



invest in feminist education

NATIONAL WOMEN'S STUDIES ASSOCIATION
23RD ANNUAL CONFERENCE
JUNE 13 - 16, 2002

ALEXIS PARK
HOTEL AND CONFERENCE CENTER
LAS VEGAS, NEVADA

In Our Memories

Virginia J. Cyrus (1939-2001)

Virginia was the NWSA National Coordinator in 1982-85, first joined NWSA in 1980. She served on the Coordinating Council and the Steering Committee, and her energetic persistence helped NWSA develop both organizational structure and a network of fiercely engaged supporters. As Treasurer for NWSA's Academic Discrimination Task Force, she helped distribute funds to women who had brought suit against their universities, contributing both her NWSA stipend and her own funds to the work of this Task Force. Virginia initiated NWSA's Task Force on International Women's Studies and in 1985, as NWSA's delegate to the NGO Forum, attended the UN Decade of the Woman Conference in Nairobi. She was "sainted" at NWSA's Sixth Annual Conference in 1984, and she was honored with NWSA's Distinguished Service Award in 1990. She helped found the Women's Studies Program at Rider University, and she initiated not only the Introduction to Women's Studies course in 1979, but also a course for which she edited a popular textbook, *Experiencing Race, Class and Gender in the United States*. Virginia retired from Rider as a full Professor in 2000. Her family, friends, and colleagues have made donations to endow the Dr. Virginia J. Cyrus scholarship at Rider University, Lawrenceville, NJ 08648-3099. Additional donations are welcome, for those who choose to continue Virginia's work in this way.

Eulogy for Wilma Boddie Beaman (1936-2001)

Barbara W. Gerber

Wilma Boddie Beaman was a wonderful human being. She was smart, she was very savvy, and she was willing to work hard for the betterment of all people. While we may well have known some of the same people beforehand, I first met her when she began work at Oswego State. Her tenure at Oswego was a fine success, for her and for Oswego. She was wonderful with her students, a help to her colleagues, and she was an important addition to the Oswego community.

Wilma Boddie Beaman was a friend and colleague outside of her workplace. To me, and others in the National Women's Studies Association, she was a breath of very fresh air. She came to the organization in 1981, our annual conference focused on issues of racism, and in her participation she led some of us to recognize how complex those issues were and how the organizers of the conference had over-simplified them. Wilma was a participant for the long haul, she did not leave NWSA for the errors in definitions at that time; she stayed for over 10 years to become an important leader in the organization.

Wilma Boddie Beaman was also a person of great humor. When she thought something was funny, the laughter bubbled up from within. She and I, in private, used to make fun of issues and circumstances that occurred in our workplace, and in NWSA. She especially enjoyed the contradictions and foibles of everyday existence, and we would giggle and guffaw about those experiences. It has been a privilege to have known her, she will not be forgotten.

For Wilma Boddie Beaman (1936-2001)

like a ripe plum she would enter the room
sweeping in, like royalty with a fairy wand
and its dust would land on our shoulders
and make us better people

like a clear, fine trumpet she would announce
that truth and justice and fairness
were not outmoded concepts
but active, necessary attributes of civilized people

like a velvet comforter she would cover the shoulders
of a grieving friend, an uncertain student
and its warmth brought healing and understanding
and made its wearer more strong and sure

like an ancient tree she would bring sustenance
and shelter, challenging us to become wise
teaching us what is valuable and lasting
helping us learn the real meaning of love

Nancy Seale Osborne 8/8/01 with love and respect

NATIONAL WOMEN'S STUDIES ASSOCIATION
CONFERENCE 2002

CELEBRATING THE 25TH ANNIVERSARY
OF THE FOUNDING OF NWSA

NWSA 23RD ANNUAL CONFERENCE
JUNE 13 - 16, 2002

HOSTED BY
THE WOMEN'S STUDIES DEPARTMENT,
UNIVERSITY OF NEVADA, LAS VEGAS

ALEXIS PARK
HOTEL AND CONFERENCE CENTER
LAS VEGAS, NEVADA

THE NATIONAL WOMEN'S STUDIES ASSOCIATION NWSA

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NWSA CONFERENCE 2003

**National Women's Studies Association
24th Annual Conference
June 19-22, 2003
New Orleans, LA**

**Brought to you by
The New Orleans Women's Studies Consortium
(Dillard University, Loyola University,
Southern University New Orleans,
Tulane University, University of New Orleans,
and Xavier University)**

**VISIT NWSA ONLINE
WWW.NWSA.ORG**

**NWSA PUBLICATIONS AND MEMORABILIA
AVAILABLE IN THE BOOK EXHIBIT**

**Meeting registration is required to attend any session, meeting,
exhibit, service, or function of the conference.
NAME BADGES SHOULD BE WORN AS PROOF OF REGISTRATION**

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OSCAR B. GOODMAN
MAYOR

National Women's Studies Association 23rd Annual Conference
Celebrating the 25th Anniversary of the Founding of NWSA
JUNE 13-16, 2002, Las Vegas, Nevada

Dear Conference Participants:

As Mayor, and on behalf of the citizens of our beautiful city, I am delighted that we can serve as host to the National Women's Studies Association.

Las Vegas is a wonderful city and has a lot to offer to all of the residents of Las Vegas and visitors of Las Vegas.

On behalf of the City of Las Vegas, I wish you an enjoyable time in the entertainment capitol of the world!

Sincerely,

A handwritten signature of Oscar Goodman in black ink.

Oscar Goodman
Mayor

OBG/jle

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June 1, 2002

To the 2002 Conference Participants:

Welcome to Las Vegas – once dubbed “Sin City,” but now a city being called “The First City of the 21st Century.” We are honored to host the 2002 National Women’s Studies Association Conference and I congratulate you on the organization’s 25th anniversary.

The history of the study of women’s issues and of the women’s movement, I believe, mirrors the history of our city in ironic ways. Once considered by many as “taboo,” “sinful,” or simply insignificant, Las Vegas has been treated as women once were (and still are in some unfortunate parts of our culture and world). But our city is viewed as a critical component of our culture now, just as our gender is!

I applaud your efforts to realize the bold and courageous vision you outline in your conference materials; the world is a far better place because of your efforts. Moreover, we have only just begun to see the fruits of those efforts.

At UNLV, the emergency of women can be seen in a variety of ways. We continue to increase dramatically the enrollment of women, have significantly increased the number of hires of female faculty and staff members, and are developing new programs and services to protect the rights of women while also providing an atmosphere that is just and inclusive to all members of our campus community.

I am very proud of UNLV’s affiliation with the NWSA, and I hope you will take a moment from your activities while in Las Vegas to explore our campus. Tours are available through the Office of Admissions, and I think you will be pleasantly surprised by what we have to offer.

On behalf of the entire UNLV community, we hope you enjoy the NWSA’s Conference 2002 and your time in our fine city.

Cordially,

A handwritten signature in black ink, reading "Carol C. Harter". The signature is fluid and cursive, with a checkmark-like flourish at the end.

Carol C. Harter
President

University of Nevada, Las Vegas



1977 - 2002 National Women's Studies Association

Dear Conference Participants,

Welcome to the 25th NWSA conference in Las Vegas. On behalf of the University of Nevada at Las Vegas organizing committee, Conference Chair Ellen Cronan Rose, and the NWSA Plenary Committee, I am pleased to extend a warm welcome to this year's conference celebrating NWSA first quarter century of existence, the best evidence of our commitment to carry on with the goals and objectives of this organization. On a personal level, I have been connected with Women's Studies for about twenty years now, thank to some wonderful feminist friends I encountered upon my arrival in Columbia, Missouri. I became an active member of NWSA in 1995, when I attended my first NWSA conference at Skidmore. I was quite impressed with the intellectual dialogue, the debates, and the range of issues covered in the panels and plenaries. The debates now continue to address what feminists mean by 'interdisciplinarity,' interdisciplinary research and teaching methods, as well as the future of women's studies, the women's studies Ph.D., white privilege, women of colors theoretical contributions to feminist theories, international feminisms, third world feminisms, and western constructions of women in Islamic societies, among the most revisited. NWSA continues to provide a unique space (of our own) where we can read through its publications, debate and discuss through its conferences, and participate in U.S. Women's Studies programs to further our goals of developing new epistemologies and praxes. It is also a unique space to meet new people and make important new friends.

Let's make sure that by treasuring these attributes, we continue to maintain and preserve this organization that serves us and the goals that we all share well.

As you leaf through this program book, you will find information about our organization, its Constitution and By-laws, the names of members that are currently serving on the Governing Council, the Executive Council, Committee members, Caucuses and Task Force members as well. It also includes information on the services NWSA now provides to its membership. The 25th Anniversary Conference features the Women's Studies Program Administrator and Development Pre-Conference, the Women's Center Caucus Pre-Conference celebrating 25 years of Women's Centers existence, A Writers Series featuring thirteen writers and a Film Series featuring seventeen short and long films about women in several locations. This year the Embedded Conference entitled "Deconstructing Sin City" will focus on Las Vegas.

I want to call your attention to the scheduling of the plenaries panels, which will take place one on Friday and two on Saturday, marking a change in the customary scheduling.

My presidency will conclude at the end of the annual Membership Assembly, when I pass the gavel to Maria Gonzalez, president-elect. It has been a privilege to serve this organization as its main spokeswoman. The experience has been enriching, challenging, and worth the effort.

Welcome all members, and those members with disabilities, whose extra effort in attending this annual event enriches our conference. Welcome all to work closely in sisterhood.

Magdalena Garcia Pinto-President 2001-2002

~invest in feminist education~

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BOOK EXHIBIT SPECIAL EVENTS

Patricia Lynn Reilly will be available throughout the day, both Friday and Saturday, at the Open Window Creations/Conari Press Booth to sign books.

Friday, June 14

9:00am - 12:00pm

Dianne Lorang book signing, *Single Women - Alive and Well!*, The Write Help Booth

1:00pm - 3:30pm

Lois T. Hjelmstad book signing, *The Last Violet: Mourning My Mother and Fine Black Lines: Facing Cancer, Fear and Loneliness*, Mulberry Hill Press Booth

2:30pm

"Margaret Sanger, 1916"...when she took on the challenge of changing Federal laws and making contraceptives legal, she made available to women their basic right of choice. One-woman performance by Miriam Reed, Miriam Reed Productions Booth

3:15pm - 4:30pm

Social Security: Key to your Financial Future. Tangela Richardson, Public Affairs Specialist

Whether a woman works, has worked or has never worked, it is important that she knows exactly what Social Security means to her. Although Social Security has always provided benefits for women, it has taken on added significance. Today, more women work, pay Social Security taxes, and earn credit toward monthly income for their retirement. Come learn about the benefits that are available to you. Hospitality Lounge

Saturday, June 15

8:30am - 11:30am

Dianne Lorang book signing, *Single Women - Alive and Well!*, The Write Help Booth

12:30pm - 2:30pm

Lois T. Hjelmstad book signing, *The Last Violet: Mourning My Mother and Fine Black Lines: Facing Cancer, Fear and Loneliness*, Mulberry Hill Press Booth

2:30pm

"Louisa May Alcott: Living 'Little Women'"...the true story of her growing up with a brilliant, eccentric mother and a Transcendentalist philosopher father is a much more tortured, much more dramatic story of love, tenacity, and courage. One-woman performance by Miriam Reed. Miriam Reed Productions Booth

SPECIAL FEATURES AT NWSA 2002

**National Women's Studies Association
25th Anniversary
Historical Exhibit**

A Public History Exhibit will be on display commemorating the 25th anniversary of the founding of NWSA.

The exhibit will feature memorabilia donated by NWSA members. Please visit the Apollo Foyer from 9:00pm Thursday, June 13 to 12:00pm Sunday, June 16.

**Art Exhibit
The Donna Beam Fine Art Gallery, UNLV Campus**

The Donna Beam Fine Art Gallery is pleased to present Amy Adler's "Different Girls," June 1 through July 14, an exhibit organized by Assistant Curator Libby Lumpkin to honor the 25th anniversary NWSA annual conference. The exhibit marks the completion of the Different Girls series, which the internationally acclaimed Adler began in 2000 and will be the first time the group of ten works is presented in its entirety.

The series embodies the challenge to traditional conceptions of the proprieties of representations in art and popular culture, particularly the representation of the sensual, glamorous female, that has been a central component of feminist discourse and women's studies curricula since the early 1980s.

Transportation will be provided from Alexis Park Hotel to the Donna Beam Fine Art Gallery on Friday, June 14, for the reception for the artist.

**Employment Conversation Site
10:30am - 5:00pm, Saturday, June 15
Garden Room, Alexis Park Hotel**

NWSA 2002 offers a site to assist individuals seeking career and academic opportunities within women's studies. The Employment Conversation Site will feature information about undergraduate/graduate programs, job announcements/internships for career opportunities in academic, private, and public sectors in women's studies, and interviews with potential employers.

Fifteen minute pre-arranged interviews will be scheduled during the morning. The afternoon will follow an informal, "drop in" format according to employer and candidate availability.

There is no fee for utilizing this service for potential employers, programs, departments, or job candidates.

SESSIONS SPONSORED BY NWSA CAUCUSES, TASK FORCES, AND INTEREST GROUPS

Academic Discrimination Advisory Board

- *Promotion and Tenure Denial and Other Conflicts: Strategies and Avenues Open to Faculty I & II*, Saturday, June 15, 11:30am and 1:00pm

Jewish Women's Caucus

- *Confronting the Contradictions of Privilege and Oppression: A Conversation Starting From Jewish Women's Experiences*, Friday, June 14, 12:15pm
- *Integrating Women's Writing on the Holocaust into the Curriculum: An Interdisciplinary Approach*, Saturday, June 15, 11:30
- *Yenta U: Oi Gevalt—Advice, Gossip, Meddling, Trashing, Kibbitzing, Kvetching, Kvelling, Schmoozing, Utzing, and Geshries—not to mention the hand gestures!—How (Some) (Jewish) Women Communicate I & II*, Saturday, June 15, 2:30pm and 4:00pm

Women of Color Caucus (in part with NWSA)

- *NWSA Scholarship Award Presentations and Reception and the Women of Color Caucus Student Essay Award Winner Presentations*, Friday, June 14, 1:45pm

Women of Color Caucus

- *Locating and Reclaiming the Radical Roots of Feminist Studies: (Re)connecting Activism and Academia*, Saturday, June 15, 4:00pm

Women of Color Caucus and the Anti-White Supremacy Task Force

- *Multiple Truths and Continuing Legacies Within NWSA: Akron as the Bridge to Our Past and Our Future*, Sunday, June 16, 8:30am

Women's Center Caucus

- *The V-Day College Campaign Presents "The Vagina Monologues": An Unusual and Innovative Way to Educate, Empower and Transform Students and College Communities*, Thursday, June 13, Pre-Caucus
- *Safety in Academia: Models for Creating Safe Spaces on University Campuses for Women, LGBT, and Other "Targeted" Groups*, Thursday, June 13, Pre-Caucus
- *What We Love About Assessment: Women's Center Case Studies*, Thursday, June 13, Pre-Caucus
- *Women's Centers in the 21st Century I & II*, Friday, June 14, 12:15pm and 1:45pm
- *Unique Issues Facing Las Vegas Women Seeking to Return to College as Nontraditional Students*, Friday, June 14, 1:45pm
- *Starting A Women's Center*, Sunday, June 16, 8:30

Anti-White Supremacy Taskforce

- *Resisting the Compulsion to War: Deconstructing/Disrupting U.S. Media Narratives*, Saturday, June 15, 2:30pm

International Task Force

- *International Task Force Roundtable #1: Counter-Hegemonic Leaderships*, Friday, June 14, 8:00am
- *International Task Force Roundtable #2: Feminist Politics of Positionality in Research*, Friday, June 14, 12:15pm
- *International Task Force Workshop: Convergences and Divergences*, Saturday, June 15, 1:00pm

Independent Scholars Task Force and the National Coalition of Independent Scholars

- *Activists Come To Life: Independently Produced One-Woman Historical Dramas as Research Projects and Teaching Tools*, Friday, June 14, 8:00am

Feminism and Activism Interest Group

- *Teaching and Learning Feminist Activism*, Friday, June 14, 8:00am

Law & Public Policy Interest Group

- *Politics and Social Movements Across the Globe: Combating Violence Against Women in Russia, South Africa, and the U.S.*, Friday, June 14, 12:15pm
- *Gender, Sexuality and the State: Negotiating the Boundaries Between Public and Private Rights*, Sunday, June 16, 10:00am

Medieval and Early Modern Women Interest Group

- *Gender & Sexuality in the Middle Ages and Early Modern Period*, Saturday, June 15, 4:00pm

NWSA GOVERNANCE / CONFERENCE INFORMATION

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff in the national office, and a half-time Conference Coordinator who manages the conference program data base, the website and other work associated with the conferences. Responsibility for projects, including programming for the national conference, falls to elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. What this means is that NWSA is all of us, and we need people to volunteer - for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. In addition, we would like more members to run for office, to encourage their programs and departments to pay for an institutional membership in NWSA, and to give consideration to hosting the national conference.

NOTE: NWSA is a 501 (c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the Constitution ratified in the spring of 1999, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission, and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other

in order to ensure a future for Women's Studies both in the academy and in the community.

Membership Information

Membership in the National Women's Studies Association is open to anyone interested in promoting women's studies education in the community, schools, colleges and universities. Membership dues range from \$25 for student, community activist, or low income members to \$95 for individual membership to \$1200 for a life membership. Institutional membership ranges from \$70 to \$200 to \$800 for a five-year membership.

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Loretta Younger, National Executive Administrator
Reba Davis, Catherine Powell, Stephanie Schulz
Gigliotti, Beatrice Thompson, Conference Coordinator

NWSA GOVERNANCE STRUCTURE

Governing Council, Constituency Council, the Membership Assembly

The Governing Council (GC) is comprised of the elected officers, 3 elected Members-at-Large, 5 elected Representatives by/from the Constituency Council (including the Chairs of the Women of Color and Lesbian Caucuses), and Chairs of the Standing Committees. The GC meets twice a year (in January, and in June before and after the conference) to establish policy for NWSA; between GC meetings, the Executive Committee (composed of the elected officers and Conference Chair) is authorized to make decisions on behalf of the GC and NWSA.

The Constituency Council (CC) is composed of the elected representatives of the caucuses and regions. It is chaired by the NWSA President Elect, Maria Gonzalez. The CC elects three members of its body to the GC at a meeting that takes place after all contributing groups have met. **The Constituency Council meets Saturday, June 15, 5:15 - 6:15 pm in the Apollo Ballroom, Alexis Park Hotel.**

The Membership Assembly (MA) meets annually at the conference to hear reports from the officers and other members of the GC, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, task forces, or interest groups directed to the Governing Council. Members of record 60 days prior to the meeting may participate in, and vote at, the meeting. **The Membership Assembly meets Saturday, June 15, 6:15 - 7:30 pm in the Apollo Ballroom, Alexis Park Hotel.**

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HOW TO SUBMIT RECOMMENDATIONS AND RESOLUTIONS AT THE MEMBERSHIP ASSEMBLY

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference.

-A **recommendation** is an expression of concern or principle; it does not require action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture, endorsing the substance of the recommendation.

-A **resolution** urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in the proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

Recommendation/Resolution Forms are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration desk by Friday, June 14 at 4:00 PM.

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Regional Women's Studies Associations

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations.

At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring regional colleagues, students and activists.

Regions meet Saturday, June 15, 7:45 - 8:45am in the Garden Room, Alexis Park Hotel. Check the following list to determine your region.

Regions of NWSA

Great Lakes: Illinois, Michigan, Wisconsin

Mid-Atlantic: Delaware, District of Columbia Maryland, New Jersey, Pennsylvania

Midwest: Iowa, Kansas, Missouri, Nebraska

New England: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

New York: New York - Radisson

North Central: Indiana, Kentucky, Ohio, West Virginia

Northwest: Alaska, Idaho, Montana, Oregon, Washington Wyoming

Pacific Southwest: California, Hawaii

Rocky Mountain/Southwest: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming

South Central: Arkansas, Louisiana, Oklahoma, Texas

Southeast: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia

Upper Midwest: Minnesota, North Dakota, South Dakota

Region Contacts

New England - Jo Trigilio

New York - Jeanette McVicker

Mid-Atlantic Region - N/A

Southeast - Shelly Park

South Central - Claire Sahlin

North Central Region - Colette Morrow

Upper Midwest Region - Nancy Skeen

Great Lakes Region - Jennifer B. Thompson

Midwest - Lisa Spaulding

Northwest - Gretchen Legler

Rocky Mountain/Southwest - Marylea Carr

Pacific Southwest - N/A

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Caucus and Task Force, Interest Group General Information

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in sub-groups which reflect our diversity of identities.

According to the 1999 revised Constitution and Bylaws, CAUCUSES designate groups that are under-represented within society or NWSA as an organization.

TASK FORCES are oriented towards an issue or problem that can be solved through action.

AREA INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest.

NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.

Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

Currently active caucuses, task forces, area interest groups, and any groups that specifically asked for time to discuss formalizing an area interest group or task force have scheduled meetings at this conference.

Forms for recognition of a new area interest group or task force can be obtained at the registration desk and presented at the Membership Assembly meeting Saturday, June 15, 6:15-7:30 pm, Apollo Ballroom, Alexis Park Hotel. Completed forms must be returned to the registration desk by Friday, June 14 at 4:00 PM.

Caucus, Task Force, Interest Group Contacts

Caucus

Aging & Ageism - Sharon Jacobson
Community College - Barbara Horn, Judith Roy
Disability - Virginia Bemis, Margaret Howe, Sharon Stonekey
Jewish Women - Penny Rosenwasser
Lesbian - Eileen Bresnahan
Pre-K-12 - N/A
Student - Amy Hauer, Jessica Simmons
Women of Color - Gina Rosabal, Pat Washington
Women's Centers - Juli Parker

Task Force

Anti-White Supremacy - Ann Russo
Eco-Feminism - N/A
Feminist Mothers and Their Allies - Batya Weinbaum
Feminist Scholarship - N/A
Independent Scholars - Patricia Legermann, Jill Niebrugge-Brantley
International - Sonita Sarker
Librarians - N/A
Peace - N/A
Science & Technology - N/A
Women & Crime - N/A
Academic Discrimination Advisory Board - Sharon Leder, Ines Shaw
Coordinator for Academic Discrimination Disbursements - Annis Pratt

Area Interest Group

Bisexual/Transgender - Jessica Nathanson, John Kellmermeier
Catholic - Lorine Getz
Feminism & Activism - Karen Bojar
Feminist Spirituality - Louise M. Pare, Teri Bengiveno
Medieval and Early Modern Women - Colette Morrow
Third Wave Feminisms - Emi Koyama

Governing Council 2001-2002

NWSA Executive Committee

President - Magdalena Garcia-Pinto
President-Elect - Maria Gonzalez
Secretary - Mary Davidson
Treasurer - Diana Scully
Conference Chair - Ellen Cronan Rose

NWSA Governing Council Members-at-Large

Bonita Hampton
Loretta Kensinger
Isa Williams

NWSA Governing Council Committee Chairs

Communications - Mary Davidson
Conflict Resolution - Kathleen Crowley-Long,

Trisha Franzen, Patsy Schweichart, Marilyn Hoder-Salmon, Judith Fetterley, Robin Powers
Educational Outreach - Helen Bannan
Elections - Gail Cohee
Ethics & Equity - Bette Tallen
Membership - Dorothy Miller
Program Administration & Development - Jacquelyn Zita, Ann Schonberger
Personnel - Bonnie Zimmerman

NWSA Constituency Council Representatives to the Governing Council

Disability Caucus - Sharon Stonekey, Margaret Howe, Virginia Bemis
Lesbian Caucus - Eileen Bresnahan
Women's Center Caucus - Juli Parker
Women of Color Caucus - Gina Rosabal, Pat Washington
New England Region - Jo Trigilio

NWSA 2002-2003 Executive Committee

President - Maria Gonzalez
President Elect - Collette Morrow
Treasurer - Diana Scully
Interim Conference Chair - Magdalena Garcia-Pinto



Ceremonies and Celebrations

The Jewish Caucus issues a special invitation to all women, Jewish and non-Jewish, to attend Shabbat, Friday, June 14, 6:30pm - 8:00pm in Apollo 5, Alexis Park Hotel.

On Saturday, June 15, 7:30pm - 8:30pm the Spirituality Task Force will sponsor a Summer Solstice Ritual, Garden Room, Alexis Park Hotel.

NWSA Annual Saturday Night Dance

The NWSA 2002 Saturday night dance will take place 9:30pm - 1:00am in the Garden Room, Alexis Park, and will feature Cindy Stockton, a DJ from Coyote Moon Productions. Musical requests are encouraged. A cash bar will be available at the dance. This indoor event is smoke-free and air-conditioned. Please observe the no-scent policy in accordance with NWSA's commitment to disability access. The dance is free for NWSA conference participants, with a \$5.00 recommended donation for those not registered for the conference.

Book Exhibit

The book exhibit located in the Parthenon Ballroom, Alexis Park. As in previous years, publishers, book sellers, and crafts people will exhibit feminist books, journals, and other materials for purchase as well as several special events. Be sure to stop by the NWSA booth for conference memorabilia and much more!

Film Series

Films will be shown Friday, June 14, 10:00am-10:00pm, Room Montecarlo 3, St. Tropez Hotel; and Saturday, June 15, 10:30am-10:30pm Room Zeus C, Alexis Park Hotel.

A schedule, short description of films, and list of film distributors are included in the Film Series pages of this program.

Writers Series

The writers series will feature readings by poets and writers of fiction and non-fiction as well as a panel on publishing. A schedule of events is included in the Writers Series pages of this program book.

Childcare

Childcare will be provided by Nanny's and Granny's [sic], which has provided licensed nanny and childcare service for fifteen years to Las Vegas residents and visitors to the community. During scheduled conference events, childcare will be provided in your hotel room, (parents may, if they wish, arrange to have several children in one person's hotel room). If you request it, Nanny's and Granny's will also send a licensed sitter to your room in the evening. Nanny's and Granny's fees (payable when they leave the building) are \$50.00 for one child for the first four hours (the required minimum), \$12 an hour thereafter. For additional children (up to four) with the same caregiver, add \$5 per child to the minimum \$50 and \$1 an hour after that. Nanny's and Granny's requests that parents call a week in advance to request a caregiver, at 702-364-4700.

Disability

NWSA is committed to providing reasonable accommodations for all conference participants who need assistance. If you have contacted NWSA prior to the conference to arrange assistance, please identify yourself to someone at the Conference Registration Desk. Persons with disabilities seeking accommodations while at the conference but who have not previously arranged for assistance also should identify their needs at the Conference Registration Desk. Every effort will be made to provide a reasonable accommodation.

Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and NWSA representatives.

Special Identifiers

Members of the Governing Council will be wearing red ribbons attached to their name tags; members of the local organizing committee will be wearing purple tee-shirts.

CONFERENCE HOTELS

The Alexis Park Hotel and Conference Center, 375 East Harmon Avenue, 702-796-3300, is the main site for the 2002 NWSA conference. Registration, the opening event,

plenaries, book exhibit, and most sessions will take place at Alexis Park. Some sessions will take place at the St. Tropez, 455 East Harmon Avenue, 702-369-5400. Guest rooms have also been blocked at Howard Johnson, 5100 Paradise Road, 702-798-2777.

TRANSPORTATION

Transportation between Howard Johnson, St. Tropez, and Alexis Park is provided by Coach USA according to the following schedule:

Thursday, all day from 7:30am to 11:00pm

Friday, 7:30am to 9:30am and 6:00pm to 8:00pm

Saturday, 7:30am to 9:00am and 11:00pm to 1:00am

Sunday, 7:30am to 10:00am and noon to 1:00pm

Transportation will be provided to and from the Donna Beam Art Gallery on the UNLV campus on Friday, from 6:00 to 7:30pm.

Local Information

Local volunteers will staff a table near the registration desk with information about restaurants and tourist attractions in and around Las Vegas. You may also ask anyone in a purple tee-shirt questions about local attractions.

Fitness

Both the Alexis Park and St. Tropez hotels have fitness facilities; Howard Johnson does not.

Photocopying

The nearest Kinkos is near the corner of Paradise and Flamingo Roads, at 395 Hughes Center Drive, 702-951-2400, a not too onerous walk from Alexis Park Hotel. It is open 24 hours a day.

NWSA Governing Council, Conference Planners, and Organization Members Would Like to THANK

Conference Planning Committee Chairs

Conference Chair - Ellen Cronan Rose

Site Coordinator - Megan Wilson

Conference Coordinator - Beatrice Thompson

Book Exhibit - Kathryn Lanier

Disability Coordinator - Bette Tallen

Embedded Conference - Kate Hausbeck

Entertainment/Local Amenities - Lori Lipman Brown

Graphic Design (including tee-shirt) - Noel Horton and Woman Made Products, Seneca Falls, NY

Opening Night Reception - Beth Rosenberg

Film Series - Amie Williams

Writers Series - Claudia Keelan

Childcare - Kay Long

Historical Exhibit - Jennifer Merideth

Publicity - Jennifer Merideth

Transportation - Sasha DeCania

Employment conversation site - Cheryl Radeloff
Plenary Committee - Magdalena Garcia-Pinto
Program Committee - Ellen Cronan Rose
Registration and name tags - Loretta Younger
Program book design - Beatrice Thompson
Website - Beatrice Thompson

NWSA would especially like to thank

Conference plenary committee:

Magdalena Garcia-Pinto, chair; Gina Rosabel, Tina Ramalho, Elizabeth Kennedy, Maria Gonzalez, Kate Hausbeck, Colette Morrow, Ellen Cronan Rose

Embedded conference committee:

Kate Hausbeck, chair; Barbara Brents, Michele Berger, Andy Harper, Cheryl Radeloff all of UNLV

Program committee:

Ellen Cronan Rose, chair; Geeta Chowdhry, Northern Arizona University; Barbara Lesch McCaffry, Sonoma State University; Kathleen Ferraro, Amy Lind, Karen Leong, Georganne Scheiner, and Ann Koblitz, Arizona State University; Gwen Sorell, Shannon Weaver, Diane Warner, Marjean Purinton, and Alice Sowaal, Texas Tech University.

Travel Grant committee:

Helen Bannon, Chair; Patricia Washington, Bette Tallen, Ada Cheng, and Della Scott

University of Nevada, Las Vegas, President Carol Harter for hosting the National Women's Studies Association opening night reception.

NWSA LIFE MEMBERS

Ambler, Effie
 Bellairs, Priscilla B.
 Braine, Lilia
 Brewer, David L.
 Brinkley, Christina
 Brown, Janet E.
 Carroll, Berenice A.
 Concord, C.M. Stapleton —
 Cooper, Virginia M.
 Coyner, Sandra
 Crowe, Edith L.
 Dew, Judith (Dusa)?
 Davidson, Mary —
 Del Rey, Pat
 DeSole, Gloria —
 Duesterhoeft, Diane M.
 Dzamba, Anne O. — *BJ Eator*
 Farley, Tucker Pamela
 Fetterley, Judith
 Fowlkes, Diane
 Frank, Francine
 Fultz, Lucille P.
 Gerber, Barbara W.
 Gilbert, Kathie S.
 Goldman-Price, Irene C.
 Goldsmith, Margo L.
 Gozamba, Patricia A.
 Gurko, Jane
 Hall, Pamela M.
 Harding, Sandra
 Hartmann, Susan M.
 Inoue, Teruko
 Jacobskind, Barbara R.
 Johnson, Judith
 Kanner, S. Barbara
 Kennedy, Elizabeth Lapovsky
 Kolodny, Annatte
 Kramarae, Cheris
 Leone, Vivian
 Lewis, Elissa M.
 MacPike, Lorelee
 Mansfield, Sue —
 Maria, Bethania
 Matthews, Barbara C.
 McIntosh, Kathleen
 Messer-Davidow, Ellen
 Moses, Yolanda T.
 Musil, Caryn McTighe — *Obioma Nnaemeka*
 O'Neill, Sylvia T.
 Osborne, Nancy Seale
 Rothenberg, Paula
 Rothschild, Joan
 Samuel, Pat
 Scheffey, Melissa
 Schetlin, Eleanor M.
 Schweickart, Patrocino —
 Sherman, Sarah

Siegel, Rachel Josefowitz
 Spivak, Gayatri Chakravorty
Sitzel, Judith
 Strauss, Mary Jo
 Taub, Nadine
 Taylor, Barbara
 Thompson, Patricia
 Ueno, Chizuko
 Walker, Heather
 Worcester, Nancy
 Yamaguchi, Ayako
 Yamaguchi, Noriko
 Zimmerman, Bonnie

NWSA INSTITUTIONAL MEMBERS

Agnes Scott College, Decatur, GA
 Albion College, Albion, MI
 Allegheny College, Meadville, PA
 Anne Arundel Community College, Arnold, MD
 Appalachian State University, Boone, NC
 Aquinas College, Grand Rapids, MI
 Arizona State University, Tempe, AZ
 Association for Research on Mothering, Toronto, Canada
 Atlanta-Fulton Public Library, Atlanta, GA
 Augsburg College, Minneapolis, MN
 Augusta State University, Augusta, GA
 Augustana College, Rock Island, IL
 Austin Peay State College, Clarksville, TN
 Avila College, Kansas City, MO

 Ball State University, Muncie, IN
 Bates College, Lewiston, ME
 Beloit College, Beloit, WI
 Bethune Cookman College, Daytona Beach, FL
 Binghamton University, Binghamton, NY
 Bluffton College, Bluffton, OH
 Boston Public Library, Boston, MA
 Boston Women's H, Boston, MA
 Bowdoin College, Brunswick, ME
 Bridgewater State College, Bridgewater, MA
 Brown University, Providence, RI
 Brown University, Providence, RI
 Bryn Mawr College, Bryn Mawr, PA
 Bucknell University, Lewisburg, PA

 California Institute of Integral Studies, San Francisco, CA
 California Institute of Technology, Pasadena, CA
 California State University, Chico, CA
 California State University, Carson, CA
 California State University, Fresno, Fresno, CA
 California State University, Long Beach, CA
 California State University, Northridge, CA
 California State University, Sacramento, CA
 California State University, San Bernardino, CA
 California State University, San Marco, CA
 California State University, Turlock, CA
 California Lutheran University, Thousand Oaks, CA

California Polytechnic State University, San Luis Obispo, CA
 California University of Pennsylvania, California, PA
 Carleton College, Northfield, MN
 Casper College, Casper, WY
 Castleton State College, Castleton, VT
 Central Community College, Hastings, NE
 Central Methodist, Fayette, MO
 Central Washington University, Ellensburg, WA
 Century College, White Bear Lake, MN
 Chatham College, Pittsburgh, PA
 City Colleges of Chicago, Chicago, IL
 Claremont Graduate University, Claremont, CA
 Clarion University of Pennsylvania, Clarion, PA
 Clark University, Worcester, MA
 Clemson University, Clemson, SC
 Cleveland State University, Cleveland, OH
 Colgate University, Hamilton, NY
 College of Charleston, Charleston, SC
 College of Saint Catherine, St. Paul, NY
 College of St. Benedict, St. Joseph, MN
 College of St. Catherine, St. Paul, MN
 College of St. Elizabeth, Morristown, NJ
 College of St. Mary, Omaha, NE
 College of St. Rose, Albany, NY
 College of William & Mary, Williamsburg, VA
 Colorado College, Colorado Springs, CO
 Colorado State University, Ft. Collins, CO
 Colorado Women's College, Greeley, CO
 Columbia College, Columbia, SC
 Connecticut College, New London, CT
 Cornell University, Ithaca, NY
 Dartmouth College, Hanover, NH
 Davidson College, Davidson, NC
 Denison University, Granville, OH
 DePaul University, Chicago, IL
 DePauw University, Greencastle, IN
 Dickinson College, Carlisle, PA
 Drake University, Des Moines, IA
 Duke University, Women's Center, Durham, NC
 Duke University, Women's Studies, Durham, NC
 East Carolina University, Greenville, NC
 East Stroudsburg University, East Stroudsburg, PA
 East Tennessee State University, Johnson City, TN
 Eastern Connecticut State University, Willimantic, CT
 Eastern Illinois University, Charleston, IL
 Eastern Michigan University, Ypsilanti, MI
 Eastern Washington University, Cheney, WA
 Edgewood College, Madison, WI
 Elon University, Elon, NC
 Emory University, Atlanta, GA
 Feminist Majority Foundation, Arlington, VA
 Florida International University, Miami, FL
 Franklin College of Indiana, Franklin, IN
 George Mason University, Fairfax, VA

George Washington University, Washington, DC
 Georgia State University, Pullen Library, Atlanta, GA
 Georgia State University, Women's Studies Institute, Atlanta, GA
 Gettysburg College, Gettysburg, PA
 Goddard College, Plainfield, VT
 Goucher College, Towson, MD
 Graduate Theological Union, Berkeley, CA
 Grand Valley State University, Allendale, MI
 Greensboro College, Greensboro, NC
 Gustavus Adolphus College, St. Peter, MN
 Hamlin University, St. Paul, MN
 Hartford College for Women, Hartford, CT
 Harvard University, Cambridge, MA
 Hollins University, Roanoke, VA
 Hope College, Holland, MI
 Howard University, Washington, DC
 Humboldt State University, Arcata, CA
 Illinois Wesleyan University, Bloomington, IL
 Indiana State University, Terre Haute, IN
 Indiana University of Pennsylvania, Indiana, PA
 Indiana University North, Gary, IN
 Indiana University, Bloomington, IN
 Indiana University/Purdue University, Ft. Wayne, IN
 Institute Women's Research Policy, Washington, DC
 Intercollegiate WS, Claremont, CA
 Iowa State University, Ames, IA
 James Madison University, Harrisonburg, VA
 Kansas State University, Manhattan, KS
 Keene State College, Keene, NH
 Kingsborough Community College, Brooklyn, NY
 Kutztown University, Kutztown, PA
 Lakeland Community College, Mentor, OH
 Lehigh University, Bethlehem, PA
 Lehman College, Bronx, NY
 Lewis & Clark College, Portland, OR
 Louisiana State University, Baton Rouge, LA
 Loyola University, New Orleans, LA
 Luther College, Decorah, IA
 Lycoming College, Williamsport, PA
 Macalester College, St. Paul, MN
 Mankato State University, Mankato, MN
 Mansfield University, Mansfield, PA
 Marshall University, Huntington, WV
 Massachusetts College of Liberal Arts, N. Adams, MA
 Massachusetts Institute of Technology, Cambridge, MA
 McNeese State University, Lake Charles, LA
 Meridians, Northampton, MA
 Metropolitan State College, Denver, CO
 Miami University, Oxford, OH
 Michigan State University, E. Lansing, MI
 Middle Tennessee State University, Murfreesboro, TN
 Millersville University, Millersville, PA
 Mills College, Oakland, CA

Minneapolis Comm. & Tech. College, Minneapolis, MN
 Monmouth University, West Long Branch, NJ
 Montana State University, Bozeman, MT
 Montclair State University, Upper Montclair, NJ
 Moravian College, Bethlehem, PA

Nebraska Wesleyan University, Lincoln, NE
 New Mexico State University, Las Cruces, NM
 Newcomb College Center, New Orleans, LA
 North Carolina State University, Raleigh, NC
 North Seattle Community College, Seattle, WA
 Northeastern Illinois University, Chicago, IL
 Northeastern University, Boston, MA
 Northern Arizona University, Flagstaff, AZ
 Northern Illinois University, DeKalb, IL
 Northern Kentucky University, Highland Heights, KY
 Northwestern University, Evanston, IL

Oakland University, Rochester, MI
 Oberlin College, Oberlin, OH
 Office for Women's Affairs, Bloomington, IN
 Ohio State University, Columbus, OH
 Ohio University, Athens, OH
 Ohio Wesleyan University, Delaware, OH
 Oklahoma State University, Stillwater, OK
 Old Dominion University, Norfolk, VA
 Oregon State University, Corvallis, OR

Peace College Library, Raleigh, NC
 Portland State University, Portland, OR
 Presbyterian College, Clinton, SC
 Princeton University, Princeton, NJ
 Providence College, Providence, RI
 Purdue University, W. Lafayette, IN
 Purdue University, Calumet, Hammond, IN

