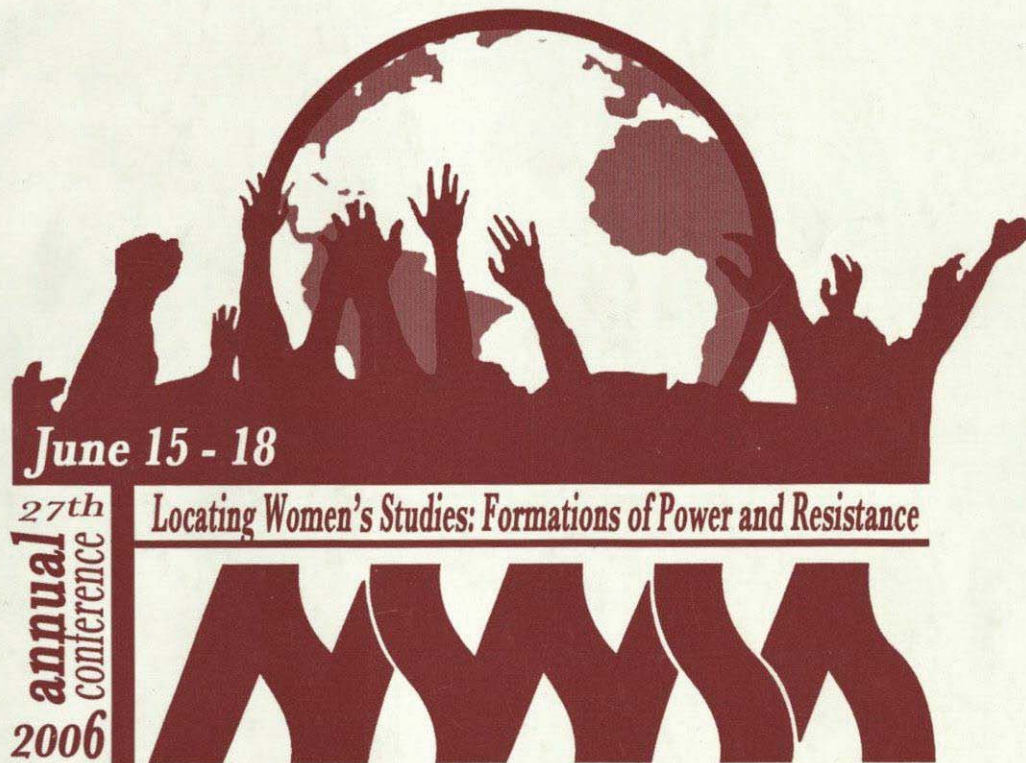


# LOCATING WOMEN'S STUDIES: FORMATIONS OF POWER AND RESISTANCE



**KEYNOTE SPEAKER: REBECCA WALKER**

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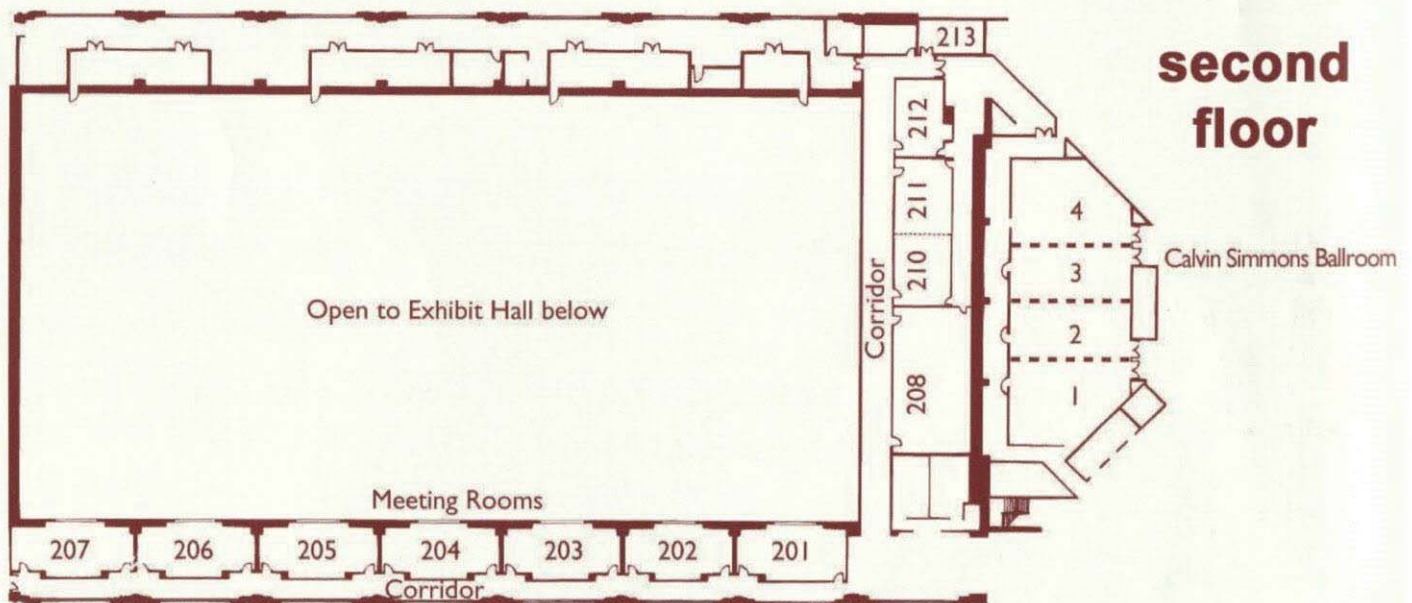
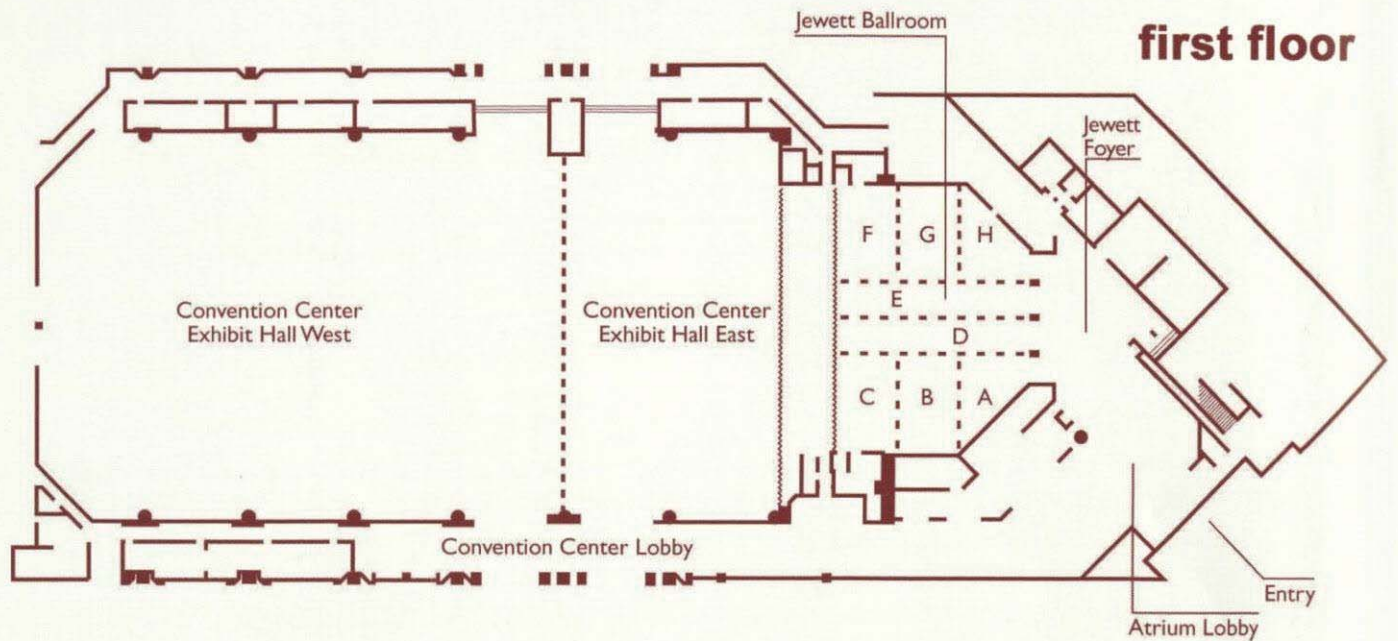
**NWSA 27th ANNUAL CONFERENCE**

JUNE 15 -18, 2006, MARRIOTT CITY CENTER, OAKLAND, CALIFORNIA

Embedded Conference:  
"Empire, Global Political Conflicts, and Resistance"



# OAKLAND MARRIOTT CITY CENTER FLOOR PLAN



The Oakland and California Rooms are located on the 3rd floor

The Presidential Suite is located on the 19th floor

A.J. Toppers is on the 21st floor

The Board Rooms are located on the 4th floor

The Courtyard Marriott Board Rooms are located across the street at 988 Broadway

California East Bay is across the street at 1000 Broadway  
(the Oakland Marriott City Center hotel is at 1001 Broadway)

KEY: CSB = Calvin Simmons Ballroom; CSU = California State University, East Bay; BR = Board Room





**NATIONAL WOMEN'S STUDIES ASSOCIATION**

April 24, 2006

Dear Colleague,

"Locating Women's Studies: Formations of Power and Resistance" promises to be one of the most exciting and stimulating NWSA conferences ever! The conference is packed with sessions that will stimulate and engage you. We had an almost 50% increase in proposals this year and our Program Selection Committee (chaired by Barbara Scott Winkler) chose a wide variety of high quality panels, workshops, and poster sessions. In addition, there is an embedded conference, "Empire, Global Political Conflicts, and Resistance", organized by the local conference committee led by Local Conference Chair Betsy Eudey. Throughout the conference, you will discover new features, such as Critical Issues, networking, and Presidential sessions. Our primary aim is to offer something for everyone, welcoming diverse Women's Studies practitioners at every level and many locations.

I'd like to offer a special welcome to those of you new to NWSA. You are here to share your knowledge and expertise with others and to gain new insights and information in return. I'd like you to think about the fact that NWSA is the ONLY professional organization for the field of Women's Studies. This is your NWSA - and the conference can be your stepping stone to involvement in NWSA beyond the conference. I remember attending my first NWSA conference over a decade ago and with a little effort, I started making connections and, over the next few years, found multiple ways to extend my involvement in NWSA. I urge you to attend a business meeting of a caucus, task force, or interest group; meet with your regional group. Find a project or issue that interests you and get involved. This year we have a specific session set aside to meet the NWSA leadership, both current and incoming, along with a networking session for new faculty. This makes it easier for you to ask questions and get to know us and each other.

In addition to all the great sessions, we have a 2006 location with exciting opportunities for R & R! We are in the heart of the revitalized Old Oakland with dozens of great restaurants at all price levels within easy walking distance. On Friday, there is a terrific Farmers Market one block from the hotel. A fully accessible BART station is less than one block away and approximate time to downtown is less than 12 minutes. You can hop on the ferry and cross the bay, and then explore the shops and restaurants on the wharf, take a scenic trolley car ride to a BART station and be back at the hotel is under 15 minutes.

NWSA is on the move, entering a new era of professional leadership and national recognition. Whether you are a long-time or new member, it is time for you to help make this the organization all we know it can be. As I end my year as president, I am proud of what NWSA has accomplished during a difficult period of national cut backs and backlash. Despite continued challenges to Women's Studies, NWSA stands strong and is positioned to improve the visibility and status of the field. This is your chance to be part of our continued success.

*Come for the conference - stay with NWSA!*

Best Wishes,

**Judith Roy**  
**NWSA President 2005-2006**

National Women's Studies Association, University of Maryland, 7100 Baltimore Ave., Suite 502 College Park, MD 20740  
Telephone: (301) 403 0524 • Fax: (301) 403 4137 • Email: [nwsaoffice@nwsa.org](mailto:nwsaoffice@nwsa.org)  
[www.nwsa.org](http://www.nwsa.org) • [www.nwsaconference.org](http://www.nwsaconference.org)



# VISITING OAKLAND

## VISITOR GUIDES

The Oakland Convention and Visitors Bureau is conveniently located around the corner from the Marriott's main entrance. OCVB staff can answer your questions and offer area resources and advice. 463 11th Street Oakland, CA 94607 (510) 839-9000. You may also wish to check out their website: [www.oaklandcvb.com](http://www.oaklandcvb.com)

### Local Transportation

Oakland sits in the center of the San Francisco Bay Area and is easily accessible by plane, train, automobile, BART (Bay Area Rapid Transit), bus, and ferry.

### BART

Bay Area Rapid Transit light rail  
(510) 465-2278 [www.bart.gov](http://www.bart.gov)

### AC Transit

Alameda-Contra Costa Transit buses  
(510) 891-4777 [www.actransit.org](http://www.actransit.org)

### Alameda/Oakland Ferry

(510) 522-3300 [www.eastbayferry.com](http://www.eastbayferry.com)

## ABOUT OAKLAND

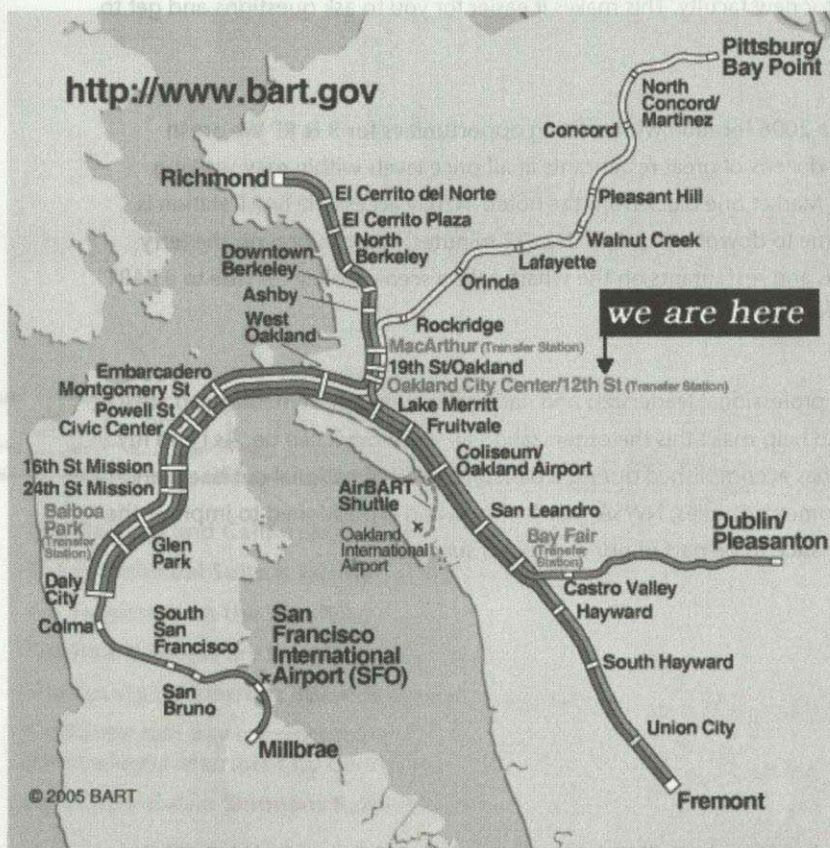
Founded in 1852, Oakland, California has history that goes back much further than its 150 years. Native Americans lived in the region for over 5,000 years. The Spanish visited the area in the 1770's, and came to settle about 50 years later. Asians, African Americans, and those of Northern European extraction came with the Gold Rush, and put down their own roots. Today, Oakland is one of the nation's most ethnically integrated cities, Oaklanders speak more than 100 languages and dialects. The city's many faces give it the strength, the civic pride, and our inspired sense of community.

Oakland's landscape is a picturesque mix of lovely hillside neighborhoods; exciting and diverse architecture; a bustling waterfront; two shimmering lakes; 19 miles of shoreline along the San Francisco Bay; unparalleled Bay views; and more parks and open space per capita than any other city in the Bay Area. Everyone loves its year round vacation weather with temperatures in the gentle 50's and 60's in the winter and spring, and 70's throughout summer and fall.

A city on the move, Oakland has emerged as a major economic force in the region. Long a center for international trade, the Port of Oakland is the nation's fourth busiest container port in the Bay Area. The Oakland International Airport is served by 12 major domestic and international airlines. Getting around is easy by train, automobile, BART, bus and ferry.

The arts are alive in Oakland. Oakland has one of the largest visual and performing arts communities on the West Coast, and the arts are celebrated on every level here, from acclaimed symphony and ballet to museums, galleries, and small arts organizations. The Old Oakland district includes many of the finest examples of Victorian commercial architecture on the West Coast. Oakland's population boomed after the 1906 San Francisco earthquake, and the Broadway Historic District showcases a range of architectural treasures constructed between 1900-1949. Bold new buildings now shine in Oakland's modern skyline. The Ronald V. Dellums Federal Building has been lauded for its use of space and sense of place.

Oakland's residents love their city's charming neighborhoods, which include a mix of well-known areas like Montclair, Rockridge, and Piedmont, as well loved but lesser known districts such as Glenview, Fruitvale, and Temescal.







April 24, 2006

Dear Colleague,

I am delighted to welcome you to the National Women's Studies Association 27th annual meeting. Oakland, California is one of the most diverse cities in the nation, with a vibrant progressive community, and it provides an excellent setting for our conference.

Our conference theme, "Locating Women's Studies: Formations of Power and Resistance" offers an expansive platform for examining current scholarship, pedagogy, and activism underway in the field.

The conference will include several new features this year. A series of Presidential Sessions will highlight important work by established and emerging women's studies scholars, including sessions on critical race theories, transgender theories, feminist theories, the field of women's studies, and the relationship between women's history and women's studies. NWSA is also pleased to launch Critical Issues in Women's Studies, a new format on Sunday, June 18 that will feature extended sessions designed to provide small groups of conference participants to exchange ideas on theoretical, political, or strategic matters of interest to women's studies and women's center practitioners.

The conference program will also include a series of scheduled networking events for various constituencies within NWSA; check the program book to find scheduled meetings of interest. Finally, the exhibit area will include a performance showcase that features vendor work; these performances are identified in the conference program. These new features are all intended to create an intellectually engaging conference experience for attendees, offering many opportunities for participants to expand their professional networks and push their thinking in new directions.

When the conference concludes I will look forward to hearing your thoughts on these new offerings, and your ideas for future conferences. I am also eager to share in conversations that will emerge here about the state of our field, which is flourishing and at the same time facing significant threats in the current political climate.

Once again, welcome to Oakland, and welcome to the NWSA 27th annual conference!

Best wishes,

Allison B. Kimmich  
Executive Director



# ACKNOWLEDGEMENTS

## CHILDCARE

NWSA is committed to providing high-quality and affordable childcare that is partly subsidized by the organization and available for the duration of the conference. Pre-booking/reservations required at \$5 per hour per child.

## GENDER NEUTRAL BATHROOM

The gender-neutral bathroom will be the bathroom located in the Jewett Foyer.

## DISABILITY INFORMATION

NWSA is committed to providing reasonable accommodations for individuals with disabilities. The Oakland Marriott City Center entrances, check-in facilities, meeting rooms and levels, are all ADA compliant along with some guest rooms. Individuals with accessibility needs should indicate them to the hotel staff upon making reservations. In addition, the Marriott maintains a wide array of assistive aids and devices. Wendelin Hume serves as the NWSA Disability Caucus Chair.

## SPECIAL IDENTIFIERS

Members of the Governing Council will be wearing red ribbons attached to their name tags. Please feel free to ask them any questions you might have concerning NWSA and the conference.

## THE CONFERENCE INVOLVED THE WORK OF MANY PEOPLE:

**Local Organizing Committee:** Betsy Eudey, Chair

**Creative Writers Series:** Roxanne Hamilton, Chair

**Film Series:** Jessica Gomula, Chair

**Art Exhibition:** Jennifer Colby, Chair

**NWSA Interim National Conference Chair:** Catherine Orr

**Book Exhibit:** La Rue Forrester, Allison Kimmich

**Conference Website and Program Book:** Valda Lewis

**Conference Logo:** Jacqueline Little

**Graduate Scholarship Committee:**

Helen Klebesadel, Chair

Patti Duncan, Wendelin Hume, Leni Marshall

**Travel Grant Committee:**

Helen Klebesadel, Chair,

Pat Washington, Nupur Chaudhuri

**Proposal Review Committee:**

Barbara Scott Winkler and 68 members of NWSA, whose names will remain anonymous, volunteered to peer-review the submissions triplefold

**Registration:** Loretta Younger, Reba Davis, Melissa Rodgers

## FINANCIAL ACKNOWLEDGEMENTS

### NWSA RECEPTION

#### Sustaining Sponsors:

California State University, Stanislaus, Office of the Provost and the College of Arts, Letters and Sciences

Santa Clara University,  
Dean of the College of Arts and Sciences

#### NWSA Friends:

Margie P. Farber

Sonoma State University  
Women's and Gender Studies Department

Sonoma State University School of Social Sciences

Southern Oregon University,  
Women's Studies and Dean of Arts and Letters

Feminist Studies Department,  
University of California, Santa Cruz

### BREAKOUT SESSION SPONSOR

Feminist Majority Foundation/Ms. Magazine

### TECHNICAL SUPPORT

NWSA gratefully acknowledges in kind donations of audio visual equipment from California State University, Stanislaus and Santa Clara University.

### CONFERENCE HOTEL

Oakland Marriott City Center  
1001 Broadway  
Oakland, California 94607  
Phone: 1-510-451-4000  
Fax: 1-510-835-3466

Downtown San Francisco is just 12 minutes via the local subway system (BART). Visitors to Oakland enjoy a thriving Chinatown, major league sporting events, Friday Old Oakland Farmers Market, Jack London Square and Marina, and performing arts at historic Paramount Theater. Chabot Space & Science Center, Oakland Coliseum and the African American Heritage Museum are all nearby. Shuttle services are available to the hotel for a fee to and from the airport.

### CONFERENCE OFF-SITE HOTEL

Courtyard Oakland Downtown  
988 Broadway  
Oakland, California 94607  
Phone: 1-510-625-8282  
Fax: 1-510-625-8882



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# CONFERENCE OVERVIEW

## WEDNESDAY, JUNE 14, 2006

9:00a - 5:00p NWSA Governing Council  
Pre- Conference Meeting

7:00p - 9:00p

7:00p - 9:00p

7:30p - 9:30p

9:30p - 11:30p

Membership Assembly Meeting CSB1  
M. Jacqui Alexander — Book Reading  
and Signing — A.J. Toppers  
Shabbat CSB 2/3  
New Moon Ritual CSB4

## THURSDAY, JUNE 15, 2006

7:30a - 5:00p Conference Registration Atrium Lobby  
8:00a - 5:00 PAD Pre-Conference  
8:00a - 5:00p WCC Pre-Conference  
1:00p - 5:00p NWSA Journal Meeting  
3:00p - 5:00p Oakland Museum of California Tour #1  
5:00p - 7:00p Joyce Gordon Gallery NWSA/WCA  
Juried Art Exhibit opening  
7:00p - 9:00p Opening Ceremonies and Keynote  
Speaker Rebecca Walker - Jewett  
9:00p - 11:00p Opening Reception - Atrium Lobby

## SATURDAY, JUNE 17, 2006

8:00a - 10:00p Film Series — Oakland Room  
8:00a - 6:45p Concurrent Breakout Sessions  
9:30 - 10:45a Presidential Session: CSB1  
"Local Activists"  
9:30 - 10:45a Creative Writers Series #3  
—Presidential Suite 19th floor  
See page 9 Business Meetings  
11:00a - 7:00p Book Exhibit Open, East Hall  
11:00a - 7:00p Conference Registration, East Hall  
11:00a - 12:30p Creative Writers Series # 4  
—Presidential Suite 19th floor  
11:00a - 12:15p Presidential Session: CSB1  
"Transgender Theories"  
11:00a - 1:00p Women's Centers Networking  
— A.J. Toppers  
12:30a - 1:45p Presidential Session: "Locating  
Women's Studies Futures" CSB1  
1:00p - 3:00p NWSA Journal Reception — A.J. Toppers  
2:00p - 3:15p Presidential Session: CSB1  
"Critical Race Theories"  
3:30p - 5:00p Embedded Conference Plenary:  
"Empire, Global Political Conflicts,  
and Resistance" - Jewett Ballroom  
5:30p - 7:30p Women of Color Caucus Awards  
6:00p - 8:00p The LGBT Historical Society Tour  
(see tours)  
7:30p - 9:30p Delegate Assembly Meeting CSB4

## FRIDAY, JUNE 16, 2006

8:00a - 10:00p Film Series - Oakland Room  
8:00a - 9:00a Meet the Governing Council  
— A.J. Toppers  
8:00a - 6:45p Concurrent Breakout Sessions  
9:00a - 11:00a New Faculty Networking — A.J. Toppers  
9:00a - 5:00p Conference Registration — East Hall  
9:00a - 5:00p Book Exhibit Open, East Hall  
9:30a - 6:45p Concurrent Poster Sessions  
— Convention Center Lobby  
9:30a - 10:45p Creative Writing Series #1  
—Presidential Suite 19th floor  
See page 9 Business Meetings  
10:00a - 3:30p Performance Showcase  
11:00a - 12:30p Plenary Session "Mothering as  
Resistance/Activism/Social Change"  
— Calvin Simmons Ballroom  
1:00p - 3:00p International Member Networking  
— A.J. Toppers  
1:00p - 3:30p Joyce Gordon Gallery, Panel  
2:00p - 4:00p Oakland Museum of California Tour #2  
2:30a - 3:45p Creative Writing Series #2  
—Presidential Suite 19th floor  
2:30p - 3:45p Presidential Session: CSB1  
"New Directions in Feminist Theory"  
3:00p - 5:00p Student Networking  
3:00p - 6:00p Women of Color Resource Center  
Open House (see tours)  
4:00p - 5:15p Presidential Session: CSB1  
"Women's History — Missing from  
Women's Studies?"

## SUNDAY, JUNE 18, 2006

9:00a - 12:00p Book Exhibit Open, East Hall  
8:30a - 10:00a Plenary Session "Feminist Science  
Studies" — Calvin Simmons Ballroom  
9:00a - 5:00p Women Winemakers  
Wine Country Tour  
10:30a - 1:00p Critical Issues Sessions

## CONFERENCE ENDS AT 1:00PM

1:00p - 5:00p Governing Council Meeting



## PRE CONFERENCE MEETINGS

### GOVERNING COUNCIL

Wednesday June 14, 8:00am - 5:00pm  
Calvin Simmons Ballroom 1 & 2

### PROGRAM ADMINISTRATION AND DEVELOPMENT

Thursday June 15 8:00am - 5:00pm  
Jewett Ballroom, + 202, 203, 204, 205, 206, 207

### WOMEN'S CENTERS

Thursday June 15 8:00am - 5:00pm  
Calvin Simmons Ballroom + 201, 208, 211, Oakland

### NWSA JOURNAL

Thursday June 15 1:00am - 5:00pm - California

### CAUCUS TASK FORCE AND INTEREST GROUP MEETINGS

#### Friday, June 16

##### 8:00 - 9:15am

Distance Education	Rm 427
Eco-Feminism Task Force	Courtyard BR2
Independent Scholar's Task Force	Courtyard BR1
International Task Force	Rm 430
Women and Crime Task Force	Rm 213

##### 9:30 - 10:45am

Early Modern Women Interest Group	Rm 213
Girls Studies Caucus	Rm 427
Feminism and Activism Interest Group	Courtyard BR1
Social Justice Education Task Force	Courtyard BR2

##### 1:00 - 2:15pm

Bisexual/Transgender Interest Group	Rm 430
Catholic Interest Group	Rm 213
Girls and Their Allies Caucus	Rm 427
Graduate Student Caucus	Courtyard BR1
Undergraduate Student Caucus	Courtyard BR2

##### 2:30 - 3:45pm

Anti-White Supremacy Task Force	Courtyard BR2
Jewish Women's Caucus	Courtyard BR1
Law and Public Policy Interest Group	JEWETT D/E
Science and Technology Task Force	Rm 430

##### 4:00 - 5:15pm

Feminist Mothers & Their Allies Caucus	Rm 430
Lesbian Caucus	Courtyard BR1
Librarians Task Force	JEWETT D/E
Third Wave Interest Group	Courtyard BR2

##### 5:30 - 6:45pm

Aging and Ageism Caucus	Rm 430
Disability Caucus	Jewett F
Feminist Spirituality	Rm 213
Community Colleges Caucus	Rm 427
Women of Color Caucus	Rm 208
Pre K - 12 Interest Group	Courtyard BR1
Medieval Women Interest Group	Courtyard BR2

### COMMITTEE & BOARD MEETINGS

#### Saturday, June 16

##### 8:00 - 9:15am

Conflict Resolution Committee	Rm 213
Strategic Planning	CSU East Bay 2

##### 11:00 - 12:15pm

Conference 2007 Program	Courtyard BR1
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##### 12:30 - 1:45pm

Women's Centers Handbook Planning	Rm 213
Feminists Against Academic Discrimination (formerly Academic Discrimination Advisory Board)	Courtyard BR2

##### 2:00 - 3:15pm

Women's Centers Board Meeting	Rm 213
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##### 5:30 - 6:45pm

Program Administration & Development	Rm 430
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### ALL REGIONS MEETING

Friday, June 16, 1:00 - 2:15pm Room 208

### MEMBERSHIP ASSEMBLY

Friday, June 16, 7:00 - 9:00pm Calvin Simons Ballroom 1

### DELEGATE ASSEMBLY

Saturday, June 17, 7:30 - 9:30 pm Calvin Simons Ballroom 1



## NWSA GOVERNANCE STRUCTURE

### NWSA GOVERNANCE / CONFERENCE INFORMATION

NWSA is at an exciting stage of growth and transition, with its first full-time executive director in more than ten years and a new constitution that calls for a Delegate Assembly that places more NWSA leaders in positions that directly affect the activities, governance and policies of the Association.

The annual conference is NWSA's largest programmatic initiative. Many conference responsibilities rest with elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. The Association invites its members to volunteer for leadership positions - for committee membership, to strengthen regional Associations, to join and energize sub-groups within NWSA. NWSA is the leading national organization dedicated to advancing feminist education, scholarship, service, and community activism: you can play a part in shaping its future.

NWSA is a 501(c)3 organization as classified by the IRS. The Association is prohibited from engaging in political activities in order to maintain its tax-exempt non-profit status. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of its educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

### THE NWSA MISSION AND GOVERNING COUNCIL

The National Women's Studies Association mission statement states that the organization "seeks to promote the creation of a just world, free from all the ideologies and structures that oppress and exploit some for the advantage of others, in which all persons can develop to their fullest potential. In pursuit of these ends, the organization supports and promotes feminist teaching, learning, research, and service, wherever these occur, that seeks to understand and change oppressive structures and ideologies."

This is a large and even global mission that can only be realized when members from a variety of experiences, backgrounds, and perspectives volunteer to serve the Association and the women's studies community in all its diversity. The current officers and members of the Governing Council welcome suggestions and offers to help with the work of advancing the Association's mission.

### MEMBERSHIP INFORMATION

Membership in the National Women's Studies Association is open to anyone interested in promoting women's studies education in the community, schools, colleges and universities.

2006 membership dues range from \$17 for students, and then a sliding scale ranging from \$40 to \$180 for standard individual membership. Institutional membership ranges on a sliding scale from \$175 to \$500.

National Women's Studies Association  
7100 Baltimore Blvd. Suite 502  
University of Maryland  
College Park, MD 20740  
Phone: 301-403-4137, Fax: 301-403-0525  
nwsaoffice@nwsa.org  
www.nwsa.org • www.nwsaconference.org

### NATIONAL OFFICE STAFF

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Reba Davis, Office Assistant, reba.davis@nwsa.org  
Dawna Cosme, 2006 Summer Intern  
Elizabeth Curtis, 2006 Summer Intern

### NWSA GOVERNANCE STRUCTURE

The Governing Council (GC) serves as the Corporate Board of Directors of NWSA. The GC consists of 5 officers who shall be elected by the general membership, standing committee chairs elected by the general membership, seven members of the Delegate Assembly Steering Committee, and the executive director, the editor of the NWSA Journal, the editor of NWSAction, the current on-site Conference Chair, and the past president, who are ex-officio, non-voting members. The GC meets twice a year, in January and in June—both before and after the conference—to oversee the Association's finances and insure that NWSA programs are compatible with its mission and strategic plan. The executive committee, comprised of elected officers of NWSA, functions on behalf of the GC between the June and January meetings.

The purpose of the Membership Assembly is to provide all members with an opportunity to identify and discuss issues of import to the operation and mission of NWSA, and to communicate issues of concern to the Delegate Assembly and Governing Council. The Membership Assembly will consider and vote upon proposed recommendations directed towards fostering and improving the organization.



Under the NWSA constitution, the Delegate Assembly shall be the principal policy-making body of NWSA.

To learn more about the NWSA constitution, a full copy is available online at <http://www.nwsa.org/govern/constitution.php>.

## REGIONAL WOMEN'S STUDIES ASSOCIATIONS

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional representative who goes to the Delegate Assembly and also have an opportunity to network with neighboring regional colleagues, students and activists.

Regions meet Friday, June 16 at 1pm in room 208.

## REGIONAL CONSTITUENCY COUNCIL CHAIRS

New England (ME, NH, VT, CT, MA, RH)

Catherine Hoyser, [choyser@sjc.edu](mailto:choyser@sjc.edu)

New York (NY) – Alicia Fraser, [afrazer@buffalo.edu](mailto:afrazer@buffalo.edu)

Mid-Atlantic (PA, DE, MD, NJ, DC)

Karen Bojar, [kbojar@ccp.edu](mailto:kbojar@ccp.edu)

Genevieve Carminati,

[Genevieve.carminati@montgomerycollege.edu](mailto:Genevieve.carminati@montgomerycollege.edu)

Southeast (TN, FL, GA, AL, MS, NC, SC, VA)

Jill Eichhorn, [eichhornje@apsu.edu](mailto:eichhornje@apsu.edu)

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Esther Lichti, [Esther.lichti@ttu.edu](mailto:Esther.lichti@ttu.edu)

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North Central (OH, IN, KY, WV)

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Upper Midwest (MN, ND, SD)

Wendelin Hume, [Wendelin.hume@und.edu](mailto:Wendelin.hume@und.edu)

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Great Lakes (WI, MI, IL)

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Midwest (NE, KS, MO, IA)

Karlyn Crowley, [Karlyn.crowley@snc.edu](mailto:Karlyn.crowley@snc.edu)

Northwest (WA, OR, ID, MT, AK)

Barbara Scott Winkler, [winklerb@sou.edu](mailto:winklerb@sou.edu)

Rocky Mountain/Southwest (AZ, NM, UT, CO, WY, NV)

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Jodi Wetzel, [wetzelj@mscd.edu](mailto:wetzelj@mscd.edu)

Pacific Southwest (CA, HI)

Susan Castagneto, [scastagn@scrippsCollege.edu](mailto:scastagn@scrippsCollege.edu)

S. Charusheela, [charu@hawaii.edu](mailto:charu@hawaii.edu)

## CAUCUS, TASK FORCE, AND INTEREST GROUP

### GENERAL INFORMATION

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in subgroups, and highlight our diversity of identities.

**CAUCUSES** designate groups that are under-represented within society or NWSA as an organization. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation.

**TASK FORCES** are oriented toward an issue or problem relevant to the policies and principles of NWSA and women's studies that can be solved through action. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.

**INTEREST GROUPS** are oriented toward those who wish to meet around a common scholarly interest. Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

## CAUCUS, TASK FORCE, INTEREST GROUP CONTACTS

### CAUCUSES

#### Aging and Ageism:

Leni Marshall, [agismchair@nwsa.org](mailto:agismchair@nwsa.org)

Cynthia Port, [cport@english.upenn.edu](mailto:cport@english.upenn.edu)

#### Community College:

Shirley Parry, [scparry@aacc.edu](mailto:scparry@aacc.edu)

Genevieve Carminati,

[genevieve.carminati@montgomerycollege.edu](mailto:genevieve.carminati@montgomerycollege.edu)

#### Disability:

Virginia Bemis, [vbemis@ashland.edu](mailto:vbemis@ashland.edu)

Margaret Howe, [grammyhowe@msn.com](mailto:grammyhowe@msn.com)

#### Feminist Mothers and Their Allies:

Aimee Berger, [drb@bellhastold.com](mailto:drb@bellhastold.com)

Jessica Nathanson, [jnathanson@yahoo.com](mailto:jnathanson@yahoo.com)

#### Girls & Their AlliesCaucus:

Rebecca Hains, [hains@temple.edu](mailto:hains@temple.edu)

Ola Weinbaum, [olawein@aol.com](mailto:olawein@aol.com)

Leisha Jones, [lj4@psu.edu](mailto:lj4@psu.edu)

#### Graduate Student:

Stephanie Kunkel, [stephaniekunkel@hotmail.com](mailto:stephaniekunkel@hotmail.com)

#### Jewish Women:

Jodi Nelson, [jodi@jodiandLarry.com](mailto:jodi@jodiandLarry.com)

#### Lesbian:

Lisa Burke, [lcchair@nwsa.org](mailto:lcchair@nwsa.org)

#### Undergraduate Student:

Michelle Verity, [undergradchair@nwsa.org](mailto:undergradchair@nwsa.org)

#### Women of Color:

Pat Washington, [themorgangirl@aol.com](mailto:themorgangirl@aol.com)

Aimee Carrillo Rowe, [aimee-carrillorowe@uiowa.edu](mailto:aimee-carrillorowe@uiowa.edu)



# NWSA GOVERNANCE STRUCTURE

## TASK FORCES

### Anti-White Supremacy:

Laura Gillman, AWSTFco-chairs@NWSA.org  
Chitra Karunakaran, AWSTFco-chairs@NWSA.org

### Eco-Feminism:

Chris Cuomo, ccuomo@cinci.rr.com  
Jacquelyn Zita, zitax001@umn.edu

### Independent Scholars:

Pat Lengermann  
Jennifer Kramer, awhoney@hotmail.com

### International:

Colette Morrow, Colettemorrow@aol.com

### Librarians:

Phyllis Holman Weisbard, pweisbard@library.wisc.edu

### Science & Technology:

Banu Subramaniam, banu@wost.umass.edu  
Mary Wyer, Mary\_wyer@ncsu.edu

### Social Justice Education:

Sanjukta Ghosh, sanjukta.ghosh@castleton.edu

### Women and Crime:

Wendelin Hume, Wendelin.hume@und.edu

## AREA INTEREST GROUPS

### Bisexual/Transgender:

K. Surkan, ksurkan@mit.edu

### Catholic:

Bren A. O. Murphy, bmurphy@luc.edu  
Susan Blalock, ffseb@uaf.edu

### Distance Education:

Lisa Logan, lmlogan@mail.ucf.edu

### Early Modern Women:

Jennifer Palmer, palmerjl@umich.edu  
Alice Sowaal, Alice.sowaal@ttu.edu

### Feminism & Activism:

Karen Bojar, kbojar@ccp.edu

### Feminist Spirituality:

Louise M. Pare, Impare849@aol.com  
Lynn Carol Henderson, Enigma999@earthlink.net

### Girls Studies:

Rebecca Hains, hains@temple.edu  
Rebekah Buchanan, rebekahb@temple.edu

### Law and Public Policy:

Carrie Baker, cbaker@berry.edu  
Celia Winkler, celia.winkler@umontana.edu

### Medieval Women:

Lorna Marie Collingridge, lmcridge@duke.edu

### Third Wave Feminisms:

Astrid Henry ahenry@saintmarys.edu

## GOVERNING COUNCIL 2005-2006

### NWSA EXECUTIVE COMMITTEE

President: Judith Roy, j.roy@century.edu  
Vice President: Liza Fiol-Matta, vp@nwsa.org  
Secretary: Pat Washington, themorgangirl@aol.com  
Treasurer: Jo Trigilio, trigilio@simmons.edu  
Interim Conference Chair: Catherine Orr, orrc@beloit.edu

### NWSA GOVERNING COUNCIL DELEGATES

- Members at Large:  
Maria Bevacqua, maria.bevacqua@msu.edu
- Caucus:  
Leni Marshall, ageismchair@nwsa.org
- Task Force:  
Laura Gillman, lgillman@vt.edu
- Interest Group:  
Rebecca Hains, hains@temple.edu  
Rebekah Buchanan, rebekahb@temple.edu
- Regional Representative:  
Karlyn Crowley, Karlyn.crowley@snc.edu

### NWSA GOVERNING COUNCIL COMMITTEE CHAIRS

Accessibility:  
Wendelin Hume, wendelin.hume@und.edu

Internal Communications:  
Pat Washington, themorgangirl@aol.com

Educational Outreach:  
Helen Klebesadel, edoutreach@nwsa.org

Elections:  
Peggy Rivage-Seul, peggy\_rivage-seul@berea.edu

Ethics, Equity and Diversity:  
Lourdes Torres, ltorres@depaul.edu

Finance:  
Jo Trigilio, trigilio@simmons.edu

Fundraising:  
Maurice Hammington, mhamington@usi.edu

Membership:  
Dorothy Miller, membership@nwsa.org

Personnel:  
Jill Bystydzienski, bystydj@iastate.edu

Program Administration and Development:  
Barb Howe, bhowe@wvu.edu  
Catherine Orr, orrc@beloit.edu

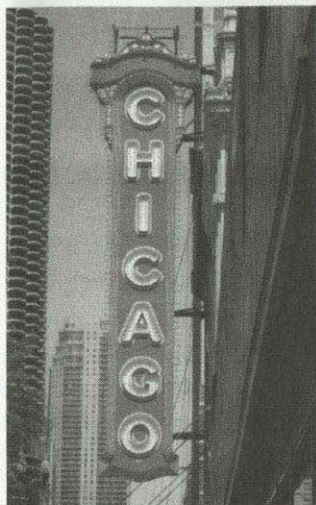
Women's Centers Committee:  
Brenda Bethman, centerchair@nwsa.org



**The National Women's Studies Association 28th Annual Conference**  
**June 28-July 1, 2007 Pheasant Run, St. Charles, Illinois**

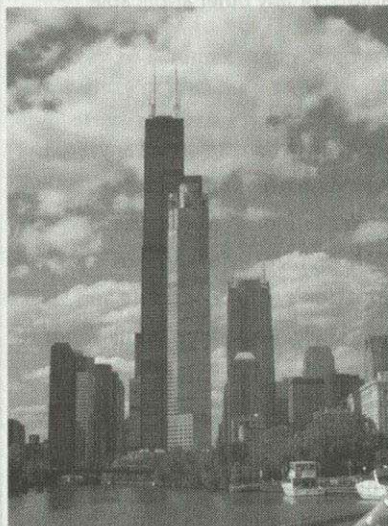
**PAST DEBATES, PRESENT POSSIBILITIES, FUTURE FEMINISMS**

*A Women's and Gender Studies Conference*  
*Celebrating 30 Years of NWSA*



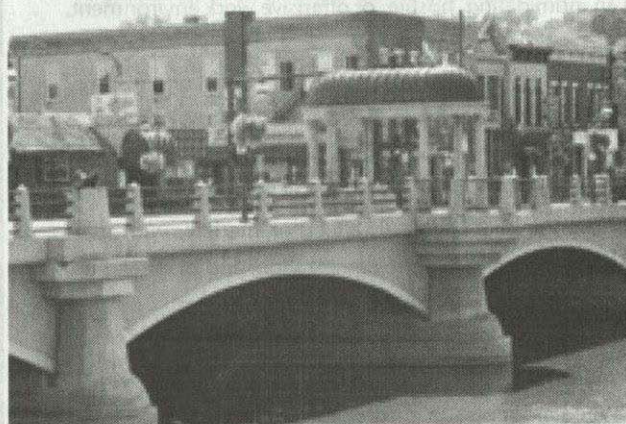
The 2007 conference marks the National Women's Studies Association's 30th anniversary celebration. Established in 1977 at conference funded by the Ford Foundation, NWSA has survived and thrived in an era marked by fundamental shifts in higher education, an increasingly complex understanding of gender as a category of analysis, and the transformative challenges of globalizing women's movements. Feminist inquiry within women's studies and most disciplinary contexts has broken critical new ground in the past three decades, and also faced—and continues to

(NCRW), and anticipates special conference programs and sessions honoring the organizations' anniversaries.



*Downtown Chicago*

The Chicago suburb of St. Charles provides an excellent setting for our conference. Nestled in the scenic Fox River Valley and just an hour west of Chicago, St. Charles offers small-town ambiance and affordability with big-city conveniences. Easily accessible from both O'Hare and Midway airports, St. Charles is also served by train from downtown Chicago.



*Downtown St Charles*

face—key social, political, and scholarly challenges.

NWSA 2007 will provide attendees the opportunity to both revisit past debates in light of the field's present moment and chart the diverse paths of feminism in the academy and beyond.

Conference events will include pre-conference sessions organized by the Program Administration and Development and Women's Centers Standing Committees; General Conference poster, panel, roundtable, and workshop session formats; Critical Issues in Women's Studies seminars; and the opportunity to share creative works. NWSA is also pleased to recognize and celebrate the 25th anniversary of the National Council for Research on Women



*One of three pools at Pheasant Run*

Complete details will be available at  
[www.nwsaconference.org](http://www.nwsaconference.org)

The 2007 Call for Proposals will be posted  
online in mid-August,  
with a November 1, 2006  
proposal submission deadline.



# NWSA ETHICAL STANDARDS AND CODE OF CONDUCT

## SPECIFIC ETHICAL STANDARDS AND CODE OF CONDUCT

### Nondiscrimination:

NWSA members/staff may not engage in discrimination in the organization based on age; gender; race; ethnicity; national origin; religion; sexual orientation; disability; health conditions; marital, domestic, or parental status; or any other applicable basis proscribed by law.

### Harassment:

NWSA members/staff may not engage in harassment of any person, including members, supervisees, or employees. Harassment occurs when someone's actions or words, based on the relevant grounds (e.g., gender, race, sexuality), are unwelcome and violate another person's dignity or create an environment that is intimidating, hostile, degrading, humiliating, or offensive.

Sexual harassment may include unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature if that behavior negatively affects or interferes with an individual's participation in the organization, and/or creates an intimidating, hostile, or offensive work environment.

Harassment on the basis of race, color, or national origin, may include objectionable epithets, threatened or actual physical harm or abuse, or other intimidating or insulting conduct directed against the individual because of his/her race, color, or national origin that negatively affects or interferes with an individual's participation in the organization, and/or creates an intimidating, hostile, or offensive work environment.

### Non-exploitation:

- (a) Whether for personal, economic, or professional advantage, NWSA members/staff may not exploit persons over whom they work within the organization;
- (b) NWSA members/staff may not directly supervise or exercise evaluative authority over any person with whom they have a sexual relationship, including students, supervisees, or employees within the context of NWSA work.

### Electronic Communication:

The following guidelines should be followed when engaging in electronic communication.

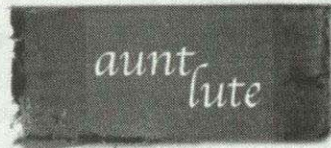
- 1) NWSA listserves should be used for NWSA-related business only.
- 2) Do not send sexually explicit, offensive, demeaning, insulting or intimidating e-communications, ethnic or racial slurs, or anything that harasses or disparages others.
- 3) No electronic mail may be sent that is abusive or threatens the safety of a person or persons.
- 4) Do not send messages to people who don't need to receive them.
- 5) Be thoughtful about clipping and pasting others' messages in those you send.
- 6) Do not forward e-mail sent to you to others without the original author's permission.
- 7) If you receive a message sent to a list of people, do not respond needlessly to the entire list.
- 8) Use a professional tone in your messages.
- 9) Be careful when using sarcasm and humor. Your "joke" could be misunderstood.



## SPECIAL EVENTS AND NETWORKING

### AUNT LUTE BOOKS RECEPTION

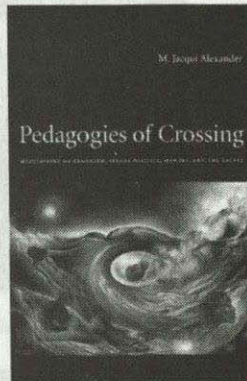
FRIDAY, June 16, 4 pm  
Booth 216, East Hall



### M. JACQUI ALEXANDER BOOK SIGNING RECEPTION

FRIDAY, June 16, 4 pm  
7pm - 8 pm  
A.J. Toppers, 21st floor

M. Jacqui Alexander will be reading from her new book, *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory and the Sacred*, that has recently been issued by Duke University Press.



### NWSA JOURNAL RECEPTION

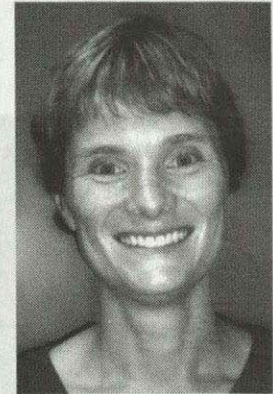
SATURDAY June 17, 1pm - 3 pm  
A.J. Toppers, 21st floor

Meet Becky Ropers-Huilman, the incoming editor for the NWSA journal. She is currently the department chair of Women and Gender Studies at Louisiana State University.

She received her Ph.D., Higher Education Administration, from the University of Wisconsin-Madison

Her research interests focus on diversity and inclusivity in higher education, especially in terms of social change and activism. Recent work considers student and faculty activists as they participate in social change on college campuses.

Selected Publications include: *Gendered Futures in Higher Education: Critical Perspectives on Change* (SUNY, 2003); *Women in Higher Education: A Feminist Perspective* (Ginn, 2000) and *Feminist Teaching in Theory and Practice* (Teachers College 1998)



### CEREMONIES AND CELEBRATIONS

#### MEMORIALS AND REMEMBRANCES

NWSA calls on conference attendees to remember those who have died in the past year. Let us remember their many contributions, large and small, global and local to our collective mission.

The Association will ask the attendees to call out the names of those who have passed on.

This ceremony will conclude with a moment of silence.

Thursday June 15th, 7:00pm during the opening ceremonies in Calvin Simmons Ballroom.

#### SHABBATT

The Jewish Caucus issues a special invitation to all women, Jewish and non-Jewish, to attend Shabbat

Friday, June 16th, 7:30 - 9:30pm  
Calvin Simmons Ballroom 2

#### NEW MOON RITUAL

Sponsored by the Women's Spirituality Interest Group  
Friday, June 16th, 9:30p - 11:30p  
Calvin Simmons Ballroom 3

### NETWORKING RECEPTIONS

Opportunities to meet your peers, and exchange ideas and experiences. Open to all conference attendees.

FRIDAY, June 16, in A.J. Toppers (ALL)

8am-9am:

MEET THE NWSA GOVERNING COUNCIL MEMBERS

Come and talk about your work, your vision for the field and NWSA, and share ideas about how NWSA can better serve its members.

9am- 11am: NEW FACULTY NETWORKING

1:00pm-3 pm: INTERNATIONAL MEMBER NETWORKING

3pm - 5pm: STUDENTS NETWORKING

SATURDAY, June 17, A.J. Toppers (ALL)

11am- 1pm: CENTER ADMINISTRATORS NETWORKING

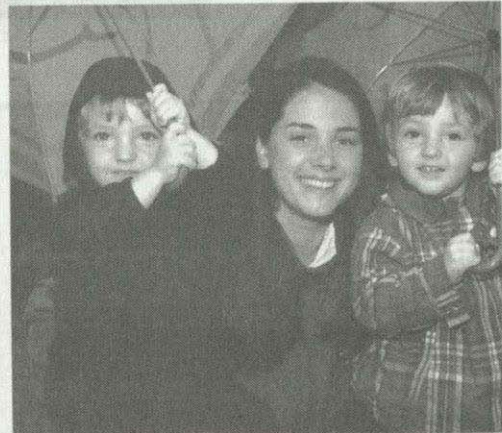
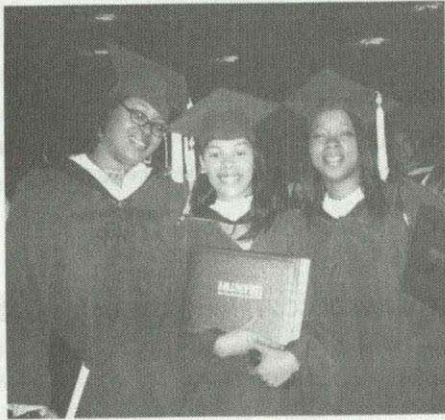
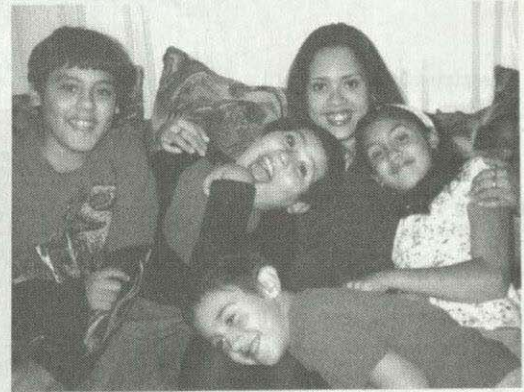
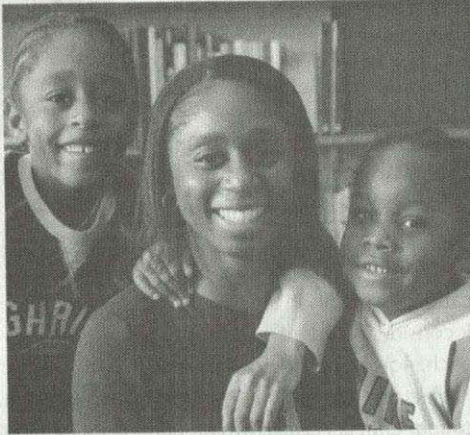
5:30 - 7:30 WOMEN OF COLOR CAUCUS AWARDS



# *The Missing Story of Ourselves: Poverty and the Promise of Higher Education*

The ACCESS Project at Hamilton College

NWSA Conference, Oakland, CA  
June 15 – 18, 2006



*The Missing Story of Ourselves* presents a complex portrait of the experiences and nascent theories of profoundly poor women as they attempt to earn economic stability through the pathway of higher education. Fifty color photographs are coupled with first-person narratives, providing accounts of the struggle, hard work, growth and ultimately success experienced by welfare-eligible student parents as they attempt to navigate punitive post-welfare reform policy and legislation, to earn college degrees, care for their families, and work for social justice. Organized by The ACCESS Project at Hamilton College, this remarkable traveling exhibit counters widely proliferating racist, classist and heterosexist stereotypes of poor single mothers vis-à-vis family, community, work, and higher education in the U.S. today

*Exhibit:* NWSA Conference, Entrance to Exhibit Hall

*ACCESS Student Panel Presentation:* Saturday June 17, 11am Room 207



# JOYCE GORDON GALLERY EXHIBITION AND PANEL

**THURSDAY JUNE 15,  
OAKLAND THIRD THURSDAY 5 – 7 PM**

**Jazz at Joyce Gordon Gallery 406 14th St.  
and the NWSA/WCA juried exhibition**

**INTERSECTIONS: LOCATING ACTS OF COURAGE**

**Juror: Yolanda Lopez**

Sponsored by the National Women's Studies Association  
and the Pacific Region of the Women's Caucus for Art.

## invited artists:

Nora Alcalá	Judith Juncker
Francie Allen	Lori Beth Katz
Carrie Baker	Miriam Kim
Cheryl Battiato	Katherine Klein
Diana Lee Budde	Anne Kmiec
Charlotte Burgmans	Barbara Knuth
Cathy Cade	Lucien Kubo
Claudia Chapline	Laura Lee
Filiz Cicely	Mel Michelle Lewis
Kira Carillo Corser	Valerie Madina
Karen Devich	Barbara Milman
Donna Dodson	Lyubov Muravyeva
Linda Frost	Eleanor Ruckman
Karen Frostig	Patricia Spears
Iranshid R. Ghadini	Sarah Whitecotton
Jan Goff-La Fontaine	Holly Wong
Melissa M. Harmon	Marian Yap

## WCA Regional Lifetime Achievement Awards

Barbara Hendrickson	Carolyn Becker Berry
Lynn Carol Henderson	Edith Smith
Carrie Hoelzer	
Judy Johnson-Williams	

**SATURDAY JUNE 17,**

**Joyce Gordon Gallery, 406 14th St.**

**1 pm - Box Lunch (\$10.)**

**1:45 – 3:30 pm Panel**

**INTERSECTIONS: LOCATING ACTS OF COURAGE EXHIBIT  
AND PANEL: WOMEN IN THE ARTS: A LOCATION FOR  
WOMEN'S STUDIES?**

Panel moderators: Curators Jennifer Colby and Tricia Grame

Panelists: Linda Bynoe, Juana Alicia, Maura Reilly,  
Yolanda Lopez, Halima Taha

## ABOUT THE PANELISTS

**HALIMA TAHA** is recognized throughout the United States as a leading authority on collecting African American art and arts management. For more than twenty years, she continues to contribute to the field as an appraiser, art advisor, educator and lecturer. Author of best selling book *Collecting African American Art Works on Paper and Canvas* (Random House, January 1999, Verve Editions, 2005), and *Three Decades of American Printmaking: The Brandywine Collection* (Hudson Hills Press, October 2004)

**MAURA REILLY** is the curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum scheduled to open in 2007 with the permanent installation of Judy Chicago's Dinner Party and rotating exhibits. Reilly is a writer for Art in America, and is planning the major opening exhibition on International Feminist art with Linda Nochlin. <http://www.msmagazine.com/fall2004/feministart.asp>

**YOLANDA LOPEZ** Yolanda Lopez is a Chicana visual artist who found her voice in the streets of San Francisco's Latino Mission district. She is best known for her seminal piece "The Portrait of the Artist as the Virgin of Guadalupe," the popular print "Who's the Illegal Alien, Pilgrim" the series "Women's Work is Never Done" and her video "When You Think of Mexico: Images of Mexicans in the Media."

**JUANA ALICIA** is a muralist, printmaker, educator, activist and painter working in many areas of education, from community organizing to migrant and bilingual education to arts education. She began working as an artist in her teens, coming of age in the human rights movements that included the United Farm Workers and that protested the war in Vietnam. The majority of her public works are in the Bay Area, as well as other parts of the world, including Managua, Nicaragua.

**LINDA BYNOE** is a feminist/womanist theorist in the area of Multicultural Education and African American women musicians. She teaches Culture and Diversity and Gender Studies at California State University, Monterey Bay.



## TOURS

### OVERVIEW

#### OAKLAND MUSEUM TOUR

**THURSDAY June 15, 3PM & FRIDAY June 16, 2PM**

Meet in the Oakland Marriott City Center Lobby half an hour before the scheduled tour time to travel via BART one stop to the museum (Lake Merritt station). BART is fully accessible.

Take a guided tour of the Oakland Museum of California highlighting California women artists and photographers. The museum will feature works by Dorothea Lange (1895-1965). Sign up at the registration table. Cost: \$10.

#### ABOUT DOROTHEA LANGE (1895-1965)

Throughout her long working life of 70 years, Dorothea Lange was an exceptional, often brilliant photographer. In the 1930s, she was a pioneer, a shaper of the photographic medium, and a motivator of the national conscience. Fascinated by America's melting pot society and the changes that



*Dorothea Lange in 1936*

it underwent, she turned her camera on the diversity that was and is America—documenting the struggles that change often brings.

Lange's direct, compelling studies of people often "tied to the soil" are both a faithful chronicle and a landmark of twentieth-century photography. Her images remain among the most complex and deeply emotional photographs of working people ever produced. Her subjects are not passive victims, but proud, dignified, and above all, tenacious people, determined to overcome all difficulties, and confident that they can.

#### WOMEN OF COLOR RESOURCE CENTER OPEN HOUSE

Co-sponsored by Women of Color Resource Center and NWSA's Women of Color Caucus

**FRIDAY, JUNE 16, 2006, 3:00 - 6:00 P.M.**

1611 Telegraph Avenue, Suite 303.

Downtown Oakland, just 5 blocks from the convention center.  
[www.coloredgirls.org](http://www.coloredgirls.org)

Join two great organizations that link feminist scholarship and activism. Learn about WCRC publications and programs, including PeaceGAMES, our gender and militarism curriculum; the Fashion Resistance to Militarism video; a teaching guide to the Third World Women's Alliance; and the radio programming produced by low-income women in TEMPO -Technological Empowerment and Media Project of Oakland. Join us for good food, good music and good company.

#### NWSA WINE TOUR

**9 AM - 5PM SUNDAY JUNE 18TH**

Meet in the Oakland Marriott City Center Lobby

Take a chartered bus trip to beautiful Sonoma Valley wine country where NWSA has arranged special tastings, tours, and meetings with women winemakers. The tour will include a visit to the Deux Amis Winery, which specializes in producing outstanding Zinfandels. Deux Amis is a partnership between two friends, Phyllis Zouzounis and Jim Penpraze; the visit will feature a conversation with Phyllis Zouzounis.

Tour participants will also visit nearby Passalacqua Winery, where Margaret Davenport is the winemaker who directs small-lot production of Sauvignon Blanc, Chardonnay, Zinfandel, Merlot, and Cabernet Sauvignon. NWSA will provide box lunches for the tour group to enjoy at the winery.

Check with registration to see if space is still available.  
Cost: \$55, includes lunch (vegetarian available)

#### THE GAY, LESBIAN, BISEXUAL TRANSGENDER HISTORICAL SOCIETY TOUR

**SATURDAY JUNE 17 6-8 PM**

657 Mission St. #300, San Francisco

415-777-5455

[www.glbthistory.org](http://www.glbthistory.org)

Directions: The Historical Society is at 657 Mission St. between 3rd and New Montgomery. BART from downtown Oakland (a block down Broadway from the Marriot Hotel) to Montgomery St station in SF. Or public parking at 5th and Mission.

NWSA conference attendees are invited to an evening of exhibits, tours of our archives, networking and refreshments. Tours of the archives will be at 6:30pm and 7:30pm

Exhibits will also be open starting at 1:00 Saturday, free to NWSA conference attendees.

#### CURRENT EXHIBITS:

"Sporting Life: LGBT Athletics and Cultural Change from the 1960s to Today." Plus, "Documentary photos of Rick Gerharter."

On Saturday June 17 only: "Daughters of Bilitis," the "SF Dyke March," the "Pat Bond Old Dyke Awards" and other articles from the historical society's collection.



## KEYNOTE ADDRESS

JEWETT BALLROOM

## FEATURED SPEAKER REBECCA WALKER

## "THERE ARE NO SMALL WAVES"

Fifteen years ago I sounded an alarm about divisiveness in the feminist community. The key points were that:

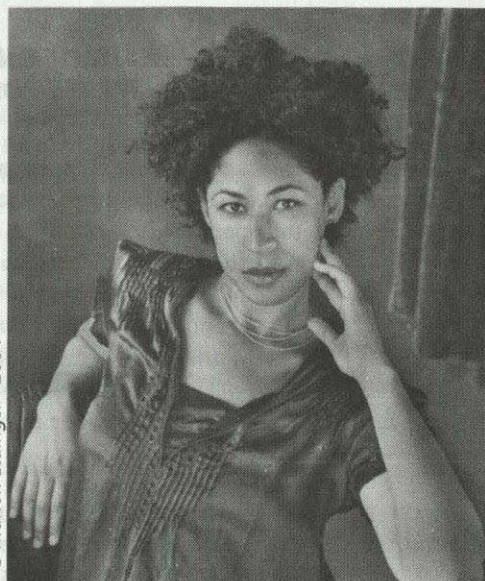
1. The feminist community [sic] must find a way to connect with women who are alienated from it, not reject them.
2. Men must be brought in as partners and highly visible strategists, not marginalized as passive supporters.
3. Leadership must be dispersed, decentralized, intellectually supported, and well-funded, not reactive, celebrity or organizationally based.
4. Activists must maintain healthy personal lives and build families based on acceptance and peace, not sacrificing loved ones in the name of theoretical ideals.
5. The movement must find a way to be relevant across the divides of race, class, ability, culture, and so on, not in denial of how the empowerment of one group can contribute to the oppression of another.

I argued that if the women's movement could not break the habits of picking and choosing, deconstructing and dismissing, including and excluding, it ran the risk of forfeiting the tremendous power and dynamism of the very women and men it helped to create. This loss, I predicted, would usher in a new era of conservatism the likes of which my generation had never seen.

We need to revisit what it means to locate women's studies in a paradigm of power that doesn't undermine itself.

Rebecca Walker is a best-selling author, an acclaimed speaker and teacher, and an award-winning visionary and activist in the fields of intergenerational feminism, enlightened masculinity, and transformational human awareness. When she was just twenty-five, Time Magazine named her one of the fifty most influential future leaders of America—an award which has since been followed by many others, including the Women Who Could Be President Award from the League of Women Voters, the Champion of Choice Award from CARAL, and the Women of Distinction Award from the American Association of University Women.

In 1995 Walker published her first anthology, *To Be Real: Telling the Truth and Changing the Face of Feminism*. Still in demand more than ten years later, *To Be Real* is hailed as a seminal text of Third Wave feminism, and taught in Women's Studies programs around the world. Her 2001 memoir, *Black, White, & Jewish*, became an international bestseller and won the Alex Award from the American Library Association. People Magazine called *Black, White, and Jewish*, "A heartbreaking tale of self-creation...Walker masterfully illuminates differences between black and



© Marion Ettlinger - 2004

white America." Her second anthology, *What Makes a Man: 22 Writers Imagine The Future*, was published in 2004 to similar acclaim. From Booklist: "Walker has done society at large a great service by bringing forth these voices, these views. Now if only society will listen."

Walker is a popular speaker on campuses and in business settings around the world. In the last fifteen years she has lectured at more than 300 universities including Harvard, Oberlin, MIT, and Stanford, and addressed dozens of organizations including the National Council of Teachers of English, and the Ministries of Culture and Gender of Estonia, at the first-ever Conference on Masculinity in the Baltics. She's been a consultant for Sony Music, Microsoft and JP Morgan Chase. She has been interviewed by Charlie Rose, and featured on the Oprah Winfrey Show.

