

ABSTRACT

Title of Document: ENCHANTED APRIL: A LIGHTING DESIGN
THE INA AND JACK KAY THEATRE
CLARICE SMITH PERFORMING ARTS CENTER
UNIVERSITY OF MARYLAND – COLLEGE PARK

Ariel Jacoba Benjamin, Master of Fine Arts, 2011

Thesis Directed By: Associate Professor, Brian MacDevitt,
School of Theatre, Dance, and Performance Studies

The purpose of this thesis is to provide research, supporting paperwork, and production photographs that document the lighting design for the University of Maryland – College Park, School of Theatre, Dance, and Performance Studies' *Enchanted April*. This thesis contains the following: research images collected to develop and visually communicate ideas about color, texture, intensity, form, composition, and mood to the production team; preliminary and final organization of desired equipment to execute the lighting design; a full set of drafting plates and supplementary paperwork used to communicate the organization and placement of lighting equipment to the master electrician; magic sheets and a cue list used as organizational tools for the lighting designer during the tech process. Archival production photographs are included as documentation of the completed design.

ENCHANTED APRIL: A LIGHTING DESIGN
THE INA AND JACK KAY THEATRE
CLARICE SMITH PERFORMING ARTS CENTER
UNIVERSITY OF MARYLAND – COLLEGE PARK

BY

Ariel Jacoba Benjamin

Thesis submitted to the Faculty of the Graduate School of the
University of Maryland, College Park, in partial fulfillment
of the requirements for the degree of
Master of Fine Arts
2011

Advisory Committee:
Associate Professor, Brian MacDevitt, Chair
Assistant Professor, Misha Kachman
Assistant Professor, Faedra Chatard Carpenter

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Chapter 1: The Pre-Design Process

1.1: Design Concept Statement

“To those who appreciate wisteria and sunshine...”

- Act 1, Scene 1, *Enchanted April*

When we first meet the characters of *Enchanted April* they have all been living lives of routine monotony, scared to admit that they feel as though something is missing. The fear of not living life to its full potential is something that we can all relate to. It is so easy to settle for what is safe, even if that safety is subconsciously holding us back from growing as a person. It is as if you have been wearing a corset your whole life; it is secure, but it prevents you from expanding and exploring yourself and the world around you. But those who have the courage to search for all that the life has to offer, even if it means jumping headfirst, blindfolded into the scary unknown; those who have the desire to rip off that corset and breathe in dynamic experiences, those are the ones who will live life to its full potential.

The steady rain wraps around the characters with a thickness that is soft and subtle, yet ultimately stifling. The constant moisture gives a weight and stillness to the air. There is a sense of directionality of amber glowing light within interiors, every inch of air is filled and shadowless, not allowing any extreme shaping of personality to flourish. We move from location to location, and yet the characters can never escape the same stagnant quality of light. The looming, linear shadow of the steel window back-dropping London is ever present, pushing down and caging

in everyone that stands beneath it. When Lotty and Rose finally take that first step towards expanding their lungs, they are scared as they sit compacted in a train car. The extreme sense of confinement from a singular greenish-yellowed hanging incandescent lamp that boxes the women in is contrasted with the frighteningly bright and large blasts of lightning, is seemingly more frightening than the world that they have left behind.

However, when we do finally arrive in Italy we are greeted with great beauty, manifested in the most brilliantly bright, warming, and intriguing sunshine. The sky is a breath-taking blue, filled with soft whips of clouds that move as gently as a breeze off the near by ocean. For the first time in their lives, these women can finally breath a true, gigantic breath, filling themselves with energy. The characters are far more defined and shaped as a result of the intense sunlight that pours over the walls of the villa, openly illuminating everything in its path. As their time in Italy progresses, and the women come to find a comfort in living their lives for themselves, a sense of rich softness settles in. As Lotty and Rose are reunited with their husbands, the setting sun bathes the courtyard in a robust amber, as the sky dances with light pink clouds providing a perfect lens to see your true love through. When we finally reach night, the supple blanket of tinted blue moonlight that caresses the courtyard allows for a newly found sense of intimacy that no longer needs to be contained, but freed. The show ends as we melt away into complete beauty and enchantment amidst a flourish of falling acacia blossoms allowing all the characters to find in each other, and themselves, their true potential to live.

Chapter 1: The Pre-Design Process

1.2: Key Research Images



Chapter 1: The Pre-Design Process

1.2: Key Research Images



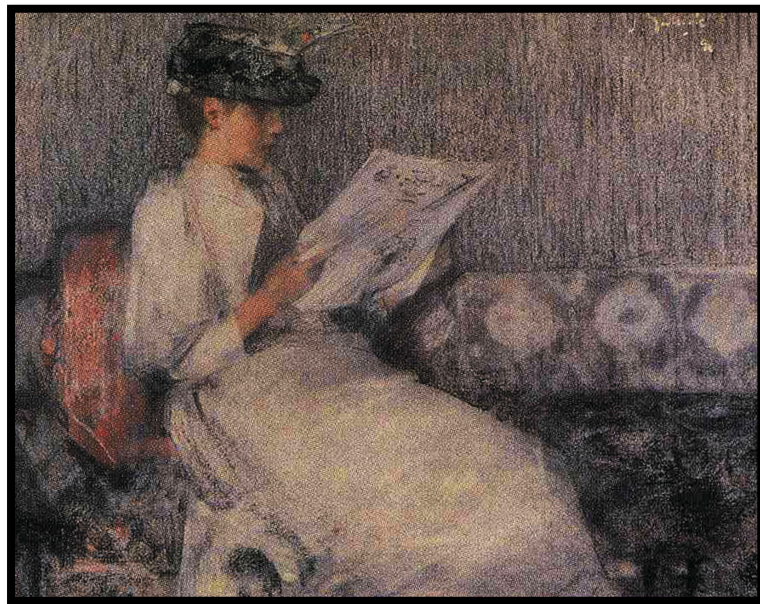
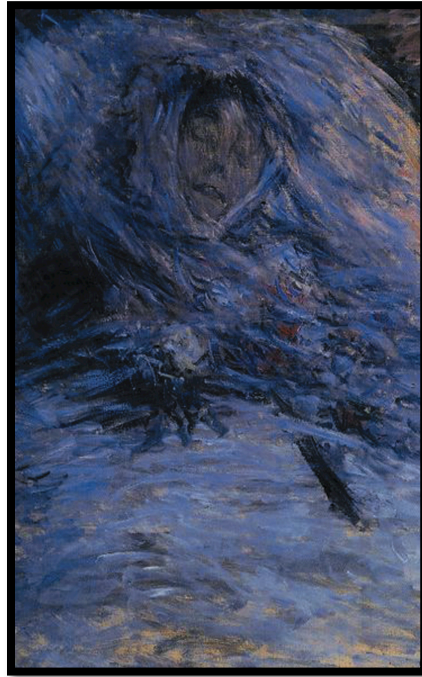
Chapter 1: The Pre-Design Process

1.2: Key Research Images



Chapter 1: The Pre-Design Process

1.2: Key Research Images



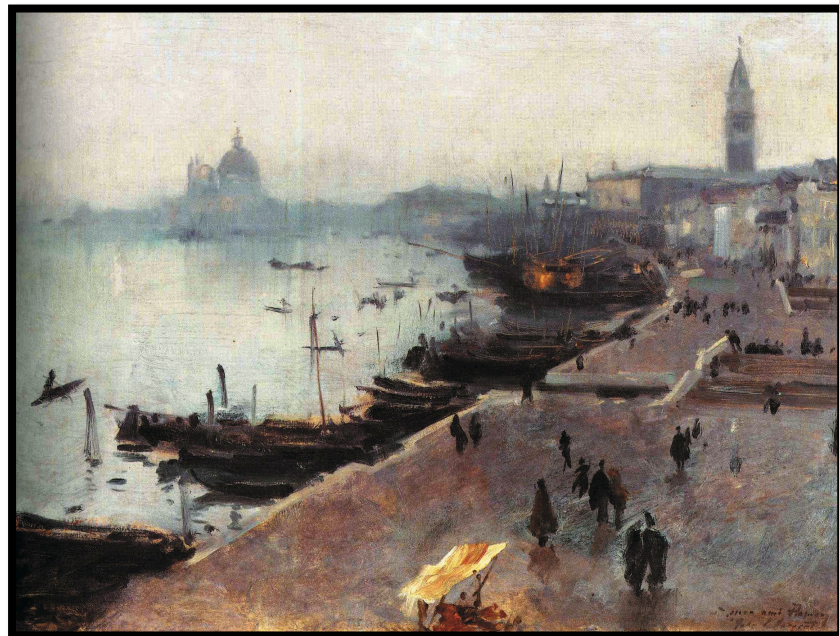
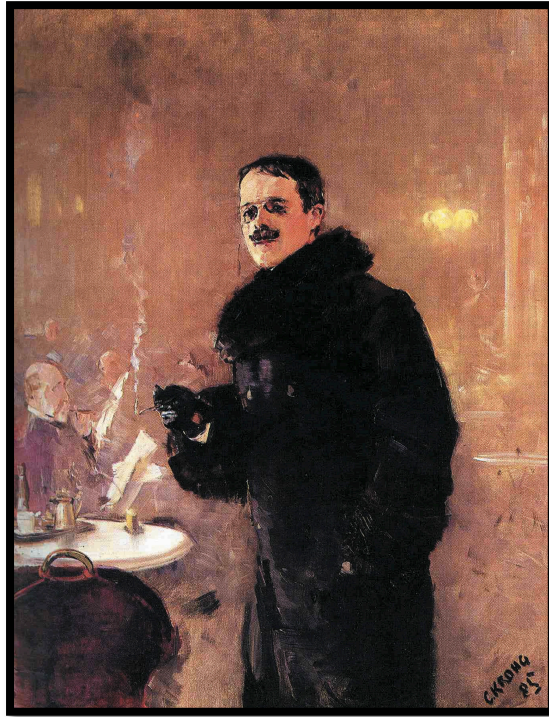
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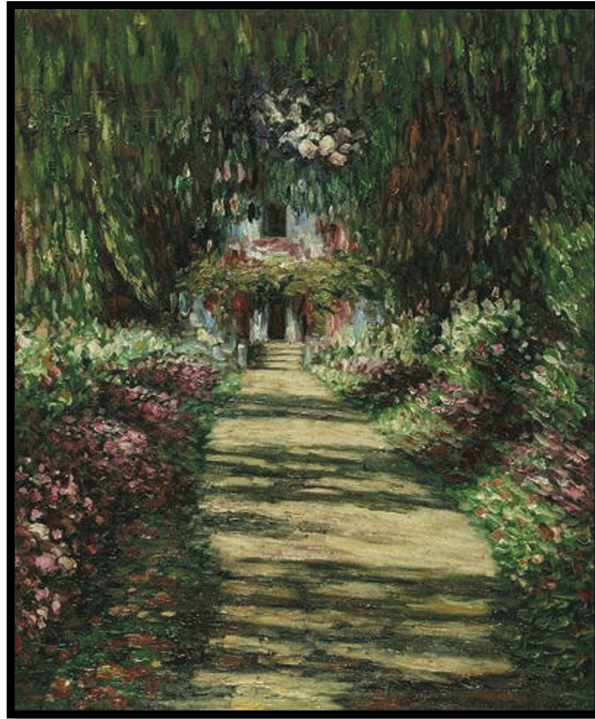
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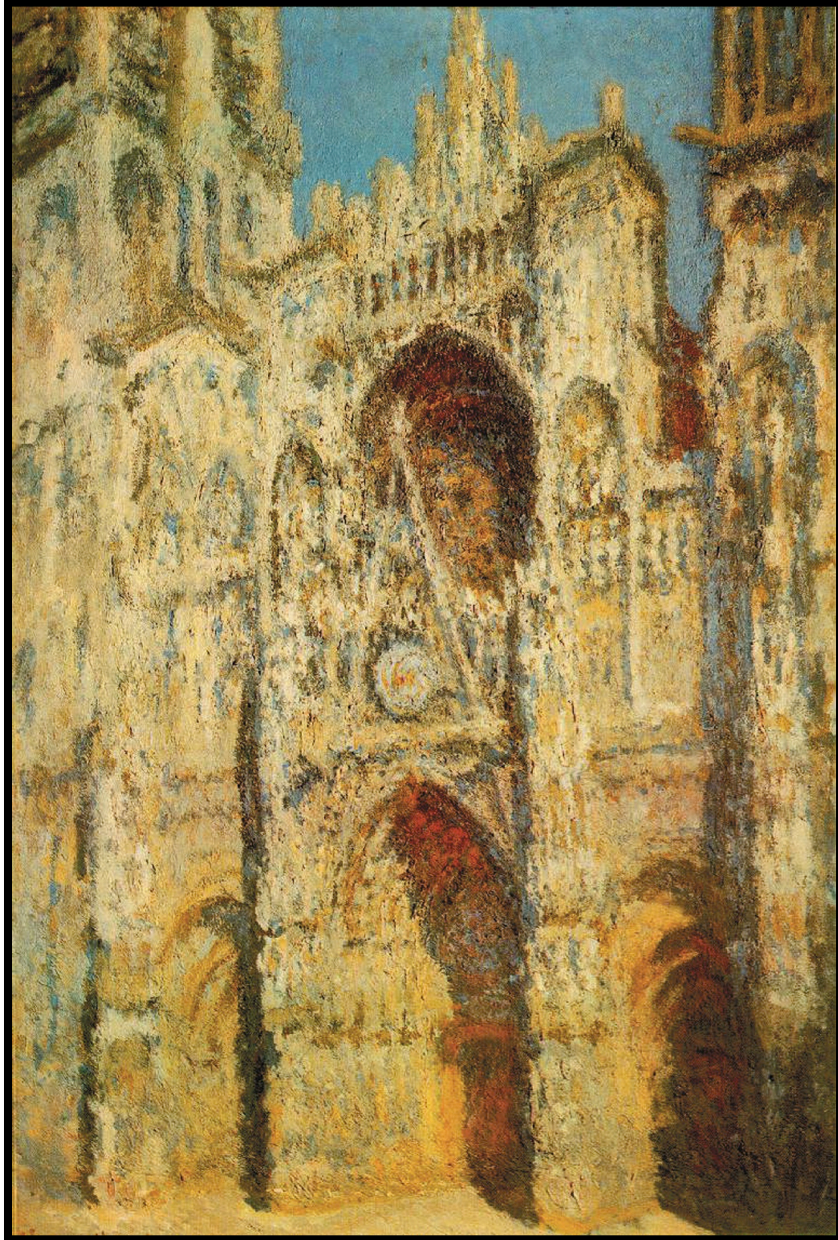
Chapter 1: The Pre-Design Process

