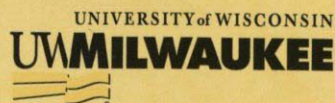


The University of Wisconsin–Milwaukee and the UW System Women's Studies Consortium
welcome

Women in the **Middle**: Borders, Barriers, Intersections

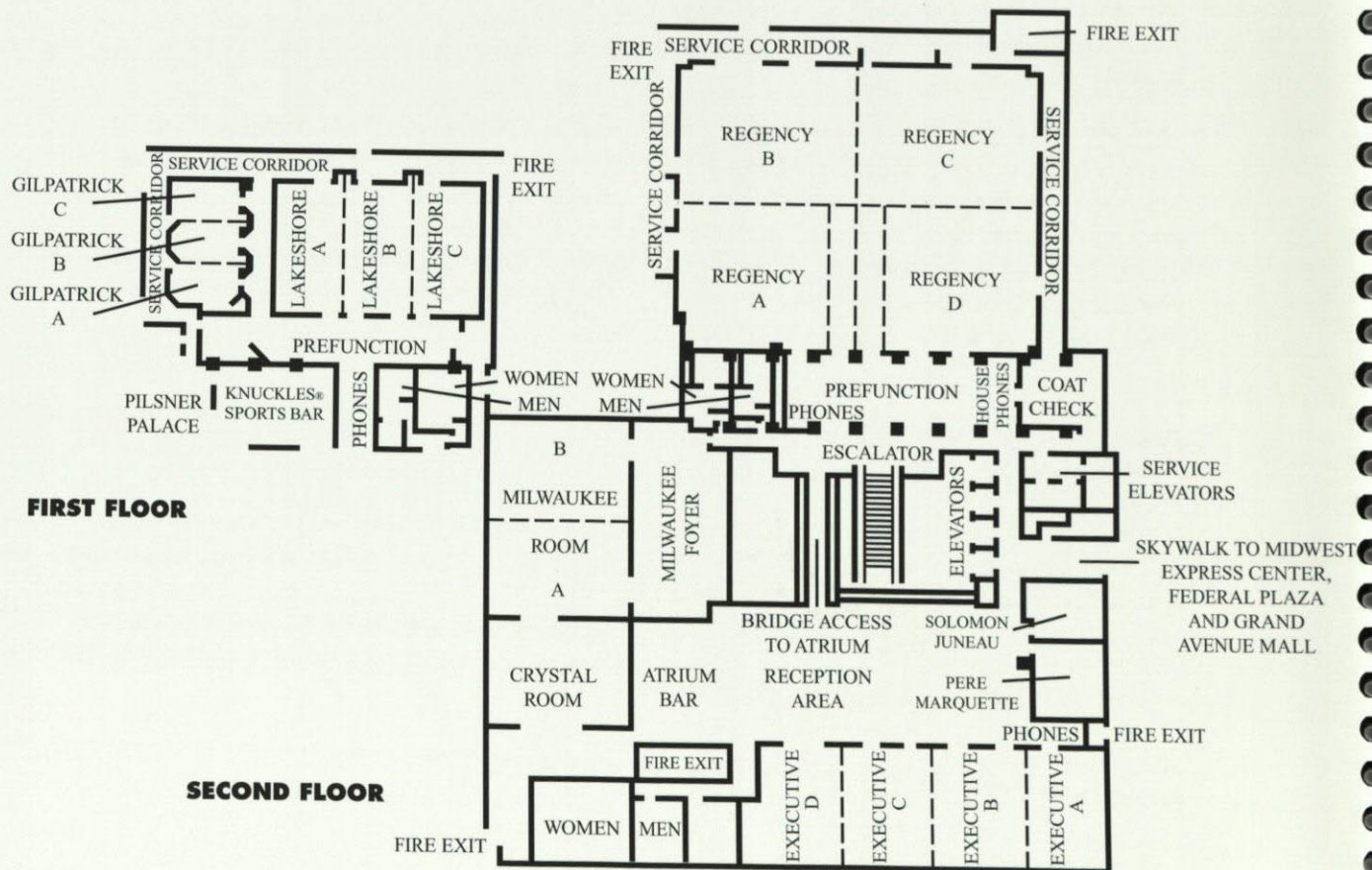


National Women's Studies Association 25th Annual Conference



JUNE 17-20, 2004
MILWAUKEE, WISCONSIN

Hyatt Regency Hotel Floor Plan



♿ ALL MEETING ROOMS, PHONES AND RESTROOMS ARE WHEELCHAIR ACCESSIBLE, PHONES ARE EQUIPPED FOR HEARING IMPAIRED

STATE OF WISCONSIN

BARBARA LAWTON
LIEUTENANT GOVERNOR



June 1, 2004

Dear Friends,

As Lieutenant Governor of Wisconsin, I am honored to welcome you to Wisconsin for the National Women's Studies Association's twenty-fifth conference, and the first to be held in our state! It seems especially fitting that women from around the country would gather in the heart of the heartland to address "Women in the Middle."

You will arrive as we are about to celebrate the one year anniversary of the launching of my economic development initiative, *Wisconsin Women = Prosperity*. *WW=P* focuses its gaze on the status of women, and on the practices/factors that contribute to our success as well as the barriers that remain. We want, once and for all, to raise the grade for Wisconsin women. I have little interest in taking shortcuts on the path from theory to public policy. In the great tradition of the Wisconsin Idea, whereby the University serves as a laboratory for ideas to inform public policy, we count on Wisconsin's academic community to ground our work in sound practice.

We build our work on the foundation laid by Women's Studies departments here and across the nation, and look forward to the opportunity to express our gratitude and to explore even livelier coalitions that may ensue.

And I look forward to introducing you to Milwaukee, our largest city and a showcase for some of Wisconsin's jewels. Don't miss the Milwaukee Art Museum, and you will experience the magic of Lake Michigan as seen from the world-famous Calatrava addition. Check out cutting edge theater performances, nightly happenings on the Riverwalk, and vibrant neighborhoods boasting exciting dining possibilities from Brady Street to the Third Ward. Whether it's historical buildings you fancy or an evening hopping from one gallery to another, Milwaukee will enchant.

Welcome! We hope this will be a provocative and productive conference, and that your experience in Milwaukee will convince you to return and enjoy our hospitality in other parts of this great state.

Truly yours,
BARBARA LAWTON
Lieutenant Governor



Tom Barrett
Mayor, City of Milwaukee

GREETINGS!

The City of Milwaukee welcomes the participants of the National Women's Studies Association Annual Conference to one of America's greatest cities.

Over the last quarter century women's issues have moved to the forefront of national and international debate. I salute the hard work and dedication of all those who have made possible the gains in women's health, education and rights. I am honored to have this lively debate brought to our great city.

Milwaukee offers a cosmopolitan vitality combined with Midwestern friendliness. From the moment you arrive in Milwaukee you will notice how much this city loves visitors.

While you are in town take time to enjoy Milwaukee's theater, dance and music venues, museums, or a major league sports event. Restaurants and nightspots are always eager to welcome new visitors. To help you navigate our downtown, the RiverWalk runs right through the heart of the city linking many of our favorite attractions.

On behalf of the City of Milwaukee, I know you will enjoy your visit to Milwaukee and best of luck to all participants.

Sincerely,

Tom Barrett
Mayor

TB:jwm



Office of the President

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(608) 262-3985 Fax
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May 30, 2004

To the Attendees of the 2004 NWSA Conference:

On behalf of the University of Wisconsin System, I welcome you to the National Women's Studies Association 25th Annual Conference.

The NWSA plays a vital role in the continued exploration and analysis of the complex issues and challenges facing women in broader society and the academy with social justice for all as the larger goal. Your attendance acknowledges and contributes to the significance of Women's Studies as an academic inter-discipline and as an important voice for gender equity and equality.

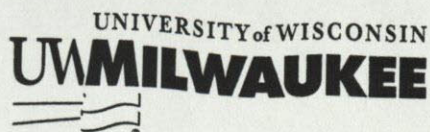
The theme of this Conference, *Women in the Middle: Borders, Barriers, Intersections*, provides an excellent opportunity to address the multitude of ways diverse women's experiences intersect with, and within, the economic, geographic, political, academic, and cultural concerns facing us today. The embedded conference with it's theme of *Coalitions and Conflict Across Difference* is a fitting place to further explore how academic and community coalitions can be designed to foster critical and creative collaborations toward positive social change.

The University of Wisconsin System has a historic commitment to leadership in Women's Studies. We are pleased to host this conference, and confident that the Conference and Wisconsin will meet and exceed your expectations.

Sincerely,

A handwritten signature in dark ink, reading "Katharine C. Lyall".

Katharine C. Lyall
President
University of Wisconsin System



College of Letters and Science
Office of the Dean

Holton Hall
PO Box 413
Milwaukee, WI
53201-0413

May 20, 2004

To the Attendees at the 2004 NWSA Conference:

I am pleased to welcome you to the National Women's Studies Association's 25th Annual Conference on behalf of the administration, faculty, staff and students of the College of Letters & Science here at the University of Wisconsin-Milwaukee.

It is an honor to be a sponsor of this conference. We know that all those who travel to Milwaukee for it will benefit from the wisdom of the other scholars, artists, activists and students who will participate. I would like to thank NWSA for giving local activists and students a chance to get acquainted with the many opportunities NWSA has to offer, an opportunity they might not otherwise have had had NWSA not come to Milwaukee.

As you may know, this year's conference is sponsored by the Women's Studies Consortium of the University of Wisconsin with local arrangements being handled by the faculty and staff of the Center for Women's Studies here at UW-Milwaukee, a center that can proudly claim to be home to the first women's studies program in the state of Wisconsin. I know that arranging for this conference took a lot of hard work and planning on the part of the staff of UWM's Center for Women's Studies and I would like to take this opportunity to thank them. I am proud of the Center and its activities, especially this one, and recognize the central role it plays in the mission of the College.

I hope you find Milwaukee as vibrant and interesting a city as I believe it to be and that you have a productive and successful conference.

Warm regards,

A handwritten signature in dark ink, reading "G. Richard Meadows". The signature is fluid and cursive, with the first name "G." and last name "Meadows" clearly legible.

G. Richard Meadows, Dean
The College of Letters & Science

National Women's Studies Association

NWSA 2004: 25th Annual Conference

**Women in the Middle:
Borders, Barriers, Intersections**

**Hosted by: University of Wisconsin-Milwaukee Center for Women's Studies
University of Wisconsin System Women's Studies Consortium**

**June 17-20, 2004
Milwaukee, Wisconsin**

**See you next year at the
NWSA 26TH ANNUAL CONFERENCE**

Women and the Environment: Globalizing and Mobilizing

Keynote Speaker: Dr. Vandana Shiva

**June 9 - 12, 2005
Orlando, Florida**

CONFERENCE SITE: RENAISSANCE ORLANDO RESORT AT SEAWORLD

ACKNOWLEDGEMENTS

FOR FINANCIAL CONTRIBUTIONS, THE CONFERENCE ORGANIZERS WOULD LIKE TO THANK:

Dean Richard Meadows of the UWM College of Letters and Science and Dean Alfonso Thurman of the UWM School of Education, in support of the art exhibitions and performance art events;

The Mary L. Nohl Fund of the Greater Milwaukee Foundation, in support of the art exhibition;

The Damaris Foundation, in support of the Sunday morning women's spirituality forum;

An anonymous donor, in support of the opening reception, student salaries, and the women's spirituality forum.

THE CONFERENCE INVOLVED THE WORK OF MANY INDIVIDUALS AND COMMITTEES:

On-site Co-Chair and NWSA Conference Chair: Kathy Miller-Dillon

On-site Co-Chair: Merry Wiesner-Hanks

Conference Coordinator: Suzy Roundy-Schmidt

Book Exhibit Organizer: Brianna Smith

Conference Interns: Joie Michaels, Jamie Czarnecki

Conference Website: Diane Pfister-Drews

Conference Logo: Cindy Pawelski

Program Design and Production: Neil Hanks

Toebags: Joel Kriofske

Photographer: Richard Dillon

Community Liaison: Rose Daitsman

Sunday Spirituality Forum Organizer: Lilian Calles Barger

Accessibility Evaluation: Independence First

Creative Writing Committee:
Dianna Hunter (chair), Rosemary Keefe, Lydia Melvin, Sheila Packa, Maureen Salzer, Judith Strasser, Amy Jo Swing

Art Committee:
Helen Klebesadel and Elizabeth Whitney, (co-chairs), Annette Kuhlmann, Chris Manke

Feminist Zine Display: JoAnne Lehman

Feminist Performance Art Event:
Elizabeth Whitney

Art Exhibitions and Electronic Art Exhibition Committee: Helen Klebesadel, (chair); Gail Tremblay; Flo Oy Wong; Tey Marianna Nunn; Clarissa Sligh; UW-Milwaukee Union Art Gallery, Director Steve Jaeger; Walker's Point Center for the Arts, Linda Corbin-Pardee, Director; UW-Milwaukee Women's Resource Center, Cathy Seasholes, Director; Laura Hickey; Leslie Bellavance; Adele Roberts; Debra Klebesadel

Video Series Committee: Frances Kavenik and Phyllis Holman Weisbard, (co-chairs); Marilyn Gottschalk, Stephanie Rytlahti. Thanks also to all the filmmakers and distributors who lent their videos to us for showing at the conference.

Embedded Conference Committee: Pat Washington, Merry Wiesner-Hanks, Bharati "Maya" Holtzman (co-chairs); Janet Wright, Bobbie Groth, Susan Wirka, Lynne Woehrl, Christina Ewig, Anne Statham, Rosemary Keefe, Helen Klebesadel

Program Committee: Helen Bannan, Elizabeth Zanichkowsky, Ann Russo (co-chairs); Heather Cage, Karlyn Crawley, Laurie Fuller, Erica Meiners, Suzy Roundy-Schmidt, Jeri Zelke, Zohreh Ghavamshahidi, Sukanya Banerjee, Nupur Chaudhuri, Sheena Malhotra, Elana Levine, Aimee Carillo. Lourdes Torres

Events Planning Committee: Cathy Seasholes, Briana Smith (co-chairs); Cindy Pawelski, Mary Tate-smith, Lindsey Hewitt

Publicity and Public Relations Committee: Carrie Vidal Grant (chair); Marti Hemwall, Christina Ewig, Liz Cannon, Helen Klebesadel

Logistics Committee: Mary Ann Czarnecki, Audrey Dentith (co-chairs), Courtney Emery

Women's Centers Pre-Conference Planning Committee: Yvette Upton, (chair); Donna Lisker, (proposal review chair); Mary Grace Campos, Summer Little, Penny Rice, Sharon Snow, Karen Hall, Jane Wood

THE CONFERENCE ORGANIZERS WOULD PARTICULARLY LIKE TO THANK FIVE PEOPLE WITHOUT WHOM THIS CONFERENCE WOULD SIMPLY NOT HAVE BEEN POSSIBLE: MARIA CARRIZALES, SUZY ROUNDY-SCHMIDT, BRI SMITH, MARY ANN CZARNECKI, COLETTE MORROW

Conference Overview

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SCHEDULE

Thursday, June 17, 2004

8:00 AM – 6:30 PM	Conference Registration
8:00 AM – 5:00 PM	PA&D Pre-Conference Meeting (see separate schedule of events)
9:00 AM – 5:30 PM	Women's Centers Pre-Conference Meeting (see separate schedule of events)
9:00 AM – 2:00 PM	Book exhibit sets up in Regency Ballroom
2:00 PM – 5:00 PM	Book exhibit opens for business in Regency Ballroom
2:00 PM – 4:00 PM	Business Meetings Disability Caucus (Executive D) Jewish Caucus (Penthouse Suite) Lesbian Caucus (Manager's Suite) Medieval and Early Modern Women Interest Group (Grand Suite)
5:00 PM – 7:00 PM	Opening reception (Hyatt Atrium area)
7:00 PM – 9:00 PM	Opening Keynote Panel, <i>Generations of Feminism</i>
9:00 PM – 9:30 PM	Women of Color Caucus Student Awards (Midwest Ballroom)
9:30 PM – 10:30 PM	Student Caucus business meeting (Executive D)

General Conference Information

Friday, June 18, 2004

7:30 AM – 6:30 PM	Conference Registration
8:00 AM – 9:15 AM	Concurrent break-out sessions
9:30 AM – 10:45 AM	Concurrent break-out sessions
9:30 AM – 10:45 AM	Business meetings (All business meetings are scheduled in the Midwest Ballroom D) Catholic Interest Group Graduate Student Caucus business meeting SUNY Women's Council business meeting Eco-Feminism Task Force business meeting Pre-K-12 Caucus business meeting Girls Caucus business meeting
11:00 AM – 12:15 PM	Concurrent break-out sessions
11:00 AM – 12:15 PM	Business meetings (All business meetings are scheduled in Midwest Ballroom D) Feminist Mothers and their Allies Task Force Science & Technology Task Force Bi/Trans Interest Group Feminism & Activism Interest Group NWSA Policy Committee
12:30 PM – 1:45 PM	Concurrent break-out sessions
12:30 PM – 1:45 PM	Business meetings (All business meetings are scheduled in the Midwest Ballroom D) Women of Color Caucus Anti-White Supremacy Task Force Independent Scholars Task Force Feminist Scholarship Task Force Librarians Task Force
2:00 PM – 3:15 PM	Concurrent break-out sessions
2:00 PM – 3:15 PM	Business meetings (All business meetings are scheduled in the Midwest Ballroom D) Lesbian Caucus International Task Force Women and Crime Task Force Community College Caucus Social Justice and Equity Committee NWSA Journal Editorial Board
3:30 PM – 5:30 PM	General (Plenary) Session, <i>Feminist Uses of Science and Technology</i>
5:30 PM – 6:45 PM	Business meetings (All business meetings are scheduled in the Midwest Ballroom D) Women's Centers Caucus Third Wave Feminisms Interest Group Aging and Ageism Caucus Feminist Spirituality Interest Group Conflict Resolution Committee Academic Discrimination Advisory Board Social Justice and Equity Committee (Part II for unfinished business)
6:00 PM – 9:00 PM	Shabbat Service hosted by the Jewish Caucus
6:30 PM – 12:00 PM	Juried Art Exhibitions with Receptions and Performance Art Events UW-Milwaukee and Walker's Point Center for the Arts

6:30 PM- Buses begin running in a continuous loop from the Hyatt Hotel to UW-Milwaukee for Art Exhibition and Reception
 8:00 PM Performance Art event at UW-Milwaukee
 9:00 PM – 12:00 MIDNIGHT: Buses will extend the loop to include Walker's Point Center for the Arts, with reception at 10, and performance art event at 10:30.

Saturday, June 19, 2004

Embedded Conference: Coalitions and Conflicts Across Differences

7:30 AM – 5:00 PM	Conference Registration
8:00 AM – 9:15 AM	Concurrent break-out sessions for general and embedded conference
9:30 AM – 10:45 AM	General (Plenary) Session, <i>Women and Globalism</i>
11:00 AM – 12:25 PM	Regional Meetings All regional groups will meet at this time in the Midwest Ballroom D
11:00 AM – 12:25 PM	NWSA Policy Committee
11:00 AM – 12:25 PM	Concurrent break-out sessions for general and embedded conference
11:15 AM	Milwaukee Women's Center's <i>Walk Against Family Violence</i> A separate "walk registration" table will be set up in the conference registration area. Please check in here by 9:30 am to participate in the walk.
12:30 PM – 1:45 PM	Concurrent break-out sessions for general and embedded conference
12:30 PM – 1:45 PM	Regional Representatives meeting in the Hyatt Hotel Atrium area
2:00 PM – 3:15 PM	Concurrent break-out sessions for general conference
3:30 PM – 4:45 PM	Concurrent break-out sessions for general conference
2:00 PM – 4:45 PM	Embedded Conference Special Sessions 2:00 PM – 2:45 PM Opening panel 2:45 PM – 3:45 PM Breakout sessions 3:45 PM – 4:45 PM Wrap-up discussion
4:45 PM – 6:15 PM	PA&D Advisory Council Meeting
5:30 PM – 6:30 PM	Constituency Council Meeting
6:30 PM – 8:00 PM	General NWSA Membership Assembly (Midwest Ballroom D)
9:00 PM – 12:00 MIDNIGHT	Dance: "Come as Your Favorite Gender"

Sunday, June 20, 2004

9:00 AM – 10:15 AM	Concurrent break-out sessions
10:30 AM – 11:45 AM	Concurrent break-out sessions
9:30 AM – 11:30 AM	Women's Spirituality Forum
12:00 NOON	Conference concludes

General Conference Information

NWSA GOVERNANCE / CONFERENCE INFORMATION

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff in the national office, and a half-time Conference Coordinator who manages the conference program data base, the website and other work associated with the conferences. Responsibility for projects, including programming for the national conference, falls to elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. What this means is that NWSA is all of us, and we need people to volunteer - for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. In addition, we would like more members to run for office, to encourage their programs and departments to pay for an institutional membership in NWSA, and to give consideration to hosting the national conference.

NWSA is a 501(c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

THE GOVERNING COUNCIL AND NWSA'S MISSION

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the Constitution ratified in the spring of 1999, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission, and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organ-

ization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

MEMBERSHIP INFORMATION

Membership in the National Women's Studies Association is open to anyone interested in promoting women's studies education in the community, schools, colleges and universities. Membership dues range from \$55 for student, community activist, or low-income memberships to \$110 for standard individual membership to \$150 for a supporting membership (subtract \$20 from each membership fee if you do *not* wish to receive the *NWSA Journal*). Institutional membership ranges from \$150 for small programs (subtract \$20 if you do not wish to receive the *NWSA Journal*) and non-campus organizations, libraries, and women's centers to \$1,000 for a five-year membership.

NWSA NATIONAL OFFICE

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University of Maryland
College Park, MD 20740
Phone: 301-403-4137
Fax: 301-403-0525
www.nwsa.org
nwsa@umail.umd.edu

NATIONAL OFFICE STAFF

Loretta Younger, National Executive Administrator,
nwsa@umail.umd.edu
Reba Davis, Catherine Powell, Stephanie Schulz Gigliotti
(Part-time staff)
Valda Lewis, NWSA Web Administrator,
nwsaweb@nwsa.org

NWSA GOVERNANCE STRUCTURE:

The Governing Council (GC) is comprised of the elected officers, 3 elected Members-at-Large, 5 elected Representatives by/from the Constituency Council (including the Chairs of the Women of Color and Lesbian Caucuses), and Chairs of the Standing Committees. The GC meets twice a year (in January, and in June before and after the conference) to establish policy for NWSA; between GC meetings, the Executive Committee (composed of the elected officers and Conference Chair) is authorized to make decisions on behalf of the GC and NWSA.

The Constituency Council (CC) is composed of the elected

representatives of the caucuses and regions. It is chaired by the NWSA President Elect. The CC elects three members of its body to the GC at a meeting that takes place after all contributing groups have met. **The Constituency Council meets Saturday, June 19th, 5:30 – 6:30 p.m. in the Midwest Ballroom D.**

The Membership Assembly (MA) meets annually at the conference to hear reports from the officers and other members of the GC, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, task forces, or interest groups directed to the Governing Council. Individual members of record 60 days prior to the meeting may participate in, and vote at, the meeting (institutional members do not have voting privileges at the MA meeting). **The Membership Assembly meets Saturday, June 19th, 6:30 – 8:00 p.m. in the Midwest Ballroom D.**

HOW TO SUBMIT RECOMMENDATIONS AND RESOLUTIONS AT THE MEMBERSHIP ASSEMBLY

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference.

-A **recommendation** is an expression of concern or principle; it does not require action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture, endorsing the substance of the recommendation.

-A **resolution** urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in the proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

Recommendation/Resolution Forms are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration desk by Friday, June 18th at 4:00 PM.

REGIONAL WOMEN'S STUDIES ASSOCIATIONS

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring regional colleagues, students and activists. **Regions meet Saturday, June 19th, 11:00 a.m. – 12:15 p.m. in the Midwest Ballroom D.**

Region/Contact list (check the list to determine your region):

New England – Jo Trigilio: Maine, New Hampshire, Connecticut, Massachusetts, Rhode Island, Vermont

New York – Mary Davidson: New York

Mid-Atlantic – Karen Bojar: Pennsylvania, Delaware, Maryland, New Jersey, District of Columbia

Southeast – Shelly Park and Angel Kwolek-Foland:

Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia

South Central – Claire L. Sahlin: Arkansas, Louisiana, Oklahoma, Texas

North Central – Astrid Henry: Indiana, Kentucky, Ohio, West Virginia

Upper Midwest – Judith Roy and Leni Marshall: Minnesota, North Dakota, South Dakota

Great Lakes – Jennifer Berlinda Thompson and Sally

Schmall: Illinois, Michigan, Wisconsin

Midwest – Jill Bystydzienski: Iowa, Kansas, Missouri, Nebraska

Northwest – Barbara Scott Winkler: Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Rocky Mountain/Southwest – Election Pending: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming

Pacific Southwest – Sue Castagnetto: California, Hawaii

CAUCUS, TASK FORCE, AND INTEREST GROUP GENERAL INFORMATION

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in subgroups, which reflects our diversity of identities.

According to the 1999 revised Constitution and Bylaws, CAUCUSES designate groups that are under-represented within society or NWSA as an organization. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically

General Conference Information

under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation.

TASK FORCES are oriented toward an issue or problem that can be solved through action. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.

AREA INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest. Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

Currently active caucuses, task forces, area interest groups, and any groups that specifically asked for time to discuss formalizing an area interest group or task force have scheduled meetings at this conference. Forms for recognition of a new area interest group or task force can be obtained at the registration desk and presented at the **Membership Assembly meeting Saturday, June 19th, 6:30 – 8:00 p.m., Midwest Ballroom D. Completed forms must be returned to the registration desk by Friday, June 18th at 4:00 PM.**

CAUCUS, TASK FORCE, INTEREST GROUP CONTACTS

Caucuses:

Aging & Ageism – Leni Marshall
Community College – Judith Roy, Ingrid Sabio
Disability – Virginia Bemis, Margaret Howe
Graduate Student – Mashinda Hedgmon
Jewish Women – Jodi Nelson
Lesbian – Lisa Burke
Pre-K-12 – Kristin Bradfield
Student – Sarah Tillery, Andrea Dottolo
Women of Color – Layli Phillips, Liza Fiol Matta

Task Forces:

Anti-White Supremacy – Sheena Malhotra, Aimee M. Carrillo Rowe
Eco-Feminism – Hannah Miyamoto
Feminist Mothers and Their Allies – Denise Bauer
Feminist Scholarship – Inactive
Independent Scholars – Pat Lengermann, Jennifer Kramer
International – Sonita Sarker
Librarians – Phyllis Holman Weisbard
Peace – Inactive
Science & Technology – Muriel Lederman
Women & Crime – Inactive
Social Justice Education – Loretta Kensinger, Laila Farah,

Sanjukta Ghosh

Area Interest Groups:

Bisexual/Transgender – Elizabeth Green
Catholic – Inactive
Feminism & Activism – Karen Bojar
Feminist Spirituality – Louise M. Pare, Beth Bartlett
Medieval and Early Modern Women – Alice Sowaal, Jennifer Palmer
Third Wave Feminisms – Emi Koyama

Governing Council 2003-2004

NWSA EXECUTIVE COMMITTEE

President – Colette Morrow
President-Elect – Jacquelyn Zita
Secretary – Pat Washington
Treasurer – Diana Scully
2004 Acting Conference Program Chair – Kathy Miller-Dillon
Conference Program Chair – Gill Wright Miller

NWSA GOVERNING COUNCIL MEMBERS-AT-LARGE

Chithra KarunaKaran
Loretta Kensinger
Ann Russo

NWSA GOVERNING COUNCIL COMMITTEE CHAIRS

Communications – Pat Washington
Conflict Resolution – Carrie Baker, Julia Balen, Jill Bystydzienski, Phoebe Farris, Trisha Franzen, Marilyn Hoder-Salmon, Robin Powers
Educational Outreach – Helen Klebesadel
Elections – Betsy Eudey
Ethics & Equity (Interim) – Lourdes Torres
Finance – Diana Scully
Membership – Jane Olmsted
Personnel (Interim) – Elizabeth Say
Program Administration & Development – Barb Howe and Catherine Orr
Women's Centers Committee (Interim) – Yvette Upton

NWSA CONSTITUENCY COUNCIL REPRESENTATIVES

Lesbian Caucus – Lisa Burke
Women of Color Caucus – Layli Phillips, Liza Fiol Matta
Aging and Ageism Caucus – Leni Marshall
Student Caucus – Sarah Tillery, Andrea Dottolo
Regional Representative – Jo Trigilio

NWSA 2004-2005 EXECUTIVE COMMITTEE

President – Jacquelyn Zita
President Elect – Judith Roy
Treasurer – Diana Scully
Conference Program Chair – Gill Wright Miller

CEREMONIES AND CELEBRATIONS

The Jewish Caucus issues a special invitation to all women, Jewish and non-Jewish, to attend **Shabbat, Friday, June 18th, 6:00 – 9:00 p.m. in the Milwaukee Room.**

CHILDCARE

NWSA is committed to providing high-quality and affordable childcare that is partly subsidized by the organization and available for the duration of the conference. Childcare assistance will be provided upon request. The local conference coordinators have asked those who require childcare assistance to make their requests prior to May 1, 2004.

DISABILITY INFORMATION

NWSA and the host site have made every possible effort to provide reasonable accommodations to presenters and participants with disabilities. A site evaluation of the Hyatt Regency Hotel, Milwaukee, was conducted by the UWM Center for Women's Studies and *Independence First*, a non-profit agency directed by and for the benefit of persons with disabilities, serving the metropolitan Milwaukee area, whose mission is to facilitate empowerment of individuals with disabilities through education, advocacy, independent living services, and coalition building. The Hyatt Regency Hotel, Milwaukee, has ten permanent, fully equipped, fully accessible guest rooms specifically designed and reserved for individuals with disabilities. In addition, the Hyatt maintains a wide variety of services, aids, and devices (e.g., vibrating alarm clocks, TTY / TDD phone devices, portable visual and audio alarm systems, etc.) to ensure equal access for all disabled guests. Presenters are asked to provide large print copies of their presentation material and/or visuals to assure access to all participants. At the conference itself, attendees are requested to refrain from wearing scented products that may trigger reactions in chemically sensitive persons.

If you have contacted NWSA prior to the conference to arrange assistance, please identify yourself to someone at the Conference Registration Desk. Persons with disabilities seeking accommodations while at the conference but who

have not previously arranged for assistance also should identify their needs at the Conference Registration Desk. Every effort will be made to provide a reasonable accommodation.

A representative from Independence First will be on hand throughout the conference to act as a "Disability Ombudsperson" and to assist with disability / accessibility problem-solving, if needed.

SPECIAL IDENTIFIERS

Members of the Governing Council will be wearing red ribbons attached to their name tags; volunteers and members of the local organizing committee will be wearing UWM (UW-Milwaukee) tee-shirts.

CONFERENCE HOTEL

NWSA is hosting the 2004 Annual Conference at the Hyatt Regency Hotel, 333 West Kilbourn Avenue, Milwaukee, Wisconsin (414-276-1234). A conference hotel, the Hyatt Regency's business center is equipped with modern technology to support the needs of conference participants. The Hyatt Regency offers in-house recreational facilities, including a well-equipped fitness club. Located in the heart of downtown Milwaukee, the Hyatt Regency is connected by skywalks to the Midwest Express Center convention facility, the Federal Plaza, and the Grand Avenue Mall shopping center. It is just minutes away, via the interstate, from Mitchell International Airport. Taxi and shuttle services from the airport to downtown hotels are available for a fee at the airport.

NWSA would like to thank the UW-Milwaukee Center for Women's Studies and the University of Wisconsin Women's Studies Consortium for their extraordinary generosity in hosting and, with the Conference Program Committee, planning the 2004 conference. Special thanks are due to Kathy Miller Dillon, who served as both the On-Site and NWSA Conference Program Chairs, Merry Wiesner-Hanks, Co-Chair of the On-Site Conference Program Committee and Director of Women's Studies at University Wisconsin, Milwaukee, Suzy Roundy-Schmidt, Conference Coordinator, and Bri Smith, the Book Exhibit Coordinator. They and the members of the Conference Program Committee have worked tirelessly to make this year's conference a success.

NWSA 2004 VIDEO SERIES SCHEDULE

All videos will be shown in
Manager's Suite, Hyatt 3rd Floor

Friday, June 18

8:00 a.m.	<i>Alice Walker: A Stitch in Time</i>
8:30 a.m.	<i>Fury for the Sound</i>
9:05 a.m.	<i>The Kidnapping of Ingrid Betancourt</i>
10:30 a.m.	<i>Playing Unfair: the Media Image of the Female Athlete</i>
11:10 a.m.	<i>Ruthie and Connie: Every Room in the House</i>
12:15 p.m.	<i>Speaking Out: Women, AIDS, and Hope in Mali</i>
1:20 p.m.	<i>Staceyann Chin: a Poetry Slammer</i>
2:00 p.m.	<i>Covered Girls</i>
2:30 p.m.	<i>Refrigerator Mothers</i>
3:35 p.m.	<i>Angry Little Asian Girl</i>
4:15 p.m.	<i>Joan of Arc</i>
5:15 p.m.	<i>Standing on My Sister's Shoulders</i>
6:25 p.m.	<i>Venus Boyz</i>
8:20 p.m.	<i>A Red Ribbon Around My House</i>
8:55 p.m.	<i>Mercury 13: the Secret Astronauts</i>
9:50 p.m.	<i>Voices of Choice: Physicians Who Provided Abortions Before Roe. V. Wade</i>

Ends at 10:15 p.m.

Saturday, June 19

8:00 a.m.	<i>Freedom is Contagious: the Women's Movement and Students for a Democratic Society</i>
8:50 a.m.	<i>Earth and Women</i>
9:25 a.m.	<i>Rape Is ...</i>
10:10 a.m.	<i>Working Women of the World</i>
11:15 a.m.	<i>XXXY</i>
11:35 a.m.	<i>Nature of Love</i>
11:45 a.m.	<i>The Women of Hull House: Harnessing Statistics for Progressive Reform</i>
12:15 p.m.	<i>The Spirit of Annie Mae</i>
1:35 p.m.	<i>Looking for Common Ground</i>
2:15 p.m.	<i>Fair Phyllis</i>
2:30 p.m.	<i>TransAmazon: a Gender Queer Journey</i>
3:20 p.m.	<i>The Price of Freedom</i>
3:55 p.m.	<i>Rich World, Poor Women</i>
5:05 p.m.	<i>Trading Women</i>
6:10 p.m.	<i>Voices in Time</i>
6:55 p.m.	<i>Women at the Intersection of Racism and Other Oppressions: a Human Rights Hearing</i>
7:35 p.m.	<i>Sex, Power, and the Workplace</i>
8:45 p.m.	<i>Women in Classical Greek Drama</i>
9:30 p.m.	<i>War Babies</i>

DESCRIPTIONS OF VIDEOS

ALICE WALKER: A STITCH IN TIME

Produced and directed by Bruce R. Schwartz. The author discusses her short story "Everyday Use" with her official biographer Evelyn C. White. Over the course of the interview, Walker talks about the autobiographical aspects of the story, the significance of quilting to African American women, the perception of class differences, and the important life lessons she explores in the story.

FRIDAY, 8:00 A.M. FILMS FOR THE HUMANITIES & SCIENCES, 2004, 23 MIN.

ANGRY LITTLE ASIAN GIRL

Directed by Kyung Yu. Creator of the underground comic and website Angry Little Girls, Lela Lee works against stereotypes of Asian women, while also enjoying a successful acting career in film and television. The same fiery attitude and unyielding principles that distinguish her graphic projects fuel her on-screen pursuits, testifying to the ambitions and hopes of a Korean American woman expressing her identity.

FRIDAY, 3:35 P.M. NAATA, 2003, 30 MIN.

COVERED GIRLS

Filmed by Janet McIntyre and Amy Wendel. Opens a window into the lives of a colorful and exuberant group of Muslim-American teenaged girls in New York, and challenges the stereotypes we have about them. This film documents their daily experiences coaching basketball, practicing karate, and rapping, as well as praying and speaking out about their faith in the post-9/11 world.

FRIDAY, 2:00 P.M. FILMAKERS LIBRARY, 2002, 22 MIN.

EARTH AND WOMEN

Directed by Lyndol Michael. Shows how environmentally sensitive women are designing and building their own homes, using straw bale walls coated with mud plasters. The empowering nature of the process connects family members, friends, and neighbors. The use of straw, normally a waste product, reconnects women with the earth and expresses women's traditional roles as caregivers.

SATURDAY, 8:50 A.M. CINEMA GUILD, 2002, 23 MIN.

FAIR PHYLLIS

Directed by Beth Portman. Animated short celebrates the resiliency of females faced with multi-tasking lives. In an 18th century pastoral countryside, Fair Phyllis the shepherdess struggles with romance in her chaotic wooly world. National Film Board of Canada,

SATURDAY 2:15 P.M. 2003, 10 MIN.

FREEDOM IS CONTAGIOUS: THE WOMEN'S MOVEMENT AND STUDENTS FOR A DEMOCRATIC SOCIETY

Produced and directed by Helen Garvy. Explores the early history (1965-1969) of the emergent women's movement, focusing on the interconnections with SDS. Based on a larger oral history project on SDS, it contains interviews with a dozen women and a few men who were active in the organization in the 1960s, including Bernadine Dohrn.

SATURDAY, 8:00 A.M. SHIRE FILMS, 2003, 40 MIN.

FURY FOR THE SOUND: THE WOMEN AT CLAYOQUOT

Shelley Wine updates her award-winning 1997 documentary on the feminist peace camp in British Columbia, where women protested clearcut logging of old growth forests and over 800 were arrested. The new film shows this protest in the context of women's civil disobedience and worldwide environmental activism.

FRIDAY, 8:30 A.M. MOVING IMAGES, 2003, 25 MIN.

JOAN OF ARC

Directed by Kate Gillen. Part of the series "Mystic Women of the Middle Ages," filmed in Orleans and Joan's native village of Domremy. The video uses voiceover readings of her letters and her responses before the Inquisition as a corrective to her appropriation by many groups and causes. Images of Joan over the centuries complement the narration.

FRIDAY, 4:15 P.M. FILMS FOR THE HUMANITIES & SCIENCES, 2000, 49 MIN.

THE KIDNAPPING OF INGRID BETANCOURT

Made by Karin Hayes and Victoria Bruce. In February 2002, in the midst of her controversial campaign for president, Senator Ingrid Betancourt was kidnapped by the Revolutionary Armed Forces of Colombia (FARC) and became one of the thousands of victims of Colombia's 40-year-old civil war. Using voiceovers from radio interviews taken before she was abducted, footage from the campaign trail, and a chilling proof-of-life video released by her captors, this video allows Betancourt to narrate her own story. Shows a woman's dedication to freeing her country from political corruption and the dedication of her family to her survival.

FRIDAY, 9:05 A.M. WOMEN MAKE MOVIES, 2003, 76 MIN.

LOOKING FOR COMMON GROUND: ONE SCHOOL'S STRUGGLE FOR GAY AND LESBIAN RIGHTS

By Julie Akeret. Enactment of a Massachusetts anti-discrimination law establishing the rights of gay and lesbian high school students polarized the citizens of Westhampton. The film gives voice to the gay and lesbian students who talk about their struggle for acceptance along with articulate and passionate testimony from all sides of the controversy.

SATURDAY, 1:35 P.M. FILMAKERS LIBRARY, 2000, 29 MIN.

MERCURY 13: THE SECRET ASTRONAUTS

Directed and produced by Robert Lihani. Originally shown in 1998 as part of the television series "In Search of History." In 1961 just as NASA launched its first man into space, a group of women underwent secret physical testing in the hopes of becoming America's first female astronauts. Although they passed the same battery of tests at the legendary Lovelace Foundation as did male Mercury astronauts, they were summarily dismissed by NASA as unqualified for space exploration. The film contextualizes the women's experiences with those of other women aviation pioneers throughout the 20th century.

FRIDAY, 8:55 P.M. A&E/THE HISTORY CHANNEL, 1998, 45 MIN.

General Conference Information

THE NATURE OF LOVE

Ingrid Alesich made this as part of the collaborative video project "I Can See Queerly Now." A teenager says "I always wanted a fairy tale wedding, and I guess I haven't decided yet if I'm going to be the bride or the groom," while bisexual women describe their experiences in this exploration of the nature of love.

SATURDAY, 11:35 A.M. MOVING IMAGES, 2003, 5.5 MIN.

PLAYING UNFAIR: THE MEDIA IMAGE OF THE FEMALE ATHLETE

By Kenyon King and Loretta Alper. Provides an in-depth critique of the sexism and homophobia that pervade media representations of female athletes. Sports media scholars Mary Jo Kane, Pat Griffin, and Michael Messner examine the disparity between the authentic success of female athletes and sports journalism's often trivialized and (hetero)sexualized coverage of them.

FRIDAY 10:30 A.M. MEDIA EDUCATION FOUNDATION, 2002, 30 MIN.

THE PRICE OF FREEDOM

Part of the series "Fearless: Stories from Asian Women," produced by Matthew Kelley, Peter Du Cane, and Samantha Kelley. In 1994 a young poet from Bangladesh, Taslima Nasrim, plunged the country into a wave of general strikes and mass protest. Her crime: to write her thoughts about how religious fundamentalism has consigned women to a secondary role in modern society. She now lives in exile in Sweden and continues to write about the forces of oppression despite attempts to silence her.

SATURDAY, 3:20 P.M. FILMMAKERS LIBRARY, 2003, 26 MIN.

RAPE IS...

Directed by Margaret Lazarus and Renner Wunderlich. Explores the meaning and consequences of rape from a global and historical perspective, including rape as genocide, but focuses mainly on the domestic cultural conditions that make this human rights violation the most underreported crime in America. Includes interviews with Eve Ensler and other survivors and commentators.

SATURDAY, 9:25 A.M. CAMBRIDGE DOCUMENTARY FILMS, 2002, 34 MIN.

A RED RIBBON AROUND MY HOUSE

Made by Portia Rankoane, this is volume 13 of "Steps for the Future," a 25-cassette series on AIDS in Southern Africa. Explores the conflict between a daughter and her HIV positive mother due to the mother's openness about her HIV status in a South Africa that discourages such disclosure. The mother is shown talking to mine workers about condoms and teenagers about AIDS prevention. Her activism embarrasses her daughter.

FRIDAY, 8:20 P.M. CALIFORNIA NEWSREEL, 2001, 26 MIN.

REFRIGERATOR MOTHERS

David E. Simpson, J.J. Hanley, and Gordon Quinn collaborated on this film. From the 1950s through the early 1970s, the American medical establishment, following the lead of noted psychologist Bruno Bettelheim, thought it had found the cause of autism: poor mothering. Labeled "refrigerator mothers," these women suffered the twin effects of guilt and shame while struggling to raise their children. Thirty years later, seven of them share their personal experiences along with commentary from Robert Coles and other contemporary experts.

FRIDAY, 2:30 P.M. FANLIGHT PRODUCTIONS, 2002, 54 MIN.

RICH WORLD, POOR WOMEN

A Bill Moyers NOW program that aired in September 2003, produced and directed by Sherry Jones. Examines the female face of poverty in the global economy, in three segments. Part One shows seamstresses in Thailand whose factory closes without warning. They stage a sit-in at the Ministry of Labor demanding that their government apply its own law requiring worker notification before closures. Part Two focuses on women in Senegal and how the local fishing industry has been decimated by the government selling off fishing rights. In Part Three Moyers interviews environmental activist Vandana Shiva on the effects of globalization.

SATURDAY, 3:55 P.M. PBS, 2003, 60 MIN.

RUTHIE AND CONNIE: EVERY ROOM IN THE HOUSE

By Deborah Dickson. A film about love, friendship, passion, and politics. Long-time friends and community leaders Ruthie Berman and Connie Kurtz left their husbands and children in 1974 to live with each other. Twenty years later they made history in a landmark lawsuit winning domestic partner benefits for all New York City employees. They celebrate their 25th anniversary together in their synagogue surrounded by loving family and community.

FRIDAY, 11:10 A.M. WOMEN MAKE MOVIES, 2002, 56 MIN.

SEX, POWER, AND THE WORKPLACE

By Robert Dean. It is estimated that 40-80% of working women will be subjected to sexual harassment during their working lives. Though prohibited by federal law since 1964, sexual harassment is too often tolerated. This video provides a brief history of sexual harassment awareness and legislation, and includes segments on the women who spoke out and provoked landmark legal precedents: Anita Hill, Jackie Morris, Dr. Frances Conley, Kerry Ellison, Patricia Kidd, and Brenda Berkman. Other segments show psychological studies about why sexual harassment persists, and how some supervisors and business owners train male employees to avoid harassing behavior.

SATURDAY, 7:35 P.M. KCET VIDEO/LUMINA, 1992, 60 MIN.

SPEAKING OUT: WOMEN, AIDS, AND HOPE IN MALI

The fourth installment of JoAnne Burke's "New Directions" series on women's empowerment in developing countries, this film presents a compelling case on the impact of AIDS on women in Mali and the devastating effects the epidemic is having in Africa today. Profiles a remarkable HIV and AIDS support project in Bamako, Mali, and three brave Mali women who tirelessly work on behalf of the infected community, risking social ostracism and family rejection but gaining a support network.

FRIDAY, 12:15 P.M. WOMEN MAKE MOVIES, 2002, 56 MIN.

THE SPIRIT OF ANNIE MAE

Directed by Catherine Anne Martin. The story of Annie Mae Pictou Aquash, a Nova Scotia Micmac, and her involvement in the American Indian Movement (AIM) in the 1970s. Her execution-style murder on the Pine Ridge Reservation in 1975 remained unsolved at time of filming. The film interviews those closest to her: her daughters and other activists, including Buffy Sainte-Marie.

SATURDAY, 12:15 P.M. NATIONAL FILM BOARD OF CANADA, 2002, 73 MIN.

STACEYANN CHIN: A POETRY SLAMMER

By Ulrik Wivel and Mette-Ann Schepelern. A slam is the "athletics of poetry," where poets compete against one another in a public forum, with the audience as judge. Staceyann Chin is a major American slam poet at age 29, a talented writer and a compelling performer, whose poems are a reflection of her turbulent childhood, her mixed race background and her lesbian identity. Friday, 1:20 p.m. Filmmakers Library, 2002, 27 min.

STANDING ON MY SISTER'S SHOULDERS

A film by Joan Sadoff, Robert Sadoff, and Laura J. Lipson. An award-winning documentary that tells the grassroots history of Mississippi women, black and white, who played a crucial role in the U.S. civil rights movement. This film has the women give testimony about their history and achievements and shows why women were able to take certain risks in the movement.

FRIDAY, 5:15 P.M. WOMEN MAKE MOVIES, 2002, 61 MIN.

TRADING WOMEN

Directed by David A. Feingold. Narrated by Angelina Jolie, this film investigates the trade in girls and women from the hill tribes of Asia into the Thai sex industry. Filmed on location in China, Thailand, and Burma, it enters the worlds of brothel owners, trafficked girls, voluntary sex workers, corrupt police, and anxious politicians, and explores the international community's response.

SATURDAY, 5:05 P.M. DOCUMENTARY EDUCATIONAL RESOURCES, 2003, 54 MIN.

TRANSAMAZON: A GENDER QUEER JOURNEY

Produced by Joelle Ruby Ryan and Peter Welch and featuring Ryan, a self-identified transgender warrior. This film explores evolving definitions of trans, genderqueer youth, the bathroom bugaboo, radical challenges to the gendered binary, passing, violence and hate crimes, bigotry, and the possibility of uniting for cultural transformation.

SATURDAY, 2:30 P.M. UNIVERSITY OF NEW HAMPSHIRE HEALTH SERVICES, 2003, 41 MIN.

VENUS BOYZ

By Gabriel Baur. An odyssey to transgendered worlds where women become men – some for a night, others for their whole lives. The Drag Kings of New York meet in clubs where they change into their male alter egos, parodying male archetypes and power strategies while exploring male eroticism.

FRIDAY, 6:25 P.M. FIRST RUN/ICARUS, 2001, 104 MIN.

VOICES IN TIME

Directed by Salome Chasnoff. A window into the lives of women who have served time in prison. It features the Voices in Time exhibition, a life-sized artistic re-creation of a prison cell, and interviews with women sharing their experiences with the criminal justice system. Also featured is Echoes of a Caged Soul, written and performed by former prisoner Pamela Thomas.

SATURDAY, 6:10 P.M. BEYONDMEDIA EDUCATION, 2003, 36 MIN.

VOICES OF CHOICE: PHYSICIANS WHO PROVIDED ABORTIONS BEFORE ROE V. WADE

Based on an oral history project that interviewed 22 physicians and others who witnessed the effects on women's lives and health of illegal abortion and acted to provide safe, accessible abortion services. The recent politicization of abortions specifically and reproductive care generally have made it essential to recall and honor the legacy of these courageous individuals.

FRIDAY, 9:50 P.M. PHYSICIANS FOR REPRODUCTIVE CHOICE AND HEALTH, 2003, 25 MIN.

WAR BABIES

Produced by Ramonde Provencher/Macumba International, Inc. This film focuses on the women survivors and the children conceived through the violence of wartime rape in Bangladesh, Bosnia, Rwanda, and Nicaragua. The women and children tell their own stories, making this documentary a powerful indictment of this crime of war.

SATURDAY, 9:30 P.M. FILMMAKERS LIBRARY, 2003, 55 MIN.

General Conference Information

WOMEN AT THE INTERSECTION OF RACISM AND OTHER OPPRESSIONS: A HUMAN RIGHTS HEARING

Edited by Rita Raj, in collaboration with Charlotte Bunch and Elmira Nazombe. Personal testimonies and speeches given at a hearing that was part of the U.N. World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance, held in Durban, South Africa, in 2001. The video also celebrates the organizing strategies used by women's groups to work against intersectional discrimination.

SATURDAY, 6:55 P.M. CENTER FOR WOMEN'S GLOBAL LEADERSHIP, RUTGERS UNIVERSITY, 2003, 30 MIN.

WOMEN IN CLASSICAL GREEK DRAMA

The presentation of powerful women in Medea, Antigone, and Lysistrata is contrasted with the circumscribed role of women in Athenian society by six academic and theatrical professionals. Film clips from notable productions illustrate the discussion.

SATURDAY, 8:45 P.M. FILMS FOR THE HUMANITIES & SCIENCES, 2003, 37 MIN.

WOMEN OF HULL HOUSE: HARNESSING STATISTICS FOR PROGRESSIVE REFORM

Produced by John C. Sorenson. At Chicago's Hull House, Julia Lathrop and other activists not only provided outreach services to the poor and uneducated, but pioneered in data collection and the application of statistical analysis to social problems, paving the way for far-reaching reform.

SATURDAY 11:45 A.M. FILMS FOR THE HUMANITIES & SCIENCES, 2002, 18 MIN.

WORKING WOMEN OF THE WORLD

By Marie France Collard. Focusing on Levi Strauss & Co., this film examines the relocation of factories from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are limited. Filmed in Belgium, France, Indonesia, Turkey, and the Philippines, with extensive interviews with women workers, the video shows how everyone is exploited in the race to the bottom that characterizes globalization.

SATURDAY, 10:10 A.M. FIRST RUN/ICARUS, 2000, 54 MIN.

XXXY

By Porter Gale and Laleh Soomekh. A portrait of two individuals born with ambiguous genitalia that calls into question the medical practice of gender assignment surgery of intersex infants and children.