Walker has also written for many magazines, including Harper's, Salon, Glamour, Essence, and Buddhadharma, and her essays are widely anthologized. She has taught the art of memoir at workshops, MFA programs, and writing conferences nationwide. For writers developing non-fiction manuscripts, Walker offers consultation on theme, voice, and structure, helping them take projects from concept to manuscript to publication.

In December of 2004 she gave birth to a son, Tenzin, whose arrival is the subject of a new memoir, *Baby Love*, forthcoming from Riverhead Books in 2007. She lives with Tenzin and his father in Northern California.



**MOTHERING AS RESISTANCE/ACTIVISM/SOCIAL CHANGE**

CALVIN SIMMONS BALLROOM

ANDREA O'REILLY

**"ROCKING THE CRADLE; THOUGHTS ON MOTHERHOOD, FEMINISM AND THE POSSIBILITY OF EMPOWERED MOTHERING"**

The oppressive and the empowering dimensions of maternity, first identified by Adrienne Rich have been the focus of feminist scholarship on motherhood over the last three decades. While feminist research on motherhood has focused on many topics, these studies have been informed and shaped by larger inquiries: namely, how do we challenge patriarchal motherhood?; how do we create feminist mothering? My talk will explore these questions. In particular, I will examine how we may challenge and change patriarchal motherhood by way of a theory and practice of empowered maternity.

Andrea O'Reilly, PhD, is Associate Professor in the School of Women's Studies at York University where she teaches a course on motherhood (the first course on Motherhood in Canada). She is co-editor/editor of seven books including most recently *Mother Outlaws: Theories and Practices of Empowered Mothering* (2004) and *Motherhood: Power and Oppression*, (2005). She is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism and the Possibility of Empowered Mothering* (2006). Her edited volume *Feminist Mothering* is forthcoming from SUNY press.

O'Reilly is currently completing three edited books: one on Maternal Subjectivity, another on Motherhood in Contemporary Women's Writing and one on The Mothers Movement. O'Reilly is founder and director of The Association for Research on Mothering, (ARM).



Andrea O'Reilly

Founded in 1998, ARM is the first feminist research association on the topic of mothering-motherhood, now with more than 600 members worldwide. O'Reilly is founder and editor-in-chief of the *Journal of the Association for Research on Mothering*. Both ARM and its journal are recognized worldwide as the leading research centre/journal on Motherhood.

In 2005 O'Reilly launched Demeter Press, the first feminist press on motherhood. In 1998 she was the recipient of the University wide "Teacher of the Year" award at York University. She has given many talks and has been interviewed widely on the topic of motherhood. O'Reilly and her common-law spouse of twenty-three years are the parents of a twenty-one year old son and two daughters, ages sixteen and eighteen.

**GWENDOLYN MINK**

Gwendolyn Mink writes and comments about law and social policy affecting race/gender/class equality in the U.S., as well as about U.S. politics generally. She is author of *Welfare's End* (1998; rev. ed. 2002), a *Choice* magazine "Outstanding Academic Book"; *Hostile Environment* (2000); *The Wages of Motherhood* (1995), which won the 1996 Victoria Schuck Book Award of the American Political Science Association; and *Old Labor and New Immigrants in American Political Development* (1986).

She is editor of *Whose Welfare?* (1999); co-ditor (with Wilma Mankiller, Marysa Navarro, Barbara Smith and Gloria Steinem) of *The Reader's Companion to U.S. Women's History* (1998); co-editor (with Rickie Solinger) of *Welfare: A Documentary History of Policy and Politics* (2003); and co-editor (with Alice O'Connor) of *Poverty: An Encyclopedia of History, Politics, and Policy* (2004).

From 1995 to the present she has co-coordinated the Women's Committee of 100, a feminist mobilization against punitive welfare reform. She also served on the steering committee of the Welfare Made

a Difference Campaign, which worked on TANF reauthorization from 2000-2004, as well as on public education efforts to improve understanding about welfare issues.

Since 1999 she has been on the board of directors of the Institute for Public Accuracy, a progressive news agency that promotes media democracy. In 2001, she was named one of Twenty-One Women Leaders for the 21st Century Women's Enews.

Mink is the Charles N. Clark Professor of Women's Studies at Smith College.



Gwendolyn Mink



# EMPIRE, GLOBAL POLITICAL CONFLICTS AND RESISTANCE

JEWETT BALLROOM

## ZILLAH EISENSTEIN

### "SEXUAL DECOYS IN IMPERIAL DEMOCRACY"

I will argue that nothing is what it appears as democracy in the U.S. is at great risk. Sexual and racial decoys make it harder to see the right-wing shifts. I argue that this particularly militarist moment disguises itself, unconsciously in women's rights discourse.

Zillah Eisenstein has been an activist and writer who guest lectures around the globe-- Bosnia, Cuba, Ghana, India, Egypt, Korea, Ireland, and Thailand, and Turkey-- while living in Ithaca New York and teaching in the Department of Politics, Ithaca College.

A few of her most recent books are: *Against Empire, Feminisms, Racism and the West* which has been simultaneously published in England (Zed Press), India (Kali Press), Australia and New Zealand (Spinifex Press); *ManMade Breast Cancers* (Cornell University Press); *Global Obscenities* (NYU Press); and *Hatreds, Racialized and Sexual Conflicts in the 21st Century*.

In her spare time she is a runner and hiker, an avid cook, and parent of beloved Sarah.



Zillah Eisenstein

## JULIA SUDBURY

### "GLOBALIZED PUNISHMENT, U.S. EMPIRE AND THE CHALLENGE OF ACTIVIST SCHOLARSHIP"

This presentation maps the emergence of the transnational prison-industrial complex, and explores the relationship between feminist scholarship and activism, and the growing global prison abolitionist movement. The paper examines the critical function of prisons, jails and detention centers in creating a world fit for global capital and suggests that our anti-imperialist visions need to include a commitment to ending all forms of gendered state violence -- including incarceration.



Julia Sudbury

Julia Sudbury is Canada Research Chair in Social Justice, Equity and Diversity at the University of Toronto and Associate Professor of Ethnic Studies at Mills College. Sudbury's practice experience includes work in the areas of anti-racist childcare, domestic violence, racial harassment, mental health, community education, organizational development and community economic development. She has worked for many years in the non-profit sector, and has been an active member of the Black Women's Movement in Britain.

Dr. Sudbury has also been involved in activism at both local and national levels in the U.S. on issues of violence against women, state violence and the prison-industrial complex.

Sudbury is currently Canada Research Chair in Social Justice, Equity and Diversity and Coordinator of the University of Toronto's Social Justice Cluster (SJ@UofT). Sudbury's research and teaching interests include community organizing by women of colour and aboriginal women; theorizing intersections of race, class, gender, sexuality and nation; globalization and transnationalism; women's criminalization and imprisonment; feminist and post-positivist research methodologies. Her current program of research examines the innovative strategies deployed by women of colour and aboriginal women to oppose the detrimental effects of globalization, economic restructuring and criminalization.

Sudbury has published, lectured and organized extensively on women of color, women's activism, globalization and the transnational prison-industrial complex. She has been recipient of a Rockefeller Humanities Fellowship, and an American Association of University Women fellowship for her groundbreaking work on the connections between globalization and the rise in women's imprisonment. Sudbury is a founding member of Critical Resistance and the Prisoner Justice Action Committee, Toronto, and is an editorial board member of Social Justice.

She is author of *Other Kinds of Dreams: Black Women's Organizations and the Politics of Transformation* (Routledge 1998), editor of *Global Lockdown: Race, Gender and the Prison-Industrial Complex* (Routledge 2005) and co-editor with Incite! Women of Color against Violence of *The Color of Violence* (South End Press 2006).



## EMBEDDED CONFERENCE RELATED SESSIONS

This is a sampling of sessions related to the embedded conference theme of "Empire, Global Political Conflicts, and Resistance"

More details and session presenters are printed in the sessions section for each session listed below.

### FRIDAY 8:00a

#### GC347 Workshop

GENDER POLITICS AND HEGEMONY OF EMPIRE

### FRIDAY 8:00a

#### GC504 Paper

WOMEN'S STUDIES IN TRANSNATIONAL SETTINGS:  
LOCATING PERSPECTIVES AND STANDPOINTS  
COMMENCING FROM LOCAL AND GLOBAL INTERSECTIONS  
OF GENDER, CULTURE, ACADEMIA AND NON-  
GOVERNMENTAL ORGANIZATIONS IN SOUTH ASIA

### FRIDAY 2:30p

#### GC255 Panel

MAPPING THE STRUGGLE: ETHNOGRAPHIC ENGAGEMENT  
OF PALESTINIAN WOMEN'S RESISTANCE IN EVERYDAY LIFE

### FRIDAY 4:00p

#### GC425 Paper

FEMINIST CASSANDRAS CONFRONT THE POLITICS OF FEAR:  
EMPIRE AND PATRIOTISM

### FRIDAY 5:30p

#### GC278 Workshop

RESISTING, RECREATING, & REWRITING WOMEN'S STUDIES:  
REVISIONING POWER & PRIVILEGE WITHIN A GLOBAL  
CONTEXT

### SATURDAY 8a

#### GC103 C/TG/IG

GLOBALIZATION: THINKING AND TEACHING DIFFERENTLY  
ABOUT IDENTITY, EQUALITY, AND POWER

### SATURDAY 9:30a

#### GC104 International Task Force Sponsored Session

GLOBALIZING WOMEN'S STUDIES: STRATEGIES FOR  
MOVEMENTS, PROGRAMS/ DEPARTMENTS, AND NWSA

### SATURDAY 11a

#### GC126 Panel

RESISTANCE THROUGH EDUCATION: LATINA  
EMPOWERMENT AND THE CALIFORNIA COMMUNITY  
COLLEGE PUENTE PROJECT

### SATURDAY 11a

#### GC231 Panel

CLAIMING RIGHTS: FEMINIST AGENCY AND  
RESISTANCE IN GLOBAL POLITICS

### SATURDAY 11:00a

#### GC119 Panel

LOCATING RESISTANCE: THE GLOBAL FEMINISMS PROJECT  
AND WOMEN'S STUDIES IN OTHER DISCIPLINES

### SATURDAY 12:30a

#### GC337 Workshop

BUILDING SISTERHOOD AND SOLIDARITY IN THE ACADEMY  
AND THE COMMUNITY: US AND CUBAN WOMEN CREATE  
NEW MODELS OF POWER & RESISTANCE

### SATURDAY 2p

#### GC313 Paper

FEMALE SHAMANS IN INDIGENOUS RESISTANCE  
MOVEMENTS: WOMEN'S SPIRITUAL LEADERSHIP  
CONFRONTS EMPIRE

### SATURDAY 2p

#### GC328 Panel

DECOLONIZING FEMINIST PEDAGOGY: NEGOTIATING  
WITH NATION AND EMPIRE IN AMERICAN AND JAPANESE  
CLASSROOMS

### SATURDAY 5:30p

#### GC127 Panel

LOCATING PATTERNS OF WOMEN'S RESISTANCE  
TO GLOBAL EMPIRE



## FEMINIST SCIENCE STUDIES

JEWETT BALLROOM

## BANU SUBRAMANIAM

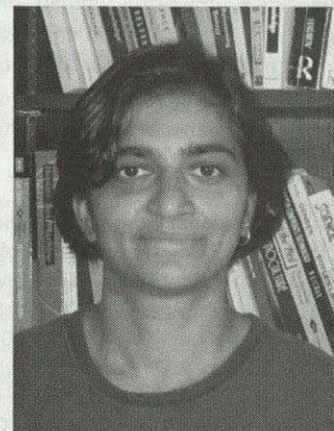
**"THE ROOTS OF COINCIDENCE: FEMINISM, NATURE, AND THE POLITICS OF PURITY"**

This talk explores the convergence of rhetoric around the "natural" emerging from the political left and right, feminists and non feminists alike. Using several case studies, the talk describes the racialized discourses surrounding the new reproductive technologies, genetically modified food and invasive species, and examines the dense traffic of meanings between the worlds of natures and cultures.

Banu Subramaniam is associate professor of women's studies at the University of Massachusetts, Amherst. She is coeditor of *Making Threats: Biofears and Environmental Anxieties* (Rowman and Littlefield, 2005) and *Feminist Science Studies: A New Generation* (Routledge 2001). Primarily trained as an evolutionary biologist, she seeks to engage the social and cultural studies of science in the practice of science. Spanning the humanities, social sciences, and the biological sciences, her research is located at the intersections of biology, women's studies, ethnic studies, and postcolonial studies.

Woven across many disciplines and interdisciplines, her work seeks to reconnect the worlds of "natures" and "cultures." Her

primary research interest lies in the relationships between gender, race, colonialism and science and she is interested in building bridges between the natural science and the social science and the humanities. Her current aim is to develop a "reconstructive" project for feminism and science.



Banu Subramaniam

By bringing together scholarship from women's studies, biological science, science studies, postcolonial studies, and ethnic studies, she is attempting to develop innovative academic practices, informed and shaped by experimental practice in the sciences, and feminist scholarship from the humanities and social sciences. Her current work focuses on the xenophobia and nativism that accompany theories and discourses surrounding invasive species, and the relationship of science and religious nationalism in India.

## JANE ZIMMER DANIELS

**"WHAT DO WE KNOW? WHERE DO WE GO?"**

Efforts to increase the representation and advancement of women in the sciences and engineering began with legally mandated strategies to increase the number of women in these fields. Often these strategies required women to develop coping skills and uncharacteristic behaviors to survive. More recently, changes to policy and practice are creating educational and work environments that better support the participation and advancement of women. More progressive and inclusive solutions are emerging every day.

Jane Zimmer Daniels is director of the Clare Boothe Luce Program (for Women in the Sciences, Mathematics and Engineering) at The Henry Luce Foundation. The Clare Boothe Luce Program is the largest private source of support for women in the sciences and engineering. Prior to joining the Luce Foundation she served as Director of the Women in Engineering Program at Purdue University for more than 20 years. In 1993 and 1994, she worked as a visiting scientist at the National Science Foundation directing its program for Research on Gender (at that time Program for Women and Girls) in the Education and Human Resources

Directorate. She earned a B.A. in sociology from Washington University in St. Louis and both her Masters and Ph.D. in education from Purdue University.

Zimmer Daniels was the founding president of the Women in Engineering Programs and Advocates Network (WEPAN), a non-profit educational organization comprised of individuals and organizations from academia, industry, government and non-profit sectors.



Jane Zimmer Daniels

Zimmer Daniels has been a consultant to colleges and universities, industry, and government in the areas of gender equity, higher education, organizational effectiveness, grant writing and fund raising. She is author and editor of more than 60 articles and chapters in books. In 2005 she received the Distinguished Service Award from the Society of Women Engineers and earlier this year she became a Fellow in the Association of Women in Science.



## DONNA NELSON

**"NELSON DIVERSITY SURVEYS ON REPRESENTATION OF WOMEN IN SCIENCE AND ENGINEERING"**

Highlights of the Nelson Diversity Surveys demonstrate the low representation of women among tenured and tenure track faculty in 15 science and engineering disciplines at US research universities. These faculty data, disaggregated by race, by rank, and by gender, are compared to representation of women among US PhD recipients in corresponding disciplines, and show that the pipeline is often underutilized.

Dr. Donna Nelson, listed as one of the WomensEnews 21 leaders of the 21st century 2006, is an associate professor of chemistry at the University of Oklahoma. Dr. Nelson has received numerous awards, including a Guggenheim Award (2003), National Organization for Women "Woman of Courage" Award (2004), Ford Foundation Fellowship (2003), Oklahoma Outstanding Professor Award (2005), Minority Health Professions Foundation Hall of Fame Inductee (2005), Sigma Xi Faculty Research Award (2001), Oklahoma City Journal Record's 50 Making a Difference (2004 & 2005), NSF Creativity Extension (1989). The Journal of Organic Chemistry (Feb. 4, 2005) cover featured her research. She has lectured frequently at national conferences, appeared at Congressional briefings and on television and radio programs.

In physical organic chemistry, she developed a new synthetically useful technique for gathering mechanistic information on addition reactions of alkenes. She surveyed (FY2001 - FY2004) faculty race/ethnicity, gender,

and rank of "top 50" departments in each of 14 science and engineering disciplines (chemistry, physics, math, chemical engineering, civil engineering, electrical engineering, mechanical engineering, computer science, political science, sociology, economics, biological sciences, and psychology). Comparing her faculty data vs PhD and BS attainment revealed that generally, faculty appointments have not kept pace with degree attainment for women and underrepresented minorities on faculties. Her faculty data are complete populations, rather than samples, so they accurately reveal the small number or absence of underrepresented groups. They were obtained simultaneously and by a consistent protocol and are therefore comparable across a large number of disciplines. For chemistry and chemical engineering faculties, her additional national origin data revealed that recently, more immigrants have been hired as faculty than US females and US minorities combined.



Donna Nelson

Her final report is available in PDF format by clicking here  
The GAO report using her data is available at  
<http://www.gao.gov/new.items/d04639.pdf>

**CHANGING THE FACE OF POWER: WOMEN IN THE U. S. SENATE****Groundbreaking photo exhibit on display at Mills College through June 19, 2006**

CHANGING THE FACE OF POWER: WOMEN IN THE U. S. SENATE is an unprecedented collection of images by acclaimed photojournalist Melina Mara of the women who serve in the U.S. Senate.

"My goal was to go beyond the fluff, beyond the spin and contrived photo opportunities, to document women doing the hard work of government," Mara said. "Since mid-2000 I have been photographing, in essay form, the 14 women senators who are changing the face of the national political scene.

CHANGING THE FACE OF POWER: WOMEN IN THE U. S. SENATE opened at the Smithsonian in Washington, DC and

has been touring the country ever since including stops at the Maine Statehouse sponsored by Women's Studies Department at the University of Southern Maine and at the Cleveland State University's Women's Center.

The exhibit is currently on display at Mills College on the second floor of the campus' Mills Hall, 5000 MacArthur Blvd. Oakland, CA 94613. Just under six miles from the NWSA convention, the exhibit is open to the public weekdays from 9 am to 5 pm through June 19, 2006.

For information about visiting the exhibit at Mills during the NWSA Conference or hosting the collection at your institution, see Christine Patronik-Holder in the exhibit hall or call her at 440-554-4913.



Author: Kay Bailey Chaudron. © Melina Mara  
Center for Women's Studies  
University of Texas at Austin



### New This Year: Presidential Sessions

Presidential Sessions are intended to highlight emerging trends in feminist theory and the field of women's studies or to revisit central questions that have long shaped the field.

### NEW DIRECTIONS IN FEMINIST THEORY

Friday June 16, 2:30pm - 3:45pm

Jennifer Drake, Associate Professor of English,  
University of Indianapolis

Astrid Henry, Assistant Professor of English and  
Women's Studies, Saint Mary's College

Leslie Heywood, Professor of English, Binghamton University

Gwendolyn Pough, Associate Professor of Women's  
Studies and Writing, Syracuse University

Alison Piepmeier (Moderator), Assistant Professor of English and  
Director of Women's and Gender Studies,  
The College of Charleston

Ednie Kaeh Garrison, Wells College

Leslie Heywood and Jennifer Drake, co-editors of *Third Wave Agenda: Being Feminist, Doing Feminism*, will lead this roundtable

discussion featuring scholars whose work focuses on third-wave feminisms. Roundtable participants will present a 10-minute response to the following questions: "What are the most compelling conversations happening in feminist theory today? What new directions might/should feminist theory take? What new directions in feminist theory are you taking in your own thinking,

writing, teaching, and/or activism?"

After the presentations, the session will open up to conversation among roundtable participants and with the audience.

Drake's new book project, tentatively titled *The Misfits of Women's Lit*, will examine third wave feminist writers and their work. Heywood has recently edited *The Women's Movement Today: An Encyclopedia of Third Wave Feminism* and published *The Proving Ground*, her first collection of poetry.



Leslie Heywood



Gwendolyn Pough



Eileen Boris

Three interdisciplinary scholars discuss the intersections of Women's History perspectives and theory with their work in Women's Studies. Boris' work focuses on labor history and women, work, and welfare.



Mireille Miller-Young

Miller-Young works on African American feminism and on sexuality while Barlow specializes in modern Chinese gender history and transnationalism.

### WOMEN'S HISTORY - MISSING FROM WOMEN'S STUDIES?

Friday June 16, 4:00pm - 5:15pm

Eileen Boris, Hull Professor of Women's Studies,  
Affiliate Professor of History, University  
of California, Santa Barbara.

Mireille Miller-Young, Assistant Professor,  
Women's Studies, University of California Santa Barbara.

Tani E. Barlow, Professor of Women's Studies,  
Professor of History, University of Washington

Kathleen Laughlin (Moderator), Professor and Chair,  
History Department, Metropolitan State University, St. Paul, MN.

### LOCAL ACTIVISTS PANEL

Saturday June 17, 9:30pm - 10:45pm

Helping to expand our understanding of the local area and what women's studies students do after graduation, a panel of activists from the region will discuss their activist work and its relationship to their academic preparation in Women's Studies.

Kimberly Alvarenga, Women of Color Resource Center  
Katie Burrill, Girls Incorporated of Alameda County

Charity Tooze, Talk Back  
Andi Zeisler, Bitch Magazine

Karen Bojar (Moderator), Chair, NWSA Feminism and  
Activism Interest Group

Kimberly Alvarenga is on the staff at the Women of Color Resource Center (WCRC) Founded in 1990, and headquartered in the San

Francisco Bay Area WCRC promotes the political, economic, social and cultural well being of women and girls of color in the United States.

Katie Burrill is the Girls Advocacy Project coordinator for Girls Incorporated® of Alameda County, Charity Tooze is the on-the-street Correspondent for Talk Back a television production from Peralta Colleges Television. (PCTV) Andi Zeisler is a writer, editor, and illustrator. She is the co-founder and editorial director of *Bitch: Feminist Response to Pop Culture*, and her writing has also appeared in *Ms.*, *Mother Jones*, *BUST*, *PekoPeko*, and the *Women's Review of Books*.



Andi Zeisler



## TRANSGENDER THEORIES

Saturday June 17, 11:00am - 12:15pm

Susan Stryker Ph.D

Independent Scholar and Filmmaker

Karl Surkan (Moderator), Program in Women's Studies,  
Massachusetts Institute of Technology

This session will feature Susan Stryker, an internationally-recognized independent scholar of transgender issues. In the past year she has lectured extensively in Europe, Australia, and the United States to discuss her work as editor of *The Transgender Studies Reader* and her public television documentary on the militant origins of transgender



Susan Stryker

activism in the 1960s, *Screaming Queens: The Riot at Compton's Cafeteria*.

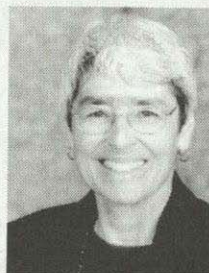
Stryker will be a Mayer Fellow at the Huntington Library in San Marino, California during 2006-07, where she will work on a forthcoming book tentatively titled *Transsexual City: Theorizing History in Queer San Francisco*.



Karl Surkan

## LOCATING WOMEN'S STUDIES FUTURES

Saturday June 17, 12:30pm - 1:45pm

Elizabeth Lapovsky Kennedy,  
Professor of Women's Studies, University of Arizona, TucsonAgatha Beins,  
PhD Student in Women's and Gender Studies, Rutgers UniversityAnn Braithwaite,  
Associate Professor and Coordinator of Women's Studies,  
University of Prince Edward IslandDiane Lichtenstein,  
Professor of English and Associate Dean, Beloit CollegeCatherine M. Orr, Associate Professor and Chair of  
Women's and Gender Studies, Beloit CollegeYolanda Broyles Gonzalez, the department head of Women's  
Studies at the University of Arizona

Liz Lapovsky Kennedy

This roundtable brings together authors and editors of recent work assessing the field of women's studies. Elizabeth Lapovsky Kennedy and Agatha Beins are editors of *Women's Studies for the Future: Foundations, Interrogations, Politics*.



Ann Braithwaite

Ann Braithwaite is a co-author to the recent volume *Troubling Women's Studies: Past, Present, and Possibilities*.

Catherine M. Orr and Diane Lichtenstein's "Locating Women's Studies" project, inspired the theme for this NWSA conference, and has appeared in recent issues of NWSA Journal.

## CRITICAL RACE THEORIES

Saturday June 17, 2:00pm - 3:15pm

M. Jacqui Alexander, Professor Women's and Gender  
Studies Institute, University of TorontoAndrea Smith, Assistant Professor of Native American Studies,  
University of Michigan, Ann ArborYi-Chun Tricia Lin (Moderator), Associate Professor and Director  
of Women's Studies, Southern Connecticut State UniversityBridget Harris-Tsemo (Moderator), Assistant  
Professor of Rhetoric, University of Iowa

M. Jacqui Alexander and Andrea Smith will lead this examination of critical race theories. Alexander has recently published the anthology *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred*. Andrea Smith has written the award-winning *Conquest: Sexual Violence and American Indian Genocide*.

This session is offered in conjunction with NWSA's Women of Color Leadership Project (WoCLP) and the embedded conference theme of



M. Jacqui Alexander



Yi-Chun Tricia Lin

"Empire, Global Political Conflicts, and Resistance." The WoCLP initially grew out of a partnership between the NWSA Program Administration and Development Committee and the Women of Color Caucus, with the goal of increasing the number of women of color in leadership positions within program administration, the Association, and the field as a whole.



## NEW THIS YEAR: CRITICAL ISSUES IN WOMEN'S STUDIES

The NWSA 27th Annual Conference will feature a two and a half-hour session format on Sunday, June 18. These sessions will provide opportunities for small groups of conference participants to exchange ideas on theoretical, political, or strategic matters of interest to women's studies practitioners.

They are designed as occasions for information and/or intellectual exchange and may have entailed the exchange of short papers between session participants before the general conference.

**These sessions will occur on  
Sunday June 18th 10:30am - 1:00pm**

**Conference participants are encouraged to attend the various workshops being offered.**

**Seminars and Projects required pre-registration.**

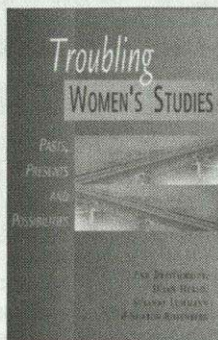
### EXAMINING THE POSSIBILITIES OF WOMEN'S STUDIES

#### Session Format: Seminar

*Ann Braithwaite, Susan Heald, Susanne Luhmann, and Sharon Rosenberg— co-authors of Troubling Women's Studies: Pasts, Presents, and Possibilities (Sumach Press, 2004)*

Framed by the argument that women's studies is a project fraught with uncertainty, the authors explore what it means to live within this uncertainty and how one might respond to it—intellectually, emotionally, politically, institutionally and pedagogically. The session will invite participants to examine possibilities for the future of the discipline.

Ann Braithwaite is Associate Professor in and Coordinator of Women's Studies at the University of Prince Edward Island; Susan Heald is Associate Professor of Women's Studies at the University of Manitoba; Susanne Luhmann teaches Women's Studies at Thorneloe College at Laurentian University; Sharon Rosenberg, formerly with the School of Women's Studies at York University, is Assistant Professor in the Department of Sociology at the University of Alberta.



goods, images, and cultural influences across borders.

Courses will help students rethink ways of looking at identity in relation to globalization, changes in processes of racialization, formations of community, the nature of work, the meaning of citizenship and nationality, the meanings and social bases of families, friendship networks, and of place in settings transformed by globalization and the shifting subjectivities of race, class and gender.

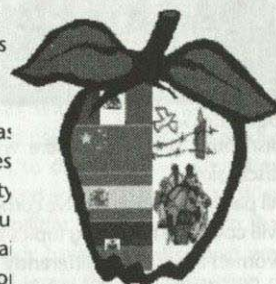
Betty Schmitz, the director of the Center for Curriculum Transformation at the University of Washington, and Arzoo Osanloo, Assistant Professor of Anthropology and the Law, Societies and Justice program will lead the session.

### MULTICULTURAL CURRICULA IN K-12 CLASSROOMS

#### Session Format: Workshop

*Lisa Lee and Anne Kmieck*

The Multicultural Curriculum is an initiative of Palm Beach County Schools that focuses on the development and implementation of a range of multicultural curriculum topics/units, as well the delivery of training and resources educators, students, and the community. The Multicultural Curriculum includes Hispanic/Latino Studies, Haitian and Haitian American Studies, Holocaust Studies, Women's Studies and Multicultural Studies. Participants



will be able to view current lesson plans offered by the School District of Palm Beach County, and exchange ideas from their own school district.

This session will examine the work currently underway in the Palm Beach County system and will also highlight an NWSA initiative to develop national guidelines for women's studies in K-12 settings.

Lisa Lee, the Program Planner for the Multicultural Curriculum in the School District of Palm Beach County, will lead this session intended for K-12 educators, administrators, parents, and students. Anne Kmieck, a faculty member in Fine Arts at the Hawken Upper School in Gates Mills, Ohio, will discuss her efforts to integrate women's studies themes in her classes.

### TEACHING RACE, GENDER, ETHNICITY IN TRANSNATIONAL PERSPECTIVES

#### Session Format: Project

*Betty Schmitz and Arzoo Osanloo*

Modeled after a seminar offered at the University of Washington in 2004, this session will assist participants with developing courses that incorporate substantive study of race, gender, ethnicity and other socially constructed categories of difference in transnational perspectives. The purpose of these courses is to challenge traditional conceptions of the nation-state and local/global paradigms in light of large-scale flow of people,



*Arzoo Osanloo*



#### PUBLISHING IN WOMEN'S STUDIES

##### Session Format: Workshop

David McBride and Brenda Daly

This session will offer practical advice about how to get published in women's studies, from women's studies journals to books and edited collections. Get tips on selecting chapters for journal publication versus developing a full book proposal. Understand how the journal submission process and timeline works, and gain insight into interpreting reviewer reports. Learn the best strategies for identifying a press, approaching an editor, developing a proposal, and understanding the publishing market.

David McBride, a social sciences editor at Routledge and Brenda Daly, the editor of NWSA Journal and Professor of English at Iowa State University, will serve as session leaders.



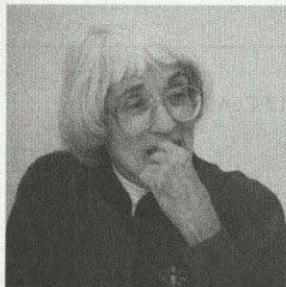
Brenda Daly

#### SURVIVING IN A CHILLY CLIMATE: A WORKSHOP FOR FACULTY AND ADMINISTRATORS

##### Session Format: Workshop

Bernice Sandler

This session will address many of the issues that often plague women in a chilly climate created by both male and female administrators, colleagues, and students. Learn practical ways to warm up the climate and increase the chances of survival on campus.



Bernice Sandler

Some of the topics covered will include: how to make your voice heard by chairs and administrators, how to counter "bad behavior" from colleagues, and how to deal with disruptive students. There will be plenty of time for questions and discussion.

All participants will receive comprehensive supplementary materials that will cover the following topics and more: a description of ways in which women are treated differently how to warm up the chilly climate for women how faculty can warm up the chilly climate for women students how to intervene when someone is sexually harassing someone else or treating them badly how to respond to sexual harassment gender and the faculty evaluation process intervening when male students engage in negative behaviors towards other students how male and female students alike treat women and men faculty differently how to increase your power and influence on a committee mentoring and networking

This session will be led by Bernice Sandler, Senior Scholar at the Women's Research and Education Institute in Washington, D.C., where she consults with institutions and others about achieving equity for women and is an Adjunct Associate Professor at Drexel University College of Medicine.

#### INTERROGATING, INCLUDING, POWERSHARING IN WOMEN'S STUDIES AND NWSA: POLITICAL AND ORGANIZATIONAL CHALLENGES

##### Session Format: Workshop

Laura Gillman and Chithra KarunaKaran, NWSA AWSTF co-chairs

##### Workshop Objectives:

The Anti-White Supremacy Task Force (AWSTF) of the National Women's Studies Association will conduct a session intended to operationalize AWSTF's Mission Statement 2005, which calls for a fully inclusive, powersharing plurality of feminist/womanist perspectives, voices, and strategies in NWSA and Women's Studies. This requires a critical examination on three interrelated levels of organization identified in the Mission Statement, namely:



Laura Gillman

1. The National Women's Studies Association (NWSA) as a feminist/womanist organization in which are all members

2. Academic structures and communities of Women's Studies scholarship and activism that NWSA represents through individual and institutional memberships, or other interfaces

3. Whiteness macrostructure of U.S. at large

##### Workshop Process:

The AWSTF Mission Statement 2005 defines a process of self-reflective and dynamically interactive group discussion to address these organizational and structural challenges.

##### Workshop Outcomes:

a) Build individual and group capacity among AWSTF membersto undo Whiteness Ideology and Practice in their everyday work b) Deliver expertise of AWSTF members, for use by NWSA andWS to undo Whiteness Ideology and Practice in their organizations.

#### FAT POLITICS: BECOMING CONSCIOUS OF—AND LIBERATED FROM—WEIGHT-BASED PREJUDICE

##### Session Format: Workshop

Marilyn Wann

The San Francisco Bay Area is home to the nation's leading experts and activists in fat politics, an exciting field that overturns some of our culture's most defended myths and prejudices. Addressing medical, economic, cultural, social and political aspects of fat oppression, this session will help prepare you to incorporate fat politics into your women's studies academic and activist work, and help you to better understand your own perspectives on, and relationships with, issues of weight.



Marilyn Wann

Whatever you weigh, if you have spent more than 10 minutes worrying about the size, rather than the function, of your thighs, or care about someone else who has, then you need this introduction to fat politics. As feminists, it's time we really, fully take our bodies back from The Man. The bathroom scale does not have the



power to define beauty, health, and personhood. We do! Marilyn Wann is a fat rights activist, weight diversity trainer, and author of the book, "FAT!SO? -- Because You Don't Have to Apologize for Your Size!" based on the 'zine she founded of the same name. Marilyn is one of the instigators of passage of San Francisco's height/weight anti-discrimination law. She has performed with numerous fat groups, including the Padded Lilies synchronized swimmers, Phat Fly Girls hip hop dance, and the Bod Squad cheerleaders. She moderates the Fat Studies e-mail list and sees the creation of this academic field as a necessary step toward the Body Lib revolution.

#### A CONVERSATION THAT MATTERS: MAKING WHITENESS VISIBLE

**Session Format: Workshop**

*Shakti Butler*

In this session we will use the powerful new video *Making Whiteness Visible* to generate an interactive conversation that can support behavioral change. *Making Whiteness Visible* features the up close and personal stories of white people—of varied backgrounds—who are committed to exploring issues of race and what it means to be white in our contemporary society. The participants speak about their unconsciousness related to their learned and internalized sense of white supremacy. They share their experiences: what they have learned, how they have learned, and the actions they have taken to move through the common first stages of denial, defensiveness, guilt, fear and shame about white privilege. Their journeys have resulted in promoting solid commitments towards ending racism. The video also provides harbor for white people to begin or continue the internal transformation that white allies must undertake to undo race-based oppression. The result is a powerful tool that, in addition to creating an informative social media piece, catalyzes a powerful dialogue and supports learning and change for all people. Butler is a multiracial African-American woman (African, Arawak Indian, and Russian-Jewish). Her work as a creative and visionary bridge builder has challenged and inspired learning and change for over twenty-one years. Dr. Butler is the producer and director of the groundbreaking documentaries, *THE WAY HOME*, *LIGHT IN THE SHADOWS*, and her newest video *MAKING WHITENESS VISIBLE*. These videos serve as catalysts for dialogue about race while speaking to the interconnectedness of racism, classism, sexism, and homophobia.



*Shakti Butler*

#### WOMEN'S STUDIES AND WOMEN'S CENTER ASSESSMENT

**Session Format: Project**

*Holly Blake, Brenda Bethman, Wendy Kolmar and Beth Rietveld*

Assessment and evaluation are increasingly on the agenda at colleges and universities across the country as accrediting bodies press for more institutional attention to measurable goals and demonstrated learning

outcomes. This session will examine the challenges and possibilities offered by women's studies program and women's center assessments. It offers opportunities for academic affairs and student affairs professionals to exchange ideas on best practice models, with the aim of developing additional program and center assessment tools and resources for the NWSA website.

Holly Blake is the director of the Women Involved in Living and Learning (WILL) program at the University of Richmond, where she has participated in a recent Southern Association of Colleges and Schools assessment as well as a WILL program assessment conducted by the Wellesley College Center for Research on Women.

Brenda Bethman directs the Women's and Gender Equity Resource Center at Texas A&M University and chairs the NWSA Women's Centers Standing Committee.

Wendy Kolmar is a professor of English and Women's Studies at Drew University, and has extensive experience as an external evaluator. She has also developed external evaluator resource materials for the NWSA website.

Beth Rietveld, Women's Center Coordinator at Oregon State University, worked with Brenda and other Center colleagues to revise the Standards for Women Student Programs and Services for the Council for the Advancement of Standards in Higher Education.



*Wendy Kolmar*

#### LESBIAN/QUEER, WOMEN/GENDER: THINKING THROUGH SHIFTING IDENTITIES, POLITICS, AND INTERDISCIPLINES

**Session Format: Seminar**

*Nan Alamilla Boyd, Jo Trigilio,  
Jacquelyn Zita*



*Nan Alamilla Boyd*

This seminar will focus on the recent shifts in labels used by women's studies practitioners to describe their identities, course titles, and academic programs. What are the possibilities and the problems that accrue as body-based identities give way to labels that imply the deconstruction of those same identities? How can we forge alliances across these shifting disciplinary and political foundations?

This seminar will be facilitated by Nan Alamilla Boyd, the chair of the Women's and Gender Studies program at Sonoma State University, and author of *Wide Open Town: A History of Queer San Francisco*; Jo Trigilio, assistant professor of Philosophy at Simmons College; and Jacquelyn Zita, associate professor in the department of Women's Studies at the University of Minnesota and author of *Body Talk*.



## 2006 WOMEN OF COLOR LEADERSHIP PROJECT

### 2006 WOMEN OF COLOR LEADERSHIP PROJECT

The Women of Color Leadership Project (WoCLP) is designed to increase the number of women of color students and faculty within the field of women's studies and, consequently, to have an impact on the levels of participation and power by women of color in the Program Administration and Development Committee, NWSA, and in the field of women's studies as a whole.

### 2006 WOCLP PLANNING TEAM

Tricia Lin Yi-Chun,  
Southern Connecticut State University, WoCLP 2005

Bridget Harris-Tsemo,  
The University of Iowa, WoCLP 2005

Mel Lewis,  
University of Maryland, College Park, WoCLP 2005

Special thanks to PAD Pre-Conference panelist Karen Cardozo, University of Massachusetts, Amherst.

### FEATURED WOCLP EVENTS

Program Administration and  
Development Pre-Conference

**THURSDAY, June 15**

11:30 a.m.-12:45 p.m., Room 202

Women of Color Leading: A Vision for NWSA  
(details on p. 42)

**Presidential Session**

**SATURDAY, June 17**

2:00 p.m.-3:15 p.m., CSB 1

Critical Race Theories  
(details on p. 26)

### NWSA IS PLEASED TO RECOGNIZE AND HONOR THIS YEAR'S PARTICIPANTS:

Moya Bailey, Emory University

Lecia J. Brooks, Civil Rights Memorial Center

Allison Cotton, Metropolitan State College of Denver

Angela Cotten, California State University, Stanislaus

Helen Crump, University of Minnesota

Maria del Carmen Ochoa, San Jose State University

Korisia Fields, California State University, Northridge

Jo-Anne Lee, University of Victoria

Lara Lee, University of North Carolina, Greensboro

Anaya McMurray, University of Maryland, College Park

Rachel Murphy, California State University, Northridge

Nana Osei-Kofi, Iowa State University

Nichole Ray, University of Georgia

Diane C. Rodriguez, Mount St. Mary's College

Joyleen Sapinoso, University of Maryland

Nikki Ayanna Stewart, University of Maryland

Karen Nelson Villanueva, California Institute  
of Integral Studies

Ayana Weekley, University of Minnesota, Twin Cities

Jessie Whitehead, Southern Connecticut State University

Lasondra Wilson, California State University, Northridge

### HOW TO APPLY FOR THE 2007 WOCLP

Applicants may include graduate students, faculty, and current program administrators who wish to be more involved in program or Association leadership.

All applicants must be available to attend the Program Administration and Development Pre-Conference on the Thursday before the general conference. Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's studies or NWSA.

Applications are available online by visiting <http://www.nwsa.org/projects/woclp.php>. Candidates must apply by March 1, 2007 to be eligible for the 2007 WoCLP.



## WOMEN OF COLOR CAUCUS AWARDS

### Special Thanks to Our 2006 Women of Color Caucus Student Essay Award Judges:

Diane R. Bartlow, PhD, California State University, Northridge  
 Aimee Carrillo Rowe, PhD, University of Iowa  
 Nupur Chaudhuri, PhD, Texas Southern University  
 Isidro Ortiz, PhD, Chicana/o Studies  
 Department, San Diego State University

### Scott-Powell Memorial Honorable Mention (certificate)

Sandra H.S. Tam Graduate Student, University of Toronto,  
 Faculty of Social Work,  
 Graduate Collaborative Program in Women's Studies  
*Between Paid Work and Caregiving: Young Women Provision*

### Women of Color Student Essay Awards Category I - Women of African descent Winner (\$400 and award certificate)

Whitney A. Peoples, University of Cincinnati,  
 Candidate for MA in Women's Studies  
*Under Construction: Preliminary Thoughts on (re)  
 Creating the Black American Feminist Movement*

### Honorable Mention Category I - Women of African Descent (certificate)

Tahirah Akbar-Williams, Graduate Student  
*"The Dialectic of Black Female Sexuality"*

Niera Marshall, PhD Candidate, Indiana University  
*Female Fugitives: Enslaved Women's  
 Resistance in Georgia, 1815-1835*

DeAunderia N. Day, Doctoral Candidate,  
 University of Michigan  
*"Ain't I a Woman?" Race and Gender in Positions of Power*

Treva B. Lindsey, Doctoral Student, Duke University  
*Exploring, Engaging, and Exploiting the Erotic:  
 Searching for Liberatory Black Female Sexuality*

LaKisha Simmons, Doctoral Student, University of Michigan  
 Joint Program in History and Women's Studies  
*"Defending her Honor": Girlhood, Interracial Sexual Violence  
 and Respectability in late Jim Crow South (1930s-40s)*

Tiffany D. Joseph, University of Michigan-Ann Arbor  
 Sociology Doctoral Student  
*"I Was Taught That I Was a Minority": Adolescent Socio-  
 Geographic Location and Racial Identity Among Women of Color"*

Jennifer Nash, Doctoral Student,  
 African-American Studies, Harvard University  
*The Black Body in Ecstasy: Toward a Theory  
 of Black Women's Sexual Pleasures*

TaKeshia Brooks, Graduate Student,  
 University of Michigan, Ann Arbor  
*We Have a Hottentot History to Consider: The Black  
 Female Sex Symbol from Josephine to Tina to Kim*

Alisha Lenora Liggett, Post - Baccalaureate Pre-Medical Student,  
 Johns Hopkins University  
*Mutilation or Exaggeration? Uncovering the Mystery  
 Behind the Perpetuation of Female Genital Mutilation*

### Women of Color Caucus, Category II - Women of Latina/o Descent Honorable Mention (certificate)

Amanda Rodriguez Morales, Graduate Student,  
 Kansas State University  
*Familial, Socio-cultural and Institutional Realities of Latinas  
 in American Higher Education: Realizing the Dream*

### Women of Color Caucus, Category III- Women of Asian Descent Winner (\$400.00 and certificate)

Nina Kim, Undergraduate, Bachelor of Women Studies,  
 Washington State University  
*Korean American Women's Activism at a  
 Predominately White University*

### Honorable Mention (certificate)

Li-Yu Chen, Postgraduate, Lynn University, Boca Raton Florida  
*A Study of the Glass Ceiling and Strategies  
 for Women's Career Advancement*

Soo Jung Jang, Graduate student, Rutgers University  
*Korean Immigrant Women Workers in Korean  
 Immigrant-Owned Nail Salons*

Miduk Kim, Graduate Student: Rutgers University  
*An Analysis of Amerasian Around the U. S. Military  
 Bases in South Korea: Critiques of Discourses on  
 Marginalized Amerasian and (Interracial) Adoption*

### THE 2006 NWSA GRADUATE SCHOLARSHIP AWARD WINNER

Pasha Bueno Hansen  
 Doctoral Student, University of California, Santa Cruz  
*"Women's Human Rights and the Internal Conflict in Peru"  
 examines the Peruvian Truth and Reconciliation Commission  
 (TRC) and non-governmental organization (NGO) efforts  
 to document sexual violence against Andean Women  
 during the internal conflict in Peru (1980-2000).*



## CREATIVE WRITING SERIES

## JEWISH WOMEN'S CAUCUS AWARD WINNER

**Leandra Ruth Zarnow**

Doctoral student in history with emphasis in women's studies at the University of California, Santa Barbara.

*Mother Courage: Bella Abzug's Fight for Social Change in Cold War America.*

Leandra Zarnow traces Bella Abzug's legal and political work, focusing on the time before Abzug entered Congress, and will seek to illuminate how Abzug's Jewish background framed her commitment to service and social justice.

## Runners-up:

**Miriam Llorens Lopez,**

Instituto de Estudios de la Mujer (Institute of Women's Studies), University of Granada, Spain

*Pioneers of the Return to Sepharad: Life Stories of Jewish Women From the Spanish Protectorate in the North of Morocco.*

**Orit Rabkin,** English Department, University of Oklahoma

*From 'Mother of Exile' to the Self-Made Man:*

*Negotiations of American Myth Making, Gender, and Turn of the Century Jewish American Literature.*

## Honorable Mentions:

**Deborah Skolnick Einhorn,**

Near East and Judaic Studies Dept., Brandeis University

*Power of the Purse: American Jewish Women and Philanthropy.*

**Deborah Guckenheimer,**

Department of Sociology, University of California, Santa Barbara

*Surviving Sexual Violence in Jerusalem.*

**Rachel Kranson,**

Jewish Studies and History, New York University

*The Best of Both Worlds: Jewish American Vacations in the Post-War Era.*

**Yolanda Mickute,**

History Department, Indiana University, Bloomington

*The Socio-Cultural Lives of Jewish Women in Interwar Lithuania and Poland, 1919-1939.*

**Julie D. Strongson,**

Comparative Literature Department, University of Maryland

*Negotiating Nostalgia, Gender, and Identity in the Works of Contemporary Francophone North American Jewish Writers.*

## LESBIAN CAUCUS AWARD WINNER

**Amy (Alex) Warner,**

Doctoral student in the Department of History at Rutgers University

*Coming Out of the Shadows: A History of the US Leatherdyke Community, 1973-2003.*

## CREATIVE WRITING SERIES

## SESSION 1) 9:30 -10:45 — Presidential Suite

**Cindy Childress**

*Barbie talks back!*

**Kimberly L. Rogers**

*Magic and Other Explanations*

**Leilani R. Hall**

*Swimming the Witch: Trial by Ordeal*

**Eline Lipkin**

## SESSION 2) 2:30p-3:45p — Presidential Suite

**Diane LeBow**

*From Mortars to Geraniums:*

*Afghan Women Foment Democracy*

**Dianna Hunter**

*"Skye and Stevie Go Downtown," a short story*

**Elana Dykewomon**

*"Risk" — an excerpt from a work in progress*

## SESSION 3) 9:30 -10:45 SAT — Presidential Suite

**Bonnie J. Morris**

*MOTHERTONGUE: a women's spoken word community*

**Irene Kai**

*Multiculturalism in "The Golden Mountain."*

**Leora Skolkin Smith**

*A reading and discussion of recent novel,*

*"Edges: O Israel, O Palestine"*

**Lois Ruskai Melina**

*Center Stage with the Hot Flashes*

## SESSION 4) 11a - 12:15p SAT — Presidential Suite

**Judith Rose**

*Poetry for Creative Writers Series*

**Mari York**

*Confessions of A Hardware Diva*

**Leslie Heywood**

*Prayer for the GDP and Other Poems*



## NWSA FILM/VIDEO SERIES SCHEDULE

All films will be shown in the Oakland Room 3rd floor  
( ) = running time

### FRIDAY, JUNE 16, 2006

8:00 am	Period: The End of Menstruation (53)
9:00 am	Rosita (58)
10:05 am	Can Condoms Kill? (45)
10:55 am	The Odds of Recovery (65)
12:05 pm	Busting Out (57)
1:10 pm	Wet Dreams and False Images (15)
1:30 pm	Out in the Heartland (19)
1:55 pm	Who Owns a Woman? (28)
2:40 pm	Pills, Profit, Protest: Chronicle of the Global AIDS Movement (60)
3:50 pm	Mademoiselle and the Doctor (55)
5:00 pm	Making Grace (86)
6:40 pm	Tying the Knot (82)
8:10 pm	Girl Trouble (57)
9:15 pm	The Education of Shelby Knox (76)
ENDS - 10:40 pm	

### SATURDAY, JUNE 17, 2006

8:00 am	Joy of Life (65)
9:10 am	Scene not Heard (45)
9:55 am	Homeland: Four Portraits of Native Action (88)
11:30 am	Clara Lemlich: A Strike Leader's Diary (51)
12:25 pm	Daughter of Keltoum (101)
2:10 pm	No! (94)
3:50 pm	Shirin Ebadi: A Simple Lawyer (48)
4:45 pm	Home of the Brave (75)
6:10 pm	Witches in Exile (79)
7:35 pm	Drowned Out (75)
8:50 pm	Argentina, Hope in Hard Times (74)
10:10 pm	Life 4: The Millennium Goals (27)
ENDS - 10:40 pm	

## FILM/VIDEO DESCRIPTIONS:

### ARGENTINA, HOPE IN HARD TIMES

by Mark Dworkin and Melissa Young

Saturday 8:50 p.m.

What if you lost your job, they closed the banks so you couldn't access your savings? In Argentina they stormed supermarkets for food; the police gunned down 30 people in just one day. Join in the processions and protests, street-corner neighborhood assemblies, workers' cooperatives and urban gardens, and take a close-up look at the ways in which Argentines are picking up the pieces of their devastated economy and creating new possibilities for the future. These are their inspiring stories - of a failed economy and distrusted politicians, of heartache and hard times, of a resurgence of grassroots democracy and the spirit of community. Bullfrog Films, 2005, 74 min.

### BUSTING OUT

by Francine Strickwerda and Laurel Spellman Smith

Friday 12:05 p.m.

A disarmingly honest and intimate exploration of our society's fascination with women's breasts, this film unflinchingly examines the good, the bad and the ugly sides of this American icon, delving into the history and politics of breast obsession in the US. From breast-crazy men, to the fears of breast cancer and the disparate attitudes of cultures worldwide, the directors leave no stone unturned in their quest to demystify the American breast. Told from the point of view of Strickwerda who lost her mother to breast cancer, BUSTING OUT will challenge women and men to gain a healthier perspective of breasts. Bullfrog Films, 2005, 57 min.



## FILM/VIDEO SERIES

### CAN CONDOMS KILL? *by Tony Stark*

Friday 10:05 a.m.

40 million people throughout the world are thought to be living with AIDS. For two decades, condoms have been a primary weapon in the fight against AIDS transmission. In 2003 a leading cardinal in the Vatican, Alfonso Lopez Trujillo, insisted that condoms can have holes in them that leak the deadly virus. The major AIDS control agencies say this is not true. The Vatican subsequently published an important document by Trujillo defending and substantiating his position. The Vatican's claims caused an outcry. Reporter Steve Bradshaw embarks on a worldwide hunt for the truth, interviewing leading scientists and AIDS activists on the cardinal's controversial claims. Bullfrog Films, 2005, 45 min.

### CLARA LEMLICH: A STRIKE LEADER'S DIARY *by Alex Szalat*

Saturday 11:30 a.m.

A documentary portrait of Clara Lemlich, which recounts the life of the Ukrainian-born immigrant. Like thousands of other young women, Lemlich found work in a clothing factory where she worked 7 days a week, from 60 to 80 hours, for less than a living wage. In her burning desire to get an education Lemlich read widely and organized a study group to discuss women's problems. Her success as a union organizer, which included numerous arrests and beatings by strikebreakers, eventually led to her election to the executive board of the International Ladies Garment Workers' Union. First Run/Icarus Films, 2004, 51 min.

### DAUGHTER OF KELTOUM *by Mehdi Charef*

Saturday 12:25 p.m.

Rallia, raised in Switzerland, travels to an isolated Berber settlement located in the rocky mountains of Algeria. Rallia's journey is one of multi-tiered discovery in terms of her relationship to her extended family, traditional Berber culture, and her desperate need to locate her biological mother. Through her eyes, the viewer is immersed in a world virtually untouched by contemporary society, one that still clings to tribal mores and strict religious codes of conduct, within the harsh environs and the desperate daily search for water, which is the responsibility of the resilient women of the Berber tribe. First Run/Icarus Films, 2001, 101 min.

### DROWNED OUT *by Franny Armstrong*

Saturday 7:35 p.m.

Three choices. Move to the slums in the city, accept a place at a resettlement site or stay at home and drown. The people of Jalsindhi in central India must make a decision fast. In the next few weeks, their village will disappear underwater as the giant Narmada Dam fills. Author Arundhati Roy joins the fight and asks the difficult questions. Will the water go to poor farmers or to rich industrialists? What happened to the 16 million people displaced by fifty years of dam building? Follow the Jalsindhi villagers through hunger strikes, rallies, police brutality and a six-year Supreme Court case. Bullfrog Films, 2003, 75 min.

### THE EDUCATION OF SHELBY KNOX

*by Marion Lipschutz and Rose Rosenblatt*

Friday 9:15 p.m.

A self-described "good Southern Baptist girl," 15-year-old Shelby Knox of Lubbock, Texas has pledged abstinence until marriage. But she becomes an unlikely advocate for comprehensive sex ed when she finds that Lubbock, where high schools teach abstinence as the only safe sex, has some of the highest rates of teen pregnancy and STDs in the state. Won't teaching about sex only encourage teens to try it? Opponents say that withholding information about condom use and birth control will only lead to unwanted pregnancies and sexually transmitted diseases. Cine Qua Non/InCite Pictures, 2005, 76 min.

### GIRL TROUBLE *by Lexi Leban, Lidia Szajko*

Friday 8:10 p.m.

GIRL TROUBLE is an intimate look at the compelling personal stories of three teenagers entangled in San Francisco's juvenile justice system. These girls, and many like them, aren't just at-risk, they are in deep trouble. Bay Area filmmakers Lexi Leban and Lidia Szajko document the girls' remarkable successes and heartbreaking setbacks over a four-year period, their daily struggles with poverty, violence, public defenders and homelessness and expose a system that fails to end the cycle of incarceration. New Day Films, 2005, 57 min.

### HOME OF THE BRAVE *by Paola di Florio*

Saturday 4:45 p.m.

Home of the Brave is about the only white woman murdered in the civil rights movement and why we hear so little about her, as told through the eyes of her children. Viola Liuzzo was a 39-year-old Detroit teamster's wife and mother of five, who joined thousands of people converging in Selma, Alabama for the march on Montgomery, led by Martin Luther King in 1965. But shortly after the historic Voting Rights March had ended, she was shot in the head and killed by a car full of Klansmen, while driving on a deserted highway. Bullfrog Films, 2005, 75 min.

### HOMELAND: FOUR PORTRAITS OF NATIVE ACTION

*by Roberta Grossman*

Saturday 9:55 a.m.

Having brutally occupied the homeland of Native Americans, the invading Europeans forced the indigenous population onto reservations - land that was specifically selected because of its apparent worthlessness. To add salt to wounds that are still open, multinational energy companies and others are coming back to extract the hidden mineral wealth of the reservations, and are leaving a trail of toxins that, if unchecked, will make the land unlivable for centuries to come. But Native American activists are fighting back, and their inspirational stories are chronicled against the backdrop of some of the country's most spectacular landscapes. Bullfrog Films, 2005, 88 min.



**THE JOY OF LIFE** by Jenni Olson

**Saturday 8:00 a.m.**

The Joy of Life is an unconventional appreciation of the streets San Francisco, combining landscape cinematography with a lyrical, poetic voiceover reflecting upon the City By the Bay. Grappling with gender identity issues and depression, the lone protagonist pinballs from sexual conquest to neurotic despair, manic romance to pathetic solitude. The voiceover balances melancholy angst and wry humor in its Casanova account of adventures. This narrative leads into an in-depth documentary reflection on the history of suicide and the Golden Gate Bridge. This section explores the decades-long debate over this, the number one suicide landmark in the world. Frameline, 2005, 65 min.

**LIFE 4: THE MILLENNIUM GOALS** by Steve Bradshaw

**Saturday 10:10 p.m.**

"Ours is the very first generation in history that had the possibility and the ability to feed every hungry person on earth," says Professor Adil Najam. At the turn of the millennium, the world looked forward to an end to absolute poverty, avoidable disease, oppression of women and children without education. The United Nations embodied these hopes in a series of Millennium Development Goals (MDGs). This introductory program to the series intercuts sequences from China, Bangladesh, Jamaica, India, Sri Lanka, Zambia and Ethiopia with comment from key academics and activists, to explore the ambition and scope of each of the individual MDGs, and the obstacles to their achievement. Bullfrog Films, 2005, 27 min.

**MADEMOISELLE AND THE DOCTOR** by Janine Hosking

**Friday 3:50 p.m.**

Mademoiselle Lisette Nigot appears to be a highly unconventional candidate for euthanasia. At 79, she is in good health, feels no pain, and does not seem depressed. The current international debate about the right to die - involving legal restrictions, religious objections, and medical ethics - is comprehensively examined in this thought-provoking documentary. The protagonists are Nigot and Dr. Philip Nitschke, a proponent of euthanasia who counsels those who want control over their own deaths. We see case studies of several of his terminally ill patients, including a heart-rending video diary of a stomach-cancer patient whose right to a peaceful death is prohibited by law. First Run/Icarus Films, 2004, 55 min.

**MAKING GRACE** by Catherine Gund

**Friday 5:00 p.m.**

A candid look at the daily challenges faced by two lesbian mothers attempting to have their first child, MAKING GRACE offers unique insight into the nature of families and how we make them. Ann Krsul and Leslie Sullivan want to be mothers together. Ann will carry the baby and Leslie will leave her job to stay at home and raise their child. Choosing the route of the anonymous sperm bank, they hope to match Leslie's vital statistics so that Ann can give birth to a baby with the potential to look like them both. First Run/Icarus Films, 2004, 86 min.

**NO!** by Aishah Shahidah Simmons

**Saturday 2:10 p.m.**

No! is a documentary film about the impact of sexual violence on Black women and girls. As the incidents of violence and sexual assault continue on campuses and in communities across the country, this film can be used to support both women and men, regardless of race, as they learn to negotiate the challenging terrain of sexuality --without violence. Created to shed light on the challenges and solutions to sexual assault in the African American community, No! artfully combines socio-historical inquiry with messages from violence prevention advocates and first person testimonial from survivors. California Newsreel, 2006, 94 min.

**THE ODDS OF RECOVERY** by Su Friedrich

**Friday 10:55 a.m.**

After a twenty year period of multiple illnesses and injuries, Friedrich turns the camera on herself as a way to analyze her chances for a happier, healthier life. In the process, she captures the frustration, tedium and petty annoyances of a revolving-door relationship with the medical establishment, while portraying the complicated web of emotions that accompany any medical problem. With humor and honesty, THE ODDS OF RECOVERY uses the filmmaker's medical history as a means to address a perennial human problem: the desire to avoid conflict and deny the need for radical change. Outcast Films, 2002, 65 min.

**OUT IN THE HEARTLAND** by Gretchen Hildebran

**Friday 1:30 p.m.**

Out In The Heartland explores how Kentucky's recent constitutional amendment to ban gay marriage affects three families and their communities. These families are on the front lines of a human rights battle being fought across the country. As momentum pushes the issue from the mega-churches to the ballot box, gay parents begin to fear for their families' safety and future. Out In The Heartland gives a face to those at the center of these amendments, illuminating the long-term consequences for all. Frameline Distribution, 2005, 19 min.



## FILM/VIDEO SERIES

### PERIOD: THE END OF MENSTRUATION? *by Giovanna Chesler*

FRIDAY 8:00 A.M.

This documentary addresses trends in birth control which allow women and young girls to stop their periods for months and years at a time. Period highlights health practitioners, cultural critics, and a variety of women from around the country who fall on different sides of the menstrual suppression debate. Gender, the body, and identity are themes central to Period, which opens up a discussion of gender construction challenging viewpoints on 'woman' and 'bleeding,' so that the health risks associated with the modes of menstrual suppression will be made public and to encourage reflection upon this hidden bodily function. G6Pictures, 2005, 53 min.

### PILLS, PROFITS, PROTEST: CHRONICLE OF THE GLOBAL AIDS MOVEMENT

*by Anne-christine d'Adesky, Shanti Avirgan and Ann T. Rossetti*

Friday 2:40 p.m.

This documentary about AIDS activism examines the international response to an epidemic that has overshadowed the Black Death in terms of lives lost. The demand for access to affordable treatment for 40 million people living with HIV represents one of the most successful political movements of contemporary history, as the most marginalized confront larger powers, including governments, corporate bodies and a multinational drug industry that is motivated by profit. The fight for AIDS drugs is taking place in tandem with a growing anti-globalization movement; the latter provides a backdrop for examining AIDS through a lens of poverty, socioeconomic injustice and human rights. Outcast Films, 2005, 60 min.

### ROSITA *by Barbara Attie and Janet Goldwater*

Friday 9:00 a.m.

Rosita, a documentary by award-winning filmmakers Barbara Attie and Janet Goldwater, traces a young girl's journey from innocent victim to unwitting victor. When a nine-year-old Nicaraguan girl becomes pregnant as a result of a rape, her parents -- illiterate campesinos working in Costa Rica -- seek a legal "therapeutic" abortion to save their only child's life. Their quest pits them against the governments of Nicaragua and Costa Rica, the medical establishment, and the Catholic Church. When their story gains international media attention, the repercussions ripple across Latin America and Europe. Bullfrog Films, 2005, 58 min.

### SCENE NOT HEARD *by Mouri Karmel Holmes*

Saturday 9:10 a.m.

Through rare live performance footage, music and interviews with artists such as Floerty, Bahamadia and Lady B, this documentary looks at the role of women in Philadelphia's underground hip-hop scene as they struggle to make their way in an industry known for its lack of opportunities for women in a city often overlooked for its contributions. Karmalux Productions, 2005, 45 min.

### SHIRIN EBADI: A SIMPLE LAWYER *by Bani Khoshnoudi*

Saturday 3:50 p.m.

This documentary profiles Iranian attorney Shirin Ebadi, who was awarded the Nobel Peace Prize in 2003 for her efforts for democracy and human rights, in particular the struggle for the rights of women and children. Appointed the first female president of the Tehran City Court in 1975, Ebadi lost her position following the Islamic Revolution in 1979, when women were forbidden to serve as judges. She was readmitted to the bar in the early 1990's when, as an attorney, she began to challenge Iran's religious courts over issues including human rights, freedom of expression, political prisoners, and democratic reform. First Run/Icarus Films, 2004, 48 min.

### TYING THE KNOT *by Jim de Sève*

Friday 6:40 p.m.

This documentary on same-sex marriage provides a historical and legal perspective to the political war being waged in the nation today. By using archival footage, news clips, and heartfelt interviews, TYING THE KNOT examines the institution of marriage today and how it has changed through history: from an historical trip to the middle ages to gay hippies storming the Manhattan marriage bureau in 1971. This eye-opening exploration of the embattled institution looks at rights, privilege and love as gay activists and right-wing politicians lock horns in the fight for marriage. Outcast Films, 2004, 82 min.

### WET DREAMS AND FALSE IMAGES *by Jesse Epstein*

Friday 1:10 p.m.

Dee-Dee, a Brooklyn barber covers his wall with magazine pin-ups of women. He wishes that real women could look more like the images on "his wall of beauty." However, when Dee-Dee is introduced to the art of photo-retouching, his perceptions of beauty are called into question. Wet Dreams and False Images is a documentary film, that uses humor to raise serious concerns about the marketplace of commercial illusion and unrealizable standards of physical perfection. New Day Films, 2004, 12 min.

### WHO OWNS A WOMAN *by Valda Lewis and Vickie Sandall*

Friday 1:55 p.m.

Who Owns a Woman is about choice and the thin line of citizens fighting to protect women's reproductive health care services in Wichita, Kansas. This documentary traces the continuing efforts of Operation Rescue's mammoth protests on the Wichita community following the 1991 "Summer of Mercy" abortion protest. Using archival and recent footage, as well as interviews with clinic defenders and patient escorts, the documentary raises awareness of the continuing siege on women's clinics throughout the country. Wichita is a microcosm of Middle America, and the front line in the battle to maintain women's reproductive rights is at every clinic door. Goodwin Video and New Media, 2003, 28 min



**WITCHES IN EXILE** by Allison Berg

Saturday 6:10 p.m.

From Tanzania and Zambia to Ivory Coast and Ghana belief in witchcraft continues to terrorize women: the denunciation, brutal beating, the banishment to an unknown village. In Northern Ghana there are estimated to be 5000 "witches" confined to "witches' villages," part sanctuaries, part prisons. However, one cannot attack a phenomenon like witches' camps in isolation but must see them as part of a wider set of beliefs designed to exclude women who have out-lived their place in Dagboni society. The film untangles the complex intersection of anthropology, political science and economics which must be addressed in any strategy for liberating women in Africa. California Newsreel, 2005, 79 min.