Quinnipiac College, Hamden, CT

Radcliffe Institute for Advanced Study, Cambridge, MA
 Radcliffe Institute/Harvard University, Cambridge, MA
 Rhode Island College, Providence, RI
 Richard Stockton College, Pomona, NJ
 Rider University, Lawrenceville, NJ
 Rowan University, Glassboro, NJ
 Russell Sage College, Troy, NY
 Rutgers University, Camden, Camden, NJ
 Rutgers University, Douglass, New Brunswick, NJ

Saint Joseph College, West Hartford, CT
 Saint Joseph's University, Philadelphia, PA
 Saint Mary's College, Notre Dame, IN
 San Diego State University, San Diego, CA
 Shippensburg University, Shippensburg, PA
 Siena College, Loudonville, NY
 Sierra College, Rocklin, CA
 Simmons College, Boston, MA
 Simmons Graduate School of Management, Boston, MA
 Skidmore College, Saratoga Springs, NY
 Smith College, Northampton, MA
 Sonoma State University, Rohnert Park, CA
 South Dakota State University, Brookings, SD

Southeast Missouri, Cape Girardeau, MO
 Southern Connecticut State University, New Haven, CT
 Southern Illinois University, Carbondale, IL
 Southern Illinois University, Edwardsville, IL
 Southern Methodist University, Dallas, TX
 Southern Oregon State, Ashland, OR
 Southwest State University, Marshall, MN
 Southwestern University, Georgetown, TX
 St. Mary's College, Moraga, CA
 St. Olaf College, Northfield, MN
 Stetson University, Deland, FL
 SUNY - Brockport, Brockport, NY
 SUNY - Buffalo, Buffalo, NY
 SUNY - Fredonia, Fredonia, NY
 SUNY - Genesco, Genesco, NY
 SUNY - New Paltz, New Paltz, NY
 SUNY - Oneonta, Oneonta, NY
 SUNY - Oswego, Oswego, NY
 SUNY - Plattsburgh, Plattsburgh, NY
 SUNY - Stony Brook, Stony Brook, NY
 Swarthmore College, Swarthmore, PA

Temple University, Philadelphia, PA
 Texas A&M University, College Station, TX
 Texas A&M University, Corpus Christi, TX
 Texas Christian University, Ft. Worth, TX
 Texas Tech. University, Lubbock, TX
 Texas Woman's University, Denton, TX
 Texas Woman's University Library-Serials, Denton, TX
 The College of New Jersey, Ewing, NJ
 The New Jersey Project, Wayne, NJ
 Towson University, Towson, MD
 Transylvania University, Lexington, KY
 Trinity College, Hartford, CT
 Tufts University, Medford, MA

University of Akron, Akron, OH
 University of Alabama, Birmingham, AL
 University of Alabama, Huntsville, AL
 University of Alaska, Fairbanks, Fairbanks, AK
 University at Albany-SUNY, Albany, NY
 University of Arizona, Tucson, AZ
 University of California, Berkeley, CA
 University of California, Davis, CA
 University of California, Irvine, CA
 University of California, Los Angeles, CA
 University of California, San Diego, La Jolla, CA
 University of California, San Francisco, CA
 University of California, Santa Barbara, CA
 University of California, Santa Cruz, CA
 University of Central Florida, Orlando, FL
 University of Cincinnati, Cincinnati, OH
 University of Colorado, Women's Center, Boulder, CO
 University of Colorado, Women's Studies, Boulder, CO
 University of Colorado, Colorado Springs, CO
 University of Connecticut, Storrs, CT
 University of Dayton, Dayton, OH
 University of Delaware, Newark, DE
 University of Detroit Mercy, Detroit, MI

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- University of Florida, Gainesville, FL
 University of Georgia, Athens, GA
 University of Hawaii, Manoa, HI
 University of Houston-Clear Lake, Houston, TX
 University of Houston, Houston, TX
 University of Illinois-Urbana, Champaign, IL
 University of Illinois, Chicago, IL
 University of Illinois, Springfield, IL
 University of Kansas, Lawrence, KS
 University of Kentucky, Lexington, KY
 University of Louisville, Louisville, KY
 University of Maine-Augusta, Bangor, ME
 University of Maine, Farmington, ME
 University of Maine, Orono, ME
 University of Maryland, Baltimore County, Baltimore, MD
 University of Maryland, College Park, MD
 University of Massachusetts, Amherst, MA
 University of Massachusetts, Dartmouth, North
 Dartmouth, MA
 University of Memphis, Memphis, TN
 University of Michigan, Hatcher Graduate Library,
 Ann Arbor, MI
 University of Michigan, Women's Studies, Ann Arbor, MI
 University of Minnesota, Duluth, MN
 University of Minnesota, Wilson Library, Minneapolis, MN
 University of Minnesota, Women's Studies, Minne-
 apolis, MN
 University of Mississippi, University, MS
 University of Missouri, Columbia, MO
 University of Missouri, Kansas City, MO
 University of Montana, Missoula, MT
 University of Nebraska, Kearney, NE
 University of Nebraska, Lincoln, NE
 University of Nebraska, Omaha, NE
 University of Nevada, Las Vegas, NV
 University of Nevada, Women's Resource Center,
 Reno, NV
 University of Nevada, Women's Studies, Reno, NV
 University of New Hampshire, Durham, NH
 University of New Orleans, New Orleans, LA
 University of North Carolina, Asheville, NC
 University of North Carolina, Chapel Hill, NC
 University of North Carolina, Greensboro, NC
 University of North Dakota, Grand Forks, ND
 University of North Texas, Denton, TX
 University of Northern Colorado, Greeley, CO
 University of Notre Dame, Notre Dame, IN
 University of Oklahoma, Norman, OK
 University of Pennsylvania, Philadelphia, PA
 University of Pittsburgh, Pittsburgh, PA
 University of Puerto Rico, Cayey, Puerto Rico
 University of Redlands, Redlands, CA
 University of Rhode Island, Kingston, RI
 University of Rochester, Rochester, NY
 University of Scranton, Scranton, PA
 University of South Carolina, Columbia, SC
 University of South Carolina, Spartanburg, SC
 University of Southern Colorado, Pueblo, CO
 University of Southern Maine, Portland, ME
 University of Texas, Arlington, TX
 University of Texas, Austin, TX
 University of Toledo, Toledo, OH
 University of Vermont, Women's Center, Burlington, VT
 University of Vermont, Women's Studies, Burlington, VT
 University of Washington, Seattle, WA
 University of Western Ontario, London, Ontario,
 Canada
 University of Wisconsin, Eau Claire, WI
 University of Wisconsin, La Crosse, WI
 University of Wisconsin, Madison, WI
 University of Wisconsin, Milwaukee, WI
 University of Wisconsin, Oshkosh, WI
 University of Wisconsin, Parkside, Kenosha, WI
 University of Wisconsin, River Falls, WI
 University of Wisconsin, Stout, Menomonie, WI
 University of Wisconsin, Superior, WI
 University of Wisconsin, Whitewater, WI
 University of Wisconsin System, Madison, WI
 University of Wyoming, Laramie, WY
 Utah State University, Logan, UT
 Vanderbilt University, Nashville, TN
 Villanova University, Villanova, PA
 Virginia Commonwealth University, Richmond, VA
 Virginia Tech, Women's Studies, Blacksburg, VA
 Virginia Tech, Women's Center, Blacksburg, VA
 Wake Forest University, Winston-Salem, NC
 Washington State University, Pullman, WA
 Washington University, St. Louis, MO
 Weber State University, Ogden, UT
 Webster University, St. Louis, MO
 Wellesley College, Wellesley, MA
 Wells College, Aurora, NY
 Wesleyan University, Middletown, CT
 West Virginia University, Morgantown, WV
 Western Illinois University, Macomb, IL
 Western Kentucky University, Bowling Green, KY
 Western Michigan University, Kalamazoo, MI
 Western Washington University, Bellingham, WA
 Whittier College, Whittier, CA
 Wichita State University, Wichita, KS
 Widener University, Chester, PA
 Williams College, Williamstown, MA
 Wittenberg University, Springfield, OH
 Worcester State College, Worcester, MA
 Wright State University, Dayton, OH
 York College of Pennsylvania, York, PA
 Youngstown State University, Youngstown, OH
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CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Founding Preamble: (1977 [1982])

The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias - from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole, as productive human beings, but to transform the world to one that will be free of all oppression. This Constitution reaffirms that commitment. Ratified 1982.

The 1977 founding Preamble, with some changes in 1982, has introduced every NWSA Constitution. Although the constitution and the way it articulates NWSA's Mission have undergone revision, most recently in 1988, the historical Preamble marks the point of origin.

CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Proposed in 1998 to replace major sections of the Constitution ratified in 1993.

Article I Name

The Name of the organization is National Women's Studies Association, Inc.

Article II Mission

NWSA has a vision of a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others.

To this end, this organization is committed to support and promote feminist teaching, research, and professional and community service at the pre-K through post-secondary levels. Integral to this commitment is understanding the political ramifications in our teaching, research and service.

NWSA is committed to the development of scholarship and research that incorporates disciplinary, interdisciplinary, multidisciplinary, multicultural, and/or global methods and perspectives to advance the study and knowledge of all women and to create critical dialogue on the production of knowledge about and related to all women and on the application of such knowledge to social and political practices and processes. To that end, we recognize the integral connection among scholarship, activism, and teaching.

NWSA is committed to the creation and growth of women's studies institutional units dedicated to teaching, research, scholarship, and community activism, and especially committed to the efforts of programs and departments to realize the research and scholarship missions of NWSA. In order to meet these goals, NWSA is also committed to a vision of academic work that includes the participation of faculty, students, and community scholars; the exchange of regional scholars; and the presence of community organizations, both locally and globally, engaged in critical reflection and dialogue on the social meaning and use of research, scholarship, and teaching in women's studies more broadly conceived.

Article III Program

The program of the National Women's Studies Association (NWSA) aims to make manifest and put into action the organization's general purpose. No program of NWSA shall be developed solely for the purpose of legislative lobbying or for intervening in any political campaign supporting or opposing a candidate who seeks public office.

Article IV Membership

Voting membership will be available to individuals and groups involved in feminist teaching, learning, research and service.

Individual membership is available to persons as described above. Life, regular and supporting memberships are available. The National office will keep a record of all such membership for necessary and appropriate release.

Group membership is available to academic and community-based programs, institutions, projects, or groups supportive

of this organization's purposes and programs. Such groups are expected to have a working policy-making body or advisory board and to designate a contact person who will represent the group. Individual members of such groups should also become individual members of NWSA.

Article V Dues

Every person and group accepting the principles of NWSA and desiring membership in NWSA shall pay annual or life membership dues. Dues shall be established by the Governing Council and are payable by January 1 of each year.

Article VI Governance

National Conference and NWSA Assembly

A national conference/convention will be convened in varying geographical locations with two purposes: first, to serve as an educational and inspirational force in or of itself; and second, to determine the general lines of policy for NWSA and its programs by meeting in assembly.

- a. Participation in the national convention shall be open to all, subject to their registration and appropriate credentialing.
- b. Programmatic participation in the national convention and in the NWSA Assembly shall be limited to members of record of the year of the convention.

The NWSA Assembly will meet at the time and place of the national convention to consider and act upon proposals directed towards fostering and improving the organization; receive and act upon reports of the Governing Council and officers, and give guidance to them upon general lines of direction for NWSA.

- a. Voting in the NWSA Assembly will be open to anyone who is a NWSA individual member of record sixty days prior to the convention.
- b. Governing rules of the NWSA Assembly shall be suggested by the Elections Committee (see 5a.) and presented for their approval to the Assembly.

Governing Council

The affairs of NWSA between sessions of the NWSA Assembly shall be managed by the Governing Council, except that Bylaws may provide for an Executive Committee to exercise certain powers of the Governing Council in an interim between its meetings.

- a. It will serve as the Corporate Board of Directors of NWSA.
- b. It shall consist of four Officers who shall be elected by the general membership, seven Standing Committee chairs elected by the general membership, five members elected by the Constituency Council from among its members, and three at large members elected by the General Membership. In addition, the Executive Director, the Editor of the NWSA Journal, and the Past President are ex-officio, non-voting members.
- c. It will receive and forward, as well as initiate, proposals to be submitted to the Assembly for ratification.
- d. It will be responsible for hiring an Executive Director, deciding on the location of the national office, setting the agenda for the NWSA Assembly, allocating resources, and other actions necessary to the conduct of the organization.

Officers

The officers of NWSA shall be the President, President-elect, Secretary, and Treasurer; all of whom are to be elected by the general membership by mail ballot. There will be criteria of continuous active individual membership as well as appropriate skills to qualify one to stand for election for officer. The President and President-elect shall serve one-year terms. The Secretary and Treasurer shall serve two-year terms. Officers may successive terms.

- a. The President shall be the NWSA spokesperson, convene the conference(s), convene and chair the Governing Council, act as liaison to other national higher education associations, women's and ethnic studies associations.
- b. The President-elect assumes the Presidency after serving a year, serves in the absence of the President, shares in some of the responsibilities of the presidency, has major responsibility for working with and representing the Governing Council committee chairs in the Executive Committee. The President-elect shall be responsible for facilitating the work of the various interest groups within the association, shall convene and Chair the Constituency Council meeting, and shall be responsible for the interpretation of the Constitution and By-laws.
- c. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council and Executive Committee, and that minutes of such meetings are kept. The Secretary shall Chair the Communications Committee, and may delegate specific duties to the NWSA Action editor and a public relations officer. The secretary shall perform such other duties as are usual to this office.
- d. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall Chair the Finance Committee, perform such duties as are usual to this office, and may delegate specific duties to a Controller or Assistant Treasurer.

A vacancy among the officers of the association will be filled by the Governing Council for the remainder of the unexpired term.

Constituency Council

The Constituency Council shall represent the interests of the full membership. It shall be comprised of:

- a. the elected chair of each region.
- b. the elected chair of each duly constituted caucus.

Election of region and caucus chairs shall be conducted by mail ballot. Regions and caucuses shall be responsible for nominating candidates to be included on the election ballot. Only members of a caucus may vote for its chair; members may vote in only one regional election. The Elections Committee shall be charged with developing procedures for conducting region and caucus elections.

The Constituency Council shall meet annually at the national conference to advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly; to propose to the Elections Committee nominees from its ranks for Chairs of Standing Committees, Members-at-Large, and Officers; and to elect to the Governing Council five members from its ranks, including the Chairs of the Women of Color Caucus and Lesbian Caucus, two representatives rotated among all other caucuses, and one representative of the regions. In electing the rotating members, the Constituency Council shall assure that the Governing Council be representative and inclusive of the diversity within NWSA.

Standing Committees

The Standing Committees may vary in size according to their workload. Membership on standing committees will be open to volunteers from the membership of NWSA. The Chairs of the Standing Committees shall be members of the Governing Council.

The Chairs of the Standing Committees shall be elected by the general membership, and will serve terms of three years. There will be criteria of continuous active individual membership and committee experience, as well as appropriate skills to qualify one to stand for election to chair any of the standing committees. These criteria will be published and distributed to the total membership from whom nominations will be solicited by the Election Committee for each election cycle. The names and duties of the committees are:

a. Communications-responsible for the development of overall communications strategy, liaison with staff and other committees in this area, including print media. The NWSA Action, public relations functions, and web site shall be under the purview of this Committee. The chair of the Communications Committee is the Secretary of NWSA.

b. Conference Program-has primary responsibility for soliciting conference session proposals from internal constituency and interest groups as well as from the general membership, and for assembling the program of conference sessions. The chair will also collaborate with others charged with conference responsibilities.

c. Educational Outreach and Programs-explores and develops programs that extend/expand educational offerings of NWSA as well as developing sessions at the national conference on issues of interest to the membership such as leadership training, skills development, professional development, and anti-oppression consciousness-raising.

d. Elections-suggests rules for conducting business, conducts nominations and elections incorporating representation of the diversity of NWSA.

e. Ethics and Equity-responsible for monitoring NWSA affirmative action policy throughout all its activities and for developing guidelines for staff, publications, governing units, and the membership as a whole for achieving and maintaining the diversity and inclusiveness central to NWSA's purpose. Monitors output for quality and congruence with anti-bias values. The chair convenes the Conflict Resolution Committee.

f. Finance-develops, in conjunction with an Executive Director, or designee, the annual and long-range budgets. Receives budget requests from standing committees and other structures of organization. Presents the annual budget report to the membership and oversees annual budget. A Development sub-committee shall be responsible for oversight of all fundraising projects, annual and capital fund drives, as well as any special projects designed to create long-term financial security. The chair of the Finance Committee is the Treasurer of NWSA.

g. Membership Development-responsible for advising staff on maintaining and developing membership, including setting priorities for new membership categories and providing assistance with annual membership recruitment.

h. Personnel-responsible for establishing and monitoring procedures of search, hiring and discharge of national office staff, annual review of compensation and benefits, and coordination of and assistance with search committees as necessary to fill vacancies.

i. Program Administration and Development-responsible for liaison with institutional women's studies programs, for developing research, documents, resources, and projects supporting the establishment and maintenance of such programs, and for developing conference programming. Committee membership should reflect the diversity of departments, programs, and centers, as well as the differing types of institutions and educational levels in which they are located.

Recall Procedure

All elected members of the Governing Council are normally expected to attend meetings per year: two at the National conference (one pre- and one post) and one mid-year meeting in January. Any member of the Governing Council may be subject to recall for cause or if they fail to attend three meetings in a row.

Article VII Ancillary Structures

In addition to the Governing Bodies of NWSA, the work of the association may be implemented through the following structures which shall be comprised of at least the following groups, committees, and advisory boards.

Advisory Boards

Advisory Boards are organizations whose conduct of business is independent, but in accord with the policies of NWSA. They will devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the Assembly.

- a. NWSA Journal Editorial Advisory Board.
- b. Academic Discrimination Advisory Board provides leadership and counsel for those who have or may be suffering discrimination in the academy.
- c. Other Advisory Boards as may be constituted in the future.

Interest Area Groups

Interest Area Groups function to allow members with particular research, scholarly, and pedagogical interests to participate in the construction of the Call for Papers and Annual Meeting by announcing their own topics for papers or panels or workshops for the Annual Meeting, by conducting at least one session per Interest Area Group, and by having one business meeting slot (when space allows).

Task Forces

Task Forces function to allow members to promote specific, short-term goals, relevant to the policies and principles of NWSA and women's studies broadly conceived.

NWSA Conflict Resolution Committee

There shall be a Conflict Resolution Committee which will be a free-standing elected committee, of at least seven (7) members, who function when called upon to resolve disputes brought to it from any part of NWSA, including employees of the National Headquarters. Members' terms of two years are staggered to provide continuity. The committee will devise their own rules of order in accord with the policies of NWSA. The Assembly and the Governing Council may make suggestions to the committee. The chair of the Ethics and Equity Committee shall be responsible for convening the Conflict Resolution Committee and reporting its actions to the Governing Council.

Executive Director

An Executive Director will be appointed by the Governing Council to hold office at its pleasure and shall be the year-round executive officer of the Association. The Director will be responsible for the daily operation and business of the Association and will have the power to execute the policies of NWSA, including the appointment and supervision of the National office staff within established organizational, state and federal regulations. The appointment of an Executive Director shall be contingent upon the financial state of the Association.

Article VIII Bylaws

The NWSA Assembly or the Governing Council shall have power to adopt bylaws that are not inconsistent with this Constitution or other applicable laws.

Article IX Amendments

This Constitution may be amended by the affirmative vote of at least two-thirds of those present and voting at the NWSA Assembly. A proposed amendment to the Constitution may be submitted, in writing, by any member through the Governing Council. Written notice of the proposed amendment, with pro and con statements, must be given to the membership at least sixty (60) days prior to the vote.

Article X Ratification

A draft of this Constitution shall be submitted to the Membership Assembly at the 1998 National Convention and published in the first issue of the NWSA Action following. A mail ballot shall then be conducted no later than six months following. If ratified, the Constitution shall be adopted for the 1999 National Convention.

This Constitution shall be subject to a systematic evaluation with respect to all procedures and processes, during the 5th year of implementation (2004), at which time it will be subject to reratification.

Draft compiled by Christina Brinkley, Barbara Gerber, Annette Van Dyke, Jacqueline Zita, and Bonnie Zimmerman, Chair, with input from Betty Harris, Patricia Lengermann, and Jill Niebrugge-Brantlev, 1/9/98.

NWSA BYLAWS

Article I. Name

The name of the corporation shall be The National Women's Studies Association, Inc.

Article II. Purposes

The corporation is organized and shall be operated exclusively for charitable and educational purposes as may qualify it for tax-exempt status under Section 501 (c) (3) of the Internal Revenue Code of 1954, or its successor provisions. Said charitable and educational purposes include actively supporting and promoting feminist education, and supporting feminists involved in that effort at every educational level and in every educational setting.

Article III. Program

The program of the corporation aims to make manifest and put into action the corporation's purpose as stated in Article II of these by-laws. The areas of activity listed below, and others appropriate to the Association, may be developed by the NWSA Assembly.

- (a) Curriculum and program development, evaluation, and consultation;
- (b) Research and research dissemination;
- (c) Outreach and public information; and,
- (d) Communication.

These activities shall be carried out by the NWSA Assembly, acting through its Board of Directors (hereinafter known as the Governing Council), Standing Committees, Regions, Caucuses, Interest Groups, and Taskforces.

Article IV. Prohibited Activities.

No part of the net earnings of the corporation shall inure to the benefit of or be distributable to the directors or officers of the corporation, except that the corporation shall have the authority to pay reasonable compensation for services actually rendered to or for the corporation. No substantial part of the activities of the corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or otherwise intervene in (including the publication or distribution of statements), any political campaign on behalf of or in opposition to candidates for public office. Notwithstanding any other provisions of these by-laws or of the Articles of Incorporation, or any provision of the State of Maryland governing or pertaining to the corporation, the corporation shall not engage in or carry on any activities not permitted to be engaged in or carried on by a corporation described in Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future federal income tax law).

Article V. Offices

The principal office of the corporation shall be located at such address as the Governing Council shall designate. If the principal office is located outside of the State of Maryland, the Governing Council shall meet once a year within the state as stipulated by Maryland law.

Article VI. Membership

A. Qualification. Any person or group involved in feminist teaching, learning, research, administration and/or activism shall be eligible for membership upon application and payment of dues, unless payment of dues is waived by the Governing Council.

B. Classes. There shall be two classes of membership: individual and group.

1. Individual. Individual members shall be learners, practitioners, and other persons who support the purposes of the corporation.

2. Group. Group members shall be academic or community based programs, institutions, projects, groups and organizations which support the purposes and programs of the corporation. Member groups are required to have some form of policy-making body or advisory board. For voting purposes, one individual should be designated to represent the group in all NWSA elections.

C. Term of Membership. The term of individual or group membership shall be one year renewable at the end of the term provided the member continues to qualify for membership and has paid annual dues.

D. Resignation. A member may resign at any time provided said resignation is in writing, addressed to the Governing Council. A resignation is effective upon receipt by the corporation.

E. Meetings

1. General Conference/Convention

Meetings of the members may take place either within or without the State of Maryland. National conferences/conventions may be convened annually by the Governing Council.

The purpose of the national conference/ convention shall be twofold: 1) to serve as an educational and inspirational force in and of itself; 2) to determine the general lines of policy for NWSA and its programs by meeting in assembly.

Meetings of the NWSA Assembly must be held at the national conference/convention. Meetings of the Governing Council may be held at the conference/convention or separately from it.

The standing Conference Committee shall plan the agenda and program of the national conference/convention.

The President shall chair the NWSA Assembly, and shall present for approval the President Elect's proposed Rules of Order as the first item of business.

The national conference/convention shall be open to all, subject to their registration and appropriate credentialing. Programmatic participation shall be limited to individual and group members of record of the year of the convention, with

the exception of guest speakers invited by the Conference Committee. Participation and voting in the NWSA Assembly shall be restricted to those who are individual members of record or designated group representatives sixty days prior to the opening of the national conference/convention. Voting by proxy is expressly disallowed, and no individual shall have more than one vote in the NWSA Assembly.

2. Regular Meetings. It is presumed that the NWSA Assembly shall meet annually. In the absence of a national conference/convention, the Governing Council shall oversee the affairs of the organization. In important matters of policy which arise between meetings of the NWSA Assembly, the Governing Council may call for a referendum. Ballots for such a referendum shall be mailed to those who are individual members of record or designated group representatives sixty days prior to the mailing of the ballot.

F. Notice. Written or printed notice stating the place, day, and hour of the NWSA Assembly shall be delivered not less than three days and not more than six months before the date of the meeting, by mail, or by publication.

G. Quorum. Those members who are eligible to vote and who are present and voting, but not fewer than thirty, shall constitute a quorum for the purpose of voting in the NWSA Assembly. In the absence of a quorum, a mail ballot may be proposed for the purpose of reaching decisions critical to the conduct of the organization, and must be approved by the Governing Council. In the case of a mail ballot of the membership, no quorum rule shall be in effect.

H. Vote. A sixty percent majority of votes entitled to be cast shall carry a motion in the NWSA Assembly. A simple majority of ballots cast shall carry a motion in matters referred to the membership by mail ballot, with the exception of elections to office.

I. General Elections. Elections shall be held annually to fill vacant positions on the Governing Council and among Chairs of the Caucuses and Regions. Elections shall be conducted by the Elections Committee. Ballots shall be mailed to all individual members of record and designated group representatives 60 days before the mailing of the ballots. They shall be addressed to the member at the address that appears on the membership rolls of the corporation. The deadline for the return of mail ballots in general elections shall be no more than 60 days and no less than 30 days from the date of their mailing.

Nomination and elections as determined by and limited to Caucus/Region members and may be conducted concurrently with the national election.

Article VII. Regions

A. Designation of Regions. The corporation shall be divided into geographic regions. The Regions are presently composed as follows:

1. New England: Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island
2. New York: New York
3. Mid-Atlantic: Pennsylvania, Delaware, Maryland, New Jersey, District of Columbia
4. Southeast: Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Virginia
5. South Central: Texas, Oklahoma, Arkansas, Louisiana
6. North Central: Ohio, Indiana, Kentucky, West Virginia
7. Upper Midwest: Minnesota, North Dakota, South Dakota
8. Great Lakes: Wisconsin, Michigan, Illinois
9. Midwest: Nebraska, Kansas, Missouri, Iowa
10. Northwest: Washington, Oregon, Idaho, Montana, Alaska
11. Rocky Mountain/Southwest: Arizona, New Mexico, Utah, Colorado, Wyoming, Nevada
12. Pacific Southwest: Hawaii, California

B. Membership. Individual members of the corporation are members of their Region for the purposes of participating in Association governance. Regional associations may collect dues in addition to Association dues for the purposes of regional programming.

C. Voting Rights. The members of each Region shall elect its chair(s) to serve terms as designated by the Region. Chairs must have been regional members of record for one year prior to their election as chairs. These elections shall be conducted by mail ballot. The chair(s) shall represent the Region on the Constituency Council, where the Region is entitled to one vote.

D. Changes in Boundaries. Newly constituted regions and changes in existing regions shall be submitted to the NWSA Constituency Council for ratification.

E. Structure. A Region may form its own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that it does not engage in any prohibited activity of a tax-exempt corporation.

Article VIII. Caucuses, Taskforces and Interest Area Groups

A. Caucuses.

1. Designation of Caucuses. The NWSA Assembly may designate specific caucuses from time to time. Caucuses whose major goal involves representation of point(s) of view currently recognized by the Association are:

- a. Aging and Ageism
- b. Community College
- c. Disabilities
- d. Jewish Women
- e. Lesbian
- f. Pre-K-12
- g. Student
- h. Women of Color

i. Women's Centers

2. Membership. Individual members of the corporation may also be members of specific Caucuses designated by the NWSA Assembly. Qualifications for membership shall be established by each Caucus and made known to the Governing Council provided that a member of a Caucus must also be a member in good standing of the corporation.

3. Voting Rights. The members of each Caucus shall elect its chair(s) to serve terms as designated by the Caucus. With the exception of the Student Caucus, chair(s) must have been caucus members of record for one year prior to their election as chair(s). These elections shall be conducted by mail ballot. The chair(s) shall represent the Caucus on the Constituency Council, where the Caucus is entitled to one vote.

4. Structure. A Caucus may form its own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that it does not engage in any prohibited activity of a tax-exempt corporation.

B. Taskforces and Interest Area Groups

1. Designation of Taskforces and Interest Area Groups. The NWSA Assembly may designate specific taskforces and/or interest area groups from time to time. Taskforces are oriented toward an issue or problem that can be solved through action. Interest area groups are oriented toward those who wish to meet around a common scholarly interest.

2. Membership. Individual members of the corporation may also be members of specific taskforces and/or interest area groups designated by the NWSA Assembly. Qualifications for membership shall be established by each taskforce and/or interest area group and be made known to the Governing Council provided that a member of a taskforce and/or an interest area group also be a member in good standing of the corporation.

3. Structure. Taskforces and interest groups may form their own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that they do not engage in any prohibited activity of a tax-exempt corporation.

Taskforces and interest area groups do not have a vote on the Constituency Council.

Article IX. Constituency Council.

A. Membership. The Constituency Council shall comprise:

1. One elected chair of each active Region.

2. One elected chair of each duly constituted active Caucus.

B. Duties. The Constituency Council shall meet annually at the national conference/convention for the following purposes:

1. To advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly.

2. To elect to the Governing Council three at-large members (two of whom will come from the Caucuses and one from the Regions) with the purpose of ensuring that the Council be representative and inclusive of the diversity within the membership.

C. Quorum. A simple majority of representatives from active Caucuses and Regions shall be deemed a quorum for the purposes of voting in the Constituency Council.

D. Chair. The Constituency Council will be convened and chaired by the President-Elect.

Article X. Governing Council

The affairs of the corporation shall be managed by the Governing Council in keeping with the policies set by the NWSA Assembly.

A. Number and Qualifications. The number of Governing Council members may vary from time to time at the discretion of the NWSA Assembly but shall never be fewer than 13. All Council members shall be members of the corporation in good standing. The governing Council presently comprises the following members:

1. The officers of the corporation: President, President-Elect, Secretary, Treasurer.

2. The chairs of the Lesbian Caucus and the Women of Color Caucus and three members of the Constituency Council elected from among its members.

3. Three at-large members elected by the membership at large.

4. Standing Committee Chairs elected by the membership at-large.

B. Terms. The President and President-Elect shall serve one year terms, with the assumption that the President-Elect shall become President at the end of the term as President-Elect. The Secretary and Treasurer shall serve two-year terms. Constituency Council representatives and Members-at-large shall serve two-year terms.

C. Vacancies. Vacancies in the Governing Council shall be filled until the next election by a majority vote of the remaining members.

E. Removal; Resignation.

1. Removal of Elected Council Members. Council members elected by the Constituency Council may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. Council members elected by the general membership may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. A Council member removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed an opportunity to defend against specific allegations. A Council member removed for cause may appeal to the Conflict Resolution Committee (through the Chair of Ethics and Equity Committee.), which shall make the final determination after appropriate investigation of the case.

2. Removal of Appointed Council Members. Council members appointed by the Governing Council may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. A Council member removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed to defend against specific allegations. A Council member removed for cause may appeal to the Conflict Resolution Committee (through the Chair of Ethics and Equity Committee.), which shall make the final determination after appropriate investigation of the case.

3. Resignation. A Council member may resign at any time by giving written notice to the Governing Council. Resignation

shall be effective upon delivery to the President.

E. Place of Meeting. The Governing Council may hold meetings within or without the State of Maryland.

F. Meetings.

1. Annual Meetings. The Governing Council shall meet at least twice a year, once at the time of the national conference/convention during years in which such a conference is held (designated as the annual meeting of the corporation).

2. Special Meetings. Special meetings of the Governing Council may be called by a simple majority of the Council members. Notice for special meetings shall indicate the purpose or purposes for which the meeting is called and may be made according to the requirements in paragraph F(3) below or may be made by telephone no less than seven days before the meeting.

3. Notice. Written or printed notice stating the place, day and hour of meetings of the Governing Council shall be delivered not less than ten days and not more than fifty days before the date of the meeting, by mail, at the direction of the President. Such notice shall be deemed to have been delivered when deposited in the U.S. mail, addressed to the director at the address that appears on the membership rolls.

G. Quorum. A simple majority of the Council members shall constitute a quorum for the conduct of business.

An affirmative vote of a simple majority of the directors shall carry a motion unless the directors present decide, by a majority vote before the vote is taken, that a higher or lower percentage shall be required.

H. Action by Consent. Any action required or permitted to be taken at any meeting of the Governing Council may be taken without a meeting if a written consent to such action is signed by all members of the Council.

I. Proxies. Directors must vote in person and may not vote by proxy.

Article XI. Committees.

A. Executive Committee. The Governing Council by resolution adopted by majority of the Council may appoint an Executive Committee consisting of at least the four officers who shall exercise such powers and functions of the Governing Council as provided in the resolution.

B. Standing Committees. The following Standing Committees are provided for in the Constitution:

1. Administration and Development Program
2. Communications
3. Conference Program
4. Continuing Education
5. Elections
6. Ethics and Equity
7. Finance and Development
8. Membership Development
9. Personnel

The chairs or co-chairs of the Standing Committees shall be elected by the general membership, and shall serve terms of three years, with exceptions as deemed necessary by the Elections Committee constituting the ballot and with the exception of the chairs of Communication and Finance. Candidates for chairs shall meet criteria of continuous active membership, committee or other comparable experience, and appropriate skills as defined by the Elections Committee. All candidates must be individual members of record 60 days before the elections. Additional Standing Committees may be established as necessary by the NWSA Assembly.

C. Advisory Boards. Advisory Boards may be formed whose conduct of business is independent, but in accord with the policies of NWSA. They shall devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the NWSA Assembly. The following Advisory Boards are specifically recognized by the Constitution:

1. NWSA Journal Editorial Advisory Board
2. Academic Discrimination Advisory Board
3. NWSA Conflict Resolution Committee.

There shall be a Conflict Resolution Committee established to resolve disputes brought to it from any part of NWSA, including employees of the Association. The committee shall consist of an odd number of members totaling seven (7). Candidates for this committee must be individual members of record 60 days prior to elections. Committee members shall serve for two years. Contact with the Conflict Resolution Committee is through the Chair of the Ethics and Equity Committee. The Conflict Resolution Committee serves as a final arbiter of all disputes within the Association.

Article XII. Notices.

A. Form; Delivery. Whenever under the provisions of law, the Articles of Incorporation, or these By-Laws, notice is required to be given to any members, such notice may be given in writing, or in the case of members having signed a waiver, may be given personally or by telephone. If by mail, it shall be addressed to such member at the post office address that appears on the records of the corporation. Such notice shall be deemed to be given at the time it is deposited in the United States mail.

B. Waiver. Whenever any notice is required to be given under the provisions of law, the Articles of Incorporation, or these By-Laws, a written waiver thereof, signed by the person or persons entitled to said notice and filed with the records of the meeting, whether before or after the time stated therein, shall be deemed to be the equivalent of such notice. In addition, any member who attends a meeting of the members in person, without protesting at the commencement of the meeting the lack of notice thereof, or any Council member who attends a meeting of the Governing Council, without protesting at the commencement of the meeting, such lack of notice shall be conclusively deemed to have waived notice of such meeting.

Article XIII. Officers.

A. Duties.

1. President. The President of the Corporation shall convene and chair the Governing Council. The President shall serve as NWSA spokesperson, shall convene all conferences, act as liaison to other national higher education associations, women's and ethnic studies associations. In the absence of an Executive Director, the President shall have general responsibility for conducting the business and affairs of the corporation. In the event that an Executive Director is hired or appointed by the Governing Council, the President shall work closely with the Executive Director to ensure that Council policies are carried out.

2. President-Elect. The President-Elect shall assume the Presidency after serving a year, serve in the absence of the President, share in the responsibilities of the presidency, and assume major responsibility for working with and representing the Constituency Council.

3. Secretary. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council, and Executive Committee, and that minutes of such meetings are kept. The Secretary shall chair the Communications Committee and perform such other duties as are usual to this office.

4. Treasurer. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall chair the Finance and Development Committee, make reports to the NWSA Assembly and Governing Council at least annually, and perform such duties as are usual to this office. The Treasurer may delegate specific duties to a Controller or Assistant Treasurer, but shall bear ultimate responsibility for the corporation's financial record-keeping and reports.

B. Qualifications. Candidates for office shall meet criteria of continuous active membership, committee or other comparable experience, and appropriate skills as defined by the Elections Committee.

C. Elections. Officers shall be elected by the membership at large in general elections. Ballots shall be distributed to all individual members of record within sixty days of the mailing in accordance with the rules delineated in VI(I).

D. Removal. An officer may be removed for cause by a three-fourths (3/4) vote of the Governing Council. An officer removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed an opportunity to defend against specific allegations. An officer removed for cause may appeal to the Conflict Resolution Committee, which shall make a final determination after appropriate investigation of the case.

E. Resignation. An officer may resign at any time by delivering written resignation to the President.

F. Vacancies. The Governing Council may appoint new officers to fill vacancies for unexpired terms until the next meeting.

Article XIV. Executive Director.

The Governing Council shall be empowered to hire or appoint an Executive Director to conduct the business and affairs of the corporation and execute the policies established by the NWSA Assembly and the Council. The Executive Director serves at the pleasure of the Governing Council within the parameters of established organizational policies and federal and state regulations. The Executive Director may be empowered by the Governing Council to appoint and supervise office staff within established organizational policies and state and federal regulations.

Article XV. Corporate Funds.

A. Deposit of Funds. All funds of the corporation shall be deposited in appropriate vehicles as the Governing Council may designate from time to time.

B. Checks, etc. All checks, drafts, notes and evidence of indebtedness of the corporation shall be signed by the Treasurer or one other officer of the corporation as designated by the Governing Council. The Governing Council shall be empowered to authorize a third signer, which may include an Executive Director who has served in that capacity for at least one year.

C. Dues. The Governing Council shall determine membership dues or other assessments imposed on the members. The Council may adjust or waive dues on a hardship basis.

Article XVI. Compensation, Contracts.

A. Compensation. Any member, director, or officer of the corporation is authorized to receive reasonable compensation from the corporation for services rendered to the corporation when authorized by the Governing Council. No member or Council member may receive compensation merely for acting as a member or Council member. Council members may be reimbursed for expenses incurred to attend meetings of the Governing Council when authorized by the Council.

B. Contracts. No member, Council member, or officer of the corporation shall be interested, directly or indirectly, in any contract relating to the operations conducted by it, nor in any contract for furnishing services or supplies to it, nor unless such contract shall be authorized by the Governing Council and unless the fact of such interest shall be known or disclosed to the Council at the meeting at which such contract is authorized.

Article XVII. Fiscal Year.

The fiscal year of the corporation shall commence on October 1 and terminate on September 30.

Article XVIII. Amendments.

Amendments to these By-Laws may be submitted in writing to the NWSA Assembly by any voting member and must be passed by two-thirds of the voting members present.

Alternatively, amendments to these By-Laws may be submitted in writing to the Governing Council. The Governing Council shall send, by United States mail, a copy of the amendment and a ballot for approval or disapproval to all members of record sixty days before the mailing, in accord with the rules for general elections delineated in VI(I). An amendment so submitted must be passed by two-thirds (2/3) of the ballots returned by the voting members.

AWARDS

Women of Color Caucus and ABAFAZI Awards

1:45 - 3:00 PM

Garden Room, Alexis Park Hotel

in conjunction with NWSA Awards Ceremony and Reception

ABAFAZI - Women of Color Caucus African American Award Winner

Nicole Dixon, Spellman College

Women's Artistic Expression, Sexuality, and Social Change

(to be published in *ABAFAZI Journal*)

special thanks to judges Della Scott and Isa Williams

Women of Color Caucus Student Essay Award Winner

Dr. Shu-Ju Ada Cheng (Post Graduate Award Winner)

Serving the Household and the Nation: Foreign Domestic Workers, State Control, and the Politics of Identity in Taiwan

NWSA Women of Color Caucus Service Award

One objective of the National Women's Studies Association Women of Color Caucus is to encourage and promote the work of Women of Color scholars and activists. To that end, we further the academic achievement of emerging scholars and activists of color by offering scholarships for scholarly work, which fosters an understanding of the issues and concerns of women and girls of color within the U.S. and abroad. One challenge we face is that of encouraging greater numbers of students of color across the racial ethnic spectrum to submit their scholarly work for consideration. We also face the larger challenge of making that work accessible to the National Women's Studies Association and the broader academic community. This year's Women of Color Service awards are dedicated to individuals and/or organizations who have made extraordinary contributions to helping the Caucus discover, celebrate and advance the work of scholar-activists of color.

