

ABSTRACT

Title of Dissertation: *Piramagrun*: Symphonic Poem for Orchestra

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The title *Piramagrun* (Kurdish: پیرمه‌گرون), refers to the name of a rocky massif mountain around the city of Sulaymaniyah (Kurdistan of Iraq). It is part of the Zagros Mountains, with a maximum elevation of 2624 meters, making it the city's highest peak. This mountain peak is known to many people but not many have attempted climbing it due to its rough terrain, steep ridges, and dead ends. However, I was able to climb it and reach the summit on two separate occasions. In essence, borrowing the name and applying it to my dissertation work is a reference to my personal journey to the mountain peak told through a musical narrative that is governed by my own experience. Before embarking on a challenging journey, one's mental state can be occupied by a wide array of emotions such as, desire, fear, motivation, belief, failure, and achievement. The title *Piramagrun* is a metaphor for one's journey through life; overcoming obstacles; climbing the ladder of success; and reaching one's goal in life. Thus the general storyline and ideas in these movements were the inspiration used to build the tone poem's structure.

Piramagrun is an orchestral work of about thirteen minutes. The structure of this symphonic poem consists of four main movements played without a break with the first

movement containing a sub-movement/sub-title; each movement linked together through a number of motifs, and thematic ideas that are constantly developed and transformed as they pass through different obstacles. The work is orchestrated for a piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets in B-flat, 2 bassoons, 4 horns in F, 2 trumpets in C, 3 trombones, timpani, bass drum, cymbals, glockenspiel, and strings: violins I, II (16 each), violas (12), cellos (12), and double basses (8) (with extension).

The first movement is titled “Introduction-Contemplation.” The introduction, while short, is highlighted by the main motif (the Shepherd’s call), a perfect 4th interval, and the main polychord, which is used as a leitmotif representing the summit. The beginning chromatic arpeggio figure in the clarinets and bassoons which is accompanied by a steady drone in the violas contains the pitches Ab-C-Eb, which are dissonant with respect to D major chord, and are resolved at the end of the piece. Contemplation, on the other hand, refers to one’s fear of the unknown when contemplating a plan that is filled with obstacles. The chromatic nature and the unstable mood of this section is reflective of the various states of one’s mind.

The second movement “Sunrise,” is about the beginning of the journey. In this movement, there is a noticeable shift in terms of texture, melodic, and harmonic content as they become more consonant, hence the reference to “Sunrise” being a metaphor for hope and determination. The transition to the third movement (Pastoral Song) occurs after a brief orchestral high point.

The third movement’s pastoral song is where the journey and the hike through the village to the base of the mountain begins. The main theme is constructed around a series of perfect 4th and 5th intervals in reference to the main motif (Shepherd’s call). The pastoral song strives to capture the lush green landscapes, oak trees, bird sounds, and

other aspects that govern nature's soothing and healing power. And yet, there is a great sense of simplicity that is so inviting.

The fourth movement "Ascent," or the climb to the peak, may be considered the high point of this work with its noticeably fast tempo, sparse texture, and highly chromatic nature. At the beginning of this section, the melodic and harmonic material are worked out in phases starting with the low register, and gradually expanding until the final climax (the summit) is reached. The main thematic ideas of the first movement have strong presence in this movement. There are a few intense moments where this forward moving section dies down reflecting what I call moments of reluctance before carrying on with the climb. These slow interludes represent one's thoughts when contemplating giving up one's goals to avoid the risks. At the final climax, the dissonant notes of the polychord are resolved into a D major 9th chord indicating the final resting point. The final few measures recall the opening arpeggio figure (Ab-C-Eb) of the introduction but free of dissonances (A-C#-E), in reference to the ultimate state of calmness that this small section exhibits: flowery, colorful, and subtle instrumental dialogues supported by a steady drone making it the prevailing atmosphere of the end.

