designs programs, and gives workshops dedicated to social change.

Reference & Research Services

511 Lincoln St.
Santa Cruz, CA 95060
(408) 426-4479

Publishes bibliographies and indexes which include material on women and feminist issues.

Responsive Database Services, Inc. (RDS)

23611 Chagrin Blvd. Suite 320
Beachwood, OH 44122
800-313-2212

Contemporary Women's Issues is a new full-text database that provides international coverage of information on women's issues from 600+ research reports and 100+ leading-edge periodicals. Available on CD-ROM and via Internet subscriptions; FirstSearch access planned for Fall 1997.

Routledge

29 W. 35th St.
New York, NY 10001-2299
(212) 244-3336

A leading publisher of ground-breaking work in feminist scholarship.

Rowman and Littlefield Publishers

4720 Boston Way
Lanham, MD 20706
(301) 459-3366

Publisher of academic books in the social sciences and humanities.

Scholarly Resources

104 Greenhill Ave.
Wilmington, DE 19805-1897
(302) 654-7713

Scholarly publisher of monographs, texts, and collections of primary source materials in women's studies.

The Scholar's Choice

1260 Sibley Tower
Rochester, NY 14604
(716) 262-2048

Display of books and journals from university and academic publishers.

Seal Press

3131 Western Ave., #410
Seattle, WA 98121
(206) 283-7844

Publisher of quality fiction and non-fiction by women that reflects and debates the diversity of women's lives.

Secret Garden Publishing

5631 W. Placita del Risco
Tucson, AZ 85745
(520) 743-8100

Publishes *Women of the Light*, written by nine women who share their lives in sex-positive spirituality.

Service With a Smile, Inc.

P.O. Box 126
Bloomington, IL 60108
(800) 268-9054

Professional screen printer who launched a line of products that promotes and celebrates women and children; will print your organization's custom designs.

St. Martin's Press

Scholarly & Reference Division
175 Fifth Avenue
New York, NY 10010
(800) 221-7945

Academic publisher focusing on quality academic works of interest to scholars in a wide range of fields.

Simon & Schuster Custom Publishing

160 Gould Street
Needham Heights, MA 02194
(617) 455-7000

Produces unique educational books, supplements, and course packets, including an innovative custom reader program developed in conjunction with the Ohio State University Department of Women's Studies.

State University of New York Press

State University Plaza
Albany, NY 12246-0001
(518) 472-5000

Publisher of scholarly books in various disciplines, such as women's studies, education, sociology, philosophy, and religion.

Teachers College Press

1234 Amsterdam Avenue
New York, NY 10027
(800) 575-6566

Publishers of Athene Series in women's studies and other professional and general interest titles in feminism and education.

The University of Chicago Press

Journals Division
P.O. Box 37005
Chicago, IL 60637
(773) 753-3347

Publisher of scholarly books and journals since 1891.

University of Michigan Press

839 Greene Street
Ann Arbor, MI 48106-1104
(800) 876-1922

Publisher of scholarly books illuminating the lives, roles, and achievements of women, past and present.

University of North Carolina Press

P.O. Box 2288
Chapel Hill, NC 27515-2288
(800) 848-6224

Publisher of scholarly books.

University Press of Virginia

Box 3608 University Station
Charlottesville, VA 22903-0608
(804) 924-3468

Specializes in scholarly works in the humanities, especially southern history, literature, and women's studies, as well as regional titles.

Video Data Bank

112 S. Michigan Ave
Chicago, IL 60603
(312) 345-3550

The leading U.S. distributor of videos by and about artists addressing topics such as multiculturalism, sexuality and gender, AIDS, reproductive rights, civil liberties, and media criticism.

Westview Press

5500 Central Avenue
Boulder, CO 80301
(303) 444-3541

Publishes a wide range of academic and professional books, as well as undergraduate- and graduate-level texts in the social sciences and humanities.

Francie Wolff

Duane G. Meyer Library
Southwest Missouri State University
Springfield, MO 65804
(417) 836-4344

Producer of videos: *Give The Ballot To The Mothers: Songs Of The Suffragists* and *Spirit Of Pioneer Women*.

Women, Ink.

777 UN Plaza
New York, NY 10017
(212) 687-8633

Project of the International Women's Tribune Centre and a unique one-stop shop for the newest and best resources on women and development.

Women Make Movies, Inc.

462 N. Broadway, Suite 500 NW
New York, NY 10013
(212) 925-0606

1997 marks the 25th anniversary of Women Make Movies as the leading non-profit distributor of films and videotapes by women, carrying 400+ titles that reflect the diverse and magnificent accomplishments of women and women filmmakers.

Women's Studies Librarian

University of Wisconsin System
430 Memorial Library
728 State St.
Madison, WI 53706
(608) 263-5754

Publisher of resources for the women's studies community, including feminist collections, feminist periodicals, and new books on women & feminism.

Yellow Day Womyn Works

Lakewood, CO 80226
(303) 727-9017

Mary Lou Van Voorhis, independent Native American artisan.

FS FEMINIST STUDIES

25TH ANNIVERSARY YEAR

Three Issues Annually

	1 YEAR	2 YEARS	3 YEARS	BACK/SINGLE ISSUES
Individuals	\$30	\$55	\$80	\$12
Institutions	\$75	\$140	\$195	\$25
Students*	\$20			

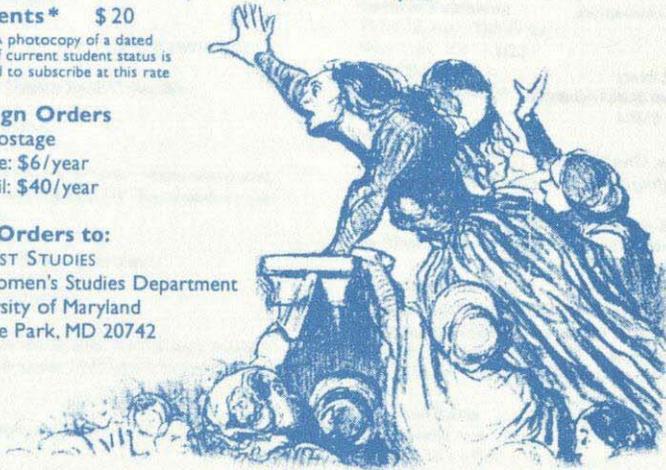
* Note: A photocopy of a dated proof of current student status is required to subscribe at this rate

Foreign Orders

Add Postage
Surface: \$6/year
Airmail: \$40/year

Mail Orders to:

FEMINIST STUDIES
c/o Women's Studies Department
University of Maryland
College Park, MD 20742



VOLUME 23, 1997

NUMBER 1:

Articles on a feminist politics of nationalism in Galicia and the importance of alternative media to the study of cultural resistance; women in leftist underground political organizations in Iran; an ethnographic study of narrative performance in the Brazilian Amazon; the origins of 19th-century reform dress in the United States; review essays on feminist revisions of romanticism and on third wave feminism; an art essay by Helen Klebesadel; fiction by Viviana Mellet (translation by Kathy Leonard); poetry by Kate Light and Ann Fischer-Wirth, and art by Mirta Toledo.

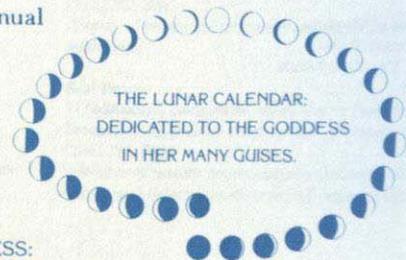
NUMBER 2: Special issue—Feminists and Fetuses

This issue includes articles that examine the methodological problems of feminist research in fetal surgery; pregnant American women's dietary habits and medical control; the construction of pregnant women and fetuses in Dominican obstetrics discourse and practice; a comparative study of ultrasound imaging in Greece and Canada; feminism and the narratives of pregnancy loss; as well as a review essay on evolutionary psychology and Darwinian feminism; commentary by Mariana Valverde and Lorna Weir; and poetry by Joan Baranow.

NUMBER 3:

A cluster of articles on doctoral programs in women's studies in both the United States and Canada; as well as articles on the significance of gender in Mexico's export processing industry; an interrogation of French feminism; the international women's movement in the early 20th-century; the evolution of individual privacy that culminated in *Roe v. Wade*; the configuration of gender and race forged in 19th-century British Columbia; the rhetoric of risk and control in the production of knowledge about breast cancer; a review essay on the myth of the rich gay community; and, of course, poetry, fiction, and art.

22nd annual



LUNA PRESS:
PO Box 15511,
Kenmore Station, Boston, MA 02215-0009 USA 617-427-9846
32 pages, wall-hanging ISBN 1-877920-08-8
\$25.00 US postpaid, quantity discounts.

mellen

THE EDWIN MELLEN PRESS

invites you to propose your work for publication with us. See our Acquisitions Editor at the Book Exhibit, use the manuscript proposal form here, or call (716) 754-2266 for more information.

THE LIVED EXPERIENCE OF SOUTH ASIAN IMMIGRANT WOMEN IN ATLANTIC CANADA: *The Interconnections of Race, Class and Gender*

by Helen Ralston

This study made use of historical records, census data, and in-depth interviews with 126 first-generation women to generate a detailed portrayal of the demographics of South Asian women immigrants and their lived experiences. It begins with a discussion of the major theoretical issues in studying South Asian women in Canada and the impact of Canadian immigration policy on this group of women. It then provides a profile of these women and the socio-demographic context of their everyday lives in three domains: work in the home, work outside the home, and participation in community organizations, notably religious and cultural organizations. 184pp. 1996

WOMEN SURVIVING THE HOLOCAUST: *In Spite of the Horror*

by Jutta Bendremer

This research is based on taped, personal interviews with each former victim. Their backgrounds varied as to country of origin, size of family, economic resources, education of parents, and length and type of incarceration. Many common denominators emerged concerning their strategies for survival. As well as the stories of the ten survivors, the volume includes a *Questionnaire for Holocaust Survivors*. This research provides insights into early traumatization, and will prove useful to scholars in the disciplines of Holocaust studies, women's studies, psychology, sociology, law enforcement, gerontology, history and humanities. With photographs. 132pp. 1997

FEMINIST VOICES IN SPIRITUALITY

edited by Pierre Hegy

This work contributes to scholarly research in three related areas. It presents biographies of three outstanding contemporary women, Maisie Ward, Evelyn Underhill, and Mollie Rogers. It offers an overview of the paradigmatic changes in spirituality from obedience to healing. Finally, four chapters develop feminist metaphors. 213pp. 1996

FEMINISM IN MULTI-CULTURAL LITERATURE

edited by A. Sobejano-Moran

This collection of articles on feminista issues provides in-depth analysis of the literary works they analyze. The theoretical framework is up-to-date and solid. The interdisciplinary articles deal with American, English, French, Latin American and Spanish literatures. 192pp. 1996

WOMEN IN CELTIC LAW AND CULTURE

by Jack George Thompson

This study presents a global view on the early Celtic experiment in gender equality, focusing on pre-Roman Celtic groups as well as the six major Celtic societies which survived into the Middle Ages (Breton, Cornish, Irish, Manx, Scottish, and Welsh). Conflicts, and types of evidence from such varied disciplines as archaeology, history, women's studies, anthropology, classical studies, comparative law, economics, linguistics, political science, and psychology are cited. 352pp. 1996

PO Box 450
Lewiston, NY 14092-0450
email: mellen@moran.com

Books will be available for
\$19.95 at the conference.

MANUSCRIPT PROPOSAL FORM

Return to Mellen booth or mail to Acquisitions Director at 415 Ridge St./PO Box 450,
Lewiston, NY 14092-0450

1. General topic of work proposed for publication:

2. Specific contribution of this work to the field of scholarship:

3. Describe contents of work by noting major parts or chapters. Add extra pages if you prefer.

4. Please give your scholarly/professional background. Attach your academic resume if possible.

5. Present state of manuscript and projected date of completion:

6. Your name, address, and phone number (day and evening)

If you have any questions regarding the manuscript proposal form, please call (716) 754-2266.

mellen

CALYX BOOKS BY WOMEN



Celebrating **21** years of publishing *fine literature* by women
CALYX is committed to bringing women's literature to the classroom.

Examination copies are available from CALYX at a 30% discount

Award-winning Anthologies

PRESENT TENSE: WRITING AND ART BY YOUNG WOMEN • EDITED BY MICKI REAMAN AND THE CALYX YOUNG WOMEN'S EDITORIAL COLLECTIVE

Present Tense is a literary anthology featuring original fiction, poetry, photography, essays, reviews, and work that defies categorization. The artists and writers, age 14 to 33, are of different ethnicities, socio-economic backgrounds, and sexual orientations. Theirs is a literature read, spoken, performed, sung, and slammed.

