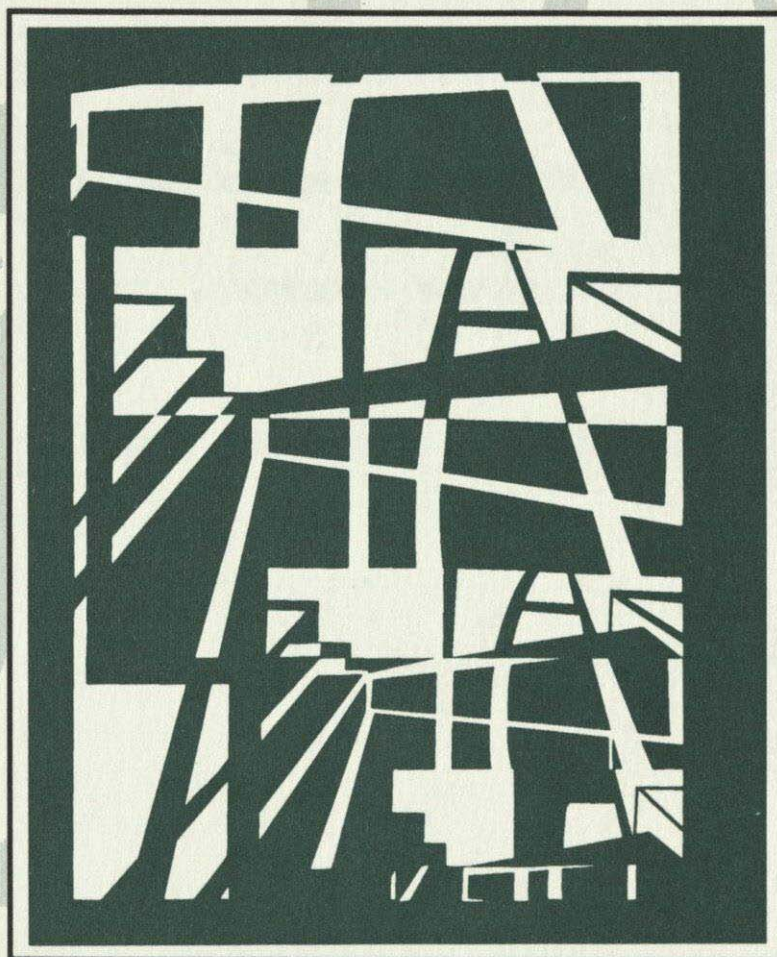


The National Women's Studies Association Presents

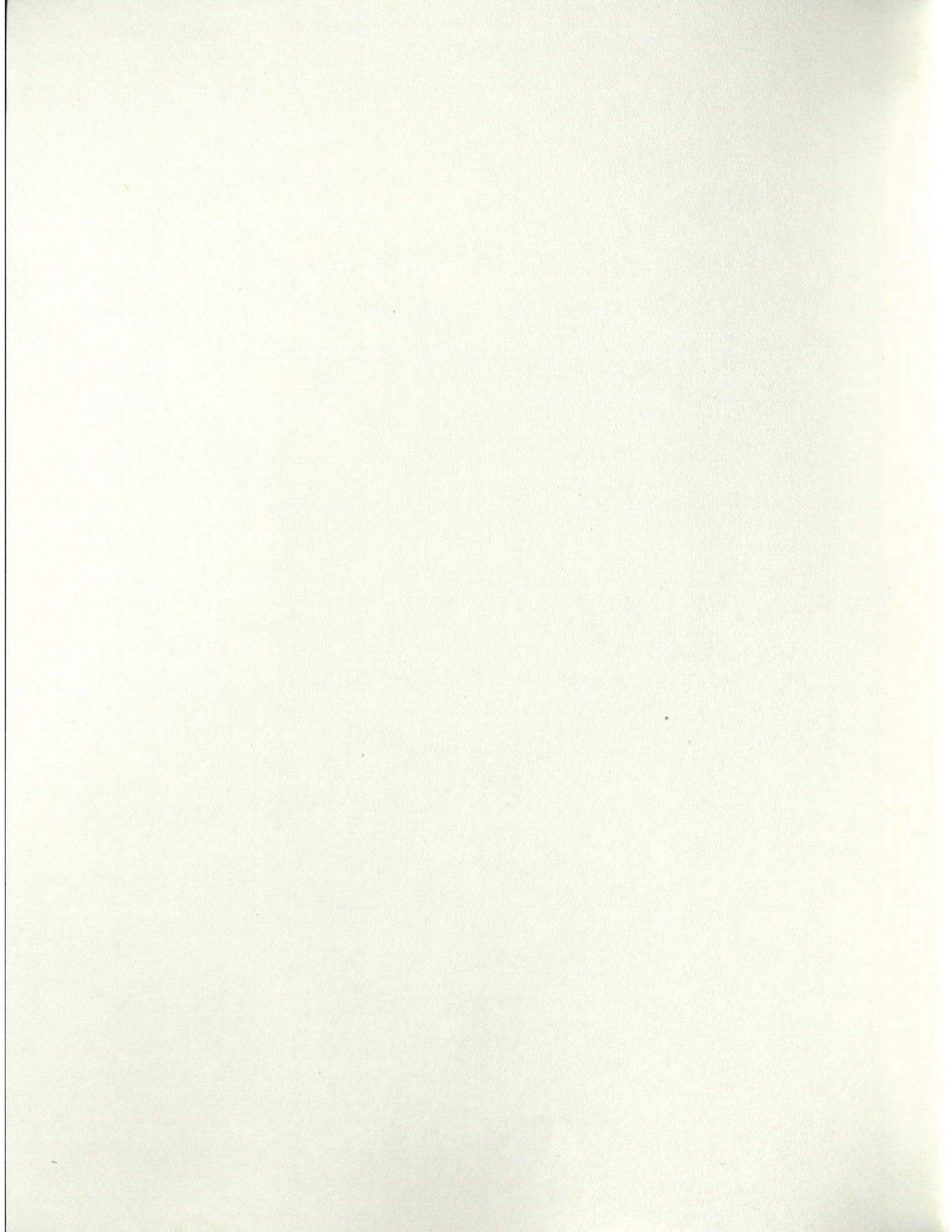
**Borders/Crossings/Passages:  
Women Reinterpreting Development**



**SEVENTEENTH ANNUAL CONFERENCE**

**SKIDMORE COLLEGE • JUNE 12 - 16, 1996**









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The National Women's Studies Association  
and  
The Skidmore College Women's Studies Program

Welcome You to

# THE SEVENTEENTH ANNUAL NWSA CONFERENCE

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The National Women's Studies Association  
and  
The Skidmore College Women's Studies Program

Welcome You to

THE SEVENTEENTH ANNUAL NWSA CONFERENCE

SKIDMORE COLLEGE  
JUNE 12 - 16, 1998

17TH ANNUAL CONFERENCE BOOK COVER ART BY STUDENT ARTIST, KATHLEEN COCHRAN '97 SKIDMORE COLLEGE



PROGRAM BOOK DESIGN AND LAYOUT BY SUSAN ARMSTRONG OF ARMSTRONG GRAPHICS, SARATOGA SPRINGS, NY





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*Mary Zeiss Stange, Director*

The first women's studies course at Skidmore, a year-long upper-level study of "Woman in History," was offered more than seventy years ago. While it would take second-wave feminism to spur the development of a bona fide women's studies curriculum, the heritage of the school as a college for women, and its mission "to prepare liberally educated graduates to continue their quest for knowledge, and to make the choices required of informed, responsible citizens," are important foundations of the Women's Studies Program.

Today, Skidmore College has a vibrant, interdisciplinary Women's Studies Program involving faculty and students across the curriculum. It has grown exponentially since the introduction of the Women's Studies Minor degree in 1977. In its first thirteen years, the program recorded twenty-eight minors and three self-determined majors. Since 1990, the year which saw the appointment of the first full-time Director of Women's Studies, twenty-nine minors and three self-determined majors have graduated. In December 1995, the college faculty voted approval of an academic major in Women's Studies.

Forty senior and junior faculty, representing fifteen disciplines, participate in the Women's Studies Program. There are currently about four dozen courses on the Women's Studies Major/Minor curriculum, representing both disciplinary and interdisciplinary perspectives in the arts, humanities and social sciences, with an average of five new courses being added annually. Each year, Women's Studies courses enroll approximately 500 students (a quarter of Skidmore's total student population), in addition to participants from the University Without Walls and Master of Arts in Liberal Studies programs. The student who produces the most outstanding thesis, paper or project in women's studies each year is awarded the E. Beverly Field Prize, at the spring Honors Convocation.

In addition to the academic program, Women's Studies annually sponsors an array of co-curricular events, including major lectures and theatrical performances, and a March Women's Festival now entering its fifth year. These events are increasingly being undertaken in concert with the Skidmore Women's Network, the feminist students organization on campus.

Prior to hosting this year's NWSA Conference, the Women's Studies program sponsored two other national conferences. The first, "Towards Equitable Education for Women and Men: Models from the Past Decade," was held in 1983, to mark the college's shift to coeducation approximately ten years earlier. Five years later, in 1988 Skidmore hosted "Breakthroughs: Women and the Visual Arts." Now, as we are poised to celebrate twenty years of academic excellence in feminist studies, we are pleased to be hosting "Borders/ Crossings/ Passages: Women Reinterpreting Development."





NWSA acknowledges its work through the efforts of member volunteers. With the able assistance of its executive administrator and her part-time staff, responsibility for projects, including the national newsletter, is shared by all. Other members of the governing Council, committee chairs and committee members, as well as the national task force, and regional women's studies associations. This means that NWSA is a truly democratic organization. We invite you to participate in our democratic process by becoming a member of NWSA.

The executive director (ED) is the person who oversees the day-to-day operations of the association. The ED is elected by the members of the governing Council. The ED is responsible for the overall management of the association, including the development of the annual budget, the implementation of the Council's policies, and the representation of the association in the national and international community.

The governing Council is the highest governing body of the association. It is composed of representatives from all regional women's studies associations, as well as representatives from the national task force. The Council is responsible for the overall management of the association, including the development of the annual budget, the implementation of the Council's policies, and the representation of the association in the national and international community.

# NWSA

## NATIONAL WOMEN'S STUDIES ASSOCIATION

Regional Women's Studies Associations

Regional women's studies associations exist to strengthen the efforts of women's studies scholars and to provide a forum for the exchange of ideas and information. They are an integral part of the national women's studies movement and are essential to the development of a strong and vibrant women's studies community.

Each regional association is responsible for the development and implementation of its own programs and activities. They are also responsible for the representation of their region in the national women's studies movement. This includes the participation in national conferences and the submission of proposals for national and international conferences.

The following is a list of the regional women's studies associations and their contact information:

- Atlantic Region: [Contact Information]
- Central Region: [Contact Information]
- East Region: [Contact Information]
- Midwest Region: [Contact Information]
- Northwest Region: [Contact Information]
- South Region: [Contact Information]
- Southwest Region: [Contact Information]

For more information about the regional women's studies associations, please contact the executive director of NWSA.

Caucuses and Task Forces

Caucuses are a form of self-organization within the association. They are used to address specific issues and to provide a forum for the exchange of ideas and information. Task forces are used to address specific issues and to provide a forum for the exchange of ideas and information.

The following is a list of the current caucuses and task forces:

- Academic Women's Caucus: [Contact Information]
- Black Women's Caucus: [Contact Information]
- Chicana/Latina Caucus: [Contact Information]
- Disability Caucus: [Contact Information]
- Gay, Lesbian, and Bisexual Caucus: [Contact Information]
- Indigenous Caucus: [Contact Information]
- International Caucus: [Contact Information]
- Japanese American Caucus: [Contact Information]
- Native American Caucus: [Contact Information]
- Older Women's Caucus: [Contact Information]
- Queer Caucus: [Contact Information]
- Religious Caucus: [Contact Information]
- South Asian Caucus: [Contact Information]
- Student Caucus: [Contact Information]
- Transgender Caucus: [Contact Information]
- Women of Color Caucus: [Contact Information]
- Workplace Caucus: [Contact Information]







# THE NATIONAL WOMEN'S STUDIES ASSOCIATION

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff. Responsibility for projects, including the national conference, falls to elected officers, other members of the Governing Council, committee chairs and committee members, and members of caucuses, task forces, and regional women's studies associations. This means that NWSA is you, and we need you to volunteer for committee membership, to strengthen your regional association, to join and energize caucuses, and to encourage colleagues to join NWSA.

## The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the new Constitution ratified in the spring of 1993, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

## Making the Most of the National Conference

The national conference is intended to advance feminist education, research, and activism, to provide a forum for members to meet and network with each other, and to accomplish business in the Membership Assembly. Please join region and caucus meetings and attend the Membership Assembly to hear reports from your officers and to vote on resolutions and recommendations proposed by members.

## Regional Women's Studies Associations

Regional women's studies associations exist to strengthen networks among the approximately 600 women's studies programs, departments, women's centers, and their affiliated community organizations. Attend your region's meeting on Thursday, June 13, from 4-5:30 to meet and elect your regional representative to the Constituency Council and to network with neighboring colleagues, students, and activists. If your region does not identify a representative, please attend your regional meeting and elect someone; or contact: NWSA's Liaison, Mary Davidson, Columbia-Greene Community College, 4400 Route 23, Hudson, NY 12534; davidson@vaxa.cis.sunycgcc.edu. If you do not know what region you belong to, see the list that follows the description of NWSA governance structure and officers. Please see concurrent sessions schedule for the location.

## Caucuses and Task Forces

Caucuses have a long history in NWSA, beginning with the founding conference in 1977, and reflect the desire of some NWSA members to affiliate in sub-groups that represent our diversity of identities. Although neither the Constitution nor the By-Laws clarify differences between caucuses and task forces, the working distinction we use designates CAUCUSES as appropriate if the group's major goal involves representation of point(s) of view within the governance structure, while TASK FORCES are oriented towards an issue or problem that can be solved through action. NWSA has acted from the beginning on the belief that members whose identi-

ties, voices, and points of view may be numerically underrepresented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task forces, on the other hand, do not require representation within governance and can accomplish their projects without the intervention of governance.

Currently-active caucuses and task forces, and any group that specifically asked for time to discuss forming a caucus or task force, have scheduled meetings at this conference. If your group has not been assigned a meeting time or place, please contact one of the members of the Governing Council (all wearing special ribbons) and we will try to accommodate your request.

**All-Caucus Meeting**, Sat., June 15, 8:30-9:45, Ladd Hall 307

### Academic Discrimination Task Force

Business meeting, Fri., June 14, 12:00-1:00,  
Tisch Learning Center 100

### Aging and Ageism Caucus

Business meeting, Fri., June 14, 12:00-1:00, Bolton Hall 104

### Catholic Group Interested in Discussing Caucus Formation

Interest meeting, Fri., June 14, 12:00-1:00, Bolton Hall 102

### Community College Caucus

Business meeting, Thurs., June 13, 1:00-2:15, Bolton Hall 282

### Disabilities Caucus

Business meeting, Fri., June 14, 12:00-1:00, College Dining Hall

### Independent Scholars' Task Force

Business meeting, Fri., June 14, 12:00-1:00,  
Tisch Learning Center 207

### International Caucus

Business meeting, Thurs., June 13, 1:00-2:15, Palamountain Hall 304

### Jewish Women's Caucus

Pre-Conference meeting, Wed. June 12, 9:00-4:00,  
Palamountain Hall 303

Business meeting, Fri., June 14, 8:30-9:45, Emerson Auditorium  
Shabbat, Fri., 5:30-7:00, Wilson Chapel

### Lesbian Caucus

Pre-Conference meeting, Wed., June 12, 9:00-4:00,  
Palamountain Hall 304

Business meeting 1, Fri., June 14, 1:00-2:15, Filene Recital Hall

Business meeting 2, Sat., June 15, 11:30-1:00, Filene Recital Hall

### Pre K-12 Caucus

Business meeting, Sat., June 15, 3:15-4:15, Sports and  
Recreation Center, Room 225

### Program Administrators' Caucus

Pre-Conference meeting, Wed., June 12, 8:00-5:00,  
Emerson Auditorium

Business meeting, Thurs., June 13, 2:30-3:45, Filene Recital Hall

### Student Caucus

Pre-Conference meeting, Wed., June 12, 5:30-7:30, Ladd Hall 307

Business meeting 1, Thurs., June 13, 2:30-3:45, Emerson Auditorium

Business meeting 2, Sun., June 16, 9:00-10:15,

Skidmore Hall Seminar Room

Girls' Room (open to conference participants 25

and under), Thurs.-Sat., 8:30-4:30, Wilson Chapel







## Women's Centers Caucus

Pre-Conference meeting, Wed., June 12, 9:00-4:00,

Palamountain Hall 300

Business meeting, Thurs., June 13, 8:30-9:45, Palamountain Hall 304

## Women of Color Caucus

Pre-Conference meeting, Wed., June 12, 9:00-4:00, Bolton Hall 100

Business meeting 1, Fri., June 14, 8:30-9:45, Skidmore

Hall Seminar Room

Business meeting 2, Sat., June 15, 10:00-11:15, Skidmore

Hall Seminar Room

## Women's Spirituality Task Force

Business meeting, Fri., June 14, 12:00-1:00, Palamountain Hall 304

Solstice Ritual with Lady Galadriel, Sat., June 15, 6:00-8:00 p.m.,

Case Green; if rain or wet, Wilson Chapel

Feminist Christian Spirituality Ritual, Sun., June 16, 9:00-10:15,

Wilson Chapel

## Governance Structure: Constituency Council, Governing Council, and Membership Assembly

The **Constituency Council** is comprised of the elected representatives of the caucuses and regions and is chaired by the NWSA Liaison, Mary Davidson. The CC elects 5 members to the Governing Council. The CC takes place at the annual conference after each caucus and region has had a chance to meet at least once.

Constituency Council Meeting: Fri., June 14, 4:00-5:30, Filene Recital Hall

The **Governing Council** is comprised of the elected officers, five elected Members-at-Large, five elected representatives from the Constituency Council, Conference committee chair and remaining (but nonvoting) committee chairs. The GC meets twice a year to establish policy for NWSA; between GC meetings, the Executive Committee (comprised of the officers plus Conference chair) is authorized to make decisions on behalf of the GC and NWSA.

NWSA Governance Information meeting: Tues., June 11, Ladd Hall 207

The **Membership Assembly** meets annually at the conference to hear reports from the officers and other members of the Governing Council, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, or task forces to the Governing Council. Members of record 60 days prior to the meeting may participate in and vote at the meeting.

Membership Assembly: Sat., June 15, 4:15-6:00, Gannett Auditorium

## How to Submit Recommendations and Resolutions to the Membership Assembly

Recommendations and Resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference on Sunday, June 16.

A recommendation is an expression of concern or principle; it does not require any action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture endorsing the substance of the

recommendation. A resolution urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or in the time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in their proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

**\*\*NOTE:** NWSA is a 501(c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase, "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activities, this does not restrict the speech or action of our membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

RECOMMENDATION/RESOLUTION FORMS are available at the registration table throughout the conference. Completed forms must be returned to the registration table by 5:45 p.m. Friday, June 14 in order to be placed on the agenda for the Membership Assembly.

## 1995-96 Activities and On-going Projects

- NWSA Journal, a scholarly publication
- NWSAction, a newsletter to members
- Backlash Project
- "Selected Syllabi for Women's Studies Courses"
- National Conference
- Regional Conferences
- Graduate Scholarships in Women's Studies sponsored by NWSA and Pergamon Press
- Manuscript Award/Publication by Univ. of Illinois Press
- Women's Studies program development
- Educational programming in the community
- Development of curricular resources
- Women's Studies Archival Project
- National network of Women's Centers

## Membership Information

Membership in NWSA is open to women and girls interested in promoting Women's Studies education in schools, colleges and universities, or in the community. Membership dues range from \$25 for student, adjunct, and activist members to \$60 for individual membership to \$800 for a Life Membership. Pick up an application for membership at the conference registration desk, or contact Loretta Younger in the national office.







# THE NATIONAL WOMEN'S STUDIES ASSOCIATION

## NWSA National Office

National Women's Studies Association  
7100 Baltimore Blvd., Suite 301  
University of Maryland  
College Park, MD 20740  
(301)403-0525

## National Office Staff

Loretta Younger, National Executive Administrator  
Karen Buffington  
Carroll J. Campbell

## 1995-96 NWSA Executive Committee

President, Marjorie Pryse  
President-Elect, Betty Harris  
Secretary, Myrna Goldenberg  
Treasurer, Sue Mansfield  
Liaison, Mary Davidson  
Conference Chair, Francine Frank

## Governing Council Members-at-Large

Pamela Menke  
Gina Scuteri Rosabal  
Diana Scully  
Mary Lou Van Voorhis  
Bonnie Zimmerman

## Constituency Council Representatives to the Governing Council

Papusa Molina (Women of Color Caucus)  
Elizabeth Ribet (Jewish Caucus)  
Lisa Spaulding (Midwest Region)  
Bette Tallen (Lesbian Caucus)  
Annette Van Dyke (Great Lakes Region)

## Chairs of Standing Committees 1995-96 / 1996-97

Communications—Miriam Harris/Debra Beck  
NWSA Action Editor—Miriam Harris/Judith Johnson  
Public Relations—Debra Beck  
Conference—Francine Frank  
Conflict Resolution—Barbara Gerber  
Ombudsperson—Barbara Gerber  
Continuing Education—Nupur Chaudhuri/Carol Perkins  
Development—Patrice Caldwell/Jean Fei  
Elections—Peg Strobel/Gail Cohee  
Ethics and Equity—vacant/Bette Tallen  
Membership—Bethania Maria/Marjorie Pryse  
Personnel—Virginia Cyrus/Maria Gonzalez

## 1996-97 NWSA Executive Committee

President, Betty Harris  
President-Elect, Barbara Gerber  
Secretary, Bethania Maria  
Treasurer, Sue Mansfield  
Liaison, Mary Davidson  
Conference Chair,  
Conference Chair-Elect, Papusa Molina

## 1996-97 Governing Council Members-at-Large

Janet Afary  
Wendy Kolmar  
Gina Scuteri Rosabal  
Diana Scully  
Bonnie Zimmerman

## Regional Representatives

GREAT LAKES: Minnesota, Wisconsin, Michigan, Illinois  
Representative: Annette Van Dyke, Women's Studies, Univ. of Illinois at Springfield, Springfield, IL 62794-9243  
vandyke.annette@uis.edu

MID-ATLANTIC: Pennsylvania, Delaware, Maryland, New Jersey, District of Columbia  
Representative: Myrna Goldenberg, Montgomery College, 51 Mannakee St., Rockville, MD 20850  
myrnag@umd5.umd.edu

MIDWEST: Nebraska, Kansas, Missouri, Iowa  
Representative: Lisa Spaulding, 1717 D. St. #3, Lincoln, NE 68502  
ls@unlinfo.unl.edu

NEW ENGLAND: Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island  
Representative: Pamela Menke, English Dept., Regis College, 235 Wellesley St., Weston, MA 02193  
fax: 617-899-4725

NEW YORK: New York  
Representative: Jennifer Scanlon, Women's Studies, SUNY-Plattsburgh, Hawkins Hall, Plattsburgh, NY 12901  
scanl0jr@splava.cc.plattsburgh.edu

NORTH CENTRAL: Ohio, Indiana, Kentucky, West Virginia  
Representative: currently vacant; please elect

NORTHWEST: Washington, Oregon, Idaho, Montana, North Dakota, South Dakota, Alaska  
Representative: currently vacant; please elect

NORTH PACIFIC: Northern California, Hawaii  
Representative: currently vacant; please elect

PACIFIC SOUTHWEST: Southern California, Nevada  
Representative: Sue Mansfield, 301 E. Foothill Blvd. #69, Pomona, CA 91767  
smansfield@benon.claremont.edu

ROCKY MOUNTAIN/SOUTHWEST: Arizona, New Mexico, Utah, Colorado, Wyoming  
Representative: Alane Brown, Fort Lewis College, Durango, CO 81301

SOUTH CENTRAL: Texas, Oklahoma, Arkansas, Louisiana  
Representative: Connie Killebrew, 3510 Leighton, Arlington, TX 76015-3231  
cgk5746@utarlg.uta.edu

SOUTHEAST: Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Virginia  
Representative: Janice Snook, Women's Studies, HMS 413, Univ. of South Florida, Tampa, FL 33620





## Caucus Representatives and Task Force Coordinators

(Contact at the conference, or through Loretta Younger in the National Office.)

Academic Discrimination Task Force—Annis Pratt  
Aging and Ageism Caucus—Ann Gerike  
Catholic Interest Group—Lorine M. Getz  
Community College Caucus—Barbara Horn  
Disabilities Caucus—Lynda Koolish  
Independent Scholars' Task Force—Pat Lengermann  
International Caucus—vacant  
Jewish Women's Caucus—Miriam Harris  
Lesbian Caucus—Bette Tallen  
Pre-K-12 Caucus—vacant  
Program Administrators' Caucus—Judith Allen and Tiina Kirss  
Student Caucus—Dale Gray  
Women's Centers Caucus—Giavanna Munafo  
Women of Color Caucus—Papusa Molina  
Women's Spirituality Task Force—Alane Brown and Robin Powers

## NWSA Lifetime Members

Effie Ambler  
Priscilla B. Bellairs  
Sally Bingham  
Lila Braine  
David L. Brewer  
Janet E. Brown  
Barbara R. Calveric  
Berenice A. Carroll  
Dagmar Celeste  
C. M. Stapleton Concord  
Virginia M. Cooper  
Sandra Coyner  
Edith L. Crowe  
Virginia Cyrus  
Judith Daso  
Mary Davidson  
Gloria DeSole  
Diane M. Duesterhoeft  
Anne O. Dzamba  
Tucker Pamela Farley  
Judith Fetterley  
Diane L. Fowlkes  
Francine Frank  
Barbara W. Gerber  
Kathie S. Gilbert  
Margo L. Goldsmith  
Patricia A. Gozomba  
Jane Gurko  
Sandra Harding  
Susan M. Hartmann  
Teroko Inoue

S. Barbara Kanner  
Elizabeth Kennedy  
Annette Kolodny  
Cheris Kramarae  
Vivien Leone  
Eliss M. Lewis  
Sue Mansfield  
Bethania Maria  
Barbara Matthews  
Kathleen McIntosh  
Ellen Messer-Davidow  
Yolanda T. Moses  
Caryn McTighe Musil  
Sylvia T. O'Neill  
Nancy Seale Osborne  
Joan Rothschild  
Karen M. Rudolph  
Pat Samuel  
Melissa Scheffey  
Eleanor M. Schetlin  
Patrocino Schweickart  
Sarah Sherman  
Rachel Josefowitz Siegel  
Judith Stitzel  
Mary Jo Strauss  
Nadine Taub  
Patricia J. Thompson  
Chizuko Ueno  
Heather L. Walker  
Ayaka Yamaguchi  
Noriko Yamaguchi

CLAREMONT COLLEGES  
COLBY COLLEGE  
COLLEGE OF ST. MARY  
COLLEGE OF ST. SCHOLASTICA  
COLORADO COLLEGE  
COLORADO STATE UNIVERSITY  
CORNELL COLLEGE  
CORNELL UNIVERSITY  
DARTMOUTH COLLEGE  
DEANZA COLLEGE  
DENISON UNIVERSITY  
DEPAUL UNIVERSITY  
DUKE UNIVERSITY  
EAST STROUDSBURG UNIVERSITY  
EASTERN CONNECTICUT STATE UNIVERSITY  
EASTERN NEW MEXICO UNIVERSITY  
EDGEWOOD COLLEGE  
ELMIRA COLLEGE  
ELON COLLEGE  
FLORIDA INTERNATIONAL UNIVERSITY  
FRANKLIN & MARSHALL COLLEGE  
GEORGE MASON UNIVERSITY  
GEORGE WASHINGTON UNIVERSITY  
GEORGIA STATE UNIVERSITY  
HAMPSHIRE COLLEGE  
HARTWICK COLLEGE  
HOPE COLLEGE  
ILLINOIS MATHEMATICS & SCIENCE ACADEMY  
ILLINOIS STATE UNIVERSITY  
ILLINOIS WESLEYAN UNIVERSITY  
INDIANA STATE UNIVERSITY  
INDIANA UNIVERSITY, SOUTH BEND  
INTERNATIONAL WOMEN'S TRIBUNE CENTER  
JENNIE KING MELLON LIBRARY  
KANSAS STATE UNIVERSITY  
LAKEWOOD COMMUNITY COLLEGE  
LEHIGH UNIVERSITY  
LEHMAN COLLEGE  
LEWIS AND CLARK COLLEGE  
LOURDES COLLEGE  
LUTHER COLLEGE  
MACALESTER COLLEGE  
MAHARISHI STATE UNIVERSITY  
MERCER UNIVERSITY  
METROPOLITAN STATE COLLEGE OF DENVER  
MICHIGAN STATE UNIVERSITY  
MIDDLE TENNESSEE STATE UNIVERSITY  
MILLERSVILLE UNIVERSITY  
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MISSISSIPPI STATE UNIVERSITY  
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MASSACHUSETTS COMMUNITY COLLEGE  
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NEW MEXICO STATE UNIVERSITY  
NEW YORK STATE COUNCIL AGAINST SEXUAL ASSAULT (NYSCASA)  
NORTH DAKOTA STATE UNIVERSITY  
NORTH ESSEX COMMUNITY COLLEGE  
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UNIVERSITY OF RICHMOND  
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UNIVERSITY OF TEXAS, EL PASO  
UNIVERSITY OF TOLEDO  
UNIVERSITY OF WASHINGTON  
UNIVERSITY OF WESTERN ONTARIO  
UNIVERSITY OF WISCONSIN, EAU CLAIRE  
UNIVERSITY OF WISCONSIN, LA CROSSE  
UNIVERSITY OF WISCONSIN, OSHKOSH  
UNIVERSITY OF WISCONSIN SYSTEM  
UNIVERSITY OF WYOMING  
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WEST VIRGINIA UNIVERSITY  
WESTFIELD STATE COLLEGE  
WIDENER UNIVERSITY  
WILLIAM PATERSON COLLEGE  
YALE UNIVERSITY

## NWSA Group Members (as of 4-1-96)

ALFRED UNIVERSITY  
AMERICAN COLLEGE TESTING  
AQUINAS COLLEGE  
ARIZONA STATE UNIVERSITY, WEST  
AUGSBURG COLLEGE  
AVILA COLLEGE  
BARD COLLEGE  
BARNARD COLLEGE  
BEREA COLLEGE  
BOSTON UNIVERSITY

BOWDOIN COLLEGE  
BRYN MAWR COLLEGE  
CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
CALIFORNIA STATE UNIVERSITY, SAN MARCOS  
CENTRAL CONNECTICUT STATE UNIVERSITY  
CENTRAL WASHINGTON UNIVERSITY  
CHATHAM COLLEGE  
CHICAGO AREA WOMEN'S STUDIES ASSOCIATION  
CITY COLLEGES OF CHICAGO





## NWSA PLANNING COMMITTEES

### NWSA Conference Chair

Francine Frank, University at Albany, SUNY

### NWSA '96 Site Coordinators

Sharon Arpey, Skidmore College

Patricia Rubio, Skidmore College

### Skidmore Conference Secretary

Sue Stein, Skidmore College

### Skidmore Conference Office Staff

Kerry Doonan, Skidmore College

Maria McColl, Skidmore College

Maureen Philipps, Skidmore College

### Art Exhibit

Sharon Boyd

Anne Diggory

Joanne Felt, Skidmore College

Beverley Mastrianni

### Book Exhibit

Ruth Copans, Skidmore College

Leslie Mechem, Skidmore College

Sharon Robinson, Russell Sage College

### Campus Accessibility

Crystal Davis, Morris Brown College

Jeannette Oppedisano, Skidmore College

### Conference Photographer

Sonya Cheuse, Emma Willard School

### Development

Patrice Caldwell, Eastern New Mexico University

Jean Fei, Skidmore College

Francine Frank, University at Albany, SUNY

Frances Hoffmann, University of Missouri-St. Louis/Four Winds

Linda Miner, Four Winds

Bonnie Spanier, University at Albany, SUNY

### Embedded Conference

Sharon Arpey, Skidmore College

Joan Douglas, Skidmore College

Jean Fei, Skidmore College

Frances Hoffmann, University of Missouri-St. Louis/Four Winds

Syb Jennings, Russell Sage College

Rolfe Lawson, Skidmore College/Four Winds

Ruth Andrea Levinson, Skidmore College

Linda Miner, Four Winds

Mary Nell Morgan, Empire State College

Marjorie Pryse, University at Albany, SUNY

Sharon Robinson, Russell Sage College

Patricia Rubio, Skidmore College

Pat Trosclair, Skidmore College

### Entertainment

Carolyn Anderson, Skidmore College

Michelle Crone, Elword Productions

Mary Davidson, Columbia-Green Community College

Jeanette Oppedisano, Skidmore College

### Film Series

Lisa Aronson, Skidmore College

Peg Boyers, Skidmore College

Christine McDonald, Crandall Library

Patricia Rubio, Skidmore College

Terri Brandt, Skidmore College

### Fitness

Catherine Golden, Skidmore College

Pat Fehling, Skidmore College

Denise Smith, Skidmore College

### Free Housing

Sharon Boyd

### Plenaries

Francine Frank, University at Albany, SUNY

Frances Hoffmann, University of Missouri-St. Louis/Four Winds

Wendy Kolmar, Drew University

Sue Mansfield, Claremont Colleges

Marjorie Pryse, University at Albany, SUNY

Patricia Rubio, Skidmore College

Mary Stange, Skidmore College

Adrienne Zuerner, Skidmore College

### Program

Francine Frank, University at Albany, SUNY

Frances Hoffmann, University of Missouri-St. Louis/Four Winds

Marjorie Pryse, University at Albany, SUNY

Patricia Rubio, Skidmore College

Bonnie Spanier, University at Albany, SUNY

Mary Stange, Skidmore College

Wendy Kolmar, Drew University

Joanna Zangrando, Skidmore College

### Program Book

Sue Armstrong, Armstrong Graphics

Sharon Arpey, Skidmore College

Kerry Doonan, Skidmore College

Francine Frank, University at Albany, SUNY

Marjorie Pryse, University at Albany, SUNY

Patricia Rubio, Skidmore College

Sue Stein, Skidmore College

### Program Cover Art

Kathleen Cochran, Skidmore College '97

### Publicity, Public Relations, Press Releases

Robert Kimmerle, Skidmore College

Drea Leanza

Barbara Melville, Skidmore College

Andrea Wise, Skidmore College

### Registration and Name Tags

Loretta Younger, NWSA

### Session Moderators

Mary Stange, Skidmore College

Patricia Rubio, Skidmore College

### T-Shirts

Dennis Albright, T-Shirt Graphics

Sue Stein

### Volunteers' Committee Coordinators

Madelyn Alvarino, Skidmore College

Lynne Gelber, Skidmore College

Selma Harwood, Skidmore College

Therese Lowenthal

Viviana Rangil, Skidmore College

### Writers' Series

Judith Fetterley, University at Albany, SUNY

Charlotte Goodman, Skidmore College

Wilma Hall, Skidmore College

Judith Johnson, University at Albany, SUNY

Susan Kress, Skidmore College

Patricia Rubio, Skidmore College





## Sponsors

### Art Series

Art and Art History Department, Skidmore College  
President, Skidmore College  
Dean of the Faculty, Skidmore College  
Dean of First Year Students, Skidmore College  
Alumni Office, Skidmore College  
Dean of Special Programs, Skidmore College

### Cultural Events

Metroland

### Embedded Conference

Four Winds  
Junior League of Schenectady  
Skidmore College  
Zonta Club of Albany

### Film Series

Dean of the Faculty, Skidmore College  
Women's Studies Program, Skidmore College

### Opening Session Reception

CÉLAC (Center for Latino, Latin American and Caribbean Studies),  
University at Albany, SUNY  
Columbia-Greene Community College Dean  
IROW (Institute for Research on Women), University at Albany, SUNY  
Upton Women's Center, Russell Sage College  
Women and Minorities Program, Siena College  
Women Students' Services, Rensselaer Polytechnic Institute  
Women's Studies Department, University at Albany, SUNY  
Women's Studies Program, College of Saint Rose

## Moderators (as of 5/1/96)

Madelyn Alvarinho	Hedda Marcus
Lisa Aronson	Maureen McHugh
Judith Barlow	Leslie Mechem
Laura Behling	Astair Mengesha
Romy Boroah	Elaine Miller
Peg Boyers	Papusa Molina
Patrice Caldwell	Patricia Montley
Joan M. Carroll	Kelly Morgan
Vicky Choitz	Nancy Osborne
Mary Elizabeth Correa	Connie Ostrowski
Elena Tajina Creff	Robin Powers
Mary Davidson	Tania Ramalho
Mary Ann Drake	Vivien Rose
Margaret Duncombe	Sonita Sarker
Olivia Espin	Diana Scully
Kathleen Ferraro	Barbara Shaw
Esther Fuchs	Toni Smith
Constance Fulmer	Bonnie Spanier
Lynne Gelber	Mary Stange
Barbara Gerber	Patti Tana
Cynthia Harrison	Mary Todd
Ellen Higgins	Veronica Vasquez
Tiffany Hogan	Maria Luisa Garcia Verdugo
Lucy Katz	Sally Wall
Rosemary Keefe Curb	Mollie Whalen
Janet Kohen	Kathy Winter
Rosemary Lyons	Sue Marie Wright
Loralee MacPike	Joanna Zangrando
Nan Bauer Maglin	Bonnie Zimmerman
Sue Mansfield	Adrienne Zuerner

## Volunteers

Rana Abu-Sbaih	Bethany Lesieur
Sandy Anthony	Terry Lowenthal
Igho Apena	Stephanie Madnick
Carol Blowers	Betsy A. Marzahn
Leah Bokenkamp	Peg McConnell
Carrie Bramer	Michelle McCauley
Karen Buffington	Karis McFarlane
Marcie Burrows	Chrisana McGill
Mildred Cacoma	Jaime Meisler
Alison Calder	Hana Mosa
Carroll Campbell	Lin Murphy
Lorrie Carr	D. Murray
Penelope Cartwright	Jessica Nathanson
Megan Casey	Mora Nellis
Sarah Church	Seseni Nu
Edith Cosgrove	Jacqueline Paredes
Kristen DeCou	Noelle Pearce
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Margaret Elliot	Lois Reome
Laura Forlano	Katy Robinson
Lynne Gelber	Dianna Rockwell
Terezh Gerstein	Susan Rogers
Erin Gleason	Melissa Sattford
Vivian Gomez	Haley Self
Sandy Greenbaum	Barbara Shaw
Rebecca Grimwood	Helen Sidiropoulos
Yuderley Guzman	Kimberly Clarke Simmons
Fakhri Haghani	Anna Socha
Susan Harrington	Jennifer Sponnoble
Linda Hellmich	Karen Stanley
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Sandy Herzan	Marianne Thorn
Amanda Hilton	Doreen Tinajero
Kathleen Holbrook	Vicky Tischio
Lucinda Huffaker	Heather Trujillo
Yuleika Lantigua	Dawn Van Beek
Nicole Larcade	Abby Wattenberg
Caroline Lea	Kathleen Winter





## GENERAL CONFERENCE INFORMATION

### After-Hours Dance Featuring *Begonia*

An after-hours dance for registered conference participants only will be held Saturday, June 15, from 10:30 p.m.-12:30 a.m. at Falstaff's (after the JUCA concert in the Main Gym). The dance is free-of-charge, but name tags are required for admission; refreshments, including beer, are available for purchase with appropriate ID.