SATURDAY 11:15 A.M. UNIVERSITY OF CALIFORNIA BERKELEY CENTER FOR MEDIA AND INDEPENDENT LEARNING, 2000, 13 MIN.

CONTACT INFORMATION FOR DISTRIBUTORS OF FILMS SHOWN AT NWSA 2004. NWSA THANKS ALL THOSE WHO MADE THEIR VIDEOS AVAILABLE TO US.

A&E.com Store
<http://store.aetv.com>

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<http://www.cambridgedocumentaryfilms.org>

Cinema Guild
130 Madison Avenue
New York, NY 10016
212-685-6242; fax 212-685-4717
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<http://www.cinemaguild.com>

Documentary Educational Resources
101 Morse Street
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800-569-6621; fax 617-926-9519
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<http://www.der.org>

Fanlight Productions
4196 Washington Street, Suite 2
Boston, MA 02131
800-937-4113; fax 617-469-3379
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<http://www.fanlight.com>

Filmakers Library
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<http://www.filmakers.com>

Films for the Humanities & Sciences
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Princeton, NJ 08543
800-257-5126; fax 609-671-0266
<http://www.films.com>

First Run/Icarus Films
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718-488-8900; fax 718-488-8642
mailbox@frif.com
<http://www.frif.com/>

Lumina Productions, Inc.
10995 Negley Avenue, Suite A
San Diego, CA 92131-1815
Lumina@san.rr.com
<http://sexualharass.com>

Media Education Foundation
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800-897-0089; fax 800-659-6882
info@mediaed.org
<http://www.mediaed.org>

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mailbox@movingimages.ca
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National Asian American Telecommunications
Association (NAATA)
Film Library
22-D Hollywood Avenue
Hohokus, NJ 07423
800-343-5540; fax 201-652-1973
naata@naatanet.org
<http://www.naatanet.org>

National Film Board of Canada
(U.S. customers)
350 Fifth Avenue, Suite 4820
New York, NY 10118

800-542-2164; fax 866-299-9928
customerserviceusa@nfb.ca
<http://www.nfb.ca>

Physicians for Reproductive Choice and Health
646-366-1890, ext.11; fax 646-366-1897
<http://www.prch.org> or <http://www.voicesof-choice.org>

Public Broadcasting System (PBS)
<http://www.shoppbs.org>

Shire Films
26873 Hester Creek Road
Los Gatos, CA 95033
<http://www.sdsrebels.com>

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Berkeley, CA 94704-1223
510-642-0460; fax 510-643-9271
ucmedia@ucxonline.berkeley.edu
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University of New Hampshire Health Services
C/o Peter Welch
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Durham, NH 03824
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Women Make Movies
462 Broadway, Suite 500WS
New York, NY 10013
212-925-0606; fax: 212-925-2052
info@wmm.com (for general information)
orders@wmm.com (for film and video orders)
<http://www.wmm.com>

EMBEDDED CONFERENCE

The embedded conference, **"Coalitions and Conflict Across Difference,"** will take place on Saturday. It will highlight and explore the work of women in coalition building and anti-oppression work. The conference will include a number of panels (indicated in boxes in the schedule), the opportunity to participate in the Milwaukee Women's Center eleventh annual Walk Against Domestic Violence, and a plenary session on women's activism in a global context.

The embedded conference will conclude with an afternoon interactive plenary. This will feature a panel of local activists, including:

Jean Verber, Administrative Coordinator, Milwaukee Women and Poverty Public Education Initiative
Mary Laubry, Executive Director of Wisconsin Coalition Against Domestic Violence
Rose Daitsman, Lifetime member of Women's International League for Peace and Freedom, UWM Emerita
Janet Fitch, Documentary filmmaker of Guns, Grief, and Grace in America, voted "Best Activist" in 2003 by the Shepherd Express

The panelists will introduce a variety of perspectives on the connections and conflicts between activism for women's issues and for other forms of anti-oppression. The panelists will share their experiences working on issues of peace, domestic violence, gun violence, and poverty. The group will then break out into small groups led by facilitators to discuss these issues, and their own experiences in activism, in greater depth before returning to the larger group for a wrap-up session.

THIS MUST BE ZINE!

EXPLORE THE WORLD OF FEMINIST Do-It-Yourself PUBLISHING

An entire exhibit table at NWSA 2004 has been set aside for a special display of homemade, alternative publications — zines — with a feminist edge or outlook. We'll have copies of zines that women and grrrls are

still making the old-fashioned way — on paper, with typed or handwritten text, drawings, and cut-and-paste images — as well as information about electronic "webzines."

Stop by to get inspired, look at samples, and find out how to subscribe to dozens of periodicals by women who Do It Themselves!

"The most important thing to remember about these zines," writes M.L. Fraser in "Zine and

Heard," her review column in *Feminist Collections*, "is that voices are being raised in the finest of grassroots tradition. The idea...is that women get their say, whatever that say is. This is huge, and it's the whole point behind fringe feminism and Third Wave sensibility."

After the conference, the sample issues will be retained by the University of Wisconsin Libraries, and many will be reviewed in *Feminist Collections: A Quarterly of Women's Studies Resources*. (For more information about this journal, or to read some previous zine reviews, see <http://www.library.wisc.edu/libraries/WomensStudies/fcmain.htm>)



ART EXHIBITIONS

This year's conference will include several exhibitions of feminist art. Visual artists were invited to share artworks that fit the theme of 'Women in the Middle: Borders, Barriers and Intersections' for an electronic exhibition and/or a juried two site physical exhibition. Submissions that explore collaboration and connectivity, particularly across barriers that have proved significant in feminism's past, such as those of race, ethnicity, nationality, class, age, ability, sexual identity, and religion were especially welcome. The organizers sought to provide multiple opportunities for audiences to contemplate artists' responses to and visions for addressing the intersection of gender and other axes of difference, and to acknowledge how the theory and practice of art is a part of feminist anti-oppression work.

All of the more than 900 submissions will be shown electronically throughout the conference in the Book Exhibit area. One hundred and eleven of the art works by eighty three artists will be shown in two gallery exhibitions at sites away from the conference hotel, the UW-Milwaukee Union Art Gallery, located in the campus student union (2200 E. Kenwood Blvd.) and the Walkers Point Center for the Arts (907 W. National Avenue). The art shows will until July 9 at the

University Art Gallery and July 10th at the Walkers Point Center for the Arts. On Friday evening during the conference, buses to these two sites will run in a continuous loop from the hotel. From 6:30 to 10:00 pm they will run from the hotel to the UWM Union, where there will also be a performance art event and reception. From 10:00 to midnight, the loop will include the Walker's Pointer Center, where there will be an additional reception. (The WPCA will also have Saturday hours 12-5, and Sunday hours 11-2).

NWSA will reimburse the costs of cab fare for individuals with disabilities who wish to attend the events; please save receipts and turn them in to Colette Morrow, NWSA President.

To ensure multiple perspectives on what represents feminist art today, a team of five jurors were asked to select works for inclusion in the gallery exhibitions. The jurors include:

Gail Tremblay has contributed to the arts for over twenty years, sharing a unique vision through her multi-media visual works, art installations, critical writing, and poetry. A professor at The Evergreen State College, she has mentored students in the fields of visual arts, writing, Native American and cultural studies. She has served the artistic community as a member and president of the National Board of the Women's Caucus for Art. She has worked on the international level through her two trips to China as part of women's artists' delegations, and her exhibitions in Switzerland in 1985, in China in 1995, in Mexico in 1998, and the Czech Republic in 2000. Her work has been featured in over 100 group and solo exhibits throughout the nation. Her writing and art have been published in more than 50 books, journals, and periodicals, and she is in demand as a lecturer and workshop presenter. She has worked to assure that issues of diversity and gender equity are addressed in the teaching of art, in the writing of art criticism and art history, in the curating of exhibits, and in the granting of public and private funding to artists and art institutions.

Flo Oy Wong is an independent artist living in California, Wong is known for her narrative mixed media installation works. She is best known for her work, 'made in usa: Angel Island Shhh' about Chinese immigrants who entered the U.S. under false identities from 1910-1940 and for 1942: 'Luggage From Home To Camp,' a significant exhibition which uses the suitcase as a symbol of the Japanese American internment experience. She consulted with Susan Ressler, editor of "Women Artists of the American West," to contribute research about Asian Pacific American Women artists in the American West. She is a cofounder of the Asian American Women Artists Association and was instrumental in the creation of the Women of Color slide project of the national Women's Caucus for Art.

Clarissa Sligh is a widely exhibited independent artist living in New York. She is best known for her subtle re-workings of childhood schoolbooks such as the Dick and Jane series of the 1940s-60s. Sligh's pho-

General Conference Information

tography and book arts pieces are an ongoing investigation and reinterpretation of conventional ideas of normality, specifically as they apply to gender and race. Teaching in the graduate photography department at the School of Visual Art in New York, Sligh is also a contributor to the newly published book, Putting the Movement back into Civil Rights Teaching: A Resource Guide for K-12 Classrooms, (edited by Deborah Menkart and published by the Poverty & Research Action Council and by Teaching for Change). Two new artists' books, Wrongly Bodied Two, published by Women's Studio Workshop, Rosendale, New York and It Wasn't Little Rock are scheduled for release this fall.

Tey Marianna Nunn is the Curator of Contemporary Hispano and Latino Collections of the Museum of International Folk Art of New Mexico; Nunn is the author of the award-winning Sin Nombre Hispana And Hispano Artists of the New Deal Era, 2001. She has curated such acclaimed exhibitions as "Cyber Arte: Tradition Meets Technology" and "Floor y Canto: Reflections from Nuevo Mexico." Nunn lectures widely on various aspects of contemporary and traditional Hispano and Latino art and cultural identity. Her latest article, "Goldie Garcia: La reina de rasquache and South Broadway" is included in Chicana Traditions: Continuity and Change (edited by Norma Cantú and Olga Najera-Ramírez). Nunn was named Santa Fe Arts Person and Women of the Year in 2001.

Helen Klebesadel is best known for her large-scale watercolors with feminist themes which are exhibited nationally and internationally. Klebesadel is a past president of the national Women's Caucus for Art. She is currently Director of the Women's Studies Consortium of the University of Wisconsin System and a visiting professor in Women's Studies Program at the University of Wisconsin-Madison, as well as a member of the NWSA Board of Directors. She has contributed the chapter "Practicing Art" to the forthcoming book New Museum Theory: An Introduction (edited by Janet Marstine). Several of her paintings can be seen in the Summer 2004 issue of *CALYX Journal of Art and Literature*.

Artists included in the electronic exhibition "Women in the Middle: Borders, Barriers, Intersections," whose work will be projected throughout the conference in the Book Exhibit are listed below. Artists whose work is marked with an "*" will also have works exhibited at the UW-Milwaukee Union Art Gallery (UAG) and the Walkers Point Center for the Arts (WPCA) from June 4th through July 9th.

Future Akins, * Lubbock, TX
 Olga Alexander, * New York NY
 Haelim Choi Allen, * Ellicott City MD
 Judith Anderson, * Miller Place NY
 Marilyn Annin, * Land O'Lakes WI
 Katherine Oak, * San Jose CA
 Rae Atira-Soncea, * Madison WI
 Alison Aune, * Duluth, MN
 Jill Baker* Tempe, AZ
 Rose M Barron, * Atlanta GA
 Aileen Bassis, * Oradell NJ
 Susan Batts, * New Orleans LA
 A.C. Berkheiser, * United Kingdom
 Ali Beyer and Jolene Hollenberger* Minneapolis, MN
 Meredith Black, * Oklahoma City OK
 Barb Bondy, Opelika AL
 Andrea Borsuk, Portland OR
 Amy Bouse, * Los Angeles CA
 Anna F. Bowers, Mishawaka IN
 Debra Brehmer, Shorewood WI
 Mary Brooks-Mueller, * Green Valley AZ
 Audrey Lawson Brown, * Washington, DC
 Ellie Brown, * Ithaca NY
 Nora Carrol, Clifton VA
 Jo Chamness, * Jupiter, FL
 May Chan, * Mountain View CA
 Radha Chandrashekar, Sydney, Australia
 Ed Check, * Lubbock TX
 June Etta Chenard, * ON Canada
 Colleen Choquette-Raphael, Eugene OR
 Julie A. Christensen, Omaha NE
 Ione Citrin, Los Angeles CA
 Twyla Clark, * Yellow Springs OH
 Kathryn Corbin, Milwaukee WI
 Linda Cummings, * NYC, NY
 Kerri Cushman, * Chicago IL
 Nova Czarnecki, Milwaukee WI
 Karee Dahl and Juliana Yasin, Singapore
 Zoe Darling, Mount Vernon, NY
 Cristina de Almeida, * Bellingham WA
 S. Emily de Araujo, Bowling Green OH
 Bonnie de Arteaga, * Brillion WI
 Kathy Desmond, * Malden MA
 Robyn Desposito, * Astoria NY
 Moya Devine, Solana Beach CA
 Kari Doane, * Bowling Green OH
 Wanda Dobrogowski, * Brookfield WI
 Sara S. Dochow, Portland OR
 Mina Wozniak Dorobisz, Lille FRANCE
 Susan Dupor, * Lake Geneva, WI
 Heidi Dyas-McBeth, Platteville WI
 Laurie Toby Edison, * San Francisco CA
 Donise English, * Poughkeepsie, NY
 Marianne Fay, * Sebastopol CA

Donna Fitzgerald, Schenectady NY
 Wendy Flory, * Bozeman MT
 Pamela Flynn, * Freehold NJ
 Julianna Foster, * Philadelphia PA
 Sibéal Foyle, * BC Canada
 Ayana Friedman, Jerusalem, ISRAEL
 Deborah Friedman, West Bloomfield MI
 Karen E. Frostig, * Newton MA
 Jehanne Marie, Gavarini Somerville MA
 Frances Giron, Arvada CO
 Lynn Golberstein, * Minneapolis MN
 Janet Goldner, * New York City, NY
 Susan Grabel, * Staten Island NY
 Sally Grayson, * Minneapolis MN
 Beth Grossman, Brisbane CA
 Marcella Hackbardt, Gambier OH
 Trisha Hanudel, LIC, Queens NY
 Melissa Haviland, Bloomington IL
 Lynn Slattery Hellmuth, * Madison, WI
 Karen Henninger, Maxatawny, PA
 Lynn M. Hobart, * La Crosse, WI
 Ellen Holtzblatt, Chicago, IL
 Maria Ellen Huebner, * Necedah, WI
 Dawn Ingham, * Dodgeville, WI
 Kristina L. Jacob, * New York, NY
 Lahib H. Jaddo, * Lubbock, TX
 Themina Kader and Erin Tapley, Oshkosh, WI
 Karen Keddy, * Milwaukee, WI
 Ruth Keitz, Olmito, TX
 Julie Kesti, Minneapolis, MN
 Sharon Kilfoy, Madison, WI
 Bohyung Kim, * Chicago, IL
 Laura Kina, * Chicago, IL,
 Kay Kinderman, Beaver Dam, WI
 Margot L. King, Platteville, WI
 Jennifer Laura King, Platteville, WI
 Julie King-Hildreth, Platteville, WI
 Joanne Kirkland, Madison, WI
 Krista L. Koellner, Levittown, PA
 Felice Koenig, Redmond, OR
 Victoria Kowalczyk, * Chicago, IL
 Leua Fekusone Latai, * Green Bay, WI 280, 285
 Jeanne Lauziere, Jensen Beach, FL
 Honey Lazar, * Hunting Valley, OH
 Laurel Lee, Madison, WI
 Maggie Leininger, Oak Park, IL
 Sharon Leong, San Francisco, CA
 Tamara Natalie Madden, Milwaukee, WI
 Claire Marcus, Bethlehem, PA
 Janet McKenzie, * Island Pond, VT
 Tina Medina, * Denton, TX
 Susan Messer, * Whitewater, WI
 Suesi Metcalf, Mundelein, IL
 Ellen Miffitt, Olympia, WA
 Julie Miscera, Eau Claire, WI
 Angela Swan Mistry, Lakewood, IL
 Adrienne Moumin, * Silver Spring, MD
 Tara Murino-Brault, Hastings, MN
 Jas Neilson, De Pere, WI
 Leslee Nelson, * Madison, WI
 Kristen Neveu, Chicago, IL
 Pamela Nicely, Silver Spring, MD
 Kim Northrop, Sarasota, FL
 J. Nova, Superior, CO
 Lauren O'Neal, Malden, MA
 Patricia O'Rourke, * Forestville, WI

Kate Orrange, Palo Alto, CA
 Natalie Parker, Lincoln, NE
 Jennifer Paul, * New York, NY
 Cindy Pawelski, Milwaukee, WI
 Rebecca Pearson, * Kimberly, WI
 Kelly Phillips, * Canada
 Heide Planey, St. Francis, WI
 Lisa S. Qualls, Houston, TX
 Beth Racette, Madison, WI
 Jane Rades, San Francisco, C
 Erena Rae, *Highland Park, NJ
 Kelly Reedy, Singapore, in collaboration
 Juanita Richeson, * Santa Monica, CA
 Adele Roberts, Madison, WI
 Caroleigh H. Robinson, Durham, NC
 Josephine Rood, Ann Arbor, MI
 Connie M. Ross, Menomonie, WI
 Mary Rose Ruff, Kearney, NE
 Ellen M. Ryan, Brooklyn, NY
 Lourdes Santamaria* Miami, FL
 Cassandra Schultz, * Singapore
 Courtney Ann Seboe, Elkhart Lake, WI
 MJ Seltzer, Commerce Township, MI
 Jeanine Semon, Menomonee Falls, WI
 Sara Settimi, Tifton GA
 Michelle M. Shedd, Houston, TX
 Tiffany Nicole Slade, Milwaukee, WI
 Elin O'Hara Slavick<* Chapel Hill, NC
 Jessica Smith, New Orleans, LA
 Allyson Smith, Towson, MD
 Dianne M. Soffa, * Madison, WI
 Mariangeues Soto-Diaz, * Amherst, MA
 Deborah Sproule, * Madison, WI
 Jami Taback, Rockville Centre, NY
 Tori Tasch, Hartland, WI
 Evelyn Patricia Terry, * Milwaukee, WI
 Jean Towgood, * Huntington Beach, CA
 Babette Wainwright, * Madison, WI
 Path Walker, Fayetteville, AK
 Julie Weitz, * Madison, WI
 Della Wells, Milwaukee, WI
 Jenifer Wightman, * Ithaca, NY
 Amber Woods, * Madison, WI
 K.T. Woodward, Reading, PA
 Linda Wooten-Green, Crestone, CO
 Brandy Worsfold, Atlanta, GA
 Allison Yasukawa, Beloit, WI
 Amanda Yopp, * Tucson, AZ
 Cheryl Yun, * Lafayette, IN
 Sun Yun, * Chicago, IL
 Shandiz Zandi, Los Angeles, CA

Our thanks to Steve Jaeger, Director of the Union Art Gallery, to Linda Cobrin-Pardee, Director and Leslie Bellevance, board member of the Walker's Point Center for the Arts for their ongoing support for the physical exhibitions. Additional thanks to the UW-Milwaukee Women's Resource Center for their co-sponsorship of the exhibition and to the 2004 NWSA Conference Committee for their commitment to the inclusion of the arts. A special thanks to Adele Roberts and Debra Klebesadel for their hours of work to make the exhibitions a reality.

Award Winners

The NWSA 2004 award goes to Jennifer Higgins, Ph.D. Candidate in Women's Studies at Emory University, whose dissertation is titled, "The Pleasure Deficit: The Role of Desire in Contraceptive Use." Her research goal is to design family planning and HIV/AIDS prevention programs that better address the sexual and emotional goals of women. Her research embodies the NWSA mission to work toward a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others. Jenny emerged as the award recipient from a pool of very impressive emerging feminist scholars and artists. This award will help Jenny in her plans to complete her dissertation and graduate in 2005.

The 2004 ABAFAZI-WoCC Student Essay award winner is Kristal T. Moore, a graduate student at Washington State University, for her essay "Glimpse of Our Journey: Black Women's Political Activisms in Chicago's Tenement Housing Projects." The Women of Color Caucus award winners are Miduk Kim, a graduate student in the department of Political Science at Rutgers, The State University of New Jersey, for her essay, "A Discursive Analysis of Sexual and Political Violence: The Case of Korean Military Comfort Women" and Monica Itzel Henestroza, a graduate student at Stanford University, for her essay, "Toward a History of Prostitution and Tourism in Cuba." Women of Color Caucus Honorables Mentions went to: Michelle Feijo, a graduate student at the University of Iowa, for her paper, "Experimental Terrain: Narrations on a Raced, Classed, Feminist Response"; Kimberlee Perez, a graduate student University of Maine, Orono, for her paper "Chicanas Like Us: Locating a Chicana Methodology"; Katharina Mendoza, a graduate student at the University of Iowa, for her paper "Shopping in the Ethnic Food Aisle: a Pinay's Cartography of Race in the U. S." Special thanks to the judges of these awards: Della Scott, Kathleen Thompson, and Ilsa Williams.

The award winner of the Scholarship in Jewish Women's Studies (formal name of the award) is Deborah Glanzberg-Krainin, who is writing a dissertation entitled "Contemporary Jewish Women's Memoirs As Resources for Postmodern Jewish Thought". She will receive \$1000. The nwsa web site says about this award: the 2004 award will be given to a GRADUATE STUDENT who is enrolled full-time for the 2005/2006 academic year and who has a special interest in the lives, work and culture of Jewish Women.

The NWSA Graduate Scholarship in Lesbian Studies goes to Sharon P. Doetsch of the University of California - Santa Barbara, for her dissertation: "Rethinking the Third Wave as Queer Feminism."

CONGRATULATIONS TO THE TRAVEL GRANT RECIPIENTS 2004

Dionne Stephens
Kakali Bhattacharya
Kimberlee Perez
Melissa M Lewis
Sabrina Freeney
Clare C. Jen
Geok Hwa Kee
Carmenata Mitchell
Carolyn I. McMaster
Jordon Johnson
Nancy McMinn
Rosa Lee
Shu-chin Grace Kuo
Stefanie Samuels
Sushmita Chatterjee
Vandana Bhagwat
Ana Bergareche
Julie Rajan
Kyoko Matsunaga
Maria Vintro
Merav Shmueli
Raquel Almazan
Tanfer Emin-Tunc

The Dance

The traditional Saturday night dance will occur as usual at the conference this year on June 19th, but with a twist. This year the NWSA is hosting its first ever Gender Bender Ball, complete with a guest appearance by Milwaukee's own drag king troupe, the Miltown Kings. Each NWSA member is encouraged to come to the dance dressed as her/his favorite gender. If you forget your outfit, no sweat! Come as you are. There will be donated garments in a communal gender artifacts bin for you to use. This will be a NWSA dance to remember! Plan to come dressed as your favorite gender and party the night away!"

PERFORMANCE ART EVENTS

In keeping with our support of feminist art, NWSA is pleased to begin a new conference tradition by featuring two performance events on Friday, June 18th. Conference attendees will be given a unique opportunity to experience the work of feminist performance artists from the Midwest, and throughout the United States.

At 8 p.m. in the UWM Union Ballroom, Elizabeth Whitney (Wisconsin) will host the first annual NWSA feminist performance art event as "Domination Barbie." Performers will include Laila Farah (Illinois) performing a selection from "Hyphen Nation," her solo show that considers institutional racism as enacted by the U.S. government, particularly post 9/11 nationalist legislation; Raquel Almazan (Florida) critically examining female archetypes of the Ancient Warrior, the Falsely Enlightened Corset, the Modern C.E.O., and Futuristic Virgin Stripper in her performance "She Wolves"; and Joelle Ruby Ryan (Ohio) will perform a piece based on her powerful documentary "TransAmazon," which concerns gender identity and social justice.

At 10:30 p.m. NWSA will sponsor "The Bitching Hour," a special late night performance event at Walker's Point Center for the Arts, a nationally recognized venue for performance and visual art. This event will feature local feminist artists, including; Allison Halter's mad DJ skills, performance poetry from the Milwaukee-based group "Women Inspire," short films by Chryseis Lasater, interactive art and feminist merch from Ladylike Wonderwear, and more...



Journal of Management Education

The Journal of Management Education is a peer-reviewed journal that publishes research, theory, and practice in the field of management education. The journal is published by the American Management Education Association (AMEA) and is the official journal of the Association to Advance Collegiate Schools of Business International (AACSB). The journal is published quarterly and is available in both print and online formats. The journal's content is focused on the field of management education and includes research, theory, and practice. The journal is a key source of information for management educators and researchers. The journal is published by the American Management Education Association (AMEA) and is the official journal of the Association to Advance Collegiate Schools of Business International (AACSB). The journal is published quarterly and is available in both print and online formats. The journal's content is focused on the field of management education and includes research, theory, and practice. The journal is a key source of information for management educators and researchers.

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Thursday

Thursday, June 17, 2004

- 8:00 AM - 6:30 PM** Conference Registration
- 8:00 AM - 5:00 PM** PA&D Pre-Conference Meeting
(see separate schedule of events)
- 9:00 AM - 5:30 PM** Women's Centers Per-Conference Meeting
(see separate schedule of events)
- 9:00 AM - 2:00 PM** Book exhibit sets up in Regency Ballroom
- 2:00 PM - 5:00 PM** Book exhibit opens for business in Regency Ballroom
- 2:00 PM - 4:00 PM** Business Meetings
Disability Caucus (Executive D)
Jewish Caucus (Penthouse Suite)
Lesbian Caucus (Manager's Suite)
Medieval and Early Modern Women Interest Group (Grand Suite)
- 5:00 PM - 7:00 PM** Opening reception (Hyatt Atrium area)
- 7:00 PM - 9:00 PM** Opening Keynote Panel, *Generations of Feminism*
- 9:00 PM - 9:30 PM** Women of Color Caucus Student Essay Awards Presentation,
including special recognition of Barbara Smith (Midwest Ballroom)
- 9:45 PM - 10:45 PM** Student Caucus business meeting (Executive D)

PROGRAM ADMINISTRATION AND DEVELOPMENT PRE-CONFERENCE

8:00-1:00, REGISTRATION

**8:00-4:45, COFFEE/BREAK ROOM (SHARED
WITH WOMEN'S CENTER CAUCUS)
ATRIUM**

**8:30-9:00, CONTINENTAL BREAKFAST
GILMORE**

**9:00-9:45, WELCOME, ICE BREAKERS, BITS
OF BUSINESS
LAKESHORE A, B, C**

Presiding: PA&D Co-Chairs Barb Howe, West Virginia
University, and Catherine Orr, Beloit College

**10:00-11:15 CONCURRENT SESSIONS
TIME ONE**

**A. NWSA DATABASE: AN INTRODUCTION
MILWAUKEE A**

Carolyn Sachs, The Pennsylvania State University
This workshop discusses the genesis of the database, illus-
trates its holdings, offers opportunities to enter data, and
looks at its possible uses.

**LABOR PRACTICES IN WOMEN'S STUDIES
MILWAUKEE B**

Julia Balen, California State University
Laura R. Woliver, University of South Carolina
While feminists have been working against discrimination on
many fronts, class and fair labor practices, especially as we
build programs and departments, have not been adequately
addressed. This roundtable will begin to name the potential
problems and discuss good administrative practices, strate-
gies and solutions.

**WOMEN'S STUDIES IN THE MIDDLE:
SERVING HIGH NEED STUDENTS
CRYSTAL**

Karen Bojar, Community College of Philadelphia
Colette Morrow, Purdue University Calumet
Judith Roy, Century College
Jennifer Stanton, student & McNair Fellow, Southern
Oregon University
Barbara Scott Winkler, Southern Oregon University
This roundtable discusses challenges faced by regional state
universities and community colleges as they serve their
"high need" students (those with limited resources). The
panel also presents examples of successful strategies devel-
oped for both students and faculty, such as mentoring, artic-
ulation agreements, and guidelines for Women's Studies fac-
ulty.

**DISTANCE LEARNING AND WOMEN'S
STUDIES: PONDERINGS/COMMITMENT
SOLOMON JUNEAU**

Betsy Eudey, California State University
Jane Olmsted, Western Kentucky University
This workshop looks at such issues as policies regarding
distance learning courses (how to approve them and
whether to accept transfer), pedagogical pluses and min-
uses of teaching online, the benefits of Blackboard discus-
sions, and the pros and cons of satellite access and content.

**WOMEN OF COLOR LEADERSHIP PROJECT
PARTICIPANT SPACE
GILPATRICK**

Layli Phillips, Georgia State University
This is a rap session for participants in the Women of Color
Leadership Project. Participants will be asked to think about
leadership and foremothers of color as well as to discuss
any general concerns regarding their own development as
leaders in Women's Studies. Information about NWSA
resources will also be provided.

**ORIENTATION TO NWSA
Jacquelyn Zita, NWSA President-elect
Valda Lewis, NWSA Action Editor, Interim NWSA
Webmistress
LAKESHORE**

Learn about how NWSA functions as an organization, what it
can offer to you and your Women's Studies program, and
how you can get involved in NWSA activities.

**11:30-12:45 CONCURRENT SESSIONS,
TIME TWO**

**A. STRATEGIES TO OFFSET GETTING
SQUEEZED: MAINTAINING VIABILITY
MILWAUKEE A**

Mareyjoyce Green, Cleveland State University
In an environment of policies and practices that seems to
encourage constraints on achieving greater equity for
women, it is important to assess the recent and potential
impact on Women's Studies. This roundtable invites Program
Administrators to recognize, assess, and discuss strategies
for addressing new problems of current subtle and sophisti-
cated forms of backlash.

**B. (RE)CONNECTING WITH ALUMNAE/I AND
DONORS: USING CREATIVE INITIATIVES
AND STRATEGIES TO STRENGTHEN YOUR
PROGRAM
MILWAUKEE B**

Brian R. Jara, The Pennsylvania State University

This workshop discusses how the Women's Studies Program at Penn State continues to strengthen its alumnae/i relations through a variety of initiatives. From creating a "Distinguished Alumni Lecturer" award to using our milestone 25th anniversary to strengthen alumni and donor connections, I will share successes, challenges, and suggestions.

C. BEYOND 1 IN 100: THE SECRETS, BENEFITS AND PERILS OF LARGE NUMBERS OF MAJORS AND MINORS CRYSTAL

Sarah Hall Sternglanz, SUNY at Stony Brook
Ellen G. Friedman, The College of New Jersey
Astrid Henry, St. Mary's College
Marian Lief Palley, University of Delaware
Roundtable leaders head programs whose student bodies equal 1% of more of the students at their institutions. The organizers will share what they believe to be the secrets to their success, while commenting on both the benefits of relatively large size and any unforeseen problems that have arisen.

D. MENTORING NEW PROGRAM DIRECTORS: LEADERS & MANAGERS SOLOMON JUNEAU

Susan Borwick, Wake Forest University and PA&D Leadership & Mentorship Committee
Designed for new program directors, this roundtable addresses how directors lead with vision and manage well an interdisciplinary program from day to day. Participants will share experiences and offer suggestions, provide models, and answer questions.

E. TEACHING INTRODUCTORY OR CORE COURSES: CHALLENGES AND TENSIONS GILPATRICK

Wendy Kolmar, Drew University
This workshop discusses the variations, pleasures, and pitfalls in teaching introductory and core courses and will include such issues as pedagogy, staffing, and curriculum.

INTRODUCTION TO PA&D: ITS HISTORY, PURPOSE AND ON-GOING WORK LAKESHORE

Catherine M. Orr, Beloit College
Barb Howe, West Virginia University
This roundtable is an opportunity for the Program Administration and Development Committee Co-chairs and other Advisory Council members to inform administrators about the history, purpose, and on-going work of PA&D, as well as solicit feedback about the kinds of projects that need to be part of PA&D's future plans. Possible talking points include: a brief history, assessing on-going projects, reflecting on PA&D's role in NWSA strategic planning, and brainstorming future projects.

12:45-1:30, LUNCH/LUNCH TABLE TOPICS LAKESHORE, OVERFLOW INTO GILPATRICK

1:45-3:15, EXPANDING PA&D'S BORDERS: CURRENT BUSINESS AND FUTURE PLANNING (REPORTS AND ELECTIONS INCLUDED)

Presiding: PA&D Co-Chairs Barb Howe and Catherine Orr

3:30-4:45, CONCURRENT SESSIONS, TIME THREE

ASSESSMENT OF STUDENT LEARNING MILWAUKEE A

Cathy Connolly, University of Wyoming
Assessment of student learning has become a major driving force in many, if not most, institutions of higher learning. I propose to lead a roundtable discussion where participants can share their experiences in developing program goals, objectives, and assessment techniques that both meet administrative requirements while staying true to the ideals of feminism.

ESTABLISHING COLLABORATIVE, INTERDISCIPLINARY EXCHANGES BETWEEN WOMEN'S STUDIES AND THE SCIENCES: AN EXAMPLE FROM BALL STATE UNIVERSITY MILWAUKEE B

Kim Jones-Owen, Ball State University
Kim Jones-Owen will offer a review of both proposed and implemented projects at Ball State University to integrate Women's Studies with the fields of information technology (IT) and science, engineering, and technology (SET). Examples will include modalities, resources, enrollment pattern tracking, faculty development initiatives, syllabi, grant opportunities, and assessment strategies.

C. SUCCESSES AND PITFALLS IN MENTORING WOMEN'S STUDIES COLLEAGUES FOR PROMOTION AND TENURE CRYSTAL

Ines Shaw, Nassau Community College
Sharon Leder, Brewster MA
Leslie Sue Lieberman, University of Central Florida
Annis Pratt, Birmingham MI
This panel explores positive and negative experiences of mentoring, for the mentor and the Women's Studies faculty member coming up for tenure and/or promotion. Panelists will share knowledge of informal rules for advancement, political and substantive pitfalls to be avoided, and ways to have mentoring advance one's professional development.

D. USING PROMOTIONAL MATERIALS TO RECRUIT STUDENTS SOLOMON JUNEAA

Carrie N. Baker, Berry College
Maria Bevacqua, Minnesota State University

This roundtable will discuss how to use promotional materials, including websites and brochures, to recruit students. We will address how to develop and use promotional materials on campus to increase participation in Women's Studies programs and how to use these materials to attract students from off-campus into graduate programs.

**COALITION BUILDING BETWEEN
WOMEN'S STUDIES PROGRAMS AND
WOMEN'S CENTERS: MAKING IT WORK,
MAKING IT BETTER**
GILPATRICK

Cindy Petrites, University of Wisconsin-Milwaukee
Women's Resource Center
Carmen Faymonville, UW-Platteville Women's
Studies Program

This roundtable discussion, moderated by Women's Studies and Women's Center representatives, examines what Women's Studies programs and Women's Centers can gain from collaborating with each other, investigates how they might gain greater institutional support for their collaborative efforts, and presents best practices for working together to achieve individual and collective goals.

**INTERNSHIPS AND FIELD EXPERIENCES
WITH WOMEN'S SOCIAL AGENCIES**
LAKE SHORE

Suzanne Spencer-Wood, Oakland University
Barbara Bonnekessen, University of Missouri,
Kansas City

Helga Schreckenberger, University of Vermont
Tamara Berg, Winona State University

This panel addresses the successes and challenges involved with Women's Studies internships and field experiences for students at women's social agencies. Papers discuss the educational value of this service learning and the links formed between academia and activist non-profits. Difficulties are discussed in student interest, supervision, and uneven quality of student papers and other products resulting from participation in women's social agencies.

WOMEN'S CENTERS PRECONFERENCE

9 TO 10:15 AM: WELCOME

Yvette Upton, Georgia Tech, NWSA Women's Center Committee Chair
Icebreaker: Jane Wood, University of Missouri - Kansas City

EXECUTIVE A, B, C

10:30 TO 11:45 AM KEYNOTE PRESENTATION

REFLECTIONS OF A TEMPERED RADICAL
Dr. Patricia B. Hyer, Associate Provost for Academic Administration, Virginia Tech

EXECUTIVE A, B, C

How can individuals work effectively for change for women from within the structures they inhabit? Is it possible to be committed to the institution when you are fundamentally at odds with the dominant culture or ideology? How is the commitment to change through activism reconciled with the need to speak in a voice that can be heard and not immediately dismissed? These are the challenges that women's center staff and many others committed to change for women at our colleges and universities face on a daily basis. Tempered radicals are people loyal to their institutions but committed to their transformation.

Dr. Patricia Hyer has long been involved in women's issues at Old Dominion University and at Virginia Tech. She was involved in establishing Women's Centers on both campuses, developing policies on family leave and sexual harassment, coordinating a program of professional development for women administrators, and recruiting women and minority faculty. She is currently principal investigator for a \$3.5 million National Science Foundation grant to work on institutional transformation at Virginia Tech for women faculty in science and engineering. She has taught a graduate course in Higher Education in the United States and works with a variety of students pursuing research on campus climate and related issues. Hyer was named the first recipient of the Woman of the Year Award in Spring 1995, and Woman of the Decade in 2004, both sponsored by the Women's Center at Tech. In 2002, she was selected as Outstanding Leader of the Year by the Academy of Leadership Excellence.

Patricia Hyer joined the staff of the Virginia Tech Provost's Office in 1987. Prior to that she served as Assistant to the Vice President for Policy and Planning at the University of Maryland Central Administration and in a variety of administrative roles in continuing education at Old Dominion University and Virginia Tech. She received her bachelor's degree summa cum laude from Hillsdale College in Michigan, two master's degrees in French and in Adult and Continuing Education from the University of Michigan, and her Ph.D. in educational policy studies from Virginia Tech. Her current role in the Provost's Office is focused on faculty personnel issues, policy and governance, and diversity efforts.

12 TO 1 P.M., NETWORKING LUNCHEON

POLARIS

1:15 TO 2:15 P.M., CONCURRENT SESSIONS

A. STATUS OF WOMEN'S CENTERS: RESULTS OF THE 2003-2004 WCC SURVEY

Rosie Gonzales, Texas A&M

EXECUTIVE D

The NWSA Women's Centers Committee is conducting a survey to create a database of information on Women's Centers throughout the United States. With the formation of this database, the data will be readily accessible to Centers looking to compare their Centers to those of other institutions. This paper will review and discuss the implications of some of the data collected.

B. PEOPLE POWER: WAYS VOLUNTEERS CAN CONTRIBUTE TO A WOMEN'S CENTER

Penny Cook and Mary Campos, Virginia Tech

SOLOMON JUNEAU

The Virginia Tech Women's Center has built a volunteer program that serves as the heart of the Center. This presentation will give an overview of the growth of the Center's volunteer program by highlighting our successful strategies of recruiting, retaining, and evaluating volunteers. Furthermore, we will discuss the up and down sides we have encountered in developing and maintaining our volunteer program.

C. MEN AT THE CENTER?

GIAVANNA MUNAFO, XENIA MARKOWITT, WADE MEYER, DARTMOUTH COLLEGE
PERE MARQUETTE

The Center for Women & Gender at Dartmouth College is home to a growing Men's Project that helps us meet the challenges of our mission. Establishing such a program presented a number of challenges and successes, and the role and activities of the project continue to test working relationships in interesting and meaningful ways. This presentation will 1) give an historical overview of the institutional realities involved in starting and supporting the Men's Project; 2) share its structure, mission and initiatives; and 3) involve participants in a roleplay activity designed to explore the tensions that might be inherently involved in welcoming men into working on "women's" issues.

2:30 TO 3:45 P.M., CONCURRENT SESSIONS

A. BORDERS, BARRIERS AND BALANCE: A FEMINIST MODEL FOR SELF-NURTURENCE

Amy Levine, UC-San Francisco and Ali Crown, Emory University

EXECUTIVE D

Are you often overwhelmed by your workload? Are you constantly juggling priorities – not only yours but those of others around you? Are you ready to make some changes in how you manage your projects and life? If so, then you will want to join Amy Levine and Ali Crown to explore an array of approaches and techniques to help you set limits and nurture yourself. This interactive session will help you discover and focus on what's important to you.

B. HOW WOMEN'S CENTERS CAN MEET THE NEEDS OF DIVERSE STUDENTS ON CAMPUS

Paris Sethi, Vanderbilt University and Suzanne Baker, University of Michigan

PERE MARQUETTE

Paris Sethi's paper will focus on how effectively the Vanderbilt University's Women's Center, within a predominantly white and conservative university, interacts and serves diverse students and their issues on campus. More specifically, what are diverse student perceptions and interactions within the Women's Center? Are we meeting the needs of cross-cultural students? How can we?

Suzanne Baker's paper will discuss the Women's Center at UM-D, which opened in 2003, and is striving to know its constituency. The challenges of providing services to a student body composed of traditional and returning students, single mothers, Arab Americans, Muslims, working students, first-in-family students, commuters, and African Americans, to name but a few, is examined.

3:30-4:45 JOINT SESSION FOR PA & D AND WOMEN'S CENTERS

COALITION BUILDING BETWEEN WOMEN'S STUDIES PROGRAMS AND WOMEN'S CENTERS: MAKING IT WORK, MAKING IT BETTER

Cindy Petrites, University of Wisconsin – Milwaukee

Carmen Faymonville, UW-Platteville Women's Studies Program

GILPATRICK

This roundtable discussion, moderated by women's studies and women's centers representatives, examines what women's studies programs and women's centers can gain from collaborating with each other, investigates how they might gain institutional support for their collaborative efforts, and presents best practices for working together to achieve individual and collective goals.

4:00 TO 5:30 P.M., CLOSING PANEL

POLITICAL PRESSURES AND WOMEN'S/GENDER CENTERS: INTERSECTIONS AND BOUNDARIES

Representatives from UNC-Chapel Hill, Tufts University, Messiah College, Texas A&M and UC-Davis.

EXECUTIVE A, B, C

On many campuses, students, faculty and staff members are approaching Women's Centers to request that their resources be used to promote political ideas from both ends of the spectrum. In this roundtable, Women Center directors from five diverse institutions will discuss their experiences.

* Atrium will be used as a coffee/networking area to be shared with PA&D.

OPENING CEREMONY

Hometown Girls and Womonsong

Hometown Girls is a group of women and girls from 5 years to 50, spanning the generations to provide global rhythms that comes from our female expression of Milwaukee heart and soul. Dena Aronson and friends lead a short performance and parade of female drummers for your dancing and listening pleasure.

Womonsong is a Madison, Wisconsin based feminist choir with a 25-year herstory of celebrating feminism and song. Women of all levels of musical skill and experience are welcome to join the choir. Their feminist, non-hierarchical approach encourages everyone to develop her talents and skills to the extent she feels comfortable. They are self-organizing and self-supporting. Started as part of the grass-roots feminist choral movement, they celebrate diversity in their membership, strive to provide opportunities for musical growth for women at all levels of musical skill and ability. They choose songs that reflect their feminist values and their diversity, and they for the joy of singing in support of feminism, peace, and social justice. You can find more about them here: <http://www.womonsong.us/about.htm>

Welcomes:

Colette Morrow

President, NWSA

Kathy Miller-Dillon

2004 NWSA Conference Co-Chair and Assistant Director, Center for Women's Studies, UWM

Eleanor Miller

Associate Dean, College of Letters and Sciences, UW-Milwaukee

Helen Klebesadel

2004 NWSA Conference Board and Director, University of Wisconsin Women's Studies Consortium

Louise Root Robbins

Special Assistant to the President for the Status of Women and Director of Research and Administration UW System Sloan Project for Academic Career Advancement

Merry Wiesner-Hanks

2004 NWSA Conference Co-Chair and Director, Center for Women's Studies, UW-Milwaukee

**THE HONORABLE
BARBARA
LAWTON
LIEUTENANT
GOVERNOR, STATE OF
WISCONSIN**



Barbara Lawton is the first woman elected to the office of Lieutenant Governor in Wisconsin history, the highest state-wide office ever held by a woman in Wisconsin. Since her inauguration in January, 2003, the Lieutenant Governor focuses her work on economic development and civic engagement. In particular, she has launched "Wisconsin Women = Prosperity", a statewide initiative to drive economic success for the state by ensuring that women are able to participate fully and make their best contribution.

OPENING KEYNOTE PLENARY

GENERATIONS OF FEMINISM

FEATURED SPEAKERS:

GERDA LERNER, LISA JERVIS, ELLEN BRAVO, BARBARA SMITH

Generations of feminism: A concept that can be understood to suggest, quite simply, the various "stages" (or waves) in the development of feminism as a movement. At the same time, it is a concept that can be understood as so much more. It can (and should) bring to mind the many ways in which feminism has devel-

oped, been produced, reproduced, and proliferated over the years. It also can (and should) remind us of the many ways in which barriers, borders, and intersections (of class, race, and sexuality, to name a few) give rise to (i.e., generate) new understandings and enactments of feminism.

BARBARA SMITH



Barbara Smith is an author and independent scholar who has played a ground breaking role in opening a national cultural and political dialogue about the intersections of race, class, sexuality, and gender.

In her innovative and pivotal work, Smith was among the first to define an African

American women's literary tra-

dition and to build Black women's studies and Black feminism in the United States. She offers a consistently fresh approach to discussing complex social problems, especially racism and other types of bigotry. Smith is acknowledged as one of the first writers in the United States to claim black feminism for black women in the early 1970s. She has done ground breaking work in defining a black women's literary tradition, in examining the sexual politics of the lives of women of color, in representing the lives of black lesbians and gay men, and in making connections between race, class, sexuality, and gender.

A leading feminist writer and activist since the 1960s, Barbara Smith co-founded Kitchen Table: Women of Color Press, the first U.S. publisher for women of color. Smith's articles, essays and short stories have appeared in publications including Ms., The New York Times Book Review, The Black Scholar, The Nation and Gay Community News. Editor of three major collections about black women, Smith was also a general editor -- along with Wilma Mankiller, Gwendolyn Mink, Marysa Navarro and Gloria Steinem -- of The Reader's Companion to U.S. Women's History. Her numerous awards include the 1994 Stonewall Award for service to the lesbian and gay community. Smith served on the Board of Advisors for the New York Public Library's award-winning. She was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture in New York City in 1995-96 and a Fellow at the Bunting Institute of Radcliffe College in 1996-97.

GERDA LERNER



Gerda Lerner is a pioneer and "god-mother" of women's history, founded the nation's first master's degree in Women's History in 1972 and established a doctoral pro-

gram in Women's History at the University of Wisconsin-Madison in 1981. She is now the Robinson-Edwards Professor of History, Emerita, at the UW-Madison and a Fellow of the Wisconsin Academy of Sciences, Arts and Letters. Her latest book "Fireweed: A Political Autobiography (Critical Perspectives on the Past)" [Temple University Press, 2002] uses the metaphor of fireweed, which can only blossom on burnt-over ground. Lerner reflects on her experiences as a member of groups outside the mainstream that led her to women's studies.

"Women have for longer than any other human group been defined by others and have been defined as 'the Other,'" she says. Lerner was born in 1920 in Vienna, Austria, into well-to-do Jewish family. As a teenager she experienced the Nazi's rise to power, and became involved in the underground resistance

movement. She was imprisoned and then, with her family forced into exile. In 1938, she alone was able to find refuge in America. She became a naturalized American citizen and married her life partner, Carl Lerner, and had two children.

Her strong conviction about the importance of justice and equality for all people was demonstrated by her participation in grassroots, community movements. She worked to create an interracial civil rights movement, for better schools in New York City, for peace and social justice, and against McCarthyism.

Today, Dr. Lerner is acknowledged as one of the foremost pioneers in the field of women's history. Her scholarship was informed and expanded by her involvement and understanding of the power of grassroots, political movements. Her work now spans four decades. Gerda Lerner's brilliant scholarship and teaching demands that students and readers reexamine old ideas about who women are and what women have accomplished.

In 1981 Dr. Lerner became the first woman in fifty years to be elected president of the Organization of American Historians. She continues to encourage the expansion of thought and perspective. Her work is a celebration of the American Spirit. Lerner's other books include "Women and History," "Why History Matters: Life and Thought," "The Creation of Patriarchy," and "Black Women in White America: A Documentary History."

ELLEN BRAVO



Ellen Bravo is Director of 9to5: National Association of Working Women, the nation's largest membership organization of working women.

Founded in 1973 by a group of Boston clerical workers, 9to5 has grown from a simple

newsletter to a grassroots force of nearly 15,000. After working in offices for years to support herself as an activist and a writer, Bravo helped found the Milwaukee chapter of 9to5 in 1982. In 1984, Wisconsin Governor Anthony Earl appointed Bravo as an observer to the state's Comparable Worth Task Force. Since that time, she has become a leading spokesperson on pay equity, family leave and sexual harassment, debating the subjects extensively on TV and radio as well as at public meetings. She is regularly quoted in publications as diverse as The New York Times, The Wall Street Journal, Parenting Magazine and Glamour, and has appeared on television programs including CNN's Crossfire. In 1995,

she was appointed to the bi-partisan Commission on Leave appointed by Congress to study the impact of the Family and Medical Leave Act. She has served on a number of other state and federal bodies.

Bravo attended the 1995 United Nation's Fourth World Conference on Women in Beijing as part of a delegation sponsored by the Ms. Foundation, and has been awarded one of the Ms. Foundation's Gloria Steinem Women of Vision awards.

Bravo received her bachelor's degree from Cornell University, her master's from Cambridge University and has completed postgraduate work at McGill University. She has written two books, The 9to5 Guide to Combating Sexual Harassment and The Job Family Challenge: Not for Women Only.

Ellen Bravo is currently working on a novel about women who work in the call center of an airline. She lives in Milwaukee with her husband. They have two adult sons.

LISA JERVIS



Lisa Jervis is the creator of Bitch Magazine, which seeks to be a fresh, revitalizing voice for feminism. It welcomes complex arguments and refuses to ignore the contradictory and sometimes uncomfortable details that constitute the realities of women's

lives. Bitch is about formulating replies to the sexism that we see every day. It's about critically examining all the images of femininity and feminism that are thrown at us. It's about forging connections between the sociocultural messages we get and the commercial agendas of who's behind them. It's about asking ourselves and each other questions: Where are the girl-friendly places in the mass media? Where are the

things we can see and read and hear that don't insult our intelligence? How can we get more of them?

Lisa Jervis is also the editor of Young Wives Tales: New Adventures in Love and Partnerships, which explores subjects as varied as one woman's successful three-way marriage, a meditation on the loss of privacy that results when you fall in love, and the tale of a lesbian married woman.

THE OPENING PANEL WILL BE FOLLOWED IMMEDIATELY BY THE WOMEN OF COLOR CAUCUS STUDENT ESSAY AWARDS PRESENTATION.

GERSON LEE

Abstract: This article discusses the role of the family in the development of the individual. It argues that the family is the primary socialization agent for the child, and that the quality of the family environment has a profound impact on the child's development. The article also discusses the role of the family in the development of the individual's personality and social skills.

Keywords: family, child development, socialization, personality, social skills

The family is the primary socialization agent for the child, and the quality of the family environment has a profound impact on the child's development. The family is the first and most important social environment that the child encounters, and it is through the family that the child learns the basic values, norms, and behaviors of society. The family also plays a crucial role in the development of the child's personality and social skills. The quality of the family environment, including the level of warmth, support, and communication, has a significant impact on the child's emotional and social development. A supportive and nurturing family environment promotes the child's healthy development, while a dysfunctional family environment can lead to various problems, including emotional and behavioral issues.

