

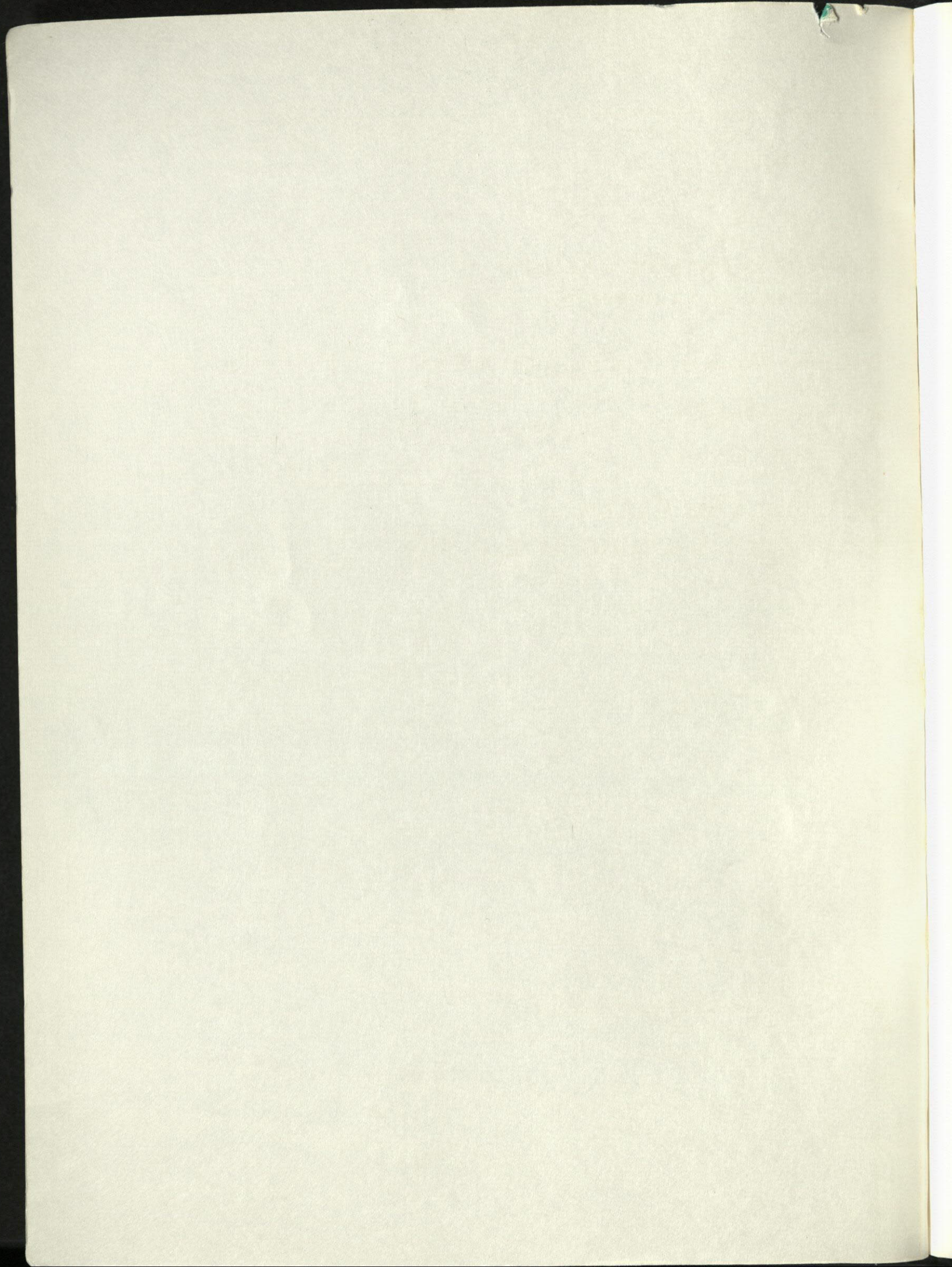


Steering Our Course: Feminist Education in the '80s

June 24-28, 1984

**Douglass College
New Brunswick, New Jersey**

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS



**Welcome to the Sixth Annual
Conference and Convention
of the
National Women's Studies Association
June 24-28, 1984**

**Steering Our Course:
Feminist Education in the '80s**

**Douglass College
Rutgers, The State University of New Jersey
New Brunswick, New Jersey**

shown in the 18th Annual
Survey of the Country
and
National Women's Studies Association
June 2-12, 1994

Setting Our Course
Feminist Education in the 80s

Revised Edition
The University of New Jersey
New Brunswick, New Jersey

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THE NATIONAL WOMEN'S STUDIES
ASSOCIATION
announces its
SEVENTH ANNUAL CONVENTION

**CREATING CHOICES
THROUGH FEMINIST
EDUCATION**

University of Washington
Seattle, Washington
June 19-23, 1985

The Convention Announcement and Call for Papers is
available at the 1984 Convention. For additional
information about the 1985 Convention, please write to:

Sydney Janet Kaplan, Director
Women Studies Program, GN-45
University of Washington
Seattle, WA 98195



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
CN-001
TRENTON
08625

THOMAS H. KEAN
GOVERNOR

June 24, 1984

Dear Friends:

On behalf of the people of the State of New Jersey, let me welcome you to the 1984 National Women's Studies Association Convention.

It is most appropriate that this sixth annual meeting of the NWSA is being held at Douglass College, the women's college of Rutgers, the State University. The largest college for women in the country, Douglass is the home base for the University's Institute for Research on Women, the Center for the American Woman and Politics, and the New Brunswick-wide Women's Studies Program, with its large and distinguished faculty membership. In recognition of this excellence and of the need to support the new research on women, I was pleased to endorse the recommendation of a legislative commission for a State-endowed Chair in Women's Studies at Douglass College.

Your conference addresses the challenge of providing both education and opportunity for new generations of women. Efforts like yours are of vital importance to help to promote recognition of both the achievements of women and the goals which remain to be won.

My best wishes to you for a successful program.

Sincerely,

A handwritten signature in dark ink, consisting of a stylized 'T' followed by a horizontal line and a large 'K'.

Thomas H. Kean
Governor

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

President

New Brunswick • New Jersey 08903

201/932-7454

June 24, 1984

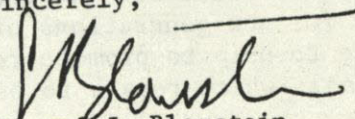
Dear NWSA Convention Participant:

On behalf of the entire Rutgers University community, it is my very great pleasure to welcome you to Rutgers, the State University, and to the Sixth Annual National Women's Studies Association convention, "Steering Our Course: Feminist Education in the 80s." I am pleased that your Association has chosen to meet this year in New Brunswick, New Jersey, for many new and exciting opportunities are now available, both at Rutgers University and in the city in which we are located. I hope that your schedule will permit you some time to explore and take advantage of them.

Rutgers University's program in women's studies is healthy and strong. The faculty and staff members associated with the program are top-flight women whose commitment to women's studies is unparalleled in American higher education. Our Institute for Research on Women is among the leading centers of its kind in the nation. Further, Rutgers' commitment to quality and equality in its outstanding academic programs, a university environment which embraces excellence and equal opportunity for all who are associated with it, and a first-rate faculty and staff make the eighth oldest institution of higher learning in America an excellent place at which to study and live.

It is a signal honor for Rutgers University to be your host. I wish you all the best for a successful and productive convention.

Sincerely,



Edward J. Bloustein

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Douglass College • Office of the Dean • New Brunswick • New Jersey 08903 • 201/932-9721

June 24, 1984

Dear NWSA Convention Participant,

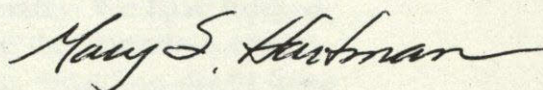
It is a pleasure to welcome you to Douglass College of Rutgers University for the Sixth Annual National Women's Studies Association convention. We at Douglass are proud that the NWSA chose to meet this year on our campus. Your theme, "Steering Our Course: Feminist Education in the Eighties," presents us all with a challenging agenda.

Douglass College, the largest college for women in the country, is the center for Women's Studies at Rutgers - New Brunswick. It is the home base for undergraduate Women's Studies as well as for the Institute for Research on Women, which offers forums and sponsors grant-funded research on women's lives. The Center for the American Woman and Politics, also located on campus, is a unique research, education and public service unit which links with the College in a variety of academic and extra-curricular programs. The Douglass Advisory Services for Women reaches out into the community and offers counseling, referral services, legal clinics and conferences. Student organizations supporting the goals of Women's Studies include the Douglass Feminist Collective, the Douglass Black Student Congress, the Chinese Students Society, the Douglass Puerto Rican Students Association, and the Women's Crisis Center.

Two examples of recent initiatives in Women's Studies are the "Junior Year at Douglass" and the state-endowed Chair in Women's Studies at Douglass. The Junior Year program will invite students from other four-year institutions to spend their junior year here participating in our women-oriented programs. The new Chair will feature public presentations and an annual theme-oriented interdisciplinary seminar inviting contributions from scholars and activists inside and outside the University.

Again, we are honored to have you with us. The National Women's Studies Association is taking the lead in setting the agenda for feminist education in the eighties. Please accept our best wishes for a productive and exciting conference.

Sincerely,



Mary S. Hartman
Dean of Douglass College

nwsa

ational women's studies association

June 1984

With genuine pleasure, I welcome you to the Sixth Annual National Women's Studies Association Conference, "Steering Our Course: Feminist Education in the Eighties." This conference promises to be the best yet, due to the creative energy and dedication of Carol Virginia Pohli, Kathy Kleeman, the conference staff, and many volunteers. For all of us, I thank all of them.

I am happy to report again this year that NWSA is larger and stronger than ever. Our membership continues to grow and we have increased NWSA activities and extended services.

This conference itself presents several unique features that reflect the Association's continuing attempts to reach and serve untapped constituencies. The Conference Scholarship Program, aimed at increasing the ability of low-income women to participate, has been expanded. The Autonomous Institute, which will be featured on Tuesday, represents NWSA's effort to encourage feminist education in the community and to address more directly the concerns of multiply oppressed women. Special programming scheduled for Wednesday is intended to serve the needs of PreK-12 educators.

The forward-looking theme of this conference appropriately affirms the purposefulness of NWSA and women's studies. We assemble here to share scholarship and pedagogy, to experience feminist entertainment and artistry, to meet old friends and make new ones, but most important, to determine the best routes to a tomorrow that is free of patriarchal distortion and the artificial barriers of all types of prejudice.

Such a mission challenges us; however, working together makes it pleasurable as well as productive and empowering. Thank you for being part of it and of NWSA.

In sisterhood,

Virginia Cyrus

Virginia Cyrus
National Coordinator

university of maryland, college park, maryland 20742 (301)454-3757

From the NWSA '84 Conference Staff

Dear NWSA '84 Conference Participant,

Welcome to the Sixth Annual NWSA Conference, "Steering Our Course: Feminist Education in the '80s." Putting this event together has been a monumental task and an extraordinary experience for us, and we hope that you will share our excitement and pride in what NWSA and Douglass College have to offer for these five days.

The strength and scope of this year's program are testimony to the growth of NWSA. Over the years since the first NWSA conference in Lawrence, Kansas, the association has gained a national reputation as the voice of feminist education at all levels and in every setting. Each year, more and more people—scholars, students, community activists, entertainers, artists, publishers—take part in NWSA's conference because they recognize it as a forum for what is new and important in the growing field of women's studies.

For Douglass College and Rutgers, The State University of New Jersey, this conference is symbolic of the increasing importance of women's studies in our own institution and state. In planning the conference, we have been reminded repeatedly of the superb resources available here—especially the many faculty, administrators, students, and staff whose commitment to feminism and to scholarship about women has provided us with inspiration and personal support so many times this year.

There are, of course, many people in the university, in NWSA, and in this community to whom we owe much gratitude. Several of these volunteers and friends are listed here or elsewhere in this book, but it would be impossible to identify everyone who has helped or to thank adequately all the people who provided guidance, assistance, or encouragement. We hope that all of you know who you are and how much your contributions have meant to us.

Dean Mary Hartman was the person most responsible for bringing the conference to Douglass College, and she has been a tireless supporter of our efforts from the beginning. We admire and appreciate her leadership in making Douglass a nationally respected center of feminist education, and we thank her for all she has done to make this conference a source of pride for the college and for NWSA.

Virginia Cyrus has given so much to this conference, and to all of us, that no expression of mere thanks is adequate. Suffice it to say that she exemplifies feminism in action for us, and that NWSA '84 simply could not have happened without her invaluable contributions to almost every area of conference planning. We have also drawn on the good will and expertise of **John Cyrus**, who has not only tolerated our extraordinary demands on Virginia's time but has also bailed us out of computer crises on numerous occasions.

Our committee chairs, whose names are listed elsewhere in this book, have worked long and hard to make the conference happen, each one taking a share of the burden from us, thus lightening the load considerably. We have learned much from them, and we know that you will appreciate the marvelous results of their efforts throughout the conference. They, in turn, would no doubt insist that much of the credit goes to the many loyal and dedicated members of their respective committees, all of whom deserve our thanks and yours.

Dee Garrison took on tremendous responsibility as program committee chair, overseeing the process of assembling a full schedule of conference panels, workshops, and plenaries. She brought to the task great wisdom, scholarly sensibilities, and unfailing kindness. Despite her many other commitments, she was most generous with her time and attention to this essential task.

Two university offices in particular deserve special mention for their roles in planning the conference. The **University Conference Center** staff, and especially **Charlotte Wright**, have given us essential guidance and aid; they remain calm even when others might panic. The **Office of University Publications** has worked with us from the start creatively and helpfully; the quality of their work on our call for proposals, registration materials, and program book (as well as on all sorts of smaller projects) has been superb. To **Peggy Christ** and members of her staff, our heartfelt thanks.

NWSA Coordinating Council and Steering Committee members have also given unstintingly of their time and energy to make our job easier. Each person to whom we have turned has responded with openness, sensitivity, and concern for the best interests of the Association and its programs, and that has been most helpful to us. **Carol Combs** in the National Office has been a cheerful and resourceful problem solver and friend for us whenever we have called upon her, going out of her way to answer our questions and respond to our needs.

Marlene Longenecker and **Suzanne Hyers** could easily have retired from their roles as conference planners after their spectacular success in 1983 at Ohio State University. Instead, they became our chief consultants, always available and always encouraging. They saved us from many potentially serious mistakes and served as living proof that conference planners survive. We hope to carry on this NWSA tradition by playing a similar role for our counterparts at the University of Washington.

Mirtha Quintanales and **Juanita Ramos** joined the planning process in the fall of 1983 faced with the challenge of coordinating the Autonomous Institute, working with their *ad hoc* advisory committee and with us to ensure the success of this new and important program. As we have worked together, our consciousnesses have been raised by our Institute colleagues, and we admire their dedication to aspects of feminist education that make a real difference in the lives of all women.

Carol Virginia Pohli deserves special thanks for her essential contributions as conference coordinator. Though she was unable to continue in that role, she left us in April with a strong foundation on which to complete the project to which she devoted her considerable energies and talents. We know that she cares immensely about NWSA and the conference, and we hope that she is pleased with the results of her work.

Finally, however, we would like to make a public declaration of hugs and gratitude to one another. In somewhat less than a year and under circumstances often less than ideal, we have learned much about ourselves, collectively and individually—as friends and feminists, colleagues and comrades, sorters of bulk mail, “generators” of memos, and passionate if occasionally conflicting believers in the causes and the visions upheld by this association. With love, wit, and sheer endurance, we have each endeavored in our various ways to “steer the course” of NWSA '84 toward a faithful and exciting embodiment of these visions. We thank one another, and we invite each of you to share in and to appreciate the fruits of this collective voyage.

In sisterhood,
The Conference Staff

Barbara L. Christensen

Barbara L. Christensen

Diane C. Dalton

Diane C. Dalton

Katherine E. Kleeman

Katherine E. Kleeman

Marilee Lindemann

Marilee Lindemann

Diane E. Marting

Diane E. Marting

Judith A. Vonella

Judith A. Vonella

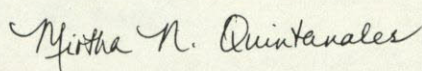
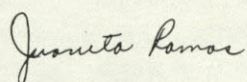
From the NWSA '84 Autonomous Institute Coordinators

The coordinators of the Autonomous Institute of the 1984 NWSA Conference would like to welcome all of you to the Sixth Annual NWSA Conference. We do so in the spirit of the NWSA Founding Convention, which in 1977 addressed the need for a radical change in the existing power structures in this country in order to achieve a society free from all forms of oppression. The preamble to the NWSA constitution reads: "Women's studies owes its existence to the movement for the liberation of all women; the women's liberation movement exists because women are oppressed. Women's studies, diverse as its components are, has at its best shared a vision for a world free not only from sexism but also from racism, class bias, ageism, heterosexual bias—from all ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others."*

The creation of the Autonomous Institute is a cause for both celebration as well as critical reevaluation of the way that NWSA is fulfilling its principal goals. The institute is cause for celebration, because it demonstrates that as an organization the NWSA is flexible enough to consider and effect changes in its structure and programming in an attempt to meet the needs of women who feel they are not being fully represented. The creation of the Autonomous Institute is cause for critical reevaluation, because seven years after the NWSA was founded, a considerable portion of its actual and potential membership, including third world women of color, Jewish women, lesbians, students, physically disabled women, and poor and working-class white women stills feels that its perspectives and concerns have not been adequately taken into account despite the long and sustained efforts of the Lesbian, Women of Color, and Student Caucuses. The Autonomous Institute challenges all of us to search for new strategies that will transform the NWSA's initial commitment to radical transformation into an ongoing political reality.

We would like to thank the Autonomous Institute Ad Hoc Steering Committee, the Autonomous Institute Proposal Review Committee, the National Women's Studies Association Coordinating Council and Steering Committee, the 1984 National Women's Studies Association Conference Coordinators, and all the staff and volunteers at the NWSA Conference office, the New York State Women's Studies Association, the Joan Kelly Education Fund of the National Community Funds, the Rutgers Graduate Student Association, the Rutgers Graduate Women's Alliance, the Rutgers Lesbian and Gay Alliance, and all the women who have made the Autonomous Institute possible.

In sisterhood,



Juanita Ramos and Mirtha N. Quintanales
Coordinators of the Autonomous Institute of NWSA '84

*Program Book, NWSA, First National Conference at the University of Kansas, Lawrence, May 30–June 3, 1979, p. 4.

A Special Welcome to Teachers

NWSA's PreK-12 Caucus and the 1984 PreK-12 Conference Advisory Committee are pleased to welcome those of you who teach in preK, primary, or secondary schools.

More than twenty sessions of special interest to you as a PreK-12 educator will be part of the ongoing conference program during all four days. These sessions will offer ideas and practical solutions to the need for equity education in the early childhood classroom, the primary- and middle-school grades, and high school courses. We also urge you to attend one or more sessions that focus on the need for reform in teacher education. Come and contribute to these important discussions.

Note that Wednesday, June 27 has been designated as a special emphasis day for PreK-12 teachers. Our theme for the sessions you will want to attend that day is *equity in education: enhancing the preK-12 curriculum*. People from all parts of the New York-New Jersey metropolitan area and from across the country will address themselves to such topics as math equity for girls, antiracism, feminist storytelling, giftedness, nonsexist childrearing, sexual harassment, women in American History, adolescent development, and more. We hope that the entire conference program offers you information and opportunities for dialogue that will result in new teaching methods and new professional goals.

Don't forget that other events in the conference schedule hold special interest for teachers. Be sure to enjoy the play, *Top Girls*, the concerts, and other varied cultural events.

NWSA '84 Committees

Advertising

Marilee Lindemann, *Chair*

Art Exhibits

Ferris Olin, *Chair*; Judith K. Brodsky, Louise Duus, Norman Eiger, Gladys Grauer, Pat Hynes, Basia Holub, Marilyn Hulme, Rosemary Jann, Sharon Libes, Maria Majares, Francoise Puniello, Hadassah Santini, Daisy Shenholm, Beryl Smith

Book Exhibit

Georgiana Bowley, Donna Horvath, *Chairs*; C.L. Greenberg-Steklis, Annemarie Infantino, Louise A. Klusek, Jes Medoff, Micaela Misiego, Lorraine Newman, Luz Maria Umpierre

Child Care

Alicia MacWright, *Chair*; Valerie Cravero, Jackie Davie, Johanna Jandrisovitz, Cindy Lehmann, Margaret Wyatt-Willoughby

Course Credit

Joan Burstyn, *Chair*; Barbara Callaway, Larayne Dallas, Dorothy DeMaio, Briavel Holcomb, Ping Ping Tsai

Cultural Events

Phyllis Cohen, Ginny Yans, *Chairs*; Nancy Blechman, Freda Hepner, Maureen Keogh, Mariagnes Lattimer, Marie Lindsey, Malvia McDonald, Miriam Murphy, Linda Posi, Nancy Richards

Equipment

M.K. Lane, *Chair*

Film Series

Lynn Miller, *Chair*; Dennis Benson, Christine Bickford, Louise Duus, Leslie Fishbein, Deirdre Fishel, Laurie McDade, Miriam Murphy, Albert Nigrin

Grants and Funding

E. Rose Cofone, Virginia O. Record, *Chairs*; Joan Bailey, Alice Crans, Jennifer Klot, Jonna Mackin, Malvia McDonald, Thelma Tate

Hospitality

Jan Meehan, *Chair*

Housing

Janet Yocum, *Chair*; Debbie Walsh

Photography

Lawrence Houston, *Chair*; Eric Daniel

Physical Culture

Linda Gonzalves, Monica Sosnowitz, *Chairs*; Sue Beaudrow, Flora Eisenberg, Connie Murray, Rita Kay Thomas, Judith Vonella, Betsy Watson

PreK-12 Advisory Committee

Susan Barbier, Rebecca Lubetkin, *Chairs*; Susan Davis, Marilyn A. Hulme, Sylvia Kramer, Eileen McSweeney, Patricia Mennuti, Bara S. Rosenheck, Lucy Picco Simpson, Sharon Valiant

Program

Dee Garrison, *Chair*; Ruth Berman, Martha Bolton, Sue Carroll, Barbara Christensen, Claudia Clark, Cheryl Clarke, Virginia Cyrus, Charley Flint, Judith Gerson, Meredith Gould, Mary Hartman, Claire Healey, Ethel Kahn, Suzanne Lebsock, Marilee Lindemann, Rebecca Lubetkin, Phyllis Mack, Dorothy Mandelbaum, Diane Marting, Adele McCullum, Lynn Miller, Peggy Phelan, Bara Rosenheck, Mary Segers, Elaine Showalter, Sandy Stein, Luz Maria Umpierre, Viola Van Jones, Cheryl Wall, Esther Washington

Program Book

Adrienne Baytop, Marilee Lindemann, *Chairs*; Claire Healey, Kathryn Lipscomb, Thelma Tate, Ping Ping Tsai

Registration and Scheduling

Venoreen Browne-Boatswain, *Chair*; Jamie Burrell, Marianne Ficarra, Abisola Gallagher, Gail Kraidman, S. Ruth Schulman

Services for the Disabled

Diane Lemcoe, *Chair*; Antoinette DeMaglio, Eileen Johnson, Valerie Mead, Ron Miller, Ellen Nalvin

Transportation

John Chambers, Ellen F. Mappen, *Chairs*; Sue Kozel, Debbie Walsh

Undergraduate Advisory Committee

Melanie Assael, Shelly Katz, Katherine Rodway

University Liaison

Louise Duus, Barry V. Qualls, *Chairs*

Video

David Levine, *Chair*; Linda Susswein

Special Thanks

The list below is a partial compilation of people and organizations who, although not formally on any of our committees, have given us material, emotional, or other support in making this conference happen. There are surely many others who could be mentioned, and their absence from this list should be considered a lapse of memory rather than a lack of gratitude. We also direct your attention to the list elsewhere in this book of committee members who have contributed so much to the conference.

American Express Travel Service	Ned Lipman
American Telephone and Telegraph	Bess Lombardo
Associate Alumnae of Douglass College	Michele Lortscher
John Bettenbender	Ruth Mandel
Susan Black	Joe Melton
Gladys Blumberg	Karen Memmott
Mike Borden	Joan Mintz
Bruce the Cat	Minolta Corporation
Paul Bruner	Marge Munson
Elayne Carrol	New Jersey College and University Coalition for Women's Education
Chickie Charwin	New Jersey Division on Women
Gloria Cohn	Sue Nyers
Norrie Crocker	Office of the Dean of the Faculty of Arts and Sciences, Rutgers' Campus at New Brunswick
Liesl Cyrus	Office of the Provost, Rutgers' Campus at New Brunswick
Kerri Davison	Francoise Puniello
Mary Del Gaudio	Arpi Puskas
Sally Douglas	Nancy Richards
Douglass Feminist Collective	Linda Rothman
Regina Englert	Nycha Schlegel
Exxon Office Systems	Ruth Scott
Consiglia Ferraro	Lynda Starr
Ruth Gottdiener	Donald Streibig
Graduate Student Association, Rutgers University	Pat Summers
Graduate Women's Alliance, Rutgers University	Bob Thompson
Paula Harris	Lucille Traina
Marybell Hernandez	United Methodist Church at New Brunswick
Susan Karr	Charles Woolfolk
Scott Keeter	Joan Wright
Eli Krauth	Xerox Corporation
Muriel Lander	Nancy Yusko
Melissa Leonard	Adelaide Zagoren
Lesbian and Gay Alliance, Rutgers University	
Julie Levi	

NWSA '84 Proposal Review and Evaluation Process

At its February 1982 meeting, the Coordinating Council of NWSA elected to institute a new process for reviewing and selecting proposals submitted for presentation at the annual conference. All proposals were submitted to a blind review by feminist educators representing the various disciplines, caucuses, and regions of NWSA, who were then asked by the conference's program committee to give a preliminary evaluation of the proposals with suggestions for acceptance, rejection, or combination with other proposals. These reviewers did a great deal of work in helping us put the program together, and the conference coordinators and program committee would especially like to extend our gratitude to them for their expert advice. The proposal reviewers for the 1984 program were as follows:

Nancy Ackerman, *Rutgers University*
 Cathryn Adamsky, *University of New Hampshire*
 Joyce Antler, *Brandeis University*
 Susan Barbier, *Rutgers University*
 Rosalyn Baxandall, *SUNY, College at Old Westbury*
 Edna Bay, *University of Illinois*
 Bettina Berch, *Barnard College*
 Joan Burstyn, *Rutgers University*
 Mary Childers, *Vanderbilt University*
 Susan Davis, *New Jersey Department of Education*
 Micaela di Leonardo, *American University*
 Sarah Elbert, *SUNY, Binghamton*
 Sylvia Fava, *Brooklyn College*
 Marianne A. Ferber, *University of Illinois*
 Diane Finnerty, *Mankato State University*
 Joan E. Fleming, *Princeton, New Jersey*
 Jane Fremon, *Princeton Day School*
 Doris Friedensohn, *Jersey City State College*
 Mary Garrard, *Washington, D.C.*
 Ruth Goldston, *Princeton, New Jersey*
 Linda Gordon, *University of Massachusetts*
 Mary Lynn Hamilton, *University of Arizona*
 Donna Haraway, *University of California at Santa Barbara*
 Sandra Harding, *University of Delaware*
 Nancy Hartsock, *Johns Hopkins University*
 Marsel A. Heisel, *Rutgers University*
 Briavel Holcomb, *Rutgers University*
 Ruth Hubbard, *Harvard University*
 Suzanne Hyers, *The Ohio State University*
 Susan Josephs, *The Ohio State University*
 Polly Kaufman, *Lexington, Massachusetts*
 Barbara King, *Rutgers University*
 Patricia King, *Schlesinger Library, Radcliffe College*
 Sally Gregory Kohlstedt, *Syracuse University*
 Jacqueline Leavitt, *Columbia University*
 Phyllis Lehrer, *Westminster Choir College*
 Marlene Longenecker, *The Ohio State University*
 Ruth Milkman, *Queens College, CUNY*
 Joan Mintz, *New Jersey Division on Aging*
 Miriam Murphy, *Rutgers University*
 Constance Murray, *New Jersey Institute of Technology*
 Karen Offen, *Stanford University*
 Katherine Olstein, *Highland Park, New Jersey*
 Kathy Peiss, *University of Maryland, Baltimore County*
 Elizabeth Pleck, *Wellesley Center for Research on Women*
 Midge Quandt, *Princeton, New Jersey*
 Rayna Rapp, *New School for Social Research*
 Mary Reilly, *University of Rhode Island*
 Laurel Richardson, *The Ohio State University*

Caucus/Task Force Session Sponsorship

Ellen Ross, *Ramapo College*
Sara Ruddick, *New School for Social Research*
Leila J. Rupp, *The Ohio State University*
Susan Saegert, *City University of New York*
Carol Lee Sanchez, *San Francisco State University*
Vivien Schaefer, *The Ohio State University*
Ellen Schwichtenberg, *Rutgers University*
Joan W. Scott, *Brown University*
Cynthia Secor, *University of Denver*
Barbara Sinclair, *University of California at Riverside*
Carol Smith, *Rutgers University*
Carroll Smith-Rosenberg, *University of Pennsylvania*
Eleanor Smith, *University of Cincinnati*
Ann Snitow, *Rutgers University*
Wendy Strimling, *Rutgers University*
Amy Swerdlow, *Sarah Lawrence College*
Nadine Taub, *Women's Rights Litigation Clinic, Newark, New Jersey*
Barrie Thorne, *Michigan State University*
Sheila Tobias, *University of Arizona*
Anmarie Wagstaff, *University of California at Davis*
Deborah Warner, *Smithsonian Institution*
Candace West, *Stevenson College*
Guida West, *Rutgers University*
Carol Wharton, *University of Richmond*
Barbara Scott Winkler, *University of Michigan*
Cheryl Zentz, *Rutgers University*
Bonnie Zimmerman, *San Diego State University*

This year, once again, the conference's coordinators asked representatives of NWSA caucuses and task forces to review proposals relevant to their special interests and select those most appropriate for official sponsorship by those groups. You will find their choices noted in the program. Our thanks to the following people for their assistance with this important task.

Annis Pratt, Ann Snitow, *Task Force on Discrimination*
Francoise Puniello, *Librarian's Task Force*
Anmarie Wagstaff, *Student Caucus*
Sandy Coyner, *Program Administrators' Caucus*
Sue Blanshan, *Women's Centers and Services Caucus*
Pat Gozemba, *Lesbian Caucus*
Wilma Beaman, Eleanor Smith, Sandi Gonzales, *Women of Color Caucus*
Nancy Osborne, Susan Davis, *PreK-12 Caucus*

Our PreK-12 Advisory Committee has worked with us and the PreK-12 Caucus to create "Equity in PreK-12 Education : Enhancing the Curriculum." This is a special, day-long feature of this year's conference that focuses on the relevance of women's studies to the teaching objectives of both primary and secondary school teachers. Our special thanks to Susan Barbier, Marilyn Hulme, Sylvia Kramer, Becky Lubetkin, Eileen McSweeney, and Lucy Picco Simpson.

Guidelines for Presenters and Moderators

The following suggestions were sent to moderators and presenters for their use in planning panels and workshops. We hope that all conference participants will join in implementing these guidelines, so that all of us may learn as much as possible from one another.

- Feminist education is based on the recognition that we are all simultaneously both teachers and students. While the women's classroom is characterized by its use of dialogue and interactive participation, conference sessions, too, have often focused on presenters rather than audience.
- At the Sixth Annual Conference, NWSA will try to reverse this tendency. Moderators and presenters are urged to pace themselves in order to guarantee a significant amount of time for audience involvement and sharing. We hope that you and the other members of your panel or workshop will together explore ways of presenting your material other than formal paper reading.
- It is our hope that at NWSA '84 every registrant will be a participant in the construction of knowledge about women's issues and achievements.

About the National Women's Studies Association

The Preamble to the revised Constitution of the National Women's Studies Association (NWSA) reads as follows:

The National Women's Studies Association was formed to further the social, political, and professional development of women's studies throughout the country and the world, at every educational level, and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews, ageism, and heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, and the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. This uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression. This constitution reaffirms that commitment.

NWSA, founded in 1977, is a grass-roots organization that draws its membership from all fifty states and associate members from abroad. Each U.S. member is also a member of one of the twelve regional associations, each represented on the National Coordinating Council. Members may choose to be affiliated with any of the seven recognized caucuses of the association: Program Administrators, Community College, PreK-12, Women's Centers/Services, Student, Lesbian, and Women of Color. These caucuses are represented on the Coordinating Council and meet during the annual conference to plan special projects for their members and the Association.

NWSA policy is set by the Delegate Assembly, which meets at the annual conference. Up to ten delegates are elected by the members of each region and caucus to represent them at the Assembly. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an administrative capacity between its twice yearly meetings. The National Coordinator, appointed by the Coordinating Council, is the year-round executive officer of the Association.

The NWSA National Office serves as an information and referral center for members and the general public to answer questions relating to women's studies activities, make feminist educational concerns visible, and further extend the association's networks. The office is located at the University of Maryland, College Park, Maryland 20742, telephone 301/454-3757.

NWSA offers networking and support for teachers, administrators, and students in elementary and secondary schools and in the more than 400 women's studies programs in colleges and universities across the United States. The Association has identified qualified reviewers to serve as external evaluators for women's studies departments and programs under institutional review. In cooperation with the *Women's Studies Quarterly*, NWSA prepares an annual list of interdisciplinary women's studies programs in U.S. colleges and universities. Copies are available for \$2.50 from the NWSA National Office.

The NWSA Librarians' Task Force exists to ensure access to information and resources for feminist students and scholars not only through well-recognized means of library service, but also through the development of innovative methods of information dissemination. The NWSA Task Force on Discrimination is charged with determining ways in which the association can most effectively aid academic women who are victims of sex discrimination in employment policies and practices. This task force is supported by contributions from members who earmark their gifts for this work.