### Art Exhibits

Several exciting art exhibitions feature the work of women artists with four shows at Skidmore and one at the Historical Society's Ann Grey Gallery. The exhibitions all have special events occurring June 13th. Please see the Art Exhibition pages for further detail.

### Book Exhibit

The book exhibit, which includes displays by more than 45 publishers, organizations, and crafts people, is in the Field House Gymnasium. The hours will be as follows:

Thursday, Friday and Saturday, 9:00 a.m.-6:00 p.m.

### Child Care

A list of off-campus providers can be obtained from the Office of Special Programs in Palamountain Hall.

### The College Store

The Skidmore Shop is located on the first floor of Case Center. You will find a great many items, such as a selection of general and reference books, school supplies, gift items, clothing, candy, toiletries, magazines, greeting cards, posters, newspapers (*Saratogian*, *Albany Times Union*, *Wall Street Journal*, and *The New York Times*), film and film processing. Mastercard and Visa are accepted. The Skidmore Shop is open from 8:30 a.m. to 3:45 p.m., Monday through Friday. In addition, during the NWSA conference, the shop will be open on Saturday, June 15, from 10:00 a.m. to 2:00 p.m.

### Computer Services

The Harder Hall Computer Lab has available approximately 17 DOS computers and 28 Macs for public use. The lab will be open Wednesday and Thursday from 8:30 a.m. to 10:00 p.m. and on Friday and Saturday from 8:30 a.m. to 4:30 p.m. All machines include telnet. With it, any visitor can telnet back to their home site and read email. This works if your remote site supports internet connections via telnet.

### Conference Locations

Most conference sessions will take place in three main classroom buildings—Palamountain Hall, Bolton Hall and the Tisch Learning Center. Plenary sessions will be held in the Main Gymnasium of the Sports and Recreation Center. Evening entertainment events will take place in the Janet Kinghorn Bernhard Theater, and the plenary area of the Sports Center. The Writers' Series will take place in Emerson Auditorium in Palamountain Hall, and the Film Series in Bolton 382 and Davis Auditorium. Feature length films will be shown in Davis, Gannett and Emerson Auditoria.

### Cultural Events Series

Tickets for the Cultural Events Series are available throughout the conference at the Conference Registration desk. Single tickets for the Saturday night Maggie Cassella performance and JUCA concert are also available at the registration desk; ticket prices are \$10 for registered conference participants and students; \$12 for general admission.

Conference participants who have purchased tickets for the Saturday evening performance of the Martha Graham Dance Company at Proctor's in Schenectady and who have paid for round-trip bus transportation, please check at the conference registration desk for information concerning bus pick-up location and time. Saratoga's National Museum of Dance, located on 99 South Broadway on the shuttle route to the Gideon Putnam Hotel, invites conference registrants to visit its collection. Free entry with name tag. Telephone: 584-2225.



NWSA and Skidmore College have tried to provide reasonable accommodations to participants with disabilities. If you contacted us prior to the conference to arrange assistance, please introduce yourself to someone at the Conference Registration desk, who will help you make your initial connection with Jeannette Oppedisano, Crystal Davis, or one of our volunteers. Persons with disabilities seeking accommodations while attending the conference who have not previously arranged assistance should also identify your requirements at the Conference Registration Desk. We will try to provide reasonable accommodation.

### Film Series

Beginning on Wednesday afternoon, films will be shown continuously throughout the conference in Bolton 382 and Davis Auditorium. On Thursday and Friday evenings, feature films will be screened in Gannett and Davis Auditoria. A schedule, description of films, and a list of film distributors are included in this program book.

### Fitness

Conference participants may purchase an athletic fee pass at the conference registration desk. The pass admits participants to yoga sessions, taught by Julie Gutmann, aerobics, taught by Alexandra Marquis, and the fitness run, which will take place on Friday, June 14 at 7:45 a.m. in the Stadium. All other activities will be housed in the Sports Center. Check for specific locations at the Conference Registration Desk.

### Food

**Dining Services:** Murray and North Dining Halls serve standard cafeteria meals. Pre-registration and payment is required to receive a meal ticket. Individual meals may be purchased at the Case Center Information Desk at the following rates: \$5 for breakfast, \$8 for lunch, and \$10 for dinner. Meal times are as follows: breakfast 7:15-8:30 a.m., lunch 11:30 a.m.-1:45 p.m., and dinner 5:15-6:45 p.m. The Spa, a snack bar in Case Center, offers a variety of short-order food items and beverages. A cook tent in the area of the book exhibit will allow those with meal tickets to receive food at lunch time and those without meal tickets to purchase food. Please keep in mind that the selection will be limited and those desiring a full meal should go to the dining hall.

**Nearby Restaurants:** A number of lovely restaurants and fast food eateries are located in downtown Saratoga Springs. The Saratoga Convention and Tourism Bureau will provide dining guides to NWSA participants and will have sample menus available during conference registration.







## Free Housing

Every attempt was made to provide free housing to all who requested in advance. If you have arranged for free housing with Sharon Boyd, check at the Registration Desk upon arrival.

## Girls' Room

The Wilson Chapel has been designated as an on-going meeting space for conference participants 25 and under. The Wilson Chapel will be open for Girls' Room from 8:30 a.m.-4:30 p.m. Thursday-Saturday. Please observe Skidmore's request that persons do not smoke or eat in the Chapel during Girls' Room hours. The Wilson Chapel will be used for evening events on Friday and Saturday. In addition, all conference participants are welcome to use the all-conference lounge space in Falstaff's.

## Ground Transportation

Special rates for transportation to and from the airport and train and bus stations are available from **Super Shuttle**. Call ahead to reserve at 1-800-736-8757. The company will coordinate passengers in groups with a maximum wait of 30 minutes. One-way, per-person rates will range from \$43 for one passenger to \$15 for four or more. Wheelchair-accessible vehicles are available if requested in advance.

## Lounges

Lounges and informal gathering places are available in many locations in all the residence halls. Falstaff's (located across the road from Palamountain Hall parking lot) has been designated as the main lounge area for NWSA members to recreate and relax during the conference (open: Thursday, Friday, Saturday, 10:30 a.m.-7:00 p.m.). Refreshments are not available at Falstaff's; you may bring your own. The Spa in Case Center will serve as lounge space with food service. The hours of the Spa during the conference are as follows: Thursday and Friday, 7:30 a.m. to 10:00 p.m.; Saturday, noon to 8:00 p.m.; and Sunday, 8:00 a.m. to noon.

## Name Tags

Each conference registrant will be issued a name tag which we ask that you wear throughout the conference to identify you and to admit you to sessions. If you lose your name tag, please inform Loretta Younger at the Conference Registration Desk.

## Photocopying

There are six public-access coin-operated photocopiers in Lucy Scribner Library. Copying is also available in Office Services, located in Harder Hall. Payment is cash only.

## Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and Skidmore College or NWSA representatives.

## Reminder to Participants and Presenters

Conference attendees are requested to refrain from wearing scented products that may trigger reactions in chemically-sensitive persons. NWSA requests that presenters provide large-print copies of their presentation material and/or visuals to assure access to all participants.

## Rumor Control

Members of the Governing Council have agreed to serve as rumor control. Please come to the Conference Registration Desk or locate a GC member (wearing a red ribbon) to clarify any questions or concerns regarding the conference.

## Smoking

While smoking is permitted in individual dorm rooms and in a small section of the Spa (the snack bar in Case Center), it is not permitted in any public spaces on the Skidmore College campus. When roommates were not specifically requested, every attempt was made to match non-smokers with non-smokers.

## Special Ribbons

Members of the Governing Council will be wearing red ribbons attached to their name tags; conference volunteers will be wearing green ribbons. If you need directions or assistance, please look for someone wearing a red or green ribbon. Plenary speakers will be wearing white ribbons, and NWSA Life Members will be wearing gold ribbons.

## T-shirts

'96 Conference T-shirts are available at the NWSA table in the book exhibit. Remember that your t-shirt purchase helps to support NWSA.

## Writers' Series

On Thursday, Friday and Saturday from 6:00 p.m. to 8:00 p.m. as well as Thursday and Friday from 1:00 p.m.-2:15 p.m., readings by well-known writers have been arranged. These events are open to all conference registrants at no additional charge. Consult pages 28-29 of this program book for more information.





# CONFERENCE SCHEDULE OVERVIEW

## TUESDAY, JUNE 11

9:00-5:00  
Governing Council LADD HALL 207

## WEDNESDAY, JUNE 12

8:00-5:00  
Program Administrators' Caucus EMERSON AUDITORIUM

9:00-4:00  
Jewish Women's Caucus PALAMOUNTAIN HALL 303  
Lesbian Caucus PALAMOUNTAIN HALL 304  
Women of Color Caucus BOLTON HALL 100  
Women's Centers Caucus PALAMOUNTAIN HALL 300

10:00-1:00  
SUNY Women's Studies Council TISCH LEARNING CENTER 202

3:00-7:00  
Film Series BOLTON HALL 382, DAVIS AND GANNETT AUDITORIUM

3:00-8:00  
Conference Registration CASE CENTER

4:00-5:00  
New Member Orientation LADD HALL 307

5:30-7:30  
Student Caucus Pre-Conference LADD HALL 307

8:00-10:00  
Opening Ceremony and Keynote Address: Ruth Behar SPORTS CENTER, MAIN GYM

10:00-11:30  
Opening Night Reception CASE COLLEGE CENTER

## THURSDAY, JUNE 13

8:30-9:45  
Concurrent Sessions See pgs. 37-39  
Women's Centers Caucus PALAMOUNTAIN HALL 304

10:00-12:00  
Plenary: *Narratives of Development* SPORTS CENTER, MAIN GYM

12:00-7:00  
Film Series BOLTON 382 AND DAVIS AUDITORIUM

12:15-2:15  
Girls'/Grrls' Session GANNETT AUDITORIUM

1:00-2:15  
Concurrent Sessions See pgs. 41-43  
Writers' Series: EMERSON AUDITORIUM  
*Thirteenth Moon Writers*, Mary Ann Cain  
International Caucus PALAMOUNTAIN HALL 304  
Community College Caucus BOLTON HALL 282

1:00-3:00  
Art Series: Hand Made Artists' Book Workshop SCRIBNER LIBRARY SEMINAR 213

2:30-3:45  
Concurrent Sessions See pgs. 44-47  
Student Caucus EMERSON AUDITORIUM  
Program Administrators' Caucus FILENE RECITAL HALL

2:30-8:30  
Martha Graham Company Open Rehearsal Dance Studio II

## THURSDAY, JUNE 13 (Cont'd.)

4:00-5:00  
Art Series: Lenore Tawney GANNETT AUDITORIUM  
Slide Presentation

4:00-5:30  
Regions meet See pg. 47  
NWSAJ Editorial Board Meeting LADD HALL 307

5:00-6:00  
Art Series Reception SCHICK ART GALLERY

5:30-6:30  
Panel Discussion: Skidmore Women Faculty Exhibition CASE GALLERY

6:00-7:30  
Embedded Conference Opening Panel (Reception) FILENE RECITAL HALL

6:00-8:00  
Writers' Series: EMERSON AUDITORIUM  
Marjorie Agosin, Ruth Behar  
Alix Kates Shulman, Judith Johnson

6:30-7:30  
Self-Guided Walking Tour: Outdoor Sculpture Exhibition of Regional Women Artists SKIDMORE GROUNDS

7:30-9:00  
Juried Exhibition of Regional Women Artists (Reception) ANN GREY GALLERY, CANFIELD CASINO

6:30-8:00  
Women's Spirituality Task Force Social Hour SARATOGA ROOM, THE SPA

8:00-11:00  
Cultural Events: JANET KINGHORN BERNHARD THEATER  
Jeannette Oppedisano, Paul Mastriani and Jazz Voices

8:00-11:10  
Feature-length films:

8:00-9:40 "Song of the Exile" DAVIS AUDITORIUM  
8:00-9:40 "Bhaji on the Beach" GANNETT AUDITORIUM  
9:50-10:35 "Mi vida loca" DAVIS AUDITORIUM  
9:50-11:10 "Two Friends" GANNETT AUDITORIUM

## FRIDAY, JUNE 14

7:45  
Fitness Run STADIUM

8:30-9:45  
Concurrent Sessions See pgs. 49-51  
Jewish Women's Caucus EMERSON AUDITORIUM  
Women of Color Caucus SKIDMORE HALL, SEMINAR ROOM

10:00-12:00  
Plenary: *Sexualities* SPORTS CENTER, MAIN GYM

12:00-1:00  
Task Forces meet  
Catholic Group-Caucus Formation BOLTON HALL 102  
Women's Spirituality Task Force PALAMOUNTAIN HALL 304  
Academic Discrimination Task Force TISCH LEARNING CENTER 100  
Independent Scholars Task Force TISCH LEARNING CENTER 207  
Aging and Ageism Caucus BOLTON HALL 104  
Disabilities Caucus MURRAY DINING HALL



# CONFERENCE SCHEDULE OVERVIEW



## FRIDAY, JUNE 14 (Cont'd.)

Film Series	12:00-7:40	BOLTON 382 AND DAVIS AUDITORIUM
Concurrent Sessions	1:00-2:15	See pgs. 53-55
Writers' Series: Lori Anderson, Shirley Geok-lin Lim, Stephanie Strickland		EMERSON AUDITORIUM
Lesbian Caucus		FILENE RECITAL HALL
Concurrent Sessions	2:30-3:45	See pgs. 56-59
Martha Graham Company Open Rehearsal	2:30-8:30	DANCE STUDIO II
Concurrent Sessions	4:00-5:30	See pgs. 60-63
Constituency Council		FILENE RECITAL HALL
Shabbat	5:30-7:00	WILSON CHAPEL
Writers' Series: Thirteenth Moon Writers	6:00-8:00	EMERSON AUDITORIUM
Martha Graham Lecture Demonstration	7:00-8:30	DANCE THEATER
Cultural Events: Kristin O'Shee, Muriel Miguel, labás	8:00-11:00	JANET KINGHORN BERNHARD THEATER
Feature-length film: An Evening with Director Barbara Hammer. Film: "Tender Fictions"		GANNETT AUDITORIUM

## SATURDAY, JUNE 15

Concurrent Sessions	8:30-9:45	See pgs. 64-66
All-Caucus meeting		LADD HALL 307
Film Series	10:00-8:20	BOLTON 382 AND DAVIS AUDITORIUM
A Chance to Dance (Martha Graham Co.)	10:00-11:00	DANCE CENTER STUDIOS
Open Forum	10:00-12:45	LADD HALL 307
Concurrent Sessions	10:00-11:15	See pgs. 67-69
Embedded Conference: Third Wave Panel		EMERSON AUDITORIUM
Women of Color Caucus		SKIDMORE HALL, SEMINAR ROOM
Concurrent Sessions	11:30-1:00	See pgs. 70-72
Lesbian Caucus		FILENE RECITAL HALL
Plenary: Crossing Educational Borders	1:15-3:15	SPORTS CENTER, MAIN GYM
Pre K - 12 Caucus	3:15-4:15	SPORTS CENTER 201
Networking for "Great Goddess" Scholars, Artists and Educators		SPORTS CENTER 225

## SATURDAY, JUNE 15 (Cont'd.)

Schenectady Citizens' Improvisational Teen Theater (SCITT)	3:15-4:15	JANET KINGHORN BERNHARD, BLACK BOX THEATER
Membership Assembly	4:15-6:00	GANNETT AUDITORIUM
Writers' Series: Pat Falk, Laura Kaplan, Leila Philip, Patti Tana	6:00-8:00	EMERSON AUDITORIUM
Solstice Ritual		CASE GREEN OR WILSON CHAPEL
Cultural Events: Maggie Cassella, JUCA	8:00-11:00	MAIN GYM, SPORTS CENTER
Martha Graham Company Performance		PROCTORS THEATER, SCHENECTADY
Feature length films:	9:00-12:30	
9:00-11:10 "Mina Tannenbaum"		DAVIS AUDITORIUM
9:00-10:50 "Marianne and Julianne,"		BOLTON HALL 382
9:00-12:20 "Jeanne Dielman, 23 Quai du Commerce"		GANNETT AUDITORIUM
9:00-10:50 "Sweetie"		EMERSON AUDITORIUM
After-Hours Dance, Live Band - Begonia	10:30-12:30	FALSTAFF'S

## SUNDAY, JUNE 16

Membership Assembly (if needed)	8:00-9:00	GANNETT AUDITORIUM
Concurrent Sessions	9:00-10:15	See pgs. 74-76
Student Caucus		SKIDMORE HALL, SEMINAR ROOM
Feminist Christian Spirituality Ritual		WILSON CHAPEL
Plenary: Working in the Field(s)	10:30-12:30	SPORTS CENTER, MAIN GYM
Governing Council Meeting	1:30-5:00	LADD HALL 207

## MONDAY, JUNE 17

Governing Council Meeting	9:00-12:00	LADD HALL 207
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Many thanks to Bonnie Zimmerman for working to revise the conference schedule overview to accommodate numerous and often conflicting demands of governance, concurrent sessions, and conference participants.





# Who will speak for the rest of us?



## Metroland

The progressive voice of New York's Capital Region,  
reaching 80,000 readers weekly.

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Cultural Events Series passes, which can be purchased at the Registration Desk for \$25, admit one to all of the following events. Tickets for individual events are available at the Registration Desk or at the door for \$10, although seating is limited for Thursday and Friday nights. Seating for Saturday is unlimited, and the event will also be open to the public.

### Thursday, June 13, 8:00 p.m.

JANET KINGHORN BERNHARD THEATER

### JEANNETTE OPPEDISANO, WILD WOMEN DON'T GET THE BLUES

#### JAZZ VOICES

For over twenty years, Jeannette Oppedisano has been a jazz singer in the Albany Capital District area performing with the incomparable jazz pianist, Paul Mastriani. But when she joined the faculty at Skidmore a few years ago, Jeannette realized that little attention was being given to the variety of contributions to jazz by women – particularly black women – so she and Paul started producing and performing in "Edu-concerts" – concerts that celebrate the history of these women by sharing their stories and performing only pieces in which women have either composed the music or written the lyrics or both.

A dynamic group of three vocalists and jazz pianist who blend diverse styles and influences into an exciting musical montage, Colleen Pratt, Peg Delaney, Teresa Broadwell, and Jody Shayne present Jazz Voices. A relatively new group to emerge in the Capital District, Jazz Voices has performed at a variety of clubs and concert sites, including Saratoga's Cafe Lena, the Empire State Plaza Convention Center, A Place for Jazz, and the Saratoga Race Track.

One reviewer describes them as "the hottest new vocal group to come out of the Capital District in the past decade." The group sings jazz classics, from Lambert, Hendricks, and Ross, to Ellington and Monk. Lee Messina, from WXLE-FM, tells listeners that "they can swing like mad and move you with a ballad too. Guaranteed to put a smile on your face."



### Friday, June 14, 8:00 p.m.

JANET KINGHORN BERNHARD THEATER

MICHELLE CRONE, Emcee

KRISTIN O'SHEE, "Site-Visit"

MURIEL MIGUEL, "Hot 'N' Soft"

IABAS, Traditional Brazilian Show Band

Kristin O'Shee was the founder and director of London's Junction Dance Company. Her work received wide acclaim throughout Europe and has been shown at London's "Dance Umbrella Festival" and the "International Music Festival" in Arezzo, Italy.

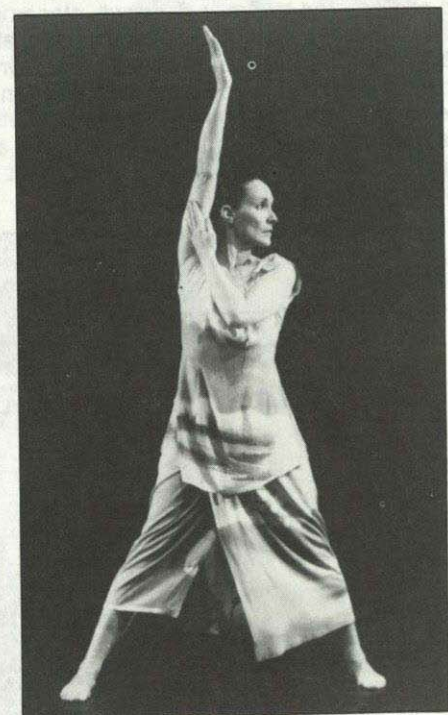
Since returning to the U.S. in 1982, she has taught and performed throughout the San Francisco Bay Area, was artist-in-residence at the Djerassi Foundation in Woodside, CA, and from 1988 to 1992 served on the dance faculty at Sam Houston State University in Huntsville, Texas. Since moving to Washington, D.C., in 1992, O'Shee has taught at the University of Maryland, Baltimore County and at George Mason University.

O'Shee's solo "Site-Visit" was praised in the Washington Post's 1994 "Year in Review" as "the year's most haunting new work..." Post critic George Jackson wrote of her solo "Animal Prayer" (1996) that "O'Shee choreographs for her body as if its parts were separate instruments to be combined in unexpected ways..."

O'Shee's next project is an evening-length work combining women writers and dancers fifty years of age and over. It will be premiered in March of 1997.

Music: Henry Wolff and Nancy Henning, "Continuum/Warp" and "The Illusory Body"; Adam and Johnny Soames (White Ant), "Willy, Willy."

"Site-Visit" draws on ancient images of the female figure as depicted in Paleolithic and Neolithic sculpture, rock-carvings, and cave paintings.







## CULTURAL EVENTS SERIES

**Friday, June 14, 8:00 p.m. (cont'd.)**

JANET KINGHORN BERNHARD THEATER

**Muriel Miguel** is a Cuna-Rappahannock lesbian comic and performance artist and co-founder of New York's Spiderwoman theater. A founding member of the legendary Open Theater in New York in the '60s, Miguel then joined with her two sisters to create Spiderwoman. Spiderwoman toured Europe to rave reviews and sell-out crowds. With her sisters, Miguel has created autobiographical performance art about growing up Native American in Brooklyn and has worked with Native children's audiences, creating a play that combines stories of the children's grandmothers with information on safe sex.

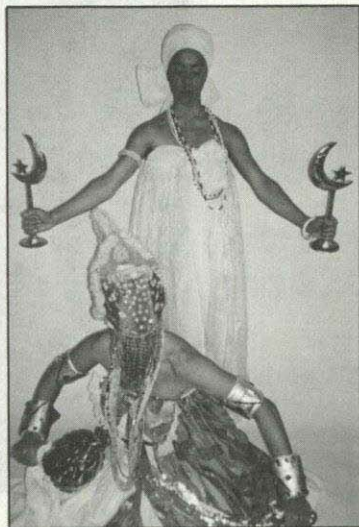
"Hot 'N' Soft" is Miguel's one-woman montage of personal experiences, fantasies, and Native American mythology, an unabashed celebration of lesbian sexuality that combines Coyote the Trickster with eroticism. In the words of one of her reviewers, "Hot 'N' Soft" is not for the prudish.

Miguel has performed her show at women's festivals and events across Canada and the U.S., and at Queerculture, Toronto's annual lesbian and gay arts festival.

**labás** performs a unique blend of Brazilian folkloric music and dance from a variety of ethnic backgrounds. The band features city and country dance music with lyrics in Portuguese and the rhythms of Yoruba and the Amazon. Their central work is based on Candomblé, the religion practiced secretly by the Africans who were brought to Brazil, and the feast day of the labas, the "Day of the Women" in Candomblé.

One intriguing aspect of the band is its use of many unusual and original instruments—surdo, birimbau, kalimbas, repinique, agogo, caxixi, puitas, pots and pans, garden hoes, teapots—as well as violin, flute, acoustic guitar, and bass.

labás is a creation of Emilia Biancardi and Geralyn Burke. Much of the band's compositions are original folkloric pieces, researched, arranged and directed by Emilia Biancardi, ethnomusicologist from Bahia, Brazil. The band also performs original songs written by Ms. Biancardi. The band is produced by Geralyn Burke who has lived in Brazil and is the daughter of a Brazilian. Principal performers include Roberta Finkel, dancer, promotion consultant, and writer/editor; Andrea Franx, dancer, herbalist, and woodworker; and Leaf Miller, drummer, instrument maker, and occupational therapist.



**Saturday, June 15, 8:00 p.m.**

SPORTS CENTER, MAIN GYM

Open to the Public  
Co-sponsored by Metroland  
**MICHELLE CRONE**, Emcee  
**MAGGIE CASSELLA**

### JUCA, REGGAE FOR THE NEW MILLENIUM

**Michelle Crone** is a long-time activist on behalf of the lesbian and gay community in the political struggle for our rights. Michelle has been a major force in lesbian and gay culture, helping to organize the '87 March on Washington, the National Lesbian Conference, RhythmFest, the Cultural Festival of the Games, and producing the main stage at the March on Washington. Her current projects include organizing a series year-long special events for the Los Angeles Gay and Lesbian Community Center and co-producing the first International Lesbian and Gay Comedy Festival, to be held in Toronto in September. For the last six years, Michelle has been doing stand-up comedy and is considered a consummate emcee. Michelle has also produced the Friday and Saturday nights of NWSA's Cultural Events Series and we are delighted to have her with us at Skidmore '96.

**Maggie Cassella**, a lesbian comic with a double major in women's studies and philosophy and a law degree, describes herself as "comically different and legally queer." Her repertoire encompasses gay and lesbian perspectives as well as political social and cultural commentary that embraces a queer understanding of issues and the visceral responses that only a lawyer would sincerely admit to having. From her writing partnership and performances with Lea Delaria to a wildly successful assault on her performance at the 1993 March on Washington by Rush Limbaugh, Maggie Cassella continues to make her mark on comedy across North America.

Maggie has performed to audiences in New York, San Francisco, Los Angeles, Boston, Atlanta, Toronto, Washington, Northampton, and Provincetown. The New York Times has called her "attractive plus biting and sharp," and NOW Magazine says she "possesses the energy and imagination to generate genuine belly laughs."

Is Maggie Cassella a legal comic? A queer lawyer? A comically legal queer? Come and find out for yourself.

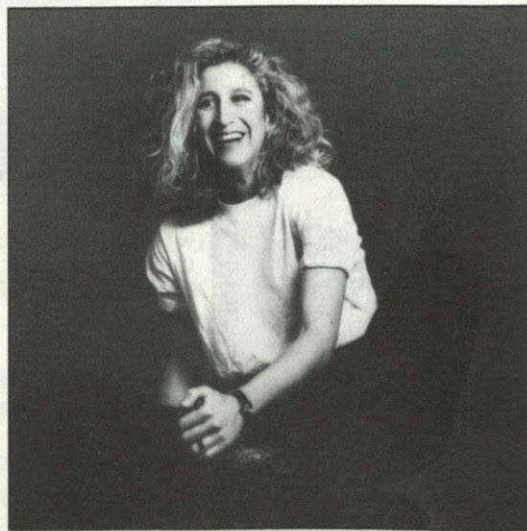


PHOTO CREDIT: V. TONY HAUSER





**Saturday, June 15, 8:00**

PROCTOR'S THEATRE, SCHENECTADY

## MARTHA GRAHAM DANCE COMPANY PERFORMANCE

Martha Graham revolutionized every aspect of dance and movement. According to Anna Kisselgoff, dance critic of the New York Times, "If the 20th Century is the century of Freud, Einstein and Picasso, it is also the century of Martha Graham." Born in 1894, Martha Graham created a signature style in 181 works, spanning almost eight decades until her death in 1991, that shaped generations of dancers and choreographers. Her school and dance company, founded in 1926 and located in New York City, continue as the oldest in America, and the troupe is one of the most influential in the world.

The Office of the Dean of Special Programs at Skidmore College hosts the Company in a long-term residency, partially supported by the New York State Council on the Arts, during the month of June. Students from around the world have the opportunity to study Graham technique and repertoire during this time. As part of the residency, Proctor's Theatre in Schenectady, New York, will present the Company on Saturday, June 15, at 8:00 pm.

Although this event is not part of the conference Cultural Events Series, this is a rare opportunity to see the Martha Graham Dance Company perform. Tickets may be reserved by calling Proctor's Theatre, or you may inquire at The Office of Special Programs for group-rate tickets and transportation to the event.

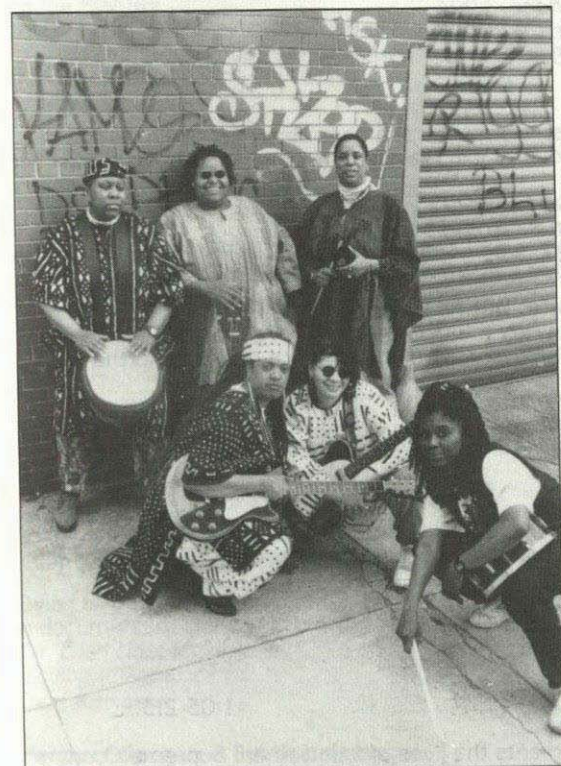


PHOTO CREDIT: JUANITA COLON

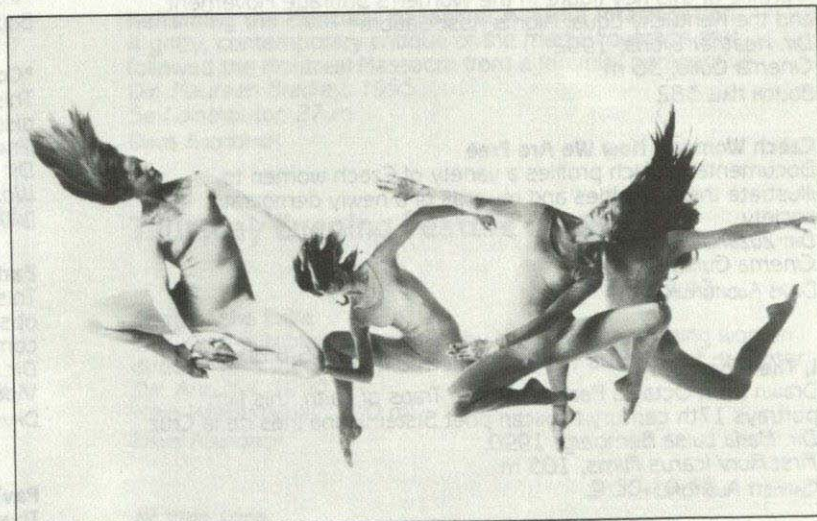


PHOTO CREDIT: LOIS GREENFIELD





Please note that the films shown during the day will be shown on video machines in the classrooms designated. The evening screenings of films, however, will be shown on larger screens in a 16 mm. format. Also please note that films preceded by an asterisk (\*) will be shown more than once during the conference.

We would like to thank Skidmore's Office of the Dean of Faculty and the Women's Studies Program for sponsoring the Friday evening film event with Barbara Hammer.

## June 12, Wednesday

3:00-4:00

### **Mama of Dada: Beatrice Wood**

Documentary of last surviving member of the Dada movement whose life itself was a work of art.  
*Dir. Amie C. Knox, 1993*  
*artsAmerica, Inc., 55 m.*  
BOLTON HALL 382

### **Mah Jong Orphan**

This real life film focuses on the widening chasm between a Chinese immigrant mother and her daughter who is eager to assimilate.  
*Produced by Honey Fisher, 1995*  
*Filmmakers Library, 60 m.*  
DAVIS AUDITORIUM

4:05-5:05

### **Laura Clay: Voice of Change**

A profile of this key figure in the Women's Suffrage Movement and the Kentucky Equal Rights Association.  
*Dir. Heather Lyons, 1992*  
*Cinema Guild, 56 m.*  
BOLTON HALL 382

### **Czech Women: Now We Are Free**

Documentary which profiles a variety of Czech women to illustrate the difficulties and rewards of a newly democratic society.  
*Dir. Zuzana Justman, 1993*  
*Cinema Guild, 60 m.*  
DAVIS AUDITORIUM

4:05-6:00

### **I, The Worst of All**

Drawn from Octavio Paz's book *The Traps of Faith*, this film portrays 17th century Mexican poet Sister Juana Inés de la Cruz.  
*Dir. María Luisa Bemberg, 1990*  
*First Run/ Icarus Films, 105 m.*  
GANNETT AUDITORIUM

5:00-6:00

### **\*Fiction and Other Truths: A Film About Jane Rule**

Profiles the life of novelist, essayist, teacher and political activist Jane Rule.  
*Dir. Lynn Fernie & Aerlyn Weissman, 1994*  
*Cinema Guild, 60 m.*  
BOLTON HALL 382

### **Keepers of the Fire**

A celebration of native women 'urban warriors', each fighting a different battle, but all united in strength and determination.  
*Dir. Christine Welsh, 1994*  
*Moving Images, 55 m.*  
DAVIS AUDITORIUM

6:15-7:00

### **Becoming Barbie**

This film explores various cultural factors which lead to problems with eating disorders in adolescents.  
*Dir. Danielle Prohom Olson, 1993*  
*Moving Images, 45 m.*  
BOLTON HALL 382

### **Canto A La Vida**

This film illuminates exile through the stories of Chilean women including Hortensia Allende, the widow of the assassinated president, author Isabel Allende, and folk singer Isabel Parra.  
*Dir. Lucia Salinas Briones, 1990*  
*Women Make Movies, 48 m.*  
DAVIS AUDITORIUM

## June 13, Thursday

12:00-1:00

### **Dorothea Lange: A Visual Life**

Captures the dynamics between adversity and human dignity, viewed through the lens of one of America's most eloquent photographers.  
*Dir. Meg Partridge, 1994*  
*Pacific Pictures, 48 m.*  
BOLTON HALL 382

### **Hado**

Follows a Mossi woman as she goes about her business of helping her country folk maintain their heritage of music and dance.  
*Dir. Gaston Kabore, 1991*  
*First Run/ Icarus Films, 13 m.*  
BOLTON HALL 382

### **\*Complaints of A Dutiful Daughter**

This film chronicles the various stages of a mother's Alzheimer disease and the evolution of a daughter's response to the illness.  
*Dir. Deborah Hoffmann, 1995*  
*Women Make Movies, 42 m.*  
DAVIS AUDITORIUM

### **Early on Sunday**

This film portrays old Soviet village women, whose unpretentious observations about life, love and *perestroika* evoke laughter and compassion.  
*Dir. Murat Mamedov, 1988*  
*Video Project, 16 m.*  
DAVIS AUDITORIUM

1:05-2:30

### **Paving the Way**

This film documents the lives of four women, Supreme Court Justice Ruth Bader Ginsburg, Major General Jeanne Holme, Addie Wyatt, and Congresswoman Patsy Mink, who challenged the stereotypes and successfully entered fields dominated by men.  
*Dir. Emma Joan Morris, 1996*  
*Filmmakers Library, 52 m.*  
BOLTON HALL 382

### **The International Sweethearts of Rhythm**

Tells the story of the multi-racial, all-women's jazz band of the 1940s, which featured some of the best female musicians of the day.  
*Dir. Greta Schiller, 1990*  
*Cinema Guild, 30 m.*  
BOLTON HALL 382





**Leona's Sister Gerri**

Reconstructs the story behind the famous photograph of Gerri Santoro who died in 1973 from an illegal abortion.

