ABSTRACT

Title of Thesis: LIGHTING DESIGN OF *BETWEEN TRAINS*
THE ROBERT AND ARLENE KOGOD THEATRE
CLARICE SMITH PERFORMING ARTS CENTER
UNIVERSITY OF MARYLAND, COLLEGE PARK

Sonya Dowhaluk, Master of Fine Arts, 2008.

Thesis directed by: Assistant Professor, Harold F. Burgess II
Department of Theatre

The Purpose of this Thesis is to provide all research, supporting paperwork and production photographs that document the lighting design for Juanita Rockwell's *Between Trains* produced and presented by the Department of Theatre at the University of Maryland, Clarice Smith Performing Arts Center. This Thesis includes: a design concept statement, research images that influenced the design of the production; draftings from the scenic designer; a rough, preliminary, and final wish list which were used in the design development process; all three plates of the lighting plot which display information needed by the electricians to implement the design; a channel hookup and instrument schedule used as supporting paperwork for the plot; a cue track used to document the cue structure of the design; a magic sheet which serves as a visual representation of all the lighting tools contained within the plot; and production photographs which document the final, realized design.

LIGHTING DESIGN OF *BETWEEN TRAINS*

THE ROBERT AND ARLENE KOGOD THEATRE

CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF MARYLAND, COLLEGE PARK

By

Sonya Dowhaluk

Thesis submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Master of Fine Arts
2008

Thesis Committee:
Assistant Professor Harold F. Burgess II, Chair
Assistant Professor Faedra Carpenter
Assistant Professor Leslie Felbain

TABLE OF CONTENTS

Design Concept……..1

Appendix A: Research Images…….. 3

Appendix B: Drafting Plates
Ground Plan……...…… 13
Section……...…… 14
Light Plot…….. 15

Appendix C: Supporting Paperwork
Preliminary Wish List…… 18
Rough Wish List…… 19
Final Wish List…….. 25
Channel Hookup…… 30
Instrument Schedule……...……... 37
Magic Sheet……... 46
Cue Track…….. 47

Appendix D: Production Photographs……... 55

Bibliography…….. 63

Between Trains **Lighting Design Concept**

Between Trains takes place in a location that is almost Beckettian in its lack of definition; it is both nowhere and everywhere. The metaphor of a train station is used to represent a place of waiting, of feeling "in-between." My lighting had to communicate this sense of floating between places and between worlds. To accomplish this, I chose to place most of my lighting instruments low to the ground on booms or on low pipes that followed the lines of the scenery. This allowed me to light the actors from low side angles which gave the illusion that they were floating off the ground. Downlight at a low intensity focused through the suspended ceiling piece allowed me to connect the actors with the scenery in a vertical way which counteracted the strong side lighting from the booms.

Because the lighting instruments were so low to the ground and visible to the audience, they became an important part of the visual composition of the theatre space. Since the audience was already designed to face each other in an alley style configuration, the design team had embraced from the beginning the idea that the mechanics of the space were going to be exposed and that the lighting instruments were a part of that.

One of the unifying features of the scenic, costume, and lighting designs was an elegant and purposeful neutrality in color. The dominant colors in the set were tones of grey and the dominant colors in the costumes were tones of beige. My lighting had to complement these colors without overpowering them, while incorporating a variety of different emotional moments. I used sharply focused

patterns in some systems that were hung just below the ceiling piece and color faders in my downlight and my shins to punctuate the emotional undertone of the scenes while the color of the rest of my plot remained fairly neutral. This allowed me to light the actors primarily in neutral tones while accenting the scene with color or pattern projected onto the scenery.

Overall, my lighting served as a lens through which the audience experienced this production. I was careful to time my cues in a way that felt like breath was motivating the lights to change--a subtle reference to the Buddhist roots of this story and a choice that I hope underscored the rhythm of the production. Through color choice, cue structure and timing, and selective focus, I was able to support the actors in their communication of this poetic and stylized script.



The colors in this image represent the unified color palette that the scenic and costume designer and I presented on stage.



This image represents the stormy color palette which is present in the scenes between Dawkes and Wendell.



The fluorescent lighting in this image inspired my audience lighting because it is cold and impersonal like a train station.



This image represents the feeling of being between places and influenced the colors of the set.



The low sidelight in this image creates a surreal look that was used for the Mimi and Momo scene.



The long shadows in this image are what I envisioned for the travelers as they move through the space.



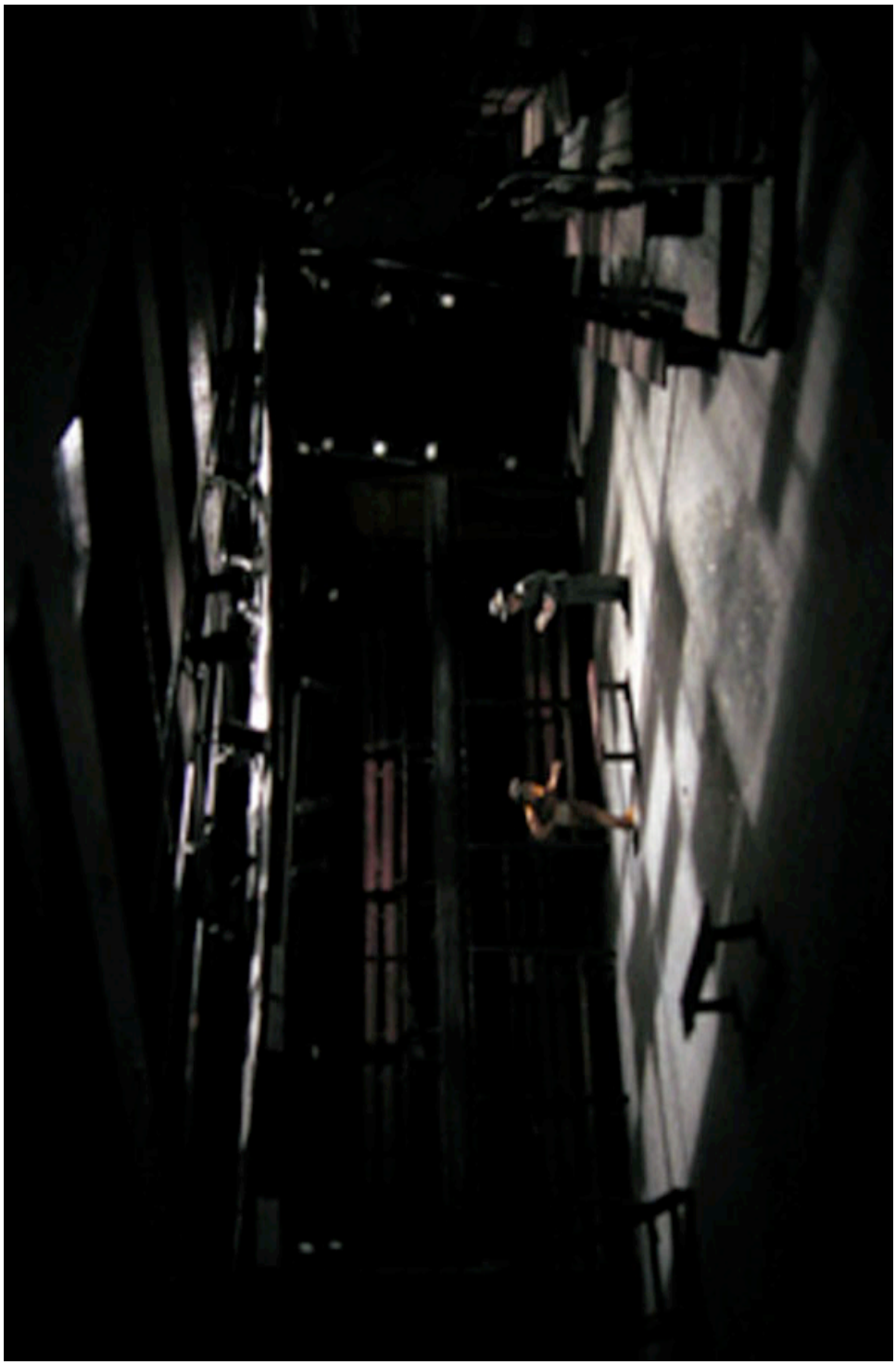
The pinpoints of light in the background and the warm light on this man's face are the lighting ideas for the hot dog seller.



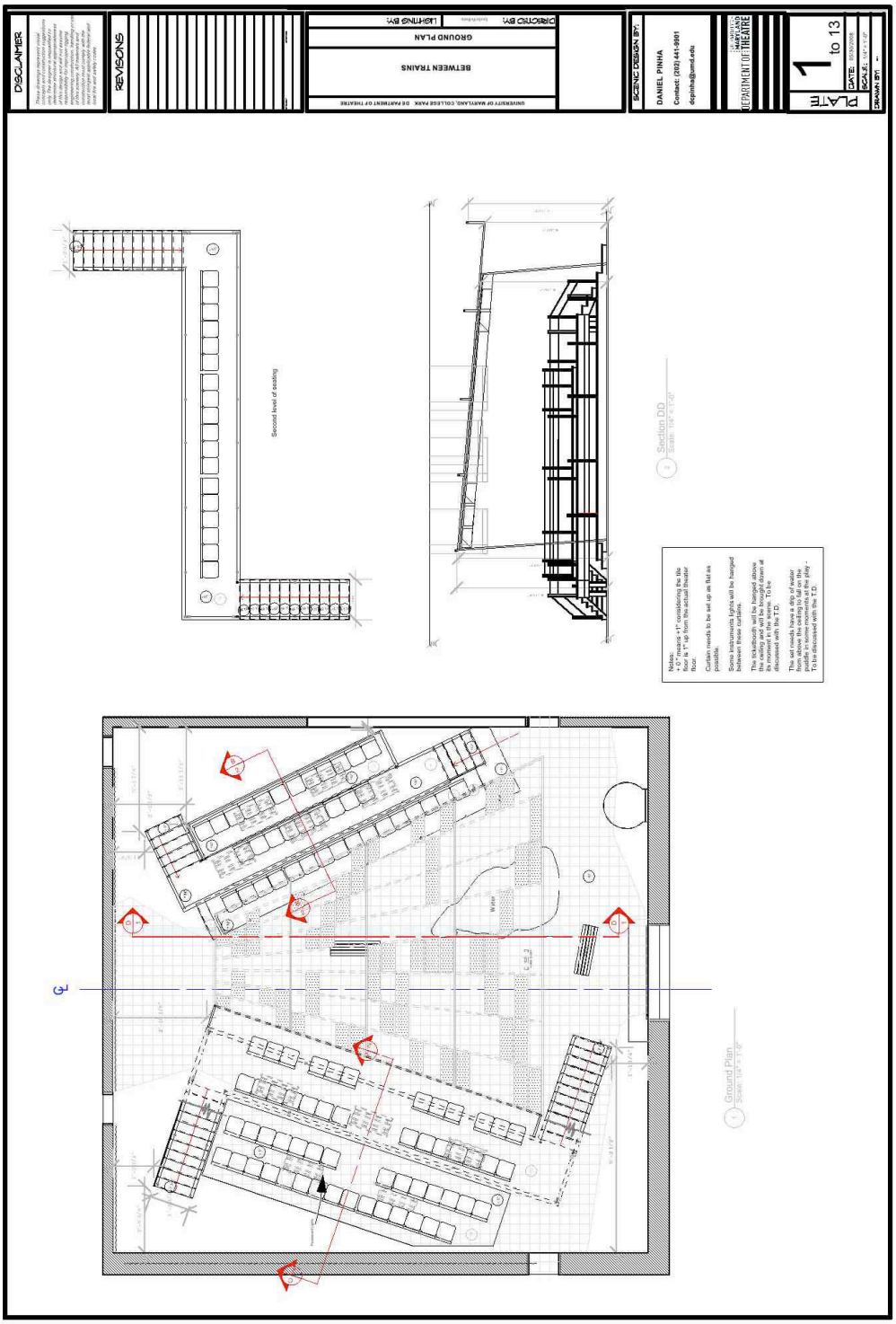
The shadows on the floor created by the light from above is what my downlight system is designed to do.