The Second Annual Pergamon Press-NWSA Graduate Scholarship in Women's Studies will be presented during this conference to a student enrolled in a women's studies graduate program or doing research germane to the interdisciplinary field of women's studies in another graduate department.

The NWSA/FIPSE publication, *The Women's Studies Service Learning Handbook: From the Classroom to the Community*, provides resources for faculty, administrators, and students who teach, supervise, or work as interns in community projects and organizations. It is available for \$6.50 from the NWSA national office.

This year, NWSA has cosponsored several conferences that focus on feminist education. The Second International Interdisciplinary Congress on Women, "Women's Worlds: Strategies for Empowerment," was held in April in the Netherlands. It provided a forum for researchers and practitioners from around the world to address issues that will lead to the advancement of women. Earlier this month, NWSA joined with the Women's Institute of American University for "The National Conference for Women Student Leaders." To prepare American women for the United Nations' Second International Decade of the Woman Conference that will be held in August 1985 in Nairobi, Kenya, NWSA is cosponsoring with the American Association of University Women "The International Women's Decade and Beyond" conference that will be held in New York on October 12 and 13.

NWSA Membership Information

NWSA membership is for the calendar year, January 1–December 31. Members receive a newsletter published quarterly, an opportunity to subscribe to various feminist journals and periodicals at up to a 50 percent discount, and a membership directory. Group members also receive the *Women's Studies Quarterly* and *Program Network News*. In addition, members receive reduced rates for registration at the annual conference.

Membership in NWSA includes membership in the regional associations and, if desired, in the caucuses, but some regions find it necessary to request nominal dues to defray the costs of newsletters and other activities.

Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community.

Membership in NWSA represents a contribution to the work of the association: furthering the social, political, and professional development of women's studies in every educational setting. No person or group shall be excluded from membership because of inability to pay. Dues are set on a sliding scale, and participation is welcomed in whatever form and to whatever extent is possible.

Income	Annual Dues
Under \$5,000	\$5
\$5,000–9,999	10
\$10,000–14,999	20
\$15,000–19,999	30
\$20,000–29,999	40
\$30,000–39,999	50
Above \$40,000	60

Group membership (\$75 annually) is available to women's studies programs, projects, centers, and women's organizations.

The Regional Organizations

New England (Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island)

Regional Coordinator, Marcia Folsom, Wheelock College, 35 Pilgrim Road, Boston, MA 02215

Regional Treasurer, Linda Gardiner

Regional Newsletter Editor, Laurie Crumpacker

Regional Fundraising, Patricia A. Gozempa

NWSA will hold its annual Regional Conference in spring 1985.

New York

Regional Coordinators, Natalie Kazmierski and Sharon Leder, c/o Sharon Leder, 159 Linwood Avenue, Buffalo, NY 14209

Newsletter Editors, Nancy Osborne and Natalie Kazmierski

The 1985 Regional Conference will be held in the spring at SUNY-Oswego. Contact Nancy Osborne, Penfield Library, SUNY-Oswego, NY 13126 (315/343-4233).

Mid-Atlantic (Pennsylvania, Delaware, Maryland, New Jersey, Washington, D.C.)

Regional Coordinator, Paula Rothenberg, Women's Studies/Philosophy, William Paterson College, Wayne, NJ 07470

Steering Committee, Virginia Cyrus, Madelyn Gutwirth, Elinor Lerner, Carol Virginia Pohli, Nancy Rindner, Jo C. Searles, Kathryn L. Towns, Nancy Wingate

The 1984 Regional Conference, "Reviewing Our Past/Charting Our Future: Fifteen Years of Feminist Study and Action," will be held October 13 and 14 at LaSalle College, Philadelphia. Contact Caryn Musil, 114 West Mt. Airy Avenue, Philadelphia, PA 19119.

Southeast (Virginia, Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina)

Regional Coordinator, Julianne Empric, English Department, Eckerd College, St. Petersburg, FL 33733

Regional Treasurer, Janice Snook

Newsletter Editor, Shelley Crisp

Membership Development, Sue Parry

Program Coordinator, Maggie McFadden

Nominating Committee, Jeanette Stokes

A regional conference will be held in spring 1985. Contact the regional coordinator for information.

South Central (Texas, Oklahoma, Arkansas, Louisiana)

Regional Contact, Barbara G. Taylor, Office of Human Relations, 303 Administration Building, University of Arkansas, Fayetteville, AR 72701

North Central (Ohio, Indiana, Kentucky, West Virginia)

Regional Coordinator, D'Ann Campbell, 1109 Longwood Drive, Bloomington, IN 47401

Regional Treasurer, Janet Reed

Regional Secretary, Judith Stitzel

Newsletter Editor, Catherine Hoyser

There will be a regional meeting in 1984. Contact the regional coordinator for information.

Great Lakes (Minnesota, Wisconsin, Michigan, Illinois)

Regional Representative, Beth Stafford, University of Illinois Library, 1408 W. Gregory Drive, Urbana, IL 61801

Midwest (Nebraska, Kansas, Missouri, Iowa)

Regional Coordinator, Dorothy Haecker, Women's Studies, Swallow Hall, University of Missouri, Columbia, MO 65211

Regional Treasurer, Diane McDermott

Northwest (Washington, Oregon, Idaho, Montana, North Dakota, South Dakota, Alaska)

Regional Coordinators, Betty Schmitz and Diane Sands, 309 Hamilton Hall, Montana State University, Bozeman, MT 59717

Southwest (Wyoming, Arizona, New Mexico, Utah, Colorado)

Regional Representative, Kathy Brooks, Women's Resource Center, University of New Mexico, Albuquerque, NM 87101

The New Mexico WSA will hold a conference in autumn 1984. Contact the regional representative for information.

North Pacific (Northern California, Hawaii)

Regional Coordinator, Nancy J. Lindsley, 38 Vista Del Mar, Orinda, CA 94563

Pacific Southwest (Southern California, Nevada)

Regional Coordinator, Yolanda T. Moses, School of Arts, California State Polytechnic University, Pomona, 3801 West Temple Avenue, Pomona, CA 91768

Alternate Coordinator, Miriam E. Robbins

Regional workshops on "Applied Women's Studies: The Role of Women's Studies in the Community," "Women's Studies and Careers," and "Women's Studies and Women of Color" will be held in the coming months. Contact the regional coordinator for information.

Coordinating Council: 1984

New England

Chris Czernik, 146 A Huron Ave., Cambridge, MA 02138

New York

Sharon Leder, Women's Studies, SUNY, Buffalo, 108 Winsper, Buffalo, NY 14214

Mid-Atlantic

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Southeast

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Sally Gordon, *Alternate*, 111 Forest Hall Lane, Fayetteville, GA 30214

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North Central

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Great Lakes

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Diane McDermott, *Alternate*, Department of Counseling, 116 Bailey, University of Kansas, Lawrence, KS 66045

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Lesbian Caucus

Pat Gozempa, 17 Sutton Ave., Salem, MA 01970

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Student

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Diane Finnerty, *Alternate*, 324 Vine, Mankato, MN 56001

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1984 Conference

Kathy Kleeman, Center for American Woman and Politics, Eagle-
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Dee Garrison, Program Coordinator, Department of History,
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New Brunswick, NJ 08903

Steering Committee: 1984

Chair

Clare Bright, Women's Studies, Mankato State College, Man-
kato, MN 56001

Secretary

Marlene Longenecker, 207 Dulles Hall, 230 West 17th Ave.,
Ohio State University, Columbus, OH 43210

Treasurer

Barbara Gerber, 611 Calkin Hall, SUNY, Oswego, Oswego, NY
13126

Autonomous Institute: NWSA '84

Coconvenor

Martha Maas, OSU School of Music, 1866 College Road, Columbus, OH 43210

Coconvenor

Helen Moore, Sociology Department, University of Nebraska, Lincoln, NE 68588

NWSA Office Manager

Carol Combs, NWSA, University of Maryland, College Park, MD 20742

During the Fifth Annual Convention of the National Women's Studies Association held in Columbus, Ohio, June 1983, an ad hoc coalition of individuals representing women of color/third-world women, Jewish women, students, white poor and working-class women, lesbians, and women with disabilities was formed. Many of these individuals were members of the NWSA, had attended previous conferences, and formally participated in governing the association through its caucuses and/or the Coordinating Council; others were "newcomers" to the association and its yearly conferences.

This ad hoc coalition met a number of times during the conference and wrote and presented a resolution to the NWSA Delegate Assembly, proposing the creation of a special program, an "Autonomous Institute," to be held during the June 1984 Conference at Rutgers University. This institute would consist of a block of sessions, organized by a woman of color/third-world woman chosen by the Steering Committee of the Ad Hoc Coalition, and would take place within the context of the general conference. The objectives of the institute were to: (1) highlight issues that had been inadequately represented in past conferences and reflect the concerns and perspectives of the Ad Hoc Coalition and its constituencies, and (2) attempt to increase the attendance and participation of such constituencies at the 1984 conference and future ones.

In very general terms, the program of the Autonomous Institute would aim to facilitate:

1. The serious discussion of the analyses, visions, struggles, failures, and successes of these groups as reflected in our writings, community-based projects, and other organizing efforts within and outside of academic circles in the United States and abroad
2. The critical evaluation of mainstream feminist ideologies and practices in the light of emerging national and international women's and other movements that address the needs and concerns of female victims of multiple oppressions
3. The establishment of a dialogue among women that takes into account the reality of all women's lives and the differences as well as commonalities among us
4. The development of ideologies and theories that reflect the heterogeneity and complexity of women's identities, backgrounds, experiences, and lifestyles in the United States and throughout the world
5. The development of networks of information and support as well as strategies for organizing/building coalitions among women—nationally and internationally

The Delegate Assembly passed the resolution and the NWSA Coordinating Council and Steering Committee, in conjunction with the 1984 conference coordinators and the Steering Committee of the Ad Hoc Coalition, assumed responsibility for implementing this resolution by beginning to search for an institute coordinator and encouraging and supporting fundraising efforts among the NWSA membership to (1) secure a salary for the institute coordinator, (2) increase the number of low-income scholarships, and (3) facilitate low-income women's travel to and from the conference, etc.

After six months of sustained negotiations among these groups, the idea of the institute began to become a reality in early December 1983. Plans were made concrete when the two of us agreed to share the part-time position of institute coordinator and were officially hired as consultants by the Na-

tional Women's Studies Association. Our joint salary was to be \$5,300, paid in equal amounts for approximately ten hours of work each per week. The National Women's Studies Association agreed to subsidize half of the salary; the other half would be obtained through the fund-raising efforts of the NWSA membership.

Work began immediately. We met with conference coordinators, drafted an institute-announcement/call-for-proposals statement, compiled numerous mailing lists, and between mid-December and mid-January mailed over 1,000 announcements. The call was sent primarily to individuals involved in grassroots organizing among constituencies represented by the institute's Ad Hoc Committee as well as to a variety of academic and nonacademic institutions, community organizations, and groups nationwide. A number of individuals and groups were additionally contacted over the phone to ensure that the most often overlooked constituencies (e.g., Native American women and women with disabilities) were directly and personally encouraged to send in proposals and attend the conference.

We received about fifty-five proposals covering a wide range of topics from the history of women's movements in Latin America to strategies for surviving in the university as a feminist student. Proposed sessions included panels, workshops, single papers, slide shows, films, poetry readings, dramatic presentations, and other cultural events. On the basis of the proposals and the topics suggested by the institute's Ad Hoc Committee and other individuals and groups, we began to design the program. A proposal review committee was set up to make recommendations for the fifty-five proposals and the twenty-seven sessions that would constitute the program. We met with this committee a number of times. The review committee's members included women from almost all of the constituencies represented by the Ad Hoc Committee; no Native American women or women with disabilities were formally involved in the group. However, in connection with other community work that we both do in New York City, we have been in regular contact with Native and disabled women and made every effort to ensure that they and their concerns are included in the conference.

The Autonomous Institute program, to be held all day Tuesday, June 26, 1984, at the NWSA Conference at Rutgers University, has been organized as follows (please see other sections of the *Program Book* and the Autonomous Institute brochure for complete information):

9:30 A.M.—11:30 A.M.	Panels and Workshops
11:30 A.M.—1:00 P.M.	Lunch
1:00 P.M.—2:00 P.M.	Networking Groups
2:00 P.M.—3:30 P.M.	Panels and Workshops
4:00 P.M.—5:30 P.M.	Panels and Workshops
5:00 P.M.—6:30 P.M.	Dinner
6:00 P.M.—8:00 P.M.	"Town Meeting"
8:00 P.M.—10:00 P.M.	Cultural Event

The Autonomous Institute program falls short of what we would like it to be. As is often the case in most conferences, there are too many sessions to choose from during each time slot and too many sessions are in conflict with one another

despite our efforts to track them. A possible solution to this problem would have been, of course, to limit the number of sessions. However, we felt that the one-day institute was already quite limited in scope, so that to exclude any session would have meant leaving out at least some critical areas of concern to the institute's constituencies.

Our choice to be representative and inclusive within the three time slots/nine sessions per time slot format presented further difficulties. The majority of the proposals we received were either for full panels and workshops and/or 1-and-1/2-hour long presentations. Given our scheduling limitations, we had either to reject very acceptable proposals on the basis of scheduling problems only, or we had to break them up and recombine them whenever several dealt with related topics. We opted for the latter. The result was that in a number of cases, we had to create new session categories in order to combine proposals. Since individuals and groups were asked to limit their presentations to twenty minutes or so, this meant that in some instances, groups planning to give a presentation as a group were asked to limit their presenters to one or two.

Some proposals submitted involved single, short presentations in areas that we as coordinators and/or the Ad Hoc Steering Committee and the Proposal Review Committee deemed very important (e.g., women and aging, the problems of low-income women). In those cases, we found it necessary to do additional outreach and identify potential presenters who would be interested and willing to participate in the newly constituted panels and workshops.

The problem here was that we became considerably burdened by extra work, due ironically to the many proposals that had been submitted for entire 1-and-1/2-hour sessions. We were not entirely satisfied with our solutions, but the alternative would have been to organize an unbalanced program and/or keep vital information from being presented in some form at the conference.

We feel that the networking group's sessions during lunch time are too short and scheduled at an inappropriate time. However, we were unable to find an adequate time slot for them when there would be no conflict with either the institute's sessions or the NWSA Tuesday caucus meetings. The same is true for the institute's "Town Meeting." Given the nature of the latter gathering, whose purpose is to bring together the institute's participants, the Ad Hoc Coalition, and the institute's coordinators to share experiences, evaluate the institute, and develop strategies for better future programs, it seemed unreasonable to hold the "Town Meeting" earlier in the day before the program had taken place in its entirety or during the later evening hours when we expected women to relax and socialize. We hope that these gatherings will at least give the institute's participants an opportunity to *plan* to meet again during the four-day conference and afterward.

As coordinators of the Autonomous Institute, we have attempted to the best of our abilities, given tremendous time pressures and limited financial and other resources, to organize a program that reflects all of who we are, what we think, what we need, and what we want. We realize that we have made numerous mistakes, mistakes from which we have learned, from which hopefully, other women will learn. We wish to have on record that where we have erred, we have erred out of wanting to do too much, to give too much—conscious always that it could never be enough.

General Conference Information

Registration

Registration will begin at noon on Sunday, June 24, in the Loree Gym.

Conference registration hours are as follows:

Sunday	12:00 NOON–10:00 P.M.
Monday	9:00 A.M.–5:00 P.M.
Tuesday	9:00 A.M.–5:00 P.M.
Wednesday	9:00 A.M.–5:00 P.M.

There will be both preregistration and walk-in registration lines available at all times.

Name Tags

Each conference registrant will be issued her own name tag. As at past conferences, certain name tags are color-coded for your (and our) convenience in identifying NWSA or Douglass/Rutgers officials and one-day-only registrants. The name tag codes are as follows:

- Green dots NWSA Steering Committee members
- Purple dots NWSA Coordinating Council members
- Red dots conference staff
- Tan dots one-day-only registrants
- Blue dots press representatives

Some events at the conference are free and open to the public, while others are reserved for conference participants only. For this reason, and for reasons of security and identification, please wear your name tag at *all* times. If you lose your name tag, please go to the registration area for a replacement.

Housing and Meals

Conference registrants staying in dorms will be given room assignments and meal tickets at Nicholas Hall (Dudley Road, Cook campus).

Accommodations are also available at nearby hotels and motels: the Hyatt Regency, Neilson Street, New Brunswick; the New Brunswick Motor Lodge, Route 1 North, and Quality Motor Inn, Route 1 South, North Brunswick; Ramada Inn and Sheraton Inn, Route 18, East Brunswick; and the Travelodge, Easton Avenue, Somerset. (All of these accommodations are within ten miles of the conference site.) Limited free housing *may* be available in the community, primarily consisting of sleeping bag space. Anyone needing help with housing should check at the desk in Nicholas Hall or at the registration area in Loree Gymnasium. (Housing is guaranteed only for those who registered by May 11.)

Those living in dorms should take special care not to lose their room keys, since there will be a fee for keys that are not returned.

Meal service for the conference begins with dinner on Sunday and ends with lunch on Thursday. Those not registered for the full conference plan who wish to purchase meal tickets may do so at the registration area. Vegetarian options will be available at all meals.

There are many fine restaurants in the New Brunswick area, although they are not within easy walking distance of the campus. A list of restaurants and directions will be available at the hospitality desk in the Douglass College Center. Lunches can also be purchased in the Cafe in the College Center.

Transportation

Returning to Newark International Airport

Conference participants who will be flying out of the Garden State should sign up as early in the conference as possible for the \$3 shuttle service to the airport. Buses will depart from Nicholas Dormitory, Wednesday, according to need and Thursday by a regular schedule. Please sign up for this service at the transportation table at registration.

Campus Shuttles

The *E* bus of the university's free shuttle service will provide participants with transportation to the downtown New Brunswick area daily between 7:20 A.M. and 6:00 P.M. This bus runs approximately every 20 minutes and stops in front of the Rutgers University bookstore, near the New Brunswick train station, then continues to the College Avenue campus (where the Zimmerli Museum is located, site of the Baroness Hyde de Neuville exhibit). Special note for participants being housed in the Methodist Church: The *E* bus also stops at the corner of George Street and Livingston Avenue, so it will provide you with transportation to the conference during the day. Inquire at the transportation desk or the conference office for details on nightly shuttle buses.

To the State Theater

Buses for the Holly Near and Ronnie Gilbert concert will leave from Nicholas Dormitory in two shifts, one at 7:30 P.M. and one at 8:00 P.M. Those who can possibly catch the early bus are urged to do so to help assure that the second shift will arrive in time for the concert. Buses will begin return trips to the dorm at approximately 11:15 P.M.

Parking

Anyone who wishes to park a car on campus must obtain a parking sticker at conference registration. Preregistered participants who will reside on campus will receive stickers in their registration packets; commuters may purchase stickers for \$1. There are parking lots near all housing facilities and a large lot near Hickman Hall, where most sessions will be held, which is convenient for those who are coming to the conference just for a day. Because campus parking restrictions will be in force in most lots, participants are urged to park only in those areas designated by NWSA '84 signs. Rutgers police are assiduous ticketers—watch the signs, and save yourself the inconvenience and expense of a ticket. All conference parking lots have spaces designated for use by the disabled. No additional sticker will be needed for these spaces.

Services for Disabled Participants

There will be a staff member available at the information desk in the Douglass Student Center to assist anyone requiring special services. Special transportation, interpreters for hearing-impaired participants, and other services will be provided.

Child Care

The conference's child care center is located in the lower level of Davison Hall on the Douglass campus. Child care is free to all who preregister by June 1. Hours are as follows:

Sunday, June 24	7:00 P.M.—12:00 MIDNIGHT
Monday, June 25	7:30 A.M.—5:00 P.M. 7:00 P.M.—12:00 MIDNIGHT
Tuesday, June 26	7:30 A.M.—5:00 P.M. 7:00 P.M.—12:00 MIDNIGHT
Wednesday, June 27	7:30 A.M.—5:00 P.M. 7:00 P.M.—12:00 MIDNIGHT
Thursday, June 28	7:30 A.M.—5:00 P.M.

Child care is being provided by the professional staff of the Douglass Psychology Child-Study Center.

Health Services/Emergencies

Should emergency health service be required, the Rutgers University Police (932-7211) will transport you to:

Hurtado Health Center, College Ave. campus: 8:30 A.M.—5:00 P.M. (fee for service basis)

St. Peter's Medical Center: 24-hour service, 745-8525

Middlesex General University Hospital: 24-hour service, 937-8689

Conference Information and Message Center

The information center and message board are located in the lobby area of the Douglass College Center on the George Street level. Please leave messages there, and check with hospitality committee representatives at the information table for general information about the campus and the New Brunswick area.

Conference Office Hours

Conference headquarters are in Voorhees Chapel, Room 004 (932-9220). Office hours are as follows:

Friday, June 22	9:00 A.M.—5:00 P.M.
Saturday, June 23	9:00 A.M.—5:00 P.M.
Sunday, June 24 through Wednesday, June 27	9:00 A.M.—9:00 P.M.
Thursday, June 28	9:00 A.M.—5:00 P.M.
Friday, June 29	9:00 A.M.—5:00 P.M.

Ticket Sales

Tickets for the Holly Near-Ronnie Gilbert concert and *Top Girls* are available in the registration area at Loree Gym.

Press Policy and Facilities

Members of the press registering for the conference will be given a packet of special information and guidelines as well as an outline of services available to them. The NWSA welcomes members of the press to the conference and asks conference participants to be as cooperative as possible in assisting members of the press (identified by blue dots on their name tags) in covering conference events. Members of the press are welcome at all plenaries and cultural events as well as at most regularly scheduled sessions. Committee meetings, caucuses, and some sessions that involve sharing private personal information may be closed to the press if the presence of reporters would hamper the group work. The decision to close a session will rest with the convener or moderator of that session and with the national coordinator of NWSA. Reporters and photographers are asked to cooperate with this policy out of respect for the individuals involved and the goals of the association. For more information, check at the information desk in the Douglass College Center.

Caucus/Task Force Meeting Rooms

Each NWSA Caucus, proposed caucus, and task force has been assigned a "hospitality room" for the duration of the conference. Although there are officially scheduled caucus and task force meeting times (see the schedule), these groups may also wish to call meetings at any time during the conference or to meet informally. Please use the message board in the College Center to inform members of additional meetings. The following rooms are assigned for the use of caucuses and task forces:

Community College Caucus

Lippincott Dormitory, Second-Floor Study

Lesbian Caucus

Katzenbach Dormitory, Recreation Room, Lower Level

PreK-12 Caucus

Lippincott Dormitory, Living Room, Main Floor

Program Administrators Caucus

Katzenbach Dormitory, Second-Floor Study

Student Caucus

College Center, Bunting Lounge

Women of Color Caucus

Lippincott Dormitory, Recreation Room, Lower Level

Women's Centers/Services Caucus

Nicholas Dormitory, Recreation Room, Lower Level

Proposed Jewish Caucus

College Center, Loft

Proposed Poor and Working-Class Caucus

Katzenbach Dormitory, Living Room, Main Floor

Librarians' Task Force

Eagleton Institute, Library

Task Force on Discrimination

Eagleton Institute, Drawing Room

Proposed Task Force on Disabilities

Katzenbach Dormitory, Third-Floor Study

Some of these spaces may be assigned for receptions or other selected functions at specified times during the conference. If there is any problem with using these spaces during the conference, please contact one of the conference coordinators for assistance.

NWSA Region Room Assignments

New England, Hickman 214

New York, Hickman 205

Mid-Atlantic, Hickman 210

Southeast, Loree 115

South Central, Hickman 216

North Central, Hickman 201

Great Lakes, Hickman 119

Midwest, Loree 126

Northwest, Loree 025

Southwest, Hickman 112

North Pacific, Hickman 127

Pacific Southwest, Hickman 118

These rooms are assigned to the regions only during specified meeting times and are not likely to be available at other times. If your region must schedule additional meeting times, please check with conference coordinators for an appropriate site. Scheduled regional meetings are:

Sunday, June 24	3:15–4:15 P.M.
Tuesday, June 26	6:15–7:15 P.M.
Thursday, June 28	8:00–9:00 A.M.

Physical Culture

NWSA '84 participants will have access to the facilities at Loree Gym (Lipman Drive, Douglass campus) and the College Avenue campus gym. Facilities include a 25-yard pool, weight-training rooms, tennis courts, parcourse, frisbee golf course, fitness center, dance studio, and platform tennis courts. Participants must provide their own equipment and towels. Bathing caps are required in the pool. At the conference registration site, you may pick up a one-page schedule for the following events:

Morning Runs

Morning Runs will be offered Monday through Thursday, beginning with a stretch session from 6:45–7 A.M. in the living room of Lippincott Dormitory; the run begins at 7:00 A.M. from the front of Lippincott.

Daily Activities

Daily, from 11:30 A.M.–1:30 P.M. and from 4:30 P.M.–6:30 P.M., a variety of physical culture activities are scheduled. These include participatory lectures on weight-training (instructed by a feminist power-lifter poet), relaxation and stress management, relaxation and performance, nutrition and premenstrual tension, yoga and aerobics, and fitness for the elderly.

In addition, physical culture organizers (PCO's) will be available at the fitness center in the Loree Gym to assist in pickup volleyball and softball games and in open use of the weight-training equipment.

Volleyball Tournament

For those who enjoy a good game with a spirit of competition, there will be an organized volleyball tournament running from Sunday through Wednesday evenings. Participants will be able to sign up at the physical culture table in the registration area.

Mini-Marathon

Of the many new physical culture events being introduced in NWSA '84, we are most excited about the fund-raiser mini-marathon, "Set Your Own Pace." Designed to raise monies for NWSA's Low-Income Scholarship Fund, the fun-run will take place on Wednesday from 11:00 A.M.–2:00 P.M. starting from the Loree Gym. Walkers, joggers and runners of all skill levels are urged to participate and enlist support from the folks back home as well as from colleagues at the conference. Any amount of contribution is welcome; we suggest \$1–\$5 per quarter mile. Sponsor sheets will be available at the physical culture table at registration.

Book Exhibit

The NWSA '84 Book Exhibit is located on the second floor (Nichol Avenue level) of the Douglass Student Center. The exhibit includes displays and sales of feminist books and materials, conference T-shirts, and two photography shows. In addition, displays of nonprint materials such as arts, crafts, and jewelry are located adjacent to the registration area in Loree Gym. Book exhibit hours are as follows:

Sunday: 2:00–8:00 P.M.

Monday: 9:00 A.M.–6:00 P.M.

Tuesday: 11:00 A.M.–8:00 P.M.

Wednesday: 11:00 A.M.–8:00 P.M.

Thursday: 9:00 A.M.–1:00 P.M.

Art Exhibits

Four special exhibits of women's art are being presented at Douglass and Rutgers' New Brunswick campus this summer for NWSA conference participants and others who may wish to view the work before or after the conference. Brief descriptions of these exhibits, their hours, and locations follow. Catalogs will be available at the exhibit sites.

Baroness Hyde de Neuville's Sketches of America, 1807–1822

June 10–August 19, 1984

Jane Voorhees Zimmerli Museum, (corner of George and Hamilton Streets) Rutgers' College Avenue Campus

Hours: Monday–Friday 10 A.M.–4:30 P.M. (closed Wednesday)
Saturday–Sunday 12 NOON–5 P.M.

Baroness Anne-Marguerite-Henriette Hyde de Neuville (ca. 1779–1849) and her husband, French exiles who came to America to escape Napoleon's regime, traveled throughout numerous Eastern states. They bought a farm in New Brunswick, where they experimented with raising Merino sheep. While in the United States, they founded a New York school for children of French refugees. The Hyde de Neuilles returned to France in 1814, only to return to America in 1817 as the French Minister Plenipotentiary and his wife.

Throughout all these travels, the baroness documented her impressions of what she saw with water color sketches. Far more than an appendage to her husband's career, she pursued her own interests and made her own unique contributions to the times, as both a woman and an artist of the American scene. Her sketches are an invaluable historical and cultural contribution to our understanding of the new American republic in the first decades of the nineteenth century.

The campus shuttle bus *E* departs every 20 minutes from the Douglass campus for the College Avenue campus. Stops are clearly marked on both campuses.

Focused Fragments

June 5–29, 1984

Walters Hall Art Gallery, Douglass College Campus

12:00 NOON–4:00 P.M. Monday–Friday

The theme of this art exhibition by members of the Women's Caucus for Art/NJ is the fragmented lifestyle lived by many women today. The art reflects ways how the artists as creative women integrate various areas of their lives and use their experiences in the formation of their art. A diversity of styles and media are represented in this exhibit, which has been juried by Judith K. Brodsky, Gladys Grauer, and Maria Mijares.

Women Artists Series Group Show

June 1–30, 1984

Mabel Smith Douglass Library, Douglass College Campus

8 A.M.–5:00 P.M. Monday–Friday

In 1971, when women artists had few opportunities to exhibit their work, the alternative space in the Mabel Smith Douglass Library was made available. Over the years, more than one hundred artists have had the opportunity to participate in solo and group shows. The series has become a widely respected and prestigious showcase for women artists.

The current exhibit includes the work of thirty-one women artists who represent the 13-year-life of the series. The broad array of media being exhibited reflects the diversity of expression and style seen throughout the years.

The Photographic Work of Martha Tabor

June 24–September 15, 1984

Labor Education Center, Institute of Management and Labor Relations, Douglass/Cook campuses

8:30 A.M.–4:30 P.M. Tuesday–Friday (call 932-9502 for weekend hours)

Martha Tabor, a resident of Washington, D.C., has worked professionally for the last four years as a free-lance photographer and writer dealing primarily with labor-related issues. The exhibit is divided into three sections.

The first part of the exhibit is devoted to a large body of photographs depicting the work of midwives. These are images of women challenging the way obstetrical and gynecological health care is provided to women in the United States by offering alternative services. Tabor worked with midwives in Brownsville, Texas; Austin, Texas; Taos, New Mexico; suburban Washington, D.C.; and Philadelphia.

The second part of the exhibit is devoted to a multimedia show that combines poetry, photographs, silkscreens, and lithographs.

A third section features the artist's photographs of Women at Work, images that depict women in nontraditional occupations, with a focus on those women who helped build the Washington D.C. subway.

Photography Exhibits

The following photographs of women are on display in the Book Exhibit area.

Generations of Women

Created in 1980 by Doris Friedensohn and Barbara Rubin at Jersey City State College, this exhibit of family photographs was taken from the albums of women's studies students and staff. The total collection of more than 200 items includes narratives as well as photographs of women of all ages, ethnic and racial backgrounds. More than thirty countries of family origin are represented, and some photographs date to the 1860s. This exhibit has had seventy-five showings in the United States and abroad. We think you will enjoy the selected photographs contributed to the conference by Friedensohn and Rubin.

Black Women: Achievements against the Odds

This exhibit consists of a set of twenty posters produced by the Smithsonian Institution Traveling Exhibition Service. It is derived from the first serious museum study of the achievements of black women and offers a dramatic view of women who contributed to all aspects of American history, culture, and society. We are grateful to Viola Van Jones of Douglass College, who made our use of these photographs possible and worked with our photography chair, Larry Houston, in arranging the display.

Film Series

This year's film series showcases a broad selection of film and video works by women producers and directors. This program, which will run each day of the conference in the Art History Building, will feature both full-length and short films as well as art films, documentaries, and feature films, many of which address topics and issues raised elsewhere in the conference. Highlights include Lizzie Borden and her exciting and controversial *Born in Flames* and a special evening of films and discussion with director Claudia Weill.

Detailed information about each day's screenings can be found in the film and entertainment schedules that follow the daily general schedules for the conference and in the film brochure available at registration.

Miscellaneous Notes

- There are two *Nicholases* on campus—Nicholas Dormitory and Nicholas Music Center. Please be alert to which one you're looking for, since they're not very close to one another and you'll have a bit of a walk if you find yourself at the wrong one.
- New Jersey is phasing in the new minimum drinking age. Only those born *before* January 1, 1964, may consume alcoholic beverages in the state. Please comply with this law and do not assist others in violating it.
- The Cook-Douglass Cooperative Bookstore is open between 9:00 A.M. and 4:30 P.M. on weekdays, and it can meet most of your needs for supplies, snack foods, and local souvenirs. You may cash traveler's checks in any amount and personal checks up to \$30 over the amount of purchase at the bookstore with proper identification.

Overview

9:00AM-9:00PM	<i>Conference Office Hours</i> , Voorhees Chapel 004
9:00AM-12:30PM	<i>Coordinating Council</i> , Eagleton Institute Drawing Room
12:00N-10:00PM	<i>Registration</i> , Loree Gymnasium
12:00N-6:00PM	<i>Open and Drop-In Film Screenings</i> , Art History 100 and 202
12:00N-5:00PM	<i>Art Exhibit: Baroness Hyde de Neuville's "Sketches of America 1807-1822,"</i> Jane Voorhees Zimmerli Museum, College Avenue Campus
2:00PM-8:00PM	<i>Book Exhibit</i> , Douglass College Center
2:00PM-3:00PM	<i>Caucus and Task Force Meetings:</i> Meetings staggered to avoid time conflicts; check today's NWSA business schedule, Assigned Caucus and Task Force Rooms
2:00PM-4:30PM	<i>Matinee Performance of "Top Girls,"</i> Levin Theater
2:00PM-6:00PM	<i>Films</i> , Art History 200
3:00PM-4:00PM	<i>Informational Meeting for Facilitators of Plenary Response Sessions</i> , Hickman 114
3:15PM-4:15PM	<i>Regional Meetings</i> , Assigned Region Rooms
4:00PM-6:00PM	<i>Opening Reception for All Conference Participants:</i> Honoring the people who made possible the Women's Studies Chair at Douglass College, sponsored by New Jersey Division on Women, Neilson Dining Hall
4:00PM-6:00PM	<i>Entertainment</i>
4:30PM-7:00PM	<i>Box Suppers Available</i> , Neilson Dining Hall
4:30PM-5:30PM	<i>Women of Color Caucus</i> , Lippincott Dormitory Recreation Room, Lower Level
	<i>Proposed Jewish Caucus</i> , Douglass College Center Loft
5:00PM-6:00PM	<i>Informational Meeting for Facilitators of Plenary Response Sessions</i> , Hickman 114
6:30PM-8:45PM	OPENING PLENARY <i>Steering Our Course: Feminist Education in the '80s</i> , Nicholas Music Center (overflow in Hickman 138 and 101)
9:00PM-10:00PM	<i>Response Sessions to Discuss Plenary Themes</i> , Rooms assigned at registration
9:00PM-12:30AM	<i>Entertainment</i>

All events are on the Douglass College campus unless otherwise indicated. Information for the Autonomous Institute, physical culture activities, and catalogs for films and art exhibits are available at registration. In case of rain, events scheduled for the Rehearsal Hall Terrace will be moved inside Rehearsal Hall unless otherwise noted.

