

NWSA

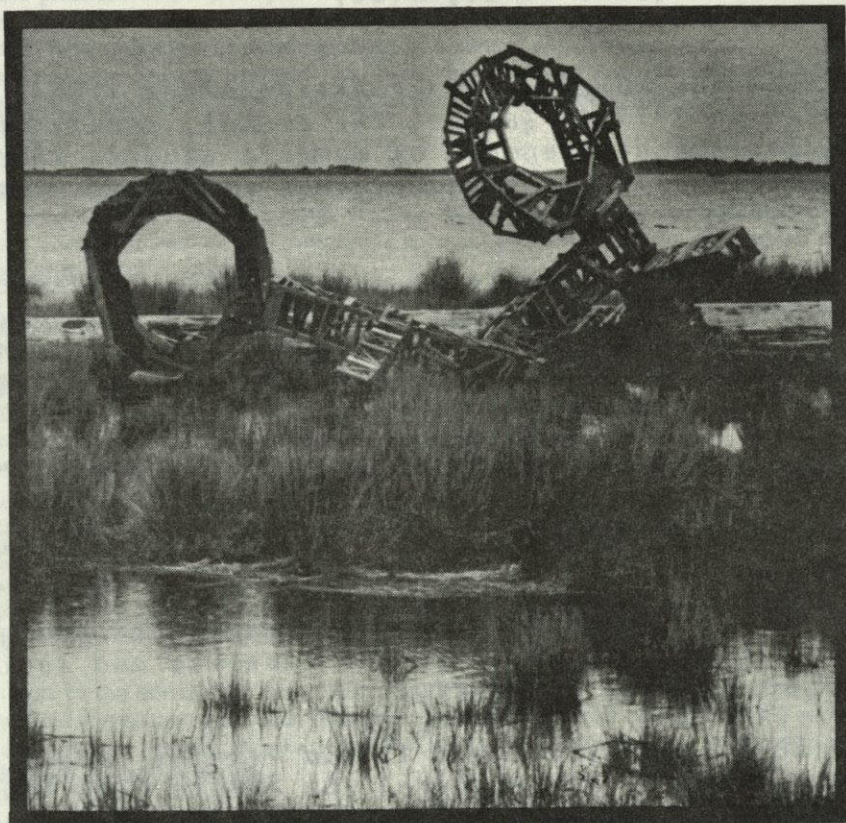
National Women's
Studies Association
Conference '82

Feminist Connections Throughout Education

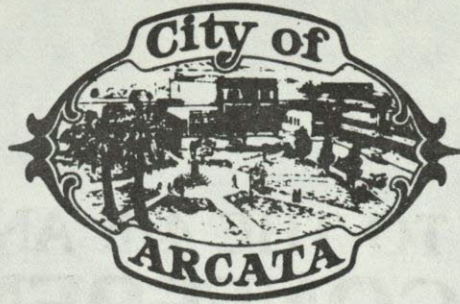


WELCOME TO THE 4th ANNUAL NWSA CONFERENCE

June 16 - 20, 1982!



The sculpture, "Rising, 6/82," was created to symbolize women emerging as real forces in society—this by merit of *support* from within *and without* The Women's Movement. The sculpture was designed by Carol Fulton and Maribeth Hanrahan. She was built at Humboldt State University by students and friends, with materials donated by businesses in the community.



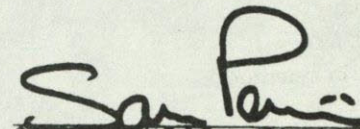
P R O C L A M A T I O N

WOMEN'S STUDIES WEEK

(June 14-20, 1982)

- WHEREAS, the National Women's Studies Association (NWSA) was founded in 1977 to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting; and
- WHEREAS, its membership consists of individuals, academic and community-based programs, projects, and groups interested or involved in feminist education - drawing its membership from all fifty states and associate members from abroad; and
- WHEREAS, it is noted that the 1982 Conference, entitled "Feminist Connections Throughout Education", will be held on the campus of Humboldt State University, June 16-20, 1982; and
- WHEREAS, the importance of this local Conference is recognized as being highly beneficial to the economic and social structure of our Community;
- NOW, THEREFORE, BE IT RESOLVED, that I, Sam Pennisi, Mayor of the City of Arcata, on behalf of the Arcata City Council, do hereby proclaim June 14-20, 1982, as "Women's Studies Week" and urge all residents interested in women's issues represented by NWSA's aims to participate in the varied panels, workshops, and related events during this local Conference.

DATED: April 21, 1982


SAM PENNISI, MAYOR
CITY OF ARCATA

nwsa

16 June 1982

National Women's Studies Association

Welcome to the 4th National NWSA Conference!

It is with genuine pleasure that I greet you. A year ago the possibility that we would not be able to join together again was all too real. But NWSA members responded to the devastating news of the Association's precarious financial condition with courage and determination. In a year in which there have been no new grants, no concert tour or other national fundraising program, you have dug into your own pockets and have reached out to colleagues and friends for memberships and outright contributions to keep this organization afloat. So far, together, we have succeeded.

I wish I could tell you the crisis is past. I cannot. Your continuing commitment to membership development and other activities that contribute to the economic viability of the NWSA is as important now as it has been for the past 12 months. One of the agendas of this conference is to expand and continue discussions of how to increase the financial stability of the Association.

Of equal importance to the issue of financial stability, I believe we must find or create answers to the question of what priorities beyond economic survival the NWSA intends to pursue and how, in very specific terms, we will accomplish the goals we set. Issues of internal organizational structure and external attacks on educational equity for women are critical to the Association today. Views differ on the best responses to each. My hope for the convention is that the entire range will be heard and from that debate will emerge consensus across the widest possible range of constituencies and interests within the Association. Idealistic? Yes. And, I believe, absolutely necessary.

The annual convention of the NWSA is also both symbol and instrument of the continued growth of Women's Studies throughout American education. The topical sessions described in this conference program reflect the astonishing diversity of our interests as scholars and as activists within feminist education. The excitement of both facets of Women's Studies is genuine and, I believe, critical to maintaining the momentum established in expanding scholarly and public awareness of the vital contributions of half the human race.

Finally, in addition to the content of this convention, much work has gone into assuring the greatest degree of physical comfort and convenience for you. As a past conference planner myself, I deeply appreciate the magnitude of that task and extend my heartfelt thanks to Phyllis Chinn, Rosalind Ribnick and the entire cast of collaborators in planning the logistics of this conference.

The organizational and intellectual agendas before us at this conference are extraordinary. Yet they are no more extraordinary than the combined energy, talents and commitment to feminist education encompassed within the NWSA. As we share the next days at Humboldt State University, I hope the towering redwoods around us will provide an accurate reflection of the soaring height of our vision as feminist educators, as well as an inspiration toward resounding confirmation of the durability of our commitment to continue the pursuit of that vision.

In sisterhood,

Susan Gore
National Coordinator

university of maryland, college park, maryland 20772 • (301) 454-3757

The National Women's Studies Association
announces its
Fifth Annual Convention

Feminist Education: Quality and Equality

The Ohio State University June 26 - 30

The theme of the Fifth Annual Convention reflects the National Women's Studies Association's continuing commitment to the enrichment of feminist education at all educational levels and in every educational setting. The Convention is designed to facilitate creative exchange of ideas on feminist teaching, research, and community services. The emphasis at this Convention will be on the relationship between quality and equality, furthering our conviction that quality education depends upon equal access for women and girls to all educational opportunities.

This Convention will include interdisciplinary, cross-cultural, and nonacademic sessions as well as sessions on scholarship in the several academic disciplines that constitute women's studies. Proposals will be submitted to a blind review by a panel of feminist educators representing the various disciplines, regions, and caucuses of the NWSA. General areas under which proposals will be solicited include:

- Feminist Education
- Feminist Research in the Humanities: Literary, Historical, and Philosophical Perspectives
- Feminist Research in the Social Sciences
- Feminist Research in the Natural Sciences
- Interdisciplinary Research and Theory in Feminist Issues

The Convention Announcement and Call for Papers, which includes the abstract cover sheet, is available at the '82 Convention. For additional information about the 1983 NWSA Convention, please write to:

Marlene Longenecker / Elaine Pugh
Conference Coordinators
Center for Women's Studies
The Ohio State University
207 Dulles Hall
230 West 17th Avenue
Columbus, Ohio 43210

DEADLINE FOR SUBMISSION OF PROPOSALS IS OCTOBER 1, 1982

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About the Conference

FROM THE PROGRAM COORDINATORS

Welcome to the Fourth Annual Conference of the National Women's Studies Association. Our theme, "Feminist Connections Throughout Education," has been chosen with the goal of increasing communication and opportunities for networking in a setting where we can meet others with similar goals. By increasing our knowledge of what others are doing, we can expand our sense of what we can accomplish while simultaneously strengthening our commitment to feminist education.

There are a variety of procedures we have established to accomplish these goals. First are the plenary sessions, given by speakers chosen to stimulate our thinking regarding the past, present and future of Women's Studies and feminist education. Next, we have scheduled eight time slots for contributed panels and sessions on a variety of topics relevant to feminist education. Over one hundred sessions, involving hundreds of participants, have been planned by members of NWSA from all over the United States, plus several involving women from other countries.

In keeping with our theme of Connections, we have set up a series of "Connecting Groups" designed with two purposes. One is to facilitate the formation of friendships and to encourage a sense of community among us as we participate in this conference. The second is to create an environment for people with similar interests to find one another and to begin networks and interconnections which can be carried back to our home settings. We have also scheduled displays of books and educational materials, computers, art exhibits and various special events and entertainments to enhance our experiences at this conference.

As conference coordinators, we have done everything possible to plan a conference that will run smoothly and facilitate Feminist Connections Throughout Education. We could not possibly have coordinated this conference without countless hours of assistance given by committee chairs and hundreds of volunteers, some of whom are named in this program book. We apologize to those whose names have been omitted and take this opportunity to acknowledge all of you who have assisted in planning and holding this conference.

One issue that has been raised several times is what becomes of registration fees and the commuter fee. We would like to mention a few of the ways the money is used: mailing and printing expenses for brochures, letters, film and art exhibit brochures, and the program book come to over \$10,000; six people have been paid for a small fraction of the hours they have actually worked in planning this conference; telephone expenses; the "free" child care program; signing and interpreting; and provision for transportation for participants who cannot climb our campus hills. These and other expenses are paid from the NWSA registration fee. All of the Humboldt State University campus facilities have been rented for five days. This fee, plus the cost of registration badges, folders, and some subsidy to low-income participants, has been built into the room and board fee schedule. It is this cost that is reflected in the commuter fee.

All of these fees have been predicated on 800 participants, to ensure that NWSA's financial crisis not be worsened by fewer participants at this conference than anticipated. Registration fees from additional participants provide a major portion of the money necessary to keep the NWSA office in Maryland open.

Let us share the five days of this conference in a spirit of enjoyment, cooperation and caring.

In Sisterhood,

Phyllis Chinn and Rosalind Ribnick
Conference Coordinators

PROGRAM COMMITTEE FOR THE 1982 CONVENTION

Advertising, National: Sammy Reist.
Art Committee: Martin Morgan.
Book Exhibits: MaryJo Wagner and Laurel Butman.
Local Chair: Lynn Crosbie.

Child Care: Trudi Walker, Nancy Frost, Margaret Civiletti.
Computer Display: Jan Moore and Judy Mathis.
Connecting Groups: Lynn Evers.
Credit Courses: Cheryl Sanford.
Disabled Accessibility: Joanne Dickson.
Entertainment: Linda Pitelka.
Films: Madeline Curry.
Hospitality: Sheri Johnson.

Housing: Leslie Meriwether.
Logistics: Theo Lashley.
Program Book: Jill Paydon.
Publicity: National: Linda Centell and Besty Hans.
Local: Karen Miller and Jude Wilkinson.
Recreation: Kay Chaffee.
Registration: Rita Coleman.
Scheduling: Dee McBroom.
Sign Making: Theo Lashley and Mary Beth Hanrahan.
Tape Recording Sessions: Joyce Carrol.
Transportation: Jeanie Talbot and Theo Lashley.

Greetings from Arcata!

The Arcata Chamber of Commerce welcomes all the participants in the 4th Annual Conference of the National Women's Studies Association.

We also salute and congratulate all of you who have worked so hard in organizing this event. Your diligence has paid off by bringing this fine organization to this part of the Redwood Empire!

We hope you get the opportunity to tour our City and the surrounding areas so you will appreciate this beautiful place as much as we do! Arcata is a proud host!

We at the Chamber will be happy to assist you or answer questions so your stay here will be enjoyable and memorable.

Sincerely,

Marybeth Goodrich
Manager

SPECIAL THANKS

I wish to publicly acknowledge the excellent work of my co-coordinator, Phyllis Chinn. During the past year, there were times when I was quite ill and Phyllis had to manage with very little assistance from me. I thank her for her competence and for her caring friendship.

Kosalind Ribnick

Cora Presley
Robyn Mattil
Bistrin's
Carol Barnes
Rita Bartell
Andrea Beets
Roni Bodeen
Dale Bolton
Traci Brather
Shana Carlan
Steve Littlejohn
Rebecca Lind
June McCartney
Kathy McCombs
Robert McCombs
Minor Theatre Corp.
Pearl Oliner
Jame Abernathy

Allison Chinn
Wesley Chinn
Carol Conlin
Susan Douglas
Karen Foss
Liz Owen
Scott Paydon
Carolyn Polese
Cora Presley
Diane Riley
Debbie Rosenfelt
Sheila Ross
Virginia Rumble
Safeway Stores, Inc.
Carole Lee Sanchez
Laurie Simmons
Heidi Chien
Judy Antell

Barry Douglas
Kay Chaffey
Keith Chaffey
Merle Friel
Howard Friel
Holly Friedman
Dar Spain
Jill Dominguez
Lee Hammond
Daryl Chinn
Peter Pennekamp
Marcy Foster
Julie Fulkerson
Darlane Gardetto
Sunita Getrost
Nancy Robinson
Sally Brown
Vickie Kaufman

Jean Hawkins
Claudia Israel
Judy Sims
Mark Spraic
Debra Sypherd
Dana Walker
Barbara Wall
Jesse Wall
Zanne Wall
Cherise Zopff
Teresa Jaquez
Melanie Johnson
Suzanne Larson
Judy Little
Mary Gratopp
Lorie Green
Carol Hart
Lillian Hoika

MTC Associates

About nwsa ational women's studies association

the association

The National Women's Studies Association (NWSA) was founded in 1977 to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting. Its membership consists of individuals, academic and community-based programs, projects, and groups interested or involved in feminist education.

NWSA's aims include the elimination of oppression and discrimination based on sex, race, age, class, religion, and sexual orientation, as well as other barriers to human liberation inherent in the social structure.

NWSA is a grassroots organization which draws its membership from all fifty states and associate members from abroad. Each U.S. member is a member of one of twelve regional associations. NWSA regions have their own internal governance structures and communications networks; most sponsor conferences and publish newsletters. Each region is represented on the National Coordinating Council.

Members may choose to affiliate with any of the six recognized caucuses of the Association; Community College, Lesbian, PreK-12, Staff, Student, and Third World. These caucuses are represented on the Coordinating Council, and meet at the annual conference to plan special projects for their members and the Association.

NWSA policy is set by the Delegate Assembly, meeting at the annual conference. Delegates are elected by members within the twelve regions and six caucuses. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an executive capacity between its twice-yearly meetings.

NWSA membership is for the calendar year, January 1-December 31. Members receive a subscription to *Women's Studies Quarterly*, co-published by NWSA and The Feminist Press, and may register for the annual conference at a reduced rate.

regional activities

Membership in the NWSA includes membership in one of twelve geographically-based Regional Women's Studies Associations. Regions of the NWSA vary in size and in the forms and focus of Women's Studies activities supported at the grassroots level. Some examples of regional and local NWSA activities in 1981-82 include:

Midwest Regional Conference

University of N. Iowa, Oct. 3, 1981.

North Pacific Regional Conference

"Women's Studies and the Politics of Interconnection." San Francisco State University, Oct. 9-11, 1981.

New York Regional Women's Studies Day

Oct. 17, 1981.

Mid-Atlantic Regional Conference

"Minority Women: Problems and Strategies," University of Maryland, Oct. 17, 1981.

New Mexico Statewide Women's Studies Conference,

New Mexico State University, Nov. 7, 1981.

Virginia State Women's Studies Association Organizational Meeting,

Randolph-Macon College, Dec. 5, 1981.

New England Women's Studies Association

"CR for the 80's: Class and Race Consciousness," Salem State College, Salem, MA. April 16-17, 1982.

Southeast Regional Conference

Eckerd College, April 2-4, 1982.

Mid-Atlantic Regional Conference

"The Meanings of Sisterhood in the Community and on Campus" West Chester State College, West Chester, PA, October 1-2, 1982.

North Carolina State Women's Studies Association, Organizational Meeting,

Greensboro, NC, Oct. 9-10, 1982.

women's studies quarterly

Women's Studies Quarterly (formerly the *Women's Studies Newsletter*) serves NWSA members and others interested in feminist education. *Women's Studies Quarterly* offers articles on teaching women's studies in various settings; reports of Association activities; a Readers' Speakout section; news of jobs, conferences and calls for papers, institutes, fellowships, and new publications and resources. Service features include updated publication of the "Women's Studies Program List," compiled by NWSA; information on graduate programs, on research centers, women's centers, and the development of women's studies in other countries. In 1982, NWSA members receive two international supplements to the *Women's Studies Quarterly*, containing valuable information on the status of Women's Studies around the world.

other nwsa activities

The NWSA/FIPSE Project to Improve Service Learning in Women's Studies is a clearinghouse for information on accredited field experience education in women's studies. Through its Service Learning Institute, sessions at annual meetings, regional workshops, and publication of *The Women's Studies Service Learning Handbook: From the Classroom to the Community*, the Project provides resources for faculty, administrators, and students who teach, supervise, and work as interns in community projects and organizations.

In cooperation with other major women's educational organizations, NWSA is working with The Feminist Press on *Everywoman's Guide to Colleges and Universities*, a two-year project to gather information from postsecondary institutions that will help to define "healthy educational environments" for women.

NWSA offers networking and support for teachers, administrators, and students in the more than 300 women's studies programs in colleges and universities across the United States. *Program Network Notes*, a newsletter for program administrators, is published every other month during the academic year. The Association also has a Task Force in Defense of Women's Studies, charged with determining ways in which the Association can most effectively be of help to academic women who are victims of sex discrimination in employment policies and practices. This Task Force is supported through contributions from members who earmark their gifts for its work. This year NWSA supported student interests as a co-sponsor of the Fifth Annual Student Development Conference held at the University of Connecticut.

As Co-chair of the Educational Task Force, NWSA is extending information and grassroots citizen education through the Beyond ERA project of the Continuing Committee of the 1977 Houston National Women's Conference.

NWSA participates in the National Coalition for Women and Girls in Education, in the Federation of Organizations for Professional Women and in other formal and informal groups advocating equity for women; the NWSA National Office serves as an information and referral center for members and the general public on questions relating to Women's Studies; regional associations sponsor Women's Studies Day activities, to make feminist educational concerns visible and to extend further the Association's networks.

Internationally, the National Women's Studies Association served as Coordinator of the Selection Committee for American participants in the first International Conference on Research and Teaching About Women, sponsored by the Simone de Beauvoir Institute at Concordia University in Montreal, Canada. NWSA members also received two valuable supplements to the *Women's Studies Quarterly* containing up-to-date information on Women's Studies around the world.

membership information

Membership in the NWSA includes membership in the Regions and Caucuses. The National Office reports memberships to the appropriate Regions and Caucuses. Some Regions and Caucuses find it necessary to request nominal dues to defray the cost of newsletters and other activities.

Individual Membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following scale:

Income	Annual Dues
Under \$5,000	\$15
\$5,000 - 9,000	20
10,000 - 14,999	30
15,000 - 19,999	40
20,000 - 29,999	50
30,000 and above	60

Group Memberships (\$75 annually) is available to women's studies programs, projects, centers, and organizations.

Sponsor Membership provides an opportunity for those who can contribute in addition to dues. Contributions in this category will enable NWSA to maintain the policy that "No person/group shall be excluded from membership because of inability to pay."

"Women's Studies — the production, reproduction and dissemination of knowledge about women has become a significant vocation for women, as well as a strategy for their liberation and the opening of all vocations to them."

Florence Howe

NWSA COORDINATING COUNCIL MEMBERS, 1977-1982

Joyce Abbott
Shauna Adix
Elizabeth Alexander
* Azizah al-Hibri
* Katherine Amato-von Hemert
* Judith Anderson
Elizabeth Baer
* Angelika Bammer
Mae Barrow
Wilma Beaman
Evelyn Beck
Elizabeth Birch
Karen Blackwell
Maija Blaubergs
Chris Bose
* * Clare Bright
Betsy Brinson
Marva Brown
Victoria Brownworth
Nanette Bruckner
Elisa Buenaventura
Susan Cayless
Nupur Chauduri
* Martha Chew
Ginger Chih
Nan Cinnater
Denni Clagett
Ann Clarkson
Charlotte Christe
* Rosemary Curb
* * Virginia Cyrus
Deborah Damian
Barbara Hillyer Davis
Myra Dinnerstein
Rosie Doughty
Anne Elizabeth
Pamella Farley
Maira Ferguson
Judith Fetterley
* Jan Finzelber
* Coralyn Fontaine
Jeanne Ford
Lilyan Frank
* Lucy Friebert
Sophia Garcia
Loyola Gauna
* * * Barbara Gerber

Maggie McFadden-Gerber
Kathie Gilbert
Sherna Gluck
Lori Gold
Sylvia Gonzales
Dorri Goodrich
Susan Gore
* Pat Gozembera
Elsa Greene
Christine Guerro
Sharon Hagan
Elizabeth Goodman Hallowell
* * * Mary Lynn Hamilton
Marilyn Harman
* Kathy Hickok
Barbara Jacobskind
Gayle Johnson
Pauline Kayes
Natalie Kazmierski
Sylvia Kramer
Mary Kay Lane
* Aldora Lee
* Bettina Lewis
Jeanine Lindstrom
Diane Marting
Irene Mack
* Barbara Matthews
Paula Mayhew
* Diane McDermott
* Andre McLaughlin
Toni McNaron
Elizabeth Meese
Jan Meriwether
* Kristian Miccio
Pat Miller
Sandra Moore
Sherri Moses
Yolanda Moses
* Julie Murphy
Sirlean Newton
Sandy Nickel
Margaret Nielsen
* Ann Nihlen
Barbara Parker
Luvenia Pinson
* Sandy Pollack
Rae Jeane Popham

Cathy Portuguese
Pat Quercia
Mirtha Quintanales
* Mary Rothschild
Diane Sands
Nancy Schniedewind
Patricia Bell Scott
Susan Shaffer
* Carol Shakeshaft
Berta Silva
Nancy Skeen
* * * Eleanor Smith
Wilda Smith
* Alice Stadthaus
* Beth Stafford
Judith Ann Sturnick
* Barbara Taylor
Irene Thompson
Mary Thornberry
Susan Tournour
Kathryn Towns
Suzanne Vilmain
Mary Jo Wagner
* Billie Wahlstrom
Elizabeth Waters
Louise Weeks
Diane Woolis
Robin Wright
Ex Officio:
Florence Howe, The Feminist Press
Carol Pearson, Acting Director,
Women's Studies, University of
Maryland.

NWSA National Office:
Susan Gore, Coordinator

* Indicates current Coordinating Council Member
** Indicates 1982-83 Steering Committees

GENERAL INFORMATION

NATIONAL WOMEN'S STUDIES ASSOCIATION

June 16 - June 20,
1982

REGISTRATION

Registration will take place for all registrants on Wednesday, June 16, from 12 noon to 9:00 p.m. in the lobby of the Jolly Giant Conference Center. For those who pre-registered for one of the alternative plans, information on the location of registration was forwarded by mail with their letter of confirmation.

