

Why is there a play about Benjamin Lay?

A presentation about human histories onstage

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Today I will share with you the following:

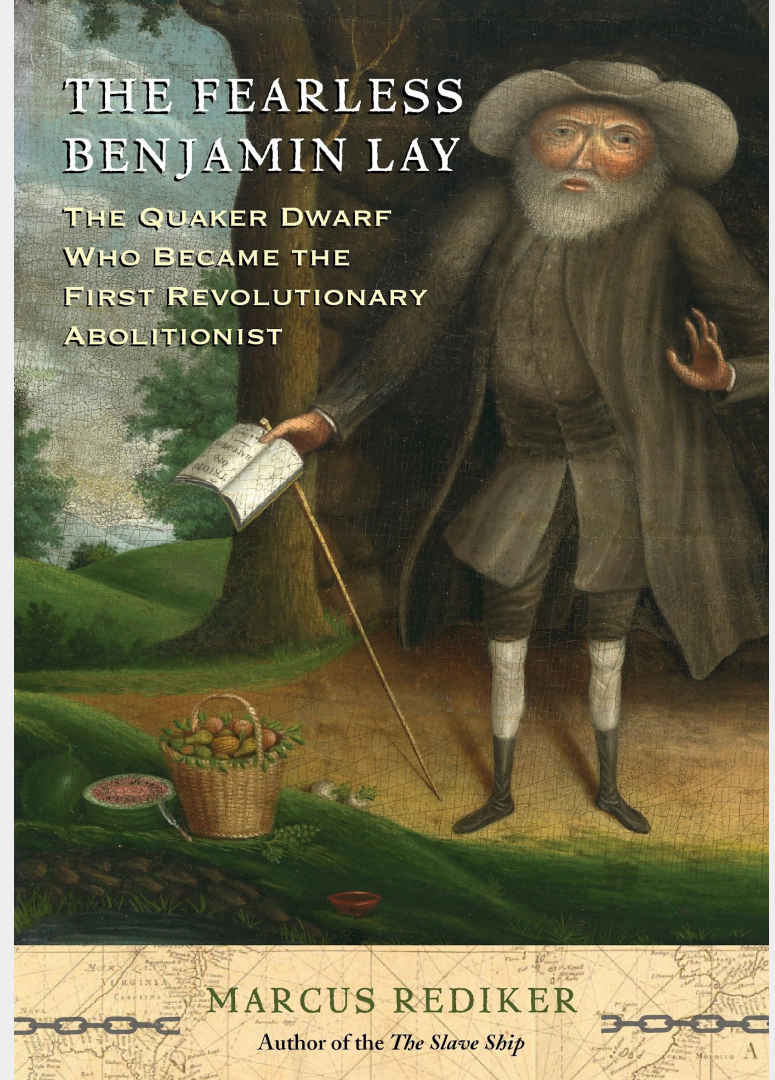
- The life of Benjamin Lay
- The historian Marcus Rediker & the playwright Naomi Wallace
- Marxism & Humanism
- Big stories within little stories



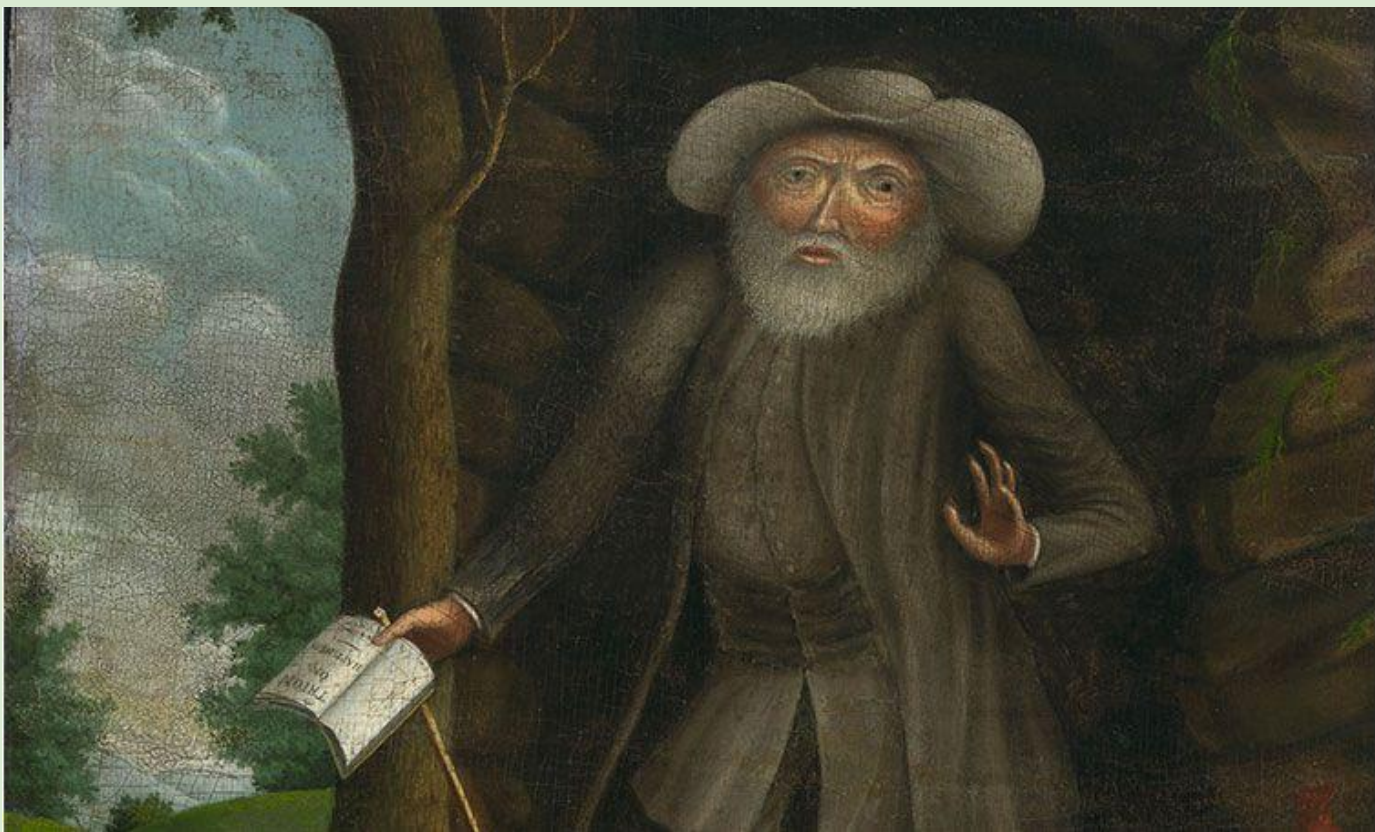
Playwright Naomi Wallace & Historian Marcus Rediker

