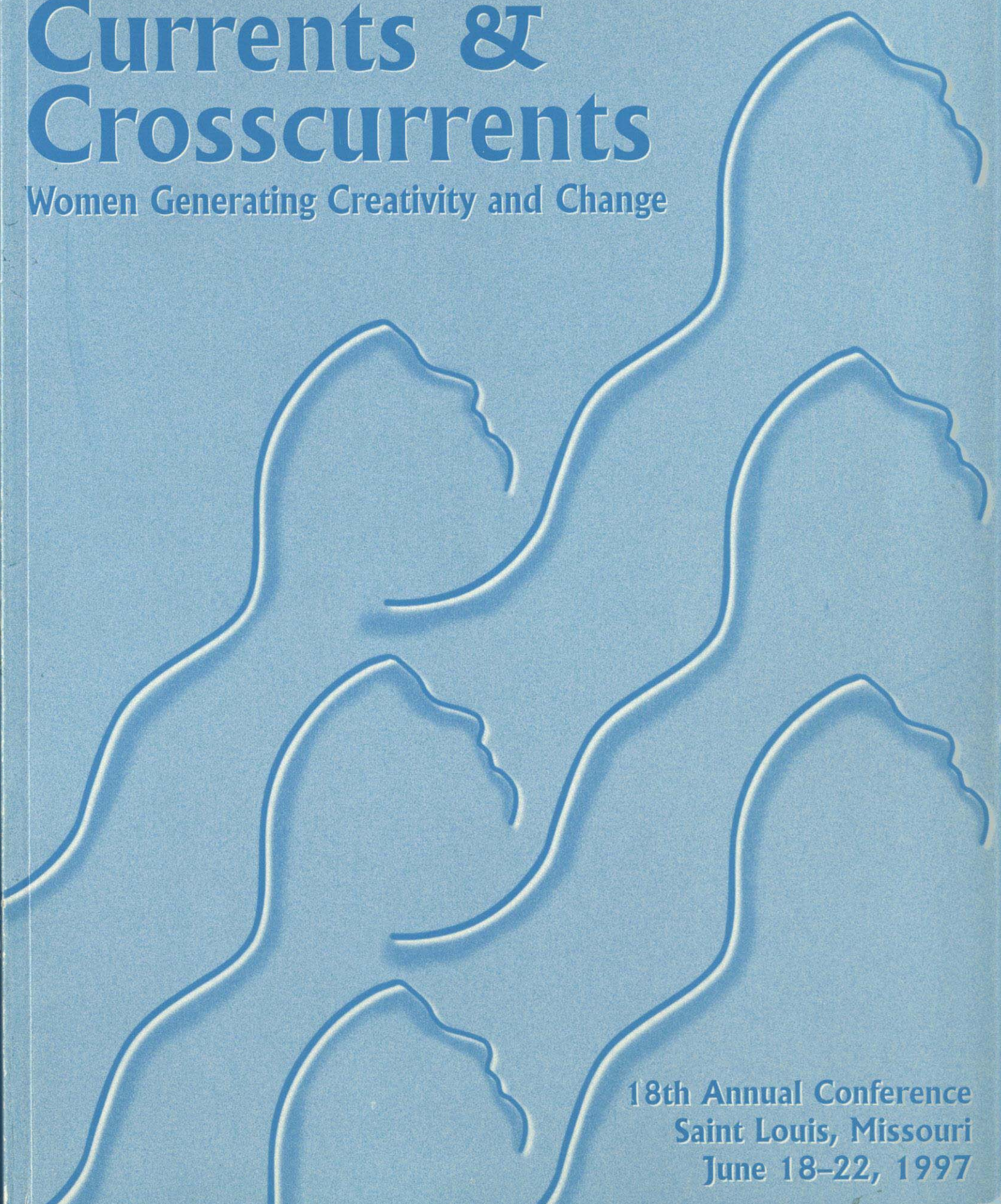


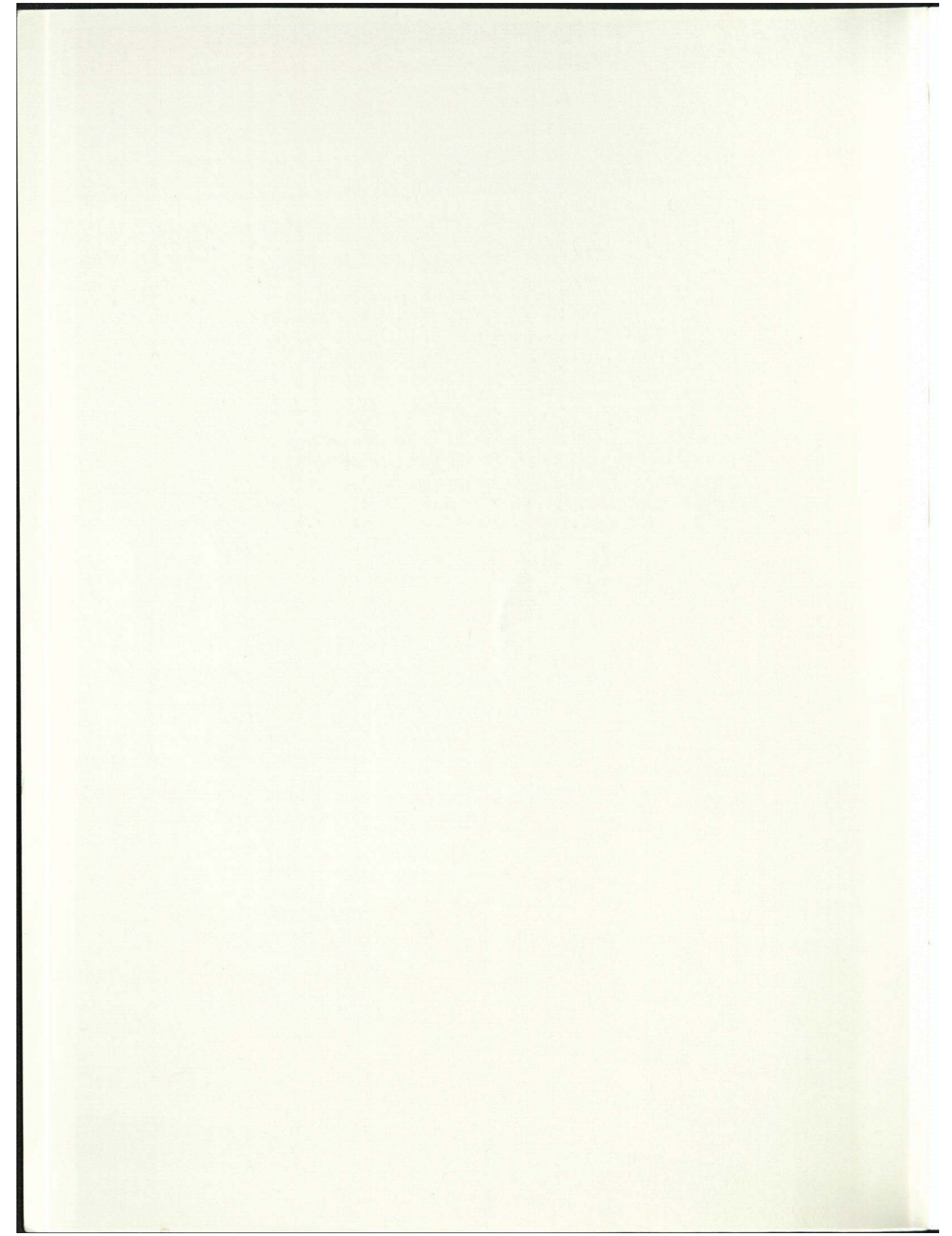
The National Women's Studies Association Presents

# Currents & Crosscurrents

Women Generating Creativity and Change



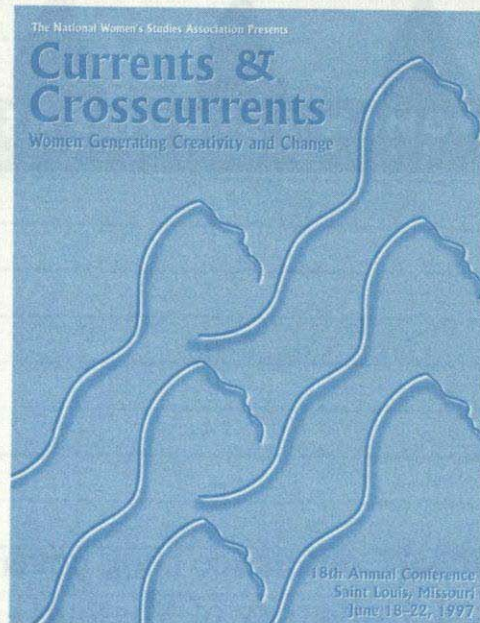
18th Annual Conference  
Saint Louis, Missouri  
June 18-22, 1997



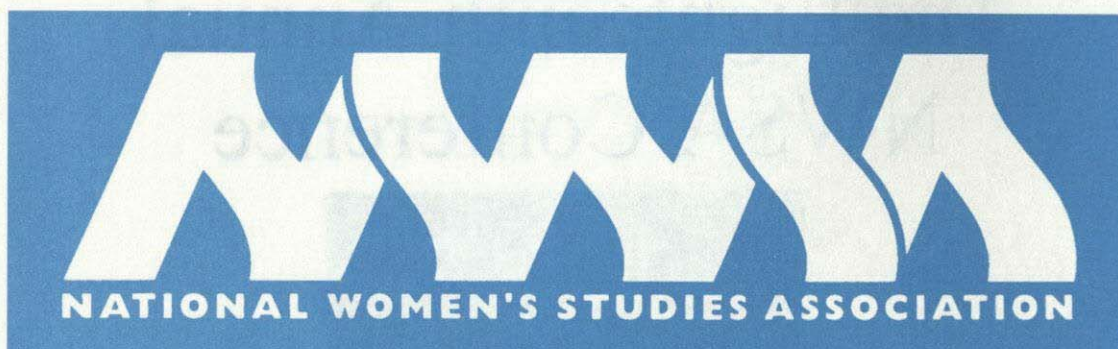
The National Women's Studies Association,  
University of Missouri-St. Louis, and  
Saint Louis University

Welcome You to

# The Eighteenth Annual NWSA Conference



June 18 - 22, 1997



18th Annual Conference book cover art by:  
Angela Neal, University of Missouri - St. Louis  
Program book design and layout by:  
Deanna Thomson Butler, University of Oklahoma

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# WELCOME FROM THE ST. LOUIS HOSTS



Blanche M. Touhill, Chancellor

June 18, 1997

Dear NWSA Conference Participants:

Welcome to the campus of the University of Missouri-St. Louis and the 18th Annual National Women's Studies conference. We are very honored to host a prestigious national education conference with such a diverse and far-reaching audience.

Women's issues, from health care, to law, from politics, to art, touch every aspect of our society. This conference reflects that breadth of interest. We are delighted to provide a forum for you to explore feminist education, to celebrate women's creativity and to share your vision for change with all of us.

We also want to welcome you to St. Louis, a city greatly influenced by its mighty rivers, steeped in the rich and diverse cultural heritage of its settlers, and one of the most exciting metropolitan regions in the country today.

We welcome the NWSA to our campus. And on behalf of the students, faculty and staff of UM-St. Louis, we wish you a successful conference.

Sincerely

*Blanche M. Touhill*

Blanche M. Touhill  
Chancellor

8001 Natural Bridge Road  
St. Louis, Missouri 63121-4499  
314-516-5252  
Fax: 314-516-5378

an equal opportunity institution



College of Arts and Sciences

Institute for Women's  
and Gender Studies

8001 Natural Bridge Road  
St. Louis, Missouri 63121-4499  
Telephone: 314-516-5581

Dear 1997 NWSA Participants:

On behalf of the faculty, students, and friends of the UM-St. Louis Institute for Women's and Gender Studies, I am delighted to welcome you to the 18th Annual NWSA conference, to the UM-St. Louis and Saint Louis University campuses, and to the city of St. Louis. The split site arrangement of this conference is new to NWSA, and offers an unusual opportunity for exploration beyond the conference program itself. We hope you will take full advantage of this urban environment in which we gather -- do explore the campuses and city, learn about the role of women in St. Louis history, experience the creative contributions of women to contemporary St. Louis life and culture.

Planning for this conference has been an extraordinarily rewarding collaborative venture, involving women's studies participants and supporters from many area schools, colleges, and universities. Initial planning for hosting the conference in St. Louis was done by the directors or representatives of women's studies programs at UM-St. Louis, Saint Louis University, Webster University, Washington University, Maryville University, SIU-Edwardsville, and SIU-Carbondale; once the decision to bring the meetings to St. Louis was reached, our planning network extended to Forest Park, Florissant Valley, and Meramec Community Colleges, area high schools, and women's organizations. In a planning process which has mirrored the themes of this year's conference, we have indeed joined forces in a confluence of talent, creativity, energy, and commitment!

Women's studies has a rich tradition in St. Louis, with some combination of formal courses, programs, major, minor, or certificate options at the graduate and undergraduate level offered on virtually every campus in the region. The women's studies program at UM-St. Louis began within the first decade of the University's founding, and has been an integral and growing part of the curriculum for over twenty years. Hosting the National Women's Studies Association Conference, and drawing on the rich creative and intellectual resources of the region, reflects the Institute's longstanding commitment to foster and disseminate the best of women's scholarly and creative work to audiences within and beyond the academic community.

We are honored to have you here, and look forward to experiencing with you the currents and crosscurrents of feminist creativity and change inspired by this conference.

Sincerely,

  
Frances L. Hoffmann  
Director

# A MESSAGE FROM THE NWSA PRESIDENT



May 19, 1997

Dear Members and Friends of NWSA:

Welcome to the 18th annual NWSA conference in St. Louis, at the confluence of the Mississippi, Missouri, and Illinois rivers, and hosted by the University of Missouri-St. Louis and Saint Louis University. Indeed, the planning of this conference with the theme "Currents and Crosscurrent: Women Generating Creativity and Change" represents a confluence of individuals, ideas, ingenuity, and innovation. In typical NWSA spirit, members throughout the country were involved in developing the program for NWSA '97 in this historic city. They identified and invited plenary speakers, reviewed proposals, and planned the program for the regular and embedded conferences. Our collective success in bringing the conference to fruition demonstrates the resiliency of the National Women's Studies Association!

In the flow of ideas, we had continuity from previous conferences. Frances Hoffmann, the NWSA '97 site coordinator was the program chair the the embedded conference at Skidmore last year. Paty Rubio, co-site coordinator at Skidmore, served as plenary co-chair with Janet Afary this year. Catherine Hobbs, Book Exhibit chair at Oklahoma, served as Program co-chair with Betty Robbins for NWSA '97, Film Series chair at Oklahoma.

For this year's conference, in addition to Fran Hoffmann, my thanks go out to committee chairs Vicki Knoll, Miriam Joseph, Suzanna Rose, Connie Jeffries, Helen Power and Allison Funk, Shyrln Schutt, Edith Graber, and all committee members. Kit Jenkins, embedded conference chair for "pARTicipate: Celebrating Women in the Arts," did a great job in developing the program for the embedded conference.

In securing the conference structure for "Currents and Crosscurrents," we hope to establish an ambience for the NWSA membership to engage in participatory democracy. This year is a particularly important one because we will have the opportunity to revise the Constitution. The Constitutional Revision Committee, chaired by Bonnie Zimmerman, will hold a special Membership Assembly to address constitutional issues. A copy of the Constitution is contained in this volume. Please read it, consider it, and attend the meeting!

We have also made an effort to highlight certain constituencies within NWSA. Most panels on girls and young women have been scheduled on Saturday. Furthermore, our plenary "The Future of Feminist Education/Women's Studies/Feminism," considers issues relevant to Women's Studies program administrators and faculty. Our plenary descriptions having attracted interesting proposals on women's creativity and aspects of technological development that have enhanced our program.

Do enjoy the currents and crosscurrents in the exchange of ideas, theories, and strategies at NWSA '97 in St. Louis!

Sincerely,

*Betty J. Harris*  
Betty J. Harris  
President

UNIVERSITY OF MARYLAND • 7100 BALTIMORE AVE. • SUITE 301 • COLLEGE PARK MD 20740  
PHONE 301/403-0524 or 301/403-0525 • FAX 301/403-4137 • E-MAIL NWSA@UMAIL.UMD.EDU

Some NWSA '97 Writers\*



JANE O. WAYNE



ALLISON JOSEPH



JENNIFER ATKINSON



MICHELLE ZACKHEIM

\*These writers join those listed on page 27.

# THE NATIONAL WOMEN'S STUDIES ASSOCIATION

**NWSA** accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff. Responsibility for projects, including the national conference, falls to elected officers, other members of the Governing Council, committee chairs and members, and members of caucuses, task forces, and regional women's studies associations. This means that NWSA is you, and we need you to volunteer for committee membership, to strengthen your regional association, to join and energize caucuses, and to encourage colleagues to join NWSA. In addition, we would like for more members to run for office, to encourage their programs and departments to pay for institutional membership in NWSA, and to consider hosting the national conference.

## The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the new Constitution ratified in the spring of 1993, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

## Making the Most of the National Conference

The national conference is intended to advance feminist education, research, and activism, to provide a forum for members to meet and network with each other, and to accomplish business in the Membership Assembly. Please join region and caucus meetings and attend the Membership Assembly to hear reports from your officers and to vote on resolutions and recommendations proposed by members.

## Regional Women's Studies Associations

Regional women's studies associations exist to strengthen networks among the approximately 600 women's studies programs, departments, women's centers, and their affiliated community organizations. Attend the all-regional meeting to discuss possible reorganization on Thursday, June 19, from 4-6 p.m. at which regional breakout sessions will occur after collective discussion of the issue. At the regional portion of the meeting, you will elect your regional representative to the Constituency Council and have an opportunity to network with neighboring colleagues, students, and activists. If you have further questions, contact: Mary Davidson, Columbia-Greene Community College, 4400 Route 23, Hudson, NY 12534; davidson@vaxa.cis.sunycgcc.edu. If you do not know the region to which you belong, see the list that follows the description of NWSA governance structure and officers. Please see concurrent sessions schedule for room locations.

## Caucuses and Task Forces

Caucuses have a long history in NWSA, beginning with the founding conference in 1977, and reflect the desire of some NWSA members to affiliate in sub-groups that represent our diversity of identities. Although neither the Constitution nor the Bylaws clarify differences between caucuses and task forces, the working distinction we use designates CAUCUSES as appropriate if the group's major goal involves representation of point(s) of view within the governance structure, while TASK FORCES are oriented towards an issue or problem that can be solved through action. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task forces, however, do not require representation within the governance structure and can accomplish their projects without its intervention.

Currently-active caucuses and task forces, and any group that specifically asked for time to discuss forming a caucus or task force, have scheduled meetings at this conference. If your group has not been assigned a meeting time or place, please contact one of the members of the Governing Council (all wearing special ribbons) and we will try to accommodate your request.

**All-Caucus Meeting**, Sat., June 21, 8:30-9:45, JC Penney 72

### Academic Discrimination Task Force

Business meeting, Fri., June 20, 12:00-1:00, Clark Hall 307

### Aging and Ageism Caucus

Business meeting, Fri., June 20, 12:00-1:00, Clark 309

### Catholic Caucus

Business meeting, Fri., June 20, 12:00-1:00, Clark 300

### Community College Caucus

Business meeting, Thurs., June 19, 1:00-2:15, Clark 308

### Disabilities Caucus

Business meeting, Fri., June 20, 12:00-1:00, Clark 311

### Independent Scholars' Task Force

Business meeting, Fri., June 20, 12:00-1:00, Clark 308

### International Caucus

Business meeting, Thurs., June 19, 1:00-2:15, Clark 307

### Jewish Women's Caucus

Pre-Conference meeting, Wed., June 18, 11:00-4:00, Clark 214

Business meeting, Sat., June 21, 3:15-4:15, JC Penney 229

Shabbat, Fri., 5:30-7:00, JC Penney 72

Havdallah Service, Sat., June 21, 6:00-8:00PM, JC Penney 72

### Lesbian Caucus

Pre-Conference meeting, Wed., June 18, 9:00-4:00, Clark 314

Business meeting, Sat., June 21, 11:30-1:00, Lucas 208

### Teacher Education Caucus

Business meeting, Sat., June 21, 3:15-4:15, JC Penney 72

### Program Administrators' Caucus

Pre-Conference meeting, Wed., June 18, 8:00-5:00, JC Penney Auditorium

Business meeting, Thurs., June 19, 2:30-3:45, Benton 122

### Student Caucus

Pre-Conference meeting, Wed., June 18, 5:30-7:30, JC Penney 72

Business meeting 1, Thurs., June 19, 2:30-3:45, Benton 240

Business meeting 2, Sun., June 22, 9:00-10:15, JC Penney 72

### Women's Centers Caucus

Pre-Conference meeting, Wed., June 18, 1:00-4:00, Clark 211

Business meeting, Thurs., June 19, 8:30-9:45, Clark 213

### Women of Color Caucus

Pre-Conference meeting, Wed., June 18, 9:00-4:00, SSB 331

Business meeting 1, Fri., June 20, 8:30-9:45, Clark 213

Business meeting 2, Sat., June 21, 10:00-11:15, Lucas 208

### Women's Spirituality Task Force

Social Hour, Thurs., June 19, 6:30-8:00 p.m., Hawthorne Room, University Center

Business Meeting, Friday, 12-1, Clark 306

Solstice Ritual, Sat., June 21, 6:00-8:00 PM, Library Triangle Courtyard; if rain or wet, Hawthorne Room, University Center

# THE NATIONAL WOMEN'S STUDIES ASSOCIATION

## Governance Structure: Constituency Council, Governing Council, and Membership Assembly

The **Constituency Council (CC)** is comprised of the elected representatives of the caucuses and regions and is chaired by the NWSA Liaison, Mary Davidson. The CC elects 5 members to the Governing Council. The CC takes place at the annual conference after each caucus and region has had a chance to meet at least once.

Constituency Council Meeting: Fri., 4:00-5:30, JC Penney Auditorium

The **Governing Council (GC)** is comprised of the elected officers, 5 elected Members-at-Large, 5 elected representatives from the Constituency Council, Conference committee chair and remaining (but nonvoting) committee chairs. The GC meets twice a year to establish policy for NWSA; between GC meetings, the Executive Committee (comprised of the officers plus Conference chair) is authorized to make decisions on behalf of the GC and NWSA.

NWSA New Member Orientation: Wed., June 18, 5:30-7:30, JC Penney 72

The **Regular Membership Assembly** meets annually at the conference to hear reports from the officers and other members of the Governing Council, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from the regions, caucuses, or task forces to the Governing Council. Members of record 60 days prior to the meeting may participate in and vote at the meeting. This year, a **Special Membership Assembly** will be held to discuss constitutional revisions.

Special Membership Assembly: Thurs., June 19, 1:00-3:00,  
JC Penney Auditorium

Regular Membership Assembly: Sat., June 21, 4:15-6:00 PM,  
JC Penney Auditorium

## How to Submit Recommendations and Resolutions to the Membership Assembly

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference on Sunday, June 22.

A recommendation is an expression of concern or principle; it does not require any action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture endorsing the substance of the recommendation.

A resolution urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment to the Association's resources, either in money or in the time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in their proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

**\*\*NOTE:** NWSA is a 501(c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase, "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of our membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the National office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

RECOMMENDATION/RESOLUTION FORMS are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration table by 5:45 PM, Friday, June 20 in order to be placed on the agenda for the Regular Membership Assembly.

## 1996-7 Activities and On-going Projects

- NWSA Journal, a scholarly publication
- NWSAction, a newsletter to members
- Backlash Project
- "Selected Syllabi for Women's Studies Courses"
- National Conference
- Regional Conferences
- Women's studies program development
- Educational programming the community
- Development of curricular resources
- Women's Studies Archival Project
- National network of Women's Centers

## Membership Information

Membership in NWSA is open to women and girls interested in promoting Women's Studies education in schools, colleges and universities, or in the community. Membership dues range from \$25 for student, adjunct, and activist members to \$60 for individual membership to \$800 for a Lifetime Membership. Pick up an application for membership at the conference registration desk, or contact Loretta Younger at [NWSA@umail.umd.edu](mailto:NWSA@umail.umd.edu) in the National office.



ALLISON FUNK  
WRITERS'S SERIES

# THE NATIONAL WOMEN'S STUDIES ASSOCIATION

**NWSA National Office**  
National Women's Studies Association  
7100 Baltimore Blvd., Suite 301  
University of Maryland  
College Park, MD 20740  
(301) 403-0525

## **National Office Staff**

Loretta Younger, National Executive Administrator  
Catherine Powell

## **1996-7 Executive Committee**

President, Betty J. Harris  
President-Elect, Barbara Gerber  
Secretary, Bethania Maria  
Treasurer, Sue Mansfield  
Liaison, Mary Davidson  
Conference Chair, Catherine Hobbs  
Conference Chair-Elect,

## **Governing Council Members At Large**

Janet Afary	Diana Scully
Wendy Kolmar	Bonnie Zimmerman
Gina Scuteri Rosabal	

## **Constituency Council Representatives to the Governing Council**

Dana Shugar	Annette Van Dyke
Christina Brinkley	Lisa Spaulding
Jacqueline Zita	

## **Constituency Council Standing Committees to the Governing Council 1996-97/1997-98**

Communications--Debra Beck  
NWSAction Editor--B.J. Eaton  
Public Relations--Debra Beck  
Conference  
Program--Catherine Hobbs & Betty Robbins/Ellen C. Rose  
Plenary--Janet Afary & Paty Rubio/Ellen C. Rose  
Conflict Resolution--Kathleen Crowley-Long  
Ombudsperson--  
Continuing Education--Carol Perkins  
Development--Jean Fei  
Elections--Gail Cohee  
Ethics and Equity--Bette Tallen  
Membership--Marjorie Pryse  
Personnel--Maria Gonzalez

## **NWSA 1997-98 Executive Committee**

President, Barbara Gerber  
President-elect, Bonnie Zimmerman  
Secretary, Bethania Maria  
Treasurer, Diana Scully  
Liaison, Annette Van Dyke  
Conference Chair, Ellen C. Rose  
Conference Chair-Elect,

## **1997-98 Governing Council Members-at-Large**

Janet Afary	Patricia Del Rey
Wendy Kolmar	Ines Senna Shaw
Mary Davidson	

## **Regional Representatives**

Great Lakes: Minnesota, Wisconsin, Michigan, Illinois  
Representative: Annette Van Dyke, Women's Studies,  
University of Illinois, Springfield, Springfield, IL 62794-9243  
vandyke.annette@uis.edu

Mid-Atlantic: Pennsylvania, Delaware, Maryland, New Jersey, District of Columbia

Representative: Myrna Goldenberg, Montgomery College, 51 Mannakee St.,  
Rockville, MD 20850  
myrnag@umd5.umd.edu

Midwest: Nebraska, Kansas, Missouri, Iowa  
Representative: Lisa Spaulding, 1717 D St. #3, Lincoln, NE 68502  
ls@unlinfo.unl.edu

New England: Maine, New Hampshire, Vermont, Connecticut, Massachusetts,  
Rhode Island  
Representative: Pamela Menke, English Department, Regis College, 235 Welles-  
ley St., Weston, MA 02193  
fax: 617-899-4725

New York: New York  
Representative: Jennifer Scanlon, Women's Studies, SUNY-Plattsburgh, Hawkins  
Hall, Plattsburgh, NY 12901  
scanlojr@splava.cc.plattsburgh.edu

North Central: Ohio, Indiana, Kentucky, West Virginia  
Representative: Judith Johnson, Depts. of Women's Studies & English, Ohio  
State University, 1179 University Dr., Newark, OH 43055-1797  
johnson.47@osu.edu

Northwest: Washington, Oregon, Idaho, Montana, North Dakota, South Dakota,  
Alaska  
Representative: currently vacant; please elect

North Pacific: Northern California, Hawaii  
Representative: currently vacant; temporarily merged with Pacific Southwest

Pacific Southwest: Southern California, Nevada  
Representative: Sue Mansfield, 301 E. Foothill Blvd.  
#69, Pomona, CA 91767  
smansfield@benon.claremont.edu

Rocky Mountain/Southwest: Arizona, New Mexico, Utah, Colorado, Wyoming  
Representative: Alane Brown, Fort Lewis College, Durango, CO 81301

South Central: Texas, Oklahoma, Arkansas, Louisiana  
Representative: Connie Killebrew, 3510 Leighton, Arlington, TX 76015-3231  
cgk5746@utarlg.uta.edu

Southeast: Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina,  
South Carolina, Virginia  
Representative: Janice Snook, Women's Studies, HMS 413, Univ. of South  
Florida, Tampa, FL 33620

## **Caucus Representatives and Task Force Coordinators**

(If unavailable at the conference, contact Loretta Younger in the National Office.)