2002 Women of Color Caucus Service Award Winners

Dr. Layli Phillips, Georgia State University

Dr. Isa Williams, Agnes Scott College

Congratulations to our 2002 NWSA Women of Color Caucus Service Award Winners!

Thank you for encouraging and promoting the intellectual development
of emerging women of color scholar-activists.

AWARDS

National Women's Studies Association Awards Presentation and Reception

1:45 - 3:00 PM

Garden Room, Alexis Park Hotel

NWSA Graduate Scholarship

NWSA Graduate Scholarship in Lesbian Studies

Scholarship in Jewish Women's Studies

Keren R. McGinity, Brown University

Tying the Knots: Jewish Women, Intermarriage and Gender in America

NWSA Travel Grant Award Recipients

Designed to make it possible for a broader range of new and continuing NWSA members to participate in the Annual Conference, the Conference Travel Grant program reaffirms NWSA's commitment to promoting inclusivity. This year's program was funded by an allocation from the Governing Council of NWSA and made possible by the support of individual NWSA members. We are grateful for such generosity, and encourage others to follow that lead, either by supporting the travel costs to the conference for students from your home institutions, or by donating to NWSA, so that this program can continue.

Travel Grant committee: Helen Bannon, Patricia Washington, Bette Tallen, Ada Cheng, and Della Scott

- Haana Ali, Barry University graduate student
- Svetlana Aslanyan, Institute of Linguistics, National Academy of Armenia faculty
- Lisa Burke, Columbia University graduate student
- Marcia Burrell, Walden University graduate student; adjunct at SUNY Oswego
- Raziye Ebrahimzadeh, Iranian Women's Studies Association; retired teacher
- Michele Eichorn, New Jersey City University undergraduate student
- Tanfer Emin-Turc, SUNY Stony Brook graduate student
- Namita Gosswami, Emory University graduate student
- Lana Haddad-Lott, California State University Long Beach graduate student
- Mashinda Hedgmon, Portland State University undergraduate
- Silvia Henriquez, National Abortion Rights Action League staff member
- Michelle Herrera, California Institute of Integral Studies graduate student
- Su Hongjun, Chinese Society for Women's Studies; independent scholar
- Rita Kozma, University of Victoria (Canada) undergraduate
- Irene Lara, University of California Berkeley graduate student
- Zulma Mendez, University of California Riverside graduate student
- Yvette Morey, University of the West of England graduate student
- Juli Ann Nishimuta, San Jose State University graduate student
- Nana Osei-Kofi, Claremont Graduate University graduate student
- Jessica Nydia Pabon, University of Arizona graduate student
- Shashi Pandey, University of Delhi, India research scholar
- Barbara Shaw Perry, University of Maryland graduate student
- Cynthia Port, University of Pennsylvania graduate student
- Anita Sachariah, Florida International University undergraduate student
- Margaret Slaska, San Diego State University graduate student
- Mary Ssonko, ActionAid Uganda activist
- Dionne Stephens, University of Georgia graduate student
- Kim Surkan, University of Minnesota graduate student
- Darunee Tantiwiranond, Women's Action Resource Initiative, Thailand activist
- Lihua Wang, Northeastern University Women's Studies coordinator
- April Williams, University of Victoria (Canada) undergraduate
- Anne Zavalkoff, University of British Columbia graduate student

WRITERS SERIES, FRIDAY, JUNE 14, 4:00PM – 6:00PM

Publishing Panel—a roundtable discussion on feminist book selling and publishing including the following:

Rose Norman, Associate Professor of English, University of Alabama in Huntsville (UAH), teaches undergraduate and graduate courses in women writers and directs the professional writing program. In addition to publications in technical communication, she has published articles on women's autobiography in *Prose Studies*, *a/b: Auto/Biography studies*, and *Legacy*. She co-founded and was the first director of the UAH Women's Studies program, and was recently promoted to full professor (effective fall 2002). Her work on feminist booksellers has appeared in *NWSA Action* and the *Women's Review of Books*.

Suzanne Corson has been with Boadecia's Books since its birth in 1992. She graduated from Mills College in 1995 with a bachelors degree in both Women's Studies and Ethnic Studies. Her writing has appeared in *Sojourner: A Woman's Forum*, *Feminist Bookstore News* and *Girlfriends*.

Cari M. Carpenter is finishing a Ph.D. in English and Women's Studies at the University of Michigan. She will defend her dissertation "Seeing Red: Anger, Femininity, and the American Indian of Nineteenth-Century Sentimental Literature," at the end of April. She received a postdoctoral and teaching fellowship at Kalamazoo College that begins Fall 2002. A supporter of independent booksellers, she has been following the Ford Foundation-sponsored study of feminist bookstores.

Jean Casella is director of the Feminist Press.

Claudia Keelan has published three books of poetry, *Refinery*, *The Secularist*, and *Utopic*, which won the 2000 Beatrice Hawley Award from Alice James Books.

Gloria Bowles will be reading from *Living Ideas: Women's Studies at Berkely, 1973-1985*, her unpublished memoir of her years as founding coordinator at UC Berkeley. Dr. Bowles has published two books on theories of women's studies and a critical study of poet Louise Bogart.

Susan Hawthorne is a poet and novelist. Her publications include the novel *The Falling Woman*, a collection of poems *Bird*, and a series of hypertext poems entitled *Unstopped Mouths*. She is founding member of POW, the Performing Older Women's Circus as well as Publisher at Spinifex Press.

WRITERS SERIES, SATURDAY, JUNE 15, 4:00PM – 6:15PM

Martha Ronk is The Irma and Jay Price Professor of English at Occidental College in Los Angeles. She is the author of many books, including *Eyetrubble*, from the University of Georgia Press, *State of Mind* from Sun and Moon and *American Places* from John Hopkins Press. Recipient of a MacArthur Research Grant, Professor Ronk will read from her memoir *Displeasures of the Table*.

Michell-Mitchell Foust is the author of *Circassian Girl*, a collection of poems which won the Elixir Prize in 2000. A winner of *The Nation* "Discovery" award and an Academy of American Poets Prize, Dr. Mitchell-Foust lives in Dana Point, California and teaches at Irvine Valley College.

Janet Holmes is Professor of English at Boise State University. Her books include *Humanophone* (2001) from the University of Notre Dame Press, *The Green Tuxedo*, winner of the Sandeen Prize, and *The Physicist at the Mall*, the 1994 winner of the Anhinga Prize.

Claudia Keelan is Associate Professor at the University of Nevada, Las Vegas. Her books include *Refinevry*, which won the Cleveland State Poetry Prize in 1994, *The Secularist* (University of Georgia Press) and *Utopic*, the 2000 Beatrice Hawley Award winner from Alice James Books.

Nancy Seale Osborne is the author of *Crazy Quilt: Funky Smalitown Texas and Other Pieces of Life* (1990) and *In the Shadow of a Miracle: Loretto Academy of Our Lady of Light, Santa Fe, New Mexico, 1949-1953*.

Joan Loveridge-Sanbonmatsu is the author of *Winged Odyssey: Poems and Stories* from Hale Mary Press Inc.

FILM SERIES, FRIDAY, JUNE 14, 10:00AM - 10:00PM

Held in Montecarlo 3, St. Tropez Hotel

10:00 am, WOMEN OF MYSTERY, 52min.

11:30am, SHORTS PROGRAM:

- Everything In Between, 26 min.
- Iroquois Women (The Three Sisters), 10 min.
- A Union In Wait, 28 min.
- My Dirty Laundry: A Homemade Telenovela, 15 min.

1:30pm ABC AFRICA, 83 min.

3:00pm, OBACHAAN'S GARDEN, 94 min.

5:00pm, BIG MAMA, 40 min.

6:00pm, A DAY'S WORK A DAY'S PAY, 57 min.

7:00pm, STRIPPED AND TEASED: Tales From Las Vegas Women, 56 min.

8:00pm, MY AMERICAN GIRLS: A Dominican Story, 62 min.

9:15pm, WOMEN'S RESPONSE TO 9-11

FILM SERIES, SATURDAY, JUNE 15, 10:00AM - 10:30PM

Held in Zeus C, Alexis Hotel

10:00am, BLOSSOMS OF FIRE, 72 min.

11:30am, ISLAM AND WOMEN SERIES:

- View From a Grain of Sand, 20 min.
- Arab Diaries: Episode 5: Maids, 25 min.
- Ramleh, 58 min.

1:30pm, THAT'S A FAMILY!, 35 min.

2:15pm, IF WOMEN RULED THE WORLD, 120 min.

4:30pm, DAUGHTER FROM DANANG, 83 min.

(no films screened 6:15-7:30pm)

7:30 - 10:30 pm, WOMEN MAKE MOVIES PROGRAM, CELEBRATING THEIR 30th anniversary (1972-2002) 30 Years of Women Make Movies...Thirty Years of Women Making Movies.

This January, Women Make Movies launched its 30th Anniversary year at the Sundance Film Festival with a record breaking ten films, including the Special Jury Prize winner, Lourdes Portillo's *Señorita Extraviada*. This film, along with other highly acclaimed titles from the WMM collection, will be featured at exhibitions around the globe as part of our 30th Anniversary celebration.

Highlights include exhibitions at some of the leading contemporary arts centers in Asia, Latin America and Europe, the Independent Vision Award from the Halfway to Hollywood Festival in Kansas City and collaborations with a diverse group of NYC based media arts organizations. From Jane Campion, Sally Potter and Julie Dash to Su Friedrich, Trinh T. Minh-ha and Kim Longinotto to as yet undiscovered filmmakers of the future, Women Make Movies salutes the perseverance, talent and accomplishments of women video and filmmakers around the world. Join us in the celebration!

ABC AFRICA, Dir. Abbas Kiarostami, 2001, 84 min. The first film to be shot by masterful Iranian director Abbas Kiarostami outside his homeland, it follows the work of the Ugandan Women's Effort to Save Orphans in rural Uganda. His research/location scout turns into the film itself, an alternately joyous and devastating portrait of a generation of young Africans losing their battle with AIDS. The film has provoked passionate controversy...is it exploitative travelogue or honest kaleidoscope of the filmmaker/outsider eye penetrating one of the most hidden tragedies of our time?

A DAY'S WORK, A DAY'S PAY, Dir. Kathy Leichter and Jonathan Skurnick, 2002, 57 min.

This film traces the personal and political evolution of three characters, Juan Galan successfully organizing workfare workers while battling demons of his own poverty-stricken childhood, Jackie Marte, who drops out of college to raise her two children as the city forces her into the Work Experience program, and Jose Nicolau, overcoming his timidity as he learns to organize against workfare. The film tracks the three-year effort to pass two critical pieces of legislation, as well as hones in on Jackie's personal struggle to be treated like a human being and not a statistic...a powerful film on the impact of social policy on individuals and their effort to transform themselves from victim to activist.

BIG MAMA, Dir. Tracey Seretean, 40 min.

This film draws attention to a phenomenon that is only beginning to be documented: grandparents who are raising their children's children. This is the Academy Award winning story that captures the essence of one grandmother's struggle to raise her orphaned grandson. Music by Bobby McFerrin.

BLOSSOMS OF FIRE, Dir. Maureen Gosling, 74 min. From the editor/producer of Les Blank's award-winning films, Maureen Gosling brings us a passionate, sensitive symphony of sound and color from the famed Zapotec women of Mexico. Once dubbed by Elle Magazine a 'lost matriarchy,' filmmaker Gosling and her crew find a society much more complex. It's a whirlwind tour of fiestas, markets and homes, where intimate portrayals lead to larger ponderings on globalization, sexual tolerance and the meaning of matriarchy.

DAUGHTER FROM DANANG, Dir. by Vicente Franco and Gail Dolgin, 2002, 80 min.

A Vietnamese mother and her Amerasian daughter are reunited after 22 years. Heidi Bub (aka Mai Thi Hiep), a young Vietnamese American woman from Tennessee, always dreamed of a joyful reunion. Unlike the cliché happy endings associated with most reunion stories, *DAUGHTER FROM DANANG* tensely unfolds as cultural differences and the years of separation take their toll. Journeying from the Vietnam War to Pulaski, Tennessee, this movie is a complex and multi-layered film about a war in the past and making peace with the present. While many documentaries have been made about the Vietnam War, few have focused on the personal stories of civilians, particularly women and children, whose lives were forever changed by choices made during times of chaos and panic. *DAUGHTER FROM DANANG* won the top documentary award at Sundance this year, and will be broadcast on American Experience on PBS in 2003.

ESCUELA, Dir. Hannah Weyer, 76 minutes, 2002

Escuela follows Liliana Luis over the course of her freshman year in high school. Liliana is a Mexican-American teenager, rushing straight into the turbulence of puberty as she straddles her Mexican heritage and 21st century American culture. Unlike other teenagers, Liliana faces many additional obstacles as one of eight children in a migrant farm worker family. During the school year her family moves three times, forcing her to start the arduous process of settling into classes, keeping up with school work and finding friends over and over again - a process she's experienced every school year, all her life. It's a game of catch-up that Liliana and her migrant peers are trapped in as their parents try to keep their families afloat through work on the agricultural circuit. As Liliana navigates the difficult terrains of high school, puberty and migrant life, her story opens a revealing and personal lens through which to view the complex issues surrounding education for migrant students and the public school system in which they inhabit.

EVERYTHING IN BETWEEN, Dir. Fatimah Tobing Rony, 2000, 26 min.

Rosa Wong Benitez (Sierra Knolle), a struggling fashion designer of mixed Asian descent, protects herself from the vulnerability of falling in love by having a string of dead-end relationships. Abandoned by her mother when she was a baby, Rosa is obsessed with the old-style Hollywood movie star, Anna May Wong, who she fantasizes to be her mother. Raised in downtown Los Angeles by her "Uncle Otto" (Rodney Kageyama), an older queen and former hairdresser, Rosa's deepest emotional relationships are with gay men, including her best friend Michael (Burt Bulos). Realizing that she is in a rut, Rosa has decided to move to New York City. Before her departure, events force Rosa, Michael and Otto to end the masquerade that they play with each other and reveal their true feelings.

IF WOMEN RULED THE WORLD, Dir. Richard Karz, 2002, 120 min.

Features an historic dinner party that took place June 23, 1999 in Washington, D.C.'s landmark Senate Caucus Room on Capitol Hill. The dinner was hosted by Canada's first and only female prime minister, the Honorable Kim Campbell, and the 19 guests were celebrated women from diverse cultural, ethnic, generational, and professional backgrounds coming together to share their experiences and observations as trailblazers in male dominated fields and to explore the prospects for full gender equity. The guests included Supreme Court Justice Sandra Day O'Connor, Brown University President Ruth Simmons, Senator Kay Bailey Hutchison, General Claudia Kennedy (the highest-ranking woman in the U.S. Army), feminist pioneer Betty Friedan, *Elle* magazine's editor-in-chief, Elaina Richardson, *Newsweek*'s Eleanor Clift, and supermodel Alek Wek, among others. The dinner discussion is an exceptionally frank, no-holds barred assessment of women's changing status and the persisting obstacles for genuine gender equity. The program is punctuated by background guest profiles, expert commentary, and behind-the-scenes vignettes that elaborate the issues discussed and place them in an historical context, including interviews with an unprecedented roster of the most accomplished women of our time, e.g., Madeleine Albright, Justice Ruth Bader Ginsburg, Liv Ullmann, Mamphela Ramphele, Queen Noor, Jane Goodall, Janet Reno, Andrea Mitchell, and Angelina Jolie, among others.

IROQUOIS WOMEN (THE THREE SISTERS), Dir. Pat Ferraro, 2001, 10 min.

This film discusses Iroquois women's critical role in agriculture, and the sacred meaning and value of 'three sisters,' corn, bean and squash. Features the voices of several women who consider the role of women in Iroquois society, including clan mother Audrey Shenendoah (Onandaga) Joanne Shenandoah (Oneida) and Judy Swamp (Mohawk). Also features Peter Jemison (Seneca) and John Mohawk (Seneca).

ARAB DIARIES: HOME, OR MAIDS IN MY FAMILY, Dir. Yto Barrada, 2000, 26 min.

Part of a five-party series, called "Arab Diaries," this segment focuses on an extraordinary young Moroccan woman's first-person story, in which she confronts her family and their servants about the relationships between them over the years, and what these relationships may reveal about Moroccan society and her own life.

THAT'S A FAMILY!, Dir. Debra Chasnoff, 2001, 35 min.

This film takes the child's point of view about what sort of family structure they know, in often blunt, sometimes hilarious candor, the kids throw up a mirror to a society in constant change. They explain words and concepts like: divorce, gay and lesbian, birth mom, guardian, and stepdad...getting right to the heart

of what they wish other people would understand about their families.

MY AMERICAN GIRLS, Dir. Aaron Matthews, 2001, 62 min.

Drawing on more than 100 hours of footage and shot over the course of a year and a half, *My American Girls* chronicles the lives of Dominican-born Sandra, her husband Bautista, and their three American-born daughters, Mayra, (14), Aida (16) and Monica (21). Each daughter is traveling down a different road and Sandra struggles to do right by each of them.

MY DIRTY LAUNDRY, A HOMEMADE TELENODELA, Dir. Christina Ibarra, 2002, 15 min.

A homemade telenovela, twelve year old Sandra finds herself in a culture clash when she is forced to participate in her cousin's quincenera. *Dirty Laundry* is a humorous look at border culture, Catholicism, puberty and the hidden pleasures of the spin cycle.

RAMLEH, Dir. Michal Aviad, 2001, 58 min.

Ramleh follows the lives of four women in the town of Ramleh, in the heartland of Israel, between the Israeli general elections of 1999 and 2001. The film gives a new understanding to the ways religion, fundamentalism, and tradition influence day-to-day life in Israel and the region, inviting us to take a glimpse at the stories of women who have a lot in common but live in a religious and national labyrinth that does not allow them to meet.

OBACHAAN'S GARDEN, Dir. Linda Ohama, 2001, 94 min.

In 1923, Asayo Murakami left Hiroshima and settled in a fishing village in Steveston, BC. Her family remembers a happy woman who sang, danced and nurtured a colorful flower garden, but underneath, the memory of what she left in Japan haunts her deeply. Delicately peeling back the layers of her grandmother Asayo's life, filmmaker Linda Ohama discovers a painful, buried past told to her by the now 103 year old woman, looking back on a life bracketed by the bombing of Hiroshima and the forced relocation of her family during WWII.

SEÑORITA EXTRAVIADA, Dir. Lourdes Portillo, 2002, 74 min.

Recipient of the Special Jury Prize in Documentary at the 2002 Sundance Film Festival, *Señorita Extraviada* (Missing Young Woman), a new documentary by Lourdes Portillo, unfolds like the unsolved mystery that it examines the kidnapping, rape and murder of over 230 young women in Juárez, Mexico. Visually poetic, yet unflinching in its gaze, the film unravels the layers of complicity that have allowed these brutal murders to continue. Relying on what Portillo comes to see as the most reliable of sources—the testimonies of the families of the victims—*Señorita Extraviada* documents a two-year search for the truth

in the underbelly of the new global economy. The result is a shocking and brutal portrait of Ciudad Juárez, "The City of the Future."

STRIPPED AND TEASED, Dir. Amie Williams, 2001, 62 min.

Since its earliest days, Las Vegas has depended on women. It's a city where the female body is more an object of commerce than anywhere else in America. This film goes beyond the *Showgirl* mythos to tell the true story of the real women who live and work in Las Vegas...the mothers, maids, wives, and casino executives, and showgirls, who struggle against the sex-object stereotype—and whose stories reveal that there's more to the girl than show.

A UNION IN WAIT, Dir. by Ryan Butler, 2001, 28 min.

Susan Parker and Wendy Scott were members of the Wake Forest Baptist Church in North Carolina. In 1997 the couple decided to have a union ceremony in Wake Forest University's Chapel, but the university prevented this from happening. *A UNION IN WAIT* recounts the struggle of Parker and Scott to have their union recognized and the controversy that divided a community.

VIEW FROM A GRAIN OF SAND, Work-in-progress screening, Dir. Meena Nanji, 2002, 10 min.

Islam American Filmmaker Meena Nanji was invited to visit the sprawling refugee camps of Peshawar, Pakistan to witness the condition of Afghan women, six months prior to Sept. 11th, 2001. What she found there was devastating, yet little-known to the outside world. Yet when she returned in November of 2001, the plight of the Afghan woman was world-renowned. The film introduces the very personal work of three women in the camps: a teacher, doctor and RAWA woman activist, addressing the day to day realities of their small worlds even as they are thrust onto the national stage. It is a work-in-progress, and is presented with the filmmaker for discussion.

WOMEN OF MYSTERY, Dir. Pamela Beere Briggs and William McDonald, 2001, 52 min.

This film travels to San Francisco, Santa Barbara, and Chicago, where it delves into the world of the fictional female private eye, and follow the writers as they conduct research for their novels and intimately share with the viewer the process of writing about and living with their female heroes.

NWSA FILM SERIES DISTRIBUTORS:

NWSA wishes to thank the following distributors and producers for making their films available to us

California Newsreel
Cinema Guild
Day, Swing, Grave (DSG) Productions
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Filmmaker's Library
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Women Make Movies

ABC AFRICA

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New York, NY 10023

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www.newday.com

ARAB DIARIES, THE MAIDS

First Run/Icarus Films
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mail@frif.com www.frif.com

BIG MAMA

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San Francisco, CA 94103
415-621-6196 contact@newsreel.org
www.californianewsreel.com

BLOSSOMS OF FIRE

Intrepidias Productions
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Oakland, CA 94609
(510) 595-7926 mgosling@igc.org

DAUGHTER FROM DANANG

Interfaze Productions
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Berkeley, CA 94710
(510) 548-3699 gd.interfaze@mindspring.com

EVERYTHING IN BETWEEN

Frameline Distribution
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IT'S A FAMILY

Women's Educational Media Network
22-D Hollywood Ave.
Hohokus, NJ 07423
(800) 343-5540 wemfilms@womedia.org
www.womedia.org

IF WOMEN RULED THE WORLD

Richard Karz
(212) 579-3925 rkarz@ix.netcom.com
www.ifwomenruledtheworld.com

IROQUOIS WOMEN (THE THREE SISTERS)

New Day Films
22-D Hollywood Ave.
Hohokus, NJ 07423
(888) 367-9154 orders@newday.com
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MY AMERICAN GIRLS

Filmmaker's Library
124 East 40th Street, Ste 901
New York, NY 10016

MY DIRTY LAUNDRY

Cristina Ibarra
SubCine
(800) 343-5540 www.mydirtylaundry.net

OBACHAAN'S GARDEN

National Film Board of Canada
350 Fifth Ave. Ste 4820
New York, NY 10118

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www.frameline.org

WOMEN OF MYSTERY

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(888) 367-9154 orders@newday.com
www.newday.com

WOMEN'S STUDIES PROGRAM ADMINISTRATOR PRE-CONFERENCE

June 13, 2002

Apollo Ballroom, Alexis Park Hotel



8:00-8:45 a.m. Continental Breakfast

8:45-9:15 a.m. Welcoming Comments

9:15 a.m.-10:45 a.m. Opening Plenary Session

Presiding: Patricia Washington, San Diego State University

***Getting On Course and Going the Distance:
Women's Studies Scholarship, Activism, and Administration***

Women of Color, Women's Studies, and the NWSA: Some Celebrations and Observations
Layli Phillips, Georgia State University

Where Do We Go From Here?: Current Challenges for Women's Studies Programs and Departments
Liza Fiol-Matta, New Jersey City University

Side by Side: Women's Centers, Women's Studies and Theory-to-Action Education
Kelli Zaytoun Byrne, Wright University

11:00 a.m. Break Out Sessions

1. Leveraging Community and University Resources to Support Women's Studies Programs
Apollo 3

This workshop will offer practical suggestions and successful strategies for identifying and engaging partners from the local community and the university in support of women's studies programs. Partners from the Women's Collaborative at the University of Missouri-Kansas City will present a model that has proven effective in garnering resources to support women students, faculty, and academic programs.

- Sharon G. Portwood, University of Missouri, Kansas City
- Carol Tally-Davis, University of Missouri, Kansas City

2. Perspectives on Women's Studies Curriculum and Program Development
Apollo 4

- Claire L. Sahlin, Texas Woman's University,
Women's Studies in the Core Curriculum? Benefits, Losses, and Challenges

One of the surest ways to increase the numbers of undergraduate students taking women's studies courses is to gain approval for these courses to be included in the core curriculum or general education requirements. What challenges and drawbacks does this present to administrators, who need to look at issues related to classroom dynamics, building a feminist community on campus, and negotiating with faculty and the administration.

- Suzanne Spencer-Wood, Oakland University

Why Take Women's Studies? Research with Students on the Women's Studies Program at Oakland University

Multi-method student-centered research was conducted to assist in program development of the new major in women's studies at Oakland University. Research was conducted with students in a course on Feminist Methods of Analysis and included a survey of all women's studies students, class observation, and some interviews.

- Barbara Scott Winkler, University of Southern Oregon

Women's Studies Programs in the Western United States: Reexamination of Structure, Curriculum, and Problems

This presentation will focus on the results of a reexamination of a 1987 study on women's studies programs at major colleges and universities in the western United States. The results provide a resource for other women's studies programs and participating schools and universities by offering information about administrative structure, course offerings, core requirements, and other issues or problems encountered by women's studies programs and departments.

3. Orientation to NWSA

Apollo 5

Learn about how NWSA functions as an organization, what it can offer to you and your women's studies program, and how you can get involved in NWSA activities.

- Jacquelyn Zita, University of Minnesota

4. Program Development Through Coalition Building

Apollo 6

This session will focus on how administrators can work to create an intellectual community among faculty and students, including finding ways to integrate research centers with academic programs and creating shared interdisciplinary understanding of women's studies among those who are not familiar with women's studies. The session will also address how administrators can apply some insights from feminist organizing to a more structured academic situation.

- Susan Lanser, Brandeis University
- Meryl Altman, DePauw University

5. Developing New Women's Studies Programs

St. Tropez Hotel

This session will share administrators' perspectives on the opportunities and challenges of developing new women's studies programs both on-campus and on-line. The California State University, Dominguez Hills women's studies program is built around issues of race, class, and gender since the majority of the university's students are women of color and working class. The University of Nebraska, Kearney is in the western part of the state and has a small faculty, so the women's studies faculty is seeking grant funding to develop an on-line women's studies minor.

- Myrna Cherkoss Donahoe, California State University, Dominguez Hills
Teaching Women's Studies: Creating a New Women's Studies Program on the Basis of Race, Class, and Gender
- Diane Kholos Wysocki, University of Nebraska, Kearney
Developing an On-Line Women's Studies Minor

6. "Roberta's Rules of Order"

Apollo 7

Learn practical tips for running a meeting.

- Julia Balen, University of Arizona

7. External Reviews of Women's Studies Programs

What is involved in an external review of a women's studies program? How can we use these reviews to strengthen our programs?

- Jill Bystydzienski, Iowa State University
- Carol Perkins, Minnesota State University, Mankato
- Trish Franzen, Albion College

12:30-1:30 p.m. Lunch and Introduction of Women of Color Leadership Program Participants

Apollo 1 & 2

1:45 p.m.-3:00 p.m. Break Out Sessions

1. Academic, Multicultural, and Activist Women's Studies: An Integrated Program Model

Apollo 3

Administrative, faculty, and student presenters discuss the radical redesign of the women's studies program at California State University, Chico. Each describes and evaluates the effectiveness of programmatic features aimed at institutionalizing women's studies as a rigorous academic field of study and way of being in the world, including the world of the university, grounded in multiculturalism and activism.

- Carol Burr, California State University, Chico
- Molly Heck, California State University, Chico
- Kate McCarthy, California State University, Chico
- Elizabeth Renfro, California State University, Chico

2. Collaboration, Cooperation, and Negotiation

Apollo 4

The question of when collaboration is appropriate and politically wise, when confrontation is the best strategy, and when negotiation is the best choice are tensions that seem to define the field of women's studies administration. These presenters will try to navigate this complex terrain by providing case studies from their institutions.

- Denise Bauer, SUNY, New Paltz

Is Collaboration Possible After so much Confrontation? Women's Studies at SUNY New Paltz

- Susan E. Ceyleff, San Diego State University

Building on Success: The Changing Collaborative/Confrontational Strategies of the Women's Studies Department at San Diego State University Since 1970

- Wendelin M. Hume, University of North Dakota

When One's Cultural and Personal Norms Value Collaboration: The View from the Women's Studies Program at the University of North Dakota

3. Staying the Course in the Face of Conservative Backlash

St. Tropez Hotel

This session will focus on how administrators can address backlash against women's studies from conservatives on a variety of issues, including anti-choice activism and anti-GLBT activism. The presenters represent a variety of institutions which have had to deal with this issue.

- Barbara Finlay, Texas A&M University
- Carla J. Groh, University of Detroit, Mercy
- Joy Ritchie, University of Nebraska, Lincoln

4. Perspectives on Student Colloquia and Student Organizations

Apollo 5

This session provides an opportunity to discuss ways that program administrators can promote student achievements and work with student activist organizations. In 2002, Rider University will hold its 20th Colloquium celebrating student achievements in research and creative work. SUNY-Fredonia's campus sponsors *Women, Rock, and Soul: A Fundraiser*. West Virginia University's FEM group is one of the most active student organizations on campus and often cooperates with the WVU chapter of Iota Iota Iota, the women's studies honorary, on joint projects.

- Judith Johnston, Rider University
- Adrienne McCormick, SUNY, Fredonia
- Barb Howe, West Virginia University

5. The Challenges of Change in Women's Studies Programs: Intergenerational Issues

Apollo 6

As the founding mothers of women's studies programs begin to retire, and new faculty have Ph.D.s in women's studies, how do we blend the experiences of these founding mothers with the perspectives of new, younger program directors in our institutions?

- Leslie Lewis, The College of Saint Rose
- Erika Pilver, Westfield State College

6. Directing Graduate Programs in Women's Studies

St. Tropez Hotel

This is an opportunity for heads of women's studies graduate programs (Ph.D. and M.A.) to share their experiences, problems, and successes as administrators of these programs with each other.

- Claire Moses, University of Maryland
- Jacquelyn Zita, University of Minnesota

7. NWSA Initiatives: Designing a Strategic Plan for NWSA: The Next Ten Years, PA & D Handbook Debut

Apollo 7

At the January 2002 Governing Council meeting, an initiative was passed to begin discussion on a Strategic Plan for NWSA. This session will try to gather perspectives from program administrators on the top priorities for the organization and fundraising targets. Future possible revisions of the NWSA Constitution and By-Laws will also be discussed.

And, at the 2001 PA&D Preconference, Eloise Buker and Valerie Lee asked for assistance with a handbook for program administrators. Come see what they have developed and discuss how it can be useful to you.

- Ann Schonberger, University of Maine
- Eloise Buker, Denison University
- Valerie Lee, The Ohio State University

8. *The Strength of Solidarity: Bridging the Divide Between Women's Studies and Women's Centers*
Apollo 8

Directors of women's/gender studies programs will guide a discussion about the benefits and challenges of bridging the structural and, at times, ideological gap between women's centers and women's studies. The discussion will focus on both cooperation among and merging of programs and the costs and benefits of these relationships.

- Deborah Barker, University of Mississippi
- Mary Carruth, University of Georgia
- Betsy Eudey, University of South Carolina, Spartanburg
- Jodi Wetzel, Metropolitan State College of Denver
- Sally Winkle, Eastern Washington University

3:15 p.m.-5:15 p.m. Business Meeting of the Program Administration and Development Committee

Presiding

Jacquelyn Zita, University of Minnesota, co-chair PA&D Advisory Council
Ann Schonberger, University of Maine, co-chair, PA&D Advisory Council

- A Tribute to Ellen Cronan Rose
- New and Future Initiatives for NWSA Program Administrators
 - Reports from the Advisory Council Members
 - Election of New Advisory Council Members



JEWISH WOMEN'S CAUCUS PRE-CONFERENCE MEETING

Thursday, June 13, 1:00 - 5:00 pm
Executive Boardroom, Alexis Hotel

LESBIAN CAUCUS PRE-CONFERENCE MEETING

Thursday, June 13, 2:00 - 4:00 pm
Montecarlo 1 & 2, St. Tropez Hotel

WOMEN'S CENTER CAUCUS PRE-CONFERENCE

Athena Ballroom

June 13, 2002

25 Years of Women's Centers

All directors, coordinators, associate and assistant directors and other Women's Center staff members are welcome to attend the Women's Center Caucus Pre-Conference. With input from caucus members, the program for the Pre-Conference is organized by the Chair and the Chair-Elect of the caucus.

Connecting to the theme of the overall conference, this year we will focus on the sustainability and growth of Women's Centers over the past 25 years. Throughout the day, we will look closely at the issues being discussed at the plenaries, such as body politics and women and political power. We will also have time to meet one another, discuss successes and challenges, and share best practices.

9:00am-11:00am Welcome, Introductions, Topic Brainstorming

11:00am-11:15 Break

11:00am-12:00pm *What We Love About Assessment: Women's Center Case Studies*

Are you interested in learning about tools for assessment? What is the best way to increase effectiveness through feedback. Three directors will describe ways to acquire information from constituents as well as those who are hard to reach. This interactive panel will share strategies for success as well as the importance of assessment for effective programming. Sponsored by the Women's Centers Caucus

- Rebecca A. Walter
- Amy Levin, Elena Marie DiLapi
- and Kris Montgomery, Sonoma State University

12:00pm-1:30pm *The V-Day College Campaign presents The Vagina Monologues*

This interactive workshop will illustrate how V-Day college productions of *The Vagina Monologues* are used to promote the V-Day mission to stop worldwide violence against women and girls and how they advance broad themes, including leadership, dialogue, inclusion and diversity, and theatre as a dual source of art and activism.

- Karen Obel, V-Day
- Shael Norris, V-Day
- Alexia Vernon, University of Nevada, Las Vegas
- Sharon Jacobs, University of Nevada, Las Vegas
- Kashena Sampson, University of Nevada, Las Vegas
- Tia Taymar, University of Nevada, Las Vegas

1:30pm-2:00pm *Setting up a Lactation Room*

- Jessie Meltsner, Virginia Tech Women's Center

2:00pm-2:15pm Break

2:15pm-3:00pm *Safety in Academia: Models For Creating Safe Spaces On University Campuses For Women, LGBT, and Other "Targeted Groups"*

Universities are struggling with ways to address the safety needs of "targeted" members of their communities including women, LGBT, and international students. this panel will present three programs, in various stages of implementation, that seek to address issues of physical and emotional safety for members of the campus community.

- Donna Lisker, Duke University
- Rebecca A. Walter, George Mason University

3:00pm-4:00pm Discussion: *Political Women, Political Power: Women's Centers in the 21st Century*

4:00pm-5:00pm Caucus Business

Conference schedule, discussion on Caucus meetings, and election nominations.

OPENING CEREMONIES AND KEYNOTE PANEL

NWSA Conference 2003

**National Women's Studies Association's
25th Anniversary Celebration**

Thursday, June 13, 7:00 to 9:00 pm

Apollo Ballroom, Alexis Park Hotel

**Panel - Past Presidents
of the National Women's Studies Association**

Presiding - President Elect, Maria Gonzalez

**Berenice Carroll, Barbara Gerber, Betty Harris,
Vivien Ng, Marjorie Pryse,
Annette VanDyke, Bonnie Zimmerman**

joined by current NWSA president Magdalena Garcia-Pinto



**NWSA Reception and Welcome from
University of Nevada, Las Vegas President
Carol C. Harter**

**Alexis Park Hotel, Pool 1 West
9:00pm - 11:00pm**

PLENARY, FRIDAY, JUNE 14, 9:45AM

***NWSA: Women of All Colors Building an
Inclusive Organization Together***

Apollo Ballroom

Presiding: Bette Tallen, University of Central Florida
and

Magdalena Garcia-Pinto, University of Missouri, Columbia

This plenary makes salient the ways in which feminists of all colors, through the efforts of individuals, caucuses, taskforces, and interest groups, have struggled and will continue the struggle to sustain an organization with the potential to transform itself: to move from being an entity that functions as a byproduct of a society dependent on structural and systematic inequality to one that intentionally constructs and celebrates organizational practices designed to dismantle inequalities.

Disloyalty to Whiteness: Practicing What We Preach
Beverly Guy-Sheftall, Spelman College

Beverly Guy-Sheftall is founding director of the Women's Research and Resource Center and Anna Julia Cooper Professor of Women's Studies at Spelman College. She is also an adjunct professor at Emory University's Institute for Women's Studies where she teaches graduate courses in their doctoral program.

She has published a number of texts within African American and Women's Studies which include the first anthology on Black women's literature, *Sturdy Black Bridges: Visions of Black Women in Literature* (Doubleday, 1979), which she coedited with Roseann P. Bell and Bettye Parker Smith; her dissertation, *Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920* (Carlson, 1991); and *Words of Fire: An Anthology of African American Feminist Thought* (New Press, 1995). Her most recent publication is an anthology she coedited with Rudolph Byrd entitled *Traps: African American Men on Gender and Sexuality* (Indiana University Press, 2001).

She has been involved with the national women's studies movement since its inception and provided leadership for the establishment of the first women's studies major at a historically Black college. Beyond the academy, she has been involved in a number of advocacy organizations which include the National Black Women's Health Project, the National Council for Research on Women, and the National Coalition of 100 Black Women, on whose boards she serves. She teaches women's studies courses, including feminist theory and global Black feminisms.



Toward an Embodied Feminism

Aida Hurtado, University of California, Santa Cruz

Aída Hurtado is professor of Psychology at the University of California, Santa Cruz. She obtained her B.A. in Psychology and Sociology from the University of Texas, Pan American, and her Ph.D. in Social Psychology from the University of Michigan.

Her main areas of expertise are in the study of social identity (including ethnic identity) and feminist theory. Her latest book is *The Color of Privilege: Three Blasphemies on Race and Feminism*, published by the University of Michigan Press in 1996 and *Voicing Feminisms: Young Chicanas Speak Out on Sexuality and Identity*, New York University Press, forthcoming.



New Paradigms for Social Justice: 21st Century Feminisms at Work

Lisa Albrecht, University of Minnesota

Lisa Albrecht is an activist educator and writer. She is Associate Professor and Morse-Minnesota Alumni Association Distinguished Professor of Teaching in the General College of the University of Minnesota, where she teaches undergraduate courses in writing. She also teaches in the Women's Studies Department and is affiliated with the Departments of Rhetoric and American Studies, the Center for Advanced Feminist Studies, the Center for Interdisciplinary Studies of Writing, and the Gay, Lesbian, Bisexual and Transgender Programs Office. She is the recipient of the University of Minnesota's Outstanding Community Service Award and the Josie R. Johnson Human Rights and Social Justice Award. She is also a member of the Academy of Distinguished Teachers at the University of Minnesota.

Lisa co-edited (with Rose Brewer) *Bridges of Power: Women's Multicultural Alliances*, (New Society Publishers, 1990.) She was the Managing Editor of *Evergreen Chronicles: A Journal of Gay, Lesbian, Bisexual and Transgender Cultures and Arts* from 1986-1991. She is currently co-editing (with Jacqui Alexander, Sharon Day and Mab Segrest) an anthology, *Whose Hands are Clean?: Feminist Writings in the Spirit of Resistance and Struggle* (Edgework Books, forthcoming). She's also working on a memoir, *Lessons of My Life*.

She was a member of the Minneapolis Commission on Civil Rights for twelve years, and its Chair from 1997-1999. She writes and speaks about feminist alliance politics, especially linking the fight to end racism with working for economic justice, and ending homophobia and anti-semitism. As an American Jew, she has been active in Middle East politics. She has traveled to Israel and the Palestinian occupied territories and supports a two-state solution to the Palestinian-Israeli conflict.

She is currently working with activist educators in South Minneapolis as a co-founder of the Freire Center: A Popular Education Center for Democratic Social Change. In partnership with various

neighborhood and activist groups, this center brings people together to discuss problems of injustice, and how to work for social transformation. The vision of the Freire Center draws upon multi-racial and cross-class alliances as the key to 21st century movement building. In her spare time, she plays percussion and tells jokes in Minnesota's only all grrrl Klezmer band — the Tsatkelehs (Eastern European Jewish music). She lives very happily in South Minneapolis with her partner of nine years, Pat Rouse, and their two cats.