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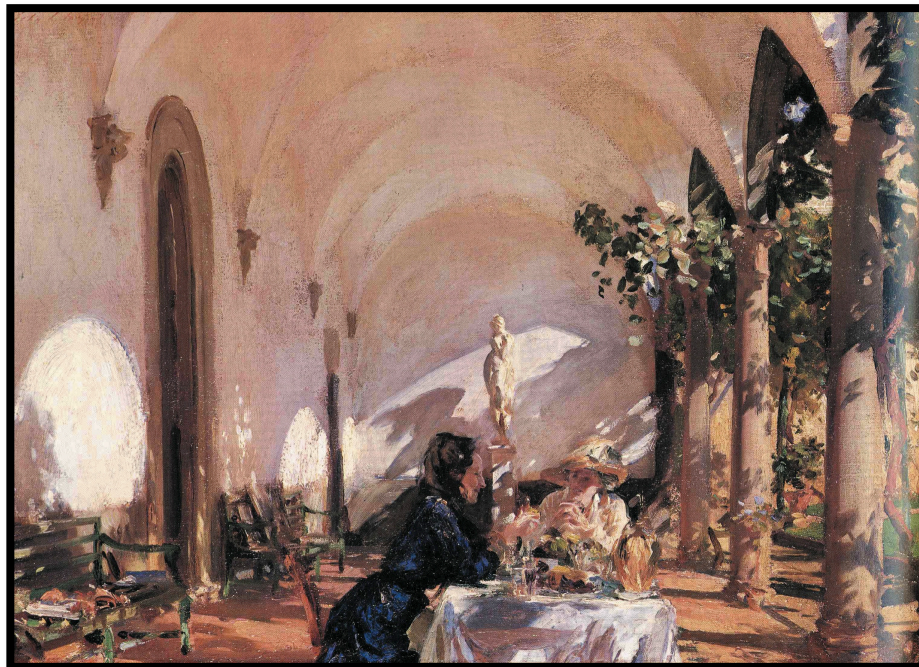
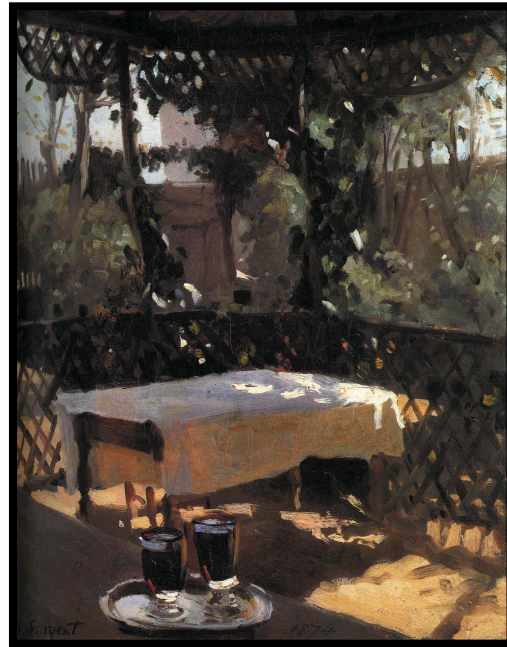
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Chapter 1: The Pre-Design Process

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Chapter 1: The Pre-Design Process

1.2: Key Research Images



Chapter 1: The Pre-Design Process

1.3: Lighting Analysis/Idea Breakdown

1 of 3
10/25/10

"Enchanted April"
By: Matthew Barber

Lighting Idea Breakdown

Scene	Location	Time of Day	Characters	Lighting Analysis	Lighting Ideas
1.1	London - Ladies' Club	Afternoon - Raining	Lotty, Rose	First intro to Lotty is isolated, giving us an instant connection with her. Into the scene, establish the language that will be used for all of Act 1: compositional focus on the rain window, a soft sense of incandescent direction, filled actor light, attempts to give parameters to the acting area based on staging.	More stylized, theatrical for Lotty's monologue. Scene light is balanced, but shows that the two women are in different worlds.
1.2	London - Wilton Home	Early Evening - Raining	Lotty, Mellerish	Mellerish keeps an extremely organized and monotonous home. Lotty feels trapped in it.	Tip window towards the action. Cool and clean, not welcoming, a bit sterile.
1.3	London - Arnott Home	Early Evening - Raining	Rose, Frederick	Rose cannot see/is turned off by Frederick's passion. She feels trapped in the warmth and whimsy that he brings into their home.	Tip window towards the action. Slightly warm and soft. Contrast with Rose's dress, she is not of this warmth.
1.4	London - Church	Morning - Raining	Lotty, Rose	Lotty's vibrancy and humor contrasted with Rose's pessimism, but the pacing of the scene is overtaken by the former.	Turn rain window into stained glass. Push more stained glass onto ladies to give them interesting coloring for the pace and humor of the scene.
1.5	London - Caroline's Home	Afternoon - Raining	Lotty, Rose, Caroline	Caroline is decidant and carefree. There is a sense of warmth and upwardness to her home. Yet, she still keeps the ladies at arm's length.	Window tipped opposite way. Warmth of parallel Caroline's femininity, but a small sense of distance to the scene, not openness, but distance.

Chapter 1: The Pre-Design Process

1.3: Lighting Analysis/Idea Breakdown

Lighting Idea Breakdown		"Enchanted April" By: Matthew Barber		2 of 3 10/25/10	
Scene	Location	Time of Day	Characters	Lighting Analysis	Lighting Ideas
1.6	London - Mrs. Graves's Home	Afternoon - Raining	Lotty, Rose, Mrs. Graves	Graves is harsh, angular, and to the point. The ladies feel frozen in place in the environment, as if everything has a pointed edge that could cut them.	Colder, angular shadows, exploit shadows from window and picture frames for consistent composition.
1.7	London - Wilding's Home	Afternoon - Raining	Lotty, Rose, Wilding	Wilding breathes life into this dull, stagnant world. The promise of his Italian home is just as sparkling in the ladies' eyes as his personality is. His home is open, welcoming, and different...in a good way.	Windows with organic branches behind them. Open, airy, a slightly higher sense of brightness, as if the rain is about to break.
1.8	London - Wilton Home/Arnott Home	Evening - Raining	Lotty, Mellerish, Rose, Frederick	Split scene. Both women are going through the exact same stakes with their husbands, but have their own, unique emotional issues and arch.	The apartments should look like mirror images, but the color from the differentiation of the two apartments should exploit the contrast
1.9	Train Compartment	Nighttime - Raining	Lotty, Rose	The women are scared and doubting their decision to leave, but they must live with it, looking into the abyss of darkness because they cannot get off the train.	Extremely isolated, boxed in. A color that is uncomfortable, that we haven't seen before. Blast of lightning exploit the angular shadows of the window to box them in further and shock the senses.

Chapter 1: The Pre-Design Process

1.3: Lighting Analysis/Idea Breakdown

3 of 3
10/25/10

"Enchanted April"
By: Matthew Barber

Scene	Location	Time of Day	Characters	Lighting Analysis	Lighting Ideas
2.1	Italy - San Salvatore	9am	Lotty, Rose, Mrs. Graves, Caroline, Costanza	Extreme organic beauty greets our eyes in Italy. Warmth, brightness and breath.	Sun coming up over the villa. Clipping walls and tree. Pools for women to bask in.
2.2	Italy - San Salvatore	12pm	Lotty, Rose, Mrs. Graves, Caroline, Costanza, Wilding	Women have settled in and are starting to expose themselves. Still beautiful, but the two most emotional revelling moments in the play (Rose tells Lotty she lost her child and Caroline tells Graves she lost her husband) deserve an inhale of focus.	Sun from overhead. The pull downs should look as though a cloud is passing over the sun.
2.3	Italy - San Salvatore	Late Afternoon - Early Evening	Lotty, Rose, Mrs. Graves, Caroline, Costanza, Wilding, Frederick, Mellerish	Women have become comfortable with themselves, and the additions of the men they love bring a sense of romance and enchantedment and sparkle into an already beautiful world.	As the sunsets, the golden glow over the garden wall and the sky turning pink and purple peaks when Rose is reunited with Frederick and Lotty is reunited with Mellerish.
2.4	Italy - San Salvatore	Evening	Lotty, Rose, Mrs. Graves, Caroline, Costanza, Wilding, Frederick, Mellerish	This world slowly slips into the background as the enchantedment of the relationships of these characters come forward. There is a warmth to this nighttime that is close to a fairytale than a real night. When we are left with Lotty at the end of the play, the most extreme beauty that we have seen to this point surrounds her to parallel her contentment with her life.	Reddish-blue for moonlight. Night sky not completely blue, but the slightest purple sliver of the sun dipping below the horizon. We are met again with a sunset for Lotty's final moments, but more stylized and isolated to bring focus to her, the tree, and petals.