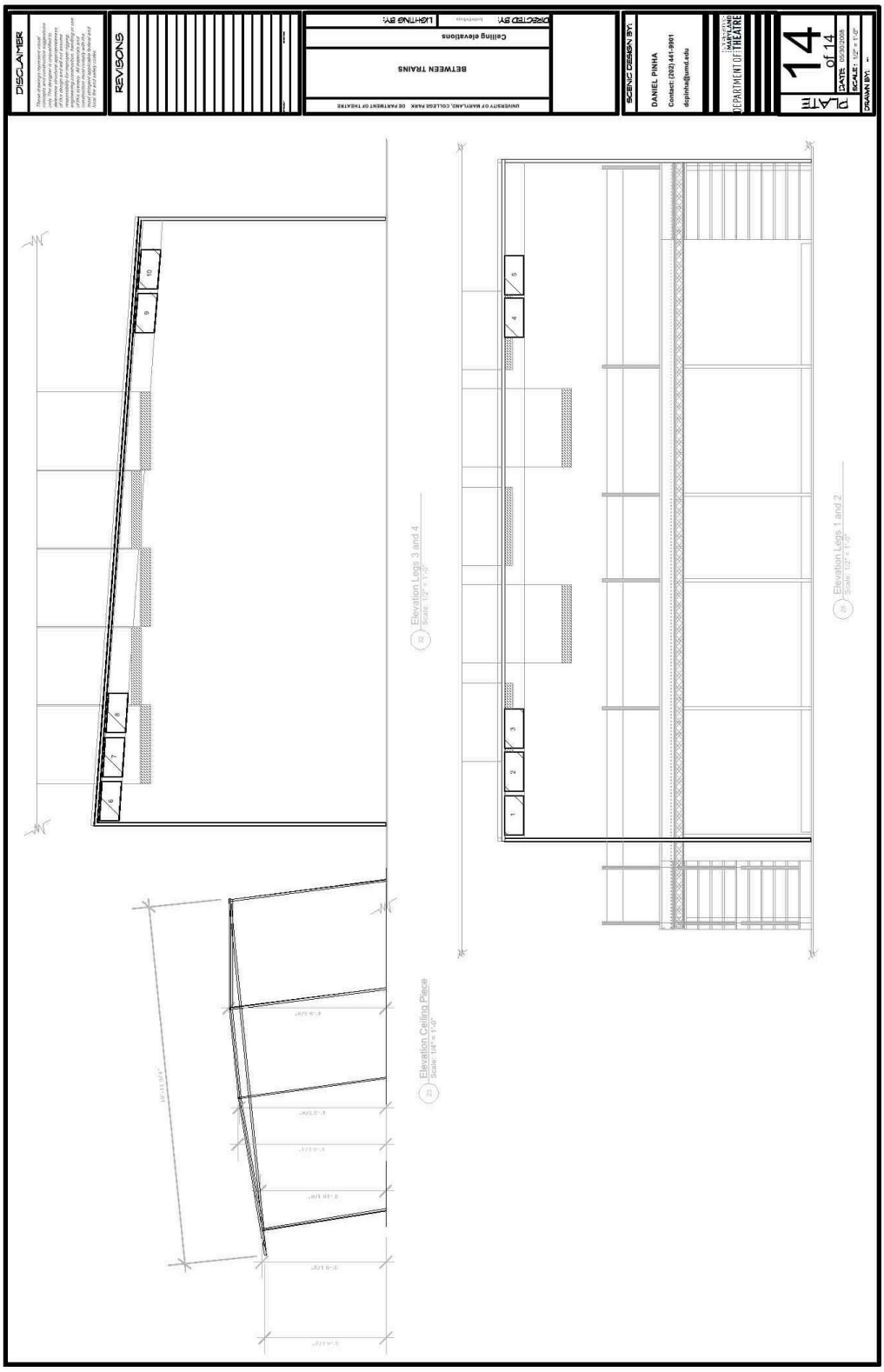


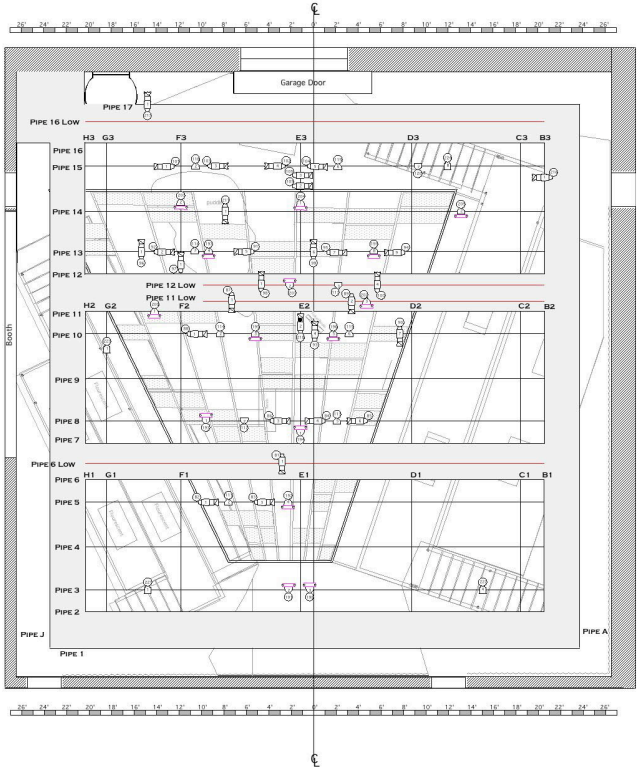
The warm colors of the sunset in this image inspired the look of the Madame A. scene.



This photograph of the scenic model demonstrates the effect of my downlight in a L203+R53 color.


DISCLAIMER
REVISIONS
UNIVERSITY OF MARYLAND, COLLEGE PARK DEPARTMENT OF THEATRE
BETWEEN TRAINS
GROUND PLAN
DIRECTED BY:
LIGHTING BY:
SCENIC DESIGN BY:
DANIEL PINHA
Contact: (202) 441-9991
dspinha@umd.edu
UNIVERSITY OF MARYLAND
DEPARTMENT OF THEATRE
PLATE 1 to 13
DATE:
SCALE:
DRAWN BY:
Second level of seating
Section DD
Scale: 1/4" = 1'-0"
Notes:
- 0" marker at 1" establishing the situation of the up-stage edge of the first floor.
Curtain needs to be set up as flat as possible.
Some instruments (gels) will be hanged between these catwalks.
The blackdrop will be hanged above the catwalk and will be lighted at the moment in the scene. To be discussed with the TD.
The set needs have a pile of water puddle in some moments of the play - To be discussed with the TD.
Ground Plan
Scale: 1/4" = 1'-0"


DISCLAIMER
REVISIONS
UNIVERSITY OF MARYLAND, COLLEGE PARK DEPARTMENT OF THEATRE
BETWEEN TRAINS
Ceiling elevations
DIRECTED BY:
LIGHTING BY:
SCENIC DESIGN BY:
DANIEL PINHA
Contact: (202) 441-9001
dspinha@umd.edu
UNIVERSITY OF MARYLAND
DEPARTMENT OF THEATRE
PLATE 14 of 14
DATE: 05/30/2008
SCALE: 1/2" = 1'-0"
DRAWN BY: -
2 Elevation Legs 3 and 4
Scale: 1/2" = 1'-0"
2a Elevation Legs 1 and 2
Scale: 1/2" = 1'-0"
2b Elevation Ceiling Piece
Scale: 1/4" = 1'-0"



Between Trains

By: Juanita Rockwell

Director: Leslie Felbain

Robert and Arlene Kogod Theatre
The University of Maryland

Lighting Design:
Sonya Dowhaluk

Asst. Lighting Design:
Jonathan Dillard

Contact Info:
sdowha@umd.edu
301-405-6677 (o)
919-619-2841 (c)

Master Electrician:
Devon Murray

KEY TO INSTRUMENTATION

Source 4 50 deg. ERS 750w
Source 4 36 deg. ERS 750w
Source 4 26 deg. ERS 750w
Source 4 19 deg. ERS 750w
Source 4 PAR MFL 750W
6" Fresnel 1K/W
Morpheus M Fader
Gobo Rotator
Practical Flourescents 120W
Floor Mount

Legend

Template
Unit #
Channel #

Notes

1. The Lighting Designer is not responsible for safe installation, rigging, safety precautions or errors in reading this plot.
2. Please have a large quantity of R132 and R119 available for focus in 6.25" and 7.5" cuts.
3. Please drop all color and pattern prior to focus.
4. Please drop top hats in all Source Four ERS units with the exception of 50 deg. units.
5. Please drop barn doors in all PAR and Fresnel units.
6. Exact location of deckmount units and booms TBD by Lighting Designer at focus.
7. All boom measurements are to the center of the lens
8. Please contact Lighting Designer or assistant with any questions.

Scale: 1/4" = 1' 0"

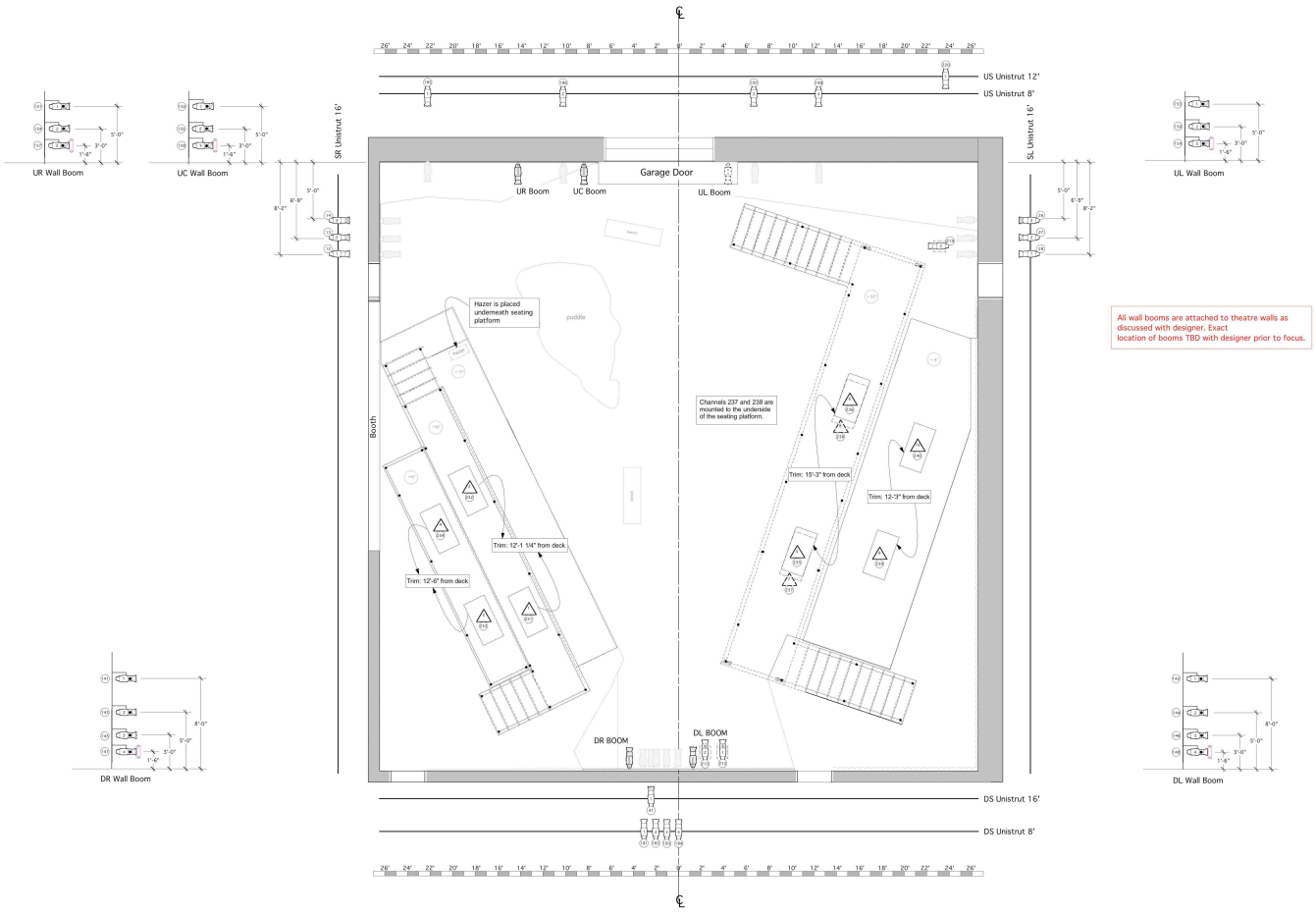
Overhead Lighting Plot

Plate 1 OF 3



Draft By: SYD, JLD

Date: 10/13/08



Between Trains

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The University of Maryland

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Sonya Dowhaluk

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KEY TO INSTRUMENTATION

- Source 4 50 deg. ERS 750w
- Source 4 36 deg. ERS 750w
- Source 4 26 deg. ERS 750w
- Source 4 19 deg. ERS 750w
- Source 4 PAR MFL 750W
- 6" Fresnel 1KW
- Morpheus M Fader
- Gobo Rotator
- Practical Fluorescents 120W
- Floor Mount

Legend

Template
Unit #
Channel #

Notes

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Scale: 1/4" = 1' 0"