It started with
this book.

Beacon Press 2017



Scholar Robert J. Kruse uses
theorist's Henri Lefebvre's “trialectic of
spatial practice,
representations of space,
and *spaces of representation*
in order to gain an understanding of how the interplay of these spaces impacts
the lived experiences of little people”



ALL
SLAVE-KEEPERS

That keep the Innocent in Bondage,

APOSTATES

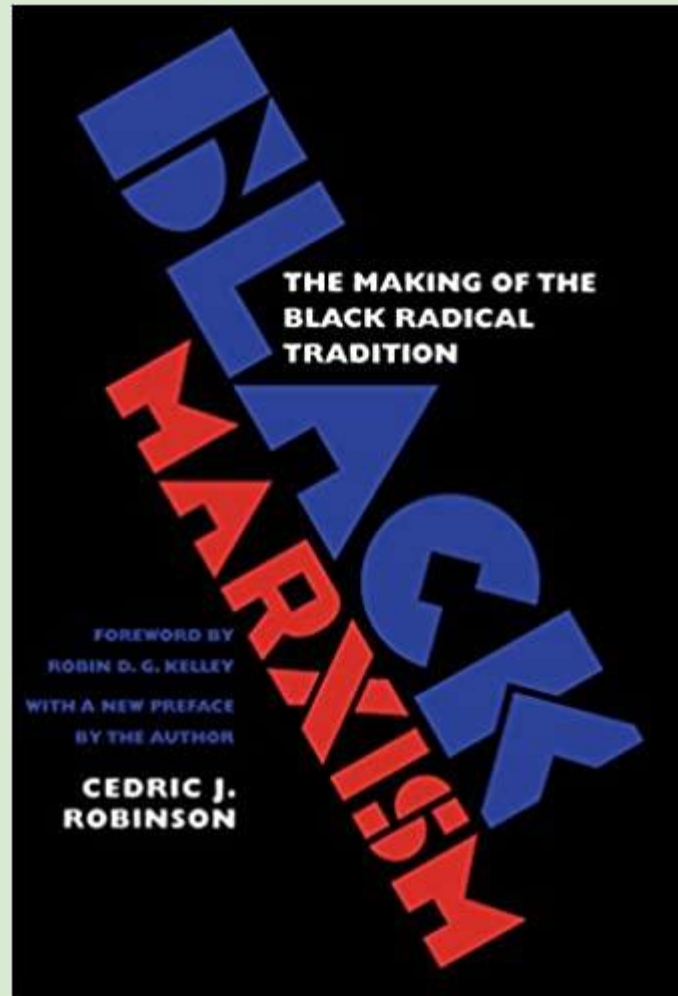
Pretending to lay Claim to the Pure
& Holy Christian Religion ; of what Congregation
so ever ; but especially in their Ministers, by whose
example the filthy Leprosy and Apostacy is
spread far and near ; it is a notorious Sin, which
many of the true Friends of Christ, and his pure
Truth, called *Quakers*, has been for many Years,
and still are concern'd to write and bear Testimo-
ny against ; as a Practice so gross & hurtful to Re-
ligion, and destructive to Government, beyond
what Words can set forth, or can be declared of
by Men or Angels, and yet lived in by Ministers
and Magistrates in *America*.

