

National Women's Studies Association
and Simmons College

PRESENT



Women's Studies
and the Twenty-first Century





National Women's Studies Association

The National Women's Studies Association

**Twenty-First Annual
NWSA Conference**

**June 14 - 18, 2000
Simmons College, Boston, MA**



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NWSA Conference

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*The National Women's Studies Association
and*

Simmons College, Boston, MA

*Welcome you to the
Twenty-First Annual
NWSA Conference*

*2000 Subversions:
Women's Studies and the Twenty-first Century*

*June 14 - 18, 2000
Simmons College*

**The National Women's Studies Association
NWSA**

7100 Baltimore Avenue

Suite 500

College Park, MD 20640

nwsa@umail.umd.edu

301-403-0524 Fax: 301-403-4137

**See you next year in
Minneapolis, MN, June 13-17, 2001
*2001.Women's.Studies.Com?***

**Special embedded conference:
*The Future of Women's Studies: Is It Feminist?***

**For more information visit the conference website at
www.nwsa.org/nwsa2001/
(under construction - available soon)**

**Visit NWSA on the web at
www.nwsa.org
Hosted by alabanza.com**

NWSA publications and memorabilia available at the Book Exhibit

Table of Contents

Welcome from Daniel Cheever, President, Simmons College	
Welcome From Christina Brinkley, NWSA 2000 Conference Chair	
Welcome from Berenice Carroll, NWSA President 1999-2000	
Conference Overview	
NWSA Information	8
NWSA Planning Committees and Volunteers	17
Cultural Events - Thursday, June 15	19
Cultural Events - Saturday, June 17	20
Writers' Series	21
Film Series	27
Program Administration and Development Pre-Conference - Thursday, June 14, 2000	31
Opening Ceremony and Keynote Address: Lani Guinier	32
<i>Concurrent Sessions</i>	
Thursday 8:00 am	34
Thursday 9:30 am	38
Thursday 11:00 am	42
Thursday Plenary, 1:30 - 3:30 pm Agendas for Feminist Education	47
<i>Concurrent Sessions</i>	
Thursday 3:45 pm	49
Thursday 5:15 pm	53
Friday 8:00 am	56
Friday 9:30 am	60
Friday 11:00 am	64
Friday 12:30 pm	69
Friday 2:00 pm	73
Friday Plenary, 3:30 - 5:30 pm Gendered Politics of Peace and War	77
<i>Concurrent Sessions</i>	
Saturday 10:15 am	79
Saturday 1:30 pm	82
Saturday 3:00 pm	85
Saturday 4:30 pm	89
Professional Development Institute.....	92
Opening Plenary 9:00 - 10:30 am	
Sessions - 10:45 am	93
Lunch Session, Saturday 12:00	
Keynote, Saturday 1:00 pm	
Sessions - 2:15 pm	94
Closing Panels - 3:50 pm	95
NWSA Dana Shugar Lesbian Studies Institute	
Opening Plenary	96
Luncheon Keynote Address	97
<i>Lesbian Studies Institute Concurrent Sessions</i>	
Saturday 10:15	98
Saturday 1:30	100
Saturday 3:00	101
Saturday 4:30	103
<i>Concurrent Sessions</i>	
Sunday 8:30 am	105
Sunday Plenary, 10:00 - 12:00 pm Transformations	108
Advertisers, Book & Craft Exhibitors	110
Subject Index	
Presenter Index	

SIMMONS

OFFICE OF THE PRESIDENT

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June 14, 2000

Dear Conference Participants,

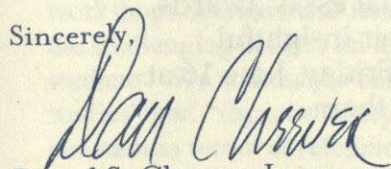
Welcome to Boston, our historic and culturally diverse city. In this new millennium, we are delighted to host the National Women's Studies Association's conference here at Simmons College. This is the largest conference that we have ever hosted during our one hundred years as a College.

Since 1899, Simmons College has been and will continue to be committed to educating women for enriching careers and independent lives. Our alums take pride in saying that they found their voices and leadership abilities at Simmons, where they were not "elbowe[d] out of the way" by men. They have become ambassadors, Pulitzer Prize winners, and presidents of major corporations.

We are proud of our extraordinary faculty members in African American Women's Studies, Women's Studies, and Gender and Cultural Studies, who have expertise in several disciplines that range from art to economics to philosophy and sociology. Our faculty members offer more than forty courses specific to women's studies to our students each year. Many courses encourage community building and activism. It gives us great pleasure to watch our students become tireless activists and play a significant role in improving the quality of life for women and the larger society.

On behalf of the Simmons community, we hope that you will enjoy the NWSA's twenty-first conference and your visit to Boston.

Sincerely,



Daniel S. Cheever, Jr.
President



SIMMONS

COLLEGE OF ARTS AND SCIENCES AND PROFESSIONAL STUDIES

DEPARTMENT OF AFRICAN AMERICAN STUDIES

300 The Fenway Boston, Massachusetts 02115-5898

June 14, 2000

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Dear Conference Participants:

The African American Studies Department extends a sisterly welcome to you. We are delighted that the National Women's Studies Association, along with its culturally diverse caucuses, selected Simmons College as the site for its 21st annual conference.

Our department is comprised of mostly women faculty members, who are extraordinarily talented and who have expertise in African American Women's Studies and other disciplines that range from film to sociology. In addition, we have conducted research and served as fellows in places as far away as Sierra Leone, Kenya, and Thailand. Our curriculum includes courses that range from "Critical Race Feminism/Womanism" to "Race, Sex, and Culture: Contemporary Film Images of Women of Color."

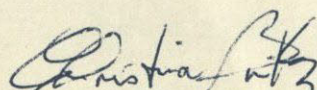
We encourage our students to correct and challenge racist, sexist, and classist "pseudo scholarship," to question why women of color have been omitted or distorted in various discourses, to become activists, and to collaborate with and support women-centered organizations and businesses.

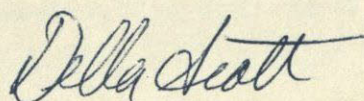
To underscore the importance of African American Women's Studies as a discipline, our department publishes *Abafazi*, a refereed academic journal that was founded in 1991. It is a distinctive journal that focuses exclusively on issues about black women throughout the Diaspora. Published twice a year, *Abafazi* features interviews, critical essays, art, literature, and book reviews. A few of our institutional subscribers include the Schlesinger Library at Harvard as well as Mills, Bryn Mawr, Ferrum, and Dartmouth colleges.

Recently *Abafazi* collaborated with the Women of Color Caucus of the NWSA in order to sponsor an essay contest for women undergraduate and graduate students of African descent. The recipients of our first annual essay awards, Erica Waples and Dionne Patricia Stephens, will present their insightful papers at the Women of Color Caucus's Special Session on Friday, June 16 at 11:00 at Wheelock College. Please join us in congratulating them.

On behalf of the department, we hope that you will enjoy the conference as well as your stay in Boston.

In sisterhood,


Christina Brinkley
Chair


Della Scott
Editor, *Abafazi*





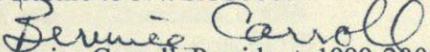
Dear Conference Participants,

Welcome to the 2000 NWSA Conference, the twenty-first national conference held since the founding of the association. The conference theme, "2000 Subversions: Women's Studies and the 'Twenty-First Century'," calls upon us to carry forward the transformative momentum of women's studies inside and outside the academy, in local and global contexts. We hope you will find that the multiple events of the conference help us towards that goal.

This year we return to a campus-based conference, and we are profoundly grateful to Simmons College for its generous offer to host the conference and the splendid cooperation we have received from so many at the College. We especially thank President Daniel Cheever for his outstanding support. The debt we owe to Christina Brinkley, Chair of the African American and Africana Women's Studies Program, for undertaking to chair the conference planning and oversee the coordination of the conference this year, is beyond words. Nor can words be adequate to thank our NWSA Conference Coordinator, Bea Thompson, for her tireless work with Christina Brinkley and numerous others in all aspects of scheduling and preparing the program for the conference. At Simmons College, Adrienne Gordon, Diane Hammer, Carol Stewart, Elizabeth Amelia Hadley, and others noted elsewhere in this program book, have shared the heavy burden of on-site planning and operations. The NWSA 2000 Conference has also had an exceptional range of cooperation from other departments at Simmons and neighboring institutions, particularly Wheelock College. We especially thank Jane Hardin and Gail Dines for their work in making possible the Professional Development Institute and Laura Roskos of the Radcliffe College Graduate Consortium in Women's Studies for coordination and sponsorship of our Friday plenary session. We are also deeply grateful to the officers and members of the New England Women's Studies Association who have devoted countless hours to the planning of the program, the cultural events, and the writers' series and provided the funding for a travel award program to enable students to attend. It is heartening and impressive to observe the strong community support that has been engaged for this national conference of NWSA.

The conference program reflects the intellectual, educational, and activist vitality of NWSA and its diverse constituencies. This year our plenaries seek to shape agendas for feminist scholarship and education, linking academy and community on multiple levels of intellect and action. The sessions and workshops address these issues and also carry forward directions set in last year's conference, continuing the challenging debates on interdisciplinarity, feminism and post-colonialism, and women's studies students. We address the changes that are already taking place, in theory and practice, in "women's studies" and "feminist theory," broadening our understanding of the meaning of those terms to encompass recent developments in gender studies, queer theory, womanist studies, and other challenging trends. We search out "2000 subversions" of injustice and violence, global and local, and we share visions, knowledge, methods, pedagogy, and theory to create and build our women's studies programs.

Welcome to NWSA 2000!


Berenice Carroll, President, 1999-2000

Conference Overview

Tuesday, June 13

- 8:00 - 5:00 pm NWSA Registration, Faculty Staff Room, MCB
- 1:00 - 9:00 pm Governing Council, Special Functions Room, MCB

Wednesday, June 14

- 8:00 - 9:00 pm NWSA Registration, Faculty Staff Room, MCB
- 8:00 - 5:00 pm **Program Administrators Pre-Conference**
- 8:00 - 8:45 am Continental Breakfast, MCB Lobby
- 8:45 - 9:00 am Welcome Keynote, C103
- 9:00 - 10:30 am Breakout Sessions
 - Women's Studies Ph.D., E209
 - Getting Started, E305
 - Faculty Issues, L504B
 - Budgets & Fundraising, S251B
- 10:30 - 10:45 am Break
- 10:45 - 12:00 pm Diversifying Women's Studies (panel session), C103
- 12:00 - 1:30 pm Lunch
- 1:30 - 2:15 pm Roberta's Rules of Order - Julia Balen, C103
- 2:15 - 5:00 pm Business Meeting, C103
- 4:30 - 5:30 pm New Member Orientation
- 5:15 - 6:00 pm Program Administration & Development Reception
- 7:00 - 9:30 pm **Opening Ceremony and Keynote Address (Lani Guinier)**, Holmes Sports Center Gym
- 9:45 - 11:45 pm Reception Following Keynote Address, Alumnae Hall

Thursday, June 15

- 8:00 - 7:00 pm NWSA Registration, Faculty Staff Room, MCB
- 8:00 - 6:00 pm Book Exhibit, Conference Center
- 8:00 - 9:00 pm Film and Video Series, C101
- 8:00 - 9:15 am Concurrent Sessions
- 9:30 - 10:45 am Concurrent Sessions
- 12:00 - 1:15 pm Concurrent Sessions
- 1:30 - 3:30 pm **Plenary: Agendas for Feminist Education**, Holmes Sports Center Gym
- 1:30 - 5:30 pm NWSA Journal Editorial Board Meeting, Special Functions Room, MCB
- 3:45 - 5:00 pm New Member Orientation, L504A
- 3:45 - 5:00 pm Concurrent Sessions
- 5:15 - 6:30 pm Concurrent Sessions
- 5:30 - 7:00 pm Indiana University Press Reception, Lower Fens Cafe, MCB, lower level
- 5:30 - 7:30 pm World Premier Film Screening: *The Edge of Each Others Battles: The Vision of Audre Lorde*
- 6:30 - 7:30 pm President's Reception for Students
- 6:30 - 8:00 pm Nuestros Cuerpos, Nuestras Vidas Reception
- 7:00 - 9:00 pm Performance Artist: Linda Carney, S183
- 8:00 - 10:00 pm Cheryl Wheeler

Friday, June 16

- 8:00 - 7:00 pm NWSA Registration, Faculty Staff Room, MCB
- 8:00 - 6:00 pm Book Exhibit, Conference Center
- 8:00 - 9:00 pm Film and Video Series, C101
- 8:00 - 9:15 am Concurrent Sessions
- 9:30 - 10:45 am Concurrent Sessions
- 11:00 - 12:15 pm Concurrent Sessions
- 12:30 - 1:45 pm Concurrent Sessions
- 2:00 - 3:15 pm Concurrent Sessions
- 3:30 - 5:30 pm **Plenary: Feminist Action and Intellect**, Holmes Sports Center Gym
- 5:45 - 7:00 pm Reception for Authors Cynthia Enloe and Rita Arditti, Special Functions Room, MCB
- 5:45 - 7:00 pm Reception Radcliffe Graduate Consortium in Women's Studies
- 6:00 - 7:30 pm Shabbat, Alumnae Hall
- 7:00 - 9:00 pm Writers Series: Cynthia Enloe and Rita Arditti
- 7:00 - 9:30 pm FEMSPEC Salon, S251A
- 8:00 - 9:00 pm WhoSheBe?
- 9:30 - 11:00 pm Karen Williams (Women of Color Caucus/Lesbian Caucus Fundraiser)

Conference Overview

Saturday, June 17

8:00 - 5:00 pm NWSA Registration, Faculty Staff Room, MCB
8:00 am - 6:00 pm Book Exhibit, Conference Center
8:00 am - 9:00 pm Film and Video Series, C101
10:15 - 11:30 am Concurrent Sessions
1:30 - 2:45 pm Concurrent Sessions
3:00 - 4:15 pm Concurrent Sessions
4:30 - 5:45 pm Concurrent Sessions
3:00 - 4:00 pm Constituency Council Meeting, S183
4:00 - 6:00 pm Special Film Event: *Fire*, Fauzia E. Ahmed and Joyti Puri, C101
4:15 - 5:45 pm Membership Assembly, Reed Auditorium, Mass. College of Pharmacy
5:00 - 6:00 pm Summer Solstice Ritual, Residence Campus Quad
6:00 - 7:30 pm Writers Series: Blanche Wiesen Cook, Library Browsing Room, (Reception follows)
9:00 - 1:30 am Saturday Night NWSA Dance

Professional Development / Continuing Education Seminar Series, Saturday, June 17

8:00 - 9:00 am Registration and Coffee, Faculty Staff Room, MCB
9:00 - 10:30 am **Plenary: Violence in School/Violence in Schooling**, Reed Auditorium, Mass. College of Pharmacy
10:45 - 12:00 Concurrent Sessions: Background, History and Knowledge
12:00 - 12:45 Lunch: Discussion - Jane Hardin & Sandra Caruso
1:00 - 2:00 pm **Keynote Address: An Empowering Curriculum as an Alternative to Violence**, Reed Auditorium, Mass. College of Pharmacy
2:15 - 3:30 pm Concurrent Sessions: Strategies for Change
3:50 - 5:00 pm Closing Panels: Strategies for Change

Lesbian Studies Institute, Saturday, June 17

8:30 - 10:00 am **Opening Plenary**, Holmes Sports Center Gym
10:15 - 11:30 am Lesbian Studies Institute Concurrent Sessions
11:45 - 1:15 pm **Lunch - Keynote Address: Academics vs. Activists: Can't We Get Along**, Holmes Sports Center Gym
1:30 - 2:45 pm Lesbian Studies Institute Concurrent Sessions
3:00 - 4:15 pm Lesbian Studies Institute Concurrent Sessions
4:30 - 5:45 pm Lesbian Studies Institute Concurrent Sessions
6:00 - 8:00 pm Lesbian Studies Institute Reception

Sunday, June 18

8:00 - 9:00 am NWSA Registration, Faculty Staff Room, MCB
8:30 - 9:45 am Concurrent Sessions
10:00 - 12:00 pm **Plenary: Transformations**
12:00 noon Conference Ends
1:00 - 5:30 pm Governing Council, Special Functions Room, MCB

Caucus, Task Force, Interest Group, Business Meetings

Wednesday, June 14

10:30 - 12:30 pm Jewish Women's Caucus, E209
10:30 - 12:30 pm Lesbian Caucus, E305
10:30 - 12:30 pm Women of Color Caucus, L504B
9:30 - 12:30 pm Women's Centers Caucus, S251B
1:30 - 3:30 pm Joint Caucus Meeting, C101
3:30 - 4:30 pm Caucuses Wrap-up Meetings
Jewish Women's Caucus, E209
Lesbian Caucus
Women of Color Caucus, L504B
Women's Centers Caucus, S251B

Thursday, June 15

3:45 - 5:00 pm New Member Orientation, L504A

Friday, June 16

7:30 - 8:30 am Lesbian Caucus, C218
7:30 - 8:30 am Women's Center Caucus, E209

Conference Overview

7:30 - 8:30 am Aging & Ageism Caucus
7:30 - 8:30 am Disability Caucus, W201
7:30 - 8:30 am Jewish Women's Caucus, W203
7:30 - 8:30 am Women of Color, W205
8:00 - 9:00 am Community College Caucus, Wheel 12
8:00 - 10:00 am SUNY Women's Council, Wheel 13
9:30 - 10:30 am Student Caucus, Wheel 24A
11:00 - 12:00 pm Catholic Interest Group, Wheel 13
12:30 - 1:30 pm Academic Discrimination Advisory Board, Wheel 12
2:00 - 3:00 pm Feminism & Activism Interest Group, Wheel 13
2:00 - 3:00 pm Spirituality Task Force, Wheel 21
5:45 - 6:15 pm Independent Scholars Task Force, Wheel 24A

Saturday, June 17

7:30 - 8:30 am NWSA Regional Meetings

Rm. E209 - Great Lakes: Illinois, Michigan, Wisconsin
Rm. - Mid-Atlantic: Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania
Rm. W201 - Midwest: Iowa, Kansas, Missouri, Nebraska
Rm. W203 - New England: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont
Rm. W205 - New York: New York
Rm. C106 - North Central: Indiana, Kentucky, Ohio, West Virginia
Rm. C318 - Northwest: Alaska, Idaho, Montana, Oregon, Washington
Rm. L306 - Pacific Southwest: California, Hawaii
Rm. L308 - Rocky Mountain/Southwest: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming
Rm. S222 - South Central: Arkansas, Louisiana, Oklahoma, Texas
Rm. S251A - Southeast: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia
Rm. S251B - Upper Midwest: Minnesota, North Dakota, South Dakota

Saturday, June 18

8:30 - 9:45 am Women of Color Caucus, E209

NOTE: MCB - Main Campus Building

NWSA Information

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff in the national office, and a half time Conference Coordinator who manages the conference program data base, the website and other work associated with the conferences. Responsibility for projects, including programming for the national conference falls to elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. What this means is that NWSA is all of us, and we need people to volunteer— for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. In addition, we would like more members to run for office, to encourage their programs and departments to pay for an institutional membership in NWSA, and to give consideration to hosting the national conference.

The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and volunteers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the Constitution ratified in the spring of 1999, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission, and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

Regional Women's Studies Associations

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. If you do not know the region to which you belong, see the list that follows this section. At the regional sessions you will nominate your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring region colleagues, students and activists. Regional meetings will be held Saturday morning, 7:30 - 8:30. Room assignments are as listed below in 'Regions of NWSA'.

Regions of NWSA

- Rm. E209 - Great Lakes: Illinois, Michigan, Wisconsin
- Rm. - Mid-Atlantic: Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania
- Rm. W201 - Midwest: Iowa, Kansas, Missouri, Nebraska
- Rm. W203 - New England: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont
- Rm. W205 - New York: New York
- Rm. C106 - North Central: Indiana, Kentucky, Ohio, West Virginia
- Rm. C318 - Northwest: Alaska, Idaho, Montana, Oregon, Washington
- Rm. L306 - Pacific Southwest: California, Hawaii
- Rm. L308 - Rocky Mountain/Southwest: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming
- Rm. S222 - South Central: Arkansas, Louisiana, Oklahoma, Texas
- Rm. S251A - Southeast: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia
- Rm. S251B - Upper Midwest: Minnesota, North Dakota, South Dakota

Caucuses, Task Forces, and Interest Area Groups

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in sub-groups which reflect our diversity of identities. According to the 1999 revised Constitution and Bylaws, CAUCUSES designate groups that are under-represented within society or NWSA as an organization. TASK FORCES are oriented towards an issue or problem that can be solved through action. INTEREST AREA GROUPS are oriented toward those who wish to meet around a common scholarly interest. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task Forces however, do not require representation within the governance structure, and can accomplish their projects without its intervention. INTEREST AREA GROUPS accomplish their goals primarily through the development of regular conference programming. Currently active caucuses and task forces, and any group that specifically asked for time

National Women's Studies Association

to discuss formalizing a caucus or task force, have scheduled meetings at this conference. If your group does not already have a time and place, and wishes to have a meeting, contact the NWSA registration table, and we will try to accommodate your request.

Governing Council, Constituency Council, and the Membership Assembly

The Governing Council (GC) is composed of the elected officers, 3 elected Members-at-Large, 5 elected Representatives by/from the Constituency Council (including the Chairs of the Women of Color and Lesbian Caucuses), and Chairs of the Standing Committees. The GC meets twice a year (in January, and in June, before and after the conference) to establish policy for NWSA; between GC meetings, the Executive Committee (composed of the elected officers and Conference Chair) is authorized to make decisions on behalf of the GC and NWSA.

The Constituency Council (CC) is composed of the elected representatives of the caucuses and regions. It is chaired by the NWSA President Elect, Annette Van Dyke. The CC elects three members of its body to the GC at a meeting that takes place after all contributing groups have met.

The Membership Assembly (MA) meets annually at the conference to hear reports from the officers and other members of the GC, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, or task forces directed to the Governing Council. Members of record 60 days prior to the meeting may participate in, and vote at, the meeting. The Constituency Council meeting will be Saturday, June 17 at 3:00 - 4:15pm in Room S183. The Membership Assembly meeting follows at 4:30 - 6:00pm in Reed Auditorium, Massachusetts College of Pharmacy.

How to Submit Recommendations and Resolutions at the Membership Assembly

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference.

-A **recommendation** is an expression of concern or principle; it does not require action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture, endorsing the substance of the recommendation.

-A **resolution** urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or in time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in the proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.). **Recommendation/Resolution Forms** are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration desk by Friday, June 16 at 4:00pm.

If you have further questions during the conference, please contact the current NWSA President Elect, Annette Van Dyke, University of Illinois Springfield, <Vandyke.Annette@uis.edu>; or after the conference, contact 2000-2001 President Elect, Magdalena Garcia-Pinto, University of Missouri, <Garcia-PintoM@missouri.edu>

National Women's Studies Association

Membership Information

Membership in NWSA is open to anyone interested in promoting Women's Studies education in the community, schools, colleges and universities. Membership dues range from \$25 for students, adjunct and activist members to \$95 for individual membership to \$1200 for a life membership. Institutional memberships range from \$70 to \$200 to \$800 for a five-year membership.

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National Staff Members

Loretta Younger, National Executive Administrator
Beatrice Thompson, Conference Coordinator
Valda Lewis, Editor of *NWSAction*
Reba Davis, Catherine Powell, Amy Howard,
Stephanie Schulz-Gigliotti

NOTE: NWSA is a 501 (c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and / or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

Governing Council 1999-2000

Executive Committee

President - Berenice Carroll
President Elect - Annette Van Dyke
Secretary - Mary Davidson
Treasurer - Diana Scully
Conference Chair - Ellen Cronan Rose

GC Members at Large

Miriam Kalman Harris
Magdalena Garcia-Pinto
Wendy Kolmar
Linda Lopez McAlister
Ines Senna Shaw

GC Committee Chairs

Communications - Mary Davidson

Conflict Resolution - Kathleen Crowley-Long,
Trisha Franzen, Patsy Schweickart, Virginia Cyrus,
Marilyn Hoder-Salmon, Judith Fetterley, Robin Powers

Continuing Education - Helen Bannan

Elections - Gail Cohee

Ethics & Equity - Bette Tallen

Membership - Dorothy Miller

Personnel - Maria Gonzalez

NWSA 2000 Conference - Christina Brinkley

Constituency Council Representatives to the GC

Valda Lewis - Lesbian Caucus

Carol Robinson - Student Caucus

Patricia Washington - Women of Color Caucus

Barbara Horn - Community College Caucus

Pamela Menke - New England Region

Caucus, Task Force & Regional Representatives to the CC

Aging & Ageism Caucus - Sharon Jacobson

Community College Caucus- Judith Roy

Disability Caucus - Margaret Howe, Virginia Bemis

Jewish Women's Caucus - Susan Koppelman, Penny

Rosenwasser, Katalin Fabian

Program Administration & Development - Jacquelyn

Zita, Ann Schonberger

Women's Centers Caucus - Kelli Zaytoun Byrne

Educational Outreach - Helen Bannan

Women of Color Alternate - Bonita Hampton

Coordinator for Academic Discrimination Task

Force Disbursements - Annis Pratt

Academic Discrimination Task Force - Sharon Leder

Catholic Interest Area Interest Group - Lorine M. Getz

Spirituality Area Interest Group - Terri Ann

Bengiveno

Feminism & Activism Area Interest Group - Karen

Bojar

New England Region - Pam Menke

New York Region - Jeanette McVicker

North Central Region - Colette Morrow

Mid-Atlantic Region - Tania Ramalho

Upper Midwest Region - Virginia Norris

Great Lakes Region - Emily Berry

Rocky Mountain/Southwest - Marylea Carr

NWSA 2000 - 2001 Executive Committee

President - Annette Van Dyke

President Elect - Magdalena Garcia-Pinto

Secretary - Mary Davidson

Treasurer - Diana Scully

Conference Chair - Ellen Cronan Rose

Regional Representatives

Great Lakes - Emily Berry

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Ann Arbor, MI 48104

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Wayne, NJ 07470

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 Mount Holyoke College, South Hadley, MA
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 New School University, New York, NY
 North Carolina State University, Raleigh, NC
 North Dakota State University, Fargo, ND
 Northeastern Illinois University, Chicago, IL
 Northeastern University, Boston, MA
 Northern Arizona University, Flagstaff, AZ
 Northern Illinois University, DeKalb, IL
 Northern Kentucky University, Highland Heights, KY
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 Ohio University, Athens, OH
 Ohio Wesleyan University, Delaware, OH
 Old Dominion University, Norfolk, VA
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 Peace College Library, Raleigh, NC
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 Purdue University, W. Lafayette, IN
 Purdue University, Calumet, Hammond, IN
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 Quinsigamond Comm. College, Worcester, MA
 Radcliffe College, Cambridge, MA
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 Rhode Island College, Providence, RI
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 Southern Illinois University, Edwardsville, IL
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 Southwestern University, Georgetown, TX
 St. Lawrence University, Canton, NY
 St. Olaf College, Northfield, MN

National Women's Studies Association

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 SUNY - Brockport, Brockport, NY
 SUNY - Buffalo, Buffalo, NY
 SUNY - Fredonia, Fredonia, NY
 SUNY - Genesco, Genesco, NY
 SUNY - New Paltz, New Paltz, NY
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 Swarthmore College, Swarthmore, PA
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 Texas A&M University, Corpus Christi, TX
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 Viterbo College, LaCrosse, WI
 Wake Forest University, Winston-Salem, NC</p> |
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National Women's Studies Association

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Washington University, St. Louis, MO
Weber State University, Ogden, UT
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Wellesley College, Wellesley, MA
Wells College, Aurora, NY
Wesleyan University, Middletown, CT
West Valley College, Saratoga, CA
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Women of Color Resource Center, Berkeley, CA
Wright State University, Dayton, OH
Yale University, New Haven, CT
York College of Pennsylvania, York, PA

National Women's Studies Association

Ceremonies and Celebrations

The Jewish Caucus is issuing a special invitation to all women, Jewish and non-Jewish, to attend Shabbat, Friday, 6:00 - 7:30 - Alumnae Hall.

On Saturday, 6:00 - 7:00, the Spirituality Task Force will sponsor a Summer Solstice Ritual outdoors on the Residence Campus Quad.

Cultural Events

Cultural events tickets may be purchased at the conference registration desk.

Film Series

Films will be shown in Room C101 unless otherwise indicated. See the Film Series section of the program book for times and descriptions.

Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and NWSA representatives.

Reminder to Participants and Presenters

Conference attendees are requested to refrain from wearing scented products that may trigger reactions in chemically-sensitive persons. NWSA requests that presenters provide large print copies of their presentation material and/or visual to assure access to all participants.

Smoking

Simmons College is a smoke-free campus.

Special Ribbons

Members of the Governing Council will be wearing red ribbons attached to their name tags; conference volunteers will be wearing green ribbons. If you need assistance or directions, please look for someone wearing a green or red ribbon. Plenary speakers will be wearing white ribbons, and NWSA life members will be wearing gold ribbons.

Writers' Series

See the Writer's Series program in this publication for times and locations of the various authors and scheduled sessions. The Writer's Series is open to all conference registrants at no additional charge.

Transportation

Boston is served by Logan International Airport, MBTA local train service, local buses and Amtrak.

Simmons College

For a century Simmons College has educated women for enriching careers and useful, independent lives. Simmons enrolls approximately 3600 students, 1300 undergraduates and 2300 graduate students. The graduate programs and schools include the Graduate Program in Gender and Cultural Information Science, Management, and Social Work. Simmons also offers coeducational graduate programs in children's literature, communications management, and education.

Fitness

Holmes Sports and Fitness Center, located in the residential quad (next to the dining hall), is available to conference attendees for \$5 a day cash. The Center has a swimming pool, a hot tub and sauna, a weight-training room, a running area, and more.

Photocopying

Please check with the registration desk if you need to photocopy materials.

Book Exhibit

The Book Exhibit, including displays by publishers, organizations, and crafts people, is located in the Book Exhibit and Marketplace. Exhibit hours are Thursday 9am - 6pm; Friday 9am - 7pm; and Saturday 9am - 6pm.

NWSA Sale Items

Stop by the NWSA table in the Book Exhibit. Be sure to get a copy of the (updated) *Guide to Graduate Work in Women's Studies*, 2000.

Childcare

Childcare is provided by Parents in a Pinch, Inc., 617-739-5432x110 and must be prearranged.

Disability

NWSA is committed to providing reasonable accommodations for all conference participants who need assistance. If you have contacted NWSA prior to the conference to arrange assistance, please identify yourself to someone at conference registration. Persons with disabilities seeking accommodations while at the conference but who have not previously arranged for assistance also should identify their needs to conference registration. Every effort will be made to provide a reasonable accommodation.

National Women's Studies Association

NWSA Planning Committees and Volunteers

Conference Chair

Christina Brinkley, Simmons College

NWSA National Conference Planners

Beatrice Thompson, Conference Coordinator
Berenice Carroll, NWSA President, 1999-2000
Diana Scully, NWSA Treasurer
Plenary committee member and conference planning chairs as listed below.

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Christina Brinkley, Berenice Carroll, Phoebe Farris, Linda Garber, Elizabeth Kennedy, Wendy Kolmar, Susan Koppelman, Bethania Maria, Linda Lopez-McAlister, Michele Oshima, Ellen Cronan Rose, Laura Roskos, Annette Van Dyke, Patricia Washington, Phyllis Weisbard

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Administrative Assistant - Adrienne Gordon
Conference Coordinator - Beatrice Thompson
Site Facilities Coordinator - Diane Hammer
Book Exhibit Chair - Kathryn Lanier
Disability Coordinator - Bette Tallen, Diane Hammer
Plenary Committee - Berenice Carroll
Program Committee Chair - Andrea Humphrey, Jean McRae
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Writers Series - Pat Ould
Dana Shugar Lesbian Studies Institute - Valda Lewis
Professional Development Co-Chairs - Jane Hardin, Gail Dines
Registration and Name Tags - Loretta Younger
T-Shirts and Art Work Design - Christle Rawlins-Jackson, WomanMade Products, Inc.
Budget and Contracts - Diana Scully
Campus Housing and Meals - Carol Stewart
Audio Visual Support - Simmons College
Website - Beatrice Thompson
Program Book Design - Beatrice Thompson

Book Exhibit

Chair: Kathryn B. Lanier
Adrienne Gordon, Simmons College
Marie McHugh, Simmons College

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Claire Cummings, Clark University, Newberry College, Simmons College, and Survivors, Inc.
Betty Reid Mandell, Bridgewater State College
Friede Maher, Wheaton College
Anne Mulvey, UMASS-Lowell
Amy Pett, Clark University
Jo Trigilio, Bentley College
Anne Wiley, Greenfield Community College

Cultural Events & Writers' Series

Chair: Pat Ould, Salem State College
Mary Duffy, Middlebury College Women's Center
Jyl Lynn Felman, Brandeis University
Katie Hogan, Marcia Lagerway-Commeret
Robin Melavalin, Bridgewater State College
Michele Oshima, MIT/Program in Women's Studies
Jill Teitelman, Simmons College

NWSA Dana Shugar Lesbian Studies Institute

Chair: Valda Lewis
Colette Morrow
Pat Washington, San Diego State University

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Gail Dines, Wheelock College
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Film Series

Chair: Elizabeth A. Hadley, Simmons College

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Loretta Younger, NWSA Executive Administrator
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Della Scott, Simmons College, Abafazi Journal
Kathy Tomasek, Wheaton College

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Heather Stalaborn, Regis College
Jill Taylor, Simmons College
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Program Cover Art

Christle Rawlins-Jackson

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Jane Hardin, Simmons College
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New England Women's Studies Association and NWSA

Co-Chairs: Helen Bannan, University of Wisconsin-Oshkosh

Patricia Washington, San Diego State University

Ann Froines, University of Massachusetts-Boston

Berenice Carroll, Purdue University

Thank You!

Cultural Events

Cultural Events - Thursday, June 15

LINDA CARNEY - 7:00 - 9:00 PM - S183
MC - Claire Cummings

The Secret Childhood Diary of a Welfare Mother

The Secret Childhood Diary of a Welfare Mother is Linda Carney's one-woman spoken word show which is both humorous and heavy. It is an hour and fifteen minutes long with no intermission. It combines diary entries from her childhood (growing up Irish, Catholic, and poor in Boston) with spoken word poetry that show how childhood experiences influenced both the choices and self-esteem of the adult woman. The show points out the illusion of self-sufficiency and choice, especially for poor women and girls in our society; and, it sheds unwavering light on issues such as "domestic" violence, child abuse, the devaluing of care work, and institutionalized misogyny and how all of these combined resulted in socialized poverty.

Linda Carney is a professional performance artist, director, poet, playwright, and free-lance writer. She has read and performed her work throughout New England. She performs both comedy and her own one-woman shows in a wide variety of settings. Her theater credits include Stella in Harold Pinter's *The Collection*, Chaya in Joshua Sobel's *Ghetto*, "Dragons" in Jane Martin's *Talking With*, which she also directed. As a political and cultural activist, Linda Carney teaches poetry and performance workshops to low income women, single mothers, battered women, teens, and youth at risk. She serves as editor for *Survival News*, a newspaper for and by low-income women and activists working for economic justice. She is flexible, versatile, and professional, using humor, wit, poetry, and satire to expose her target and her own feminist sensibilities.

There are many, many additional credits that could be listed. Linda Carney herself feels that her most significant contribution to the world and greatest accomplishment in life is parenting and loving her ten-year-old autistic son, Philip. Don't miss this outstanding and talented woman. **Free event.**



Linda Carney



Cheryl Wheeler

CHERYL WHEELER - 8:00 - 10:00 PM
MC - Jill Teitelman, Simmons College

Born in Baltimore, MD, Cheryl Wheeler straddles the line between folk and country. Cheryl's concerts are more like what you would find at a comedy club than expect to find at a folk music concert. She will tell a story that has you rolling in the aisles, and then sing a song that leaves you wiping tears from your eyes. Her entire concert is a emotional roller coaster. From her albums you can tell that she is a gifted songwriter with a beautiful voice and a natural story teller with a fantastic sense of humor.

In 1983, Cheryl released a self produced EP called *Newport Songs*. Her first two albums, *Cheryl Wheeler* in 1986, and *Half a Book* in 1991 were on an independent label, North Star. Her third album, *Circles & Arrows*, was originally released on Capitol in 1991. Her fourth album *Driving Home* was on Philo in 1993. Rounder later reissued *Circles & Arrows* in 1995, followed by *Mrs. Pinocci's Guitar* in 1995, and *Sylvia Hotel* in 1999. Cheryl's songs are often emotional portraits of people. The songs that touch people the most are her songs about relationships, such as "Arrow," "Aces," and "But the Days and Nights Are Long." Tickets \$15. Visit Cheryl on the web at www.cherylwheeler.com

PURCHASE YOUR CULTURAL EVENTS PASS AT NWSA REGISTRATION DESK

*ALL EVENTS - \$29 * CHERYL WHEELER - \$15 * KAREN WILLIAMS - \$12 * WHO'SHEBE? - \$5

Cultural Events

Cultural Events - Friday, June 16

***** SHABBAT - 6:00 - 7:00 PM - ALUMNAE HALL *****

WHOSheBe? - 8:00 - 9:00 PM

MC - Michele Oshima, MIT Program in Women's Studies

These four women from the Boston area bring with them a diverse blend of musical experiences and envision, creating a unique sound, amalgamating the classic, soulful jazz vocal styles of the Billie Holiday genre with the contemporary swing and funk grooves of today. WhoSheBe? believes in raising the profile of women in music, and hopes to share the beauty of jazz. Tickets \$5. Visit WhoSheBe? on the web at www.gracechung.com/whoshebe/



KAREN WILLIAMS - 9:00 - 11:00 PM

MC - Joy Sapinoso, San Diego State University

The Women of Color Caucus and the Lesbian Caucus joint fund-raiser. Affectionately known as the "Diva of Comedy" and the "Queen of Improv," Karen Williams is the creator and facilitator of the Humor-at-Large Workshop Series, founder of the National Women's Comedy Conference, past president of the Association of Women's Music and Culture, and former Board Member of AIDS, Medicine and Miracles. Humor, says Williams, is one of the simplest ways we can lighten our sexual psychic loads. Karen's humor will empower everyone towards greater self-awareness, self-love, and self-acceptance. Williams has established the HaHA Institute, which is deeply and sincerely committed to the study and active use of humor in the healing process. HaHA Institute offers humor-related workshops, lectures, keynote and motivational speeches for private corporations, federal and state agencies, non-profit entities, colleges and universities, and special events, as well as on-line tutoring for interested individuals. Tickets \$12.

Sponsored in part by the International Institute of Humor and Healing Arts (HaHa Institute), POB 32147, Cleveland, OH 44132; 216-289-7079; haha@multiverse.com; www.hahainstitute.qpg.com

FEMSPEC SALON - 7:00 - 9:30 PM - S251A

FEMSPEC, an interdisciplinary feminist journal dedicated to critical and creative work in the realms of science fiction, fantasy, magical realism, and other supernatural genres presents a salon - a space where writers, scholars and artists specializing in the non-realist genres of magical realism, fantasy, surrealism, etc. can gather to share their most recent creative visions. Gloria Orenstein and Batya Weinbaum, propose FEMSPEC as an annual Friday night event at NWSA.

Cultural Events - Saturday, June 17

SUMMER SOLSTICE RITUAL - 6:00 - 7:00 PM - RESIDENCE CAMPUS QUAD

Sponsored by the Women's Spirituality Task Force

Writer's Series

THURSDAY, JUNE 15, 2000

11:00 AM - 12:15 PM - WHEELock 14

Convener: Patricia Ould, Salem State College
Jean Gould

Dutiful Daughters: Caring for Our Parents as They Grow Old

Often called the "sandwich generation," "dutiful daughters" are women caught in the middle of two generations needing care: their parents and their children. Yet this label fails to reflect the real and complicated experiences of the women who care for their parents. Gould and contributors to *Dutiful Daughters*, Cathleen Calbert, Martha Henry, Florence Ladd, Sandell Morse, and Pat Gozemba, will read their personal accounts demonstrating the wide range of caregiver experiences. Photo credit: Tomasz Adach.



Jean Gould



Amy Hoffman

12:30 PM - 1:30 PM - WHEELock 14

Convener: TBD

Amy Hoffman

Hospital Time

A view of AIDS from the perspective of the author's experiences taking care of a less-than-ideal male friend. Photo credit: Susan Fleischmann.

3:30 PM - 4:45 PM - WHEELock 25

Convener: TBD

Ruth Harriet Jacobs

Button, Button Who Has the Button?

This play, which will be cast from the audience, is a loosely connected series of scenes in which women of diverse ages and backgrounds speak to each other about their sorrows, joys, fears, and hopes. The author draws on her own experiences and family background, especially the lives of her mother and her Russian immigrant grandmother. The title, of course, comes from the familiar children's game; but its underlying significance derives from the immigrant grandmother's button jar, filled with buttons that evoke visions of her long and arduous life. So the button becomes symbolic of the experiences of various women as they reveal themselves throughout the play.



Ruth Harriet Jacobs

Writer's Series

THURSDAY, JUNE 15, 2000

7:00 PM - 9:00 PM - C103

AUTHORS JEAN HARDISTY AND KIANA DAVENPORT

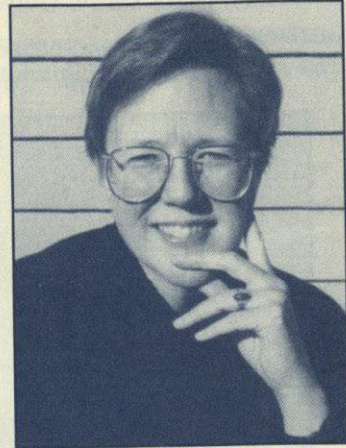
SPONSORED BY NEW WORDS BOOKSTORE

Convener: Jean MacRae

Jean Hardisty

Mobilizing Resentment: Conservative Resurgence from the John Birch Society to the Promise Keepers

From the founder and executive director of Political Research Associates comes a critical and in-depth portrait of the rank and file who make up the right. A veteran watchdog of the right, Hardisty examines conservatives' motivations for involvement - concerns over race, feminism, lesbian and gay rights, and the traditional role of families - and how the organizations of the right formed in reaction to the opening of the social contract.



Jean Hardisty



Kiana Davenport

Song of the Exile

Beloved Cambridge and Hawaiian writer Kiana Davenport, author of *Shark Dialogues*, brings us a haunting novel inspired by World War II's imprisoned "comfort women" - the euphemism for war-camp sex slaves. In this stunningly original work, Davenport creates a timeless epic of love and survival about a native Hawaiian jazz musician who searches across three continents for his lost love and about her endurance amidst the horrors of war.

Kiana Davenport

6:30 - 8:30PM RECEPTION - C106

NWSAers are invited to attend a reception to celebrate the publication of *Nuestros Cuerpos, Nuestras Vidas*, the Spanish language adaptation of *Our Bodies, Ourselves*.

Writer's Series

FRIDAY, JUNE 16, 2000

11:00 AM - 12:15 PM - WHEELOCK 25

Convener: Mary Duffy, University of Vermont, Middlebury

Suzanne Wise

The Kingdom of the Subjunctive



Sayre Sheldon

2:00 PM - 3:15 PM - WHEELOCK 25

Convener: Claire Cummings

Sayre Sheldon

Her War Story: Twentieth Century Women Write about War

Sayre Sheldon chose the twentieth century for this collection of women's war writing because women's roles in war changed dramatically in that century. The twentieth century redefined the meaning of combat and expanded the territory of war to include women in larger numbers than ever before. Women took an active part in war whether or not by choice, often by moving into occupations previously closed to them. Women covered wars for their newspapers, wrote war propaganda for their governments, published their wartime diaries, described fighting alongside men, and used wartime experiences for their fiction and poetry. Women writers also chose the right to imagine war, just as men for centuries had written about war without actually experiencing it.

Marcia Lagerwey-Commeret

Wilma Ditmar Lagerwey: Stories From the Homefront During World War II

Marcia Lagerwey-Commeret will be reading from World War II letters of her mother, Wilma Ditmar Lagerwey. These letters, lost for fifty years under the basement steps, served as a partial basis for Lagerwey-Commeret's dissertation: *Radiant Text(ure)s: The Creative and Intellectual Spaces in the Lives and Art of Three Women*. Written in a literary voice by an everyday woman, the letters cover a variety of themes and events. Lagerwey-Commeret's work brings to light an intellectual, creative voice that, along with many women's voices of this era, was tragically repressed and hidden.



Marcia Lagerwey-Commeret



Helen Epstein

Helen Epstein

A Journalist Researches Her Mother's History in Central Europe

Helen Epstein is the author of *Where She Came from: A Daughter's Search for Her Mother's History* and five other non-fiction books. When Helen Epstein's mother died suddenly in 1989, she became the eldest person in her family and the only one who spoke Czech, the family language. Half a year later, Communism collapsed in Czechoslovakia, making it possible for her to research her family and community history. The result is a study of three generations of working women that covers most of the 19th and 20th centuries and one model for reconstructing women's lives for those who start out with only anecdotes rather than documentation.

Writer's Series

FRIDAY, JUNE 16, 2000



Joan Bolker

2:00 PM - 3:15 PM - WHEELOCK 24A

Convener: Jill Teitelman, Simmons College

Joan Bolker

Revisioning Ourselves, Revising Our Work: The Political is Personal

For those of us who've lived out loud in the world through our writing, the act of revision, of "seeing again" both ourselves and our written work, is challenging, complex, and, at times, quite unsettling. In this session Joan Bolker will look again at *A Room of One's Own Is Not Enough*, an essay on women's voicelessness, using it as a case study of why and how we might "change our minds" in the powerful realm where the personal and the political are inextricably linked. Participants will talk about different sorts of revision and then do some writing, so please come prepared with the appropriate writing implements.

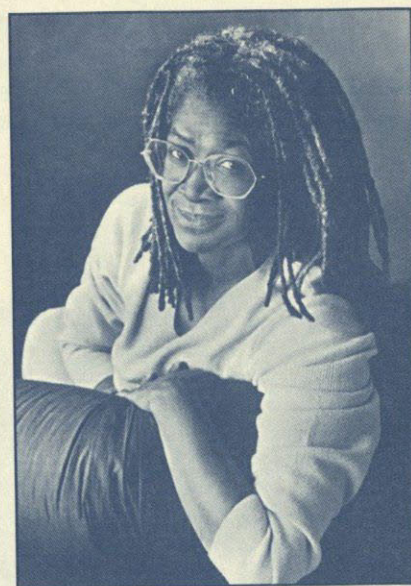
7:00 PM - 8:30 PM - C103

Convener: Dorothy Miller, Wichita State University

Barbara Neely

Blanche Cleans Up

Barbara Neeley is a novelist and short-story writer. Her first novel, *Blanche on the Lam*, won the Agatha, the Macavity, and the Anthony--three of the four major mystery awards for best first novel; as well as the "Go On Girl" Book Club award for a debut novel. Neely's second novel also received critical acclaim. In *Blanche Cleans Up*, Blanche is suckered into standing in as a cook-housekeeper in a Boston Brahmin household. Sex and politics mix with environmental hazards and phony spirituality to create a festering canker of scandal and murder.



Barbara Neeley

Writer's Series

FRIDAY, JUNE 16, 2000

5:45 - 7:00 PM

RECEPTION FOR AUTHORS CYNTHIA ENLOE AND RITA ARDITTI

Main Campus Building, Special Functions Room

Sponsored by the University of California

7:00 - 8:30 PM HEAR CYNTHIA ENLOE AND RITA ARDITTI

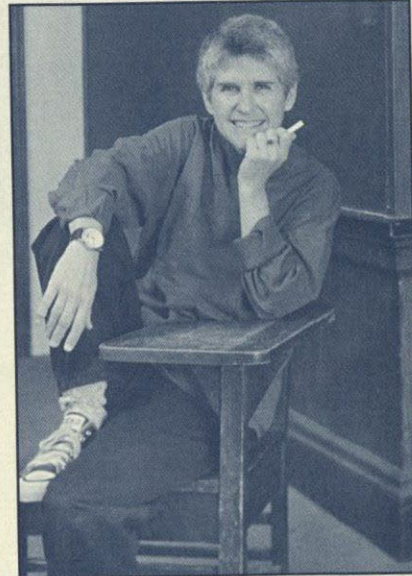
SPONSORED BY NEW WORDS

Convenor: Jean McRae

Cynthia Enloe

Maneuvers: The International Politics of Militarizing Women's Lives

In *Maneuvers*, the author of *Bananas, Beaches, and Bases* gives the reader a global tour of the process called militarization. Through an examination of gays in the military, the history of "camp followers," the politics of women who have sexually serviced male soldiers, married life in the military, military nurses and the recruitment of women into the military, Enloe reveals the many ways the military affects the lives of women.



Cynthia Enloe



Rita Arditti

Rita Arditti

Searching for Life: The Grandmothers of the Plaza De Mayo and the Disappeared Children of Argentina

This astonishing book traces the courageous actions of a group of women who challenged the ruthless dictatorship that ruled Argentina from 1976 to 1983. Acting as both detectives and human rights advocates in an effort to recover their grandchildren, the Grandmothers identified 57 of an estimated 500 children who had been kidnapped or born in detention centers. Through extensive interviews with twenty grandmothers and twenty-five others connected with their work, Arditti has created a powerful testament to the courage, persistence, and strength of these "traditional" older women.