NWSA Business, Regional, and Caucus Meetings

9:00AM-12:30PM	<i>Coordinating Council</i> , Eagleton Institute, Drawing Room <i>Caucus and Task Force Meetings</i> <i>Community College Caucus</i> , Lippincott Dormitory, Second-Floor Study <i>PreK-12 Caucus</i> , Lippincott Dormitory, Living Room, Main Floor <i>Program Administrators Caucus</i> , Katzenbach Dormitory, Second-Floor Study <i>Student Caucus</i> , Douglass College Center, Bunting Lounge <i>Women's Centers and Services Caucus</i> , Nicholas Dormitory, Recreation Room, Lower Level <i>Librarians' Task Force</i> , Eagleton Institute, Library <i>Proposed Poor and Working-Class Caucus</i> , Katzenbach Dormitory, Living Room, Main Floor
2:00PM-3:00PM	
3:15PM-4:15PM	<i>Regional Meetings</i> <i>New England</i> , Hickman 214 <i>New York</i> , Hickman 205 <i>Mid-Atlantic</i> , Hickman 210 <i>Southeast</i> , Loree 115 <i>South Central</i> , Hickman 216 <i>North Central</i> , Hickman 201 <i>Great Lakes</i> , Hickman 119 <i>Midwest</i> , Loree 126 <i>Northwest</i> , Loree 025 <i>Southwest</i> , Hickman 112 <i>North Pacific</i> , Hickman 127 <i>Pacific Southwest</i> , Hickman 118
4:30PM-5:30PM	<i>Women of Color Caucus</i> , Lippincott Dormitory Recreation Room, Lower Level <i>Proposed Jewish Caucus</i> , Douglass College Center, Loft

Entertainment

2:00PM-4:30PM	<i>Top Girls</i> : Caryl Churchill's funny, feminist, and critically acclaimed play, presented by the Rutgers Theater Company. Levin Theater
4:00PM-6:00PM	<i>Kathy Rivers</i> —solo guitar music from folk to mellow rock <i>Ann Lyon</i> —feminist mime. Neilson Dining Hall
9:00PM-10:30PM	<i>Bobbie McGee</i> —music of working women and songs of social commentary. Voorhees Chapel <i>Women in Jazz</i> —David Chertok discussing film clips of jazz greats from Bessie Smith to Sarah Vaughn. Loree 020/022

10:00PM-11:30PM	<i>Marcia Taylor</i> —folk, jazz, blues, gospel, and pop music. Cabaret (Nichol Avenue and Suydam Street)
10:00PM-12:30AM	<i>Cash bar and Dancing to Taped Music</i> . Douglass College Center Cafe

Films

12:00N-6:00PM	<i>Film and Video Open Screenings</i> : Complete schedule available in film brochure and at registration (films that did not arrive in time to be placed in full conference schedule). Art History 100
12:00N-6:00PM	<i>Film and Video Drop-In Screenings</i> : An opportunity for artists to display their works on an informal basis. Art History 202 <i>Formal Screenings in Art History 200</i>
2:00PM-3:00PM	<i>My Village Women</i> : A super-8 film on cliterodectomy by Egyptian filmmaker Laila Abou-Saif; introduced by the filmmaker
3:00PM-3:50PM	<i>La operación</i> : By Ana Maria Garcia; about the sterilization of Puerto Rican women
4:00PM-6:00PM	<i>Before Stonewall</i> : A work in progress about the history of homosexuality; followed by discussion with the filmmakers

Plenary, 6:30 PM
Steering Our Course: Feminist Education in the '80s
Nicholas Music Center (overflow in Hickman 138)
Opening words from poet **Joy Harjo**
Welcoming remarks and introductions
Moderator: Virginia Cyrus, NWSA National Coordinator, Rider College
Beryle Banfield, Race Desegregation Assistance Center, Metro Center, New York University
Mindy Chateauvert, University of Massachusetts, Amherst
Ann Lowrance, Women's Resource Center, Norman, Oklahoma
Catharine R. Stimpson, Institute for Research on Women, Rutgers University

The plenary will be followed by response sessions to discuss themes raised by panelists. Response sessions will be held in Hickman Hall classrooms; details will be announced at the plenary. The facilitation of the response sessions has been coordinated by Charley Flint and Cheryl Clarke.

Monday, June 25

Overview

6:45AM	<i>Morning Stretch and Run</i> , Leaving from Lippincott Dormitory, Living Room
7:00AM–8:30AM	<i>Breakfast</i> , Cooper and Neilson Dining Halls
8:00AM–9:00AM	<i>Lesbian Caucus</i> , Katzenbach Dormitory Recreation Room, Lower Level
8:00AM–10:30AM	<i>Open Breakfast Reception for Authors Working on Manuscripts</i> , sponsored by Rutgers University Press, Cooper Club, Cooper Dining Hall
8:00AM–5:00PM	<i>Art Exhibit: "Women Artists Series Group Show,"</i> Mabel Smith Douglass Library
8:30AM–12:00N	<i>Open and Drop-In Film Screenings</i> , Art History 100 and 202
9:00AM–9:00PM	<i>Conference Office Hours</i> , Voorhees Chapel 004
9:00AM–5:00PM	<i>Registration</i> , Loree Gymnasium
9:00AM–6:00PM	<i>Book Exhibit</i> , Douglass College Center
9:15AM–11:00AM	<i>Panels and Workshops</i>
10:00AM–11:30AM	<i>Open Breakfast Reception: Celebrating Art Exhibits</i> , On the bridge between Hickman and Walters Halls
10:00AM–4:30PM	<i>Art Exhibit: Baroness Hyde de Neuville's "Sketches of America 1807–1822,"</i> Jane Voorhees Zimmerli Museum, College Avenue Campus
10:00AM–12:00N	<i>Films: Selected Works of Barbara Hammer</i> , Art History 200
11:30AM–1:30PM	<i>Lunch</i> , Cooper and Neilson Dining Halls
11:30AM–1:30PM	<i>Entertainment</i>
11:30AM–12:30PM	<i>Women of Color Caucus</i> , Lippincott Dormitory Recreation Room, Lower Level
	<i>Proposed Jewish Caucus</i> , Douglass College Center Loft
11:30AM–1:30PM	<i>Physical Culture Activities</i>
12:00N–4:00PM	<i>Art Exhibit: "Focused Fragments,"</i> Walters Hall Art Gallery
1:00PM–3:30PM	PLENARY <i>Is Feminism the Agenda for Women of Color?</i> Nicholas Music Center, (overflow in Hickman 138 and 101)
4:00PM–5:30PM	<i>Panels and Workshops</i>
4:00PM–6:00PM	<i>Open and Drop-In Film Screenings</i> , Art History 100 and 202
4:30PM–6:30PM	<i>Physical Culture Activities</i>
5:00PM–6:30PM	<i>Dinner</i> , Cooper and Neilson Dining Halls

5:00PM–5:30PM

Film: "See What I Say," about relations between hearing and deaf communities, featuring singer Holly Near, Art History 200

5:30PM–6:30PM

Task Force on Discrimination, Eagleton Institute Drawing Room

5:30PM–6:30PM

Open Reception, sponsored by Routledge & Kegan Paul Publishers, Douglass College Center Cafe

5:30PM–6:30PM

Open Reception, sponsored by the Douglass Feminist Collective and the Graduate Women's Alliance of Rutgers, Bunting Lounge, Douglass College Center

6:45PM–7:45PM

Caucus and Task Force Meetings: Meetings staggered to avoid time conflicts, check today's NWSA business schedule, Assigned Caucus and Task Force Rooms

8:00PM–10:00PM

Entertainment

8:30PM–11:15PM

Concert: Holly Near and Ronnie Gilbert with the Janice Robinson Jazz Quintet, State Theater, Livingston Avenue, downtown New Brunswick

10:30PM–12:30AM

Entertainment

NWSA Business, Regional, and Caucus Meetings

8:00AM–9:00AM

Lesbian Caucus, Katzenbach Dormitory, Recreation Room, Lower Level

11:30AM–12:30PM

Women of Color Caucus, Lippincott Dormitory, Recreation Room

Proposed Jewish Caucus, Douglass College Center, Loft

5:30PM–6:30PM

Task Force on Discrimination, Eagleton Institute, Drawing Room

Caucus and Task Force Meetings

6:45PM–7:45PM

Community College Caucus, Lippincott Dormitory, Second-Floor Study

PreK-12 Caucus, Lippincott Dormitory, Living Room, Main Floor

Program Administrator Caucus, Katzenbach Dormitory, Second-Floor Study

Student Caucus, Douglass College Center, Bunting Lounge

Women's Centers and Services Caucus, Nicholas Dormitory, Recreation Room, Lower Level

Librarians' Task Force, Eagleton Institute, Library

Proposed Poor and Working-Class Caucus, Katzenbach Dormitory, Living Room, Main Floor

All events are on the Douglass College campus unless otherwise indicated. Information for the Autonomous Institute, physical culture activities, and catalogs for films and art exhibits are available at registration. In case of rain, events scheduled for the Rehearsal Hall Terrace will be moved inside Rehearsal Hall unless otherwise noted.

Entertainment

- 11:30AM-1:30PM *Motherlogs*: A dramatic reading by Doris Friedensohn and Barbara Rubin. Rehearsal Hall
- 11:30AM-1:30PM *Frozen Concentrate*—band performing original material blending sounds of the '60s with jazz, reggae, and folk. Rehearsal Hall Terrace
- 8:00PM-10:00PM *Music by Women Composers*—faculty performers Paul Hoffman, James Scott, Hilda Goluses, Valorie Goodall, Wren Covington, and Teresa Nevola perform the music of Fanny Mendelssohn, Lili Boulanger, Ruth Crawford, and Clara Schumann. Ruth McDonald performs music by Shirley Moore, Tera de Marez Oyens, Teresa Procaccini, Dorothy Dushkin, Gertrud Firnkees, Elizabeth Hayden Pizer, and Louise Talma. Nicholas Music Center
- 8:30PM-11:15PM *Holly Near and Ronnie Gilbert* in concert, with ASL interpreter Susan Freundlich, Carrie Barton on bass, and Nina Goldin on piano. *The Janice Robinson Jazz Quintet* performs original compositions. Emcee: Pat Gozemba. State Theater, Downtown New Brunswick
- 10:00PM-12:30AM *Cash Bar and Dancing to taped music*. Douglass College Center Cafe
- 10:30PM-11:30PM *Open-Mike Poetry Readings*. Cabaret, Nichol Avenue and Suydam Street

Films

- 8:30AM-12:00N
4:00PM-6:00PM *Film and Video Open Screenings*: Complete schedule available in film brochure and at registration (films that did not arrive in time to be placed in full conference schedule). Art History 100
- 8:30AM-12:00N
4:00PM-6:00PM *Film and Video Drop-In Screenings*: An opportunity for artists to display their works on an informal basis. Art History 202
- Formal Screenings in Art History 200*
- 10:00AM-12:00N Selected works of Barbara Hammer: *Double Strength* (1978); *Aerequipa* (1980); *Our Trip* (1980); *Pools* (1981); *Sync Touch* (1981); *Pond and Waterfall* (1982); *New York Loft* (1983); *Stone Circles* (1983); *Audience* (1983)
- 5:00PM-5:30PM *See What I Say*: a film about relations between hearing and deaf communities; featuring singer Holly Near and ASL interpreter Susan Freundlich

Plenary, 1:00 PM

Is Feminism the Agenda For Women of Color?

Nicholas Music Center
(overflow in Hickman 138)

Presentation of 1984 Pergamon-NWSA Graduate Scholarship in Women's Studies

Moderator: Carol Lee Sanchez, NWSA Coordinating Council, San Francisco State University

Polly Baca, Colorado State Senate

Lucie Cheng, Asian American Center, University of California at Los Angeles

Bonnie Thornton Dill, Center for Research on Women, Memphis State University

Lois Steele, INMED, University of North Dakota

1/Panel

American Women's Literature, 1790–1870: The Counter-Tradition

Hickman 118

Moderator: Barbara A. White, University of New Hampshire

Barbara A. White, University of New Hampshire

Breaking the Sentimental Tradition: Women as Pioneers in American Realism and Frontier Romance

Josephine Donovan, George Washington University

Feminist Realism in Early New England Local-Color Literature

Lucy M. Freibert, University of Louisville

Witty Women: Satire and Humor Before 1870

This session will consider the accomplishments of early American women writers outside the sentimentalist/domestic tradition. The titles of the papers are self-explanatory.

2/Panel

Creativity in Women: Inhibition and Inspiration

Hickman 113

Moderator: Betty Mandl, Suffolk University

Donna Krolik Hollenberg, Simmons College

Creativity and Procreativity in H.D.'s Early Prose

Renee Watkins, University of Massachusetts, Boston

Visions and Self-Denial: Catherine of Siena and Julian of Norwich

Jill Bloom, Boston College

Parental Loss and Achievement: Conflicts in Women

A literary scholar, a historian, and a psychologist explore the price and the possibility of creativity in women. The papers illustrate women's struggle to integrate their female experience into a male definition of creativity.

3/Panel

Haunting the House of Fiction: Women's Ghost Stories from Oliphant to Oates

Hickman 201

Moderator: Wendy K. Kolmar, Indiana University

Wendy K. Kolmar, Indiana University

Victorian Women's Ghost Stories: Reliving and Rewriting Women's History

Lynette Carpenter, University of Cincinnati

Woman to Woman: Ellen Glasgow's Ghost Stories

Vanessa Saunders, University of Virginia

Angels, Money, and Ghosts

Cara Chell, University of Wisconsin, Lacrosse

The Use of the Supernatural in Joyce Carol Oates

The ghost story offered women writers an opportunity to explore in their ghosts such issues as their own victimization, their economic situation, and the possibilities of escaping powerlessness and finding freedom and even revenge. In haunted houses they exposed the horrors of domesticity and discovered their own history.

4/Panel

Reading and Gender

Hickman 122

Moderator: Julie Rivkin, Connecticut College

Julie Rivkin, Connecticut College

Reading Effects and Resisting Readers

Susan Winnett, University of Hamburg

An Erotics of Reading

Janet Gezari, Connecticut College

Reading in the Family Way

How does gender influence reading? Posing a question situated at the intersection of reader-response and feminist literary theory, this section proposes three models of reading and examines the influence of gender.

5/Panel

Long Poems by Women

Hickman 209

Moderator: Susan Bowers, Gustavus Adolphus College

Susan Bowers, Gustavus Adolphus College

H.D.'s Trilogy: A Female Epic

Monza Naff, Northwest Christian College

When the Male God Failed: Anne Sexton's Spiritual Journey

Deborah Downs-Miers

The Amethyst Vision and the Female Epic: Elizabeth Barrett Browning's "Aurora Leigh"

Women have been as attracted as men to the possibilities of the long poem; however, despite growing critical interest in the long poem, those by women are scarcely noted. Yet the genre is significant for women, and poets such as Elizabeth Barrett Browning, Anne Sexton, and H.D. have shaped them in a peculiarly female fashion.

6/Panel

The Discreet War: 18th-Century Women Writers

Hickman 126

Moderator: Carolyn Jane Woodward, University of Washington

Carolyn Jane Woodward, University of Washington

18th-Century England and the Proper Woman: Subversive Tactics in Novels by Women

Susan A. Nash, Capital University

The Reader as Sister: Sexual Codes in the Works of Harriet and Sophia Lee

Using once popular works by Charlotte Lennox, Sarah Fielding, Frances Sheridan, Sophia Lee and Harriet Lee, the speakers discuss an unexpected female self-awareness and social protest.

7/Panel

The Challenges of Alice Walker and Toni Morrison

Hickman 210

Moderator: Annette Van Dyke, University of Minnesota

Noreen O'Connor, SUNY, Stony Brook

Feminism: Discourse Outside of Domination

Annette Van Dyke, University of Minnesota

Images of the Erotic and the Pornographic in the Fiction of Alice Walker

Beverly G. Childers, Ohio University

Toni Morrison's World after Eden: The Black Transmogrification of Creation

The panel will analyze the use of language and imagery in Walker's "The Color Purple" and Morrison's "Sula."

8/Panel

Florence Nightingale and Isadora Duncan: "She Wasn't a Feminist, But . . ."

Hickman 132

Moderator: Peggy L. Brayfield, Eastern Illinois University

Peggy L. Brayfield, Eastern Illinois University

Florence Nightingale, a Woman of Power Viewed through the Distorting Lens of Male Scholarship

Patricia R. Sandback, San Diego State University

Isadora Duncan: A Feminist Prototype of the 20th Century

Two women of very different backgrounds, temperaments, and talents, Nightingale and Duncan serve as examples of how women in the past have been able to follow their special visions through lives of accomplishment, despite barriers of sex-role expectation.

9/Workshop

Calls for Change in English Departments' Literary Studies

Rehearsal Hall 101

Facilitator: Candace Rosovsky, University of Washington

Candace Rosovsky, University of Washington

Locked In or Locked Out? Women, The Academy, and the Literary Canon

Linda Pannill, University of Kentucky

The Need to Revise Graduate Programs in English to Include Women's Studies Scholarship

Two papers will examine the current success (or failure) of academic English programs to incorporate women's studies. Audience participation is encouraged.

10/Workshop

Student Activism and the Feminist Movement

Loree 115

Facilitator: Mindy Chateauvert, University of Massachusetts, Amherst

Helena Minche, University of Pennsylvania, Progressive Student Alliance

Practicing Feminist Theory

Charlene Allen, University of Massachusetts, Amherst
Meetings, Meetings, Meetings

Amy Baldwin, Mankato State University
Special Concerns of Women's Studies Students

Diane Finnerty, Mankato State University
Getting What You're Worth

Mimi Turchinetz, University of Massachusetts, Amherst
Everything's a Feminist Issue

This workshop will explore areas for women students' political activism and the empowerment gained from this work. It will address the significance of turning political consciousness into work for social change, and will brainstorm options for involvement and directions for feminist activism. Endorsed by the Student Caucus.

11/Panel

Bridging the Abyss between High Schools and Colleges

Hickman 117

Moderator: Ellen S. Silber, Marymount College

Ellen S. Silber, Marymount College

An Overview of High School/College Collaboration

Maryam Hastings, Marymount College

Overcoming Math Anxiety among Adolescent Students: A Workshop for High School Teachers

Mildred Alpern, Spring Valley Senior High

Translating Scholarly Research into Classroom Materials

Sue Leonard, Brearley School

Double Vision: Looking at the History Survey Course through Women's Eyes

Kelly Jewett, Birch-Wathen School

Little Women: Designing a Women's Studies Course at the High School Level

A panel of three high school teachers and two college faculty members will discuss the need for increasing collaborative activities in women's studies between secondary and postsecondary institutions.

Endorsed by the PreK-12 Caucus.

12/Workshop

The Community as Classroom: Celebrations of Women's History Week

Hickman 127

Facilitator: Faye Dambrot, University of Akron

Faye Dambrot, University of Akron

The Community as Classroom: Celebrations of Women's History Week

Carole G. Garrison, University of Akron

Martha Leyden, University of Akron

For the last two years, academic women and women from over thirty community groups representing 20,000 community women have joined together to celebrate Women's History Week. The presentation, which includes slides and videotape, will describe the 1982 show, the 1983 Women-of-the-Year Award event, and the upcoming 1984 history event.

13/Workshop

Women's Theological Center: Integrating the Theoretical, Spiritual, Practical

Hickman 114

Facilitator: Nancy Richardson, Women's Theological Center

Nancy Richardson, Women's Theological Center
Feminist Education Methodology—Theory, Faith, and Action

Gail Geisenhainer, Women's Theological Center
Praxis—Action and Reflection as an Educational Project

Elaine Huber

Women and Faith in a Patriarchal Society

Cheryl Giles

Dynamics of Racism and Feminism in Education and Theology

A student, a faculty member, and a field-site supervisor will explore the efforts of the Women's Theological Center to integrate theoretical, spiritual, and political realms in its year-long program of study and social response.

14/Panel

Feminism, Militarism, and What Women Have Always Known

Loree 020

Moderator: Harriet Alonso, Brooklyn College

Carol Rainey, Northern Kentucky University
Political Writers of the 50s: The First Responses to the Fears of a Nuclear Age

Harriet Alonso, Brooklyn College

Teaching "Feminist Issues and World Peace"

The panel will review the poetry of Cooper and Rukeyser and the fiction of Arnow and Olsen to demonstrate their early opposition to a militarized society and the nuclear agent. It will also report on an interdisciplinary course on feminist issues and world peace and will show slides of the Seneca Peace Encampment.

15/Panel

Feminists Teach Teaching and Research

Hickman 128

Moderator: Joyce Bennett, Sangamon State University

Joyce Bennett, Sangamon State University
Teaching a Core Library Skills Course in Women's Studies

Jacquelyn N. Zita, University of Minnesota

Teaching-about-Teaching Feminist Pedagogy Tapes

Presenters will describe teaching methods used in an interdisciplinary library research course in women's studies and will share a videotape produced for a feminist pedagogy course to help undergraduate teaching assistants handle racism and homophobia in the women's studies classroom.

Endorsed by the Program Administrators Caucus and the Librarians Task Force.

16/Panel

Women of the Third and Fourth World

Loree 022

Moderator: Margaret Varma, Rutgers University

Margaret Varma, Rutgers University
Women in Extreme Poverty and Exclusion: The Fourth World

Janet Afary, University of Michigan

Third World Feminist Movements: The Case of Iranian Women, 1905-11, 1978-79

Iris Berger, SUNY, Albany

Precarious Solidarity: Black and White Women in the South African Garment Industry, 1930-1969

This panel addresses the poorest urban and rural female population, the condition of black and white workers in South Africa, and the experience of Iranian women in two social revolutions.

17/Panel

Women's Studies and Ethnic Studies: Models for Integration and Cooperation

Rehearsal Hall 104

Moderator: Deborah Rosenfelt, San Francisco State University

Deborah Rosenfelt, San Francisco State University
Cross-Cultural Perspectives in the Curriculum (California State University)

Johnella Butler, Smith College

Black Studies/Women's Studies: A Faculty Development Project

Margo Culley, University of Massachusetts, Amherst

Black Studies/Women's Studies: A Faculty Development Project

Margaret Strobel, University of Illinois at Chicago
Multicultural Women's Studies Institute

Yolanda Moses, California Polytechnic University
Chairing an Ethnic Studies/Women's Studies Department

Carol Lee Sanchez, San Francisco State University
Respondent

This panel will analyze four major projects that addressed issues of race, through curriculum enrichment or through other cooperative endeavors between women's studies and ethnic studies programs.

Endorsed by the Program Administrators Caucus

Monday, 9:15–11:00AM

18/Panel

Asian Pacific American Women: Politics and Culture

Loree 023

Moderator: Nellie Wong, Oakland, California

Nellie Wong, Oakland, California

Asian Women Militants: From Asia and the Pacific Islands to America

Christine Choy, New York, New York

Asian American Women in Film: Myth and Reality

Emily Woo Yamasaki, New York, New York

Young Women and the Potential for Leadership in Social Movements

Caridad Guidote, New York, New York

From Japan to the United States: The Hibakusha

Mitsuye Yamada, Irvine, California

Shattering the Silence: Voices of Asian Pacific Women

This panel examines the lives of Asian and Pacific American Women in unions, jobs, feminism, through art and culture; and proposes concrete ways to achieve their liberation through multi-issue activism.

Endorsed by the Women of Color Caucus.

19/Workshop

Disability Task Force Roundtable

Hickman 112

Facilitator: Susan Koppelman, St. Louis, Missouri

Barbara Hillyer Davis, University of Oklahoma

Yvonne Duffy, Ann Arbor, Michigan

Susan Koppelman, St. Louis, Missouri

This roundtable meeting will plan for an NWSA task force for women with disabilities or chronic illnesses and women who care for and/or are in primary relationships with such women.

20/Panel

Women and Child Care: New Approaches

Hickman 211

Moderator: Karen Sachs, The Business and Professional Women's Foundation

Rose-Marie Oster, University of Maryland

Historical Overview of Childrearing Practices

Carole Joffe, Bryn Mawr College

Contemporary Childcare Politics

Karen Skold, Stanford University

Perceived Friction between Feminists and Children

Helen Axel, The Conference Board

Corporate Response to Childcare Needs

The panelists will present new research on patterns in childcare, on emerging relationships between families and the community, on women's roles in families, and on support strategies for single parents.

Endorsed by the PreK-12 Caucus.

21/Panel

We Are Jews

Loree 024

Moderator: Judith Arcana

Judith Arcana

Martha Ackelsburg, Smith College

Evelyn Torton Beck, University of Wisconsin

Sue Levi Elwell, Hebrew Union College

In this workshop, Jewish women who are diverse in secular and religious experience will discuss their perspectives on their Jewishness. Both Jews and non-Jews are invited to join this discussion on living as a Jew—and a Jewish feminist—in a Christian, patriarchal culture.

22/Panel

The Dilution of Women's Studies

Loree 124

Moderator: Sandra Sutphen, California State University, Fullerton

Nancy Schniedewind, SUNY, New Paltz

Confronting the Conservative Agenda: Women's Studies Minus Feminism

Jan Barber, Committee Against the Oppression of Feminism
Degeneration of Women's Studies at Santa Ana College: A Signpost to the Future

Sandra Sutphen, California State University, Fullerton
Creating a New Interdisciplinary Program: Pot Pourri Versus System

Sharon Siever, California State University, Long Beach
The Fight Continues at California State University, Long Beach

What happens when women's studies programs become affiliated with more traditional departments, absorbed by gender studies programs, or reorganized by university administrations? These problems and survival strategies are discussed.

Endorsed by the Program Administrators Caucus.

23/Panel

Theory and Practice of Black Women's Studies

Hickman 101

Moderator: Patricia Bell-Scott, Massachusetts Institute of Technology

Patricia Bell-Scott, Massachusetts Institute of Technology

Gloria T. Hull, University of Delaware

Barbara Smith, Brooklyn, New York

The purpose of this session is to share observations about the theory and practice of black women's studies from our participation in a FIPSE-funded, curriculum development effort and our long-standing practice in the field.

Endorsed by the Women of Color Caucus.

24/Panel

Labor Education for Women Workers: Educate, Agitate, Organize!

Loree 126

Moderator: Miriam Frank, New York University

Miriam Frank, New York University

Women's Labor Education: An Extension of the Women's Studies Movement

Debra Bernhardt, Robert F. Wagner Labor Archives

Educational Value of Labor History Education for Women Workers

Jean Weisman, CUNY Workers Education Center

Teaching Women's History and Work to Traditional Blue Collar Male Workers

Cydney Pullman, Institute for Labor Education and Research
Innovative Educational Modules

A review of the contemporary trends in labor education for workers will emphasize the need for pragmatic, action-oriented materials, methods, and goals for women who attend union-sponsored workshops, classes and summer sessions. Successes of labor extension services, innovations in topics, and traditional heritage will be surveyed.

25/Panel

Urban Feminists and the Poor

Hickman 205

Moderator: Guida West, Rutgers University

Guida West, Rutgers University

Politics and Economics: Career Paths of Welfare Rights Women Leaders

Jan Phillips, Rhode Island College

A Voice Out of the Wilderness: Feminism and the Urban-Built Environment

Panelists will discuss and evaluate the contributions of women to contemporary urban-based feminism and explore the fate of the national welfare rights movement and of its leaders.

26/Panel

Images of the Older Woman in Literary and Dramatic Arts

Hickman 119

Moderator: Rosemary Hartnett, Loyola University

Rosemary Hartnett, Loyola University

Confrontations with the Ultimate Older Woman: The Mother-Daughter Relationship in Modern Drama

Kay McSpadden, Truman College

"Eaten by Age": Images of the Older Woman in the Poetry of Anne Sexton and Others

Louise Mason, Lake Forest College

Images of the Older Single Woman in Drama: Spinsters, Widows, and the Worldly Wise Romantic Mentor

Carol Williams, Roosevelt University

Recurrent and Recycled Images of the Older Woman in Film and Television

Lois Delbusse Neville, St. Xavier College

The Reaction of the Returning Student to the Images of Older Women in Literature

This panel explores the origins of stereotypical characterizations of older women in the literary and dramatic arts. Attempts to change these images and the influence of these portrayals on the traditional and returning college student are discussed.

27/Workshop

Holly Near and Ronnie Gilbert: Their Music, Life and Work—The Importance of Culture in Education

Hickman 138

Ronnie Gilbert

Holly Near

Two women discuss their life experiences and the songs that travel with them on this journey.

28/Panel

Women Entering the Work Force: Why? and Where?

Hickman 216

Moderator: Cheryl G. Bartholomew, SUNY, Oswego

Cheryl G. Bartholomew, SUNY, Oswego

Barbara Gerber, SUNY, Oswego

The Psychosocial Development of Working Women

Soraya M. Coley, California State University, Fullerton

A Paradox of the Women's Movement: Working Women and their Household Employees

This session will compare working women who chose to follow a traditional versus a nontraditional career path. The second paper will present the results of a study of the perceptions of a group of black private household workers.

29/Workshop

Confronting Homophobia

Hickman 214

Facilitator: Pat Gozemba, Salem, Massachusetts

Pat Gozemba, Salem, Massachusetts

Laurie Crumacker, Newton Highlands, Massachusetts

S.A.L.T. (Straights and Lesbians Together), Simmons College

Lesbian, straight, and straights and lesbians together will share some of their personal experiences and expectations in confronting homophobia. The major part of the workshop will involve activities that can be replicated in community and classroom settings.

Endorsed by the Lesbian Caucus.

Monday, 9:15–11:00AM

30/Film Showing
Sex Education Films as Genre and Ideology
Art History 100

Moderator: Leslie Fishbein, Rutgers University

Sex education films shown during this session will be discussed at the Monday afternoon session on this topic. Films include "Responding," "Gender," "The Impotent Husband," "No More Secrets," "Running My Way," and "Orange."

Monday, 4:00–5:30PM

31/Panel
The Reproduction of Voice: Women and Popular Culture

Loree 020

Moderator: Margaret Phelan, Rutgers University

Margaret Phelan, Rutgers University

The Eclipse of Power and Fun: Women and Music Video

Marilee Lindemann, Rutgers University

Turning Her Own "Keys": Joan Armatrading's New-Wave Selfhood

Rosemary Passantino, Rutgers University

Culture Clubbing: The Language of Criticism and the Structure of Rock-N-Roll

The panel will discuss the ways in which women's "voices" are reproduced in the sophisticated technology of popular culture, including an examination of music video productions, the relation of the packaging of Joan Armatrading's albums to the progression of her lyrics, the language of criticism, and the structure of rock.

32/Panel
Female Energy and Feminist Spaces: Exploring Potentials for Female Power

Hickman 201

Moderator: Jennice G. Thomas, University of Cincinnati

Jennice G. Thomas, University of Cincinnati

A Female Future? Visions of Parthenogenesis in Feminist Utopias

Elizabeth Ann Bartlett, University of Minnesota, Duluth

A Time Apart: Metaphysical Celibacy and the Process of Feminist Self-Definition

Laurieann Raspberry

The Growth of Gynegeocentric Consciousness on the Grounds of the Patriarchal Institution

The panel will elaborate on nontraditional approaches to women's self-definition, including visions of parthenogenesis in 19th- and 20th-century feminist utopian writings and "metaphysical celibacy"—a form of psychological, intellectual, and spiritual separatism. A collage of music, slides, and readings will also be provided.

33/Panel
The Personal Politics of Feminist Literary Criticism
Loree 023

Moderator: Pamela J. Annas, University of Massachusetts, Boston

Jean Pickering, California State University, Fresno

Feminist Criticism as Political Activity

Jean Wyatt, Occidental College

The Politics of Fantasy: Girlhood Reading and Female Desire

Carole Stone, Montclair State College

From Mother to Art: The Individuation Process in the Poetry of Patricia Goedicke

Caryn Musil, LaSalle College

A Decade of Digging: Changes in Feminist Scholarship

What routes have we taken to become feminist literary critics? What does it mean to be a feminist literary critic? What has been the effect of feminist literary criticism on the academy, the larger world, and our own lives? This panel explores some examples and raises as many questions as it offers answers.

34/Panel

Images of Women in International Literature

Hickman 211

Moderator: Judy B. McInnis, University of Delaware

Judy B. McInnis, University of Delaware

Women in Spanish Renaissance Literature: Distinguishing Male Authors' Overt and Repressed Assumptions in Presentation

Umberto Mariani, Rutgers University

Before Feminist Consciousness: Women in Alberto Moravia, Natalia Ginzburg, Cesare Pavese

Esther Fuchs, University of Texas, Austin

Israeli Soldier Girls as Literary Stereotypes, 1948-1980

The panel will consider moral views of Spanish Renaissance authors, four major Italian writers, and the image of female Israeli soldiers.

35/Panel

What Students Are Saying: Surveys on Feminism and Women's Studies

Hickman 114

Moderator: Patricia Langley, Sangamon State University

Patricia Langley, Sangamon State University

Joyce Elliott, Sangamon State University

Evaluating a Women's Studies Program: Results of a Student Survey

Melanie Assael, Rutgers University

Shelly Katz, Rutgers University

Katherine Rodway, Rutgers University

A Survey of Undergraduate Women's Attitudes toward Feminism and Women's Studies

Panel will report on two surveys of undergraduate women to investigate contemporary attitudes toward feminism and women's studies and the impact of feminist teaching methods and content.