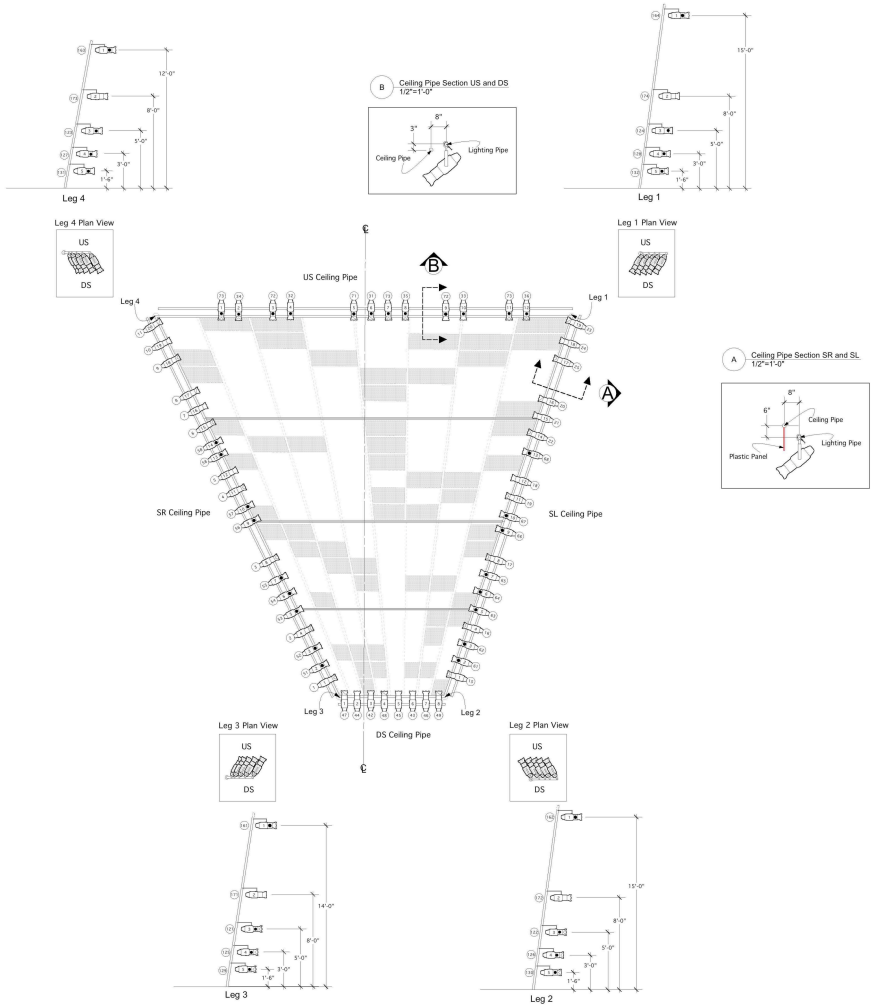
Deck Plot and Booms

Plate 3 OF 3



Draft By: SYD, JLD

Date: 10/13/08



Between Trains

By: Juanita Rockwell

Director: Leslie Felbain

Robert and Arlene Kogod Theatre
The University of Maryland

Lighting Design:
Sonya Dowhaluk

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Jonathan Dillard

Contact Info:
sdowhal@umd.edu
301-405-6677 (o)
919-619-2841 (c)

Master Electrician:
Devon Murray

KEY TO INSTRUMENTATION

- Source 4 50 deg. ERS 750w
- Source 4 36 deg. ERS 750w
- Source 4 28 deg. ERS 750w
- Source 4 19 deg. ERS 750w
- Source 4 PAR MFL 750W
- 6" Fresnel 1KW
- Morpheus M Fader
- Gobi Rotator
- Practical Flourescents 120W
- Floor Mount

Legend

Template
Unit #
Channel #

Notes

1. The Lighting Designer is not responsible for safe installation, rigging, safety precautions or errors in reading this plot.
2. Please have a large quantity of R132 and R119 availabe for focus in 6.25" and 7.5" cuts.
3. Please drop all color and pattern prior to focus.
4. Please drop top hats in all Source Four ERS units with the exception of 50 deg. units.
5. Please drop barn doors in all PAR and Fresnel units.
6. Exact location of deckmount units and booms TBD by Lighting Designer at focus.
7. All boom measurements are to the center of the lens.
8. Please contact Lighting Designer or assistant with any questions.

Scale: 1/4" = 1' 0"

Ceiling Pipes and Legs

Plate
2 OF 3

Draft By: SYD, JLD

Date: 10/13/08

9/23/08

Between Trains Preliminary Wish List

Actor Tools
-Face light surround on Ceiling Pipes, pushing into center
-Template surround (Geometric) on Ceiling Pipes, pushing into center
-Top Light-radiating out through openings in ceiling piece
-Down light system-through openings in ceiling, MFL Pars (fluorescent color?)
-Low Sides close: Shin, Mid, Head, and High on the Uprights, ERS with Faders (near/far shots?)
-Low Sides far: wall units in track- Echo the Ceiling Shape, Possibly a Shin, Mid, Head and High units (Faders in some? Focus in alleys)
-Template sides on Uprights crossing through center

Ceiling Tools
-Up light (from the Uprights?)-could also hit actors (ERS 50 deg?)
-Down light system through panels (MFL Pars)
-Fader Down light system through panels (MFL Pars)
-Units on wall at Ceiling Level to skim Ceiling Piece (ERS 36 deg?)

Specials
-Water Drip
-Puddle (same unit as drip?)
-Dawkes and Wendell solos
-Smoking man
-Miss Biz
-Three children monologues
-Madame A
-Water Rotator for Professor
-VL's ?

Practicals
-X-mas Lights on hot dog cart
-Small lamp on table
-Houselight flourescents

Other Effects
-fog/haze (low on floor)
-projector for professor

Between Train Rough Wish List					9/29/08
Actor Tools					
Stage Right Face Fill					
Channel	Focus	Unit	Position	Color	Temp
	A	ERS	SR ceiling		
	B	ERS	SR ceiling		
	C	ERS	SR ceiling		
	D Near	ERS	SR ceiling		
	D Far	ERS	SR ceiling		
	E Near	ERS	SR ceiling		
	E Far	ERS	SR ceiling		
	F Near	ERS	SR ceiling		
	F Mid	ERS	SR ceiling		
	F Far	ERS	SR ceiling		
Stage Left Face Fill					
	A	ERS	SL ceiling		
	B	ERS	SL ceiling		
	C	ERS	SL ceiling		
	D Near	ERS	SL ceiling		
	D Far	ERS	SL ceiling		
	E Near	ERS	SL ceiling		
	E Far	ERS	SL ceiling		
	F Near	ERS	SL ceiling		
	F Mid	ERS	SL ceiling		
	F Far	ERS	SL ceiling		
Up Stage Fill					
	1 Near	ERS	US ceiling		
	1 Mid	ERS	US ceiling		
	1Far	ERS	US ceiling		
	2 Near	ERS	US ceiling		
	2 Mid	ERS	US ceiling		
	2 Far	ERS	US ceiling		
	3 Near	ERS	US ceiling		
	3 Mid	ERS	US ceiling		
	4 Near	ERS	US ceiling		
	4 Mid	ERS	US ceiling		
	4Far	ERS	US ceiling		
	5 Near	ERS	US ceiling		
	5 Mid	ERS	US ceiling		
	5 Far	ERS	US ceiling		

Down Stage Fill					
	Near Right	ERS	DS Ceiling		
	Near Left	ERS	DS Ceiling		
	Mid Right	ERS	DS Ceiling		
	Mid Center	ERS	DS Ceiling		
	Mid Left	ERS	DS Ceiling		
	Far Right	ERS	DS Ceiling		
	Far Center	ERS	DS Ceiling		
	Far Left	ERS	DS Ceiling		
Stage Right Template					
	A	ERS	SR Ceiling		
	B	ERS	SR Ceiling		
	C	ERS	SR Ceiling		
	D Near	ERS	SR Ceiling		
	D Far	ERS	SR Ceiling		
	E Near	ERS	SR Ceiling		
	E Far	ERS	SR Ceiling		
	F Near	ERS	SR Ceiling		
	F Mid	ERS	SR Ceiling		
	F Far	ERS	SR Ceiling		
Stage Left Template					
	A	ERS	SL Ceiling		
	B	ERS	SL Ceiling		
	C	ERS	SL Ceiling		
	D Near	ERS	SL Ceiling		
	D Far	ERS	SL Ceiling		
	E Near	ERS	SL Ceiling		
	E Far	ERS	SL Ceiling		
	F Near	ERS	SL Ceiling		
	F Mid	ERS	SL Ceiling		
	F Far	ERS	SL Ceiling		
Up Stage Template					
	1 Near	ERS	US Ceiling		
	1 Mid	ERS	US Ceiling		
	1Far	ERS	US Ceiling		
	2 Near	ERS	US Ceiling		
	2 Mid	ERS	US Ceiling		
	2 Far	ERS	US Ceiling		
	3 Near	ERS	US Ceiling		
	3 Mid	ERS	US Ceiling		
	4 Near	ERS	US Ceiling		
	4 Mild	ERS	US Ceiling		
	4Far	ERS	US Ceiling		
	5 Near	ERS	US Ceiling		
	5 Mid	ERS	US Ceiling		
	5 Far	ERS	US Ceiling		

Top Light Through Ceiling					
	1	ERS			
	2	ERS			
	3	ERS			
	4	ERS			
	5	ERS			
	6	ERS			
	7	ERS			
	8	ERS			
	9	ERS			
	10	ERS			
	11	ERS			
	12	ERS			
	13	ERS			
	14	ERS			
	15	ERS			
	16	ERS			
	17	ERS			
	18	ERS			
	19	ERS			
	20	ERS			
	21	ERS			
	22	ERS			
	23	ERS			
	24	ERS			
	25	ERS			
	26	ERS			
	27	ERS			
	28	ERS			
	29	ERS			
	30	ERS			
	31	ERS			
	32	ERS			
	33	ERS			
	34	ERS			
	35	ERS			

Down Light Through Ceiling					
	1	PAR MFL?			
	2	PAR MFL?			
	3	PAR MFL?			
	4	PAR MFL?			
	5	PAR MFL?			
	6	PAR MFL?			
	7	PAR MFL?			
	8	PAR MFL?			
	9	PAR MFL?			
Low Sides Close					
	Dwn Rht High 9'	ERS	DR vertical		
	Dwn Rht Head	ERS	DR vertical		
	Dwn Rht Mid	ERS	DR vertical		
	Dwn Rht Shin	ERS	DR vertical		
	Dwn Lft High 9'	ERS	DL vertical		
	Dwn Lft Head	ERS	DL vertical		
	Dwn Lft Mid	ERS	DL vertical		
	Dwn Lft Shin	ERS	DL vertical		
	Up Rht High 9'	ERS	UR vertical		
	Up Rht Head	ERS	UR vertical		
	Up Rht Mid	ERS	UR vertical		
	Up Rht Shin	ERS	UR vertical		
	Up Lft High 9'	ERS	UL vertical		
	Up Lft Head	ERS	UL vertical		
	Up Lft Mid	ERS	UL vertical		
	Up Lft Shin	ERS	UL vertical		
Low Sides Far Downstage					
	SR High	ERS	DS wall		
	SR Head	ERS	DS wall		
	SR Mid	ERS	DS wall		
	SR Shin	ERS	DS wall		
	RC High	ERS	DS wall		
	RC Head	ERS	DS wall		
	RC Mid	ERS	DS wall		
	RC Shin	ERS	DS wall		
	LC High	ERS	DS wall		
	LC Head	ERS	DS wall		
	LC Mid	ERS	DS wall		
	LC Shin	ERS	DS wall		
	SL High	ERS	DS wall		
	SL Head	ERS	DS wall		
	SL Mid	ERS	DS wall		
	SL Shin	ERS	DS wall		

Low Sides Far Upstage					
	SR High	ERS	US wall		
	SR Head	ERS	US wall		
	SR Mid	ERS	US wall		
	SR Shin	ERS	US wall		
	RC High	ERS	US wall		
	RC Head	ERS	US wall		
	RC Mid	ERS	US wall		
	RC Shin	ERS	US wall		
	C High	ERS	US wall		
	C Head	ERS	US wall		
	C Mid	ERS	US wall		
	C Shin	ERS	US wall		
	LC High	ERS	US wall		
	LC Head	ERS	US wall		
	LC Mid	ERS	US wall		
	LC Shin	ERS	US wall		
	SL High	ERS	US wall		
	SL Head	ERS	US wall		
	SL Mid	ERS	US wall		
	SL Shin	ERS	US wall		
Template Cross Through Center					
	DR	ERS	DR vertical		
	DL	ERS	DL vertical		
	UR	ERS	UR vertical		
	UL	ERS	UL vertical		
Ceiling Up Light					
	DR	ERS	DR vertical		
	DL	ERS	DL vertical		
	UR	ERS	UR vertical		
	UL	ERS	UL vertical		
Ceiling Skimmers					
	DR	ERS	DS wall		
	DC	ERS	DS wall		
	DL	ERS	DS wall		
	UR	ERS	DS wall		
	URC	ERS	DS wall		
	ULC	ERS	DS wall		
	UL	ERS	DS wall		

Down Light Ceiling Breakup					
	G Right	MFL Par			
	G Left	MFL Par			
	F Right	MFL Par			
	F Center	MFL Par			
	F Left	MFL Par			
	E Right	MFL Par			
	E Center	MFL Par			
	E Left	MFL Par			
	D Right	MFL Par			
	D Left	MFL Par			
	C Right	MFL Par			
	C Left	MFL Par			
	B	MFL Par			
	A	MFL Par			
Down Light Ceiling Breakup Faders					
	G Right	MFL PAR			
	G Left	MFL PAR			
	F Right	MFL PAR			
	F Center	MFL PAR			
	F Left	MFL PAR			
	E Right	MFL PAR			
	E Center	MFL PAR			
	E Left	MFL PAR			
	D Right	MFL PAR			
	D Left	MFL PAR			
	C Right	MFL PAR			
	C Left	MFL PAR			
	B	MFL PAR			
	A	MFL PAR			
Specials					
	Water puddle				
	Water rotator				
	Water rotator				
Practicals					
	Hot dog cart lights				
	table lamp				
	houselight flourescents				
Effects					
	fog/haze				
	projector				