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Friday

Friday, June 18, 2004

7:30 AM - 6:30 PM	Conference Registration
8:00 AM - 9:15 AM	Concurrent break-out sessions
9:30 AM - 10:45 AM	Concurrent break-out sessions
9:30 AM - 10:45 AM	Business meetings (All business meetings are scheduled in the Midwest Ballroom D) Catholic Interest Group Graduate Student Caucus SUNY Women's Council Eco-Feminism Task Force Pre-K-12 Caucus Girls Caucus
11:00 AM - 12:15 PM	Concurrent break-out sessions
11:00 AM - 12:15 PM	Business meetings (All business meetings are scheduled in Midwest Ballroom D) Feminist Mothers and their Allies Task Force Science & Technology Task Force Bi/Trans Interest Group Feminism & Activism Interest Group NWSA Policy Committee
12:30 PM - 1:45 PM	Concurrent break-out sessions
12:30 PM - 1:45 PM	Business meetings (All business meetings are scheduled in Midwest Ballroom D) Women of Color Caucus Anti-White Supremacy Task Force Independent Scholars Task Force Feminist Scholarship Task Force Librarians Task Force
2:00 PM - 3:15 PM	Concurrent break-out sessions
2:00 PM - 3:15 PM	Business meetings (All business meetings are scheduled in Midwest Ballroom D) Lesbian Caucus International Task Force Women and Crime Task Force Community College Caucus Social Justice and Equality Committee NWSA Journal Editorial Board
3:30 PM - 5:30 PM	General (Plenary) Session, <i>Feminist Uses of Science and Technology</i>
5:30 PM - 6:45 PM	Business meetings (All business meetings are scheduled in Midwest Ballroom D) Women's Centers Caucus Third Wave Feminism Interest Group Aging and Ageism Caucus Feminist Spirituality Interest Group Conflict Resolution Committee Academic Discrimination Advisory Board Social Justice and Equity Committee (Part II for unfinished business)
6:00 PM - 9:00 PM	Shabbat Service hosted by the Jewish Caucus
6:30 PM - 12:00 AM	Juried Art Exhibitions with Receptions and Performance Art Events UW-Milwaukee and Walker's Point Center for the Arts
6:30 PM	Buses begin running in a continuous loop from the Hyatt Hotel to UW-Milwaukee for Art Exhibition and Reception
8:00 PM	Performance Art event at UW-Milwaukee
10:00 PM - 12:00 AM	Buses will extend the loop to include Walker's Point Center for the Arts, with reception at 10, and performance art event at 10:30.

8:00 AM TO 9:15 AM

1 THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA - FACING AND OVERCOMING OUR FEARS LAKESHORE A

Sponsor: Women of Color Caucus and Program Administration and Development Committee

Susan Borwick, Wake Forest University
Patti Duncan, Portland State University
Layli Phillips, Georgia State University
Pat Washington
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

2 INTERNATIONAL TASK FORCE-BORDERS AND BARRIERS OR BOUNTY? CONNECTING NWSA WITH WOMEN'S STUDIES ACROSS THE GLOBE LAKESHORE B

Sponsor: International Task Force

Debra Liebowitz, Drew University
Sonita Sarker, Macalester College
Claire Moses, University of Maryland-College Park
Chithra Karunakaran

This roundtable explores the ways that Women's Studies as a discipline creates, reifies, transgresses and renders unintelligible the "Border, Barriers, and Intersections" of knowledge production in an international context. The specific question for this roundtable is to what extent is Women's Studies as a "disciplinary" field international or global in scope?

3 BLURRING BOUNDARIES LAKESHORE C
Jordan Johnson, California Institute of Integral Studies
Annie Paradise, California Institute of Integral Studies

Through a focus on transgender issues, we will examine the production of identity and identity politics. We will address the issues of female-to-male in the San Francisco transgender community. By tracing the histories of the transgender and feminist social and political movements, we will facilitate a dialogue on intersections needed to build alliances across differences.

4 SITUATED MODERNITY: MUSLIM WOMEN IN CONTEMPORARY GLOBAL CONTEXTS GILPATRICK A

This panel examines how Muslim women's cultural experiences of Islam in three different regions of the world are affected by or relate to varying discourses of modernity and "Westernization." Panelists examine how notions of "modernity" are often tied up with anxieties about globalization, westernization, and loss of cultural values.

Globalization, Modernity and Women's Rights in Indonesia

Clarissa Adamson, George Washington University
This presentation will discuss the work of Muslim women's rights activists in Indonesia who argue that embracing women's rights is a positive way for Muslims to confront globalization. Their argument contradicts the predominant fears that the women's rights movement is part of a globalization process that is contributing to degraded values and threatening the integrity of the Muslim-Indonesian family.

Muslim Migrant Women in Italy: Strategic Dimensions of the Re-Definition of Self
Patricia Boscia-Mule, University of South Carolina Spartanburg

This paper describes ongoing research on the experiences of Muslim migrant women in Italy. Questioning both the reductionism of assimilation theories, and Western perceptions of Islamic identity as static and all-encompassing, this research focuses on how Muslim women strategically negotiate the facets of their new social identity, especially vis-à-vis the ambivalence of a host society.

Gender Values in Sidi Ifni, Morocco
Annarose Pandey, Cornell University

In my analysis, I will discuss the ways that women in the rural southern Moroccan town of Sidi Ifni accepted, perpetuated, criticized and subverted gender norms. I will focus on a continuum of life-style choices that highlight the strategies and hopes they felt were available for themselves and their families.

5 IF SHE BUILDS IT, THEY WILL COME: GENDER DISRUPTION IN THE VOCATIONAL CLASSROOM GILPATRICK B

Jeanne-Marie Hemond, Battle Creek Public Schools

This workshop will investigate the possible effects of gender norm disruption and the possible relationship that disruption has to an effective implementation of gender equity. While middle-class women have used education to make significant inroads into what had been male-dominated professions, the options for working class and poor women have not changed. This is an issue that we, as feminist educators, must address.

6 GENDERED READINGS AND MEANING MAKING: NEGOTIATING THREE MEDIATED WOMEN-CENTERED TEXTS GILPATRICK C

Rebecca Hains, Temple University
Tom Polcari, Temple University
Margaret Rakus, Temple University

Using varied theoretical frameworks -- dialogic theory, polysemy, feminist cultural studies and structuralism -- three popular mediated texts are presented as public spaces for negotiating ideology. Buffy the Vampire Slayer, Powerpuff Girls and the Rosie magazine explore shifting meanings of feminism, gender and motherhood while problematically reinscribing more traditional themes.

7 INITIATIVES FOR BRIDGE-BUILDING IN SCIENCE, TECHNOLOGY, ENGINEERING AND MATH EXECUTIVE C

Crossing Borders, Building Bridges: Women's Studies and Science, Mathematics, Engineering and Technology Education

Mary Wyer, North Carolina State University

Anna Martinson, Indiana University

Banu Subramaniam, University of Massachusetts, Amherst

Sue Rosser, Georgia Institute of Technology

The panelists report on four initiatives for developing curriculum that integrates themes and perspectives from women's studies into science, mathematics and engineering education and from science, mathematics and engineering into women's studies.

Bridging the Gap: Building Gender Equity in Science, Technology, Engineering and Math (Stem) Education and Employment

Leslie Wilkins, Women in Technology Project, Maui Economic Development Board

Christine Andrews, Women in Technology Project, Maui Economic Development Board

Women are persistently underrepresented in science, technology, engineering and math (STEM) education and employment. There has been little effort to rectify the systemic inequities preventing gender parity. The Women in Technology Project has been successful at creating the necessary systemic change and will share its expertise at implementing institutional change towards gender equity in STEM.

8 REPRESENTATION AND RESISTANCE: SPEAKING BODIES TALK BACK MILWAUKEE B

Taking up questions of storytelling and resistance, specifically how stories become contradictory sites of resistance to and/or reproduction of power, the panel examines the code-switching in Latina writing, the stories of Black women in film, and white women's stories of sexual violence, to illuminate how feminist collaboration requires analysis of privilege and power.

Killing the Black Body on Film, Beloved, The Stranger Inside and Lovely and Amazing: Film as Collaborative Resistance?

Francesca T. Royster, DePaul University

This paper explores the history of the criminalization of the Black female body in three recent films. Royster interrogates the politics of film production and representation as they compound the difficulty of telling complex stories about black women's lives.

In the Contact Zone: Code-Switching Latina Writers and the Politics of Reading
Lourdes Torres, DePaul University

This paper discusses Latina writing in the predominantly English speaking publishing world and how Spanish signifies both an invitation to Anglo monolingual readers to "eat the other" on the one hand, and an invitation to pleasure and resistance for the Latina Spanish speaker.

Are We Really Breaking the Silence? Sexual Violence in the Context of White Power
Ann Russo, DePaul University

This paper explores the publishing of white women's narratives of sexual violence and their connection to white supremacist patriarchy. The narratives are produced in a historical context in which images of white women's innocent vulnerability have been used to entrench racial inequality. Russo offers alternative storytelling strategies that subvert rather than reinforce power and privilege.

9 DEFINING AND USING FEMINIST PEDAGOGIES FOR THE SCIENCES CRYSTAL ROOM

Muriel Lederman, Virginia Tech

Jane Lehr, Virginia Tech

Ingrid Bartsch, University of South Florida

Feminist pedagogies are central in humanities and social sciences disciplines, but are less prominent within science education. We will discuss how these pedagogies might be grounded in learning theory, how one popular teaching strategy, service learning, is compatible with feminist pedagogies, and how the results of the research in science and technology studies can demonstrate the hegemony, androcentrism racism, and classism of science, even while teaching nonscientific disciplines.

10 CAN WE SAY THAT ON THE RADIO? BREAKING FEMINIST SOUND BARRIERS IN PUBLIC RADIO COMMENTARIES EXECUTIVE A

Three writers/scholars/activists/discuss ways they explore feminist issues in their public radio commentaries. How are these commentaries a form of activism? How do they shape (often problematic) public representations of feminism? We discuss audience, genre, the personal as political, and the effects of our different disciplines and profession on our commentaries. Presentations will be both theoretical and practical.

Peace Signs and Feminist Art: Making (Radio) Waves

April Lidinsky, Indiana University South Bend

As a genre, radio commentaries move from the particular to broader contexts, thereby mirroring feminism's move between the personal and the political. Drawing on my commentaries about feminist art exhibits, Girl Scouting, and peace activism, I will consider the peculiarities of public radio audiences, generic limitations, and strategic noise-making.

Cooking Up Interest: Women, Role Playing and Radio

Julia King, Freelance Writer

Women often face the challenge of speaking and acting as feminists without pigeonholing themselves--or others of their gender. I will explore the tactics some women, including myself, use to "get attention" on the radio and in the rest of the world, particularly in the realm of public policy.

Vaginas Without Voyeurism: Reclaiming Representation of Women's Bodies

Louise Collins, Indiana University South Bend

The intimacy of local public radio commentaries allows me to speak of women's bodies-breasts and vaginas-in feminist contexts. Just because radio does not rely on arresting visuals, it can release the listener's imagination from the grip of sexist pictures of women, which pervade public and private space.

11 HER PAST AROUND US: INTERPRETING SITES FOR WOMEN'S HISTORY
EXECUTIVE B

This panel draws on recent work interpreting sites for women's history. The presentations will focus on different ways of finding and interpreting women's history in public places including public sculpture and celebrations.

Her Story in Stone: Women in Public Sculpture.

Eileen Eagan, University of Southern Maine

This paper focuses primarily on statues of real historical women in the United States, she will show the ways in which the selection of women to be honored and the choice of form of representation has reflected the argument over what history means and who should be included.

Reinterpreting Public Events: The Impact of Women's History on Public Celebrations

Barbara Howe, West Virginia University

Drawing on past examples and on her own experience with the planning of a historical commemoration on her own campus, Howe shows the ways in which, from the nineteenth century on, women have been active organizers of historical commemorations in their communities.

12 ECOLOGICAL FEMINISM IN THEORY AND PRACTICE
EXECUTIVE C

If ecological feminism is a theory, a movement and/or a critique that addresses the intersecting oppressions of women, nature, people of color, the poor, and others categorized as inferior by phallographic systems, then what counts as ecological feminist activism? A philosopher, a social scientist and a natural scientist will discuss examples related to the "anti-globalization" and post-9/11 anti-war movements, industrial hog farming in Kentucky, and the public water supply in Trinidad and Tobago.

Women and Water in Post-colonial Trinidad and Tobago

Jill S. Schneiderman, Vassar College

This paper analyzes the post-colonial water supply system in Trinidad and Tobago particularly in relation to the impact of water scarcity on women and children. Our case studies indicate that women's strategies involve direct-action type protests as well as collective management of local water supplies as an alternative to government run water distribution systems.

Hogwash: Gendering and Sexualizing the 'Environment' PAPERCANCELLED

Mary Curran, Eastern Connecticut State University
This paper analyzes the role of discourses of gender and sexuality deployed by the Kentucky Farm Bureau Federation in a debate about regulating industrial hog farming in Kentucky. My analysis finds that the group uses these discourses to denigrate environmentalism and to construct the environment as passive and controllable.

The Movement (the Moment) We've Been Waiting For

Chris Cuomo, University of Cincinnati

In this presentation I will discuss the resonances between ecological feminism, the international "anti-globalization" movement, and the post-9/11 anti-war movement. I will argue that ecological feminism has been influential in these movements, and that in turn these movements have reinvigorated ecofeminism, and feminism in general.

13 USING ARTISTRY AND THEATRE
EXECUTIVE D

Sex Positive Feminist Artistry: Three Different Approaches

Kathryn Kelnhofer, University of Wisconsin-Madison

This presentation will examine the different artistic representations by "sex-positive" feminists Dr. Annie Sprinkle, Dr. Carol Queen, and Carol Leigh (a.k.a. Scarlot Harlot). Each has applied her own unique experiences and visions to create written, visual, or performed art. Their topics range from prostitution advocacy, pornography, and sex work retrospectives, to masturbation, erotica, sex toys, and HIV/AIDS

The "Methexis" of Identity Politics

Margaret Mary Wheeler, Independent Scholar

This paper focuses on the experience of Reader's Theatre in teaching plays by Black Women Playwrights in both the academic classroom and in a woman-centered addiction treatment program. Selected plays by Alice Childress will be utilized to demonstrate the empowering possibilities of shifts in politic identity terrain of not only the fictional characters, but in the readers and audience members.

**14 WRITERS' SERIES
PERE MARQUETTE**

Kumani
Christine Stewart-Nunez
Erika Feigenbaum
Lynette Carpenter

**15 MOTHERS CROSSING BORDERS:
READING MOTHERHOOD PAST, PRESENT
AND FUTURE
SOLOMON JUNEAU**

Motherhood is often conceptualized as a location of border crossing and connectivity. Our panel seeks to forge interdisciplinary connections through a focus on motherhood. How is motherhood marketed? How can feminist mothers help shape the future of mothering?

Mother in the Middle: Reading the Literature of Motherhood Besieged

Dr. Vanessa Holford Diana, Westfield State College
In my course on multiethnic American women's literature, I teach novels depict motherhood besieged. As a teacher who is also a mother, I am interested in exploring the pedagogical potential of motherhood as a touchstone experience. By focusing on selected scenes of motherhood besieged in the two novels, I plan to explore several questions as they bear on the classroom moments these mother-centric texts present.

Mother in the Picture: Parenting Magazine Ads Reflect Backlash

Jessica Castro, Westfield State College
Advertising firms use women models to target women as mothers as their primary public. In doing so, advertisers help to shape how our culture views mothers. My survey of advertisements in parenting and women's magazines from 1990-1991 and 2000-2001 depict a change in the portrayal of women's role in the family.

Parent Means Mother: Contemporary Magazines Making Meaning

Erika Pilver, Westfield State College
This paper will examine articles in parenting magazines and other publications to gauge the change, if any, in attitudes as expressed in the articles, not only to "parenting" but also to the almost exclusive attention paid to middle class women. Statistics about mothers in the workplace during the same period will also be examined.

Reviving Utopia: Multiplying Possibilities for Feminist Mothering

Marsha Marotta, Westfield State College

From feminist utopian fiction's treatment of motherhood, to notions of substantive changes in the organization of time and space for which we barely have words, this paper argues that theorizing feminist mothering means seeking philosophical and material transformations which compel utopian thinking for its potential to challenge assumptions.

**16 VIDEO SERIES
MANAGER'S SUITE**

8:00 *Alice Walker: A Stitch in Time*
8:30 *Fury for the Soul*
9:05- *The Kidnapping of Ingrid Betencourt*
See video series overview in front section for details

**17 ACTIVISM IN WOMEN'S HEALTH ISSUES
MIDWEST BALLROOM D1**

Menstrual Health

Megan Feifer, University of Wisconsin-Milwaukee
Emily Kane-Lee, University of Wisconsin-Milwaukee

This presentation explores the social history, HERSTORY, bodily process, mysticism, and sacred rites associated with menstruation. It will focus on the magic and mystery of menstruation, in order to celebrate and embrace women's bodies, and explore what consumer options and choices menstruating women can make in honor of their bodies and the environment.

De-Sexing American Women by Hysterectomy and Castration: How Women's Studies Programs Can Help End This Destruction

Genevieve Carminati, Montgomery College
Nora Coffey, President HERS (Hysterectomy Educational Resources Services) Foundation

649,000 or more American women per year are recklessly de-sexed and diminished by hysterectomy and 406,000 or more by castration. This epidemic removal of sex organs undermines women's health and minimizes their capabilities. This paper examines how women's studies programs can help end this continued mutilation of women's bodies and lives.

**18 INTERSECTIONS WITHIN WOMEN'S ART:
THE PERSONAL AND THE POLITICAL
MIDWEST BALLROOM D2**

Marybeth Stalp, University of Northern Iowa
Megan Murphy, Iowa State University
Karen Weekes, Pennsylvania State University
Women's traditional activities have (re)emerged in the U.S., with groups forming around knitting and quilting, as well as prominent art museums displaying women's art. We explore both personal and political dimensions surrounding women's traditional art, and suggest that such activities provide empowerment, resistance, and intersection in women's lives.

**19 WOMEN, VIOLENCE AND RESISTANCE IN GHANA: WORKING TOWARDS A SUSTAINABLE FUTURE
MIDWEST 101A**

Moderator: Simonette Swain, Florida Atlantic University

Chandra Talpade Mohanty refers to feminist inquiry as a process of engagement rather than discovery. This panel will illustrate the potential for the engagement between Western Feminists and Ghanaian feminists, explore trends and dynamics of gender in Ghanaian social, political, economical and cultural systems, and deconstruct the myths and stereotypes about Africa to examine the realities and prospects of Ghanaian women and men.

In the Belly of the Serpent: Women Traders and Witchcraft Accusations in Ghana

Laura Truxler, Florida Atlantic University

An Afrocentric ecowomanist perspective will be used to analyze how women traders struggle to resist the violence of globalization through witchcraft allegations.

Dismantling the Cage of Domestic Violence: The Role of Women's Agency in Ghana

Amber Cheri Paaso, Florida Atlantic University

This paper examines how domestic violence in Ghana is being recognized and discussed so that women can both seek assistance and work with local organizations that are empowering women and men to no longer tolerate violence in the home.

Health as an Issue of Environmental Justice

Monica Melton, Florida Atlantic University

The impact of colonialization and globalization will be expanded to explore how the HIV/AIDS pandemic has been juxtaposed with environmental degradation, threatening prospects for a healthy and sustainable future in Africa.

**20 WOMEN AND WAR: AN INTERDISCIPLINARY PERSPECTIVE
MIDWEST 101B**

Polly Radosh, Western Illinois University

Lori Baker-Sperry, Western Illinois University

Sue Martinelli-Fernandez, Western Illinois University

C. S'thembile West, Western Illinois University

Heather McIlvaine-Newsad, Western Illinois University

Aimee Shouse, Western Illinois University

Karen Mann, Western Illinois University

This panel will address the substantive, pedagogical, and theoretical connections of an interdisciplinary course entitled "Women and War" (WS 391). We will present a summation of the information collected for the course, highlight the pedagogical issues associated with this topic, and address the application of an interdisciplinary perspective to the study of women and war.

**21 POSTMODERN FEMINIST RESEARCH: APPROACHES AND INTERPRETATIONS
MIDWEST 101C**

Karen Keddy, University of Wisconsin-Milwaukee

Sarah Morgan, University of Wisconsin-Milwaukee
A discussion about two recent Ph.D. dissertations, one in Architecture and one in Nursing, both of which used a postmodern feminist theoretical perspective, uncovers a number of similarities and differences when it comes to application and interpretation. This discussion will be used as a basis for dialogue about key issues in the research literature.

**22 HATE SPEECH, HATE CRIMES AND GLBT ORGANIZING
MIDWEST 101D**

This panel will critically discuss the struggles of GLBT feminists in campus organizing and explore heteronormativity in hate crimes.

The Challenges and Rewards of GLBT Campus Organizing: Claiming a GLBT Safe Space on College Campuses

Anne Mothkovich, Northeastern Illinois University

Robin Matthies, Northeastern Illinois University

We will discuss critically our struggles as GLBT feminists who take a crucial role in progressive campus organizing. In turn, we will highlight the positive gains achieved by collective action and the incredible rewards of taking a stand for positive change.

Black Lesbians are Victims Too: Heteronormativity, Racism and Hate

Karma Chavez, Arizona State University

This paper argues the face of hate crimes based on sexual orientation is white male. These crimes are tragic, but individuals marginalized based on race, class, gender and sexuality are also victims of hate. Using heteronormativity and white supremacist patriarchy frameworks to discuss these victims problematizes current hate crimes theorizing.

**23 FEMINIST EYE FOR THE CARTESIAN GUY
MIDWEST 102B**

June Yang, University of California, Irvine

Marianne Janack, Hamilton College

Kyoo Lee, University of Memphis

Deborah Tollefsen, University of Memphis

Alice Sowaal, Texas Tech University

Contra the received wisdom that feminism and Cartesian philosophy are inherently at odds, the feminist philosophers on this panel argue that in order to reconstruct the history of mainstream and feminist philosophy it is crucial to understand both Descartes's views and how seventeenth-century female philosophers influenced, understood, and diverged from them.

9:30-10:45

**24 RE-READING MEDIA ROMANCE
LAKESHORE A**

Moderator: Elana Levine, University of Wisconsin, Milwaukee

Dame Judi Dench and the Wrinkle Ceiling
Laverne Nishihara, Indiana University East
British actress Judi Dench, born in 1934, reached her current level of fame in the United States for her Oscar-nominated performance in "Her Majesty, Mrs. Brown" (1997). Her level of popularity, rare for an actress in her sixties, both defies and confirms truisms about the demand for older actresses.

Cheerleader Camp, Comedy and Romance
Megan M. Stocker, The Ohio State University
It has been argued that romantic comedy offers limited subjectivity for women; that although women occupy essential positions in the storyline, their access to the film's narrative remains restricted. Analyzing lesbian romantic comedy, specifically, *But I'm a Cheerleader*, offers a look at its capacity to queer normative film and asks whether that move signals any remarkable difference in genre.

Love is "on" the Air: Romance, Consumption and the Dating Game

Jacquelyn Vinson, University of Wisconsin-Madison

This paper examines the ways in which television industry producers have employed the notion of romantic love for their own economic interests through reality-based dating shows, and the ways in which audiences can mobilize these texts in empowering ways that serve their own personal interests.

25 CREATING NEW STRUCTURES IN ACADEME TO CHALLENGE INEQUITY LAKESHORE B

Sharon Leder, Nassau Community College
Jeni Hart, University of Missouri-Columbia
Florence Seldin, New England School Development Council
Xu Di, The University of West Florida

This panel explores new structures for monitoring gender and racial bias in hiring, tenure and promotion of feminist faculty and administrators (K-12 and higher education) so that departments, committees and administrators take greater responsibility for their actions and are fully cognizant that their procedures and decisions are under public scrutiny.

26 FEMINIST COMMUNITIES AND FEMINIST SPACES IN HIGHER EDUCATION LAKESHORE C

Reclaiming Our Roots: Feminist Community Building in Higher Education

Kendra Yoder, University of Missouri-Columbia
Ann Breidenbach, University of Missouri-Columbia
Christina Civileto, University of Missouri-Columbia
Chris Linder, University of Missouri-Columbia
Elizabeth Pickens, University of Missouri-Columbia
Katherine Spencer, University of Missouri-Columbia

Women's Centers and Women's Studies began as grassroots initiatives created for the purpose of making room for cutting-edge feminist thoughts and practices based on women's experiences. Explore the intricacies of developing feminist relationships within the realm of higher education and generate new ideas for reclaiming our activist roots in academia.

What Goes on Behind Those Walls: The Spaces of Campus Women's Centers

Katie Pope, Iowa State University Women's Center
Penny Rice, Iowa State University

This presentation discusses the physical spaces of on-campus women's centers, and focuses on ideal spaces and uses for women's centers. This is an opportunity to generate dialogue and pursue further research and study on the space of women's centers.

27 BEING QUEER, TEACHING QUEER: OUR SILENCE WILL NOT PROTECT US GILPATRICK A

Barbara DiBernard, University of Nebraska-Lincoln
Kris Gandara, University of Nebraska-Lincoln

What does it mean to come out as a lesbian in a college classroom or as a TA? What does it mean to come out in every class year after year, through 15 years of teaching (but only after tenure?) What does breaking the silence of teacher identity mean in the post-modern post-identity classroom? This panel will explore these and other questions.

28 LESSONS FROM THE HEARTLAND: MIDWESTERN WOMEN'S RIGHTS ACTIVISM GILPATRICK B

This session explores the influence of location, in this case, the upper Midwest, on the struggle for woman's suffrage. These three papers consider the activism of individuals as well as one community and how the work of these groups and individuals reflected the values of the U.S. Midwest.

The Pioneering Life of the Rev. Dr. Anna Howard Shaw: The Lessons of a Midwestern Childhood
Trisha Franzen, Albion College

The U.S. Midwest shaped the life and career of the Rev. Dr. Anna Howard Shaw (1847-1919), National American Woman Suffrage Association (NAWSA) President and orator. This paper explores the connections between her frontier childhood and the policies and challenges of her leadership within the national and international woman suffrage movement.

Thayer County, Nebraska, Campaign for Woman Suffrage: A Study of the Formation of Collective Reform Identity

Carmen Heider, University of Wisconsin-Oshkosh

This essay undertakes a study in the formation of collective reform identity; it focuses on Thayer County, Nebraska, and its campaign for woman suffrage as a case study in this process. The discourse of individualism, I argue, is key to understanding Nebraska suffrage activism in particular and suffrage activism in general.

29 CHALLENGING THE BOUNDARIES OF CANONICAL KNOWLEDGE: BRINGING FEMINIST SCHOLARSHIP INTO THE CLASSROOM
GILPATRICK C

Joy Ritchie, University of Nebraska-Lincoln
Dr. Kwakiuti Dreher, University of Nebraska-Lincoln
Dr. Ann Burnett, North Dakota State University
Each of the presenters on this panel will discuss the strategies she uses to bring her feminist scholarship into the classroom and the inevitable barriers and resistances she encounters as that scholarship challenges students' traditional assumptions about intellectual values in the academic community.

30 WOMEN IN POLITICS IN THE LATE 20TH CENTURY
MILWAUKEE A

Moderator: Kathy Dolan, University of Wisconsin-Milwaukee

Changes in Women's Political Representation in South Carolina: 1958-2003

Dr. Claire Wofford, University of South Carolina
Spartanburg
Dr. Judi Harris, University of South Carolina
Spartanburg

This paper examines two trends in women elected to office in South Carolina: the decline in the number of female elected officials and the shift of the political ideology of the women who are elected. We explore what factors have contributed to these phenomena and discuss implications for women-centered policies.

Hillary, Janet, and Martha: Cartoonists Enforce Gender Norms

Charlotte Templin, University of Indianapolis
Editorial cartoonists give us a window on American cultural attitudes. Many cartoonists choose a repertoire of images and symbols that suggest discomfort with or hostility toward powerful women. My paper examines cartoons of Hillary Clinton, Janet Reno, and Martha Stewart. The cartoons suggest that women who escape the confines of domesticity are seen as sinister.

31 "YOU PLAY LIKE A GIRL!": SEXISM, HOMOPHOBIA AND FEMINIST ATHLETICS
MILWAUKEE B

Briana Smith, University of Wisconsin-Milwaukee
Lea Robinson, University of Wisconsin-Milwaukee
Lindsey Hewitt, University of Wisconsin-Milwaukee
Holly Tamm, University of Wisconsin-Milwaukee
Suzy Roundy-Schmidt, University of Wisconsin-Milwaukee

32 FEMINIST ACTIVIST ART: THEMES FOR AN NWSA JOURNAL SPECIAL ISSUE
CRYSTAL ROOM

Mary Jo Aagerstoun, Independent Scholar/Art Historian
Elissa Auther, University of Colorado
Kirsten DuFour
Ava Bromberg
Mary Flanagan, Hunter College
Beverly Naidus, University of Washington-Tacoma
Freida High W. Tesfagiorgis, University of Wisconsin-Madison
subRosa, represented by Hyla Willis and Lucia Sommer

This roundtable considers themes for a 2006 special issue of the NWSA Journal on feminist art activism, addressing: pedagogical, theoretical and grass-roots forms of feminist activist art; ethnicity, culture, "nation" and color in post-identity-politics feminist activist art practice; and negotiating feminist activist art involvement in progressive social movement events.

33 FEMINIST MOVEMENTS' RESPONSES TO U.S. AND GLOBAL ISSUES
EXECUTIVE A

Kathryn A. Ziegler, Southern Illinois University
Christine R. Metz, University of Kentucky
Erica G. Polakoff, Bloomfield College
Papers in this panel look to each of the three waves of feminism for ways feminists address different social issues. As a panel the papers focus on mothering; rhetorical movement goals; and concepts of "self," "home," and "humanity." Our papers investigate feminism's political past, posit its present, and speculate about its future.

34 AFRICAN AMERICAN WOMEN'S HISTORY
EXECUTIVE B

Moderator: Genevieve McBride, University of Wisconsin-Milwaukee

Sentimental Subversions, Gothic Terror and Abolitionist Ambition: The Politics of Genre in "The Bondwoman's Narrative"

Meg Gunderson, Eastern Kentucky University
This paper explores the ways in which the African-American writer Hannah Crafts expanded the horizons of genre in her novel "The Bondwoman's Narrative," by combining elements of sentimental fiction and the gothic tradition, yet adapting these to her political goals

The Intersection of Race and Gender in "Informal" Politics in the Inner City: The Career of Vel Phillips of Milwaukee
Genevieve McBride, University of Wisconsin-Milwaukee

Vel Phillips would become the first African-American woman in the country ever elected to statewide executive office. Her early career offers a case study in overcoming barriers of race and gender, especially through the use of "informal politics" by women--including women of color in urban social clubs, sororities, neighborhood networks, even new welfare reform coalitions recently formed for public housing in her city--to engineer entre into "formal politics" of public office.

In Defense of Culture: Black Women's Activism During the Chicago Black Renaissance, 1930-1955
Dr. Anne Meis Knupfer, Purdue University

This presentation examines the activism of Black women during the Chicago Black Renaissance, a cultural movement that conjoined a pan-African ideology to social protest. In particular, I discuss women's roles as artists and writers, founders of cultural community institutions, and supporters of such endeavors as club women, teachers, staff members, and volunteers.

35 SKIRTING THE ISSUES: WOMEN AND DEAFNESS
EXECUTIVE C

Moderator: Brenda Brueggemann, Ohio State University

This panel discusses the pull that D/deaf women often feel between multiple and sometimes conflicting identities--gender, Deafness, racial, familial, and others.

Was Helen Keller Deaf?

Kim Nielsen, University of Wisconsin-Green Bay
The purpose of this essay is to explore the personal and larger cultural reasons why the famous deaf-blind woman didn't identify as a deaf or Deaf person, and generally didn't even discuss deafness. I also intend to explore the consequences of this avoidance for Keller, deaf women, and the Deaf community.

Spoken For: Gender in Oral Education

Kristen Harmon, Gallaudet University
This is a qualitative analysis of the promotional materials now disseminated in favor of oral education. Analysis of "Dreams SPOKEN Here," one such videotape currently being sent out to interested oralists, shows the underlying socio-cultural scripts embedded within the frame of "oral education." This paper focuses upon the use of three key tropes--speaking, listening, and dreams--as refracted through the lens of gender.

Beautiful, Though Deaf: the Deaf American Beauty Pageant

Susan Burch, Gallaudet University
This paper assesses the rise and continued popularity of American Deaf beauty contests through the twentieth century. These competitions primarily emphasized the physicality of women, while denying or downplaying their Deaf cultural identity. At the same time, such pageants challenge prevalent notions of "the perfect body" exhibited by mainstream beauty contests.

36 INSTITUTIONALIZING WOMEN'S HUMAN

RIGHTS IN AN HISTORIC MOMENT OF TRANSITION: REFLECTION ON WORKING WITH WOMEN IN IRAQI KURDISTAN
EXECUTIVE D

Alyson Kozma, Amnesty International
Janel Kasper-Wolfe, Amnesty International USA
Women's Human Rights Program

In August 2003, Kurdish women activists from across Iraqi Kurdistan gathered for a conference entitled, "Re-Empowering Women." The conference was the first time that Kurdish women activists came together to define, discuss and strategize around issues affecting them. The conference goals included drafting recommendations to be presented to the Kurdish Regional Parliament (KRP). This presentation addresses the context and content of the conference and reflections from our participation.

37 WRITERS' SERIES
PERE MARQUETTE

Margaret Gullette
Oody Petter
Patricia Dyjack
Beth Kwiatek

38 THROUGH A FEMINIST LENS: DECONSTRUCTING SEXUALITY EDUCATION PROGRAMS AND TEXTS
SOLOMON JUNEAU

Monica Lange - Chair California State University-Long Beach
Trista Akers, California State University-Long Beach
Becky Bailey, California State University-Long Beach
Hara Bastas, Minnesota State University-Mankato
Renee Beaudoin, California State University-Long Beach
Charissa Jefferson, California State University-Long Beach
Rachel Klimke, California State University-Long Beach
Lydia Laza, California State University-Long Beach
Emily Thompson, California State University-Long Beach
Mary Vasquez, California State University-Long Beach
Jennifer Yanez, California State University-Long Beach

Young women in the U.S. often lack even a basic understanding of their bodies and their sexuality. Perhaps this is because there are no national, state or local minimum standards for body or sexuality knowledge expected at the end of high school. Participants will discuss their feminist analyses of sexuality education programs and textbooks used currently in public and private schools.

39 VIDEO SERIES
MANAGER'S SUITE

9:05 *the Kidnapping of Ingrid Betancourt*
10:30 *Playing Unfair: The Media Image of the Female Athlete*

See video series overview in front section for details

**40 TELLING OUR STORIES: WOMEN'S STUDIES AND GENDER PROGRAMS IN CHRISTIAN HIGHER EDUCATION
MIDWEST 101A**

Beth Martin Birky, Goshen College
Patricia McFarlane, Goshen College
Ann Hostetler, Goshen College
Esther Fordham, Goshen College
Beth Graybill, Mennonite Central Committee
Women's Concerns

This roundtable continues the NWSA 2003 session about issues facing Women's Studies Programs in Christian colleges and universities. Presenters will offer student, faculty, administrative, and denominational perspectives on story telling strategies for gaining awareness of women's experiences locally and globally, as well as building relationships between college or university women and the women in the church.

**41 FEMINIST LEADERSHIP DEVELOPMENT AND ON-GOING COLLABORATION WITH COMMUNITY AGENCIES THROUGH THE WOMEN'S STUDIES INTERNSHIP PROGRAM
MIDWEST 101B**

Nancy Worcester, University of Wisconsin-Madison
Building on the recognition that Women's Studies internships and service learning can be highly successful in enhancing the learning of Women's Studies students, this workshop will explore additional vital roles in Women's Studies Internship Programs can play: the development of feminist leaders and ongoing collaboration with community agencies.

**42 THEORIZING THE EXPERIENCES AND PEDAGOGY OF BLACK WOMEN EDUCATORS
MIDWEST 101C**

Several Black women scholars have termed the race-, sex-, and class-based oppression they experienced in institutions of higher learning as "double", "triple", or "multiple oppressions." This group of papers represents diverse scholarship by and about Black women educators within the context of their teaching and the multiple oppressions experienced within k-12 schools and higher education institutions.

Creating Womanist Afriographies

Dr. Djanna Hill, William Paterson University

This paper utilizes a womanist theoretical framework to explore the marginalized perspectives, experiences, and teaching practices of Black women teacher educators. Findings are situated within recent research on teacher education.

Theorizing Black Women's Pedagogy

Dr. Adrienne Dixson, North Carolina State University

This paper explores the extent to which African American women teachers' race, class, and gender identities inform their pedagogy.

Professional Socialization of African American Teachers from Intergenerational Families

Dr. Jeannine Dingus, University of Rochester

This paper examines the professional sociologization of intergenerational African American teachers within the context of their own families and ethnic groups. "Intergenerational" is defined as three sequential generations of teachers, all living.

**43 WOMEN IN ACADEMIA: CONSIDERATIONS AND CHALLENGES
MIDWEST 101D**

This panel examines the considerations and challenges women face in choosing and establishing a career in academia. It will examine the barriers women face once they are employed in an institutional setting, as well as discuss patriarchal challenges facing women.

Revamping the Faculty: Potential Changes in a Time of Faculty Retirement

Erin Vallicelli, University of Wisconsin-Milwaukee

This paper explores the opportunities for women academics in a boom of faculty retirement. Specific topics include: updating and diversifying courses and curricula, research, technology, leadership, and maximizing student learning.

The Next Generation: Women in Academia

Ashley Glassburn, University of Wisconsin-Milwaukee

Based on interviews with established young female academics about their experiences thus far and female grad students about their expectations of their future careers, I explore extra-academic considerations women today must face as they search for a balance between careers and lives outside the academy.

Not between You and Your Ambition: Making It in a "Woman's" World

Anna Guest, University of Florida-Gainesville

Composition studies has become a "woman's world," not because of its acceptance of women, but because of its finality. The women who teach these courses have gotten to the point where they can teach in the university, but they are denied access to more financially and academically rewarding positions.

All in the Family: The Practice of Patriarchy in a Baptist Church

Beth Vanlandingham, Carson-Newman College

One of the often-touted benefits of working at a small college is that it is "like a family." I have found this to be true when tragedy strikes any member of our community, but I have also come to realize that the metaphor of "family" has a darker side when the family model being promoted within the structure and administration of the college is not a democratic family but a patriarchal family.

**44 HIGHER ED/LOWER ED: SCHOLARSHIP AND PEDAGOGY IN "TRANSFORMATIONS"
MIDWEST 102B**

Dr. Jacqueline Ellis, Co-editor of *Transformations*

Naadu Blankson-Seck, Managing Editor of
Transformations

Transformations editors will hold a roundtable discussion on the dichotomous relationship between teaching and scholarship in the context of the journal, the urban university and the classroom, and the socio-political dynamic of having an intellectually rigorous, scholarly and norm-challenging agenda.

BUSINESS MEETINGS

Catholic Interest Group

Grad Student Caucus

SUNY Women's Council

Eco-feminism Task Force

Girls' Caucus

MIDWEST BALLROOM D

11:00-12:15

**45 FEMINIST MOVEMENTS AROUND THE
WORLD
LAKESHORE A**

Moderator: Christina Ewig, University of
Wisconsin, Milwaukee

*Feminist Actions and Emergent Women's/Gender
Studies in Taiwan*

Peiying Chen, Hua Fan University, Taiwan

This study is an analysis of the role of intellectual activism in the emergence and institutionalization of women's/gender studies in Taiwan, with a primary focus on the strategies that have been used by feminist scholars to attain this institutionalization.

*Enough Is Enough and Now We've Said It!: Young
Women's Feminism in Scandinavia in the Twenty-
First Century*

Astrid Henry, Saint Mary's College

My paper addresses three recent Scandinavian anthologies that argue for a "new" feminism led by young women. Discussing the similarities between these collections and U.S. third-wave texts, I explore how young women in Scandinavia describe their relationship to feminism and its future in contrast to their U.S. generational counterparts.

*Politics and "Fronteras" in the Geographies of
Women's Coalitions in Argentina and Chile*

Gwyndolyn J. Weathers, University of Maryland
Political and geographical differences in Argentina and Chile are largely defined around rural/urban, province/capital, and indigenous/white divides. In this paper, I explore how women's coalition-building efforts to define local women's needs serve to highlight the construction and contestation of difference as defined by distinctive political/geographical settings.

**46 ARTICULATING FEMINIST THEORY
THROUGH COALITIONS
LAKESHORE B**

*Theorizing Women's Roles in Conflict and
Democratization Processes: A Human Rights
Approach*

Pascha Bueno Hansen, University of California-
Santa Cruz

This paper reviews the development and impact of the women's human rights movement, the democratization process, and violence against women, with a focus on Latin America. The paper will close with a brief look at international development responses and suggested directions for further research and theoretical elaboration.

*Feminist Bookstores Building a Women's Study:
From Founding Texts to Bridging the Institutional
Divide*

Kristen A. Hogan, University of Texas at Austin
Examining *Womanbooks* (New York, 1975-c. 1986) and *In Other Words* (Portland, Oregon, 1993-present), I trace feminist bookstores' work keeping feminist texts in print and available to Women's Studies programs, thus shaping the field; In *Other Words*, co-founded by community activists and Women's Studies professors, continues this cycle by re-bridging the institutional-community gap.

*"Upset the Predictable Ending": Action On and
Beyond Your Identity Camp in Minnie Bruce Pratt
and Leslie Feinberg*

H. Jordan Landry, University of Wisconsin-
Oshkosh

This presentation focuses on Minnie Bruce Pratt's and Leslie Feinberg's history of activism as a productive model for successful coalitions building. Their activism promotes affinity between oppressed groups, recognition of the specificity of each group's oppression, awareness of the interconnectedness among oppressions, and pursuit of individual self-knowledge about unconscious prejudices.

**47 ZONES OF CONTENTION: WOMEN STUCK
IN THE MIDDLE?
LAKESHORE C**

Zones of contention are embedded in "cartographies of struggle" where communities engaged in oppositional resistance are caught in the middle. This panel analyzes borders, boundaries, and barriers within the classification processes of urban sex worker organizations, Latino racial/ethnic labels of identities, and public health technology's representations of Third World women.

*Changing Interventions: The Negotiations of an
Urban Sex-Worker Organizations' Mission*
Ryan Shanahan, University of Maryland-College
park

Community-based organizations survive by changing, but at what cost? This paper reports on what is gained and lost when an urban activist organization advocating for sex-worker's rights shifts its philosophy, from "saving teens on the street" to adopting a harm reduction model.

*When You Call Me Spanish, All My Purity Seems
To Vanish*

Bianca Laureano, University of Maryland- College
Park

This paper examines two primary racial/ethnic terms, Hispanic and Latino, as classifications of identity rooted in western colonization and exploration. Specifically looking at labels as crossing boundaries and the politics of definition, what role does naming play in fostering community cohesion and activism?

Composed Techno-Scapes: Third World Locations and Geographic Information Systems
Clare Jen, University of Maryland-College Park
This project analyzes GIS's role (particularly in public health networks, Homeland Security outbreak detection) in mapping Third World locations and in classifying women's lives and identities. How does Third World women's politics of location intervene in the science and technology of GIS? Does data classification and representation necessarily preclude multiplicities?

48 **MASCULINITY, VIOLENCE AND RESISTANCE**
GILPATRICK A

Moderator: Cheryl Kader, University of Wisconsin-Milwaukee

War Zone: Exploring the Links Between Violence, Masculinity and Anti-Abortion Extremists
Jessica Bryski, University of Wyoming
Domestic terrorism aimed at abortion providers steadily escalated from the mid 80s through the late 90s. The majority of this violence is committed by white, religiously zealous males. This presentation explores the links between masculinity and violence as embodied by anti-abortion extremists.

Dancing Beneath the Surface: Men, Femininity and the Film Billy Elliott
Christa Hodapp, Florida Atlantic University
This paper relies on theories involving male rejection and fear of the feminine to examine the film Billy Elliott, in which the main character's apparent femininity is worked through and integrated into his masculine identity.

The Politics of Public Space: How Women Negotiate Street Harassment in Urban Areas
Melinda Mills, Georgia State University
This paper explores the manner in which women negotiate street harassment from men in public places. Examining the strategies that women employ to defuse, resist, contest, challenge, or possibly encourage these encounters also involves a consideration of how women experience street harassment in gendered, as well as racialized ways.

49 **DIVERSIFYING WOMEN'S STUDIES DEPARTMENTS**
GILPATRICK B

Marta Lopez-Garza, California State University - Northridge
Dianne Bartlow, California State University - Northridge

Florence Kyomugisha, California State University - Northridge

This roundtable will share insights, ideas and the experiences of how to build and maintain a progressive and diverse women's studies departments that meet the needs of students of contemporary universities that are diverse in regards to class, gender, race, ethnicity and sexual orientation.

50 **WOMEN'S STUDIES CONNECTING WITH COMMUNITIES**
GILPATRICK C

Grassroots Efforts Bridge the Divide between WMS Theory and Civic Responsibility
Ann Dollins, Northern Kentucky University
A grassroots effort by the Kentucky Commission on Women led to a review of the NKU Women's Studies program for its relevance to the everyday lives of Kentucky women. WMS faculty are integrating civic engagement into the curriculum to prepare students for leadership roles to improve the status of women.

Between Classroom and Clinic: Teaching, Praxis and Abortion

Jeannie Ludlow, Bowling Green State University
I teach Women's Studies, and I work at an abortion clinic. In this paper, I describe various methods I use to teach about abortion, examine the successes and the limitations of these methods, and analyze the potential for using these methods with other controversial issues in the Women's Studies classroom.

Recovering Lost Voices: Exploring the Experience of Elder Vermont Women
Linda Olson, Castleton State College
This paper will focus on the beginning stages of an oral history project of elder Vermont women. The first stage is a course where students will learn to conduct oral history. The course is being offered this spring and the paper will explore how effective the course was in teaching oral history and it will also provide some of the findings of the interviews conducted by students.

51 **BUILDING CONNECTIONS AMONG MIDDLE EASTERN WOMEN**
MILWAUKEE A

Moderator: Caroline Seymour-Jorn, University of Wisconsin-Milwaukee

Relocating Protest: Women in Black as a Gendered Spatio-Temporal Challenge to the Urban Order

Sharon Halevi, University of Haifa
Orna Blumen, University of Haifa
The paper explores the gendered, ritual and spatial choices of Women in Black in Israel. Focusing on the Haifa group, we trace their movement in the city, analyze the symbolic and communicative value of the protest sites chosen, and consider how the women employ spatial and temporal means to contest the urban order.

Connecting with Palestinian Women: Opportunities and Obstacles

Nora Lester Murad, Bentley College

Palestinian women uphold and resist patriarchy in ways not always recognizable to westerners. I will report on insight gained from ongoing research about the cultural, religious and political context in which Palestinian women seek to advance their interests. I will focus on ways that Western feminists might better connect with Palestinian women.

Feminist Organizing in the Middle East and North Africa

Isis Nusair, Saint Mary's College

This paper will provide information on the ways in which feminists in the Middle East and North Africa (MENA) are organizing to address discrimination and violence in their lives. It will detail the context for organizing in various countries in the MENA region, and the challenges that the activists face. It will also map recent regional and transnational organizing on women's rights in the MENA region.

52 RESOURCES AND STRATEGIES FOR TEACHING ABOUT WOMEN'S HEALTH ACTIVISM IN WOMEN'S STUDIES COURSES
LAKESHORE A

Nancy Worcester, University of Wisconsin-Madison
Mariamne Whatley, University of Wisconsin-Madison

This session, presenting health issues predicted to make headlines in fall '04, gives strategies and content to help students develop analyses of the politics of women's health and learn about feminist women's health organizations. Topics include: Lessons from the Past Should Frame Present Debates, National Women's Health Network, Society for Menstrual Cycle Research, and Cross-Cultural Women's Health Issues.

53 BUMPING AND GRINDING: RACE AND SEXUAL IDENTITY
CRYSTAL ROOM

Sponsor: Lesbian Caucus

Moderator: Jo Trigilio, Bentley College

This session examines the tensions located at the intersection of race and sexual identity in feminist, queer and race theory. It also considers how similar tensions arise in community practices.

Coming Out in Ethnic Studies: Intersections of Race, Gender and Sexuality

Patti Duncan, Portland State University

In this paper, I discuss the politics of space for queer people of color, focusing on the ways in which we move through space, get trapped in some places, and are at times forced to travel—and translate—among multiple sites.

Ghost Girl: Black Lesbian Subjecthood and Its Erasure Through the Term Queer

Mashinda Hedgmon, University of Minnesota-Twin Cities

This performative piece is a work-in-progress, a conversation with various authors around issues of identity politics and the intersections, parallels, and collisions of feminist, queer, and race theories.

54 THROUGH THE BARRICADES: NEGOTIATING BOUNDARIES OF TIME, SPACE AND CULTURE
EXECUTIVE A

As Women's Studies and other disciplines are being decolonized, many women in academia must transform cultural barriers into permeable borders if our work is to create global coalitions. In our session, we envision talking for about ten minutes each about our individual work and then facilitating discussion among all session participants.

Gender-Bending Beyond Barriers: Literary Representations of Two-Spirit Women

Deirdre Keenan, Carroll College

This paper will look at the ways two-spirit theories and literary representations of two-spirit women converge in works by Louise Erdrich and Winona LaDuke.

Oral History, Gender and Jewish Memories of East Germany

Cora Granata, California State University, Fullerton

This paper will examine some of the factors that mediate oral history interviews with a particular focus on gender. Drawing from interviews I conducted in 1999 and 2002, I will explore how the gendered and generational context of the interviews shaped my subjects' narratives of their past experiences.

"Go East, Young Woman, Go East!" Students, Struggles and Stereotypes in Post Unification Germany

Kimberly Redding, Carroll College

My work engages the experiences of two women who swam against the dominant current, intentionally moving from West to East in the 1990s. I explore how being young, western and female informed their experiences in East Berlin during and after German unification.

Looking Beyond Barriers: Where Theory and Practice Converge

Marlee Smith, Carroll College

Postcolonial feminist theory cautions readers, particularly white Western readers like me, against grouping women together on the basis of oppression and against interpreting women as victims. Theory, then provides a way for Western women readers to cross cultural borders. I want to address the barriers involved in crossing cultures.

55 MAKING ART AS WOMEN'S STUDIES RESEARCH
EXECUTIVE B

Helen Klebesadel, University of Wisconsin System
Radha Chandrashekar, University of New South Wales

This research café will focus on the unique issues raised for visual artists as full participating members of Women's Studies Programs. This facilitated discussion will examine what the assumed definition of 'research' means for artists, with regard to being considered full members of the Women's Studies academic community when their primary form of scholarship and research is making visual art (musicians and composers are also welcome).

OUR BODIES, OURSELVES FOR A NEW GENERATION: REVISING A FEMINIST CLASSIC
EXECUTIVE C

Moderator: Heather Stephenson, Our Bodies, Ourselves program manager and managing editor of the 2005 edition

Marianne McPherson, Our Bodies, Ourselves
Elizabeth Lindsey, Our Bodies, Ourselves
Zobeida Bonilla, Our Bodies, Ourselves

This panel features a diverse group of young women involved in writing the next edition of Our Bodies, Ourselves (forthcoming in spring 2005). Come get a behind-the-scenes look at the challenges of transforming a classic text of second-wave feminism - often called the bible of women's health - to meet the needs and sensibilities of today.

RACE, POWER AND AUTHORITY IN THE CLASSROOM
EXECUTIVE D

Sponsor: Women of Color Caucus

Moderator: Pat Washington

Some Experiences of a Hemiplegic Native Woman: Off the Rez and IN the Classroom

Wendelin Hume, University of North Dakota

Have you ever felt that your race may shape student evaluation of you even more than your effectiveness as an instructor? After fifteen years of informal data collection I would like to share some insights into what some student are thinking about the race of instructors- at least Native American instructors, and their "sympathizers" at UND Home of the 'Fighting Sioux'!