HOUSING AND MEALS

Resident assignments will be given to all registrants at the time of registration. Parking will be available adjacent to the registration site, plus any campus lot. All facilities being used for the conference are centrally located and are within walking distance of the Conference Center. Accommodations are also available in local motels and camp grounds.

Meal service begins with dinner on Wednesday, June 16, and ends with lunch on Sunday, June 20. Your meal tickets will be with your registration materials at registration. We urge everyone to pre-register for a meal plan as the number of local facilities are limited.

Jolly Giant Conference Center Meal Times

Breakfast 6:30-8:30
Lunch 11:45-1:45
Dinner 5:00-7:00

Vegetarian options will be available.

OTHER FOOD FACILITIES

The Sweete Shoppe 10:00-4:00 daily
Sandwiches, ice cream and soft beverages. NOT INCLUDED IN ROOM AND BOARD PACKAGE. Cash service only.

The Athenaeum 9:00 p.m. to midnight
Wine and beer. Cash service only.

SERVICES FOR THE PHYSICALLY CHALLENGED

Special services will be arranged for the physically challenged. Special care has been taken to insure the accessibility of the facilities being used.

Interpreters for the hearing impaired may be requested.

CHILDCARE

Free childcare for those who have arranged for it in advance will be available from:

Thursday, Friday, Saturday
7:30 a.m. to 5:30 p.m.
7:30 p.m. to 11:30 p.m. in
dorms.

In addition, drop-in childcare will be available near registration from 2:00 p.m. to 5:30 p.m.

CONFERENCE CENTER TRANSPORTATION BUS

Transportation to the Arcata-Eureka Airport will be available Wednesday, June 16 and Sunday, June 20. Fare is \$3.00 and is already included for purchasers of one of the travel packages. Others may pay with exact change on boarding.

MESSAGES

There are two message centers: one in the Conference Center; the other is in the University Center (Student Union.)

HOSPITALITY ROOMS

Third World Caucus SH 108
Lesbian Caucus SH 109
Pre K-12 SH 115
Community College Caucus SH 120
Student Caucus SH 116
Staff Caucus SH 109

Other groups, such as task forces and committees, may be reserved by checking in at the information desk in the registration area.

OFFICES

Local NWSA Office 826-4215
Jolly Giant Conference Center 826-3451
Press Room 826-4221
Women's Center 826-4216

PRESS FACILITIES

The Press Room will be located in NH 111.

The NWSA welcomes members of the press to its Fourth Annual Conference and asks conference participants to be as cooperative as possible in order to assist the press in their work of covering conference events. Members of the press will be welcome at all preliminary sessions of the conference as well as at panel presentations. Committee meetings, caucus meetings, work sessions, and sessions that involve the sharing of private concerns may be closed when the presence of reporters might hamper the work of the group. The decision to close such a session to the press shall rest with the convener of the session in consultation with the other participants. Reporters and photographers will be asked to cooperate with this policy out of respect for NWSA's need to achieve its goals for the conference and its desire to do so in an atmosphere that allows all participants to speak freely.

Press room telephone numbers: 826-4221.

ROOM ABBREVIATIONS

F.....Founders Hall
NH.....Nelson Hall
S.....Science
GH.....Gist Hall
FC.....Forbes Complex
SLC....Student Legislative
 Council/Nelson Hall
NR.....Natural Resources
A.....Art
M.....Music
Goodwin Forum, Nelson Hall
HC.....Health Center
Studio TheatreLanguage Arts
ENG.....Engineering

CONNECTING GROUPS

The purpose of the Connecting Groups is to bring people together. On Wednesday, June 16 from 4 to 5 p.m. and Thursday, June 17 from 8 to 9 a.m. there will be drop-in Connecting Groups for participants to meet one another. Someone familiar with Humboldt State University will participate in each group to insure that any questions about the campus facilities are answered. This will be an opportunity to meet new people, find meal companions and begin to feel "at home" at this conference. Our goal is to have everyone feel welcome and "connected."

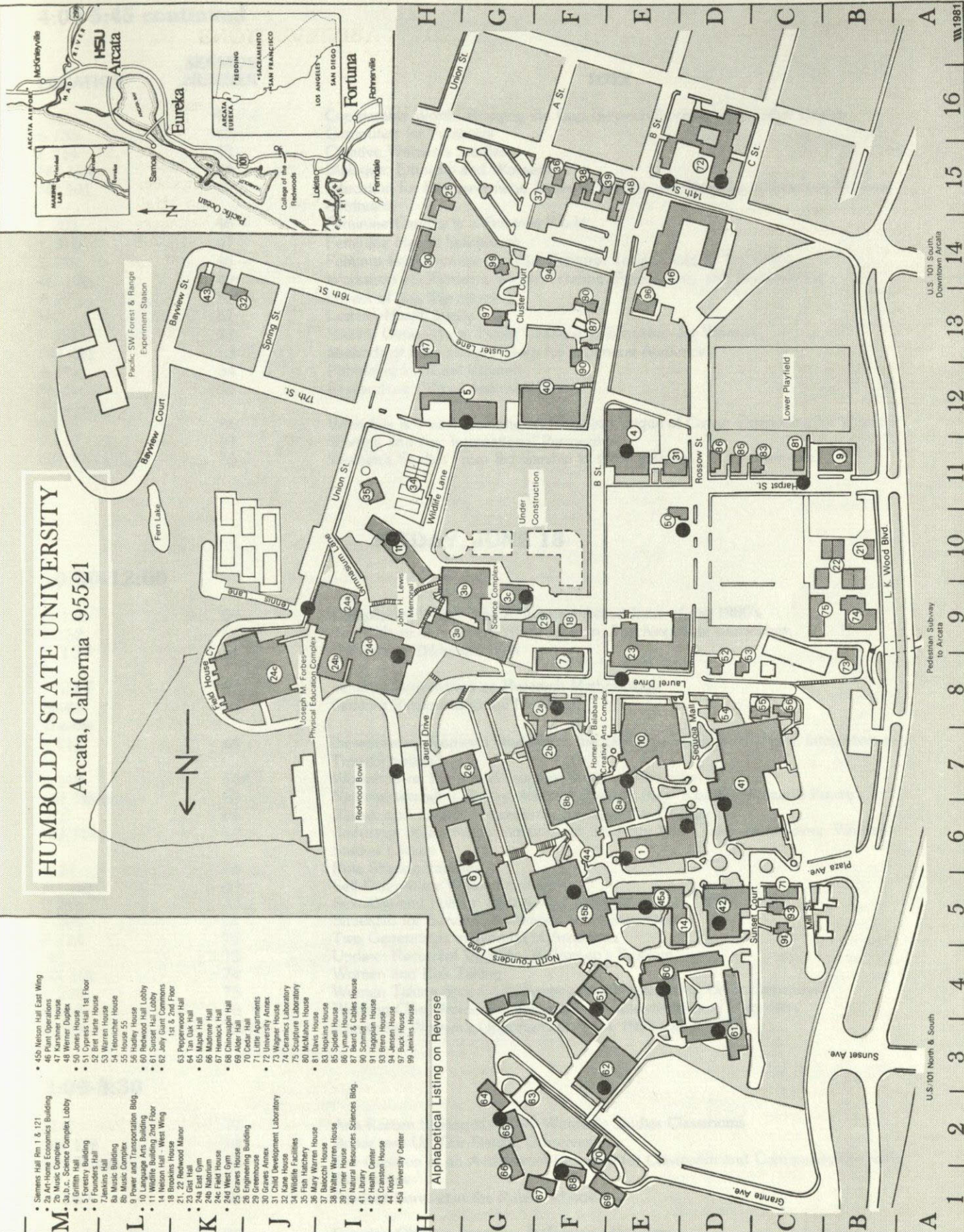
Beginning Thursday, June 17, Connecting Groups will be scheduled each morning from 8 to 9 a.m. and each noon from 12 to 2 p.m. Each group will have a different theme and will present an opportunity for people with similar interests to find one another and to begin networks and interconnections that can be carried back to our home settings. Several of the topics have been selected already and additional rooms will be available for any group of people who want a place to discuss other topics. A complete listing of topic and rooms for Connecting Groups will be available at the registration area. A few of the groups include Lesbian-Straight Connections; Cross-Cultural Connections; Women's Health Care Issues; Violence Against Women; Community Social Action; Women in Science and Technology; Women's Studies in The California State University System; and K-12 Education.

Other Connecting Groups may grow out of specific presentations where participants and members of the audience may wish to continue discussions at greater length. We view the Connecting Groups as a flexible aspect of the conference, designed to meet the interests and needs of participants.

HUMBOLDT STATE UNIVERSITY
Arcata, California 95521

- 2a Art History
- 2a Arts and Humanities Building
- 2a Human Resource Economics Building
- 2b Music Complex
- 3a,b,c Science Complex Lobby
- 4 Griffin Hall
- 5 Forestry Building
- 6 Founders Hall
- 7a Commons Building
- 8a Commons Building
- 9 Power and Transportation Blog
- 10 Language Arts Building
- 11 Wildlife Building 2nd Floor
- 14 Nelson Hall - West Wing
- 18 Brookes House
- 21, 22 Redwood Manor
- 24 East Gym
- 24b Natatorium
- 24c Field House
- 24d West Gym
- 25 Graves House
- 26 Engineering Building
- 29 Greenhouse
- 30 Graves Annex
- 31 Student Government Library
- 32 Kane House
- 34 Wildlife Facilities
- 35 Fish Hatchery
- 36 Mary Warren House
- 37 Bancroft House
- 38 Walter Warren House
- 39 Turner House
- 40 Natural Resources Sciences Blog
- 41 Library
- 42 Center
- 43 Cranston House
- 44 Kieck
- 45a University Center
- 46 Nelson Hall East Wing
- 46 Plant Operations
- 47 Karstner House
- 48 Werner Duplex
- 50 Jones House
- 51 Express Hall 1st Floor
- 52 Bear Hamt House
- 53 Warren House
- 54 Commons House
- 55 Hadley House
- 60 Redwood Hall Lobby
- 61 Sunset Hall Lobby
- 62 Jolly Gunt Commons
- 63 Pepperwood Hall
- 64 Maple Hall
- 66 Matrone Hall
- 67 Hemlock Hall
- 68 Chinquapin Hall
- 69 Alder Hall
- 70 Cedar Hall
- 71 Little Apartments
- 72 University Annex
- 73 Wagner House
- 74 Commons Building
- 75 Sculpture Laboratory
- 80 McMahon House
- 81 Davis House
- 83 Hopkins House
- 85 Spidell House
- 88 Lyall House
- 89 Beard & Cables House
- 90 Schmidt House
- 91 Haggan House
- 92 Johnson House
- 94 Jensen House
- 97 Buck House
- 99 Jenkins House

Alphabetical Listing on Reverse



4:00-5:45 continued

LOCATION	SESSION NUMBER	TITLE
SLC	41	Comparable Worth: Bridging the Gap Between Feminists and Labor Unions
S 133	42	Computers for Feminists
F 214	43	Creative Women's Studies
NH 118	44	Dialogue: Ethnicity and Women
NR 101	45	Education for Empowerment: Issues of Process and Structure in Teaching Feminist Spirituality
F 203	46	Feminine Careers in a Feminist World
F 201	47	Feminine Mythic Symbolism
S 135	48	Feminist Education for the 21st Century: Taking Hold of Technology
FC 172	49	Workshop on Women's Weight Training, Powerlifting, and Bodybuilding
A 27	50	Impact of Sex Stereotyping
HC	51	Lesbian Health Issues
F 157	52	Making Connections: Public Leadership Education for Women
GH 221	53	Methods of Doing Oral History for a General Audience
A 102	54	Publishing for Rural Women
Studio Theatre	55	Researching Crimes Against Women
F 216	56	What Sex is Your Parachute? A Feminist Critique of Career Counseling for Women
F 152	57	Women and Art: International Perspective
GH Theatre	58	Women's Studies From Scholarship to the Classroom . . . and Beyond

FRIDAY, JUNE 18

10:30-12:00

M 130	59	Comparable Worth: The Affirmative Action Issue of the 1980's
F 152	60	The Culture of Southern Black Women: Teaching New Curriculum
F 157	61	The Female Bildungsroman
F 214	62	Feminist Perspectives on Research Methodology
Studio Theatre	63	Feminist Responses to the New Right
F 112	64	Incorporating Women's Studies into the Liberal Curriculum: Addition, Integration or Transformation?
F 149	64A	Workshop on Ritual and Summer Solstice Celebration
GH Theatre	65	National Women's History Week: A Forceful Step Towards Women's Equity
SLC	66	Racism and Sexism in Academe: Strategies for Change
NH 118	67	Reducing Sexist/Racist Attitudes of Students Who Take Introductory Women's Studies Classes
A 27	68	Role Sharing Families
FC 148	69	Self-Defense for Women and Girls
F 216	70	Sexuality and Politics: History and Theory
F 201	71	Strategies for Survival, Resistance and Networking
F 213	72	Two Generations of Women in Academia
HC	73	Update: Recurrent Vaginitis, A Woman's Problem
NR 101	74	Women and Risk-Taking
F 203	75	Women Taking Space: Challenging and Transforming Urban Structures
F 107	76	Working Class Women in Academia: An Interdisciplinary Discussion
S 135	76A	Expanding Women's Opportunities in the 1980's and 1990's.

2:00-3:30

SLC	77	Anti-Racism Strategies in Two Women's Studies Classrooms
NH 118	78	Booze and Us: Our Sisters, Ourselves
GH Theatre	79	The Creation of an Audiovisual Resource for Classroom and Community Use with Slide Show
F 157	80	Feminist Survival in the Public Schools
Goodwin Forum	81	Growing Older in America: A Woman's Problem

FRIDAY, JUNE 18

2:00-3:30 continued

LOCATION	SESSION NUMBER	TITLE
F 214	82	Helping Women Understand and Utilize Legal Rights and Remedies
F 203	83	The Implications of Foucault for Feminist Theory and Teaching
M 130	85	Inequality: Love & Violence
FC 148	86	Lesbians in Sport
F 213	87	The Library Link: Access to Resources for Research on Women
A 27	88	Personal Conflict and Organizational Structures in Feminist Organizations
F 107	89	Personal Role Identification in the Feminist Lesbian Community
A 102	90	The Publisher/Professor Connection: Using Books by Feminist and Lesbian Feminist Presses in the Classroom
F 112	91	Re-Vision in the Classroom: Getting Past the Gatekeepers
S 133	92	Women in Science/Education Textbooks
HC	93	Women Patients Effecting Medical Education or Teaching Your Gynecologist to Cooperate During Your Pelvic Exam
F 216	94	Women's Sexual Choices in Twentieth Century Literature
F 149	95	Women's Studies Programming in the Community

3:45-5:45

F 214	96	Common Differences: Reading Feminist Fiction From Different Ethnic and Gender Preference Perspectives
F 203	97	Community Organizations: Alternative Education
GH Theatre	98	Creating a Traveling Women's History Exhibit
F 157	99	Ethical Responsibility and Decision-Making: Women's Experience and Education
GH 221	100	Feminist Connections Through Oral and Written History
F 107	101	Historical/Political Analyses of Images of Women and Patterns of Perceptual Response
F 149	102	Lesbian Erotic Images of Women
Goodwin	103	The Oppression of Fat Women is a Feminist Issue
Forum		
Eng 101	104	Overcoming Barriers to Women Entering Engineering
F 216	105	Dirty Money and Clean Work: Problems of Funding Feminist Activity
NH 118	106	Reproductive Rights: Sterilization Abuse
F 112	107	Socialist Feminist Perspectives on the Disciplines
F 201	108	Transforming the Curriculum: Subversion and Integration
SLC	109	Unlearning Racism
A 102	110	Visionary Educators: A Talk with H.D., Charlotte Perkins Gilman, and Virginia Woolf
FC 122	111	When the Playing Stopped: A Brief History of Women's Interscholar Competition
A 27	112	What Makes a Paper Publishable?
Studio	113	Women Over 80 in North Carolina and California (A Multi-Media Presentation)
Theatre		
S 133	114	Working Class Women: Constraints and Cooperation
M 130	114A	*Abusive Images of Women In Mass Media and Pornography (*3:45-4:45)

SATURDAY, JUNE 19

10:30-12:30

F 103	115	*APPLE/LOGO Computer Workshop (*9:00-12:00)
Goodwin	116	Clarifying A Definition of Radical Feminism Through Creative Visualization
Forum		
M 130	117	Cross Cultural Perspectives on Women
F 107	118	Emerging Female Images: Theory to Practice in Art and Politics
F 203	119	Feminist Literary Criticism: Theory and Practice
S 135	120	Feminists in Science

SATURDAY, JUNE 19

10:30-12:30 continued

LOCATION	SESSION NUMBER	TITLE
F 157	121	Lesbian Realities and the Women's Studies Curriculum
F 214	122	Modernism 101: This Time With Women In It
F 112	123	Prostitution: Paradigm for Women's Oppression
A 102	124	Reaching a Larger Audience in Women's Studies
Studio Theatre	125	<i>Suppressed Histories</i> Slide Series—Selections
SLC	126	Teaching About Women and Education
NH 119	127	An Undergraduate Review of Women's Studies at Washington State University
GH Theatre	128	Widowhood: A Special Problem for Women
Eng 101	129	Women and Work
S 133	130	Women, Technology and Production

1:30-3:00

F 149	131	Adolescence, Power, and the Feminist Teacher
F 103	132	*APPLE/LOGO Computer Workshop (*2:00-5:00)
F 107	133	Area Studies Outreach Programs: Implications for Women's Studies
S 135	134	Be Realistic—Aim for the Impossible! The Uses of Utopian Fiction
NH 118	135	Can A Faculty Development Seminar Make A Difference?
Studio Theatre	136	The Equal Rights Amendment: Failure of Strategy
F 157	138	Gender and War: World War I
F 152	139	Jewish Women and Feminism Today
F 214	140	Language and Gender
S 133	141	Lesbian Parenting & Child Custody Struggles: What Can Lesbian Parents Do?
F 201	142	Literature By and About Ethnic Working Class Women
F 216	143	Making Feminist Images: The Films of Barbara Hammer
SLC	144	Higher Education In the Netherlands
F 203	145	Ways Faculty and Administrators Can Serve the Needs of Re-Entry Students
FC 148	146	Self-Defense Strategies for a Model Campus Program
NR 101	147	Social Role and Perceptions Between Mothers and Daughters
A 27	148	Women In Contemporary China
A 102	149	Women's Career Conference: A Method to Reach Community and University Women

RECREATION SCHEDULE

Please sign in at Information Desk, Jolly Giant Conference Center.

Swim	6 to 7 p.m. TH, FR, SA	Pool, Forbes Complex
Jog	6:30 a.m. TH, FR, SA, SU	Main Lounge, JGC
Walk in Woods	6:30 a.m. TH, FR, SA, SU	Main Lounge, JGC
Bird Watching	8:30 a.m. SA	Main Lounge, JGC
Aerobic Dance	12 noon TH, FR, SA	Forbes Complex
Folk Dance Exhibition	12 noon	
Volleyball	Court Available Continuously	Information Desk, JGC
Racquetball Courts	Bring own ball & racquet	Field House, Forbes Complex

NWSA BUSINESS MEETINGS

TITLE	DAY/TIME	LOCATION
Regional Meetings	Wednesday, 5:00-6:00 p.m. Saturday, 8:00-9:00 a.m.	
Northwest Region		F 149
North Pacific Region		F 107
Pacific/Southwest Region		F 112
Rocky Mountain/Southwest Region		F 159A
Great Lakes Region		<u>F 157</u>
South Central Region		F 214
Midwest Region		F 205
North Central Region		F 213
Southeast Region		F 212
Mid-Atlantic Region		F 216
New York Region		F 211
New England Region		F 203
Third World Caucus	Thursday, 8:00-9:00 a.m. Saturday, 9:00-10:00 a.m.	SH 108
Lesbian Caucus	Wednesday, 9:00-9:30 p.m. Saturday, 9:00-10:00 a.m.	SH 109
Pre K-12 Caucus	Thursday, Friday & Saturday, 12:00-1:00 p.m. Saturday, 9:00-10:00 a.m.	SH 115
Community College Caucus	Thursday, 12:00-1:00 p.m. Saturday, 9:00-10:00 a.m.	SH 120
Student Caucus	Thursday, 5:0-6:00 p.m. Saturday, 9:00-10:00 a.m.	SH 116
Staff Caucus	Thursday, 5:00-6:00 p.m. Saturday, 9:00-10:00 a.m.	SH 118
Women's Studies Program Administrators	Wednesday, 3:00-5:00 p.m.	Goodwin Forum
Opening Plenary Session	Wednesday, 7:00-8:30 p.m.	East Gym
The Future of NWSA: A Report on the State of the Association	Wednesday, 8:30-10:30 p.m.	F 152
Connecting Groups	Thursday, Friday, Saturday, 8:00-9:00 a.m. & 12:00-2:00 p.m.	TBA
Plenary Session/Angela Davis	Thursday, 9:00-10:00 a.m.	East Gym
NWSA Task Force On Discrimination	Thursday, 12:00-2:00 p.m.	TBA
The Future of NWSA/ Small Group Discussion	Thursday, Friday, Saturday 12:30-2:00 p.m.	TBA
NWSA Delegate Assembly	Saturday, 10:00-1:00 p.m. Sunday, 8:00 a.m.-1:00 p.m.	Van Duzer Theatre
Closing Plenary Session	Saturday, 3:15-5:00 p.m.	East Gym

CULTURE/SPECIAL EVENTS/ENTERTAINMENT

WEDNESDAY, JUNE 16

HSU President's Reception for Women's Studies Program Administrators	5:30-6:30 p.m.	The Loft
Opening Plenary Session/Florence Howe	7:00-8:00 p.m.	West Gym
Art Exhibit Opening and California Wine and Cheese Party in Celebration of the Publication of <i>Theories of Women's Studies II</i>	8:30-9:30 p.m.	Reese Bullen Gallery
Dance	9:30-11:00 p.m.	Rathskeller
Poetry Reading - Benefit for NWSA	8:00-9:30 p.m.	Jambalaya 915 H St., Arcata

THURSDAY, JUNE 17

Plenary Session/Angela Davis	9:00-10:00 a.m.	West Gym
Wine and Juice Party/sponsored by Signs	5:30-6:30 p.m.	The Loft
<i>Tell Me A Riddle</i> /film showing - Benefit for NWSA	7:30-9:00 p.m.	Arcata Theatre 1034 G Street
An Evening With Tillie Olsen	9:00-11:30 p.m.	
Women's Theatre - Benefit for NWSA Vicky Lewis Voices Mothertongue Reader's Theatre	7:30 p.m.	Gist Hall Theatre

FRIDAY, JUNE 18

Feminist Press Reception in Honor of Margaret Cruikshank and Contributors to <i>Lesbian Studies</i> .	5:30-6:30 p.m.	The Loft
Meg Christian and Linda Tillery in Concert	7:00-9:00 p.m. and 9:30-11:30 p.m.	Van Duzer Theatre

SATURDAY, JUNE 19

Tours of the Northcoast Area	Morning Hours	TBA
Closing Plenary Session/Susan Gore	3:15-5:00 p.m.	West Gym
Naiad Press Reading - Benefit for NWSA	8:00-10:15 p.m.	Kate Buchanan Rm.
Naiad Press Social Gathering	10:30 p.m.	
Women's Classical Music - Benefit for NWSA	8:00 p.m.	Van Duzer Theatre

SUNDAY, JUNE 20

Tours of the Northcoast Area	Morning Hours	TBA
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PERFORMANCES

Theatre

Thursday, 7:30 p.m., Gist Hall Theatre

Vicky Lewis - Recipient of this Year's California Governor's Media Scholarship. A one-woman performance.