1) *Abortion, Fetal Protection, and Reproductive Risk: Challenges for Women's Health Care*
Apollo 2

- Bianca L. Guzman, Claremont Graduate University
 - Bettina Casad, Claremont Graduate University
 - Leah Panganiban, Claremont Graduate University
 - Michele Sutton, Claremont Graduate University
 - Patricia McHorse, Claremont Graduate University
- Reproductive Health Care Services and Access*

This paper explores what systematic factors impede or facilitate economically disadvantaged women's access to reproductive health care services. Specifically, this study queries reproductive health care providers about their perceptions of structural barriers preventing economically disadvantaged women from receiving reproductive health care services.

- Deidre M. Condit, Virginia Commonwealth University
 - J. Clifford Fox, Virginia Commonwealth University
 - Shelley Harris, Virginia Commonwealth University
- Pregnant Women's Perceptions of Behavioral and Environmental Risks to Their Fetuses: An Alternative Approach to "Fetal Protection" Policies*

This paper examines pregnant women's perceptions of the risks to their developing fetuses from environmental and behavioral sources. Data, in this preliminary report, concern pregnant women's sources of information about potential fetal risks, levels of knowledge, and behavioral changes in response to this knowledge.

- Silvia Henriquez, National Abortion Federation
- Increasing Latina Access to Abortion Services*

There is very little research on the lives, experiences and personal stories of Salvadoran women. Therefore, without first hand research, advocates will not be able to provide adequate and culturally appropriate services for this community. The author's research identifies and outlines the barriers that women have faced with the hope that family planning clinics will tailor their services to meet the needs of this particular population of immigrants in Washington, DC.

2) *Activists Come To Life: Independently Produced One-Woman Historical Dramas as Research Projects and Teaching Tools*
Apollo 7

Co-sponsored by the Independent Scholars Task Force and the National Coalition of Independent Scholars

The most dynamic form of independent feminist scholarship is the live, one-woman historical drama. Whoever attempts to recreate the past this way takes on a multifaceted challenge of researching, funding, creating, and staging a unique form of educational outreach.

- Jennifer Swift-Kramer, National Coalition of Independent Scholars
- Bonda G. Lewis, Performances Off the Shelf
- Jill Niebrugge-Brantley, NWSA Independent Scholars Task Force

- Miriam Reed, Los Angeles Women's Theatre Festival
- Patricia Lengermann, University of Iowa

3) *Can Feminism Resist Market Forces? Feminist Publishing and Bookselling Under Siege*
Room 2301

Feminist publishers and booksellers have been crucial to feminist consciousness raising and subsequent political action. Corporate takeovers in publishing and bookselling now threaten their existence. This session addresses their role in the women's movement, the problems they now face, and what we can do about them.

- Rose Norman, University of Alabama, Huntsville
- Claudia Keelan, University of Nevada, Las Vegas
- Jean Casella, Feminist Press at CUNY
- Lisa Albrecht, University of Minnesota
- Suzanne Corson, Owner, Boadecia's Books
- Cari Carpenter, University of Michigan

4) *Contextualizing Theories and Working Practices: Women's Studies Classroom as Progressive Think Tank*
Room 2009-A

To develop feminist leadership, "Women's Activisms and Organizations" was designed to challenge dichotomizing theory and practice and develop skill for creating and maintaining feminist movement. Through strategic readings and experiential learning, the class became a feminist think tank, producing a draft of a handbook based upon what the class decided they need to create feminist movement.

- Julia Balen, University of Arizona
- Agatha Beins, University of Arizona
- April Huff, University of Arizona
- Stefanie Goebel, University of Arizona
- Jessica Pabon, University of Arizona

5) *Crouching Tiger, Hidden Wagon: Globalization and the Feminist(?) Body*
Apollo 4

We have given our title the name of one of the most critically acclaimed and popular films because we want to draw attention to the phenomenon of what we call "the new orientalism" while simultaneously launching a critique of this occasion and what it might offer our study of diasporic culture(s).

- Sharon P. Holland, University of Illinois, Chicago
- Misogyny and the Racial Body in Kevin DiNovis's Film "Surrender Dorothy"*

The presenter returns to the feminist debates about misogyny using DiNovis's shocking treatment of domestic violence in his first feature length film. The paper hopes to create a dialogue between discourses about trauma, women's bodies and queer studies.

- Vivien Ng, SUNY Albany

New Age Orientalism: Tibetan Buddhism and Hollywood Fantasy

The presenter examines Hollywood's fascination with Tibetan Buddhism. This paper not only engages the discourse among the "stars" about the religion, but also interrogates recent critical debates made by Uma Narayan in "Dislocating Cultures."

- Janell Hobson, SUNY Albany

Beauty, Difference, and the Hottentot Venus: Black Feminist Revisions in Performance and Aesthetics

The presenter analyzes the connection that beauty has to black female bodies and examines how constructions of female beauty and sexuality reflect racial hierarchies of white supremacy and black subjugation.

- Jasbir Puar

A Crisis of Mobility? Globalization and Queer Tourism
Post 9-11

The presenter examines recent events in order to provide a framework for her discussion of lesbian tourism. Thinking through the geographies of both the body and difference, the presenter seeks to engage the prevalent notions about leisure and queer bodies with conceptions of time, space, and geography.

6) International Task Force Roundtable #1: Counter-Hegemonic Leaderships

Boardroom A

Sponsored by the International Task Force

Grassroots efforts, non-governmental organizations, and other community-based movements play an important part in challenging and reformulating dominant policies and practices in current world events. What are the present and future prospects for feminist, trans-categorical leadership and change?

- Sonita Sarker, Macalester College
- Elizabeth Armstrong, Smith College
- Miriam Menkiti, Women Information Network
- Mary Ssonko Nabacwa, ActionAid Uganda

7) On the Web, Through the Cable, and Across the Globe: How Mass Media Construct Female Identity

Apollo 5

The mass media's influential role in the social construction of female identity is our point of departure. We explore representations of identity including gender, ethnicity, and domesticity in three media: the Internet, U.S. cable television, and the Kenyan press. We focus on how media portrayal often suggest narrowly defined, if contradictory, roles for women.

- Nancy Worthington, Quinnipiac University
Kikuyu Women, Kenyan Politics, and the Press: When Ethnicity Trumps Gender in News Representation

This historical case study examines how Kenya's most popular newsmagazine, the Nairobi-based "Weekly Review," used ethnic discourse to represent Kikuyu women engaged in "combative motherhood,"

a strategy whereby women draw on their moral authority as mothers to assert their legitimacy in an otherwise male-dominated political arena.

- Merrill Morris, University of Memphis
Ladies Home Page: Women's Magazines in Cyberspace

This paper examines the construction of women's identities in cyberspace by examining online women's magazines. With women now the majority of people (and consumers) online, what kinds of identities are being offered to them by women's web magazines?

- Roseanne Quinn, Saint Mary's College of California
Mothers, Molls, and Misogynists: Resisting Italian American Womanhood in "The Sopranos"

This paper examines the complex ways in which Italian American female identity is explored in *The Sopranos*. Specifically, the paper will both reveal valued tropes of identification present in the series for Italian American feminists as well as interrogate the gendered, misogynist stereotypes which persist.

8) Student Attitudes Towards Sexual Coercion Apollo 1

Results from a survey conducted on the University of Wyoming campus ascertaining student attitudes towards sexual coercion will be presented. Discussion will include how the information will be disseminated on campus.

- Catherine Connolly, University of Wyoming
- Snehalata Huzurbazar, University of Wyoming
- Janel Kasper, University of Wyoming
- Lisa Norris, University of Wyoming
- Sandy Root-Eldege, University of Wyoming
- Mariah Lane, University of Wyoming

9) Teaching and Learning Feminist Activism Boardroom B

Sponsored by the Feminism and Activism Interest Group

Members of the Feminism and Activism group and others will discuss feminist activism, including resources useful to teaching students to be activists and learning how to be more effective activists ourselves.

- Janet Trapp Slagter, California State University, Fresno
- Aniesha Kleinhammer, California State University, Fresno
- Maria Guadalupe Delgado, California State University, Fresno
- Vickie Fouts, California State University, Fresno
- Marilyn Byrne, California State University, Fresno
- Maggie Russell, California State University, Fresno
- Nancy Mello, California State University, Fresno

10) The Body and Display: Negotiating Embodied Identities Apollo 8

This panel explores a number of issues in relation to body politics through an examination of the negotiation of identity presentation through dress and appearance. We discuss how women negotiate and resist the ways

in which their identities are regulated as gendered, sexualized, and racialized. These papers raise questions about the ways in which we theorize and research body politics.

- Kate Gleeson, University of West of England
 - Hannah Frith, University of West of England
- Visible Bodies: Young Girls Getting Noticed*

Part of the pleasure in being noticed is that of taking up space, gaining a position in the world and receiving validation for identities. Despite taking pleasure in this display women recognize that they run the risk of being objectified.

- Hannah Frith, University of West of England
 - Kate Gleeson, University of West of England
- Youthful Bodies: Pride and Privilege*

This research is set in the context of the idealization of the body in western culture - a body that is young, thin, white, able, and unblemished. Our data show that many young women feel a sense of power in that they have at least one of the desirable characteristics of the ideal body - namely youth. As feminist researchers we need to address this sense of power and recognize the problematic nature of its source.

- Roseanne Levene, University of West of England
 - Kate Gleeson, University of West of England
- Standing Apart: Sizing Up Social Identity*

The dominance of a single acceptable form for women and the consequences in terms of self-esteem and quality of life have been well documented. This paper explores the experiences of women of size and their perception of the relationship between embodiment and identity.

- Yvette Morey, University of West of England
 - Hannah Frith, University of West of England
- Rep/hairing the Natural: Black Hair and Identity*

As part of the body politic, black hair has undergone a variety of transformations over the last several decades, constituting a literal and figurative manifestation of debates surrounding essentialist and non-essentialist conceptions of black identity. This paper explores women's use of, or resistance to, contemporary hair technologies in the negotiation of their racialized identities.

11) *The Impact of 25 Years of Women's Studies on Three Disciplines*

Apollo 6

In the last 25 years, Women's Studies has transformed various disciplines in different ways and to different degrees. Three Women's Studies scholars (also current/former WS directors) address this issue in their disciplines of psychology, science, and sociology. They identify past, present, and future transformations.

- Patricia H. Miller, University of Georgia
- The Impact of 25 Years of Women's Studies on Psychology*

Both the psychology of women division with APA and the Association for Women in Psychology have

grown tremendously and form a central force for feminist research. Currently, research trends present both possibilities and challenges to the continued impact of Women's Studies on psychology.

- Cheryl Leggon, Wake Forest University
- The Impact of 25 Years of Women's Studies on Sociology*

Women's Studies has had an impact on sociology not only as a discipline but also as a profession. The rigorous feminist scholarship stemming from Women's Studies was instrumental in redefining sociological conceptions of the family and focusing research on the impact of gender in education and the workplace.

- Sue V. Rosser, Georgia Institute of Technology
- The Impact of 25 Years of Women's Studies on Science*

Science and technology have had a continuous, but minimal, presence at NWSA and in Women's Studies research and pedagogy. Now scholars from widely varying disciplinary backgrounds work in feminist science studies. Feminist scholars are positioned to have a major impact at this crucial time.

12) *There is a There There: And It's Not What You Think*

Boardroom D

This panel (Feminist Studies students) directly addresses the question posed by Wendy Brown's article on the *Impossibility of Women's Studies*—how the field of Women's Studies defines itself if we deconstruct "women" as a primary object of knowledge. This panel argues that the field of Women's Studies should not take "women" as its primary object of analysis and furthermore that this entails a critical refusal to see the problems that Brown identifies as definitively resolvable.

- Danielle Bouchard, University of Minnesota
- Decolonized Knowledge in Women's Studies*

This paper argues that while interdisciplinarity is indeed important, we need to critically examine how arguments positing Women's Studies as a utopian moment in academe implicitly rely on a paradigm of knowledge that is indebted to colonialist and imperialist ideology.

- Amy Brandzel, University of Minnesota
- What's Women Got To Do With It*

Many have argued that the field of Women's Studies cannot deal with difference, the central reason being that "woman" is the *raison d'être* of Women's Studies. This paper argues, however, that the future of Feminist Studies (and the NWSA) relies on understanding that the objects of study are power and knowledge, not women.

- Heidi Schumacher, University of Minnesota
- Disciplining Knowledge: Women's Studies, Postmodernism, and the Academic Left*

This paper considers whether Women's Studies (and indeed NWSA) as it is currently constituted can lay claim to a position on the academic left. Can engagement with discourses of power under the aegis of Feminist Studies better challenge disciplined knowledge?

13) Views From Other Sides: New Perspectives on Gloria E. Anzaldua

Apollo 3

It is by now commonplace to recognize Anzaldua's contributions to Women's Studies and other disciplines. Yet perhaps not surprisingly readers overlook important dimensions, thus preventing us from fully grasping her radical vision for social change. Our panel explores several previously unexplored areas.

- AnaLouise Keating, Texas Woman's University
Changing the World, Changing Myself? Anzaldua's "Spiritual Activism"

This paper explores the pragmatic, highly political implications of the spirituality Anzaldua describes. She enacts an alternate mode of perception, a holistic way of viewing ourselves and our world which breaks down self/other divisions and empowers individuals to work for psychic and material change on both personal and collective levels.

- Linda Garber, Santa Clara University
"Strange Eating Habits": Reading the Second Half of "Borderlands/La Frontera"

This paper discusses selected poems from the second half of *Borderlands/La Frontera* in the context of the almost total critical silence about Anzaldua's poetry and asks why that silence exists.

- Zulma Y. Mendez, University of California, Riverside
Gloria y yo: Writing Silence and the Search for the Fronteriza Voice

This presentation is about Anzaldua's borderlands and my frontera, an attempt to engage Gloria's frontera, and mine. It is also an invocation of frontera amidst our erasure from it. For it is still true that Mexican fronteriza(o)s work has no passport to cross those inspection points that separate and yet connect the U.S. and Mexico.

- Amanda Espinosa-Aguilar, Washington State University

Radical Rhetoric: Anger, Activism, and Change

Through an exploration of Anzaldua's uses of anger as a rhetorical device, the presenter employs the term "angry rhetoric": the explosive recreation or expression of experiences of injustice, with the goal of inspiring praxis in readers.

14) Voices From the Margins: Oral Histories and Autobiographies

Montecarlo 2

- Eveline Lang, Shippensburg University, Moderator
- Juli Ann Nishimuta, San Jose State University
The Nishimutas: The Oral History of a Multicultural, Japanese/Spanish, Farming Family Who Lived in Oklahoma From 1915

Oral history interviews were conducted on eight elderly multicultural participants, ages ranging from 69-86.

Their father was an immigrant from Japan and the mother was from Spain, all grew up as a farming family in southern Oklahoma. Life events such as the Great Depression, Pearl Harbor and WWII were discussed.

- Nana Osei-Kofi, Claremont Graduate University
One Woman's Journey: Revisiting "From the Barrio to the Academy: Revelations of a Mexican American Scholarship Girl"

Ten years ago, Laura Rendon published a classic essay in the field of education titled *From the Barrio to the Academy* describing her journey from poverty to the "elite" world of academe. In this paper, through interviews with Rendon, the author discusses the experiences of women of color in the academy.

- Tobe Levin, University of Maryland
Between Home and Homeland: Anzia Yezierska and Dymna Ugwu-Oju, Two Women Immigrant Autobiographers

The presenter explores differences and similarities in negotiating assimilation and ethnicity. Given the public discussion between 'Blacks' and 'Jews' - mainly men - my mediating effort contributes to a feminist perspective on group friction.

15) Women Waging Peace in Israel/Palestine

Montecarlo 1

- Penny Rosenwasser, California Institute of Integral Studies

In an attempt to humanize their common struggle for peace with justice, while showing some of the complexities, this hour-long slideshow illuminates the stories and actions of Palestinian women working for their liberation and of Israeli women activists organizing to end the Occupation.

16) "One of Those Girls": High School Women's Studies Video Project

Apollo 7

Women's studies in public school is not only possible, it can be "life changing". The outstanding video, *One of Those Girls*, is an example of what can happen in a high school when students, the teacher, university women, and community organizations collaborate on a project about issues that matter to girls. The presenter will also discuss curriculum and instructional methods.

- Alison Lea Reichle, Tucson Unified S.D. Alternative Education

17) Women's Studies in Community Colleges

2009-B

A workshop about the findings from an NEH funded seminar, *Women's Studies in Community Colleges*. This session focuses on the problems or challenges of teaching women's studies at community college campuses.

- Janice Allen, Community College of Baltimore County
- Ingrid Sabio, Community College of Baltimore County
- Valerie Pierce, Community College of Baltimore County
- Linda Zeidman, Community College of Baltimore County

FRIDAY, JUNE 14, 8:00 AM BUSINESS MEETINGS

- New York State SUNY Women's Studies Council Meeting, Executive Boardroom
- Third Wave Feminisms Interest Group Meeting, Boardroom C
- New Members Orientation, Room 2009-A

9:00 - 5:00 FILM SERIES

Montecarlo 3, St. Tropez

9:00 - 7:00 Book Exhibit

Parthenon Ballroom, Alexis Park Hotel

***18) Reinventing Sin City - Southern Style**

Montecarlo 1, St. Tropez, Embedded Conference Session

This panel reports research on the socio-political conditions necessary for the development of legalized casino gaming in the Deep South, focusing on perspectives of women employed by the casino destination resorts in Mississippi and Louisiana. The studies reveal the gendered organizational structure of casinos at both institutional and individual levels.

- Denise von Herrmann, University of Southern Mississippi

The Economic Realities of Casino Employment in Mississippi

Using both an economic impact analysis and a series of casino worker surveys conducted in both 1999 and 2001, this paper examines the economic differentials between male and female casino workers. It also includes a thorough overview of the relative economic and social gains and losses made by women as a result of casino employment.

- Dena C. Wittman, Northeastern University
- Of Dice and Men: Casino Card Dealers and Occupational Sex Segregation in the Mississippi Dockside Gaming Industry*

Through an analysis of in-depth interviews with casino workers on the Mississippi Gulf Coast, this paper examines occupational sex segregation among dealers. Unlike traditional analyses of gendered casino structure, this investigation focuses on quasi-masculinization of female dealers as strategic transformation of "skirt work" stigma to secure and further their careers in the industry.

- Beth Willinger, Tulane University
- The Only Game In Town? Women and the New Orleans' Casinos*

Gaming, the only growth industry in Louisiana, is one of the few industries creating new jobs. This study uses in-depth interviews to examine women's employment experiences in the gaming industry to determine the quality of jobs available and whether the industry is women-friendly regarding wages, benefits, career opportunities, and work site conditions.

***19) Deconstructing "Otherness": Mapping Race, Class, Gender, Sexuality**

Montecarlo 2, St. Tropez, Embedded Conference Session

Panelists explore the ways in which the other is formed and reformed in the contemporary social order. These presentations explore how new formulations of otherness are constructed and suggest the ways in which the other takes part in micro and macro forms of resistance. These papers are informed by feminist theory, critical race theory, queer theory, and poststructural theory.

- Danielle Egan, St. Lawrence University
- Cultural Panics and Constructions of Race Since 9/11: Deconstructing the Discourse of Anthrax*

In the "aftermath" of September 11, numerous forms

of cultural panic swirl through our collective imaginary from ceramic knives that can get past metal detectors to biological weapons of "mass destruction." The author examines the cultural panic surrounding anthrax.

- Heather Marsh, St. Lawrence University
- Exotic Dance and Self-Ars Erotica: The Body, Performance, and Transgression*

Conceptualizing the exotic dancer's mind/body as a site of transgression depends on transforming the performance, or the act of exotic dance, to the self-ars erotica. The notion of the self-ars erotica modifies Foucault's (1978) construction from the pleasure for pleasure itself to the pleasure for self-pleasure.

- Becky Oppedisano, St. Lawrence University
- Pornography: Hysteria's Ghostly Presence*

Using Jacques Lacan's theories of the phallus and desire, Maines' discussion of hysteria, and Foucault's notions of power, the presenter explores the strong connections between the construction and treatment of hysteria and pornography.

- Ross Glover, St. Lawrence University
- The War On_____*

This paper explores the use of the phrase *The War On_____* in three specific contexts: poverty, drugs and "terror(ism)". The author demonstrates how vague terms inserted at the end of this phrase can be and have been used to justify a variety of political activities, including the current US military actions in Afghanistan.

20) Fighting Racism: White Feminist Stories I

2009-B, Double Session continued at 1:45pm

For decades white feminists have been practicing anti-racism in the community and academy. This double session is not anti-racism 101 but an opportunity to reflect and learn from each other's experiences after years of work. Participants in the small groups workshop must have attended the roundtable discussion.

- Jennifer Abod, California State University, Long Beach
- Bette Tallen, University of Central Florida
- Eileen Bresnahan, Colorado College
- Laura Briggs, University of Arizona
- Lois Rita Helmbold, San Jose State University

21) Women's Centers in the 21st Century I

Boardroom A, Double Session continued at 1:45

Sponsored by the Women's Center Caucus

This two-part roundtable will be led by Women's Center directors who have experience advocating for their centers and supporting women students in diverse ways. Out of these discussions, participants will be given strategies to enhance and support their Women's Centers in the future.

- Juli Parker, University of Massachusetts, Dartmouth
- Claire Kaplan, University of Virginia
- Candace Rosovsky, Middle Tennessee State University
- Don Opitz, University of Minnesota
- Jeannie Harvey, University of Idaho

- Michelle Moravec, William Paterson University
- Mary Pat Liggio, Tidewater Community College
- Roseanne Giannini Quinn, St. Mary's College of California
- Sharon Davie, University of Virginia
- Sharon Snow, University of Vermont

22) Addressing Sexual Orientation and Gender Identity in K-12 Education

Boardroom B

Primary and secondary schools and the teacher education programs that prepare those who teach in them for the most part have been reluctant to address the myriad ways homophobia and heterosexism have deep negative effects on students, teachers, staff, parents, and school communities. This panel examines this problem from several different perspectives.

- Jyl Josephson, Illinois State University
The Safe Schools Project: Bloomington-Normal Illinois Schools

The Safe Schools Project is designed to educate school children, teachers, counselors, and administrators about the needs of youth who are struggling with issues of sexual orientation and gender identity. This paper describes how the Safe Schools project came about, the strategies used for convincing schools of the need to address this issue, and the results of the project to date.

- Paula Ressler, Illinois State University
Pedagogical Issues with In-Service Teachers

One uniqueness of the Safe Schools Project is the importance it places on shaping its program to the needs of each school community and of each community within a school. The presenter relates the importance of this issue.

- Becca Chase, Illinois State University
Preservice Teachers and LGBTQ Issues

The presenter has been researching the attitudes of preservice teachers regarding LGBTQ issues in education since 1993. Most recently this research has focused on students who plan to teach in rural, public, and conservative schools controlled by school boards with fundamentalist Christian majorities.

23) Confronting the Contradictions of Privilege and Oppression: A Conversation Starting From Jewish Women's Experiences

2009-A

Sponsored by the Jewish Caucus

Three Jewish feminists will discuss their scholarly work and political practice focusing on Jewish women dealing with their contradictions of privilege and oppression. They will address Jewish women in the Civil Rights movement, in anti-racist work in the U.S., and in relationship to the Israeli/Palestinian conflict. They will invite participants of all backgrounds to examine the contradictions of privilege and oppression in their

own scholarly and political work and lives.

- Sherry Gorelick, Rutgers University
- Debra Schulz, Open Society Institute
- Penny Rosenwasser, California Institute of Integral Studies

24) Feminism and Families: Philosophical and Theological Perspectives in Action

Executive Boardroom

Using interdisciplinary feminist approaches to service learning, a theologian, a philosopher, and two students discuss what we all learned from and with women who, having left abusive relationships, reside in transitional housing. We interrogate the intersectional role of race, class, violence and gender in the poverty of poor women and their families.

- Susan Stocker, Goucher College
- Adam Rothstein, Goucher College
- Ashley Tecklin, Goucher College
- Kelly Denton-Borhaug, Goucher College
- Miriam Steinberg, Goucher College
- Emily White, Goucher College

25) Feminist Activism and Social Change

Apollo 6

- Susan G. Carter, California Institute of Integral Studies, Moderator
- Darunee Tantiwiranond, Rangsit University Thailand
A Changing Thailand: Women's Activism in Emerging Civil Society

This paper describes the growth of women's political organizations in Thailand and their internal contradictions that arise from varieties of causes including the differences of the first and second generation of women activists, lack of human resources and capacity of women leaders, liberal strategies of elite-women activists (do-gooders), and ambivalent/weak relations between the state, civil society and women's Non Governmental Organizations.

- Rita Arditti, Union Institute
The Grandmothers of Plaza de Mayo and the Struggle Against Impunity in Argentina

The Grandmothers of the Plaza de Mayo has been a human rights organization in Argentina since 1977. The focus of their work is the restitution of children kidnapped during the dictatorship to their legitimate families. Their struggle against impunity (lack of punishment) is crucial for the restoration of democracy in Argentina.

- Janet Bauer, Trinity College
- Raziye Ebrahimzadeh
Making Women's Politics International: Two Generations of Iranian Woman Activists Make Good on Feminism

Using oral history and participant observation with two generations of Iranian political activists and exiles, we consider the gendered transformation of Iranian women's involvement in opposition politics from the 1940's to the present and the implications of this

transformation for transnational feminist debates. Particular attention is given to the life of Raziye Ebrahimzadeh.

25-2) *Feminist Approaches to Social Justice in Teacher Education*

Boardroom D

This panel by a group of professors from SUNY-Oswego School of Education discusses the history and development of the new state-approved and NCATE-certified K-12 teacher education programs that include a strong social justice component reflecting feminist perspectives on curriculum and pedagogy. Syllabi and bibliography will be distributed.

- Tania Ramalho, SUNY Oswego
- Barbara Beyerbach, SUNY Oswego
- Bonita Hampton, SUNY Oswego
- Cathy Crary, SUNY Oswego
- Faith Maina SUNY Oswego
- Jean Ann, SUNY Oswego
- Katina Sayers, SUNY Oswego
- Marcia Burrell, SUNY Oswego
- Pat Russo, SUNY Oswego

26) *How to Get Published: Books and Journals*

Apollo 4

This workshop will provide information on how to get a manuscript accepted for book publication as well as how to get articles accepted for journal publication. Advice will be given on how to prepare a book proposal and how to find and select appropriate publishers and journals for submission.

- Joanne Catapano, Illinois University Press
- Ilene Kalish, Routledge
- Patricia Washington, Editorial Board, NWSA Journal

27) *International Task Force Roundtable #2: Feminist Politics of Positionality in Research*

Boardroom C

The term "body politics" most commonly signifies the use of the human body as a locus for the exhibition of life-philosophies that are the subject of political debates. This ITF roundtable interprets "body politics" in two particular ways: the debates around which kinds of bodies are seen as legitimately representative of their fields of research, and the connotations of 'the body politic' - the communities of feminist politics.

- Sonita Sarker, Macalester College
- Asha Hans, Utkal University
- Lisa Burke, New Jersey City University

28) *Interrogating Global Feminisms: Historical, Ethnographic, and Theoretical Perspectives*

2301

In proclaiming the "newness" of contemporary formations of the global, feminist scholarship frequently overlooks the dense historical residues that circulate

within current configurations. This interdisciplinary panel argues for the necessity of a historical perspective on the production and reproduction of regimes of gender within contemporary processes of globalization.

- Kum-Kum Bhavnani, University of California, Santa Barbara, Panel Moderator

- Karen M. Booth, University of North Carolina, Chapel Hill

Malaya or Mama? Global/Local AIDS Knowledges in Nairobi, Kenya

This paper argues that attempts to bring HIV prevention and treatment into a primary health care system devoted mainly to maternal and child health care provision are blocked by current economic crisis, colonial notions of feminine, masculine, and "African" sexuality, and by local health workers' interpretations of state capacity, foreign biomedical experts' legitimacy, and the actual lives of women patients.

- Jayati Lal, University of Michigan

On the (Im)Possibility of Global Feminism: Histories of Globalization, Labor Internationalism, and Transnational Feminist Practice

This paper examines the possibilities of a 'global feminism' and argues that it is stymied by the histories of imperialism and the ineluctable problems of differences in the global arena through the post-colonial era.

- Radhika Mongia, University of California, Santa Cruz
- Provincializing "Global" Feminism*

In some quarters, the phenomenon being described as "globalization" has added urgency to the imperative to develop a notion of the subject that is globally adequate. Given the debates over "the subject" in the last two decades, it is generally recognized that such a notion must simultaneously affirm the alterity of the "Other," while not slipping into a cultural relativism.

29) *Latina Representation in Popular Culture*

Apollo 5

This panel examines contemporary modes of Latina representation in popular culture. The papers center on representations that complicate mainstream identifications of Latinas through diverse strategies such as the appropriation of masculinity or the manipulation of Hollywood's image-making machine.

- Jacqueline Lazu, DePaul University

Latinas in the Latin Boom: Provocateurs of the Floating Self

In this study, the author considers Marta Savigliano's assertions that postmodernism is a part of a "culture of Desire" obsessed with passion and the consumption of passion conspicuously. The author focuses on the cases of Jennifer Lopez and Christina Aguilera.

- Camilla Fojas, DePaul University

Crossing Boundaries: Gender and Urban Space in "Mi Vida Loca" and "Girlfight"

These films depict young Latinas becoming autonomous by occupying social roles that have typically been

the reserve of men. These are narratives of girls gone "bad," girls who use force and brutality to mark out a place for themselves in an urban domain. The author analyzes this transformation in relation to the spatialization of these major global cities.

- Lourdes Torres, DePaul University
How Do We Look? Butch/Femme Visibility in Latina Lesbian Culture

This paper examines a range of Latina lesbian representations in oral narratives, film, theatre, photography, and fiction and discusses the extent to which Latina lesbians are represented as participating in butch/femme identities.

30) *Politics and Social Movements Across the Globe: Combating Violence Against Women in Russia, South Africa, and the U.S.*

Apollo 8

Sponsored by the Law & Public Policy Interest Group

This panel addresses the strategies of various social movements working to end violence against women, specifically domestic violence and sexual harassment. The papers focus primarily on legal change and will explore such topics as internal conflict within movements, links to larger political forces, and historical comparisons.

- Lakesia Johnson, Denison University, Moderator
- Kirsten Rambo, Emory University
Strategic Politics: The Evolution of the U.S. Battered Women's Movement of the 1960s and 1970s

This paper is a historical analysis of the battered women's movement in the U.S. The paper traces tactics and rhetoric progressing from the simple provision of shelter and services to more proactive legal and legislative efforts.

- Janet Elise Johnson, Miami University
The NGO Response to Domestic Violence in the Former Soviet Union

This paper examines the development of anti-domestic violence NGOs in the former Soviet Republics of Russia, Armenia, Moldova, and Ukraine. Over the last decade, international foundations, employing a feminist rhetoric of violence against women as a violation of women's human rights, have spent time and money to facilitate the development of these types of organizations, meeting with varying success.

- Carrie Baker, Emory University
Violence Against Women or Economic Discrimination?: Differing Representations of Sexual Harassment in the Second Wave Women's Movement

This paper examines the broad diversity of women involved in the movement against sexual harassment in the 1970s and how the working environments, backgrounds, and identities of these women shaped not only their experiences of sexual harassment but also their activism.

- Susan Leisure, Emory University
Riding Mandela's Coattails: Constitutional and Legal Changes in Domestic Violence in Post-1994 South Africa

This paper describes the anti-domestic violence movement in South Africa during the period from the end of the apartheid system (1994) to the enactment of the new constitution (1996), then examines the constitutional and legal changes included as a result of this advocacy. A small sample of case studies will be presented.

31) *Teaching "Intersex Studies": An Interdisciplinary Course Online*

Apollo 3

In recent years the topic of intersexuality has received increasing attention from feminist scholars. The presenters designed and taught perhaps the world's first interdisciplinary course specifically about intersexuality and will share our syllabus and what we learned from teaching the course in this workshop.

- Emi Koyama, Portland State University
- Ann Mussey, Portland State University

32) *Transgressing Traditional Gender Codes: Uses of Film in Women's Studies Classes*

Apollo 7

This panel presents four approaches to the use of film in Women's Studies classes to decenter traditionally gendered representations of sexuality, power, and/or race.

- Kate Cochran, University of Mississippi
Teaching the 'F-Words': Feminist Sexuality in "She's Gotta Have It"

The Politics of Heterosexuality examines male dominance in heterosexual sex. Steedman's text suggests that our culture's two taboo "F-Words"—feminism and fucking—may be taboo precisely because both transgress the traditional code of passivity for women.

- Maggie Gordon, University of Mississippi
Refiguring Cult Classics as Feminist Critique

This paper examines the productive and paradoxical effects of using a 1989 cult classic, *Heathers*, at the start of a Women's Studies class. The film helped to introduce many of the key elements of the course: conventional representations of gendered heroism, the relationship between gender and power, and patterns of female heroism in myth.

- Alida Moore, University of Mississippi
The Burying of Sister George: Teaching the Re-imagination of Lesbian Love Through 1990s Film

This paper explores the ways that lesbian films of the last decade interrogate annoyingly persistent stereotypes of the self-loathing, disappointed-in-love, mannish gay woman perpetuated by Hollywood in previous decades.

- Deborah Barker, University of Mississippi
(Re)Creating Cinematic History: Cheryl Dunye's "The Watermelon Woman"

This paper looks at the double taboo of an inter-racial lesbian relationship as depicted in Cheryl Dunye's 1996 movie, *The Watermelon Woman*.

FRIDAY, JUNE 14, 12:15 PM BUSINESS MEETINGS

- Lesbian Caucus Meeting, Apollo 1
- Women of Color Caucus / Anti-White Supremacy Task Force Joint Meeting, Apollo 2
- Feminist Spirituality Interest Group Meeting, Garden Room
- Independent Scholars Task Force Meeting, NWSA Hospitality Suite

1:00 - 3:00 pm Lois T. Hjelmstad book signing Mulberry Hill Press Booth, Book Exhibit

33) *Unique Issues Facing Las Vegas Women Seeking to Return to College as Nontraditional Students

Montecarlo 1, St. Tropez, Embedded Conference Session

Sponsored by the Women's Center Caucus

In this informative and interactive roundtable discussion you will become familiar with unique issues facing Las Vegas women as they make the decision to return to UNLV and the role of the Women's Center in helping these non-traditional students identify and overcome obstacles to enrolling and persisting, until they have achieved their academic goals.

- Conee Spano, University of Nevada, Las Vegas

34) *Service Learning: Reaching Out to Sinners, the Innocent and Everyone in Between

Montecarlo 2, St. Tropez, Embedded Conference Session

Sociology and some Women's Studies programs share a philosophy of interacting with local community organizations. In this workshop, we will share our expertise in setting up community outreach courses, preparing students for and guiding them through their volunteer activities, creating a curriculum around the service learning experience.

- Karla Jay, Pace University
- Roger Salerno, Pace University

35) *Fighting Racism: White Feminist Stories II*

2009-B, Double Session continued from 12:15pm

For decades white feminists have been practicing anti-racism in the community and academy. This double session is not anti-racism 101 but an opportunity to reflect and learn from each other's experiences after years of work. Participants in the small groups workshop must have attended the roundtable discussion.

- Jennifer Abod, California State University, Long Beach
- Bette Tallen, University of Central Florida
- Eileen Bresnahan, Colorado College
- Laura Briggs, University of Arizona
- Lois Rita Helmbold, San Jose State University

36) *Women's Centers in the 21st Century II*

Boardroom A, Double Session continued from 12:15pm

Sponsored by the Women's Center Caucus

This two-part roundtable will be led by Women's Center directors who have experience advocating for their centers and supporting women students in diverse ways. Out of these discussions, participants will be give strategies to enhance and support their Women's Centers in the future.

- Juli Parker, University of Massachusetts, Dartmouth
- Claire Kaplan, University of Virginia
- Candace Rosovsky, Middle Tennessee State University
- Don Opitz, University of Minnesota
- Jeannie Harvey, University of Idaho

- Michelle Moravec, William Paterson University
- Mary Pat Liggio, Tidewater Community College
- Roseanne Giannini Quinn, St. Mary's College of California
- Sharon Davie, University of Virginia
- Sharon Snow, University of Vermont

37) *Body as Community: Bringing Women Together*
Apollo 2

Representations of the ideal body have kept women apart. This panel explores three approaches to reversing this trend, bringing women together in the classroom and the larger community. A University honor's course on body image, a public exhibit, and a performance of Eve Ensler's *Vagina Monologues* all create a community of women who explore the body in a positive and supportive environment.

- Leslie J. Lindenauer, University of Hartford
Mirror, Mirror on the Wall: Body Image in American Culture

The presenter shares the story of the germination and development of an important public program. The exhibit examines the relationship between the cultural construction of ideal beauty and both positive and negative body image from the Gilded Age to present.

- Mala L. Matacin, University of Hartford
Women, Weight, and Worry: Body Image Across the Lifespan

The majority of women are dissatisfied with their bodies now more than ever before. The presenter provides qualitative and quantitative examples of how this course can transform competition into connection and foster community among young college-aged women.

- Lisa T. Gabrielle, University of Hartford
A Community Celebration With The Vagina Monologues

The presenter discusses the impact that realizing, organizing, and participating in V-Day's college initiative performance of *The Vagina Monologues* has had on her college and the larger community.

38) *Bringing 'Em Up From Within: Mentoring Students of Color in Higher Education*

Executive Boardroom

This session focuses on issues directly effecting students of color. Part of the talk will center around cultivating interest in Women's Studies and how mentoring and the visibility of instructors of color play an active role in garnering student interest.

- Mashinda Hedgmon, Portland State University
- Ime Kerlee, Emory University
- Michelle Black Wester, California State University, Fullerton
- Sabah Uddin, University of South Florida

39) *Care, War, Peace, and In-Between*

2301

Panel members will explore care discourse and care ethics in the context of gendered norms in the U.S. and globally. Topics will include: "macho" responses to the September 11th attack; contradictions of care in the welfare system; and care discourses applied to domestic versus paid care work in Taiwan.

- Maurice Hamington, Oregon State University
Gender, Embodied Care, and War

This paper suggests that care ethics as developed by Carol Gilligan, Nell Noddings, and others has an often overlooked embodied dimension, or what I call embodied care, which is of moral significance as we contemplate war in the period after the events of September 11, 2001.

- Dorothy C. Miller, Wichita State University
Care, Poverty, and Social Welfare Policy: Who Are the Virtuous?

This paper addresses the current value systems that have been uppermost in debates about U.S. poverty policy and analyzes these concepts with regard to care ethics. The author discusses the gendered nature of the system's expectations and the system's treatment of clients.

- Ada Cheng, DePaul University
Facing Aliens at Home, Domesticating Differences Under Globalization: The Making of Foreign Domesticities in Taiwan

This paper is concerned with the globalization of domestic service and maintains that it is important to link the household and the nation and to examine the lives of foreign domestics from both the larger framework of nationalist politics and the interpersonal dynamics of household politics.

40) *Constructing Identities: Globalism, Nationalism, and the Cultural Politics of Gender*

Apollo 4

- Sally A. Schmall, University of Michigan, Moderator
- Jacqueline Ellis, New Jersey City University
Gender, Class, and Culture in the Global Economy

Analyses of global culture often present an oppositional relationship between production and consumption. This paper moves beyond these theoretical polarities by examining women workers' experiences as producers and consumers of global culture.

- Shealeen Meaney, SUNY Albany
Adventures "Outside" of Capitalism: Travel, Nature, and Ideologies of Femininity

Bringing together analyses from feminist and materialist geography, anthropology, post-colonial culture study, travel theory, and feminist textual analysis, this presentation puts forward a materialist feminist approach to culture study and argues for a reading of travel as ideological resistance and suggests that narratives of travel

can provide insights into women's attempts to make sense of the dominant ideological pressures that shape their lives.

- Taeko Teshima, University of Arizona
The Making of the Gendered Nation in the Nagano Olympics Ceremony

By focusing on the relationship between Japan's nationalist movement and the creation of gender, I will analyze gender images displayed in the Nagano Olympics Ceremony. This paper will show how nationalists manipulated the representation of gender images to present a new version of the "good wife and wise mother."