Power and Authority in the Classroom: Challenges and Resistances to Female Teachers

Jennifer Musial, Bowling Green State University
Jennifer Sader, Bowling Green State University

We examine student resistance based on instructor gender and its intersections with other identities, such as race, sexual orientation, age, and class. We examine the causes of student resistance and describe the forms it takes. Finally, we make recommendations for institutions and individual instructors about how to handle this resistance.

A Woman on the Border: Speaking to and for Women of Color as a White Woman in the Academy

Elizabeth Smith Rousselle, Xavier University of Louisiana

This paper will explore the problematic and constructive aspects of a white woman instructing other languages, literatures, and cultures to students at a Historically Black College. The presenter hopes to bring awareness about how this situation both enhances and undermines feminist collaboration and the development of various feminist standpoints.

58 WRITERS' SERIES
PERE MARQUETTE

Sheila Packer
Judith Strasser
Dianna Hunter
Lydia Mae melbin

59 TRANSITIONS BEYOND MIDLIFE: FEMINIST RESPONSES TO RETIREMENT AND OTHER CHANGES
SOLOMON JUNEAU

Sponsor: Aging-Ageism Caucus

Moderator: Leni Marshall, University of Minnesota
This session explores how issues related to retirement impact feminist lives.

Before Retirement

Susan Blalock, University of Alaska-Fairbanks

Thinking about retirement, Blalock examines the challenges and options people face when retiring with neither a life partner nor a legal spouse. Having surveyed women across the country, she proposes alternatives people have within the current system, and suggests ways that the system could be changed to diminish the disparities resulting from differences in retiree's family situations and their financial options in retirement.

Retirement

Cheryl Learn, University of New Mexico

Learn retired midyear this past year, and kept a journal both pre- and post-retirement. With candor and humor, she discusses the plans, fears, challenges, excitement, anticipation, alterations, and reality of preparing for and experiencing retirement.

In Retirement

Lynn Buck, Independent Scholar, Writer and Activist

Buck's life-long experience as an activist positions her well to examine the assumptions and constructions of retirement. Although officially retired, her work as an author and activist continue. Buck discusses her experiences of retirement in partnership, living in the community after her spouse died, and moving to a retirement home.

Theorizing Retirement: Constructing a Feminist Legacy

Margaret Duncomble, Colorado College

Duncombe is childless, not wealthy, and close to retirement, and suffers from a life-shortening illness. She reviews feminist constructions of "legacy" questioning how she, as a feminist, should understand her life's work and accomplishments as she prepares to retire and eventually to die.

**60 FILM SERIES
MANAGER'S SUITE**

11:10 *Ruthie and Connie: Every Room in the House*

12:15 *Speaking Out: Women, Hope, and AIDS in Mali*

See film series overview in front section for details

**61 WOMEN AND PUBLIC POLICY
MIDWEST 101A**

Welfare Reform Revisited: How Far? How Fair? How Gender Biased?

Marejoyce Green, Cleveland State University

A review of the stated intent of public policy to change welfare as we know it, to remove barriers, and a review of outcomes from policy implementation: established new barriers that provided unprecedented control of daily lives and life chances of public assistance recipients.

Feminist Hermeneutics Confronts AIDS Policy in the USA

Joan Novak, Denison University

This paper explores how a feminist hermeneutic of liberation adapted from Biblical scholarship can help reframe biomedical dilemmas arising from two Public Health responses to the U.S. AIDS epidemic: HIV exceptionalism and public health traditionalism. How these two responses have shaped seropositive women's lives will receive special attention.

**62 TRANSNATIONALS' TRANSLATIONS AND
IDENTITY QUESTIONS
MIDWEST 101B**

Where Are You From? Narratives and Implications of a Not-so-innocent Question when Posed to Female Transnationals and First and Second Generation Americans

Kakali Bhattacharya, University of Georgia

Designed with vignettes of fragmented narratives of women, this paper investigates the various subject positions occupied by female transnationals and first and second generation American women and their paths of negotiations and resistance as they try to legitimize their identities by disrupting normative discourses and creating agency for their varied positions.

Re-Claiming the Realism of Identity As An Emancipatory Praxis

Dr. Laura Gillman, Virginia Tech

This paper critiques feminist epistemological projects that devalue experience as a source of knowledge and politics. It then outlines an identity politics template that engages the experiencing subject with the construction of self through a process of negotiation, using Theresa Hak Kyung Cha's "Dictee" and Hualing Nieh's "Mulberry and Peach."

Interculturality and Translated Identity: A Will to Truth or a Will to Knowledge

Dong Li, Ohio State University

This paper is an in-depth study of translated women in relation to culture, race, gender, and nationality. It not only investigates how translators are positioned in the middle of cultures as mediators but also examines how readers' positions and epistemologies intervene in meaningful knowledge production.

**63 ACTIVISM, RELIGION, AND COMMUNITY
MIDWEST 101C**

Activist Spirituality and Social Justice: Historical and Contemporary Narratives of Women in Faith-Related Social Service Communities

Kathleen Tangenberg, University of Iowa

This paper presents contemporary and historical narratives of women in faith-related service communities, focusing on cultural and religious dimensions of service activities and challenges generated by shared commitments to spirituality, activism, service, and social justice. Theoretical frameworks guiding discussion include feminist liberation perspectives and Freirian empowerment models emphasizing critical consciousness.

Recovering from Internalized Oppression: Jewish Women Activists' Inquiry

Penny Rosenwasser, California Institute of Integral Studies

Findings from a diverse group of Jewish women: internalized oppression tells us something is wrong with us, rather than that we are responding to societal oppression; we feel "too much" and "not enough," urgent and hyper-vigilant, that our worth is what we "do;" healing comes through emotional release and building community.

**64 WOMEN ON "THE RAG": REFLECTIONS
ON THE CHAFES, CHALLENGES AND
CHARMS OF A DIY FEMINIST
PUBLICATION
MIDWEST 101D**

Nancy McMinn, University of Cincinnati

Kristy Chan, University of Cincinnati

Natalie Mathis, University of Cincinnati

Shana Yingling, University of Cincinnati

Mo Valko

Erika Yingling

This roundtable discussion focuses on the processes, challenges, and rewards involved in the production of a quarterly feminist publication, The Rag. Participants will speak about their own experiences in the grassroots collectivity that produces The Rag, the only feminist publication in the Greater Cincinnati Region.

- 65 AFRICHICANA DIASPORAS: LEARNING, TEACHING AND BRIDGING ACROSS DIFFERENCE**
MILWAUKEE B
- Indigo Violet, University of Massachusetts
Nova Guiterrez, Teacher's College- Colombia University
- A meeting of theory-poetry-prose-portraits, this roundtable explores linkages across identities as proposed by feminists Chéla Sandoval, Gloria Anzaldúa, María Lugones, M. Jacqui Alexander, Chandra Mohanty, Audre Lorde, and Ella Shohat. We uncover the interfaces of Chicana and black experiences, showing possibilities for affinity and coalition, methodologies for bridge-building and crossing.

BUSINESS MEETINGS
Feminist Mothers Task Force
Science and Technology Task force
Bi/Trans Interest Group
Feminism and Activism Interest Group
MIDWEST BALLROOM D

NWSA Policy Committee Public Forum: NWSA's Role in Women's Studies Tenure and Promotion Cases

MIDWEST BALLROOM D
This is a public forum on the role NWSA should play in Women's Studies tenure and promotion decisions. Proposals on this topic that have been drafted by the NWSA's Policy Committee will be discussed. All NWSA members are welcome to attend and express their views.

12:30-1:45

- 66 RISKING RHETORIC: BLACK (W)HOLES, WHITE SPACES AND CULTURAL REPRESENTATIONS OF BLACK ATLANTIC WOMANHOOD**
NOW SESSION 224 ON SUNDAY
- Janell Hobson, SUNY University at Albany
Stephanie Samuels, York University
- This roundtable discussion of cultural representation of Black Atlantic women will take up the challenge of a politics of articulation in addressing the "history of dissemblance" and silence that has characterized black feminist discourse of sexuality.
- 67 ENCOUNTERS AND INTERSECTIONS ACROSS IDENTITIES**
LAKESHORE B
- Queer Girl "Acting" Out: The Intersection of my "Coming of Age" Experience and Gender Performance Theory in "Woman Identified" Space*
Elizabeth Dale, Ohio Wesleyan University

Through an analysis of second and third wave feminist theory and "journal entries" which emerged from a personal experience of coming out, I examine the negotiation of lesbian relationships in patriarchal society, the "doing of identity" and ultimately embrace the ambiguities and contradictions existing between the borders of sexual identities.

Writing Without the "Protection of Angels": Notes from the Middle Voice
Violet A. Dutcher, Kent State University - Stark Campus

Women growing up in stonng religious communities experience a shaping of their lives that often has severe consequences. I provide a critique of one such community and the academy that is possible through the use of my "middle voice"-- the voice that negotiates my home community and my academic community.

Second-Wave Feminism and the Working-Class Encounter with the Academy
Christie Launius, Ohio University

This paper looks at the work of four second-wave feminist writers and activists from working-class backgrounds: Alice Walker, June Jordan, Marge Piercy, and Dorothy Allison. More specifically, this paper looks at representations of these writers' class mobility via education, and argues that their connections to second-wave feminism, particularly in its focus on reclaiming the maternal, allowed them an avenue through which to retain a connection to their working-class origins.

- 68 SPIRITUAL ACTIVISM, FEMINIST PRACTICES AND SOCIAL CHANGE**
LAKESHORE C

AnaLouise Keating, Texas Woman's University
M. Jacqui Alexander
Mirtha Quintanales, New Jersey City University
Leela Fernandes, Rutgers University

This roundtable explores the roles spiritual activism can play in feminist theorizing, women's studies, and social justice work. We define spirituality activism as spirituality for social change, spirituality that recognizes the many differences among us yet insists on our commonalities and uses these commonalities as catalysts for transformation.

- 69 BREAKING THE BARRIERS TO REVEAL WOMEN AS REVOLUTIONARY REASON**
GILPATRICK A

This panel will explore women's struggle to be recognized as thinkers in revolutionary situations from three different vantage points: by looking at three revolutionary women philosophers; by examining women's thought and activity in the 1871 Paris Commune; and by exploring the linkage between Nigerian women today fighting environmental destruction and the Nigerian Igbo Women's War of 1929.

Women Philosophers, Breaking the Barriers: Simone de Beauvoir, Raya Dunayevskaya, and Rosa Luxemburg

Olga Domanski, News and Letters Committees
This paper will discuss the Existentialist Simone de Beauvoir, the Marxist-Humanist Raya Dunayevskaya, and the revolutionary martyr and leader of the German revolutionary movement at the turn of the last century, Rosa Luxemburg. It will show how these women had to break barriers in order to have their ideas taken seriously and how this shaped their radically different views of Marxism.

Breaking Down Barriers in the Paris Commune of 1871: Women as Activists, Thinkers, Educators
Erica Rae

This paper will look at the 1871 Paris Commune and develop women as reason in the midst of revolution. It will show how the women of the Paris Commune shattered the myths of how women were viewed in the Victorian era, and how the breaking of the barrier to establishing themselves as thinkers and activists impacted Karl Marx, who considered the Paris Commune the greatest event to happen in his lifetime.

Reinvigorating Historical Memory: The 1929 Igbo Women's War and Nigerian Women's Struggles for Environmental Justice Today
Susan Van Gelder, Metropolitan Detroit Science Teachers' Association

This paper will look at women in Nigeria in two different eras, the Nigerian Igbo Women's War of 1929; and today's Nigerian women activists fighting environmental destruction by U.S. and other multinational corporations. It explores the relationships between these movements and similarities and differences in their struggle in overcoming the barriers of cultural male chauvinism.

70 FEMINIST POLICY: BLURRING THE BOUNDARIES, BREAKING THE BARRIERS
GILPATRICK B

Our panel explores our background in feminist theory, our training within the classroom, and how we are then prepared to teach or be policy professionals.

Building a Knowledge Base across Borders
Susanne Beechey, George Washington University
What is the value of the hybrid languages in the interdisciplinary endeavors of Public Policy and Women's Studies? Public Policy's dominant quantitative methods and rational, neutral analyses are targets of Women's Studies' project of liberating methods and valuing critical, situated knowledges

Straddling the Divide: Utilizing Feminist Policy Perspectives
Sarah Benatar, George Washington University
Training students to practice and promote feminist policy is in itself a useful endeavor, but where do we go from here? In considering options for emerging professionals a number of challenging questions emerge: where is this unique skill set most useful? Are we too feminist for main stream think tanks and too positivist for feminist organizations? How can we contribute to the training of a new generation of feminist policy workers?

Feminists Theorize the Political, Again
Ami Lynch, George Washington University
The intersection between Women's Studies and Public Policy straddles an emphasis on feminist theory and Public Policy's quest for "hard research," asking questions about where this endeavor leads the scholar/student.

71 COALITION OR CONFLICT? WOMEN AND THE ANTI-WAR LEFT
GILPATRICK C

This panel will explore the vanguard left's conflicted, sometimes chauvinist relationship to women's activism, and women's response to this by exploring women's struggle in three different sites.

Bosnia-Herzegovina Reveals Vanguard Left's Fatal Inaction and Women's Freedom Demands
Terry Moon, Memphis Women's Action Coalition
I will discuss Bosnia-Herzegovina (1992-1995) and the inaction of the left in the face of genocide that created a narrowing of the vanguard left's anti-war agitation. I'll contrast that to women's anti-rape work as a challenge to the left, and discuss splits that occurred in the women's movement over concepts of nationalism.

Problems in Coalition: Women's Liberation and the Anti-War Movement Today
Sonia Bergonzi, News and Letters Committees
Solidarity in US anti-war coalitions with feminist movements in Afghanistan and Iraq has been muted or rejected. This paper explores opposition to war in which women's freedom is central by discussing the history and perspectives of indigenous women's groups including the Revolutionary Association of Women in Afghanistan and the Organization of Women's Freedom in Iraq.

The Rise of the Hindu Right: New Challenges for the Women's Movement in India
Madhuri Deshmukh, Oakton Community College
I will examine challenges confronting the feminist movement in India in the face of a proto-fascist movement. I'll look at the hegemony in Indian politics gained by the Hindu Right and its politicalization of religion in a nefariously populist manner, including its co-opting the language and strategies of the 1970s and 1980s radical movements.

72 THINKING BEYOND THE BINARY: TRANSGENDER STUDIES AS PART OF A FEMINIST CURRICULUM AND POLITICS
MILWAUKEE A

Moderator: Dean Spade, Sylvia Rivera Trans Law Project, Urban Justice Center
Teaching about transgender topics can be extremely challenging, and pedagogical approaches must be carefully designed to avoid tokenism, appropriation of marginalized identities, and the reinforcement of stereotypes about trans people. This panel addresses aspects of transgender issues in the classroom and through educational alliances.

Middlesex Pedagogy: Teaching From A Transgender Perspective

K. Surkan, Minnesota State University

What happens when we teach from a transgender perspective? This presentation reports on results from surveys and interviews conducted with educators teaching trans content. The strategic presentation of narratives, testimony, and studies of differently gendered people offers a lens through which we gain a better understanding of what we deem "normal" in a variety of contexts.

Siblings in Arms: The Case for Strategic Alliances between Transgender and Women's Studies

Patricia Melzer, Temple University

This presentation discusses the danger of feminist scholars rejecting transgender studies based on transphobia, while a national conservative backlash de-legitimizes feminist curricula. Instead, Women's Studies, which has been the place where trans studies were able to develop, needs to continue to ally itself with progressive and radical re-conceptualizations of gender oppression.

Are They Ready Yet?: Transgender Issues in Women's Studies Classroom

Michelle Matison, California State University

One focus of Women's Studies pedagogy is to raise awareness of how sexual difference operates on institutional, group, and personal levels. Yet this focus is complicated by transgender theory's critique of the two gender system. This presentation summarizes classroom strategies/excuses for addressing/ignoring this contradiction.

73

GENDER AND RACE IN THE MIDDLE EAST AND IRAQ
MIDWEST 102B

Suicide Bombers and Jihadists: The Middle Eastern Arab Female between Eastern and Western Press

Hebat El Attar, University of Wisconsin-Milwaukee

This paper looks at the independence of the narrative strongly claimed by Arab feminism, and highlights the urgency for Arab feminism in the planning of curriculum throughout the Middle East in order to bridge the gaps that so often generate acts of terror.

Leave No (Wo)man Behind: Constructions of Pain and Freedom in "Saving Jessica Lynch"

Erin Meyers, The Ohio State University

My project examines the shifting meanings of Jessica Lynch's white female body as a soldier and as a military prisoner in the film "Saving Jessica Lynch" to reveal how her body is used to elicit specific sentiments of compassion in order to promote nationalistic discourses of freedom in Iraq.

Valiant, Vicious, or Virtuous? Imperialism, Representation and the Construction of Gender in the War on Iraq

Robin Riley, SUNY Plattsburgh

Looking at the way the story of women's involvement in the war on Iraq is told through US popular new accounts prompts questions about how the categories of race, gender, and class complimented by Orientalism, are used to reinforce certain ideas about Iraqi women and women of color in the US, and ultimately enforce a particular practice of white femininity.

74

A TIME TO MOURN AND A TIME TO DANCE
CRYSTAL ROOM

Gabrie'l J. Atchison, Clark University

The first part of the production is an exhibit of black and white photographs, taken by Catherine Pedemonti and words taken from the journals I have written. The second part is a dance performance and slide show. After the performance, participants will be asked to write. As I take this performance to different venues, I hope to incorporate different women's words as part of the production.

75

FEMINIST APPROACHES TO SEX WORK
EXECUTIVE A

Moderator: Barbara Sullivan, University of Queensland

This panel on sex work feminism recognizes sex work as legitimate labor, exploring sex workers' self-empowerment and their struggle to stop trafficking and transform labor relations in Taiwan, Mexico and India. Finally, we discuss how feminists who are not sex workers can be better allies to this movement.

The Practices of Grassroots Sex Worker Feminists and Radical Feminist Rescuers in India: Overlap and Contrast

Dr. Heather Dell, University of Illinois at Springfield
Tension between sex work and radical feminisms is being enacted well outside the academy. Two Calcutta non-governmental organizations are clashing. Durbar is a sex worker rights organization drawing on the state's Marxist ideology. Sanlaap is a nuanced update on a radical feminist rescue home, working to gradually abolishing sex work.

Hegemony and Difference: A Critical Postmodernist Reflection on "Buying Sex"

Yenwen Peng, Rutgers University

This paper examines Taiwanese men's narratives regarding their purchase of sex, deconstructing the essentialist link between being a client and domination. I assess hegemonic discourse of "buying sex." In response, I advocate a critical postmodernist perspective addressing the complexities of sex work without totalizing it as problematic.

Missing the Point? A Comparative Analysis of Official And Private Policies toward Sex Tourism in Puerto Vallarta

Ana Bergareche, The Centro Universitario de la Costa, Universidad de Guadalajara, Mexico

This paper explores the role of community support groups for sex workers' empowerment in a tourist resort in Mexico. I focus on the comparative effect of local official institutions and international NGOs on the workers' well-being, thereby transcending the rigid categorizations that portray sex work as victimization.

**76 APPROACHES TO BREAST CANCER
EXECUTIVE B**

Moderator: Kathy Miller-Dillon, University of Wisconsin-Milwaukee

Pushing Borders and Dirty Margins: A Challenge to Mainstream Breast Cancer Rhetoric
Julia Mason, Grand Valley State University

This paper is a feminist analysis of mediated breast cancer discourses. Women who are at the margins in relation to mainstream breast health may suffer physical and emotional consequences. This paper focuses on what it means to be in the margins and the potential for challenging dominant discourses and building coalitions.

Breast Cancer and Sexuality
Lois Tschetter Hjelmstad

A breast cancer diagnosis carries a lifelong impact on sexuality—premature or reactivated menopause with lack of libido, hot flashes, atrophy; altered body image and/or perception of same; emotional and spiritual distancing. Rarely addressed, these are nevertheless vitally important issues. Hjelmstad brings thoughtful insight and practical solutions to our deepest concerns.

**77 BEING THE BORDER, BEYOND THE
BORDER: UNDERGRADUATES SPEAK OUT
EXECUTIVE C**

Amanda McFarlane, Century College
Artika Roller, Century College
Pang Khang, Century College
Shelly Love, Century College

This roundtable, conducted by four diverse community college students, discusses as well as enacts connectivity and problem-solving across cultures. For example, is multiculturalism a concept or practice that is bad for women? As cultures collide, connect, and intersect, how do we react to practices that are harmful to women?

**78 COMPLICATIONS OF RACE, CULTURES
AND GENERATION IN ACADEMIA
EXECUTIVE D**

Moderator: Major Stephanie Johnson, United States Air Force Academy

Second Wave Professors, Third Wave Classmates: Where do the Non-Traditional Students Fit?
Kristeen Black, University of Montana
Scholarly and experiential evidence hints at conflicts between second and third wave feminist students and professors. My research in this area, which utilizes qualitative interviews, analyzes data gathered from a social and experiential perspective. Friction between the academy and its self-identified feminists students is examined.

The Female Professor of Color as Mentor: Formal Institutional "Power" in Tension With Social Subordination

Linda Chen, Indiana University South Bend

This paper examines the dilemmas faced by women professors of color in the academy who have attained seniority in rank. The particular issue discussed is the role of mentoring across racial lines wherein faculty of color serve as mentors to junior professors who are white.

Gender in Japan: Perceptions of Feminism in Contemporary Japanese Society

Kiyoko Magome, East Stroudsburg University of Pennsylvania

Brenda Mitchell, Indiana University of Pennsylvania

This presentation will consist of a cross-cultural dialogue between an American woman who worked in Japan and a Japanese woman who studied and teaches in the U.S. We will address perceptions of feminism in Japan in view of the changing status of women in contemporary Japanese society.

**79 WRITERS' SERIES
PERE MARQUETTE**

Nilsa Mariano
Alifair Skebe
Vandana Bhagwat
Adela Najarro

**80 CENTRAL EUROPE: LITERATURE,
LOCATION AND LEARNING GENDER
STUDIES
SOLOMON JUNEAU**

This panel will examine issues of cultural translation and the appropriation of theoretical concepts across ethnic and state borders in the context of Central Europe. Situated vis-à-vis Western feminist approaches to literature and cultural studies, the papers on this panel will explore the challenges of applying certain Western-produced theoretical concepts, such as gender identity, to the analysis of contemporary Czech female writers.

Fairytale Fiction of Stable Gender Identity: Allskins and Other Gender Trespassing in Daniela Fischerova's Stories

Simona Fojtova, University of New Mexico

In this paper, I analyze several literary works of Daniela Fischerova, a prominent contemporary Czech writer, in order to examine how such cross-cultural discursive exchanges and interrogations might be possible. Utilizing Judith Butler's notion of gender performativity, I argue for reading Fischerova's stories from the perspective of the discursive construction of gender identity.

Globalization and Cross-cultural Pedagogy: Teaching and Learning Gender Studies in Eastern and Central Europe

Art Redding, Oklahoma State University

I argue that an alertness to women's concerns in central and eastern Europe and elsewhere will revitalize a truly global feminist movement capable of participating actively in ongoing struggles for peace and justice.

Destinies and Destinations: Iva Pekarkova's Women in the Mosaic of Cosmopolitanism
Vera Eliasova, Rutgers University
This paper will examine the works of Iva Pekarkova, a contemporary Czech writer. She suggests that a cosmopolitan urban environment holds potential for re-drawing the boundaries of one's nationality, race, and /or sexuality.

**81 VIDEO SERIES
MANAGER'S SUITE**

12:15 *Speaking Out: Women, AIDS, and Hope in Mali*

1:20 *Staceyann Chin: A Poetry Slammer*

See video series overview in front section for details

**82 AMBIGUITY, DESIRE AND
TRANSGRESSIONS: CHARTING GENDER
IN EARLY MODERN EUROPE
MIDWEST 101A**

Sponsor: Early Modern Women Interest Group
Moderator: Jennifer Palmer, University of Michigan
Early modern legal and literary discourses attempted to designate authority over women's sexual desire. Papers in this panel explore how women interrupted, resisted, and navigated these parameters by constructing a range of identities that led them to fame, scandal, and/or ambiguity.

Cleft in Two: Sexual Bifurcation and Betrayal in the Sonnets and Twelfth Night
Matt Bolton, University of New York
In Shakespeare's Twelfth Night and Sonnets, passionate women and treacherous youths rupture stable homosocial (and perhaps homosexual) bonds. Yet Twelfth Night offers a resolution: sexual bifurcation. Twelfth Night thus normalizes the queer relationship of the Sonnets, allowing "the sonneteer" and "the young man" to achieve sexual union without committing sodomy.

Legalizing Desire: Lady Penelope Rich's Story and the Voice in Opposition to the Early Modern English Divorce Debate
Ronit Berger, Rice University
Writers, historians, and literary critics have spilled much ink over the scandalous seventeenth-century divorce cases of Lady Penelope Devereux Rich. These writings challenge the authority of legal discourse debating divorce and remarriage in England, positing the interests of the individual and romantic love as factors in legislating marriage and divorce.

**83 ACADEMIC EDUCATION FOR ACTIVISM:
LINKING ACADEMIA AND ACTIVISM IN
WOMEN'S STUDIES COURSES
MIDWEST 101B**

This panel addresses the successes and challenges involved with women's studies internships and field experiences for students at women's social agencies. Papers discuss the educational value of this service learning and the links formed between academia and activist non-profits.

Oakland University Internships for Learning Feminist Activism

Suzanne Spencer-Wood, Oakland University
The Women's Studies Program at Oakland University provides students with an internship opportunity in women's social agencies, such as Lighthouse, the Child Neglect Center, the Friend of the Court, and the Girl Scout program at the Children's Home Detroit. Through these internships students learn how feminist theories, research and methods are connected with feminist activism in women's social agencies.

Management for Feminist Activism

Barbara Bonnekessen, University of Missouri-Kansas City
Women's and Gender Studies students who participate in academic service learning (such as American Humanics, a non-profit management certificate), are empowered to translate academic knowledge into practical application with local nonprofits. This becomes an avenue for feminist activism: students learn about problems in lectures, encounter them at the grass-roots and have an additional tool to organize effectively.

Internships at the University of Connecticut

Marita McComiskey, University of Connecticut
The Women's Studies Internship Program provides students with an opportunity to integrate professional experience with their academic training. In addition to the field placement, students are required to participate in a weekly three-hour integrative seminar which provides a forum for situating their work experience within a broader social context.

Women's Studies Internship at the University of Vermont: Challenges and Successes

Helga Schreckenberger, University of Vermont
The Women's Studies Program at University of Vermont requires a one semester internship of all its majors. The internship has a practical as well as an academic component I would like to report on the challenges (inconsistent quality of academic and practical supervision, assessment) as well as the successes (student presentations, increased activism, job opportunities) of this requirement.

Service Learning and the Third Wave
Tamara Berg, Winona State University

Has the service learning experience changed in the last 10 years? The overwhelming difficulty facing faculty teaching the required field experience course for the WS minor at Winona State University has been the resistance that students feel toward identifying themselves as agents of social change. This presenter will explore possible reasons and solutions for this disconnect.

**84 FEMINIST/PROFEMINIST ARTISTS:
HEALING IN THE MIDST OF MISOGYNY
MIDWEST 101C**

Two artists explore aspects of healing: one feminist woman explores women's aging and body issues, one profeminist male examines his terror/shames resulting from wearing a brownie dress as a five-year-old boy. Both artists use autobiography (personal and others) as an activist educational strategy to challenge traditional status quo pedagogical methods within the arts.

Ed's Dresses: Embracing the Feminine, Profeminist and Female Within and Without

Ed Check, Texas Tech University

Check utilizes a profeminist critical lens (based on Elaine Showalter's feminine, feminist, female continuum), years of psychotherapy and relearning gender possibilities, and reappropriates the dress as an empowering profeminist symbol.

Time and Gravity: An Artistic Response to Women Aging

Future Akins, Texas Tech University

This intense self study cumulated in a large installation of thirteen bead and sequin banners hung across a clothes line between three black tree forms with empty beer bottles on their bare limbs. Each image used a hand or hands to portray one of the twelve steps of recovery. In the back of each banner was the continuous story of this woman's struggle to see truth within a life of lies.

**85 VIOLENCE AGAINST WOMEN:
LEADERSHIP, ACTIVISM AND CREATIVE
EXPRESSION
MIDWEST 101D**

Three diverse papers will explore the "unsung heroines" of the feminist anti-violence movement and the use of creative writing as activism for victims of gendered violence.

Race, Class, and Anti-Rape Politics: The Women Who Started a Movement

Maria Bevacqua, Minnesota State University

In order to advance the thesis that the anti-rape movement was blind to the inequalities based on race, one must ignore the significant contributions of women of color, the unsung heroines of the anti-sexual violence campaign.

Unsung Heroines of the Movement Against Sexual Harassment

Carrie Baker, Berry College

The issue of sexual harassment brought together women's workplace concerns and concerns about male sexual aggression. This paper focuses on the unsung heroines who founded the first two anti-sexual harassment organizations.

Women's Victimizations: Theory into Action Through Creative Narrative

Alysondra Duke, Minnesota State University

This paper examines the various victimizations of women and addresses the ways in which social change can be explored through the use of creative narrative.

**86 A PROJECT OF FEMINIST SCIENCE
STUDIES: (RE)PRODUCING BORDER
CROSSERS WITHIN BORDERS
MIDWEST 102B**

Maralee Mayberry, University of South Florida
Banu Subramaniam, University of Massachusetts-Amherst

Jennifer Lewis, University of South Florida

Jackie Orr, Syracuse University

This session will explore the state of border crossing in feminist science studies by focusing on the problems and contradictions one faces when challenging student, departmental, and institutional expectations of acceptable borders. We will initiate conversation by describing each of our work within chemistry, sociology, and women's studies and its relationship to feminist science studies.

BUSINESS MEETINGS

Women of Color Caucus/Anti-white Supremacy Task Force

Independent Scholars Task Force

Feminist Scholarship Task Force

Librarians' Task Force

MIDWEST BALLROOM D

2:00-3:15

**87 TRANSFORMING THE CURRICULUM:
BRINGING WOMEN AND AGING INTO
UNDERGRADUATE EDUCATION
LAKESHORE A**

Anne Szopa, Indiana University East

Joan Esterine Lafuze, Indiana University East

Laverne Nishihara, Indiana University East

This presenters on this panel co-coordinate a strongly interdisciplinary women and gender studies program at Indiana University East. We will share our insights about incorporating women and aging into the undergraduate classroom from the perspective of a life scientist, a literary scholar, and a sociologist.

**88 RE-INTRODUCING WOMEN'S STUDIES:
TRAVERSING BOUNDARIES, CROSSING
BORDERS AND CREATING FEMINIST
SPACE IN THE CLASSROOM
LAKESHORE B**

Zakiya Adair, University of Washington

Serena Maurer, University of Washington

Mae Henderson, University of Washington

In this roundtable, we will raise a set of questions about boundaries, margins and intersections encountered in the process of introducing students to the discipline of Women's Studies. We will draw on multiculturalism and transnational feminism to trouble existing borders.

**89 FEMINISMS AT THE DISJUNCTURE OF
THEORY AND PRAXIS
LAKESHORE C**

The lessons of post-modernity and post-coloniality challenge us to cross boundaries while they simultaneously construct new borders. These two papers explore the limits of feminist theorizing, the lived realities of cultural intersections and border crossing, and the challenges of constructing feminist lives.

Theorizing Transgressions: beyond Confessions in Managing Identities

Charlotte Kunkel, Luther College

This paper explores and reflects upon the experiences of a white female academic researching, studying, and teaching about the Other. It questions and critiques the everyday praxis of applied feminist theory. Post-coloniality and feminist subjectivities have changed the way we do research. But have they offered us new paradigms for praxis?

(Re)Constructing the "Muslim Woman": Reflections from the UAE

Jyoti Grewal, Zayed University

This paper intends to illustrate the construction of the "Muslim Woman" as the most Othered in the postmodern age. The paper will offer ways to discard their Othering by submitting new intersections focusing on the women of the United Arab Emirates.

**90 IDENTITY POLITICS RECONSIDERED:
INTERROGATING BORDERS AND
DEFINITIONS
GILPATRICK A**

This panel explores the history and usefulness of identity politics for Western and "border" feminisms, anti-identity politics and theories of radical democracy, and the shift from concern with the politics of identity to concern with the identity of the political.

*Racial Democracy, Feminism and Identity Politics:
A Troubled Relationship*

Sara Puotinen, Emory University

This presentation will explore the troubled relationship that these radically democratic feminists have with identity and identity politics, asking: What kinds of investments do/should feminists have in identity claims? What is the importance of identity for feminist theory and politics? And, can feminists simultaneously use and critique identity?

Contextualizing Identity as Political Strategy

Anne Sinkey, Emory University

This paper questions the historical emergence of identity politics and contextualizes various feminist critiques of liberalist identity politics. Can an historical contextualization of the philosophical roots and strategic employment of situating political action in terms of identity help activists contextualize debates surrounding the effectiveness and risks of identity politics?

At the Crossroads and on the Border: Towards a New Identity Politics

Olivia C. Smith

Several feminist theorists, including Chicana and post-colonial scholars, are reclaiming borders as liminal spaces and sites of resistance where identity politics are employed and challenged at the same time. Drawing on these feminist theorists, this essay addresses several questions regarding border theories.

**91 BREAKING THE GOLDEN HANDCUFFS:
CROSSING THE BORDER TO LEAVE
ACADEMIA
GILPATRICK B**

Janet Wright, University of Wisconsin-Whitewater

This roundtable will center on the decision making process, the barriers and fears, and the opportunities involved in leaving the academy. While academia remains a source of passion for many, some of us find ourselves feeling trapped and depleted as professors. Here we can share our disappointments and new options.

**92 TEACHING FEMINIST THEORY
GILPATRICK C**

Elizabeth Hackett, Agnes Scott College

Layli Phillips, Georgia State University

This roundtable provides an opportunity to discuss the relative merits of various models for feminist theory courses - at the undergraduate, masters, and doctoral levels - and to think innovatively about such courses and the role(s) they play in the Women's Studies curriculum.

**93 INCLUDING WOMEN OF COLOR IN
COLLEGE LEVEL FEMINIST ORGANIZING
MILWAUKEE A**

Crystal Lander, Feminist Majority Foundation
Debbie Castro, Feminist Majority Foundation
Whitney Cabey, Feminist Majority Foundation
Nisha Gulati, Feminist Majority Foundation

The Feminist Majority Foundation will facilitate discussion on ways to include young women of color in feminist campus organizing. Proposed topics include: creating an inclusive environment for all feminist women on campus, using the word "feminist" by students of color, and understanding cultural influences on women of color.

**94 CROSSING BORDERS: WOMEN'S
STUDIES THROUGH STUDY ABROAD
MILWAUKEE B**

Ann Lutterman-Aguilar, Augsburg College-MN

Nancy Casas, Beloit College

Kehala Gleason, The Evergreen State College

Rebecca Fontaine, Bowdoin College

This panel consists of one U.S. faculty member and three students who explored issues of gender, globalization, and social change in Mexico through a program rooted in feminist pedagogy. Each panelist explores different ways in which she learned through confronting and crossing barriers of race, ethnicity, nationality, class, age, sexuality, and religion.

95 REPRESENTATION OF BLACK WOMEN IN VISUAL AND NARRATIVE CULTURE: STEREOTYPES, ERASURE AND AGENCY CRYSTAL ROOM

Our panel explores representations of Black women in literature, art, and film. Cultural representations do not exist solely in the abstract; they construct and shape reality. These pieces illustrate that it is critically imperative to interrogate depictions of Black women and to reclaim representational spaces where Black women can be autonomous and self-defined subjects.

The Construction of the Black Female Legal Subject in the Novels of Derrick Bell
Lakesia Johnson, Ohio State University

Geneva Crenshaw, a central character in the novels of Derrick Bell, is an African American lawyer who reveals lessons about the connections between racism, sexism, and other types of oppression within the American legal context. This paper explores how Bell uses this character to construct a Black female legal subject.

Disquieting Confessions: Border Trepidation in the Art of African-American Artist Kara Walker

Valora Blackson, Ohio State University
My paper explores the labyrinth of black female sexuality in the aesthetic of African-American artist Kara Walker. Using aesthetic, cultural and feminist theories, I analyze Walker's use of historical legacy and aesthetic representation not as discordant intersections, but rather as intersecting narratives that reveal a potentially liberatory black feminist aesthetic.

How Cool is That? Masculinity, Spectatorship and the Erasure of Black Female Subjectivity in Cooley High

Shannon Cochran, Ohio State University
I analyze how female identity constructs masculinity and how cultural perception and reception shapes and reinforces it. I examine the 1975 male-centered film, *Cooley High*, written by Black male screen writer Eric Monte and praised as one of the greatest Black films of all time. I investigate Black Nationalist notions that are based on male masculinity, which depends on certain gender performances and female subordination.

Monster's Ball or Parade

Paula McCarthy, Ohio State University
Leticia Musgrove in *Monster's Ball* serves as a nexus of past stereotypical characteristics of Black female sexuality, in this case of the Hottentot Venus, within the historical discourses of representation evident in popular culture today while giving legitimization to the usage of polygeneticism to reflect an epitome of a modernized Hottentot.

96 "THAT TAKES OVARIES!": MIXING ART WITH ACTIVISM, AN INTERACTIVE WORKSHOP ON HOW TO ORGANIZE A "THAT TAKES OVARIES!" OPEN MIKE OR PLAY, ON CAMPUS OR IN THE COMMUNITY EXECUTIVE A

Juli Parker, University of Massachusetts-Dartmouth

Maya Jones, Fierce Magazine - Special Events and Promotions Coordinator
Marie Celestin, Founding Director of the G.I.R.L.S. Project/Girl TV Umass-Boston

In this interactive, hands-on workshop, participants will observe a sample of a *That Takes Ovaries Open Mike* and then be taught how to organize one for their campus. This play and open mike contain multiple theoretical and practical applications for Women's Studies Departments and Women's Centers.

97 WOMEN AND GLOBALIZATION: ECONOMIC AND POLITICAL ISSUES EXECUTIVE B

The New Patriarchal Social Order: Politics, Freedom and the Subordination of Women
Nancy Meyer, Independent Scholar

This paper examines an emerging and insidiously dangerous modern configuration of the relations of patriarchal domination and the vastly expansive global appropriation of women. Using Pateman's analysis of the sexual contract as an unnamed political system, I elucidate features of this new patriarchal social order and the impact on feminism.

Feminist Frameworks for Thinking about Women in the Global Economy

Peggy Rivage-Seul, Berea College

This presentation uses the image of a broken pyramid to illustrate a feminist approach to thinking about globalization. The upper regions of the pyramid represent competitive "People-less Development" and "Corporate Globalization" and below the fault line, and farther away from individualism, we find "People's Globalization."

98 DISTANCE EDUCATION AND FEMINIST TEACHING EXECUTIVE C

Betsy Eudey, California State University Stanislaus
Jane Olmsted, Western Kentucky University

A roundtable discussion of ways in which faculty have attempted to teach distance education courses (especially online courses) utilizing feminist pedagogies. We'll discuss successes and concerns, and reasons why the distance format was utilized. Designed for those who have taught via distance education, and those considering doing so.

99 NWSA'S NEW STRATEGIC PLAN: QUESTIONS AND ANSWERS EXECUTIVE D

Amy Levin, Northern Illinois University
Beth Zemsky, Center for Human Resource Development

We will present findings from data collection regarding the NWSA as well as the organization's new strategic plan. Topics will include perceptions of the organization's effectiveness, administrators' views of the discipline, and the interests of diverse constituencies. The recommendations in the strategic plan will be summarized, followed by questions.

**100 WRITERS' SERIES
PERE MARQUETTE**

Susan Koppleman
Alaine Palencia
Hollis Seamon

**101 SERVING DIFFERENCE UP ON A
PLATTER: BORDERS, BARRIERS AND
INTERSECTIONS IN THE ACADEMIC
MARKETPLACE
SOLOMON JUNEAU**

Amy Brandzel, University of Minnesota-Twin Cities
Danielle Bouchard, University of Minnesota-Twin Cities

This roundtable will open up a discussion of the relationship between articulations of Women's Studies' spatial location (in the nation and the globe) and of its academic location in relation to other disciplines, focusing on the issue of the academic job market and the assumption that it perpetuates about the locations of Women's Studies.

**102 VIDEO SERIES
MANAGER'S SUITE**

2:00 *Covered Girls*

2:30 *Refrigerator Mothers*

See video series overview in front section for details

**103 CORSETS, COOCHIE AND CULTURAL
ILLEGIBILITY: THE POETICS AND
POLITICS OF FEMME IDENTITY
MIDWEST 101A**

This panel focuses on the embodiment and disruptive nature of femme identity. Femme has rarely been given full potential as a viable subject that reshapes and defines gender and sexuality on its own, and is often perceived unmarked and invisible as queer performance. Participants will discuss their own radical border crossings between essentialist notions of what it means to "look" (hetero)normative and what it means to be queer.

Chair: Julie Kubala, Clark Atlanta University
*Mama's Got a Brand New Bag: Unpacking the
Subversive Potential of Fem(me) inism*
Brook Bolen, Georgia State University

Within contemporary queer identity politics, an emphasis on visibility renders those who do not "look" stereotypically queer invisible. For femmes, this invisibility frequently creates barriers to community acceptance because of suspicion regarding both their queer and political legitimacy. This paper critically interrogates "visibility," thus elucidating femmes' fashionably subversive potential.

Gee, I Didn't Get That Vibe from You: Articulating my own Version of a Femme Lesbian Existence
Robbin VanNewkirk, Georgia State University
Lesbian identity disrupts the hegemonic "normalcy" of heterosexuality. Within the lesbian and gay community, however, there is a prevailing myth of a "gay vibe" that becomes problematic for femme women and connotes an essentialist vision of what homosexuality looks like. Articulating one's own identity as a femme lesbian becomes difficult.

No Man's Land: Problems of Invisibility for Femme-Loving Femmes

Samietra Lisenbee, Georgia State University

Femme women constantly grapple with issues of queer invisibility. Femme/femme relationships create a unique set of problems relative to invisibility insofar as they go largely unrecognized in both straight and queer communities. This paper address, through a theoretical and narrative framework, the ways in which queer femme identity is negotiated and constructed.

**104 HYBRIDITY AND MULTINATIONALISM:
CROSSING THE BORDERS OF LANGUAGE
AND IDENTITY
MIDWEST 101B**

We are scholars and writers negotiating our multinational identities in regards to class, ethnicity, race and religion. Rather than enacting marginalized positions, we attempt to theorize cultural difference from the intersites and examine historical, familial, generational, and speaker-audience relationships.

Crossing Genres: The Elasticity of Identity and the Lyric Essay

Hadara Bar-Nadav, University of Nebraska-Lincoln

This paper examines genre in relation to identity. An Israeli-Czech Jew living in the Midwest, Bar-Nadav discusses ethnic, cultural, and linguistic homelessness and otherness by examining the borders and intersections of nationality, genre, and place.

Toward a Dialectics of Didacticism: An Introduction to "The Brown Peep Machinery Singing Underwater"

Kristen Naca, University of Nebraska-Lincoln

This paper explores hybrid identity by theorizing what it means to speak for and with ethnic groups outside of the United States concerning their position within systems of oppression, especially in Latina and Asian-American texts.

Crossing the Ocean: the Atomic Bomb, Literature and Silence

Kyoko Matsunaga, University of Nebraska-Lincoln

Through a scholarly examination of atomic bomb literature, this paper will consider what it means to live in the United States as a granddaughter of a victim of radiation fallout from the atomic bomb in Hiroshima.

**105 PERMANENTLY PARTIAL: THE
CYBORG'S RESPONSE TO IDENTITY
POLITICS
MIDWEST 101C**

Sara Vogt, University of Illinois-Chicago

Michael Main, University of Illinois-Chicago

Alice Haisman, University of Illinois-Chicago

Meg King, University of Illinois-Chicago

This panel will provide three readings of Donna Haraway's "A Cyborg Manifesto" in order to provide a framework for addressing the complicated nature of identity and its politics. Our main argument is that by advocating the cyborg position, which combines utopian visions and lived realities, one can more effectively attempt responsible social change.

**106 STRANGERS IN "PARADISE". NON-TRADITIONAL CLASSROOMS: A ROUNDTABLE DISCUSSION
MIDWEST 101D**

Moderator: Catherine Raissiguier, New Jersey City University
Mirtha Quintanales, New Jersey City University
Jacqueline Ellis, New Jersey City University
Antoinette Ellis-Williams, New Jersey City University
Cora Lagos, New Jersey City University

This roundtable discussion will explore the ideological and practical challenges and rewards of being non-traditional instructors in an institutional setting serving minority, working-class, immigrant, returning, and first-generation college students. We will examine how our own backgrounds, identities, and political practices in and out of academia inform our pedagogy and influence our experiences in the classroom.

**107 THE FEMINIST CREATIVE WRITING CLASS
MIDWEST 102B**

This group of seasoned teachers of creative writing and women's studies at the University of Wisconsin-Whitewater will offer insights into fostering authority of voice for both instructor and students in the writing classroom. Questions such as these will be addressed: What are the parameters of a feminist classroom? What pedagogical approaches create and sustain a positive, supportive environment?

To Be Real? Get Real! Third Wave Feminist Writers
Mary Ann Emery, University of Wisconsin-Whitewater

This paper analyzes issues involved in teaching creative writing and women's studies to students who seem to think differently than their instructor about life in general and what feminism means in specific, even when incorporating recent works such as Denzy Senna's anthology, *To Be Real*, a collection of the personal reflections of young women writers, some who refuse to label themselves as feminists.

Using Our Outside Voices Inside: Empowerment Through Breaking the Rules
Gay Davidson-Zielske, University of Wisconsin-Whitewater

As every teacher knows, especially if female, getting young women to use the "F-word" to imagine themselves is difficult. And as every feminist knows, she (or he) has to speak the question again and again. My part of this panel will thus focus on lessons gleaned from such writers as Deborah Tannen who has done groundbreaking experiments as to how and when women and men, as well as girls and boys, speak in public versus private.

Women and Men Writing Women's Experience: Then and Now
Andrea Musher, University of Wisconsin-Whitewater

Questions to be addressed include: What's changed and what has remained the same? Particular attention will be paid to the issue of writing about the birth experience through interviews with mothers and grandmothers.

Women's Voices, Women's Lives
Alison Townsend, University of Wisconsin-Whitewater

This talk will focus on how the instructor, a writer herself, encourages authority of voice in a course entitled "Women's Voices, Women's Lives" by modeling a writer's identity and giving autobiographical writing assignments (journals, meditations, personal essays) designed to help students develop their own "voices" through attention to the interplay of culture and individuality.

BUSINESS MEETINGS

Lesbian Caucus
International task Force
Women and crime task Force
Community College Caucus
Social Justice and Equity Committee
NWSA Journal Editorial Board Meeting
MIDWEST BALLROOM D

3:30-5:30

PLENARY SESSION

5:30

BUSINESS MEETINGS

Women's Centers Caucus
Third-wave Feminism Interest group
Age and Ageism Caucus
Feminist Spirituality Interest Group
Conflict Resolution Committee
Academic Discrimination Advisory Board
MIDWEST BALLROOM D

6:00

SHABBAT SERVICE HOSTED BY THE JEWISH CAUCUS-MILWAUKEE ROOMS A AND B

FRIDAY PLENARY SESSION

FEMINIST USES OF SCIENCE AND TECHNOLOGY

FEATURED SPEAKERS:

RITA ARDITTI, ADRIANE FUGH-BERMAN, CINDY PEARSON

MIDWEST BALLROOM D, 3:30 - 5:30 P.M.

How and to what extent is scientific activism used to advance feminist, anti-oppression goals and to create science and health work for all women? What dilemmas and challenges do women confront in their quest for safer, alternative medicines? How does the lack of scientific information available about alternative medicines impact women? How did the grandmothers of Argentina put science and the technology

of forensic anthropology to political use? How and to what extent is science and technology used to advance global human rights work? Why is it that many women who engage in feminist science and health work in other countries do not call themselves feminists? These are some of the issues that will be explored in this interesting and engaging plenary.

RITA ARDITTI



Rita Arditto's formal academic training is in the Biological Sciences but after almost fourteen years devoted to scientific research she started to question some of the "givens" in the world of science. As she became involved in the movement

against the war in Vietnam and in the women's movement she faced some of the contradictions that arise when one tries to do humane science in an inhumane society.

Arditti began to question what she calls "the politics of knowledge making." Not just in science but in all fields of knowledge. She is committed to interdisciplinary work that challenges the boundaries between disciplines and that moves us towards an integrated approach. Women's Community Cancer Project, a grassroots project created to facilitate changes in the current medical, social and political approaches to cancer, particularly as they affect women. Arditto's book,

Searching for Life, traces the courageous plight of the Grandmothers of the Plaza de Mayo, a group of women who challenged the ruthless dictatorship that ruled Argentina from 1976 to 1983. Acting as both detectives and human rights advocates in an effort to find and recover their grandchildren, the Grandmothers have identified 58 of an estimated 500 children who had been kidnapped or born in detention centers.

The Grandmothers' work led to the creation of the National Genetic Data Bank in Argentina, the only bank of its kind in the world, where the genetic histories of all families whose children have been abducted will be stored. The index of grandparenthood is 99.5 percent certain. The Grandmothers have left their mark legally as well. They are responsible for new adoption legislation in Argentina and for a new chapter in international human rights. Rita Arditto PhD, is currently full time faculty at Union Institute and University's Graduate College Cincinnati.

CYNTHIA PEARSON



Cynthia A. Pearson is the Executive Director of the National Women's Health Network. Founded in 1975, the Network was the first feminist health group to utilize a national membership in support of D.C.-based health activism. The Network improves the health of all

women by promoting a critical analysis of health issues in order to affect policy and support consumer decision-making. The Network testifies before Congress and the FDA, speaks out at scientific meetings, publicizes issues through the media, networks individual activists and other local and national groups working on women's health, and mobilizes its constituency to influence decisions made by federal regulatory agencies.

Cynthia has worked at the Network since 1987. In addition to representing the Network in the

media and to the government, Cynthia has served on the Boards of the Reproductive Health Technologies Project, the National Breast Cancer Coalition, the Campaign for Women's Health, the D.C. Women's Council on IDS, the National Action Plan on Breast Cancer, Women's Health Specialists and the Advisory Board of the Boston Women's Health Book Collective. Cynthia has received the Special Service Award from the National Association for Women's Health, the Commissioner's Special Citation from the Food and Drug Administration, the Margaret Sanger Award from the Federation of Feminist Women's Health Centers and the Susan B Anthony Award from San Diego County N.O.W. Cynthia is also the lead author of *The Truth About Hormone Replacement Therapy*, the Network's book about the medicalization of menopause and alternative approaches. Prior to working at the Network, Cynthia served as the director of Colorado NARAL and Womancare Clinic in San Diego, California.

ADRIANE FUGH-BERMAN, M.D



Dr. Fugh-Berman, a Georgetown Medical School graduate, is currently editor of *Alternative Therapies in Women's Health*, a

newsletter for physicians and the former chair of the National Women's Health Network, a science-based advocacy group. She is a former scientist with the National Institute of Child Health and Development and the NIH Office of Alternative Medicine.

