

Access to born-digital performance videos

Matt Testa



Institutional recordings at Peabody

- ▶ Reel-to-reel tapes, 1960-1997
- ▶ CD masters, 1997-2018
- ▶ 400-500 core events per year
- ▶ No finding aid, no inventories until very recently
- ▶ Physical and technical barriers to access



Pivot to video

2016

- Committee Charge
- Degree Recital Capture

2018

- Dedicated Video Production Space
- Network AV Capture
- Network Upgrades

2020

- Streaming Pilot

2017

- PTZ Camera Installations
- Policy Development
- Network Upgrades

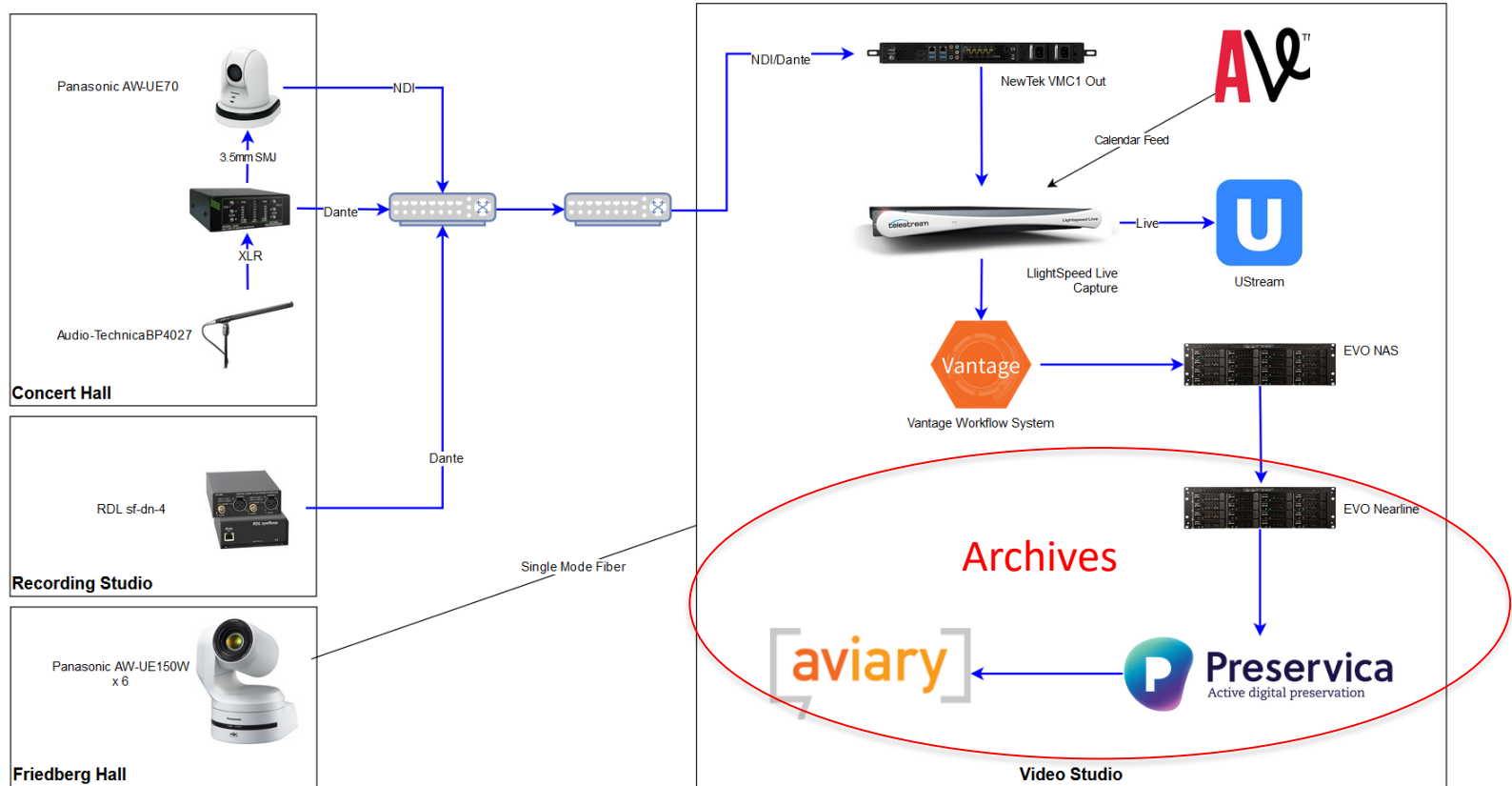
2019

- Calendar Integration and Automation
- Selection of Preservica and Aviary
- Piloting Aviary for access