Writer's Series

SATURDAY, JUNE 17, 2000

1:00 PM - 2:15 PM - WHEELOCK 25

Convener: Mary Duffy, University of Vermont, Middlebury

Letta Neeley

book title

Rhea Cote Robbins

Wednesday's Child

A creative, non-fiction account of a woman growing up in the Franco-American culture, and its effect on her life.



Joyti Puri

3:00 PM - 4:15 PM - WHEELOCK 21

Convener: Carol Biewener

Jyoti Puri

Woman, Body, Desire in Post-Colonial India: Narratives of Gender and Sexuality

Based on interviews with more than fifty middle-and upper-class Indian women, this groundbreaking study sheds light on important issues of class, nationhood, gender, and identity in India. *Woman, Body, Desire in Post-Colonial India* has been described as "one of the few books that brings together post-colonial and sexuality studies" in addition to the interrelation of globalism, nationality, and gender. Puri covers previously neglected topics such as menstruation, gay and straight sexual experience, sexual harassment and assault, marriage and motherhood.

Pramila Venkateswaran

Women's Pens, Wombs, and Other Milestones

Join a poet on a journey exploring issues women writers experience: the process of composing, juggling mothering and writing, challenging patriarchal institutions such as marriage and religion, and witnessing the wonder in the experiences of the female body.

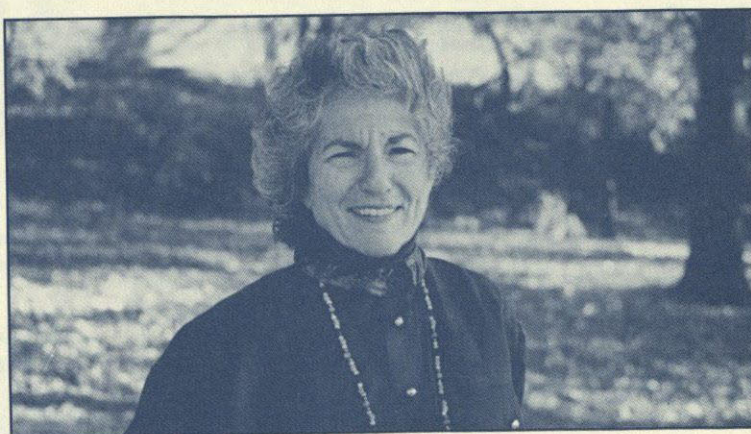
5:30 - 7:00 PM - LIBRARY BROWSING ROOM

Convener: Berenice Carroll, NWSA President

Blanche Wiesen Cook

Eleanor Roosevelt, Volume I 1884-1933, Volume II 1933-1938

An informal "Conversation with the Author." Blanche Wiesen Cook, a brilliant writer and historian, a renowned scholar and activist, is a Distinguished Professor of History and Women's Studies at the John Jay College and the Graduate Center of the City University of New York. Her 1979 *Signs* article, "Women Alone Stir My Imagination: Lesbianism in the Cultural Tradition," had a generative impact in the development of Lesbian Studies. She has been deeply engaged in struggles for peace and global justice, freedom of information, and women's rights and human rights. She is the author and editor of numerous books including *Crystal Eastman on Women and Revolution: The Declassified*



Blanche Wiesen Cook

Eisenhower; and her acclaimed multi-volume biography of Eleanor Roosevelt which has won the *Los Angeles Times* book prize, the Lambda Literary Prize, and NOW's Feminist of the Year Award. Her discussion focuses on the theme of "Eleanor Roosevelt's Legacy of Resistance and Confrontation."

BOOK SIGNING FOLLOWS. RECEPTION SPONSORED BY PENGUIN BOOKS

Film and Video Series

Film Series

NWSA wishes to thank Women Make Movies, Inc. and First Run/Icarus Films for making their films available for viewing during the conference

Women Make Movies, Inc. (WMM)
Order Department
462 Broadway, Suite 500L
New York, NY 10013
212-925-0606 Fax: 212-925-2052

First Run / Icarus Films (FR/IF)
153 Waverly Place, Sixth Floor
New York, NY 10014
212-727-1711; 800-876-1710 Fax: 212-255-7923

FILMS SCREENED IN ROOM C101

THURSDAY, JUNE 15

A Place Called Home (30:1998) 8:00 am
Persheg Sadeh-Vaziri. Video, color, subtitled.
WMM

Persheg Sadeh-Vaziri grew up an American Community schoolgirl in pre-Revolution Tehran then lived and worked in the US for nineteen years. This film explores Persheg's controversial decision to move back to Iran, revealing complex layers of expatriate, national and cultural identities.

And Still I Rise (30:1993) 8:40 am
Dir. Ngozi Onwurah. England. Video. WMM

Essential viewing for those interested in African American studies, women's studies, media studies and popular culture, this film intercuts historical and media images with hard hitting contemporary views of women of African heritage as they struggle to create a new and empowered perspective.

Black Women On: The Light, Dark Thang (52:1999)
9:20 am
Celeste Crenshaw and Paula Caffey. Video, color.
WMM

Both entertaining and transformative viewing, this film combines personal interviews and historical footage with literary and dramatic vignettes candidly examining the politics of color and the longstanding "caste system" that permeates black society.

Calling the Ghosts: A Story about Rape, War and Women (63:1996) 10:30 am
Dir. Mandy Jacobson and Karmen Jelincic. Video, color, subtitled. WMM

Friends since childhood, lawyers Jadranka Cigelj and Nusreta Sivac were two "ordinary modern women" in Bosnia-Herzegovina until their neighbors imprisoned and tortured them in the notorious Serb concentration camp of Omarska. Once released, they rallied other brutalized women and successfully lobbied to have rape included in the international lexicon of war crimes by the UN Tribunal at The Hague.

Covered: The Hejab in Cairo, Egypt (25:1995) 11:45 am
Tania Kamal-Eldin. Video, color, subtitled. WMM

Interviews with Islamic women of different ages and backgrounds reveals that decisions to wear the hejab are complicated by far more than Islamic tradition, religious fundamentalism, and growing nationalism in a phenomenon that is poorly understood outside the Muslim world.

Daring to Resist: Three Women Face the Holocaust (57:1999) 12:20 pm
Martha Lubell and Barbara Attie. Video, color, subtitled. WMM

Enriched by archival footage, home movies, and previously unpublished photographs, this gripping documentary explores the recollections of three Jewish women who, as teenagers in occupied Holland, Hungary and Poland, actively resisted Nazi round-ups of local Jewish citizens.

Don't Fence Me In (55:1998) 1:25 pm
Nandini Sikand. Video, color. WMM

Against the broader backdrop of modern India, Krishna Sikand's childhood in pre-independence Bombay as the daughter of a well-to-do Bengali family and her post-colonial experiences as an academic, journalist, and poet are highlighted by letters to her daughter and poems about key life moments.

... But I Was A Girl (69:1998) 2:30 pm
Toni Boumans. Video, color. FR/IF

Controversial, because of her homosexuality, Frieda Belinfante (1905-1995), born in Amsterdam, was the first female conductor of her own symphony orchestra in Holland, joined the resistance during WWII, then resumed her musical career in Hollywood where she formed her own orchestra.

Golden Threads (56:1999) 3:50 pm
Lucy Winer and Karen Eaton. Video, color, closed caption. WMM

The life of ninety-three year old lesbian activist Christine Burton, founder of a global networking service for mid-life and elder lesbians, exuberantly overturns stereotypes and fears of aging. (Produced for the Independent Television Service (ITVS) with funds from the Corporation for Public Broadcasting.)



The Edge of Each Others Battles: The Vision of Audre Lorde 5:30 - 7:30 pm
Jennifer Abod

Premier film screening for NWSA.

The video addresses themes important to Lorde's work: the role of culture in political transformation, Black Feminism, Black Lesbian Feminism, the erotic, inclusion, internationalism, and the importance but difficulties of working across differences for grassroots empowerment.

Honey Moccasin (47:1998) 7:45 pm
Dir. Shelley Niro. Canada. Video, color. WMM

Part of the *Smoke Signals* film series examining Native identity in the 1990's, *Honey Moccasin* is a comedy/thriller about the Smokin' Moccasin Bar and The Inukshuk Café rivalry, featuring the travails of Honey Moccasin, a crusading investiga-

Film and Video Series

tor, and Zachary John, a closeted drag queen/powwow clothing thief.

Crimes of Honour (44:1998) 8:40 pm
Directed by Shelley Saywell. Video, color. FR/IF

Across the Islamic world, women are killed for losing their virginity, refusing an arranged marriage or leaving a husband, even if they were raped, abused, or simply rumored to have strayed. This film profiles three women fighting to protect human rights and assist Islamic women in danger of femicide.

FRIDAY, JUNE 16

Made in Thailand (30:1999) 8:00 am
Eve-Laure Moros and Linzy Emery. Video, color.
WMM

Recently industrialized, Thailand contributes a cheap 90 % female labor force to the expanding global economy. Survivors of the catastrophic 1993 Kader Toy Factory fire help lead women's efforts to unionize garment and toy production workers in multinational corporations and reduce the tragic human costs.

Kim's Story: The Road from Vietnam (48:1996) 8:40 am
Shelley Saywell. Videotape, color. FR/IF

The Pulitzer Prize winning photo of a nine-year old napalm-burned Vietnamese girl running naked and screaming toward the viewer became an icon of war horror. The child became Canadian Kim Phuc, filmed here on her journey to Washington DC's Vietnam War Memorial on a mission of forgiveness and healing.

On the Eighth Day (2x51:1992) 9:40 am
Dir. Gwynne Basen. Canada. Video, color. WMM

Part I examines the development of new reproductive and genetic technologies that pose disturbing questions about their affect on women and society. The second part, *Making Perfect Babies*, critiques applied genetic technology and the social and economic pressures affecting its development and use.

Stolen Moments (92:1977) 11:30 am
Margaret Wescott. Video, color. FR/IF

Because of inadequate documentation, the existence of lesbians throughout history has been suppressed. Weaving together lost threads of lesbian history, writers Joan Nestle, Leslie Feinberg, Judy Grahn, Nicole Brossard, and Audre Lorde discuss sexual politics, feminism, life, and love.

Performing the Border (42:1999) 1:10 pm
Ursula Biemann. Video, color, subtitled. WMM

Set in the Mexican-U.S. border town of Ciudad Juarez, where U.S. multinational corporations produce electronic and digital equipment, candid interviews with female Mexican factory and sex workers, activists and journalists investigate the growing feminization of the global economy.

The Pill (45:1999) 2:00 pm
Erna Buffie and Elise Swerhone. Video, color.
WMM

This impressively researched history of *The Pill* examines the pharmaceutical industry's willingness to risk women's health with a magic contraceptive bullet. Featured are Gloria Steinem and Barbara Seaman, author of *The Doctors' Case Against the Pill*, a cause célèbre in the campaign for informed consent.

Rachel's Daughters: Searching for the Causes of Breast Cancer (107:1997) 2:55 pm
Dir. Allie Light and Irving Saraf. Produced with Nancy Evans. Video, color. WMM

From the makers of the Oscar-winning *In the Shadow of The Stars*, this fascinating documentary follows a group of breast cancer survivor activists on a personal mission to unearth the causes of breast cancer in an engaging detective story and detailed analysis of the science and politics of this epidemic.

Why Men Don't Iron (156:1998) 4:50 pm
Produced by Anne Moir. Video, color. FR/IF

This controversial three-part series explodes some long-established gender myths by examining social forces that interact with biology in one specific environment (at school, at work, and in the home).

Episode 1, *Learning the Difference*, illustrates gender differences in learning patterns with a series of field observations of four to seven-year olds and a family raising sons and daughters from a gender-equal standpoint.

Episode 2, *The Brain at Work*: reveals how biology plays a role in men's drive to succeed more than it does for women, and why this may explain the lack of women in the boardroom.

Episode 3, *The Emotional Difference*, explores expectations that equal opportunity would make gender roles interchangeable as men took on more responsibility in the home and understanding emotional needs improved.

The Righteous Babes (50:1998) 7:35 pm
Dir. Pratibha Parmar. England. Video, color. WMM

Performance footage and interviews of rock icons like Sinead O'Connor, Madonna and Ani DiFranco and analysts like Camille Paglia and Gloria Steinem documents how 1990's feminism thrived through the revolutionary medium of rock music, despite 'Girl Power' Spice Girls-style commercialization.

Step by Step (56:1998) 8:35 pm
Joyce Follet. Video, color. WMM

Set against a backdrop of decades of war, prosperity and reform, their stories beautifully illustrate the continuity and diversity of 20th-century feminism, as the participants describe the labor, civil rights, and political movements of the '40s and '50s that led them to take independent action for women.

SATURDAY, JUNE 17

Terra Nullius (21:1992) 8:00 am
Dir. Anne Pratten. Australia. Video, color/b&w.
WMM

A young Aboriginal girl is forcibly removed from her own family to a white foster family where she is repeatedly abused. Her story tragically illustrates the connection a generation of Australian Aborigines makes between assimilationist policies,

Film and Video Series

race and sex violence and cultural genocide.

Woman Being (20:1997) 8:30 am

Dir. Wen-Jie Qin. Video, color, subtitled. WMM

Interviews and footage from Chinese glamour photo studios and television explore the rise of a new super-feminine, highly sexualized ideal of beauty and sexuality in modern China as a flood of Western pop culture is adversely affects Chinese women's expectations and self-worth.

"Women's Lives and Choices" (3 Films 28 min. each) 9:00 am

Prod. Daniel Riesenfeld. WMM

1. *Ventre Livre: Freeing the Womb* (28). Dir. Ana Luiza Azevedo. Brazil.

Women of Brazil often chose sterilization and abortion as forms of birth control, which sparks this analysis of the relationship between reproductive rights and socio-economic inequalities.

2. *Rishte: Relationships* (28). Dir. Manjira Datta. India. Video, subtitled.

After Lali Devi of India poisons herself and two of her daughters, activist Shyamkali dedicated herself to raising awareness about legal rights and the impact of male sex preference on Indian women.

3. *The Desired Number* (28) Dir. Ngozi Onwurah. Nigeria. Video, subtitled.

In Nigeria, Africa's most populous country, the Ibu Eze ceremony featured here celebrates mothers of many children, despite family planning efforts and the highest infant and maternal mortality in the world.

Yuri Kochiyama: Passion for Justice (57:1994) 10:40 am
Dir. Pat Saunders and Rea Tajiri. Video, color.
WMM

The story of this remarkable woman's compassionate multiculturalist vision chronicles her contribution to significant events of the 20th century, including the Black Liberation movement, the struggle for Puerto Rican independence.

Dear Dr. Spencer: Abortion in a Small Town (25:1998) 11:50 am

Danielle Renfrew and Beth Seltzer. Video, color.
WMM

In 1923, Dr. Robert Douglas Spencer performed his first abortion on a coal miner's wife in Ashland, Pennsylvania. For fifty years, the small coal-town churchgoers seemed to ignore young women streaming in and out of Dr. Spencer's office and protected him from state police probes.

New Directions: *Women of Thailand* (26:1997) 12:30 pm
Joanne Burke. Video, color, subtitled. WMM

This film follows Rotjana Phraesrithong, a young social worker in Klong Toey, Bangkok's largest slum, whose innovative programs promote schooling for children and the struggle of the housewife volunteers of the Duang Prateep Foundation against the spread of AIDS and other health problems.

New Directions: *Women of Zimbabwe* (26:1997) 1:05 pm

Joanne Burke. Video, color, subtitled. WMM

Five daring women create their own future in the traditionally male field of carpentry in Zimbabwe and become open advocates for education, family planning, safe sex practices, and economic self-sufficiency. Fatima Shoriwa and her four teenage apprentices discuss choices and changes that have shaped their lives.

Diamonds in the Dark (60:1999) 1:40 pm

Olivia Carrescia. Video, color. FR/IF

From a border village to Bucharest, archival clips and interviews portray ten Romanian women's struggle to survive Ceausescu's post-communist regime during which lack of heat and electricity and long lines for food were the lightest of burdens borne by women hidden behind a wall of silence for 40 years.

The Heart of the Matter (52:1994) 2:50 pm

Gini Reticker and Amber Hollibaugh. Video, color.
FR/IF

Janice Jirau, an HIV-positive African-American woman, reveals why she was infected and how she responded. Her testimony and comments from other HIV-positive women emphasize that exploring larger issues of women's sexuality is key to understanding the increase of AIDS among women.

SPECIAL SHOWING OF *FIRE* 4:00 - 6:00 PM



Discussants: Fauzia E. Ahmed,
Brandeis University and Jyoti Puri,
Simmons College

A young woman accepts an arranged marriage into a traditional New Delhi family. Drawn to her neglected sister-in-law she falls in love for the first time, and the fallout of their affair shakes everyone to the core.

Ringl and Pit (59:1995) 6:10 pm

Juan Mandelbaum. Video, color. FR/IF

The lives of émigré photographers Grete Stern and Ellen Auerbach are explored from their "ringl + pit" studio days in 1920s Berlin to their current major exhibitions in Germany. Still virtually unknown in the US, they won international prizes for work that subverted images of women in advertising.

The Life and Times of Sara Baartman: "The Hottentot Venus" (58:1998) 7:20 pm

Zola Maseko. Video, color. FR/IF

In this shocking story, Sara Baartman, taken from South Africa and displayed in Britain as a freak until 1814, died in 1815 in France after a year as the object of European research that led to concepts of black female sexuality. The Musée de l'Homme in Paris displayed her sexual organs and brain until 1985.

Ms. Conceptions (56:1995) 8:30 pm

Ric Esther Bienstock and Linda Frum. Video, color.
FR/IF

What makes a bright single woman give up on Mr. Right and pick up a \$250 vial of sperm? The tripling birthrate among such women testifies to their unwillingness to sacrifice Motherhood.

Film and Video Series

erhood in the absence of a suitable mate. The burgeoning sperm industry are examined.

THURSDAY, JUNE 15

8:00 am *A Place Called Home*

8:40 am *And Still I Rise*

9:20 am *Black Women On: The Light, Dark Thang*

10:30 am *Calling the Ghosts: A Story about Rape, War and Women*

11:45 am *Covered: The Hejab in Cairo, Egypt*

12:20 pm *Daring to Resist: Three Women Face the Holocaust*

1:25 pm *Don't Fence Me In*

2:30 pm ... *But I Was A Girl*

3:50 pm *Golden Threads*

5:30 - 7:30 pm *The Edge of Each Others Battles:*

The Vision of Audre Lorde

7:45 pm *Honey Moccasin*

8:40 pm *Crimes of Honour*

FRIDAY, JUNE 16

8:00 am *Made in Thailand*

8:40 am *Kim's Story: The Road from Vietnam*

9:40 am *On the Eighth Day*

11:30 am *Stolen Moments*

1:10 pm *Performing the Border*

2:00 pm *The Pill*

2:55 pm *Rachel's Daughters: Searching for the Causes of Breast Cancer*

4:50 pm *Why Men Don't Iron*

7:35 pm *The Righteous Babes*

8:35 pm *Step by Step*

SATURDAY, JUNE 17

8:00 am *Terra Nullius*

8:30 am *Woman Being*

9:00 am "Women's Lives and Choices" (3 Films)

10:40 am *Yuri Kochiyama: Passion for Justice*

11:50 am *Dear Dr. Spencer: Abortion in a Small Town*

12:30 pm *New Directions: Women of Thailand*

1:05 pm *New Directions: Women of Zimbabwe*

1:40 pm *Diamonds in the Dark*

2:50 pm *The Heart of the Matter*

4:00 - 6:00 pm Special showing of "FIRE"

6:10 pm *Ringl and Pit*

7:20 pm *The Life and Times of Sara Baartman: "The Hottentot Venus"*

8:30 pm *Ms. Conceptions*

Program Administration and Development Pre-Conference - June 14

PROGRAM ADMINISTRATION AND DEVELOPMENT PRE-CONFERENCE - THURSDAY, JUNE 14, 2000

All directors, chairs, and coordinators of women's studies programs with institutional membership to NWSA are members of the Program Administration and Development Committee. This is the Committee's second year of operation, although program administrators have been holding pre-conferences as a caucus for many years. Last year, the Committee elected co-chairs and nine members of the PA&D Advisory Council. This year, we will see the progress made by the Advisory Council on a number of crucial issues, including the pressing need to increase the number of women of color among women's studies students, faculty, and especially program administrators.

In support of that effort, the PA&D Advisory Council has initiated The Women of Color Leadership Project. For 2000 we ask all administrators to invite, both to our pre-conference and to the larger NWSA conference at Simmons College, a woman of color from their campuses who has interest in becoming a women's studies program director. It's a wonderful opportunity to make a concerted effort to bring more of the leadership of women of color to women's studies programs.

8:00 - 8:45 CONTINENTAL BREAKFAST - MAIN COLLEGE BUILDING LOBBY

8:45 - 9:00 WELCOME KEYNOTE - C103 - JACQUELINE ZITA AND ANN SCHONBERGER, CO-CHAIRS PA&D COMMITTEE

9:00 - 10:30 BREAK-OUT SESSIONS

The Women's Studies Ph.D. - E209

A panel will discuss the current and developing state of women's studies Ph.D. programs and bring PA&D members up to date about plans for a mid-year conference on the Ph.D. Co-sponsored by the National Women's Studies Association and the National Council for Research on Women slated for 2001.

Getting Started - E305

This discussion led by experienced program administrators is designed to help newer or prospective programs get off the ground. Topics to be discussed include: what a women's studies program should look like; what form of organization should it take (department? program?); and how to develop program objectives.

Faculty Issues - L504B

Lots of faculty development issues have emerged over the years, including those related to department lines, joint appointments, affiliated faculty, and cross-listed courses. This discussion will address participants' questions and focus on two key questions: what qualifies one to teach in women's studies and how do we establish relevant criteria for faculty and courses.

Budgets and Fundraising - S251B

This discussion will address the bottom line—from the minimum resources necessary to maintain viable women's studies programs/departments to techniques of fundraising.

10:30 - 10:45 BREAK

10:45 - 12:00 - C103

Diversifying Women's Studies: What Works

This panel focuses on changes within women's studies since the 1990 NWSA conference at Akron, where controversies about diversity threatened to destroy the association altogether. Panelists will discuss structural changes that have occurred in recruiting students and faculty, offering financial support to students, and supporting women of color Ph.D.'s to get hired, tenured, and promoted.

12:00 - 1:30 LUNCH (INCLUDED IN REGISTRATION FEE)

1:30 - 2:15 - C103

Roberta's Rules of Order

Julia Balen Tired of invoking that man's name whenever guidelines for civil discussion are required? Julia Balen of the University of Arizona has refashioned "Robert's Rules" into something feminists can love. She will share her new rules for order with the PAD Committee.

2:15 - 5:00 BUSINESS MEETING (INCLUDES 20-MINUTE BREAK AT 3:30) - C103

5:15 - 6:00 WINE AND CHEESE RECEPTION

Members of all NWSA Caucuses and committees attending pre-conference are invited. Sponsored by Simmons College Center for gender in organizations and Tufts University Women's Studies Program.

Opening Ceremony and Keynote Address

Opening Ceremony and Keynote Address

HOLMES SPORTS CENTER GYM
WEDNESDAY, JUNE 14, 2000, 7:00 P.M.

PRESIDING

Christina Brinkley, Chair, Africana Women's Studies Program, Simmons College.
NWSA 2000 Conference Chair

MUSICAL WELCOME BY THE BOSTON WOMEN'S RAINBOW CHORUS

The Boston Women's Rainbow Chorus seeks to give voice to the diverse experience of women throughout history and across cultures worldwide. As lesbians and bisexual women, together with our female allies, we seek to represent the unrecorded legacy of today's women for the women of tomorrow. As a group, we constantly aim to resolve the inherent tensions between artistic excellence and political integrity by promoting pride, appreciation, and acknowledgment of our diverse individualism. Through the performance of a broad spectrum of choral music, we tirelessly rise to dispel the myths that divide us from our power, ourselves, and each other. The Boston Women's Rainbow Chorus ventures to facilitate the integration of our community with the larger world community through our musical contributions and in the shared celebration of our ideals and beliefs.



WELCOMING REMARKS

Daniel Cheever, President, Simmons College

PRESENTATION OF NWSA AWARDS AND SCHOLARSHIPS

NWSA GRADUATE SCHOLARSHIP AWARD

Kimberly L. Heikkila, University of Minnesota
G.I. Gender: Vietnam War-Era Veterans and U.S. Citizenship

JEWISH WOMEN'S CAUCUS SCHOLARSHIP AWARD (CO-RECIPIENTS)

Penny Rosenwasser, California Institute of Integral Studies
Internalized Jewish Oppression

Aleisa Fishman, American University
Suburban Jewish Women

LESBIAN CAUCUS SCHOLARSHIP AWARD (SPONSORED BY GAY.COM)

Yi-Miao Huang
Together: Diasporic Taiwanese Lesbian Communities in the U.S.

WOMEN OF COLOR CAUCUS/ ABAFAZI SCHOLARSHIP AWARDS

Undergraduate Award: Erica Waples, Yale University
To Be Seen and Heard: A Look at Homophobia Within the Black Community

Graduate Award: Dionne Patricia Stephens, University of Georgia
Putting Sisters in the Center: Using Womanist Theory and Bronfenbrenner's Ecological model of Human Development to Examine Young African American Women's Sexual Education Processes

REFLECTIONS ON 2000 SUBVERSIONS: NWSA AND THE '21ST CENTURY'

Berenice A. Carroll, NWSA President 1999-2000

Opening Ceremony and Keynote Address

KEYNOTE ADDRESS

Lani Guinier

Professor of Law, Harvard University

RETHINKING RACE, GENDER AND POWER

Lani Guinier, the first black woman tenured professor at Harvard Law School, is the author of a new book, *Lift Every Voice: Turning a Civil Rights Setback into a New Vision of Social Justice*. Guinier came to public attention in 1993 when President Clinton nominated her to be the first black woman to head the Civil Rights Division of the Department of Justice and then withdrew her name without a confirmation hearing. The experience prompted her to write her personal and political story, which uses the nomination debacle as a window on the civil rights movement past, present and future.

Guinier is a graduate of Radcliffe College and Yale University Law School. During the 1980s she was the head of the Voting Rights program at the NAACP Legal Defense Fund where she litigated cases throughout the South. In 1988, she joined the faculty of the University of Pennsylvania Law school, where she co-authored a book on women and legal education titled *Becoming Gentlemen*. She has been recognized for her achievements with many awards, including the 1995 Margaret Brent Women Lawyers of Achievement Award from the ABA Commission on Women in the Profession, the 1994 Rosa Parks Award from the American Association for Affirmative Action, the 1999 Big Sisters Award, and the 1995 Champion of Democracy Award from the National Women's Political Caucus.



Lani Guinier

Guinier, whose views on democracy and voting rights were widely misinterpreted and vilified during the battle over her nomination as Assistant Attorney General for Civil Rights, was denied an opportunity to speak for herself at the time. Her experience led her to use her public platform to speak out on issues of race, gender and democratic decision-making. She has written extensively in *The Tyranny of the Majority* and numerous articles in law reviews and public media about new ways of approaching such problems as affirmative action, the "testocracy," and race conscious districting. *Lift Every Voice* is a powerful work of scholarship and a thought-provoking memoir.

RECEPTION - ALUMNAE HALL

A reception will be held in Alumnae Hall immediately following Professor Guinier's keynote address.

Keynote and Reception Sponsored by
National Women's Studies Association
Simmons College, African American Studies
ABAFASI Journal

Simmons College, Women's Studies
Simmons College, Graduate Program in Gender and Cultural Studies
Brandeis University Women's Studies Program
Program in Women's Studies at MIT
Harvard University Women's Studies Program
Wellesley College Department of Women's Studies.

We are most grateful for their generous support.

Thursday 8:00 am**OUR OTHERS, OURSELVES: WHITE WOMEN****ENCOUNTERING THE "OTHER"****L301**

Kristin M. Langellier, University of Maine, Orono
Telling Our Grandmothers' Stories: The Traditional Ethnic Woman

How do we tell our ethnic grandmothers' stories without mythologizing them as goddesses, superwomen, or victims? The author examines recent race/ethnic theories and the 'traditional ethnic woman' through the example of the Franco American grandmother.

Shealeen Meaney, SUNY-Albany

If You Want to Know Things: Nomadic Narratives and Feminist Subjectivity

This project takes up current questions in travel theory, feminist epistemology, and subjectivity through the interrogation of women's texts of geographic instability in the first half of the twentieth century. The author addresses questions of how conceptions of authenticity and knowledge are informed by existent romantic visions of the road begin to put stresses on the assumption of agency and radicalism so easily read into such narratives.

THE COUNTRY WITH NO MILK**L504B**

This multimedia performance evokes four women whose lives span the history of the Soviet Union, weaving stories they tell about food with slide images and bread weighed out to represent the daily ration during wartime. By sustaining community, they survived deprivation, exhaustion, uprooting, and the suppression of anger and speech.

Lee Sharkey, University of Maine, Farmington
 Amy Hesby, University of Maine, Farmington
 Jocelyn Barrett, University of Maine, Farmington
 Karine Esayan, University of Maine, Farmington
 Faye E. Joost, University of Maine, Farmington
 Sharon Parker, University of Maine, Farmington

THE GENDERED POLITICS OF WORK**C104**

Anne McLeer, George Washington University
The Representation of the Nanny-Mother Relationship in the Televised Louise Woodward Murder Trial

The author analyzes the representation of the nanny-mother relationship as it was constructed by the televised trial for murder of nanny Louise Woodward, as well as in journalistic and television reports of the trial and reports of public opinion concerning the case.

Clinton Fink, Purdue University
 Chun-Hui Sophie Ho, Purdue University
Playing for a Living: The Women's Orchestra Movement as an Instrument for Social Change

The women's orchestra movement, beginning in the 1870s, was an important step toward equal employment for women instrumentalists, who were virtually excluded from

professional orchestras in the 19th century. The all-women's orchestras helped promote social change by creating alternative institutions.

Sondra Brandler, Brooklyn, NY

The Way We Were: Older Women Reflect on Their Experiences as Workers in the 1920s and 1930s

The author reports on a research study conducted with a sample group of women in their eighties and nineties who had been working outside their homes during the period from 1920-1939. How can we better understand the work experiences of women in the 1920s and 1930s in terms of family issues, the nature of work, issues of sexual harassment, gender inequities, and attitudes toward working women.

WOMEN ON-LINE: THE INTERNET AS A TEACHING AND CONNECTING TOOL**E207**

Alison George, Tufts University

OurWeb: Connecting Women to the Internet and Each Other

As an inexpensive and often free resource the Internet may offer a partial solution to inequities of information access. *OurWeb* is a study of women's knowledge of access to and use of the Internet with an analysis of differences along socio-demographic lines. The author also evaluates the effectiveness of workshops as a tool for women's empowerment.

Janet Armentor, Oregon State University

Recreating the Wheel: Gender Construction On-Line

While it is theoretically possible for computer mediated communication to challenge social identity construction, it may provide a more efficient and disguisable method of gendering. The author's intent is to explore text-based interactions on the Internet and to suggest several ways that, as an identity, gender still matters in this media form and how participants create and recreate gender through real time interactions.

Manisha Nordine, University of Minnesota

Voices From the Gaps: Teaching Women Writers of Color Online

A presentation of *Voices From the Gaps* (a website dedicated to women writers of color) as a pedagogical tool used to teach both research and writing in literature classes at the advanced high school and college levels.

COMING OF AGE EMPOWERED IN THE WOMEN'S STUDIES CLASSROOM**E209**

Bonnie MacDonald, Rhode Island College

Coming of Age Films and Female Agency: Working Towards a Pedagogy of the Imaginary Domain

The best-selling book *Reviving Ophelia* warns us that despite thirty years of feminism, teen-age girls are at risk. They are in physical and emotional pain as they attempt to negotiate identity in this consumer-based, female-commodifying culture. This author calls for developing pedagogy of the Imaginary Domain of youth.

Erin Crawford Cressy, Miami University
Ann Fuehrer, Miami University

Relating Self-Efficacy to Empowerment in an Introduction to Women's Studies Classroom

The authors examine the relationship between self-efficacy and empowerment in the Introduction to Women's Studies classroom. They discuss the implications of these results while also making connections with the teacher's experiences in relation to learning goals and pedagogy focusing on enhancing voice and developing knowledge in the classroom.

Lesley Bogad, Syracuse University

Unpacking the Discourse of the American Dream: Youth, Power and the Potential of Women's Studies

Tools for structural analysis are rarely available to young people in this country, given the powerful discourses of individualism and the American Dream that pervade the institutions of schooling and popular culture. What kind of role can we, as a Women's Studies community, play in making political analysis available to young people so that they can take on a project of social justice through the lens of structural critique?

**RE-EXAMINING IDENTITY IN PRE-MODERNISTS TEXTS
C308**

Eileen Razzari Elrod, Santa Clara University

Speaking of Submission, Silence and Suffering: Identity and Authority in Early American Women's Spiritual Autobiography

The author examines early American spiritual autobiographies by Abigail Abbott Bailey and Jarena Lee. Each writer gains and renegotiates her identity in the context of the conventional Christianity to which she earnestly subscribes. The author examines the way each woman comes to understand and articulate her resistance to two very different sorts of experiences of suffering. She argues that the different levels of agency and autonomy in these two texts are fundamentally linked to the two writers' ideas and assumption about God and themselves.

Kathryn Boundy, Florida Atlantic University

Word Workings: Feminist Activism in the Realms of Language

The author focuses on the ways in which three feminist utopian novels maneuver through and beyond the postmodern experiences of technological/spiritual alienation, environmental destruction, and loss of historical connection to offer radically alternative, communally focused visions of social life.

Rachel Kranson, Jewish Theological Seminary of America

Unraveling 'Otherness' in Genesis, Ruth, and Ruth Rabbah

Many feminist studies of "Ruth" have pointed out Ruth's status as 'doubly-other', as she is 'both a woman and a foreigner'. The author aims to prove that the category of 'double-other' matters, and to show how this category is

produced in Biblical and Exegetical texts.

**SURVIVING THE PATRIARCHAL CANON, READING, TEACHING AND LIVING FEMINIST TEXT
W201**

Nancy Paxton, Northern Arizona University

Subverting the Modernist Canon: Learning From Rape in British Novels of the 1920s

By demonstrating how literary modernism crowded out more realistic depictions of rape in early twentieth-century British literature that reflected major political and symbolic conflicts of their time. The author shows how this literature can be used to critique the extreme individualism implicit in current therapeutic models used to analyze rape in our time.

Patricia Willis, SUNY-Albany

Teaching to Disempower 'Woman': A Critical Pedagogy for Examining Several Literary and Artistic Incarnations of the Lady of Shalott, Salome, and Other Patriarchal Texts

Women in patriarchy suffer unjustified negative characterizations by society that impugn their 'nature' as women. The author explores pedagogical ways to help students unthink and to question gendered portraits of 'woman' and women by critically reading texts, works of art, and movie classics.

Susan Hubert, Western Michigan University

Surviving the Sentence of History: Lessons From the Life of Janet Frame

The author presents a consideration of Janet Frame's autobiographical narratives and the lessons they offer about the dangers of patriarchal, colonial, and psychiatric dominance. Frame's life poignantly illustrates the personal and societal costs of sexism, classism, psychiatric oppression, and the suppression of the imagination through social and ideological conformity.

**ACTIVISM IN CULTURAL INTERSTICES
S251A**

Cecilia Campoverde, Florida Atlantic University

Opening Doors to Illiterate Women: The 'El Triunfo' Guatemala Project

What are the challenges of meeting the broad needs of feminist education in multiple settings in the new century? How can academics and communities build alliances? One approach is through social work, which looks at building skills and identifying potential of illiterate women in the countryside of countries such as Guatemala. The author outlines the "El Triunfo" project which consists of working with illiterate women in identifying their potential, skills, level of performance, training them in basic bookkeeping skills, and finally providing small loans for their new micro-enterprises.

Kenia Fernandez, SUNY-Stony Brook

Annie Fernandez, Montclair State University

Woman to Woman: An Effective Approach to Mentoring Recent Immigrants

Mentoring programs are often known for their unrealized potential. The 'Woman to Woman' Mentoring Project implemented for recently arrived Cuban women provided a successful model for culturally sensitive mentoring.

Linda Steet, University of Michigan
Underexposure / Overexposure: National Geographic's Arab Women

The author offers a critical analysis of *National Geographic's* representation of Arab women. The author's deep analysis of the magazine's patriarchal rhetoric and photography includes a slide presentation.

WOMEN AND THE MILITARY C302

Kathy Ferguson, University of Hawaii
Phyllis Turnbull, University of Hawaii
Gender, Race and Militarism in Hawaii

The presenters explore the way the military claims space and creates order in Hawaii and at the ways that Native Hawaiians, feminists, peace activists, and environmentalists resist that order. The friction between the dominant military order and the alternative voices create a space for creative thinking and acting.

Mire Koikari, University of Hawaii-Manoa
Politics and Polemics of Transnational Feminism: Re-analyzing US Gender Reform in Occupied Japan, 1945-1952

The author examines the roles U.S. women occupiers played during the U.S. occupation of mainland Japan from 1945 to 1952 and argues that the U.S. occupation of Japan was an instance of U.S. imperialism. In addition, U.S. women occupiers' discourses and practices reflected and reinforced U.S. assertion for imperial hegemony in post-war Japan.

INTERVENTION AND TREATMENT IN DOMESTIC VIOLENCE C106

Elesha L. Ruminski, California University of Pennsylvania

Breaking the Silence That Promotes Violence: Discussing the Use of Communication to Stop Sexual and Domestic Abuse Using "The Color Purple" and "The Piano"

Literature, film, or women's studies courses can analyze "The Color Purple" and "The Piano" to emphasize the use of communication to break lifelong patterns of abuse. In a safe, supportive environment film can wield visually powerful images and messages about violence, which will educate and empower viewers.

Laura Chessin, Virginia Commonwealth University
Images of Safety: The Building of a Safe Community

"Images of Safety" is a project integrating photography with oral history to document the unique community of a safe shelter for victims of domestic violence. The primary intent is to define safety in a concrete way, and offer insight into how a community of safety is created.

Marguerite E. Strobel, The Hastings Center
Violence Medical Ethics and Domestic Violence Intervention: A Feminist Analysis

The manifestation of domestic violence injuries in the clinical setting does not dictate the physician's professional responsibilities for intervention, thus giving the need for an ethical analysis of domestic violence intervention. Using feminist ideas of empowerment, care, healing, and liberation, the author addresses the medicalization of domestic violence and the professional obligations of physicians for intervention.

TEACHING THE VAGINA MONOLOGUES: ART, COMMUNITY, AND EMPOWERMENT IN THE WOMEN'S STUDIES CLASSROOM L501A

This panel explores the distinctive ways that studying The Vagina Monologues can build a sense of community and feminist empowerment in the Women's Studies classroom. This presentation represents collaboration with several students, who share their creative work, vagina monologues.

Anne D'Alleva, University of Connecticut, Storrs
Julie Wernau, University of Connecticut, Storrs
Margaret Montgomery, University of Connecticut, Storrs
Natalie Peluso, University of Connecticut, Storrs
TerriAnne Simpson, University of Connecticut, Storrs

STORIES OF TRANSFORMATION: AN INTER- GENERATIONAL PANEL OF STUDENTS TELLS HOW WOMEN'S STUDIES CLAIMED/CHANGED THEIR LIVES L501B

This panel, led by students of various ages, looks at how college courses help awaken feminist consciousness. In examining past selves that they now barely recognize and in looking at their current successes and interests, the panelists hope their stories will encourage a broad-based discussion.

Barbara Horn, Nassau Community College, Moderator
Holli Dunayer, Adelphi University
Johanna Mastrototaro, CUNY-Queens College
Kelly McNally, SUNY-New Paltz

WOMEN'S EDUCATIONAL MEDIA: THAT'S A FAMILY!: ADDRESSING FAMILY DIVERSITY IN ELEMENTARY CLASSROOMS AND BEYOND E303

The makers of IT'S ELEMENTARY introduce THAT'S A FAMILY, the first media resource available that integrates information about gay and lesbian families into the full spectrum of diversity. A participatory discussion with the director will inspire attendees to think of new ways that can address diversity issues with children.

Beth M. Miller, Wellesley College

**HIDDEN FROM HISTORY: REDISCOVERING LIBERAL
RELIGIOUS WOMEN
L504A**

Panelists explore the impact of liberal religious women on history and the impact of liberal religion on the lives of women by considering two nineteenth-century New England women and the participation of Universalist and Unitarian women in movements for reform in education, racial justice, and religion.

Dorothy May Emerson, Unitarian Universalist Women's Heritage Society

Standing Before Us: Unitarian Universalist Women and Social Reform

Joan W. Goodwin, Brookline, MA

Up From the Footnotes: Sarah Alden Bradford Ripley

Sarah Barber-Braun, Southold, NY

Subversion of Silence: Phebe Ann Coffin Hanaford

Elizabeth A. Harding, Somerville, MA, Discussant

**HEEDING THE CLITORIS: EXERCISES ON WOMEN'S
SEXUALITY FOR THE INTRODUCTORY WOMEN'S
STUDIES CLASSROOM
L506B**

There is more to the clitoris than meets the eye and so much more to women's sexuality than is taught in most college classes. Where on campus can students learn about these topics from a feminist perspective? Introductory Women's Studies! Participants will receive a packet of exercises and handouts.

Dian Ulner, Community College of Vermont

**POLE TO POLE: IMAGES OF WOMEN IN THE ARCTIC
AND ANTARCTIC
W203**

The earth's most extreme geographical locations (the North Pole and the South Pole, the Arctic and the Antarctic) have been and still are potent sites for the construction and reproduction of gender. This panel will explore images of women in the Arctic and the Antarctic, focusing on popular media, literature, visual arts, and other sources. Panelists critically examine some of the ways in which contemporary and historical texts of all kinds have 'imagined' women at the ends of the earth.

Gretchen Legler, University of Alaska, Anchorage

Gender on Ice: Women in the Frozen South

Jeane Breining, University of Alaska, Anchorage

Alaskan Haida Women's Stories: Food, Spirits, and Cultural Survival

Joy Morrison, University of Alaska, Fairbanks

Media Representations of Women in the Arctic and Antarctic

June Namias, University of Alaska, Anchorage

Through British Eyes: Captain Cook's Men's Views of Aleutian Women

Phyllis A. Fast, University of Alaska, Fairbanks

Literary Images of Alaska's Indigenous Women

**HOW GREEN IS YOUR CURRICULUM?
S183**

Bring your syllabus or other resources for a session devoted to exploring the presence of environmental issues in Women's Studies courses. The website "The Greening of Women's Studies" <http://www.facstaff.bucknell.edu/gcarr/greening> continues to evolve as a permanent resource for Women's Studies providing a substantial selection of bibliographies, syllabi, essays, and a directory of scholars.

Glynis Carr, Bucknell University

Alane Brown, Fort Lewis College

Jane Caputi, Florida Atlantic University

Kathleen L. Nichols, Pittsburgh State University

**LIVED AMBIGUITIES: ENACTING FEMIQUEER
PEDAGOGIES
S251B**

This panel asserts that postmodernity in Women's Studies complicates a 'feminist' pedagogy. To illustrate, we examine the notion of 'femiqueer pedagogies', pedagogies that combine components of feminist and queer pedagogies.

Kendal L. Broad, University of Florida

Feminist + Queer = FemiQueer?

Mary K. Bloodsworth, Washington State University

Lived Ambiguities: Teaching (the) In-Between

Sara L. Crawley, University of Florida

Butch Dyke Teaches Introduction to Sociology: Making Myself the Road Show

FILM SESSION



Rachel Raimist, Los Angeles, CA

Nobody Knows My Name. Documentary.

An intimate journey into the lives of women 'living hip-hop' -- poets, performers, and visionaries working to tell truths and dispel rumors, to help women uplift themselves. Discussion following screening.

**TEACHING WOMEN AND LEADERSHIP: PLANTING SEEDS
FOR CREATING A FUTURE
L504B**

In Fall 1998 and Fall 1999, the Women's Studies Program at the College of Charleston offered a course titled "Women and Leadership" that explicitly linked the academy and the community. Our combination of in-class material on leadership, gender and feminism with out-of-class experiences, designed to help students discover their developing leadership aspirations, will be presented.

Jeri O. Cabot, College of Charleston

Mary Seabrook Albenesius, College of Charleston



Thursday 9:30 am**TEACHING WHAT YOU'RE NOT: FACULTY REFLECT ON THE RESULTS OF A MULTICULTURAL WOMEN'S STUDIES SUMMER INSTITUTE
L501A**

Questions about multicultural teaching in monocultural settings, raised during a summer institute and subsequently, will be discussed with the panel and the audience. Information about the institute will be available.

Ann Schonberger, University of Maine, Moderator
Angela Cotton, University of Maine
Mazie Hough, University of Maine
Kristin Langellier, University of Maine
Marli Weiner, University of Maine
Carol Toner, University of Maine

**THAT DIRTY WORD: FEMINISM AND THE MEDIA IN THE NEW MILLENNIUM
S222**

This roundtable considers the uses, misuses and abuses to which the label feminism has been subjected. Discussion will emphasize the ways uses of the label have been influenced by the American mass media. The panelists will each present a perspective, ranging from the label's historical development to its reception by Nineties students and its dissemination by various media.

Brooks Robards, Westfield State College
Katherine Wiss, Western Connecticut State University
Maddy Cahill, Westfield State College
Usha Zachariah, Westfield State College

**FEMINIST ECONOMICS: THE TRAVAILS OF MARKETS
C302**

Members of the International Association For Feminist Economics (IAFFE) address important issues concerning women and work in market economies by considering the impact of 'welfare reform', women's participation in alternative economic activity, women and social security, and how gender identity may constitute a mediating factor for discrimination.

Carole Biewener, Simmons College
Fostering Economic Difference: Case Studies From the Pioneer Valley in Western Massachusetts
Doris Weichselbaumer, University of Linz
Sally and Peppermint Patty Looking for a Job: Gender Identity and the Labor Market
Ellen Frank, Emmanuel College
Women, Aging, and Social Security
Randy Albelda, University of Massachusetts, Boston
Carefully Missing: What's Happened to Families That Were on Welfare and the Role of Care Giving in Documenting Welfare Reform's Impact
Drucilla Barker, Hollins University, Discussant

**WOMEN AND THE BIBLE: FEMINIST THEORIES AND METHODOLOGIES
C308**

Sponsored by the Jewish Women's Caucus

This panel explores and assesses the status of specific women and the representation of femininity in general in the Hebrew Bible. Are women presented as others? How can we establish whether or not their representation reflects a historical reality or a biased ideology? These and other questions will be addressed by this panel.

Esther Fuchs, University of Arizona
Are There Women Prophets in the Hebrew Bible?
Gila Ramras-Rauch, Hebrew College
The Story of Hannah: The Irony Of It All
Ita Sheres, San Diego State University
The Case of Sister Miriam the Leper
Yona Shapira, New Orleans, LA
Kinship and the Discourse of Love in the Hebrew Bible

**OUR MISTAKES, OUR SUCCESSES: SENIOR FACULTY SHARE ACADEMIC EXPERIENCES AND ADVICE
S251A**

Sponsored by the Academic Discrimination Advisory Board

The academic path is full of pitfalls and rewards. This session features a panel of senior women's studies faculty who will share stories about their mistakes and their successes. Less experienced faculty and graduate students are likely to find these faculty's advice and stories very valuable as they reflect experiences in common to women in academia.

Ines Shaw, Long Beach, NY
Annis Pratt, Birmingham, MI
Kathleen Laughlin, Metropolitan State University
Emily Toth, Louisiana State University

**WOMEN AND LANGUAGE: COMMUNICATION AND IDENTITY
C104**

Using discourse analysis and ethnographic interviews, this panel will examine how women use language to extend and support interaction and to establish identity. Panelists further examine the gendered interpretation of mixed-sex conversation.

Jace Condravy, Slippery Rock University
Jamie Byrne, Millersville University
Jessica Jeffries, Indiana University of Pennsylvania
Mauren McHugh, Indiana University of Pennsylvania

**TRANSFORMATIONS
L504B**

Four feminist educators from the University of Hartford relate how they have transformed their courses and programs through listening to the voices of women students. Transformations range from individual assignments to the redesign of an entire college curriculum. Also, through self-exploration, internships, and hands-on projects, students ap-

ply theoretical knowledge to real life community issues.

Jane Barstow, University of Hartford
Working Women and the College Schedule
 Kathleen Heinrich, University of Hartford
Adult Self-Perception: Imposter to Scholar
 Leslie Lindenauer, University of Hartford
A Women's Hall of Fame and University Culture
 Mala Matacin, University of Hartford
The Women's Studies Classroom

**YOUNG WOMEN AND ABORTION: CONFRONTING THE
 REALITY OF PARENTAL INVOLVEMENT LAWS
 L301**

This session addresses difficulties faced by teens who cannot involve parents in their decision to terminate a pregnancy. Using research with teens, reasons for non-involvement, and the role of other adults, including school personnel, in the decision-making process will be discussed as well as options for expanding teen abortion rights.