Academic Discrimination Task Force--Annis Pratt  
Aging and Ageism Caucus--Ann Gerike  
Catholic Interest Group--Lorine M. Getz  
Community College Caucus--Barbara Horn  
Disabilities Caucus--vacant  
Independent Scholars' Task Force--Pat Lengermann  
International Caucus--vacant  
Jewish Women's Caucus--Beth Ribet  
Lesbian Caucus--Dana Shugar  
Teacher Education--Tanya Ramalho  
Program Administrators' Caucus--Claire Moses & Harriet Adams  
Student Caucus--Myrna Morales  
Women's Centers Caucus--Molly Merryman  
Women of Color Caucus--Christina Brinkley  
Women's Spirituality Task Force--Robin Powers

# THE NATIONAL WOMEN'S STUDIES ASSOCIATION

## NWSA Lifetime Members

Effie Ambler  
Priscilla B. Bellairs  
Sally Bingham  
Lila Braine  
David L. Brewer  
Janet E. Brown  
Barbara Calveric  
Berenice Carroll  
Dagmar Celeste  
C.M. Stapleton Concord  
Virginia M. Cooper  
Sandra Coyner  
Edith L. Crowe  
Virginia Cyrus  
Judith Dasco  
Mary Davidson  
Gloria DeSole  
Diane M. Duesterhoeft  
Anne O. Dzamba  
Tucker Pamella Farley  
Judith Fetterley  
Diane L. Fowlkes  
Francine Frank  
Lucille P. Fultz  
Barbara W. Gerber  
Kathie S. Gilbert  
Irene C. Goldman  
Margo L. Goldsmith  
Patricia A. Gozemba  
Jane Gurko  
Sandra Harding  
Susan M. Hartmann  
Teruko Inoue  
Judith Johnson

S. Barbara Kanner  
Elizabeth Kennedy  
Annette Kolodny  
Cheris Kramarae  
Vivien Leone  
Elissa M. Lewis  
Loralee MacPike  
Sue Mansfield  
Bethania Maria  
Barbara C. Matthews  
Kathleen McIntosh  
Ellen Messer Davidow  
Yolanda T. Moses  
Caryn McTighe Musil  
Sylvia T. O'Neill  
Nancy Seale Osborne  
Paula Rothenberg  
Joan Rothschild  
Karen M. Rudolph  
Pat Samuel  
Melissa Scheffey  
Eleanor M. Schetlin  
Patricinio Schweickart  
Sarah Sherman  
Rachel Josefowitz Siegel  
Judith Stitzel  
Mary Jo Strauss  
Nadine Taub  
Patricia J. Thompson  
Chizuko Ueno  
Lynn Van Dyke  
Heather L. Walker  
Ayako Yamaguchi  
Noriko Yamaguchi

## Group Members (as of 5-1-97)

Albion College  
Anne Arundel Community College  
Appalachian State University  
Arizona State University  
Augsburg College  
Avila College  
Ball State University  
Bates College  
Baylor University  
Bryn Mawr College  
Central Connecticut State University  
Century College  
Chicago Area Women's Studies Association  
Claremont Graduate School  
Clark University  
Colby College  
College of St. Catherine  
Colorado State University  
Cornell College  
Dartmouth College  
Davidson College  
DePaul University  
Dickinson College  
Duke University  
East Stroudsburg University  
Edgewood College  
Emporia State University  
Georgetown University  
Georgia State University  
Gettysburg College  
Illinois State University  
Indiana University--South Bend  
Kansas State University  
Kent State University  
Lafayette College  
Lehigh University  
Louisiana State University  
Loyola University Library  
Metropolitan State College  
Miami University  
Michigan State University

Middle Tennessee State University  
Middlebury College  
Millersville University  
Mississippi State University  
Monmouth University  
New York State Division of Youth  
New School for Social Research  
North Dakota State University  
Ohio Wesleyan University  
Old Dominion University  
Pace University  
Pacific Lutheran University  
Providence College  
Purdue University--Calumet  
Purdue University--North Central  
Regis College  
Rowan University  
Rutgers University--Douglass College  
SUNY--Albany  
SUNY--Binghamton  
SUNY--Brookport  
SUNY--Plattsburgh  
Scripps College  
Shippensburg University  
Skidmore College  
Southern Illinois University  
Southern Methodist University  
Southwestern University  
Stetson University  
Temple University  
Texas A & M University--Corpus Christi  
Texas Woman's University  
The College of New Jersey  
The Haworth Press  
Trinity College  
Tulane University  
Union Institute  
University of Akron  
University of Alabama--Birmingham  
University of Alaska--Anchorage  
University of California--Berkeley  
University of California--Davis  
University of California--San Diego  
University of Central Florida  
University of Cincinnati  
University of Connecticut  
University of Florida  
University of Georgia  
University of Illinois--Chicago  
University of Illinois--Urbana  
University of Illinois--Springfield  
University of Maine--Orono  
University of Maryland--Baltimore Co.  
University of Memphis  
University of Michigan  
University of Mississippi  
University of Missouri--Columbia  
University of Missouri--St. Louis  
University of Montana  
University of North Carolina--Greensboro  
University of Nebraska--Lincoln  
University of Northern Colorado  
University of Oklahoma  
University of Puget Sound  
University of Rhode Island  
University of Richmond  
University of South Florida  
University of Tennessee  
University of Texas--Arlington  
University of Texas--Austin  
University of Texas--El Paso  
University of Toledo  
University of Western Ontario  
University of Wisconsin--La Crosse  
University of Wisconsin--Madison  
University of Wisconsin--Whitewater  
University of Wisconsin System  
University of Wyoming  
Utah State University  
Vanderbilt University  
Weber State University  
Webster University  
West Virginia University  
Western Kentucky University  
Wichita State University  
Widener University  
William Paterson College  
Wittenberg University  
Wright State University

# NWSA PLANNING COMMITTEES

## **NWSA Conference Co-Chairs**

Catherine Hobbs, University of Oklahoma  
Betty Robbins, University of Oklahoma

## **NWSA '97 Site Coordinators**

Frances L. Hoffmann, UM-St. Louis  
Connie Jeffries, UM-St. Louis

## **NWSA Conference Administrators**

Sue Stein  
Deanna Thomson Butler, University of Oklahoma

## **Conference Office Staff, UM-St. Louis**

Kathy Burney-Miller  
Karen Sieve  
Jeannie Geers

## **Book Exhibit**

Miriam Joseph, Saint Louis University

## **Campus Accessibility**

Edith Graber, UM-St. Louis  
Crystal Davis, Morris Brown College

## **Embedded Conference**

Kit Jenkins, Webster University  
Jo Aerne, Webster University  
Nancy Rice, Maryville University  
Jill Petzall, UM-St. Louis  
Laura Strand, SIU-Edwardsville  
Lisa Eck, Washington University  
Nan Kammann, UM-St. Louis

## **Entertainment**

Suzanna Rose, UM-St. Louis  
Mary Carpenter  
Kimberly Kempf, UM-St. Louis  
Mindy Mechanic, UM-St. Louis  
Jody Miller, UM-St. Louis  
Jackie Mollett  
Judy Russell  
Linda Serafini  
Laurie Smith

## **Film Series**

Vicki Knoll, Webster University  
Martha Bailey, SIU-Edwardsville

## **Plenary Committee**

Janet Afary, Co-chair, Purdue University  
Paty Rubio, Co-chair, Skidmore College  
Betty J. Harris, University of Oklahoma  
Barbara Gerber, SUNY Oswego  
Frances Hoffmann, UM-St. Louis  
Suzanna Rose, UM-St. Louis  
Kit Jenkins, Webster University  
Leslie Brown, UM-St. Louis  
Donna Tartasky, SIU-Edwardsville

## **Program**

Frances L. Hoffmann, UM-St. Louis  
Janet Lauritsen, UM-St. Louis  
Linda Pitelka, Maryville University  
Linda Lindsey, Maryville University  
Leslie Kimball, UM-St. Louis  
Alison Lamothe, SIU-Edwardsville  
Kit Jenkins, Webster University  
Lisa Eck, Washington University  
Betty Harris, University of Oklahoma  
Jill Petzall, UM-St. Louis  
Annette VanDyke, Univ. of Illinois, Springfield  
Barbara Schmidt, SIU-Edwardsville  
Catherine Hobbs, University of Oklahoma  
Betty Robbins, University of Oklahoma

## **Program Book Design**

Deanna Thomson Butler, University of Oklahoma

## **Program Cover Art**

Angela Neal, UM-St. Louis

## **Publicity, Public Relations, Press Releases**

Maureen Zegel, UM-St. Louis  
Nancy Hobson, Saint Louis Community College

## **Registration and Name Tags**

Loretta Younger, NWSA

## **Session Moderators (as of 5/20/97)**

Gretchen Arnold  
Sally Barr Ebest  
Vivian Eveloff  
Jeannie Geers  
Nancy Hobson  
Fran Hoffmann  
Glenda Hufnagel  
Nan Kammann  
Leslie Kimball  
Linda Lindsey  
Boitumelo Mukunga  
Linda A. McAffrey  
Jody Miller  
Margaret Phillips  
Barbara Quinn Schmidt  
Margaret Sherraden  
Karen Sieve  
Victoria Sork  
Beverly Sporleder  
Jayne Stake  
Nanora Sweet  
Anne M. Valk  
Donna Tartasky  
Pat Washington

## **T-Shirts**

Kit Jenkins, Webster University  
Jo Aerne, Webster University

## **Volunteers Coordinators**

Janet Lauritsen, UM-St. Louis  
Jody Miller, UM-St. Louis

## **Website**

Wendy Jeffries, UM-St. Louis  
Edith Graber, UM-St. Louis

## **Writers' Series**

Allison Funk, SIUE  
Helen Power, Washington University  
Suzanna Rose, UM-St. Louis

## CONFERENCE

UM-St. Louis Institute for Women's and Gender Studies  
AAUW Ballwin-Chesterfield Branch  
AAUW Ferguson-Florissant Branch  
The Missouri Women's Council of the State of Missouri  
Left Bank Books

## EMBEDDED CONFERENCE

Gallery 210, UM-St. Louis Department of Art and Art History  
Trio Foundation of St. Louis

## OPENING CEREMONY RECEPTION

Chancellor's Office, UM-St. Louis  
St. Louis Community College at Meramec  
Women's Studies Program, Saint Louis University  
Women's Studies, Southern Illinois University at Edwardsville  
Women's Studies Program, Washington University  
Women's Studies Program, Webster University

# GENERAL CONFERENCE INFORMATION

## Conference Locations

Most conference sessions will take place in classrooms central to campus: JC Penney, Clark Hall, Lucas Hall, Social Science Building, Computer Science Building, or the Benton/Stadler/Research Wing complex. The Opening Ceremony and Saturday plenary will be held in the Main Gymnasium of the Mark Twain Athletic Complex; Thursday and Friday plenaries will be held in the Mount Providence Gymnasium; Sunday's plenary will be in the Auditorium of JC Penney Building. Evening entertainment events will take place in the JCPenney/University Center complex. The Writers' Series will take place in JC Penney 229. Films for the film series will be shown in Lucas 100 and 114.

## Art Exhibits

Several exciting art exhibitions feature the work of women artists. The Art Exhibition pages detail the shows. Opportunities to meet the artists or curators include:

- Jane Birdsall-Lander will present a workshop on her installation, *AGirlsLife/WomensLife: A Wellspring of Experience*, from 2:30-3:45 p.m. on Thursday, June 19, in the Honors College Convocation Hall.
- A reception will be held in Gallery 210, Lucas Hall, for the *AWild by Design: Offbeat Quilts* from St. Louis Collections, exhibit from 4:00-6:00 p.m. on Thursday, June 19. Meet the curator of the exhibit and noted quilt artists Betsy Nimock to discuss the works of art in the show from 5:00-5:30 p.m..
- Adrienne Momi, creator of *Connections*, 483 Lucas Hall, will discuss her work in a workshop on Friday, June 20 from 4:00-5:30 p.m. at the installation.

## Book Exhibit

The book exhibit, which includes displays by more than 60 publishers, organizations, and crafts people, is in Rooms 78, 126 and 222 of JC Penney Building. The book exhibit is open Thursday, Friday, and Saturday from 9:00 a.m.- 6:00 p.m.

## The College Store

The University Bookstore is located on the lower level of University Center. You will find a great many items, such as a selection of general and reference books, school supplies, gift items, clothing, candy, toiletries, magazines, greeting cards, posters, newspapers, and film. MasterCard, Visa, and Discover are accepted. The University Bookstore is open from 7:30 a.m. to 7:30 p.m., Monday and Tuesday; 7:30 a.m. to 6:00 p.m., Wednesday and Thursday; and 7:30 a.m. to 5:00 p.m., Friday. The University Bookstore is closed on Saturday and Sunday.

## Computer Services

The faculty computer resource room in Room 105 Computer Center Building will be available for conference participants desiring to check e-mail from 8 a.m. to 5 p.m. on Thursday,

Friday, and Saturday of the conference. Participants desiring to use this service will need to have name tags for identification.

## Cultural Events Series

Tickets for the Cultural Events Series are available throughout the conference at the Conference Registration desk. A full pass (\$25) admits one to the Thursday and Friday night coffeehouse performances and the Saturday main event and dance. Single tickets also are available for the coffeehouse or dance (\$5 per evening; refreshments sold separately) and \$15 for the Saturday night *Dos Fallopi*a and *Shanta* performances and dance. Conference participants who have purchased tickets for the Friday evening performance of Peggy Pettitt at the Center of Contemporary Arts in University City and who have paid for round-trip bus transportation should check at the conference registration desk for information concerning bus pick-up location and time.

## Disabilities Access

NWSA and the University of Missouri-St. Louis have tried to provide reasonable accommodations to participants with disabilities. If you contacted us prior to the conference to arrange assistance, please introduce yourself to someone at the Conference Registration Desk, who will help you make your initial connection with Edith Graber, Crystal Davis, or one of our volunteers. Persons with disabilities seeking accommodations while attending the conference who have not previously arranged assistance should also identify their requirements at the Conference Registration Desk. We will make every effort to try to provide reasonable accessibility accommodations to assure a positive conference experience.

## Film Series

Beginning Wednesday afternoon, films will be shown continuously throughout the conference in Lucas 100 and 114. A schedule, description of films, and a list of film distributors are included in the program book. In addition, opportunities to hear directors discuss their films are as follows:

- Judith Helfand discusses *Healthy Baby Girl*, Friday, June 20, 8:00 p.m., Lucas 100
- Tina DiFelicianantonio discusses *Girls Like Us*, Friday, June 20, 9:40 p.m., Lucas 100
- Jane Gillooly discusses *Aleona's Sister Gerri*, Saturday, June 21, 9:15 p.m., Lucas 100

## Fitness

Conference participants may purchase an athletic fee pass at the conference registration desk for \$5. The pass admits participants to aerobics classes and the fitness run, scheduled for Friday, June 20 at 7:45 a.m. at the Mark Twain Athletic Center. Specific information about the fitness sessions, and general access to the athletic complex will be available at the Conference Registration Desk.

## Dining Services

The Underground, located between JC Penney and University Center buildings, will serve all meals during the conference. During the meal periods specified, the Underground will serve standard cafeteria meals. During non-meal period times, The Underground will serve as a snack bar offering convenience snack foods and beverages.

Meal times are as follows:

Breakfast	7:00-8:30 a.m.
Lunch	11:30 am-1:30 p.m.
Dinner	5:00 - 6:30 p.m.

A BBQ tent will allow those with meal tickets to receive food and those without tickets to purchase food during the lunch period. Please keep in mind the selection at the tent will be limited and those desiring a full meal should go to The Underground.

For those not on the meal plans, purchase of single meal prices are as follows:

Breakfast	\$4.65
Lunch	\$6.95
Dinner	\$8.25

**Nearby restaurants:** A number of table service and fast food restaurants are located within walking distance of campus. Lists of nearby restaurants will be available at the Registration Desk.

## Transportation

The conference facilities are located just 3.5 miles from the airport. Transportation to and from the airport is available either via commercial cab or MetroLink. Average cab fare is \$10 to the UM-St. Louis campus, and fare for MetroLink is \$1.00 per ride. There are two MetroLink stations on the UM-St. Louis campus -UMSL North is near the conference facilities, and UMSL South is near the UM-St. Louis on-campus housing. The MetroLink stop near ASaint Louis University is one block south of the on-campus housing. Individual and round-trip MetroLink tickets are available at all MetroLink stations. Three-day and five-day unlimited-use tickets are available in the conference registration area.

## Lounges

Lounges and informal gathering places are available in many locations in all the residence halls. In addition, there are several lounge areas in University Center, near the dining facilities. All of these lounges will be open throughout the conference.

## Name Tags

Each conference registrant will be issued a name tag which we ask that you wear throughout the conference to identify yourself for admission to sessions. If you lose your name tag,

please inform Loretta Younger at the Conference Registration Desk.

## Photocopying

There are several public-access coin-operated photocopiers on campus: on the third floor of Lucas Hall; in the lobby of University Center; on the third floor of Research Wing, and second floor of Seton Hall (South Campus); and on the first, second, and third floors of the Thomas Jefferson Library. Payment is either by cash or copy card, which may be purchased at the Thomas Jefferson Library.

## Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and NWSA representatives.

## Reminder to Participants and Presenters

Conference attendees are requested to refrain from wearing scented products that may trigger reactions in chemically-sensitive persons. NWSA requests that presenters provide large-print copies of their presentation materials and/or visuals to assure access to all participants.

## Smoking

While smoking is permitted in individual dormitory rooms, it is not permitted in any buildings on the UM-St. Louis campus. It is permitted in outside locations, however.

## Special Ribbons

Members of the Governing Council will be wearing red ribbons attached to their name tags; conference volunteers will be wearing green ribbons. If you need directions or assistance, please look for someone wearing a red or green ribbon. Plenary speakers will be wearing white ribbons, and NWSA Lifetime Members will be wearing gold ribbons.

## T-shirts

'97 Conference T-shirts are available at the NWSA table in the book exhibit. Remember that your t-shirt purchase helps to support NWSA.

## Writers' Series

On Thursday, Friday and Saturday from 6-8 p.m. and Thursday and Friday from 1:00-2:15 p.m., readings by well-known regional and national writers will be held in JC Penney 229. These events are open to all conference registrants at no additional charge. See the section program book section on Writers' Series for detailed information.

# CONFERENCE SCHEDULE OVERVIEW

## Wednesday, June 18

### 8:00 a.m. - 5:00 p.m.

Admin. Pre-Conference	JC Penney Audit.
Pre-Conf. breakout rooms:	JC Penney 229
	JC Penney 72
	Lucas 202
	Lucas 206

### 9:00 a.m. - 4:00 p.m.

Jewish Caucus	Clark 214
Lesbian Caucus	Clark 314
Women of Color Caucus	SSB 331
Women's Center Caucus	Clark 211
Mid-Atlantic Women's Caucus	Tower 1312

### 2:00 - 11:00 p.m.

Film Series	Lucas 100
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### 4:00 - 5:00 p.m.

New Member Orientation	JC Penney 72
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### 5:30 - 7:30 p.m.

Student Pre-Conference	JC Penney 72
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### 8:00 - 10:00 p.m.

Opening Ceremony/Reception	Mark Twain Athletic Center
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## Thursday, June 19

### 8:30 - 9:45 a.m.

CONCURRENT SESSIONS	Page 35
Women's Center Caucus	Clark 213

### 10:00 a.m. - 12:00 p.m.

Plenary: Creativity	Mt. Providence Audit.
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### 10:00 a.m. - 11:00 p.m.

Film Series	Lucas 100, 114
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### 1:00 - 2:15 p.m.

CONCURRENT SESSIONS	Page 39
International Caucus	Clark 307
Community Colleges Caucus	Clark 308

### 1:00 - 2:15 p.m.

Writers' Series: <i>Grant, Keshavarz, Tatlock</i>	JC Penney 229
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### 1:00 - 3:00 p.m.

Special Membership Assembly	JC Penney Audit.
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### 2:30 - 3:45 p.m.

CONCURRENT SESSIONS	Page 42
Student Caucus	Benton 240
Program Admin. Caucus	Benton 122

### 4:00 - 6:00 p.m.

Reception: Quilt Exhibit	Gallery 210, Lucas
All Regional Meeting	Clark 100
Rocky Mt/SW Region	Clark 206
North Pacific	Clark 208
New England	Clark 214
Mid-Atlantic	Clark 306
Great Lakes	Clark 307
South Central	Clark 308
North Central	Clark 312
Pacific Southwest	Clark 313
New York	Clark 314
Southeast	Clark 315
Midwest	Clark 408
Northwest	Clark 409
NWSA Journal Editorial Board	Clark 411

### 6:00 - 7:30 p.m.

EC Opening Performance:	JC Penney Audit.
<i>Gash/Voigt Dance "Mira"</i>	

### 6:00 - 8:00 p.m.

Writers' Series — featuring St. Louis Writers: <i>Clayton, Ibur, Kleindienst, Lipkin, Roy, Sweet</i>	JC Penney 229
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### 6:30 - 8:00 p.m.

Women's Spirituality Task Force	Hawthorne Rm. University Center
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### 8:00 - 10:00 p.m.

Cultural Events: Coffee House Performance:	
<i>Landolfi Quartet, Monica Casey, Jobim Dreams</i>	
Summit Lounge, University Center	
Cultural Events: Peggy Pettit	COCA, 524 Trinity Ave.

## Friday, June 20

### 7:45 a.m.

Fitness Run	Mark Twain Athletic Center
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### 8:30 - 9:45 a.m.

CONCURRENT SESSIONS	Page 46
Women of Color Caucus	Clark 213

### 10:00 a.m. - 12:00 p.m.

Plenary: Technology	Mt. Providence Audit.
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### 10:00 a.m. - 11:00 p.m.

Film Series	Lucas 100, 114
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### 12:00 - 1:00 p.m.

Catholic Caucus	Clark 300
Women's Spirituality Caucus	Clark 306
Academic Discr. Task Force	Clark 307
Independent Scholars Task Force	Clark 308
Aging and Ageism Caucus	Clark 309
Disabilities Caucus	Clark 311

# CONFERENCE SCHEDULE OVERVIEW

## 1:00 - 2:15 p.m.

### CONCURRENT SESSIONS

Lesbian Caucus

241 Writer's Series, *Atkinson, Funk*

Page 50

Benton

JC Penney 229

## 2:30 - 3:45 p.m.

### CONCURRENT SENSEIONS

Page 53

## 4:00 - 5:30 p.m.

### CONCURRENT SESSIONS

Constituency Council

Page 56

JC Penney Audit.

## 5:30 - 7:00 p.m.

Shabbat

JC Penney 72

## 6:00 - 8:00 p.m.

Writers' Series: *Wayne, Zackheim*

JC Penney 229

## 6:30 - 7:45 p.m.

Eucharist: A Christian

Celebration of Women

Hawthorne Rm

Univ. Center

## 8:00 - 10:00 p.m.

Cultural Events: Coffee House Performance: *Robin Anderson, Narissa Bond, WAC Drum Core*

Summit Lounge,

Univ. Center

## 8:00 - 9:40 p.m.

Film and Director Discussion

*Healthy Baby Girl*, w/Dir. Judith Helfand

Lucas 100

## 9:40 - 11:00 p.m.

Film and Director Discussion

*Girls Like Us*, w/Dir. Tina DiFelicianantonio

Lucas 100

## Saturday, June 21

## 8:30 - 9:45 a.m.

### CONCURRENT SESSIONS

All-Caucus Meeting

Page 59

JC Penney 72

## 9:00 a.m. - 12:00 p.m.

Missouri Historical Society Tour

of St. Louis Women's History

JC Penney Lobby

## 10:00 a.m. - 11:00 p.m.

Film Series

Lucas 100, 114

## 10:00 - 11:15 a.m.

### CONCURRENT SESSIONS

W.S. Hirings Open Session

Women of Color Caucus

Page 61

Clark 315

Lucas 208

## 11:30 a.m. - 1:00 p.m.

### CONCURRENT SESSIONS

W.S. Hirings Open Session

W.S. Hirings Open Session

Lesbian Caucus

Page 64

Clark 315

Clark 315

Lucas 208

## 1:15 - 3:15 p.m.

Plenary: Feminist Education

Mark Twain

## 3:15 - 4:15 p.m.

Teacher Education Caucus

Jewish Caucus

JC Penney 72

JC Penney 229

## 4:15 - 6:00 p.m.

Regular Membership Assembly

JC Penney Audit.

## 6:30 - 7:45 p.m.

Solstice

Library Triangle Courtyard

(Rain: Hawthorne Room, U. Center)

## 6:00 - 8:00 p.m.

Havdallah Service

Writers' Series, *Joseph, Lordan*

JC Penney 72

JC Penney 229

## 8:00 p.m.

Cultural Events, *Shanta, Dos Fallopia*

Film & Director Discussion

JC Penney Audit.

Lucas 100

*The Other Side of the Fence*, w/Dir. Lynn Estomin

## 9:15 p.m.

Film & Director Discussion

*Leona's Sister Gerri*, w/Dir. Jane Gillooly

Lucas 100

## 10:00 p.m.

Dance

JC Penney Lobby, Patio

## Sunday, June 22

## 8:00 - 9:00 a.m.

Membership Assembly

JC Penney Audit.

## 9:00 - 10:15 a.m.

### CONCURRENT SESSIONS

Student Caucus

Page 68

JC Penney 72

## 10:30 a.m. - 12:30 p.m.

Plenary: Organizations/Coalitions

JC Penney Audit.

## 1:30 - 5:00 p.m.

Governing Council

JC Penney 229

## Monday, June 23

## 9:00 a.m. - 12:00 p.m.

Governing Council

JC Penney 78

## CULTURAL EVENTS SERIES

Cultural Events Series passes, which can be purchased at the Conference Registration Desk for \$25, admit one to all of the following events. Tickets are available at the Registration Desk or at the door for the coffeehouse or dance [\$5 per evening (refreshments sold separately) and \$15 for the Saturday main event/dance]. Seating for all events is limited.

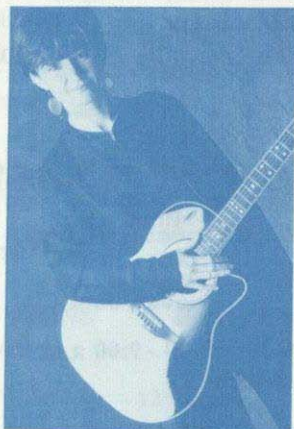
**Thursday, June 19, 8:00 p.m.**

*Coffee House Performances  
Summit Lounge, University Center*

**Landolfi String Quartet**

**Monica Casey**

**Jobim Dreams**



MONICA CASEY

Singer/songwriter **Monica Casey** has appeared at clubs, restaurants, and coffee houses in the St. Louis area since 1993. From 1987 to 1993, she performed with the Hot Club Canary Group. Casey primarily performs solo but also enjoys working as a duo or trio with artists Dave Black and Sandy Weltman. Casey has had the pleasure of opening for some great song-writers — Greg Brown, Cheryl Wheeler, Bo Ramsey, Ellis Paul, and Bill Morrissey — at the Off Broadway Nightclub in St. Louis. Twelve original songs by Casey appear on *Monica Casey-Again and Again*, a CD released recently.

Since 1976, the **Landolfi String Quartet** has been entertaining St. Louis audiences with their eclectic mix of classical and popular music. Comprised of some of the area's top freelance musicians, the quartet maintains a rigorous schedule of exciting and inspired performances.

**Jobim Dreams** is a jazz quartet that plays the music of Antonio Carlos Jobim, the Brazilian guitarist-composer ("Girl from Ipanema") and other jazz standards, as well as some classical, rock and folk music. Jobim Dreams includes the talents of Margaret Bianchetti (vocals, flute), Mary Dee Brown (guitar, violin), Martha Grice (percussion) and Sharon Foehner (vocals, bass).

**Friday, June 20, 8:00 p.m.**

**An Evening With Peggy Pettitt**  
*COCA (Center of Contemporary Arts)  
524 Trinity Avenue  
University City, Missouri*

Hometown Peggy Pettitt, now living in New York, masterfully weds the art of solo performance to the experiences of African-American characters of all ages and both genders. Drawing upon the story-telling techniques her grandmother used while she was growing up in St. Louis, the award-winning Pettitt explores the lives of ordinary people and their joys and struggles.

PEGGY PETTITT



*This event is not part of the conference Cultural Events Series pass, but tickets (\$16) may be reserved by calling (314)725-6555. There is also a Saturday night show. Limited transportation to the Friday event may be available at the Registration Desk for a charge of \$6.*

**Friday, June 20, 8:00 p.m.**

*Coffee House Performances*

*Summit Lounge, University Center*

**Robin Anderson**

**Narissa Bond**

**WAC Drum Core**

**Robin Anderson** was born during a thunderstorm under auxiliary power, which could explain the influence of energy and the elements in her music. She possesses a commanding voice and sings from the depths of renewal. The full guitar sound and her powerful voice combine into a rich compound that transcends notes and lyrics. She has dredged the depths of pain for art and bolsters and illumines us all. If you like the Indigo Girls, you will appreciate the work of this remarkable artist.



**ROBIN ANDERSON**



**NARISSA BOND**

**Narissa Bond** is a singer/songwriter/ guitarist from the Kansas City area. Her contemporary folk style is influenced by classical, jazz and blues music. Narissa writes songs that are stories from the heart. With her new release, "A Free Spirit Can't Run Fast in High Heels," Narissa has created lyrics and melodies that will follow you around all day. From the simple but compelling "Waitress," to "What Does Love Mean," her whole repertoire is lyrically and musically alive, achingly forthright and — simply — beautiful. Her words, voice and guitar meld perfectly to recreate a mood, a state of mind or heart, a memory, or story to which each listener can relate.

The **WAC Drum Core** was founded in September 1992 at the first meeting of the Chicago chapter of the Women's Action Coalition (WAC). WAC takes direct action on issues affecting the rights and lives of women. The Drum Core contributes to the power and resonance of WAC's work, adds emphasis to the group's demands, and draws attention at street actions. We of the Core also find that through drumming together we tap into the strength, intuition, creativity, and magic that is, we believe, the essence of what patriarchy exists to control. The Core honors the many traditions of the drum, while contributing our own energy and rhythms. To inquire about WAC and the Drum Core, call 773-918-9161.

drum  core

**Saturday, June 21, 8:00 p.m.**  
*JC Penney Auditorium*

**Shanta  
Dos Fallopi**



**DOS FALLOPIA**

**Dos Fallopi** is the warped comic mind of Seattlites Lisa Koch and Peggy Platt, who discovered their talents while doing laundry in the Pacific Northwest. Several years and many risqué jokes later, the pair have played to sold out houses and theaters all over the country, and have vowed to continue until they see a reasonable cash flow, or the Democrats take back Congress, whichever comes first. This outrageous kamikaze duo combines music, sketch comedy, improvisation, razor sharp wit, feminist politics and general lunacy to produce an evening of wickedly funny commentary from a woman's point of view. Don't miss this show!

**Shanta** performs *Women of Spirit, Women of Power*, a moving collection of stories and songs exploring the enduring strength, energy, love and courage of women. Great leaders, folk heroes, spiritual seekers, and ordinary people grace the stage as Shanta punctuates her stories with the rhythms of African instruments.

Weaving her personal story between tales of women and girls which span the centuries and circle the globe, these stories demonstrate the remarkable creativity and resilience which sustain women in the face of adversity.



**SHANTA**

**Saturday, June 21, 10 p.m.**  
*JC Penney Lobby and Patio*

**Dance**

Enjoy the annual NWSA dance with Wired Women Productions. DJs Renee Upshaw and Kim Peterson will present us with an eclectic mix of Etheridge, house, and dance music, and more!

## Lucas Hall, Rm 100

### WEDNESDAY

Voices From Inside, 2:00 p.m.  
 No Time For Tears, 3:10 p.m.  
 Her Grandmother's Gift, 4:20 p.m. *with*  
 Period Piece, 4:20 p.m.  
 The Menopause Song, 5:00 p.m. *with*  
 Women on Fire: Menopause Stories, 5:00 p.m.

### THURSDAY

Parole, 10:00 a.m. *with*  
 It's Elementary: Talking About Gay Issues in School, 10:00 a.m.  
 Lynn Smith: Method, 11:40 a.m.  
 My Universe Inside Out, 12:10 p.m. *with*  
 Faith Hubley: Inspiration, 12:10 p.m.  
 Rosa Parks: The Path to Freedom, 1:20 p.m. *with*  
 Satya, 1:20 p.m.  
 Your Name in Cellulite, 2:20 p.m. *with*  
 The Powder Room, 2:20 p.m.  
 Gender Role Call, 3:25 p.m.  
 The Sky: A Silent Witness, 4:35 p.m. *with*  
 Black Kites, 4:35 p.m.  
 Packing Heat, 5:40 p.m.  
 Work, 6:40 p.m.  
 Ich Und Frau Berger/Me and Mrs. Berger, 8:20 p.m. *with*  
 Watermelon Woman, 8:20 p.m.  
 Passing, 9:50 p.m. *with*  
 MURDER and murder, 9:50 p.m.

### FRIDAY

Beyond Beijing, 9:30 a.m.  
 From My Grandmother's Grandmother Unto Me, 10:20 a.m.  
 Choice Thought, 11:20 a.m. *with*  
 Fragile Promise of Choice, 11:20 a.m.  
 Dalda 13: A Talented Woman, 12:40 p.m.  
 Veronica's Story, 1:10 p.m. *with*  
 Harm's Way, 1:10 p.m.  
 Framing Lesbian Fashion, 2:05 p.m.  
 Zeuf, 3:15 *with*  
 Beyond the Loss of the Breast, 3:15 p.m.  
 Handmaidens: A New Idea About Nursing, 3:55 p.m.  
 The Body of a Poet: A Tribute to Audre Lorde, 4:00 p.m.  
 The Mini Skirted Dynamo, 5:20 p.m.  
 Mona Lisa Descending a Staircase, 6:30 p.m. *with*  
 Hide and Seek, 6:30 p.m.  
 Healthy Baby Girl, 8:00 p.m., *with* Dir. Judith Helfand  
 Girls Like Us, 9:40 p.m., *with* Dir. Tina DiFelciantonia

### SATURDAY

Swim, Swim, 10:00 a.m. *with*  
 Among Women, 10:00 a.m.  
 Battle For the Minds, 11:00 a.m.  
 Calling the Ghosts, 12:30 p.m.  
 Rape: A Crime of War, 1:40 p.m.  
 The Blinking Madonna & Other Miracles, 2:50 p.m.