"These young women are the prophets of the new millennium." —Rebecca Brown
"Radiating the enthusiasm and conviction of its authors and editors, this rich sampling of talent is an unabashed celebration of subjectivity." —Publishers Weekly
\$14.95, 176 pages, ISBN: 0-934971-53-6

THE FORBIDDEN STITCH: AN ASIAN AMERICAN ANTHOLOGY • EDITED BY SHIRLEY GEOK-LIN LIM, ET AL.

Winner of the American Book Award! The first Asian American women's anthology. Includes the work of over 80 writers and artists.

"Celebrates the rich variety of emerging work." —The Nation
\$16.95, 290 pages, ISBN: 0-934971-04-8

WOMEN AND AGING • EDITED BY JO ALEXANDER, ET AL.

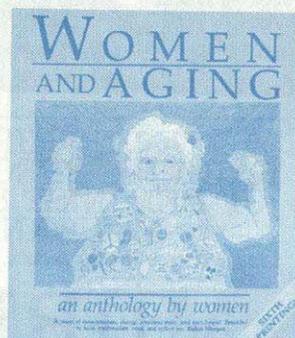
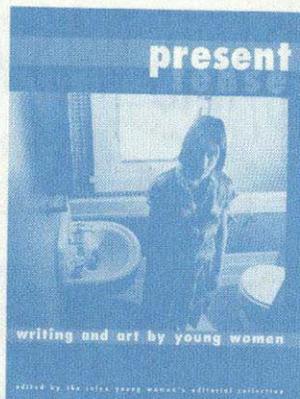
The only anthology addressing aging and ageism from a feminist point of view.

"A jewel of consciousness, clarity, empowerment, and enrichment." —Robin Morgan
\$15.95, 262 pages, ISBN: 0-934971-00-5

CALYX INTERNATIONAL ANTHOLOGY • EDITED BY BARBARA BALDWIN, ET AL.

Translations of women's literature featuring the poetry of 1996 Nobel Laureate, Wislawa Szymborska and the first color reproductions of Frida Kahlo's artwork published in the U.S.

\$12.00, 200 pages, ISBN: 0-934971-59-5



Committed to Poetry

BLACK CANDLE: POEMS ABOUT WOMEN FROM INDIA, PAKISTAN, AND BANGLADESH

BY CHITRA DIVAKARUNI. WINNER OF THE GERBODE AWARD
\$9.95, 100 pages, ISBN: 0-934971-23-4

LIGHT IN THE CREVICE NEVER SEEN

BY HAUNANI-KAY TRASK

Impassioned and lyrical poetry by a leader of Hawai'i's sovereignty movement.

\$11.95, 128 pages, ISBN: 0-934971-37-4

INDIAN SINGING IN TWENTIETH CENTURY AMERICA BY GAIL TREMBLAY

"Tremblay brings the myths and rituals of her culture back...a poet of the spirit..." —Writers Northwest
\$9.95, 80 pages, ISBN: 0-934971-13-7



New from CALYX Books

DETAILS OF FLESH • POEMS BY CORTNEY DAVIS

A nurse's poetic and sensual exploration of caregiving, mortality, and illness.

"Reporting back from a frontier where everything is at stake, this is a fierce and compassionate book, imaginative and risky and fearless." —Theodore Deppe, author of *The Wanderer King*
\$11.95, 96 pages, ISBN: 0-934971-57-9

SECOND SIGHT • A NOVEL BY RICKEY GARD DIAMOND

A chilling narrative about the complicated and violent ways in which families can interact. Available August 1997.

"This is a memorable and deeply instructive tale of survival among the life-threatening givens of a common woman's life."
—Linda McCarrison, author of *Eva Mary*
\$14.95, 275 pages, ISBN: 0-934971-55-2

...and many more multicultural titles!

calyx@proaxis.com

www.proaxis.com/~calyx

CALYX Books • PO Box B • Corvallis, OR 97339-0539 • 541/753-9384 • FAX: 541/753-0515

NEW FILMS FOR WOMEN'S STUDIES AVAILABLE FROM ZEITGEIST FILMS

"A FEAST FOR THE EYES AND THE INTELLECT"

—Prof. Bonnie G. Smith, Dept. of History, Rutgers University

PARIS WAS A WOMAN

A film by Greta Schiller



featuring Djuna Barnes ▼ Gertrude Stein ▼ Alice B. Toklas ▼ Colette
Sylvia Beach ▼ Adrienne Monnier ▼ Gisele Freund ▼ Janet Flanner

"A VENTURE INTO
RAINER'S SPECIAL BREED
OF FEMINIST SLAPSTICK
MODERNISM."

—Thyrza Nichols Goodeve, ART IN AMERICA

MURDER and murder

the new film by
yvonne rainer



WINNER
TEDDY AWARD
BERLIN
FILM FESTIVAL
1997

available for institutional purchase
on VHS \$195 each (plus \$5 s&h)

The entire YVONNE RAINER COLLECTION 1972-1997
(seven films including MURDER AND MURDER)
is available on VHS for a special price of \$895.

Phone us for further information
or fax or mail a purchase order to:

ZEITGEIST FILMS

247 CENTRE ST • 2ND FL • NEW YORK • NY 10013
TEL (212) 274-1989 • FAX (212) 274-1644

CALL OR WRITE FOR OUR CATALOGUE

BEACON PRESS



These books and more displayed by AAUP



Rosalie Maggio

**THE NEW BEACON BOOK OF
QUOTATIONS BY WOMEN**

HARDCOVER \$35.00

Kathy Rudy

SEX AND THE CHURCH

Gender, Homosexuality, and the
Transformation of Christian Ethics

HARDCOVER \$22.00

Lani Guinier, Michelle Fine,
and Jane Balin

BECOMING GENTLEMEN

Women, Law School, and Institutional Change

HARDCOVER \$22.00

Sandy Boucher

OPENING THE LOTUS

A Woman's Guide to Buddhism

HARDCOVER \$20.00

Sherry B. Ortner

MAKING GENDER

The Politics and Erotics of Culture

HARDCOVER \$25.00

Mary Zeiss Stange

WOMAN THE HUNTER

HARDCOVER \$25.00

Marilyn Sewell, ed.

CLAIMING THE SPIRIT WITHIN

A Sourcebook of Women's Poetry

PAPERBACK \$18.00

Hannah Nyala

POINT LAST SEEN

A Woman Tracker's Story

HARDCOVER \$21.00

Christian McEwen, ed.

JO'S GIRLS

Tomboy Tales of High Adventure,
True Grit, and Real Life

PAPERBACK \$19.00

Leslie Feinberg

**TRANSGENDER
WARRIORS**

Now in paperback.

PAPERBACK ILLUS. \$16.00

Beacon Press

25 Beacon Street
Boston, MA 02108

<http://www.beacon.org/Beacon>



MEDIA REPORT TO WOMEN

the newsletter that covers all the issues concerning women and media

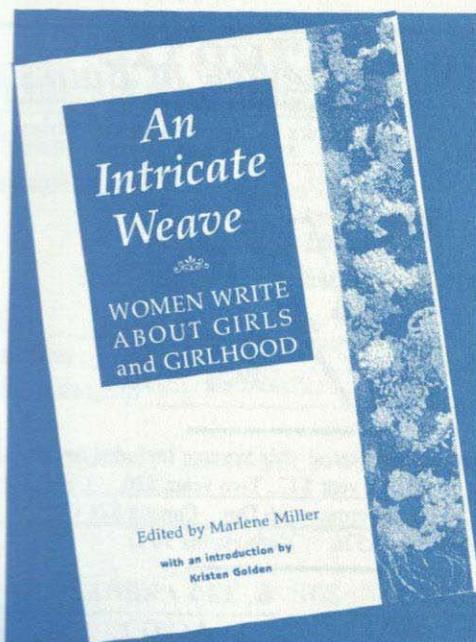
- ✓ Reviews of women's publications, films, and broadcasts
- ✓ Research reports on portrayals of women in the media
- ✓ Information about public policy affecting women and media
- ✓ News of employment practices, including salary comparisons and advancement progress
- ✓ Analysis of women's alternative and non-mass media

Ask your library to subscribe!

Send for free sample copy

MEDIA REPORT TO WOMEN

10606 Mantz Road
Silver Spring, Maryland 20903-1247
301-445-3231



\$15.95, softcover, 384 pages, 0-945372-15-9

IRIS EDITIONS

1278 Glenneyre, Suite 138
Laguna Beach, CA 92651
Telephone: 714-497-2101
Fax: 714-497-6096

New Anthology Honors Girls and Girlhood

A big, rich collection of stories, essays, memoirs and poems by 67 authors, ranging from the renowned to the just-emerging, who write about the girls in their lives and in the world today, and also about their own girlhoods and the girl who remains within.

Contributors include Julia Alvarez, Kelly Cherry, Lucille Clifton, Ursula K. LeGuin, Janice Mirikitani, Faye Moskowitz, Peggy Orenstein, Adrienne Rich and Alice Walker. Introduction by Kristen Golden, project director of the first Take Our Daughters To Work Day.

"Right on target. An extraordinary collection." Isabel Carter Stewart, national executive director, Girls Incorporated.

"Their truth is in their particulars, whether they are about mothers, daughters, sisters, mentors, friends, or the stranger who sets you free." Booklist

To receive an examination copy
send a request on your institution's letterhead.

Credit card orders: 800-247-6553

IRIS EDITIONS



The Moral Parameters of Good Talk

A Feminist Analysis
Maryann Neely Ajim

March 1997 • Cloth \$45.00
263 pp. • ISBN 0-88920-282-6

Ajim contends that language, like any other behaviour, is capable of creating harm or good. She demonstrates that freedom of expression is acceptable only when it is conducive to freedom of expression for all. Racist and sexist speech fails the moral test.

Voices and Echoes Canadian Women's Spirituality

*Jo-Anne Elder and
Colin O'Connell, editors*
Studies in Women and Religion, Volume 4

Spring 1997 • Paper \$24.95 tentative
ISBN 0-88920-286-9

Seeing in the Dark The Poetry of Phyllis Webb

Pauline Butling

April 1997 • Paper \$24.95
xiv + 184 pp. • ISBN 0-88920-271-0

See our books
on display at
the AAUP Booth

WLU Wilfrid Laurier University Press

Waterloo, Ontario, Canada N2L 3C5 • E-mail: press@mach1.wlu.ca
Phone: 519-884-0710 ext. 6124 • Fax: 519-725-1399

A feminist journal
of critical analysis and
innovative research.
RFR/DRF is on the cutting edge
of Canadian and
international scholarship.

RFR/DRF

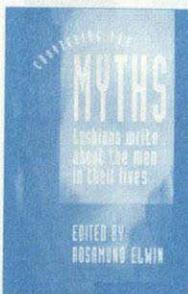
RESOURCES FOR FEMINIST RESEARCH

Four issues each year:
\$32.10 Canada/\$48 Foreign
RFR/DRF, 252 Bloor St. W.
Toronto, Ontario, Canada M5S 1V6

*GST incl.



Women's Press -
Celebrating 25 Years



Countering the Myths Lesbians Write About the Men in their Lives edited by Rosamund Elwin

A daring debut collection of fiction and poetry by lesbians about the men who share their lives. They write with honesty, caution, anger, sadness and love about brothers, lovers, fathers, grandfathers, sons, friends - even about parts of themselves. And they share tales of trust honoured and abused, loves lost and loves found, sorrow and joy. \$15.95



Pushing the Limits Disabled Dykes Produce Culture edited by Shelley Tremain

A path-breaking multi-media anthology of fiction, personal narrative, poetry, song, and artwork by disabled dykes. This is a long-overdue autonomous, self-contained collection of cultural work by disabled dykes. \$13.95

20% discount
at NWSA

The Lesbian Review of Books

A quarterly review of books by, for, and about lesbians



Individual/Institutional Rates: Air Postage Included for non-US mailings. US: One year \$12, Two years \$20. UK: £14
France: 120 fr. Germany 36 Dm. Canada \$24 Can
Australia A\$26 Netherlands 36 G.

Name| _____
Address| _____
City/State/Zip| _____

Mail to:
The Lesbian Review of Books
P.O. Box 6369
Altadena CA 91003-6369

Mailed in a plain envelope. We never sell our mailing list.
Please allow 6 weeks for delivery of your first issue.

316 Ninth Street San Francisco California 94103
t 415 703 8654 f 415 861 1104 internet: frameline@aol.com

FRAMELINE™

The world's source for lesbian and gay film, video, and alternative media

Desi del Valle
Distribution Manager

for the world's most complete
free

CATALOG OF RECORDS * TAPES * CD'S * VIDEOS BY WOMEN

write

LADYSLIPPER!

P.O. Box 3124 • Durham, NC 27715
800-634-6044



off our backs

27 years of the finest feminist journalism

News Grrl Power Interviews
Sexualities Conferences Truth

try oob today!