J. Shoshanna Ehrlich, University of Massachusetts, Boston
 Jomic Ann Sabino, Cambridge, MA

**FEMINIST BELLYDANCE: NOT AN OXYMORON
 C106**

In lecture, performance, and voluntary group participation, the presenter, a.k.a., Zajal (as professional bellydancer) will share the history, forms, techniques, and feminist implications of this ancient art currently practiced by thousands of women across the U.S. and in many other countries.

Katharyn Howd Machan, Ithaca College

**WOMEN'S STUDIES: REFLECTIONS ON SCHOLARLY
 IDENTITY AND INTERDISCIPLINARITY
 E206**

This panel discussion focuses on: (1) how women's studies faculty members view themselves as scholars, and (2) their relationship to the disciplines. Drawing on findings from a national study, panel members discuss factors influencing the scholarly identities and choices of publication outlets of women's studies faculty.

Susan J. Bracken, Pennsylvania State University
What Personal and Environmental Factors Shape Scholarly Identities?
 Deborah A. Burghardt, Clarion University
How Do Women's Studies Faculty Define Themselves as Scholars?
 Lynne I. Goodstein, Pennsylvania State University
How Do Women's Studies Faculty Present Their Work to the World?

**ART HISTORY / ART / WOMEN'S STUDIES: FORGING
 NEW LINKS
 E303**

The roundtable examines categories, barriers, and op-

portunities to link Women's Studies with Art and Art History disciplines. Discussion will emphasize factors that may contribute to successful interdisciplinary activity and practical ways to replicate such factors. The roundtable is an initial effort to launch ongoing open discussion about these issues.

Mary Jo Aagerstoun, University of Maryland, Co-Chair
 MaryRoss Taylor, Wimberly, TX, Co-Chair
 Caroline A. Jones, Boston University
 Deborah Willis, Center for African American History and Culture
 Elissa Auther, University of Maryland, College Park
 Harmony Hammond, University of Arizona, Tucson
 Marsha Meskimmon, Loughborough University, UK
 Patricia Reilly, Santa Clara University
 Susan Fisher Sterling, National Museum of Women in the Arts
 Simone Leigh, Brooklyn, NY

**FROM PRIVATE TO PUBLIC: DOMESTIC VIOLENCE AND
 CULTURAL INTERPRETATION
 E305**

Domestic violence has legal, psychological and cultural implications—apart from the physical implications of the brutality itself. By studying the reverberations among these implications, this panel addresses the problem of what domestic violence means as a public versus a private problem, and the related issue of group versus individual identity in the social construction of domestic violence.

Kristin Kelly, University of Connecticut
Constructing the Meaning of Domestic Violence: Privacy, Individualism, and Legal Interventions
 Robin Adele Greeley, University of Connecticut
Domestic Violence and Visual Representation: The Death and Works of Ana Mendieta
 Michelle Williams, University of Connecticut
Domestic Violence As a Cultural Norm: Influence of Race, Racism, and Oppression
 Mary Crawford, University of Connecticut, Discussant

**HOW DIVERSE REALLY IS WOMEN'S STUDIES: WOMEN
 OF COLOR TRYING TO FIND A PLACE
 L501B**

The first part of the discussion (problems) focuses on the problems that women of color face within their respective departments and within women's studies departments as a whole. The second part of the roundtable (solutions) focuses on strategies for dealing with the problems discussed in the first part. This roundtable asks hard questions about the diversity or lack thereof within women's studies. How diverse are the students, faculty and courses? If women's studies are to thrive in the 21st century, then women of color, whether heterosexual or homosexual, must be able to participate at all levels. DOUBLE SESSION (part one)

Dalia Adbel-Hady, University at Albany
 Joanne Fernandez, University at Albany

Laura Castillo, National Community for Latino Leadership, Inc.

Marcia Hernandez, University at Albany

Nicole J. Johnson, University at Albany

Norma Pol, University at Albany

Rosann Santos, University at Albany

Yulitza S. Franklin, University at Albany

**IT'S MORE THAN JUST FREE TIME: LEISURE AND GENDERED HEGEMONY, EMBODIMENT AND SPACE
S183**

The authors discuss leisure as a context that transmits and transforms gender ideologies, critiques the embodiment of leisure for women with disabilities and examines the leisure spaces of old lesbians. Panelists discuss leisure as a context that transmits and transforms gender ideologies, critiques the embodiment of leisure for women with disabilities and examines the leisure spaces of old lesbians.

Diane M. Samdahl, University of Georgia

Leisure and Gendered Hegemony

Susan L. Hutchinson, University of Georgia

Beauty Queens or Jocks?: Critiquing Representations of Leisure In the Lives of Women With Disabilities

Sharon Jacobson, SUNY-Brockport

Physical, Metaphysical, and Metaphorical: Space As a Context For Leisure In the Lives of Old Lesbians

WOMEN'S STUDIES THROUGH THE EYES OF PH.D.

**CANDIDATES I: TENSIONS OF INTER/DISCIPLINARITY, COMMUNITY, THE ACADEMY AND BEYOND
E209**

Emerging Ph.D. programs in women's studies have taken various forms ranging from free-standing degree programs to collaborative programs to programs within non-traditional institutions. This panel offers a glimpse of some of the tensions that emerge in each of these settings as experienced and analyzed by those who study within them. DOUBLE SESSION (part one)

Susanne Luhmann, York University, Chair

Sara L. Crawley, University of Florida

Department, Discipline or Study?: Balancing the Liberal Arts Educational Structure With Research Interests

Lori Allen, The Union Institute

Women's Studies: "Non-traditional" Education in a "Non-traditional" Institution

Janell Hobson, Emory University

The Un/Disciplined Field of Women's Studies: Transgressing Boundaries and Extending Education in Feminist Scholarship

**ABORTION MAY BE LEGAL, BUT WHO CAN GET ONE
L506B**

When abortion was legalized it changed women's lives. However, restrictive legislation and lack of funding make abortion unavailable to many women. The sharp decrease in abortion providers and in abortion services, while less

publicized, threatens to make the right to abortion a hollow promise. Strategies to address this crisis will be discussed.

Susan Yanow, Abortion Access Project

Marlene Fried, National Network of Abortion Funds

**IN SISTERHOOD? A ROUNDTABLE DISCUSSION ON WOMEN'S STUDIES AND ACTIVISM
L504A**

Sponsored by the Feminism & Activism Interest Group.

This session evolves out of a forum in the fall/winter 1999 issue of *Women's Studies Quarterly* questioning the relationship between women's studies and activism, especially how such a relationship has changed with each new generation of women's studies practitioners and with an increasingly conservative political context.

Janet Zandy, Rochester Institute of Technology

Ann Froines, University of Massachusetts, Boston

Anne S. Orwin, Rochester Institute of Technology

Diane Hope, Rochester Institute of Technology

Jaime M. Grant, Union Institute

Pauline Bart, University of California, Los Angeles

Sonita Sarker, Macalester College

**CONSTRUCTING WOMEN'S VOICES IN CONTEMPORARY JEWISH TEXTS
E207**

Jewish Women's Studies has emerged as a compelling framework for the gendered analysis of Jewish literary, historical and social texts. Presenters evaluate the state of the field and outline future research agendas in Jewish Women's Studies. Future research encompasses dynamic interdisciplinary efforts that reflect the latest trends in Women's Studies more broadly.

Norma Baumel Joseph, Concordia University

Challenges in Jewish Women's Studies Finding a Woman's Voice in Jewish Legal Texts

Jyl Lynn Felman, Brandeis University

Constructing a Contemporary Ethnic Gendered Voice in Jewish Women's Autobiography

Sylvia Barack Fishman, Brandeis University

Constructing Memory and Personhood in Jewish Women's Fiction

Susan Kahn Brandeis University, Respondent

**GETTING PUBLISHED: SOME IDEAS AND ISSUES
WHEEL 24A**

In this workshop the presenters draw on their experiences as members of the editorial board of *Feminism & Psychology: An International Journal* to provide information about the publishing process, issues involved, opportunities for getting published, and increasing your chances of getting your writing accepted.

Anne Woollett, University of East London

Harriette Marshall, University of Stratfordshire

Hannah Frith, University of West of England

**INCLUSIVE PEDAGOGY: USING PRINCIPLES FROM ARTS-
IN-EDUCATION AS A VEHICLE FOR LEARNING IN THE
WOMEN'S STUDIES CLASSROOM
L504B**

This workshop is intended to introduce participants to the arts as a method of learning in the women's studies classroom. The session focuses on the use of a broad range of the arts including theatre, poetry, and visual arts. The use of arts allows students to explore issues from a more inclusive perspective.

Lori F.W. Wynters, New York, NY

**GETTING INSTITUTIONALLY FUCKED BY THE STATE: A
FEMINIST APPRAISAL OF THE INS AND OUTS OF
WELFARE REFORM'S PHALDIC MENTALITY
WHEELOCK 25**

Welfare reform policy in the U.S. - enacted through the Personal Responsibility and Work Opportunity Reconciliation Act of 1996 (PRA) and Temporary Assistance to Needy Families (TANF) - is grounded in a number of U.S. institutions. This panel will interrogate that grounding situated among three of these most important institutions; the family, education, and the media. Recognizing that these institutions are intricately interconnected, panelists explore the unique ways that subjection to the formulation, implementation, and evaluation of public welfare reform policy affects welfare reliant mothers.

C. Ditmar Coffield, Ohio State University

So you wanna go to college: Welfare Reform, Higher Education, and the Reproduction of Gender, Race, and Class Inequality

Sandy Smith Madsen, Emory University

The Backlash Strikes at Feminism's Achilles Heel - Welfare Reform: The Fear that Where Black Women Lead, White Women Follow

Rebecca Burtchaell, University of Washington
Are Women "Better Off?"



Thursday 11:00 am**SUPER POWER!: RECLAIMING FEMALE SEXUALITY
C106**

Jane Caputi Florida, Atlantic University
Cuntipotence: On Female Potency

The author presents images and enactments of cultural yearnings for female potency, found, for example in feminist art, in popular culture icons such as Oprah and Diana, and in devotion to divine figures such as the Mexican Virgin of Guadalupe. This slide presentation documents evidence of the sacralization of female potency in various ancient and contemporary global mythic traditions.

Jenny Higgins, Emory University
Vibrators Versus Viagra: The Intersection of Gender and Sexual 'Dysfunction'

The author examines the most commonly reported sexual dysfunctions in the United States—premature ejaculation for men and inability to reach orgasm for women. Comparing and contrasting the etiology and treatment of these two 'disorders' leads to revelatory insights into contemporary gender roles, particularly how gender roles are enacted in the bedroom.

Nicole Carrubba, Castleton, VT
Pussy Galore as a Feminist Icon?: An Analysis of the 'Girls' of James Bond

The longevity of films of the cinematic character of James Bond has been attributed to the films' responsiveness to political and cultural changes. However, according to most critics their portrayal of women has remained static and one-dimensional. The author examines the 'women of James Bond'.

**WOMEN'S STUDIES GETS A LIFE: PEDAGOGY AND
PRACTICE
E206**

Lucy Bailey, Ohio State University
Interruption and Nourishment: A Qualitative Inquiry into Teaching Introductory Women's Studies as a Graduate Student

The author describes initial findings in a small qualitative study of graduate students at Ohio State University and their experiences teaching introductory Women's Studies as part of their graduate career. Of particular interest is how teaching serves to both interrupt and nourish their own graduate studies as they negotiate multiple subject positions and competing responsibilities. How can institutions better facilitate the professional development of this vibrant, creative but often invisible teaching force?

Cate Siejk, Gonzaga University
Educating for Commitment and Healing

The author describes how she works to create a teaching and learning practice that embraces students as whole persons, cultivates their sense of openness and engagement, and helps them to balance the past with a continuous attentiveness to the present and the needs of the future.

Jane Rinehart, Gonzaga University
Cooking Up a Conversation, Brewing Change

The author describes pedagogical decisions about seminar design, course materials and requirements, and evaluates how these worked out in one 'real life' semester of good and not-so-good moments including several methods for promoting student awareness of the ways that social activism and research enrich and challenge each other.

**OLDER WOMEN AND VITALITY
E207**

Elaine Miller, SUNY-Brockport
Subversive Cyclists: A Tran-America Bicycle Tour for Women Over 50

"Chief of all the dangers attending this new development of feminine freedom is the intoxication which comes with unfettered liberty" (from a 19th century writer). Twenty women over fifty bicycle California to Florida, 58 days, 3,100 miles, subverting notions of what women, especially 'older women' are up to.

Susan Bracken, Pennsylvania State University
Gretchen Gierach, Pennsylvania State University
Phyllis Kernoff Mansfield, Pennsylvania State University
Women's Ways of Well-Being: What Does Being Healthy Mean to You?

The authors of this paper explore and describe women's responses to the question "What does being healthy mean to you?" within individual and societal contexts.

Vicki Meyer, DePaul University
Putting Menopause in Perspective: Challenging the Medicalization of Midlife Women

Menopause, a normal physiological process that occurs in all women, is becoming medicalized. Research linking menopause with chronic diseases and the use of hormones with their reduction will be critiqued. The pervasive gender biases in biomedical research, which have constructed menopause as a deficiency condition, and the impact this has on the well-being of women will be explored.

**THE IVORY TOWER AND BEYOND
C104**

This panel addresses some of the experiences of Black women teaching at college preparatory schools and Jewish women studying at liberal arts colleges. The discussion focuses on how pedagogy and mentoring influence the activism of different groups grappling with similar questions in contrasting situations.

Adam Gaynor, Jerusalem, Israel
How Can You Live In Maine and Still Be Warm: Notes From Jewish Exiles to the Northland
Tasha M. Hawthorne, The Pembroke Hill School
Is It Possible to be a Black Professional Woman and Tracy Chapman's Sister?

**FROM ASHERAH TO SOPHIA TO WONDER WOMAN:
SEXUALITY, REPRESENTATION, AND THE GODDESS
C302**

This panel examines the use of discourses that both construct and restrict representations of female power and the female divine. Panelists focus on three different locations of discourse: ancient representations in the Hebrew Bible, newspaper accounts of the 1993 Christian Re-Imagining conference, and the character of Wonder Woman as rendered in comic books, web sites, and popular psychology.

Alison Kafer, Claremont Graduate University
Feminist Icon, Lesbian, Goddess Worshipper, or Bimbo?: Power, Sexuality, and the Wonder Woman
Dana Newlove, Claremont Graduate University
Sex and the Single Deity: Representation of the Goddesses in the Hebrew Bible
Zandra Wagoner, Claremont Graduate University
Heresy Hunters and the Invention of the Goddess Sophia

**YOUNG WOMEN NEGOTIATING AND RESISTING
IDENTITIES
S251A**

This panel examines a number of issues for young women growing up in the inner city in UK at the end of the millennium. Drawing on two interval studies of young women's identities-in-transition in relation to their cultural identities, we discuss some ways in which young women negotiate and resist the ways in which their identities are regulated as gendered, sexualized and racialized, and their implications for theorizing and researching young women.

Anne Woollett, University of East London
Harriette Marshall, University of Staffordshire
Negotiating Cultural Identity: A Case Study of an Indian/Asian Young Woman
Helen Malson, University of Western Sydney
Embodied Subjectivities in Transition: Young Women's Negotiations of Gendered, Sexualized and Racialized
Hannah Frith, University of West of England
Kate Gleeson University of West of England
Buying Into Identity: Young Women Negotiating and Subverting the Meaning of Clothes
Anne Woollett, University of East London
Harriette Marshall, University of Staffordshire
Theorizing and Researching Young Women's Embodied Subjectivities

**TEACHING AND LEARNING ABOUT SEXUAL VIOLENCE:
SUBVERTING THE POPULAR CULTURE
W205**

Panelists address teaching and learning about subverting the popular culture with regards to the exploitation, subjectification and objectification of females. Topics include teaching about violence against women, teaching about incest, a critical analysis of pro-wrestling, and Telenovelas.

Carole Sheffield, William Paterson University

Transforming Students' Attitudes About Sexual Violence

Arlene Holpp Scala, William Paterson University
Incest: Reading "Bastard Out of Carolina" with Jane Caputi's Pop Culture Lens
Jill Zinckgraf, William Paterson University
Pornographizing the Popular Culture: An Analysis of Pro-Wrestling as Pornography
Maria Rodriguez, William Paterson University
Violence Within the Pop Culture: An Analysis of Latina Soap Operas as Misogyny

**TRANSFORMATIONS OF DESIRE: BEYOND TRADITIONAL
SCRIPTS OF LITERATURE, ART AND AESTHETICS
L504B**

This panel presents three interrelated approaches to women's desire, a force that reinscribes traditional narratives, images and theories in order to re-figure women's creative power. Using examples from fiction, art and feminist aesthetics, we explore some ways that women are changing the idea of desire.

Elizabeth Cannon, University of Wisconsin-Oshkosh
What "Violent Violets" Want: Desire For Subjectivity in Contemporary Women's Fiction
Marguerite Helmers, University of Wisconsin-Oshkosh
Liminal Figures: Electronic and Organic
Estella Lauter, University of Wisconsin-Oshkosh
Reading: A Feminist Transformation of Aesthetics

**CRAVINGS: GROWING UP JEWISH AND FEMALE IN THE
MIDWEST
C308**

This performance is from the author's memoir *Cravings* about growing up Jewish and female in the Midwest. The voice is ethnic and erotic, poststructural (nonlinear) in style and tone lending a sense of linguistic anarchy to the narrative itself. In spoken word, performance style, the author delivers *Cravings*.

Jyl Lynn Felman, Brandeis University

**EAST MEETS WEST: THE TRANSFORMATION OF
FEMINIST, GENDER AND QUEER THEORY IN 20TH
CENTURY RUSSIA AND EASTERN EUROPE
WHEEL 24A**

The future of feminist, gender and queer theory study relies on the investigation of cross-cultural and international aspects of theory development. This panel interrogates the formation of theory across national and ideological borders, in the context of the Russian and East European experience.

Erin Kasprzak, Indiana University
Feminism, Communism, and the West: Constructing Feminism in 20th Century Eastern Europe
Julie Thomas, Indiana University
Sexology as an International Scientific and Cultural Exchange and Its Influence on Gender Role Formation: The Soviet Union and the United States in the

1920s and 1930s

Geordie Jones, Indiana University
Queer Russia?

**THE LESBIAN AVENGERS AND NOW: RADICALS,
LIBERALS AND COALITIONS
L504A**

Members from the Boston Lesbian Avengers and the Boston Chapter of the National Organization for Women (NOW) discuss the significance of the old liberal/radical split. Each group will describe the strategies they use in their activism, and whether they consider them to be liberal or radical or neither. Both groups will discuss their perspectives on coalition building and the significance of working in coalitions.

Jo Trigillio, Bentley College
Alaina Boston, Lesbian Avengers
Andrea Lee, NOW, Boston
Nicole Lorenz, NOW/Lesbian Avengers

**THE ROLE OF WOMEN'S CENTERS AND WOMEN'S
COMMISSIONS IN ADDRESSING CAMPUS DIVERSITY
INITIATIVES IN THE CURRICULUM AND COMMUNITY
S251B**

Sponsored by the Women's Centers Caucus
The issues of diversity, racial equality, and women's and minorities status are significant on most university campuses. These complex and interrelated issues have implications for the curriculum, employment, classroom interactions, and general university community life. This panel will present some examples of how women's centers and women's commissions work with other diversity-related campus initiatives.

Kelli Zaytoun Byrne, Wright State University
Ann Sheperdson, University of Vermont
Creating an Equitable Campus Environment: Can Diversity and Women's Commissions Work Together?
Gina Kozik-Rosabal, University of Colorado, Boulder
Kathleen Holgerson, University of Connecticut, Storrs
Working Across and Against the Isms: The Women's Center as a Cultural Center
Victoria Kill, Seattle University
Hanging Out Together: Race and Gender Diversity Initiatives

**WILPF's NATIONAL PROGRAM CAMPAIGNS: 2000-2003
E303**

Founded in 1915, the Women's International League for Peace and Freedom (WILPF) is the oldest and largest international women's peace and justice organization in the world. Since World War I, WILPF has taken action to oppose the root causes of war, and to promote peace, social justice, racial equality and women's empowerment. Presenters address the issues and goals of specific campaigns. A brief history of WILPF will be included at the beginning of the session.

Kathryn Kasper, WILPF, Discussant
Leadership and Outreach Coordinator, WILPF, U.S. Section

Mary Zepernick, WILPF

Challenging Corporate Power: Asserting the People's Rights Campaign Leadership

Yoshiko Ikuta, WILPF

Ellen Barfield, WILPF

Disarm! Dismantling the War Economy Campaign Co-Chairs

Chris Ballin, WILPF

Uniting for Racial Justice, Truth, Reparations, Restoration and Reconciliation (UFORJE) Campaign Co-Chair

**FAULTLINES IN THE ACADEMIC LANDSCAPE: THE
POLITICS OF LESBIAN AND GAY STUDIES AT AN
URBAN UNIVERSITY
L301**

For three years the Women's Studies Program of New Jersey City University deliberated becoming a Women's and Gender Studies Program. The main reason for this change was to house a nascent lesbian and gay studies program that would otherwise have had no other institutional anchor. The papers in this session address some of the complexities of developing a Queer Studies program at an urban university, including curricular innovations, publishing conundrums, and the coming-out concerns of a faculty member affiliated with the program.

Barbara Rubin, New Jersey City University
From the Editorial Edge: Confronting the Issues Producing a Newsletter on Lesbian and Gay Studies
David Blackmore, New Jersey City University
Rainbow-Colored Cupcakes for International Dessert Day?: Some Lessons for Curriculum Development in Lesbian and Gay Studies at the Urban University
Mirtha Quintanales, New Jersey City University
Missing Ellen: Reflections of a Latina Lesbian Feminist on the Politics of the Academic Closet
Liza Fiol-Matta, New Jersey City University
Where We Go From Here: Negotiating the Domains of Gender Studies

**TEACHING AND RESEARCH ON GENDER AND
GLOBALIZATION
W206**

Globalization is a process that brings people and places closer together and simultaneously produces new inequalities and hierarchies. This panel addresses the challenges and pitfalls that are part of teaching and researching globalization using feminist perspectives.

Jill M. Bystydzienski, Iowa State University
Integrating Globalization Into Women's Studies Courses

Heather Dell, Rosemont College

Sex Work and Globalization: International Organizing Through AIDS Awareness Programs

Tania Ramalho, William Paterson University

Globalization and Capitalism: Questions For the Classroom

Clare Bratten, University of Wisconsin, Madison
Cyber Cherry Blossoms: Online Sexual Tourism and Mail Order Brides

Leslie King, University of Maine, Orono
Linking the Distant and the Local: Using Novels to Teach About Gender and Globalization

HOW DIVERSE REALLY IS WOMEN'S STUDIES: WOMEN OF COLOR TRYING TO FIND A PLACE
L501B

The first part of the discussion (problems) focuses on the problems that women of color face within their respective departments and within women's studies departments as a whole. The second part of the roundtable (solutions) focuses on strategies for dealing with the problems discussed in the first part. This roundtable asks hard questions about the diversity or lack thereof within women's studies. How diverse are the students, faculty and courses? If women's studies are to thrive in the 21st century, then women of color, whether heterosexual or homosexual, must be able to participate at all levels. DOUBLE SESSION (part two)

Dalia Adbel-Hady, University at Albany
 Joanne Fernandez, University at Albany
 Laura Castillo, National Community for Latino Leadership, Inc.

Marcia Hernandez, University at Albany
 Nicole J. Johnson, University at Albany
 Norma Pol, University at Albany
 Rosann Santos, University at Albany
 Yulitza S. Franklin, University at Albany

SHOPPING FOR SUBJECTS: CONFIGURING IDENTITY IN FEMINIST EDUCATION
S183

This panel will address critical literacy strategies for reading teen magazines, personal recovery texts and women's websites, and discuss the distinctions between discourses 'for women' and feminist discourses, which seek to intervene in, rather than comply with, dominant culture.

Allison Craig, Delmar, NY
Shopping For (Feminist) Music: The "Women's" Music Market

Deanna DiCarlo, SUNY, Albany
Shopping For 'Self Help' in Personal Recovery Literature

Hyoejin Yoon, SUNY, Albany
Shopping for Solutions in Websites 'For Women'

WOMEN'S STUDIES THROUGH THE EYES OF PH.D. CANDIDATES II: METHODOLOGIES, CURRICULA AND KNOWLEDGES AT THE INTERSECTIONS OF INTERDISCIPLINARITY AND SOCIAL DIFFERENCES
E209

This panel engages a set of central concerns that emerged with the creation of free-standing Ph.D. programs in women's studies, namely, how to think and make work women's studies multiple commitments to interdisciplinarity, the consid-

eration of social differences (race, class, sexuality, etc.) and social changes at the level of methodology, curriculum and pedagogy. DOUBLE SESSION (part two)

Karen Flynn, York University
Women's Studies, History and Lost Subjects
 Kate Campbell, York University
Challenging Visions: Student Reflections on Graduate Women's Studies Curricula
 Susanne Luhmann, York University
Difficult Knowledge in Women's Studies: Teaching and Learning About/From Race and Sexuality

SAFE PLACES: EDUCATING FOR CHANGE IN THE 21ST CENTURY
L506B

Through the use of narratives and the interactive theatre techniques of Augusto Boal the participants and the audience will collaboratively explore the meaning of safe places as a form of change for the twenty-first century. We will also explore the challenges and resistances encountered in doing this type of work.

Sarah Stockbridge, Goucher College
 Jaspreet Chowdhary, Agnes Scott College
 Susan Stocker, Goucher College

PREMIER FILM SCREENING FOR NWSA
11:30 AM - 1:30 PM IN ROOM C103



Judy Norsigian, Boston Women's Health Book Collective
 Patchwork Production, Ken Schneider

and Marcia Jarmel, Producers
Born in the USA

A documentary about childbirth in America. It is lively, honest, and addresses all the issues that women, and couples looking forward to birth, want to consider: not only safety, but also power and powerlessness in childbirth, women's right to control the territory in which they give birth, the meanings of pain in northern industrial culture and how these change in the powerful process of birth-giving if a woman has skilled and loving emotional support, and the importance of woman-to-woman help through a peak experience in life.

WRITERS SERIES - WHEELLOCK 14

Convener: Patricia Ould, Salem State College
 Jean Gould



Dutiful Daughters: Caring for Our Parents as They Grow Old

Often called the "sandwich generation," "dutiful daughters" are women caught in the middle of two generations needing care: their parents and their children. Yet this label fails to reflect the real and complicated experiences of the women who care for their parents. Gould and contributors to *Dutiful Daughters*, Cathleen Calbert, Martha Henry, Florence Ladd, Sandell Morse, and Pat Gozempa, will read their personal accounts demonstrating the wide range of caregiver experiences. "From the diversity of voices

and experiences, a number of common themes emerge. Among them is the healing that can occur between daughter and parent as the roles of dependency are reversed.

WOMEN'S STUDIES ABROAD

S222

Denise Cuthbert, Monash University

Maryanne Dever, Monash University

Play Down the Women's Thing: Rethinking Women's Studies, Careers, and Employers

The authors propose that by addressing in a serious and informed way students' post-graduation aspirations and experiences they may open up productive avenues for renewed dialogue between the academy and the world beyond it, something which has been centrally important to the development of women's studies programs and to their relationships with larger feminist movements and projects.

Denise Cuthbert, Monash University

Doing it Differently: Reflections on a Decade of Doctoral Programs in Women's Studies in Australian Universities

The author gathers together new qualitative and quantitative data on the history, scope and shape of the Women's Studies Ph.D. in Australian universities, drawing on the experience of administrators, supervisors, advisors, examiners and candidates from more than a dozen doctoral programs in order to provide answers to many pertinent questions. Does the Australian experience differ from experience elsewhere; what can we learn from each other?



**Thursday Plenary, 1:30 - 3:30 PM
HOLMES SPORTS CENTER GYM****AGENDAS FOR FEMINIST EDUCATION: LINKING ACADEMY AND COMMUNITY IN 2000 AND BEYOND****PRESIDING**

Annette Van Dyke, University of Illinois at Springfield
NWSA President-Elect

What are the challenges of meeting the broad needs of feminist education in multiple settings in the new century? How can we best link the concerns and the energies of academy and community, build coalitions and alliances? The speakers in this plenary session address these questions on several levels of feminist theory, education, and action.

LOURDES BENERIA**WHAT DAVOS AND SEATTLE MEAN FOR WOMEN: FEMINIST PERSPECTIVES ON GLOBALIZATION**

Lourdes Beneria is Professor of City and Regional Planning and Women's Studies at Cornell University and Director of the Gender and Global Change Program. A noted economist, her academic research has often been combined with work at several UN and other international agencies. In 1978-79, she was Coordinator of the Program on Rural Women at the International Labor Office in Geneva, Switzerland, and she has been a consultant with the United Nations Development Program (UNDP), and other organizations. A former Director of the Latin American Studies Program at Cornell, her work has concentrated on gender and development, women's paid and unpaid work, the gender dimensions of structural adjustment programs and globalization, with particular focus on Spain and Latin America. She is author and editor of books and articles on these issues, and is now working on a book on *Gender and the Global Economy*.

Professor Beneria will highlight the reasons why global issues such as the social construction of markets, trade liberalization, and debt repayment are feminist issues. The feminization of the international labor force is likely to change women's relationship to "economic rationality" and "market oriented behavior" while also providing women with new possibilities to affect action and policy towards human development.

MARGO OKAZAWA-REY**ENGAGING THE HEAD, HEART, AND HANDS: ACTIVIST WOMEN'S STUDIES EDUCATION**

Margo Okazawa-Rey is Professor of Social Work at San Francisco State University and Director of its Institute for Multicultural Research and Social Work Practice. She is also a member of the core faculty of the Union Graduate Institute, and currently shares the Jane Watson Irwin Chair in Women's Studies at Hamilton College. She holds a doctorate from Harvard University Graduate School of Education. Her recent publications include *Women's Lives: Multicultural Perspectives*, co-edited with Gwyn Kirk, and *Beyond Heroes and Holidays: Practical Guide to Anti-Racist, Multicultural Curriculum and Staff Development*, co-edited with Enid Lee and Deborah Menkart. She is working on a special issue of *Social Justice* on globalization and militarism, and an anthology of multiracial alliances for social change, both co-edited with Gwyn Kirk.

Professor Okazawa-Rey's presentation will draw on her recent work with the Institute for Multiracial Justice, San Francisco, to bring together communities of color to define and promote a progressive politics; and on her work as a member of the Bay Area Okinawa Peace Network, and a founder-member of the East Asia-U.S. Women's Network Against Militarism.

CONNIE PANZARINO, JAMAICA RAIN, MA**ABLEISM, IMPERFECTION, AND THE CELEBRATION OF DIFFERENCE**

Concetta Panzarino is a lesbian with a progressive neuro-muscular disease called Spinal Muscular Atrophy Type II which allows her only movement of her right thumb and facial muscles. She earned her B.A. from

Hofstra University in 1969 and holds a Master's degree in Art Therapy from New York University. Ms. Panzarino is also a professional artist, and lectures nationwide to educate on the subjects of ableism, disability, homophobia, sexism and the ethics of genetic engineering.

Following her health related resignation as director of the Boston Self Help Center, Ms. Panzarino served on their board. She also sat on the boards of the Disability Law Center, the Project on Women and Disability, and the Boston Center for Independent Living. She is now on the editorial board of Access Expressed of Very Special Arts and is President of the board of the Educational Services Center of the Hotel Workers Union.

Because her disability began to limit her travel to conferences and speaking engagements, she decided to write her autobiography, *The Me in the Mirror*, which serves to educate persons with and without disabling conditions. She has also co-authored *Rebecca Finds a New Way* and authored *Follow Your Dreams*, and *Tell It Like It Is*, books for children with spinal cord injuries and spinal cord diseases.

At present Ms. Panzarino uses a ventilator to breathe and daily full-time attendant care to run her household, write, paint, garden, and cook in the Italian gourmet style that she loves. She is currently doing live radio shows nationally by telephone, continuing to write about her unique life, and has recently collaborated on a play, *The Me in the Mirror*, which is about her life. The play was part of the Boston women and theatre festival 2000.

NOTE!! Please take special note for this session of our request that conference participants refrain from wearing scented products that may trigger reactions in chemically-sensitive persons.

Thursday 3:45 pm**THE DIVERSION OF GENDER: SILENTLY GENDERED
LABOR STRUGGLES IN THE ACADEMY
C104**

Angela Bowen, California State University, Long Beach

Challenges: Women of Color Within Women's Studies and Lesbian Gay Trans Studies

The presence of women of color faculty in Women's Studies and black lesbians within Lesbian Gay Trans Studies creates expectations by departments, institutions, students—and the faculty of color themselves—which might be unrealistic. Hiring is one step; utilizing their skills to their full advantage is the next. How do we get there?

Cynthia J. Mesh, Wellesley Center for Research on Women

Faculty Moms Speak Up: Challenging Gender Inequity in the Faculty Ranks

Academic faculty ranks are largely dominated by men, especially at the full professor level. One of the major difficulties facing women in academia is combining professorship with motherhood. The author reports preliminary data from a study collecting the stories of faculty women's experiences with maternity and adoption leave, told by the women themselves.

Hilda Hernandez-Gravelle, Simmons College
Redefining the Borderlands: Latina Administrators in the Academy Promoting Multicultural Development

Within communities of color, only a small percentage of those eligible are enrolling in colleges, and the gap between the success of white students and students of color is widening. Multicultural development is a process by which academic institutions seek to enhance the enrollment and retention of students of color. The author examines administrators and the multicultural agenda.

**NATIONAL LEADERSHIP
C302**

Ann Cordilia, University of Massachusetts, Boston
Elaine Morse, University of Massachusetts, Boston
Shizuko Suenaga

Tibetan Nationalism and Women's Rights: Nuns in the Forefront of Feminism?

The nationalism of Tibetan refugees is consistent with support for women's rights. This support has been expressed mainly in protests against the imprisonment of nuns and forced sterilization in Tibet. Tibetan nuns in India, however, have also focused on equalizing the position of nuns and monks.

Purnima Bhatt, Hood College

Women's Leadership in International Affairs: Creating New Spaces for Peace—Case Studies From Asia

The author focuses on women's leadership and their contributions to peace and restoration of democratic politics in Asia. Selected case studies from India, Myanmar and Japan

will document women's opposition to war and nuclear proliferation and examine the organizational structures they have established which bypass traditional, formal political structures.

**RAPE POLICY
C106**

Heidi Block, Lasell College & Northeastern University
Why the U.S. is a Rape-Prone Society: A History of Women as Property in the U.S. and its Influence on the Current Justice System's Response to Acquaintance Rape

The author explores the societal and legal history of women as property in the U.S. The author proposes that although the laws with regard to U.S. women's status have changed the view of women as property (of someone other than themselves) has remained in the justice system and is perpetuated through the activities of police, prosecutors and judges.

Linda J. Olson, Castleton State College
Confronting Rape at a Small New England College: Assessment of the Impact the Rape Awareness and Prevention Program Has on Rape Supportive Attitudes

The author presents an analysis of a rape prevention and awareness program designed for new students at a small Vermont college. The author addresses the barriers that had to be overcome to gain legitimacy and also discusses a framework for assessing the effectiveness the program has in changing rape supportive attitudes.

Lisa Sharlach, University of California, Davis
State Rape: A Cross-National Study of the State and Rape Policy

The state may inflict upon individuals who belong to disfavored political groups shame and degradation, in addition to physical harm. One example of state-perpetrated violence that harms the psyche as well as the body, and the community as well as the individual, is rape. The consequence of state rape is to keep stigmatized identity groups politically subordinate.

**SUBVERSIVE VOICES, SUBVERSIVE CHOICES: WOMEN'S
NARRATIVES IN LIFE AND LITERATURE
S251B**

Exploring women's writing strategies in personal narratives, non-fiction, and literature, this panel reveals subtle patterns of cultural critique. Locating women's subversive voices in various genres, panelists show how women reinterpret, reform, and redefine their personal experiences and render the significance of their lives, despite the limitations of culture.

Deborah Zelli, Emporia State University
A Pound of Flesh: Women, Breast Cancer, and Cultural Critique

Amy Wink, Emporia State University
Guerillas on the Garden Path: The Surprising Politics of Women's Gardening Writing

Stacey C. Short, Texas A&M University
A Womb of Her Own: The Struggle Towards a Feminist Perspective on Birth Control

THE MARRIAGE OF THEORY AND PRACTICE:

**COLLABORATIONS BETWEEN WOMEN'S STUDIES AND WOMEN'S CENTERS
 S222**

Sponsored by Women's Centers Caucus
 This panel presentation focuses on specific ways Women's Studies and women's centers have worked together on two very different university campuses—Virginia Tech and Duke University. Using specific examples, panelists discuss the opportunities and challenges that arise from collaborative work to bridge the gap between theory and practice.

Laura Gorfkle, Women's Studies at Virginia Tech
 Penny Burge, Women's Center at Virginia Tech
 Sharon Snow, Virginia Tech
Same Goals, Intersecting Paths
 Donna Lisker, Duke University Women's Center
Collaborating for Change at Duke

**BRIDGING WOMEN'S STUDIES AND COMMUNITY IN THE 21ST CENTURY: MEETING THE CHALLENGE OF PROMOTING FEMINISM IN A CONSERVATIVE ENVIRONMENT
 E209**

This panel articulates one Women's Studies program's challenge to the discipline-ary structure of academics by relating feminist research and coalition-building in the surrounding community. Our panel shows a new generation of feminists claiming theory as a crucial component of political practice.

Eva Ludwiga Szalay, Weber State University
Bridging Women's Studies and Community Through Research Methodologies Coursework
 Carrie Wagner, Weber State University
Sexual Terrorism in the Media: Undermining Common Perceptions
 Emilie Turner, Weber State University
Creating Feminist-Gay and -Lesbian Alliances Between High School and University Student Populations
 Michelle Stephens, Weber State University
Mapping Enrollment Patterns of Female Students at an Alternative High School: Trends and Implications

**FEMINIST PRAXIS AND THE POLITICS OF PLACE, SPACE, AND POSITIONALITY
 C308**

This panel relates politics of positionality and reflexivity to the construction and reproduction of different scales of gendered, place-based struggles in the 1st and 3rd worlds by focusing on feminist research ethics, housing policies, and ecofeminist discourse.

Margalit Chu, St. Louis, MO
Locating Positionality: Questions About Feminist Re-

search Ethics

Jodi Horne, Minneapolis, MN
Rights to Place, Rights to Community
 Elizabeth Lunstrum, Minneapolis, MN
Academic Ecofeminism and the (Forgotten) Importance of Place

**HOW TO PUBLISH AND PROMOTE A BOOK
 W206**

Two writer-scholars, who have published twenty books between them, tell how to get a book contract, how to negotiate with or without an agent, how to work with editors, create book tours, get reviewed, and make sure you reach your intended audience.

Emily Toth, Louisiana State University
 Susan Koppelman, Tucson, AZ

**MARY DALY: HER PHILOSOPHY AND THE CURRENT POLITICS AROUND HER LEGAL BATTLE WITH BOSTON COLLEGE
 S251A**

Mary Daly has been one of the founding mothers of feminism and has been a central figure in attracting women to the feminist movement. Her work has revolutionized the way we think about philosophy, religion, the global nature of patriarchy, language and the utopian feminist vision. Each of the participants in the roundtable discussion will focus on some aspect of her philosophy and backlash against radical feminism in the academic and public spheres.

Jane Caputi, Florida Atlantic University
 Mary Daly, Boston College
 Emily Culpepper, Redlands University
 Frances Cheland, New England College
 Gail Dines, Wheelock College
 Gretchen Van Ness, Attorney
 Katherine Boundy, Florida Atlantic University
 Lorine M. Getz, University of North Carolina, Charlotte
 Marina Banchetti-Robino, Florida Atlantic University

**TEACHING ABOUT WOMEN'S HEALTH ACTIVISM IN WOMEN'S STUDIES: LINKING THE ACADEMY AND THE COMMUNITY TO BUILD GREATER AWARENESS OF FEMINIST CRITIQUES AND AGENDAS
 E206**

Feminist health activists from different generations will describe specific ways to incorporate material about women's health activism into women's studies curriculum. Presenters will represent a diverse range of educational and advocacy organizations, including those working in communities of color in different parts of the country.

Judy Norsigian, Boston Women's Health Book Collective
 Adrienne Asch, Wellesley College
 Venus Gines, Georgia State Women's Studies Institute
 Paula Caplan

**FEMINIST GROUP PROCESS - THERE IS A BETTER WAY
E303**

This workshop offers both theoretical models and concrete how-to practice for making sure that the best decisions possible are made within a reasonable time-frame, with as little pain and as much pleasure as possible.

Julia Balen, University of Arizona

**FEMINIST LESSONS IN ART SCHOOL AND BEYOND:
'FRAMING' LINKS BETWEEN SELF AND COMMUNITY
(TODAY AND TOMORROW)
L504B**

The 70s Feminist Movement impacted the art world enormously. Today, what theories and practices does feminism provide to educators teaching the production and interpretation of visual art? How do these lessons: question boundaries separating the art world from everyday life; and frame links between self, personal history, and community?

Melinda Mayer, University of North Texas
Self and Museum: Art Museum Education, Pedagogy, and Autobiography

Kate Hunt, University of North Texas
Culture, Sexuality, and Steel: Feminism in the Art School Studio

Connie Newton, University of North Texas
Feminism in Art Education: The Inquiry Model and Community

Jennifer Ellen Way, University of North Texas
New Genre Public Art: Practicing Feminism Through a Social Art

**WOMEN: BODY AND STATE
L501A**

Lenore Kuo, University of Nebraska
Who Owns Women's Bodies?: Bodily Autonomy, Bodily Integrity and the State

The author discusses two principles of feminist social policy analysis arguing that appeals to the 'right to bodily autonomy' should be defended by feminists but that appeals to the 'right to bodily integrity' should be rejected by feminist policy analysts.

V. Pushpa Kumari and K. Geetha, Assam University
Law and Transformation of Women's Status Towards Equality

In India, the first movement for women's rights centered around three major problems, infant marriages, enforced widowhood and property rights for women. This study examines the impact of legal rights on the status of elite and poor women in urban and rural areas and suggests measures for improving the status of women.

**BOX AND BEYOND: BODIES, IMAGERY, TECHNOLOGIES
AND FEMINIST THEORY
L501B**

This panel examines a range of issues central to current debates within feminist scholarship that emerge through femi-

nist studies of 'the body'. The presentations combine work in anthropology, philosophy and feminist political theory.

Kathryn Forbes, California State University, Fresno
Sometimes You Just Want a Real Man: Visions of European Sexuality in Tourist Discourse
Janet Slagter, California State University, Fresno
Trading Eggs in a Bull Market
Loretta Kensinger, California State University, Fresno
Feminism's Gaze: Looking at Pornography Through Texts on Liberal, Radical, and Socialist Feminisms
Nadia Elia, Brown University, Discussant

**GLOBALIZED BODIES IN THE 21ST CENTURY: WHERE
ARE THE WOMEN?
WHEELLOCK 14**

Panelists discuss how at the turn of the century women's bodies are theorized. Topics covered include wild bodies, fertile bodies, indigenous epistemologies, and surviving Cyberbodies and clones.

Susan Hawthorne, University of Melbourne
Wild Bodies: Bodies That Break the Rules
Laurel Guymer, Deakin University
Fertile Bodies: Too Fertile or Not Fertile Enough
Diane Bell, George Washington University
Australian Indigenous Epistemologies: Embodying the Land
Renate Klein, Deakin University, Australia
Surviving Cyberbodies and Clones: Embodied Feminist Resistance

**ENACTING FEMINISM IN THE ACADEMY: A FISHBOWL
OF CURRENT ISSUES
L301**

Sponsored by the Academic Discrimination Advisory Board

To enact feminism in the university, we will discuss how graduate students in Women's Studies can get started in the field, strategies for feminist faculty in gaining tenure with a focus on disciplines that present special obstacles, the need for part-time feminist faculty to organize, and ways to maintain feminist politics without selling out. DOUBLE SESSION (part one)

Sharon Leder, Nassau Community College
Bonita Hampton, William Paterson University
Julie Parker, University of Massachusetts, Dartmouth
Sharon Jacobson, SUNY-Brockport

**INTERNET RESOURCES FOR WOMEN'S STUDIES: A
GUIDED TOUR
S183**

As information online continues to proliferate, many women's studies scholars, students, teachers and activists may find that negotiating the Internet has become too time-consuming or frustrating. We offer a guided tour of information-rich websites geared towards women's studies, as well as digitized collections of original sources.

Joan Korenman, University of Maryland, Baltimore County

WMST-L and CWIT as Cybersources

Phyllis Holman Weisbard, University of Wisconsin, Madison

Virtually Yours: Digital Collections of Primary Sources

Sandra Shattuck, University of Maryland, Baltimore County

Wiring the Women's Studies Classroom

**THE FUTURE WAITS. OUR JOURNEYS BEGIN. THE CHANGING PARADIGMS OF FEMINIST STUDIES
L506B**

This panel invites conference participants to explore the future of feminist studies from four different perspectives—practical, spiritual, ethical, and intercultural. We argue that by taking a risk and incorporating these controversial classroom techniques, educators will launch Women's Studies into the future. Our survival is worth this risk.

Bonnie Orkow, University of Denver

Making the Invisible Visible: A Case of Ethics for Mandatory Teaching of Gendered Communication

Derek Sweet, University of Denver

Casting a Circle: Rhetoric, Reality, and Renewal

Monique Myers, University of Denver

Dynamics and Diversity: A Case for Teaching Intercultural Dialog in Women's Studies Courses

Tess Pierce, University of Denver

'Practical Magic': A Case For Women's Studies Classroom Labs. The Educator's Survival Guide

**MOTHERS & DAUGHTERS — FATHERS & DAUGHTERS
WHEELOCK 25**

This workshop emphasizes why and how the two courses, Fathers & Daughters and Mothers & Daughters, are vital components of a Women's Studies program. This workshop will provide college faculty with a wealth of teaching ideas, research, and literature to incorporate into their own courses or writing.

Linda Nielsen, Wake Forest University

Mary DeShazer, Wake Forest University

**PROFESSIONALIZATION IN WOMEN'S STUDIES:
PROBLEMS AND POSSIBILITIES
WHEELOCK 24B**

Department, center, or program? Full-time faculty lines or joint appointments? Women's Studies as a career or a component of a discipline based career? Should women's studies programs be ranked? Such questions are related to the professionalization of women's studies, and they will be the focus of this round table discussion led by members of the Program Administration and Development Committee of NWSA.

Inez Martinez, Kingsborough Community College
Sally L. Kitch, Ohio State University



Thursday 5:15 pm**GROWING INTO CULTURAL IMAGES: THE EFFECTS OF
POPULAR CULTURE ON ADOLESCENT WOMEN
L309**

Kristen Luschen, Syracuse University
*Preserving "Goodness": Popular Culture, Education
and Adolescent Female Sexuality*

The author explores popular discourses of "good/bad" girls, particularly as they are articulated around the contested construction of the pregnant teen. Questions will be raised as to how these popular discourses shape school policy and classroom practice.

Sharon R. Siegel, Syracuse University
*Speaking From Experience: Negotiating Meaning(s)
in Teen Magazine Production and Consumption*

The author weaves together interview data from readers and editors of teen magazines to illustrate the contradictions and convergences between how editors view their responsibility to represent teenage life, and how readers negotiate and subvert these representations.

**PERFORMATIVE LIBERATION: RECONSIDERING THE
PRIVILEGE OF WRITING
WHELOCK 24B**

Anne Millard Daughtery, University of Kansas
*Cecilia and Scarlet Do Lunch: Women Composers of
Film Music*

The author examines and analyzes the contribution of women composers of film music and ponders the marriage of feminist film theory and feminist musicology in the representation of gender through music designed to accompany a movie. Film music by women urges further discourse on the reading of sound texts.

Kirsche Dickson, The University of California, Riverside

*Staging the Festival of American Political Progress:
Reading the Liberated and Liberating Femininity of
Madonna, Martha Graham and Isadora Duncan*

The author interrogates the historical and political significance of dance as a cultural practice for women. In the body of the dancing American girl, boundaries between leisure practices, medical and scientific disciplines and moral/political education are blurred and the American commitment to the dream of upward mobility is sensualized and popularized.

Susan Cumings, Emory University
*Women's Autobiexpression: A New Genre for the New
Millennium*

This slide-illustrated presentation questions the privileging of writing as a form of creative self-expression by displacing the term 'autobiography' in favor of a more inclusive term, 'autobiexpression'. Examples of women's autobiexpression will include paintings, blends of prose and drawing, and poetry from North American women of three different ethnic backgrounds.

**THE POWER OF WOMEN TO SUBVERT THE
COMMUNITY: WOMEN'S GLOBAL/LOCAL
ORGANIZATION IN MEXICO AND PALESTINE/ISRAEL
C104**

This panel explores the way that women in the margins confront globalization processes, redirect developments in civil society, and create and maintain frame alignments with other social protest movements locally and internationally. We draw from fieldwork in sites of multicultural hybridity and national struggle.