See Jane Run: How Women Get Elected, 4:00 p.m.  
 Means of Grace, 5:10 p.m.  
 Carmen Miranda, 6:10 p.m.  
 The Other Side of the Fence, 8:00 p.m., *with* Dir. Lynn Estomin  
 Leona's Sister Gerri, 9:15 p.m.

## Lucas Hall, Rm 114

### THURSDAY

The Women Outside: Korean Women and the U.S. Military,  
 10:00 a.m.  
 Shirley Bear: Regaining the Balance of Power, 11:10 a.m. *with*  
 Hands of History, 11:10 a.m.  
 Who's Counting, 12:00 p.m.  
 Dreams, Desires and Lunacies, 1:00 p.m.  
 Remembering Wei-Yi Fang, Remember Myself, 2:30 p.m.  
 Doing Time, 3:10 p.m.  
 So Sad, So Sorry, So What, 3:45 p.m.  
 From the Journals of Jean Seberg, 5:00 p.m.

### FRIDAY

In the Name of God: Helping Circumcised Women, 10:00 a.m.  
 Defying the Odds, 10:40 a.m.  
 Tiny and Ruby: Hell Divin' Women, 11:20 a.m.  
 The Work of Elizabeth Catlett, 12:00 p.m.  
 Tomboy, 12:40 *with*  
 Paris Was a Woman, 12:40 p.m.  
 I, Doll, 2:30 p.m.  
 Talk 16, 3:30 p.m.  
 Talk 19, 5:30 p.m.

### SATURDAY

Unbound, 10:00 a.m. *with*  
 Embracing Our Sexuality, 10:00 a.m.  
 Naomi's Legacy, 11:30 a.m.  
 From Danger to Dignity: The Fight for Safe Abortion, 12:05 p.m.  
 Motherhood on Trial: The Tragedy of Susan Smith, 1:10 p.m.  
 Changing Our Minds, 1:50 p.m.  
 The Conspiracy of Silence, 3:15 p.m.  
 Vintage: Families of Value, 4:10 p.m.  
 Jane: An Abortion Service, 5:30 p.m.

### Film Series Program Coordinator:

**Vicki Knoll**

### Assistant Film Series Program Coordinator:

**Martha Bailey**

## FILM SERIES

### Among Women 32m

Mixing documentary interviews, this story explores the fantasies and fears that pregnancy brings into women's lives.

**Third World Newsreel** Lucas 100, Sat 10:00 a.m.

### Battle For the Minds 75m

A frightening expose of the fundamentalists religious right's agenda in the US, focusing on one woman's struggle with religious leaders and their misogynistic views on the role of ordained women in the Baptist church.

**Steven Lipscomb** Lucas 100 Sat, 11:00 a.m.

### Beyond Beijing 42m

This personal account of the 1995 UN World Conference on Women captures the exciting spirit and strength of its participants.

**Women Make Movies** Lucas 100, Fri 9:30 a.m.

### Beyond the Loss of the Breast 25m

Addresses breast cancer through the personal narratives and poetry of three women. Two are living with recurrent breast cancer and the filmmaker speaks of her experience of her mother's death from metastatic disease.

**Fanlight Productions** Lucas 100, Fri 3:15 p.m.

### Black Kites 26m

"Black Kites" skillfully merges reality-based content with interpretive visual material to explore the truth of one woman's struggle with her forced hiding to survive.

**Women Make Movies** Lucas 100, Thu 4:35 p.m.

### The Blinking Madonna & Other Miracles 56m

After recording an Italian-American religious festival, the filmmaker's neighbor claims she sees a miracle on the tape—the Madonna is blinking. To the director's amazement, the event changes her life.

**New Day Films** Lucas 100, Sat 2:50 p.m.

### The Body of a Poet: A Tribute to Audre Lorde 29m

An imaginary biopic that celebrates the life and work of Audre Lorde.

**Women Make Movies** Lucas 100, Fri 4:40 p.m.

### Calling the Ghosts 60m

An extraordinary powerful account of two women from Bosnia-Herzegovina who were caught in a war where rape was as much a daily weapon as bullets or bombs.

**Women Make Movies** Lucas 100, Sat 12:30 p.m.

### Carmen Miranda 90m

The intimate saga of a show-business legend who began life as the daughter of an impoverished peasant family.

**Noon Pictures** Lucas 100, Sat 6:10 p.m.

### Changing Our Minds 75m

Tells the story of Dr. Evelyn Hooker, whose trail-blazing research eventually led to the deletion of homosexuality from the APA list of mental illness.

**Frameline** Lucas 114, Sat 1:50 p.m.

### Choice Thoughts 10m

A short film about the history of birth control.

**Women Make Movies** Lucas 100, Fri 11:20 a.m.

### Conspiracy of Silence, The 45m

Focuses on the efforts of one organization to help battered women and their children with shelter and counseling. Narrated by Kathleen Turner, featuring Denise Brown.

**Pyramid** Lucas 114, Sat 3:15 p.m.

### Dalda 13: A Talented Woman 23m

Chronicles the life of photographer Homai Vyarawalla whose powerful images have been seen throughout the world, yet her name never appears in the annals of photojournalism.

**Filmmaker's Library** Lucas 100, Fri 12:40 p.m.

### Defying the Odds 29m

Focuses on the lives of four women who have broken ground in new fields. Including a lawyer from Pakistan, a labor organizer in Guatemala, a Latvian theater director and immigrant women elected in her new homeland.

**Filmmaker's Library** Lucas 114, Fri 10:40 a.m.

### Doing Time 26 m

Takes a fresh look at the lives of women who have been locked up in the Canadian prison system, using an installation work of art by Per-simmon Blackbridge to illustrate their voices.

**Moving Images** Lucas 114, Thu 3:10 p.m.

### Dreams, Desires and Lunacies 80m

Captures the breath and scope of issues surrounding feminists throughout Latin America as it documents the landmark Sixth Latin American Feminist's Conference.

**Women Make Movies** Lucas 114, Thu 1:00 p.m.

### Embracing Our Sexuality 45m

A compelling look into the conversations of a diverse group of nine women who gather together for a weekend retreat to talk about sexuality.

**New Day Films** Lucas 114, Sat 10:00 a.m.

### Faith Hubley: Inspiration 35m

Explores the artistry and creative outlook of Academy award-winning animator Faith Hubley.

**Pyramid Film and Video** Lucas 100, Thu 12:10 p.m.

### Fragile Promise of Choice 57m

Traces the erosion of access to safe abortions, including legislative restrictions, the threat of violence, financial cut-backs, and a shortage of trained providers.

**Concentric Media** Lucas 100, Fri 11:20 a.m.

### Framing Lesbian Fashion 59m

A fascinating time trip through the evolution of lesbian dress codes and identities—Butch/Femme, flannel, androgyny, cross-dressing, lipstick and more.

**Frameline Distribution** Lucas 100, Fri 2:05 p.m.

## From Danger to Dignity: The Fight for Safe Abortion 57m

Features the efforts by activists, legislators, and underground networks who dedicated themselves to legalizing abortion.

**Women Make Movies** Lucas 114, Sat 12:05 p.m.

## From My Grandmother's Grandmother Unto Me 52m

The storytelling tradition of the southern Appalachians comes to life through four maternal ancestors.

**Cinema Guild, The** Lucas 100, Fri 10:20 a.m.

## From the Journals of Jean Seberg 97m

An unconventional "bio-pic" of Jean Seberg, the star of "Breathless" and "Saint Joan."

**International Film Circuit** Lucas 114, Thu 5:00 p.m.

## Gender Role Call 60m

This collection of mid-century archival films eloquently and humorously expresses the ambiguity of gender roles and gender role tracking.

**Rick Prelinger** Lucas 100, Thu 3:25 p.m.

## Girls Like Us 60m

An hour long documentary that explores teenage girls' sexuality and reveals the impact of class and sexism on their dreams. With the director Tina Di Felicianantonio.

**Women Make Movies** Lucas 100, Fri 9:40 p.m.

## Hands of History 51m

A tribute to four Native American Artists.

**National Film Board of Canada** Lucas 114, Thu 11:10 a.m.

## Handmaidens: A New Idea About Nursing 33m

Surveys the roots and daily realities of nursing while intertwining the stories of several nurses.

**Fanlight Productions** Lucas 100, Fri 3:55 p.m.

## Healthy Baby Girl, A 57m

A humorous and searing video diary of a mother-daughter relationship and the corporate profit-motive of pharmaceutical companies. By Judith Helfand who was diagnosed with DES-related cervical cancer at the age of 25. With director Judith Helfand.

**Women Make Movies** Lucas 100, Fri 8:00 p.m.

## Her Grandmother's Gift 5m

A grandmother recounts for her granddaughter the myths and misinformation her generation received about menstruation.

**Pyramid Films & Video** Lucas 100, Wed 4:20 p.m.

## Hide and Seek 62m

A fictional look into the territory of lesbian adolescence in the 1960s. Including recollections of adult lesbians & clips from instructional films. Screened at this year's Sundance Film Festival.

**Women Make Movies** Lucas 100, Fri 6:30 p.m.

## I, Doll 57m

A hilarious documentary on the Barbie Doll, including little known facts such as Barbie was fashioned after a German prostitute doll named "Lilli."

**Women Make Movies** Lucas 114, Fri 2:30 p.m.

## Ich und Frau Berger/Me and Mrs Berger 4m

An animated short in which the young dyke sings of her love for the married Mrs Berger.

**Frameline Distribution** Lucas 100 Thu 8:20 p.m.

## In Harm's Way 27m

Prompted by her adult experience as a random victim of rape, the filmmaker revisits the fragile myths of her childhood to examine a belief system gone awry. Including "educational" clips from the 1950s.

**Women Make Movies** Lucas 100, Fri 1:10 p.m.

## In the Name of God: Helping Circumcised Women 29m

This film takes us inside the Fistula Hospital in Addis Ababa, one of the few places that gives medical attention to victims of infibulation.

**Filmmaker's Library** Lucas 114, Fri 10:00 a.m.

## It's Elementary: Talking About Gay Issues in School 75m

A film that challenges the right wing attacks on the "gay agenda" in education by showing how some educators have found ways to teach elementary and middle school children respect and understanding of gay people.

**New Day Films** Lucas 100, Thu 10:00 a.m.

## Jane: An Abortion Service 57m

Jane was a Chicago-based women's health group that between 1969 and 1973 performed nearly 12,000 safe illegal abortions with no formal training. This is their story.

**Noon Pictures** Lucas 114, Sat 5:30 p.m.

## Leona's Sister Gerri 57m

Tells the dramatic story of Gerri Santoro, the "real person" in the famous photograph of the women on a motel floor, dead from an illegal abortion. With director Jane Gillooly.

**New Day Films** Lucas 100, Sat 9:15 p.m.

## Lynn Smith: Method 30m

Explores the artistry and the creative outlook of animator Lynn Smith.

**Pyramid Film & Video** Lucas 100, Thu 11:40 a.m.

## Means of Grace 57m

Confronts mental illness and domestic life in the 1950s. Using home movies and archival footage, the film raises questions about definitions of madness and women's roles during the Cold War.

**New Day Films** Lucas 100, Sat 5:10 p.m.

## Menopause Song, The 4m

An animated short which defies commonly held beliefs about menopause. By Gail Noonan, featuring the work of the musical group "She-B-She."

**Moving Images** Lucas 100 Wed 5:00 p.m.

## Mini Skirted Dynamo, The 55

Rivka Hartman's funny/touching account of grappling with her high-achieving mother (world famous pathologist, pilot, Chinese-speaking, lobbyist for children) in regards to her own relationship with her and as a mother herself.

**Filmmakers Library** Lucas 100, Fri 5:20 p.m.

# FILM SERIES

## **Mona Lisa Descending a Staircase 9m**

This Academy award-winning short represents 35 modern artists. By Joan Gratz.

Pyramid Film & Video

Lucas 100, Fri 6:30 p.m.

## **Motherhood on Trial: The Tragedy of Susan Smith 26m**

The case of Susan Smith is explored through the eyes of the press, Christian fundamentalists and conservative politicians while the women of her community try to come to terms with her actions.

Filmmaker's Library

Lucas 114, Sat 1:10 p.m.

## **MURDER and murder 113m**

Yvonne Rainer's latest film is an unflinching look at female aging, lesbian sexuality, and breast cancer. Shot in gorgeous saturated colors. An emotionally courageous and intellectually challenging work.

Zeitgeist

Lucas 100, Thu 9:50 p.m.

## **My Universe Inside Out 25m**

Faith Hubley's animated self-portrait intercut with a parallel story of the universe.

Pyramid Film & Video

Lucas 100, Thu 12:10 p.m.

## **Naomi's Legacy 26m**

This evocative film records three generations of women in a Jewish family, including the narrator's search for her identity as a Jewish lesbian.

Women Make Movies

Lucas 114, Sat 11:30 a.m.

## **No Time For Tears 59m**

Documents the stories of seven American women who served in Vietnam.

Fanlight Productions

Lucas 100, Wed 3:10 p.m.

## **Other Side of the Fence, The 28m**

A Fascinating portrait of a fundamentalist Christian woman who has been a militant anti-choice leader; allows viewers to draw their own conclusions. With director Lynn Estomin.

Filmmakers Library

Lucas 100, Sat 8:00 p.m.

## **Packing Heat 53m**

In a culture of fear, Packing Heat is a lively documentary that looks at why women carry firearms. Explores the ethical and practical implications of a gun in every purse.

Nat'l Film Board of Canada

Lucas 100, Thu 5:40 p.m.

## **Paris Was a Woman 75m**

A striking film that looks at Paris during the height of "modernism" and the contributions of several important (yet often unrecognized) women who were instrumental in creating the artistic climate that existed there between the two World Wars.

Zeitgeist Films

Lucas 114, Fri 12:40 p.m.

## **Parole 9m**

Loosely based on a case study of a lesbian who murders her lover. An experimental film which examines the construction of sexuality through the discourse of psychology and medicine.

Frameline Productions

Lucas 100, Thu 10:00 a.m.

## **Passing 3m**

A woman is transformed from her everyday self to a masculine, then feminine extreme.

Frameline Distribution

Lucas 100, Thu 9:50 p.m.

## **Period Piece 30m**

Women aged 8 to 80 tell their first menstruation stories with humor and candor while throughout the video clips of "hygiene" films of the 50s tell us how to behave when we have our period.

Fanlight Productions

Lucas 100, Wed 4:20 p.m.

## **Powder Room, The 49m**

Shot entirely in private spaces occupied by women, this comic and enlightening film is unofficially subtitled "What Women Talk About When Men Aren't Around."

Nat'l Film Board of Canada

Lucas 100, Thu 2:20 p.m.

## **Rape: A Crime of War 60m**

Four women tell their story of confinement and rape in Bosnia while interspersed images of western art reflect the romanticized attitude towards rape, ultimately forcing viewers to analyze rape culturally & historically.

Nat'l Film Brd of Canada

Lucas 100, Sat 1:40 p.m.

## **Remembering Wei-Yi Fang, Remember Myself 30m**

Charts the influence of the filmmaker's six-year experience in Taiwan after graduating from college.

Women Make Movies

Lucas 114, Thu 2:30 p.m.

## **Rosa Parks: The Path to Freedom 20m**

An overview of the events that took place in Montgomery, Alabama: Mrs. Parks arrest, the bus boycott and the segregation laws that were finally overturned.

Filmmaker's Library

Lucas 100 Thu 1:20 p.m.

## **Satya 28m**

Focuses on the testimonies of non-violent Tibetan Buddhist nuns while revealing the continued religious oppression and human rights abuses in Tibet.

Filmmaker's Library

Lucas 100, Thu 1:20 p.m.

## **See Jane Run: How Women Get Elected 58m**

An empowering behind-the-scenes report on today's women who choose a career in politics.

Banner Productions

Lucas 100, Sat 4:00 p.m.

## **Shirley Bear: Regaining the Balance of Power 7m**

This film profiles well-respected Maliseet Indian artist, feminist, and activist Shirley Bear who discusses the use of petroglyphs in her work.

Moving Images

Lucas 114, Thu 11:10 a.m.

## **The Sky: A Silent Witness 27m**

A meditative documentary journey to reclaim the remains of 180 massacre victims, intercut with footage from women around the world who testify against human rights abuses.

Women Make Movies

Lucas 100, Thu 4:35 p.m.

## So Sad, So Sorry, So What 70m

An intimate portrait of JoAnne, a 28 year-old single mother, prison inmate who has AIDS.

Fanlight Productions

Lucas 114, Thu 3:45 p.m.

## Swim, Swim 11m

An unapologetically funny short about the filmmaker's two year odyssey with infertility.

Women Make Movies

Lucas 100, Sat 10:00 a.m.

## Talk 16 116m

A funny, bittersweet documentary that follows the lives of five 16 year old girls as they share their thoughts about love, drugs, peer pressure and self esteem.

Filmmaker's Library

Lucas 114, Fri 3:30 p.m.

## Talk 19 48m

Three years later the filmmakers went back and filmed a follow up of *Talk 16*, intercutting new and old footage.

Filmmakers Library

Lucas 114 Fri 5:30 p.m.

## Tiny and Ruby: Hell Divin' Women 30m

An in-depth look at two of the International Sweethearts of Rhythm's most memorable characters: drummer Ruby Lucas and her long-term lover Tiny Davis.

The Cinema Guild

Lucas 114, Fri 11:20 a.m.

## Tomboy 18m

Recounts the humorous and often painful experiences of girls who didn't want to be girls, girls who wanted to be boys, but mostly girls who just wanted to be themselves.

Frameline Distribution

Lucas 114, Fri 12:40 p.m.

## Unbound 19m

*Unbound* is a docudrama in which sixteen women from different backgrounds free themselves from the prison of the bra.

Women Make Movies

Lucas 114, Sat 10:00 a.m.

## Veronica's Story 6m

A poignant short story of trust betrayed based on an actual composition by a young girl reaching out to understand a childhood of abuse.

Jill Evans Petzall

Lucas 100, Fri 1:10 p.m.

## Vintage: Families of Value 72m

An experimental documentary that looks at three African American families through the eyes of lesbian and gay siblings. Golden Gate Award at the San Francisco International Film Festival.

Chimpanzee Productions

Lucas 114, Sat 4:10 p.m.

## Voices From Inside 60m

Follows a German-born theater artist into a federal women's prison as we watch her encourage the women to express themselves both inside and outside the prison walls.

New Day Films

Lucas 100, Wed 2:00 p.m.

## Watermelon Woman 80m

Audience Award Winner at LA Gay Film Festival. A beautiful film set in Philadelphia that depicts the story of Cheryl, a black lesbian who experiences a total upheaval when she falls in love with a white woman.

First Run Features

Lucas 100, Thu 8:20 p.m.

## Who's Counting 52m

A portrait of Parliament member Marilyn Waring, New Zealand's foremost spokesperson for global feminist economics.

Bullfrog Films

Lucas 114, Thu 12:00 p.m.

## Women on Fire: Menopause Stories 93m

Three life-long friends discuss their experiences with menopause, punctuated by interviews with writers, activists, artists and health professionals.

Filmmaker's Library

Lucas 100, Wed 5:00 p.m.

## Women Outside, The: Korean Women & the U.S. Military 53m

A personal testament of endurance and survival of the women who work in the brothels, bars and clubs surrounding U.S. military bases in South Korea.

Third Reel Newsreel

Lucas 114, Thu 10:00 a.m.

## Work 93m

Jenny, a woman in her mid-20s, finds her love life tangled (married but in love with the girl next door) and her search for a job anything but rewarding.

Rachel Reichman

Lucas 100, Thu 6:40 p.m.

## Work of Elizabeth Catlett, The 30m

Elizabeth Catlett talks about her life and work.

Third World Newsreel

Lucas 114, Fri 12:00 p.m.

## Your Name in Cellulite 6m

A wickedly funny animated short that reveals the disparity between a woman's natural beauty and the ideal encouraged by the advertising industry.

Women Make Movies

Lucas 100 Thu 2:20 p.m.

## Zeuf 4m

Challenges the ideas often associated with breast cancer, representing a woman called Zeuf who is a survivor.

Swell Cinema

Lucas 100, Fri 3:15 p.m.

## FILM DISTRIBUTORS

NWSA would like to thank the following **Film Distributors** for making their films available to us for this conference.

Banner Productions  
200 East 90th Street, Ste 23H  
New York, NY 10128  
(212) 831-2324

Bullfrog Films  
Box 149  
Oley, PA 19547  
(800) 543-FROG

Chimpanzee Productions  
9500 Gilman Drive, #0327  
La Jolla, CA 92093  
(619) 534-1307

The Cinema Guild  
1697 Broadway, Ste 506  
New York, NY 10019  
(212) 246-5522

Concentric Media  
P O Box 1414  
Menlo Park, CA 94026  
(415) 974-5881

Fanlight Productions  
47 Halifax Street  
Boston, MA 02130  
(617) 524-8838

Filmmaker's Library  
124 East 140th Street  
New York, NY 10016  
(212) 808-4980

First Run Features  
153 Waverly Place  
New York, NY 10014  
(212) 243-0600

Frameline Distribution  
346 Ninth Street  
San Francisco, CA 94013  
(415) 703-8654

International Film Circuit  
P O Box 1151 Chelsea Station  
New York, NY 10011  
(212) 779-0660

Jill Evans Petzall  
139 N. Bemiston  
St. Louis, MO 63105

Lipscomb, Steven  
P O Box 291598  
Los Angeles, CA 90029  
(800) 540-8501

Moving Images  
402 West Pender St., Ste 606  
Vancouver, BC V6B 1T6  
(604) 684-3014

National Film Board of Canada  
1251 Ave of the Americas  
New York, NY 10020  
(212) 596-1770

New Day Films  
22D Hollywood Ave  
Ho-Ho-Kus, NJ 07423  
(201) 652-6590

Noon Pictures  
611 Broadway, #742  
New York, NY 10012  
(212) 254-4118

Prelinger Associates, Inc  
430 West 14th St, Rm 403  
New York, NY 10014  
(212) 633-2020

Pyramid Film & Video  
2801 Colorado Ave  
Santa Monica, CA 90406  
(800) 421-2304

Reichman, Rachel  
149 Sullivan St, Ste 5E  
New York, NY 10012  
(212) 777-1148

Swell Cinema  
3751 Latrobe St  
Los Angeles, CA 90031  
(213) 227-6604

Third World Newsreel  
335 West 38th Street, 5th Fl  
New York, NY 10018  
(212) 947-9277

Women Make Movies  
462 Broadway  
New York, NY 10014  
(212) 925-0606

Zeitgeist Films  
247 Centre Street, 2nd Fl  
New York, NY 10013  
(212) 274-1989

The National Women's Studies Association is pleased to be able to bring you an array of fine writers reading from their works. Look for their books on sale after their readings and in the Book Exhibit.

### WRITERS' SERIES OVERVIEW

#### Thursday, June 19

1:00 - 2:15 p.m.

*Women Writers You Ought to Know From  
Around the World*

Beata Grant

Fatemeh Keshavarz

Lynne Tatlock

6:00 - 8:00 p.m.

*Focus on St. Louis Writers*

Deborah Clayton

Jane Ellen Ibur

Kris Kleindienst

Joan Lipkin

Darlene Roy

Nanora Sweet

#### Friday, June 20

1:00 - 2:15 p.m.

Jennifer Atkinson

Allison Funk

6:00 - 8:00 p.m.

Jane O. Wayne

Michele Zackheim

#### Saturday, June 21

6:00 - 8:00 p.m.

Allison Joseph

Beth Lordan

JENNIFER ATKINSON's book of poems, *The Dogwood Tree*, won the University of Alabama Press Poetry Prize in 1990 and was published by the press that year. Now teaching at George Mason University in Virginia, Atkinson lived for nine years in St. Louis, where she taught at Washington University. Her poems have appeared in *Poetry*, *The Iowa Review*, *Threepenny Review*, *Shenandoah*, *Manoa*, and many other journals, including such St. Louis area publications as *Sou'wester*, *Delmar*, and *River Styx*, which she also edited from 1988 to 1990. Educated at Wesleyan University and the University of Iowa, she has traveled and lived in India, Nepal and Japan.



DEBORAH CLAYTON

DEBORAH CLAYTON is a writer, astrologer, and mythotherapist who acts and has performed at the Edison, Fox, and Sheldon Theaters. She also is a partner at On To Health (a holistic health center).

ALLISON FUNK's most recent book of poems, *Living at the Epicenter*, won the Morse Poetry Prize from Northeastern University Press, which published the collection in 1995. The book also received the 1995 Award for Poetry from the Society of Midland Authors. Funk's first book, *Forms of Conversion*, was published in 1986 by Alice James Books. She has received a fellowship from the National Endowment for the Arts, the George Kent Prize from *Poetry*, and the Celia B. Wagner Prize from the Poetry Society of America. Her work was included in the anthology *The Best American Poetry of 1994* and has appeared in numerous journals, including *Poetry*, *The Georgia Review*, *The Iowa Review*, and *The Paris Review*. Funk earned her M.F.A. in Writing from Columbia University. She is an Associate Professor of English at Southern Illinois University at Edwardsville.

**BEATA GRANT** received her doctorate from Stanford University in 1988 and has been teaching in the Asian and Near Eastern Languages and Literature Department of Washington University since 1989. Her primary research interests are women, religion, and literature in East Asia. She has published several articles on the poetry of Buddhist nuns and laywomen of late Imperial China (17th to 19th century) and is now at work on a book on the same topic. In the session Women Writers You Ought to Know From Around the World, Grant will be reading translations of women's poetry both from traditional China and the modern period.

**JANE ELLEN IBUR**, poet, writer, and teacher, teaches literacy through creative writing in the St. Louis Housing Projects, to juvenile male inmates, and gives workshops for teachers and students of all ages. Her work has appeared in numerous literary journals and anthologies. She also co-hosts a literary talk show on local public radio KDHX 88.1. All this is possible through the love and support of Sondra, her partner of 22 years, 7 months, 3 weeks, 2 days and 14 hours (but who's counting?). We disagree on the hours, but that's normal, isn't it?



**JANE ELLEN IBUR**

**ALLISON JOSEPH**, the author of three books, was born in London, England, to parents of Caribbean heritage. Raised in Toronto, Canada, and the Bronx, New York, she graduated in 1988 from Kenyon College and holds a graduate degree in creative writing from Indiana University. She currently teaches at Southern Illinois University at Carbondale. Joseph's first book, *What Keeps Us Here* (1992), was the first winner of the Ampersand Press Women Poets Series Prize and also received the John C. Zacharis First Book Prize from Ploughshares and Emerson College. Her other honors include a fellowship from the Illinois Arts Council and the Stanley P. Young Fellowship in Poetry from the Bread Loaf Writers' Conference. In 1997, her two new books are being published: *Soul Train*, (Carnegie-Mellon University Press) and *In Every Seam* (University of Pittsburgh Press).

**FATEMEH KESHAVARZ** was born and raised in Shiraz, Iran. She completed her undergraduate degree in Persian language and literature at Shiraz University. Her first book, a collection of poems, was published by Shiraz University Press in 1976. In 1979, she moved to the UK, where she pursued graduate work in Near Eastern and Persian Studies. She received her Ph.D. from the School of Oriental and African Studies, London University. Her latest monograph, a critical study of the lyric poetry of Jalal al-Din Rumi, will be published by South Carolina University Press in the fall of 1998. She is currently Associate Professor of Persian Language and Literature at Washington University in St. Louis.

**KRIS KLEINDIENST** is a former columnist for a lesbian/gay biweekly, *The News Telegraph*, and a seven-time judge for the Lambda Awards. Her essays and articles have appeared in numerous local publications. She co-owns Left Bank Books and is currently serving on the editorial board of *Sidestreets*, a St. Louis-based quarterly that showcases photojournalism.

JOAN LIPKIN is the Artistic Director of That Uppity Theater Company, where she founded the nationally acclaimed Alternative Currents/Direct Currents and Women CenterStage Series. A playwright, director, activist, teacher and social critic, her award-winning work has been featured on network television, National Public Radio, the BBC, and in the Associated Press and produced throughout the US, as well as in England, Canada, and Australia. Her work also is published in *Upstaging Big Daddy: Directing Theater as if Gender and Race Matter* (University of Michigan Press, forthcoming), as well as numerous other books.



JOAN LIPKIN

BETH LORDAN's collection of short stories, titled *And Both Shall Row*, is forthcoming in the fall of 1997 (Picador). Her novel, *August Heat* (Harper and Row), was published in 1989. Lordan's stories have appeared in many magazines and her honors include fellowships from the National Endowment for the Arts and the NY State Council on the Arts. She received her undergraduate and graduate degrees from Cornell University and is now an Associate Professor of English at Southern Illinois University at Carbondale.

DARLENE ROY is a poet, essayist, and short story writer, who also is an administrator for the Illinois Dept. of Public Aid in East St. Louis. Her work has been published in *Black American Literature Forum* and *Break Word with the World*. She is Associate Editor of *Drumvoices Revue*, published by the Southern Illinois University at Edwardsville, and the Eugene B. Redmond Writers' Club, of which she is founder and president.

NANORA SWEET, as a poet of personal and political occasion, works to re-imagine history from the traces of the feminine within it. Her assumption is that poetry's quarrel with history has always been a woman's quarrel — starting with Sappho's differences with Homer over "the finest sight on dark earth."

LYNNE TATLOCK has published widely on 17th and 19th-century literature, the novel, gender studies, satire, and film. She received her Ph.D. from Indiana University and has chaired the Department of Germanic Languages and Literatures at Washington University in St. Louis since 1992. She is the editor and translator of *Seventeenth Century German Prose* (Continuum, 1993) and editor of *The Graph of Sex and the German Text: Gendered Culture in Early Modern Germany 1500-1700* (Amsterdam: Rodopi, 1991). In the session Women Writers You Ought to Know From Around the World, Tatlock will read work by the Austrian writer Marlen Haushofer (1920-1970).

JANE O. WAYNE's collection of poetry *Looking Both Ways* received the Devins Award for Poetry (University of Missouri Press, 1985), and her recent book, *A Strange Heart*, was awarded the Marianne Moore Poetry Prize from Helicon Nine Editions in 1996. Her poetry has appeared in such publications as *Poetry*, *The Iowa Review*, *The Massachusetts Review*, as well as anthologies, including *The Anthology of Missouri Women Writers* (Sheba Press). Wayne received both her B.A. and M.A. in English Literature from Washington University.

MICHELE ZACKHEIM, an artist and writer, is the author of *Violette's Embrace* (Riverhead Books, 1996), a fictional biography of French writer Violette Leduc. Zackheim lives in New York, where she is currently writing *Einstein's Daughter*, a book about her search for Albert and Mileva Einstein's lost daughter. She completed her college education at the age of fifty. Before becoming a writer, she worked as a graphic designer at NBC, a fresco muralist, an installation artist, and a narrative painter.

## ART EXHIBITIONS

As a featured part of the embedded conference, "pARTicipate: Celebrating Women and the Arts," the University of Missouri - St. Louis and Saint Louis University are coordinating several exhibits and art installations which feature the work of regional and NWSA artists. The exhibitions are located in diverse settings on the UM-St. Louis and Saint Louis University campuses — NWSA conference participants are encouraged to seek them out and experience the depth and variety of women's creative expressions.