Dir. Jane Gillooly, 1995

New Day Films, 57 m.

DAVIS AUDITORIUM

**\*Live To Tell: First Gay and Lesbian Prom**

This film chronicles the lives of students of an L.A. school for gay and lesbian teens, culminating in their organization of a city-wide alternative prom.

Dir. Charley Lang, 1995

Cinema Guild, 24 m.

DAVIS AUDITORIUM

2:35-3:35

**Senso Daughters**

Investigates Japanese exploitation of New Guinean woman during the World War II campaign.

Dir. Moriko Sekiguchi, 1989

First Run/Icarus Films, 54 m.

BOLTON HALL 382

**Full Circle: The Ideal of a Sexually Egalitarian Society on the Kibbutz**

The film follows the evolution of family life, work roles and changing attitudes about sexual equality in the kibbutz from its pioneering days to the present.

Dir. Paul Rothman, 1995

Filmakers Library, 58 m.

DAVIS AUDITORIUM

3:40-4:40

**My Sweet Peony**

A tale portraying the life of Zamma Chen, a Chinese-Canadian garden guide, this film blurs and distorts the line between reality and illusion, gender and sexuality.

Dir. Karen Lee, 1994

Moving Images, 31 m.

BOLTON HALL 382

**Portrait of Imogen**

Photographer Imogen Cunningham presents her own work in this Academy Award nominated documentary.

Dir. Meg Partridge, 1987

Pacific Pictures, 28 m.

BOLTON HALL 382

**Dying to be Perfect**

A documentary using women who suffer from anorexia nervosa.

Dir. Ellen Hoeter, 1988

Moving Images, 27 m.

DAVIS AUDITORIUM

**Margaret Sanger: A Public Nuisance**

Highlights Sanger's pioneering strategies of using media and popular culture to advance the cause of birth control.

Dir. Terese Svoboda, 1992

Women Make Movies, Inc., 28 m.

DAVIS AUDITORIUM

4:50-5:50

**Breaking Silence: The Story of the Sisters at DeSales Heights**

Focuses on twelve elderly nuns who are forced into the world, outside of their monastery, for the first time in their lives.

Directors Susan Pinton & Tommie Dell Smith, 1993

New Day Films, 58 m.

BOLTON HALL 382

**\*Family Values**

This intensely personal film documents the lesbian videomaker's attempt to reconcile with her long-estranged father.

Dir. Pam Walton

Filmakers Library, 56 m.

DAVIS AUDITORIUM

6:00-7:00

**\*Jollies**

Shot on a Fisher-Price camera when the creator was 17 about her realization that she is gay.

Dir. Sadie Benning, 1990

Video Data Bank, 5 m.

BOLTON HALL 382

**\*B.D. Women**

This film is a celebration of the history and culture of Black lesbians.

Dir. Inge Blackman, 1994

Women Make Movies, 20 m.

BOLTON HALL 382

**\*Our Mom's A Dyke**

This autobiographical account explores one daughter's coming to terms with her mother's sexual identity.

Dir. Juliette Olavarria, 1995

Filmakers Library, 23 m.

BOLTON HALL 382

**I'll Ride That Horse**

This film documents the experience of women in rodeo.

Dir. Doris Loeser, 1994

Women Make Movies, Inc, 27 m.

DAVIS AUDITORIUM

**Reframing the Montreal Massacre: A Media Interrogation**

A gritty, contemporary critique of the media coverage that followed the Montreal Massacre from a feminist perspective.

Dir. Maureen Bradley, 1995

Self distributor, 27 m.

DAVIS AUDITORIUM

**Thursday Evening Feature Films**

8:00-9:40

**Song of the Exile**

This semi-autobiographical film by Hong Kong's leading woman director tells the story of a mother and her adolescent daughter.

Dir. Ann Hui, 1990

Kino International, 100 m.

DAVIS AUDITORIUM

9:50-10:35

**Mi Vida Loca**

This film by a Latina director portrays the women's side of ghetto life. The central narrative of this rich, multi-layered work follows the lives of two homegirls who start out as best friends in childhood but are separated by the indignities forced on them by two smooth-talking drug dealers.

Dir. Allison Anders, 1994

New Yorker Films, 92 m.

DAVIS AUDITORIUM

8:00-9:40

**Bhaji on the Beach**

This comedy-drama tells the story of three generations of Asian women as they take a day trip from Birmingham to the seaside resort of Blackpool, England and discover that they have not left their troubles behind.

Dr. Gurinder Chadha, 1994

New Yorker Films, 100 m.

GANNETT AUDITORIUM

\*shown twice during the conference







9:50-11:10

## Two Friends

The first feature film by the Australian director of *The Piano* traces the break-up of two high school girls' friendship.

Dir. by Jane Campion, 1986

Milestone Films, 78 m.

GANNETT AUDITORIUM

## June 14, Friday

12:00-1:00

## Ringl and Pit

Portrait of two photographers, Gene Stern and Ellen Auerbach, who worked together in Germany during the 1920s and 1930s.

Dir. Juan Mandelbaum, 1995

Geovision, Inc., 60 m.

BOLTON HALL 382

## The Brick Makers

Documentary by the important Latin American director about a family of brickmakers in the outskirts of Bogotá, Colombia.

Dir. Marta Rodriguez, 1972

Cinema Guild, 42 m.

DAVIS AUDITORIUM

## This is Not Your Life

Profiles an ordinary Brazilian woman's life while exploring the themes of anonymity and namelessness of "ordinary people."

Dir. Jorge Furtado, 1991

First Run/ Icarus Films, 15 m.

DAVIS AUDITORIUM

1:05-2:05

## From Danger to Dignity

Combines rare archival footage with interviews to document the efforts of people who changed the laws.

Dir. Dorothy Fadiman, 1995

Concentric Media, 56 m.

BOLTON HALL 382

## Les Femmes aux Yeux Ouverts (Women With Open Eyes)

A Togolese filmmaker presents portraits of contemporary African women in four West African countries: Burkina Faso, Mali, Senegal, Benin.

Dir. Anne-Laure Folly, 1994

California Newsreel, 52 m.

DAVIS AUDITORIUM

2:10-3:10

## Casting The First Stone

Focuses on six women who regularly confront each other from opposite sides of a police barricade.

Dir. Julie Gustafson, 1991

First Run/ Icarus Films, 54 m.

BOLTON HALL 382

## Love, Women and Flowers

Documentary on the work of women in Colombia's flower industry.

Dir. Marta Rodríguez, 1988

Women Make Movies, 50 m.

DAVIS AUDITORIUM

3:15-3:45

## Your Name is Cellulite

Follows the tribulations of a woman's body struggling to conform to accepted ideas of female attractiveness.

Dir. Gail Noonan, 1995

Moving Images, 6 m.

BOLTON HALL 382

## Mirror Mirror

Explores the relationship between a woman's body image and the quest for an idealized female form.

Dir. Jan Krawitz, 1990

Women Make Movies, Inc., 17 m.

BOLTON HALL 382

## Three Art Films About Rape:

<b>Rape Rehearsal</b>	<b>Public House</b>	<b>The Mirror</b>
3 m.	4.5 m.	1 m.

Dir. C. Vander Paula

Self-distributed, 8.5 total m.

BOLTON HALL 382

## \*Jollies

Shot on a Fisher-Price camera when the creator was 17 about her realization that she is gay.

Dir. Sadie Benning, 1990

Video Data Bank, 5 m.

DAVIS AUDITORIUM

## \*Our Mom's A Dyke

This autobiographical account explores one daughter's coming terms with her mother's sexual identity.

Dir. Juliette Olavarria, 1995

Filmakers Library, 23 m.

DAVIS AUDITORIUM

3:50-4:50

## Greetings From Out Here

A video postcard from the South, billed as a "queer's-eye view a strangely straight (or so we thought) southern universe."

Dir. Ellen Spiro, 1993

Video Data Bank, 58 m.

BOLTON HALL 382

## Their Own Vietnam

Women who served in the armed forces recount their experiences in Vietnam.

Dir. Nancy Kates, 1995

Women Make Movies, 23 m.

DAVIS AUDITORIUM

## Carmelita Tropicana : Your Kunst is Your Waffin

Short comic film about a Latina performance artist who support herself as a building super on New York's Lower East Side.

Dir. Ela Troyano, 1994

First Run/ Icarus, 28 m.

DAVIS AUDITORIUM

## Dialogues With Madwomen

Features seven women—including the filmmaker—describing their experiences with mental illness.

Dir. Allie Light, 1993

Women Make Movies Inc., 90 m.

BOLTON HALL 382

## Margaret Mead

With never-before-seen archival footage, stills, interviews and dramatic re-creations, this documentary film presents a composite portrait of the influential anthropologist and her impact on the discipline.

Dir. Virginia Yans-McLaughlin, 1995

Filmakers' Library, 85 m.

DAVIS AUDITORIUM

\*shown twice during the conference







6:40-7:40

**\*Fiction and Other Truths: A Film About Jane Rule**

Profiles the life of novelist, essayist, teacher and political activist Jane Rule.

Dir. Lynn Fernie & Aerlyn Weissman, 1994

Cinema Guild, 60 m.

BOLTON HALL 382

**\*Family Values**

This intensely personal film documents the lesbian videomaker's attempt to reconcile with her long-estranged father.

Dir. Pam Walton, 1995

Filmakers Library, 56 m.

DAVIS AUDITORIUM

**An Evening with Director Barbara Hammer**

8:00-10:30

**Tender Fictions**

The most recent film by the lesbian / feminist director is both an autobiographical exploration of her own history and a personal portrayal of the gay community.

Dir. Barbara Hammer, 1995

Self-distributed, 58 m.

ANNETT AUDITORIUM

Following the screening of *Tender Fictions*, Barbara Hammer will present a talk with slides about her work as a filmmaker.

**June 15, Saturday**

10:00-11:40

**Quilted by Hand**

An animated documentary about the director's grandmother.

Dir. Debra Callabresi, 1994

Self-distributed, 10 m.

BOLTON HALL 382

**Conjure Women**

This film explores the artistry of four Black American women artists: dancer Anita Gonzales, performance artist Robbie McCauley, visual artist Carrie Mae Weems and vocalist Cassandra Wilson.

Dir. Demetria Royals, 1995

*Women Make Movies*, 85 m.

BOLTON HALL 382

**Privilege**

This work reflects on the issues of sexual identity, race and class while focusing on a woman's experience of menopause.

Dir. Yvonne Rainer, 1990

Zeitgeist Films, Ltd. 103 m.

DAVIS AUDITORIUM

11:50-12:50

**Ripples of Change**

A unique look at contemporary Japan through the eyes of a Japanese woman living in the U.S.

Dir. Nanako Kurihara, 1993

*Women Make Movies*, 57 m.

BOLTON HALL 382

**Not Just Passing Through**

Photographs and oral history memorialize African-American Mabel Hampton, 1902-1989, a catalyst for the founding of the lesbian herstory archive.

Dir. J. Carlmusto, D. Perez, C. Saalfeld, P. Thistlethwaite, 1994

*Women Make Movies*, 54 m.

DAVIS AUDITORIUM

**Fast Food Women**

This film takes an inside look at the lives and less than ideal working conditions of women who fry chicken, make pizza and flip burgers at four different fast food restaurants in eastern Kentucky.

Dir. Anne Louis Johnson, 1992

Appleshop, 28m.

BOLTON HALL 382

**Flow**

A mosaic-type documentary which follows the life of a Chinese woman artist as she experiences America's exclusiveness.

Dir. Yau Ching, 1993

V-Tape, 38 m.

BOLTON HALL 382

**Monday's Girls**

Explores the conflict between modern individualism and traditional communities in today's Africa through the eyes of two young women from the Niger delta.

Dir. Ngozi Onwurah, 1993

California Newsreel, 50 m.

DAVIS AUDITORIUM

2:20-3:20

**Stories in Progress**

Developing out of a psychology class on ethnicity at Wellesley, the film reflects on the cultural and ethnic differences among some of the students in the class.

Dir. Sally Faith Coombs, 1995

Self-distributed, 25 m.

BOLTON HALL 382

**Alice Paul: "We Were Arrested of Course"**

This film documents the pioneer efforts of the pioneer suffragist, Alice Paul, who was imprisoned with her co-activists and confined to a psychiatric ward for picketing the White House in 1917.

Dir. Elaine Prater Hodges, 1995

EPH Production, 28 m.

BOLTON HALL 382

**Kim Phuc**

This film tells the story of the spirited young woman whose naked napalm-seared body was the subject of an internationally circulated photograph during the Vietnam War.

Dir. Manus van den Kamp, 1984

First Run / Icarus Films, 25 m.

DAVIS AUDITORIUM

**Tanto Tiempo**

This film tells the story of a young Mexican-American woman and her mother who abandon their heritage to adapt an anglo life style, but eventually come around to appreciating the importance of their Aztec ancestry.

Dir. Cheryl Quintana Leader, 1992

*Women Make Movies*, 26 m.

DAVIS AUDITORIUM

3:25-4:20

**The Desert is No Lady**

This film looks at the Southwest through the eyes of several women artists, including author Sandra Cisneros.

Dir. Shelley Williams, 1995

*Women Make Movies*, 51 m.

BOLTON HALL 382

**\* B.D. Women**

This film is a celebration of the history and culture of Black lesbians.

Dir. Inge Blackman, 1994

*Women Make Movies*, 20 m.

DAVIS AUDITORIUM

\*shown twice during the conference







## By Herself: Table for One

Oscar-winning actress Geraldine Page performs a haunting monologue of a woman dining alone in a restaurant.

Dir. Doris Chase, 1985

Italtoons Corp., 28 m.

DAVIS AUDITORIUM

4:30-5:20

## Dear Lisa: A Letter To My Sister

Drawing on material from thirteen interviews with women and girls from various backgrounds, this film examines individual and societal discrimination against women.

Dir. J. Clements, 1991

New Day Films, 45 m.

BOLTON HALL 382

## Beauty Leaves the Bricks

Documents the lives of four African American women who were intimate friends growing up in a Dallas housing projects known as "the Bricks."

Allen Mandell and Cynthia Salzman Mandell, 1995

Media Projects Inc., 46 m.

DAVIS AUDITORIUM

5:30- 6:45

## The Two Worlds of Angelita

Follows a young Puerto Rican family's journey from their small home town on the island to New York City's Lower East Side.

Dir. Jane Morrison, 1983

First Run/ Icarus Films, 73m.

BOLTON HALL 382

## Dance of Hope

Through intimate portraits of eight women, this film examines key issues of social policy and human rights in Chile.

Dir. Deborah Shaffer, 1989

First Run / Icarus Films, 75 m.

DAVIS AUDITORIUM

6:55-8:20

## Why?

An animated documentary featuring a woman who returns to art school later in life.

Carol Halstead, 1994

Moving Images, 13 m.

BOLTON HALL 382

## \*Live To Tell: First Gay and Lesbian Prom

This film chronicles the lives of students of an L.A. school for gay and lesbian teens, culminating in their organization of a city-wide alternative prom.

Dir. Charley Lang, 1995

Cinema Guild, 24 m.

BOLTON HALL 382

## \*Complaints of a Dutiful Daughter

Chronicles the various stages of a mother's Alzheimer's disease and the evolution of a daughter's response to the illness.

Dir. Deborah Hoffmann, 1995

Women Make Movies, Inc., 44 m.

BOLTON HALL 382

## Art for Teachers of Children

This film undertakes a radical investigation of underage sex and of what's natural in sexuality and what is not.

Dir. Jennifer Montgomery, 1995

Zeitgeist, 83 m.

DAVIS AUDITORIUM

## June 15, Saturday Evening

### Feature Films

9:00-11:10

#### Mina Tannenbaum

This 1995 French film is a fictional biography of a prematurely deceased painter which manages to bring together many of the themes of the conference as it follows the lives of the title heroine and her best friend from childhood as they struggle to forge identities and careers for themselves in the context of the society which both nurtures and inhibits them.

Dir. Martine Dugowson, 1995

New Yorker Films, 128 m.

DAVIS AUDITORIUM

9:00-10:50

#### Marianne and Juliane

The story of two sisters—one a Baader-Meinhoff terrorist, the other a radical feminist activist—as they make their way through the political turmoil of Germany in the 1970's.

Dir. Margarethe von Trotta, 1981

New Yorker Films, 106 m.

BOLTON HALL 382

9:00-12:20

#### Jeanne Dielman, 23 Quai du Commerce, 108 Bruxelles

This ambitiously experimental film chronicles three days in the life of a housewife and part-time prostitute.

Dir. by Chantal Ackerman, 1975

New Yorker Films, 198 m.

GANNETT AUDITORIUM

9:00-10:50

#### Sweetie

An eccentric comedy-drama about a neurotic young woman, her off-beat family and her scary, all too interesting, sister.

Dir. Jane Campion, 1989

New Yorker Films, 100 m.

EMERSON AUDITORIUM

\*shown twice during the conference





Appleshop, Inc.  
306 Madison St.  
Whitesburg, KY 41858  
606/633-0108

artsAmerica, Inc.  
9 Benedict Place  
Greenwich, CT 06830  
800/553-5278

Bradley, Maureen  
214-1422 East 3rd Ave.  
Vancouver, BC V5M 5R5

California Newsreel  
149 Ninth St.  
San Francisco, CA 94103  
415/621-6196

Callabresi, Debra  
6239 Movella Avenue  
N. Hollywood, CA 91606

Cinema Guild  
697 Broadway, Suite 506  
New York, NY 10019  
212/246-5522

Concentric Media  
P.O. Box 1414  
Menlo Park, CA 94026  
415/974-5881

Coombs, Sally Faith  
P.O. Box 812370  
Wellesley, MA 02181-0018

EPH Production  
P.O. Box 1042  
Ansonia Station  
New York, NY 10023  
212/799-9246

Filmakers Library  
124 East 40th Street  
New York, NY 10016  
212/808-4980

First Run/Icarus Films  
153 Waverly Place  
New York, NY 10014  
212/727-1711

Geovision, Inc.  
1168 Commonwealth Ave.  
Boston, MA 02134  
617/739-0305

Barbara Hammer  
55 Bethune St.  
#114G  
New York, NY 10014

Italtoons Corp.  
32 West 40th Street  
New York, NY 10018  
212/730-0280

Kino International Corp.  
Suite 503  
333 W. 39th Street  
New York, NY 10018  
212/629-6880

Media Projects Inc.  
5215 Homer Street  
Dallas, TX 75206  
214/826-3863

Milestone Films  
275 West 96th St.  
New York, NY 10025  
212/865-7449

Moving Images Distribution  
402 West Pender St., Suite 606  
Vancouver, BC V6B 1T6  
604/684-3014

New Day Films  
22-D Hollywood Ave.  
Hohokus, NJ 07423  
201/652-1989

New Yorker Films  
16 West 61st Street  
New York, NY 10023  
212/247-6110

Pacific Pictures  
1400 Valley Ford Freestone Road  
Valley Ford, CA 94972-0305  
707/876-3135

V-Tape  
183 Bathurst St.  
Toronto, Ontario M5T 2R7  
416/863-9897

Video Data Bank  
37 South Wabash, Room 1013  
Chicago, IL 60603  
312/443-3793

Video Project  
5332 College Ave., Suite 101  
Oakland, CA 94618  
415/655-9050

Women Make Movies  
462 Broadway, 5th Floor  
New York, NY 10013  
212/925-0606

Zeitgeist Films, Ltd.  
247 Centre Street, 2nd Floor  
New York, NY 10013  
212/274-1989





The National Women's Studies Association is pleased to be able to bring to you an array of fine writers reading from their works. Look for their books on sale after their readings and in the Book Exhibit.

## Writers' Series Overview

Thursday, June 13

1:00-2:15 Emerson Auditorium

**Thirteenth Moon Writers**

**Mary Ann Cain**

6:00-8:00 Emerson Auditorium

**Marjorie Agosin**

**Ruth Behar**

**Judith Johnson**

**Alix Kates Shulman**

Friday, June 14

1:00-2:15 Emerson Auditorium

**Lori Anderson**

**Shirley Geok-lin Lim**

**Stephanie Strickland**

6:00-8:00 Emerson Auditorium

**Thirteenth Moon Writers**

Saturday June 15

6:00-8:00 Emerson Auditorium

**Pat Falk**

**Laura Kaplan**

**Leila Philip**

**Patti Tana**

**MARJORIE AGOSIN** lived in Santiago, Chile, until moving with her family to the United States in 1972. She is Professor of Spanish American Literature at Wellesley. Her career as a poet, story writer and critic has also included a profound concern for human rights issues, about which she has published extensively, especially pertaining to Spanish America. She has been the recipient of several literary prizes, including the 1995 Letras de Oro Prize for her *Noche estrellada*, and the 1995 Latino Literature Prize for *Towards the Splendid City* (Bilingual Review Press, 1994). Agosin's most recent publications in English include *A Cross and a Star: Memoirs of a Jewish Girl* (Univ. of New Mexico Press, 1995), *Dear Anne Frank* (Azul Editions, 1994), and *Circles of Madness* (White Pine Press, 1992). She has also published numerous anthologies and critical studies on Spanish American women writers. Forthcoming works include *Women in Disguise*, *Jewish Women of Spanish America*, *A Dream of Light and Shadows: Portraits of Latin American Women Artists*, and *Ashes of Revolt: Essays on Human Rights*.

**LORI ANDERSON's** *Cultivating Excess* was selected by Judy Grahn as the winner of The Eighth Mountain Press' poetry contest in 1992. Anderson's *Walking The Dead* won Heaven Bone Press' international chapbook contest in 1991. As a member of Sisters of Color Writing Collective and the Hudson Valley Writers' Guild, she is active in the poetry community in New York's Capital District; she has been an editor of *The Little Magazine* and has performed with Archetext. Anderson, a lecturer in the English Department at Skidmore College, has an M.F.A. from the University of Iowa and a D.A. from the University at Albany. Her recent works (*Bog Bull Boogie*, *Flood Meander Scar*, and *One June's Jouissance*) are circulating book contests.

**RUTH BEHAR** was born in Havana in 1956 and came to live in New York with her family in 1962. She is currently Professor of Anthropology at the University of Michigan in Ann Arbor. Behar has traveled to Spain, Mexico, and Cuba and written on a range of cultural issues as a poet, essayist, editor, and ethnographer. Behar is the author of *Translated Woman: Crossing the Border with Esperanza's Story* (1993), an account of her friendship with a Mexican Street peddler. She is the editor of *Bridges to Cuba/Puentes a Cuba* (1995), a forum she created for the voices of Cubans on the island and in the diaspora seeking reconciliation and a common culture and memory, and co-editor of *Women Writing Culture* (1995), an anthology of the creative writing of women anthropologists. Her poems have appeared in *Witness*, *Michigan Quarterly Review*, *Tikkun*, *Latino Stuff Review*, and *Brújula*. A book of her personal essays, *The Vulnerable Observer: Anthropology that Breaks your Heart*, is forthcoming this fall with Beacon Press. She is at work on a memoir that explores the silences of her Jewish-Cuban family.

**PAT FALK** is Assistant Professor of English at Nassau Community College in Garden City, New York, and is also associated with SUNY's Empire State College. Her poems, essays, and reviews have appeared in several poetry, literary, and feminist journals, including *Long Island Quarterly*, *Thema*, *Poets On*, *The Mickle Street Review*, and *Women Artists News*. She has given readings throughout Long Island, metropolitan and tri-state areas, as well as on local radio and television programs. She is the recipient of awards from The National League of American Pen Women, *Black Bear Review*, The National Writer's Voice Project, and the Unterberg Poetry Center of 92nd Street Y. She is currently working on a book of feminist poetics, titled *The Feminization of Form*, and a volume of her poems, *In the Shape of a Woman*, was recently released (1995) from Canio's Editions, Sag Harbor, New York.





**ALIX KATES SHULMAN** is the author of the 1972 best-selling

*Memoirs of an Ex-From Queen*, called by the *Oxford Companion*

to *Women's Writing* "the first important novel to emerge from

the women's liberation movement." Her new memoir, *Drinking*

the Rain, recounts a ten year voyage of discovery and spiritual

transformation. Nominated for a 1995 *Los Angeles Times* Book

Prize and awarded a 1996 *Body Mind Spirit Award* of Excel-

lence, *Drinking the Rain* has been called "a superb piece of

work" (*Boston Globe*), "a triumph" (*Arizona Daily Star*), a "na-

tional treasure" (*Belles Lettres*), and "a magical book that takes

on the great, paradoxical challenge we all face: how to live vi-

tally connected to the world and within the lone self at one and

the same time" (*Houston Chronicle*). A feminist activist since

1967 and early member of Redstockings, Shulman has taught

writing and literature at New York University, Yale, Southern

Maine, and Hawaii. She has been Visiting Writer at the American

Academy in Rome and has received grants from the NEA and

the Lila Wallace/Reader's Digest Foundation. Her writings include

essays, stories, an Emma Goldman biography, children's books,

and three more novels, *Burning Questions*, *On the Stroll*, and in

Every Woman's Life, for which *The New York Times* hailed her

as "the voice that has for three decades provided a lyrical narra-

tive of the changing position of women in American society." A

new edition of her collection *Red Emma Speaks: An Emma*

*Goldman Reader* will be published in June by Humanities Press.

**STEPHANIE STRICKLAND**'s books of poetry are concerned with

women's bodies as they register the pressures of others'

speech. Margaret Gibson said of her first book, *Give the Body*

*Back* (U. of Missouri, 1991), "These are fearless poems. They

give glimpses that go to the core of a woman's intimate rela-

tionships..." Her second, *The Red Virgin: A Poem of Simone*

*Well*, winner of the 1993 Brittingham Prize, U. of Wisconsin

Press, was praised by Carroll Smith-Rosenberg: "This book of

poems, dazzling in their brilliance, presents Simone Weil in the

fullness of her life as a woman....responding....to....the dishon-

esty of life in the 20th century. This is a book feminists have

long waited for." Strickland's most recent book, *True North*,

soon to be published as the Sandeen Poetry Prize by U. Notre

Dame Press, winner of the Di Castagnola Prize of Poetry Society

of America, is concerned with how abstractions as powerfully

invisible and ubiquitous as the alphabet and the number sys-

tem influence writing and identity. *True North* will also appear as

a hypertext from Eastgate Systems. Strickland has also edited

*What's Become of Eden: Poems of Family at Century's End*.

Slapering Hol Press, 1994, and worked at the Sarah Lawrence

College Library both as an automated services and women's

studies librarian.

**PATTI TANHA** is Professor of English at Nassau Community Col-

lege (SUNY), where she introduced the Women Writers course

into the curriculum and was one of the founders of the

Women's Center and the Children's Greenhouse Child Care Cen-

ter in the 1970's. As a member of the Womenfolk Song Project,

Patti helped produce and sang on an album of women's work

songs, *The Work of Women* (1975). Patti was on the Editorial

Board of *Esprit: A Humanities Magazine* during the years that it

was published and is currently Associate Editor of the *Long Is-*

*land Quarterly*. Author of three books of poetry, *How Odd This*

*Ritual of Harmony*, *Ask the Dreamer Where Night Begins*, and

*The River*, Patti's most recent book of stories and poems was

published by Papier-Mache Press: *Wetlands*.

**LEILA PHILIP** is the author of *The Road Through Miyama* (Ran-

dom House 1989; Vintage 1991, 1993, 1995), which received

the PEM/Artha Albrand Citation for Nonfiction in 1990. Her

other writing includes *Hidden Dialogue: A Discussion Between*

*Women in Japan and the United States*, published by the U.S.

Japan Program Series in 1992. She has been the recipient of

many awards for her writing, including a National Endowment

Fellowship in Literature, a Bunting Fellowship at Radcliffe and

the James Thurber Writer in Residence Fellowship in Columbus,

Ohio. She currently teaches creative writing at Colgate Univer-

sity where she is an assistant professor.

**SHIRLEY GEOK-LIN LIM**, winner of the Commonwealth Poetry

Prize in 1980, has published four collections of poetry, two

books of short stories, and two critical studies, *Nationalism and*

*Literature* (1993) and *Writing South/East Asia in English*

(1994). Her memoir, *Among the White Moon Faces, An Asian-*

*American Memoir of Homelands*, will be published by The Femi-

nist Press at SUNY in August 1996. Her second collection of

short stories, *Life's Mysteries*, published in Singapore by Times

Books International, will be published by The Feminist Press in

1997. Her co-edited anthology, *The Forbidden Stitch*, won the

1990 Before Columbus American Book Award, and she has ed-

ited/co-edited *Approaches to Teaching Kingston's The Woman*

*as Warrior*, *Reading the Literatures of Asian America* and *One*

*World of Literature*. She has also published widely on Asian

American, feminist, and postcolonial writing. She is currently

professor of English and Women's Studies at the University of

California, Santa Barbara.

**JUDITH E. JOHNSON**, poet, fiction writer, and performer, is the

author of 7 books of poetry, and one of short fiction. With

Brenda Webster, she edited and annotated *Hungry for Light: The*

*Journal of Ethel Schwabacher*, the artist's study of her own cre-

ative process. Johnson's first book, *Uranium Poems*, won the

1968 Yale Series of Younger Poets prize. Her most recent, *The*

*Ice Lizard*, is a narrative sequence and tour of the underworld of

our culture, this world, and paradise to come, through a femi-

nist revision of Dante. Taking as her totem and spirit guide a

frozen dragon or dinosaur in place of the canonical male poets,

Johnson looks to women's creativity and strength for survival

and celebration. Johnson's poems and story/performances of-

ten rely on music, dance, and audience participation to re-

transform poetry from a solitary act upon the page to a shared

act within a community. She considers her work part of the on-

going creation of a "Poetics of Generosity," a collective work of

feminism in which we all share. She frequently teaches courses

in the creative process and in women's creativity.

She was a

member of Jane, part of a women's health collective and a co-

founder of a shelter for battered women. She has been a lay

midwife, an advocate for nursing home residents and an AIDS

educator. She will be reading from *The Story of Jane: The Leg-*

*endary Underground Feminist Abortion Service*, her first book.

One reviewer noted: "The Story of Jane may be read on many

levels: as a portrait of a generation of feminists; as a case study

in effective grass-roots activism; as a testament to the transfor-

mative effects of empowerment; as a reminder of the origins of

the continuing debate about abortion....And...as a compelling

real-life thriller...."

**LAURA KAPLAN** is a life-long grass-roots activist. She was a

member of Jane, part of a women's health collective and a co-

founder of a shelter for battered women. She has been a lay

midwife, an advocate for nursing home residents and an AIDS

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sity where she is an assistant professor.





Skidmore College and The Historical Society of Saratoga Springs are coordinating several exciting art exhibitions which feature the work of regional women artists with four shows at Skidmore and one at The Historical Society. Three of the shows specifically respond to the theme of the conference, "Borders/Crossings/Passages." All of the exhibits have special events occurring June 13th.

## BORDERS/CROSSINGS/PASSAGES: OUTDOOR SCULPTURE EXHIBITION

Inspired by the conference theme, this invitational exhibition of regional women sculptors is located on the grounds of Skidmore College. Curated by Anne Diggory, artist and former faculty member at Skidmore, the exhibition presents diverse approaches to borders, crossings and passages. The exhibition shows the depth and variety of work going on by women within 50 miles of Saratoga. Most of the work was created specifically for this show.

**LESLIE FERST** works with clay, which comes from the earth, and transforms it by using universal forms found in nature. She envisions her work returning to nature and seen in natural surroundings in order to evoke a spiritual presence. Her installation on the pond will have a vessel of ceramic forms that hovers near but does not pass through a constructed archway. Currently her work is travelling to twelve museums as part of the National Conference for Education in the Ceramic Arts Exhibition. Her piece in that show was purchased by the Weisman Museum of Art in Minneapolis.

**JEANNE FLANAGAN** works with slate tablets and other materials in sculptures that refer to the land but also examine the division between the physical world and our inner psychological reality. In her installation she uses a constructed barrier (a fence) and a natural one (the earth) to expand ideas about the layerings of our interactions with the world. In 1995 she was included in "Contemporary Sculpture at Chesterwood" (Massachusetts), "Sculptural Space: Celebrating 20 years" at the Munson-Williams-Proctor Institute in Utica, and "Hidden Histories" at the Albany Center Galleries.

**MARIA HALL** creates geometric abstractions in stainless steel. Her piece for this exhibition creates a labyrinth through space that turns in on itself, traps the surrounding air and releases it. Her recent shows include a solo exhibition at Russell Sage College in Troy, The Hollycraft Invitational in Ivorytown, Ct., and the Gedney Farm Invitational in New Marlborough, Ma.

**MELANIE PRINTUP HOPE** works in diverse media (video, graphics, beadwork) on themes relating to her Iroquois heritage. Her wind responsive piece emphasizes the passage of history with many small connected figures that temporarily enclose the air. As well as exhibiting widely, she recently received an Artist's Fellowship from the New York State Council of the Arts in "Emergent Forms/Performance Art" and was nominated for a Rockefeller Foundation Intercultural Film/Video/Multimedia Fellowship.

**PATRICIA JOHANSON** works with cities, museums and environmental groups to design major projects that both create art and preserve the environment. She is presently completing a tidal sculpture, endangered species habitat and baywalk to enhance a new \$30 million sewer facility in San Francisco. She is also working on elevated sculptural paths for a rainforest park in Brazil, a trail and sculpture project that filters polluted river water in Nairobi, and bridge designs for a park area in San Diego. Her installation for the show winds through the Skidmore woods.

**ADRIENNE KLEIN** Around the work of Adrienne Klein there is often the whiff of a science project. She is interested in the quantifiable: things that can be measured and organized yet which at the same time call attention to the things we cannot measure. This year she is creating an installation at Ellis Island entitled "Passages," and has been included in "Neo-Kinetic" at the Eighth Floor Project Space in New York, "Hidden Histories" at Albany Center Galleries, and "Witness to Existence" at the Demarco European Art Foundation in Edinburgh, Scotland.

**ALICE MANZI**, who has made large sculpture of figures in marble, clay and bonded bronze, has created a piece to evoke the presence of the writer May Sarton. Her recent shows include Skidmore faculty exhibitions, "Sculpture 91, International Exhibit" in Rochester and the Chasen Galleries in Sarasota, Florida.

**BEVERLEY MASTRIANNI** has always been interested in the metaphorical spaces created by the forms of her work. In this sculpture the viewer is pulled through the space of archways and becomes active in the piece by triggering a sound system of recorded voices. Recent exhibitions that have included her work are "FeminArt" in Woodstock, VT; "Recent Work by Six Upstate Sculptors" at Stone Quarry Hill Art Park, Cazenovia, NY; and "Sculpture in the Park," Lafayette Park, Albany, NY.

**LILLIAN MULERO**, who often creates installations based on her Puerto Rican heritage, has created a human-sized bird cage that evokes ideas about freedom and containment. She recently received a New York Foundation for the Arts grant. Her recent shows include "Cuerpo y Alma de Lolita Lebron" at the Jersey City Museum, Jersey City, NJ; "Reclaiming History" at El Museo del Barrio, NYC; and several shows at the New York State Museum.

**SUE REES** is known for her installations with moving parts that redefine the space, draw attention to the passage of time and invite the viewer to generate the movements with their own involvements. Her piece for the show will include suitcases that can be opened and examined to see what women carry around with them. Recent solo shows were at the Albany Center Galleries and Mobius in Boston, Mass. "Object and Sound," a collaboration with Jonathan Bepko, was at the Threadwaxing Space and the New York Hall of Science in New York.





The Art Exhibitions have been made possible thanks to the generosity of Skidmore's Art and Art History Departments, Office of the President, Office of the Dean of Faculty, Office of the Dean of First Year Students, Office of the Dean of Special Programs and Alumni Affairs.

## OUTDOOR SCULPTURE EXHIBITION (exhibitors continued)

**MIA WESTERLUND ROOSEN** often makes sculptures that are biomorphic, intensely palpable and preternatural, with references to the body's ungainliness and sexuality along with its elegance. Her cast iron piece with its plate-like protuberances evokes both natural growths and man-made structures. Within the past year she has had a solo exhibition at Lennon-Weinberg Gallery in New York, and been included in "The Material Imagination" at the Guggenheim in New York and two shows at the Snug Harbor Cultural Center in Staten Island, NY: "In Three Dimensions: Women Sculptors of the 90's" and "Indoor Exhibitions: Part II: Beyond Gender."

**NORA SIMON** combines segments of her visual environment with fragments of her emotional make-up, often creating an anthropomorphic presence. The exhibition piece includes a sequence of straight lines that form a curve in an homage to women who persevere in their work. She has shown at the Ars Nova Gallery in North Adams, Mass; the Albany Center Gallery Tricentennial Exhibition; "Modern Art at Chesterwood" in Lenox, Mass.; and Russell Sage College in Troy, NY.

**MARJA VALLILA** works in cast iron and steel with references to both landscape and architecture. "Harbor" suggests a point in the landscape that has been ordered to create a protected haven within a larger sense of chaos. Recent solo exhibitions include the Haena-Kent Gallery in Seoul, Korea, and New York; the Newark Museum in Newark, NJ, and the Zabriskie Gallery in New York. She was included in the group show, "The Box, from Duchamp to Horn," at the Ubu Gallery in New York.

**MARY PAT WAGER** fabricates her sculptures from found metals scraps that are dynamically combined. Her piece in the show consists of a female figure dragging along her essential baggage in several wagons. Her recent exhibitions include a solo shows at the Albany Center Galleries and the Kirby Arts Center in Princeton, NJ. Group shows include the Butler Sculpture Park in Sheffield, Mass and Chesterwood in Lenox, Mass.