Send for a free 2-issue trial subscription

Name _____

Address _____

City, State, Zip _____

off our backs, 2337B 18th St. NW, Washington, DC 20009

SANDRA DEE & SUSAN MARIE
COSTA SITKI

*Combining antique pieces and semiprecious stones
to create new jewelry benefiting body and spirit.*

Springfield, IL

217/528-2128

217/787-5259

A VOICE OF THEIR OWN

A VISUAL HISTORY OF HOW WOMEN WON THE VOTE

The Harris Collection of Political Memorabilia

April 18 to September 13, 1997

Lecture and Concert Series in June
For Hours and Information call 314-977-3025

McNamee Gallery of Historic Samuel Cupples House
Saint Louis University

Any evidence of transformation
and new consciousness in midlife?
This video by Kathleen Laughlin offers
you the humor, pain, truth and power of
25 women telling menopause stories...
...and contains major clues related to
reclaiming your inner ass-kicker!

WOMAN ON FIRE

menopause stories

*****20% off regular \$350 price for attendees*****

Filmakers
Library



124 E. 40th St. / New York, NY 10016
vox: 212 808 4980, fax: 212 808 4983
e-mail: info@filmakers.com
web page: www.filmakers.com



Bodies in Glass

Genetics, Eugenics, and Embryo Ethics

Deborah Steinberg

1997 / 192 pp.
ISBN 0-7190-4668-8 \$19.95 pb.
Manchester University Press

Gendered Practices in Working Life

Edited by Liisa Rantalaiho and Tuula Heiskanen

1997 / 270 pp.
ISBN 0-312-16368-1 \$18.95 pb.

Now in Paperback!

Populism and Feminism in Iran

Women's Struggle in a Male-Defined Revolutionary Movement

Haideh Moghissi

1997 / 232 pp.
ISBN 0-312-16469-6 \$19.95 pb.

To Be Young Was Very Heaven

Women in New York Before the First World War

Sandra Adickes

September 1997 / 256 pp.
ISBN 0-312-16249-9 \$35.00 cl.

Dangerous Talk and Strange Behavior

Women and Popular Resistance to the Reforms of Henry VIII

Sharon L. Jansen

1996 / 208 pp.
ISBN 0-312-16090-9 \$39.95 cl.

Behind Closed Doors in White South Africa

Incest Survivors Tell Their Stories

Edited by Diana E.H. Russell

July 1997 / 208 pp.
ISBN 0-312-17375-X \$22.95 pb.

A Concise Glossary of Feminist Theory

Edited by Terry Lovell, Carol Wolkowitz, and Sonya Andemahr

July 1997 / 224 pp.
ISBN 0-340-59663-5 \$17.95 pb.
Arnold



Women in New Religions

In Search of Community, Sexuality, and Spiritual Power

Elizabeth Puttick

May 1997 / 284 pp. with tables
ISBN 0-312-17260-5 \$18.95 pb.

Suffering Mothers in Mid-Victorian Novels

Natalie McKnight

1996 / 160 pp.
ISBN 0-312-12295-0 \$39.95 cl.

Women in Italian Renaissance Art

Gender, Representation, and Identity

Paola Tinagli

June 1997 / 256 pp. with 80 b&w illustrations
ISBN 0-7190-4054-X \$19.95 pb.
Manchester University Press

Women and Art in South Africa

Marion Arnold

1997 / 232 pp. with 40 pp. of color illustrations
ISBN 0-312-16586-2 \$39.95 cl.

Women Reading Shakespeare, 1660-1900

An Anthology of Criticism

Edited by Ann Thompson and Sasha Roberts

1997 / 288 pp.
ISBN 0-7190-4704-8 \$19.95 pb.
Manchester University Press

Sex, Nation, and Dissent in Irish Writing

Edited by Éibhear Walshe

July 1997 / 295 pp.
ISBN 0-312-17447-0 \$19.95 pb.

Women's Fiction of the Second World War

Gender, Power, and Resistance

Gill Plain

1996 / 240 pp.
ISBN 0-312-16414-9 \$18.95 pb.

Now in Paperback!

Susan Sontag

Mind as Passion

Liam Kennedy

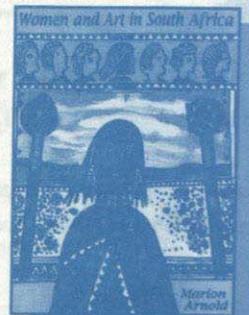
1997 / 208 pp.
ISBN 0-7190-3786-7 \$19.95 pb.
Manchester University Press

Lay By Your Needles Ladies, Take the Pen

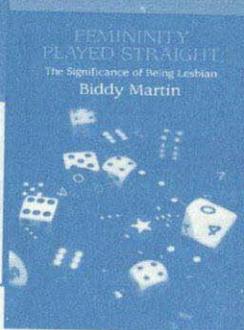
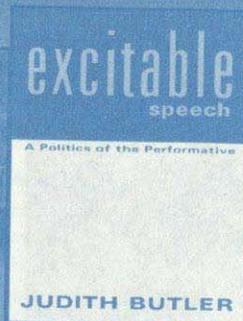
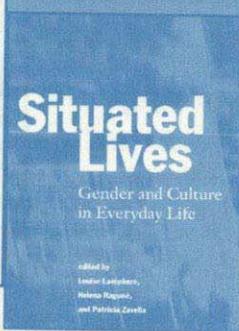
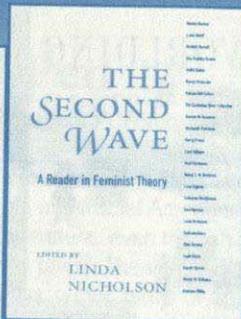
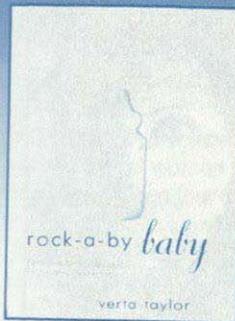
Writing Women in England 1500-1700

Edited by Suzanne Trill, Kate Chedzoy, and Melanie Osborne

July 1997 / 384 pp.
ISBN 0-340-61450-1 \$15.95 pb.
Arnold



ROUTLEDGE



Rock-a-by Baby

Feminism, Self-Help and Postpartum Depression
Verta Taylor

240 pp \$18.95/pb

The Second Wave

A Reader in Feminist Theory
Edited by Linda Nicholson

416 pp \$22.95/pb

Challenging Fronteras

Structuring Latina and Latino Lives in the U.S.
Edited by Mary Romero, Pierrette Hondagneu-Sotelo, and Vilma Ortiz

336 pp \$24.95/pb

Changing the Wor(l)d

Discourse, Politics and the Feminist Movement
Stacey Young

256 pp \$17.95/pb

Chicana Feminist Thought

The Basic Historical Writings
Edited by Mario Garcia and Alma Garcia

320 pp \$24.95/pb

Feminist Nationalism

Edited by Lois A. West

320 pp \$18.95/pb

Contemporary Feminist Utopianism

Lucy Sargisson

272 pp \$18.95/pb

Feminism and Families

Edited by Hilde Lindemann Nelson

272 pp \$17.95/pb

Situated Lives

Gender and Culture in Everyday Life
Edited by Louise Lamphere, Helena Ragone, and Patricia Zavella

500 pp \$27.95/pb

Excitable Speech

A Politics of the Performative
Judith Butler

192 pp \$16.95/pb

Crazy for Democracy

Women in Grassroots Movements
Temma Kaplan

256 pp \$17.95/pb

Dangerous Women

Gender and Korean Nationalism
Edited by Elaine H. Kim and Chungmoo Choi

272 pp \$17.95/pb

Ecofeminist Natures

Race, Gender, Feminist Theory and Political Action
Noel Sturgeon

256 pp \$16.95/pb

Everyday Sexism in the Third Millennium

Edited by Carol Rambo Ronai, Barbara A. Zsembik, and Joe R. Feagin

264 pp \$17.95/pb

Feminist Ethics and Social Theory

A Sourcebook
Edited by Diana Tietjens Meyers

528 pp \$24.95/pb

Performance Anxieties

Staging Psychoanalysis, Staging Race
Ann Pellegrini

198 pp \$17.95/pb

Femininity Played Straight

The Significance of Being Lesbian
Biddy Martin

288 pp \$17.95/pb

The Gender/Sexuality Reader

Culture, History, Political Economy
Edited by Roger Lancaster and Micaela di Leonardo

550 pp 25 illus \$24.95/pb

Jews and Feminism

The Ambivalent Search for Home
Laura Levitt

224 pp \$17.95/pb

Judaism Since Gender

Edited by Miriam Peskowitz and Laura Levitt
Preface by Virginia R. Dominguez

241 pp \$17.95/pb

On Our Own Terms

Race, Class, and Gender in the Lives of African-American Women
Leith Mullings

224 pp \$17.95/pb

Femme

Feminists, Lesbians and Bad Girls
Edited by Laura Harris and Elizabeth Crocker

300 pp \$17.95/pb

Schoolsmart and Motherwise

Working-Class Women's Identity and Schooling
Wendy Luttrell

176 pp \$16.95/pb

Postmodern Sexualities

William Simon

208 pp \$17.95/pb

AT BOOKSTORES, or call
Routledge Customer Service
(800) 634-7064 FAX (800) 248-4724
Visa/MasterCard/Amex accepted.

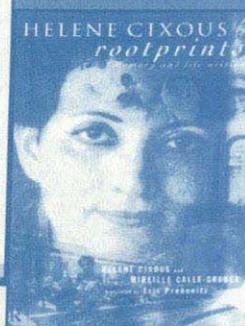
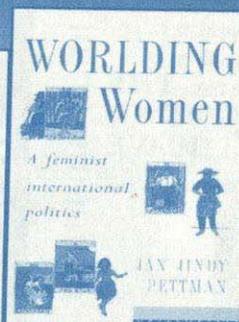
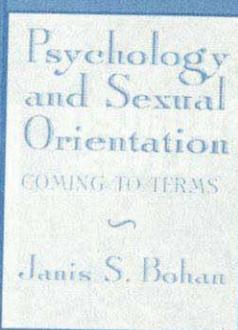
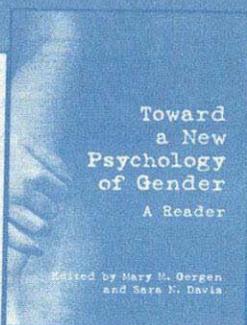
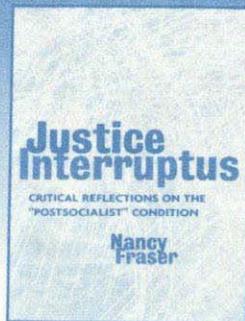
Routledge 29 West 35th Street, N.Y., NY 10001-2299
<http://www.routledge.com/routledge.html>

*Prices are subject to change.

Paperbacks are also available as hardcover editions.



ROUTLEDGE



Justice Interruptus

Critical Reflections on the "Postsocialist" Condition
Nancy Fraser

256 pp \$16.95/pb

Toward a New Psychology of Gender

A Reader
Edited by Mary M. Gergen and Sara N. Davis

640 pp \$27.95/pb

Whores and Other Feminists

Edited by Jill Nagle

256 pp \$17.95/pb

Derrida and Feminism

Recasting the Question of Woman
Edited by Ellen K. Feder, Mary C. Rawlinson, and Emily Zakin

256 pp \$16.95/pb

Feminist Amnesia

The Wake of Women's Liberation
Jean Curthoys

216 pp \$16.95/pb

Feminist Political Ecology

Global Issues and Local Experiences
Edited by Dianne Rocheleau, Barbara Thomas-Slayter, and Esther Wangari

352 pp \$19.95/pb

The Politics Of (M)Othering

Womanhood, Identity, and Resistance in African Literature
Edited by Obioma Nnaemeka

256 pp \$18.95/pb

Psychology and Sexual Orientation

Coming to Terms

Janis Bohan

256 pp \$18.95/pb

Worlding Women

A Feminist International Politics

Jan Jindy Pettman

224 pp 17.95/pb

American Foundation Gender and Genital Medicine and Science 1997 Book Award Winner

Live Sex Acts

Women Performing Erotic Labor

Wendy Chapkis

248 pp 12 b/w photos 16.95/pb

Mixed Blessings

Gender and Religious Fundamentalism Cross Culturally

Edited by Judy Brink and Joan Mencher

272 pp \$17.95/pb

Routledge Journals

Feminist Review

Always fascinating, and delightfully readable, in 1997 this internationally acclaimed journal focuses on consumption and cultural studies, third world feminism, and feminist debate in Asia.

Triannual. 1997 individual subscription: \$46

Feminist Economics

"...the journal for which scholars in many disciplines have been waiting."