### **WILD BY DESIGN: OFFBEAT QUILTS FROM ST. LOUIS COLLECTIONS**

*Gallery 210, Lucas Hall*

As a special cultural event produced in conjunction with the NWSA conference, Gallery 210, the art gallery of the University of Missouri-St. Louis, will feature an exhibit entitled "Wild by Design: Offbeat Quilts from St. Louis Collections." Curated by Janet Catherine Berlo, Professor of Art History at UM-St. Louis, who is herself a quiltmaker, this exhibit will feature both Nineteenth and Twentieth Century American quilts in which unusual abstract design is a particularly noteworthy aspect of the work.

On Thursday, June 19, there will be a reception in the gallery for NWSA conference participants from 4:00-6:00 p.m.. From 5:00-5:30 p.m., the curator of the exhibit will hold a dialogue with noted St. Louis quilt artist Betsy Nimock on the works of art in the show.

Gallery 210, located on the second floor of Lucas Hall, will be open from 10:00 a.m.-6:00 p.m. Wednesday through Friday, and 10:00 a.m. - 5 p.m. on Saturday during the conference. The exhibit is up from June 10-28. The exhibit is made possible through the generous support of the Trio Foundation of St. Louis.

### **GIRLSLIFE: ARTIFACTS AND TESTIMONY --**

**Jane Birdsall-Lander, Artist**

*Pierre Laclède Honors College, Convocation Hall*

GIRLSLIFE: ARTIFACTS AND TESTIMONY is an installation of objects and poetry that examines the experience of passing from girlhood to womanhood in rural America in the 1950s and early 60s. The artist writes, "The teen years, then as now, were a time of tension and unease for girls. Sadly, in the present day, girls are coming of age in an even more dangerous, sexualized, and media-focused culture." The installation describes female initiation rites, adolescent female bonding, the character of female sexual desires and our culture's sublimation of a young girl's natural comportment and youthful dreams. Addressing the issue that young women "have a tendency to go inward, shut down, lose their confidence," Lander mounts trees, branches, screens, ironing boards and their

covers, and hangs poems among them, poems full of such haunting images as a girl and her grandfather out in the wilderness, sisters piercing each other's ears, a girl warned by her aunt of gypsies at the fair.

The Installation will be mounted in Convocation Hall of the UM-St. Louis Honors College on Bellerive Drive (see campus map), accessible by campus shuttle, and will be open from 9:00 a.m. - 5:00 p.m. Wednesday through Saturday. The artist, Jane Birdsall Lander, will present a workshop, "GirlsLife/WomensLife: A Wellspring of Experience," at the installation on Thursday, June 19 from 2:30-3:45 p.m. Participants in this experiential writing workshop will use the installation as a wellspring for discussion and to prime themselves to write from their own deep source.

### **CONNECTIONS -- Adrienne Momi, Artist**

*483 Lucas Hall*

An installation of shaman's capes and masks -- paper ghosts of tree trunks and pathways which once wound along the ocean's waterline and forest floor. Drawings created through wind and rain -- connections with the earth.

"Not only have women's bodies been the political pawns of patriarchy, the Earth's body has suffered even more. We have injured the Mother who sustains all life." "Connections" is an artist's shared experience of feeling, of touching, of healing.

Adrienne Momi lives in Santa Barbara, CA, where she is completing a Ph.D. in Mythological Studies. She is an internationally exhibited papermaker, printmaker and painter whose lifelong quest has been to help restore the power of the Feminine in contemporary life. Conference participants may visit the installation from 9:00 a.m. - 5:00 p.m. Wednesday - Saturday of the conference. In addition, the artist will present a workshop on her installation on Friday, June 20 from 4:00-5:30 p.m. in 483 Lucas Hall.

## 20 WOMEN, 20 YEARS -- A RETROSPECTIVE OF THE WOMEN'S MOVEMENT

*Public Policy Research Centers Gallery  
362 SSB*

A photographic exhibit created by the St. Louis Women's Self Help Center in honor of the 20th Anniversary of the agency, which since 1976 has worked to facilitate the recovery of women after physical, emotional, and/or sexual abuse or assault. The exhibit features 20 outstanding St. Louis women whose lives have been greatly influenced by the women's movement. The exhibit includes a photograph and personal statement from each woman as well as an historical perspective of their professions. The honorees and their professions represent a broad range, from Dr. Blanche M. Touhill, chancellor of UM-St. Louis, and Captain Antoinette Filla, the highest ranking woman police officer in the city of St. Louis, to Susan Slaughter, principal trumpet with the St. Louis Symphony Orchestra, and Karen Foss, KSDK news anchor. The photographs were taken by 20 woman photographers who volunteered their time and, in many cases, their own facilities.

## LOOK AT THE WORLD THROUGH WOMEN'S EYES: A PERSONAL ACCOUNT OF THE 4TH UN WORLD CONFERENCE ON WOMEN —

**Kathy Karp, Photographer**

*Exhibit Hall, Summit Lounge, University Center*

Photographer Kathy Karp not only attended the world conference, but also served on a panel and led a workshop. Her photos capture the passion and diversity of women and their politics at this historic event.

## CLAY SCULPTURES -- Carol Fleming, Artist

*Summit Lounge, University Center*

An accomplished artist with work in a variety of private, corporate and institutional venues, Carol Fleming creates large columns of clay pummeled and patterned with images. Her concentration focuses on building bridges; for her, the clay columns are elements of connection. In her artist's statement, Fleming says, "Pushing clay, acting on visceral drive, leaving marks by thumbs, paddle or embossing found objects, I celebrate listening visually."

## MUSES — Carlie Collier, Photographer

*Exhibit Cases, JC Penney Building*

A collection from Carlie Collier's photography series, "MUSES: A Tribute to Mature Women Who Live Creative Lives." The aim of this project has been to photograph mature women whose interests, energies, lifestyles and accomplishments have continued to be creative and whose outlook on aging is creative as well. Collier's goal has been to celebrate the enduring grace and human dignity of the women she photographs, their lifelong development of the inner self, their vitality and "joie de vivre," their child-like sense of wonder and their continuing openness to growth, new experiences, new ideas and creative expression.

## A VOICE OF THEIR OWN: A VISUAL HISTORY OF HOW WOMEN WON THE VOTE

*McNamee Gallery at Samuel Cupples House,  
Saint Louis University*

A unique collection of women's suffrage memorabilia representing both pro-suffrage and anti-suffrage sentiments of the 19th and 20th centuries. The display includes items of popular and material culture on women's suffrage and offers a vivid and sometimes astonishing historical view of a hard-won constitutional freedom that should always be remembered. Saint Louis University wishes to acknowledge the Harris Collection of Political Memorabilia, which helped make this exhibition possible.

## pARTICIPATE: CELEBRATING WOMEN IN THE ARTS

NWSA is delighted to add another component to the national conference this year, an embedded conference entitled "pARTicipate: Celebrating Women in the Arts." The element of creativity in the overall conference is enhanced through this event, with a myriad of exhibits, performances, workshops, scholarly discussions and presentations. NWSA conference participants are invited to attend embedded conference activities exclusively or selectively -- the embedded conference activities are a solid complement to the creativity and change agency of the overall conference.

### OVERVIEW OF THE SCHEDULE

*Times and locations of individual embedded conference sessions can be found in shaded boxes.*

#### Thursday, June 19

**8:30 - 9:45 a.m.**

- Close Encounters with the Mask and the Other: Dialogues in Between
- Global Perspectives on Women's Creativity

**10:00 a.m. - 12:00 p.m.**

**Plenary: Creativity**

**1:00 - 2:15 p.m.**

- Performance Art Workshop - How to Script Autobiography into Performance
- Give the Ballot to the Mothers: Songs of the Suffragists
- Ambitious Bitch: A Multimedia Dive into Femininity

**2:30 - 3:45 p.m.**

- Dangerous and Disruptive Ladies: Transforming the Aesthetic and Political Construction of Girls and Women's Disablement Through the Visual Arts
- Girlslife/Womanslife: A Wellspring of Experience
- Women's Voice in Music: Contribution to Tradition
- The Women Artists: Kollwitz, Sargent, Baca
- Womenspeak Comes of Age in the Performing Arts: The Reading

**4:00 - 6:00 p.m.**

**Reception: Wild by Design Offbeat Quilts from St. Louis Collections**

**6:00 - 7:30 p.m.**

**Embedded Conference Opening Performance**

- Gash/Voight Dance Theatre of St. Louis presents *MIRA*

#### Friday, June 20

**8:30 - 9:45 a.m.**

- Feminist Performing Community
- Recreating the Self by Re-viewing the Image: Women, Writing and Creativity
- Women Composers: Carving out the Place Between Performing and Creating
- Feminist Midrash in Recent Writing
- From the Listening Place: Readings
- Women on Stage

**10:00 a.m. - 12:00 p.m.**

**Plenary: Technology**

**1:00 - 2:15 p.m.**

- Story Telling: Women's Answerability to Their Art and Gender
- Dancing the Feminist Drum
- The Creative Spirit: Aesthetic and Economic Enterprise
- Designing the Carvas of a Neighborhood Art, Activism and Celebration
- Visible Differences: Revisioning the Role of Women in Abstract Expressionist Art

**2:30 - 3:45 p.m.**

- Race and Gender in Performance Arts
- The Emily Berry Dance Company with Collaborating Women
- In the Present Tense, a Dialogue: Young Women Write
- Women in Media: Inside and Out

4:00 - 5:15 p.m.

- Color Me Ixchel
- Articulate Collisions: Notes on the Dancing Body by Dancers and Theorists
- Blues, Jazz, Pop: Creating Identities in Music
- Raping the Classics: Film Perversions of Classic Novels
- Out Life: The Re-Education of a Girl-Child
- Connections

## Saturday, June 21

8:30 - 9:45 a.m.

- 'Road Girls': A Feminist Performance Piece
- Constructing Veronica's Story: A Video
- Sonorous Subversions: The Use of Voice in Trinh Minh-ha's Surname Viet Given Name Nam and Reassemblage
- Creative Narratives in Women's Traditional Arts: Visions of the Future
- Colored Memories: Arab-American Women Write About Culture

10:00 - 11:15 a.m.

- Sheherazade's Sisters: Testimony as Theatre
- Taking over the Media: The Message in our own Hands
- Desire of Our Own: Exploring the Female Gaze
- Feminist Approaches to Aesthetic Issues
- Memory, Desire, and Identity: Grace Paley as Political Artist

11:30 - 1:00 a.m.

- God the Mother
- Exploring the Edge of Visual Imagery
- Bridges Across Continents
- The Arcane Knowledge of Homemakers
- Amherst Writers and Artists Institute: A Workshop
- Currents and Crosscurrents of Artistic and Cultural Expression: A 'Safe Space' Creative Writing Workshop
- Personal Portraits in Performance

1:15 - 3:15 p.m.

### Plenary: The Future of Feminist Education

## Sunday, June 22

9:00 - 10:15 a.m.

- Sista Sista: A Slide Show of Images on a World of Black Women
- Puppeteers on Tour: Women Producing, Presenting and Performing the Arts in Grass Roots America
- Whose Art is it Anyway? Questions of Form, Audience, and Interpretation in Women's Art
- Changing Perceptions of Quilts: From Warmth to Walls
- Spiritual Images for Healing and Wholeness

10:30 a.m. - 12:30 p.m.

### Plenary: Organizations/Coalitions: Past and Future

## Embedded Conference Opening Performance

Thursday, June 19

6:00-7:30 p.m.

JC Penney Auditorium

**GASH/VOIGT Dance Theatre** invites the audience to experience a powerful reflection of women through the ages. A story of strength, struggle, endurance, and possibility: **MIRA**

MIRA was inspired by the gathering of women at the 4th International UN Conference on Women in Beijing, China, 1995. Gash/Voigt was the only American dance theatre company to attend the conference. This original multidisciplinary work features an all-women's collaborative arts team. The group includes S. Louis visual artist/set designer Pat Harris, whose nationally exhibited paintings, sculptures and room installations concentrate on social issues of color, gender, child abuse and incest. Maine composer/musician and recording artist, Kay Gardner, is at the forefront of composers creating music designed for meditation and healing. Her concerts, workshops and lectures have been presented both nationally and internationally. Alice Lovelace, from Atlanta, is an award-winning playwright, published author of poetry, essays, scripts, fiction and non-fiction. She is a respected educator active in the national arts in education and community-based arts movements.

# OPENING CEREMONY AND KEYNOTE ADDRESS

Mark Twain Center  
Wednesday, June 18 8:00-10:00 p.m.

## Welcoming Remarks

**Blanche Touhill**, Chancellor  
University of Missouri--St. Louis

**Betty J. Harris**, NWSA President  
University of Oklahoma

## Presentation of NWSA Awards and Scholarships

Keynote Address:  
**Why the Women Can Fly**

**Faith Ringgold**  
University of California, San Diego

Faith Ringgold, Professor of Visual Arts at UC-San Diego, was born in New York City in 1930. She received B.S. and M.A. degrees in Visual Arts from College of New York in 1955 and 1959 respectively. A painter and mixed media sculptor, she has received NEH and Guggenheim awards and seven honorary degrees. Her work is in distinguished collections, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Boston Museum of Fine Arts.

Ringgold's travels abroad have had a great impact on her artistic expression. Visiting Europe during in the early 1960's, she was inspired to do her first political paintings: **The American People Series** (1963-7) and **The Black Light Series** (1967-9). In the early 1970's, influenced by Tibetan art, Ringgold began making tankas, religious paintings used as processional banners, soft sculptures, and masks. Although inspired by West African masks since the early 1960's, she did not travel to Nigeria and Ghana until the late 1970's.

When Ringgold began quilt-making in 1980, she produced **Echoes of Harlem**. This led to her writing **Who's Afraid of Aunt Jemima?**, her first quilt story, published in 1983. Ringgold's first book **Tar Beach** was published by Crown Publishers in 1991 "for children of all ages" and has won numerous awards. The story quilt on which it is based is in the permanent collection of the Guggenheim Museum.

Reception to Follow  
**Mark Twain Athletic Center Lobby**

The Reception sponsored by:

Chancellor's Office, UM-St. Louis  
St. Louis Community College at Meramec  
Women's Studies Program, Saint Louis University  
Women's Studies, Southern Illinois University at Edwardsville  
Women's Studies Program, Washington University  
Women's Studies Program, Webster University

**1. CLOSE ENCOUNTERS WITH THE MASK AND THE OTHER:****DIALOGUES IN BETWEEN***Lucas Hall 207*

- Carol Lark, St. Louis
- Simone Ychuda

**2. GLOBAL PERSPECTIVES ON WOMEN'S CREATIVITY***Social Science Building 207*

- Donna L. Nicholas, Edinboro, PA  
*Japanese Women Ceramists: A Room of Their Own*
- Ann Marie Woodward, Colorado State University  
*Through Women's Eyes: Philosophy, Action, and Ideology of Women's Collective Movements for Change*
- Audrey Crawford, Houston  
*Las Norteamericanas: Three North American Women Visiting in Mexico*

**1. UN CONFERENCE, NGOS, AND WOMEN'S POLITICAL ACTION***Clark Hall 214*

- N.J. Usha Rao, Bangalore, India  
*Women's Grassroots Political Participation: A Case Study of Karnataka, India*
- Lillian Gwolyalya Nyanzi, Makerere College School  
*The Role of the Young Women's Christian Association of Uganda in Educating Women's Lives in Uganda*
- Laura Reandra, New York City  
*Engendering the United Nations: The Changing International Agenda*

**2. BEYOND BEIJING: TEACHING THE PLATFORM FOR ACTION***Benton Hall 104*

- Tamsen T.B. Stevenson, Glen Ellen, CA

This workshop is an introduction to "The Report of the United Nations Fourth World Conference on Women and Platform for Action" and the ways it is being used and adapted.

**3. FEMINIST IDENTITIES: BLACK, WHITE & JEWISH FEMINISTS***Clark Hall 215*

- Gloria Yvonne, Elgin
- Audrey Watkins, University of Illinois at Chicago  
*Voices for Change: The Power of Black Women's Narratives*
- Suzanne Rumph, Rochester Heights, MI  
*Black and White: Commonalities in Perceptions*
- Tobin Belzer, Brandeis University  
*Negotiating Contradiction: An Exploration of Jewish Feminist Identities*

**4. WOMEN'S STUDIES IN CYBERSPACE***Computer Science Building 005*

- Annis H. Hopkins, Arizona State University
- Ellen Cronan Rose, Las Vegas
- Joyce Anne Longfellow, Tempe
- Candace Collins, Arizona State University

This session explores the use of live technological innovations in Women's Studies: cable television, compressed video, virtual conferencing, e-mail, and the internet. Issues of technology as a force for enhancing the delivery of information to underserved populations, and pedagogical concerns arising from the use of technology will be discussed.

**5. FACILITATING COMMUNICATION AMONG WOMEN***Clark Hall 300*

- Elaine Stenger, Relationship Works, OH  
*Women Generating Change: Creating Mutual Relationships in a Power-over World*
- Katherine Side, York University  
*Keeping in Touch: Communication Between and Amongst Friends*

**6. QUEER ISSUES IN WOMEN'S STUDIES***Clark Hall 307*

- Barbara Horn, Nassau Community College
- Alice Goode-Elman, Nassau Community College
- Susan Kravitz, Nassau Community College  
*Un/Masking Women: Dangerous Realities*

This panel consists of women in the arts whose creative works examine prevailing, "contrived" images of what it means to be female. Two writers and a photographer look at the conflict between popular conceptions of WHAT WE SHOULD BE and the underlying TRUTHS OF OUR REAL LIVES. Such unveiling has inherent dangers: to society, to traditional artistic standards and, to the self.

**7. SHATTERED DISHES, SHATTERED SELVES:****NARRATING DEVIANT IDENTITIES***Clark Hall 314*

- Elizabeth Breau, Vanderbilt University
- Bridget Heneghan, Vanderbilt University
- Gary Richards, Vanderbilt University

Looking at Lillian Smith, Maya Angelou, and Elly Danica, this panel explores feminist textual resistance to ideological systems and considers the expansive/limiting potential of such imaginative constructions.

## 8. WORKING CLASS LIVES

Lucas Hall 203

- **Mary Beth Welch-Orozco, California State University**  
*Stories from Women on the Waterfront*
- **Renee Vaughan, Oakdale, MN**  
*Dishing it Out: The Wit and Wisdom of Truck-Stop Waitresses*
- **Vivian Price, UC Irvine**  
*Hammering it Out: Negotiating Gender and Race on a California Freeway*

## 9. THEORY AND PRAXIS: INCLUDING FEMINIST ACTION IN THE WOMEN'S STUDIES MAJOR

Clark Hall 317

- **Jean L. Potuchek, Gettysburg College**  
*Combining Theory and Internships in a Practicum Course*
- **Joan Gundersen, California State University**  
*Individual Internships as a Capstone Experience*
- **Carol O. Perkins, Mankato State University**  
*Building Praxis: Personal Change/Collective Action*
- **Jennifer Scanlon, SUNY - Plattsburgh**  
*Theory and Praxis: Using the Introductory Women's Studies Course to Set the Stage*
- **Christina Brinkley, Bates College**  
*Feminist Action Projects as Part of the Capstone Course*

How can we make connections in the women's studies curriculum between feminist theory and feminist action? This panel examines a number of different models for including feminist action in the women's studies major.

## 10. BUILDING COMMUNITY AMONG FEMINISTS ACROSS THE DISCIPLINE

Social Science Building 204

- **Mary Wyer, North Carolina State University**
- **Marta Wayne, North Carolina State University**
- **Hatice Ozturk, North Carolina State University**
- **Mary Barbercheck, North Carolina State University**
- **Donna Cookmeyer, North Carolina State University**

## 11. SWIMMING AGAINST THE CURRENT: TEACHING ABOUT DIVERSITY IN COMPOSITION COURSES

Benton Hall 101

- **Jace Condrary, Slippery Rock University**
- **Nancy Barta-Smith, Slippery Rock University**
- **Deborah Shaller, Towson State University**

This presentation foregrounds the voices of students in composition classrooms who are asked by feminist writing teachers to confront the issues of diversity in their reading, writing, thinking, and discussion.

## 12. BODY IMAGE: CONSTRUCTION AND DISCOURSE

Social Science Building 206

- **Yvonne Gaudelius, Pennsylvania State University**  
*Construction and Representation: Images and the Ideal of Feminine Beauty*

## 13. VISUAL IMAGINATION AND THE FEMALE BODY

Social Science Building 208

- **Luanne T. Frank, University of Texas at Arlington**  
*The Philosopher and the Exhibitionistic Goddess: The Meaning of Heidegger's Parmenides for India's Lajja Gauri*
- **Roberta Milliken, Shawnee State University**  
*Holy and Female: Hair Imagery and the Depiction of Saints in Medieval and Early Renaissance*
- **Saskia Klop, Berkeley, CA**  
*Beauty and the Beast: Reframing the Cultural Image of Body Hair*
- **Sara Northerner, Utah State University**  
*The Female as Body/Image*

## 14. UNCONVENTIONAL STRATEGIES FOR SOLVING UNCONVENTIONAL PROBLEMS: NON-TRADITIONAL WOMEN STUDENTS BUILD AN ORGANIZATION AND REALIZE SELF-EMPOWERMENT

Clark Hall 208

- **Nancy Golfarb, Western Kentucky University**
- **Judy Owen, Western Kentucky University**
- **Catherine Ward, Western Kentucky University**

## 15. PEDOGOGY IN MOTION: WOMEN'S STUDIES STUDENTS SPEAK THEMSELVES INTO EXISTENCE — CATALYTIC VALIDITY

Benton Hall 122

- **Alexandrina Deschamps, University of Massachusetts**
- **Ann Ferguson, University of Massachusetts**

## 16. WOMEN'S CREATIVE PROCESSES

Lucas Hall 202

- **Amy Bethel**  
*Women Artists' Creative Processes*
- **Aorewa McLeod**  
*Silenced Narratives: Why New Zealand Women Stopped Writing*
- **Linda Firestone**  
*Creativity: Women's Process of Generating Life*

**17. FEMINIST PROJECTS AND LIBERATORY EDUCATION***Lucas Hall 206*

- Hedda Marcus, Nassau Community College
- Meta Plotnik, Nassau Community College
- Pramila Venkateswaran, Nassau Community College

**18. ACROSS OCEANS, DISCIPLINES,  
AND GENDERS: WOMEN'S STUDIES PEDAGOGIES****AT WEBSTER UNIVERSITY***Social Science Building 328*

- Monica Moore, Webster University
- Gwyneth Williams, Webster University
- Allan MacNeill, Webster University
- Laurie Smith, Webster University
- Aliah Mubarek-Tharpe, Webster University

**19. WHAT WORKS FOR WOMEN IN COLLEGE:  
MENTORING ISSUES***Research Wing 121*

- Brenda J. Powell, University of St. Thomas

*Mentoring: One of the Master's Tools*

- Mary Oestereich, Brandeis University
- Kathleen Gover, Brooklyn College
- Dessima Williams, Brandeis University

*What Works for Women in College***20. CROSSCURRENTS OF THEORY AND METHOD: A  
PRIMER IN HOW NOT TO DROWN BEFORE YOU BEGIN  
GRADUATE WORK IN WOMEN'S STUDIES***Lucas Hall 205*

- Carol O. Perkins, Menkato, MN
- Gina Kozik-Rosabal, Menkato, MN

As students come to Women's Studies with increasing varieties of disciplinary backgrounds, and different levels of familiarity with feminism, tensions arise in the classroom that threaten to undermine the learning process. We will discuss a new course that responds to this dynamic and address your specific program needs.

## CREATIVITY

**I Remember: Women, Memory, and Resistance in Latin American**

Marjorie Agosin

Marjorie Agosin is a descendant of Russian and Austrian Jews who emigrated to Chile escaping the Pogrom and the Holocaust. Professor Agosin grew up in Santiago, and in 1972 she emigrated with her family to the United States. She is presently recognized in both North and South America as a writer activist, and as one of the most versatile and provocative Latin American writers who are now in their early forties. Agosin has won numerous awards for her work in human rights, such as the Jeanette Rankin, and the Good Neighbor Award given by the conference of Christians and Jews. Professor Agosin is author of twenty books of fiction, non-fiction, poetry, and essays. Her latest work *A Cross and a Star: Memoirs of a Jewish Girl in Chile*, is a memoir of her mother's coming of age in a Chilean southern town under the control of fascist German immigrants. Agosin is professor of Spanish at Wellesley College.

**A Woman's Voice**

Carolyn Bremer

Dubbed a composer "driven by hobgoblins of postmodernist cant," and an "unpredictable extension of Brahms," Carolyn Bremer indites a catalogue of diverse, entertaining, sardonic, and provocative works. She came to composition somewhat late—at the age of 24—on the heels of intensive training as an orchestral bassist. As of late, the questions raised in issue-oriented, political, and experimental music have become central to her work as a composer, conductor, and educator. Her compositions have been heard at the Minnesota Composer's forum; the Mostly Women Composers Festival in New York City; Music Alaska Women International Festival in Fairbanks; Interdisciplinary Conference on Women in Adelaide, Australia; and, at the UN Conference of Women's Rights in Beijing. Ms. Bremer has held residencies and lectured at the University of Luanda and Mall's in Sweden, at the Bloomingdale House of Music in New York City, and at the University of Northern Iowa. Currently, she is Associate Professor of Composition and Director of the New Century Ensembles at the University of Oklahoma where she holds the Sandra and Brian O'Brien Presidential Professorship in Music. Her works are recorded on CRS and Clavier, and she is published exclusively by Carl Fischer.

**Creating and Documenting Lesbian Imagery, Voice, and Inspiration**

Angela Dawn

Angela Dawn is a writer and photographer dedicated to feminism, Herstory, and lesbian visibility. She is a graduate of the University of California at Santa Cruz. She serves on the Board of Directors for the Santa Cruz, Lesbian, Gay, Bisexual, and Transgendered Community Center (SCLGBTCC). This year she was nominated as a "Woman of Note" in Santa Cruz County. With the support of the SCLGBTCC, local businesses, and personal donations, Dawn recently traveled the country interviewing and photographing inspirational lesbians who follow their dreams and utilize their creative energy. Currently she is working on a book about her adventures. Her work has been published in lesbian magazines, calendars, and local newspapers.

**Against the Grain: Independent Women's Film and Video**

Debra Zimmerman

Debra Zimmerman has been Executive Director of Women Make Movies since 1983. During her tenure, Women Make Movies has grown into the largest distributor of media by and about women in North America. She has curated and organized video and film exhibitions for numerous organizations, including the American Film Institute, and the Institute of Contemporary Arts in London. Zimmerman has lectured on women's media throughout the world, including Japan, Spain, Brazil, Kenya, Russia and Finland. She is author of *How to Choose a Distributor and Not Cry Yourself to Sleep*, and has consulted with numerous organizations and independent producers on developing new media distribution strategies. She is also the associate producer of *Why Women Stay*, a video documentary on battered women.

Ms. Zimmerman currently sits on the Advisory Board of the Boston Women's Film and Video Festival, the Long Island Film Festival, San Francisco's Frameline, and she is a member of National Video Resource's Publications Advisory Committee.

**Mt. Providence Auditorium***Shuttle buses leave from JC Penney Parking Lot*

**3. PERFORMANCE ART WORKSHOP - HOW TO SCRIPT AUTOBIOGRAPHY INTO PERFORMANCE***Benton Hall 104*

- Joan Lipkin

**4. GIVE THE BALLOT TO THE MOTHERS: SONGS OF THE SUFFRAGISTS***Social Science Building 201*

- Francie Wolff, Springfield, MO

**5. AMBITIOUS BITCH: A MULTIMEDIA DIVE INTO FEMININITY***Benton Hall 116*

- Marita Liulia

*Ambitious Bitch* is a visual Zeitgeist study of western femininity at the turn of the millennium. It presents a new way of approaching the female future: with self-irony, a randy wit and quirky brilliance.

**21. (I) FEMINIST JOURNALS AND NEWSPAPERS IN A "POST-FEMINIST" WORLD: WHAT TO WRITE AND WHY? & (II) DISCUSSION OF WRITING/SUBMISSION TIPS. THE "WHY'S" OF EDITORIAL PRACTICE. QUESTIONS AND ANSWERS**

*Double session: continues in same room at 2:30 - 3:45 p.m. Clark Hall 201*

- Linda Shult, *Feminist Collections*
- Margarita Donnelly/Micki Reaman, *Calyx*
- Diana Strassman, *Feminist Economics*
- Claire G. Moses, *Feminist Studies*
- Susan Armitage, *Frontiers*
- Linda Lopez McAlister, *Hypatia*
- Lorelee MacPike, *Lesbian Review of Books*
- Patrocínio Schweickart, *NWSA Journal*
- Carol Ann Douglas, *off our backs*
- Karen Kahn, *Sojourner*
- Holly A. Laird, *Tulsa Studies in Women's Literature*
- Linda Gardiner, *Women's Review of Books*

(I) Editors/representatives of a variety of feminist periodicals discuss why such journal/newspapers exist, what types of writings they look for, and who should write for them.

(II) Building on the first session, panelists share writing and submission tips, discuss the "whys" of editorial practice, ask and answer questions on periodical publishing.

**22. INSTRUCTIVE CONVERGENCES: NAVIGATING THE CROSSCURRENTS OF WOMEN'S HISTORIES***Clark Hall 209*

- Kathleen Green, Milwaukee  
*Accessing the Real: The Impact of Women's Cultural Histories on Feminism Today*
- Jackie Esposito, Pennsylvania State University  
*Women in Archival Collections: Knowing Where to Look and What Questions to Ask*
- Liana Odrzic, Milwaukee  
*Nineteenth-Century Women's Literary Societies and the Complexities of Archival Recovery*

This panel brings together perspectives on methodology, criticism, and theory, and discusses how we conduct archival research, interpret our findings, and place those interpretations within wider contexts in our fields of study.

**23. RECENT TRENDS IN THE STRUGGLE FOR LESBIAN AND GAY LIBERATION: POLITICAL RAMIFICATIONS OF BIOLOGICAL STUDIES, THE FIRST AMENDMENT, AND THE RADICAL RIGHT'S AGENDA***Clark Hall 205*

- Zulyma Tang-Martinez, University of Missouri-St. Louis  
*Biological Explanations of Homosexuality: Recent Studies and their Political Implications*
- Arlene Zarembka, St. Louis  
*Do No Evil, Speak No Evil*
- Leah Edelman, St. Louis Planned Parenthood

This panel will examine the possible impact of three factors on the future of the lesbian and gay rights movement. Panelists will discuss the potential political impact of 1) recent studies on the biological basis of homosexuality; 2) the use of First Amendment protections (particularly freedom of religion and freedom of speech); and, 3) the Radical Right's broader agenda.

**24. RESISTANCE, PASSAGES AND ACTIVISM: AFRICAN AMERICAN WOMEN WRITERS***Clark Hall 215*

- Pamela Glenn Menke, Regis College  
*Toni Morrison's American Passage: 'Me' in BELOVED and JAZZ*
- Donna Lisker, The Women's Center at Virginia Tech  
*Alice Childress: The Artist as Activist*
- Maya Hostettler, Whittier College  
*Resistance to Value(s)*

## 25. A RIVER OF BIRDS IN MIGRATION: WELCOME TO WOMAN-DEFINED THEOLOGIES!

Clark Hall 208

- Patricia M. Miller, Grail Women Task Force
- Judith Bechtel, Northern Kentucky University
- Tannell Calvin
- Shirley Piazza, Union Institute
- Janet Kalven
- Dee Breuggman

Streams of learners from the university, seminary, and women's movement converge as an embodied community of co-learners and explore the question: "What are woman-defined theologies?"