**Film Distributors:**

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**G6 Pictures**

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[www.periodthemovie.com](http://www.periodthemovie.com)

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[www.karmalux.com](http://www.karmalux.com)

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## WOMEN'S CENTER PRE-CONFERENCE 2006

### Locating Women's Centers: Formations of Power and Resistance

Thursday, June 15, 2006

Marriott Oakland City Center Oakland, CA

#### Pre-Conference Schedule

#### ABOUT THE WOMEN'S CENTERS COMMITTEE

Women's Centers have representation on the NWSA Governing Council as a standing committee. This is more than a symbolic recognition of the important role that women's centers play in feminist education.

NWSA recognizes that "women's studies" is broader than what happens in the classroom. NWSA acknowledges women's centers as chief out-of-class feminist educators and encourages participation in the national organization.

Campus-based women's centers have a long history of working together with women's studies to transform the curriculum, the campus environment, and society at large.

The Women's Centers Committee of NWSA provides an opportunity for women's center directors, staff and others to gather and share information, ideas, challenges, successes and support. The Women's Centers Committee sponsors an annual pre-conference event as well as sessions during the NWSA annual conference.

#### 8:00 AM – 12:00 PM: WCC PRE-CONFERENCE REGISTRATION

Location: Calvin Simmons Ballroom Foyer

#### 8:30 – 9:00 AM: COFFEE AND BAGELS

Location: Calvin Simmons Ballroom

#### 9:00 – 9:10 AM: WELCOME

Allison Kimmich, Executive Director, National Women's Studies Association; and Brenda Bethman, Texas A&M University/NWSA Women's Centers Committee Chair  
Location: Calvin Simmons Ballroom

#### 9:10 – 9:45 AM: INTRODUCTIONS, ICE BREAKER

Michaela Denny, Florida State University; Jeannie Harvey, University of Idaho; Yvette Upton, Georgia Tech; and Jane Wood, University of Missouri, Kansas City  
Location: Calvin Simmons Ballroom

#### 10:00 – 11:15 AM: BREAKOUT SESSIONS

##### Session 1: Roundtable Discussion

Location: Oakland

##### "How NWSA Works / Introduction to Women's Centers"

(Note: Part of this session will be a joint session with the Program Administration & Development Committee)

*Brenda Bethman, Texas A&M University; Marlene Kowalski-Braun, Grand Valley State University; and Amy Sharp, University of Idaho*

Abstract: This session will introduce NWSA and the Women's Centers Committee. Topics to be discussed include NWSA Governance Structure, the WCC Advisory Board, and ways to get involved with the organization. We will also provide an overview of the diversity of work that women's centers engage in throughout the country.

##### Session 2: Workshop:

Location: Convention Center, Room 208

##### "The Young Women Leaders Program: A Mentoring and Leadership Development Program for College Women and Adolescent Girls"

*Dawn L. Anderson, University of Virginia*

Abstract: This workshop will showcase the Young Women Leaders Program (YWLP), an innovative, curriculum-based mentoring program co-sponsored by the University of Virginia's Women's Center and Curry School of Education that empowers at-risk middle school girls to become leaders in their community. Founded in 1997, we have trained over 800 college women to be mentors and served over 700 at-risk early adolescent girls. Using an interactive format and handouts, the workshop will provide participants an opportunity to learn about the mission and structure of the program as well as how to start and establish one at your site. Although labor-intensive, establishing a university-community mentoring collaborative has enormous benefits for university women centers and the women they serve.

##### Session 3: Roundtable Discussion:

Location: Convention Center, Room 211

##### "Embracing Diversity: Turning Theory into Practice"

*Rachel Murphy, Rachel Levitt, Lasondra Wilson, and Korisia Fields, California State University, Northridge  
Women's Studies Student Association  
Moderator: Sheena Malhotra,  
California State University, Northridge*

Abstract: The rhetoric of inclusion is well established and accepted in the field of Women's Studies. However, the practice of that inclusion often falls short of the ideal. Our presentation discusses the lack of inclusion in Women's Studies departments and Women's Centers



despite the best intentions of creating inclusive spaces. Drawing on our experiences with the Women's Center on our campus and our work within the Women's Studies Student Association, we will highlight our process in putting together a Black Herstory week. Our dialogue is designed to expand our knowledge of race inclusion through an exploration of how Women's Studies departments and Women's Centers are not all-encompassing of marginalized women. We will brainstorm ideas on how to build a more inclusive and unified center or department.

**Session 4: Workshop:**

Location: Convention Center, Room 201

**"Women's Centers and Advisory Boards: Opportunities for Education, Alliance-Building, and Accountability"**

*Kathleen Holgerson, University of Connecticut*

Abstract: This workshop will provide participants with an opportunity to discuss the benefits, and potential challenges, of establishing, continuing, and enhancing Advisory Boards for Women's Centers. We will discuss issues and specific strategies related to structure, composition, decision-making processes, and educational opportunities both for and from Advisory Boards. Participants will be asked to discuss challenges and barriers to working with Advisory Boards and are encouraged to bring additional resource materials to be shared during this session.

**11:30 AM – 12:30 PM: NETWORKING LUNCH**

Location: Calvin Simmons Ballroom

**12:45 – 1:45 PM: BUSINESS MEETING**

Location: Calvin Simmons Ballroom

**2:00 – 3:15 PM: BREAKOUT SESSIONS**

**Session 5: Workshop:**

Location: Convention Center, Room 208

**"Feminist Leadership: A Look at the Dynamics of Power in Positions of Leadership at Women's Centers"**

*Marlene Kowalski-Braun, Grand Valley State University*

Abstract: Power is at the center of conversations about leadership. This session will discuss the dynamics of power in positions of leadership in Women's Centers that are ideally built on egalitarian principles and truth. While feminism has been a force for educational change, its ability to influence models of leadership is a constant struggle. Participants will explore the dilemmas that women in educational leadership face and offer both theoretical frameworks and pragmatic suggestions for framing and developing feminist leadership. Tools will be shared for assessing both individual and organizational culture.

**Session 6: Roundtable Discussion:**

Location: Convention Center, Room 201

**"How Women's Centers Respond to Conservative Young Women: Dialogue and Action"**

*Sarah Whitney, University of Virginia; and  
Yvette Upton, Georgia Tech*

Abstract: Has your Women's Center encountered encouragement, resistance, or support requests from self-identified conservative young women? What have been the strategies that you have used in dialogue with this non-traditional Women's Center population? How has this group challenged your work, or how have you challenged them? We anticipate this panel to be part of a larger discussion about the visibility of conservative young women's groups on campus (one high-profile example at the University of Virginia is the Network of Enlightened Women, or N.E.W., formed in direct response to NOW), and political climate and Women's Centers in general. "Conservative" is obviously a fluid word, and may be used in contexts of young women identifying themselves apart from Women's Studies, as anti-feminist, in the context of abortion, or in other ways.

**Session 7: Roundtable Discussion:**

Location: Oakland

**"Programs that Resist: Working with Allies to Transform Western and Colonizing Models of Power at the University of Hawai'i"**

*Candace Rosovsky, Gail Makuakane-Lundin, and Patrice Williams-Clayburn, University of Hawai'i at Hilo; and Christine Quemuel, University of Hawai'i at Manoa*  
Moderator: *Lola Salmiova, University of Hawai'i at Hilo*

Abstract: While the external perception of university women's centers is often that of a place for student advocacy and support, especially around issues of violence against women, we are, in fact, committed to a far more radical mission: that of transforming the institution from a patriarchal, hierarchical agenda to an model that brings the oppressions of privilege and power into focus and calls them to account. This panel will discuss the complexities of resistance to these oppressions as well as to Western, euro-centric in a university paradoxically proud of its diversity, while struggling against an historical, cultural, and political backdrop of active resistance to white, male, euro-centered mentalities and pedagogical methods in a highly stratified and colonized society.

PRE-CONF.



## THURSDAY - Women's Centers

### Session 8: Workshop:

Location: Convention Center, 211

#### **"Women's Centers Working Across Campus: Challenges and Opportunities"**

*Dana Blocker and Dorothy C. Miller, Case Western Reserve University; and Gail Cohee, Brown University*

*Moderator: Xenia Markowitt, Dartmouth College*

**Abstract:** This workshop will present case studies from our own women's centers of both problems and successes in working with various "other" units on campus, from Security to Deans' and Provosts' offices. Presenters will offer a beginning attempt to conceptualize "best practice" strategies. Participants will be invited to share their experiences and discuss ways of dealing with the challenges and enhancing the successes of working collaboratively in the academy.

### 3:30 – 4:45 PM: BREAKOUT SESSIONS

#### **Session 9: Roundtable Discussion:**

Location: Oakland

#### **"Strategies to Disrupt and Dismantle Racism and White Privilege in our Women's Centers and the NWSA Women's Center Committee (Continuing the Conversation)"**

*Facilitators: Elena DiLapi, University of Pennsylvania; and Barbara Kulton, University of Colorado*

**Abstract:** This workshop builds on the conversations held at the 2005 pre-conference in Orlando. Its purpose is to explore the structures and practices that perpetuate racism and white privilege within NWSA and specifically within the Women's Centers Committee, its projects, and within our centers, and to create strategies to disrupt and transform these structures and practices.

#### **Session 10: Panel:**

Location: Convention Center, Room 201

#### **"Transforming Alliances: Women's Centers, Women's Studies, Academics, and Administration: Changing Institutional Practices"**

*Jeannie Harvey, Amy Sharp, Jennifer Haylett (AmeriCorps), and Rebecca Rod, University of Idaho*

**Abstract:** This session explores how women's centers, women's studies, and academic departments can create institutional partnerships for change through development of activist and feminist programs, alliances, and research. Panelists explore how one university women's center embraces feminist principles to enhance and support academics and to change power structures within the institution. University women's centers can be ideal sites to interrogate power and privilege in partnership with women's studies and other core curricula. Presenters representing different positions offer specific examples linking feminist principles with program development, research, and partnership to offer students, faculty, and administrators vehicles for exploration and change.

### Session 11: Workshop:

Location: Convention Center, Room 208

#### **"The Role of Feminism in Power and Resistance: Theatre for Social Change"**

*Deborah Evind, Jeannie LaFrance, and Claire Oliveros, Portland Community College*

**Abstract:** This workshop will bring together those working on similar problems: anti-racism/anti-oppression work, being better allies, impacting campus climates, developing/implementing feminist leadership models, cultivating diversity among women's center staff and students and working with women, LGBTQ, and/or non-feminist students and community members. In this workshop we will make an in-depth presentation designed to share skills, knowledge, and experience in research and learning-practice areas. This workshop will begin with a theoretical exploration of Theater of the Oppressed and other anti-oppression techniques, workshop attendees will discover and practice some of the techniques in a lively, participatory manner. This is to be followed by a practical, how-to discussion of hosting campus performances, maximizing community participation, and the formation of alternative institutions and organizations for resistance within the college. Our goal will be to increase awareness, empathy, understanding and empowerment towards action and present an outline of how to design a similar program at your own institution. The process will be interactive, highly experiential and driven by the creativity, insights and needs of the participants in problem solving.

### Session 12: Workshop:

Location: Convention Center, Room 211

#### **"The Next Generation of Women's Center Directors: Meeting the Challenges of the 21st Century"**

*Patricia A. Murphy, University of Toledo*

**Abstract:** The purpose of turning a lens on the 27-year history of the Catharine S. Eberly Center for Women in this discussion is to explore the mission of a publicly funded metropolitan university women's center in the 21st Century. As the next generation of women's center directors takes over from centers based in 20th century issues, the history of those 20th century women's centers needs to be passed on. How will university women's centers meet the challenges of the 21st century? The Catharine S. Eberly Center for Women at the University of Toledo will be seeking a new director starting Fall 2006, depending upon funding availability. Therefore, the challenges raised in the discussion are simultaneously theoretical and practical. Resumes will be collected.

### 5:00 – 5:30: CLOSING SESSION

Location: Calvin Simmons Ballroom

*Facilitators: Brenda Bethman, Texas A&M University/ NWSA Women's Centers Committee; and Chair Candace Rosovsky, University of Hawai'i at Hilo*



## PROGRAM ADMINISTRATION AND DEVELOPMENT PRE-CONFERENCE

### ABOUT THE PA&D COMMITTEE

The PA&D Committee consists of all Women's Studies program administrators (chairs, directors, coordinators) whose programs, departments or other academic units are member institutions of NWSA. This body is convened once a year for a Business Meeting at the annual NWSA Conference and is sustained by the Program Administrator Listserv (PAList).

The Program Administration and Development Committee is a standing committee in NWSA specifically designed to represent the interests and needs of administrators of Women's Studies programs and departments to the Governing Council of NWSA and to assist NWSA in meeting the needs of Women's Studies administrators and their departments and programs.

### 8:00 AM – 12:00 PM: PA&D PRE-CONFERENCE REGISTRATION

Location: Jewett Ballroom Foyer

### 8:30 – 9:00 AM: COFFEE AND BAGELS

Location: Jewett Ballroom

### 9:00 – 9:10 AM: WELCOME

Location: Jewett Ballroom

### 9:10 – 9:45 AM: INTRODUCTIONS, ICE BREAKER

Location: Jewett Ballroom

### 10:00-11:15 BREAKOUT SESSIONS

#### A. How NWSA Works

Location: Room 202

*Judith Roy, NWSA President*

*Allison Kimmich, NWSA Executive Director*

*Valda Lewis, Director of Media & Technology*

*Brenda Daly, Editor NWSA Journal*

*Barb Howe, President Elect*

*Catherine Orr, PAD co-chair*

First, in a joint session with PAD and the Women's Centers Caucus, you will learn about how NWSA functions as an organization, what it can offer to you and your Women's Studies program, and how you can get involved in NWSA activities. Then, the two groups will split and PAD participants will join a similar "How PAD Works" session.

#### B. Developing and Strengthening Women's Studies Programs Through Service-Learning: University of Wisconsin-La Crosse and Winona State University

Location: Room 203

*Sandra Krajewski, University of Wisconsin-La Crosse*

*Tamara Berg, Winona State University*

This session discusses different approaches to service learning and explores where the best connections between the community and the classroom lie.

#### C. Making the Case for a Women's Studies Department

Location: Room 204

*Jackie Litt, University of Missouri- Columbia*

*Tonia St. Germain, Eastern Oregon University*

*Kim Miller, Transylvania University*

*Barbara Scott Winkler, Southern Oregon University*

*Ann Schonberger, The University of Maine*

Explores strategies for justifying a new major and department to administration, dealing with administrative indifference/hostility, making a case for hiring new faculty, and issues of department status.

#### D. Study Abroad, Interdisciplinary Centers, and Comparative Women's Studies

Location: Room 205

##### "Comparative Women's Studies: Between Study Abroad and Global U.S. Curriculum"

*Penka Skachkova, Eastern Illinois University*

This paper will discuss an experience of preparing and directing a Women's Studies abroad program and study abroad programs as a vital part of the development of Comparative Women's Studies.



## "The Politics and Process of Creating an Interdisciplinary Center for Gender, Culture, and Identity Studies at a Land Grant Institution"

Location: Room 206

Mary White Stewart, University of Nevada, Reno  
Rosemary Dixon, University of Nevada, Reno

This paper discusses the ongoing development of a new Center for Gender, Identity, and Culture Studies and a parallel Master's and how they bring together interdisciplinary programs, develop a new program of study, and maintain academic integrity.

## E. Effective Website Design for Women's Studies Programs

Location: Room 207

Susan Shaw, Oregon State University  
Carrie Baker, Berry College

This session will present a review of how Women's Studies programs are using websites to promote their curriculum and activities, and will offer some ideas for developing or improving your Women's Studies website.

## 11:30-12:45 BREAKOUT SESSIONS

### A. Beggars CAN Be Choosers: Selectively Cross-listing Courses and Choosing Faculty

Location: Room 202

Esther S. Licht, Texas Tech University  
Susan G. Cumings, GA College & State University  
Amber E. Kinser, East Tennessee State University

Participants in this roundtable discuss how to maintain curriculum standards and cross-disciplinary faculty selection that best support Women's Studies program missions.

### B. Making it Work: Coalitions, Best Practices, and Dilemmas of Department Status

Location: Room 203

Jackie Litt, University of Missouri- Columbia  
Joanna Regulska, Rutgers University  
Robin M. Chandler, Northeastern University  
Vanessa Holford Diana, Westfield State College  
Bonnie Thornton Dill, University of Maryland

Explains what conflicts emerge with department status, when Women's Studies should become part of a larger interdisciplinary department, what governance strategies facilitate good relationships between core and affiliate faculty, and other best practices.

## C. Standards for Reappointment, Tenure, and Promotion for Faculty in Women's Studies

Location: Room 204

Ellen G. Friedman, The College of New Jersey  
Barbara Howe, West Virginia University  
Claire Sahlin, Texas Women's University  
Jen Riley, U Mass, Dartmouth University  
Amy Levin, Northern Illinois University

The purpose of this roundtable is to explore the possibility of creating national standards for the reappointment, tenure, and promotion of faculty in Women's Studies.

## D. Managing Conflicts That Grow Out of Diversity

Location: Room 205

Sharon Leder, Nassau Community College  
Betty J. Harris, University of Oklahoma  
April Few, VA Polytechnic Institute & State University  
Tonia St. Germain, Eastern Oregon University

Panelists identify issues in classroom management, leadership styles, curriculum selection, and student challenges to faculty authority that arise when faculty and students identify differently.

## E. Strategies for Confronting Backlash Both Inside and Outside the Feminist Classroom

Location: Room 206

Brian R. Jara, The Pennsylvania State University

Participants will speak across locations to share experiences of anti-feminist backlash and identify proactive responses.

## F. Women of Color Leading: A Vision for NWSA

Location: Room 207

Tricia Lin Yi-Chun, WoCLP Coordinator NWSA  
Bridget Harris-Tsemo, The University of Iowa  
Mel Lewis, University of Maryland  
Karen Cardozo, University of Massachusetts Amherst

Designed to increase the number of women of color students, faculty, and administrators in Women's Studies, the Women of Color Leadership Project (WoCLP) invites all who wish to make an impact on the levels of participation by women of color in the Program Administration and Development Committee (PA&D), NWSA, and Women's Studies as a whole. Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's studies or NWSA.

## 1:00 PM – 2:00 PM: NETWORKING LUNCH

Location: Jewett Ballroom



**2:15 – 3:15 PM: BUSINESS MEETING**

Location: Jewett Ballroom

**3:30-4:45 BREAKOUT SESSIONS**

**A. COMMUNITY COLLEGE CAUCUS PANEL**

Location: Room 202

*Genevieve Carminati, Montgomery College*  
*Shirley Parry, Anne Arundel Community College*  
*Karen Bojar, Community College of Philadelphia*  
*Irma Lester, Brookdale Community College*  
*Leslie Simon, City College of San Francisco*

Panelists will suggest ways to get and keep support from both college administration and home departments and will present ideas for growing Women's Studies programs.

**B. Form, Function, and Feminism:  
Institutionalizing Women's Studies**

Location: Room 203

*Susan M. Shaw, Oregon State University*  
*Carrie Baker, Berry College*  
*Janet Lee, Oregon State University*

Participants will talk about tensions between the increasing institutionalization of women's studies and feminism, and explore ideas for resolving conflicts between institutional realities and feminist ideals.

**C. From Chair to Dean**

Location: Room 204

*Sue Rosser, Georgia Tech*  
*Tonia St. Germain, Eastern Oregon University*

Explores how chair/director experience (understanding issues of diversity; intersections of race/ethnicity, class, gender, sexualities and other forms of identity; and systems of power and hierarchy) provides positive preparation for most challenges that deans face.

**D. Evaluation and Assessment of Women's Studies Programs:  
A Roundtable**

Location: Room 205

*Wendy Kolmar, Drew University*  
*Catherine Orr, Beloit College*  
*Maria Bevacqua, Minnesota S U-Mankato*  
*Anne Runyan, University of Cincinnati*

This panel will focus on assessment and evaluation in Women's Studies as accrediting bodies press for more institutional attention to these areas.

**E. The Mentoring Project**

Location: Room 206

*Wendelin Hume, University of North Dakota*

*Women of Color Leadership Project:*

*Tricia Lin Yi-Chun, WoCLP Coordinator NWSA*

*Bridget Harris-Tsemo, The University of Iowa*

*Mel Lewis, University of Maryland*

In this session, participants will discuss the usefulness of mentoring in Women's Studies generally as well as within NWSA.

**F. Embracing Diversity: Turning Theory into Practice**

Location: Room 207

*Rachel Murphy, Cal State Northridge WSSA*

*Lasondra Wilson, Cal State Northridge WSSA*

*Korisa Fields, Cal State Northridge WSSA*

*Rachel Levitt, Cal State Northridge WRRRC*

*Sheena Malhotra, Cal State Northridge WS Department*

This roundtable focuses on how to break down the stereotype that Women's Centers and Women's Studies departments are for Caucasian women only and how to bring about a more inclusive atmosphere.

**OPENING RECEPTION**

Join us on Thursday June  
15th for the opening  
reception of the NWSA 27th  
Annual Conference,  
following the keynote  
presentation.

Meet other conference  
goers and enjoy an array of  
fine desserts  
and a cash bar!

PRE-CONF.



# OPENING RECEPTION

Join us on Thursday June 15th for the opening reception of the NWSA 27th Annual Conference following the keynote presentation.

Meet other conference goers and enjoy an array of fine desserts and a cash bar.

**F. The Mentoring Project**  
 Location: Room 206  
 Wendell Hume, University of North Dakota  
 Women of Color Leadership Project  
 Tisha Lin T'Chun, WOC Coordinator, NWSA  
 Blackist Hume, The University of Iowa  
 M. Lewis, University of Maryland  
 In this session, participants will discuss the use of mentoring in Women's Studies generally as well as within NWSA.

**G. Embracing Diversity: Turning Theory into Practice**  
 Location: Room 207  
 Rachel Murray, Col State Northridge, NWSA  
 Corbin Wilson, Col State Northridge, NWSA  
 Kona Sato, Col State Northridge, NWSA  
 Rachel Lin, Col State Northridge, NWSA  
 Sherry Wilson, Col State Northridge, NWSA  
 This roundtable focuses on how to break down the stereotypes that Women's Centers and Women's Studies departments are for Caucasian women only and how to bring about a more inclusive atmosphere.

**H. 1-12 PM: BUSINESS MEETING**  
 Location: Lower Level  
**10-11:45 BREAKOUT SESSIONS**

**COMMUNITY COLLEGE CAUCUS PANEL**  
 Location: Room 202  
 Catherine Cannon, Montgomery College  
 Sherry Hume, Anne Arundel Community College  
 Karen Baker, Community College of Baltimore  
 Tisha Lin, Blackist Hume, The University of Iowa  
 Linda Simon, City College of San Francisco  
 Panels will discuss issues related to teaching, research, both college administration and campus development, and will present ideas for growing Women's Studies programs.

**I. Form, Function, and Location: Institutionalizing Women's Studies**  
 Location: Room 203  
 Sherry Hume, Anne Arundel Community College  
 Come join us for a panel discussion on the institutionalization of Women's Studies and explore ideas for resolving conflicts between institutional realities and feminist ideals.

**J. Women's Studies and the Future of the Field**  
 Location: Room 204  
 The Future of the Field  
 Explore how this field is evolving and understand issues of diversity, intersectionality, and the future of the field. This panel will provide a positive perspective for most attendees and discuss the future of the field.

**K. Women's Studies and the Future of the Field**  
 Location: Room 205  
 The Future of the Field  
 Explore how this field is evolving and understand issues of diversity, intersectionality, and the future of the field. This panel will provide a positive perspective for most attendees and discuss the future of the field.



## SECTION TWO

Friday Breakout Sessions.....	44 - 81
Saturday Breakout Sessions.....	82 - 117
Sunday Critical Issues Sessions.....	118 - 119

### GLOBALIZATION AND DEVELOPMENT

Any kind, Arizona State University  
 Jessica Bergman, University of Wisconsin-Oshkosh  
 Kate Bedford, Boston College  
 Molly Torrey, University of Illinois at Chicago  
 This panel addresses two aspects of globalization: its impact on the global economy and its impact on the global environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment.

### WOMEN'S STUDIES IN TRANSNATIONAL SETTINGS

Any kind, Arizona State University  
 Jessica Bergman, University of Wisconsin-Oshkosh  
 Kate Bedford, Boston College  
 Molly Torrey, University of Illinois at Chicago  
 This panel addresses two aspects of globalization: its impact on the global economy and its impact on the global environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment.

### GOOD CHRISTIAN GIRLS

Any kind, Arizona State University  
 Jessica Bergman, University of Wisconsin-Oshkosh  
 Kate Bedford, Boston College  
 Molly Torrey, University of Illinois at Chicago

This panel addresses two aspects of globalization: its impact on the global economy and its impact on the global environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment.

### THE ETHICAL CHALLENGES OF FEMINIST STUDY OF FEMINIST MOVEMENTS

Any kind, Arizona State University  
 Jessica Bergman, University of Wisconsin-Oshkosh  
 Kate Bedford, Boston College  
 Molly Torrey, University of Illinois at Chicago

This panel addresses two aspects of globalization: its impact on the global economy and its impact on the global environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment.

### DEVELOPING WOMEN'S STUDIES AS A TRANSNATIONAL PROJECT: THE UNIQUE DIMENSION PROVIDED BY "DAUGHTERS OF KERALA"

Any kind, Arizona State University  
 Jessica Bergman, University of Wisconsin-Oshkosh  
 Kate Bedford, Boston College  
 Molly Torrey, University of Illinois at Chicago

This panel addresses two aspects of globalization: its impact on the global economy and its impact on the global environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment. The panelists will discuss the challenges of globalization and the opportunities it offers. They will also discuss the role of the state in the global economy and the environment.

### WOMEN'S STUDIES IN TRANSNATIONAL SETTINGS

Any kind, Arizona State University  
 Jessica Bergman, University of Wisconsin-Oshkosh  
 Kate Bedford, Boston College  
 Molly Torrey, University of Illinois at Chicago



## 1) CSB1

*Jennifer R. Mata, University of Texas-Pan American (Moderator)*

**GC117 Paper**  
**GOOD CHRISTIAN GIRLS:**  
**CRITIQUES OF ESSENTIALISM FROM THE BIBLE BELT**

*Deborah S. Shinn, University of Oklahoma, Norman*

As a doctoral candidate in education studies I will discuss my feminist research conducted this past year. In interviews with fourteen pre-service women teachers between the ages of 19 and 21, eleven of the fourteen cited church and faith as a key source from which they learned to live wisely and well. A pattern of cultural miseducation (Martin 2002) emerged when some of the girls made decisions that avoided risk and accepted patriarchal rule. Living wisely and well involves passion, adventure, risk, learning that leads to more learning, "loving self, others and nature (Laird, 1995). The presenter will discuss a contra example of living wisely and well that of perfectionism, a young woman who avoided risk.

**GC155 Paper**  
**THE ETHICAL CHALLENGES OF FEMINIST STUDY OF**  
**FEMINIST MOVEMENTS**

*Emily Regan Wills, New School University*

Scholars of women's studies often feel compelled to use their scholarship to interact with feminist movements and address the most pressing issues of the day. But the study of feminist movements is fraught with conflict for feminist scholars, who often find themselves writing about movements, not for or with them. This paper addresses the problematics of contemporary feminist research on women in the Middle East and feminist anti-militarist movements, and seeks to build a model of feminist research that is that is not hostile to movement practice, and that activists will themselves find useful.

## 2) CSB4

*Dr. Susan Heald, University of Manitoba, Canada (Moderator)*

**GC005 Paper**  
**DEVELOPING WOMEN'S STUDIES AS A TRANSNATIONAL**  
**PROJECT: THE UNIQUE DIMENSION PROVIDED BY**  
**"DAUGHTERS OF KERALA"**

*Achamma Chandersekaran*

"Daughters of Kerala" is a collection of short stories by award-winning Malayalam authors translated into English. The original stories written over a period of 70 years depict the progression of women from burdensome and rigid social mores to a more open society that exerts different types of pressure. Women in most parts of the world will be able to identify with one story or the other in this collection.

## GC504 Paper

**WOMEN'S STUDIES IN TRANSNATIONAL SETTINGS:**  
**LOCATING PERSPECTIVES AND STANDPOINTS**  
**COMMENCING FROM LOCAL AND GLOBAL**  
**INTERSECTIONS OF GENDER, CULTURE, ACADEMIA AND**  
**NON-GOVERNMENTAL ORGANIZATIONS IN SOUTH ASIA**

*Aditi Mitra, University of Colorado*

If the goal of Women's Studies is to encourage people to be more aware of the connections between their lives and what they learn about the rest of the world in a transnational setting, then how successfully are Women's Studies practitioners and professors able to achieve this goal in South Asia, viz., in India and Bangladesh. This exploratory research (in progress) uses the feminist standpoint theoretical framework to trace the development of Women's Studies and examine its curricula and programs in these two countries to see if it reflects an international perspective on women's issues.

## 3) CSB 2/3

**GC031 Panel**  
**LOVE, SEX AND THE WORLD BANK: QUEERING**  
**GLOBALIZATION AND DEVELOPMENT**

*Amy Lind, Arizona State University*

*Suzanne Bergeron, University of Michigan-Dearborn*

*Kate Bedford, Barnard College*

*Molly Talcott, University of California, Santa Barbara*

This panel addresses two aspects of heteronormativity in discourses and practices of globalization and development: First, panelists address how heteronormativity shapes development policy and globalization processes, with special reference to World Bank policy frameworks and the broader field of gender and development. Second, panelists will address how lesbian, gay, bisexual, transgender, and otherwise "queer" (LGBTQ) activists around the world have contributed to new thought about a post-capitalist world social order, with examples drawn from feminist and queer participation in the World Social Forums (WSFs) and the broader global justice movement.



## 4) ROOM 201

Heidi Hutner, SUNY Stony Brook (Moderator)

**GC178 Roundtable Discussion**  
**INTRODUCING WOMEN'S STUDIES: A TEACHING TEAM RE-EVALUATES UNIVERSITY OF MICHIGAN'S INTRODUCTION TO THE MAJOR**

Holly Dugan, The George Washington University

Melanie Boyd, Lawrence University

Erika Gasser, University of Michigan

Dena Goodman, University of Michigan

Pavitra Sundar, University of Michigan

Nicholas Syrett, Rutgers University

Participants will re-evaluate their experiences teaching "Introduction to Women's Studies" at the University of Michigan. Our goal is to interrogate the following: the impact of Michigan's "Race & Ethnicity" requirement on our pool of students; the course's activism requirement; and the disjuncture between what we could collectively achieve in lectures versus individual discussion-sections, especially in relation to our perceived identities. In staging this discussion at NWSA, we hope to learn from colleagues across the country how our experience does—or does not—match up with intro courses in other programs that attract both potential WS-majors and those hoping only to fulfill a requirement.

## 5) ROOM 202

Vivian C. Adair, Hamilton College (Moderator)

**GC151 Paper**  
**LOCATING DESIRE WITHIN THE INSTITUTION OF EDUCATION: AN EXPLORATION OF PSYCHOANALYTIC, FEMINIST, AND PHILOSOPHICAL CONTRIBUTIONS**

Lindsay Repko, New College of California

This paper will view the educational institution and its relation to desire. A focus will be on the role of eroticism within the classroom, and how our ignorance to the presence of eroticism may very well hinder the educational experience that we seek. I suggest that this drive to crave more in the classroom relates to our educational experience as women. Thus, we may begin to critically negotiate the confines of dominant pedagogy to develop a more inclusive model that more justly encourages an honest exploration of peoples' positions as the oppressors and the oppressed.

**GC213 Paper**  
**PICTURING A REVOLUTION: THE USE OF TRANSGENDER FILM AND MEDIA IN THE WOMEN'S STUDIES CLASSROOM**

Joelle Ruby Ryan, Bowling Green State University

This paper will explore the use of transgender media (popular film, music, and art) in the women's studies classroom. It will provide resources to instructors and discuss methods of successfully employing media as a social justice tool. The paper will also discuss pragmatic teaching tips to deal with student resistance and suggest that through engaging with trans media, students

ideally will emerge with the ability to better "picture a revolution," and celebrate the breadth of gender diversity found beyond the sexual binary.

**GC322 Paper**  
**RELATIVE POWER AND ITS CORRESPONDENCE TO POLITICAL THEORY IN LESBIAN COMMUNITIES**

Michelle Gibson, University of Cincinnati

Deborah Meem, University of Cincinnati

We hope that our presentation will be a first step in creating a rhetoric with which to enhance and transform theories of academic queers with the lived realities of working class queers. We re-imagine the space where social class and queerness intersect. We will present a history of social class dis-identification of radical lesbian movements and specific instances in which working class and/or poor lesbians have been subjected to violence and oppression in America, presenting an analysis that will reveal ways of discussing issues like gay marriage and gays in the military that are neither completely rights-based nor completely theoretical.

## 6) ROOM 203

Shubh Mathur, Connecticut College (Moderator)

**GC347 Workshop**  
**GENDER POLITICS AND HEGEMONY OF EMPIRE**

Patricia A. Darling, Metropolitan State University -Saint Paul, MN

Terri Hawthorne, Metropolitan State University-Saint Paul, MN

Challenging the Gender Politics of Empire, this workshop offers a dual approach. One, an overview of the Christian fundamentalist and neoconservative coalition reveals an anti-women and women's rights agenda. Two, the power & successes of the current women's spirituality movement has strengthened resistance in our communities. After presentation on the results of Bush administration gender politics and Power point presentation, "Women's Spirituality and Liberal Politics," workshop presenters will lead discussion and address strategies for resisting and confronting Empire in our own communities.

## 7) ROOM 204

Alesha Durfee, Arizona State University (Moderator)

**GC001 Paper**  
**A STUDY OF THE GLASS CEILING AND STRATEGIES FOR WOMEN'S CAREER ADVANCEMENT**

(Isabel ) Li-Yu Chen, Overseas Chinese

Institute of Technology, Taiwan

Analysis of existing literature indicates that women occupy approximately 50.5% of management positions in the United States. However, despite the steady growth in the number of



female managers; they were mostly working in businesses' lower level jobs. This study aimed to explore which of five strategies, which built upon the existing literature had most positively affected women's career advancement into senior executive positions. As a result of the quantitative research analysis, Formal Mentoring was identified as the most effective promotional strategy.

#### GC266 Paper DRAWING THE LINE, SEXUAL HARASSMENT ON CAMPUS

*Sarah Warbelow, Legal Advocacy Fund, AAUW*  
*Catherine Hill, AAUW Educational Foundation*

This paper will present findings from a nationally representative sample of college students ages 18-24 conducted by American Association of University Women Educational Foundation in the Spring of 2005. This research finds that the majority of college students experience sexual harassment, and more than one-third encounter sexual harassment during their first year. The survey also found that LGBT students are more likely than heterosexual students to experience sexual harassment; be upset by experiences with harassment; and feel self-conscious, angry, less confident, afraid, or disappointed with their college experience. White, black, and Hispanic students perceive and react to sexual harassment in similar, but not identical, ways. Finally, although nearly all students know that school policies against sexual harassment exist, few students report incidents to school officials.

#### 8) ROOM 205

*Beth A. Ferri, Syracuse University (Moderator)*

#### GC245 Workshop VISUALIZING WOMEN'S STUDIES: FACILITATING VISUAL LEARNING IN THE FEMINIST CLASSROOM

*Kimberlee Staking, University of Maryland*  
*Nikki Ayanna Stewart, University of Maryland*

One of central aims of women's studies teaching is assisting students to see the world differently. And yet many feminist instructors struggle with teaching visual literacy – specifically how to integrate visual concepts into their women's studies curricula. This workshop will provide women's studies instructors with an opportunity to explore a range of issues related to visual teaching and learning in the feminist classroom. This workshop will give participants an opportunity to think through innovative ways to develop students' visual skills, so that they leave our classrooms with the tools necessary to resist sexism in the visual landscape.

#### 9) ROOM 206

#### GC093 Panel BRINGING SOCIAL CLASS TO THE FRONT OF THE CLASS

*Christie Launius, Augusta State University (Moderator)*  
*Sheri McCord, Saint Louis University*  
*J. Vern Cromartie, Contra Costa College*  
*Rachel Burgess, Ohio University*

This session, organized by the newly-founded Working-Class Studies Association, seeks to highlight the significance of social class in a race/class/gender/sexuality analytical framework. These panelists offer reflections on the importance of incorporating working-class texts and perspectives into academia, as well as the resistance with which their efforts are sometimes met.

#### 10) ROOM 207

*Margo Okazawa-Rey, Fielding University, Palestine (Moderator)*

#### GC497 Panel GIRL CULTURE, ONLINE: IDENTITY AND EMPOWERMENT ON THE WORLD WIDE WEB

*Lanette Cadle, Missouri State University*  
*Shannon Campe, Education, Training, Research Associates*

Today's girls are growing up online. The internet marks a significant change in girls' status as media consumers: Now, instead of simply watching television or reading magazines, girls are able to create their own games and weblogs. Instead of expressing identities via the decorations in the private sphere of their bedrooms, they can forge identities in a public online sphere, for all the world to see. What are the implications of the new online girl? This panel describes research with girls, loosely rooted in the methods of feminist ethnography, which explores the feminist implications of girls' involvement with internet technologies.

#### 11) ROOM 208

#### GC404 Panel PROTECTING THE WHISTLEBLOWERS: BROADENING COALITIONS WITHIN AND WITHOUT HIGHER EDUCATION

*Sharon Leder, Nassau Community College (Moderator)*  
*Pat Washington, We Advocate Gender Equity (W.A.G.E.)*  
*Constance T. Cordovilla, Assoc. Director, Human Rights and Community Relations, (AFT)*

How can Women's Studies faculty activists who raise campus awareness about inequity be supported and protected by networks inside and outside of academia so that they do not become repeated targets of discrimination themselves? What roles do unions, anti-discrimination organizations like N.A.A.C.P., and professional organizations like A.A.U.W. play in the protection of whistleblowers?



## 12) ROOM 210

## GC306 Panel

## FOSTERING GIRLS LEADERSHIP IN THE CLASSROOM, IN THE COMMUNITY, AND IN PUBLIC OFFICE

Mary P. Sheridan-Rabideau, Rutgers

Jennifer Martin, Tinkham Alternative High School

Deborah Beyea, Temple University

A decade ago, women seemed poised to be leaders in a variety of previously excluded areas. Mia Hamm and the US Women's soccer team showed women as sports leaders. 1992, The Year of the Woman in US Politics, saw women in public office and public policy. But this moment of possibility seems to have been short lived. In their 7 hours daily exposure to media, girls and young women see far more representations of "ho's" and "bitches" than they do women as leaders. How then do we counter this trend? This panel addresses this question, focusing on a range of spaces girls encounter, from their high school classrooms, to community organizations, to training for public office.

## 13) ROOM 211

## GC203 Panel

## DISPLACED MOTHERING: STAN, KATRINA, AND MOTHERING THROUGH DISASTER

Jessica Nathanson, Augusta College (Moderator)

Aimee Berger, Texas Women's University

Laura Tuley, University of New Orleans

Susanne Dietzel, Loyola University New Orleans

This panel addresses displaced motherhood, focusing particularly on mothering through natural disasters, evacuations, and the aftermath.

## 14) CALIFORNIA

Marta Maria Miranda, Eastern Kentucky University (Moderator)

## GC057 Paper

## LOCATING WOMEN'S STUDIES IN A WOMEN'S HEALTH CENTER

Barb Howe, West Virginia University

This paper will discuss the outreach work of the Center for Women's Studies in the university's National Center of Excellence in Women's Health, which includes clinical care, research, outreach, professional education, and leadership development. The goal is to improve the health of all women in the state. Outreach includes building alliances to reach a wide variety of women and opportunities for students through classes, field experiences, and independent study. The Center for Women's Studies has also benefitted from working with faculty and staff throughout the university, particularly in the Health Sciences Center and Extension Service.

## GC124 Paper

## BUILDING THE OLD GIRLS' NETWORK: THE ALICE M. BALDWIN SCHOLARS OF DUKE UNIVERSITY

Donna Lisker, Duke University

Colleen Scott, Duke University

Duke University recently created a new four-year undergraduate women's leadership program called the Alice M. Baldwin Scholars. Program staff will share the research that led to the creation of the program; describe the process of proposing, justifying, and designing it; explain the components that constitute the four-year experience; and share data on the program's impact on campus culture.

## 145) ROOM 417

## GC269 Panel

## OIL AND WATER? LGBTQ PROGRAMMING AT CATHOLIC UNIVERSITIES

Shirley McGuire, University of San Francisco

Meghan Hennessey, Santa Clara University

Bonnie Morris, Georgetown University (Moderator)

Given the current climate for gays and lesbians in the Catholic Church, how do conscientious queers and allies pursue feminist, anti-homophobic work at Catholic universities? A student, a professor, and a student affairs professional who work collaboratively to provide LGBTQ programming and education on a Catholic university campus offer a model for successful innovation in an unlikely institutional location. Presenters also offer a broader perspective from their experience organizing their colleagues on Catholic campuses nationally.

## 16) CSU EAST BAY 2

## GC188 Panel

## REGULATING ABORTION IN THE U.S.: LEGISLATION, REPRESENTATION, AND NORMALIZATION

Jeannie Ludlow, Bowling Green State University (Moderator)

Anna M. Martinson, Indiana University,

Sarah Rasmusson, University of Illinois

Carey McDougall, Kent State University

All four of these papers work to re-theorize the contexts around U.S. abortion politics. The titles of the papers are: "Relevant Differences, Equal Consideration, and Equal Rights"; "Identifying Gender Ideology in Websites about Abortion"; "Pro-Life Grrrl Power?: Co-Opting Third Wave Feminism for Anti-Abortion Blogs & Websites by, for, and about Pregnant Teens"; and "Quietly and/or quickly cut it off/out: Some politics of shame and excess." All four papers challenge received feminist theorizations of abortion politics by relocating abortion discourse in relation to other discursive realms.



## FRIDAY - 8:00 AM to 9:15 AM

## 17) CSU EAST BAY 3

## GC216 Workshop

Amy E. Farrell, Dickinson College (Moderator)

### THE REVOLUTION WILL BE DIGITIZED: DOING WOMEN'S HISTORY ONLINE

Judith Rosenbaum, Jewish Women's Archive

As the history of Second Wave feminism begins to take its rightful place in new scholarship, and as the World Wide Web transforms the documentation of history, Women's Studies scholars and educators must consider how to take advantage of new media technology in their research, writing, and teaching. This workshop will use as a case study an innovative new exhibit, "Jewish Women and the Feminist Revolution," created by the Jewish Women's Archive, to discuss the benefits and challenges of chronicling the history of the feminism online and bringing online resources into our work.

## 18) CSU EAST BAY 4

## GC381 Panel

### BREAKING OUT OF THE MARGINS: YOUNG WOMEN OF COLOR CREATING CULTURAL SPACE

Luz Calvo, California State University, East Bay (Moderator)

Rosa Yadira Ortiz, San Francisco State University

Magdalia Hurtado, San Francisco State University

Marilyn Hollinquest, San Francisco State University

Anayvette Martinez, San Francisco State University

Katherine Ojeda Stewart, San Francisco State University

This panel features a new generation of scholars of color that focus on feminist scholarship, situated at the crossroads of women's studies, sexuality studies, and ethnic studies. In this panel, we analyze the cultural spaces that women of color create, inhabit, and defend. Looking at activism, queerness, and media, we consider the ways that women of color carve out spaces that resist white, English-speaking, heterosexist hegemony.

## 19) CSU EAST BAY 5

Carol A. Stabile, University of Wisconsin-Milwaukee (Moderator)

## GC146 Paper

### LATINA REPRODUCTIVE HEALTH REALITIES: A CASE FOR COMMUNITY BASED RESEARCH

Elena R. Gutierrez, University of Illinois

This research is part of a larger comparative study of reproductive politics organizing in four racial/ethnic communities: African American, Native American, Asian American and Latino. In this paper I specifically draw from data gathered through two case studies of Latina-run organizations whose missions and policy

agendas directly focus upon issues of reproductive health and justice for Latinas, their families and their communities: The National Latina Health Organization founded in 1984, based in Oakland, California) and the Colorado Organization for Latina Opportunity and Reproductive Rights (founded in 1996, based in Denver, Colorado). This research shows that Latinas identify and define "reproductive justice," to include a broad array of social and political rights such as access to health care, education, and a fair wage. These community-based definitions, in contrast to mainstream models of "choice" which place focus on individual rights, demand a much broader agenda that often overextend their limited resources.

## GC193 Paper

### TRANSFORMING TONANTZIN GUADALUPE: WOMEN'S ART AND CALIFORNIA CULTURAL IDENTITY

Jennifer Colby, California State University Monterey Bay

Latina, Chicana and Euro-American women artists in California transform the image of Our Lady of Guadalupe, Our Mother Tonantzin, in their reverent or rebellious art. Viewing this art from 14 years of exhibitions at Galeria Tonantzin in San Juan Bautista demonstrates Guadalupe's importance in Mexican and Chicano/a identity, her growing attraction to Euro-Americans in California, Aztlán, issues about appropriation, cultural politics of difference, female empowerment and embodiment and relationship to nature, community, and place.

## GC149 Paper

### FEMINIST THEORIES AND THE STUDY OF CONTEMPORARY NUNS

Elizabeth Ursic, Arizona State University

There is a feminist aversion to studying contemporary nuns. For many scholars, nuns seem to exemplify the epitome of subservient women to God and to male religious hierarchies. Yet many nuns today consider themselves feminists. Contemporary nuns offer dramatic case studies for exploring how women find agency in patriarchal religious traditions. Feminist theory is best suited for identifying how religious patriarchy is negotiated, resisted and transformed. This paper will review feminist theory and method in recent studies of nuns and will propose which strands of feminist theory and qualitative methods are best suited for contemporary nun studies.

## Business Meetings:

Distance Ed - Room 427

Women and Crime - Room 213

Independent Scholars - Courtyard BR #1

International Task Force - Room 430

Ecofeminist Task Force - Courtyard BR #2



## POSTER SESSIONS

ALL POSTER SESSIONS WILL BE IN THE  
EAST HALL/ATRIUM FOYER AREA

## GC192 POSTER

## LIVING RIVERS, WOMEN'S ART AND ECOLOGY

*Jennifer Colby, California State University Monterey Bay*

Women are engaged in river restoration and community art processes in California. Exploring the concept of Living Rivers the Rumme art exhibition tells the human stories from the California Natives, the Mutsun peoples who centered their life around the river to the women activists who fight to keep the river alive today.

## GC341 POSTER

## GENDERED JOURNEYS: INTERNATIONALIZING WOMEN'S STUDIES CURRICULUM THROUGH TRAVEL-STUDY PROGRAMS

*Naseem Ahmed, Southern Illinois University  
Carbondale, Charlotte Kunkel, Luther College*

This poster session will demonstrate the potential of gender-focused travel-study programs in internationalizing women's studies curriculum and in narrowing the gap that exists between U.S. and global feminism. Drawing from the success of their programs in India and Costa Rica, the presenters will share plans for future programs in Morocco, Tanzania and Bangladesh. The poster session will be designed to encourage replication in other institutions and to generate feedback from the women's studies community.

## GC388 POSTER

BETWEEN PAID WORK AND CAREGIVING:  
YOUNG WOMEN PROVISION

*Sandra Tam, University of Toronto*

This poster presentation outlines young women's experiences of preparing for jobs and careers while balancing school, work and family responsibilities. The analysis of interview data shows how the social organization of young women's experiences is rendered invisible in current knowledge about youth and work, and related academic and policy discourses. Using the concept of provisioning, this investigation makes observable the complexity of young women's working lives. It is argued that the conditions under which young women provision are shaped by social relations in the labour market, and practices that construct these young women as being "at risk."

## GC099 POSTER

"IN MY CLASSROOM YOU WILL BEHAVE LIKE PROPER  
YOUNG LADIES & GENTLEMEN!"

*Cole Reilly, Penn State University*

This poster – a hybrid of literature review and pilot study – focuses upon the constructions of gender performance (and the specific ideals of gendered citizens children are taught/trained to assume in school) as observed and interpreted globally in Pre-K and K-12 school settings by teachers. The poster explores distinguishable patterns for how teachers may (consciously or otherwise) project, impose, and/or inscribe their own notions of gender upon students. This research casts a curious eye on assumptions that these adults are experts/authorities in regard to gender, able to accurately decipher the discourses of gender any more accurately than their students.

## GC116 POSTER

"STUDENT MOTHERS": SHAME AND SACRIFICE AMONG  
KENYAN UNIVERSITY STUDENTS WHO ARE MOTHERS

*Deborah Freedman Lustig, UC Berkeley*

In Kenya, university students who are parents receive minimal governmental or university support. Through participant-observation at the Student Mothers Union at Egerton University and interviews with club members, this study investigates the experiences of the "student mothers," from those who were raped and left to raise their child alone to those who are raising children with a supportive partner and/or family of origin. While the single parents are steeped in shame, the club meetings, hosted by the women's studies program, provided support and the site for the construction of a counter-narrative of pride and sacrifice.

## GC222 POSTER

ENTERING THE SILENCE: RETRIEVING VOICE THROUGH  
ARTISTIC AGENCY

*Karen Frostig, Lesley University*

The poster reviews two projects dealing with issues of power and violence; that utilize ideas about "voice" to move from isolation to engagement, and from silence to activism. The first installation "Tattoos for Speaking Out" looks at the objectification of women's bodies in pop culture. The second work "Legacy of War" involves the translation of 70 letters written by the artist's grandmother to her father before perishing in the death camps. In both projects, personal history and memory is positioned alongside a larger tableau of public memory.



## GC410 POSTER

## EDUCATION WORKS! THE CHALLENGES MOTHERS ON WELFARE FACE IN COMPLETING SCHOOL"

Anita Rees, *LIFETIME*

Under TANF, the Family Violence Option gave states the option of providing services and waivers to victims of domestic violence and California adopted it in 1998 under CalWORKs, California's state TANF program. We asked how many CalWORKs parents experience domestic violence but do not receive services or waivers. To answer this, we surveyed 1083 CalWORKs mothers and analyzed state welfare to work activity reports. Key findings include: nearly one-third of respondents reported being victims of domestic violence but never receiving information about their eligibility for domestic violence counseling and services, and 0.19% of mothers on welfare were given domestic violence waivers in 2003.

## GC171 POSTER

## THROUGH THE EYE OF THE STORM: INTERROGATING AMERICAN NATIONAL IDENTITY AND CITIZENSHIP IN THE AFTERMATH OF HURRICANE KATRINA.

Gwynn Thomas, *University at Buffalo, State University of New York*

This poster analyze how Hurricane Katrina dramatically exposed not only the divisions within American society, but how conceptions of American national identity and citizenship continue to depend upon specific understandings of race, class and gender. The destruction caused by Hurricane Katrina, and the obviously racial and class dimensions of the tragedy, focused public attention and sparked a national discussion about what it means to be an American. The poster analyzes a distinct area of public debate while furthering a general engagement with analyzing issues of national identity and citizenship from a gendered perspective.



1) CSB4

*Alicia Daly, Ms. Magazine (Moderator)*

**GC228 Paper**

**"WOMEN'S PRIVATE SHAME: EXAMINING A REGULATING MECHANISM OF AMERICAN ABORTION PRACTICE"**

*Karen Weingarten, CUNY Graduate Center*

Through reading autobiographical narratives as well as American reproductive rights law, my paper examines how current mainstream feminist discourse around *Roe vs. Wade* fails to acknowledge how the privacy foundation of this pivotal Supreme Court Case actually limits women's access to abortion and other reproductive rights. My paper particularly focuses on how the affect of shame surrounding current abortion discourse works to place the burden of choice on the individual woman and often forces her to feel as though she is transgressing even though her actions are still within the confines of law.

**GC249 Paper**

**CHOOSING: ABORTION RITUALS AND RESISTED SILENCE**

*Kristianne Huntsberger, University of Oregon*

Contrary to the limitations of the popular ethical dualism attached to issues of abortion, I would like to argue that there are numerous ways in which pro-choice women address and ritualize acts of choosing, preparing for and reflecting after an abortion. I will be analyzing personal accounts of women's ritualizations, informal and formal, and how these actions can be seen as performances of resistance against socialized silencing.

**GC393 Paper**

**WINNING THE ABORTION WARS: A COMPARATIVE STUDY OF INTEREST GROUP TACTICS**

*Sara Zeigler, Eastern Kentucky University*

The paper provides a comparative analysis of women-led interest groups that focus on abortion policy. We will examine tactics, strategies and the efficacy of those efforts in promoting political agendas related to abortion.

2) ROOM 201

**GC303 Roundtable Discussion**

**EVERYBODY WINS: A MODEL FOR COLLABORATION BETWEEN WOMEN'S CENTERS, WOMEN'S STUDIES AND COMMUNITY AGENCIES**

*Marlene Kowalski-Braun, Grand Valley State University*  
*Julia Mason, Grand Valley State University*  
*Jo Ann Wassenaar, Grand Valley State University*  
*Kathleen Underwood, Grand Valley State University (Moderator)*

This Roundtable explores Grand Valley State University's Women's

Community Collaborative Internship, a joint effort between the Women's Center, the Women and Gender Studies Program, and the Non-Profit and Public Administration Program. This course placed students as interns at woman centered non-profit organizations while requiring them to develop strategies for interagency cooperation. The internship was supplemented by readings and classroom discussions about feminist theory, feminist activism, and non-profit administration. Presenters include Women and Gender Studies faculty, Women's Center staff, and students.

3) ROOM 202

**GC377 Panel**

**STATE AND STRUCTURAL VIOLENCE IN WOMEN'S LIVES: COMPLEX PERSPECTIVES AND METHODS OF RESISTANCE**

*Robyn Epstein, University of Maryland,*  
*Na Young Lee, University of Maryland*  
*Kim Williams, University of Maryland*  
*Illana Lancaster, University Of Maryland*

Looking at internationally and intra-nationally determined ideologies, policies, and acts which create the platforms on which to both justify and (re)create violence, this session addresses structural oppressions as they found violence against women in various forms, while also centering methods of resistance. These papers address state violence acting on women's bodies in the styles of military prostitution in Korea, the sex-trafficking of Russian women, sexual violence in South African schools, and intimate partner battering in the lives of queer women in the U.S. Within this work, resistance is defined in overlapping and intersecting ways as discursive/ideological shifts, policy reform, the recreation of individual agencies/identities, and broad social change.

4) ROOM 203

**GC094 Panel**

**WOMEN'S STUDIES AND WORKING-CLASS STUDIES: INTERSECTIONS**

*Renny Christopher, CSU-Channel Islands (Moderator)*  
*Christie Launius, Augusta State University*  
*Julia Balen, CSU-Channel Islands*  
*Ami LoMonaco, Roosevelt University*

This panel session highlights the importance of social class within the context of Women's and Gender Studies programs in the U.S. The three panelists each bring a different perspective: one discusses labor practices as an administrator of a WS program, another focuses on teaching about social class in Women's Studies classes, while the third panelist reflects on the experience of being a Women's Studies graduate student who seeks to synthesize her interests in the fields of Women's Studies and working-class studies.



## 5) ROOM 204

## GC014 Paper

**"DIVERSITY IN THE COLLEGE CLASSROOM": A COURSE TO TEACH SCIENCE AND ENGINEERING GRADUATE STUDENTS TO BECOME BETTER FUTURE FACULTY BY LEARNING ABOUT "DIVERSITY."***Alice L. Pawley, University of Wisconsin-Madison*

University science and engineering students. Remediation efforts often structured by the "pipeline" and "chilly climate" metaphors fail to consider feminist sociological scholarship to analyze this underrepresentation, and ignore training new faculty in how to end perpetuating such inhospitality and injustice. We have developed a graduate course, "Diversity in the College Classroom," designed to do both. Through discussions, readings, assignments, and modeling of progressive pedagogies, we engage graduate students in critical reflection about their teaching and help them develop ways to effectively address and be advocates for diversity in STEM disciplines.

## GC069 Paper

**STUDENT FUTURES AND CORPORATE REALITIES IN INDUSTRIAL ENGINEERING***Betty J. Harris, University of Oklahoma*

This paper focuses on female undergraduates and corporate careers in a National Science Foundation-sponsored study of gender parity in Industrial Engineering (IE) at the University of Oklahoma. In fifty-two extended interviews, female and male students discussed their career aspirations and internship opportunities. I also conducted interviews with senior personnel in corporations employing female IE graduates. In concluding the paper, I analyze undergraduate perceptions of IE in corporate settings, senior personnel perceptions of IE, and the future of female industrial engineers in regional corporations.

## GC300 Paper

**AUDUBON OF BOTANY: MARY VAUX WALCOTT & THE LEGACY OF WOMEN NATURALISTS***Marjorie G. Jones, Mercy College*

Accompanied by samples of her prints, this paper will explore the legacy of Mary Vaux Wallcott (1860-1940), the Audubon of Botany, and the tradition of women naturalists. Excluded from the collegiality of institutional science, they were forced to pursue their interest in science in unconventional ways and frequently were at the forefront of the suffrage movement as well.

## GC137 Paper

**ECOFEMINISM AND SELF IDENTITY: THE MULTIPLE EXPRESSIONS OF NATURE ABUSE***Marti Kheel, Graduate Theological Union*

This paper attempts to challenge the traditional ways in which humans (and men in particular) have defined themselves in

relation to the rest of the natural world, with a view to generating non-exploitative modes of interacting with nature. The paper demonstrates the contribution made by ecofeminism to Women's Studies, focussing on how the domination of nature intersects with other forms of domination based on class, race, nation, and gender identity.

## 6) ROOM 205

*Kim Berry, Humboldt State University (Moderator)*

## GC260 Roundtable Discussion

**WOMEN'S STUDIES AT THE MARGINS: LOCATING WOMEN'S STUDIES IN THE PUBLIC LIBERAL ARTS UNIVERSITY***Laurie Blunsom, Minnesota State University Moorhead**Ellen Brisch, Minnesota State University Moorhead**Michelle Stevier, Minnesota State University Moorhead**Anita Bender, Minnesota State University Moorhead*

Roundtable Key Issues: Locating Women's Studies at the margins of the upper Midwest, within the University, among the student body at a public liberal arts University.

## 7) ROOM 206

## GC357 Panel

**INTERDISCIPLINARY ASPECTS OF ECOFEMINISM: MAKING THE CONNECTION***Phoebe Godfrey, Eastern Connecticut State University**Monica Barron, Truman State University**Susan Hawthorne, Victoria University**Colleen Mack-Canty, University of Idaho*

This panel proposes to address diverse aspects of ecofeminism. All the papers are rooted in feminist / ecofeminist theory and all have the overall goal of addressing the fundamental issues society overlooks, such as how to create and implement ideological, social, economic and political change in our relationship to all life. All also explore in diverging ways concrete examples of just such change.

## 8) ROOM 207

## GC168 Panel

**NARRATIVE RESOURCES AND PHILOSOPHY OF TRAUMA***Gina Helfrich, Emory University**Alysia Davis, Emory University**Shannan Palma, Emory University**Angela Willey, Emory University (Moderator)*

This panel explores the interaction of narrative resources and philosophy of trauma within the semi-autobiographical novel. How does narrating an event re-frame the experience of it? How



do the narrative resources of a tradition harm or help the narrator's efforts to tell her story? Focusing on two seminal works of feminist literature, "Oranges are Not the Only Fruit" and "Bastard Out of Carolina", our panel will identify narrative resources for women to speak their silences.

## 9) ROOM 208

### GC338 Workshop

#### RACE, CLASS, SEX AND LIBERATION

Nancy Reiko Kato, UC Berkeley

Toni Mendicino, Campus Radical Women, UC Berkeley, (Moderator)

Interactive workshop spearheaded by Asian American feminist activist, labor movement organizer and writer. A candid discussion about the interconnections of class, gender and race oppression and of individual and systemic racism and sexism. Explore strategies to build an integrated anti racist, feminist movement capable of winning liberation for all, and raise awareness of the crucial role of women of color in this struggle.

## 10) ROOM 210

### GC398 Panel

#### NEGOTIATING QUEER IDENTITY IN THE CLASSROOM

Sarah Holmes, University of Iowa

Kristine Newhall, University of Iowa

Jayne Swift, University of Iowa

Andriana M. Foiles, University of Massachusetts

JoAnne Myers, Marist College

Marjorie Jolles, University of Iowa (Moderator)

This panel focuses on how instructors and students in the academy negotiate their queer identities when they step into the classroom. It addresses issues of institutional support, the decision to "come out," student response to queer instructors, the intersectional aspects of queerness and race, and the possibility of using queerness as a pedagogical tool.

## 11) ROOM 211

### GC478 Panel

#### FEMINIST MOTHERING

Fiona Green, University of Winnipeg

Regina M. Edmonds, Assumption College

Judith Stadman Tucker, Mothers On Line

Andrea O'Reilly, York University (Moderator)

This session explores feminist mothering.

## 12) CALIFORNIA

Ann Marie Nicolosi, The College of New Jersey (Moderator)

### GC461 Roundtable Discussion

#### TEACHING WOMEN'S STUDIES VIA DISTANCE EDUCATION

Kris Peleg, Century College

A discussion roundtable that focuses on teaching Women's Studies courses and the use of different delivery modalities via distance education. Questions/issues to be addressed (but not limited to): What are successful internet practices for developing a learning community that validates feminist notions of connectedness? Best practices? How have interactive television and internet modalities furthered feminist pedagogy in your teaching experience? How have you mitigated technology issues/concerns/barriers so that they do not interfere with feminist pedagogy? Use of traditionally-aged student frequented technology such as blogging, texting, webcasting, etc?

## 13) Presidential Suite

### CREATIVE WRITING SERIES #1

Cindy Childress — *Barbie talks back!*

Kimberly L. Rogers — *Magic and Other Explanations*

Leilani R. Hall — *Swimming the Witch: Trial by Ordeal*

## 14) 417

### GC498 Panel

#### CARE ETHICS AND HOSPITALITY: A SITE OF GENDERED POWER AND RESISTANCE?

Dorothy C. Miller, Case Western Reserve University

Maurice Hamington, University of Southern Indiana

Wendy Sarvasy, California State University, East Bay

Jo Trigilio, Simmons University (Moderator)

This panel will examine the notion of hospitality in theory and practice, in the context of the application of care ethics in public life. The three papers include an interrogation of congruence and disparity between organizational hospitality and cultural norms; a comparison of Derrida's work with the social philosophy and practice of Jane Addams; and Addams' two-part vision of how feminist social ethics can evolve into democratic world social citizenship.

## 15) 430

### GC383 Workshop

Diane Bartlow, California State University, Northridge (Moderator)

#### NAVIGATING THE ACADEMIC ODYSSEY AS A FEMINIST SCHOLAR/TEACHER/ADMINISTRATOR

Rosemary Keefe, University of Wisconsin, Superior

In this interactive workshop, participants will map their career paths and outline creative maneuvers and minimum requirements



## FRIDAY - 9:30 AM to 10:45 AM

for changing horses in the middle of the stream, such as jumping from an academic staff position to a faculty tenure-track line or moving from teaching into administration. Practical suggestions will be offered for finding mentors and allies and taking charge of your own progress despite roadblocks for women of color, lesbians, women with disabilities, etc. The facilitator, who has maneuvered tenure/promotion, despite roadblocks, and served as women's studies director, department head, director of faculty development, and dean, will help participants create a career "mapquest."

## 16) CSU EAST BAY 2

**GC041 Panel**  
**FEMINISM IN LAS VEGAS: COUNTERSTORIES AND FEMINIST PRAXIS FROM STUDENTS IN "SIN CITY"**

*Diana Rhodes, University of Nevada Las Vegas*  
*Aleta Baldwin, University of Nevada Las Vegas*  
*Alma Castro, University of Nevada Las Vegas*  
*Gemma Lund, University of Nevada Las Vegas*  
*Anita Revilla, University of Nevada Las Vegas (Moderator)*

This panel will include counterstories shared by student activists and researchers from UNLV, including Diana Rhodes, Gemma Lund, Alma Castro, and Aleta Baldwin. Rhodes will share the results of her research on Asian American women and cosmetic surgery. Lund will discuss the impact of the Las Vegas sex culture on women living in Vegas. Castro will discuss her experience as a victim advocate at the Rape Crisis Center. And Baldwin will discuss the sexual double standard amongst college students. The students will discuss the ways that their research in Women's Studies is intricately connected to feminist theory and activism.

## 17) CSU EAST BAY 3

**GC068 Panel**  
**ACHIEVING GENDER EQUITY THROUGH EDUCATION**

*Betsy Eudey, California State University Stanislaus*  
*Sue Klein, Feminist Majority Foundation*

Editors and co-authors of the Handbook for Achieving Gender Equity Through Education (2006) will present a synthesis of the research on key gender equity trends and challenges, and recommendations for future research and action. The session will include attention to the specific disciplines (including gender and women's studies), populations, grade levels and school types that are highlighted in the Handbook's 32 chapters. The session is designed to provide valuable information to those who work in or have children in schools, and to those who teach courses on topics related to gender and education.

## 18) CSU EAST BAY 4

**GC285 Panel**  
**WE THROW PUNCHES FOR OUR RACE: WRITING JOTAS (QUEER CHICANAS) INTO THE WOMEN'S STUDIES SCRIPT**

*Luz Calvo, Cal State University, East Bay*  
*Catrióna Rueda Esquibel, San Francisco State University*  
*Cindy Cruz, UCLA*  
*Wanda Alarcon, Pacific Oaks College*

This panel considers activist, artistic, and theoretical interventions by queer Chicana subjects. With reference to Angie Chabram-Dernersesian's influential essay, "I Throw Punches for my Race, but I don't want to be a Man: Writing Chica-nos (Girls, Us) Chicanas into the Movement Script" this panel contributes to the contestation of the universal subject of women's studies discourse. Collectively, these papers argue for feminist theories built out of the specificity of queer Chicana lives.