Sandra Harding, UCLA and University of Delaware

Triannual. 1997 individual subscription: \$48

Forthcoming

Hélène Cixous: Rootprints

Memory and Life Writings

Helene Cixous and Mireille Calle-Grubar

Preface by Jacques Derrida

208 pp 30 b/w photos \$17.95/pb

Women Imagine Change

A Global Anthology of Resistance, 600 B.C.E. to the Present

Edited by Eugenia C. DeLamotte, Natania Meeker, and Jean F. O'Barr

480 pp \$25.00/pb

Facing the Mirror

Older Women and Beauty Shop Culture

Frida Kerner Furman

224 pp 8 b/w illus \$16.95/pb

Dangerous Territories

Struggles for 'Difference' and 'Equality' in Education

Edited by Leslie Roman and Linda Eyre

288 pp \$17.95/pb

Jewish Women in America

An Historical Encyclopedia-2 volume Set

Edited by Paula Hyman and Deborah Dash Moore

1500 pp 500 photos

\$250.00/hb, 2 volume set

See these and other titles at the Routledge booth!

AT BOOKSTORES, or call
Routledge Customer Service
(800) 634-7064 FAX (800) 248-4724
Visa/MasterCard/Amex accepted.

Routledge 29 West 35th Street, N.Y., NY 10001-2299
<http://www.routledge.com/routledge.html>
*Prices are subject to change.
Paperbacks are also available as hardcover editions.



Women's work

She Wields a Pen

American Women Poets of the Nineteenth Century
Edited by Janet Gray

This landmark anthology restores to a century's literature the speaking voices of real women in a multiracial America. These women have largely been lost to literature, even though they include some of America's greatest poets. The anthology includes love sonnets, nature poems, public forms of nursery rhymes, children's cautionary narratives, hymns, ringing odes to liberty, and denunciations of slavery, as well as biographies of each woman poet whose work is presented.

420 pages

\$29.95 hardcover, \$15.95 paperback

Waking Sleeping Beauty

Feminist Voices in Children's Novels

By Roberta Seelinger Trites

By revising former stereotypes of children's literature and replacing them with more complete images of females in children's books, Trites encourages those involved with children's literature—teachers, students, writers, publishers, critics, librarians, booksellers, and parents—to be aware of the myriad of possibilities of feminist expression.

168 pages

\$24.95 hardcover, \$12.95 paperback

Rediscovering Nancy Drew

Edited by Carolyn Stewart Dyer and Nancy Tillman Romalov

297 pages

\$24.95 hardcover, \$12.95 paperback

What Katy Read

Feminist Re-Readings of 'Classic' Stories for Girls

By Shirley Foster and Judy Simons

256 pages

\$19.95 hardcover

In Search of Susanna

By Suzanne L. Bunkers

304 pages, 23 photos

\$19.95 paperback

My Ever Dear Daughter, My Own Dear Mother

The Correspondence of Julia Stone Towne and Mary Julia Towne, 1868-1882

Edited by Katherine Redington Morgan

This, the first published collection of sustained correspondence between nineteenth-century mother and daughter, opens the door into the lives of two very different women—a young professional woman caught up in the urban life of Chicago and a more traditional homemaker in agrarian New Hampshire.

296 pages, 12 photos

\$32.95 hardcover, \$16.95 paperback

The Poetry of Jane Austen and the Austen Family

Edited by David Selwyn

124 pages

\$12.95 paperback

Virginia Woolf's Renaissance

Woman Reader or Common Reader?

By Juliet Dusinberre

256 pages

\$29.95 hardcover, \$14.95 paperback

The Brontës

Interviews and Recollections

Edited by Harold Ore!

220 pages

\$24.95 hardcover

Impressions of Theophrastus Such

By George Eliot

Edited by Nancy Henry

232 pages

\$12.95 paperback

iowa

University of Iowa Press

100 Kuhl House

Iowa City, IA 52242-1000

(800) 235-2665

Maisonneuve Press

Invites You to go Beyond the Frontier of Poetic Form
and Enter into a Dialogue with CHANGE

JOE RUBINO



Available Now!

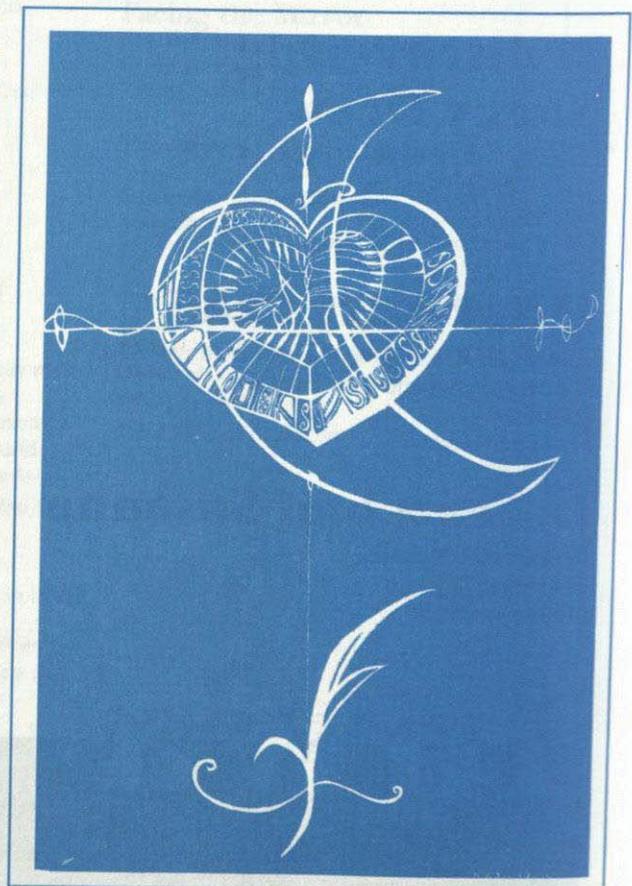
The Presence of Things Unseen: Giant Talk
ISBN 0-944624-32-4

Bookstore, Maryland Institute, College of Art
1300 Mt. Royal Avenue
Baltimore, MD 21217
and from
Maisonneuve Press
P.O. Box 2980
Washington, DC 20013-2980

A collection of new poems that boldly celebrates the diverse speech and culture of Africans in the New World. Chezia Thompson-Cager dances with powerful voices, records their dilemmas and moves on to sing with things unseen. She remembers our heroes: from literature - **James Baldwin**, from Star Trek - Kalor, from dance - **Katherine Dunham**, from South Africa - **Winnie Mandela**, from karate - Baltimore Black Belt legends **Sensei Leroy Taylor** & **Sensei Sylvester Cash**, and from the annals of the Atlantic Slave Trade - the men and women of Goree.

A profoundly spiritual writer in the tradition of Joseph Campbell's work with myth and culture Thompson Cager creates a wacky book that takes you everywhere - even when you don't want to go. From club parties in Curacao to conversations on the streets in Park Heights, from witnessing in church to blues riffs in elegant courtrooms, from watching television talk shows to dancing in the forest in Guinea, where she declares everywhere there is God.

Also on sale for \$10.00 The Archival Art Book
Representing the 1996
ARTSCAPE POETRY WINNER - POWER OBJECTS



NEW TITLES

THE STATE OF WOMEN IN THE WORLD ATLAS New Edition

Joni Seager
Penguin Reference 0-14-051374-4

THE WOMAN WHO RAN FOR PRESIDENT The Many Lives of Victoria Woodhull

Lois Beachy Underhill
Introduction by Gloria Steinem
Penguin 0-14-025638-5

POEMS, PROTEST, AND A DREAM

Sor Juana Inés de la Cruz
Translated by Margaret Sayers Peden
Introduction by Ilan Stavans
Penguin Classics 0-14-044703-2

FULL COURT PRESS A Season in the Life of a Winning Basketball Team and the Women Who Made It Happen

Lauren Kessler
Dutton 0-525-94035-9

LET'S HEAR IT FOR THE GIRLS

375 Great Books for Readers 2-14
Erica Bauermeister and Holly Smith
Penguin original 0-14-025732-2

THE WHITE BLACKBIRD A Life of the Painter Margaret Sargent by her Granddaughter

Honor Moore
Penguin 0-14-024920-6

BEYOND THE FLOWER The Autobiography of a Feminist Artist

Judy Chicago
Penguin 0-14-023297-4

SISTER STORIES Taking the Journey Together

Brenda Peterson
Penguin 0-14-023299-0

WHAT WOMEN WANT

Patricia Ireland
Plume 0-452-27249-1

ATHENE Image and Energy

Ann Shearer
Viking 0-670-85797-1 \$32.95

TALES FROM A CHILD OF THE ENEMY

Ursula Duba
Penguin original 0-14-058787-X

IN THIS DARK HOUSE

Louise Kehoe
Penguin 0-14-025337-8

A WOMAN IN AMBER Healing the Trauma of War and Exile

Agate Nesaule
Penguin 0-14-026190-7

DRINKING THE RAIN: A MEMOIR

Alix Kates Shulman
Penguin 0-14-025584-2

VERTIGO: A MEMOIR

Louise DeSalvo
Plume 0-452-27324-2

LITTLE SISTER Searching for the Shadow World of Chinese Women

Julie Checkoway
Viking 0-670-84878-6

MY FIRST WHITE FRIEND Confessions of Race, Love, & Forgiveness

Patricia Raybon
Penguin 0-14-024436-0

EINSTEIN'S WIFE Work and Marriage in the Lives of Five Great Twentieth-Century Women

Andrea Gabor
Penguin 0-14-015993-2

THE AUTOBIOGRAPHY OF MY MOTHER

Jamaica Kincaid
Plume 0-452-27466-4

ANTHOLOGIES

THE PENGUIN BOOK OF INTERNATIONAL WOMEN'S STORIES

Kate Figes, editor
Penguin original 0-14-026188-5

BRITISH WOMEN POETS OF THE NINETEENTH CENTURY

Margaret Randolph Higonet, editor
Meridian original 0-452-01161-2

STORMING HEAVEN'S GATE An Anthology of Spiritual Writings by Women

Amber Coverdale Sumrall
and Patrice Vecchione, editors
Plume original 0-452-27621-7

CHLOE PLUS OLIVIA An Anthology of Lesbian Literature from the Seventeenth Century to the Present

Lillian Faderman, editor
Penguin 0-14-017248-3

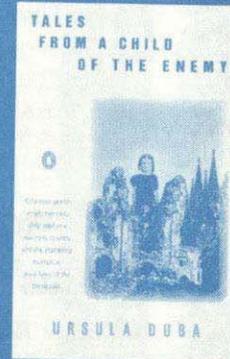
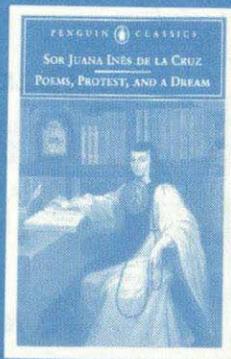
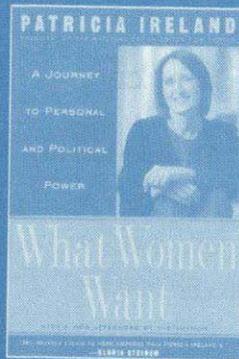
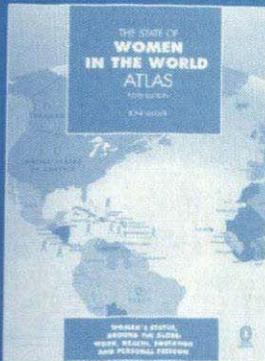
THE PENGUIN BOOK OF EROTIC STORIES BY WOMEN

Richard Glyn Jones
and A. Susan Williams, editors
Penguin 0-14-024531-6

THE PENGUIN BOOK OF WOMEN'S HUMOR

Regina Barreca, editor
Penguin 0-14-017294-7

FOR A FREE WOMEN'S STUDIES CATALOG, PLEASE CALL 212-366-2372



PENGUIN PUTNAM INC.