## 26. FEMINIST AUTOBIOGRAPHY AND SPIRITUALITY

Clark Hall 300

- Debra Baker Beck, University of Wyoming  
*Accidental Feminist: How a Small-Town Wyoming Girl Became an Activist*
- Lorine M. Getz, University of North Carolina  
*Courageous Feminist Spiritual Autobiographies: Diversity in Form and Fact; Consonance in Quest?*
- Sarah Cook, William Smith College  
*Personal Radicalization, Public Mobilization: One Girl's Spiral into Living Feminism*

## 27. THE PITFALLS AND PROMISE OF CHANGE: WOMEN'S STUDIES ADMINISTRATION AT PURDUE UNIVERSITY CALUMET

Benton Hall 101

- Colette Morrow, Purdue University, Calumet
- Arleen Russell, Purdue University, Calumet
- April Gabbert, Purdue University, Calumet

This panel session will use the example of the Women's Studies program at Purdue University Calumet to examine the tensions and possibilities of professionalization. The session will consist of one unit that includes an interactive presentation with audience discussion. Presenters include the WOST program director, a WOST student, and a senior faculty member on the Women's Studies Advisory Committee.

## 28. DEVELOPING A WOMEN'S CENTER FOR NON-TRADITIONAL STUDENTS

Clark Hall 305

- Rebecca Hyman, University of Virginia  
*Academic Women's Centers and Feminist Politics*
- Diana McCourt, New York City  
*An Alternative Economic and Social Model of Community Cooperation and Its Implications for Women's Studies*
- Sara Miles Murphey, Seton Hill College  
*An Exploratory Study of the Factors Contributing to Enrollment Changes at Women's Colleges Between the 1960s and the 1990s*

## 29. THEORIZING FEMINISMS: FRENCH, MATERIALIST, UTOPIAN, AND THE FUTURE

Clark Hall 306

- Danita J. Dodson, Sneedville, TN  
*"Planetary Feminism" as the New 21st-Century Coalition: Bridging the Utopian Texts of First World and Third World Women Writers*
- Heidi K. Hosey, Mercyhurst College  
*Synergy and the Future of Feminist Theorizing*
- Linda L. Kick, University of Missouri-St. Louis  
*Sight Displaced by Touch in Feminist Theory*
- Somer Brodribb, University of Victoria  
*Feminist Crosscurrents: Materialism and Discourse*

## 30. JEWISH GENDERED IDENTITIES IN HISTORICAL PERSPECTIVES

Lucas Hall 206

- Jacquelyn S. Litt, Iowa State University
- Simone Yehuda, Ann Arbor
- Diane Sullivan-Hirsch  
*Assimilation and Authenticity: 'Split at the Root,' A Case History*

## 31. HUMOR: BUILDING COMMUNITY, CONSTRAINING UPPITY WOMEN OR THE CASE OF THE SHORT-HAIRED WOMEN WHO DON'T SHAVE THEIR LEGS AND THINK THEY ARE AS GOOD AS OR BETTER THAN MEN AND THE REACTION OF MEN WHO WOULD CONSTRAIN THEM

Lucas Hall 207

- Mary L. Ertel, Central Connecticut State University
- Nicole Benokraitis, University of Baltimore
- Stephanie Chastain, Seattle

**32. TRANSFORMING ILLNESS/ABUSE INTO ART***Computer Center Building 003*

- Lynne Alice, Massey University, New Zealand  
*Hot Property 3: Cancer as/is Spectacle, an Analysis of Illness as Art*
- Susan Hubbard, University of Central Florida  
*Writing the Unspeakable: Transforming Abuse into Art*

**33. BREAKING BARRIERS IN SCIENCE: EXPANDING HORIZONS DISCOVERY CAMP FOR MIDDLE SCHOOL GIRLS AND TEACHERS***Clark Hall 214*

- Markita Price
- Jackie Schneider

**34. WOMEN'S LEADERSHIP: WHAT GETS IN THE WAY OF OUR POWER? TRANSFORMING THEMES OF SELF-DOUBT AND SELF-HATRED INTO EMPOWERMENT***Lucas Hall 208*

- Gail E. Catlin, LeaderSpirit, Inc.
- Penny Rosenwasser, Oakland, CA

**35. CONVERGING CURRICULUM: INTERDISCIPLINARY APPROACHES TO TEACHING INTRODUCTORY WOMEN STUDIES COURSES***Social Science Building 202*

- Pamela McClure, University of Missouri - Columbia
- Jane Downing, University of Missouri - Columbia
- Kathy Brock, University of Missouri - Columbia

**36. PUTTING THE PIECES BACK TOGETHER: FEMINIST PERSPECTIVES ON FRAGMENTED IDENTITIES***Social Science Building 206*

- Rebecca Torstrick, Indiana University at South Bend
- Louise Collins, Indiana University at South Bend
- Betsy Lucal, Indiana University at South Bend
- Jennifer Curtis, Washington University

**37. TEACHING MATHEMATICS AND SCIENCE FROM A MULTICULTURAL AND FEMINIST PERSPECTIVE***Social Science Building 207*

- John Kellermeier, SUNY Plattsburgh
- Elizabeth McMahon, LaFayette University

**38. A MODEL FOR BUILDING COLLABORATIONS AMONG WOMEN'S STUDIES PROGRAMS, THE PRACTICE DISCIPLINES, AND THE PROFESSIONAL COMMUNITY***Social Science Building 204*

- Beth Glover Reed, University of Michigan
- Jane A. Hassinger, University of Michigan
- Carol J. Boyd, University of Michigan
- Debra Meyerson, University of Michigan
- Sharon Sutton, University of Michigan

Presentation will highlight several specific strategies at the University of Michigan to 1) Incorporate graduate-level feminist practices within Women's Studies and Professional Schools; and 2) Connect with community practitioners interested in feminist approaches.

## 6. DANGEROUS AND DISRUPTIVE LADIES: TRANSFORMING THE AESTHETIC AND POLITICAL CONSTRUCTION OF GIRLS AND WOMEN'S DISABLEMENT THROUGH THE VISUAL ARTS

*Social Science Building 204*

- **Stephanie J. Smith, University of Wisconsin - Madison**

## 7. GIRLSLIFE/WOMENSLIFE: PORTRAITS AND TESTIMONY

*Honors College Convocation Hall*

- **Jane Birdsall-Lander, St. Louis**

An interactive workshop in the artist's installation — see page 31 of Program Book for description.

## 8. WOMEN'S VOICE IN MUSIC: CONTRIBUTION TO TRADITION

*Computer Center Building 003*

- **Juanita Karpf, The University of Georgia**  
*'As With Words of Fire': Art Music and Nineteenth-Century African American Feminist Discourse*
- **Rosemary Killam, University of North Texas**  
*Nadia Boulanger: Woman Composer, Theorist and Teacher for the 20th Century*
- **Sharon Guertin Shafer, Clifton, VA**  
*Woman as Agent and Creator: Silences that Generate Music*
- **Victoria J. O'Reilly, Washington, D.C.**  
*From Creative Tradition to Creative Action: Women Musicians' Autobiographies as ARTifacts for our Future*

## 9. THE WOMEN ARTISTS: KOLLWITZ, SARGENT, BACA

*Social Science Building 205*

- **Ivy Schroeder, Southern Illinois University**  
*Class, Labor, and Public History: Judy Baca's Guadalupe Mural*
- **Katie E. Morrill, Durham**  
*Kathe Kollwitz: Envisioning Solidarity in a Fragmented World*
- **Honor Moore, University of Iowa**  
*The White Blackbird: A Life of the Painter Margaret Sargent by Her Granddaughter*

## 10. WOMANSPEAK COMES OF AGE IN THE PERFORMING ARTS: THE READING

*Benton Hall 101*

- **Chezia Thompson Cager, MD Institute College of Art**  
*Womanspeak Comes of Age in the Performing Arts: The Reading*
- **Betty Cook Rottmann, Columbia, MO**

## 39. (I) FEMINIST JOURNALS AND NEWSPAPERS IN A "POST-FEMINIST" WORLD: WHAT TO WRITE AND WHY? & (II) DISCUSSION OF WRITING/SUBMISSION TIPS. THE "WHY'S" OF EDITORIAL PRACTICE. QUESTIONS AND ANSWERS

*Session Two.*

*Clark Hall 201*

## 40. REDEFINING THE POLITICAL: WOMEN'S ACTIVISM IN SOUTH AFRICA, THE SOUTHERN CIVIL RIGHTS MOVEMENT AND THE AMERICAN COMMUNIST PARTY

*Clark Hall 205*

- **Debra Schultz, Rutgers University**  
*"I Felt As if it Was a Call to Me Personally": Jewish Women in the Southern Civil Rights Movement*
- **Leslie Hill, The New School for Social Research**  
*Politics on Whose Terms? Black Women's Activism in South Africa*
- **Norah Chase, Kingsborough Community College**  
*Cookies and Communism*

Making visible the work that women do in grassroots movements fosters an appreciation for women's contributions to social change. These three case studies show grassroots women's activism that crosses boundaries--of race, gender, ethnicity, class, generation, and the public/private split.

## 41. POLITICAL ALLIANCES: GENERATIONS OF FEMINISTS IN ACADEMIA

*Benton Hall 115*

- **Patricia J. Ould, Salem State College**
- **Patricia Gozemba, Salem State College**
- **Janet Goba, Salem State College**

How we organized to create "The Women's Task Force" on campus including discussion of the impact of the conversation circles, and the multi-race, multi-ethnic, multi-lingual, and multi-class feminist community that developed.

## 42. EXPLORING MULTICULTURALISM

*Clark Hall 206*

- **Elizabeth Renfro, California State University - Chico**  
*Victim or Agent: Foregrounding Cultural Contexts in Multicultural Literature*
- **Janni Aragon, California State University - Riverside**  
*Liberation Theories: Feminism and Women of Color*
- **Sioban Dillon, Binghamton University**  
*Expanding Multi-Culturalism: Race, Gender and Queer Pedagogy*

**43. BEYOND SAFER SEX: CHALLENGES OF THE HIV EPIDEMIC FOR WOMEN***Lucas Hall 203*

- Susan Shaw, Oregon State University
- Jae Douglas, AIDS Education Training Center and HIV Case Management Partnership Project
- Sia Lindstrom, Women's Intercommunity AIDS Resource
- Catherine Salveson, Oregon Health Sciences University

This workshop provides a foundation in the issues of the pandemic, options for education and collaboration, and personal empowerment for women helping women.

**44. REPRESENTING SEXUALITY: GLOBAL ISSUES IN IDENTITY POLITICS***Clark Hall 208*

- Evelyn Blackwood, Purdue University  
*Being Tomboy or Butch: Constructions of Masculinity and Erotic Desire in West Sumatra, Indonesia*
- Deborah A. Elliston, New York University  
*Lines Drawn in Tahitian Land: Gender and Sex Between Women in French Polynesia*
- Angela Bowen  
*Locating Lesbians in Women's Studies and Black Lesbians in Lesbian and Gay Studies*

**45. WAVE OF THE FUTURE OR ADMINISTRATIVE NIGHTMARE? CREATING A COLLABORATIVE WOMEN'S STUDIES MAJOR FOR THE UNIVERSITY OF WISCONSIN SYSTEM***Clark Hall 213*

- Star Olderman, University of Wisconsin-Whitewater
- Mary Kay Schleiter, University of Wisconsin-Parkside
- Nancy Bayne, University of Wisconsin-Stevens Point
- Margaret Rozga, University of Wisconsin

Four administrators involved in planning and implementing a Women's Studies Collaborative major in the University of Wisconsin System discuss the history of the project, its current status, their hopes, successes and doubts.

**46. DIVIDED SISTERS: CREATING A SAFE SPACE TO TALK***Clark Hall 209*

- Midge Wilson, DePaul University

This workshop, based on the book *Divided Sisters*, focuses on how to create a safe space for African American and European American women to dialogue about their differences, including political empowerment, sexuality, and beauty.

**47. CURRICULUM TRANSFORMATION ACROSS THE DISCIPLINES***Lucas Hall 201*

- Beverly Stitt, Southern Illinois University
- Shelly Franklin, Southern Illinois University  
*Curriculum Packets: A Research Tool for Curriculum Information*
- Lee Swedberg, Eastern Washington University  
*Eisler, Morrison and Rousseau: Building the New Liberal Arts*

**48. CREATIVE WRITING AND WOMEN'S EDUCATION: THE BFA AT STEPHENS COLLEGE***Lucas Hall 206*

- Tina Parke-Sutherland, Stevens College

The BFA at Stephens College brings together literature and craft courses with Women's Studies courses to create a unique degree program in women's creative writing. The session includes an explanation of the programs, a discussion of its theoretical underpinnings, and readings from three students.

**49. WOMEN'S ORGANIZATIONS: LANGUAGE, SILENCE AND CONSCIOUSNESS RAISING***Lucas Hall 205*

- D. Christopher Risker, Webster University  
*Feminism: Creating the Language of Organizational Change?*
- Jaclyn J. Rundle, East Central University  
*Toward the Development of a Woman-Centered Theory of Organizations: Understanding the Uses and Meanings of Silence in Women's Organizations*
- Zoa Rockenstein, St. Cloud State University  
*Playing Both Ends Against the Middle: Women Inventors in Contemporary Corporate America*

**50. DEVELOPING A WOMEN'S CENTER FOR NON-TRADITIONAL STUDENTS***Social Science Building 201*

- Barbara Rubin, New York City
- Diane McCourt, New York City  
*Womanshare: An Alternative Economic and Social Model of Community Cooperation and its Implication for Women's Studies*
- Sara Miles Murphy, Seton Hill College  
*An Exploratory Study of the Factors Contributing to Enrollment Changes at Women's Colleges Between the 1960's and the 1990's*

## 51. COMMUNITY COLLEGES AND GENDER COMMUNICATION

Lucas Hall 208

- **Angela Grupas, St. Louis Community College**  
*Development of a Plan for Integrating Gender Communication Research and Women's Preferred Styles of Learning into the Public Speaking Course and SLCC-Meramec*

## 52. GETTING OVER OURSELVES: GETTING OVER INDIVIDUALISM AND MERITOCRACY TO ENVISION A FEMINIST FUTURE

Lucas Hall 207

- **Sarah Church, Cambridge, MA**
- **Chris Warner, Cambridge, MA**
- **Angela DiMaria, Cambridge, MA**
- **Betty Smith Franklin, Goucher College**
- **Danielle Egan, Jamaica Plain, MA**
- **Kate Travers, Cambridge, MA**
- **Rick Pringle, Goucher College**

## 53. ISSUES IN WOMEN AND LEADERSHIP

Research Wing 120

- **Sandra Anthony**  
*Women Leaders: When Racism Hurts the Organization*
- **Francie Smith, University of Oklahoma**  
*Deconstructing Leadership: Developmental and Ethical Programs*
- **Christa Zorn**  
*A New Generation of Women's Studies: How to Keep the Sense of Struggle Alive*

## 54. ESTABLISHING A NATIONAL DATABASE FOR WOMEN'S CENTERS

Benton 116

- **Women's Center Caucus**

This roundtable discussion will explore efforts to develop a national database that documents women's centers. Topics include updates on the project and discussions on what documents should be included in the database. Participants are asked to bring their ideas and any documentation they have from their university women's center.

## 55. JEWISH FEMINIST PERSPECTIVES ON THE HOLOCAUST

JC Penney 72

- **Elizabeth Ribet, University of California - Irvine**
- **Sharon Leder, Nassau Community College**  
*The Holocaust: Women's Ways of Resistance*

## 56. TEACHING INTRODUCTION TO WOMEN'S STUDIES: WHAT ARE WE DOING NOW AND WHERE ARE WE GOING?

Social Science Building 202

- **John Kellmermeier, SUNY - Plattsburg**
- **Carolyn DiPalma, University of South Florida**
- **Jane Rinehart, Gonzaga University**
- **Renee Heberle, SUNY - Potsdam**
- **Dian Ulner, Community College of Vermont**
- **Jennifer Lloyd, SUNY - Brockport**
- **Barbara Scott Winkler, West Virginia University**
- **Mary Margaret Fonow, Columbus, OH**
- **Tracy Reilly Kelly, Clark College**
- **Harriet K. Levi, Clark College**
- **Anne Charles, University of New Orleans**

### Regional Meetings Schedule and Locations Thursday, 4:00 - 6:00 p.m., Clark Hall

All Regional Meeting	Clark 100	North Central Region	Room 312
Rocky Mountain/Southwest Region	Room 206	Pacific Southwest Region	Room 313
North Pacific Region	Room 208	New York Region	Room 314
New England Region	Room 214	Southeast Region	Room 315
Mid-Atlantic Region	Room 306	Midwest Region	Room 408
Great Lakes Region	Room 307	Northwest Region	Room 409
South Central Region	Room 308		

## Embedded Conference Opening Performance

Thursday, June 19

6:00-7:30 p.m.

JC Penney Auditorium

**GASH/VOIGT Dance Theatre** invites the audience to experience a powerful reflection of women through the ages. A story of strength, struggle, endurance, and possibility: **MIRA**

**MIRA** was inspired by the gathering of women at the 4th International UN Conference on Women in Beijing, China, 1995. Gash/Voigt was the only American dance theatre company to attend the conference. This original multidisciplinary work features an all-women's collaborative arts team. The group includes S. Louis visual artist/set designer Pat Harris, whose nationally exhibited paintings, sculptures and room installations concentrate on social issues of color, gender, child abuse and incest. Maine composer/musician and recording artist, Kay Gardner, is at the forefront of composers creating music designed for meditation and healing. Her concerts, workshops and lectures have been presented both nationally and internationally. Alice Lovelace, from Atlanta, is an award-winning playwright, published author of poetry, essays, scripts, fiction and non-fiction. She is a respected educator active in the national arts in education and community-based arts movements.



**GASH/VOIGT DANCE THEATRE OF ST. LOUIS  
PRESENTS "MIRA"**

## 11. FEMINIST PERFORMING COMMUNITY

*Benton Hall 104*

- Rhea Lehman, Lexington
- Ruthie Maslin, Carnegie Center for Literacy and Learning
- Joan Brannon, Carnegie Center for Literacy and Learning

This panel/workshop/performance theorizes community as a performative act, presents two model community arts projects, and engages participants in a creative group exercise.

## 12. RECREATING THE SELF BY RE-VIEWING THE IMAGE: WOMEN, WRITING AND CREATIVITY

*Benton Hall 101*

- Janet M. LaBrie, UWC - Rock County
- Rose Galino, UWC - Rock County
- Julia Hornbostel, UWC - Rock County
- JoAnn Kaltuck, UWC - Rock County

## 13. WOMEN COMPOSERS: CARVING OUT THE PLACE BETWEEN PERFORMING AND CREATING

*Social Science Building 328*

- Jacqueline S. Wilkie, Luther College
- Jessica Paul, Luther College
- Kathryn Reed-Maxfield, Luther College
- Tanya Kruse, Luther College
- Elizabeth Munn, Luther College
- Aaron Sheehan, Luther College
- Vivian Montgomery, Luther College

## 14. FEMINIST MIDRASH IN RECENT WRITING

*Social Science Building 333*

- Henny Wenkart, New York City

Contemporary feminists are taking possession of the ancient literary form of Midrash, unpacking and re-dramatising Bible tales to express quite new moral and ontological positions in art, in poetry and in prose.

## 15. FROM THE LISTENING PLACE: READINGS

*Benton Hall 122*

- Patricia Monaghan, Vermont College of Norwich University
- Margaret Blanchard

## 16. WOMEN ON STAGE

*Research Wing 121*

- Tamara Cashour, New York City  
*The Opera Ain't Over 'Till the Fat Lady Dies': Feminist Flouting of Operatic Convention*
- Irma Mayorga, Stanford University  
*Back to the Fields: A New Generation of Women Performing Luiz Valdez's La Gran Carpa de Los Rascuachis in the 1990's*
- Agnes Wilcox, St. Louis  
*Molly Sweeney: Blindness and Seeing*

## 57. THE SPIRIT OF OUR WORK: RACE, WRITING, AND CULTURAL CONSCIOUSNESS

*Clark Hall 307*

- Jennifer Simpson, Evanston, IL  
*Performing Race, Marking Whiteness*
- Lisa Day

*"I Reach to Where Freedom Is": The Influences of the Slave Narrative Tradition in A.J. Verdelle's "The Good Negress"*

- Lorine Getz, Charlotte, NC  
*The Impact of Catholicism in Contemporary American Women's Novels*

## 58. FEMINIST PEDAGOGIES, QUEER PEDAGOGIES: TEACHING BEWILDERMENT IN 'STRAIGHT' CONTEXTS

*Clark Hall 214*

- Abby Wilkerson, George Washington University
- Peg O'Connor, Gustavus Adolphus College
- Lisa Heldke, Gustavus Adolphus College

This panel/workshop explores the multiple meanings of a hybrid feminist/queer pedagogy, and its implications in our classrooms.

## 59. RE-EVALUATING THE CONTEXTS OF A WOMEN'S STUDIES CLASSIC: KATE CHOPIN'S *THE AWAKENING*

*Clark Hall 215*

- Barbara C. Ewell, Ioyola University
- Emily Toth, Louisiana State University
- Rebecca Dickson, University of Colorado - Boulder
- Suzanne Dietzl, Newcomb Center for Research on Women
- Pamela Menge, Regis College

Comments on the novel's redefinitions of its contexts: biography, local color, Southern culture and the marriage question. Then, directed discussion of classroom possibilities.

**60. WOMEN AND WELFARE REFORM**

*Clark Hall 300*

- Christine McKenna, Syracuse

*Welfare Activists: Rhetoric Past, Present, and Future*

- Dorothy C. Miller, Wichita State University

*Care and Welfare Reform: Currents that Divide Women*

- Diana L. Haleman,

*Participatory Research on Teen Parents: Kentucky's Teen-Parent Education Coalition*

- Rita Rhodes, University of South Carolina

- Dr. Barbara Morrison, University of South Carolina

*Sharing an Agenda: Coalition Building by Child Welfare and Drug Treatment Systems*

**61. FOLKLORE, LEGENDS, AND WOMEN'S SEXUALITY**

*Clark Hall 314*

- Mariamne Whatley, University of Wisconsin

- Elissa Henken, Athens, GA

This workshop will explore ways that folklore (contemporary legends, jokes, beliefs) can be used in women's studies to explore societal views of women's bodies and sexuality.

**62. WOMEN AND THE LAW: BATTERED WOMEN AND WOMEN IN PRISON TODAY**

*Lucas Hall 203*

- Laura E. Weed, The College of St. Rose

*A Battered Woman Works to Recover From Post-Traumatic Stress Disorder*

- Mara Dodge, University of Illinois at Chicago

- Shelley Bannister, Northeastern Illinois University

- Mararet Byrne, Illinois Clemency Project for Battered Women

*What Happens in Court to Battered Women Who Kill Their Abusers?*

**63. OCCUPATIONAL GENDER NORMS AND LABOR CONSCIOUSNESS**

*Clark Hall 317*

- Kathleen Sims, Albany

*My Life as A Feminist Lesbian Trapped in an Old White Trade Union Man's Body*

- Nancy L. Olberg, Claremont Graduate College

*Occupational Gender Norms: Who's Doing What and Who We Think Should*

**64. RETHINKING THE MASTER'S TOOLS: THE IMPACT OF INSTITUTIONALIZATION ON THE MOVEMENT VISION OF WOMEN'S STUDIES**

*Lucas Hall 202*

- Barbara Scott Winkler, West Virginia University

- Catherine M. Orr, University of Minnesota

- Barbara Shircliffe, University of South Florida

Conflicts in goals, strategies and representation in program and knowledge building resulting from institutionalization will be explored in six programs.

**65. EXPERIENCING WOMEN'S STUDIES: A VIDEO PRESENTATION**

*Social Science Building 201*

- Elizabeth A. Kelly, DePaul University

- Ann Russo, DePaul University

- Midge Wilson, DePaul University

- Graduates of DePaul University

Faculty and recent graduates from DePaul University Women's Studies Program present a half-hour video, "Experiencing Women's Studies: DePaul University Graduates Assess the Major," designed to help faculty assess Program goals and to promote Women's Studies.

**66. CONFLUENCE OF PHYSICAL, PSYCHOLOGICAL, AND EMOTIONAL FACTORS OF THE "QUIET ADDICTION": WOMEN AND EXERCISE ADDICTION**

*Lucas Hall 205*

- Catherine B. Roland, University of Arkansas

- Ro Di Brezzo, University of Arkansas

**67. DEVELOPMENT OF IDENTITY: INDIVIDUAL AND GENERATIONAL**

*Lucas Hall 206*

- Christine A. Smith

- Hether Clark

*College Women's Definitions of Feminism*

- Kristine K. Seidis

*The Effect of Women's Studies Courses on Feminist Identity Development*

- Rachel E. Luft

*The Narrative Legacy of Second Wave Feminism: Social Movement Storytelling and the Development of Generational Consciousness*

**68. ROCKING THEIR BOATS: TEACHING THE RESISTANT STUDENT**

*Social Science Building 206*

- **Mary Todd**  
*Religion as a Source and Site of Resistance*
- **Regina Buccola**  
*Reproductive Lefts: Talking About Rights in a Climate of Conservatism*
- **Cathy Colton**  
*Abuse in Literature: Teaching Those Who Resist the Resistance*

**69. WEAVING OUR WAY TO WHOLENESS: A WORKSHOP ON TRANSFORMING GENRE IN TEACHING, WRITING, AND SCHOLARSHIP**

*Social Science Building 207*

- **Kim Ports, Drake University**
- **Joan Burke, SUNY - Fredonia**

**70. SWITCHING THEORETICAL CHANNELS: PUTTING WOMEN'S STUDIES INTO ARTISTIC PRACTICE**

*Social Science Building 204*

- **Bonnie Zimmerman, Moderator, San Diego State University**
- **Kendall Morgan, San Diego State University**  
*Devising, Developing, and Displaying Lesbian Couples with not one, But two Feminist Lenses*
- **Melissa Crawford, Santa Clara University**  
*Rethinking Female Bodies in Feminist Theory and Resistive Video*
- **Melanie Green, San Diego State University**  
*Putting Theory into Poetry Practice*
- **Ellen Anderson, University of California, Davis**  
*Mother-Earth's Daughter: Feminist Nature Poetry in the Patriarchy*

This panel is an attempt to visualize and materialize feminist theories concerning representations of women. Through poems and videos, this panel sets out to appeal to the senses of viewers and listeners for the purposes of pedagogical learning rather than taking a distanced and removed stance. This panel provides a space for Women's Studies graduate students and the participants to imagine social change through art.

**71. MAKING THEORY, BUILDING ALLIANCES, CREATING CHANGE: TEACHING INTRODUCTION TO WOMEN'S STUDIES**

*Lucas Hall 207*

- **Gwyn Kirk, Antioch College**
- **Margo Okazawa-Rey, San Francisco State University**
- **Kathleen Casey, Rutgers University**
- **Enid LaGesse, Antioch College**

This interracial panel will discuss the challenges of "Introduction to Women's Studies" courses, with particular attention to incorporating multicultural perspectives, and tensions between theory and practice. Participants are encouraged to contribute their experiences of what is working well in their "Intro" courses and what they want to change.

**72. GIRLS' EDUCATION AND WOMEN'S STUDIES FOR FUTURE TEACHERS**

*Lucas Hall 208*

- **Susan Laird, University of Oklahoma**
- **Amy Sullivan, University of Oklahoma**
- **Barbara Stengel, Millersville University**

## TECHNOLOGY

### Feminism and the New Reproductive Technologies: Prenatal Diagnosis, Assisted Reproduction, and Maybe Even Cloning?

Adrienne Asch

Adrienne Asch is the Henry R. Luce Professor in Biology, Ethics and the Politics of Human Reproduction at Wellesley College. From 1987 to 1990, Professor Asch served as an Associate in Social Science and Policy with the New Jersey Bioethics Commission, and during 1993 she was a member of the Clinton Task Force on Health Care Reform. Most recently, Professor Asch's work has focused on the ethical, political, psychological and social implications of human reproduction and the family. Some of Professor Asch's publications include *Supplemental Security Income for Children with Disabilities: Report to Congress of the National Commission on Childhood Disability*, *Problems and Approaches in Health Care Decision Making: The New Jersey Experience*, *After Baby M: The Legal, Ethical, and Social Dimensions of Surrogacy* (in co-authorship).

### Feminism, Science and Technology: What Should We Teach our Students?

Anne Fausto-Sterling

Anne Fausto-Sterling is Professor of Medical Science in the Division of Biology and Medicine at Brown University. She has also been Visiting Professor at various universities and colleges in both the United States and Europe. She is a Fellow of the American Association for the Advancement of Science, and in fall 1992, she was Henry R. Luce Visiting Professor of Gender and Science at Mt. Holyoke College. Professor Fausto-Sterling has written broadly and critically about the role of race and gender in the construction of scientific theory and the role of such theories in the construction of ideas about race and gender. Her book *Myths of Gender: Biological Theories About Women and Men* first appeared in 1985, and she is currently at work on two book-length projects. The first deals with biology and the social construction of sexuality, while the second examines the intersections of race and gender in the founding moments of biology. She is a strong advocate of the idea that understanding science is of central importance to feminist students and scholars and that understanding feminist insights into science is essential to science students and researchers.

#### Mt. Providence Auditorium

Shuttle buses leave from the JC Penney parking lot.

### Indian Women Taking Care of Their Destiny

Winona LaDuke

Winona LaDuke is a longtime environmentalist and indigenous rights activist. She is the Program Director of the Seventh Generation Fund's Environmental Program, a national Native American grantmaking advocacy organization. She also serves as Campaign Director of the White Earth Land Recovery Project, a reservation based land acquisition, environmental advocacy, and cultural organization. She has lectured and published extensively on national environmental issues in such publication as *Business and Society Review*, *Colorado Journal of Environmental Law and Policy*, *Utne Reader*, *Sojourners*, *Indian Country Today*, and *News From Indian Country*. La Duke has also served in a number of United Nations as well as Congressional fora, including the Fourth UN Conference on the Status of Women. In 1988, she won the Reebok Human Rights Award and launched the White Earth Land Recovery Project with the proceeds. In 1994, she was named one of *Time Magazine's* 50 For the Future Leaders in America under 40 years of age. She is a board member of Greenpeace USA, and co-chair of the Indigenous Women's Network. She is a mother of two children, and a member of the Mississippi Band of Chippewa of the White Earth Reservation.

### Health and Medical Technologies for Women: Sorting Miracle from Menace

Judy Norsigian

Judy Norsigian is co-author of *Our Bodies, Ourselves and The New Our Bodies, Ourselves* as well as a co-director of the Boston Women's Health Book Collective. She is a board member and past president of the Women's State-Wide Legislative Network of Massachusetts as well as a board member of Community Works, Boston's alternative fund for social change organizations. For fourteen years she served on the board of the National Women's Health Network; she is currently on the Advisory Council for the Bureau of Family and Community Health, and a member of the Advisory Group on Nurse-Midwifery Education and Practice at the Massachusetts Department of Public Health. As a member of the Tobacco Control Oversight Council, she continues her long-standing interest in women and smoking. In 1989, Norsigian received the Public Service Award from the Massachusetts Public Health Association. In 1995, she received the Health Care Advocacy Award from Health Care for All and the Radcliffe College Alumnae Association Annual Recognition Award.