Dr. Fugh-Berman is a well-known authority on women's health as well as herbs and dietary supplements. She is the author of *Alternative Medicine: What Works* a review of clinical trials, as well as numerous articles in both medical and

consumer publications. Dr. Fugh-Berman is particularly interested in the dilemmas and challenges of women wanting to use safer, alternative medicines and the lack of scientific information available on them, the politics of why there is not funding for alternative medicine research, and the bind that women find themselves in when they are enthusiastic about using alternative medicine despite the lack of scientific information on those alternatives.

FRIDAY EVENING EVENTS INCLUDE VIDEOS, ART EXHIBITIONS AND A PERFORMANCE ART EVENT. SEE THE FRONT SECTION FOR FURTHER DETAILS.

Saturday

Saturday, June 19, 2004 Embedded Conference: Coalitions and Conflicts Across Differences

- 7:30 AM - 5:00 PM** Conference Registration
- 8:00 AM - 9:15 AM** Concurrent break-out sessions for general and embedded conference
- 9:30 AM - 10:45 AM** General (Plenary) Session, *Women and Globalism*
- 11:00 AM - 12:25 PM** Regional Meetings
All regional groups will meet at this time in the Midwest Ballroom D
- 11:00 AM - 12:25 PM** NWSA Policy Committee
- 11:00 AM - 12:25 PM** Concurrent break-out sessions for general and embedded conference
- 11:15 AM** Milwaukee Women's Center's *Walk Against Family Violence*
A separate "walk registration" table will be set up in the conference registration area
- 12:30 PM - 1:45 PM** Concurrent break-out sessions for general and embedded conference
- 12:30 PM - 1:45 PM** Regional Representatives meeting in the Hyatt Hotel Atrium area
- 2:00 PM - 3:15 PM** Concurrent break-out sessions for general and embedded conference
- 3:30 PM - 4:45 PM** Concurrent break-out sessions for general and embedded conference
- 2:00 PM - 4:45 PM** Embedded Conference Special Sessions
- 2:00 PM - 2:45 PM** Opening panel
- 2:45 PM - 3:45 PM** Breakout sessions
- 3:45 PM - 4:45 PM** Wrap-up discussion
- 4:45 PM - 6:15 PM** PA&D Advisory Council Meeting
- 5:30 PM - 6:30 PM** Constituency Council Meeting
- 6:30 PM - 8:00 PM** General NWSA Membership Assembly (Midwest Ballroom D)
- 9:00 PM - 12:00 AM** Dance: "Come as Your Favorite Gender"

**SESSIONS FOR THE EMBEDDED
CONFERENCE, "COALITIONS AND
CONFLICT ACROSS DIFFERENCES,"
APPEAR IN BOXES IN THE TEXT.**

8:00-9:15

**108 THE NWSA CONTEMPORARY
CURRICULUM TRANSFORMATION
PROJECT: THE TRANSFORMING
SIGNIFICANCE OF WOMEN OF COLOR TO
WOMEN'S STUDIES CURRICULA - FACING
AND OVERCOMING OUR FEARS
LAKESHORE A**

*Sponsors: Women of Color Caucus and Program
Administration and Development Committee*

Susan Borwick, Wake Forest University
Patti Duncan, Portland State University
Layli Phillips, Georgia State University
Pat Washington
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College
The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

**109 PICKING UP OUR SLACK: A HOW-TO
WORKSHOP ON ORGANIZING A FEMINIST
BASED ANTI-WHITE SUPREMACIST
ORGANIZATION**

LAKESHORE B

Tanah Wagenseller, California State University
Northridge
Shelby Stephan, California State University
Northridge
Jayna Zimmerman, California State University
Northridge

White privilege has been a hot topic among feminist scholars in recent years. But how do feminist students and faculty translate a rising interest in this material from theory into action? This workshop will outline clear and concrete strategies that can be used in organizing feminist anti-white supremacist action organizations.

**110 HIS STORY/HER STORY/OUR STORY: A
DIALOGUE ABOUT INCLUDING MEN AND
MASCULINITIES IN THE WOMEN'S
STUDIES CURRICULUM**

LAKESHORE C

Jason Laker, Saint Cloud State University
Karen Flynn, Saint Cloud State University
Camilla Krone, College of Saint Benedict/Saint
John's University

Ozzie Mayers, College of Saint Benedict/Saint
John's University
Jean Keller, College of Saint Benedict/Saint John's
University

Offering courses on men and masculinity within Women's Studies programs raises interesting political and pedagogical issues. This roundtable will feature faculty who teach such courses and program directors who encouraged their inclusion in the WS curriculum. We will discuss the impact of Men's Studies on students and the WS curriculum.

111 FEMINIST MOTHERING IN TEXAS

GILPATRICK A

Our panel is composed of three speakers, each presenting a short paper on feminist mothering and the barriers to it in Texas. We plan to move from these individual presentations to a roundtable discussion of our own experiences and practice of feminist mothering.

*Representations of Femininity and Maternity in
Contemporary Texas Media*

Aimee Berger, Texas Wesleyan University,
University of North Texas

In this paper, I discuss ways in which visual (particularly billboards) and print media work to construct definitions of femininity and maternity. I examine the ways in which these features are represented, their impact on the culture at large and the barriers they pose to feminist mothering.

*No Middle Ground: Raising Feminist Sons in Texas'
Gender-Rigid Culture*

Merritt Tierce, University of North Texas

My son Aidan, now 4, has been my companion in my struggle to be a young, single, feminist mother in Texas; he is the place of intersection for my feminist ideas and desires, and the conservative Texan culture in which we live. The frustrating work of feminist mothering has led me to overhaul my intellectual goals and begin an MA in Women's Studies at Texas Women's University. In a place that encourages boys to be tough or even violent from a young age, boys who deviate by developing caring, sensitive personalities or pursuing scholastic or artistic endeavors rather than athletic face the persecution of a homophobic population that strictly defines gender.

*It Works in Theory: Barriers to Real-life Feminist
Marriage and Motherhood.*

Julie Behnken Zacharias, University of North Texas
As a feminist, wife, and mother of a toddler, I find myself caught between dominant and feminist ideologies, between demands and desires, between theory and practice. This presentation explores the challenges to bringing feminist thought into actual "practice" within marriage, and as parents raising a member of the dominant group.

**112 GIRLS GROWING UP WITH/IN
LITERATURE
GILPATRICK B**

This panel will address the experience of growing up female in America and how that experience is influenced by and reflected in literature. We will examine the American Girl Doll Collection, recommended literature for adolescent girls, and the experience of creating courses using female coming of age narratives.

Do as We Say, Not as We Do: What the American Girl Doll Collection Has To Say to American Girls
Lise Schlosser, Northern Illinois University

This paper examines the various and often mixed messages that the American Girl Doll collection presents to girls and parents alike by considering the story of each of the eight dolls. I will support my observations with information from the books, websites, magazines and school curricula which Pleasant Company produces.

How Great are "Great Books for Girls"? An Examination of Gender Messages in

Recommended Literature for Adolescent Girls
Sandi Caldron, Northern Illinois University

An examination of recently published booklists and a sample of the novels recommended therein for raising self-esteem and inspiring confidence in adolescent girls reveals that although these novels often provide examples of strong and capable heroines, traditional gender roles persist both subtly and overtly.

Curriculum as Narrative: Designing Courses on Female Development

Diana Swanson, Northern Illinois University

In this paper, I will tell the story of how I designed an interdisciplinary course, "Growing Up Female," and a disciplinary course, "Girl Lit: Growing Up Female in Books," and how in that process the power of narrative to shape knowledge, to educate and to empower was brought home to me in numerous ways.

113 SERVING UP FEMINISM FOR A CROWD: HIGH-ENROLLMENT WOMEN'S STUDIES COURSES AND THE FACULTY WHO (MUST) TEACH THEM

GILPATRICK C

Drawing on perspectives that are both theoretical and practical, this panel will investigate the challenges facing Women's Studies faculty - primarily those at big public universities - who must negotiate between the institutional requirement to teach core and elective courses with large enrollments and their own allegiance to feminist pedagogical principles.

Moderator: Margaret Stetz, University of Delaware

Teaching in Stadium-Style Classrooms

Marie Laberge, University of Delaware

Feminist theory and pedagogy both highlight the significance of context. This presentation examines the strategies and struggles of teaching Women's Studies in a "stadium"-style classroom. How do we help students find their voice, understand difference, and challenge their traditional assumptions and experiences from the distant pit of the room?

Indisciplinary Activities in Brief Women's Studies Courses

Cheryl Wilson, University of Delaware

Challenges of creating and implementing a five-week Women's Studies course. Specifically, it will focus on how interdisciplinary activities, such as dance and drama workshops, can simultaneously address multiple aspects of the curriculum, foster the development of classroom exchanges and relationships, and open up space.

Creating Learning Communities in Large Classrooms

Caroline Smith, University of Delaware

Decentering the classroom in order to foster a sense of community among students is an important feminist, pedagogical strategy, but difficult in an "Introduction to Women's Studies" class consisting of fifty or more students. This paper will discuss the challenges of creating a learning community in high-enrollment women's studies courses and explore strategies for attaining a "small-classroom" feel in a large classroom setting.

114 SECOND WAVE FEMINISTS, THEN AND NOW

MILWAUKEE A

Feminist Satiric Cartographies; A Space for Democratic Imagination

Sushmita Chatterjee, The Pennsylvania State University

Laughter as a space for democratic politics entails a successful blurring of divides (public/private, reason/unreason, language/action etc.). To illustrate this blurring of divides, I turn to the Women's movement in the 1960's and 70's and their use of laughter through such mechanisms such as cartoons and caricatures.

The Relationship of Mid-Life Canadian Women to Feminist Identity

Shana Calixte, York University

What little research there is on midlife women suggests that these women (born 1936 to 1955) are more likely than younger and older women to self-identify as feminists. Drawing on 75 in-depth interviews with mid-life women living in large urban areas in southern Ontario, this paper examines their perceived relationship to feminism.

Act: Women's Pages and the Women's Movement
Kimberly Wilmot Voss, Southern Illinois

This research explores the role several women's page editors played in journalism history and the women's movement. The women's sections of newspapers in the 1960s and 1970s have received little research attention. The study looks at several women editors' roles and the content of their sections during the 1960s and 1970s.

115 THE PORNOGRAPHY OF EVERYDAY LIFE
MILWAUKEE B

Jane Caputi, Florida Atlantic University

Regina Goodfriend, Florida Atlantic University

Brooke Bailey, Florida Atlantic University

Carmencita Mitchell, Florida Atlantic University

This roundtable is about the master narrative of the dominant culture, a "pornographic" worldview, as it is revealed through interconnected images found in popular culture, concerning sexuality, masculinity, femininity, beauty, race, the consumer passions, violence and the relationship of humans with animals and the natural world.

**116 CONNECTIONS AND COALITIONS FOR GLOBAL JUSTICE
CRYSTAL ROOM**

Feminist Movements in the Americas: Global-Local Relations

Pascha Bueno Hansen, University of California at Santa Cruz

This paper uses the notion of 'coalitional thinking' to explore the ways in which feminist movements in the Americas engage each other with a focus on three geopolitical sites, Colombia, Nicaragua and the U.S. 'Coalitional thinking' draws directly from theorizing and activism based on coalition building in both local and transnational contexts. The thematic axis of violence against women provides potential points of dialogue.

Creating Webs of Resistance: Starhawk and The Global Justice Movement

Barbara Wade, Berea College

In her writing and activism, Starhawk crosses boundaries of race, gender, age, ethnicity, religion, and nationality to envision and actualize communities striving for a just, egalitarian, and sustainable world to replace authoritarian institutions and the corporate global economy. Magic, ritual, and consensus are key elements of her theory and praxis.

Constructing Solidarity: Connecting Third and First World Women through Justice Tourism

Melissa Wales, Ohio University

This presentation will explore justice tourism and its potential to foster solidarity among third and first world women. Specifically, this paper will present the experiences of two Witness For Peace student delegations from Ohio University to Nicaragua (December 2000) and Cuba (December 2002).

**117 CONNECTING COMMUNITIES:
COLLABORATIVE PROJECTS IN
INTERNATIONAL SETTINGS
EXECUTIVE A**

Susan M. Shaw, Oregon State University
Donna Champeau, Oregon State University
Marion McNamara, Oregon State University
Becky Harmon, Cascade AIDS Project

This participatory session involves exploration of the problems and possibilities feminists encounter working across differences in international settings. The facilitators will present an overview of an HIV prevention project in Botswana and Lesotho and will then facilitate discussion of session participants' experiences and observations of working collaboratively in international settings.

**118 TRANSNATIONAL FEMINIST PEDAGOGY
AND THE QUESTION OF MILITARISM AND
IMPERIALISM
EXECUTIVE B**

This panel will explore various possibilities and problematics that arise when feminist theoretical assumptions and pedagogical strategies are (re)situated within critical understandings about US nationalism, imperialism and militarism. The panel will explore various implications and consequences of a recent "global" and "transnational" turn in feminist theorizing and teaching.

Moderator: Ann Filemyr, Antioch College

Teaching About War and Militarism in Women's Studies: From Knowing to Understanding.

Gwyn Kirk

The paper is based on the author's experience of teaching an undergraduate course titled "Women and Militarism" in Spring 2003 as the US-UK Alliance bombed Baghdad. In addition to feminist scholarship, the paper draws from Alan Rosenberg's distinction between "knowing" and "understanding" to construct a pedagogical approach to this challenging and essential topic.

Women's Studies and Feminist Activism Against Militarism: Transnational Feminist Praxis

Margo Okazawa-Rey

This paper will delineate the various roles that women's studies professors, students, and courses can play, and have played, in peace and anti-militarist activism. The discussions will be framed by a theoretical framework that examines the intersections of gender, race, class, and nation, with a particular emphasis on nation. The purpose of this presentation is to promote the inclusion of anti-militarist activism as part of Women's Studies core curriculum.

Nation and Empire in Feminist Pedagogy

Mire Koikari, University of Hawaii at Manoa

The paper will examine if and how the discussions of US nationalism, imperialism, and militarism challenge and alter existing feminist pedagogical strategies, materials, and classroom interactions. The paper will shed light on how women's studies students articulate various tensions, conflicts and contradictions between US feminism and nationalism/imperialism.

**119 HUMAN RIGHTS AS A FRAMEWORK FOR
PRACTICING FEMINIST
INTERSECTIONALITY AND SOCIAL
JUSTICE
EXECUTIVE C**

Dr. Amy Agigian, Suffolk University

Krishanti Dharmaraj, WILD for Human Rights

Many feminists and other social justice activists use Human Rights language or concepts in their thinking, research, teaching and organizing. This workshop offers participants an opportunity to refresh their understanding of human rights, and deepen their knowledge of this powerful framework's utility in feminist activism.

**120 ETHICAL RESEARCH WITH WOMEN
SURVIVING TRAUMA
EXECUTIVE D**

Moderator: Elizabeth Harris-Hodge, University of Wisconsin-Milwaukee

"It was painful but I'm glad I did it.": Creating an Ethical Research Process for Survivors of Sexual Trauma

Dr. Estelle Disch, University of Massachusetts-Boston

Is research on sexually traumatized women retraumatizing to those who participate? Ethical concerns related to the effects of trauma research on participants will be discussed, along with research findings on the effects of participation in a study designed to be educational, empowering, and potentially healing.

I Love My Child: Mothers Caught Between Child Protective Services and Their Children

Dr. Laura Dreuth Zeman, Southern Illinois University at Carbondale
Shannon Pargin, Southern Illinois University at Carbondale

Mothers involved with child protective services often found themselves trapped between their child and the state. Researchers used a qualitative approach to analyze over 60 family stories. Findings include mothers' perceptions of barriers faced including: trauma, mother blame, and personal is political. Discussion on social action strategies to reconnect families.

Between Public and Private Spaces: A Feminist Study of Domestic Violence in India

Michael P. Johnson, Pennsylvania State University
The focus of this paper is domestic violence among rural women in India. The question asked by this study is: How do regional, family and personal characteristics of a woman affect her likelihood of being hit by her husband? By examining contextual factors in this study, I have attempted to incorporate both interpersonal relationships and structural forces into my explanation of husbands' violence towards their wives.

121 WRITERS' SERIES

PERE MARQUETTE

Kathryn Kirkpatrick
Valerie Mannis
Sheryl St. Germain
Phylis Johnson

**122 BRIDGING THE GAP: FILIPINA AMERICAN
LESBIAN/BI-SEXUAL/TRANSGENDERED
FEMINISM AND INTERNATIONAL
WOMEN'S SOLIDARITY MOVEMENTS
SOLOMON JUNEAU**

Kay Barrett, DePaul University
Rhoda Rae Gutierrez, DePaul University

This workshop will explore the importance of integrating with lesbian, bisexual and transgender women's rights and analysis of heterosexism and homophobia within transnational feminist work addressing globalization, militarism and U.S. imperialism. The workshop will focus on concrete strategies for integrating these issues.

123 VIDEO SERIES

MANAGER'S SUITE

8:00 *Freedom is Contagious: The Women's Movement and Students for a Democratic Society*

8:50 *Earth and Women*

9:25 *Rape Is ...*

See video series overview in front section for details

**124 SEXUAL HARASSMENT AND ASSAULT
RESPONSE PROTOCOL
MIDWEST BALLROOM D1**

Elizabeth Olson, Program for Aid to Victims of Sexual Assault
Deb Anderson, Independent School District of Duluth

This collaborative project designed a consistent victim-centered response to reports of sexual violence in educational settings. Developed by a coalition of school district and community members, this innovative and unduplicated project has created institutional change and spawned additional grassroots concepts for reducing other forms of oppression.

**125 SCENES FROM "PRECIOUS STONES" -
THE COLLEGE TOUR
MIDWEST BALLROOM D2**

Jamil Khoury, Silk Road Theatre Project
Precious Stones boldly examines the Israeli-Palestinian conflict in the "safe" yet turbulent terrain of American Diaspora. Set in Chicago in 1989, the story unfolds against a backdrop of disturbing images, as the first Palestinian intifadah rages in the West Bank and Gaza Strip. Two women, one Jewish, the other Palestinian, join forces to organize an Arab-Jewish dialogue group, only to find themselves falling in love.

**126 THE IMPORTANCE OF CONFLICT IN THE
FEMINIST COMMUNITY, CLASSROOM,
AND CONSCIOUSNESS: AN
EXPERIENTIAL PANEL DISCUSSION.
MIDWEST 101A**

Rae Atira-Soncea, University of Wisconsin-Madison
Deborah Bachman
Farrell Collins
Marian Farrior
Judith A. Kingsbury
Stacy Levin
Sonja Parish
Cheryl Rompa
Sage Starwalker

A group of ten women have been meeting for almost two years to discuss the role of conflict of and in their lives, their communities and the world. They have been exploring and using conflict transformation, new models of listening/communication, appreciative inquiry, learning style models, various group processes and much more.

**127 THE WOMEN'S STUDIES MAJOR AND
TEACHER EDUCATION: PRACTICES AND
POSSIBILITIES
MIDWEST 101B**

Ellen Friedman, The College of New Jersey
Denise Bauer, SUNY-New Paltz
Dawn Leigh Anderson, California State University
Fullerton
Carole J. Sheffield, William Paterson University
Cynthia Ninivaggi, Georgian Court College
Sharon A. Hollander, Georgian Court College
Arlene Scala

This roundtable discussion will explore the practices and possibilities of the majoring in Women's Studies while doing teaching training for certification. Practices regarding what majors can combine with education courses for certification vary from state to state and within states. These practices are currently under revision due to the "No Child Left Behind" initiative by the Bush administration that will, in many cases, further reduce the kinds of courses and majors students pursue for teacher certification.

**128 ACTIVISM AND ANALYSIS IN
MENSTRUATION, CHILDBIRTH, AND
ABORTION
MIDWEST 101C**

Moderator: Cheryl Kader, University of Wisconsin-Milwaukee

When Did Tampons Become a Health Hazard?
Mapping a Modern History of Menstrual Activism
Chris Bobel, University of Massachusetts, Boston
Contemporary menstrual activists expose the alleged hazards of the "feminine protection" industry and promote the use of what they claim are less resource intensive and healthier alternatives. Using archival and popular materials, this paper situates this activism as the outgrowth of similar resistance of the 1970s and 1980s.

*Exotics in Labor: The Primitive Body in U.S.
Childbirth Discourse*
Monica Brasile, University of Iowa
Discourse on childbirth in America has incorporated the image of the "primitive" birthing woman-of-color in various ways since the mid-nineteenth century rise of obstetrics. This paper will look at the ways in which the non-white woman as a racial and cultural "other" has functioned symbolically in the U.S. in the domains of obstetric practice, popular culture, and the natural childbirth movement.

*Working in the Middle of the Debate: Politics,
Bodies and Abortion*
Jeannie Ludlow, Bowling Green State University

From the perspective of an abortion clinic worker, this paper argues for a re-examination of pro-choice politics from within the lived experiences of the people who perform that politics: women who choose abortions; doctors who perform abortions; and the elected/appointed people who make up the "body politic."

*Innovators and Instigators: Feminist Contributions
to 20th Century American Abortion Technology*
Tanfer Emin-Tunc, Stony Brook University, New York

This paper will explore the contributions of some of these unknown, or forgotten, feminist "mothers of invention" who not only made significant breakthroughs in terms of the techniques and equipment used during the abortion procedure, but revolutionized the ways in which twenty-first century Americans perceive the medical establishment, women's health care, and sexuality/gender in modern society.

**129 LATIN AMERICAN WOMEN WRITERS:
LANGUAGE, POWER AND RESISTANCE
MIDWEST 101D**

This session will examine the themes of language, power and resistance in contemporary narrative works by Rosario Castellanos (Mexico), Daina Chaviano (Cuba), Isabel Allende (Chile) and Betool Khedairi (Iraq). The panelists will address the ways in which the authors use language to resist and negotiate power within patriarchal culture. In so doing, the authors recognize and honor the marginalized voices of women, Mayan Indians, children and critically ill.

*Suffering and the Art of Healing in Paula by Isabel
Allende*

Margaret Crosby, University of Wisconsin-Milwaukee

Isabel Allende wrote *Paula*, a memoir that narrates her daughter Paula's serious illness and subsequent medical treatment. The book also describes life in Chile before and after the Pinochet dictatorship from 1973-1990. To make sense of illness, Allende mixes "medical and scientific terms with visceral, emotional language." Writing becomes the therapy with which she remembers, creates and heals as she comes to terms with the imminence of her daughter's death.

*New Narratives from Cuba and Iraq: Daina
Chaviano and Betool Khedairi*

Hebat El Attar, University of Wisconsin-Milwaukee
In her novel *El Hombre, la Hembra y el Hambre*, Daina Chaviano describes the deterioration of Havana, Cuba in the 1990s as a result of the collapse of the USSR in 1991. Betool Khedairi describes similar conditions in contemporary Iraq in her novel, *A Sky so Close*. This paper compares the ways Cuban and Iraqi women endure and resist cultural and political hegemony.

*The Kitchen as a Subversive Space in Rosario
Castellanos' "Leccion culinaria"*

Megan McGee, University of Wisconsin-Milwaukee

Saturday - 8:00 AM to 9:15 AM

Positioned in the kitchen, the ironic narrator of this short story employs the ritual of thawing and cooking roast beef as a metaphor for her life as a middle-class housewife trapped in the tedium of daily life and an unexciting marriage.

Language, Power and the Formation of Cultural Identity in Balun Canan by Rosario Castellanos
Leah Strobel, University of Wisconsin-Milwaukee
Set in Chiapas, Mexico during the reform period in the 1930's under the presidency of Lazaro Cardenas, the text is a microcosm for the hierarchy of social class. The paper analyzes the way in which Castellanos uses language to give legitimacy to an indigenous heritage and also to reveal the perpetuation of a master-servant relationship.

**130 AN INTERDISCIPLINARY PRACTICUM-BASED APPROACH TO INTRODUCTORY GENDER STUDIES
MIDWEST 102B**

Beth Haines, Lawrence University
Martha Hemwall, Lawrence University
Terry Rew-Gottfried, Lawrence University

This workshop presents a successful interdisciplinary practicum-based approach to introductory gender studies. In particular, we focus on natural science and social science practica: a laboratory relating testosterone levels and behavior in women and men, and occupational ethnographies of people in gender-nontraditional careers. Participants will receive materials to conduct the practica, suggested readings and an instructor's guide.

FILM SERIES

MANAGER'S SUITE

9:25 *Rape Is ...*

10:10 *Working Women of the World*

See film series overview in front section for details

SATURDAY PLENARY SESSION

WOMEN AND GLOBALISM

COALITIONS AND CONFLICT ACROSS DIFFERENCE

M. JACQUI ALEXANDER, CYNTHIA ENLOE

SATURDAY, 9:30 AM TO 10:45 AM MIDWEST BALLROOM

The embedded conference "Coalitions and Conflict Across Difference" will take place primarily on Saturday of the 2004 NWSA, with a final forum on women's spirituality on Sunday. The embedded conference will feature a morning plenary session, which will address the theme of the embedded conference in a global context. It will focus on the consequences of recent political,

economic, and social developments for women internationally and ways in which women across national borders have banded together both to help shape and to challenge global issues. The panels, workshops, and roundtables of the embedded conference will bring together theory and practice, and provide examples of coalition-building from around the world.

M. JACQUI ALEXANDER



Jacqui Alexander is a teacher, scholar, activist, and writer. Formerly she taught at Connecticut College, New London, Connecticut where she held the Fuller-Maathai Chair.

With Chandra

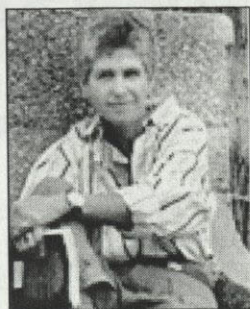
Talpade Mohanty, Alexander coedited *Feminist Genealogies, Colonial Legacies, Democratic Futures* (Thinking Gender) (Routledge, 1997). and is the author of *Sing, Whisper, Shout, Pray!: Feminist Visions for a Just World*. Her collection of essays, *Pedagogies of Crossing*, is forthcoming from Duke University Press. She already is working on two others, *Call Me Kitisimba: A Meditation on Memory and Spiritual Practice* and *Citizen as Immigrant: A Challenge for Radical Politics in an Era of Globalization*.

A former member of the editorial boards of *Signs*

and *Feminist Review*, Alexander has a longstanding interest in the state's involvement in sexual politics. She is the recipient of a number of grants and fellowships including the Danforth Fellowship, grants from Sigma Xi and the National Science Foundation, and a recent Guggenheim Fellowship for research on memory and Kongo spiritual practices in the Caribbean.

Alexander's areas of specialization include: Transnational feminism, History and political economies of the Caribbean & Postcoloniality and the State. "I believe that gender has to be understood as a transnational process, one in which the different histories of men and women are emphasized. We must also pay attention to local and regional contexts which enable us to see not only differences, but also the points of connection in women's lives. It is the case that many parts of the world are connected because of shared histories of colonization. This makes decolonization a central paradigm in feminist transnational work." - Jacqui Alexander.

CYNTHIA ENLOE



Enloe received her Ph.D. in Political Science from the University of California, Berkeley. She serves on several feminist journal editorial boards including *Signs*, *Women's Studies International Forum*, and *International Feminist*

Review of Politics. She has been teaching at Clark University since 1972. Enloe studies the impact of militarism, state policies and politics on the lives of women throughout the world. Her most recent publication is *Maneuvers: The International Politics of Militarizing Women's Lives* (University of California Press, 2000). Her classic *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*, has been released in a new edition in 2000.

In addition to these books, she has published on the topics of sexual politics at the end of the Cold War, the militarization of women's lives, and ethnicity and the military.

Enloe is currently exploring the ways in which militarization continues to operate in what are

often thought to be "post-war" or "post-conflict" societies, especially the ways those subtle and not-so-subtle militarizing processes (local and international) serve to privilege certain men and certain forms of masculinity. Part of this research is tracing the thinking and strategies of women activists in those societies as they attempt to create cultures and policies that challenge such ongoing militarizations.

As a Radcliffe Fellow in 2001, Enloe's project, "'Climates' and 'Cultures': What Feminists See When They Look at Women's Lives Inside the State," examined the lives of women within the state from a feminist perspective. Throughout her career she has received numerous distinctions, including a Fulbright Research Grant, a National Endowment for the Humanities Summer Stipend, a visiting professorship at Wellesley College, and an Honorary Professorship of Political Science at the University of Wales. In addition, she continues her long-standing interest in the politics of globalization as it shapes - and relies on - women's feminized factory work, especially in the international sneaker industry.

11:00-12:15

131 GENDER AND EMPOWERMENT IN BUSINESS AND THE WORKPLACE LAKESHORE A

Redefining Manhood: Gender Empowerment, Poverty Alleviation and Masculinity

Fauzia E. Ahmed, Harvard University

This ethnographic study examines how low-income men can become stakeholders in gender empowerment programs in rural Bangladesh and how notions of masculinity impact poverty alleviation strategies. Interviewees comprise female Grameen Bank microcredit loanees and their male relatives.

Wisconsin Women's Business Initiative Corporation
Lauren Bloom, Wisconsin Women's Business Initiative Corporation

This presentation provides an overview of women in business in the U.S. Women's Business Centers, and Wisconsin Women's Business Initiative Corporation (WWBIC). WWBIC is an economic development corporation providing quality business education, technical assistance, and access to capital.

Intersections of Gender, Race and Sexuality: Transformational Organizational Rhetoric within the International Brotherhood of Teamsters

Elesha Ruminski, Duquesne University

This paper offers rhetorical analysis of the emergence of multiple voices within the International Brotherhood of Teamsters. This research explores a noteworthy historical shift to embrace women's and others' voices and the future of diversity's impact on ethical communicative praxis within the organization.

132 ACTIVISM SUPPORTING GIRLS LAKESHORE B

The Bridging of Theory and Practice - Working with Young Girls to Redefine Themselves Through Friendship, Health and Community Service

Hara Bastas, Minnesota State University, Mankato
Paige Petersen, Minnesota State University, Mankato

What is happening to the self esteem of young girls in America today? Are there ways that we, as a society, can help foster the transition from girl to adolescent to woman in the areas of health, friendship and community service? Working with the community based international organization of the YWCA, young girls are offered an alternative to society's marginalization of their lives.

Supporting Girl Activism: Ageism, Power and Coalitions

Jessica Taft, University of California-Santa Barbara
Drawing on feminist insights on power, difference and oppression in social movements and political organizing and the analyses of politically active teenage girls, this paper argues that adult feminists working with girls need to reconsider their use of organizational models where adults lead/teach youth and instead create cross-age coalitions.

133 COALITIONS FOR CHANGE ON SEXUAL ISSUES LAKESHORE C

Moderator: Jillian Spies

Coalitions and the Politics of Sexual Shaming: Abstinence-only Sex Education, Welfare Reform and the Anti-gay Agenda

Jyl Josephson, Rutgers University

The proposed reauthorization of the 1996 welfare law includes increased funding for abstinence-only sex education. This paper will examine the politics around this policy expansion, and address the possibilities as well as the obstacles for political coalition-building among low income women, feminist activists, and LGBT advocacy groups around this issue.

Women Selling Sex, Sweat and Tears: The Philosophy and Ethics of Women's Voluntary Work in Globalized Prostitution and Sweatshops

Mary Lenzi, University of Wisconsin-Platteville

The ethics of choice and contract regarding female prostitution and sweatshop labor are under scrutiny by both the U.S. and U.N. Highlighting a few flagrant case studies this paper philosophically evaluates the economics of self-determination, when using oneself or others as means toward material ends of survival and monetary profits.

An Economic, Political and Gender Analysis of Trafficking of Women in Ukraine

Jane Rudd, Saint Joseph College

This study analyzes the social, political, economic, and gender perspectives that create a productive environment for trafficking of women in Ukraine. The study found that women who are in a current or past situation of abuse are more vulnerable to being drawn into a trafficking situation. Recommendations to assist women in Ukraine include connections with women across nation states.

Sexual Assault of Incarcerated Women

Michelle VanNatta, Northwestern University

Based on interviews with anti-rape organization staff and with formerly incarcerated women, this paper explores the discontinuity between anti-sexual assault organizations' constructions of rape/sexual assault, and the forms of sexual violence experienced by incarcerated women, a group largely ignored by anti-sexual assault organizers.

134 CONTESTED IDENTITIES IN CONTEMPORARY DRAMA AND FILM BY WOMEN GILPATRICK A

Moderator: Staci Bleecker

The Body (Im)Politic: Probing the Vagina Coalition

Alyson Cole, Queens College/City University of New York

This paper critically explores the promise and limits of "vagina feminism." Eve Ensler's "Vagina Monologues" have been uniquely successful in recruiting women otherwise unaffiliated with feminism. However, I examine whether this vagina coalition adequately addresses the true diversity of women.

Reinforcing Oppositional Binaries: The Controversy around Deepa Mehta's "Fire"

Oriana Gatta, Georgia State University

In contrast to much of the literature and public controversy generated in response to Deepa Mehta's "Fire", I contend that the film can be read as an attempt to move beyond the oppositional binaries of authenticity/inauthenticity, tradition/modernity, and logical/global and that her use of a "lesbian" relationship plays a key role in this formulation of a more fluid interpretation of cultural identity.

Bending Over Backwards for the Empire: Hybrid Individuals in the Films of Gurinder Chadha

Sanjukta Ghosh, Castleton State College

The sleeper hit of the summer of 2003, "Bend It Like Beckham", was feted in popular discourse for its universalism even as portrayed the travails of a young diasporic-Indian woman in post-Thatcher Britain. This paper argues that despite their focus on displacement and dislocation, films like "Bhaji and on the Beach" and "Bend It Like Beckham" fail to critically interrogate the role of the imperial gaze in the construction of hybrid diasporic identities.

**135 MODELS FOR LEADERSHIP
GILPATRICK B**

A Model for Women's Leadership in Community Crisis

Amnon Boehm, Haifa University

Esther Boehm, Community organization consultant - Israel

The paper presents a model for developing women's leadership in times of crisis, based on the BASIC-Ph approach. It describes a program for training women leaders and activity in a community that experienced economic and security-related crisis, and emphasizes the importance of adopting a model that directly addresses coping strengths.

Captives of the System? Resisting Patriarchy

Susan Hawthorne, Victoria University-Melbourne

Jenny Kelly, Deakin University

Renate Klein, Deakin University

This presentation seeks to explore a range of issues in which women might be regarded as captives of patriarchal systems. Western medicine and the pharmaceutical industry through their use of "education" and marketing have pressured many women into seeing their bodies as stumbling from one medical crisis to another.

Identity as Opportunity: Framing Practices of U.S. Peace Movement Organizations Against U.S. Foreign Policy

Lynne Woehrle, Mount Mary College

This paper analyzes empirical data on how peace movement organizations (PMOs) in the United States utilize collective identities such as gender, race, and class to develop constituencies opposed to war and violence in U.S. foreign policy. The analysis considers the work of U.S. PMOs in harnessing and challenging government hegemony over ideology and policy.

**136 LATINA LITERATURE
GILPATRICK C**

Moderator: Maria Carrizales, University of Wisconsin-Milwaukee

Frida Kahlo and the Boalian "spect-actor" in "Dream of a Sunday Afternoon" by Maritza Nunez

Catherine Bryan, University of Wisconsin-Oshkosh

This paper will study the play, "Dream of a Sunday Afternoon" through the critical lens of Augusto Boal's "teahater of the oppressed." I focus on relationships of power based on gender, race, class with an emphasis on art, politics and the role of the intellectual. My feminist reading of the play privileges the character of Frida Kahlo, as "spect-actor" in the representation of her gendered experience.

Conflicting Gender Expectations Surrounding Female Sexuality in Latina Literature

Dr. Adela Najarro, University of Wisconsin-Oshkosh

Judith Ortiz Cofer, Julia Alvarez, and Sandra Cisneros locate female sexuality as a center of empowerment for women, and even though sexuality is a route by which women access the possibilities within the feminine, the power of female sexuality is also presented as a tool to negotiate power relations between women and men.

Hybridizing Across the Border: The Literary Popular in Laura Esquivel's "Como Agua Para Chocolate/Like Water for Chocolate: and Denise Chavez's "Loving Pedro Infante": Challenges to the

Constructions of Genre, Gender and Culture(s)
Jackie White, University of Illinois at Chicago

My paper on contemporary fiction from both sides of the Mexican-US border examines their use of popular culture and other hybridic feminist strategies. I explore how these "border-crossing" strategies propose a North-South intersection and subvert the barriers of both Latino patriarchy and Anglo-dominant ideology.

**137 Hmong Women Without Borders
MILWAUKEE A**

Mai Zong Vue, Hmong National Development

Overall, Hmong women in America have gone where their mothers, sisters or aunts have never gone before in the history of the Hmong people. They are moving ahead without any borders. This workshop will give the audience an indepth overview of the history, resettlement experiences, challenges, barriers and success about Hmong women in America, more than half of whom live in the Midwest.

**138 WOMEN IN PEACE AND CONFLICT
RESOLUTION
MILWAUKEE B**

Caught Between the Goddess and Cyborg: Third-World Women and the Politics of Science in Indian English Science Fiction

Suchitra Mathur, Indian Institute of Technology - Kanpur, India

Both feminism and postcolonialism attempt to re-define science to create a space for woman and native as the subjects rather than the objects of knowledge. But in between these struggles to reclaim the knowledges of woman and native, what happens to the native woman? In this paper, I will attempt to answer this question through a study of the science fiction of Manjula Padmanabhan.

Liminal Weaving: Television's Role in Mediating Marginality

Anne W. Stancil, University of Wisconsin-Madison
This paper explores ER's Dr. Kerry Weaver as a liminal figure navigating between identity categories. She is a disabled woman, a lesbian, and a cyborg. More specifically, the paper argues that as a television character, Weaver challenges social structure and holds potential to mediate anxieties regarding marginal and liminal figures.

**139 CROSSING BORDERS, BARRIERS AND
INTERSECTIONS THROUGH THE ARTS
CRYSTAL ROOM**

Helen Klebesadel, University of Wisconsin System
Gail Tremblay, Evergreen State
Leua Fekusone Latia, Green Bay, WI
Lahib Jaddo, Texas Tech University
Laura Kina, DePaul University
Elizabeth Whitney, UW-Milwaukee
Visual artists organizing and participating in conference exhibitions, performance events and activist art displays will respond to a series of questions about the relationship of the visual arts to women's studies as the site of critical thinking and the place of activist art in building coalitions between feminism and other social justice movements.

**140 FEMINIST THEORY AND THE SELF
EXECUTIVE A**

The Limitations of Feminist Theory in the Lives of the Mentally Ill

Paige Alisen, Activist

Feminists have been at the forefront in interrogating sexist, racist, classist, and homophobic terminology. Yet we have made less headway in the area of mental illness. This paper adds to feminist theorizing about the self, identity, and multiplicity by examining the personal narratives of women living with serious psychiatric conditions.

Theorizing at the Borders: Centralizing Social Location in Rethinking Feminist Developmental Psychology
Kelli Zaytoun, Wright State University

This presentation provides reconceptualized perspectives on adult psychological development by placing race and gender central to the theorizing. Limitations of approaches by U.S. researchers to understanding notions of "self" and "development" are reviewed. Examples of "ways of knowing" resulting from "borderland" perspectives are explored as is a model for centralizing diversity in theorizing about development.

**141 DON'T YOU SPEAK ENGLISH?: FEMINISTS
"TALK BACK" TO LINGUISTIC
OPPRESSION IN THE UNITED STATES
EXECUTIVE B**

Susan Cushman, Nassau Community College/SUNY

Pramila Vankateswaran, NCC/SUNY

Ines Shaw, SUNY

This roundtable will share perspectives on how different Americans - across race, class, gender and professional lines - are responding to linguistic bias and oppression to effect concrete social and political change. We hope to forge connections between those who respond through writing literature and theory, those who form unions to combat discrimination, and those who revise language in business and government documents.

**142 RETHINKING ACCOUNTABILITY IN LOCAL
GOVERNANCE: APPROACHES TO USING
INTERNATIONAL HUMAN RIGHTS LAW TO
ACHIEVE EQUITY FOR U.S. WOMEN
EXECUTIVE C**

Laura Roskos, Suffolk University

Barbara Schulman, Amnesty International

Belle Taylor-McGhee, Department of Status of

Women City of San Francisco

Joan Kessler, Foley and Lardner

This workshop will explore how women's membership associations, local politicians and political appointees, and issue advocacy groups can use the framework of the U.N. Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) and the U.N. Convention on the Elimination of All Form of Racial Discrimination (CERD) to change the accountability structures of state and municipal governments.

**143 ROUNDTABLE ON WELFARE POLICY:
BEGINNING WITH WISCONSIN
EXECUTIVE D**

Anne Statham, University of Wisconsin-Parkside

Mary Kay Schleiter, University of Wisconsin-

Parkside

Teresa Reinders, University of Wisconsin-Parkside

Jean Verber

144 WRITERS' SERIES

PERE MARQUETTE

Debra Brenegan

Heidi Rosenberg

Gloria Still

Connie Baechler

145 FOUNDING FATHERS AND DECONSTRUCTING MOTHERS: SUBVERTING OUR OWN DICHOTOMIES
SOLOMON JUNEAU

Concerns about language in the disciplines converge at Augustana College (IL) as we rethnk general education. The papers examine specific instances in our writing and teaching that require us to address the cultural tendency, especially among our students, to see things in either/or terms.

Moderator: Vicki Sommmmer, Augustana College

Appropriating Machiavelli for Feminist Utopia:
Charlotte Perkins Gilman and "Benigna Machiavelli"

Nancy Huse, Augustana College
Gilman's short and still relatively unread subversion of "The Prince" depicts a shrewd young woman remaking her family and friends' lives, with implications for feminist politics. Nancy Huse places the Gilman novella in a tradition of suversive feminist writing for youth.

'It's Not the Car': Revolutions, Dichotomies, and Knowing Subjects in the Enlightenment
Taddy Kalas, Augustana College

Using insights developed for a team-taught women's studies class "Myths of Objectivity," Taddy Kalas examines premises of Enlightenment political theory and reactions to it in literature. She will discuss in particular a novel newly reclaimed by feminist scholars, Isabelle de Charriere's Letters of Mistress Henley Published by her Friend."

Challenging Bodies of Knowledge: Intersexuality as Subverting Medical Reductionism

Warren Fincher, Augustana College
Medical inquiry rests upon a reductionist philosophy, one which increasingly narrows its scope when attempting to determine the cause of medical "problems." When attempting to apply this analytic mode to intersexuality and the nature of sex, medical researchers encounter obstacles that urge reconsideration of the basic tenets of medical inquiry.

Changing Family Expectations of Older Chinese Women in Wuhan and LiJiang: Differences and Similarities in the Lives of Dominant and Minority Women in the People's Republic of China.

Marsha Smith, Augustana College
As China rapidly industrializes, the nature of motherhood and grandmotherhood is quickly changing. Marsha Smith will examine two groups of women she has interviewed: older women in Wuhan, China, and older Naxi women from a group that maintains special status and power for its older women.

**146 VIDEO SERIES
MANAGER'S SUITE**

11:35 Nature of Love
11:45 The Women of Hull House: Harnessing Statistics for Progressive Reform
12:15 The Spirit of Annie Mae

See video series overview in front section for details

**147 THEORIZING DISORDERED EATING
MIDWEST 101A**

Eating on the Margins: The Role of Medical Authority and Confession in Defining Eating Disorders and Reinscribing Femininity

Sarah Benatar, The George Washington University
Eating disorders affect many women in the U. S. Medical understandings of eating disorders are drawn along conventional lines of power and domination that enforce certain models of femininity. These medical truths structure authority and resistance related to eating disorders, which has the dual effect of transforming illness into an identity, and reinforcing priorities linked to femininity.

Fat is a Feminist Issue: Perspectives for the 21st Century

Laura Gladney-Lemon, The University of Texas-Austin

The oppression of women and the oppression of fat go hand in hand. Considering this, feminism must develop a framework to handle the medicalization of fat. I suggest that feminism can, and should deal with this issue by looking at the medicalization of fat within the frameworks of the way feminists have looked at the medicalization of the female body: as a form of social control imposed upon us by a patriarchal society.

Too Rich, Too Thin: Anorexia, The Civic Good and Class, Culture and Privilege

Dr. Elizabeth Throop, McKendree College
Although conventionally thought of as a serious mental illness, anorexia can be re-envisioned as the enactment of American dominant culture through the eating behaviors of privileged adolescent girls and as a clear yet covert statement by anorectics of class and privilege. This paper will attempt to broaden the discussion of anorexia.

**148 SEEKING CONNECTIONS: WORKING THROUGH CONFLICT TOWARDS COALITION ACROSS DIFFERENCE
MIDWEST 101B**

Jennifer Browdy de Hernandez, Simon's Rock College of Bard

Simonette Swain, Florida Atlantic Univeristy
Rachel Monger, University of Kansas Law School
This roundtable will explore the challenges and potential of building coalitions across various axes of difference. Each participant has sought strategic alliances with others across identity lines, and we will talk about the challenges we encountered as we tried, both individually and collectively, to build coalitions between different groups of people across the boundaries of race, gender, class, ethnicity, nationality and language.

**149 WOMEN TRANSNATIONAL MIGRANT WORKERS
MIDWEST 101C**

Moderator: Anna Mansson, University of Wisconsin-Milwaukee

Meeting at the Crossroad: The Experience of Undocumented Women in the USA

Esther Carvalhaes, City University of New York
This paper explores the experience of undocumented women in the USA. It examines their dynamics of survival and the ability to promote economic justice, despite their immigration status. Issues of visibility/invisibility, independence/subservience, and belonging/alienation in daily life are discussed using a Brazilian community in Massachusetts as a study case.

Migrant Women In/Between? Female Breadwinners Abroad.

Christiane Hellermann, Institute of European Ethnology, Humboldt University, Berlin
My paper focuses on migrant women who migrate without their families and children, being the breadwinners for their families at home. To what extent are migrant women 'in the middle', 'in/between'? It is crucial to look at and listen to the women themselves: How do they feel? Do they perceive themselves as being in the middle, in/between? If yes: In/between what?

Narratives of Immigration and Activism: Undocumented Immigrant Women in France
Catherine Raissiguier, New Jersey City University

Based on a series of open-ended interviews with undocumented immigrant women in France (mostly from the Maghreb and West Africa) this paper analyzes the women's narratives of immigration and engagement in a grassroots immigrant political movement in France.

Baltimore in Black and White
Cecilia Rio, Towson University

Race, class and gender are social processes that have been instrumental to the creation of boundaries among various communities and in the maintenance of economic privilege and social hierarchy. This paper, an outgrowth of my Women's Studies course, explores how race, class, and gender are used to construct unique and divergent neighborhoods within Baltimore City.

Wives of Steel

Karen Olson, Community College of Baltimore County, Dundalk

Focusing on neighborhoods surrounding the Sparrows Point, Maryland, steel mill, this ethnographic historical study, soon to be published in book-length, examines the intersection of African American and white wives of steelworkers. Though their communities have historically been rigidly segregated, they've shared similarities over the past century.

**151 WOMEN AND ISSUES OF SPACE AND POWER
MIDWEST 102B**

Moderator: Karen Keddy, University of Wisconsin-Milwaukee

Women's Self Build Housing: Housewives, Homemakers and House Builders in Australia 1970-2002

Caroline Denigan, University of Colorado at Boulder

This paper draws upon the researchers field work to paint more accurate images of the varied experiences of ordinary women--whether they take on the self build challenge alone, with a male or female partner or as part of a group--who attempt to take the power to shape spaces according to a vision of their own.

Power, Privacy, and Space: German Women's Experiences of Childbearing at Home and in Hospital, 1900-1933.

Patricia Stokes, Ohio University

In Germany as throughout the West, women were the primary actors driving the historical shift from home to hospital birth. This paper analyzes the importance of physical space to women's childbirth decisions.

Women Claim Space

La Doris Payne and Fay Abraham, National Congress of Neighborhood Women/Groots

Information Technology in the Home: New Forms of Domestic Surveillance

Jo Ann Oravec, University of Wisconsin-Whitewater

Electronic monitoring of household activity can take place in a wide assortment of ways, from the commercial use of Internet "spyware" to the activities of the US Department of Homeland Security. This presentation explores an assortment of gender- and minority-related perspectives toward privacy and security.

**150 WORKING-CLASS WOMEN IN THE MIDDLE: THE DYNAMICS OF RACE, CLASS AND GENDER IN WORKING-CLASS COMMUNITIES
MIDWEST 101D**

This session focuses on how borders have been both effective and ineffective in policing race and class identities in women's lives. We present three studies of working-class communities, past and present: inner city Baltimore, industrial Sparrows Point (Baltimore County) and inner city Pittsburgh.

Walking the Line

Jo-Ann Pilardi, Towson University

This is an autobiographical study examining a Pittsburgh community's racialized borders. On my daily walks to school, race created my roadmap, inscribing the racial as geographical i.e., natural. This has come to define me as well as my old neighborhood, creating a journey I take and retake all of my life.

REGIONAL MEETINGS
MIDWEST BALLROOM D

NWSA POLICY COMMITTEE PUBLIC FORUM: NWSA'S ROLE IN WOMEN'S STUDIES TENURE AND PROMOTION CASES

MIDWEST BALLROOM D

This is a public forum on the role NWSA should play in Women's Studies tenure and promotion decisions. Proposals on this topic that have been drafted by the NWSA's Policy Committee will be discussed. All NWSA members are welcome to attend and express their views.

MILWAUKEE WOMEN'S CENTER WALK AGAINST FAMILY VIOLENCE

For further information, see the "walk registration" table in the conference registration area.

12:30-1:45

152 CULTURAL CONTEXTS OF POSTCOLONIAL LITERATURE AND FILM LAKESHORE A

Moderator: Debra Brenegan, University of Wisconsin-Milwaukee

A Third Space: Third World Women and the New Narrative

Hebat El Attar, University of Wisconsin-Milwaukee
Third World women, particularly in Latin America and the Arab World, went through very similar struggles against sexism, racism, and Imperialism. Cuba and Iraq are salient examples for the strife these women went through. In their work, young female novelists in these two countries are creating a new narrative, a new space where practical alternatives are suggested.

Warring Women in Buchi Emecheta's "The Joys of Motherhood": Feminist Rebellion and Ibo Women's War in Nigeria

Beth Martin Birky, Goshen College

While many feminist critics read Western feminist values of liberal individualism into this non-Western text, I examine Buchi Emecheta's "The Joys of Motherhood" in the context of the 1929 Ibo Women's War. By examining the culturally specific strategies of Nigerian women's survival and resistance, I suggest that the novel portrays the loss of women's community within a colonized culture.

Disordering the Margin: Chaos Theory and Constructions of Sexuality in Arundhati Roy's "The God of Small Things"

Kelly Wisecup, Texas Tech University

Social systems in Arundhati Roy's novel *The God of Small Things* are similar to organic closed systems disrupted by chaos. Acts of identity subversion introduce chaos into the ordered systems, challenging the system's oppressive structures, transforming it into one of higher organization through readerly acts, and reinscribing marginality

The Limits of Transnational Feminism: Showing Female Genital Cutting to a Western Audience
Elizabeth Zanichowsky, University of Wisconsin-Waukesha

In this paper I examine the verbal and visual rhetoric of several documentary films on female genital cutting, including the work of Alice Walker.

153 TEACHING PEACE LAKESHORE B

Peace is not just a philosophical concept or ideal; it is also a lived experiences in the world. As Mahatma Gandhi said, "Be the world you want to see." This panel's presenters examine pedagogy and activism as they confront global conflicts, violence, and terrorism in the early 21st century, and attempt to encourage students to think creatively and reflectively.