Ayala Emmett, Rochester University
*Sex and Gender as Raw Political Material: Local
Women Negotiate Globalization*

Shany Payes, Oxford, England
*The National Impact of Local Activism: Women's Role
in the Development of Palestinian Society in Israel*

Batya Weinbaum, Cleveland State University
*Utopian and Dystopian Moments in Women in Black
Organization, Palestine/Israel BAT/GLO*

Gloria Orenstein, University of Southern California,
Discussant

Mary Fambrough, Case Western University, Discussant

**CROSSING CULTURAL BORDERS WITH NUESTROS
CUERPOS, NUESTRAS VIDAS: LESSONS FROM THE
LATIN AMERICAN TRANSLATION/ADAPTATION OF
"OUR BODIES, OURSELVES"
C106**

In this roundtable discussion, we will present what we learned about the cultural and sociopolitical context of women's health information, through the experience of translating and culturally adapting the feminist health text, "Our Bodies, Ourselves", in collaboration with groups of women's health activists in both hemispheres.

Ester Shapiro, University of Massachusetts, Boston
Maria Morison Aguiar, Boston Women's Health Book
Collective

Maria Marmo Skinner, Boston Women's Health Book
Collective

**SHE, ME, WE: THE FEMINIST EXPERIENCE OF
BRINGING VOICES OUT OF SILENCE THROUGH
COLLABORATIVE EDITING
WHELOCK 14**

Can feminists survive collaboration and still remain friends? Two different sets of "survivor-collaborators" tell how writing about another women has revised the script of their own lives and friendships.

Margaret Barfield, Pepperdine University
Constance Fulmer, Pepperdine University
*Editing the Autobiography of a Shirtmaker by Edith
J. Simcox*

Fran Grace, University of Redlands
Cynthia Cornell Novak, Pepperdine University
M. Madeline Southard: How Working On Her Works On Us

**SERVICE-LEARNING IN WOMEN'S STUDIES
C308**

Sponsored by Feminism & Activism Interest Group. The possibilities for service learning differ depending upon institutional settings and constraints. This session focuses on service learning in Women's Studies courses in an urban setting, at a community college and in the university setting. Faculty perspectives as well as those of students and community partners will be presented.

Melissa Kessler Gilbert, Portland State University
Urban Feminism: Service-Learning in Women's Studies (A Faculty Perspective)
Catherine Sameh, Community Partner
A Community Partner Perspective
Sally Eck, *A Student Perspective*
Karen Bojar, Community College of Philadelphia
Service Learning and Women's Studies at the Community College
Kerrissa Heffernan, Brown University, Discussant

**CONSTRUCTIONS OF WHITE WORKING CLASS WOMEN:
ECONOMIC CRISIS, MUSIC, AND STRATEGIES OF
RESISTANCE
L504A**

This session addresses how white working-class women simultaneously experience race, gender and class.

Lois Rita Helmbold, San Jose State University
Historical Constructions of White Working-Class Women
Victoria Byerly, San Jose State University
From "Stand by Your Man" to "Goodbye Earl": Country Music and the Construction of White Working-Class Feminist Consciousness, 1949-1999

**TRANSFORMING THE SCIENCES THROUGH WOMEN'S
STUDIES
E206**

This panel will discuss the preliminary results of the NSF-funded curriculum transformation project "Educating the Science and Engineering Workforce in Collaboration With Women's and Gender Studies Programs: A North Carolina State University Initiative". In particular, we will explore the successes and failures of our faculty development and assessment models.

Laura Severin, North Carolina State University
An Administrator's Perspective on Transforming the Sciences Through Women's Studies
Mary Wyr, North Carolina State University
Evaluating Curriculum Transformation
Mary Barbercheck, North Carolina State University
Successes and Failures in Creating 'Transformed' Curricula

**WOMEN'S ORAL HISTORY PROJECT WOMEN'S VOICES,
WOMEN'S CHOICES: NEW HAMPSHIRE WOMEN'S****ORAL HISTORY PROJECT
WHEELOCK 25**

A reader's theater and presentations about New Hampshire Women's Oral History Project, a collection of oral histories that explore the diversity of women and their experiences around an important choice each narrator has made. Presenters also discuss the challenges, decisions and choices they have encountered in the process of doing feminist oral history.

Mary M. Moynihan, University of New Hampshire
Jennifer Carroll, New Hampshire Women's Oral History Project
Randy Ann Thomas, New Hampshire Women's Oral History Project

**SEX, RACE & CLASS: GLOBALIZATION OF THE
STRUGGLE FOR PAY EQUITY AND AGAINST ALL
UNWAGED WORK
WHEELOCK 27**

This workshop is facilitated by the Wages for Housework Campaign/Philadelphia. Topics include facts on pay equity, how welfare reform has impacted women's pay and other important issues surrounding women and work.

Phoebe Jones Schellenberg, Philadelphia, PA

**THREE FACES OF MENOPAUSE
S222**

This session presents the findings of three qualitative studies of menopause, the first of sixty-one predominantly white U.S. women, the second of fifty low-income, African American women, and the third, of forty-two native Kenyan women. Taken together, these studies provide a rich cross-cultural comparison of the menopause experience.

Phyllis Kernoff Mansfield, Pennsylvania State University, Moderator
Linda Kittell, Portage, PA
The Influence of American Cultural Values on White, Middle-Class Women's Experience of Menopause
Elisha Nixon, Lafayette College
Experiences of Women Living in One Rural African American Community
Wanjir Kamau, Kenya, Africa
The Influence of Kikuyu Cultural Values on Agikuyu Postmenopausal Women of Central Kenya

**SUBVERSIVE STRATEGIES AND MATERIALS IN TEACHING
RACE AND GENDER STUDIES
W206**

The panel presents methods to challenge ways of investigating primary issues in race and gender studies. Panelists argue that the subversion of dominant frames of reference leads to shocks of recognition in students. Subversive materials create new approaches to knowledge and innovative perspectives on issues.

Arlene Holpp Scala, William Paterson University
Unsettling Sex, Gender, and Sexuality Categories

Tania Ramalho, William Paterson University
The Subversive Power of Schiffman's 'Sorceress' in the Classroom

Richard C. Bartone, William Paterson University
Women Performing Subversion: Diamanda Galas, Karen Finley, and Holly Hughes

Donna Ezrol, William Paterson University, Discussant

NEW APPROACHES TO CAMPUS ACTIVISM: INNOVATIVE MATERIALS AND TECHNOLOGIES IN KNOWLEDGE-BASED ACTIVISM
S183

Sponsored by the Feminism & Activism Interest Group.

Exploding the so-called divide between academia and activism, representatives from the Feminist Majority Foundation will share strategies and successes for knowledge-based student activism. Presenters discuss a 'study and action' method of progressive organizing, newly developed Internet technologies, course credit for campus activism, and other methods for attracting a diverse group of students, faculty, and staff to what has traditionally been considered an 'extracurricular' activity.

Sarah Boonin, Feminist Majority Foundation
 Silvia Henriquez, Feminist Majority Foundation

BRAVE NEW WORLDS: SUBVERSIVE TRAINING FOR UNDERGRADUATES IN A RURAL COMMUNITY: THE SVWIT MODEL
L506B

Women's Studies' minors are required to do a practicum which consists of training to be state certified sexual assault and domestic violence volunteers for the local women's shelter, the Susquehanna Valley Women in Transition (SVWIT). The teaching of women's studies becomes a subversive act requiring particular strategies when undergraduates attempt to apply feminist theory to service learning opportunities in a conservative, often isolated, rural area with a large community of Amish.

Rachana Sachdev, Susquehanna University
 Susan R. Bowers, Susquehanna University
 Simona Hill, Susquehanna University

ENACTING FEMINISM IN THE ACADEMY: A FISHBOWL OF CURRENT ISSUES
L301

Sponsored by the Academic Discrimination Advisory Board.

To enact feminism in the university, we will discuss how graduate students in Women's Studies can get started in the field, strategies for feminist faculty in gaining tenure with a focus on disciplines that present special obstacles, the need for part-time feminist faculty to organize, and ways to maintain feminist politics without selling out. **DOUBLE SESSION (part two)**

Sharon Leder, Nassau Community College
 Bonita Hampton, William Paterson University
 Julie Parker, University of Massachusetts, Dartmouth
 Sharon Jacobson, SUNY-Brockport



PREMIER FILM SCREENING FOR NWSA

5:30 - 7:30 PM ROOM C101
 Jennifer Abod

The Edge of Each Others Battles: The Vision of Audre Lorde

This film addresses the broad scope of poet Audre Lorde's political vision. The video addresses themes important to Lorde's work: the role of culture in political transformation, Black Feminism, Black Lesbian Feminism, the erotic, inclusion, internationalism, and the importance but difficulties of working across differences for grassroots empowerment. Each theme is introduced with one of Lorde's phrases, as said by Lorde. It includes never seen before speeches and interviews with Lorde, some of which were presented/conducted at the historic conference "I Am Your Sister: Forging Global Connections Across Differences" (October 4-9, 1990, Boston MA) which honored Lorde's life and work. Colorful and moving footage of conference events are interwoven with interviews of Lorde, conference participants, and the conference organizers, Angela Bowen and M. Jacqui Alexander. Alexander and Bowen link the video's central themes and questions.



Friday 8:00 am**THE GENDER ECONOMICS OF FAMILY
C104**

Margorie Engel, Hamilton-Forbes Associates
Pockets of Poverty: The Second Wives' Club

The author discusses the financial insecurity of women in remarriages. By objective measurements, women in stepfamilies often find themselves cash-and-financial-security poor even though family income and net worth may be high. This suggests that the economic dependency of many wives in a remarriage is a hidden dimension of inequality and economic vulnerability in our society.

Myra Marx Ferree, University of Connecticut
The Gender Economics of Family Abortion Discourse in Germany and the United States, 1970-1994

The author compares the framing of abortion as a gender issue in major newspapers in Germany and the U.S. between 1970 and 1994. The contrast of abortion rights as women's rights rather than individual rights is examined.

Sandra Patton, University of Minnesota
'Gettin' Dissed: Race, Gender, and Disability in Welfare 'Reform'

The author considers representations of race, disability, and gender in public discourse regarding welfare 'reform'—the August 1996 dismantling of the federal welfare system (AFDC). In public portrayals of poor mothers racial-ethnic identity and disability have been cast as immutable, irredeemable signifiers of difference and unfitnes.

**TEACHING WOMEN TO WORK: WOMEN'S STUDIES IN
THE BUSINESS AND SCIENCE CLASSROOM
C318**

Regine Bendl, University of Economics and Business Administration
Business Administration in Terms of Gender: A European Perspective

Since the seventies researchers and scholars of business administration at Anglo-American universities take women's issues and gender-perspectives into account. The author aims at outlining the importance of women- and gender-oriented research work in business administration and stressing factors, which prevent Feminist Theory from entering business administration in universities in German-speaking countries.

Pat O'Brien, Cambridge Documentary Films, Inc.



Strength to Resist: No More Killing Us Softly (30:2000)

The film presents some important new perspectives from the work of Catherine Steiner Adair, Gail Dines and Val Batts, as well as from the ongoing work of Carol Gilligan and Gloria Steinem in addition to the contemporary voices of young women and girls.

**ARTISTRY AND MATERIAL RESISTANCE: WOMEN AND
TRADITIONAL FABRIC ARTS
C106**

Natasha Whitton, Drew University
Quilters: A Pattern of Female Resistance

As we move into the next millennium, many of us carry memories of beloved female relatives in cherished heirlooms lovingly quilted years ago. The author explores the oral history of courageous pioneer quilters.

Valerie S. Rake, Ohio State University
The Quiltmaker as Artist: Creativity Inside and Outside the Domestic Context

The author focuses on the boundary between the 'traditional' quiltmaker and the 'professional' quilt-artist. The author explores how domestic concerns affect professional quilt-artists and how quilt making empowers 'traditional' women to claim family resources for their own use. This presentation complicates assessments of traditional and non-traditional, professional and amateur by challenging the boundaries between them.

**REVOLUTION FOR PEACE: WOMEN'S POLITICAL
MOVEMENTS AROUND THE GLOBE
E207**

Fakhri Haghani, Atlanta, GA
Narrative Literature as a 'Medium for Transformation' in Iranian Women's Post-Revolutionary Writings: A Western Critical Literary Reading of "Tuba va Ma'na-ye Shab" by Shahrnush Parsipour

This cross-disciplinary analysis reveals the transformation of a female experience into a feminist consciousness. By implying a Western feminist psychoanalytical reading, the author demonstrates that in the experience of creating art a metaphoric collaboration between the writer and the reader has been advocated which acts as a 'communicable female identity'.

Jennifer Tiberghien, Stanford University
The Teaching of a Revolution: Sexual Education By Non-Governmental Organizations in Japan

Most analyses on women's studies in Japan have focused on two factors: research associations and academia. The author looks at feminist education by nonprofit, nongovernmental women's groups with a focus on two issues of sexual violence: sexual harassment and domestic violence.

Alesia Garcia
Chicana Feminist Tribalism in the Twenty-First Century

The author will draw upon literary, cultural, and post-colonial theories in addition to providing clear definitions and contextualizations of terms such as 'indigenista', 'mestiza', and 'Xicana' while tracing the emergence of *indigenista* feminist theory.

**COMPLICATING WOMEN: RE-VISIONING IDENTITY WITH
FICTION
C302**

Betilde Munoz, University of South Florida

The Personal is Political in Isabel Allende's "The House of Spirits" and "Of Love and Shadows"

From a gender perspective, and within the context of Feminist Theory, the author analyzes the feminine identities of these women, their personal struggles for liberation manifested in the form of sexual freedom as well as political and gender awareness and the parallel struggle for freedom and social justice for what is happening in their nation.

Charlotte Templin, Indianapolis, IN

The Fat Lady and The Gendered Body in Atwood's "Lady Oracle"

In *Lady Oracle*, Atwood uses images of the fat woman to create comedy about society's expectations for women and about women's internalization of society's values.

Ellen H. Douglass, Penn State University

Prototypical Quest and West African Goddesses in Audre Lorde's Zami, A Biomythography

In the writings of white Western feminists, the recovery of pre-patriarchal goddess figures is often complicit with essentializing and colonizing constructions of 'womanhood'. The author presents Audre Lorde's *Zami* as a model of an alternative variety of goddess mythology dedicated to the recognition that 'womanhood' comprises an irreducible range of culturally and historically specific roles and identities.

CURRENT ACTIVISM

E206

Deb Hoskins, University of Wisconsin-La Crosse

The Joy and Travail of Feminist Infiltration: Feminist Process, Sustainable Agriculture, and Food Activism

The ideas and values that define feminism's emphasis on process can, and should (and must), inform contemporary food activism. The author examines the reasons underlying a crisis at the local food coop, and explores how a new emphasis on process, rather than goals, can inspire members to build, rather than destroy.

Jesse Colleen Donahue, Saginaw Valley State University

Miles From Nowhere: Lobbying for Women at the State and Local Levels

Scholars of women and politics have found uniformly that legislators in state political institutions create policies that help women. In contrast, similar kinds of studies at the local level have revealed that local political institutions are less likely to produce women-centered policies. The author addresses the question: why does this discrepancy exist?

Somer Brodribb, University of Victoria

Connectivity Issue: Women and Democracy

The author aims to clarify the theoretical debates on difference, ideology and power with an increased understanding of practical questions: what shape will the issues of sex, race, class, nation, identity and history take in the next century? What are the contradictions and connections that must be engaged in a practical and theoretical analysis of democracy and solidarity?

FEMINIST SPIRITUALITY

E303

Jennifer Berlanda Thompson, Roosevelt University
Our Silences Will Not Protect Us: Alternative Constructions of Black Women's Erotic Identities

Womanist thinkers have done much to disrupt and challenge black theological silence on matters of sexuality. There is an urgent need to broaden the theological discussion in order to affirm the importance of human sexuality and promote healthier behaviors, attitudes, and relationships. The author seeks to advance constructive sexual discourse through the exploration of black women's erotic identities in literature and popular culture.

Kathleen Kautzer, Regis College

Reclaiming the Sacred: A New Breed of Messianic Feminism

The author relates a qualitative research study of newly emerging women's spirituality centers in the Boston area. The study analyzes intensive interviews with four founders of women's spirituality centers and observation of several events sponsored by these centers. The study examines obstacles and opportunities for creating feminist spirituality centers that emerge at the intersection of patriarchal and newly emerging religious or spiritually-oriented organizations.

Robin Powers, Gannon University

The Continued Presence of Goddess in Britain

Worldwide interest in Goddess is growing. The author describes how She remains hidden on Iona by the current strong Christian presence there and comparing/contrasting Iona with Glastonbury where She is honored.

THE EMERGENCE OF LOCAL FEMINISMS: CHALLENGES IN TEACHING CROSS-CULTURAL WOMEN'S STUDIES
C308

Questions will be presented for a roundtable discussion in these three ten-minute presentations: 1) Is 'Multiculturalism' Enough?: Questions About a Women's Studies Curriculum 2) Asian-American Women in the Classroom: Defining Their Communities 3) We Are Not All Submissive Marias: Voices and Leadership of Latina Women

Ann Froines, University of Massachusetts, Boston

Madhulika Khandelwal, University of Massachusetts, Boston

Ramona Hernandez, University of Massachusetts, Boston

**REFLECTIONS ON RACE AND GENDER IN THE EVOLUTION OF FEMALE-BASED RELIGIONS—
PRESCRIPTION FOR THE TWENTY-FIRST CENTURY**
L506B

The evolution of voodoo in Louisiana as a female based religion continues today in spiritual practice where women practitioners dominate. The confluence of church and state is no coincidence especially where the maintenance of Christian patriarchy serves the slave based economic and political culture of the New World. Focusing on this small group of women in a narrow geographic area can provide answers

to some recurring questions.

Barbara L. Bernier, Roger Williams University

**SUBVERTING AERIAL DISTANCE: MORAL CONNECTION
IN THE CLASSROOM—A WORKSHOP
W206**

Ever notice how we can be theoretically adept and yet remain ineffectual in responding to oppression? Using Boal's 'Theater of the Oppressed', we will practice solving real life moral dilemmas.

Betty Smith Franklin, Goucher College
Chris Warner, Boston College
Danielle Egan, Roslindale, MA
Jane Attanucci, Lexington, MA
Jaspreet Chowdhary, Decatur, GA
Kim Ludwigsen, Merchantville, NJ
Nancy Laurel, Peterson Goucher College
Susan Stocker, Baltimore, MD

**THE WOMEN'S STUDIES DISSERTATION
L301**

As the number of Ph.D. programs in Women's Studies grows, the dissertation—the capstone of doctoral education—merits new consideration from a feminist perspective. This panel considers the relation of the dissertation to Women's Studies as a discipline, exploring how its structure, intended audience, and purpose highlight and inform the present state of the field.

Cari Carpenter, University of Michigan
Dissertating in English and Women's Studies: Reflections From the Field
Carrie Baker, Emory University
The Women's Studies Dissertation in a Professional Field
Elizabeth Hackett, Agnes Scott College
Ph.D. Programs in Women's Studies: Are They a Good Idea?
Theresa Braunschneider, University of Michigan, Discussant

**TRANSNATIONAL PERSPECTIVES ON FEMALE
CIRCUMCISION: CULTURE, POLITICS, AND FEMINIST
PRACTICE
L501A**

This session focuses on the globalization of debates about female circumcision in the contemporary moment. Presenters discuss the debates in the African context, U.S. human rights, and U.S. intersex activism. The legacy of colonialism and the growth of global feminism and feminist NGOs will be considered along with the legal and activist transnational subjects of sexual surgeries.

Rogaia Mustafa Abusharaf, University of Connecticut, Storrs
African Women Speak on Female Circumcision
Inderpal Grewal, San Francisco State University
FGM and Gender-Based Refugee Asylum in the U.S.

Caren Kaplan, University of California, Berkeley
U.S. Identity Politics and Transnational FGM Discourse

Minoo Moallem, San Francisco State University, Respondent

**FEMALE SPACE: CHALLENGING THE BINARIES IN
LITERATURE AND THE VISUAL ARTS
L501B**

Feminist responses to binary epistemological systems reveal the inability of such systems to adequately describe female experiences and gender identity. By focusing on three sites in literature and the fine arts, we will explore the larger women's studies project that emerges from naming the inadequacies of binary models of understanding.

Victoria Triolo, College of St. Rose
The Incomplete Transcendence of Lady Philosophy in Boethius' "Consolation of Philosophy"
Anne McEnaney, College of St. Rose
Resurrection Reality in H.D.'s "Trilogy": An Ambigendered Perspective
Lucy Bowditch, College of St. Rose
Revisiting the Mind/Body Problem in the Contemporary Arts Scene
Kathleen McGawan, College of St. Rose
Form vs. Meaning: Equine Images in the Art Work of Rothenberg and Butterfield
Leslie Lewis, College of St. Rose, Discussant

**FEMINISMS FOR THE NEXT MILLENNIUM?
L504A**

Who defines the boundaries 'feminism' as the central concept in women's studies and the feminist movement? Is it possible to theorize the 'subversion' of feminism by self-identified feminists as a positive development for feminist activism and scholarship in the next millennium? This panel analyzes 'post-Viagra feminism', 'pro-privacy feminism', 'pro-life feminism' and 'Third World feminism'.

Meika Loe, University of California, Santa Barbara
Post-Viagra Feminism: Counteracting 'Dysfunctional' Medical Models
Juliet Williams, University of California, Santa Barbara
Pro-Privacy Feminism?
Laura Oaks, University of California, Santa Barbara
A Subversive Strategy to Undermine Women's Reproductive Choice: The 'Pro-Life Feminist Movement'
Ednie Kaeh Garrison, Washington State University
The Predicament of Feminist Consciousness in the U.S. at the Fin de Siecle

**SKY GODDESSES, ANGELS, AND PRINCESSES:
DISRUPTING SEXUALIZED IMAGES IN MAINSTREAM
MEDIA
S183**

These four presentations analyze and disrupt images of

women in mainstream media in contemporary society. As women's power has increased we witness a proliferation of disempowering images of women. Feminist critique of corporate media includes analyses of imposed sexualized images, the use of European-Christian dichotomy to characterize women, and successful resistance against these prescribed images.

Patricia Willis, University at Albany
Sky Goddesses: Corporate America's Creation of the Sexualized Flight Attendant Image and the Radicalization of This Work Force

Nancy Michela, The Sage Colleges
'RN' Nurses Are Not 'Ready Now': Complacency and Accommodation in the Nursing Profession or 'Angels of Mercy Have Lost Their Touch'

Deborah M. LaFond, University at Albany
The Angel Craze and 'Dim-es-tore Theologies: Rendering 'Meaning' to the Masses

Marcia Hernandez, University at Albany
Pocahontas: Gender and Race Analysis of a Children's Story

nology, changes in the field, in higher education, and in the population of students. Audience participation in the dialogue is encouraged.

Tania Ramalho, William Paterson University
 Bonita Hampton, William Paterson University
 Barbara Winkler, West Virginia University

WOMEN'S POETRY 1999/2000, FUTURE'S CONDUIT WHEELOCK 14

Panelists present papers and discussion concerning poetry collections written by women which were or will be published during 1999 and 2000, and which anticipate 21st century poetic drifts and directions and possibilities, both stylistic and thematic. How will poetry participate in "carry(ing) forward the transformative momentum" (NWSA) of feminism?

Andrew Osborn, University of Texas, Austin
The Underneath of Jori Graham's "Swarm" and "Lyric Aboutness"

Ellen Samuels, University of California, Berkley
Did You Think I Had No Family?: The Liberation Poetics of Adrienne Rich, Minnie Bruce Pratt, and Letta Neely

Mehera Dennison, Vanderbilt University
Ann Lauterbach's Annotations to the 21st Century: "Say Dog"

D'Arcy Randall, University of Texas, Austin
Desire's Millennium: Jill Alexander Essbaum's "Heaven"

Sara Lundquist, University of Toledo
A Proposal for Animation: Poetry and the Movies: Barbara Guest's "The Confetti Trees"

PERSONAL PHILOSOPHIES OF FEMINIST EDUCATION: A DISCUSSION BY SECOND GENERATION WOMEN'S STUDIES PROFESSORS WHEELOCK 25

Three second-generation Women's Studies professors articulate their philosophies of feminist education and pedagogy. These personal accounts discuss professional development from early influences to the impact of computer tech-



Friday 9:30 am**WOMEN OF COLOR CAUCUS: SPECIAL SESSION
WHEELLOCK 14***The Intersectionality of African American Women's Scholarship and Activism for Social Change*

The work of the Abafazi-Women of Color Caucus Essay Award Winners will be showcased in this session as well as activist commitments to the betterment of Black Women and women of color in general and communities of origin. Don't miss this special session. Refreshments will be served. DOUBLE SESSION (part one)

Christina Brinkley, Simmons College, Moderator
Patricia Washington, San Diego State University, Moderator
Erica Waples, Yale University

Undergraduate Abafazi-WOCC Essay Award Winner
Dionne Patricia Stephens, University of Georgia
Graduate Abafazi-WOCC Essay Award Winner
Layli Phillips, Georgia State University
Sonia Shah, Author/Activist, Boston, MA
Assata Zerai, Syracuse University

**SEXUAL SUBVERTS: LINGUISTIC LESBIAN SUBVERSIONS
OF SWEET CONSTRUCTS
C218**

Joy Valero Sapinoso, San Diego State University
Critiquing the Languages of Lesbian Sex

The author explores the diversity of lesbian sexuality and its representations, seeking a redefinition of "lesbian sex" that deviates from the model of lesbian sex as gentle love making, sweet kisses, and tender touching by critically analyzing late 1990 lesbian erotica texts.

Meghan Herner, San Diego State University
The Story of Lesbian Theory: Using Fiction to Resolve a Tension Within Lesbian Studies

The author examines Lesbian Theory in the academy, focusing on 'high' theory and more classic lesbian feminist theories addressing a disconnection between these groups of theorists, and proposing that fiction is a tool that can reconnect the groups. The author uses an original story to illustrate the connection.

Maria C. Gonzalez, University of Houston
Chicana Queer Theory and Its Impact on a Cultural Movement

Chicano literature was challenged in the early eighties by the works of two queer authors: Cherrie Moraga and Richard Rodriguez. It was their works that exposed the nostalgic search for a lost past, the dream of a unified Chicano community, and the belief in a universally accepted Chicano identity. The author proposes to review the current challenges to the now unstable realm of American literature and how the queer Chicana author completely destroys any possibility of any stability in American and Chicana/o literature.

**NEGOTIATING FEMINISMS: APPLYING FEMINIST
THEORIES IN THE REAL WORLD
E206**

Eileen Leonard, Vassar College

Theorizing Technology: A Race, Class, Gender Analysis

Despite the centrality of technology in modern society, serious dilemmas have been encountered in terms of theorizing about it, including the feasibility of making any generalizations given its diversity and varying outcomes. The author argues that a race, class, gender perspective offers a satisfying and coherent way of theorizing about technology.

Josephine Beoku-Betts, Florida Atlantic University
African Women Scholars in U.S. Academic Institutions: Negotiating Spaces of Creative Resistance and Transformation in the Study of Women

The author examines concerns raised by immigrant African women scholars in U.S. universities. It addresses how the distinctive experiences and perspectives of African women scholars inform their relationships with colleagues as well as curricular and pedagogical practices.

**FEMINIST ANALYSIS OF LITERARY OTHERING
C302**

Jeannette E. Riley, Kent State University

Mapping the World: The Outsiderhood of Elizabeth Bishop and Adrienne Rich

The author examines Adrienne Rich's poem "North American Time" through the lens of Elizabeth Bishop's often discussed poem "Brazil, January 1, 1502." Since both poets return repeatedly to what we can learn from our own positions in the world, it becomes apparent that both poets' concern with maps and locations allows them to 'explore marginality, power and powerlessness'.

Lavinia D. Shankar, Bates College
Jessica Lane, Bates College

Subverting Self/Other Binaries in Maxine Hong Kingston's "The Woman Warrior" and Trinh T. Minh-Ha's "A Tale of Love"

Chinese American novelist Maxine Hong Kingston and Vietnamese-American filmmaker Trinh T. Minh-ha are revolutionaries in that they subvert American mainstream venues like cinema and autobiography. The authors examine Trinh and Kingston's re-interpretations of gender and race.

Lorine M. Getz, University of North Carolina, Charlotte
Flannery O'Connor's Subversive Use of Disability

The author examines how Flannery O'Connor, literary theologian and arguably America's greatest short-story writer, developed subversive insights regarding the relationship between physical disabilities and religious experience and how she used these understandings in unorthodox ways.

**THE DISTINCTIVE TRAUMAS OF WOMEN IN WAR
C104**

Anna M. Agathangelou, Oberlin College
K.D. Killian, University of Houston, Clear Lake

Nationalism, Violence, and Health: Women's Narratives of War Trauma

Armed conflicts dramatically disrupt and irrevocably change the lives of women and people of color globally. The authors argue against the systematic reduction, by states and feminists, of rape as an act of genocide committed by a barbarous 'other', and posits that sexual violence is a crime against both women as 'individuals' at all times and communities at times of war.

Betty J. Powell, Mars Hill College

Let's Tell War Stories: Oral Histories From Women Survivors of the Vietnam War

The author presents one woman's account of the Vietnam war and its effect on her. Women's stories have conventionally registered themselves in the personal realm and have been shut out of most public discourse. With oral histories, we begin hearing women into speech.

Bang-Soon Yoon, Central Washington University
Japan's War Time Sex Slavery Issue and Women's NGO Activism in South Korea

The author analyzes South Korean women's NGO activism as it focused on Imperial Japan's war time rape case.

WOMEN'S STUDIES ENVIRONMENTS**S222**

Lori Kurth, American Assoc. for the Advancement of Science

Jo Ellen Roseman, American Assoc. for the Advancement of Science

Ways Middle School Science Texts Contribute to Enhancing the Learning Environment for Students

The authors analyzed nine middle-school science textbooks to assess their contributions toward enhancing the learning environment. Most textbooks fall short of the criteria examined.

Suzanne Bergeron, University of Michigan, Dearborn
Creating an Interdisciplinary Curriculum: Team-Teaching Introduction to Women's Studies at the University of Michigan Dearborn

The author examines the various ways that a team-taught introductory class in women's studies has contributed to the creation of an interdisciplinary women's studies curriculum at the University of Michigan Dearborn.

Sanjukta T. Ghosh, Castleton State College
One Step Forward, Two Steps Back: The Drama of Directing a Women's Studies Program

The author presents a critical assessment of her own successes and failures in directing a Women's Studies Program at a small rural liberal arts institution. By locating our experience within a larger social milieu, the author presents a test case to examine the viability and institutionalization of traditionally ghettoized disciplines such as women's studies.

AGEISM 101: CONFRONTING AGEISM IN OUR LIVES
C106

This session is a consciousness-raising workshop to open

discussion about the presence and impact of ageism in women's lives. This session focuses on different experiences and perceptions of aging. Participants will explore how society has negatively labeled old women and how we can overcome these stereotypes. DOUBLE SESSION (part one)

Alicia Nather, SUNY-Brockport
Deedy Breed, W. Chatham, MA
Sharon Jacobson, SUNY, Brockport

LINKING THE ACADEMY, NWSA, AND THE COMMUNITY: ACTIVISTS AND SCHOLARS BUILDING CROSS CLASS ALLIANCES THROUGH NWSA CONFERENCES OR HOW I FOUND ALL THOSE WOMEN STUDYING WOMEN
E303

Panelists deliver presentations on their experiences crossing the class and academy/community divides as activists and scholars in the context of women's studies and National Women's Studies Association conferences. Panelists discuss how attending a NWSA conference has affected their activism, their scholarship, and their class perceptions.

Claire Cummings, West Roxbury, MA
Building Cross Class Alliances and Raising Class Consciousness: Scholarship Meets Activism at NWSA Conference

Dottie Stevens, Mattapan, MA

A Welfare Rights Organizer Comes to the NWSA Conference and Finds That Human Rights Are Women's Rights

Linda Carney, West Roxbury, MA

The NWSA, Welfare Activism, Women's Studies, and Me: A Welfare Mother Making the Connections

TEACHING FEMINISMS: FEMINIST THEORY AND FEMINIST PEDAGOGY
C308

Reaching across the disciplines of Women's Studies and Education, panelists discuss "raising consciousness" about pedagogy for teaching feminism and feminist theory, and bring attention to the pedagogical question of furthering feminism(s) through reaching the next generation.

Frances Maher, Wheaton College
Practicing What You Preach: Feminist Pedagogies in a Feminist Theory Class

Lynda Stone, University of North Carolina, Chapel Hill
Feminist Theory Through a Backdoor: An Ethic of Caring and Beyond

Barbara Scott Winkler, West Virginia University
Teaching 'Feminist Theory/Feminist Action' in the Capstone Course

Carolyn DiPalma, Tampa, FL

Teaching Feminist Theory: Pressing Challenges and Thematic Trends

**HOW TO SUSTAIN AND ESTABLISH WOMEN'S STUDIES
AT COMMUNITY COLLEGES IN TIMES OF CUTBACKS
L301**

Black feminist critics from Audre Lorde to Cathy Cohen have offered a crucial model for teaching women's studies in the urban community college. Combining theory with our own experiences as feminist scholars, teachers, and administrators in the often-attacked City University of New York, we analyze the advantages of interdisciplinary pedagogy in addressing the enthusiasms as well as roadblocks to women's studies. Issues we will raise include: institutional policies, the amount of 'volunteer work' women and community college faculty live with, homophobia, attempts by politicians to limit access to education, and our classroom pedagogies.

Cheryl Fish, Borough of Manhattan Community College
How or What to Build: The Places for Women's Studies at the Urban Community College

Katie Hogan, LaGuardia Community College
Faggoty White Shoes: Using the Intersections of Oppression Model in the Community College Classroom

Nkechi Agwu, Borough of Manhattan Community College
Intervention Strategies Which Encourage Females to Consider Majoring in Mathematics Related Fields and Which Help to Narrow the Gender Gap in These Fields

Yi-Chun Tricia Lin, Borough of Manhattan Community College
Going Ethnic?: Building/Strengthening Women's Studies With(in) Ethnic Studies

**CHALLENGING WHITE PRIVILEGE
L501A**

This session has been constructed in response to last year's productive roundtable on "The Ongoing Struggle Against Racism in Women's Studies" (NWSA, June 1999) which addressed racism and white privilege in Women's Studies programming, curriculum/pedagogy, teaching evaluations, and retention and promotion of women of color faculty.

Cyd Jeneffsky, John F. Kennedy University
Ann Russo, DePaul University
Cheryl Wilson, University of Colorado, Boulder
Marlia E. Banning, Northern Arizona University

**DEFENDING REPRODUCTIVE RIGHTS: THE "NO ON ONE" CAMPAIGN IN LEWISTON, MAINE
L501B**

In the fall of 1999, the "No on One Coalition" in Maine defeated the referendum ban on the so-called partial birth abortion mounted by right-wing Christian groups in the state. This roundtable discussion brings together community and campus organizers from Lewiston, Maine, to discuss strategies, successes, and suggestions for future campaigns.

Christina Malcolmson, Bates College
Deborah Simpson, Auburn, ME
Robin E. Dodson, Bates College
Rebecca Herzig, Bates College

**TRANSFORMATIVE TEACHING IN 'INTRODUCTION TO WOMEN'S STUDIES' COURSES
S183**

As a means of facilitating exchange about the challenges involved in teaching introductory Women's Studies courses, we will present a sketch of a course that has grown out of our 3-year collaboration.

Elizabeth Hackett, Agnes Scott College
Melissa Peet, University of Michigan

**A "GROWTH-IN-CONNECTION PARADIGM" THE WOMEN'S STUDIES CLASSROOM CREATING CHANGE
C318**

The Stone Center of Wellesley College posits a "growth-in-connection" / "self-in-relation" model of women's development which it distinguishes from the traditional "separation-and-individuation" paradigm. Our panel discusses the effects of the growth-in connection model on their development as feminist scholars and activists.

Hedda Marcus, Nassau Community
Amy Marcus, Dartmouth College
Anna Katsavos, Nassau Community College
Jennifer Verasco
Louise Benes
Marie Eisele Felix
Naomi Grossman

**NEW FEMINIST APPROACHES TO THE BODY: GLOBAL PERSPECTIVES
W206**

In recent years we have seen an explosion of scholarship on the body. Social scientists and humanities scholars have 'discovered' the body—that it has a history and numerous cultural meanings. This roundtable on the body attempts to send discussion about the body in a new direction by looking at it across time and space.

Sarah Lamb, Brandeis University
Julia E. Rodriguez, University of New Hampshire
Linda Blum, University of New Hampshire
Susan Markens, Brandeis University
Nena Stracuzzi, University of New Hampshire
Adrienne Dana-Tabet, Brandeis University
Evelyn Hammonds, Massachusetts Institute of Technology
Afsaneh Najmabadi, Barnard College
Linda Rennie Forcey, SUNY-Binghamton

**WOMEN'S STUDIES FOR ADULT LEARNERS: ALTERNATIVE CURRENTS IN FEMINIST EDUCATION
W203**

The Union Institute offers an exceptional home for Women's Studies scholars in its flexible, learner-centered course of study that does not require women to abandon their lives for residency at an academic institution. Utilizing a fishbowl format, learners, faculty, and graduates share their experiences of the Union Institute.

Jaime Grant, The Union Institute
 Diana Onley-Campbell, The Union Institute
 Diane Sullivan Hirsch, The Union Institute
 Rita Arditti, The Union Institute
 Sandy Mayo, The Union Institute

WOMEN'S STUDIES IN THE ARCHIVES: RESEARCH STRATEGIES
E207

This workshop focuses on practical approaches to archival research and addresses both finding and analyzing primary source material for a Women's Studies research project. Researchers, writers, and archivists offer their strategies for navigating collections, refining research questions, incorporating interdisciplinary material.

Jennifer Steadman, Emory University
 Elizabeth Engelhardt, Emory University
 Frances Smith Foster, Emory University
 Laura Micham, Emory University

THE RETIREMENT EXPERIENCE IN PROSPECT AND REALITY
E209

The panelists—a professor in counseling and psychological services, a rare book curator/professor of women's studies, and an English professor with activist tendencies—pass on to younger members some wise thoughts about planning what one will and will not do in retirement.

Lucy M Freibert, University of Louisville
 Barbara A. White, University of New Hampshire, Durham
 Barbara W. Gerber, SUNY-Oswego

WHOSE STORY IS IT?: THE CHALLENGE OF ORAL HISTORY
L506B

This is a roundtable discussion on the ethical, theoretical, and practical issues related to the interviewing, recording, interpreting, and producing of women's oral history. The panelists will speak from their experiences as feminist oral historians in projects that include interviews with Irish immigrant women, working class activists, veterans, and founders of a battered women's shelter.

Mazie Hough, University of Maine
 Carol Toner, University of Maine
 Ardis Cameron, University of Southern Maine
 Eileen Eagan, University of Southern Maine

VALUES AND GOALS IN FEMINIST MENTORING: ACADEMICS AND ACTIVISTS ROUNDTABLE
W201

Feminist mentors in both campus and community settings will discuss the values and goals of feminist mentoring that inform their work. We will share experiences illustrating the practice of feminist mentoring with traditional college students, adult learners, early career young women, and women and girls with disabilities.

Margaret T. Evans, SUNY-Empire State College
 Harilyn Rousso, Disabilities Unlimited Consulting Services

Linda Nathan Marks, New York, NY
 Mayra Bloom, SUNY-Empire State College
 Mary Duffy, Chellis Women's Resource Center

DECONSTRUCTING UNCRTICAL HABITS OF MIND IN PEDAGOGICAL THEORY & PRACTICE
W205

This panel examines classroom practices seeking accountability, reflexivity, and transformation (of self, knowledge, and society); delineate how critical teaching/learning can entail deep discomfort; and explore how feminist pedagogy challenges knowledge practices/politics but can also unwittingly replicate uncritical epistemological habits that uphold the status quo. Thus, we explore the transgression and 'caughtness' within critical, feminist, anti-racist, and anti-ableist pedagogical theory/practice.

Sally Malone-Hawkins, Texas Woman's University
Teaching to Transform: Questions of Epistemological Ruptures

Beth A. Ferri, Texas Woman's University
Teaching In<ter>sections: Critiquing a Parade of Identities Approaches in Feminist Pedagogies
 Vivian M. May, Texas Woman's University
Teaching Omnipresent Absences: Epistemology, Violence, and Feminist Pedagogy

PAY WOMEN NOT THE MILITARY: THE STRUGGLE OF PROSTITUTE WOMEN AGAINST VIOLENCE
WHEEL 25

What must be done for the safety and protection of sex workers and all other women and children? This workshop will put forward specific measures which would greatly improve safety including drawing the connections between the worldwide campaign for women's rights and global struggles for human rights and peace.

Pat Albright, Crossroads Women's Center



Friday 11:00 am**WOMEN OF COLOR CAUCUS: SPECIAL SESSION
WHEELLOCK 14*****The Intersectionality of African American Women's Scholarship and Activism for Social Change***

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Undergraduate Abafazi-WOCC Essay Award Winner
Dionne Patricia Stephens, University of Georgia
Graduate Abafazi-WOCC Essay Award Winner
Layli Phillips, Georgia State University
Sonia Shah, Author/Activist, Boston, MA
Assata Zerai, Syracuse University

**ALMOST TALKING: CHILDREN IN CHANGING FAMILIES
C318**

Miriam Johnson, University of South Carolina
Rita Rhodes, University of South Carolina
A Study of Students' Perception of Single Parent Families and Social Injustice: A Woman's Issue

The authors report on a study of student perceptions of single parents. Students viewed single parents as suffering from much adversity, but did not acknowledge the oppression experienced by this group. This was in contrast to their views of other populations-at-risk, for whom they identified both strengths and social injustice.

M. Rivka Polatnick, University of California, Berkeley
Adding Children's Voices to the Debate on Family Values

The author's research explores how children (ages 10-12) think they have been affected by the work schedules and work/family conflicts of their employed mothers and fathers. The author also examines the ways in which children's views are studied, interpreted, and used to support different social and political agendas.

Nijole Benokraitis, University of Baltimore
Warning: Believing the Mother-Child Bonding Non-sense Can Be Dangerous to Your Health

Since World War II thousands of therapists, politicians, journalists, and scholars (including many feminists) have embraced the notion that an inherent glue bonds mother and child at birth and forever after. Such fiction encourages sexism, undermines fathers', siblings', and other caregivers' roles, promotes economic expediency, and castigates non-traditional family forms and structures.

**STRUGGLING TO SURVIVE: THE ON-GOING BATTLE TO
TEACH WOMEN'S STUDIES
E206**

Colette Morrow, Purdue University, Calumet
Easier Said Than Done: Developing Interdisciplinary Curricula in Still-Struggling Women's Studies Programs

Women's Studies units' ability to offer truly interdisciplinary courses and degrees depends on their access to institutional resources, primarily a 'critical mass' of faculty. Hence fostering interdisciplinarity is an almost insurmountable challenge for long-established but under funded women's studies units. The author discusses the challenges that moving to an interdisciplinary model raises for these still-struggling programs and the field of women's studies as a whole.

Jeanette Baust, University of Denver
Teaching to Transform: Confronting Power and Privilege Without Backlash

A demonstration that direct, challenging, theoretically based instruction of undergraduate students on issues of power and privilege related to class, race, gender, ethnicity and sexual orientation is not only informational, but can often be engaging and transformational. This endeavor comes as a result of prior student and administrative backlash.

Sally Wheeler, Castleton State College
Women's Studies: Cancelled

The author considers the various elements that may have influenced the cancellation of a formerly successful women's studies course in a small, rural, Catholic college and seeks direction in how to inspire and sustain interest in women's issues and feminist scholarship in both communities and colleges.

**GLOBALIZING FEMINISM
C104**

Anne Sisson Runyan, Wright State University
Discourses of Difference: The Global Restructuring of Feminist Theory and Community

Although conflicts in feminism are not new the particularly destabilizing forces of global restructuring in the late 20th century significantly multiply and complicate the range of potential identity formations for women that can serve as the bases for the 'imagined' community of feminism. The author argues that feminist discourses of difference that engage analyses of global restructuring are creating ways for 're-imaging' feminist community of 'different' bases.

Louise M. Pare, California Institute of Integral Studies
Make Way For The Changing: Women's Spirituality As a Force For Cultural Transformation in Contemporary Ukraine

The author explores women's spirituality as a force for cultural transformation within contemporary Ukrainian feminism. Using ritual making and intrinsic movement as transformational learning methods with participants at the Cherkassy Women's Center in Central Ukraine the presenter

describes her experience of linking the academy and the community in this international setting.

**AGEISM 101: CONFRONTING AGEISM IN OUR LIVES
C106**

This session is a consciousness-raising workshop to open discussion about the presence and impact of ageism in women's lives. This session focuses on different experiences and perceptions of aging. Participants will explore how society has negatively labeled old women and how we can overcome these stereotypes. DOUBLE SESSION (part two)

Alicia Nather, SUNY-Brockport
Deedy Breed, W. Chatham, MA
Sharon Jacobson, SUNY, Brockport

**THE POLITICS OF WELFARE REFORM
E207**

Panelists present feminist analyses of: welfare rights as human rights; the race, class, and gender discourse of family by the religious right in the welfare debate; the myth of micro enterprise as an economic and policy solution for women's poverty, and how gender constructs public opinion on welfare policy.

Diana Zoelle, Bloomsburg University
Jyl Josephson, Illinois State University
Women's Welfare as a Human Rights Issue: The Kensington Welfare Rights Union's Human Rights Campaign
Nancy Nienhuis, Harvard Divinity School
"Family Values" and the Language of the Religious Right in the Welfare Debate
Dorothy C. Miller, Wichita State University
Lemonade Stands on Main Street: Poor Women and Micro enterprise in the United States
Cynthia Deitch, George Washington University
Gender Differences, Gender Ideologies, and Public Opinion on Welfare

**SURVIVOR NARRATIVES: SUBVERSIVE DISCOURSES ON
CULTURAL EXILE
C308**

Sponsored by the Feminism & Activism Interest Group.
This panel explores testimonial and consciousness-raising novels from the second wave feminist movement, contemporary women's prison narratives, and incest survivor narratives to illuminate the conceptual invisibility of women writing from cultural exile. Presenters provide critical analysis of the ways in which these narratives are necessary components in the struggle to counter silences and invisibility, and most importantly, how they create an imperative for social action.

Donna Bickford, University of Rhode Island
The Power of Witnessing: The Politics of Memory
Jennifer Keller, University of Massachusetts, Amherst
Experience, Knowledge and Authority in Incest Survivor Narratives

Donna Rowe, University of Maryland, College Park
Out of Sight, Out of Mind: The Politics of Contemporary Women's Prison Narratives

**MOTHERS OR MADWOMEN: MENTORING TEACHING
ASSISTANTS IN THE INTRODUCTORY WOMEN'S
STUDIES COURSE
E303**

This panel discusses the art and craft of mentoring teaching assistants in the introductory Women's Studies course. Power relationships between professors and teaching assistants will be addressed, including emotional and erotic tensions. Additionally, an experimental form of mentoring between graduate teaching assistants and undergraduate teaching assistants will be discussed.

Jyl Lynn Felman, Brandeis
Antje Ellermann, Brandeis
Carmen Nge, Brandeis

**STUDENTS TEACHING STUDENTS: MOVING THE
INTRODUCTORY WOMEN'S STUDIES COURSE
TEACHING COLLECTIVE INTO THE 21ST CENTURY
L501A**

This session explores the evolution and practice of the student teaching collective for the introductory Women's Studies course, WS 213: "Women in Contemporary Society" at the University at Buffalo. Key to this discussion are issues of feminist pedagogy, empowering education, and the role of students as teachers.

Jessica Nathanson, SUNY-Buffalo
Jennifer Caruso, SUNY, Buffalo
Joanna Dickinson, Buffalo, NY
Ruth Meyerowitz, Buffalo, NY

**TORTURE, TRANSFORMATION, AND RESISTANCE:
WOMEN AND MEDICAL DISCOURSE
L501B**

This panel examines women's interventions into medical language, therapeutics, and institutions. Ranging from the 19th century to the present moment, and covering a broad range of disciplinary perspectives. This panel argues for women's self-determination in the face of a medical establishment that has historically denied women agency.

Sarah Tillery, San Diego State University, Moderator
Jennifer S. Tuttle, San Diego State University
Professional Invalidism: Gender, Writing, and Resistance in Elizabeth Stuart Phelps' Letters to S. Weir Mitchell, M.D.
Susan E. Cayleff, San Diego State University
The 'Recovered' Sect: Women in American Naturopathic Healing and Professionalism
Stacy L. Montemayor, San Diego State University
Torture, Mutilation and Medicine: The 'Care' Women Receive
Ceylan Cemali, San Diego State University
Cyclical Journeys Between L4 and S5: A Reading of

Jeanette Winterson's "Written on the Body"

TROUBLE AHEAD: FEMINISM, SCIENCE, AND RADICAL IMAGINATION
S183

This panel explores the troubled relationship between women's studies and science through an exploration of feminist approaches to science, science fiction, cultural appropriations of scientific imagination, cyber-tech imagination, and textual imagination in biology. The panel will attempt to bridge the gaps between humanities and the sciences through an interdisciplinary feminist studies framework.