## 19) CSU EAST BAY 5

**GC351 Panel**  
**RESISTANCE FROM THE "INSIDE": BUILDING KNOWLEDGE AND POLITICAL ORGANIZING IN WOMEN'S STATE PRISON**

*Patricia Melzer, Temple University*  
*Michelle Renee Matisons, California State University, Sacramento*  
*Rita Cameron Wedding, California State University, Sacramento*  
*(Moderator)*

How do women organize in prison for their (human) rights? What are the responses of women's studies as an academic field to the increasing number of women—in particular women of color—who are being incarcerated in the U.S. today? This panel addresses these questions from a diverse set of approaches, arguing for a feminist awareness of incarcerated women's struggles with state power and the prison industrial complex. Papers will discuss the growing number of women's studies classes offered in prisons as a way to build knowledge and support resistance from the "inside;" women's political organizing in prison around issues of health care as models of grassroots organizing in California prisons; and women's use of hunger strikes as a strategy of resistance against state control in West Germany.

## Business Meetings:

**EARLY MODERN WOMEN - Room 213**

**FEMINIST ACTIVISM - Courtyard BR #1**

**GIRLS STUDIES - Room 427**

**SOCIAL JUSTICE TASK FORCE - Courtyard BR #2**



## 1) CSB4

**GC408 Roundtable Discussion**  
**LOCATING WOMEN'S STUDIES AT RELIGIOUS**  
**INSTITUTIONS: CHALLENGES AND OPPORTUNITIES**

Sheila Hassell Hughes, University of Dayton (Moderator)  
 Jeana DelRosso, College of Notre Dame of Maryland  
 Debra Berke, Messiah College  
 Amber Kinser, East Tennessee State University  
 Denise Witzig, Saint Mary's College, California  
 Pamela Johnston, Texas Lutheran University

This roundtable brings together faculty and administrators professing Women's Studies in religiously-affiliated or religiously-embedded institutions. Our goal is to share and devise strategies for negotiating religious forces so as to strengthen Women's Studies in locations where religion matters. Some issues to be addressed include: the role of founding religious traditions and enrollment histories as resources and/or barriers to the institutionalization and/or to the radical social agency of Women's Studies programs, faculty, and students; the presence of competing religious traditions or interpretations of tradition; the structures that support dialogue or enflame rhetoric; and dealing with public controversy, sexual assault, and "femiphobia."

## 2) ROOM 201

**GC022 Panel**  
**GENDER-BASED VIOLENCE: BREAKING THE BINARY**

Ami Lynch, George Washington University, (Moderator)  
 Megan K. Foley, The University of Iowa  
 Jill Eichhorn, Austin Peay State University  
 Tonia St. Germain, Eastern Oregon University

Our panel contains 5 papers which address the problem of gender-based violence, to include hate crime, transgender violence, the ways in which sexual violence is motivated by gender binaries and the belief in expected gender performances, but not limited to these categories. Theoretical development pieces are welcome as are pieces dealing with the intersection of identities often targeted for such violence.

## 3) ROOM 202

**GC190 Workshop**

Cheryl Stewart, Diablo Valley College (Moderator)

**"LOOK US IN THE EYE: THE OLD WOMEN'S PROJECT"**  
**PRESENTING AGEISM WITHOUT PUTTING YOUNG WOMEN**  
**TO SLEEP**

Jennifer Abod, Independent Scholar /Filmmaker  
 Cynthia Rich, Author/co-founder of The Old Women's Project

The screening of a new 25-minute film on ageism and activism, "Look Us in the Eye: The Old Women's Project", will be followed by

an interactive discussion. Both will provide tools and insights that can enliven and deepen students' understanding of the powerful forces that shape women's aging.

## 4) ROOM 203

Diane Bartlow, California State University, Northridge (Moderator)

**GC387 Paper**  
**ENDING PATRIARCHAL VIOLENCE BY MOVING THE**  
**CLASSROOM INTO THE COMMUNITY**

Sandra Krajewski, University of Wisconsin-La Crosse

For this presentation I would like to connect feminist theory and community practice at 8 or 10 community service-learning sites which provide realistic solutions to community problems. As I talk about how students' learning experiences are woven into the agency's daily operations, the audience will also understand the different levels at which their students and their women's studies program would benefit from close connections with the community. Handouts will include lists of skills that students acquire at each agency and the connections students are able to make with feminist theory.

**GC410 Paper**  
**FAMILY VIOLENCE IS NOT AN OPTION: THE FAILURE**  
**OF CALWORKS TO PROTECT BATTERED WOMEN WITH**  
**CHILDREN**

Sheila Katz, LIFETIME  
 Diana Spatz, LIFETIME

Under TANF, the Family Violence Option gave states the option of providing services and waivers to victims of domestic violence and California adopted it in 1998 under CalWORKs, California's state TANF program. We asked how many CalWORKs parents experience domestic violence but do not receive services or waivers. To answer this, we surveyed 1083 CalWORKs mothers and analyzed state welfare to work activity reports. Key findings include: nearly one-third of respondents reported being victims of domestic violence but never receiving information about their eligibility for domestic violence counseling and services, and 0.19% of mothers on welfare were given domestic violence waivers in 2003.

**GC008 Paper**  
**COERCION, COMPLIANCE OR CONSENT? AN**  
**EXAMINATION OF GIRLS' SEXUAL AGENCY IN MINNESOTA**  
**STATUTORY RAPE PROSECUTIONS**

Adriane Brown, Minnesota State University, Mankato

Statutory rape laws, in attempting to shield adolescents from possible sexual predators, assume that adolescent girls are incapable of exercising agency over their own sexual behavior. Though feminists remain sharply divided on issues regarding women's sexuality and the usefulness of the legal system, feminist theory can be used to articulate a position of empowerment for adolescent girls. Adolescent girls' wishes should be respected when considering whether to prosecute a statutory rape case, providing a chance to control their sexuality legally and personally.



## FRIDAY - 1:00 PM to 2:15 PM

## 5) ROOM 204

*Derek W. Attig (Moderator)*

**GC018 Paper**  
**AFTER WONDER WOMAN: COMICS IN WOMEN'S STUDIES/  
 WOMEN'S STUDIES IN COMICS**

*Alison Mandaville, University of Washington*

This paper takes a serious look at comics, or graphic literature, as a rising interdisciplinary area of feminist study and teaching. Reaching beyond well-traveled criticism on gender stereotyping in superhero comics I discuss examples from the range of contemporary graphic literature as sophisticated yet accessible feminist critiques of culture, politics and even medical science. After a quick trip through the teaching possibilities of today's newspaper strips, I discuss work by NYC medical illustrator Phoebe Gloecker, Love and Rockets writer Jaime Hernandez and Iranian graphic memoir author Marjane Satrapi.

**GC172 Paper**  
**FEED YOUR FACE**

*Heather Brook, Flinders University, Australia*

This presentation explores how representations of women in print advertising create and (literally) feed our anxieties. Where cosmetics are represented as foods, and foods are represented as cosmetics, it is hardly surprising that many women find their subjective relationships to eating and desirability troublesome. Using accessible language and a plethora of illustrations, the author argues that women are continually exhorted to consume themselves (and other women). In this way, women are positioned in magazine discourses as first-world cannibals.

**GC359 Paper**  
**USING THE MEDIA AS A SYNERGISTIC TOOL TO LINK  
 ACADEMIA AND ACTIVISM**

*Preethi Chandrasekar, Berkeley*

In this paper, I seek to explore how academia and activism need to be proactively linked for social change. As an activist-academic and a journalist, I seek to use media, particularly the mainstream media, as a feminist tool to link feminist academia and activism to arrive at dynamic and multiple sites of resistance.

## 6) ROOM 205

**GC107 Roundtable Discussion**  
**THE (RE)FORMATIONS OF THE NEWCOMB COLLEGE  
 CENTER FOR RESEARCH ON WOMEN IN THE AFTERMATH  
 OF THE KATRINACLYPSES**

*Crystal Kile, Newcomb College Center for Research on Women, Tulane University (Moderator)*

*Jen Leslie, Newcomb College Center for Research on Women, Tulane University*

*Lauren Magnuson, Newcomb College Center for Research on Women, Tulane University*

*Princess Rowe Bodani, Newcomb College Center for Research on Women, Tulane University*

*Cheryl Schmitz, Newcomb College Center for Research on Women, Tulane University*

This roundtable will present and discuss the experiences and work of the Newcomb College Center for Research on Women, Tulane University, in the aftermath of Hurricane Katrina. Members of the roundtable include faculty, staff, and undergraduate women's studies students affiliated with the Center.

## 7) ROOM 206

## GC080 Panel

**MASS-MEDIATED VICTIMS: GENDER, RACE, AND THE  
 POLITICS OF VICTIMIZATION**

*Carol A. Stabile, University of Wisconsin-Milwaukee*

*Gretchen Soderlund, University of Illinois at Chicago*

*Elise Chenier, Simon Fraser University*

*Carrie Rentschler, McGill University*

*Carol Mason, University of Nevada, Las Vegas (Moderator)*

This panel examines key moments in the gendered production and reproduction of victims and villains in the U.S. and Canada. Given the centrality of mass media as institutions through which demarcations between innocence and guilt are produced in industrialized democracies, the papers that comprise this panel variously consider how coverage of crime, natural disasters, grieving families, and community activism in U.S. and Canadian media construct threats and produce political subjectivities around these threats.



8) ROOM 207

GC150 Workshop

**SAFE ZONE TRAINING: RESISTING THE OPPRESSIONS OF CULTURAL HETEROSEXISM**

*Elle Bublitz, University of Hawai'i at Hilo*  
*Marcelo Hanza, University of Hawai'i at Hilo*  
*Candace Rosovsky, University of Hawai'i at Hilo*

Student and faculty members of GLO (GLBTIQ & Allies) Ohana at the University of Hawai'i at Hilo will discuss the challenges and effectiveness of Safe Zone Training at a university where diversity is one of its hallmarks. Outward support in the face of heterosexist pedagogy, challenges to policies in housing for transgender students, and the issues of being mahu in Hawai'i become the backdrop for this lively discussion.

9) ROOM 210

GC291 Panel

**"CAN YOU SAY THAT IN A CLASSROOM?": WHEN WOMEN'S STUDIES TOPICS APPEAR IN DISGUISE**

*Madeleine Kahn, Mills College (Emerita)*  
*Sarah Willie, Swarthmore College*  
*Katharine Kittredge, Ithaca College*  
*Nancy Thornborrow, Mills College*  
*Vicki LaBoskey, Mills College (Moderator)*

When women's studies topics surface in classes that are not nominally women's studies classes, they often seem like problems or disruptions. On this panel we will talk about viewing such disruptions as opportunities that are crucial to the work of feminist teaching. Panelists will explore these pedagogical issues in papers about: male jocks in classes on sports literature, the gender bias of explanatory models of economic theory, patriarchy and racism in the relationships between an African-American professor and her students, and the insertion of sexual anxiety and personal history into classroom discussion and analysis.

10) ROOM 211

GC045 Workshop

**FULBRIGHT: A WORLD OF OPPORTUNITIES**

*Kif Augustine-Adams, Brigham Young University*  
*Monica Maher, Union Theological Seminary*  
*Stacey Bustillos, Council for International Exchange of Scholars (Moderator)*

The Fulbright Scholar Program, funded by the U.S. Department of State's Bureau of Educational and Cultural Affairs and cooperatively administered by the Council for International Exchange of Scholars (CIES), offers overseas research and lecturing grants for faculty and professionals. This workshop will provide details on the grants and how to apply.

11) CALIFORNIA

GC466 Roundtable Discussion

**"SHADING THE GROUND ON WHICH WE WALK': YOUNG BLACK FEMINISTS FURTHERING SCHOLAR ACTIVISM**

*Moya Bailey, Emory University*  
*Takkara Brunson, University of Texas at Austin*  
*Fallon Wilson, University of Chicago*  
*Bettina Judd, University of Maryland*  
*Nikki Stewart, University of Maryland (Moderator)*

Spelman Women's Studies alumna are forging new ground in their graduate disciplines by not only challenging the hegemony of fields such as history, art, political science, and medicine, they are also doing so in a way that defies the now conventional separation of activism and scholarship. This roundtable will highlight these newly generated discursive spaces and provide ideas about incorporating activism, in different forms, in the supposedly distinct world of academia.

12) Presidential Suite

GC133 Panel

**"INSIDE/OUTSIDE PERSPECTIVES: RESISTANCE, TRANSFORMATION AND WOMEN'S STUDIES"**

*Janet Trapp Slagter, California State University-Fresno*  
*Meta Schettler, California State University-Fresno*  
*Sharon Scherwitz, University of Wisconsin-La Crosse*  
*Kathryn Forbes, California State University-Fresno*  
*Loretta Kensing, California State University-Fresno (Moderator)*

Panelists will discuss multiple locations to generate and nurture work that examines power and resistance within academic administrative and classroom settings, to foster relations between marginalized programs, and between academic work and activism in local and global communities. Topics include: transforming campus sexual harassment policy, confronting classroom resistance through teaching about women internationally and about globalization, building alliances to defend and strengthen interdisciplinary programs, coalition building between Native and Hmong communities and translating those experiences into pedagogy and curricula.

13) ROOM 417

GC207 Panel

**TRANSNATIONAL CIRCUITS UNDER SCRUTINY: THE POLITICS OF FEMINIST LOCATIONS**

*Jillian Sandell, San Francisco State University*  
*Deborah Cohler, San Francisco State University*  
*Elisa Glick, University of Missouri-Columbia*  
*Kasturi Ray, University of California, Berkeley*  
*Nan Alamilla Boyd, Sonoma State University (Moderator)*

As the language of globalization becomes central to women's studies in the United States, we must scrutinize how transnational



circuits of knowledge, capital, labor, and representations are mobilized through feminist politics and practices. Drawing upon analyses of the geopolitics of gender and sexuality in a range of locations—including the United States, Southeast Asia, and Mexico—this panel considers these circuits as sites of both critique and construct.

#### 14) CSU EAST BAY 2

##### GC450 Panel REINAS DE LA NOCHE: RECONSIDERING MUSICA VERNÁCULA FROM A QUEER CHICANA/LATINA PERSPECTIVE

Wanda Alarcon, Pacific Oaks College  
 Antonia Garcia-Orozco, California State University, Fullerton  
 Sirena Pellarolo, California State University  
 Sonia Saldivar-Hull, University of Texas, San Antonio (Moderator)

This panel reconsiders the music genres of pop, ranchera, bolero, and tango from a queer, Chicana/Latina standpoint. Within the public arenas of these popular music forms, the themes of gender ambiguity, cross-dressing, saphonics, and otherwise implicit and often overt contradictions to heteronormative audiences, Chicana and Latina musicians narrate a queer/lesbian subjectivity. Collectively these papers propose that traditional images of Latin American and southwestern music in the US and western hemisphere are filled with artificial constructions of nationalist and gendered musics. The mythical archetype of the macho of the canción ranchera, the Argentinean tango, and the urban bolero were initially complimented by equally mythical feminine archetypal counterparts.

#### 15) CSU EAST BAY 3

##### GC064 Panel WOMEN STUDENTS IN HIGHER EDUCATION: EXPANDING ROLES AND EMPOWERING CHOICES

Becky Ropers-Huilman, Louisiana State University  
 Amber Vlasnik, Wright State University  
 Susan K. Gardner, Louisiana State University  
 Kristin Hanson, Louisiana State University (Moderator)

This panel focuses on women students as they have been empowered to expand their roles in higher education environments. This session first explores the expanding roles of women in higher education through a historical analysis of women's relationships with work and education. The session then turns to two qualitative studies: the first of community college women students and their negotiation of identity and experiences and a second of U.S. and New Zealand student activists and their impact as change agents on their campuses. Discussion will focus on how women students can continue to expand their roles and their choices.

#### 16) CSU EAST BAY 4

##### GC332 Roundtable Discussion

##### FEMINIST DISRUPTIONS TO HEGEMONIC VIRGINITY PLEDGES

Monica D. Lange, California State University Long Beach  
 Jessica Zaylia, California State University Long Beach  
 Elizabeth Recharte, California State University Long Beach  
 Stephen D. Lange, Lakewood High School  
 Emily Thompson, California State University Long Beach  
 Trista Akers, California State University Long Beach  
 Hara Bastas, University of Cincinnati

When we fail to disrupt the cultural mythologies that locate virginity in a girl's hymen, we conspire with a hegemonic ideology that discursively links her intact hymen to innocence and purity. That there are no analogous myths for boys reminds us that virginity myths are gendered and serve to keep girls' behavior in 'check.' Situating female sexuality within a feminist epistemology our roundtable will challenge these repressive myths by deconstructing virginity pledge programs operating in the US and exposing their hegemonic and heterosexist rhetoric.

#### 17) CSU EAST BAY 5

##### GC323 Panel SPEEDING UP FOR SURVIVAL: GLOBALIZATION, WOMEN, AND METHAMPHETAMINES

Michelle Renee Matisons, CSU- Sacramento  
 Brooke Davis, CSU-Sacramento  
 Rita Cameron Wedding, CSU- Sacramento  
 Tricia Melzer, Temple University (Moderator)

This panel will situate the growing methamphetamine epidemic in its gendered and global economic contexts. Low wage jobs, the rise of female headed households, and media pressure for thinness converge to create the toxic environment that has so many women turning to methamphetamines. An increasing number of women get caught in the child welfare system due to this epidemic, and this fact combined with the lack of outreach and recovery services for women is a public health and social crisis requiring the immediate attention of Women's Studies scholars.

#### Business Meetings:

ALL NWSA REGIONS MEETING - Room 208

CATHOLIC WOMEN - Room 213

BI TRANS INTEREST GROUP - Room 430

GIRLS AND THEIR ALLIES - Room 427

UNDERGRADUATE STUDENTS - Courtyard BR #1

GRADUATE STUDENTS - Courtyard BR #2



## 1) ROOM CSB1

## PRESIDENTIAL SESSION

## NEW DIRECTIONS IN FEMINIST THEORY

Jennifer Drake, *University of Indianapolis*  
 Astrid Henry, *Saint Mary's College*  
 Leslie Heywood, *Binghamton University*  
 Gwendolyn Pough, *Syracuse University*  
 Ednie Kaeh Garrison, *Wells College*  
 Alison Piepmeier, *The College of Charleston (Moderator)*

Leslie Heywood and Jennifer Drake, co-editors of *Third Wave Agenda: Being Feminist, Doing Feminism*, will lead this roundtable discussion featuring scholars whose work focuses on third-wave feminisms. Roundtable participants will present a 10-minute response to the following questions: "What are the most compelling conversations happening in feminist theory today? What new directions might/should feminist theory take? What new directions in feminist theory are you taking in your own thinking, writing, teaching, and/or activism?" After the presentations, the session will open up to conversation among roundtable participants and with the audience.

## 2) ROOM CSB 2/3

## GC215 WORKSHOP

## RELATING WOMEN'S STUDIES TO SCIENCE EDUCATION: BOTANY AND POLITICS MEET AT THE DINNER TABLE

Judith M. Rose, *Allegheny College*  
 Catharina Coenen, *Allegheny College*  
 Elizabeth Klinnert, *Allegheny College*  
 Kristin Cadwalader, *Allegheny College*  
 Jessica Brazelton, *Allegheny College*

In this workshop, two professors and four undergraduate students will discuss the ways in which feminist pedagogy can create a course design that not only combines women's studies and "hard science," but also encourages students to expand their educational insights into the larger community through activist projects. In the first section of the two-part presentation, undergraduate students will describe their learning experiences in "Women, Plants, and Politics," as well as the impetus behind their activist project; in the second section, the professors will describe and discuss their paradigm for re-envisioning the course with workshop participants.

## 3) CSB4

## GC110 Workshop

## EDUCATING THE "COED" FOR ACTIVISM: USING THEATER FOR SOCIAL CHANGE TO DE-MYSTIFY POWER STRUCTURES WITH FIRST YEAR FEMALE UNDERGRADUATES

Dani Snyder, *New York University*

Neuroscientist Janice Naegle, in addressing learning differences between men and women, theorizes that "it may be that girls, more than boys, believe what they are told they can do." How can we educate our female undergraduates to work through an intimidating bureaucracy to advocate for needed changes on our campuses? This on-your-feet interactive workshop will introduce members to Theater for Social Change activities which can be used to demystify power structures and give first year female students the skills and agency to approach affecting change.

## 4) ROOM ROOM 427

## GC262 Workshop

Karen Stein, *University of Rhode Island*

## BUILDING WOMEN'S LEADERSHIP THROUGH WOMEN'S CENTERS

Lea LeBel, *University of Connecticut*  
 Kathleen Holgerson, *University of Connecticut*

This workshop highlights the ways in which women's centers contribute to building women's leadership skills. Participants will delve into the work of women's centers in building leaders, the impact of women's centers on student staff, and the meaning of young women's leadership today. This session will also provide examples of professional development activities, structures, policies, and procedures for building opportunities for students to take leadership in women's centers. Strategies will be discussed for addressing resistance, from both students and staff, for modeling critical thinking and leadership skills, and for garnering the power of the "aha" moment.



## FRIDAY - 2:30 PM to 3:45 PM

## 5) ROOM 201

**GC318 Roundtable Discussion**  
**THEORY AND PRACTICE: AN ACTIVIST MODEL FOR**  
**BRIDGING WOMEN'S STUDIES PROGRAMS AND WOMEN'S**  
**CENTERS - A ROUNDTABLE WITH THE WILL PROGRAM,**  
**UNIVERSITY OF RICHMOND**

*Melissa Ooten, University of Richmond*  
*Holly Blake, University of Richmond*  
*Lisa Swaby-Rowe, University of Richmond*  
*Allison Duval, University of Richmond*  
*Allison Kimmich, National Women's*  
*Studies Association (Moderator)*

This roundtable examines the purpose and impact of the Women Involved in Living and Learning (WILL) program at the University of Richmond. WILL is unique in bridging the missions of women's studies programs and women's centers as WILL connects theory and practice and teaches students how to apply insights from their women's studies coursework to leadership and action in support of social change. After the presentation, the roundtable will open to audience members' questions and comments for an extended discussion. Contact information will be available for those interested in replicating the WILL program.

## 6) ROOM 202

**GC265 Panel**  
**AGING TRANS-WOMEN AND LESBIANS: WE'VE BEEN**  
**QUEER FOR AGES**

*Leni Marshall, University of Minnesota (Moderator)*  
*Cynthia Port, University of Pennsylvania (Moderator)*  
*Cathy Cade, Old Lesbians Organizing for Change (OLOC)*  
*Jeanette K. Beal, Simmons College*  
*Margaret Fletcher, Georgia State University*  
*Teresa Jones, The University of West Georgia*

Panelists consider how aging interacts with gender identity and sexuality to affect self-concept, body image, intimacy, and engagement, all of which impact life satisfaction. Presenters offer tools for teaching, a slide show, information about OLOC (Old Lesbians Organizing for Change), a qualitative study of trans-women, and a quantitative study of lesbians, showing that age can be difficult, transgressive, beautiful, unpredictable, and dynamic. "Negotiating Gender Land: Trans-women and Successful Aging," Jeanette K. Beal "Oral Histories in OLOC," Cathy Cade "Life Satisfaction of Aging Lesbians: Self Reports," Margaret Fletcher and Teresa Jones Cynthia Port and Leni Marshall, Moderators.

## 7) ROOM 203

**GC352 Panel**  
**GENDER AND MILITARISM ACROSS THE ASIA-PACIFIC**

*Patti Duncan, Portland State University*  
*Jocelyn A. Pacleb, California State Polytechnic University, Pomona*  
*Setsu Shigematsu, Stanford University*  
*Elaine H. Kim, UC Berkeley (Moderator)*

This panel examines the interlocking histories of militarism, colonization, and women's resistance to militarism across Asia and the Pacific over the last half-century. In an increasingly militarized global society, a consideration of militarism's impact on women's lives is urgent and timely. The presenters will elaborate and theorize the intersections of race, gender, and militarization as specific modalities and technologies of colonization. In doing so, we interrogate the production of militarized and gendered subjects, homelands, and domestic spaces, and the invention of new cultural practices that are constitutive of the racialized-gendered economies of militarized displacements, diasporas, and occupations.

## 8) ROOM 204

*Ralina L. Joseph, University of Washington (moderator)*

**GC043 Paper**  
**REVOLUTION VS. DEVOLUTION IN KANSAS: TEACHING IN**  
**A CLIMATE OF CONSERVATISM**

*Ann E. Cudd, University of Kansas*

This paper takes up the question of how best to reach students in a conservative state in a conservative time with a progressive message. In my home state of Kansas we have recently seen religious conservatives assert their power over many social issues. My university remains largely progressive, however, the university and individual professors are under constant fire from right-wing legislators. In this paper I outline the challenges of teaching women's studies in a conservative climate, as well as point toward solutions for improving understanding between right and left, while not giving in to bigotry.

**GC049 Paper**  
**HE WROTE, "CONNIE AND SALLY AND ADAM AND STEVE**  
**ARE PERVERSIONS: A HOMOPHOBIC RIGHT-WING**  
**ATTACK ON WOMEN'S STUDIES**

*Arlene Holpp Scala, William Paterson University*

This paper addresses a right-wing, anti-feminist attack on feminism and women's studies. The attack started with one man's furor over an announcement about the showing of the film "Ruthie and Connie: Every Room in the House" at a public university and grew into a national incident instigated by the Foundation for Individual Rights in Education (FIRE) and Fox News.



**GC344 Paper**  
**ACTIVISM, RESISTANCE AND SURVIVAL: THE STORY OF A WOMEN'S STUDIES CENTRE IN THE AUSTRALIAN TROPICS**

*Nonie Harris, James Cook University, Australia*

Neo-liberal conservatism dominates the contemporary, Australian, political landscape. Women's studies centres across the country have either been closed down or subsumed into male friendly 'gender' studies programs. In contrast, the Centre for Women's Studies at James Cook University, located in tropical Australia, has survived and thrived. Creating links, over the last four years, with feminist activist women in the local community has been the key to this success. This paper aims to share this critical journey and to provide insight into the benefits and outcomes of community engagement for women's studies' programs.

**GC503 Paper**  
**THE GUISE OF "INTELLECTUAL DIVERSITY": THE RIGHT-WING ATTACK ON FEMINIST PEDAGOGY AND WOMEN'S STUDIES CURRICULA**

*Jill M. Wood, Pennsylvania State University*  
*Christina Schneider, Penn State University*

Recently, Pennsylvania state legislature passed a bill that has the possibility of forever changing the women's studies classroom and the principles of feminist pedagogy. HR 177, also referred to as "The Academic/Student Bill of Rights", is championed by David Horowitz and the right-wing students and faculty that he claims to represent. Under the guise of protecting the rights of students and the "intellectual diversity" of colleges and universities across the nation, Horowitz aims to curtail free thinking in the academy. In essence, the bill states that faculty members should not use their position in the classroom to impose "ideological orthodoxy" or "introduce inappropriate or irrelevant subject matter outside their field of study. This paper presentation will discuss HR 177, including its political reach, its aims, and implications. In addition, this paper will examine the possible effect of this bill on feminist pedagogy and women's studies curricula.

**9) ROOM 205**

**GC189 Panel**  
**CLINIC WORK: EXPERIENCE, EMBODIMENT, AND PERFORMING ABORTION**

*Jeannie Ludlow, Bowling Green State University*  
*Jenny Higgins, Center for Clinical & Behavioral Studies, Columbia University & The New York State Psychiatric Institute*  
*Mary Thompson, Bowling Green State University*

All three presenters have worked in abortion clinics and approach abortion at the intersections of theory and practice, performance and experience. The titles of the three papers are: "Sex, unintended pregnancy, and poverty: Using lessons from the abortion clinic to push women's studies and public health research"; "Representing the Fetus at an Abortion Clinic"; and "Abortion as a Mother's

Choice: Theory in the Flesh." All three papers call for feminist theorists and activists to trouble or move beyond the binaristic discourses that characterize abortion politics in the U.S.

**10) ROOM 206**

**GC443 C/TG/IG**  
**DISMANTLING THE CULTURE OF SILENCE: AQUA BEATS AND MOON VERSES PERFORMANCE ACTIVISM**

*Veronica Bohanan, AquaMoon SpokenExistence, Inc.*  
*Camillia Williams, AquaMoon SpokenExistence, Inc.*  
*Pat Washington, WOCC Co-chair NWSA (Moderator)*

In 1974, Ntosake Shangé combined sound, poetry, and movement into a stage production, *For Colored Girls who have Considered Suicide When The Rainbow is Enuf*. Ntosake stated, "Third World women writers are inextricably bound to the development of my sense of world, myself, and women language." Following in Shangé's tradition, Aqua Beats and Moon Verses: A Choreopoem helps to bridge the gaps between the streets, hip hop feminism, performance activism, and academia. This session will include a performance, a discussion of choreopoem aesthetics as a means of feminist activism, and addresses how hip hop can be used in feminist classes.

**11) ROOM 207**

*LaShonda Katrice Barnett, Sarah Lawrence College (Moderator)*

**GC218 Workshop**  
**ALLIES IN CONFLICT: PRACTICING DIFFERENCE PRODUCTIVELY**

*Julia Balén, California State University Channel Islands*  
*Laura Gillman, Virginia Polytechnic Institute and State University*

Organizing through and with differences produces challenges for which our experiences in our always already capitalist, imperialist, white supremacist patriarchy ill-equip us. In the interest of developing practices that resist the various "isms" to which we are heir, this will be a facilitated workshop and discussion intended to constructively address some of the conflicts within NWSA in a more proactive fashion. Engaging the knowledge we have produced in women's studies and working with agreed upon ground rules, we will work together to give our struggles voice in a reasonably safe environment with the goal of becoming more effective allies in activism.



## 12) ROOM 208

*Crystal Lander, Feminist Majority Foundation (Moderator)*

## GC473 Roundtable

**DISLOCATED WOMEN: THE NEW ORLEANS WOMEN'S STUDIES CONSORTIUM TALKS ABOUT HURRICANE KATRINA AND ITS IMPACT ON WOMEN'S LIVES**

*Susanne Dietzel, Loyola University-New Orleans' Women's Resource Center*

*Laura Tuley, Loyola University New Orleans*

The New Orleans Consortium will assemble a diverse group of women from academe and the community to reflect on their experiences during and after the storm, the impact the storm had on women and women's services in the city, and the role women might play in the rebuilding of the community. Some of the participants will pay particular attention to the fate of women's studies at the local universities and how their programs will be (or have been) affected by the immediate impact of the storm and the consequent financial crisis.

## 13) ROOM 210

## GC097 Panel

**FEMINIST CRITICAL THEORIES ON RACISM: MAKING CRITICAL RACE THEORY TRAVEL**

*Clare C. Jen, University of Maryland-College Park*

*Ryan Shanahan, University of Maryland-College Park*

*Bianca I. Laureano, University of Maryland-College Park*

*Bonnie Thornton Dill, University of Maryland-College Park (Moderator)*

Three scholars think through the ways that critical race theory travels with and may even parallel feminist theories. The presenters will analyze color-blind racism in the sex work literature, the use of narrative by youth of color to tell their sexual health experiences, and how Asian Americanist critiques of liberal order can inform intersectional analyses of public health discourses, citizenship from a gendered perspective.

## 14) ROOM 211

## GC021 Panel

**MOTHERING RESISTANCE**

*Natalie Jolly, Penn State University*

*Patricia G. Buck, East Tennessee State University*

*Colleen Mack-Canty, Wright University of Idaho*

*Terri Pantuso, The University of Texas at San Antonio*

This panel explores embodiments and representations of mothering for contemporary feminists. Authors examine the mutually influencing relationships between mothers and their relational others, and at how both mothers and those others are shaped or transformed through such influence. The panel is an

exploration of motherhood as resistance, as it examines some of the ways that motherhood is challenged by modern institutions, as well as the ways that mothers react to those challenges.

## 15) ROOM CALIFORNIA

*Deb Hoskins, University of Wisconsin, La Crosse (Moderator)*

## GC039 Roundtable Discussion

**ON BEING IN-BETWEEN: THINKING THROUGH ACTIVISM AND ACADEMIA FROM A "MA"RGINAL SPACE**

*Sarah McCoy Harms, Rutgers University*

The space that Women's Studies currently occupies within the academy potentially limits the possibilities of Master's programs within the discipline. Specifically, Women's Studies M.A. students' needs and motivations differ from academy-bound PhD students. The M.A. students at this roundtable will discuss challenges they have experienced within a graduate Women's and Gender Studies program and strategies they have used to implement curriculum change. The results of their work have helped to re-shape the program and focus attention on the unique needs of those pursuing terminal master's degrees in Women's Studies. Panelists will present research on the importance of experiential learning, the radical potential of activist methodologies in the classroom, using asset mapping to locate institutional resources, and developing institutional partnerships to create change.

## 16) Presidential Suite

**CREATIVE WRITING SERIES #2**

*Diane LeBow – From Mortars to Geraniums: Afghan Women Foment Democracy*

*Dianna Hunter – "Skye and Stevie Go Downtown," a short story*

*Elana Dykewomon – "Risk" – an excerpt from a work in progress*

## 17) ROOM 417

## GC101 C/TG/IG

**RESOURCES FOR GLOBALIZATION: PERSONAL AND ORGANIZATIONAL**

*Barbara Scott Winkler, Southern Oregon University (Moderator)*

*Maria del Carmen Ochoa, San Jose State University*

*Arlette Poland, Claremont Graduate University*

This panel includes presentations that offer models of globalization for the classroom, for non-profit organizations, and for the development of individual consciousness.



18) CSU EAST BAY 2

GC255 Panel

**MAPPING THE STRUGGLE: ETHNOGRAPHIC ENGAGEMENT OF PALESTINIAN WOMEN'S RESISTANCE IN EVERYDAY LIFE**

Laila Farah, DePaul University  
 Isis Nusair, Denison University  
 Virginia Keller, Depaul University  
 Sheena Malhotra, California State University at Northridge (Moderator)

This panel offers three ethnographic perspectives of Palestinian women's lives in various contexts. The main themes explored in each paper reflect how resistance in every day life is embodied through storytelling and cultural activities and how these women define and narrate their own visions of how they want to be represented within their political and sociocultural climate.

19) CSU EAST BAY 3

Judith Kegan Gardiner, University of Illinois at Chicago (Moderator)

GC401 Paper

**THE GENTLE IMPERIALISTS: WOMEN WARRIORS (NICELY) PAVING THE WAY TO MILITARISM**

Sarah Whitney, University of Virginia

When you turn on your television, you're likely to see a tough woman "kicking butt." Empowering . . . or is it? This project analyzes *La Femme Nikita* and similar 1990's-2000's American TV programs, and argues that a primary function of the warrior heroine is to inject femininity and human "compassion" into conservative, militaristic worlds wired by computer technologies and their discourses. I also connect the type of tough women seen on screen to a popular self-described "conservative feminist" archetype of autonomy, individualism, and disconnection from other women, and suggest that we take a closer look at the uses to which feminist-seeming television heroines are being put.

GC230 Paper

**SINGLED OUT: SINGLE WOMEN NEGOTIATING FEMINISM IN POPULAR CULTURE NARRATIVES**

Katherine Lehman, University of New Mexico

This paper examines the importance of fictional television and film representations of single working women to popular understandings of feminism. Independent and ambitious, single women in media can serve as role models for younger viewers. Their attempts to define sexuality on their own terms resonate with the fluid and often contradictory desires expressed by third-wave feminists. However, the often privileged race and class status of single women in media makes their empowerment difficult for many viewers to attain. Furthermore, their heightened femininity, ultimate desire for marriage, and reluctance to embrace a collective vision seem to undermine possible feminist messages.

20) CSU EAST BAY 4

Valerie Carroll, Kansas State University (Moderator)

GC066 Paper

**RESISTING SEXUAL ASSAULT: RAPE AGGRESSION DEFENSE AND THE WOMEN'S STUDIES CLASSROOM AS LOCATIONS OF EMPOWERMENT**

Beth Capo, Illinois College  
 Kelly Dagan, Illinois College

Rape Aggression Defense Systems is a national network of instructors certified to teach women a context-specific form of defense against abduction/sexual assault (<http://www.rad-systems.com/>). As certified instructors and professors of Women's Studies at a small Midwestern liberal arts college, we are interested in the R.A.D. course as a space to empower women. We hypothesize that the course serves as a site for women to become empowered by learning about their own physical power in ways that the academic classroom does not. This might, in turn, lead to greater activism from students who view themselves as able to resist a threatening culture. Our proposed paper would: 1) Briefly explain the R.A.D. program; 2) Provide a short literature review of women's self-defense as a form of empowerment and recent literature on the failings of academic Women's Studies programs to engage with activism; and 3) Evaluate and discuss our findings on the R.A.D. program as a site of physical and psychological empowerment.

GC170 Paper

**POSITIONING AGE IN THEORIES OF GENDER AND DIFFERENCE**

Gwen Raaberg, Western Michigan University

Feminism and feminist theories have become more inclusive and complex through the incorporation of critiques from diverse political and identity positions, including multicultural, global, GLBTA, and the disabled. In attempting to overcome the invisibility of age in feminist theory, the strategies develop by these diverse groups can offer insight into the problems and possibilities of situating age in feminist thought.

GC396 Paper

**(RE) DEFINING ADOLESCENT SEXUAL RISK: NEW APPROACHES USING ADD HEALTH**

Sarah Benatar, George Washington University

How we define adolescent sexual risk, and the subsequent social value assigned to it, shapes policy priorities and research attention. Though often evaluated as dichotomous behaviors, there may be substantial benefits to categorical understandings of risk. This research seeks to redefine adolescent sexual risk using 3 categorical variables: pregnancy risk, HIV/STI risk, and emotional risk. By distinguishing between behaviors and their consequences, we acknowledge the relative level of risk of specific behaviors and, potentially the motivations. This has feminist implications given contradictory expectations of women's sexuality - that girls are victims of sexual predators, yet responsible for sexual improprieties.



## FRIDAY - 2:30 PM to 3:45 PM

## 21) CSU EAST BAY 5

*Zakiya Adair, University of Washington (Moderator)*

## GC088 Paper

**SITA REVISITED: ACTIVE RENEGOTIATIONS OF GENDER IDENTITY IN ASIAN INDIAN PARENTAL UNDERSTANDINGS OF AN EPIC**

*Charis Stiles, New College of Florida  
Chemba Raghavan, New College of Florida*

This paper examines an epic, the Ramayana, in Asian Indian mothers' expectations for female gender identity and how it is used in their "engaged renegotiations." A multi-method approach indicates that mothers actively promote emergence of a hybrid identity that combines the individual with the social, the traditional with the unconventional.

## GC327 Paper

**WOMEN IN THE DISCOURSE OF MIGRANT RIGHTS: CRITIQUE FROM THE EXPERIENCE OF FOREIGN DOMESTIC WORKERS IN HONG KONG**

*Ming-yan Lai, Chinese University of Hong Kong*

With reference to the experiences of foreign domestic workers in Hong Kong, this paper explores and critiques the gender assumption and exclusion in current migrant rights discourse, which has become a primary vehicle of addressing the issue of increasing compelled migration of women under globalization. Through examining gender-specific concerns faced by this group of migrant women workers that remain unaddressed in the migrant labor rights framework under which trade unions, non-governmental organizations and social activist groups fight for their interests, the paper argues the importance of integrating women's rights perspectives into the struggle for migrant rights.

## 22) JEWETT EXTENSION

*Maria Bevacqua, Minnesota State University Mankato (Moderator)*

## GC055 Paper

**KOREAN WOMEN'S NGO ACTIVISM ON IMPERIAL JAPAN'S MILITARY SEXUAL SLAVERY**

*Bang-Soon L. Yoon, Central Washington University*

This paper is to analyze the role of women's NGOs in South Korean policy development processes dealing with Imperial Japan's wartime military sexual slavery victims, better known as "military comfort women." Argued in the paper are: Women's NGO activism has been instrumental in raising the wartime sexual slavery debate in the public arena, pressing the South Korean government to develop welfare policies for surviving victims, empowering surviving victims through healing and education, and in pressing the Japanese government for reparations and reforming public policy through legal actions. Women's NGO activism on military sexual slavery became politically significant,

however, only after South Korea has gone through successful transition to democracy and global feminist support system was developed in the early 1990s.

## GC212 Paper

**POSTCOLONIAL FEMINIST PEDAGOGY: SOME CONCRETE APPLICATIONS**

*Joe Parker, Pitzer College, The Claremont Colleges*

I examine how feminist pedagogical work of Jennifer Gore, Carmen Luke and others that draw on Foucault's conception of power/knowledge intersects with postcolonial feminist theorizations. Gayatri Spivak asks us to develop a critique of every success at rendering something intelligible, while Meyda Yegenoglu emphasizes the ambivalent and conflictual economy of the subject so that we may and create agency in subjecting oneself to the disciplinary regime. I explore how these theoretical observations can be concretely applied to four areas of the classroom: the disciplinary object of knowledge; epistemology; specific sites: classroom, library, field site; and writing and enacting "reason."

## GC482 Paper

**"WE DEMAND JUSTICE-HELP!": HAITIAN WOMEN AND/IN TRANSNATIONAL FEMINISM**

*Christine Cynn, Barnard College*

Although women in Raboteau, Haiti drew from transnational feminist networks, they privileged communal and class claims for justice for violence committed during the 1991-1994 coup. I argue their tactical choice both enabled assertion of women as political and national subjects and productively interrogates definitions of feminist insurgency and organizing.

## 23) JEWETT B

*Nichole M. Ray, University of Georgia (Moderator)*

## GC096 Paper

**"IMAGINARY ENGINEERING" OR "RE-IMAGINED ENGINEERING": NEGOTIATING THE BEING AND DOING OF ENGINEERING IN A SCHOOL OF INDUSTRIAL ENGINEERING**

*Cindy E. Foor, University of Oklahoma-Research Institute for STEM Education*

Women students in engineering are faced with negotiating both an individual and professional identity within two competing discourses: "Engineering is Men's Work" and the counterpoint "Women Can Do Engineering." Industrial Engineering at Red University (RU) provides a social space in which female students negotiate the culturally/historically constructed masculine domain of engineering while preserving aspects of "normal" feminine identity. While some progress is being made in the recruitment and retention of women in targeted STEM areas, constructions of gender remain an issue in women's continued



under-representation in engineering at large and their foreseeable clustering in vertically segregated sub-fields

#### GC246 Paper

##### HELEN HAMILTON GARDENER'S BRAIN: WOMEN'S STUDIES AND SCIENCE, 1888 TO THE PRESENT

Kimberly A. Hamlin, *The University of Texas at Austin*

This paper analyzes key historical debates about the biology of gender difference in order to bring modern debates, such as those sparked by Harvard President Larry Summer's remarks last January, into sharper focus and to suggest that women's studies practitioners incorporate more scientific literature into the women's studies canon, broadly defined, and redouble our efforts to secure educational and professional opportunities for women in the sciences.

#### GC274 Paper

##### TEACHING IN THE BELLY OF THE BEAST: TRANSFORMING TRADITIONAL BIOLOGY TEACHING USING FEMINIST PRINCIPLES AND PRACTICE

Lisa H. Weasel, *Portland State University*

Feminist educational practices have made their way into science education, but often these are through "token" courses such as Gender and Science, or other specialized classes. How can feminist principles and practice guide the transformation of traditional, mainstream, and required science courses? Based on a decade of grappling to balance the resistance and requirements of large, conventional biology courses with the transformative power of feminism, this paper will provide concrete examples as well as specific strategies for feminist transformations of the traditional science classroom.

#### GC314 Paper

##### WOMEN IN THE BRAIN: A HISTORY OF GLIAL CELL METAPHORS

Meg Upchurch, *Transylvania University*

The human brain contains, in addition to neurons, vast numbers of cells called glia. Traditionally, researchers in brain science, or neuroscience, have dismissed the contributions of glial cells to normal nervous system function, considering them support cells that exist to serve the "housekeeping" needs of the electrically active and powerful neurons. Metaphors of support and subservience both feminized and marginalized glial cells. The message that "passive" cells are female and unimportant has implications both for science teaching and for scientific research.

#### 24) JEWETT C

Fiona Nelson, *University of Calgary, Canada (Moderator)*

#### GC129 Paper

##### POLITICAL CORRECTNESS AS CORRECTIVE OR OPIATE OF THE MASSES?: TEACHING RACE AND GENDER FROM VARIED POSITIONS

Aline C. Gubrium, *Spelman College*

Together, the two authors, a white college professor teaching an Intro to Comparative Women's Studies course at an all-women's HBCU, and a black college student participating in the class, speak to future directions for teaching race in fields, such as women's studies, that link an individual's own experiences of oppression to the position she is allowed to take in the dissemination and acquisition of knowledge.

#### GC305 Paper

##### BEST PRACTICES IN FEMINIST PEDAGOGY: A DECADE OF LESSONS FROM A FEMINIST EDUCATOR

Mary Kirk, *Metropolitan State University*

Everything I ever really need to know about feminist pedagogy, I learned in the classroom. Although my study of feminist pedagogy helped me name certain concepts or ideas that had previously been only felt, it wasn't until I applied those ideas in the living laboratory of the classroom that I clarified my identity as a feminist educator. This paper shares some tools from the burgeoning toolkit of practical strategies that I've assembled during 10 years of teaching. I will cover a range of issues from large to small—linking theories of good feminist pedagogy with best classroom practices."

#### GC319 Paper

##### RECONCEPTUALIZING THE POLITICAL SPHERE DEBATE: WOMEN'S ACTIVISM AND ORGANIZATION ON A UNIVERSITY CAMPUS

Micheala C. Denny, *Florida State University*

This paper analyzes a case study that has been conducted the Florida State University Women's Center (FSU WC) in Tallahassee, Florida. It is argued that the FSU WC is a space comprised of complex social interactions that produce social-geographical boundaries. Further, it is argued that these boundaries require that analysis go beyond constructions of the formal/informal and public/private spheres to reconceptualize what activities are considered political.



## 25) JEWETT A

## GC248 Workshop

## COURSE READERS: HOW TO PRACTICE WOMEN'S STUDIES IN FEMINIST BOOKSTORES

*Kristen Hogan, University of Texas at Austin (Moderator)*

*Carol Seajay, Books to Watch Out For;*

*and the former Feminist Bookstore Network*

*Rita Arditti, Union Institute & University; Center for New Words*

*Sue Burns, In Other Words feminist bookstore in Portland, Oregon*

Recent feminist bookstore closures mark a loss of space for women's studies, while remaining feminist bookstores continue their 35-year history of connecting community and academic women's studies. This workshop offers a history of feminist bookstores' women's studies and explores feminist bookstores as models and spaces for women's studies outside the academy, generating ideas and collaborations between bookwomen, community spaces, faculty, and students.

## 26) ROOM 213

*Diane C. Rodriguez, Mount St. Mary's College (Moderator)*

## GC036 Paper

## HOT FANTASIES AT THE MARGINS: LOCATING BLACK FEMALE DESIRE IN THE EROTICA OF ZANE

*Andrea Wood, University of Florida*

This paper attempts to locate black female desire within the predominantly white-washed romance industry by looking at the nebulous genre of erotica that hovers in a liminal space between the more traditional romance genre and that of pornography. Bestselling erotica author Zane's work will be the central focus of my discussion as her narratives create a fictional site for black female desire that is politically informed, presenting critical commentary on Eurocentric fantasies of ideal beauty, desirability, and love while simultaneously advocating spaces for women to engage in non-normative and transgressive sexual fantasies and desires.

## GC453 Paper

## WHEN TRUTH IS STRANGER THAN PULP: THE TWO GRAND DAMES OF LESBIAN PULP FICTION

*Yvonne Keller, Miami University of Ohio*

This paper takes up the figures of Ann Aldrich and Ann Bannon, two of the best known and best-selling lesbian pulp authors, and mines the rich contradictions in their lives, their work, and their discussion of each other and mentoring, to tell the history of these extremely successful, extremely opposite women in this influential field of popular culture. It also illuminates how visual metaphors influenced the possibilities of lesbian representation, both real and fictional, during the 1950s and early 1960s in the U.S.

## 27) JEWETT F

## GC264 Panel

## JUST BEYOND THE HORIZON: TA'S TEACH THE CONTINUING RELEVANCE OF WOMEN'S STUDIES

*Lena McQuade, University of New Mexico*

*Jordon Johnson, New Mexico Highlands University*

*Andréa L. Mays, University of New Mexico*

*Laura Fugikawa, University of Southern California*

*Adriana P. Nieto, University of Denver/Iliff*

*School of Theology (Moderator)*

This panel addresses how TA's are pushing the boundaries—the horizon—of scholarship and pedagogy in Women's Studies in innovative ways. Our panel brings together a variety of perspectives and strategies for teaching the continuing relevance of Women's Studies.

## 28) JEWETT G

*Deanna M. Webster, Miami University (Moderator)*

## GC304 Paper

## IN THEORY, ANYTHING IS POSSIBLE: TOWARDS A QUEER PEDAGOGY OF CONFLICTED PRACTICE

*Mary A. Armstrong, Cal Poly, San Luis Obispo*

This paper addresses the possibilities and conflicts inherent in the idea of "queer pedagogy," working through some definitions of what we mean by "queer classroom" by examining two loosely grouped different (even conflicting) ideas, the LGBT-Queer and the Post-Structural Queer, in their feminist pedagogical context. The paper argues for a form of queer pedagogy in the Women's Studies classroom that consciously embraces "conflicted practice," that is, which adopts both a recognition of lived experience through stable identity yet embraces the historicization of sexual identities, as well.

## GC317 Paper

## BLACK QUEER LIAISONS: RENDERING RELATIONSHIPS BETWEEN BLACK FEMINIST THOUGHT AND BLACK QUEER THEORY

*Mel Michelle Lewis, University of Maryland, College Park*

Black queer theory and Black feminist thought are both theoretical fields developing through the process of critique and the articulation of standpoints repeatedly omitted in conventional [white] models of queer theory and feminist thought. An examination of the literature reflecting the core concepts of Black queer theory and Black feminist thought present a foundation for making connections that link methodologies, theoretical objectives, and sites of knowledge production. This interdisciplinary paper will [1] examine the standpoints of both theoretical fields, [2] identify intersections, common themes and core theses, and [3], seek to distinguish a Black queer feminist stance and mode of analysis.



29) JEWETT H

GC194 Panel

LOCATING WOMEN'S STUDIES INFORMATION:  
CONTEMPORARY QUANDARIES IN PROVIDING EFFECTIVE  
ACCESS TO FEMINIST MATERIALS

Jennifer Gilley, Penn State New Kensington

Kayo Denda, Rutgers University

Jenna Freedman, Barnard College

Sharon Ladenson, Michigan State University (Moderator)

As the explosion of feminist knowledge production of the last 40 years encounters the expansive potential of the digital age, the outlook for ease of access to women's studies research materials seems bright indeed, but the picture is not an uncomplicated one. This panel will explore the most pressing issues facing the future of women's studies information-seeking. Issues specifically considered are 1) the creation of an ontology, or common vocabulary for researchers, that could make searching for feminist materials uniform and effective over many databases, and 2) the importance of collecting and providing access to zines and other alternative materials.

Business Meetings:

LAW & PUBLIC POLICY - Room 213

SCIENCE AND TECHNOLOGY - JEWETT D/E

JEWISH WOMEN'S CAUCUS - Courtyard BR #1

ANTI-WHITE SUPREMACY - Courtyard BR #2



## FRIDAY - 4:00 PM to 5:15 PM

## 1) ROOM CSB1

## PRESIDENTIAL SESSION

## WOMEN'S HISTORY - MISSING FROM WOMEN'S STUDIES?

*Eileen Boris, University of California, Santa Barbara*

*Mireille Miller-Young, University of California Santa Barbara*

*Tani E. Barlow, University of Washington*

*Kathleen Laughlin, Metropolitan State University (Moderator)*

Three interdisciplinary scholars discuss the intersections of Women's History perspectives and theory with their work in Women's Studies. Boris' work focuses on labor history and women, work, and welfare. Miller-Young works on African American feminism and on sexuality while Barlow specializes in modern Chinese gender history and transnationalism.

## 2) ROOM 427

## GC089 Panel

## LOCATING FEMINIST RESISTANCE - IN THE BODY, ON THE MAP, AND AROUND CAMPUS

*Cherith Moore, University of Missouri, Columbia*

*Ann Breidenbach, University of Missouri, Columbia*

*Kendra Yoder, University of Missouri, Columbia*

*Erica L. Kroll, University of Missouri, Columbia*

*Jacquelyn Litt, University of Missouri, Columbia (Moderator)*

Using a materialist feminist perspective and a methodology and analysis grounded in standpoint theory, our panel considers four sites of resistance: the built environment, childbirth, the experience of menopause, and campus activism. We will first explore how the women in each of our research sites come to empowered lives through acts of resistance. We then turn our gaze inward. As students committed to Women's and Gender Studies who must also maintain affiliation with a primary degree-granting department, we question how our research experiences have created our own sense of resistance in the academy.

## 3) ROOM CSB 2/3

## GC120 Panel

## CHALLENGING DISSENT: ASSESSING FEMINIST ACTIVISM

*Devin Kuhn, Claremont Graduate University*

*Eileen Mello, Mills College*

*Robin Williams, Claremont Graduate University*

*Janelle Wilson, Southern Oregon University*

*Katrina Van Heest, Claremont Graduate University (Moderator)*

This panel challenges dissent in two ways: it critiques various forms of feminist activism by identifying ways in which the methods or actions contradict feminist values, and it makes positive suggestions to challenge feminist dissent to be more effective. The papers are unified by this exploration of feminist activism, but include diverse perspectives and approaches, from

individual choices to local action to global movements, and engage different realms of feminist work, focusing on feminist activism, ethics, theology, academia, and women's studies programs. Their recommendations have far-reaching implications that challenge us all to strengthen our dissent and form more effective resistance.

## 4) ROOM CSB4

## GC167 Panel

COMMUNITY COLLEGE CAUCUS PANEL  
LOCATING WOMEN'S STUDIES PROGRAMS IN  
COMMUNITY COLLEGES: RESISTING MISCONCEPTIONS,  
EMPOWERING OUR STUDENTS

*Effie Siegel, Montgomery College (Moderator)*

*Rachael Wilson, Montgomery College*

*Nana Osei-Kofi, Iowa State University*

*Leslie Simon, City College of San Francisco*

*Mary Pat Liggio, Tide Water Community College,*

This panel will respond to Emily Sohmer Tai's essay in the NWSA Journal (Summer 2005), "Women's Work: Integrating Women's Studies into a Community College Curriculum" in which she posits that though individual courses in women's studies (such as women's history) can be valuable, community colleges are not the place for women's studies as a discipline. This panel will ask: Why not women's studies programs in community colleges? It will argue that we must take seriously the community college as a site for women's studies and for feminist struggle. The panel will explore the different forms of knowledge community college students, as a diverse population, bring to the classroom and how teaching from a feminist perspective and within a women's studies curriculum allows both the instructor and student to acknowledge these various ways to produce knowledge claims.

## 5) ROOM 201

## GC438 Roundtable Discussion

## ROUNDTABLE ON FEMINIST PRINT CULTURES

*Trysh Travis, University of Florida (Moderator)*

*Jocelyn Burrell, South End Press*

*Lisa Jervis, \*Bitch\* Magazine*

*Elizabeth Long, Rice University,*

*Carol Seajay, Books to Watch Out For*

This roundtable seeks to raise awareness of, and to explore the power inherent in, feminist print cultures. Drawing on the history of the Women in Print movement and on theories of the role that print plays in women's lives, as well as on the insights of professionals in book and magazine publishing and bookselling, we argue for a renewed commitment to print media in an electronic age.



## 6) ROOM 202

## GC131 Panel

## BUILDING A BETTER BARBIE: USING ART AS ACTIVISM TO LINK CAMPUS AND COMMUNITY

April Lidinsky, Indiana University South Bend  
 Louise Collins, Indiana University South Bend  
 Andrea Rusnock, Indiana University South Bend  
 Becky Torstrick, Indiana University South Bend  
 Astrid Henry, Saint Mary's College (Moderator)

This 4-person interdisciplinary panel will present our campus Barbie Project – a series of interactive artistic and scholarly opportunities for students and community members to re-imagine body possibilities with Barbie as a springboard. Both practical and theoretical, we offer the rationale and strategies of our Project, which featured round-tables, speakers, films, course links, and Re-Imagining Barbie workshops for students and the community.

## 7) ROOM 203

Shifra Nerenberg, Independent Scholar (Moderator)

## GC141 Paper

## THE ROAD TO BECOMING: THE HIGHER EDUCATION OF CIVIL RIGHTS ACTIVIST ANNE MOODY 1960-1970

Durene I. Wheeler, Stanford University

This paper examines the varying role higher education played in the lives of African American college students and more specifically Anne Moody from 1960-1970. The paper investigates the arena of Higher Education as a means to organize, coordinate, and recruit the youth to the Civil Rights movement. Anne Moody is highlighted as the main case study, whose outlook and life was transformed through her association in the Students Nonviolent Coordinating Committee (SNCC) and the Mississippi Voter's Registration Drives.

## GC350 Paper

## REVISITING BEAH RICHARDS' "A BLACK WOMAN SPEAKS" FROM AN INTERDISCIPLINARY PERSPECTIVE

Patricia E. Clark, State University of New York at Oswego  
 Cynthia Fabrizio Pelak, University of Memphis

Beah Richards is not a name that immediately comes to mind when one thinks of feminist writers and activists of the second half of the twentieth century. Yet, her 1951 poem, "A Black Woman Speaks of White Womanhood, of White Supremacy, of Peace," contains unmistakable statements about the economic slavery of black women and the dual oppression of race and gender of white women and the dual oppression of race and gender of black women that predates the feminist movement of the 1970s. In this joint interdisciplinary paper presentation, the authors will discuss reasons for revisiting Richards' work and situate the poem within literary and sociological feminist traditions.

## GC428 Paper

## GOSPEL PERFORMANCE: RACE, CLASS, AND GENDER IDEOLOGY IN IMAGES OF WHITE GOSPEL MUSIC, 1910-1960

Suzanne R. Lee, Saint Louis University

I apply ideas from visual culture theory, feminist theory, and performance theory to analyze a selection of images of American white gospel music performers from 1910 through 1960. Through a close reading of the images, I attempt to decipher codes of whiteness, masculinity/femininity, and working class values. The deployment of these messages through the vehicle of gospel music facilitates their reception by some as evidence of a God-approved model of a raced, gendered believer with approved classed behavior. I seek to resist these messages by making them visible and explicit. The importance of this project lies in the fact that these "God-approved" codes have migrated to other areas of American life. By analyzing their use in images, I hope to make recognizing them in unspoken contexts easier for the "lay" reader.

## GC436 Paper

## WRITING A NEW HERSTORY: AFRICAN AMERICAN WOMEN'S ANTI-LYNCHING PLAYS AND THE MASCULINIZATION OF THE HISTORY OF AFRICAN AMERICAN ACTIVISM

Treva B Lindse, Duke University

This project's focus is black female playwrights exploring lynching as their central thematic. Many historical narratives of African American activism do not examine the alternative spaces created by black women to articulate political viewpoints and to participate in social protest. The absence of these plays from historical discussions about the anti-lynching campaign and broader activism against racial violence further gestures toward the masculinization of prevailing narratives about the history of African American activism. With this project, I seek to situate African American female-authored anti-lynch plays into broader narratives of twentieth century African American activism.

## 8) ROOM 204

Samantha Barbas, University of California, Berkeley (Moderator)

## GC025 PAPER

## STIGMA AND THE FAT FEMALE BODY: HISTORICAL, FEMINIST PERSPECTIVES ON THE CONTEMPORARY "CRISIS OF OBESITY"

Amy E. Farrell, Dickinson College

The cultural and ideological meanings of the stigmatized fat body have been largely unexamined within feminist, historical scholarship. Drawing from a particular historical set of documents – a set of "fat woman" postcards from the early 20th century – this paper suggests that it is necessary to address the historically rooted, gendered dynamics of our contemporary "crisis of obesity" not



only to address the fact that weight-loss center clients and weight-loss surgery patients are primarily female but also to challenge contemporary health care and public policy practices that reflect the ways that fat denigration is interwoven with complex misogynist ideas and derogatory racial hierarchies.

**GC051 Paper**  
**ACADEMIC EXCESS, EXCESSIVE ACADEMICS: FAT BODIES IN/AND CLASSROOM DESKS**

*Ashley Hetrick, Beloit College*

Classroom desks are stories that we tell ourselves, fictions that convey, through the rituals daily enacted in the sacred spaces of higher education, the desired shape of student bodies: rigidly behaved forms contrasting with soft, malleable minds. What happens, then, when the dangers of excess displayed on the bodies of fat students encounter the disciplinary narratives transmitted through these unforgiving desks? This paper explores how these living fictions, concerned with (re)producing such middle class values as restraint, are inscribed on fat student bodies through shame and corporeal pain, and how excess can become a site of resistance and community building.

**GC363 Paper**  
**FIGHTING IMAGE WITH IMAGE: EXPLORING BOUNDARIES BETWEEN ADULTHOOD AND ADOLESCENCE, DIET AND DISORDER, ADVERTISEMENT AND ART IN ANOREXIA NERVOSA**

*R. Niccole Cobb, Washington University in Saint Louis*

A current psychological and sociological overview of Anorexia Nervosa is glossed by the author with lived experience to generate a study that is unconventional while deeply personal. A balanced, brief survey explores visual dialogue between contemporary art and advertising that includes Carrie Graber—champion of the waif figure. Similarly, advertisements equate female worth with slenderness and declare gaunt the only socially acceptable appearance. Janine Antoni's, *Gnaw*, and *Eating Disorders in a Disordered Culture* by Robin Lasser and Kathryn Sylva, in contrast, construct an unique visual challenge to dehumanizing media messages. Perhaps our best strategy is to fight image with image.

**9) ROOM 205**

*Meg Upchurch, Transylvania University (Moderator)*

**GC295 Panel**  
**QUEERS, SEX, AND FOOD: THE LITERATURE OF CHICANA LESBIANS, MARY ROWLANDSON, AND DENISE CHAVEZ**

*Maria C. Gonzalez, University of Houston*

*Anne O. Perrin, North Harris College*

*Elizabeth R. Kessler, California State University, Northridge*

This panel will investigate gender and sexuality in literature as it is either deployed to reinforce a definition of womanhood or to disrupt the expectations of women's roles. Using the literature

written by Chicana lesbians, physical images of literature, and the representation of food, the panel explores the limits of nationalism, the reinforcement of gendered expectations, and the transformative powers of the kitchen.

**10) ROOM 206**

**GC037 Workshop**

*Dani Snyder, New York University (Moderator)*

**CALLING THE QUESTION: IS WOMANISM FEMINISM?**

*Angela Bowen, California State University Long Beach*

*Frances Wood, Emory University*

A discussion initiated at NWSA 2001 in Minneapolis and continued at NWSA 2002 in Las Vegas, this double-session workshop continues with an open conversation between workshop leaders and workshop participants, who break into small working groups to sort out areas of convergence and divergence between womanism and feminism.

**11) ROOM 207**

*Cindy Conaway, Bowling Green State University (Moderator)*

**GC496 Panel**

**DEFYING STEREOTYPICAL GIRLHOOD: GIRL CULTURE, IDENTITY CONSTRUCTION, AND RESISTANCE**

*Susan Driver, Wilfrid Laurier University*

*Allison Wright Munro, University of Texas, Austin*

Popular culture is an important but often unrecognized pedagogical tool. Popular culture teaches girls what it means to be a "girl," and girls draw upon its lessons as they construct their identities. This panel turns to broadcast media, literature, and cheerleading as platforms for discussions of girls' constructed identities, ranging from the marginalized concept of "queer girlhood" to the cool-and-popular "queen bees" that dominate high school social life. It focuses on the productive ways that girls can use popular culture to resist dominant notions of femininity, to reclaim their bodies from cultural stereotypes.

**+ GC468**

**BAD GIRLS, GIRLS' BODIES, AND TEEN MOTHERHOOD: EXPLORING NOVEL REPRESENTATIONS OF AMERICAN GIRLHOOD**

*Brenda Boudreau, McKendree College*

This paper explores novel representations of girlhood in America, from both a U.S. and an international perspective.



## 12) ROOM 208

## GC420 Panel

## LOCATING WOMEN'S STUDIES IN PSYCHOLOGY, PUBLIC POLICY, AND SCIENCES: INTERSECTIONS REVISITED

Sue V. Rosser, Georgia Tech  
Cheryl Leggon, Georgia Tech  
Patricia H. Miller, University of Georgia

Women's Studies, psychology, public policy, and the physical and life sciences all suffer when theories and research become too disconnected from women's daily lives and when interdisciplinary connections and intersections of race/ethnicity, class, age, and sexuality are ignored. Using specific examples from surveys and issues relevant to policy, panelists use women's studies to re-inform these disciplines.

## 13) ROOM 210

## GC209 Panel

## SEXY SCIENCE

Jo Trigilio, Simmons College  
Nadia Guidotto, York University  
Elizabeth Renfro, California State University, Chico  
Colette Morrow, Purdue University, Calumet (Moderator)

This panel addresses issues of sexuality in science, medicine and biology. Or perhaps more accurately, this panel addresses how science, medicine and biology do not adequately address issues of sexuality. How are ovaries related to sex drive? How does medicine treat intersexed infants? Can chimps and penguins be gay?

## 14) ROOM 211

## GC339 Roundtable Discussion

## THE SPIRITUAL IS POLITICAL IS SCHOLARLY: TEACHING WOMEN'S SPIRITUALITY IN THE ACADEMY

Nane Jordan, University of British Columbia, Canada  
Marguerite Rigoglioso, Dominican University of California  
Irene L. Plunkett, Chabot College  
Deborah J. Grenn, New College of California (Moderator)

This roundtable will explore feminist pedagogical practices and concerns when teaching women's spirituality in the academy. We encourage discussion on the fertile and contested terrain of women's spirituality in the academy and its emergence as a scholarly locus of 'power' and 'resistance' for women of diverse political, social and cultural concerns. Under discussion is the key relationship between spirituality and activism in the context of feminist education. Roundtable presenters are women who have completed their graduate education in women's spirituality, and who now work through multiple challenges to teach this subject in a variety of university and college settings.