2021

- Live-streaming nearly all events
- Refining policies

Capture

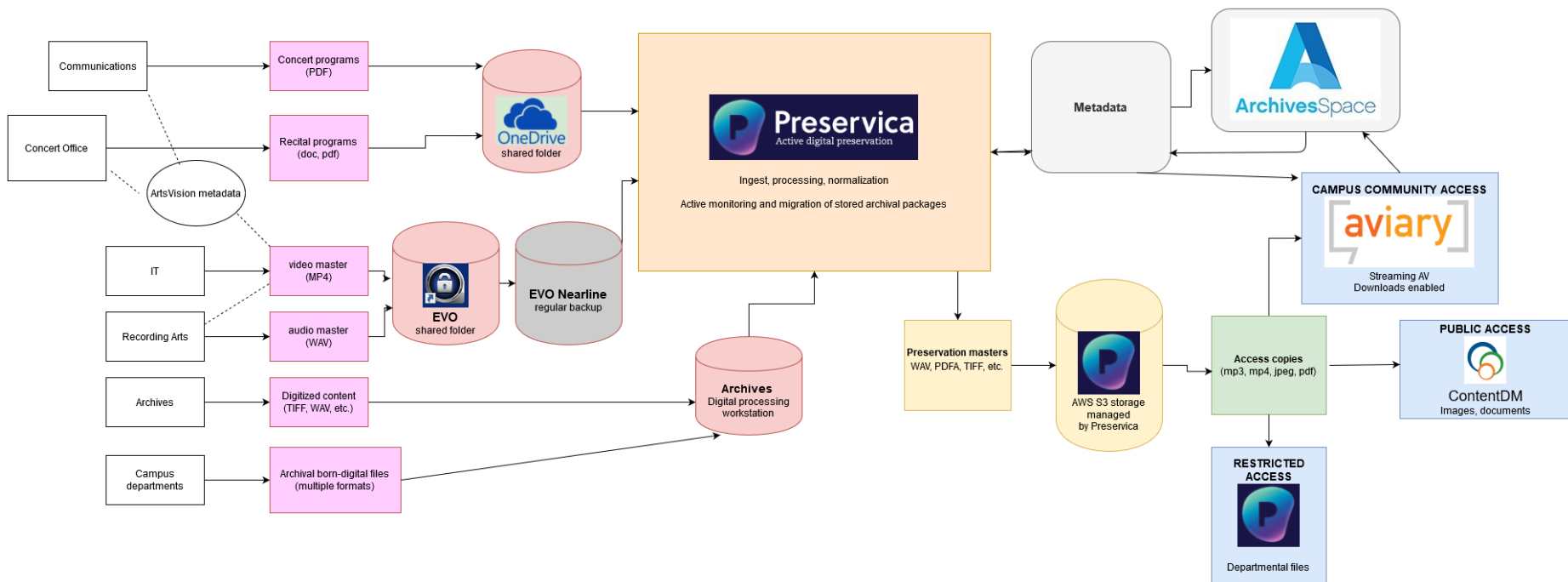


ArtsVision calendar platform → Asset management

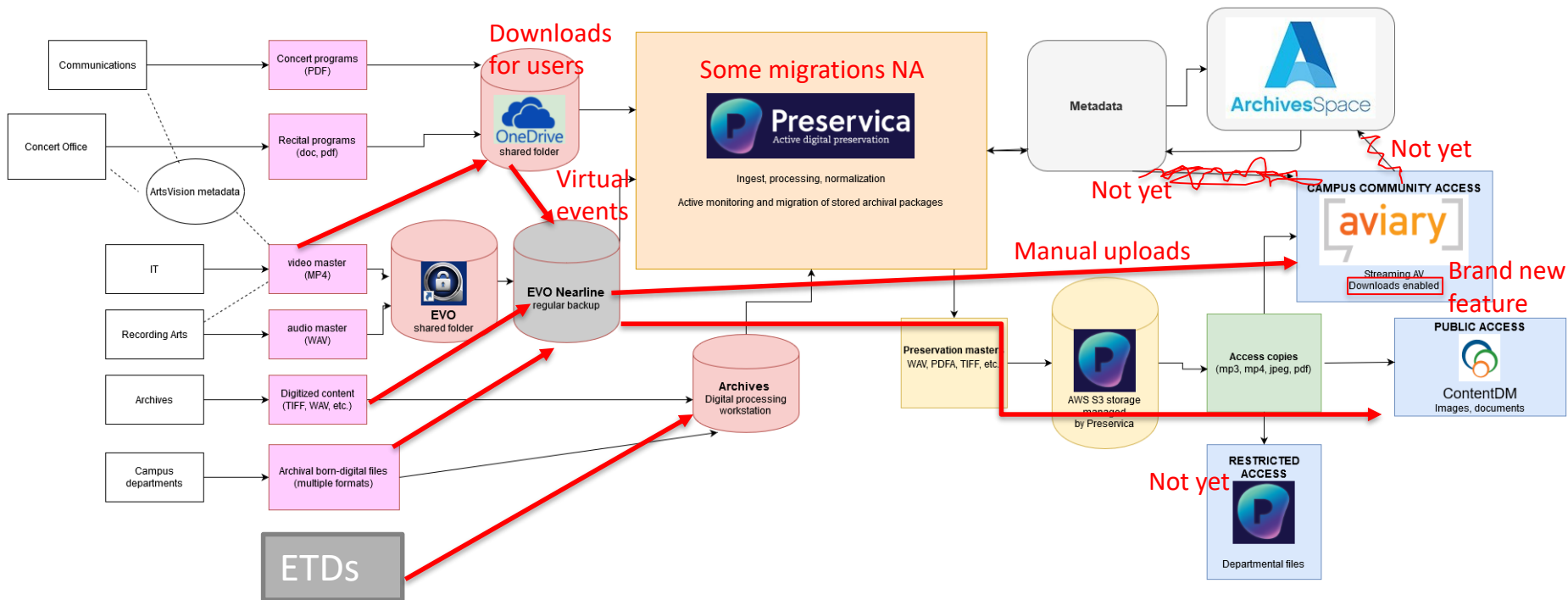
<p>Giorgio Consolati, Flute 12/6</p> <p>Goodwin 1:00-3:00pm Sonia Matheus, 12/8</p> <p>Griswold Hall 1:30-6:00pm HOLD FOR RR (Cancelled)</p> <p>Goodwin 3:30-4:30pm</p> <p>in: 3:30pm</p> <p>CSPS Conservatory Master Class</p> <p>4:00-7:00pm Manuel Barrueco, guitar Barrueco Master Classes (Guitar Department)</p> <p>out: 7:30pm</p> <p>in: 4:30pm</p> <p>Goodwin 5:00-6:00pm Hongshu Cha, GPD1, Flute, Piccinini (Recorded Event, Video Media Capture)</p> <p>out: 6:30pm</p> <p>in: 6:00pm</p> <p>Griswold Hall 6:30-7:30pm Noelle McMurtry</p> <p>Goodwin 6:30-7:30pm Victor Hernandez, GPD1, Flute, Piccinini (Recorded Event, Video Media Capture)</p>	<p>LH019 2:00-4:30pm Junior Bach (Judah Adashi)</p> <p>Griswold Hall 2:30-3:30pm Gavon Peck</p> <p>Goodwin 3:30-5:00pm Junior Bach (Judah Adashi)</p> <p>in: 4:30pm</p> <p>Griswold Hall 5:00-6:00pm Giorgio Consolati, AD1, Flute, Piccinini (Recorded Event, Video Media Capture)</p> <p>out: 6:30pm</p> <p>Goodwin 6:00-11:30pm HOLD FOR RR (Cancelled)</p> <p>Griswold Hall 6:30-7:30pm Christian Paquette, DMA1, Flute, Piccinini (Recorded Event, Video Media Capture)</p> <p>out: 8:00pm</p> <p>in: 8:30pm</p> <p>Griswold Hall 9:00-10:00pm Stephanie Zimmerman</p>
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A	D	E	F	G	H	I
Date	Text	Audio file	Video file	ASpace	Archives processin	Production notes
2021-03-19	Colin Crandal, BM, Percussion, Van Sice	Y	Y	Y	In Aviary	
2021-03-19	RECORDING - Non-Public	Y		https://aspace.library.jhu.edu/staff/resou		
2021-03-19	RECORDING - Non-Public	Y		https://aspace.library.jhu.edu/staff/resou		
2021-03-19	Shaul Leket-Mor, BM, Voice, Rainbolt	N	SP	Y		
2021-03-20	Christopher Jasiewicz, BM, Violin, Li	Y	Y	Y	In Aviary	
2021-03-20	Hannah Jung, BM, Viola, Chiang	Y	Y	Y	In Aviary	
2021-03-20	Hannah Silverberg, BM, Flute, Piccinini	Y	Y	Y	In Aviary	
2021-03-20	Lauren Yoon, BM, Piano, Pasternack	Y	Y	Y	In Aviary	
2021-03-20	Qishan Huang, MM, Piano, Pasternack	N	SP	Y		