**MARJORIE WHITE WILLIAMS**, working in laminated plywood, often focuses on themes concerning women. The piece created for this show is the figure of a sculptor with the heads of female role models attached to her back, looking over her shoulder. Recent exhibitions include a solo show at the Albany Center Galleries, "Children, Choice and Controversy" at the Rice Gallery of the Albany Institute of History and Art, "Network" at Russell Sage College in Troy and "Earthlings" at the Tubac Center of the Arts in Arizona.

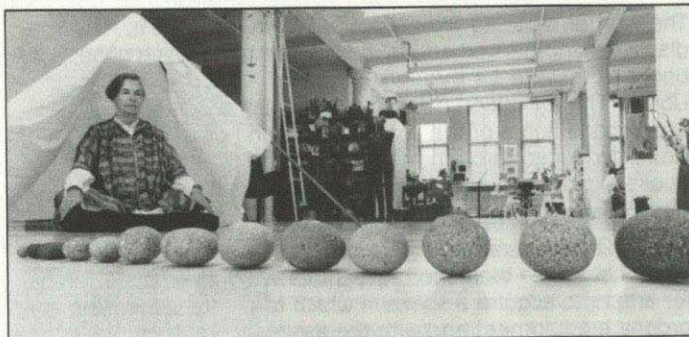
## FIBER ARTIST LENORE TAWNEY

A mini retrospective of Tawney's work at Schick Art Gallery (April 18-June 22), and a June 13 slide presentation by the artist will coincide both in time and in spirit with the NWSA conference.

Intuitive, prolific, and largely self-taught, the Ohio-born artist took several classes in sculpture, drawing and weaving at the Art Institute of Chicago before finding her focus in a tapestry course at the Penland School of Crafts in North Carolina. By the mid-'60s, she had developed innovative open-warp weavings made of rich mixes of wools, linens, and silks in various weights and textures, designed to be displayed away from walls in order to heighten their contrasts of transparency and opacity.

The large sculptural works Tawney created in the early '60s inspired a pivotal 1963 group exhibition, "Woven Forms", at New York's Museum of Contemporary Crafts, the first major display of such breakaway weaving and one in which 22 of the 43 pieces on display were Tawney's.

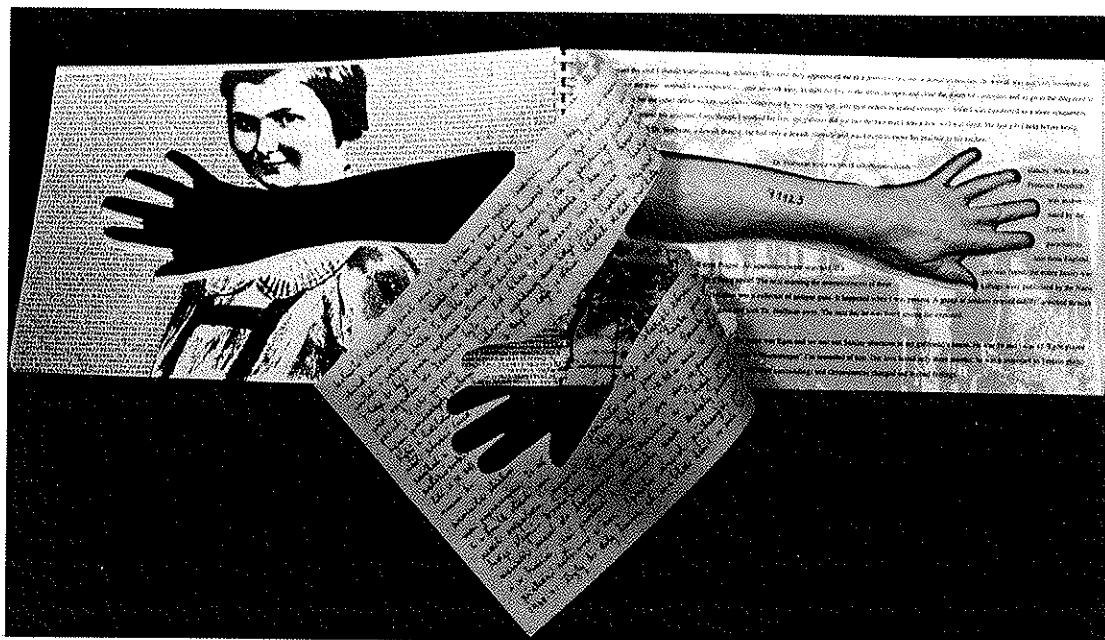
Tawney's pieces, large and small, have been exhibited in numerous solo and group exhibitions in Brussels, Zurich, Milan, Toronto, Paris, and Kanazawa, Japan, as well as at galleries, museums, and universities across the U.S. Her work is part of the collections of the Museum of Modern Art, the Art Institute of Chicago, and the Metropolitan Museum of Art, among others.



## BORDERS/CROSSINGS/PASSAGES: JURIED EXHIBITION OF REGIONAL WOMEN ARTISTS

An exhibition of two-dimensional work will be held at the Saratoga Historical Society's Ann Grey Gallery in the Canfield Casino in Congress Park. Women living within a 50-mile radius of Saratoga Springs were invited to submit slides to be juried by Janis Keane Dorgan, Curator of the Rice Gallery at the Albany Institute of History and Art, and Janet Sorenson, Associate Professor of Art at Skidmore College. They have selected work that addresses borders, crossings and passages that are physical, psychological, sexual, social, and historical and that varies widely in style and materials. The Skidmore bus or brief walk into town provide access to the show. Upstairs in the museum are exhibits introducing the history of Saratoga and Victorian period rooms.





Tatiana Kellner, 71125: *50 Years of Silence*, 1992, Women's Studio Workshop.

## HAND-MADE ARTISTS' BOOKS EXHIBITION

The Women's Studio Workshop (WSW) in Rosendale, New York, displays hand-printed artists' books from an archive of seventy books from June 12 through June 30 in the Lucy Scribner Library. The exhibition is located in display cases on the first and second floors of the library. A rare and unique collection of works produced through the Women's Studio Workshop, the books explore a wide range of themes and structural formats, often challenging traditional notions of the book format.

The exhibition curator, Ann Kaimbach, Executive Director of the Women's Studio Workshop, describes WSW as an opportunity for artists to acquire a space in which to create work using appropriate equipment and with the assistance of technical expertise. WSW also makes women artists aware of the availability of grants, fellowships, internships, exhibition opportunities and publishing opportunities. The magic of the Women's Studio Workshop in assisting women artists realize their potential dreams reaps universal praise.

## HAND-MADE ARTISTS' BOOKS WORKSHOP

Ann Kaimbach, Executive Director of the Women's Studio Workshop, Rosendale, New York, will present a lecture/demonstration and hands-on workshop on the concept and construction of making a simple book (including images and structure). The workshop is on June 13 from 1:00 to 3:00 PM in the Lucy Scribner Library, second floor seminar room, Room 213. Registration is limited to twenty NWSA conference participants on a first come basis, with sign up at the reference desk of the library.

## SKIDMORE WOMEN FACULTY EXHIBITION

Seventeen women artists who teach in the studio area of the Department of Art and Art History, in full-time or part-time capacities, come together to exhibit their art work for the National Women's Studies Association's seventeenth annual conference this summer at Skidmore. The purpose of this exhibition is to let the work of the women faculty interface in a natural dialogue with the conference theme of borders/crossings/passageways. This is intentionally not a theme show and the artists remained free to exhibit work independent of or in response to the thematic richness offered by the conference.

The viewer is challenged to assess if and how, individual works or the exhibition as a whole, may address aspects of the conference theme or exist outside its parameters. This may lead the viewer to pose other equally compelling questions. For example, what role, if any, does gender, age, race, ethnicity, sexuality, religion, politics or culture play, with regard to specific works in this exhibition? Further still, what is the relationship of the work in this exhibition, to the larger contemporary art community?

Spiritually, this is an exhibition of inclusion, designed to highlight the work of women faculty in the studio area, who grapple with a range of media, aesthetic points of view and materials. Each artist in this exhibition has challenged the vision of Skidmore art students, and has contributed uniqueness to the overall complexion of the studio area. Due to space restrictions, the opportunity for an exhibition of the work of all studio faculty was not possible.



"The Skidmore women faculty have come together to create an exhibition of their work, and in doing so create a larger group identity."

Joanne Felt, Associate Professor of Art, Skidmore College, curator of the exhibition.

## SKIDMORE WOMEN FACULTY ARTISTS:

This exhibition features the work of Eunice Pardon, emeritus faculty member in fiber arts who has distinguished herself as a teacher and artist nationally. We are also fortunate to exhibit the work of Doretta Miller, chair of the department, who is currently on sabbatical, teaching and painting in China. Special mention is also appropriate to highlight the work of Janet Sorensen, painter and printmaker, who is

**Christine Bamford, mixed-media, metal sculptural installations:**

Primarily my work is concerned with vision and how we view ourselves based on culturally prescribed values that range from the overt to the sublime.

**Cookie Coyne, ceramic sculpture:** As an artist, I am seduced by the responsive nature of clay, its quality, richness and diversity that allows me to synthesize and integrate this extension of myself with the many cultural and archaeological experiences that have influenced me throughout my life.

**Joanne Felt, painting:** I investigate the concrete and the ephemeral which transforms the female figure and other juxtaposed images in mixed-media paintings where past meets present, myth confronts reality and history impacts identity.

**Leslie Ferst, ceramic sculpture:** I explore abstract form and its relationship to inhabitable space. My work crosses the borders of media and culture, fusing nature and form from utility into sculpture, from object into place into spirit—a passage. By crossing borders one can be transformed.

**Anne Franacey, painting:** I start from nature, observation, then transform, abstract, extract, bury, fragmentize, lose, discover and reconnect.

**Debbie Hall, graphic design, computer graphics:** I am interested in expressive typography, the deconstruction of typographic forms, letters, and words, and its implications on the way we communicate and perceive our existence.

**Melanie Prinup Hope, multi-media:** My work is an exploration of my Native American identity. I convey my own personal experiences to share with the viewer the story of where my ancestors began and the instructions of how to live, through the use of drawing, traditional beadwork, sculpture, computer-generated images, animation, digitized sound, video and installation.

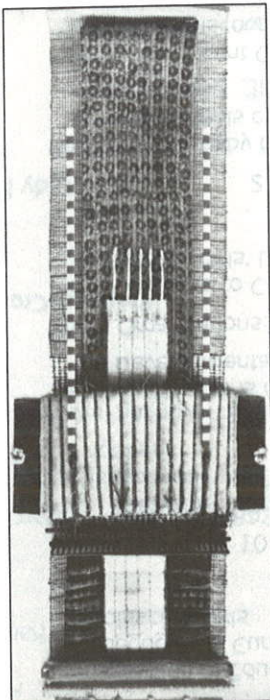
**Jill Fishon-Kovachick, ceramic sculpture, installations:** My work is about a reconnection with the earth, and nature's way of evolution from life to death using multi-media, with clay as the material for element.

**Kate Leavitt, painting and printmaking:** My paintings and prints use common shapes as icons and symbols for an intricate, personal interior world. These miniaturized icons reference specific events in my life as an artist, mother, wife and teacher.

**Patricia Lyell, painting:** Spores, buds, eggs, tides, ooze, tendrils, seeds... My work deals with cycles and passages of time. These images are both literal and metaphorical references for "measuring" the continual shifts of life, often unnoticed, but also unstoppable. I look for a sensuality and a rhythm that resonates from within this continuum.

**Alice Manzi, sculpture:** My work involves the figure in some of its potential manifestations. In recent years, the representational work is giving way to a more conceptual approach.

**Doretta Miller, painting:** Her work is about her life, those she loves and the things that surround and inspire her on a daily basis, i.e. the garden, music, people and travel as representative of the larger serenity of nature (description by Joanne Felt).



**Sandra Miller, painting:** My mixed-media painting are a response to life, the environment, and God's love. Building layers of paint, polymer, wood, dust or sand creates the textured surface. The atmospheric quality is achieved by combining acrylic paint, powdered pigment, graphite, and dry pastels.

**Deborah Morris, drawing:** Although my work describes figures within interiors, it is about a formal visual tension between space and solid form; each equally important, each equally necessary so that one cannot exist without the other. Ultimately, the relationship between figure and space should seem inevitable.

**Eunice Pardon, fibers and painting:** Born in Nashville, Tennessee in 1924, and received her B.A. from Union University in Jackson, Tennessee in 1946. At Haystack Mountain School of Crafts in Collingwood, Eunice has executed numerous national architectural commissions of murals and woven forms. Her paintings, drawings and weavings are included in many private collections.

From 1955 to 1989 she was Associate Professor of Art at Skidmore College. Eunice lives in Saratoga Springs, New York.

The overall appearance of "Ceremony" has a direct relationship to my appreciation of Japanese design, both old and new, functional, ceremonial and spiritual. Printing, dyeing, weaving, braiding and knotting occur in separate aspects of this assemblage. Blue, black, white and natural hues are characteristic of the folk tradition in Japan, and the total shape suggests a ceremonial robe.

As the work progressed, I began to enjoy the way the various parts looked when simply tied for assembly and adjustment in symmetry and length. I did not have a fully developed mental image or drawing for this hanging when I began working on it. Slowly, it became my interpretation from ancient inspiration.

**Ceremony, 1979, linen sisal, cotton, raffia, 96" x 36", in the collection of Sheila Hussbaum.**

**Andrea Peterson, metalworking primarily in metal and enamel my work has in general terms considered the relationship between the organicity of nature and the rigidity of architectural geometry.**

**Janet Sorensen, drawing, painting, printmaking:** My work deals with cycles, contrasts, and transitions. Images emerge from the process of working. I use metaphor to hold meaning and invite dialogue.





## DIVERSE PATHS: PERSPECTIVES ON ADOLESCENT GIRLS

This year, as part of the national conference, NWSA is pleased to present an embedded conference entitled *Diverse Paths: Perspectives on Adolescent Girls*. Activities of the embedded conference are woven throughout the national conference. Each of the plenary panels includes a panelist whose particular focus is on issues of concern to girls or young women. The embedded conference includes an opening panel and reception, a Third World panel, over 40 concurrent sessions, and several featured presentations by young women themselves.

NWSA conference participants are invited to attend embedded conference activities exclusively or selectively — we hope that anyone interested in issues of concern to girls and young women will find something of value in the rich selection of activities of this embedded conference.

Embedded conference activities were made possible through the support and cooperation of Four Winds-Saratoga and Skidmore College, and the generous support of the Junior League of Schenectady, The Zonta Club of Albany, and the Skidmore College/Four Winds College Service Peer-to-Peer Conferences.

### Overview of the Schedule

Details of individual sessions, plenary panels, the Embedded Conference Opening and Third Wave panels, and featured presentations can be found in shaded boxes under the daily listings by locating the appropriate time and/or session number. Below is an outline of embedded conference activities.

#### THURSDAY, JUNE 13

8:30-9:45 am

- 1 Undergraduates Defining Feminism at Columbia
- 2 (M)other Narratives: Imagining a Self in Women's Fiction
- 17 Transposition of Educational Boundaries: Feminist Pedagogies & Curriculum Appropriate for Adolescent Girls

10:00-12:00 pm

#### Plenary: Narratives of Development

1:00-2:15 pm

- 27 Seekers, Magicians & An Orphan or Two: Growing Up with the Developmental Archetypes
- 28 Youth Organizations: Meeting the Needs of Girls
- 29 From Courtship to Condoms: Sex & Romance in Adolescent Girls' Lives

2:30-3:45 pm

- 54 Balancing the Baby Bottle & the Brief Case: Relationships & Work in Ideals of Adolescent Girls in International Perspective
- 55 Making Adolescent Girls: Sexuality & Subjectivity in Condoned Discourses
- 56 It's a She Thing: Women Scholars & Activists Coming Together for Girls

6:00-7:30 pm

#### Embedded Conference Opening Panel: Diverse Paths

##### Speakers:

Elisabeth Young-Bruehl  
Gabrielle Tayac  
Margarita Alvarez  
Frances Kunreuther





## FRIDAY, JUNE 14

8:30-9:45 am

- 82 Popular Culture, Strategies of Resistance, & Adolescent Girls
- 83 Social Worlds & Multiple Identities
- 84 Adolescent Identity Formation
- 85 Cultural & Generational Differences that Affect the Development of a Lesbian Identity
- 86 Talking About Sex with Adolescent Girls: What Are We Saying? What Are They Hearing?

10:00-12:00 pm

### Plenary: Sexualities

1:00-2:15 pm

- 109 The Adolescent Female Dancers
- 110 Adolescent Girls & Boys
- 111 Psychological Development Through the Lenses of Connection & Differentiation in the Mother-Daughter Relationship
- 112 Girl Power: Young Women Speak Out
- 113 Feminists Reconceptualize Sexual Abuse & Self Perception About Sexual Victimization

2:30-3:45 pm

- 137 Growing Up with Lesbian or Gay Parents: We Turned Out OK
- 138 School Culture & Identity Development
- 139 Girl Images & Girl Resistance
- 140 Mutuality in Development: Reflections by Mothers & Daughters

4:00-5:30 pm

- 166 Making the Connection Between Dating Violence Prevention & Sexuality Education
- 167 Identity Development of Two-Spirit Youth
- 168 Girls Mentoring Girls & Young Women
- 169 Alternatives: Women's Studies in the High School
- 170 Strengthening Diversity of Voice in Adolescent Females

## SATURDAY, JUNE 15

8:30-9:45 am

- 196 Defining & Developing Self in a Multicultural Context
- 197 Women's Studies & Mathematics I
- 198 Adolescent Girls in Schools: Studies in the Politics of Identity, Pedagogy & Popular Culture
- 199 Discourses About Adolescence & Sexuality Education
- 201 The Stuff that Dreams are Made of: Culture, Place & Adolescent Girls' Sense of Self
- 202 Women & Leadership / Girls & Math: Narrative of Neutralization & Empowerment
- 203 Young Women as Peer Researchers: Narrative of Power & Development

10:00-11:15 am

- 223 Narratives & Memories of Adolescence
- 224 The Construction of Adolescence: Historical Perspectives
- 225 Women's Studies and Mathematics II
- 226 Growing Heroines
- 232 Adolescence: Using Our Bodies for Survival, The Hell We Go Through
- 227 **Embedded Conference Third Wave Panel**

### Speakers:

Mattie Richardson  
Dyann Logwood  
Karin Aguilar-San Juan

11:30-1:00 pm

- 248 Women's Research: Listening to Girls' Voices
- 249 Transcending the Boundaries: Women's Studies in the High School
- 250 Working in Coalition Against Sexual Assault

1:15-3:15 pm

### Plenary: Crossing Educational Borders

3:15-4:15 pm

### Schenectady Improvisational Teen Theater

## SUNDAY, JUNE 16

9:00-10:15 am

- 274 Power, Privilege & the Social Construction of Identity in Science Class
- 275 When Does Gender Count? Bringing Women's Studies from College to the Public Schools
- 277 The New Moon Model: Helping Girls Grow by Working With Them, Not For Them

10:30-12:30 pm

### Plenary: Working in the Fields







## OPENING CEREMONY AND KEYNOTE ADDRESS

SPORTS & RECREATION CENTER, MAIN GYM  
WEDNESDAY, JUNE 12 8:00 - 10:00 P.M.

### Welcoming Remarks

**Francine Frank**, NWSA Conference Chair  
*University at Albany, SUNY*

**Patricia Rubio**, Site Co-Coordinator  
*Skidmore College*

**Phyllis Roth**, Dean of the Faculty  
*Skidmore College*

**Marjorie Pryse**, NWSA President  
*University at Albany, SUNY*

### Presentation of NWSA Awards and Scholarships

Keynote Address:

***Woman to Woman: What We Are Still Desperately  
Seeking in One Another***

**Ruth Behar**  
*University of Michigan*

**RUTH BEHAR** was born in Havana in 1956 and came to live in New York with her family in 1962. She is currently Professor of Anthropology at the University of Michigan in Ann Arbor. Behar has traveled to Spain, Mexico, and Cuba and written on a range of cultural issues as a poet, essayist, editor, and ethnographer. Behar is the author of *Translated Woman: Crossing the Border with Esperanza's Story* (1993), an account of her friendship with a Mexican street peddler. She is the editor of *Bridges to Cuba/Puentes a Cuba* (1995), a forum she created for the voices of Cubans on the island and in the diaspora seeking reconciliation and a common culture and memory, and co-editor of *Women Writing Culture* (1995), an anthology of creative writing of women anthropologists. Her poems have appeared in *Witness*, *Michigan Quarterly Review*, *Tikkun*, *Latino Stuff Review*, and *Brújula*. A book of her personal essays, *The Vulnerable Observer: Anthropology That Breaks Your Heart*, is forthcoming this fall with Beacon Press. She is at work on a memoir that explores the silences of her Jewish-Cuban family.

**Reception to Follow**  
**CASE COLLEGE CENTER**

The Reception sponsored by:

CELAC (Center for Latino, Latin American and Caribbean Studies), University at Albany;  
Columbia -Greene Community College Dean;  
IROW (Institute for Research on Women), University at Albany, SUNY;  
Upton Women's Center, Russell Sage College  
Women and Minorities Program, Siena College;  
Women Students' Services, Rensselaer Polytechnic Institute;  
Women's Studies Department, University at Albany, SUNY;  
Women's Studies Program, College of Saint Rose





### 1. Undergraduates Defining Feminism at Columbia

TISCH LEARNING CENTER 204

- Nina Russakoff • Noah Cornman
- Amy Ellenbogen • Jill Szuchmacher

This workshop considers important questions regarding the meaning of feminism among undergraduates at Columbia University.

### 2. (M)other Narratives: Imagining a Self in Women's Fiction

TISCH LEARNING CENTER 302

- Hayley Wood, University of New Hampshire
- Margaret Bradley, University of New Hampshire
- Anne Downey, University of New Hampshire
- Jennifer Beard, University of New Hampshire

### 3. Women in Israel

TISCH LEARNING CENTER 205

- Esther Fuchs, Chair, University of Arizona  
*Women in the Literature of the Palmah*
- Simona Sharoni, American University  
*Gender & the Arab Israeli Conflict*
- Nitza Druyan, Hofstra University  
*Israeli Pioneer Women: Images & Realities*
- Ruth Silverman, Nassau Community College  
*A Historical Perspective on Women in the Development of Zionist Thought & Practice*
- Maria Brettschneider, Bloomsburg University of Pennsylvania

This panel addresses various aspects of current research on Israeli women. The disciplines represented are literary criticism, history and folklore.

### 4. Reconceptualizing Women's Agency: Beyond Stigma in Theory & Practice

TISCH LEARNING CENTER 305

- Jeanette Baust  
*Do Your Own Damn Homework: Understanding & Negotiating the Barriers Between Black & White Women*
- Debra Karch, Texas Women's University  
*Creating Opportunities for Passage for Women Leaving Correctional Facilities*
- Maria Ruiz, Rollins College (Moderator)  
*Reconceptualizing Agency in Feminist Theory: A Radical Behaviorist Perspective*

### 5. Art as Passage: Female Artists as Role Models

BOLTON HALL 102

- Jeri Robinson, Millersville University
- Lesley Blandy, Millersville University

This workshop will explore how contemporary female artists have found inspiration and role models in an arena which is predominantly male oriented.

### 6. Women's Rights are Human Rights: Building on Beijing

BOLTON HALL 282

- Terri Hawthorne, Mankato State University
- Patricia Darling, University of Minnesota
- Agitu Wodajo, Women's Self Reliance Association-Ethiopia

An interactive workshop highlighting the United Nations 4th World Conference on Women in Beijing, China. It will focus on the UN Women's Action Plan and its implementation.

### 7. Working Women Crossing Borders

BOLTON HALL 280

- Sonita Sarker, Macalester College  
Moderator
- Jo-Anne Berelowitz  
*Las Comadres: A Women's Collective in the US/Mexico Border Region of San Diego/Tijuana*
- Catherine Hamed, Northern Illinois University  
*Personal Development*
- Catherine Meeks, Mercer University  
*The Washerwoman & the Art of Self Invention*

### 8. Theories of Women's Studies: A Decade Later

TISCH LEARNING CENTER 304

- Gloria Bowles (Moderator)
- Mailyn J. Boxer, San Francisco State
- Renate Klein, Deakin University

Which promises for Women's Studies as a discipline with its own feminist theories and methods have been fulfilled, which left out and which do we still need to pursue?

### 9. Feminist Empowerment & High Technology: The Computer Bulletin Boards in Women's Studies Classrooms

BOLTON HALL 281

- C. Jan Carpenter, Pennsylvania State University

This workshop, demonstrates the curriculum and student transformation processes that occur when a private class computer bulletin board is integrated into Women's Studies classes.







## 10. Multicultural Passages: Crossing Institutional Boundaries for Change

BOLTON HALL 103

- Christina Brinkley, Bates College

*From Faculty of Color: It's Time to Make Our Displeasure Heard...And to Offer Solutions*

- Adam Gaynor and • Rochanda Jackson, Bates College
- The Rhetoric of Discriminatory Harassment*

- Melanie Mala Ghosh, Bates College

*Racism in the Classroom: Dialogue in the College Community*

What is the role of multiculturalism in undermining inequality in a work environment? The papers in this session examine

1) the proactive role of faculty of color in promoting a college environment that truly encourages diversity; 2) in colleges and universities, how is "discriminatory harassment" defined when policy and actions are informed by the personal narratives of students; 3) a college's dialogue on racism in the classroom.

## 11. Nursing & the Caring Perspective

PALAMOUNTAIN HALL 300

- Madelyn Alvarino, Skidmore College
- Moderator

- Mary Erickson, West Georgia College
- Caring: A Feminist Curricular Transformation*

- Alice McFarlane, Maryville University

*Nursing: The Development of a Women's Profession*

## 12. Tradition & Change: Global Perspectives

PALAMOUNTAIN HALL 303

- Samira Atallah, Boston University

*Arab Women & Development: Problems of Alienation, Issues of Integration*

- Luanne Frank, University of Texas, Arlington

*Quietly Reversing Islam: Self-Determination Comes to Women on Pakistan's Northwest Frontier*

- Astair Mengesha, Arizona State University West (Moderator)
- Change in Gender Roles, the Ethiopian Diaspora*

## 13. International Feminist Education

TISCH LEARNING CENTER 207

- Lorna Duphiney Edmundson, Colby-Sawyer College

*International Vision & Influence Among Japanese & US Women in Education, Diplomacy & Third World Development: Implications for Educating Women Leaders*

- Kenia Fernandez, Barnard College (Moderator)
- The Need for Women's Studies in a Socialist Society: The Cuban Experience*

- Susan Heald, University of Manitoba

*Solidarity Across Borders: Feminist Pedagogy Meets International Education*

## 14. Supporting Women's Academic Development in Science & Engineering

TISCH LEARNING CENTER 208

- Sharon Sue Kleinman, Cornell University
- Jennifer M. Jacobs, Cornell University

This interactive workshop introduces exercises on feminist pedagogy, multicultural awareness, and learning styles used at Cornell University in graduate teaching assistant development workshops.

## 15. Experiencing Our Bodies Across the Life Cycle

LADD HALL 307

- Linda Bernhard

*Menopausal Passages of Women*

- Sharlene Hesse-Biber, Boston College (Moderator)
- Body Dissatisfaction & Dieting Among White & African-American Pre-Teens & Adolescents*

- Shirley Stave

*A Welcoming of Womanhood: The Practice of Menarche Rituals*

## 16. Blood, Babies, Bread & Bones: Affirmations of the Female Experience

LADD HALL 106

- Jan Kather, Elmira College (Moderator)

- Roberta Milliken, Elmira College

*"A Short Story"*

- Courtney Branstetter, Elmira College

*"A Love Story"*

- Alissa Peckyno, Elmira College

*"A Birth Story"*

- Valerie Propeck, Elmira College

*"A Menstruation Story"*

- Andrea Tillinghast, Elmira College

*"Loving Womyn"*

A panel based on a Women's Studies class titled "Portraits, Profiles, and Life Histories of Women" at Elmira College; an explanation of the class and creative projects that have come out of the examinations of women's lives from women's points of view.

## 17. Transposition of Educational Boundaries: Feminist Pedagogies & Curriculum Appropriate for Adolescent Girls

TISCH LEARNING CENTER 301

- Sue Rosser, University of Florida
- Patricia Miller, University of Florida
- Barbara Pace, University of Florida

Three women educators working in different disciplines discuss the ways in which their focus on strategies appropriate for adolescent girls enables them to cross disciplinary boundaries.





## 18. Women Constructing Identities within National Discourses

BOLTON HALL 100

- Pamela Bromberg, Simmons College  
*Crossing Borders in Buchi Emecheta's African Novels & Autobiography*
- Patricia Duncan

'in (white) layers of memory/in layers of forgetting': the object of memory in theresa hak kyung cha's *Dictée*

- Katherine Lee, University of Missouri, Columbia (Moderator)  
*Revolutionary Nomads: The Lives & Texts of Edith & Winnifred Eaton (Sui Sin Far & Onoto Watanna)*

## 19. Women's Self-Representations in Early European Writers

BOLTON HALL 104

- Rebecca Coogan, Aquinas College (Moderator)  
*The Self-Documentation of a Medieval Woman: Margaret Mautby Paston*
- Caroline Eisner

*Re/Creating Lives: Negotiating Subjectivities in Women's Life Writings*

- Thomasin LaMay, Goucher College  
*Reimagining Narratives from the Late Renaissance: Women Poet-Composers Confront Women in Mythology*

## 20. Multicultural Bildungsroman

TISCH LEARNING CENTER 203

- Patricia Dwyer, Shepherd College  
*Borders that Liberate: Denise Chavez's The Last of the Menu Girls*

• Stacy Erickson, University of North Texas  
*Bildung & the Body in Cisneros' The House on Mango Street*

- Lorine Getz, University of North Carolina, Charlotte  
*Passage From Girl to Woman*
- Kathryn West, Bellarmine College (Moderator)  
*Female Identity at Cultural Crossroads: Multiculturalism & the Bildungsroman*

## 21. Narratives of Menarche: Mid-Life Women Reminisce

SPORTS AND RECREATION CENTER 225

- Jody Bennet Veroff, The Fielding Institute
- Karleen Jackson, The Fielding Institute
- Lynne Richards, The Fielding Institute

A report on findings based on several different methods of narrative analysis of stories written by mid-life women about their first menstruation experiences.

## 22. Crossing Pedagogical, Psychological & Ideological Borders

LADD HALL 207

- Gretchen Cline, Ohio University
- Loral Lengel, University of London
- Roseanne Hoefel, Alma College

This workshop explores creative strategies for teaching those difficult topics in the Women's Studies and freshman English classroom—race, class, gender, sexism, homophobia, feminism, etc.—through hands-on teaching demonstrations and open discussion about successful classroom experiences.

## 23. The Yelping Bitch Bites Back: Women, Chaos & Art as Subversive Forces in the Writing Classroom

BOLTON HALL 101

- Sue Lape, Columbus State Community College
- Jan E. Schmittauer, Ohio University-Chillicothe
- Catherine Hardy, Art Academy of Cincinnati

Transform chaos into power. Learn to use the art and poetry of women to free the periodic and passionate patterns of the feminine in writing.

## 24. Teaching Video: At the Borders of Feminist Pedagogy

TISCH LEARNING CENTER 201

- Ann Hetzel Gunkel, Carthage College
- David Gunkel, Carthage College

Pedagogical roles of video as a feminist classroom tool.

## 25. Passing the Test: Women's Studies, Teacher & Educational Leadership

TISCH LEARNING CENTER 100

- Tania Ramalho, Susquehanna University  
Moderator
- Selina Mushi, University of Toronto  
*Measuring the Unmeasurable: Women's Achievement in Educational Institutions*
- Patricia Randall  
*Expanding the Model — Inventing the Role: Women's Stories of Leadership*
- Sarah Young, Longwood College  
*Bringing Women's Studies to Teacher Education via the Course in Human Growth & Development*

## 26. Organizing for Change in the Sex Trade Industry

TISCH LEARNING CENTER 202

- Meredith Ralston, Mount St. Vincent University
- Edna Keeble, St. Mary's University

A discussion of sex trade workers in Canada, the U.S., and the Philippines by comparing the explanations for, the effects and philosophies of prostitution in three very different contexts.







## Narratives of Development

Moderator, Mary Stange

SPORTS & RECREATION CENTER, MAIN GYM - SKIDMORE COLLEGE

Historically, narrative has often provided the only vehicle for the articulation of gynocentric interpretations of women's development. The panelists here examine the ways in which women initiate and author their own "master" narratives of development that address identities — racial, national, and gendered, — creativity, and the effects of colonization.

### Development Alternatives with Women: A Narrative from the Economic South

PEGGY ANTROBUS

Born in Grenada and educated in St. Lucia and St. Vincent, Peggy Antrobus has worked in various Caribbean countries with both governments and non-governmental organizations. Since 1974 when she was appointed by the Government of Jamaica to establish their Women's Bureau, her work has focused on programs aimed at enhancing women's role in development in the Caribbean region. In 1978 she established the Women and Development Unit (WAND) within the School of Continuing Studies of the University of the West Indies. In 1984 she was a founding member of the network Third World Feminists promoting Development Alternatives with Women for a New Era (DAWN). She is currently the General Co-ordinator of the Network. Since 1978 her work has focused on critiques of structural adjustment programs from the perspective of poor women, and on advocating for an alternative development paradigm which incorporates awareness of gender relations. She is the recipient of many awards, including the UNIFEM Anniversary Award (1995) and the Women Who Dared Award, granted by The National Black Women's Health Project (1993).

### Paula, Queen of the Gypsies: The Collective Crossing of Inner and Outer Boundaries: to Lament: to Transform

JUDITH JOHNSON

Poet, fiction writer, and performer, Judith Johnson is the author of seven books of poetry and one of short fiction. With Brenda Webster, she edited and annotated *Hungry for Light: The Journal of Ethel Schwabacher*, the artist's study of her own creative process. Johnson's first book, *Uranium Poems*, won the 1968 Yale Series of Younger Poets prize. Her most recent, *The Ice Lizard*, is a narrative sequence and tour of the underworld of our culture, this world, and paradise to come, through a feminist re-vision of Dante. Taking as her totem and spirit guide a frozen dragon or dinosaur in place of canonical male poets, Johnson looks to women's creativity and strength for survival and celebration. Johnson's poems and story/performance often rely on music, dance, and audience participation to re-transform poetry from a solitary act upon the page to a shared act within a community. She considers her work part of the ongoing creation of a "Poetics of Generosity," a collective work of feminism in which we all share. She frequently teaches courses in the creative process and in women's creativity.

### Contesting Narratives of Tradition, Westernization, National Culture and National Development

UMA NARAYAN

Uma Narayan teaches philosophy at Vassar College. She works in the areas of feminist theory, social and political philosophy, philosophy of law and applied ethics. She has written articles on topics such as surrogacy, homelessness, immigration law and battered women, colonialism, citizenship, arranged marriages and affirmative action. She is co-editor (with Mary L. Shanley) of a forthcoming volume entitled *Contentious Concepts: Feminist Perspectives in Political Theory*. She is currently working on a book of essays on Third World and Western feminisms that explores ideas such as westernization, the political construction of cultural traditions and national identity, cultural imperialism, moral relativism and colonialist representation.

### Narrating Race and the Politics of Development

JANIE VICTORIA WARD

Janie Victoria Ward is Associate Professor in the Department of Education and Human Services and the African-American Studies Program at Simmons College in Boston, Massachusetts. She is a past recipient of the Rockefeller Foundation Postdoctoral Research Fellowship at the Center for the Study of Black Literature and Culture, University of Pennsylvania. During her fellowship, Dr. Ward conducted a qualitative research study investigating the intergenerational transmission of racial socialization in African American families. Dr. Ward is an advisor to the American Association of University Women's projects in promoting gender equity in our educational systems, and she serves on the Lilly Endowment's advisory committee on Youth and Caring. Ward lectures frequently on racial identity formation in adolescence and on educational and psychological issues in the psychosocial development of African American Women. Janie Victoria Ward is the co-editor of *Mapping the Moral Domain: A Contribution of Women's Thinking to Psychological Theory and Education*, with Carol Gilligan and Jill Taylor, and she is the author of several articles and book chapters.





### 27. Seekers, Magicians & An Orphan or Two: Growing Up with the Developmental Archetypes

BOLTON HALL 102

- Meliss Bunce

An introduction to the healthy, dynamic archetypal energy that is necessary for the successful development of adolescent girls.

### 28. Youth Organizations: Meeting the Needs of Girls

TISCH LEARNING CENTER 202

- Mary Davidson, Columbia-Greene Community College  
Moderator

- Vickie Choitz

*Not Your Typical Girl Scout: Girls From At-Risk Situations Join Girl Scouts*

- Francine Moccio

*Movement Within a Movement: YWCA & the Birth of Adolescent Feminism*

### 29. From Courtship to Condoms: Sex & Romance in Adolescent Girls' Lives

FILENE RECITAL HALL

- Mary Ann Drake  
Moderator

- Ruth Andrea Levinson, Skidmore College  
*Issues of Adolescent Sexuality*

- Patricia Ould, Salem State College and • Pamela A. Shaw-George, Salem State College

*Negotiating Relationships: Adolescent Girls' Dating Experiences in the 90s*

- Sharon Thompson

*Teen Romance & Female Identity Development*

### 30. Voices from the Past: The Development of NWSA as an Organization (Part I)

LADD HALL 106

- Barbara Gerber • Sandra Pollack  
• Wilma Beaman • Tucker Farley

After an 8-10 minute presentation by each panelist on her and/or other people's role in founding and/or developing NWSA, the floor will be open for questions, discussion and contributions. Discussion continues until 3:45 pm.