ACADEMIC MARKETING DEPARTMENT • 375 HUDSON STREET • NEW YORK, NY 10014

<http://www.penguin.com>

R

RUTGERS UNIVERSITY PRESS

Feminisms

Revised Edition
*An Anthology of Literary Theory
and Criticism*

ROBYN R. WARHOL and DIANE
PRICE HERNDL, Editors

1,150 pp. Paper, \$25.95;
Cloth, \$60.00

**Feminist
Sociology**

Life Histories of a Movement

BARBARA LASLETT and
BARRIE THORNE, Editors

320 pp. Paper, \$19.95; Cloth, \$50.00
(Available in September)

Fields of Play

Constructing an Academic Life

LAUREL RICHARDSON
256 pp. Paper, \$17.95; Cloth, \$50.00

**The Selected
Papers of
Elizabeth****Cady Stanton &
Susan B. Anthony**

*Volume One: In the School of
Anti-Slavery, 1840-1866*

ANN D. GORDON, Editor
600 pp. 20 b & w illus. Cloth, \$60.00
(Available in August)

**"Almost A Man of
Genius"**

*Clémence Royer, Feminism, and
Nineteenth-Century Science*

JOY HARVEY
304 pp. 12 b & w illus. Cloth, \$62.00

**African American
Women in Congress**

*Forming and
Transforming History*

LAVERNE MCCAIG GILL
256 pp. 7" x 10". 15 b & w illus.
Paper, \$19.95; Cloth, \$49.00

Hair Raising

*Beauty, Culture and
African American Women*

NOLIWE M. ROOKS
156 pp. 15 b & w illus. Paper, \$15.95;
Cloth, \$38.00

**Behind Closed
Doors**

Women's Oral Narratives in Tunis

MONIA HEJAIEJ
369 pp. Paper, \$17.95; Cloth, \$50.00

**Guilty Without
Trial**

*Women in the Sex Trade
in Calcutta*

CAROLYN SLEIGHTHOLME and
INDRANI SINHA
160 pp. Paper, \$17.95; Cloth, \$48.00

Framing Silence

*Revolutionary Novels by Haitian
Women*

MYRIAM J. A. CHANCY
224 pp. Paper, \$17.95; Cloth, \$48.00

"Sweat"

ZORA NEALE HURSTON

Edited and with an introduction by Cheryl
A. Wall
200 pp. Paper, \$14.00; Cloth, \$35.00

**Sisters on a
Journey**

Portraits of American Midwives
PENFIELD CHESTER

Photographs by Sarah Chester McKusick
288 pp. 27 b & w photos.
Paper, \$19.95; Cloth, \$50.00 (Available
in September)

NEW IN PAPERBACK

**Outrageous
Practices**

*How Gender Bias
Threatens Women's Health*

LESLIE LAURENCE and
BETH WEINHOUSE
448 pp. Paper, \$18.95

**Codes of
Conduct**

*Race, Ethics, and the Color
of Our Character*

KARLA F. C. HOLLOWAY
210 pp. 9 b & w illus.
Paper, \$16.95; Cloth, \$35.00

**Crossing the
Color Line**

*Race, Parenting,
and Culture*

MAUREEN T. REDDY
215 pp. Paper, \$16.95;
Cloth, \$35.00

**Telling
Women's Lives**

The New Biography
LINDA WAGNER-MARTIN

201 pp. 13 b & w illus.
Paper, \$16.95; Cloth, \$35.00

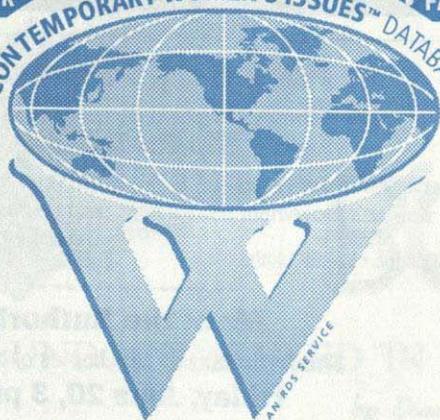
See these books on Display at the AAUP Booth

New Brunswick, NJ 08903 • (800) 446-9323

RUTGERS UNIVERSITY PRESS

• MIDLIFE WOMEN'S NETWORK • FAMILY HEALTH INTERNATIONAL •
 • UNITED STATES GOVERNMENT • ARROW-MALAYSIA •
 • NOW LEGAL DEFENSE AND EDUCATION FUND • NATIONAL COMMITTEE ON PAY EQUITY • WORLD HEALTH ORGANIZATION • CATALYST • SUDAN AMERICAN FOUNDATION •
 • UNITED NATIONS WOMEN 2000 • WERC-SRI LANKA • ZIMBABWE WOMEN'S RESEARCH CENTER • USAID • CENTER FOR REPRODUCTIVE LAW & POLICY •
 • FEMNET • WOMEN EMPLOYED INSTITUTE • INTERNATIONAL WOMEN'S HEALTH COALITION •
 • AMERICAN ANOREXIA/BULIMIA ASSOCIATION • IGOROTA FOUNDATION • MANAVI • ISIS INTERNATIONAL •

CONTEMPORARY WOMEN'S ISSUES™ DATABASE



CALL TODAY TO ORDER YOUR
FREE PREVIEW CD-ROM
1-800-313-2212

customer_service@rdsinc.com

CONTEMPORARY WOMEN'S ISSUES™
is the primary resource for patrons:

- ✓ Comparing the social, political and cultural variables affecting women's lives
- ✓ Analyzing issues such as gender equity, domestic violence, legal issues and more
- ✓ Or examining the status of women worldwide.

OVER 17,000 FULL-TEXT RECORDS OFFER IN-DEPTH COVERAGE FROM 130 NATIONS ON THESE TOPICS AND MORE:

- | | | |
|---------------------------|-------------------|-----------------|
| • Development | • International | • Social Issues |
| • Violence & Exploitation | • Human Rights | • Legal Status |
| • Reproductive Rights | • Education | • Family Life |
| • Government & Politics | • The Workplace | • Health |
| • Lesbian Concerns | • Media & Culture | |

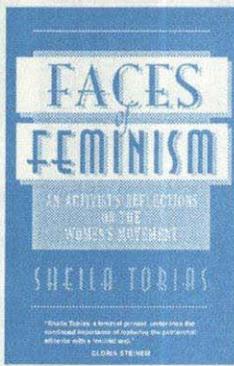
UNIQUE, INTERDISCIPLINARY RESEARCH SOURCES INCLUDE:

- | | | |
|---------------------|--------------------|-----------------------|
| • Journals | • Research Reports | • Media Reviews |
| • Proceedings | • Newsletters | • Government Reports |
| • Alternative Press | • Book Reviews | • Legislative Actions |

RESPONSIVE DATABASE SERVICES, INC.

23611 CHAGRIN BLVD. STE. 320
 BEACHWOOD, OH 44122

VISIT OUR DISPLAY AT NWSA • JUNE 19-21, 1997



Faces of Feminism

An Activist's Reflections on the Women's Movement

Sheila Tobias

"An especially welcome resource for young women trying to make sense of the women's movement before becoming enmeshed in its battles."

—The New York Times Book Review

352 pages • \$24.00 cloth

Meet the Author!

Sheila Tobias will sign copies of her book

Friday, June 20, 3 pm

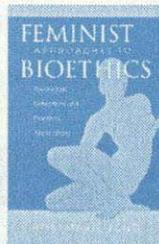
at the **Westview Booth**

Feminist Approaches to Bioethics

Theoretical Reflections and Practical Applications

Rosemarie Tong

288 pages • \$65.00 cloth
\$21.00 paper



African Women

A Modern History

Catherine Coquery-Vidrovitch

336 pages • \$69.95 cloth
\$24.95 paper



Art Talk

Conversations with 15 Women Artists, Revised and Enlarged Edition

Cindy Nemser

368 pages • \$25.00 paper



The Other Within Us

Feminist Explorations of Women and Aging

Marilyn Pearsall

288 pages • \$65.00 cloth
\$19.50 paper



Ana's Land

Sisterhood in Eastern Europe

Tanya Renne

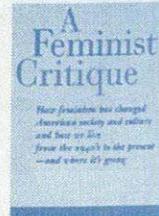
256 pages • \$65.00 cloth
\$19.95 paper



A Feminist Critique

Cassandra L. Langer

288 pages
\$26.00 cloth



Voicing Power

Conversations with Visionary Women

Gail Hanlon

May 1997 • 224 pages
\$52.00 cloth • \$16.00 paper



Latina Realities

Essays on Healing, Migration, and Sexuality

Olivia Espín

August 1997 • 224 pages
\$60.00 cloth • \$18.00 paper

Confronting Male Power with Integrity

Andrea Dworkin's Rhetoric, Art, and Politics

Cindy Jenefsky

256 pages • \$58.00 cloth • \$19.95 paper

Talking About Leaving

Why Undergraduates Leave the Sciences

Elaine Seymour and Nancy M. Hewitt

448 pages • \$49.95 cloth



Through the Looking Glass

Women and Borderline Personality Disorder

Dana Becker

July 1997 • 224 pages
\$65.00 cloth • \$19.50 paper

Revisioning the Political

Feminist Reconstructions of Traditional Concepts in Western Political Theory

Nancy J. Hirschmann and Christine Di Stefano

304 pages • \$64.00 cloth • \$22.00 paper

Care, Autonomy, and Justice

Feminism and the Ethic of Care

Grace Clement

144 pages • \$54.00 cloth • \$17.95 paper

Troubling the Angels

Women Living with HIV/AIDS

Patti Lather and Chris Smithies

June 1997 • 288 pages
\$55.00 cloth • \$16.00 paper

Feminists Rethink the Self

Diana Tietjens Meyers

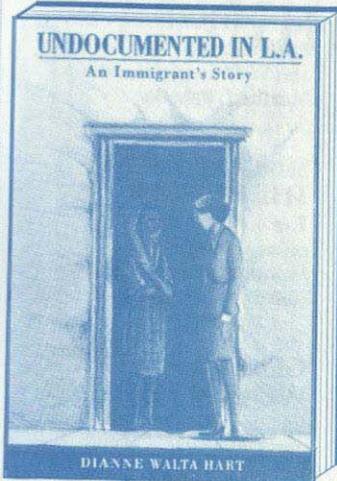
288 pages • \$59.95 cloth • \$20.00 paper

Westview Press

5500 Central Ave. • Boulder, CO 80301 • Phone: (303) 444-3541 • Fax: (303) 449-3356 • 1-800-386-5656, orders only.

THREE TITLES
FOR
WOMEN'S STUDIES

SR BOOKS



UNDOCUMENTED IN L.A.: An Immigrant's Story

by Dianne Walta Hart, Oregon State University

"THIS BOOK TELLS THE TALE OF CONFLICT AND CONTRADICTION IN THE LIVES OF ILLEGAL IMMIGRANTS WITH AUTHENTICITY AND COMPASSION, AND IT DRIVES THE DEBATE ABOUT IMMIGRANT ISSUES BEYOND STATISTICS AND LAWS."

—K. Lynn Stoner, Director of the Center for Latin American Studies, Arizona State Univ.

Her story is similar to those of the thousands of illegal immigrants who cross the border into America every day in search of political or economic refuge. In 1988, a woman in her late thirties named Yamileth obtains a passport, leaves her home, and makes a daring, dangerous trip from war-torn Nicaragua through Central America to the U.S. to join her family. In Los Angeles, Yamileth must find a place to live and a job to support her family, yet keep secret the fact that she entered the country as an illegal alien. This eye-opening work will show the reader the difficulties undocumented immigrants face in a nation that at first beckons them with freedom, then rejects them with unwelcoming borders and restrictive laws.

166 pages • in the Latin American Silhouettes series • Paper ISBN 0-8420-2649-5 \$16.95 • Cloth ISBN 0-8420-2648-7 \$45.00

AMERICAN WOMEN IN A WORLD AT WAR: Contemporary Accounts from World War II

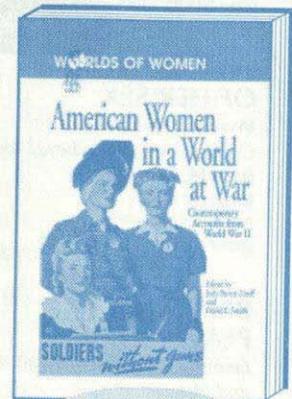
Edited by Judy Barrett Litoff, Bryant College,
and David C. Smith, University of Maine

"THIS COLLECTION PROVIDES FASCINATING INSIGHT INTO WHAT IT MEANT TO BE AN AMERICAN WOMAN DURING WORLD WAR II." —D'Ann Campbell, Austin Peay State University

Twenty-five selections written by women about their rich, varied experiences during World War II represent the full range of women's activities during this era as nurses, Red Cross workers, USO entertainers, war correspondents, wives and mothers, and more.

Several "classic" works are included as well as a number of important, but largely unknown pieces. This powerful look at the role of women during one of the world's most critical conflicts is a must read for lay readers and scholars alike.

237 pages with suggested readings • Paper ISBN 0-8420-2571-5 \$16.95 • Cloth ISBN 0-8420-2570-7 \$45.00



#1 IN THE
WORLDS OF WOMEN
SERIES#

CONTROLLING REPRODUCTION: An American History

Edited by Andrea Tone, Georgia Institute of Technology

"A COMMENDABLE CONTRIBUTION FOR ANYONE INTERESTED IN STUDYING THE HISTORY OF REPRODUCTIVE CONTROL AND ITS IMPACT." —Esther Katz, Editor, *The Margaret Sanger Papers*, New York University

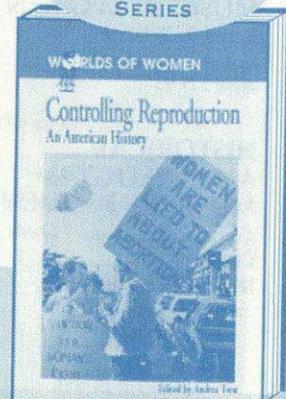
The changing history of reproduction is detailed in this powerful, enlightening account. From abortion in colonial New England to forced sexual sterilization in early 20th-century Virginia to the Dalkon Shield tragedy of the 1970s, the text traces history and looks at current debates.