**17. STORY TELLING: WOMEN'S ANSWERABILITY TO THEIR ART AND GENDER***Social Science 202*

- Michele Mock, University of Pittsburg at Johnstown
- Lorin Basden Arnold, University of Pittsburg
- Michell Campbell Toohey, Westmoreland County Community College

One of the objectives of this panel is to illustrate the political power behind women's narratives. Women's ability to employ story-telling has traditionally been a political strategy, one that fuses art and life into activism.

**18. DANCING THE FEMINIST DRUM***Social Science Building 206*

- Jan VanDyke, University of North Carolina

*Dance as a Woman's Field: Exploding the Myth***Wendy Oliver, Providence***Modern Dance and Feminism: Isadora Duncan, Martha Graham, and Yvonne Rainer*

- Carol Horwitz, University of Iowa

*Feminism in the Studio: Empowering Young Women Through Dance***19. THE CREATIVE SPIRIT: AESTHETIC AND ECONOMIC Enterprise***Social Science Building 207*

- Astair GM Mengesha, Arizona State University
- Remi and Worknesh: Creative African Women in the Diaspora*
- Connie Koppelman, SUNY
- The Women's Cooperative Gallery Movement: Art, Politics and Collaboration in the 1970's*

**20. DESIGNING THE CANVAS OF A NEIGHBORHOOD: ART, ACTIVISM AND CELEBRATION***Benton Hall 101*

- Sharon Pedersen, North Technical High School
- Pat Eby, St. Louis
- Libby Reuter, St. Louis

Using story and demonstrations St. Louis artists Pat Eby and Libby Reuter will integrate elements of design in community activism and preparation of women's rituals to celebrate the new millennium.

**21. VISIBLE DIFFERENCES: REVISIONING THE ROLE OF WOMEN IN ABSTRACT EXPRESSIONIST ART***Social Science Building 204*

- Nancy A. Nield, University of Chicago
- Ann Gibson, SUNY

**73. RECOGNIZING WOMEN'S CONTRIBUTION IN COMMUNITY WORK***Clark Hall 201*

- Pamela Jenkins, University of New Orleans
- Alice Kemp, University of New Orleans
- Linda Usdin, New Orleans

Women are always a primary part of their community. They raise their children, feed their families, go to work, care for the sick and elderly, and watch out for their neighbors. In this process of living and working, they create and sometimes change their communities. This research analyzes the voices and lives of three distinct groups of women working in their local communities in Louisiana.

**74. NOTES ON AFRICAN WOMEN***Benton Hall 104*

- Catherine Powell

This session will address collected notes on African Women. Participants will discuss and compare similarities and differences between African and Western Women.

**75. VIEWING BLACK WOMEN INTELLECTUALS THROUGH THE LENS OF RACE, GENDER, AND CLASS***Benton Hall 240*

- Lena Ampadu, Towson State University
- Evangeline Wheeler, Towson State University

Panel will present a theoretical overview of the theorizing and conceptualizing of the race, gender, class intersection, along with practical applications on education and research, using black women's experiences as the center.

**76. WIRING YOUR WOMEN'S STUDIES PROGRAM OR RESEARCH CENTER: A PRACTICAL ROUNDTABLE DISCUSSION***Computer Center Building 104*

- Crystal Kile, Newcomb College
- Beth Willinger, Newcomb College
- Susan Tucker, Newcomb College

Newcomb College Center for Research on Women is in the midst of a project to establish a "Virtual Center" on the Internet. Center staff will facilitate discussion among others involved in similar projects.

**77. WOMEN GENERATING CHANGE: DEMYSTIFYING THE POLITICS OF BREAST CANCER**

Clark Hall 208

- **Nancy Worcester, University of Wisconsin-Madison**  
*The Politics of Breast Cancer Prevention: The Challenges of Shifting the Emphasis from Detection and Treatment to Primary Prevention*

- **Susan Ferguson, Grinnell College**

*Medicalization of Women's Breasts and Breast Implants*

- **Rita Arditti, Union Institute**

*The Work of the Cambridge Women's Community Cancer Project*

- **Anne Kasper, Center for Research on Women and Gender**

*Poor and Low Income Women with Breast Cancer: Barriers and Burdens*

- **Marianne Whatley, University of Wisconsin-Madison**  
*How are We Answering the (Anti-Abortionists') Question about Abortion and Breast Cancer?*

A panel to look at the importance of understanding the politics of breast cancer and practical ideas for demystifying and addressing issues through teaching, activism and influencing policy.

**78. THE NEW LESBIAN 'POLYFIDELITY' AS VALORIZED IN THE BLOOMSBURY, MARGARET ANDERSON AND NATALIE BARNEY ARTISTIC CIRCLES**

Lucas Hall 203

- **Celeste West, San Francisco Zen Center**
- **Madeline Moore, University of California**

Why does the "myth of monogamy" saddle feminist relationships as pervasively as the old patristic mate-guarding relationships? Honest non-monogamy was celebrated in such artistic groups as Bloomsbury and Natalie Barney's, as well as dramatized in Margaret Anderson's circle of lover/friendships. These historic antecedents affirm Lesbian/bisexual polyfidelity, a new relationship style for a new millennium.

**79. LITERATURES OF THE FRONTIER/FRONTIERS OF LITERATURE: PIONEERING EXPANSIONS**

Clark Hall 209

- **Patricia Larson Kalayjian, Long Beach**
- **Anne Keller, Grand Rapids**

*Moving Out of the Mud: Shifting Grounds in Caroline Kirkland's "A New Home, Who'll Follow?"*

- **John Orr, University of Portland**

*Dorothy Scarborough, Wila Cather, and the Institutionalization of Literary Modernism*

- **Christine Edwards Allred, New York City**

*That Violent and Promiscuous Birth: The Origins of Mary Hallock Foote's Frontier Thesis***80. WE HAVE THE STUDENTS AND WE HAVE THE FACULTY, BUT WHERE IS THE COMMUNICATION?**

Clark Hall 214

- **Katherine Teague, Washington University**
- **Ellen Piernot, Washington University**

Why should Women's Studies work with student groups, especially women's groups, and what's the best way to do it?

**81. MIDWIVES, DOCTORS AND FEMINISM**

Clark Hall 215

- **Chris Bobel, Whitewater**

*Of Midwives and Doctors: Competition, Conflict and the Court in a Wisconsin Community*

A contemporary court case enjoining lay midwifery is examined as representative of the ongoing struggle between woman-centered, natural childbirth activists and the medical establishment to determine who controls the process and meaning of birth in the late 20th century.

**82. WOMEN, GENDER, AND THE RIGHT: A FEMINIST PERSPECTIVE ON THEIR APPEAL TO (SOME) WOMEN**

Benton Hall 116

- **Margaret Power, University of Illinois at Chicago**  
*The Christian Coalition, Stealth Politics, and Women*
- **Cathy Colton, University of Illinois at Chicago**  
*What Did the Right do Right? Keys to Chilean Right's Efforts to Organize Women Against Socialism*

Despite its failure to offer anything approaching liberation to women, the Right has had a surprising amount of success in organizing women. This panel examines on what basis the right has appealed to women and explores why and to what extent their approach has been successful. The panel will also initiate a discussion about historical and contemporary efforts to oppose the Right.

**83. WOMEN'S STUDIES AT THE COMMUTER SCHOOL: TWENTY-FOUR YEARS LATER**

Clark Hall 300

- **Annette Van Dyke, University of Illinois at Springfield**
- **Pat Langley, University of Illinois at Springfield**
- **Jan Droegkamp, University of Illinois at Springfield**
- **Karen Moranski, University of Illinois at Springfield**

Panel will discuss the evolution of the Women's Studies Program at Sangamon State University, now the University of Illinois at Springfield, during the University's 25-year history. Topics to be covered include special problems and successes of women's studies at the commuter school

**84. PROTECTION AGAINST THE EFFECTS OF STIGMATIZATION FOR OVERWEIGHT WOMEN***Clark Hall 306*

- Karen E. Walker, Omaha
- Judith Gibbons, St. Louis University

**85. THE CONSCIOUSNESS-RAISING GROUP: THE TIME HAS COME AGAIN***Lucas Hall 202*

- Janet Freedman, University of Massachusetts
- Miriam K. Harris

**86. THE (GEFILTE) FISHBOWL ON FEMINISM AS TIKKUN OLAM: MITZVEH FEMINISM***Session One**JC Penney 72*

- Andrea Lapin, University of Pittsburgh
- Sherry Gorelick
- Myrna Goldenberg, Montgomery College
- Louise Bernikow, New York City
- Bette Tallen, Rollins College
- Susan Koppelman, Tucson

A roundtable discussion about how we as Jewish (both secular and religious, by birth and by choice, etc.) women and girls are influenced by our (understanding and knowledge of our) Jewish history and culture to approach our political work as feminists in ways we can identify as Jewish. In other words, how is your feminism "marked" by your Jewishness? Are Jewish feminists different from all other feminists? Are there pro-feminist Jewish traditions and attitudes? Are there pro-Jewish feminist attitudes and histories? What has been our experience(s) as Jewish women and girls in the feminist movement(s)? What have been our experiences as feminist women and girls in the various Jewish communities?

**87. FEMINIST ORGANIZATIONS AS CREATIVE SHAPERS OF CHANGE***Lucas Hall 206*

- Linda Nathan Marks
- Susan Hellerer
- Antonia Cottrell Martin

Founders of Women's Rites, the Foundation for African American Women, and The Crystal Quilt discuss how organizations address women's needs for developing creativity, making personal/social change, and building community.

**88. WOMEN NEVER BOAST ENOUGH — AND OTHER SECRETS OF ACADEMIC POLITICS***Benton Hall 115*

- Emily Toth, Louisiana State University

"Ms. Mentor" shares impeccable advice about academic hiring, firing, self-promotion, gossip, revenge, and more — with opportunities to boast and roast.

**89. SOUTH OF THE BORDER: PRACTICAL POLITICS, SPIRITUALITY AND FEMINIST PEDAGOGY***Lucas Hall 208*

- Nancy Smith, Millersville University
- Michelle Bote, Millersville University
- Anne Goeke, Millersville University
- Peggy Rivage-Seul, Berea College
- Cheryl Desmond, Millersville University

This panel will explore the interaction of political commitment, spiritual expression and feminist perspective and pedagogy in travel courses to Latin America.

**90. FEMINIST PEDAGOGY AND CONSCIOUS-RAISING: SEXUAL HARASSMENT RE-CONSIDERED***Social Science Building 201*

- Nikki C. Townsley, San Diego State University
- Patricia Geist, San Diego State University
- Kendall Morgan, San Diego State University
- Tricia Tavares, San Diego State University

The juxtaposition of video, student responses, and audiences' interpretations will provide valuable insight into the complexities, misunderstandings, and contradictions surrounding the issue of sexual harassment in academe.

**91. Two Readings On the Road By Traveling Authors***Social Science Building 333*

- Margaret Gullette
- Christina Looper Baker

*Declining to Decline*  
*The Conversation Begins: Mothers and Daughters in Dialogue*

**92. TA TRAINING FOR WOMEN'S STUDIES***Lucas Hall 207*

- Mary Margaret Fonow

This workshop will provide an overview of training activities, issues in professional development (including student resistance), the art of providing constructive feedback, performance reviews, evaluation instruments, guidelines for improving faculty and TA relations, and authority issues.

**22. RACE AND GENDER IN PERFORMANCE ARTS**

Lucas Hall 207

- January Kiefer, St. Louis

*The Mother of Waters: Race and Gender in Folk Story/Personal Story/Larger Story*

**23. THE EMILY BERRY DANCE COMPANY WITH COLLABORATING WOMEN**

Research Wing 120

- Emily Berry, University of Michigan

**24. IN THE PRESENT TENSE, A DIALOGUE: YOUNG WOMEN WRITE**

Benton Hall 116

- Janna Wyman, Miliani
- Crystal Davis, Lithonia

*Writing in the Dark*

- Micki Reaman, Corvallis

*Young Women Writing/Editing: The Next Generation in the Arts*

**25. WOMEN IN MEDIA: INSIDE AND OUT**

Lucas Hall 208

- Glory E. Dharmaraj, Church Center for the United Nations
- Jennifer Abode, Hofstra University

*Culture, Contextuality, and Media: An Assessment of Female Presence/Absence*

- Laurie Levin, St. Louis

*The Content of Our Newspapers -- Do St. Louis Newspapers Consider Women's News Worthy*

**93. REVOLUTION GIRL-STYLE: MAKING MEANING, MAKING COMMUNITY, MAKING A MAGAZINE**

Social Science Building 201

- Zoe Newman, University of Toronto
- Allyson Mitchell, University of Toronto
- Kelly O'Brien, University of Toronto

We are presenting on a cultural production we organized, a magazine-style anthology called *Revolution Girl-Style*. We will consider the importance of cultural production in a community context, explain what inspired the project, contextualize it within various feminist, queer theory and cultural studies frameworks, and read excerpts from the anthology.

**94. RECOLORING OURSELVES THROUGH OUR SISTER'S EYES**

Clark Hall 201

- Shari Starrett, California State University, Fullertown
- Monica Carrasco, Los Angeles
- Ramona Morrisette, Fullertown
- Melissa Utsler, Placentia

Four diverse women in their 20s will try to re-envision themselves and engage each other by each taking on one of the other's ethnic/economic/sexual/religious/political self-descriptions.

**95. AFRICAN AMERICAN AND WHITE FEMINISTS CROSS THE CURRENTS: TEACHING INTERCULTURAL COMMUNICATION**

Social Science Building 202

- Mary McCullough, West Chester University
- Karla Scott, St. Louis University
- Mary Timm-Harrison, St. Louis University
- Tammie Davis, West Chester University

This session will focus on the teaching methods and learning styles of African American and white professors and students, specifically in working within an intercultural communication course. We invite session participants to join in our discussion and to form alliances that will extend beyond NWSA '97.

**96. WOMEN AND COMPUTER TECHNOLOGY**

Computer Center Building 104

- Betsy Van der Veer Martens, Syracuse University
- The Technology Spiral: Content Analysis of the Employment-Oriented Home Pages of 'Informationally-Privileged' Female Undergraduates*
- M.C. Schraefel, University of Victoria
- Women Uniting in Cyberspace*

**97. THE LITERATURE OF DOROTHY ALLISON**

Clark Hall 205

- Barbara Korbal, The University of New Mexico
- Locating Lesbian Spaces in Dorothy Allison's Bastard Out of Carolina*
- Connie Griffin, Boston College
- Texts and Contexts: The 'Crossing of Life and Literature'*

**98. GENDER, POLITICS, AND REPRESENTATION I**

Lucas Hall 201

- **Charlotte Templin**

*Male-Female Relationships at the Crossroads: The Clintons in Cartoons*

- **Tania Ramalho, Susquehanna University**  
*The Political and the Creative in Editorial Cartooning*
- **Elaine Miller, SUNY - Brookport**  
*Advertising Inspired by Hillary Clinton*
- **Magdalena Garcia-Pinto**

*Resisting Representation: News and Images of Marcia Julia Alsogaray and Hillary Rodham Clinton*

**99. KALEIDOSCOPE LIVES: RELIGION AND SPIRITUALITY IN FEMINIST AND WOMANIST IDENTITY AND MOVEMENT CONSTRUCTION**

Clark Hall 206

- **Jeanette Baust, Illiff School of Theology**
- **Yvonne Lee, Illiff School of Theology**
- **F. Rachel Magdalene, Illiff School of Theology**
- **Carroll A. Weaver, Illiff School of Theology**
- **June Parrott, St. Cloud State University**

Five women of diverse academic, ethnic, racial, and religious backgrounds discuss, from both theoretical and experiential perspectives, the importance of religious tradition in their psychological and sociological identity construction within those liberative movements with which they choose to associate.

**100. Global Feminism: North and South**

Benton Hall 104

- **Karin M. Schmidlechner, Institute Fur Gerschichte**  
*The Contemporary Feminist Movement*
- **Julie A. Rauli, Colorado State University**  
*The Restructuring of Women's Possibilities: Domestic Service, Prostitution and Socio-Economic Change in Peru*
- **Rivka Polatnick**

*Springing Off the Beijing Platform for Action: Classroom and Community Approaches*

**101. WOMEN'S/FEMINIST STUDIES: CONTINUING RESISTANCE**

Clark Hall 209

- **Melissa Grant, Central Missouri State University**
- **Janine Rich, Central Missouri State University**
- **Carol L. Benton, Central Missouri State University**
- **Carol Mills-Atkinson, Central Missouri State**

Women's/feminist studies programs still receive resistance on many college campuses. A video of student interviews and panel discussion will allow the audience to examine, analyze, and evaluate the issue.

**102. NAVIGATING THE LIBERAL ARTS MAINSTREAM: INTEGRATING WOMEN INTO GENERAL REQUIREMENTS AT LUTHER COLLEGE**

Benton Hall 240

- **Jacqueline S. Wilkie, Luther College**
- **Gwen Edyn Miller, Luther College**
- **Mary Mohr, Luther College**
- **Jyoti Grewal, Luther College**
- **Ruth Caldwell, Luther College**
- **Janet Gillespie, Luther College**

**103. TRANSFORMING ART EDUCATION**

Lucas Hall 203

- **Anna Wagner-Ott, Pennsylvania State University**  
*Reading the Doll from a Feminist, Postmodern Perspective: Some Implications for Art Education*
- **Peg Speirs, Pennsylvania State University**  
*Redefining Art Education Through Feminism and the Work of Judy Chicago*

**104. WOMEN'S CREATIVITY AND DEVELOPMENT: TRANSFORMING THE DISCIPLINES**

Social Science Building 204

- **Catherine N. Parke, University of Missouri**  
*It Won't Get You Tenure (But Don't Give Up): Creative Work in a Scholarly Career*
- **Eveline Lang, Shippensburg University**  
*Embracing an Ethics of Care in the Realm of Pedagogy*
- **Jane A. Jergerski, Elmhurst College**  
*Re-Vision of the Currents in Women's Development: Old and New Voices from Psychology*
- **Mary Pat Henchan, St. Louis**  
*Psychotherapy and Writing: Creative Authorship*

**105. SOOTHING THE HURT: A COOPERATIVE MODEL FOR EXTENDING THE SERVICES OF DOMESTIC VIOLENCE SHELTERS ON CAMPUS**

Benton Hall 115

- **Susan Brooks**
- **Molly Merryman**

This panel offers a model approach to violence outreach on campus -- the development of an on-campus drop-in center for women who are impacted by domestic violence. What makes this model unique is the cooperative relationship between the university and non-profit, county services, and the extent to which the arrangement is confronting campus policies on violence.

**106. IMAGE, IDEA, TEXT AND LAW: A MONTAGE OF FEMINIST THEORY**

*Clark Hall 213*

- Robbie Steinbach, Augustana College, IL
- Nancy Huse, Augustana College, IL
- Vicki Sommer, Augustana College, IL
- Lisa Eck, Augustana College, IL

This session will bring together four disciplinary perspectives as varied means of constructing theory. Beginning respectively with visual arts, dance, literature and sociology, each presenter will present a syllabus for Feminist Theory and History at the undergraduate level, moving from different starting points to convergent assumptions for feminist praxis.

**107. THE (GEFILTE) FISHBOWL ON FEMINISM AS TIKKUN OLAM: MITZVEH FEMINISM**

*Session Two*

*JC Penney 72*

- Andrea Lapin, University of Pittsburg
- Sherry Gorelick
- Myrna Goldenberg, Montgomery College
- Louise Bernikow, New York City
- Bette Tallen, Rollins College
- Susan Koppelman, Tucson

A continuation of Session One.

**108. CLASS PARTICIPATION: THE SCHOLAR-ARTIST AS TEACHER AND STUDENT**

*Lucas Hall 485*

- Adrienne Johnston-DiMarco, University of Maryland

This discussion and hands-on workshop explores ways in which we might integrate our skills as artists into our roles as teachers and scholars.

**109. FEMINIST ACTIVISM IN THE COLLECTIVE CLASSROOM: CROSSING BORDERS AND NEGOTIATING AUTHORITY**

*Lucas Hall 205*

- Shealeen Meaney, Albany, NY
- Shari Stenberg, Newtonville, NY
- Alyssa Colton, Albany, NY

A graduate student collective explores possibilities for the transformation of student subjectivities and cultural frameworks, while also pursuing the "safe space" ideal of the undergraduate feminist collectives we work within.

**110. ROM AND ROM WE GO: WHAT TO USE, WE DON'T KNOW: WOMEN'S STUDIES CD-ROMs**

*Computer Center Building 106*

- Phyllis Holman Weisbard, University of Wisconsin
- Ruth Dickstein, University of Arizona

This lecture - demonstration will compare and contrast CD-ROMs for Women's Studies research.

**26. COLOR ME IXCHEL***Lucas Hall 302*

- Batya Weinbaum, Montpelier

This workshop is for girls and daughters of all ages. Photocopies of various images of the goddess Ixchel will be distributed. We will paint, color, decorate and share. Artists of all ages invited to come co-teach and work free form with images provided.

**27. ARTICULATE COLLISIONS: NOTES ON THE DANCING BODY BY DANCERS AND THEORISTS***Clark Hall 308*

- Elizabeth Ann Eck, Washington University
- Erin Mackie, Washington University
- Allison Francis, Washington University

**28. BLUES, JAZZ, POP: CREATING IDENTITIES IN MUSIC***Clark Hall 311*

- Laurie Zoloth-Dorfman, San Francisco University  
*Passing Through: Jews as Black in the International Sweethearts of Rhythm*
- Chekita T. Hall, Murray State University  
*The Blues as a Paradigm of Cultural Resistance in Black Women's Fiction*

**29. RAPING THE CLASSICS: FILM PERVERSIONS OF CLASSIC NOVELS***Clark Hall 309*

- Lois Fennelly, Bethune-Cookman College
- Melissa Kupiec, Bethune-Cookman College
- Sean Kennick, Bethune-Cookman College

**30. OUR LIFE: THE RE-EDUCATION OF A GIRL-CHILD***Lucas Hall 205*

- Patty Gallagher, University of Wisconsin - Madison
- Kristin Garrison, Horizon Theatre, Atlanta

Using a style somewhere between performance art and the local high school talent show, this raucous performance examines gender, sex, pop culture, body image and, in general, the process of growing up female in the United State of America.

**111. POETRY OF JEWISH WOMEN AND GIRLS***Lucas Hall 202*

- Susan Koppelman

A roundtable session to which anyone who wishes to read a favorite poem by a female Jewish writer is invited.

**112. BUILDING COALITIONS: PROGRAMMING AND ACTIVISM AT CAMPUS-BASED WOMEN'S CENTERS***Clark Hall 206*

- Donna Lisker, Virginia Tech
- Penny Burge, Virginia Tech
- Susan Shome, Virginia Tech
- Allison Roodman, Virginia Tech

How can campus-based women's centers maximize their resources? This session focuses on coalition-building as an effective strategy to rally support, work across differences, and turn "women's issues" into community issues.

**113. AMERICAN INDIAN WOMEN AND THE ACADEMY: CLAIMING IDENTITY, BUILDING A DISCIPLINE, DECONSTRUCTING STEREOTYPES***Lucas Hall 201*

- Michael Rack, Mankato  
*Cultural Appropriation of Native American Traditions by Euro-American Feminists*
- Pat Darling, Mendota Heights
- Agnes Williams, Perrysburg
- Sheila Schonk-Jensen, Minneapolis
- Susan Stebbings
- Susan Applegate Knouse
- Kelly J. Morgan

*American Indian Women and the Academy: Claiming Identity, Building a Discipline, Deconstructing Stereotypes*

The Academy, including Women's Studies, turn most American Indian women off. There are tensions and contradictions between feminist and tribalist perspectives. How do Indian women claim an identity, build a discipline, develop careers in spite of the history and barriers?

**114. WORLD WIDE WOMEN: THE WEB AS A TEACHING TOOL***Computer Center Building 106*

- Diane Matuso, Elmira College
- Lee-Ellen Marvin, Philadelphia
- Elizabeth Woule, Elmira College

Workshop participants will explore the WWW as a teaching tool. Creation of a class website and the use of existing sites for feminist class activities will be demonstrated and discussed.

**115. USING THE INTERNET TO CREATE LEARNING COMMUNITIES***Computer Center Building 104*

- Harriet Kaufman Levi, Clark College

Resistant to technology in the classroom? Too impersonal? Afraid to "lose control" of students? Explore ways to build community within the Women's Studies classroom, within your College, and with the global sisterhood of women around the world using E-mail, Hypernews, and the world wide web. This workshop explores a learning community developed at Clark Community College in Vancouver, Washington, formed by linking two existing courses, "Women Around the World" and "First Course in the Internet".

**116. INTERNALIZED SEXISM: MOVING FROM RIVALS TO SUPPORTIVE ALLY***Clark Hall 201*

- Caryn Colgan, St. Louis

Participants will examine the messages women receive regarding gender roles, power, control and place in society. We will then conduct a brief examination of how these messages are played out in the work place and in relationships with other women. Each participant will explore ways to support themselves and other women to mitigate the influence of the disenfranchising, internalized messages.

**117. IMAGINING RECOVERY: VOICES OF WOMEN TRANSFORMING THEIR LIVES AFTER CHEMICAL DEPENDENCY***Clark Hall 205*

- Carol Wolfe Konek, Wichita State University
- Dorothy Miller, Wichita State University
- Shannan Caton, Wichita State University
- Shelley Endsley, Wichita State University
- Ebony McPhearson, Wichita State University

In this dramatic reading composed of the personal narratives of three women in recovery, Darlene, a biker gang woman on parole for murder; Annie, a throw-away child who is now the mother of adult children; and Wanda, the mother of a drug-addicted daughter who recognizes her own dependencies, reveal how they transform their lives through acts of imagination which restore their aspirations, creativity, autonomy, intimacy, and self respect.

**118. WHOSE PLEASURE, WHOSE POWER? QUEER THEORY AND CHILD SEXUAL ABUSE***Clark Hall 208*

- Madelyn Detloff, University of California
- Katherine Millersdaughter, University of Colorado

This session will discuss the intersection of queer theory and scholarship on child sexual abuse. Our aim is to provoke thoughtful discussion on both the limitations and usefulness of queer theory as an analytical tool that might help us understand the power dynamics expressed and exploited in cases of sexual abuse.

**119. CONTEMPORARY FEMINIST DRAMA: CONFRONTING ISSUES OF IDENTITY***Clark Hall 209*

- Candace Rypisi, Colorado State University
- P. Maxine Garcia, Colorado State University
- Karen Devine, Colorado State University
- Jill Greene
- Kris Oleyjar

This panel explores how contemporary feminist playwrights address issues of identity in their work. Playwrights discussed include Ntozake Shange, Holly Hughes, Wendy Kesselman, Marsh Norman, Marleen Gorris, and Susan Glaspell.

**120. LEADERSHIP AND ACTION TOWARD THE 21ST CENTURY***Clark Hall 312*

- Joey Hammock Halinski, Rogers  
*National Museum of Women in the Arts Girl Scout Program*
- Jan Secor, Seattle University  
*Voices From the Front Lines*
- Janis S Scheer, Girl Scout Council of Greater St. Louis  
*Girl Scouts Beyond Bars*

**121. NARRATIVES OF WOMEN ACADEMICS***Clark Hall 213*

- Gurleen Grewal, University of South Florida
- Hema Chari, California State University  
*The Personal and the Political: South Asian Feminist Positions in the Academy*
- Glenda Hufnagel, University of Oklahoma  
*The Politics of Passing: Working Class Women Teaching in the Academy*
- Mary Kay Schleiter, University of Wisconsin-Parkside  
*The Structure of Inequality within Occupations: African-American Women in Academia*

**122. CREATING HERSELF: WOMEN'S STUDIES AND THE REENTRY WOMAN AT THE TWO-YEAR COLLEGE**

Clark Hall 214

- Tamara Agha-Jaffar, Kansas City Kansas Community College
- Anne M. Wiley, Greenfield Community College
- Judith M. Roy, Century College

Community college faculty will discuss the impact of women's studies on the reentry woman student by focusing on women's history, service learning, and poverty and welfare.

**123. GOOD AND BAD HAIR DAYS: CONSTRUCTIONS OF WOMEN'S HAIR IN LITERATURE, THEORY AND PRACTICE**

Clark Hall 215

- Stacey Short  
*My Friend Kerri and Her Hair: A Parable About the Recuperation of Subversive Bodily Acts*
- Amy Earhart  
*"This is My Body": Hair as Autobiography in the Works of Margery Latimer*
- Joy Castro  
*Kenethia's Hair: Racial Construction, Women's Studies, and the Academy*

**124. FEMINIST MEETING MODELS: OLD WAYS, NEW STYLES**

Clark Hall 217

- Teri Ann Bengiveno, San Jose State University
- Jane Smith Boyd, San Jose State University

This workshop explores the possibilities for facilitating meetings from a feminist perspective. Learn how to intergrate personal and professional goals and how to employ creative strategies for both beginning and ending meetings.

**125. HOW WELL ARE WOMEN SUPPORTING WOMEN OWNED BUSINESSES?**

Clark Hall 313

- Jan Scott, Women's Yellow Pages of Greater St. Louis
- Members of the National Association of Women's Yellow Pages

Hear from publishers of women's business directories (members of the National Association of Women's Yellow Pages) about what they encounter among women entrepreneurs. Is the women's community supporting women-owned businesses, the fastest growing segment of the small business community?

**126. THE CONTEXTUALIZATION OF THEORY: THE CROSS-DISCIPLINARY NARRATION OF IDENTITY POLITICS**

Clark Hall 306

- Catherine Honora Kineavy, San Diego State University
- Janni L.E. Aragon, University of California

Panelists will use their own life stories to contextualize the theoretical aspects that construct race, gender and class identity.

**127. RED, WHITE AND OH SO BLUE**

Clark Hall 300

- Mary Kay Blakely

Contributing Ms. editor, essayist, humorist MK Blakely discusses her latest book about "political depression," a peculiarly modern disorder which afflicts people who feel traumatized by the news. The discussion will analyze ways to apply the "talking cure" to the silent majority, to accelerate social change by employing the power of "knowing out loud."

**128. CONNECTIONS**

Lucas Hall 483

- Adrienne Momi

The artist talks about her installation. See page 32 for description

**129. WE ARE ALL OF US WOMEN: THE RESPONSIBILITY OF WOMEN'S CENTERS TO ADDRESS MULTICULTURAL ISSUES AND TOPICS**

Lucas Hall 207

- Women's Center Caucus

The panel highlights programs being offered at various university Women's Centers and works to establish a dialogue on how women's centers must confront their racial biases and work to eliminate all forms of campus discrimination in order to succeed at their stated missions.

**31. 'ROAD GIRLS:' A FEMINIST PERFORMANCE PIECE***Social Science 207*

- Patricia Sandberg, St. Cloud State University
- Brenda Wentworth, St. Cloud State University
- Jen Havlinka, St. Cloud State University
- Kathy Lindboe, St. Cloud State University

Based on the unexpected, frequent, and often frightening instances of discrimination the authors encountered on a cross-country trip — leading to changed perspectives on feminism. Audience members can participate in the performance as interspersed narrative readers. Those interested should arrive early.

**32. CONSTRUCTING VERONICA'S STORY: A VIDEO***Lucas Hall 206*

- Jill Petzall, St. Louis

Emmy award winning videomaker, Jill Petzall, discusses and shows her video, *Veronica's Story*. Based on an actual letter by a teenager reaching out to understand a childhood of abuse, this film is a haunting metaphorical interpretation of innocence betrayed.