Between Train Final Wish List					10/9/08
Actor Tools					
Stage Right Face Fill-straight on stormy					
Channel	Focus	Unit	Position	Color	Temp
1	A	50 deg	SR ceiling	R53	
2	B	50 deg	SR ceiling	R53	
3	C	50 deg	SR ceiling	R53	
4	D Near	50 deg	SR ceiling	R53	
5	D Far	36 deg	SR ceiling	R53	
6	E Near	50 deg	SR ceiling	R53	
7	E Mid	36 deg	SR ceiling	R53	
8	E Far	26 deg	SR ceiling	R53	
9	F Near	50 deg	SR ceiling	R53	
10	F Mid	36 deg	SR ceiling	R53	
11	F Far	26 deg	SR ceiling	R53	
12	G Near	36 deg	SR wall	R53	
13	G Mid	26 deg	SR wall	R53	
14	G Far	19 deg	SR wall	R53	
Stage Left Face Fill-straight on stormy					
15	A	50 deg	SL ceiling	R51	
16	B	50 deg	SL ceiling	R51	
17	C	50 deg	SL ceiling	R51	
18	D Far	36 deg	SL ceiling	R51	
19	D Near	50 deg	SL ceiling	R51	
20	E Far	26 deg	SL ceiling	R51	
21	E Mid	36 deg	SL ceiling	R51	
22	E Near	50 deg	SL ceiling	R51	
23	F Far	26 deg	SL ceiling	R51	
24	F Mid	36 deg	SL ceiling	R51	
25	F Near	50 deg	SL ceiling	R51	
26	G Far	19 deg	SL wall	R51	
27	G Mid	26 deg	SL wall	R51	
28	G Near	36 deg	SL wall	R51	
Up Stage Fill-heavenly-life					
31	1A	26 deg	US ceiling	L201	
32	MR	36 deg	US ceiling	L201	
33	ML	36 deg	US ceiling	L201	
34	UR	50 deg	US ceiling	L201	
35	UC	50 deg	US ceiling	L201	
36	UL	50 deg	US ceiling	L201	

Down Stage Fill-earthly-death					
41	1A	26 deg	DS wall	L200	
42	Near Right	36 deg	DS Ceiling	L200	
43	Near Left	36 deg	DS Ceiling	L200	
44	Mid Right	36 deg	DS Ceiling	L200	
45	Mid Center	36 deg	DS Ceiling	L200	
46	Mid Left	36 deg	DS Ceiling	L200	
47	Far Right	26 deg	DS Ceiling	L200	
48	Far Center	26 deg	DS Ceiling	L200	
49	Far Left	26 deg	DS Ceiling	L200	
Star field from DS-hot dog seller					
51	1	36 deg	SR Ceiling	N/C	R71054
52	2	36 deg	SR Ceiling	N/C	R71054
53	3	36 deg	SR Ceiling	N/C	R71054
54	4	36 deg	SR Ceiling	N/C	R71054
55	5	36 deg	SR Ceiling	N/C	R71054
56	6	36 deg	SR Ceiling	N/C	R71054
57	7	36 deg	SR Ceiling	N/C	R71054
58	8	36 deg	SR Ceiling	N/C	R71054
Leafy B/U from DS-Mimi and Momo					
61	1	36 deg	SL Ceiling	R06	R77780
62	2	36 deg	SL Ceiling	R06	R77780
63	3	36 deg	SL Ceiling	R06	R77780
64	4	36 deg	SL Ceiling	R06	R77780
65	5	36 deg	SL Ceiling	R06	R77780
66	6	36 deg	SL Ceiling	R06	R77780
67	7	36 deg	SL Ceiling	R06	R77780
68	8	36 deg	SL Ceiling	R06	R77780
Up Stage Template-architectural-linear					
71	1A	26 deg	US ceiling	R360	MS2202
72	MR	36 deg	US ceiling	R360	MS2202
72	ML	36 deg	US ceiling	R360	MS2202
73	UR	50 deg	US ceiling	R360	MS2202
73	UC	50 deg	US ceiling	R360	MS2202
73	UL	50 deg	US ceiling	R360	MS2202
Top Light piercing through ceiling-isolation-waitings					
81	1A	26 deg	P6 low	L203	
82	1B	26 deg	P5	L203	
83	5B	26 deg	P5	L203	
84	1C	26 deg	P8	L203	
85	3C	26 deg	P8	L203	
86	5C	26 deg	P8	L203	
87	1D	26 deg	P11 low	L203	
88	2D	26 deg	P10	L203	
89	4D	26 deg	P11 low	L203	

90	5D	26 deg	P11 low	L203	
91	1E	26 deg	P13	L203	
92	2E	26 deg	P13	L203	
93	3E	26 deg	P10	L203	
94	4E	26 deg	P13	L203	
95	5E	26 deg	P13	L203	
96	1F	26 deg	P13	L203	
97	2F	26 deg	F3	L203	
98	3F	26 deg	P15	L203	
99	4F	26 deg	P12 low	L203	
100	5F	26 deg	P12 low	L203	
101	1G	26 deg	P15	L203	
102	2G	26 deg	P15	L203	
103	3G	26 deg	P15	L203	
104	4G	26 deg	P15	L203	
105	stairs	26 deg	P16	L203	
Down Light Through Ceiling-islands of light-smoker					
111	1	PAR MFL	P5	L203+R53	
112	2	PAR MFL	P8	L203+R53	
113	3	PAR MFL	P8	L203+R53	
114	4	PAR MFL	P10	L203+R53	
115	5	PAR MFL	P10	L203+R53	
116	6	PAR MFL	P13	L203+R53	
117	7	PAR MFL	P13	L203+R53	
118	8	PAR MFL	P15	L203+R53	
119	9	PAR MFL	P15	L203+R53	
120	stairs	PAR MFL	P15	L203+R53	
Low Sides Close-floating-song color					
121	Dwn Rht Head	50 deg	DR vertical	R336	
125	Dwn Rht Mid	50 deg	DR vertical	L147	
129	Dwn Rht Shin	50 deg	DR vertical	L142	
122	Dwn Lft Head	50 deg	DL vertical	R336	
126	Dwn Lft Mid	50 deg	DL vertical	L147	
130	Dwn Lft Shin	50 deg	DL vertical	L142	
123	Up Rht Head	36 deg	UR vertical	R336	
127	Up Rht Mid	36 deg	UR vertical	L147	
131	Up Rht Shin	36 deg	UR vertical	L142	
124	Up Lft Head	36 deg	UL vertical	R336	
128	Up Lft Mid	36 deg	UL vertical	L147	
132	Up Lft Shin	36 deg	UL vertical	L142	
Low Sides Far Downstage-support travellers' movement					
141	SR High	36 deg	DS wall	N/C	
143	SR Head	36 deg	DS wall	R305	
145	SR Mid	36 deg	DS wall	R364	
147	SR Shin	36 deg	DS wall	fader	
142	SL High	36 deg	DS wall	N/C	

144	SL Head	36 deg	DS wall	R305	
146	SL Mid	36 deg	DS wall	R364	
148	SL Shin	36 deg	DS wall	fader	
Low Sides Far Upstage-support travellers' movement					
151	SR Head	26 deg	US wall	R305	
154	SR Mid	26 deg	US wall	R364	
157	SR Shin	26 deg	US wall	fader	
152	C Head	26 deg	US wall	R305	
155	C Mid	26 deg	US wall	R364	
158	C Shin	26 deg	US wall	fader	
153	SL Head	26 deg	US wall	R305	
156	SL Mid	26 deg	US wall	R364	
159	SL Shin	26 deg	US wall	fader	
Linear-train station pattern					
161	DR	36 deg	DR vertical	N/C	G739
162	DL	36 deg	DL vertical	N/C	G739
163	UR	36 deg	UR vertical	N/C	G739
164	UL	36 deg	UL vertical	N/C	G739
Scenic Tools					
Ceiling Up Light-expand upwards-final moment					
171	DR	36 deg	DR vertical	L201	
172	DL	36 deg	DL vertical	L201	
173	UR	36 deg	UR vertical	L201	
174	UL	36 deg	UL vertical	L201	
Ceiling Skimmers-suspend in space-doctor and Mme A					
181	alley 1	36 deg	DS wall	R85	
182	alley 2	36 deg	DS wall	R85	
183	alley 3	36 deg	DS wall	R85	
184	alley 4	36 deg	DS wall	R85	
185	alley 1	36 deg	US wall	R85	
186	alley 2	36 deg	US wall	R85	
187	alley 3	36 deg	US wall	R85	
188	alley 4	36 deg	US wall	R85	

Down Light Ceiling Breakup Faders-Miss Biz and tickets					
191	A	MFL PAR	E1	fader	
192	B	MFL PAR	P5	fader	
193	C Right	MFL PAR	P8	fader	
194	C Left	MFL PAR	P8	fader	
195	D Right	MFL PAR	P10	fader	
196	D Left	MFL PAR	P10	fader	
197	E Right	MFL PAR	P13	fader	
198	E Ctr	MFL PAR	P13	fader	
199	E Left	MFL PAR	P13	fader	
200	F Right	MFL PAR	P12 low	fader	
201	F Ctr	MFL PAR	P12 low	fader	
202	F Left	MFL PAR	P12 low	fader	
203	G Right	MFL PAR	F3	fader	
204	G Ctr	MFL PAR	E3	fader	
205	G Left	MFL PAR	D3	fader	
Specials					
211	Water puddle	26 deg	P13	R53	
212	Water rotator	36 deg	DR vertical	R376	R77751/R79664
213	Water rotator	36 deg	DL vertical	R376	R77751/R79664
216	stairs back	26 deg	B3	R53	
217	gar. door slash	26 deg	P17	L200	
221	aud. stairs	fresnel		L200	
222	aud. stairs	fresnel		L200	
223	aud. stairs	fresnel		L200	
224	aud. stairs	fresnel		L200	
231	flourescents				
232	flourescents				
233	flourescents				
234	flourescents				
235	flourescents				
236	flourescents				
237	flourescents				
238	flourescents				
239	flourescents				
240	flourescents				
Practicals					
	Hot dog cart lights				
	table lamp				
Effects					
	fog/haze				
	projector				

Between Trains CHANNEL HOOKUP Page 1
12/1/08

Robert and Arlene Kogod Theatre
University of Maryland

LD: Sonya Dowhaluk
ALD: Jonathan Dillard

Channel	Purpose	Text 1	Type & Wattage	Position	U#	Color	Tmpl
(1)	SR Face Fill	A	Source 4 50deg 575w	SR Ceiling Pipe	1	L201	-
(2)	SR Face Fill	B	Source 4 50deg 575w	SR Ceiling Pipe	4	L201	-
(3)	SR Face Fill	C	Source 4 50deg 575w	SR Ceiling Pipe	8	L201	-
(4)	SR Face Fill	D Near	Source 4 50deg 575w	SR Ceiling Pipe	11	L201	-
(5)	SR Face Fill	D Far	Source 4 36deg 575w	SR Ceiling Pipe	12	L201	-
(6)	SR Face Fill	E Near	Source 4 50deg 575w	SR Ceiling Pipe	15	L201	-
(7)	SR Face Fill	E Mid	Source 4 36deg 575w	SR Ceiling Pipe	16	L201	-
(8)	SR Face Fill	E Far	Source 4 26deg 575w	SR Ceiling Pipe	17	L201	-
(9)	SR Face Fill	F Near	Source 4 50deg 575w	SR Ceiling Pipe	18	L201	-
(10)	SR Face Fill	F Mid	Source 4 36deg 575w	SR Ceiling Pipe	19	L201	-
(11)	SR Face Fill	F Far	Source 4 26deg 575w	SR Ceiling Pipe	20	L201	-
(12)	SR Face Fill	G Near	Source 4 36deg 575w	SR Unistrut 16'	1	L201	-
(13)	SR Face Fill	G Mid	Source 4 26deg 575w	SR Unistrut 16'	2	L201	-
(14)	SR Face Fill	G Far	Source 4 19deg 575w	SR Unistrut 16'	3	L201	-
(15)	SL Face Fill	A	Source 4 50deg 575w	SL Ceiling Pipe	1	L201	-
(16)	SL Face Fill	B	Source 4 50deg 575w	SL Ceiling Pipe	4	L201	-
(17)	SL Face Fill	C	Source 4 50deg 575w	SL Ceiling Pipe	8	L201	-
(18)	SL Face Fill	D Far	Source 4 36deg 575w	SL Ceiling Pipe	12	L201	-
(19)	SL Face Fill	D Near	Source 4 50deg 575w	SL Ceiling Pipe	11	L201	-
(20)	SL Face Fill	E Far	Source 4 26deg 575w	SL Ceiling Pipe	16	L201	-
(21)	SL Face Fill	E Mid	Source 4 36deg 575w	SL Ceiling Pipe	15	L201	-
(22)	SL Face Fill	E Near	Source 4 50deg 575w	SL Ceiling Pipe	14	L201	-
(23)	SL Face Fill	F Far	Source 4 26deg 575w	SL Ceiling Pipe	19	L201	-
(24)	SL Face Fill	F Mid	Source 4 36deg 575w	SL Ceiling Pipe	18	L201	-
(25)	SL Face Fill	F Near	Source 4 50deg 575w	SL Ceiling Pipe	17	L201	-
(27)	SL Face Fill	G Mid	Source 4 26deg 575w	SL Unistrut 16'	2	L201	-
(28)	SL Face Fill	G Near	Source 4 36deg 575w	SL Unistrut 16'	1	L201	-
(31)	US Fill	1A	Source 4 26deg 575w	US Ceiling Pipe	6	L201	R77271