The Leaders of the People cause them to Err.

Written for a General Service, by
him that truly and sincerely desires the present
and eternal Welfare and Happiness of all Man-
kind, all the World over, of all Colours, and
Nations, as his own Soul ;

BENJAMIN LAY.

PHILADELPHIA:
Printed for the AUTHOR. 1737.



UNC Press 1983

“the pedestal and the veil”

A quote & an article



**Marxist Humanism
attempts to place
humans
at the center of
Marxism.**



Benjamin Lay by William Williams, Sr. / National Portrait Gallery, Smithsonian



Kwame Akoto-Bamfo, 1200 concrete heads,
in remembrance of the slave trade



Benjamin Lay by William Williams, Sr. / National Portrait Gallery, Smithsonian

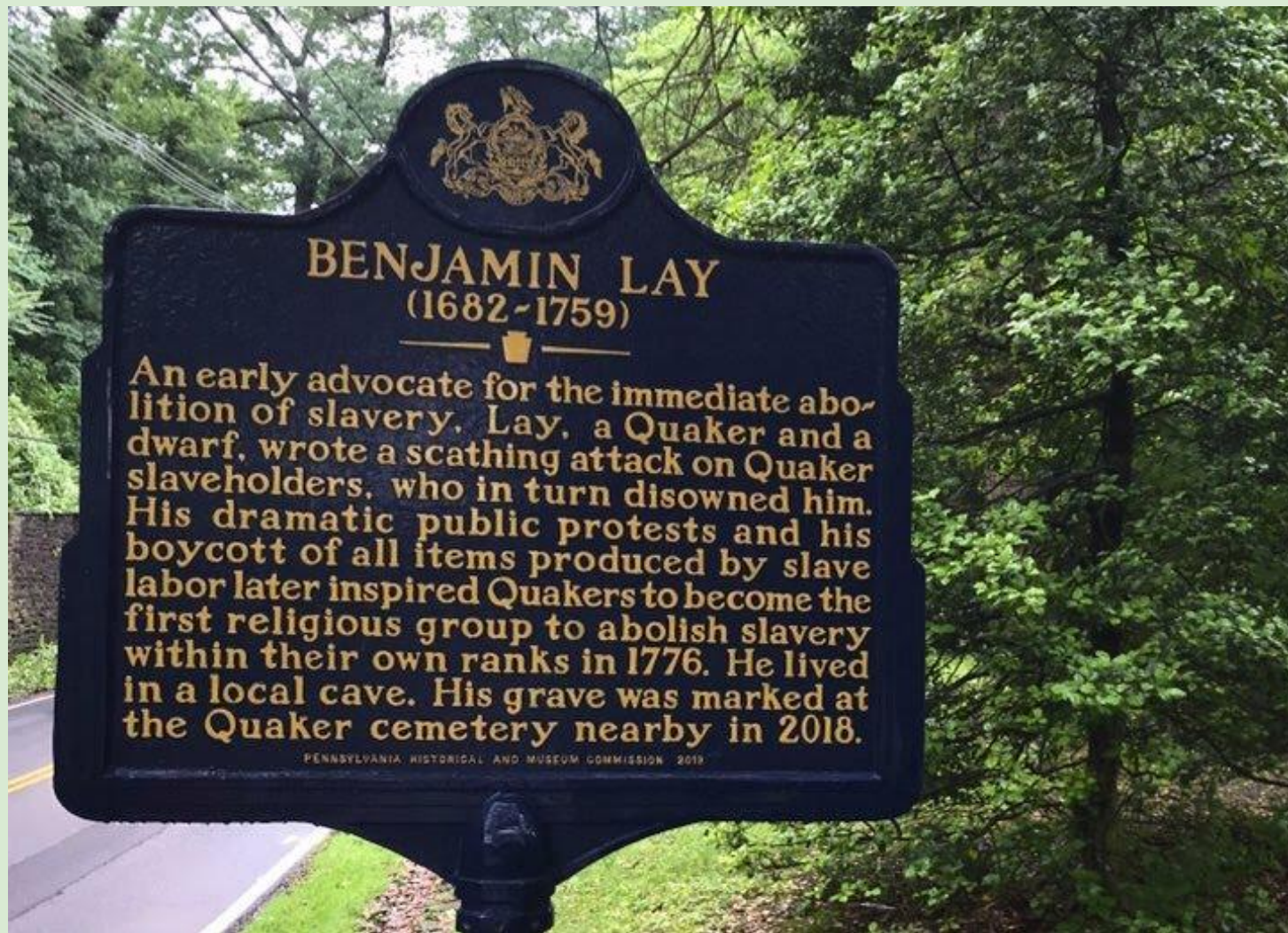


Photo by
J. Nathan Matias