Voices - Women combining poetry, storytelling and song in an enthralling multi-media piece.

The Mothertongue Reader's Theatre from San Francisco has written a new piece for the conference that explores female sexuality. There will be a discussion following the performance.

Tickets are \$3.00 available at registration and door.

Concert

Meg Christian and Linda Tillery in Concert

Friday, 7:00 p.m. and 9:30 p.m., Van Duzer Theatre

Tickets \$6.00 available at registration and at the door.

Reading

Naiad Press Reading - Benefit for NWSA

Saturday, 8:00 p.m., Kate Buchanan Room

Sheila Ortiz Taylor, Lillian Faderman, Sandy Boucher, Barbara Grier, Valerie Miner

Reading

Poetry Reading - Benefit for NWSA

Wednesday, 8:00 p.m., Jambalaya, 915 H. Street, Arcata
Local and visiting women poets will read from their works, both published and unpublished. There will also be an art exhibit on display.

Classical Music

Women's Classical Music - Benefit for NWSA

Saturday, 8:00 p.m., Van Duzer Theatre

Robin Miller, piano instructor at HSU will perform the Sonata #2 by Polish woman composer **Grazyna Bacewitz** (1953). The concert will also feature the premiere performance of selections from "TROPOS: The Sacred Wheel", a mythic dance-opera written by Arcata composer **Urashan**. The performance will include soprano and alto soloists, women's chorus, dancers, chamber players and a narrator. Tickets are \$3.50 available at registration and at the door.

Performance

Alternative Measures: A Quartet

Saturday, 1:00, location TBA.

Four women singing in the "barbershop" style.

BOOK EXHIBITS

Feminist Publications, East Gym

Feminist books and materials for browsing and purchase

Hours are Wednesday 12:00 noon to 8 p.m., Tuesday through Friday, Saturday 8 a.m. to 8 p.m., and Sunday 8 a.m. to noon.

ART EXHIBITS

ART CONNECTIONS

June 2 - June 20; Women's Caucus for the Arts, Northern California Chapter.

Nancy Macko - paintings

Sharon Haxton - porcelain sculpture

Rita Robillard - aquatints

Suzanne Hanson - paintings

Laureen Landau - watercolors

Sonya Rapaport - xerography

Maxine Olsen - painting

Edith Hellinger - paintings

Helen Feyler-Switz - sculpture

Jayne Barr - pastel drawings

Deboray Richmond - drawings

Jennifor Cole - watercolors and drawings

Susan Dannenfelser - sculpture

Jo Whaley - photographs

Pam Heller - ceramics

Joanna Katz - watercolors

NORTH COAST PHOTOGRAPHERS

NELSON & FOYER GALLERIES:

Patty Stammer

Diane Schoenfeld

Patricia White

Ellen Land-Weber

Kelley Kiripatrick

SPECIAL EVENTS

Film and Discussion

Tell Me A Riddle, a film by **Lee Grant**, - Benefit for NWSA

Thursday, 7:30 p.m., Arcata Theatre, 1034 G Street, Arcata

An Evening With Tillie Olsen -Benefit for NWSA

Thursday, 9:00 p.m., Arcata Theatre

Tillie Olsen, the well known author and activist, will speak following the screening of the film adapted from her novella, **Tell Me A Riddle**. Tickets are \$4.00 available at registration and at the door.

FILM SCHEDULE

TIME	TITLE	DISTRIBUTOR	LENGTH
Wednesday, June 16			
Noon	<i>Changing Course: A Second Chance</i>	PTV Productions	30 Mins.
12:40	<i>Changing Course: in the Spirit of Title IX</i>	PTV Productions	30
1:20	<i>The Power of Men is the Patience of Women</i>	Iris Films	76
3:00	<i>Striptease</i>	Serious Business Co.	24
3:35	<i>She's Nobody's Baby: A History of American Women</i>	ABC Wide World of Learning	55
4:40	<i>Lesbos Film</i>	Goddess Films	30
5:15	<i>Anie Mae - Brave Hearted Woman</i>	Brown Bird Productions	84
8:45 pm	<i>Soldier Girls</i>	Churchill Films	87
Thursday, June 17			
8:30 am	<i>Workplace Hustle</i>	ABC Wide World of Learning	30 Mins.
9:10	<i>Born Drunk</i>	ABC Wide World of Learning	10
9:30	<i>Genesis/Genocide: Women for Peace</i>	The Third Image	35
10:15	<i>Giustina</i>	Wombat Productions	34
11:00	<i>Barbara Hammer "Shorts"</i>	Goddess Films	36
11:45	<i>See What I Say</i>	Filmakers Library	24
12:20	<i>The Women of Hodson</i>	Filmakers Library	30
1:00	<i>Mitsuye and Nellie</i>	Light-Saraf Films	58
2:10	<i>Quilts In Women's Lives</i>	New Day Films	28
2:50	<i>Leaving Home: A Family in Transition</i>	Direct Cinema Ltd.	25
3:30	<i>One, Two, Three, Zero: Infertility</i>	Filmakers Library	28
4:05	<i>Changing Course: See What We Can Be</i>	PTV Productions	30
4:45	<i>Incest: The Victim Nobody Believes</i>	MTI Teleprograms	23
5:20	<i>Marathon Woman, Miki Gorman</i>	Filmakers Library	28
6:00	<i>Wilmar 8</i>	California Newsreel	50
Friday, June 18			
8:30 am	<i>Marva</i>	Carousel Films	17 Mins.
9:00	<i>The Road I Took To You: Stories of Women and Crazyness</i>	Elizabeth Stone House	45
10:00	<i>Nurse, Where Are You?</i>	Carousel Films	49
11:00	<i>Until She Talks</i>	First Run Features	45
Noon	<i>Fundi - The Story of Ella Baker</i>	New Day Films	63
1:10	<i>Rana</i>	Wombat Productions	17
1:35	<i>Turning Points</i>	Perspective Films	34
2:15	<i>Fathers</i>	Churchill Films	23
2:50	<i>We All Have Our Reasons</i>	Iris Films	30
3:30	<i>39, Single and Pregnant</i>	Filmakers Library	19
4:00	<i>Annapurna: A Woman's Place</i>	Serious Business Co.	45
5:00	<i>You Have Struck A Rock</i>	California Newsreel	28
5:30	<i>South Africa Belongs to Us</i>	California Newsreel	25
6:00	<i>Power Pinch: Sexual Harrassment in the Workplace</i>	MTI Teleprograms	26
6:35	<i>After the Game</i>	Iris Films	19
Saturday, June 19			
8:30 am	<i>Battered Women: Violence Behind Closed Doors</i>	MTI Teleprograms	24 Mins.
9:05	<i>NI!Ai, The Story of a !Kung Woman</i>	Documentary Educ. Resources	59
10:15	<i>Hard Work</i>	MTI Teleprograms	29
10:55	<i>Changing Course: Women at the Top</i>	PTV Productions	30
11:30	<i>Woman In Arms</i>	Hudson River Productions	60
12:35	<i>Grandma's Bottle Village</i>	Light-Saraf Films	29
1:10	<i>After the Game</i>	Iris Films	19
1:30	<i>Warrior's Women</i>	Dorothy Tod Films	27
2:05	<i>Marva</i>	Carousel Films	17
2:25	<i>Trying Times: Crisis in Fertility</i>	Fanlight Productions	33
3:05	<i>Women, Drugs and Alcohol</i>	MTI Teleprograms	21
3:30	<i>A Jury of Her Peers</i>	Texture Films	30
4:10	<i>Artist Was A Woman</i>	ABC Wide World of Learning	58
5:15	<i>Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott</i>	Direct Cinema Ltd.	60
6:20	<i>See What I Say</i>	Filmakers Library	24
Sunday, June 20			
8:30 am	<i>Donna: Woman In Revolt</i>	Iris Films	65 Mins.
9:45	<i>Straight Talk About Lesbians</i>	Women's Educational Media	65
11:00	<i>Possum Living</i>	New Day Films	29
11:35	<i>Daughter's of Time</i>	New Day Films	29

All films will be shown in the Kate Buchanan Room

Conference Program

Wednesday, June 16

REGIONAL MEETINGS

Northwest Region-F 149; Wed. 5-6

North Pacific Region-F 107; Wed. 5-6

Pacific/Southwest Region-F 112; Wed. 5-6

Rocky Mountain/Southwest Region-F 159A;
Wed. 5-6

Great Lakes Region-F 157; Wed. 5-6

South Central Region-F 214; Wed. 5-6

Midwest Region-F 205; Wed. 5-6

North Central Region-F 213; Wed. 5-6

Southeast Region-F 212; Wed. 5-6

Mid-Atlantic Region-F 216; Wed. 5-6

New York Region-F 211; Wed. 5-6

New England Region-F 203; Wed. 5-6

Women's Studies Program Administrators-
Wednesday, 3:00-5:00 p.m.; Goodwin Forum

HSU President's Reception for Women's
Studies Program for Administrators. 5:30-6:30
p.m. The Loft.

I FEMINIST SCHOLARSHIP AND FEMINIST CONNECTIONS

Opening Plenary Session/
7:00-8:30 p.m. West Gym.

Chair: Florence Howe, The Feminist Press; State University of New York/, College at Old Westbury.

Cathrine Stimpson, English, Rutgers University Purity and
Pragmatism: The Necessity of Reconciliation.

Vina Mazumdar, Center for Women's Development
Studies in New Delhi, India *Women's Research and Women's
Lives.*

Dorothy Smith, Ontario Institute for Studies in Education,
Canada. *Towards a New Sociology for Women.*

Yolanda George, Director Professional Development Program,
University of California, Berkeley; Chair Minority Women
in Science AAAS. *Expanding the Participation of Women In
Math & Science.*

Feminist Scholars with activist concerns describe the new directions for research in the '80's and the impact of research on the lives of women around the globe. They speak from the perspectives of the sciences, the humanities and the social sciences.

Poetry Reading - Benefit for NWSA

Wednesday, 8:00 p.m., Jambalaya, 915 H. Street, Arcata
Local and visiting women poets will read from their works, both
published and unpublished. There will also be an art exhibit on
display.

The Future of NWSA: A Report on the State
of the Association-Wednesday, 8:30-10:30
p.m.; West Gym

Art Exhibit Opening and California Wine and
Cheese Party in Celebration of the Publication
of *Theories of Women's Studies II*. 8:30-9:30
p.m. Reese Bullen Gallery.

Lesbian Caucus-Wednesday, 9:00-9:30 p.m.;
SH 109

Dance. 9:30-11:00 p.m. Rathskeller.

Thursday, June 17

Connecting Groups-Thursday, 8:00-9:00 a.m.; TBA

Third World Caucus-Thursday, 8:00-9:00 a.m.; SH 108

II WOMEN, RACE AND CLASS: AN ACTIVIST PERSPECTIVE

Plenary Session/Angela Davis. 9:00-10:00 a.m. East Gym.

10:30-12:00

1 **M 130** BUILDING A FEMINIST INTELLECTUAL COMMUNITY

Chair: Pam Annas, English, University of Massachusetts.

Melody Zajdel, English, Montana State University.

Alice Reich, Sociology, Regis College.

Caryn McTighe Musil, English, LaSalle College.

This roundtable discussion of the National Endowment for the Humanities Seminar on Feminism and Modernism, Summer 1981, will cover such topics as: the problems and potential of using the federal government to nurture feminism; the affirmation of feminist scholarship; the process and development of a feminist intellectual community; the effects of the experience on our teaching, scholarship, and practical politics; the opportunity for women professors to experience being students in a women's studies classroom; the development of networks within networks as we enlarged the scope of the seminar beyond its original limits; and the possibility of creating other feminist intellectual communities.

2 **F 152** COMPETITION AMONG WOMEN: A FEMINIST TABOO?

Chair: Valerie Miner, Mass Communications and Field Studies, U.C. Berkeley. *Competition in Feminist Literary Communities.*

Helen Longino, Philosophy, Mills College, Oakland, California. *The Ideology of Competition.*

Ruth Rosen, History, U.C. Davis. *Feminists and Prostitutes: Concealed Competition.*

Norma Rice, Graduate Student, U.C. Berkeley. *When Melindy Sings: The Role of the National Association of Colored Women's Clubs in the Formation of an Ethnic/Gender Identity.*

We'll be discussing competition among women in a variety of aspects including the taboo of rivalry in "the sisterhood," the social function of competition and some alternatives to competition. The panel was motivated by personal quandries and political questions.

3 **NH 118** FEMINISM AND THE "HANDICAPPED"

Chair: Barbara Hillyer Davis, Women's Studies Program, University of Oklahoma. *Feminism and the Woman Caregiver.*

Shelley Bergum, Disability Rights Education and Defense Fund. *The Relationship Between a Woman's Experience of Disability and Her Response to Feminism.*

Susan Contratto, Institute for Social Research, University of Michigan. *Maternal Guilt and Mental Health Professionals: A Reconfirming Interaction.*

Lillian P. Holcomb, Women's Studies, University of Hawaii at Manoa. *The New Challenge to Education: Handicapped Women.*

Michele Wagman Sokoloff, Instructional Design, Development and Evaluation, School of Education, Syracuse University. *Successful Woman Educators Integrating Students With Handicapping Conditions.*

Victoria Lewis, California Art Council Artist in Residence under the joint sponsorship of the Mark Taper Forum in Los Angeles and Lilit, a Woman's Theatre, in San Francisco. She has recently written a role model book for disabled teenaged girls, *No More Stares*, which will be published by the Disabled Rights Education and Defense Fund through a grant from the Women's Educational Equity Act.

Presentations on the relationships between feminist theory and the experience of "disabled" women and women who have significant relationships with "disabled" people will be followed by a discussion among all the session participants. The goals are to explore key issues for feminist theory and to contribute to a support network.

4 **S 135** FEMINIST EDUCATION FOR THE TWENTY-FIRST CENTURY: TAKING HOLD OF TECHNOLOGY. Part I: Outlining the Basic Issues.

Chair: Sue Armitage, Women's Studies, Washington State University.

Corky Bush, AAUW Taking Hold of Technology Topic Committee, University of Idaho. *Feminist Assessment of Technology Viewpoint.*

Sally Gearhart, Speech and Communications, San Francisco State University. *Anti-Technology Viewpoint.*

Judy Smith, Women and Technology Project, University of Montana Women's Resource Center. *Appropriate Technology Viewpoint*.

Jan Zimmerman, Future, Technology and Woman Conference. *High Technology Viewpoint*.

Directed questions to a panel of feminists representing distinct viewpoints on the relationship of women and technology and the possibility of women taking control of technology. Small group discussion will follow.

4A

F 107

FEMINIST GOALS: ASPIRATION AND CHANGE

Chair: Nancy Reeves

A discussion of the transformations of reality that make inherited assumptions about the society: its economy, technology, politics — obsolete.

5

GH Theatre

HIGHER EDUCATION FOR WOMEN IN THE 1980's

Chairs: Faunell J. Rinn, Associate Dean, Undergraduate Studies, San Jose State University. Carol Christensen, Assistant Professor, Human Performance, San Jose State University.

Jane P. S. Boyd, Women's Studies, San Jose State University.

Maureen Pastine, Library Director, San Jose State University.

E. Carmen Torres, Mexican-American Graduate Studies and Women's Studies, San Jose State University.

Participants in a February, 1982, conference at San Jose State University will explain and discuss a design for developing teams of change agents on individual campuses in order to assure that the special needs of women students are being met.

More than 60 invited representatives of the eight Northern campuses of the California State University system convened for one day last February to explore concrete ways of making their campuses aware of the special needs of women students in regard to student services, classroom atmosphere, "packaging" of curriculum, and use of the new scholarship on women in courses outside Women's Studies. In this NWSA session, the aim is to explore how teams of change agents can be created, set to work, and monitored.

6

FC 148

HOMOPHOBIA: ITS IMPACT ON WOMEN IN SPORT

Chair: Patricia Del Ray, University of Georgia, Department of Physical Education, Athens, Georgia.

Sharon Guthrie, California State University, Long Beach, Department of Physical Education.

Reactors:

Betty Willis Brooks, Women's Studies.

Betty V. Edmondson, Physical Education and Women's Studies, California State University, Long Beach.

Homophobia is the biggest obstacle to women's participation in sport. This panel will discuss the history of related attitudes and its effects on women's participation in sport and involvement in physical education.

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7

F 106

SURVIVING THE CUTS IN WOMEN'S STUDIES

Chair: Marilyn Carlander, Women's Studies Program, University of Illinois, Chicago Circle.

Ruth Meyerowitz, Womens' Studies College, State University of New York at Buffalo. *Women's Studies at a State University in a Time of Budget Cutbacks*.

Ways to forestall and fight budget attacks on women's studies programs, including opportunities to reorganize use of resources.

8

SLC

INTERETHNIC, INTERCULTURAL RELATIONS: RACISM WITHIN THE WOMEN'S MOVEMENT

Chair: Gayle S. Yamasaki, Department of Education/Women Studies, Washington State University, Pullman, Washington.

Kathy Brooks, Women's Center, University of New Mexico, Albuquerque, New Mexico.

Bridget Jackson, Women's Center, Washington State University, Pullman, Washington.

To investigate the differences and commonalities between and among women: white and nonwhite.

9

NR 101

MATERIALIST AND SPIRITUAL FEMINISM: A DIALOGUE

Chair: Darlaine Gardetto, Women Studies, San Francisco State University. *Notes Toward Rethinking the Woman/Spirit Connection*.

Z. Budapest, Susan B. Anthony Coven #1. *How Spiritual-ity Has Changed/Influenced Women's Lives*.

Theresa Cordoba, Sociology, University of California, Berkeley. *To Believe or Not to Believe: What Difference Does it Make?*

Marcia Keller, Women Studies, San Francisco State University. *Toward a Partnership of Equals: Matter and Spirit as Two Aspects of the Whole*.

Charlene Spretnak, author. *The Politics of Women's Spirituality*.

Judith Van Allen, Political Science, University of California, Berkeley. *Is Spirituality Replacing Politics?*

Materialist feminists and spirituality oriented feminists have often disputed where individuals and the women's movement should place personal/political priorities. This panel will attempt to further the dialogue and debate between these two approaches to feminist understanding and action.

10 F 112 NEW CONCEPTS OF POWER FOR WOMEN IN EDUCATION

Chair: Caroline Tompkins, Tucson Unified School District, Lau Project.

Mary Lynn Hamilton, Program Coordinator, Institute for Equality in Education.

The purpose of this session is to examine traditional definitions of power, offer new definitions of power, and investigate the relationships between women, power and education. The sources of personal power that women educators can bring to their work will also be discussed.

11 F 157 OUR BOSTON HERITAGE: A HISTORY OF LESBIANS AND GAY MEN, 17TH TO 20TH CENTURIES

Chair: Patricia A. Gozemba, Boston Area Lesbian and Gay History Project.

Libby Bouvier, Chris Czernik, all of the Boston Area Lesbian and Gay History Project.

A talk with slides depicting the history of lesbians and gay men in the Boston area from the seventeenth century to the twentieth century. The presentation explores the ways that our lesbian and gay ancestors defined themselves and thought of themselves in their societies. Part of the program is devoted to an examination of same sex relationships and concepts of heterosexuality.

12 F 201 RESEARCH ON THE ROLE EXPECTATIONS AND EFFECTS OF FEMALE STUDENTS

Leslie Horst, Women's Studies, San Diego University. *Determinants of Students' Experiences of Women's Studies Courses*.

Ellen S. Cannon, Political Science, and **Elaine Helman**, Business Management, Northeastern Illinois University. *The Impact of Women on Graduate Management Education*.

Ms. Horst presents a study of the background, past experiences and future plans regarding Women's Studies courses. An analysis of those characteristics of students who are most likely to report substantial benefit from participation in Women's Studies courses.

Ms. Cannon's study is based on in-depth interviews with deans and directors of MBS and MPA Programs. Her paper examines

the extent to which the presence of women has impacted upon the curriculum, training programs and overall educational experience in ten Master's Programs in the greater Chicago area. We argue that sexism is overwhelmingly present in all ten programs.

13 F 149 THE ROLE OF COMMUNITY COLLEGES IN FEMINIST EDUCATION

Chair: Barbara Matthews, Psychology, Palm Beach Community College/Florida. *Community College Networking: A Feminist Psychology Class Project*.

Sandra Pollack, Humanities & Women's Studies, Tompkins-Cortland Community College/New York. *Community College Women: What Are the Real Options?*

Cynthia Obenchain, Counseling, Hartnell College/California. *Community Involvement in Community College Women's Programs*.

Joanne Maybury-McKim, Social & Cultural History, Santa Ana Community College/California. *Criteria for Feminist Education in the Community College*.

This session will focus on the development and status of women's studies on community college campuses. A discussion of institutionalized obstacles to feminist education, interdisciplinary alternatives, and survival issues is planned.

14 GH 221 THE ROLE OF LEISURE IN THE LIVES OF WOMEN

Chair: Karla A. Henderson, Recreation & Leisure Education, Department of Continuing and Vocational Education, University of Wisconsin-Madison.

M. Deborah Bialeschki, Department of Continuing and Vocational Education, University of Wisconsin-Madison.

The changing roles of women and the concept of lifestyle as it relates to leisure will be explored through a slide presentation, participant activities, and discussion. The development of the course "Women and Leisure" at the University of Wisconsin-Madison will also be discussed.

15 Goodwin Forum SEXISM AND RACISM: AN INTERNATIONAL OUTLOOK

Chair: Azizah al-Hibri, Department of Philosophy, Washington University in St. Louis.

Sucheta Mazumazumdar. *Women and the Indian Nationalist Movement*.

Suheir Morsy, Department of Anthropology, Michigan State University. *The Policy of Open Doors in Egypt and Its Impact on the National Culture*.

Rosa-Maria Villfañe-Sosolak.

Barbara Maskela.

The panel will focus on the relation (or tension) between feminist and national liberation struggles. We hope to develop a better understanding of the necessary and useful strategies in such situations.

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16 F 214 TOWARDS A NEW SOCIOLOGY FOR WOMEN

Chair: **Dorothy Smith**
Ruth Bennett

17 F 216 WHY'S AND HOW'S OF INTEGRATING WOMEN'S STUDIES INTO THE TRADITIONAL CURRICULUM

Chair: **Betty Schmitz**, Office of Academic Affairs. Project on Women in the Curriculum, Montana State University. *Process and Change in a Faculty Development Program: The Montana State Experience.*

Myra Dinnerstein, Women's Studies Program, University of Arizona. *Why Integrate Women's Studies?*

Peggy McIntosh, Faculty Development Program, Wellesley College Center for Research on Women. *Understanding and Overcoming Faculty Resistance to Curricular Change.*

The presenters will draw on the experiences of major current projects around the country to address reasons and strategies for integrating women's studies into the traditional curriculum. A working session with participants to consider current and future directions for curricular change will follow the presentations.

18 F 203 WOMEN'S JOURNEYS IN LITERATURE

Chair: **Carol Pearson**, Women's Studies, University of Maryland. *New Visions, New Patterns: Journeying Feminist Literature.*

Katherine Pope. *Awakening Consciousness in Feminist Literature.*

Dorothy Bryant, DelMar Community College, Corpus Cristi, TX. *Ella Price, 10 Years Later.*

The panelists will be discussing new ideas they have had since some of their books were written.

19 A 27 THE WORK OF FREUD AND HIS WOMEN PARTNERS

Chair: **Adelaide Morris**, English Department, University of Iowa. *The Writing on the Wall: Freud and H.D.*

Wendy Deutelbaum, Department of French & Italian, University of Iowa. *Disputes and Truces: The Correspondence of Sigmund Freud and Lou-Andreas Salome.*

Madelon Gohlke, English Department, University of Minnesota. *Enforcing Oedipus: Freud and Dora.*

From *Dora*, Freud's case study of a "hysterical" young woman, through the epic poet H.D.'s *Tribute to Freud*, to the first woman analyst Lou Andreas-Salome's 24-year correspondence with Freud, this session will explore continuities and changes in the relationship between Freud and his women partners, between psychoanalysis and feminism, and between science and spirituality.