Between Trains CHANNEL HOOKUP Page 2
12/1/08

Channel	Purpose	Text 1	Type & Wattage	Position	U#	Color	Tmpl
(32)	US Fill	Mid Right	Source 4 36deg 575w	US Ceiling Pipe	4	L201	R77271
(33)	US Fill	Mid Left	Source 4 36deg 575w	US Ceiling Pipe	10	L201	R77271
(34)	US Fill	Up Right	Source 4 50deg 575w	US Ceiling Pipe	2	L201	R77271
(35)	US Fill	Up Center	Source 4 50deg 575w	US Ceiling Pipe	8	L201	R77271
(36)	US Fill	Up Left	Source 4 50deg 575w	US Ceiling Pipe	12	L201	R77271
(41)	DS Fill	1A	Source 4 26deg 575w	DS Unistrut 16'	1	L200	-
(42)	DS Fill	Near Right	Source 4 36deg 575w	DS Ceiling Pipe	3	L200	-
(43)	DS Fill	Near Left	Source 4 36deg 575w	DS Ceiling Pipe	6	L200	-
(44)	DS Fill	Mid Right	Source 4 36deg 575w	DS Ceiling Pipe	2	L200	-
(45)	DS Fill	Mid Center	Source 4 36deg 575w	DS Ceiling Pipe	5	L200	-
(46)	DS Fill	Mid Left	Source 4 36deg 575w	DS Ceiling Pipe	7	L200	-
(47)	DS Fill	Far Right	Source 4 26deg 575w	DS Ceiling Pipe	1	L200	-
(48)	DS Fill	Far Center	Source 4 26deg 575w	DS Ceiling Pipe	4	L200	-
(49)	DS Fill	Far Left	Source 4 26deg 575w	DS Ceiling Pipe	8	L200	-
(51)	Star Temp	1	Source 4 36deg 575w	SR Ceiling Pipe	2	NC	R71054
(52)	Star Temp	2	Source 4 36deg 575w	SR Ceiling Pipe	3	NC	R71054
(53)	Star Temp	3	Source 4 36deg 575w	SR Ceiling Pipe	5	NC	R71054
(54)	Star Temp	4	Source 4 36deg 575w	SR Ceiling Pipe	6	NC	R71054
(55)	Star Temp	5	Source 4 36deg 575w	SR Ceiling Pipe	7	NC	R71054
(56)	Star Temp	6	Source 4 36deg 575w	SR Ceiling Pipe	9	NC	R71054
(57)	Star Temp	7	Source 4 36deg 575w	SR Ceiling Pipe	10	NC	R71054
(58)	Star Temp	9	Source 4 36deg 575w	SR Ceiling Pipe	13	NC	R71054
	"	8	"	"	14	"	"
(61)	Leafy B/U	1	Source 4 36deg 575w	SL Ceiling Pipe	2	R07	R77780
(62)	Leafy B/U	2	Source 4 36deg 575w	SL Ceiling Pipe	3	R07	R77780
(63)	Leafy B/U	3	Source 4 36deg 575w	SL Ceiling Pipe	5	R07	R77780
(64)	Leafy B/U	4	Source 4 36deg 575w	SL Ceiling Pipe	6	R07	R77780
(65)	Leafy B/U	5	Source 4 36deg 575w	SL Ceiling Pipe	7	R07	R77780

Between Trains CHANNEL HOOKUP Page 3
12/1/08

Channel	Purpose	Text 1	Type & Wattage	Position	U#	Color	Tmpl
(66)	Leafy B/U	6	Source 4 36deg 575w	SL Ceiling Pipe	9	R07	R77780
(67)	Leafy B/U	7	Source 4 36deg 575w	SL Ceiling Pipe	10	R07	R77780
(68)	Leafy B/U	8	Source 4 36deg 575w	SL Ceiling Pipe	13	R07	R77780
(71)	Linear Temp	1A	Source 4 26deg 575w	US Ceiling Pipe	5	R360	MS2202
(72)	Linear Temp	Mid Right	Source 4 36deg 575w	US Ceiling Pipe	3	R360	MS2202
	"	Mid Left	"	"	9	"	"
(73)	Linear Temp	Up Right	Source 4 50deg 575w	US Ceiling Pipe	1	R360	MS2202
	"	Up Center	"	"	7	"	"
	"	Up Left	"	"	11	"	"
(81)	Toplight	1A	Source 4 26deg 575w	Pipe 6 Low	1	L203	-
(82)	Toplight	1B	Source 4 26deg 575w	Pipe 5	1	L203	-
(83)	Toplight	5B	Source 4 26deg 575w	Pipe 5	3	L203	-
(84)	Toplight	1C	Source 4 26deg 575w	Pipe 8	4	L203	-
(85)	Toplight	3C	Source 4 26deg 575w	Pipe 8	7	L203	-
(86)	Toplight	5C	Source 4 26deg 575w	Pipe 8	3	L203	-
(87)	Toplight	1D	Source 4 26deg 575w	Pipe 11 Low	1	L203	-
(88)	Toplight	2D	Source 4 26deg 575w	Pipe 10	1	L203	-
(89)	Toplight	4D	Source 4 26deg 575w	Pipe 11 Low	2	L203	-
(90)	Toplight	5D	Source 4 26deg 575w	Pipe 10	7	L203	-
(91)	Toplight	1E	Source 4 26deg 575w	Pipe 13	5	L203	-
(92)	Toplight	2E	Source 4 26deg 575w	Pipe 13	2	L203	-
(93)	Toplight	3E	Source 4 26deg 575w	Pipe 10	4	L203	-
(94)	Toplight	4E	Source 4 26deg 575w	Pipe 13	9	L203	-
(95)	Toplight	5E	Source 4 26deg 575w	Pipe 13	7	L203	-
(96)	Toplight	1F	Source 4 26deg 575w	Pipe 13	1	L203	-
(97)	Toplight	2F	Source 4 26deg 575w	Pipe 7	1	L203	-
(98)	Toplight	3F	Source 4 26deg 575w	Pipe 12 Low	1	L203	-
(99)	Toplight	4F	Source 4 26deg 575w	Pipe 13	6	L203	-
(100)	Toplight	5F	Source 4 26deg 575w	Pipe 8	5	L203	-

Between Trains CHANNEL HOOKUP Page 4
12/1/08

Channel	Purpose	Text 1	Type & Wattage	Position	U#	Color	Tmpl
(101)	Toplight	1G	Source 4 26deg 575w	Pipe 15	2	L203	-
(102)	Toplight	2G	Source 4 26deg 575w	Pipe 15	4	L203	-
(103)	Toplight	3G	Source 4 26deg 575w	Pipe 15	3	L203	-
(104)	Toplight	4G	Source 4 26deg 575w	Pipe 15	5	L203	-
(105)	Toplight	Stairs	Source 4 26deg 575w	E3	2	L203	-
	"	"	"	"	3	"	"
(111)	Downlight	1	S4 PAR MFL 575w	Pipe 5	2	R53+ L203	-
(112)	Downlight	2	S4 PAR MFL 575w	Pipe 8	2	R53+ L203	-
(113)	Downlight	3	S4 PAR MFL 575w	Pipe 8	6	R53+ L203	-
(114)	Downlight	4	S4 PAR MFL 575w	Pipe 10	2	R53+ L203	-
(115)	Downlight	5	S4 PAR MFL 575w	Pipe 10	6	R53+ L203	-
(116)	Downlight	6	S4 PAR MFL 575w	Pipe 13	3	R53+ L203	-
(117)	Downlight	7	S4 PAR MFL 575w	Pipe 12 Low	3	R53+ L203	-
(118)	Downlight	8	S4 PAR MFL 575w	Pipe 16 Low	1	R79	-
(119)	Downlight	9	S4 PAR MFL 575w	Pipe 16 Low	2	R79	-
(120)	Downlight	Stairs	S4 PAR MFL 575w	Pipe 15	6	R67	-
(121)	Low Sides Near	DR Head	Source 4 50deg 575w	Leg 3	3	R336	G726
(122)	Low Sides Near	DL Head	Source 4 50deg 575w	Leg 2	3	R336	G726
(123)	Low Sides Near	UR Head	Source 4 36deg 575w	Leg 4	3	R336	G726
(124)	Low Sides Near	UL Head	Source 4 36deg 575w	Leg 1	3	R336	G726
(125)	Low Sides Near	DR Mid	Source 4 50deg 575w	Leg 3	4	L147	G726
(126)	Low Sides Near	DL Mid	Source 4 50deg 575w	Leg 2	4	L147	G726
(127)	Low Sides Near	UR Mid	Source 4 36deg 575w	Leg 4	4	L147	G726
(128)	Low Sides Near	UL Mid	Source 4 36deg 575w	Leg 1	4	L147	G726
(129)	Low Sides Near	DR Shin	Source 4 50deg 575w	Leg 3	5	L142	G726
(130)	Low Sides Near	DL Shin	Source 4 50deg 575w	Leg 2	5	L142	G726
(131)	Low Sides Near	UR Shin	Source 4 36deg 575w	Leg 4	5	L142	G726
(132)	Low Sides Near	UL shin	Source 4 36deg 575w	Leg 1	5	L142	G726

Between Trains CHANNEL HOOKUP Page 5
12/1/08

Channel	Purpose	Text 1	Type & Wattage	Position	U#	Color	Tmpl
(141)	Low Sides Far	DR High	Source 4 36deg 575w	DR Boom	1	NC	G726
(142)	Low Sides Far	DL High	Source 4 36deg 575w	DL Boom	1	NC	G726
(143)	Low Sides Far	DR Head	Source 4 36deg 575w	DR Boom	2	R305	G726
(144)	Low Sides Far	DL Head	Source 4 36deg 575w	DL Boom	2	R305	G726
(145)	Low Sides Far	DR Mid	Source 4 36deg 575w	DR Boom	3	R364	G726
(146)	Low Sides Far	DL Mid	Source 4 36deg 575w	DL Boom	3	R364	G726
(147)	Low Sides Far	DR Shin	Source 4 36deg 575w	DR Boom	4	Fader	G726
(148)	Low Sides Far	DL Shin	Source 4 36deg 575w	DL Boom	4	Fader	G726
(151)	Low Sides Far	SR Head	Source 4 26deg 575w	UR Boom	1	R305	G726
(152)	Low Sides Far	UC Head	Source 4 26deg 575w	UC Boom	1	R305	G726
(153)	Low Sides Far	UL Head	Source 4 26deg 575w	UL Boom	1	R305	G726
(154)	Low Sides Far	SR Mid	Source 4 26deg 575w	UR Boom	2	R364	G726
(155)	Low Sides Far	UC Mid	Source 4 26deg 575w	UC Boom	2	R364	G726
(156)	Low Sides Far	UL MId	Source 4 26deg 575w	UL Boom	2	R364	G726
(157)	Low Sides Far	SR Shin	Source 4 26deg 575w	UR Boom	3	Fader	G726
(158)	Low Sides Far	UC Shin	Source 4 26deg 575w	UC Boom	3	Fader	G726
(159)	Low Sides Far	UL shin	Source 4 26deg 575w	UL Boom	3	Fader	G726
(161)	Sax Spec.	DR	Source 4 36deg 575w	Leg 3	1	R364	G739
(162)	Train Temp	DL	Source 4 36deg 575w	Leg 2	1	NC	G739
(163)	SL Puddle Spec.	UR	Source 4 36deg 575w	Leg 4	1	R364	G739
(164)	Train Temp	UL	Source 4 36deg 575w	Leg 1	1	NC	G739
(171)	Ceiling Uplight	DR Ceiling	Source 4 36deg 575w	Leg 3	2	L201	-
(172)	Ceiling Uplight	DL Ceiling	Source 4 36deg 575w	Leg 2	2	L201	-
(173)	Ceiling Uplight	Ceiling UR	Source 4 36deg 575w	Leg 4	2	L201	-
(174)	Ceiling Uplight	Ceiling UL	Source 4 36deg 575w	Leg 1	2	L201	-
(181)	DS Ceiling Skim	Alley 1	Source 4 36deg 575w	DS 8' Crosspipe	1	R85	-
(182)	DS Ceiling Skim	Alley 2	Source 4 36deg 575w	DS 8' Crosspipe	2	R85	-
(183)	DS Ceiling Skim	Alley 3	Source 4 36deg 575w	DS 8' Crosspipe	3	R85	-