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

London

-Front Light:

- 45* front (play against flat scenery)
 - sepia: incandescent interior light source (SR)/ lav: dreary outdoor lav (SL: carry over into IT)
- Steep dead front: expose harsh facial features (no color blue)
- complete filled front light system

-Top/back: (More saturated than front light for all)

- Diagonal back to get around back wall, exploit natural shape of columns
 - M faders, N/C blue? Motivated by rainy weather
 - Mirror color in front light?
- Dead on back light thru rain wall
 - N/C blue/grey
 - Motivated by incandescent sources

** Need a strong idea for downlight. Feeling of oppression?

Side lights in London? Why should they be there? Talk with Brian to establish justification

- Dance boom side light
- Good tool to cut people off back wall/ scrape back wall

-Scenic Tools:

- Rain Wall
- Back Lt system
- Low Up Light

** Ask Brian about it. Skimming?

- Strobe for rain wall/ lightning (Strobe Cannons)
- Gobo Rotators for enhanced look of rain movement
- Straight downlight
- Mfaders?

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

- Portal Treatment

-Scene Specific Tools:

- Church
 - Stained glass window treatment
- Mrs. Graves' House
 - Opposing window texture
- Wilding's flat
 - Tree Branches thru window

Train

- *Interior lights of train car
 - Sense of confinement
- *Going thru tunnel effect
- *Section off Rain Wall compositionally for sense confinement

Italy

-Side Light:

- ACL side light
- Mimic sunlight
- Kicked back to get thru tree
 - Textured Sidelight
- Foliage
 - Specifically for facade of house
 - Opposing hi side
- N/C blue kicked forward
 - Motivated by reflected sky

-Front Light:

- Continuation from SL
 - Lav (Carryover from London)
 - Ask Brian about continuing Sepia Front LT?

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

-Down Light:

- Reflected sky, color ground, filled shadows, unsaturated blue

-Back Light:

- Straight back, reflected sky, slightly more saturated than kicked forward sidelight

-Moon Light:

- 2k fresnels
 - L200
- kicked forward hi side from SL

-Scenic Tools:

- Sky/Cyc
 - Sky blue
 - Lav
 - Red/orange (sunset)
 - Cloud treatments
 - Mac 2k?
 - Stars?
 - Painterly quality in clouds
- Interior of house lights
 - Stick up type lights
- Tree
 - Cheated lower side light to shape tree
 - Extreme back light for enchanted look
- Fountain special
- Specials for seating areas
- doorway special
- US archway special
 - Front and back light
- Stair treatment

-6 VL1k's

Chapter 1: The Pre-Design Process

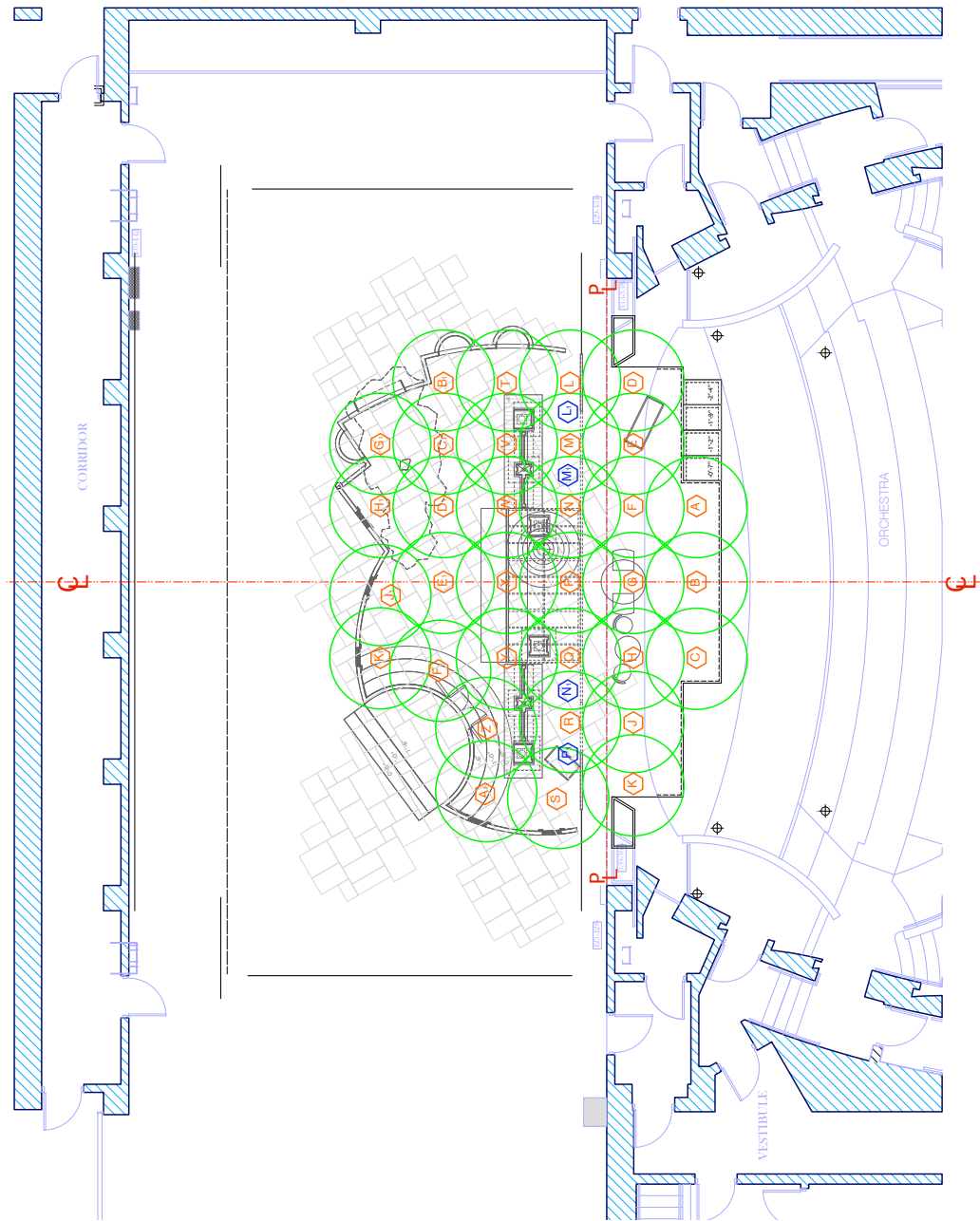
1.5: Lighting Equipment Request

LD: Ariel J. Benjamin Lighting Equipment Request List for 10/26/10
Enchanted April

Equipment	Quantity	Purpose	Supplier	Cost
VL1000	6	Specials	In Stock	\$0.00
Strobe Cannon	2	Lightning	In Stock	\$0.00
MFader	30	Window, Sky	In Stock	\$0.00
ACLs	16	Sunset	Atmosphere	\$450.00
MAC 2000 Performance	24	Clouds	PRG	Borrowed
Van Gas/Storage	-	Pick Up/Return MACs	UMD	Approx. \$150

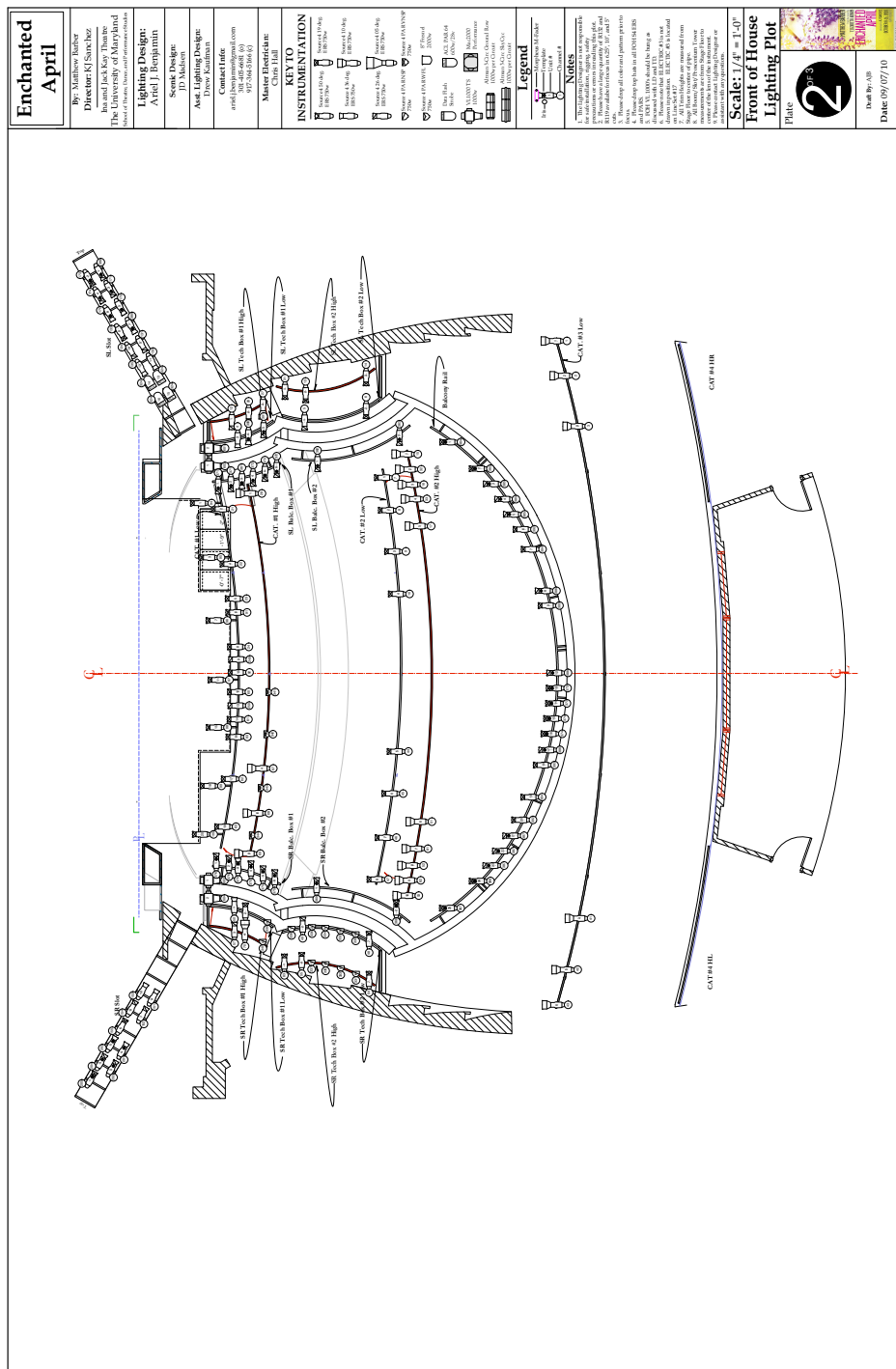
Chapter 2: The Production Process

2.1: Area Layout



Chapter 2: The Production Process

2.2: Drafting Plates – Front of House Lighting Plot



Chapter 2: The Production Process

2.2: Drafting Plates – Lighting Section

Enchanted April

BP Matthew Barber
 Director: KS Szydzio
 Inman and Kay Theater
 The University of Maryland
© 2017 The University of Maryland System