Teaching Peace and Justice in Comparative Politics

Gale Harrison, Georgia Southern University

This paper examines teaching comparative politics of the most "economically advanced" and "politically developed" countries of the northern hemisphere while attempting to be relevant to the experiences of students as they grapple with "war on terrorism", economic and ecological challenges, and crises in human rights.

Teaching Peace through Art and Scholarship
Betty Smith Franklin, Bloomingdale Elementary School

This presentation is an examination of effective strategies for providing curricula and pedagogies that more accurately reflect the complexities of the modern world community than traditional social science has provided. Only through exposure to multiple approaches to learning can students be encouraged to find their own path to knowledge.

An Activist Teaches Peace

Mel Lewis, Towson State University

This work combines Mel's scholarly experience with that of performance art and political activism to find a praxis that enlightens our understanding of education in the 21st century. Women's lives are multifaceted tapestries that cannot and should not be confined by outmoded ways of experiencing the world, and Mel's approach appreciates that complexity.

154 TRANSNATIONAL FEMINIST ACTIVISM AND MOVEMENTS LAKESHORE C

This panel looks to each of the three waves of feminism for ways feminists address different social issues. Our papers investigate feminism's political past, posit about its present, and speculate about its future.

Café Cosmopolitan: A Location of Transnational Feminist Work

Kathryn A. Ziegler, Southern Illinois University

In my paper, I discuss ways in which colonized and post-colonial identities inform contemporary feminist groups. I then discuss how contemporary feminist groups can benefit by working in coalitions rather than subsuming each other into a global feminism. I also work to make distinctions between global and transnational feminist practices and organizations to invite a transnational understanding of feminist movements.

Discourse, Narratives, and Transnational Cyberfeminisms: A Comparison of Women's Online Rhetorical Strategies.

Tess Pierce, Clark University

The primary focus of my work is on the gendered discourse and rhetorical strategies of online feminist social movements of women in Iran, Iraq, Afghanistan, the United States and other restrictive societies. Secondary analyses include an ethnographic study of cyber feminist communities, a narrative analysis of Weblogs (Blogs) and other hyper textual formats such as web sites, and email.

Feminist Transnational Activism for Peace in Israel/Palestine

Emily Regan Wills, Yale University

Feminist peace activism in Israel/Palestine places a premium on concrete work across identity and territorial borders to create a just peace, de-emphasizing intergovernmental negotiations. However, difference of history and politics complicate transnational activism. This paper explores these complications, and looks to other feminist peace movements for strategies and techniques.

155 THE TRANSITION BETWEEN UNDERGRADUATE AND GRADUATE SCHOOL: INTERSECTING AND INTERNALIZING ISSUES OF RACE AND SEXUALITY
GILPATRICK A

Robbin VanNewkirk, Georgia State University
Angel Paschel, Georgia State University
Julie Goolsby, Georgia State University

This panel focuses on the embodiment and disruptive nature of femme identity. Femme has rarely been given full potential as a viable subject that reshapes and defines gender and sexuality on its own, and is often perceived unmarked and invisible as queer performance. Participants will discuss their own radical border crossing between essentialist notions of what it means to "look" (hetero)normative and what it means to be queer.

156 CENTERED MEANINGS - PERIPHERAL KNOWLEDGE, CENTERED KNOWLEDGE - PERIPHERAL MEANINGS: ON RACED AND GENDERED ALIENATIONS IN LANGUAGE
GILPATRICK B

This panel deals with the role of language in processes of othering in the discourses of race, gender, and sexuality. We claim that in such research critical attention must be apaid to disciplinary and methodological re/productions of structures of center and periphery.

Absent Centers: 'Un-veiling' the Whiteness of Feminism and Psychology in Germany

Martina Tissberger, University of California-Berkeley

My paper will explore the intersection of the constructions of race and gender. In white dominant cultures race and ethnicity often appear as markers of 'the Other,' but not of the white 'Self.' Focusing on a psycho-and a discourse analysis of the narratives of white (feminist) psychotherapists, I will investigate the interdependency of constructions of whiteness and ethnic/racial otherness.

(Re)claimings Out of Margins PAPER CANCELLED

Melinda Y. Chen, University of California-Berkeley

I investigate racial and gendered moves that aim for self-(re)possession or for subjecthood in the U.S. and other neo/postcolonial contexts, using a cognitive linguistics framework. That reclaimings often appear "elsewhere" is a direct consequence of center-periphery structure, where the silencing forces of centrally positioned language push responsive language into "other" modes.

157 EXPLORING HISTORICAL TRANSGENDER EXPERIENCES
GILPATRICK C

"What can become of a girl whose real desire and passion is with male homosexuals?": Lou Sullivan's Decade of Difference, 1970-1980

Briana Smith, University of Wisconsin-Milwaukee

Through his life and the works he published in Milwaukee's GPU News, Lou Sullivan challenged assumptions about gender and sexuality by exploring what it meant to be a transsexual gay man in 1970s America. Lou Sullivan was a revolutionary whose understandings of gender and sexuality were anomalous for his time but became part of the queer theory mainstream years after his death.

Trying It On: An Exploration of Photographic Images of Crossdressing Women

Kathleen Thompson

Hilary MacAustin

Photographs are significant sources of historical knowledge and insight. In this presentation we view images of women wearing men's clothing and explore this site of gender differentiation and the elements of political protest, sexuality and cultural experimental that are revealed or hinted at in photographic images. We are the authors of *The Face of Our Past: Images of Black Women from Colonial America to the Present* and *America's Children: Picturing Childhood from Early America to the Present*

158 A STATEWIDE MODEL FOR KEEPING ANTI-OPPRESSION ORGANIZING CORE TO DOMESTIC VIOLENCE WORK
MILWAUKEE A

Nancy Worchester, University of Wisconsin-Madison

Bonnie Hill, Wisconsin Governor's Council on

Domestic Abuse's Access Committee

Sharon Lewandowski, Wisconsin Governor's

Council on Domestic Abuse's Access Committee

A.J. Moore-Hammonds, Wisconsin Governor's Council on Domestic Abuse's Access Committee
 Leslie Myers, Wisconsin Governor's Council on Domestic Abuse's Access Committee
 Mariana Rodriguez, Wisconsin Governor's Council on Domestic Abuse's Access Committee
 Jen Rubin, Wisconsin Governor's Council on Domestic Abuse's Access Committee
 Mai Zong Vue, Wisconsin Governor's Council on Domestic Abuse's Access Committee

A workshop by Wisconsin domestic violence advocates, leaders and policy makers on more than a decade of statewide work to keep anti-oppression organizing core to domestic violence work. Through a brief theoretical overview and mini-presentation, participants will share and critique projects and strategies tried. Questions for discussion will be of interest to a broad audience committed to anti-oppression work.

159 ART AND WOMEN'S STUDIES: CREATING CONNECTIONS AND NEGOTIATING DISCIPLINARY BORDERS
MILWAUKEE B

Denise Bauer, SUNY New Paltz
 Michelle Moravec, William Paterson University

This roundtable will provide a site for sharing ways to create connections and negotiate the disciplinary boundaries between art and women's studies. This will include discussions of feminist art activist projects, feminist art criticism and feminist art history classes, ways that art has been integrated into general women's studies courses and programmatic collaborations between women's studies and art departments.

160 TEACHING STRATEGIES FOR ACTIVISM AND EMPOWERMENT
CRYSTAL ROOM

Empowering Women through Media Literacy
 Alison Brzenchek, University of Michigan

Media messages initiate and perpetuate unrealistic ideals. The norm is to showcase excessively thin, flawless women in compromising or violent situations. Media literacy can serve as a conduit to empowerment by discounting the oppressive cultural beliefs promulgated in the media, while teaching women to embrace their individuality.

Theorizing, Teaching and Creating Change: Feminism, Rhetoric and Activist Pedagogy for Women's Studies

Danielle DeMuth, Hamilton College

A course in Feminism and Rhetoric fills the gap between activism in the mission and in the curriculum in Women's Studies, allowing students the means to critique cultural rhetoric, create visions of activism, collaboration and coalition, but also how to persuade others with the power to oppose feminist activism.

Girl Power and the (Feminist) Student/Teacher Relationships
 Jennifer Maher, Indiana University-Bloomington

Lately, feminism has been spoken of as a series of conflicts between the second and third "waves" of the movement. Usually this debate centers on the supposed political efficacy of second wave organizing versus the third wave's investment in body image, media, and re-definitions of sexual agency. This paper moves this discussion out of its generational impasse by examining the classroom. In this analysis, I turn to popular representation of female teachers and the sense of seductive "danger" they engender, even as the charismatic male teacher is continually privileged in representation and reality. I argue that as a feminist teacher, of female feminist students, the pleasure of "seductive" teaching gets re-channeled into the pleasure of third wave critique of the performativity, especially the performance of (female) teacher and (female) student.

161 WOMEN AND INFORMATION LITERACY: A WORKSHOP
EXECUTIVE A

Women and Information Technology: Borders, Barriers, Intersections

Joan Korenman, University of Maryland-Baltimore County

A serious gender gap exists in information technology (IT). Though many women now use IT, they are not choosing careers that will shape or control its development. Using an illustrated Power Point presentation, websites, and a music video, this interactive presentation will examine the extent, possible causes, and importance of the gender gap and efforts to rectify it.

Information is not Power Unless You Understand It: A workshop on Women's Studies and Information Literacy

Carroll Wetzel Wilkinson, West Virginia University

This presentation will define information literacy, share a conceptual framework for its rationale, describe some feminist active learning assignments, and invite institutional collaborations between academic librarians and teaching faculty to strengthen women's studies programs while improving the quality of student research.

162 ANTI-RAPE COALITIONS: ENDING RAPE THROUGH COALITION BUILDING
EXECUTIVE B

Robin Dixon
 Kelly Kelbel

In this roundtable, we will discuss the importance of forming coalitions to end rape. Participants will be engaged in a dialogue regarding the role of anti-rape coalitions as mobilizing networks, the use of an anti-oppression/privilege model in action to end rape, and the importance of connecting to intersecting efforts such as anti-prison, anti-war, and anti-racist action.

163 SERVICE LEARNING AS FEMINIST PEDAGOGY
EXECUTIVE C

Jennifer Musial, York University, Toronto, Ontario
 Meredith Guthrie, Bowling Green State University

Jane Rosser, Bowling Green State University
 Matthew Ascah, Bowling Green State University
 Lori Pompaa, Bowling Green State University
 This roundtable will address service learning as feminist pedagogy because it values experience as a learning tool and allows students to enact in the community what they are learning in the academy. Our papers will be practice-oriented, explaining our accomplishments and challenges, along with advice for those wishing to incorporate service learning in their classrooms or departments.

164 TROUBLING THE BOUNDARIES: THE LIMITS AND POSSIBILITIES OF TEACHING FEMINIST ACTIVISM
EXECUTIVE D

Brian R. Jara, Pennsylvania State University
 Marla Jaksch, Pennsylvania State University
 This workshop will discuss the highs and lows of incorporating activism and creative activist strategies into our introductory women's studies courses. Examples range from a 50-square-foot quilt that gives voice to student outrage over campus sexual assaults, to 100 students cramming into the university president's office to demand change.

165 WRITERS' SERIES
PERE MARQUETTE

Sumiao Li
 Rachel Levitt
 Geok Hwa Kee
 Kristin Dykstra

166 PEDAGRRRL: THIRD WAVE PEDAGOGY
SOLOMON JUNEAU

Sarah Rasmusson, The College of New Jersey
 Leandra Preston, University of Central Florida
 Christina Borel, Simmons College
 Amber Clifford, Central Missouri State University
 Mashinda Hedgmon, University of Minnesota-Twin Cities
 Rebecca Walter, George Mason University
 "Mixed, Multiple and Middle: A Third Wave Pedagogy" paper offers a definition of Third Wave Pedagogy, as a teaching from transgression to transgress based on a definition of Third Wave feminism. Suggests three teaching exercises that address intersectionality, multiple interlocking systems or oppression and privilege.

167 VIDEO SERIES
MANAGER'S SUITE

12:15 *The Spirit of Annie Mae*
 1:35 *Looking for Common Ground*
 See video series overview in front section for details

168 WOMEN AND TRANSNATIONAL IDENTITY
MIDWEST BALLROOM D1

Constituting Subjects Within/Across Borders: Transnational Subjects, the State and Locality
 Jo-Ann Lee, University of Victoria

Sikata Banerjee, University of Victoria
 Annalee Lepp, University of Victoria

This presentation will explore ethical, theoretical, policy, and methodological issues in researching the role of national discourses and practices in mediating the subjectivities of transnational female subjects. It presents macro and micro-level studies to foreground issues for discussion. Participants will be encouraged to share their own research and explore issues raised in the presentations.

Becoming a(n) (Im)proper Girl: Reconceptualizing the "Postcolonial Woman" through Willful, Accommodating and Transgressive Moves
 Kakali Bhattacharya, University of Georgia

Looking at femininity as an intersectionality of complex factors and subject positions implores us to problematize and reconceptualize societal structures, gender, and power relations. This paper explores various strategies of acceptance and disruption through which three transnational Indian women negotiate their paths in Indian and American higher education systems.

169 TEACHING AT THE INTERSECTION OF FEMINISM AND SPIRITUALITY
MIDWEST BALLROOM D2

This panel features papers by three experienced teachers exploring teaching at the intersection of feminism and spirituality, including the links between feminist pedagogy and Buddhism, the ways in which honoring diverse spiritualities fosters a multicultural classroom, and the current political climate in relation to women's spirituality.
The Compassionate Classroom: Lessons from a Heart-Feminist

Mary Kirk, Metropolitan State University

This paper explores the linkage between the Buddhist notion of compassion and feminist pedagogy's emphasis on head and heart learning. Kirk will discuss teaching methods that have fostered a transformational learning experience and inspired genuine social change in courses ranging from Technical Writing to Women's Studies to Educational Philosophy.

Honoring Spiritualities in the Multicultural Classroom

Pat Darling, Metropolitan State University

While multiculturalism is concerned with differences in ethnicity, race, class, gender, sexual orientation, etc., religious and spiritual diversities are not always considered. This presentation addresses how honoring religious and spiritual differences and creating a safe space for diverse religious views encourages deeper meaning and connectedness in the multicultural classroom.

The Politics of Women's Spirituality

Terri Hawthorne, Metropolitan State University
 Spirituality is inherently political and historical.

Hawthorne will discuss the power and successes of the current women's spirituality movement and the backlash within academic disciplines including anthropology. Women's spirituality requires a deep critique of patriarchy and patriarchal history. The result can be profound individual and cultural change.

**170 REMEMBERING WE WERE NEVER MEANT TO SURVIVE: THE INTELLECTUAL AND PHYSICAL HEALTH AND SURVIVAL OF WOMEN OF COLOR IN ACADEMIA
MIDWEST 101A**

From a diverse range of institutional histories and experiences (public and private, historically black college, elite private university and more) panelists will both name the specificities of the diverse challenges women of color face in academia and invite a discussion of possible solutions for support and survival.

The More Things Change

Lisa Kahaleole Hall, DePaul University

This paper will examine the connections between the material and the ideological stresses women of color face in academia as we are asked to fill too many often contradictory roles and to represent something for too many audiences while experiencing less pay, less prestige, and less presence within the university system.

If the Oppressor is Here, Please Stand Up?: Intra-racial Relations at HBCUs

Julie Moody-Freeman, DePaul University

HBCUs were created shortly after the Civil War as safe spaces to train freed men who would serve the physical, intellectual, and spiritual needs of the Black race. Ironically, from their earliest inception, these institutions demonstrated signs of inequality. This paper will address the challenges Black women at HBCUs face when the Other is the self and to address

Creating Supportive Programming for Graduate Women of Color

Lisa Lynelle Moore, Women's Community Center

This paper will discuss Lisa Moore's work with graduate women of color at Stanford University and the experiences serving this community that demonstrate the need to develop formalized supportive programming. Her paper will also focus on the on-going challenges of reaching students prior to the emergence of crisis.

**171 CLASSROOM CONFLICT: RACE, RACISM AND THE STRUGGLE TOWARD AWARENESS
MIDWEST 101B**

Rosemary Dixon, University of Nevada-Reno
Elavie Ndura, University of Nevada-Reno
Lisa Grayshield, University of Nevada-Reno
J. Randall Koetting, University of Nevada-Reno
Sandra Rodriguez, University of Nevada-Reno

We are a diverse group spanning several disciplines collaborating on the struggles we face when teaching about race and racism. This roundtable engages participants in an active discussion of our attempts to create awareness among students. We do not have answers; we share a commitment to a progressive pedagogy.

**172 TAKING THE INITIATIVE: CREATING A WOMANIST/FEMINIST MULTICULTURAL ASSOCIATION
MIDWEST 101C**

Dr. Linda Fox, Indiana University-Purdue University Fort Wayne

Leslie Raymer, Indiana University-Purdue University Fort Wayne

Jeanette Clausen, Indiana University-Purdue University Fort Wayne

Christine Patterson, Indiana University-Purdue University Fort Wayne

This session will present the preliminary results from the year-long project at IPFW to coalition build across difference among campus and community women with a double objective: to draft a strategic plan to improve participation in higher education at IPFW by women of color and ethnic minority women and to create an ongoing Friends of Women's Studies Association.

**173 URBAN TEEN GIRLS OF COLOR TELL THEIR STORIES: FEMINIST LIFE NARRATIVE RESEARCH
MIDWEST 101D**

Beth Skilken Catlett, DePaul University

Irene Beck, DePaul University

Tawanna Brown, Teen Girls' Program

Presenters will interact with participants to describe a project in which urban, low-income teen girls of color collaborated with DePaul University Women's Studies students. They created and published life narratives around families, intimate relationships, community conflict and change. Emphasizing connectivity across culture, race, class and age differences, students experienced direct links between the classroom and community activism.

**174 WEAVING WOMEN'S COLLABORATION: THE UMKC WOMEN'S CENTER, THE UMKC WOMEN'S COUNCIL AND THE UMKC WOMEN'S AND GENDER STUDIES
MIDWEST 102B**

Jane Wood, University of Missouri-Kansas City
Kim Huyett, University of Missouri-Kansas City
Barbara Bonneken, University of Missouri-Kansas City

This panel will discuss the way in which the three main women's entities on the University of Missouri-Kansas City campus have come together for collaboration, support and insight.

REGIONAL REPRESENTATIVES MEETING

MEET IN ATRIUM RECEPTION AREA

2:00-4:45

**EMBEDDED CONFERENCE INTERACTIVE
PLENARY**

MIDWEST BALLROOM D

A panel of local activists, including Jean Verber, Mary Laubry, Rose Daitzman, and Janet Fitch, will introduce a variety of perspectives on the connections and conflicts between activism for women's issues and for other forms of anti-oppression. The panelists will share their experiences working on issues of peace, domestic violence, gun violence, and poverty. The group will then break out into small groups led by facilitators to discuss these issues, and their own experiences in activism, in greater depth before returning to the larger group for a wrap-up session.

2:00-3:15

**175 FEMINIST EXPRESSION IN TRADITIONAL
AND INNOVATIVE ARTS
LAKESHORE A**

*Sewing Circles and Binding Quilts: Building
Connections a Stitch at a Time*

Elizabeth Abele, Nassau Community College

This presentation will explore the potential of contemporary quilting to serve as a site of negotiation and remembrance, focusing on several feminist shoars-quilters. By framing their stories of relationships stitched together and embellished through their quilting, this presentation will interrogate the less tangible by-products of an American quilt.

*Poised Between Folk and Fine: My Work as a
Stitchery Artist* **PAPER CANCELLED**

Fran Gardner Perry, University of South Carolina-Lancaster

As a fiber artist, the materials from which I choose to make my art -- thread and fabric -- have become much debated in the "fine" art and "craft" worlds. I work as a stitchery artist, to maintain deep cultural traditions of stich-making by women and to shatter notions that this material, or any other craft material, is of lesser value because it is related to a craft o women's tradition

*Valie Export: Dissolving the Barrier Between
Popular Technologies and Feminist Avant Garde
Practices*

Margit Grieb, University of South Florida

I discuss the CD-ROM Bilder der Berührungen by Austrian feminist avant-garde artist Valie Export and show how repackaging and recontextualizing her film Syntagma on CD-ROM yields an innovative work of art. I focus on Export's feminist ideological goals and how digital storage media can undermine or accommodate such ambitions.

**176 "KILLING THE ANGEL IN THE HOUSE":
WOMEN COMPOSERS AND ISSUES OF
PROFESSIONAL IDENTITY
LAKESHORE B**

Liane Curtis, Brandeis University
Laurie Blunsom, MN State University-Moorhead
Jane Bowers, University of Wisconsin-Milwaukee

According to Virginia Woolf, killing The Angel in the House was part of the occupation of a woman writer. But what about her counterpart in music? We explore how composers educated in the late Victorian era dealt with the opposing demands of conventional gendered behavior and their ambitions as creative professionals.

**177 CARE ETHICS AND SOCIETY: CAUGHT IN
THE MIDDLE OF POLITICAL DISCOURSE
LAKESHORE C**

Feminist theorists are caught in the middle of attempting to advance new moral approaches based on connection and understanding while not perpetuating themes of selfless care that have oppressed women. This panel addresses several concrete applications of care ethics in social practices and policies including same-sex marriage, the work of women's shelters, childcare and welfare.

*Lateral Care and Women's Shelters: One Response
to Feminist Critiques of the Maternal in Care Ethics*

Maurice Hamington, Lane Community College

This paper responds to critiques made by some feminists that care ethicists rely too strongly on mother-child metaphors in constructing their models of caring relationships and that care ethics does not provide a robust social morality. I contend that the work of women's crisis centers offers an example of effective social, yet non-familial care.

Moral Reform, Marriage and Care Theory

Dorothy Miller, Case Western Reserve University

The public policy implications of gay marriage are enormous, simply because marriage bequeaths countless benefits that are based on the assumption that most care, and the most important, takes place within the "heterosexual family". This paper argues that the current "gay marriage" debates in the United States are related to the socialization of care.

Feminist Care: Perceptions and Practices

Stephanie Chastain, University of Washington

This paper wonders what a system designed on the principles of feminist care would look like. I will examine the gendering of the childcare profession and recent changes in welfare and its reform, in the advent of more men in to the care system as well as issues of personal care among family members.

**178 TEACHING THE "INTRO": A TEACHING
CAFÉ FOR FIRST-TIMERS AND OTHERS
INTERESTED IN INTRODUCTION TO
WOMEN'S STUDIES
GILPATRICK A**

*Emotional Affect and Feminist Theory: Using
Experiential Learning in Introduction to Women's
Studies*

Karlyn Crowley, St. Norbert College

For some time, experiential exercises have been a part of many "Intro" courses in Women's Studies. We will focus on a range of potential exercises to choose from, and discuss briefly which audience these exercises work best for and at what point in the semester they are most effective.

Effective Techniques for Selecting Topics and Readings Appropriate for an "Intro" Course

Sharon Taylor, Washington & Jefferson College

I will suggest ways to select topics and readings that best fulfill particular course and student-centered teaching goals. I will provide examples of course-goal rubrics that instructors can use to help facilitate the textbook selection process. Finally, I will discuss ways in which fictional and personal (published memoirs) pieces can be used effectively in the classroom.

"Can't I Just Write a Paper?" Assigning Unconventional Research Projects in Women's Studies

Michelle Meagher, George Mason University

At George Mason University, the major work of the Introductory Women's Studies Program is a creative project that represents some aspect of gendered existence. For many students, the project is an exciting opportunity for self-discovery, for others is an incredibly challenging. I'd like to talk about this assignment - how to make it work, how to make it better..

Theory Through Film: Using Documentaries in Women's Studies to Make the Abstract Concrete
Catherine Orr, Beloit College

In an introductory theory course, fictional and documentary films about sex work can be used to illustrate the differences among feminisms and to throw into critical relief a wide range of feminist issues. The documentaries reviewed here provide invaluable pedagogical tools that bring to life various and conflicting feminist theories of female sexuality.

179 UNNATURAL AMBITION: GENDERED CREATIVITY IN THE EARLY MODERN ERA
GILPATRICK B

This panel examines how three women, Anne Bradstreet, Catherine de'Medici and Margaret Pole, responded to the political and social pressures of the early modern period. Each woman employed creative strategies - from embracing the monstrous, to imitating male governance and embroidering treason - that subverted their cultures' rigid gender roles.

A Womanly Treason: Margaret Pole and the Exeter Conspiracy of 1539

Janice Liedl, Laurentian University

Examining Margaret Pole's treason trial, imprisonment and execution reveals how gender influenced the construction of the charges, the interpretation of the evidence and her ultimate fate. Margaret's matriarchal role in the Pole clan made her downfall a key to disarming a possible Catholic, Plantagenet conspiracy against the Tudor dynasty.

"Thou ill-formed offspring of my feeble brain": Monstrosity and Imagination in the Poetry of Anne Bradstreet

Kate O'Brien, University of California

While Puritan poet Anne Bradstreet's characterization of her poetry as a deformed and grotesque child, in "The Author to Her Book," has traditionally been read as a "playful witticism", this paper argues that Bradstreet's poem embraces "monstrosity" in order to move women's powers of generation out of the reproductive realm and into the literary, via the shaping ability of female imagination.

Artful Authority: Catherine de'Medici's Political imitation of Francis I

Wendy Wilcox-Garrity, University of Michigan

This paper examines how Catherine de'Medici transfers the Renaissance literary practices of imitatio to the arena of politics. Her explicit imitation of Francis I ultimately gained her a measure of his authority and allowed her to conceive of her reign as having circumvented Salic Law's theoretical exclusion of women from political agency.

180 BREAKING THE SILENCE ABOUT WOMEN'S SEXUALITY: FROM CENSORSHIP TO INSTITUTIONAL SUPPORT IN FIVE YEARS
GILPATRICK C

Catherine Pittman, Saint Mary's College

Elizabeth Karle, Saint Mary's College

Susan Alexander, Saint Mary's College

This panel examines how Saint Mary's College, Notre Dame, IN, evolved from a climate of repression surrounding issues of women's sexuality to the adoption of an EEO/non-discrimination clause including "sexual orientation". The use of identity strategies and the role of the Women's Studies program in overcoming various barriers will be highlighted.

181 WOMEN'S IMAGES AND NATIONALISM
MILWAUKEE A

Moderator: Kathy Callahan, University of Wisconsin-Milwaukee

Heroic Mothers, Chaste Wives or Celebrate Warriors? Feminist and Feminine Nationalism in India

Sikata Banerjee, University of Victoria

The image of an aggressive male warrior (Hindu soldier and warrior monk) is central to Hindu nationalism in contemporary India. Women have opened up a political space by drawing on corresponding feminine images of heroic mother, chaste wife, and celibate masculinized warrior. While enabling some forms of political empowerment, the assumptions of female virtue underlying all three models ultimately complicate women's intersection with feminism.

Female Gender Violence as a Tool for Forging Male Identity: Females of Kashmir at the Intersection of National, Ethnic, Religious, and Socio-Economic Consciousness, Fifty Years After the Partition of India

V.G. Julie Rajan, Rutgers University, New Brunswick

Using a human rights and cultural theoretical framework, this paper will explore the use of violence against Kashmiri women as a tool by which to forge and secure patriarchal identities and relations in the wide-ranging social, political, economic, and religious consciousness of modern-day Kashmir. The identities will be assessed not only in relation to current South Asian regional politics but also in relation to current global politics.

Apart(heid) and/in the Cartographies of Silence: Gendered Nationalism and Other(ed) Woman in Menan du Plessis' A State of Fear

Jennifer Schmidt, Drew University

Set in 1980's Cape Town, du Plessis' novel problematizes how nationalist patriarchies tempt white women to become the "daddy's girls" of the postcolonial state. Through the juxtaposition of romanticization of the Other(ed) woman, maternal anxiety, and eroticizing patriarchy, the 'woman as nation' trope is both ambiguously reproduced and contested.

**182 WOMEN STUDIES JOURNALS: POLITICS, PROMISE AND PERIL
MILWAUKEE B**

Just when the emergence of the web opens the possibility of a (nearly) free exchange of ideas across cultures and borders, increasing conglomeration in the publishing industry threatens to narrow the range of those that receive attention and dissemination. In this new environment, what does a feminist journal look like?

Case Study: Women Studies International Forum

Susan Kane, University of Washington

Does affiliation with a large corporate publisher change the nature of a journal? In pursuit of this question, this study examined a number of factors such as article length, article type, ISI impact factor, and pricing over time for one of the most expensive journals in women's studies.

Scholarship and Activism: The Journal of International Women's Studies

Diana Fox, Bridgewater State College

Available free and online, the Journal of International Women's Studies was founded in 1999 to address a growing gap in women's studies between scholarship and activism. This paper discusses the challenges involved in building the journal, its achievements and on-going projects from the perspective of the founder/editor and members of its board.

The Difficulties of Sustaining Feminist Praxis

Margaret Breen, University of Connecticut

In 2002, the International Journal of Sexuality and Gender Studies was cancelled by its parent company, Kluwer. This paper will examine the difficulties of establishing a sustainable professional relationship between feminist editors and non-feminist publishing house. Is a commitment to feminist praxis necessary on both sides?

**183 MULTICULTURAL MOTHERING IN LITERATURE AND LIFE
CRYSTAL ROOM**

Moderator: Cary Miller, University of Wisconsin-Milwaukee

"A Blur of Boundaries and Messages": Louise Erdrich's Symbolic Rendition of a Mother's and Daughter's Semiotic Language in "The Blue Jay's Dance: A Birth Year"

Liz Cannon, University of Wisconsin-Oshkosh

The purpose of this paper is to show how a semiotic discourse infuses Louise Erdrich's memoir in ways that go beyond Julia Kristeva's analysis of the mother/infant bond, to analyze how a non-symbolic language can be represented in symbolic writing, and to suggest that Erdrich connects the semiotic to both her Anishinabeg and German heritages.

Latina Mothering Experiences Around Sexuality

Lorena Garcia, University of California at Santa Barbara

This paper explores how Latina mothers socialize their daughters around issues of sexuality. Based on in-depth interviews conducted among Latinas in Chicago, this paper considers how mothers respond to their sexually active daughters, as well as attempt to reconcile traditional gender and sexual scripts with the competing and emerging scripts of their daughters.

"It's not Always About Love": Healing Fractured Relationships Among African-American Mothers and Daughters

June Parrott, St. Cloud State University

The aim of this presentation is to begin a much-needed dialogue that explores how racism and sexism have impacted negatively the relationship between African-American mothers and their daughters, which have led to resentment among these two groups. Relying on autobiographical and personal narratives, the goal is to present some preliminary solutions that could aid in healing of these relationships.

In the Crotch of the Tree: Plath, Motherhood and Women's Studies Classroom

Robin Silbergeld, Austin College

This paper uses Sylvia Plath's novel "The Bell Jar" as a point of departure for a discussion of the role of motherhood both within feminism and the women's studies classroom.

**184 WOMEN IN HIP HOP AND DANCEHALL: WOMANIST AND FEMINIST PERSPECTIVES
EXECUTIVE A**

Sponsor: Women of Color Caucus

This panel examines women in hip hop and dancehall through various womanist and feminist lenses.

Women in Hip Hop: Feminist, Womanist, or None of the Above?

Layli Phillips, Georgia State University

I have characterized women's discourse within hip hop as "oppositional consciousness within an oppositional realm." In this paper, I will explain this characterization and explore the feminist and womanist dimensions of women's discourse in hip hop without shying away from those that may rightly be described as "none of the above."

Black Feminist Standpoint in Hip Hop: Lauryn Hill, Jill Scott, and Erykah Badu

Kerri Reddick-Morgan, Georgia State University

This paper will provide an examination of current scholarship on Black feminist standpoint theory and popular hip hop culture, demonstrating how hip hop serves as a strong foundation for defining Black feminist standpoint as well as serving as a mode for oppositional resistance and exposing systems of oppression.

More than 'Slackness' and 'Culture': Exploring Female Sexuality in Dancehall Music

Karen Flynn, St. Cloud State University

The purpose of my presentation is to complicate the 'slackness' vs. 'culture' debate through a textual analysis of the lyrics of three female DJs: Tanya Stephens, Lady Saw, and newcomer Cecile. I will demonstrate that these DJs illuminate in many ways a counter-narrative that disrupts the notion of the DJs being able to "'ton 'pon it long" (i.e., the ability to perform sexually for extended periods).

Hip Hop and Black Female Adolescent Sexuality: A New Paradigm for Researchers

Dionne Stephens, Florida International University

This paper presents a comprehensive review of research linking gender and racial identities to female adolescent sexual behavior, drawing on data that emerged from an exploratory study of sexual scripts of African American adolescent females.

Women in Academia: What are the Real Career Choices?

Louise Root-Robbins, University of Wisconsin System

This presentation will provide an overview of the University of Wisconsin System Sloan Project for Academic Career Advancement. This initiative, funded by the Alfred P. Sloan Foundation, is in the process of establishing a "laboratory" made up of campuses in the UW system to better understand the profound changes impacting the academic workforce. The goal of this initiative is to increase equity and expand options for career choices in higher education.

186 WOMEN AT WORK IN GENDERED WORKPLACES

EXECUTIVE C

Moderator: Joyce Kirk, University of Wisconsin-Milwaukee

Occupational Gender: The Gender Role Playing of Female Legal Professionals in Taiwan

Shu-chin Kuo, Cornell University

I suggest re-defining "occupational gender" due to my analysis of the "gendered life" of the particular legal elite women's group in Taiwan. Meanwhile, I provide alternative theoretical strategies to contribute to the topic of gender at work, and also to rewind the gender dichotomy by rethinking the gender performativity theory.

The Great Divide: Care and Money in the Lives of African-American Paid Child Care Providers

Corinne Lally Benedetto, Depaul University School for New Learning

This is a qualitative study of 23 African-American paid child care providers employed across three principal types of paid child care in America. The chief finding reveals the ways paid child care providers use the meanings, norms, and social limitations of each occupational context to understand, and actively negotiate, the elements of role and relationship to their employer-families.

Smoke Signals: Dynamics of Gender and Power in New York Fire Department Firehouses

Marcie Parkhurst, United Council of University of Wisconsin Students

Fire Department firehouses are anomalous spaces in U.S. society where the public and private spheres collide; where firefighters work and live together; where men and women share both domestic duties and the hero's spotlight. What does this collision and its resulting reckoning of gender roles mean for systems of gender dominance?

185 UW-SYSTEM'S PROJECTS ON WOMEN'S LEADERSHIP AND CAREER DEVELOPMENT
EXECUTIVE B

A Women's Leadership Institute and the Feminist Agenda: Building Networks and Coalitions
Maureen McHugh, Indiana University of Pennsylvania

The presentation describes the development and conduct of a Leadership Institute for Women Faculty in a State System of Higher Education from both a practical and theoretical perspective. The session will address the theoretical foundations and the potential outcomes of a Women's Leadership Institute from a feminist perspective.

187 INTEGRATING FEMINIST SCIENCE STUDIES INTO ECOLOGY: IMPROVING ATTITUDES AND INCREASING CAREER COMMITMENT THROUGH CURRICULAR INTERVENTION
EXECUTIVE C

Moderator: Mary Wyer, North Carolina State University
Deena Murphy-Medley, North Carolina State University
Kristen Rosenfeld, North Carolina State University
Ellen Damschen, North Carolina State University

There is increasing interest in integrating material about women into the undergraduate science curriculum, but there are too few accounts of precisely how scientists might do so. This panel reports an NSF-sponsored study at NC State University by the Women in Science and Engineering Project in the Women's & Gender Studies Program, in collaboration with faculty and graduate students.

188 WRITERS' SERIES
PERE MARQUETTE

Rebecca Meachem
Barbara Horn
Nancy Roberts
Kaelyn Rich

189 WHO BENEFITS FROM THE CORPORATIZATION OF OUR EDUCATION? WHERE DOES WOMEN'S STUDIES FIT IN?
SOLOMON JUNEAU

Sara Nett, Minnesota State University, Mankato
Hara Bastas, Minnesota State University, Mankato
Katie Boone, Minnesota State University, Mankato
Krista Chapman, Minnesota State University, Mankato
Tea Simpson, Minnesota State University, Mankato
Laura Wilkinson, Minnesota State University, Mankato

We recognize the university as a corporatized entity and ourselves as consumers. As consumers we should evaluate our education in order to maximize our academic experience. A critique from the perspective of students provides a specific standpoint from those who most directly feel the impact of the effects of the university system and its impact on Women's Studies.

190 VIDEO SERIES
MANAGER'S SUITE

2:15 *Fair Phyllis*
2:30 *TransAmazon: a Gender Queer Journey*
3:20 *The Price of Freedom*
See video series overview in front section for details

191 BEYOND "BORDERLANDS/LA FRONTERA": NEPANTLIST PERSPECTIVES ON GLORIA ANZALDUA
MIDWEST 101A

Our panel explores an under-examined aspect of Anzaldua's thought: her theories of neplanta. For Anzaldua, neplanta--a Nahuatl term meaning "in-between space"--represents both an elaboration on and an extension of her well-known theories of the Borderlands and *mestiza* consciousness.

Transforming the Divides: Nepantla Perspectives on Ethnic/Women's Studies

AnaLouise Keating, Texas Women's University
The divisions between women's studies and ethnic studies paly in to the academy's divide-and-conquer approach, an approach which effectively pits potential allies against each other. Rather than attempt to bring about systemic change, progressive academics engage in struggles which inadvertently reinforce the status quo. Drawing on Anzaldua's theory of nepantla, I propose several alternatives to this divisive disciplinary model.

Transcending the Borderlands: Transformative Identities & Emerging Spiritualities
Jennifer Brockman

In this paper I explore the emergence of Anzaldua's "nepantlera identity" our of her "borderlands identity," focusing especially on the ways her work as una nepantlera enables her to mediate among feminist groups and opposing cultures.

Learning to Negotiate Nepantla: Vocations for Women with Disabilities

Carolyn McMaster
In this paper, I explore the benefits that women with disabilities can gain from the time that we spend in nepantla, a psychic space in which what we have learned from social institutions collides with our unique life experiences to provide opportunities for enhanced awareness, personal growth and powerful transformation.

Gloria Anzaldua's Facultad de las Otras: An Alchemy of Nepantlera Sexuality
Patricia Ann Stukes

Claiming multiple sexual identities, she creates what I call nepantla sexuality. Through an analysis of Anzaldua's recent writings, I argue that nepantlera sexuality offers paradoxical awakening to the continuum of sexual expression and the political implications of claiming multiple sexual identities even within the categories considered the "norm" of the other.

192 TRANSNATIONAL FEMINISM AS CRITICAL PRACTICE
MIDWEST 101B

Exploring subject formation in the immigrant women's services sector, midwifery tourism, constructions of Muslim women as exclusively Arab, and child abuse in post-colonial contexts, these presenters appropriate the "transnational" to engage a feminist critical practice that connects local and global through an appreciation of differences.

The Limits of Transnationalism: Writing Muslim Women and non-Arab Muslim Women

Amina Jamal, Ontario Institute for Studies in Education

Recent feminist collections addressing "Islam and Gender" or "Muslim Women" produce an erasure of non-Arab Muslim women in scholarship on Muslim women. This depoliticization of Arab/Muslim feminism reinscribes notions of Islamic authenticity and religious-cultural homogeneity and establishes the Arab Muslim woman as the only subject of feminism in relation to Islam.

Producing Third World Immigrant Women as Activists in the Immigrant Services Sector; Race, Class, Gender, and Transnational Politics
Jane Ku, Mount Allison University

Ku argues that Third World immigrant women active in the immigrant services sector are produced through processes of race, class and gender in the context of transnational and global relations to become managers of immigrant community organizations, while remaking themselves in the West in meaningful ways.

Feminist Projects, Imperial locations: North American Midwifery and the Commodification of Third World Mothers

Sheryl Nestel, University of Toronto

This paper describes the participation of North American midwives in specially-organized programs in "third world" maternity clinics. Through such "midwifery tourism," these women create the discursive and material conditions for professional status previously denied the emergent profession.

Shifting Contexts, Shaping Experiences; Child Abuse Survivorships

Marie Lovrod, Five College Women's Studies Research Center-Mount Holyoke College
Misappropriating the term "survivor" to constellate texts that locate differential development of children as "educable subjects" through race, class and gender in the context of nationalist projects, Lovrod suggests that childhood vulnerabilities can be produced in relation to the idealized or devalued "child" as subject of literature, culture, educational policy.

**193 WOMEN'S STUDIES AT THE INTERSECTIONS OF INTER-INSTITUTIONAL CULTURES
MIDWEST 101C**

Kristin Mapel-Bloomberg, Hamline University
Cass Dalglish., Augsburg College
Jill Manske, University of St. Thomas
Amy Hilden, College of St. Catherine.

In this roundtable session, four Women's Studies faculty from a multi-institutional major will share the challenges of a consortial Women's Studies Major. We will explore the tensions that arise when we situate ourselves in the intersections, not only of multiple difference, but also of inter-institutional cultural differences (e.g., religious, political).

**194 NEW PERSPECTIVES ON ENVIRONMENT JUSTICE: GENDER, SEXUALITY, AND ACTIVISM
MIDWEST 101D**

Rachel Stein, Siena College
Beth Berila, St. Cloud State University
Giovanna DiChiro, Mount Holyoke College
Katie Hogan, Carlow College
Valerie Kaalund, University of Chapel Hill.

In this roundtable session, six contributors to the groundbreaking women's studies anthology, *New Perspectives on Environmental Justice: Gender, Sexuality and Activism* will discuss these grassroots movements as a dynamic mode of anti-oppression work in which women of color and poor women are at the forefront. We will also share pedagogical strategies for incorporating this topic into a variety of Women's Studies courses.

**195 NEGOTIATING RELIGIOUS IDENTITIES
MIDWEST 102B**

Lives in Transition: Religious Negotiation of Modernity among Contemporary South Korean Evangelical Women

Kelly H. Chong, Harvard University

By examining the meaning of growing female involvement in South Korean evangelicalism, this paper explores the dynamics of domestic and gender struggles with which the current generation of married, adult Korean women are engaged -- and their creative efforts to manage them -- as they attempt to navigate the contradictions of South Korea's rapid cultural transition to modernity.

Western Women's Conversion to Islam: Crossing "Borders" and Negotiating New Identities and Questions of Femininity

Anna Mansson McGinty, University of Wisconsin-Milwaukee

This paper departs from the life-stories of Western women who have converted to Islam. Focus is on how the women formulate new identities integrating seemingly irreconcilable ideas about gender roles. In order to understand their sense of transformation I advocate a theoretical approach acknowledging both external and internal dimensions of experiences across "borders."

3:30-4:45

**196 ISSUES OF ADOPTION
LAKESHORE A**

The American Adoptee as a Subaltern Subject

Evelyn Navarre, SUNY Buffalo Women's Studies/American Studies Doctoral Program
Adoption has been a flashpoint for conflicting political agendas regarding the American family. This paper offers a colonial/post-colonial gendered reading of those policies, looking closely in particular at the documentary "Daughter from Danang."

The "Third World Girl": International Adoption Publications' Use of Images of Girls

Emily J. Noonan, Georgia State University

I explore how images of girls are used in on-line publications of international adoption agencies. Focusing on Latin American adoption texts, I will analyze how these images are used in relation to feminist critiques of the "third-world woman," and will examine how these images produce discourse about Third/First world relationships.

Adopted Children and Baby Birds: Re-thinking the Adoption Narrative Through Children's Literature

Shelley M. Park, University of Central Florida

This paper emerges from my ongoing efforts to sort out for myself and for and with my daughters what is meant by the phrase "real mother." In an effort to think about the status of motherhood from a child's point of view, I reread the nature/culture dichotomy as it pertains to mothering through the lens of children's literature.

During the height of the second wave feminist movement, there emerged a brand of popular fiction now commonly referred to as the "mad housewife genre." In such fiction, portrayals of adulterous women were often used to critique the coercive power of heterosexuality and the marital institution in general. This paper will look at such portrayals in the context of the women's liberation movement.

"Whose Woman Is You?": The Black Female Body and Desire in Gayl Jones' Corregidora

Soyoung Park, University of Wisconsin-Milwaukee

Gayl Jones' 1975 novel *Corregidora* presents the black female body as a battlefield of various forces. I examine Ursa's chaotic life - overdetermined by the demands of others and haunted by the specter of slavery - and her persistent quest for a desire of her own, which to her surprise is located in an intricate web of dominance and submission, hate and love, danger and pleasure.

197 OUT OF THE WEST AND INTO THE WORLD: AN INVESTIGATION INTO SLAVERY, THE ENVIRONMENT AND IMMIGRATION LAKESHORE B

Melissa Bartley, Minnesota State University, Mankato

Beatrice Quist, Minnesota State University, Mankato

Mary Kate Freeston, Minnesota State University, Mankato

As feminism continues to transcend disciplinary boundaries and make connections with myriad of social injustices, there are still injustices experienced by women which are largely ignored. We will show the intersection between our research and activism on issues of religious slavery, destruction of the environment, and immigration, all significant issues in the lives of the majority of the world's women.

The Death and Re-Creation of Brandon Teena: A Chronology of Media Objectification

Julie Carr, University of Wisconsin-Milwaukee

The murder of Brandon and the questions surrounding his true gender exploded from the headlines of the local Nebraska newspapers to the larger mainstream news outlets and became a story that ultimately was the basis of the award winning film *Boys Don't Cry* (1998). Between the initial items and the film there are countless avenues of information concerning Brandon. This paper will serve as a framework to sift through the many faces of Brandon Teena.

199 SEXUAL SUBJECTS AND TRANSNATIONAL CITIZENS GILPATRICK A

In this panel, we offer three feminist considerations of the contemporary operation of gender, race, sexuality, and citizenship within national and transnational spaces. We do this through an interrogation of the ways that multiple constructions of race and sexuality get produced in particular local sites.

198 DESIRING BODIES: SHAMING, EXPLOITATION AND THE SEXUAL "DEVIANT" IN LATE 20TH CENTURY AMERICAN LITERATURE AND MEDIA LAKESHORE C

This session will explore various representations of women who have been socially censured for their expression of unpopular or otherwise unacceptable sexual behaviours. Using a theoretical emphasis on feminism, as well as a focus on literary and media texts, this panel investigates the causes and effects of sexual deviancy in the context of contemporary culture.

Her Cheating Heart: The Place of the Extramarital Affair in Women's Liberation Fiction

Suzanne Leonard, University of Wisconsin-Milwaukee

Governmentality and the Transnational Subject: Producing Citizenship in the Yakima Borderlands

Serena Maurer, University of Washington

This presentation will explore the ways in which representations of the figure of the Mexican Immigrant Woman emerging in Yakima, Washington policy debates over in-state college tuition for undocumented students offer insight into the operation of governmentality in the face of the emergence of transnational subjects and spaces within the nation-state

The Limits of Multiculturalism: Citizenship and Racial and Queer Identities

Calla Chancellor, University of Washington

Looking specifically at U.S. public education policy and curriculum, this presentation will examine the ideological force that concepts of citizenship exert in identity formations in multicultural programming. It will consider the problematic relationship between acceptable ideas of citizenship and formations of racial and sexual identities, with a focus on GLBT/Queer sexualities.

Sex Incorrect

Dipika Nath, University of Washington

I will look at 'queer potential' in US-based sexuality discourse in order to explore possibilities for translocal-but-situated sexual subjectivities and questions of legitimate citizenship as they collide with non-normative sexualities. I will look at alternative resistances such as the claiming of queer and Asian subjectivities by (South) Asian Americans.

200 OUR APPALACHIAN MOTHERS AND GRANDMOTHERS: FINDING COMMON GROUND AMIDST CULTURAL BARRIERS AND BORDERS
GILPATRICK B

Our panel seeks to recover and celebrate the histories of our Appalachian mothers and grandmothers. Each paper is an excerpt from a biography of a mother or grandmother of the presenter. We find common ground amidst these women's lives here in the ways they dealt with cultural restrictions.

Moderator: Roberta Milliken, Shawnee State University

*Raising Tomatoes and Raising Children:
Understanding My Grandmother Through Her
Appalachian Roots*

Brandy Chandler, Shawnee State

In 1957 my grandmother had to give my father up for adoption. Her childhood in rural Appalachia, while giving her an early taste of hard work, did not allow for conversations on love and sex. As a result of her naivete, she spent the rest of her life trying to outlive the labels her family and community branded her.

A Window of Insight into my Grandmother

Jessica Brown, Shawnee State University

Life for Mabel Geoglein began on a small Appalachian farmstead on October 13, 1914. There she learned of hard work and practicality, and despite the many lessons lacking on love and relationships, the proper place of a woman quickly became apparent. This coupled with lack of educational opportunities sent her down a road of guarded passivity that would take her and her family nearly a century to escape.

Growing in Greenup: A Mother's Struggle
Wendy Potter, Shawnee State University

Throughout her childhood, my mother Ruby had to endure many obstacles. Most of these were due to growing up in Greenup, an Appalachian area. She lived in poverty with an abusive father, and a mother who no longer wanted her. She was able to overcome these obstacles and become a happy, successful woman.

201 NO MAN'S LANDS: THE POWER AND PROBLEMATIC OF WOMEN'S SPACES
GILPATRICK C

This panel first traces the historical roots of women-only spaces created by women's liberationists in the early 1970s; then examines opportunities and struggles feminists faced in living out the theories of such spaces; and finally, analyzes challenges to women-only spaces posed during the 1990s when genders and feminisms have proliferated.

*Utopian Sexuality: Lesbian Feminism as
Women's Spa*

Dr. Mari Trine, College of St. Scholastica

This paper analyzes the development of lesbian feminism in the early 1970s which emerged from women's liberationists' search for feminist sexualities and spaces that might be truly revolutionary in contrast to the sexual liberation promulgated by the New Left and counterculture which many women had found exploitive.

*Carrying on as a Dyke-o-saur: The Waning of
Woman-Identified Culture and Lesbian-Feminist
Space*

Dianna Hunter, University of Wisconsin-Superior

This memoir explores the waning woman-identified culture from the perspective of one who participated in the creation of women-only spaces in the '60s and '70s. How should a lesbian feminist carry on when queer identity, embracing the plasticity and irrelevance of gender, devalues separatism and sexual politics?

*Trans-forming Michigan: Transgender and
Women's Spaces*

Michael Hand, Texas A&M University

Susanne Sreedhar, University of North Carolina-Chapel Hill

We investigate controversies over the Michigan Womyn's Music Festival admissions policy, "womyn-born womyn" only, and examine this policy in comparison with two proposals for modifying it. The controversies provide a case study to analyze collisions of different views on women's spaces, meanings of gender and identity, and the nature of womanhood.

**202 INTERSECTIONS OF BLACK AND WHITE
WOMEN'S HISTORY**
MILWAUKEE A

Moderator: Joyce Kirk, University of Wisconsin-Milwaukee

Barriers in Black and White: Enforcing Segregation in the American Women's Club Movement
Jill Bergman, University of Montana

This paper examines the 1900 convention of the General Federation of Women's Clubs, in which the decision of whether to admit "colored" clubs became an issue hotly debated in the periodical press. Read in the context of American imperialism, this debate allows us to identify dangerous tendencies in the American women's movement.

Their "Faithful Act": White Women's Minstrel Performance in the Early-Twentieth-Century U.S.
Micki McElya, University of Alabama

My paper and slide presentation examine local, regional and national racial masquerade performances by white women as amateurs and professionals in an effort to complicate our historical understandings of performativity, gender, race, class, as well as to mark the importance of regionalism to these national discourses.