### 31. Crossing the Borders of Multiculturalism on Campus: One Surprisingly Absent Voice (Part I)

SKIDMORE HALL SEMINAR ROOM

- Annette Kolodny, University of Arizona

*The Struggle for Multiculturalism & the Current Crisis on the Nation's Campuses*

- Barbara Chiarello, University of Texas, Arlington  
*Bringing the Outside In: A 1946 Jewish Lesbian's View on Multiculturalism*

- Sharon Harrow, University of Arizona  
*Other Whiteness, Jewish Others: Complicating Categories of Multiculturalism*

- Susan Koppelman

*A Scholar's Sampling of Recent Feminist Multicultural Anthologies Across the Disciplines: The Jewish Absence*

- Sherry Gorelick, Rutgers University  
*More than a Mogen David: Four Questions About Multiculturalism & American Jews*

Examining the ways in which different definitions of multiculturalism developed on the nation's campuses, this panel seeks to understand the complex manner in which Jewish voices have been included and excluded in those definitions. Discussion will continue until 3:45 pm.

### 32. "Two Lesbians & A Lady": Out on Campus

PALAMOUNTAIN HALL 300

- Willa Young, Ohio State University
- Kathleen Laughlin, Metropolitan State University
- Dottie Painter, Ohio State University

Join "two lesbians and a lady" for an interactive discussion of the realities of campus life for faculty and administrative staff women who are out on campus.

### 33. "I Thought I'd be Safe with a Woman": The Dynamics of Abuse in Lesbian Relationships

BOLTON HALL 100

- Tammie Davis

This session focuses on domestic violence in lesbian relationships. Women who are survivors, friends of survivors and helping professionals are invited to an open discussion of their experiences and observations.

### 34. Backlash & Betrayal

PALAMOUNTAIN HALL 303

- Nan Maglin, CUNY  
Moderator

- Bethania Maria, California State University, Sacramento  
*Internal Backlash in Women's Studies Programs*

- Fabienne McPhail, San Francisco State University  
*The Ultimate Betrayal: Woman on Woman Violence*







## 35. Feminist Perspectives on Lesbian Identities

TISCH LEARNING CENTER 302

- Elizabeth Cramer, Virginia Commonwealth University

Descriptions and critiques of three types of lesbian identity development models: linear or hierarchical, issues or milestone experiences, and social constructionist.

## 36. Civic Feminism & Public Policy

TISCH LEARNING CENTER 101

- Dorothy Miller, Wichita State University  
*Towards Crossing the Borders of Care*
- Joan Novak, Denison University (Moderator)  
*Public Policy Discourse & HIV Positive Women*
- Jodi Sandfort, University of Michigan  
*A Feminist Ethic & Strategy of Public Policy Analysis*

## 37. Redefining the Self, (Re)Telling the Story, & Reimagining the World

TISCH LEARNING CENTER 305

- Elaine Ognibene, Siena College  
*Personal, Political & Literary Revolution in Dreaming in Cuban*
- Rachel Stein, Siena College  
*Black Women, Colonialism & Voodoo in Zora Neale Hurston's Tell My Horse*
- Selma Kraft, Siena College  
*Georgia O'Keeffe: An Artist Beyond Her Cultural Norms*

A Cuban-American author, an African-American ethnographer, and an American artist cross borders of gender and cultures as they reject traditional boundaries, redefine communal identity, and reinvent a sense of self.

## 38. Cloning the Body

LADD HALL 207

- Bonnie Zimmerman, San Diego State University  
Moderator
- Anne Borden

*A Shifting Terrain of Sex & Truth: Reading Hercule Barbin*

- Alyson Buckman, Purdue University

*The Monster Fights Back: Meridel Le Sueur's The Dread Road*

## 39. Women, Empowerment & Development

SPORTS AND RECREATION CENTER 201

- Ann Ferguson, University of Massachusetts
- Alexandrina Deschamps, University of Massachusetts

A discussion and critique of different theories of the empowerment of women in international economic development.

## 40. Development Policy: Global Issues in Context

TISCH LEARNING CENTER 301

- Nan DiBello, Wells College  
*Poor Women & Block Grants: Fragmented Development Policy in the United States*
- Kathleen Cloud, University of Illinois  
*The Beijing Platform of Action for Women*
- Jean Peterson, University of Illinois  
*Patrimony & Policy*

Women from diverse nations agree on major issues, but structural and ideological barriers can retard the realization of development goals.

## 41. Females & E-Mail: Creating Communities of Learners via Computer

TISCH LEARNING CENTER 304

- Barbara Stengel, Millersville University
- Nancy J. Smith, Millersville University
- Tracey Weis, Millersville University

This panel considers computer-mediated communication, specifically electronic mail, as a tool for the construction of feminist community in university-level Women's Studies classes.

## 42. Women & Poverty: Theory & Activism

BOLTON HALL 280

- Kathleen Ferraro, Arizona State University West  
Moderator
- Davida Alperin, University of Wisconsin, River Falls  
*Enhancing Opportunities for Women in Poverty in the Western Wisconsin Region*
- Glory Dharmaraj, Church Center for the United Nations  
*Global Feminization of Unpaid Work*

## 43. Collage Making as Personal Narrative

TISCH LEARNING CENTER 207

- Sharon Harper

Time to reflect on the personal narrative as self-expressive tool. Create a collage about your life and share your experience.

## 44. Part-Time "Careers" in the Academy: Apprenticeship or Dead End?

SPORTS AND RECREATION CENTER 225

- Robin Meader, The George Washington University
- Michaela Bruckner Cooper, George Washington University
- Pamela Presser, George Washington University
- Michele Simms-Burton, George Washington University
- Abby Wilkerson, George Washington University

An interactive workshop on moving from part-time to full-time work in the academy: share experiences, establish networks, construct agenda(s) for action.







#### 45. Breast Cancer: Voices of Survivors

BOLTON HALL 281

- Deltra Ferguson, Oregon State University (Moderator) and  
• Karla Cohen

*The Women & Breast Cancer in Oregon Video Project*

- Elisabeth Kuhn, Virginia Commonwealth University
- Another Dirty Secret of the Breast Cancer Establishment*

#### 46. Feminist Spiritual Origins

TISCH LEARNING CENTER 208

- Patricia Montley, Chatham College and • Sally M. Wall,  
University of Pittsburgh

*Kore Comes of Age: The Persephone Myth as an  
Unsentimental Journey*

#### 47. 19th Century American Women Writers Constructing Womanhood

BOLTON HALL 104

- Rosemary Lyons, Columbia Greene  
Moderator

- Terri Trupiano Barry, Michigan State University

*How to Win Womanly Virtue: The Rhetoric of Frances Willard's  
Advice to Young Women*

- Patricia Larson Kalayjian, California State University,  
Dominguez Hills

*Sedgwick's "Natural Girls": Adolescence in the  
Early National Period*

- Mary Ann Sherby, Michigan State University

*Uplifting Eve: 19th Century Women as Prophets & Teachers*

#### 48. Sexualities & Subjectivities in Popular Culture

TISCH LEARNING CENTER 204

- Yvonne Keller, University of California (Moderator)

*Cleaning Our Closets: Using the 1950s Figure of the Spy to  
Rethink Lesbian Identity Then & Today*

- Lauri Sagle, University of New Mexico and

- Jane Caputi, University of New Mexico

*Virgin/Cannibal, Dragon/Lady, Queen/Bitch: The Dangerous  
Woman of Color in Popular Film & TV*

#### 49. The Arc of Love: A Reading of Lesbian Love Poems

TISCH LEARNING CENTER 100

- Clare Coss, Editor • Rachel Guido de Vries  
• Terrie Wilson • Blanche Wiesen Cook

This anthology gathers together over eighty contemporary lesbian poets — women of African, Asian, European, Latina, Native and South Seas heritage, young women and old women student poets and seasoned writers.

#### 50. Interpreting Sexualities Through Performance

TISCH LEARNING CENTER 205

- Kathryn Payne, York University

*MMM...This Fence Feels Good: Performing Bisexualities*

- Lori Wynters, • Kaeza Fearn, • Erika Heilig,

- Puja Flamm, • Fiona Connelly, and • Mary Hale

*Women Reinterpret: Performance of Northampton  
Playback Theatre*

#### 51. Is a Feminist Distance Education Pedagogy Possible?

BOLTON HALL 103

- Sandra Krajewski, University of Wisconsin, La Crosse

A workshop to help potential Women's Studies distance educators work through some of the difficulties of offering non-face-to-face courses in a discipline committed to student-centered learning.

#### 52. Teaching Women's Studies in the Core Curriculum: Women's Culture & Folk Art

BOLTON HALL 101

- Brenda Phillips, Texas Woman's University

- Cheryl Childers, Texas Woman's University

- Kim Allison, Texas Woman's University

#### 53. Violence Against Women in Film ... & Our Resistance

TISCH LEARNING CENTER 203

- Jennifer Manlowe, Brown University AIDS Program and

- Janis Strout, The Funding Exchange





## 54. Balancing the Baby Bottle & The Brief Case: Relationships & Work in Ideals of Adolescent Girls in International Perspective

PALAMOUNTAIN HALL 300

- Judith Gibbons, St. Louis University
- Deborah A. Stiles, Webster University

Internationally, young adolescent girls' ideals for the future show a concern with relationships and a commitment to work.

## 55. Making Adolescent Girls: Sexuality & Subjectivity in Condoned Discourses

TISCH LEARNING CENTER 207

- Cathy Lerner, Antioch New England Graduate School  
*Emergent Conceptions of Female Adolescent Development: A Comment on Sexual Desire & Self Experience*
- Susan Hawes, Antioch New England Graduate School  
*Distressing Subjects/Subjects of Our Distress*

## 56. It's a She Thing: Women Scholars & Activists Coming Together for Girls

TISCH LEARNING CENTER 208

- Jamie Grant, The Union Institute Center for Women
- Diana Onley-Campbell, The Union Institute Center for Women
- Nadia Moritz, The Young Women's Project

A panel presentation on the creation of scholar/activist coalitions on behalf of girls.

## 57. Voices from the Past: The Development of NWSA as an Organization (Part II)

LADD HALL 106

- Barbara Gerber • Sandra Pollack
- Wilma Beaman • Tucker Farley

Continuation of discussion which begins at 1:00 pm.

## 58. One Surprisingly Absent Voice: Crossing the Permeable & Impermeable Borders of Multiculturalism on Campus (Part II)

SKIDMORE HALL SEMINAR ROOM

- Annette Kolodny
- Barbara Chiarello • Susan Koppelman
- Sharon Harrow • Sherry Gorelick

Continuation of discussion which begins at 1:00 pm.

## 59. Creating Lesbian Families

BOLTON HALL 282

- Sue Marie Wright, Eastern Washington University  
Moderator
- Lynn Bravewomon and
- Nancy Rose, California State University  
*Family Webs: Creating Families in the Lesbian & Gay Community*
- Amy Hequembourg  
*With a Little Help, Lesbian Mothers Create Families*
- Ellen Wolfe  
*Children of Lesbians Cross the Border With Ease*

## 60. To Queer or Not to Queer, What is the Question? Or, A Lesbian-Feminist Room of Our Own

BOLTON HALL 103

- Katherine Millersdaughter, University of Colorado
- Laura Harris • Susanne Luhmann
- Liz Crocker • Madelyn Detloff

Papers addressing questions raised last June in the NWSA's Lesbian Caucus.

## 61. Towards a Feminist View of Philanthropy

SPORTS AND RECREATION CENTER 225

- Joan Carroll, SUNY Oswego  
Moderator
- C. Jane Gover Covell, Abigail Adams Smith Museum  
*Josephine Shaw Lowell: A Life in Philanthropy*
- Candace Groudine, University at Albany, SUNY and
- Gloria DeSole, University at Albany, SUNY  
*Towards a Feminist View of Philanthropy*

## 62. Theory, Food, Seeds: Connecting Women Across Borders

BOLTON HALL 280

- Diana Scully, Virginia Commonwealth University  
Moderator
- Ann Clark, St. Mary's College  
*Gender & The Politics of Food*
- Joyce Hammond, Western Washington University  
*Images of Women of the South & Their Relationship to Women of the North*
- Carolyn Sachs, Pennsylvania State University  
*Women, Seeds & Biodiversity*





### 63. Journeys & Trespasses: Asian Women & Development

TISCH LEARNING CENTER 304

- Sonita Sarker, Macalester College  
*Barren Lands: Development Through Stasis in South-Asian Indian Women's Writings*
- Ketu Katrak, University of Massachusetts, Amherst  
*South Asian-American Writers: Memory & Geography*
- Esha Miyogi De, University of California, Los Angeles  
*Home-makers in Modern Singapore: Threshold Stories from Catherine Lim*
- Keiko Yamanaka, University of California, Berkeley  
*Japanese-Brazilian Women's Journeys to Japan*
- Koh Tai Ann, Singapore University

The cartographies of development that offer new models of spatiality in the experiences of Indian, Indian-Diasporic, Chinese-Singaporean, and Japanese-Brazilian women.

### 64. Organizing Women: International Contexts

TISCH LEARNING CENTER 301

- Margaret Duncombe, Colorado College  
Moderator
- Barbara Bixby, Carthage College  
*The Boundaries of Legal Commitment: The Law of Real Equality in Costa Rica*
- Liora Moriel, University of Maryland, College Park  
*Israeli Feminists Evolve Paradigm for Inclusion of Diversities*
- Jane Rudd, St. Joseph College  
*Collaborative Feminist Programs on a Global Level: The Case of Violence Against Women in Kenya*

### 65. Crossing the Boundaries of Discipline/Difference: The Community/Academy Divide

TISCH LEARNING CENTER 302

- Claire Cummings, Clark University  
*Profiles In Survival: Class Identity & Women at the End of the Welfare State*
- Angela Bowen, Clark University  
*Who Said It Was Simple: Audre Lorde's Complex Connections to Three US Liberation Movements 1952-1992*
- Miho Hirohashi, Clark University  
*Community Development & The Mexican Women's Labor Movement*
- Marcia Lagerwey-Comeret, Clark University  
*Knowing Through the Self: A Community of Women*
- Isis Musair, Clark University  
*Forgotten Letters in the Midst of Conflict: From a Palestinian Woman of Israel to Her Jewish Israeli Sister*
- Barbara Schulman, Clark University  
*Thought Into Action: Paradigm Shifts & Community Activism on Racism, Privacy & Domestic Violence*

Discussion of crossing the boundaries between communication of activism and scholarship by feminist scholars in a Ph.D. Program.

### 66. Women's Activism: Comparative Perspectives

SPORTS AND RECREATION CENTER 201

- Astair Mengesha, Arizona State University West  
Moderator
- Rabab Abdulhadi  
*Revising the Historical Narrative: Women's Activism & the Imagery of Womanhood in Palestinian National Discourses*
- Beatrice Kachuck  
*Women's/Feminist's Development: Messages from India*
- Kathleen Mulligan-Hansel  
*Power, Discourses & Development: The Tanzanian Women's Movement in Comparative Perspective*
- Shirin Rai, University of Warwick  
*Gender & Village Level Democracy in India & China*

### 67. Feminist Pedagogy for the Physical Sciences

TISCH LEARNING CENTER 202

- Barbara Whitten, Colorado College (Moderator)
- Jeffrey Noble, Colorado College  
*A Feminist Approach to Introductory Geology Classes*
- Sue V. Rosser, University of Florida  
*Funding for Gender & Science Programs from the National Science Foundation*
- Jan Serie, Macalester College  
*Feminist Pedagogy in the Lab: An Investigative Introductory Biology Laboratory*
- E. J. Zita, Evergreen State College  
*Physics Focus in a Gender & Science Course for Undergrads*

Critical reflections on the application of feminist pedagogy to class, laboratory, and field work in the physical sciences.

### 68. Women Work & The Sexual Division of Labor

TISCH LEARNING CENTER 305

- Sue Mansfield, Claremont Colleges  
Moderator
- Jan Clarke, York University  
*Rethinking Changing Technologies as Social Processes in Women's Lives*
- Laura Lane, University of North Florida  
*De-mystifying Borders: Literature, Composition & Cheap Labor in the Academy*
- Francine Moccio, Cornell University  
*The Sexual Dynamics of the Construction Workplace*
- Ande Spencer  
*Slave on the Wheel of Labor: Female Garment Workers in New York City, 1910-1920*





## 69. Theorizing Women's Liminality

PALAMOUNTAIN HALL 304

- Barbara Shaw, University of Maryland  
Moderator
- Lubna Chaudhry, University of Georgia  
*A Pakistani Muslim Studying the Hybridity & (Dis)empowerment of Pakistani Muslim Immigrant Women in California*
- Anita Fabos, Boston University  
*Minding Your Manners: Gender Ideology as an Ethnic Boundary Marker for Sudanese Immigrants in Cairo*
- Gretchen Herrmann  
*Crossing the Borders of Trade: A Symbolic Analysis of the Liminal in Women's Garage Sale Exchange*
- Erin Senack, University of Maryland, College Park  
*Liminal Travels: Sites of Feminist Knowledge Production*

## 70. Reclaiming The Power: Rites of Passage & the Female Psyche

LADD HALL 207

- Robin Powers, University of Tennessee, Stone Mountain  
• Lady Galadriel

A workshop exploring ways of reclaiming our personal power, through reconnecting with the "blood mysteries" that form the basis of female experience.

## 71. Among Women: Artists & Writers Reinterpret Relationships

TISCH LEARNING CENTER 205

- Barbara Horn
- Susan Kravitz, Nassau Community College
- Naomi Grossman
- Pramila Venkateswaran, Nassau Community College

Creative works examining relationships which, because they cross boundaries between and among women, lead to revelation.

## 72. Visions of Family in Contemporary Women's Narratives of Development

BOLTON HALL 104

- Sandra Herzan, University of Minnesota  
*A House Full of Women: Female Households During Reign of the Queen of Persia & Housekeeping*
- Katherine Mayberry, Rochester Institute of Technology  
*Household Imaginings in Alice Munro's Lives of Girls & Women*
- Shelley Reid, Austin College  
*It Takes A Whole Village...: Raising Pecola Breedlove & Denver Suggs*
- Michelle Pagni Stewart, California State Univ., San Bernardino  
*Mapping Self-Identity Through A Familial Past: Cultural Heritage in Ethnic Women's Novels*

Examinations of the many possible family configurations depicted in contemporary women's narratives about female coming of age.

## 73. Growing Up Female in 19th Century Fiction

TISCH LEARNING CENTER 203

- Lynne Gelber, Skidmore College  
Moderator
- Cheryl Boots  
*A Cross(ing) that Raiseth Me: Emma Kelley-Hawkins's Novel Four Girls at Cottage City*
- Roxanne Eberle, University of Georgia  
*Evading Evelina: Fallen Heroines in Wollstonecraft, Hays & Opie*
- Catherine Golden, Skidmore College  
*Alice Through the Ages: A Developmental Journey*
- Elisabeth Rose Gruner, University of Richmond  
*Which Princess?: Rereading Female Development in A Little Princess*

## 74. Writing Centers, Women's Literacies

BOLTON HALL 100

- Elizabeth Cantafio, Community College of Philadelphia and • Susan L. Lytle, University of Pennsylvania  
*On the Borders: Women's Literacies in Contrasting Communities*
- Betty Garrison Shiffman, Midway College, • Camille Newton, University of Louisville, and • Brenda Douglas, Jefferson Community College SW  
*Strategies for Modeling Educational Development in Campus Writing Centers*

## 75. Interrogating the Dynamics of the Women's Studies Classrooms: Student & Teacher Perspectives

TISCH LEARNING CENTER 100

- Zenia Chavez, Georgia State University
- Valerie Fennell, Georgia State University
- Noelle Pearce, Georgia State University
- Carolyn Lea, Georgia State University

An explorations of such issues as power, authority, emotion and storytelling.

## 76. Making Power Explicit in the Classroom

BOLTON HALL 101

- Alane Brown, Fort Lewis College  
*Perceptions of Feminists Among Introduction to Women's Studies Students: Stereotyping, Identity & Development*
- Mitzi Horowitz, University of Connecticut  
*Peer Education Programs: Power Inequalities Reenacted Once Again*
- Marita McComiskey, University of Connecticut  
*Teaching Inequality: Integrating Academic Knowledge with Life Experience*
- Manette Page, University of Connecticut  
*Working Poor: Lived Reality of Economic Power Differential*





### 77. Surviving (or not) in Women's Studies: How We Did It, Why We Did It, & What We Think We Learned

BOLTON HALL 102

- Marilyn Hoder-Salmon, Florida International University
- Susan Arpad, California State University Fresno
- Jodi Wetzel, Metropolitan State College of Denver
- Wendy Kolmar, Drew University

Long-term Women's Studies program "survivors" will relate capstone episodes of their hard-earned wisdom as architects and sustainers of Women's Studies in the academy.

### 78. Women's Studies & Core Curriculum

TISCH LEARNING CENTER 204

- Moderator TBA
  - Susan Christopher, Stanford University
- Required Knowledge: Incorporating Gender Studies into the Core Curriculum at Stanford University*
- Shelley Eriksen, Southern Oregon State College
- Meeting at the Crossroads: Curriculum Redesign & Women's Studies*

### 79. Feminist Pedagogy for the Strong-hearted

TISCH LEARNING CENTER 101

- Rick Pringle, Goucher College
- Angela DiMaria, Goucher College
- Chris Warner, Goucher College
- Betty Smith Franklin, Goucher College
- Sarah Church, Goucher College
- Kate Travers, Goucher College

Two professors and four students involved in the work of feminist pedagogy will report on the transformational aspects of feminist teaching and learning in an undergraduate liberal arts context.

### 80. Gender, Women's Studies & the Disciplines: Communications, Economics & Biology/Human Sexuality

PALAMOUNTAIN HALL 303

- Karen Gulliver, Metropolitan State University and Kathleen Laughlin, Metropolitan State University
- Ships Passing in the Night: Women's Studies & Traditional Economics*
- Eveline Lang, Shippensburg University
- Restructuring the Field of Communication Studies: A Feminist Perspective*
- Dian Ulner, Community College of Vermont
- The Effacement of the Clitoris & Its Erection in Post-secondary Human Sexuality Textbooks*

### 81. The Price of Admission: Feminism, Sex Work & the Body Industry

BOLTON HALL 281

- Kate Hausbeck, University of Las Vegas
- The Political Economy of Exotica: Culture, Corporeality & S(t)imulation on The Strip*
- Barbara Brents, University of Nevada, Las Vegas
- Sex, Gender, Power & the Body for Sale*
- Ellen Pillard, University of Nevada, Reno
- Leaving a Dangerous Game*
- Amie Williams
- Stripped & Teased: Uncovering Images of Women in Las Vegas Strip Clubs*

A critical re-examination of the culture, economics and politics of the sex trade and body industry in Nevada.

## THURSDAY, 4:00 - 5:30 P.M.

### Regional Meetings Schedule and Locations

TISCH LEARNING CENTER

ROCKY MOUNTAIN/SOUTHWEST REGION .....	Room 100
NORTH PACIFIC REGION .....	Room 101
NEW ENGLAND REGION .....	Room 202
MID-ATLANTIC REGION .....	Room 203
GREAT LAKES REGION .....	Room 204
SOUTH CENTRAL REGION .....	Room 205
NORTH CENTRAL REGION .....	Room 207
PACIFIC SOUTHWEST REGION .....	Room 208
NEW YORK REGION .....	Room 301
SOUTHEAST REGION .....	Room 302
MIDWEST REGION .....	Room 304
NORTHWEST REGION .....	Room 305







FILENE RECITAL HALL

**DIVERSE PATHS: PERSPECTIVES ON ADOLESCENT GIRLS****Elisabeth Young-Bruehl*****Adolescence as Currently Constructed***

Elisabeth Young-Bruehl is a professor at Haverford College and psychotherapist at the Institute of Pennsylvania Hospital. Among her many publications are two major biographies, Hannah Arendt: For Love of the World (1982) and Anna Freud (1988), and a study of types of creativity, Creative Characters (1991). She has lectured widely on the history of psychoanalysis and has a private practice in psychotherapy and psychoanalysis. Her most recent book, The Anatomy of Prejudice (Harvard University Press, 1995), is a critique of theories of prejudice and a proposal for how we might differently understand anti-Semitism, white racism, sexism and homophobia.

**Gabrielle Tayac*****Growing Power: Native American Transitions to Womanhood***

Gabrielle Tayac, a citizen of the Piscataway Indian Nation, is a doctoral candidate in the department of sociology at Harvard University. Her research focuses on the construction of collective identity within the milieu of Native American social movements.

**Margarita Alvarez*****Identity Development in Divergent Cultural Contexts***

Margarita Alvarez is a clinical psychologist with the Stone Center Counseling Services of Wellesley College and Latino Mental Health Program, Department of Psychiatry, Cambridge Hospital and Harvard Medical School. She works with children, women and families, with specialization in issues of loss, identification, and trauma related to immigration.

**Frances Kunreuther*****Lesbian, Gay and Bisexual Youth***

Frances Kunreuther is the executive director of the Hetrick-Martin Institute, an education and social service agency serving lesbian, gay and bisexual youth. Since 1983, Hetrick-Martin has been a leader in the fields of HIV/AIDS education and prevention among adolescents. Ms. Kunreuther serves on numerous advisory boards, has presented and provided testimony across the country on the special needs of gay and lesbian teenagers, HIV/AIDS education, and services for adolescents. In addition to her work with teenagers, she has had extensive experience managing programs for victims of domestic violence and sexual assault survivors.

**Reception Follows****7:30-9:00 PM**

FILENE RECITAL HALL LOBBY





## 82. Popular Culture, Strategies of Resistance, & Adolescent Girls

BOLTON HALL 280

- Elaine Bell Kaplan, University of Southern California (Moderator), and • Leslie Cole, University of Southern California

*From Clueless to Showgirl*

- Jarna Knuuttila, University of Joensuu  
*Amateur Rock-Music-Making & Adolescent Development in a Relational Context*

## 83. Social Worlds & Multiple Identities

TISCH LEARNING CENTER 203

- Bonnie Spanier, University at Albany, SUNY  
Moderator
- Valerie Bryant

*Towards a Theoretical Perspective of African-American Daughters' Psychological Development*

- Jean Wu, Tufts University

*Not a Wild Card: Developmental Experiences of Asian American Females*

- Ding Xiaoqi (with interpreter, Cathy Silber)  
*The Plight of Women & Young Girls in China Today*

## 84. Adolescent Identity Formation

TISCH LEARNING CENTER 208

- Laura Meyers, SUNY Buffalo  
*Sexuality in the Virgin Vault: Construction of Gender Identity of First Year College Women*

- Julia Marusza, SUNY Buffalo

*Narrations of Domestic Violence in the Lives of Urban White Working Class Girls*

- Craig Centrele, SUNY Buffalo

*Identity Formation of Vietnamese High School Girls*

The panel will present three papers examining aspects of adolescent girls' identity development from a sociological perspective.

## 85. Cultural & Generational Differences that Affect the Development of a Lesbian Identity

LADD HALL 106

- Barbara Wood • Katherine Maciol

This workshop hopes to educate and sensitize us to the many variables that contribute to the development of a lesbian identity.

## 86. Talking About Sex with Adolescent Girls: What Are We Saying? What Are They Hearing?

LADD HALL 207

- Cheryl Desmond, Millersville University
- Linda McDowell, Millersville University
- Heidi Cody, YWCA, Lancaster, PA
- Barbara Stengel, Millersville University

This panel explores cultural and historical images of sexuality, sex equity, disease prevention, and reproduction within the American school curriculum and the adolescent girl's effort to define herself.

## 87. Lesbian Feminists & Gay/Lesbian Studies: Moving Beyond the Dichotomy of Feminist Theory

TISCH LEARNING CENTER 302

- Willa Young, Ohio State University
- Barbara Moun, Ohio State University

Discussion of theoretical questions for feminist scholarship and how both Women's Studies and lesbian/queer scholarship can address new frontiers.

## 88. The Border of Two Worlds: Community House, 1920-1922

BOLTON HALL 103

- Julia Allen, Sonoma State University

From 1920-1922, Grace Hutchins, Ann Rochester, and others established a women's commune in New York City.

## 89. Early 20th Century Struggles for Identity: Gender & Sexuality in Activism & Literature

BOLTON HALL 101

- Vivien Rose, Women's Rights National Historical Park  
Moderator

- Trisha Franzen, Albion College

*Contesting Identities: Middle Class US Women & the Struggles for Lesbian Identities, 1910-1940*

- Judith Johnston, Rider University

*Gender & Fascism in the 30s: A Comparative Study of Women's Fiction*

## 90. Crossing Borders in History, Fiction, Pageant, & Film

TISCH LEARNING CENTER 101

- Pamela Thoma • Judith Obuchi Magee
- Kayann Short

This panel explores the ways Jessica Hagedorn, Helena Maria Viramontes, and the various "authors" of the Ramona phenomenon reinterpret national and transnational identity.

## 91. The Politics of Women in Sports

BOLTON HALL 102

- Margaret Faulkner, Towson State University (Moderator)  
*The Politics of Power: Gender, Sport & Inequality*
- Jennifer Martin

*Female Little League Participation: Exploring the Concept of Self-Esteem as an Indicator of Female Resignation*

- Connie Elizabeth Yopez, Eckerd College

*The Benefits of Sports Participation in the Lives of Women*







## 92. Knowing "Us" & "Them": Problematizing Knowledge Production Within Feminist Research & Practice

SPORTS AND RECREATION CENTER 201

- Marnina Gonick, Ontario Institute for Studies in Education  
*What is the "Problem" with These Girls?*
- Barbara Heron, Ontario Institute for Studies in Education  
*Innocence & Power in North-South Research*
- Janice Hladki, Ontario Institute for Studies in Education  
*The Knowers & The Known: Interrogating Researcher/Participant Relations in Research*
- Sheryl Nestel, Ontario Institute for Studies in Education  
*Atalanta's Daughters: Tales of Reflexivity & Accountability in Feminist Research*

This panel investigates understanding of knowledge production across differences within feminist research and practice.

## 93. Coming of Age: Critical Periods in the Education & Development of a Woman Scientist

PALAMOUNTAIN HALL 300

- Lynne Osman Elkin, California State University, Hayward
- JoAnn Aiello Hatchman, California State University, Hayward
- Joan F. Kuchner, SUNY Stony Brook

An interdisciplinary panel including a biologist, psychologist, and science teacher educator discuss the interrelated problems of women pursuing science.

## 94. Forging Ground Within Academic Honor Societies

TISCH LEARNING CENTER 205

- Mary Lou Van Voorhis, Metropolitan State College of Denver  
Moderator
- April Simmons, Metropolitan State College of Denver
- Debbie Rojas, Metropolitan State College of Denver
- Annerster Taylor-Brown, Metropolitan State College of Denver

This panel provides a discussion focusing on challenging elitism, building an honor society from a feminist base, and generating proactive challenge to oppressions.

## 95. Women as Entrepreneurs: Questioning Assumptions & Conventional Wisdom

BOLTON HALL 281

- Patsy Granger Lewellyn, University of South Carolina, Aiken  
Moderator
- Mary Mallott, George Washington University  
*Women's Economic Development in Transitional Russia: Examining Patriarchy & Paternalism in Capitalism*
- Kathryn Balstad Brewer, University of Minnesota  
*Self-identity & Women's Career Changes: An Interdisciplinary, Theoretical Perspective*
- Jeannette Oppedisano, Skidmore College  
*Having Wits & Taking Risks: Women Entrepreneurs 1775-1975*

This panel explores women's concepts of self-identity, the history of women's entrepreneurship, and women's economic development in Russia and proposes new research models.

## 96. Secretaries Finding Voice

TISCH LEARNING CENTER 202

- Marilyn Adams • Angelita Moreno
- Betty J. Ripley • Sandra C. Wood
- Michelle Vancisin

Clerical work is traditionally a female occupation with low status. Most women, at one time or another, rely upon this occupation as a safety net in times of transition; thus, the perception and future direction of clerical work impacts all women.

## 97. Finding Our Way in the Research Process: Self, Subject & Participation in Feminist Inquiry

TISCH LEARNING CENTER 301

- Mary Moynihan, University of New Hampshire
- Carrie L. Yodanis, University of New Hampshire
- Randy Ann Thomas, University of New Hampshire

This panel explores the relationship between researcher and "researched": collaborative research, power assumptions, integration of personal and scholarly, and co-research.

## 98. Reaching for Paradise: Self-Determination & Creativity in the Life & Art of Carlotta Petrina

BOLTON HALL 282

- Wendy Furman, Whittier College  
*Literature, Myth & Tradition in Her Life & Work*
- Eunice Howe, University of Southern California  
*Architectural Space as a Gendered Concept in Her Life & in the Imagery of Her Paintings*
- Bruce Lawson, University of Texas, El Paso  
*Dominating Forces: Love, Authority, Death, Religion*
- Virginia Tufte, University of Southern California  
*Transcendence: Her Artist-Mother as Role Model & the Woodstock Art Colony as Inspiration*

Video-biography of an American artist, still painting at 94, as she creates identity, meaning, and beauty. Makers of the video are panelists.

## 99. Effective Cooperation: Redefine Development with Women's Perspectives

BOLTON HALL 104

- Nicole Etchart, The Association for Women in Development

This workshop provides scholars and policy makers with case studies and strategies of efforts where the "dialogue" has been effective and involve participants in developing strategies for future collaboration using this model.

## 100. Experiences & Models of Pregnancy

TISCH LEARNING CENTER 304

- Betty Smith Franklin, Goucher College (Moderator), and Shirley Peroutka, Goucher College  
*Crossing Borders: Pregnancy in the Academic World*
- T. Anna Hallstrom • Angela Ashurst-McGee  
*An Interdisciplinary Approach to Developmental Models of Pregnancy*





# 101. Conceiving Modern Ethnos: Greek (un)Orthodox Politics of the Body

TISCH LEARNING CENTER 100

- Alexandra Halkais, University of California, San Diego
- Other Presenters TBA

This panel is concerned with the traffic and collisions between meanings associated with Greek women's bodies and their practices — especially abortion, contraception, family planning and assisted reproduction.

# 102. Historical Constructions of Good Women

PALAMOUNTAIN HALL 304

- Adrienne Zuerner, Skidmore College  
Moderator
- Melissa Burnett, University of Texas, Arlington  
*Arguments in Defense of Women's Education, 15th & 17th Centuries*
- Marisa Garcia-Verdugo  
*Silence! Exploring the Origins of the Western Ideal of the Good Wife*
- Lisa Suhair Majaj  
*Sexuality & Politics in Arab Women's Fiction*
- Mina Rulon-Miller  
*Biblical Stories of Female Transgression & Enclosure*

# 103. Interrogating Received Knowledges: Female Performances of Self

PALAMOUNTAIN HALL 303

- Kathleen LeBesco, University of Massachusetts, Amherst  
*Do I Sing My Body Electric? Narratives of Self in Scholarship*
- Catharine Gabriel Carey, University of Massachusetts, Amherst  
*Wintersen's Ways of Knowing*

An investigation of identity by cultural theorists, whatever their pleasures, is an integral strategy for changing the construction of the political subject.

# 104. Interrogating Whiteness Within Feminist Teaching, Scholarship & Activism

TISCH LEARNING CENTER 305

- Cindy Jenefsky, University of Georgia
- Mary McCullough, West Chester University
- Tammie Davis, West Chester University

Presenters and audience explore issues of whiteness as obscured or racialized by white practices within academe, while simultaneously focusing on the study of women of color.

# 105. Women's Studies & Beyond: The Experience of Women's Studies Students

TISCH LEARNING CENTER 207

- Cynthia Deitch, George Washington University (Moderator)  
*Women's Studies, Public Policy, and Washington Women's Organizations*
- Barbara Korbai, University of New Mexico  
*Transformations & Transgressions: Why Undergraduate Students Pursue a Women's Studies Minor*
- Craig Malkin  
*Understanding Psychological Change in the Women's Studies Classroom*

# 106. Media Pedagogy: A Feminist Approach to Studying the Video Production Process

TISCH LEARNING CENTER 204

- Jennifer Abod  
*Musical Moments of Transformation*

Using a videotape production process to teach intercultural awareness and media literacy concepts.

# 107. Feminist Pedagogy: Rethinking Power

BOLTON HALL 100

- Donna Aitoro, University at Albany, SUNY (Moderator)  
*On Feminist Pedagogy, Mediation, and Change*
- Patricia Owen-Smith, Emory University  
*Leaving the Lectern: Solace & Struggle with Feminist Pedagogy*
- Becky Ropers-Huilman  
*(Re)framing Resistance: Deconstructing Feminist Teaching Discourse in Higher Education*

# 108. Breaking Barriers/Reshaping Agendas: Women Take Hold of Information Technology

LADD HALL 307

- Alice Mastrangelo Gittler, International Women's Tribune Center
- Lourdes Vasquez, International Women's Tribune Center
- Joan Ross Frankson, International Women's Tribune Center

These papers will explore how women are using information technologies as effective tools for challenging paradigms, reinventing models of development, and shifting the relative power of government and civil society.





## Sexualities

Moderator Papusa Molina, Hamilton College

SPORTS & RECREATION CENTER, MAIN GYM - SKIDMORE COLLEGE

Redefining sexuality from a feminist perspective involves going beyond notions of women as "the sex" to understanding sexuality in its multiple facets. This panel explores how adolescence, disabilities, lesbianism, and cultural and national identity inflect and contribute to conceptions of women's sexuality.