PIRAMAGRUN
SYMPHONIC POEM FOR ORCHESTRA

By

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PIRAMAGRUN

Symphonic Poem For Orchestra



PIRAMAGRUN

Symphonic Poem for Orchestra

I. Introduction - Contemplation

II. Sunrise

III. Pastoral Song

IV. Ascent

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B-flat

2 Bassoons

4 Horns

2 Trumpets in C

2 Trombones

1 Bass Trombone

Timpani

Percussion (3 players):

Cymbals

Bass Drum

Glockenspiel

Strings:

Violins I, II (16 each)

Violas (12)

Cellos (12)

Double Bass (8 with extension)

Duration: about 13 min

Transposed Score

Piramagrün

I

Introduction - Contemplation

Rizgar Ismael

A ♩ = 56

The musical score is written for a full orchestra. It begins with a tempo marking of ♩ = 56. The score is divided into measures, with a key signature change from 4/4 to 2/4 and back to 4/4. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1 & 2:** Play a melodic line starting in the 2/4 section, marked *mp*.
- Oboe 1 & 2:** Rests throughout the piece.
- English Horn:** Rests throughout the piece.
- Clarinet in Bb 1 & 2:** Play a rhythmic pattern in the 4/4 section, marked *p*.
- Bassoon 1 & 2:** Play a rhythmic pattern in the 4/4 section, marked *p*.
- Horn in F 1 & 2:** Rests throughout the piece.
- Horn in F 3 & 4:** Rests throughout the piece.
- Trumpet in C 1 & 2:** Rests throughout the piece.
- Trombone 1 & 2:** Rests throughout the piece.
- Trombone 3:** Rests throughout the piece.
- Timpani:** Play a rhythmic pattern in the 4/4 section, marked *p*.
- Crash Cymbal:** Rests throughout the piece.
- Bass Drum:** Play a rhythmic pattern in the 4/4 section, marked *p*.
- Glockenspiel:** Rests throughout the piece.
- Violin 1 & 2:** Play a melodic line starting in the 2/4 section, marked *mp*.
- Viola:** Play a melodic line starting in the 2/4 section, marked *p*.
- Cello:** Play a melodic line starting in the 2/4 section, marked *mp*.
- Double Bass:** Play a melodic line starting in the 2/4 section, marked *mp*.

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 C Tpt. 1 *mf*
 C Tpt. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Timp. *mf*
 Cymb. *mf*
 B. Dr. *mf*
 Glk. *mf*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vc. *mf*
 D.B. *mf*

Dynamics: *mf*, *p*, *mp*
 Articulations: *Div.*, *a2*, *3*
 Time Signature: 3/4

B

Picc. *f* *mp*
 Fl. 1 *mf* *f* *mp*
 Fl. 2 *mf* *f* *mp*
 Ob. 1 *f* *mp*
 Ob. 2 *f* *mp*
 E. Hn. *f* *mp*
 B♭ Cl. 1 *f* *mp*
 B♭ Cl. 2 *f* *mp*
 Bsn. 1 *mf* *f* *mp*
 Bsn. 2 *mf* *f* *mp*
 Hn. 1 *mf* *f* *mp*
 Hn. 2 *mf* *f* *mp*
 Hn. 3 *mf* *f* *mp*
 Hn. 4 *mf* *f* *mp*
 C Tpt. 1 *f* *mp*
 C Tpt. 2 *f* *mp*
 Tbn. 1 *f* *mp*
 Tbn. 2 *f* *mp*
 Tbn. 3 *f* *mp*
 Timp. *f* *mp*
 Cymb. *f*
 B. Dr. *f*
 Glk. *f*
 Vln. 1 *mf* *f* *mp* *p* *pp* Unis. pizz.
 Vln. 2 *f* *mp* *p* *pp* Unis. pizz.
 Vla. *f* *mp* *p* *pp* Unis. pizz.
 Vc. *mf* *f* *mp* *p* *pp* Div. Unis.
 D.B. *mf* *f* *mp* *p* *pp*

19 rit. a tempo

Picc. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

E. Hn. *pp*

B♭ Cl. 1 2 *pp*

Bsn. 1 2 *pp*

Hn. 1 2 *pp*

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2 *pp*

Tbn. 3 *pp*

Timp. *pp*

Cymb. 19

B. Dr. 19

Glk. 19

Vln. 1 arco *pp*

Vln. 2 arco *pp*

Vla. *pp* pizz.

Vc. pizz.

D.B. pizz.