36/Panel

Two Approaches to Improved Campus/Community Relations

Hickman 216

Moderator: Ferris Olin, Rutgers University

Liz Whaley, Oyster River High School

Women's Literature in the Community

Ferris Olin, Rutgers University

In the Spirit of Cooperation: "Women's Spheres"—A Case History of Town and Gown United

One panelist will discuss a successful literature course for women in the community and the other will give an illustrated talk describing a project to honor women to celebrate the county's tricentennial.

Endorsed by the Women's Centers and Services Caucus.

37/Panel

Sexual Harassment in Academia: A Reexamination
Rehearsal Hall 104

Moderator: Anne Thorsen Truax, University of Minnesota

Anne Thorsen Truax, University of Minnesota

Mary Rowe, Massachusetts Institute of Technology

Karen Bogart, Hood College

Panelists will discuss research on the prevalence of sexual harassment in colleges and universities, methods for bringing discussion of this problem into the open, and feminist strategies for dealing with these situations.

Endorsed by the Women's Centers and Services Caucus and the Task Force on Discrimination.

38/Panel

Models for Institutional Change

Hickman 126

Moderator: Cleo S. Berkun, University of Maine, Orono

Oswald Mayers, College of Saint Benedict

An Evolving Third Model: Cooperative Single-Sex Colleges—By Sister Linda Kulzer

Cleo S. Berkun, University of Maine, Orono

Understanding and Overcoming Barriers to NonSexist Field-Based Learning

Diane Finnerty, Mankato State University

Putting Feminist Theory to Work in the Community: Women's Studies Internship

One panelist will describe a joint effort by two colleges to develop a new model for equitable education of women. Another will address the complexities of providing nonsexist field-based learning in the human services. The third will discuss how to design a woman's studies internship to benefit both the individual and the community.

39/Panel

Toward a Feminist Spirituality: Confronting Patriarchal Traditions

Rehearsal Hall 101

Moderator: Rita V. Bowen, University of Dayton

Rita V. Bowen, University of Dayton

Interfaith Networking

Mary Rose Burns

A "Third Place" for Women

Sue Levi Elwell, Hebrew Union College
Jewish Feminist Spirituality—A View from Within

Catherine Keller, Xavier University
Spirituality, Feminism, and University Teaching

Rev. Joan Martin, Temple University
Black Women in Traditional Church Settings

Presenters from diverse areas of professional involvement will sketch possible elements of feminist spirituality grounded in their practical experiences. Participants then will explore their concerns and experiences in this area.

40/Panel
Women and Disabilities

Hickman 117

Moderator: Barbara Hillyer Davis, University of Oklahoma

Barbara Hillyer Davis, University of Oklahoma
Disability, Productivity, and Pace

This panel will discuss both the need for self-definition by women with disabilities and what able women can learn from women with disabilities and the women who care for them, as well as "pace," the aspect of self-centering that dangerously conflicts with internalized patriarchal values of productivity and linear time.

41/Workshop
Women's Studies Programs in Conservative Environments

Loree 126

Facilitator: Susan S. Kissel, Northern Kentucky University

Susan S. Kissel, Northern Kentucky University
Billie Brandon, Northern Kentucky University
Survival Skills for a Small Women's Studies Program in a Traditional Institution

Julia Distefano, New Hampshire College
Marketing Women's Studies

Patricia J. Thompson, Lehman College, CUNY
Women's Scholarship and the Home Economics Curriculum

Presenters will discuss strategy, theory, and practice for gaining institutional support for women's studies programs within more traditional university communities.

Endorsed by the Program Administrators Caucus.

42/Panel
"Mainstreaming" the Feminist Curriculum: A View from the Bridge

Loree 022

Moderator: Myra Dinnerstein, University of Arizona

Judy N. Lensink, University of Arizona
Jumping In and Staying Afloat

Ruth Dickstein, University of Arizona
Navigating Seas of Information: The Role of the Women's Studies Librarian

Karen Anderson, University of Arizona
Paddling Upstream: Levels of Resistance

Susan Hardy Aiken, University of Arizona
Washouts and Dry Gulleys: The Problematics of Mainstreaming

Patricia MacCorquodale, University of Arizona
Testing the Waters: Methods of Evaluation

This panel will report on a major curriculum integration project now in its third year at the University of Arizona. We will describe the far-reaching effects of our efforts on faculty teaching and research, the institution, and on ourselves as colleagues and feminists.

Endorsed by the Program Administrators Caucus.

43/Panel
Feminist Education in a Working-Class Community
Hickman 113

Moderator: Carol Goertzel, Lutheran Settlement House Women's Project

Carol Goertzel, Lutheran Settlement House Women's Project

Katherine Reilly, Lutheran Settlement House Women's Project

Carria Hawkins, Lutheran Settlement House Women's Project

Jane McGovern, Lutheran Settlement House Women's Project

Panelists engaged in the education project of the Lutheran Settlement House Women's Project, a community-based grass-roots program in an urban community, will discuss curriculum and methods consistent with the learning patterns of both middle-class and working-class women.

Endorsed by the Women's Centers and Services Caucus.

44/Panel
Women and Racism
Hickman 205

Moderator: Endesha Ida Mae Holland, University of Wisconsin, Eau Claire

Endesha Ida Mae Holland, University of Wisconsin, Eau Claire

Black Women in Historical Perspective: Miss Ida B. Wells

Diane Clay

Black Women as Thinkers in 19th-Century America: Maria Stewart, Harriet Wilson, and Sojourner Truth

Carmen Buford, California State University, Dominguez Hills
The Effect of Black Studies and Women's Studies on the Self-Concept of Black College Women

Panelists will discuss the life of Ida B. Wells and her crusade against the Lynch Law, the creative work of Maria Stewart, Harriet Wilson, and Sojourner Truth, and the way in which black women's studies affects the self-concept of black women students.

Endorsed by the Women of Color Caucus.

45/Workshop

Workshop: Dialogue between Third World and White Women

Loree 025

Facilitator: Sylvia O'Neill, Trenton State College

Sylvia O'Neill, Trenton State College

Yvonne Watson, Trenton State College

Experienced group leaders, one black and one white, will encourage participants in exchanging points of view, experiences, and feelings with racially different women.

46/Workshop

A Community-Based Master's Program: A Model for Empowerment

Hickman 118

Facilitator: Evelyn Rosenthal, SUNY, Binghamton

Evelyn Rosenthal, SUNY, Binghamton

Community Linkages: Problems and Rewards

Linda Forcey, SUNY, Binghamton

Student-Oriented Education

Brenda Brown, SUNY, Binghamton

Black Women in the Church

Bernice Dozoretz, SUNY, Binghamton

Elderly Holocaust Survivors

Anne Herman, SUNY, Binghamton

Organizing Welfare Mothers

Elizabeth Strong, SUNY, Binghamton

Lesbian Parenting

Dianne Wessell, SUNY, Binghamton

The Supreme Court and Abortion

Faculty and students will describe a master's-level interdisciplinary degree program and will emphasize individual life changes facilitated by the program's effort to empower participants.

47/Panel

Sex Education Films as Genre and Ideology II

Loree 124

Moderator: Louise Duus, Rutgers University

Deryck Calderwood, New York University

Using Explicit Visuals to Challenge and Resensitize

David M. Reed, Jefferson Medical College

The Anatomy of Impact: Adults and Sex Education Films

Roberta Knowlton, New Jersey Network for Family Life

Sex Education Films for School-Age Children

Carolyn Cooperman, Director of Health Education Resources

Victims and Villains: Films on Sexual Abuse

This panel offers an exploration of ideological biases of sex education films, examining both the explicitly didactic (how ideology is conveyed via filmic devices) and the implicit role prescriptions for men and women, both within sexual

relationships and in society; the impact of funding and production sources; and treatment of heterosexual and homosexual sexuality.

48/Panel

"Feminist Science": A Meaningful Concept?

Loree 024

Moderator: Ruth Hubbard, Harvard University

Ruth Hubbard, Harvard University

Marian Lowe, Boston University

Rita Arditti, Union Graduate School

Anne Woodhull, Hampshire College

Feminist Networks in Science

Evelynn Hammonds, Wellesley College

This panel discussion with audience participation will examine under what conditions a feminist science could be developed and what it might be like, the questions feminist scientists might address, what methods they might use, and how work relationships might be reorganized.

49/Panel

Future of Feminist Education for Multiethnic Women

Hickman 210

Moderator: Dorothy Sheldon, Central Washington University

Dorothy Sheldon, Central Washington University

Minerva Lopez-Caples, Central Washington University

Lisa Tahkeal, Director, Yakima Indian Nation

Panelists from Native American, Hispanic, and mainstream immigrant cultures will discuss the role of cultural pluralism in feminist education and community support services.

50/Panel

Women, War, and Peace

Hickman 138

Moderator: Mary Segers, Rutgers University

Mary Segers, Rutgers University

The Catholic Bishops' Peace Letter: A Feminist Appreciation

Mary Trinity, St. Bonaventure University

The Gender Gap and War and Peace Issues

Dorothy Dinnerstein, Rutgers University

Gender and the Turn toward Hope

Sara Ruddick, New School for Social Research

Preservative Love and Military Destruction

Adrienne Harris, Rutgers University

Anger and Longing: Women's Relation to War and the Military

In this panel, thinkers-activists explore the distinctive perspectives women bring to issues of war and peace in our time.

51/Panel

Reappropriating Myths in Contemporary German Women's Writing

Hickman 204

Moderator: Angelika Bammer, Vanderbilt University

Angelika Bammer, Vanderbilt University

"Writing for Our Lives": Christa Wolf and Irmtraud Morger

Karen Achberger, St. Olaf College

Subverting "Reality": Ingeborg Bachmann's Mythic Counterpoint

Panelists will discuss how German women writers have salvaged and recast mythic material lost in patriarchy.

52/Panel

The Origins of International Women's Day: Working Women Then and Now

Hickman 112

Moderator: Mary Joan Schmidt, AFSCME

Mary Joan Schmidt, AFSCME

The Roots of International Women's Day: National and International

Angela Terrano, Women's Liberation, News and Letters
Women Workers Who Fight Today

Panelists will discuss the self-organization of women workers and the roots of International Women's Day in 1908–11 and their effects on women's battles of today.

53/Panel

The Birth of SAGE and the Tradition of Black Feminist Scholarship

Loree 115

Moderator: Patricia Bell-Scott, Massachusetts Institute of Technology

Patricia Bell-Scott, Massachusetts Institute of Technology

Beverly Guy-Sheftall, Spelman College

Janet Sims-Wood

Jacqueline Royster

Panelists will discuss SAGE, a new scholarly journal about black women, and analyze the present content and historical tradition of black feminist scholarship.

Endorsed by the Women of Color Caucus.

54/Panel

The Lives and Politics of Jewish Feminists

Hickman 119

Moderator: Sherry Gorelick, Rutgers University

Sherry Gorelick, Rutgers University

Jewish Feminists and the Middle East

Laurel Richardson, Ohio State University

The Holocaust and American Jewish Women: A Feminist Life-Events Analysis

Using interviews, the panelists explore the effect of the Holocaust on Jewish women's lives and feminism, and the origins of Jewish feminists' different positions on the Israeli/Palestinian conflict.

55/Panel

Our Lesbian Herstory

Hickman 101

Moderator: Sandra Chan, Roanoke, Virginia

Frances Rooney, Resources for Feminist Research

Finding Lesbian Herstory

Sandra Chan, Roanoke, Virginia

The Best of Friends: A Lesbian Memoir

Through slides, this session will recreate the lives of 19th- and 20th-century lesbians and explore one panelist's memory of her lesbian mother.

Endorsed by the Lesbian Caucus.

56/Workshop

Women Growing Older in America: Learning as a Life-Long Experience

Hickman 214

Facilitator: Joan Mintz, New Jersey Division on Aging

Joan Mintz, New Jersey Division on Aging

Mary Egginton

Building Leadership among Older Women: Community Education

Beth Hess, County College of Morris

Gail Linkler, Trenton Board of Education

This session will explore the issue of incorporating a positive image of older women in the classroom. Contributing factors and suggested methods will be addressed.

57/Panel

Women's Studies Directors: Developmental/Political Issues

Hickman 132

Moderator: Kathleen Gregory Klein, Indiana University

Gail M. Wasser, California State University, Fresno

What Happens When Women's Studies Becomes a General Education Requirement?

Susan Radner, William Paterson College

Women's Studies at William Paterson College

Lois Banner, University of Southern California

Program for the Study of Women and Men in Society

Jeanne Dost, Oregon State University

Respondent

Joyce Trebilcot, Washington University
Respondent

Panelists will chronicle their success and failure in university politics and discuss strategies for coping with faculty, administrators, astronomical growth, and male undergraduates.
Endorsed by the Program Administrators Caucus.

58/Panel International Feminism Hickman 115

Moderator: Pippa Norris, Newcastle Polytechnic University
Pippa Norris, Newcastle Polytechnic University
The Effects of Education, Employment, and the Electoral System on Women in Political Elites: Cross-National Comparison of Liberal Democracies

Rebecca Jennison, Kyoto Seika College
Women and Higher Education in Japan: Past and Present

One panelist will analyze the variation in the proportion of women legislators in sixteen liberal democracies. The other will highlight the present status of Japanese women in higher education.

59/Panel Hispanic Women Writers and Their Readers Hickman 127

Moderator: Luz Maria Umpierre, Rutgers University
Gabriella Mora, Rutgers University
Marta Brunet's "Soledad de la Sangre": Nueva Lectura
Nancy Mandlove, New Wilmington, Pennsylvania
Toward a Common Language: Hispanic Women Writers in the United States
Patricia Rubio de Lértora, Middlebury College
"A Cada Rato Lunes" by U. Gonzalez de Leon: A Woman's Reading of a Latin American Text

This panel offers new feminist readings of women who write in Spanish from the United States and Spanish America. New critical approaches are used to understand both important early and recent 20th-century texts. Presentations will be in Spanish and English.

Overview

All Day	<i>Autonomous Institute</i> , (see brochure in conference packet)
6:45AM	<i>Morning Stretch and Run</i> , Leaving from Lippincott Dormitory, Living Room
7:00AM-8:30AM	<i>Breakfast</i> , Cooper and Neilson Dining Halls
8:00AM-9:15AM	<i>Joint Meeting of All Caucuses</i> , Loree 020/022
8:00AM-5:00PM	<i>Art Exhibit: "Women Artists Series Group Show,"</i> Mabel Smith Douglass Library
8:30AM-4:30PM	<i>Art Exhibit: "The Photographic Work of Martha Tabor,"</i> Labor Education Center (Ryders Lane and Clifton Avenue)
8:30AM-11:00PM	<i>Open and Drop-In Film Screenings</i> , Art History 100 and 202
9:00AM-9:00PM	<i>Conference Office Hours</i> , Voorhees Chapel 004
9:00AM-10:00PM	<i>Films</i> , Art History 200
9:30AM-11:30AM	<i>Panels and Workshops</i>
10:00AM-4:30PM	<i>Art Exhibit: Baroness Hyde de Neuville's "Sketches of America 1807-1822,"</i> Jane Voorhees Zimmerli Museum (College Avenue Campus)
11:00AM-8:00PM	<i>Book Exhibit</i> , Douglass College Center
11:30AM-1:00PM	<i>Lunch</i> , Cooper and Neilson Dining Halls
11:30AM-1:30PM	<i>Entertainment</i>
11:30AM-1:30PM	<i>Physical Culture Activities</i>
12:00N-1:00PM	<i>Lesbian Caucus</i> , Katzenbach Dormitory Recreation Room, Lower Level
12:00N-4:00PM	<i>Art Exhibit: "Focused Fragments,"</i> Walters Hall Art Gallery
1:00PM-2:00PM	<i>Autonomous Institute Networking Groups</i> (see brochure in conference packet)
2:00PM-3:30PM	<i>Panels and Workshops</i>
2:00PM-4:00PM	<i>Matinee Performance of "Top Girls"</i> Levin Theater
4:00PM-5:30PM	<i>Panels and Workshops</i>
4:30PM-6:30PM	<i>Physical Culture Activities</i>
4:30PM-7:30PM	<i>Resolutions/Recommendations Received</i> (deadline 7:30PM), Douglass College Center, Lobby Area, George Street Level
4:30PM-5:30PM	<i>Reception and Exhibit Tour: "The Photographic Work of Martha Tabor,"</i> Labor Education Center (Ryders Lane and Clifton Avenue)
5:00PM-6:30PM	<i>Dinner</i> , Cooper and Neilson Dining Halls

All events are on the Douglass College campus unless otherwise indicated. Information for the Autonomous Institute, physical culture activities, and catalogs for films and art exhibits are available at registration. In case of rain, events scheduled for the Rehearsal Hall Terrace will be moved inside Rehearsal Hall unless otherwise noted.

5:00PM-7:00PM	<i>Credentialing of Delegates</i> , Douglass College Center, Lobby Area, George Street Level
5:00PM-7:00PM	<i>Reception for Librarians</i> , Mabel Smith Douglass Library Mezzanine
5:30PM-6:30PM	<i>Reception</i> , Sponsored by Feminist Press, Nicholas Dormitory Living Room
5:30PM-6:30PM	<i>Reception for Winners of Woodrow Wilson Women's Studies Research Grants</i> , Eagleton Institute Drawing Room
6:00PM-8:00PM	<i>Autonomous Institute "Town Meeting,"</i> Hickman 101. Autonomous Institute participants will meet with AI coordinators, Ad Hoc Steering Committee, and the Ad Hoc Coalition, which proposed the creation of the institute, to discuss and share their experiences and plan future strategies.
6:15PM-7:15PM	<i>Regional Meetings</i> , Assigned Region Rooms
7:30PM-9:00PM	<i>Coordinating Council</i> , Eagleton Institute Drawing Room
8:00PM-10:00PM	<i>Evening Performance of "Top Girls,"</i> Levin Theater
8:00PM-12:30AM	<i>Entertainment</i>

NWSA Business, Regional, and Caucus Meetings

8:00AM-9:15AM	<i>Joint Meeting of All Caucuses</i> , Loree 020/022
12:00N-1:00PM	<i>Lesbian Caucus</i> , Katzenbach Dormitory, Recreation Room
4:30PM-7:30PM	<i>Resolutions/Recommendations for Delegate Assembly Received</i> (deadline 7:30PM), Douglass College Center, Lobby Area, George Street Level
5:00PM-7:00PM	<i>Credentialing of Delegates</i> , Douglass College Center, Lobby Area, George Street Level
	Regional Meetings
6:15PM-7:15PM	<i>New England</i> , Hickman 214
	<i>New York</i> , Hickman 205
	<i>Mid-Atlantic</i> , Hickman 210
	<i>Southeast</i> , Loree 115
	<i>South Central</i> , Hickman 216
	<i>North Central</i> , Hickman 201
	<i>Great Lakes</i> , Hickman 119
	<i>Midwest</i> , Loree 126
	<i>Northwest</i> , Loree 025
	<i>Southwest</i> , Hickman 112
	<i>North Pacific</i> , Hickman 127
	<i>Pacific Southwest</i> , Hickman 118
7:30PM-9:00PM	<i>Coordinating Council</i> , Eagleton Institute, Drawing Room

Entertainment

11:30AM-1:30PM	<i>Musica Femina</i> —Kristan Aspen on flute and Janna MacAuslan on guitar performing classical and contemporary works by women composers <i>Fran Stallings</i> —feminist storyteller. Rehearsal Hall Terrace
2:00PM-4:00PM	<i>Top Girls</i> . Levin Theater
8:00PM-10:00PM	<i>Top Girls</i> . Levin Theater <i>Spencer Snyder and Lillo Way Dance Concert</i> —Snyder's new works with live music by New Jersey composers Robert Moevs and Nicolas Roussakis plus the comic "Orestes in the Bermuda Triangle" and "Hello, Myron, This is Daddy Telling You Something"; guest artist is Cynthia Reynolds of the Eric Hawkins Company; also, Way's work, "Remember When," portraying different images of women and a premiere of a new trio. Nicholas Music Center <i>Sweet Rose Review</i> —original songs for string bass, banjo, and guitar; country blues and women's music. Voorhees Chapel
	<i>Cultural Event</i> , organized by Autonomous Institute coordinators and featuring: poetry readings, dance, and music (see Autonomous Institute brochure in conference packet); planned in cooperation with Kitchen Table/Women of Color Press and sponsored by the following Rutgers University organizations: Graduate Student Association, Graduate Women's Alliance, Lesbian and Gay Alliance. Hickman 138
10:00PM-12:30AM	<i>Cash bar and music</i> — <i>The Ellen Seeling Quartet</i> . Douglass College Center Cafe

Films

8:30AM-11:30PM	<i>Film and Video Open Screenings</i> : Complete schedule available in film brochure and at registration (films that did not arrive in time to be placed in full conference schedule). Art History 100
8:30AM-11:30PM	<i>Film and Video Drop-In Screenings</i> : an opportunity for artists to display their works on an informal basis. Art History 202
	Formal Screenings in Art History 200:
9:00AM	<i>What Could You Do with a Nickel?:</i> A film about housekeepers in the Bronx organizing for their work rights
9:30AM	<i>The Angel that Stands by Me:</i> A film about Minnie Evans, a visionary black artist from North Carolina

- 10:00AM *Sewing Women*: Oral histories form the basis of this portrait of a Chinese-American woman
- 10:15AM *Never Turn Back: The Life of Fannie Lou Hamer*: Civil rights activist
- 11:15AM *Where Did You Get That Woman?*: A film portrait of an ordinary extraordinary woman—a black washroom attendant in Chicago
- 2:00PM *La operación*: By Ana Maria Garcia; about the sterilization of Puerto Rican women
- 4:15PM *Rape Culture* (new version): An update of the film exploring the sociocultural roots of violence against women as acted out by men through rape
- 8:00PM *Born in Flames*: by Lizzie Borden; a controversial feature film that envisions life's conditions for women ten years after the revolution; introduced and followed by discussion with the filmmaker

60/Workshop AI
Information, Documentation, and Media
Hickman 127

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Women will discuss the process of production, collection, and distribution of information and the development of networks among women who have been excluded from those processes by mainstream institutions.

61/Workshop AI
Fighting Racism and Anti-Semitism
Hickman 201

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

This workshop will examine the relationship between racism and anti-Semitism, and will provide information to challenge both and will encourage coalition-building efforts among all women fighting against racism and anti-Semitism.

62/Panel AI
Women and Work
Hickman 209

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Women will share their experiences and discuss their involvement in union organizing at their workplaces. Presenters will also discuss specific struggles women have waged within their unions to insure that these unions represent their needs.

63/Workshop AI
Grassroots Activism within Academic Institutions: What Students Can Do
Hickman 218

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Women will talk about the organization that went into the "Common Differences: Third-World Women and Feminist Perspectives" Conference, which was initiated and primarily designed by undergraduate, graduate, and community women. In a discussion of their activities, forums, and groups, the focus will be on problem areas and strategies.

64/Workshop
Organizing Ourselves I
Hickman 214

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Native American, black, and poor white women share personal experiences and discuss organizing efforts among their constituencies.

65/Panel
Women's Movements in Latin America and the Caribbean
Hickman 207

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

This panel will discuss the emergence and development of modern feminist movements in Latin America and the Spanish-speaking Caribbean.

66/Workshop
Self-Help Clinic
Hickman 213

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

In this workshop women will share self-cervical examinations in a group. This experience will enable participants to learn about their bodies and begin to break through existing barriers between women of different sexual preferences, racial, class, and cultural backgrounds.

67/Workshop
Incarcerated Women
Hickman 216

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

This workshop will discuss the history of the women's prison movement, analyze the reasons for women's arrest and/or incarceration in prisons and mental institutions, and present the conditions women face once incarcerated.

68/Workshop
Women's Movements in Asia
Hickman 126

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

This workshop will discuss the emergence and development of modern Indian feminist movements.

69/Panel
British Women Writers of the 17th Century
Hickman 117

Moderator: Jeslyn Medoff, Rutgers University

Melinda Sansone, Columbia University

Exiled at Home: The Royalist Poetry of Lady Jane Cavendish and Lady Elizabeth Brackley

Susan Hastings, University of Tulsa

The Poetry of Anne Wharton (1659–1685)

Harriette Andreadis, Texas A&M University

The Sapphic-Platonics of Katherine Philips (1631–1664)

Jeslyn Medoff, Rutgers University

The Annual Coronation of "Orinda": The Influence of Katherine Philips on the Poetry of Jane Barker

This panel, in part, represents the results of research conducted at the British Library, the Bodleian Library at Oxford, and at various archive offices throughout England. All of the papers will include biographical and bibliographical information on writers whose works have been unjustifiably neglected.

70/Panel
Literary Schemes for Making the Unpopular Palatable
Loree 126

Moderator: Emily Toth, Pennsylvania State University

Emily Toth, Pennsylvania State University

Popular Literature and Feminism: Potential Allies

Susan E. Lorsch, Hofstra University

Women Artists Go Public: The Money Trap and the Contemporary Kunstlerroman

Current women's fiction is more realistic and feminist than critics assume, and historical novelists are particularly committed to presenting strong women as role-models for today's readers.

71/Panel
Women and Their Audiences: Silence and Literary Transformation
Hickman 211

Moderator: Marie M. Collins, Rutgers University

Nina Da Vinci, Rutgers University, Newark
The Myth of Empowerment in Popular Romances
Patricia Gartenberg, Rutgers University, Newark
Breaking the Silence: Women Writers in the Culture of the English Renaissance
Virginia Tiger, Rutgers University, Newark
The Cultural Hegemony of the Sapphic Temperament
Myroslava Znayenko, Rutgers University, Newark
Lina Kostenko: A Ukrainian Voice
Blossom R. Primer, Rutgers University, Newark
Sara Coppia Sullam: A Woman of the Venetian Renaissance

Presentations include discussions of literary transformations of female myths, the sociopolitical and religious forces silencing women at the start of the English Renaissance, the outstanding female Jewish voice in the Venetian Renaissance, the shaping of 20th-century taste by sapphic temperament, and impact of a Ukrainian woman writer.

72/Workshop and Films
The Women Behind and In Two Films on a Similar Subject
Hickman 128

Facilitator: Merrill M. Skaggs, Drew University

Comparison of films based on O'Connor's "The Displaced Person" and on Porter's "The Jilting of Granny Weatherall" reveals differences made in each narrative by its retelling through images instead of words. (Films will be shown, so session will run long.)

73/Panel
Women Artists and Women's Art: Focus on New Jersey
Hickman 115

Moderator: Rosemary Jann, Rutgers University
Ferris Olin, Rutgers University
A Garden State Sampler: New Jersey Women Artists
Ellen Paul Denker, New Jersey State Museum
From Industry to Art: A Look at New Jersey Women in the Ceramic Industry
Sharon Valiant
Everywoman's Art: The Patchwork Quilt
Hildreth York, Rutgers University
Women and the New Deal Art Projects in New Jersey
Jadviga Da Costa Nunes, Monmouth College
The Baroness Hyde de Neuville's Sketches of America, 1806-1822

This session explores the ways women artists have contributed to the culture of our own community (New Jersey) over the past two hundred years; illustrates the diversity of women's involvement in the visual arts; and examines the ways art by women has spanned conventional distinctions between public and private, traditional, and domestic.

74/Panel
Intimate Power: A Literary and Psychoanalytic Discussion
Loree 020

Moderator: Melody Zajdel, Montana State University
Alanna Brown, Montana State University
"Intimate Power": A Literary Model
Marilyn J. Atlas, Ohio University
Melactha's Loves: Studies in Connection and Betrayal
Melody Zajdel, Montana State University
Nightwood: The Nightmare World of Love and Possession

Intimate power is the darker side of intimate love. Our session explores the dynamics of sex-role manipulation and the constant, sometimes unconscious, tension between power and love in intimate relationships.

75/Panel
Reclaiming Male Authors for the Feminist Classroom
Hickman 132

Moderator: Ruth Nadelhaft, University of Maine, Orono
Cathleen M. Bauschatz, University of Maine, Orono
Reclaiming Renaissance Authors for the Feminist Canon: The Case of Montaigne's Essays
Kathryn Slott, University of Maine, Orono
The Feminist Model in Zola's Novels
Margaret Danielson, University of Maine, Orono
Recovering Faulkner
Ruth Nadelhaft, University of Maine, Orono
Rescuing Joseph Conrad

Montaigne, Zola, Conrad, and Faulkner, all included in the male pantheon and regarded as quintessentially male, have been rendered inaccessible to women of all descriptions. They can, however, speak to women with new power once removed from the hegemony of male criticism.

76/Workshop
Educating Adolescent Girls in the Development of an Autonomous Identity
Hickman 112

Facilitator: Cathleen Clements, Northfield Public Schools

Workshop is based on a high school intervention program in which adolescent girls are taught ways to get dependency needs satisfied, find peer support, and develop autonomous identities to circumvent depression and other mental health problems codependent women often experience in later life. *Endorsed by the PreK-12 Caucus.*

77/Workshop
No Laughing Matter: High School Students and Sexual Harassment
Hickman 113

Facilitator: Nan Stein, Massachusetts Department of Education

Nan Stein, Massachusetts Department of Education

Pam Chamberlain, Massachusetts Department of Education, CMREC

No Laughing Matter: High School Students and Sexual Harassment: A Slide/Tape Docudrama

Massachusetts High School Students

A slide/tape docudrama and print materials on student-to-student sexual harassment, will provide studies and problem-solving techniques on eliminating and preventing sexual harassment in schools. Students will discuss their role in peer training.

Endorsed by the Student Caucus and the PreK-12 Caucus.

78/Workshop

A Tool for Empowering Learning: The Meyer-Briggs Type Indicator

Hickman 123

Moderator: Laurie B. Lippin, University of Maryland

Laurie B. Lippin, University of Maryland

Carol Pearson, University of Maryland, Women's Studies

Dorothy Emerson, Somerville, Massachusetts

This workshop will provide an introduction to the Meyer-Briggs type indicator and its potential to enhance feminist education. Identifiable differences in perception and judgment have implications for a variety of feminist issues. Knowledge of others through MBTI can help feminists empower in their learning environments.

79/Panel

Women Community Psychology Students: Learning to Be Feminist Change Agents

Loree 023

Moderator: Kathryn Towns, Pennsylvania State University, Capitol Campus

Rie Gentzler, Pennsylvania State University, Capitol Campus

The Pennsylvania Coalition against Domestic Violence: Beginning and Five Years Later

Eva Vincze, Pennsylvania State University, Capitol Campus

Wifebeating: The Private Crime

Barbara La Venture, Pennsylvania State University, Capitol Campus

Women in Divorce

Dorothy Hershey, Pennsylvania State University, Capitol Campus

Domestic Violence: Children in Explosive Homes

Janice Mills, Pennsylvania State University, Capitol Campus

An Educational Program in a Hospital Cancer Unit

A panel of five women from a master's program in community psychology describe their work with abused women, women

in shelters with children, shelter operators, women who are divorcing, and women in a cancer ward.

80/Panel

Feminist Theory: Socialist and Radical

Loree 020

Moderator: Marie Marmo Mullaney, Caldwell College

Marie Marmo Mullaney, Caldwell College

Gender and the Socialist Revolutionary Role: Toward a General Theory of the Female Revolutionary Personality

Kate Bagley, Westfield State College

The Interpretive Paradigm and Feminist Studies

Phyllis J. Day, Purdue University

Holistic Feminism: A Convergent Feminist Paradigm

This panel offers an analysis of revolutionary women and the female revolutionary experience, an interpretive paradigm in sociology for studies of women as competent social actors and survivors, and a paradigm to synthesize current feminist concepts in order to clarify women's spirituality.

81/Panel

Women and Words

Hickman 118

Moderator: Mary Crawford, West Chester University

Roger Chaffin, Trenton State College

A Cognitive Approach to Gender Differences in Reading, Understanding and Remembering

Do women and men read, interpret, and remember prose differently due to their different experiences in the world? Recent psycholinguistic research on gender, sex-typing, and comprehension will be informally reviewed and a nonsexist approach to gender differences will be presented.

82/Panel

What Is a Feminist Film?

Loree 024

Moderator: Lynn F. Miller, Rutgers University

Elizabeth Fernea, University of Texas

Ethnographic Film as Feminist Process

Melanie Wallace, WGBH/TV

Acquiring Feminist Materials For Use on Television: NOVA Series, WGBH, "The One Child Family in China" as Case Study

Christine Choy, Third-World Newsreel

The Representation of Asian-American Women in Film

Pearl Bowser, Third-World Newsreel

Programming Feminist Film

Marilyn Gaunt, Factotum Films Ltd.

A British TV Perspective on Feminist Film

Feminist filmmakers, film critics, film scholars, and educators will debate the elements of feminist films. Issues of

iconography, creators' intent, audience response, identity or identification of director, political purpose, and theory will arise.

83/Panel

Class Action and Collective Bargaining: Improving Our Working Conditions

Loree 025

Moderator: Mary Ellen Reilly, University of Rhode Island

Greta Cohen, University of Rhode Island

Diane Seleen, University of Rhode Island

Judith Anderson, University of Rhode Island

Getting Our Share: The Class Action Route

Susan Radner, William Paterson College

Paula Rothenberg, William Paterson College

How Unions Can Help Women

Women on the faculties of two universities describe their efforts undertaking a class action suit and winning a beneficial collective bargaining agreement.

Endorsed by the Task Force on Discrimination.

84/Panel

Women and Work: The Consequences of Economic and Familial Constraints

Hickman 205

Moderator: E. Claire Healey, Montclair State College

Virginia Bott, California State, Fullerton

The Fiscal Crisis and Women's Employment in the Public Sector

E. Claire Healey, Montclair State College

The Destiny of the Dual-Career Family

The consequences of changing conditions in the economy and familial structures are explored. Women's labor force experiences are examined in terms of public-sector employment, the dual-career family, and reentry in the labor force.

