

## SOURCES

Augusto Boal and Susana Epstein, "The Cop in the Head: Three Hypotheses," in *TDR* Vol. 34, No. 3 (Autumn 1990): <https://www.jstor.org/stable/1146067>

Brent Blair, "The Complex: Theatre of the Oppressed, Trauma, and the Seventh Shift," in *Counterpoints* Vol. 416 (2011): <https://www.jstor.org/stable/42981326>.

Carl Seaquist, "Ritual Individuation and Ritual Change," in *Method & Theory in the Study of Religion* Vol. 21, No. 3 (2009): <https://www.jstor.org/stable/23555716>.

Clara Escoda, "Other Desires: Ana Mendieta's Abject Imaginings."

Danielle Allen, "Rhetoric, a Good Thing."

Diana Taylor, "'YOU ARE HERE' H.I.J.O.S. and the DNA of Performance," in *The Archive and the Repertoire: Performing Cultural Memory in the Americas* (Duke University Press, 2003), 161.

Edgar H. Schein, "The Process of Dialogue: Creating Effective Communication," in *Organizational Dynamics* (New York: American Management Association, Autumn 1993).

Felicia Hughes-Freeland and Mary M. Crain, *Recasting Ritual* (New York: Routledge, 1998).

Harold Coward, "Taoism and Jung: Synchronicity and the Self" in *Philosophy East and West* Vol. 46, No. 4 (Oct. 1996): <https://www.jstor.org/stable/1399493>.

Jung, C. (2021). *BrainyQuote.com*. Retrieved December 11, 2021, from <http://www.brainyquote.com/quotes/quotes/c/carljung101266.html>

Kerr, Laura K. (2013). "Synchronicity". In Teo, T. (ed.). *Encyclopedia of Critical Psychology*. Berlin, Heidelberg: Springer-Verlag.

Mady Schutzman, Brent Blair, Lori S. Katz, Helene S. Lorenz, and Marc D. Rich, "Social healing and liberatory politics: A round-table discussion," in *A Boal Companion* ed. Jan Cohen-Cruz and Mady Schutzman (USA: Routledge, 2006), 59.

Michael McGee, "Authenticity and Healing," in *Journal of Religion and Health* Vol. 53, No. 3 (June 2014).

Palczewski, Fritch, and Ice, “Constraints on Resources for Symbolic Action.”

Polly Walker, “Acting Together to Disrupt Cycles of Violence: Performance and Social Healing,” in *Breaking Intergenerational Cycles of Repetition: A Global Dialogue on Historical Trauma and Memory* (Verlag Barbara Budrich),  
<https://www.jstor.org/stable/j.ctvdf03jc.23>.

Rimma Teper, Zindel V. Segal and Michael Inzlicht, “Inside the Mindful Mind: How Mindfulness Enhances Emotion Regulation Through Improvements in Executive Control,” in *Current Directions in Psychological Science* Vol. 22, No. 6 (December 2013).

W. Benjamin Meyers, “Performance is a Placebo: Symbolic Healing on Material Bodies” in *International Review of Qualitative Research* Vol. 3, No. 2 (Summer 2010):  
<https://www.jstor.org/stable/10.1525/irqr.2010.3.2.183>.