23 *rit.*

Picc. *p* *mp*

Fl. 1 2 *a2* *p* *mp*

Ob. 1 2 *p* *a2* *mp*

E. Hn. *p* *mp* *mp* *pp*

B♭ Cl. 1 2 *a2* *p* *a2* *mp* *p* *pp*

Bsn. 1 2 *a2* *p* *mp* *p* *pp*

Hn. 1 2 *a2* *p* *mp*

Hn. 3 4 *a2* *p* *mp* *pp*

C Tpt. 1 2 *a2* *p*

Tbn. 1 2 *p* *a2* *mp*

Tbn. 3. *p* *mp*

Timp. *p* *mp*

Cymb. *p* *mp*

B. Dr. *p* *mp*

Glk. *p* *mp*

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *arco* *p* *mp* *p* *pp* *Div.*

Vc. *arco* *p* *mp* *p* *pp* *Div.*

D.B. *arco* *p* *mp* *p* *pp*

a tempo ♩ = 60

II Sunrise

C

Picc. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *pp* *a2*

E. Hn. *pp*

B♭ Cl. 1 2 *pp* *a2*

Bsn. 1 2 *pp* *a2* *pp*

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2 *pp* *a2* *pp* *pp*

Tbn. 3 *pp* *pp* *pp*

Timp.

Cymb.

B. Dr.

Glk. *pp*

Vln. 1

Vln. 2

Vla. *pp* *Unis.*

Vc. *pp* *pp* *Unis.*

D.B. *pp* *pp*

35 *rit.* *a tempo* **D**

Picc. *pp* *a2* *p* *mp* *p* *mf*

Fl. 1 2 *pp* *p* *mp* *p* *mf*

Ob. 1 2 *pp* *a2* *pp* *p* *mf*

E. Hn. *pp* *pp* *pp* *p* *mf*

B♭ Cl. 1 2 *pp* *a2* *p* *mf*

Bsn. 1 2 *pp* *a2* *pp* *p* *mf*

Hn. 1 2 *pp* *a2* *mp* *p* *mf*

Hn. 3 4 *pp* *a2* *p* *mf*

C Tpt. 1 2 *pp* *a2* *mp* *p* *mf*

Tbn. 1 2 *pp* *a2* *p* *mf*

Tbn. 3 *pp* *pp* *pp* *p* *mf*

Timp. *pp* *mp* *p* *mf*

Cymb. *pp* *mp* *p* *mf*

B. Dr. *pp*

Glk. *pp*

Vln. 1 *Unis. pizz. pp* *arco Div. pp* *mp* *p* *Unis. mf*

Vln. 2 *Unis. pizz. pp* *arco Div. pp* *mp* *p* *Unis. mf*

Vla. *pp* *mp* *p* *mf*

Vc. *pp* *mp* *p* *mf*

D.B. *pp* *mp* *p* *mf*

42

Picc. *f* *mf* *accel.* *rit.*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf* *a2*

Ob. 2 *f* *mf* *a2*

E. Hn. *f* *mf* *p*

B♭ Cl. 1 *f* *mf* *a2* *p*

B♭ Cl. 2 *f* *mf* *a2* *p*

Bsn. 1 *f* *mf* *a2* *p*

Bsn. 2 *f* *mf* *a2* *p*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

Cymb. *mf*

B. Dr. *f*

Glk. *f*

Vln. 1 *f* *mf* *pizz.* *p*

Vln. 2 *f* *mf* *pizz.* *p*

Vla. *f* *mf* *Unis.* *p*

Vc. *f* *mf* *p*

D.B. *f* *mf* *Unis.* *p*

E

a tempo ♩ = 60

III Pastoral Song

Picc. *pp*
 Fl. 1/2 *pp*
 Ob. 1/2
 E. Hn.
 B♭ Cl. 1/2 *pp* Solo B♭ Cl. 1
 Bsn. 1/2 *pp*
 Hn. 1/2
 Hn. 3/4
 C Tpt. 1/2
 Tbn. 1/2
 Tbn. 3.
 Timp.
 Cymb.
 B. Dr.
 Glk.
 Vln. 1 *pp* arco
 Vln. 2 *pp* arco
 Vla. *pp* Div.
 Vc. *pp*
 D.B. *pp* pizz.