Linda Wayne, University of Minnesota
Science 'Fictions' and Women's Studies: From Radical Feminism to Radical Interdisciplinarity
sidney eve matrix, University of Minnesota
Reconfiguring Digital Femininity: Technoscience, Cyberculture and the Cyborgian Imaginary
Jacquelyn Zita, University of Minnesota
Imagining the Female Immune System as Text

FROM STATUE TO ECSTASY: WOMEN'S STUDIES AND THE REVITALIZATION OF THE CLASSICS
L301

This panel proposes to address the intersection between Women's Studies and Classical Studies. On the one hand, Women's Studies has required the expansion of the literary canon to include women authors who have been previously under-examined. On the other hand, the development of Women's Studies in general with its investigation of women's lives, the domestic sphere, gender norming and sexual politics, has revitalized the entire discipline of Classics.

Vicki Kirsch, Quinsigamond Community College
(Re)Creating Mythologies As a Tool For Transformation: Natalie Barney and Renee Vivien With Sappho and the Greek Goddess
Paula Garrett, Millsaps College
Goddesses Instead of Gods: Grace Greenwood's Revision of Classical Mythologies
Viki Soady, Valdosta State University
A New Life: What Classics Owes to Women's Studies
Leanora Olivia, Millsaps College, Discussant

BEYOND THE ACTIVIST/ACADEMIC DIVIDE: CRITICAL THINKING ABOUT NON-PROFITS AND NGOS
W205

This panel is an attempt to intervene in the activism/academic and theory/practice binaries that are endlessly reiterated in Women's Studies. With the aim of generating a critical discourse on non-profits and NGOs in Women's Studies, this panel brings together scholarship on both U.S. non-profits and on NGOs in the "third world".

Frances Kunreuther, Hauser Center for Non-Profit Organizations, Harvard
From Movement to Management: Activists in the Non-profit Sector

Victoria Sanford, Radcliffe
Maya Women, NGOs and International Funders: Who Can Best Decide What Local Communities Need?
Miranda Joseph, University of Arizona
Not For Profit? Constituting Communities for Capitalism
Serena Cosgrove, Northeastern University
Understanding Gender Relations in the Marketplace: Women, NGOs and Local Politics in Urban El Salvador
Inderpal Grewal, San Francisco State University, Discussant

GENDER AND NATIONALISM: ERITREAN WOMEN'S EXPERIENCE IN POLITICAL CONFLICT
W201

This workshop will examine how Eritrean women fared in a society where they are fully integrated and mobilized for the current border war conflict as they had been during the national liberation struggle. The presenter examines how gender and nationalism are both relational terms whose identity comes from its presence in a system of differences.

Segi Stefanos, University of Massachusetts, Boston

PERFORMING WOMEN: STAGING IDENTITY AND SOCIAL CHANGE
E209

In looking at the work of Suzanne Lacy, Robbie McCauley, and the women involved in the off-off Broadway group, Caffe Cino, this panel seeks to uncover the ways in which a feminist politics informs the contributions of these artists to theatre and performance.

Wendell Stone, Louisiana State University
Forgotten Voices: Women, Caffe Cino, and the Emergence of Off-Off Broadway
Fakhri Haghani, Georgia State University
Suzanne Lacy's "Whisper, The Waves, The Wind" and "The Crystal Quilt"
Carolyn Lea, Bowling Green State University
Robbie McCauley and "Sally's Rape": Testimony, Witnessing, and Dialogue

STATE OF EMERGENCY FOR FEMINIST MEDIA IN THE 21ST CENTURY: SOJOURNER
C218

Sojourner: The Women's Forum, one of the only remaining feminist monthly newspapers in the United States, will celebrate its 25th anniversary in September, 2000. Join with Sojourner staff/activists as we examine the centrality of feminist media to the women's movement; explore the national and international landscape that is increasingly hostile to the survival of independent female voices; and brainstorm and strategize with you about how we can come together to ensure the survival and vitality of progressive feminist media in the United States.

Karen Bullock-Jordan, *Sojourner: The Women's Forum*
Vicki Gabriner, Sojourner Feminist Institute
Amy Pett, *Sojourner: The Women's Forum*

**WOMEN ORGANIZE! ACTION VIDEO & TEACHING
W206**

The Women and Organizing Documentation Project was launched in 1997. In this workshop, participants will use the video and a draft discussion guide to conduct a simulated class. Join us in this workshop for an exciting visual, energizing verbal, and provocative intellectual experience. Come prepared to contribute your ideas and suggestions.

Rhoda Linton, The Union Institute
Jaime Grant, The Union Institute
Mary Lassen, Women's Educational and Industrial Union
Meizhu Lui, Health Care For All
Angela Sanbrano, Central American Resources Center
Rinku Sen, Center For Third World Organizing
Rahdi Taylor, Women Make Movies

**NEW DIRECTIONS IN FEMINIST THEORY: THE CASE OF
THE FEMINIST CRITIQUE OF PORNOGRAPHY
S222**

The aim of this panel is to discuss the ways in which recent feminist theory elaborates on earlier feminist critiques of pornography as a mechanism of the sexual subordination of women while confronting key political and theoretical issues that have congealed around the pornography debates over the last two decades.

Gail Dines, Wheelock College
The Political Economy of Pornography
Kathy Miriam, University of California, Santa Cruz
Representations of the Postfeminist Intellectual, Pornography and the Moral Imagination of Feminist Theory
Bonnie Mann
Pornography and High Art: Woman Hating and the Sublime
Jane Caputi, Florida Atlantic University, Discussant

**WOMEN'S STUDIES STUDENTS LEARN FROM GLOBAL
GRASSROOTS ORGANIZING
W203**

This panel looks at the innovative forms grassroots activism takes in India and China and describes how students learn to deal with local issues using the theories and strategies of global action. The speakers will include the use of technology such as documentary films, e-mail, and the Internet.

Pramila Venkateswaran, Nassau Community College
Learning From Women's Grassroots Activism in India
Meta Plotnik, Nassau Community College
Bottom-up or Top-down: Grassroots Organizing in China
Neela Bhattacharya Saxena, Nassau Community College
Fighting for Dignity and Struggling for Survival: Grassroots Women's Movements in India
Julia Giordano, Nassau Community College
Gay and Lesbian Organizing in Global Context

**FEMALE POLITICAL PRISONERS
L506B**

Sponsored by the Feminism & Activism Interest Group.

In the struggle for human rights and women's rights - women throughout history have been imprisoned for their subversive thoughts, speech, and actions. The presenters will show a film on present female political prisoners and discuss past and present women imprisoned for political reasons and activism's role in the process.

Catherine Tabb Powell, University of Maryland, University College

WRITERS SERIES - WHEELOCK 25

Convener: Mary Duffy, University of Vermont, Middlebury



Suzanne Wise

The Kingdom of the Subjunctive

**WHO IS THE 'WOMAN' IN THE BATTERED WOMAN
SYNDROME?: AN IDENTITY-BASED CHALLENGE TO
FEMINIST LEGAL ADVOCACY
C302**

This session explores the assumptions about gender, identity, and agency underlying the battered woman syndrome self-defense. The categorical nature of the law has encouraged feminists to ignore the complexity of women's experiences of battering, thereby negating women's agency and ignoring the diversity of women's experience of battering. To what degree should feminist advocates within the legal system rely on arguments with anti-feminist implications to free their clients?

Carrie Baker, Emory University

**WHAT'S SUBVERSIVE ABOUT FEMINIST PEDAGOGY:
THE USE OF FEMINIST PRACTICES IN UNEXPECTED
PLACES
WHEELOCK 24A**

Presenters in this session examine how pedagogical practices often labeled feminist have been employed, and in some cases co-opted, in three unusual places - accounting, statistical/quantitative research methods, and foreign language classes. Professors who teach in each of these areas will discuss how feminist pedagogy has been adopted in her field and classroom. The presenters will show how the seemingly most radical innovations can be used for functional ends.

Beth Kern, Indiana University, South Bend
Feminist Pedagogy in Wing-Tipped Shoes: A Decade of Worldwide Advocacy for Change in Accounting Pedagogy

Gail McGuire, Indiana University, South Bend
A Feminist Approach to the Quantitative Blues: Feminist Pedagogy in Statistics and Quantitative Methods Classes

Lesley Walker, Indiana University, South Bend

Radical Pedagogy Domesticated in the Foreign Language Classroom

WHAT ARE FEMINISTS SAYING ABOUT WOMEN AS PERPETRATORS OF VIOLENCE
WHEELLOCK 24B

The issue of women perpetrating violence is too important to leave to the backlash and researchers who count 'hits' but forget context. This workshop will explore ways to start thinking/discussing context related to women as abusers in heterosexual dating and domestic violence, child abuse, and lesbian violence.

Nancy Worcester, University of Wisconsin, Madison



Friday 12:30 pm**SO WHY ARE JEWISH WOMEN ACTIVISTS??****L501A**

Dina Pinsky, CUNY-The Graduate Center

Personal Identities and Political Lives: Jews in the Women's Movement

The author examines the interrelationships between Jewish identity, feminist identity, and gender in autobiographical writing by Jewish feminists. This literature reveals an attempt, among feminist Jews, to find a place within feminist identity politics.

Tobin Belzer, Brandeis University

Becoming Jewish Feminists: A Sociological Examination of Ten Case Studies

For Jewish feminists, whose liberation is located within the context of their patriarchal religion, theirs' is a complex balance of contradictions. The author aims to illuminate the various methods used by Jewish feminists to simultaneously act outside of their social world, while actively engaging in it.

Terri Susan Fine, University of Central Florida

Jewish Women and Political Activism: Psychosocial and Religioethnic Approaches

The author focuses on numerous factors contributing to Jewish women and political activism in the U.S. Special attention to the role that political psychology, political sociology, ethnic identity, and religious upbringing play in motivating Jewish women to take an active role in the political process is explored by the author.

FEMINIST HISTORY**C308**

Bonnie Nelson, Kansas State University

Sister Against Sister: Or, Millennium Madness

The conservative backlash against budding feminism at the end of the 18th century was as divisive as the one today. By looking back at the earlier controversy, and the ways it pit 'sister against sister', we may be better able to understand—and stem the tide of—our own backlash.

Catherine Raissiguier, University of Cincinnati

Gender, Race and Nationality: French Feminism in the 1930s

The author analyzes how, in the 1930s, French feminists participated in the production of racialized discourses about foreign women at the same time as they were struggling for the extension of women's rights internationally.

Yasmin Adeeb, Warwick University

A Guide to the Resources on Arab Women

Description of the bibliographic structure of the literature on Arab women. Looking at major bibliographies and collections, important journals and their sources, databases - bibliographic or otherwise.

WOMEN OF COLOR**E303**

Allison Wolf, Michigan State University

It's Not a Question of Color: Are White-Skinned Jewish Women White or Women of Color?

Though this question has been debated in both academic and non-academic audiences alike, the author argues that the question itself is problematic.

Glynis Carr, Bucknell University

Some People are Treated Like Weeds: Transformations of Racist Discourse in African-American Women's Writings

This "green" reading of botanical imagery in selected texts by African American women writers (Harper, Grimke, Hurston, Brooks, and Morrison) traces the reclamation and revision of botanical imagery, originally appearing in nineteenth-century white supremacist discourses, by nineteenth- and twentieth-century black women writers.

Mamie E. Locke, Hampton University

Deconstruct to Reconstruct: An Examination of African American Women in the Post Civil Rights Era

Within the framework of black feminist theory, this paper explores the condition of African American women in the post civil rights era. The basic premise is that if African American women are moved from marginalized status, then American society must be transformed, eliminating the patriarchal and racist undercurrents that stand as a wall to prevent 'others' from becoming an integral part of the system.

PERSONAL NARRATIVE AS HEALING TOOL**E207**

Danielle Bouchard, University of Minnesota

Narratives of Multiple Personality: Feminism and the Issue of Recovered Memory

Recovered memory debate rhetoric is characterized by the argument for or against the historical truth of such memories. Thus women who experience what they describe as recovered memory of sexual trauma are often characterized simply as passive victims of immoral therapists or as unproblematically empowered by the therapeutic experience. Multiple personality narratives provide insight into the ideological and structural relationship of gender to other categories of identity in contemporary U.S. society.

Marian MacCurdy, Ithaca College

Trauma Narratives—Stories of Writing and Healing

Since 1980 great strides have been made in the understanding of reactions to trauma. This presentation offers an outline of the neurobiology of trauma and how it affects learning and a brief history of the psychiatric profession's response to trauma and how that response has influenced higher education. The author then outlines a pedagogy for writers and for writing teachers which is based on a theoretical model to help survivors who choose to create written narratives of their traumatic experiences.

Rita Rhodes, University of South Carolina

Resilient Victims: Stories of Recovery by Formerly Addicted Women

This qualitative study explores the process of recovery for women who struggle with addiction to alcohol and/or other drugs. The study results indicate that women come to recovery in a variety of ways that are shaped by their experiences of race, class, and sexual orientation.

AN ORDINARY MIND ON AN ORDINARY DAY: THE PRIVATE LIVES OF PUBLIC WOMEN
L501B

Examining the private journals of four women, panelists consider how the methods and techniques of private writing differed from those of public writing, how our knowledge of a writer's private writings might influence our reading of her published work, what might be theorized about journal writing, and what might be theorized about women writers generally.

Anna Lott, University of North Alabama, Discussant
Constance Fulmer, Pepperdine University

The Public/Nonpublic Self-Revelation of Edith J. Simcox in Her Personal Journal: Autobiography of a Shirtmaker

Rose Norman, University of Alabama, Huntsville
From Journal to Autobiography: Caroline Healey Dall and Mary Church Terrell

Mary-Antoinette Smith, Seattle University
Frances Burney: Writing For Her Life

WOMEN IN TRANSITION: EXPLORING WAYS TO PROMOTE SUCCESS WITH COMMUNITY COLLEGE STUDENTS
C318

Panelists describe a new program, designed to provide academic, advising and counseling support services for students entering a community college. Panelists will also relate the strategies used to heighten awareness campus-wide on serving women in transition, including providing information about welfare, poverty, and the impact of social class. Panelists describe the Women in Transition program at a community college, including academic coursework, advising and counseling support services and how they heightened campus-wide awareness on women in transition, especially regarding welfare, poverty and the impact of social class. Other topics include program development, community outreach strategies, and career resources as well as funding strategies.

Anne M. Wiley, Greenfield Community College
Rosemarie Freeland, Women's Center Advocate
Suzanne McGowan, Greenfield Community College

NEGOTIATING AUTHORITY, AUTHENTICITY, AND SEXUALITY IN THE CLASSROOM: ISSUES IN GRADUATE STUDENT TEACHING
L506B

Graduate student teaching entails a variety of unique and complex issues. Not only are we faced with similar peda-

gogical concerns as tenured faculty, but age and the dual role of student and teacher pose additional complications. As relatively inexperienced instructors, these issues can be challenging and emotionally intense. As such, we would like to explore the issues surrounding authority, authenticity and sexuality in the classroom from the graduate student perspective. This roundtable explores the many realities and dilemmas associated with teaching as a graduate student and will present an array of perspectives from within the group.

Jennifer S. Tuttle, San Diego State University, Moderator
Dawn Comeau, San Diego State University
Negotiating My Lesbian Self: Grading Homophobic Papers in Women's Studies

Shaun Walsh, San Diego State University
When and Where I Enter: White Women Teaching Race
Sarah Tillery, San Diego State University
Identity and Integrity at Stake: The Politics of Coming Out in the Classroom

Andrea Dottolo, San Diego State University
The Politics and Privilege of Mystifying Heterosexuality

YHENTA U: GEVALT—ADVICE, GOSSIP, MEDDLING, TRASHING, KIBBITZING, KVETCHIN, KVELLING, SHMOZING, UTZING, AND GESHREIS—NOT TO MENTION THE HAND GESTURES! - HOW (SOME) (JEWISH) WOMEN COMMUNICATE
W203

Sponsored by the Jewish Women's Caucus. Communication style concerns those faced with the invitation/demand to assimilate to (maximize) (survival) (opportunities). As groups assimilate into 'the larger culture' do cross-cultural absorption mitigate or mask cross-cultural misunderstandings, fears, hostilities? Feel free to bring your lunch (or a box lunch) in order not to miss a minute of this session. DOUBLE SESSION (part one)

Susan Koppelman, Independent Scholar
Andrea Lapin, University of Pittsburgh
Bette Tallen, University of Central Florida
Dina Pinsky, CUNY-The Graduate Center
Emily Toth, Louisiana State University
Penny Rosenwasser, California Institute of Integral Studies

THE GIRLZ II WOMEN PROGRAM: HELPING GIRLS GROW
W205

The Girlz II Women Program is a girl empowerment model designed for a diverse group of girls at a public school in Somerville. This workshop will explore active learning methods as a way to help girls stay true to themselves. The workshop will be experiential and participants will do activities that will be co-led with the girls around issues such as body image, relationships, emotional vocabulary and problem solving.

Ceil Partelenco-Barehmi, The Family Center
Stephanie Sunderland, The Family Center

**QUEERING THE CLASSROOM: TEACHING THE CRITICAL
REASSESSMENT OF IDENTITY
S222**

This panel focuses on the roles sexual and gender identity play in the classroom, particularly with regard to anti-bias teaching and subverting mainstream understanding of 'normality'. The authors seek to challenge students' deeply held notions about 'normality', encouraging them to see themselves as participants in a relational system of power and privilege.

Jessica Nathanson, SUNY-Buffalo

By the Way, I'm Bisexual: Coming Out in the Classroom (Without Becoming the Course Material)

Cris Mayo, University of North Carolina, Greensboro
Teaching Against the Subjects of Homophobia

**WOMEN'S STUDIES ADMINISTRATION IN THE 21ST
CENTURY
W201**

This panel of directors representing a variety of institutions—same-sex, historically black, and urban public—will address issues of identity, philosophy, and administration faced by many women's studies programs. Topics include creating a safe space for radical students at Historically Black Colleges, gender studies, male faculty, and department vs. program status.

Mary Carruth, Xavier University of Louisiana & University of Georgia, Discussant

Pamela Bromberg, Simmons College

From Program to Department; Strategies, Opportunities, Pitfalls

Joyce Zonana, University of New Orleans

Keeping the Women in Women's Studies: The Challenge of "Gender"

Sherie M. Randolph, Spelman College

Women's Studies at Spelman College: Creating a Space for Diversity

Shirley Yee, University of Washington

Building the Ph.D. Program in Women's Studies: Problems, Challenges, Opportunities

**CONSTRUCTING KNOWLEDGES: FROM STATISTICS TO
CONCEPTS TO PROPOSITIONS
S183**

This panel subverts traditional constructs of knowledge as they appear in statistics, epistemological paradigms, and philosophical concepts by exposing elitist relations to difference.

Greta Bauer, University of Minnesota

(Mis)translations of Difference: From Statistical Theory to Popular Knowledge

Dawn Rae Davis, University of Minnesota

Dominating Epistemology: Knowing Bodies and Class Biases Persisting in the Prepositional Paradigm

Sara Hottinger, University of Minnesota

Becoming Feminist: Audre Lorde as Philosopher

**IS WOMEN'S STUDIES STILL FEMINIST?
W206**

Panelists explore whether or not the quest for legitimacy in the academy has taken feminism out of women's studies. This roundtable discussion will suggest how to apply feminist ideals to the practice of women's studies.

Tricia Hendren, University of Minnesota

Lindsay Brice, University of Minnesota

Rebecca Dreke, University of Minnesota

**RECLAIMING OUR INNER AUTHORITY: INTEGRAL
SUBVERSION OF MYSTICISM FOR PRACTICAL
APPLICATION
S251B**

This panel, comprised of southern women, members of 'The Brigade of Light,' address and demonstrate how they individually and as group members are subverting key tenets of traditional mysticism to transmute, both physically and spiritually, aspects of American society. The Brigade of Light, founded thirty years ago in Charlotte, NC, by Marian Young Starnes, combines communal support for individual diversity in all respects, recognition of racial freedom, and transformation of social challenges into opportunities through the subversive use of metaphysical principles.

Lorine M. Getz, University of North Carolina, Charlotte
Framing the Discussion: Empowering Women Through the Subversion of the Metaphysical

Laura A. Kaye, Charlotte, NC

Seeing Us as We Are Through Stories and Photos

Sallie Nicholson, University of North Carolina, Charlotte

The Re-Emergence of Women as Healers

Beth Hallman, Dayton, OH, Discussant

**WOMEN'S STUDIES GOING TO JAIL: THE POLITICS OF
POWER AND RESISTANCE
E309**

Panelists offer short presentations on the work they do in the Women's Division of the County Jail in Chicago in order to initiate a conversation about working with and for incarcerated women, focusing on questions about the ethics of conducting (or not) research and how to more effectively bridge Women's Studies programs to activist communities.

Laurie Fuller, Northeastern Illinois University

Getting Locked In: Linking Activism and the Academy

Erica Meiners, Northeastern Illinois University

On Knowing When Not to do Research

Ann Russo, Northeastern Illinois University

Poetry, Politics and Expanding Communities

FILM SESSION



**POLITICS AND SOCIETY
S251A**

Vivian Price, UC Irvine

Hammering It Out: Women in the Construction Zone

(54:1999)

Hammering It Out is the story of a community initiated lawsuit that resulted in hundreds of women getting trained and working on a billion-dollar freeway in Los Angeles, CA in the 1980s and 90s. We see women hammering, laying concrete, and telling the truth about training, childcare, homophobia, bathrooms, and other critical issues.

SELLING DESIRE: IMAGES FROM A CONSUMER**CULTURE****S251B**

Culled from 1990s popular media, images will be deconstructed in terms of how sex, gender, race, age, (dis)ability, class, ethnicity, and sexual orientation are represented. Particular emphasis will be placed on narratives that justify a "natural order."

Kathleen A. Taylor, University of California, Davis

SLAYING THE DRAGON LADY: TOWARD AN ASIAN**AMERICAN FEMINISM****L301**

Campaigns directed toward Asian women, especially immigrant women, have been growing via the anti-sweatshop movement. While Asian American feminists have been key voices in this movement, they and their feminist perspectives have rarely been highlighted. This panel will showcase Asian American feminist activism and perspectives drawing on material from the book, *Dragon Ladies: Asian American Feminists Breathe Fire*.

Sonia Shah, South End Press

Lynn Lu, South End Press

Cheng Imm Tan, Asian Women's Task Force Against Domestic Violence

Anannya Bhattacharjee, Sakhi for South Asian Women

THIRD WORLD, SUBJUGATED KNOWLEDGE, 'OTHER'**SPACES, AND THE ROLE OF THE POST-COLONIAL****INTELLECTUAL****C106**

Sponsored by the Feminism & Activism Interest Group.

In a post-modern shift we locate the space of the 'other' in the feminine, the mad-house, and the prison. In this panel all the presenters will talk about the 'other' space of prison in India.

Rinita Mazumdar, University of New Mexico

Translating HANYAMAN: The Role of The Post-colonial Intellectual in Producing Knowledge of The 'Other' in The Third World

Salil Biswas, City College, Calcutta, India

Working With Women Prisoners; Representing The Amnesty International

Krishna Bandyopadhyaya, Political Activist

Recollection Of My Prison Days

Shaswati Ghosh, City College, Calcutta, India, Discussant

PARADIGMS OF FEMINISM AND FEMINIST ORGANIZING:**REDEFINING OUR PAST AND OUR PRESENT****WHELOCK 24B**

This panel asks questions about definitions of contemporary feminist organizing by looking at the past and the present. In thinking about these histories and exclusions of feminist activist history, the panelists are also thinking about what the ramifications of definitions of feminism have on classifying current feminist activist projects, specifically an eating disorders support group and a free-standing birth center.

Sadie Fischesser, Syracuse University

Process With Me: Articulating Feminist Activism and Histories

Cheryl Najarian, Syracuse University

Bodies as a Feminist Issue: The Eating Disorder Support Group as a Feminist Organization?

Julie Childers, Boston College

Doing Feminism: Midwifery as Feminist Praxis

IN DENIAL: IN THE CLASSROOM, IN THE HOME, IN THE WORKPLACE**WHELOCK 24A**

This panel addresses the contemporary denial that the gains for women are fragile and incomplete. We argue for a transformative vision for the classroom, for responses to domestic violence, and to the masculine notions of time and space that contain and constrain mothers at home and at work.

Erika Pilver, Westfield State College

Retrofitting Feminism For the New Millennium

Shannon Simmons, Womanshelter Campaneras, Holyoke, MA

Four Million Screams Behind the Wall: Theory and the Practice of Domestic Violence

Marsha Marotta, Westfield State College

Workplace Negotiating Home and Work: Rephrasing the Questions

FUNDRAISING FOR WOMEN'S STUDIES IN THE 21ST**CENTURY****WHELOCK 14**

Sponsored by the Feminism & Activism Interest Group.

Drawing on the experience of six fundraisers from six women's studies programs, this workshop will guide participants through the obstacles that any program in any part of the country is likely to face and will suggest strategies for establishing a successful fundraising program. Opportunities to share ideas and air concerns will be provided throughout the session. DOUBLE SESSION (part one)

Jane Olmsted, Western Kentucky University

Dorothy C. Miller, Wichita State University

Lillian J. Waugh, West Virginia University

Liz Kennedy, University of Arizona

Mary Ellen Reilly, University of Rhode Island

Rose Norman, University of Alabama, Huntsville



Friday 2:00 pm**EVERYWOMAN: FEMINIST SPIRITUAL AND MORAL
TRANSCENDENCE
C106**

Beth Bartlett, University of Minnesota, Duluth
Immanence and Transcendence: Albert Camus, Simone DeBeauvoir, and Contemporary Feminist Spirituality

The author examines the themes of immanence and transcendence in the thought of Albert Camus, Simone DeBeauvoir, and contemporary feminist spirituality. The author finds that feminist spirituality has much more in common with the work of Camus than that of his feminist contemporary, DeBeauvoir, and explores the implications of that connection.

Louise Goueffic, Toronto, Canada

Life in the H/he-gear, and the Implications for Morality

This paper addresses the logic of life-in-the-H/he-gear in view of its implications for morality as it concerns the symbol-making/thinking process.

Pamela M. Hall, Emory University

Towards a Feminist Moral Psychology

The author argues for the necessity of a specifically feminist account of the emotions and discusses what feminist moral psychology can bring to two issues crucial for ethics: the sociality of the emotions, and the relationship between 'reason' and feeling.

**ROCKING THE CRADLE: READING TROUBLED
MOTHERHOOD
C104**

Mae Henderson, California State University, Long Beach

Non-Mothering Mothers: An Examination of Women's Experience Within a Social Construct

"Non-Mothering" Mothers focuses on the phenomenon of women who have children but are not intimately involved in raising and/or nurturing them. This is an exploration of women's attitudes about motherhood, their decisions about mothering and the impact of those decisions on women's lives including their self-concept.

Vondora Wilson-Corzen, SUNY-Stony Brook

The Social Construction of Mothers in the New York Family Court System: A Comparative Analysis

A review of family court cases show that there are different constructions of what a good mother is depending on the woman's race/ethnicity and crime charged. The author demonstrates how culturally derived standards of parenting are biased against female parents of color.

**WHAT'S COLOR GOT TO DO WITH IT?: PEDAGOGIES
OF RACE
C318**

Hilary Lichte, D'Youville College

Nappy Hair: Multicultural (Dis)Connections in a

Teacher Education Classroom

The author examines a classroom discourse on the 'Nappy Hair' controversy, within a graduate course on Teaching Children's Literature. The author examines the responses of predominantly white students when faced with this issue and its implications on the recognition of diversity within the classroom.

Janice Wolff, Saginaw Valley State University

Dangerous Minds: Teaching a Pedagogy of Whiteness

While the film "Dangerous Minds" may seem too popular or too 'Hollywood' to warrant serious attention, that very popularity calls for a closer look. Using Foucault's ideas about managing school populations, Morrison's theories of 'Africanist presence', and Giroux's perspectives on whiteness and pedagogy, the paper will problematize constructions of romanticized teacher practice.

Lili Kim, University of Rochester and SUNY-Buffalo

I Was Too Busy Fighting Racism That I Didn't Even Know I Was Being Oppressed as a Woman!: Challenges, Changes, and Empowerment in Teaching 'Women of Color and the American Experience'

The author discusses challenges and rewards in teaching a women's studies course focusing specifically on women of color, and offers insights into and practical suggestions on embracing multi-racial feminism and empowering women students of color.

**COMPETITIVE DILEMMAS FOR WOMEN AND SPORTS
AND MATH
E206**

Emily Roper, University of Tennessee, Knoxville

Competition Among Women in Sport: Questioning Its Appropriateness

While individual differences in competitiveness are quite obvious among sport participants, the experience of the competitive sportswoman is unique as she places herself at the center of two dichotomous forces. The author argues that within sport exists barriers and stereotypes that prevent the sportswoman from truly exploring her competitive spirit.

Jodi H. Cohen, Simmons College

The Influence of Athletics on the Math Classroom Participation of Girls

Questions have been raised about the issue of self-esteem in teenaged girls and its affects on school performance. This study examines the participation levels of seventh-grade girls in their mathematics classrooms in relation to their participation on competitive sports teams.

Katharine Kittredge, Ithaca College

Too Old for Title IX: The Adventures of One Woman and Twenty-one Men With Sticks

The author's personal experience as a feminist playing ice hockey in the all-male "beer leagues" in Binghamton, NY have provided an opportunity to examine her own attitudes toward gender performance and the physical potential of the female body.

ONGOING STRUGGLE AGAINST RACISM IN WOMEN'S STUDIES
E209

This panel examines racism and antiracism from three vantage points: the tradition of struggle against racism in NWSA; the journey of an African woman teacher and researcher in a predominantly white institution and the construction of curriculum, course titles and descriptions, and the interconnectedness of race, class, gender, and sexual identity.

Ann Russo, DePaul University

History of Antiracist Activism Within NWSA

Njoki M. Kamau, University of Minnesota, Duluth

An African Woman's Journey in Women's Studies

Laurie S. Fuller, Northeastern Illinois University

Antiracism and the Process of Shaping the Women's Studies Major

REPORTS ON LIFE AFTER THE WOMEN'S STUDIES

PH.D.

C308

This roundtable builds on a conversation that began with last year's plenary session on the future of graduate education in women's studies. The four panelists, each of whom holds a Ph.D. in women's studies from Emory University, will discuss their respective career paths and the ways in which their training has or has not prepared them for life in the academy. This roundtable builds on a conversation that began with last year's plenary session on the future of graduate education in women's studies.

Allison Kimmich, Barnard College

Maria Bevacqua, Minnesota State University

Sheila Hassell, Hughes University of Dayton

Vivian May, Texas Woman's University

SUICIDAL TENDENCIES: COMPLICATING FEMINIST

READINGS OF SUICIDE

L501A

Combining literary analysis with the perspectives of women of color, women in the sciences, and Virginia Woolf's fictional world, this panel raises questions and issues that seek to complicate and question the standard feminist reading of suicide as an act of rebellion.

Alyssa Colton, SUNY-Albany, Chair

Katy Ryan, University of Massachusetts, Amherst

Bodies In Revolt: Colonialism, War, and Women

Carmine Esposito, University of Connecticut

To Whom All's One Now: Reading Virginia Woolf's Suicide

Charlotte DeBaere, Claremont, CA

Suicide: The Only Escape

LIVING AND WORKING AS INDEPENDENT SCHOLARS

W205

Sponsored by the Independent Scholars Task Force. Independent scholars from NWSA and the National Coal-

tion of Independent Scholars will discuss what working outside the academy is like. Each panelist will describe her work and address one or more issues with which she has had to contend. This session may be of particular interest to frustrated adjunct faculty.

Becca Chase, Independent Scholar

Alicia Zavala Galvan, National Coalition of Independent Scholars

Harriet Feinberg, National Coalition of Independent Scholars

Jennifer Kramer, National Coalition of Independent Scholars

Priscilla Stuckey, Independent Scholars Task Force

YHENTA U: GEVALT—ADVICE, GOSSIP, MEDDLING, TRASHING, KIBBITZING, KVETCHIN, KVELLING, SHMOZING, UTZING, AND GESHREIS—NOT TO MENTION THE HAND GESTURES! - HOW (SOME) (JEWISH) WOMEN COMMUNICATE
W203

Sponsored by the Jewish Women's Caucus. Communication style concerns those faced with the invitation/demand to assimilate to (maximize) (survival) (opportunities). As groups assimilate into 'the larger culture' do cross-cultural absorption mitigate or mask cross-cultural misunderstandings, fears, hostilities? **DOUBLE SESSION** (part two)

Susan Koppelman, Independent Scholar

Andrea Lapin, University of Pittsburgh

Bette Tallen, University of Central Florida

Dina Pinsky, CUNY-The Graduate Center

Emily Toth, Louisiana State University

Penny Rosenwasser, California Institute of Integral Studies

SEX, LIES AND FEMINIST PEDAGOGY: THEORIZING

SELF-DISCLOSURE

E207

Panelists address student and/or teacher disclosure of sexual information as part of a feminist pedagogical process: how lesbian sexuality, sexual abuse, sex work and other socially charged areas of experience present practical teaching problems as well as the opportunity to theorize self-disclosure in the classroom. Discussion follows.

Berenice Fisher, New York University

The Public-Private Distinction in Feminist Pedagogy: Sexuality as a Test Case

Marie Lovrod, CUNY, Hunter College

Sexual Abuse, Disclosure and the Politics of Knowledge

Susan Rakosi Rosenbloom, New York University

Tina Fetner, New York University

Student Sex Workers and Teaching Underground

**NWSA CAUCUSES: LINKS TO SOCIAL JUSTICE
ACTIVISM
E209**

Sponsored by Women's Centers Caucus.

Panelists representing the Disability Caucus, Lesbian Caucus, Ageism Caucus, Jewish Caucus, Women's Center Caucus, and Women of Color Caucus will present how issues of ableism, heterosexism, ageism, anti-Semitism, activism, and racism are connected. The Caucuses work in addressing interlocking systems of oppression have moved NWSA toward a more inclusive definition of women and raised issues of social justice within Women's Studies as a discipline.

Juli Parker, University of Massachusetts, Dartmouth
Carol Robinson, Student Caucus
Penny Rosenwasser, California Institute of Integral Studies
Patricia Washington, San Diego State University
Sharon Jacobson, SUNY, Brockport
Valda Lewis, Wichita State University
Anita Silver

**CREATING MEANING: INTERDISCIPLINARY
PERSPECTIVES ON CROSS-CULTURAL WOMEN'S
NARRATIVES
W201**

Women's stories articulate experiences as arenas of power and knowledge. Stories testify to women's strength and vulnerability to enlarge recognition of the variations and contingencies in women's existence. Panelists present and analyze narratives of women's personal experiences from different cultural spaces that elaborate personal, social, and political transformations.

Carol Pearson, North Dakota State University
Creating Selves as Historical Subjects: Women's Testimonial Literature in Central America
Kathleen Slobin, North Dakota State University
African Women's Stories of Resistance and Accommodation
Lee Sharkey, University of Maine, Farmington
To Tell Their Stories: Mother Russia and the New Soviet Woman

**A DEMONSTRATION OF READING WOMEN'S LIVES: AN
ELECTRONIC DATA BASE RESOURCE FOR TEACHING
WOMEN'S STUDIES
S183**

Faculty from Ohio State University will demonstrate how to customize instruction for women's studies courses through Reading Women's Lives, an innovative electronic database of women's studies curriculum materials used in over 40 colleges and universities and published by Pearson.

Mary Margaret Fonow, Ohio State University
Ara Wilson, Ohio State University
Cindy Burack, Ohio State University
Elizabeth Allen, Ohio State University

Lucy Bailey, Ohio State University
Nancy Campbell, Ohio State University
Pamela Fletcher, Ohio State University

**THE POLITICS OF SINFUL PLEASURE: FOOD, SEX,
BEAUTY AND CONSUMERISM
S222**

As feminists, we intellectually understand the evils of consumer capitalism and the desires they create in us. Yet, we often find ourselves indulging in the very pleasures we know are sinful, and if that were not bad enough, we go back for more.

Jo Trigilio, Bentley College
The Feminist Beauty Tips You Have Been Waiting For
Rachael Dresbeck, Portland Community College
My Body Tells Me What to Eat, and Other Myths of the Feminist Omnivore
Kathy Miriam, University of California, Santa Cruz
Rethinking the Power of Pleasure or, Why Don't Feminists Have a Theory of the Good Life?

**COMMUNITY-BASED RESEARCH ON FEMALE GENITAL
MUTILATION
S251A**

This session explores the importance of maintaining and even increasing the focus on women of other cultures to deepen our understanding of the complexity of 'women's identities' in a global world. Research documents communities' perceptions and beliefs about female genital mutilation (FGM) and the factors that could facilitate its elimination.

Susan Bloodworth, Program for Appropriate Technology in Health-PATH

**LOWELL WOMEN'S WEEK: BRIDGING CAMPUSES &
COMMUNITIES
C218**

This presentation highlights the many successful and creative ways that Lowell Women's Week has brought together women and girls from educational and community settings across Lowell, as well as difficulties associated with inclusive coalition building. There have been multiple positive personal, professional and political outcomes.

Anne Mulvey, University of Massachusetts, Lowell
Audrey Ambrosino, Lowell National Historical Park
Maria Cunha, Middlesex Community College
Marlowe Miller, University of Massachusetts, Lowell
Maxine Farkas, Brush Gallery

**SUBVERTING THE PATRIARCHAL ORDERS THROUGH
LITERATURE
W206**

Panelists analyze subversion present in women's literary works. Topics include subverting the patriarchal order, survival and self-identity

Guilmerina Walas, Eastern Washington University

Subversion/Redemption: Bloria Anzaldúa's "New Mestiza"

LaVona Reeves, Eastern Washington University
Poets of Restraint Subvert the Patriarchal Order
 Sally Winkle, Eastern Washington University
Subversion and Gender Identity in Christa Wolf's "Self-Experiment"



WRITERS SERIES - WHEELOCK 25

Convenor: Claire Cummings
 Sayre Shelding

Her War Story: Twentieth Century Women Write about War

Sayre P. Shelding chose the twentieth century for this collection of women's war writing because women's roles in war changed dramatically in that century. The twentieth century redefined the meaning of combat and expanded the territory of war to include women in larger numbers than ever before. Women took an active part in war whether or not by choice, often by moving into occupations previously closed to them. Women covered wars for their newspapers, wrote war propaganda for their governments, published their wartime diaries, described fighting alongside men, and used wartime experience for their fiction and poetry. Women writers also chose the right to imagine war, just as men for centuries had written about war without actually experiencing it.

Marcia Lagerwey-Commeret

Wilma Ditmar Lagerwey: Stories From the Homefront During World War II

Marcia Lagerwey-Commeret, Ph.D. in Women's Studies from Clark University will be reading from World War II letter of her mother, Wilma Ditmar Lagerwey. These letters, lost for fifty years under the basement steps, served as a partial basis for Lagerwey-Commeret's dissertation: *Radiant Text(ure)s: The Creative and Intellectual Spaces in the Lives and Art of Three Women*. Written in a literary voice by an everyday woman who was unable to finish college due to a heart condition, the letters cover a variety of themes and events including connection and separation, anxiety and hope, labor and delivery, and daily life as a single mother with a newborn. Lagerwey-Commeret's work brings to light an intellectual, creative voice that, along with many women's voices of this era, was tragically repressed and hidden by a social, political, and religious culture that often did not value women's thoughts and expressions.

Helen Epstein

Where She Came From: A Daughter's Search for her Mother's History

Helen Epstein is an affiliate of the Harvard Center for European Studies. her book, *Where She Came From*, is a non-fiction study of three generations of Czech Jewish women from the 1850s to 1948 set against the cultural history of Central Europe.



WRITERS SERIES - WHEELOCK 24A

Convenor: Jill Teitelman, Simmons College
 Joan Bolker

Revisioning Ourselves, Revising Our Work: The Political is Personal

For those of us who've lived out loud in the world through our writing, the act of revision, of "seeing again" both ourselves and our written work, is challenging, complex, and, at times, quite unsettling. In this session Joan Bolker will look again at "A Room of One's Own Is Not Enough," an essay on women's voicelessness that she published in 1994, using it as a case study of why and how we might "change our minds" in the powerful realm where the personal and the political are inextricably linked. Participants will talk about different sorts of revision and then do some writing, so please come prepared with the appropriate writing implements.

FUNDRAISING FOR WOMEN'S STUDIES IN THE 21ST CENTURY

WHEELOCK 14

Drawing on the experience of six fundraisers from six women's studies programs, this workshop will guide participants through the obstacles that any program in any part of the country is likely to face and will suggest strategies for establishing a successful fundraising program. Opportunities to share ideas and air concerns will be provided throughout the session. DOUBLE SESSION (part two)

Jane Olmsted, Western Kentucky University

Dorothy C. Miller, Wichita State University

Lillian J. Waugh, West Virginia University

Liz Kennedy, University of Arizona

Mary Ellen Reilly, University of Rhode Island

Rose Norman, University of Alabama, Huntsville



Friday Plenary, 3:30 - 5:30 PM
HOLMES SPORTS CENTER GYM**FEMINIST ACTION AND INTELLECT: THE GENDERED POLITICS OF WAR AND PEACE**

SPONSORED BY THE GRADUATE CONSORTIUM IN WOMEN'S STUDIES AT RADCLIFFE

PRESIDING

Kathleen Weiler and Modhumita Roy, Tufts University

At the close of the 20th century, the gendered politics of war and peace remain gruesomely timely as a focus of feminist action and intellect. How can we best direct feminist research, education, and action to subvert and transform the destructive, misogynist, and racist dynamics of contemporary globalization and militarization? What are the connections between the worldwide campaign for women's rights and global struggles for human rights and peace? This panel explores some theoretical and institutional frameworks for engaging in feminist peacework. Speakers will reflect on what has enabled them to move beyond a narrow conception of an academic/educational career to engage in a political way in the struggle for social justice and a vision of "positive peace."

ELISE BOULDING

Elise Boulding, a leading figure in peace education and global peace action, is Professor Emerita of Sociology at the University of Colorado and former Secretary General of the International Peace Research Association. She is author and editor of numerous widely known books and articles, including *The Underside of History: A View of Women Through Time* (2 vols.); *Building a Global Civic Culture: Education for an Interdependent World*; *Building Peace in the Middle East: Challenges for States and Civil Society*; *The Future: Images and Processes* (with Kenneth Boulding); and the most recent, *Cultures of Peace: The Hidden Side of History*.

Dr. Boulding has been active with numerous peace action and peace education organizations since the 1950s. A shaping force in the field of peace studies, she helped launch the first Center for Conflict Resolution in the U.S.; the International Peace Research Association; and the Consortium on Peace Research, Education and Development.

A scholar-activist, she was international chair of the Women's International League for Peace and Freedom in the late 1960s, and has served on the board of the United Nations University, the International Jury of the UNESCO Prize for Peace Education, and was a member of the commission recommending the establishment by Congress of a U.S. Peace Institute. A member of the Society of Friends, she is an Advisor to the Friends Peace Team Project.

VALENTINE MOGHADAM

Valentine Moghadam is Director of the Women's Studies Program and Associate Professor of Sociology at Illinois State University. Her research focuses on gender issues in the political economies of the Middle East and North Africa. She is author or editor of many books including *Gender and National Identity: Women and Politics in Muslim Society*; *Women, Work, and Economic Reform in the Middle East and North Africa*; *Identity Politics and Women: Cultural Reassertions and Feminisms in International Perspective*; and *Patriarchy and Economic Development: Women's Positions at the End of the Twentieth Century*. Her recent articles have appeared in the *Journal of Women's History*, *Women's Studies Quarterly*, *Gender and History*, *Gender and Society*, and the *Journal of International Communications*, as well as in a host of edited volumes. She has served as a consultant to the United Nations Division for the Advancement of Women and was responsible for the design and implementation of two large scale Women in Development programs under the auspices of UNU/WIDER.

RADHA KUMAR

Currently a senior fellow with the New York-based Council on Foreign Relations, Radha Kumar has held fellowships at the Rockefeller Foundation, the Institute for War and Peace Studies at Columbia University, the World Institute of Economics Research (Helsinki), and the Institute of Development Studies (Sussex University). From 1992 to 1994, she served as the Executive Director of Helsinki's Citizen Assembly in Prague. She is the author of *A History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1881-1990*; and *Divide and Fall?: Bosnia in the Annals of Partition*.

BETTY BURKES

Betty Burkes is a former U.S. section president of the Women's International League for Peace and Freedom. Her work with WILPF began as part of the anti-War Toys Project. An educator and founder of the Montessori Paradise School in Wellfleet, Massachusetts, she is also a founder of Fighting Racism, Educating for Ethnic Diversity (FREED). Burkes writes a monthly column for the Cape Cod Newspapers and co-hosts a talk show on WOMR, a local public radio station. She is a recipient of the annual NAACP Community Service Award, the American Association of University Women Turtle Award, and the Drylongso Award for consistent and courageous contributions in the struggle against racism.

5:45 pm to 7 pm**Library Browsing Room****Reception for Friends and Alumnae of the Graduate Consortium in
Women's Studies at Radcliffe**

Saturday 10:15 am**EXPANDING ON "DOUBLE CONSCIOUSNESS": RACE AND GENDER IN 19TH CENTURY AFRICAN AMERICAN WRITING
E206**

Pamela Glenn Menke, Regis College
Behind the 'White Veil': Dunbar-Nelson, Nineteenth-Century Southern Local 'Color', and Why Feminists Should Care

The author explores the interweaving of African-American identity and southern fictional form in two Dunbar-Nelson stories. The author focuses on stories of racial 'passing'.

Pam VanHaitisma, Saginaw Valley State University
Slavery's Treatment of Women: Differing Representations in Jacobs' "Incidents In the Life of a Slave Girl" and Craft's "Running a Thousand Miles For Freedom"

The author explores how these novels represent slavery's treatment of women.

**FEMINIST GOWNS ENGAGE WITH TOWN: COMMUNITY AND UNIVERSITY IN PARTNERSHIP THROUGH SERVICE LEARNING
L306**

Babette S. Hanish, Burlingame, CA
Women, Disability and Aging: The Connections Regarding Health and Well-Being

Despite being one half the population, women's inferior status is compounded by age and/or disability. Utilizing interdisciplinary feminist education to unite campus women and to link town and gown is essential for improving women's lives.

Charlotte Morgan-Cato, Lehman College-CUNY
Stress in Your Face: A Neighborhood Based Community and University Partnership Effort for Women's Personal Growth and Empowerment

The author examines the efforts of an urban Women's Studies Program to develop a community based women's studies initiative in collaboration with grassroots organizations servicing a low-income neighborhood in New York City. A new neighborhood organization emerged organized around the goal of 'self-empowerment'.

Irene E. Harvey, The Pennsylvania State University
Bringing Them In and Sending Them Out: Opening the Doors of Academia

The author focuses on sending students out into the community and bringing community leaders into the classroom. Topics include service learning and its relation to postmodern theory and practice as well as the implicit assumptions of community leaders in their work experience and treatment of others.

**EUROPEAN WOMEN AND WAR
L504B**

Indira Kajosevic, CUNY
Women's Bodies in the Public Space

Despite the war, feminists from the former Yugoslavia, continue to discuss the issues they have in common. Sometimes officials try to discourage these women with tactics such as the non-issuing of visas. The author presents their story.

Mary Ellen Doona
The Irish Sisters of Mercy: Forgotten Women of Crimean Nursing

Britain pocketed its religious and racial biases against the Irish and sent fifteen Irish Sisters of Mercy to the Crimean War (1854-1856). Once they returned to Ireland, they sequestered their story fearful of reprisals against their race and religion, and their story was lost to women's history.

**AGEISM AND HEALTH: A CONSCIOUSNESS-RAISING WORKSHOP
L301**

Aging is not a medical condition; it is a natural process. The medical system tends to dismiss, trivialize, neglect, misdiagnose, and overmedicate old women and fails to see them as people with unlimited possibilities. This workshop will help participants unravel their health concerns and the ageist treatment by medical and health care providers.

Carolyn Wright, NY Statewide Resource Center for Geriatric Educ.
Alicia Nather, SUNY-Brockport

**WOMEN'S STUDIES, ACTIVISM, COMMUNITY ORGANIZATIONS AND PHILANTHROPY: BUILDING CONNECTIONS
W206**

This session describes collaborative work between several Women's Studies teachers in Boston and their allies in women's grassroots community organizations in the Boston area. Presenters discuss how to foster the links among academics and activists so as to encourage upcoming generations of students committed to and knowledgeable about efforts for social change beyond the academy.

Frinde Maher, Wheaton College
Marie Kennedy, University of Massachusetts, Boston

**INTEGRATING THE OLD WITH THE NEW: COMBINING EARLY MODERN LITERATURE WITH ACTIVISM
W201**

The members of this panel teach Early Modern British Literature as their major 'traditional' field. All are involved in activism in a variety of ways. Panelists discuss how they have (or at times have not) found ways to integrate their traditional teaching with their activism.

Gail Cohee, Emporia State University
Joan Pong Linton, Indiana University
Theresa D. Kemp, University of Wisconsin, Eau Claire

SUBVERSIVE POETICS
S251B

This session highlights five remarkable women spanning one millennium who challenged masculinist literary and critical paradigms. These women, Hrotsvit of Gandersheim (ca. 935-ca. 1002), Margery Kempe (ca. 1372-after 1438), Sor Juana Ines de la Cruz (1648/51), Aphra Behn (1640-1689), and Susan Glaspell (1876-1948), engaged in subversive poetics that work within but also against the structures available to them, creating new matrices within which to understand female art and power.