Lighting Design:
 Alex J. Benjamin
 Senior Lighting Designer
 DMABlighting.com

Asst. Lighting Design:
 Drew Kaufman

Contact Info:
 alex@dmablighting.com
 410-326-6463 (t)
 410-326-6463 (f)

Manufactured by:
 Chau ILLI

KEY TO INSTRUMENTATION

1000W PAR 64 Flood Light
 1000W PAR 36 Flood Light
 1000W PAR 30 Flood Light
 1000W PAR 18 Flood Light
 1000W PAR 12 Flood Light
 1000W PAR 6 Flood Light
 1000W PAR 3 Flood Light
 1000W PAR 1 Flood Light
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Chapter 2: The Production Process

2.3: Supplemental Paperwork – Channel Hookup

Enchanted April

CHANNEL HOOKUP

Page 1 of 23

Enchanted April 9_24_10.lw5

10/26/10

LD: Ariel J. Benjamin

Ina & Jack Kay Theatre

ME: Chris Hall

University of Maryland

Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(1)	40	CAT. #3 Low	1	SL Front	Source 4 10deg 750w	<input type="radio"/> L203 + R119	
(2)	39	CAT. #3 Low	2	SL Front	Source 4 10deg 750w	<input type="radio"/> L203 + R119	
(3)	38	CAT. #3 Low	3	SL Front	Source 4 10deg 750w	<input type="radio"/> L203 + R119	
(4)	126	SL Tech Box #1 Low	3	SL Front	source 4 36deg 750w	<input type="radio"/> L203 + R119	
(5)	123	SL Tech Box #2 Low	1	SL Front	Source 4 26deg 750w	<input type="radio"/> L203 + R119	
(6)	122	SL Tech Box #2 Low	2	SL Front	Source 4 19deg 750w	<input type="radio"/> L203 + R119	
(7)	70	CAT. #2 Low	1	SL Front	Source 4 19deg 750w	<input type="radio"/> L203 + R119	
(8)	69	CAT. #2 Low	2	SL Front	Source 4 19deg 750w	<input type="radio"/> L203 + R119	
(9)	66	CAT. #2 Low	3	SL Front	Source 4 19deg 750w	<input type="radio"/> L203 + R119	
(10)	65	CAT. #2 Low	4	SL Front	Source 4 19deg 750w	<input type="radio"/> L203 + R119	
(11)	360	SL Proscenium Tower	5	SL Front	source 4 36deg 750w	<input type="radio"/> L203 + R119	
(12)	125	SL Tech Box #1 High	1	SL Front	Source 4 26deg 750w	<input type="radio"/> L203 + R119	
(13)	124	SL Tech Box #2 High	2	SL Front	Source 4 19deg 750w	<input type="radio"/> L203 + R119	
(14)	121	SL Tech Box #2 High	3	SL Front	Source 4 19deg 750w	<input type="radio"/> L203 + R119	
(15)	73	CAT. #2 High	1	SL Front	Source 4 10deg 750w	<input type="radio"/> L203 + R119	
(16)	71	CAT. #2 High	3	SL Front	Source 4 10deg 750w	<input type="radio"/> L203 + R119	
(17)	67	CAT. #2 High	5	SL Front	Source 4 10deg 750w	<input type="radio"/> L203 + R119	
(18)	362	SL Proscenium Tower	4	SL Front	source 4 36deg 750w	<input type="radio"/> L203 + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(19)	361	SL Proscenium Tower	3	SL Front	source 4 36deg 750w	L203 + R119	
(20)	75	SL Tech Box #1 High	2	SL Front	Source 4 19deg 750w	L203 + R119	
(21)	107	CAT. #1 Low	2	SL Front	Source 4 19deg 750w	L203 + R119	
(22)	105	CAT. #1 Low	4	SL Front	Source 4 19deg 750w	L203 + R119	
(23)	104	CAT. #1 Low	5	SL Front	Source 4 19deg 750w	L203 + R119	
(24)	100	CAT. #1 Low	8	SL Front	Source 4 19deg 750w	L203 + R119	
(27)	77	SL Tech Box #1 High	3	SL Front	Source 4 10deg 750w	L203 + R119	
(28)	108	CAT. #1 High	1	SL Front	Source 4 10deg 750w	L203 + R119	
(31)	78	SL Tech Box #2 High	1	SL Front	Source 4 19deg 750w	L203 + R119	
(32)	72	CAT. #2 High	2	SL Front	Source 4 10deg 750w	L203 + R119	
(33)	68	CAT. #2 High	4	SL Front	Source 4 10deg 750w	L203 + R119	
(41)	3	CAT. #3 Low	4	SR Front	Source 4 10deg 750w	R55 + R119	
(42)	2	CAT. #3 Low	5	SR Front	Source 4 10deg 750w	R55 + R119	
(43)	1	CAT. #3 Low	6	SR Front	Source 4 10deg 750w	R55 + R119	
(44)	55	CAT. #2 Low	5	SR Front	Source 4 19deg 750w	R55 + R119	
(45)	54	CAT. #2 Low	6	SR Front	Source 4 19deg 750w	R55 + R119	
(46)	53	CAT. #2 Low	7	SR Front	Source 4 19deg 750w	R55 + R119	
(47)	49	CAT. #2 Low	8	SR Front	Source 4 19deg 750w	R55 + R119	
(48)	120	SR Tech Box #2 Low	7	SR Front	Source 4 19deg 750w	R55 + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(49)	10	SR Tech Box # 2 Low	2	SR Front	Source 4 26deg 750w	R55 + R119	
(50)	114	SR Tech Box # 1 Low	1	SR Front	source 4 36deg 750w	R55 + R119	
(51)	52	CAT. #2 High	6	SR Front	Source 4 10deg 750w	R55 + R119	
(52)	50	CAT. #2 High	8	SR Front	Source 4 10deg 750w	R55 + R119	
(53)	47	CAT. #2 High	10	SR Front	Source 4 10deg 750w	R55 + R119	
(54)	118	SR Tech Box # 2 High	7	SR Front	Source 4 19deg 750w	R55 + R119	
(55)	11	SR Tech Box # 2 High	2	SR Front	Source 4 19deg 750w	R55 + R119	
(57)	113	SR Tech Box # 1 High	3	SR Front	Source 4 26deg 750w	R55 + R119	
(58)	354	SR Proscenium Tower	4	SR Front	source 4 36deg 750w	R55 + R119	
(60)	97	CAT. #1 Low	12	SR Front	Source 4 19deg 750w	R55 + R119	
(61)	83	CAT. #1 Low	14	SR Front	Source 4 19deg 750w	R55 + R119	
(62)	90	CAT. #1 Low	17	SR Front	Source 4 19deg 750w	R55 + R119	
(63)	81	CAT. #1 Low	19	SR Front	Source 4 19deg 750w	R55 + R119	
(64)	116	SR Tech Box # 1 Low	2	SR Front	Source 4 19deg 750w	R55 + R119	
(65)	355	SR Proscenium Tower	2	SR Front	source 4 36deg 750w	R55 + R119	
(66)	356	SR Proscenium Tower	3	SR Front	source 4 36deg 750w	R55 + R119	
(67)	91	CAT. #1 High	4	SR Front	Source 4 10deg 750w	R55 + R119	
(68)	88	CAT. #1 High	6	SR Front	Source 4 10deg 750w	R55 + R119	
(69)	84	CAT. #1 High	8	SR Front	Source 4 10deg 750w	R55 + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(70)	115	SR Tech Box # 1 High	4	SR Front	Source 4 10deg 750w	● R55 + R119	
(81)	51	CAT. #2 High	7	SR Front	Source 4 10deg 750w	● R55 + R119	
(82)	48	CAT. #2 High	9	SR Front	Source 4 10deg 750w	● R55 + R119	
(83)	21	SR Tech Box # 2 High	1	SR Front	Source 4 19deg 750w	● R55 + R119	
(91)	103	CAT. #1 Low	6	Down	Source 4 19deg 750w	● L366 + R119	
(92)	101	CAT. #1 Low	10	Down	Source 4 19deg 750w	● L366 + R119	
(93)	92	CAT. #1 Low	16	Down	Source 4 19deg 750w	● L366 + R119	
(94)	109	CAT. #1 Low	1	Down	Source 4 19deg 750w	● L366 + R119	
(95)	106	CAT. #1 Low	3	Down	Source 4 19deg 750w	● L366 + R119	
(96)	102	CAT. #1 Low	7	Down	Source 4 19deg 750w	● L366 + R119	
(97)	98	CAT. #1 Low	11	Down	Source 4 19deg 750w	● L366 + R119	
(98)	93	CAT. #1 Low	15	Down	Source 4 19deg 750w	● L366 + R119	
(99)	89	CAT. #1 Low	18	Down	Source 4 19deg 750w	● L366 + R119	
(100)	82	CAT. #1 Low	20	Down	Source 4 19deg 750w	● L366 + R119	
(101)	188	#1 ELEC	6	Down	ETC Source 4 PAR VNSP 575w	● L366	
(102)	193	#1 ELEC	9	Down	ETC Source 4 PAR VNSP 575w	● L366	
(103)	198	#1 ELEC	12	Down	ETC Source 4 PAR VNSP 575w	● L366	
(104)	203	#1 ELEC	15	Down	ETC Source 4 PAR VNSP 575w	● L366	
(105)	208	#1 ELEC	17	Down	ETC Source 4 PAR VNSP 575w	● L366	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(106)	215	#1 ELEC	20	Down	ETC Source 4 PAR VNSP 575w	● L366	
(107)	272	#2 ELEC	4	Down	ETC Source 4 PAR VNSP 575w	● L366	
(108)	273	#2 ELEC	5	Down	ETC Source 4 PAR VNSP 575w	● L366	
(109)	275	#2 ELEC	7	Down	ETC Source 4 PAR VNSP 575w	● L366	
(110)	226	#2 ELEC	12	Down	ETC Source 4 PAR VNSP 575w	● L366	
(111)	234	#2 ELEC	16	Down	ETC Source 4 PAR VNSP 575w	● L366	
(112)	232	#2 ELEC	18	Down	ETC Source 4 PAR VNSP 575w	● L366	
(113)	230	#2 ELEC	20	Down	ETC Source 4 PAR VNSP 575w	● L366	
(114)	289	#4 ELEC	1	Down	ETC Source 4 PAR VNSP 575w	● L366	
(115)	291	#4 ELEC	3	Down	ETC Source 4 PAR VNSP 575w	● L366	
(116)	293	#4 ELEC	5	Down	ETC Source 4 PAR VNSP 575w	● L366	
(117)	317	#4 ELEC	9	Down	ETC Source 4 PAR VNSP 575w	● L366	
(118)	244	#4 ELEC	13	Down	ETC Source 4 PAR VNSP 575w	● L366	
(119)	295	#5 ELEC	1	Down	ETC Source 4 PAR VNSP 575w	● L366	
(120)	297	#5 ELEC	3	Down	ETC Source 4 PAR VNSP 575w	● L366	
(121)	299	#5 ELEC	5	Down	ETC Source 4 PAR VNSP 575w	● L366	
(122)	251	#5 ELEC	8	Down	ETC Source 4 PAR VNSP 575w	● L366	
(131)	171	SL Slot	9	High Side	Source 4 26deg 750w	● L009 + R119	
(132)	169	SL Slot	11	High Side	source 4 36deg 750w	● L009 + R119	