Paper ISBN 0-8420-2575-8 \$16.95 • Cloth ISBN 0-8420-2574-X \$45.00 • 243 pages with suggested readings and films

COMING SOON IN WORLDS OF WOMEN SERIES:

• CONFRONTING RAPE AND SEXUAL ASSAULT • WOMEN AND WITCHCRAFT

#2 IN THE
WORLDS OF WOMEN
SERIES



FROM SR BOOKS

(AN IMPRINT OF SCHOLARLY RESOURCES)

104 GREENHILL AVENUE • WILMINGTON, DE 19805-1897

800-772-8937 • FAX 302-654-3871 • OUTSIDE U.S. 302-654-7713

e-mail: sales@scholarly.com



INDIANA



FETISHISM AND CURIOSITY

Laura Mulvey

Perspectives

Co-published with the British Film Institute
paper \$17.95 cloth \$39.95

CHOREOGRAPHY AND NARRATIVE

Ballet's Staging of Story and Desire

Susan Leigh Foster

cloth \$59.95

FEMINISM AND FILM

Maggie Humm

paper \$16.95 cloth \$39.95

PHILOSOPHY AS PASSION

The Thinking of Simone De Beauvoir

Karen Vintges

Translated by Anne Lavelle

paper \$19.95 cloth \$39.95

TO THE GLORY OF HER SEX

Women's Roles in the Composition of Medieval Texts

Joan M. Ferrante

Women of Letters

Available July 1997

paper \$16.95 cloth \$35.00

BRINGING PEACE HOME

Feminism, Violence, and Nature

Edited by Karen J. Warren and Duane L. Cady

A Hypatia Book

paper \$18.95 cloth \$39.95

CONTEMPORARY ANTHOLOGY OF MUSIC BY WOMEN

James R. Briscoe

Available August 1997

paper \$29.95

HISTORICAL ANTHOLOGY OF MUSIC BY WOMEN

Companion Compact Discs

Compiled by James R. Briscoe

2-CD set \$29.95

THE DOMAIN-MATRIX

Performing Lesbian at the End of Print Culture

Sue-Ellen Case

Theories of Representation and Difference

paper \$17.95 cloth \$39.95

CROSS-PURPOSES

Lesbians, Feminists, and the Limits of Alliance

Edited by Dana Heller

paper \$14.95 cloth \$35.00

FEMINISM MEETS QUEER THEORY

Edited by Elizabeth Weed and Naomi Schor

Books from differences

paper \$17.95 cloth \$39.95

REINVENTING THE SEXES

The Biomedical Construction of Femininity and Masculinity

Marianne van den Wijngaard

Race, Gender, and Science

paper \$12.95 cloth \$29.95

WOMEN IN MATHEMATICS

The Addition of Difference

Claudia Henrion

Race, Gender and Science

Available August 1997

paper \$16.95 cloth \$39.95

HINE SIGHT

Black Women and the Re-Construction of American History

Darlene Clark Hine

Blacks in the Diaspora

paper \$14.95

DAUGHTERS OF CALIBAN

Caribbean Women in the Twentieth Century

Edited by Consuelo López Springfield

paper \$17.95 cloth \$35.00

ECOFEMINISM

Women, Culture, Nature

Edited by Karen J. Warren

paper \$24.95 cloth \$49.95

FORTHCOMING FALL 1997

MIDWESTERN WOMEN

Work, Community, and Leadership at the Crossroads

Edited by Lucy Eldersveld Murphy and Wendy Hamand Venet

Midwestern History and Culture

STRANGE FRUIT

Lynching Plays

by American Women

Edited by Judith L. Stephens and Kathy A. Perkins

MY LAST FORTY DAYS

A Visionary Journey among the Pueblo Spirits

Felicita D. Goodman

IN THE CANON'S MOUTH

Dispatches

from the Culture Wars

Lillian S. Robinson

FTM

Female-to-Male

Transsexuals in Society

Holly Devor

FEMINIST ETHICS AND SOCIAL POLICY

Edited by Patrice DiQuinzio and Iris Marion Young

A Hypatia Book

WORKING ALLIANCES

Diversity and Complexity in Feminist Ethics

Janet R. Jakobsen

SACRIFICED LIVES

Kristeva on Women and Violence

Martha J. Reineke

SINGING AWAY THE HUNGER

The Autobiography of an African Woman

Mpho 'Matsepo Nthunya

Edited by K. Limakatso Kendall

GENDER IN AFRICAN WOMEN'S WRITING

Identity, Sexuality and Difference

Juliana Makuchi

Nfah-Abbenyi

TROUBLE SHOWED THE WAY

Women, Men, and Trade in the Nairobi Area, 1890-1990

Claire C. Robertson

THE BABA AND THE COMRADE

Gender and Politics in Revolutionary Russia

Elizabeth A. Wood

Indiana-Michigan Series in Russian and East European Studies

JOURNALS

NWSA JOURNAL

Published three times a year.

Individuals \$45.00

Institutions: \$115.00

differences

Published twice a year.

Individuals: \$32.00

Institutions: \$65.00

HYPATIA

Published four times a year.

Individuals \$35.00

Institutions: \$68.00

JOURNAL OF WOMEN'S HISTORY

Published four times a year.

Individuals: \$35.00

Institutions: \$68.00

CAMERA OBSCURA

Published three times a year.

Individuals: \$27.00

Institutions: \$50.00

INDIANA
UNIVERSITY
PRESS

Orders: 1-800-842-6796
<http://www.indiana.edu/~iupress>

The McGraw-Hill Higher Education Group is Proud to
Announce Its Primis Custom Publishing

Women's Studies Database

Edited by Janet Montelaro and Patricia Ulbrich

Now you no longer have the hassle of clearing permissions for course packs! Now you can get just what you want under one cover! Create your own custom text using Primis!

You can now pick and choose relevant materials for your course.

Choose from:

- ▶ Core readings in 23 topic areas selected by Janet Montelaro and Patricia Ulbrich, both from the University of Pittsburgh
- ▶ Selected introductory essays written by top names in the field
- ▶ Essays from Lectures on the Psychology of Women by Joan Chrisler, Carla Golden, and Patricia Rozee
- ▶ Other materials from our sociology, psychology, and English databases

Stop by our booth for a catalog and further information.

The McGraw-Hill Companies 

Spinsters Ink

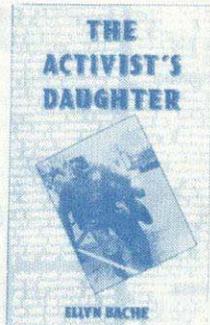
Feminist Books for a Feminist Future!

The Activist's Daughter

by Ellyn Bache

1-883523-18-4 \$10.95 (May)

The moving account of a young Jewish woman's coming of age at The University of North Carolina at Chapel Hill, amidst the turmoil of the '60s civil rights movement. "...grapples with tough political and social issues...a moving and insightful novel." — *Lilith*



Mother Journeys: Feminists Write About Mothering

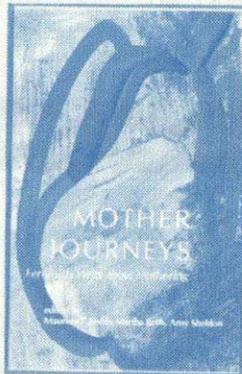
edited by Maureen T. Reddy,
Martha Roth, and Amy Sheldon

1-883523-03-6 (pbk) \$15.95

1-883523-04-4 (cloth) \$29.95

A stunning collection of essays, stories, poems, and artwork, addressing what it means to be a feminist and a mother in today's society.

"...one of the best books about the state of motherhood ever written." — *The Advocate*



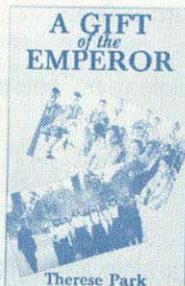
coming this fall!

A Gift of the Emperor

by Therese Park

1-883523-21-4 \$10.95 (Sept.)

A gut-wrenching fictional account of real-life atrocities inflicted upon 200,000 Asian women during World War II. This story of a Korean comfort woman's experiences was inspired by recent media revelations that have rocked Japanese society and reverberated throughout the world.



call or write:

Spinsters Ink

32 East First Street, Duluth, MN 55802

(800) 301-6860 (Spinsters@aol.com)

What Resources Do You Need for Your Students or Yourself?



High School Curricula:
Gender Roles
Images of the Divine



Rituals of Celebration:
Sisters of the 13 Moons



Rituals of Resistance



Rituals from Fairy Tales,
Folk Tales and Myths



A Journal to Discover the
Divine Within



A Journal to Find Your Place
Among Faith-filled
Women



A Video:
Choices at the Crossroads--
Adolescent Women
Discuss Racism and Sexism

All of these and more are
available from:

The Prism Collective

PO Box 1042

Webster, NY 14580-7742

716-872-6657

Aida Hurtado

The Color of Privilege

Three Blasphemies on Race
and Feminism

cloth \$34.50/paper \$13.95

Moira Ferguson, Editor

**The History of Mary Prince,
A West Indian Slave,
Related by Herself**

Revised Edition

paper \$14.95

Suzanne Gardinier

**A World That Will Hold All
the People**

cloth \$39.50/paper \$13.95

Diane Lynn Moroff

Fornes

Theater in the Present Tense

cloth \$34.50

James Fitzmaurice,

Josephine A. Roberts,

*Carol L. Barash, Eugene R. Cunnar,
and Nancy A. Gutierrez, Editors*

**Major Women Writers of
Seventeenth-Century
England**

cloth \$52.50/paper \$29.95

Anna Klumpke

Rosa Bonheur

The Artist's (Auto)biography

Translated and with an Introduction by
Gretchen van Slyke

cloth \$39.50

Carol Muske

Women and Poetry

Truth, Autobiography, and the
Shape of the Self

cloth \$39.50/paper \$13.95

Sabine Sielke

**Fashioning the Female
Subject**

The Intertextual Networking of
Dickinson, Moore, and Rich

cloth \$39.50

Louise Mirrer

**Women, Jews, and
Muslims in the Texts of
Reconquest Castile**

cloth \$42.50

Niliifer Göle

The Forbidden Modern

Civilization and Veiling

cloth \$42.50/paper \$15.95

Ayala Emmett

Our Sisters' Promised Land

Women, Politics, and Israeli-
Palestinian Coexistence

cloth \$32.50

Gillian Beer

Virginia Woolf

The Common Ground

paper \$16.95

Erica Carter

How German Is She?

Postwar German Reconstruction
and the Consuming Woman

cloth \$54.50

Teresa L. Ebert

Ludic Feminism and After

Postmodernism, Desire, and Labor
in Late Capitalism

cloth \$42.50/paper \$16.95

Georgia Duerst-Lahti and

Rita Mae Kelly, Editors

**Gender Power, Leadership,
and Governance, Editors**

cloth \$47.50/paper \$17.95

Kate Lacey

Feminine Frequencies

Gender, German Radio, and the
Public Sphere 1923-1945

cloth \$54.50/paper \$24.95

Hugh de Quehen

**Lucy Hutchinson's
Translation of Lucretius**

De Rerum Natura

cloth \$39.50

NOW IN PAPER

Gayle Greene

Doris Lessing

The Poetics of Change

paper \$16.95

FORTHCOMING IN FALL 1997

May Swenson, 1938, NYC



May Swenson

Made With Words

A Prose Miscellany

Edited by Gardner McFall

cloth \$29.95

November

David Mitchell and

Sharon Snyder, Editors

Discourses of Disability

The Body and Physical Difference
in the Humanities

cloth \$44.50/paper \$17.95

September

**DISTRIBUTED FOR
AMSTERDAM UNIVERSITY PRESS**

Gail Pheterson

The Prostitution Prism

cloth \$49.50/paper \$32.50

Henriëtte Maassen van den Brink

Female Labor Supply

Child Care and Marital Conflict

cloth \$34.50

**VISIT OUR
BOOTH!**

Credit card buyers may fax orders to (800) 876-1922.