55 *rit.* **F** *a tempo*

Picc. *p*

Fl. 1 *p* *Fl. 1* *p* *3*

Ob. 1 *p* *pp*

E. Hn. *a2* *p* *pp*

B♭ Cl. 1 *p* *a2* *pp*

Bsn. 1 *p* *a2* *p* *3*

Hn. 1 *p* *a2* *3*

Hn. 3 *p*

C Tpt. 1

Tbn. 1

Tbn. 3

Timp. 55

Cymb. 55

B. Dr. 55

Glk. 55

Vln. 1 *p* *Div.* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* *3* *Div.*

D.B. *p* *arco* *p*

14

67 G

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1 *a2* *mf* *tr*

Ob. 2 *mf* *tr*

E. Hn. *mp* *mf*

B♭ Cl. 1 *a2* *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *a2* *mp* *mf*

Hn. 3 *mp* *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *a2* *mf*

Tbn. 2 *mf*

Tbn. 3 *mp* *mf*

Timp. *mf*

Cymb. *mp*

B. Dr. *mp*

Glk. *mf*

Vln. 1 *mf* *Div.*

Vln. 2 *mf* *Div.*

Vla. *Unis.* *mf* *Div.*

Vc. *mf* *Unis.*

D.B. *mf*

16

rit. a tempo rit.

88

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Cymb.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1 *a tempo*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. 1 *f* *mf*

E. Hn. *p* *f*

B♭ Cl. 1 *p* *f* *mf*

Bsn. 1 *pp* *mf* *mp*

Hn. 1 *pp* *mf* *mp*

Hn. 3 *pp* *mf* *mp*

C Tpt. 1 *pp* *mf* *mp*

Tbn. 1 *pp* *mf* *mp*

Tbn. 3 *pp* *mf* *mp*

Timp. *pp* *mf* *mp*

Cymb. *pp* *mf* *mp*

B. Dr. *pp* *mf* *mp*

Glk. *pp* *mf* *mp*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

D.B. *p* *f* *mf*

105

Picc. *f*

Fl. 1 *f* a2

Fl. 2 *f* 6

Ob. 1 *f* 3

Ob. 2 *f* 3

E. Hn. *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f* 3

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf* 3

C Tpt. 2 *mf* 3

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Tbn. 3 *mp*

Timp. *f*

Cymb. 105

B. Dr. 105

Glk. 105

Vln. 1 *f* 3

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Timpani (Timp.), Cymbals (Cymb.), Snare Drum (B. Dr.), Gong (Glk.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a rehearsal mark '111' appearing at the beginning of several staves. Dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'p subito' (piano subito) are used throughout. The notation includes various musical symbols like notes, rests, and slurs. The overall layout is typical of a professional musical score, with staves arranged vertically and measures grouped by instrument.

116

Picc. *p* *mp* *f* *ff*

Fl. 1 *p* *f* *ff*

Fl. 2

Ob. 1 *f* *ff*

Ob. 2

E. Hn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2

Bsn. 1 *p* *mp* *f* *ff*

Bsn. 2

Hn. 1 *pp* *p* *mf* *f*

Hn. 3 *pp* *p* *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2

Tbn. 1 *p* *mf* *f*

Tbn. 2

Tbn. 3 *p* *mf* *f*

Timp. *p* *mf* *f*

Cymb. *mf*

B. Dr. *pp* *mp* *mf*

Glk.

Vln. 1 *p* *mp* *ff*

Vln. 2 *p* *mp* *ff*

Vla. *p* *mp* *ff*

Vc. *p* *mp* *ff*

D.B. *p* *mp* *ff*

Unis.

23

129

Picc. *p*

Fl. 1 2 *p* *a2*

Ob. 1 2 *p* *a2* *fp* *pp*

E. Hn. *p* *fp* *pp*

B♭ Cl. 1 2 *p* *a2* *fp* *pp*

Bsn. 1 2 *pp* *fp* *pp*

Hn. 1 2 *pp* *fp* *pp*

Hn. 3 4 *pp* *fp* *pp*

C Tpt. 1 2

Tbn. 1 2 *pp*

Tbn. 3 *pp*

Timp.

Cymb.