## 15) CALIFORNIA

## GC091 Roundtable Discussion

## REVISITING FEMINIST ETHNOGRAPHY: AN INTERDISCIPLINARY DIALOGUE ON THE INTERSECTION OF METHODOLOGIES, PEDAGOGIES &amp; PUBLIC ENGAGEMENT

Christa Craven, George Mason University  
Rebecca Dolhinow, California State University, Fullerton  
Tanya Erzen, Ohio State University  
Dana-ain Davis, State University of New York, Purchase (Moderator)

This interdisciplinary roundtable seeks to reengage the discussions about feminist ethnography and feminist pedagogy that became so vibrant in the 1980s and 1990s. Scholars at various points in their academic careers will generate new dialogue about the possibilities for feminist ethnography in the 21st century—through methodological innovations, new writing objectives, interactive pedagogies, and through activism.

## 16) Presidential Suite

Gwen Raaberg, Western Michigan University (Moderator)

## GC483 Workshop

YOU SHOW ME YOURS AND I'LL SHOW YOU MINE  
— TRICKS AND SECRETS OF TEACHING PSYCHOLOGY OF WOMEN

Joni Caldwell, Cabrillo College

Participants will have time to share and exchange ideas in teaching Psychology of Women classes. Please bring 25 copies of your favorite classroom activity, whether it be discussion questions, small or large group activities, experiments or learning experiences, essays or favorite readings, process work, role plays, or a video that works wonders. The format will be an open forum with the hope everyone will share at least one idea. With new ideas, this next year will be the best yet

## 17) ROOM 417

## GC427 Panel

## WITNESSING HISTORICAL TRAUMA: HOLOCAUST REMEMBRANCES ACROSS GENDER, GENRES, GENERATIONS

Susanne Luhmann, Laurentian University, Canada  
Marion Gerlind, University of Minnesota  
Sharon Rosenberg, University of Alberta  
Ann Braithwaite, University of Prince Edward Island (Moderator)

In *The Politics of Women's Studies*, Josefine Donovan (2000) maintains that "much of the moral energy that has infused second-wave feminism and the institutionalization of Women's Studies must ... be seen as a response ultimately to the Holocaust." Yet,



neither the Holocaust nor other genocides are major research areas in Women's Studies. Holocaust (Shoah) research and cultural memory study have much to add to, and complicate, central feminist preoccupations, for example, with questions of intersectionality, identity, identification, power, resistance and cross-generational tensions. The papers of this panel explore, across different genres, the ethical and theoretical complexities that arise in the remembering and witnessing of historical trauma across generations.

### 18) CSU EAST BAY 2

*Marjorie Meier, Illinois College (Moderator)*

#### GC090 Workshop

#### SHAPING MY BODY: GENDERED IDEALS IN AMERICA AND BREAST CANCER SURGERY

*Cheryl Stewart, Diablo Valley College*

My body has been a battleground and I am a war correspondent broadcasting the story. Physical complications after two mastectomies and breast reconstruction, along with research analysis and much soul-searching, prompted me to reconsider the validity/necessity of reconstructing my body. (No one suggested doing nothing.) Breast cancer involves an organ rich in meaning in American society, especially as it pertains to gender and domination, fetishized bodies and male gazing, control through choice and agency, and beauty as oppression and cultural discourse. This performative tale of anger, pain, loss, acceptance, humor, and triumph is a story about women and choices.

### 19) CSU EAST BAY 3

#### GC316 Panel

#### BLACK FEMINIST ARTS: LOCATIONS AND LESSONS FOR POWER AND RESISTANCE

*Mel Michelle Lewis, University of Maryland-College Park*

*Torkwase Dyson, Spelman College*

*Bettina Judd, University of Maryland, College Park (Moderator)*

This multi-media presentation will present the core findings of an ongoing ethnographic study initiated in 2003 on Black Lesbian Artists in the Baltimore/ Washington region as well as a presentation on teaching art at Spelman college. The first component of this presentation will [1] explore theoretical concepts of the Creative Class and the arts economy, [2] examine the sociopolitical and imaginative aspects of Black Lesbian Feminist aesthetic, [3] discuss collaborative feminist research methods and [4] express, through our own artwork, the objectives of the researcher and participants. The second component will focus on teaching experiences, methodologies, and feminist perspectives on teaching art at Spelman College. This presentation will include the artwork of students and the presenting professor.

### 20) CSU EAST BAY 4

*Evette Hornsby-Mlnor (Moderator)*

#### GC368 Panel

#### POSTFEMINISM AND RACE: AN EXAMINATION OF RACIAL MASQUERADE, "GIRL POWER" AND POST-IDENTITY POLITICS

*Ralina L. Joseph, University of Washington*

*Cherise Smith, University of Texas at Austin*

*Monique Lacoste, University of Washington*

Can "postfeminism" be a form of racialized power or resistance? Some scholars, like Angela McRobbie and Susan Douglas, contend that postfeminism is a regressive, anti-feminist ideology that renders women to the status of sexualized objects and little girls. Others, like Ann Brooks, argue that postfeminism is the next radical incarnation of feminism. What's largely missing from both sides of the debate is an essential framework: race. In this panel we will explore questions like: How are women of color represented in postfeminism? Can postfeminism be anti-racist? Does postfeminism work to reinscribe or eliminate notions of racial essentialism? What is the political efficacy of postfeminism when it is examined through the lens of racialized identities?

### 21) CSU EAST BAY 5

#### GC033 PANEL

#### CAN'T STOP, WON'T STOP: HIP HOP AND THE POLITICS OF POWER AND GENDER

*Anaya McMurray, University of Maryland*

*Rachelle Williams, University of Maryland*

*Bianca Laureano, University of Maryland*

This panel examines the multiple ways in which Women's Studies and Hip Hop scholarship can combine to facilitate complex discussions of power and gender. Presentations will focus on the collaborations among men and women of Color in Hip Hop to demonstrate how men of Color have always been present in discussions of feminism; adolescent African American girls' experiences with Hip Hop, the representations of feminine (womanist) gender identity in Hip Hop; the spaces made available for Black Muslimas in Hip Hop; and the ways in which women writers use the novel as a space for writing Hip Hop narratives and "righting" Hip Hop by centering the voices of women. This session will bring marginal gender issues to the center of discussions on Hip Hop culture.



## 22) JEWETT A

## GC471 Panel

THE IMPORTANCE OF WOMEN'S STUDIES WITHIN  
A PUBLIC LIBERAL ARTS SCHOOL

Sara Hottinger, Keene State College  
S. Ali Tucker Lichtenstein, Keene State College  
Patricia Pedroza, Keene State College

The unique setting of a public liberal arts school presents distinctive challenges in the development and implementation of a Women's Studies curriculum. Public liberal arts schools must balance the benefits of a liberal arts philosophy, emphasizing well-rounded, student-centered undergraduate teaching, with the public mandate to meet the economic workforce needs of the state by providing an affordable education. The presentations in this panel demonstrate how the values of a public liberal school have been taken into account in the development of a Women's Studies program, offering an undergraduate minor and a growing list of courses.

## 23) JEWETT B

## GC221 Roundtable Discussion

THE WOMEN'S STUDIES INTRODUCTORY COURSE:  
LINKING CLASSROOM AND COMMUNITY

Vanessa Holford Diana, Westfield State College  
Aline Gubrium, Spelman College  
Janet Lee, Oregon State University  
Barbara Scott Winkler, Southern Oregon University  
Stacy Tessier, University of Southern Florida  
Karen F. Stein, University of Rhode Island (Moderator)

The Women's Studies introductory course is often the "gateway" course recruiting minors and majors. It is a place where students develop a critical understanding of contemporary social phenomena, begin to formulate a critique of contemporary culture, and explore the intersections of race, class and gender. This roundtable will discuss techniques, strategies and pedagogy in the intro course.

## 24) JEWETT C

## GC227 Panel

BUT IS IT IN YOUR FIELD?: LOCATING WOMEN'S STUDIES  
BETWEEN, AMONG, AND OUTSIDE DISCIPLINES

Karen Weekes, Penn State University, Abington College  
Janet Wondra, Roosevelt University  
Wendy Burns-Ardolino, Clayton State University

This panel will explore strategies for getting recognition for one's WS work when it falls in the interstices between standard disciplines, when a tenure home is shared between departments, or when feminist scholarship is considered "non-traditional" and thus problematic. Both tenure and programmatic issues will be discussed.

## 25) JEWETT F

## GC186 Panel

SUCCESSFUL FUNDRAISING FOR WOMEN'S: CENTERS,  
STUDIES, AND SCHOLARSHIPS IN HIGHER EDUCATION

Jane Wood, University of Missouri - Kansas City  
Kim Huyett, Director, UMKC Women's Council,  
Jill Dunlap UMKC (Moderator)

This panel will look at best practices for successful fundraising for Women's Centers, Studies, and Scholarships. Jane Wood, Director of the UMKC Women's Center, and Kim Huyett, Director of the UMKC Women's Council, along with their Board Chairs, community philanthropist, Jarene Stanford, and community volunteer, Susan True, will present papers that address key components for fundraising, such as, audience development, creating successful community boards, and "friend" raising for women's centers, studies, and scholarships.

## 26) JEWETT EXTENSION

Karlyn Crowley, St. Norbert College (Moderator)

## GC485 Roundtable Discussion

"WOMEN'S STUDIES AND FEMINIST ACTIVISM AT  
RELIGIOUSLY-AFFILIATED SCHOOLS"

Cassandra Voss, St. Norbert College  
Catherine Orecchia, St. Norbert College  
Laura Miller, St. Norbert College  
Jane R. Dickie, Hope College

This undergraduate roundtable investigates the challenges and achievements for feminist-identified students and faculty at religiously-affiliated institutions. Topics will include: What kind of climate does religious-affiliation create for women's and gender issues? How do Women's Centers respond to administrative concerns and also meet the needs of both students and faculty interested in feminism? Specifically, when LGBTQ issues are controversial, how do those interested strategically address sexism and homophobia? Drawing on our own experience, this panel examines the conflicts and collaborations between feminism and the religiously-affiliated institution. The dialogue will integrate both the academic and activist components of gender issues on campus.



## FRIDAY - 4:00 PM to 5:15 PM

## 27) ROOM 213

*Ali Shore, Colorado State University (Moderator)*

**GC160 Paper**  
**IF YOU ARE BEING PUSHED, PULL: THE NEW PEACE**  
**MOVEMENT'S UNMASKING OF "COMPASSIONATE**  
**CONSERVATISM"**

*Eveline Lang, Shippensburg University*

Code Pink's and Cindy Sheehans anti-war protests are marked by a politicized ethic of care which transforms private grief and anger into a powerful provocation to expose the neo-conservative ideology as deceitful, arrogant and elitist. The paper will examine how the new peace movement avows radical compassion in its activism and gives voice and visibility to those viewed as expendable by the dominant political regime.

**GC400 Paper**  
**WAGING A RELIGIOUS WAR: IMAGES FROM ABU GHRAIB**  
**AS A MANDATE TO ENGAGE RELIGION IN WOMEN'S**  
**STUDIES**

*Sarah Sentilles, Harvard Divinity School*

The lack of feminist response to the explicitly religious content of photographs taken at Abu Ghraib reveals that the exclusion of religion from most women's studies departments results in a misreading of and an ineffective response to images presented in the media in which race, gender, and religion are used to construct the "other" and justify violence.

**GC425 Paper**  
**FEMINIST CASSANDRAS CONFRONT THE POLITICS OF**  
**FEAR: EMPIRE AND PATRIOTISM**

*Susan Hawthorne, Victoria University*

Just as Cassandra discovered, feminist analyses of the expanding US Empire are both disbelieved and spurned. In the global arena the US Empire is exemplified by dispossession, appropriation, militarism, escalating violence and torture. But what are its effects closer to home? How is the ineptitude over New Orleans linked to an increase in criminalization of poor people, foreigners and aliens? How can we as feminists counter creeping fascism? Why is there a push for legalization of torture in western countries? Can we learn anything from the debates around legalized prostitution? Who benefits from patriotism and empire?

## 28) JEWETT G

## GC250 Roundtable Discussion

**FEMINISM ACROSS THE CURRICULUM: LOCATING**  
**FEMINIST ETHICS IN THE UNIVERSITY**

*Elizabeth Domangue, Louisiana State University*

*Lisa Costello, Louisiana State University*

*Jessica Ketcham, Louisiana State University*

*Amber Vlasnik, Wright State University (Moderator)*

This roundtable critically examines the parameters of 21st century feminist ethics and how these function in Research-I university classrooms across the curriculum. We will analyze feminist ethics as they apply to us pedagogically, intellectually, and institutionally. Coupled with our unique perspectives as Graduate Teaching Assistants, our interdisciplinary classrooms, including Theatre, Performance, Composition, Kinesiology, and Literature will serve as a base from which to speak.

## 29) JEWETT H

## GC467 Roundtable Discussion

**CONVERSATIONS AMONG "OLDER" FEMINISTS: FIGURING**  
**OUT OUR CHANGING AND NON-CHANGING ROLES INSIDE**  
**AND OUTSIDE THE ACADEMY**

*Nancy Worcester, University of Wisconsin - Madison (Moderator)*

*Estelle Disch, University of Massachusetts-Boston*

*Fran Garb, University of Wisconsin System*

*Jude Irwin, University of Sydney*

*Mariamne Whatley, University of Wisconsin-Madison*

A roundtable conversation about what it means to be an "older" feminist, evaluating and acting on our changing and non-changing roles as teachers, mentors, activists, administrators, emeriti, and human beings. Whether we are trying to make the most of this stage of our lives, trying to stop trying to make the most of every minute of our lives, or questioning what "making the most of our lives" even means...this conversation will bring together women thinking about how to think about end (decade) of academic life decisions.

## Business Meetings:

**FEMINIST MOTHERS - Room 430**

**LESBIAN CAUCUS - Room Courtyard BR #1**

**LIBRARIANS - JEWETT D/E**

**THIRD WAVE - Room Courtyard BR #2**



## 1) ROOM CSB1

Maureen Linker, University of Michigan Dearborn (Moderator)

## GC007 Paper

## MYTHS OF LOVE AND THE MANY MASKS OF MARRIAGE

Aden Neumeister, New College of California

This paper uses Foucault's ideas of the regulation of sexuality to look at the institution of marriage. It then goes further to bring into question the present gay marriage movement and whether it may be counteracting the queer activist's mission. In this discussion, themes of the quest or recognition, the unresolved search for an unconditional love, and Lacan's myths of complementarity are brought into play, as well as ideas of assimilation as presented by Fanon.

## GC177 Paper

FROM SUFFERING CITIZENS TO MILITANT MOTHERS:  
"STRATEGIC STRAIGHTNESS" AND ACTIVIST IDENTITIES IN  
THE U.S. WELFARE RIGHTS MOVEMENT

Holloway Sparks, Emory University

In this essay, I argue that activist women in the U.S. welfare rights movement countered destructive stereotypes about welfare recipients by employing a powerful but risky tactic I call "strategic straightness." I develop this concept via critical engagements with Judith Butler's conception of "gender trouble" (1990) and Wendy Brown's caution regarding the dangers of invoking "wounded attachments" in political contexts (1995). By claiming and performing "straight" identities as citizens and mothers, welfare recipients undercut efforts to dismiss their participation in democratic politics, while simultaneously clearing political space for their activities as outraged, militant activists intent on changing the welfare system.

## GC409 Paper

PURSUING HIGHER EDUCATION AFTER "ENDING WELFARE  
AS WE KNOW IT: "WOMEN'S NARRATIVES ABOUT  
POVERTY AND EDUCATION

Sheila Katz, Vanderbilt University

Sweeping changes to the national welfare system from AFDC to TANF prioritized "work first" policies and decreased educational opportunities for mothers on welfare. TANF imposed strict time limits on educational programs as well as on overall time on aid. This paper explores women's narratives about education as a route out of poverty under welfare reform; specifically the narratives of mothers on welfare in California who are currently enrolled or who have recently completed higher educational programs.

## 2) ROOM CSB 2/3

## GC452 Panel

Erin Tunney, Emory University (Moderator)

BIOLOGICAL, FANTASTICAL, AND DEVIANT: "REAL" AND  
"REPRESENTATIONAL" CRISES IN IDENTITY

Yael Sherman, Emory University

Angela Willey, Emory University

Elizabeth Simoneau, Emory University

Using sexology, cinema and literature, these papers map a crisis in the articulation of the desiring body. Breaking the "promise" of the biological, the body is rendered excessive, open to fantastical expression and anxious contestation. Our panel turns on the question of how biological bodies become instruments upon which contemporary cultural and national anxieties are inscribed, engaged, and resisted and furthermore, how women's studies and feminist scholarship is uniquely qualified to address this.

## 3) ROOM CSB4

Rea Kirk, University of Wisconsin - Platteville (Moderator)

## GC174 Paper

DISCIPLINING CARTOGRAPHIES: A CRITICAL INQUIRY  
INTO THE METHODS AND THEORIES OF FEMINIST  
INTERNATIONAL RELATIONS

Heather Turcotte, University of California, Santa Cruz

This paper is concerned with the processes of 'mapping', defined as the 'desire' to fix, to make bodies 'legible', and to 'recover' a certain body that can be accessible and assimilated into disciplinary frameworks for the epistemological and material advancement of certain 'bodies of knowledge'. The main concern of this paper is how bodies are mapped as the sites of politics without the adequate reflection upon how these mappings re/produce dichotomous epistemic and material violences that construct the body as either the privileged site of agency or the victimized 'Other'. This paper inquires about the possibilities of producing theory and methods without targeting bodies as the sites of destruction by putting feminist international relations, women of color feminisms, 'third world' feminisms, and transnational feminisms into conversation with one another in an effort to re/configure feminist understandings and re/productions of theory, method, and practice.

## GC403 Paper

INTERROGATING THE 'DIVIDE': ANTI-RACIST  
TRANSNATIONAL FEMINIST ANALYTICS

Serena Maurer, University of Washington

In this paper, I interrogate the notion of a "divide" between U.S. anti-racist and transnational feminist perspectives within contemporary Women's Studies scholarship and the constructions of U.S. anti-racist and transnational feminist perspectives on which it rests. I then discuss the anti-racist transnational feminist



approach I employ in my own current research project, exploring the utility of bringing together Chicana feminist Border Studies and transnational feminist analytics to analyze Mexican migrant women's representations of self, migration and identity in Washington State's Yakima Valley.

**GC430 Paper**  
**NEGOTIATING AND NAVIGATING THE ROUGH TERRAIN OF TRANSNATIONAL FEMINIST RESEARCH**

*Tanya Bakhru, WERRC, University College Dublin Ireland*

In this paper, I will explore the challenging nature of conducting transnational research within a context of feminist research methodology. I will investigate various power differentials in terms of nation, culture, and economy which come to the fore throughout the transnational feminist research process and the processes of generating knowledge. Furthermore, this paper will discuss various feminist responses to such discrepancies and highlight their significance to teaching and research within the field of Women's Studies. Data for this paper will be used from field work carried out for my PhD dissertation.

**4) ROOM 201**

*Michelle VanNatta, Dominican University (Moderator)*

**GC502 Panel**  
**INTERSEX POLITICS, REPRESENTATIONS, IDENTITY AND RESISTANCE**

*Gordene MacKenzie, Merrimack College*

*Jane Caputi, Florida Atlantic University*

*Hilary Malatino, Binghamton University*

This panel will explore Intersex, politics, representation, identity and resistance. We will explore the unequal power relationship between medicine and intersex bodies. We will look at how intersex bodies have been mythologized and are the subject of popular Japanese films and US books. Do these representations reflect the lived experiences of intersex persons who are becoming more visible. Through narratives and activism. At this specific moment intersex narratives have at their nucleus medical stories that chart a course. Finally we will look at intersex activism in the US and Argentina as a civil rights and human rights movement.

**5) ROOM 202**

*Rachel Williams, University of Iowa (Moderator)*

**GC331 Paper**  
**FEMINIST LEADERSHIP/PROFESSIONAL DEVELOPMENT: TEACHING WOMEN'S STUDIES STUDENTS HOW TO SURVIVE IN THE NONPROFIT WORLD**

*Molly Frendo, Bowling Green State University*

While service learning exposes students to gender-related issues in our society and gives them potential examples of activist work, it

often presents a limited perspective of the actual behind-the-scenes work required to maintain a nonprofit organization. Educators must offer a course in the practical skills necessary to prosper in today's society. Such skills are central to keeping activism alive, even if one is not planning on working in the nonprofit sector. This presentation will focus on developing a Women's Studies course in feminist professional development and leadership, teaching such skills as grant writing, cooperative collaboration, and grassroots community organization.

**GC335 Paper**  
**THE POWER OF THE PURSE: WOMEN'S PHILANTHROPY AS THE NEXT FRONTIER OF FEMINIST ACTION**

*Nancy Alexander, Southern Connecticut State University*

With the power sectors of government and industry historically closed to women, "charity work," an extension of traditional "womanly" activity, done with commitment and strategy – i.e., philanthropy, whatever its scale – has been an acceptable way not only to improve the human condition but also to express leadership abilities. As women have gained financial autonomy, the potential of their philanthropy has grown. Individual feminisms, clearly articulated and applied, can lead to strategies which circumvent the status quo, introduce innovations, and effect fundamental social change. This paper is intended to inspire another deliberate, activist dimension in women's studies scholars personally and professionally.

**GC418 Paper**  
**ACTIVIST SOCIAL JUSTICE PEDAGOGY: MORE THAN PRAXIS**

*Silvia C. Bettez, University of North Carolina - Chapel Hill*

Most discussions of activist social justice pedagogy focus on praxis – the combination of theory and practice. Although I would agree that praxis is a core element of activist education, there are other necessary components. Drawing upon the work of various feminist authors and personal experience as a social justice educator, I have identified six items that I argue are essential parts of activist social justice education. These six skills and practices serve as a starting point for further dialogue about ways to make teaching women's studies activist and transformative.

**6) ROOM 203**

**GC115 Panel**  
**WOMEN'S CENTERED MENTORING: EXPLORATION AND CRITICAL ANALYSIS OF A START-UP MENTORING PROGRAM**

*Debbie Storrs, University of Idaho (Moderator)*

*Jennifer Haylett, University of Idaho*

*Jeannie Harvey, University of Idaho*

*Laura Putsche, University of Idaho*

The purpose of this session is to explore a unique mentoring program housed within a Women's Center designed to increase



a sense of community and support for female students. The defining characteristics of collaboration, interdisciplinary, and feminist values are woven throughout the mentoring program's organizational structure, practice, and evaluation process. Session participants discuss the development of the unique mentoring model, describe a dynamic exercise to facilitate mutual self reflection and collaboration, review research practices and findings on the success of the collaborative mentoring model, and discuss implications for women's centered mentoring.

## 7) ROOM 204

*Alison Mandaville, University of Washington (Moderator)*

### GC223 Paper

#### ACADEMIC FEMINISTS, ACTIVIST INTELLECTUALS, AND GOVERNING EXPERTS: DILEMMAS OF CZECH GENDER STUDIES

*Karen Kapusta-Pofahl, University of Minnesota*

A budding field first established in the 1990s, Czech gender studies resides at the often uneasy confluence of academic, activist, and governmental spheres, both domestic and transnational. I explore gender expertise from the perspective of its practitioners at academic institutions, nongovernmental organizations, and government offices in the Czech cities of Prague and Brno through in-depth, ethnographic study. This study addresses how gender is being conceptualized, researched and taught in an international setting, and interrogates how knowledge about gender is used by governing bodies on multiple levels to create policies that affect women's lives.

### GC272 Paper

#### AN ANALYSIS OF WOMEN'S AND GENDER STUDIES IN TAIWAN: DISCUSSION INSPIRED BY JAPAN'S EXPERIENCE

*Lin-hsuan Huang, Yokohama National University, Japan*

This project considers the American-based women's/gender studies blossoming in Taiwan that could have a huge influence upon the society. Under a variety of influences of colonial experiences, traditional Chinese thoughts and the foreign theories, this project focuses on the analysis of curriculum, textbooks, the background of the professors in higher education, and is going to examine the issues of direct imported WS/GS system and how it impacts on the society through Japanese experience.

### GC458 Paper

#### ENCOURAGING GRADUATE SOCIAL WORK STUDIES AMONG ARAB WOMEN IN ISRAEL: A SOCIAL MARKETING APPROACH

*Amnon Boehm, University of Haifa  
Easter Boehm, Private Counselling*

The article explores the potential of applying a social marketing approach to motivate Arab women in Israel to engage in graduate studies in social work. It describes a program that was implemented in Arab villages in Israel and discusses the outcomes.

## 8) ROOM 205

*Kelly Mendoza, Temple University (Moderator)*

### GC114 Panel

#### PEDAGOGICAL PERFORMANCES/PERFORMATIVE PEDAGOGIES: CHICANA/LATINA IDENTITIES AND THE PRODUCTION OF KNOWLEDGE

*Micaela Diaz-Sanchez, Stanford University  
Doris Madrigal, Stanford University  
Michelle Zamora, Stanford University*

Panelists discuss the pedagogical potential of performance as a framework for understanding and production of Chicana/Latina subjectivities.

## 9) ROOM 206

### GC292 Roundtable Discussion

#### NEGOTIATING EXPECTATIONS FOR TENURE AND PROMOTION AS WOMEN OF COLOR JUNIOR FACULTY

*Mako Fitts, Seattle University  
Lisa M. Anderson, Arizona State University  
Nicole Guidotti-Hernandez, University of Arizona  
Eliza Rodriguez y Gibson, University of Redlands  
Tina Mendoza, University of Arizona (Moderator)*

This roundtable will address the myriad of concerns for women of color junior faculty teaching women's studies courses and engaging in feminist research and service. We employ critical feminist perspectives in our work and this roundtable will discuss the challenge of negotiating the institutional politics of the university coupled with the complex privileges and troubles associated with the identity of 'women of color junior faculty' in predominantly White universities.

## 10) ROOM 207

### GC182 Panel

#### GENDERED POLITICS OF MILITARIZATION IN IRAQ, THE UNITED STATES AND SRI LANKA

*Isis Nusair, Denison University  
Michelle Morkert, Clark University  
Christine Keating, Ohio State University  
Laila Farah, DePaul University (Moderator)*

This panel examines the gendered politics of militarization in Iraq, the United State, and Sri Lanka. The panelists explore the gendered, racialized and sexualized nature of militarization, as well as the implications for feminist resistance in highly militarized zones such as Iraq, the U.S. and Sri Lanka.



## 11) ROOM 210

## GC437 Workshop

## INTERSECTIONS IN ACTION: WOMEN'S STUDIES, GIRLS STUDIES AND THE PUBLIC SCHOOLS.

Trisha Franzen, Albion College (Moderator)

Jesalyn Blount, Albion College

Hillary Turner, Albion College

Amy Naramore, Albion College

David Geer, Albion College

Our college is a private liberal arts college with a predominantly white student body located in a small, racially diverse and economically challenged city. Since 1998, several faculty members have pioneered an innovative girls' studies course. In "Building Assets," college women have mentored young women in our public schools while also learning from these young women about the intersections of identities and oppressions in their lives. Last year, the Introduction of Women's Studies class chose to build on this connection through a research project entitled "The Status of Girls in Albion." Several of the students involved in these projects describe their research as well as the overall goals of girls' studies at our college.

## 12) ROOM 211

Laurie Anderson Sathe, University of St. Thomas (Moderator)

## GC278 Workshop

## RESISTING, RECREATING, &amp; REWRITING WOMEN'S STUDIES: REVISIONING POWER &amp; PRIVILEGE WITHIN A GLOBAL CONTEXT

Lisanne Morgan, Augsburg College, Mexico

Christine Mehr, Wesleyan University

Lizz Applegate, Emory University

Kelly Barkley, Connecticut College

Ann Lutterman-Aguilar, Augsburg College, Mexico

This interactive workshop, which will be jointly facilitated by faculty and students, locates women's studies in a global context. Each facilitator will address ways she has learned about re-visioning power and privilege through her experience of women's studies in Mexico. The facilitators will then model an activity designed to help learners recognize the lenses of superiority that often shape dominant discourses within feminist studies. Participants will conclude by sharing strategies that have successfully created spaces for learners to engage in analysis of their social location within a global context.

## 13) ROOM CALIFORNIA

## GC505 Roundtable Discussion

## IDENTIFYING AND QUESTIONING BEST PRACTICES WITHIN A SOCIAL JUSTICE FRAMEWORK: WOMEN'S CENTERS MODELING CONGRUENT FEMINIST PRAXIS

Elizabeth Pickens, University of Missouri, Columbia

Katherine Spencer, University of Missouri-Columbia

Struby Struble, University of Missouri-Columbia

Kendra Yoder, University of Missouri-Columbia

Laura Hacquard, University of Missouri-Columbia (Moderator)

Locating justice as the interconnectedness of multiple systems of domination means that we, as staff, offices, and units must embody this ethic in our practices and programming for the students we work with and serve. The panelists endeavor to question: Who is the collective "we"? What are "we" doing well and how can "we" do it better? In this roundtable discussion, the panelists will identify best theory-into-practices, hear new insights, question methods and beliefs, and discuss how to model authentic and congruent social justice ethics within institutionalized Women's Centers settings.

## 14) ROOM 417

## GC459 Roundtable Discussion

## THE JOINT WOMEN AND GENDER STUDIES AND ELEMENTARY/ EARLY CHILDHOOD EDUCATION MAJOR AT THE COLLEGE OF NEW JERSEY: NOTES FROM THE FIRST YEAR

Ann Marie Nicolosi, The College of New Jersey (Moderator)

Ellen Friedman, The College of New Jersey

John Landreau, The College of New Jersey

Marylynn Hopps, The College of New Jersey

Janet Gray, The College of New Jersey

Debra Frank, The College of New Jersey

Ashley Reichelmann, The College of New Jersey

Brittany Denitzio, The College of New Jersey

In 2005, the Women's and Gender Studies Program (WGS) and the Department of Elementary and Early Childhood Education at the College of New Jersey (TCNJ) initiated their joint majors in 2005. These majors, which combine WGS theoretical, cultural and community based courses, with an emphasis on English and history, and elementary education or early childhood education teacher preparation is in its pilot year at TCNJ. The goal of this roundtable is to explore the ways in which this program can be improved and how it can serve as a model for other institutions. This roundtable will include professors and students in the program and will discuss the joint majors' first year experiences in the program. Participants will discuss the highlights of the program, growing pains and rough spots, and successes.



15) CSU EAST BAY 2

Cole Reilly, Penn State University (Moderator)

**GC432 Workshop**  
**WE WILL HARBOR YOU: A HISTORY OF THE MINNESOTA BATTERED WOMEN'S MOVEMENT**

Terri Berthiaume Hawthorne, Metropolitan State University - Minnesota

This one and one half hour workshop, *We Will Harbor You: A History of the Minnesota Battered Women's Movement*, will present the regional history and systems-changing repercussions of the battered women's movement, a phenomenon that occurred in St. Paul in the early 1970's. The workshop will preview excerpts from our new documentary video with this title and discuss the filmmaking process. We consider the early movement's ideas and philosophies, and offer the experiences of the founders in their own feminist voices - who put the focus on empowerment of the battered woman herself. The video traces the thirty years of the movement's social change work to the present, drawing on Minnesota's women leaders, current battered women's programs, and provide role models of activists whose work created almost unbelievable systems change - in law enforcement, in the courts and criminal justice system, in hospitals and in families.

16) CSU EAST BAY 3

**GC506 Panel**  
**CONSIDERING THE POLITICAL POSSIBILITIES OF THE 'L' WORD**

Jennifer Reed, California State University, Long Beach  
Allison Fraiberg, University of Redlands  
M. Catherine Jonet, Purdue University  
Laura Anh Williams, Purdue University  
Liz Philipose, California State University, Long Beach, (Moderator)

The *L Word* debuted in the US on Showtime, a premium cable channel in January 2004 to an overwhelmingly ambivalent reception from queer viewers. Many of the criticisms of the show center on what appears to be its assimilationist politics and adherence to mainstream form and aesthetics. Other commentators discuss the radical potential of seeing women's desires for each other, among other pleasures. The papers on this panel explore the tensions within this ambivalence in an effort to make some meaning of them.

17) CSU EAST BAY 4

Kris Gandara, Nebraska-Lincoln (Moderator)

**GC023 Roundtable Discussion**  
**INTERROGATING WHITENESS, TEACHING RESISTANCE IN U.S. WOMEN'S STUDIES & NWSA**

Ami Lynch, George Washington University  
Chithra KarunaKaran, CUNY  
Laura Gillman, Virginia Tech  
Marita McComiskey, University of Connecticut  
Tonia St. Germain, Eastern Oregon University  
Kremena Todorova, Transylvania University  
Jeff Cullen, Iowa State University

Our Roundtable will interrogate Whiteness as an overarching macrostructural construct of coercive and dominant Power that impedes feminist/womanist potential for thought and strategic action in the multiple contexts and locations of Women's Studies, e.g. racial politics/white supremacy & in the classroom, the department and the academy and within and across multiple organizational structures and interfaces, simultaneously local and global.

18) CSU EAST BAY 5

Susan Cumings, Georgia College and State University (Moderator)

**GC201 Panel**  
**INTERSECTIONALITY & IDENTITY: REVISITING THE RACE/ CLASS/GENDER/SEXUALITY NEXUS USING QUALITATIVE DATA FROM THREE LIFE HISTORY PROJECTS**

Jenny Higgins, Columbia University  
Donna Troka, Emory University

"Intersectionality," through which we explore the inter-working of multiple forms of social inequality (including gender, race/ethnicity, class, sexuality, and nationality) remains central to women's studies scholarship. While few dispute its importance, intersectionality can be difficult to operationalize, especially in research design and data collection and analysis. In this panel, feminist researchers discuss how they collected and analyzed data in such a way to take elements of intersectionality into account. All used qualitative oral histories and/or sexual histories, and respondents in each study spoke of negotiating multiple identities at once.



## 19) JEWETT EXTENSION

## GC195 Roundtable Discussion

## RECLAIMING FEMINISM: A QUALITATIVE INVESTIGATION OF LANGUAGE USAGE BY ADOLESCENT FEMALES IN A HIGH SCHOOL WOMEN'S STUDIES COURSE

*Jennifer L. Martin, Oakland University*

Within a high school women's studies course, it was found that young women working together in a same-sex classroom were hostile to one another and to issues of feminism. As a result of team-building exercises, the girls bonded with one another and rejected using words such as "bitch" and "ho" to refer to themselves and to one another. They also corrected other females within the same-sex class and outside of the class, and males within the school when they heard such degrading references. Finally, they reclaimed the label of "feminist," and embraced the term as a positive label for themselves.

## 20) JEWETT C

## GC324 Roundtable Discussion

## TRANSFEMINISMS: TRANSGENDER, GENDERQUEER, AND GENDER-DEFIANT APPROACHES TO FEMINISM

*Michelle Tea, Independent Scholar (Moderator)*

*Julia Serano, UC Berkeley*

*Mattilda, a.k.a. Matt Bernstein Sycamore, Independent Scholar*

*Max Wolf Valerio, Independent Scholar*

*CJ Pascoe, UC Berkeley*

This roundtable features queer, trans, and genderqueer feminists speaking from multiple perspectives and positionalities along the gender spectrum. Topics include: Advocating for the inclusion of trans perspectives in progressive, queer, and feminist movements, the feminist politics of trans/formations, non-normative gender identities in high schools, intersections of theory and activism, passing in feminist/queer/trans circles, the politics of including/excluding trans women in lesbian and women-only spaces, and doing feminism having lived as both male and female.

## 21) JEWETT A

## GC405 Panel

## Overcoming the Chilly Climate

*Sharon Leder, Nassau Community College*

*Sue Rosser, Georgia Institute of Technology*

*Renee Byrd, University of Washington*

*Betty J. Harris, University of Oklahoma (Moderator)*

How can we create environments on campus where women's studies graduate students and faculty of diverse backgrounds are encouraged to do feminist and activist work and, at the same time, feel confident such work will count towards their journeys to an advanced degree, tenure and/or promotion? Various strategies

are currently being proposed by graduate students and funded programs to attribute greater significance to activism as a valid form of scholarship, to teaching as a criterion for tenure, and for expanding the criteria for tenure to include social action. Such initiatives enable graduate students and faculty to view their campuses as more hospitable to the missions of women's studies.

## 22) JEWETT B

*Alison Kenner, University at Albany, SUNY (Moderator)*

## GC050 Roundtable Discussion

## GAINING AGENCY IN THE ACADEMY

*Arlene Sgoutas, Metropolitan State College of Denver*

*Ann Janette Alejano-Steele, Metropolitan State College of Denver*

*Allison M. Cotton, Metropolitan State College*

*Deanne Pytlinski, Metropolitan State College of Denver*

The present roundtable will highlight feminist efforts to transform a patriarchal academic culture in various disciplines. Among the disciplines represented will be: International Studies, Political Science, Psychology, Art, and Criminal Justice. We will explore many questions including, but not limited to: How do we attempt to claim agency in the academy? What kind of feminist space exists in multidisciplinary programs? How have we navigated our roles within our disciplines? How much space is there in our disciplines for feminist scholarship/ theory? What kind of alliances are building to support feminist work? What are the barriers?

## 23) JEWETT G

## GC105 Roundtable Discussion

## PEDAGOGY AND WOMEN'S ART HISTORY: EXPANDING THE CANON AND INTERDISCIPLINARITY

*Connie Koppelman, Suny Stony Brook (Moderator)*

*Joan Borsa, University Of Saskatchewan*

*Ana Gutierrez, Universidad Iberoamericana*

*Lynn Carol Henderson, Eckerd College*

*Elizabeth Dungan, University Of California, Berkeley*

*Colleen Hall-Patton, University Of Nevada, Las Vegas*

When Linda Nochlin wrote her now famous article "Why Have There Been No Great Women Artists?" she opened a Pandora's box of questions that are still relevant today. Panelists will discuss some of those questions within the context of their own methodology for expanding the historical male canon and its criteria for "great art," and how they use art history in other disciplines. The participants will also address the issue of hostility to change and how to overcome it within the academy and the art establishment.



## 24) JEWETT H

April Lidinsky, Indiana University South Bend (Moderator)

## GC353 Paper

## LOUISA MAY ALCOTT AND CLARA BARTON: ARMY SISTERS IN SERVICE

Paula Kopacz, Eastern Kentucky University

Louisa May Alcott, the "domestic goddess" best known for her idealistic depiction of the family in *LITTLE WOMEN*, is really more accurately aligned with one of her contemporaries — Clara Barton, the Civil War nurse whose bold activity on the battlefields shocked men and women alike but effectively saved innumerable individual lives. Although Alcott seems submissive in the light of Barton's actions, both women used the masculine military metaphor to challenge existing conditions of patriarchy, and in so doing, both of them irrevocably altered the course of history in their fields.

## GC385 Paper

TRYING TO IMAGINE THE UNIMAGINABLE: MATERNITY AND ECONOMY IN MARY WOLLSTONECRAFT'S *THE WRONGS OF WOMEN: OR, MARIA*

Rotem May, Texas Tech University

Two of Mary Wollstonecraft's political arguments were that women must be educated beyond teachings that rendered them less than human and that they needed a voice in the public arena if they ever hoped to abolish all forms of oppression. When examining her unfinished novel, *The Wrongs of Women; or Maria* through the historical lens of Enlightenment culture and through the theoretical lens of Kristeva, Irigaray, and Gallop, who were concerned with issues of female body, writing, and politics, Maria reveals a narrative that tells the story of the "wrongs of woman" by transgressing eighteenth century economic and legal boundaries.

## Business Meetings:

DISABILITY CAUCUS - Jewett F

WOMEN OF COLOR - Room 208

AGING AND AGEISM - Room 430

FEMINIST SPIRITUALITY - Room 213

COMMUNITY COLLEGE - Room 427

MEDIEVAL WOMEN - Courtyard BR #2

PRE K - 12 - Courtyard BR #1

MEMBERSHIP

ASSEMBLY

MEETING

7:00PM - 9:00PM



**1) ROOM CSB1**

**GC015 Workshop**

*Sheila Katz, Vanderbilt University (Moderator)*

**OUR MOVEMENT, OUR MEDIA: USING FEMINIST PUBLICATIONS IN THE CLASSROOM**

*Alicia Daly, Ms. Magazine*

Women's Studies are the building blocks of the women's movement. Feminist publications are tools for the movement - disseminating information, ideas and actions. This workshop will explore the power of combining the two in order to build a stronger women's movement. We'll look at the feminist publications currently available - from scholarly journals to magazines to zines - with the goal of finding ways to incorporate these publications into women's studies curriculum to enhance and supplement learning. The second goal of this workshop is to look at the relationship feminist publications can have in growing activists. How can students use feminist publications as a tool to take women's studies beyond the classroom? How can we harness the energy and enthusiasm students had in the classroom to the "real world"?

**2) ROOM 430**

*Holloway Sparks, Emory University (Moderator)*

**GC162 Paper**

**ETHICS, POLITICS, AND RESEARCH: CULTURAL RESPECT AND POLITICAL CONSCIOUSNESS AS ETHICAL PRINCIPLES**

*Fauzia E. Ahmed, Brandeis Women's Studies Research*

Research is not conducted in a political vacuum. Yet neither the protocol for research ethics nor the current literature which attempts to challenge this protocol discuss this reality. Based on the findings of her research on gender and social change in rural Bangladesh, the author proposes that consciousness of the political terrain of research and cultural respect should be added as basic ethical principles.

**GC199 Paper**

**UNDERSTANDING LGBTQ RIGHTS IN RUSSIA: "LESBIAN ACTS," GENDER NEUTRALITY, AND IDENTITY POLITICS**

*Jennifer Suchland, Southwestern University*

The paper looks at two dynamics concerning contemporary LGBTQ issues in Russia. The first deals with how legal codes have changed in the post-Soviet period to reflect global gender-neutral norms. Despite the liberalizing intensions of the norms, they have facilitated restrictive views of sexuality. Second, the paper looks at the possibilities and limits of identity-based frameworks for understanding LGBTQ political and cultural expressions. Ultimately, both areas suggest that "western" norms do not necessarily bring progressive change.

**3) ROOM CSB 2/3**

**GC103 C/TG/IG**

**GLOBALIZATION: THINKING AND TEACHING DIFFERENTLY ABOUT IDENTITY, EQUALITY, AND POWER**

*Jane Campbell, Purdue University Calumet*

*Chueh Chang, College of Public Health, National Taiwan University*

*Patti Duncan, Portland State University*

*Theresa Carilli, Purdue University Calumet*

This panel examines how intersectionality can be used as a critical tool to globalize 1) interdisciplinary and disciplinary-specific undergraduate and graduate Women's Studies courses and 2) advocacy, program planning, and research in the fields of development and human rights. Emphasis is on concrete methods of thinking and teaching differently about identity, equality and power.

**4) ROOM CSB4**

*Aden Neumeister, California Graduate*

*School of Psychology (Moderator)*

**GC003 Paper**

**DOMESTIC VIOLENCE AGAINST WOMEN IN RURAL EGYPT**

*Abeer A. Ibrahim, The University of Colorado, Colorado Springs*

The Culture of Violence against Women in Rural Egypt. Gender Inequality and the Construction of Gender in the Culture of the rural regions in the Egyptian society. Illiteracy Rates Between Boys and Girls in the Rural Regions in Egypt. Discrimination Forms Between Boys and Girls in the Rural Regions in Egypt. Wives battering in rural Egypt

**GC241 Paper**

**THE ETHICS OF TRANSNATIONAL FEMINIST RESEARCH**

*Kim Berry, Humboldt State University*

By focusing on the politics of positionality and representation I highlight key ethical issues for white US feminists who engage in transnational research. Utilizing frameworks from bell hooks' "Feminist Scholarship: Ethical Issues" and Scott and Shah's "Future Projects/Future Theorizing in Feminist Field Research Methods," I analyze my research on rural Indian women's movements over the last decade. I discuss the possibilities for and limitations of transnational feminist solidarity, enumerating both critical moments and inherent contradictions in the practices of activist research within the material and symbolic contexts of neo-imperialism.



**5) ROOM 201**

**GC364 Roundtable Discussion**

**The Politics of Transversal Dissent: Feminism and Competitive College Debate**

*Rachel Levitt, California State University Northridge*  
*Serena Turley, California State University Fullerton*  
*RJ Dolbin, University of California, Riverside*  
*Sheena Malhotra, California State University Northridge (Moderator)*

The five college debaters at this roundtable will discuss their activism in and out of the competitive policy debate world. Often considered an exercise in patriarchal policy analysis, these 6 individuals are using policy debate as a locus of what Roland Bleiker calls transversal dissent. We will address such questions as How do we as students and coaches reclaim an exclusionary activity to create a pedagogy of liberation? At the core of our discussion will be questions of how does one use their voice? How do we foster change?

**6) ROOM 202**

*Joe Parker, Pitzer College, The Claremont Colleges (Moderator)*

**GC375 Paper**

**PANTIES, PASTIES, AND PISTOLS: BURLESQUE PERFORMANCE FEMINIST STYLE**

*Robbin VanNewkirk, Georgia State University*

The Dixie Pistols is the southeastern United States' only all-queer burlesque revue. Participation in this troupe has granted performers with an avenue to experiment with drag's potential to destabilize gender norms. It has also provided a politically charged space where performers can transgressively imbricate activism and art. From my own participation in this troupe, I will contextualize this example of activism and performance within a third wave feminist theoretical perspective and illustrate it as a space where both femininity and masculinity are consciously constructed.

**GC382 Paper**

**LESBIAN DRAMA: WHEN CAN IT TAKE THE SPOTLIGHT?**

*Rosemary Keefe, University of Wisconsin, Superior*

Despite many anthologies with lesbian plays and published collections by individual lesbian playwrights and rave reviews in lesbian communities, lesbian drama is mostly invisible to mainstream audiences. This presentation will overview current lesbian theatre productions and analyze themes and styles of lesbian drama. Some Bay Area lesbian playwrights will join the conversation.

**7) ROOM 203**

*Jennifer L. Martin, Oakland University (Moderator)*

**GC140 Paper**

**ONE HOUR AT KUKRA HILL: WOMEN QUESTIONING DEVELOPMENT AND AID**

*Susan Heald, University of Manitoba, Canada*

Using the example of a meeting between Canadian students, Nicaraguan students, and women involved in a community loan fund on the Caribbean coast of Nicaragua, the paper explores the intersections between moments of struggle in "third world" contexts, feminist critiques of development and aid, and efforts to building a feminist pedagogy adequate to projects of transnational solidarity.

**GC198 Paper**

**PHOTOGRAPHS OF THIRD SPACE FEMINISM: THE MESTIZA GAZE RE-ENVISONS CHICANA LABOR HISTORY AND THE ACWA AGENDA**

*Jennifer R. Mata, University of Texas-Pan American*

Utilizing a mestiza gaze, the ACWA photos of the Farah strike are third space feminist texts that document how racialized mestizas moved through power and hierarchical relationships engaging in acts of resistance to uncover the histories that created them while they simultaneously disengage from the oppressions that contained them. The interpretation of the photos are important to a feminist transnational historiography because they document the activism, agency, and resistance of the women at Farah as it was intrinsically tied to the socio-political and economic structures of the U.S. and México, as well as the larger global economy.

**GC394 Paper**

**ZAPATISTA AS A WOMEN'S MOVEMENT**

*Sarah Alexander, Wells College*

Beneath the external 12-year struggle for autonomy within Mexico, the Zapatista have also faced an internal struggle to end sexism and other forms of oppression within their communities. This paper explores that struggle from the very foundation of the Zapatista movement which began with the creation of a code of conduct known as The Zapatista Women Revolutionary Laws and answer questions on the nature of agency and definition in the labeling of a movement as a women's movement.



**8) ROOM 204**

*Lisanne Morgan, Augsburg College (Moderator)*

**GC106 Paper**

**MOTHERS (AND OTHERS) ACTING UP: LOCATING WOMEN IN ART AND ACTIVISM FOR A PEACEABLE FUTURE**

*Corine Coniglio, Kettering University*

This extemporaneous presentation will discuss how to bring examples of "mothers acting up" to students, helping locate women's literature in political action. A literary approach to these issues calls students to interdisciplinary synthesis, empathic approaches to see how relevant art and activism are to the lives we live today. The discussion will include the relevance of Aristophanes' *Lysistrata* and Julia Ward Howe's Mother's Day Proclamation of 1870 to contemporary activists such as "Mothers Acting Up." The pedagogical approach will consider students who have little or no access to women's studies courses.

**GC378 Paper**

**SECOND-GENERATION SOUTH ASIAN-AMERICAN WOMEN, TERRITORIES OF THE SELF, AND THE POWER OF HEGEMONY (OR NOT): (AUTHENTIC) CULTURAL PRODUCTION AND CONSUMPTION AS SITES OF VISIBILITY AND INVISIBILITY**

*Roksana Badruddoja, Rutgers, The State University of New Jersey*

The history of the transatlantic movements of South Asians suggests that the social production of space is characterized by disciplinary category work. Through various spaces of cathexis, like language and clothing, South Asian-American women validate the categories that define human invisibility. Women use their education, class, and immigration status to avoid the white gaze. In contrast, the U.S.-South Asian migration is a project which involves contradictory and ambivalent historical narratives. Hence, spaces of cathexis are used for visibility; oppositional identifications are produced. Here, the question of production and consumption of authentic culture becomes pivotal. This article addresses the acceptance of, manipulation of, and resistance to hegemonic power by an often invisible and marginalized group of people: second-generation South Asian-American women.

**9) ROOM 205**

*Jenny Higgins, Columbia University (Moderator)*

**GC224 Roundtable Discussion**

**DEMISTIFYING THE DISSERTATION: ATTRITION, DIVERSITY, AND HIDDEN CURRICULA**

*Karen M. Cardozo, Five College Women's Studies Research Center*

In many PhD programs, professionalization occurs outside the official curriculum. Of the processes that turn graduate students into scholar-teachers, the dissertation may be the most hidden. Even those who excel in coursework may find themselves shocked by the length and demands of this stage. Particularly in the

humanities, the diss is a major obstacle to PhD completion (and perhaps the main factor in ABD attrition). And yet, although it is also the foundation of a scholarly career, and often the primary criterion in hiring, the dissertation process remains largely untheorized. The roundtable will consider the following questions: Does the privatization of the dissertation process have a disparate impact upon parents or working class, female, or ethnic students who may lack cultural access to, or time to avail themselves of, informal departmental networks? What are the particular challenges of writing interdisciplinary dissertations in Women's Studies and other programs? How might we create responsive program structures and better oversight of advising and committees? Presenters and discussants will explore the range of existing department practices and consider innovative solutions to the "diss deficit." Participants at all career stages are invited to come and illuminate what is often a hidden process, in the hopes that improved structures will aid in diversifying the academy by boosting completion and retention of nontraditional students.

**10) ROOM 206**

**GC019 Panel**

**LOCATING WOMEN'S STUDIES IN THE BODY: FEMINIST EXPLORATIONS OF AN EVER-CHANGING ENTITY**

*Alison Reuschlein, University of Arizona  
Lauryn Bianco, University of Arizona  
Heather Metcalf, University of Arizona  
Emily Schmit, University of Arizona (Moderator)*

This panel session will bring diverse perspectives to bear on a familiar site of feminist scrutiny. From women's weight loss memoirs to genital cutting in its many forms to a revision of the body in Kafka's "The Metamorphosis," this session reflects the multifaceted realm of feminist research on the body.

**11) ROOM 207**

*Moon Charania (Moderator)*

**GC493 Panel**

**RESISTING NORMATIVE FEMININITY: FEMINIST GIRLHOODS AND THE IMPERATIVES OF COMMODITY CULTURE**

*Colleen Mack-Canty, University of Idaho  
Leslie Heywood, SUNY - Binghamton*

The panelists focus on issues surrounding the female body, normative femininity, and sites of resistance. To explore girls' resistance, this panel considers the spaces of girls' magazines and body manuals, used when girls learn about menstruation; feminist youth cultures, which offer multiple sites of resistance; and female athletes' engagement in women's surfing culture. In "Becoming a Woman's Body: Menarche and the Containment of the Body," the author examines menarche as one important site



where girls are brought into the containment of the female body through the consumer economy. How girls are taught about their menstrual cycles point to cultural attitudes about menstruation and the reproductive female body. Girls often learn about their bodies through girls' magazines and body manuals, which teach girls about puberty, anatomy, and how to take care of their bodies. In "Feminist Youth Cultures: Sites of Girls' Resistance in Third Wave Feminism," the author explores how young people are partaking in feminist youth cultures.

**12) ROOM 208**

**GC389 Roundtable Discussion  
SURVEYING THE CAMPUS CLIMATE FOR WOMEN:  
SUCCESSSES AND CHALLENGES IN DOING WOMEN'S  
STUDIES RESEARCH AT A WOMEN'S RESOURCE CENTER  
LOCATED IN STUDENT AFFAIRS**

*Sandra Gonzales, University of New Mexico  
Lesley Davidson, University of New Mexico  
Summer Little, University of New Mexico  
Lena McQuade, University of New Mexico (Moderator)*

This roundtable will discuss the process and results of the "Survey to Assess the Climate for Women at the University of New Mexico". Join the Women's Resource Center investigators as they recount their journey through interesting political waters in an attempt to answer the question: What is it like for women at UNM?

**13) ROOM 210**

**GC296 Panel  
GIRLS IN PRINT**

*Maria Williams, University of Missouri, Kansas City  
Jane M. Webb, University of Missouri, Kansas City  
Russell J. Taylor, University of Missouri, Kansas City  
Maria Williams, University of Missouri, Kansas City  
Jane Wood, University of Missouri, Kansas City (Moderator)*

The papers in the session are a diverse look at the representation of girls in print culture, focusing specifically on the experiences of girlhood from a Western perspective. All research was completed for a "Girls and Print Culture" class. Panelist #1's paper examines literature surrounding menstruation and the effect this literature has on girls. Panelist #2's paper focuses on media surrounding sex education and the effect "official" and "unofficial" information carries. Panelist #3's paper discusses the representation of queer girls in young adult literature and the importance this has for the coming out process.

**14) ROOM 211**

**GC148 Panel  
A CALL TO ACTION:  
(M)OTHERS SPEAKING FROM THE MARGINS**

*Terri Pantuso, University of Texas at San Antonio  
Linda Winterbottom, University of Texas at San Antonio  
Lenora Perry Samaniego, University of Texas at San Antonio  
AnaLouise Keating, Texas Women's University (Moderator)*

This panel explores women countering patriarchal constructions of womanhood and motherhood "from the margins." Each account resists hegemonic versions of motherhood that exclude or diminish their experience(s) by challenging institutional violence or the maternal as dictated by racist or heteronormative ideology. Subjects recuperate the maternal by reimagining lost mothers' voices, speaking against the state or dominant culture, or reappropriating maternal agency through counter discourse.

**15) ROOM CALIFORNIA**

*Adriane Brown, Minnesota State University, Mankato (Moderator)*

**GC157 Workshop  
GLORIA ANZALDÚA IN THE CLASSROOM: HELPING  
STUDENTS EXPLORE BORDERLANDS WITHIN**

*Estelle Disch, University of Massachusetts Boston*

Gloria Anzaldúa challenged us to work with each other across differences. Participants in this workshop will learn about and practice using a "Differences Journal" aimed at helping us identify our prejudices so that we can diminish them if we choose. This exercise works well in university courses.

**16) ROOM 417**

*K Surkan, Massachusetts Institute of Technology (Moderator)*

**GC143 Roundtable Discussion  
AFTER THE SCANDAL: MAPPING THE POST-HISTORY OF  
THE 1982 BARNARD CONFERENCE ON SEXUALITY**

*Ednie Kaeh Garrison, Wells College  
Alyssa Harad, University of Texas at Austin  
Victoria J. Hesford, SUNY Stonybrook*

Nearly thirty years later, it is clear the 1982 Barnard conference on sexuality was a watershed moment not only in feminist history and scholarship but in the "culture wars" at large, despite the many ways it remains under read. Its influence reverberates in multiple fields of inquiry, modes of clinical practice, cultural production, moral arguments, political movements, identities, and sexual practices. In this roundtable, participants—most of whom were too young to be present at the conference itself—will chart the impact of the conference on their lives and work, along with its salience for current U.S. politics and history, and strategies for preventing its loss to induced historical amnesia. The audience is invited to actively participate in the conversation.



**17) ROOM 427**

**GC202 Panel**

**TEACHABLE MOMENTS: INTEGRATING WOMEN'S STUDIES INTO REQUIRED UNDERGRADUATE COURSES ON READING, WRITING**

*Jessamyn Neuhaus, State University of New York, Plattsburgh*  
*Kelly Douglass, Riverside Community College*  
*Elin O'Hara, State University of New York, Plattsburgh*  
*Jessica Weiss, California State University East Bay (Moderator)*

This panel will address the possibility of utilizing women's studies pedagogy and curriculum when teaching required undergraduate courses in basic academic skills, i.e. reading, writing, and researching. Our panelists, representing three different disciplines, will discuss strategies for locating feminist "teachable moments" while conducting introductory courses for beginning students. This session will address a fundamental issue for those of us influenced by women's studies but teaching in other departments: how might we incorporate women's studies into non-women's studies classes at open enrollment institutions where many of our students may never have the opportunity to take a women's studies course?

**18) CSU EAST BAY 2**

**GC026 Workshop**

**NWSA'S MISSION AND ORGANIZATIONAL PRIORITIES: A FACILITATED DISCUSSION**

*Amy K. Levin, Northern Illinois University*  
*Available members of NWSA Strategic Planning Committee*

NWSA members will have an opportunity to discuss the relationship between NWSA's mission and organizational priorities with members of NWSA's strategic planning committee. In particular, the conversation will focus on the challenges of setting a realistic number of organizational priorities in the context of a multi-faceted mission statement and diverse membership.

**19) CSU EAST BAY 3**

**GC334 Panel**

**MUSIC IN THE SERVICE OF FREEDOM**

*Naisha Walton*  
*Mel Michelle Lewis, University Maryland (Moderator)*

"Music in the Service of Freedom" combines Community Musicology with Music Performance. Its focus is the oral, aural and written history of Black women and men who fled the dehumanization of American slavery. Illuminating a new breath of scholarship in the arts+academia, this session will be the second NWSA installment of Ms. Walton's research to-date.

**20) CSU EAST BAY 4**

**GC412 Panel**

**CROSSING BOUNDARIES: NEGOTIATING CLASS FROM MULTIPLE SUBJECT POSITIONS**

*Shell Feijo, University of Iowa*  
*Monica Brasile, University of Iowa*  
*Aimee Carrillo-Rowe, University of Iowa*  
*Katharina Mendoza, University of Iowa (Moderator)*

Are you still a welfare mother once entrenched in graduate school privilege? Once partnered and part of a dual income situation, where does your class loyalty lie? How is the often unspoken terrain of class negotiated once you have that tenure track position? How do we build alliances across class if our identities depend on maintaining our socioeconomic roots? Struggling through class pasts, present problems, and often the need to belong, the panelists share autoethnographic texts and ask us to speak about that which remains unspoken in what is often deemed our "classless" society.

**21) CSU EAST BAY 5**

**GC426 Panel**

**REDEFINING FEMINIST ACTIVISM IN HAWAII**

*Susan K. Hippensteele, University of Hawai'i at Manoa*  
*Nikki Stevens, University of Hawai'i at Manoa*  
*Kathy Xian, The Safe Zone Foundation*  
*Mire Koikari, University of Hawai'i at Manoa (Moderator)*

This panel will examine the various and often unpredictable ways feminist resistance and negotiation is complicated by gender, race, class, sexuality, and colonial and post-colonial dynamics. By analyzing feminist negotiations at diverse locations, panelists will explore how feminist activists effectively bridge the gap between academic and grassroots communities; how US continental feminist discourses and practices challenge, but also perpetuate, racism, and colonialism in Hawai'i, and how local feminist activists negotiate with them; what kind of strategies (both discursive and material) help address the complex realities of those who reside in a colonized space such as Hawai'i.



**22) CSU EAST BAY 1**

*Lisanne Morgan, Augsburg College, Mexico (Moderator)*

**GC161 Paper**

**BLOSSOM HILL: A MULTI MEDIA ETHNOGRAPHIC PERFORMANCE ON DEATH AND GRIEF**

*Evette Hornsby-Mlnor, St. Lawrence University  
Pat Washington (Moderator)*

This ethnographic performance examines the lived experiences of four generations of African American women and the way racism, sexism, classism, and stereotypical images have shaped maternal connections between generations and different forms of oppression have affected mother-daughter relationships. To fully understand the issues that influence Black women as mothers, it is important to examine the idealized view of motherhood in American culture, the prevailing cultural images of Black womanhood, and how these contradicting images are burdensome for Black women as mothers. In this work, I use the lens of Black feminist thought and theory to address the lived experiences of Black women as women and as mothers and allow Black women to express and define their own experiences. This multi-media ethnographic performance is about death, grief, and mother-loss in the Black community, moving theory into narrative and performance in order to more adequately tell stories of Black women as mothers.

**GC261 Paper**

**WOMANISM: WHAT IT IS**

*Layli Phillips, Georgia State University*

What is womanism? How does it differ from feminism? What is its relationship to Black feminism and other feminist-of-color perspectives? Why is womanism still important? What is the future of womanism? Now past the quarter-century mark, womanism is presented "on its own" along with an overview of 25+ years of womanist scholarship, arts, and activism.

**GC399 Paper**

**WOMANIST THEOLOGY AS RESOLUTION: EXPLORATIONS OF COGNITIVE DISSONANCE AMONG BLACK LESBIANS**

*Sarah Martins Vitorino, Emory University*

With the black church so fundamentally intertwined within black communities, the former would necessarily inform the experience of identity for members of the latter. As it is cultivated and nurtured throughout development, black faith is often viewed as central to black Christian women in that it informs all other aspects of their identity. Therefore, inquiries relating to sexual identity among black women must also consider the interplay of religious identification. It is within this context that I would like to critically examine the ways in which black Christian lesbians maintain their sexual identities in the midst of a pre-existing atmosphere charged with religious ideologies generally hostile towards their sexual orientation. Presumably, an ideal resolution would necessarily involve the successful incorporation of a healthy sexual and religious identity, without compromising one's black identity or

position in the collective black community. Although research has not yet acknowledged the possibility, the incorporation of Womanist Theology may serve to resolve cognitive dissonance in black lesbians. Such a strategy would require black lesbians to augment their cognitions, thereby adding elements of Womanist Theology that embrace lesbian sexuality, blackness, and a Christian identification (Williams, 1989, 32).

**Business Meetings**

**Conflict Resolution Committee - Room 213**



**1) CSB1**

**PRESIDENTIAL SESSION**

**LOCAL ACTIVIST PANEL**

*Kimberly Alvarenga, Women of Color Resource Center*  
*Katie Burrill, Girls Incorporated of Alameda County*  
*Charity Tooze, Talk Back*  
*Andi Zeisler, Bitch Magazine*  
*Karen Bojar, Chair, NWSA Feminism and Activism Interest Group (Moderator)*

Helping to expand our understanding of the local area and what women's studies students do after graduation, a panel of activists from the region will discuss their activist work and its relationship to their academic preparation in Women's Studies.

**2) ROOM 213**

*Karen Weingarten, CUNY Graduate Center (Moderator)*

**GC056 Workshop**

**TEACHING AT THE INTERSECTIONS: A WORKSHOP ON DOING INTEGRATIVE ANALYSIS IN A WOMEN'S STUDIES CURRICULUM**

*Banu Subramaniam, University of Massachusetts Amherst*  
*Alexandrina Deschamps, University of Massachusetts Amherst*  
*Dayo F. Gore, University of Massachusetts Amherst*

Recent feminist scholarship has prioritized theorizing multiple forms of oppression and exploring their intersectionality in domestic and international contexts, but the development of this analysis into the curriculum of women's studies programs and pedagogy has lagged behind these theoretical advances. This workshop will focus on efforts of women's studies at the University of Massachusetts Amherst to bring this analysis to its curriculum through a discussion of specific courses. Focusing on five required and elective courses, we will present the materials and pedagogical strategies for teaching this material, distribute program requirements, syllabi, and classroom exercises, and facilitate discussion.

**3) CSB 2/3**

**GC277 Panel**

**FROM HIGH SCHOOL TO UNIVERSITY: FEMINISM AND ACTIVISM IN THE HUMANITIES CLASSROOM**

*Lisa Vollendorf, California State University, Long Beach*  
*Phoebe Kropp, University of Pennsylvania*  
*Theresa Smith, Oakwood School*  
*Laurie Lew, Oakwood School*

This panel proposes to examine the experience of teaching feminism in three academic settings that include a private high school, the Ivy League, and large public universities that serve underprivileged urban students. Through these examples the session aims to provide concrete suggestions for feminist classroom practice in secondary and post-secondary settings.

**4) CSB4**

*Sara Zeigler, Eastern Kentucky University (Moderator)*

**GC009 Panel**

**TRANSNATIONAL FEMINIST THEORY: CHANGING FEMINIST CLASSROOMS AND COMMUNITIES**

*Aimee Berger, Texas Woman's University*  
*Debbie Beyea, University of North Texas*  
*Olivia Ortiz, University of North Texas*  
*Deepti Sihota, Texas Woman's University*

Because transnational feminist theory reflects not only anti-sexist but also anti-racist and anti-capitalistic ways of interrogating and addressing global issues, it can work to challenge students' most fundamental perceptions of themselves and their own socio-historical location even as it works to establish a new understanding of what is still traditionally and mostly unproblematically referred to as the "Third World." In readings shaped by this theory, the reader encounters not only new knowledge about "others" but is likely to be brought to question and reinvent herself or himself as well.

**5) ROOM 201**

**GC169 Panel**

**LITERARY REPRESENTATIONS OF CHILDHOOD SEXUAL VIOLENCE**

*Glynis Carr, Bucknell University*  
*Kathryn Wichelns, Emory University*  
*Stephen D. Grubman-Black, University of Rhode Island*

This panel addresses twentieth-century fiction concerning childhood sexual violence. A variety of issues are raised, particularly the ideological processes at work in these representations, the construction of survivor and perpetrator subjectivities, and processes of healing.