85/Panel

Households and the Production Processes in World Economy

Loree 115

Moderator: Joan Smith, SUNY, Binghamton

Elisa Breton, SUNY, Binghamton

Cuban Migration to the United States: Transformations in Household Structure, 1955-1980

Kathie Friedman Kasaba, SUNY, Binghamton

A Comparative Approach to the Study of Ethno-National Cultures and Households: United States, 1870-1930

Ann Forsythe, SUNY, Binghamton

Nicole Grant, SUNY, Binghamton

Bill Martin, SUNY, Binghamton

Members of the research group at the Fernand Braudel Center, SUNY, Binghamton, examine the relationships that make possible the pooling of resources in different times and places of the capitalist world economy.

86/Panel

Definitions of Social Justice: What Is Equity in Public Policy

Hickman 122

Moderator: Marilyn J. Carlander, University of Illinois

Rojean Madsen, University of Illinois, Chicago

Traditional Definitions of Social Justice and Women's Political Concerns

Marilyn J. Carlander, University of Illinois

Implications for Curriculum and Campus Activities

Lori Simon-Rusinowitz, University of Illinois, Chicago

Examples of Analyzing Policy Using Social Justice Definitions

Cynthia Scott, University of Illinois, Chicago

Response

This panel focuses on the meaning of equity in public policy, discusses effective lobbying strategies, and relates this to curriculum and campus activities.

87/Panel

Race, Class, and Gender in the Lives of Southern Women

Hickman 210

Moderator: Bonnie Thornton Dill, Memphis State University

Sandra Morgen, Duke University, UNC Women's Studies

Beverly Guy-Sheftall, Spelman College

This interdisciplinary session will present representatives of centers for research on women in the south and will focus on goals, objectives, and activities of the centers.

88/Panel

A Lesbian Economics

Rehearsal Hall 104

Moderator: Jeffner Allen, California State University, Fresno

Aspects of a lesbian economics will be developed by a panel. We will present a lesbian feminist analysis of work, poverty, and systems of exchange. We will suggest a series of frameworks for a radical lesbian economy.

Endorsed by the Lesbian Caucus.

89/Panel

Issues in Mothering

Hickman 119

Moderator: Paula Selkow, William Paterson College

Tuesday, 9:30–11:30AM

Paula Selkow, William Paterson College
Effects of Maternal Employment on Young Children's Vocational Aspirations

Anne Donchin, Indiana University
Florence Juillerat, Lebanon, Indiana
High-Tech Babies/Obsolescent Mothers

This session will examine the relationship between children's and mother's occupational choices, and the issue of fetal technology.

90/Panel
Women in the Second Half of Life
Loree 124

Moderator: Jane Porcino, SUNY, Stony Brook

Jane Porcino, SUNY, Stony Brook
Healthy Aging in the Second Half of Life: How Does It Differ for Women and Men

Sabrina C. Chapman, Pennsylvania State University
Sexuality of the Older Female: Myths, Realities, and Alternatives

This session will address healthy aging in the second half of life with an exploration of the various physical, social, and psychological consequences of the myths and realities of midlife and older women.

Tuesday, 2:00–3:30PM

91/Panel
Feminism: Race, Class, and Culture
Hickman 201

AI

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

In this panel women will: (1) examine how race, class, and ethnic backgrounds have affected their feminist consciousness and political activism; (2) evaluate the relevance to their own lives, political concerns, and commitments of various feminist ideologies and organizing activities.

92/Workshop
Passing/Assimilation, Identity, and Community
Hickman 209

AI

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Women explore the relationship between assimilation into United States society, especially the refusal/inability to pass and minority status as determined by race, class, ethnicity, sexual orientation, and immigrant/internally colonized experiences. Emphasis is on social/political identities and the creation of alternative communities.

93/Workshop
Issues of Survival Among Low-Income Women
Hickman 127

AI

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

In this workshop women will examine the problems faced by low-income women in the areas of education, employment, housing, family life, and health. The discussion will highlight survival strategies for coping with these problems and for dealing with social and political institutions which tend to aggravate their situation.

94/Workshop
The Politics of Aging
Hickman 213

AI

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Women discuss the problems of aging in mainstream United States Society which places primary emphasis on youth and tends to ostracize the elderly. They will look at alternatives in other communities and abroad where the aged are fully integrated. Connections between class, race, sexual orientation, and aging will also be examined.

**95/Workshop
Organizing Ourselves II**

Hickman 214

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Jewish, Latina, and Asian women share personal experiences and discuss organizing efforts among their own constituencies.

**96/Panel
Women's Movements in the Arab World
Hickman 207**

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

This panel will discuss the development of modern feminist movements in the Arab world.

**97/Workshop
Women, Health, and Healing
Hickman 216**

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

In this workshop women will examine a variety of internal and external factors which negatively affect women's health and well-being, and will discuss different self/group healing practices and techniques as alternatives to traditional western medical practices.

**98/Workshop
Violence Against Women
Hickman 218**

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

In this workshop, participants will discuss the variety of ways in which women are victims of violence, examine the current theories regarding violence against women, and consider the assets and liabilities of different strategies for "fighting back."

**99/Workshop
Women, Visual Arts, and Politics
Hickman 126**

Additional information about speakers, workshop moderators, and titles of presentations can be found in the

AI *Autonomous Institute brochure included in the conference packet.*

In this workshop women involved in the visual arts will discuss their major concerns and examine the connections between artistic production, consciousness-raising, and politics.

**100/Panel
Dia-Readings: Francophone and Anglophone Writers
Hickman 114**

AI *Moderator: Charlotte Hogsett, Mary Baldwin College
Margaret Fete, Wesleyan University
Murmures-Meres Matrilinaires: Words in French from Africa for Feminist Criticism*

Charlotte Hogsett, Mary Baldwin College
Modern Analyses of Motherhood: Badinter, Chodorow, Rich
Ellen Munley, Rivier College
Women Authors on Writing and Becoming a Writer

A transatlantic dialogue presents some new insights on common problems from different cultural perspectives. Comparing French and English texts on a similar topic can bring light to the blind spots or inadequacies of perspective in each.

**101/Panel
Strategies for Belief: Women and Didactic Literature
Hickman 118**

Moderator: Linda Hunt, Ohio University

Linda Hunt, Ohio University
"The English Woman's Journal" and Its Strategies

Janis Holm, Ohio University
Textuality as Sexuality: Tudor Readings of the Female Reader

Martha R. Montovani, Ohio University
Victoria Woodhull: A Meteor for the Cause of Women's Suffrage, 1870-1872

Pat Hartman, Ohio University
Narrative Strategies and Value Systems in Feminist Utopias

This session will examine didactic literature for women from different eras and diverse perspectives. One paper explores 16th-century ideas that liberal arts study encourages in women the release of dangerous sexual energies. Two papers look at 19th-century feminist journals, and the last focuses on recent feminist utopian fiction.

**102/Panel
Cultural Images as Created by United States Writers
Hickman 112**

AI *Moderator: Susan Koppelman, St. Louis, Missouri*

Carolyn L. Karcher, Temple University
Patriarchal Society and Patriarchal Family in Irving's "Rip Van Winkle" and Child's "Hilda Silfverling"

Susan Koppelman, St. Louis, Missouri

The Other Woman: Short Stories about Two Women and a Man by Eighteen United States Women Writers

Kathy White, University of Wisconsin
Women and Violence in Literature

Panelists will examine three facets of female-male relationships as developed by United States fiction writers. They will contrast the female and male passage into adulthood, explore women writers' portrayal of the impact of male adulteries on women, and look at how women writers view female autonomy, power, and control, or the lack of both.

103/Panel

Constructing a Feminist Aesthetic: Beyond the Myth and Metaphor of Tradition

Hickman 205

Moderator: Bonnie Zimmerman, San Diego State University

Temma F. Berg, University of Maryland

From Pamela to Jane Grey; or, How Not to Become the Heroine of Your Own Text

Molly Hite, Cornell University

Writing and Reading the Body: The Feminist Narratives of Monique Wittig and Margaret Atwood

Bonnie Zimmerman, San Diego State University

Politics, Culture(s), and the Contemporary Lesbian Novel

This panel will analyze the implications of the political aims and subject matter of several important contemporary women writers.

104/Panel

Do Good Girls Make Good Teachers? Feminist Perspectives on Public School Teaching

Loree 115

Moderator: Patti Lather, Mankato State University

Janet Miller, Flushing, New York
Teaching as Women's Work

Karen Mazza, University of New Hampshire

Feminist Critiques of Teacher Education Curriculum

Patti Lather, Mankato State University

Gender and Shaping of Public School Teaching

This panel combines theoretical, historical, and empirical work to focus on the implications of feminism for the occupation of public school teaching.

Endorsed by the PreK-12 Caucus.

105/Panel

The Way We Were/The Way We Are

Hickman 115

Moderator: Barbara Smith Irwin, New Jersey Historical Society

Dorothy Mandelbaum, Rutgers University, Camden
Women's Studies: Theory Related to Local and Regional Research

Joan Burstyn, Rutgers University

Education and the Changing Perceptions of Women's Roles

Amy Gilman Srebnick, Montclair State College
Sources, Methods and Women's History

Doris Friedensohn, Jersey City State College
Case Studies in Women's History

Three hundred years of women in Middlesex County and New Jersey is a model program for introducing a general audience to women's studies. A slide presentation describes the production, "generations of women," a photo exhibit, and illustrates the application of theory to fieldwork.

106/Panel

Women's Spirit Bonding: Toward an Attractive Future

Hickman 128

Moderator: Janet Kalven, University of Dayton

Janet Kalven, University of Dayton

Women's Spirit Bonding: Toward an Alternative Future

Ynestra King, Women's Pentagon Action
An Eco-Feminist Perspective

Rebecca Johnson, Institute for Community Economics
Racism and the Bonding of Women

Mary I. Buckley, St. John's University

Women and Poverty: Toward an Economic Restructuring

This panel will consider themes of human survival using a perspective that unites the spiritual and the political: a nonhierarchical concept of reality, a radical pluralism, economic restructuring, and ways of organizing that foster mutuality.

107/Workshop

Sex Discrimination in Academia: Issues and Strategies for Change

Loree 126

Facilitator: Lillian Robbins, Rutgers University, Newark

Lillian Robbins, Rutgers University, Newark

Ethel Kahn, Rutgers University

The session will review current thinking on sex discrimination in academia and present strategies for change.

Endorsed by the Task Force on Discrimination.

108/Panel

New Trends in the Recovery of Women's History in Protestant Denominations

Hickman 122

Moderator: Carolyn De Swarte Gifford, General Commission on Archives and History

Carolyn De Swarte Gifford, General Commission on Archives and History
The United Methodist Church's Women's History Project: Research and Activism

Hilah Thomas, Women's Division, Board of Global Ministries, United Methodist Church
Methodist Women's Development of Structures for Advocacy and Justice, 1920 to the present

Jualynne E. Dodson, Union Theological School
The Social Message of A.M.E. Preaching Women

This panel will present new developments in research on women's history within Protestant denominations and future research directions, using the Methodist traditions and the World Council of Churches as a focus. It will also describe the political struggles involved in launching women's history projects.

109/Panel
Midwifery
Rehearsal Hall 104

Moderator: Barbara Moburg, Lake Erie College
Barbara Moburg, Lake Erie College
Physicians Versus Midwives: Differences in Prenatal Care
Polly Radosh, University of Minnesota, Morris
The Collapse of Midwifery: Demise or Destruction?
Cass Van Der Meer, Southern Illinois University
Economic Implications to the American Medical Association and Obstetricians/Gynecologists of the Legalization of Midwifery
Susan Cull, Committee to Defend Birthing Alternatives
"Midwifing" the Midwives: The Movement in Transition
Barbara Katz-Rothman, Baruch College
Developing a Midwifery Model

The panel will report on the psychological, sociological, historical, economic, and legal aspects of the ideology and practice of midwifery in the United States.

110/Panel
Health Education
Hickman 119

Moderator: Hilda Richards, Ohio University
Hilda Richards, Ohio University
Shirley Slater, Ohio University
Developing Interdisciplinary Women's Studies Courses in a College of Health and Human Services
Judith Porges Hollander
Trends in Nursing Education: The Best of All Possible Worlds

The panel will focus on the politics of developing interdisciplinary women's studies courses, reporting on the development of an interdisciplinary women's studies course on women in professions, a proposed curricular revision incorporating collegiate education, and clinical practice in a hospital-based school of nursing.

111/Panel
Women and Counseling
Loree 025

Moderator: Roberta Imre, Adelphi University

Roberta Imre, Adelphi University
Social Work's Neglected "Ethic of Care"

David Allen, University of Wisconsin, Madison
Bev Wolfgram, Psychotherapy Western
Nursing Therapy and Conceptualizing the Family: Marxist-Feminist Perspectives

Phyllis Gorman, Center for Women's Studies
Abortion Counseling: A Feminist Critique

The panel will discuss the significance of Gilligan's concept of the ethic of care for social work, and will analyze patriarchal and class bias and homophobia in the conceptualization of the family, and the present status of abortion counseling.

112/Panel
Model Programs for Change: Curriculum, Organizational Structure, Equity
Loree 124

Moderator: Elaine Hedges, Towson State University
Elaine Hedges, Towson State University
Sara Coulter, Towson State University
Integrating the Scholarship on Women into the Lower-Level Survey Courses
Mildred Church Dandridge, Russell Sage College
Sandra Peterson-Hardt, Russell Sage College
Women and Educational Equity: A Theoretical Framework and a Model for Change

This panel will address the integration of scholarship on women into the liberal arts curriculum and the development and evaluation of model programs to promote educational equity for women.

Endorsed by the Program Administrators Caucus.

113/Panel
Collective Process in an Introductory Course
Hickman 102

Moderator: Iris Berger, SUNY, Albany
Iris Berger, SUNY, Albany
The Structure of Introduction to Feminism
Joan Schulz, SUNY, Albany
Collectivity in the Academic World: The History of a Transformative Experience
Jean Easton, SUNY, Albany
Consciousness-Raising as a Classroom Technique: What Happens to Course Content and the Teacher's Role
Judi Miller, SUNY, Albany
Collective Teaching: A Student's Perspective

A panel of faculty and students discuss their collectively taught introductory course at SUNY, Albany, and assess its implications for a model of feminist pedagogy.
Endorsed by the Program Administrators Caucus.

114/Panel

The Role of the Humanities in the Education of a Feminist Filmmaker: Voice of the Practitioners

Rehearsal Hall 101

Moderator: Janet Whitla, Educational Development Center

Julia Reichert, New Day Films

Lyn Goldfarb, Unity Productions

Meg Switzgable, Foresight Films

Lorraine Gray, Michigan Council for Humanities

This panel will consider, from practical and theoretical perspectives, the nontechnical "education" of feminist filmmakers: how they use their love of art and literature and their initial awareness of their medium to articulate women's concerns and values.

115/Panel

Organized Women and Public Policy

Loree 024

Moderator: Arvonne Fraser, University of Minnesota

Arvonne Fraser, University of Minnesota

The Role of Women's Organizations in Shaping Public Opinion and Policy

Becky Swanson Kroll, College of St. Thomas

The Role of Women's Organizations in Shaping International Public Opinion and Policy

Barbara Knudson, University of Minnesota

Women in Development Research and Information Centers

This panel will examine the issue of organized women influencing public policy and will include a historical review and prospectus for the future. The problems and impact of women seeking to change public policy in the U.S., internationally, and in the academic arena will be explored. Audience discussion will follow.

116/Panel

Women's Work for Peace: A Historical Perspective

Hickman 113

Moderator: Harriet Alonso, SUNY, Stony Brook

Carol McPhee Norton, San Luis Obispo County Commission on the Status of Women

Rebellion Against Militancy: Teresa Billington-Greig, Visionary British Organizer

Ann Fitzgerald, San Luis Obispo County Commission on the Status of Women

A Decade of Perseverance: The Mothers for Peace Versus the Diablo Canyon Nuclear Power Plant

Harriet Alonso, SUNY, Stony Brook

To Make War Legally Impossible: Senator Lynn Frazier and The Women's Peace Union's Constitutional Amendment, 1921-1939

Panelists will educate today's women to the history of the Women's Peace Movement through an analysis of the ideas and tactics of various peace organizations.

117/Workshop

The Sexual Victimization of Children: Does Prevention Work?

Hickman 210

Facilitator: Yvonne Lutter, Worcester Area Mental Health

Yvonne Lutter, Worcester Area Mental Health

Andrea Overvold, Worcester Area Mental Health

A sexual victimization prevention curriculum and research findings based on a feminist perspective will be examined. A prevention curriculum for use with children K-12 will be presented. Discussion, supplemented by videotapes, will focus on the impact of the training program.

Endorsed by the Women's Centers and Services Caucus and the PreK-12 Caucus.

118/Panel

Theory and Techniques for Feminist Education

Hickman 211

Moderator: Anne Chapman, Western Reserve Academy

Anne Chapman, Western Reserve Academy

Some Versatile Classroom Techniques for Bringing Women into History

Barbara Houston, University of Western Ontario

Powerful Fictions and the Enslavement of Women's Minds

Kathryn Morgan, University of Toronto

The Moral Politics of Liberal Sex Education

Maryann Ayim, University of Western Ontario

Language: The Syntax of Power

Ann Diller, University of New Hampshire

Reducing Powerlessness: The Educational Agenda

This panel will discuss the educational empowerment of women through theoretical analysis and practical curriculum advice.

119/Panel

Images of the Older Woman in Literature

Hickman 204

Moderator: Diane S. Isaacs, Fordham University

Diane S. Isaacs, Fordham University

Jeanne Barker-Nunn, University of Minnesota

Illuminating the Crone: Women Growing Old in America

Barbara Frey Waxman, University of North Carolina
Remembrances of Sex Past: How Women Cope with Aging in Fiction by M.F.K. Fisher, Alice Munro, and Gail Godwin

Panelists will explore the ways contemporary writing by women has positively revised our notions of the aging experience of American women. Two of the speakers offer a cross-cultural, cross-class analysis of images of the "Crone," the third explores how middle-aged protagonists use memories of past sexual encounters to reaffirm their sexuality.

120/Panel

Women's Studies Directors: Personal/Political Issues
Loree 023

Moderator: Anne Donchin, Indiana University

Susan Gossett, Loyola University, Chicago

Carol T. Williams, Roosevelt University

Women's Studies Directors

Judith Stitzel, West Virginia University

The Women's Studies Coordinator in a Conservative Environment: Facing Our Fears and Those of Our Colleagues

Paula Hooper Mayhew, Bryn Mawr College

Women's Studies Administrators

Susan Coultrap-McQuinn

Respondent

Ellen S. Silber, Marymount College, Tarrytown

Respondent

Women's studies directors and administrators from six academic institutions analyze the problems and rewards of their work.

Endorsed by the Program Administrators Caucus.

121/Panel

Gender Balancing at Hunter College: The Movers and the Shakers

Hickman 117

Moderator: Sue Rosenberg Zalk, Hunter College

Sue Rosenberg Zalk, Hunter College

Donna E. Shalala, Hunter College

Susan Lees, Hunter College

Dorothy Helly, Hunter College

Joan Tronto, Hunter College

A panel of four and moderator will discuss the effort of faculty members at Hunter College to gender-balance the curriculum and strategies for funding.

122/Panel

Building a Feminist Pedagogy: Linking Personal Accounts and Emerging Theory

Loree 020

Moderator: Nancy Schniedewind, SUNY, New Paltz

Nancy Schniedewind, SUNY, New Paltz

Jerilyn Fischer, College of New Rochelle

Susan O'Malley, Kingsborough Community College

Lee A. Bell, SUNY, New Paltz

By describing their personal development as educators and sharing the analytical frameworks that have guided their thinking, four feminist educators will define feminist pedagogy and cite examples from their teaching. They will explore the relationship between feminist pedagogy and progressive/alternative education.

123/Workshop
The Politics of Sexuality
Hickman 201

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

In this workshop women will have the opportunity to discuss the impact of race, class, culture, and feminism on their sexual lives and on political organizing around sexual issues.

124/Workshop
Lesbians of Color—Issues of Survival
Hickman 127

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Women will discuss their major concerns as lesbians of color, including among other issues, the impact of institutionalized racism, sexism, heterosexism, elitism, cultural imperialism, etc., on their lives. Survival strategies and the development of a lesbians of color national movement will be emphasized.

125/Workshop
Ableism and the Master Race: "Nuke the Cripp"
Hickman 209

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

One out of every five women has a disability. This workshop will explore the parallels between ableism and racism, both in origin and in the manner in which they serve the current social system.

126/Workshop
Women and Spirituality
Hickman 126

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

A variety of spiritual/religious traditions will be examined in this workshop. The focus will be on women's individual and group experiences in the creation of a women's spirituality that is personally, socially, and culturally relevant to their lives.

AI **127/Workshop**
Coalition Building
Hickman 214

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

Women will discuss their successes and failures in initiating, developing, and maintaining coalitions.

AI **128/Panel**
Women, Revolution, and National Liberation Struggles
Hickman 207

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

This panel will discuss the role of women in national liberation struggles and the successes and failures of revolutionary governments in addressing issues of concern to women "after the revolution."

AI **129/Workshop**
The Politics of Women's Health
Hickman 216

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

In this workshop participants will discuss major issues, perspectives, and organizing efforts in the area of women's health. The discussion will highlight specific local and national projects in self-help, community education, reproductive rights campaigns, etc.

AI **130/Panel**
Women, the State, and Political Violence
Hickman 218

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

This panel will explore intrusions by the government in our lives as well as violence perpetrated against women by right-wing military and para-military organizations and government agencies.

131/Workshop
Women, Literature, and Politics
Hickman 213

Additional information about speakers, workshop moderators, and titles of presentations can be found in the Autonomous Institute brochure included in the conference packet.

In this workshop writers and other women involved in the literary world will discuss their major concerns as "cultural workers" and examine the connections between writing, publishing, consciousness raising, and political organizing.

132/Panel
Reclaiming Male Authors from Time and Culture
Hickman 204

Moderator: Carol Lynn Barash, Princeton University

Deborah Byrd, Lafayette College

Silent Women and Necrophilic Men: A Feminist Analysis of Robert Browning's Love Poems

Carol Lynn Barash, Princeton University

Framing the Erotic: Texts and Contexts of Lovers' Discourse in "Fanny Hill" and "Les Liaisons Dangereuses"

Carol Ebersol Klein, Sarah Isom Center for Women's Studies
Juan Valera and Women: Muted Feminism in 19th-Century Spain

Browning's insight into female idolatry, male possessiveness, and oppression of women arose from his necrophilic tendencies. Spanish writer Juan Valera represents a curious amalgam of feminine influences little known in 19th-century Spain. Beauvoir's ethics of ambiguity illuminate differences between the 18th-century novels.

133/Panel
Mothering, Feminism, and Cinematic Representation
Hickman 119

Moderator: E. Ann Kaplan, Rutgers University

E. Ann Kaplan, Rutgers University

Feminist Revisioning of Mother-Constructs: Theoretical Issues

Jeanine Allen, Temple University

The Boundaries of Love and the Possessive Mother: "Now Voyager"

Fina Bathrick, Hunter College

The Mother in the Contemporary Hollywood Film

A theoretical discussion of the construction of the mother in patriarchy will be followed by papers showing how, in the classic and contemporary Hollywood film, the figure of the mother is, when present, marginal to the narrative, or confined to limiting and oppressive paradigms.

AI 134/Panel
The Lesbian Literary Imagination
Loree 022

Moderator: Marilyn R. Farwell, University of Oregon

Marilyn R. Farwell, University of Oregon

The Lesbian Literary Imagination: Some Theoretical Considerations

Chinosole, University of California, Santa Barbara

Telling It Like It Is . . . or Should Be: Autobiographics in Audre Lordes's Zami

Lynda Koolish, California State University, Sacramento

Healing and Revolution: The Double Vision of Contemporary Lesbian Poets

Mary Deshazer, Xavier University

A Primary Intensity between Women: H. D. and the Female Muse

Namascar Shaktini, Veneta, Oregon

Wittig's "Figuration of Lesbian Love"

The lesbian literary imagination is a description of the female imagination as the subject rather than the "other." The freedom that comes from claiming one's own subjectivity makes it possible to forge a new definition of the female imagination.

135/Workshop
Of Bustles and Buffalo Chips: Using Audiovisuals to Celebrate Women in American History
Hickman 115

Facilitator: Fran Zaniello, Northern Kentucky University

Fran Zaniello, Northern Kentucky University

Jeffrey Williams, Northern Kentucky University

Bonnie Winters, Northern Kentucky University

Of Bustles and Buffalo Chips: Exposing High School Students to Women's History

The workshop will show excerpts from two slide/tape presentations on 19th-century American women produced for secondary students, report on audience reaction to these presentations, and discuss problems involved in producing and disseminating such materials.

Endorsed by the PreK-12 Caucus.

136/Panel
Problems in Education Reform
Hickman 122

Moderator: Danielle Raymond, Université de Sherbrooke

Danielle Raymond, Université de Sherbrooke

Helene Hensler-Mehu, Université de Sherbrooke

Adding Teachers' Voices to Teachers' Work: A Report on Educational Reform in Quebec Schools

Sandra Mayfield, Oklahoma State Department of Education

Marlene White

Oklahoma's Teacher Reform Law: Implications for Women

Barbara Cooksey Matthews, Palm Beach Community College
National Forum on Excellence in Education: Whose Equity?

The panel will describe and discuss three approaches to educational reform: a strategy for teacher empowerment in Quebec; a reactionary new law governing teachers in Oklahoma; and the new Reagan Administration focus on excellence.

Endorsed by the PreK-12 Caucus.

137/Workshop

Teaching to Feel: Using Literature in Counseling Training

Hickman 113

Facilitator: Marlene Springer, University of Missouri

Marlene Springer, University of Missouri

Diane McDermott, University of Kansas

Mary Stewart, University of Missouri

This workshop presents a method for training counselors and other human service professionals which will enhance their ability to empathize with clients who are not members of the dominant culture and who are different from the counselors themselves.

138/Panel

Critical Issues in Feminist Inquiry: Agency and Perspective

Loree 023

Moderator: Joan E. Hartman, College of Staten Island, CUNY

Gloria I. Joseph, Hampshire College

Agency and Perspective: Social Science

Marian Lowe, Boston University

Agency and Perspective: Physical Science

Joan E. Hartman, College of Staten Island, CUNY

Ellen Messer-Davidow, University of Cincinnati

Agency and Perspective: Literature

Three papers—in a social science, a physical science, and a branch of the humanities—will address the critical issues of incorporating our agency into feminist inquiry and sketching some principles of perspective.

139/Panel

Beauty and the Beat: Factors Affecting Women's Career Choices in Classical Music

Hickman 128

Moderator: Kay D. Lawson, Cullowhee, North Carolina

Laura Koplewitz, New York University

Kay D. Lawson, Cullowhee, North Carolina

The panel will discuss stereotypes of women in music and the development of a feminist methodology and educational tools

for musico-historical studies of women in music. Slide/tape interviews with women composers, conductors, and instrumentalists in classical music will be presented.

140/Panel

Science Curricula and Women

Hickman 210

Moderator: D'Ann Campbell, Indiana University

Jacquelyn M. Zita, University of Minnesota

Is There a "Feminist" Biology?

Ann Schonberger, Bangor Community College

Women as University Students in Science and Technology:

What Helps Them Stick with It?

Nancy Tuana, University of Texas at Dallas

Science and Feminism: Course and Class Component Development

Panelists will outline the epistemological turn toward a nonandrocentric model for biological science; will present results of a study of students' mathematics participation and performance, perceptions of social support, and experience with tools and machines; and will encourage integration of science components in women's studies.

141/Panel

Women of Color Talk about "Making the Personal Political"

Loree 024

Moderator: Elaine Bell Kaplan, University of California, Berkeley

Elaine Bell Kaplan, University of California, Berkeley

The Impact of Feminism on the Lives of Women of Color

Sandra Uyeunten, University of California, San Diego

Behind Barbed Wire: Problems in Researching and Writing on the Japanese American Family

Jane Singh, University of California, Berkeley

Asian American Women Immigrants and Their Families

Sandra Pounder

Women of Color in the Community: Their Research Contribution

Ruth Bolden, University of California, Berkeley

Crossing Race and Class Lines: Interracial Families

Panelists will critique current research on women of color, explore the meanings of being women of color in academia and in the community, and develop an appropriate theory and methodology for future research.

142/Panel

The Work of Women: An Interdisciplinary Analysis

Hickman 205

Moderator: Elizabeth Ness Nelson, California State University, Fresno

Katherine Waters, Concordia University, Loyola Campus
Susan Hoecker-Drysdale, Concordia University
Women Working: The Development of Concepts and Consciousness in Literature and Sociology

Kathy Snead, University of Pennsylvania
Women's Work in the Home: Continuity and Change in 20th-Century America

Elizabeth Ness Nelson, California State University, Fresno
Edward E. Nelson, California State University, Fresno
The Paradox of the Happy Wife

Nan E. Genger, Boston University
Public Versus Private: Unworkable Dichotomies

The panel will provide an interdisciplinary view of 19th- and 20th-century literature on women's work, analyze time expenditures on housework, examine the paradox of concurrent self-reports of happiness and dissatisfaction by wives, and discuss the problems of the dualistic public/private model of women's lives.

143/Panel The Politics of Feminist Liberation in the Arab World

Hickman 132

Moderator: Ghada Talhami, Lake Forest College

Ghada Talhami, Lake Forest College
Women and Revolution: Palestinians, Algerians

Helen H. Samhan, American Arab Anti-Discrimination Committee

Lebanese Women since the Civil War

Huda Zaki, Hampton Institute

Mirvet Hatem, Howard University

Egyptian Women and the Politics of Convergence

An analysis of the politics of feminist liberation in the Arab world, focusing on religious politics, revolutionary politics, and the consequences of economic liberalization.

144/Panel Amazons and Warriors

Loree 020

Moderator: Joan E. Schulz, SUNY, Albany

Abby Wettan Kleinbaum, Manhattan Community College, CUNY

Amazon Dreams: Feminism and the Amazon Image

Linda Grant dePauw, George Washington University
Women and War: A Historical Perspective

Valerie Eads, CUNY Graduate Center

Matilda of Tuscany: Mighty in War

Ella Lasky

Women Assuming Power: Some Psychological Problems

Joan E. Schulz, SUNY, Albany

The View from Literature: Amazons and the Lesbian "Enabling Escape"

This panel will discuss the myth of the Amazon in literature and history, as well as the reality of women warriors.

145/Panel Feminist Values and Education: Transforming Social Science Curricula

Loree 126

Moderator: Eleanor M. Vander Haegen, Keene State College

Eleanor M. Vander Haegen, Keene State College
Remaking the Sociology of Health Course

Mae Guyer Banner, Skidmore College
Redesigning a Course in Communities

Robin L. Bartlett, Wellesley College
Integrating Women's Studies into the Economic Report of the President

Robin Roth Glauber, Rivier College
Redesigning a Course in the Sociology of the Family

Michele Hoffnung, Quinnipiac College
Redesigning a Psychology Methods Course

Kathleen D. Lyman, Simmons College
Integrating Women's Scholarship into Education Courses: Content and Pedagogy

Jane W. Torrey, Connecticut College
Integrating Women and Blacks into a Personality Course

Panelists include an economist, educator, sociologists, and psychologists who will present the results of the Wellesley Center for Research on Women's Mellon Seminar's effort to revise the social science courses so that they are inclusive of the new research on women.

146/Panel Feminism in the Composition Classroom

Hickman 114

Moderator: Mary Strauss-Noll, Pennsylvania State University, New Kensington

Mary Strauss-Noll, Pennsylvania State University, New Kensington

Sex Differences in Freshman Writing

Elizabeth Daeumer, Indiana University

Sandra Runzo, Indiana University

Unteaching Silence: Feminist Language Theory in the Composition Classroom

Susan Meisenhelder, California State University, San Bernardino

The Rhetoric of Domination in the Teaching of Composition

Panelists will describe various goals, methods, and results of integrating feminist theory and practice into the composition classroom.

147/Panel
Interdisciplinary Perspectives on Mothering
Loree 115

Moderator: Lisa Hull, Rutgers University, Newark

Jan Lewis, Rutgers University, Newark
From History

Nancy Holmstrom, Rutgers University, Newark
From Philosophy

Mary Segers, Rutgers University, Newark
From Political Science

Lillian Robbins, Rutgers University, Newark
From Psychology

Nadine Taub, Rutgers Law School
From Law

This panel of feminist scholars will consider the issue of mothering from the perspective of several academic disciplines.

148/Workshop
Gender in the Classroom
Hickman 117

Facilitator: Judith Anderson, University of Rhode Island

Stephen D. Grubman, University of Rhode Island

Judith Anderson, University of Rhode Island
Feminist Studies for Non-Feminist Students

Wendy Goulston, SUNY, Empire State College

Philip Werdel, College of New Rochelle
Gender and Learning

This panel will present experience gained in teaching feminist values to "reluctant" students, and will explore "male" learning theory and its impact on learning.

149/Panel
Wellness
Loree 025

Moderator: Kathleen Brehony, Roanoke, Virginia

Kathleen Brehony, Roanoke, Virginia

Beth A. Collins, Physicians to Women
Women and Health: Historical Perspectives

Patricia Fabiano, Valparaiso University
Women's Wellness

Catherine M. Allen, Columbus, Ohio
Toward a Woman and Consciousness-Based Model of Mental and Emotional Health for the 1980s

Panelists will consider feminist models and historical perspectives of women's management of emotional and physical health.

150/Panel
Fetal Rights: Implications for Reproductive Freedom
Rehearsal Hall 104

Moderator: Janet Gallagher, Hampshire College

Ruth Hubbard, Harvard University

Barbara Katz-Rothman, Baruch College

Janet Gallagher, Hampshire College

This panel will examine examples of "fetal rights" claims (court-ordered cesarean sections, charges of prenatal neglect) and propose alternative approaches to social and medical dilemmas involving pregnancy.