B. Dr.

Glk. *fp* *pp*

Vln. 1 *fp* *pp*

Vln. 2 *pizz.* *p* *fp* *pp*

Vla. *p* *pp* *p*

Vc. *p* *p*

D.B. *p* *p*

K

rit. *a tempo*

136

Picc. *p* *f* *a2* *f* *a2*

Fl. 1 2

Ob. 1 2 *f* *a2*

E. Hn. *f* *a2* *mf*

B♭ Cl. 1 2 *mf* *a2*

Bsn. 1 2 *f* *mf* *a2*

Hn. 1 2 *mf*

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Timp. *mf*

Cymb. *mf*

B. Dr. *mf*

Glk. *mf*

Vln. 1 *pizz.* *p* *arco* *f* *a2* *f* *a2*

Vln. 2 *pizz.* *p* *Div. arco* *f* *a2* *f* *a2*

Vla. *f* *a2* *f* *a2*

Vc. *Div.* *f* *a2* *f* *a2*

D.B. *f* *a2* *f* *a2*

142

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Cymb.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

147

Picc. *ff* *p* *f* *p subito*

Fl. 1 *a2* *ff* *p* *f* *p subito*

Fl. 2 *a2* *ff* *p* *f* *p subito*

Ob. 1 *a2* *ff* *p* *f* *p subito*

Ob. 2 *a2* *ff* *p* *f* *p subito*

E. Hn. *ff* *p subito* *f* *p subito*

B♭ Cl. 1 *ff* *p subito* *f* *p subito*

B♭ Cl. 2 *ff* *p subito* *f* *p subito*

Bsn. 1 *ff* *p subito* *f* *p subito*

Bsn. 2 *ff* *p subito* *f* *p subito*

Hn. 1 *ff* *p subito* *f* *p subito*

Hn. 2 *ff* *p subito* *f* *p subito*

Hn. 3 *ff* *p subito* *f* *p subito*

Hn. 4 *ff* *p subito* *f* *p subito*

C Tpt. 1 *f* *p* *f* *p subito*

C Tpt. 2 *f* *p* *f* *p subito*

Tbn. 1 *f* *p* *f* *p subito*

Tbn. 2 *f* *p* *f* *p subito*

Tbn. 3 *f* *p* *f* *p subito*

Timp. *f* *p* *f* *p subito*

Cymb. *f* *p* *f* *p subito*

B. Dr. *f* *p* *f* *p subito*

Glk. *f* *p* *f* *p subito*

Vln. 1 *ff* *p subito* *f* *p subito*

Vln. 2 *ff* *p subito* *f* *p subito*

Vla. *ff* *p subito* *f* *p subito*

Vc. *ff* *p subito* *f* *p subito*

D.B. *ff* *p subito* *f* *p subito*

152

Picc. *p* *f* *a2* *f* *p subito*

Fl. 1 *p* *f* *a2* *f* *p subito*

Fl. 2 *p* *f* *a2* *f* *p subito*

Ob. 1 *p* *f* *a2* *f* *p subito*

Ob. 2 *p* *f* *a2* *f* *p subito*

E. Hn. *p* *f* *a2* *f* *p subito*

B♭ Cl. 1 *p* *f* *a2* *f* *p subito*

B♭ Cl. 2 *p* *f* *a2* *f* *p subito*

Bsn. 1 *p* *f* *a2* *f* *p subito*

Bsn. 2 *p* *f* *a2* *f* *p subito*

Hn. 1 *p* *f* *a2* *f* *p subito*

Hn. 2 *p* *f* *a2* *f* *p subito*

Hn. 3 *p* *f* *a2* *f* *p subito*

Hn. 4 *p* *f* *a2* *f* *p subito*

C Tpt. 1 *p* *f* *a2* *f* *p subito*

C Tpt. 2 *p* *f* *a2* *f* *p subito*

Tbn. 1 *p* *f* *a2* *f* *p subito*

Tbn. 2 *p* *f* *a2* *f* *p subito*

Tbn. 3 *p* *f* *a2* *f* *p subito*