19A HC SEXISM IN EDUCATION FOR HEALTH PROFESSIONALS

Arlene F. Hoffman, Chief, General Podiatry Clinic, and Professor Basic Medical Sciences, California College of Podiatric Medicine and Private Practice in San Francisco. *Clinical Observations of Students and Clinicians at a College of Podiatric Medicine.*

Sheryl R. O'Donnell, Assistant Professor of English and Director of Humanities Program, University of North Dakota's Family Practice Center. *Bringing Women's Studies into the Medical and Professional Schools.*

Kathryn Towns, Associate Dean; **Rie Gentzler**; and **Katherine Erwood**, Graduate Student, Division of Behavioral Science and Education, The Pennsylvania State University/Capitol Campus. *Nursing Education: Sexist Language as an Indicator.*

Community College Caucus-Thursday,
12:00-1:00 p.m.; SH 120

Connecting Groups, 12:00-2:00 p.m., TBA

Pre K-12 Caucus-Thursday, 12:00-1:00 p.m.;
SH 115

NWSA Task Force On Discrimination-
Thursday, 12:00-2:00 p.m.; TBA

The Future of NWSA/ Small Group
Discussion-Thursday, 12:30-2:00 p.m.; TBA

2:00-3:45

20 NH 119 ISSUES CONCERNING ARAB FEMINISTS

Chair: **Carol Haddad**, Labor & Industrial Relations, Michigan State University. *Arab-Americans: The Forgotten Minority in Feminist Circles.*

Soheir Morsy, Anthropologist, Michigan State University. *Images of Arab Women in the United States.*

Tina Naccach, Lebanese Demographer, Board Member of NAJDA (Women Concerned About the Middle East). *Secularism—A Prerequisite for the Liberation of Women: The Case of Lebanon.*

The panelists will discuss the need to eradicate Western stereotypes of the Arab world in order for feminists to work against anti-Arab racism in this country, and in order to lend support to our sisters in the Middle East as they struggle for liberation.

21 F 107 AUTONOMY OR INTEGRATION: TWO APPROACHES TO WOMEN'S STUDIES IN THE EIGHTIES

Chair: Gloria Bowles, Coordinator, Women's Studies, University of California, Berkeley.

Renate Duelli-Klein, Institute of Education, University of London, London, England.

Leslie Horst, Assistant Professor, Women's Studies, San Diego State University, San Diego, California.

Jeanine Lindstrom Elliott, Coordinator, Women's Studies, Stephens College, Columbia, Missouri.

Bonnie Spanier, Project Associate, Toward a Balanced Curriculum, Wheaton College, Norton, Massachusetts.

The purpose of this panel is to make clear the philosophical assumptions which underlie the two major approaches to women's studies: the attempt to bring women's studies into the mainstream by integrating the study of women into the university curriculum and those initiatives which focus on the creation of autonomous women's studies programs.

22 F 152 CONFLICTS AMONG WOMEN IN FEMINIST ORGANIZATIONS

Chair: Elaine Zimmerman, Women's program developer and community activist; feminist therapist; founder Berkeley Women's Center. *Conflict and Structure in Feminist Organization.*

Chris Coombe, Fundraiser and organizational development consultant with women's agencies and other community groups, Bay Area.

Toni McNaron, Department of English, Lind Hall, Minneapolis, Minnesota. *The Fate of Alternative Feminist Education.*

This roundtable discussion will examine the problems prevalent in women's organizations; how such conflicts over race and class differences, power, money, lesbianism, success, etc. have impacted on our work together, diffused our political action, and engendered cynicism in the movement. We hope to develop an historical understanding of these problems and an analysis of how they have affected our work together in order to develop new strategies for resolving them.

23 F 157 COUNSELORS WEAVING NEW CONNECTIONS

Chair: Mary Friel, Counselor Education Program, Western Connecticut State College.

Beth Ault, Western Connecticut State College.

Monica Hildner, Clinical Instructor of Psychiatric Nursing, Norwalk Community College, Norwalk, CT.

Diane McDermott, Women's Studies, University of Kansas, Lawrence Kansas. *Sex, Race and Class Bias in Counselor Education: A Proposal for the Infusion of Socially Relevant Curriculum.*

Counselors Weaving New Connections.

This workshop will enable participants to take part in experiential activities such as guided fantasy, time projection simulation and assertive analysis to feel the power of these educational tools for personal learning about individual and institutional classism, racism and sexism. We will integrate research within specific topical areas such as sex bias in personality theories and career counseling for women.

24 F 112 FEMINIST CONNECTIONS THROUGH EDUCATION: CLASSROOM COMMUNITY LINKS

Chair: Barbara Hillyer Davis, Classroom Community Resource Development Project, Women's Studies Program, University of Oklahoma.

Kristen M. Watts-Penny, Classroom/Community Resource Development Project, Women's Studies Program, University of Oklahoma. *Linking Women's Resources: The Classroom/Community Resource Development Project.*

Barbara Parker, Women Studies Curriculum Design Project, University of Colorado. *Women Studies Students: The Link Between University and Community.*

Carolyn Shrewsbury, NWSA Task Force on Service Learning, Women's Studies, Mankato State University. *The NWSA Project to Improve Service Learning in Women's Studies.*

This session is designed to present three projects that link the classroom and the community. A description of each project and a discussion of its use as a model for strengthening feminist connections through education will be followed by a discussion among all session participants.

25 S 135 FEMINIST EDUCATION FOR THE TWENTY-FIRST CENTURY: TAKING HOLD OF TECHNOLOGY. Part II: Case Studies of Technology's Impact on Women.

Case Study I. Impact on Health and Reproduction, facilitator **Judy Smith**, Women and Technology Project.

Case Study II. Impact on Women's Occupations, facilitator **Diane Sands**, Montana Women's History Project.

Case Study III. Impact on Women and International Development, facilitator **Mary Emery**, University of Idaho.

Facilitated discussions which will assess technologies and impacts in specific interest areas; resource people from various viewpoints will be invited to participate.

26 A 102 FINDING A LARGER AUDIENCE: SCHOLARSHIP ON WOMEN AND THE POPULAR PRESS

Chair: Martha Nelson, Editor, *Ms. Magazine*.

Ruth Sullivan, Editor, *Ms. Magazine*.

Catharine Stimpson, Department of English, Douglass College.

Staff member of *Mother Jones*

Summary: Editors, journalists, and scholars will consider how feminist research can reach a larger audience to influence public opinion and expand public knowledge. Questions of editorial needs, conflicting styles of academic and popular writing and accuracy of reporting will be discussed.

27 GH Theatre GENDER SOCIALIZATION AND STEREOTYPING: MEDIA CAUSES, EDUCATIONAL EFFECTS, AND POSSIBILITIES FOR CHANGE

Chair: Carol Farley Kessler, English and American Studies, Penn State/Delaware. *Gender Advertisements: Women in Women's Magazine Ads*.

Johanna Ezell, Head Librarian, Penn State/Mont Alto. *Images over the Airwaves: Twenty-five Years of Women in the "Top Ten" Tunes*.

Suzanne K. Getz, Human Development, Penn State/Mont Alto.

Beth A. Johnson, Individual and Family Studies. *Differential Role Models and the College Woman's Choice of Major*

Lynn Martin Haskin, Journalism, Penn State/Delaware. *Sex-Typed Occupations: Assessment and Change*.

Panel papers will consider the status of women's images in the lyrics of popular hit songs over 25 years and in the depiction of women in advertising appearing in a range of women's magazines; in addition, papers will address the impact of literary, historical, media, and personal role models upon the college woman's choice of major; and will discuss a strategy for changing the sex-typing of occupations.

28 HC ISSUES FOR WOMEN WITH CHRONIC ILLNESS/DISABILITY

Chair: Susan E. Browne, R.N., doctoral candidate, University of California-San Francisco School of Nursing.

Debi Connors, Social Science/Women's Studies Student, San Francisco State University.

Nanci Stern, Disability Counselor, San Francisco.

The panel will address a variety of issues: social accessibility, stigma and coming out, interpersonal relationships, fears,

dependency, control, etc. from their perspectives as women with chronic illness/disability. Discussion with the audience will be encouraged.

29 M 130 LESBIAN STUDIES: PRESENT AND FUTURE

Chair: Margaret Cruikshank, Center for Research on Women, Stanford English Department, City College of San Francisco.

Wendy Cutler, University of Santa Cruz. *Lesbian Mother Custody Cases*.

Jane Gurko, Assistant Dean of Humanities, San Francisco State University. *Lesbian Feminist Literary Criticism. Sexual Energy in the Classroom*.

Nancy Manahan, Department of English, Napa College. *Homophobia in the Classroom. Lesbian Former Nuns*.

Matile Poor, Operation Concern, San Francisco. *Research and Groups On Older Lesbians*.

Kathy Hickok, English, Iowa State University. *Images of Lesbians in Women's Literature Anthologies*.

In this round-table discussion, contributors to the new book *Lesbian Studies* [an anthology for women's studies classes] will discuss their own work and interests and the work they hope to see undertaken in the future, not only by academic feminists who are lesbians but also by grassroots cultural workers.

29A F 203 WOMEN AND AGGRESSION: PAST AND PRESENT PERSPECTIVES

Chair: Bettye S. Elmore, Psychology Department, Humboldt State University. *Passive Aggressive Women and Dominant Men: Who's Got the Power*.

Nancy Dolores Borge, Graduate Student, Psychology, Humboldt State University. *Female Sexual Functioning and Its Relationship to Assertiveness*.

Susan Dorine Hacking, Clinical Intern, Alameda County Mental Health, Martinez, California. *Aggression and Independence: A Study of Female Mental Health Patients*.

Carol Korb, Graduate Student, Psychology, Humboldt State University. *Aggression and the Native American Woman*.

We propose to look at passive aggressive, aggressive and assertive behavior in various aspects of women's lives—marriage, sexuality and mental health. This panel will not be deterred by the question as to whether or not passive aggression and assertion are the same as aggression or different.

30 F 216 THE MATRIARCHALIST TRADITION: HISTORY AND SIGNIFICANCE

Chair: Berenice A. Carroll, Department of Political Science, University of Illinois at Urbana-Champaign. *Reason and Power: The Politics of Women's Matriarchal Imagination*.

Walter Kalaidjian, Department of English, University of Il-

linois, Urbana-Champaign. *The Matriarchal 'Other' as Patriarchal Myth in the Poetry of Robert Bly.*

Paula A. Treichler, University of Illinois College of Medicine at Urbana-Champaign. *Reappropriating 'Alma Mater': Linguistic Reflections on Matriarchy.*

Sonia Sanchez, Department of English and Pan-African Studies, Temple University. *The Rebirth of Women as Participants in Civilization.*

The session will explore selected aspects of matriarchalist history, ideas, myths, and language, their divergent interpretations and political significance.

31 A 27 REACHING OUT: SHARING FEMINIST IDEAS WITH TRADITIONAL WOMEN

Chair: Patricia E. Watne, Director, Women's Programs, Clark College, Vancouver, Washington.

Jo Cochran, Women Studies, University of Washington, Seattle, Washington.

Mary Emery, Women's Programs, University of Idaho, Moscow, Idaho.

Marcia Schekel, Women Studies, Washington State University, Pullman, Washington.

Issues to be addressed will be understanding the values and experiences of traditional women in order to see what alienates them from feminism, how we have contributed to this alienation, and how we can focus on our common goals. Information to be presented stems from working with women on a reservation and with a rural women's project.

32 F 214 SEX EQUITY IN THE CLASSROOM

Chair: Mary Loftin Grimes, Division of Curriculum and Instruction, University of North Florida, Jacksonville, Florida. *Toward a Gender-Free Curriculum: Merging Feminist Studies with Teacher Education.*

Ann Shaeffer, Language Arts Specialist, Tucson Unified School District, Tucson, Arizona. *They've Come a Long Way, But: Current Reading Texts: Evidence of Stereotyping.*

Marlaine Lockheed, Senior Research Scientist, Educational Testing Service and **Abigail Harris**, Associate Director, N.I.E. contracted Project. *Sex Equity in Classroom Interaction: Preliminary Findings.*

Ruth Bennett, The Center for Community Development, Humboldt State University. *Teaching Styles of Indian Women.*

This panel investigates current practices in teacher training and classroom interaction, as well as selected reading texts available for use in the elementary classroom, for evidence of sexism in those methods and materials, and suggests ways in which these phenomena affect student performance, as well as ways in which teachers can mitigate the effects of sexism.

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33 Goodwin Forum RACE, SEX AND CLASS INTERSECTIONS: PERSPECTIVES BY AMERICAN WOMEN OF COLOR

Chair: Chela Sandoval, Moderator, author, Third World Deconstructivist, PhD Candidate.

Carol Lee Sanchez, From the Laguna-Pueblo/Sioux Nations; San Francisco State University, Ethnic Studies.

Rosa-Maria Villafane-Sisolak, Writer, Activist, Clan-Mother, Freedom fighter and "immigrant" from the Caribbean Island, St. Croix, a U.S. colonial possession.

Bell Hooks, Pan-African Socialist-Feminist, Poet, Author of *Ain't I A Woman: Black Women and Feminism.*

Nellie Wong, Author and socialist-feminist activist, featured in the film Documentary, *Mitsuye and Nellie, Asian American Poets.*

Gloria Anzaldua, Activist, author, and Editor of *This Bridge Called My Back; A Collection of Writings by Radical Women of Color.*

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34 F 149 TEACHING CRITICAL AWARENESS IN THE MIDDLE GRADES: USING TRADE BOOKS AND TEXTBOOKS

Chair: Geraldine Clark, Office of Library, Media, and Telecommunications, New York City Board of Education.

Ruth Meyers, Project E.M.B.E.R.S., Council on Interracial books for Children.

Sally Smith, Developing a Critical Awareness of Stereotyping in Children's Literature, The Feminist Press.

Lauri Johnson, Developing a Critical Awareness of Stereotyping in Children's Literature, The Feminist Press.

Developing a Critical Awareness of Stereotyping in Children's Literature, a project co-sponsored by The Feminist Press and the New York City Board of Education, will present practical strategies to develop critical reading skills in upper elementary and junior high school students through the use of nonstereotyped trade books. The presentation will detail results of teacher training workshops and classroom work with students.

E.M.B.E.R.S., an elementary basal reading series developed by the Council on Interracial Books for Children, will be described. The student texts include stories chosen to make children aware of equity issues (race, sex, and disability) in their own lives. The methodology developed for the accompanying teaching manuals derive from a feminist approach to teaching literature—an analytical approach to reading that can help children understand the society in which they live.

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35 SLC UNION ORGANIZING OF WOMEN IN HIGHER EDUCATION

Chair: Carol Wallisch, Testing Center, Humboldt State University & State Secretary, United Professors of California.

Emily Abel, Women's Studies, CSU Long Beach & Lecturers' Committee, United Professors of California.

Chris Glenn, EOP, Sacramento State University & Legislative and Political Action Committee, United Professors of California.

Joyce Harlan, President, AFSCME/CASE, Sacramento.

Our panel will be examining the effects of collective bargaining and of a collective bargaining campaign on women faculty and staff in higher education. The collective bargaining election in the California State Universities will be used to illustrate our remarks.

36 **NR 101**
WILDERNESS AS A RADICAL LEARNING ENVIRONMENT FOR WOMEN

Chair: Joy Hardin, Director, Youth Educational Services, Social Welfare Department, Humboldt State University.

Adrienne Behrstock, Humboldt State University Counseling Center. *Conflicts in Women Students Pursuing Careers in Natural Resources.*

Kris Carrillo, MSW Student, U.C. Berkeley. *Outdoor Adventures in Work with Young Chicana Offenders and Incest Victims.*

Erica Fielder, Nature Interpreter, Jughandle Farm, Mendocino County. *Ecology: The Politics of Women's Spirituality.*

Sally Gordon, Women's Studies, Mankato State University, Mankato, MN. *Experiential Education and Feminist Education: Commonalities and Differences.*

Barbara Wallace, Humboldt State University Counseling Center. *Changes in Self-Perception and Self-Esteem as a Result of a Personalized Outdoor Experience.*

Panelists will present what changes they observe in varied groups of women (e.g., offenders, housewives, students) who become competent to care for themselves in "wild" environments. Through discussion, we will explore how such wilderness experiences could be joined or complimented by women's studies courses.

37 **Studio Theatre**
FEMINIST CRITICISM: THREE APPROACHES

Chair: Patricia Klemens, Department of English, Penn State University, McKeesport, Pennsylvania. *Woman as Author: Why Pigs? A Postscript to Flannery O'Connor's Revelation.*

Catherine M. Lynch, Department of English, Penn State University. *Woman as Character: The Heroism of Jane Austen's Heroines.*

Mary T. Strauss-Noll, Department of English, Penn State University. *Woman as Stereotype: The Emergence of the Bitch in American Novels.*

These three papers demonstrate three distinctive and successful basic approaches to feminist criticism.

38 **NH 118**
WOMEN DEFINING THEIR OWN PSYCHOLOGICAL HEALTH

Chair: Edna I. Rawlings, with **Dee Graham**, and **Karen**

Edwards, Department of Psychology, University of Cincinnati, Cincinnati, Ohio.

Amy E. Girtten, Lesbian Activist Bureau, Inc., Cincinnati, Ohio.

The purpose of this workshop is to permit participants to experience and evaluate a feminist research and teaching method that promotes self-examination, self-defining, personal growth and a positive self-image.

To demonstrate this method and to collect research data on this topic, groups of women will be asked to develop definitions of psychological health for themselves.

4:00-5:45

39 **F 107**
AFFECTING CHANGE IN THE PUBLIC SCHOOLS

Chair: Madeline Moore, Portland Public Schools Career Education Department, Coordinator, Nontraditional Vocational Development Project. *Affecting Change in the Public Schools—Slowly, But Surely.*

Anne Chapman, Western Reserve Academy. *Classroom Techniques for Integrating Women into the High School Curriculum.*

June Stephenson. *Changing Sex Discrimination and Self-Esteem Attitudes by Teaching the History of Women.*

Mildred Porter, English, Portales High School. *Promoting Sex Equity in the Public School Curriculum.*

The purpose of the presentation will be to share with public school educators what can be done to promote sex equity in the classroom. There will be some "hands-on" activities as well as some sharing of findings regarding reduction of sex discriminatory attitudes.

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40 **FC 148**
BUILDING THE COLLECTIVE BODY

Nancy Denenberg, University of California, Santa Cruz.

Nina Carson, University of California, Santa Cruz.

Rena Kay, Humboldt State University.

An active and thoughtful yoga workshop on the construction of the feminist classroom.

41 **SLC**
COMPARABLE WORTH: Bridging the Gap Between Feminists and Labor Unions

Chair: Leila Wrathall, Labor Education and Research Center, University of Oregon. *Using Comparable Worth to Bridge the Gap between Feminists and Labor Unions.*

Susan Josephs, Labor Education and Research Service, Ohio State University. *Using Comparable Worth as a Model of Labor Education Programs for Women Workers.*

Carol Haddad, Labor Program Service, Michigan State University. *Designing Labor Education Programs for Women Workers.*

To discuss designing labor education programs for women workers and on controversial issues. Comparable Worth will be used as the example of working on a feminist issue within the labor movement.

42 S 133 COMPUTERS FOR FEMINISTS

Chair: Deobrah Brecher, Co-Founder, National Women's Mailing List. *Do Computers Have A Place In Feminist Organizing?*

Jan Zimmerman, Writer and Technologist—Organizer of Future Technology and Woman Conference, San Diego State University.

Ann Schultis, Librarian, University of Texas, El Paso, Library.

Computers have been used effectively by the new-Right to defeat feminist candidates and legislation. Corporations use computers to dehumanize secretarial work and turn offices into factories. Is there a way to use this same technology in a feminist manner to further legitimate feminist goals? A paper and discussion of the ethical issues involved.

43 F 214 CREATIVE WOMEN STUDIES

Chair: Marlene Springer, Department of English, University of Missouri, Kansas City. *The Cluster Course Concept: Teaching, Getting and Spending.*

Judith Stitzel, English, Women's Studies Program, West Virginia University, Morgantown, West Virginia.

Ed Pytlík, Technology Education Program, West Virginia University, Former Peace Corps volunteer in Pakistan.

Kate Curtis, Technology Education Program, West Virginia University, Former Peace Corp volunteer in Ghana.

Developing a Women's Studies Course on Women in International Development.

Focus and discussion on course concepts and development. Methodology and innovations that evolve as well as a discussion on the process of getting funding.

44 NH 118 DIALOGUE: ETHNICITY AND WOMEN

Chair: Carolyn Smiley-Marquez, Women's Studies, University of Colorado, Boulder Campus.

Edward P. Cullen, Filmmaker.

Lisa Gregg.

Methodology for researching issues of racism and sexism will be discussed using as a model a one-hour color videotape on ethnic women developed in a one-semester 400 level research seminar class at the University of Colorado, Boulder Campus. Participants in the workshop/panel presentation will be involved in discus-

sions about the diversity of ethnic and ethnic women's issues and about strategies using naturalistic inquiry for discovering more about local needs and issues. Strategies for community involvement will be discussed.

45 NR 101 EDUCATION FOR EMPOWERMENT: ISSUES OF PROCESS AND STRUCTURE IN TEACHING FEMINIST SPIRITUALITY

Lauren Gale Liebling and Starhawk, Co-Directors, Reclaiming: A Center for Feminist Spirituality and Counseling, San Francisco, California.

A workshop exploring ways of teaching that embody feminist principles of the importance of the personal and the emotional, of sharing power, of creating new forms based on non-hierarchical structures. Examples draw on our experience with women's mythology, ritual, and spirituality, as well as our work in the anti-nuclear and peace movements.

46 F 203 FEMININE CAREERS IN A FEMINIST WORLD

Chair: Jane Abernethy, Department of Nursing, Humboldt State University, Arcata.

Toni Heyer, Supervising Public Health Nurse, Humboldt County Health Department, Eureka, CA.

Dee Nason McBroome, History Instructor, Humboldt State University, Arcata and College of the Redwoods, Eureka; also, Secretary, History Department, Humboldt State University.

Marianne Rudebock, Elementary Teacher, Dows Prairie School, Dows Prairie, CA.

Marlene Stum, Home Economics Department, Humboldt State University, Arcata.

This will be an opportunity for dialogue to bridge the gap between women in traditional and non-traditional careers, and to explore the self-image of groups often exposed to non-supportive commentary from the feminist community. Rationales for career choices and positive aspects of traditional careers will be addressed.

47 F 201 FEMININE MYTHIC SYMBOLISM

Chair: Karen Massetti Miller, Department of Speech Communication, Humboldt State University. *Symbols of Sexual Separation and Androgyny in Myth and Religion.*

Mary Loftin Grimes, Elementary and Secondary Education, University of North Florida. *How to Recognize the Great Mother's Embrace.*

Elaine K. Miller, Foreign Languages and Literatures, State University of New York, College at Brockport. *La Llorona, Malinche, and the Virgin of Guadalupe: A Re-examination of Three Female Folk Figures in Mexican Tradition.*

Adalaide Morris, English, The University of Iowa. *Poetry, Prophecy, and Power: Reading H.D.'s 'Helios and Athena.'*

This panel will explore various manifestations of feminine sym-

bolism in myth, religion, literature and the arts. Archetypal presence in popular traditions and the arts contribute in a compelling way to the meaning and value of those expressions. Our ability to recognize this presence, in turn, enables us to respond more intelligently to these expressions and to recognize the omnipresence of the female in the aesthetic world.

48 **S 135**
FEMINIST EDUCATION FOR THE TWENTY-FIRST CENTURY: TAKING HOLD OF TECHNOLOGY. Part III. Options for Feminist Educators.