**6) ROOM 202**

**GC165 Panel**

**CONTROVERSIAL SUBJECTS, DIFFICULT DIALOGUES: TALKING ABOUT SEX, SEXUALITY, GENDER AND SUBJECTIVITY IN POPULAR CULTURE**

*Ann Russo, DePaul University*  
*Lourdes Torres, DePaul University*  
*Francesca Royster, DePaul University (Moderator)*

Controversial subjects, Difficult Dialogues: Talking about Sex, Sexuality, Gender and Subjectivity in Popular Culture. In the talks proposed in this panel, we will explore three recent lightning rods of controversy in feminist discussions of sex, sexuality, gender and subjectivity in popular culture: "The Woodsman," Nicole Kassell's 2004 filmic exploration of child sexual abuse, told from the point of view of the abuser; representations of Boriqua Queer women who "pass" as male and the complex aspects of identity that they



present in terms of notions of race, ethnicity and heteronormativity; and rapper, entrepreneur and subject of countless listserve debates, Lil' Kim. How might these controversial subjects pose offer ways of expanding our notions of "feminist," moving across boundaries of race, gender, generation and class, to create new vocabularies, new politics?

**7) ROOM 203**

*Nancy Worcester, University of Wisconsin - Madison (Moderator)*

**GC075 Paper  
ACTIVIST TECHNOLOGIES IN THE WOMEN'S STUDIES  
INTRODUCTORY CLASSROOM**

*Brian R. Jara, The Pennsylvania State University*

This interactive paper will share creative approaches implemented in the women's studies introductory course to execute feminist activism. The focus here will be the use of technology as a vehicle for students to design, execute and evaluate feminist activist projects that originate within the introductory course but ultimately locate themselves throughout the campus and surrounding community and onward to virtual locations everywhere.

**GC134 Paper  
LIPSTICK, SHOPPING, DIETING AND SEX? CHALLENGING  
CORPORATE CO-OPTATION OF "GIRL POWER" ONLINE.**

*Julie Frechette, Worcester State College*

This presentation seeks to provide girls and women with media literacy skills designed to evaluate internet content critically by juxtaposing their experiences, stories and interests with those offered by cyber magazines. By asking who gets to represent the 'other' and at what cost, this presentation will examine how online cyber magazine need to be examines closely as they seek to influence women's identities.

**GC445 Paper  
POPULAR TECHNOLOGY: FEMINIST PEDAGOGY AND  
CRITICAL CITIZENSHIP**

*Virginia Eubanks, University at Albany, SUNY*

Analyses of feminist pedagogy and technology are largely limited to discussions about integrating computers into the feminist classroom, or using cyberspace as a bridge to other (online) communities. Rarely do we consider the ways that technology differentially structures rights, opportunities, and modes of participation in democratic life. Based on five years of participatory action research, the method I describe here uses low-income women's insights about their own experiences with technological extraction and subjection as the basis for producing a collective social diagnosis of what might need to change in order for information technology to become an empowering "popular technology."

**GC240 Paper  
MY POP STUDIO: AN ONLINE MEDIA LITERACY LEARNING  
EXPERIENCE FOR GIRLS**

*Kelly Mendoza, Temple University  
Jiwon Yoon, Temple University*

Media Smart Girls combines media literacy and health education to create an interactive online multimedia website that will strengthen the critical thinking skills of girls ages 9 – 15 in response to the media, popular culture and advertising messages. The goal of the website is to strengthen girls' critical thinking skills in responding to media messages, and to empower them to build healthy attitudes and behaviors concerning nutrition, weight management, relationships, sexuality, beauty and identity, and physical and mental health.

**8) ROOM 204**

*Phoebe Godfrey, Eastern Connecticut State University (Moderator)*

**GC500 Panel  
WOMEN'S STUDIES AS INTERTEXTUALITY: CAN QUESTIONS  
OF FIELD FORMATION, INSTITUTIONALIZATION, AND  
PEDAGOGY REALLY BE TEXTUAL?**

*Agatha Beins, Rutgers, The State University of New Jersey  
Barbara Balliet, Rutgers, The State University of New Jersey  
Kelly Coogan, Rutgers, The State University of New Jersey  
Andrew Mazzaschi, Rutgers, The State University of New Jersey*

This panel proposes to explore how written texts shape the terrain of women's studies as an intellectual field formation, as an academic institution, and as a modality of incessant pedagogical revolution. Through the analysis of a prominent journal in feminist scholarship, an interdisciplinary reader utilized in the introductory women's studies course at Rutgers, the strategies for teaching specific texts that engage undergraduate students at different levels, and an anthology exploring the institutionalization of women's studies, we hope to set forth the terms of a discussion regarding the ways texts produce and legitimate certain kinds of knowledges and thus affect how the field is perceived by students and faculty throughout academe.



**9) ROOM 205**

**GC330 Panel  
USING THE WOMEN'S STUDIES CLASSROOM AS A SITE  
FOR THIRD WAVE FEMINIST ACTIVISM**

Molly Frendo, Bowling Green State University  
Cierra Oliva Thomas, Eastern Oregon University  
Tonia St. Germain, Eastern Oregon University  
Ann Schonberger, University of Maine (Moderator)

This panel session will discuss the intersection between Third Wave feminism and activism in the Women's Studies classroom. Presenters will seek to define how activism is both taught and practiced in the Third Wave of feminism through various strategies including feminist pedagogy, service learning, and curriculum reform. Building upon Third Wave values of inclusiveness, presenters will discuss the importance of moving beyond a narrow characterization of 'feminist activist' to allow for broader participation in social justice projects.

**10) ROOM 206**

**GC321 Panel  
THE MARGINALIZED FEMALE BODY – A PSYCHOANALYTIC  
LOOK AT PARAMETERS AND PERCEPTIONS**

Michelle Baker, New College of California  
Beth George, New College of California

This panel session will present a psychoanalytic perspective on the ways in which contemporary western culture inscribes itself onto the female form, particularly in regards to struggling with what is normative and what is pathological bodily perception and behavior. We will be drawing upon the works of such theorists as; Jacques Lacan, Julia Kristeva, Mikhail Bakhtin, Elizabeth Grosz, Trinh Ma-Hah, Paola Mieli.

**11) ROOM 207**

**GC132 Workshop  
MOTHERING SINGLE MOTHERS: STUDENT AND  
COMMUNITY ACTIVISTS IN PARTNERSHIP**

Rachel Gallagher, Lafayette College  
Miranda Dolan, Lafayette College, Bedu  
Kay Stocker, Easton Hospital  
Deborah Byrd, Lafayette College (Moderator)

This workshop discusses the challenges a group of student and community activists faced as they collectively established a series of programs to support young and/or low-income single mothers in their community. Panelists include the Director of Resident Services at a shelter for homeless women, a nurse who works with parenting and pregnant high school girls, and the teacher of and two undergraduate students in a Women's Studies service-learning seminar. The focus is on ways of promoting student activism, bridging "town-gown" divides, and working for long-term, structural change.

**12) ROOM 208**

Yael Sherman, Emory University (Moderator)

**GC267 Roundtable Discussion  
NEGOTIATIONS OF THE DILEMMA BETWEEN WORK  
CAREER AND THE ROLE OF FULL-TIME HOUSEWIFE: THE  
SELF OF THE INTERNATIONAL GRADUATE STUDENT WIVES**

Li-Kuang Chen, University of Georgia

Among international graduate students' wives (IGSWs), many of them had work career and at least university education in their mother countries. However, they became full-time housewives simply because of husbands' educational pursuits. In the voices of these IGSWs, I found that many factors complicatedly influenced the processes of deciding to accompany husbands to a foreign country and of negotiating the sense of self. Besides significant relationship, the influences of native culture were fluid. Personality, life stage, and personal life history may transcend influences of cultural norms and societal ideologies on the aforementioned processes. In addition, language, access of native communities, and possibilities of creating new desirable roles or focuses were also significant forces impacted the IGSWs' negotiations of the sense of self.

**13) ROOM 210**

Clare C. Jen, University of Maryland-College Park (Moderator)

**GC463 Paper  
'MY NAME IS PEACHES!': WOMANIST  
AUTOETHNOGRAPHY AND BLACK WOMEN'S SONG LYRICS**

LaShonda Katrice Barnett, Sarah Lawrence College

Black female vocal performance represents an embodiment of knowledge and theorizing reflective of Africana womanist discourse. Because they are emotional, ephemeral, and accessible, songs are questionable scholarly sources. However, read as autoethnography black women's songs provide gender analysis by explaining exactly how gender makes meaning in black culture.

**14) ROOM 211**

**GC284 C/TG/IG  
LOCATING WOMEN'S SPIRITUALITY: FORMATIONS OF  
CULTURAL TRANSFORMATION, POWER AND RESISTANCE**

Louise M. Pare, California Institute of Integral Studies and New College of Integral Studies (Moderator)  
Judy Grahn, New College of California  
Dianne Jenett, New College of California  
Deborah J. Grenn, New College of California  
Susan Carter, California Institute of Integral Studies,  
Arisika Razak California Institute of Integral Studies  
Lucia Chiavola Birnbaum, California Institute of Integral Studies

Faculty from the Women's Spirituality Programs at the California Institute of Integral Studies and New College of California will



discuss varied expressions of women's spirituality education, scholarship and activism. Topics include Metaformia: a new on-line journal amplifying metaformic theory, Organic Inquiry: a new form of qualitative research methodology, the mutual relevance of women's spirituality studies and black afrocentric studies, the politics and pedagogy of women's spirituality as a model for culturally sensitive education for the 21st century, and diverse examples of women's spirituality research which demonstrate how women's spiritual traditions inform and motivate women's activism for positive social change.

## 15) ROOM CALIFORNIA

Nancy Reiko Kato, UC Berkeley (Moderator)

### GC287 Paper

#### DOCTOR, WHO ARE YOU TO SAY GIVING BIRTH DOESN'T HURT? WOMEN'S EXPERIENCES WITH NATURAL CHILDBIRTH METHODS IN TWENTIETH CENTURY FRANCE AND BRITAIN

Lyn Delmastro, University of California, Santa Barbara

This paper explores different accounts of how women felt about the use of Fernand Lamaze and Grantly Dick-Read's natural childbirth methods. The "lived experience" of the women takes center stage. I use different women's voices to question Lamaze and Dick-Read's assessment of these methods as "empowering" to women. Rather than allowing the doctors, the "medical experts," to be the one's to assess whether a labor and delivery was "successful," I instead argue that it is the woman giving birth who should be given that task—and that her way of measuring "success" may be quite different from that of the medical profession.

### GC298 Paper

#### WHO SAYS IT'S "THE BIBLE OF WOMEN'S HEALTH?": FEMINISM AND BOOK REVIEWS OF "OUR BODIES, OURSELVES"

Marianne McPherson, Brandeis University

This paper explores how definitions of feminism have changed over time and across generations using the lens of book reviews of *Our Bodies, Ourselves*, across three of its editions (1973, 1992, and 2005). I examine the tension between this classic women's health book and its public reception over the last thirty years. This investigation takes an interdisciplinary approach as informed by women's studies methodologies, drawing primarily on a content analysis of the book reviews. Additionally, I incorporate book prefaces from the three editions, feminist theory, and public opinion data about feminism and gender roles.

### GC044 Paper

#### NURSING: ON THE OUTSIDE

Ann M. Dollins, Northern Kentucky University

The purpose of this presentation is to present findings from a qualitative study that seeks to examine the resistance of nursing to align with women's issues and women's studies. Given that nursing is very much a gendered profession, nursing's failure to publicly and purposefully locate itself within the women's studies and women's issues landscapes is worthy of exploration. It is theorized that this failure of nursing to find a place in relation to women's studies may be one of the major reasons that the profession of nursing could cease to exist in the future.

## 16) Presidential Suite

### CREATIVE WRITING SERIES #3

Bonnie J. Morris

*MOTHERTONGUE: a women's spoken word community*

Irene Kai — *Multiculturalism in "The Golden Mountain."*

Leora Skolkin Smith — *A reading and discussion of recent novel, "Edges: O Israel, O Palestine"*

Lois Ruskai Melina— *Center Stage with the Hot Flashes*

## 17) ROOM 417

### GC104 C/TG/IG

#### GLOBALIZING WOMEN'S STUDIES: STRATEGIES FOR MOVEMENTS, PROGRAMS/DEPARTMENTS, AND NWSA

Jennifer Browdy de Hernandez, Simon's Rock College of Bard (Moderator)

LeeRay Costa, Hollins University

This panel explores challenges involved in globalizing Women's Studies, including the shift from the Women in Development (WID) model to gender mainstreaming, women's differentiated access to communications technologies worldwide, and Women's Studies programs' lack of resources. Panelists propose innovative remedies that can be adopted by Women's Studies programs, women's movements, and NWSA.



**18) ROOM 427**

**GC474 Roundtable Discussion  
LOCATING WOMEN'S STUDIES IN METROPOLITAN  
DETROIT THROUGH STUDENTS' COMMUNITY  
ENGAGEMENT**

*Laura Freeman, University of Michigan Dearborn*  
*Lesia Liss, University of Michigan Dearborn*  
*Deidra Wood, University of Michigan Dearborn*  
*Suzanne Bergeron, University of Michigan Dearborn (Moderator)*

This roundtable brings together Women's and Gender Studies students at the University of Michigan Dearborn to discuss the ways that they have applied women's studies scholarship to two community engagement projects: a series of after school workshops for girls at a middle school in Southwest Detroit, and a mentoring program for incarcerated women at a local prison. A special emphasis of this panel is on how to create the conditions for feminist engagement among non-traditional aged working class students at a commuter campus.

**19) ROOM 430**

*Rebecca Kern, Temple University (Moderator)*

**GC494 Panel  
GIRLS IN GROUPS AND GIRLS' SEXUALITY: MEDIATING  
GIRLHOOD ON FILM AND TELEVISION**

*Leisha Jones, Penn State University*  
*Bonnie Lee MacDonald, Rhode Island College*  
*Cindy Conaway, Bowling Green State University*

This panel explores how girls are portrayed in visual media. Drawing from perspectives rooted in cultural studies and feminist theory, this session considers girls' representations across three genres: chic-lette films, coming-of-age films, and teen television. This exploration of girls' images within media culture seeks to build feminist theory regarding how the depictions of girls. As the media have pedagogical implications and teach viewers much about gendered norms and expectations, this is a discussion with significance in the broader cultural landscape, especially in regards girls' present situations, the futures they imagine for themselves, and society's expectations of girls and women.

**20) CSU EAST BAY 2**

**GC059 Panel  
CURRENT WOMEN'S MOVEMENTS:  
VARIATIONS ON A THEME**

*Barbara Bonnekessen, University of Missouri, Kansas City*  
*Maria Williams, University of Missouri - Kansas City*  
*Jane Wood, University of Missouri - Kansas City (Moderator)*

The papers in this session are an inter-disciplinary approach to the variations of current women's movements. Kelly's paper, written from a medical perspective, discusses the domestic and international women's health movement. Williams' paper, written from a Women's Center perspective, addresses the variants of current students' movements in both right-wing and traditional feminisms. Bonnekessen's paper, from a feminist anthropology perspective, examines the use of feminist and anti-feminist rhetoric used by neo-conservative and religious-right women's activists to curtail women's reproductive rights.

**21) CSU EAST BAY 3**

**GC029 Panel  
WOMEN IN SCIENCE: NEW NSF-FUNDED PROGRAMS**

*Amy Levin, Northern Illinois University (Moderator)*  
*Sue Rosser, Georgia Institute of Technology*  
*Linda Kekelis, Chabot Space & Science  
Center/Techbridge Project*

This proposal fits into the conference theme of feminist locations by focusing on science, technology, mathematics, and engineering — areas where women are often invisible or absent. How do we make the sciences friendlier locations for women? How do we transform the institutional sites in which mathematics, science, and engineering are taught so that they are more accessible to women at various points in their lives? Panel presenters will discuss their National Science Foundation grant projects designed to improve opportunities and access for women in the sciences. Projects presented will focus on girls, minorities, college students, and university faculty.



**22) CSU EAST BAY 4**

**GC302 Panel  
EMPOWERING WOMEN OF COLOR THROUGH  
PERFORMANCE AND ARTISTIC EXPRESSION**

*Donnie Barnes, Independent Scholar*  
*Afua Kafi-Akua, York College/City University of New York*  
*Nora L. Alcala, Independent Scholar*  
*Dorothy Thigpen, Third World Newsreel (Moderator)*

Excerpts from three of the works developed by members of the women's art and performance collective, Womb/Art. The mission of the collective is to produce theatre, art, film and multimedia productions that will deliver empowering messages to a diverse group of women through the creative examination of our experiences as women of color and lesbians of color.

**23) CSU EAST BAY 5**

**GC340 Panel  
POLITICS AND PERFORMANCE IN AN AGE OF CONTROL**

*Margot Weiss, Sweet Briar College*  
*Christina Marin, New York University*  
*Saida Hodzic, UC Berkeley*  
*Naomi Greyser, Stanford University (Moderator)*

This interdisciplinary session considers both the politics of performance and the performance of politics in the context of newer forms of power across the globe. How are relationships between body and body politic, and between more private identity performances and more public, political collectivities, negotiated in the context of global capitalism, Empire, or biopolitics? How are re-arrangements of public and private space transforming current movements for social change, such as feminism, queer politics, and movements for racial and economic justice? Our papers consider the power and limits of performative modes for enacting political change and addressing social injustice.

**24) CSU EAST BAY 1**

**GC238 Panel  
FEMINIST INTERVENTION IN THE HEARTLAND**

*Kelli Zaytoun, Wright State University*  
*Stacey Asher, Ohio University*  
*Amy Morgenstern, Wright State University*  
*Elline Lipkin, University of California (Moderator)*

Feminist Intervention in the Heartland is an interdisciplinary and theoretical multimedia presentation on 1) the challenges posed to feminist educators in the Midwest, specifically Southern Ohio, a region that embodies a growing cultural conservatism inspired and managed by the religious right and, 2) the creative use of the classroom as a space for resistance to this latest cultural backlash.



**1) ROOM CSB1**

**PRESIDENTIAL SESSION  
TRANSGENDER THEORIES**

*Susan Stryker Ph.D*  
*Independent Scholar and Filmmaker*  
*Karl Surkan (Moderator), Program in Women's*  
*Studies, Massachusetts Institute of Technology*

This session will feature Susan Stryker, an internationally-recognized independent scholar of transgender issues. In the past year she has lectured extensively in Europe, Australia, and the United States to discuss her work as editor of *The Transgender Studies Reader* and her public television documentary on the militant origins of transgender activism in the 1960s, *Screaming Queens: The Riot at Compton's Cafeteria*.

**2) ROOM CSB 2/3**

*Sara L. Crawley, University of South Florida*

**GC446 Paper**  
**'IF YOU OBJECT TO IMAGINARY LINES, DON'T DRAW THEM!': ANNA JULIA COOPER'S BORDER-CROSSING METHODS**

*Vivian M. May, Syracuse University*

Anna Julia Cooper's interdisciplinary, polyvocal, and intersectional analysis comprises a methodology of dissent that remains relevant to Women's Studies. Cooper draws connections across time, discipline, and space to: expose history's erasures or "whitewashing"; question the politics of objectivity; challenge masculinist/racist biases embedded in "universal" somatic and epistemic norms; explore the contradiction of having relations of exploitation entrenched in the heart of democracy; and to refuse exclusionary concepts of rights. Importantly, Cooper's "riffing" from one subject, and from one continent, to another prefigures the disciplinary and geographic border-crossing found in much contemporary feminist theory, particularly by women of color.

**GC454 Paper**  
**LOCATING INTERSECTIONS OF INDENTITY IN WOMEN'S STUDIES: TOWARD AN INCLUSIVE INTRODUCTION TO WOMEN'S STUDIES COURSE**

*Zakiya Adair, University of Washington*

There is a critical need for women's studies to offer students the space to create and study the lives and experiences of women of color from across different socio-economic, political and geographical locations. The contemporary lens through which women's studies are re-cast negates the historical underpinning of racism in feminist theorizing and organizing. The introduction to women's studies course needs to be re-conceptualized from the ground up, with particular emphasis on the layout of the course and pedagogy. This paper addresses the necessary changes needed to create a transformative introduction to women's studies

course. A course that moves beyond constructed boundaries and incorporates a feminist practice both within the form (pedagogy) and function (content) of the introduction to women's studies course.

**GC475 Paper**  
**GRADUATES' REFLECTIONS  
OF THE WOMEN'S STUDIES PROGRAM**

*Tomoka Toraiwa, State University of New York at Buffalo*

This paper focuses on the mode of power relations/nexus in women's studies program as an institutionalized organization and its influence on the achievement of empowerment by analyzing graduates' reflections, narrations, and interpretations of their learning experience, including their recognition of the mode of the relationships among constituents in women's studies program. It shows how graduates narrate their learning experiences, having left the institution where they belonged in their past. It also investigates how graduates incorporate their learning experiences into their lives by showing their narratives on their lives.

**GC038 Paper**  
**BEYOND THE "FEMINIST AS EXPLORER" MODEL IN WORLD LITERATURE AND CULTURE BY WOMEN COURSES**

*Angela Hubler, Kansas State University*

Chandra Mohanty argues that in "internationalizing" the women's studies curriculum, U.S. faculty often rely on a "feminist as explorer" model, resulting in courses that focus exclusively on international women. While this represents an advance over a perspective that remains Euro-American with only "brief forays" into foreign cultures, problems remain: the relationship between the local and global is frequently unexamined, as is the relation to the projects of courses and programs focusing on race and ethnicity. Thus, Mohanty proposes the "Feminist Solidarity or Comparative Feminist Studies Model." I'll discuss my course on world literature and culture by women informed by this model.

**3) ROOM CSB4**

**GC181 Panel**  
**FEMINIST ANTIRACIST POWER: LOCATING RESISTANCE, LOCATING ALLIANCE**

*Ilene Feinman, California State University Monterey Bay*  
*Kathryn Poethig, California State University Monterey Bay*  
*Jo-Anne Lee, University of Victoria*  
*Angie Tran, California State University Monterey Bay*  
*Noël Sturgeon, Washington State University, Pullman (Moderator)*

This panel will address feminist resistance in community, institutional and national contexts with local-global alliances. Standpoint inflected case studies of labor organizing in Viet Nam, interreligious peace activism in the Philippines, spiritually motivated peace activism in the United States, and a feminist



research institute in Canada will serve as examples of locally and globally situated feminist and antiracist activism for justice and peace, problematizing assumptions regarding the profiles and articulations of feminist activism.

**4) ROOM 430**

**GC280 Panel - COMMUNITY COLLEGE CAUCUS PANEL  
WOMEN'S STUDIES AND COMMUNITY COLLEGES:  
BUILDING A WOMEN'S COMMUNITY ACROSS "REAL"  
LIVES**

*Lois Gilmore, Bucks County Community College*  
*Kelly Kelleway, Bucks County Community College*  
*Celia Shiffer, Bucks County Community College*  
*Irma Lester, Brookdale Community College*  
*Esther Schwartz-McKinzie, Montgomery College*  
*Genevieve Carminati, Montgomery College (Moderator)*

The mission of the community college and the concerns of women's studies intersect in complex and surprising ways. Community colleges are committed to remaining accessible to students, and must therefore fit students' "real" lives, while women's studies works to make women's voices accessible to students, bringing the private into the public sphere and creating a classroom community that remains grounded in students' varied identities and experiences. By nature, community colleges provide the greatest possibility for women's studies programs as well as the greatest barriers. Our panel examines the especially difficult and especially relevant responsibility of the community college to provide a safe environment for students to engage in debates and discussions about women's issues and lives.

**5) ROOM 201**

**GC052 Roundtable Discussion  
"TO BE REAL" TEN YEARS LATER**

*Astrid Henry, Saint Mary's College (Moderator)*  
*Ednie Kaeh Garrison, Wells College*  
*Gwendolyn D. Pough, Syracuse University*  
*Alison Piepmeier, College of Charleston*  
*Hannah Miyamoto, University of Hawaii—Manoa*

In the ten years since its publication in 1995, Rebecca Walker's edited collection *To Be Real: Telling the Truth and Changing the Face of Feminism* has become a canonical text within third-wave feminist studies. This roundtable discussion will examine the impact of Walker's collection in shaping the direction and identity of third-wave feminism over the last decade. Sponsored by NWSA's Third Wave Interest Group.

**6) ROOM 202**

**GC263 C/TG/IG  
THE DOLL REVOLT: A DIGITAL EXHIBITION OF GIRL-MADE  
ARTWORKS**

*Leisha Jones, Penn State University*  
*Bonnie Lee MacDonald, Rhode Island College*

This session features a digital exhibition of girl-made, girl-centered 2D artworks, including video and sound projects. The exhibition celebrates this year's conference theme by incorporating girl works that explore negotiations of power and channels of resistance in their everyday lives. Girls' struggles are situated here in the context of both their gendered positions as boys' gentler opposite, and their subordinate position as children without the rights, privileges, and responsibilities of citizenship. Our session showcases artworks that articulate young feminist voices in visual media. After the conference, visit <http://www.dollrevolt.org/> to view this session's virtual gallery.

**7) ROOM 203**

*Nonie Harris, James Cook University, Australia (Moderator)*

**GC112 Paper  
LOCATING PATRIARCHY AND REVEALING SPIRITUALITY AS  
ITS NEMESIS: A QUASI- HABERMASIAN VIEW**

*Deanna M. Webster, Miami University*

This paper will examine the location of patriarchy as discussed in feminist discourse and employs a quasi-Habermasian view of his dialectic of the "lifeworld" and the "system." In locating patriarchy, the discussion will center on the positionality of patriarchy as an objective structure, how patriarchy is understood in the minds of women and how women use their spiritual awareness or consciousness to navigate, resist and challenge these oppressive, unjust systems.

**GC122 Paper  
DISMANTLING DICHOTOMIES: A CRITICAL FEMINIST  
APPROACH TO STRENGTHENING FACULTY-STUDENT  
MENTORING PROGRAMS FOR WOMEN OF COLOR**

*Diane C. Rodriguez, Mount St. Mary's College*

This study utilizes a critical feminist lens to examine faculty-student mentoring relationships with Latina undergraduates. Fieldwork data includes the protégés' stories as described in weekly mentoring sessions, their email correspondence, and critical observations of participants in their natural settings. As the faculty mentor, a Latina, and a participant observer, data also includes a trifocal reflection process, analyzing my role as a faculty mentor of color and the multidimensional lives of Latina college-goers. Academic arenas, from women's studies departments to student services, can gain from the outcomes of this study to more effectively serve women in higher education.



**GC164 Paper**  
**WOMEN'S STUDIES AND CAMPUS WOMEN'S CENTRES: A REPORT FROM ALBERTA**

*Fiona Nelson, University of Calgary, Canada*

I will discuss aspects of the process of trying to establish a campus women's center, especially the ever-present challenge to articulate the need, functions and purpose of such a center. I will examine some of the activist linkages between the Women's Studies program and the proposed women's center. I will also examine the ideological, political and theoretical relationships between feminism, Women's Studies programs/departments and campus-based women's centers. Although focusing on the situation at the University of Calgary, I will contextualize my analysis with a brief discussion of relevant details about other Women's Studies programs and campus-based women's centers in Canada.

**8) ROOM 204**

**GC217 Workshop**

*Elle Bubltz, University of Hawaii (Moderator)*

**MENOPAUSE AND WOMEN'S HEALTH: CHANGING THE PUBLIC CONVERSATION**

*Judy Norsigian, Our Bodies Ourselves*

This workshop, led by a contributor to the new book on menopause by Our Bodies Ourselves, will examine how forms of power such as ageism, sexism, and medicalization have influenced the public discourse on menopause—and what we can do to resist. Participants are encouraged to contribute their own stories and strategies to the discussion.

**9) ROOM 205**

**GC079 Roundtable Discussion**  
**MUSEUMS, OUTREACH AND FEMINIST PEDAGOGY: TEACHING WOMEN'S STUDIES IN PUBLIC SPACES**

*C. C. O'Brien, Southern Poverty Law Center*  
*Lecia Brooks, Director, Civil Rights Memorial Center*  
*Jocelyn Stitt, International Museum of Women*

This roundtable discusses the methods and materials used by representatives from nationally recognized museums and advocacy organizations to analyze women's experience at the intersection of race, class, and sexual orientation. Each presenter works with K-12 teachers and community activists to develop workshops and classes that connect the museum to classrooms or community centers. Locating Women's Studies outside academia, we will address topics such as white anti-racism, the ways feminist theories inform the organization of museum space, the role of Women's Studies in public education in the arts and the goals of feminist museum and program directors in community outreach work.

**10) ROOM 206**

**GC175 Panel**

*Gwynn Thomas University at Buffalo, State University of New York, (Moderator)*

**ECOFEMINISM AND LITERATURE**

*Heidi Hutner, SUNY Stony Brook*  
*Amy Falvey, SUNY Stony Brook*

This session will examine ecofeminist theory and literature. Each essay will apply different aspects of ecofeminist theory to various novels and literature by women writers.

**11) ROOM 207**

**GC448 Panel**  
**THE MISSING STORY OF OURSELVES: WOMEN, POVERTY AND THE POLITICS OF FEMINIST REPRESENTATION**

*Vivyan C. Adair, Hamilton College*  
*Nolita Clark, The ACCESS Project at Hamilton College*  
*Paulette Brown, Utica College of Syracuse University*  
*Shannon Stanfield, The ACCESS Project at Hamilton College*  
*Gita Rajan, Hamilton College (Moderator)*

We created our five person panel presentation—coupled with a compelling photographic and narrative exhibit—as intergenerationally poor, welfare-eligible, single mother scholars, in an effort to present a complex, finely nuanced view of poverty from an insider's perspective. Our work reframes the cultural (de)valuation of poor single mothers vis-à-vis family, work and higher education in the United States today, exposes the process through which identity is written both within and against power, and calls for an ethical, engaged response to stories too often missing from the lives and scholarship of those who exercise and guard power in our shared world.

**12) ROOM 208**

*Rachel Murphy, Cal State Northridge (Moderator)*

**GC258 Paper**  
**ENVIRONMENTAL POETICS: EXPLORING THE FEMINIST ACTIVISM OF CONTEMPORARY SCOTTISH POETS KATHLEEN JAMIE AND VALERIE GILLIES**

*Laura Severin, North Carolina State University*

This paper explores two very different poetic approaches to establishing, in Carolyn Merchant's words, a new environmental ethic, based on a partnership between nature and humanity. Kathleen Jamie's approach is the more traditional in that she uses the power of poetic observation, in *The Tree House* (2004) and *Findings* (2005), to teach others to value and protect nature. Valerie Gillies's approach is the more innovative in that she preserves the Tweed Valley by establishing parks with public art.



installations combining poetry and sculpture. Both approaches are feminist in that they replace the domination of nature with an interactive perspective.

**GC275 Paper**  
**GENES, GENDER AND GMOS: ARE FRANKENFOODS A FEMINIST ISSUE?**

*Lisa H. Weasel, Portland State University*

A decade has passed since genetically modified foods began to appear on supermarket shelves. Yet aside from the powerful and provoking work of Indian feminist Vandana Shiva, feminists have largely remained silent on this issue. Many of the concerns surrounding GMOs relate to feminist issues, such as globalization, power and knowledge; [in]appropriate application of technologies in developing nations; global inequities in the practice and power of science; historical racism in science; colonial narratives and hegemonies of science; historical relationships to "nature" and the concept of "naturalness"; and the role of gender and culture with food traditions and taboos. This paper will detail why feminists need to attend to this issue, and how feminist insights can provide important contributions to the global debate on GMOs currently taking place.

**GC415 Paper**  
**ECOFEMTOPIA: POSSIBILITIES OF EARTH'S UTOPIA**

*Shifra Nerenberg, Independent Scholar*

This paper explores wholistic alternatives to patriarchal capitalism, through an ecofeminist lenses. This is accomplished through examining the relationship between ecofeminist utopias in both their ideal form (as seen in contemporary feminist science fiction and fantasy novels) and in their practical applications (through a select group of Intentional Communities). Three novels and three societies are utilized: Marge Piercy's *Woman On the Edge of Time*, Starhawk's *The Fifth Sacred Thing*, and a selection of Sheri S. Tepper's *A Plague of Angels*; Twin Oaks Community in Virginia, Earthaven Ecovillage in North Carolina, and Dancing Rabbit Ecovillage in Missouri.

**13) ROOM 210**

**GC016 Panel**  
**HARD-OF-HEARING BORDERLANDS: BORDERS, BRIDGE BUILDERS, AND NEGOTIATING LINGUISTIC GENDER BINARIES**

*Alicia Wolfson, California State University Northridge*  
*Rachel Levitt, California State University Northridge*  
*Elizabeth Kessler, California State University, Northridge (Moderator)*

Hard-of-hearing identity is constructed as in-between hearing and Deaf culture. This panel session will discuss the ways hard-of-hearing identity is negotiated within this dichotomy. With specific attention to language as a locus of identity creation, this

session employs the work of feminist and communication theories to explore the way power, patriarchy, heteronormativity and gender infuse the negotiating of cultural spaces and discourse. Who occupies the borderland? A hard-of-hearing student? Queer interpreter? Gender bending non-native signer?

**14) ROOM 211**

**GC126 Panel**  
**RESISTANCE THROUGH EDUCATION: LATINA EMPOWERMENT AND THE CALIFORNIA COMMUNITY COLLEGE PUENTE PROJECT**

*Julieta Ortiz, Cabrillo College*  
*Yesica Cruz, Cabrillo College*  
*Francisco Diaz, Cabrillo College*  
*Sandra Martinez, Cabrillo College*  
*Ariana Berenice Lopez, Cabrillo College*  
*Adela Najarro, Cabrillo College (Moderator)*  
*Alethea De Soto, Cabrillo College (Moderator)*

As part of the Puente Project, Latina college freshmen present their perspectives as Latinas, as women, as college students, and as the first members of their families to attempt a four year college education. The panelists present original research and investigate their own location in US culture, while proposing that education, if properly managed, can be used as a tool of resistance to the societal forces that seek to demean and disempower young women of color.

**15) ROOM CALIFORNIA**

**GC429 Panel**  
**GENDER, RACE, AND CLASS IN THE U.S.: A CASE STUDY IN TEACHING DIVERSITY**

*Tamara C. Ho, The University of Iowa*  
*Monica Brasile, The University of Iowa*  
*Marjorie Jolles, The University of Iowa*  
*Meena Rani Khandelwal, The University of Iowa (moderator)*

This panel proposes to examine Women's Studies from three pedagogical locations that reflect various levels of institutional and social power. Collectively, this panel will discuss teaching "Gender, Race, and Class in the U.S." to a racially privileged (white), undergraduate student population at a large, public, Midwestern university; individually, panelists will highlight how their different positionalities (TA, visiting faculty, junior professor, white woman, woman of color) have shaped their experiences. By presenting different, though allied, perspectives around one class, this case study explores feminist pedagogical collaboration, intellectual exchange, and political coalition across often vexing, divisive lines of power, class, and race.



**16) Presidential Suite**

**CREATIVE WRITING SERIES #4**

Judith Rose — *Poetry for Creative Writers Series*

Mari York — *Confessions of A Hardware Diva*

Leslie Heywood — *Prayer for the GDP and Other Poems*

**16) ROOM 417**

**GC231 Panel**

**CLAIMING RIGHTS: FEMINIST AGENCY AND RESISTANCE IN GLOBAL POLITICS**

Kathleen A. Laughlin, *Metropolitan State University*

Colette Morrow, *Purdue University Calumet*

Kathleen Slobin, *North Dakota State University*

Lois Rita Helmbold, *University of Nevada Las Vegas (Moderator)*

This panel challenges the notion that global conflicts and economic crises preclude exercises of feminist agency by examining how rights discourses employed by women in their daily lives contribute to the implementation of more elevated global and transnational agendas seeking to create platforms for the promotion of women's rights.

**17) ROOM 427**

Virginia Eubanks, *University at Albany, SUNY (Moderator)*

**GC451 Panel**

**STILL BEYOND THE PALE?: WHITE FEMALE SUBJECTIVITY AND COLONIAL DISCOURSE**

Wendy Kolmar, *Drew University*

Madhuparna Sanyal, *Drew University*

Jennifer M. Schmidt, *Drew University*

This panel will examine the various ways in which white women writers construct white female subjectivity in relation to colonial discourse, via the representation of their white and nonwhite female characters. By using postcolonial feminist theory to reread the "whiteness" of white women, in addition to the politics of genre, the papers will discuss the works of Anglo-Indian novelists Alice Perrin and Maud Diver and South African novelist Menán du Plessis. Their shared neglect by critics, when juxtaposed with the structuring of subjectivity via the rhetoric of colonialism, is perhaps not coincidental and offers much for feminist analyses.

**18) CSU EAST BAY 2**

**GC081 Panel**

**NATIONAL INSECURITY AND THE GENDERED POLITICS OF FEAR**

Carol Mason, *University of Nevada Las Vegas*

Nandita Sharma, *York University*

Connie Oxford, *University of Pittsburgh*

Carol Stabile, *University of Wisconsin-Milwaukee (Moderator)*

This interdisciplinary panel provides three discussions of how fear operates as a means of gendering national and post-national subjects in the post-9/11 period. In particular, panelists will discuss the ideological effects of "homeland security" policies related to the "war on terror," including the gendered segregation of male and female terrorist suspects, the construction of abortion as terrorism and pregnant women as enemy combatants, and the gendered dynamic of situating so-called security agendas in the context of immigration policies.

**19) CSU EAST BAY 3**

**GC206 Panel**

**GLOBALIZING WOMEN'S STUDIES: THE TRANSFORMATIONAL IMPACT OF STUDY ABROAD**

Jill Benderly, *School for International Training/World Learning, CROATIA*

Emily Verellen, *Binti Pamoja Center in Nairobi, Kenya*

Verónica Thomann, *Washington University at St. Louis*

Jennifer Wilson, *Evergreen State College*

Laurie Black, *School for International Training/World Learning*

This panel will discuss the transformational impact of study abroad. It will explore collaboration between women's studies programs and feminist organizations globally, community-based student research on women and gender, the struggle for ethical interaction and reciprocity, and the effects on the returning student, the host and home campus and community, and future choices about social change and academic work. A study abroad academic director will frame the issues. Study abroad alums will present action research from three continents (girls' empowerment in Kenya, motherhood in Nicaragua, and lesbian religious identity in Serbia) and discuss the impact of their experience.



**20) CSU EAST BAY 4**

**GC119 Panel**

*Brenda Weber, Indiana University (Moderator)*

**LOCATING RESISTANCE: THE GLOBAL FEMINISMS PROJECT AND WOMEN'S STUDIES IN OTHER DISCIPLINES**

*Desdamona Rios, University of Michigan  
Zakiya Luna, University of Michigan  
Sridevi Nair, University of Michigan  
Ying Zhang, University of Michigan*

This panel will focus on the questions of why and how re-constructing a "canon" of "global feminist fiction" serves a political purpose in the current climate. Women's and gender history has been recognized not only as a site of "resistance" to male-centered historical practice but also a site where old assumptions about the Other have been perpetuated. History appears as a translational problem that is partly exposed by feminist scrutiny, while Feminism becomes a phenomenon that begs comparative historical analysis. For most of the twentieth century, the field of psychology has privileged the use of quantitative methods and a positivist perspective, dismissing the use of narratives as less reliable and unscientific but the use of narratives in research can offer many possibilities in understanding personhood in several valuable ways. The interviews collected in a Global Feminisms project can be useful as teaching tools for both graduate and undergraduate students in addressing the task of reconciling psychology's traditional approach of construct measurement while acknowledging that personhood involves not only constructs and traits, but the intersectionality of race, gender, and social class position. Sociology (Luna): This project points to the possibility of approaching sociological research through an intersectional approach, which looks at how intersections of identity produce a qualitatively different experience between and within categories.

**21) CSU EAST BAY 5**

*Jennifer Gilley, Penn State New Kensington (Moderator)*

**GC239 Panel**

**NATURAL BORN ACTIVISTS? MOTHERHOOD AS A CATALYST FOR SOCIAL CHANGE**

*Kelly Anderson, Hunter College (CUNY)  
Mesha Monge-Irizarry, Idriss Stelley Foundation  
Judith Stadtman Tucker, "Mothers Movement On-Line."*

The proposed panel will use excerpts from the Emmy-nominated documentary *Every Mother's Son* to explore the ways women use the identity of motherhood as a springboard for political action. In the face of tremendous personal loss and injustice, the women in this film use their status as mothers to gain legitimacy and empathy, and end up moving beyond the personal to build a movement against police brutality. This panel will also address other political movements galvanized by motherhood. Panelists will ask why motherhood has such resonance in our culture, and whether there are drawbacks to linking identity with social struggle.

**22) CSU EAST BAY 1**

**GC365 Roundtable Discussion**

**EMBRACING DIVERSITY: TURNING THEORY INTO PRACTICE**

*Rachel Murphy, Cal State Northridge  
Lasondra Wilson, Cal State Northridge  
Korisia Fields, Cal State Northridge  
Rachel Levitt, Cal State Northridge  
Sheena Malhotra, Cal State Northridge (Moderator)*

The rhetoric of inclusion is well established and accepted in the field of Women's Studies. However, the practice of that inclusion often falls short of the ideal. Our presentation discusses the lack of inclusion in Women's Studies departments and Women's Centers despite the best intentions of creating inclusive spaces. Drawing on our experiences with the Women's Center on our campus and our work within the Women's Studies Student Association, we will highlight our process in putting together a Black Herstory week. Our dialogue is designed to expand our knowledge of race inclusion through an exploration of how Women's Studies departments and Women's Centers are not all-encompassing of marginalized women. We will brainstorm ideas on how to build a more inclusive and unified center or department.

**Business Meetings**

**2007 CONFERENCE PROGRAMMING - Courtyard BR#1**

*Catherine Orr - Interim Conference Chair*

The local planning committee will meet to discuss programming for the 2007 NWSA conference. Participants welcome input from all NWSA members and conference participants.



**1) ROOM CSB1**

**PRESIDENTIAL SESSION**

**LOCATING WOMEN'S STUDIES**

*Elizabeth Lapovsky Kennedy, Professor of Women's Studies,  
University of Arizona, Tucson*  
*Agatha Beins, PhD Student in Women's and Gender Studies,  
Rutgers University*  
*Ann Braithwaite, Associate Professor and Coordinator of Women's  
Studies, University of Prince Edward Island*  
*Diane Lichtenstein, Professor of English and Associate Dean,  
Beloit College*  
*Catherine M. Orr, Associate Professor and Chair of  
Women's and Gender Studies, Beloit College*  
*Yolanda Broyles Gonzalez, the department head of  
Women's Studies at the University of Arizona*

This roundtable brings together authors and editors of recent work assessing the field of women's studies. Elizabeth Lapovsky Kennedy and Agatha Beins are editors of *Women's Studies for the Future: Foundations, Interrogations, Politics*. Ann Braithwaite is a co-author to the recent volume *Troubling Women's Studies: Pasts, Presents, and Possibilities*. Catherine M. Orr and Diane Lichtenstein's "Locating Women's Studies" project, which inspired the theme for this NWSA conference, has appeared in recent issues of *NWSA Journal*.

**2) ROOM CSB 2/3**

**GC024 Panel**

**LOCATING AUTHORITY**

*Amy Carpenter, University of Michigan*  
*Staci Shultz, University of Michigan*  
*Megan Ryan, Bucks County Community College*  
*Kelly Sassi, University of Michigan*  
*Heather Thomson, University of Michigan*  
*Maureen Benson, Youth Empowerment School (Moderator)*

This panel will present strategies for sharing or negotiating authority between student and instructor in teacher education, composition, and literature classrooms, between tutee and tutor in writing centers, and between mentor and mentee among graduate student mentors and instructors. Drawing on positional pedagogies and positioning theory, our panel explores the issue of authority in multiple sites by considering the following questions: What strategies are useful for feminist pedagogues in challenging and transforming hierarchical power relations? How do these strategies work in practice, and how do they take into account intersections of identity across racial and gender lines? What research tools may be helpful for examining these strategies in student-teacher, tutee-tutor, mentor-mentee interaction? Our multiple identities as high school teachers, writing center tutors and administrators, composition and literature instructors, teacher educators, graduate students, and graduate student mentors allow each panelist to contribute to the conversation on how authority is (de)constructed in these diverse locations across the university.

**3) ROOM CSB4**

**GC441 Panel**

**TEACHING NON-VIOLENCE IN THE UNIVERSITY AND OTHER COMMUNITY SETTINGS**

*Valerie Carroll, Kansas State University*  
*Torry Dickinson, Kansas State University*  
*Dori Lambert, Kansas State Counseling Center*  
*Angela Hubler, Kansas State University (Moderator)*

This interactive panel will provide an applied and theoretical feminist framework that helps educators, advocates and other members of community groups learn more about preventing and addressing violence in the university and in other community settings. The three papers presented will show interrelationships between feminist theories and applied teaching and social-action practices that prevent and address violence in Women's Studies classrooms, campus and community workshops, and in community action settings that engage students and other volunteers.

**4) ROOM ROOM 430**

*Judith Rosenbaum, Jewish Women's Archive (Moderator)*

**GC489 Paper**

**THREATENING THE SECURITY OF THE NATION:  
DELEGITIMIZING THE PATRIARCHAL STATE**

*Naomi J. Pinion, Northern Arizona University*

This essay discusses some of the fundamental ways in which the institution of marriage is a site of gender, race, class, and sexual oppression and how these oppressions are inextricably tied to the relationship between marriage and a nationalism that imposes order at the cost of personal freedom. The goal is to demonstrate why it is crucial in the struggle for human rights that marriage be discarded as an outmoded and destructive institution. Because of the supportive role of marriage to nationalism in maintaining the order, resistance to this institution is vital as part of a larger movement toward change and social transformation.

**GC431 Paper**

**HEALTHY MARRIAGES, HEALTHY NATION?:  
HETERONORMATIVITY, RACISM, AND THE HEALTHY  
MARRIAGES INITIATIVE**

*Tanya McNeill, University of California at Santa Cruz*

The Healthy Marriages Initiative, a project of the U.S. Department of Health and Human Services, emphasizes a relationship between a strong nation and strong families. This paper examines the discourses deployed in and by the program in relationship to existing multi-disciplinary feminist research on gender, welfare and family; it also identifies both the historical foundations and contemporary social and cultural conditions which enable the Healthy Marriages Program to operate. Particular attention is paid to the way the nation is imagined through the family and to how this entails the regulation of sexuality, race, class, and gender.



**5) ROOM 201**

**GC082 Panel**

**INTERSECTIONAL ASSESSMENTS OF CURRENT U.S. PUBLIC POLICY**

*Susanne Beechey, George Washington University*  
*Celia Winkler, The University of Montana*  
*Carrie N. Baker, Berry College*  
*Jaime Madden, University of Texas at Austin (Moderator)*

The purpose of this panel is to examine current U.S. public policy in the areas of social security, welfare, and human trafficking. Applying intersectionality and discourse analyses, the papers will inquire into the ways gender, race and class are deployed and silenced by contemporary discourse, and the implications for the status and rights of women and girls.

**6) ROOM 202**

*Alice L. Pawley, University of Wisconsin-Madison (Moderator)*

**GC219 Paper**

**UNDOING GENDER IN WOMEN'S STUDIES:  
TRANSFEMINIST TEACHING**

*K Surkan, Massachusetts Institute of Technology*

Transfeminist pedagogy is a "queer" approach to teaching in the broadest sense of that term, a way of "undoing gender" and dismantling assumptions about the relationships between sex, gender, and sexuality. This presentation examines some specific teaching moments encountered in teaching trans and intersex issues in the women's studies classroom, citing them as evidence of what the legacy of feminism contributes to (trans-)gender and sexuality studies, and why these emerging fields have much to offer women's studies in the 21st century.

**GC309 Paper**

**"PUBLIC PREGNANCIES: LESBIAN PREGNANCIES IN A  
HETEROSEXUAL WORLD"**

*Maura Ryan, University of Florida*

Academic research on lesbian motherhood has advanced rapidly in the last decades. While most of what we know comes from interviews focused on decision-making and identity negotiation in becoming a mother, we still know very little about the experience of pregnancy for lesbians. "Public Pregnancies: Lesbian Pregnancies in a Heterosexual World," utilizes 30 in-depth, semi-structured interviews with lesbian birth mothers who gave birth no more than ten years ago to explore the ways that lesbians experience pregnancy. Its findings focus on the following themes: how lesbian women cope with the feeling of being seen as heterosexual when they are visibly pregnant; feelings of losing their lesbian selves and lesbian communities; and shifting alliances that occur in incorporating their newfound feelings of solidarity with heterosexual mothers into their emotional relationships.

**GC392 Paper**

**RECUPERATING ETHNOMETHODOLOGY IN  
FEMINIST GENDER THEORY: AUGMENTING BUTLER'S  
PERFORMATIVITY WITH BUTCH AND FEMME TALK**

*Sara L. Crawley, University of South Florida*

Perplexingly, the publication of Judith Butler's most recent book, *Undoing Gender* (2004), makes no reference to West and Zimmerman's (1987) influential and originary article "Doing Gender" or the ethnomethodological tradition that precedes Butler's influential works by nearly a decade. Rather than focusing on a critique of Butler's work, in this paper I suggest that disciplinary practices in the academy have contributed to an erasure of sociology's ethnomethodological contributions. I begin by reclaiming the important contributions of West and Zimmerman (1987) and Kessler and McKenna (1978) and conclude by demonstrating how an ethnomethodological analysis of lesbians' talk about butch and femme can productively augment Butler's notion of performativity.

**7) ROOM 203**

*Sandra Krajewski, University of Wisconsin-La Crosse (Moderator)*

**GC251 Paper**

**POWER AND RESISTANCE: THE INTELLECTUAL  
TRADITIONS OF BLACK FEMINIST POLITICAL THEORY**

*Kristin Waters, Worcester State College*

The objective of this paper is to argue that black feminist theory has a two-hundred year tradition as a political philosophy, that this tradition is often unrecognized, and that the occlusion of black feminist theory as a long-standing political and intellectual force diminishes its effectiveness as a mechanism of contemporary political power. Working from the writings in this tradition such as Maria W. Stewart's *Essays and Speeches*, Frederick Douglass' *Collected Writings* and Anna Julia Cooper's *A Voice From the South*, the preaching of Sojourner Truth and the lectures of Ida B. Wells, I outline some key themes of black feminist theory and reconstruct the trajectory of this political theory from the past into the present and future.

**GC299 Paper**

**WOMEN OF COLOR COURSES, A QUESTION OF LOCATION**

*Maricela DeMirjyn, Minnesota State University, Mankato*

This paper discusses the implications of identity pedagogy in the context of "ownership" regarding courses focusing on US women of Color. Do they fall under the domain of Women's Studies or Ethnic Studies? Furthermore, where do classes focusing on gender and transnational issues belong? Departmental tagging of "feminism" may signify territorial conflicts. Equally disturbing are the assumptions behind racial/ethnic identity tags, such as "Chicana." Where is the home for courses caught in multidisciplinary tides? Shared housing is the key unlocking the doors of interdisciplinary learning and knowledge.



**GC342 Paper**

**BLACK WOMEN IN THE GRADUATE HIGHER EDUCATION CLASSROOM: A PILOT STUDY**

*Nichole M. Ray, University of Georgia*

Black women faculty are marginalized and challenged through their research, teaching and presence within academia. Specifically, the predominately White, graduate higher education classroom remains a location in which the authority, credibility, and pedagogy of Black women are constantly challenged. The purpose of this pilot study is to examine the graduate classroom experiences of Black female faculty in a the predominately White graduate higher education classroom.

**8) ROOM 204**

**GC371 Panel**

**GIRLS WITHIN SOCIAL INSTITUTIONS: HISTORICAL INFLUENCES, GIRLS' AGENCY, AND SOCIAL CHANGE**

*María del Carmen Ochoa, San José State University  
Christina Marin, New York University*

Girls' participation in social institutions in not new, but it has been often trivialized or overlooked. This panel discusses girls' varied participation in social institutions, from sexual education classes of the 1940s and 1950s, to the Girl Scouts, to feminist youth theatre groups that themselves interrogate social institutions such as school and the mass media. These sites are not only examined for their historical influence, but also as they are used as what some may define as untraditional spaces for girls to participate in resistance and work toward social change.

**9) ROOM 205**

*Janet Trapp Slagter, California State University-Fresno (Moderator)*

**GC501 Roundtable**

**TEACHING FILM AND MEDIA IN WOMEN'S AND GENDER STUDIES CORE COURSES**

*Marian Sciachitano, Washington State University  
Bridget Burke Ravizza, St. Norbert College  
Yvonne Johnson, Central Missouri State University  
Sara Sullivan, University of Iowa*

Women's and Gender Studies faculty typically use film and media extensively in their courses. But what works best in various Women's and Gender Studies core courses? What film and media do you incorporate in the "intro" course and how do you best utilize it? The capstone seminar? Are there areas of film and media that are particularly useful and/or ones that you wish were available? What about the classics—is some media still relevant to new audiences? And how do film, media, and theory work together to best teach key concepts? Drawing on multidisciplinary perspectives, this panel investigates how film and media complement Women's and Gender Studies theories and objectives.

**10) ROOM 206**

*Becky Ropers-Huilman, Louisiana State University (Moderator)*

**GC294 Panel**

**QUEER DIVERSITY IN CONTEXT**

*Maria Bevacqua, Minnesota State University, Mankato  
Cathryn Bailey, Minnesota State University, Mankato*

This panel addresses "real life" examples of queer politics and queer theory. Papers focus on the attempt to bring queer visibility to diversity work on a university campus; the connection of queer theory to people's lived realities; the uses of queer analyses in practical contexts; and other related contemporary issues.

**11) ROOM 207**

**GC062 Roundtable Discussion**

**THE COURAGE TO RESPOND: WOMEN'S STUDIES STUDENTS TAKE ON THE CRITICISM**

*Margaret Breen, University of Connecticut (Moderator)  
Casey McCabe, University of Connecticut  
Brittney Northrop, University of Connecticut  
Setta Meshegian, University of Connecticut  
Jayme Schwartzman, University of Connecticut*

This panel of graduating Women's Studies students use the 1992 national study of Women's Studies Programs (The Courage to Question) as the basis of their responses to recent and ongoing criticisms of the discipline by the Pope Center, local communities, and others. Students will offer their own perspectives on the "location" of Women's Studies at their home institution (the University of Connecticut)

**12) ROOM 208**

*Heather Brook, Flinders University, Australia (Moderator)*

**GC376 PANEL**

**INSTITUTIONAL BODIES**

*Robin Silbergeld, Michigan State University  
Melissa M M Hidalgo, University of California, San Diego*

This panel considers how the teacher's body is a discursive apparatus in the classroom and the institution writ large, and the extent to which our bodies authorize us to speak both within and on behalf of women's studies, or, in fact, undermine such endeavors. We reflect on how our own identities and bodies — male, female, gay, straight, white, ethnic minority — figure in to what we can say in the classroom, how our students respond to our presentation of gender and feminist issues, and how we exercise power for women's studies within the larger institutional bodies we work within and against.



**13) ROOM 210**

*Preethi Chandrasekar, Berkeley (Moderator)*

**GC013 Workshop  
INTEGRATING WOMEN'S STUDIES INTO A JUNIOR HIGH  
SCHOOL SPORTS LITERATURE CLASS**

*Ali Shore, Colorado State University*

Objectives: Workshop participants will participate in an activity designed for secondary students which allows them to explore women's issues in sports. They will formulate questions, measure and assess data, and find answers to significant feminist questions regarding women's participation- and barriers to their involvement- in sports. Workshop participants also will discuss strategies for incorporating women's studies into secondary school settings in general.

**14) ROOM 211**

**GC020 Panel  
MOTHERING IN THE THIRD WAVE**

*Amber E. Kinser, East Tennessee State University  
Heather Hewett, The State University of New York at New Paltz  
Betsy Eudey, California State University Stanislaus  
Patricia G. Buck, East Tennessee State University (Moderator)*

Much has been said about the relationship between feminist thought and motherhood. And much has been said about contemporary feminism, dimensions of which are often referred to as Third Wave. But little has been said about feminist mothering as a third wave project, or about how third wave feminisms inform mothering, respond to the institutionalization of motherhood, react to cultural mother images. This panel works to strengthen the dialogue about mothering in a third wave era by identifying some of the key themes characterizing third wave mothering and by drawing in important ways from feminist writers of color.

**15) ROOM CALIFORNIA**

*Melissa Ooten, University of Richmond (moderator)*

**GC113 WORKSHOP  
TEACHING DIVERSITY ON A STRAIGHT, WHITE CAMPUS:  
COURSE DESIGN, ACTIVE LEARNING, AND ASSESSMENT**

*Deb Hoskins, University of Wisconsin, La Crosse*

This workshop will help you design, teach, and assess courses that address inequality or equity issues. In particular, it aims at strategies to help students on homogeneous campuses understand the differential impact of public and institutional policies on people of differing backgrounds.

**16) PRESIDENTIAL SUITE**

**GC077 Panel  
LOCATING WOMEN'S STUDIES ACROSS CAMPUS:  
CREATING AN INTERDISCIPLINARY TEXTBOOK**

*Brianne Friel, Montgomery College  
Tulin Levitas, Montgomery College  
Robert Giron, Montgomery College  
Sara Owens, Montgomery College  
Genevieve Carminati, Montgomery College (Moderator)*

Eight faculty members from a community college published a national award-winning textbook called "An Interdisciplinary Introduction to Women's Studies" (2005), which is used both in the community college's Women's Studies Program and in other courses. The panel will bring together the editor, publisher, a contributor who uses the text in her Women's Studies class, and one of her students. They will discuss creating the text at the community college and using it successfully in a variety of courses, providing a location for women's studies across the campus and making the community college a nexus of authority for women's studies.

**17) ROOM 417**

**GC102 C/TG/IG  
CREATING A GENDER-FOCUSED STUDY ABROAD  
PROGRAM: LOCAL WOMEN'S ACTIVISM IN AN  
INTERNATIONAL CONTEXT**

*Sarah Whitney, University of Virginia (Moderator)  
Sharon Davie, University of Virginia  
Dawn Anderson, University of Virginia*

This presentation will focus on one Women's Center/Women's Studies alliance to build the first gender-focused Study Abroad Program at the University of Virginia. We will use our course as a model in a wider discussion in which we aim to provide our best practices and help for those planning similar initiatives, and gain guidance and wisdom from other groups who have already undertaken global Women's Studies programs.

**18) ROOM 427**

**GC495 Panel**

*Allison Wright Munro, University of Texas (Moderator)*

**CONSTRUCTING GIRLHOOD: THEORY AND  
REPRESENTATION IN GIRLS' STUDIES**

*Sarah Hentges, Washington State University  
Moon Charania, Georgia State University*

In exploring girls' lives and culture, girls' studies projects often investigate how girlhood is constructed. A common focus of girls' studies research is mass media and popular culture, which scholars often criticized for their depictions of girlhood. Girls' studies itself



has also constructed girlhood, however, for research about girls is inevitably written and presented to others—or mediated. The scholars on this panel rethink theories of girlhood and propose new approaches to the study of girls, in pursuit of furthering the comparatively new and evolving field of Girls' Studies.

**+ GC469 Paper**  
**IN SEARCH OF SOLUTIONS: GIRLS' OPPRESSIONS IN LOCAL AND GLOBAL CONTEXTS**

*Laurie Schaffner, University of Illinois at Chicago*

Girls face oppressions that range from the seemingly benign and "normal" passive-aggressive bullying of other girls to the horrors of international sex trafficking. Drawing from psychoanalytical, activist, and criminal justice perspectives, this presentation maps the oppressions girls face in the U.S. and abroad and suggests specific solutions to these problems, demonstrating that local solutions can have global importance.

**19) CSU EAST BAY 2**

*Melinda Plastas, Bates College*

**GC268 Panel**  
**RESISTANCE, CREATION, TRANSFORMATION:  
 ARTICULATIONS OF EMBODIMENT BEYOND BINARIES  
 AND STEREOTYPES**

*Amira Jarmakani, Georgia State University*  
*Joyleen Sapinosa, University of Maryland*  
*Susan Driver, Wilfrid Laurier University*  
*Hannah Miyamoto, University of Hawaii-Manoa,*

This panel will discuss a variety of works that present ways of thinking about embodiment, pleasure and desire outside the dominant structure of binary oppositions and divisions. Seeking to explore representations of Arab and Muslim womanhood in US popular culture; the contours of queer femme desire; the role of pleasure in drag king culture; and the representation of the body in pre-modern literature, this session engages with a diverse range of methodologies to identify alternatives to dominant theories of embodiment.

**20) CSU EAST BAY 3**

*Karen Weekes, Penn State University, Abington College (Moderator)*

**GC108 Workshop**  
**WOMEN'S STUDIES, THE CORNERSTONE OF FEMINIST  
 ACTIVISM**

*Crystal Lander, Feminist Majority Foundation*  
*Jessie Raeder, Feminist Majority Foundation*

In this workshop Feminist Majority Foundation (FMF) staff will present perspectives on feminist identity and women's studies

programs among young women on college campuses. They will discuss how to make women's studies of central importance to all female students and their diverse experiences. Since 1997 the FMF has combined cutting-edge feminist research with grassroots activism, while building a nationwide network of diverse feminist faculty, students, and community members. With Feminist Majority Leadership Alliance (FMLA) groups and affiliates on 173 campuses nationwide. Some of the topics this workshop will explore: assessing female students perceptions of women's studies departments, feminism as an academic subject, understanding cultural influences on women of color's approaches to women's studies, and increasing diversity in the literature and studied text.

**21) CSU EAST BAY 4**

**GC159 Panel**  
**SAME-SEX COUPLES IN LEGAL RELATIONSHIPS:  
 I DO, OR DO I?**

*Esther Rothblum, San Diego State University*  
*Linda Scaparotti, Law Offices of Linda Scaparotti*  
*Minister Deb A. Gordon, University of California, San Diego*

This panel will focus on current topics in same-sex relationships today. The media focuses on same-sex couples who want to get legally married, but this is not true of all lesbians and gay men. Panelists will include a researcher who has studied same-sex couples with civil unions in Vermont, an attorney who works with same-sex couples with domestic partnerships in California, and a lesbian minister who conducts same-sex commitment ceremonies. The moderator is a lesbian who was married in Denmark.

**22) CSU EAST BAY 5**

**GC337 Workshop**  
**BUILDING SISTERHOOD AND SOLIDARITY IN THE  
 ACADEMY AND THE COMMUNITY: US AND CUBAN  
 WOMEN CREATE NEW MODELS OF POWER & RESISTANCE**

*Sheryl Lutjens, Northern Arizona University V.P NOW*  
*Marisela Fluentes, University of Washington - Tacoma*  
*Jan Strout, co-chair, US Women & Cuba Collaboration and  
 Director, NOW NW Organizing Project (Moderator)*

Academic freedom and the right to travel to Cuba for research, study and exchange by faculty, students and US citizens are severely limited and almost prohibited under the Bush Administration's newest policy initiatives to ensure a "Transition to a Free Cuba". At the same time, the US State Department has denied visas for Cuban scholars, artists and students to travel to the US and participate in their research, study and exchange, most recently last Spring at the Latin American Studies Association conference in Las Vegas. This comes at a time when women in both nations are most at risk to defend our rights and reduce further erosion of our basic reproductive and sexual freedoms and organize to



regain economic and social justice at home and abroad. Women in the US and Cuba together have been building relationships, and deepening educational, cultural and feminist organizing exchanges for many years and are working to find creative new models of real human security for all. This workshop will explore new strategies inside and outside academe for resisting limits to our rights to travel and academic freedom as well as share ways women are collaborating through media and technology, UN and NGO international women's rights gatherings, travel challenges using civil disobedience and the role of cultural activism to build sisterhood and solidarity.

**23) CSU EAST BAY 1**

**GC072 Panel  
FLIRTING WITH THE "F-WORD":  
CHICK-LIT AND (POST) FEMINISM**

*Brenda L. Bethman, Texas A&M University (Moderator)*  
*Serena Turley, California State University, Fullerton*  
*Aviva Dove-Viebahn, University of Rochester*  
*Caroline J. Smith, The George Washington University*

This panel explores the relationship and tensions between the chick-lit genre and (post)feminism. As a genre, chick-lit has been labeled and received as third wave or "post"-feminist fiction, or as something that comes after or reacts to second wave feminism. It has also been viewed as an antifeminist genre. This session investigates the ways in which chick lit intersects with and relates to feminism(s). Individual papers focus on questions of female sexuality, gender, power, femininity, feminism, fashion, aesthetics, and genre in the chick-lit novels of Candace Bushnell, Melissa Bank, Laura Zigman, Janet Evanovich, and the television show *The L-Word*.

**MEETINGS:**

**Courtyard BR#2**

**FEMINISTS AGAINST ACADEMIC DISCRIMINATION  
(formerly Academic Discrimination Advisory Board)**

**ROOM 213**

**WOMEN'S CENTERS  
Planning Meeting for the WCC "WHAT WOMEN'S  
CENTERS NEED" Document**

*Summer Little, University of New Mexico*  
*Rebecca Morrow, Idaho State University*

This session is open to all those who might be interested in helping to develop a WCC document focusing on "What Women's Centers Need" in order to be successful on their campuses. The resulting document will focus on what resources centers should, ideally, have access to in order to operate effectively, with regard to personnel and their level of education, programming, funding and so on. The committee's work will recognize that all women's centers have been developed in response to differing needs on different campuses, have varied histories and constituencies, but will endeavor to address the needs of centers at various levels of development.

The work of this working groups will be informed by the newly-adopted CAS Standards and Guidelines for Women Student Programs and Services as well as other relevant documents.



