
TAKING A LEAP: CULTIVATING DYNAMIC SKILLSETS IN NEW ROLES

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FALL 2023 MID-ATLANTIC ARCHIVES CONFERENCE

OCTOBER 20, 2023

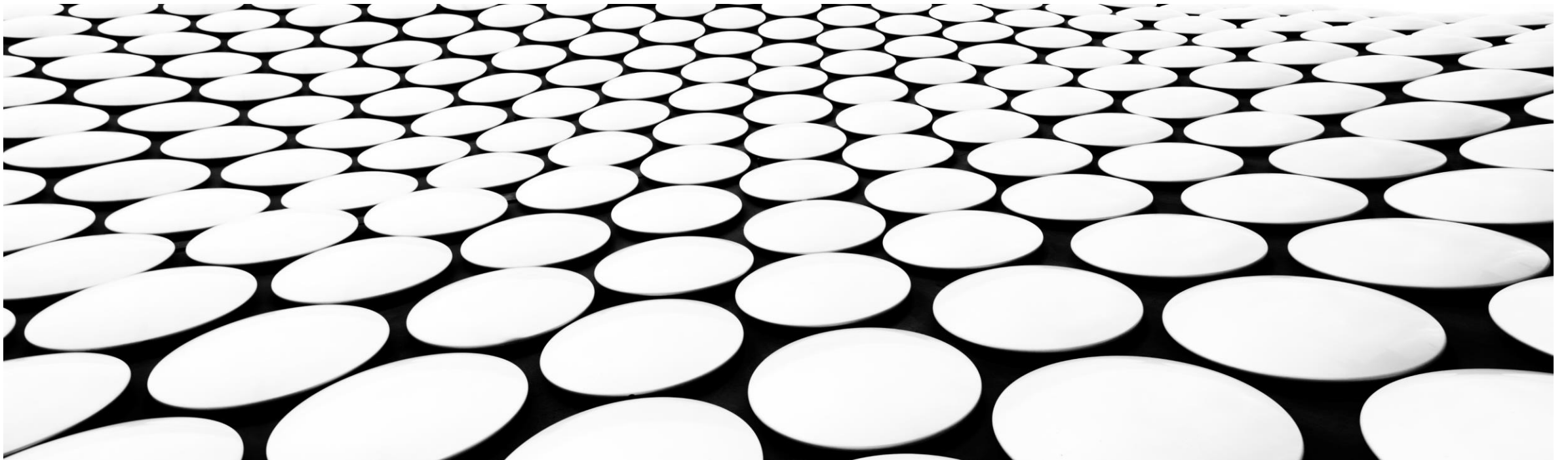


HELP US MAKE THIS SESSION INTERACTIVE: JAMBOARD

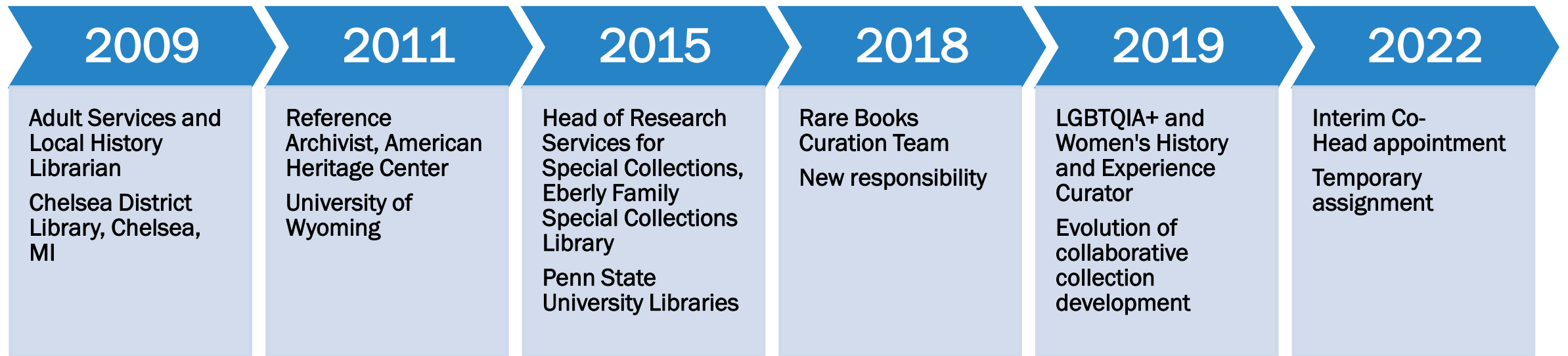
The screenshot shows a web browser window displaying a Google Jamboard session. The browser's address bar shows the URL `jamboard.google.com/d/1cRKa_EgR3R6ZAoVG7olwlr2dISEpCT_5H-l_iuln0k/viewer?f=0`. The Jamboard interface includes a title bar with the text "Taking a Leap MARAC October 2023", navigation arrows, a slide indicator showing "1/5", a "Share" button, and a profile picture. Below the title bar, there are controls for "Set background" and "Clear frame". The main workspace contains a central text prompt: "How can professionals fill gaps in their knowledge when starting new positions or assuming additional responsibilities?". A yellow sticky note is placed on the workspace with the text "Archivists Rule, Librarians drool". On the left side, a vertical toolbar contains icons for drawing, erasing, pointing, adding notes, inserting images, creating shapes, and zooming.

JUMPING OFF POINTS

RACHAEL DREYER – THE PENNSYLVANIA STATE UNIVERSITY



CAREER PATH (PATHS?)



THRIVING WHERE YOU ARE

- Portable skillsets
- Embracing the growth
- Change might not be a new job...
- What is restorative for you?