Rosemary Dalton, Women's Programs, Southern Oregon State College.

A facilitated group discussion with resource people presenting course outlines, publications, community education programs and hands-on projects designed to raise women and technology issues and encourage the involvement of women in technological decision-making. This discussion will generate recommendations for feminist educators on ways to include and further stimulate research and discussion of women and technology issues.

49 **FC 172**
WORKSHOP ON WOMEN'S WEIGHT TRAINING, POWERLIFTING AND BODYBUILDING

Rebecca Chalker, F...en's Health Center, Hollywood, California.

Patricia Del Re, ...ity of Georgia, Athens, Georgia.

Workshop on use of free weights for strength development with particular emphasis on women's powerlifting and bodybuilding.

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50 **A 27**
IMPACT OF SEX STEREOTYPING

Chair: Helene Burgess, Psychology and Women's Studies, California State University, Sacramento. *Changes in Preference for Sex of Offspring and Sex-Role Stereotyping in Women's Studies Students: A Follow-up.*

Resa Dudovitz, University of Illinois. *Compulsive Heterosexuality in the Classroom.*

Lynn Ozer, New York, New York. *Voices of Homophobia in Girl's Literature.*

A look at some subtle sex-role myths that have been accepted as reality by much of our population.

51 **HC**
LESBIAN HEALTH ISSUES

Chair: Susan E. Browne, R.N., Doctoral Candidate, University of California-San Francisco School of Nursing. *Lesbian Health Issues—An Exploratory Study.*

Laurel R. March, Board of Directors, Lyon-Martin Clinic, San Francisco; Ching Nin Clinic, San Francisco. *Lesbian Health Care in Action.*

Christine V. Vourakis, R.N., M.N., Doctoral Student, University of California-San Francisco School of Nursing. *Treatment and Prevention Considerations for Lesbians with Alcohol Problems.*

Bernice Lee, Third World Womens' Mental Health Services—Pacific Center for Human Growth, Berkeley, California. *Third World Healing Techniques and Their Relation to Western Mental Health Approaches—Implications for Third World Lesbians.*

A variety of health issues of lesbians will be explored. Health needs and experiences will be discussed as well as programs designed to meet them.

52 **F 157**
MAKING CONNECTIONS: PUBLIC LEADERSHIP EDUCATION FOR WOMEN

Chair: Marianne Githens, Political Science, Women's Studies, Goucher College, Townson, Maryland. *Preparing Women for Public Leadership Roles: The Network Concept.*

Greta Salem, Social Science & Policy Studies, Alverno College, Milwaukee, Wisconsin. *Connecting Women and Urban Policy: A Course on Women and the City.*

Marianne Alexander, Political Science, Goucher College, Townson, Maryland. *Linking Campus and Community: A Key to Women's Political Education.*

Connecting with each other and with women's political networks at the national and local levels, eight women's colleges offer programs preparing women for leadership roles in the political arena. Specific program models to be shared include course offerings, oral history projects, internships and continuing education workshops.

53 **GH 221**
METHODS OF DOING ORAL HISTORY FOR A GENERAL AUDIENCE

Chair: Sandy Boucher, The Feminist Institute, Berkeley. Sandy Boucher will be describing the gathering of material that led to her book about midwestern women, *Heartwomen*.

Joanna Stratton will talk about the methods of collecting material for her book, *Pioneer Women*.

Virginia Stamper, University of Wisconsin, Milwaukee, will discuss her research on Black Pioneer Women in Wisconsin, soon to be developed into a book.

Sherry Thomas, Old Wives' Tales Bookstore, will speak about the preparation of her book, *We Didn't Have Much But We Sure Had Plenty*.

Each author will discuss the impetus for her book, the method by which she gathered the material, her style of presenting the material and her reasons for choosing that particular presentation. Themes: women's art, the lifestyles of rural women, women on the frontier and their heritage in modern women's lives, black women's experiences as pioneers, and contemporary midwestern women's relationships to feminist ideas.

Chair: Lee Hudson, Managing Editor of *Plainswoman*.

Corky Bush, Women's Center, University of Idaho, Moscow, Idaho.

Barbara Snyder, T¹

Elizabeth Ha- *Plainswoman*, and English, University of North Dakota.

The session will focus on writing for and about women who live in rural areas, and how such publications as *Tilth* and *Plainswoman* can help to define and respond to rural issues affecting women, how such publications are finding and developing a reading audience, and how they can continue to improve in the future.

55

Studio Theatre

RESEARCHING CRIMES AGAINST WOMEN

Chair: Dair L. Gillespie, University of Utah.

Pauline Bart, University of Illinois, Chicago Circle.

Donna Benson, University of California, Berkeley.

Rae Lesser-Blumberg, University of California, Santa Cruz.

Joyce Neilsen, Colorado State University.

Nancy Shaw, University of California, Santa Cruz.

Crimes against women are a form of sexism. They have been recognized as such only within the last five years, and very little is yet known about their extent, dynamics, or susceptibility to various kinds of anti-sexism mobilization. Obtaining information is difficult, in part precisely because victimization is so pervasive and so taken-for-granted that many ordinary encounters must be re-defined as crimes in order for informants to understand what the researcher is asking about.

56

F 216

WHAT SEX IS YOUR PARACHUTE? A FEMINIST CRITIQUE OF CAREER COUNSELING FOR WOMEN.

Chair: Helen A. Moore, Department of Sociology, University of Nebraska, Lincoln. *What Sex is Your Parachute? A Feminist Critique of Career Counseling for Women*.

Jane C. Ollenburger, Department of Sociology, University of Nebraska, Lincoln. *The Spheres of Women's Work*.

Nancy H. Bowen, Department of Educational Psychology and Social Foundations, University of Nebraska, Lincoln/Rape Crisis and Spouse Abuse Center, Lincoln, Nebraska. *Guidelines for Career Counseling with Abused Women*.

Patricia Halama, Department of Educational Psychology and Social Foundations, University of Nebraska, Lincoln/New Directions Center, YWCA, Lincoln, Nebraska. *Community Resources and Career Counseling for Displaced Homemakers*.

Theory and research on the development of educational and career counseling models directed toward women. The problems

of a predominately Anglocentric and Androcentric field are discussed by women involved in campus and community work with women.

57

F 152

WOMEN AND ART: INTERNATIONAL PERSPECTIVES

Betty LaDuke, Art, Southern Oregon State College. *Nicaragua: Women, Art and Revolutionary Transition*.

Susan Schwalb. *The International Festival of Women Artists: The International Movement in Women's Art*.

Since the triumph of the People's Revolution against Somoza 1978-1979, and the establishment of a Ministry of Culture, many artists and artisans have been integrated into the process of social change. At present, 19 percent of the Nicaraguan people earn their subsistence as artisans, and 17 percent of them are women.

58

GH Theatre

WOMEN'S STUDIES: FROM SCHOLARSHIP TO THE CLASSROOM...AND BEYOND

Chair: Margaret Preska, President, Mankato State University.

Madeleine Grumet, Dean, Hobart and William Smith Colleges. *The Ethics of a Feminist Curriculum*.

Nancy Kreinberg, Math and Science Education for Women, Lawrence Hall of Science University of California, Berkeley. *1000 Teachers Later: What We've Learned Together About Women and Mathematics*.

Sheila Tobias, Co-author, *What Kinds of Guns Are They Buying for Your Butter?: A Beginner's Guide to Defense and Military Spending*. Generalizing from Feminist Pedagogy.

This panel will explore the development and application of feminist scholarship in patriarchal educational institutions and the world. How are feminist curricula created? How is the information transmitted, to students, teachers, the public? What implications for the future does feminist education hold?

Staff Caucus-Thursday, 5:00-6:00 p.m.; SH 109

Student Caucus-Thursday, 5:00-6:00 p.m.; SH 116

Wine and Juice Party/sponsored by Signs. 5:30-6:30 p.m. The Loft.

FILM AND DISCUSSION

Tell Me A Riddle, a film by Lee Grant, - Benefit for NWSA

Thursday, 7:30 p.m., Arcata Theatre, 1034 G Street, Arcata
An Evening With Tillie Olsen -Benefit for NWSA

Thursday, 9:00 p.m., Arcata Theatre
Tillie Olsen, the well known author and activist, will speak following the screening of the film adapted from her novella, **Tell Me A Riddle**. Tickets are \$4.00 available at registration and at the door.

WOMEN'S THEATRE

Thursday, 7:30 p.m., Gist Hall Theatre

Vicky Lewis - Recipient of this Year's California Governor's Media Scholarship. A one-woman performance.

Voices - Women combining poetry, storytelling and song in an enthralling multi-media piece.

The Mothertongue Reader's Theatre from San Francisco has written a new piece for the conference that explores female sexuality. There will be a discussion following the performance. Tickets are \$3.00 available at registration and door.

Friday, June 18

**Connecting Groups-Friday, 8:00-9:00
a.m.; TBA**

10:30-12:00

59

M 130

COMPARABLE WORTH: THE AFFIRMATIVE ACTION ISSUE OF THE 1980's

Chair: Barbara E. Lesch, Director of Affirmative Action, Sonoma State University.

Virginia Dean, Attorney, Comparable Worth Project.

Nancy Clifford, Association of Federal, State, County and Municipal Employees (AFSCME).

Glenda Morris, University Director of Affirmative Action Services, California State Polytechnic University, Pomona.

The issue of comparable worth, or paying women a salary equivalent to that of men for performing work of comparable worth, is the affirmative action issue of the decade for both women and members of minority groups. This panel will cover the key issues, court cases and the implications for the future.

60

F 152

THE CULTURE OF THE SOUTHERN BLACK WOMAN TEACHING NEW CURRICULUM

Paula Matabane, Howard University, School of Communications, Washington, D.C.

Nancy Faires Conklin, Women Studies Program, The University of Alabama.

Shirley Diane Qualls, Women Studies Program/FIPSE Curriculum Project, The University of Alabama.

Elaine Lee, Law, New College of California. *Upon This Rock - The Role of the Woman in the Black Church.*

Virginia Stamper, Afro-American History Department, University of Wisconsin.

We will present material and pedagogical approaches developed to study the culture of southern black women in the context of

their communities. This material is designed to supplement courses in black studies, women's studies, black women's studies and southern studies, as well as support independent course and research work directly focused on traditional black female culture.

61

F 157

THE FEMALE BILDUNGSROMAN

Chair: Jane McDonnell, Women's Studies, Carleton College, Northfield, Minnesota. *The Fable of Identity in Nineteenth Century Women's Fiction.*

Susan Bowers, English Department, College of St. Catherine, St. Paul, Minnesota. *The Twentieth Century Female Bildungsroman.*

Jeanne Barker-Nunn, English Department, University of Minnesota, Minneapolis, Minnesota. *Women and the Quest for a Female Ethic.*

This will be an examination of the conflict between the generic expectations of the Bildungsroman (as the novel of education, development, crisis, work and identity) and the ideals of virtue, self-sacrifice and submission expected of women in a Patriarchal society. We will also consider some current feminist psychological models of development as an aid to understanding the female Bildungsroman.

62

F 214

FEMINIST PERSPECTIVES ON RESEARCH METHODOLOGY

Chair: Shelley Coverman, Sociology, Tulane University.

Kersti Yllo, Sociology and Anthropology, Wheaton College.

Patti Lather, Education, Indiana University. *Notes Toward an Adequate Methodology in Doing Feminist Research.*

Carolyn Arnold, San Francisco.

Renate Duelli-Klein, Education, University of London.

Gerri Perreault, College of Liberal Arts, University of Minnesota. *Three Feminist Perspectives on Knowledge and Scholarship.*

We plan on one or two formal presentations and then informal discussion on feminist methodology, focusing on two themes: Is there a "feminist methodology" per se, and is quantitative or qualitative methodology more appropriate to feminist scholarship?

63

Studio Theatre

FEMINIST RESPONSES TO THE NEW RIGHT

Chair: Claire Thomas, Women Studies Program, University of Washington, Central Washington University, Washington Women Lawyers. *Excommunication: The Trial of Sonia Johnson, 1979, Compared to that of Anne Hutchinson, 1637, for Challenging Church Authority*

Emily Stoper, Political Science, Women Studies, California State University, Haywood, California. *Abortion: Is Dialogue Possible?*

Carol Virginia Pohli, Rutgers University. *Church Closets*

and Back Doors: A Feminist View of Moral Majority Women.

Suzanne McCorkle, Boise State University. *Viguerie's New Right: Is Argument Possible?*

The new right, inextricably linked to religion, challenges women's rights to freedom of action, freedom of speech, and freedom of conscience. Pohli asks whether the media image presented by the new right actually reflects the views of Protestant evangelical women. Stoper will explore the extent to which meaningful dialogue concerning abortion can take place in face of the extreme absolutist position taken by the new right. Thomas will point up the similarities and differences between the responses of Anne Hutchinson and Sonia Johnson to persecution by male clergy because they dared to challenge the orthodox position of the established church.

64 F 112 INCORPORATING WOMEN'S STUDIES INTO THE LIBERAL CURRICULUM: ADDITION, INTEGRATION OR TRANSFORMATION?

Chair: Bonnie Spanier, Wheaton College, Norton, Massachusetts. *Taking the First Big Steps.*

Mercilee Jenkins and **Judith Gappa**, Department of Speech and Communication Studies, San Francisco State University. *Transforming the Curriculum: Incorporating Women's Studies into the General Curriculum.*

Susan Kirschner, Department of English, Lewis and Clark College, Portland, Oregon. *Consequences Beyond the Curriculum.*

Jane Martin, Department of Philosophy, University of Massachusetts, Boston, Massachusetts. *Redefining Liberal Education.*

The purpose of the panel is to describe three different projects aimed at incorporating Women's Studies into the curriculum and to consider the benefits and shortcomings of such "integration" efforts. The panelists will discuss the process of change and focus on the impact on student-faculty interaction as well as the content of courses.

64A F 149 WORKSHOP ON RITUAL AND SUMMER SOLSTICE CELEBRATION

Starhawk & Lauren Gale Liebling, *Reclaiming: A center for feminist spirituality and counseling.*

We make ritual because the seasons are turning, because we have the desire to stop, to notice, to celebrate and to change, because ritual is a way to reclaim our individual and collective powers, to re-power ourselves, to go forth. The workshop will consist of learning to plan a ritual by planning one and then doing the ritual we have planned.

65 GH Theatre NATIONAL WOMEN'S HISTORY WEEK: A FORCEFUL STEP TOWARD CLASSROOM EQUITY

Molly Murphy MacGregor, Co-director, National Women's History Week Project.

Bette Morgan, Co-director, National Women's History Week Project.

Mary Esther Ruthsdotter, Co-director, National Women's History Week Project.

Slide presentation and workshop/discussion on integrating women's history into the classroom (K-12) with specific activities, ideas and examples.

The media presentation and workshop will illustrate how the inclusion of women's history is essential for quality education. The overall goal of this presentation is the daily infusion of multicultural history of women into every classroom, assisted or inspired by the annual observance of National Women's History Week in America's classroom during those weeks which include International Women's Day, on March 8th.

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66 SLC RACISM AND SEXISM IN ACADEME: STRATEGIES FOR CHANGE

Chair: Barbara W. Gerber, Dean of Professional Studies, and professor of Counseling and Psychological Services, State University College at Oswego.

Nancy S. Osborne, Penfield Library, State University College at Oswego.

Joan Loveridge-Sanbonmatsu, Communication Studies, State University College at Oswego.

Utilizing *White Awareness: Handbook for Anti-Racism Training* (Katz, 1978), ten white women affiliated with Women's Studies formed a group to examine, define, and confront personal and systemic racism. This group formed in Summer 1981, following NWSA in Storrs, and met regularly through the 1981-82 academic year. Presenters will chronicle and critique the experience. All ten members of the group will have contributed to the content of the session.

67 NH 118 REDUCING SEXIST/RACIST ATTITUDES OF STUDENTS WHO TAKE INTRODUCTORY WOMEN'S STUDIES CLASSES

Chair: Linda M. C. Abbott, Director of Institutional Relations and Curriculum Development, California School of Professional Psychology, Fresno, California.

Kristen M. Eyssell, Women's Studies Program, California State University, Fresno. *The Relationship Between Self-Concept and Sexist/Racist Attitudes.*

Rena R. Grant, Women's Studies Program, California State University, Fresno. *Teaching Women's Studies Students About Sexism and Racism.*

Nan Van Den Bergh, Assistant Professor Social Work, California State University, Fresno. *How Attitudes Toward Women Correspond to Feminist Analysis. What Implications for Mental Health Result?*

Gail M. Wasser, Women's Studies Program, California State University, Fresno. *Testing For Changes in Sexist/Racist Attitudes Held by Students.*

A report of field-experimental research designed to assess changes in sexist/racist attitudes of students who took the introductory Women's Studies course at California State University, Fresno during the 1981-82 academic year. Implications for improved mental health resulting from this kind of educational experience will be explored.

68 **ROLE-SHARING FAMILIES**

A 27

Chair: Gail Kimball, Coordinator of Women's Studies, CSUC. *150 Egalitarian Couples: Interview Findings.*

Linda Haas, Sociology, University of Indiana. *Dual Earner Couples: Sharing Housework and Childcare.*

Carol Mutchopadhyay, Anthropology/CSUC. *What is an Egalitarian Couple: Reflection on a Los Angeles Hospital.*

Karen Eberwein, Women Studies/CSUC. *U.S. Support Systems for Egalitarian Families.*

Renee Kogel, History/CSUC. *Societal Supports for Egalitarian Families, The Swedish Model.*

Carol Burr Megibow, English/CSUC. *Friendship as a Strategy for Autonomy.*

A look at the barriers to sharing family work and models for Egalitarianism.

69 **SELF-DEFENSE FOR WOMEN AND GIRLS**

FC 148

Anne Klinger, Physical Education Department, Clatsop Community College, Astoria, Oregon.

This is a workshop session—all who attend will be invited to participate.

This workshop is intended to provide participants with a variety of non-physical and physical methods of avoiding or resisting 5 of the most common physical attacks made against women.

Persons attending should come dressed to participate.

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70 **SEXUALITY AND POLITICS: HISTORY AND THEORY**

F 216

Estelle B. Freedman, Department of History, Stanford University. *Procreation vs. Eroticism: The Dilemma for Nineteenth Century American Feminists.*

Ellen Kay Trimberger, Women's Studies, Sonoma State University. *Feminism and Changing Heterosexuality in Early Twentieth Century Greenwich Village.*

Nancy C. M. Hartsock, Department of Political Science, Stanford University. *Sexuality and Power: Masculinist and Feminist Connections.*

The panel will follow issues of sexuality through the nineteenth century, and trace the shift from sexuality centered on pro-

creation to a sexuality more centered on eroticism, will then turn to an examination of experiments with this new eroticism in the early twentieth century, and to a discussion of some of the contemporary debates around issues of eroticism and power as these appear in the women's movement.

71 **STRATEGIES FOR SURVIVAL, RESISTANCE AND NETWORKING**

F 201

Women's Work and the Capitalist State Collective, Santa Cruz, CA.

Cheri Colston, Wendy Cutler, Ruth Frankenberg, Anita Hertel, Karen Peifer, Jeane Vaughn, Rosamaria Zayes.

The focus of our work and our method is to connect women's daily experiences with existing theories of women's work. Using our diverse experiences as a base, we want to stimulate dialogue on surviving in an academic/institutional structure; forming support networks that extend into our communities and families; towards redefining women's work through personal exploration.

72 **TWO GENERATIONS OF WOMEN IN ACADEMIA**

F 213

Chair: Judith K. Little, Department of Sociology, Anthropology and Social Welfare, Humboldt State University.

Angela C. Little, Department of Nutritional Sciences, University of California, Berkeley.

Hazel M. Foss, Widowed Services Program, University of Oregon, Eugene.

Karen Foss, Department of Speech Communications, Humboldt State University.

Pat Waddington/Koontz, Women's Programs, Department of English, Eastern Washington University, Cheney.

Stephanie Koontz, Historian, Evergreen State College, Olympia, Washington.

Mothers and daughters will discuss the choices, support systems, experiences, attitudes, aspirations they have brought to an academic or academically related career. The focal point of the session will be how each mother/daughter pair evaluate the similarities and differences they have encountered in their academic professions.

73 **UPDATE: RECURRENT VAGINITIS, A WOMEN'S PROBLEM**

HC

Paula J. Brown, R.N., M.S., Assistant Professor, Department of Nursing, Humboldt State University.

An update on the diagnosis, treatment and effectiveness of the various treatments for recurrent nonspecific vaginitis.

74 **WOMEN AND RISK-TAKING**

NR 101

Chair: Kathleen Preston, Department of Psychology, Humboldt State University.

Dick La Forge, independent researcher, Arcata, CA.

An open discussion on how various forms of risk-taking are important in women's experiences. We will preface the discussion with a brief overview of theories and research on risk-taking, and a suggested framework for looking at women's experience in terms of social, psychological and physical risks.

75 F 203
WOMEN TAKING SPACE: CHALLENGING AND TRANSFORMING URBAN STRUCTURES

Chair: Mary Beth Welch, M.A. Student, School of Architecture and Urban Planning, UCLA. *The Potential and History of Women's Squatting Action.*

Sondra Hale, Women's Studies Program, California State University, Long Beach. *Transformations of Space Through Music and Sound.*

Arlene Raven, Art Critic and co-founder of the Woman's Building, Los Angeles. *Securing Women's Space through Women's Art Actions.*

Judy Baca, Social Art Muralist, Social Public Art Resource Center, Venice, California. *Space Transformation Through Mural Art.*

Phyllis Birkby, Architect, New York, NY. *Women's Visions Embodied in Women's Space.*

Historically women's claim to space has been contained through the patriarchal allocation of public and private space. Both women's public space (i.e. the Los Angeles Women's Building) and women's private space (that is, available affordable housing) are being chipped away through loss of funding and increasingly limited resources. This workshop will explore women's need to take action to transform the spatial structures using the vehicles of social art and direct squatting action.

76 F 107
WORKING CLASS WOMEN IN ACADEMIA: AN INTERDISCIPLINARY APPROACH
Sponsored by: MELUS

Moderator: Doris Davenport, English Department, USC, Los Angeles, California. *Contradictions & Visions.*

Professor Merle Woo, Asian-American Studies, UC Berkeley. *Combatting Racism/Sexism/Classism in the Classroom.*

Professor Johnetta Richards, History Department, Trinity College, Hartford, CT. *Another Chapter of Black Women's History.*

Ms. Nellie Wong, poet. *What's A Nice Secretary Like You/Doing in Politics Like This?*

Emphasizing the theme, "Feminist Connections Throughout Education," this panel will be a discussion/workshop of how working class women (our contributions and realities) are necessary for a "Feminist" revolution on any level.

76A S 135
EXPANDING WOMEN'S OPPORTUNITIES IN THE 1980's AND 1990's

Chair: Lucy W. Sells. All participants are affiliated with the Math/Science Network, out of Mills College.

1. Raising the Issues - Lucy Sells.
2. Successful Intervention Projects:
 - a. Secondary: "Expanding Your Horizons" - Yolanda George, Kristin Anton
 - b. Postsecondary Education: Career Education - Norma Yeoman
 - c. Postbaccalaureate: "Women Moving Up" - Elizabeth Stage
 - d. Designing Evaluations to Get Something Useful - Sheila Humphreys
3. Strategies for Change - Jan MacDonald

Summary: This Panel will raise critical issues and opportunities in education and employment; describe highly successful intervention activities designed for secondary school through graduate work; and offer strategies for expanding feminist connections throughout education and employment.

Connecting Groups-Friday, 12:00-2:00 p.m.; TBA

Pre K-12 Caucus-Friday, 12:00-1:00 p.m.; SH 115

The Future of NWSA/ Small Group
Discussion-Friday, 12:30-2:00 p.m.; TBA

2:00-3:30

77 SLC
ANTI-RACISM STRATEGIES IN TWO WOMEN'S STUDIES CLASSROOMS

Lauren Coodley, Liberal Arts, Napa College.