Between Trains CHANNEL HOOKUP Page 6
12/1/08

Channel	Purpose	Text 1	Type & Wattage	Position	U#	Color	Tmpl
(184)	DS Ceiling Skim	Alley 4	Source 4 36deg 575w	DS 8' Crosspipe	4	R85	-
(185)	wall slash	booth wall	Source 4 36deg 575w	US Unistrut 8'	1	R364	R77271
(186)	US Ceiling Skim	Alley 1	Source 4 36deg 575w	US Unistrut 8'	2	R3220	-
	"	Alley 2	"	"	3	"	"
(187)	US Ceiling Skim	Alley 3	Source 4 36deg 575w	US Unistrut 8'	4	R3220	-
(188)	US Ceiling Skim	Alley 4	Source 4 36deg 575w	US Unistrut 8'	5	R3220	-
(191)	Fader Down	A	S4 PAR MFL 575w	Pipe 3	2	Fader	-
(192)	Fader Down	B	S4 PAR MFL 575w	Pipe 5	4	Fader	-
(193)	Fader Down	C Right	S4 PAR MFL 575w	Pipe 8	1	Fader	-
(194)	Fader Down	C Left	S4 PAR MFL 575w	E2	1	Fader	-
(195)	Fader Down	D Right	S4 PAR MFL 575w	Pipe 10	3	Fader	-
(196)	Fader Down	D Left	S4 PAR MFL 575w	Pipe 10	5	Fader	-
(197)	Fader Down	E Right	S4 PAR MFL 575w	Pipe 13	4	Fader	-
(198)	Fader Down	E Center	S4 PAR MFL 575w	Pipe 3	3	Fader	-
(199)	Fader Down	E Left	S4 PAR MFL 575w	Pipe 13	8	Fader	-
(200)	Fader Down	F Right	S4 PAR MFL 575w	Pipe 11	1	Fader	-
(201)	Fader Down	F Center	S4 PAR MFL 575w	Pipe 12 Low	2	Fader	-
(202)	Fader Down	F Left	S4 PAR MFL 575w	Pipe 11 Low	3	Fader	-
(203)	Fader Down	G Right	S4 PAR MFL 575w	F3	1	Fader	-
(204)	Fader Down	G Center	S4 PAR MFL 575w	E3	1	Fader	-
(205)	Fader Down	G Left	S4 PAR MFL 575w	Pipe 14	2	Fader	-
(211)	Puddle Spec	Puddle	Source 4 26deg 575w	Pipe 14	1	R53	-
(212)	Water Rotator	Water Rotator	Source 4 36deg 575w	Deck	1	NC	R33609/ R79664
(213)	Water Rotator	Water Rotator	Source 4 36deg 575w	Deck	2	L200	R77169/ R79664
(216)	Stair Back	Stairs	Source 4 26deg 575w	B3	1	R336	-
(217)	Door Slash	garage door	Source 4 26deg 575w	Pipe 17	1	L200	-
(218)	X Spot	X Spot	Source 4 26deg 575w	E2	2	NC	MS4154
(219)	US bench slash	US bench	Source 4 36deg 575w	Deck	3	R364	R77271

Between Trains CHANNEL HOOKUP Page 7
12/1/08

Channel	Purpose	Text 1	Type & Wattage	Position	U#	Color	Tmpl
(220)	Hi Side	SL Plat.	Source 4 36deg 575w	Pipe 11 Low	5	R07	R77780
	"	"	"	Pipe 16	1	"	"
	"	"	Source 4 50deg 575w	Pipe 16 Low	3	"	"
	Kris platform side	-	Source 4 36deg 575w	US Unistrut 12'	1	R364	-
(221)	Audience stairs	DR Stairs	6" Fres 750w	Pipe 3	1	L200	-
(222)	Audience stairs	DL Stairs	6" Fres 750w	Pipe 3	4	L200	-
(223)	Audience stairs	UR Stairs	6" Fres 750w	G2	1	L200	-
(224)	US wall slash	US wall	6" Fres 750w	Pipe 17	2	L200	-
(225)	Kris Spec.	Kris SL Plat.	Source 4 36deg 575w	Pipe 11 Low	4	R07	-
(226)	suitcase spec.	UR suitcases	6" Fres 750w	Pipe 15	1	R364	-
(231)	Audience lighting	-	Flourescent Fixture 96w	-	1	-	-
(232)	Audience lighting	-	Flourescent Fixture 96w	-	2	-	-
(233)	Audience lighting	-	Flourescent Fixture 96w	-	3	-	-
(234)	Audience lighting	-	Flourescent Fixture 96w	-	4	-	-
(235)	Audience lighting	-	Flourescent Fixture 96w	-	5	-	-
(236)	Audience lighting	-	Flourescent Fixture 96w	-	6	-	-
(237)	Audience lighting	-	Flourescent Fixture 96w	-	7	-	-
(238)	Audience lighting	-	Flourescent Fixture 96w	-	8	-	-
(239)	Audience lighting	-	Flourescent Fixture 96w	-	9	-	-
(240)	Audience lighting	-	Flourescent Fixture 96w	-	10	-	-

Between Trains INSTRUMENT SCHEDULE Page 1
12/1/08

Robert and Arlene Kogod Theatre
University of Maryland

LD: Sonya Dowhaluk
ALD: Jonathan Dillard

SR Ceiling Pipe

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(1)	Source 4 50deg 575w	SR Face Fill	L201	-
2	(51)	Source 4 36deg 575w	Star Temp	NC	R71054
3	(52)	Source 4 36deg 575w	Star Temp	NC	R71054
4	(2)	Source 4 50deg 575w	SR Face Fill	L201	-
5	(53)	Source 4 36deg 575w	Star Temp	NC	R71054
6	(54)	Source 4 36deg 575w	Star Temp	NC	R71054
7	(55)	Source 4 36deg 575w	Star Temp	NC	R71054
8	(3)	Source 4 50deg 575w	SR Face Fill	L201	-
9	(56)	Source 4 36deg 575w	Star Temp	NC	R71054
10	(57)	Source 4 36deg 575w	Star Temp	NC	R71054
11	(4)	Source 4 50deg 575w	SR Face Fill	L201	-
12	(5)	Source 4 36deg 575w	SR Face Fill	L201	-
13	(58)	Source 4 36deg 575w	Star Temp	NC	R71054
14	(58)	Source 4 36deg 575w	Star Temp	NC	R71054
15	(6)	Source 4 50deg 575w	SR Face Fill	L201	-
16	(7)	Source 4 36deg 575w	SR Face Fill	L201	-
17	(8)	Source 4 26deg 575w	SR Face Fill	L201	-
18	(9)	Source 4 50deg 575w	SR Face Fill	L201	-
19	(10)	Source 4 36deg 575w	SR Face Fill	L201	-
20	(11)	Source 4 26deg 575w	SR Face Fill	L201	-

Between Trains INSTRUMENT SCHEDULE Page 2
12/1/08

SL Ceiling Pipe

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(15)	Source 4 50deg 575w	SL Face Fill	L201	-
2	(61)	Source 4 36deg 575w	Leafy B/U	R07	R77780
3	(62)	Source 4 36deg 575w	Leafy B/U	R07	R77780
4	(16)	Source 4 50deg 575w	SL Face Fill	L201	-
5	(63)	Source 4 36deg 575w	Leafy B/U	R07	R77780
6	(64)	Source 4 36deg 575w	Leafy B/U	R07	R77780
7	(65)	Source 4 36deg 575w	Leafy B/U	R07	R77780
8	(17)	Source 4 50deg 575w	SL Face Fill	L201	-
9	(66)	Source 4 36deg 575w	Leafy B/U	R07	R77780
10	(67)	Source 4 36deg 575w	Leafy B/U	R07	R77780
11	(19)	Source 4 50deg 575w	SL Face Fill	L201	-
12	(18)	Source 4 36deg 575w	SL Face Fill	L201	-
13	(68)	Source 4 36deg 575w	Leafy B/U	R07	R77780
14	(22)	Source 4 50deg 575w	SL Face Fill	L201	-
15	(21)	Source 4 36deg 575w	SL Face Fill	L201	-
16	(20)	Source 4 26deg 575w	SL Face Fill	L201	-
17	(25)	Source 4 50deg 575w	SL Face Fill	L201	-
18	(24)	Source 4 36deg 575w	SL Face Fill	L201	-
19	(23)	Source 4 26deg 575w	SL Face Fill	L201	-

DS Ceiling Pipe

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(47)	Source 4 26deg 575w	DS Fill	L200	-
2	(44)	Source 4 36deg 575w	DS Fill	L200	-
3	(42)	Source 4 36deg 575w	DS Fill	L200	-
4	(48)	Source 4 26deg 575w	DS Fill	L200	-
5	(45)	Source 4 36deg 575w	DS Fill	L200	-
6	(43)	Source 4 36deg 575w	DS Fill	L200	-
7	(46)	Source 4 36deg 575w	DS Fill	L200	-
8	(49)	Source 4 26deg 575w	DS Fill	L200	-

US Ceiling Pipe

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(73)	Source 4 50deg 575w	Linear Temp	R360	MS2202
2	(34)	Source 4 50deg 575w	US Fill	L201	R77271
3	(72)	Source 4 36deg 575w	Linear Temp	R360	MS2202
4	(32)	Source 4 36deg 575w	US Fill	L201	R77271
5	(71)	Source 4 26deg 575w	Linear Temp	R360	MS2202
6	(31)	Source 4 26deg 575w	US Fill	L201	R77271
7	(73)	Source 4 50deg 575w	Linear Temp	R360	MS2202
8	(35)	Source 4 50deg 575w	US Fill	L201	R77271
9	(72)	Source 4 36deg 575w	Linear Temp	R360	MS2202
10	(33)	Source 4 36deg 575w	US Fill	L201	R77271
11	(73)	Source 4 50deg 575w	Linear Temp	R360	MS2202
12	(36)	Source 4 50deg 575w	US Fill	L201	R77271

Leg 1

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(164)	Source 4 36deg 575w	Train Temp	NC	G739
2	(174)	Source 4 36deg 575w	Ceiling Uplight	L201	-
3	(124)	Source 4 36deg 575w	Low Sides Near	R336	G726
4	(128)	Source 4 36deg 575w	Low Sides Near	L147	G726
5	(132)	Source 4 36deg 575w	Low Sides Near	L142	G726

Leg 2

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(162)	Source 4 36deg 575w	Train Temp	NC	G739
2	(172)	Source 4 36deg 575w	Ceiling Uplight	L201	-
3	(122)	Source 4 50deg 575w	Low Sides Near	R336	G726
4	(126)	Source 4 50deg 575w	Low Sides Near	L147	G726
5	(130)	Source 4 50deg 575w	Low Sides Near	L142	G726

Leg 3

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(161)	Source 4 36deg 575w	Sax Spec.	R364	G739
2	(171)	Source 4 36deg 575w	Ceiling Uplight	L201	-
3	(121)	Source 4 50deg 575w	Low Sides Near	R336	G726
4	(125)	Source 4 50deg 575w	Low Sides Near	L147	G726
5	(129)	Source 4 50deg 575w	Low Sides Near	L142	G726

Leg 4

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(163)	Source 4 36deg 575w	SL Puddle Spec.	R364	G739
2	(173)	Source 4 36deg 575w	Ceiling Uplight	L201	-
3	(123)	Source 4 36deg 575w	Low Sides Near	R336	G726
4	(127)	Source 4 36deg 575w	Low Sides Near	L147	G726
5	(131)	Source 4 36deg 575w	Low Sides Near	L142	G726

DR Boom

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(141)	Source 4 36deg 575w	Low Sides Far	NC	G726
2	(143)	Source 4 36deg 575w	Low Sides Far	R305	G726
3	(145)	Source 4 36deg 575w	Low Sides Far	R364	G726
4	(147)	Source 4 36deg 575w	Low Sides Far	Fader	G726

DL Boom

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(142)	Source 4 36deg 575w	Low Sides Far	NC	G726
2	(144)	Source 4 36deg 575w	Low Sides Far	R305	G726
3	(146)	Source 4 36deg 575w	Low Sides Far	R364	G726
4	(148)	Source 4 36deg 575w	Low Sides Far	Fader	G726

UR Boom

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(151)	Source 4 26deg 575w	Low Sides Far	R305	G726
2	(154)	Source 4 26deg 575w	Low Sides Far	R364	G726
3	(157)	Source 4 26deg 575w	Low Sides Far	Fader	G726

UC Boom

U#	Chn	Type & Wattage	Purpose	Color	Template
		M Fader	-	-	-
1	(152)	Source 4 26deg 575w	Low Sides Far	R305	G726
2	(155)	Source 4 26deg 575w	Low Sides Far	R364	G726
3	(158)	Source 4 26deg 575w	Low Sides Far	Fader	G726

Between Trains INSTRUMENT SCHEDULE Page 5
12/1/08

UL Boom

U#	Chn	Type & Wattage	Purpose	Color	Template
		M Fader	-	-	-
1	(153)	Source 4 26deg 575w	Low Sides Far	R305	G726
2	(156)	Source 4 26deg 575w	Low Sides Far	R364	G726
3	(159)	Source 4 26deg 575w	Low Sides Far	Fader	G726

Pipe 3

U#	Chn	Type & Wattage	Purpose	Color	Template
		M Fader	-	-	-
1	(221)	6" Fres 750w	Audience stairs	L200	-
2	(191)	S4 PAR MFL 575w	Fader Down	Fader	-
3	(198)	S4 PAR MFL 575w	Fader Down	Fader	-
4	(222)	6" Fres 750w	Audience stairs	L200	-

Pipe 5

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(82)	Source 4 26deg 575w	Toplight	L203	-
2	(111)	S4 PAR MFL 575w	Downlight	R53+L203	-
3	(83)	Source 4 26deg 575w	Toplight	L203	-
4	(192)	S4 PAR MFL 575w	Fader Down	Fader	-

Pipe 6 Low

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(81)	Source 4 26deg 575w	Toplight	L203	-

Pipe 7

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(97)	Source 4 26deg 575w	Toplight	L203	-

Pipe 8

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(193)	S4 PAR MFL 575w	Fader Down	Fader	-
2	(112)	S4 PAR MFL 575w	Downlight	R53+L203	-
3	(86)	Source 4 26deg 575w	Toplight	L203	-
4	(84)	Source 4 26deg 575w	Toplight	L203	-
5	(100)	Source 4 26deg 575w	Toplight	L203	-
6	(113)	S4 PAR MFL 575w	Downlight	R53+L203	-
7	(85)	Source 4 26deg 575w	Toplight	L203	-