The University of Michigan Press
Dept. HP
Ann Arbor, Michigan 48106-1104

MICHIGAN

INDEX OF PAGE NUMBERS FOR PRESENTERS

A		
Abbenante, Josie	62	
Abi-Nader, Elmaz	59	
Abode, Jennifer	53	
Agha-Jaffar, Tamara	58	
Alexander, Kathya	64	
Alice, Lynne	41	
Allen, Stacey L.	62	
Allred, Christine Edwards	51	
Ampadu, Lena	50	
Anderson, Donna	65	
Anderson, Ellen	48	
Anthony, Sandra	44	
Aragon, Janni L.E.	58	
Arditti, Rita	51	
Armitage, Susan	39	
Arnillas, Beatriz	62	
Arnold, Lorin Basden	50	
Aviv, Caryn	62	
B		
Baker, Christina Looper	52	
Baker, Debra	40	
Balen, Julia	62	
Bannister, Shelley	47	
Barbercheck, Mary	36	
Barney, Brett	61	
Bart, Pauline	64	
Barta-Smith, Nancy	36	
Bartsch, Ingrid	62	
Baust, Jeanette	54	
Bayne, Nancy	43	
Bechtel, Judith	40	
Bechtel, Rebecca	69	
Behling, Laura	64	
Bell, Sharon	61	
Bellamy, Susan	60, 68	
Belzer, Tobin	35	
Bengiveno, Teri Ann	58	
Benokraitis, Nicole	40	
Benton, Carol L.	54	
Bernikow, Louise	52, 55, 62	
Berry, Emily	53	
Bethel, Amy	36	
Beyerlein, Cindy	60	
Biaggi, Cristina	60	
Blackwood, Evelyn	43	
Blakely, Mary Kay	58	
Blanchard, Margaret	46	
Blissman, Beth	69	
Bochs, Cly	64	
Bobel, Chris	51	
Bocci, Joanne	68	
Bogart, Cindy	65	
Bote, Michelle	52	
Bowen, Angela	43	
Boyd, Carol J.	41	
Boyd, Jane Smith	58	
Boyd, Rosangela	60	
Brannon, Joan	46	
Brayford, Susan	69	
Breau, Elizabeth	35	
Breuggman, Dee	40	
Brinkley, Christina	36	
Brock, Kathy	41	
Brodribb, Somer	40	
Brooks, Susan	54	
Brown, Krystal	68	
Browning, Sarah	64	
Bruneau-Balderrama, Odette	59	
Buccola, Regina	48	
Burge, Penny	56	
Burke, Joan	48	
Butler, Lynne Burris	60	
Butler, Nilak	69	
Byrne, Mararet	47	
C		
Cain, Mary Ann	62	
Caldwell, Ruth	54	
Calvin, Susan	65	
Calvin, Tannell	40	
Carrasco, Monica	53	
Carter, Patricia	68	
Casey, Kathleen	48	
Cashour, Tamara	46	
Castro, Joy	58	
Catlin, Gail E.	41	
Caton, Shannan	57	
Chari, Hema	57	
Charles, Anne	44	
Chastain, Stephanie	40	
Chaytor, Denise	65	
Chen, Linda	62	
Cherry, Melance	65	
Chesen, Judy	69	
Choe, Miwon	68	
Church, Sarah	44	
Clark, Hether	47	
Coffman, Christine	68	
Cohen-Dion, Gloria T.	65	
Colgan, Caryn	57	
Collins, Candace	35	
Collins, Louise	41	
Colton, Alyssa	55, 64	
Colton, Cathy	48, 51	
Columpar, Corinn	59	
Condrary, Jane	36	
Cook, Pamela	65, 69	
Cook, Sarah	40	
Cookmerer, Donna	36	
Coppola, Evy	60	
Counihan, Carole M.	59	
Coyle, Kathy	60	
Crawford, Audrey	35	
Crawford, Melissa	48	
Crocker, Kelly Jane	65	
Curtis, Jennifer	41	
D		
Danielson, Margaret	60	
Darling, Pat	56	
Davis, Crystal	53	
Davis, Kathe	61, 66	
Davison, Jean	69	
Davis, Tammie	53	
Dawson-Threat, Janice	65	
Day, Lisa	46	
Delwiche, Janet	68	
Deschamps, Alexandria	36	
Desmond, Cheryl	52	
Detloff, Madelyn	57	
Devine, Karen	57	
Dew, Debra Frank	60	
Dharmaraj, Glory E.	53	
Dickson, Rebecca	46	
Dietzl, Suzanne	46	
DiBrezza, Ro	47	
Dickinson, Terry D.	62	
Dickstein, Ruth	55	
DiMaria, Angela	44	
DiPalma, Carolyn	44	
Dodge, Mara	47	
Dodson, Danita J.	40	
Donnelly, Margarita	39	
Douglas, Carol Ann	39	
Douglas, Ellen H.	65	
Douglas, Jae	43	
Douglas, Lydia Ann	68	
Downing, Jane	41	
Drake, Jennifer	66	
Droegkamp, Jan	51	
Drucker, Steve	59	
Durnell, Terry	68	

INDEX OF PAGE NUMBERS FOR PRESENTERS

64
51

69

E

Earhart, Amy	58
Eby, Pat	50
Eck, Elizabeth Ann	55, 56
Edelman, Leah	39
Egan, Danielle	44
Elliston, Deborah A.	43
Endsley, Shelley	57
Erbes, Kris	61
Ertel, Mary L.	40
Esposito, Jackie	39
Everts-Boehm, Dana	59
Ewell, Barbara C.	46

F

Fayad, Mona	59
Fennelly, Lois	56
Ferguson, Ann	36
Ferguson, Susan	51
Fessenden, Corinne	61
Figgen, Kathleen	59
Finley, Nancy	65
Firestone, Linda	36
Fisher, Berenice	69
Fonow, Mary Margaret	44, 52
Fontaine, Patricia	61
Foushee, Lea	69
Francis, Allison	56
Frank, Luanne T.	36
Franklin, Betty Smith	44
Franklin, Shelly	43
Freedman, Janet	52
Friedman, Sarah	60

G

Gabbert, April	40
Galbus, Julia	61
Galino, Rose	46
Gallagher, Patty	56
Garawitz, Amy	68
Garcia, P. Maxine	57
Garcia-Pinto, Magdalena	54, 65
Gardetto, Darlaine C.	65
Gardiner, Linda	39
Garrison, Kristin	56
Gaudelius, Yvonne	36
Geha, Shelia Clark	59
Geist, Patricia	52
Geray, Diane	60
Gertz, Loraine	40

Getz, Lorine	46
Gibbons, Judith	52, 65
Gibson, Ann	50, 66
Gillespie, Janet	54
Goeke, Anne	52
Goldenberg, Myrna	52, 55
Golfarb, Nancy	36
Gomez, Marsha	69
Goode-Elman, Alice	35
Gorelick, Sherry	52, 55
Gottlieb, Agnes Hooper	68
Gover, Kathleen	37
Grace, Heather	68
Grant, Jaime M.	63
Grant, Melissa	54
Graybill, Beth	59, 62
Green, Kathleen	39
Green, Melanie	48
Greene, Jill	57
Greene, Kate	65
Greer, Jane	65
Grewal, Gurleen	57
Grewal, Jyoti	54
Griffin, Connie	53
Grupas, Angela	44
Gullette, Margaret	52
Gundersen, Joan	36

H

Haghani, Fakhri	60
Haleman, Diana L.	47
Hale-Wood, Carol L.	60
Hall, Chekita T.	56
Hall, Katy	60
Hallinski, Joey Hammock	57
Hampton, Bonita	61
Handel, Nathalie	59
Hardin, Beth	59
Harris, Miriam K.	52
Hassinger, Jane A.	41
Havlinka, Jen	59
Heberle, Renee	44
Heldke, Lisa	46
Hellerer, Susan	52
Heneghan, Bridget	35
Henehan, Mary Pat	54
Henken, Elissa	47
Hickok, Kathleen	64
Hill, Evaleon	69
Hillyer, Barbara	62
Hodson, Carol	64
Hoefl, Jeanne	69

Holman, Phyllis Weisbard	55
Hopkins, Annis H.	35
Hobson, Nancy	62
Horn, Barbara	35
Hornbostel, Julia	46
Horwitz, Carol	50
Hosey, Heidi K.	40
Hoskins, Deb	65
Hostettler, Maya	39
Hubbard, Susan	41
Hufnagel, Glenda	57
Huse, Nancy	55
Hyman, Rebecca	40

I

Isa, Masako	66
Israel, Tania	59

J

Jacobs, Connie	59
Jacobs, Heidi	61
Jastrebski, Joan	68
Jaye, Cara	62
Jenkins, Pamela	50
Jergerski, Jane A.	54
John, Eileen	61
Johnsen, Gladys	65
Johnson, Lorena	64
Johnson, Margaret	61
Johnston-DiMarco, Adrianne	55
Jones, Robin	61
Jones-Owen, Kim L.	60

K

Kadioglu, Alyse	69
Kahn, Karen	39
Kalayjian, Patricia Larson	51
Kaltuck, JoAnn	46
Kalven, Janet	40
Kane, Kathleen	61
Karno, Valerie	68
Kasper, Anne	51
Keifer, January	53
Keller, Anne	51
Kellermeier, John	41, 44
Kelly, Elizabeth A.	47
Kelly, Kristin	62
Kelly, Tracy Reilly	44
Kemp, Alice	50

INDEX OF PAGE NUMBERS FOR PRESENTERS

Kennick, Sean	56	Lisker, Donna	39, 56	Miller, Elaine	54, 65
Kick, Linda L.	40	Litt, Jacquelyn	40	Miller, Gwen Edyn	54
Kile, Crystal	50	Littleton, Nan E.	62	Miller, Patricia M.	40
Kineavy, Catherine Honora	58	Liulia, Marita	39	Millersdaughter, Katherine	57
Kirk, Gwyn	48	Lloyd, Jennifer	44	Milliken, Roberta	36
Klop, Saskia	36	Longfellow, Joyce Anne	35	Mills-Atkinson, Carol	54
Knouse, Susan Applegate	56	Lopez, Linda	39	Mitchell, Allyson	53
Knutson, Lin	59	Loveridge-Sanbonmatsu, Joan	64	Mock, Michele	50
Koerner, Elaine	68	Lucal, Betsy	41	Mohr, Mary	54
Konek, Carol Wolfe	57	Luft, Rachel E.	47	Momi, Adrienne	
Koolish, Lynda	66	Lynn, Maria	65	Monaghan, Patricia	46
Koppleman, Connie	50			Montgomery, Vivian	46
Koppleman, Susan	52, 55, 56			Moore, Madeline	51
Korbal, Barbara	53	M		Moore, Monica	37
Koshmann, Nancy Lee	68	Ma, Grace	60	Moranski, Karen	51
Koshmann, Nicole	68	Mackie, Erin	56	Morgan, Kelly J.	56
Kozik-Rosabal, Gina	37	MacNeill, Allan	37	Morgan, Kendall	48, 52
Knebel, Christa	62	MacPike, Loralee	39	Morrison, Barbara	47
Knutson, Lin	64	Magdelene, F. Rachel	54	Morrisette, Ramona	53
Krajewski, Sandra	65	Majaj, Lisa Suhair	59	Morrow, Colete	40
Kravitz, Susan	35	Manifold, Marjorie Cohee	68	Moses, Claire G.	39
Kruse, Tanya	46	Marcus, Helda	37	Mubarck-Tharpe, Aliah	37
Kunkel, Charlotte	59	Marks, Linda Nathan	52	Munn, Elizabeth	46
Kupiec, Melissa	56	Marno, Fran	64	Murphey, Sara Miles	40, 43
Kurth, Anita	60	Martin, Antonia Cottrell	52	Murphey-Geiss, Gail	69
		Marty, Christina	68		
		Marvin, Lee-Ellen	56	N	
		Maslin, Ruthie	46	Nelson, Marva	61
		Matuso, Diane	56	Newman, Zoe	53
		May, Robin	68	Nicholas, Donna L.	35
		Mayorga, Irma	46	Niebrugge-Brantley, Jill	65
		McClure, Pamela	41	Nield, Nancy A.	50
		McCourt, Diana	40, 43	Nill, Dawn M.	68
		McCullough, Mary	53	Norman, Rose	65
		McFarlane, Karis	61	Northerner, Sara	36
		McHugh, Maureen C.	69	Nyanzi, Lillian Gwolyalya	35
		McKenna, Christine	47		
		McLeer, Anne	69	O	
		McLeod, Aorewa	36	O'Brien, Kelly	53
		McMahon, Elizabeth	41	O'Connell, Bonnie	68
		McPhearson, Ebony	57	O'Connor, Peg	46
		Mead, Molly	62	O'Neill, Nancy	62
		Meaney, Shealeen	55	O'Reilly, Andrea	64
		Meier, Joyce	68	Odracic, Liana	39
		Meisenhelder, Susan	59	Oestereicher, Mary	37
		Menge, Pamela	46	Okazawa-Rey, Margo	48
		Mengesha, Astair GM	50	Olberg, Nancy L.	47
		Menke, Pamela Glenn	39	Olderman, Star	43
		Merryman, Molly	54	Oleyjay, Kris	57
		Merz, Mary Ann	68	Oliver, Wendy	50
		Meyerson, Debra	41	Olmsted, Jane	65
		Migotsky, Sharon	64		
		Miller, Dorothy C.	47, 57		