Timp. *p* *f* *a2* *f* *p subito*

Cymb. *p* *f* *a2* *f* *p subito*

B. Dr. *p* *f* *a2* *f* *p subito*

Glk. *p* *f* *a2* *f* *p subito*

Vln. 1 *p* *f* *a2* *f* *p subito*

Vln. 2 *p* *f* *a2* *f* *p subito*

Vla. *p* *f* *a2* *f* *p subito*

Vc. *p* *f* *a2* *f* *p subito*

D.B. *p* *f* *a2* *f* *p subito*

159 *rit.* **L** *a tempo* *flz.*

Picc. *fp*

Fl. 1 *flz.* *fp*

Fl. 2 *fp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *a2*

B♭ Cl. 2 *a2*

Bsn. 1 *p*

Bsn. 2 *a2*

Hn. 1 *a2* *p* *pp*

Hn. 2 *a2* *p* *pp*

Hn. 3 *a2* *p* *pp*

Hn. 4 *a2* *p* *pp*

C Tpt. 1 *p* *pp*

C Tpt. 2 *p* *pp*

Tbn. 1 *a2* *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *pp* *pp*

Timp. *fp*

Cymb. *fp*

B. Dr. *ppp*

Glk. *pp* *p*

Vln. 1 *p* *pp* *p* *fp* *Div.*

Vln. 2 *p* *pp* *p* *fp*

Vla. *p* *pp* *pp* *p* *fp*

Vc. *p* *pp* *p* *fp* *Div.*

D.B. *p* *pp* *p* *fp* *Div.*

166

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 *fp* *pp*

Bsn. 1 2 *fp* *pp* *p*

Hn. 1 2 *fp* *pp*

Hn. 3 4 *fp* *pp*

C Tpt. 1 2 *fp* *pp* *a2* *pp*

Tbn. 1 2 *fp* *pp* *p*

Tbn. 3 *fp* *pp* *p*

Timp. *pp*

Cymb.

B. Dr.

Glk.

Vln. 1 *Unis.* *p*

Vln. 2 *Unis.* *p*

Vla. *p*

Vc. *Unis.* *p* *Unis.* *p* *3*

D.B. *p* *3*

M Allegro (♩ = 130)

32

N (♪-♪)

Picc. *f* *flz.* *a2* *flz.* *b*

Fl. 1/2 *f* *a2* *flz.* *b*

Ob. 1/2 *f* *a2*

E. Hn. *f* *a2*

B♭ Cl. 1/2 *f* *a2*

Bsn. 1/2 *f* *p* *fp* *a2*

Hn. 1/2 *f* *p* *a2* *fp*

Hn. 3/4 *f* *p* *a2* *fp*

C Tpt. 1/2 *mp* *a2*

Tbn. 1/2

Tbn. 3.

Timp. *f* *pp*

Cymb. *pp*

B. Dr. *pp*

Glk.

Vln. 1 *f* *p* *Unis.* *pizz.*

Vln. 2 *f* *p* *Unis.* *pizz.* *f*

Vla. *f* *p* *Unis.* *pizz.* *f*

Vc. *f* *p* *f*

D.B. *p* *f*

202

Picc. *f* *fp*

Fl. 1 *a2* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

C Tpt. 1 *fp*

C Tpt. 2 *fp*

Tbn. 1 *fp* *a2*

Tbn. 2 *fp*

Tbn. 3 *fp*

Timp. *fp*

Cymb. *fp*

B. Dr. *fp*

Glk. *fp*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

209

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

E. Hn. *ff*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ff*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

Cymb. *f*

B. Dr. *f*

Glk.

Vln. 1 *f marcato*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Unis. *f*

Unis. *f*

216

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2

Tbn. 3.

Timp.