Pipe 10

U#	Chn	Type & Wattage	Purpose	Color	Template
		M Fader	-	-	-
		M Fader	-	-	-
1	(88)	Source 4 26deg 575w	Toplight	L203	-
2	(114)	S4 PAR MFL 575w	Downlight	R53+L203	-
3	(195)	S4 PAR MFL 575w	Fader Down	Fader	-
4	(93)	Source 4 26deg 575w	Toplight	L203	-
5	(196)	S4 PAR MFL 575w	Fader Down	Fader	-
6	(115)	S4 PAR MFL 575w	Downlight	R53+L203	-
7	(90)	Source 4 26deg 575w	Toplight	L203	-

Pipe 11

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(200)	S4 PAR MFL 575w	Fader Down	Fader	-

Pipe 11 Low

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(87)	Source 4 26deg 575w	Toplight	L203	-
2	(89)	Source 4 26deg 575w	Toplight	L203	-
3	(202)	S4 PAR MFL 575w	Fader Down	Fader	-
4	(225)	Source 4 36deg 575w	Kris Spec.	R07	-
5	(220)	Source 4 36deg 575w	Hi Side	R07	R77780

Pipe 12 Low

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(98)	Source 4 26deg 575w	Toplight	L203	-
2	(201)	S4 PAR MFL 575w	Fader Down	Fader	-
3	(117)	S4 PAR MFL 575w	Downlight	R53+L203	-

Pipe 13

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(96)	Source 4 26deg 575w	Toplight	L203	-
2	(92)	Source 4 26deg 575w	Toplight	L203	-
3	(116)	S4 PAR MFL 575w	Downlight	R53+L203	-
4	(197)	S4 PAR MFL 575w	Fader Down	Fader	-
5	(91)	Source 4 26deg 575w	Toplight	L203	-
6	(99)	Source 4 26deg 575w	Toplight	L203	-
7	(95)	Source 4 26deg 575w	Toplight	L203	-
8	(199)	S4 PAR MFL 575w	Fader Down	Fader	-
9	(94)	Source 4 26deg 575w	Toplight	L203	-

Pipe 14

U#	Chn	Type & Wattage	Purpose	Color	Template
		M Fader	-	-	-
1	(211)	Source 4 26deg 575w	Puddle Spec	R53	-
2	(205)	S4 PAR MFL 575w	Fader Down	Fader	-

Pipe 15

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(226)	6" Fres 750w	suitcase spec.	R364	-
2	(101)	Source 4 26deg 575w	Toplight	L203	-
3	(103)	Source 4 26deg 575w	Toplight	L203	-
4	(102)	Source 4 26deg 575w	Toplight	L203	-
5	(104)	Source 4 26deg 575w	Toplight	L203	-
6	(120)	S4 PAR MFL 575w	Downlight	R67	-

Pipe 16

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(220)	Source 4 36deg 575w	Hi Side	R07	R77780

Pipe 16 Low

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(118)	S4 PAR MFL 575w	Downlight	R79	-
2	(119)	S4 PAR MFL 575w	Downlight	R79	-
3	(220)	Source 4 50deg 575w	Hi Side	R07	R77780

Pipe 17

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(217)	Source 4 26deg 575w	Door Slash	L200	-
2	(224)	6" Fres 750w	US wall slash	L200	-

B3

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(216)	Source 4 26deg 575w	Stair Back	R336	-

E2

U#	Chn	Type & Wattage	Purpose	Color	Template
		M Fader	-	-	-
1	(194)	S4 PAR MFL 575w	Fader Down	Fader	-
2	(218)	Source 4 26deg 575w	X Spot	NC	MS4154

E3

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(204)	S4 PAR MFL 575w	Fader Down	Fader	-
2	(105)	Source 4 26deg 575w	Toplight	L203	-
3	(105)	Source 4 26deg 575w	Toplight	L203	-

F3

U#	Chn	Type & Wattage	Purpose	Color	Template
		M Fader	-	-	-
		M Fader	-	-	-
1	(203)	S4 PAR MFL 575w	Fader Down	Fader	-

G2

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(223)	6" Fres 750w	Audience stairs	L200	-

DS 8' Crosspipe

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(181)	Source 4 36deg 575w	DS Ceiling Skim	R85	-
2	(182)	Source 4 36deg 575w	DS Ceiling Skim	R85	-
3	(183)	Source 4 36deg 575w	DS Ceiling Skim	R85	-
4	(184)	Source 4 36deg 575w	DS Ceiling Skim	R85	-

DS Unistrut 16'

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(41)	Source 4 26deg 575w	DS Fill	L200	-

SR Unistrut 16'

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(12)	Source 4 36deg 575w	SR Face Fill	L201	-
2	(13)	Source 4 26deg 575w	SR Face Fill	L201	-
3	(14)	Source 4 19deg 575w	SR Face Fill	L201	-

SL Unistrut 16'

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(28)	Source 4 36deg 575w	SL Face Fill	L201	-
2	(27)	Source 4 26deg 575w	SL Face Fill	L201	-

US Unistrut 8'

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(185)	Source 4 36deg 575w	wall slash	R364	R77271
2	(186)	Source 4 36deg 575w	US Ceiling Skim	R3220	-
3	(186)	Source 4 36deg 575w	US Ceiling Skim	R3220	-
4	(187)	Source 4 36deg 575w	US Ceiling Skim	R3220	-
5	(188)	Source 4 36deg 575w	US Ceiling Skim	R3220	-

US Unistrut 12'

U#	Chn	Type & Wattage	Purpose	Color	Template
1	(220)	Source 4 36deg 575w	Kris platform side	R364	-

Deck

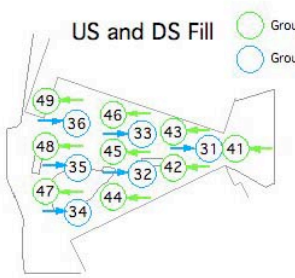
U#	Chn	Type & Wattage	Purpose	Color	Template
1	(212)	Source 4 36deg 575w	Water Rotator	NC	R33609/R79664
2	(213)	Source 4 36deg 575w	Water Rotator	L200	R77169/R79664
3	(219)	Source 4 36deg 575w	US bench slash	R364	R77271

Between Trains
Kogod Theatre

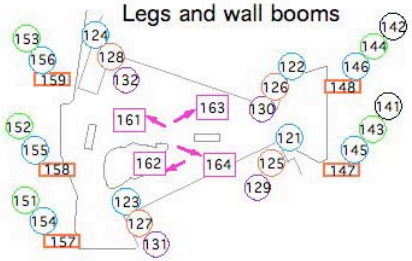
Magic Sheet

Lighting Design: Sonya Dowhaluk

US and DS Fill



Legs and wall booms



All Fader Shins: Group 110
DS Fader Shins: Group 111
US Fader Shins: Group 112

All Far Mids: Group 113
DS Far Mids: Group 114
US Far Mids: Group 115

All Far Heads: Group 116
DS Far Heads: Group 117
US Far Heads: Group 118

DS Far High: Group 119

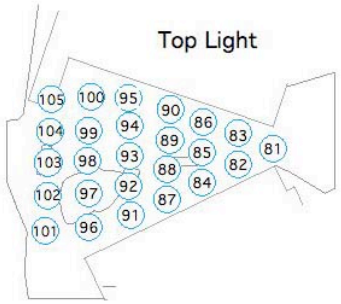
All Near Shins: Group 120
DS Near Shins: Group 121
US Near Shins: Group 122

All Near Mids: Group 123
DS Near Mids: Group 124
US Near Mids: Group 125

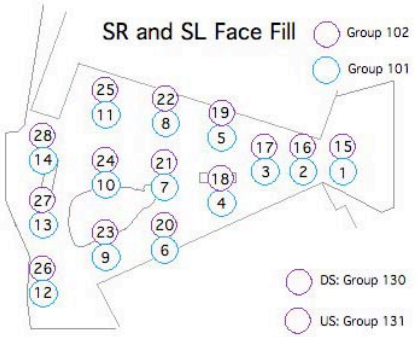
All Near Heads: Group 126
DS Near Heads: Group 127
US Near Heads: Group 128

Train Station Template: Group 129

Top Light

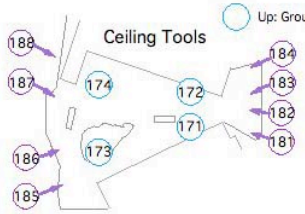


SR and SL Face Fill

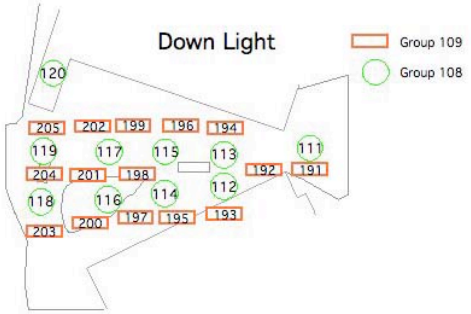


DS: Group 130
US: Group 131
Up: Group 132

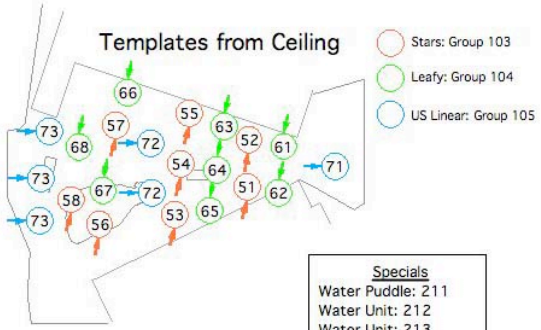
Ceiling Tools



Down Light

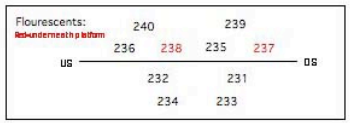


Templates from Ceiling



Haze: 501, 502

Stair Fresnels: 221- 224



Specials
Water Puddle: 211
Water Unit: 212
Water Unit: 213
Water Rotator: 214
Water Rotator: 215
Stair Back: 216
Door Slash: 217
"X": 218
US Bench: 219
SL Plat.: 220
Kris Spec: 225
UR Suitcases: 226

Between Trains
Kogod Theatre

Cue Track

LD: Sonya Dowhaluk
ALD: Jonathan Dillard
Dir: Leslie Felbain

CUE	PG	TIME UP	TIME DN	W	D	ACTION	LOOK
7	1	3	5				HOUSELIGHTS AND PRESHOW
7.5	1	3	5				HAZE STARTS
8	1	7					HOUSELIGHTS OUT SEQUENCE-DRIP STAYS
9	1	7					BLACKOUT
10	1	10					SPECIAL ON WENDELL IN PUDDLE-DIM, STORMY
11	1					W. X TO US BENCH	
P1		9	12				OPEN TO US BENCH
P2		11			10		OPEN TO DS BENCH
12	1						
13	1	7	9			"MUST BE A DREAM"	PULL TO W. MID LEFT
14	2	7	9			DAWKES' ENTR	LIGHTNING! ADD PUDDLE FOR DAWKES' ENTR.
14.5	2	7	9			"GOT WET"	LIGHTNING!
15	2	7	9			TRAVELLER'S ENTR	LIGHTNING AND TRAVELLER'S ENTR.
18	3	15	20			DAWKES' MONOL.	LIGHTNING! PULL TO DS OF PUDDLE FOR MONOL.
19	4	12	10			START OF SONG	PUSH COLOR FOR SONG-ADD US BENCH
20							

Between Trains
Kogod Theatre

Cue Track

LD: Sonya Dowhaluk
ALD: Jonathan Dillard
Dir: Leslie Felbain

CUE	PG	TIME UP	TIME DN	W	D	ACTION	LOOK
21	4	7	9			END OF SONG	RESTORE SCENE BASE
21.5		7	9			DAWKES X DS	TAKE OUT US BENCH
22							
23	7	5	7			MIMI AND MOMO ENTR	ADD LEAFY TEMP AND SUNLIGHT
24	7	7	9				BRING UP STAIRS AND UPPER PLATFORM
25	7	4	8	14		ANTIC. MOMO SITTING	MOMO SPECIAL UP
25.5	7		5				MOMO SPECIAL DOWN
26	8	3	5			KRIS ENTR	KRIS SPECIAL UP
26.1	8	3	5	12		KRIS X US	KRIS SPECIAL OUT, CH 220 UP
26.2			5				CH 220 OUT
27	8	7	9			KRIS LEAVES STAIRS	LOSE STAIRS
28							
29	9	4	8			TABLE ONSTAGE	INTENSIFY COLOR-US SIDELIGHT UP
30	10	7	12			KRIS EXITS	RESTORE SCENE BASE
31	12	6	8	9		MOMO EXITS	LOSE TABLE AREA AND FACE FILL

CUE	PG	TIME UP	TIME DN	W	D	ACTION	LOOK
32							
33	12	7	9			MIMI EXITS	PULL TO US BENCH
34	13	7	9			TICKET SELLER ON	PUSH TRAIN STATION LOOK
35	13	5	7			WEND/ X DS	US BENCH OUT
36	16	4	8			WINDOW FLIES OUT	PULL TO CTR
37	16	7	9			START OF POEM	PUSH MIDS-FLOATING
38	16	6	9				PULL TO DS BENCH
39	17						
P1		7	9			HDS SINGS	ADD FAR MIDS AND FADERS
P2		7	9	12	9		ADD DS STARS
40	17	9	12				ADD US STARS
43	19	9	12			HDS LEAVES	STARS FADE OUT, UP ON DAWKES IN PUDDLE-GREY TRAIN STATION
44	19	8	10			"YOU DON'T KNOW"	PULL TO PUDDLE WITH BOAT-WENDELL SPEC.
45	20	9	12			"FURTHER AWAY"	INCLUDE W. AS SHE X. TO PUDDLE AND US BENCH
46	20	7	9			DAWKES' EXIT	PULL TO W. ON US BENCH