Helene Scheck, SUNY-Albany

Subversive Wisdom: Replication and Reification in Hrotsvit's "Sapientia"

Virginia Blanton-Whetsell, Marist College

'I her seyn that ye arn a wikkyd man': Subversive Poetics in the Autobiography of Margery Kempe

Terezinha Fonseca, Queensborough Community College
Subversive Strategies - Exploring Feminism and Argument in Sor Juana de la Cruz' Works

Ellen Higgins, University at Albany

A Stitch in Crime: Needlework as the Instrument of Oppression and Agency

RADIO SUBVERSIONS: WOMEN AND BROADCASTING,
THEN AND NOW
S222

The panel explores the roles considered normal for women in early Broadcasting through the 1950s; feminist and lesbian media practices and principles, which emerged during the second wave of feminism; and radio subversions that women are creating today on community, web, and pirate radio.

Donna Halper

Frida Werden, WINGS

Jennifer Abod, Brooklyn, NY

STILL STRUGGLING TO EXIST: WOMEN'S STUDIES AT
RESOURCE-POOR INSTITUTIONS
L251A

Roundtable participants seek to address the particular challenges faced by women's studies faculty, students, and administrators in resource-poor institutions with the intention of continuing the NWSA tradition of recording the struggles of women's studies in the academy, offer strategies to those engaged in such struggles, and to foster dialogue on an issue that is of increasing relevance.

Lisa Botshon, University of Maine, Augusta

Audrey Fisch, New Jersey City University

Colette Morrow, Purdue University

Mollie Whalen, Stroudsburg University

Sandra Donaldson, University of North Dakota

Tonia St. Germain, Eastern Oregon University

BUILDING TWO-WAY STREETS: FINDING FRIENDS AND
COLLEAGUES ACROSS THE WOMEN AND GENDER,
SCIENCE AND TECHNOLOGY DIVIDE
L308

The panelists, an entomologist, a molecular biologist, a geneticist, an engineer, and a social scientist, have developed a sustaining relationship over our shared interest in feminist analyses of science and technology. In this panel, we describe our process by way of encouraging others to develop the collaborations necessary to foster feminist science studies.

Mary Wyer, North Carolina State University

Donna Cookmeyer, North Carolina State University

Hatice Ozturk, North Carolina State University

Mary Barbercheck, North Carolina State University

Marta L. Wayne, University of Florida

THE RESEARCHERS AND THE RESEARCHED: RESPONSES
FROM, RELATING WITH, AND EMPOWERMENT OF
RESEARCH PARTICIPANTS
S183

The panelists look at diverse aspects of and relationships with participants in three different research projects. Insights into how responses from participants may differ based on differing methodologies, the changing nature of the researcher/researched relationship, and collaborative designs that provide opportunities for the empowerment of participants will be explored.

Elana Newman, University of Tulsa

Sexual Abuse and Assault Survivors: What Do We Know About the Participants Response to Research Participation

Batya Weinbaum, Cleveland State University

Involving Participants in Research: In the Field in Israel, 1999

Sharon Jacobson, SUNY-Brockport

Nothing About Us Without Us!

CROSSING DISCIPLINARY BOUNDARIES: A COURSE ON
EARTH SCIENCE AND ENVIRONMENTAL JUSTICE
L504A

Panelists discuss how feminist commitments and visions for the fields of geology and philosophy helped develop an interdisciplinary course on environmental justice. Topics include future work in environmental justice as informed by feminist concerns.

Virginia Ashby Sharpe, The Hastings Center

Brooke Densmore, Vassar College

Jill Schneiderman, Vassar College

WOMEN'S STATUS
L309

Jackie Chambers, University of Missouri, Columbia
Sweeping Change?: Professionalism, Women's Status, and the 19th-century Domestic Science Movement

The author examines how apparently ultraconservative "Domestic Science" movement of the mid-nineteenth century worked to encourage women's efforts to gain greater personal and professional status.

Myung Joo Kim, University of Tulsa
Rebecca West's Subverting the Gendered Politics: Reading "Black Lamb" and "Grey Falcon"

The author examines how West understands the oppressed people, the Slavs and their situation, and restores them to their own place in her imagination and history. The author looks closely into how things are subverted by West and how the feminist point of view plays in it.

Patricia Ould, Salem State College
 Pamela Shaw-George, Salem State College
 James Stoll, Salem State College
Men, Intimate Relationships, and Socialized Narcissistic Power

A common phenomenon in our culture provides a fertile foundation for some boys and men to go to violent extremes or to have dysfunctional intimate relationships. We have named this phenomenon 'socialized narcissistic power (SNP)'. SNP is defined by the relationship among narcissism, gender role identity, and locus of control.

AMERICAN AND EUROPEAN ANTI-RACISM L506B

Becky Thompson, Simmons College
In All Its Incarnations: White Antiracist Activist Culture and Politics

The author assesses frameworks for doing antiracism that have been developed by white people in the last fifty years in the U.S. The author also examines what antiracist culture feels and looks like 'in all its incarnations' for white activists.

Catherine Raissiguier, University of Cincinnati
Dreams of Invasion: The Politics of Sexuality and Immigration in France

The author analyzes the ways in which queers and immigrants in France have emerged as threats to the nation within right wing discourses. The author also discusses grassroots coalitions that have begun to address these discourses as well as the political practices they have generated.

Melinda Plastas, Bowdoin College
African American Women and the Making of Women's Inter-War Perspectives on Peace and Pan-African Consciousness

The author explores the complicated nature of middle class African American women's relationship to World War I and the post war women's peace movement and argues that leading African American women's experiences can be viewed as pre-war patriotic propagandist. The author explores the lessons that can be learned today from the peace consciousness of leading black women during the 1920s and 1930s.

SPECIALTY MUSEUMS: BRIDGING THE GAP BETWEEN ACADEMIA AND THE COMMUNITY S115

The author explores the ability for specialty museums to redefine the relationships between academia and community. One result is an exchange of critical questions about museums, academia and communities. Collaborations help develop a more successful museum and community.

Sarah Mast, University of Wisconsin, Milwaukee

ASSESSING FEMINIST SCHOLARSHIP IN THE DISCIPLINES: WOMEN'S HISTORY L501B

This session is one of a series of sessions on assessing feminist scholarship in the disciplines, initiated at the Albuquerque conference with a session on Political Science and International Relations. The focus of this roundtable is on the state of feminist research and theory in Women's History.

Christine Anderson, Xavier University
Appeals to Shared Womanhood, 1800-1930: An Appraisal

Eileen C. Boris, University of Virginia
Women's History and Social Activism: Their Problematic Links

Hilda L. Smith, University of Cincinnati
Women's History as a Corrective to Feminist Theory
 Shirley Yee, University of Washington
A Contemporary Sense of Diversity: Questioning Its Historical Framework



Saturday 1:30 pm**WHAT'S HAPPENING TO FEMINIST PRESSES AND FEMINIST BOOKSTORES?
WHEELOCK 21**

Feminist bookstores and feminist publishers have undergone serious problems as the "superstores" have taken over book distribution and sales. As a result, e.g., feminist presses have had an increase in the number of book returns with some returns as high as 50%. At the same time Feminist bookstores are under severe pressure, particularly as superstores have moved into the neighborhood often forcing closure of a feminist bookstore. So what's a feminist reader, scholar, activist, student to do? This panel will offer suggestions by the very people involved in publishing and bringing feminist literature to you.

Margarita Donnelly, Director, CALYX, Inc.
Sandra Brown, Publisher, KIT, Knowledge, Ideas, & Trends, Inc.
Susan Hawthorne & Renata Klein, Publishers/Editors
Jean MacRae, New Words Bookstore
Becky Thompson, Simmons College

**REVOLUTIONARY WOMEN IN CUBA, IRELAND, AND CHINA
W206**

Jan Cannavan, Independent Scholar
Revolution in Ireland, Evolution in Women's Rights: Irish Republicanism and Feminism From 1798 to Today

The history of Irish republican movements provides material for the study of women's attitudes about and participation in liberation movements. The hypotheses of scholars who posit a strong female tendency toward pacifism, largely based on secondary military activities, may have to be rethought as more revolutionary women are rediscovered.

Kristin Sorensen, Bloomington, IN
'Lucia': Negotiated Representations of a Revolutionary Woman

"Lucia" is a post-revolutionary Cuban film from 1968 that demonstrates the intersections and contradictions between feminism and Marxism.

Weili Ye, University of Massachusetts, Boston
Gender, Trauma, and the Cultural Revolution

The author examines the emotional turmoil caused by the Chinese Cultural Revolution in the lives of urban youth, especially young women.

**THEORIZING ANTI-IMPERIALISM: FEMINIST NARRATIVES FROM THE AMERICAN 1890S
L306**

Feminist theory emerges from various disciplines. In this panel, presenters will move out from narrative texts to theorize concerning relationships between region/nation and local/global, with implications for a newly restored Hawaiian

nation and for the role of regions and the local in resisting imperialism now.

Judith Fetterley, SUNY-Albany
Queering the Region: Race, Class, and the Question of Difference in Jewett and Other Regionalist Writers
Lydia Kualapai, University of Nebraska, Lincoln
The Queen Writes Back: Lili'uokalani's "Hawaii's Story by Hawaii's Queen"
Marjorie Pryse, SUNY-Albany
Regionalism and Globalization: Then and Now

**FEMINIST RESPONSES TO WELFARE REFORM: RESEARCH AND ACTIVIST REPORTS FROM THE FIELD
W205**

This is a roundtable discussion by scholars, activists, and scholar-activists, directly involved in innovative grass-roots efforts linking campus and community, or research and advocacy. Participants will share experiences and suggest strategies for helping women survive welfare reform and for changing social policy.

Cynthia Deitch, George Washington University
Bonita Hampton, William Paterson University
Eileen Boris, University of Virginia
Kathe Johnson, Women & Poverty Public Education Initiative—WPPEI
Marie Kennedy, University of Massachusetts, Boston
Margaret M. Wehrer, Syracuse University

**STRETCHING THE BOUNDARIES OF WAR AND PEACE
L301**

Join us for an exploration of voices of women and men on peace and war and images and conceptualizations of these terms. The purpose of this discussion is to facilitate the development of agendas for personal action as precursors to collective action and to broaden the context of the examination of gendered politics of war and peace.

Ines Shaw, Long Beach, NY
Tania Ramalho, William Paterson University

**THE LECHEROUS PROFESSOR IN THE 20TH CENTURY: THE DEBATE AND REALITY OF CONSENSUAL RELATIONSHIPS
L504B**

Synthesis and continuation of the ongoing controversy on consensual relationships with a review of selected "University Consensual Relationship" policy statements; interpretation of this dialogue in a feminist framework of structured inequality, empowerment, and sexual behavior.

Mary L. Ertel, Central Connecticut State University
Negotiating the Non-Negotiable: An Analysis of Printed Consensual/Amorous Relationship Policy at Selected Universities
Mimi Schippers, Albion College
Sexual Harassment / Sexual Agency?: A Theoretical

*Exploration of Gendered Sexuality on Campus***EXCITABLE SPEECH, WOMEN'S RIGHTS, AND
CITIZENSHIP: CRITICAL GLOBAL/LOCAL FEMINIST
PERSPECTIVES
S251A**

Using cross-cultural and local perspectives, panelists will discuss issues of agency, of silencing women's voices, and address ways in which women's movements negotiate human rights discourses.

Mecke Nagel, SUNY-Cortland

The Promise of Dis-Locating Cultures

Ann Ferguson, University of Massachusetts, Amherst

Women's Movements and the Struggle for Citizenship

Tracy Edwards, University of Wisconsin, Madison

*Understanding Silencing***INTRODUCING STUDENTS TO FEMINISM IN THE
INTRODUCTORY WOMEN'S STUDIES COURSE
E308**

This workshop brings together instructors of the introductory women's studies course including the editors of the text "Women: Images and Realities, A Multicultural Anthology" to discuss the challenges of teaching about feminism to contemporary students. It will include a participatory discussion with workshop participants.

Nancy Schniedewind, SUNY-New Paltz

Amy Kesselman, SUNY-New Paltz

Barbara Horne, Nassau Community College

Jenna Rossi, SUNY-Buffalo

**MENTORING WOMEN IN SCIENCE AND ENGINEERING
LEAVING SCIENCE
S222**

Lack of mentoring is often listed as one of the causes of the deficit of women in science and engineering. Panelists each explore some aspect of mentoring women in science, math, and engineering.

Anne Preston, Haverford College

Leaving Science

Wendy Katkin, SUNY-Stony Brook

Project WISE

Sarah Hall Sternglanz, SUNY-Stony Brook

Ann Sutton SUNY-Stony Brook

*The WISE Mentoring Experience***RESISTING RESISTANCES: WORKING THROUGH
INSTITUTIONS
S251B**

This panel considers resistances to and resistances within women's studies as the field is institutionalized and as it meets other institutions. We examine Introduction to Women's Studies place in universities' core curricula, collaboration with K-12 public educators, and the institutionalization of 'standardizing dilemmas' in Women's Studies itself.

Peggy Fisher, Georgia State University

Reevaluating the Introduction to Women's Studies Curriculum: Creating Spaces for Resisting Students

Alexa Adams, Georgia State University

Assessing Women's Studies' Role in Public School Reform Efforts

Susan Talburt, Georgia State University

*Difficult Knowledges: Thinking Women's Studies***BUILDING ALLIANCES WITHIN WOMEN'S STUDIES:
EXPLORING THE POTENTIAL OF MENTORSHIP
W201**

The purpose of this roundtable discussion is to further explore the issue of feminist mentorship within the academy, and to specifically interrogate the potential of such relationships within the field of Women's Studies. What are the hindrances and rewards of successful mentoring relationships in Women's Studies?

Tiffany Worboy, Emory University

Jenny Higgins, Emory University

Jenna Nelson, Emory University

Kirsten Rambo, Emory University

**MEDIA AND IMAGE
L506B**

Deborah Caslav Covino, Florida Atlantic University

Beauty Marks: Policing Abjection and Hiding Scars in the Y2K Aesthetic Clinic

The author posits the contemporary aesthetic surgery clinic as a prominent cultural institution that polices the abject body, and argues that the surgical scarring of the female breast is the site where aesthetics and abjection confront one another.

Carolyn Lea, Bowling Green State University

Infomercials and the Construction of a Diet Culture in America: Regulating the Female Body

The author examines the ways in which infomercials participate in a discourse of fall and salvation, maintaining the myth of woman as Eve, and positioning women as children whose bodies are in need of regulation by male experts.

Leigh Felesky, Oregon State University

A Trip to New York: Women's Magazine Editors' Perspectives on the Relationship Between Advertising and Editorial Content

The author examines the real life, everyday occurrences of the decisions made in regard to the content of women's magazines focusing on the relationship between editorial and advertising content in mainstream women's magazines.

**FEMINISTS WORKING FOR SOCIAL TRANSFORMATION:
TRANSNATIONAL PEDAGOGIES FOR PRAXIS
L504A**

Globalization is bringing about drastic economic, political, and social changes in the present world order. These changes have adverse material effects on women's lives,

especially in Third World contexts. Global restructuring led the authors to reconfigure Women's Studies courses to address these changes. Suggestions for facilitating classroom process in women's studies courses and helping students and teachers to work together for feminist social transformation and towards a feminist democracy are presented.

Anna M. Agathangelou, Oberlin College
Tamara Spira, Oberlin College
Sarah Kaiksow, Oberlin College

FEMINISM

L309

Cynthia Burack, Ohio State University
Conflict and the Anxiety of Difference: Black Feminism and Group Politics

This paper examines the ways in which black feminist theorists negotiate and theorize anxieties related to intra-group 'difference' and conflict, and suggests contributions of black feminist thought to a theory and praxis of identity group politics.

Miriam Liss, University of Connecticut
Carolyn Hoffner, Chicopee, MA
Mary Crawford, University of Connecticut, Storrs
How Beliefs About Feminism Relate to Feminist Identity

One reason women do not self identify as feminists may be that they misunderstand what feminists believe. The authors analyze results from a study that indicate that cultural feminism is a contested ideology, while self-ascribed feminists do not endorse cultural feminism, non-feminists think they would.

Sherry Gorelick, Rutgers
Identity Politics, Feminism and Peace

The author explores and defends identity politics, focusing upon its positive aspects. Perceived as a cause of war, identity politics may also serve as the grounding for coalition work, a base for movements for justice and peace.

TEACHING WOMEN'S STUDIES FROM A DIVERSE WOMEN'S STUDIES PH.D. PROGRAM: HOW MANY WAYS L501B

A diverse group of multi-talented women share their experiences as teachers of women's studies in diverse settings. They will talk about 'globalizing women's studies courses', the process of constructing and teaching an 'international' introduction to women's studies courses and much more. DOUBLE SESSION (part one)

Claire Cummings, Clark University
Barbara Shulman, Clark University
Cynthia Enloe, Clark University
Deidre Hill, Clark University
Denise Sutton, Clark University
Elora Chowdury, Clark University
Gabriel Atchison, Clark University
Insook Kwan, Clark University

Marcia Lagerwey-Commeret, Clark University
Michelle Matisons, Clark University
Michelle Rowley, Clark University
Patricia Melzer, Clark University
Young-Rae Oum, Clark University

CLASS ACTIVISM

C104

Daylanne K. English, Bowie State University
New Women, Old Strategies?: The Class Politics of Reproduction in the United States (1920s and 1930s)

The author compares the class politics of women's fertility during the 1910s and 1920s. The author argues that we are again at risk of establishing the reproductive and social freedom of 'new' middle-class women at the expense of poor (and often non-white) women. Topics include welfare reform, eugenics, and reproductive technologies.

Debra Osnowitz, Brandeis University
Low-Wage Women in Nonstandard Jobs: Some New Directions for Activism

Recent initiatives to address the needs of low-wage contingent work force suggest both remedies and strategies for women struggling on the margins. Renewed activism and proposed public policy can promote inclusion and equality for women most in need of self-sufficiency.

Magdalena J. Zaborowska, Tulane University
Home is Nowhere to be Seen: Architectures of Female Migration

The author explores aspects of Polish visual culture and literature in an international context demonstrating the ways in which gendered representations of female identity are contingent on the metaphors of space, location, and migration.

THINKING THROUGH 'THE IMPOSSIBILITY OF WOMEN'S STUDIES' W203

In "The Impossibility of Women's Studies" Wendy Brown defines the story of women's studies in the academy as a necessary error, arguing against feminism's continued institutionalization 'in the form of degree-granting programs in the university'. This roundtable addresses issues raised by Brown and invite broad audience discussion.

Laura Green, Yale University
Laura Hyun Yi Kang, University of California, Irvine
Laura Wexler, Yale University
Robyn Wiegman, University of California, Irvine



Saturday 3:00 pm**FROM TRANSFORMATION-SPEAK TO TRANSFORMATION-DO: MOVING FROM THEORIES OF RACE, GENDER AND CLASS INTERSECTIONS, TO PRACTICES OF ORGANIZATIONAL JUSTICE AND CHANGE
S251A**

The intersection/simultaneity of race, gender, and class as identity and social processes will be examined in the context of organizational change efforts in South Africa and the United States, where feminist(s) theory(ies) have been applied in organizational change efforts. Common strategies for expanding the application of feminist theories are derived.

Bridgette Sheridan, Boston College

Successes and Challenges Toward Organizational Transformation: Gender Justice in South Africa and 2nd Wave Feminism in the United States

Ruby Marks, University College of London

Giving Birth to the New in the Womb of the Old: Complications of Labor in the Transformation Process of South Africa

Evangelina Holvino, Simmons Graduate School of Management

Feminisms and Organizational Change in the United States: Working the Simultaneity of Gender, Race, and Class

**CREATIVE NARRATIVES/DOING HISTORY
C308**

This panel considers the relation between narratives and history from three different starting points. Coming from literature, anthropology, and sociology the panelists consider fictional texts, personal narratives, social scripts, and other forms of narrative as sources and as interpretive devices for histories that escape more conventional methods.

Marilyn R. Schuster, Smith College

Making History With Lesbian Fiction

Elizabeth Lapovsky, Kennedy University of Arizona
Being Known as a Bastard in Childhood: A Woman's Tale

Ann Arnett, Ferguson Smith College

Lover's Lane Murder Stories: Narratives of Sexuality, Class, and Nationhood in Colonial Jamaica

**MENOPAUSE: POLITICS, PRODUCTS, AND PERSPECTIVES
L308**

Panelists explore menopause as a complex social, economic and political issue. Drawing on longitudinal data, we will present women's own experiences of menopause. Then panelists explore common misunderstandings about osteoporosis, finally examining the risks, benefits, and marketing of the new 'designer' estrogens.

Phyllis Kernoff Mansfield, Pennsylvania State University

The Experience of Perimenopause

Nancy Worcester, University of Wisconsin, Madison

Osteoporosis: Shifting the Emphasis From Disease

Substitution to Health Promotion

Mariamne Whatley, University of Wisconsin, Madison
Designer Estrogens' and Phytoestrogens

**NEW AND OLD WORLDS: WOMEN IMMIGRANTS IN THE UNITED STATES
S251B**

This panel presents some new perspectives and research findings on the experiences of women immigrants. Issues of mothering and employment, sexuality and religious identity affecting women immigrants will be discussed by the presenters using narratives as the source of information and to provide new theoretical insights on the lived experience of women immigrants.

Olivia M. Espin, San Diego State University

Sexuality and Language in the Life Narratives of Immigrant Women

Huma Ahmed Ghosh, San Diego State University

The 'Other' Side of the Discourse: Muslim Women's Identity in the U.S.

Doreen Mattingly, San Diego State University

Beyond Family versus Employment: Mothering, International Immigration, and Domestic Service

Susan E. Cayleff, San Diego State University, Discussion

**POCKETS OF HOPE: THE NEXUS OF FEMINIST AND CRITICAL THEORY
W203**

Pockets of hope are spaces where teachers and students are building democratic communities, co-structuring knowledge, rethinking relations of power and democratic practice, and engaging in projects of social change. This panel presents four such pockets of hope addressing community building, pedagogy, leadership and mentoring, and building alliances.

Patricia A. Gozemba, Salem State College

Eileen de Los Reyes, Harvard University

Al Ferreira, Cambridge Rindge and Latin High

Donna San Antonio, Appalachian Mountain Teen Project, NH

Holly Manoogian, Appalachian Mountain Teen Project, NH

**LOCATING FEMINISM'S SUBJECT/OBJECT: IMPLICATIONS OF THE (UN)MARKED
W205**

This panel addresses the often problematic implications for the 'unmarked' subject/object of U.S. feminism within various contexts: women's studies programs, domestic violence organizations, and nursing. The panel emerges out of the intersection between long-standing women of color critiques of white, straight, middle-class feminism and the feminist whiteness literature that attempts to theorize strategies for white antiracism.

Aimee Carillo Rowe, University of Washington

I've Got Mine: White Feminist Compliance and the (Im)Possibility of Cross-Cultural Alliances

David Rubin, University of Washington

The 'Unmarked Subject' Meets His (sic) Ma(r)ker Or, A White Boy in Women's Studies: What's 'Positionality' Got To Do With It?

Serena Maurer, University of Washington

The Unmarked 'Object' Still Rules the Shelter: A Look at Battered Women's Advocates (In)ability to Move Beyond a Limited Construction of the Battered Woman

FEMINISM, POST-FEMINISM, AND RESISTANCE IN THE CLASSROOM: TEACHING INTRODUCTORY WOMEN'S STUDIES AT THE MILLENNIUM
W206

This presentation focuses on the challenges of teaching Introductory Women's Studies with students who have simultaneously integrated resistance to feminist studies at the same time that they have taken for granted the benefits that such political activity has brought about. This workshop will provide an overview of many of the challenges faced by Introductory Women's Studies instructors and will suggest ways of addressing these challenges through innovative contents and teaching procedures.

Susan M. Shaw, Oregon State University

Janet Lee, Oregon State University

GETTING BACK TO FEMINIST PRAXIS: SUBVERTING POSTSTRUCTURALISM'S ETHICAL IMPASSE
L504B

Poststructuralism has created impasses in feminist theory, affecting our understanding of the very possibility of: solidarity across racial differences; feminist political praxis; and mutuality in moral performance.

Kathy Miriam, University of California, Santa Cruz
From Normative to Performative or The Expressivist Turn in Feminist Theory

Bonnie Mann, SUNY-Stony Brook

Critical White Studies and Feminist Praxis: The Kantian Sublime and Native American Sovereignty

Susan Stocker, Goucher College

Feminist Moral Efficacy: Aristotle vs. Levinas

WRITING WOMEN'S MOVEMENT HISTORY
S222

Writing women's movement history is a fact or a challenge. Four author/activists come together for a conversation about the politics and historiography of the enterprise.

Sheila Tobias, Tucson, AZ

Susan Brownmiller, New York, NY

Ruth Rosen, University of California, Davis

Harriet Woods, Discussant

FEMINIST THEORIES OF KNOWLEDGE IN RESEARCH AND PRACTICE
L301

Panelists discuss how feminist epistemologies challenge traditional theories of knowledge, the reshaping of feminist epistemologies themselves as they are applied in specific research settings, and on the intersection of feminist theories of knowledge with everyday uses of knowledge.

Helen Gremillion, Indiana University

Feminist Knowledge in Psychotherapy: A Narrative Approach

Anna M. Martinson, Indiana University

Feminist Theories of Technological Knowledge

Sarah Wilcox, University of Maine, Orono

Gay Communities as Knowledge Communities: Applying Feminist Theories of Knowledge

ACADEMIA AND COMMUNITY: ISSUES IN ALLIANCE, EMOTION, AND APPEARANCE
W201

This panel aims to discuss varied perspectives on alliances and divisions between academic circles and the larger community. The panelists will address such issues as race, class, and geography; the practice of postmodern theory; appearance; recruitment of participants for research; and the building of alliances from a black feminist perspective.

Sandrien Boyce, University of Massachusetts, Boston

Alliances From a Black Feminist Perspective

Tara Hanson, Simmons College

The Politics of Emotion and Experience as Strategies for Social Change

Andrea Hinderling, Simmons College

Lookism in Academia and the Community: Theory versus Reality

Jennifer Rosenbaum, Simmons College

Issues of Research Recruitment Strategy and Outreach to Female Minority Participants

Sarah Champ, Simmons College

Pragmatic Academic Communities

Siobhan Eaton, Simmons College

Diversity and Division: The Challenges of Forging a Feminist Community



WRITERS SERIES - WHEELOCK 21

Convener: Carol Biewener

Jyoti Puri

Woman, Body, Desire in Post-Colonial India: Narratives of Gender and Sexuality

Based on interviews with more than fifty middle-and upper-class Indian women, this groundbreaking study sheds light on important issues of class, nationhood, gender, and identity in India. *Woman, Body, Desire in Post-Colonial India* has been described as "one of the few books that brings together post-colonial and sexuality studies" in addition to the interrelation of globalism, nationality, and gender. Puri

covers previously neglected topics such as menstruation, gay and straight sexual experience, sexual harassment and assault, marriage and motherhood.

Pramila Venkateswaran

Women's Pens, Wombs, and Other Milestones

Join a poet on a journey exploring issues women writers experience: the process of composing, juggling mothering and writing, challenging patriarchal institutions such as marriage and religion, and witnessing the wonder in the experiences of the female body.

**OUR STUDENTS, OURSELVES: INTRODUCING WOMEN'S STUDIES TO UNDERGRADUATES
L309**

This discussion is intended to facilitate a dialogue between instructors who teach Introduction to Women's Studies and students who enroll in this course. It is designed to explore and assess the variety of ways feminist scholars attempt—both through pedagogical and curricular choices—to introduce students to women's studies.

Robyn L. Rosen, Marist College

JoAnne Myers, Marist College

Jessica Cooper, Marist College

Kendra Hanson, Marist College

**TEACHING WOMEN'S STUDIES FROM A DIVERSE
WOMEN'S STUDIES PH.D. PROGRAM: HOW MANY
WAYS
L501B**

A diverse group of multi-talented women share their experiences as teachers of women's studies in diverse settings. They will talk about 'globalizing women's studies courses', the process of constructing and teaching an 'international' introduction to women's studies courses and much more. DOUBLE SESSION (part two)

Claire Cummings, Clark University

Barbara Shulman, Clark University

Cynthia Enloe, Clark University

Deidre Hill, Clark University

Denise Sutton, Clark University

Elora Chowdury, Clark University

Gabriel Atchison, Clark University

Insook Kwan, Clark University

Marcia Lagerwey-Commeret, Clark University

Michèle Matisons, Clark University

Michelle Rowley, Clark University

Patricia Melzer, Clark University

Young-Rae Oum, Clark University

**WOMEN'S STUDIES IN EASTERN AND CENTRAL
EUROPE: A CROSS-CULTURAL DIALOGUE
L306**

This roundtable discussion will bring together activists and academics from both Eastern and Central Europe and the U.S. to address the problems and possibilities of devel-

oping Women's Studies programs in Eastern and Central Europe. Topics to be addressed include: exporting women's studies, power and feminist paradigms, dialogues between east and west, Balkan women and post-colonial reality, Belgrade 98, the status of feminist in the Czech Republic and eastern Europe, and more. DOUBLE SESSION (part one)

Arthur Redding, Oklahoma State University
Biljana Kasic, Zagreb Women's Center
Carol Hurd Green, Boston College
Dada Duhacek, Belgrade Women's Center
Elena Gapova, European Humanities University, Minsk
Iva Popovicova, Rutgers University
Jasmina Lukic, Central European University, Budapest
Orsholya Arva Berty, Yale University
Patricia Mapp, University of Wisconsin
Penka Skachkova, Ithaca College
Valerie Sperling, Clark University

**ENTERING THE 21ST CENTURY WITH 'THIS BRIDGE
CALLED MY BACK', ACTIVATING THE VISIONS OF
RADICAL WOMEN OF COLOR
S183**

How much change have we seen since "This Bridge's" publication almost twenty years ago? What is the current status of transcultural feminist dialogues and practices, especially concerning issues of race? Roundtable participants assess the current status and moving onward, to envision additional change. DOUBLE SESSION (part one)

AnaLouise Keating, Aquinas College
Amala Levine, The Millbrook Symposium
Angela Moreno, The Funding Exchange
Deborah Miranda, University of Washington
Ellen Gil-Gomez, Ohio State University
Indigo Violet, The New School
Jacquie Alexander, Connecticut College
Judith Witherow, Independent Writer & Health Activist
Kimberly Springer, Williams College
Lorena M. Gajardo, University of Toronto
Nada Elia, Brown University
Renae Bredin, California State University, Fullerton
Ramona Ortega, Manpower Demonstration Research Corporation
Simona Hill, University of Susquehanna
Teresa Marcias, University of Toronto

**IF IT'S LIKE THIS EVERYWHERE, WHY DO I WANT TO
LEAVE?: A WORKSHOP ON ACADEMIC WOMEN'S
CAREER DECISIONS
L506B**

This workshop focuses on the processes of making career decisions for women at all stages of an academic career. In the first part of our workshop, we reflect on academic women's career choices, and on the various factors that impact women's career decisions concentrating on one specific decision which plagues many academic women: "Should I leave this job?" The second part of the workshop is participant oriented.

Susan Naomi Bernstein, Philadelphia, PA
Cynthia Drenovsky, Shippensburg University

RELIGION AND NATIONALIST IDENTITY

L504A

Banu Subramaniam, University of Arizona
Archaic Modernities: Orientalism and Contemporary Religious Nationalism in India

Religious nationalists in contemporary India have revived the orientalist fantasies of the glories of an ancient India. Using a comparative analysis of the orientalist and religious nationalists, the author shows how religious nationalists use orientalist discourse to forge a new vision for a Hindu India that is at once also 'modern'.

Eloise A. Buker, Denison University
A Strategy for Subverting Nationalism: Sr. Anna McAnany and Political Transformation in the Multicultural Context of Hawaii

Sr. Anna McAnany's story reveals how an Irish-American woman became a political leader in Hawaii where eighty percent of the citizens are people of color. Drawing on the work of Carol Gilligan and Joan Tronto, the author argues the Sr. Anna subverts the violence of nationalism and domestic violence by politicizing the ethics of care.

Sherifa Zuhur, American University in Cairo
The Mixed Impact of Feminist Subversions in Fin de Siecle Egypt

Although the Egyptian government's moderate secularist approach has afforded gains in status, legal reforms, feminist expression, and visibility for elite and middle-class women, particularly those in the professions, social conservatism regarding change in gender roles, and Islamist sentiments are also present. The result, in the last decade of the 20th century, has been an extraordinarily mixed message with regard to feminist propositions, ideas, and programs.



Saturday 4:30 pm**HISTORIOGRAPHY****L504B**

Marjorie G. Jones, New School for Social Research
Absence of Evidence (Is Not Evidence of Absence)

The author argues that women of the Middle Ages had more political freedom than women of the 19th century and addresses the question: Why, as men began to acquire more and more individual liberties in the modern era, did women lose theirs?

Mary Wyrick, Buffalo State
The Iconography of Women and War

Instead of representing history as a parade of conquests, educators can use women's art to look at war and terrorism through perspectives of the conquered. The author proposes how feminist art education can transform attitudes toward power and violence.

Sarah Johanson, Gainesville, FL
Gerda Lerner: A Woman of History

The author focuses on Gerda Lerner's study of Sarah and Angelina Grimke of South Carolina and on the sisters' involvement with the women's movement through their work with the abolitionist movement.

TRANSSEXUALISM IN A GENDERED SOCIETY
S222

Aimee Van Wagenen Wrin, Boston College
Theorizing Gender (Inequality): Overlaying Social Constructionist and Poststructuralist Maps

The author maps the connections and disconnections between two seemingly analytically distinct paradigms, social constructionism and poststructuralism, through theories of gender and gender inequality.

Denise J. Bates, University of Waikato, New Zealand
Mapping Gender: Towards a More Inclusive Theory of Gender

Current theories of gender usually marginalize transsexuals as either victims, agents-provocateurs, or conspirators, occupying gendered space somewhere outside 'normal' gender. The author proposes a new reading of engenderment that includes such people into the gendered landscape in a non-pathological way, and provides insights into the wider construction of gender.

Kimberly Surkan, University of Minnesota
Becoming Female and Living to Tell About It: Transsexual Autobiographies as Narratives of Gender Transformation

By telling a story of one person's conflict with the prescription of gender mapped onto sex, transsexual autobiographies reveal much about normative sex and gender roles in society.

SELF-ADVOCACY AND LIBERATION: BUILDING A FEMINIST EDUCATIONAL PLATFORM IN K-12 AND ADULT/POSTSECONDARY TRAINING FOR PRESERVICE TEACHERS AND FOR PROFESSIONAL DEVELOPMENT
S251A

The goals for this session include illuminating topics and related issues to stimulate discussion on the need to develop a feminist educational platform for teacher education in both the K-12 and adult/postsecondary areas. Advocacy and liberation will serve as the key concepts for developing a feminist platform.

Barbara K. Curry, University of Delaware
Self Advocacy and Equity as Foundations for a Feminist Educational Platform

Joanne M. Golden, University of Delaware
Critical Literacy as a Key Concept for a Feminist Educational Platform

Pamela A. Sandoval, Indiana University Northwest
Teaching as a Mom Thing in a C.E.O. World

COMING OF AGE IN ACADEME: REKINDLING WOMEN'S HOPES AND REFORMING THE ACADEMY,
ROUTLEDGE, 1999: AN INTERVIEW WITH JANE ROLAND MARTIN
L301

Jane Roland Martin, renowned American philosopher of education, has authored a significant book at women at work in higher education. Martin contends that feminist scholars have traded their idealism in order to gain a place in the academy. The interview consists of a brief overview of topics and allows for a free-flowing conversation with this significant figure in Women's Studies.

Betty Smith Franklin, Goucher College
Jane Attanucci, Wheelock College

LEARNING FROM FEMINIST ACTIVISM
W203

Feminist activism is presented from three different settings: first, a participatory action research (PAR) project in Western Massachusetts; second, G.I.R.L.S. (Growing individuals reacting to life's struggles); third, a series of community dialogues where the focus is changed by community participants as they discuss their children's education.

Carole Biewener, Simmons College
What's Talk Got to Do With It? Poststructuralist Action Research and Social Change in Western Massachusetts
Marie Celestin, Simmons College
Girls as Activists

WOMEN'S STUDIES AND DISCIPLINARY PROFESSIONS: DO WE SUBVERT OR ARE WE SUBSUMED?
L308

Women's Studies faculty attempt to subvert the disciplinary culture from its masculinist, objective, and/or narrowly defined disciplinary basis towards more feminist sub-

jective, and/or interdisciplinary foundations. In this session, women's studies scholars examine various aspects of resistance to feminist cultural, theoretical, and pedagogical transformation in the male-dominated technological fields of engineering and in the female dominated social science of psychology.

Sue V. Rosser, Georgia Institute of Technology
Patricia H. Miller, Atlanta, GA

FEMINIST JOURNALS AND THE TENURE TRACK W205

Feminist inquiry seeks to transform foundational assumptions of traditional disciplines. Since feminist scholarship must co-exist with the academic reward system, we must assess how feminist journals best serve as venues for promoting scholarly work. Panelists will explore the politics of publishing in feminist journals and strategies for meeting tenure expectations.

Marilyn C. Smith, Appalachian State University, Moderator
Margaret McFadden, Appalachian State University
Editor, National Women's Studies Association Journal
Judith A. Howard, University of Washington
Editor, Signs: Journal of Women in Culture and Society
Carolyn Allen, University of Washington
Editor, Signs: Journal of Women in Culture and Society
Sue Armitage, Washington State University
Editor, Frontiers: A Journal of Women's Studies

FILM SESSION



THE WAY HOME W206

Shakti Butler, World Trust
The Way Home

The Way Home Experiential Journey is an interactive presentation on race, gender and class with a focus on oppression through the lens of race. This session should particularly benefit teachers, trainers, students and anyone interested in eradicating individual, institutional and societal racism through the support of dialogue, interactive experiences and ideas for constructive action. Discussion to follow.

WOMEN'S STUDIES IN EASTERN AND CENTRAL EUROPE: A CROSS-CULTURAL DIALOGUE L306

This roundtable discussion will bring together activists and academics from both Eastern and Central Europe and the U.S. to address the problems and possibilities of developing Women's Studies programs in Eastern and Central Europe. Topics to be addressed include: exporting women's studies, power and feminist paradigms, dialogues between east and west, Balkan women and post-colonial reality, Belgrade 98, the status of feminist in the Czech Republic and Eastern Europe, and more. DOUBLE SESSION (part two)

Arthur Redding, Oklahoma State University
Bilijana Kasic, Zagreb Women's Center

Carol Hurd Green, Boston College
Csilla Kalocsai, Yale University
Dada Duhacek, Belgrade Women's Center
Debra Schultz, Open Society Institute
Elena Gapova, European Humanities University, Minsk
Iva Popovicova, Rutgers University
Jasmina Lukic, Central European University, Budapest
Mindy Roseman, Center for Reproductive Law and Policy
Orsholya Arva Berty, Yale University
Patricia Mapp, University of Wisconsin
Penka Skachkova, Ithaca College
Valerie Sperling, Clark University

ENTERING THE 21ST CENTURY WITH 'THIS BRIDGE CALLED MY BACK', ACTIVATING THE VISIONS OF RADICAL WOMEN OF COLOR S183

How much change have we seen since "This Bridge's" publication almost twenty years ago? What is the current status of transcultural feminist dialogues and practices, especially concerning issues of race? Roundtable participants assess the current status and moving onward, to envision additional change. DOUBLE SESSION (part two)

AnaLouise Keating, Aquinas College
Amala Levine, The Millbrook Symposium
Angela Moreno, The Funding Exchange
Deborah Miranda, University of Washington
Ellen Gil-Gomez, Ohio State University
Indigo Violet, The New School
Jacquie Alexander, Connecticut College
Judith Witherow, Independent Writer & Health Activist
Kimberly Springer, Williams College
Lorena M. Gajardo, University of Toronto
Nada Elia, Brown University
Renae Bredin, California State University, Fullerton
Ramona Ortega, Manpower Demonstration Research Corporation
Simona Hill, University of Susquehanna
Teresa Marcias, University of Toronto

FEMINISMS AT THE CROSSROADS: EAST EUROPEAN WOMEN AND WESTERN FEMINIST THEORY L504A

Why has feminism received such a bad rap in Czech society, almost equally from women and men? This panel examines the idea that Czech women are already emancipated as one possible explanation for the negative reception of feminism. The panel also explores the need for an active dialogue of feminist theory in Czech culture in order to combat the rising rate of eating disorders.

Simona Fojtova, University of New Mexico
Condemnation Before Exploration: Why Do Czech Women Resist Western Feminist Theory?
Vera Eliasova, Rutgers University
Points of Departure for Czech Feminism: Should We

Go 'Back' To Europe
 Dana Cervenakova
Images of Thinness in Czech Landscape: Emerging Discourse on Eating Disorders
 Pavla Vesela, Duke University
East Meets West Where Past Meets Present: East European and Anglo-American Feminism

Mary K Bloodsworth, Washington State University
 Carmen R. Lugo-Curry, Washington State University
 Kendal L. Broad, University of Florida
 Shelli B. Fowler, Washington State University

**TEACHING EARLY MODERN WOMEN WRITERS: A
 PANEL SPONSORED BY EARLY MODERN WOMEN
 (EMW)
 S251B**

This panel addresses methods of teaching early women writers discussing directions in scholarship on 17th-century women poets, commentaries on early women writers from 1500-1700, and a methodology for teaching 18th-century women writers through student editorial projects.

Jeslyn Medoff, University of Massachusetts, Boston
An Early Anthology of Early Modern Women's Poetry: Kissing the Rod and Seventeenth-Century Women's Poetry Twelve Years On
 Helen Ostovich, McMaster University
 Elizabeth Sauer, Brock University
The Preparation of a Pedagogical Project on "Reading Early Women: Texts in Manuscript and Print, 1500-1700"
 Heidi Hutner, SUNY, Stony Brook
Teaching Women Writers in the Restoration and Eighteenth Century
 Margaret Thickstun, Hamilton College, Discussant

**UNDERSTANDING AND TRANSCENDING THE
 CLOTHESLINE PROJECT: A LESSON IN ACTIVISM
 C308**

Three Simmons students examine aspects of the Clothesline Project. The broader implications of domestic violence within a community focusing on activism via the Clothesline Project are presented.

Jodi H. Cohen, Simmons College
 Elana Climo, Simmons College
 Stephanie Simard, Simmons College

**50% + 50% = 200%: SUBVERTING THE 'DOUBLE
 DUTY' OF WOMEN'S STUDIES/ETHNIC STUDIES
 JOINT APPOINTMENTS
 L309**

The plight of jointly appointed faculty in Women's Studies/Ethnic Studies and more traditional departments is discussed. This roundtable will discuss how institutional arrangements that allow for the growth of small developing programs/departments and interdisciplinary work serve to perpetuate and reify histories of marginalization while simultaneously offering a place of resistance and subversion.



Professional Development / Continuing Education Institute
Saturday, June 17, 2000

THE PROFESSIONAL DEVELOPMENT / CONTINUING EDUCATION INSTITUTE
VIOLENCE IN SCHOOL/VIOLENCE IN SCHOOLING
DAY SCHEDULE AND WORKSHOPS

8:00 - 9:00 - REGISTRATION AND COFFEE
MAIN CAMPUS BUILDING - FACULTY STAFF LOUNGE (MAIN REGISTRATION AREA)

9:00 - 10:30 - PLENARY SESSION
REED AUDITORIUM, MASSACHUSETTS COLLEGE OF PHARMACY

VIOLENCE IN SCHOOL/VIOLENCE IN SCHOOLING
Christina Brinkley, Theresa Perry, Jane Hardin, Gail Dines

10:45 - 12:00 - SESSIONS: BACKGROUND, HISTORY, KNOWLEDGE

12:00 - 12:45 - LUNCH SESSION - C103
Jane Hardin, Simmons College
Sandra Caruso, A Columbine High School Parent
A Discussion of the events that have occurred since last year's tragedy in Littleton, CO

1:00 - 2:00 KEYNOTE ADDRESS
REED AUDITORIUM, MASSACHUSETTS COLLEGE OF PHARMACY

Christine Sleeter, California State University, Monterey Bay
An Empowering Curriculum as an Alternative to Violence

This talk will examine key themes that constitute an empowering curriculum. The themes are drawn from an analysis of ideas that emerge in scholarship in women's studies, ethnic studies, and other critical studies, and in the work of Paulo Freire. It will be argued that one of the reasons youth turn to violence is that they feel powerless to address real issues affecting their lives; this is particularly true of youth from historically oppressed groups. Adults working with youth can help them examine real issues and take action toward those issues, following processes similar to those Freire used. The intellectual work in ethnic studies, women's studies, and other critical studies provides guidance to educators in identifying and framing those issues to construct an empowering curriculum.

2:15 - 3:30 - SESSIONS: STRATEGIES FOR CHANGE

3:50 - 5:00 - CLOSING PANELS: STRATEGIES FOR CHANGE

Professional Development / Continuing Education Institute
Saturday, June 17, 2000

Professional Development Institute Sessions - 10:45 am
Session One: Background, History and Knowledge

**TOWARDS AN UNDERSTANDING OF AFRICAN AMERICAN
SCHOOL ACHIEVEMENT**
WHEELOCK 24B

This workshop examines the nature of the task of achievement for African Americans as a racial caste group, and in the post-civil rights era. The author argues that counter-hegemonic, figured school communities are critical to high academic achievement among African American children and youth.

Theresa Perry, Wheelock College

**RADICAL INTERVENTION: USING THE MEDIA AS A
TRANSGRESSIVE TOOL TO ERADICATE
INTELLECTUAL VIOLENCE IN SCHOOLS**
WHEELOCK 25

From television and music to newspapers and magazines, the media can only generate positive results if it is constantly questioned and pressured to do so; social change can only occur if it is supported by healthy open-minded education and supplied with a public outlet like youth-produced media. This workshop explores how teachers can use the media to address issues of racism and sexism in our society.

Celina De Leon, *Teen Voices*
Alison Amorosa, *Teen Voices*
Trina Jackson, *Teen Voices*

**USING MULTICULTURAL CHILDREN'S LITERATURE
EFFECTIVELY**
WHEELOCK 24A

There is a great body of children's literature that purports to be multicultural. Not all of this literature actually addresses multicultural issues in positive and effective ways. This workshop will examine books that are both problematic and positive. It will also discuss how to use the literature effectively in helping children develop their critical consciousness.

Terry Meier, Wheelock College

**WHAT GIRLS ARE LEARNING: IN AND OUT OF THE
CLASSROOMS, CORRIDORS, AND COMMUNITIES**
WHEELOCK 14

In Boal theatre work, voice and moral agency are rehearsed in attentive classroom settings. Students and faculty come together around scenarios based on dilemmas present in real community life and explore them from their real standpoints in a structured activity. An intergenerational team will lead an introduction to Boal work and describe cases from real campus settings.

Betty Smith Franklin, Goucher College
Beth Popelka, Wheelock College

Monica Williams, Wheelock College
Jane Attanucci, Wheelock College

RACISM AND SEXISM IN SCHOOL AND SOCIETY
C106

Jennifer Lemon, University of South Africa
Teaching and Transforming Gender Studies in a Changing Society: The Challenges of South African Feminist Discourses

This paper addresses the critical issues and challenges faced by the transformatory process of designing curricula and teaching Gender Studies by means of distance education in South Africa in a new democratic dispensation. It addresses the specific issues that inform feminist theoretical debates in South Africa within an essential sociopolitical and historical context. It necessarily examines the intersections of race, class, gender and sexual orientation in a context of radical social and cultural transformation.

**VIOLENCE BY THE NUMBERS: THE MISUSE OF
ACCOUNTABILITY BASED SCHOOL REFORM**
HOLMES SPORTS CENTER, ROOM 1

This workshop addresses high-stakes testing for children as a misuse of accountability and standards based school reform. Guidelines are offered for equitable assessment practices that promote high standards, inform learning and teaching, and that benefits all teachers.

Roberta Altman, Bank Street College
Donna McKibbens, Wheelock College

(RE)-CLAIMING MATHEMATICAL INTELLIGENCE
HOLMES SPORTS CENTER, ROOM 2

Too many students experience the mathematics classroom as a scary and boring place where they are expected to memorize rules that make no sense. Yet the mathematics classroom can also be a place of great empowerment, community and beauty, where students of all ages learn to explore intricate patterns, learn to construct logical arguments and work together. This workshop will look at who benefits from the "drill and kill" model of math education and explore alternatives which welcome those who have been excluded from mathematics.