151/Panel
Educating for Social Change: Making Connections between Feminism and Peace
Loree 124

Moderator: Sheila R. Smith, University of Montana

Sheila R. Smith, University of Montana

Judy Smith, University of Montana

Peace Habits: A Feminist Tool for Achieving Peace

Lin Nelson, New York Feminist Peace Alliance
Feminism and Antimilitarism: A Peace Camp and Community Consciousness

Elizabeth Hampsten, University of North Dakota
The Possibilities and Limitations of Coalitions for Peace

This session will address methods for working toward peace such as the Women's Encampment for a Future of Peace and Justice; the potential of coalition-making with peace groups and implementing "peace habits" in our lives.

152/Panel
Health Issues of Older Women
Hickman 118

Moderator: Joellen W. Hawkins, Boston College

Joellen W. Hawkins, Boston College

Exploitation and Stereotyping: Coping with "The System"

Catherine Adams, Russell Sage College
Sexuality and the Later Years

Brenda M. Millette, University of Massachusetts, Amherst
The Milestone of Menopause

Rachel F. Schiffman, Rhode Island College
Exerting Our Rights as Consumers

Women have been exploited, ignored, and abused by the health care system. Especially vulnerable are women in the peri- and post-menopausal years. This presentation addresses the special issues and concerns of women in their later years with emphasis on menopause and sexuality.

Wednesday, June 27

153/Panel

Women's Studies Directors: Programmatic/Political Issues

Hickman 211

Moderator: Patricia M. Boer, Indiana University

Harriet Gross, Governors State University

The Rise and Fall of a Women's Studies Program

Sylvia Morgan, Moorhead State University

Respectability and Its Price

Harriet K. Levi, Clark College

Patricia Watne, Clark College

Women's Studies at the Community College

Susan Arpad, Bowling Green State University

Respondent

Linda Galyou, Iowa State University

Respondent

This session, presented by builders of women's studies in several institutions, will analyze structural tensions, and obstacles and their elimination, and will provide some useful lessons.

Endorsed by the Program Administrators Caucus.

154/Workshop

A Primer on Appreciating Pieced Quilts

Hickman 123

Facilitator: Carol McCafferty, Roosevelt Elementary School

Carol McCafferty, Roosevelt Elementary School

A Primer on Appreciating Pieced Quilts

Radka Donnell, Zurich, Switzerland

Discovering Primary Pleasures and Primary Structures in Pieced Quilts

A needleworker's nonacademic guide to looking at pieced quilts with pleasure and without guilt or other excess baggage; planned especially for the woman who has spent her life avoiding needlework. The film "Quilts in Women's Lives" will be shown during the session.

Overview

All Day

Equity in PreK-12 Education: Enhancing the Curriculum (see information in conference packet)

6:45AM

Morning Stretch and Run, Leaving from Lippincott Dormitory, Living Room

7:00AM-8:30AM

Breakfast, Cooper and Neilson Dining Halls

7:45AM-9:15AM

Credentialing of Delegates, Douglass College Center, Lobby Area, George Street Level

8:00AM-9:00AM

Caucus and Task Force Meetings: Meetings staggered to avoid time conflicts, check today's NWSA business schedule, Assigned Region Rooms

8:00AM-5:00PM

Art Exhibit: "Women Artists Series Group Show," Mabel Smith Douglass Library

8:30AM-4:30PM

Art Exhibit: "The Photographic Work of Martha Tabor," Labor Education Center (Ryders Lane and Clifton Avenue)

9:00AM-9:00PM

Conference Office Hours, Voorhees Chapel 004

9:00AM-5:00PM

Registration, Loree Gymnasium

9:00AM-3:00PM

Films, Videos, and Discussion with Doris Chase, Video Artist, Art History 100

9:15AM-11:00AM

Panels and Workshops

9:30AM-5:45PM

Films, Art History 200

11:00AM-8:00PM

Book Exhibit, Douglass College Center

11:00AM-12:00N

Lesbian Caucus, Katzenbach Dormitory Recreation Room, Lower Level

11:00AM-2:00PM

"Set Your Own Pace," Mini-Marathon for Low-Income Scholarship Fund, starts at Loree Gym

11:30AM-1:00PM

Lunch, Cooper and Neilson Dining Halls

11:30AM-1:30PM

Entertainment

11:30AM-1:30PM

Physical Culture Activities

12:00N-1:00PM

Women of Color Caucus, Lippincott Dormitory Recreation Room, Lower Level

Proposed Jewish Caucus, Douglass College Center Loft

12:00N-4:00PM

Art Exhibit: "Focused Fragments," Walters Hall Art Gallery

12:45PM-1:45PM

PreK-12 Mid-Day Event: The Gender Gap in Education—a speak-out on excellence and equity, Hickman 101

2:00PM-3:45PM

Panels and Workshops

2:00PM-4:30PM

Delegate Assembly, Loree 020/022

3:00PM-6:00PM

Drop-In Film Screenings, Art History 100 and 202

All events are on the Douglass College campus unless otherwise indicated. Information for the Autonomous Institute, physical culture activities, and catalogs for films and art exhibits are available at registration. In case of rain, events scheduled for the Rehearsal Hall Terrace will be moved inside Rehearsal Hall unless otherwise noted.

4:00PM-5:45PM	<i>Panels and Workshops</i>
4:30PM-6:30PM	<i>Physical Culture Activities</i>
5:00PM-6:30PM	<i>Dinner</i> , Cooper and Neilson Dining Halls
5:30PM-6:30PM	<i>Open Reception</i> : Introducing the Junior Year at Douglass Program in Women's Studies to program administrators, advisers, students, and others, Eagleton Institute Drawing Room
5:30PM-6:30PM	<i>Open Reception</i> : Sponsored by TABS and PreK-12 Caucus, Lippincott Dormitory Living Room
6:00PM-6:30PM	<i>Drawing for Book Raffle Prizes</i> , Book Exhibit Area, Douglass College Center
6:15PM-7:45PM	<i>Speak Out</i> , Hickman 101
6:30PM-11:00PM	<i>Films: An Evening with Claudia Weill and Her Films</i> (Reception at 6:30, Lecture and Films at 7:00), Loree 020/022
8:00PM-10:30PM	<i>Evening Performance of "Top Girls,"</i> Levin Theater
8:00PM-12:30AM	<i>Entertainment</i>
9:00PM-11:00PM	<i>Open Reception</i> , sponsored by Naiad Press, Neilson Dining Hall

NWSA Business, Regional, and Caucus Meetings

7:45AM-9:15AM	<i>Credentialing of Delegates</i> , Douglass College Center, Lobby Area, George Street Level
	<i>Caucus and Task Force Meetings</i>
8:00AM-9:00AM	<i>Community College Caucus</i> , Lippincott Dormitory, Second-Floor Study
	<i>PreK-12 Caucus</i> , Lippincott Dormitory, Living Room, Main Floor
	<i>Program Administrators Caucus</i> , Katzenbach Dormitory, Second-Floor Study
	<i>Student Caucus</i> , Douglass College Center, Bunting Lounge
	<i>Women's Centers and Services Caucus</i> , Nicholas Dormitory, Recreation Room, Lower Level
	<i>Librarians' Task Force</i> , Eagleton Institute, Library
	<i>Proposed Poor and Working-Class Caucus</i> , Katzenbach Dormitory, Living Room, Main Floor
11:00AM-12:00N	<i>Lesbian Caucus</i> , Katzenbach Dormitory, Recreation Room
12:00N-1:00PM	<i>Women of Color Caucus</i> , Lippincott Dormitory, Recreation Room
	<i>Proposed Jewish Caucus</i> , Douglass College Center, Loft
2:00PM-4:30PM	<i>Delegate Assembly</i> , Loree 020/022
6:15PM-7:45PM	<i>Speak Out</i> , Hickman 101

Entertainment

11:30AM-1:30PM	<i>Adaya Henis</i> —folk music <i>a capella</i> and with guitar; traditional and contemporary songs and stories—Hebrew, Yiddish, Ladino, British, Scottish, Irish, and French music; Seneca Falls Women's Center—reading of new Declaration of Sentiments. Rehearsal Hall Terrace
	<i>Anonymous Was a Woman</i> —The Shoestring Players, four tales of the female hero taken from folklore of the world. Rehearsal Hall
8:00PM-10:00PM	<i>Top Girls</i> . Levin Theater
	<i>Doris Hays</i> —pianist and composer, presenting a concert of new music and films, featuring "Celebration of No" with chanting by actresses from the American Indian Community House and a Turkish feminist. Nicholas Music Center
	<i>What Everywoman Knows</i> —Tulis McCall presents a one-woman show concerning the history, truth, and humor of American women. Hickman 138
	<i>Joy Harjo</i> —Native American poet reading her work; author of <i>She Had Some Horses</i> and <i>What Moon Drove Me To This?</i> Art History 200
	<i>Sharon Isbin</i> —classical violinist performing the works of Bach, Bromver, Barrios, and others
	<i>Diane Monroe</i> —classical violinist performing the music of Vivaldi, Kriesler, Brahms, and Sarasate. Voorhees Chapel
10:00PM-11:30PM	<i>Adaya Henis</i> —folk musician and guitarist, with traditional and contemporary songs and stories. Cabaret (Nichol Avenue and Suydam Street)
10:00PM-12:30AM	<i>Cash bar and dancing to taped music</i> , Douglass College Center Cafe

Films

9:00AM-11:00AM	<i>Doris Chase's "Concepts" series</i> , part I. (video): <i>Electra Tries to Speak</i> (1983); <i>Glass Curtain</i> (1983); <i>Lies</i> (1980)
11:00AM-12N	<i>Discussion with Doris Chase</i> , video artist.
1:00PM-3:00PM	<i>Doris Chase's "Concepts" series</i> , part II. (video): <i>Travels in the Combat Zone</i> (1982); <i>Three Stories</i> (1983); <i>Masks</i> (1983)
	This program features the work of an experimental video artist who uses the faces, and often the words, of women and unusual video technology to forge a new video image, based on intimacy juxtaposed with high technology. Art History 100

- 3:00PM–6:00PM *Film and Video Drop-In Screenings:* An opportunity for artists to display their works on an informal basis. Art History 202
- Formal Screenings in Art History 200**
- 9:30AM *Los dos mundos de Angelita (Two Worlds of Angelita):* Followed by discussion with director Jane Morrison; the film shows the struggle of a Puerto Rican family to adapt to life in New York City through the eyes of a preadolescent.
- 12N–2:00PM *P4W:* A film about life in a women's prison in Canada
- 2:00PM–5:45PM *National Film Board of Canada, Studio D:* Screenings and discussion with representatives of the provocative women's studio of the NFB
- 6:30PM–11:00PM *An Evening with Claudia Weill and Her Films:* Reception (6:30PM) to be followed by lecture (7:00PM) and films. Loree 020/022

Special PreK-12 Mid-Day Event

12:45–1:45 PM

The Gender Gap in Education: A Speak-Out on Excellence and Equity

This participatory program will feature a videotape of highlights of the extremely successful New York City Gender-Gap Speak-Out. The tape is now available for any educator who would like to use it in an in-service program or classroom.

This event will be of special interest to those who would like to replicate the New York Speak-Out, which brought together students, parents, teachers, and other beneficiaries of women's educational programs. The participants addressed policymakers and legislators in order to raise their awareness of educational equity for women. A packet that includes materials on outreach and publicity will be distributed to facilitate replication of the Speak-Out.

This special session will be conducted by Rebecca L. Lubetkin and Sandy Weinbaum.

155/Workshop PreK-12 Maryland's Women's History Week Project Hickman 118

Facilitator: Virginia Beauchamp, University of Maryland, College Park

Virginia Beauchamp, University of Maryland, College Park
Jill Moss Greenberg, Maryland State Department of Education

Linda Shevitz, Maryland State Department of Education

One of three 30-minute videotapes developed for school use will be shown. School packets for both elementary and secondary students will be available. Discussion will focus on the evolution of the project, how-to-do-it, and evaluation of results.

Endorsed by the PreK-12 Caucus.

156/Workshop PreK-12 Confronting Sexism in Schools: Students Organize Students Hickman 213

Facilitator: Pam Chamberlain, Massachusetts Department of Education

Pam Chamberlain, Massachusetts Department of Education
Massachusetts High School Students

High school students from the Massachusetts Student Service Centers will describe the design and effectiveness of their workshops on sex discrimination in schools. Presenters will discuss the role students can play in increasing awareness about sexism and in organizing for change in schools.

Endorsed by the PreK-12 Caucus.

157/Panel PreK-12 Montessori Developmental Education Hickman 117

Moderator: Barbara Cooksey Matthews, Palm Beach Community College

Barbara Cooksey Matthews, Palm Beach Community College
Promoting Self-Determination in Pre-School Girls: The Montessori Approach

Alice Pieper, Virginia Commonwealth University

This presentation will review Montessori philosophy and pedagogy, and demonstrate and discuss the unique Montessori teaching/training program.

Endorsed by the PreK-12 Caucus.

158/Workshop PreK-12 Sex Differences in Mathematics: Prevention is the Best Remedy Hickman 204

Facilitator: Teresa Ehling, Education Development Center

This workshop will present curriculum materials that lead middle school students to discover the relationship of mathematics to both their everyday world and future educational and career choices.

Endorsed by the PreK-12 Caucus.

159/Workshop PreK-12
The Classroom Climate and Sex Stereotyping
Hickman 123

Facilitator: Bara S. Rosenheck, Consortium for Educational Equity

Through a series of experiential activities, participants will learn to explore and evaluate behaviors. Strategies, supplemental materials, and resources will be provided.

Endorsed by the PreK-12 Caucus.

160/Panel PreK-12
Beginning Math and Science Equitably: Developing an Early Childhood Curriculum
Hickman 209

Moderator: Merle Froschl, Educational Equity Concepts, Inc.

Merle Froschl, Educational Equity Concepts, Inc.

Barbara Sprung, Educational Equity Concepts, Inc.

Patricia Campbell, Campbell-Kibler Associates

Harriet Cuffaro, Bank Street College of Education

Sheila Terens, Inwood, New York

This panel will report on the background work and results of the Beginning Math and Science Equitably Project. The project is developing, field-testing, and disseminating an early childhood curriculum guide to redress math and science deficits experienced by girls.

Endorsed by the PreK-12 Caucus.

161/Panel
Interdisciplinary Dependencies: Historical Context, Historiography, and the Text
Loree 115

Moderator: Mary Anne Ferguson, University of Massachusetts, Boston

Jane Tompkins, Johns Hopkins University

Cheryl Walker, Scripps College

Laurie Crumpacker, Simmons College

Carol Karlsen, Bard College

Supplying historical context is necessary to understanding texts of women's writings, whether journals or poems and fiction. Finding and using historical sources may be difficult and full of pitfalls in interpretation and application. A theoretical rationale and examples of methodologies and results demonstrate the need for context.

162/Panel
Blurring the Lines: Reality Image and Memory in Films by Women

Hickman 205

Moderator: Judith Roof, Ohio State University

Judith Roof, Ohio State University

Diane Shoos, Ohio State University

Marianne Conroy, Ohio State University

Using the films of Maya Deren, Germaine Dulac, Marguerite Duras, Chantal Ackermen, and Michelle Citron, this panel will explore the ways in which women filmmakers have rejected traditional dichotomies and have replaced them with ambivalent images which defy linear time and present experience as multilayered and cyclical.

163/Panel
Inside Private Lives: 19th-Century American Women
Hickman 115

Moderator: Marion Kilson, Emmanuel College

Elizabeth B. Baer, Sweet Briar College

Virginia Women Diarists: The Ambivalence of 19th-Century White Southern Womanhood

Marion Kilson, Emmanuel College

Networking from Afar: Kinship and Community in a 19th-Century Correspondence Between Japan and America

Diaries of eight Virginia white women reveal ambivalence about education, marriage, religion, slavery, and the war. Correspondence between middle-class American women in the United States and Japan provides insight into social relations.

164/Panel
Women's Voices in the 19th-Century Novel
Hickman 127

Moderator: Susan Ward, St. Lawrence University

Deidre David, University of Maryland

Narrative Power and Sexual Politics

Susan Ward, St. Lawrence University

"H.H." Versus Anonymous: Conventional Attitudes and Strong Heroines in the Works of Helen Hunt Jackson

Victoria Duckworth, University of Houston, Downtown
The Novel as Recreation of Self in the Work of Olive Schreiner

The panel will discuss how Jane Austen, Charlotte Brontë, Helen Hunt Jackson, and Olive Schreiner explore the routes to self-identity in their works.

165/Workshop
Student Perspectives on Women's Studies
Hickman 214

Facilitator: Anmarie Wagstaff, University of California, Davis

Anmarie Wagstaff, University of California, Davis

Lynne Huffer, Ohio University

Corinne Sommer

This panel will present student perspectives on issues relating to women's studies. The objective is to provide students with the opportunity to thoroughly explore issues (student role in mainstreaming, the challenge of both feminists and non-feminists in class), while giving faculty and administrators the knowledge of students' needs.

Endorsed by the Student Caucus.

166/Panel
Building Feminist Theory
Loree 020

Moderator: Sandra Harding, University of Delaware

Sandra Harding, University of Delaware

Angela Miles, St. Francis Xavier University

Mary O'Brien, Ontario Institute for Secondary Education

Nancy Hartsock, Johns Hopkins University

Four theorists discuss how feminist theory should reconstitute progressive politics in general—not just “women's issues”—while also transcending the limitations of Marxism.

167/Panel
Feminist Theory and Disciplinary Constraints
Hickman 211

Moderator: Gloria Speicher

Londa Schiebinger, Harvard University

Masculinization of Philosophy: Women and the Norms of Knowledge

Linda Gonzalves, Rutgers University

The Psychology of Patriarchy: Exclusion of Women from the Process of Redefining Modern Psychology

Gloria Speicher

Constraints on Feminist Theory-Building: Psychological Androgyny as an Example of Mystification

Panelists will analyze the association of “value-free” scientific “objectivity” with masculinity, the exclusion of women from psychology as it was transformed from its philosophical and religious origins to a legitimized science, and the development of psychological androgyny to address the power of men over women's lives.

168/Panel
Women in the Humanities Inside and Outside the Academy
Hickman 114

Moderator: Carol Groneman, John Jay College, Institute for Research in History

Carol Groneman, John Jay College, Institute for Research in History

Women Outside the Academy

Marjorie Lightman, John Jay College, Institute for Research in History

Women Inside the Academy

Mary Somers, Scholars In Transition

How They Make the Transition

This panel will examine the role of women in the humanities inside and outside the academy and will explore the reasons they are leaving teaching and what they experience in the world outside academia.

169/Workshop
Women's Studies, Computers, and You
Loree 025

Facilitator: Kathy Hickok, Iowa State University

Kathy Hickok, Iowa State University

Rosanne Potter, Iowa State University

The session will demystify the use of computer technology, address political strategies for acquiring computer hardware and institutional support for its use, demonstrate the application of a computer system to an introductory women's studies course, and provide participants with a computer-generated women's studies bibliography.

170/Panel
Images of Women in Popular Culture: A Look at the Magazine
Hickman 119

Moderator: Edith Blicksilver, Georgia Tech

Edith Blicksilver, Georgia Tech

Using Advertisements as a Teaching Tool: Analyzing the Changing Images of Women

Elizabeth Bell, University of South Carolina at Aiken

Lips should be Moist, Armpits should be Dry: The Cultural Value of Moistness

Judith Galas, Jersey City, New Jersey

The Changing Image of Women in Women's Magazine Fiction: The Mayor Needs a Man

The panel will provide a sixty-year overview of changing images of women in advertisements, an in-depth analysis of what advertisers' use of moistness reveals about the value system of our society, and a disheartening report on current heroines in women's magazine fiction.

171/Panel

Heterosexuality Reconsidered

Hickman 210

Moderator: Darlaine Gardetto, San Francisco State University

Darlaine Gardetto, San Francisco State University
Heterosexuality and Silence

Mina Caulfield, San Francisco State University
Sexuality in Human Evolution: What is "Natural" Sex

Marcia Keller, San Francisco State University
Sexual-Love Preferences: Personal and Political Regeneration

Linda Singer, Miami University
The Men in Our Closets: The Question of Feminist Guilt

Carol Lee Sanchez, San Francisco State University
Respondent

In reconsidering heterosexuality as a personal and political choice, this panel brings the perspectives of anthropology, sociology, ethnic studies, and philosophy to bear on the evolutionary choices of human, especially female, sexuality.

172/Panel

Re-Entry Women: Theory and Practice

Hickman 126

Moderator: Jolley Christman, University of Pennsylvania

Jolley Christman, University of Pennsylvania
Love and Work: A Conceptual Framework for Describing and Analyzing the Experience of the Returning Woman Student

Phyllis Irvine, Ohio University, Athens
Outreaching R.N.'s: Female Nontraditional Students

Kathleen Gregory Klein, Indiana University

Patricia M. Boer, Indiana University
The Returning Woman Student: What Does She Need?

This panel will discuss a theoretical framework for future research on returning students, the multiple responsibilities borne by re-entry women, and a programmatic model for a school of nursing.

173/Panel

Women and Health Hazards

Loree 126

Moderator: Theresa G. Turk, California State University, Long Beach

Ruth M. McConnell, Rancho Palos Verdes, California
Theresa G. Turk, California State University, Long Beach
Alcoholism: Definition and Treatment from a Feminist Perspective

Marjorie Starrels, University of Delaware
Feminist Perspective on Reproductive Hazards of Lead

Melody L. McMurry, Portland Community College
Women and Chemical Dependency: Multicultural Considerations

This panel will analyze barriers to alcohol recovery, reproductive hazards in the lead industry and its implications for Marxist theory, the application of multicultural principles in curriculum development of courses on women and chemical dependency.

174/Panel

Women's Studies in the Hinterlands

Hickman 113

Moderator: Madonne M. Miner, University of Wyoming

Madonne M. Miner, University of Wyoming
Rural Women: Exploring Community Research Projects

Susan Sharpe, University of Wyoming
Rural Women: What about the Faculty Women?

Sherry O'Donnell, University of North Dakota
Rural Women: Re-Examining Gender Roles

Panelists will focus on how life "in the sticks" affects the classroom presentation of women's studies, the development of community research projects, and faculty support groups.
Endorsed by the Program Administrators Caucus.

175/Panel

Lesbian Nuns: Breaking the Silence

Hickman 122

Moderators: Nancy Manahan, Napa Valley College
Rosemary Curb, Rollins College

Eileen Brady, R.S.M., Women in Search of Hope Center

Joyce Gayles, Houston, Texas

Kathleen O'Shea, Winter Park, Florida

Wendy Sequoia, Cincinnati, Ohio

A group of present and former nuns explore the ramifications of being or having been lesbian nuns. These women will end a silence, speaking out on issues of sexuality, spirituality, and politics.

Endorsed by the Lesbian Caucus.

176/Panel

Feminist Legal Scholarship: Obstacles and Opportunities

Loree 023

Moderator: Mary Sue Henifin, Rutgers University

Mary Sue Henifin, Rutgers University
Feminist Legal Scholarship: An Overview

Joan E. Bertin, New York, New York
Reproductive Hazards in the Workplace and Employment Discrimination against Fertile Women

Nadine Taub, Rutgers University
Vindicating Midwives' Right to Practice

Diana Hassel, Newark, New Jersey
Sharing Legal Resources in Sexual Harassment Litigation: The Role of The "Women's Rights Law Reporter"

Nan E. Hunter, New York, New York

Abortion Rights

Anna May Sheppard, Rutgers University

Problems of Alimony and Property Distribution, Custody Determination and the Status and Rights of Lesbian Families

Participants will describe how attorneys use feminist social science theory and scholarship to formulate innovative legal approaches to protect and expand women's rights. The panel will focus on sexuality and reproductive rights, the rights of lesbian families, abortion rights, sexual harassment, and midwives' right to practice.

177/Workshop

Imparting Feminist Perspectives in the Classroom

Hickman 132

Facilitator: Maureen L. Egan, Elms College

Maureen L. Egan, Elms College

Surveying American Philosophy: A Syllabus for the 80's

Mary K. Roberson, Michigan State University

Imparting Feminist Perspectives: Human Sexuality—a Required Course for Psychiatry Residents

We will examine syllabus design in two fields: Psychiatry and philosophy. Using a workshop format, we will consider content, educational vehicles, course results, and evaluations. Ways in which residents can nondefensively explore their value systems and consider alternatives will be shared. Women's history writings will be highlighted.

178/Panel

Women and the Right-Wing

Hickman 216

Moderator: Elinor Lerner, Stockton State College

Elinor Lerner, Stockton State College

Right-Wing Attacks on Feminists, Jews, and the Left, 1920–1940

Helen Moore, University of Nebraska

Right-Wing Women and Contemporary Radical Politics

Walda Katz Fishman, Howard University

Understanding the New Right: Unraveling Right-Wing Opposition to Women's Equality

Panelists will examine the development of American conservative political movements, both between the two world wars and in current politics, focusing on anti-feminist movements.

179/Panel

International Feminism: Latin America

Loree 024

Moderator: Nancy Sternbach, University of Arizona

Nancy Sternbach, University of Arizona

It's Hard Work Being a Feminist in Latin America

Amalia Boero de Peters, West Chester University

Argentinian Women in the 80's: Thirty Years after Eva Peron

The modern struggle of Latin American feminists in Peru and Argentina against poverty, dictatorship, and the church will be described and analyzed.

180/Panel

**See No Evil, Hear No Evil, Speak No Evil:
Institutional Constraints on Feminist Work**

Loree 022

Moderator: Mary Childers, Vanderbilt University

Mary Childers, Vanderbilt University

Sandy Gardner, University of Maine, Orono

Deborah Pearlman, University of Maine, Orono

Kathy Pinell, Northeastern University

Four speakers will discuss ways that universities repress feminist research, curiosity, expression, and opportunities.

181/Panel

The Black Woman: Myths and Realities

Rehearsal Hall 104

Moderator: Margaret Hayes, Bergen Community College

Margaret Hayes, Bergen Community College

The Black Woman: Myths and Realities from Africa to Emancipation

Portia Hunt

The Black Woman: Myths and Realities Beyond Emancipation

Paula Giddings

The Impact of Black Women on Race and Sex in America

Black women have been viewed by American society from time to time as being superwomen, matriarchs, sexually promiscuous, physically strong, and also invisible. Having enhanced the dignity of life for all, black women were ignored, yet they persevered in struggles that ranged from political to sexual equality.

182/Panel

A Conversation with Tatyana Mamonova

Hickman 101

Moderator: Rochelle Ruthchild, Vermont College, Norwich University

Tatyana Mamonova, Editor, *Woman and Russia*

Tatyana Mamonova was one of the editors of the first Soviet feminist journal, *Woman and Russia*, in 1979. She was forced to leave the Soviet Union in 1980, and since that time has carried on her work on behalf of Soviet women in the West. This will be an opportunity to hear her views and raise questions.

183/Workshop
Feminist Storytelling for Classroom and Community

PreK-12

Hickman 214

Facilitator: Fran Stallings, Bartlesville, Oklahoma

The workshop will train participants in the ancient women's art of storytelling: how to select and learn stories, basic performance skills, and a variety of stylistic techniques. Participants will leave with a beginning repertory for immediate sharing, guidance on feminist applications of storytelling, and a bibliography.

Endorsed by the PreK-12 Caucus.

184/Workshop
Futures Unlimited: Exploring Your Horizons in Science and Mathematics

PreK-12

Hickman 128

Facilitator: Arlene S. Chasek, Consortium for Educational Equity

The presentation will focus on the award-winning math/science-based career conference, a model program promoting the involvement of teenage girls in mathematics, science, and technology.

185/Panel
Developing, Using, and Evaluating Resources in Women's History and Literature, K-12

PreK-12

Hickman 122

Moderator: Kathleen Weiler, Boston University
Berle Banfield, Metro Center, New York University
The Total Approach: Integrating the History of African Americans and Women into the Curriculum

Kathleen Weiler, Boston University
Feminism in the U.S. History Curriculum: Intervention and Resistance to Change in a Large Urban High School

Tracey Wilson, West Hartford Public Schools
Integrating Women's Studies into Secondary History and English Courses: Specific Successes and Problems

Patricia Yosha, Bloomfield, Connecticut
Integrating Women's Studies into World Literature and Advanced Placement English Courses

The panel will describe several models for introducing women and women's concerns into traditional curriculum and discuss the strengths and problems of each.

Endorsed by the PreK-12 Caucus.

186/Workshop
Beginning Equal: The Project in Nonsexist Childrearing for Infants and Toddlers

PreK-12

Hickman 123

Facilitator: Sylvia Kramer, Women's Action Alliance, Inc.

Sylvia Kramer, Women's Action Alliance, Inc.
Beginning Equal: The Project on Nonsexist Childrearing for Infants and Toddlers

Walteen Grady Truely

Beginning Equal: The Be Team Experience and Using the Material

Rachel Theilheimer

Be Team: Using the Material

"Project Be," focusing on children from birth to age three, developed workshops and training materials for parents and caregivers to assist them in fostering nonsexist learning environments.

Endorsed by the PreK-12 Caucus.

187/Workshop
Empowering Teachers in Curriculum Integration, K-12

PreK-12

Hickman 118

Facilitator: Mary Lynn Hamilton, University of Arizona

The purpose of the session is two-fold: to demonstrate ways of integrating women into K-12 social studies curriculum and to present ways for teachers to support each other during the process. Includes teachers from the extended teacher institute for integrating women into the secondary history curriculum.

Endorsed by the PreK-12 Caucus.

188/Panel
Women in Antiquity: New Directions in Classical Scholarship

Hickman 112

Moderator: Amy Richlin, Lehigh University

Bella Zweig, Emory University

The Homeric Hymn to Demeter: The Mother-Daughter Dyad

Amy Richlin, Lehigh University

Misogynistic Humor: Aristophanes and Roman Invective

Barbara McManus, College of New Rochelle

Latin Love Poetry: The Woman as Focus or Excuse

After a brief description of the 1983 NEH Institute on Women in Classical Antiquity, papers will present representative work by feminists in the field of classical literature.

189/Panel
Eliminating Sex and Race Bias in Educational Research

Rehearsal Hall 101

Moderator: Patricia Campbell, Campbell-Kibler Associates

Patricia Campbell, Campbell-Kibler Associates

How Sex and Race Bias Influence Educational Research

Charol Shakeshaft, Hofstra University

Strategies for Reducing Sex and Race Bias in Educational Research

This panel presents guidelines for reducing race and sex bias in the conceptualization, implementation, and dissemination of research in education and related areas.

190/Panel
The Uses and Importance of a Global Women's Theatre Network

Hickman 205

Moderator: Elaine Fido, University of the West Indies

Elaine Fido, University of the West Indies

The Uses and Importance of the International Association for Educational Theatre of Gender

Phyllis Mack, Rutgers University

Brief Comment on the Research Aspect of the Presentation

Rosemary McLaughlin, Hoboken, New Jersey

Brief Comment on the Scripting Aspect of the Presentation

Glenda Dickerson, Stony Brook, New York

A Presentation of the Script, Showing the Theatrical Conversion of Scholarship

Carolyn Strange, Rutgers University

Respondent

Adrienne Scerbak, Rutgers University

Respondent

This session will involve: (1) a presentation on the uses and importance of such an organization, presently called the International Association for Educational Theatre of Gender; and (2) the presentation of material on women and world religions in the form of a short theatrical presentation.

191/Panel
The Female Voice in Religion

Hickman 119

Moderator: Miriam Elbaum Robbins, University of Southern California

Miriam Elbaum Robbins, University of Southern California

The Roots of Patriarchy

Joan Delaney Grant, Washington, D.C.

The Emerging Goddesses

A panelist will compare the Hebrew *Book of Genesis* with early Sumerian myth and ancient Near Eastern iconography to reveal the sources of the creation myth. A multimedia production will explore the feminist aspect of the divine from ancient times to the present.

192/Workshop
Women and Technology

Hickman 127

Facilitator: Betty B. Hoskins

Betty B. Hoskins

Computer and Science Technology: A Feminist Analysis

Susan Clark, Mount Saint Vincent University

Margaret Dechman, Mount Saint Vincent University

Impact of Technology on Women and Their Work in Offices

Sharon Smock-Hoffman, Utah State University

Workshop and Faculty Guide to Reduce or Alleviate Science Anxiety in Ethnic Minorities and Women

Panelists will provide examples and alternatives to the trivialization of women in scientific and computer literature, explore structural and attitudinal consequences of computers and word processors on clerical workers, and discuss and demonstrate instruments and methods used to reduce or alleviate the fear of science.

193/Panel
Strategies for Survival

Loree 115

Moderator: Gail O. Mellow, Essex Community College

Deborah M. German, Rutgers University

A Feminist Perspective on Internships

Michele A. Paludi, Kent State University

Mentors: A Necessary Ingredient for Women Achieving Success?

Gail O. Mellow, Essex Community College

Getting Results: Effective Power Strategies for Women

The panel will consider the advantages and difficulties of the internship experience, evaluate the importance of having a mentor, and analyze strategies for compliance used by male and female powerholders.

194/Panel
International Feminism

Hickman 204

Moderator: Shelly Katz, Rutgers University

Karin Blair, North Hampton, Massachusetts

Women: Culture Change and Cubal Analysis

Leslie Calman, Barnard College

Are Women's Rights Human Rights?: International Human Rights Documents

Cindy Visnich, University of Pittsburgh

Reinventing Daily Life: Involving Women in National Economic Development

The panel will present the theory of cubal analysis to illuminate the ways foreign women cope in Geneva, Switzerland; examine sexism in United Nations documents, despite the international concept of human rights for women; and discuss women's integration into the third-world developmental process.