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(133)	174	SL Slot	8	High Side	Source 4 19deg 750w	● L009 + R119	
(134)	172	SL Slot	10	High Side	Source 4 26deg 750w	● L009 + R119	
(135)	170	SL Slot	12	High Side	source 4 36deg 750w	● L009 + R119	
(136)	175	#1 ELEC	1	High Side	Source 4 26deg 750w	● L009 + R119	
(137)	178	#1 ELEC	2	High Side	Source 4 26deg 750w	● L009 + R119	
(138)	181	#1 ELEC	3	High Side	Source 4 26deg 750w	● L009 + R119	
(139)	187	#1 ELEC	5	High Side	Source 4 26deg 750w	● L009 + R119	
(140)	190	#1 ELEC	7	High Side	Source 4 26deg 750w	● L009 + R119	
(141)	196	#1 ELEC	11	High Side	Source 4 26deg 750w	● L009 + R119	
(142)	202	#1 ELEC	14	High Side	Source 4 26deg 750w	● L009 + R119	
(151)	168	SR Slot	9	High Side	source 4 36deg 750w	● L009 + R119	
(152)	166	SR Slot	7	High Side	Source 4 26deg 750w	● L009 + R119	
(153)	167	SR Slot	10	High Side	source 4 36deg 750w	● L009 + R119	
(154)	165	SR Slot	8	High Side	Source 4 26deg 750w	● L009 + R119	
(155)	164	SR Slot	6	High Side	Source 4 19deg 750w	● L009 + R119	
(156)	191	#1 ELEC	8	High Side	Source 4 26deg 750w	● L009 + R119	
(157)	195	#1 ELEC	10	High Side	Source 4 26deg 750w	● L009 + R119	
(158)	201	#1 ELEC	13	High Side	Source 4 26deg 750w	● L009 + R119	
(159)	204	#1 ELEC	16	High Side	Source 4 26deg 750w	● L009 + R119	

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(160)	210	#1 ELEC	18	High Side	Source 4 26deg 750w	● L009 + R119	
(161)	216	#1 ELEC	21	High Side	Source 4 26deg 750w	● L009 + R119	
(162)	219	#1 ELEC	22	High Side	Source 4 26deg 750w	● L009 + R119	
(163)	222	#1 ELEC	23	High Side	Source 4 26deg 750w	● L009 + R119	
(171)	138	SL Slot	3	Foliage	Source 4 26deg 750w	○ R3409	R77805
(172)	136	SL Slot	5	Foliage	source 4 36deg 750w	○ R3409	R77805
(173)	140	SL Slot	2	Foliage	Source 4 19deg 750w	○ R3409	R77805
(174)	137	SL Slot	4	Foliage	Source 4 26deg 750w	○ R3409	R77805
(175)	135	SL Slot	6	Foliage	source 4 36deg 750w	○ R3409	R77805
(176)	389	SL Ladder 1	1	Foliage	Source 4 19deg 750w	○ R3409	R77805
(177)	391	SL Ladder 1	3	Foliage	Source 4 26deg 750w	○ R3409	R77805
(178)	393	SL Ladder 1	5	Foliage	source 4 36deg 750w	○ R3409	R77805
(179)	390	SL Ladder 1	2	Foliage	Source 4 19deg 750w	○ R3409	R77805
(180)	392	SL Ladder 1	4	Foliage	Source 4 26deg 750w	○ R3409	R77805
(181)	394	SL Ladder 1	6	Foliage	source 4 36deg 750w	○ R3409	R77805
(182)	395	SL Ladder 2	1	Foliage	Source 4 19deg 750w	○ R3409	R77805
(183)	397	SL Ladder 2	3	Foliage	Source 4 26deg 750w	○ R3409	R77805
(184)	399	SL Ladder 2	5	Foliage	source 4 36deg 750w	○ R3409	R77805
(185)	396	SL Ladder 2	2	Foliage	Source 4 19deg 750w	○ R3409	R77805
(186)	398	SL Ladder 2	4	Foliage	Source 4 26deg 750w	○ R3409	R77805
(187)	400	SL Ladder 2	6	Foliage	source 4 36deg 750w	○ R3409	R77805
(188)	401	SL Ladder 3	1	Foliage	Source 4 19deg 750w	○ R3409	R77805
(189)	403	SL Ladder 3	3	Foliage	Source 4 26deg 750w	○ R3409	R77805
(190)	405	SL Ladder 3	5	Foliage	source 4 36deg 750w	○ R3409	R77805
(191)	402	SL Ladder 3	2	Foliage	Source 4 19deg 750w	○ R3409	R77805
(192)	404	SL Ladder 3	4	Foliage	Source 4 26deg 750w	○ R3409	R77805

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(193)	406	SL Ladder 3	6	Foliage	source 4 36deg 750w	○ R3409	R77805
(201)	163	SR Slot	4	Foliage	source 4 36deg 750w	○ R3409	R77805
(202)	131	SR Slot	2	Foliage	Source 4 26deg 750w	○ R3409	R77805
(203)	129	SR Slot	5	Foliage	source 4 36deg 750w	○ R3409	R77805
(204)	130	SR Slot	3	Foliage	Source 4 26deg 750w	○ R3409	R77805
(205)	132	SR Slot	1	Foliage	Source 4 19deg 750w	○ R3409	R77805
(206)	382	SR Ladder 1	5	Foliage	source 4 36deg 750w	○ R3409	R77805
(207)	380	SR Ladder 1	3	Foliage	Source 4 26deg 750w	○ R3409	R77805
(208)	378	SR Ladder 1	1	Foliage	Source 4 19deg 750w	○ R3409	R77805
(209)	381	SR Ladder 1	6	Foliage	source 4 36deg 750w	○ R3409	R77805
(210)	379	SR Ladder 1	4	Foliage	Source 4 26deg 750w	○ R3409	R77805
(211)	377	SR Ladder 1	2	Foliage	Source 4 19deg 750w	○ R3409	R77805
(212)	370	SR Ladder 2	5	Foliage	source 4 36deg 750w	○ R3409	R77805
(213)	368	SR Ladder 2	3	Foliage	Source 4 26deg 750w	○ R3409	R77805
(214)	366	SR Ladder 2	1	Foliage	Source 4 19deg 750w	○ R3409	R77805
(215)	369	SR Ladder 2	6	Foliage	source 4 36deg 750w	○ R3409	R77805
(216)	367	SR Ladder 2	4	Foliage	Source 4 26deg 750w	○ R3409	R77805
(217)	365	SR Ladder 2	2	Foliage	Source 4 19deg 750w	○ R3409	R77805
(218)	290	#4 ELEC	2	High Side	Source 4 26deg 750w	○ R119	
(219)	292	#4 ELEC	4	High Side	Source 4 26deg 750w	○ R119	
(220)	313	#4 ELEC	8	High Side	Source 4 26deg 750w	○ R119	
(221)	245	#4 ELEC	12	High Side	Source 4 26deg 750w	○ R119	
(222)	296	#5 ELEC	2	High Side	Source 4 26deg 750w	○ R3409 + R119	
(223)	298	#5 ELEC	4	High Side	Source 4 26deg 750w	○ R3409 + R119	
(224)	429	SL Boom 1	3	Shin	Source 4 26deg 750w	● L200 + R132	
(225)	430	SL Boom 1	2	Mid	Source 4 26deg 750w	● L200 + R132	

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(226)	431	SL Boom 1	1	Head	Source 4 26deg 750w	● L200 + R132	
(227)	425	SR Boom 1	3	Shin	Source 4 26deg 750w	● L200 + R132	
(228)	424	SR Boom 1	2	Mid	Source 4 26deg 750w	● L200 + R132	
(229)	423	SR Boom 1	1	Head	Source 4 26deg 750w	● L200 + R132	
(230)	268	#3 ELEC	7	Strobe	Data Flash		DMX 3.330
		"	7.1	"	"		"
(231)	280	#3 ELEC	6	Diag Window Back	Source 4 26deg 750w	Fader + R132	R7798
	3.28	"	6a		M Fader	6.25 Heat	DMX 28
(232)	279	#3 ELEC	9	Diag Window Back	Source 4 26deg 750w	Fader + R132	R7798
	3.34	"	9a		M Fader	6.25 Heat	DMX 34
(233)	238	#3 ELEC	10	Window Back	Source 4 26deg 750w	Fader + R132	R7798
		"	10a		M Fader	6.25 Heat	DMX 31
(234)	236	#3 ELEC	11	Diag Window Back	Source 4 26deg 750w	Fader + R132	R7798
	3.118	"	11a		M Fader	6.25 Heat	DMX 118
(235)	237	#3 ELEC	12	Window Back	Source 4 26deg 750w	Fader + R132	R7798
	3.109	"	12a		M Fader	6.25 Heat	DMX 109
(236)	281	#3 ELEC	13	Diag Window Back	Source 4 26deg 750w	Fader + R132	R7798
	3.115	"	13a		M Fader	6.25 Heat	DMX 115

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(237)	318	#3 ELEC	15	Window Back	Source 4 26deg 750w	Fader + R132	R7798
	3.112	"	15a		M Fader	6.25 Heat	DMX 112
(238)	287	#3 ELEC	16	Diag Window Back	Source 4 26deg 750w	Fader + R132	R7798
	3.79	"	16a		M Fader	6.25 Heat	DMX 79
(239)	286	#3 ELEC	18	Diag Window Back	Source 4 26deg 750w	Fader + R132	R7798
	3.82	"	18a		M Fader	6.25 Heat	DMX 82
(240)	268	#3 ELEC	17	Strobe	Data Flash		DMX 3.328
	1352	"	17.1	"	"		"
(241)	434	SL Boom 2	3	Window	Source 4 19deg 750w	Fader + R132	R7798
	3.100	"	3a		M Fader	6.25 Heat	
(242)	433	SL Boom 2	2	Window	Source 4 19deg 750w	Fader + R132	R7798
	3.106	"	2a		M Fader	6.25 Heat	
(243)	432	SL Boom 2	1	Window	Source 4 19deg 750w	Fader + R132	R7798
	3.97	"	1a		M Fader	6.25 Heat	
(244)	428	SR Boom 2	3	Window	Source 4 19deg 750w	Fader + R132	R7798
	3.61	"	3a		M Fader	6.25 Heat	
(245)	427	SR Boom 2	2	Window	Source 4 19deg 750w	Fader + R132	R7798
	3.64	"	2a		M Fader	6.25 Heat	
(246)	426	SR Boom 2	1	Window	Source 4 19deg 750w	Fader + R132	R7798
	3.68	"	1a		M Fader	6.25 Heat	
(249)	99	CAT. #1 Low	9	Train	Source 4 26deg 750w	L730	
(250)	95	CAT. #1 Low	13		Source 4 26deg 750w		
(251)	277	#3 ELEC	1	Sunlight	8" Fres 1kw	N/C	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(252)	278	#3 ELEC	2	Sunlight	8" Fres 1kw	N/C	
(253)	237	#3 ELEC	5	Sunlight	8" Fres 1kw	N/C	
(254)	282	#3 ELEC	8	Sunlight	8" Fres 1kw	N/C	
(255)	240	#3 ELEC	14	Sunlight	8" Fres 1kw	N/C	
(256)	301	#6 ELEC	1	Sunlight	8" Fres 1kw	N/C	
(257)	302	#6 ELEC	2	Sunlight	8" Fres 1kw	N/C	
(258)	303	#6 ELEC	3	Sunlight	8" Fres 1kw	N/C	
(259)	304	#6 ELEC	4	Sunlight	8" Fres 1kw	N/C	
(260)	305	#6 ELEC	5	Sunlight	8" Fres 1kw	N/C	
(261)	306	#6 ELEC	6	Sunlight	8" Fres 1kw	N/C	
(262)	311	#8 ELEC	2	Sunlight	8" Fres 1kw	N/C	
(263)	308	#8 ELEC	5	Sunlight	8" Fres 1kw	N/C	
(264)	387	#8 ELEC	8	Sunlight	8" Fres 1kw	N/C	
(265)	384	#8 ELEC	12	Sunlight	8" Fres 1kw	N/C	
(266)	312	#8 ELEC	1	Sunlight	8" Fres 1kw	N/C	
(267)	309	#8 ELEC	4	Sunlight	8" Fres 1kw	N/C	
(268)	388	#8 ELEC	7	Sunlight	8" Fres 1kw	N/C	
(269)	385	#8 ELEC	11	Sunlight	8" Fres 1kw	N/C	
(270)	310	#8 ELEC	3	Sunlight	8" Fres 1kw	N/C	
(271)	307	#8 ELEC	6	Sunlight	8" Fres 1kw	N/C	
(272)	386	#8 ELEC	10	Sunlight	8" Fres 1kw	N/C	
(281)	284	#3 ELEC	22	Sunlight	8" Fres 1kw	N/C	
(296)	259	#8 ELEC	20	Sunlight	8" Fres 1kw	N/C	
(297)	262	#8 ELEC	17	Sunlight	8" Fres 1kw	N/C	
(299)	260	#8 ELEC	19	Sunlight	8" Fres 1kw	N/C	
(300)	261	#8 ELEC	18	Sunlight	8" Fres 1kw	N/C	
(301)	264	#8 ELEC	15	Sunlight	8" Fres 1kw	N/C	
(304)	263	#8 ELEC	16	Sunlight	8" Fres 1kw	N/C	