Debra Borkovitz, Wheelock College
Helen McGah, Dallin School and Wheelock College
Minai Kam, Another Course to College

**VIOLENCE AGAINST GIRLS AND WOMEN IN THE
SCHOOL, THE HOME AND POPULAR CULTURE**
EVANS HALL LOUNGE

Carol Sheffield, William Paterson College
Teaching and Learning about Sexual Violence: Subverting the Popular Culture

Nancy Worcester, University of Wisconsin, Madison
Schools Respond to Dating and Domestic Violence: A

Professional Development / Continuing Education Institute

Saturday, June 17, 2000

Statewide Project Building Links Between Schools and Domestic Violence

RESILIENCY FOR LIFE PROGRAM

BARTEL HALL DINING ROOM

The presenters will discuss an alternative program they have created to help students at risk live intellectually deeply, socially and personally. This school within a school program is headed by a veteran educator, Charles Sposato, and relatively new educator and former B.C. Football star, Omari Walker. They will focus on the work that went into setting up this program and how it has brought about dramatic changes for many of the students involved.

Charles Sposato, Framingham High School
Omari Walker, Framingham High School

Professional Development Institute Sessions - 2:15 pm

Session Two: Strategies For Change

DOING MULTICULTURAL WORK: WORKING WITHIN

THE SCHOOL AS AN INSTITUTION

WHEELOCK 14

This workshop will explore the ways in which school administrators and Metco coordinators/counselors can shift the academic expectations that teachers have about minority children. It will also explore the role that role that administrators can play in working with minority students to create counter-hegemonic space that develops a culture of achievement rather than despair. Concrete examples of how to facilitate this shift in expectations for both teachers and students will be discussed in light of the changes that have occurred in the Brookline system over the last decade.

Piper Smith Mumford, Pierce School
Working from the Top Down
Diane Wiltshire, Brookline High School
Metco and the Politics of Change

MEDIA LITERACY AS A FORM OF RESISTANCE:

TEACHING CHILDREN AND YOUTH TO BECOME CRITICAL VIEWERS OF AN IMAGE-BASED CULTURE

WHEELOCK 24A

For the past five years, Wheelock College has been teaching a weeklong summer institute called "Media Education in a Violent Society." This institute, grounded in the theories of critical media studies, feminism and developmental psychology, connects the role media play in shaping hegemonic culture and children's development, attitudes, ideologies and behaviors. The concepts and theories informing the institute will be analyzed and an abridged version of the institute will be presented in order to link the theoretical with the concrete.

Gail Dines, Wheelock College

Diane Levin, Wheelock College

TEACHING FOR CHANGE: DOING MULTICULTURAL EDUCATION IN THE CLASSROOM

WHEELOCK 24B

Focusing on the classroom as a site of resistance, this workshop will explore how teachers can include the voices, experiences and history of the people are not found in the standard curriculum. Examples from the classroom will be given and the responses of the children will be discussed.

Bissa Bowman, Young Achievers School
Linda Mizells, Cambridge, MA

THE POLITICS OF MULTICULTURAL BILINGUAL EDUCATION: FROM THEORY AND PRACTICE

WHEELOCK 25

This workshop addresses a perspective that foregrounds a multicultural, anti-racist approach to curriculum and pedagogy, as well as exploring the struggles and successes of developing a two-way bilingual school. The challenges of working in an environment that puts ideas into practice to create a model of a school that promotes a strong multicultural orientation will also be discussed. An analysis of how teachers and schools can help children to develop a critical consciousness where social change is seen as possible. As a founding member of the "National Coalition of Education Activists," an organization that is committed to developing quality education to children, the presenter discusses how to build alliances between educators, parents and communities to work towards social change and social justice.

Rita Tenorio, La Escuela Fratney

"BLACK IS ... AND BLACK AIN'T": DISCURSIVE

VIOLENCE AND SITES OF MEMORY IN AMERICAN LITERATURE

DANCE STUDIO

This workshop explores fiction as a prism through which to view history and memory as they pertain to the African-American experiences in the U.S., and that of Black women in particular.

Joyce Hope Scott, Wheelock College

THE MENTORS IN VIOLENCE PREVENTION PROJECT HOLMES SPORTS CENTER, ROOM 1

The Mentors in Violence Prevention Project (MVP), founded in 1993 by Northeastern University's Center for the Study of Sport in Society, motivates student athletes and student leaders to play a central role in solving problems that historically have been considered "women's issues": rape, battering and sexual harassment. Until recently, few campus or community-based programs have encouraged young men and women to work together in preventing men's violence against women. This Workshop will illustrate, using a unique bystander approach, how athletes and student

Professional Development / Continuing Education Institute
Saturday, June 17, 2000

leaders can be encouraged to act as empowered bystanders who can confront abusive peers and work towards preventing male bullying and violence against women.

Jeff O'Brien, Center for the Study of Sport in Society

**SCHOOL CULTURE AND VIOLENCE: PROVIDING
SCHOOLS AND TEACHERS WITH DISCURSIVE
AUTHORITY TO NARRATE, INTERPRET AND ADDRESS
FEAR
HOLMES SPORTS CENTER, ROOM 2**

This panel explores the gendered and racialized representations that have emerged in the interpretation of the Columbine massacre, offers a qualitative study with teachers about their feelings of fear as a result of this increased school violence, and introduces somatics pedagogy as a feminist strategy to combat fear and violence that reaches across ethnic, class, gender and racial boundaries.

Jill Lynch, Ohio State University
Lu Bailey, Ohio State University
Maryanna D. Klatt, Ohio State University

**THE CHICANO CIVIL RIGHTS MOVEMENT:
DOCUMENTARY AND DISCUSSION
BARTEL HALL DINING ROOM
Marie Celestin, Simmons College**

**Professional Development Institute - Closing Panels
- 3:50 pm**

STRATEGIES FOR CHANGE

Conference participants will split up into activist-based groups to work on organizing for social change. Each participant will select a particular area they wish to pursue further and develop short-term and long-term strategies for bringing about social change in their area of expertise



NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

NWSA DANA SHUGAR LESBIAN STUDIES INSTITUTE
PLENARY SESSION
8:30 - 10:00 AM - HOLMES SPORTS CENTER GYM

Bonnie Zimmerman
San Diego State University

Remembering Dana Shugar

When Valda Lewis asked me to write a tribute to Dana Shugar, I agreed immediately, even though I can't give a chronology of her participation in NWSA or even my relationship with her. I don't remember specific meetings, places, times. I don't know when we first met, or did NWSA together for the last time. But here's what I do remember...

Joan M. Garry
Executive Director of Gay, Lesbian, Alliance Against Defamation (GLAAD)

Lesbian Images in the Media and the Impact on Culture and Society

Joan M. Garry is the executive director of the Gay & Lesbian Alliance Against Defamation (GLAAD), the nation's lesbian and gay media advocacy organization. GLAAD's mission is to promote and ensure fair, accurate and inclusive representation of individuals and events in all media as a means of eliminating homophobia and discrimination based on gender identity and sexual orientation. Under Ms. Garry's leadership, GLAAD has nearly doubled its staff and budget since her arrival in May, 1997.

Willa J. Taylor
Community Activist and former Chair of the
National Black Lesbian and Gay Leadership Forum (NBLGLF)

Who Speaks for Lesbians of Color in the National Agenda

Willa Taylor received her MFA in film from American University in 1986 after 12 years as a linguist in the U.S. Navy. Through her production company, RealJob, she produced the radio series, Profiles in Black, for Armed Forces Radio; Dark Eyes, Visions of Black Women, for the 1987 Women's International Film Festival; and the award winning series, A Women's Place, for cable television. Taylor also served as Cultural Festival Director for Gay Games IV. She has been the Educational Program Coordinator for Lincoln Center Theater since 1992 and is responsible for developing and coordinating a comprehensive educational outreach program targeting New York City's public schools. In addition to her work in the arts, Taylor served as Chair of the Board for the National Black Lesbian and Gay Leadership Forum which advocates on behalf of the black LGBT community in order to fight the spread of AIDS/HIV.

Bette Tallen
NWSA Governing Council member, Lesbian Caucus and Jewish Caucus member

Who Speaks for Lesbians in NWSA

A born and bred New Yorker, Dr. Tallen has spent over 25 years working with institutions of higher education as both a faculty member and administrator. Currently at the University of Central Florida, she is the Assistant Director of Diversity Programming. She has also consulted and conducted training for many not-for-profit agencies and groups in the community. She has published several articles in the area of women's studies, specifically in feminist theory and women and health issues. Her 1990 article on "Women and 12 Step Programs", received the Distinguished Publication Award from the Association of Women in Psychology. She currently serves as head of the Ethics and Equity Committee. She is also a Seminole County Guardian ad Litem.

NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

LESBIAN INSTITUTE
LUNCHEON KEYNOTE ADDRESS
11:45 - 1:15 PM - HOLMES SPORTS CENTER GYM

Del Martin and Phyllis Lyon

Academics vs. Activists: Can't We Get Along?

**The Lesbian Caucus is pleased to announce a lunch time keynote address
with these wonderful and inspiring women.**

This event is co-sponsored by the Aging and Ageism Caucus.

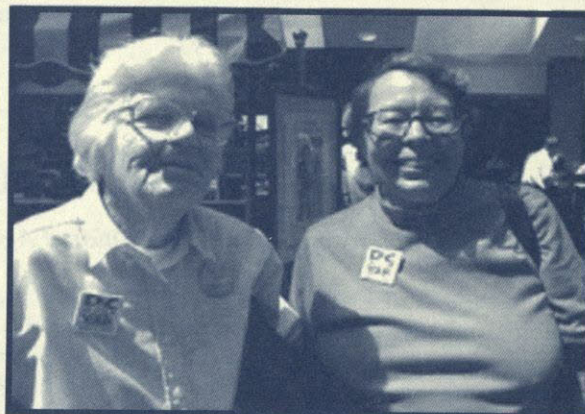
In San Francisco in 1955 Del Martin and Phyllis Lyon, with six other Lesbians, founded the Daughters of Bilitis, the first national Lesbian organization. They have been a couple for 47 years and have been active in the Lesbian, Gay, Bisexual, Transgender and Women's Movements. Both were among the founders of the Council on Religion and the Homosexual (1964), Citizens Alert (1965), Lesbian Mothers Union (1971), Alice B. Toklas Memorial Democratic Club (1972), La Casa de las Madres (1976), San Francisco Feminist Democrats (1978).

In 1972 Martin and Lyon co-authored *Lesbian/Woman* (updated and reissued for its 20-year anniversary in 1991). They also wrote *Lesbian Love and Liberation*, 1973. Among many awards, they received the American Civil Liberties Union Foundation of Northern California Earl Warren Award in 1990 and the Public Service Award of the Society for the Scientific Study of Sexuality in 1996.

Both were delegates to the White House Conference on Aging in 1995, Martin appointed by Senator Dianne Feinstein and Lyon by Congresswoman Nancy Pelosi. They also keynoted the Conference on Lesbian and Gay Aging held by Senior Action in a Gay Environment and Fordham University in 1998. They currently serve on the Advisory Board to Gay and Lesbian Outreach to Elders and are active members of Old

Lesbians Organizing for Change.

Lyon was a co-founder of sex education organizations National Sex Forum (1968) and The Institute for Advanced Study of Human Sexuality (1976). She was a co-founder of the Citizens Advisory Board to the Center for Special Problems (1973), Chairperson in 1978. She served on the San Francisco Human Rights Commission (1976-87) and was Chairperson in 1982-83.



Martin was the first open Lesbian elected to the National Board of the National Organization for Women (1973). She wrote *Battered Wives*, (Glide Publications, 1976, update Volcano Press, 1981). Martin served on the San Francisco Commission on the Status of Women (1976-79) and the California Commission on Crime Control and Violence Prevention

(1980-83). A San Francisco native, she was inducted into George Washington High School's Alumni hall of Merit in 1990 as an open Lesbian.

NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

Lesbian Institute 10:15

**GAY (AND LESBIAN?) POLITICS: LESBIANS IN THE GAY RIGHTS AND QUEER MOVEMENTS
C318**

While the phrase "gay and lesbian rights" slips easily off the tongue and "queer" as envisioned by Teresa de Lauretis in her influential introduction to the 1991 special issue of *Differences*, makes possible a synthesis of gay and lesbian concerns, neither the gay nor the queer movements have provided comfortable spaces for the lesbians. Lesbians have continually had to fight to have their difference, their social location as women, acknowledged. The papers in this panel discuss this problem through an examination of the homophile, gay liberation, and queer movements.

Amy Hauer, Ohio State University
The "Homosexual Bill of Rights": Lesbian Identity and Politics in the Homophile Movement
JoAnne Myers, Marist College
Voices in the Gay Malestream
Barbara Love, Danbury, CT

**BUTCH, FEMME, AND TRANS: CONTESTED IDENTITIES
E303**

This panel addresses Butch, Femme, and Trans identities based on the personal experiences of the panelists, reflections on membership in queer organizations and feminist and queer theory. In addition, the panelists interrogate feminist and lesbian feminist resistance to butch/femme and queer identities.

Donna Ezrol, William Paterson University
Arlene Holpp Scala, William Paterson University
Jen Probst, William Paterson University
Stephanie Koncicki, Westfield, NJ

Yi-Miao Huang, George Washington University
Do Ask, Do Tell: Identity Issues and Lesbian Activism Among East Asian American Lesbians

Through interviews with six East Asian-American lesbians, the paper examines issues of identities in this specific lesbian community. The author also examines possible strategies and approaches for activism both in and beyond Asian-American lesbian communities.

**MEDIA ADVOCACY TRAINING
E209**

GLAAD Workshop *Academics and Media Advocacy*

This session explores the value and role of academics in media advocacy.

**SAPPHO AND THE ACADEMY: LESBIAN, BISEXUAL, AND HETEROSEXUAL PROFESSORS AND STUDENTS REACT TO LESBIAN STUDIES
C308**

A Lesbian History professor and a female heterosexual Psychology professor will discuss, along with our lesbian, bisexual and heterosexual students, the effect of our sexual orientation on our interpretation of course material in Lesbian Studies, and what else goes on in the classroom besides exchange of subject matter—what is the subtext?

Sarah Hall Sternglanz, SUNY-Stony Brook
A Heterosexual Psychology Professor Teaches "The Psychology of Women's Sexual Orientation"
Diana Milillo SUNY-Stony Brook, Student Response
Helen Rodnite Lemay, SUNY-Stony Brook
A Post-Sexual Lesbian Former Heterosexual History Professor Teaches "Historical Perspectives on Gender Orientation Issues"
Anya Mukarji-Connolly, CUNY Law School, Student Response
Janine Savastano, SUNY-Stony Brook, Student Response
Karla Hernandez, SUNY-Stony Brook, Student Response
Kristen Raju, SUNY-Stony Brook, Student Response

**GENDER IN THE CLASSROOM
C106**

Jill Mackey, Lincoln University
Do Cultural Diversity Classes Help Change Negative Attitudes Toward Lesbians and Gay Men? One Educator's Experience

Using Herek's (1988) "Attitudes Toward Lesbians and Gay Men Scale" (ATLG), the presenter examines pre- and post-semester attitudes of Cultural Diversity students toward lesbians and gay men. Can education change negative attitudes, especially among those whose religious beliefs preclude tolerance toward homosexuals?

Jennifer Lemon, University of South Africa
Teaching and Transforming Gender Studies in a Changing Society: The Challenges of South African Feminist Discourses

This paper addresses the critical issues and challenges faced by the transformatory process of designing curricula and teaching Gender Studies by means of distance education in South Africa in a new democratic dispensation. It addresses the specific issues that inform feminist theoretical debates in South Africa

NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

within an essential sociopolitical and historical context. It necessarily examines the intersections of race, class, gender and sexual orientation in a context of radical social and cultural transformation.

Lauri Fuller, Northeastern Illinois University
Teaching Lesbian Cultures: Struggles to Center Lesbianness Without Normalizing Whiteness

The author discusses some troubling aspects of the ways that, in a mostly white context, teaching and learning about lesbians and lesbian cultures can normalize whiteness. Even when discussions emphasize identities as relational by specifically explaining how and in what ways understandings of Lesbianness are mediated by race, class, and gender, whiteness can become norm.

**A LESBIAN COMMUNITY IN TRANSITION:
PHOTOGRAPHS CELEBRATING THE WOMEN OF
CHERRY GROVE
C104**

This slide presentation of photographs documents diverse members of the lesbian community of Cherry Grove, New York during the past fifteen years. Cherry Grove, a somewhat isolated summer community, is a microcosm of gay and lesbian life. The images included capture the variety of women who comprise the community, one of the few such self-defined enclaves worldwide.

Susan Kravitz, Nassau Community College

**NEGOTIATING IDENTITIES: POSTMODERN BISEXUAL/
LESBIAN BODIES AND SPACES
C302**

This panel explores the notions of how bisexual and lesbian identities are negotiated and problematized. Within the investigation of postmodern and/or postcolonial discourse, we find an interrogated subject, a breakdown of binary concepts, and the possibility to reconfigure identity. Bisexuality, fatness, African Diaspora, and queer rap identity all serve to permeate and mediate embedded notions of discrete and concrete subject positions.

Jessica Simmons, San Diego State University
A Fragmented Sense of Self: Negotiating National and Queer Identities in the Literature of the African Diaspora

Shaun Walsh, San Diego State University
Rap, Race, and Sexuality: Queen Pen's Presentation of Queerness

Janet Lorenzen, San Diego State University
Bisexuality: Essentialism, Identity Politics, and a Reasoning for Identity

Sarah M. Tillery, San Diego State University
A Queer Sense of Self: The Politics of a Fat Lesbian Identity

**LESBIAN ARTISTS IN CONTEMPORARY SOCIETY:
SURVIVAL STRATEGIES
WHEELLOCK 21**

While many lesbians are hungry for art reflecting their lives, lesbian artists are often stifled by financial setbacks and other barriers. The presenters discuss the impact of current arts and media trends on lesbians including personal experiences as lesbian artists.

Martha Richards, The Fund for Women Artists
Karen Williams, Cleveland State University
Susan Stinson, Northampton, MA

NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

Lesbian Institute 1:30

**LESBIAN-THEMED PEDAGOGY: A MULTI-DISCIPLINARY PERSPECTIVE
E303**

This session provides a forum to discuss the problems and potentials of presenting material on lesbians in a variety of academic courses. Facilitators from visual arts, history, political science and anthropology will present the main topics addressed in course material and the pedagogical issues these topics create.

Evelyn Blackwood, Purdue University
Pat Boling, Purdue University
Sally Hastings, Purdue University
Susan Ressler, Purdue University

Anne Charles, University of New Orleans
Lesbian Studies and Queer Theory: A Long-Term Relationship?

This paper suggests strategies for reconciling postmodern politics and queer pedagogy with lesbian feminist principles and practice in the community, in the classroom and in the academy. It examines the impact of queer thinking on pertinent founding precepts of women's studies and lesbian feminism and measures the effectiveness of the resulting amalgam.

**"LESBIAN" UNDER ERASURE: THE POLITICS OF LANGUAGE AND FIGURATION
C302**

We examine twentieth-century constructions of figures that refer directly or indirectly to the term "lesbian", but, for various reasons, do not embrace it, developing instead other terms to refer to sites marked with female same-sex desire. The papers raise the questions of how women's studies/lesbian studies can address diversity, cultural differences, and identity politics.

Monica Bachmann, University of Michigan, Ann Arbor
Queers and Ex-Gays: Post Lesbian Figures at the Millenium

Ruth Vanita, University of Montana
All Sapphism as Far as I've Got: Mirrlees' Quest for "Lesbian" Ancestry
Suparna Bhaskaran, Antioch College
Framer Framed: Queer 'Native' Diasporic Ethnography and Inversions/Perversions of Citizenship

Glynis Carr, Bucknell University
The Concept of 'Nature' in Homophobic and Pro-Lesbian Discourses, 1945-1969

This paper examines the concept of 'nature' and ideas of what constitutes 'natural' and 'unnatural' sexu-

alities for women in the post-WW II period. Understanding how 'nature' is related to concepts of normality, morality, and health in homophobic and pro-lesbian discourses enables a more coherent, effective response to homophobia.

**MEDIA ADVOCACY TRAINING
E209**

GLAAD Workshop

Persistent Intentional Media Defamation

Using Dr. Laura as a case study, this session explores the best strategies for countering such defamation.

**IDENTITY
C318**

Julia Balen, University of Arizona
Performing Community: Negotiating Les/Bi/Gay/Trans Identity in the Gay Choral Culture

Looks at negotiations of identity within mixed Les/Bi/Gay/Trans choruses to ask how the chorus and individual members deal with overt and internalized oppressive dynamics within the "community".

Sandra Faiman-Silva, Bridgewater State College
Negotiating Difference: Gay/Straight Community Conflict in Provincetown, MA

Provincetown, MA has become a year-round lesbian and gay community. Recently lesbians have entered the forefront of local life around efforts to adopt an anti-bias school curriculum. This paper explores how gender diverse populations create, maintain, negotiate, and resolve gender differences in community conflict arenas, sometimes masking social class antagonisms.

**LET'S LAUGH ABOUT SEX
E206**

Karen Williams, Cleveland State University

You are invited to take a look at the lighter, brighter side of lesbian relationships. Uncover the more enjoyable, playful aspects of interactions that are often overshadowed by trauma, misinformation, and ignorance. Become empowered toward greater self-awareness, self-love, and self-acceptance.

**BREAKING OUR SILENCES, SHARING OUR LIVES: THE MAKING OF 1970s AND 80s LESBIAN ANTHOLOGIES
C308**

Before Lesbian Studies, we transformed silences into language in collections of coming out stories. Editors, contributors, readers, teachers will share herstories of these early Lesbian anthologies.

Rosemary Keefe, University of Wisconsin, Superior
Margaret Cruikshank, Waldoboro, ME

NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

**NWSA AND THE LESBIAN CAUCUS, INTERVIEWS WITH
FOUNDING MEMBERS
C106**

This is a 'work in progress' in documentary/interview format on the founding mothers of NWSA and the early years of the lesbian caucus. A fascinating insight on the views, attitudes and tenacity and the integral beginnings and struggles of lesbians and lesbian pedagogy within NWSA.

Tucker Farley

Lesbian Institute 3:00

**CREATING COMMUNITY AND FINANCIAL SECURITY FOR
OLDER LESBIANS
C318**

A discussion of building community and financial security for older lesbians through a newly-formed, non-profit organization: Triangle Interests. Topics include credit union and financial services, retirement/life care communities, and other critical needs of older lesbians both in academia and in local communities. Arleen B. Dallery, La Salle University
Suzanne Baxter, Gulph Mills, PA

Anne I. Naughton, City College
Home Grown: Old Lesbian Support Systems, Ageism and the Intergenerational Rift

Who do Old Lesbians draw on when they form their financial, social, physical and emotional networks? How do these "fictive kin" and "chosen family" networks encourage intergenerational reciprocity and bonding? What are lesbians doing to solidify and invent avenues of intergenerational contact and support in the face of ageism and youthism?

**WORKING WITH LESBIAN, BISEXUAL, TRANS, AND GAY
ISSUES IN EDUCATION THROUGH DRAMA
C106**

This workshop is designed to sensitize participants to the complexities of working with lesbian, bisexual, trans, and gay issues in schools, to help participants examine their own biases, confront homophobia, heterosexism, and genderphobia in others, and help their own students deal with these issues. DOUBLE SESSION (part one)

Arloene Holpp Scala, William Patterson University
Paula Ressler, New York University
Tania Ramalho, William Paterson University

Sharon Stonekey
Creativity, The Market, and Homophobia: Three Pieces by Sharon Stonekey

The artist presents three short pieces that poignantly demonstrate the current dilemma for lesbian artists: to create work "acceptable" to heterosexual audiences and access a mainstream market or remain true to lesbian sensibility and content to be marginalized as a "lesbian writer".

**THE HISTORY, EVOLUTION & INFLUENCE OF THE
WOMEN'S MUSIC PHENOMENON ON THE LATE 20TH
CENTURY WOMEN'S MOVEMENT
E206**

A presentation/workshop describing the experience and evolution of the phenomenon known as 'women's

NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

music' from its beginnings in the early 1970s to present day. The author describes and illustrates her vast experience with songs, stories, gossip and analysis of festivals reflecting the second greatest organizing force for Lesbians (after softball) during the last decades of the 20th century. **DOUBLE SESSION** (part one)

Alix Dobkin

MEDIA ADVOCACY TRAINING
E209

GLAAD Workshop *Media Essentials*

This interactive session will provide you with the basic tools necessary to take the opportunity to bring fair, accurate and inclusive portrayals of our lives to the public. Topics include how to * identify opportunities to get your organization's message out in the media, * construct a basic communications strategy in conjunction with an issue or event, * establish and maintain relationships with media professionals and media outlets in your area, * shape, control and direct your message according to the audience you are targeting, * skills to persuade listeners, readers and viewers to understand your issues better, * be a resource to the media, to provide assistance in coverage, and give you an opportunity to help create story ideas, provide sources, and create additional angles to cover, * develop interview skills and techniques that will help you take charge of interview situations and use them to your advantage.

CAN'T JUDGE A BOOK BY ITS COVER
C104

Joyce C. Cote, Cranston, RI

At Least I Don't Look Like I Drive a Big Rig or How To Be a Y2K Lesbian Poster Child

The author considers the ways lesbians internalize outside oppressive forces which dictate acceptable appearance and behaviors for women in general. How butch is too butch? How fat is too fat? Who makes the rules?

Joy Sapinoso, San Diego State University

Creating Diverse Representations of Lesbian Sex

EASE ON DOWN THE ROAD
E303

Meghan Herner San Diego State University

You and Me...and The Girls

"You and Me...and the girls" is an original story in which the author argues that fiction can illustrate theory in a way that eases a tension within Lesbian Studies. The story portrays a polyamorous lesbian relationship, with all the beauty and difficulty involved.

Sara Crawley, University of Florida

Fiction or Fact?: Using Feminist Methodology to Legitimize the Analysis of Fiction as Social Science

Positivistic notions of data collection prevent social scientists from grappling with social issues that are newly emerging or those in which respondents are difficult to locate or are reticent to respond. The author contends that feminist epistemologies allow social scientists to interpret a wide variety of cultural artifacts as "data".

Yvonne Keller, Miami University of Ohio

The Search for a Usable Past: Homophobia, Lesbian Pulp Fiction, and Lesbian History

What are the conditions that allow homophobia to become part of a "usable past" for lesbian communities, historians, and literary critics? This paper takes up this question by examining how two post-Stonewall generations address homophobia in the form of lesbian pulp novels.

TOOL FOR TRANSFORMATION: COOPERATIVE INQUIRY
AS A FEMINIST PROCESS FOR HEALING FROM
INTERNALIZED OPPRESSION - A STUDY OF JEWISH
LESBIANS
C302

Penny Rosenwasser, California Institute of Integral Studies

The author demonstrates: how the cooperative inquiry method was a transformative tool for Jewish lesbians exploring internalized anti-Semitism/homophobia/sexism; what we learned about internalized oppression and healing strategies; and how this process can be an empowering intervention strategy in general for lesbians exploring internalized oppression.

NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

Lesbian Institute 4:30

**THE HISTORY, EVOLUTION & INFLUENCE OF THE
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E206**

A presentation/workshop describing the experience and evolution of the phenomenon known as 'women's music' from its beginnings in the early 1970s to present day. The author describes and illustrates her vast experience with songs, stories, gossip and analysis of festivals reflecting the second greatest organizing force for Lesbians (after softball) during the last decades of the 20th century. DOUBLE SESSION (part two)

Alix Dobkin

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Arloene Holpp Scala, William Patterson University
Paula Ressler, New York University
Tania Ramalho, William Paterson University

**OUT OF THE CLOSET: RESTRUCTURING THE LBG
CENTER
C318**

Participants strategize to bring the LBG[T]C out of the closet at a Minnesota university. We are determined to secure adequate staff positions (currently: none) and resources for LBG[T]C programming (current annual budget: \$300); to add "T" to its official name, and to determine an appropriate placement of the Center in the University reporting hierarchy.

Carol Perkins, Minnesota State University, Mankato
Joanna Hirvela, Minnesota State University, Mankato
Molly Doyle, Minnesota State University, Mankato
Natalie Johnson, Minnesota State University, Mankato

**THE POLITICS AND PLEASURES OF WOMEN DOING
DRAG
W201**

This paper addresses the ways in which the theoretical approaches of Women's Studies can be applied to the re-emergence of drag king culture. Through look-

ing at The First International Drag King Extravaganza, the authors investigate the ways that activism, theory and entertainment can come together to begin valuable discussions on various issues within drag king culture.

Donna Troka, Emory University
Julie Applegate, Columbus, OH

**SEXUALITY AS WE AGE: THE SECRET IS, IT GETS
BETTER
C302**

Stereotypes about women and aging can negatively affect our sex lives even if we know better. This workshop applies experiential knowledge and current research to lesbian sexuality in the middle and later years.

Elaine Wheeler

**MEDIA ADVOCACY TRAINING
E209**

GLAAD Workshop *Media Essentials*

This interactive session will provide you with the basic tools necessary to take the opportunity to bring fair, accurate and inclusive portrayals of our lives to the public. Topics include how to * identify opportunities to get your organization's message out in the media, * construct a basic communications strategy in conjunction with an issue or event, * establish and maintain relationships with media professionals and media outlets in your area, * shape, control and direct your message according to the audience you are targeting, * skills to persuade listeners, readers and viewers to understand your issues better, * be a resource to the media, to provide assistance in coverage, and give you an opportunity to help create story ideas, provide sources, and create additional angles to cover, * develop interview skills and techniques that will help you take charge of interview situations and use them to your advantage.

**LESBOPHOBIA IN THE 21ST CENTURY: WHO CARES?
E303**

Increasingly, culturally pluralistic Australians are addressing the sexual diversity of society around them and the negative impact of lesbophobia in their lives. Since the 70s literature and art has begun to reflect this culture. The high incidence of poverty amongst lesbians, social isolation, homelessness, violence, and suicide has prompted this panel of four speakers to ask difficult questions and to respond to the widespread effect of lesbophobia in our society.

Susan Clements, Deakin University, Australia
Lesbophobia Inhibits Health Care

NWSA Dana Shugar Lesbian Studies Institute
Saturday, June 17, 2000

Laurel Guymier, Deakin University, Australia
Feminist Futures: Lesbian Visibility
Rhonda Bunbury, Deakin University, Australia
Youth Literature Reflects Lesbianism
Suzanne Bellamy, Deakin University, Australia
The Lesbian Visual Surreal

**HEATHER'S MOMMY SPEAKS OUT: HOMOPHOBIA,
CENSORSHIP AND FAMILY VALUES
C104**

Heather Has Two Mommies as been challenged from coast to coast and the author has been called "America's most dangerous writer". She will speak about censorship, homophobia, and lesbian family rights.

Leslea Newman, Northampton, MA

Lesbian Studies Institute Sponsors

**THE NATIONAL WOMEN'S STUDIES
ASSOCIATION (NWSA)**

**UNIVERSITY OF RHODE ISLAND, WOMEN'S
STUDIES DEPARTMENT**

LESBIAN CAUCUS

SUBARU

Subaru cars and sport utility vehicles come in all shapes and sizes. Subaru supports the community as the proud founding sponsor of the Rainbow Endowment. The Rainbow Card benefits community health, civil rights and cultural interests. Subaru of America, Inc. is a wholly owned subsidiary of Fuji Heavy Industries Ltd. of Japan. Headquartered near Philadelphia, the company markets and distributes Subaru vehicles, parts and accessories through a network of 590 franchised dealers across the United States. The company is among the fastest growing brands in the automobile industry and was recently named "Most Improved Car Company in the World" by the London-based Financial Times Automotive World Magazine.

GAY.COM

Gay.com, The Gay Network, is the leading provider of interactive services for the gay and lesbian community. An inclusive GLBT site, with content and channels catering to the diverse needs of the community, Gay.com is the most trusted gay and lesbian site, according to Greenfield Online research. It is also the most popular site for the lesbian community, with a women's space, women's message boards, lesbian-specific travel information, women's relationships advice and chat areas designed especially for women. With 2.5 million unique visitors a month, and over 2,000 network affiliates, Gay.com is the #1 gay and lesbian site on five continents and is based in San Francisco.

GLAAD

The Gay & Lesbian Alliance Against Defamation (GLAAD) is dedicated to promoting and ensuring fair, accurate and inclusive representation of individuals and events in all media as a means of eliminating homophobia and discrimination based on gender identity and sexual orientation. GLAAD was founded in New York in 1985 by a group of writers in response to defamatory, sensationalistic reporting by the *New York Post*. GLAAD has truly become the nation's lesbian and gay media advocacy organization with offices from coast to coast.



Sunday 8:30 am**TOWARDS A FEMINIST PEDAGOGY OF SCIENCE****C106**

Anita Long, University of Vermont

The Impact of Cooperative Group Learning on the Attitudes of Women in Post-Secondary Science

The author reports on a research project which looked at attitudes of women in an introductory chemistry class at the beginning and end of the semester. By comparing students who used Supplemental Instruction (SI), a facilitated small group study program, with students who did not use group work, this research explored the importance of learning in relationship to others.

Banu Subramaniam, University of Arizona

Singing the Morning Glory Blues: How to Weave Culture Into Experiments on Nature

The author suggests ways in which we can use the vast resources of feminist studies of science to simultaneously study 'nature' and 'culture' in experiments on flower color variation in morning glories.

Barbara Whitten, Colorado College

Feminist and Multicultural Pedagogy in Physics; A Status Report

In the last decade, several dynamic and innovative alternatives to the standard introductory physics course have emerged. The author assesses the feminist and multicultural potential of several innovative introductory physics courses.

WOMEN DOING DRAG: MASCULINITY IN MODERN**PERFORMANCE****C104**

Carol Burbank, University of Maryland, College Park

Ladies Against Women: Jesters Without Kings

The author presents research about Ladies Against Women (LAW), a Berkeley theatre troupe that performed feminist satire throughout the country during the 1970s, 80s, and 90s, when backlash against the second wave of feminism grew with legislative, economic and cultural resistance to social change. The author focuses on the troupe's use of parody to support and generate activist communities that became increasingly marginalized and demonized as reactionary right-wing organizations and politicians gained power.

Elizabeth Klett, University of Illinois at Urbana-Champaign

The Heart and Stomach of a King: Female Masculinity and Shakespearean Cross-Gendered Performance

The author analyzes British actress Fiona Shaw's performance as Richard II using Judith Butler's theories of performativity and Judith Halberstam's work on female masculinity.

MEDICAL ACTIVISM**C318**

Marcy Jane Newman, Miami University

War Wounds: Betty Ford's Public(ity) Battle With Breast Cancer

In September 1974, First Lady Betty Ford waved from her hospital balcony to assure the public that she was recovering quickly from her Halsted radical mastectomy—thus embarking on a publicity campaign—the impact of which continues to be felt in historical, rhetorical, and visual displays of women with breast cancer. The author argues that Ford's publicity about breast cancer changed breast cancer discourse from traditional female, first 'Lady' rhetoric by creating a bold, new kind of female publicity.

Margaret Stubbs, Pittsburgh, PA

Cynthia Pearson, Pittsburgh, PA

Family Caregivers and the Dying: The Invisible Ordeal

The authors draw upon their qualitative research of caregivers of the dying focusing on the qualities of the caregivers' experience, and conclude with commentary on how health care policy should take lay caregivers into account and provide them with more adequate and non-exploitative support.

Rita Arditti, Women's Community Cancer Project

Women's Cancer Activism in the Twenty-First Century

Women's cancer activism has largely focused on detection and treatment of breast cancer - it is now time to shift the emphasis to PREVENTION. The work of the Women's Community Cancer Project will be discussed in relation to this principle.

THE NEW WOMAN**S251A**

Marcia Lagerwey-Commeret, Arlington, MA

Radiant Pages: Spaces and Traces of the Absent 'Feminine'

The author weaves critical, autobiographical, and creative voices while focusing on the frequent textual absence of the "feminine" or womanly intelligence/creativity in twentieth-century American artistic and literary culture. The author explores the resonant, metaphoric spaces of womanly creation and creativity.

Merry Morris, Boca Raton, FL

Campaign Finance Reform and Women Candidates

The author addresses Campaign Finance law and presents analysis to show how women have suffered under the current system. The author addresses election 2000 and what we can and cannot expect from reform and how it affects women's issues and women's future political posture.

Susan Gilmore, Central Connecticut State University

Reviving the New Woman: Turn-of-the-Century Subversives in the Millennial Mainstream

The author examines the resurgence of the New Woman in contemporary popular culture including the 1997 film *Titanic*. To evaluate the impulse to resurrect and redefine the New Woman, we must ask whether she has been either co-opted or revived as a radical model or mentor for Twenty-first Century woman.

OF INTEREST TO WOMEN EVERYWHERE**S251B**

Amanda Hart, Minnesota State University, Mankato
Tracking the Defense of Marriage Act of 1996: A Feminist Look Into the Congressional Debates

Through an analysis of the Defense of Marriage Act of 1996, the author interprets the strengths and weaknesses of a proposed same-sex marriage policy. The author identifies strategies to enable the strengthening of all families, regardless of their composition.

Pamela Kemner, UC Clermont College

Bring It On Back Home: Women's Studies and Women's Services / UC Clermont College

What is it like for a "non-traditional" first generation rural college student to encounter women's studies? The author examines the challenges and goals of developing women's studies and women's services at an open admissions college that serves primarily second and third generation Appalachian women.

AEROBICS FOR THE MIND II: MORE EXERCISES FOR THE INTRODUCTORY WOMEN'S STUDIES CLASSROOM
E207

In this hands-on workshop, we will demonstrate a variety of exercises developed for the introductory women's studies classroom. These exercises are designed to get students involved and to think about issues such as oppression, racism, classism, homophobia, etc. Participants will be provided with a packet of handouts for the exercises discussed.

John Kellermeier, SUNY-Plattsburgh

Dian Ulner, Community College of Vermont

WE GOT GAME: WOMEN WRITE THEIR STORIES OF SPORT
L504B

Female athletes subvert and transform public expectations of 'body', 'competence', and 'strength'. This session focuses on using women's sport fiction, popular ethnographies of women's team sport, and female student-athletes' own writings to examine and teach women's sporting experiences.

Joli Sandoz, The Evergreen State College

Joby Winans, Independent Scholar

As It Is and Could Be: Women's Sport Fiction

James Mancall, Harvard University

Because I Love It: Women Athletes in the First-Year Writing Classroom

Teri Bostian, Grinnell College

Beautiful Games: The Ethnography in Women's Sports Literature

A GROWING CRISIS FOR WOMEN'S REPRODUCTIVE HEALTH CARE: MERGERS OF RELIGIOUS AND SECULAR HOSPITALS IN THE USA
L306

Across the U.S. legal women's reproductive health services—such as abortion, contraception, sterilizations and

infertility services—are being banned at community hospitals and clinics. This stealth campaign to eliminate vital women's health services is taking place through the mergers of religiously affiliated hospitals (such as Catholic or Baptist facilities) with historically nonsectarian community hospitals. The MergerWatch Project of Family Planning Advocates documents how feminists are organizing to fight back. This workshop presents examples of effective feminist community organizing.

Lois Uttley, University at Albany

GRADUATES OF THE WOMEN'S STUDIES MASTER'S PROGRAM AT SAN DIEGO STATE UNIVERSITY TALK ABOUT THEIR EXPERIENCES: AN ORAL HISTORY PROJECT CONDUCTED BY CURRENT STUDENTS IN THE WOMEN'S STUDIES MASTER'S PROGRAM
S222

This panel presents a record of a history of women's experiences and offers useful information to students, the Women's Studies program at San Diego State University, and new Women's Studies graduate programs through its creation of an oral history of San Diego State University Women's Studies Master's graduates' expectations and suggestions for improvement.

Laura Adams, San Diego State University

Introduction

Shinobu Hosono, San Diego State University

Methods

Teresa Baker-Evans, San Diego State University

Good Stuff

Meghan Herner, San Diego State University

Room For Improvement

Rebecca Bowman, San Diego State University

Conclusion and Reflection

Joy Sapinosa, San Diego State University, Moderator

WOMEN, GENDER AND CULTURAL CITIZENSHIP IN A TRANSNATIONAL CONTEXT
L308

This roundtable discussion investigates the notion of cultural citizenship as it relates to the expansion of civil society and crises of political citizenship solely defined by membership in a nation-state. As women travel and move across national borders and beyond these borders (as with refugees, immigrants, exiles), the issue of cultural citizenship has to be posed in relation to legal, historical and cultural narratives that move across national boundaries with globalized media and material cultures.

Minoo Moallem, San Francisco State University

Hyun Sook Kim, Wheaton College

Leti Volpp, School of the American University

MyYoung Lai, Purdue University

**LOADING (EXPLODING) THE CANON: TEACHING
LITERATURE AT A WOMEN'S COLLEGE
W201**

The panelists (professors of English, French, and Spanish literatures) discuss how they deal with canonicity and the changing concepts of 'canon' in tailoring their courses to students at a liberal arts college for women.

Jennifer Morrison, Regis College
The New Renaissance and the Old: Negotiating the Divide with Today's Undergraduates
Ellen Munley, Regis College
Letting the Outsider In: Contemporary Francophone Women Authors
Lucia Ortiz, Regis College
Issues Facing Latin American Literature Today: Rethinking the Canon in the Classroom
Pat Elliott, Regis College, Chair

**FEMINIST AND FREIREAN PHILOSOPHY: CHALLENGING
AUTHORITARIAN MODELS
W203**

The integration of feminist and Freirean philosophies of education offers a model of the ways in which enlightened and transformative practice can emerge from the application of philosophical theory. To illustrate how we have integrated these philosophies across our different disciplines, we will describe our individual and mutual pedagogical experiences.

Patricia J. Ould, Salem State College
Patricia Gozemba, Salem State College
Sofia Hernandez, Salem State College
Tricia Speid, Salem State College

**TEACHING WOMEN'S STUDIES ON THE CONSERVATIVE
CAMPUS: PEDAGOGICAL STRATEGIES, ETHICAL
CHALLENGES
L506B**

This workshop gives participants an opportunity to share experiences, problems, solutions and dilemmas to teaching Women's Studies and using feminist pedagogy on conservative campuses. Participants may discuss different patterns conservatism may take, effective pedagogical strategies, and ethical concerns about these strategies.

Patricia M. Lengermann, George Washington University
Jill Niebrugg-Brantley, Wells College

**MULTIPLE LENSES, MULTIPLE STORIES: WOMEN'S
STUDIES, AMERICAN STUDIES, JEWISH STUDIES
W205**

Through analysis of methodology and participants' personal experiences in the university, this roundtable discussion explores the benefits and difficulties of creating intersections among Women's Studies, American Studies, and Jewish Studies.

Ruth Abusch-Magder, Yale University

Jane Rothstein, New York University
Libby Garland, University of Michigan, Ann Arbor
Leslie Paris, University of Michigan, Ann Arbor

**WORKING FROM THE HEART: TEACHERS AND
STUDENTS DISCUSS TRANSFORMATIVE WORK
C218**

The presenters, as teachers and students, discuss what 'working from the heart' means.

Susan Stocker, Goucher College
Keren Yalon, Goucher College
Robin Kissinger, Goucher College
Sarah Stockbridge, Goucher College

**THE FEMINIZATION OF COMPOSITION AND PEDAGOGIES
OF CARE
L301**

This panel proposes to look at what it means for women writing instructors to enact 'pedagogies of care' in a 'service' discipline that is already regarded in the university as 'soft', while at the same time performing the normative function of preparing students for their 'serious' course work and weeding out those who don't measure up.

Liza Bruna, Brooklyn, NY
The White Woman's Burden: Composition in Missionary Position
Wendy Ryden, Montclair, NJ
Pedagogies of Care or Ruminations on the Meanings of Hard and Soft
Ann Tabachnikov, New York, NY
The 'Mom'-ification of Writing Instruction: Gender and Identities in the Text of the Classroom

Sunday Plenary, 10:00 - 12:00 pm
HOLMES SPORTS CENTER GYM

TRANSFORMATIONS: FEMINIST/WOMANIST/GENDER/QUEER/...STUDIES--WHERE DO WE GO FROM HERE?

What are the changes and transformations that have been taking place in "women's studies" and "feminist theory," as perspectives claiming alternative identities have emerged and flourished? What are the locations of overlap, distinctiveness, and shared standpoints or goals? What are the attractions or dangers of prioritizing some perspectives as opposed to others?

BARBARA MCCASKILL

BLACK WOMEN IN THE ACADEMY: WHERE ARE WE WOMANISTS NOW?

Barbara McCaskill is an Associate Professor of English at the University of Georgia, where she teaches African American and multicultural American literature. She is Co-Founder and current Editor of *Womanist Theory and Research*, and she is Chair of the Modern Language Association's Committee on the Status of Women in the Profession.

Professor McCaskill recently published an edition of *Running 1,000 Miles for Freedom: The Escape of William and Ellen Craft from Slavery*, and she is editing a special issue of *WTR* on "Black Feminists Theorizing Across the Disciplines" in collaboration with Texas Women's University Women's Studies Program (forthcoming Spring 2001). Her essays on contemporary black feminism and early African American feminist writers have appeared in *Signs*, *African American Review*, and other publications.

Dr. McCaskill's remarks will take the founding of *Womanist Theory and Research* and the Womanist Studies Consortium as a point of departure for discussing how to define and organize black feminist/scholars in the academy. Her talk will be accompanied by slides of *WTR* publications and the Womanist Studies Consortium website. She will first discuss why a womanist/black feminist presence in the academy is still needed, what such a presence can realistically accomplish, and the importance of funding, administrative support, coalition-building, and faculty/student-driven initiatives to its success.

LISA DUGGAN

WHY THERE IS NO LESBIAN HISTORY: REIMAGINING BODIES AND POLITICS AT THE QUEER/FEMINIST BORDER

Lisa Duggan is a journalist, activist and historian who teaches lesbian and gay studies, queer theory, and the history of gender and sexuality in the American Studies Program at New York University, where she was also Acting Director of the Women's Studies Program during 1998-99. She is co-author with Nan D. Hunter of *Sex Wars: Sexual Dissent and Political Culture*, author of *Sapphic Slashes: Sex, Violence and American Modernity* (forthcoming, November 2000), and co-editor with Lauren Berlant of *Our Monica, Ourselves: The Clinton Affair and National Interest* (forthcoming, January 2001).

Lisa Duggan's will argue that from within and without the U.S. institutional/ intellectual categories of "women's" studies and "feminist" politics have been supplemented, challenged and revised by radical women of color in the U.S.; postcolonial writers from around the world; and lesbian, gay, bisexual, transgender and queer activists with varying investments in the university and in movements for gender equality.

These challenges have generated a productive disarticulation of the bodies-practices-politics joined in the category "lesbian." Historians, particularly, are now confronted with the question of what lesbian history" becomes when the category is carefully investigated and historicized with all the new challenges in mind. How can we retain the progressive specificity of the political project of lesbian feminism in historical scholarship, while jettisoning the class, race, regional/national assumptions that have been attached to it?

PAULA GUNN ALLEN

AMAZONS AND OLD LACE: ANCIENT TRADITIONS OF WOMEN'S WISDOM TEXTS

Paula Gunn Allen is Professor Emerita of English at the University of California at Los Angeles and presently resides in the San Francisco Bay Area. She is a renowned poet, novelist, critic and scholar, a major voice in Native American literature. She has received many awards for her work, including most recently the Hubbell Medal for Lifetime Achievement in American Literature. She is author and editor of widely studied works including *The Sacred Hoop*; *Spider Woman's Granddaughters*; *Grandmothers of the Light*; *Life Is A Fatal Disease*; and *The Woman Who Owned the Shadows*, among others.

In her recently published *Off the Reservation: Reflections on a Boundary-Busting, Border-Crossing, Loose Canon*, she writes: "Even in dreams I engaged in the pursuit of freedom. The pieces found in this collection are my later articulations of that unspoken but fundamental way of being.... Each essay is in its own way an assertion that Indians are everywhere.... Fences no more than reservations can confine us."

Among many admiring comments by reviewers that highlight her ideas and impact: "[Gunn] Allen's power as a medicine woman derives not from talking skulls but from her own gift as a teller of unkillable tales" (Suzanne Ruta); "Paula Gunn Allen...offers a celebration of Native American women's literature and a scathing indictment of American academics, presidential politics, aesthetic colonization and 'intellectual apartheid'" (Patricia Holt).

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ABAFASI
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Abafazi is an academic journal that focuses on women of African descent and is published twice a year by the African American Studies Department at Simmons College.