195/Panel
A Multicultural Curriculum: Guidelines, Strategies, and Resources

Loree 025

Moderator: Joan Loveridge Sanbonmatsu, SUNY, Oswego

Joan Loveridge Sanbonmatsu, SUNY, Oswego
Cross-Cultural Challenges

Gayle M. Davis, Arizona State University
"Priorities" within the Multicultural Curriculum Guidelines

Judith le Blanc Flores, University of Oklahoma
"Strategies" for Using Multicultural Curriculum

Chloe K. Sugimoto, Toyo University; Tokyo, Japan
Multicultural and International Resources

Panelists will present a vision statement and a set of guidelines developed by the 1983 Multicultural Women's Summer Institute at the University of Illinois at Chicago. Priorities, strategies, and resources will be explored with guidelines available.

196/Workshop

A Systematic Approach to Teaching about Oppression

Hickman 117

Facilitator: **Lee A. Bell**, SUNY, New Paltz

Lee A. Bell, SUNY, New Paltz

Kathleen Phillips, Stanford University

Bobbie Harro, University of Massachusetts, Amherst

This workshop addresses racism, sexism, anti-semitism, and heterosexism by comparing and contrasting the mechanisms of oppression common to all forms and by focusing on the pedagogical process of teaching about oppression.

197/Panel

Feminist Education: Historical Perspectives

Hickman 216

Moderator: **Linda Gonzalves**, Rutgers University

Laura Schwiokhard, University of Massachusetts, Amherst
What Do I Want and How Do I Get It: The Ideology of 19th-Century Education of Women in New England

Anne Dzamba Sessa, West Chester University
Learning from a Life: Adelaide Pearson, 1875-1960

Linda Gonzalves, Rutgers University
Theories of Mental Ability and the Control of Young Girls' Lives, 1880-1930

This panel will focus on education of women through a historical analysis of the lives and experiences of 19th-century American women and through a discussion of mental ability theory from 1880-1930.

198/Panel

Between Women: Women's Personal Reflections on Their Work on Women

Hickman 101

Moderator: **Sara Ruddick**, The New School for Social Research

Sara Ruddick, The New School for Social Research
Women's Reflections on their Work on Women

Myrtha Chabran, Berkeley, California
Exiles: Reading the Poetry of Julia de Burgos

Leah Glasser, Mt. Holyoke
She Is the One You Call Sister: Discovering Mary Wilkins Freeman

June Lazarre, New York, New York
Reading "Jane Eyre" and "The Color Purple"

Elizabeth Wood, Queens College
Music into Words: On the Composer Ethel Smyth

Panelists will discuss external barriers and internal conflicts that inhibited their work, their changing relation to their subject, the effect of their work on their own lives, and its intended meaning for other women.

199/Panel

Feminist Teachers in General Studies, Area Studies, and Interdisciplinary Courses

Hickman 201

Moderator: **Patricia Searles**, University of Wisconsin, Whitewater

Patricia Searles, University of Wisconsin, Whitewater
Teaching Mainstream General Studies Courses from a Feminist Perspective

Florence Babb, University of Iowa
Women's Studies, Development Studies, and Area Studies: Conflict and Cooperation

Priscilla Bellairs, Northern Essex Community College
Muriel Blaisdell, Miami University

Lucie Arbuthnot, University of Minnesota
Tilling Our Fields and Rotating Our Crops: Problems of Interdisciplinary Pedagogy

Although we choose to teach from a feminist perspective, we often teach in departments and programs where neither students nor administrators have chosen us for our feminism. This panel will explore issues in teaching style, course content, and professional development for feminist teachers of general, area, and interdisciplinary courses.
Endorsed by the Program Administrators Caucus.

200/Panel

Women and Health

Loree 126

Moderator: **Roberta Hollander**, University of Maryland
Roberta Hollander, University of Maryland
Caring for Women at Work: "State-of-the-Art" and Survey Findings from Worksite Health Promotion Programs

Phyllis Irvine, Ohio University
Gender-Based Health Care—Hazardous to Women

Susan J. Bandy, San Diego State University
Women and Their Bodies: History of Physical Education of American Women

Panelists will discuss worksite health promotion activities, psychotropic drug use/abuse, strategies for the health consumer, and the history and effects of American physical education for women.

201/Panel

Women in Politics 1984: What's Going On?

Hickman 138

Moderator: Ruth Mandel, Center for the American Woman and Politics, Rutgers University

Bella Abzug, Women U.S.A.

Susan J. Carroll, Center for the American Woman and Politics, Rutgers University

Ethel Klein, Harvard University

Eleanor Smeal, The Eleanor Smeal Report

Prominent women in the field discuss the gender gap and other issues regarding women's participation as voters, activists, and candidates in American politics in 1984. The session will also examine efforts by the organized women's movement to influence the outcome of the 1984 elections.

202/Panel

Women and Change: An Ethnic and International Perspective

Hickman 113

Moderator: Laura Anderson, Winnipeg, Manitoba

Sally Ballog Staruch, University of Massachusetts, Amherst
Hard-Workin' Women: Assimilation across the Generations among Slavic Women

Laura Anderson, Winnipeg, Manitoba

Feminist Content in Social Work Education: Difficulties for Native Canadian Indian and Recent Immigrant Women

Nancy Topping Bazin, Old Dominion University
Women in the Ivory Coast and Tanzania

The difficulties faced by women in traditional and transitional stages of development are explored. Material is drawn from studies of Slavic women in the Connecticut Valley, native Indian and immigrant women in Canada, and women of the Ivory Coast and Tanzania.

203/Panel

Structural Constraints on Women's Work

Hickman 211

Moderator: Susan M. Bennett, Pennsylvania State University

Susan M. Bennett, Pennsylvania State University

Sidney Elkin, Pennsylvania State University

Coping with Structural Unemployment: Women in a Depressed Economy

Anna C. Walsh, University of Oklahoma

Making It in a Roughneck World: Women in the Petroleum Industry

Samuel Cohn, University of Wisconsin

Synthetic Turnover: An Alternative to Current Human Capital Theories of Low Female Occupational Attainment

Policies which discourage or constrain women's participation in the labor force are reviewed. The responses of women workers and their communities are evaluated.

204/Panel

College Program for Neighborhood Women: A Ten-Year Retrospective

Hickman 115

Moderator: Terry Haywoode, National Congress of Neighborhood Women

Terry Haywoode, National Congress of Neighborhood Women

Community Education and Community Change: Principles and Practice

Laura Pella Scanlon, New York City Technical College
Community Education and Personal Change: Some Case Studies

Christine Noschese, Metropolitan Avenue Film Project
Community Education and Community Organizing

Sally Martino Fisher, Brooklyn, New York
Community-Based College and Neighborhood Survival: A Personal Account

Ann Giordano, Brooklyn, New York

Administration of Community-Based Education: Two Views of a Program

Diane Jackson, Brooklyn, New York

Community-Based College Program: Personal Experience and Community Awareness

The National Congress of Neighborhood Women has been sponsoring its community-based college program for ten years. This panel will present case study material on the graduates of its five classes, showing the impact of the program on their individual lives.

205/Panel

Once You've Said Yes, You Can Never Say No

Loree 124

Moderator: Carol Coady, Northeast YWCA, Philadelphia, Pennsylvania

Carol Coady, Northeast YWCA, Philadelphia

Kristin Booth-Glen, New York, New York

Joann Schulman, National Center for Women and Family Law

Catherine MacKinnon, University of Minnesota Law School

Laura X, National Clearinghouse on Marital Rape

This panel will examine the meaning of the right to consent, the social attitudes, and social structure surrounding marital rape.

206/Panel

On Producing a Lesbian-Feminist Newspaper

Hickman 210

Moderator: Susan Cavin, *Big Apple Dyke News*

Susan Cavin, *Big Apple Dyke News*

Jackie Lutke, *Big Apple Dyke News*

Maricla Moyano, *Big Apple Dyke News*

Sandra Pianin, *Big Apple Dyke News*

The four members of the staff of the *Big Apple Dyke News* will speak on various aspects of publishing, focusing on their relationship to the gay press association and the difficulties of advertising, editing, writing, and reviewing art.

Endorsed by the Lesbian Caucus.

207/Panel

Women in Nursing: Their Education and Work

Hickman 132

Moderator: Annette Ezell, Pennsylvania State University

Annette Ezell, Pennsylvania State University

The Nursing Profession: A Social Class Statement

John Packard, Pennsylvania State University

Professionalism in Nursing and the Feminist Movement: Movements in Conflict

Phyllis Mansfield, Pennsylvania State University

The Consciousness-Raising of Nursing Students: A Feminist Course in Women's Health Issues

Peggy Cohn, Pennsylvania State University

Volunteer Activity among Registered Nurses: "Community Nursing—It's a Gift"

Elaine Young, Pennsylvania State University

Nursing Students' Attitudes toward Feminist Issues

Lois Snader, Pennsylvania State University

Nursing Leaders: Women Achieving Apparent Success in an Oppressive Society

Scholars from Pennsylvania State University will present and discuss nursing's conflict with the feminist movement, the work of nursing, the relationship of the nursing profession to social class, analyses of the lives of women in nursing, the education of nursing students, and their feelings and attitudes toward feminist issues.

208/Panel

Lesbian Survival in "The Feminist World": Or, Can I Be a Lesbian and Still Like Feminists?

Rehearsal Hall 104

Moderator: Jacquelyn N. Zita, University of Minnesota

Jacquelyn N. Zita, University of Minnesota

Kendra Moore, Columbia University

Lark D'Helen, Harvard University

This panel will explore the lesbian communities' experiences in relation to white middle-class feminism and its offspring, white middle-class lesbian feminism.

Endorsed by the Lesbian Caucus.

209/Panel

Forgotten Geniuses

Loree 024

Moderator: Laurie James, Dix Hills, New York

Laurie James, Dix Hills, New York

"Still Beat Noble Hearts"

Dale Spender, London, England

Disappearing Women

A famous Margaret Fuller conversation comes to life via a dramatic one-person presentation, followed by a discussion of how and why Fuller, Matilda Joselyn Gage, and other great women have been "buried" in history.

210/Panel

Images of Hispanic Women in Popular Culture

Hickman 126

Moderator: Raysa Amador, Adelphi University

Margarita Fernández-Olmos, Brooklyn College

From the Patronizing to the Profound: Women in Contemporary Puerto Rican Literature

Linda Fox, Indiana University—Purdue University, Fort Wayne

Images of Women in Hispanic Folk Music

Raysa Amador, Adelphi University

The Latin American Woman in Popular Fiction: The Mass Media

This panel will analyze the presentation of women in modern Puerto Rican literature, Hispanic folk music, and television soap operas, including those in Cuba and Brazil.

211/Panel

Understanding Indigenous Feminism: The Case of Japan

Hickman 114

Moderator: Chizuko Ueno, University of Chicago

Chizuko Ueno, University of Chicago

Romantic Love Ideology in Maternal Ideology: What Enables Patriarchy Exploits Women

Alice Dan, Chicago, Illinois

The Law and Women's Bodies: Japanese Feminist Views of Menstruation Leave

Mariko Katagihara, Kohokuku, Japan

The Struggle for Part-Time Workers' Rights

Yuriko Uehara, Washington, D.C.

Women and Development

Mari Takahashi, Asahiku, Japan

The Struggle for Part-Time Workers' Rights

As feminism is culturally constructed, its strategy should vary with the cultural context and period. Japanese and American feminists will discuss women's bodies and labor and identity in Japan, with a view to exploring the problems in hidden ethnocentrism within the feminist debate.

212/Panel PreK-12
Giftedness: The Burdensome Blessing
Hickman 117

Moderator: Anne O'Brien Carelli, Regional Planning Center, Albany

Anne O'Brien Carelli, Regional Planning Center, Albany
Lynn Gangone, Regional Planning Center, Albany
Characteristics, Behaviors, and School Experiences of Gifted Girls and Women

Rena Bonne, New York, New York
Literary Role Models for Gifted Adolescent Girls: A High School Curriculum

The panel will discuss characteristics and behaviors of gifted girls and women and concomitant emotional and social problems. Supportive teaching strategies and a course for study of women as artists will be proposed.
Endorsed by the PreK-12 Caucus.

213/Workshop PreK-12
Accomplished Women: Influencing the Settlement of America, 1660-1776
Hickman 123

Facilitator: Marilyn A. Hulme, Consortium for Educational Equity, Rutgers University

Marilyn A. Hulme, Consortium for Educational Equity, Rutgers University
Sharon Valiant, New York, New York

The workshop will provide secondary school teachers with information on women's contributions to the settlement of America with perspectives from both sides of the Atlantic. Resources and activities will be available.
Endorsed by the PreK-12 Caucus.

214/Workshop PreK-12
Computer Equity Training for Middle School Girls
Hickman 118

Facilitator: Jo Shuchat Sanders, Women's Action Alliance, Inc.

The session will report on the computer equity training project, which is conducting a review of research on girls and computers and developing model strategies to overcome the barriers at three pilot-test sites nationwide.
Endorsed by the PreK-12 Caucus.

215/Panel PreK-12
Women in the History Curriculum
Hickman 122

Moderator: Pat Mennuti, Elizabeth, New Jersey

Mary Kay Tetreault, Lewis and Clark College
Stages of Thinking about Women in United States History High School Textbooks

Pat Mennuti, Elizabeth, New Jersey
"The Women in My Family": Family History and Historical Inquiry—One Approach to Elementary-Level Women's History

Panelists will present a theoretical schema for conducting content analysis of U.S. history high school textbooks for their treatment of women and a practical set of activities whereby elementary school children can develop an appreciation of their heritage.
Endorsed by the PreK-12 Caucus.

216/Panel
The Post-Feminist Generation and the Media
Rehearsal Hall 101

Moderator: Kate Ellis, Rutgers University

Kate Ellis, Rutgers University
Unconquered on Five Continents But Is She a Feminist?

Sharon Thompson
Teens in the Movies, 1975-1983

Janice Radway, University of Pennsylvania
Women, Literacy, and the Book: The Functions of Romance Reading

Julie Mallen
Post-Feminism

The "post-feminist" generation faces a world defined by patriarchy, but challenged by feminism. This panel will examine the contradictions and inconsistencies that exist in popular media, such as teenage films and gothic and Harlequin novels.

217/Panel
Feminist Transformation of Traditional Courses in American Literature and History
Hickman 205

Moderator: John Schilb, University of North Carolina, Wilmington

John Schilb, University of North Carolina, Wilmington
Transforming an Upper-Level American Literature Course: The Uses of Reader-Response Theory

Peter Bardaglio, Goucher College
Transforming a Traditional Survey Course in American History

Nancy Nowik, Denison University
Transforming a Traditional Survey Course in American Literature

The panel will discuss the theory and practice of transforming, from a feminist perspective, survey courses in history and literature and an upper-level literature course.

218/Panel

Woman as Victim in Melodrama and Film

Hickman 119

Moderator: E. Ann Kaplan, Rutgers University

Elin Diamond, Rutgers University

Staging Hysteria: Freud's Case Histories and the English Problem Play

Leslie Fishbein, Douglass College, Rutgers University

The Fallen Woman as Victim in Early American Film: "Soma Versus Psyche"

E. Ann Kaplan, Rutgers University

Desire, Castration, and Violence: Representation of the Female Body in Lang's "Secret beyond the Door" and "House by the River"

Interdisciplinary analysis of victimization of women in victorian melodrama, American films 1900–1930 treating fallen women, and two Fritz Lang films. The panel assesses physical/psychological treatment of female sexual deviants as victims or challengers of male authority and degree of personal autonomy or subjection to males that results.

219/Panel

A Retrospective of Studio D, the Women's Studio

Hickman 114

Moderator: Laurie McDade, Rutgers University

Laurie McDade, Rutgers University

Kathleen Shannon, Studio D, National Film Board of Canada

Margaret Wescott, Studio D, National Film Board of Canada

Gerry Rogers, Federal Women's Film Program

This session will provide a retrospective of Studio D, the Women's Studio of the National Film Board of Canada—its work, its artists, and its management. Such an environment, rare in the States, affects artistic style, political content, and distribution. The film screenings held in Art History 200 from 2 to 3:45 p.m. on Wednesday will be followed by this discussion.

220/Panel

Feminism Envisions Utopia

Loree 024

Moderator: Carol F. Kessler, Pennsylvania State University, Delaware County

Carol F. Kessler, Pennsylvania State University, Delaware County

The Grand Marital Revolution

Lee Cullen Khanna, Montclair State College

Feminist Utopias and Theoretical Contexts

Susan August, Montclair State College

Feminist Utopias and Reader Impact

Feminist Utopian texts are considered in three contexts. Historically, a feminist critique of social structure has been continuous, often focusing on marriage. Theoretically, feminist

visions depart from mainstream, according to distinct features of "women's world." Personally, readers can be moved to change their lives.

221/Panel

Expanding the Tradition: Literary Resources from around the World

Hickman 112

Moderator: Barbara Shollar

Antoinette Libro, Glassboro State College

The Voice of Lady Murasaki: Roles and Revelations of a Thousand Years Ago

Gertrude Berger, Brooklyn College

Teaching the Poetry of Latin American Women Writers

Barbara Shollar

Women Hold Up Half the Sky—and All the Nations

The panel offers three approaches to increase the international literary canon. One analyzes the Japanese epic, *The Tale of Genji*; another demonstrates a bilingual method of teaching Puerto Rican poet Julia de Burgos; and the third provides an overview of teaching international women's literature and bibliographic resources.

222/Workshop

Personal, Political, Graded, and Structured Journals: Writing, Reading Them?

Hickman 201

Facilitator: Nina S. Adams, Sangamon State University

Nina S. Adams, Sangamon State University

Phyllis Walden, Sangamon State University

Patricia Langley, Sangamon State University

Jackie Jackson, Sangamon State University

Rhonda Golden, Sangamon State University

Joyce Elliott, Sangamon State University

Workshop participants will evaluate, debate and question student journals as teaching/learning tools in feminist classrooms. Presenters have used structured and free writing techniques in women's studies courses in philosophy, literature, sociology, legal studies, history, feminist theory, and introductory women's studies courses.

223/Workshop

Seeking Feminist Transformation of the Sciences and Science Teaching

Loree 115

Facilitator: Kathryn L. Edwards, Kenyon College

Kathryn L. Edwards, Kenyon College

Seeking Feminist Transformation of the Sciences and Science Teaching

Anne Woodhull, Hampshire College

Respondent

Margaret Waterman, Emory University
Respondent

Joanna Rankin, University of Vermont
Respondent

Bonnie Lamvermeyer, Denison University
Respondent

This session will investigate pedagogies developed to promote critical thinking and consciousness and to incorporate feminist ideology in the context of the science classroom.

224/Panel

Classics and Women's Studies: Perspectives on Their Integration

Hickman 126

Moderator: Judith P. Hallett, University of Maryland

Judith P. Hallett, University of Maryland
The Union of Classics and Women's Studies: Its Triumphs and Tragedies

Marilyn B. Skinner, Northern Illinois University
Classical Studies Versus Women's Studies: Duo Moi Ta Noëmmata

Jane M. Snyder, Ohio State University
Comment

In assessing current research and teaching on women in the ancient Greco-Roman world, panelists will consider two conflicting traditions associated with the field of classics: Interdisciplinary study and a bias toward cultural achievements of a male elite.

225/Workshop

Myths of a Single Feminism: The Politics of Theory

Loree 124

Facilitator: Carolyn Allen, University of Washington

Carolyn Allen, University of Washington

Judy Howard, University of Washington

A round-table discussion of the differences in assumptions, content, and implications of feminist theory across disciplines and political constituencies with special attention to the controversial relationship between feminist theory and political action.

226/Panel

Taking Action: Smoldering Issues in Feminist Librarianship

Loree 025

Moderator: Luisa R. Paster, Firestone Library, Princeton University

Luisa R. Paster, Firestone Library, Princeton University
Taking Action: Smoldering Issues in Feminist Librarianship

Jackie Eubanks, Brooklyn College
Small Presses/Women's Presses: Order Practices in Academe

Jacquelyn Marie

Where Are Women of Color in Libraries?

Susan E. Searing

Special Libraries Versus Integrated Collections: Two Models of Library Support for Women's Studies

The panel will address various problems faced by the feminist librarian: the acquisition of women's studies materials, the position of women of color in the library world, and the organization of women's studies materials as special libraries or integrated collections. Open discussion will be encouraged.
Endorsed by the Librarians Task Force.

227/Workshop

Using Computers to Reduce Sexism, Racism, and Classism in Education

Hickman 115

Facilitator: Patricia Campbell, Council on Interracial Books for Children

Walteen Grady Truely, Council on Interracial Books for Children

Presenters will describe general guidelines for selecting unbiased computer software as well as affirmative action principles and strategies for computer usage.

228/Panel

History of Modern Feminism

Loree 023

Moderator: Leila J. Rupp, Ohio State University

Leila J. Rupp, Ohio State University

Verta Taylor, Ohio State University

Learning from Our Past: The American Women's Movement, 1945 to the 1960s

Alana Northrop, California State University, Fullerton
Choice of Occupations and Employers of Feminists in the 1960s: How Their Choices Affected the Feminist movement

This panel will discuss the women's movement between the end of World War II and the mid-1960s, and will describe the role that feminist workers reared in that era played in the success and legitimation of the women's movement of the 1960s.

229/Panel

Women and the Urban Experience

Hickman 113

Moderator: Ellen S. Cannon, Northeastern Illinois University

Martha Akelsberg, Smith College
Women's Urban Activism: Some Implications for Democratic Theory

Ellen S. Cannon, Northeastern Illinois University
A Study in Theory and Practice

Mary Ann Schwartz, Northeastern Illinois University
Diane Robinson-Brown, Howard University
Marital Status and Social Support among Black Females

The panel will examine theory and practice of three urban institutional structures through which women attempt to gain access to the system, inject feminist concerns, and create a feminist definition of urban political life. One presenter will report on differences in the structure of social networks of black females.

230/Panel
Women Coping with Change: War and Divorce
Hickman 132

Moderator: Christine Grella, University of California, Santa Cruz

Deborah Fink, Ames, Iowa
World War II and the Women of Rural Iowa

Christine Grella, University of California, Santa Cruz
Inside the Feminization of Poverty Statistics: A Study of Downwardly Mobile Divorced Women

The panel will examine the impact of World War II on the work and social position of women in a rural Iowa community and will present findings from an interview study of downwardly mobile divorced women in a suburban California community.

231/Panel
Consequences of Mainstreaming: Assessing Student Response
Hickman 210

Moderator: Susan Kirschner, Lewis and Clark College
Susan Kirschner, Lewis and Clark College
Elizabeth Arch, Lewis and Clark College
Joann M. Fritsche, University of Maine, Orono
Sherry O'Donnell, University of North Dakota
Darlene Boroviak

This panel will discuss studies conducted or planned at four different institutions in order to assess the impact of "mainstreamed" courses on students, and will focus on specific strategies, student responses, and future implications.
Endorsed by the Program Administrators Caucus.

232/Panel
Nurturing an Interdisciplinary Multicultural Women's Studies Program
Loree 126

Moderator: Trisha Franzen, University of New Mexico
Trisha Franzen, University of New Mexico
Helen M. Bannan, University of New Mexico
Carol Hunter, University of New Mexico
Sandi Gonzales, University of New Mexico

Panelists will discuss how the University of New Mexico women's studies program has actualized its commitment to interdisciplinary scholarship and multicultural community involvement, despite university barriers and budget problems.
Endorsed by the Program Administrators Caucus.

233/Panel
Anthropological Perspectives on Women and Work
Hickman 216

Moderator: Carolyn Abbe Smith, University of Massachusetts

Carolyn Abbe Smith, University of Massachusetts
Women in Agriculture: A Study of Women's Participation in Decision Making on the Family Farm

Nancy Lundgren, University of Massachusetts
Women, Social Reproduction, and the Family

Ellen Savulis, University of Massachusetts, Amherst
Families in Resistance: The Case of 19th-Century Utopian Communities

Liza Markowitz
Herding and Household Economies: The Peruvian Case

This panel explores the relationship between women's work and its universal devaluation, as reflected in rural work and within the family, and also discusses how the ideologies of power and gender were manipulated within 19th-century utopian communities.

234/Panel
Toward a Feminist Position on the Arms Race
Hickman 138

Moderator: Sheila Tobias, University of Arizona
Amy Swerdlow, Sarah Lawrence College
The Women's Strike for Peace: Lessons from the 60's; Strategies for the 80's

Jean Elshtain, University of Massachusetts, Amherst
Feminism and Realism in a Nuclear Age

Sheila Tobias, University of Arizona
Toward a Feminist Position on the Arms Race

Judith Stiehm, University of Southern California
Women and Men's Wars

Panelists will discuss the possible feminist position in the new peace movement and contribute toward new thinking that is required.

235/Panel
Talking about Racism
Hickman 127

Moderator: Viola Van Jones, Rutgers University
Joanne V. Hawks, University of Mississippi
Beyond the Myths and Stereotype: Using Nontraditional Materials to Teach about Black and White Southern Women

Lois Rita Helmbold, Ohio State University
Teaching about Racism and Women's Classes: Mississippi, California, and Ohio

Panelists will offer concrete suggestions for materials and methods when teaching the awareness, history, and effects of racism.

236/Panel
Feminist and Lesbian Theory
Hickman 101

Moderator: Carol Anne Douglas, Off Our Backs

Jo-Ellen Yale

Lesbian Therapy: A Political Alternative

Carol Anne Douglas, Off Our Backs

Radical and Lesbian Feminist Strategies from the 60's to the 80's

This panel will focus on lesbian feminist theory and its application to the therapeutic dynamic between therapists and clients and its relation to changing feminist strategies today.

237/Panel
Women Composers: Then and Now
Hickman 214

Moderator: Kristan Aspen, Portland State University

Kristan Aspen, Portland State University

Janna MacAuslan, Lewis and Clark College

This 1½ hour "informance" will present chamber music by women composers performed on flute and guitar. Composers from four centuries will be represented, and historical background about their lives will be shared. Living composers will comprise about half the program.

238/Workshop
Widowhood as a Feminist Issue
Hickman 211

Facilitator: Anne G. Arsenault, Widow's Outreach Network

Phyllis Silverman, NGH Institute of Health Professions

Anne G. Arsenault, Widow's Outreach Network

This session will address the demographic changes affecting older women and some of the sexism that widows experience. Various types of education and the development of widow-to-widow mutual support groups are recommended.

239/Panel
Freedom and Community Redefined: Voices of Black and Latin American Writers
Rehearsal Hall 104

Moderator: Nancy Topping Bazin, Old Dominion University

Nancy Topping Bazin, Old Dominion University
The Development of Feminist Consciousness in Two African Novels

Diane S. Isaacs, Fordham University

Breaking Down the Barriers: The Impact of Latin American Writers on Black American Women Writers Today

Rosalie Riegle Troester, Saginaw Valley State College
Women Writers of the Harlem Renaissance

This session will discuss the reaction to classism, racism, and sexism by six women writers of the Harlem Renaissance, explore the impact of modern Latin American writers on black American women authors, and describe the growth of feminist consciousness in the work of two African women writers.

Thursday, June 28

Overview

6:45AM	<i>Morning Stretch and Run</i> , Leaving from Lippincott Dormitory, Living Room
7:00AM-8:30AM	<i>Breakfast</i> , Cooper and Neilson Dining Halls
8:00AM-5:00PM	<i>Art Exhibit: "Women Artists Series Group Show,"</i> Mabel Smith Douglass Library
8:00AM-9:00AM	<i>Regional Meetings</i> , Assigned Region Rooms
8:30AM-4:30PM	<i>Art Exhibit: "The Photographic Work of Martha Tabor,"</i> Labor Education Center (Ryders Lane and Clifton Avenue)
9:00AM-5:00PM	<i>Conference Office Hours</i> , Voorhees Chapel 004
9:00AM-1:00PM	<i>Book Exhibit</i> , Douglass College Center
9:00AM-12:30PM	<i>Delegate Assembly</i> , Loree 020/022
9:00AM-10:30AM	<i>Films</i> , Art History 200
9:00AM-12:00N	<i>Open and Drop-In Film Screenings</i> , Art History 100 and 202
9:15AM-11:00AM	<i>Panels and Workshops</i>
10:00AM-4:30PM	<i>Art Exhibit: Baroness Hyde de Neuville's "Sketches of America 1807-1822,"</i> Jane Voorhees Zimmerli Museum (College Avenue Campus)
11:30AM-1:00PM	<i>Lunch</i> , Cooper and Neilson Dining Halls
11:30AM-1:30PM	<i>Entertainment</i>
12:00N-4:00PM	<i>Art Exhibit: "Focused Fragments,"</i> Walters Hall Art Gallery
3:00PM-5:30PM	<i>Coordinating Council</i> , Eagleton Institute Drawing Room
7:30PM-10:30PM	<i>Coordinating Council</i> , Eagleton Institute Drawing Room

NWSA Business, Regional, and Caucus Meetings

	Regional Meetings
8:00AM-9:00AM	<i>New England</i> , Hickman 214
	<i>New York</i> , Hickman 205
	<i>Mid-Atlantic</i> , Hickman 210
	<i>Southeast</i> , Loree 115
	<i>South Central</i> , Hickman 216
	<i>North Central</i> , Hickman 201
	<i>Great Lakes</i> , Hickman 119
	<i>Midwest</i> , Loree 126
	<i>Northwest</i> , Loree 025
	<i>Southwest</i> , Hickman 112
	<i>North Pacific</i> , Hickman 127
	<i>Pacific Southwest</i> , Hickman 118

All events are on the Douglass College campus unless otherwise indicated. Information for the Autonomous Institute, physical culture activities, and catalogs for films and art exhibits are available at registration. In case of rain, events scheduled for the Rehearsal Hall Terrace will be moved inside Rehearsal Hall unless otherwise noted.

9:00AM-12:30PM	Delegate Assembly , Loree 020/022
3:00PM-5:30PM	<i>Coordinating Council</i> , Eagleton Institute, Drawing Room
7:30PM-10:30PM	<i>Coordinating Council</i> , Eagleton Institute, Drawing Room

Entertainment

11:30AM-1:30PM	<i>Kathy Rivers</i> —solo guitar music from folk to mellow rock. Neilson Dining Hall
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Films

9:00AM-12N	Film and Video Open Screenings: Complete schedule available in film brochure and at registration (films that did not arrive in time to be placed in full conference schedule). Art History 100
9:00AM-12N	Film and Video Drop-In Screenings: An opportunity for artists to display their works on an informal basis. Art History 202
	Formal Screenings in Art History 200
9:00AM-9:45AM	<i>Coalmining Women:</i> Film and discussion with director Elizabeth Barret
10:00AM-10:30AM	<i>Grandma's Bottle Village:</i> A portrait of an unusual older female artist

240/Panel

Gertrude Stein Looking at the 20th Century

Loree 126

Moderator: Cynthia Secor, Higher Education Resource Services, Mid-Atlantic, University of Denver

Catherine Parke, University of Missouri, Columbia
Gertrude Stein Looking at Gertrude Stein

Dorothy Haecker, University of Missouri, Columbia
Gertrude Stein Looking at the Mind

Cynthia Secor, HERS Mid-Atlantic, University of Denver
Gertrude Stein Looking at War

Gertrude Stein, born in the U.S. in the 19th century, lived most of her working life, her writing life, in Europe in the 20th century. She chronicled both times of peace and times of war. Autobiography, philosophy, and fiction address the relations of the human mind to human nature—what it is to be a woman in the 20th century.

241/Panel

Dangerous Innovators/Costumed Fears: Anti-Woman Literary Critics

Hickman 119

Moderator: Brenda Daly, University of Minnesota

Patricia Johnson, University of Minnesota
God Defend Me from My Friends: Critics of Charlotte Brontë

Maureen Reddy, University of Minnesota
Maternally Minor: The Case of Elizabeth Gaskell

Brenda Daly, University of Minnesota
Stop Him before He Writes Again: Reviewers of Joyce Carol Oates

To demonstrate how critics devalue women novelists, we will examine gender bias that is often disguised as "objective criticism." Critics tend to attack innovative women writers but regard men as ground breakers. This masculine bias has isolated women writers and placed obstacles in the paths of their descendents.

242/Panel

The Idea of Quest in Modern Women's Poetry

Hickman 117

Moderator: Joseph Boles, Northern Arizona University

Alicia Ostriker, Rutgers University
The Quest for Unity in Contemporary Women's Poetry

Joseph Boles, Northern Arizona University
There Is a Formula for Time That Has Not Yet Been Computed: Quest for Revisionist History in H.D.'s Poetry

Anne Bromley, Northern Arizona University
Grandmother Spider's Sacred Web: Emulating Creation in Contemporary Native American Women's Poetry

A woman's quest in literature is almost always a search for a definition of the self in relation to either spiritual or social power. Women's quests are often represented in relation to

patriarchal structures, but more often than not, are critical, subversive, and dismissive of these structures.

243/Panel

Old Dyke Tales: The Diversity of Feminist Experience

Hickman 138

Moderator: Barbara Grier, The Naiad Press, Inc.

Esther Newton, SUNY, Purchase
Butch and Femme in Lesbian Life

Amber L. Hollibaugh, WNYC Television, *Socialist Review*
Butch and Femme: Aspects of Lesbian Desire

Lee Lynch
Early 60's Lesbian Subculture

Anita Cornwell

Lesbian authors examine butch/femme relationships in the past and present, revealing that the term "feminist" is a diverse category in itself and that it comprises women of all stripes.
Endorsed by the Lesbian Caucus.

244/Panel

Women and the Visual Arts

Hickman 123

Moderator: Marsha McClintock, Ohio State University Libraries

Marsha McClintock, Ohio State University Libraries
Near Eastern Women in Euro-American Art and Literature

Jadviga da Costa Nunes, Monmouth College
Images of the Schoolteacher in 19th-Century American Art

Mary Ann Stankiewicz, University of Maine, Orono
The Lady Was an Art Teacher: The Influence of Women in Art Education

The panel will consider the relationship between women and art, as subjects of art and as teachers of art. Panelists will examine imagery of Near Eastern women in Euro-American art and literature, images of the schoolteacher in 19th-century art, and the role of women in the history of art education.