Preservation and access: my plans

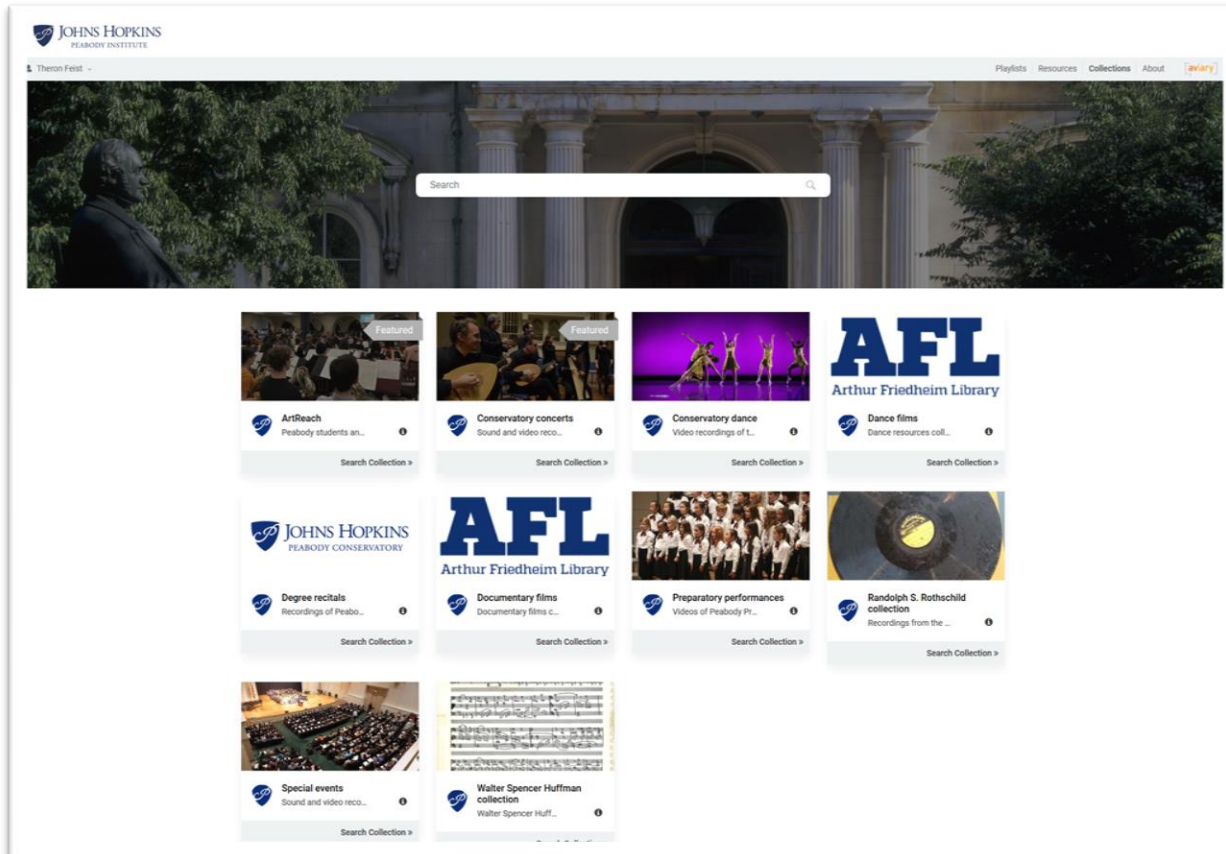


Preservation and access: 2020



Access: Aviary

<https://streaming.peabody.jhu.edu/>



Access: resource level

- ▶ The big sort: defining archival series and digital collections
- ▶ Item-level archival description, not full cataloging
- ▶ Access restrictions
- ▶ Use restrictions


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Friday Noon:30, dance, 2020 February 28

Conservatory dance

20200228_FridayNoon30_Dance.mp4



Program: Program at <https://cdm16613.contentdm.oclc.org/digital/collection/p16613coll31/id/3036/>

Description: scope content

Audio and video recording of Friday Noon:30 concert by the Peabody Conservatory Dance Department.

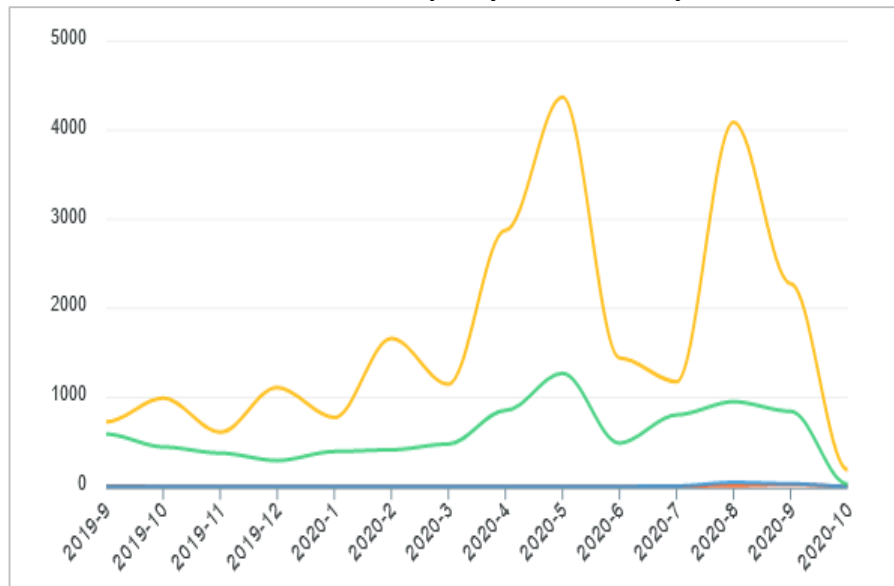
Dream

Choreography and Performance: Rebecca Lee and Clare Naughton

Impact and rewards

- Academic products preserved and accessible
- Resources for education, research, and campus engagement
- Adaptable permission structure
 - SSO/SAML integration
 - Approved IP range
 - Metadata exposure without access to media
 - Discrete permission groups
 - User-specific download permission (new!)
- Expanded capacity to deliver other streaming resources: course reserves, licensed films

23,000+ media plays in first year!



Challenges

- ▶ New systems, policies, procedures all at once
- ▶ Managing expectations
- ▶ Tracking assets
- ▶ Metadata: can we make it portable?
- ▶ Processing: automate, delegate, or simply wait?



<https://streaming.peabody.jhu.edu/>

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