Cymb.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

P

221

Picc. *f*

Fl. 1 2 *a2 f*

Ob. 1 2 *a2 f*

E. Hn. *f*

B♭ Cl. 1 2 *p f*

Bsn. 1 2 *p f*

Hn. 1 2 *a2 p*

Hn. 3 4 *a2 p*

C Tpt. 1 2 *p*

Tbn. 1 2 *a2 p*

Tbn. 3 *p f*

Timp. *p*

Cymb. 221

B. Dr. 221

Glk. 221

Vln. 1 *p*

Vln. 2 *arco f*

Vla. *arco f*

Vc. *p subito f*

D.B. *p subito f*

234

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

E. Hn. *p*

B♭ Cl. 1 2 *a2 p*

Bsn. 1 2 *p subito*

Hn. 1 2 *p*

Hn. 3 4 *p*

C Tpt. 1 2 *a2 p*

Tbn. 1 2 *f p*

Tbn. 3. *f*

Timp. *f*

Cymb. 234

B. Dr. 234

Glk. 234

Vln. 1 *p*

Vln. 2 *pizz. f arco Div. p*

Vla. *pizz. f arco Div. p*

Vc. *Div. p*

D.B. *p*

241 Q

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2
a2

Bsn. 1
2
a2
mf
f
p

Hn. 1
2
mf

Hn. 3
4
a2
mp
mf

C Tpt. 1
2
a2
mf
flz.
a2
p

Tbn. 1
2
a2
mp
mf
p

Tbn. 3.
p
mp
mf

Timp.
f

Cymb.

B. Dr.
f

Glk.

Vln. 1
f
Unis.
Vln. 2
mp
mf
f
Unis.
Vla.
mp
mf
f
Unis.
Vc.
mp
mf
f
Unis.
D.B.
mp
mf
f
Unis.

252

Picc. *ff*

Fl. 1 2 *ff* a2

Ob. 1 2 *ff* a2

E. Hn. *ff*

B♭ Cl. 1 2 *ff* 3 3 3 3 3

Bsn. 1 2 *mp*

Hn. 1 2 *pp* *mp*

Hn. 3 4 *pp* *mp*

C Tpt. 1 2 *pp* *f* flz. a2

Tbn. 1 2 *pp* *f*

Tbn. 3.

Timp. *f*

Cymb.

B. Dr.

Glk.

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. Unis. *ff*

D.B.

261 Picc. R *fz.*

Fl. 1 2 *f* *3* *3* *3* *3* *a2* *f*

Ob. 1 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

C Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

Tbn. 3. *ff*

Timp. *f* *tr* *tr* *tr* *tr* *ff*

Cymb. *ff*

B. Dr. *ff*

Glk. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

267

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f* Ob. 1

E. Hn. *f*

B♭ Cl. 1 2 *f* a2

Bsn. 1 2 *f* a2

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

Tbn. 3. *p*

Timp. *mf*

Cymb. 267

B. Dr. 267

Glk. 267

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f* pizz. arco *p*

272 *flz.*

Picc. *flz.*

Fl. 1 *flz.*

Ob. 1 *a2*

E. Hn. *a2*

B♭ Cl. 1 *a2*

Bsn. 1

Hn. 1 *a2*

Hn. 2 *mf*

Hn. 3

C Tpt. 1 *a2*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Timp. *pp*

Cymb. *pp*

B. Dr. *pp*

Glk. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *f*

S

Picc. *sfz*

Fl. 1 2

Ob. 1 2

E. Hn. *sfz*

B♭ Cl. 1 2 *mp* *f*

Bsn. 1 2 *mp* *f*

Hn. 1 2 *mp*

Hn. 3 4 *mp* *mf*

C Tpt. 1 2 *a2* *p* *mf*

Tbn. 1 2 *p* *mf*

Tbn. 3 *mp*

Timp. 277

Cymb. 277

B. Dr. 277

Glk. 277

Vln. 1 277 *arco* *pp*

Vln. 2

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *mp*

28/

Picc. *f*

Fl. 1 2 *f* *a2*

Ob. 1 2 *f* *a2*

E. Hn. *f*

B♭ Cl. 1 2 *f* *a2*

Bsn. 1 2 *f*

Hn. 1 2 *mf* *a2*

Hn. 3 4 *mf* *a2*

C Tpt. 1 2 *mf* *a2*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Timp. *mf*

Cymb. *mf*

B. Dr. *mf*

Glk.