41) *Deconstructing Women's Body Knowledge: What Does Sexuality Education Have to do With It?*

Apollo 3

Although we have made headway in helping women claim their lives, we are still millennia away from claiming our bodies. Why? Roundtable presenters discuss current body-knowledge research and suggest ways that feminist scholarship can help shape body-knowledge curriculum.

- Monica D. Lange, California State Univ., Long Beach
- Becky Bailey, California State Univ., Long Beach
- Danielle Sawyer, California State Univ., Long Beach
- Esperanza Maldonado, California State Univ., Long Beach
- Grace Ramos, California State Univ., Long Beach
- Hara Bastas, California State Univ., Long Beach
- Jenny Mestas, California State Univ., Long Beach
- Lana Lott, California State Univ., Long Beach
- Megan Gilhooley, California State Univ., Long Beach
- Rachel Klimke, California State Univ., Long Beach
- E. Brooks Little, California State Univ., Long Beach

42) *Digital Mannequins and Cyborgian Freak Shows: Reading Virtual Differences*

Apollo 5

- Ritch Calvin, University at Stony Brook, Moderator
- Kim Surkan, University of Minnesota
Cyborgian Freak Show: Mutants, Clones and A.I. Robots as Representations of the Differently Abled

This presentation considers the relationship of disability to citizenship in light of the bio-technologically driven discourse of clones, mutants, and robots prevalent in films such as *X-Men*, *Sixth Day*, *Gattaca*, *Bicentennial Man* and *Being John Malkovich*, with special attention to the role gender plays in configuring the "problem body."

- sidney eve matrix, University of Minnesota
Digital mannequins: Femininity, Artifice and Technoeroticism

This paper examines the proliferation of virtual animated mannequins in popular culture. It considers the technologies used to create these figures, and the ideologies about femininity, technology and the seduction of the artificial.

43) *Feminists in the Field: Riding the Activism-Theory Hyphen*

Boardroom B

As feminist activists and researchers, we risk "epistemic violence" by potentially reinscribing those dichotomies we seek to dismantle. Panelists reflect on their positionality as activists working with marginalized women and their efforts to assure that subjects of knowledge are represented as actors and agents in feminist discourse.

- kat sabine, University of Arizona

Negotiating the Daunting Divide: Personal and Academic Experiential Knowledge in the Field

This paper explores the power relationship between community members and activists from the university environment. The author analyzes the gap between academic jurisdictional knowledge and experiential knowledge of community members in the field of domestic violence legal aid.

- Annie E. Bonds, University of Arizona

Theories in Action: Employing Strategies in Cooperative Spaces

The author examines her feminist activism in the community and the academy and the contradictions that this work presents.

- Sindie Spencer Kennedy, University of Arizona
- Reflections From the Field: Situated Knowledge, Agency, and Historical Representation*

This paper emerges from an oral history project that documents the grassroots environmental justice activism of Latinas on the south side of Tucson.

44) *How to Organize on Campus About Sexual Assault and Harassment: Revising Campus Policies*

Apollo 7

Presenters discuss the revision of inadequate campus policies regarding sexual assault and harassment. Using the resources of SAFER (Students Active for Ending Rape) and the FMLA (Feminist Majority Leadership Alliance), awareness was raised around these issues on campus and implemented change.

- Autumn Lennon, Goucher College
- Andrea Schwartz, Goucher College
- Bevin Gwiazdowski, Goucher College
- Emma Douglas, Goucher College
- Mel Lewis, Goucher College
- Rebekah Oates, Goucher College
- Susan Stocker, Goucher College
- Emily White, Goucher College

45) *Sex in the Classroom: A Feminist Reclamation of Sexuality and Authority*

Apollo 1

This panel explores the tension between sexuality and authority. While feminists have promoted a model of sexless and genderless teacher as the appropriate feminist presence in the classroom, we attempt to combine

the positive aspects of reclaiming one's own sexual persona (as opposed to cultural and social objectification) with its pedagogical and theoretical value.

- Namita Goswami, Emory University

'You're Hot for a Women's Studies' Teacher: Constructions of the Exotic or Why Smoking Cigarettes Can Help You Teach

Whether through internationalization or globalization efforts, or through the racing and classing of presumably raceless and classless white female bodies, the racially marked female body has become a body that matters. This paper addresses a glaring absence in contemporary critical postcolonial feminist theory.

- Lissa Skitol, Emory University

Let Me Love You: The Politics of Eros in the Classroom

The author critically considers the question: How do women educators appropriate the relation of eros so that it does not lead to their disempowerment nor mimic the traditional form of male authority?

- Sarah Stanton, Emory University

Sexual Subjectivity, Academic Authority, and the Women's Studies Classroom

This paper investigates the ways in which sexual subjectivity and identity can be threatening, benign, and/or titillating in the classroom and emphasizes the importance of context when discussing authority and female sexuality.

46) *The 'New Girls Club': A Leadership Institute for Faculty Women*

Boardroom C

To address gender inequities within a state university system, a consortium of women have developed a faculty women's leadership institute to offer the insight, skills, and support that faculty women need to become leaders both within their departments and in the broader university and system context.

- Jace Condravy, Slippery Rock University
- Diane Clark, Shippensburg University
- Maureen McHugh, Indiana University of Pennsylvania

47) *Varieties, Values and Vexations of Collaboration*

Apollo 6

This roundtable convenes scholars experienced with various forms of collaboration, including historical studies, co-writing, and editing anthologies, journals, and collections. Discussion extends into academic scenes of collaboration and the vexations posed by promotion and tenure principles based on individual achievement.

- Bonnie Kime Scott, San Diego State University
- AnaLouise Keating, Texas Woman's University
- Carey Kaplan, St. Michael's College
- Ellen Cronan Rose, University of Nevada, Las Vegas
- Holly A. Laird, University of Tulsa
- Rebecca A. Pope, Georgetown University
- Susan J. Leonardi, University of Maryland
- Susan Kuntz, St. Michael's College

48) What Have We Forgotten? Presentism in Women's Studies Programs and Curricula

Boardroom D

Is/Why is Women's Studies as a field presentist? A kind of supercessionist pressure in theory to always be teaching what's "new"? Where is the historical consciousness in Women's Studies? If we are not offering students ways to encounter "pastness," why is this so, and what are the implications for how we are defining and positioning the field?

- Wendy Kolmar, Drew University
- Lynne Derbyshire, University of Rhode Island

BUSINESS MEETINGS, JUNE 14, 1:45PM

- Aging and Ageism Caucus Meeting, 2009-A
- Feminist Mothers and Their Allies Task Force Meeting, NWSA Hospitality Suite

1:45 - 3:00pm NWSA Awards Presentation and Reception and the Women of Color Caucus Student Essay Award Winner Presentations, Garden Room

Book Exhibit Events

2:30pm *Margaret Sanger, 1916*, Miriam Reed Productions Booth, Book Exhibit

3:15 - 4:30pm *Social Security: Key to Your Financial Future*, Hospitality Lounge, Book Exhibit

4:00 - 6:00pm Writers Series, Garden Room

PLENARY: FRIDAY, JUNE 14, 3:30 PM

Body Politics

Apollo Ballroom

Presiding: Barbara G. Brents, University of Nevada, Las Vegas

The body is both a lived, material, historical, physiological object and a site upon which national and cultural norms, ideologies, expectations, values, laws, and practices are inscribed. What is the role of the body in feminism? How does feminism resist, recast, or reproduce dominant theories, images, and ideas about bodies?.

Confessional Citizenship: Gender and Political Universalism in The Age of "The Federalist"

Catherine Holland, University of Missouri

Catherine A. Holland teaches feminist theory and political theory at the University of Missouri-Columbia, where she holds a joint appointment in Women's Studies and Political Science. She completed her undergraduate work at Hampshire College, and earned her Ph.D. from The Graduate Faculty of the New School for Social Research.

Her book, *The Body Politic: Foundings, Citizenship, and Difference in the American Political Imagination*, was published by Routledge in 2001, and her essays have appeared or are forthcoming in the *American Political Science Review*, *Political Theory*, *Theory & Event*, and the *American Journal of Political Science*.

In 1992, she received a dissertation fellowship from the American Association of University Women (AAUW), and more recently, she has been presented with the Provost's Junior Faculty Teaching Award by the University of Missouri, and was a co-recipient of the Herbert Kaufman Award of the American Political Science Association. Holland is currently at work on a second book project about the arts and democratic public life.

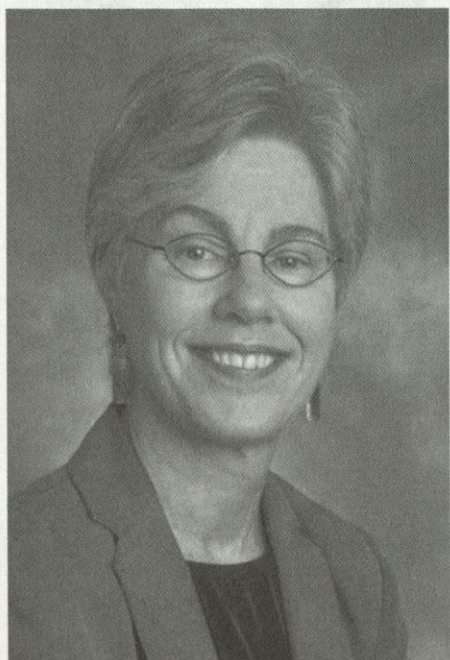


White Innocence/White Accountability: Body Politics and Feminists Movements

Ann Russo: DePaul University

Ann Russo is an Associate Professor of Women's Studies at DePaul University. She is an antiracist feminist activist-scholar and educator with a focus on addressing the harassment, sexual abuse, and violence in women's lives, primarily interpersonal, group, and state violence within the United States. In her scholarship and activism, she explores the interlocking systems of oppression and privilege that shape women's experience and resistance to violence as well as the social and institutional responses to the violence in women's lives.

She is the author of *Taking Back Our Lives: A Call to Action in the Feminist Movement* (2001), co-author (with Gail Dines and Robert Jensen) of *Pornography: The Production and Consumption of Inequality* (2000), co-editor (with Sandra Jackson) of *Talking Back and Acting Out: Women Negotiating the Media Across Cultures* (2002); and co-editor (with Chandra Talpade Mohanty and Lourdes Torres) of *Third World Women and Feminist Perspectives* (1990). She is an active participant in local, regional, and national feminist and antiracist initiatives in the United States addressing violence and resistance.



Integrating Disability, Transforming Feminist Theory

Rosemarie Garland Thomson, Emory University

Rosemarie Garland-Thomson is Associate Professor in the Women's Studies at Emory University in Atlanta, Georgia. Her work focuses on feminist theory and disability studies in the humanities.

She is the author of *Extraordinary Bodies: Figuring Physical Disability in American Literature and Culture*, editor of *Freakery: Cultural Spectacles of the Extraordinary Body*, and co-editor of *Enabling the Humanities: A Sourcebook for Disability Studies in Language and Literature*. She is currently writing a book on staring and one on the cultural logic of euthanasia.

50) *Revisiting the Intersections of Feminism and Sexuality in 2002

Montecarlo 1, St. Tropez, Embedded Conference Session

This panel is born of the contemporary dilemmas faced by feminists. After historical and current struggles for sexual freedom, feminists and sexuality activists seem to be at an impasse. How can we develop a meaningful program for sexual freedom at this point of history when conservative ideas are ascendant in the U.S. and many other countries? This panel aims to explore ways to approach feminist/sexuality scholarship.

- Miranda Joseph, University of Arizona, Discussant
- Paola Bacchetta, University of Kentucky
Transnational Feminism and Sexualities: Current Debates/Future Directions

This intervention will lay out some current debates and possible future directions in the production and dissemination of knowledge regarding transnational feminism and sexuality. It will concern teaching and research/action.

- Elizabeth Lapovsky Kennedy, University of Arizona
- Janet Jakobsen, Barnard College
Sex and Freedom

This paper explores why it is important to raise issues of sexual freedom at this point in history, and the difficulties entailed. It engages such issues as: Is privacy an adequate base on which to build sexual freedom? Is it possible to connect movements for sexual freedom with other movements?

- Lisa Burke, New Jersey City University
'Sex For Sale': The Body Colonized, The Colonizing Body

Engaging a feminist gender analytical framework, this paper examines the project of colonization as it plays out on the body woman around the world through commercial sex work and demonstrates how this colonial project vis-à-vis the global sex industry acts as an agent for capitalism.

51) *Performing the Authentic Body

Montecarlo 2, St. Tropez, Embedded Conference Session

This panel explores embodied performances of authenticity in different historical and cultural contexts. These papers examine how sexualized, raced, and gendered performances converge to construct the body as a site of eminent authenticity and also consider how feminism itself traffics in this commodification.

- Naomi Greyser, University of California, Irvine
The Earnest Feminist Body: "Authentic" Feminist Performances in Stanton's "Declaration of Sentiments" and Today

When Elizabeth Cady Stanton delivered her *Declaration of Sentiments* in 1848, she had to embody the propriety of a woman publicly writing, speaking, and acting. The presenter considers what showed up as a moving and authentic performance of feminism in a key moment in the organization of feminism.

- Katherine Frank, College of the Atlantic
Hustlers, Pros, and the Girl Next Door: Social Class, Race, and the Consumption of the Authentic Female Body

Drawing on both contemporary feminist theory and the psychological notions of fantasy and desire, this paper explores male subjectivity, social inequality, and the fantasy-realities that structure a particular kind of leisure practice: visits to heterosexual strip clubs.

- Margot Weiss, Duke University
Authenticity-a-Go-Go: Playing at SM in Public Places

This paper is an ethnographic examination of an sm (somasochistic) club called Bondage-a-Go-Go (BAGG) held every Wednesday night in San Francisco. Weaving together ethnographic details with theoretical frameworks, the author tracks the trope "authenticity" to interrogate contemporary American discourses of sexuality, commodification, and performativity.

- Jennifer Schmidt, Drew University
Multicultural Missionary Positions or Who's (Now) on Top Down-Under: The Prostitute as Nation in Janette Turner Hospital's "The Last Magician"

Set in 1980's Australia, Janet Turner Hospital's novel critiques the 'woman as nation' trope and the relationship of multinational capitalism to the postcolonial body. Hospital depicts the problematic intersections between patriarchy and nationalism.

- Donna Wilkerson-Barker, SUNY Brockport
Marie Darrieussecq's Pig Tales: A Moral for Contemporary Feminists?

Marie Darrieussecq's novel *Pig Tales*, published in France in 1996, explicitly foregrounds the dilemma of prostitution for feminists. This presentation will explore the ways in which Darrieussecq's novel configures the dichotomous understanding of the social and sexual issues central to prostitution.

52) "Intersectionality" vs. "Race, Class, and Gender"
Apollo 7

- Angela Cotten, University at Stony Brook, Moderator
- Kathleen Guidroz, Southeastern Louisiana University
- Michele Tracy Berger, University of Nevada, Las Vegas
The Intersections of Race, Class, and Gender: Twenty Years of Impact

It has been two decades since the introduction of "race, gender, class" matrix as interlocking categories of experience. This paper explores its impact on social scientists' theoretical outlooks and methodological choices.

- Valerie L. Ruffin, Emory University
When Resistance Isn't in Vain: Reaffirming Intersectionality in Women's Studies

Women's Studies as a field has always challenged the status quo. If Women's Studies' primary focus remains gender inequality, its practitioners, scholars, and activists have had to expand the meaning and context. Calls for intersectional analyses and greater diversity implicate continued struggles for equality between women.

53) A Reunion of Coordinating Council and Steering Committee Members Who Served Between 1977-1992

2009-B

- Barbara W. Gerber, Retired

Barbara Gerber hosts a reception/reunion of past Steering Committee and Coordinating Council members.

54) Body and Imagination: Women Writers Explore Boundaries and Borders

Apollo 8

- Fakhri Haghani, Georgia State University, Moderator
- Barbara Shaw Perry, University of Maryland, College Park

Marked Bodies/Unmarked Citizens: Performativity and Cultural Identity in Puerto Rican/US Women's Migration Literature

This paper examines Judith Ortiz Cofer's *The Line of The Sun* and Esmerelda Santiago's *American Dream* to address how women authors explore and critique social, political and economic policies; the relationship between the "American Dream" and Puerto Rican working-class migrants; and how citizenship gets marked on ethnic women's bodies.

- Meta Schettler, California State University, Fresno
- Body as Boundary: Gender and Violence in the Postcolonial Writing of Nawal el Saadawi and Bessie Head*

How do women postcolonial writers delineate and deconstruct the boundaries placed on women's bodies and lives in Africa? This paper explores how gender and violence intersect in repressive and liberating ways.

- Pamela Glenn Menke, Regis College
- The Grace to Imagine: Morrison's "Bluest Eye" and "Paradise" as Feminist Texts*

This paper will present strategies for interpreting and using Nobel laureate Toni Morrison's earliest and most recent novels (*The Bluest Eye* and *Paradise*) as key texts in women's studies and feminist classrooms.

56) Corpo, Alma e Resistencia da Brasileira: Body, Soul and Resistance by Brazilian Women

Boardroom B

Panelists with backgrounds in humanities and education and research and teaching interests in Latin American Studies will articulate connections between Brazilian women's social realities and the themes of body, soul and resistance expected to be explored in the plenary on body politics.

- Ines Shaw, Nassau Community College
- Tania Ramalho, Oswego State University

The Shackles of Patriarchy and Capitalism: Case Stories of Brazilian Women's Resistance

- Florence Dee Boodakian, Nassau Community College

Second World/Second Sex: A Study of Feminine Literary Imagination in Allende and Lispector

57) Gender Roles in Education: Can We Turn the Negatives Into Positives?

2009-A

How do gender roles influence education? Are there ways to overcome potential negative influences of gender roles in the classroom? In the spirit of reaching multiple learning styles, the session will incorporate interactive learning through a variation of the game UNO. Teachers and education majors are especially encouraged to attend.

- Sara Winstead Fry, University of Wyoming

58) Global Feminisms: An Examination of International Feminist Thought

Apollo 5

This panel examines the feminisms of Costa Rica, Israel, and Zimbabwe. We identify the three most prioritized demands made by the feminists of these countries in the last twenty-five years, and illustrate the reasons behind these demands.

- Tess Pierce, Clark University
- Making the Invisible Clear: Costa Rican Feminisms - A Study of Contrasts*

This paper identifies the three most prioritized demands made by Costa Rican feminists in the last twenty-five years and illuminates the reasons behind those demands.

- Jessica L. Willis, Clark University
- Feminist Bodies of Evolution in Israel (1981-2001)*

This paper explores the similarities and differences between women's activism within Israel.

- Jenny McGowan, Clark University
- The Evolving Agenda of Zimbabwean Women, 1980-2001*

This paper will identify and explore major themes in the women's movement, paying particular attention to the differences in agenda between rural and urban women.

- Amy Warner, Clark University
- Faithful Feminism: America and its Catholic Community, A Comparative Study of Feminist Thought*

As the Second Wave Feminist Movement swept across the United States, the Catholic community also felt its consciousness being challenged—but were these feminisms identical, that is, did they grow from the same root, bear the same fruit?

59) Heterosexism, Sexism, and Racism in Popular Culture

Apollo 7

- Dara J. Silberstein, Binghamton University, Moderator

• Anne McLeer, George Washington University
Un-crossing Boundaries and Redressing Feminism: The Reinforcement of the Gendered Division of Public and Private Spheres in the film "Mrs. Doubtfire"

Despite the gender play that seems to be afoot in the film *Mrs. Doubtfire*, where Robin Williams plays

a divorced father who disguises himself as an elderly nanny in order to see more of his children, the film is a reinforcement of the ideology of separate spheres that posits the professional and domestic worlds as separate and mutually exclusive.

• Mary Kirk, Metropolitan State University

Kind of a Drag: Examining Heterosexism, Sexism and Racism in "The Birdcage" and "To Wong Foo, Thanks For Everything! Julie Newmar"

This paper examines how two Hollywood drag films offer a kind of "both/and" look at the issues of bigotry, drag culture, and gender-simultaneously challenging institutionalized heterosexism while reinscribing racism and sexism.

• Victoria Byerly, San Jose State University

God Didn't Make Honky Tonk Angels: The Feminist Legacy of Country Music Singers and Their Fans

The term "honky tonk angels" refers to women who frequent country music bars (or honky tonks) to escape oppressive forces, to heal the wounds of broken dreams, and to find lovers. Kitty Wells recorded the title song marking the debut of women's feminist legacy in country music.

60) Interrogating the Embodied Boundaries of Normal: Fat Politics, Queerness, and Recreating Sexual Desire

Apollo 3

Focusing on the framing characteristics of the body within feminist discourse - as a material reality and as a site of social inscription - this panel negotiates that framework by invoking the fat woman, fat and queer politics, as well as psychological and physical reactions to social violence as a way in which to (re)formulate theories about the meaning and value of women's bodies.

• Jana Evans Braziel, University of Wisconsin, La Crosse
'Lifting Belly' and Discovering the joie de manger of Fat Political Discourses-Or, how Gertrude's (Stein) Loves to Queer Julia's (Child)-Or, Bisexuality, Fat Politics, and the Dangerous Desires of Eating

Thinking through the bodies of Gertrude Stein and Julia Child, the presenter examines the problematics of eating and excess as related to fatness and sexuality, and specifically, discourses of excess in fat and bisexual politics.

• Robyn Epstein, University of Maryland, College Park
Erotic Desires and Creating Independent Female Sexuality

Drawing from feminist theories, psychology, and literary analysis, the presenter interrogates the psychological experience of the mind/body split as it is made real through internalized objectification of the body and as it pertains to women's sexual desires.

• Kathleen LeBesco, Marymount Manhattan College
Fat Politics and the Will to Innocence

Inflammatory rhetoric about fatness as unhealthy, aesthetically unappealing, and socially stigmatizing

warrants a strong response from fat activists; however, this essay argues against the impulse to "saint" fat people in order to protect them from the barbs of mainstream Western culture.

• Sarah Tillery, University of Maryland, College Park
'Doing It' in Public: Fat Activism and Strategies for Subversion

Fat women, along with a myriad of Others, are made invisible from the mainstream dominant discourse in increasingly crafty and subtle ways. This paper will attempt to trace the connections between fat activism, fat phobia, and queer and disability studies as a means to explore the ways in which fat women have responded and continue to respond to extremely thin media images and the ever present social degradation of fat women.

61) Single Parent Women, Welfare Reform, and the Growth of Social Violence

Boardroom D

This presentation will report preliminary results of an exploratory study on how some single parent women in a southern town have experienced the politics and real social costs of the welfare provision of 1996. An analysis of data suggests that many have been vulnerable to high levels of social violence and economic risks. These and other findings will be of great interest to educators and practitioners alike.

• Margaret A. Seime, Middle Tennessee University
• Kenneth Lancaster, Middle Tennessee University

62) Telling To Live: Latina Feminist Testimonios

Executive Boardroom

This panel of Latina feminist scholars, creative writers and activists presents the process of theorizing Latinidades through testimonio, a journey of collaborative writing undertaken over a seven year period by 18 women of diverse national origins, backgrounds, disciplines, and ideologies. It foregrounds testimonio as research, biography, lived history, and a tool for individual and community empowerment.

• Liza Fiol-Matta, New Jersey City University
• Aurora Levins-Morales, Oakland Museum, CA
• Celia Alvarez, University of California, Santa Cruz
• Clara Lomas, Colorado College
• Eliana Rivero, University of Arizona
• Gloria Cuadraz, Arizona State University
• Luz del Alba Acevedo, University of Puerto Rico
• Mirtha N. Quintanales, New Jersey City University
• Norma E. Cantu, University of Texas, San Antonio
• Patricia Zavella, University of California, Santa Cruz
• Yvette Flores-Ortiz, University of California, Davis

63) We've Got Our Women's Studies PhD's, Now What?: Networking for Recent Graduates

Boardroom A

A roundtable for recent graduates to discuss research

trends in Women's Studies and related fields; network to offer mentoring; exchange publishing tips and venues for publishing interdisciplinary feminist scholarship; share experiences on the job market; and address becoming more active members of NWSA.

- Jennifer Steadman, Trinity College
- Elizabeth Engelhardt, West Virginia University

64) *What's Literature Got To Do With It? Questioning the Role of Literature and Strategies for Transdisciplinary Pedagogy in the Feminist Theory Classroom*

2301

This roundtable will focus on the role of literature in the feminist theory classroom. Panelists will address strategies for organizing courses in feminist theory and teaching particular literary texts as well as broader questions about literature's relationship to transdisciplinary pedagogy and its value in addressing issues of national and global politics.

- Janet Winston, Virginia Commonwealth University
- Anita Fellman, Old Dominion University
- Adrienne McCormick, SUNY Fredonia
- Christa Zorn, Indiana University Southeast
- Deirdre Condit, Virginia Commonwealth University
- Jeanette McVicker, SUNY Fredonia

BUSINESS MEETINGS, JUNE 14, 5:15PM

- Women of Color Caucus Meeting, Apollo 1

6:00pm Academic Discrimination Advisory Board Meeting, NWSA Hospitality Suite

6:00pm PA&D Advisory Council / Women of Color Caucus Reception, Garden Room

6:00 - 7:00pm Adler Meet the Artist reception, Donna Beam Gallery, UNLV

6:30pm Third Wave Feminisms Interest Group and Bi/Trans Interest Group Joint Meeting, Apollo 1

6:30 - 8:00pm Shabbat, Apollo 5

PLENARY: SATURDAY, JUNE 15, 9:00AM

Political Women and Political Power

Apollo Ballroom

Presiding: Colette Morrow, Purdue University

In 2000, because it was an election year, *The Women's Review of Books* devoted its annual double summer issue "to unraveling the tangle of questions surrounding the role of women in politics, both as voters and as our (potential) representatives in government." How do the realities of political women and political power play out across boundaries of nation, class, race, culture, and sexuality? This plenary seeks to tap the experience and expertise of women in politics in diverse roles—theorists, officeholders and aspirants, party workers, and grassroots activists—in an effort to frame the salient issues involved in that frequently invoked but little understood triad: women, power, and politics.

The ACLU and Women's Rights

Nadine Strossen, New York Law School and President of ACLU

Nadine Strossen, Professor of Law at New York Law School, has written, lectured and practiced extensively in the areas of constitutional law, civil liberties and international human rights. Since 1991, she has served as President of the American Civil Liberties Union, the first woman to head the nation's largest and oldest civil liberties organization.

The National Law Journal has twice named Strossen one of "The 100 Most Influential Lawyers in America." In 1996, Working Woman Magazine listed her among the "350 Women Who Changed the World 1976-1996." In 1997, Upside Magazine included Strossen in the "Elite 100: 100 Executives Leading The Digital Revolution." In 1998, Vanity Fair Magazine included Strossen in "America's 200 Most Influential Women." In 1999, Ladies Home Journal included Women."

Strossen's writings have been published in many scholarly and general interest publications (more than 225 published works). Her book, *Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights* (Scribner 1995), was named by the New York Times a "notable book" of 1995. Her co-authored book, *Speaking of Race, Speaking of Sex: Hate Speech, Civil Rights, and Civil Liberties* (N.Y.U. Press 1995), was named an "outstanding book" by the Gustavus Myers Center for the Study of Human Rights in North America.

In 1986, Strossen became one of the first three women to receive the U.S. Jaycees' "Ten Outstanding Young Americans" Award; she was also the first American woman to win the Jaycees International's "The Outstanding Young Persons Of the World" Award. Strossen has received Honorary Doctor of Law Degrees from the University of Rhode Island, the University of Vermont, San Joaquin College of Law,



Rocky Mountain College, and the Massachusetts School of Law. Other awards include: the "Women of Distinction" award from the Women's League for Conservative Judaism, The Media Institute's Freedom of Speech Award, and the Free Speech Coalition's "Freedom Isn't Free Award." Strossen is a member of the Council on Foreign Relations.

Strossen graduated Phi Beta Kappa from Harvard College (1972) and magna cum laude from Harvard Law School (1975), where she was an editor of the Harvard Law Review.

Maximizing the Political Power of Women's Movements

Ellie Smeal, President, The Feminist Majority

Recognized throughout the nation as a women's rights leader, Eleanor Smeal appears frequently on television and radio, testifies before Congress on a wide variety of women's issues, and speaks to diverse audiences nationwide on a broad range of feminist topics.

One of the architects of the modern drive for women's equality, Smeal is known as a political analyst, strategist, and grassroots organizer. Smeal was the first to identify the "gender gap" — the difference in the way women and men vote — and popularized its usage in election and polling analyses to enhance women's voting clout. For over 30 years, Smeal has been on the frontlines fighting for women's equality.

As President of the National Organization for Women, Eleanor Smeal led the drive to ratify the Equal Rights Amendment (ERA), the largest nationwide grassroots and lobbying campaign in the history of the modern women's movement.

When violence threatened to close the nation's women's health care clinics, Smeal developed FMF's National Clinic Access Project, which is the largest program of its kind in the nation. Smeal was also the chief architect of the Feminist Majority Foundation's landmark 1994 U.S. Supreme Court case upholding the use of buffer zones to protect clinics, *Madsen v. Women's Health Center*.

Smeal initiated the *Choices* Campus Leadership Program, a groundbreaking organizing effort on college campuses throughout the country. Expanding her feminist activism to a global level, Smeal in 1997 launched the international Campaign to Stop Gender Apartheid in Afghanistan. The Campaign brings together more than 190 leading human rights and women's organizations in the United States and around the world to demand the end of human rights abuses in Afghanistan.



The Impact of U.S. Intervention on Afghan Women's Rights

Sonali Kolhatkar, V-President, Afghan Women's Mission



Sonali Kolhatkar is a radio broadcast journalist with KPFK radio in Los Angeles where she hosts a daily two hour drive time morning show on public affairs and politics. She is also Vice President of the Afghan Women's Mission. The Afghan Women's Mission are working in solidarity with Afghans to help improve health and educational facilities for Afghan refugees in Pakistan. She has undergraduate degrees in Physics and Astronomy from the University of Texas and a Masters degree in Astrophysics from the University of Hawaii. Until recently Sonali worked as a Software Developer at the California Institute of Technology.

Sonali has spoken out about women's rights and human rights in Afghanistan as well as the responsibility of the US to the people of Afghanistan. Her piece titled, *By Any Standards, This is a War Against Afghans* was published online at www.zmag.org and www.commondreams.org. Her interview of a RAWA member was recently published in the January 2002 issue of Z Magazine. Sonali's paper, titled, *The Impact of US Intervention on Afghan Women's Rights* is in publication at the Berkeley Women's Law Journal.

***65) Sex Work Controversies in the Classroom**

Montecarlo 2, St. Tropez, Embedded Conference Session

Various sex work debates arise in our classes: fascination with stripping as glamorous; resistance to analyzing it as work; student sex workers; questions about choice, body image, sexuality, empowerment, and so on. As a catalyst for discussion, professors from diverse disciplines will briefly address ways we plan for and respond to these challenges.

- Emily E. Culpepper, University of Redlands
- Cheryl Rickabaugh, University of Redlands
- Pat Wasiekowski, University of Redlands
- Rafat Fazeli, University of Redlands

Sex Work as Problematic: Teaching the Introduction to Feminist Theories Course

Sex sells...and that includes selling feminism. This paper considers the tensions of teaching a very popular course on feminist theories that centers around various feminist "takes" on sex work and uses pornography as a teaching tool.

***66) Body Play/Power Play**

Montecarlo 1, St. Tropez, Embedded Conference Session

- Yvonne Wilebski, Clackamas Community College, Moderator
- Nirmal Kumar, Delhi University, India, Moderator
- Jennifer Jenson, York University
- Suzanne de Castell, Simon Fraser University

Giving Them What They 'Want': Girls and Gaming

The masculinist culture of computing has been extraordinarily resistant to change, especially given the popularity of gaming among men and boys. This paper draws on and weaves together discourses about girls and gaming, suggesting how stereotypical and static notions about "what girls want" re-entrenches possibilities for their "play" within and without a masculine/feminine binary.

- Ann Dowd, Independent Scholar

Read Me: Tattoos and The New Epistolary Heroine

The modern tattooed woman is no longer only the biker babe whose tattoos are signs of resistance. Rather, she is commonly a skilled professional whose tattoos are often expressions of identity, the marks of which reflect authorial presence. This paper looks at the connection between the incised body and the epistolary body.

- Elesha L. Ruminski, Duquesne University
- The Blinding Blonde Bombshell: Twenty-first Century Fox Fantasy Theme*

Rhetorical fantasy theme analysis reveals how Marilyn Monroe surfaced within and continues to pervade popular culture. Cultural evidence exposes how men and particularly women participate in maintaining the white blonde bombshell fantasy, critical to assess in a time when the violence of gender fantasies is increasingly evident in terrorism.

67) Promotion and Tenure Denial and Other Conflicts: Strategies and Avenues Open to Faculty I

Apollo 7, Double Session continued at 1:00pm

Sponsored by the Academic Discrimination Advisory Board
Panelists discuss strategies and avenues open to faculty in situations of promotion and/or tenure denial and conflicts with a colleague or administrator that threaten their academic career. In Part I panelists will share their approaches to such situations. Part II is a discussion focused on collegiality and bullying.

- Sharon Leder, Nassau Community College
- Ines Shaw, Nassau Community College
- Barbara Bono, SUNY Buffalo
- Gail Gottfried, University of California, Los Angeles
- Martha S. West, University of California, Davis

68) Awkward Alliances: Positioning Women's Studies in Institutional Contexts

Boardroom C

This session focuses on the awkward alliances that arise from the institutional location of women's studies in educational settings. This session addresses administrative, pedagogical and course content questions dealing with interdisciplinary programs and their role in both the university and high school setting.

- Michelle Webber, Brock University
- Angel Kwolek-Folland, University of Florida, Gainesville
- Betsy Eudey, University of South Carolina, Spartanburg
- Ingrid Bartsch, University of South Florida
- Tamara Agha-Jaffar, Kansas City Kansas Community College

69) Bodies Matter: Integrating Theoretical Frameworks

Montecarlo 3, St. Tropez Hotel

While much writing on the body privileges oppression, lived-experience, or cultural construction, this panel focuses on women's agency with regard to their bodies, sexualities, and reproductive lives. We view women as active subjects within a context of certain historical, political, and cultural constraints.

- Lara Foley, University of Tulsa
- Teaching Reproduction: Integrating Theoretical Perspectives on the Body*

The author questions why certain aspects of reproduction tend to be presented from certain frameworks and examines how race is typically presented in discussion of reproductive bodies and illustrates classroom strategies for integrating various perspectives.

- Leslie Houts, University of Florida
 - Laurel Tripp, University of Florida
- Women in the Stands: Negotiations of Gender and the Body*

The authors explore fan interaction at college foot-

ball games. This paper seeks to explore the ways in which fan interaction creates and perpetuates notions of gender with explicit references to women's bodies.

• Jo Trigilio, Bentley College

For Pleasure's Sake: Positive Sexual Agency

The author argues that empowered sexual agency will not simply result from the elimination of oppressive power relations. It is also necessary to identify and produce pleasurable sexual practices that maximize empowered agency.

• Melanie Wakeman, University of Florida

Everyday Beauty

This paper is based on focus groups and individual interviews with members of three sororities at a large southeastern university. This paper examines the ways these young women define beauty, the personal values, meanings, and purposes attached to beauty, and the effects of exaggerated performances of beauty.

70) Breast Cancer, Body Politics, and the Stony Brook University Women's Studies Program

Apollo 2

In an effort to examine the role that Women's Studies can play in illuminating the experience of illness, the Stony Brook Program is sponsoring a conference: Conversations About Breast Cancer. This panel of faculty and students will examine theories of the Breast Cancer experience, as well as practical strategies for extending this discussion to the university and local communities.

• Mary Rawlinson, SUNY Stony Brook

• Lisa Diedrich, SUNY Stony Brook

Breast Cancer and Body Politics: The Role of Women's Studies in Women's Health

This presentation investigates the contributions that the interdisciplinary analyses of Women's Studies can make in conceptualizing and treating disease. Breast cancer activism in the United States is also explored.

• Helen Rodnite Lemay, SUNY Stony Brook

Incorporating the Study of Breast Cancer into the University Curriculum, With the Support of an AAC&U/CDC Funded AIDS Grant

This paper will present some ideas and strategies that might be transferable to other institutions wishing to expand the scope of WST courses and community involvement.

• Kristen Scaife, SUNY Stony Brook, Undergraduate Student Comment

• Nicole Marsh, SUNY Stony Brook, Undergraduate Student Comment

• Jason Richardson, Riverhead High School, High School Student Comment

• Tanfer Emin, SUNY Stony Brook

Working With Women's Studies Graduate Students to Organize a Reading Group on Breast Cancer: Theoretical and Practical Considerations

This paper examines the theoretical and practical

challenges involved in organizing and executing an interdisciplinary academic reading group on breast cancer. This paper also discusses the pedagogical challenges of emotive material.

71) Creative Approaches in the Teaching of Race, Class, and Gender II: More Classroom Exercises

Boardroom B

• Gretchen Cline, Muskegon Community College

• Beverly A. Hair, Muskegon Community College

This workshop explores creative strategies for teaching those difficult topics in the women's studies, sociology, and composition English classroom—race, class, gender, homophobia, feminism, etc.—through hands-on teaching demonstrations and open discussion about successful classroom experiences. Instructors wishing to incorporate multicultural/diversity sensitivity, experiential learning, and lively discussion into the classroom will benefit from the workshop.

72) Cultural Scripts of Sexuality and Identity: Perspectives From African American and Chicana Communities

Apollo 6

• Laura A. Logie, University of Maryland, Moderator

• Dionne Stephens, The University of Georgia

• Layli Phillips, The University of Georgia

Mirror, Mirror, Who's The Flyest of Them All: An Analysis of the Influence of Sexualized Scripts on African American Female Adolescents Sexual Self Concept, Sense of Empowerment, and Sexual Risk Taking Behaviors

This study examines the cultural and social factors that aid in the creation and development of African American female's sexual scripts.

• Jenny Higgins, Emory University

The Social Constructions of Sexuality: Gender, Marital Infidelity and STD/HIV Risk in a Mexican Migrant Community

This presentation uses ethnographic data to explore the social, gendered context of the migration-related HIV epidemic in Mexico and the possibilities for culturally-relevant prevention programs. Changing norms around gender and sexuality must be considered in creating successful HIV prevention programs.

• Shanna Estelle Fein, San Jose State University

Catholic, Chicana, Lesbian: Case Study of a Woman Negotiating Sexuality and Spirituality

Based upon a conversation with a Chicana, this presentation offers the perspective of a woman's struggle to negotiate her identities as a Catholic and a lesbian. Although she ultimately follows her heart, the pressures of family and community remain in her thoughts.

73) *How is a Feminist Analysis Relevant to Post September 11?*

Zeus A

In the wake of the shock of the September 11 attack on the Twin Towers and the Pentagon and the lingering threat of biological warfare, there is a pressing need for feminists to offer analyses and strategies which are informed by knowledge of terrorism in other parts of the world and the consequences of the "technological fix."

- Diane Bell, George Washington University
Good and Evil: At Home and Abroad

How might feminists, particularly in North America, begin to strategize around issues of "terrorism?" How do we move beyond simplistic notions of good and evil to a more nuanced understanding of terrorism.

- Renate Klein, Deakin University
Cloning and Technobodies: How to Make Body Bags Bearable

The author argues that together with nano technologies which aim at producing cyborgs - human/machine hybrids - these cloning technologies could alleviate the fears of body bags.

- Susan Hawthorne, Deakin University
One Global Politic: Can't We Do Better?

The Global Politic is a leviathan that represents the single, universal, homogenizing view of everything. Wild Politics, the paper topic, by contrast is politics made of numerous strands of thought which have emerged from a range of different social movements including movements which challenge racism, classism, sexism, and homophobia and activists of all kinds.

74) *Identity as Performance*

2301

This panel offers three papers that examine gender and sexuality as performative while drawing from lesbian autobiography and personal interviews. Each paper critiques traditional identity theories and offers new models for the construction of the lesbian self.

- Sherry Darling, Tufts University
Crossing the Stone Wall: Identity as Performance

This paper examines Mary Casal's pseudonymous *The Stone Wall: An Autobiography* and her construction of gender and sexuality as a performance. Casal goes from the literal performance of cross-dressing onstage to carrying the role into her offstage life where she continues to woo other women.