The Intersection of the Histories of Black Women and White Women in America
Kathleen Thompson

Race is at the center of the history of American women. Among our foremothers, there were profound enmities and friendships, alliances sullied by discrimination and mistrust, and successful coalitions. My paper is a brief history of the intersection of the histories of women of different races in this country and a comment on its continuing influence

203 RELIGION IN WOMEN'S STUDIES CLASSROOMS: PEDAGOGICAL STRATEGIES FOR NEGOTIATING AND TRANSFORMING STUDENT RESISTANCE
MILWAUKEE B

Claire Sahlin, Texas Woman's University
AnaLouise Keating, Texas Woman's University
Patricia Stukes, Texas Woman's University
Susan Townzen, Texas Woman's University
Nadine Barrett, Texas Woman's University
Participants will explore religion as a site of student resistance to Women's Studies and discuss strategies for developing critical thinking about religion. Participants will describe techniques, including the use of personal narratives and music, for complicating monolithic conceptions of religion, offering alternatives to religious fundamentalisms, and exploring interconnections between spirituality and politics.

204 COMING UP ON THE CHECKPOINT: BORDER CROSSING AND NEGOTIATIONS OF GETTING "HOME"
CRYSTAL ROOM

On this panel, we lay bare the shaky ground of identity formation and politics and the negotiation of "home" space and how we body this forth in our individual worlds. Implicit in this exploration are examinations of racial/racist hierarchies, gendered assumptions, ethnicity and national prescriptions and barriers and how we, as feminists, can respond to these constructions creatively.

Sheherezade Don't Need No Visa: Transnational Feminism at the Border(s)
Laila Farah, DePaul University

This performance explores the multiple ways which mixed race/ethnicity/nationality women are forced to negotiate institutional racism and sexist assumptions as exacted in the actual crossing of borders. Reflections on where "home" is located and the "papers" of identity one must produce cross cultural, social, political, and physical boundaries are included.

Home is Where the Heart Is
Vivien Ng, SUNY-Albany

In this biomythography of my grandparents based on grandfather's memoirs, I explore the issues of "home" and "heart" for one Chinese American family where father, mother, and children were forced to live apart because of immigration laws. What does "home" mean when they lived as de facto widows and bachelors? How did they stay connected? Can "home" be where the "heart" is?

Rememorizing Othello: Confronting Black Criminality Through Drag Culture
Francesca Royster, DePaul University

This project describes my attempt to address dominant cultural narratives of criminalization of black masculinity through drag. We can use the lessons of Othello to talk about how people of color navigate our public and private landscapes. How do we all live authentic lives despite the scripts of racism? As a creative solution, I become Othello, outfitted as a late twentieth century (soft) butch as I imagine him.

Crossing Borders or Just Plain Cross? Librarians as Faculty in the Hierarchy of Academia
Vivien E. Zazzau, SUNY-Albany

Strangely enough, in higher education, libraries are often considered peripheral to the academic process. As such, "librarian faculty," who are educated to function as generalists, often find it difficult to establish credibility in the world of academia, which is by necessity a world of specialization. This paper will explore the challenges, rewards and frustrations of tenure track librarians.

205 MID-20TH CENTURY U.S. WOMEN WORKING AGAINST RESTRICTIONS
EXECUTIVE A

Prisoners as Agents for Social Change: The Educational Programs and Practices at a Women's Reformatory, 1930-1960
Dominique Chlup, Harvard University

This paper examines the role of women inmates as historical agents active in the development of prison education programs and practices implemented at the Massachusetts Reformatory for Women from 1930-1960. The ways prisoners collaborated with each other, community members, and their "keepers" to overcome barriers and build coalitions are discussed.

Japanese American Girl Scouts at Heart Mountain, Wyoming 1942-1945

Evelyn Haskell, University of Wyoming-Laramie
The Girl Scout program at Heart Mountain, Wyoming concentration camp during World War II provides a never before explored insight into the lives of young Japanese women living in internment. These Japanese American Girl Scouts are seen through photographic images and oral histories from women who were children at Heart Mountain.

From Rosie the Riveter to "The Feminine Mystique": Left Feminist Culture in the Postwar Era, 1945-63

Kathlene McDonald, Borough of Manhattan Community College (CUNY)

This presentation focuses on the cultural work of women on the American Left between the end of World War II and the start of the second-wave women's movement, a time generally considered to be a period of dormancy for both feminism and the Left. I will situate these cultural works within the context of the writers' political activism.

206 RETHINKING ADOPTION: FAMILY INTERSECTIONS, FAMILY BORDERS AND IDENTITIES IN THE MIDDLE
EXECUTIVE B

Adoption often involves the intersection of families of different class and/or ethnicity. Generally, 20th century American society has affirmed the usually richer adoptive family, and erased the birth family, often leaving both birth and adoptive mothers with secret shame. Some recent writing and photography undoes that erasure.

Opening and Closing Family Borders in Emma's Child, The Baby Dance, The Bean Trees, and Pigs in Heaven

Marianne Novy, University of Pittsburgh

In two recent novels and two recent plays by women, adoption figures as a possibility for establishing new kinds of families. Kris Thatcher's *Emma's Child* and Barbara Kingsolver's *The Bean Trees* affirm adoptive mothers; Kingsolver's *Pigs in Heaven* and Jane Anderson's *The Baby Dance* consider more the conflicts between adoptive and birth families, with opposite results.

Patriarchal Paradigms in Adoptions

Laura Woliver, University of South Carolina

Present adoption laws and customs recreate patriarchal family patterns while erasing birth mothers and their extended families. Social class plays a dominant role in adoption markets both domestically and internationally. Feminist approaches to adoption should examine and explore the class, race, and gender dynamics in adoption markets.

A Partial Look at Family Photographs in Adoption Autobiographies

Emily Hipchen, University of Tampa

The family photographs published in adoption autobiographies interrogate our concept of family. They "reborder" the adoptee or her family, most often by cropping. Though the texts usually insist on closure, ultimately the pictures show how uncertain are the things that make, and unmake, ourselves in/and our families.

207 OVERT, COVERT, SUBVERT: BRINGING WOMEN'S STUDIES' CONTENT AND STRATEGIES INTO COMMUNITY COLLEGE COURSES
EXECUTIVE C

Kris Peleg, Century College

Cullen Bailey Burns, Century College

Julie Daniels, Century College

This teaching café asserts that the community college is the borderland higher education space. Consistent with this location and population, women's studies techniques and content can effectively be used to 1) help students connect with educational aspirations and 2) challenge them to understand barriers and opportunities. Our classroom examples will demonstrate this infiltration into otherwise standard course offerings.

208 WOMEN AS UNEQUAL CITIZENS IN INTERNATIONAL LAW AND POLITICS
EXECUTIVE D

Moderator: Voichita Nachescu

Pernicious Patriarchy or Prosecutorial Progress? Confronting Culture, Combat and Rape in International Law

Sara Zeigler, Eastern Kentucky University

Gregory Gunderson, Eastern Kentucky University

Feminist activists have encouraged the use of international law to prosecute those leaders who targeted women for victimization and whose war crimes exploited the gendered responses to mass rape. The paper examines international law relating to rape and the impact of targeted prosecution of rape.

Caught In-Between: Gender Mainstreaming - or What Happens to the Woman Question in the European Union?

Dr. Regine Bendl, Vienna University of Economics and Business Administration

In order to overcome discrimination mechanisms against women, the European Union integrated the strategy of 'Gender Mainstreaming'. After years of implementation, however, some departments, which had been established for supporting equality issues, either have been abolished, or replaced by diversity centers. This paper explores the narratives which justify this development.

Borders in Motion: Global Citizenship between National and Personal Identity

Nora Gresch, University of Frankfurt, Germany
Official institutions of nation-states currently give up power to inter-, trans- and supranational political as well as economic organizations. Intertwined with this discussion is the demand to reconceptualize the relationship between individual and state, the concept of citizenship. This paper will expound on the interconnection of national and personal identity within the nationalistic model of citizenship.

La Femme Burundaise de la Diaspora

Stephanie Mbanzendore, Network of Burundian Women in the Diaspora

This paper explores way in which women and children are the principle victims of the cycle of political-ethnic violence in Burundi. This had had terrible effects on their education and health, especially for those women in refugee camps. (Paper in French, with translator provided.)

**209 WRITERS' SERIES
PERE MARQUETTE**

Davi Walders
Ann Filemyr
Pramila Venkateswaran
Jocelyn Bartkevicius

**210 EXPLORING FEMINIST ECONOMIC
RESOURCES FOR TEACHING ABOUT
GLOBALIZATION: ALTERNATIVES TO
THE NEO-LIBERAL POLICY AGENDA
SOLOMON JUNEAU**

Susan Feiner, University of Southern Maine
Drucilla Barker, Hollins University
This workshop will introduce the major insights produced by explicitly feminist analyses of the economics of globalization. Through interactive exercises participants will gain a familiarity with key teaching resources while deepening their understanding of the relationships among the feminization of poverty, international financial institutions and the neo-liberal economic agenda.

**211 VIDEO SERIES
MANAGER'S SUITE**

3:20 *The Price of Freedom*
3:55 *Rich World, Poor Women*
5:05 *Trading Women*

See video series overview in front section for details

**212 A BIG FAT FISHBOWL
MIDWEST 101A**

Susan Koppelman, Independent Scholar
Marilyn Wann
Kit Reed, Dept. of English, Wesleyan University
Elaine Palencia
Hollis Seamon, College of St. Rose
Jyl Lynn Felman, Brandeis University
Maria Bruno, Michigan State University
Andrea Lapin, University of Pittsburgh
Emily Toth, Louisiana State University
The panelists will read briefly from their works and discuss with the audience different kinds of women's embodiment, gendered embodied stereotypes, embodiment oppression, and activism to counter the oppression.

**213 AN OUT-SIDERS' SOCIETY CAFÉ:
THEORIZING TRANSFORMATIVE
PEDAGOGICAL SISTERHOOD
MIDWEST 101B**

Susan Laird, University of Oklahoma
Susan Birden, SUNY-Buffalo State
Susan Larkin, University of Oklahoma
Amy Sullivan, University of Wisconsin-LaCrosse
Doris Beaton, University of Oklahoma
This research-teaching café will involve all in a thought experiment concerning transformative graduate-level feminist education, via discussion - among students, teachers, theorists - of practical pedagogical insights from/for philosophical research: 1) on education that lauded the work of the Boston Women's Health Book Collective and 2) on befriending as an educational life-practice.

**214 LESBIANS AND TRANS BOUNDARY
NEGOTIATIONS
MIDWEST 101C**

*Queering the Transwoman-Going Beyond
Equality of the Two sexes [sic]*
Rosa Lee, Trinity College
Zachary Ulaneski, Trinity College
Removing "sex" from our documentation and framing it like race is the first step towards true equality through destailization and elimination of the category. Transwoman suffer under the same patriarchal biological deterministic view that subjugates women, and discussing the value of the queer-theoretic lens is crucial to women's equality.

*Borders, Barriers and Intersections: Transgender
and Intersex Individuals and Lesbian
Communities*
Deborah Renard, University of Wisconsin-Milwaukee

Transgender and Intersex individuals' involvement in—or exclusion from—Lesbian communities challenges the meanings of Lesbian/Woman identity and the boundaries of Lesbian community. Theoretical dimensions of these issues will be considered in juxtaposition with contemporary first-person perspectives from Transgender and Intersex individuals as well as from Lesbian community members.

Drag King-O-Rama: Negotiating Lesbian Identity within Gendered Boundaries in the Naughties
Jamie Stuart, Bowling Green State University
Performances of lesbian identity and of gendered identity often have moments of overlap. In the new millennium, there is a growing trend among lesbians of performing masculinity onstage and off. This paper examines possible implications for lesbian identity for those who embrace the performance shift and those who do not.

215 WOMEN MAKING/MADE IN CONTEMPORARY MUSIC MIDWEST 101D

Femiphobia: A Third Wave Feminist Qualitative Analysis of Rap/Hip-Hop Music
Anissa Moody, Tennessee State University
Tamika Sanders-Hayes, Tennessee State University

Discussion will examine the paradoxical views of African American women who identify with feminism and proclaim a love for rap/hip-hop music; explore the manifestation of misogyny or "femiphobia" that exists within the music; and examine the influence of hip hop/rap culture on African American females' attitudes, self-esteem and sexual behaviors.

Feminist Fury and Fandom: Politics and Practices of Online Feminist Fan Communities
Nancy McMinn, University of Cincinnati
This paper offers a qualitative account of the ways in which fans of feminist rock and roll engage in feminist politics through the medium of fan messaging boards on the Internet. I show that feminist rock and roll has become one of the many alternative spaces in which new forms of consciousness-raising and political organizing occur through the virtual spaces of the World Wide Web.

Take It and Run: Sound and Symbolism in Female Punk and Beyond
Bryan Walls, University of Texas at Austin
Take it and Run examines the ways in which women empower themselves by adapting male modes of musical communication into feminist contexts within punk rock. Additionally, I offer the idea that the electric guitar needs to be reconsidered as a symbol of female power, instead of male sexuality.

216 CREATIVITY AND MADNESS IN LITERATURE MIDWEST 102B

Moderator: Barbara Lesch McCaffry, Sonoma State University

Fanny Fern's Flaming Words
Debra Brenegan, University of Wisconsin-Milwaukee

Nineteenth-Century writer Fanny Fern is one of America's preeminent and overlooked feminist leaders. She used covert strategies to subvert domestic and writing constrictions of the era. Her tireless crusade for women's rights and social reform helped launch a myriad of controversial issues into the public sphere for serious consideration and debate.

Challenges to the Borders of Aesthetics in Fiction

Estella Lauter, University of Wisconsin-Oshkosh
What do Alice Walker, Louise Erdrich, Keri Hulme, Elizabeth George, A.S. Byatt, Julia Alvarez, Laura Esquivel, Ntozake Shange and Michael Cunningham have in common? Each has posed a challenge to the discourse of traditional Aesthetics in a novel about a woman artist. Sometimes the challenge is more radical than the feminist philosophical critique.

Madness as a Cultural Contradiction
Dr. Carol Scates, Southeast Missouri State University

This paper will explore late 20th and early 21st century madness as a culturally conditioned phenomenon, particularly in terms of American societal expectations of Cartesian rationality vs. a society which has no true place, or easy space, for the spontaneously creative individual.

VIDEO SERIES MANAGER'S SUITE

5:05 Trading Women
6:10 Voices in Time
6:55 Women at the Intersection of Racism and Other Oppressions: a Human Rights Hearing
7:35 Sex, Power, and the Workplace
8:45 Women in Classical Greek Drama
9:30 War Babies

4:45-6:15

PROGRAM ADMINISTRATION AND
DEVELOPMENT ADVISORY COUNCIL MEETING
MIDWEST BALLROOM D

4:45-6:30

CONSTITUENCY COUNCIL MEETING
MIDWEST BALLROOM D

6:30-8:00

GENERAL NWSA MEMBERSHIP ASSEMBLY
MIDWEST BALLROOM D

9:00-12:00

Dance "Come as your Favorite Gender"
HYATT BALLROOM

Sunday

Sunday, June 20, 2004

9:00 AM - 10:15 AM	Concurrent break-out sessions
10:30 AM - 11:45 PM	Concurrent break-out sessions
9:30 AM - 11:30 AM	Women's Spirituality Forum
12:00 PM	Conference concludes

9:00-10:15

217 THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA - FACING AND OVERCOMING OUR FEARS LAKESHORE A

Sponsors: Women of Color Caucus and Program Administration and Development Committee

Susan Borwick, Wake Forest University
Patti Duncan, Portland State University
Layli Phillips, Georgia State University
Pat Washington
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

218 THREE TRAVELERS ON THE CULTURAL FRONTIER LAKESHORE B

Good travel literature is usually about the struggle to overcome internal barriers and open oneself to a new world of experiences—and to the possible transformations those experiences may bring. The three papers in this panel all deal with travelers who must struggle in various ways and with different levels of awareness with cultural baggage that may impede their ability to see and understand the new worlds they encounter.

Escape to Paradise Lost: Isabella Bird's Adventures in Hawaii

Star S. Olderman, University of Wisconsin-Whitewater

Isabella Bird, renowned traveler and first woman elected to the Royal Geographical Society, is an adventurer who disregarded the boundaries generally accepted by middle-class Victorian women. But despite Bird's courageous ability to transcend many of the limitations of her class and gender, she traveled with her own ideological baggage.

Privileged Refugee, Advanced Tourist and Trained Observer: Barbara Tedlocks' Autoethnography
Rebecca Hogan, University of Wisconsin-Whitewater

In *The Beautiful and the Dangerous: Encounters with Zuni Culture*, ethnographer Barbara Tedlock shares her complicated journey into a culture and a profession. A refugee from her own culture and a tourist in Zuni culture, she becomes an increasingly trained observer of both through the prism of herself.

Packing Light: An American Feminist in Africa
Lauren Smith, University of Wisconsin-Whitewater

African thinkers are often very critical of Western feminism. As an American feminist and AIDS researcher in Africa I will discuss my personal struggle with this issue. Using examples from experience, I will argue that we must push the boundaries of feminism to make it relevant in an African context.

219 BRINGING THE GLOBAL INTO THE WOMEN'S STUDIES CLASSROOM LAKESHORE C

Isis Nusair, Saint Mary's College

This workshop will address ways in which global issues could be integrated into Women's Studies syllabi and class discussions, and discuss some of the challenges that come up when doing this, including how to get the students to examine their particular contexts and power positions and how to challenge monolithic and simplistic representations of the "other."

220 NATIONAL AND FEMINIST DISCOURSES: ANALYSES OF CAMPAIGNS FOR WOMEN'S HUMAN RIGHTS GILPATRICK A

Heather Sweeney, The Ohio State University
Rebecca Dingo, The Ohio State University
Raii Roy, The Ohio State University
Richelle Schrock, The Ohio State University

This panel presents feminist rhetorical analysis of two key international campaigns for women's human rights: The United Nations' CEDAW and feminist advocacy for women in Afghanistan. Papers consider the interpretation of CEDAW by government, conservatives and feminists in the United States and India and analyzes the meaning of feminist appeals on behalf of Afghanistan women in the post-9/11 U.S. context.

221 CROSSING THE BORDER: INTERSECTIONAL AND TRANSNATIONAL BODIES GILPATRICK B

This panel explores bodies as constructed through body politics across the borders of race, gender, sexuality, nation, and colonialism. We ask, how do some bodies come to signify particular spaces such as the community, the nation, or the trans-nation? What is the role of such bodies in the construction of identity, modernity, and freedom?

A Feminist Reading of Advertisements in Postcolonial Indonesia

Luhayu Saraswati, University of Maryland-College Park

By reading various skin lightening advertisements in women's magazines in contemporary Indonesia, this paper argues that these advertisements that represent (parts of) women's bodies become a site through which tensions of post/colonialism and trans/nationalism are articulated and negotiated.

The Cinematic Re-Framing of the Colonial Subject in Korea: Gender and National Identity
Na-Young Lee, University of Maryland-College Park

This paper examines the ways in which historical and social reality is (re)constructed through cinematic (re)framing in Korea. With a particular focus on the film "Address Unknown", I explore how discourses of gender are intertwined with discourses of colonialism and nationalism in Korean cinematic representation.

Images of the Body in Constructions of the International Community

Vrushali Patil, University of Maryland-College Park
Building on work on images of the body in constructions of transnational political space, this paper examines two things. First, how do such images operate within the debate that leads to legal decolonization in the United Nations? Second, how do they work in constructions of international community with decolonization?

222 BISEXUALITY AS BORDER CROSSING: LITERARY PHILOSOPHICAL AND PERSONAL APPROACHES TO RESISTING SEXUAL BINARIES
GILPATRICK C

The panel will utilize a multidisciplinary approach to offer a broad understanding of how bisexuality can act as a form of resisting our current, restrictive sexual binaries. By taking various historical, philosophical, and personal accounts into consideration, the panelists explore how bisexuality has and can act as a liberating sexual choice.

Bisexuality and the Challenges of Conventions in Djuna Barnes's Nightwood

Michelle DiMeo, Roosevelt University, Chicago
The causal way in which Barnes displays bisexuality makes it appear natural, while leading to the greater breakdown of gender stereotypes in Nightwood. The character Robin is examined with the theories of Luce Irigaray to demonstrate the positive qualities of her bisexuality, thereby challenging previous scholarship that has presented this negatively.

Contemporary Philosophy and Heterosexism: Bisexuality as Resistance

Ellen Larrimore, Northeastern Illinois University
This paper uses an autobiographical approach to touch on concerns in writing and thinking about bisexuality, while offering bisexuality as a viable option to the more restrictive positions of heterosexual or homosexual. Various philosophical arguments are used to support the conclusions drawn in the personal narrative.

Maria Lugones and Impure Sexualities

Chad Nelson, Northeastern Illinois University
This paper will explore multiple and shifting sexualities, troubling basic assumptions of modern self-identity and desire. Maria Lugones's concepts of impurity and "world" traveling provide methods for understanding and navigating a sexual and social terrain without clear demarcation points, as well as articulating resistance to sexual oppression.

223 CRAYONS, MARKERS AND PASTELS IN THE LECTURE HALL: BRIDGING THE BARRIER BETWEEN THE VERBAL AND THE VISUAL ACROSS THE CURRICULUM
MILWAUKEE A

Jill Eichhorn, Austin Peay State University
Carol Eckert, University of Tennessee-Martin

This session will define visual thinking as a tool for critical thinking and demonstrate how this skill is a feminist pedagogical practice in higher education. Participants will learn to apply visual thinking to various disciplines, and they will see how visual thinking leads students into symbolic and interpretive thinking.

224 RISKING RHETORIC: BLACK (W)HOLES, WHITE SPACES AND CULTURAL REPRESENTATIONS OF BLACK ATLANTIC WOMANHOOD
MILWAUKEE B

Janell Hobson, SUNY University at Albany
Stephanie Samuels, York University

This roundtable discussion of cultural representation of Black Atlantic women will take up the challenge of a politics of articulation in addressing the "history of dissemblance" and silence that has characterized black feminist discourse of sexuality.

225 MEDIEVAL WOMEN IN LAW, LITERATURE, AND PHILOSOPHY
CRYSTAL ROOM

Sponsor: Medieval Women Interest Group
Moderator: Lorna Collingridge, Duke University

Perils and Possibilities: Advice for Widows in "Le Livre de La Cite des Dames"

Tory Browning, University of Washington
I argue that a close examination of "Le Livre de la Cite des Dames" reveals Christine de Pizan's agenda of revealing the possibilities inherent in widowhood. This is accomplished, I believe, through her choice of which widows to include in her city and her manipulation of their social roles.

"That Eye Will Be Wet": Riddle 25 and the Old English "Life of Saint Margaret"

Susan Kim, Illinois State University
Beginning with Riddle 25's bawdy play on the double meaning of "eage" in Old English as both "eye" and "aperture," this paper reads the gendered representations of the eye, the eye-witness, and the "reader with tears" in the "Life of Saint Margaret."

Marriage Customs in Courtship Stories and Law in Pre-Norman Ireland

April Brewer, Tufts University
Using vernacular, pre-Christian texts recorded in the eighth or ninth centuries by Irish clergy, I will discuss marriage customs in Ireland prior to the 1170 Anglo-Norman Invasion. I will compare aspects of the marriage contract in two courtship stories, "The Dream of Oengus" and "The Cattle Raid of Froech," with the "Cain Lanamna," a legal tract on marriage.

Olivia Sabuco, A Medieval Philosopher
Maria Vintro

Olivia Sabuco, a sixteenth-century Spanish philosopher and feminist, dared to question the foundation of medicine as well as methodology in philosophy. In her book as in the Dedication to the King Phillip II, Sabuco explicitly tries to demonstrate her theses which support the parity of the sexes.

**226 SPEAKING (THROUGH) SILENCE:
REVISIONING THE POLITICS OF VOICE
EXECUTIVE A**

This panel problematizes the equation between voice and agency, arguing that silence is undertheorized. We consider the limits of the politics of voice that reifies US cultural norms and troubles transnational feminist visions and silence in its multiple and resistive forms to move beyond a silence/voice binary

Voice Over Silence: The Politics of Co/Omission
Aimee Carrillo Rowe, University of Iowa

This paper argues that within every spoken gesture, speakers are strategically deploying a combination of voice and silence in order to cultivate their own subjectivities and a range of possible subjectivities for those within the speech community. It focused on how such spoken silences function to reify privilege.

Speaking from the Shadows: Silence as Resistance
Kimberlee A. Perez, University of Maine

A critical, feminist pedagogy does not ensure a feminist classroom. Students who are unwilling to interrogate their privilege and positionality inside of oppressive systems ultimately reproduce colonial dynamics in the classroom. Marginalized students assimilate or resist. This paper theorizes silence as a resistive strategy that challenges and engages oppressive voices.

Silent Fires: Resistance, Possibilities, Agency
Sheena Malhotra, California State University, Northridge

This paper interrogates the conflation of agency with voice. Although silence usually signifies erasure in this society, I argue that the fluid, contemplative and multi-layered nature of silence can make it a site of transformation and resistance when it comes from a space of agency.

More Than Silence Broken

Katharina Mendoza, University of Iowa

Since three Korean former comfort women broke the half-century of silence surrounding the Japanese army's system of sexual slavery, many have praised the recovery of their narratives, equating speech with empowerment and healing. Can this, however, be accomplished without reifying victimhood and privileging speech over the unexplored possibilities of silence?

*Central American Women of the Diaspora:
Speaking Through Silence, Outside the Purview of
Public Discourse*
Jennifer Gomez, The Ohio State University

Interest in Third World women is fueled by the social movements that place them within the purview of academic discourse. Once she asserts agency outside of such constraints, she is no longer a subject worthy of inquiry. Interrogating four ethnographic interviews, I challenge such exclusions of Central American women.

Resistant Silences

Cricket Keating, Saint Mary's College

Drawing upon Kamala Visweswaran's description of the silences that she encountered in her interviews with women in the Indian nationalist movement, this essay examines the politics of silence in relation to feminist deliberative democratic theory.

**227 FULBRIGHT: A WORLD OF
OPPORTUNITIES
EXECUTIVE B**

Jennifer Skulte-Ouaiss, Council for International Exchange of Scholars

Colette Morrow, Purdue University Calumet

Lois Rita Helmbold, University of Nevada at Las Vegas

Pamela Hollie, Director:Non-Profit Management Network

The Fulbright Scholar Program, administered by the Council for International Exchange of Scholars (CIES), offers overseas research and lecturing grants for faculty and professionals. Jennifer Skulte-Ouaiss, Senior Program Office for Europe and Eurasia at CIES, will moderate the roundtable composed of three Fulbright alumni, discussing the impact their Fulbright experience had on their teaching, research, and personal views.

228 SESSION CANCELLED

**229 NEGOTIATING THE GENETIC BORDER:
FEMINIST APPROACHES TO
UNDERSTANDING THE SOCIAL
DIMENSIONS OF GENETIC MODIFICATION
EXECUTIVE D**

Chair: Berenice Carroll, Purdue University

The four papers in this interdisciplinary panel use feminist approaches to science to explore a range of complex border crossings, including those between and among gender, race, class, culture, and language in discourses of genetic engineering. In doing so, they map the interplay of science and society in a globalized world.

*University Contested Boundaries: A Feminist
Analysis of the Intersecting Discourses of
Immigration and Genetic Modification in New
Zealand*

Priya Kurian, University of Waikato, Hamilton, New Zealand

Debashish Munshi, University of Waikato, Hamilton, New Zealand

This paper addresses the tension between the simultaneously contradictory forces of preserving and breeching boundaries inherent in the discourses around immigration and genetic modification. In doing so, it interrogates how boundaries are created, maintained, and policed in an era of globalization and technoscience and what impact these boundaries have on women.

Return of the Native: Environmental "Natures" and the Politics of Purity

Banu Subramaniam, University of Massachusetts
This paper examines the environmental discourse surrounding two recent concerns: biological invasions and genetic modification/transgenesis. Both have evoked powerful metaphors and an evocative vocabulary including: native, exotic, alien, foreign, purity, pollution, contamination. Here, I explore how much of this rhetoric harkens back to colonial anxieties about purity and race.

Reproducing-Nature-Reproducing-Culture: Beyond Dualism

Ariel Salleh, University of Western Sydney
Local resistance to gene technology as a form of cultural domination is being led by ecofeminists like Diverse Women for Diversity, by class based groupings such as la Campesina, and by ethnic indigenous organizations such as Tebtebba. The common thread between these women's and indigenous knowledges is a material grounding in reproductive labour and a practical understanding of human embodiment in habitat.

Eating our Words: Feminist Discourses of DNA and the Global Debate over GM Foods

Lisa Weasel, Portland State University

This paper will elucidate the connections between earlier feminist critiques of cell and molecular biology and current applications of recombinant DNA to the production of GM foods, comparing feminist discourse on the subject with the current global resistance.

230 VALUING BABIES: ETHICS, TECHNOLOGY, AND CULTURAL IDEALS OF REPRODUCTION
PERE MARQUETTE

This panel examines how notions of "value" operate in the context of human reproduction. Each paper illustrates how a particular set of discourses (especially scientific, ethical, and identity) work to value particular pregnancies, babies, and families, and how these values then circulate throughout man and diverse fields of cultural policy.

Why Six Isn't Enough, Seven's Heaven, and Eight is too Much: Notions of 'Value' and Family Ideals in Modern-Day, High-Order Multiple Births

Jillian Duquaine-Watson, The University of Iowa

This paper examines discourses surrounding modern-day, high-order multiple births. In particular, it illustrates how the intersection of scientific, religious, and identity-related discourses attribute value to multiple birth families, casting some as worthy of both public and private assistance while defining others as outside the American family ideal. Cases examined include the Thompson sextuplets, the McCaughey septuplets, and the Chukwu Octuplets.

Assisted Reproductive Technology and the Pursuit of Deafness

Michelle McGowan, University of Washington
This paper examines the ethical positions taken by bioethicists, medical professionals, feminist studies, and disability studies regarding the use of assisted reproductive technology (ART) to achieve congenital deafness. More broadly, this raises questions of how individuals' desires to use ART for unconventional ends are weighed against medical and social interests.

An Alternate Approach

Miriam Reed
Engaging feminist ethics and historical perspectives on birth, this paper critiques patriarchal scientific approaches to human reproduction. In addition to raising ethical questions concerning assisted reproductive technologies and multiple births, the author argues for a more feminist, humanistic approach to reproduction that is grounded in a respect for women, nature, and the maternal-child bond.

231 BALANCING MOTHERHOOD AND ACADEME
SOLOMON JUNEAU

This panel explores issues related to motherhood in academe and the balancing act that combining the two requires. Mother in the academy are, as the NWSA conference theme put it, "women in the middle": they are caught between the often conflicting expectations and responsibilities of motherhood and scholarship.

Jessica Nathanson, Augustana College

This paper explores the often unspoken negative feelings that many women have about fulltime childcare and their simultaneous need for intellectual stimulation and creative work. I assert that not only is it not selfish or neglectful for a mother to put her academic self first, but that doing so is an investment in being a good mother as well as a good academic.

Laurie Ousley, Monroe Community College

Some pursue careers in the community college because they believe teaching-focused jobs will allow for a family in a way that a career in a research university does not. However, this is not necessarily true for faculty of either gender. Balancing work and family responsibilities is still very difficult, even at community college.

Juliann Emmons Allison, University of California

This essay draws on both my experiences as a mother and junior faculty member and current studies of gender bias in academe to challenge the ascetic norms and research-dominated tenure process now characteristic on many college and university campuses. I argue that even relatively intensive motherhood is not antithetical to quality scholarship.

Laura Tuley, Dillard University

Attachment Parenting is, after the first six months of a baby's development, detrimental to academic women in that it a) discourages women from engaging in work beyond mothering, playing on women's natural proclivity for guilt and b) precludes fathers from truly equal partnerships in parenting and in marriage. A child benefits from a mother who is as fulfilled in her work as she is in her care-giving, and men benefit from an active role in parenting and domestic life.

232 THE POLITICS OF OUR PEDAGOGY: A WORKSHOP ON TEACHING INTRODUCTION TO WOMEN'S STUDIES MANAGER'S SUITE

Tiffany Worboy, Emory University

Maria Bevacqua, Minnesota State University

Susan Leisure, Emory University

We will share our syllabi as instruments from which to explore several key issues when teaching an introductory Women's Studies course, and engage the audience to discuss the pros and cons of constructing a canon of critical feminist texts, ideas on applying an integrative approach to the syllabus, suggestions for interactive class exercises and for incorporating global perspectives.

233 ARTS IN THE GLOBAL INTERSECTION: BOAL IMAGE THEATRE REGENCY BALLROOM A

Betty Smith Franklin, Bloomingdale School

Melissa M. Lewis

This Image Theatre workshop provides an experience in Boal theatre for those exploring the intersections of the arts and women's studies. The work of Latin American theatre theorist Augusto Boal has become a global language for exploring multiple perspectives in complex, interactive groups. Also called Theatre of Oppressed, the work has become part of a global boundary crossing through the arts.

WOMEN'S FORUM ON SPIRITUALITY

Reshaping Our Spiritual Lives for Social Action

Do women need new images and language for the sacred?

Do current religious offerings adequately address
the needs of women?

How does women's spirituality foster social action?

Join us for a panel discussion and open forum!



Moderator, Christine Wicker Award winning religion journalist, author of *Lily Dale: The True Story of the Town that Talks to the Dead*



Mardi Keyes
Co-Director, L'Abri
Fellowship, author of
Feminism and the Bible.



Nurah W. Ammatullah
Founder, Muslim Women's
Institute for Research and
Development.



Blu Greenberg
Founder of Jewish
Orthodox Feminist Alliance.
Author of *On Women and
Judaism: A View from
Tradition*



Louise M. Paré
International women's spiritu-
ality educator. Contributor to
*She is Everywhere! A Sampler
of Feminist Spiritual Writings*.

Sunday June 20, 2004

9:30-11:30 A.M.

Milwaukee Hyatt Regency Hotel, 333 West Kilbourne Ave.
Regency Ballroom B and C

Sponsored by: The Damaris Project
www.damarisproject.org

UW-Milwaukee Center for Women's Studies and Comparative Study of Religion Program
National Women's Studies Association Feminist Spirituality Interest Group

10:30-11:45

**234 B-GIRLS/BODIES/BLACKFACE
LAKESHORE A**

Our panel addresses problems created by the inadequate attention to both the musical creations of women of color and to larger questions of race as a primary category of musico-cultural analysis. The four papers theorize race and music from assorted perspectives.

MeShell Ndegeocello: Musical Articulations of Black Feminism
Martha Mockus, SUNY-Stonybrook
In her CD, "Cookie: The Anthropological Mixtape", bassist/singer/songwriter MeShell Ndegeocello engages musical feminist critiques of capitalism, Black identity politics, racism, and homophobia. Turning the binary of "anthropologist/native" inside out, Ndegeocello articulates and theorizes through music an embodied politics of protest, spiritual transformation, and queer sexuality from a Black feminist perspective.

The Trouble with Minnie, Opera's "New Woman"
Annie Janeiro Randall, Bucknell University
Puccini treated David Belasco's California as the exotic site for "Girl of the Golden West" (1910) and made its American characters the object of opera's voyeuristic imperial gaze. This presentation examines the portrayal of the leading character, Minnie, as both an American exotic and redeemer. She failed to register strongly with critics; I suggest various reasons for this and pay particular attention to early twentieth-century public discourse on the "New Woman."

B-Girl Stance in a B-Boy's World: DJ Kuttin Kandi, Hip Hop
Ellie Hisama, City University of New York and Brooklyn College
This paper explores the music of Filipina American DJ Kuttin Kandi, who co-founded the all-female hip-hop crew the Anomolies. By viewing Kandi's work through Okihiro's writings on gendered Asian bodies, I argue that hip-hop can be an empowering medium for women who challenge its expectations about gender and race.

**235 MAKING "WAVES OF CHANGE" AT NEW
JERSEY CITY UNIVERSITY
LAKESHORE B**

Jacqueline Ellis will facilitate the roundtable discussion and discuss her role as an advisor to "The Waves of Change," the longest running feminist organization at New Jersey City University, within the context of teaching women's and gender studies in a culturally diverse urban university.
Moderator: Jacqueline Ellis, New Jersey City University

Jessica Roszkowiak

A founding member and President of "the Waves of Change," Jessica Roszkowiak will explain why there was a great need for a female/feminist voice on her college campus and reflect on the obstacles she faced when trying to start a feminist organization.

Kelly Springborn
Kelly Springborn, a founding member and Vice President of "The Waves of Change" will discuss the obstacles faced, victories achieved, and the campus outreach that "The Waves of Change" has made since its founding in 2002

Monica Akmal, New Jersey City University
Monica Akmal is the secretary of the Waves of Change and President of the New Jersey City University Lesbian, Bisexual, Transgender and Friends Alliance. She will be expanding our discussion of the difficulties she has faced in both the Waves of Change and the LGBTFA.

**236 MARRIAGE AND SEX IN THE HIGHER
EDUCATION CLASSROOM
GILPATRICK A**

Discussing Pornography Today in a Women-only College Classroom
Donna Engelmann, Alverno College
Kathleen Arroyo, Alverno College
Kelly Birmingham, Alverno College
Karen Van Hoof, Alverno College
Sarah Voth, Alverno College
A philosophy professor and her students from Alverno College, a diverse and progressive liberal arts college for women, will lead a discussion with participants about the lessons they have learned from exploring the issue of pornography in a women-only classroom.

"With this course, I thee wed?": An Analysis of Marriage Education Courses
Dr. Jennifer Hart, University of Missouri-Columbia
Heather Kind-Keppel, University of Missouri-Columbia
This paper will explore an emerging trend of marriage education courses in college and universities. A compiled list of 49 institutions offering marriage education courses was used to obtain 27 syllabi. We analyzed course content to determine the nature of these courses and their feminist implications.

**237 SISTERS OF MANY NATIONS: NATIVE
WOMEN AS TRIBAL AND LITERARY
RELATIVES
GILPATRICK A**

These authors, all Ojibwa women, will speak on the theme of developing literary community as revealed in the recent writing by Native American women of many nations, and how their own work fits into a developing Ojibwa literary tradition. They will speak not only of traditional tales that include women, but of jokes, love life woes, and memories Native women share, voices that explore warmth, fierceness, and cutting humor.

Heid Erdrich

Heid Erdrich, editor and poet will discuss collecting Native American women's writing for publication in the 2002 anthology "Sister Nations." She will also discuss sending out a call that asked for poems and prose that "celebrated, recorded, and explored aspects and traditions of Native American women's communities" and how, in response, she and her co-editor got much more than they expected in terms of diverse genres and voices.

Kimberly Blaeser

Kimberly Blaeser, author and critic will consider how her work with Ojibwe poets in collecting her recent anthology from Loonfeather Press revealed common concerns and divergent voices in Ojibwe women's poetry.

Denise Sweet

Poet and professor Denise Sweet will address how other collections of Native Women's writing, from Rayna Green's "That's What She Said" to Joy Harjo and Gloria Bird's "Reinventing the Enemy's Language," reveal the emerging spectrum of Native Women's writing.

238 CONFLICTED AND NEGOTIATED SPACES: WOMEN OF COLOR NAVIGATING CULTURES IN THE GLOBAL ECONOMY
GILPATRICK B

This panel examines cultural production and practices by women of color in the US and India, focusing on how women negotiate the conflicted spaces between co-optation and empowerment. By rethinking what it means to do feminist theory, we attend to the ways which the global economy precariously positions women and impacts their means to self-representation and social change.

Collaborative Border-crossings in Translation: Resisting NGOization of Grassroots Feminism"
Gwendolyn Pough, University of Minnesota

This paper suggests that the expansion of a full-scale globalized capitalism since 1989 has been accompanied by a complex politics of state and the international civil society where international platforms such as the United Nations have come to be dominated by a 'global feminist' agenda. The paper maintains that in this political scenario, the interventions made by powerful non-government organizations often end up serving the interests of global capital, despite being feminist in their professed interest in gender.

My Big Fat Sikh Wedding: Feminist Ethnic Films and Transnational Politics

Jigna Desai, University of Minnesota

This paper discusses the significance of popular multicultural cinema to transnational feminist politics by examining the location of these films. This presentation examines how these transnational films and filmmakers employ particular feminist narratives of bourgeois heterosexual agency while simultaneously foreclosing queer sexualities and critiques of capital to secure their precarious positions in a global economy and transnational civil society.

Between Literacy and Commerce: Contemporary Black Women's Book Clubs in the Middle
Richa Nagar, University of Minnesota

This paper draws on actual book clubs, works of contemporary/popular African American fiction, the current trend in published reading group guides and writing guides, and the complicated and often conflicted relationship between capitalism and literacy as politics. The paper interrogates how Black book clubs both benefit from and risk co-optation by the literary market.

239 NEGOTIATING CULTURAL AND GENDERED IDENTITIES IN EDUCATIONAL CONTEXTS: OPPORTUNITIES TO REDEFINE SUCCESS
GILPATRICK C

Schools and universities are sites where identities are constructed and reconstructed in negotiation with normative notions of what it means to be "successful." This panel addresses the complexity of these negotiations in light of gender, race, language, nationality, class, and ethnic barriers to highlight opportunities to redefine success.

Lives of Vietnamese Women Graduate Students in the US: A Case of Cross-Cultural, Cross-National Gender Negotiation

Kristy Kelly, University of Wisconsin-Madison

Life histories gathered from Vietnamese women graduate students in the U.S. provide insights into how gendered patterns of 'doing and saying' come to be in personal life as a result of specific encounters with the constraints and possibilities of the existing gender order through cross-cultural and cross-national educational contexts.

Negotiating Normativity in the Pursuit of Academic Achievement: Narratives from Indigenous Women at a Predominantly White University
Angelina Castagno, University of Wisconsin-Madison

Indigenous women at predominantly white universities experience multiple and varied cases of gendered racism and raced sexism. While others construct Native women within the confines of normative borders, these women must negotiate complex border crossings in order to "make it" in the white male context of the university.

The Border is Here: Immigrant Mothers Negotiate the Public Schools

Donna Vukelich, University of Wisconsin-Madison

The mothers of Spanish-speaking immigrant students are key to their children's ability to maintain cultural identity, including language, in the context of a new, often unaccepting, school culture. There is a crucial example of sophisticated border crossing and cultural negotiation that could serve as a model for school districts.

240 THE MANY "USES" OF WOMEN'S BODIES: AN EXPLORATION IN FILM, HEALTH AND ACTION
MILWAUKEE A

This panel exposes the international representation, or misrepresentation, of the uses of women's bodies and construction of identity. By taking into context the lived experiences of women of so-called "First" and "Third" World countries, we argue that women's bodies have become symbolic in international discourses of nationalism, health, and activism.

Women's Bodies in Indian Films: Symbols or Sites of Resistance?

Diane Beal, University of Missouri-Kansas City
This paper explores the representations of women's bodies in Indian films popular within the U.S., arguing that they depict limited perspectives of women living in India to local and global consumers. Women in these films can be viewed as symbolic of the struggle for nationalism in their depiction of tradition and culture.

Gender, Disability, and the Third World: Exploring Status and Activism

Julie Myers, Simmons College
Cultural beliefs about the body, and the standard ideal or norm continue to negatively impact disabled women everywhere. This paper seeks to increase the visibility of disabled women in the Third World face a 'triple bind' of discrimination.

Gender, Discourse and the Suicide Bomber

Elyse Max, University of Missouri-Kansas City
This paper focuses on representations of women suicide bombers in Palestine. When uncovering motivations of women suicide bombers there are dominant themes running through the discourse. These themes do not help us better understand her motivations, but they do have implications for women's liberation and gender inequality in nationalist struggle.

241 STRUCTURE AND HIGH PLAY: LESSONS FROM A "SECOND WAVE" COMMUNITY MILWAUKEE B

We propose that the combination of creative non-hierarchical structure and "high play" in women's communities breaks down barriers of class, race, age, and sexuality. Using slides, artistic video and conversation, we explore the lessons learned from Aradia (a second-wave feminist community) for third wave feminists who seek communities that transcend borders and blur boundaries.

Jane Dickie, Hope College

In the process of studying Aradia, the second-wave feminist community and organization, we found ourselves reflecting the community itself in our approach to methodology. Feminist theorizing about waves in the movement became feminist practice as boundaries blurred and relationships formed. This paper introduces the concepts explored by the panel.

Jere Van Syoc, Independent artist and women's community organizer

In a 20 minute video Jere Van Syoc illustrates how her work in Aradia, a radical second-wave feminist community, freed art from the confines of the gallery, sexuality from the confines of heterosexuality and education from the confines of the classroom. Aradia flourished as time for fun and play in the creation of women's space. She develops the art of "high play" as picture images and flickering super 8 film pull us into the frolicking experience.

Jenna Weston, Independent artist, women's community developer, educator

Not everyone comes to the table with the same knowledge or skill. Preventing these distinctions from becoming hierarchies of power is key to bringing together diverse women. Aradia, a second wave feminist community found ways to bridge gaps and turn conflict into creative energy, lessons that still pertain to feminist organizing.

Ana Cook, Hope College

Bethany Martin, Hope College

Elizabeth Sturuss, Nokomis Foundation - For the empowerment of women and girls

These "third wave" researchers will describe negotiating structure and high play as they developed their own community to accomplish the tasks of feminist social science research. During engagement with the women of Aradia, a radical, second-wave feminist community and organization, enduring lessons were learned for contemporary feminist organizing.

242 VIRTUALLY FEMINIST: FEMINIST PEDAGOGY ONLINE CRYSTAL ROOM

Holly Hassel, University of Wisconsin-Marathon County

Nancy Chick, University of Wisconsin-Barron County

As feminist scholarship struggles to respond to the explosion of online education, a space where most learning is "delivered," the "banking model" of education that feminist pedagogies have sought to challenge becomes more firmly entrenched. Our Teaching Café will focus on how virtual feminists can infuse feminist pedagogies online.

243 ACADEMIC AFRICANA LESBIANS: WHAT DOES BEING OUT GET YOU? EXECUTIVE A

Angela Bowen, California State University-Long Beach

M. Jacqui Alexander

Frances Wood, Emory University

Diane Harriford, Vassar College

Panel members respond to predetermined questions to explore not the personal lives of black lesbian academics but how their decision to be out within academia affects their professional lives, including research and pedagogy. How does being out affect their relationships with students, colleagues and administrators? How does it impact their careers?

244 NEGOTIATING THE MARK: SHIFTING LOCATIONS OF RACE AND TRANSFORMATIVE ALLIANCES
EXECUTIVE B

Through marking we are read into fixed racial/identity locations. Women in the middle who cross borders through politics, alliances, and shifting geographical locations negotiate marks that get read onto our bodies. Using auto-ethnography, this panel explores negotiations that resist the mark, disrupt the point of visibility, and question conditions of belonging.

Resisting the Mark-Identities in Chaos

Sheena Malhotra California State University, Northridge and Kimberlee A. Perez, University of Maine

This paper examines modes of disciplining and possibilities for resisting the mark. As a condition of belonging, whiteness mandates performances of whiteness, heterosexuality, class - whether to discipline a white looking bi-racial or lure and threaten a "model Minority." Through embodied strategies of silence, contradictions and multiple positionalities, we theorize ways to resist the mark.

Bridge Inscriptions: Toward a Methodology of Feminist Alliance

Aimee Carrillo Rowe, University of Iowa

This paper works from ethnographic interviews with white women and women of color in the study of feminist alliances to create a convergence between alliance theory and praxis by performing alliances within the process of creating the text. My shifting racial positioning is the basis for this self-reflexive investigation.

The Price of Privilege: Negotiating a Chicana Identity in a White Body

Kimberlee Perez, University of Maine

Although the white body is a site of privilege, my white body masks a bi-racial existence. This autoethnographic paper explores whiteness's disciplining practices and how racial transgressions bring whiteness to crisis. I trace the negotiation of my Chicana identity from Los Angeles to Maine to interrogate the price of privilege.

Being, Betrayal, and Body Boundaries: Searching For a Racial Authentic Self

Michelle Feijo, University of Iowa

Via autoethnography, this presentation examines the layers of negotiating a marked identity that complicates questions of identity and belonging within a matrix of power constructed via race and racism. As my identity passes, I learn from the mark, and actively resist its coercion within a politicized existence of selfhood.

245 ASIAN/ASIAN AMERICAN WOMEN AND WOMEN'S STUDIES: INTERSECTIONS OF RACE/GENDER AND NATION
EXECUTIVE D

Sponsor: Women of Color Caucus

Patti Duncan, Portland State University
Shu-Ju Ada Cheng, DePaul University
Namita Goswami, DePaul University

In this session, we will discuss the development of Asian/Asian American feminist approaches in women's and gender studies and the influence of Asian/Asian American feminist movements on feminist theorizing. In particular, we are interested in transforming women's and gender studies curriculum to include the writings, experiences, and perspectives of Asian/Asian American women.

246 BUILDING COALITIONS BETWEEN CAMPUS AND COMMUNITY: WORKING TOGETHER TO END VIOLENCE AGAINST WOMEN
EXECUTIVE D

Sandra Krajewski, University of Wisconsin-LaCrosse

Ingrid Peterson, Domestic Violence Intervention Project

A.J. Clauss, PAVE President

This roundtable will discuss how the community helped the campus create a safer place for victims to report and how together we created a collaborative reporting system that more accurately reflects reality. The roundtable will also talk about the initiation by students (with the help of the community!) of a PAVE (Promoting Awareness and Victim Empowerment) Student Organization.

247 CRIPPING FEMINISM: BORDER CROSSINGS IN WOMEN'S STUDIES AND DISABILITY STUDIES
REGENCY BALLROOM D

Sponsor: Disability Caucus

Moderator: Virginia Bemis, Ashland University

Cyborg Feminism Meets Feminist Disability Studies
Kathleen Powers, University of Arizona

This paper seeks to explore the implications of cyborg feminisms (particularly as articulated in the work of Rosi Braidotti and Donna Haraway) through the lens of feminist disability studies, unraveling the complex relationship between representations of the post-modern cyborgian body and silences about the gendered, disabled body within the emerging discourse of cyborg feminism.

The Limits of Analogy: Ableism and Ambulism in Feminist Theory

Vivian May and Beth Ferri, Syracuse University

Scholars have documented how ableist metaphors (insanity/madness, illness and debilitation) have been used, conservatively, to render feminists unintelligible and irrational--outside the bounds of reason, unreasonable people. We are compelled to examine the ubiquity of ableist metaphors and analogies in feminist oppositional discourses aimed at critiquing and transforming the status quo.

Feminist Theatre/Disability Theatre: Identity and Embodiment

Chris Anne Strickling, Producer/Co-Director, Actual Lives Performance Project

Comparing feminist theatre traditions (specifically autobiographically-based solo performance) with theatre and performance produced by people with disability, particularly in terms of how both kinds of theatre share activist agendas, identify and often privilege material concerns, reflect/confront a certain kind of identity politics and negotiate concepts of embodiment.

**248 TRANSNATIONAL ENCOUNTERS:
GLOBALIZING WOMEN'S STUDIES INSIDE
THE U.S. CLASSROOM
SOLOMON JUNEAU**

Despite increasing attention to the processes of globalization, international feminisms remain largely absent, otherized, or seen as subsistence concerns. This panel will present three transformation projects that envision border crossings as disciplinary transgressions, transnational classrooms/materials, and borders of the mind.

Ime Kerlee, Emory University

This paper will address the encounters, convergences, and ruptures between feminist movements and agendas through the lens of history. It will discuss the use of such films as "Dance Me Outside", "Senora Extraviada" and "Something Like a War", women's travel journals and ethnographies, and service learning projects to both historicize feminist encounters and encourage present day expansions of feminist endeavors.