CUE	PG	TIME UP	TIME DN	W	D	ACTION	LOOK
48	21					ANTIC. WAITINGS	
P1	21	5	7				WAITINGS BASE UP
P2	21	7	9	7	4		WAITINGS SPECIALS UP
48.5	21	5	7				MARK SPECIAL DS
49	21	5	7			ANTIC. SARAH	SARAH SPECIAL UL
50	21	5	7			ANTIC. JUDITH	JUDITH SPECIAL MR
51	22	6	8			ANTIC. WENDELL	W. ON CTR BENCH-PUSH FAR SIDES AND ALL SPECIALS
51.5	22	7	9			WEND. X DS	LOSE US BENCH-PUSH FAR MIDS
52	23	6	8			START OF SONG	PUSH FADER COLOR-ALL WALK TO US AREA
53	23	7	9				PULL IN TO BENCHES
56	23	9	12			END OF SONG	PULL TO W. ON CTR BENCH
57	24	4	6			MISS BIZ ENTR	PUSH DOWNLIGHT PARS-US AND CTR BENCH AREAS
60	25	9	12	7		BIZ LEAVES	LOSE DOWNLIGHTS-PUSH SIDES AND DS FILL FOR SMOKER
61	25	7	9			SMOKER ENTR.	OPEN UP TO FULL STAGE
61.5	26	9	12			THEY X TO US BENCH	LOSE DS AREAS
62	27	5	7			TOP OF SONG	INTENSIFY ANGLE AND COLOR FOR SONG

CUE	PG	TIME UP	TIME DN	W	D	ACTION	LOOK
63	28	7	9			SMOKER X DS	LOSE US BENCH
63.5	28	5	7			SMOKER X US	ADD US BENCH
63.7	28	5	7			THEY LEAVE BENCH	LOSE US BENCH
64	29	7	9			SMOKER LEAVES	LOSE SMOKER LOOK-ADD SIDES FOR OFFICIAL
65	29	3				OFFICIAL COUGHS	OPEN TO MID STAGE AND CTR BENCH
66	30	3		8		"ON THIS X"	"X" UP
67	30		10				LOSE SURROUND
68	30	0		1			FLASH #1
68.1	30	0					
69	30	0		1			FLASH #2
69.1	30	0					
70	30	0		1			FLASH #3
70.1	30	0					
71	30	0		1			FLASH #4
71.1	30	0					

CUE	PG	TIME UP	TIME DN	W	D	ACTION	LOOK
P1	30	0					
P2	30	4	8	2			ADD OFFICIAL US
72	30					"WATCHING YOU"	
P1		5					CH 141 UP
P2		5	7				LOSE "X"
73	31	5	7			OFFICIAL X TO CTR BENCH	PULL DOWNLIGHT TO CTR BENCH AREA
74	31	15	20			"THAT GATE"	PUSH US FILL AND GARAGE DOOR
75	34	7	9			OFFICIAL EXITS	DARKEN FOR PROFESSOR-PULL TO CTR BENCH
76	34	8	10			"WHAT'S OUT THERE?"	ADD LOW SHINS W/ ROTATORS
79	36	8	10			W. CLIMBS IN WATER	W. ROLLS OUT OF WATER
80							
81	38	5	12	5		PROFESSOR FADES AWAY	SLOWLY BRIGHTEN FOR MME A SUNSET
81.5	38	9					ADD FACE FILL AND FADER DOWNS
82	38	5	7			MME A UP STAIRS	ADD STAIRS
83	39	6	8			MME A DOWN STAIRS	LOSE STAIRS
83.5	39	7	10				LOSE US AREAS

Between Trains
Kogod Theatre

Cue Track

LD: Sonya Dowhaluk
ALD: Jonathan Dillard
Dir: Leslie Felbain

CUE	PG	TIME UP	TIME DN	W	D	ACTION	LOOK
84	40	9	12			ANNOUNCER SPEAKS	START TO ADD MIDS-LOSE SUNSET COLORS
85	42	15	17			MME A EXITS	LOSE MME A COLOR-FADE TO GREY TRAIN STATION
87	43					W. X TO PUDDLE	
P1		10	15				PUDDLE UP
P2		7			15		US BENCH DOWN
88	43	12	15			"BACK TO SLEEP"	PRAM ENTERS AND BRINGS COLOR-PURPLE, PINK
89	43	7	9				ALICE X DS
90	45A	10	12			TOP OF SONG	PUSH COLOR FOR SONG-ADD US BENCH
91	45A	9	12			PRAM HITS UL	PULL TO UL
93	45A	9	12			W. X DS	EXPAND DS
96	47	8	10			"MAYBE YOU COULD"	STORM ARRIVES-LIGHTNING-PULL TO US BENCH
98	47	7	9			"WAIT WITH ME"	LOSE DS AREAS-PUSH BENCH SPEC.
100	47					"GLOWING"	
	P1	1:00					PUSH FAR DS MIDS
	P2	20					LOSE US MIDS AND FADERS

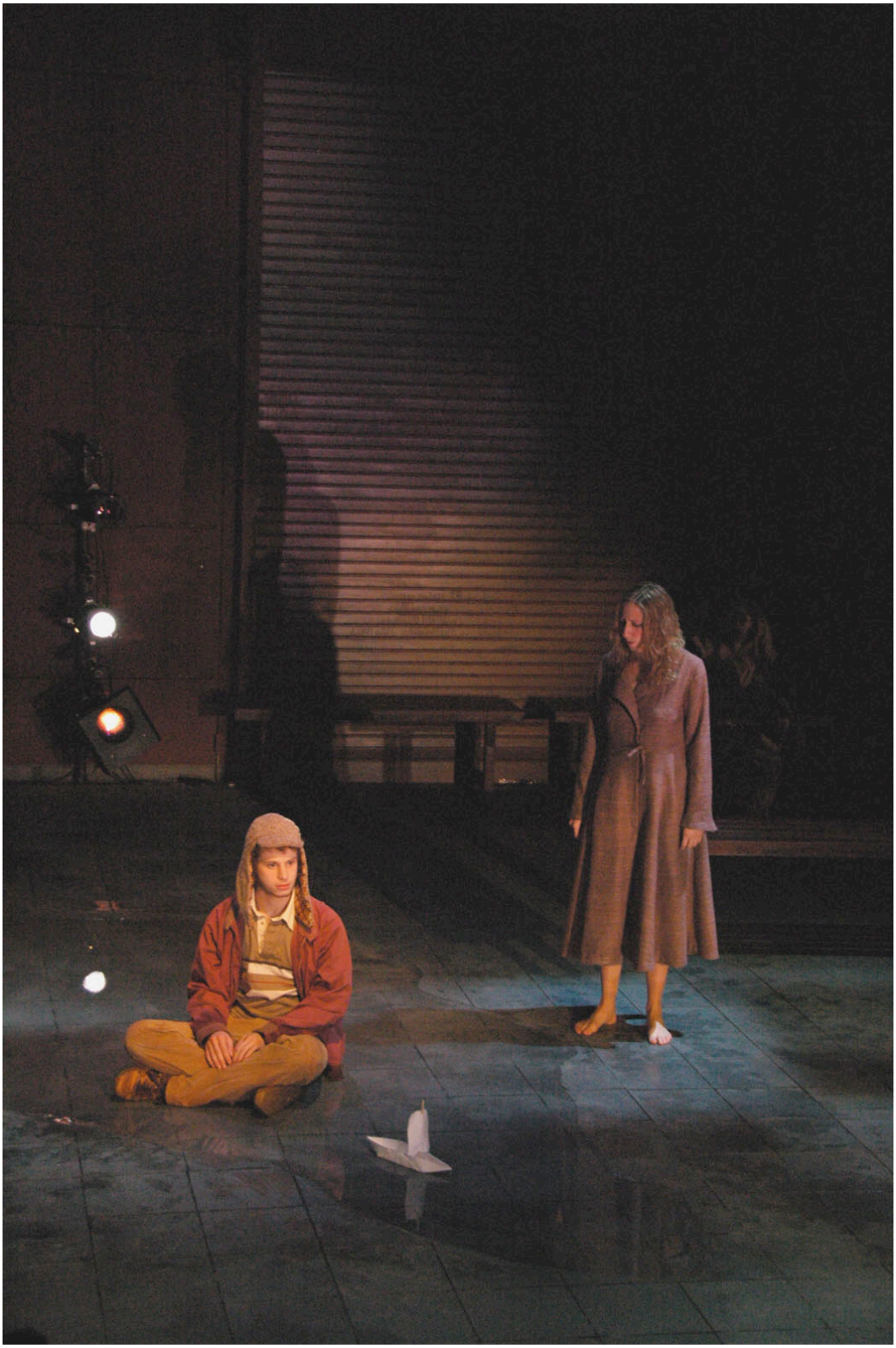
Between Trains
Kogod Theatre

Cue Track

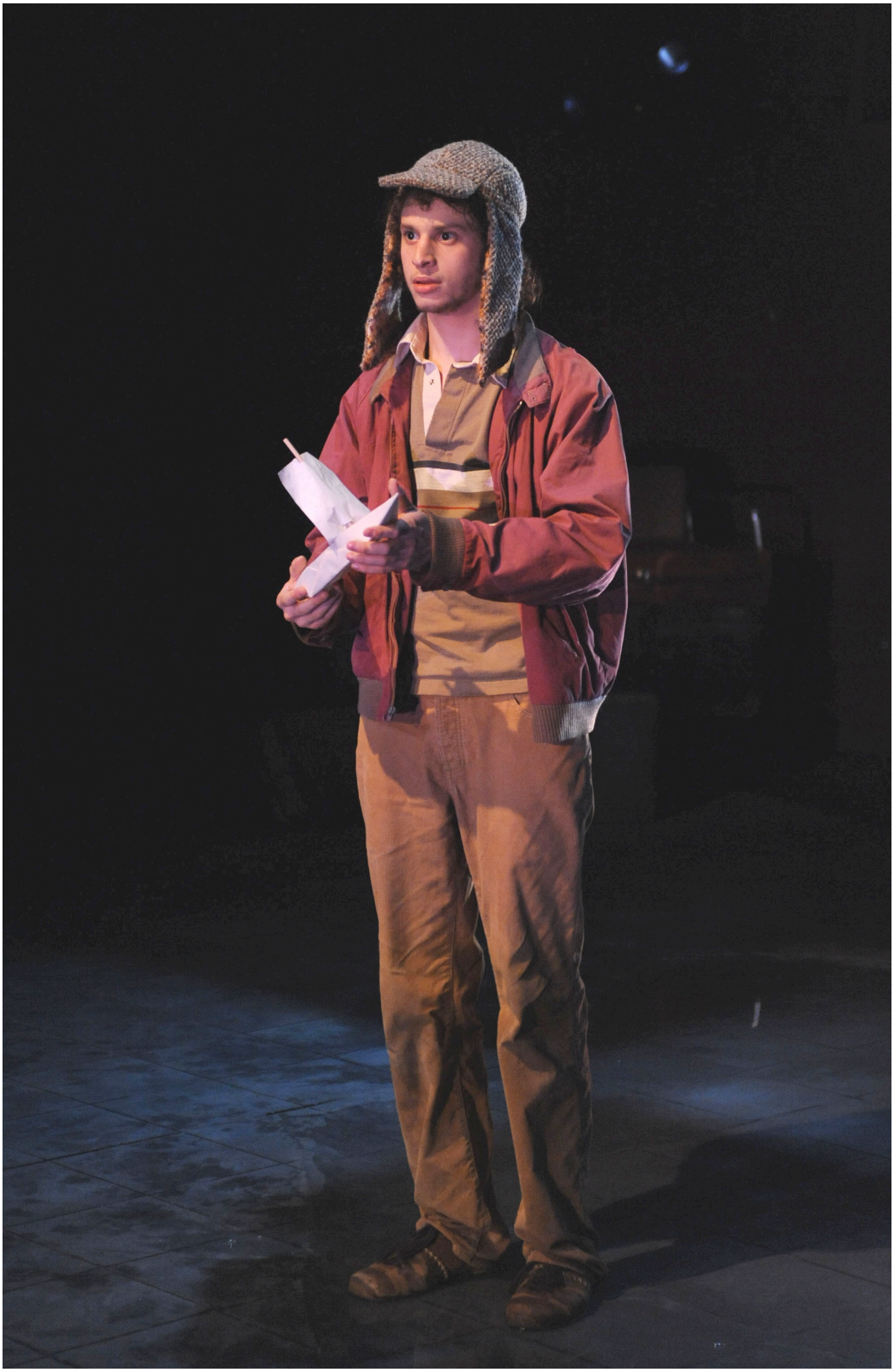
LD: Sonya Dowhaluk
ALD: Jonathan Dillard
Dir: Leslie Felbain

CUE	PG	TIME UP	TIME DN	W	D	ACTION	LOOK
	P3	35					LOSE CEILING
100.5		17				TRAIN ARRIVES	PUSH CEILING
100.7			6			EXHALE	LOSE CEILING
101	48		4			BLACKOUT	IT'S HERE-BREATH OUT
102	48	5					CURTAIN CALL
103	48	7	9				POST SHOW















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