QUESTION 1

How can professionals fill gaps in their knowledge when starting new positions or assuming additional responsibilities?

<https://shorturl.at/loy48>



Rejoice E. Scherry Historic Sites Regional Administrator



Archivist (MLIS) to Museum Administrator

Photograph: President Calvin Coolidge State Historic Site, Plymouth, VT

CAREER EVOLUTION

UNIVERSITY ARCHIVIST

- Lone Arranger building a new repository
→ 50% Archivist, 50% Interlibrary Loan Coordinator in title, and reference librarian in practice.

COLLEGIATE LIBRARY AND LEARNING COMMONS DIRECTOR

- Student success initiatives
- Strategic planning at an institutional level
- “Business:” contract negotiation, grants, ACRL report, Middle States reaccreditation, reporting to a state university system, etc.

MUSEUM ADMINISTRATOR

- Management of 2 museum campuses including a 200 acre property with 27 historic structures and 15 seasonal employees
- Exhibit curation, annual building inspections, security systems, guest relations, gift shop retail, event planning, marketing, education etc.

QUESTION 2

Why is the profession changing and how have professionals adapted?

<https://shorturl.at/loy48>





LAURA MELBOURNE – ARCHIVAL ASSOCIATE

SWARTHMORE COLLEGE PEACE COLLECTION & MARAC NJ CAUCUS CAPES COORDINATOR

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FROM THE CORPORATE WORLD TO ARCHIVES

CAREER CHANGE

Academic Publishing

- Early career assistant roles (production, editorial, executive)
- Public relations and marketing
- Sales and sales management
- Product management

Grad School! MI with concentration in Archives and Preservation

Archives Project Work

- Volunteer work
- Two internships
- Consultancies
- Finally, a one-year full time contract!

Academic publishing,
scholarly communications,
open access

Customer service,
communications,
team supervision,
training

Project management,
organizing information,
metadata

Libraries
Universities
Administration
Consortia

QUESTION 3

What training and experiences can be brought into GLAM from other career paths?

<https://shorturl.at/loy48>



New skills in an ever-changing world

Dr. Harrison Wick – Special Collections Librarian and University Archivist – Indiana University of Pennsylvania

- Fundraising
- Event Planning
- Reformatting A/V
- Original Cataloging
- Student-centered activities



IUP Mascot - Norm

Student-Centeredness

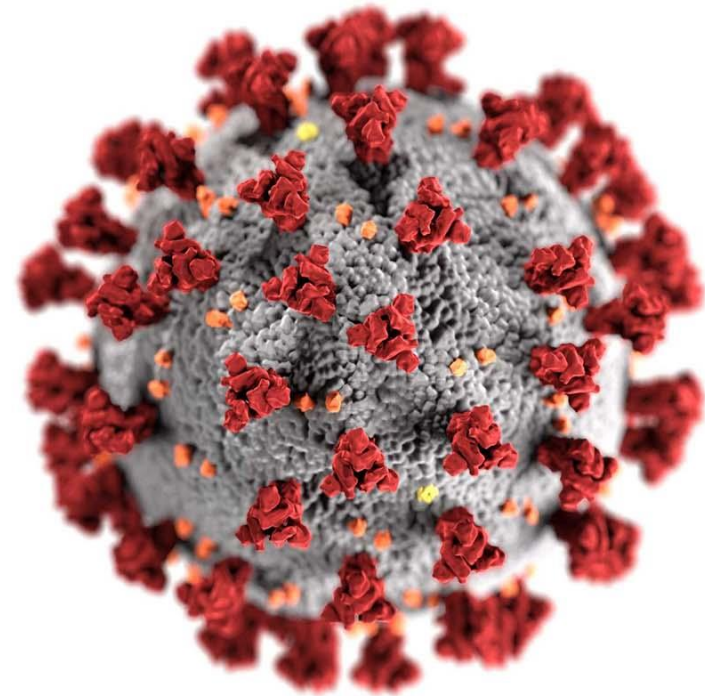
New Projects: Grants, Internships, and Volunteers

- Discovering and Processing new archival collections
- Transcribing oral history interviews
- Digitizing Audio / Visual Recordings
- Grants promoting Diversity, Equity and Inclusion
- Collections and Projects focused on Social Justice
- Collaboration in University Museum exhibits



Challenges encountered along the way

- In-person vs. hybrid or fully-remote ... choose your adventure!
- Changes in personnel
- Additional responsibilities
- Learning to do more with less



QUESTION 4

What are some of the challenges you have experienced in your career path?

<https://shorturl.at/loy48>



LET'S HEAR FROM YOU

- How can professionals fill gaps in their knowledge when starting new positions or assuming additional responsibilities?
- What training and experiences can be brought into GLAM from other career paths?
- Why is the profession changing and how have professionals adapted?
- What are some of the challenges you have experienced in your career path?



<https://shorturl.at/loy48>

ADDITIONAL RESOURCES

Bailey, Jody, Ruthie Brock, Sylvia George-Williams, Lynn F. Johnson, Ramona Holmes, and Heather Scalf.

"Career Progression for Librarians and Archivists Without Faculty Status: A New Model." *Library Leadership & Management* 32.4 (2018): 1-27.

SNAP Webinar—**Archives as a Second Career** [Recap and Recording]:

<https://snaproundtable.wordpress.com/2023/06/20/snap-webinar-archives-as-a-second-career-recap-and-recording/>

U.S. Bureau of Labor Statistics. (2023). **Occupational Outlook Handbook: Archivists, Curators, and Museum Workers.** <https://www.bls.gov/ooh/education-training-and-library/curators-museum-technicians-and-conservators.htm>

And more... <https://shorturl.at/loy48>





THANK YOU!

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