245/Panel

Tradition and Vision: Emily Dickinson and Marianne Moore

Hickman 115

Moderator: Celeste Goodridge, Rutgers University

Martha Smith, Rutgers University
With the Exception of Shakespeare: Emily Dickinson's Correspondence with Susan Gilbert

Wendy Barker, University of Texas
"Good-Morning Midnight": Emily Dickinson's Revolution in Locality

Celeste Goodridge, Rutgers University
Method of Hints and Disguises: Marianne Moore's Criticism of Wallace Stevens

This panel will discuss Marianne Moore's approach to Wallace Steven's aesthetic view and address both Emily Dickinson's politics of assertion and her relationship to Susan Gilbert.

246/Panel
Languages as Barrier
Hickman 127

Moderator: Susan Radner, William Paterson College
Frances Sayers, University of Southern Maine
Interaction Involvement, Gender Role, and Selected Conversational Behaviors

Joan M. Fayer, University of Puerto Rico
Women and Language in Old Calabar
Susan Radner, William Paterson College
Women and Language: Feminist Problems and Solutions
Donna Perry, William Paterson College
Journal Writing as a Subversive Activity

Panelists will report on contemporary gender-related conversation barriers, colonial African language control, and the feminine linguistic tradition. The struggle for dominance of the language reflects the struggle for power of women.

247/Workshop
Feminism and Symbols: How Else Can We Speak with Meaning?
Hickman 210

Facilitator: June Holley, Ohio University

This participative workshop differentiates between symbol-making and symbolizing, expands the explorations of some French and American feminists who reconceptualize symbol-making as "mutual recreation," contrasts this work with that of scholars of the new physics, and offers accounts of a shift observed in my locale.

248/Panel
Feminist Pedagogy: The Search for Praxis
Hickman 122

Moderator: Patti Lather, Mankato State University
Carolyn Shrewsbury, Mankato State University
Toward a Theory of Feminist Pedagogy
Frinde Maher, Wheaton College
A Case Study of Feminist Pedagogy: Nonsexist Teacher Education

Kathleen Phillips, Center for Research on Women, Stanford University
Feminist Teaching and Real Life in the K-12 Classroom

This panel will explore the process of empowering feminist education through a synthesis of feminist theory, empirical research, and classroom experience at both the college and K-12 levels.

Endorsed by the PreK-12 Caucus.

249/Panel
Teaching the Women's Studies Introductory Course
Rehearsal Hall 104

Moderator: Cara Chell, University of Wisconsin
Cara Chell, University of Wisconsin
Blanche Hersh, Northeastern Illinois University
Jacquelyn Zita, University of Minnesota
Susan Arpad, Bowling Green State University
Linda Pannill, University of Kentucky
Marcia McGowan, Eastern Connecticut State University

This panel will be a task-oriented discussion of the introductory course. Panelists will talk about the problems and solutions they've found in their own teaching. Syllabi will be distributed and audience participation encouraged.

250/Panel
Working Together on Campus: Women's Studies, Teacher Education, and Affirmative Action
Hickman 112

Moderator: Ardeth M. Deay, West Virginia University
Ardeth M. Deay, West Virginia University
Judith Stitzel, West Virginia University
With a Little Help from Our Friends: Cooperative Strategies Between Women's Studies and Education
Gloria Desole, SUNY, Albany
Strategies for Strengthening Campus Affirmative Action Programs

The panel will propose strategies feminists can use to strengthen campus programs through teacher education courses and the affirmative action office.

251/Panel
Development of a Unique Program for Women in the Human Services
Hickman 113

Moderator: Judie Alpert, Women's Studies Commission, New York University
Judie Alpert, Women's Studies Commission, New York University
Vivian Clarke, New York University
Iris Fodor, New York University
Mary Sue Richardson, New York University
Pat Carey, New York University

The panel will introduce the women's studies program for women in the human services and will describe its development, as well as individual and institutional issues and concerns the program has raised.

252/Panel
Roots and Choices: Feminist Spirituality Today
Hickman 216

Moderator: Barbara Franzoi, College of Saint Elizabeth
Shirley Ann Ranck, Graduate Theological Union, Berkeley
Z. Budapest

A three-part presentation will explore the feminist religious experience extant today, focusing on the goddess religion, its historical roots, and basic tenets and relevance. Presentations will include slides and a brief sample of goddess ritual.

253/Panel
Electronic Sexism: Women and Language in a Technological University
Hickman 214

Moderator: Cynthia L. Selfe, Michigan Technological University

Cynthia L. Selfe, Michigan Technological University
Two Feminists Fight in the Computer Revolution: A Casualty Report

Elizabeth A. Flynn, Michigan Technological University
Gender Difference and the Composition Classroom

Billie Wahlstrom, Michigan Technological University
Off the Wall: Informal Discourse "Constructs" Women

Carol A. Brown, Michigan Technological University
I Was Linguistically Blackballed from the Technological University

The session will explore the manner in which both traditional and nontraditional written language affects women's teaching, learning, and discourse in a technological and historically phallogocentric university.

254/Panel
From Man-Centered toward Woman-Centered Psychology
Hickman 201

Moderator: Paula Caplan, Ontario Institute for Studies in Education

Nina Koch
Overcoming Centric Thinking: Developmental Psychology Applied to Feminist Pedagogy

Elizabeth Watson, Rutgers University
Developmentalism: The Legitimation of Ascribed Gender Roles

Karen G. Howe, Trenton State College
Shifts to a Woman-Centered View in Women's Studies Students

Paula Caplan, Ontario Institute for Studies in Education
Woman-Centered Interpretations of Females' Psychological Development

Panel members will discuss the progress of psychology from male-oriented approaches toward approaches that encompass

part of the female experience. Topics include sexism and androcentricity in developmental psychology, and the way women students' views of themselves and their mothers change as a result of women's studies courses.

255/Workshop
Cultural Images: What You See Is Who You Are
Loree 024

Facilitator: Judy Jones, University of California, Santa Barbara

Judy Jones, University of California, Santa Barbara

Juliet Dee, University of California, Santa Barbara

What You See is What You Are: Behavior Theory and Contemporary Advertisements

Leslie Rado, Yale University

Saj N. Joni, Wellesley

Replacing Women's Intelligence and Labor With Machines

Yvonne Duffy, Ann Arbor, Michigan

From Clara to Kitty: Women with Physical Disabilities in the Media

This multimedia presentation investigates the following themes in print advertising: male and female images, heterosexual and homosexual images, violence against women, racism, and postnuclear fantasies. It also analyzes images of disabled women in the media as well as those of women and work in science fiction.

256/Panel
Curriculum Revision and Women's Studies Programs: A Look at Current Dynamics
Hickman 101

Moderator: Bonnie Spanier, Wheaton College

Bonnie Spanier, Wheaton College

Johnella Butler, Smith College

Margo Culley, University of Massachusetts, Amherst

Florence Howe, SUNY, Old Westbury

This panel will provide concrete examples of the dynamics between curriculum revision and women's studies. Panelists will also give an overview of the national scene and assess the results for women, women's studies, and black studies.
Endorsed by the Program Administrators Caucus.

257/Panel
A Year of Feminism: Two College Models
Hickman 114

Moderator: Ellen Mappen, Rutgers University

Ellen Mappen, Rutgers University

The Junior Year at Douglass Program: A Feminist Alternative to the Junior Year Abroad

Jeanine Elliott, Stephens College

Eleanor Bender, Stephens College

Feminist Capstone: The Stephens College Senior Colloquium

This panel will present two innovative programs in women's studies. Douglass College provides a junior year experience to students from other colleges and Stephens College allows the integration of learning with work and personal relationships.

Endorsed by the Program Administrators Caucus.

258/Panel

Toward a Theory of Feminist Identity: Themes and Reality

Loree 023

Moderator: Gloria Speicher, Prescott, Arizona

Terry Moon, University of Illinois, Chicago

Suzanne Casey, Wayne State University

A Feminist Reexamination of Marx's Concept of Women

Gloria Speicher, Prescott, Arizona

Toward a Theory of Feminist Identity Formation

Lois Nevius, Wright Institute, Los Angeles, and California State University, Long Beach

Toward a Theory of Feminist Identity Development

This panel combines a model of feminist identity development, comparing gender-class consciousness of urban and rural women, with an analysis of Marx's writing on women in light of recent contributions by the male left and by modern feminist theorists.

259/Panel

Organizing Our Work Lives

Loree 115

Moderator: Carol Ann Bays, Northern Michigan University

Carol Ann Bays, Northern Michigan University

Women, Time, and the Workplace

Jill Diane Zahniser, University of Iowa

Beyond Structurelessness: Feminist Collectives in the 1980s

Panel explores two interrelated work issues: how female/male differences in time orientation affect women's work and the connections between collectively managed businesses, feminist principles, and workplace democracy.

260/Panel

AFDC in the 80s

Hickman 211

Moderator: Velma Hall, Women's Resource Center, Sacramento, California

Velma Hall, Women's Resource Center, Sacramento, California

Bobbi Bennett, Carbondale, Illinois

Diana Rivera, Sacramento, California

Lynn Cooper, California State University, Sacramento

Becky Issacs, San Francisco, California

This panel will discuss the myths and stereotypes about AFDC recipients, the new laws regarding recipients, and strategies to combat the feminization of poverty.

261/Panel

Confronting Racism in the Women's Studies Classroom

Loree 025

Moderator: Charley Flint, Rutgers University

Kim E. Jackson-Fisher, Piscataway, New Jersey

Laurie McDade, Rutgers University

Clare T. Damio, La Guardia Community College

Karla Jackson-Brewer

This session will approach the subject of race relations in women's studies classrooms from the student viewpoint, to the teaching faculty, to women representing women's collectives.

262/Panel

A Feminist Model for Teaching Political Activism to Health Care Professionals

Hickman 132

Moderator: Nancy D. Opie, University of Cincinnati

Nancy D. Opie, University of Cincinnati

Phyllis W. Juett, University of Cincinnati

Doris Edwards, University of Cincinnati

A feminist model for teaching political issues and action to nurses and other female health professionals will be presented. The impact of sexism on women as health workers and consumers, the role of the women's movement, and the need for political activism will be discussed. Slides and audiotapes will illustrate.

263/Panel

Activist Strategies of Asian Women

Hickman 118

Moderator: Linda L. Johnson, Concordia College

Linda L. Johnson, Concordia College

Renewing the World: The Politics of Japanese Women

Alice Yun Chai, University of Hawaii

Economic Strategies of Asian Immigrant Women in Hawaii: An Analysis of Oral Histories

This panel will discuss the peasant women's movement in premodern Japan as the theoretical roots of Japanese women's organizations today and will describe the community strategy of Asian women in Hawaii in the early 20th century.

264/Panel

Women in Prison

Hickman 205

Moderator: Debbie Wald, Aid to Incarcerated Mothers

Debbie Wald, Aid to Incarcerated Mothers

Susan Saxe, Aid to Incarcerated Mothers

This panel will discuss the history of the women's prison movement, focusing on the Massachusetts Correctional

Institution and the impact of Aid to Incarcerated Mothers as a model program for women in prison.
Endorsed by the Women's Centers and Services Caucus.

265/Panel
Women and Violence
Loree 124

Moderator: Barbara Russell, Ohio State University, Lima
Judy Aulette, Ohio State University, Lima
Barbara Russell, Ohio State University, Lima
Feminist Philosophy and the Sheltering Movement: A Survey of Ex-Shelter Residents
Kathleen Morgan
With Malice Toward All: The Philosophy of Sexual Violence

This panel will look at what happens to women after sheltering and intellectual justifications for violence against women.
Endorsed by the Women's Centers and Services Caucus.

266/Workshop
Perspectives on Women's Retirement for the 1980s
Hickman 218

Facilitator: Michael G. Vaught, Rutgers University
Michael G. Vaught, Rutgers University
Ellen Norton, Retirement Advisers, Inc.

Early research suggests that women and men differ attitudinally, financially, and emotionally in their expectations and experiences of retirement. Three areas will be discussed in this workshop: the need for research and planning for women's retirement, female work and earnings histories, and general life situation of older women.

267/Panel
Developing Multicultural Women's Curricula
Rehearsal Hall 101

Moderator: Margaret Strobel, University of Illinois, Chicago
Andre Nicola-McLaughlin, Medgar Evers College
Issues in Incorporating the Study of Women of Color into Higher Education
Anne Waters, University of New Mexico
Who Should Teach What: Moral Considerations on Jobs and Teaching
Mitsuye Yamada, Cypress College
Teaching American Literature from a Feminist, Multicultural Perspective

Participants will discuss various pedagogical and political issues of multicultural women's education, drawing upon shared experiences at the Multicultural Women's Summer Institute, July 1983, held at the University of Illinois, Chicago.

268/Panel
Women and Judaism: Current Trends and Perspectives
Hickman 126

Moderator: Lynn Davidman, Northeastern University
Lynn Davidman, Northeastern University
Community, Tradition, Salvation: Women Turn to Orthodox Judaism
Savina Teubal, Santa Monica, California

This panel will offer a new perspective on the biblical matriarch Sarah, and present data from a study of women who decide as adults to become traditionally observant Jews.

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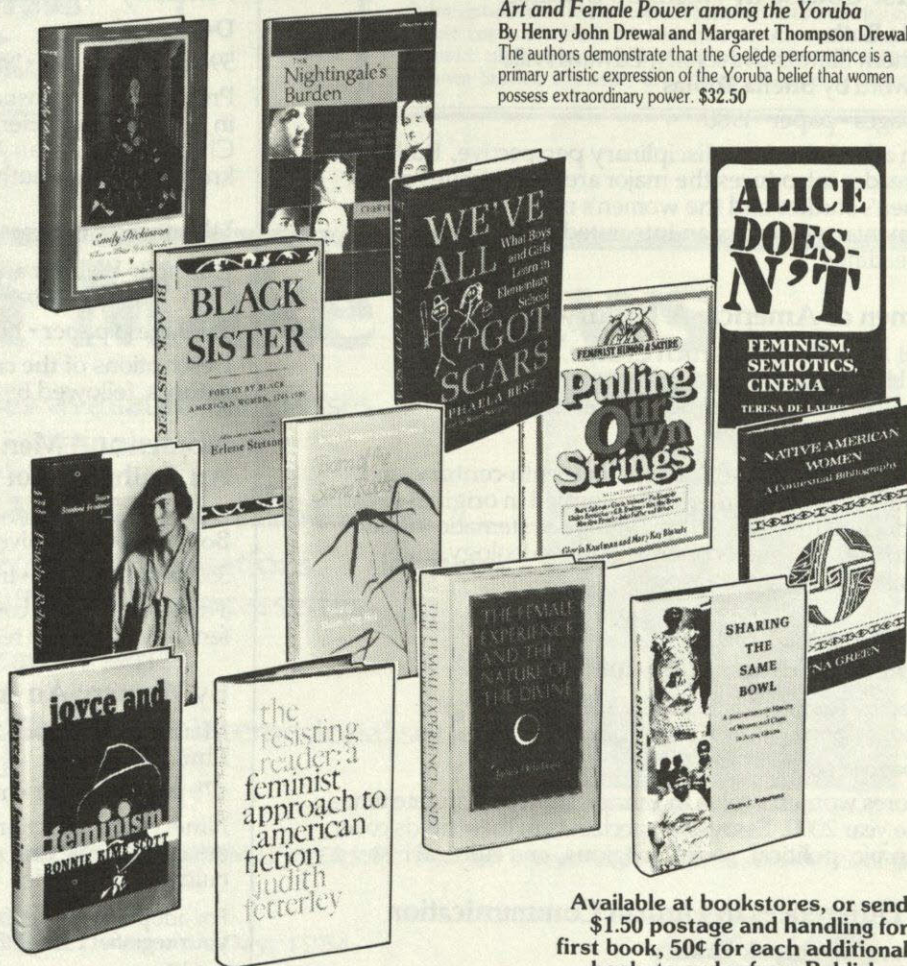
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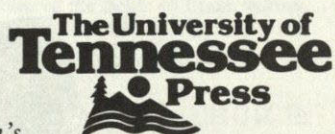
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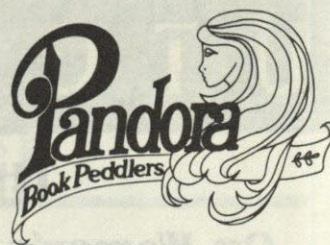
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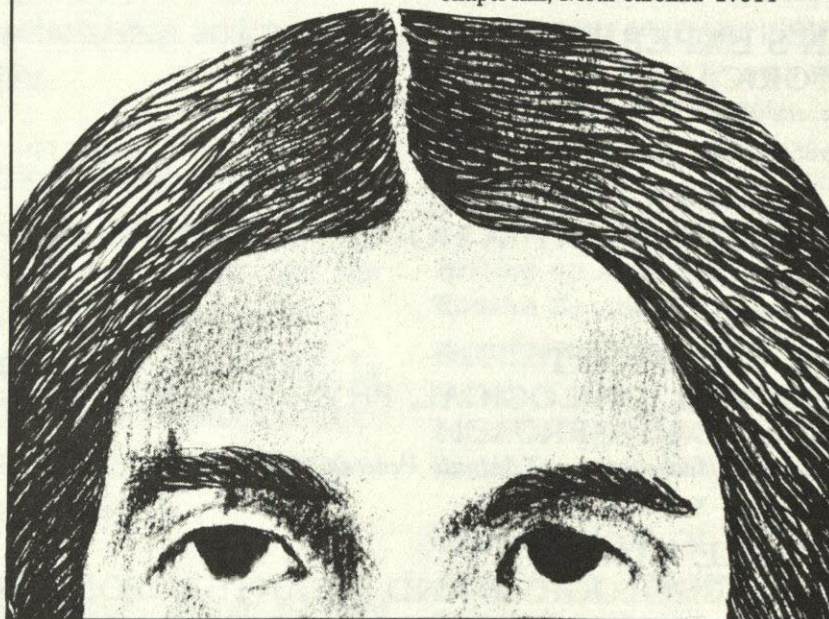
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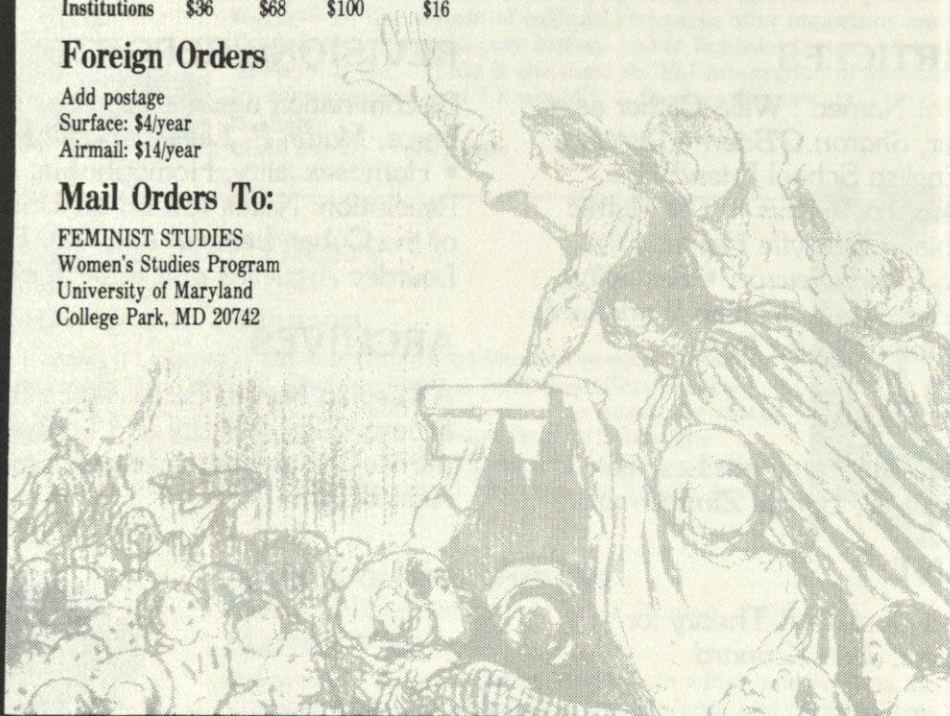
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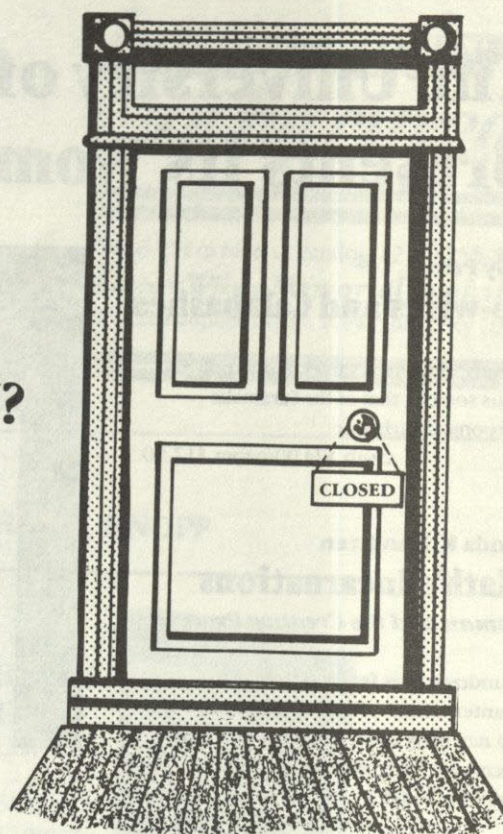
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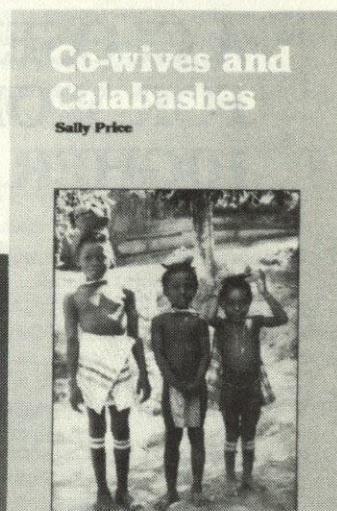
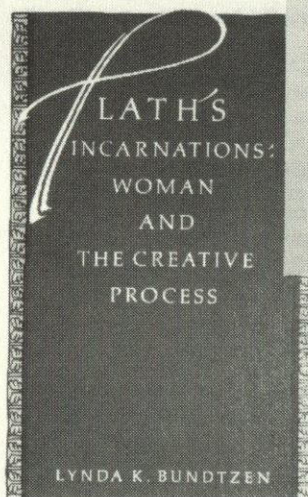
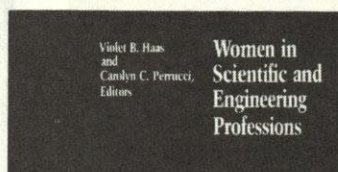
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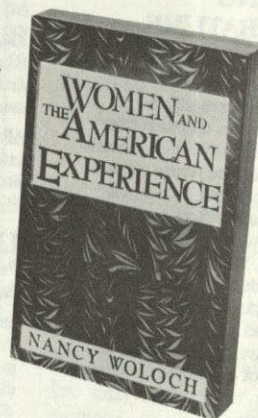
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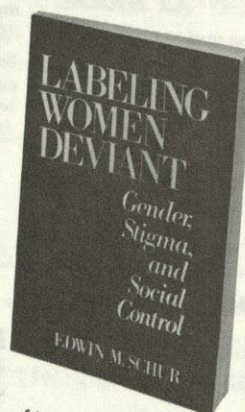
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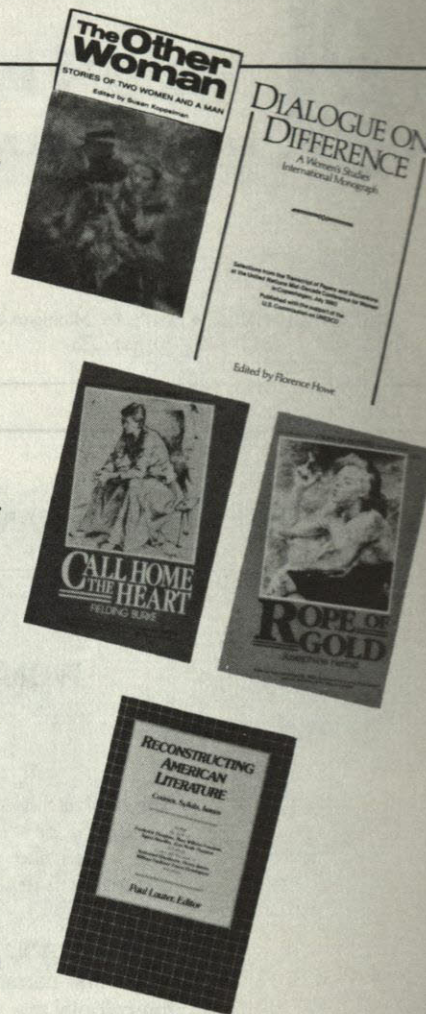
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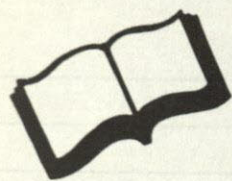
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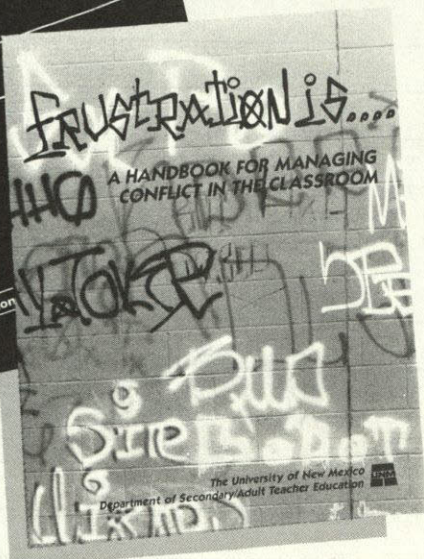
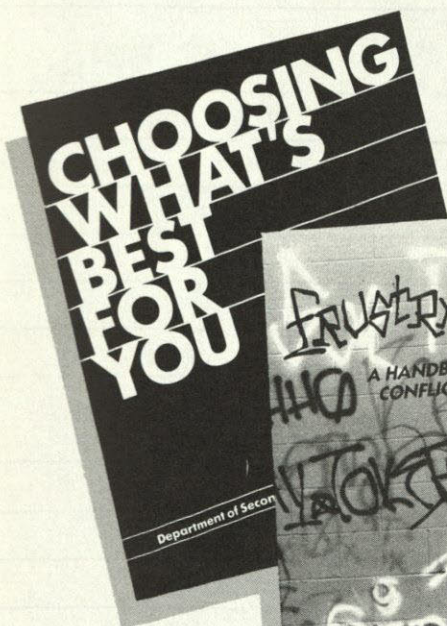
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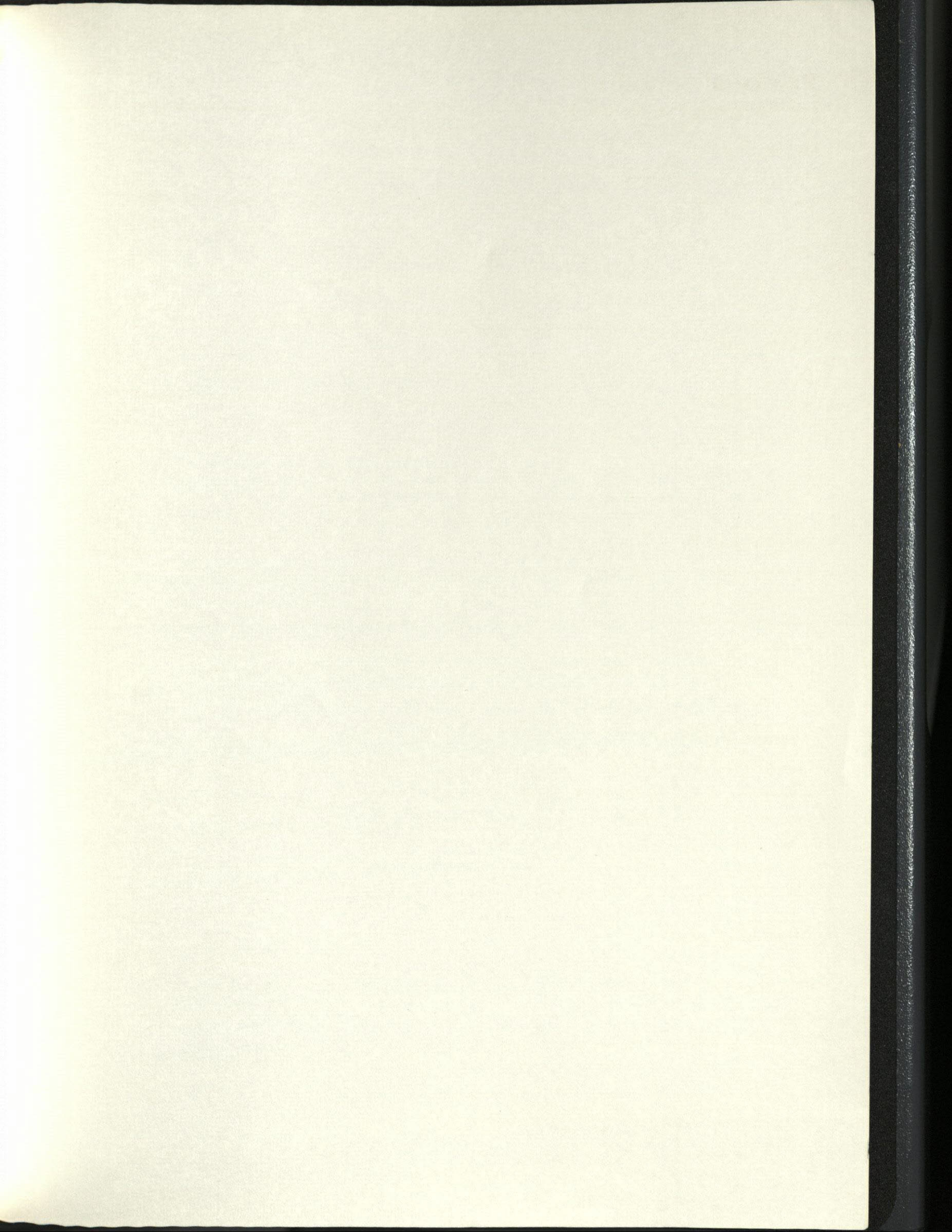
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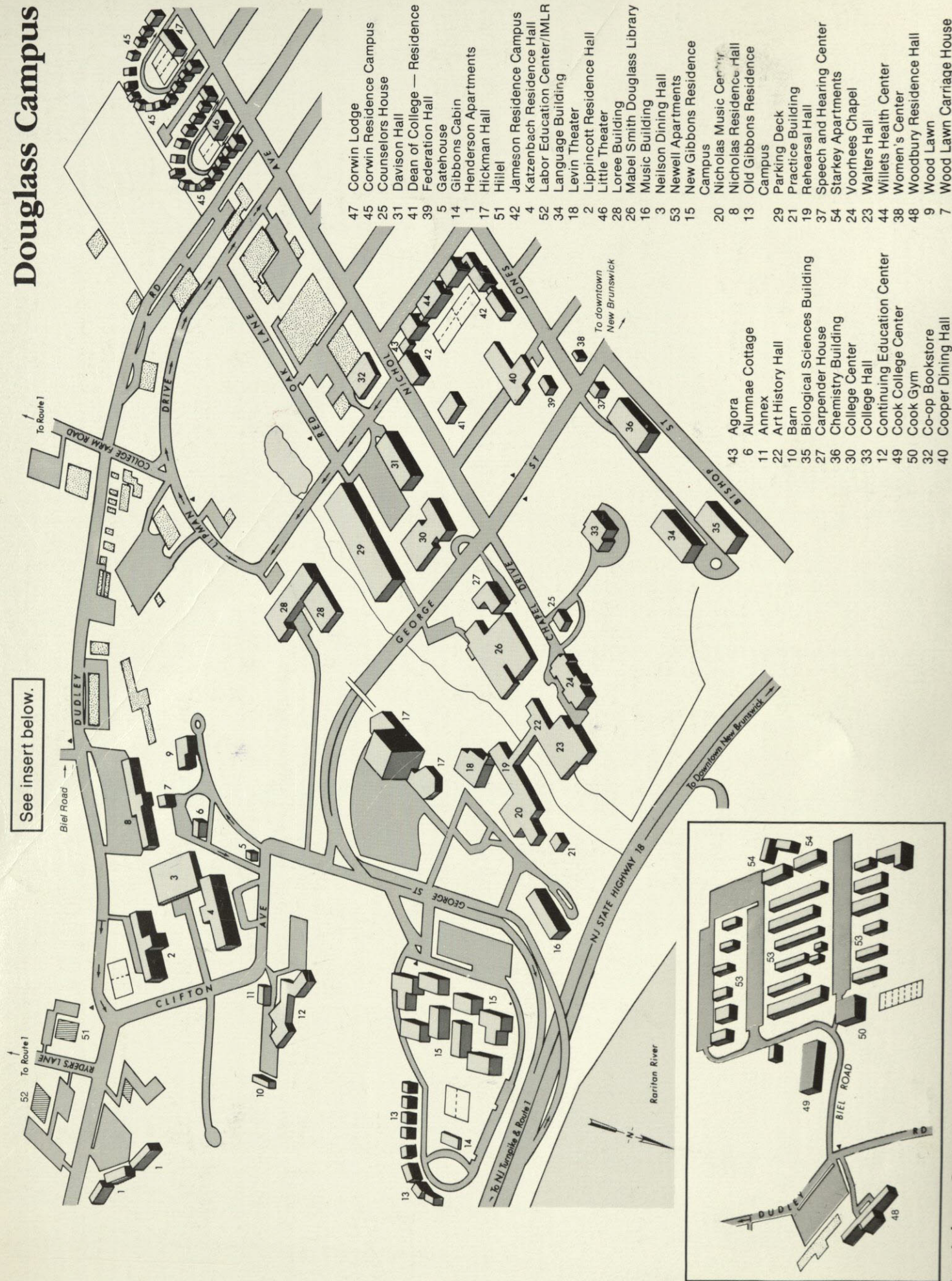
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