- Sara Crawley, Florida International University
Conceptualizing Audiences(s): Lesbians Citing and Performing Gendered Sexualities

Using interview data from lesbians about their notions of gender, sexuality and community, I theorize some additions to both Goffman's and Butler's ideas on the performance of selves. I argue that each actor must create a coherent self for a multiplicity of audiences simultaneously, ultimately balancing a variety of selves.

- Alice Adams, Macalester College

Authoritative Objects: Women Observe Sexual Science

Using interviews with a wide-ranging group of women, this paper critiques researchers' hypotheses of female sexuality and raises the question - Under what conditions is it reasonable to reconsider the role of the woman/object and to recast her as an authoritative observer of the drama that generates the female homosexual and her heterosexual complement?

75) *Integrating Women's Writing on the Holocaust into the Curriculum: An Interdisciplinary Approach*

Apollo 5

Sponsored by the Jewish Women's Caucus

This roundtable will explore the pedagogical challenges of integrating women's experiences of the Holocaust in a variety of courses across the disciplines. We will be exploring diaries, memoirs, and fiction from the first through the third generations.

- Barbara Lesch McCaffry, Sonoma State University
- Myrna Goodman, Sonoma State University

- Beth Lilach, Clark University

In the Aftermath of the Holocaust: The Daily Life of Jewish Women in the Displaced Persons Camp of Foehrenwald, 1945-1957

The scope of this paper is devoted to Jewish women in the Displaced Persons camp of Foehrenwald, 1945-1957, located in the American zone of occupied Germany. The author analyzes the implications of gender and age in the DP camps, and discusses how women were or were not able to rebuild their lives.

76) *Leadership and Identity: Women's Involvement in Activism*

2009-B

- Suzanne M. Spencer-Wood, Oakland University, Moderator

- Maryan Wherry, University of Maryland University College
The Military Officer's Wife: Locating and Creating an Identity

This paper explores how a century of army wives have challenged the label of "dependent," the objective marginalization and the invisibility imposed by the military and how the wives have constructed their own private selves and public images through their published memoirs.

- Pamela A. Smoot, Southern Illinois University, Carbondale
Somebody Won't You Help Me Now? Black Female Leadership in the Pittsburgh Urban League, 1918-1945

- Paula Jayne, Emory University
"The Women of Wellville": Women's Involvement in the Popular Health Movement of 1830's and 1840's

This paper looks at the racial and class back-

grounds of women working within the Popular Health Movement of the 1830's and 1840's and will explore whether or not its ideology matched practice in forming the leadership of the movement.

77) *Media and Technology Interventions: Women and Girls Activism*

2009-A

This panel will present three different points of view from feminist media and technology intervention projects. Perspectives on a technology grant (FIPSE) and insights from a community grassroots media literacy organization for women and girls will be discussed.

- Laurie Fuller, Northeastern Illinois University
Teaching Techno Tools

This paper will discuss the need for and design of a technology literacy intervention program at an urban working-class university in the Midwest.

- Erica Meiners, Northeastern Illinois University
Findings: Gender, Technology, Poverty and Learning Social Change

This paper will present findings from the third year of a US Department of Education, FIPSE funded project that works to increase the technological literacy level of women at an urban working-class university in the Midwest.

- Salome Chasnoff, Beyondmedia Education
Beyondmedia Education: Activism for Women and Girls

This paper will discuss the activities and interventions of a grassroots media activism organization in an urban context. Beyondmedia Education is a non-profit organization dedicated to creating alternative media for positive social change.

77-2) *Meeting The Other: Land, Environment, and Public Space*

Apollo 1

- Jennifer C. Edwards, University of Illinois, Urbana-Champaign, Moderator

- Mimi McDonald, Texas Tech University
Ecofeminism: The Application of Theory to the Environmental Conditions and Attitudes of Women in West Texas

This paper examines ecofeminist philosophy with the position that a strong cultural awareness of a connectedness to the land is integral to the evaluation of ecological and sociological issues in the 21st century.

- Sharon Davie, University of Virginia Women's Center
Surfacing: "The Surprise Encounter With Otherness"

Listen to Barbara Johnson: "What the surprise encounter with otherness should do is lay bare some hint of an ignorance one never knew she had." The presenter explores some of the diverse ways women's centers at universities and colleges across the U.S. are creating these encounters.

78) *Normative Heterosexuality, Marriage, and Traditional Romantic Partnerships: Clarifying and Extending the Critique*

Apollo 3

Although marriage has been scrutinized by feminists across the centuries, the members of this panel suggest that there has been far less progress in avoiding its damaging implications than one might hope, especially for same-sex couples. We plan to discuss what we take to be some of the most salient historical, theoretical, and practical implications of the continued emphasis on marriage and/or long-term romantic couplehood as they are expressive of normative of heterosexuality.

- Maria Bevacqua, Minnesota State University
The Feminist Critique of Marriage, Compulsory Heterosexuality, and the Question of Lesbian and Gay Marriage

The author explores the contours of the issue of lesbian and gay marriage in light of the feminist and historical critiques of compulsory heterosexuality and marriage and explores how historical and theoretical perspectives are brought to bear on the contemporary question of whether it behooves feminist and queer activists to pursue legally recognized marriage for lesbians and gay men.

- Cathryn Bailey, Duke University
The Next Best Thing to Marriage: Heterosexism and Long-Term Romantic Couplehood

The author analyzes long-term romantic couplehood, the ideology that surrounds it, and some of the moral assumptions on which it is founded.

- Cassandra Rogers, Govt. Legal Worker, City of Columbia

In Practice: How We Are All Hurt by Special Privileges

The author discusses some of the economic and legal benefits associated both with legal marriage and publicly declared long-term monogamous relationships. In particular, exploring how such benefits may make the choice about whether or how to participate in such institutions even more wrenching, especially for some of the most vulnerable individuals.

79) *Oral Histories of Immigrant Somali, Mexican, and Hmong Women*

Apollo 8

This panel presents the findings of a graduate student project conducted in the spring of 2002. This project aims to examine how immigration, culture, religion, family, and local community interrelate across the lines of gender, ethnicity, race, and nationality.

- Penka Skachkova, Minnesota State University, Mankato
- Jennifer Frederick, Minnesota State University, Mankato
- Jessica Giordani, Minnesota State University, Mankato
- Janice Hibbs, Minnesota State University, Mankato
- Robyn Geldner, Minnesota State University, Mankato

- Sunshine Hedlund, Minnesota State University, Mankato
- Vida Dotse, Minnesota State University, Mankato

80) *Politics of Parents' Bodies in Decline: Stages in Transitions to Orphanhood*

Boardroom D

This roundtable focuses on issues involving the feminist analysis of the politics of parent's bodies in decline and how our responsibilities as feminist daughters shapes our stages of transition into loss and orphanhood. We will detail paths of resistance to dominant images, ideas, and practices demanded by the managed health care industrial complex.

- Janet Slagter, California State University, Fresno
- Anne Wiltinger, Coulee Youth Centers
- Carolyn Lea, Bowling Green State University
- Sharon Scherwitz, University of Wisconsin

81) *Race, Sex, and Power: How Adolescent Girls Construct Embodied Selves, and How Mentoring Can Help Them*

Apollo 4

This panel will summarize the results of a year-long research/mentoring seminar at Albion College where undergraduate women students were paired with girls from the local middle school who had been identified by teachers and administrators as being "at-risk of school failure."

- Trish Franzen, Albion College
- Alyssa Montgomery, Albion College
- Jessica Thomas, Albion College
- Leonard Berkey, Albion College
- Lisa Lewandowski, Albion College
- Marissa Miholer, Albion College
- Salina Baldwin, Albion College

82) *Teaching Women's Studies in the Southwest*

Boardroom A

This roundtable explores opportunities and challenges for teaching Women's Studies in the Southwest and on the U.S./Mexico border. Topics include feminist

course content in history, literature, and interdisciplinary courses; strategies for addressing racism; unique possibilities for feminist activism; Chicana/Mexicana feminism; and pedagogical techniques for teaching students with diverse cultural and national identities.

- Scarlet Bowen, University of Texas, El Paso
- Emma Perez, University of Texas, El Paso
- Sonja Perez, University of Arizona
- Sandra Soto, University of Arizona
- Yolanda Leyva, University of Texas, El Paso

83) *Whose Feminism?*

Zeus B

- Chris Bobel, University of Massachusetts, Boston

The Paradox of Natural Mothering

Based on in depth interviews of more than thirty mothers who embrace lifestyle alternatives this paper explores the rationale informing the choices of "natural mothers", practitioners of homebirth, home schooling, extended breastfeeding, alternative health care and more as they attempt to reconcile their mothering choices while maintaining their feminist identity and commitment to social change.

- Carolyn Lea, Bowling Green State University

Feminism and Postcolonialism: A Critique of the Celebration of Difference and Anti-foundationalism in Postcolonial Rhetoric

This paper seeks to question and evaluate the risks of the celebration of difference and the refusal of such "metanarratives" as gender (women, patriarchy) and class for feminist struggle, arguing that without some abstraction and generalization women are left without grounds for making political claims.

- Mona Lena Krook, Columbia University

Suffrage, Cooptation, Parity: The Changing Relationship Between Feminist Activism and the Demand for Political Representation

The author examines the three 'waves' of feminist activism in terms of the way they have sought to redefine women's relation to electoral politics, or more specifically, the connection between women and the act of political representation.

BUSINESS MEETINGS, JUNE 15, 11:30AM

- Anti-White Supremacy Task Force Meeting, Executive Boardroom
- Student Caucus Meeting, NWSA Hospitality Suite

10:30am - 5:00pm Employment Conversation Site, Garden Room

12:30 - 2:30pm Lois T. Hjelmstad book signing, Mulberry Hill Press Booth, Book Exhibit

***84) Not Your Average Lounge Act**

Montecarlo 2, St. Tropez, Embedded Conference Session

- Elizabeth Say, California State University, Northridge, Moderator
- Elizabeth Whitney, Southern Illinois University
Grrrls: Subversive Performances of Femininity
Grrrls is a solo performance which explores ways in which femininity might be performed subversively, which is to say, in ways which subvert normative expectations of femininity as compliant and submissive. *Grrrls* embodies theory by staging contemporary feminist perspectives on gender as a daily performance.
- Marie Cartier, Claremont Graduate School
Rolling the Dice, For God, For Tennessee and Me
A spoken word performance.

***85) Sex, Work, Globalization**

Montecarlo 1, St. Tropez, Embedded Conference Session

- Bonita Hampton, SUNY Oswego, Moderator
- Lisa E. Sanchez, University of California, Los Angeles
The Geopolitics of Commercial Sex in an Era of Globalization

The past quarter century has witnessed major transformations under globalization, including the rise of global finance, global cities and cyber communities and so on. This study employs new insights from globalization studies, analyzing new configurations of commercial sex as part of the geopolitics of globalization.

- Sanjukta T. Ghosh, Castleton State College
From Taj Mahal the Memorial to Taj Mahal the Casino: Ruminations on the Commodification of Third World Women and Cultures

This paper reads Sin City as a metaphor of a larger phenomenon at the metropole that depends on the appropriations of Third World culture and exploitation of women's labor to sustain an illusory reality.

86) Promotion and Tenure Denial and Other Conflicts: Strategies and Avenues Open to Faculty II

Apollo 7, Double Session continued from 11:30am

Sponsored by the Academic Discrimination Advisory Board

Panelists discuss strategies and avenues open to faculty in situations of promotion and/or tenure denial and conflicts with a colleague or administrator that threaten their academic career. In Part I panelists will share their approaches to such situations. Part II is a discussion focused on collegiality and bullying.

- Sharon Leder, Nassau Community College
- Ines Shaw, Nassau Community College
- Barbara Bono, SUNY Buffalo
- Gail Gottfried, University of California, Los Angeles
- Martha S. West, University of California, Davis

87) Calling the Question: Is Womanism Feminism? I

Boardroom C, Double Session continued at 2:30pm

Continuing a discussion initiated at NWSA 2001 in Minneapolis, this double session workshop begins with an open conversation among the three panelists/organizers and extends to involve workshop attendees. In the second half, participants break into small working groups to sort out areas of convergence and divergence between womanism and feminism.

- Angela Bowen, California State University, Long Beach
- Diane Harriford, Vassar College
- Elizabeth Hadley, Simmons College

88) Interdisciplinarity: Curricular and Structural Challenges and Opportunities I

Executive Boardroom, Double Session continued at 2:30pm

This double session covers various issues including: what do we mean by "interdisciplinarity," how do we accomplish interdisciplinarity, the value of claiming and/or doing interdisciplinarity, faculty ability to accomplish interdisciplinarity, and the manner in which interdisciplinarity fits within institutional structures.

- Betsy Eudey, University of South Carolina, Spartanburg
- Allaine Cerwonka, Georgia State University
- Brenda L. Bethman, Texas A&M University
- Connie Koppelman, SUNY Stony Brook
- Denise Witzig, Saint Mary's College
- Janet Montelaro, University of Pittsburgh
- Susan G. Cumings, Georgia College and State University

89) "Growing Up Gay in Rural Nebraska" Or A Feminist Moves to the Midwest

Boardroom B

- Diane Kholos Wysocki, Univ. of Nebraska, Kearney
This session tells of the experiences of a straight, white, Jewish, feminist who became the advisor to a g/l/b/t student organization, about my experiences as spokesperson in rural communities, what happened when a church group decided I shouldn't be talking positively about homosexuality and how, out of frustration and anger, I wrote the content of a movie about growing up gay.

90) "Working The Ruins": Teaching for the First-Time as a Women's Studies Graduate Student in the Wake of September 11

Apollo 5

Graduate students teaching for the first time in Women's Studies will describe the diverse decisions they made on whether and how to address the catastrophic events of September 11 in their classrooms and the pedagogical implications of their decisions.

- Lucy E. Bailey, The Ohio State University, Panel Chair
- Pam VanHaitsma, Ohio State University

Claiming a Position of Silence

Why might a Women's Studies instructor, especially a first-time graduate student, take a position of silence teaching in the wake of 9/11? What are the implications of doing so?

- Lee Evans, Ohio State University

Bringing the Attacks "Into the Classroom"

The author chose to bring the events of September 11 "into the classroom" because the ability to assimilate knowledge is affected by trauma.

- Elizabeth Simoneau, Ohio State University

The Necessity of Speaking

The impact of the events of September 11 on my teaching were immediately felt. How to implement a discussion in a class which focuses primarily on women's history and literature eluded me. How was I to help my students make the connection between "bad things that happened a long time ago" and the fact that women's studies is primarily concerned with the politics of the real world.

91) *Anatomy of the Obscene Body: Orgasmic Masochism, French Revolution Pornography and Literary Queering*

Montecarlo 3, St. Tropez

This panel explores the notion of obscenity through an interdisciplinary examination of texts, images, bodily acts, and sexuality. We seek both to demystify the obscene female body and explore the subversive potential in deconstructing obscenity.

- Breanne Fahs, University of Michigan

Dismembering Orgasmic Phallusies: Masochism, Obscenity, and the Blasphemous Body

This paper uses the female orgasm as its central organizing principle to deconstruct female desire and notions of the "obscene."

- Emily Lutenski, University of Michigan

Deviance, Obscenity, and Joyce: The Queering of Categories in Joyce's "Ulysses" in the Context of Late 19th and Early 20th Century Medical and Cultural Discourses

The shift from Victorian to Modernist thought entailed, in part, a reestablishment of gender and sexual categories. The author examines Havelock Ellis' *Studies in the Psychology of Sex* and James Joyce's *Ulysses*.

- Jennifer Palmer, University of Michigan

The Public Queen: The Pornographic Democratizing of Marie-Antoinette

This paper will explore the relationship between pornography, women's sexuality, and women's political activity during the French Revolution, concentrating on pornography about Marie-Antoinette.

92) *Bending Steel (Magnolias)*

Apollo 6

At Columbia College all students are required to take a two-semester sequence of first-year interdisciplinary

courses. The second of these courses is an introduction to Women's Studies known as Liberal Arts 102. This panel will discuss the impact of this course on faculty development through a careful plan of recruiting, training, and supporting faculty from various disciplines.

- Vivian Fowler, Columbia College
- Joyce Fields, Columbia College
- Meg Brinley, Columbia College
- Paula Shirley, Columbia College

93) *Building Institutional and Individual Partnerships in Belarus: How to Fund Feminist Projects*

Apollo 2

This workshop describes opportunities for obtaining funding for institutional partnerships and individual grants in Belarus, a former Soviet republic east of Poland, west of Russia. The presenter will recount her experiences and offer suggestions on how to develop successful grant proposals.

- Colette Morrow, Purdue University, Calumet
- Lyudmila Petina, President Women's Independent Democratic Movement of Belarus

94) *Domestic Violence and the State*

Zeus B

- Lynn Sacco, Moderator
- Molly Dragiewicz, George Mason University

Equal Justice? Gender and Domestic Violence

The author discusses the ways that domestic violence is gendered, even when it occurs in same-sex couples, and even in cases where women batter men. She considers the implications of claims that domestic violence is gender-free for policy, education, services, and the "men's rights" movement.

- Michelle VanNatta, Northwestern University
- Peggy Byrne, Illinois Clemency Project for Battered Women

Battered Women's Homicides, Justice, and the State

Female survivors of domestic abuse are frequently convicted of battery or homicide when they fight back against their batterers. This paper focuses on the role of state's attorneys in the criminalization of battered women, critically examining the contemporary alliance of the Battered Women's Movement and the State.

- Nancy J. Meyer, DC Coalition Against Domestic Violence

Domesticating the Political: The Demobilization of the Battered Women's Movement

This presentation is about the particular anomaly of the putative political and social successes of the battered women's movement in light of the continuing unabated violence against women and the extent to which this "movement" has lost sight of providing a critical feminist analysis and the ability to mobilize an organized popular insurgency to address not only the consequences of violence as experienced by individual battered women but the structural causes of this violence.

95) *Feminist Methodology: A Workshop for Researchers*
2009-A

This workshop will assist anyone engaged in doing feminist research with constructing research questions, research design, methods selection, interpretation, analysis, and representations of knowledge. Bring your research at whatever stage for a hands-on session designed to specifically help you move your project forward.

- Mary Margaret Fonow, Ohio State University
- Maria Bevacqua, Minnesota State University

96) *Imaging the Small: Narratives of the Microscopic and Miniature Body*

Apollo 4

This panel discusses representations of the corporeal miniature and the microscopic within the contexts of reproductive technologies, DNA profiling, and the nineteenth-century freak show. As profoundly ambiguous emblems, we argue that these images work to both reinforce and contravene master narratives of gender, difference, and the complete integrated self.

- Kerry Duff, Michigan State University
Miniaturized Bodies: Gender and the Production of the Nineteenth Century Midget

This paper analyzes the cultural production of miniature bodies within the context of freak exhibition and examines the ways in which such bodies provoked both fear and fascination, repulsion and desire.

- Nichole Miller, University of California, Irvine
Reproduction in the Field of Vision: Feminist Perspectives

This paper discusses feminist debates over vision and the reproductive body, investigating how our views of the reproductive body shape, define, legitimate-or amorphyze, decenter, delegitimate-reproductive practices.

- Karyn Valerius, Hofstra University
DNA, Identity, and a Posthuman Legal Subject

While DNA is popularly perceived as the ultimate answer to the question of identity, the perfect and literal analog for essential and unique individuality, it simultaneously undermines humanist notions of self. This paper addresses law and identity, gender and racial difference.

97) *International Task Force Workshop: Convergences and Divergences*

Boardroom D

Sponsored by the International Task Force

This workshop combines the planning session of the ITF for the following year's activities with a critical-analytical review of the previous two roundtables. This roundtable attempts to take a close look at what factors help us determine, or prevent us from determining, where we find our agreements and disagreements about affiliations.

- Sonita Sarker, Macalester College
- Elizabeth Armstrong, Smith College
- Karina Eileraas, University of California, Los Angeles

- Svetlana Aslanyan, National Academy of Sciences, Armenia
- Stephanie Mbanzendore, Centre Independent de Recherches

98) *Measuring Unpaid Work and Quality of Life With the American Time Use Survey*

Boardroom A

The presenters will discuss plans for the Bureau of Labor Statistics' new American Time Use Survey (ATUS). The ATUS will collect information on how people in the U.S. spend their time—including time spent in activities done for family members and communities for which they are not paid such as child care, volunteering, household work, and other activities. The speakers will discuss how the data will be collected and tabulated for analysis and the results of research on methodologies for collecting information on informal eldercare.

- Diane Herz, Bureau of Labor Statistics
- Jayme Gortman, Bureau of Labor Statistics

99) *Que(e)rying Lesbian Identities*

Zeus A

- Astrid Henry, Saint Mary's College, Moderator
- Kathleen Earle, University of Maryland, College Park
Queer(ing) Identities, Productions, and Actions

Through examining the precarious ontological status of queers, as well as various exclusions and silences that render the ontological givens of sex/gender and racial classifications apparent, I challenge assumptions that queer-focused oppression is based on what we do (queer actions) rather than who we are (queer identities).

- Pauline Bart, University of California, Los Angeles
"Real" Lesbians, Bisexual Lesbians, Lesbian "Turn-outs," and Lugs

Who is a lesbian is a contested issue which will be addressed through interviews with forty women who lived sexually with women and now are living with men. Can a lesbian occasionally sleep with men or does sex with men erase lesbian identity?

- Tess Pierce, Clark University
Emerging Genders: An Exploration of Tomboy Narratives and Lesbian Identities

This research acknowledges that adolescent coming out stories are important, but finds the narrative analysis incomplete. This paper argues that coming out is a process that can begin in early childhood and that some of the same themes found in adolescent coming out stories can also be found in the childhood stories of lesbians, gays, and bi-sexuals.

100) *Red Earth, Brown Earth, Black Earth: Sacred Roots, Cracked Vessels, Distorted Mirrors: The Social Construction of Women's Bodies in Three Contemporary Cultures*

Apollo 1

How are women's bodies affirmed or denied by contemporary cultural practices? This panel reviews African cultural beliefs which support female genital mutilation, the earth-centered embodiment of women in traditional Pueblo culture, and African American women's resistance to negative racial stereotyping of the body.

- Michelle E. Herrera, California Institute of Integral Studies

Red Earth, Brown Earth, Black Earth: From Sacred Roots to Contemporary Negation

The author explores the earth-based beliefs of Native American peoples and the roles given women because of these beliefs.

- Miri Hunter Haruach, California Institute of Integral Studies

Repossessing the Secret of Spirituality

The author presents findings from research on ecstatic spiritual traditions in the lives of women in the Horn of Africa. She views the body as a vehicle integral to the process of spiritual transformation, and presents evidence to support the view that female genital mutilation and other socially imposed restraints inhibit this transformation in women.

- Arisika Razak, California Institute of Integral Studies

Sacred Images of African and African American Women

The author reviews the historic targeting of Black women's bodies by white racism, and the use of earth-based female centered Christian spiritualities to create culturally appropriate, empowering Black female images.

101) *Southern Discomforts: A Preview of New Orleans 2003*

Apollo 8

Preview of New Orleans 2003 NWSA Conference

A preview of the discomfiting pleasures of women's studies in the South that will be highlighted during NWSA 2003. New Orleans scholars will examine the curious ambiguities of feminist exertions in the South's own sin-city; the extensions of southern ladyhood into volunteerism; and the jouissance of southern women's self-performance—on stage and in texts.

- Susanne B. Dietzel, Loyola University, New Orleans, Panel Chair

- Barbara Ewell, Loyola University, New Orleans
- Crystal Kile, Tulane University

NOLA v. NWSA: Pre-emptive Notes on Culture Clash

The presenter explores the contradictions of navigating the weirdnesses of New Orleans and the Deep South as a "professional feminist." Kile reflects on the committee's plans for coping, suggest the strange

burdens imposed on the local 'feminist' infrastructure, and raise some questions about the shifting identity of the NWSA itself.

- Alice Abel Kemp, University of New Orleans
- Alison I. Griffith, York University

It's Just a Way of Life: Women's Volunteer Work in a Small Town

The authors present their research on volunteer work in a small Louisiana town, utilizing Dorothy Smith's method of institutional ethnography.

- Laura Tuley, Dillard University

The Truth of Sex: A Feminine Rereading of Southern Women's Self-Performance

The presenter examines instances of women performing/presenting sex for viewers and readers, on stage and in writing, within an environment that has traditionally repressed women, in order to determine to what extent their participation in their own "objectification" is a source of jouissance.

102) *Teaching About Sexualized Violence*

2009-B

Teaching about sexualized violence creates particular pedagogic challenges, as the intensity and complexity of the issue raises the intellectual and emotional stakes in the classroom. How as teachers can we best manage student resistance, respond to student pain, and still insist upon intellectual rigor? Panelists present three distinct strategies.

- Julie Eastin, University of Michigan

Raising the Stakes to Increase Intellectual Rigor: The Advantage of Emotions in Discussions of Family Violence

This paper considers the challenges of utilizing students' personal experience of family violence in order to examine theoretical and treatment controversies in the Women's Studies classroom.

- Theresa Braunschneider, University of Michigan

"You Have to Agree With Her to Pass the Class": Negotiating Student Beliefs About Feminist Instructors

This paper considers the ways in which student resistance to learning about sexualized violence is shaped by their preconceived notions about women's studies teachers.

- Melanie Boyd, University of Michigan

Foregrounding Representation: Strategies for Enabling Student Analysis of Sexualized Violence

This paper explores the possibilities of focusing on the representational practices surrounding sexualized violence.

103) *Women of Color, Feminism, and Women's Studies*

Apollo 3

The impact of Women's Studies programs on minority students' feminism was assessed at a multicultural university. Student responses indicated that the women of color were using Women's Studies as an opportunity to become more aware of women's issues and

feminist ideologies, therefore encouraging and supporting their feminism.

- Haana Ali, Barry University
- Suzanna Rose, Florida International University
- Anita Sachariah, Florida International University

BUSINESS MEETINGS, JUNE 15, 1:00PM

- Student Caucus Meeting, 2009-A
- Jewish Caucus Meeting, 2301
- New Member Orientation, NWSA Hospitality Suite

***104) Selling Sex, Selling Bodies: International Perspectives**

Montecarlo 1, St. Tropez, Embedded Conference Session

- Irene Lu, Stanford University, Moderator
- Victoria A. Gaidenko, University of Pittsburgh
Trafficking in Women From Ukraine: On the Way to the "Post Communist Economy"?

This paper is devoted to studying the problem of trafficking in women from the Ukraine and how this is connected with the questions of human rights and gender equality.

- Hwang Shu-Ling, National Defense University
Bringing Back Male Clients and Non-Sex Worker Women into Theorizing Prostitution

This paper uses interviewing data and a national survey to argue that feminist theories on prostitution have to take into account that men's motivations for commercial sex are a result of socialization and cultural transfer, and that prostitution is considered by most women to be one of the most protrusive threats to their marriage and family in Taiwan.

- Heather Dell, University of Illinois, Springfield
"We Do Not Have a Maleness": Gendered Power and Male Sex Workers in Calcutta

While sex work researchers have argued that male sex workers are socially identified and therefore disempowered as women, those I interviewed in Calcutta faced both sexism and homophobia, yet still were able to use male privilege to avoid substantial coercion in the sex industry.

- Meredith Ralston, Mount Saint Vincent University
- Edna Keeble, Saint Mary's University
Organizing for Change: Sex Trade and Participatory Video in the Philippines

The authors analyze a development project in the Philippines that works with women in the sex industry at the site of the former U.S. Clark Air Force base in Angeles City, Philippines. Part of the project is developing a participatory video project with the prostituted women; to film their experiences; and develop explanations and solutions for the problems as they see them.

***105) Sex Work: Race, Class, Gender**

Montecarlo 2, St. Tropez, Embedded Conference Session

- Shirley Piazza, Union Institute & University, Moderator
- Emi Koyama, Portland State University
Moving Beyond the Theoretical Impasse: Working-Class Pro-Sex Activist Prostitutes on Poverty, Homelessness, Violence, and Drug Addiction

Prostitution is an area of major contestation among feminists. This paper attempts to disrupt and resolve the theoretical impasse between abolitionist and libertarian feminist camps through amplifying the systematically silenced voices of working-class, "pro-sex" activist

prostitutes whose lives have been impacted by poverty, homelessness, violence, and drug addiction.

- Erin Overturf, University of Colorado
Deconstructing the White Standard of Beauty: Wage Discrepancies Due to Race for U.S. Exotic Dancers

This paper examines the economic inequalities women of color experience within the sex industry and specifically within the field of exotic dancing.

- Shell Feijo, University of Iowa
Prostitution; Personal Empowerment? Or, Sex Work as a Means to Climb the Class Ladder

This presentation relies on both personal experience and interviews with sex workers looking at if personal empowerment can be a product of prostitution. Can class be conquered via personal power over one's body in the form of sex work as income?

106) Calling the Question: Is Womanism Feminism? II

Boardroom C, Double Session continued from 1:00pm

Continuing a discussion initiated at NWSA 2001 in Minneapolis, this double session workshop begins with an open conversation among the three panelists/organizers and extends to involve workshop attendees. In the second half, participants break into small working groups to sort out areas of convergence and divergence between womanism and feminism.

- Angela Bowen, California State University, Long Beach
- Diane Hariford, Vassar College
- Elizabeth Hadley, Simmons College

107) Interdisciplinarity: Curricular and Structural Challenges and Opportunities II

Executive Boardroom, Double Session continued from 1:00pm

This double session covers various issues including: what do we mean by "interdisciplinarity," how do we accomplish interdisciplinarity, the value of claiming and/or doing interdisciplinarity, faculty ability to accomplish interdisciplinarity, and the manner in which interdisciplinarity fits within institutional structures.

- Betsy Eudey, University of South Carolina, Spartanburg
- Allaine Cerwonka, Georgia State University
- Brenda L. Bethman, Texas A&M University
- Connie Koppelman, SUNY Stony Brook
- Denise Witzig, Saint Mary's College
- Janet Montelaro, University of Pittsburgh
- Susan G. Cumings, Georgia College and State University

108) W(h)ither the M.A./M.S.? Pondering the Future of the Master's Degree in the Age of the Ph.D. I

Boardroom A, Double Session continued at 4:00pm

The recent expansion of Ph.D. programs presents new challenges and opportunities for Master of Arts/Sciences degree programs. Will the Ph.D. change the mission of M.A/S programs? What are the institutional

and political issues most salient to the success of the Women's Studies M.A/S?

- Bonnie Zimmerman, San Diego State University
- Carolyn DiPalma, University of South Florida
- Elizabeth Kennedy, University of Arizona
- Maria Bevacqua, Minnesota State University
- Wendy Kolmar, Drew University

109) Yenta U: Oi Gevalt—Advice, Gossip, Meddling, Trashing, Kibbitzing, Kvetching, Kvelling, Schmoozing, Utzing, and Geshries—not to mention the hand gestures!—How (Some) (Jewish) Women Communicate I

Apollo 1, Double Session continued at 4:00pm

Sponsored by Jewish Women's Caucus

Communication style as well as language are paramount concerns for those faced with the invitation/demand to assimilate in order to (maximize) survival opportunities. As groups assimilate into what is called, but may, in fact, not actually be "the larger culture" absorption occurs both ways across the borders between cultures. Do these cross-cultural absorptions mitigate or mask cross-cultural misunderstandings, stereotypes, fears, hatreds, hostilities?

- Susan Koppelman, Independent Scholar
- Annette Kolodny, University of Arizona
- Andrea Lapin, University of Pittsburgh
- Bette Tallen, University of South Florida, Orlando
- Emily Toth, Louisiana State University, Baton Rouge
- Kali Tal, Arizona International University
- Penny Rosenwasser, California Institute of Integral Studies

110) Adapting to the Changing Economy: Gendered Experiences

Apollo 5

- Jennifer Holz, The University of Akron, Moderator
 - Carolyn Sachs, Penn State University
 - Atsuko Nonoyama, Penn State University
 - Amy, Trauger, Penn State University
- Women's Identity on U.S. Farms*

With the increasing concentration of farm ownership and the decline in the number of farms, women's lives on farms have changed over time. Based on a national survey of farm women, this paper explores women's identity on farms, how their identity varies by region, and how they impact the environmental sustainability of their farms.

- Karen L. Posa, California University of Pennsylvania
- The Experiences of Women in Technology Education*

Only 2% of technology education teachers in the state of Pennsylvania are women. These figures are indicative of the national trend. This session will share the results of a graduate study that describes the positive experiences and barriers women experience in the field of technology education.

111) Between the Waves: Re-examining the "Lull" in American Feminism

Apollo 6

This interdisciplinary panel asks: what happened to American women and American feminism "between the waves"? Beyond examining women in government, best-selling women writers, and female astronaut hopefuls, this panel also reconsiders the wave model itself. How well does this central metaphor for understanding women's activism still serve women's studies?

- Ruth Feldstein, Harvard University, Panel Chair
 - Janann Sherman, University of Memphis
- Congresswomen in the Undercurrents*

The author examines women in government service during and after World War II asserting that women in the U.S. Congress, although only a handful in an overwhelmingly male institution, worked on major legislation designed to remove discrimination against or advance opportunities for women, frequently crossing party lines and taking serious political risks to do so.

- Anna Creadick, Hobart & William Smith Colleges
- Return to "Peyton Place": Reconsidering Grace Metalious and her Bestseller*

In contrast to the interpretation of "Peyton Place" as simply a "steamy" read, the presenter proposes that its unprecedented popularity had more to do with readers' identification than with their titillation.

- Margaret Weitekamp, Hobart & William Smith Colleges
- Cold Warriors or Crypto-Feminists?: "Astronauttes" on the Eve of the Second Wave*

The author analyzes how gender assumptions pervaded Cold War decision-making at the dawn of the space age and how the Lovelace Woman in Space Program also revealed the countervailing social, cultural, and political forces shaping American women's opportunities during the transitional period on the eve of the women's liberation movement.

112) Beyond Belief: (De)Constructing Religious Narratives of Her Body

Zeus A

Drawing on historical, anthropological, and sociological traditions, this session explores religious narratives in the embodied reality of women's existence in cross-cultural contexts. Each presenter examines the cultural narratives of religion in constructing the female body.

- Jyoti Grewal, Luther College
- Belonging, Honour and Ownership: Religion, Women and Nation*

During the Partition of India and Pakistan in 1947, religious identity became one of the more fluid identities of the women of British India. Her religious identity became a weapon used by men of their own religions and

of the others as men went about their business of national expression and nation building. Women were Muslims, Sikhs, and Hindus insofar as they represented a particular religion as repositories of its "honour."

• Caroline Banks, Luther College

Perfecting Her Body: Christian Fundamentalist Diet Books

Christian 'diet' books published for women by church presses are viewed in light of religious beliefs about the female body and food in Christian fundamentalism, as well as the narratives of contemporary American women with disordered eating who come from these traditions.

• Charlotte Kunkel, Luther College

Collective Memory, Embodiment, and Religiosity: A Sociological Analysis of Stigmata

The fictionalized tale of a young woman's physical identification with her ancestral past raises questions of race, collective identity, embodiment and psychological stability. From a sociological perspective, the presenter reveals the religious narrative, the cultural resistance to embodied memories, and the medicalization of collective experience.

113) Causes and Experiences of Sexual Violence

Apollo 2

• AnaLouise Keating, Texas Woman's University, Moderator

• Emily Rivendell, Texas Woman's University
Involuntary Liminality: Date Rape Drugs

The U.S. is dominated by a patriarchal force that uses rape as one method of control. The most current form of control is to implement the use of "date rape" drugs which split women's minds from their bodies, a goal that is glorified in American society.

• Estelle Disch, University of Massachusetts, Boston
Iatrogenic Nightmares: Sexual Revictimization by Professionals of Women Sexually Abused in Childhood

This paper describes the effects of sexual abuse by professionals on two groups of adult women: those sexually abused as children and those who were not sexually abused in childhood. The paper focuses especially on the strengths and vulnerabilities of those victimized.

• Susan Calhoun-Stuber, University of Southern Colorado

• Penny Green, University of Southern Colorado
Sexual Violence and Body Image: A Comparison of Female and Male Survivors of Rape and Incest

This paper looks at how gendered prescriptions related to the concept of victimization affect both male and female experiences and responses to sexual victimization vis-s-vis the body. Do females face a more difficult recovery because they are more likely to expect re-victimization?

114) Chinese Feminist Movements in a Global Context 2009-A

Women's movements in China have both national and international dimensions. By analyzing the multi-faceted nature of feminist activism in China, this panel intends to address various complex issues Chinese feminists face in the age of globalization.

• Xiaolan Bao, California State University, Long Beach

• Di Bai, Drew University

• Li Hua Wang, Northeastern University

• Naihua Zhang, Florida Atlantic University

• Hongjun Su, University of Iowa

115) Exploring Virtual Gender

Apollo 3

This session unravels how gender is inscribed and reproduced in cyberspace. Key concerns are the intersections between masculinity, femininity and technology in the virtual world, identity construction, the fluidity of gender in cyberspace. As well, an analysis of how these representations are either empowering or problematic will be offered.

• Tracy L.M. Kennedy, University of Toronto, Panel Chair

• Gail McCabe, York University

Engendering Power/Empowering Gender: Narrative, Ritual and Discourse in an e-list Community

This paper explores the opportunity that virtual space presents for aging women to 'morph' into a more venerable identity both individually and as a community. Narratives, rituals and discourse are used to explain the connections of the community of choice in virtual space and the communities of place inhabited in actual space.

• Shannon L. Roper, Marist College

Putting It Together: Gender Construction in an Online Environment

This paper seeks to understand how an individual enacts gender as an online persona/identity in the online environment known as MOO. The focus is on character descriptions via content analysis, to create a typology of performance aspects for constructing a fe/male persona.

• Kali Tal, University of Arizona

All the Cyborgs Are White, or, In Cyberspace No One Can Hear a Black Woman Scream

The response of black feminists to cyberspace has been more guarded than that of white feminists. The politics of representation may offer an explanation for this trend. The presenter discusses the work of black feminists who are engaged in cyberculture critique, and of black feminists who use cybercommunications to represent themselves.

- Tess Pierce, Clark University

Electronic Realities: The Gendered Discourse of EVE and MEN

The language of technology shapes community and cultural realities. This paper asserts that cultural, gender differences exist and evolve on the Internet, primarily in personal web pages. Using rhetorical, metaphoric analysis the presenter examines two gendered, personal environmental web pages.

116) Femininity as Threat and/or Perversion

Apollo 4

This panel explores the ways in which femininity has been/is culturally constructed as sick and/or dangerous. Panelists consider the ways in which individual women or groups of women negotiate these constructions with particular attention to the possibilities for reappropriating "threatening" femininity for subversive purposes.

- Jocelynn Joelle Maier, San Diego State University
Capitalism, Patriarchy and Diseased Female Sexuality: The Constructed Nymphomaniac

This paper focuses on the multidimensional construction of nymphomania within the realm of pathology and disease, analyzing the role of nymphomania as it exists within a capitalist patriarchy.

- Gillian Wickwire, San Diego State University
Staging the Sexed Body and the Performative Nature of Femininity in the (White) Greek System

The author explores the construction of femininity and the staging of female sexuality within the Greek system specifically examining how female sexuality is constructed as spectacle and is performed for the male spectator.

- Jana Bailey, San Diego State University
The Gendered Politics of Body Modification

This paper explores the idea of women using tattooing as a way to reclaim their bodies in an era of rigid gender standards and consumerism, both of which severely limit the construction of a satisfying individual identity.

- Marnie Binfield, San Diego State University
Freak Fashion: Punk and Goth Styles as Strategies for Subversive Representation of Femininity

The author explores the symbolic function of clothing, in particular, examining punk and Goth styles and considers their potential as strategies for subverting the dominant paradigms of femininity.

117) Killing Myself With Papers: Could It Be About Me?

2009-B

A theater workshop exploring the gendered predisposition of faculty to develop and maintain oppressive styles of working with student papers. Playful and interactive in the style of Augusto Boal, the workshop

will move into the realm of examining the "under-story" of faculty work and consider research on effective strategies.

- Betty Smith Franklin, Georgia Southern University
- Gale Harrison, Georgia Southern University
- Susan Stocker, Goucher College

118) Pleasure, Sexuality, and Danger: The HIV/AIDS Pandemic and Social Construction of Gender

Apollo 8

- Ann J. Meyer, California State University, Hayward, Moderator

- Michelle Webber, Brock University

Making Care Visible: The Health Work of Women Living with HIV/AIDS

This paper aims to make visible the invisible work that women living with HIV/AIDS do around their health. The "map" of health work that this research presents not only describes the activities that women living with HIV/AIDS engage in, but explores how those activities take shape within a web of institutional practices.