**1) ROOM CSB1**

**PRESIDENTIAL SESSION**

**CRITICAL RACE THEORIES**

*M. Jacqui Alexander, Professor Women's and Gender Studies Institute, University of Toronto*

*Andrea Smith, Assistant Professor of Native American Studies, University of Michigan, Ann Arbor*

*Yi-Chun Tricia Lin (Moderator), Associate Professor and Director of Women's Studies, Southern Connecticut State University*

*Bridget Harris-Tsemo (Moderator), Assistant Professor of Rhetoric, University of Iowa*

M. Jacqui Alexander and Andrea Smith will lead this examination of critical race theories. Alexander has recently published the anthology *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred*. Andrea Smith has written the award-winning *Conquest: Sexual Violence and American Indian Genocide*.

This session is offered in conjunction with NWSA's Women of Color Leadership Project (WoCLP) and the embedded conference theme of "Empire, Global Political Conflicts, and Resistance." The WoCLP initially grew out of a partnership between the NWSA Program Administration and Development Committee and the Women of Color Caucus, with the goal of increasing the number of women of color in leadership positions within program administration, the Association, and the field as a whole.

**2) ROOM CSB 2/3**

*Kristen Hogan, University of Texas at Austin (Moderator)*

**GC259 PAPER  
WOMEN-CENTERED EDUCATION  
AT THE HEART OF CAREERS**

*Laurie Anderson Sathe, University of St. Thomas*

For 100 years the College of St. Catherine, an all female, liberal arts college in St. Paul, Minnesota has had a consistent educational focus on empowering women. I found this reflected in the lives of the women I studied who graduated from the College of St. Catherine between 1958 and 1998 and now work as health care professionals. Years after their graduation, the influence of a women-centered education was still evident, in fact, at the heart of their careers.

**GC414 Paper  
ACTIVISM AS CIVIC EDUCATION: A CASE FOR AN ACTIVIST  
FEMINIST PEDAGOGY IN WOMEN'S STUDIES CLASSES**

*Shereen Siddiqui, Florida Atlantic University*

It is commonly argued that professors can produce social change through the education of their students. Although education is empowering, it is not enough to dispense knowledge. We must show students how to link theory and practice. In this paper, I make

the connections between civic responsibility, service learning, and activism, and argue for a feminist activist pedagogy. Women's Studies pedagogues should employ participatory learning in the form of semester-long community activist projects in order to teach feminist activism. Examples of successful projects are given.

**GC470 Paper  
TEACHING ABOUT WOMEN AND HUMAN RIGHTS**

*Rita Arditti, Union Institute & University*

I will share my experience in leading a highly interactive and participatory seminar on Women and Human Rights at a learner-centered adult education institution. I will discuss the process and content of the seminar. Selected topics such as cultural relativism and the linking of global struggles to local situations offer an ideal opportunity to incorporate a human rights perspective into Women's Studies courses.

**3) ROOM 430**

*Mary Kirk, Metropolitan State University (Moderator)*

**GC053 Paper  
NOW THAT'S A GOOD GIRL: THE POLITICS OF SILENCE  
AND RESPECTABILITY IN AFRICAN AMERICAN WOMEN'S  
HIV/AIDS FICTION**

*Ayana Weekley, University of Minnesota*

The HIV/AIDS epidemic has highlighted historically constructed ideas of sexuality, race, and gender. The epidemic has also drawn attention to how representations reflect and contribute to the production of social discourses. To fully understand the disproportionate impact of the AIDS epidemic on African American women in the U.S we must consider the marginalization these communities faced prior to the epidemic. This essay examines African American women's HIV/AIDS fiction in order to delineate how race, gender, and sexuality have been employed in representations of African American women in the HIV/AIDS epidemic

**GC176 Paper  
MATERNAL NARRATIVES AND THE AFRICAN DIASPORA:  
READING IDENTITY IN BLACK WOMEN'S WRITING**

*Helen J. Crump, University of Minnesota*

I contend that black women writers engage diaspora as a critical framework through which to examine black women's identity, particularly to critique representations of motherhood / mothering within black womanhood. Focusing on maternal narratives of the mother-daughter dyad, matrophobia, mother-as-land, and mother stories, I analyze the images and uses of "mother" in black women's writing, specifically the novels of Sandra Jackson-Opoku, Edwidge Danticat, Dionne Brand, and Buchi Emecheta. As the women in the stories accept, challenge, and / or resist the structures of motherhood, they delineate characteristics of a complex and fluid black womanhood.



**GC312 Paper**

**MOTHER/INTERLOCUTOR: FEMINISM, PHILOSOPHY, AND PARENTING**

*Maureen Linker, University of Michigan Dearborn*

Jean Piaget, the well-known cognitive psychologist often referred to himself as a "Father/Experimenter" because much of his research grew out of his experiences with his own children. In this essay I offer a perspective on my own experience as a "Mother/Interlocutor." Unlike Piaget, my experiences with my own young son do not frame a cognitive theory but rather a philosophical model of a young child's capacity for empathy, self-reflection, and naïve or foundational questions. Using a more Socratic model of dialogue, I trace parenting as a seemingly unlikely location for real substantive philosophical insight and analysis.

**4) ROOM CSB4**

**GC158 Panel**

**LOCATING LESBIAN COMMUNITIES: FORMATIONS OF POWER AND RESISTANCE**

*Esther Rothblum, San Diego State University*

*Susan Krieger, Stanford University*

*Saori Kamano, National Institute of Population and Social Security Research (Japan)*

*Shaba Barnes, Old Lesbians Organizing for Change*

*Elana Dykewomon, San Francisco State University*

*Penny Sablove, Heart of San Francisco Aikido (Moderator)*

This panel will take the conference theme and apply it to lesbian communities. What exactly is meant by the term "lesbian community"? Are there still lesbian communities in existence today, and how have they changed or diminished since the 1970s? How do we find and create communities? Panelists include the author of the classic study *The Mirror Dance*, a Japanese sociologist, an African American lesbian describing her RV retirement community, and a lesbian writer and activist.

**5) ROOM 201**

*Elena R. Gutierrez, University of Illinois (Moderator)*

**GC449 Paper**

**CONSCIOUSNESS-RAISING IN THE ACADEMIA: THE CASE OF THE "213 COLLECTIVE" AT SUNY BUFFALO**

*Voichita Nachescu, State University of New York at Buffalo*

Our paper examines the history of a Women's Studies survey course run and taught by students and offered continuously between 1970 and 2005 at SUNY Buffalo. The struggle for the institutionalization of Women's Studies affected the structure, pedagogy, and participation in this course. However, the instructors tried to maintain the original radical vision of feminist teaching as consciousness-raising and participatory democratic

decision-making. We contend that this case study has larger implications for the Women's Studies project.

**GC281 Paper**

**ACROSS GENERATIONS:**

**STORIES OF WOMEN IN THE SEVENTIES**

*Lois Ruskai Melina, Gonzaga University*

While social movements create a climate for cultural change and set an agenda for those changes, deep cultural change takes place through transformational leadership at the interpersonal and organizational level, often by people who do not identify themselves as activists. Women in the 1970s who did not necessarily consider themselves feminists nonetheless often implemented the attitudes and values of the women's liberation movement in their work and personal relationships. Their stories are an important part of the history of the women's liberation movement and can inform current global feminist movements as well as the study of social movements in general. This paper will share some of those stories.

**GC301 Paper**

**EXPERIENCES OF A GENDER AND WOMEN'S STUDIES PROGRAM IN A SMALL MIDWEST LIBERAL ARTS COLLEGE: AN ADMINISTRATOR'S VIEWPOINT**

*Marjorie Meier, Illinois College*

In 1997, as a faculty member, I taught one of the first Women's Studies courses. It was considered "radical". Today, as associate academic dean, I help administer resources: people and money. The current interdisciplinary Gender and Women's Studies program generates information and power across disciplines. However, the perception of a power block by other faculty members is creating resistance in unusual places. Are the individuals involved listening or simply blaming others?

**6) ROOM 202**

*Sarah Sentilles, Harvard Divinity School (Moderator)*

**GC166 Paper**

**GENDER AT THE CROSSROADS OF SEXUALITY: TRAVERSING THE REGIMES OF VISIBILITY IN THE "SEXUAL" LANDSCAPE OF INDIA**

*Gayatri Reddy, University of Illinois at Chicago*

Recently, a medical clinic for "all lgbt individuals" was opened in the south-Indian city of Hyderabad. As one of the gay-identified volunteers at the clinic informed me, this facility was indeed for "all gays and kotis...but please tell hijras [the so-called 'third sex'] to come only on Sundays." On further inquiry, I was told: "If hijras come during a weekday, what will people think? Everyone will know this is a 'homosex' clinic then, and our respect will go." Drawing on such constructions of sexuality, respect, and stigma this paper explores the emergence and contextual deployments of



the signifiers gay, koti, homosex, and hijra in Hyderabad and the implicit elision of women from all of these categories. By mapping the geographies of stigma and contagion between and among these various "sexual identities," this paper highlights the multiple, shifting constructions of sexual and gender politics, citizenship, and rights operating in contemporary India.

**GC226 Paper**  
**MAKING IT OVER AND PUTTING IT ON DISPLAY: THE GENDERED, CLASSED, AND E-RACED BODY ON THE SWAN**

*Karen W. Tice, University of Kentucky*  
*Brenda Weber, Indiana University*

Our presentation considers Fox's reality TV makeover and pageant show, *The Swan*, as a televisual text, a beauty pageant, and a culturally significant phenomenon. We argue that *The Swan*'s deep structure, as articulated through its commitment to a very specific sort of embodied beauty, works through a logic of eradicating racial, ethnic, and working-to middle-class signifiers in effort to create a "coherent" feminine gender identity. As a television program, an ideological structure, a stylized pageant, and a larger social phenomenon, *The Swan* articulates desires and anxieties about appearance and self-hood through a normalization process embroiled with sex, gender and race signification. Success in the *Swan* regime requires the eradication of masculine, working-class, ethnic and racial markers in the process of eliminating blemishes, bumps, and bulges. Though a *Swan* transformation promises many freedoms, it introduces new discontents, dismissals, and disapprovals, thus deferring the consummate goal here expressed as confidence or "good self-esteem."

**GC386 Paper**  
**A NORMATIVE DISCONTENT: WOMEN, DIETING AND BODY IMAGE IN US HISTORY**

*Samantha Barbas, University of California, Berkeley*

This paper retheorizes and reperiodizes the history of women and body image in the US by analyzing the evolution of the ideal of slimness in the late nineteenth century, the demonization of fatness as a marker of transgression signifying "excessive" female sexuality, poverty, gluttony, disease, and non-white ethnicity, and the use of a "dieting discourse" to maintain racist and sexist hierarchies of power. Using historical narratives and testimonies, this paper also documents women's struggles in different eras to accommodate and resist the ideal of slimness, and by extension, social constructions of gender.

**GC196 Paper**  
**MEAN GIRLS: A FEMINIST RE-READING OF THE RIVALRY THEME IN HIGH VICTORIAN PAINTINGS**

*Jennifer Mayer, University of Wyoming*

The portrayal of romantic rivalries represents an engaging topic, especially when put in the context of Victorian England. This presentation analyzes the significance of women as rivals as depicted in select painted images of the High Victorian era

(1851-1867). I discuss the possible backlash component of the paintings to women's rights advances of the time, and analyze the paintings in terms of possible sites of female empowerment and resistance.

**7) ROOM 203**

*Kimberly A. Hamlin, The University of Texas at Austin (Moderator)*

**GC325 Paper**  
**GIRLS IN ADULT PRISONS IN THE U.S.: SURVIVORS OF THE PRISON INDUSTRIAL COMPLEX**

*Michelle VanNatta, Dominican University*

This paper examines the ideologies behind and effects of incarcerating girls in adult prisons in the U.S. The study includes content analysis of training that the National Institute of Corrections provides to prison staff on managing adolescents sentenced to adult facilities, case studies of several young women survivors of the Illinois prison industrial complex, and a meta-analysis of data documenting the harms to individuals, families, and communities of sentencing youth to adult prisons (studies which typically focus on boys). The research connects increasing imprisonment of youth of color to growing emphasis in the U.S. on surveillance, racially-based criminalization, and militarization.

**GC366 Paper**  
**STORY AND IMAGE: WORKING WITH WOMEN IN PRISON TO RECONFIGURE IDENTITY**

*Rachel Williams, University of Iowa*

This paper explores my experience of working with incarcerated women and girls as an artist and researcher. The theoretical underpinning of this work stems from the fields of visual culture/literacy, public health, social activism, art education, women's studies, and feminist ethnography. The results of this work illuminate the complex ethical experience of teaching women and girls in oppressive settings, grappling with moral issues surrounding prison education/research, as well as the use of art, storytelling, literature, and creative writing as tools for reconstructing personal narratives and identity.

**GC313 Paper**  
**FEMALE SHAMANS IN INDIGENOUS RESISTANCE MOVEMENTS: WOMEN'S SPIRITUAL LEADERSHIP CONFRONTS EMPIRE**

*Max Dashu, Independent scholar, the Suppressed Histories Archives*

Priestesses, diviners and medicine women stand out as leaders of aboriginal liberation movements against empire. Spiritual spheres of power have been a crucial staging area for women's political leadership and for challenging systems of domination on many levels. This visual presentation looks at how indigenous women draw on their cultural traditions to resist colonization and how, by virtue of who they are and where they stand in the social order,



their personal access to direct, transformative power makes the spiritual political.

**8) ROOM 204**

Mary A. Armstrong, Cal Poly, San Luis Obispo (Moderator)

**GC214 Panel**

**WHAT HAPPENED TO SOCIALIST FEMINIST WOMEN'S STUDIES PROGRAMS**

Judith Kegan Gardiner, University of Illinois at Chicago

Barbara Winkler, Southern Oregon University

Elizabeth Kennedy, University of Arizona

This panel addresses the history, goals, and legacies of 1970s socialist-feminist Women's Studies programs from the perspectives both of veteran participants and of younger feminists. Such programs attempted institutional transformation within the university and partially anticipated today's intersectional and global analyses. Questions considered will include whether today's WS programs have incorporated the goals of earlier socialist feminist programs, whether such goals are now outmoded, and how useful this history is to shaping future WS structures.

**9) ROOM 205**

**GC011 Roundtable Discussion**

**INTERPLAYS: POSTCOLONIAL REFLECTIONS ON WHITE FEMINIST INNOCENCE AND ACCOUNTABILITY**

Aimee Carrillo Rowe, University of Iowa (Moderator)

Tamara C. Ho, University of Iowa

Setsu Shigematsu, Stanford

Ann Russo, DePaul

Cricket Keating, The Ohio State University

Sheena Malhotra, California State University, Northridge

This roundtable offers postcolonial reflections on contemporary issues which continue to plague white feminism within a global context. Panelists consider the problematics which arise as white feminist organizations and/or representational practices become complicit in mobilizing conservative and neo-colonial politics, practices, and ideologies. We consider the interplay between white feminist "innocence" and "accountability" across geographical and institutional contexts: from white women "going native" by passing "as Burmese" to the complicity between imperialist militarisms and first world feminisms; from the institutionally driven alliances which white academic women build to the essentialist discourses about "women" within Western feminist responses to Abu Ghraib.

**10) ROOM 206**

Micheala C. Denny, Florida State University (Moderator)

**GC356 Workshop**

**TRANSFORMING WHITE HEGEMONY & INSTITUTIONALIZED RACISM: LEARNING THE TOOL OF CRITICAL HUMILITY"**

Members of the European-American Collaborative

For Challenging Whiteness:

Carole Barlas

Elizabeth Kasl

Penny Rosenwasser

The European-American collaborative for challenging whiteness fosters research and learning about white supremacist consciousness. Collective authorship under one name reflects our understanding of the way knowledge is constructed. Members came together originally through a cultural consciousness project at the California Institute of Integral Studies in San Francisco: This experiential workshop assists participants in practicing critical humility while attempting to dismantle the hegemonic oppression of whiteness. We see critical humility as a process of learning to hold ourselves accountable for providing leadership, while simultaneously remaining aware that our ability to lead social change is limited by the very consciousness we seek to transform.

**11) ROOM 207**

**GC397 Roundtable Discussion**

**TEACHING WOMEN'S STUDIES CLASSES OF 100 OR MORE: CAN/SHOULD WOMEN'S STUDIES CLASSES BE SCALED UP?**

Kelliann Flores, Stony Brook University

Banu Subramaniam, University of Massachusetts Amherst

Sarah Hall Sternglanz, Stony Brook University (Moderator)

Although most women's studies faculty would prefer smaller classes, in some institutions women's studies classes run to 100 or more students. In this roundtable faculty who have taught such classes will briefly discuss why their institutions have such large women's studies classes and how they handle them, using techniques ranging from sections to technology. Both the pluses and minuses of large women's studies classes will be discussed, and audience participation sought to brainstorm creative solutions to the problems that arise when there is institutional pressure to increase class size, problems both within class and without.



**12) ROOM 208**

**GC142 Panel**

**NEW PERSPECTIVES ON SINGLE WOMEN**

*E. Kay Trimberger, Sonoma State University and Institute for the Study of Social Change, U.C., Berkeley*  
*Bella De Paulo, U.C. Santa Barbara*  
*Rachel Moran, University of California*  
*Sherry Gorelick, College, Rutgers University (Moderator)*

Peggy Orenstein wisely proclaims in *Flux* (2000): "If women can't see single life as a viable alternative with its own set of costs, rewards, and challenges, then they remain as controlled by marriage as previous generations, equally vulnerable to making choices negatively-out of fear instead of authentic desire."

Can a Twenty-Something Single Woman Contemplate Long-term Singleness? Like the middle-aged single women studied between 1994-2004, young women today do not choose long-term singleness. Nor is it easy for them to critique the soul mate ideal, and accept that choices they make today may result in a single life. Research shows that people think singles are sadder and lonelier than married people, and that they become even more miserable as they reach mid-life. The reality of single women's lives, though, is quite different. Why the discrepancy? The strengths of single women are often denied and belittled. As we become more sensitized to this "singlism," we can more effectively deflate it. The presentation will draw conclusions about how to change societal views of singleness and why Women's Studies needs to play a key role.

**13) ROOM 210**

**GC271 Roundtable Discussion**

**GIRLS AND WOMEN IN CONVERSATION**

*Linda Schott, Eastern Michigan University*  
*Sandy Morey Norton, Eastern Michigan University*  
*Carole Lapidus, It's Great to Be a Girl*  
*Bethamie Wyatt Ngom, Eastern Michigan University*  
*Barrie Thorne, University of California at Berkeley (Moderator)*

This roundtable will explore the development of voice and feminist resistance in college women and middle schools girls who are paired in a "femtoring" relationship. The Girls & Women in Conversation program is a powerful example of how to integrate Women's Studies into the undergraduate curriculum and how to forge strong community partnerships.

**14) ROOM 211**

*Aline C. Gubrium, Spelman College (Moderator)*

**GC373 Workshop**

**ZINE MAKING: USING SELF-PUBLISHING TO SHARE IDEAS AND PROMOTE ACTIVISM**

*Ola Weinbaum, Homeschooled Middle Schooler*

Come join us for an interactive zine-making workshop. Zines are the ultimate in Do It Yourself (D.I.Y.) publishing. We will discuss how creating zines can help promote political and social activism. We will also discuss the importance of zines within DIY culture and as an alternative to mainstream media. Topics such as zine promotion will be discussed. Participants are encouraged to bring writings, photos, found objects, or anything else they want to use to create a zine. This should be a very interactive, hands-on workshop the goal of which is to introduce participants to the world of zines.

**15) ROOM CALIFORNIA**

**GC083 Panel**

**DISCIPLINED AND PEEVISH, OR WHAT TO DO WHEN YOUR SHARPEST UNDERGRADUATE WOMEN'S STUDIES STUDENTS FIND FEMINIST THEORY DULL**

*Catherine M. Orr, Beloit College*  
*Madeleine Kahn, Mills College*  
*Meryl Altman, DePauw University*  
*Brian R. Jara, Pennsylvania State University*  
*Melanie Boyd, Lawrence University*  
*Diane Lichtenstein, Beloit College (Moderator)*

Although WS students like the idea of knowing feminist theory, too often discussions on the important debates and "classic" texts can feel like root canal. And why shouldn't it? Often, the articles we assign don't have them in mind as readers and the historical/cultural contexts seem worlds away. "Coverage" pressures, the mounting number of issues that fall under the purview of WS, and theory-practice tensions add to the competing demands for this one course. This panel will critically examine the undergraduate theory course, considering its goals, content, and structure at this moment in the 35-year history of the field of women's studies.



**16) ROOM 417**

**GC307 Panel  
GROWING INTO OR OUTGROWING WOMEN'S STUDIES?:  
REFLECTIONS/PERSPECTIVES FROM KUWAIT**

*Mary T. Queen, American University of Kuwait  
Rawda Awwad, American University of Kuwait  
Kathryn Kleypas, American University of Kuwait  
Margaret Combs, American University of Kuwait (Moderator)*

What does Women's Studies mean outside the cultural and historical contexts within which it emerged? This panel explores and reflects upon the development of a Women's Studies Program at a liberal arts college in Kuwait, and examines the external and internal forces that shape its mission and practices.

**17) ROOM 427**

**GC270 Panel  
POST-POSITIVIST EPISTEMOLOGIES OF IDENTITY**

*Linda Martin Alcoff, Syracuse University  
Paula M. L. Moya, Stanford University  
Grace Livingston, University of Puget Sound  
Vivian May, Syracuse University (Moderator)*

Identity based scholarship emerged out of reaction against the doctrine of Orientalism: that the oppressed are not capable of studying themselves. A responsible epistemology can justify basing scholarship on identity and direct experience, with the use of a post-positivist epistemology. Two obstacles need consideration: (1) the need to learn from others different from oneself, and (2) the complex, contradictory nature of identities.

Intellectual collaboration among different identity-based programs and departments such as women's studies, ethnic studies, LGBT studies, and disability studies is not only possible but also necessary-both for the institutional survival of these entities and for the intellectual integrity of the scholarship they produce.

This panelists raises questions of power operating at the intersections of historicized identities and knowledge, in regard to critical pedagogy and holds accountable the habits of scholarship that reproduce imperial epistemological relations. It also raises issues that may help us in reconsidering our critical habits and re-imagining reciprocal identity relations and knowledge foundations that can enact an ethic of crossing without canceling.

**18) CSU EAST BAY 2**

**GC138 Workshop  
CREATING LIFELONG LEARNERS AND LIFELONG GIVERS**

*Rea Kirk, University of Wisconsin - Platteville  
Lisa Riedle, University of Wisconsin-Platteville*

Although we come from two very different disciplines (Engineering and Women's Studies), we believe that service learning can work with any age, any community, any discipline. We tested this belief through three semesters. Now we want to help you do service learning in your courses.

**19) CSU EAST BAY 3**

**GC328 Panel  
DECOLONIZING FEMINIST PEDAGOGY: NEGOTIATING  
WITH NATION AND EMPIRE IN AMERICAN AND JAPANESE  
CLASSROOMS**

*Mire Koikari, University of Hawaii at Manoa  
Elyssa Faison, University of Oklahoma  
Tomomi Kinukawa, Drexell University  
Yuka Tsuchiya, Ehime University  
Susan Hippensteele, University of Hawaii at Manoa (Moderator)*

Comparative and interdisciplinary in its approach, the panel examines how recent global/transnational turn in feminist and other fields of scholarship has failed to anticipate complex ways in which sexism, racism, nationalism, and imperialism inform students' reactions not only to critical materials but also to their instructors, native or foreign. Focusing on Japanese and American instances, the panel illuminates grassroots-level challenges and negotiations women educators encounter in raising issues of nation and empire in college classrooms, and calls for a far more rigorous feminist theorizing of power, difference, and pedagogy than currently available.



**20) CSU EAST BAY 4**

*Ashley Hetrick, Beloit College (Moderator)*

**GC417 Paper**

**"NOT A FAIRY-TALE ENDING": RETHINKING GENDER JUSTICE IN THE CONTEXT OF THE KASHMIR CONFLICT**

*Shubh Mathur, Connecticut College*

This paper seeks to understand the meanings of gender justice and empowerment in contexts of violence and suffering, and argues that these must be conceived in ways very different from those imagined by traditional feminisms. It looks at the cumulative social impact of sixteen years of conflict on the civilian population of Kashmir, and focusses on the lives of survivors of this violence and their families. It seeks to understand their concerns, their struggles with material hardships and political repression, and their persistence in seeking justice. It also problematizes the marginalization of these concerns in the discourses of Indian and global feminism.

**GC419 Paper**

**ANALYSIS ON WOMEN'S LABOR DISCOURSES IN THE ECONOMIC CRISIS: FOCUS ON EMPLOYMENT POLICY DURING THE KOREAN ECONOMIC CRISIS OF 1997 - 2001**

*Soo Jung Jang, Rutgers University*

This study is to look at how the discourse of women's labor in economic crisis has been constructed in Korea during 1997 - 2001. Using articles from ChungAng Newspaper, I will show how the ideology that men are breadwinners and women are their dependents has positioned women as secondary workers on the labor market in Korea. I will also analyze how the discourse of women's employment policy was constructed at that time.

**21) CSU EAST BAY 5**

**GC308 Panel**

**BURNING MAN'S MAN: TEMPORARY AUTONOMY AND EMERGING GENDER NORMS**

*Mary White Stewart, University of Nevada, Reno*

*Jaime Anstee, University of Nevada, Reno*

*Sean P. O'Hair, University of Nevada, Reno*

*Maia Finholm, University of Nevada, Reno*

*Monica McNeely, University of Nevada, Reno*

*Rosemary Dixon, University of Nevada, Reno (Moderator)*

Every year, many thousands of people descend upon the alkali flats of the Black Rock Desert in Northern Nevada for Burning Man. For a week, Black Rock City becomes the third largest metropolis in the state. Free expression becomes the norm, as the citizenry expressively display their identities. Thus, Burning Man is a perfect setting for the study of emergent norms and identity in a Temporary Autonomous Zone (TAZ). We examine the interaction of sex and gender values emerging in a temporary norm-suspended community. The panel will present the study in terms of feminist methodologies and preliminary research results.

**22) CSU EAST BAY 1**

**GC210 Roundtable Discussion**

**HABITS OF SISTERHOOD: SHARING 100 YEARS' EXPERIENCE CHALLENGING (AND ACCOMMODATING) PATRIARCHAL RELIGIOUS STRUCTURES AT A CATHOLIC WOMEN'S COLLEGE**

*Joanne Cavallaro, College of St. Catherine*

*Cecilia Konchar Farr, College of St. Catherine*

*Cindy Norton, College of St. Catherine*

*Gabrielle Civi, College of St. Catherine*

*Debbie Wygal, College of St. Catherine*

*Pamela Fletcher, College of St. Catherine*

*Lynn Gildensoph, College of St. Catherine (Moderator)*

This roundtable draws on the experience of feminist scholars and activists from the College of St. Catherine in Minnesota to confront the challenges many of us face as we deal with growing pressure from religious extremists at U.S. colleges and universities. We will share strategies we developed as we dealt with staging The Vagina Monologues, hosting an annual drag show, sponsoring a LGBT student group and advising internships for local feminist and pro-choice organizations.

**Meetings:**

**Room 213**

**Women's Centers Standing Committee  
Business Meeting**



**1) ROOM 202**

*Holly Dugan, The George Washington University (Moderator)*

**GC060 Paper**

**BLACK WOMEN'S RESISTANCE IN APARTHEID SOUTH AFRICA: TOWARDS AN INDIGENOUS UNDERSTANDING OF GENDER STRUGGLES IN SOUTH AFRICAN WOMEN'S STUDIES.**

*Barbara Boswell, University of Maryland*

Black South African women's participation in anti-apartheid struggles has been well documented by historians and feminist scholars alike. However, most analyses produced by South African feminist academics cast black women's activism as concerned solely with achieving national liberation, at the cost of gender struggles. This paper attempts to intervene in the academic feminist discourse which dichotomizes women's national liberation struggles, and activism against gender oppression. It interrogates the notion that black women activists privileged national liberation over gender struggles, and proposes an indigenous theory of South African gender activism, distilled from the actions and writings of black women.

**GC098 Paper**

**SCOPING FOR LANDMINES & HOPING FOR PLATFORM VISIBILITY IN EDUCATION: GAUGING THE MARGINS OF FEMINIST ETHICS, PEDAGOGY & RESEARCH OF GENDER WITHIN CONTEX**

*Cole Reill, Penn State University*

This paper/presentation focuses upon the delicate tightrope we walk as feminist researchers conducting studies within a context that may be resistant to our work... resistant to our questions. As a doctoral candidate in Women's Studies and Curriculum & Instruction, I try to serve as a bridge between the two parties. Unfortunately, the notion of feminist pedagogy seems to be more readily embraced in university classrooms and texts than it is in terms of bringing this critical, activist stance into elementary classrooms... especially while representing the university. How can we subvert the institutions that wish to thwart our feminist research?

**GC229 Paper**

**BUILDING A BRIDGE BETWEEN WOMEN'S STUDIES AND THE BUSINESS SCHOOL**

*Karon Jolna, UCLA Center for the Study of Women*

Women's Studies has not yet been successful in forming a successful interdisciplinary relationship with the Business School. Indeed, there are as many obstacles in the path of Women's Studies as there are in the path of the Business School. In my paper, I will suggest many new and compelling reasons why it is in the interests of both disciplines to embrace each other. In sum, I will present a win-win solution to an old antagonism.

**2) ROOM 203**

*C. C. O'Brien, Southern Poverty Law Center (Moderator)*

**GC179 Paper**

**FETUS GHOST, WOMEN'S GUILT AND ABORTION LAW IN TAIWAN: REVISITING THE RIGHTS RHETORIC IN ABORTION DISCOURSE**

*Hsiaowei Kuan, University of Pennsylvania Law School*

Taiwanese people believe the menacing spirit of the aborted fetus would attack or haunt women if a ritual is not properly performed. Western scholars have portrayed this religious belief as a comfort for women but my paper will argue that women are victims of their guilt toward abortion. While previous researches may reckon that the belief of fetus ghost serves as a sign of a middle way for abortion dispute between extremist pro-choice and pro-life camps, my analysis will demonstrate that women become victims of appeasement for fetus ghost because of the lack of rights rhetoric in abortion discourse.

**GC235 Paper**

**A DIFFERENT TYPE OF MEDICINE: URBAN AND RURAL WOMEN'S EXPERIENCES WITH OPHTHALMIC DISEASES IN TAMIL NADU, INDIA**

*Keerthika Melissa Subramanian, Emory University*

Prominent scholarly evidence suggests that women in developing and underdeveloped countries continue to depend upon non-medical means to treat their bodily ailments. For example, a recent narrative study of female breast cancer patients in Pune, India revealed that women preferred performing elaborate Hindu religious rituals to alleviate their physical and emotional suffering in place of consulting medical professionals. Situations like these pose serious and significant challenges to the medical and public health infrastructure of India as the Indian federal government and individual state governments desperately attempt to close the so-called digital and wellness divide that exists between its economically privileged and economically disadvantaged citizens.

**3) ROOM 204**

**GC293 Roundtable Discussion**

**SOLIDARITIES: BUILDING FEMINIST/WOMANIST ALLIANCES THROUGH INTERNATIONALIST, ANTI-RACIST, ANTI-CLASSIST ORGANIZING**

*Margo Okazawa-Rey, Fielding University, Palestine*

*Gwyn Kirk, East Asia-US-Puerto Rico Women's Network against Militarism*

*Christine Ahn, Women of Color Resource Center*

*Penny Rosenwasser, Middle East Children's Alliance*

*Margo Okazawa-Rey, Fielding University (Moderator)*

This roundtable will present critical perspectives on the need, challenges and pitfalls of internationalist organizing in a globalizing



world. This roundtable will draw from direct experiences of the presenters, with an emphasis on the importance of understanding the category of nation, particularly for women from the United States, and the centrality of nation, race, and class in doing this work.

**4) ROOM 205**

*Joelle Ruby Ryan, Bowling Green State University (Moderator)*

**GC491 Panel**

**FEMINISM, SPIRITUALITY AND EMPOWERMENT**

*Bernadette Barton, Morehead State University*

*Alana Scott, Morehead State University*

*Shondrah Tarrezz Nash, Morehead State University*

*Patricia K. Jennings, Morehead State University*

This panel draws together four papers from individuals representing several disciplines – Women's Studies, History, Government and Sociology – to explore and link several themes: religion as a social force, women's individual resistance to religious practise.

**5) ROOM 206**

**GC017 Roundtable Discussion**

**STUDENT-TEACHER RELATIONSHIPS: BUILDING COMMUNITY IN AND OUT OF THE CLASSROOM**

*Alison Kenner, University at Albany, SUNY*

*Amirah C. Cousins, University at Albany, SUNY*

*Shahin Kachwala, University at Albany, SUNY*

*Kali Friedlander, Buxton School*

*Jess MacNamara, University at Albany, SUNY*

As new forms of pedagogy develop within the classroom, student-teacher relationships shift in response to changing dynamics and situations. When our approaches to teaching and learning strive to cultivate transformative experiences, we may become more aware of how various factors influence our relationships. This roundtable is concerned with how student-teacher relationships mal/function when educators attempt to dismantle hierarchy and reinforce student agency. Our discussion will focus on student-teacher hierarchies, institutional barriers, and community activism.

**6) ROOM 207**

**GC289 Roundtable Discussion**

**FORMATIONS OF POWER AND RESISTANCE: A FEMINIST RESPONSE TO SEXUAL HARASSMENT AND ASSAULT AT A JESUIT UNIVERSITY**

*M. Christine Anderson, Xavier University*

*Carolyn Jenkins, Xavier University*

*Julia Buch, Xavier University*

*Christine Mueller, Xavier University*

*Berenice Carroll, Purdue University (Moderator)*

This roundtable explores the "locational politics" of a Jesuit university's advocate program for victims/survivors of harassment and assault. The advocate program reflects its roots in feminist scholarship and pedagogy: a research-based model, feminist educational frameworks, and ongoing analysis of institutional power relationships. Two advocates will examine their experiences and the program's implications for themselves and students using it. The faculty who created the program will analyze their political options and choices in a Jesuit university, links between feminist activism and scholarship, and the increasingly male-centered approach to sexual assault in higher education.

**7) ROOM 210**

**GC326 Roundtable Discussion**

**UNDERGRADUATE P.O.W.E.R. SOURCES AND CAMPUS RESISTANCE**

*Michelle Verity Colvin, California State University, Fresno*

*Nicole Carrasco, California State University, Fresno*

*Rhonda Brewer, California State University, Fresno*

*Patricia Duran, California State University, Fresno*

*Ashley Fairburn (Moderator) California State University, Fresno*

This roundtable discussion led by members of a women's studies student organization, P.O.W.E.R., People Organized for Women's Empowerment and Representation, will focus on topics related to Women's Studies student groups at the undergraduate level. How can these groups provide the support necessary for students to complete challenging Women's Studies programs? As Women's Studies majors, what responsibility do we have in establishing and asserting a feminist presence on our campuses? We will also examine the interface between Women's Studies students, faculty, and the environments in which we navigate, and exchange ideas about campus and community activist projects.



**8) ROOM 211**

*Michelle Gibson, University of Cincinnati (Moderator)*

**GC488 Panel**

**MOTHERING AS A WOMEN'S STUDIES STUDENT**

*Kryn Freehling, Oregon State University  
Michelle Boyd  
Essie Perrigo*

This panel will focus on the diversity of perspectives and experiences of feminist women's studies students who are also mothers. Drawing on the narratives of five mothers' experiences, we'll explore various challenges and strategies for the practical demands of mothering while attending college and/or graduate school and how these demands can illuminate a feminist approach to learning. Participants will have the opportunity to contribute to the session as we employ an experiential methodology to discover how these stories affirm and challenge women's studies as a discipline.

a form of resistance to global empire. The presenters will examine the unique aspects of particular issues as they play out in local contexts, and will also address movements for resistance which work to empower women.

**9) ROOM CALIFORNIA**

**GC063 Workshop**

**FIRST FIVE YEARS OF FEMSPEC: WHY WE DO WHAT WE DO – WOMEN'S SPECULATIVE LITERATURE AND ARTS AS A FORM OF SUSTAINED RESISTANCE**

*Batya Weinbaum, Femspec: An Interdisciplinary Journal for Interrogation of Gender in Speculative Arts  
Teresa N. Washington, Grambling State University*

The workshop introduces how feminist speculative literature and arts express challenges to patriarchy. We discuss the history of feminist critiques in these genres, and encourage women to familiarize themselves with a journal that has the capacity to keep envisioning about radical roots of social change through experimenting with imaginative forms. An author from the Black Women's Speculative Issue (6.1) will discuss her research on a power called Aje which she has explored as an African literary scholar; an artist involved will discuss strength derived from painting from mythical images. Sample back issues and demonstration of drawings from the goddesses available.

**10) ROOM 417**

**GC127 Panel**

**LOCATING PATTERNS OF WOMEN'S RESISTANCE TO GLOBAL EMPIRE**

*Aimee Berger, Texas Women's University (Moderator)  
Debbie Beyea, University of North Texas  
Samantha Sewell, University of North Texas  
Melissa Flewelling, Texas Women's University  
Jara Carrington, University of North Texas*

Guided by the principles of transnational feminist thought, this panel will discuss how each of the addressed issues contextualizes

**11) ROOM 427**

**GC499 Panel**

**INTERVENTION PROGRAMS FOR AT-RISK GIRLS: STRUGGLING FOR EMPOWERMENT IN MARGINALIZED COMMUNITIES**

*Chandra Alexandre, KIPP, San Francisco Bay Academy  
Anja Whittington, University of Maine at Presque Isle  
Stephanie D. Sears, University of San Francisco*

In adolescence, girls face serious crises. As culture indoctrinates girls into the construction of femininity, their concerns with appearance increase, self-esteem decreases, and academic achievement plummets. For low-income, marginalized girls—White, Black, and Latina alike—the crosshairs of race and class compound the pressures of normative femininity. This panel details three intervention programs that reach out to at-risk girls: a rites of passage program to decrease girls' juvenile delinquency in San Francisco; a wilderness program for poor and working-class girls in Maine; and an Afrocentric, womanist program centered upon low-income girls' use of dance to construct healthy Black female identities.

**12) CSU EAST BAY 2**

*Jennifer Nelson, University of Redlands (Moderator)*

**GC464 Workshop**

**THE INTERSECTIONS OF HOMOPHOBIA AND SEXISM: THE MARGINALIZATION OF WOMEN'S STUDIES PROGRAMS**

*Marta Maria Miranda, Eastern Kentucky University  
Sara Ziegler, Eastern Kentucky University*

Workshop Goals: 1) To increase awareness and create discussion regarding the impact of homophobia on the marginalization WMS programs. 2) To apply a feminist and social justice perspective to the development of program mission and vision. 3) To identify strengths and barriers to the success of WMS programs. Methodology: case presentation, analysis, experiential activities.



**13) CSU EAST BAY 3**

**GC135 Panel**

**GENDER AND THE STATE: USING TRANSNATIONAL FEMINIST THEORY TO EXPLAIN VIOLENCE, HEALTH, EXILE, AND RESISTANCE**

*Julie Shayne, Emory University  
Alicia Decker, Emory University  
Erin Tunney, Emory University,  
Amy Bhatt, University of Washington,  
Serena Maurer, University of Washington (Moderator)*

Our panel explores the various ways that women's lives and bodies are impacted by local, national, and transnational policies. Much of our discussion will focus upon women's resistance to the gendered outcomes of a variety of economic, social, and political initiatives. Working from our combined expertise in sociology, public health, history, violence studies, and area studies we will focus on the following topics: women under dictatorship (Uganda); violence against women in post-conflict regions (Northern Ireland and South Africa); women, exile, and feminism (Chilean diaspora in Canada); HIV/AIDS (Nepal), and women and neoliberalism (India and the United States).

**14) CSU EAST BAY 4**

*Terri Hawthorne, Metropolitan State University (Moderator)*

**GC065 Paper**

**REAL MEN PLAY 'MURDERBALL':  
MASCULINITY, DISABILITY, AND SPORT**

*Beth A. Ferri, Syracuse University  
Rita M. Liberti, California State University, East Bay*

In our analysis of the 2005 documentary, *Murderball*, we draw on feminist disability studies and critical sport studies to critically analyze the way sport is used in this film as a tool to reproduce dominant ideologies about masculinity, militarism, sexism and heteronormativity.

**GC349 Paper**

**INDIAN PRINCESSES AND AMAZONS: HOLLYWOOD'S  
IMAGES OF INDIAN WOMEN, 1970 - PRESENT**

*Patricia A. Darling, Metropolitan State University -Saint Paul, MN  
Terri Hawthorne, Metropolitan State University*

Since the beginnings of the film industry, Hollywood has used American Indians as entertainment. Not surprising, there is no Indian perspective in the first 60 years of film making. This presentation examines the phases of development of images of American Indian women from noble but doomed savages to grit realism. Examples of film clips included.

**GC391 Paper**

**MISSIONARY POSITION: THE IMPERIAL TOURIST GAZE IN  
"BORN INTO BROTHELS"**

*Sanjukta Ghosh, Castleton State College*

After winning an Oscar for *Born Into Brothels* documenting the lives of children in Calcutta's red-light district, filmmaker Zana Briski said that she immediately connected with the women she met. But to what extent is an egalitarian connection possible between a First World filmmaker with a Master's in theology from Cambridge and with no parenting experience and a sex-worker trying to raise a child in a place that Western discourse has labeled "the hellhole of the earth?" This paper examines the film as a missionary tourist narrative and explores the possibilities of creating a truly democratic dialogic transcultural feminist cinema.

**15) CSU EAST BAY 5**

*Ellie D. Hernandez University of California  
at Santa Barbara (Moderator)*

**GC191 Paper**

**EARLY LESBIAN VOICES: COMBATting AIDS AND  
HOMOPHOBIA 1982-1985**

*Jennifer Brier, University of Illinois at Chicago*

This paper examines the work of some of the first lesbians to write about AIDS. Publishing in the gay press between 1982 and 1985, these women were engaged in an important conversation about how to combat AIDS and homophobia simultaneously. They called on members of gay and lesbian communities to return to some of the central tenets of gay liberation, including troubling gender roles within sexual relationships and the possibility of decoupling love and sex, as a way to limit the spread of AIDS and continue a political struggle to end oppression.

**GC247 Paper**

**A DYKE TEACHER MANIFESTO; OR, PEDAGOGICAL  
EFFICACY OF COMING OUT QUEER**

*Kris Gandara, Nebraska-Lincoln*

This paper is a contribution to the current academic discussions of identity, identity politics, and pedagogical practices connected to teacher identity and coming out in the classroom. I take issue with the pervasive tenet of postmodern queer theory that calls for a performative queer pedagogy where teacher identity is kept silent, or in queer theorists words, where it is kept "neutral" or "indeterminate."



**GC422 Paper**

**REBUILDING THE FRAGMENTED SELF: IDENTITY, LANGUAGE AND STORY IN DIANA SON'S STOP/KISS**

*Susan Cumings, Georgia College and State University*

This paper discusses how Diana Son's play Stop/Kiss dramatizes the fragmentation of developing identity through violence, and how through its narrative it illustrates two interrelated yet distinct understandings of the term "homophobia." The author will also situate this discussion in light of recent acts of homophobic violence that have occurred in her home state, and argue the importance of staging productions such as this one in order to engage the community in discussion of such events and their implications.

**16) CSU EAST BAY 1**

**GC012 Panel**

**TELLING STORIES: WOMEN'S STUDIES, NARRATIVES, AND THE POLITICS OF PLACE**

*Alesha Durfee, Arizona State University*  
*Sara Koopman, University of British Columbia*  
*Mary Romero, Arizona State University*  
*Yasmina Katsulis, Arizona State University*  
*Karen Rosenberg, University of Washington (Moderator)*

Telling one's story can be a profound act—it can provide a counter-hegemonic narrative, be a form of resistance, and reveal power dynamics. The four papers in our panel explore how narratives can be used to interrogate and reinterpret master narratives, and to reveal power imbalances in the places where they occur. The panel will focus on the gendered and racialized nature of different spaces, how social inequalities impact individuals differentially according to race, gender, and social location, and the commitment of feminist researchers to produce research that can be used to advocate for greater equality and justice.

**Meetings:**

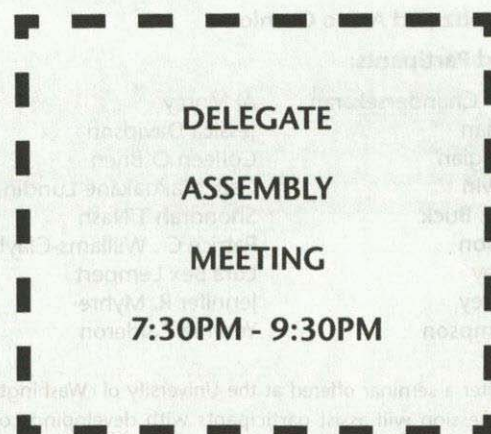
**Room 430**

**Program Administrations and Development Standing Committee**

**Post-conference meeting**

**A.J. TOPPERS**

**WOMEN OF COLOR CAUCUS AWARDS**





# CRITICAL ISSUES SEMINARS

FULL DETAILS ON PAGES 27-29

PLEASE NOTE:

All conference participants are invited to attend the workshops being offered. Seminars and Projects required pre-registration.

## ROOM 201

### 1) EXAMINING THE POSSIBILITIES OF WOMEN'S STUDIES

Session Format: Seminar

Facilitators: Ann Braithwaite, Susan Heald, Susanne Luhmann, Sharon Rosenberg

Co-authors of *Troubling Women's Studies: Pasts, Presents, and Possibilities* (Sumach Press, 2004)

Registered Participants:

Naomi J. Pinion	Tiffany Stokes
Lynn Carol Henderson	Jim Rice
Hannah Miyamoto	Marguerite Rigoglioso
Sandra Tam	Catherine Orr

Framed by the argument that women's studies is a project fraught with uncertainty, the authors explore what it means to live within this uncertainty and how one might respond to it--intellectually, emotionally, politically, institutionally and pedagogically. The session will invite participants to examine possibilities for the future of the discipline.

## ROOM 202

### 2) TEACHING RACE, GENDER, ETHNICITY IN TRANSNATIONAL PERSPECTIVES

Session Format: Project

Facilitators:

Betty Schmitz and Arzoo Osanloo

Registered Participants:

Achamma Chandersekaran	AJ Morey
Nane Jordan	Jessica Davidson
Judy Norsigian	Colleen O'Brien
Amy K. Levin	Gail Makuakane-Lundin
Patricia G. Buck	Shondrah T Nash
Ruth Ohayon	Patrice C. Williams-Clayburn
Betsy Eudey	Lora Bex Lempert
Sue E. Spivey	Jennifer R. Myhre
Mary Thompson	Yesenia Calderon

Modeled after a seminar offered at the University of Washington in 2004, this session will assist participants with developing courses that incorporate substantive study of race, gender, ethnicity and other socially constructed categories of difference in transnational perspectives.

## ROOM 203

### 3) MULTICULTURAL CURRICULA IN K-12 CLASSROOMS

Session Format: Workshop

Facilitators: Lisa Lee and Anne Kmieck

Registered Participants:

Jessie L. Whitehead

The Multicultural Curriculum is an initiative of Palm Beach County Schools that focuses on the development and implementation of a range of multicultural curriculum topics/units, as well the delivery of training and resources for educators, students, and the community.

## ROOM 211

### 4) PUBLISHING IN WOMEN'S STUDIES

Session Format: Workshop

Facilitators: David McBride and Brenda Daly

Registered Participants:

Micheala Denny	Patricia A. Murphy
Karlyn A. Crowley	Rebecca Dolhinow
Hara Bastas	Setta E. Mushegian
Jennifer M. Schmidt	Lisa Factora-Borchers
Alicia C. Decker	Evette Hornsby-Minor
Maricela Demirjyn	Amy Bix
Tanya Bakhru	

This session will offer practical advice about how to get published in women's studies, from women's studies journals to books and edited collections. Get tips on selecting chapters for journal publication versus developing a full book proposal. Learn the best strategies for identifying a press, approaching an editor, developing a proposal, and understanding the publishing market.

## ROOM 205

### 5) SURVIVING IN A CHILLY CLIMATE: A WORKSHOP FOR FACULTY AND ADMINISTRATORS

Session Format: Workshop

Facilitator: Bernice Sandler

Registered Participants:

Elaine Klett	Nancy Campbell Patteson
Sandra Gonzales	Maureen F. Curtin
Mary Lynn W. Hopps	Jeannie Harvey
Ria Newhouse	Ellie DiLapi
Tamara Berg	

This session will address many of the issues that often plague women in a chilly climate created by both male and female administrators, colleagues, and students. Learn practical ways to warm up the climate and increase the chances of survival on campus.



**ROOM 208**

**6) INTERROGATING, INCLUDING, POWERSHARING  
IN WOMEN'S STUDIES AND NWSA: POLITICAL AND  
ORGANIZATIONAL CHALLENGES**

**Session Format:** Workshop

**Facilitators:**

Laura Gillman and Chithra KarunaKaran, (AWSTF)

**Registered Participants:**

Summer Furgason

The Anti-White Supremacy Task Force (AWSTF) of the National Women's Studies Association intends to operationalize AWSTF's Mission Statement 2005, which calls for a fully inclusive, powersharing plurality of feminist/womanist perspectives, voices, and strategies in NWSA and Women's Studies.

**ROOM 207**

**7) FAT POLITICS: BECOMING CONSCIOUS OF—AND  
LIBERATED FROM—WEIGHT-BASED PREJUDICE**

**Session Format:** Workshop

**Facilitator:** Marilyn Wann

**Registered Participants:**

Elizabeth Pickens

Heather Thomson

Charlotte E. Taylor

The San Francisco Bay Area is home to the nation's leading experts and activists in fat politics, an exciting field that overturns some of our culture's most defended myths and prejudices.

**ROOM 204**

**8) A CONVERSATION THAT MATTERS: MAKING  
WHITENESS VISIBLE**

**Session Format:** Workshop

**Facilitator:** Shakti Butler

**Registered Participants:**

Tovis Erika Page  
Jessica Nathanson  
Leslie B. Simon  
Gloria J. Still  
Katie Spencer  
Summer Little

Dorothy Miller  
Terri Pantuso  
Joe Parker  
Liora Gubkin  
Brenda Weber  
Irene S. Shigaki

In this session we will use the powerful new video Making Whiteness Visible to generate an interactive conversation that can support behavioral change. Making Whiteness Visible features the up close and personal stories of white people—of varied backgrounds—who are committed to exploring issues of race and what it means to be white in our contemporary society.

**ROOM 210**

**9) WOMEN'S STUDIES AND  
WOMEN'S CENTER ASSESSMENT**

**Session Format:** Project

**Facilitators:** Holly Blake, Brenda Bethman,  
Wendy Kolmar, Beth Rietveld

**Registered Participants:**

Julie J. Kilmer

Jane Goettsch

Arlene Holpp Scala

Sara Stoltenburg

Kristin Handler

Assessment and evaluation are increasingly on the agenda at colleges and universities across the country as accrediting bodies press for more institutional attention to measurable goals and demonstrated learning outcomes. This session will examine the challenges and possibilities offered by women's studies program and women's center assessments.

**ROOM 206**

**10) LESBIAN/QUEER, WOMEN/GENDER:  
THINKING THROUGH SHIFTING IDENTITIES, POLITICS,  
AND INTERDISCIPLINES**

**Session Format:** Seminar

**Facilitators:** Nan Alamilla Boyd, Jo Trigilio,  
Jacquelyn Zita

**Registered Participants:**

Mary A. Armstrong

Marti Kheel

Erin Clair

Sarah Hentges

Bernadette Barton

This seminar will focus on the recent shifts in labels used by of women's studies practitioners to describe their identities, course titles, and academic programs. What are the possibilities and the problems that accrue as body-based identities give way to labels that imply the deconstruction of those same identities? How can we forge alliances across these shifting disciplinary and political foundations?



**ROOM 216**  
**WOMEN'S STUDIES AND WOMEN'S CENTER ASSISTANT**  
 Session Format: Project  
 Facilitator: Holly Biele, Brenda Biele  
 Wendy Kimer, Barb Hilsfeld

**Registered Participants:**  
 Julie J. Kimer  
 Jane Goetzsch  
 Aileen Hoop Scales  
 Sam Stettinburg  
 Kristin Hilsfeld  
 Assessment and evaluation are integral to the agenda of colleges and universities across the country as they seek to ensure more institutional attention to responsible educational and learning outcomes. This session will examine the challenges and possibilities offered by women's studies programs and women's centers.

**ROOM 206**  
**TO LESBIAN QUEER WOMEN: GENDER THINKING THROUGH SHIFTING IDENTITIES, POLITICS AND INTERCULTURES**  
 Session Format: Seminar  
 Facilitator: Han Ahmilla Boyd, Jo Thimo  
 Jacqueline Zins  
**Registered Participants:**  
 Mary A. Arriaga  
 Marc Kimer  
 Erin Clait  
 Sarah Hentges  
 Bernadette Barton

This seminar will focus on the recent literature used by women's studies practitioners to describe their disciplines, politics, and academic practice. What are the possibilities and the problems that arise as disciplines, identities give way to labels that require the deconstruction of those same identities? How can we forge alliances across these shifting disciplines and political foundations?

**ROOM 204**  
**WOMEN'S STUDIES AND WOMEN'S CENTER ASSISTANT**  
 Session Format: Project  
 Facilitator: Holly Biele, Brenda Biele  
 Wendy Kimer, Barb Hilsfeld

**Registered Participants:**  
 Julie J. Kimer  
 Jane Goetzsch  
 Aileen Hoop Scales  
 Sam Stettinburg  
 Kristin Hilsfeld  
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## SECTION THREE

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## CONFERENCE PRESENTERS

GC052	RND TABLE	Sat, 11 am	Garrison	Ednie Kaeh	Wells College
GC143	RND TABLE	Sat, 8 am	Garrison	Ednie Kaeh	Wells College
GC178	RND TABLE	Fri, 8 am	Gasser	Erika	University of Michigan
GC437	Workshop	Fri, 5:30pm	Geer	David	Albion College
GC321	Panel	Sat, 9:30 am	George	Beth	New College of California
GC427	Panel	Fri, 4 pm	Gerlind	Marion	University of Minnesota
GC322	Paper	Fri, 8 am	Gibson	Michelle	University of Cincinnati
GC210	Panel	Fri, 2 pm	Gildensoph	Lynn	College of St. Catherine
GC194	Panel	Fri, 2:30pm	Gilley	Jennifer	Penn State New Kensington
GC218	Workshop	Fri, 2:30pm	Gillman	Laura	Polytechnic Institute and State University
GC023	RND TABLE	Fri, 5:30pm	Gillman	Laura	Virginia Tech
GC280	Panel	Sat, 11 am	Gilmore	Lois	Bucks County Community College
GC077	Panel	Sat, 12:30 pm	Giron	Robert	Montgomery College
GC207	Panel	Fri, 1pm	Glick	Elisa	University of Missouri-Columbia
GC357	Panel	Fri, 9:30am	Godfrey	Phoebe	Eastern Connecticut State University
GC389	RND TABLE	Sat, 8 am	Gonzales	Sandrea	University of New Mexico
GC295	Panel	Fri, 4 pm	Gonzalez	Maria C.	University of Houston
GC178	RND TABLE	Fri, 8 am	Goodman	Dena	University of Michigan
GC159	Panel	Sat, 12:30 pm	Gordon	Minister Deb A.	University of California, San Diego
GC056	Workshop	Sat, 9:30 am	Gore	Dayo F.	University of Massachusetts Amherst
GC142	Panel	Sat, 2 pm	Gorelick	Sherry	College, Rutgers University
GC284	C/TG/IG	Sat, 9:30 am	Grahn	Judy	New College of California
GC459	RND TABLE	Fri, 5:30pm	Gray	Janet	The College of New Jersey
GC478	Panel	Fri, 9:30am	Green	Fiona	University of Winnipeg
GC284	C/TG/IG	Sat, 9:30 am	Grenn	Deborah J.	New College of California
GC339	RND TABLE	Fri, 4 pm	Grenn	Deborah J.	New College of California
GC340	Panel	Sat, 9:30 am	Greyser	Naomi	Stanford University
GC169	Panel	Sat, 9:30 am	Grubman-Black	Stephen D.	
GC221	RND TABLE	Fri, 4 pm	Gubrium	Aline	Spelman College
GC129	Paper	Fri, 2:30pm	Gubrium	Aline C.	Spelman College
GC292	RND TABLE	Fri, 5:30pm	Guidotti-Hernandez	Nicole	University of Arizona
GC209	Panel	Fri, 4 pm	Guidotto	Nadia	York University
GC105	RND TABLE	Fri, 5:30pm	Gutierrez	Ana	Universidad Iberoamericana
GC146	Paper	Fri, 8 am	Gutierrez	Elena R.	University of Illinois
GC505	RND TABLE	Fri, 5:30pm	Hacquard	Laura	University of Missouri, Columbia
GC397	RND TABLE	Sat, 2 pm	Hall Sternglanz	Sarah	Stony Brook University
GC105	RND TABLE	Fri, 5:30pm	Hall-Patton	Colleen	University Of Nevada, Las Vegas
GC498	Panel	Fri, 9:30am	Hamington	Maurice	University of Southern Indiana
GC246	Paper	Fri, 2:30pm	Hamlin	Kimberly A.	The University of Texas at Austin
GC064	Panel	Fri, 1pm	Hanson	Kristin	Louisiana State University
GC150	Workshop	Fri, 1pm	Hanza	Marcelo	University of Hawai'i at Hilo
GC143	RND TABLE	Sat, 8 am	Harad	Alyssa	University of Texas at Austin



## CONFERENCE PRESENTERS

GC069	Paper	Fri, 9:30am	Harris	Betty J.	University of Oklahoma
GC405	Panel	Fri, 5:30pm	Harris	Betty J.	University of Oklahoma
GC344	Paper	Fri, 2:30pm	Harris	Nonie	James Cook University, Australi
	Presidential	Sat, 2 pm	Harris-Tsemo	Bridget	University of Iowa
GC115	Panel	Fri, 5:30pm	Harvey	Jeannie	University of Idaho
GC408	RND TABLE	Fri, 1pm	Hassell Hughes	Sheila	University of Dayton
GC214	Panel	Sat, 2 pm	Hatcher	Taylor	National Partnership for Women & Families
GC425	Paper	Fri, 4 pm	Hawthorne	Susan	Victoria University
GC357	Panel	Fri, 9:30am	Hawthorne	Susan	Victoria University
GC347	Workshop	Fri, 8 am	Hawthorne	Terri	Metropolitan State University -Saint Paul, MN
GC115	Panel	Fri, 5:30pm	Haylett	Jennifer	University of Idaho
	Presidential	Fri, 2:30 pm	Haywood	Leslie	Binghamton University
GC140	Paper	Sat, 8 am	Heald	Susan	University of Manitoba, Canada
GC168	Panel	Fri, 9:30am	Helfrich	Gina	Emory University
GC231	Panel	Sat, 11 am	Helmbold	Lois Rita	University of Nevada Las Vegas
GC105	RND TABLE	Fri, 5:30pm	Henderson	Lynn Carol	Eckerd College
GC269	Panel	Fri, 8 am	Hennessey	Meghan	Santa Clara University
	Presidential	Fri, 2:30 pm	Henry	Astrid	Saint Mary's College
GC131	Panel	Fri, 4 pm	Henry	Astrid	Saint Mary's College
GC052	RND TABLE	Sat, 11 am	Henry	Astrid	Saint Mary's College
GC495	Panel	Sat, 12:30 pm	Hentges	Sarah	Washington State University
GC107	RND TABLE	Fri, 1pm	Hernandez	Cristina	Newcomb College Center for Research on Women
GC143	RND TABLE	Sat, 8 am	Hesford	Victoria J.	SUNY Stonybrook
GC051	Paper	Fri, 4 pm	Hetrick	Ashley	Beloit College
GC020	Panel	Sat, 12:30 pm	Hewett	Heather	The State University of New York at New Paltz
GC493	Panel	Sat, 8 am	Heywood	Leslie	SUNY - Binghamton
GC376	Panel	Sat, 12:30 pm	Hidalgo	Melissa	University of California, San Diego
GC189	Panel	Fri, 2:30pm	Higgins	Jenny	Columbia University
GC201	Panel	Fri, 5:30pm	Higgins	Jenny	Columbia University
GC266	Paper	Fri, 8 am	Hill	Catherine	AAUW Educational Foundation
GC328	Panel	Sat, 2 pm	Hippensteele	Susan	Univ. of Hawaii at Manoa
GC426	Panel	Sat, 8 am	Hippensteele	Susan K.	University of Hawai`i at Manoa
GC011	RND TABLE	Sat, 2 pm	Ho	Tamara C.	University of Iowa
GC429	Panel	Sat, 11 am	Ho	Tamara C. H	The University of Iowa
GC340	Panel	Sat, 9:30 am	Hodzic	Saida	UC Berkeley
GC248	Workshop	Fri, 2:30pm	Hogan	Kristen	University of Texas at Austin
GC221	RND TABLE	Fri, 4 pm	Holford Diana	Vanessa	Westfield State College
GC262	Workshop	Fri, 2:30pm	Holgerson	Kathleen	University of Connecticut
GC381	Panel	Fri, 8 am	Hollinquest	Marilyn	San Francisco State University
GC398	Panel	Fri, 9:30am	Holmes	Sarah	University of Iowa
GC459	RND TABLE	Fri, 5:30pm	Hoppe	Marylynn	The College of New Jersey
GC161	Paper	Sat, 8 am	Hornsby-Minor	Evette	St. Lawrence University



# CONFERENCE PRESENTERS

GC113	Workshop	Sat, 12:30 pm	Hoskins	Deb	University of Wisconsin, La Crosse
GC471	Panel	Fri, 4 pm	Hottinger	Sara	Keene State College
GC057	Paper	Fri, 8 am	Howe	Barb	West Virginia University
GC272	Paper	Fri, 5:30pm	Huang	Lin-Hsuan	Yokohama National University, Japan
GC038	Paper	Sat, 11 am	Hubler	Angela	Kansas State University
GC441	Panel	Sat, 12:30 pm	Hubler	Angela	Kansas State Univerity
GC249	Paper	Fri, 9:30am	Huntsberger	Kristianne	University of Oregon
GC381	Panel	Fri, 8 am	Hurtado	Magdalia	San Francisco State University
GC175	Panel	Sat, 11 am	Hutner	Heidi	SUNY Stony Brook
GC186	Panel	Fri, 4 pm	Huyett	Kim	University of Missouri, Kansas City
GC003	Paper	Sat, 8 am	Ibrahim	Abeer A.	The University of Colorado, Colorado Springs
GC045	Workshop	Fri, 1pm	Iovine	Micaela S.	Council for International Exchange of Scholars
GC467	RND TABLE	Fri, 4 pm	Irwin	Jude	University of Sydney
GC308	Panel	Sat, 2 pm	Jaime	Anstee	University of Nevada, Reno
GC419	Paper	Sat, 2 pm	Jang	Soo Jung	Rutgers Univeristy
GC083	Panel	Sat, 2 pm	Jara	Brian R.	Pennsylvania State University
GC075	Paper	Sat, 9:30 am	Jara	Brian R.	Pennsylvania State University
GC268	Panel	Sat, 12:30 pm	Jarmakani	Amira	Georgia State University
GC097	Panel	Fri, 2:30pm	Jen	Clare C.	University of Maryland-College Park
GC284	C/TG/IG	Sat, 9:30 am	Jenett	Dianne	New College of California
GC289	RND TABLE	Sat, 5:30 pm	Jenkins	Carolyn	Xavier University
GC491	Panel	Sat, 5:30 pm	Jennings	Patricia K.	Morehead State University
GC438	RND TABLE	Fri, 4 pm	Jervis	Lisa	*Bitch* Magazine
GC264	Panel	Fri, 2:30pm	Johnson	Jordon	New Mexico Highlands University
GC501	RND TABLE	Sat, 12:30 pm	Johnson	Yvonne	Central Missouri State University
GC408	RND TABLE	Fri, 1pm	Johnston	Pamela	PTexas Lutheran University
GC398	Panel	Fri, 9:30am	Jolles	Marjorie	University of Iowa
GC429	Panel	Sat, 11 am	Jolles	Marjorie	The University of Iowa
GC021	Panel	Fri, 2:30pm	Jolly	Natalie	Penn State University
GC229	Paper	Sat, 5:30 pm	Jolna	Karon	UCLA Center for the Study of Women
GC263	C/TG/IG	Sat, 11 am	Jones	Leisha	Penn State University
GC494	Panel	Sat, 9:30 am	Jones	Leisha	Penn State University
GC300	Paper	Fri, 9:30am	Jones	Marjorie G.	Mercy College
GC265	Panel	Fri, 2:30pm	Jones	Teresa	The University of West Georgia
GC506	Panel	Fri, 5:30pm	Jonet	M. Catherine	Purdue University
GC339	RND TABLE	Fri, 4 pm	Jordan	Nane	University of British Columbia, Canada
GC368	Panel	Fri, 4 pm	Joseph	Ralina L.	University of Washington
GC466	RND TABLE	Fri, 1pm	Judd	Bettina	University of Maryland
GC316	Panel	Fri, 4 pm	Judd	Bettina	University of Maryland-College Park
GC017	RND TABLE	Sat, 5:30 pm	Kachwala	Shahin	University at Albany, SUNY
GC302	Panel	Sat, 9:30 am	Kafi-Akua	Afua	York College/City University of New York
GC291	Panel	Fri, 1pm	Kahn	Madeleine	Mills College (Emerita)