Vln. 1 *pp* *f*

Vln. 2 *pizz.* *mp* *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco* *Div.*

D.B. *f*

285 T

Picc. *ff* *p*

Fl. 1 2 *ff* *p*

Ob. 1 2 *p*

E. Hn. *p*

B♭ Cl. 1 2 *p* *mf*

Bsn. 1 2 *f* *p* *mf*

Hn. 1 2 *f*

Hn. 3 4 *f*

C Tpt. 1 2 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Timp. *f* *mp*

Cymb. *f*

B. Dr. *f*

Glk. *f*

Vln. 1 *ff* *pizz.* *p* *Div.*

Vln. 2 *ff* *pizz.* *p* *Div.*

Vla. *ff* *pizz.* *p* *Div.*

Vc. *ff* *Unis. pizz.* *p* *arco* *mf*

D.B. *ff* *pizz.* *p* *arco* *mf*

292

Picc. *f* *p subito*

Fl. 1/2 *a2* *f* *p subito*

Ob. 1/2 *f*

E. Hn. *f*

B♭ Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f* *a2* *p*

Hn. 3/4 *f* *p*

C Tpt. 1/2 *f* *a2* *p*

Tbn. 1/2 *f* *p* *a2*

Tbn. 3. *f* *p*

Timp. *f* *p*

Cymb. *f*

B. Dr. *f*

Glk. *f*

Vln. 1 *arco* *f* *pp*

Vln. 2 *arco* *f* *pp*

Vla. *arco* *f*

Vc. Div. *f* *p*

D.B. *f* *p*

297 U

Picc. ♭

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 a2

Hn. 3 4 a2

C Tpt. 1 2

Tbn. 1 2 a2

Tbn. 3.

Timp.

Cymb.

B. Dr.

Glk.

Vln. 1 Div.

Vln. 2 Div.

Vla. Div.

Vc. Unis.

D.B.

303

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hn. 1 2 *f*

Hn. 3 4 *f*

C Tpt. 1 2 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Timp. *f*

Cymb. *ff*

B. Dr. *f*

Glk. *ff*

Vln. 1 *ff* Unis.

Vln. 2 *ff* Unis.

Vla. *ff* Unis.

Vc. *ff* Unis. Div.

D.B. *ff*

V

a2

309

Picc. *f* *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *a2* *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1 2 *f* *ff*

Bsn. 1 2 *f* *mf* *ff*

Hn. 1 2 *f* *ff* *mf* *ff* *a2*

Hn. 3 4 *f* *mf* *ff* *a2*

C Tpt. 1 2 *f* *mf* *ff*

Tbn. 1 2 *f* *mf* *ff*

Tbn. 3 *mf* *ff*

Timp. 309 *f* *ff*

Cymb. 309 *ff*

B. Dr. 309 *ff*

Glk. 309

Vln. 1 309 *f* *ff*

Vln. 2 309 *f* *ff*

Vla. Div. *f* *ff*

Vc. Unis. Div. *f* *ff*

D.B. *f* *ff*

317

Picc. *ffz.* W

Fl. 1 2 *ffz.*

Ob. 1 2 *ffz.*

E. Hn. *ffz.*

B♭ Cl. 1 2 *ffz.*

Bsn. 1 2 *ffz.*

Hn. 1 2 *ffz.*

Hn. 3 4 *ffz.*

C Tpt. 1 2 *ffz.*

Tbn. 1 2 *ffz.*

Tbn. 3 *ffz.*

Timp. *ffz.* *tr tr tr tr*

Cymb. *ffz.*

B. Dr. *ffz.*

Glk. *ffz.*

Vln. 1 *ffz.* Div.

Vln. 2 *ffz.* Div.

Vla. *ffz.*

Vc. *ffz.*

D.B. *ffz.*

321

Picc. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

E. Hn. *pp*

B♭ Cl. 1 2 *pp*

Bsn. 1 2 *pp* *a2* *pp* *pp*

Hn. 1 2 *pp*

Hn. 3 4 *pp*

C Tpt. 1 2 *pp*

Tbn. 1 2 *pp*

Tbn. 3 *pp*

Timp. *pp*

Cymb. *pp*

B. Dr. *pp*

Glk. *pp*

Vln. 1 *pp* *pppp*

Vln. 2 *pp* *pppp*

Vla. *pp* *Unis.*

Vc. *pp* *pppp*

D.B. *pp* *pppp*

330

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

Tbn. 3.

Timp.

Cymb.

B. Dr.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

ppp

pppp

ppp

pppp