- Lisa Burke, New Jersey City University
Written On Bodies: (De-/Re)Constructing an (Un)Natural History of the Global HIV/AIDS Pandemic

This paper theorizes the pandemic's trajectory and critically assesses the narrative history of HIV/AIDS around the world, situating and developing an analytical framework that explores the role of gender in the evolution of AIDS across cultures.

- Jenny Higgins, Emory University
The Pleasure Deficit: Sexuality's Place (or Lack Thereof) in the Reproductive Sciences

Feminists have analyzed the ways in which reproductive discourses and practices both reflect and perpetuate the social constructions of gender and sexuality. Yet demographic and family planning studies continue to ignore pleasure's role in reproductive behaviors, focusing instead on the "detrimental" effects of reproduction such as unwanted pregnancy and disease. This presentation provides an overview of how the reproductive sciences have omitted desire from their research and suggests how much these scholars stand to gain from reversing this trend.

119) Resisting the Compulsion to War: Deconstructing/Disrupting U.S. Media Narratives

Apollo 7

Sponsored by the Anti-White Supremacy Taskforce

This session offers oppositional readings of the U.S. media's so-called "War against Terrorism." Participants will provide deconstructive approaches to the narratives of patriotism, nationalism, democracy, and xenophobia that underlie the media's production of war.

- Aimee Carillo-Rowe, University of Iowa
I Did Not Consent to This War: The Production of a Multicultural "America" and the Containment of Dissent

The presenter offers an approach that examines

the paradoxical ways that the same gesture that liberalizes "America" simultaneously forecloses anti-war and other forms of criticism.

- Sheena Malhotra, California State University, Northridge

Evoking Brown Women, Demonizing Brown Men: Media Constructions of Women in Afghanistan, Islam, and Immigration

The events that took place in the wake of the September 11 "terrorist attack" have been absorbed by most of the U.S. through mediated images. In analyzing media stories, the presenter talks about how the "we" that is supposedly standing "united" is being negotiated against a racialized and gendered "them."

- Laila Farah, DePaul University

Disrupting Constructions of the "Other": Re-Imagining Arab and Muslim Women in the Wake of September 11

Reading against the grain of dominant narratives and images of the Western press that construct Arab and Muslim women as voiceless and powerless, I offer alternative stories and representations of women speaking back to the profiling of U.S. media.

- Ann Russo, DePaul University

Galvanizing White Supremacist Patriarchy: U.S. Media Manufactures Consent to War Against 'Terrorism'

Through an analysis of the New York Times media coverage, the presenter offers a critical analysis of the ways that the U.S. media has manufactured consent among the general public in the United State to agree to go to war against Afghanistan under the guise of a war against "terrorism."

120) Teaching Feminist Activism: Strategies From the Field

Montecarlo 3, St. Tropez

The participants in the roundtable have contributed articles to this publication. They will describe a range of strategies for teaching feminist activism. The emphasis will be on experiential strategies as participants explore/respond to the varied institutional, political, regional, and demographic contexts in which they teach.

- Nancy Naples, University of Connecticut
- Isa Williams, Agnes Scott College
- Jane A. Rinehart, Gonzaga University
- Karen Bojar, Community College of Philadelphia

- Patricia Washington, San Diego State University
- Rebecca Anne Allahyari, University of California, Santa Barbara
- Simona J. Hill, Susquehanna University

121) The Retirement Experience Revisited 2301

Participants update their retirement experiences since the NWSA 1999 (Boston) session, "The Retirement Experience in Prospect and Reality". They share their thoughts about planning for retirement and dealing with its highs and lows.

- Barbara A. White, University of New Hampshire
- Barbara W. Gerber, SUNY Oswego
- Lucy M. Freibert, University of Louisville
- Nancy Seale Osborne, SUNY Oswego

122) The Writes of Aged Women: History and Theory Zeus B

If we live long enough, each of us will experience age discrimination; we can better counter such treatment if we understand the messages our culture produces about age. Panelists explore writing by, for, and about older women - as oral and war historians, and in the realm of theory.

- Leni Marshall, University of Minnesota, Respondent
 - Kathleen Ricker, Loyola University
- Grilling Julia Child: Female Combat Veterans as Historians of War*

Other women, such as those who have been in combat situations during wartime (specifically, WWII), stepped outside the boundaries of socially condoned sex roles into action. Female veterans' perceptions and memories offer historians and other readers a fresh understanding of war experiences.

- Oliver Davis, University of Oxford
- Ontology vs Gerontology and the Place of Feminism in Simone de Beauvoir's "Old Age"*
- Jewell Mayberry, University of North Carolina, Pembroke
- Aging in the Academy*
- Cynthia Port, University of Pennsylvania
- "Money, For the Night is Coming": Gendered Economies of Aging in Jean Rhys' Modernist Narratives*

BUSINESS MEETINGS, JUNE 15, 2:30PM

- Disability Caucus Meeting, Executive Boardroom
- Women's Center Caucus Meeting, NWSA Hospitality Suite

**Louisa may Alcott: Living 'Little Women, Miriam Reed Productions
Booth, Book Exhibit**

123) *Mine, Yours and Theirs: The Industry of Sex
Montecarlo 1, St. Tropez, Embedded Conference Session

This panel explores the industry of sex and its role in the power struggle for female identity. The analysis will be applied through three levels of social relationships.

- Michele Eichorn, New Jersey City University
A Feminist Perspective on the Sex Industry

This paper provides a critical, macro level analysis of the exotic dancer/male patron relationship.

- Victoria Rimerman, New Jersey City University

The presenter uses the photographic medium, combined with personal recorded interviews to explore the power dynamics between erotic dancers and their male clients.

- Loryn Lipari, New Jersey City University
Bald

Using the genre of memoir, the presenter reconstructs the power of sexuality and sexual choice within the micro level of social relations, bringing to light the role of sex for pleasure or for profit.

124) *Critical Perspectives on Vegas, Then and Now
Montecarlo 2, St. Tropez, Embedded Conference Session

- Jennifer Swift-Kramer, National Coalition of Independent Scholars, Moderator

- Terrie L. Hurt, Arizona State University
"Niagara of the West": The Business of Romance in Las Vegas, 1930-1960

The commercialization of romance in twentieth-century Las Vegas rivals the commercialization of vice as a key process in the formation of the city as we know it. The history of the wedding and honeymoon industry in Las Vegas illustrates how commercial culture intersects with the culture of romance and shapes our expectations and expressions of intimate emotional experience.

- Andrea Jule Sachs, St. Paul Academy & Summit School

Operation Nevada: Welfare Rights Activism in Las Vegas, 1971

In 1971 the National Welfare Organization teamed up with Las Vegas activists to protest the recent termination of welfare benefits for thousands of Nevada families. Employing court battles and mass protests on the Las Vegas Strip, Operation Nevada embodied key objectives of welfare rights activists, for whom Las Vegas represented an exaggerated form of the "poverty amidst plenty."

- Kwakiutl L. Dreher, University of Nebraska, Lincoln
In the Heat of the Night: Gladys Knight and the Seduction of the Las Vegas Casino

This paper examines Gladys Knight's narrative of celebrity addiction in her autobiography and the implications of her belief that the Las Vegas casino was an extension of poker parties she enjoyed in the homes of friends and the homes of other entertainers.

125) *W(h)ither the M.A./M.S.? Pondering the Future of the Master's Degree in the Age of the Ph.D. II*

Boardroom A, Double Session continued from 2:30pm

The recent expansion of Ph.D. programs presents new challenges and opportunities for Master of Arts/Sciences degree programs. Will the Ph.D. change the mission of M.A/S programs? What are the institutional and political issues most salient to the success of the Women's Studies M.A/S?

- Bonnie Zimmerman, San Diego State University
- Carolyn DiPalma, University of South Florida
- Elizabeth Kennedy, University of Arizona
- Maria Bevacqua, Minnesota State University
- Wendy Kolmar, Drew University

126) *Yenta U: Oi Gevalt—Advice, Gossip, Meddling, Trashing, Kibbitzing, Kvetching, Kvelling, Schmoozing, Utzing, and Geshries—not to mention the hand gestures!—How (Some) (Jewish) Women Communicate II*

Apollo 1, Double Session continued from 2:30pm

Sponsored by Jewish Women's Caucus

Communication style as well as language are paramount concerns for those faced with the invitation/demand to assimilate in order to (maximize) survival opportunities. As groups assimilate into what is called, but may, in fact, not actually be "the larger culture" absorption occurs both ways across the borders between cultures. Do these cross-cultural absorptions mitigate or mask cross-cultural misunderstandings, stereotypes, fears, hatreds, hostilities?

- Susan Koppelman, Independent Scholar
- Annette Kolodny, University of Arizona
- Andrea Lapin, University of Pittsburgh
- Bette Tallen, University of South Florida, Orlando
- Emily Toth, Louisiana State University, Baton Rouge
- Kali Tal, Arizona International University
- Penny Rosenwasser, California Institute of Integral Studies

127) *"Third Wave" Pedagogy and Gender Performance*
2009-A

This panel explores gender performance as "third wave" pedagogical strategy. As teachers, what are the politics of our gender performances in the classroom? How do we motivate students to embodied understandings of feminist theory and practice? We explore the possibilities and limits of feminist transgressions.

- Chris Cuomo, University of Cincinnati
Teaching Peace From the Female Body: Revolutionary Performance or Dangerous Stereotype?

What are the peace politics of a feminism that rejects essentialist notions of gender? This presentation discusses the substance of such politics, and their relation to female bodies and the pedagogical significance of such politics.

- Victoria Davion, University of Georgia
Modeling Disloyalty, the "Third Wave," and Gender Performance

The first goal of this presentation is to look at the question of what it means to challenge essentialist gender stereotypes from "third wave" perspectives. One obvious way is by doing various types of crossing and dragging.

- Christa Lebens, University of Wisconsin, Whitewater
Transgressive Gender Practices: Drag, Veils, and the Revolutionary Association of the Women of Afghanistan

The presenter focuses on a specific transgressive use of traditional femininity. The film "Behind the Veil" documents the struggle of the Revolutionary Association of the Women of Afghanistan (RAWA). The author looks at how a reinscription of traditional "western" notions of femininity is an act of political transgression.

- Amber L. Katherine, Santa Monica College
The Philosopher King on Drag as Learning

Is it possible to introduce the philosophy and politics of gender in an embodied 'soul'-full classroom experience? The disciplinary practices of higher education legislate against it, but every semester the students in Santa Monica College's introductory women's studies course transgress the limits of the scholastic possibilities camping it up in this educational orgy of gender-bending, crossing, and dragging.

128) Cautious Alliances / Tenuous Communities Apollo 7

This panel explores the politics of "identity" and "community" in research practice, specifically in terms of interpretation and approach to research subject. Panelists illuminate how they negotiate "alliance" and "community" in their theoretical/methodological approaches.

- Ada Cheng, DePaul University
Crossing the Boundary, Straddling the Borderland: The Predicament of Fusing Homecoming and Fieldwork

The presenter investigates the predicament facing returning native researchers who do ethnography under transnational contexts. When the home is the field, the researcher straddles the emotional and epistemological borderland of simultaneously being insider and outsider.

- Francesca Royster, DePaul University
White-on-White Violence Through an Oppositional Gaze: White Masculine Breakdown in Julie Tamor's "Titus"

This paper considers the spectacle of white-on-white violence in Julie Tamor's 2000 film of Shakespeare's Titus Andronicus.

- Ann Russo, DePaul University
White Identity/White Privilege: Reading/Rewriting Narratives of Incestuous Assault

As a survivor/resister of violence - as well as a scholar focused on interpersonal violence in women's

lives - I have often identified with the stories of victim/survivors and have often theorized my own story through an analysis of women's stories of violence. The presenter interrogates this identification and its impact on her research - particularly the ways in which it erases race and class differences.

129) 'Disgusting' Women: the Politics and Psychology of Menstruation, Body Hair, and Feminist Identified Bodies

Apollo 6

This panel addresses American cultural norms for the presentation and maintenance of women's bodies. Taking a feminist psychological perspective, we focus specifically on three topics: menstruation concealment, the hairlessness norm, and feminist identified bodies.

- Peggy McCracken, University of Michigan, Moderator

- Cathleen Power, University of Michigan
America's Menstrual Hut: Segregating Women Through Socially Mandated Secrecy and Concealment Norms

Throughout history, women have been labeled as inferior to men because they menstruate, and thus, cannot separate themselves from their physical bodies. In a culture that devalues the body and values rationalism, women must hide the physical functioning of their bodies through socially mandated secrecy and concealment norms. What happens when women break these norms?

- Laura B. Citrin, University of Michigan
The Body Hair Taboo: How Disgust Facilitates the Internalization of the Hairlessness Norm in the United States

The author argues that normative alterations of the female body (e.g., shaving underarms/legs) have specific cultural meanings that are infused with the language of morality and maintained through the expression of moralizing emotions, particularly disgust.

- Andrea Dottolo, University of Michigan
The Good, The Bad, and The Ugly: How Feminists Contend With Vying Ideals of Feminism and Normative Beauty Standards

This presentation will examine how women in a study of feminist identity development discuss their experiences and perceptions of their bodies. How does feminist identity development affect the ways women experience their bodies?

130) Feminist Theory: Class, Relationships, Alienation, and the Justice System

Apollo 3

- Berenice Fisher, New York University, Moderator
- Claudia Leeb, New School University
Constructed Boundaries: A Feminist Critique of Pierre Bourdieu's Cultural Capital Concept

The class concept of the contemporary French social theorist has conquered both mainstream and feminist academic debates about social class in higher

education. By closely examining his notion of cultural capital, the author will show that an uncritical appropriation of Bourdieu's class concept is reinforcing gender and class discrimination in academia.

• Jodi O'Brien, University of California, Santa Barbara
Feminist Theories, Alienation, and Intimate Relationships

This paper is both a theoretical synthesis and an interrogation of contemporary intimate relationships, particularly the way in which individuals struggling in their own isolation strive to render the object of affection as someone/thing to serve as 'witness' or 'mirror' to their own existence.

• Kathy Miriam, University of New Hampshire
Toward a Feminist Theory of Action: A Comparison of Judith Butler and Hannah Arendt

In recent years, feminists have re-theorized agency in terms of the subject's "resistance" to power. I compare Judith Butler's performative theory of agency as resistance with Hannah Arendt's performative model of action and the political in order to theorize the distinction between agency as resistance and agency as political action.

131) *Gender & Sexuality in the Middle Ages and Early Modern Period*

Montecarlo 3, St. Tropez

Sponsored by the Medieval and Early Modern Women Interest Group

This panel promotes discussion of scholarly and pedagogical issues related to gender and sexuality in the Middle Ages and early modern period. Juried presentations emphasize interdisciplinary explorations of these topics across the vectors of class, language, nationality, culture, race, religion, and geography.

• Colette Morrow, Purdue University, Panel Chair
• Claire L. Sahlin, Texas Woman's University
Prophecy, Discernment of Spirits, and Women's Religious Authority in Late Medieval Writings on Saint Birgitta of Sweden

• Noelle Sojka, Purdue University, Calumet
Elizabeth Cary's Salome: A Patriarchal Figure in a Patriarchal System

• Marian Matrician, University of Arkansas
To Have and Have Not: Reforming Law and Society Through Everyday Practice

132) *Gender and Nationalisms in Women's Studies Classrooms*

2301

This roundtable will focus on the relationship between gender and nationalism as it becomes manifested in women's studies classrooms, courses and curricula, within program planning and description, as well as in our research agendas.

• Inderpal Grewal, University of California, Irvine
• Caren Kaplan, University of California, Berkeley

• Jasbir Kaur Puar, Rutgers University
• Jenny Terry, University of California, Berkeley
• Miranda Joseph, University of Arizona
• Minoo Moallem, San Francisco State University
• Priti Ramamurthy, University of Washington
• Robyn Wiegman, Duke University

133) *Locating and Reclaiming the Radical Roots of Feminist Studies: (Re)connecting Activism and Academia*

Executive Boardroom

Sponsored by the Women of Color Caucus

Roundtable presenters explore the all too apparent dichotomy between feminist scholarship and activism. Panelists will engage in critical conversations designed to foster a mutual appreciation for academic inquiry and lived experiences of activists.

• Patricia Washington, San Diego State University
• Deborah Singer, San Diego State University
• Jennifer Conrad, San Diego State University
• Meghan Blanco, San Diego State University
• Sharon Elise, California State University, San Marcos

134) *Mixed Messages: The Body Politics of Imperial Rule* Apollo 8

This panel examines how "the body" is regulated by three powerful forces that are increasingly interdependent in our current era: nationalism/militarism, technology, and global capitalism. Collectively, we argue that notions of "fixed" and "fluid" bodies send mixed gender messages—an important characteristic of imperial rule.

• Insook Kwon, Columbia University
Women's Body and Militarism

The presenter analyzes the role of gender difference in South Korean nationalism examining how ideas about gender difference play a pivotal role in nationalist strategies.

• Patricia Melzer, Temple University
Bound Transgressions: Conflicting Representations of the Female Techno-Body in Richard Calder's "Dead Girls"

The presenter uses the text *Dead Girls* by Richard Calder as a springboard to examine technology's dual-sided representations of women's bodies. The author highlights fixed and fluid aspects of technological representations of the gendered body.

• Michelle Renee Matisons, Sacramento State University
Deregulated and Revolting Bodies: Economic Globalization and Gendered Labor

The presenter examines the links between body politics and imperial rule including economic globalization. Some new challenges for feminist politics include understanding how "fixed" and "fluid" notions of racialized, classed, and gendered bodies can aid and/or undermine political resistance.

135) Religions, Regionalisms, and Feminisms

Boardroom D

- Marnie Evans, SUNY Empire State College, Moderator
- Kelly Denton-Borhaug, Goucher College
- Georgia Banks, Goucher College
- Hillary Estner, Goucher College
- Rebecca Oats, Goucher College

Jewish and Christian Feminisms: Making Religions Safe for Women

Presenters describe the challenges, both academic and personal, of learning about religion and feminism. How can we learn to listen and learn deeply across differences of religious perspective, race, and values regarding feminism?

- Michelle Yelle, Rose State College
- Religion, Regionalism, and Politics: Teaching Women's Studies in the Bible Belt*

The political conservatism and the deeply rooted religious fundamentalism of the Bible Belt creates a less than ideal academic environment for gender studies. The strong Southern ideology concerning societal roles for men and women further complicates matters. This presentation addresses these issues and the conservative realm affecting the field of women's studies.

136) Rethinking Intersectionality

Zeus A

The pervasive notion of intersectionality presents a conceptual problem because it semantically operates within a metaphors which describes identity as a series of discrete strands which intersect or even intertwine, but are nonetheless separate, nonconcurrent systems. This session theorizes fresh ways to think about how identity formations relate to one another by suggesting conceptualizations of coincidental identity.

- Rosemarie Garland-Thomson, Emory University
- Making Women's Studies a Universally Usable Field*

This paper explores agency and intersectionality. The paper proposes a metatheoretical analysis of microsociological, feminist, and queer theoretical approaches to identity where they converge and diverge.

- Kim Hall, Appalachian State University
- Intersectionality After September 11*

This paper reconsiders the concept of intersectionality in the light of the rampant U.S. nationalist response to September 11. Rather than argue that feminists should abandon the concept of intersectionality, this paper considers ways to rethink the concept in order to challenge the nationalist appropriation of it.

- Stephen Paul Whitaker, Emory University
- Intersectional Subjectivity: Finding the 'Self' in Social Practices*

This paper explores the concept of universal usability as a way to theorize accommodating differences. The concept of universal usability shifts the focus of identity from discrete categories of difference to ask the question

of how we might structure Women's Studies to remove the barriers that keep people with certain kind of bodies and bodily functions out of not just Women's Studies, but the academy and the larger society in general.

137) Spiritual Transformations in the Face of Mortality

2009-B

- Georgia Peeples, University of Akron, Moderator
 - Irene Lara, University of California, Berkeley
- Healing Biomedicine's Body/Spirit Split: Latina Health and Spirituality Activists*

This paper presents an analysis of 10 interviews with Latinas who practice personally and socially "healing work". It is concerned with the healing discourses and practices of women whose work challenges oppressive biomedical representations of spirituality and sexuality, as well as transforms the body/spirit dichotomy in dominant Western culture.

- Kathleen M. Tangenberg, University of Iowa
- Marginalized Epistemologies: Bodily and Spiritual Knowing Among Mothers Living With HIV Disease*

Spoken narratives of mother living with HIV/AIDS reveal the relationship between social marginalization and the marginalization of intuitive, bodily, and spiritual knowing in formal social/health care settings. Based on qualitative analysis of 56 narratives, this paper explores the influence of social identity on self-knowledge, health, and perceptions of stigma and support.

138) Staff As Ambassadors for Women's Studies

Boardroom B

The classified staff at the Center for Women's Studies at West Virginia University discusses their experiences and perspectives as ambassadors for Women's Studies throughout the university and the community. As women of color in a predominantly white institution, we face particular challenges in performing our responsibilities.

- Marlene Robinson, West Virginia University
- Cathy Jasper, West Virginia University

139) Strategies for Interrupting Oppression and Privilege: Challenges and Opportunities in our Classrooms

Apollo 2

Panelists will initiate this workshop by presenting classroom exercises that we have developed for Africana Studies, Anthropology, Economics, Science, Women's Studies, and Writing courses, assignments that help students acknowledge the reality of existing privileges and injustices and accept personal responsibility for combating oppression. Questions that emerge from our presentation will organize subsequent focus groups.

- Elisha Nixon, Kean University
- Andrea Smith, Lafayette College
- Beth Seetch, Lafayette College
- Debbie Byrd, Lafayette College

- Liz McMahon, Lafayette College
- Mary Beckman, University of Notre Dame

140) *The Limiting Rhetoric of Maternalism and Heterosexuality in Women's Movements*

Zeus B

- Licia Fiol-Matta, Barnard College, Moderator
- Jan P. Doolittle, Fort Hays State University
The Limits of Maternalism: The Women's Joint Congressional Committee and Its Campaign for the Child Labor Amendment, 1924-1926

This paper considers the Women's Joint Congressional Committee and its legislative campaign for the child labor amendment during the mid-1920s. The Committee achieved the most success when it utilized the language of maternalism in advancing gender-specific measures like the Sheppard-Towner bill. In support of more specifically class-oriented measures, like the child labor amendment, this rhetorical strategy was less effective.

- Jacqueline Rhodes, California State University, San Bernardino
Narrative Revolutions: The Rhetoric of Consciousness-Raising in Second-Wave Feminism

This paper explores the intersections of narrative, class and emotion within the context of consciousness-raising groups, examining in particular how the revolutionary power claimed for women's narratives by second-wave feminists was often seen as a challenge not only to hegemonic patriarchy, but also to the feminist movement itself.

141) *Women, Gender, and the Media*
Apollo 5

- Sarah Hall Sternglanz, SUNY Stony Brook, Moderator
- Elena Fomenko, University of Wyoming
Gender Portrayal in Ukrainian Mass-Media

Gender has become so much a feature of our everyday life that we cannot ignore it while conducting research of political, economical, or cultural issues. My objective as a Ukrainian scholar is to compare gender images in American and Ukrainian mass-media and to analyze gender stereotypes in TV commercials and newspaper ads.

- Joyce Fields, Columbia College
- Vivia Fowler, Columbia College
Television Portrayals of Women: Have We Come a Long Way, Baby

This paper investigates the current status of women as they are portrayed on prime time television. "Sweeps week" data was collected and analyzed to provide a view of the current status of women as portrayed in television, as a powerful socializer and indicator of social trends.

- Nancy Worthington, Quinnipiac University
Framing Female Activism in an Authoritarian Setting: Kenyan Press Coverage of an Environmental Protest

This historical analysis explores Kenyan press representation of an environmentalist Wangari Maathai's 1989-1990 protest against the ruling party's plans to construct a 60-story skyscraper in a Nairobi park. The author concludes that the case illustrates an instance of weak hegemony, manifested in quickly emerging contradictions that adhered to the interests of the authoritarian president.

BUSINESS MEETINGS, JUNE 15, 4:00PM

- Lesbian Caucus Meeting, NWSA Hospitality Suite

4:00 - 6:15pm Writers Series, Apollo 4

5:15 - 6:15pm Constituency Council Meeting, Apollo Ballroom

5:15 - 6:15pm PA&D Advisory Council Meeting, Zeus A

6:00 - 9:00pm Dismantle Book Exhibit

6:15 - 7:30pm Membership Assembly, Apollo Ballroom

7:30 - 8:30pm Summer Solstice Ritual, Garden Room

9:30pm - 1:00am NWSA Dance, Garden Room/Poolside

142) "Girl" as Socially Constructed: Representations of Body Image and Sexuality

Apollo 5

• Mimi Marinucci, Eastern Washington University, Moderator

• Jessi Willis, Clark University
Perpetual "Girlhood"

Perpetual "girlhood" examines linguistic asymmetries in the English language regarding the marking of "girl" to the female body throughout life stages. An investigation of the ways that gender labels get communicated through language is explored in an effort to uncover underlying associations of devaluation that are projected onto the female body.

• Laura M. Carpenter, Johns Hopkins University School of Public Health
Learning About Virginity Loss From Popular Films: Gendered Lessons From "A Summer Place" to "American Pie"

This paper expands feminist understanding of the ways young women learn to navigate sexual life in a diversifying society by analyzing images of virginity loss in popular films from 1959 to 1999. Films increasingly featured women as sexual agents, but persistently favored intensely romantic contexts rarely achieved in life.

143) Ancient Healing: A Ritual From the Clan of Not-So-Many Breasted Women A Workshop on Ritual Theatre

Montecarlo 1, St. Tropez

• Shirley Piazza, Union Institute & University

The Ancient Healing ritual art workshop is based on a project used for the education and healing of breast cancer survivors. Participants are introduced to ritual art, view a documentary, and participate in a reading. This workshop demonstrates how women can use ritual art in their work for education and healing.

144) Feminist Community Politics: An International Approach to the Intersection of Women, Power, Politics, and Change

Apollo 7

This panel explores feminist community politics from an international perspective and addresses how the triad of women, power and politics intersect across geographical boundaries.

• Andrea Dottolo, University of Michigan, Moderator

• Margaret Slaska, San Diego State University
The Politicization of Motherhood: Community Mobilizing Strategies in Latin America

The presenter looks at how women's grassroots organizations in Chile, El Salvador and Argentina have developed strategies for opposing military dictators. She argues that these strategies enable women to increase their level of public participation, redefine hegemonic constructions of motherhood, and mobilize as communities.

• Sandy McEvoy, San Diego State University
Coalition Building in Northern Ireland: Sites of Female Empowerment or Segregation?

This paper explores whether women-only community groups or alliances exist as sites of segregation or empowerment for women in Northern Ireland.

• Ingrid Alongi, San Diego State University
Feminist Pedagogy Over Distance: A Look Into an International Women's Studies Course

The presenter examines the intersection between feminist pedagogy and distance learning through an international course in Women's Studies.

• Beth Strickland, San Diego State University
The Gendered Politics of Community-Managed Water Development

The presenter discusses ways in which traditional approaches to water supply development have been gender-blind. This paper will address the need for community-managed water supply projects to incorporate a gender-approach within their design and implementation.

145) Feminist Teachers and Embodied Pedagogy

Apollo 3

How should one teach corporeal feminism as an embodied pedagogue? Papers address how the fat feminist teacher can model overcoming stigma for students; how one teacher introduces her own relationship to her body into feminist studies; and the challenges of teaching a course on "deviant bodies" without participating in re-objectification.

• April Herndon, University of Michigan
Beyond Pathology: Performing Fatness in the Classroom

This paper examines the positive, negative, and often ambiguous effects of a radical pedagogy committed to embodied teaching practice.

• Cressida Heyes, University of Alberta
Reading the Teacher's Body: The Politics of (Self-)Scrutiny

This paper is a theorized narrative about coming to terms with my body's complex desires and needs, and how this has played out in my feminist classes.

• Kathryn Morgan, University of Toronto
Theorizing Deviant Bodies: Paradoxical Pedagogical Challenges

The author intends to discuss pedagogical challenges central to any women's studies course that focuses on the embodied politics of Foucauldian normalization.

146) Gender and Nationalism

Montecarlo 2, St. Tropez Hotel

This session explores connections between nationalism, gender, and identity. Working within archaeology, history, and cultural studies, participants discuss how gendered practices participate in the constructions of racial and national identities in Mexican California, Great War Britain, and colonial India.

- Michelle Tusan, University of Nevada, Las Vegas
Nationalism, Gender, and the Media in Colonial India

This paper explores the linkages between the Indian nationalist and international feminist movements in India during the 1920s and 1930s. The author examines how Gandhi collaborated with feminist journals in the publication of the periodical *Stri Dharma* in order to gain support both in India and abroad for the nascent Indian nationalist government.

- Deborah, Cohler, University of California, Berkeley
Gendering the Great War: Sexual Politics and Home Front Nationalism

During World War I, British subjects were told that sapphism, sodomy, and the sex war posed as great a threat to the nation as German occupation. This paper explores the racial and gendered foundations of wartime narratives through readings of literary, cultural, and judicial texts from England's home front.

- Barbara L. Voss, Stanford University
Gender and Sexual Control in Proto-Nationalist California

During California's last decades as a Mexican province (1830s-1846), the colony's population asserted what many historians have termed a proto-nationalist "Californio" identity. Many Californios also practiced a "Spanish" heritage of increased control of unmarried women's sexuality. Using archaeological and documentary evidence, the author examines the historical links between these gendered practices and emergent nationalism.

147) Literary and Media Constructions of Male Violence

Apollo 1

- Teresa R. Gibson, University of Texas, Brownsville, Moderator
- Dawn Rae Flood, University of Illinois, Urbana-Champaign
'Being One of Those French Fairy Artists': Male Criminalization and Victimization in Postwar Chicago Sex Crime Trials

This paper considers the position of men in post-war Chicago sex crime trials. I suggest that the State sometimes pursued "crime vs. nature" indictments against individual men rather than seeking to punish their deviant behaviors through the more "acceptable" categories of physical assault.

- Judith L. Johnston, Rider University
Women's Political and Literary Responses to Terrorist Violence

We need to listen to both political and literary voices of U.S. women, hearing the diversity of women's responses to terrorist violence, in order to understand better the cultural links between gender and violence, gender and hysteria, and gender and ethics.

- Monica D. Lange, California State University, Long Beach
Media Contributions to the Social Construction of Stalking Tolerance: What Part of 'No' Don't You Understand?

We believe the media's negative portrayal of women and the normalization of stalking as an accepted courtship ritual contribute to the way in which stalking tolerance is socially constructed by the media. This paper examines media representations that have contributed to our culture's tendency to collectively normalize stalking.

148) Man-Made Worlds?: Explorations of Gender and Sexuality in the Media

Apollo 4

Two questions are central to this panel: if it is, indeed, a "man-made world," how is this reflected in the media, specifically television, film, and the internet? Second, how do men and women utilize the media to assimilate or contest the social construction of gender?

- Julie L. Thomas, Indiana University
Tony Soprano: Portrait of Masculinity in Crisis
Television is utilized to explore the notion of a "crisis in masculinity" via the HBO series *The Sopranos*.

- Geordie Jones, Indiana University
The Death of Love for the Ladies in Red: The Marriage of Transvestism and Communism in Film

The author utilizes the medium of film to investigate representations of transvestism.

- Anna M. Martinson, Indiana University
What Gender is on the Web?

The author explores the representations of gender on the World Wide Web. This paper examines the gendering of content and design of web sites.

149) Multiple Truths and Continuing Legacies Within NWSA: Akron as the Bridge to Our Past and Our Future

Apollo 6

Sponsored by the Women of Color Caucus

"Akron" has become a coded word within NWSA since that historic and painful conference in 1990. This roundtable will embrace a dialogue which connects our shared struggles in the past within the present, and builds a bridge to our future: an association "reflective of our combined interests as women from multiple locations with multiple perspectives born of multiple histories - all of which are differing to some degree" (Isa Williams).

- Bonita Hampton, SUNY Oswego, Facilitator
- Margaret Mara, Kansas State University, Facilitator
- Ada Cheng, DePaul University
- Angie Cotton, University at Stony Brook and the Anti-White Supremacy Task Force
- Frances Wood, Emory University
- Patti Duncan, Portland State University
- Sharon Elise, San Diego State University

150) Power, Vision, Movement: Chela Sandoval, the Methodology of the Oppressed, and 21st Century Liberation

Executive Boardroom

In the era of neocolonizing postmodern globalization, the form and location of oppressive power is constantly shifting. Chela Sandoval offers both a perspective for understanding and a set of tools for doing activism under these conditions in her book "Methodology of the Oppressed" which will be explored by Sandoval, panelists, and the audience in this session.

• Chela Sandoval, University of California, Santa Barbara, Guest Speaker

• Vivian M. May, William Paterson University
Literature as a Pedagogic Space for Social Change

Educating our imaginations beyond epistemologies of mastery is central to liberation, and literature is key to this endeavor. The presenter links Sandoval's "differential" method and consciousness to pedagogic strategies in literature.

• Michelle G. Knight, Columbia University
Methodological Hope in Youth Interventionist Research

The presenter draws on Sandoval's work to examine the theory and method of differential coalitional consciousness with Black and Latino/a youth as co-researchers and analyzes youth's agency and understandings in unearthing issues of power and challenging assumptions in metanarratives re-presenting Black and Latino/a parents and families.

• Layli Phillips, Georgia State University
The Impossible, The Unthinkable: Reconciling Activism & Postmodernity

This presentation will focus on how Chela Sandoval's "methodology of the oppressed" can be used to demystify the new context in which activism must be done and to generate activist projects that are effective in the postmodern environment.

151) Speaking With Red Emma: Reconsidering the Importance of Emma Goldman's Ideas in Her Lifetime and Ours

2301

This panel joins growing international interest in reconsidering the ideas of one of the most important contributors to radical politics during the first half of the last century. Papers on this panel examine Emma Goldman's ideas in historical, theoretical, and contemporary contexts including her contributions to thinking about revolution, war, terrorism, feminism, and children.

• Janet Slagter, California State University, Fresno, Panel Moderator

• Berenice Carroll, Purdue University
Emma Goldman and the Theory of Revolution

This paper focuses on Emma Goldman's contributions to the theory of revolution.

• Kathy Ferguson, University of Hawaii, Manoa
Emma Goldman in Her Time and Ours

This paper maps the intellectual, political and literary influences on Goldman and places her within the fabric of life at the turn of the last century and of the current one as well.

• Loretta Kensinger, California State University, Fresno
The Feminist Theory of Emma Goldman

This paper considers Emma Goldman's contributions to feminist political thought, looking for her vision, exploring her libratory potential, and considering her insights for feminist analysis today.

• Penny Weiss, Purdue University
Who Were Emma Goldman's Children?

Goldman wrote two essays explicitly on children, and mentions them in several others. In this paper the author looks at what questions Goldman asks about children, and how those might differ from the questions asked about them in mainstream political theory.

152) Starting A Women's Center

Montecarlo 3, St. Tropez Hotel

Sponsored by Women's Center Caucus

While numerous women's centers are celebrating multi-year anniversaries, the struggle to launch a center continues on many campuses. This roundtable discussion focuses on experiences of starting centers at a diverse set of institutions and asks participants to explore common challenges and strategies for overcoming institutional obstacles to establishing a center.

• Kathleen B. Watters, University of Dayton
• Cynthia Griffith, Georgia State University
• Jill Adams, Jefferson Community College
• Lisa S. Rismiller, University of Dayton
• Leslie Williams, Georgia State University
• Susan L. Field, New Mexico Tech

153) The Academics, The Hybrid, and The Personal Narrative: Perspectives on Chicana Lesbian Literature, History, and Experience

Apollo 2

This panel will present four papers on the historical understanding of Chicana lesbianism, its deployment in literature and art, and a personal narrative on the impact of this particular identity category within our society.

• Maria C. Gonzalez, University of Houston
Chicana Lesbian Literature: Have We Arrived?

The invisibility of one's sexual identity continues to be one of the many categories that continues to be ignored by the canon formation gatekeepers in Latino literary studies. The other large invisible category is class. Does the "domestication" of some of our most radical voices become the goal in literature?

• Elizabeth Rodriguez Kessler, California State University, Northridge

Visibility vs. Invisibility: The Lesbian Dilemma

Just as it has become somewhat easier for gays and lesbians to come out of the closet, so, too, has it become more widely accepted for them to fill their closets as they choose, even if it means wearing what once symbolized patriarchal and capitalistic homophobic oppression. How does visibility/invisibility promote or hinder acceptance in a heterosexual world?

- Roberta Orona-Cordova, California State University, Northridge

What's So Bad About Being a "Person"?

This personal narrative will explore the issue of giving "a name" to one's identity, and which comes first, identity as a "human being," a lesbian, or an identity of belonging to a particular group.

- Andrea Tinnemeyer, Utah State University
"Naturalmente que al poco las abandonaba": The Ambivalence of Female Solidarity in the Mexican Revolution

The title, translated in English as "naturally she would abandon the ladies," is taken from an account of a female soldier, Petra Ruiz, who dressed as a man with cropped hair, successfully vied with other soldiers for women's affections. Women forged homosocial and homosexual relationships despite the overtly patriarchal and macho tenor of the 1910 Revolution. I am interested in investigating the degree to which the Mexican Revolution liberated female sexuality and unwittingly created a space for lesbian desire, all the while maintaining a nationalist obsession with the domestic sphere and the family.

154) What Does Sex Have To Do With Gender or Women's Studies? A Reply From Human Sexuality and Sexual Diversity

Apollo 8

This workshop will use concepts of human sexuality and sexual diversity to facilitate an understanding of ways in which transsexualism, Gender Identity Disorder, and transgender identity, as well as bisexuality and intersexuality can help facilitate an understanding of various approaches to feminist thought about women and gender. Both genuine expression and the narrative of personal experience will be used to explore the meanings of woman and gender through the lens of a sexual continuum in a binary world.

- Robin M. Mathy, University of Minnesota, Twin Cities

BUSINESS MEETINGS, JUNE 16, 8:30AM

- Feminism and Activism Interest Group Meeting, NWSA Hospitality Suite

155) *From Crib Girls to Criminals: Rise and Fall of Prostitution in the North American West 1880-1930

Montecarlo 2, St. Tropez, Embedded Conference Session

This panel addresses the early twentieth century cultural shift that suppressed red-light districts. Topics include prostitution as a public amusement, as occupational labor, and as the site of women's hegemony and oppression. The panel will discuss clashes of race, class and gender as Victorian "morality" subdued prostitution.

- Amber R. Clifford, Central Missouri State University
Fallen Women: Prostitution and Reform in Kansas City, 1880-1930

Fallen Women examines the rise and fall of the red-light district in Kansas City, Missouri. This study classifies prostitution as a mass amusement controlled by a working-class amalgamation of women, police officers, saloon owners, and city politicians from working-class districts.

- Carol Lee Bowers, University of Wyoming
Laramie's Soiled Doves

This paper explores the occupational culture of 19th and early 20th century prostitution in Laramie, Wyoming and the social, economic and political influences that allowed brothel culture to flourish along Laramie's Front Street until the 1960s.

- Shelly Lemons, College of Eastern Utah
Room Service: Brothel Prostitution in Tulsa, Oklahoma, 1920-1925

The presenter examines racial tensions and the conditions of vice and prostitution in Tulsa, Oklahoma from 1920-1925.

- Barbara J. Howe, West Virginia University
Sin Cities: Prostitution in 19th Century West Virginia

Most images of West Virginia women are those of strong "mountain mamas" or coal miners' wives, not those of prostitutes in cities like Wheeling, Parkersburg, and Sistersville. However, all three river cities had numerous prostitutes by 1900. The author discusses women's work as prostitutes in those 19th century cities.

156) *Gender, Sexuality and the State: Negotiating the Boundaries Between Public and Private Rights

Montecarlo 1, St. Tropez, Embedded Session Conference

Sponsored by the Law and Public Policy Interest Group

The purpose of this panel is to examine whether law can have a liberatory function as it constructs a public/private framework to circumscribe citizenship and individual rights.