Nancy Manahan, Language Department, Napa College.

Techniques of two white teachers, working in a predominately white community college, for teaching Women in American History and Literature by Women from an anti-racist perspective.

Workshop will include theory, practical information and experiential exercises.

78 NH 118
BOOZE AND US: OUR SISTERS, OURSELVES

Stephanie Covington, University of Southern California, UCSD and UCLA Alcohol Studies Program.

Pam Miller, Women's Alcohol Coalition, San Francisco, Adjunct Faculty, University of California, Berkeley.

Aleta Woodward, Women's Alcohol Coalition, San Francisco.

In this workshop we will examine together the effects of alcohol and other drugs on our lives through experiential exercises, shar-

ing experiences and presentations of the "facts." Material will be available for incorporating this material into women's health curricula.

79 **GH Theatre**
THE CREATION OF AN AUDIOVISUAL RESOURCE FOR CLASSROOM AND COMMUNITY USE

Chair: Joyce N. Chinen, Sociology, Social Science Department, Honolulu Community College. *An Invisible Herstory: Hawaii's Working Women.*

The presentation first describes and analyzes the process of constructing the slideshow "An Invisible Herstory: Hawaii's Working Women," emphasizing the problems of gathering and analyzing existing materials; conceptualizing and conveying the message; and discussing the variety of uses afforded by the slideshow. It will then be followed by the viewing of the slideshow.

80 **F 157**
FEMINIST SURVIVAL IN THE PUBLIC SCHOOLS

Chair: Mary Lynn Hamilton, Institute for Equality in Education, Women's Studies, University of Arizona.

Jo An Saltzen, Educational Psychology, University of Oregon. *A Feminist Theory of the Schooling Process.*

Pat Lather, Education, Indiana University. *Confronting The Jockocracy.*

An examination of the public education system from theory to practice as it relates to feminists (young and old.)

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81 **Goodwin Forum**
GROWING OLDER IN AMERICA: A WOMEN'S PROBLEM

Chair: Kathryn Corbett, Professor Emerita, Humboldt State University. *Why Aging is a Woman's Problem: An Overview.*

Hazel Foss, Widowed Service Program, Eugene, Oregon. *Health and Social Concerns of Older Women.*

Nancie Fadeley, National Board Member, Older Women's League. *Legislative Options for the Older Woman.*

Mary Elizabeth Meyer, Older Worker Program, Clark County, Department of Human Resources, State of Washington. *Employment and Career Concerns of Older Women.*

Demographically women comprise 64 percent of persons over 75. Over 70 percent of patients in nursing homes are women, and they are cared for by women. Economically older women have fewer financial resources than men. Older women in America have been largely invisible, even though there are 100 females for 99 males in the older population. Following presentations, participants will discuss current programs available to help older women.

82 **F 214**
HELPING WOMEN UNDERSTAND AND UTILIZE LEGAL RIGHTS AND REMEDIES

Chair: Judith A. Roof, Department of English, The Ohio State University.

Sue A. Blanshan, Office of Women's Services, The Ohio State University.

Elizabeth Stefanics, Division of Recreation Education, The Ohio State University.

Women's lack of knowledge about the law and the absence of interpersonal skills necessary for success in law-related situations have often prevented women from preserving or asserting their rights, or from changing those aspects of the legal system that are most detrimental to them. Through a wholistic program of legal and behavioral education, it is possible to provide women with access to information, resources, and skills which enable women to resolve effectively many law-related problems.

83 **F 203**
THE IMPLICATIONS OF FOUCAULT FOR FEMINIST THEORY AND TEACHING

Chair: Irene Diamond, Department of Political Science, Purdue University, and **Lee Quinby**, American Studies, Purdue University. *Dionysius Returned: Feminist Theory in the Age of the Body.*

Barbara Rosenblum, Goddard Graduate Program of Vermont College. *Foucault: Power and the Body.*

Biddy Martin, Women's Studies and Department of German, University of Wisconsin-Madison. *Methodological Considerations: Critiquing the Category 'Woman.'*

85 **M 130**
INEQUALITY, LOVE AND VIOLENCE

Chair: Ann Leffler, Department of Sociology, Utah State University.

Dair L. Gillespie, Department of Sociology, University of Utah.

Wini Breines, Department of Sociology and Anthropology, Northeastern University. *Gender in Family Violence Research.*

Joni Forsgren-White, Department of Special Education, Utah State University. *Abuse of Children With Physical Disabilities.*

Mildred Pagelow, Department of Sociology, California State University at Fullerton. *Sexism In Views of Family Violence.*

Karen Paige, Department of Psychology, University of California at Davis. *Clitoridectomy.*

Renee Toler, *The Black Women's Anti-Violence Project.* Her topic is Project work.

The session will examine the relationship between love, intimacy, and violence in several social settings. The basic theme of the session is that love and intimacy also involve power relations. These power relations influence the expression of violence between intimates.

LESBIANS IN SPORT

Chair: Michelle Kort

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BODY/MOVEMENT/SPORT
TASK FORCE

87

THE LIBRARY LINK: ACCESS TO
RESOURCES FOR RESEARCH ON WOMEN

F 213

Chair: Susan Searing, Reference Department, Yale University Library.

Sonia Alvarez, Co-Founder of the Third World Women's Archives, and Graduate Student in Political Science, Yale University.

Joan Ariel, Women's Studies Bibliographer, University of California at Irvine.

Elaine Kaplan, Graduate Student in Sociology, University of California at Berkeley.

Mary Finnegan, Reference Librarian and Women's Studies Bibliographer, University of Kansas.

Estella Lauter, Associate Professor of Literature & Language, Communication & the Arts, University of Wisconsin at Green Bay.

Jacquelyn Marie, Reference Librarian, University of California, Santa Cruz.

Linda Parker, Women's Studies Librarian-at-Large, University of Wisconsin System.

A roundtable of librarians, archivists, teachers and students address a number of issues relating to the availability of primary and secondary sources for research. Among the topics: building collections of women's studies publications; integrating library use instruction into women's studies curriculum; creating a national data base in women's studies; gathering and cataloging materials on third world women; compiling bibliographic guides; creating collections of woman's oral histories and other non-print resources.

88

PERSONAL CONFLICT AND ORGANIZATIONAL
STRUCTURES IN FEMINIST
ORGANIZATIONS

A 27

Chair: Maresi Nerad, University of California, Berkeley, Center for Studies in Higher Education. *Women's Centers in Institutions of Higher Education*.

Carole Nilsson Ballachey, Wright Institute, Therapist. *Women in Transition: Personal and Organizational Change*.

Sharol Sidell, Wright Institute: Director of Evaluation Services for Organizational Research Associates. *A Feminist Community Education Program*.

FC 148

Barbara Waugh, Director, Center for Women and Religion, Graduate Theological Union. *A Women's Program of a Theological Consortium*.

Personal conflict is often a symptom of hidden contradictions in organizational design. The purposes of the panel presentation are to a) present personal conflicts in a variety of feminist educational institutions, b) to explore the relationship between personal and organizational conflicts and c) to discuss the implications of our discoveries.

89

PERSONAL ROLE IDENTIFICATION IN THE
FEMINIST LESBIAN COMMUNITY

F 107

Joanne Marrow, Psychology Department, California State University, Sacramento.

One goal of this workshop is to develop a set of role categories within which lesbians identify themselves. The other goal is the clarification for participants of their own roles and how these roles affect their interpersonal relationships.

90

THE PUBLISHER-PROFESSOR
CONNECTION: USING BOOKS BY
FEMINIST AND LESBIAN FEMINIST
PRESSES IN THE CLASSROOM

A 102

Chair: Nancy K. Bereano, Editor, Feminist Series, Crossing Press.

Barbara Grier, Publisher, Naiad Press.

Carol Seajay, owner, Old Wives' Tales Bookstore.

Because our political and economic existence depends, to a great extent, on an active awareness of our interconnections, we want to facilitate a workshop that explores ways in which the academic and publishing communities can more effectively support one another.

91

RE-VISION IN THE CLASSROOM: GETTING
PAST THE GATEKEEPERS

F 112

Chair: Juliann E. Fleenor, Department of English, Bowling Green State University, Bowling Green, Ohio. *Women Writers and the Gothic*.

Marilyn Atlas, Director of Women's Studies, Ohio University, Athens, Ohio. *Women's Autobiographies: Emma Goldman's Response to the Patriarchy*.

Vivian Patraha, Department of English, Bowling Green State University, Bowling Green, Ohio. *Getting Women Playwrights into the Classroom*.

This panel will discuss how women writers have chosen less literary or less serious forms such as those Gothic, autobiographies, and forms of drama. It will also discuss how women writers using these forms have been judged by critics. The panel is both practical and theoretical and will distribute lists of both primary and secondary sources for those wishing to learn more.

92

S 133

WOMEN IN SCIENCE EDUCATION/ TEXTBOOKS

Chair: Lee Swedberg, Women's Center, Eastern Washington University, Cheney, WA.

Harriet Laine, Department of Biology, City College, City University of New York; and **Katherine Keenan**, Department of Biology, Yeshiva University. *Status and Strategies in Biology Texts and Teaching*.

Autumn Stanley, free-lance scholar; former Sr. Developmental Editor, Wadsworth Publishing Company, Belmont, CA. *Status and Strategies in Physics Texts and Teaching*.

Based on a textbook survey, plus teaching and publishing experience, we will present the status of the (non)inclusion of women in science teaching at present; suggest notable women past and present who should be included in both texts and teaching; and present strategies for change of the status quo. We hope to attract science teachers, science students, and parents of science students, and will allow ample time for their contributions to the discussion of strategies for change.

93

HC

WOMEN PATIENTS EFFECTING MEDICAL EDUCATION OR TEACHING YOUR GYNECOLOGIST TO COOPERATE DURING YOUR PELVIC EXAM

Chair: Susan M. Guenther, Educational Coordinator, Department of Obstetrics and Gynecology, University of Iowa College of Medicine.

Cheryl Hetherington, Staff Counselor, Student Counseling Center, Illinois State University.

A simulation of a gynecological examination skills teacher program for medical students will demonstrate to participants how to improve the e/quality of their own pelvic exams.

94

F 216

WOMEN'S SEXUAL CHOICES IN TWENTIETH CENTURY LITERATURE

Chair: Jean Wyatt, Comparative Literature, Occidental College, Los Angeles. *Sexual Discovery in the Novels of Margaret Drabble*.

Anne Jones, English Department, Allegheny College, Meadville, PA. *Autonomy and Sexuality: Women Alone*.

Pam Annas, English Department, University of Massachusetts. *Drunk with Chastity: The Poetry of Renee Vivien*.

Judith Breen, English Department, San Francisco State University. *New Plots for Old Lovers: Reconstructions of Jane Eyre in the Fiction of Jean Rhys, Margaret Atwood and Barbara Pym*.

The panel explores various female sexual options reflected in twentieth century literature.

95

F 149

WOMEN'S STUDIES PROGRAMMING IN THE COMMUNITY

Chair: Barbara Haber, Schlesinger Library, Radcliffe.

Ferris Olin, Art Librarian, Rutgers University Libraries.

Virginia J. Cyrus, English Department, Rider College.

Nancy E. Loe, Local History Librarian, Pikes Peak Library District.

Christina M. Martinez, Users Services Librarian, University of Colorado.

Pauline E. Kayes, Coordinator of Women's Programs, Parkland College.

Judith Gold Stitzel, Department of English, West Virginia University.

Robin Roth Glauber, Sociology, Rivier College.

C. J. Carroll, Community Representative, Colorado Springs.

Marcia Westkott, Assistant Dean, College of Letters, Arts & Sciences, University of Colorado at Colorado Springs.

Beth Stafford, Women's Studies Bibliographer, University of Illinois.

Recipients of a grant from NEH and the Schlesinger Library at Radcliffe College, the participants in this session have spent the past year planning and implementing programs about and for women in their various communities. The participants will present selected items and materials (e.g., video-tapes of dramatic readings, visual displays, slide shows, etc.) as examples of programming about and for women in their community and will summarize problems and successes that they encountered in the process.

3:45-5:45

96

F 214

COMMON DIFFERENCES: READING FEMINIST LITERATURE FROM DIFFERENT ETHNIC AND GENDER PREFERENCE PERSPECTIVES

Chair: Diane LeBow, English/Humanities Department, Canada College and History of Consciousness Program, University of California, Santa Cruz. *100 Feminist Dissertation Topics in Search of a Title*.

Margaret Cruikshank, Department of English, City College of San Francisco. *Beyond the Lesbian/Straight Split: Faultline* by Sheila Ortiz Taylor.

Roberta Fernandez, Ethnic Studies Department, Mills College. *Preening Our Common Symbols: Bay Area Ethnic Women Writers*.

Madeline Moore, English Literature, University of California, Santa Cruz. *Alice Walker and Flannery O'Connor: Southern Fiction and the Politics of Race*.

Carolyn Naylor, English Department, University of Santa Clara. *A Dissident's Reading of the 'Feminine Mystique': Fiction by Modern Women Writers*.

Wendy Rose, Native-American Studies, University of California, Berkeley. *Invisible Women: Native American Authors*.

Merle Woo, Asian-American Studies, University of California, Berkeley. *Freedom Socialist Party, Unbound Feet Three, and Radical Women. More Mythical Silences from Asian America: Feminist, Lesbian, and Radical Writing*.

This panel will examine the experience of reading literature by women of different ethnic backgrounds and sexual preference than one's own. Can fiction, drama, and poetry help us to learn to apply the varieties of the female experience to our individual lives, thereby closing some of the schisms of understanding that separate us? How can this approach be used in the classroom?

97 COMMUNITY ORGANIZATIONS: ALTERNATIVE EDUCATION

F 203

Chair: Dr. Diane McDermott, Women's Studies Program, University of Kansas, Lawrence, Kansas.

Norma S. Friedman, Institute of Technology, Social Science Department, Fort Wayne, Indiana. *Alternative Cultural Organizations for Women Today*.

Anne Elizabeth Wurr. *Domestic Violence Prevention: The Community Education Program of Mid-Peninsula Support Network*.

Alice Harris. *Feminist Education in Community Organizations*.

Although Women's Studies Programs throughout the country have developed out of societal need and political action, because they are academically housed on campuses they have frequently become out of touch with the community. Service learning may be used as a way to reconnect that link. This presentation discusses the service learning link with the community in the Kansas University Women's Studies Program.

98 CREATING A TRAVELING WOMEN'S HISTORY EXHIBIT

GH Theatre

Chair: Kathryn Anderson, Fairhaven College, Western Washington University Director, Washington Women's Heritage Project. *Working and Caring: Themes of Women's Lives*.

Winona Webber, WWHP. *Interviewing Native American Women*.

Mary Cain, WWHP. *Collecting Women's Photographs*.

Linda Allen, WWHP. *Collecting Women's Music*.

Cynthia Cornell, WWHP. *Coordinating an Inter-institutional Collective Project*.

Sue Armitage, Washington State University. *Translating Women's History for Mass Audiences*.

Margot Knight, WWHP. *Public Programming: Women Make the Exhibit Theirs*.

Jill Gates Smith, Bowling Green State University. *Women's Studies Archives Project*.

The Washington Womens' Heritage Project, with the combined efforts of academic and community women throughout the state, has produced a traveling exhibit and slide tape show based on historic photographs and quotations from oral history interviews and written records of Washington women, now on display at the National Women's Studies Association conference. In this session, staff members discuss the formation and implementation of the project and its relation to other women's history projects.

99

ETHICAL RESPONSIBILITY AND DECISION MAKING: WOMEN'S EXPERIENCE AND EDUCATION

F 157

Chair: Vicki Patra, English Department, Bowling Green State University. *Obedience to Whose Law?: Women Writers and Ethical Codes*.

Eleanor Kallman Roemer, Education: Foundation & Inquiry, Bowling Green State University. *Women, Moral Development and Rights*.

Nancy Faires Conklin, Women's Studies Program, University of Alabama. *Ethics & Communication: Toward a Feminist Analysis*.

Angela Ginorio, Ethnic Cultural Center, University of Washington.

From the multiple perspectives of literature, psychology, linguistics, philosophy and education, we will examine the creating of ethical systems that include moral responsibility and decision making not separated from the personal, nurturing and group experiences of women.

100

GH 221

FEMINIST CONNECTIONS THROUGH ORAL AND WRITTEN HISTORY

Chair: Jo Cochran, Women Studies/English Department, University of Washington, Seattle, Washington.

Alice Chai, Women's Studies, University of Hawaii at Manoa, Honolulu, Hawaii. *The Making of History of Asian Immigrant Women in Hawaii*.

Diane Sands, Director of the Montana Women's History Project. *Public Denial, Private Experience: An Oral History of Illegal Abortion*.

Charol Shakeshaft, Director of Doctoral Programs, School of Education, Hofstra University with **Sara Alpern**, Department of History, Texas A & M University. *Herland on the Frontier: A Womens' Community in Texas. 1866-1899*.

Emily Warn, Seattle Poet, University of Washington, English. *A Brooklynite Weds The Okanogan Hills*.

Madeline Moore and **Karen Wickre**, Northwest Women's History Project, Portland, Oregon. *Good Work, Sister! Women Shipyard Workers of World War II: An Oral History*.

Our presentation focuses on the lives of women, in different stages of our country's history and how they stood together against the forces opposing them. And how, today we are reclaiming those true stories and lives in an effort to understand the full history of women. Includes a 20-minute media production (see title above).

101

F 107

HISTORICAL/POLITICAL ANALYSES OF IMAGES OF WOMEN AND PATTERNS OF PERCEPTUAL RESPONSE

Chair: Sheila Elaine Davis, Center for Women's Studies.

Management Sciences, The Ohio State University, Columbus, Ohio. *Advertising and Exploitation: A Political and Historical Perspective on the Connections Between Women-Images, Pornography and the Profit-Motive.*

Linda Malm, Television Communications, Pitzer College. *Sexist/Racist Messages in Advertising.*

This symposium will present three aspects of the issue of media images of women and the general responses of viewers to these images. Each presentation considers the continuing exploitation and sexist values related to a lack of women's consciousness in historical and contemporary media presentations.

102 **F 149**
LESBIAN EROTIC IMAGES BY WOMEN
1915-1945

Tee A. Corinne, co-editor of *The Blatant Image*.

Women illustrators and artists worked for erotic book publishers producing a spectrum of images from light and charming to serious turn-ons. This program will focus on the work of six women active in Paris and New York: Gerda Wegener, Clara Tice, Mariette Lydis, Margit Gaal, Leonor Fini and Suzanne Ballivet.

103 **Goodwin Forum**
THE OPPRESSION OF FAT WOMEN IS A
FEMINIST ISSUE

Chair: Martha Courtot. *A Spoiled Identity.*

Cynthia Riggs. *Self-Esteem for Fat Women: A Triumph.*

This workshop will explore the stigmatization of fat women, the consequent negative effects on all women in American culture, and the racism and classism inherent in anti-fat propaganda and attitudes. We will discuss the development of self-esteem and develop plans for networking.

104 **ENG 101**
OVERCOMING BARRIERS TO WOMEN
ENTERING ENGINEERING

Linda Haas, Department of Sociology, Indiana University -Indianapolis.

Susan Herrmann, Department of Supervision, Purdue University School of Engineering and Technology at Indianapolis.

TASC, a tuition-free accelerated second degree program in electrical engineering is designed to tap the talents of women who hold baccalaureate mathematics or science degrees but are not utilizing or are underutilizing their training and abilities. This paper analyzes the results of a study comparing qualified TASC applicants to qualified inquirers who chose not to apply and addresses the question of why some women elect to train in a nontraditional field and others do not.

105

F 216

DIRTY MONEY AND CLEAN WORK:
PROBLEMS OF FEMINIST FUNDING

Chair: Pauline B. Bart, Department of Psychiatry, Abraham Lincoln School of Medicine, University of Illinois, Chicago.

Catharine MacKinnon, Law School, University of Minnesota. *On Playboy Money.*

Bat Ami Bar On, Department of Philosophy, Simmons College, Boston. *The Ethics of Funding: Is This Grant Really Necessary? A Philosophical Analysis.*

Barrie Watkins, Program on Women, Northwestern University, Evanston, IL. *All Money Is Dirty: or, why I'm going to get trashed no matter what I say.*

Alice Dan, College of Nursing, University of Illinois Medical Center, Chicago. *Is There a Defense Against Defense: Military Money and Women.*

Jeffner Allen, Department of Philosophy, De Paul University, Chicago. *A Radical Critique of Playboy Funding.*

Discussant: Irene Diamond, Department of Political Science, Purdue University, Indiana.

In these times of reduced sources of funding and increasing needs how are we going to survive? What criteria should be used in where and how we get our funds. What are the implications of taking funds from anti-feminist groups? Is all money equally dirty? Why are anti-feminist groups willing to fund feminist groups?

106 **NH 118**
REPRODUCTIVE RIGHTS: STERILIZATION
ABUSE

Chair: Adele Clarke, U.C.S.F. and Sonoma State University. *Compulsory Eugenic Sterilization: Past, Present and Future?*

Nancy Stoller Shaw, U.C. Santa Cruz. *Sterilization and Gynecology in American Women's Prisons.*

Wendy Ward, Institute for Food and Development Policy. *On Population Control and Overpopulation Logic: Implications for Sterilization.*

Session examines sterilization and its abuse in the twentieth century, both in the U.S. and internationally, within a reproductive rights framework and with special attention to institutionalized groups.

107 **F 112**
SOCIALIST FEMINIST PERSPECTIVES ON
THE DISCIPLINES

Chair: Deborah Rosenfelt, Women Studies, San Francisco State University.

Paul Lauter, American Studies, SUNY/Old Westbury. *Socialist Feminist Perspectives in the Study of Literature.*

Mary Ryan, History, U.C. Irvine. *Socialist Feminist Perspectives in History.*

CONFERENCE SCHEDULE

Wednesday, June 16.

	Room	Time
Conference Registration and Check-in	JGCC	12:00
Program Administrator's Meeting	Goodwin Forum	3:00-5:00
HSU President's Reception for Administrators	Loft	5:30-6:30
Opening Plenary Session: Florence Howe		7:00-8:30
Art Exhibit Opening and Reception	Reese Bullen	8:30-9:30
Dance	Rathskellar	9:30-11:00

Thursday, June 17.

Connecting Groups	TBA	8:00-9:00
Plenary Session: Angela Davis	W. Gym	9:00-10:00
Contributed Panels and Session		10:15-12:15
Connecting Groups and Entertainment (Daily)	TBA	12:00-2:00
19B. Controlling Your Money:		
Financial Strategies for Women Chair: Darla Mendales	F 152	12:00-1:00
Contributed Panels and Session		2:15-3:45
Contributed Panels and Sessions		4:00-5:45
Wine and Juice Party Sponsored by Signs	Loft	5:30-6:30
"Tell Me A Riddle" Benefit for NWSA	Arcata Theatre	7:30-9:30
An Evening with Tillie Olsen		9:30-11:30
Women's Theatre	GH Theatre	7:30 p.m.

Friday, June 18.

Connecting Groups	TBA	8:00-9:00
Contributed Panels and Sessions		10:30-12:00
Connecting Groups		12:00-2:00
Entertainment		12:00-2:00
Contributed Panels and Sessions		2:00-3:30
Contributed Panels and Sessions		3:45-5:45
Meg Christian and Linda Tillery Concert	JVD	7:00-9:00 & 9:30-11:30

Saturday, June 19.