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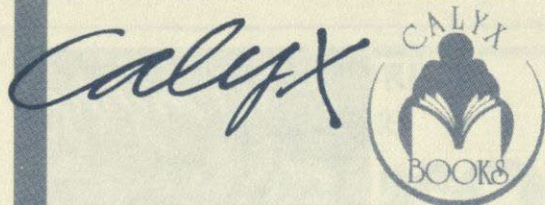
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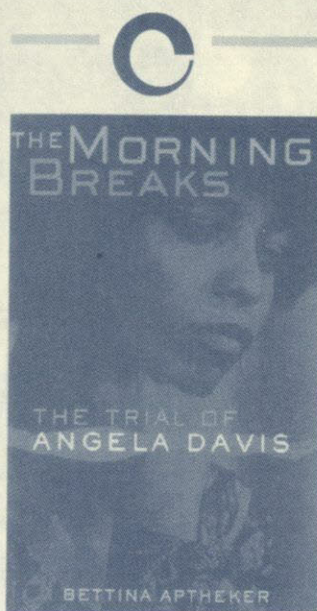
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number 1

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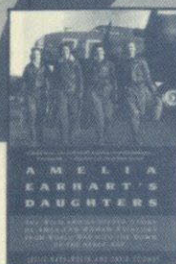
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number 3

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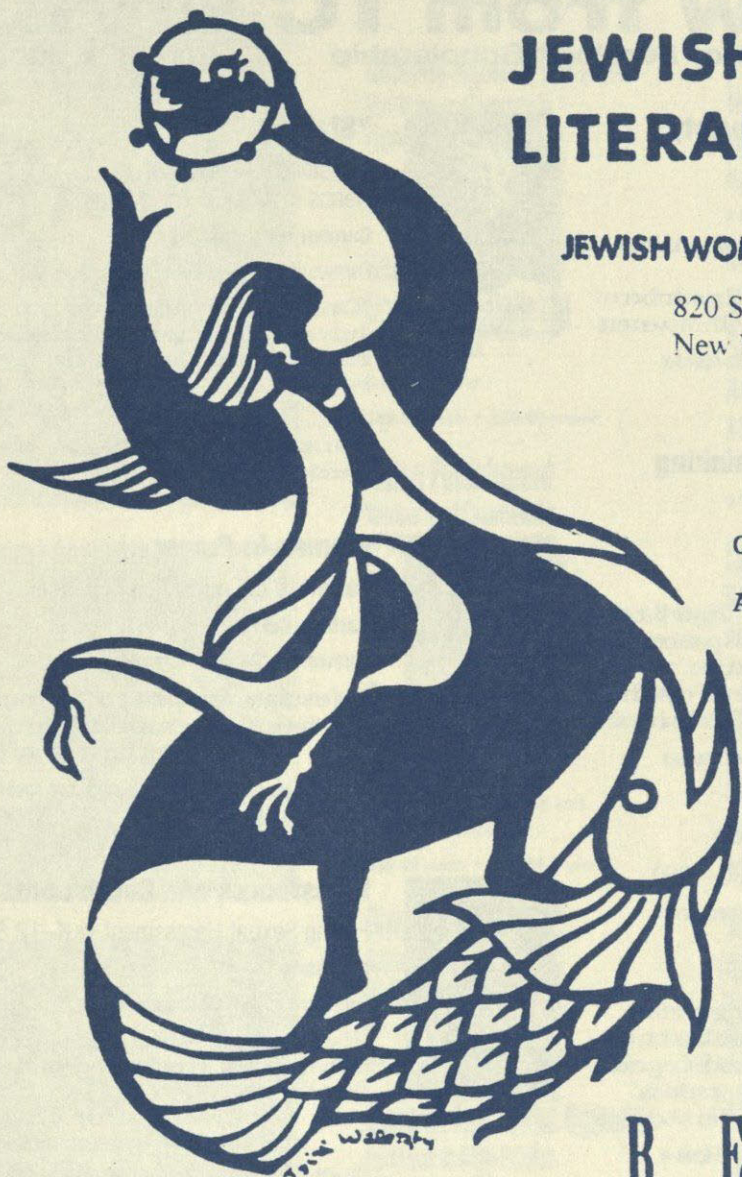
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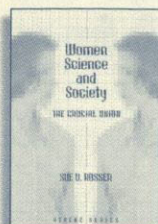


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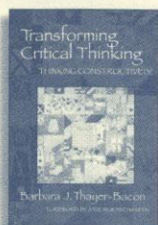
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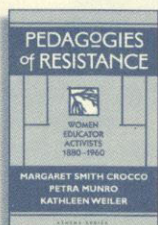
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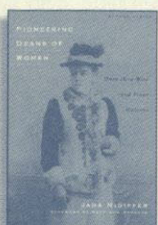
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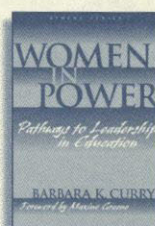
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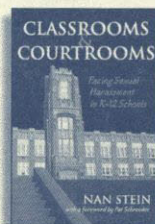
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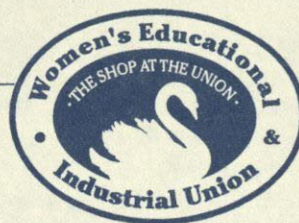
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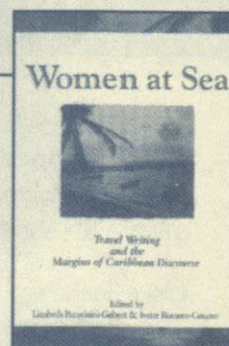
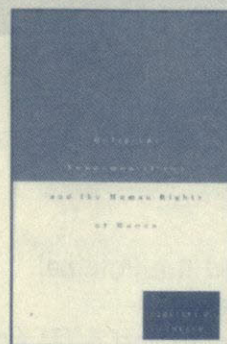
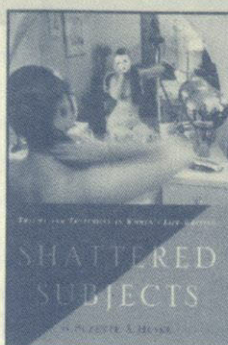
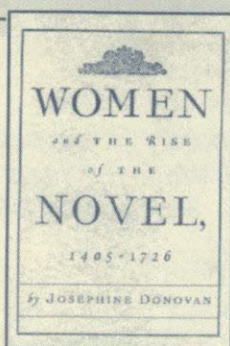
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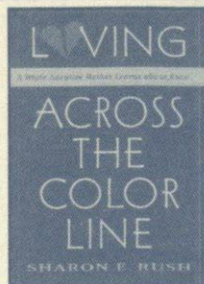
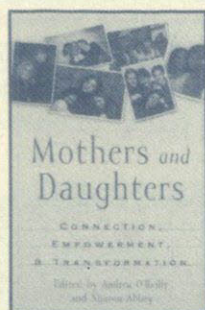
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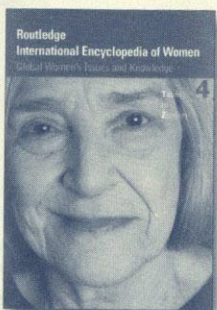
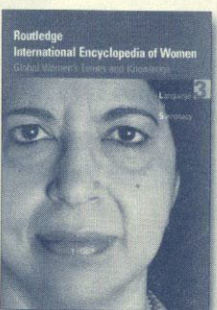
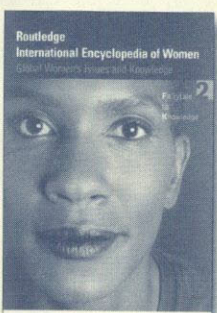
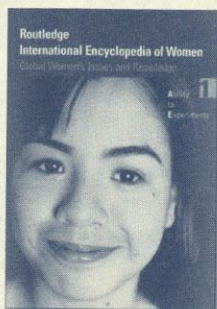
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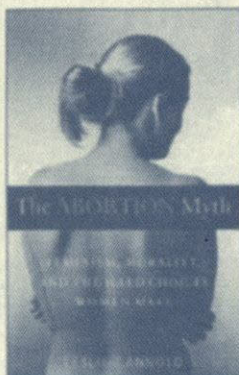
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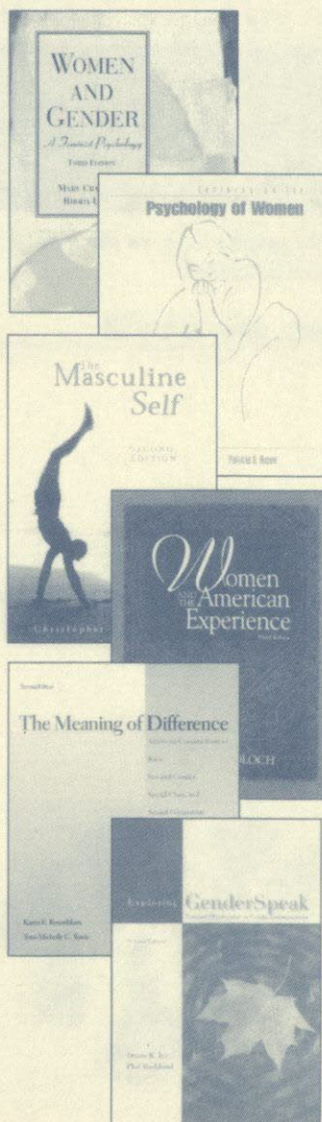
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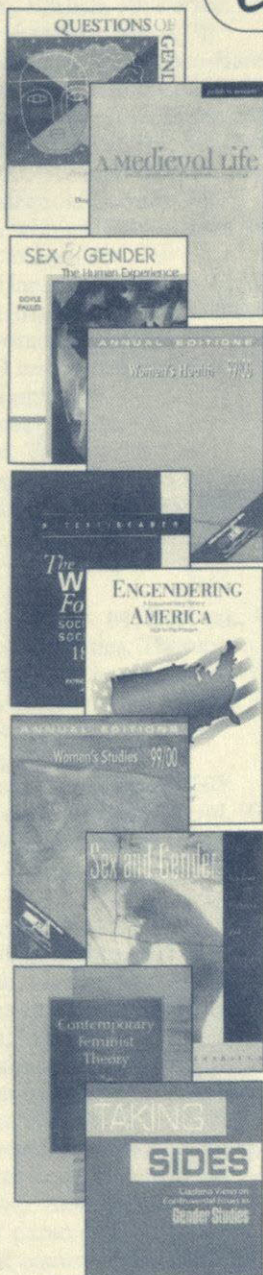


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Vol. 1, No. 27
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Vol. 1, No. 28
Journal of Women's Studies
Vol. 1, No. 29
Journal of Women's Studies
Vol. 1, No. 30

Subject Index

Entries refer to keyword, presenter, page number

- A -

abjection, Covino, 83
 abortion, Ehrlich, 39; Ferree, 56; Yanow, 40
 academic pitfalls, Shaw, 38
 active learning, Partelenc-Barehmi, 70
 activism, Boonin, 55; Cohee, 79; Cummings, 61; Evans, 63; Hoskins, 57; Joseph, 66; Maher, 79; Mazumdar, 72; Meiners, 71; Norsigian, 50; Osnowitz, 84; Shah, 72; Stone, 66; Thompson, 81; Yoon, 60; Zandy, 40
 administration, Carruth, 71
 African women, Beoku-Betts, 60
 agency, Nagel, 83
 aging, Hanish, 79; Nather, 61; Wright, 79
 antiracism, Russo, 74; Jeneffsky, 62
 Arab women, Steet, 35
 archival research, Steadman, 63
 arctic, Legler, 37
 assessment, Olson, 49
 Atwood, Templin, 56
 autobiography, Bates, 89; Cumings, 53; Elrod, 35; Haghani, 56; Hubert, 35; Lagerwey-Commeret, 105; Pinsky, 69; Surkan, 89

- B -

backlash, Baust, 64; Burbank, 105; Nelson, 69
 black communities, Thompson, 57
 black feminist theory, Locke, 69
 black women writers, Menke, 79
 body, Rodriguez, 62
 bonding, Benokraitis, 64
 breast cancer, Newman, 105
 butch-femme identity, Ezrol, 98
 butch-femme roles, Huang, 98

- C -

cancer, Arditti, 105
 caregivers, Stubbs, 105
 Chicana, Garcia, 56
 Chicana literature, Gonzalez, 60
 college, Wiley, 70
 communication style, Koppelman, 70
 community, Harvey, 79; Mulvey, 75
 conflict, Burack, 84
 consensual relationships, Ertel, 82
 contradictions, Goueffic, 73
 creativity, Stonekey, 101
 critical paradigms, Scheck, 80
 cultural context, Shapiro, 53

- D -

dance, Dickson, 53
 decision making, Balen, 51
 deconstructions, Taylor, 72
 disability, Getz, 60
 domestic science, Chambers, 80
 domestic violence, Baker, 67; Chessin, 36; Cohen, 89; Ruminski, 36; Strobel, 36; Worcester, 68
 drag king culture, Troka, 103

- E -

enacting feminism, Leder, 51
 environmental justice, Sharpe, 80
 epistemology, Hottinger, 71
 ethics of care, Buker, 88
 ethnicity, Langellier, 34

- F -

female athletes, Sandoz, 106
 female circumcision, Kaplan, 58
 feminism, Douglass, 56; Liss, 84; Oaks, 58; Robards, 38; Sorensen, 82; Tobias, 86
 feminist, Machan, 39; Thomas, 43; Way, 51
 feminist activism, Biewener, 89
 feminist economics, Biewener, 38
 feminist education, Gozembka, 85; Szalay, 50
 feminist epistemologies, Crawley, 102; Wilcox, 86
 feminist epistemology, Meaney, 34
 feminist ethics, Hall, 73
 feminist groups, Kajosevic, 79
 feminist movement, Raissiguier, 69
 feminist oral history, Moynihan, 54
 feminist pedagogy, Fisher, 74; Lengermann, 107; Nathanson, 65; Ould, 107; Rosen, 87
 feminist research ethics, Lunstrum, 50
 feminist scholars, Franklin, 89
 feminist scholarship, Hanson, 86; Kensinger, 51; Smith, 81; Smith, 90
 feminist science studies, Wyer, 80
 feminist spirituality, Bartlett, 73
 feminist studies, Pierce, 52
 feminist subversions, Zuhur, 88
 feminist theory, Bendl, 56; Fojtova, 90; Pryse, 82; Runyan, 64; Stocker, 86
 feminist theory and activism, Brodribb, 57
 feminist values, Dresbeck, 75
 film music, Millard Daugherty, 53
 fine arts, Lewis, 58
 fundraising, Olmsted, 72

- G -

gay rights, Hauer,
 gay/lesbian families, Miller, 36; Hart, 106
 gender, Armentor, 34; Bartone, 54; Ferguson, 36; Stefanos, 66; Ye, 82
 gender studies, Lemon, 98
 girls, Cohen, 73
 globalization, King, 44
 goddess, Powers, 57
 graduate student, Bailey, 42
 grassroots activism, Venkateswaran, 67
 growth-in-connection, Marcus, 62

- H -

health services, Uttley, 106
 history, Schuster, 85
 homophobia, Newman, 104; Scala, 101

- I -

identity, MacDonald, 34; Tillery, 99
 identity politics, Gorelick, 84
 illiterate, Campoverde, 35

Subject Index

images of women, Willis, 58
immigrants, Raissiguier, 81
independent scholars, Chase, 74
infomercials, Lea, 83
internet, George, 34

- J -

James Bond films, Carrubba, 42
Jewish, Belzer, 69; Felman, 43; Rosenwasser, 102
Jewish women, Fine, 69; Wolf, 69

- L -

lesbian, Blackwood, 100; Cote, 102; Guymier, 103;
Mackey, 98; Sapinosa, 60; Wheeler, 103
lesbian artists, Richards, 99
lesbian community, Kravitz, 99
lesbian organizations, Balen, 100
lesbian pulp fiction, Keller, 102
lesbian relationships, Williams, 100
lesbian studies, Herner, 102; Keefe, 100; Lemay, 98
lesbian studies institute, Applegate, 103; Baxter, 101;
Bellamy, 103; Bhaskaran, 100; Boling, 100; Bunbury,
103; Clements, 103; Cruikshank, 100; Dobkin, 101;
Dobkin, 103; Doyle, 103; Farley, 100; GLAAD, 100;
GLAAD, 98; GLAAD, 102; GLAAD, 103; Hastings, 100;
Hernandez, 98; Hirvela, 103; Johnson, 103; Koncicki, 98;
Lorenzen, 99; Love, 98; Milillo, 98; Mukarji-Connolly,
98; Myers, 98; Probst, 98; Raju, 98; Ramalho, 101;
Ressler, 100; Ressler, 101; Sapinosa, 102; Savastano, 98;
Scala, 98; Scala, 103; Simmons, 99; Sternglanz, 98;
Stinson, 99; Vanita, 100; Walsh, 99; Williams, 99
lesbian theory, Herner, 60
lesbian/gay, Perkins, 103
lesbians, Dallery, 101; Faiman-Silva, 100
literacy strategies, Craig, 45
literary analysis, Colton, 74
literature, Adeeb, 69; Boundy, 35; Carr, 69; Fuchs, 38;
Lauter, 43; Munoz, 56; Paxton, 35; Tuttle, 65;
VanHaitsma, 79; Winkle, 75

- M -

maternity, Mesh, 49
media, Abod, 80
men, Ould, 80
menopause, Mansfield, 54; Meyer, 42; Whatley, 85
mentoring, Felman, 65; Fernandez, 35; Sternglanz, 83;
Worboy, 83
methodology, Abusch-Magder, 107
militant women, Cannavan, 82
mother, McLeer, 34
motherhood, Henderson, 73
mothering, Espin, 85
multicultural, Schonberger, 38
multicultural development, Hernandez-Gravelle, 49
multiculturalism, Lochte, 73
myth, Caputi, 42

- N -

narrative, Stockbridge, 45; Slobin, 75
nation states, Moallem, 106
nationalism, Subramaniam, 88
new woman, Gilmore, 105

NOW, Trigilio, 44
nurses, Doona, 79
NWSA Caucuses, Parker, 75

- O -

old lesbians, Jacobson, 40; Naughton, 101
older women, Miller, 42

- P -

pedagogies, May, 63; Ryden, 107; Barstow, 38
pedagogy, Bergeron, 61; Broad, 37; Cabot, 37; Carr, 37;
Cressy, 34; Fonow, 75; Fuller, 98; Gaynor, 42; Grant, 62;
Hackett, 62; Long, 105; McGuire, 67; Nielsen, 52;
Ramalho, 59; Shaw, 82; Siejk, 42; Talburt, 83; Willis, 35;
Wolff, 73
personal narrative, Bouchard, 69; Wink, 49
Polish culture, Zaborowska, 84
popular culture, Sheffield, 43; Siegel, 53
popular discourse, Luschen, 53
postmodern politics, Charles, 100
professional development institute, Altman, 93; Amorosa,
93; Attanucci, 93; Bailey, 95; Berkovitz, 93; Bowman, 94;
Caruso, 92; Celestin, 95; De Leon, 93; Dines, 94;
Franklin, 93; Hardin, 92; Jackson, 93; Kam, 93; Klatt, 95;
Lemon, 93; Levin, 94; Lynch, 95; McGah, 93;
McKibbens, 93; Meier, 93; Mizells, 94; Mumford, 94;
O'Brien, 94; Perry, 93; Popelka, 93; Scott, 94; Sheffield,
93; Sposato, 94; Tenorio, 94; Walker, 94; Williams, 93;
Wiltshire, 94; Worcester, 93
program administration, Ghosh, 61
protest actions, Weinbaum, 53
psychology, Greeley, 39
publishing, Woollett, 40

- Q -

quilt making, Rake, 56

- R -

rape, Block, 49
recovery, Rhodes, 69
religion, Bernier, 57; Emerson, 37; Kranson, 35
remarriage, Engel, 56
reproduction, English, 84
reproductive rights, Malcolmson, 62
research methodology, Jacobson, 80
retirement, Freibert, 63

- S -

second wave feminist movement, Fischesser, 72
service learning, Bojar, 54
sexual diversity, Bachmann, 100
sexual dysfunction, Higgins, 42
sexuality, Kafer, 43
social construction, Van Wagenen Wrin, 89
subversion, Kim, 80; Shankar, 60

- T -

teacher education, Curry, 89
teaching, DiPalma, 61; Dottolo, 70; Elliott, 107; Froines,
57; Schniedewind, 83; Stocker, 107
technology, Leonard, 60; Nordine, 34; Rosser, 89
textbooks, Kurth, 61

Subject Index

theory, Franklin, 58
 third wave feminism, Keating, 87
 transformation, Holvino, 85; Horn, 36

- U -

US imperialism, Koikari, 36

- V -

violence, Sharlach, 49

- W -

war, Wyrick, 89
 welfare, Patton, 56
 welfare reform, Deitch, 65; Deitch, 82; Schellenberg, 54;
 Smith Madsen, 40
 whiteness, Helmbold, 54
 women, Bernstein, 87; Bhatt, 49; Bracken, 42; Carr, 100;
 Condrary, 38; Donahue, 57; Johnson, 64; Jones, 89;
 Kasper, 44; Linton, 67; Powell, 67; Riley, 60; Roper, 73;
 Whitton, 56
 women and science, Severin, 54
 women and war, Plastas, 81
 women in science, Whitten, 105
 women instrumentalists, Fink, 34
 women of color, Bowen, 49; Morgan-Cato, 79
 women writers, Lott, 70
 women writing, Rowe, 65
 women's bodies, Klein, 51; Kuo, 51
 women's centers, Lisker, 50; Zaytoun Byrne, 44
 women's empowerment, Getz, 71
 women's health, Agathangelou, 60
 women's magazines, Felesky, 83
 women's movements, Johanson, 89
 women's oral history, Hough, 63
 women's poetry, Lundquist, 59
 women's rights, Cordilia, 49
 women's services, Kemner, 106
 women's sexuality, Ulner, 37
 women's spirituality, Pare, 64
 women's spirituality centers, Kautzer, 57
 women's sports, Kittredge, 73
 women's stories, Powell, 60
 women's studies, Aagerstoun, 39; Agathangelou, 83;
 Bloodworth, 91; Bogad, 34; Carpenter, 58; Cummings,
 84; D'Alleva, 36; Fiol-Matta, 44; Fish, 62; Goodstein, 39;
 Hendren, 71; Herner, 106; Hill, 55; Kahn, 40;
 Kellermeier, 106; Kim, 73; Kimmich, 74; Kitch, 52;
 Luhmann, 45; Luhmann, 40; MacRae, 82; Marotta, 72;
 Maurer, 85; Morrow, 64; Olivia, 66; Redding, 87; Santos,
 39; Shattuck, 51; Shaw, 86; Subramaniam, 105;
 Tiberghien, 56; Wheeler, 64; Wiegman, 84; Wynters, 41;
 Zita, 66
 women's studies faculty, Botshon, 80
 women's work, Albright, 63
 women's writing, Grace, 53
 work and family, Polatnick, 64
 writing, MacCurdy, 69; Toth, 50

- Y -

young women, Woollett, 43

THE HISTORY OF THE UNITED STATES OF AMERICA

BY JAMES M. SMITH, LL.D., OF THE UNIVERSITY OF CHICAGO

NEW YORK: THE CENTURY CO., 1908

Copyright, 1908, by The Century Company

Printed by the Century Company, New York

Published by The Century Company, New York

First published in 1908

Revised edition, 1910

Second edition, 1912

Third edition, 1914

Fourth edition, 1916

Fifth edition, 1918

Sixth edition, 1920

Seventh edition, 1922

Eighth edition, 1924

Ninth edition, 1926

Tenth edition, 1928

Eleventh edition, 1930

Twelfth edition, 1932

Thirteenth edition, 1934

Presenter Index

Entries refer to presenter,
page number

- | | | | |
|-----------------------|-------------------------|------------------------|----------------------|
| Aagerstoun, 39 | Bernstein, 87 | Campbell, 45, 75 | Deitch, 65, 82 |
| Abod, 55 | Berty, 87 | Campoverde, 35 | Dell, 44 |
| Abod, 80 | Bevacqua, 74 | Cannavan, 82 | Dennison, 59 |
| Abusch-Magder, 107 | Bhaskaran, 100 | Cannon, 43 | Densmore, 80 |
| Abusharaf, 58 | Bhatt, 49 | Caplan, 50 | DeShazer, 52 |
| Adams, 83, 106 | Bhattacharjee, 72 | Caputi, 37, 42, 50, 67 | DiCarlo, 45 |
| Adbel-Hady, 39 | Bickford, 65 | Carney, 61 | Dickinson, 65 |
| Adeeb, 69 | Biewener, 38, 89 | Carpenter, 58 | Dickson, 53 |
| Agathangelou, 60, 83 | Biswas, 72 | Carr, 37, 69, 100 | Dines, 50, 67, 94 |
| Aguiar, 53 | Blackmore, 44 | Carroll, 54 | DiPalma, 61 |
| Agwu, 62 | Blackwood, 100 | Carrubba, 42 | Dobkin, 101, 103 |
| Albelda, 38 | Blanton-Whetsell, 80 | Carruth, 71 | Dodson, 62 |
| Albright, 63 | Block, 49 | Caruso, 65, 92 | Donahue, 57 |
| Alexander, 87 | Bloodsworth, 37, 75, 91 | Castillo, 39 | Donaldson, 80 |
| Allen, 40, 75, 90 | Bloom, 63 | Cayleff, 65, 85 | Donnelly, 82 |
| Altman, 93 | Blum, 62 | Celestin, 89, 95 | Doona, 79 |
| Ambrosino, 75 | Bogad, 34 | Cemali, 65 | Dottolo, 70 |
| Amorosa, 93 | Bojar, 54 | Cervenakova, 90 | Douglass, 56 |
| Anderson, 81 | Boling, 100 | Chambers, 80 | Doyle, 103 |
| Applegate, 103 | Bolker, 76 | Champ, 86 | Dreke, 71 |
| Arditti, 62, 105 | Bomberry, 67 | Charles, 100 | Drenovsky, 87 |
| Armentor, 34 | Boonin, 55 | Chase, 74 | Dresbeck, 75 |
| Armitage, 90 | Boris, 81, 82 | Cheland, 50 | Duffy, 63 |
| Asch, 50 | Bostian, 106 | Chessin, 36 | Duhacek, 87 |
| Atchison, 84 | Botshon, 80 | Childers, 72 | Dunayer, 36 |
| Attanucci, 58, 89, 93 | Bouchard, 69 | Chowdhary, 45, 58, 84 | Eagan, 63 |
| Auther, 39 | Boundy, 35, 50 | Chu, 50 | Eaton, 86 |
| Bachmann, 100 | Bowditch, 58 | Clements, 103 | Eck, 54 |
| Bailey, 42, 75, 95 | Bowen, 49 | Climo, 89 | Edwards, 83 |
| Baker, 58, 67 | Bowers, 55 | Coffield, 41 | Egan, 58 |
| Baker-Evans, 106 | Bowman, 94, 106 | Cohee, 79 | Ehrlich, 39 |
| Balen, 51, 100 | Boyce, 86 | Cohen, 73, 89 | Elia, 51, 87 |
| Ballin, 44 | Bracken, 39, 42 | Colton, 74 | Eliasova, 90 |
| Banchetti-Robino, 50 | Brandler, 51 | Comeau, 70 | Ellermann, 65 |
| Bandyopadhyaya, 72 | Bratten, 44 | Condavy, 38 | Elliott, 107 |
| Banning, 62 | Braunschneider, 58 | Cooke, 85 | Elrod, 35 |
| Barber-Braun, 37 | Bredin, 87 | Cookmeyer, 80 | Emerson, 37 |
| Barbercheck, 54, 80 | Breed, 61 | Cooper, 87 | Emmett, 53 |
| Barfield, 44, 53 | Breining, 37 | Cordilia, 49 | Engel, 56 |
| Barker, 38 | Brice, 71 | Cosgrove, 66 | Engelhardt, 63 |
| Barrett, 34 | Brinkley, 60 | Cote, 102 | English, 84 |
| Barstow, 38 | Broad, 37, 91 | Cotton, 38 | Enloe, 84 |
| Bart, 40 | Brodribb, 57 | Covino, 83 | Epstein, 76 |
| Bartlett, 73 | Bromberg, 71 | Craig, 45 | Ertel, 82 |
| Bartone, 54 | Brown, 37, 82 | Crawford, 39, 84 | Esayan, 34 |
| Bates, 89 | Brownmiller, 86 | Crawley, 37, 40, 102 | Espin, 85 |
| Bauer, 71 | Bruna, 107 | Cressy, 34 | Esposito, 74 |
| Baust, 64 | Buker, 88 | Cruikshank, 100 | Evans, 63 |
| Baxter, 101 | Bullock-Jordan, 66 | Culpepper, 50 | Ezrol, 54, 98 |
| Bell, 51 | Bunbury, 103 | Cummings, 53 | Faiman-Silva, 100 |
| Bellamy, 103 | Burack, 75, 84 | Cummings, 61, 84, 87 | Fambrough, 53 |
| Belzer, 69 | Burbank, 105 | Cunha, 75 | Farkas, 75 |
| Bendl, 56 | Burge, 50 | Curry, 89 | Farley, 101 |
| Benes, 62 | Burghardt, 39 | Cuthbert, 46 | Fast, 37 |
| Benokraitis, 64 | Burtchaell, 41 | Dallery, 101 | Feinberg, 74 |
| Beoku-Betts, 60 | Butler, 90 | D'Allewa, 36 | Felesky, 83 |
| Bergeron, 61 | Byerly, 54 | Daly, 50 | Felix, 62 |
| Berkovitz, 93 | Byrne, 38 | Dana-Tabet, 62 | Felman, 40, 43, 65 |
| Bernier, 57 | Bystydzienski, 44 | Davis, 71 | Ferguson, 36, 83, 85 |
| | Cabot, 37 | De Leon, 93 | Fernandez, 35 |
| | Cahill, 38 | De los Reyes, 85 | Fernandez, 35, 39 |
| | Cameron, 63 | DeBaere, 74 | Ferree, 56 |

Presenter Index

- | | | | |
|--------------------------|----------------------------|---------------------------|------------------------|
| Ferreira, 85 | Grace, 53 | Hutner, | Kunreuther, 66 |
| Ferri, 63 | Grant, 40, 62, 67 | Ikuta, 44 | Kuo, 51 |
| Fetner, 74 | Greeley, 39 | Jackson, 93 | Kurth, 61 |
| Fetterley, 82 | Green, 84, 87 | Jacobson, 40, 51, 61, 75, | Kwan, 84 |
| Fine, 69 | Gremillion, 86 | 80 | LaFond, 58 |
| Fink, 34 | Grewal, 58, 66 | Jeffries, 38 | Lagerwey-Commeret, 76, |
| Fiol-Matta, 44 | Grossman, 62 | Jenefsky, 62 | 84, 105 |
| Firth, 40 | Guymer, 51, 103 | Johanson, 89 | Lai, 106 |
| Fisch, 80 | Hackett, 58, 62 | Johnson, 39, 64, 82, 103 | Lamb, 62 |
| Fischesser, 72 | Haghani, 56, 66 | Jones, 43, 39, 89 | Lane, 60 |
| Fish, 62 | Hall, 73 | Joost, 34 | Langellier, 34, 38 |
| Fisher, 74, 83 | Hallman, 71 | Joseph, 40, 66 | Lapin, 70 |
| Fishman, 40 | Halper, 80 | Josephson, 65 | Lassen, 67 |
| Fletcher, 75 | Hammonds, 62 | Kafer, 43 | Laughlin, 38 |
| Flynn, 45 | Hampton, 51, 59, 82 | Kahn, 40 | Lauter, 43 |
| Fojtova, 90 | Hanish, 79 | Kaiksow, 83 | Lea, 66, 83 |
| Fonow, 75 | Hanson, 87 | Kajosevic, 79 | Leder, 51, 55 |
| Fonseca, 80 | Hanson, 86 | Kam, 93 | Lee, 44 |
| Forbes, 51 | Hardin, 92 | Kamau, 54, 74 | Lee, 86 |
| Forcey, 62 | Harding, 37 | Kang, 84 | Legler, 37 |
| Foster, 63 | Hart, 106 | Kaplan, 58 | Leigh, 39 |
| Fowler, 91 | Harvey, 79 | Kasic, 87 | Lemay, 98 |
| Frank, 38 | Hastings, 100 | Kasper, 44 | Lemon, 98 |
| Franklin, 39, 58, 89, 93 | Hauer, 98 | Kasprzak, 43 | Lengermann, 107 |
| Freeland, 70 | Hawthorne, 42, 51, 82 | Katkin, 83 | Leonard, 60 |
| Freibert, 63 | Heffernan, 54 | Katsavos, 62 | Levin, 94 |
| Fried, 40 | Heinrich, 38 | Kautzer, 57 | Levine, 87 |
| Frith, 43 | Helmbold, 54 | Kaye, 71 | Lewis, 58, 75 |
| Froines, 40, 57 | Helmets, 43 | Keating, 87, 90 | Lin, 62 |
| Fuchs, 38 | Henderson, 73 | Keefe, 100 | Lindenauer, 38 |
| Fuehrer, 34 | Hendren, 71 | Keller, 65, 102 | Linton, 67, 79 |
| Fuller, 71, 74, 98 | Henriquez, 55 | Kellermeier, 106 | Lisker, 50 |
| Fulmer, 53, 70 | Hernandez, 39, 57, 58, 98, | Kelly, 39 | Liss, 84 |
| Gabriner, 66 | 107 | Kemner, 106 | Lochte, 73 |
| Gajardo, 87 | Hernandez-Gravelle, 49 | Kemp, 79 | Locke, 69 |
| Galvan, 74 | Herner, 60, 102, 106 | Kennedy, 72, 79, 82, 85 | Loe, 58 |
| Gapova, 87 | Herzig, 62 | Kensinger, 51, 57 | Long, 105 |
| Garcia, 56 | Hesby, 34 | Kern, 67 | Lorenz, 44 |
| Garland, 107 | Higgins, 42, 80, 83 | Kesselman, 83 | Lorenzen, 99 |
| Garrett, 66 | Hill, 55, 84, 87 | Khandelwal, 57 | Lott, 70 |
| Garrison, 58 | Hinderling, 86 | Kill, 44 | Love, 98 |
| Gaynor, 42 | Hirsch, 62 | Killian, 60 | Lovrod, 74 |
| George, 34 | Hirvela, 103 | Kim, 73, 80, 106 | Lu, 72 |
| Gerber, 63 | Ho, 34 | Kimmich, 74 | Ludwigsen, 58 |
| Getz, 50, 60, 71 | Hobson, 40 | King, 44 | Lugo-Curry, 91 |
| Ghosh, 61, 72, 85 | Hoffner, 84 | Kirsch, 66 | Luhmann, 40, 45 |
| Gierach, 42 | Hogan, 62 | Kissinger, 107 | Lui, 67 |
| Gilbert, 54 | Holgerson, 44 | Kitch, 52 | Lukic, 87 |
| Gil-Gomez, 87 | Holvino, 85 | Kittell, 54 | Lundquist, 59 |
| Gilmore, 105 | Hope, 40 | Kittredge, 73 | Lunstrum, 50 |
| Gines, 50 | Horn, 36 | Klatt, 95 | Luschen, 53 |
| Giordano, 67 | Horne, 50, 83 | Klein, 51, 82 | Lynch, 95 |
| GLAAD, 98, 100, 102, 103 | Hoskins, 57 | Koikari, 36 | MacCurdy, 69 |
| Gleeson, 43 | Hosono, 106 | Koncicki, 98 | MacDonald, 34 |
| Golden, 89 | Hottinger, 71 | Koppelman, 50, 70, 74 | Machan, 39 |
| Gonzalez, 60 | Hough, 38, 63 | Korenman, 51 | Mackey, 98 |
| Goodstein, 39 | Howard, 90 | Kozik-Rosabal, 44 | MacRae, 82 |
| Goodwin, 37 | Huang, 98 | Kramer, 74 | Maher, 61, 79 |
| Gorelick, 84 | Hubert, 35 | Kranson, 35 | Malcolmson, 62 |
| Gorfkle, 50 | Hughes, 74 | Kravitz, 99 | Malone-Hawkins, 63 |
| Goueffic, 73 | Hunt, 51 | Kualapai, 82 | Malson, 43 |
| Gozemba, 85, 107 | Hutchinson, 40 | Kumari, 51 | Mancall, 106 |

Presenter Index

- | | | | |
|--------------------------------|------------------------|------------------------------|-----------------------------|
| Mann, 67, 86 | Munley, 107 | Plotnik, 67 | Sandoval, 89 |
| Manoogian, 85 | Munoz, 56 | Pol, 39 | Sandoz, 106 |
| Mansfield, 42, 54, 85 | Myers, 52, 87, 98 | Polatnick, 64 | Sanford, 66 |
| Mapp, 87 | Nagel, 83 | Popelka, 93 | Santos, 39, 45 |
| Marcias, 87 | Najarian, 72 | Popovicova, 87 | Sapinoso, 60, 102, 106 |
| Marcus, 62 | Najmabadi, 62 | Powell, 60, 67 | Sarker, 40 |
| Markens, 62 | Namias, 37 | Powers, 57 | Savastano, 98 |
| Marks, 63, 85 | Nathanson, 65, 71 | Pratt, 38 | Saxena, 67 |
| Marotta, 72 | Nather, 61, 65, 79 | Preston, 83 | Scala, 43, 54, 98, 101, 103 |
| Marshall, 40, 43 | Naughton, 101 | Price, 71 | Scheck, 80 |
| Martinez, 52 | Nelson, 69, 83 | Probst, 98 | Schellenberg, 54 |
| Martinson, 86 | Newlove, 43 | Pryse, 82 | Schippers, 82 |
| Mast, 81 | Newman, 80, 104, 105 | Puri, 86 | Schneiderman, 80 |
| Mastrototaro, 36 | Newton, 51 | Quintanales, 44 | Schniedewind, 83 |
| Matacin, 38 | Nge, 65 | Raimist, 37 | Schonberger, 38 |
| Matisons, 84 | Nichols, 37 | Raissiguier, 69, 81 | Schuster, 85 |
| matrix, 66 | Nicholson, 71 | Raju, 98 | Scott, 94 |
| Mattingly, 85 | Niebrugg-Brantley, 107 | Rake, 56 | Seabrook, 37 |
| Maurer, 85 | Nielsen, 52 | Ramallo, 44, 54, 59, 82, 101 | Sen, 67 |
| May, 63, 74 | Nienhuis, 65 | Rambo, 83 | Severin, 54 |
| Mayer, 51 | Nixon, 54 | Ramras-Rauch, 38 | Shah, 60, 72 |
| Mayo, 62, 71 | Nordine, 34 | Randall, 59 | Shankar, 60 |
| Mazumdar, 72 | Norman, 70, 72 | Randolph, 71 | Shapira, 38 |
| McEnaney, 58 | Norsigian, 45, 50 | Redding, 87, 90 | Shapiro, 53 |
| McFadden, 90 | Novak, 53 | Reeves, 75 | Sharkey, 34, 75 |
| McGah, 93 | Oaks, 58 | Reilly, 39, 72 | Sharlach, 49 |
| McGawan, 58, 70 | O'Brien, 56, 94 | Ressler, 100, 101 | Sharpe, 80 |
| McGuire, 67 | Olivia, 66 | Rhodes, 64, 69 | Shattuck, 51 |
| McHugh, 38 | Olmsted, 72 | Richards, 99 | Shaw, 38, 82, 86 |
| McKibbens, 93 | Olson, 49 | Riley, 60 | Shaw-George, 80 |
| McLeer, 34 | Onley-Campbell, 62 | Rinehart, 42 | Sheffield, 43, 93 |
| McNally, 36 | Orenstein, 53 | Robards, 38 | Shelding, 76 |
| Meaney, 34 | Orkow, 52 | Robinson, 75 | Sheperdson, 44 |
| Meier, 93 | Ortega, 87 | Rodriguez, 43 | Sheres, 38 |
| Meiners, 71 | Ortiz, 107 | Rodriguez, 62 | Sheridan, 85 |
| Melzer, 84 | Orwin, 40 | Roper, 73 | Short, 49 |
| Menke, 79 | Osborn, 59 | Roseman, 61 | Shulman, 84 |
| Mesh, 49 | Osnowitz, 84 | Rosen, 87 | Siegel, 53 |
| Meskimmon, 39 | Ostovich, 45, 80, 107 | Rosen, 86 | Siejk, 42 |
| Meyer, 42 | Oum, 84 | Rosenbaum, 86 | Silver, 75 |
| Meyerowitz, 65 | Ozturk, 80 | Rosenbloom, 74 | Simard, 89 |
| Micham, 63 | Pam, 70 | Rosenwasser, 70, 75, 102 | Simmons, 72, 99 |
| Michela, 58 | Pare, 64 | Rosser, 89 | Simpson, 36, 62 |
| Milillo, 98 | Paris, 107 | Rossi, 83 | Skachkova, 87 |
| Millard Daugherty, 53 | Parker, 34, 51, 75 | Rothstein, 107 | Skinner, 53 |
| Miller, 42, 36, 65, 72, 75, 89 | Partelenc-Barehmi, 70 | Rouso, 63 | Slagter, 51 |
| Miranda, 87 | Patton, 56 | Rowe, 65, 85 | Sleeter, 92 |
| Miriam, 67, 75, 86 | Paxton, 35 | Rowley, 84 | Slobin, 75 |
| Mizells, 94 | Payes, 53 | Rubin, 44, 85 | Smih, 70 |
| Moallem, 58, 106 | Pearson, 75, 105 | Ruminski, 36 | Smith Madsen, 41 |
| Montemayor, 36, 65 | Peet, 62 | Runyan, 64 | Smith, 81, 90 |
| Moreno, 87 | Peluso, 36 | Russo, 62, 71, 74 | Snow, 50 |
| Morgan-Cato, 79 | Perkins, 103 | Ryan, 74 | Soady, 66 |
| Morris, 105 | Perry, 93 | Ryden, 107 | Sorensen, 82 |
| Morrison, 37, 107 | Peterson, 58 | Sabino, 39 | Speid, 107 |
| Morrow, 64, 80 | Pett, 66 | Sachdev, 55 | Sperling, 87 |
| Morse, 49 | Phillips, 60 | Samdahl, 40 | Spira, 83 |
| Moynihan, 54 | Pierce, 52 | Sameh, 54 | Sposato, 94 |
| Mukarji-Connolly, 98 | Pilver, 72 | Samuels, 59 | Springer, 87 |
| Mulvey, 75 | Pinsky, 69, 70 | San Antonio, 85 | St. Germain, 80 |
| Mumford, 94 | Plastas, 81 | Sanbrano, 67 | Steadman, 63 |
| | | | Steet, 35 |

Presenter Index

Stefanos, 66	Washington, 64, 60, 75
Stephens, 50, 60	Waugh, 72
Sterling, 39	Way, 51
Sternglanz, 83, 98	Wayne, 66, 80
Stevens, 61	Wehrer, 82
Stinson, 99	Weichselbaumer, 38
Stockbridge, 45, 107	Weinbaum, 53, 80
Stocker, 45, 58, 86, 107	Weiner, 38
Stoll, 80	Weisbard, 51
Stone, 61, 66	Werden, 80
Stonekey, 101	Wernau, 36
Stracuzzi, 62	Wexler, 84
Strobel, 36	Whalen, 80
Stubbs, 105	Whatley, 85
Stuckey, 74	Wheeler, 64, 103
Subramaniam, 88, 105	White, 63
Suenaga, 49	Whitten, 105
Sunderland, 70	Whitton, 56
Surkan, 89	Wiegman, 84
Sutton, 83, 84	Wilcox, 86
Sweet, 52	Wiley, 70
Szalay, 50	Williams, 39, 58, 93, 99, 100
Tabachnikov, 107	Willis, 35, 39, 59
Talburt, 83	Wilson, 62, 75
Tallen, 70	Wiltshire, 94
Tan, 72	Winans, 106
Taylor, 39, 67, 72	Wink, 49
Templin, 56	Winkle, 75
Tenorio, 94	Winkler, 59, 61
Thickstun, 43	Wise, 67
Thomas, 54	Wiss, 38
Thompson, 57, 81, 82	Witherow, 87
Tiberghien, 56	Wolf, 69
Tillery, 65, 70, 99	Wolff, 73
Tobias, 86	Woods, 86
Toner, 38, 63	Woollett, 40, 43
Toth, 38, 50, 70	Worboy, 83
Trigilio, 44, 75	Worcester, 68, 85, 93
Triolo, 58	Wright, 79
Troka, 103	Wyer, 54, 80
Turnbull, 36	Wynters, 41
Turner, 50	Wyrick, 89
Tuttle, 65, 70	Yalon, 107
Ulner, 37, 106	Yanow, 40
Uttley, 106	Ye, 82
Van Ness, 50	Yee, 71, 81
Van Wagenen Wrin, 89	Yoon, 45, 60
VanHaitsma, 79	Zaborowska, 84
Vanita, 100	Zachariah, 38
Venkateswaran, 67	Zandy, 40
Verasco, 62	Zaytoun Byrne, 44
Vesela, 90	Zelli, 49
Violet, 87	Zepernick, 44
Volpp, 106	Zerai, 60
Wagner, 50	Zinckgraf, 43
Wagoner, 43	Zita, 66
Walas, 75	Zoelle, 65
Walker, 67, 94	Zonana, 71
Walsh, 70, 99	Zuhur, 88
Waples, 60	
Warner, 58	

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*The Future of Women's Studies: Is It Feminist?***

**For more information visit the conference website at
www.nwsa.org/nwsa2001/
(under construction - available soon)**

The Simmons Campus and Fenway Area

Simmons College Main Campus

1. Main College Building (MCB)
2. Beatley Library (L)
3. Lefavour Hall
4. Park Science Center (S)

Simmons College Residence Campus

5. Simmons Residence Hall
6. Morse Residence Hall
7. Mesick Residence Hall
8. Evans Residence Hall
9. South Residence Hall
10. Bartol Dining Hall
11. Alumnae Hall
12. Holmes Sports Center
13. Health Center
14. North Residence Hall
15. Arnold Residence Hall
16. Smith Residence Hall
17. Dix Residence Hall

College of the Fenway

- A. Wheelock College
- B. The Massachusetts College of Pharmacy and Allied Health Studies
- C. Emmanuel College
- D. Wentworth Institute of Technology

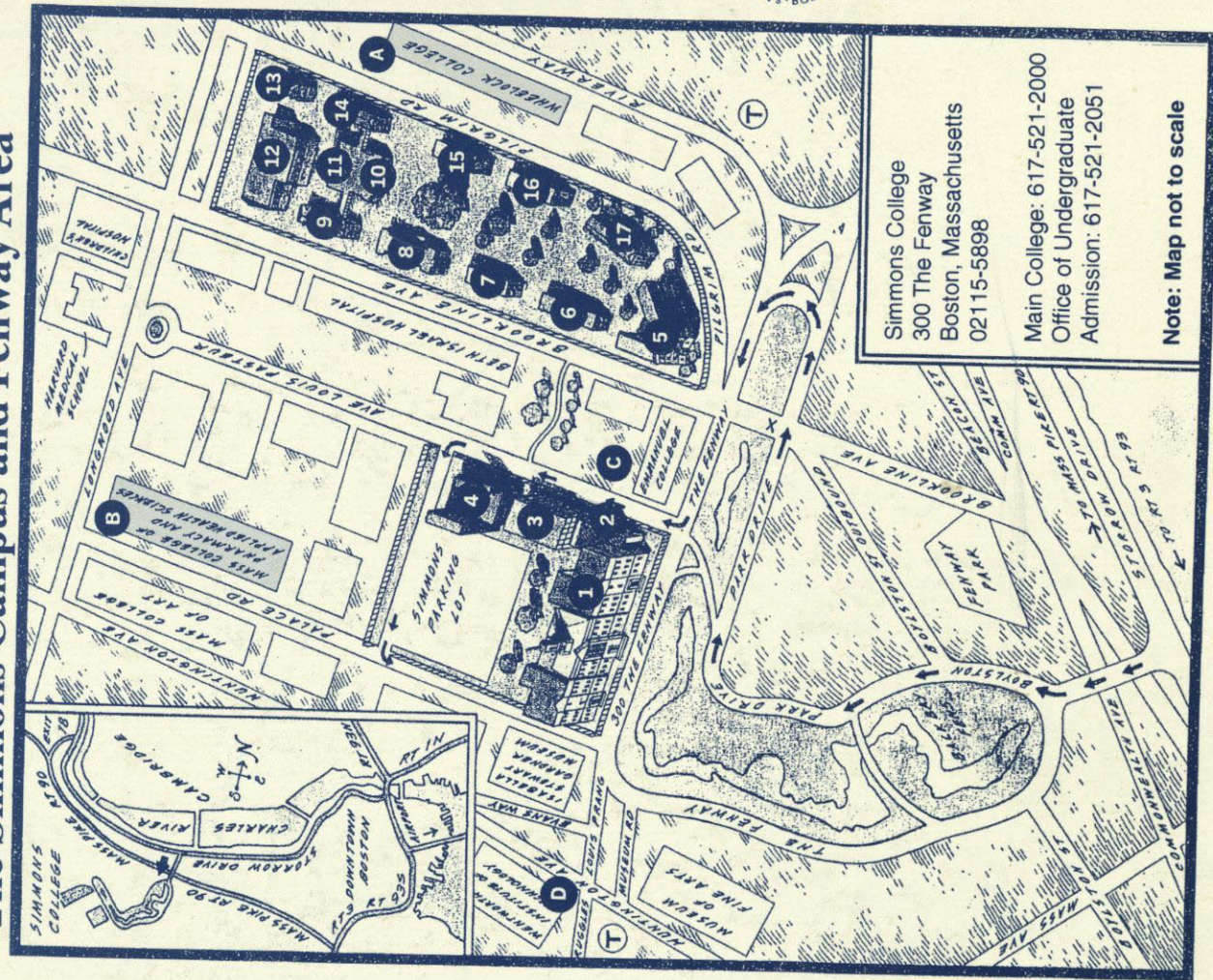
Not located on map:

Graduate School of Management

409 Commonwealth Avenue, Boston

Graduate School of Social Work

51 Commonwealth Avenue, Boston



S I M M O N S



Simmons College
300 The Fenway
Boston, Massachusetts
02115-5898

Main College: 617-521-2000
Office of Undergraduate
Admission: 617-521-2051

Note: Map not to scale