- Dara Silberstein, Binghamton University
Marital Rape and the Heteronormality of the State as Bed Partner

This paper examines the impact of marital rape laws enacted throughout most of the U.S. during the 1970's-1980's largely as a result of the feminist critiques of the then current presumption that marriage

vows inherently implied a woman's consent to engage in sexual intercourse with her spouse.

- Jyl Josephson, Illinois State University
Privacy, Public Recognition and Intimate Association

This paper places the privacy rights of sexual minorities at the center, considering what would be required to take the citizenship and liberty of these groups seriously. Using gender as an analytic tool, the paper addresses the question of state regulation of intimate association.

- Joan Novak, Denison University
Seeking Justice for Women With AIDS

Building on the feminist hermeneutic of liberation developed by Elisabeth Schussler Fiorenza, this paper explores how factors related to gender, race, and class have informed U.S. public health policies applied to women with AIDS. Seeking justice requires a better understanding of public health traditions and social constructions of seropositive women.

- Cheryl Radeloff, University of Nevada, Las Vegas
Making Sin Safer: HIV/AIDS Testing Policies and Prostitution in Nevada

Nevada recently approved a bill formally making prostitution (outside of licensed brothels) illegal and further mandated HIV testing as a requirement for employment in a brothel. By applying feminist theories of the state to these public health policies, the author examines the relationship between sexualized and gendered bodies, social and health policy, and HIV/AIDS as they are played out in prostitution policies.

157) *"That's So Gay!": Combating Campus Homophobia and Heterosexism*

Apollo 1

Contributors to a special issue of the *Journal of Lesbian Studies* explore means of combating campus homophobia and heterosexism, discuss their approaches and to classroom and campus interventions in a variety of disciplines and institutional locations.

- Linda Garber, Santa Clara University, Panel Chair
- Patricia Little, California State University, San Bernardino
- Marcia Marx, California State University, San Bernardino

Teaching About Heterosexism and Creating an Empathic Experience of Homophobia

This presentation discusses assessing students' attitudes and how this is essential to the process of teaching about heterosexism. Other pedagogical issues and concerns regarding teaching about heterosexism and homophobia will be examined.

- Anne Zavalkoff, University of British Columbia
Teaching the Teachers: Confronting Homophobia and Heterosexism in Teacher Education Programs

This paper presents a conceptual tool designed to help teacher education students think critically about

the roots and consequences of personal, parental, community, and institutional resistance to diverse sexual identities and behaviors.

- Frederique Chevillot, University of Denver
 - Susan S. Manning, University of Denver
- Journeying Together: Three Voices on the Process of Making the Invisible Visible*

Women faculty from different disciplines assert the necessity of initiating a process to confront silence and create voice in order to address heterosexism and homophobia in the classroom.

158) *Borderless Women: New Approaches to Women's Literature of the American West*
Apollo 8

This panel offers new approaches to women's literature in the American West by examining the porous notion of physical, national, and communication borders in the literature of Denise Chavez, Laura Esquivel, and Katherine Anne Porter.

- Andrea Tinnemeyer, Utah State University
- South by Southwest: Emplotting the Mexican Revolution in Katherine Anne Porter's Notebooks and Fiction*

This presentation focuses on the shiftings of the feminist movement across the U.S./Mexico border. The author argues that the Revolution was not a solitary, nation building event in Mexico's history but rather an event with global implications.

- Elizabeth Wright, Pennsylvania State University, Hazleton
- Beauty is Silent, Does Not Speak: Mapping the Body in Denise Chavez's "Last of the Menu Girls"*

This paper focuses on the notion of the body as border space.

- Carey Emmons, Utah State University
- "He Preferred...Traveling Words": Cross(ed) National Communication in Laura Esquivel's "Swift As Desire"*

This paper focuses on the life/love story of Jubilo, the magically gifted telegraph operator Esquivel uses to explore the oblique advantages to cross -gender, -cultural, -generational, and -national communications.

159) *Feminist Methodologies in Economics, Ethnography, and Interviews*
Apollo 6

- Regine Bendl, Vienna University of Economics and Business Administration, Moderator
 - Cecilia Rio, Towson University
- Whiteness in Feminist Economics: The Situation of Race in Bargaining Models of the Household and Its Influence in Feminist Economics*

This paper examines how racial differences are currently situated in bargaining approaches to household allocation and offers an assessment of how this

methodology has shaped a critical zone within feminist economics and policy. The failure of economists to address racial differences in women's household labor is a critical omission within this developing body of literature.

- Michelle Johnson, Claremont Graduate University
- Journals Toward Herstory: Ethnography as Transport Toward Constructing Women's Lives*

The use of personal journals as the primary source in the reconstruction of women's stories provides in depth insight into the culture and community out of which each story arises. This paper uses the techniques and principles of ethnographic qualitative research to assist us in viewing women in their own and communicating with women in their own language.

160) *Gender, Religion, Ethnicity, and Race in Light of September 11*
Apollo 7

- Claire Sahlin, Texas Woman's University, Moderator
 - Mary Louise Ertel, Central Connecticut State University
- Humor in Political Cartoons: Gender, Religion, Ethnicity, and Race in the Aftermath of September 11*

A content analysis of the work of over two dozen editorial cartoonists; gender stereotyping and gender imbalance is found to be severe. Analysis of who gets published in major newspapers is also included.

- Jill Niebrugge, University of Iowa
 - Patricia M. Lengermann, George Washington University
- And What About Women?—U.S. Policy and Media Responses to Women's Rights in Afghanistan*

This paper traces the treatment of women's rights as an issue in U.S. policy formulations about Afghanistan since 1994 when the Taliban took power. Drawing on a review of over 2,000 newspaper articles ranging from the first coverage of the Taliban to the present and looking also at the response of U.S. feminist organizations, we illustrate the vagaries in both media-manufactured definitions of women's rights issues in Afghanistan and official government statements.

161) *Issues in Transnational Feminisms*
Apollo 4

This panel represents a diversity of approaches to issues concerning the role of women in the global economy, feminist transnational organizing and media representation of women in nation building processes in "Third World" contexts.

- Marta Lopez-Garza, California State University, Northridge
- Latina Immigrants Creating and Negotiating Space in the Informal Economy*

The author discusses the manner by which Latina immigrants create and negotiate space in the informal

economy, examining the unequal relationship of power between these women and employers and state agents.

- Sheena Malhotra, California State University, Northridge

Imagining the Nation: Mediated Constructions of Indian Women Within the Nation and Without

Reflecting the rapid transition India has undergone (from a protected, socialist economy to a competitive, increasingly capitalist economy) in the past decade, Indian films are increasingly grappling with what it means to be Indian. This paper offers a textual analysis of ten popular films of the 1990s that have this theme as a way to explore the gendered ways in which "the nation" is negotiated in the popular filmic imagination.

- Breny Mendoza, California State University, Northridge

Conceptualizing Transnational Feminisms: A Proposal

The purpose of this paper is to elucidate the theoretical and political implications of the idea of the transnationalization of feminisms. The author traces the evolving concept of transnational feminisms following its meaning, granting process in the works of Euro-American and Third World feminists in Mohanty's stretched definition of the term and lesbian and queer theorists.

162) *Rupturing the Gaze in Film and Theatre* 2301

- Suzanne Black, Southwest State University, Moderator

- Brandi Wilkins Catanese, Stanford University
Searching for Saarjie: "Venus," Suzan-Lori Parks and Permutations of the Gaze

Susan-Lori Parks' play *Venus* stages the exploitation of the sexualized black female body and critiques various disciplines that construct the social role this body must fulfill. This paper examines the ways in which Parks' play reveals the female subject as constituted through various permutations of the gaze.

- Pilar Valero-Costa, California State University, Fullerton

A New Gaze: Almodovar's Deconstruction of the Female Body

Traditionally in film, women have been displayed either as erotic objects for the characters within the screen story or as erotic objects for the spectator within the auditorium. From *Women on the Verge of a Nervous Breakdown* to *All About My Mother*, Spanish director Pedro Almodovar has feminized the masculine gaze of the cinematic eye. He deconstructs the idealized woman, rupturing pre-established notions of beauty and sexuality.

163) *The Neo-Colonized Body: Race, Reproduction, and Representation*

Apollo 5

Feminist scholars have long regarded the female body as a site of contestation, particularly in the areas of

economics, sexuality, and the politics of representation. Because the site of the 2002 NWSA meeting is Las Vegas, the city of female body objectification par excellence, this panel's focus on the neo-colonized body is particularly relevant. The panel addresses the regulation and colonization of women of color's bodies in the U.S. and in international contexts.

- Kimberly Nettles, University of California, Davis
"She Was Returned Home": The Continuing Significance of Race and Place in 'Third World' Women's Political Identity

The author examines the realm of internet interracial dating as a site for the continuing construction and reconstruction of a fetishized black female body.

- Erika Derkas, Loyola Marymount University
Fertility as Crisis: Regulating the Reproductive Body

This paper examines how Puerto Rico, Peru, and the U.S. have used welfare policy and developmentalist-oriented fertility control to bring about devastating consequences for women of color in the U.S. and abroad. The author will expose how population control and development discourse inform such policies and mask the underlying conditions engendering economic stagnation, environmental destruction, poverty, and disease.

- Margaret Hunter, Loyola Marymount University
Colonizing Bodies: Skin Tone, Beauty, and the Imprint of Whiteness

Definitions of beauty carry with them overt messages about race and status. The female body of color is neo-colonized as new procedures for disciplining it into whiteness are utilized such as plastic surgeries that "fix" ethnic features and make them more "white."

164) *Women and Political Participation in Asia* Apollo 3

- Barbara Vatter-Hudson, Southwest Washington Labor Roundtable, Moderator

- Christine Keating, University of Washington
The 81st Amendment to the Constitution Debased in India: Disrupting the Postcolonial Sexual Contract

This paper analyzes the debate over the 81st Amendment to the Constitution in India, a bill that if passed would ensure 33% representation for women in the Parliament. The author argues that the anxieties produced by the specter of large-scale female participation in Parliament brings to crisis the figuration of woman as representative of the nation as well as of women as a homogenous group and, in doing so, destabilizes the logic upon which the "postcolonial sexual contract" rests.

- Shashi R. Pandey, Delhi University, India
Mainstreaming Politics and Women's Participation in Thailand

This paper traces the history of growth of women's political participation in Thailand in decision-making bodies at the local level, the difficulties/supports

women encounter at the village level, and the strength/weakness of the new subdistrict level bill.

- Ware Newaz, University of Tampere, Finland
Dynamics of Promoting Political Participation of Rural Women in Bangladesh: Experience of a NGO

This paper is based on an empirical study which examines the activities of third sector organizations, particularly NGOs and their relations and potentials of advocacy and social change by promoting political participation of rural women in Bangladesh.

BUSINESS MEETINGS, JUNE 16, 10:00AM

- Disability Caucus Reception, Executive Boardroom
- Medieval and Early Modern Women Interest Group Meeting, NWSA Hospitality Suite

12:00 noon - CONFERENCE ENDS

1:00 - 6:00pm Governing Council Meeting, Executive Boardroom

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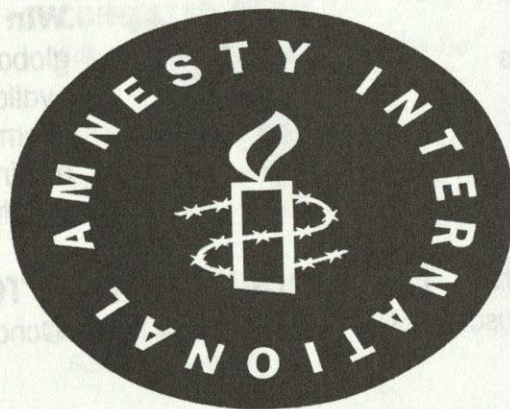
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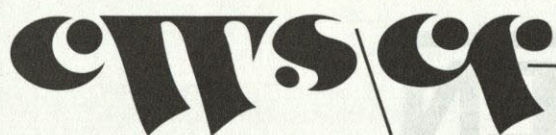
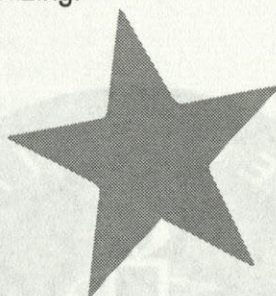
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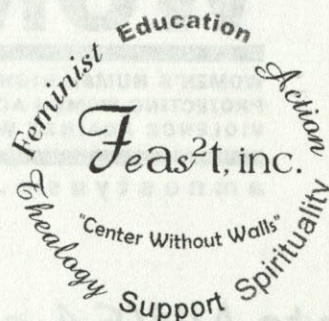
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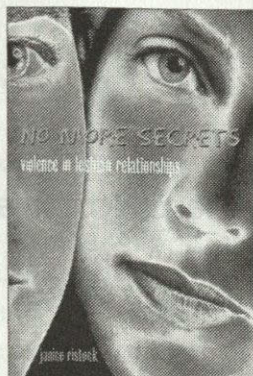


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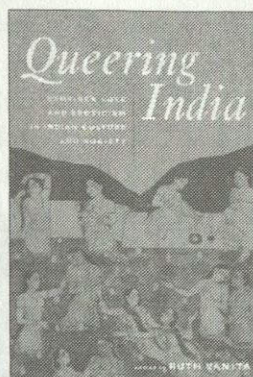
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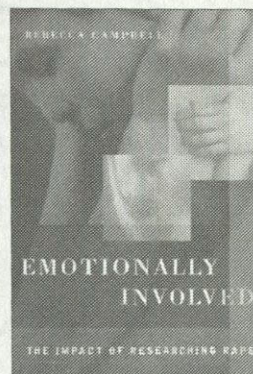


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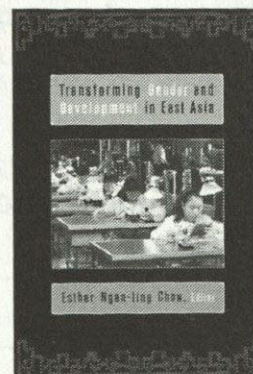


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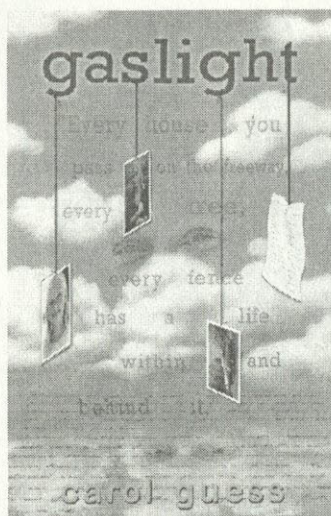
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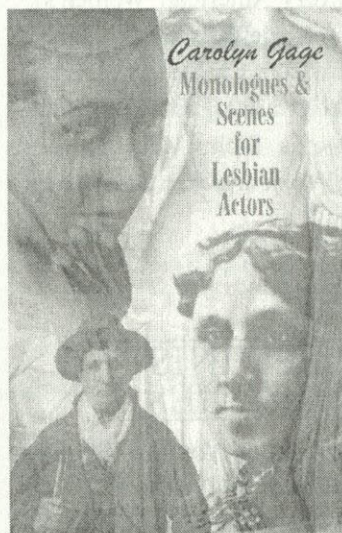
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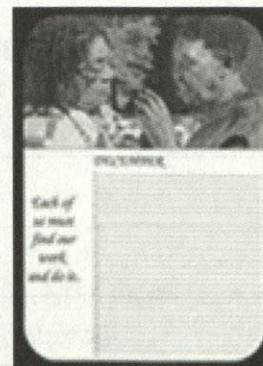
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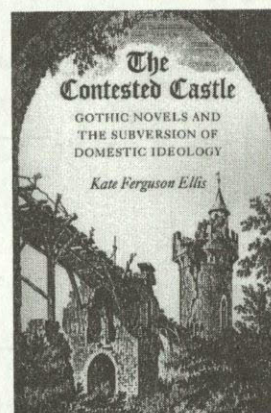
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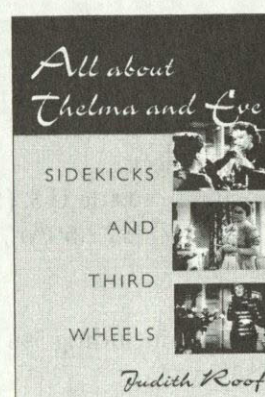
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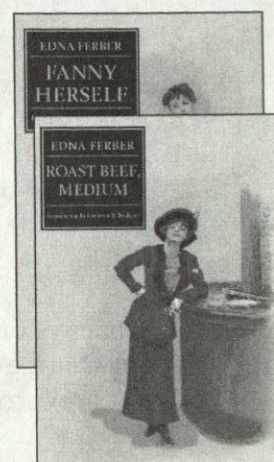
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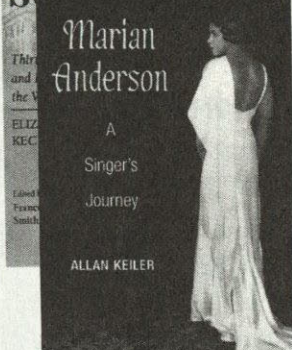


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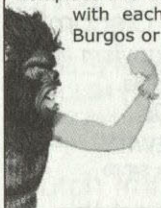
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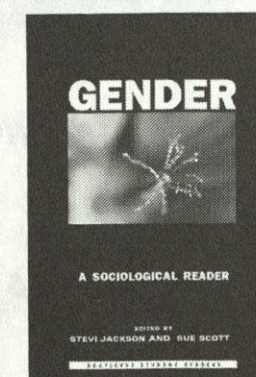
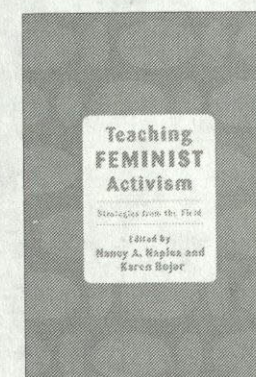
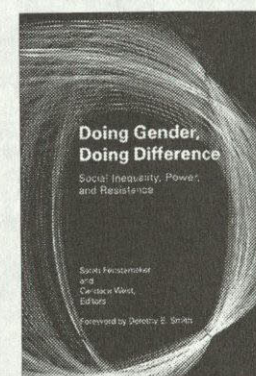
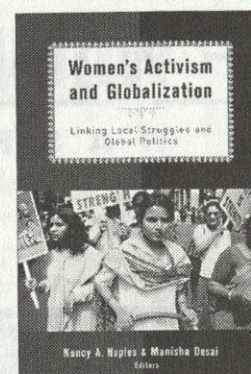
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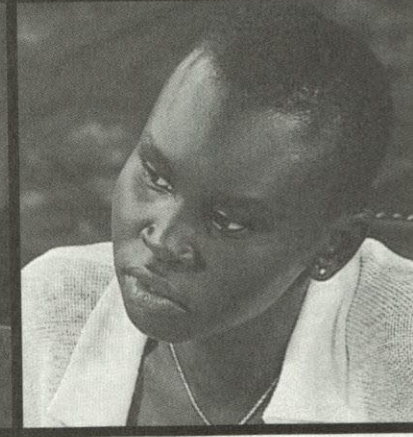
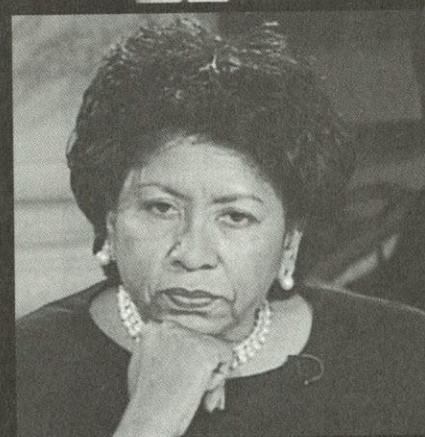


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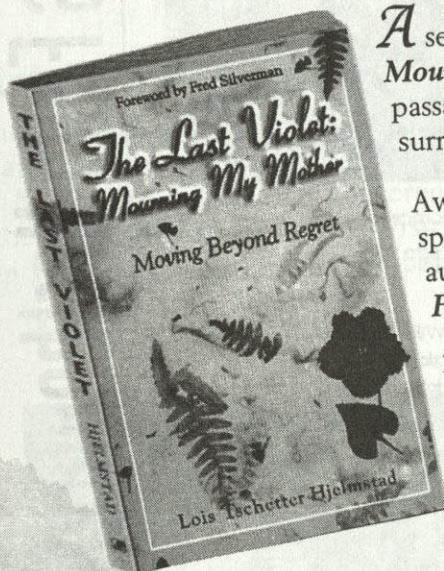
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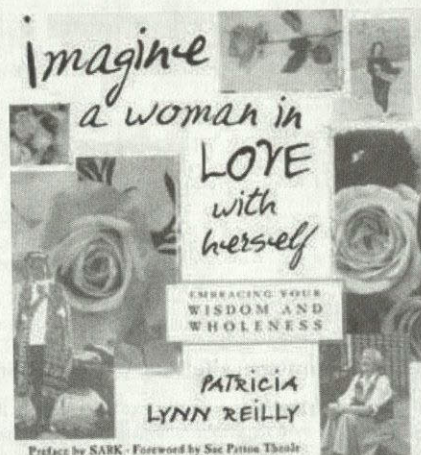
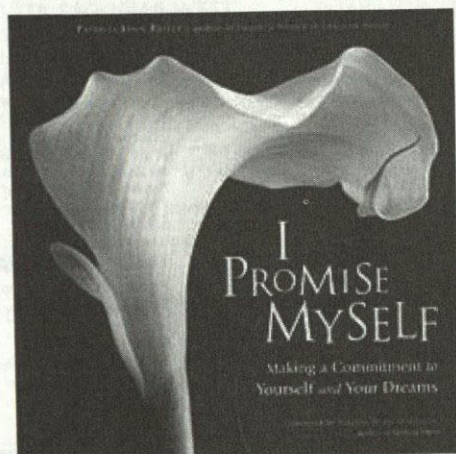
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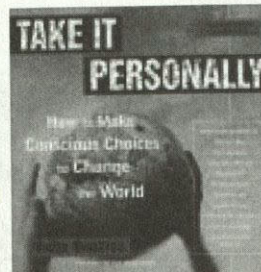
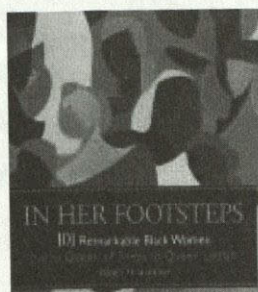
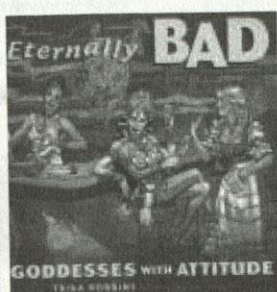
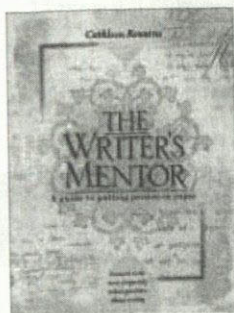


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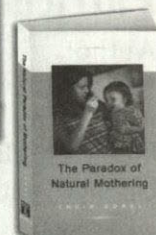
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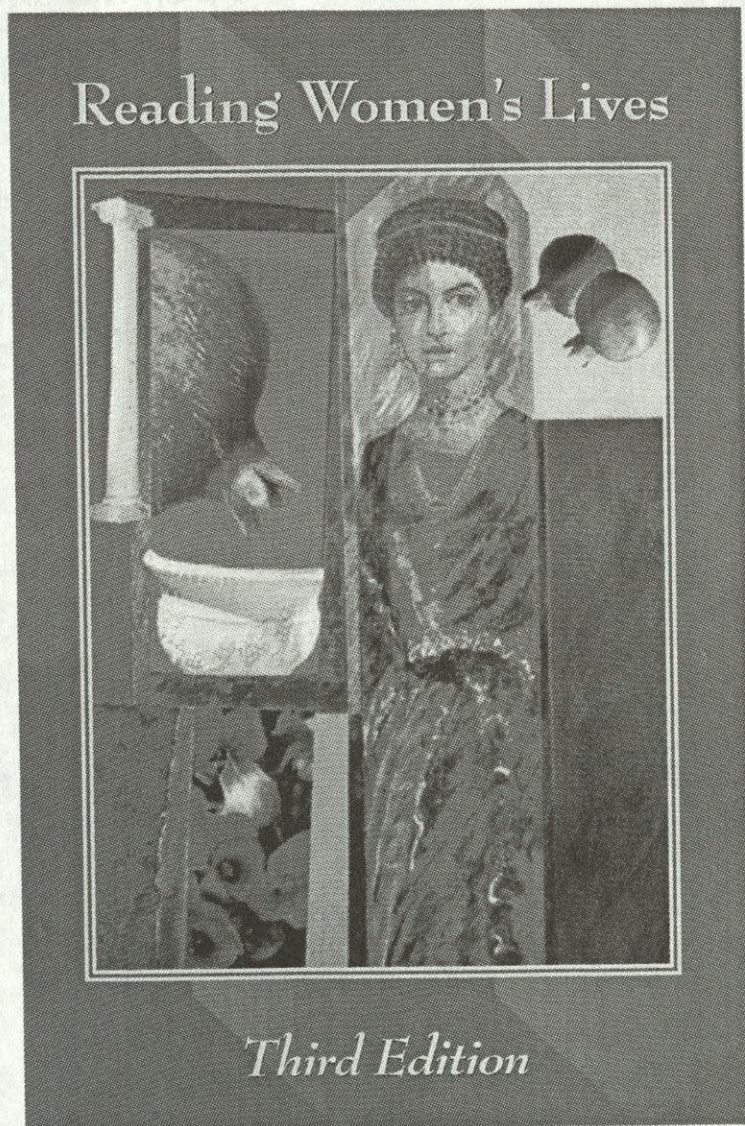
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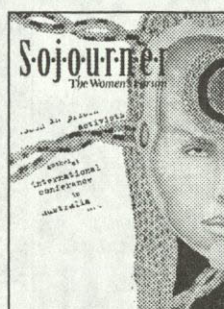
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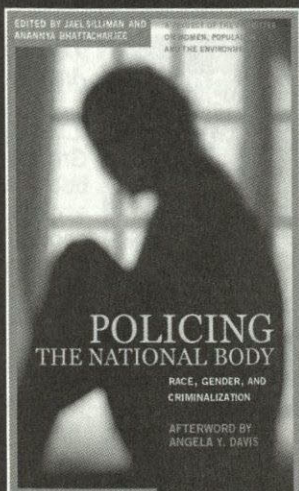
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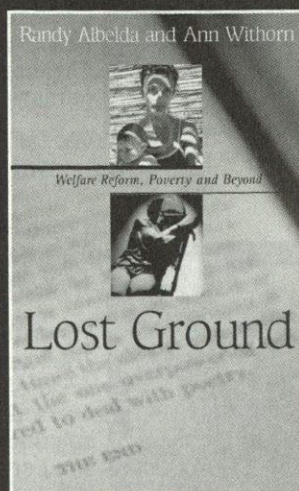
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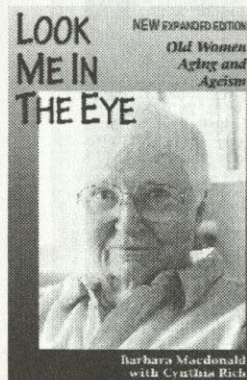
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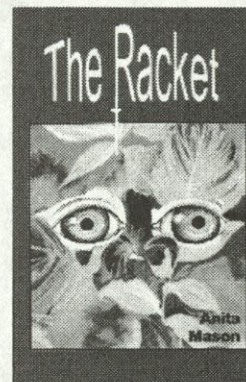
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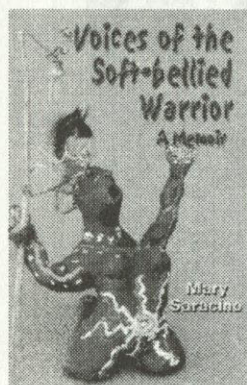


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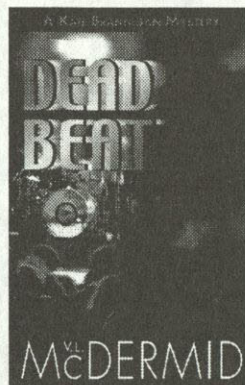
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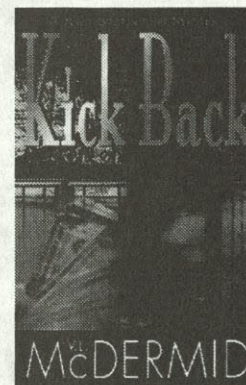


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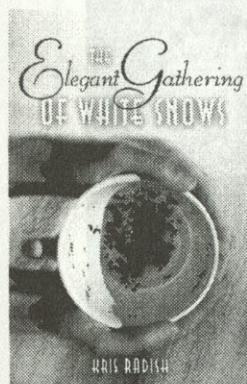


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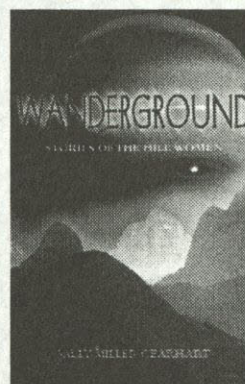
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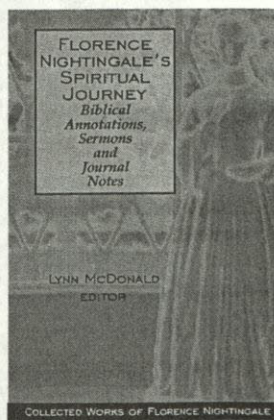
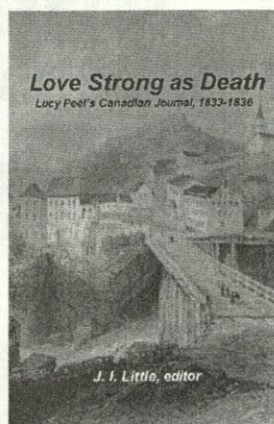
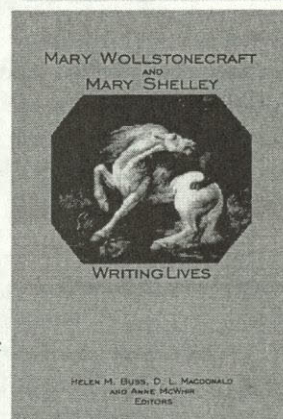
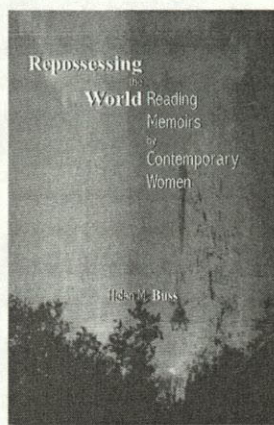
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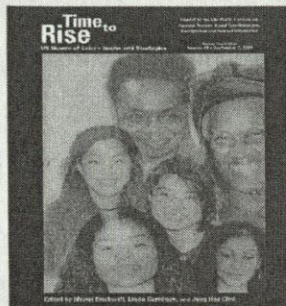


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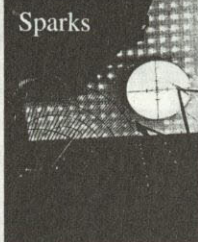
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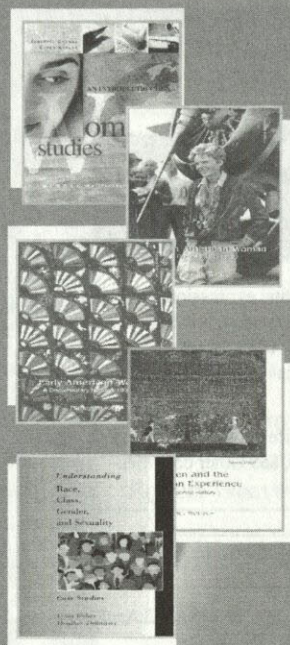
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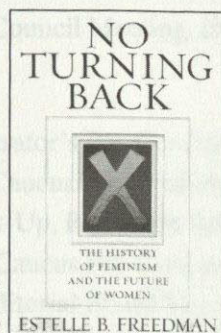
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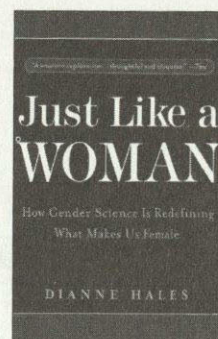
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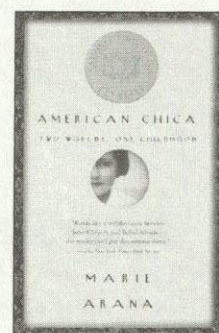
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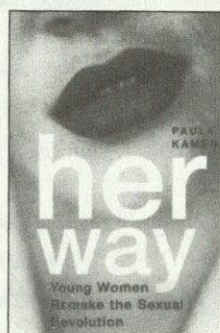
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CONFERENCE OVERVIEW

Wednesday, June 12, 2002

- 9:00am - 5:00pm Governing Council Meeting, Executive Boardroom, Alexis Park
- 9:00am - 5:00pm Packet Assembly, Parthenon 5, Alexis Park
- 6:30pm - 8:00pm PA&D Advisory Council Meeting, Executive Boardroom, Alexis Park

Thursday, June 13, 2002

- 8:00am - 5:00pm Program Administrator's Pre-Conference, Apollo Ballroom, Alexis Park
- 9:00am - 5:00pm Women's Center Caucus Pre-Conference, Athena Ballroom, Alexis Park
- 12:00pm - 6:00pm Book Exhibit Set-Up, Parthenon Ballroom, Alexis Park
- 1:00pm - 5:00pm Jewish Women's Caucus Pre-Conference, Executive Boardroom, Alexis Park
- 1:30pm - 5:00pm NWSA Journal Editorial Board Meeting, Boardroom A, Alexis Park
- 2:00pm - 4:00pm Lesbian Caucus Pre-Conference, Montecarlo 1 & 2, St. Tropez
- 7:00pm - 9:00pm Opening Ceremonies and Keynote Panel, Apollo Ballroom, Alexis Park
- 9:00pm - 11:00pm Reception/Cash Bar, Pool 1 West, Alexis Park

Friday, June 14, 2002

- 8:00am - 9:15am Concurrent Sessions
 - 8:00am - 9:15am New York State SUNY Women's Studies Council Meeting, Executive Boardroom, Alexis Park
 - 8:00am - 9:15am Community College Caucus Meeting, Garden Room, Alexis Park
 - 8:00am - 9:15am New Member Orientation, NWSA Hospitality Suite, Alexis Park
 - 9:00am - 10:00pm Film Series, Montecarlo 3, St. Tropez
 - 9:00am - 7:00pm Book Exhibit, Parthenon Ballroom, Alexis Park
 - 9:00am - 12:00pm Dianne Lorang book signing, The Write Help Booth, Book Exhibit
 - 9:45am - 11:45am Plenary: NWSA: *Women of All Colors Building an Inclusive Organization Together*, Apollo Ballroom, Alexis Park**
 - 12:15pm - 1:30pm Concurrent Sessions
 - 12:15pm - 1:30pm Lesbian Caucus Meeting, Apollo 1, Alexis Park
 - 12:15pm - 1:30pm Women of Color Caucus / Anti-White Supremacy Task Force Joint Meeting, Apollo 2, Alexis Park
 - 12:15pm - 1:30pm Feminist Spirituality Interest Group Meeting, Garden Room, Alexis Park
 - 12:15pm - 1:30pm Independent Scholars Task Force Meeting, NWSA Hospitality Suite, Alexis Park
 - 1:00pm - 3:30pm Lois T. Hjelmstad book signing, Mulberry Hill Press Booth, Book Exhibit
 - 1:45pm - 3:00pm Concurrent Sessions
 - 1:45pm - 3:00pm NWSA Awards Presentation and Reception (includes the Women of Color Caucus Student Essay Awards, Garden Room, Alexis Park)**
 - 1:45pm - 3:00pm Aging and Ageism Caucus Meeting, 2009-A, Alexis Park
 - 1:45pm - 3:00pm Feminist Mothers and Their Allies Meeting, NWSA Hospitality Suite, Alexis Park
 - 2:30pm *Margaret Sanger, 1916* Miriam Reed Productions Booth, Book Exhibit
 - 3:15pm - 4:30pm Social Security: Key to your Financial Future. Hospitality Lounge, Book Exhibit
 - 3:30pm - 4:45pm Plenary, *Body Politics*, Apollo Ballroom, Alexis Park**
 - 4:00pm - 6:00pm Writers Series, Garden Room, Alexis Park
 - 5:15pm - 6:30pm Concurrent Sessions
 - 5:15pm - 6:30pm Women of Color Caucus Meeting, Apollo 1, Alexis Park
-

6:00pm Academic Discrimination Advisory Board Meeting, NWSA Hospitality Suite, Alexis Park
6:00pm PA&D Advisory Council/ Women of Color Caucus Reception, Garden Room, Alexis Park
6:00pm - 7:30pm Adler Meet the Artist Reception, Donna Beam Gallery, UNLV
6:30pm - 8:00pm Shabbat, Apollo 5, Alexis Park
6:30pm Third Wave Feminisms Interest Group Meeting, Apollo 1, Alexis Park
6:30pm Bi/Trans Interest Group Meeting, Apollo 2, Alexis Park
6:30pm - 8:00pm Women's Center Caucus Meeting, NWSA Hospitality Suite, Alexis Park

Saturday, June 15, 2002

7:45am - 8:45am Regional Meetings, Garden Room, Alexis Park
8:00am - 6:00pm Book Exhibit
8:30am - 11:30am Dianne Lorang book signing, The Write Help Booth, Book Exhibit.
9:00am - 11:00am Plenary: *Political Women and Political Power*, Apollo Ballroom, Alexis Park
9:00am - 10:00pm Film Series, Zeus C (dark time 6:15-7:30 for Membership Meeting), Alexis Park
10:30am - 5:00pm Employment Conversation Site, Garden Room, Alexis Park
11:30am - 12:45pm Concurrent Sessions
11:30am - 12:45pm Anti-White Supremacy Task Force Meeting, Executive Boardroom, Alexis Park
11:30am - 12:45pm Student Caucus Meeting, NWSA Hospitality Suite, Alexis Park
12:30pm - 2:30pm Lois T. Hjelmstad book signing, Mulberry Hill Press Booth, Book Exhibit.
1:00pm - 2:15pm Concurrent Sessions
1:00pm - 2:15pm Student Caucus Meeting, 2009-A, Alexis Park
1:00pm - 2:15pm Jewish Caucus Meeting, 2301, Alexis Park
1:00pm - 2:15pm New Member Orientation, NWSA Hospitality Suite, Alexis Park
2:30pm - 3:45pm Concurrent Sessions
2:30pm - 3:45pm Disability Caucus Meeting, Executive Boardroom, Alexis Park
2:30pm - 3:45pm Women's Center Caucus Meeting, NWSA Hospitality Suite, Alexis Park
2:30pm *Louisa May Alcott: Living 'Little Women'* Miriam Reed Productions Booth, Book Exhibit
4:00pm - 5:15pm Lesbian Caucus Meeting, NWSA Hospitality Suite, Alexis Park
4:00pm - 6:15pm Writers Series, Apollo 4, Alexis Park
4:00pm - 5:15pm Concurrent Sessions
5:15pm - 6:15pm Constituency Council Meeting, Apollo Ballroom, Alexis Park
5:15pm - 6:15pm PA&D Advisory Council Meeting, Zeus A, Alexis Park
6:00pm - 9:00pm Dismantle Book Exhibit
6:15pm - 7:30pm Membership Assembly, Apollo Ballroom, Alexis Park
7:30pm - 8:30pm Summer Solstice Ritual, Garden Room, Alexis Park
9:30pm - 1:00am NWSA Dance, Garden Room/Poolside, Alexis Park

Sunday, June 16, 2002

8:30am - 9:45pm Concurrent Sessions
8:30am - 9:45pm Feminism and Activism Interest Group Meeting, NWSA Hospitality Suite, Alexis Park
10:00am - 11:15am Concurrent Sessions
10:00am - 11:15am Disability Caucus Reception, Executive Boardroom, Alexis Park
10:00am - 11:15am Medieval and Early Modern Women Interest Group Meeting, NWSA Hospitality Suite, Alexis Park;
Conference Ends; 1:00pm - 6:00pm Governing Council Meeting, Executive Boardroom, Alexis Park