Connecting Groups	TBA	8:00-9:00
Tours of the Northcoast Area	TBA	morning
Delegate Assembly	JVD	10:00-1:00
Contributed Panels and Sessions		10:30-12:30
Contributed Panels and Sessions		1:30-3:00
Closing Session: Susan Gore		3:15-5:00
Naiad Press Reading/Benefit for NWSA		8:00-10:15
Naiad Press Social Gathering		10:30
Women's Classical Music/Benefit for NWSA	JVD	8:00 p.m.

Sunday, June 20.

Tours of the Northcoast Area	TBA	morning
Delegate Assembly	JVD	8:00-1:00

Thursday, June 17

ROOM #s	10:30 - 12:00	2:00 - 3:45	4:00 - 5:45
M 130	1. Building a Feminist Intellectual Community	29. Lesbian Studies: Present & Future	
F 152	2. Competition Among Women: A Feminist Taboo	22. Conflicts Among Women in Feminist Organizations	57. Women & Art: International Perspective
F 107	4A. Feminist Goals: Aspiration and Change	21. Autonomy or Integration: Two Approaches to Women's Studies in the Eighties.	39. Affecting Change in the Public Schools
F 106	7. Surviving The Cuts in Women's Studies		
F 112	10. New Concepts of Power for Women in Education	24. Feminist Connections Through Education: Classroom Community Links	
F 157	11. Our Boston Heritage: A History of Lesbians and Gay men, 17th to 20th Centuries	23. Counselors Weaving New Connections	52. Making Connections: Public Leadership Education for Women
F 201	12. Research on the Role Expectations and Effects on Female Students		47. Feminine Mythic Symbolism
F 149	13. The Role of Community Colleges in Feminist Education	34. Teaching Critical Awareness in the Middle Grades: Using Trade Book & Textbooks	
F 214	16. Towards a New Sociology for Women	32. Sex Equity and the Classroom	43. Creative Women's Studies
F 216	17. Why's & How's of Integrating Women's Studies into the Traditional Curriculum	30. The Matriarchalist Tradition: History and Significance	56. What Sex is Your Parachute? A Feminist Critique of Career Counseling for Women
F 203	18. Women's Journeys in Literature	29A. Women and Aggression: Past and Present Perspectives	46. Feminine Careers in a Feminist World
GH 221	14. The Role of Leisure in the Lives of Women		53. Methods of Doing Oral History for a General Audience
GH THEATRE	5. Higher Education for Women in the 1980's	27. Gender Socialization and Stereotyping: Media Causes, Educational Effects, and Possibilities for Change	58. Women's Studies from Scholarship to the Classroom . . . and Beyond
FC 148	6. Homophobia: Its Impact on Women in Sport		40. Building the Collective Body
SLC	8. Interethnic Intercultural Relations: Racism Within the Women's Movement	35. Union Organizing of Women in Higher Education	41. Comparable Worth: Bridging the Gap Between Feminists and Labor Unions
GOODWIN FORUM	15. Sexism and Racism: an International Outlook	33. Race, Sex & Class Intersections: Perspectives by American Women of Color	
NH 118	3. Feminism and the Handicapped	38. Women Defining Their Own Psychological Health	44. Dialogue: Ethnicity and Women
NH 119		20. Issues Concerning Arab Feminists	
NR 101	9. Materialist and Spiritual Feminism: A Dialogue	36. Wilderness as a Radical Learning Environment for Women	45. Education for Empowerment Issues of Process and Structure in Teaching Feminist Spirituality
A 102		26. Finding a Larger Audience: Scholarship on Women and the Popular Press	54. CANCELLED
A 27	19. The Work of Freud and His Women Partners	31. Reaching Out: Sharing Feminist Ideas with Traditional Women	50. Impact of Sex Stereotyping
HC	19A. Sexism in Education for Health Professionals	28. Issues of Women With Chronic Illness/Disability	51. Lesbian Health Issues
STUDIO THEATRE		37. Feminist Criticism: Three Approaches	55. Researching Crimes Against Women
S 135	4. Feminist Education for the 21st Century: Taking Hold of Technology, Part I	25. Feminist Education for the 21st Century: Taking Hold of Technology, Part II	48. Feminist Education for the 21st Century: Taking Hold of Technology, Part III
S 133			42. Computers for Feminists

Friday, June 18

Room #'s	10:30 - 12:00	2:00 - 3:30	3:45 - 5:45
M 130	59. Comparable Worth: the Affirmative Action Issue of the 1980's	85. Inequality, Love & Violence	114A. Abusive Images of Women in Mass Media and Pornography *3:45-4:45
F 152	60. The Culture of Southern Black Women: Teaching New Curriculum		
F 157	61. The Female Bildungsroman	80. Feminist Survival in the Public Schools	99. Ethical Responsibility and Decision-making: Women's Experience and Education
F 214	62. Feminist Perspectives on Research Methodology	82. Helping Women Understand and Utilize Legal Rights and Remedies	96. Common Differences: Reading Feminist Fiction from Different Ethnic and Gender Preference Perspectives.
F 112	64. Incorporating Women's Studies into the Liberal Curriculum: Addition, Integration or Transformation	91. Re-vision in the Classroom: Getting Past the Gatekeepers	107. Socialist Feminist Perspectives on the Disciplines
F 149	64A. Workshop on Ritual and Summer Solstice Celebration	95. Women's Studies Programming in Community	102. Lesbian Erotic Images by Women
F 216	70. Sexuality and Politics: History and Theory	94. Women's Sexual Choices in Twentieth Century Literature	105. Dirty Money and Clean Work: Problems of Funding Feminist Activity
F 201	71. Strategies for Survival, Resistance and Networking		108. Transforming the curriculum: Subversion and Integration
F 213	72. Two Generations of Women in Academia	87. The Library Link: Access to Resources for Research on Women	
F 107	76. Working Class Women in Academia: an Interdisciplinary Discussion	89. Personal Role Identification in the Feminist Lesbian Community	101. Historical/Political Analyses of Images of Women and Patterns of Perceptual Response
F 203	75. Women Taking Space: Challenging and Transforming Urban Structures	83. The Implications of Foucault for Feminist Theory and Teaching	97. Community Organizations: Alternative Education
GOODWIN FORUM		81. Growing Older in America: A Woman's Problem	103. The Oppression of Fat Women is a Feminist Issue
SLC	66. Racism and Sexism in Academe: Strategies for Change	77. Anti-Racism Strategies in Two Women's Studies Classrooms	109. Unlearning Racism
NH 118	67. Reducing Sexist/Racist Attitudes of Students Who Take Introductory Women's Studies Classes	78. Booze and Us: Our Sisters, Ourselves	106. Reproductive Rights: Sterilization Abuse
A 27	68. Role Sharing Families	88. Personal Conflict and Organizational Structures in Feminist Organizations	112. What Makes a Paper Publishable
A 102		90. The Publisher/Professor Connection: Using Books by Feminist and Lesbian Feminist Presses in the Classroom	110. Visionary Educators: a Talk with H.D., Charlotte Perkins Gilman, and Virginia Woolf
FC 122			111. When the Playing Stopped: a Brief History of Women's Interscholastic Competition
FC 148	69. Self-Defense for Women and Girls	86. Lesbians in Sport	
HC	73. Update: Recurrent Vaginitis, A Woman's Problem	93. Women Patients Effecting Medical Education or Teaching Your Gynecologist to Cooperate During Your Pelvic Exam	
NR 101	74. Women and Risk-Taking		
S 135	76A. Expanding Women's Opportunities in the 1980's & 1990's		
S 133		92. Women in Science/Education Textbooks	114. Working Class Women: Constraints and Cooperation
STUDIO THEATRE	63. Feminist Responses to the New Right		113. Women Over 80 in North Carolina and California (A Multi-media Presentation)
GH THEATRE	65. National Women's History Week: A Forceful Step Towards Women's Equity	79. The Creation of An Audio-Visual Resource for Classroom and Community Use With Slide Show	98. Creating a Travelling Women's History Exhibit
GH 221			100. Feminist Connections Thru Oral and Written History
ENG 101			104. Overcoming Barriers to Women Entering Engineering

Saturday, June 19

ROOM #s	10:30 - 12:30	1:30 - 3:00	
F 103	115. *Apple/Logo Computer Workshop *9:00-12:00	132. *Apple/Logo Computer Workshop *2:00-5:00	
F 107	118. Emerging Female Images: Theory to Practice in Art and Politics	133. Area Studies Outreach Programs: Implications for Women's Studies	
F 203	119. Feminist Literary Criticism: Theory and Practice	145. Ways Faculty & Administrators Can Serve the Needs of Re-entry Students	
F 157	121. Lesbian Realities and the Women Studies Curriculum	138. Gender and War: World War I	
F 214	122. Modernism 101: This Time with Women in It	140. Language and Gender	
F 216		143. Making Feminist Images: the Films of Barbara Hammer	
F 112	123. Prostitution: Paradigm for Women's Oppression		
F 149		131. Adolescence, Power and the Feminist Teacher	
F 152		139. Jewish Women and Feminism Today	
F 201		142. Literature By and About Ethnic Working Class Women	
A 102	124. Reaching a Larger Audience in Women's Studies	149. Women's Career Conference: A Method to Reach Community and University Women	
A 27		148. Women in Contemporary China	
GOODWIN FORUM	116. Clarifying a Definition of Radical Feminism Through Creative Visualization		
SLC	126. Teaching About Women and Education	144. Higher Education in the Netherlands	
NH 118		135. Can a Faculty Development Seminar Make a Difference	
NH 119	127. An Undergraduate Re-view of Women's Studies at Washington State University		
GH THEATRE	128. Widowhood: A Special Problem for Women		
ENG 101	129. Women and Work		
FC 148		146. Self-Defense Strategies for a Model Campus Program	
NR 101		147. Social Role and Perceptions Between Mothers and Daughters	
S 135	120. Feminists in Science	134. Be Realistic- Aim for the Impossible! The Uses of Utopian Fiction	
S 133	130. Women, Technology and Production	141. Lesbian Parenting & Child Custody Struggles: What Can Lesbian Parents Do?	
M 130	117. Cross Cultural Perspectives on Women		
STUDIO THEATRE	125. Suppressed Histories: Slide Series— Selections	136. The Equal Rights Amendment: Failure of Strategy	

Sondra Hale, Women Studies, California State University, Long Beach.

Suad Joseph, Anthropology, U.C. Davis. *Socialist Feminist Perspectives in Anthropology*.

Judith Stacey, Sociology, U.C. Davis. *Socialist Feminist Perspectives in Sociology*.

In the past decade, socialist feminist scholarship and theory has made a substantial contribution to the understanding of women's status, roles, history, and contributions and has raised some increasingly well-articulated questions about traditional disciplinary approaches. This panel will assess the contributions of socialist feminist thought and the extent of its influence on key disciplines in the social sciences and humanities.

108

F 201

TRANSFORMING THE CURRICULUM: SUBVERSION AND INTEGRATION

Chair: Marysa Navarro, Department of History, Dartmouth College.

Colette Gaudin, Department of French and Italian, Dartmouth College.

Mary Kelley, Department of History, Dartmouth College.

Tamara Northern, Curator of Anthropology, Dartmouth College.

Brenda Silver, Department of English, Dartmouth College.

Manon Spitzer, American University Field Staff.

This session will present the development and implementation of three intermediate interdisciplinary Women's Studies Courses in the curriculum. Topics to be considered include: The genesis of the project, the collaborative approach, the rationale for the courses, an analysis of each course, and final assessment.

109

SLC

UNLEARNING RACISM WORKSHOP

Ricky Sherover-Marcuse, Women's Studies, San Francisco State.

This workshop acknowledges the significant differences in the impact which racism has on the lives of third world women and white women. It focuses on unlearning racism as a key aspect of liberation for all people. The workshop emphasizes the importance of recovering accurate information about one's own ethnic and cultural background, and it seeks to increase our effectiveness as agents of personal and social change. Participants from all ethnic and cultural groups are welcome.

110

A 102

VISIONARY EDUCATORS: A Talk with H.D., Charlotte Perkins Gilman and Virginia Woolf

Chair: Alice H. Reich, Department of Sociology, Regis College, Denver, Colorado.

Melody Zajdel, Department of English, Montana State University, Bozeman, MT, appears as H.D.

Carole Stone, Verona, New Jersey, appears as Charlotte Perkins Gilman.

Caryn McTighe Musil, English Department, La Salle College, Philadelphia, PA, appears as Virginia Woolf.

Panel participants will, in the style of "Meeting of the Minds", discuss their own and each other's work and comment on the contemporary scene.

111

FC 122

WHEN THE PLAYING STOPPED: A BRIEF HISTORY OF WOMEN'S INTERSCHOOL COMPETITION

Michele Kort, Freelance journalist and editor, Santa Monica, California.

How a well-meaning but reactionary campaign led by physical educators in the early 1920's derailed women's sports competition in the schools for nearly 50 years.

112

A 27

WHAT MAKES A PAPER PUBLISHABLE

Chair: Audrey Roberts, Women's Studies Program, University of Wisconsin-Whitewater. *Progress, Problems and Prospects in Women's Studies Publishing*.

Barbara Gelpi, Editor, *Signs*, Stanford University.

Kathi George, *Frontiers*, University of Colorado, Boulder.

Kirsten Grimstad, Editor, *Chrysalis*.

Margareta Donnelly, Managing Editor, CALYX.

Judith Newton, Editor, *Feminist Studies*, La Salle College.

A panel of editors of women's studies journals will discuss: what they want in a manuscript, what they reject, what they publish, and why. They will also suggest ways to enhance potential for successful publication.

113

Studio Theatre

WOMEN OVER 80: NORTH CAROLINA AND CALIFORNIA: A MULTI-MEDIA PRESENTATION

Marie Hart, Suite Five Productions. *Reflections: Three Black Women of Greensboro*.

A sixteen-minute video, will be shown along with brief segments of other video programs which tell the stories of women born before 1900. This project, in its fourth year, is focused on making it possible for these women to share their lives, wisdom and humor. Photographic essays of these women will be on display.

Discussion and questions about collecting oral history on video tape will follow the showings.

114

S 133

WORKING CLASS WOMEN: CONSTRAINTS AND COOPERATION

Chair: Lois Rita Helmbold, Doctoral candidate, History Department, Stanford University. *Class Conflict and Class Cooperation Among Women During the Great Depression.*

Joanne Meyerowitz, Doctoral candidate, History Department, Stanford University. *Holding Their Own: Working Women Apart from Family, 1880-1930.*

Katherine Poss, Doctoral candidate, School of Education, Stanford University. *Vocation Education for Working Class Women.*

Vicki Ruiz, Doctoral candidate, History Department, Stanford University. *Chicana Organizing, Past and Present.*

Our presentations focus on the oppression, resistance, and survival of 20th century working class women, Black, Chicana, and Anglo. We are part of a women's history dissertation group, and our work reflects our discussions with each other.

114A

M 130

ABUSIVE IMAGES OF WOMEN IN MASS MEDIA AND PORNOGRAPHY

Robin Goldner and Kathryn Lenihan.

This is a one-hour slide show presentation featuring billboards, pornography films and magazines, record jackets, advertisements and other media which causes psychic and physical violence against women. Presented by Women Against Violence in Pornography and Media, San Francisco.

Feminist Press Reception in Honor of Margaret Cruikshank and Contributors to *Lesbian Studies*. 5:30-6:30 p.m. The Loft.

Meg Christian and Linda Tillery in Concert. 7:00-9:00 p.m. and 9:30-11:00 p.m. Van Duzer Theatre.

Tickets \$6.00 available at registration and at the door.

Saturday, June 19

Tours of the Northcoast Area. Morning Hours. TBA.

REGIONAL MEETINGS

Northwest Region-F 149; Sat. 8-9

North Pacific Region-F 107; Sat. 8-9

Pacific/Southwest Region-F 112; Sat. 8-9

Rocky Mountain/Southwest Region-F 159A; Sat. 8-9

Great Lakes Region-F 157; Sat. 8-9

South Central Region-F 214; Sat. 8-9

Midwest Region-F 205; Sat. 8-9

North Central Region-F 213; Sat. 8-9

Southeast Region-F 212; Sat. 8-9

Mid-Atlantic Region-F 216; Sat. 8-9

New York Region-F 211; Sat. 8-9

New England Region-F 203; Sat. 8-9

Connecting Groups-Saturday; 8:00-9:00 a.m. ; TBA

Community College Caucus-Saturday, 9:00-10:00 a.m.; SH 120

Lesbian Caucus Saturday, 9:00-10:00 a.m.; SH 109

Pre K-12 Caucus-Saturday, 9:00-10:00 a.m. & 12:00-1:00 p.m.; SH 115

Staff Caucus-Saturday, 9:00-10:00 a.m.; SH 118

Student Caucus-Saturday, 9:00-10:00 a.m.; SH 116

Third World Caucus Saturday, 9:00-10:00 a.m.; SH 108

NWSA Delegate Assembly-Saturday, 10:00-1:00 p.m.; Van Duzer Theatre

10:30-12:30

115

F 103

APPLE/LOGO MICROCOMPUTER WORKSHOP

Kathie DeVito and **Leslie Fitzgerald**, Logo Computer Systems, Inc. (LCSI).

Apple/LOGO is a computer language designed to enhance human learning. This is a central and unique claim which is made by no other computational language. LOGO is a program language which is sophisticated enough for adults to use to create elaborate programs. But it is simple enough that even young children can write programs of significance. This will be a three-hour workshop to learn to program in LOGO. No computer experience is needed. At the end of the session, you should be able to write simple programs. Enrollment limited to 20 persons.

THE NWSA WOULD LIKE TO ACKNOWLEDGE LCSI AND APPLE COMPUTERS FOR MAKING THIS WORKSHOP POSSIBLE.

116

Goodwin Forum

CLARIFYING A DEFINITION OF RADICAL FEMINISM THROUGH CREATIVE VISUALIZATION

Joanne, Marrow, Psychology Department, California State University, Sacramento.

The goal of this session is to create the psychological experience of a society built upon the principles of radical feminism. Using techniques of deep relaxation, hypnosis and guided fantasy, participants will achieve this experience.

117

M 130

CROSS-CULTURAL PERSPECTIVES ON WOMEN

Chair: Alice Harris, Department of Sociology, Humboldt State University. *Women's Rights: An Investigation into the Delay of Extending Political Rights to Swiss Women.*

Marcia Freedman. *The Israeli Women's Movement.*

Carol Johnson, Political Science Department, Humboldt State University. *Women in Local Politics: Some Cross-National Comparisons.*

Ineke Maria Lazar, Ph.D. student, Behavioral and Organizational Sciences, Graduate School of Management, U.C.L.A. *Management of Aggression in a Male Dominated Culture: Samoan Migrant Women in Distress.*

Helen M. Hootsmans, Women's Project, Ministry of Social Affairs and Employment and the Dutch Association of University Women. *The Dutch "Emancipated Workers."*

Various research findings examining the cultural, political, economic, and educational status of women from several different cultures/countries.

118

F 107

EMERGING FEMALE IMAGES: THEORY TO PRACTICE IN ART AND POLITICS

Chair: Janellen Hill, Broadcast Communication Arts Department, San Francisco State University.

Billie Wahlstrom, Program for the Study of Women and Men in Society, University of Southern California. *The Uncompleted Vision: Hemisphericity, Creativity, and the Images of Women.*

Gloria Orenstein, Comparative Literature and Program for the Study of Women and Men in Society, University of Southern California. *Female Creation: The Quest for the Great Mythic Mother.*

Caren Deming, Broadcast Communication Arts, San Francisco State University. *The Public Arts as Instruments of Social Change: The Cuban Case.*

Panelists will explore relationships between physiology, culture, and politics as they affect images of women and efforts to change those images.

119

F 203

FEMINIST LITERARY CRITICISM: THEORY AND PRACTICE

Chair: Deborah Rosenfelt, Women Studies, San Francisco State University.

Barbara Christian, Afro-America Studies, U.C. Berkeley. *Issues for the Black Feminist Critic.*

Sandra Gilbert, English, U.C. Davis. *Feminism, Modernism, and Literary Criticism.*

Judith Newton, English, La Salle College. *Issues for the Marxist Feminist Critic.*

Bonnie Zimmerman, Women's Studies, San Diego State University. *Issues for the Lesbian Critic.*

Discussion of current tendencies in feminist literary critical theory as applied in the research and scholarship of practicing critics.

120

S 135

FEMINISTS IN SCIENCE

Chair: Juliana C. Mulroy, Department of Biology, Denison University, Granville, Ohio.

Bonnie Spanier, Women In the Curriculum Project, Wheaton College. *Integrating the Study of Women into the Natural Sciences: Problems and Some Possible Solutions.*

Juliana C. Mulroy, Anna Di Stefana, Graduate Institute of Education, Washington University and **Jesse Ford**, University of Minnesota. *Feminists in Science: Living the Contradiction.*

Spanier discusses curricular reform in the Natural Sciences and presents examples of ongoing projects. Mulroy, DiStefana and Ford examine the contradictions inherent in being a feminist and doing/studying/teaching science in the contemporary scientific community.

121

F 157

LESBIAN REALITIES AND THE WOMEN'S STUDIES CURRICULUM

Claudia Card, Philosophy, University of Wisconsin, Madison, Wisconsin. *Teaching Lesbian Materials to Undergraduates*.

Margaret Simons, Philosophy, Southern Illinois University, Edwardsville, Illinois. *Learning Respect: the Heterosexual Instructor of Lesbian Feminist Theory*.

Our symposium will provide an opportunity for dialogue on teaching lesbian culture and philosophy within a women's studies program in which both lesbian and heterosexual students and faculty participate.

122

F 214

MODERNISM 101: THIS TIME WITH WOMEN IN IT

Chair: Judith Puchner Breen, English Department, San Francisco State University. *New Light on the Heart of Darkness: Jean Rhys' Wide Sargasso Sea*.

Melody Zajdel, Department of English, Montana State University. *'I Sing My Own Song': H.D., The Modern Euridyce*.

Anne Jones, English Department, Allegheny College. *Phoebe's Hungry Listening: Zora Neale Hurston*.

Carole Stone, English Department, Montclair State College. *Birthing and Creativity: Kate Chopin, Artist of Herself*.

This session will offer some new perspectives on modernism by redefining the literary tradition so that it includes questions of sex, class and race. Suggestions for curriculum changes at the high school and college level should evolve during the session.

123

F 112

PROSTITUTION: PARADIGM FOR WOMEN'S OPPRESSION

Chair: Priscilla Alexander, National Task Force on Prostitution; San Francisco NOW Prostitutes' Rights Task Force.

Kathleen Barry, Sociology Department, Brandeis University. *International Network on Traffic in Women: Theoretical and Political Considerations*.

Diane Kern, Department of Criminal Justice Administration, California State University, Hayward. *Sociology of Prostitution: A Course in Criminal Justice Administration*.

Mary Elizabeth Perry, History Department, University of California, Los Angeles. *Prostitution in the Western World, 1550 to the Present: A Course of Study*.

Ruth Rosen, History Department, University of California, Davis. *Politics of Prostitution in the Women's Movement*.

Lottie Da, San Francisco. *Startlets, Harlots and Hollywood with video Bad Girls of the Silver Screen*.

The basic premise of this workshop is that the study of prostitution—both historical and contemporary—is essential to the

development of a comprehensive analysis of women's oppression. Each of the panelists has been involved in teaching, research, and/or political activism concerning prostitution.

124

A 102

REACHING A LARGER AUDIENCE IN WOMEN'S STUDIES

Chair: Martha Chew, Liberal Arts Department, Massachusetts College of Pharmacy and Allied Health Sciences, Boston. *Empowering Women: Community-Oriented Projects for Women's Studies Students*.

Susan Radner, Department of English and Coordinator of Women's Studies Program, William Paterson College, Wayne, New Jersey. *An Experiment with Freshman English: Teaching Writing to Returning Women*.

Patricia Carter, Center for Women's Studies, University of Cincinnati, Ohio. *Women's Studies and Television: Plugging into the Larger Community of Women*.