**130. OUR THOUGHTS: A CONVERSATION WITH YOUNG WOMEN ABOUT FEMINISM TODAY***Clark Hall 215*

- Charlotte Kunkel, Luther College
- Odette Bruneau-Balderrama, Luther College

The presenters engaged 10 young women from a liberal arts college in the Midwest in an interactive electronic conversation using personal computers in a room specially designed to promote collaborative work sessions. Session participants will gain insights into the opinions of some young women who are almost ready to enter the workforce and community and whose opinions are likely to impact the future of feminism.

**131. COMPUTERS AND THE FEMINIST CLASSROOM***Computer Center Building 005*

- Maria Pramaggiore, North Carolina State University
- Beth Hardin, North Carolina State University

*A Webpage of One's Own: Implementing Information Technology in the Feminist Classroom*

- Patricia Samuel, St. Cloud State University
- Teaching Computer Skills in the Introductory Women's Studies Course*

**33. SONOROUS SUBVERSIONS: THE USE OF VOICE IN TRINH MINH-HA'S SURNAME VIET GIVEN NAME NAM AND REASSEMBLAGE***Benton Hall 104*

- Corinn Columpar, Decatur

**34. CREATIVE NARRATIVES IN WOMEN'S TRADITIONAL ARTS: VISIONS OF THE FUTURE***Social Science Building 206*

- Carole M. Counihan, Millersville University
- Dana Everts-Boehm, University of Missouri - Columbia
- Kathleen Figgen, San Luis Valley Educational Center
- Beth Graybill, University of Maryland - College Park

**35. COLORED MEMORIES: ARAB-AMERICAN WOMEN WRITE ABOUT CULTURE***Social Science Building 208*

- Nathalie Handel, Boston
- Lisa Suhair Majaj, Cambridge
- Mona Fayad, Somerville
- Elmaz Abi-Nader, Oakland

**132. CAREGIVERS: FEMINIST COUNSELING AND GRIEVING***Clark Hall 314*

- Steve Drucker, Sherrad
- Shelia Clark Geha, Good Samaritan Hospice of the Archdiocese of Boston

*Grieving and Caregiving: Women Living the Long Goodbye*

**133. LOCATION AND LITERATURE: WOMEN WRITERS AND POSITIONALITY***Clark Hall 317*

- Connie Jacobs, Durango
  - Lin Knutson, Iowa City
  - Susan Meisenhelder, California State University
- The Communal/Familial Female Voice in the Novels of Sandra Cisneros and Julia Alvarez*  
*Contemporary Implications of 'A Politics of Location'*  
*White Women, Black Women, and 'Sisterhood' in Maria Thomas's Antonia Saw the Oryx First*

**134. PORNOGRAPHY, PROSTITUTION, AND PEDAGOGY: TEACHING THE FEMINIST SEX DEBATES: A WORKSHOP***Social Science Building 201*

- Tania Israel, Arizona State University

**135. CULTURAL AND POLITICAL PHILOSOPHY AND THE SOCIAL IMAGINATION***Lucas Hall 208*

- **Cindy Beyerlein, Elizabethtown**  
*Community Empowerment Theory*
- **David Wolf, University at Albany**  
*Family Planning and Social Justice*

• **Kathy Rudy, Duke University**  
*A Politics of Exchange: Building Feminist Coalition Across Chasms of Difference*

**136. SPIRITUAL JOURNEYS OF EMPOWERMENT***Clark Hall 305*

- **Cristina Biaggi, Palisades, NY**  
*How I and Many Other Women have Found the Goddess and How it has Changed Our Lives*
- **Gloria Orenstein, University of Southern California**  
*Spiritual Journeys of Empowerment Coming Home*
- **Susan Bellamy, New South Wales, Australia**  
*Creating a Sacred Object*

The journeys of the presenters and other women in Goddess spirituality and other ancient beliefs and practices and the artists as creator of sacred objects.

**137. CELEBRATING ACADEMIC EXCELLENCE: CREATING A WOMEN'S STUDIES HONOR SOCIETY***Lucas Hall 202*

- **Mary Lou Van Voorhis, Metropolitan State College of Denver**
- **Diane Geray, Metropolitan State College of Denver**
- **Sarah Friedman, Metropolitan State College of Denver**
- **Katy Hall, Metropolitan State College of Denver**
- **Louis Tanner, Metropolitan State College of Denver**

Members of Iota, Iota, Iota will discuss the struggles, rewards, and future challenges of creating a national women's studies honor society based on feminist values.

**138. SCIENCE AND TECHNOLOGY IN WOMEN'S STUDIES***Lucas Hall 205*

- **Barbara L. Whitten, Colorado College**
- **Sue Rosser, Colorado College**  
*Cross-Currents Between Women's Studies and Women in Science*
- **Kim L. Jones-Owen, Ball State University**  
*A Collaborative Vision: Science and Women's Studies Curricular Initiatives for the Twenty-First Century*

**139. PREVENTING SECONDARY DISABILITIES AMONG WOMEN: APPLYING NATIONAL CENTER FOR MEDICAL REHABILITATION RESEARCH MODEL***Benton Hall 122*

- **Grace Ma, Temple University**
- **Kathy Coyle, Temple University**
- **Rosangela Boyd, Temple University**

**140. BUILDING A BRIDGE TO THE WORKING WORLD***Benton Hall 101*

- **Evy Coppola, The Alliance of Women's Organizations**
- **Dacia Rocco, The Alliance of Women's Organizations**
- **Mariellen Parrish, The Alliance of Women's Organizations**

Our workshop will focus on how our special interest volunteer organization began, why it succeeds, and how it envisions a future in connection with the resources of Women's Studies Programs.

**141. ONE STEP FORWARD AND TWO STEPS BACK: ARE WE "PLAYFUL WORLD TRAVELLING" YET?***Lucas Hall 207*

- **Fakhri Haghani, Georgia State University**
- **Carolyn Lea, Georgia State University**
- **Wendell Stone, Louisiana State University**

This panel will explore issues such as: Does "difference feminism" help us recognize our positionality or relieve us of any responsibility for an unknowable "other"? A "third world" woman; lesbian; and, gay white male look at difference and privilege

**142. THE CULTURAL CONSTRUCTION OF GIRLHOOD***Clark Hall 208*

- **Carol L. Hale-Wood, University of Wisconsin**  
*'The Spaces Between' in the Work of Barbara Kingsolver*
- **Lynne Burris Butler, University of North Alabama**  
*The Wilderness Adventure: Images of the Tomboy Heroine in the Literary Non-Fiction of Modern American Women*

**143. WRITING WOMEN: THEORY, INSTITUTIONS, TRADITIONS***Clark Hall 306*

- **Debra Frank Dew, University of Oklahoma**  
*On Cigar Smoking, or Feminist Historiography as Performative Techne—The Creative/Critical Art of Rewriting the History of Classical Rhetoric*
- **Margaret Danielson, Bangor**
- **Anita Kurth, Bangor**  
*Life 'In the Time of Cholera': Collaborative Institutional Writing as a Feminist Construct*

**36. SHEHERAZADE'S SISTERS: TESTIMONY AS THEATRE**  
Clark Hall 307

- Kathleen Kane, University of Hawai'i at Manoa
- Kris Erbes, University of Hawai'i at Manoa
- Christine Patrinos, Holy Names College
- Allison Yap, University of Hawai'i at Manoa

**37. TAKING OVER THE MEDIA: THE MESSAGE IN OUR OWN HANDS**  
Clark Hall 309

- Karis McFarlane
- Chris Paule

*Fanzines: Creative Alternatives to Teen Magazines*

**38. DESIRE OF OUR OWN: EXPLORING THE FEMALE GAZE**  
Clark Hall 311

- Robin Roberts

*Ladies First: Women in Music Videos*

**39. FEMINIST APPROACHES TO AESTHETIC ISSUES**  
Clark Hall 312

- Estella Lauter, University of Wisconsin - Oshkosh
- Members of the Feminist Caucus of the American Society for Aesthetics

**40. MEMORY, DESIRE, AND IDENTITY: GRACE PALEY AS POLITICAL ARTIST**  
Clark Hall 308

- Eileen John, University of Louisville
- Robin Jones, Santa Fe

**144. FEMINIST MOTHERHOOD: A FINE ART**  
JC Penney 72

- Batya Weinbaum, Amherst
- Sharon Bell, Kent State
- Kathe Davis, Kent State
- Bonita Hampton, SUNY - Buffalo
- Rivkah Polatnik, Berkeley

Given that striking contrasts exist between ideologies of women's groups concerning motherhood, is there a definition of feminist motherhood? How are our feminist values brought to bear in practice, shaping our own mothering patterns? Particulars occurring to presenters and participants will be discussed as we approach the problem of defining feminist motherhood as a fine art.

**145. BREAST CANCER: REFLECTIONS IN HEALING**  
Clark Hall 208

- Patricia Fontaine, Williston

*Poetry Reading: Lifting my Shirt*

This poetry reading is open to all breast cancer survivors, allies, and anyone who wants to explore the nature of writing and/or performing as a healing art.

**146. WOMEN'S BODIES AND HEALTHY LIVES**  
Clark Hall 313

- Marva Nelson, Southern Illinois University

*Let the Rivers Run: Medical Technology as Change Agent*

- Nathan Stormer

*The Body of Abortion's Memory: Anti-abortion Discourse, 1850-1880*

- Ruth Ellen Porter, Culver-Stockton College

*Corinne Fessenden, Blessing-Reiman College*

*Is There a Coherent Narrative of the Menopause Experience?*

**147. WOMEN WRITERS AND CREATIVE NATION BUILDING IN EARLY NORTH AMERICA (1769-1825)**  
Clark Hall 209

- Heidi Jacobs, University of Nebraska-Lincoln

*"One Undistinguished Waste of Snow": Creating Canadian National Identities in Frances Brooke's The History of Emily Montague*

- Jennifer Putzi, University of Nebraska-Lincoln

*Slaves in Algiers: Susanna Rowson's Personal/ Political Negotiations*

- Brett Barney, University of Nebraska-Lincoln

*'The Remembrance of What We Have Been': Lydia Maria Child's Hobomok Creation of a Feminist Historical Identity*

This panel examines women's oft-overlooked creative contributions to nation building in early North America by looking at the ways women were active in building nations and national identities.

**148. HOT! OFF THE PRESSES: RECENT WOMEN WRITERS CHALLENGE TRADITIONS**  
Clark Hall 214

- Shelley Reid, Austin College
- Margaret Johnson, University of Oregon
- Julia Galbus, Southern Illinois University
- August Tarrier, Temple University

In the 1990s women writers are reviving and revising previous modes and approaches. Where are they taking us next?

**149. POLITICS, ART AND WOMEN'S LIVES**

Lucas Hall 203

- Beatriz Arnillas
- Josie Abbenante
- Cara Jaye

This panel explores the relationship between the political views of women, and the influence of such views in their artistic production and professional work.

**150. VIOLENCE AGAINST WOMEN: STRATEGIES FOR CHANGE**

Clark Hall 215

- Caryn Aviv, Loyola University  
*Modified Justice, Ambivalent Care: The Feminist Emotion Work of Sexual Assault Crisis Counselors*
- Carol Winkelmann, Xavier University  
*The Language of Suffering: Battered Women Talk About Abuse*
- Kristin Kelly, Davis  
*The Creation of Community Through the Coalition in the Fight Against Domestic Violence*
- Nan E. Littleton, Northern Kentucky University  
*Conflict Management of Female College Students Faced with Dangerous Situations*

**151. CURRENTS OF CHANGE: COMMUNITY COLLEGES BRIDGE TO THE WORLD**

Lucas Hall 201

- Nancy Hobson, St. Louis Community College  
*Women's Career Development Program*
- Stacey L. Allen, San Diego State University  
*Women's Studies in California's Community Colleges*

**152. COMMUNITY PROGRAMS AND COMMUNITY CONNECTION**

Lucas Hall 202

- Danette Rudy  
*Service-Learning as Social Action—A Survey of Experiential Education at Four Year Public Institutions*
- Julia Balen, University of Arizona  
*Affirmative Actions: Connecting the Women's Studies Classroom with the Boardroom*
- Terry D. Dickinson, Kansas State University
- Cynthia Lawrence-Wallace, Western Institute for Social Research  
*Feminist Education and Social Change*

**153. FEMINIST GERONTOLOGY**

Clark Hall 305

- Barbara Hillyer, University of Oklahoma  
*The Embodiment of Old Women*
- Basabi Roy Ratnaparkhi, Amherst  
*Feminist Perspectives and Aging: Reviewing Assumptions About Older Women and Old Age in the Making of a Feminist Gerontology*

**154. EMPOWERING GIRLS THROUGH EDUCATION**

Clark Hall 205

- Christa Knebel, Los Angeles  
*Evaluation of a Global Women's Studies Elective*
- Ingrid Bartsch, University of South Florida  
*FLEDGE-ling: A Science Camp for Middle-School Girls*
- Molly Mead, Tufts University  
*The Benefits of Single Sex After School Programs for Teenage Girls*

**155. THE SHOULDERS WE STAND ON: WOMEN AS AGENTS OF CHANGE**

Lucas Hall 205

- Louise Bernikow, New York City

This talk compresses into one narrative the various strands of modern ethnic, lesbian, labor and cultural histories that have so changed our vision of the American past.

**156. ARTFUL (1) PEDAGOGIES: STRATEGIES FOR AND EXPERIENCES OF TEACHING WMST 250, "WOMEN, ART AND CULTURE" AT THE UNIVERSITY OF MARYLAND, COLLEGE PARK**

Clark Hall 317

- Erin Senack, University of Maryland
- Beth Graybill, University of Maryland
- Barb Shaw, University of Maryland
- Nancy O'Neill, University of Maryland

**157. BIOGRAPHY AND AUTOBIOGRAPHY IN FEMINIST PEDAGOGICAL PRACTICES**

Clark Hall 306

- Linda Chen, Indiana University - South Bend
- Monice Tetslaff, Indiana University - South Bend
- Mary Ann Cain, Indiana Purdue Ft. Wayne

**158. WOMEN'S STUDIES FOR ADULT LEARNERS:  
ALTERNATIVE CURRENTS IN FEMINIST EDUCATION**

Clark Hall 314

• **Jaime M. Grant**

This panel will be constituted of graduates, learners and faculty of The Union Institute. The Union is an exceptional home for adult learners seeking degrees in Women's Studies as it offers a flexible, learner-centered program that does not require women to abandon their lives for residency at an academic institution. The Union's educational model confronts traditional notions of expertise and authority by placing the learner at the center for her degree program. Each panelist will describe her relationship to the Institute and her current research or action project.

**159. OPEN FORUM: WOMEN'S STUDIES HIRING**

Clark Hall 315

• **Sponsored by WMST-L**

**41. GOD THE MOTHER**

Clark Hall 311

- Lorena Johnson, Parkland College
- Kathya Alexander, Parkland College

Using a children's illustrated tale, we will focus our examination on how an African-American author and an African-American illustrator have expanded the boundaries of Western storytelling tradition by again using the long poem to turn fact into legend by re-defining art from an Afrocentric perspective.

**42. EXPLORING THE EDGE OF VISUAL IMAGERY**

Clark Hall 313

- Jeanne Laiacona, Siena College
- Fluid Contours: Postmodern Puddles*

**43. BRIDGES ACROSS CONTINENTS**

Clark Hall 208

- Betty LaDuke

**44. AMHERST WRITERS' AND ARTISTS' INSTITUTE: A WORKSHOP**

Clark Hall 409

- Sarah Browning, Amherst

**45. THE ARCANE KNOWLEDGE OF HOMEMAKERS**

Clark Hall 314

- Sharon Migotsky, Illinois State University  
*Wives on Parade: Cooking as Art, Tradition, and Identity Among Military Wives (Cooking and Cookbooks as 'Artobiography'?)*
- Janet Wondra, The University of Georgia  
*Cleaning Theory*

**46. CURRENTS AND CROSSCURRENTS OF ARTISTIC AND CULTURAL EXPRESSION: A 'SAFE SPACE' CREATIVE WRITING WORKSHOP**

Clark Hall 312

- Joan Loveridge-Sanbonmatsu, SUNY - Oswego
- Nancy Seale Osborne, SUNY - Oswego

**47. PERSONAL PORTRAITS IN PERFORMANCE**

JC Penney Auditorium

- Carol Hodson, Webster University  
*Dear Moms: Excerpts*
- Cly Bochs, Spencer  
*Telling Silence*

**160. CROSSCURRENTS OF JEWISH WOMEN: ASHKENAZI, MIZRACHI, AND SEPHARDIC WOMEN WEAVE COMMON THREADS AND DISPARATE EXPERIENCES IN A JOURNEY TOWARDS HEALING**

JC Penney 229

- Penny Rosenwaser, Oakland

An interactive presentation of findings about what holds oppression in place and what creates a change in consciousness for a diverse council of Jewish women who were filmed for a women's film project.

**161. LESBIANS LOOK, LOVE, LEARN AND LABOR**

Clark Hall 408

- Carolyn Lea, Georgia State University  
*Romanticizing Transgression in Lesbian Porn: Does Juliette Love Justin?*
- Carol Smith, Ft. Lewis College  
*Lesbian Issues in Inquiry on Women and Work*
- Fran Marno, Mt. Holyoke College  
*Dyke Tales From 'Down Under'*
- Pauline Bart, UCLA  
*Protean Women: The Liquidity of Female Sexuality-We Weren't Born "That Way"*

**162. WOMEN WRITERS: MADNESS, CREATIVITY, DEVIATION**

Clark Hall 209

- Alyssa Colton, SUNY - Albany  
*Making Room for Poetry: The Madness and Creativity in the Work of Anne Sexton*
- Kathleen Hickok, Iowa State University  
*Escaping Gender Captivity Through Art: The Novels and Poems of Anne Bronte*
- Laura Behling, Kalamazoo  
*Deviation and Detection: Mary E. Wilkins Freeman's 'The Long Arm'*

**163. KNOWING THE (CULTURAL) SELF**

Lucas Hall 205

- Annie M. Verbicky, Albany  
*Language, Body, and Exile in Immigration Narratives by Women*
- Andrea O'Reilly, York University  
*Crossing the Colour Line: The Theme of Interracial Friendship in Sherley Anne Williams' Dessa Rose*
- Lin Knutson, University of Iowa  
*Cross Cultural Space in Michell Cliff*

**164. GENDER, POLITICS, AND REPRESENTATION II**

Lucas Hall 202

- **Darlaine C. Gardetto**, University of Missouri
- **Magdalena Garcia-Pinto**, University of Missouri  
*Resisting Representation: New Images of Maria Julia Alsogaray and Hillary Rodham Clinton*
- **Elaine K. Miller**, SUNY  
*Editorial Cartooning by Ann Telnaes*
- **Pamela Cook**  
*From 'Tribal Politics' to 'Our Kind of Politics': Afro-Jamaican Women Redefine the Political*

**165. RIDING DIFFERENT WAVES?: THE CROSSCURRENTS OF AGE IN A WOMEN'S STUDIES COMMUNITY**

Clark Hall 215

- **Jane Greer**, University of Missouri - Kansas City
- **Mollie Whalen**, East Stroudsburg University
- **Denise Chaytor**, Tucson
- **Kelly Jane Crocker**, Louisville
- **Cindy Bogart**, East Stroudsburg University
- **Anne Lesh**, East Stroudsburg University

This panel seeks to investigate and theorize cross-generational collaborations in Women's Studies communities. After reading brief position papers, the panelists will initiate a dialogue with and among audience members as a step toward building a model for harnessing the power that can be generated at the confluence where the interests and ideals of older and younger feminist flow together.

**166. WOMEN IN SCIENCE**

Clark Hall 300

- **Barbara B. Lazarus**, Carnegie Mellon University  
*No Universal Constants: The Case of Women in Science and Engineering*
- **Susan Cavin**, New Jersey Institute of Technology
- **Amy Siskind**, Brooklyn  
*Gender Identity in the Engineering/Science Classroom*

**167. ADOLESCENCE: DIVERSE EXPERIENCES, DIVERSE NEEDS**

Lucas Hall 201

- **Deborah A. Stiles**, Webster University
- **Judith L. Gibbons**, St. Louis  
*Self-Esteem in Norwegian and Immigrant Girls*
- **Maria Lynn**, St. Louis  
*Adolescent Women's Future Plans*

**168. ESTABLISHING WOMEN'S STUDIES PROGRAMS IN CONSERVATIVE COMMUNITIES**

Clark Hall 305

- **Kate Greene**, University of Southern Mississippi
- **Martina Sciolino**, University of Southern Mississippi
- **Melance Cherry**, University of Utah
- **Jane Olmsted**, Western Kentucky University
- **Rose Norman**, University of Alabama in Huntsville
- **Nancy Finley**, University of Alabama in Huntsville
- **Gloria T. Cohen-Dion**, Bloomsburg University

This panel will examine and analyze the establishment of several Women's Studies minors, majors and graduate programs in conservative university communities. Emphasis will be on the strategies, successful and unsuccessful, used to establish and maintain such programs in the face of conservative administrations, student bodies, and communities.

**169. JANE ADDAMS AND CHARLOTTE PERKINS GILMAN: COMMONALITIES AND VARIATIONS IN FEMINIST THEORY AND PRACTICE**

Clark Hall 306

- **Patricia Madoo Lengermann**, Cornell University
- **Jill Niebrugge-Brantley**, Cornell University

**170. TELLING WOMEN'S LIVES: NARRATIVES AS RITUAL CREATION**

Lucas Hall 206

- **Ellen H. Douglas**, Pennsylvania State University  
*Toward a Theory of Feminist Mythmaking*
- **Janice Dawson-Threat**, University of Missouri  
*Using Narrative Theory as a Tool to Aid Student Learning in History and the Lives of African American Women*
- **Kathryn West**, Louisville  
*From Preservation to Transformation: Storytelling and Ritual in Contemporary Women's Writing*

**171. INTERDISCIPLINARY RESEARCH: COOPERATIVE, COLLABORATIVE YET UNREWARDED**

Lucas Hall 207

- **Sandra Krajewski**, University of Wisconsin - LaCrosse
- **Donna Anderson**, University of Wisconsin - LaCrosse
- **Deb Hoskins**, University of Wisconsin - LaCrosse

In an era of collaboration, four researchers at a medium-size university doing interdisciplinary research found the University Research Committee comfortable with rewarding individual research not group projects. Breaking new ground, the four convinced the Research Committee that because the causes of poverty are multiple, not singular, everyone of them was necessary to understanding the multi-dimensional benefits of postsecondary education.

### 172. REMARKING THE SUBJECT OF ART AND PHILOSOPHY

Lucas Hall 203

- Ann E. Gibson, SUNY
- Mary Rawlinson, SUNY

### 173. WOMEN AND CREATIVITY

JC Penney 72

- Lynda Koolish, San Diego State University  
*Three Decades of Feminist Culture: Photographic Celebrations, Conversation and Visions*

This is a slide show which begins with the first intimations of feminist consciousness in the 60s and moves through the work of feminist artists and writers from the past three decades.

### 174. CROSSING THE GENERATIONAL DIVIDE

Clark Hall 307

- Carolyn Sorisio, Bellarmine College
- Jennifer Drake, Indiana State University  
*Crossing the Generational Divide: Teaching the 'Postfeminist' Generation Called 'X'*
- Kathe Davis  
*Strengths that you still Haven't Seen: Ani Di Franco's Generation*

### 175. DIFFERENT TEACHING SETTINGS

Clark Hall 308

- Doris A. Tegart, Bellarmine College  
*Women's Studies and Mathematics Graduate Courses, Teaching Mathematics*
- Gladys Johnsen, Keene State College  
*Just Do It!!*
- Lalita Subrahmanyam, St. Cloud State University  
*Using Feminist Pedagogy in Teacher Education*

### 176. OPEN FORUM: WOMEN'S STUDIES HIRING

Session Two

Clark Hall 315

- Sponsored by WMST-L

### 177. ISSUES OF INTERNATIONAL EMPOWERMENT

Clark Hall 309

- Masako Isa  
*Empowerment and Disempowerment: The Socio-Cultural Reintegration of the Wives of Japanese Corporate Sojourners*

## THE FUTURE OF FEMINIST EDUCATION

### Women's Studies: Is It Still a "Lesbian Plot?"

Bonnie Zimmerman

Bonnie Zimmerman began her career in women's studies at State University of New York at Buffalo, where, as a graduate student, she first taught "Women in Contemporary Society" in 1970. Currently, she is professor of Women's Studies at San Diego State University. She has published widely on Victorian literature and on lesbian fiction, pedagogy, and critical theory. Her 1990 book, *The Safe Sea of Women: Lesbian Fiction 1969-1989*, won the Lambda Book Award. She has co-edited two anthologies, *Professions of Desire: Lesbian and Gay Studies in Literature* (with George Haggerty) and *The New Lesbian Studies: Into the 21st Century* (with Toni A. H. McNaron). Her current project is editing the second edition of the *Encyclopedia of Homosexuality, Volume I: Lesbian Histories and Cultures* for Garland Publishing. For over two decades, she has devoted herself to the parallel development of women's studies and lesbian studies, and she has no intention of stopping now.

### Passing On Our Feminist Legacy

Phyllis Chesler

Phyllis Chesler is a Professor of Psychology and Women's Studies at the College of Staten Island. She taught one of the first Women's Studies courses for credit (1969/70) and co-founded one of the earliest Women's Studies programs in the country. She is also the author of eight books including: *Women and Madness*, *Mothers on Trial: The Battle for Children and Custody*, *About Men*, and the forthcoming *Letter to A Young Feminist*.

### I Told You Twice the First Time: Black Feminist Studies in the Academy

Chana Kai Lee

Chana Kai Lee is Assistant Professor of History at Indiana University-Bloomington, where she teaches women's history, African-American history, and black feminism. She is the author of *For Freedom's Sake: The Life and Leadership of Fannie Lou Hamer*, forthcoming with University of Illinois Press.

### Towards a History of Women's Studies

Florence Howe

Florence Howe came to her close involvement with the women's movement after active participation in the Civil Rights Movement during the 1960s. She has become, through her teaching, writing, lecturing, as well as through her association with the Feminist Press, a major contributor to change in higher education over the past three decades. Currently she is professor of English at City College and the Graduate School, the City University of New York. Described by colleagues as "the Elizabeth Cady Stanton of women's studies," Florence Howe began teaching "women's studies" courses even before they had that name. Over the course of three decades, she has become the "record keeper" of women's studies programs in the United States and abroad and the historian of the movement. From 1972 to 1982, Ms. Howe was the editor-in-chief of *Women's Studies Quarterly*, the first national journal to focus on feminist teaching. Ms. Howe has received four honorary degrees and many other awards in her own right, including in 1990 "the Center for Women, Policy Studies Jessie Bernard Wise Woman Award." Florence Howe has written or edited more than a dozen books and has published more than seventy essays for the general and scholarly press. In 1993, Harper Collins Publishers published a new edition of *No More Masks! An Anthology of Twentieth-Century American Women Poets*, edited by Howe. The volume is considered a classic and the introduction has been cited in dozens of scholarly articles and books on U. S. women's poetry.

Mark Twain Athletic Center

## 48. SISTA SISTA: A SLIDE SHOW OF IMAGES ON A WORLD OF BLACK WOMEN

Clark Hall 215

- Lydia Ann Douglas, Takoma Park

## 49. PUPPETEERS ON TOUR: WOMEN PRODUCING, PRESENTING AND PERFORMING THE ARTS IN GRASS ROOTS AMERICA

Clark Hall 305

- Nancy Spader, Columbia
- Dawn M. Nill, Columbia

Artists/feminist scholars sharing insights from 20 years experience touring puppetry nationwide. Short performance, exhibit of puppets, and discussion of puppetry as a channel for women's voices and empowerment.

## 50. WHOSE ART IS IT ANYWAY? QUESTIONS OF FORM, AUDIENCE, AND INTERPRETATION IN WOMEN'S ART

Clark Hall 306

- Joyce Meier, University of Iowa
- Bonnie O'Connell, University of Nebraska
- Christina Marty, Grinnell University
- Janet Delwiche, University of Iowa

## 51. CHANGING PERCEPTIONS OF QUILTS: FROM WARMTH TO WALLS

Lucas Hall 208

- Patricia Carter, University of Connecticut
- Cross-Pollination: Feminist Theory, The Arts and the Quilt*
- Marjorie Cohee Manifold, Spencer
  - Miwon Choe, Bloomington
- Art-Making Rituals of Women in Grief*

## 52. SPIRITUAL IMAGES FOR HEALING AND WHOLENESS

Clark Hall 217

- Sylvia Lemus Sharma, Vandana Heights
- Chicana Cultural Renaissance through Spiritual Healing Ceremonies, Art and Poetry*

## 178. MUNICIPAL HOUSEKEEPING REVISITED

Clark Hall 205

- Elaine Koerner, Washington, D.C.
- Agnes Hooper Gottlieb, Seton Hall University

Though most people don't realize it, women have been working to protect public health and the environment for more than a century. The time has come to give these Victorian-era activists credit for their achievements while continuing to build on their successes.

## 179. RENEWING THE VOWS: THE ALCHEMY OF MARRIAGE

Clark Hall 209

- Terry Durnell, Central Missouri State University
- Krystal Brown, Central Missouri State University
- Robin May, Central Missouri State University
- Heather Grace, Central Missouri State University

Increasingly, the institution of marriage has seen rapid changes due, in part, to women's education and our changing economic status. This panel of papers will explore women's shifting perspectives regarding marriage.

## 180. TRANSFORMING THE CAMPUS: FROM CLOSET TO LEARNING COMMUNITY

- Nancy Lee Koschmann, Elmira College
- Nicole Koschmann, Syracuse University

An exploration of the intellectual and psychological issues faced by lesbian and bisexual women students on traditional campuses and an opportunity to develop new strategies to assist these young women.

## 181. WRITING THE MEMOIR: STRATEGIES AND PROHIBITIONS

Clark Hall 300

- Gloria Orenstein, University of Southern California
- Suzanne Bellamy, Artist from Australia

Among women, there has been a "memoir boom" for centuries. Two memoirs, one inspired by journals, another by shamanic knowledge, will be discussed.

## 182. MAKING INFORMED CHOICES ABOUT WORK: TOOLS, PROCESSES, AND OUTCOMES OF A RESEARCH-BASED CAREER PLANNING WORKSHOP

Lucas Hall 206

- Mary Ann Merz, Independence Center, St. Louis
- Kathleen Swyers, Missouri Division of Vocational Rehabilitation

## 183. OUR UNRULY FLESH: MURDEROUS LESBIANS, PREGNANT HAGS, MAD MADAMS, AND PRIMETIME YENTAS WE HAVE KNOWN

Lucas Hall 201

- Amy Garawitz, University of Southern California
- Joan Jastrebski, University of Southern California
- Christine Coffman, University of Southern California
- Valerie Karno, University of Southern California

This panel suggests ways of approaching the traditional impasse posed by the troubling mind/body dichotomy.

**184. CREATIVE COALITIONS TO FIGHT AND RESOLVE UNIVERSITY SEX DISCRIMINATION COMPLAINTS**

Clark Hall 307

- Sharon Leder, Poughkeepsie
- Ines Senna Shaw, Fargo
- Trisha Sandberg, University of Minnesota
- Tania Ramalho, Susquehanna
- Rebecca Bechtel, Indianapolis

Feminist networks of litigants, attorneys, unions and grass-roots political movements have combined to empower women experiencing sex discrimination in the workplace.