### Sexualities, Violence and Pleasure: Unraveling the Web for Adolescent Women

MICHELLE FINE and JENNIFER PASTOR

Michelle Fine is Professor of Psychology at the City University of New York, Graduate Center, and the Senior Consultant at the Philadelphia Schools Collaborative. Her recent publications include *Chartering Urban School Reform: Reflections on Public High Schools in the Midst of Change* (1994), *Beyond Silenced Voices: Class, Race and Gender in American Schools* (1992), *Disruptive Voices: The Transgressive Possibilities of Feminist Research* (1992), and *Framing Dropouts: Notes on the Politics of an Urban High School* (1991). She has provided courtroom expert testimony for cases including the Anthony T. Lee, et al and the United States of America and the National Educational Association, Inc. vs. Macon County Board of Education; Shannon Richey Faulkner and the United States of America vs. James E. Jones, et al for The Citadel, The Military College of South Carolina; and *Ulcena vs. Babylon School District, High School and Babylon School Board*. In addition, she works nationally as a consultant to parents' groups, community groups and teacher unions on issues of school reform. She was recently awarded the Janet Helms Distinguished Scholar Award 1994.

### Community, Solidarity, Danger and Justice: Lesbian/Jewish Politics for the 21<sup>st</sup> Century

MELANIE KAYE/KANTROWITZ

Melanie Kaye/Kantrowitz is the author of *The Issue Is Power: Essays on Women, Jews, Violence, and Resistance*; *My Jewish Face & Other Stories*; and an almost-completed novel. She co-edited *The Tribe of Dina: A Jewish Women's Anthology*, and for four years edited and published *Sinister Wisdom*, one of the nation's oldest lesbian/feminist journals. In 1986, she spoke at NWSA's first plenary on Jewish women. An activist since the early sixties, she worked for the past three years as director of Jews for Racial and Economic Justice in New York City, focusing on anti-racist education and coalition building. She earned a Ph.D. in Comparative Literature from the University of California, Berkeley, and has taught women's studies all over the country, currently at Hamilton College in Clinton, New York.

### Sexual Morality and Women's Bodies in Africa

CAROLYN MARTIN SHAW

Carolyn Martin Shaw is Professor of Anthropology at the University of California, Santa Cruz, where she is also Chair of the Board of Studies in Anthropology, and Provost of Kresge College, one of the eight residential colleges of the campus. She completed ethnographic field work in central Kenya, and held a Fulbright Fellowship at the University of Zimbabwe. She is the author of *Colonial Inscriptions: Race, Sex, and Class in Kenya*, a study of the discourses that shaped inequalities, rivalries, adventures, and fantasies in colonial Kenya. Her work examines European sexual license in Africa, set against the backdrop of real and imagined African sexual moralities. She takes a stand against the controversial practice of female genital mutilation, while at the same time showing an understanding of the tenacity of the practice among African women.

### The Desexing of Disabled People

SIMI LINTON

Simi Linton teaches courses in the psychological foundations of education and a course in Disability Studies at Hunter College (CUNY). She is currently on leave from Hunter as a result of a Switzer Distinguished Fellowship award received from the U.S. Department of Education's National Institute on Disability and Rehabilitation Research. She is completing a book on Disability Studies as a field of inquiry, its historical roots, present configuration and explanatory value. She is co-founder of the Disabilities Studies Project at Hunter and past Chair of the Coalition on Sexuality and Disability.





### 109. The Adolescent Female Dancers

BOLTON HALL 282

- Denise Smith, Skidmore College  
*The Physiological Profile of Adolescent Dancers*
- Denise Limoli, Skidmore College  
*Desirable Physical Characteristics for the Classical Ballet Student*

- Patricia Fehling, Skidmore College  
*Medical Problems Associated with Low Body Weight in Adolescent Dancers*

- Jeff Segrave, Skidmore College

*A Sociological Perspective of the Adolescent Female Dancer*

Four speakers representing different perspectives from within the Department of Physical Education and Dance at Skidmore College.

### 110. Adolescent Girls & Boys

TISCH LEARNING CENTER 202

- Linder O'Rourke, Educational Equity Task Force  
*How Adolescents Construct Gender Equity*

- Jane Rudd, St. Joseph College (Moderator)

*Female-Male Adolescent Relationships: The Problem of Young Men's Capacity for Intimacy*

- Sue Marie Wright, Eastern Washington University, and

- Colleen Mack-Canty, Eastern Washington University  
*Common Ground & Differences: Girls & Boys Talk About Growing Up in Feminist Families*

### 111. Psychological Development Through the Lenses of Connection & Differentiation in the Mother-Daughter Relationship

TISCH LEARNING CENTER 207

- Serena Patterson

- Monika Grunberg, University of British Columbia

- Fatima Correia, Ontario Institute for Studies in Education

Theory and personal narratives are used to explore the role of the mother-daughter relationship in the development of personal identity and interpersonal connection through young and middle adulthood.

### 114. Women & Philanthropy

BOLTON HALL 101

- Christine Hoek, Skidmore College
- Sara Lee Schupf

The historical, psychological, social, economic, and cultural aspects of female philanthropy will be explored and the ramifications for modern day philanthropy discussed.

### 112. Girl Power: Young Women Speak Out

LADD HALL 106

- Hillary Carlip • Latosha Renee Guy
- Anne Buster • Sara McCool

A poignant and sometimes shocking portrait of being adolescent and female in today's world by sharing the intimate writings of girls ranging in age from thirteen to nineteen.

### 113. Feminists Reconceptualize Sexual Abuse & Self Perception About Sexual Victimization

SPORTS AND RECREATION CENTER 201

- Oliva Espin, San Diego State University  
Moderator

- Melissa Lavitt, Arizona State University West  
*Interviews with Adolescent Girls: [Sense of] Self, Society, & Sexual Abuse*

- Lynn Sacco, SUNY Buffalo

*Adult Women's Incest Narratives at the Forefront of Feminist Politics*

### 115. Women as Ecopolitical Citizens: Gender & Empowerment

TISCH LEARNING CENTER 301

- Romy Boroah, University of Cincinnati  
Moderator

- Amy Calazza, Indiana University

*Challenging Citizenship: Women of Russia*

- Erika Pilver, Westfield State College

*Women as Political Leaders: Gender Boundaries in Politics*

- Barbara Porter, Canisius College and • Marcheta Birch, Canisius College  
*Political Empowerment*

### 116. Redefining Gender: Women of Eastern Europe

BOLTON HALL 100

- Patricia Montley, Chatham College  
Moderator

- Elena Gapova

*Western v. Post-Communist Feminism: Roots of Cultural Misunderstanding*

- Tiina Kirss, Mercer University

*Another Postcolonialism?: Women Defining Women in the Baltic States & Eastern Europe*

- Barbara Reeves-Ellington

*A Woman's Place in Bulgaria: Past Perspectives, Current Realities*

- Penka Skachkova, SUNY Buffalo  
*Eastern European Female Experience in the US*







## 117. Secrets of Academia Unveiled: From Graduate School to New Hire to Promotion/Tenure Review

SKIDMORE HALL SEMINAR ROOM

- Annette Kolodny, University of Arizona
- Emily Toth, Louisiana State University

Presenters will share a half-century's wisdom gleaned from a dozen universities, with advice and anecdotes for graduate students, faculty, administrators, and gadflies.

## 118. Student Staff: Supervision, Inclusion, Consensus & Friendships

BOLTON HALL 103

- Teri Ann Bengiveno, San Jose State University
- Giavanna Munafo, Dartmouth College
- Claire Kaplan, University of Virginia
- Molly Merryman, University of New Orleans

A panel presentation explaining how campus Women's Centers assist with the development of student staff and try to break down barriers which marginalize women on campus.

This session is sponsored by the Women's Centers Caucus.

## 119. Women & the Work Environment

TISCH LEARNING CENTER 302

- Margaret Heide, Empire State College (Moderator) and
  - Marcia Schlafmitz, Empire State College
- Variations of Women's Experience of Technological Change*
- David Malone, University of Idaho
- Capitalism & the Logic of Domination: Lessons from Ecofeminism*

## 120. Crossing Racial Borders

TISCH LEARNING CENTER 304

- Elena Creef, Wellesley College
- Moderator
- Kathleen Crowley Long, University of Hartford
- Striving to Hear Other Voices: Research with Women of Color Faced by White Researchers*
- Rebeka Maples, Ohio State University, Marion
- African Women Writers Give Voice to American Women Students*
- Kimberly Clarke Simmons
- Gendered & Raced: The Organization Development of Afro-American & Women's Studies at UMN*

## 121. Women's Studies in International Perspective: A Discussion

GANNETT AUDITORIUM

- Peggy Antrobus, University of West Indies
- Mary Garcia Castro, University of Bahia, Brazil
- Norma Stoltz Chinchilla, California State University, Long Beach
- Krassimira Daskalova, Sofia University, Bulgaria
- Rhoda Kadalie, Human Rights Commissioner, Cape Town, South Africa

- Valentina Konstantinova, Moscow Center for Gender Studies, Russia
- Nalova Lyonga, St. Mary's College
- Kornelia Merdjanska, Sofia University, Bulgaria
- Nombulelo Siqwana-Ndulo, University of Transkei, South Africa

## 122. Whose Oppression is this Anyway?

BOLTON HALL 102

- Phyllis Fierro Robinson, University of Massachusetts, Amherst

A workshop using two case studies from the presenter's experience of preparing Cambodian refugee women to return to Cambodia after 10 years in camps.

## 123. Engaged Pedagogy

SPORTS AND RECREATION CENTER 225

- Lori Wynters

This workshop will introduce participants to the action methods of Playback Theatre in the Women's Studies classroom. Focus on college-level Women's Studies and psychology courses fostering application of theory will be demonstrated.

## 124. Episiotomy & Infibulation: A Feminist Critique

LADD HALL 207

- Mary Stange, Skidmore College
- Moderator
- Rogaia Mustafa Abusharaf
- Beyond Chastity: The Politics of Female Infibulation in the Sudan*
- Robin DeBates, Southern California State University
- Wielding the Scalpel of Joy: A Feminist Critique of Episiotomy*

## 125. How Will My Soul Get it Right? Rituals for Women's Lives

TISCH LEARNING CENTER 208

- Mary Rose McCarthy
- Barbara Mitrano
- Jeanne Brinkman Grinnan

Members of the Prism Collective present an interactive workshop on rituals to mark passages in women's lives. Participants will take part in an original ritual designed for the conference.

## 126. Cross-Cultural Narratives of Development

TISCH LEARNING CENTER 205

- Mingyan Lai, Purdue University
- Insight in a Woman's Blindness: The Doctor's Wife and Japanese Narratives of Development*
- Elizabeth Pritchard
- Way Out West: Women's Development & the Discourse of Mobility*
- Josefina Saldaña, University of California, Santa Barbara
- (Moderator)
- I am the King of All I Survey: The Underdeveloped Subject as Feminine Spectacle*







### 127. Narratives of Women's Lives

PALAMOUNTAIN HALL 300

- Lorelee MacPike, California State University  
Moderator

- Beth Goldstein, University of Kentucky

*Rereading Self & Family in Rural US: Mothers' Tales of Family Literacy Programs*

- Diana Halem, University of Kentucky  
*Narratives of Single Motherhood*

- Linda Pershing, SUNY Albany

*Issues of Race & Gender for African American Women Storytellers*

### 128. Sex, Lies & the Critical Press: Current Reception of Women's Writing

TISCH LEARNING CENTER 305

- Patricia Kalayjian, California State University, Dominguez Hills

- Kara Platoni, Scripps College

- Carol Sherman, Scripps College

Study results which illuminate the ways in which women's writings are reviewed by today's "gender-neutral" high culture press.

### 129. Martha Graham: Founding & Confounding Mother

BOLTON HALL 281

- Toni Smith, Skidmore College  
Moderator

- Ellen Graff, Barnard College

*Martha Graham & New Dance: A Founding Mother*

- Elizabeth Harris, University of Virginia

*Fit for a Queen: Isamu Noguchi's Set Design for Martha Graham's Clytemnestra*

- Katharine Power, Trinity College

*Raging Mothers: Maternal Desire & Revenge in the Dance Theater of Martha Graham*

### 130. From Battered Victim to Prison Inmate to Activist Survivor

PALAMOUNTAIN HALL 304

- Helen Smith Worrell

- Imogene L. Moyer

- Susan E. Giles

This session will use Helen Smith Worrell's story to illustrate the criminal justice response to battered women who kill and provide suggestions for grassroots responses.

### 131. Innana Queen of Heaven & Earth, A Woman's Model of Development

TISCH LEARNING CENTER 204

- Rita Kovasevich • Francine J. Knight

A performing arts presentation of *Innana* that demonstrates a model of women's development that is inclusive of mind, body, and spirit.

### 132. Mother-Daughter Relationships

TISCH LEARNING CENTER 100

- Sarah Brewer (Moderator)

*Women's Identity Development & Political Socialization*

*Transforming the Mother/Daughter Relationship*

- Gloria Medonis Freire

*Puerto Rican Mothers & Daughters in Empowerment Process*

### 133. Feminist Pedagogy

TISCH LEARNING CENTER 203

- Carol Fan, University of Hawaii

*Multicultural & Critical Pedagogies in Women's Studies*

- Ann Fuehrer, Miami University of Ohio, and • Sandra Hoyt

*Feminist Pedagogy & Identity Development: Empowering Women in Classroom & Community Contexts*

### 134. The New Jersey Project Ten Years Later

LADD HALL 307

- Paula Rothenberg, William Paterson College

- Wendy Kolmar, Drew University

- Other Presenters TBA

Faculty from two- and four-year New Jersey colleges share curriculum and faculty development strategies that have been used to transform courses and climate over the past ten years.

### 135. Gender Meets Genre: Traditional English Courses & Issues of Female Identity & Creativity

BOLTON HALL 280

- Susan Gubernat, Nassau Community College

- Julia Giordano, Nassau Community College

- Anna Katsavos, Nassau Community College

A workshop session on strategies used to incorporate feminist theory and gender issues into traditional English courses.

### 136. Battery & Resistance: Domestic Violence Against Women in Literature & Life (Part I)

PALAMOUNTAIN HALL 303

- Susan Koppelman

- Bonnie Davis, Clayton High School

- Jane Caputi, University of New Mexico

- Marcia Petchers, Case-Western Reserve University

- Elizabeth Ribet, University of California, Irvine

- Terrie Wilson, The Retreat

- Eleanor Pam, CUNY, NYC Mayor's Commission Against Domestic Violence

What do we know from history, literature, feminist theory, social science practices, and personal experience that is useful for women concerned with domestic-partner violence against women?







## 137. Growing Up with Lesbian or Gay Parents: We Turned Out OK

BOLTON HALL 281

- Lisa Olavarria, Goucher College
- Kate Travers, Goucher College

Children of lesbian or gay parents report a study of their contemporaries. An award winning video, "Our Mom's a Dyke," will also be shown.

## 138. School Culture & Identity Development

TISCH LEARNING CENTER 204

- Tania Ramalho, Susquehanna University  
Moderator
- Pamela Aronson, University of Minnesota  
*Aspirations, Plans & Attainments: Diverging Pathways in Girls' Transition to Adulthood*
- Lorna Erwin, York University  
*Constructing Social & Career Identities: Undergraduate Women & Cultural Politics*
- Ann Klein, University of Wisconsin, Eau Claire  
*Gifted Female Students: A Population at Risk*

## 139. Girl Images & Girl Resistance

TISCH LEARNING CENTER 207

- Robin Powers  
Moderator
- Lauraine Leblanc, Emory University  
*"I Like Being a Lady with Attitude": Punk Girls' Strategies of Resistance to the Norms of Femininity*
- Karin Schmidlechner  
*Crossing the Line: Working Class Girls in Post-war Austria*

## 140. Mutuality in Development: Reflections by Mothers & Daughters

TISCH LEARNING CENTER 208

- Jeanne Brinkman Grinnan, SUNY Brockport
- Laura Grinnan, Monroe Community College
- Mary Rose McCarthy, The Prism Collective
- Mary Catherine Palumbos, Wilson Magnet High School

Two mothers and their daughters explore ways in which they affect one another's development. An original video, poetry and other writing will be presented.

## 141. Queer Identity, Queer Theory

SKIDMORE HALL SEMINAR ROOM

- Sally Wall, Moderator
- Rosaria Champagne, Syracuse University  
*Is Feminism the Missing Link for Queer Liberation?*
- Katie Hogan  
*Where Experience & Representation Collide: Lesbians, Feminists & AIDS*
- Nancy Ordovery  
*Dissecting Queerdom: Sexuality & The Eugenic Crusade*

## 142. On the Brink: Change & The Anti-Rape Movement

TISCH LEARNING CENTER 301

- Willa Young, Ohio State University  
*Women Against Rape: Legacy of a Radical Feminist Social Movement Organization*

## 143. Conversations

SPORTS AND RECREATION CENTER 225

- Michele Mock Murton, Indiana University of Pennsylvania
- Michelle Campbell Toohey, Westmoreland County Community College

A panel focusing on: 1) communication between generations of women to facilitate an economy of learning; 2) community as a mentoring process to provide women with resources to address particularized needs; and 3) pragmatic modelling to display a variety of options for all women.

## 144. Reading Race & Radicalism: Women's Literacy, Racial Identity & Political Awareness

BOLTON HALL 280

- Sharon Leder, Nassau Community College  
*The Political Poems of Christina Rossetti*
- Cheryl Fish, Nassau Community College  
*Promoting Literacy & Truth: Nancy Prince's Travels as Cautionary Tales for African American Readers*
- Meta Plotnik, Nassau Community College  
*Politics & Consciousness-Raising: 19th Century Study Groups for White Middle Class Women*
- Lillian S. Williams, Discussant & Chair, SUNY Albany  
*U.S. Social & Urban History*

How nineteenth century white and black women defined for themselves the meanings of educational and political development.





### 145. Narrative Legacies of Nonconforming Women

LADD HALL 207

- Mary Todd, University of Illinois  
Moderator

- Constance Fulmer, Pepperdine University

Edith J. Simcox's *Autobiography of a Shirtmaker: A Narrative of Crossing Borders in Victorian Britain*

- Sarojini Lotlikar, Millersville University

Dr. Anandibai Joshee 1865-1887: A Pioneer Indian Woman Doctor

- Karen Tice, University of Kentucky

*Quare Women: The Narrative Legacy of Women Educators in Appalachia*

### 146. Implementing Beijing: Valuing Unwaged Work as the Cornerstone of Development Policy

PALAMOUNTAIN HALL 300

- Phoebe Jones Schellenberg, National Women Count Network
- Pat Albright, International Network of Workers in Domestic Service
- Mary Kalyna, Wages Due Lesbians

Implications for development, opposing structural adjustment programs/cutbacks, sexual choices, pay equity, domestic and sex workers' rights.

### 147. Transnationalizing Women's Bildungsroman

BOLTON HALL 101

- Nancy Seale Osborne, SUNY-Oswego  
Moderator

• Shirley Geok-lin Lim, University of California, Santa Barbara  
*Lifestories from the Developing World: Transnationalizing the Female Bildungsroman*

- Anne McLeer, George Washington University

*Passage to Iowa, "Jasmine" and Post-Colonial Theory*

- Caroline Webber, University of California, Berkeley

*Bodies of Evidence: History & Narrative in Michelle Cliff's Abeng*

### 148. Peace Train Journey from Helsinki to Beijing

LADD HALL 307

- Carol Wolfe Konek, Wichita State University
- Mary Buckley, St. John's College
- Sushila Gidwani, Manhattan College

- Myrna Lewis, Mount Sinai School of Medicine

- Eve Malo, Western Montana College, University of Montana

In this workshop, peace train participants who journeyed with 232 women and men from 45 countries from Helsinki to Beijing gather to reflect on global women's movement, actions for peace, development and equality, and the nature of personal and political transformation.

### 149. Women Aging

TISCH LEARNING CENTER 205

- Elaine Miller, SUNY-Potsdam  
Moderator

- Sondra Brandler, College of Staten Island/CUNY  
*Aged Mothers, Aged Daughters*

- Margaret Cruikshank, City College of San Francisco  
*A Feminist View of Women Aging*

- Judith Johnson, The Ohio State University, Newark  
*Elsie & Emma: Crossing Physical & Economic Borders*

### 150. Borders & Bridges: Women's Studies & the Women's Resource Center Work Together to Grow & Develop

PALAMOUNTAIN HALL 304

- Melanie Wilson, University of Northern Colorado
- Sheilagh A. Mogford, University of Northern Colorado

This practical session illustrates strategies through which cooperation between Women's Studies and a Women's Resource Center strengthens both.

### 151. Political Role Models: Frances Willard & Hillary Rodham Clinton

TISCH LEARNING CENTER 202

- Janet Zollinger Giele, Brandeis University (Moderator)

*Woman's Temperance & the Modern Feminism of Caregiving*

- Suzanne M. Marilley, Capital University

*The Multiple Influences of Frances Willard's Feminism of Fear*

- Sally Wheeler

*Past & Present Political Role Models: Willard & Clinton*

### 152. Arab-American Women's Writing

BOLTON HALL 103

- Amal Amireh, Boston University  
Moderator

- Lisa Suhair Majaj • Pauline Kaldas • Mona Fayad

A reading of poetry and prose by three Arab American women, all contributors to the recent anthology, Food For Our Grandmothers: Writings By Arab American and Arab Canadian Feminists.

### 153. African-Western Border Crossings & Development Issues

TISCH LEARNING CENTER 203

- Jacqueline Adhiambo-Oduol

*Women's Development Model: A Case Study of the Kenyan Luo*

- Rebeka Maples, Ohio State University (Moderator) and

- Imali J. Abala, Ohio Dominican College

*African-Western Border Crossings: Feminists Reinterpret "International" & "Cross-cultural"*







### 154. Songs & Chants for Women's Health & Reproductive Rights

TISCH LEARNING CENTER 101

- Carole Rose Livingston, Brooklyn College

Songs that focus on reproductive rights, unnecessary surgeries and other violence against women, menstruation, and general healing. Songsheets provided; tape recorders O.K.; shy singers especially welcome.

### 155. Valuing Sex Workers: Implications for Development

BOLTON HALL 282

Rachel West, US PROStitutes Collective

Prostitute women campaigning against poverty and discrimination, for recognition of their contribution, and for abolition of the prostitution laws.

### 156. Women, Feminism & Disabilities: New Challenges

BOLTON HALL 100

- Sue Mansfield, Claremont Colleges  
Moderator
- Barbara Hillyer

Old Women's Disability Narratives

- Madonne Miner, University of Wyoming

*Developing Differently, Different Developments: One Woman's Experience of Traumatic Brain Injury*

- Nancy Sherwood

*On the Margins: Disabled Women's Invisibility Within the Mainstream Women's Movement*

### 157. Politics of the Female Body

TISCH LEARNING CENTER 302

- Susan Ferguson, Grinnell College and • Alice B. Gates, Grinnell College

*Deformities & Diseased: The Medicalization of Women's Breasts*

### 158. Lesbian/Lesbian-Feminist Spirituality

LADD HALL 106

- Annette Van Dyke, University of Illinois, Springfield
- Dana Shugar, University of Rhode Island
- Pat Washington, SUNY Binghamton

A discussion of the theory and practice of lesbian spirituality and its relationship to lesbian-feminist politics, healing and ecofeminism.

### 159. The Racialized Body in Gilman & Chopin

TISCH LEARNING CENTER 100

- Adrienne Zuerner, Skidmore College  
Moderator

• Rebecca Dickson, University of Colorado  
*The Women Behind the Awakenings: Kate Chopin & the Other Woman's Body*

• Leigh Edwards, University of Pennsylvania  
*Embodying Identity: Gender Roles & Miscegenation in Chopin's Desirée's Baby*

• Jean Marie Lutes, University of Wisconsin, Madison  
*Behind the Yellow Wallpaper: Whiteness & Expertise in Gilman's Work*

### 160. Women Playwrights: Aphra Behn & Maria Irene Fornes

BOLTON HALL 102

- Esther Fuchs, University of Arizona  
Moderator

- Judy Baker, SUNY Albany

*Maria Irene Fornes & the Question of a Female Aesthetic*

• Rachana Sachdev, Susquehanna University  
*Developing a Female Community: The Woman Turned Bully & Female Dramatists in 17th Century England*

### 161. Writing a Lesbian Identity

TISCH LEARNING CENTER 305

- Jennifer Frangos, SUNY Stony Brook

*The Writing of a Lesbian Identity in the Diaries of Anne Lister, 1791-1840*

- Antonia Garcia-Orozco (Moderator), • Amanda Perez Ysela Partida, and • Lara Medina

*The Borderlands Poetry of Tortillerismo as Resistance*



**162. Race & Gender in Novels of the 1920s**

TISCH LEARNING CENTER 304

- Hedda Marcus, Nassau Community College  
Moderator
- Carolyn Ferrell

*The "New Negro Woman": Black Female Literary & Social Expressions During the 20s*

- Laura Alexandra Harris

*Not a Passing Rage: Black Feminists in the Harlem Renaissance*

- Ami Mattison

*Bodies on Borders: The Racial & Sexual Boundaries of the Mulatto & Invert Figures*

**163. Not White At All or What it Means to be an Italian American Lesbian Author**

SPORTS AND RECREATION CENTER 201

- Theresa Carilli, Purdue University
- Rachel Guido DeVries, Purdue University

In this session, Guido DeVries and Carilli will read excerpts from their essays and discuss the points of contact between their lesbian and Italian-American identities. Through this discussion, they hope to foster an understanding of the Italian-American ethnic voice.

**164. Developing Lesbian & Gay Studies in the Context of Women's Studies: An Institutional Conversation**

BOLTON HALL 104

- Maggie Sale, Columbia University
- Ann Pellegrini, Barnard College
- Linda Garber, California State University, Fresno
- Janet Jakobsen, University of Arizona
- Anneliese Turame, University of Washington
- Maria Gonzalez, University of Houston
- Alisa Klinger, York University

This roundtable will address the institutional contexts of developing lesbian and gay studies in relation to Women's Studies.

**165. Battery & Resistance: Domestic Violence Against Women in Literature & Life (Part II)**

PALAMOUNTAIN HALL 303

- Susan Koppelman
- Bonnie Davis, Clayton High School
- Jane Caputi, University of New Mexico
- Marcia Petchers, Case-Western Reserve University
- Elizabeth Ribet, University of California at Irvine
- Terrie Wilson, The Retreat
- Eleanor Pam, CUNY, NYC Mayors Commission Against Domestic Violence

Continuation of discussion which begins at 1:00 pm.







## 166. Making the Connection Between Dating Violence Prevention & Sexuality Education

BOLTON HALL 280

- Nancy Worcester, University of Wisconsin
- Marianne H. Whatley, University of Wisconsin

Discussion of dating violence issues in the schools and sharing ideas and resources for developing skills for healthy relationships.

## 167. Identity Development of Two-Spirit Youth

TISCH LEARNING CENTER 101

Alex Wilson

This interactive discussion/workshop will focus on identity development of "two-spirit" (lesbian and bisexual indigenous) people in contemporary society. We will challenge the notion of deconstruction of identity in current developmental theory, and assess and examine implications for developmental theorists, counselors, and educators.

## 168. Girls Mentoring Girls & Young Women

TISCH LEARNING CENTER 203

- Dana Anderson, Pacific Lutheran University
  - Heidi Jantz • Jennifer Gustafson,
  - Bethany Wohlbrecht • Christie Hill
- Alethea Fournier • Jennifer Britton

As peer-mentors we hold workshops to overcome the losses in self-confidence adolescent women encounter from middle school on.

## 169. Alternatives: Women's Studies in the High School

TISCH LEARNING CENTER 208

- Tiffany Hogan, Rhode Island Public Health Foundation (Moderator)
  - Le-ah Razor and • Griffith Wintercastle
- Women's Education
  - Betsey Woody
- Women's Studies in the High School: Implications & Challenges for Educators

## 170. Strengthening Diversity of Voice in Adolescent Females

LADD HALL 207

- Jean Schensul, Institute for Community Research
  - Allison Bingham
- Deborah Simmons, Manchester Community College
  - Bonnie Nastasi, University at Albany, SUNY
  - Diann Cook • Shari Smith
- Luz Rodriguez, Urban Women Against Substance Abuse
  - Marlene Berg • Graciela Quinones

This session represents one facet of a larger demonstration research project referred to as "Urban Women Against Substance Abuse," designed to strengthen communication between adolescent females and their female caregivers (mothers and "other mothers") as a means of promoting resilience and preventing risk behavior during the preadolescent and early adolescent period.

## 171. Institutional Home-Making

SPORTS AND RECREATION CENTER 225

- Mary Titus, St. Olaf College
- Donna Lisker, Virginia Polytechnic Institute
- Cecilia Rodriguez Milanes, Indiana University of Pennsylvania
  - Mary Lou Mohr, Luther College
  - Jacqueline Wilkie, Luther College
- Virginia Bemis, Ashland University

How do we define/create our relationship to our institutional "home" given that institution's individual history and character? What does belonging mean/require/give? A panel/audience discussion with women from a range of institutions. Gall Griffin's Calling: Notes On Teaching In The Mother Tongue as a common reference point.

## 172. Complexities of Race, Jewishness, & Culture(s): A Conversation

TISCH LEARNING CENTER 305

- Bette Tallen, Rollins College
- Papusa Molina • Melanie Kaye/Kantrowitz • Lynda Koolish
- Other Presenters TBA

A panel discussion on how we understand and reconcile our own identities and build alliances with others when the patriarchal categories of race, culture, and Jewishness are inadequate to explain our experience.



**173. Queer Critique**

SKIDMORE HALL SEMINAR ROOM

- Constance Fulmer, Pepperdine University  
Moderator

- 'Becca Cragin, Emory University

*Post Lesbian Feminism*

- Kathy Miriam

*What is a Dyke in Solitude?*

- Jessica Nathanson

*It's a Really Difficult Place to Be a Lot of the Time:**Interviews with Six Bisexual Women*

- Dana Shugar, University of Rhode Island

*The Interplay Between Sexual Identity & Lesbian Community***174. Campus Based Organizing: The Kitchen Table Press Coalition Continues**

TISCH LEARNING CENTER 204

- Jaime Grant, The Union Institute Center for Women
- Diana Onley-Campbell, Union Institute Center for Women
- Andrea Lockett, Kitchen Table Press
- Christina Brinkley, Bates College

A follow-up to last year's panel updating the work of the Center for Women's Work in the Kitchen Table Press Transition Coalition.

**175. Women & The Law**

PALAMOUNTAIN HALL 300

- Lynn Collins, University of Baltimore and • Suzanne Schroeder, University of Baltimore

*The Myth of Reverse Discrimination in Academe: The East Coast*

- Colleen Galambos, Western Maryland College and • Sherri Lind Hughes, Western Maryland College

*Gender Differences & the Use of Power and Influence*

- Cynthia Harrison, George Washington University (Moderator)

- M. Joan McDermott, Southern Illinois University

*Law and the Social Control of Women*

- Janice Snook, University of South Florida

*Revolutionizing Gendered Space: Ginsburg & Day O'Connor & the US Supreme Court***176. Seeing the World Through Women's Eyes: A Report on the NGO Forum**

EMERSON AUDITORIUM

- Margaret Duncombe, Colorado College
- Lisa Ann Petrides, Stanford University
- Helen M. Riasz, Saint Joseph College
- Priscilla Sears, Dartmouth College
- Bang-Soon Yoon, Central Washington University
- Mollie Whalen, East Stroudsburg University

Women's Studies faculty will discuss how they use materials from the UN Women's Conference to address boundary crossings and global feminism in their Women's Studies classes.

**177. Whither Gender, Science & Technology Beyond Beijing: Transforming Policy into Action**

BOLTON HALL 281

- Josephine Beoku-Betts, University of Georgia
- Alice Mastrangelo Gittler, International Women's Tribune Center
- Judy Wakaungu, Pennsylvania State University
- Pamela Frazer-Abder, New York University
- Brinda Rao, Oberlin College

This session will explore ways in which science and technology recommendations in the Platform for Action can be used to formulate policies and programs for implementation.

**178. Border Crossings In(to) the Academy: Women's Development, Literary Modeling & the Non-Traditional Woman Student**

TISCH LEARNING CENTER 207

- Ann M. Frank Wake, Elmhurst College
- Jane A. Jegerski, Elmhurst College
- Dianne Chambers, Elmhurst College
- Donna Goetz, Elmhurst College

An examination of linkages between women's development models, literary models and autobiographical writing for experiential learning credit in a two-course program developed by psychology and English professors.

**179. Women in Traditionally Male Professions: Science, Engineering & Business**

TISCH LEARNING CENTER 202

- Leslie Olsen, University of Michigan  
*Entering Engineering: Adapting to and Changing a Male World*
- Cinda-Sue Davis, University of Michigan  
*Entering the Sciences & Engineering: Changing the Institution*
- Regina O'Neill, University of Michigan  
*Entering Business: The Female as Mentor in Business*
- Amy Siskind, New Jersey Institute of Technology, and  
• Susan Cavin  
*Cross-cultural Gender Issues in Engineering Colleges*

**180. Rites of Passage: Crossing the Border from Graduate Student to Professional**

TISCH LEARNING CENTER 205

- Heather Sullivan-Catlin, SUNY Albany
- Ellen Higgins, New York University
- Anne Liske, SUNY Albany
- Donna Aitoro, SUNY Albany

This panel presentation explores different aspects of negotiating graduate school and the dissertation process, including professionalization, mentoring, and the particular needs of the working graduate student.







## 181. Women in Higher Education: Borders, Barriers & Intersections

TISCH LEARNING CENTER 302

- Lucy Katz  
Moderator
- Jennifer Boyers, Western Michigan University and • Linda Rynbrandt, Western Michigan University  
*Time Travel and Tea: A Visit to Gull Lake*
- Stephanie Bressler, King's College and • Jennifer Turney, Wilkes University  
*A Cross-Boundary Model for Improving the Climate for Women in Higher Education*
- Phyllis Thompson, Louisiana State University  
*At the Intersection of Practice & Theory: A Rethinking of the Archive*

## 182. International Perspectives on Women's Work

PALAMOUNTAIN HALL 303

- Veronica Vazquez, Carleton University  
Moderator
- Liza Grandia
- Valuing Women's Subsistence Labor & Child-rearing Activities in the Peten, Guatemala*
- Margaret Mackay, Tulane University  
*Overcoming Stereotypes: Women & Work in Paraguay*
- Toni Mehra, Chinese University of Hong Kong  
*From Homes to Factories: Women's Identity Along a Developmental Path*
- Karen Palazzini, University of Texas  
*Suburban Street Sellers & Washerwomen in Brazil's Northeast*

## 183. Purchasing Power: Feminists Go Shopping

BOLTON HALL 104

- Andrea Lapin • Susan Koppelman
- Emily Toth, University of Louisiana
- Myrna Goldenberg
- Janet Palmer Mullaney, *Belles Lettres*
- Bette Tallen

Brief descriptions/anecdotes of shopping premises and practices. The audience will be encouraged to share same and to compare notes. Tales of shopping triumphs and defeats will be solicited. A secondhand trunk show ("treasures from the madwoman's attic") is possible; optional field trip to be announced, pending weather conditions and quality assessment of upstate yard sale culture.

## 184. Whiteness & Class in Literature

PALAMOUNTAIN HALL 304

- Constance Ostrowski, Rensselaer Polytechnic Institute  
Moderator
- Glynis Carr, Bucknell University  
*The Dark Face in the Mirror: Dangerous Whiteness in The Bell Jar*
- Catherine Sanderson  
*Class as a Barrier to Full Womanhood in Three African-American Novels*
- Sivagami Subbaraman, University of Maryland  
*"The Thing Not Named": Negotiating the Silence of 'Whiteness' in Willa Cather*
- Marjorie Worthington, Indiana University  
*The Interaction of Discourse Genres & The Performance of Mediation in Novels of Toni Morrison*

## 185. Women in Popular Culture: 19th Century Images

LADD HALL 307

- Diana Scully, Virginia Commonwealth University  
Moderator
- Amal Amireh, Boston University  
*From Mill Girl to Seamstress: The Cultural Representation of Class & Gender in American Lit*
- Laura Behling, The Claremont Graduate School  
*Adams & Eve: Mythologizing Woman in the Suffrage Movement*
- Patrice Caldwell, Eastern New Mexico University  
*Deathly Women: Hollywood's Touched by an Angel & 19th Century Gendered Images of Death*
- Barbara Shaw, University of Maryland  
*Bloomers, Coded Bodies & Women's Sexualities*

## 186. Spirit Voices: Reinterpretations of our Geographical Origins

BOLTON HALL 103

- Nancy Seale Osborne, SUNY-Oswego
- Joan Loveridge-Sanbonmatsu, SUNY-Oswego

Russo Demetrick, Italian-American author of *First Pressing* and *Italian Notebook*; Loveridge-Sanbonmatsu, Polish-American poet, writer, and researcher; and Nancy Seale Osborne, author of *The West Texas Roadkill Story Series*, will read from and discuss their works. Other border-crossing writers are especially encouraged to participate.

## 187. Gazing Back at Mamet

BOLTON HALL 101

- Brenda-Lee Rabine • Christine Atkins
- Lois Dellert Raskin • Erin Quinn

Through performance and analysis, panelists will examine the role of the "male gaze" and representation of women on stage in the plays of David Mamet.