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(305)	265	#8 ELEC	14	Sunlight	8" Fres 1kw	N/C	
(310)	257	#7 ELEC	1	Noon	Source 4 5deg 750w		G763
	"	"	2	"	"		"
	256	"	3	"	"		"
(311)	255	#7 ELEC	4	Noon	Source 4 5deg 750w		G763
	"	"	5	"	"		"
(312)	300	#5 ELEC	6	Noon	Source 4 5deg 750w		G763
	252	"	7	"	"		"
(315)	243	#4 ELEC	15	9am	Source 4 5deg 750w		G763
	"	"	16	"	"		"
(316)	242	#4 ELEC	17	9am	Source 4 5deg 750w	○R132	
	"	"	18	"	"		"
(317)	249	#5 ELEC	10	9am	Source 4 5deg 750w		G763
	248	"	11	"	"		"
	247	"	12	"	"		"
(320)	254	#7 ELEC	6	Planters	ETC Source 4 PAR VNSP 575w	N/C	
	253	"	7	"	"		"
	"	"	8	"	"		"
(321)	250	#5 ELEC	9	Planters	ETC Source 4 PAR VNSP 575w	N/C	
(322)	241	#4 ELEC	14	Planters	ETC Source 4 PAR VNSP 575w	N/C	
	"	"	19	"	"		"
(323)	283	#3 ELEC	23	Planters	ETC Source 4 PAR VNSP 575w	N/C	
(324)	412	SL Slot	13	Sunset	PAR 64 ACL	●R3407	
	"	"	14	"	"		"
	"	"	15	"	"		"
	"	"	16	"	"		"

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(325)	411	SL Hanging pipe	2	Sunset	PAR 64 ACL	 R3407	
	"	"	3	"	"	"	
	"	"	4	"	"	"	
(326)	410	SL Hanging pipe	5	Sunset	PAR 64 ACL	 R3407	
	"	"	6	"	"	"	
	"	"	7	"	"	"	
	"	"	8	"	"	"	
(327)	409	SL Hanging pipe	9	Sunset	PAR 64 ACL	 R3407	
	"	"	10	"	"	"	
	"	"	11	"	"	"	
	"	"	13	"	"	"	
(330)	119	SR Tech Box # 2 Low	6	Moonlight	ETC Source 4 PAR VNSP 1kw	 L200	
(331)	117	SR Tech Box # 2 High	6	Moonlight	ETC Source 4 PAR VNSP 1kw	 L200	
(332)	4	SR Tech Box # 2 Low	5	Moonlight	ETC Source 4 PAR VNSP 1kw	 L200	
(333)	5	SR Tech Box # 2 High	5	Moonlight	ETC Source 4 PAR VNSP 1kw	 L200	
(334)	14	SR Tech Box # 2 Low	4	Moonlight	ETC Source 4 PAR VNSP 1kw	 L200	
(335)	15	SR Tech Box # 2 High	4	Moonlight	ETC Source 4 PAR VNSP 1kw	 L200	
(336)	12	SR Tech Box # 2 Low	3	Moonlight	ETC Source 4 PAR VNSP 1kw	 L200	
(337)	13	SR Tech Box # 2 High	3	Moonlight	ETC Source 4 PAR VNSP 1kw	 L200	
(338)	20	SR Tech Box # 2 Low	1	Moonlight	ETC Source 4 PAR VNSP 2kw	 L200	
(339)	19	SR Tech Box # 1 Low	3	Moonlight	ETC Source 4 PAR VNSP 2kw	 L200	
(340)	18	SR Tech Box # 1 High	5	Moonlight	ETC Source 4 PAR VNSP 2kw	 L200	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(341)	96	CAT. #1 High	2	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(342)	94	CAT. #1 High	3	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(343)	87	CAT. #1 High	5	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(344)	85	CAT. #1 High	7	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(345)	274	#2 ELEC	6	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(346)	276	#2 ELEC	8	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
	225	"	13	"	"	"	
(347)	223	#2 ELEC	15	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(348)	231	#2 ELEC	19	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(349)	227	#2 ELEC	11	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(350)	224	#2 ELEC	14	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(351)	233	#2 ELEC	17	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
(352)	267	#2 ELEC	9	Moonlight	ETC Source 4 PAR VNSP 575w	●L200	
	228	"	10	"	"	"	
(353)	229	#2 ELEC	21	Moonlight	Source 4 10deg 750w	●L200 + R132	
	"	"	22	"	"	"	
(361)	161	SL Balc. Box # 1	3	Face Toning	source 4 36deg 750w	●L366	R77271
(362)	157	SL Balc. Box # 2	1	Face Toning	Source 4 26deg 750w	●L366	R77271
(363)	158	SL Balc. Box # 2	2	Face Toning	Source 4 26deg 750w	●L366	R77271
(364)	159	Balcony Rail	1	Face Toning	Source 4 19deg 750w	●L366	R77271

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(365)	155	Balcony Rail	2	Face Toning	Source 4 19deg 750w	L366	R77271
(366)	149	Balcony Rail	22	Face Toning	Source 4 19deg 750w	R355	R77271
(367)	144	Balcony Rail	23	Face Toning	Source 4 19deg 750w	R355	R77271
(368)	145	SR Balc. Box # 2	2	Face Toning	Source 4 19deg 750w	R355	R77271
(369)	146	SR Balc. Box # 2	1	Face Toning	Source 4 26deg 750w	R355	R77271
(370)	142	SR Balc. Box # 1	3	Face Toning	source 4 36deg 750w	R355	R77271
(371)	160	SL Balc. Box # 1	1	Facade Toning	Source 4 26deg 750w	L366	G676
	"	"	2	"	"	"	"
(372)	162	SL Balc. Box # 1	4	Facade Toning	Source 4 26deg 750w	L366	G676
	"	"	5	"	"	"	"
	"	"	6	"	"	"	"
(373)	150	Balcony Rail	11	Facade Toning	Source 4 19deg 750w	L366	G676
	"	"	12	"	"	"	"
(374)	151	Balcony Rail	13	Facade Toning	Source 4 19deg 750w	L366	G676
	"	"	14	"	"	"	"
(375)	141	SR Balc. Box # 1	4	Stone Wall Toning	Source 4 26deg 750w	L366	G676
	"	"	5	"	"	"	"
	"	"	6	"	"	"	"
(376)	143	SR Balc. Box # 1	1	Stone Wall Toning	Source 4 26deg 750w	L366	G676
	"	"	2	"	"	"	"

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(378)	235	#3 ELEC	3	Stone Wall Toning	source 4 36deg 750w	 L366	G676
	"	"	4	"	"	"	"
(379)	294	#4 ELEC	6	Stone Wall Toning	source 4 36deg 750w	 L366	G676
	"	"	7	"	"	"	"
(380)	246	#4 ELEC	10	US Wall Toning	source 4 36deg 750w	 L366	G676
	"	"	11	"	"	"	"
(382)	271	#2 ELEC	1	Tree Toning	source 4 36deg 750w	 L366	G676
	"	"	2	"	"	"	"
	"	"	3	"	"	"	"
(383)	359	SL Proscenium Tower	6	Tree Toning	Source 4 26deg 750w	 L366	G676
	"	"	7	"	"	"	"
(384)	357	SR Proscenium Tower	5	Tree Toning	Source 4 19deg 750w	 R355	G676
	"	"	6	"	"	"	"
(385)	501	Balcony Rail	3	Portal SR	Source 4 26deg 750w	 R3206	G676
	"	"	4	"	"	"	"
	"	"	5	"	"	"	"
(386)	152	Balcony Rail	8	Portal	Source 4 26deg 750w	 R3206	G676
	"	"	10	"	"	"	"
	"	"	15	"	"	"	"
(387)	502	Balcony Rail	19	Portal SL	Source 4 26deg 750w	 R3206	G676
	"	"	20	"	"	"	"
	"	"	21	"	"	"	"
(388)	139	SL Slot	1	Church	Source 4 26deg 750w		R55006 + G583
(389)	173	SL Slot	7	Church	source 4 36deg 750w		R55006 + G583