INDEX OF PAGE NUMBERS FOR PRESENTERS

4, 65	Orenstein, Gloria	60, 68	Rinehart, Jane	44	Sims, Kathleen	47
4	Orr, Catherine M.	47	Riskier, D. Christopher	43	Siskind, Amy	65
0	Orr, John	51	Rivage-Seul, Peggy	52	Smith, Francie	44
7	Osborne, Nancy Seale	64	Roberts, Robin	61	Smith, Carol	64
6	Owen, Judy	36	Rocco, Darcia	60	Smith, Christina A.	47
4	Ozturk, Hatice	36	Rockenstein, Zoia	43	Smith, Laurie	37
3			Roland, Catherine B.	47	Smith, Nancy	52
0			Roodman, Allison	56	Sommer, Vicki	55
4	P		Rose, Ellen Cronan	35	Sorisio, Carolyn	66
6	Paul, Jessica	46	Rosenwasser, Penny	41, 64	Spaeder, Nancy	68
6	Parke, Catherine N.	54	Rosser, Sue	60	Speirs, Peg	54
1	Parke-Sutherland, Tina	43	Roy, Judith M.	58	Starrett, Shari	53
7	Parrish, Mariellen	60	Rozga, Margaret	43	Stebbins, Susan	56
1	Parrott, June	54	Rubin, Barbara	43	Steinbach, Robbie	55
5	Patrinos, Christine	61	Rudy, Danette	62	Steinberg, Shari	55
3, 52	Paul, Chris	61	Rudy, Kathy	60	Stengel, Barbara	48
7	Pedersen, Sharon	50	Rumph, Suzanne	35	Stenger, Elaine	35
	Perkins, Carol O.	36, 37	Rundle, Jaelyn J.	43	Stevenson, Tamsen T.B.	35
	Petzall, Jill	59	Russell, Arleen	40	Stiles, Deborah A.	65
	Piazza, Shirley	40	Russo, Ann	47	Stitt, Beverly	43
	Piernot, Ellen	51	Rypisi, Candace	57	Stone, Wendell	60
	Plotnik, Meta	37			Stormer, Nathan	61
43	Polatnik, Rivkah	54, 61	S		Strassman, Diana	39
	Porter, Ruth Ellen	61	Salveson, Catherine	43	Subrahmanyam, Lalita	66
	Ports, Kim	48	Samuel, Patricia	59	Sullivan, Amy	48
	Potuchek, Jean L.	36	Sandberg, Patricia	59	Sullivan-Hirsch, Diane	40
	Pourier, Lori	69	Scanlon, Jennifer	36	Sutton, Sharon	41
	Powell, Brenda J.	37	Scheer, Janis S.	57	Swedberg, Lee	43
	Powell, Catherine	50	Schleiter, Mary Kay	43, 57	Swyers, Kathleen	68
	Power, Margaret	51	Schmidlechner, Karin M.	54		
	Pramaggiore, Maria	59	Schneider, Jackie	41	T	
	Price, Markita	41	Schonk-Jensen, Shelia	56	Tallen, Bette	52, 55
	Price, Vivian	36	Schraefel, M.C.	53	Tang-Martinez, Zulyma	39
	Pringle, Rick	44	Schweickart, Patrocino	39	Tanner, Louis	60
	Putzi, Jennifer	61	Sciolino, Martina	65	Tarrier, August	61
			Scott, Jan	58	Tavares, Tricia	52
			Scott, Karla	53	Teague, Katherine	51
	R		Secor, Jan	57	Tegart, Doris, A.	66
	Ramalho, Tania	54, 69	Seidis, Katherine K.	47	Temple, Charlotte	54
	Rao, N.J. Usha	35	Senack, Erin	62	Tetslaff, Monice	62
	Ratnaparkhi, Basabi Roy	62	Shaller, Deborah	36	Timm-Harrison, Mary	53
	Raulli, Julie A.	54	Sharma, Sylvia Lemus	68	Todd, Mary	48
	Rawlinson, Mary	66	Shaw, Barb	62	Toth, Emily	46, 52
	Reaman, Micki	39, 53	Shaw, Ines Senna	69	Torstrick, Rebecca	41
	Reandra, Laura	35	Shaw, Susan	43	Toohey, Michell Campbell	50
	Reed, Beth Glover	41	Sheehan, Aaron	46	Townsley, Nikki C.	52
	Reed-Maxfield, Kathryn	46	Shircliffe, Barbara	47	Trask, Mililani	69
	Reid, Shelley	61	Shome, Susan	56	Travers, Kate	44
	Reuter, Libby	50	Short, Stacey	58	Tucker, Susan	50
	Rhodes, Rita	47	Shult, Linda	39		
	Ribet, Elizabeth	44	Side, Katherine	35		
	Rich, Janine	54	Simpson, Jennifer	46		
	Richards, Gary	35				

INDEX OF PAGE NUMBERS FOR PRESENTERS

U

Ulner, Dian	44
Underwood, Meredith	69
Usdin, Linda	50
Utsler, Melissa	53

V

Van der Veer Martens, Betsy	53
Van Dyke, Annette	51
Van Dyke, Jan	50
Van Voorhis, Mary Lou	60
Vaughan, Renee	36
Venkateswaran, Pramila	37
Verbicky, Annie M.	64

W

Wagner-Ott, Anna	54
Walker, Karen E.	52
Ward, Catherine	36
Warner, Chris	44
Washinawatok, Ingrid	69
Watkins, Audrey	35
Wayne, Marta	36
Weaver, Carroll A.	54
Weed, Laura E.	47
Weinbaum, Batya	56, 61
Welch-Orozco, Mary Beth	36
Wenkart, Henny	46
Wentworth, Brenda	59
West, Celeste	51
West, Karen	65
Whalen, Mollic	65
Whatley, Mariamne	47, 51
Wheeler, Evangeline	50
Whitten, Barbara	60
Wilcox, Agnes	46
Wiley, Anne M.	58
Wilkerson, Abby	46
Wilkie, Jacqueline S.	46, 54
Williams, Agnes	56, 69
Williams, Dessima	37
Williams, Gwneth	37
Willinger, Beth	50
Wilson, Midge	43, 47
Winkelmann, Carol	62
Winkler, Barbara Scott	44, 47
Wolf, David	60
Wolff, Francie	39
Wondra, Janet	64
Woodward, Ann Marie	35

Worcester, Nancy	51
Woule, Elizabeth	56
Wyer, Mary	36
Wyman, Jana	53

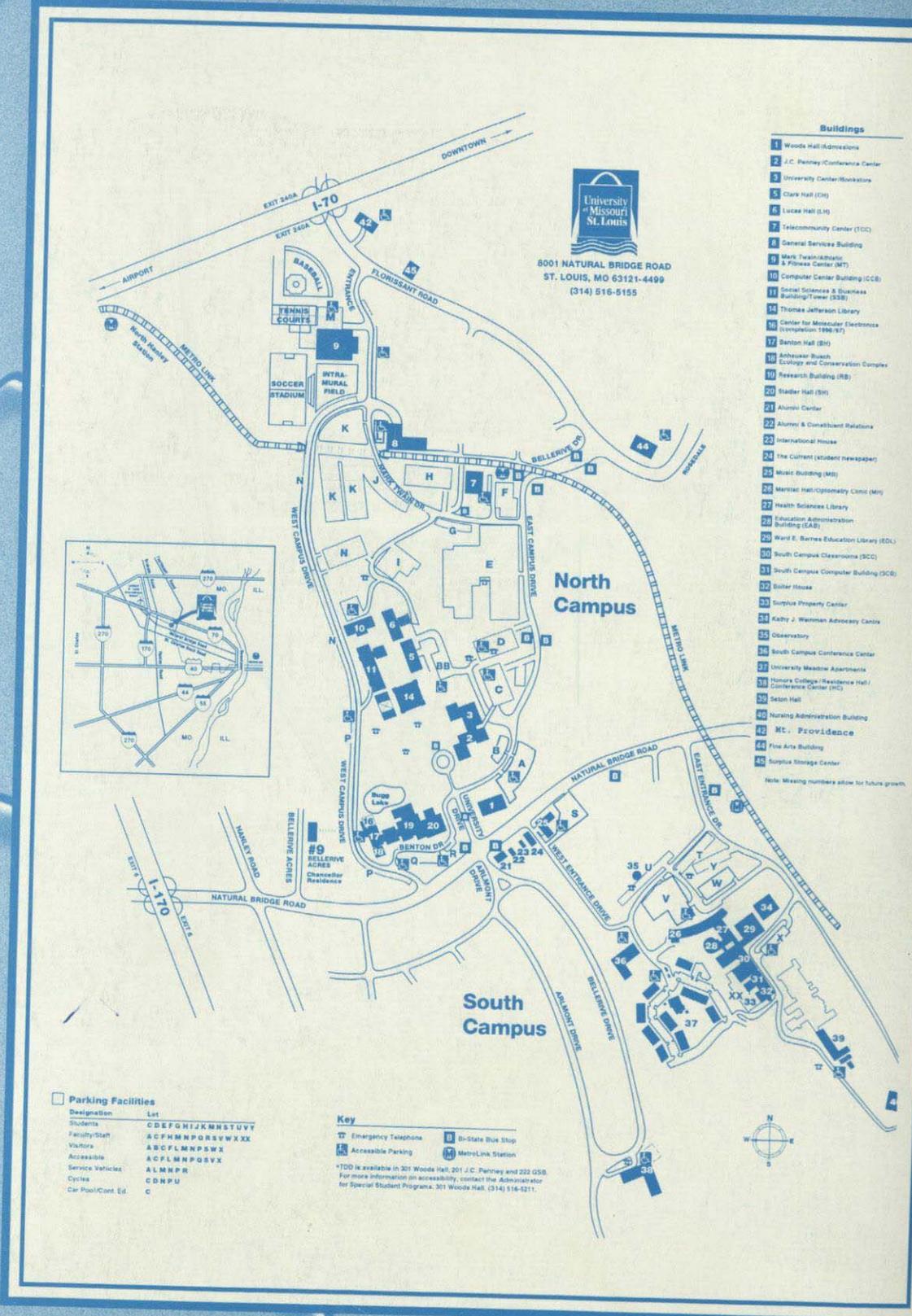
Y

Yap, Allison	61
Yehuda, Simone	35, 40
Yvonne, Gloria	35

Z

Zarembka, Arlene	39
Zimmerman, Bonnie	48
Zoloth-Dorfman, Laurie	56
Zorn, Christa	44





8001 NATURAL BRIDGE ROAD
ST. LOUIS, MO 63121-4499
(314) 516-5155

Buildings

- 1 Woods Hall (Admissions)
- 2 J.C. Penney (Conference Center)
- 3 University Center (Bookstore)
- 4 Clark Hall (CH)
- 5 Lucas Hall (LH)
- 6 Telecommunity Center (TCC)
- 7 General Service Building
- 8 Mark Treadwell & Fitness Center (MT)
- 9 Computer Center Building (CCB)
- 10 Social Sciences & Business Building (SSB)
- 11 Thomas Jefferson Library
- 12 Center for Molecular Electronics (Construction 1990-97)
- 13 Benton Hall (BH)
- 14 Anheuser-Busch Ecology and Conservation Complex
- 15 Research Building (RB)
- 16 Reader Hall (RH)
- 17 Alumni Center
- 18 Alumni & Constituent Relations
- 19 International House
- 20 The Current (student newspaper)
- 21 Music Building (MB)
- 22 Marillac Hall (Optometry Clinic (M))
- 23 Health Sciences Library
- 24 Education Administration Building (EAB)
- 25 Ward E. Barnes Education Library (EDL)
- 26 South Campus Classroom (SCC)
- 27 South Campus Computer Building (SCCB)
- 28 Soller House
- 29 Surplus Property Center
- 30 Kathy J. Weisman Advocacy Center
- 31 Observatory
- 32 South Campus Conference Center
- 33 University Meadow Apartments
- 34 Honors College (Residence Hall/Conference Center (HC))
- 35 Seton Hall
- 36 Nursing Administration Building
- 37 Mt. Providence
- 38 Fine Arts Building
- 39 Surplus Storage Center

Note: Missing numbers allow for future growth.

Parking Facilities

Designation	Lot
Students	C D E F G H I J K M N S T U V Y
Faculty/Staff	A C F H M N P Q R S V W X X
Visitors	A C F L M N P S V X
Accessible	A C F L M N P S V X
Service Vehicles	A L M R P R
Cycles	C D N P U
Car Pool/Cont. Ed.	C

Key

☎ Emergency Telephone	🚏 Bi-State Bus Stop
♿ Accessible Parking	🚇 MetroLink Station

*TDD is available in 301 Woods Hall, 201 J.C. Penney and 222 GSB.
For more information on accessibility, contact the Administrator for Special Student Programs, 301 Woods Hall, (314) 516-5211.