### 188. Introducing Feminism: A Discussion of the Interaction of Students & Texts

SPORTS AND RECREATION CENTER 201

- Amy Kesselman, SUNY-New Paltz
- Nancy Schniedewind, SUNY-New Paltz
- Other Presenters TBA

Two editors of *Women: Images And Realities. A Multicultural Anthology* and two students will address issues about the development of feminist understanding in an introductory Women's Studies course and engage participants in discussion.

### 189. Transforming Campus Life

BOLTON HALL 100

- Barbara Horn, Nassau Community College
- Anne Wiley, Greenfield Community College
- Mary Davidson, Columbia-Greene Community College
- Maria Vallejo, Nassau Community College
- Johanna Mastrototara, Nassau Community College

This community college panel—including educators, an administrator, and a student—discuss how Women's Studies provides models and encourages development.

### 190. New Beginnings: The Establishment of Women's Studies Programs in the 1990s

BOLTON HALL 102

- Elizabeth Eakman and • Gretchen Esely • Julie Behnken  
*Spinning Straw into Gold: Constructing a Women's Studies Program at South Carolina University*
- Joanne Myers, Marist College and • Robyn Rosen,  
Marist College  
*25 Years Later: Sites of Resistance*

### 191. Reading & Writing Across the Feminist Curriculum

TISCH LEARNING CENTER 100

- Harriet Malinowitz, Long Island University
- Patricia Stephens, Long Island University
- Jacqueline Dolly, Long Island University
- Kathleen Large, Long Island University

Panelists will discuss concepts and techniques—including issues of resistance and authority in textual interpretation—relevant to helping students engage with difficult textual material.

### 192. Feminist Pedagogy: From Theory to Classroom Practice

BOLTON HALL 282

- Maureen McHugh, Indiana University of Pennsylvania  
Moderator
- Berenice Fisher

*Feminist Pedagogy & the Fear of "Feelings"*

- Jeannie Ludlow, Bowling Green State University  
*Now I Understand Just How the Black Students Feel*
- Lynda Myce, University of Notre Dame  
*Teaching US College Women to Cross Boundaries: Issues of Pedagogy*

- Barbara Scott Winkler, West Virginia University  
*Raising C-R: Another Look at Consciousness Raising in the Women's Studies Classroom*

### 193. Redefining the Borders of Curriculum, Pedagogy & Publishing

TISCH LEARNING CENTER 301

- Frances Shapiro-Skrobe, Ramapo College
- Donna Crawley, Ramapo College
- Martha Ecker, Ramapo College
- Kathleen Fowler, Ramapo College
- Elaine Risch, Ramapo College

The editors of *Transformations*, an interdisciplinary journal devoted to supporting curriculum transformation, will highlight some of the theoretical and ethical issues involved in feminist pedagogy and publishing.

### 194. Crossing Educational Boundaries: Infiltrating the Traditional Literature Course

TISCH LEARNING CENTER 304

- Theresa Kemp, University of Alabama, Birmingham
- Gail Cohee, Emporia State University
- Sandra Runzo, Denison University

This roundtable will address strategies for teaching canonical texts and traditional English and American literature courses as feminists.

### 195. Feminist Theory in Action

LADD HALL 106

- Rochanda Jackson, Bates College
- Adam Gaynor, Bates College
- Christina Brinkley, Bates College
- Sally Graves, Bates College
- Myrna Morales, Bates College
- Laura Babchuck, Bates College
- Sara Pasko, Bates College

This panel reports on and evaluates an undergraduate Women's Studies seminar concerning women's activism, praxis, and theory. Activism is advocated as a key component in understanding theory, in challenging traditional epistemologies, and pursuing social change in Women's Studies and beyond.





## 196. Defining & Developing Self in a Multicultural Context

BOLTON HALL 102

- Mary Elizabeth Correa, Skidmore College
- Evangelina Holvino, Center for the Study of Groups and Organizations
- Kathleen Pogue White, William Alanson White Institute

This session examines the impact of crossing both personal and societal boundaries on the emergence of self. African-American, Latina and white perspectives raise provocative implications for how we construct our roles as women and take up our own authority.

## 197. Women's Studies & Mathematics I

BOLTON HALL 281

- John Kellermeier, SUNY-Plattsburgh
- Christy Hammer, New Hampshire Department of Education  
*The Biological & Social Differences Between Boys & Girls in Math*
- Lisa Pettitt, University of Denver  
*Gender-Role Intensification & Gender Gap in Math Attitudes, Participation, & Achievement in Adolescence*
- Debra Hall, Indiana University of Purdue University Fort Wayne  
*Developmental Mathematics: Roadblock or Gateway?*

Issues that affect the participation and achievement of women and girls in mathematics will be addressed along with the interrelationship between Women's Studies and the teaching of mathematics. Discussion will continue until 11:15 am.

## 198. Adolescent Girls in Schools: Studies in the Politics of Identity, Pedagogy & Popular Culture

BOLTON HALL 280

- Rebecca Martusewicz, Eastern Michigan University
- Laura Gilkey, Eastern Michigan University
- Sandra Prettyman, Eastern Michigan University

These papers will present varying analyses of the politics of gender and identity within the relations of popular culture and pedagogy.

## 199. Discourses About Adolescence & Sexuality Education

PALAMOUNTAIN HALL 303

- Mollie Whalen, East Stroudsburg University  
Moderator
- Bonnie Dunwoody, St. Mary's College  
*Sexuality Education: The Politics of Discourse*
- Geraldine McTigue

*Adolescence & Abortion: A Problem in the Sovereignty of the Self*

## 201. The Stuff that Dreams Are Made Of: Culture, Place & Adolescent Girls' Sense of Self

TISCH LEARNING CENTER 204

- Carolyn Carter, Appalachia Educational Lab
- Patricia S. Kusimo
- Marian Keyes • Patricia Penn

This panel examines the influence of social context on rural and urban Appalachian adolescent girls' sense of self, their dreams and visions.

## 202. Women & Leadership / Girls & Math: Narrative of Neutralization & Empowerment

TISCH LEARNING CENTER 205

- Muriel Mackett, Northern Illinois University
- Kay Woelfel, Marion Jordan School
- Ann Gjertsen, Buffalo Grove High School

Women's and girls' stories are described and compared. Both experience self-destruction as an ironic and perverse strategy for empowerment.

## 203. Young Women as Peer Researchers: Narrative of Power & Development

TISCH LEARNING CENTER 302

- Christine Warner • Sarah Church
- Angela DiMaria • Kate Travers

Peer researchers will present their collaborative work with narratives about reading and writing, voice, agency, and sexuality in the experience of young women.

## 204. Succeeding in the Lecture Hall

TISCH LEARNING CENTER 304

- Jackie Litt, Iowa State University
- Brenda Daly, Iowa State University
- Cathy Rakowski, Ohio State University
- Mary Margaret Fonow, Ohio State University

This workshop examines the questions involved in teaching Introduction to Women's Studies in large lecture classes.

## 205. Lesbians, Psychological/Analytic Models

BOLTON HALL 282

- Papusa Molina  
Moderator
- Suzanne Lasenza and • Judith M. Glassgold  
*Lesbians & Psychoanalysis: Feminist Critique & New Narratives*
- Nancy Picard, University of Wisconsin-Madison  
*What If Lesbianism Was the Norm?*







**206. Gilman on Sex, Love & Freud**

LADD HALL 207

- Barbara White, University of New Hampshire
- Lydia Cipriani, Rutgers University
- Mary M. Moynihan, University of New Hampshire

This panel examines the life and writings of Charlotte Perkins Gilman as they inform us about sex and love.

**207. Chicana Lesbians & Queer Theory**

TISCH LEARNING CENTER 203

- Maria Gonzalez, University of Houston
- Yolanda Leyva, University of Texas, El Paso
- Julia Camacho, University of Arizona
- Amy Maldonado, University of Pennsylvania

This panel will address the issues of Chicana lesbian identity and the conceptions of Chicana queer theory.

**208. Lesbian Rights as Human Rights**

BOLTON HALL 100

- Mary Beth Welch-Orozco, California State University, Northridge
- Bethania Maria, California State University, Sacramento
- Shelley A. Bannister, Northeastern Illinois University

Lesbian rights as human rights were successfully argued at the 4th World Conference on Women, though not without struggle and resistance. This panel discusses, among other issues, the preparations that led to the inclusion of the Lesbian Tent among the Diversity tents, the inclusion of lesbian issues within the plenary sessions, and the discussions over the bracketing of language within the official Platform for action.

**209. Beijing Conference: A Source for Teaching & Action**

SKIDMORE HALL SEMINAR ROOM

- Phyllis Abell

*Pedagogical Implications of the Fourth World Conference on Women*

- M. Rivka Polatnick, San Jose State University
- Beyond the Beijing World Conference on Women*

**210. Studying Women & Development: Undergraduate Research**

SPORTS AND RECREATION CENTER 225

- Bridget Guarasci, Drew University
- Devyani Gupta, Drew University

Undergraduate students discuss research on women and development based on work done during semesters abroad in Africa and the Caribbean. Issues include internal migration, women, and food.

**211. Growing Older & Still Growing**

TISCH LEARNING CENTER 100

- Mary Ann Drake  
*On Becoming a Crone*
- Nancy Huse, Augustana College  
*An Ethos of Growing Older: The Irrational Surplus of Memory in Novels of Jansson*
- Basabi Ratnaparkhi, The University of Connecticut (Moderator)  
*Towards a Theory of Adult Education for Older Women*

**212. Connecting Bodies & Minds: Toward a Pedagogy of Pleasure**

PALAMOUNTAIN HALL 304

- Karen Ogulnick, CW Post College
- Lynn Becker Haber, Southern Connecticut State University
- Sharon Shelton-Colangelo, New York University
- Becca Chase, New York University
- Diana-Elena Matsoukas, New York University
- Paula Ressler, New York University

Combining creative movement, autobiographical reflections and theory, this workshop explores the body/mind connection and its implications for feminist teaching and learning.

**213. Coming of Age with Anne, Jo & Nancy Drew: Adolescent Heroines**

TISCH LEARNING CENTER 208

- Kim Ports, Drake University
- Nancy McCabe, University of Nebraska, Lincoln

A chance to reminisce about—and ponder—your favorite adolescent heroines, the books and the girls who guided you through your own growing up.

**214. Using Journals: The Everyday & The Poetic**

BOLTON HALL 101

- Gloria Bowles  
*From Solitary Journal to Public Memoir*
- Jean Anaportte-Easton  
*Circling the Hidden Self/The Hidden Poem*
- Susan Fantl-Spivack  
*The Poetry of Daily Life*

Why do we write journals and how do we use them to grow as poets, community activists, teachers of Women's Studies?

**215. Boundary Crossings in Oral History**

TISCH LEARNING CENTER 101

- Deb Hoskins, University of Wisconsin, La Crosse

An interactive workshop examining difference in the oral history interview. Designed for women interviewing women across boundaries of race, class, sexual identity, and age, for a wide range of purposes. No prior experience necessary. Experienced oral historians welcome.







## 216. Course Guide on Women's Health at the University of Michigan

TISCH LEARNING CENTER 207

- Laura Katz, University of Michigan
- Valerie Press, University of Michigan
- Mona Kumar, University of Michigan

A presentation and description of the origin, process, selection criteria, contents, obstacles, future implications and follow up projects from the "Course Guide on Women's Health" at the University of Michigan.

## 217. The Feminine Mystic: A Trilogy of Aberrant Transcendence

TISCH LEARNING CENTER 301

- Jane Olmsted

*Spirit is for Everyone: Crossing Culture/Crossing Genre in Karen McCarthy Brown's Mama Lola: Vodou Priestess in Brooklyn*

- Anett Jessop

*The Erotics of Refusal: Transcendental Love in the Poetry of the Sufi Saint Rabi'a*

- Barbara Wade, Berea College

*Women's Spirituality in Starhawk's The Fifth Sacred Thing: Empowering & Maiming, Making Empowerment Possible*

This panel will explore the issues raised in the above three texts regarding the crossing of religious, cultural, and genre divides.

## 218. "Sexual"/Textual Identities

PALAMOUNTAIN HALL 300

- Robin Hackett  
*Virginia Woolf & Shakespeare*
- Karen Thoens, City University of New York  
*Constructing Identities/Sexualities*
- Gay Wachman (Moderator)  
*Gender Outlaws & Other Others*

## 219. Travelling Heroism: Wollstonecraft, Opie, Hayes & Wroth

LADD HALL 106

- Lorelee MacPike, California State University  
Moderator
- Adrienne Johnston, University of Maryland  
*Lady Mary Wroth's Borderlands: The Countesse Of Montgomery's Urania*
- Marjean Purinton, Texas Technical University  
*Multicultural Crossings: Mary Wollstonecraft's Travel Literature*

## 220. Native American Women's Myths & Storytelling

BOLTON HALL 103

- Lisa Aronson, Skidmore College  
Moderator
- Estella Lauter, University of Wisconsin, Oshkosh  
*Women, Myth & Identity: Creation Stories in the Work of American Indian Women Writers*
- Pamela Glenn Menke, Regis College  
*Anzaldua's Coatlicue, Erdrich's Spirit Pipe, and Narrating Readers*

## 221. Remaking Place & Faith

TISCH LEARNING CENTER 305

- Joanna Brooks, University of California, Los Angeles  
*Colonialism as/and Cultural Resistance: Co-opting Native American Voices in Terry Tempest Williams's Refuge*
- Lucinda Huffaker (Moderator)  
*Dwelling as the Place & Process of Emerging Selfhood*
- Bryan Waterman  
*Subverting the Faith: Remaking Religion in Terry Tempest Williams's Refuge*

## 222. Some of Us Are Mothers: All of Us Are Daughters

SPORTS AND RECREATION CENTER 201

- Donna Barkman

Prose, poetry and storytelling focus on the simplicity and complexities of the mother-daughter relationship.



## 223. Narratives & Memories of Adolescence

- Bottom Hall 100
- Ellen Higgins, University at Albany, SUNY
  - Alice Deakins
  - Moderator
  - Five Childhood Books: Conversations with My Inner Child
  - Heather Hamerton, University of Waikato
  - Remembering Girlhood: Girls Becoming Women in Aotearoa/New Zealand

## 224. The Construction of Adolescence: Historical Perspectives

- PALAMOUNT HALL 300
- Janet Kohen
  - Moderator
  - Sinikka Aapola, University of Helsinki
  - Wait Until You're Mature Enough: Deconstructing Discourses of Female Adolescence
  - Molly Childers, University of Arizona
  - Biological Ethics of Female Development in Hall's Adolescence
  - Miriam Formanek-Brunell, University of Missouri
  - Not Training for Motherhood: Babysitting & the Search for Social Identity: 1946-1960

## 225. Women's Studies and Mathematics II

- Tisch Learning Center 205
- John Kellermeyer, SUNY-Plattsburgh
  - Statistics in Social Context
  - Eugene Kozik, Pennsylvania State, Great Valley, and Dolores Fildishun, Pennsylvania State, Great Valley
  - Instructional Strategies for Motivating Girls Toward Math, Science & Computers
  - Elizabeth McMahon, Lafayette College
- Further discussion on the topic beginning at 8:30 am.

## 228. Sharing, Caring & Daring

- Bottom Hall 102
- Karen Ogulnick • Jacqueline Carroll • Carlotta Joy Walker
- A session in which participants may share what they have found disturbing and/or relating so far at this year's WWSA conference, through an open and respectful dialogue.

## 229. Writing Academia & Activism

- Ladd Hall 106
- Susan Bernstein, Community College of Philadelphia
  - Performative Disruptions: Writing Beyond Autobiography
  - Jan Clarke, York University
  - Straddling Boundaries between Academia & Community-based Activism
  - Mary Ann Reitmeyer, Bemidji State University (Moderator)
  - Voices of Women Activists

## 231. Facilitating Safe Passage for Women: Improving the Culture of a Land-Grant Institution

- Tisch Learning Center 304
- Penny Burge, The Women's Center at Virginia Tech
  - Donna Lisker, The Women's Center at Virginia Tech
- This workshop will offer ideas and strategies for working from a feminist perspective to change the culture of a land-grant university.

## 230. Women in Mid-life & Beyond

- Tisch Learning Center 204
- Laura Behling, The Claremont Graduate School
  - Moderator
  - Ruth Davis, Millersville University
  - Rediscovering the Creative Essence of Women: Reflections of African-American Women
  - Catherine Buffalino, University of Arkansas
  - Mid-life Women: A Developmental Approach to Life Satisfaction, Mental Health & Self-Confidence
  - Carol Rosala-Jennison
  - Girls & Young Women Have Much to Learn from Society's Older Women

## 227. THIRD WAVE PANEL

- EMERSON AUDITORIUM
- Mattie Richardson
  - Dyann Logwood, Plenary Speaker - Working in the Fields
  - Karin Aguilar-San Juan, Plenary Speaker - Crossing Educational Borders

## 226. Growing Heroines

- Tisch Learning Center 305
- Donna Gaffney, Columbia University School of Nursing
- Using children's literature to help elementary school-aged girls become effective leaders and problem-solvers through the use of fictional heroines as role models.







## 232. Adolescence: Using Our Bodies for Survival, The Hell We Go Through

PALAMOUNTAIN HALL 304

- Shelley Endsley, Wichita State University
- Sarah Church, Wheelock College
- Sherry Sperman, Wichita State University

A new generation of feminists address eating disorders and means of controlling the body. A look into personal and political realms.

## 237. Textual Constructions: Women of the American West

TISCH LEARNING CENTER 208

- Mary Stange, Skidmore College  
Moderator
- Kate Burns

*Dangerous Women: Female Outlaws of the Turn-of-the-Century West*

- Lynn Domina, SUNY-Stony Brook
- An Indian Was an Indian to Me: Elizabeth Custer's Autobiographies & the Dilemma of National Identity*
- Patricia Matteson, University of Colorado at Boulder
- Messin' with Manifest Destiny: Indian-loving & Transposing Borders in Ramona*

## 233. Roundtable Discussion on Women's Spirituality

SPORTS AND RECREATION CENTER 201

- Robin Powers, University of Tennessee
- Lady Galadriel

A discussion for teachers of women's spirituality and for leaders (and/or clergy) of religious/spiritual groups that espouse feminine values.

## 238. Body Politics: Negotiating Identities

TISCH LEARNING CENTER 302

- Maria Luisa Garcia-Verdugo, Purdue University - Calumet  
Moderator
- Margarita Alvarez

*Latina Women in Transition: Negotiating Multiple Identities*

- Rhoda Kanaaneh
- Negotiating Boundaries & Babies: The Dynamics of Population, Nationalism & Gender in a Palestinian Community*
- Mary Jane Treacy, Simmons College
- Rogelia: Beauty Defiled or The Body and the Political Imagination*

## 234. "The Gringo in Mananaland"

TISCH LEARNING CENTER 202

- DeeDee Halleck

"The Gringo in Mananaland" is a compilation of more than 80 films that have Latin America as a subject.

## 235. Native American Women Writers: Sources of Survival

BOLTON HALL 280

- Joanna Zangrando, Skidmore College  
Moderator
- Theresa Crater, Metropolitan State College of Denver
- Grandmother Spider & Doris Lessing Take Us into the Next World*
- Kelly Morgan

*American Indian Women: Sources of Survival for their People*

## 239. Central American & Latina Voices

LADD HALL 207

- Madelyn Alvarino, Skidmore College  
Moderator
- Marta Caminero-Santangelo, DePaul University
- Gringa Dominicana: Border Crossing & the Problem of Authenticity in Ethnic Women's Literature*
- Cynthia Carmen Snow, West Virginia University
- Reading/Personal Essay*
- Gloria Estela González Zenteno, Skidmore College
- Gioconda Belli & the Constitution of the New Female Revolutionary Subject*

## 236. Staging Women

TISCH LEARNING CENTER 301

- Susan Applebaum, Northwestern University
- Scaling the Wall with Help: Adolescent Protagonists & Mentor-Mothers in 20th Century American Theatre*
- Susan Gilmore, Cornell University (Moderator)
- Growing Up "Gorgeous": Staging Jewish Women*
- Constance Ostrowski

*Deliberative Rhetoric in Susan Glaspell's Trifles: Women's Ways of Knowing*

## 240. Lies My Culture Told Me: Women Writing Narratives of Resistance

SPORTS AND RECREATION CENTER 225

- Hedda Marcus, Nassau Community College
- Toby Bird, Nassau Community College
- Pat Falk, Nassau Community College
- Barbara Lucas, Nassau Community College

A discussion of literary "narratives of resistance" which reflect women's complex negotiations with the "stories" the culture tell





**241. Media Constructs of Women:  
Hillary Clinton & Shannon Faulkner**

BOLTON HALL 282

- Leslie Mechem, Skidmore College  
Moderator
- Jeana Bolton

*Shannon Faulkner: Tragedy or Triumph?*

- Jennifer Lothert

*The First Lady Phenomenon*

- Charlotte Templin

*"How Dare She?" Hillary as Threat to Gender Norms:  
Cartoons of Hillary Clinton*

**242. Video & Presentation**

PALAMOUNTAIN HALL 303

- Susan Foss

Susan Foss quit the corporate world to travel by motorcycle with her dog. She will talk about her travels as they directly relate to the environment, geography, history, sociology, psychology, and especially "Women's Studies."

**243. Tales of Adult Development**

BOLTON HALL 103

- Kim Ports, Drake University  
*Poetry Reading, "Home Fries"*
- Judith Gold Stitzel

*Mother Lode: C- A Tale of Adult Development*

- Lourdes Vazquez, International Women's Tribune Centre  
*Exploring Our Word/Exploring Our Language*

**244. Dancing in the Minefields & Flower  
Fields of a Community College  
Women's Studies Program**

TISCH LEARNING CENTER 100

- Anne Wiley, Greenfield Community College
- Kate Finnegan, Greenfield Community College
- Joanne Hayes, Greenfield Community College
- Mary Ellen Kelly, Greenfield Community College
- Phyllis Nahman, Greenfield Community College

Women's Studies at a rural community college: How did the program get started? How has it been nurtured during an era of reduced resources? How do community college faculty respond to institutional and classroom challenges?

**245. Feminist Pedagogy in the ESL Classroom**

TISCH LEARNING CENTER 207

- Eileen de los Reyes, Salem State College
- Patricia Gozemba, Salem State College
- Frances Morales, Salem State College
- Jannia Perez, Salem State College

Students and teachers engage in public reflection about pedagogy, seeking to clarify relationships of power in the ESL classroom. Ten minute video, public reflection, and discussion by participants.

**246. Radical Feminism: Past, Present  
& Future**

BOLTON HALL 101

- Diane Bell, Holy Cross College

*Speaking of Things that Shouldn't be Written: Cross-Cultural  
Excursions into the Land of Misrepresentations*

- Renate Klein, Deakin University  
*Radical Feminism: Politics & Praxis*
- Angela Bowen, Clark University

*Enabling a Visible Black Lesbian Presence in Academia:  
A Radically Reasonable Request*

- Elizabeth Daake, Holy Cross College

*Generation X, The Third Wave, or Just Plain Radical: Reviewing  
the Reviewers of Catharine MacKinnon's Only Words*

- Susan Hawthorne, Victorian University of Technology  
*From Theories of Indifference to a Wild Politics*
- Kristin Waters, Holy Cross College

*(Re)turning to the Modern: Radical Feminism &  
the Postmodern Turn*

Contributors to a new book, Radically Speaking: Feminism  
Reclaimed, explore the theory and practice of radical feminism,  
past, present, and future.

**247. International Women's Human Rights:  
Past & Current Issues**

BOLTON HALL 281

- Claudia Giunta, Moderator

*Sexual Harassment of Women Migrant Workers & International  
Human Rights: Towards the Creation of International  
Standards of Protection*

- Donna Hughes, University of Bradford  
*Trafficking in Women on the Internet*
- Bang-Soon Yoon, Central Washington University

*Japan's Military Sexual Slavery: Issues, Problems & Prospects*





## 248. Women's Research: Listening to Girls' Voices

BOLTON HALL 280

- Barbara Gerber, SUNY-Oswego  
Moderator
- Patricia Darling

*What High School is from the Young Woman's Point of View*

- Patricia Ferrentino-DeVos, University of California, Berkeley  
*Empowering Our Female Students: Pre-Adolescent Girls Discuss Women's History & Feminism*

- Janice Sawyer, Hofstra University

*Experiences in a Suburban High School: Girls Tell Their Stories*

- Susannah Sheffer, Growing Without Schooling  
*What We Can Learn from Homeschooled Girls*

## 249. Transcending the Boundaries: Women's Studies in the High School

PALAMOUNTAIN HALL 300

- Heather Bruce, University of Puget Sound and  
• Claudia Wright, Cottonwood High School  
*Steppin on the Cracks, Breakin Mama's Back*

This presentation will discuss work accomplished with adolescent women in the first Women's Studies class designed and implemented at the high school level in the state of Utah.

## 250. Working in Coalition Against Sexual Assault

SKIDMORE HALL SEMINAR ROOM

- Emma Cheuse, Harvard-Radcliffe College
- Maud Easter, New York State Coalition Against Sexual Assault
- Tonia St. Germain, New York State Coalition Against Sexual Assault
- Emma Kress, Vassar College

Two student interns and the directors of the New York State Coalition Against Sexual Assault discuss the vital roles that academic research and young activist energy play in strengthening the movement against sexual assault.

## 251. Teacher Feminist Teacher Educator: A Dialogue

TISCH LEARNING CENTER 302

- Tania Ramalho, Susquehanna University
- Betty Smith Franklin • Susan Giles
- Patricia Nelson • Sarah Young

This session will provide a space for NWSA members who are teacher educators or interested in teacher education to discuss issues related to the field as well as plans to reorganize the Teacher Educators Task Force.

## 253. Feminist Organizations & Women's Development: Vision, Practice, Challenges

BOLTON HALL 103

- Linda Nathan Marks  
Moderator

- Marnie Evans • Susan Hellerer • Antonia Cottrell Martin

Founders of feminist organizations present visions and methods of bringing women together across boundaries, fostering individual development and creating community.

## 254. Women, Art & Women's Art

TISCH LEARNING CENTER 205

- Peggy Boyers  
Moderator

• Ann Knickerbocker, Skidmore College  
*Cubism Misread: The Disturbing Influence of Gertrude Stein*

- Annette Shandler Levitt, Drexel University

*Women Transcendent: The Artists of Surrealism*

- Jo Ortel

*This Body Which is Not One: Reflections on Irigaray & the Art of Niki de Saint Phalle*

## 255. (Under)Mining the State: Africa & Latin America

TISCH LEARNING CENTER 203

- Cathy Rakowski, Ohio State University
- Claire Robertson, Ohio State University
- Sita Ranchod-Nilsson, Ohio State University

This session will compare the political experiences and outcomes of African and Latin American women's groups. It includes a focus on women and women's organizations as they intersect with the state and as they open political spaces outside the realm of the state.

## 256. Teaching About the NGO Forum/UN Conference

BOLTON HALL 281

- Margaret Duncombe, Colorado College
- Pat Gozomba, Salem College
- Eileen de los Reyes, Salem College
- Patricia Ould, Salem College

Participants at the UN/NGO Forum in China will discuss the organizing issues of the conference and the role of this conference in promoting widespread social change or personal transformation.





## 257. Speak Out for Equity

BOLTON HALL 100

- Sharon Leder, Nassau Community College (Moderator)
  - Cynthia Fisher, Vassar College
- Challenging Bias Against Married Women in Science*
  - Trisha Sandberg, SUNY Stony Brook
- Surviving Violation in Academe*
  - Bernice McNair Barnett
- Gendered Experience in Academia*
  - Esther Fuchs, University of Arizona
- Contending with Change Imposed From Without*
  - Ines Senna Shaw, North Dakota State University
- Promotion & Tenure Decision & Ethical Standards*

The panelists explain how they have crossed educational borders by virtue of their challenges to inequity in higher education.

## 258. Moral Leadership & Academic Administration: Oil & Vinegar or Salad Dressing?

TISCH LEARNING CENTER 304

- Nancy Smith, Millersville University
- Marion Coleman, Franklin & Marshall College
- Diane Umble, Millersville University
- Anne Butler, Kansas State University
- Helen Regan, University of Connecticut

A multicultural panel discussion of the nature of administrative culture and its implications for feminists and Women's Studies programs.

## 259. Goddess/Ritual/Mask: Constructing Feminist Spirituality

LADD HALL 106

- Kathleen Winter (Moderator)
- Irene Harvey, Pennsylvania State University
  - Greek Goddesses as Conflicting Models for Women - from Hera to Demeter to Athena & Beyond*
- Lynda Jasso-Thomas
  - Creating Your Feminist Mask*
- Winifred Whelan, St. Bonaventure University
  - Body & Religious Ritual*

## 260. Documentary Development

BOLTON HALL 282

- Marie Cornwall, Brigham Young University, and
  - Louise Degn, University of Utah
- Utah Women Considered: Changing Lives, Changing Times*
- Janice Riley, • Diane Bailey, Cape Cod Community College, and • Mary Kay Cordill, Cape Cod Community College
- Documenting Development: Dilemmas & Decisions*

## 261. Taking Charge: Rewriting A Woman's Life

BOLTON HALL 104

- Sara Jonsberg, Montclair State University (Moderator)
- Marie Johnson • Maria Salgado • Rosa Santiago

Three young women who became mothers in their teens share reflective writings, discuss education, alienation, and change.

## 262. Writing Self/Finding Voice: Women's Personal Narratives

PALAMOUNTAIN HALL 303

- Patrice Caldwell, Eastern New Mexico University (Moderator)
  - Ana de Freitas Boe, SUNY Stony Brook
- Writing with an "I": Chicana Writers on the Borderlands of Author(ity)*
  - Jamie Keshet
- Women's Development through Personal Knowing*
  - Jennifer King-Cooper
- Explorations in Voice: Women's Psychosocial Development*
  - Carol Wolfe Konek, Wichita State University
- Writing Life III: Ethical, Professional & Creative Perspectives on Feminists Crossing Personal & Political Borders*

## 263. Sexuality & The Body in Women's Poetry

TISCH LEARNING CENTER 305

- Patti Tana, Nassau Community College (Moderator)
- Susan Bowers, Susquehanna University
- Crossing the Border into Taboo: Women Poets Finding the Language for Sexual Experience*
  - Patricia Dwyer, Shepherd College
- Revisionary Ethnography: Elizabeth Bishop's Juvenalia*
- Linda Fox, Indiana University/Purdue University of Fort Wayne
  - Flores de noche buena: Hybridity & Border Crossings in Recent Chicana Poetry*

## 264. The Work & Ramifications of Martha Graham

SPORTS AND RECREATION CENTER 201

- Toni Smith, Skidmore College (Moderator)
  - Ellen Graff, Barnard College
  - Elizabeth H. Harris
- Katharine Power, Trinity College
- Diane Gray, The Martha Graham Dance Company

## 265. Amazon Playwrights Crossing/Blurring/ Breaking Through Borders

TISCH LEARNING CENTER 301

- Rosemary Keefe Curb, Southern Methodist State University (Moderator)
  - Patricia Montley • Tish Dace
- Bonnie Morris • Dolores Prida
- Other Presenter TBA







## 266. Borders, Boundaries & Feminist Pedagogy: Internationalizing Women's Studies Core Courses

BOLTON HALL 101

- Carole McCann, University of Maryland, Baltimore County
- Deborah Rosenfelt, University of Maryland, College Park
- Seung-Kyung Kim, University of Maryland, College Park
- Cindy Himes Gissendanner, Towson State University
- Patrice McDermott, University of Maryland, Baltimore County

Panelists present strategies for revising core introductory and advanced Women's Studies courses to incorporate emerging issues in global feminism. Presenters draw on their experience as participants in the 1995 Summer Institute of the Curriculum Transformation Project at the University of Maryland, "Thinking about Women and Gender in International Contexts."

## 267. Passages: The Development of Women Students' Empowerment

LADD HALL 207

- Mary Galvin, University at Albany, SUNY
- Rana Abu-Sbaih, University at Albany, SUNY
- Vivian Gomez, University at Albany, SUNY
- Bethany Lesieur, University at Albany, SUNY
- Hana Mosa, University at Albany, SUNY

The University at Albany Teaching Collective provides a model of a transformative pedagogy which fosters women students' development across institutional and disciplinary borders. This panel will discuss the past, present, and future of this collective and its work in teaching the course, Introduction to Feminisms.

## 269. Transgression/Transformation: Tigers In the Temple

TISCH LEARNING CENTER 100

- Kathleen Kane, University of Hawaii at Manoa
- Joanne Hayashi • Cheryl Mortensen • Julie Wuthnow
- Carolyn Golojuch • Ruth Uemura

Students and teachers who were part of a Feminist Theory course at the University of Hawaii interrogate the development of women's voice within the context of the university classroom.

## 270. Crossing Borders: Taking Feminist Pedagogy to a Union Hall

TISCH LEARNING CENTER 204

- Linda Strom, Youngstown State University
- Kelly Belanger, Youngstown State University
- Jan Kotwis, Youngstown State University
- Denise Sigler, Youngstown State University
- Anna Lather, Youngstown State University

This panel will provide multiple perspectives on the feminist strategies used in helping working-class women students make a transition from the steel mills into the academic world.

## 271. Alchemy of an Amoeba: Crossing Boundaries by Learning & Teaching Cultural Diversity

TISCH LEARNING CENTER 202

- B.J. Bryson, East Tennessee State University
- Jan Hylemon, East Tennessee State University
- Melea Hunter, East Tennessee State University
- Carolyn B. Gilliam, East Tennessee State University
- Claudia Lawrence-Webb, East Tennessee State University

Cultural diversity course uses liberation theory to forge new understanding. Adult learners and instructors share course process and writings.

## 272. Maintaining & Developing Feminism in Graduate School

BOLTON HALL 102

- Danielle Egan, Boston College
- Sarah Church, Wheelock College
- Karen McCormick, Wheelock College
- Jamie Mullaney, Rutgers University
- Julie Manga, Boston College
- Julie Boettcher, Boston College

Seven women will discuss their experiences of creating feminist environments in their departments through journal writing, poetry, reflective feminist pedagogy and collaborative research.

## 273. Writing, Composition Studies & Women's Studies Education

TISCH LEARNING CENTER 208

- Mary Ann Cain, Indiana University-Purdue University Fort Wayne  
*A Double-Cross of Feminism: Professing Feminism in a Feminized Profession*
- Karen Howe, Trenton State College  
*College Women at the Crossroads: Psychological Themes in Writings by Women Studies Students*
- Mary Todd, University of Illinois (Moderator), and  
• Carrie Brecke, University of Illinois  
*Authority, Language & The Interdisciplinary: A Model for Faculty Development of Teaching Student Writing*

## SATURDAY, 3:15-4:15 P.M.

JANET KINGHORN BERNHARD THEATER, BLACK BOX

## SCHENECTADY IMPROVISATIONAL TEEN THEATER

The Schenectady Improvisational Teen Theater presents ROLEPLAY THEATER, dramatizations of such issues as teen suicide, peer pressure, relationships, and self esteem. SCITT is an interactive, peer educational teen theater troupe. Members write and produce roleplays to engage audiences in discussions of their reactions to unresolved conflicts set up in the vignettes. With over 150 performances in the past three years, SCITT has been recognized by the NYS Department of Health for outstanding service in education, and is the recipient of the 1995 JC Penney top Community Service Award.







## Crossing Educational Borders

Moderator Judith Fetterley, University at Albany, SUNY

SPORTS & RECREATION CENTER, MAIN GYM - SKIDMORE COLLEGE

This panel focuses on the ways in which education has and continues to provide an invaluable tool in women's quest to cross borders historically closed to them. The panelists discuss the educational empowerment of women within specific cultural and ethnic communities as well as the role of education in the rewriting of women's and girls' development on the local and national level.

### Border Patrol: Migrations across Activism and Pedagogy

KARIN AGUILAR-SAN JUAN

Karin Aguilar-San Juan edited the anthology, *The State of Asian America: Activism and Resistance in the 1990s*. Last year she was an adjunct instructor at the University of Massachusetts, Boston, for a course titled "Asian Minorities in America." Recently Ms. Aguilar-San Juan has addressed the topic of Asian American activism at the following places: Harvard University Asian American Intercollegiate Conference, Midwest Asian American Student Leadership Retreat at the University of Notre Dame, and the Coalition of Asian/Pacific American Youth (University of Massachusetts at Boston). Ms. Aguilar-San Juan is a second-generation Filipina American. She is a former editor of *Dollars & Sense*, a nationwide economics monthly for non-economists, and a former editor at South End Press. She has written reviews of books and films for many journals. Ms. Aguilar-San Juan received her A.M. in Sociology from Brown University, where she is currently a doctoral candidate. Her Ph.D. thesis explores the creation of ethnic spaces among Vietnamese Americans in Boston, Massachusetts and Orange County, California.

### Stones in the Road: Anger, Class, and Adolescent Girls

LYN MIKEL BROWN

Assistant Professor and Co-Chair of the Education and Human Development Program at Colby College, Waterville, Maine, Lyn Mikel Brown is also a founding member of the Harvard Project on Women's Psychology and Girls' Development. She has written numerous articles on girls' and women's psychological development, girls' education, and feminist research methods. Her book with Carol Gilligan, *Meeting at the Crossroads: Women's Psychology and Girls' Development*, was a 1992 New York Times Notable Book of the Year. She is currently working on a new book entitled *Stones in the Road: Anger, Class, and Adolescent Girls*, in which she explores differences in the ways working- and middle-class girls express anger and resistance to dominant cultural constructions of femininity.