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(390)	74	SL Tech Box #1 Low	4	Wilding	source 4 36deg 750w	<input checked="" type="radio"/> R3204	G749 + G215
(391)	76	SL Tech Box #1 Low	5	Wilding	Source 4 26deg 750w	<input checked="" type="radio"/> R3204	G749 + GM361
(392)	147	Balcony Rail	6	Column Special	Source 4 19deg 750w	<input type="radio"/> R132	
	148	"	18	"	"	"	
(393)	153	Balcony Rail	9	Column Special	Source 4 19deg 750w	<input type="radio"/> R132	
	"	"	16	"	"	"	
(394)	156	Balcony Rail	7	Column Special	Source 4 19deg 750w	<input type="radio"/> R132	
	154	"	17	"	"	"	
(400)	321	#9 ELEC- Cyc	1.1		3 Cell Sky Cyc Right 1kw	<input checked="" type="radio"/> R68	
	324	"	2.1		"	"	
	328	"	3.1		"	"	
	331	"	4.1		"	"	
(401)	334	#9 ELEC- Cyc	5.1		3 Cell Sky Cyc Right 1kw	<input checked="" type="radio"/> R68	
	337	"	6.1		"	"	
	340	"	7.1		"	"	
	343	"	8.1		"	"	
(402)	346	#9 ELEC- Cyc	9.1		3 Cell Sky Cyc Right 1kw	<input checked="" type="radio"/> R68	
	349	"	10.1		"	"	
(410)	422	Ground Row Pit	1.1		Ground Cyc 2kw	<input checked="" type="radio"/> R68	
	452	"	2.1		"	"	
	417	"	3.1		"	"	
	449	"	4.1		"	"	
(411)	446	Ground Row Pit	5.1		Ground Cyc 2kw	<input checked="" type="radio"/> R68	
	453	"	6.1		"	"	
	456	"	7.1		"	"	
	445	"	8.1		"	"	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(412)	415	Ground Row Pit	9.1		Ground Cyc 2kw	 R68	
	451	"	10.1		"	"	
(420)	322	#9 ELEC- Cyc	1.2		3 Cell Sky Cyc Center 1kw	 L366	
	325	"	2.2		"	"	
	329	"	3.2		"	"	
	332	"	4.2		"	"	
(421)	335	#9 ELEC- Cyc	5.2		3 Cell Sky Cyc Center 1kw	 L366	
	338	"	6.2		"	"	
	341	"	7.2		"	"	
	344	"	8.2		"	"	
(422)	347	#9 ELEC- Cyc	9.2		3 Cell Sky Cyc Center 1kw	 L366	
	350	"	10.2		"	"	
(430)	421	Ground Row Pit	1.2		Ground Cyc 2kw	L058 HT	
	420	"	2.2		"	"	
	418	"	3.2		"	"	
	450	"	4.2		"	"	
(431)	447	Ground Row Pit	5.2		Ground Cyc 2kw	L058 HT	
	454	"	6.2		"	"	
	457	"	7.2		"	"	
	458	"	8.2		"	"	
(432)	416	Ground Row Pit	9.2		Ground Cyc 2kw	L058 HT	
	455	"	10.2		"	"	
(440)	323	#9 ELEC- Cyc	1.3		3 Cell Sky Cyc Left 1kw	L085 HT	
	326	"	2.3		"	"	
	330	"	3.3		"	"	
	333	"	4.3		"	"	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(441)	336	#9 ELEC- Cyc	5.3		3 Cell Sky Cyc Left 1kw	L085 HT	
	339	"	6.3		"	"	
	342	"	7.3		"	"	
	345	"	8.3		"	"	
(442)	348	#9 ELEC- Cyc	9.3		3 Cell Sky Cyc Left 1kw	L085 HT	
	351	"	10.3		"	"	
(450)	504	Ground Row Pit	1.3		Ground Cyc 2kw	 L134	
	"	"	2.3		"	"	
	"	"	3.3		"	"	
	448	"	4.3		"	"	
(451)	443	Ground Row Pit	5.3		Ground Cyc 2kw	 L134	
	438	"	6.3		"	"	
	437	"	7.3		"	"	
	436	"	8.3		"	"	
(452)	414	Ground Row Pit	9.3		Ground Cyc 2kw	 L134	
	444	"	10.3		"	"	
(460)	442	Deck	2	Sunlight	S4 PAR WFL 575w	 R3409	
(461)	440	Deck	4	Sunlight	S4 PAR WFL 575w	 R3409	
(462)	439	Deck	3	Reflected Sky	S4 PAR WFL 575w	 L201	
(463)	441	Deck	5	Reflected Sky	S4 PAR WFL 575w	 L201	
(464)	5.19	Interior of House	1	Doorway	S4 PAR WFL 575w	 L009	
(465)	5.16	Backside of House	7	Windows	Source 4 50deg 750w	 L009 + R132	
	5.4	"	15	"	"	"	
(466)	266	#6 ELEC	7	Window	source 4 36deg 750w	 L009	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(467)	383	#8 ELEC	4a	Windows	source 4 36deg 750w	L203	L009
	"	"	11a	"	"	"	"
	"	"	19a	"	"	"	"
(470)	5.23	Deck	1	Rain Wall	Practical		
(471)	5.22	London Wall	1	Sconce	Edison Lamp 15w		
(472)	5.24	London Wall	2	Sconce	Edison Lamp 15w		
(480)	407	SL Hanging pipe	12	Clouds	Source 4 26deg 750w	N/C	G229
(481)	408	SL Hanging pipe	14	Clouds	Source 4 26deg 750w	N/C	R79065
(484)	374	SR Ladder 3	1	Clouds	Source 4 26deg 750w	N/C	G229
(485)	373	SR Ladder 3	2	Clouds	Source 4 26deg 750w	N/C	R79065
(486)	376	SR Ladder 3	3	Clouds	Source 4 26deg 750w	N/C	G229
(487)	375	SR Ladder 3	4	Clouds	Source 4 26deg 750w	N/C	R79065
(490)	5.10	Backside of House	4	Clouds	source 4 36deg 750w	Fader	G508
	3.49	"	4a		M Fader	6.25 Heat	
(491)	5.15	Backside of House	10	Clouds	source 4 36deg 750w	Fader	G508
	3.37	"	10a		M Fader	6.25 Heat	
(492)	5.14	Backside of House	11	Clouds	source 4 36deg 750w	Fader	G508
	3.46	"	11a		M Fader	6.25 Heat	
(493)	5.2	Backside of House	13	Clouds	source 4 36deg 750w	Fader	G508
	3.43	"	13a		M Fader	6.25 Heat	
(494)	5.18	Backside of House	2	Stars	source 4 36deg 750w	L203	R71054
(500)	5.11	Backside of House	3	Horizon	S4 PAR MFL 575w	Fader + R113	
	3.76	"	3a		M Fader	7.5" Heat	
(501)	5.9	Backside of House	5	Horizon	S4 PAR MFL 575w	Fader + R113	
	3.73	"	5a		M Fader	7.5" Heat	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(502)	5.8	Backside of House	6	Horizon	S4 PAR MFL 575w	Fader + R113	
	3.124	"	6a		M Fader	7.5" Heat	
(503)	5.7	Backside of House	8	Horizon	S4 PAR MFL 575w	Fader + R113	
	3.25	"	8a		M Fader	7.5" Heat	
(504)	5.13	Backside of House	9	Horizon	S4 PAR MFL 575w	Fader + R113	
	3.70	"	9a		M Fader	7.5" Heat	
(505)	5.1	Backside of House	12	Horizon	S4 PAR MFL 575w	Fader + R113	
	3.40	"	12a		M Fader	7.5" Heat	
(506)	5.3	Backside of House	14	Horizon	S4 PAR MFL 575w	Fader + R113	
	3.58	"	14a		M Fader	7.5" Heat	
(507)	5.5	Backside of House	16	Horizon	S4 PAR MFL 575w	Fader + R113	
	3.52	"	16a		M Fader	7.5" Heat	
(601)	16	FOH SL VL Pipe	1		VL 1000TS 1kw		
(601.1)	4.1	FOH SL VL Pipe	1.1		VL 1000TS		DMX 4.1
(602)	17	FOH SL VL Pipe	2		VL 1000TS 1kw		
(602.1)	4.29	FOH SL VL Pipe	2.1		VL 1000TS		DMX 4.29
(603)	127	FOH SR VL Pipe	1		VL 1000TS 1kw		
(603.1)	4.57	FOH SR VL Pipe	1.1		VL 1000TS		DMX 4.57
(604)	128	FOH SR VL Pipe	2		VL 1000TS 1kw		
(604.1)	4.85	FOH SR VL Pipe	2.1		VL 1000TS		DMX 4.85
(605)	184	#1 ELEC	4		VL 1000TS 1kw		
(605.1)	390	#1 ELEC	4.1		VL 1000TS		dmx 4/390

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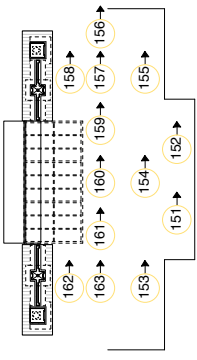
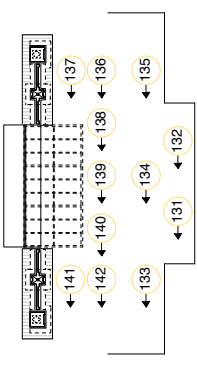
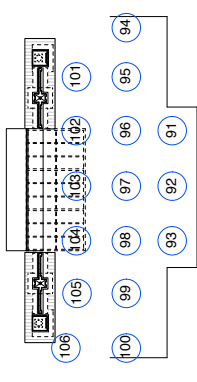
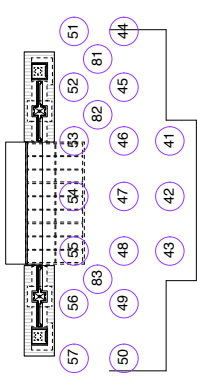
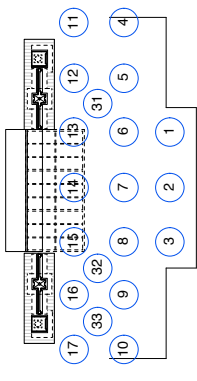
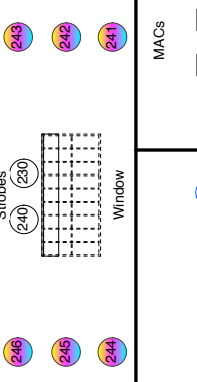
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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(606)	213	#1 ELEC	19		VL 1000TS 1kw		
(606.1)	4.141	#1 ELEC	19.1		VL 1000TS		
(607)		SL Ladder 4	1		Mac 2000 Performance 1.2kw		DMX 4.257
(608)		#8 ELEC	9		Mac 2000 Performance 1.2kw		DMX 4.288
(609)		#8 ELEC	21		Mac 2000 Performance 1.2kw		DMX 4.319
(610)		SR Ladder 3	5		Mac 2000 Performance 1.2kw		DMX 4.350
(999)	372			NON-DIM POWER			
	180	#1 ELEC		Constant Power			
	179	"		"			
	288	#3 ELEC		NON-DIM POWER			
	315	#8 ELEC		"			
	270	"		"			
	371	SL Ladder 4		"			
	316	"		"			

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3.1: Magic Sheets - London

MAGIC SHEET for ENCHANTED APRIL: LONDON		LD: Ariel J. Benjamin																																																																			
 <p style="text-align: center;">SR High Sides</p>	 <p style="text-align: center;">SL High Sides</p>	 <p style="text-align: center;">Downs</p>																																																																			
 <p style="text-align: center;">SR Fronts</p>	 <p style="text-align: center;">SL Fronts</p>	 <p style="text-align: center;">Stables Window</p>																																																																			
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Chapter 3: The Tech Process

3.1: Magic Sheets - Italy

MAGIC SHEET for ENCHANTED APRIL: ITALY LD: Ariel J. Benjamin

Sun/Moon

Downs High Sides

Toning

Moonlight

CYC

MACs

Top

Horizon

Bottom

Clouds

VLS

F1-F7

Fronts

Noon

ACLS

Archway

9am

Foliage

Windows

Doorway

Planter

211-217

Chapter 3: The Tech Process

3.1: Cue Track

LD: Ariel J. Benjamin
ALD: A. KAUFMAN

ENCHANTED APRIL
Cue Track

Cue	PG #	Time		DUR	F	H	L	A/B	Action/Line	Label
		Up	Dn							
5	5	5	5	5					pre show	pre show
7		5	5	5					house to half	house ½
10		5	5	5				B	blackout	blackout
15		5	5	6				B	PROLOGUE	PROLOGUE
30		2	4	4				B	TOP OF SCENE 1	1.1
35	6	3	10	20				B	"GAZING OUT THE WINDOW", LOTTY X US	LOTTY X US
40		2	2	2					"TO THOSE WHO SEEK WISTERIA AND SUNSHINE"	ROSE SPEAKS
45		1	2							LOTTY MONO
47		1	1							THE LADY
50		1	3	20				B	LOTTY SITS	SCENE LIGHT
55		10	10	10				B	"DO YOU NEED SOME KIND OF ADVICE"	X DOWN SL
60	8	15	15	15				B	ROSE CROSSES TO TABLE	X TABLE
65	9	2	3	5	0			B	THUNDER CRACK	TRANSITION
66		5	5	5	1			B		ML TRACK
67		1.5	3	3	4			B	"CHARLOTTE IT IS UNLIKELY", MELERSH X DS	1.2
67.5				5	5					ML TRACK
68		4	4	4				B		ML TRACK
69	11	10	10	10				B	MELERSH CROSS AND SIT AT TABLE	X TO TABLE
70		10	10	10					MELERSH LEAVES TABLE	X BACK
75	12	2	3	3				B	MELERSH EXIT	TRANSITION
77		1.5	3	30				B	TRANSITION TO SL	1.3