Using the classroom as a way to involve students from varying backgrounds in women's practical applications of class projects involving community and how to address the needs of particular students such as returning (females) women.

125

Studio Theatre

SUPPRESSED HISTORIES SLIDE SERIES-SELECTIONS

Max Dashu, Suppressed Histories project.

1. Suppressed Histories: China.
2. Suppressed Histories: Sahara and Sudan.
3. Suppressed Histories: Oraiki/Aztlan.

Selected slides of women in the history and culture of China, Saharan Africa, and the Native American Southwest will be presented with commentary. Examining archaeology, chronicles, art and literature for information on women's history, the shows examine the racist—as well as patriarchal—nature of the source material available to us.

126

SLC

TEACHING ABOUT WOMEN AND EDUCATION

Chair: Kersti Yllo, Department of Philosophy, Southern Illinois University at Carbondale. *Contents of a 'Women and Education' Course*.

Nancy Tuana, Department of Philosophy, Southern Illinois University at Carbondale. *Feminist Pedagogy*.

Francis Maher, Department of Education, Wheaton College, Norton, Massachusetts. *Classroom Applications: Teaching Methodologies*.

This workshop has a dual focus: 1) feminist implications for the theory and practice of teaching and 2) topics and materials for courses on women and education.

127 **NH 119**
AN UNDERGRADUATE REVIEW OF WOMEN STUDIES AT WASHINGTON STATE UNIVERSITY

Chair: Jennifer Hay, Women Studies Minor, Washington State University. *Review of Women Studies Students.*

Ruth Grabowski, Women Studies Minor, Washington State University. *Review of Women Studies Administration.*

Terri Heany, Women Studies Minor, Washington State University. *Review of Women Studies Faculty.*

There will be a three-part panel discussion, an examination of the Women Studies program at Washington State University which will attempt to determine whether the program is meeting the needs of the students. One paper will establish the attitudes and expectations of undergraduate students enrolled in Women Studies classes, another will examine the attitudes of faculty members teaching Women Studies, and the third will examine the administration's role in regarding the Women Studies Program.

128 **GH Theatre**
WIDOWHOOD: A SPECIAL PROBLEM FOR WOMEN

Chair: Hazel M. Foss, Widowed Services Program, Eugene, Oregon, Private consultant, workshops - specializing in loss, grief, bereavement. *The Nature of Grief.*

Panel of widows from Humboldt County area. *Problems of Widowhood.*

Emily G. Samms, Mental Health Counselor. *How to Help the Bereaved.*

Carole Bright, Coordinator, "You're Not Alone" support group, Humboldt County. *Programs and Services for the Widowed.*

Of all the crises people confront during a lifetime, almost none is as traumatic and stressful as the death of a spouse. To better understand widowhood, a presentation on grief and the unique problems of the widowed will be given. Intervention techniques and services to help lessen the impact of widowhood will be discussed.

129 **ENG 101**
WOMEN AND WORK

Chair: Elizabeth Ness Nelson, California State University, Fresno. *Feminist Issues in Women's Work.*

Elaine R. Ognibene, Siena College. *What's Past is Prologue: The Dialectic of Women and Work.*

Shelley Coverman, Tulane University. *Gender, Housework, Earnings Inequality.*

Joyce N. Chinen, Honolulu Community College. *The Impact of Working Wives on the Socio-Economic Status of Ethnic Groups in Hawaii.*

130 **S 133**
WOMEN, TECHNOLOGY AND PRODUCTION

Chair: Joan Rothschild, Political Science, University of Lowell. *Technology and Women's Labor.*

Autumn Stanley, Portola Valley, California. *Daughters of Prokris: Women and Contraceptive Technology.*

Donald Hoke, Milwaukee Public Museum. *Social Impact of Technology: The Typewriter and The Female Secretary.*

The papers in this session will examine the relationship of technology to women's labor in different areas.

130A
CONTROLLING YOUR MONEY: FINANCIAL STRATEGIES FOR YOU

Darla Mendall, Financial Services Group, Boston, Massachusetts

A practical workshop to give women knowledge and power over the money they earn. Explores the language of money, the choices to make, the tools to use, and the information you need.

Connecting Groups-Saturday, 12:00-2:00; TBA

Pre K-12 Caucus-Saturday, 12:00-1:00 p.m.;
SH 115

The Future of NWSA/ Small Group
-Discussion-Saturday, 12:30-2:00 p.m.; TBA

Alternative Measures: A Quartet

Saturday, 1:00, location TBA.
 Four women singing in the "barbershop" style.

1:30-3:00

131 **F 149**
ADOLESCENCE, POWER AND THE FEMINIST TEACHER

Chair: Susan Groves, History and Women's Studies, Berkeley High School.

Lyn Reese and Jean Wilkinson, authors. *On Coming of Age: Young Women Speak.*

June Stephenson, author. *Women's Roots: Teaching High School Women Their History.*

Frances Evans, Urban School. *Health, Sexuality and High School Women and Men.*

High school women view their world from a perspective of power; they feel power in their sexuality, power in their independence from home and family, they enjoy greater freedom of movement and widened options for their futures as a direct benefit of the Women's Movement. Women's Studies instruction, however, is focused on women's oppression. How can we join these issues of powerlessness and empowerment?

132

APPLE/LOGO MICROCOMPUTER WORKSHOP

Kathie DeVito and **Leslie Fitzgerald**, Logo Computer Systems, Inc. (LCSI).

Apple/LOGO is a computer language designed to enhance human learning. This is a central and unique claim which is made by no other computational language. LOGO is a program language which is sophisticated enough for adults to use to create elaborate programs. But it is simple enough that even young children can write programs of significance. This will be a three-hour workshop to learn to program in LOGO. No computer experience is needed. At the end of the session, you should be able to write simple programs. Enrollment limited to 20 persons.

THE NWSA WOULD LIKE TO ACKNOWLEDGE LCSI AND APPLE COMPUTERS FOR MAKING THIS WORKSHOP POSSIBLE.

133

AREA STUDIES OUTREACH PROGRAMS: IMPLICATIONS FOR WOMEN'S STUDIES

Chair: Iris Berger, Women's Studies, State University of New York at Albany. *Area Studies, Women's Studies: Some Comparisons.*

Jo Sullivan, African Studies Center, Boston University. *Getting Started: Lessons From a New Outreach Program.*

Leslie Swartz, East Asian Project, Harvard University. *Developing and Disseminating Innovative Curriculum Materials.*

Louise Crane, African Studies Program, University of Illinois, Champagne/Urbana. *Women's Issues and Outreach.*

A survey of some of the experiences of area studies outreach programs that women's studies programs might draw upon.

134

BE REALISTIC—AIM FOR THE IMPOSSIBLE: THE USES OF UTOPIAN FICTION

Sarah Sherman, English Department, University of New Hampshire.

Patrocino Schweickart, English, University of Louisville. *Women of Color in Utopian Novels*

Cathryn Adamsky, Women's Studies, University of New Hampshire. *Use of Utopian Novels in Teaching Women's Studies Courses.*

Pamella Farley, English and Women's Studies, Brooklyn College, City University of New York. *Lesbian Visions of Utopia in Literature.*

F 103

In this session we will consider how feminist visions of utopia are used to explore and expand possibilities in the present.

135

CAN A FACULTY DEVELOPMENT SEMINAR ON WOMEN'S STUDIES MAKE A DIFFERENCE

NH 118

Chair: Susan Kirschner, Department of English, Lewis and Clark College.

Elizabeth Arch, M.A.T. Program, Lewis and Clark College

Respondents:

Peggy McIntosh, Faculty Development Program, Wellesley Center for Research on Women, Wellesley College.

Joan Shapiro, Women's Studies Program, University of Pennsylvania.

This panel will report on the Faculty Development Seminar project on "mainstreaming" Women's Studies at Lewis and Clark College, focusing on the questions: How did the project work? How do we know how it worked? Topics covered include: 1) Description of the seminar and the model for evaluation; 2) Seminar participants' changing perception of the importance and legitimacy of Women's Studies for the disciplines, the institution, teaching, research; 3) The impact of the seminar on the institution: changes in curriculum and institutional goals and processes. Respondents will discuss and analyze the findings presented.

136

Studio Theatre

THE EQUAL RIGHTS AMENDMENT: FAILURE OF STRATEGY

Chair: Suzanne Larson, Speech Communication, Humboldt State University. *Rescinding Ratification of the ERA: Coping with Acts of Invalidation.*

Karen A. Foss, Speech Communication, Humboldt State University. *Origins of Contemporary Feminism: Source of Trouble for the ERA?*

Janelle Hill, Broadcast Communication Arts, San Francisco State University. *The Doing or Undoing of the ERA by the News Media?*

Sonja K. Foss, Speech Communication, University of Denver. *Autopsy of the ERA: Failure to Meet Opposition Rhetoric.*

Lee Novick, Research Fellow, University of California at Berkeley. *Caught in the Backlash: Political History of the ERA 1923-1972.*

Efforts at passage and ratification of the Equal Rights Amendment, first introduced in Congress in 1923, have met with surprising frustration and opposition. The central question to be examined by each panel member is why the strategies used in the ERA effort were not as effective as they might have been.

138

GENDER AND WAR: WORLD WAR I

F 157

Chair: Caryn McTighe Musil, English Department, La Salle College, Philadelphia, Pennsylvania. *The Dominance of the*

Letter T: Soldier Poets in Wilfred Owen and Virginia Woolf.

Jean Pickering, English Department, California State University-Fresno. *On the Battlefield: Vera Brittain's Autobiography*.

Judith Breen, English Department, San Francisco State University. *D. H. Lawrence: Battle on the Home Front*.

Anne Jones, English Department, Allegheny College, Meadville, Pennsylvania. *Warriors and War in Faulkner and Welty*.

Using World War I as an example, the session will explore the dynamics of gender and war. We will look at soldier-poets' critique of patriarchal war-makers while also describing the liberating effect the Great War had upon women and the consequent male fear of increasing female power.

139 F 152 JEWISH WOMEN AND FEMINISM TODAY

Maida Solomon, Coordinator Women's Studies, Indian Valley Colleges.

Jan Finzelber, NWSA Coordinating Council Representative, North Pacific Region.

A facilitated workshop touching on issues facing Jewish women who are feminists. Everyone is welcome.

140 F 214 LANGUAGE AND GENDER

Chair: Nancy M. Henley, Psychology, Women's Studies Program, University of California, Los Angeles. *Women's Speech and Interaction: Covert Assumptions in the Prescription to Change*.

Chris Tanz, Department of Psychology, University of Arizona. *Personal Names*.

Susan U. Phillips, Center for Cross Cultural Studies, University of Alaska. *Contextual Variation in Gender Differences in Speech*.

The sexes use language differently and language uses the sexes differently. This panel looks at both these aspects, in the specific and from a broader perspective.

141 S133 LESBIAN PARENTING AND CHILD CUSTODY STRUGGLES: RESISTANCE AND COMMUNITY NETWORKING

Wendy J. Cutler, University of California, Santa Cruz, CA.

Yasmin A. Sayyed, Santa Cruz, CA.

Adrienne Aran and **Linda Gryczan**, Lesbian Mother's National Defense Fund, Seattle, WA.

Donna J. Hitchens, Lesbian Rights Project, San Francisco, CA.

Rae Larson, Institute for Sexual Therapy, Education & Research (S.I.S.T.E.R.), Seattle, WA.

Sandra (Rubali) Pollack, Tompkins Cortland Community College, Dryden, NY.

Active brainstorming to develop regional and national networks for support of lesbian parents with legal/child custody needs. The individuated needs of physically challenged lesbians, lesbians of color, lower income lesbians, teenage lesbians will be given considerable focus, as well as issues such as: coming out to children; raising male children; co-parenting, artificial insemination.

142 F 201 LITERATURE BY AND ABOUT ETHNIC WORKING CLASS WOMEN: Sponsored by: MELUS

Chair: Rosemary Curb, English Department, Rollins College, Winter Park, Florida.

Alice Walker. *Two-headed Women in One-dimensional Academia*.

Sherley Anne Williams, English Department, University of California—San Diego. *Agnes Smedley's Daughters of Earth*.

Mitsuye Yamada, English Department, Cypress College, California. *Creative Anger in Asian-Pacific Women Poets*.

The writer, excluded from the academy both as artist and scholar because she is not white, not middle class, and not male, experiences multiple oppressions which can fragment her consciousness and creativity. Three successful artist/scholars living on the margins of academia will discuss and demonstrate through their own writing and that of other ethnic working class women how long-gestating and collected rage empowers them and their art.

143 F 216 MAKING FEMINIST IMAGES: THE FILMS OF BARBARA HAMMER

Barbara Hammer, Goddess Films & Berkeley Feminist Institute.

Presentation of personal, dream and erotic images in selected new films of lesbian-feminist filmmaker, Barbara Hammer. Particular attention to distinction between pornographic images and erotic art; lesbian aesthetics, and the value of art, in general, to politics.

Films: *Sync Touch*, *Our Trip* and the documentary on feminist education in a cross-cultural setting, *The Lesbo Film* will be screened.

144 SLC HIGHER EDUCATION IN THE NETHERLANDS

Chair: Helen Hootmans, *The Dutch Woman's Project and Adult Education Programs for Women*.

Christene Clason, *Structural Changes In the Dutch University System and Their Effect On the Position of Women Students*.

Ria Ouwerkerk, *Math and Computer Science for Women*.

A special session sponsored by the Dutch Ministry of Culture, Recreation and Social Welfare (CRM) in honor of the 200th Anniversary of diplomatic relations between Holland and the United States.

145

F 203

WAYS FACULTY AND ADMINISTRATORS CAN SERVE THE NEED OF RE-ENTRY STUDENTS

Chair: Pam Mendelsohn, Community Outreach & Promotion Coordinator, Office of Continuing Education, Humboldt State University. *The Positive and Negative Effects from Returning to School as Perceived by Re-entry Women and Their Mates.*

Eileen M. Brennan, Social Welfare Department, University of Kansas. *Understanding Re-entry Women: A Developmental Approach.*

Loralee MacPike, Adult College Opportunity Program, California State University, San Bernardino. *Adult Re-entry Counseling: A Seminar Series for Returning Students.*

Kathleen Preston, Psychology, Women's Studies, Humboldt State University. *What Institutions Can Do to Give Students Academic Credit for Prior Learning.*

Margaret McKeane, Programs for Adult Students Admissions and Re-entry, California State University, Sacramento. *A Training Program Model for Peer Counselors Who Work With Re-entry Students.*

For many women, the psychological and practical issues involved with resuming an interrupted education can appear or actually become overwhelming. Some of the major needs of re-entry women will be explored, and implications for those that serve re-entry women will be discussed.

146

FC 148

SELF-DEFENSE: STRATEGIES FOR A MODEL CAMPUS PROGRAM

Patricia Searles Paul, Department of Sociology, Southern Illinois University, Carbondale.

Robbin D. Ernest, Patti Follansbee, Bobbie Majka, Grace Poppen, Susan Raschal.

Sponsored by: Body Movement/Sport Task Force

Southern Illinois University at Carbondale has a model Campus Safety & Sexual Assault Prevention Program which features instruction in self-defense for women as a central component. This workshop will introduce participants to the importance of a comprehensive safety program in general and of self-defense for women in particular and to offer guidelines for those who might wish to organize similar programs on their campuses or in their communities. The presenters are all self-defense instructors and members of the National Women's Self-Defense Council.

**SPONSORED BY
BODY/MOVEMENT/SPORT
TASK FORCE**

147

NR 101

SOCIAL ROLE AND PERCEPTIONS BETWEEN MOTHERS AND DAUGHTERS

Chair: Martha Nawy, Women's Studies Department, San Francisco State University. *Towards a Social Role Theory of Mother/Daughter Relationships as Perceived by the Daughters.*

Kathryn Faughey, Psychology Department, St. Peters College. *Daughters' Perceptions of Maternal Role Choices as Mediating Sex-Role Attitudes.*

Barbara Bowers and Anna Mazen, Sociology Department, U.C. San Francisco. *Relations Between Mothers and Daughters When One Has Cancer.*

In this session participants will present new research and insights into the Mother/Daughter relationship. Two of the papers will emphasize daughters' perceptions of their mothers and the effect on their own development.

148

A 27

WOMEN IN CONTEMPORARY CHINA

Emily Honig and Gail Hershatter, Department of History, Stanford University. *Urban Chinese Women.*

Margery Wolf, Center for Research on Behavioral Studies, Stanford University. *Women and Work in Contemporary China.*

Mary Wu, Portland State University. *Growing Up Female in Shanghai.*

This panel will focus on the major issues concerning contemporary Chinese women: education, marriage, family planning and the division of labor in the home and workplace.

149

A 102

WOMEN'S CAREER CONFERENCE: A METHOD TO REACH COMMUNITY AND UNIVERSITY WOMEN

Chair: Cheryl Hetherington, Student Counseling Center, Counselor Education Department, Illinois State University.

Dr. Susan M. Guenther, Therapist, Family Services Agency, Cedar Rapids, Iowa.

The presenters will discuss their experience in developing, coordinating and participating in a Women's Career Conference. Participants will be encouraged to share their information and experience as well.

III

Closing Plenary Session
3:15-5:00 p.m. West Gym.

EXTENDING OUR CONNECTIONS THROUGH THE 1980s

Chair: Susan Gore, National Coordinator, NWSA.

Barbara Grier, Naiad Press. *Coalitions: Beyond the Academy.*

Peggy McIntosh, Wellesley Center for Research on Women. *Transformations Within the Academy: Reconstructing the Liberal Arts Curriculum.*

Yolanda Moses, Ethnic and Women's Studies Department, California State Polytechnic University. *Visions of the Future: Women's Studies and Ethnic Studies as Partners in Creating Social Change.*

Nancy Reeves, Program for the Study of Women and Men in Society, University of Southern California. *Women in the Social Matrix: Change and the Myth of Continuity.*

To many, feminist education represents the leading edge of genuine liberal arts scholarship and teaching, as well as social change. Yet it is sometimes unclear how the profound contributions Women's Studies has to offer can be made effectively in a period of economic recession and social backlash. How can we connect, both within the academy and beyond? What consequences can we foresee following the transformation of American education and knowledge, as we know them? What blind spots should we guard against? This panel will attempt to respond to these and other questions with a feminist vision of the future.

Sunday, June 20

Tours of the Northcoast Area. Morning Hours.
TBA.

NWSA Degelgate Assembly-Sunday, 8:00
a.m.-1:00 p.m.; Van Duzer Theatre

Women's Classical Music - Benefit for NWSA

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Robin Miller, piano instructor at HSU will perform the Sonata #2 by Polish woman composer **Grazyna Bacewitz** (1953). The concert will also feature the premiere performance of selections from "TROPOS: The Sacred Wheel", a mythic dance-opera written by Arcata composer **Urashan**. The performance will include soprano and alto soloists, women's chorus, dancers, chamber players and a narrator. Tickets are \$3.50 available at registration and at the door.

Naiad Press Reading - Benefit for NWSA

Saturday, 8:00 p.m., Kate Buchanan Room

Sheila Ortiz Taylor, Lillian Faderman, Sandy Boucher, Barbara Grier, Valerie Miner

Naiad Press Social Gathering. 10:30 p.m.

Sunday, June 20

Pages of the notebook have missing letters
12A

Miss Gandy's handwriting is poor
and I am sure you know that

There is a letter from Miss Gandy to you
and I am sure you know that

There is a letter from Miss Gandy to you
and I am sure you know that

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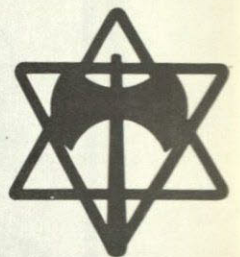
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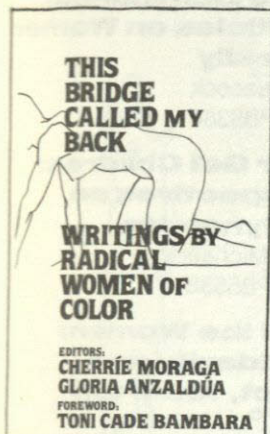
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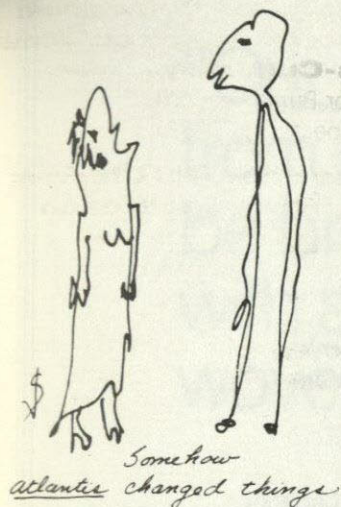
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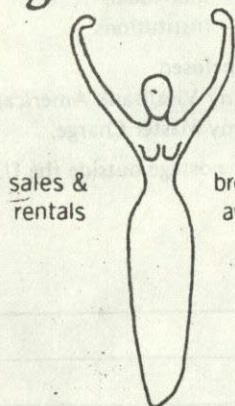
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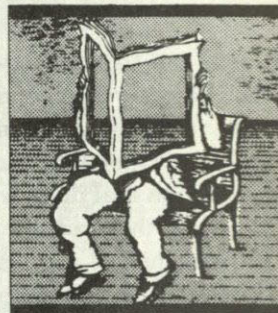
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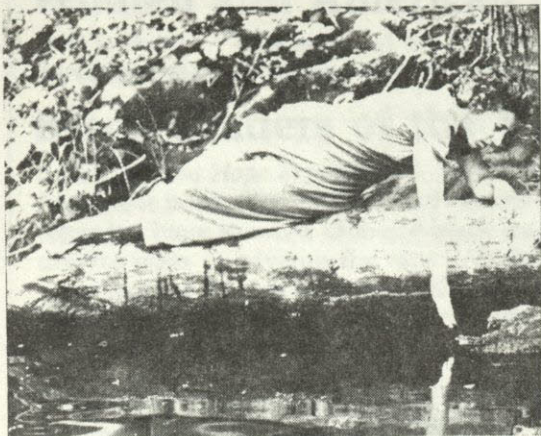
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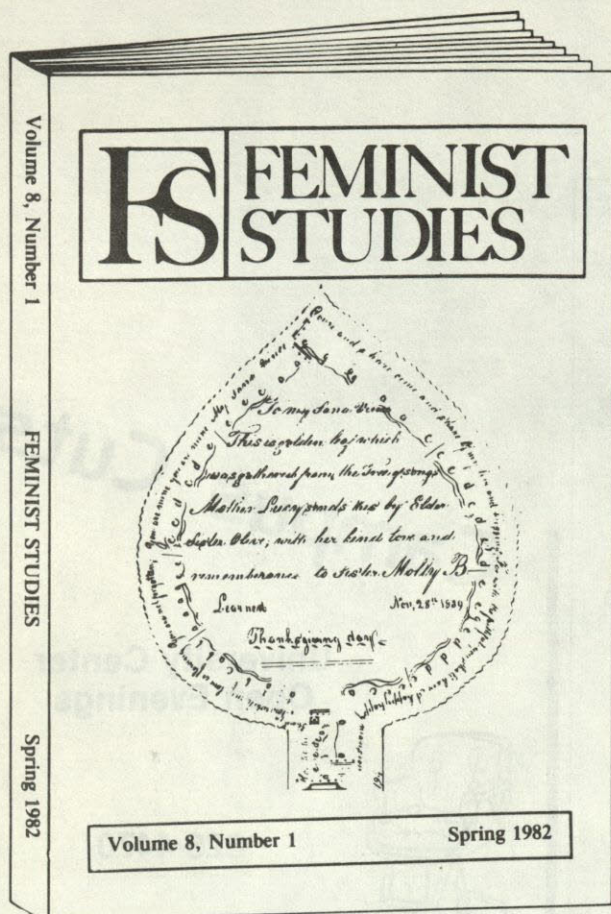
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