Janell Hobson, SUNY Albany

This paper will address changes made in my feminist methods course to re-examine the basic building blocks of feminist research from a global perspective. Issues of standpoint, terminology, and data collection are addressed using texts from women of color feminists and indigenous feminists addressing global visions of subjecthood and research.

Siobhan Martin, San Francisco State University

This paper will address the assumptions surrounding the race and gender blind internet as a point of departure for deconstructing student expectations and concerns in women's studies classrooms. Starting with rape survivors, domestic violence, and adoption discussion boards it will show how issues of rape and place are critical to definitions of US based feminist and women's studies.

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NWSA Constitution and By-laws

The NWSA by-laws and constitution are currently under revision

Founding Preamble: (1977 [1982])

The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias - from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole, as productive human beings, but to transform the world to one that will be free of all oppression. This Constitution reaffirms that commitment. Ratified 1982.

The 1977 founding Preamble, with some changes in 1982, has introduced every NWSA Constitution. Although the constitution and the way it articulates NWSA's Mission have undergone revision, most recently in 1988, the historical Preamble marks the point of origin.

NATIONAL WOMEN'S STUDIES ASSOCIATION

Proposed in 1998 to replace major sections of the Constitution ratified in 1993.

Article I Name

The Name of the organization is National Women's Studies Association, Inc.

Article II Mission

NWSA has a vision of a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others.

To this end, this organization is committed to support and promote feminist teaching, research, and professional and community service at the pre-K through post-secondary levels. Integral to this commitment is understanding the political ramifications in our teaching, research and service.

NWSA is committed to the development of scholarship and research that incorporates disciplinary, interdisciplinary, multidisciplinary, multicultural, and/or global methods and perspectives to advance the study and knowledge of all women and to create critical dialogue on the production of knowledge about and related to all women and on the application of such knowledge to social and political practices and processes. To that end, we recognize the integral connection among scholarship, activism, and teaching.

NWSA is committed to the creation and growth of women's studies institutional units dedicated to teaching, research, scholarship, and community activism, and especially committed to the efforts of programs and departments to realize the research and scholarship missions of NWSA. In order to meet these goals, NWSA is also committed to a vision of academic work that includes the participation of faculty, students, and community scholars; the exchange of regional scholars; and the presence of community organizations, both locally and globally, engaged in critical reflection and dialogue on the social meaning and use of research, scholarship, and teaching in women's studies more broadly conceived.

Article III Program

The program of the National Women's Studies Association (NWSA) aims to make manifest and put into action the organization's general purpose. No program of NWSA shall be developed solely for the purpose of legislative lobbying or for intervening in any political campaign supporting or opposing a candidate who seeks public office.

Article IV Membership

Voting membership will be available to individuals and groups involved in feminist teaching, learning, research and service.

Individual membership is available to persons as described above. Life, regular and supporting memberships are available. The National office will keep a record of all such membership for necessary and appropriate release.

Group membership is available to academic and community-based programs, institutions, projects, or groups supportive of this organization's purposes and programs. Such groups are expected to have a working policy-making body or advisory board and to designate a contact person who will represent the group. Individual members of such groups should also become individual members of NWSA.

Article V Dues

Every person and group accepting the principles of NWSA and desiring membership in NWSA shall pay annual or life membership dues. Dues shall be established by the Governing Council and are payable by January 1 of each year.

Article VI Governance

National Conference and NWSA Assembly

A national conference/convention will be convened in varying geographical locations with two purposes: first, to serve as an educational and inspirational force in or of itself; and second, to determine the general lines of policy for NWSA and its programs by meeting in assembly.

- a. Participation in the national convention shall be open to all, subject to their registration and appropriate credentialing.
- b. Programmatic participation in the national convention and in the NWSA Assembly shall be limited to members of record of the year of the convention.

The NWSA Assembly will meet at the time and place of the national convention to consider and act upon proposals directed towards fostering and improving the organization; receive and act upon reports of the Governing Council and officers, and give guidance to them upon general lines of direction for NWSA.

a. Voting in the NWSA Assembly will be open to anyone who is a NWSA individual member of record sixty days prior to the convention.

b. Governing rules of the NWSA Assembly shall be suggested by the Elections Committee (see 5a.) and presented for their approval to the Assembly.

Governing Council

The affairs of NWSA between sessions of the NWSA Assembly shall be managed by the Governing Council, except that Bylaws may provide for an Executive Committee to exercise certain powers of the Governing Council in an interim between its meetings.

- a. It will serve as the Corporate Board of Directors of NWSA.
- b. It shall consist of four Officers who shall be elected by the general membership, seven Standing Committee chairs elected by the general membership, five members elected by the Constituency Council from among its members, and three at large members elected by the General Membership. In addition, the Executive Director, the Editor of the NWSA Journal, and the Past President are ex-officio, non-voting members
- c. It will receive and forward, as well as initiate, proposals to be submitted to the Assembly for ratification.
- d. It will be responsible for hiring an Executive Director, deciding on the location of the national office, setting the agenda for the NWSA Assembly, allocating resources, and other actions necessary to the conduct of the organization.

Officers

The officers of NWSA shall be the President, President-elect, Secretary, and Treasurer; all of whom are to be elected by the general membership by mail ballot. There will be criteria of continuous active individual membership as well as appropriate skills to qualify one to stand for election for officer. The President and President-elect shall serve one-year terms. The Secretary and Treasurer shall serve two-year terms. Officers may successive terms.

- a. The President shall be the NWSA spokesperson, convene the conference(s), convene and chair the Governing Council, act as liaison to other national higher education associations, women's and ethnic studies associations.
- b. The President-elect assumes the Presidency after serving a year, serves in the absence of the President, shares in some of the responsibilities of the presidency, has major responsibility for

working with and representing the Governing Council committee chairs in the Executive Committee. The President-elect shall be responsible for facilitating the work of the various interest groups within the association, shall convene and Chair the Constituency Council meeting, and shall be responsible for the interpretation of the Constitution and By-laws.

c. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council and Executive Committee, and that minutes of such meetings are kept. The Secretary shall Chair the Communications Committee, and may delegate specific duties to the NWSA Action editor and a public relations officer. The secretary shall perform such other duties as are usual to this office.

d. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall Chair the Finance Committee, perform such duties as are usual to this office, and may delegate specific duties to a Controller or Assistant Treasurer.

A vacancy among the officers of the association will be filled by the Governing Council for the remainder of the unexpired term.

Constituency Council

The Constituency Council shall represent the interests of the full membership. It shall be comprised of:

- a. the elected chair of each region.
- b. the elected chair of each duly constituted caucus.

Election of region and caucus chairs shall be conducted by mail ballot. Regions and caucuses shall be responsible for nominating candidates to be included on the election ballot. Only members of a caucus may vote for its chair; members may vote in only one regional election. The Elections Committee shall be charged with developing procedures for conducting region and caucus elections.

The Constituency Council shall meet annually at the national conference to advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly; to propose to the Elections Committee nominees from its ranks for Chairs of Standing Committees, Members-at-Large, and Officers; and to elect to the Governing Council five members from its ranks, including the Chairs of the Women of Color Caucus and Lesbian Caucus, two representatives rotated among all other caucuses, and one representative of the regions. In electing the rotating members, the Constituency Council shall assure that the Governing Council be representative and inclusive of the diversity within NWSA.

Standing Committees

The Standing Committees may vary in size according to their workload. Membership on standing committees will be open to volunteers from the membership of NWSA. The Chairs of the Standing Committees shall be members of the Governing Council.

The Chairs of the Standing Committees shall be elected by the general membership, and will serve terms of three years. There will be criteria of continuous active individual membership and committee experience, as well as appropriate skills to qualify one to stand for election to chair any of the standing committees. These criteria will be published and distributed to the total membership from whom nominations will be solicited by the Election Committee for each election cycle. The names and duties of the committees are:

a. Communications-responsible for the development of overall communications strategy, liaison with staff and other committees in this area, including print media. The NWSA Action, public relations functions, and web site shall be under the purview of this Committee. The chair of the Communications Committee is the Secretary of NWSA.

b. Conference Program-has primary responsibility for soliciting conference session proposals from internal constituency and interest groups as well as from the general membership, and for assembling the program of conference sessions. The chair will also collaborate with others charged with conference responsibilities.

c. Educational Outreach and Programs-explores and develops programs that extend/expand educational offerings of NWSA as well as developing sessions at the national conference on issues of interest to the membership such as leadership training, skills development, professional development, and anti-oppression consciousness-raising.

d. Elections-suggests rules for conducting business, conducts nominations and elections incorporating representation of the diversity of NWSA.

e. Ethics and Equity-responsible for monitoring NWSA affirmative action policy throughout all its activities and for developing guidelines for staff, publications, governing units, and the membership as a whole for achieving and maintaining the diversity and inclusiveness central to NWSA's purpose. Monitors output for quality and congruence with anti-bias values. The chair convenes the Conflict Resolution Committee.

f. Finance-develops, in conjunction with an Executive Director, or designee, the annual and long-range budgets. Receives budget requests from standing committees and other structures of organization. Presents the annual budget report to the membership and oversees annual budget. A Development sub-committee shall be responsible for oversight of all fundraising projects, annual and capital fund drives, as well as any special projects designed to create long-term financial security. The chair of the Finance Committee is the Treasurer of NWSA.

g. Membership Development-responsible for advising staff on maintaining and developing membership, including setting priorities for new membership categories and providing assistance with annual membership recruitment.

h. Personnel-responsible for establishing and monitoring procedures of search, hiring and discharge of national office staff, annual review of compensation and benefits, and coordination of and assistance with search committees as necessary to fill vacancies.

i. Program Administration and Development--responsible for liaison with institutional women's studies programs, for developing research, documents, resources, and projects supporting the establishment and maintenance of such programs, and for developing conference programming. Committee membership should reflect the diversity of departments, programs, and centers, as well as the differing types of institutions and educational levels in which they are located.

Recall Procedure

All elected members of the Governing Council are normally expected to attend meetings per year: two at the National conference (one pre- and one post) and one mid-year meeting in January. Any member of the Governing Council may be subject to recall for cause or if they fail to attend three meetings in a row.

Article VII Ancillary Structures

In addition to the Governing Bodies of NWSA, the work of the association may be implemented through the following structures which shall be comprised of at least the following groups, committees, and advisory boards.

Advisory Boards

Advisory Boards are organizations whose conduct of business is independent, but in accord with the policies of NWSA. They will devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the Assembly.

a. NWSA Journal Editorial Advisory Board.

b. Academic Discrimination Advisory Board provides leadership and counsel for those who

have or may be suffering discrimination in the academy.

c. Other Advisory Boards as may be constituted in the future.

Interest Area Groups

Interest Area Groups function to allow members with particular research, scholarly, and pedagogical interests to participate in the construction of the Call for Papers and Annual Meeting by announcing their own topics for papers or panels or workshops for the Annual Meeting, by conducting at least one session per Interest Area Group, and by having one business meeting slot (when space allows).

Task Forces

Task Forces function to allow members to promote specific, short-term goals, relevant to the policies and principles of NWSA and women's studies broadly conceived.

NWSA Conflict Resolution Committee

There shall be a Conflict Resolution Committee which will be a free-standing elected committee, of at least seven (7) members, who function when called upon to resolve disputes brought to it from any part of NWSA, including employees of the National Headquarters. Members' terms of two years are staggered to provide continuity. The committee will devise their own rules of order in accord with the policies of NWSA. The Assembly and the Governing Council may make suggestions to the committee. The chair of the Ethics and Equity Committee shall be responsible for convening the Conflict Resolution Committee and reporting its actions to the Governing Council.

Executive Director

An Executive Director will be appointed by the Governing Council to hold office at its pleasure and shall be the year-round executive officer of the Association. The Director will be responsible for the daily operation and business of the Association and will have the power to execute the policies of NWSA, including the appointment and supervision of the National office staff within established organizational, state and federal regulations. The appointment of an Executive Director shall be contingent upon the financial state of the Association.

Article VIII Bylaws

The NWSA Assembly or the Governing Council shall have power to adopt bylaws that are not inconsistent with this Constitution or other applicable laws.

Article IX Amendments

This Constitution may be amended by the affirmative vote of at least two-thirds of those present and voting at the NWSA Assembly. A proposed amendment to the Constitution may be submitted, in writing, by any member through

the Governing Council. Written notice of the proposed amendment, with pro and con statements, must be given to the membership at least sixty (60) days prior to the vote.

Article X Ratification

A draft of this Constitution shall be submitted to the Membership Assembly at the 1998 National Convention and published in the first issue of the NWSA Action following. A mail ballot shall then be conducted no later than six months following. If ratified, the Constitution shall be adopted for the 1999 National Convention.

This Constitution shall be subject to a systematic evaluation with respect to all procedures and processes, during the 5th year of implementation (2004), at which time it will be subject to rratification.

Draft compiled by Christina Brinkley, Barbara Gerber, Annette Van Dyke, Jacqueline Zita, and Bonnie Zimmerman, Chair, with input from Betty Harris, Patricia Lengermann, and Jill Niebrugge-Brantley, 1/9/98.

NWSA CORPORATE BY-LAWS June 1993 (Revised 1999)

NWSA MEMBERS

NWSA's membership embraces teachers, students, independent scholars, program administrators, and community activists. Members may choose to be active in their regional organizations and national caucuses. The membership is divided into twelve regions, most of which are active during the year. They often sponsor a regional newsletter, annual conferences, and student scholarships.

NWSA CAUCUSES

NWSA caucuses include: Aging and Ageism; Community College; Disability; Jewish Women; Lesbian; Pre-K through 12 Educators; Undergraduate Students; Graduate Students; Women of Color.

Caucuses are encouraged to maintain year-long contact among their members. At a minimum, they meet yearly at the national conference.

Each region and caucus elects a representative to the Constituency Council which meets annually at the national conference.

TASK FORCES

NWSA also supports a number of task forces on such concerns as academic discrimination; anti-white supremacy; eco-feminism; feminist mothers and allies; feminist scholarship, independent scholars; international; librarians;

peace; science and technology; women and crime.

INTEREST GROUPS

Interest groups are encouraged.

Visit the Bisexual/Transgender; Catholic; Feminism and Activism; Feminist Spirituality; and Medieval and Early Modern Women web pages.

GOVERNANCE

NWSA has evolved since 1977 into a complex organization responsive to regional constituencies as well as to individual and institutional members.

Policy implementation and the general administration of NWSA is overseen by the Governing Council.

NWSA's constitution provides for policy to be established by the Membership Assembly convened at the annual conference.

Article I. Name

The name of the corporation shall be The National Women's Studies Association, Inc.

Article II. Purposes

The corporation is organized and shall be operated exclusively for charitable and educational purposes as may qualify it for tax-exempt status under Section 501 (c) (3) of the Internal Revenue Code of 1954, or its successor provisions. Said charitable and educational purposes include actively supporting and promoting feminist education, and supporting feminists involved in that effort at every educational level and in every educational setting.

Article III. Program

The program of the corporation aims to make manifest and put into action the corporation's purpose as stated in Article II of these by-laws. The areas of activity listed below, and others appropriate to the Association, may be developed by the NWSA Assembly.

- (a) Curriculum and program development, evaluation, and consultation;
- (b) Research and research dissemination;
- (c) Outreach and public information; and,
- (d) Communication.

These activities shall be carried out by the NWSA Assembly, acting through its Board of Directors (hereinafter known as the Governing Council), Standing Committees, Regions, Caucuses, Interest Groups, and Taskforces.

Article IV. Prohibited Activities.

No part of the net earnings of the corporation shall inure to the benefit of or be distributable to the directors or officers of the corporation, except that the corporation shall have the authority to pay reasonable compensation for services actually rendered to or for the corporation. No substantial part of the activities of the corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or otherwise intervene in (including the publication or distribution of statements), any political campaign on behalf of or in opposition to candidates for public office. Notwithstanding any other provisions of these by-laws or of the Articles of Incorporation, or any provision of the State of Maryland governing or pertaining to the corporation, the corporation shall not engage in or carry on any activities not permitted to be engaged in or carried on by a corporation described in Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future federal income tax law).

Article V. Offices

The principal office of the corporation shall be located at such address as the Governing Council shall designate. If the principal office is located outside of the State of Maryland, the Governing Council shall meet once a year within the state as stipulated by Maryland law.

Article VI. Membership

A. Qualification. Any person or group involved in feminist teaching, learning, research, administration and/or activism shall be eligible for membership upon application and payment of dues, unless payment of dues is waived by the Governing Council.

B. Classes. There shall be two classes of membership: individual and group.

1. Individual. Individual members shall be learners, practitioners, and other persons who support the purposes of the corporation.

2. Group. Group members shall be academic or community based programs, institutions, projects, groups and organizations which support the purposes and programs of the corporation. Member groups are required to have some form of policy-making body or advisory board. For voting purposes, one

individual should be designated to represent the group in all NWSA elections.

C. Term of Membership. The term of individual or group membership shall be one year renewable at the end of the term provided the member continues to qualify for membership and has paid annual dues.

D. Resignation. A member may resign at any time provided said resignation is in writing, addressed to the Governing Council. A resignation is effective upon receipt by the corporation.

E. Meetings

1. General Conference/Convention

Meetings of the members may take place either within or without the State of Maryland. National conferences/conventions may be convened annually by the Governing Council.

The purpose of the national conference/convention shall be twofold: 1) to serve as an educational and inspirational force in and of itself; 2) to determine the general lines of policy for NWSA and its programs by meeting in assembly.

Meetings of the NWSA Assembly must be held at the national conference/convention. Meetings of the Governing Council may be held at the conference/convention or separately from it.

The standing Conference Committee shall plan the agenda and program of the national conference/convention.

The President shall chair the NWSA Assembly, and shall present for approval the President Elect's proposed Rules of Order as the first item of business.

The national conference/convention shall be open to all, subject to their registration and appropriate credentialing. Programmatic participation shall be limited to individual and group members of record of the year of the convention, with the exception of guest speakers invited by the Conference Committee. Participation and voting in the NWSA Assembly shall be restricted to those who are individual members of record or designated group representatives sixty days prior to the opening of the national conference/convention. Voting by proxy is expressly disallowed, and no individual shall have more than one vote in the NWSA Assembly.

2. Regular Meetings. It is presumed that the NWSA Assembly shall meet annually. In the absence of a national conference/ convention,

the Governing Council shall oversee the affairs of the organization. In important matters of policy which arise between meetings of the NWSA Assembly, the Governing Council may call for a referendum. Ballots for such a referendum shall be mailed to those who are individual members of record or designated group representatives sixty days prior to the mailing of the ballot.

F. Notice. Written or printed notice stating the place, day, and hour of the NWSA Assembly shall be delivered not less than three days and not more than six months before the date of the meeting, by mail, or by publication.

G. Quorum. Those members who are eligible to vote and who are present and voting, but not fewer than thirty, shall constitute a quorum for the purpose of voting in the NWSA Assembly. In the absence of a quorum, a mail ballot may be proposed for the purpose of reaching decisions critical to the conduct of the organization, and must be approved by the Governing Council. In the case of a mail ballot of the membership, no quorum rule shall be in effect.

H. Vote. A sixty percent majority of votes entitled to be cast shall carry a motion in the NWSA Assembly. A simple majority of ballots cast shall carry a motion in matters referred to the membership by mail ballot, with the exception of elections to office.

I. General Elections. Elections shall be held annually to fill vacant positions on the Governing Council and among Chairs of the Caucuses and Regions. Elections shall be conducted by the Elections Committee. Ballots shall be mailed to all individual members of record and designated group representatives 60 days before the mailing of the ballots. They shall be addressed to the member at the address that appears on the membership rolls of the corporation. The deadline for the return of mail ballots in general elections shall be no more than 60 days and no less than 30 days from the date of their mailing.

Nomination and elections as determined by and limited to Caucus/Region members and may be conducted concurrently with the national election.

Article VII. Regions

A. Designation of Regions. The corporation shall be divided into geographic regions. The Regions are presently composed as follows:

1. New England: Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island
2. New York: New York

3. Mid-Atlantic: Pennsylvania, Delaware, Maryland, New Jersey, District of Columbia

4. Southeast: Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Virginia

5. South Central: Texas, Oklahoma, Arkansas, Louisiana

6. North Central: Ohio, Indiana, Kentucky, West Virginia

7. Upper Midwest: Minnesota, North Dakota, South Dakota

8. Great Lakes: Wisconsin, Michigan, Illinois

9. Midwest: Nebraska, Kansas, Missouri, Iowa

10. Northwest: Washington, Oregon, Idaho, Montana, Alaska

11. Rocky Mountain/Southwest: Arizona, New Mexico, Utah, Colorado, Wyoming, Nevada

12. Pacific Southwest: Hawaii, California

B. Membership. Individual members of the corporation are members of their Region for the purposes of participating in Association governance. Regional associations may collect dues in addition to Association dues for the purposes of regional programming.

C. Voting Rights. The members of each Region shall elect its chair(s) to serve terms as designated by the Region. Chairs must have been regional members of record for one year prior to their election as chairs. These elections shall be conducted by mail ballot. The chair(s) shall represent the Region on the Constituency Council, where the Region is entitled to one vote.

D. Changes in Boundaries. Newly constituted regions and changes in existing regions shall be submitted to the NWSA Constituency Council for ratification.

E. Structure. A Region may form its own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that it does not engage in any prohibited activity of a tax-exempt corporation.

Article VIII. Caucuses, Taskforces and Interest Area Groups

A. Caucuses.

1. Designation of Caucuses. The NWSA Assembly may designate specific caucuses from

time to time. Caucuses whose major goal involves representation of point(s) of view currently recognized by the Association are:

- a. Aging and Ageism
- b. Community College
- c. Disabilities
- d. Jewish Women
- e. Lesbian
- f. Pre-K-12
- g. Student
- h. Women of Color
- i. Women's Centers

2. Membership. Individual members of the corporation may also be members of specific Caucuses designated by the NWSA Assembly. Qualifications for membership shall be established by each Caucus and made known to the Governing Council provided that a member of a Caucus must also be a member in good standing of the corporation.

3. Voting Rights. The members of each Caucus shall elect its chair(s) to serve terms as designated by the Caucus. With the exception of the Student Caucus, chair(s) must have been caucus members of record for one year prior to their election as chair(s). These elections shall be conducted by mail ballot. The chair(s) shall represent the Caucus on the Constituency Council, where the Caucus is entitled to one vote.

4. Structure. A Caucus may form its own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that it does not engage in any prohibited activity of a tax-exempt corporation.

B. Taskforces and Interest Area Groups

1. Designation of Taskforces and Interest Area Groups. The NWSA Assembly may designate specific taskforces and/or interest area groups from time to time. Taskforces are oriented toward an issue or problem that can be solved through action. Interest area groups are oriented toward those who wish to meet around a common scholarly interest.

2. Membership. Individual members of the corporation may also be members of specific taskforces and/or interest area groups designated by the NWSA Assembly. Qualifications for membership shall be

established by each taskforce and/or interest area group and be made known to the Governing Council provided that a member of a taskforce and/or an interest area group also be a member in good standing of the corporation.

3. Structure. Taskforces and interest groups may form their own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that they do not engage in any prohibited activity of a tax-exempt corporation.

Taskforces and interest area groups do not have a vote on the Constituency Council.

Article IX. Constituency Council.

A. Membership. The Constituency Council shall comprise:

1. One elected chair of each active Region.
2. One elected chair of each duly constituted active Caucus.

B. Duties. The Constituency Council shall meet annually at the national conference/convention for the following purposes:

1. To advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly.

2. To elect to the Governing Council three at-large members (two of whom will come from the Caucuses and one from the Regions) with the purpose of ensuring that the Council be representative and inclusive of the diversity within the membership.

C. Quorum. A simple majority of representatives from active Caucuses and Regions shall be deemed a quorum for the purposes of voting in the Constituency Council.

D. Chair. The Constituency Council will be convened and chaired by the President-Elect.

Article X. Governing Council

The affairs of the corporation shall be managed by the Governing Council in keeping with the policies set by the NWSA Assembly.

A. Number and Qualifications. The number of Governing Council members may vary from time to time at the discretion of the NWSA Assembly but shall never be fewer than 13. All Council members shall be members of the corporation in good standing. The governing Council presently comprises the following members:

1. The officers of the corporation: President, President-Elect, Secretary, Treasurer.

2. The chairs of the Lesbian Caucus and the Women of Color Caucus and three members of the Constituency Council elected from among its members.

3. Three at-large members elected by the membership at large.

4. Standing Committee Chairs elected by the membership at-large.

B. Terms. The President and President-Elect shall serve one year terms, with the assumption that the President-Elect shall become President at the end of the term as President-Elect. The Secretary and Treasurer shall serve two-year terms. Constituency Council representatives and Members-at-large shall serve two-year terms.

C. Vacancies. Vacancies in the Governing Council shall be filled until the next election by a majority vote of the remaining members.

E. Removal; Resignation.

1. Removal of Elected Council Members. Council members elected by the Constituency Council may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. Council members elected by the general membership may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. A Council member removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed an opportunity to defend against specific allegations. A Council member removed for cause may appeal to the Conflict Resolution Committee (through the Chair of Ethics and Equity Committee.), which shall make the final determination after appropriate investigation of the case.

2. Removal of Appointed Council Members. Council members appointed by the Governing Council may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. A Council member removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed to defend against specific allegations. A Council member removed for cause may appeal to the Conflict Resolution Committee (through the Chair of Ethics and Equity Committee.), which shall make the final determination after appropriate investigation of the case.

3. Resignation. A Council member may resign at any time by giving written notice to the

Governing Council. Resignation shall be effective upon delivery to the President.

E. Place of Meeting. The Governing Council may hold meetings within or without the State of Maryland.

F. Meetings.

1. Annual Meetings. The Governing Council shall meet at least twice a year, once at the time of the national conference/convention during years in which such a conference is held (designated as the annual meeting of the corporation).

2. Special Meetings. Special meetings of the Governing Council may be called by a simple majority of the Council members. Notice for special meetings shall indicate the purpose or purposes for which the meeting is called and may be made according to the requirements in paragraph F(3) below or may be made by telephone no less than seven days before the meeting.

3. Notice. Written or printed notice stating the place, day and hour of meetings of the Governing Council shall be delivered not less than ten days and not more than fifty days before the date of the meeting, by mail, at the direction of the President.

Such notice shall be deemed to have been delivered when deposited in the U.S. mail, addressed to the director at the address that appears on the membership rolls.

G. Quorum. A simple majority of the Council members shall constitute a quorum for the conduct of business.

An affirmative vote of a simple majority of the directors shall carry a motion unless the directors present decide, by a majority vote before the vote is taken, that a higher or lower percentage shall be required.

H. Action by Consent. Any action required or permitted to be taken at any meeting of the Governing Council may be taken without a meeting if a written consent to such action is signed by all members of the Council.

I. Proxies. Directors must vote in person and may not vote by proxy.

Article XI. Committees.

A. Executive Committee. The Governing Council by resolution adopted by majority of the Council may appoint an Executive Committee consisting of at least the four officers who shall exercise such powers and functions of the Governing Council as provided in the resolution.

B. Standing Committees. The following Standing Committees are provided for in the Constitution:

1. Administration and Development Program
2. Communications
3. Conference Program
4. Continuing Education
5. Elections
6. Ethics and Equity
7. Finance and Development
8. Membership Development
9. Personnel

The chairs or co-chairs of the Standing Committees shall be elected by the general membership, and shall serve terms of three years, with exceptions as deemed necessary by the Elections Committee constituting the ballot and with the exception of the chairs of Communication and Finance. Candidates for chairs shall meet criteria of continuous active membership, committee or other comparable experience, and appropriate skills as defined by the Elections Committee. All candidates must be individual members of record 60 days before the elections. Additional Standing Committees may be established as necessary by the NWSA Assembly.

C. Advisory Boards. Advisory Boards may be formed whose conduct of business is independent, but in accord with the policies of NWSA. They shall devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the NWSA Assembly. The following Advisory Boards are specifically recognized by the Constitution:

1. NWSA Journal Editorial Advisory Board
 2. Academic Discrimination Advisory Board
- D. NWSA Conflict Resolution Committee.

There shall be a Conflict Resolution Committee established to resolve disputes brought to it from any part of NWSA, including employees of the Association. The committee shall consist of an odd number of members totaling seven (7). Candidates for this committee must be individual members of record 60 days prior to elections. Committee members shall serve for two years. Contact with the Conflict Resolution Committee is through the Chair of the Ethics and Equity

Committee. The Conflict Resolution Committee serves as a final arbiter of all disputes within the Association.

Article XII. Notices.

A. Form; Delivery. Whenever under the provisions of law, the Articles of Incorporation, or these By-Laws, notice is required to be given to any members, such notice may be given in writing, or in the case of members having signed a waiver, may be given personally or by telephone. If by mail, it shall be addressed to such member at the post office address that appears on the records of the corporation. Such notice shall be deemed to be given at the time it is deposited in the United States mail.

B. Waiver. Whenever any notice is required to be given under the provisions of law, the Articles of Incorporation, or these By-Laws, a written waiver thereof, signed by the person or persons entitled to said notice and filed with the records of the meeting, whether before or after the time stated therein, shall be deemed to be the equivalent of such notice. In addition, any member who attends a meeting of the members in person, without protesting at the commencement of the meeting the lack of notice thereof, or any Council member who attends a meeting of the Governing Council, without protesting at the commencement of the meeting, such lack of notice shall be conclusively deemed to have waived notice of such meeting.

Article XIII. Officers.

A. Duties.

1. President. The President of the Corporation shall convene and chair the Governing Council. The President shall serve as NWSA spokesperson, shall convene all conferences, act as liaison to other national higher education associations, women's and ethnic studies associations. In the absence of an Executive Director, the President shall have general responsibility for conducting the business and affairs of the corporation. In the event that an Executive Director is hired or appointed by the Governing Council, the President shall work closely with the Executive Director to ensure that Council policies are carried out.

2. President-Elect. The President-Elect shall assume the Presidency after serving a year, serve in the absence of the President, share in the responsibilities of the presidency, and assume major responsibility for working with and representing the Constituency Council.

3. Secretary. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing

Council, and Executive Committee, and that minutes of such meetings are kept. The Secretary shall chair the Communications Committee and perform such other duties as are usual to this office.

4. Treasurer. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall chair the Finance and Development Committee, make reports to the NWSA Assembly and Governing Council at least annually, and perform such duties as are usual to this office. The Treasurer may delegate specific duties to a Controller or Assistant Treasurer, but shall bear ultimate responsibility for the corporation's financial record-keeping and reports.

B. Qualifications. Candidates for office shall meet criteria of continuous active membership, committee or other comparable experience, and appropriate skills as defined by the Elections Committee.

C. Elections. Officers shall be elected by the membership at large in general elections. Ballots shall be distributed to all individual members of record within sixty days of the mailing in accordance with the rules delineated in VI(l).

D. Removal. An officer may be removed for cause by a three-fourths (3/4) vote of the Governing Council. An officer removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed an opportunity to defend against specific allegations. An officer removed for cause may appeal to the Conflict Resolution Committee, which shall make a final determination after appropriate investigation of the case.

E. Resignation. An officer may resign at any time by delivering written resignation to the President.

F. Vacancies. The Governing Council may appoint new officers to fill vacancies for unexpired terms until the next meeting.

Article XIV. Executive Director.

The Governing Council shall be empowered to hire or appoint an Executive Director to conduct the business and affairs of the corporation and execute the policies established by the NWSA Assembly and the Council. The Executive Director serves at the pleasure of the Governing Council within the parameters of established organizational policies and federal and state regulations. The Executive Director may be empowered by the Governing Council to appoint and supervise office staff within established organizational policies and state and federal regulations.

Article XV. Corporate Funds.

A. Deposit of Funds. All funds of the corporation shall be deposited in appropriate vehicles as the Governing Council may designate from time to time.

B. Checks, etc. All checks, drafts, notes and evidence of indebtedness of the corporation shall be signed by the Treasurer or one other officer of the corporation as designated by the Governing Council. The Governing Council shall be empowered to authorize a third signer, which may include an Executive Director who has served in that capacity for at least one year.

C. Dues. The Governing Council shall determine membership dues or other assessments imposed on the members. The Council may adjust or waive dues on a hardship basis.

Article XVI. Compensation, Contracts.

A. Compensation. Any member, director, or officer of the corporation is authorized to receive reasonable compensation from the corporation for services rendered to the corporation when authorized by the Governing Council. No member or Council member may receive compensation merely for acting as a member or Council member. Council members may be reimbursed for expenses incurred to attend meetings of the Governing Council when authorized by the Council.

B. Contracts. No member, Council member, or officer of the corporation shall be interested, directly or indirectly, in any contract relating to the operations conducted by it, nor in any contract for furnishing services or supplies to it, nor unless such contract shall be authorized by the Governing Council and unless the fact of such interest shall be known or disclosed to the Council at the meeting at which such contract is authorized.

Article XVII. Fiscal Year.

The fiscal year of the corporation shall commence on October 1 and terminate on September 30.

Article XVIII. Amendments.

Amendments to these By-Laws may be submitted in writing to the NWSA Assembly by any voting member and must be passed by two-thirds of the voting members present.

Alternatively, amendments to these By-Laws may be submitted in writing to the Governing Council. The Governing Council shall send, by United States mail, a copy of the

amendment and a ballot for approval or disapproval to all members of record sixty days before the mailing, in accord with the rules for general elections delineated in VI(I). An amendment so submitted must be passed by two-thirds (2/3) of the ballots returned by the voting members.

NWSA Life Members

Effie Ambler	Susan Hartmann	Mary Strauss
Priscilla Bellairs	Teruko Inoue	Nadine Taub
Lila Braine	Barbara Jacobskind	Barbara Taylor
David Brewer	Judith Johnson	Patricia Thompson
Christina Brinkley	S. Kanner	Chizuko Ueno
Janet Brown	Elizabeth Kennedy	Heather Walker
Berenice Carroll	Annette Kolodny	Nancy Worcester
C.M Concord	Cheris Kram arae	Ayako Yamaguchi
Virginia Cooper	Vivien Leone	Noriko Yamaguchi
Sandra Coyner	Elis sa Lewis	Bonnie Zimmerman
Edith Crowe	Loralee MacPike	
Judith Daso	Bethania Maria	
Mary Davidson	Barbara Matthews	
Pat Del Rey	Kathleen McIntosh	
Diane Duesterhoeft	Ellen Messer-Davidow	
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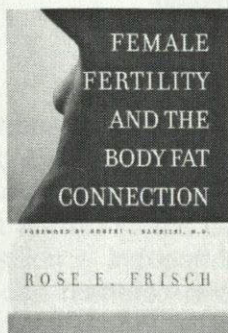
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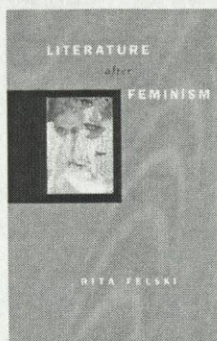
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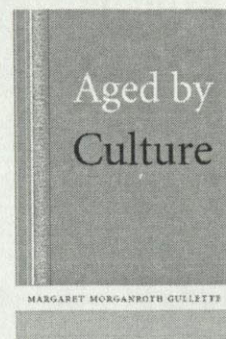
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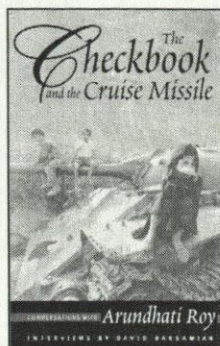
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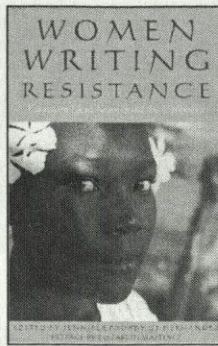


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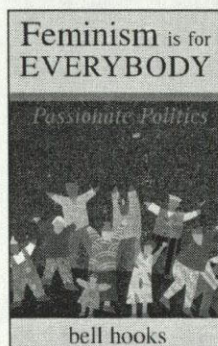
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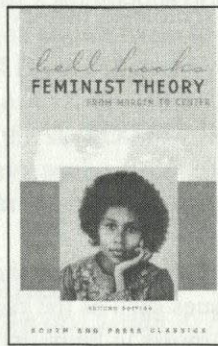


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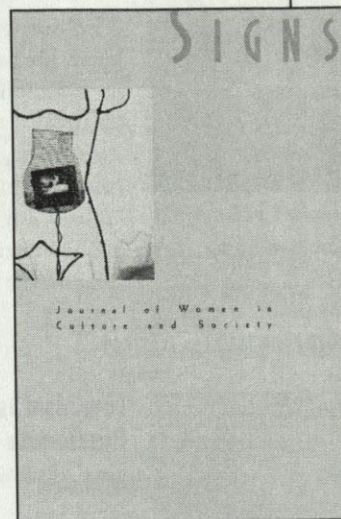


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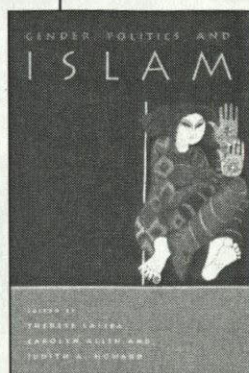
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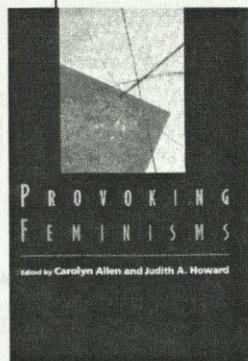


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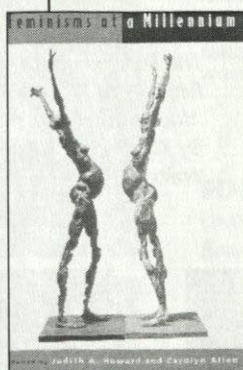


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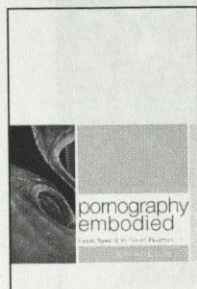
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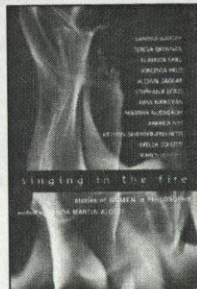
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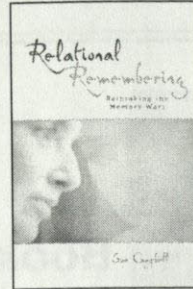
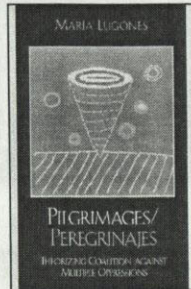
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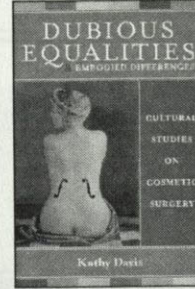
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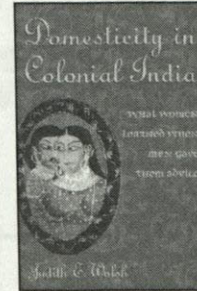
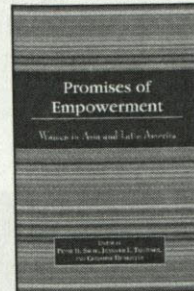
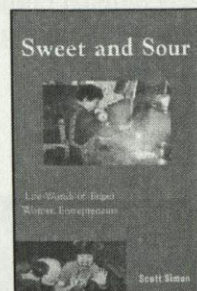
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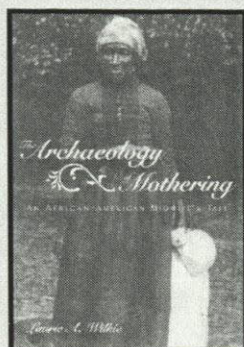
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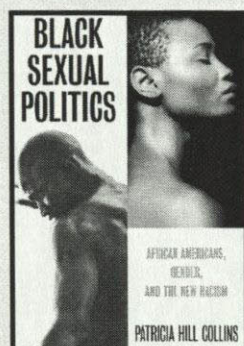
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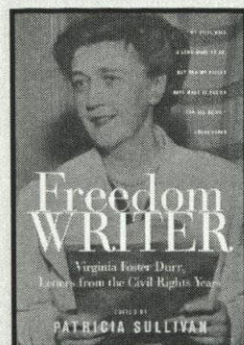
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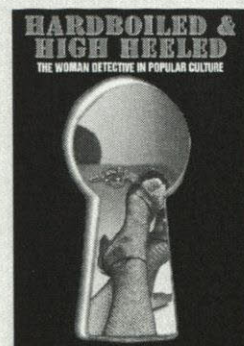
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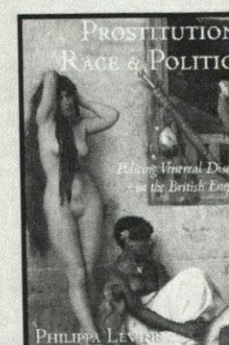
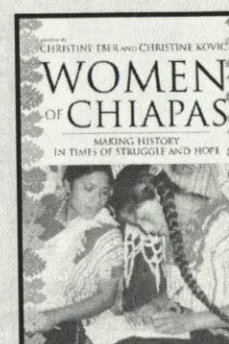
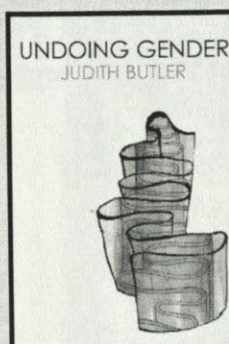
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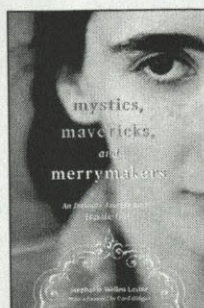


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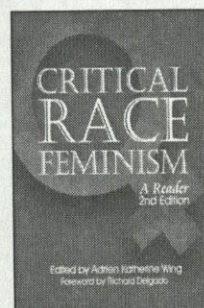
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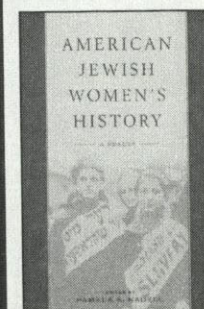


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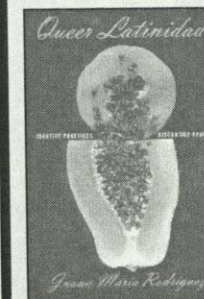


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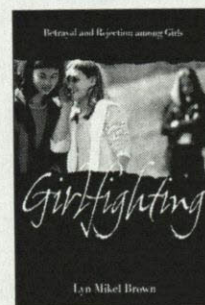
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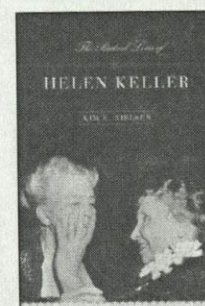
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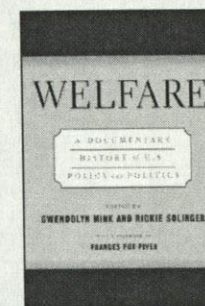


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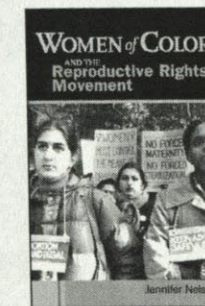
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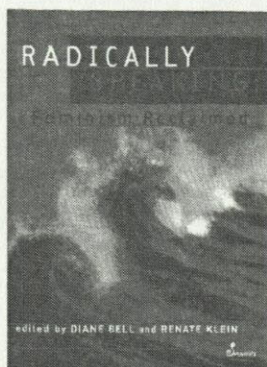


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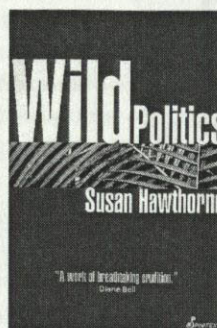
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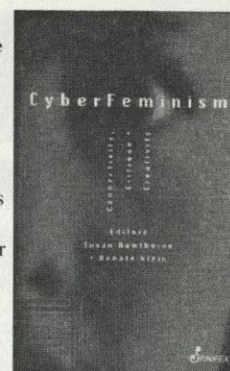
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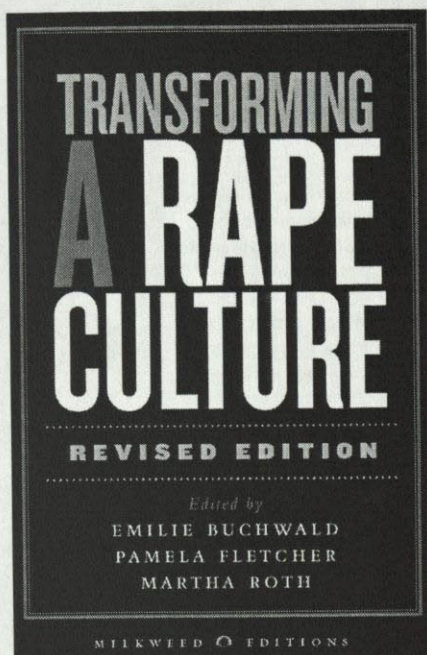
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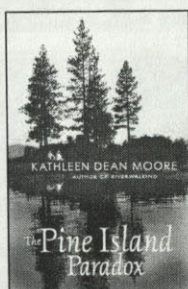
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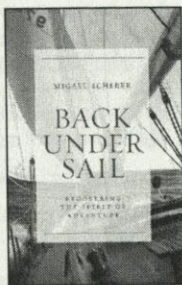
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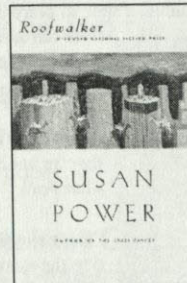
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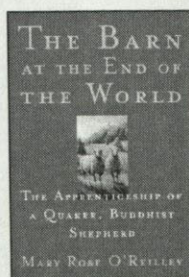
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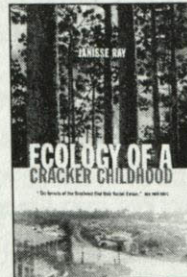
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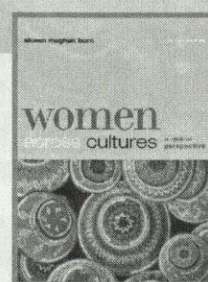
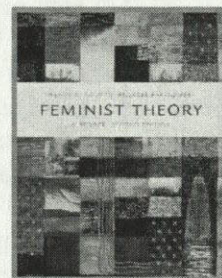
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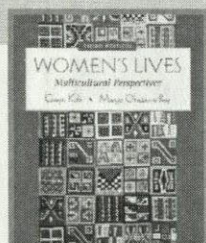
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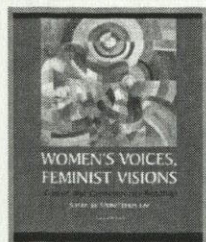


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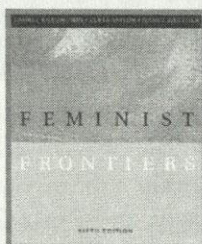
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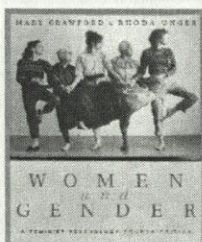
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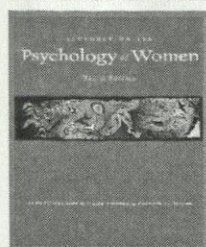
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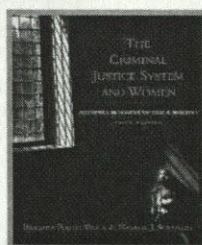
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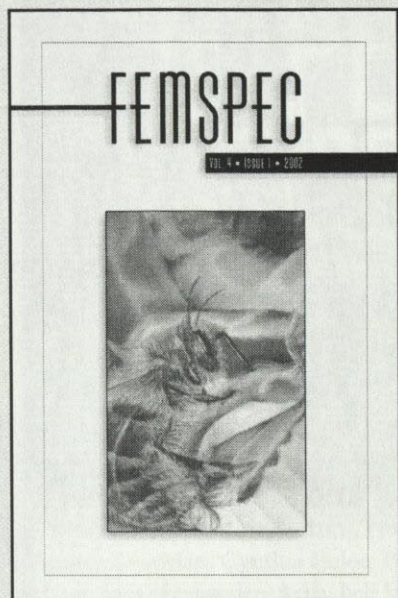
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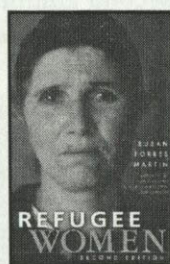
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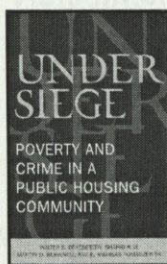


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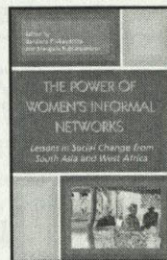
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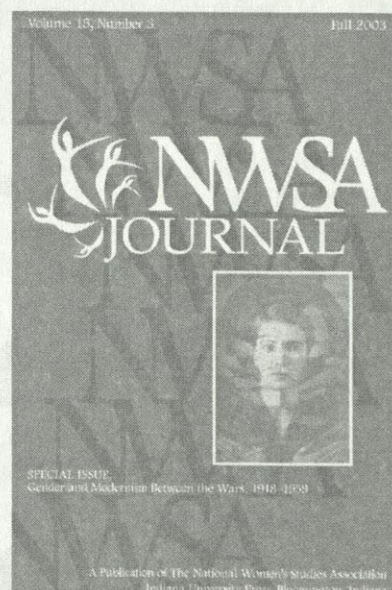
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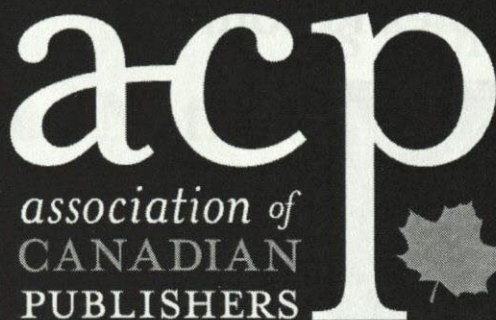
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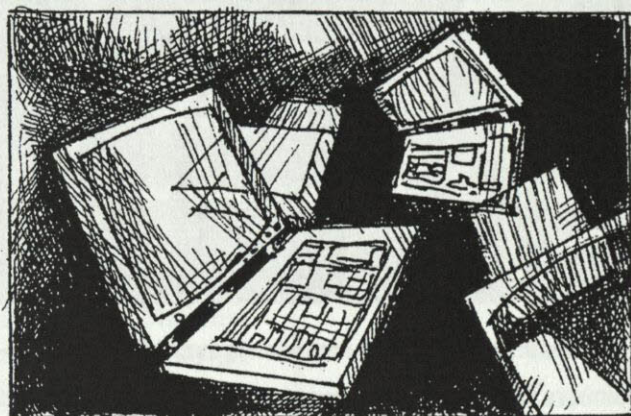
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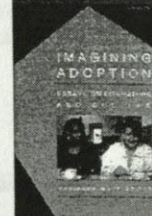
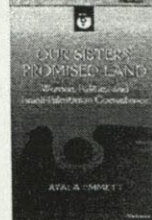
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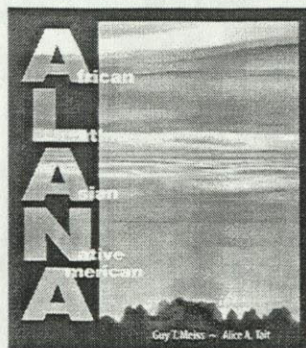
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Ballroom Pre-function

Ballroom

Box Office

Main Lobby

Glass Atrium

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