Chapter 3: The Tech Process

3.1: Cue Track

LD: Ariel J. Benjamin
ALD: A. KAUFMAN

ENCHANTED APRIL
Cue Track

Cue	PG #	Time		DUR	F	H	L	A/B	Action/Line	Label
		Up	Dn							
80	15	2	3	10				B	FREDERICK'S EXIT	TRANSITION
82		1.5	3	15				B	EXIT OF ENSEMBLE/TOP OF 1.4	1.4
84	17	2.5	2.5	2.5				B	LADY CAROLINE'S ENTRANCE	CAROLINE
84.5		2.5	2.5	2.5				B	"DANCING ON TABLES" LADY CAROLINE CROSS TO TABLE	X SR
85		4	6	6				B	ENSEMBLE EXIT, LADIES SIT IN CHAIRS	1.5
86	18	3	10	10					LADY CAROLINE CROSSES TO TABLE	X SL
87	19	7	10	10					LADY CAROLINE DSC, "PARTY OF WHAT INTRIGUED ME"	X DOWNSTAGE
88		7	10	10				B	RESTORE TO PREVIOUS	X UPSTAGE
90	20	1.5	3	10				B	"AL ITALIA!"	TRANSITION
92		2.5	3	3				B	MRS. GRAVES ENTRANCE	1.6
93		2	4	20				B	LOTTY AND ROSE CROSS SL	X GRAVES
95	23	1	1	20				B	"MAY I OFFER YOU A NUT"	TRANSITION
97		2	3	21				B	EXIT OF ENSEMBLE/TOP OF 1.7	1.7
98		10	10	10				B	"WHAT WOULD YOU SAY...TO A CUP OF HOT TEA?"	X TABLE
99		17	17	17				B	WILDING CROSSES TO WOMEN ON BENCH	X BENCH
105	26	1.5	3	15				B	LOTTY TURN DS TO AUDIENCE	TRANSITION
106		5	5	5					LOTTY DOWN RIGHT CHECKING MIRROR	LOTTY
106		7	7	7				B	TABLE TO CENTER	CENTER OUT
107		.5	1	10		45		B	WALLS PIVOTED, TOP OF 1.8	1.8
108		20	20	20				B	WOMEN TO CORNERS	MERGE APT

Chapter 3: The Tech Process

3.1: Cue Track

LD: Ariel J. Benjamin
ALD: A. KAUFMAN

ENCHANTED APRIL
Cue Track

Cue	PG #	Time		DUR	F	H	L	A/B	Action/Line	Label
		Up	Dn							
109		1	2							
110		1	2							
111		1	2							
112		15	15							
113	28	2	7	7				B	ROSE AND LOTTY CROSS BACK TO ORIGINAL SIDES	X BACK
115		0	0	0				B	BLACKOUT, END OF SCENE. LOTTY AND ROSE EXIT	TRAIN WHISTLE
116		3	1	3				B	SCENE CHANGE	TRANSITION
118	29	1.5	2	40				B	TOP OF SCENE	1.9
120		0	0	0	1			B	FX, STROBE FLASH	LIGHTNING
121		0	0	0				B	RESTORE	RESTORE
125	30	0	0	0	1.5			B	"THERE WILL BE", FX, STROBE FLASH	LIGHTNING
126		0	0	0					RESTORE	RESTORE
128		0	0	0	2				WITH TRAIN WHISTLE	TRAIN
129		1	1	1					RESTORE	RESTORE
131		0	0					3		TRAIN
132		1	1							RESTORE
134		0	0	0	1.5			B	FLASH	LIGHTNING
135		0	0	0					RESTORE	RESTORE
137		0	0	0	2				"AIUTO, AIUTO"	LIGHTNING
138		0	0	0					RESTORE	RESTORE

Chapter 3: The Tech Process

3.1: Cue Track

LD: Ariel J. Benjamin
ALD: A. KAUFMAN

ENCHANTED APRIL
Cue Track

Cue #	PG #	Time		DUR	F	H	L	A/B	Action/Line	Label
		Up	Dn							
140		0	0					3		TRAIN
141		1	1							RESTORE
143		0	0	0	1			B	"TS GOING TO BE LOVELY ROSE"	LIGHTNING
144		0	0	0				B		RESTORE
146		0	0	0	2					LIGHTNING
147		0	0	0						RESTORE
149		0	0	0	2					LIGHTNING
150		0	0	0						RESTORE
151		0	0							LIGHTING
152		0	0							RESTORE
155		0	0	0	1			B	BLACKOUT, END OF SCENE. END OF ACT.	blackout
156		0	0	0	1					
157		0	0	0	1					
158		0	0	0	1					
159		0	0	0				B		
200		5	5	1:00				B	INTERMISSION	INTERMISSION
202	31	5	5	5	8			B	house to half	house 1/2
205		4	4	4				B	blackout	blackout
207		5	5	5				B	WITH CURTAIN OUT	2.1
219	37	5	5	5		5		B	ON LADIES' EXIT	TRANSITION

Chapter 3: The Tech Process

3.1: Cue Track

Cue	PG #	Time		DUR	F	H	L	A/B	Action/Line	Label
		Up	Dn							
220		15	15	15				B		PART 2
225	41	5	5	5				B	TOP OF SCENE	2.2
230		1:00	1:00	1:00				B	LOTTY SITS AT FOUNTAIN WITH ROSE	FOUNTAIN
235		15	15	15						
240		10	20	20				B	LOTTY AND ROSE EXIT DOWN INTO HOUSE	BENCH
242		10	15	15					LADY CAROLINE CROSS TO TABLE	CHAIRS
245		15	15	15				B	LOTTY AND ROSE ENTER FROM HOUSE	RESTORE
250	46	5	5	5				B	"MAKE YOURSELF AT HOME"	TRANSITION
251		30	30	30				B	DREW'S ENTRANCE THROUGH DOOR	PART 2
255		5	5	5		5:00		B	ENSEMBLE EXIT, TOP OF SCENE	2.3
270	51	10:00	10:00	###				B		SUNSET
280	56	15:00	17:00	17:00				B		DUSK
290	60	5	5	###				A/B	"WE MUST FIND YOU A HAT", ROSE AND LOTTY EXIT	TRANSITION
291		15	15	15				B	LADY CAROLINE CROSS TO BENCH SR	PART 2
295		3	5	5				B	LADY CAROLINE CROSS TO DSC	2.4
297	63	10	10						LADY CAROLINE CROSS UPSTAGE TO TREE	CAROLINE X
300	65	4	5	5				B	"TO THOSE WHO SEEK WISTERIA AND SUNSHINE"	LOTTY MONO
301		0	0	20			304	B	"CROWNING GLORY, MR WILDING'S ACACIA"	TREE
301		2	5	5					-ON CROSS TO CENTER STAGE	X-US
303		4	5	5				B	ON-CROSS TO STAGE LEFT	X-5L
304		10	9	20	5			B	LOTTY CROSS TO TREE	
305		15	15	15						
305		5	5	5					LOTTY SPINNING UNDER PETALS	PETALS
310		5	5	5				B	BLACK OUT	BO
315		5	5	5				B		CURTAIN CALL
321		5	7	7				B		POST SHOW

Chapter 4: Production Photographs



Chapter 4: Production Photographs



Chapter 4: Production Photographs



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Chapter 4: Production Photographs



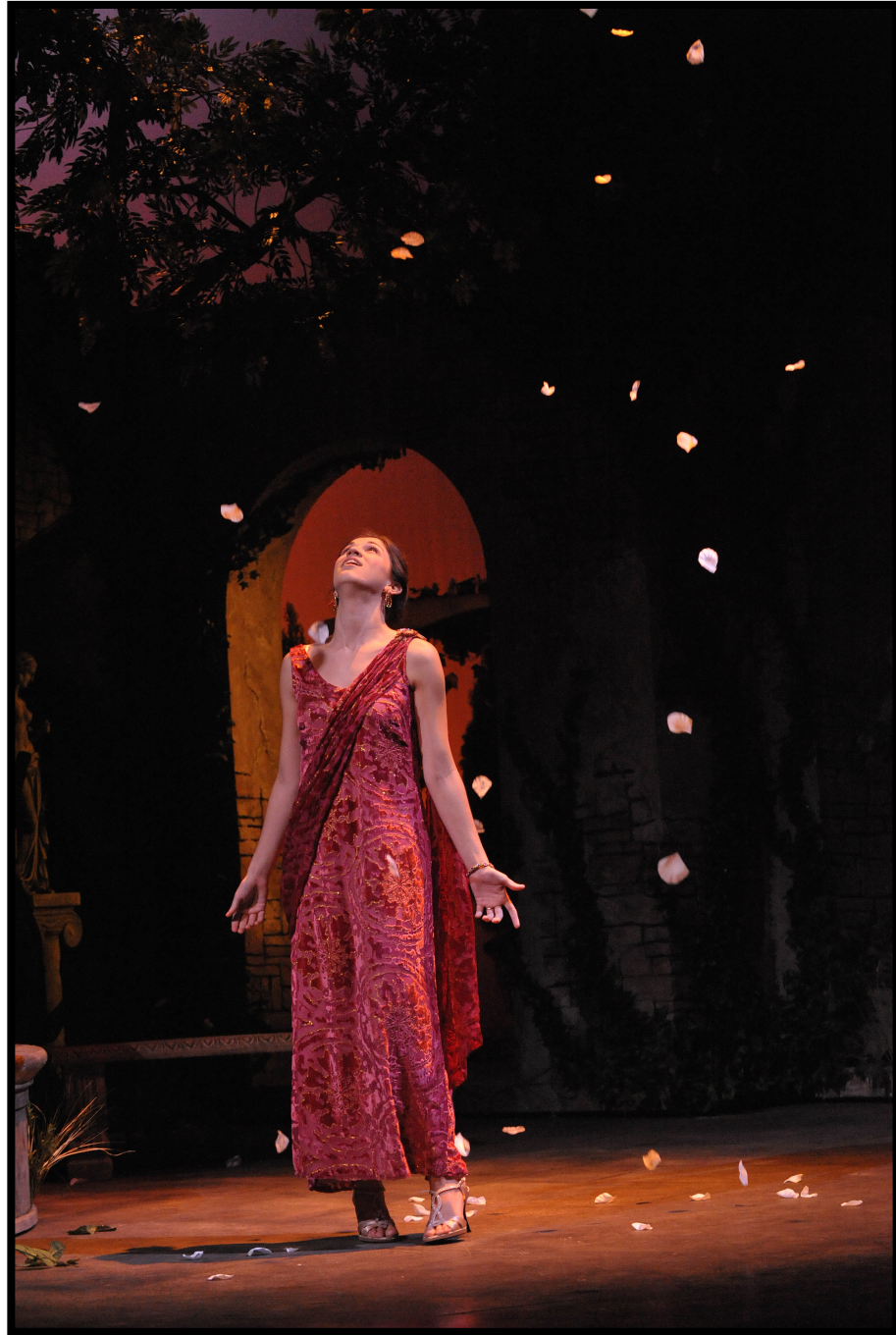
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Chapter 4: Production Photographs



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