### First Environment: Integrating Indigenous Knowledge and Science to Create Woman-Centered Models for Respect, Equity, and Empowerment of Indigenous Women

KATSI COOK

A traditional Mohawk midwife from the Mohawk Nation at Akwesasne, Katsi Cook has been involved in community-based traditional midwifery since 1977. She has also worked in the area of environmental health research and communications since 1983, when she founded the Akwesasne Mother's Milk Project, which was honored and presented as a "Success Story" at the Global Assembly of Women and the Environment, Miami, Florida, 1991. From this work emerged the community-based First Environment Project, which seeks to network Native Women in Great Lakes Basin communities on environment and health issues. Currently, Katsi has a four-year appointment as a Clinical Lecturer in the Department of Environmental Health and Toxicology at the University at Albany, SUNY School of Public Health, where she is Principal Investigator for First Environment Communications Program, one of three national demonstration projects funded by the National Institute of Environmental Health Sciences (NIEHS). As a Visiting Fellow at Cornell University, Katsi focuses on environmental justice issues within the Haudenosaunee communities of the Six Nations Iroquois, building upon the scientific network she helped create at the state, federal and international level.

### Education in South Africa: Crossing the Borders from Within

RHODA KADALIE

Rhoda Kadalie was recently appointed by Parliament as the South African Human Rights Commissioner. She conducts workshops on racial and gender discrimination, affirmative action and sexual harassment, and has authored several publications on gender politics in South Africa. She is also a Trustee of the Institute for Democracy in South Africa (IDASA) and a Trustee of the Open Society Foundation for South Africa (OFSA). Prior to her recent appointment, Rhoda was the Director of the Gender Equity Unit for the University of Western Cape where she was a Lecturer in Anthropology from 1977-1993. She has participated in numerous international conferences on women's issues and is active in many professional and democratic organizations in South Africa. She earned a Master's Degree in Women and Development from the Institute of Social Studies, the Hague, Netherlands.







## 274. Power, Privilege & the Social Construction of Identity in Science Class

TISCH LEARNING CENTER 100

- Angela Calabrese Barton, Hofstra University
- Margery D. Osborne, University of Illinois

The purpose of this interactive workshop is to stimulate discussion about how girls construct social identities in science class.

## 275. When Does Gender Count? Bringing Women's Studies from College to the Public Schools

TISCH LEARNING CENTER 202

- Trisha Franzen, Albion College
- Bille Wickre, Albion College
- Jeanne-Marie Hemond, Battle Creek Public Schools
- Emiliana Franzen, Albion Public Schools

Two Albion College Women's Studies professors, a teacher from a Battle Creek, Michigan alternative high school, and an Albion public school student discuss the results of their efforts to integrate Women's Studies into their local schools.

## 277. The New Moon Model: Helping Girls Grow by Working With Them, Not For Them

EMERSON AUDITORIUM

- Nancy Gruver • Joe Kelly
  - Mavis Gruver • Nia Kelly
- New Moon Publishing

The girl and adult founders of *New Moon* (the award-winning, international magazine edited by and for girls ages 8-14) share their experiences and insights.

## 279. Feminist Approaches to Community-Based Learning

BOLTON HALL 102

- E.K. Trimberger, Sonoma State University
- Meta Mendel-Reyes, Swarthmore College

Hands-on workshop on feminist approaches to community-based learning, particularly internships, to teach about women's participation in progressive movements and feminist/community organizations.

## 281. Strategies for Survival by Academic Women

TISCH LEARNING CENTER 203

- Kelly Morgan  
Moderator
- Joanne Ardovini-Brooker  
*The 'Wolf Pack' and the Female Faculty Member*
- Elisabeth Kuhn, Virginia Commonwealth University  
*Crossing Boundaries: Solidarity Strategies of German & US Women Professors*
- Kimberly Clarke Simmons  
*Reflecting on Gender: The Experiences of Women Sociologists as the Basis for Feminist Sociology*

## 282. Resisting & Reframing: Feminist Discourses in Law, Health Care & the Classroom

TISCH LEARNING CENTER 301

- Kris Ratcliffe, Marquette University  
*From a Rhetoric of Silence to a Rhetoric of Listening: Reading the Lorde/Daly Debate to Articulate "Whiteness" in Classroom Discourses*
- Roxanne Mountford, Rensselaer Polytechnic Institute  
*Where Justice Has A Feminist Face: Judge Kaye & the NY Court of Appeals*
- Beth Britt, Rensselaer Polytechnic Institute  
*Feminist Discourses on Choice: Moving Beyond Rhetorics of Access & Dominion*

We demonstrate how oppressive discourse and cultural values may be resisted and reframed via feminist discourses.

## 283. The Story of My Voice, the Loss & Reclaiming of Women's Voices

BOLTON HALL 103

- Evon Masteller • Susan Milholland
- Albie Merrill • Judy Gilyeart • Lori Weston

A team-facilitated storytelling session focused on why we stopped speaking and how we are reclaiming our voices.





## 284. Promoting Your Women's Studies Program

TISCH LEARNING CENTER 204

- Lisa Maatz, The Ohio State University

This is a practical workshop which will discuss, in detail, several successful methods for promoting Women's Studies programs. Topics will include course advertisement, special events planning, alumni relations, newsletters, etc.

## 285. Midwifery Under Fire

BOLTON HALL 100

- Hilary Schlinger, Midwives Alliance of North America

This session will explore the philosophical roots of midwifery practice, via a social model of health and a feminist view of childbearing, to put into context the political importance of current legal and legislative struggles of independent midwives.

## 286. Non-traditional Education & Non-traditional Students

BOLTON HALL 282

- Mary Elizabeth Correa, Skidmore College  
Moderator

- Marta Albert, SUNY Canton

*Ties that Bind/Wrapped Too Tight: Rural Young Women's Experiences in a Nontraditional Career Exploration Program*

- Judy Chesen

*Think Globally, Act Locally to Change the Plight of Women & Children*

- Diane Goldsmith, Manchester Community-Technical College  
*Why She Stays: Persistence of Adult Women in Community Colleges*

## 287. The Interactive Frame: Images of Mother & Visual Pleasure

TISCH LEARNING CENTER 302

- Vickie Choitz  
Moderator

- Eloise Buker, Denison University and • Sally Coombs  
*An Iconography of the Mother Image: A Collaborative Research Project*

- Gill Wright Miller, Denison University  
*Film as Psychological Set: Women's Relational Experiences of Pleasure*

## 288. Do Girls' Friendship Patterns Predict Women's Breast Cancer Treatment Outcomes?

PALAMOUNTAIN HALL 303

- Lauren Ayers

Interpersonal connection patterns learned by girls in adolescence, and later practiced by adult women, may influence the immune system to respond in predictable ways to breast cancer treatment.

## 289. (Ir)Religious Women

BOLTON HALL 280

- Edvige Giunta

*In the Name of the Mother: Southern Italian Catholicism in the Wor(l)ds of Italian American Women*

- Fawzia Afzal-Khan, Montclair State University

*Tradition & Rebellion in the Novels of Three Muslim African Women Novelists*

- Flavia Rando

*Disloyal to Civilization: Italian American Feminine Identity/s at the Intersections of Ethnicity, Race, Class & Sexuality*

This session examines women's responses to the patriarchal practices of Catholicism and Islam and, in doing so, establishes a cross-cultural dialogue that focuses on the intersections of gender, race, nationality, and religion.

## 290. Contemporary Issues of Native American Women

BOLTON HALL 281

- Susan Stebbins, SUNY-Potsdam

*Educational Issues for Native Americans*

- Minerva White, New York State Department of Education

*Native American Women in the Government Bureaucracy*

- Susan Applegate Krouse, Nazareth College of Rochester

*Urban Organizations of Iroquois Women*

- Mary Fadden, St. Lawrence University

*Environmental Concerns of Iroquois Women*

## 291. Constructing Women's Identities: Gender, Race & Nation

PALAMOUNTAIN HALL 304

- Alison Calder, University of Western Ontario

*Chasing Wild Geese: Nation, Author, "Ostenso"*

- Karen Ogunick, CW Post College

*Learning to Speak Japanese: A White American Woman's Experiences in Japan*





## 292. Jane Addams: Life & Thought

TISCH LEARNING CENTER 305

- Patricia Lengermann

*Epistemological Border Crossings — Positivism, Pragmatism & Standpointism in Jane Addams' Social Thought*

- Jill Niebrugge

*Narratives of Development in the Writing of Jane Addams*

- Gail Murphy-Geiss, Iliff School of Theology

*The Development of Jane Addams' Religious Thought*

- Roey Thorpe

*Sexuality at Hull House — Does It Matter?*

The intertwined development of Jane Addams' life and thought is explored in her narratives of women's lives, her religious thought, her epistemology, and the issue of sexuality at Hull House.

## 293. A Feminist Theory on How Menstruation Created the World

PALAMOUNTAIN HALL 300

- Judy Grahn • Peggy Grove

Experiential discussion with images and narratives using Grahn's metaformic theory and Grove's archaeological explorations and slides.

## 294. The Single State: Identity & Economics

BOLTON HALL 104

- Beth Skilken Catlett, Ohio State University

*Women's Postdivorce Economic Disadvantage: A Feminist Reconceptualization*

- Joann Maria Vasconcellos, Boston College

*Confusions & Clarities: Exploration into the Lives of Single Women*

## 295. Diaries & Memories

TISCH LEARNING CENTER 207

- Debra Frank Dew

*Justifying Her Breeches: Mary as Rousseau's Emile*

- Susan Ward, St. Lawrence University (Moderator)

*On the Cusp: Diaries of Young Women from Northern New York*

- Kathleen Winter

*A Different & Reimagined Crossing: Realities of American Pioneer Women Who Turned Around*

## 296. Pedagogical Dilemmas: Boundaries, Communities, Individualism

BOLTON HALL 101

- Kate Burns, University of California, San Diego

*The Cost of Community: Challenging Recent Scholarship on Computerized Classrooms*

- Marlene Tromp, University of Wyoming

*A Question of the Real: Virtual Space, Identity, and Textuality*

- Samantha Goldstein, University of California, San Diego

*Space, Text & Pedagogy: The Consequences of E-Mail Correspondence in the College Classroom*

What happens when we find that our attempts to create teaching strategies that work against hegemonic narratives become co-opted by the very power relations we hope to subvert?

## 297. Multicultural to the Max: Curriculum Integrity Towson State Project

LADD HALL 307

- Jo-Ann Pilardi, Towson State University

*Multicultural to the Max*

- Lena Ampadu, Towson State University

- Cindy Gissendanner, Towson State University

Report of 1995-96 Towson State University workshop to develop curriculum plans for race, class, and gender integration in introductory level courses.

## 298. Ludic Feminism, Critical Femicide

TISCH LEARNING CENTER 208

- Judith Barlow, University at Albany, SUNY  
Moderator

- Katherine Koppelman, Syracuse University  
*Who's Afraid of Ludic Feminism?*

- Helene Meyers, Southwestern University  
*Critical Femicide*

## 299. If You See Her Naked, She'll Be Dead Soon: Sexual Politics in Serial Killer Films

TISCH LEARNING CENTER 304

- Su Epstein, SUNY-Oneonta





## Working in the Fields

Moderator Betty Harris, University of Oklahoma

SPORTS & RECREATION CENTER, MAIN GYM - SKIDMORE COLLEGE

Forging new passages for women entails activism in a variety of spheres. The speakers on this panel consider adolescent motherhood, feminist interventions in the print media, and activism with women around the world.

### Forging Transnational Connections Among Women

EDNA ACOSTA-BELEN

Edna Acosta-Belen is a Distinguished Service Professor of Latin American and Caribbean Studies and Women's Studies at the University at Albany, SUNY, where she also serves as Director of the Center for Latino, Latin American, and Caribbean Studies (CELAC). Her areas of research are Hispanic Caribbean and U.S. Latino literary and cultural history, and women's studies. Some of her book publications include *Women in the Latin American Development Process* (with C.E. Bose, 1995), *Researching Women in Latin America and the Caribbean* (with C.E. Bose, 1993), *The Way It Was and Other Writings by Jesús Colón* (with V. Sánchez Korrol, 1993), and *The Puerto Rican Woman: Perspectives on Culture, History, and Society* (1986, 1979). She is currently working on the book manuscript *In the Shadow of the Giant: Colonialism, Migration, and Puerto Rican Culture* (Temple University Press). She has also published extensively in numerous journals and is one of the founding editors of the *Latino Review of Books*. She has received grants or fellowships from the National Endowment for the Humanities, the Ford Foundation, the Rockefeller Foundation, the U.S. Department of Education, and the New York State Council for the Humanities, among others. She received her Ph.D. from Columbia University and has been a postdoctoral fellow at Yale and Princeton Universities.

### Detours and Derailments: Adolescent Mothers and the Process of Change

JUDITH SMITH MUSICK

A developmental psychologist, Judith S. Musick has spent the past eighteen years developing and studying prevention and intervention programs for children, youth and parents, and conducts research and writes about the development of girls growing up in high risk environments in the United States and abroad. She was the founding director of the Ounce of Prevention Fund, a statewide initiative for teenage mothers in Illinois. She currently serves as the Vice Chair of its Board of Directors, and is also a visiting research faculty member at Loyola University's Erickson Institute for Advanced Study in Child Development. She was the recipient of a multi-year grant from the Rockefeller Foundation to synthesize and write about her work with adolescent mothers which resulted in the book *Young, Poor and Pregnant: The Psychology of Teenage Motherhood* (Yale University Press). Her study of former participants in a national demonstration program for young, single mothers on welfare, is described in the monograph *Lives of Promise, Lives of Pain: Young Mothers After New Chance*, published by Manpower Demonstration Research Corporation (Janet Quinn and Judith Musick with Joyce Ladner). She is currently conducting research on leadership and economic development with girls and women living in disadvantaged communities across the country.

### Changing the Face of Women's Magazines

DYANN C. LOGWOOD

Dyann C. Logwood is the Vice-President of HUES, Inc. and the co-publisher of *HUES* (Hear Us Emerging Sisters) Magazine. The 23-year-old African American and Native American graduate of the University of Michigan holds a degree in Communications and is currently pursuing a dual degree in Women's Studies. A gifted public speaker, Dyann has spoken at numerous colleges, and has been an introductory speaker/poetess for motivational speaker Les Brown, author Margaret Walker, and for spoken-word revolutionaries The Last Poets. She is also a member of B.A.R.T. (Blacks in Advertising, Radio, and Television). Her mission with *HUES* goes beyond her creation of a magazine that includes women of all ethnic backgrounds, shapes, sizes and lifestyles. Through her work, she and her fellow publishers wish to create a movement that shares the same philosophy. Together, the women of *HUES* are trying to change the face and mission of women's magazines.







## BOOK AND CRAFT EXHIBITORS

The book exhibit, which includes displays by more than 45 publishers, organizations, and crafts people, is in the Field House Gymnasium, Thursday, Friday and Saturday from 9:00 am to 6:00 pm.

### Acacia Books

P.O. Box 3630  
Berkeley, CA 94703  
Women's publisher.

### Amejo Amyot, Clay Sculpture

489 Woodlawn Avenue  
Saratoga Springs, NY 12866  
Images of the emotions and spirit of women, as captured in clay.

### "Ancient Visions" by Sid Reger

P.O. Box 1263  
Indiana, PA 15701  
A woman artist who creates Great Goddess mandalas and other designs based on the art and symbols of neolithic European cultures.

### Ash Tree Publishing

P.O. Box 64  
Woodstock, NY 12498  
Women's health and spirituality books.

### An Uncommon Vision

1425 Greywall Lane  
Wynnewood, PA 19096-3811  
Woman-owned business specializing in out-of-print books and ephemera in women's history/women's lives.

### Association Book Exhibit

639 South Washington St.  
Alexandria, VA 22314  
A combined exhibit of academic books and journals from leading publishers of Women's Studies literature.

### Astarte Shell Press

P.O. Box 3648  
Portland, ME 04104-3648  
Feminist collective publishing books on spirituality, peace and justice.

### Association of American University Presses

584 Broadway  
New York, NY 10012  
A cooperative display of books and journals published by the finest university presses.

### Beacon Press

25 Beacon St.  
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New books from Carole Joffe, Susan Koppelman, Nancy Mairs, Ruth Behar, Leslie Feinberg, Ann Jones, and many more; plus new anthologies for course use and personal reading.

### Calyx Books

P.O. Box B  
Corvallis, OR 97339  
Calyx is celebrating 20 years of publishing some of the best and most informative literature for women. Recipient of a 1996 Oregon Governor's Arts Award.

### Darlene Richardson

Indiana, PA  
Artist working with polymer clay (mainly jewelry).

### The Edwin Mellen Press

P.O. Box 450/451 Ridge Street  
Lewiston, NY 14092  
We publish scholarly books in Women Studies.

### Elsevier Science

655 Avenue of the Americas  
New York, NY 10010  
Pergamon, an imprint of Elsevier Science, will display and take free sample copy requests for WOMEN'S STUDIES INTERNATIONAL FORUM, the publication committed to research and concerns of women around the world.

### The Feminist Press at CUNY

311 East 94 St.  
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The Feminist Press, a nonprofit educational publisher in residence at the City University of New York is a pioneer in publishing multicultural books by and about women around the world.

### Girl Power

P.O. Box 2635  
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The intimate writings and inspiring voices of teenage girls provide a powerful tool to guide teachers and students through female adolescence.

### Helaine Victoria Press

c/o Julie Allen  
English Dept., Sonoma State Univ.  
Rohnert Park, CA 94928  
Women's history postcards - out of print - last of stock.

### Human Rights Watch Women's Rights Project

485 Fifth Ave.  
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The Human Rights Watch Women's Rights Project was established in 1990 to monitor violence against women and gender discrimination throughout the world.

### Indiana University Press

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Indiana University Press is a major international scholarly press with headquarters on the Bloomington campus of Indiana University.

### Knowledge, Ideas & Trends, Inc. (KIT)

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### The Lesbian Review of Books

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**Women's Press**

517 College St.  
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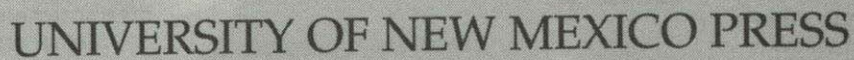
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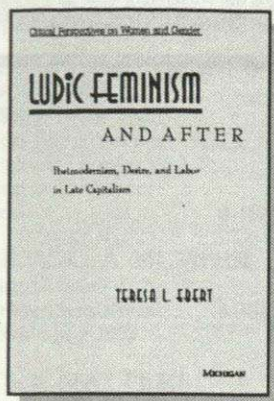
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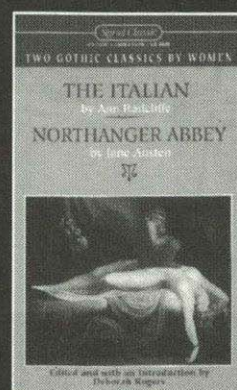
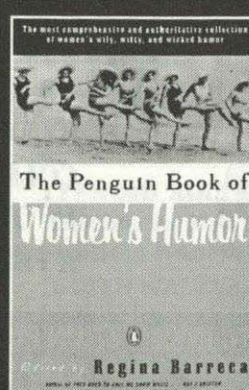
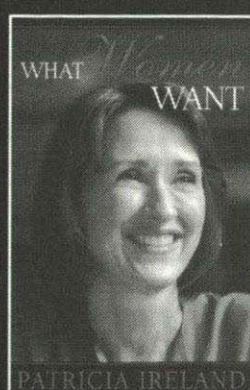
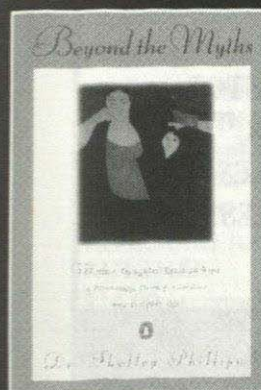
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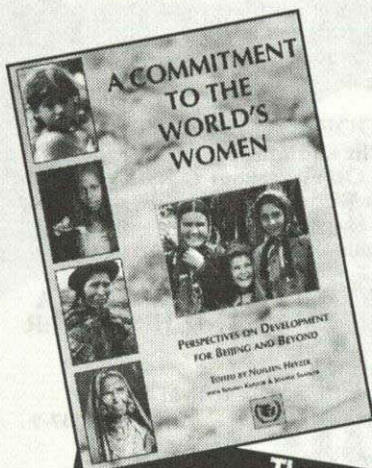
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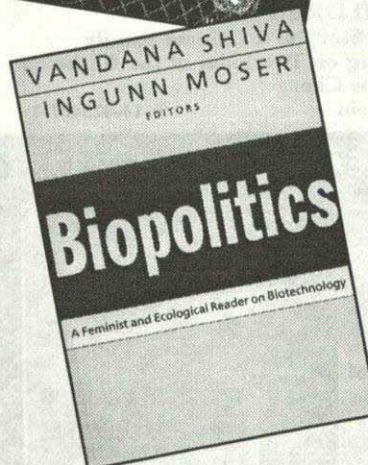
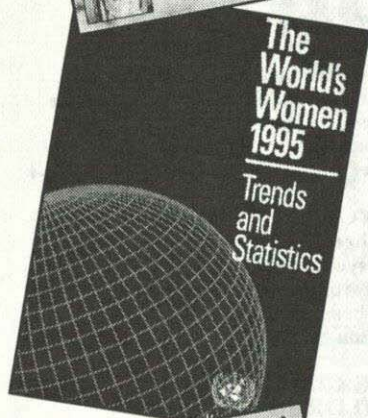
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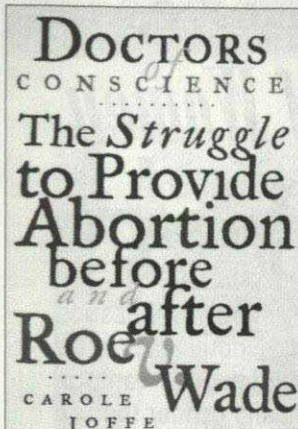
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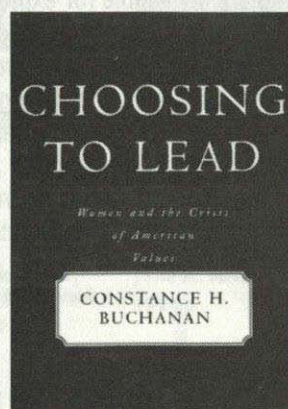
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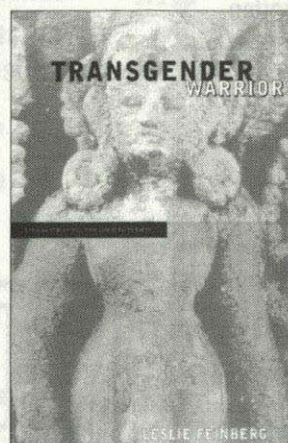
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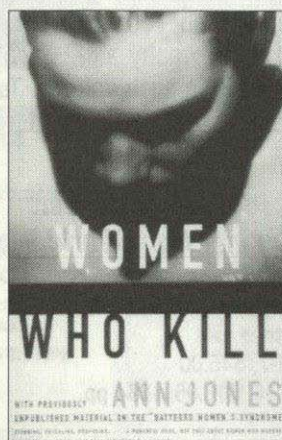
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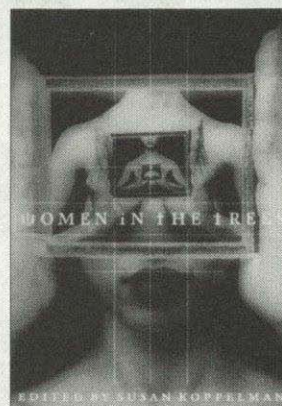
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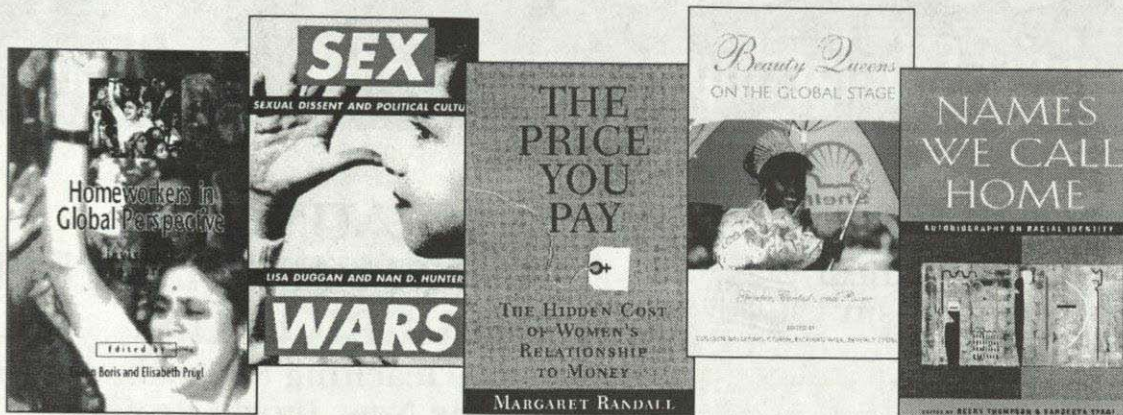
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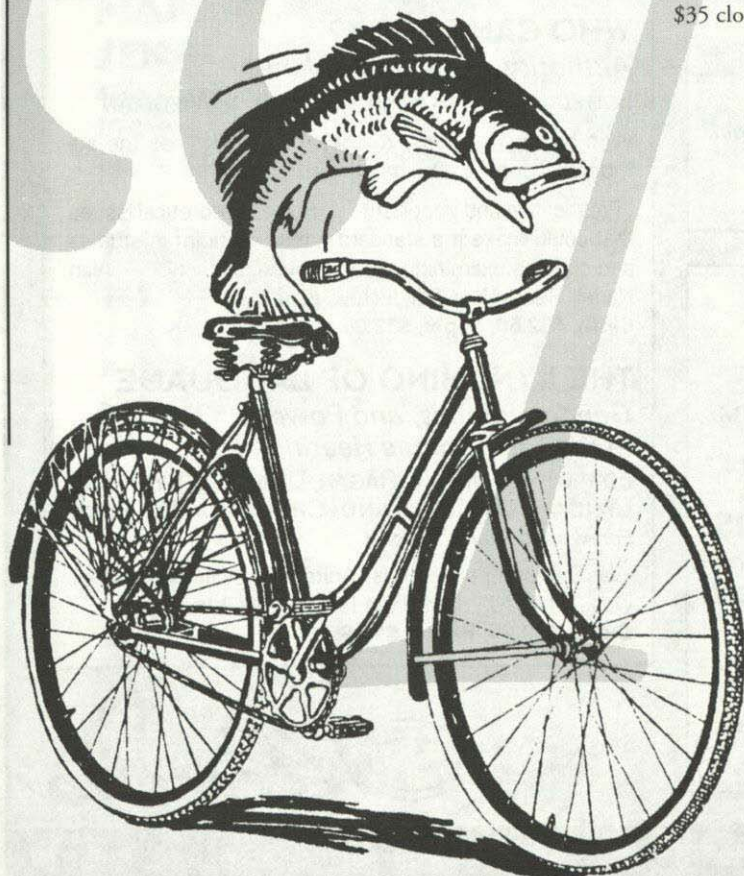
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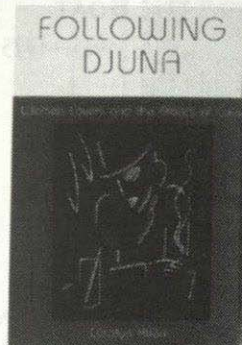
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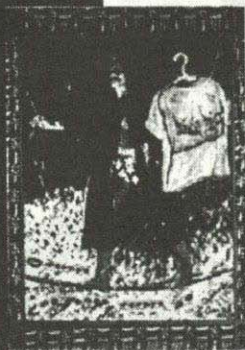
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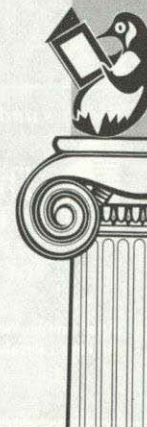
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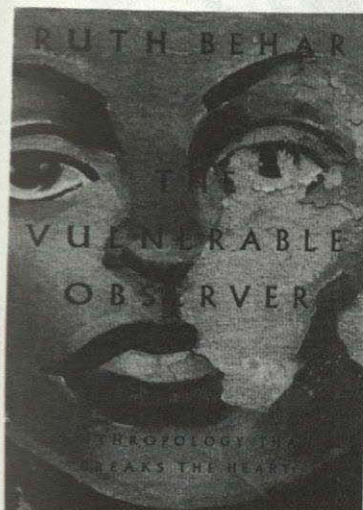
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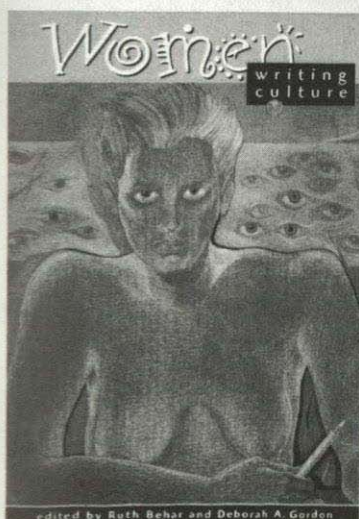
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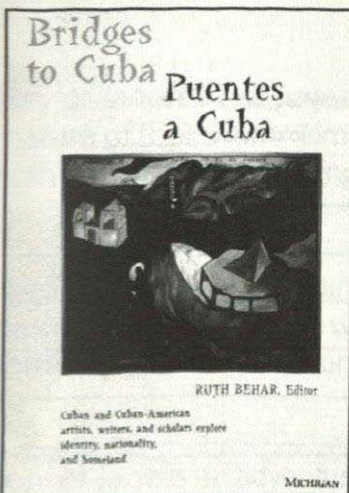
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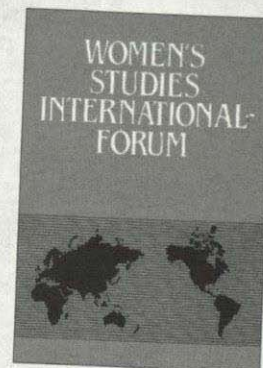
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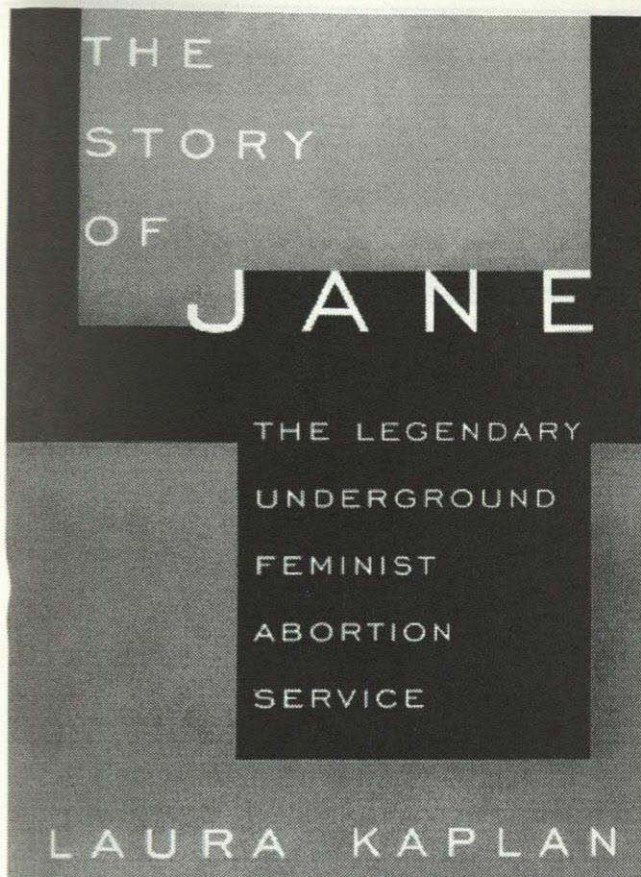
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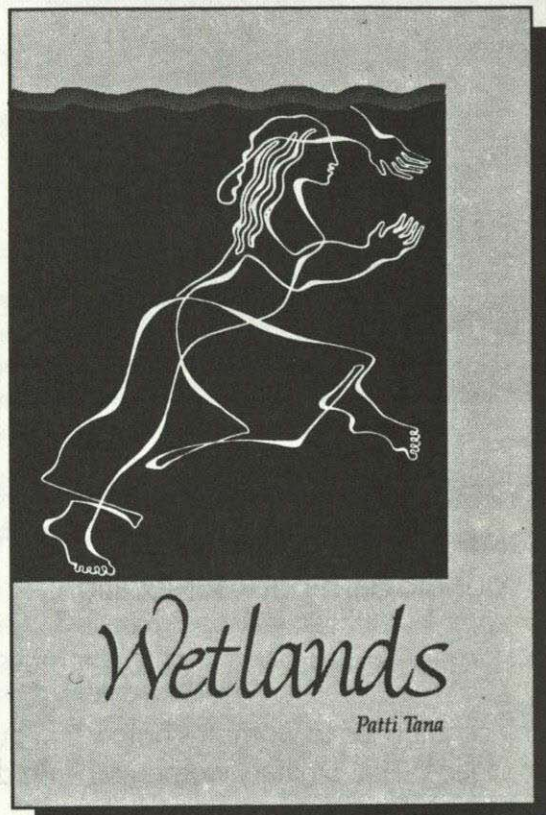
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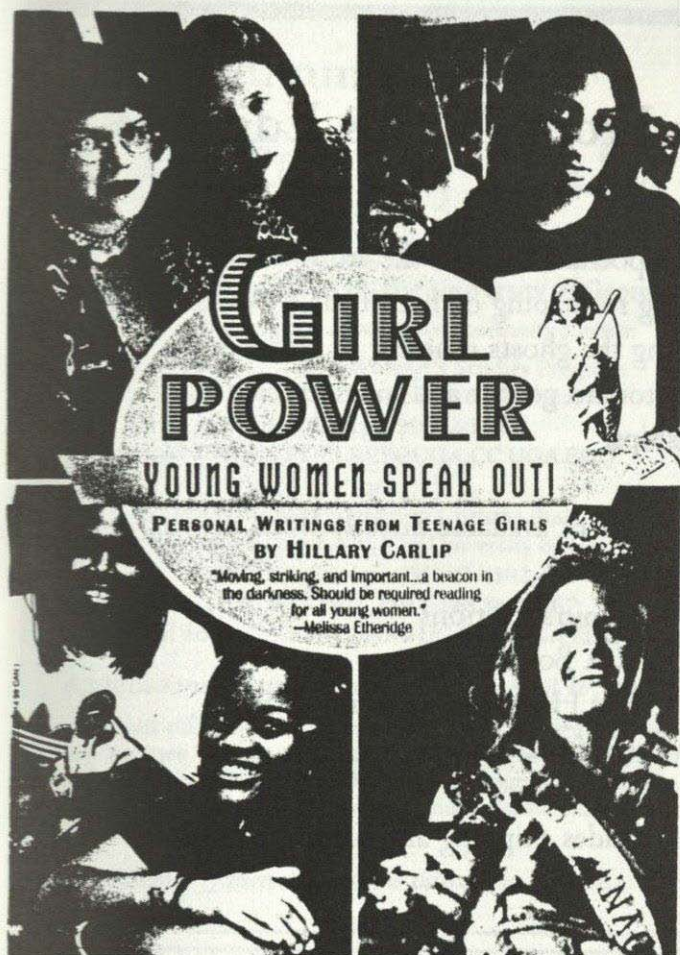
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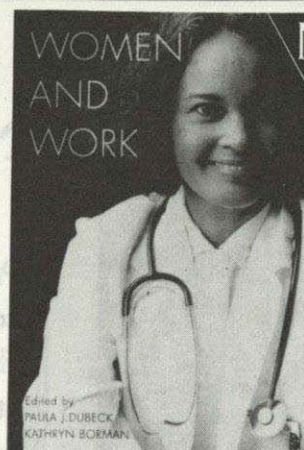
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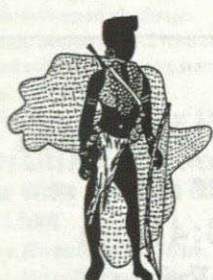
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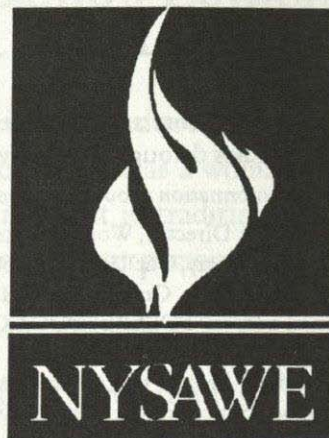
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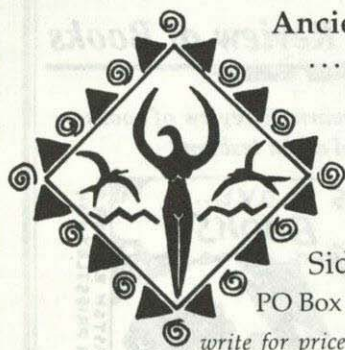
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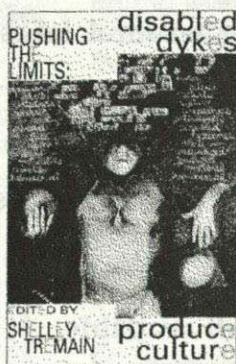
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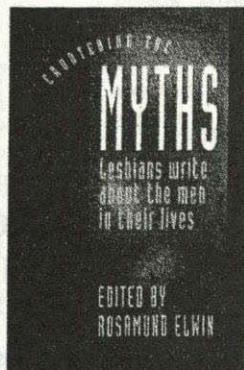
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