**185. FEMINIST CREATIVITY IN THE STUDY AND PRACTICE OF RELIGION**

Clark Hall 213

- Gail Murphy-Geiss
- Susan Brayford
- Beth Blissman
- Meredith Underwood
- Jeanne Hoeft

Even in the patriarchal religions of Judaism, Christianity, and Japanese Buddhism, women have found expressions of liberation and sisterhood through story, activism, ritual, and the erotic.

**186. Women's Voices Rising: Sacred Poetry by Women Through the Ages**

Lucas Hall 207

- Evaleon Hill, Montclair State University

The dramatic presentation of sacred poetry by women from different traditions allows the audience to experience the depth and variety of female spiritual expression. Selections range in time from 300 BC to the present and include Taoist, Buddhist, Hindu, Sufi, Jewish and Christian mystics. Audience response is invited.

**187. CROSS NATIONAL POLITICS: STRATEGIES OF PARTICIPATION**

Clark Hall 214

- Alyse Kadioglu, Bilkent University  
*Denouncing Sexuality: Representations of Turkish Women in Grand Social Projects*
- Jean Davison, IDE/America University  
*Enlarging the Space: Recent Strategies Used by Women to Increase Their Political Participation in Malawi, Mozambique and Zimbabwe*
- Pamela Cook, University of Chicago  
*From 'Tribal Politics' to 'Our Kind of Politics': Afro Jamaican Women Redefine the Political*

**188. CREATING A WOMEN'S CENTER: A VISION FOR 2000 AND BEYOND**

Clark Hall 211

- Joanne Bocci, University of Missouri - St. Louis

Having successfully established and maintained a Women's Center for 23 years, an outline will be presented demonstrating how to create and implement a department at your institution.

**189. RETHINKING FEMINIST PEDAGOGY**

Clark Hall 213

- Anne McLeer, Washington, D.C.  
*Saving the Victim: Renegotiating the Language of the Victim Toward a Global Consolidation of Feminism*
- Berenice Fisher, New York City  
*Talking Past Each Other About 'Feminist Pedagogy'*
- Judy Chesen, Centerville  
*Making Change: Women Working Globally and Locally*
- Maureen C. McHugh, Indiana University of Pennsylvania  
*Teaching Women's Studies, 1975-2025*

**190. OURSELVES, OUR CLANS/FAMILIES, OUR COMMUNITIES, OUR NATIONS - ORGANIZING FOR THE SURVIVAL AND DEVELOPMENT OF THIRD AND FOURTH WORLD WOMEN AND CHILDREN**

Lucas Hall 205

- Agnes F. Williams, Perrysburg
- Lea Foushee, Lake Elmo
- Winona LaDuke, Ponsford
- Lori Pourier, Rapid City
- Marsha Gomez, Austin
- Mililani Trask, Hilo
- Ingrid Washinawatok, New York City
- Nilak Butler, San Francisco

**POLITICS/ORGANIZATIONS/COALITIONS: PAST AND FUTURE****Moderated by Harriett Woods****Towards a New Partnership Among Women: Sexual Orientation and the Future of Feminist Politics**

Urvashi Vaid

Urvashi Vaid is Director of the Policy Institute, a think tank affiliated with the National Gay & Lesbian Task Force (NGLTF). She is the recipient of the Center for Lesbian & Gay Studies' Rockefeller Residential Fellowship in the Humanities for the 1997-1998 academic year. Vaid is an attorney and community organizer whose involvement in gay, feminist and civil rights organizations dates over fifteen years. She worked full time at NGLTF from 1986-1993, serving as Public Information Director and eventually as its Executive Director. From 1983-1986, she worked as an attorney at the National Prison Project of the American Civil Liberties Union. Her book *Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation* (Anchor) was published in 1995 and won the 1996 American Library Association Gay, Lesbian, and Bisexual Non-Fiction Book Award. She writes columns for *The Advocate* and *Gay Community News*, and works with a wide range of grassroots organization.

**Coalitions and Alliances: Bringing Our Politics Home**

Maria Luisa "Papusa" Molina

Papusa Molina, formerly James Watson Irwin Professor of Women's Studies at Hamilton College, currently teaches Women's Spirituality at the California Institute of Integral Studies. She is a co-founder of Women Against Racism and a core member of Earth House, a school for sustainability in Oakland, California. Her publications include: "Recognizing, Accepting, and Celebrating Our Differences," in *Making Face/Making Soul* edited by Gloria Anzaldua (Aunt Lute, 1990) and "Fragmentations: Meditations on Separatism," in *SIGNS* (Winter 1994). This year, with Cindy Patton and Janis Kelly, she has also edited the Spanish version of *Making It: A Woman's Guide to Sex in the Age of AIDS* (Firebrand, 1987).

**Creating Communities Across Difference in the Undergraduate Classroom**

Estelle Disch

Estelle Disch is Associate Professor of Sociology at the University of Massachusetts-Boston, where she teaches courses on gender, social services, and multicultural issues. She has done extensive work on faculty development around issues of diversity and community in the classroom and is interim Director of the Center for Improvement of Teaching at UMB. She also recently edited *Reconstructing Gender: A Multicultural Anthology* (Mayfield, 1997).

**JC Penney Auditorium**

## CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

### Preamble:

The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism; class and ethnic bias; anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias - from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole, as productive human beings, but to transform the world to one that will be free of all oppression. This Constitution reaffirms that commitment. Ratified 1982.

## CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Proposed in 1992 to replace major sections of the Constitution ratified in 1982.  
Amended and approved for submission to the membership as the  
NWSA '92 Conference Delegate Assembly, June 19-23, 1992.

### Article I Name

The Name of the organization is National Women's Studies Association, Inc.

### Article II Purpose

NWSA has a vision of a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others.

To this end, this organization is committed to support and promote feminist teaching, research, and professional and community service at the pre-K through post-secondary levels. Integral to this commitment is understanding the political ramifications in our teaching, research, and service.

### Article III Program

The program of the National Women's Studies Association (NWSA) aims to make manifest and put into action the organization's general purpose. No program of NWSA shall be developed solely for the purpose of legislative lobbying or for intervening in any political campaign supporting or opposing a candidate who seeks public office.

### Article IV Membership

Voting membership will be available to individuals and groups involved in feminist teaching, learning, research and service.

Individual membership is available to persons as described above. Life, regular and sustaining memberships are available. The National office will keep a record of all such membership for necessary and appropriate release.

Group membership is available to academic and community based programs, institutions, projects, or groups supportive of this organization's purposes and programs. Such groups are expected to have a working policy-making body or advisory board.

NWSA encourages individuals and groups throughout the world, who are not otherwise eligible for voting membership, but who support the goals and purposes of the organization, to become affiliate members.

### Article V Dues

Every person and group accepting the principles of NWSA and desiring membership in NWSA shall pay annual or life membership dues. Dues shall be established according to income levels for individuals and are payable on January 1 of each year.

## Article VI Structure and Governance

### National Conference and NWSA Assembly

1. A national conference/convention will be convened in varying geographical locations with two purposes: first, to serve as an educational and inspirational force in or of itself; and second, to determine the general lines of policy for NWSA and its programs by meeting in assembly.
  - a. Participation in the national convention shall be open to all, subject to their registration and appropriate credentialing.
  - b. Programmatic participation in the national convention and in the NWSA Assembly shall be limited to members of record of the year of the convention.
2. The NWSA Assembly will meet at the time and place of the national convention to consider and act upon proposals directed towards fostering and improving the organization; receive and act upon reports of the Governing Council and officers, and give guidance to them upon general lines of direction for NWSA.
  - a. Participation in the NWSA Assembly will be open to anyone who is a NWSA individual member of record sixty days prior to the convention.
  - b. Governing rules of the NWSA Assembly shall be suggested by the Elections Committee (see 5a.) and presented for their approval to the Assembly.

### Governing Council

3. The affairs of NWSA between sessions of the NWSA Assembly shall be managed by the Governing Council, except that Bylaws may provide for an Executive Committee to exercise certain powers of the Governing Council in an interim between its meetings.
  - a. It will serve as the Corporate Board of Directors of NWSA.
  - b. It shall consist of the Officers who shall be elected by the general membership, five members elected by the Constituency Council from among its members, and five at large members elected by the General Membership by proportional representation. In addition, the Executive Director, the Editor of the NWSA Journal, and the Advisory Board Chairs are ex-officio, non-voting members.
  - c. It will receive and forward, as well initiate as, proposals to be submitted to the Assembly for ratification.
  - d. It will be responsible for hiring the Executive Director, deciding on the location of the national office, setting the agenda for the NWSA Assembly, allocating resources, and other actions necessary to the conduct of the organization.

### Constituency Council

4. The Constituency Council shall represent the interests of the full membership. It shall be comprised of:
  - a. the elected coordinator of each region.
  - b. the elected coordinator of each duly constituted caucus.

The Constituency Council shall meet annually at the national conference to receive and review the annual report of the Governing Council; to advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly; and to elect to the Governing Council five at-large members from its ranks. In electing the at-large members, the Constituency Council shall assure that the Governing Council be representative and inclusive of the diversity within NWSA.

### Standing Committees

5. The Standing Committees may vary in size according to their workload. Membership on standing committees will be open to volunteers from the membership of NWSA. They shall report at regular intervals to the Governing Council.

The Chairs of the Standing Committees shall be elected by the general membership, and will serve terms of three years. There will be criteria of continuous active membership and committee experience, as well as appropriate skills to qualify one to stand for election to chair any of the standing committees. These criteria will be published and distributed to the total membership from whom nominations will be solicited by the Election Committee for each election cycle. The names and duties of the committees are:

- a. Elections-suggests rules for conducting business, conducts nominations and elections incorporating representation of the diversity of NWSA.
- b. Conference-advises Conference Director on annual conference programming and conference siting, establish fee schedules and other arrangements.
- c. Continuing Education-provides through working with the Conference Director mini-conferences or sessions at the national conference on issues of special interest or urgency to the membership, such as leadership training, skills development, on-going anti-racism work for all members or anti-racism for a special group (e.g. women of color), mentoring/networking. Cultivates and maintains relationships with Women's Studies Programs.
- d. Ethics and Equity-Responsible for monitoring NWSA Affirmative Action policy throughout all its activities and for developing

guidelines for staff, publications, governing units, and the membership as a whole for achieving and maintaining the diversity and inclusiveness central to NWSA's purpose. Monitors output for quality and congruence with anti-bias values.

e. Membership development-responsible for advising staff on maintaining and developing membership, including setting priorities for new membership categories and providing assistance with annual membership recruitment.

f. Personnel-responsible for establishing and monitoring procedures of search, hiring and discharge of national office staff, annual review of compensation and benefits, and coordination of and assistance with search committees as necessary to fill vacancies.

g. Finance-develops, in conjunction with the Executive Director, or designee, the annual and long-range budgets. Receives budget requests from standing committees and other structures of organization. Presents annual budget report to the membership and oversees annual budget. The chair of the Finance Committee is the Treasurer of NWSA.

h. Development-responsible for oversight of all fund-raising projects, annual and capital fund drives, as well as any special projects designed to create long-term financial security.

i. Communications-responsible for the development of overall communications strategy, liaison with staff and other committees in this area, including print and non-print media.

## Advisory Boards

6. Other structures of NWSA shall be comprised of at least the following groups, committees, and advisory boards whose conduct of business is independent, but in accord with the policies of NWSA. They will devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the Assembly.

a. NWSA Journal Editorial Advisory Board.

b. Academic Discrimination Advisory Board provides leadership and counsel for those who have or may be suffering discrimination in the academy.

c. Research, Scholarship and Graduate Studies Advisory Board which will promote a scholarly agenda for the organization.

d. Other Advisory Boards as may be constituted in the future.

## NWSA Conflict Resolution Committee

7. There shall be a Conflict Resolution Committee which will be a free-standing elected committee, of at least seven (7) members, who function when called upon to resolve disputes brought to it from any part of NWSA, including employees of the National Headquarters. Members' terms of two years are staggered to provide continuity. The committee will devise their own rules of order in accord with the policies of NWSA. The Assembly and the Governing Council may make suggestions to the committee.

## Executive Director

The Executive Director will be appointed by the Governing Council to hold office at its pleasure and shall be the year-round executive officer of the Association. The Director will be responsible for the daily operation and business of the Association and will have the power to execute the policies of NWSA, including the appointment and supervision of the National office staff within established organizational, state and federal regulations.

## Article VII Officers

The officers of NWSA shall be the President, President-elect, Secretary, Treasurer, and Liaison; all of whom are to be elected by the general membership by mail ballot. President and President-elect shall serve a one-year term. The Secretary, Treasurer, and Liaison will serve two-year terms, and may serve up to three terms in succession.

1. The President shall be the NWSA spokesperson, convene the conference(s), convene and chair the Governing Council, act as liaison to other national higher education associations, women's and ethnic studies associations.

2. The President-elect assumes the Presidency after serving a year, serves in the absence of the President, shares in some of the responsibilities of the presidency, has major responsibility for working with and representing the Governing Council committee chairs in the Executive Committee.

3. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council and Executive Committee, and that minutes of such meetings are kept. The secretary shall perform such other duties as are usual to this office.

4. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall Chair the Finance Committee, perform such duties as are usual to this office, and may delegate specific duties to a Controller or Assistant Treasurer.

5. The Liaison shall be responsible for facilitating the work of the various interest groups within the association, serves as the contact person for people and groups who wish to get on the agenda with items of business. The Liaison is also responsible for giving feedback to item originators about the disposition of something, if that disposition took place in a venue where the originator was not present.

A vacancy among the officers of the association will be filled by the Governing Council for the remainder of the unexpired term.

# NWSA CONSTITUTION

## Article VII Bylaws

The NWSA Assembly or the Governing Council shall have power to adopt bylaws that are not inconsistent with this Constitution or other applicable laws.

## Article IX Amendments

This Constitution may be amended by the affirmative vote of at least two-thirds of those present and voting at the NWSA Assembly. A proposed amendment to the Constitution may be submitted, in writing, by any member through the Governing Council. Written notice of the proposed amendment, with pro and con statements, must be given to the membership at least sixty (60) days prior to the vote.

This Constitution shall be subject to a systematic evaluation with respect to all procedures and processes, during the 5th year of implementation (1998), at which time it will be subject to re-ratification.

## Article X Ratification

The effective date of this constitution shall be determined by the Coordinating Council, under the previous Constitution, but no later than one year from the date of adoption of the Delegate Assembly, i.e. June 23, 1993.

Draft compiled by Barbara W. Gerber from the minutes of the work of the NWSA Governance Re-Organization Committee. Membership: Marlene Longenecker, Yolanda Moses, Florence Parkinson, Eleanor Smith, Laura Torres Souder, and Barbara W. Gerber, Chair 1/14/92.

Changed copy for submission to membership following amendments at 1992 Conference Delegate Assembly was compiled by Barbara W. Gerber, July 1992 from original minutes of the meetings in Austin, TX.

## PROPOSED AMENDMENTS TO CONSTITUTION AND BYLAWS

### Constitutional Amendment 1.

In recognition of the critical importance of the position to carrying out of the Association's principles and commitments, the Chair of the Conference Committee shall be an officer of the Association. As such, she shall be a member of and have a vote on the Governing Council. She will continue to be elected by mail ballot of the general membership and to serve a three-year term.

### Amendment 1 to the Bylaws.

In accord with the first amendment to the Constitution, the Chair of the Conference Committee shall, as an officer of the Association, be a voting member of both the Governing Council and the Executive Committee. She will be elected by a mail ballot of the general membership and serve a three year term.

As chair of the Conference Committee, she will be responsible for insuring that the annual conferences (and all conference related brochures, flyers, publicity, mailing, etc.) are developed in accordance with the Association's general principles and commitments. She appoints and oversees both the conference committee and its sub-committees in conference programming, conference siting, establishing fee schedules and budgets, and all other essential components of the annual conference.

## PROPOSED AMENDMENTS TO CONSTITUTION AND BYLAWS

### Constitutional Amendments II

In recognition of the enormous burden currently carried by the Chair of the Conference Committee, the office shall be divided into two positions: Conference Chair and Conference Chair-elect. The position of Conference Chair shall be reduced to a one year term. The Conference Chair-elect shall be elected by mail ballot of the general membership and serve a one year term before becoming Chair. The Chair-elect shall be an officer of the Association and shall have a vote on the Governing Council.

### Amendment II to the Bylaws

In accord with the second amendment of the Constitution, the Chair-elect of the Conference Committee shall, as an officer of the Association, be a voting member of both the Governing Council and the Executive Committee, will be elected by a mail ballot of the general membership and serve a one year term.

The Chair-elect shall support the Chair in the task of planning the annual conference and shall have particular responsibility for initiating plans for the next conference and securing future conference sites. The Chair-elect assumes the position of Conference Chair after serving a year.

To facilitate the transition to the situation created by Constitutional Amendment II, the individual elected Conference Chair, by mail ballot of the membership in the spring of 1996, shall be deemed to have been elected Conference Chair-elect for 1996-7 and shall become Chair in 1997-8. The Governing Council shall appoint a Conference Chair for 1996-7. The Chair-elect for 1997-98 shall be elected by mail ballot of the general membership in the winter/spring of 1996-97.

# BOOK AND CRAFT EXHIBITIONS

## Association Book Exhibit

639 South Washington St.  
Alexandria, VA 22314  
(703) 519-3909  
A combined exhibit of scholarly books from leading publishers

## Association of American University Presses

584 Broadway  
New York, NY 10012  
(212) 941-6610  
Display of a fine collection of books and journals published by AAUP-member university presses.

## Athena

108 E. Kirkwood Ave.  
Bloomington, IN 47408  
(812) 339-0734  
Jewelry, clothing, drums, and percussion instruments.

## Boston Women's Health Book Collective

240-A Elm  
Somerville, MA 02144  
(617) 625-0271  
A national and international women's health educational, research, and advocacy organization. Best known for *Our Bodies, Ourselves*.

## CALYX Books and CALYX Journal

P.O. Box B  
Corvallis, OR 97339-0539  
(541) 753-9384  
Since 1976, CALYX Books and CALYX Journal have provided a forum for work of the highest feminist and literary integrity.

## Center for Research on Women

339 Clement Hall  
The University of Memphis  
Memphis, TN 38152  
(901) 678-2770  
Maintains an extensive database of references to social science research and humanities scholarship on women of color and southern women.

## Costa, Sandra

800 S. Spring St.  
Springfield, IL 62704  
(217) 528-2128  
Antique pieces and semi-precious stones for body and spirit.

## Duke University Press

P.O. Box 90660  
Durham, NC 27708-0660  
(919) 688-5134  
Publishes books and journals in the humanities and social sciences with special emphasis in the areas of cultural studies, literary criticism, women's studies, gay and lesbian studies, American studies, cinema studies, Latin American studies, political science, history, and Soviet, post-Soviet, and East European studies.

## The Edwin Mellen Press

415 Ridge Street  
P.O. Box 450  
Lewiston, NY 14092  
(716) 754-2266  
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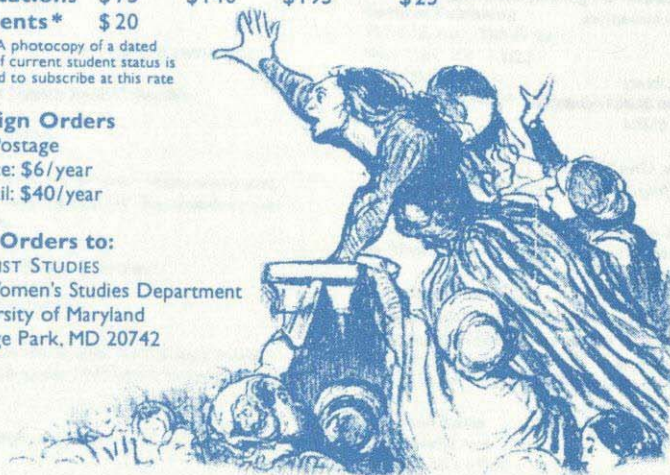
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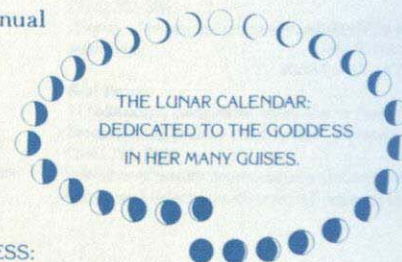
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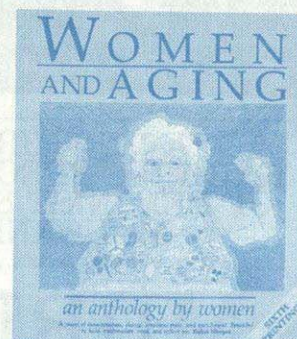
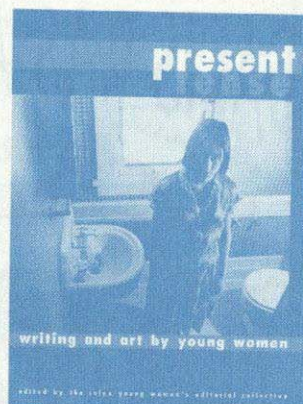
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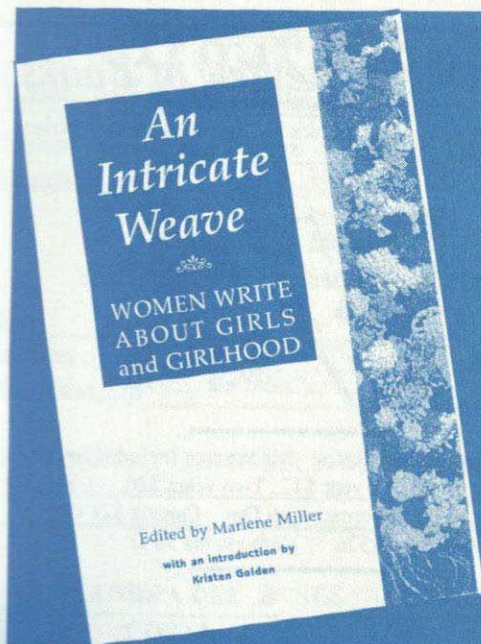
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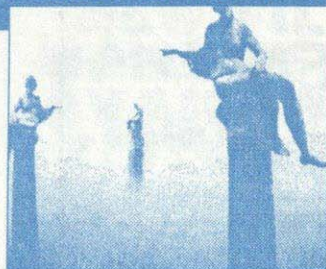
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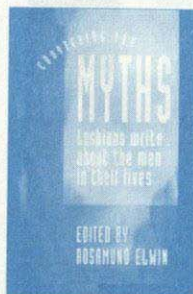
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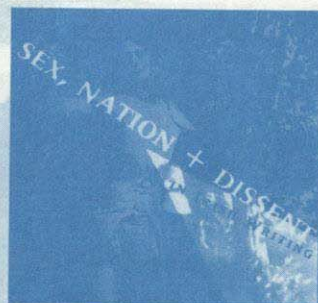
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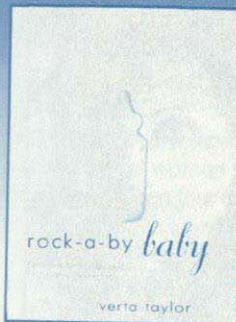
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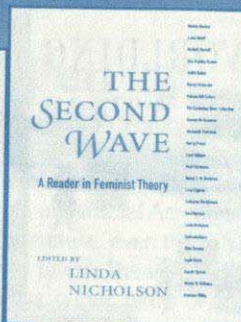
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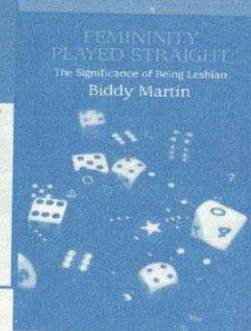
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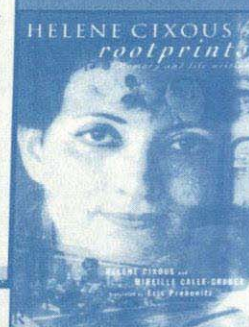
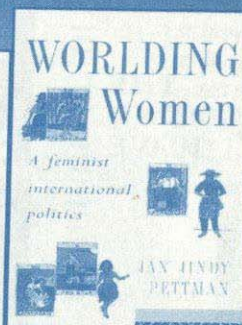
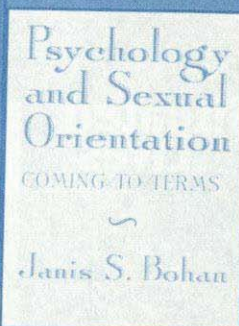
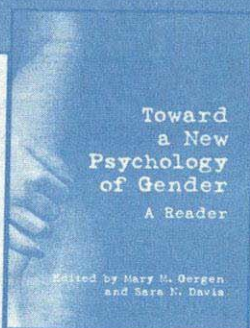
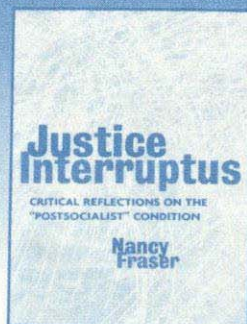
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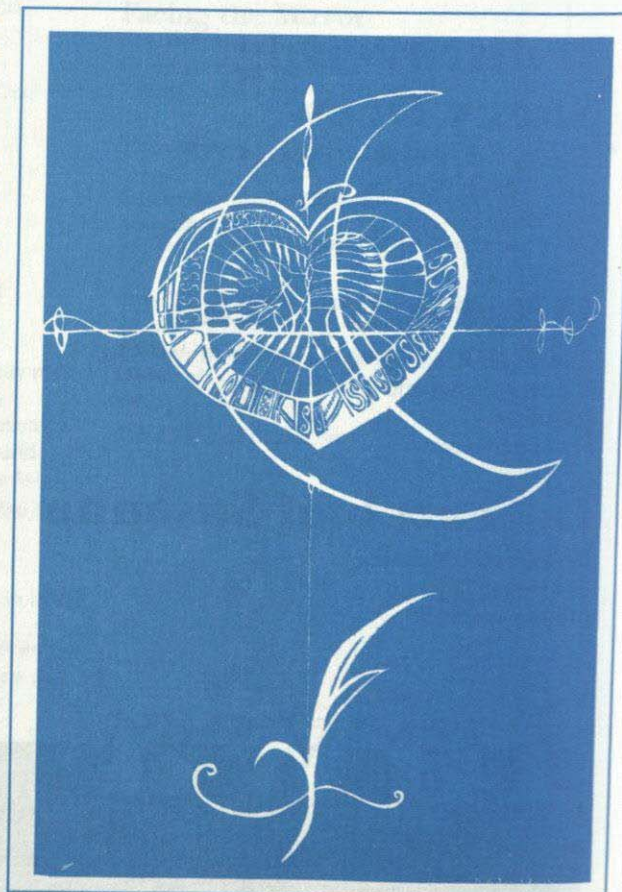
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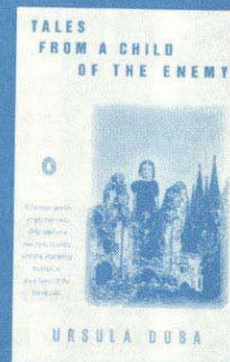
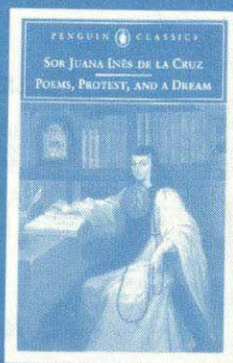
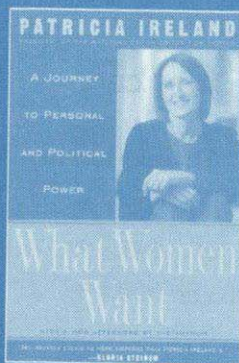
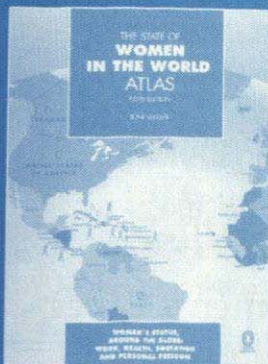
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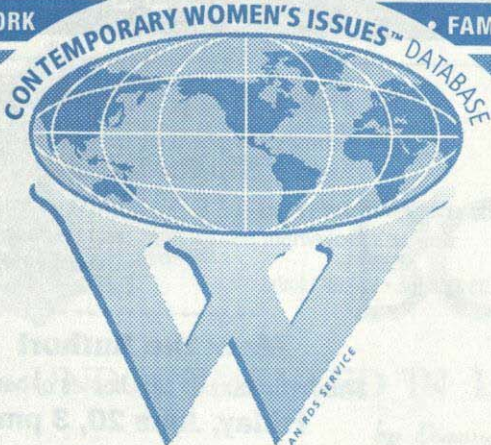
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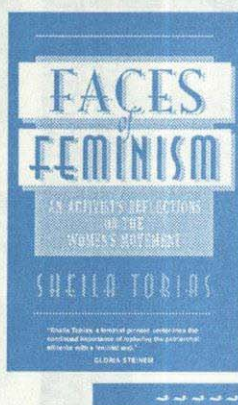
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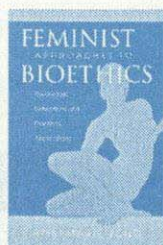
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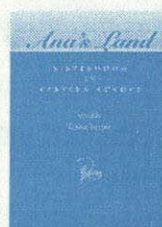


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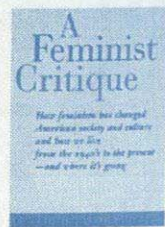
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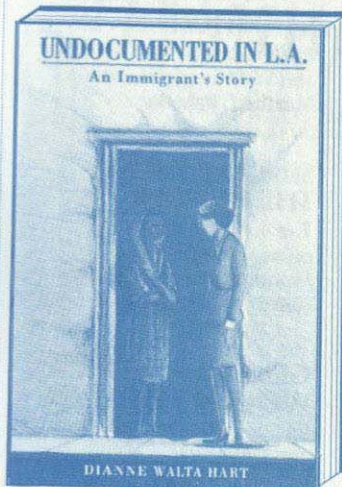
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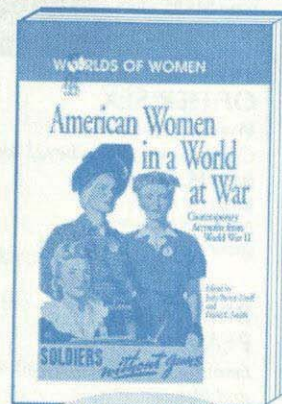
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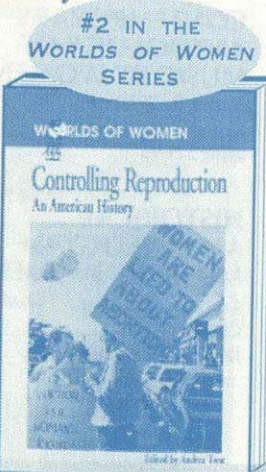
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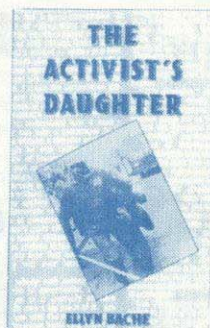
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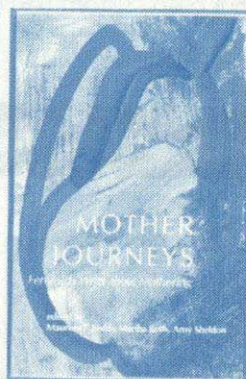
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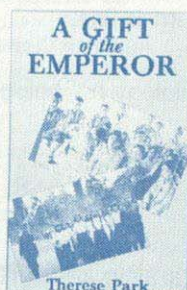
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