# CONFERENCE PRESENTERS

GC083	Panel	Sat, 2 pm	Kahn	Madeleine	Mills College
GC158	Panel	Sat, 2 pm	Kamano	Saori	Ntl. Inst. of Population and Soc.Sec. Research (Japan)
GC223	Paper	Fri, 5:30pm	Kapusta-Pofahl	Karen	University of Minneso
GC023	RND TABLE	Fri, 5:30pm	KarunaKaran	Chithra	CUNY
GC356	Workshop	Sat, 2 pm	Kasl	Elizabeth	Euro-Am Collaborative For Challenging Whiteness
GC012	Panel	Sat, 5:30 pm	Katsulis	Yasmina	Arizona State University
GC410	Paper	Fri, 1pm	Katz	Sheila	Vanderbilt University/LIFETIME
GC409	Paper	Fri, 5:30pm	Katz	Sheila	Vanderbilt University/LIFETIME
GC148	Panel	Sat, 8 am	Keating	AnaLouise	Texas Women's University
GC182	Panel	Fri, 5:30pm	Keating	Christine	Ohio State University
GC011	RND TABLE	Sat, 2 pm	Keating	Cricket	The Ohio State University
GC383	Workshop	Fri, 9:30am	Keefe	Rosemary	University of Wisconsin, Superior
GC382	Paper	Sat, 8 am	Keefe	Rosemary	University of Wisconsin, Superior
GC214	Panel	Sat, 2 pm	Kegan Gardiner	Judith	University of Illinois at Chicago
GC029	Panel	Sat, 9:30 am	Kekelis	Linda	Chabot Space & Science Center/Techbridge Project
GC255	Panel	Fri, 2:30pm	Kelle	Virgina	Depaul University
GC453	Paper	Fri, 2:30pm	Keller	Yvonne	Miami University of Ohio
GC280	Panel	Sat, 11 am	Kelleway	Kelly	Bucks County Community College
	Presidential	Sat, 1 pm	Kennedy	Elizabeth Lapovsky	University of Arizona, Tuscon
GC214	Panel	Sat, 2 pm	Kennedy	Elizabeth Lapovsky	University of Arizona, Tuscon
GC017	RND TABLE	Sat, 5:30 pm	Kenner	Alison	University at Albany, SUNY
GC133	Panel	Fri, 1pm	Kensinger	Loretta	California State University-Fresno
GC295	Panel	Fri, 4 pm	Kessler	Elizabeth R.	California State University, Northridge
GC016	Panel	Sat, 11 am	Kessler	Elizabeth	California State University, Northridge
GC250	RND TABLE	Fri, 4 pm	Ketcham	Jessica	Louisiana State University
GC429	Panel	Sat, 11 am	Khandelwal	Meena Rani	The University of Iowa
GC137	Paper	Fri, 9:30am	Kheel	Marti	Graduate Theological Union
GC107	RND TABLE	Fri, 1pm	Kile	Crystal	Newcomb College Center for Research on Women
GC352	Panel	Fri, 2:30pm	Kim	Elaine H.	UC Berkeley
GC318	RND TABLE	Fri, 2:30pm	Kimmich	Allison	NWSA
GC408	RND TABLE	Fri, 1pm	Kinser	Amber	East Tennessee State University
GC020	Panel	Sat, 12:30 pm	Kinser	Amber E.	East Tennessee State University
GC328	Panel	Sat, 2 pm	Kinukawa	Tomomi	Drexell University
GC293	RND TABLE	Sat, 5:30 pm	Kirk	Gwyn	E. Asia-US-Puerto Rico Wmn's Ntwk Agnst Militarism
GC305	Paper	Fri, 2:30pm	Kirk	Mary	Metropolitan State University
GC138	Workshop	Sat, 2 pm	Kirk	Rea	University of Wisconsin - Platteville
GC291	Panel	Fri, 1pm	Kittredge	Katharine	Ithaca College
GC068	Panel	Fri, 9:30am	Klein	Sue	Feminist Majority Foundation
GC307	Panel	Sat, 2 pm	Kleypas	Kathryn	American University of Kuwait
GC215	Workshop	Fri, 2:30pm	Klinnert	Elizabeth	Allegheny College
GC328	Panel	Sat, 2 pm	Koikari	Mire	Univ. of Hawaii at Manoa
GC426	Panel	Sat, 8 am	Koikari	Mire	University of Hawai'i at Manoa



## CONFERENCE PRESENTERS

GC451	Panel	Sat, 11 am	Kolmar	Wendy	Drew University
GC210	Panel	Fri, 2 pm	Konchar Farr	Cecilia	College of St. Catherine
GC012	Panel	Sat, 5:30 pm	Koopman	Sara	University of British Columbia
GC353	Paper	Fri, 5:30pm	Kopacz	Paula	Eastern Kentucky University
GC105	RND TABLE	Fri, 5:30pm	Koppelman	Connie	Suny Stony Brook
GC303	RND TABLE	Fri, 9:30am	Kowalski-Braun	Marlene	Grand Valley State University
GC387	Paper	Fri, 1pm	Krajewski	Sandra	University of Wisconsin-La Crosse
GC158	Panel	Sat, 2 pm	Krieger	Susan	Stanford University
GC089	Panel	Fri, 4 pm	Kroll	Erica L.	University of Missouri - Columbia
GC277	Panel	Sat, 9:30 am	Kropp	Phoebe	University of Pennsylvania
GC179	Paper	Sat, 5:30 pm	Kuan	Hsiaowei	University of Pennsylvania Law School
GC120	Panel	Fri, 4 pm	Kuhn	Devin	Claremont Graduate University
GC341	POSTER	Fri, 9:30am	Kunkel	Charlotte	Luther College
GC291	Panel	Fri, 1pm	LaBoskey	Vicki	Mills College
GC368	Panel	Fri, 4 pm	Lacoste	Monique	University of Washington
GC194	Panel	Fri, 2:30pm	Ladenson	Sharon	Michigan State University
GC327	Paper	Fri, 2:30pm	Lai	Ming-yan	Chinese University of Hong Kong
GC441	Panel	Sat, 12:30 pm	Lambert	Dori	Kansas State Counseling Center
GC377	Panel	Fri, 9:30am	Lancaster	Illana	University of Maryland
GC108	Workshop	Sat, 12:30 pm	Lander	Crystal	Feminist Majority Foundation
GC459	RND TABLE	Fri, 5:30pm	Landreau	John	The College of New Jersey
GC160	Paper	Fri, 4 pm	Lang	Eveline	Shippensburg University
GC332	RND TABLE	Fri, 1pm	Lange	Monica D.	California State University Long Beach
GC332	RND TABLE	Fri, 1pm	Lange	Stephen D.	California State University Long Beach
GC271	RND TABLE	Sat, 2 pm	Lapidos	Carole	It's Great to Be a Girl
	Presidential	Fri, 4 pm	Laughlin	Kathleen A.	Metropolitan State University
GC231	Panel	Sat, 11 am	Laughlin	Kathleen A.	Metropolitan State University
GC093	Panel	Fri, 8 am	Launius	Christie	Augusta State University
GC094	Panel	Fri, 9:30am	Launius	Christie	Augusta State University
GC097	Panel	Fri, 2:30 pm	Laureano	Bianca	University of Maryland
GC033	Panel	Fri, 4 pm	Laureano	Bianca	University of Maryland
GC262	Workshop	Fri, 2:30pm	LeBel	Lea	University of Connecticut
GC405	Panel	Fri, 5:30pm	Leder	Sharon	Nassau Community College
GC404	Panel	Fri, 8 am	Leder	Sharon	Nassau Community College
GC221	RND TABLE	Fri, 4 pm	Lee	Janet	Oregon State University
GC181	Panel	Sat, 11 am	Lee	Jo-Anne	University of Victoria
GC428	Paper	Fri, 4 pm	Lee	Suzanne R.	Saint Louis University
GC420	Panel	Fri, 4 pm	Leggon	Cheryl	Georgia Tech
GC230	Paper	Fri, 2:30pm	Lehman	Katherine	University of New Mexico
GC280	Panel	Sat, 11 am	Lester	Irma	Bucks County Community College
GC107	RND TABLE	Fri, 1pm	Leslie	Jen	Newcomb College Center for Research on Women
GC029	Panel	Sat, 9:30 am	Levin	Amy	Northern Illinois University



# CONFERENCE PRESENTERS

GC026	Workshop	Sat, 8 am	Levin	Amy K.	Northern Illinois University
GC077	Panel	Sat, 12:30 pm	Levitas	Tulin	Montgomery College
GC016	Panel	Sat, 11 am	Levitt	Rachel	California State University Northridge
GC365	RND TABLE	Sat, 11 am	Levitt	Rachel	California State Northridge
GC364	RND TABLE	Sat, 8 am	Levitt	Rachel	California State University Northridge
GC277	Panel	Sat, 9:30 am	Lew	Laurie	Oakwood School
GC334	Panel	Sat, 8 am	Lewis	Mel Michelle	University Maryland, College Park
GC317	Paper	Fri, 2:30pm	Lewis	Mel Michelle	University of Maryland, College Park
GC316	Panel	Fri, 4 pm	Lewis	Mel Michelle	University of Maryland-College Park
	Presidential	Sat, 12:30 pm	Lichtenstein	Diane	Beloit College
GC083	Panel	Sat, 2 pm	Lichtenstein	Diane	Beloit College
GC471	Panel	Fri, 4 pm	Lichtenstein	S. Ali	Keene State College
GC131	Panel	Fri, 4 pm	Lidinsky	April	Indiana University South Bend
GC167	Panel	Fri, 4 pm	Liggio	Mary Pat	Tide Water Community College
	Presidential	Sat, 2 pm	Lin	Yi-Chun Tricia	Southern Connecticut State University
GC031	Panel	Fri, 8 am	Lind	Amy	Arizona State University
GC436	Paper	Fri, 4 pm	Lindsey	Treva B.	Duke University
GC312	Paper	Sat, 2 pm	Linker	Maureen	University of Michigan Dearborn
GC238	Panel	Sat, 9:30 am	Lipkin	Elline	University of California
GC124	Paper	Fri, 8 am	Lisker	Donna	Duke University
GC474	RND TABLE	Sat, 9:30 am	Liss	Lesia	University of Michigan Dearborn
GC089	Panel	Fri, 4 pm	Litt	Jacquelyn	University of Missouri - Columbia
GC389	RND TABLE	Sat, 8 am	Little	Summer	University of New Mexico
GC270	Panel	Sat, 2 pm	Livingston	Grace	University of Puget Sound
GC094	Panel	Fri, 9:30am	LoMonaco	Ami	Roosevelt University
GC438	RND TABLE	Fri, 4 pm	Long	Elizabeth	Rice University,
GC126	Panel	Sat, 11 am	Lopez	Ariana	Cabrillo College
GC103	C/TG/IG	Sat, 8 am	Luan Yan	Shan	Taipei City Government
GC189	Panel	Fri, 2:30pm	Ludlow	Jeannie	Bowling Green State University
GC188	Panel	Fri, 8 am	Ludlow	Jeannie	Bowling Green State University
GC427	Panel	Fri, 4 pm	Luhmann	Susanne	Laurentian University, Canada
GC119	Panel	Sat, 11 am	Luna	Zakiya	University of Michigan
GC041	Panel	Fri, 9:30am	Lund	Gemma	University of Nevada Las Vegas
GC116	POSTER	Fri, 9:30am	Lustig	Deborah Freedman	UC Berkeley
GC337	Workshop	Sat, 12:30 pm	Lutjens	Sheryl	Northern Arizona University V.P NOW
GC278	Workshop	Fri, 5:30pm	Lutterman-Aguilar	Ann	Augsburg College, Mexico
GC022	Panel	Fri, 1pm	Lynch	Ami	George Washington University
GC023	RND TABLE	Fri, 5:30pm	Lynch	Ami	George Washington University
GC263	C/TG/IG	Sat, 11 am	MacDonald	Bonnie Lee	Cabrillo College
GC494	Panel	Sat, 9:30 am	MacDonald	Bonnie Lee	Rhode Island College
GC021	Panel	Fri, 2:30pm	Mack-Canty	Colleen	Wright University of Idaho
GC357	Panel	Fri, 9:30am	Mack-Canty	Colleen	University of Idaho



## CONFERENCE PRESENTERS

GC493	Panel	Sat, 8 am	Mack-Canty	Colleen	University of Idaho
GC502	Panel	Fri, 5:30pm	MacKenzie	Gordene	Merrimack College
GC017	RND TABLE	Sat, 5:30 pm	MacNamara	Jess	University at Albany, SUNY
GC082	Panel	Sat, 12:30 pm	Madden	Jaime	University of Texas at Austin
GC114	Panel	Fri, 5:30pm	Madrigal	Doris	Stanford University
GC045	Workshop	Fri, 1pm	Maher	Monica	Union Theological Seminary
GC107	RND TABLE	Fri, 1pm	Magnuson	Lauren	Newcomb College Center for Research on Women
GC308	Panel	Sat, 2 pm	Maia	Finholm	University of Nevada, Reno
GC502	Panel	Fri, 5:30pm	Malatino	Hilary	Binghamton University
GC255	Panel	Fri, 2:30pm	Malhotra	Sheena	California State University at Northridge
GC365	RND TABLE	Sat, 11 am	Malhotra	Sheena	California State Northridge
GC011	RND TABLE	Sat, 2 pm	Malhotra	Sheena	California State University, Northridge
GC364	RND TABLE	Sat, 8 am	Malhotra	Sheena	California State Northridge
GC018	Paper	Fri, 1pm	Mandaville	Alison	University of Washington
GC371	Panel	Sat, 12:30 pm	Marin	Christina	New York University
GC340	Panel	Sat, 9:30 am	Marin	Christina	New York University
GC265	Panel	Fri, 2:30pm	Marshall	Leni	University of Minnesota
GC306	Panel	Fri, 8 am	Martin	Jennifer	Tinkham Alternative High School
GC195	RND TABLE	Fri, 5:30pm	Martin	Jennifer L.	Oakland University
GC270	Panel	Sat, 2 pm	Martin Alcott	Linda	Syracuse University
GC381	Panel	Fri, 8 am	Martinez	Anayvette	San Francisco State University
GC126	Panel	Sat, 11 am	Martinez	Sandra	Cabrillo College
GC399	Paper	Sat, 8 am	Martins Vitorino	Sarah	Emory University
GC188	Panel	Fri, 8 am	Martinson	Anna M.	Indiana University
GC308	Panel	Sat, 2 pm	Mary	Stewart	University of Nevada, Reno
GC080	Panel	Fri, 1pm	Mason	Carol	University of Nevada, Las Vegas
GC081	Panel	Sat, 11 am	Mason	Carol	University of Nevada Las Vegas
GC303	RND TABLE	Fri, 9:30am	Mason	Julia	Grand Valley State University
GC198	Paper	Sat, 8 am	Mata	Jennifer	University of Texas-Pan American
GC417	Paper	Sat, 2 pm	Mathur	Shubh	Connecticut College
GC323	Panel	Fri, 1pm	Matisons	Michelle Renee	CSU- Sacramento
GC351	Panel	Fri, 9:30am	Matisons	Michelle Renee	California State University, Sacramento
GC135	Panel	Sat, 5:30pm	Maurer	Serena	University of Washington
GC403	Paper	Fri, 5:30pm	Maurer	Serena	University of Washington
GC385	Paper	Fri, 5:30pm	May	Rotem	Texas Tech University
GC270	Panel	Sat, 2 pm	May	Vivian	Syracuse University
GC446	Paper	Sat, 11 am	May	Vivian M.	Syracuse University
GC196	Paper	Sat, 2 pm	Mayer	Jennifer	University of Wyoming
GC264	Panel	Fri, 2:30pm	Mays	Andréa L.	University of New Mexico
GC500	Panel	Sat, 9:30 am	Mazzaschi	Andrew	Rutgers, The State University of New Jersey
GC023	RND TABLE	Fri, 5:30pm	McComiskey	Marita	University of Connecticut,
GC093	Panel	Fri, 8 am	McCord	Sheri	Saint Louis University



## CONFERENCE PRESENTERS

GC039	RND TABLE	Fri, 2:30pm	McCoy Harms	Sarah	Rutgers University
GC188	Panel	Fri, 8 am	McDougall	Carey	Kent State University
GC269	Panel	Fri, 8 am	McGuire	Shirley	University of San Francisco
GC033	Panel	Fri, 4 pm	McMurray	Anaya	University of Maryland
GC308	Panel	Sat, 2 pm	McNeely	Monica	University of Nevada, Reno
GC431	Paper	Sat, 12:30 pm	McNeill	Tanya	University of California at Santa Cruz
GC298	Paper	Sat, 9:30 am	McPherson	Marianne	Brandeis University
GC264	Panel	Fri, 2:30pm	McQuade	Lena	University of New Mexico
GC389	RND TABLE	Sat, 8 am	McQuade	Lena	University of New Mexico
GC322	Paper	Fri, 8 am	Meem	Deborah	University of Cincinnati
GC278	Workshop	Fri, 5:30pm	Mehr	Christine	Wesleyan University
GC301	Paper	Sat, 2 pm	Meier	Marjorie	Illinois College
GC120	Panel	Fri, 4 pm	Mello	Eileen	Mills College
GC323	Panel	Fri, 1pm	Melzer	Patricia	Temple University
GC351	Panel	Fri, 9:30am	Melzer	Patricia	Temple University
GC338	Workshop	Fri, 9:30am	Mendicino	Toni	Campus Radical Women, UC Berkeley
GC412	Panel	Sat, 8 am	Mendoza	Katharina	University of Iowa
GC240	Paper	Sat, 9:30 am	Mendoza	Kelly	Temple University
GC292	RND TABLE	Fri, 5:30pm	Mendoza	Tina	University of Arizona
GC019	Panel	Sat, 8 am	Metcalfe	Heather	University of Arizona
GC498	Panel	Fri, 9:30am	Miller	Dorothy C.	Case Western Reserve University
GC485	RND TABLE	Fri, 4 pm	Miller	Laura	St. Norbert College
GC420	Panel	Fri, 4 pm	Miller	Patricia H.	University of Georgia
	Presidential	Fri, 4 pm	Miller-Young	Mireille	University of California Santa Barbara
GC464	Workshop	Sat, 5:30 pm	Miranda	Marta	Eastern Kentucky University
GC504	Paper	Fri, 8 am	Mitra	Aditi	University of Colorado
GC052	RND TABLE	Sat, 11 am	Miyamoto	Hannah	University of Hawaii—Manoa
GC268	Panel	Sat, 12:30 pm	Miyamoto	Hannah	University of Hawaii-Manoa
GC239	Panel	Sat, 11 am	Monge-Irizarry	Mesha	Idriss Stelley Foundation
GC308	Panel	Sat, 2 pm	Monica	McNeely	University of Nevada, Reno
GC089	Panel	Fri, 4 pm	Moore	Cherith	University of Missouri - Columbia
GC142	Panel	Sat, 2 pm	Moran	Rachel	University of California
GC271	RND TABLE	Sat, 2 pm	Morey Norton	Sandy	Eastern Michigan University
GC278	Workshop	Fri, 5:30pm	Morgan	Lisanne	Augsburg College, Mexico
GC238	Panel	Sat, 9:30 am	Morgenstern	Amy	Wright State University
GC182	Panel	Fri, 5:30pm	Morkert	Michelle	Clark University
GC269	Panel	Fri, 8 am	Morris	Bonnie	Georgetown University
GC209	Panel	Fri, 4 pm	Morrow	Colette	Purdue University Calumet
GC231	Panel	Sat, 11 am	Morrow	Colette	Purdue University Calumet
GC270	Panel	Sat, 2 pm	Moya	Paula M. L.	Stanford University
GC289	RND TABLE	Sat, 5:30 pm	Mueller	Christine	Xavier University
GC365	RND TABLE	Sat, 11 am	Murphy	Rachel	California State Northridge



## CONFERENCE PRESENTERS

GC398	Panel	Fri, 9:30am	Myers	JoAnne	Marist College
GC449	Paper	Sat, 2 pm	Nachescu	Voichita	State University of New York at Buffalo
GC119	Panel	Sat, 11 am	Nair	Sridevi	University of Michigan
GC126	Panel	Sat, 11 am	Najarro	Adela	Cabrillo College
GC437	Workshop	Fri, 5:30pm	Naramore	Amy	Albion College
GC491	Panel	Sat, 5:30 pm	Nash	Shondrah Tarrezz	Morehead State University
GC203	Panel	Fri, 8 am	Nathanson	Jessica	Augustana College
GC164	Paper	Sat, 11 am	Nelson	Fiona	University of Calgary, Canada
GC415	Paper	Sat, 11 am	Nerenberg	Shifra	Independent Scholar
GC202	Panel	Sat, 8 am	Neuhaus	Jessamyn	State University of New York, Plattsburgh
GC007	Paper	Fri, 5:30pm	Neumeister	Aden	California Graduate School of Psychology
GC398	Panel	Fri, 9:30am	Newhall	Kristine	University of Iowa
GC459	RND TABLE	Fri, 5:30pm	Nicolosi	Ann Marie	The College of New Jersey
GC264	Panel	Fri, 2:30pm	Nieto	Adriana P.	University of Denver/Iliff School of Theology
GC217	Workshop	Sat, 11 am	Norsigian	Judy	Our Bodies Ourselves
GC210	Panel	Fri, 2 pm	Norton	Cindy	College of St. Catherine
GC255	Panel	Fri, 2:30pm	Nusair	Isis	Denison University
GC182	Panel	Fri, 5:30pm	Nusair	Isis	Denison University
GC079	RND TABLE	Sat, 11 am	O'Brien	C. C.	Southern Poverty Law Center
GC308	Panel	Sat, 2 pm	O'Hair	Sean P.	University of Nevada, Reno
GC202	Panel	Sat, 8 am	O'Hara	Elin	State University of New York, Plattsburgh
GC478	Panel	Fri, 9:30am	O'Reilly	Andrea	York University
GC381	Panel	Fri, 8 am	Ojeda Stewart	Katherine	San Francisco State University
GC293	RND TABLE	Sat, 5:30 pm	Okazawa-Rey	Margo	Fielding University, Palestine
GC318	RND TABLE	Fri, 2:30pm	Ooten	Melissa Ooten	University of Richmond
GC485	RND TABLE	Fri, 4 pm	Orecchia	Catherine	St. Norbert College
	Presidential	Sat, 12:30 pm	Orr	Catherine M.	Beloit College
GC083	Panel	Sat, 2 pm	Orr	Catherine M.	Beloit College
GC126	Panel	Sat, 11 am	Ortiz	Julieta	Cabrillo College
GC009	Panel	Sat, 9:30 am	Ortiz	Olivia	University of North Texas
GC167	Panel	Fri, 4 pm	Osei-Kofi	Nana	Iowa State University
GC077	Panel	Sat, 12:30 pm	Owens	Sara	Montgomery College
GC081	Panel	Sat, 11 am	Oxford	Connie	University of Pittsburgh
GC352	Panel	Fri, 2:30pm	Pacleb	Jocelyn A.	California State Polytechnic University, Pomona
GC168	Panel	Fri, 9:30am	Palma	Shannan	Emory University
GC148	Panel	Sat, 8 am	Pantuso	Terrio	University of Texas at San Antonio
GC021	Panel	Fri, 2:30pm	Pantusonio	Terrio	The University of Texas at San Antonio
GC284	C/TG/IG	Sat, 9:30 am	Pare	Louise	California Institute of Integral Studies
GC212	Paper	Fri, 2:30pm	Parker	Joe	Pitzer College, The Claremont Colleges
GC324	RND TABLE	Fri, 5:30pm	Pascoe	CJ	UC Berkeley
GC349	Paper	Sat, 5:30 pm	Patricia A. Darling	Patricia A. Darling	Metropolitan State University -Saint Paul, MN
GC014	Paper	Fri, 9:30am	Pawley	Alice L.	University of Wisconsin-Madison



## CONFERENCE PRESENTERS

GC471	Panel	Fri, 4 pm	Pedroza	Patricia	Keene State College
GC461	RND TABLE	Fri, 9:30am	Peleg	Kris	Century College
GC450	Panel	Fri, 1pm	Pellarolo	Sirena	California State University
GC488	Panel	Sat, 5:30 pm	Perrigo	Essie	
GC295	Panel	Fri, 4 pm	Perrin	Anne O.	North Harris College
GC148	Panel	Sat, 8 am	Perry Samaniego	Lenora	University of Texas at San Antonio
GC506	Panel	Fri, 5:30pm	Philipose	Liz	California State University, Long Beach
GC261	Paper	Sat, 8 am	Phillips	Layli	Georgia State University
GC505	RND TABLE	Fri, 5:30pm	Pickens	Elizabeth	University of Missouri, Columbia
	Presidential	Fri, 2:30 pm	Piepmeier	Alison	College of Charleston
GC052	RND TABLE	Sat, 11 am	Piepmeier	Alison	College of Charleston
GC489	Paper	Sat, 12:30 pm	Pinion	Naomi	Northern Arizona University
GC339	RND TABLE	Fri, 4 pm	Plunkett	Irene L.	Chabot College
GC181	Panel	Sat, 11 am	Poethig	Kathryn	California State University Monterey Bay
GC101	C/TG/IG	Fri, 2:30pm	Poland	Arlette	Claremont Graduate University
GC265	Panel	Fri, 2:30pm	Port	Cynthia	University of Pennsylvania
	Presidential	Fri, 2:30 pm	Pough	Gwendolyn D.	Syracuse University
GC052	RND TABLE	Sat, 11 am	Pough	Gwendolyn D.	Syracuse University
GC115	Panel	Fri, 5:30pm	Putsche	Laura	University of Idaho
GC050	RND TABLE	Fri, 5:30pm	Pytlinski	Deanne	Metropolitan State College of Denver
GC307	Panel	Sat, 2 pm	Queen	Mary T.	American University of Kuwait
GC170	Paper	Fri, 2:30pm	Raaberg	Gwen	Western Michigan University
GC108	Workshop	Sat, 12:30 pm	Raeder	Jessie	Feminist Majority Foundation
GC448	Panel	Sat, 11 am	Rajan	Gita	Hamilton College
GC188	Panel	Fri, 8 am	Rasmusson	Sarah	University of Illinois
GC207	Panel	Fri, 1pm	Ray	Kasturi	University of California, Berkeley
GC342	Paper	Sat, 12:30 pm	Ray	Nichole M.	University of Georgia
GC284	C/TG/IG	Sat, 9:30 am	Razak	Razak	California Institute of Integral Studies
GC332	RND TABLE	Fri, 1pm	Recharte	Elizabeth	California State University Long Beach
GC166	Paper	Sat, 2 pm	Reddy	Gayatri	University of Illinois at Chicago
GC506	Panel	Fri, 5:30pm	Reed	Jennifer	California State University, Long Beach
GC410	POSTER	Fri, 9:30am	Rees	Anita	LIFETIME
GC155	Paper	Fri, 8 am	Regan Wills	Emily	New School University
GC459	RND TABLE	Fri, 5:30pm	Reichelmann	Ashley	The College of New Jersey
GC338	Workshop	Fri, 9:30am	Reiko Kato	Nancy Reiko	UC Berkeley
GC099	POSTER	Fri, 9:30am	Reilly	Cole	Penn State University
GC098	Paper	Sat, 5:30 pm	Reilly	Cole	Penn State University
GC209	Panel	Fri, 4 pm	Renfro	Elizabeth	California State University, Chico
GC080	Panel	Fri, 1pm	Rentschler	Carrie	McGill University
GC151	Paper	Fri, 8 am	Repko	Lindsay	Ycoming College
GC019	Panel	Sat, 8 am	Reuschlein	Alison	University of Arizona
GC041	Panel	Fri, 9:30am	Revilla	Anita	University of Nevada Las Vegas



## CONFERENCE PRESENTERS

GC041	Panel	Fri, 9:30am	Rhodes	Diana	University of Nevada Las Vegas
GC190	Workshop	Fri, 1pm	Rich	Cynthia	Author/co-founder of The Old Women's Project
GC138	Workshop	Sat, 2 pm	Riedle	Lisa	University of Wisconsin - Platteville:
GC339	RND TABLE	Fri, 4 pm	Rigoglioso	Marguerite	Dominican University of California
GC119	Panel	Sat, 11 am	Rios	Desdmona	University of Michigan
GC065	Paper	Sat, 5:30 pm	Rita M.	Liberti	California State University, East Bay
GC122	Paper	Sat, 11 am	Rodriguez	Diane C.	Mount St. Mary's College
GC292	RND TABLE	Fri, 5:30pm	Rodriguez y Gibson	Eliza	University of Redlands
GC012	Panel	Sat, 5:30 pm	Romero	Mary	Arizona State University
GC064	Panel	Fri, 1pm	Ropers-Huilman	Becky	Louisiana State University
GC215	Workshop	Fri, 2:30pm	Rose	Judith M.	Allegheny College
GC308	Panel	Sat, 2 pm	Rosemary	Dixon	University of Nevada, Reno
GC216	Workshop	Fri, 8 am	Rosenbaum	Judith	ewish Women's Archive
GC012	Panel	Sat, 5:30 pm	Rosenberg	Karen	University of Washington
GC427	Panel	Fri, 4 pm	Rosenberg	Sharon	University of Alberta
GC293	RND TABLE	Sat, 5:30 pm	Rosenwasser	Penny	Middle East Children's Alliance
GC356	Workshop	Sat, 2 pm	Rosenwasser	Penny	Euro-Am Collaborative For Challenging Whiteness
GC150	Workshop	Fri, 1pm	Rosovsky	Candace	University of Hawai'i at Hilo
GC405	Panel	Fri, 5:30pm	Rosser	Sue	Georgia Institute of Technology
GC029	Panel	Sat, 9:30 am	Rosser	Sue	Georgia Tech
GC420	Panel	Fri, 4 pm	Rosser	Sue V.	Georgia Tech
GC159	Panel	Sat, 12:30 pm	Rothblum	Esther	San Diego State University
GC158	Panel	Sat, 2 pm	Rothblum	Esther	San Diego State University
GC165	Panel	Sat, 9:30 am	Royster	Francesca	DePaul University
GC107	RND TABLE	Fri, 1pm	Rowe Bodani	Princess	Newcomb College Center for Research on Women
GC213	Paper	Fri, 8 am	Ruby Ryan	Joelle	Bowling Green State University
GC285	Panel	Fri, 9:30am	Rueda Esquibel	Catrióna	San Francisco State University
GC281	Paper	Sat, 2 pm	Ruskai Melina	Lois	Gonzaga University
GC131	Panel	Fri, 4 pm	Rusnock	Andrea	Indiana University South Bend
GC011	RND TABLE	Sat, 2 pm	Russo	Ann	DePaul University
GC165	Panel	Sat, 9:30 am	Russo	Ann	DePaul University
GC309	Paper	Sat, 12:30 pm	Ryan	Maura	University of Florida
GC024	Panel	Sat, 12:30 pm	Ryan	Megan	Bucks County Community College
GC158	Panel	Sat, 2 pm	Sablove	Penny	Heart of San Francisco Aikido
GC450	Panel	Fri, 1pm	Saldivar-Hul	Sonia	University of Texas, San Antonio
GC207	Panel	Fri, 1pm	Sandell	Jillian	San Francisco State University
GC391	Paper	Sat, 5:30 pm	Sanjukta	Ghosh	Castleton State College
GC451	Panel	Sat, 11 am	Sanyal	Madhuparna	Drew University
GC268	Panel	Sat, 12:30 pm	Sapinoso	Joyleen	University of Maryland
GC498	Panel	Fri, 9:30am	Sarvasy	Wendy	California State University, East Bay
GC024	Panel	Sat, 12:30 pm	Sassi	Kelly	University of Michigan
GC049	Paper	Fri, 2:30pm	Scala	Arlene Holpp	William Paterson University



## CONFERENCE PRESENTERS

GC159	Panel	Sat, 12:30 pm	Scaparotti	Linda	Law Offices of Linda Scaparotti
GC469	Panel	Sat, 12:30 pm	Schaffner	Laurie	University of Illinois at Chicago
GC133	Panel	Fri, 1pm	Scherwitz	Sharon	University of Wisconsin-La Crosse
GC133	Panel	Fri, 1pm	Schettler	Metao	California State University-Fresno
GC451	Panel	Sat, 11 am	Schmidt	Jennifer M.	Drew University
GC019	Panel	Sat, 8 am	Schmit	Emily	University of Arizona
GC503	Paper	Fri, 2:30pm	Schneider	Christina	Penn State University
GC107	RND TABLE	Fri, 1pm	Schmitz	Cheryl	Newcomb College Center for Research on Women
GC330	Panel	Sat, 9:30 am	Schonberger	Ann	University of Maine
GC271	RND TABLE	Sat, 2 pm	Schott	Linda	Eastern Michigan University
GC280	Panel	Sat, 11 am	Schwartz-McKinzie	Esther	Montgomery College
GC501	RND TABLE	Sat, 12:30 pm	Sciachitano	Marian	Washington State University
GC491	Panel	Sat, 5:30 pm	Scott	Alana	Morehead State University
GC124	Paper	Fri, 8 am	Scott	Colleen	Duke University
GC101	C/TG/IG	Fri, 2:30pm	Scott Winkler	Barbara	Southern Oregon University Calumet
GC221	RND TABLE	Fri, 4 pm	Scott Winkler	Barbara	Southern Oregon University
GC214	Panel	Sat, 2 pm	Scott Winkler	Barbara	Southern Oregon University
GC248	Workshop	Fri, 2:30pm	Seajay	Carol	Books to Watch Out For
GC438	RND TABLE	Fri, 4 pm	Seajay	Carol	Books to Watch Out For
GC308	Panel	Sat, 2 pm	Sean P.	O'Hair	University of Nevada, Reno
GC499	Panel	Sat, 5:30 pm	Sears	Stephanie D.	University of San Francisco
GC400	Paper	Fri, 4 pm	Sentilles	Sarah	Harvard Divinity School
GC324	RND TABLE	Fri, 5:30pm	Serano	Julia	UC Berkeley
GC258	Paper	Sat, 11 am	Severin	Laura	North Carolina State University
GC127	Panel	Sat, 5:30 pm	Sewell	Samantha	University of North Texas
GC050	RND TABLE	Fri, 5:30pm	Sgoutas	Arlene	Metropolitan State College of Denver
GC097	Panel	Fri, 2:30pm	Shanahan	Ryan	University of Maryland-College Park
GC081	Panel	Sat, 11 am	Sharma	Nandita	York University
GC135	Panel	Sat, 5:30 pm	Shayne	Julie	Emory University
GC306	Panel	Fri, 8 am	Sheridan-Rabideau	Mary P.	Rutgers
GC452	Panel	Fri, 5:30pm	Sherman	Yael	Emory University
GC280	Panel	Sat, 11 am	Shiffer	Celia	Bucks County Community College
GC352	Panel	Fri, 2:30pm	Shigematsu	Setsu	Stanford University
GC011	RND TABLE	Sat, 2 pm	Shigematsu	Setsu	Stanford University
GC117	Paper	Fri, 8 am	Shinn	Deborah	University of Oklahoma, Norman
GC013	Workshop	Sat, 12:30 pm	Shore	Ali	Colorado State University
GC024	Panel	Sat, 12:30 pm	Shultz	Staci	University of Michigan
GC414	Paper	Sat, 2 pm	Siddiqui	Shereen	Florida Atlantic University
GC167	Panel	Fri, 4 pm	Siegel	Effie	Montgomery College
GC009	Panel	Sat, 9:30 am	Sihota	Deepti	Texas Woman's University
GC376	Panel	Sat, 12:30 pm	Silbergleid	Robin	Michigan State University
GC167	Panel	Fri, 4 pm	Simon	Leslie	City College of San Francisco



## CONFERENCE PRESENTERS

GC452	Panel	Fri, 5:30pm	Simoneau	Elizabeth	Emory University
GC231	Panel	Sat, 11 am	Slobin	Kathleen	North Dakota State University
	Presidential	Sat, 2 pm	Smith	Andrea	University of Michigan, Ann Arbor
GC072	Panel	Sat, 12:30 pm	Smith	Caroline J.	The George Washington University
GC368	Panel	Fri, 4 pm	Smith	Cherise	University of Texas at Austin
GC277	Panel	Sat, 9:30 am	Smith	Theresa	Oakwood School
GC110	Workshop	Fri, 2:30pm	Snyder	Dani	New York University
GC080	Panel	Fri, 1pm	Soderlund	Gretchen	University of Illinois at Chicago
GC177	Paper	Fri, 5:30pm	Sparks	Holloway	Emory University
GC410	Paper	Fri, 1pm	Spatz	Diana	LIFETIME
GC505	RND TABLE	Fri, 5:30pm	Spencer	Katherine	University of Missouri, Columbia
GC023	RND TABLE	Fri, 5:30pm	St. Germain	Tonia	Eastern Oregon University
GC330	Panel	Sat, 9:30 am	St. Germain	Tonia	Eastern Oregon University
GC022	Panel	Fri, 1pm	St. Germain	Tonia	Eastern Oregon University
GC081	Panel	Sat, 11 am	Stabile	Carol	University of Wisconsin-Milwaukee
GC080	Panel	Fri, 1pm	Stabile	Carol A.	University of Wisconsin-Milwaukee
GC478	Panel	Fri, 9:30am	Stadman Tucker	Judith	Mothers On Line
GC239	Panel	Sat, 11 am	Stadman Tucker	Judith	"Mothers Movement On-Line."
GC245	Workshop	Fri, 8 am	Staking	Kimberlee	University of Maryland
GC448	Panel	Sat, 11 am	Stanfield	Shannon	The ACCESS Project at Hamilton College
GC221	RND TABLE	Fri, 4 pm	Stein	Karen F.	University of Rhode Island
GC426	Panel	Sat, 8 am	Stevens	Nikki	University of Hawai'i at Manoa
GC260	RND TABLE	Fri, 9:30am	Stevier	Michelle	Minnesota State University Moorhead
GC090	Workshop	Fri, 4 pm	Stewart	Cheryl	Diablo Valley College
GC466	RND TABLE	Fri, 1pm	Stewart	Nikki	University of Maryland
GC245	Workshop	Fri, 8 am	Stewart	Nikki Ayanna	University of Maryland
GC088	Paper	Fri, 2:30pm	Stiles	Charis	New College of Florida
GC079	RND TABLE	Sat, 11 am	Stitt	Jocelyn	International Museum of Women
GC132	Workshop	Sat, 9:30am	Stocker	Kay	Easton Hospital
GC115	Panel	Fri, 5:30pm	Storrs	Debbie	University of Idaho
GC337	Workshop	Sat, 12:30 pm	Strout	Jan	US Women & Cuba Collaboration
GC505	RND TABLE	Fri, 5:30pm	Struble	Struby	University of Missouri, Columbia
	Presidential	Sat, 11 am	Stryker	Susan	Independent Scholar and Filmmaker
GC181	Panel	Sat, 11 am	Sturgeon	Noël	Washington State University, Pullman
GC397	RND TABLE	Sat, 2 pm	Subramaniam	Banu	University of Massachusetts Amherst
GC056	Workshop	Sat, 9:30 am	Subramaniam	Banu	University of Massachusetts Amherst
GC235	Paper	Sat, 5:30 pm	Subramanian	Keerthika Melissa	Emory University
GC199	Paper	Sat, 8 am	Suchland	Jennifer	Southwestern University
GC501	RND TABLE	Sat, 12:30 pm	Sullivan	Sara	University of Iowa
GC178	RND TABLE	Fri, 8 am	Sundar	Pavitra	University of Michigan
	Presidential	Sat, 11 pm	Surkan	Karl	Massachusetts Institute of Technology
GC219	Paper	Sat, 12:30 pm	Surkan	Karl	Massachusetts Institute of Technology



# CONFERENCE PRESENTERS

GC318	RND TABLE	Fri, 2:30pm	Swaby-Rowe	Lisa	University of Richmond
GC398	Panel	Fri, 9:30am	Swift	Jayne	University of Iowa
GC178	RND TABLE	Fri, 8 am	Syrett	Nicholas	Rutgers University
GC031	Panel	Fri, 8 am	Talcott	Molly	University of California, Santa Barbara
GC388	POSTER	Fri, 9:30am	Tam	Sandra	University of Toronto
GC296	Panel	Sat, 8 am	Taylor	Russell J.	University of Missouri, Kansas City
GC324	RND TABLE	Fri, 5:30pm	Tea	Michelle	Independent Scholar
GC349	Paper	Sat, 5:30 pm	Terri Hawthorne	Hawthorne	Metropolitan State University -Saint Paul, MN
GC221	RND TABLE	Fri, 4 pm	Tessier	Stacy	University of South Florida
GC260	RND TABLE	Fri, 9:30am	tevier	Michelle	Minnesota State University Moorhead
GC302	Panel	Sat, 9:30 am	Thigpen	Dorothy	Third World Newsreel
GC206	Panel	Sat, 11 am	Thomann	Verónica	Washington University at St. Louis
GC330	Panel	Sat, 9:30 am	Thomas	Cierra Oliva	Eastern Oregon University
GC171	POSTER	Fri, 9:30am	Thomas	Gwynn	University at Buffalo, State University of New York
GC332	RND TABLE	Fri, 1pm	Thompson	Emily	California State University Long Beach
GC189	Panel	Fri, 2:30pm	Thompson	Mary	Bowling Green State University
GC024	Panel	Sat, 12:30 pm	Thomson	Heather	University of Michigan
GC291	Panel	Fri, 1pm	Thornborrow	Nancy	Mills College
GC271	RND TABLE	Sat, 2 pm	Thorne	Barrie	University of California at Berkeley
GC226	Paper	Sat, 2 pm	Tice	Karen	University of Kentucky
GC023	RND TABLE	Fri, 5:30pm	Todorova	Kremena	Transylvania University
	Presidential	Sat, 9am	Tooze	Charity	Talk Back TV
GC475	Paper	Sat, 11 am	Toraiwa	Tomoka	State University of New York at Buffalo
GC165	Panel	Sat, 9:30 am	Torres	Lourdes	DePaul University
GC131	Panel	Fri, 4 pm	Torstrick	Becky	Indiana University South Bend
GC181	Panel	Sat, 11 am	Tran	Angiey	California State University Monterey Bay
GC133	Panel	Fri, 1pm	Trapp Slagter	Janet	California State University-Fresno
GC438	RND TABLE	Fri, 4 pm	Travis	Trysh	University of Florida
GC209	Panel	Fri, 4 pm	Trigilio	Jo	Simmons College
GC142	Panel	Sat, 2 pm	Trimberger	E. Kay	Sonoma State University
GC201	Panel	Fri, 5:30pm	Troka	Donna	Emory University
GC328	Panel	Sat, 2 pm	Tsuchiya	Yuka	Ehime University
GC473	RND TABLE	Fri, 2:30pm	Tuley	Laura	Loyola University New Orleans
GC203	Panel	Fri, 8 am	Tuley	Laura	Loyola University New Orleans
GC135	Panel	Sat, 5:30 pm	Tunney	Erin	Emory University
GC174	Paper	Fri, 5:30pm	Turcotte	Heather	University of California, Santa Cruz
GC072	Panel	Sat, 12:30 pm	Turley	Serena	California State University, Fullerton
GC364	RND TABLE	Sat, 8 am	Turley	Serena	California State University Fullerton
GC437	Workshop	Fri, 5:30pm	Turner	Hillary	Albion College
GC303	RND TABLE	Fri, 9:30am	Underwood	Kathleen	Grand Valley State University
GC314	Paper	Fri, 2:30pm	Upchurch	Meg	Transylvania University
GC149	Paper	Fri, 8 am	Ursic	Elizabeth	Arizona State University



## CONFERENCE PRESENTERS

GC120	Panel	Fri, 4 pm	Van Heest	Katrina	Claremont Graduate University
GC325	Paper	Sat, 2 pm	VanNatta	Michelle	Dominican University
GC375	Paper	Sat, 8 am	VanNewkirk	Robbin	Georgia State University
GC206	Panel	Sat, 11 am	Verellen	Emily	Binti Pamoja Center in Nairobi, Kenya
GC326	RND TABLE	Sat, 5:30 pm	Verity Colvin	Michelle	California State University, Fresno
GC064	Panel	Fri, 1pm	Vlasnik	Amber	Wright State University
GC250	RND TABLE	Fri, 4 pm	Vlasnik	Amber	Wright State University
GC277	Panel	Sat, 9:30 am	Vollendorf	Lisa	California State University, Long Beach
GC485	RND TABLE	Fri, 4 pm	Voss	Cassandra	St. Norbert College
GC334	Panel	Sat, 8 am	Walton	Naisha	
GC266	Paper	Fri, 8 am	Warbelow	Sarah	Legal Advocacy Fund, AAUW
GC443	C/TG/IG	Fri, 2:30pm	Washington	Pat	WOCC Co-chair NWSA
GC404	Panel	Fri, 8 am	Washington	Pat	We Advocate Gender Equity (W.A.G.E.)
GC063	Workshop	Sat, 5:30 pm	Washington	Teresa N.	Grambling State University
GC303	RND TABLE	Fri, 9:30am	Wassenaar	Jo Ann	Grand Valley State University
GC251	Paper	Sat, 12:30 pm	Waters	Kristin	Worcester State College
GC274	Paper	Fri, 2:30pm	Weasel	Lisa H.	Portland State University
GC275	Paper	Sat, 11 am	Weasel	Lisa H.	Dept of Biology Portland State University
GC296	Panel	Sat, 8 am	Webb	Jane M.	University of Missouri, Kansas City
GC226	Paper	Sat, 2 pm	Weber	Brenda	Indiana University
GC112	Paper	Sat, 11 am	Webster	Deanna M.	Miami University
GC227	Panel	Fri, 4 pm	Weekes	Karen	Penn State University, Abington College
GC053	Paper	Sat, 2 pm	Weekley	Ayana	University of Minnesota
GC063	Workshop	Sat, 5:30 pm	Weinbaum	Batya	Femspec
GC373	Workshop	Sat, 2 pm	Weinbaum	Ola	Homeschooled Middle Schooler
GC228	Paper	Fri, 9:30am	Weingarten	Karen	CUNY Graduate Center
GC202	Panel	Sat, 8 am	Weiss	Jessica	California State University East Bay
GC340	Panel	Sat, 9:30 am	Weiss	Margot	Sweet Briar College
GC467	RND TABLE	Fri, 4 pm	Whately	Mariamne	University of Wisconsin-Madison
GC141	Paper	Fri, 4 pm	Wheeler	Durene I.	Stanford University
GC308	Panel	Sat, 2 pm	White Stewart	Mary	University of Nevada, Reno
GC401	Paper	Fri, 2:30pm	Whitney	Sarah	University of Virginia
GC102	C/TG/IG	Sat, 12:30 pm	Whitney	Sarah	University of Virginia
GC420	Panel	Fri, 4 pm	Whitten	Barbara	Colorado College
GC499	Panel	Sat, 5:30 pm	Whittington	Anja	University of Maine at Presque Isle
GC169	Panel	Sat, 9:30 am	Wichelns	Kathryn	
GC452	Panel	Fri, 5:30pm	Wiley	Angela	Emory University
GC168	Panel	Fri, 9:30am	Wiley	Angela	Emory University
GC443	C/TG/IG	Fri, 2:30pm	Williams	Camillia	Camillia Williams, AquaMoon SpokenExistence, Inc.
GC377	Panel	Fri, 9:30am	Williams	Kim	University of Maryland
GC506	Panel	Fri, 5:30pm	Williams	Laura Anh	Purdue University
GC296	Panel	Sat, 8 am	Williams	Maria	University of Missouri, Kansas City



## CONFERENCE PRESENTERS

GC059	Panel	Sat, 9:30 am	Williams	Maria	University of Missouri, Kansas City
GC366	Paper	Sat, 2 pm	Williams	Rachel	University of Iowa
GC033	Panel	Fri, 4 pm	Williams	Rachelle	University of Maryland
GC120	Panel	Fri, 4 pm	Williams	Robin	Claremont Graduate University
GC291	Panel	Fri, 1pm	Willie	Sarah	Swarthmore College
GC107	RND TABLE	Fri, 1pm	Willinger	Beth	Newcomb College Center for Research on Women
GC466	RND TABLE	Fri, 1pm	Wilson	Fallon	University of Chicago
GC120	Panel	Fri, 4 pm	Wilson	Janelle	Southern Oregon University
GC206	Panel	Sat, 11 am	Wilson	Jennifer	Evergreen State College
GC365	RND TABLE	Sat, 11 am	Wilson	Lasondra	California State Northridge
GC167	Panel	Fri, 4 pm	Wilson	Rachael	Montgomery College
GC082	Panel	Sat, 12:30 pm	Winkler	Celia	Celia Winkler, The University of Montana
GC148	Panel	Sat, 8 am	Winterbottom	Linda	University of Texas at San Antonio
GC408	RND TABLE	Fri, 1pm	Witzig	Denise	Saint Mary's College, California
GC324	RND TABLE	Fri, 5:30pm	Wolf Valerio	Max	Independent Scholar
GC016	Panel	Sat, 11 am	Wolfson	Alicia	California State University Northridge
GC227	Panel	Fri, 4 pm	Wondra	Janet	Roosevelt University
GC036	Paper	Fri, 2:30pm	Wood	Andrea	University of Florida
GC474	RND TABLE	Sat, 9:30 am	Wood	Deidra	University of Michigan Dearborn
GC037	Workshop	Fri, 4 pm	Wood	Frances	Emory University
GC186	Panel	Fri, 4 pm	Wood	Jane	University of Missouri-Kansas City
GC296	Panel	Sat, 8 am	Wood	Jane	University of Missouri, Kansas City
GC059	Panel	Sat, 9:30 am	Wood	Jane	University of Missouri, Kansas City
GC503	Paper	Fri, 2:30pm	Wood	Jill	Pennsylvania State University
GC467	RND TABLE	Fri, 4 pm	Worcester	Nancy	University of Wisconsin - Madison
GC496	Panel	Fri, 4 pm	Wright Munro	Allison	University of Texas, Austin
GC271	RND TABLE	Sat, 2 pm	Wyatt Ngom	Bethami	Eastern Michigan University
GC210	Panel	Fri, 2 pm	Wygal	Debbie	College of St. Catherine
GC426	Panel	Sat, 8 am	Xian	Kathryn	University of Hawai'i at Manoa
GC381	Panel	Fri, 8 am	Yadira Ortiz	Rosa	San Francisco State University
GC089	Panel	Fri, 4 pm	Yoder	Kendra	University of Missouri - Columbia
GC505	RND TABLE	Fri, 5:30pm	Yoder	Kendra	University of Missouri, Columbia
GC055	Paper	Fri, 2:30pm	Yoon	Bang-Soon L.	Central Washington University
GC240	Paper	Sat, 9:30 am	Yoon	Jiwon	Temple University
GC377	Panel	Fri, 9:30am	Young Lee	Na	University of Maryland
GC114	Panel	Fri, 5:30pm	Zamora	Michelle	Stanford University
GC332	RND TABLE	Fri, 1pm	Zaylia	Jessica	California State University Long Beach
GC238	Panel	Sat, 9:30 am	Zaytoun	Kelli	Wright State University
GC393	Paper	Fri, 9:30am	Zeigler	Sara	Eastern Kentucky University
GC464	Workshop	Sat, 5:30 pm	Zeigler	Sara	Eastern Kentucky University
	Presidential	Sat, 9am	Zeisler	Andi	Bitch Magazine
GC119	Panel	Sat, 11 am	Zhang	Ying	University of Michigan



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### CALIFORNIA NATIONAL ORGANIZATION FOR WOMEN

[www.canow.org](http://www.canow.org)

The California NOW is the largest state organization of feminists, both men and women, in the United States.

### CALIFORNIA NEWSREEL

[www.newsreel.org](http://www.newsreel.org)

California Newsreel is a leading resource center for the study of race and diversity, African American life and history and African feature films and documentaries.

### CALYX, INC.

[www.calyxpress.org](http://www.calyxpress.org)

CALYX is an independent, nonprofit publisher of contemporary writing and art by women committed to discovering emerging writers and artists from a diversity of backgrounds.

### CENTER FOR GLOBAL EDUCATION

[www.centerforglobaleducation.org](http://www.centerforglobaleducation.org)

Since 1982, the Center for Global Education at Augsburg College, Minneapolis, has been providing quality cross-cultural educational opportunities in Latin America, Southern Africa and other sites across the globe.



## CHANGING THE FACE OF POWER: WOMEN IN THE U.S. SENATE

[www.melinamara.com](http://www.melinamara.com)

The University of Texas Center for American History is pleased to present Changing the Face of Power: Women in the U.S. Senate, a traveling exhibition that provides an inside look at the largest contingent of women ever elected to the nation's highest chamber.

## CLAREMONT GRADUATE UNIVERSITY, APPLIED WOMEN STUDIES PROGRAM

[www.cgu.edu](http://www.cgu.edu)

Founded in 1925, Claremont Graduate University is an independent institution devoted entirely to graduate study.

## COLORLINES MAGAZINE

[www.colorlines.com](http://www.colorlines.com)

At ColorLines we believe in the importance of good journalism and good politics. That means both thorough reporting and incisive analysis, bold storytelling and commitment to social justice.

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[www.cies.org](http://www.cies.org)

For over 50 years, the Council for International Exchange of Scholars (CIES) has helped administer the Fulbright Scholar Program, the U.S. government's flagship academic exchange effort, on behalf of the United States Department of State.

## DEPARTMENT OF WOMEN'S STUDIES, UNIVERSITY OF MARYLAND

[www.womenstudies.umd.edu](http://www.womenstudies.umd.edu)

Women's Studies at the University of Maryland is an interdisciplinary program of study of women and men in society within both historical and contemporary contexts and from multicultural and multiracial perspectives.

## DUKE UNIVERSITY PRESS

[www.dukeupress.edu](http://www.dukeupress.edu)

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## EVE'S QUEST

[www.evesquest.com](http://www.evesquest.com)

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## FEMINISTS AGAINST ACADEMIC DISCRIMINATION

[isshaw@yahoo.com](mailto:isshaw@yahoo.com)

FAAD helps women faculty, especially those associated with Women's Studies programs and departments, who are subjected to different types of academic discrimination.

## FEMINIST MAJORITY FOUNDATION

[www.feminist.org](http://www.feminist.org)

The Feminist Majority Foundation is a cutting edge organization dedicated to women's equality, reproductive health, and non-violence.

## FEMINIST REVIEW

[www.feminist-review.com](http://www.feminist-review.com)

Feminist Review is an international peer reviewed journal edited by a Collective based in the UK with support from an international group of Corresponding Editors.

## FEMINIST STUDIES, INC.

[www.feministstudies.org](http://www.feministstudies.org)

Feminist Studies has been a reliable source of significant writings on issues that are important to all classes and races of women.

## HEROIC, BELOVED — THE LIVELY FOUNDATION

[www.livelyfoundation.org](http://www.livelyfoundation.org)

The Lively Foundation, Inc. is a not-for-profit, tax-exempt corporation. It devotes its energy to the production of artistic and educational programs in dance, music and related arts.

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### MS. MAGAZINE

[www.msmagazine.com](http://www.msmagazine.com)

Ms. is an award-winning magazine recognized nationally and internationally as the media expert on issues relating to women's status, women's rights, and women's points of view.

### NATIONAL WOMEN'S STUDIES ASSOCIATION

[www.nwsa.org](http://www.nwsa.org)

NWSA is the leading national organization dedicated to advancing women's studies education, scholarship, service, and community activism.

### NYU PRESS

[www.nyupress.org](http://www.nyupress.org)

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off our backs is a newsjournal by, for, and about women.

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South End Press is a nonprofit, collectively run book publisher with more than 200 titles in print. Since our founding in 1977, we have tried to meet the needs of readers who are exploring, or are already committed to, the politics of radical social change.

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[www.spinifexpress.com.au](http://www.spinifexpress.com.au)

An award-winning independent feminist press, publishing innovative and controversial books by Australian and international authors.



### THE FEMINIST PRESS AT CUNY

[www.feministpress.org](http://www.feministpress.org)

The Feminist Press is a nonprofit literary and educational publisher dedicated to publishing work by and about women.

### NEW ORLEANS WOMEN'S STUDIES CONSORTIUM

[sophie.tulane.edu/nowsc](http://sophie.tulane.edu/nowsc)

The NOWSC is a group of women's studies practitioners who meet to support one another and collaborate on projects as we carry out our missions in our communities, including efforts to support of the needs, projects, and visions of women in our devastated region.

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[www.press.illinois.edu](http://www.press.illinois.edu)

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### WEST LOVE COLOR AND CULTURE

[westloveltd@aol.com](mailto:westloveltd@aol.com)

West Love Color and Culture is the premiere visual arts exhibitor of cultural and ethnic artwear and textiles for the purpose of enhancing cultural awareness, supporting cultural diversity, encouraging educational equity and promoting cultural competency.

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[www.coloredgirls.org](http://www.coloredgirls.org)

Founded in 1990, the Women of Color Resource Center (WCRC) is headquartered in the San Francisco Bay Area and promotes the political, economic, social and cultural well being of women and girls of color in the United States.

### WOMEN'S HISTORY ALIVE!

[www.wmol.com/shalive](http://www.wmol.com/shalive)

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### WOMEN'S REVIEW OF BOOKS

[www.wcwonline.org/womensreview](http://www.wcwonline.org/womensreview)

Since 1983 the Women's Review of Books has provided a unique forum for serious, informed discussion of new writing by and about women.

### WOMEN'S STUDIES LIBRARIAN/

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[www.library.wisc.edu](http://www.library.wisc.edu)

The Office of the University of Wisconsin System Women's Studies Librarian was created in 1977 to serve students, faculty, librarians, and administrators across the UW System.

### YELLOWDAY WOMYN WORKS

Yellowday Womyn Works features Mary Lou Van Voorhis, Eastern Cherokee, and Marylea Carr as the primary artists, but also draws on local womyn artists and features Native American crafts including beaded earrings, necklaces and bracelets.



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Recorded at the 1988 NWSA Annual Conference, this re-mastered two-disc audio CD is a marvelous recording of two of the finest feminist writers and poets of our time.

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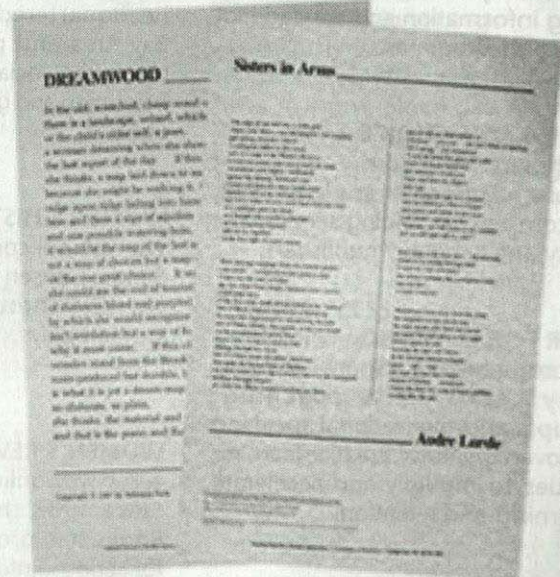
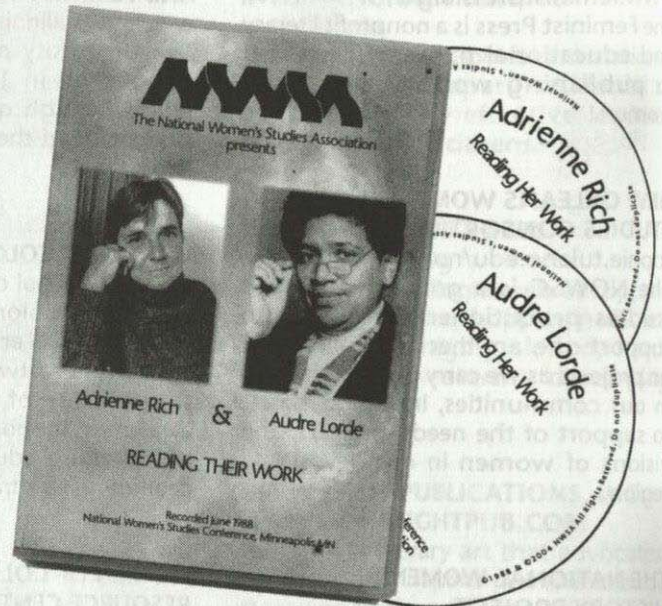
### Track Titles:

**Adrienne Rich:** Divisions of Labor, Jerusalem, The Book, When We Dead Awaken, Our Whole Life, White Night (A reading from the work of Kayda Molodowsky), Power, Frame, Yom Kippur 1984, For an Album, Harper's Ferry, Dreamwood.

**Audre Lorde:** A Burst of Light (excerpt), To the Poet Who Happens to Be Black and the Black Poet Who Happens to Be a Woman, Soho Cinema, There Are No Honest Poems About Dead Women, For the Record, Sisters in Arms, Holographs, Call.

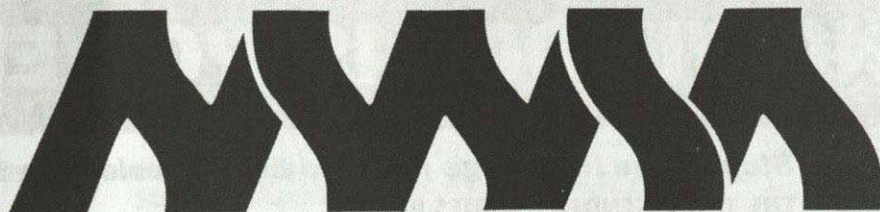
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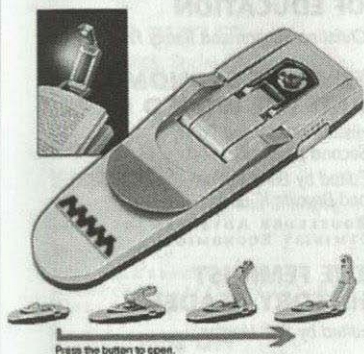
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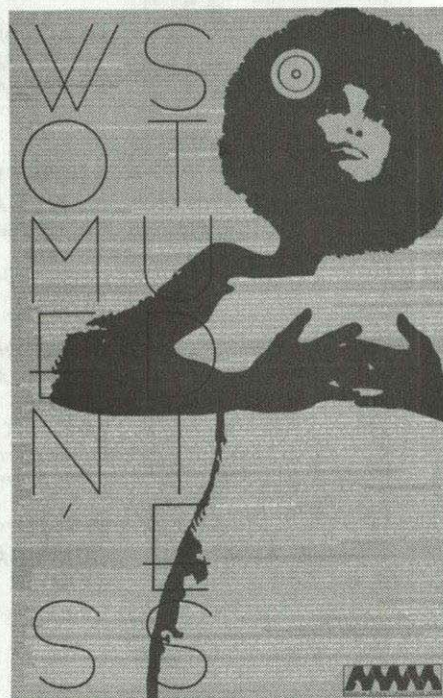
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The *Transgender Studies Reader* puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world.

**immediately following the presidential session (12:30 Saturday 6/17/06) Booth #108**

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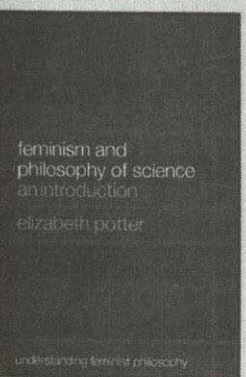
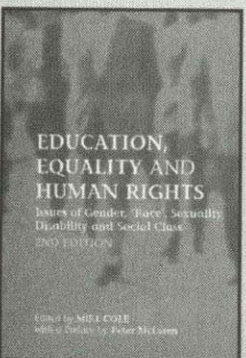
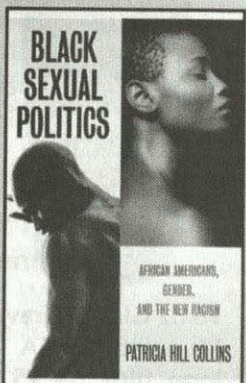
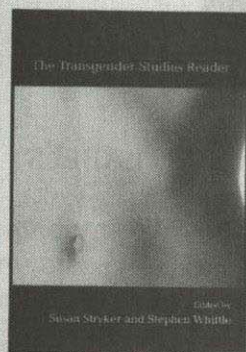
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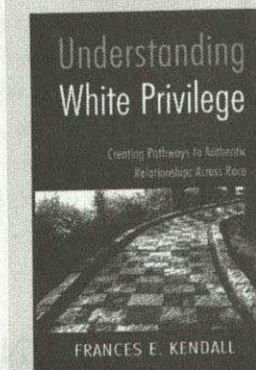
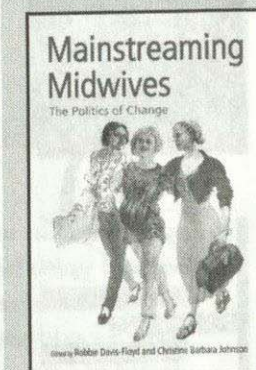
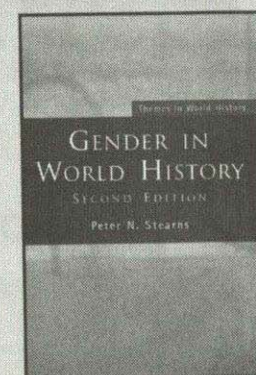
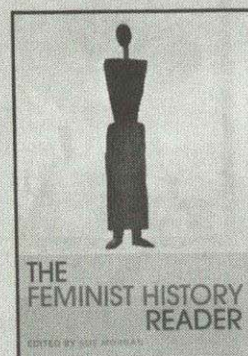
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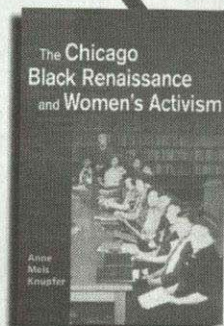




# WOMEN'S STUDIES

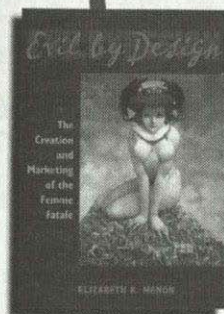


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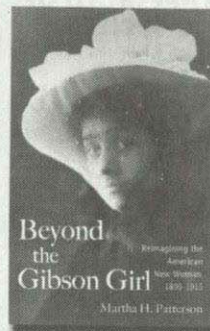
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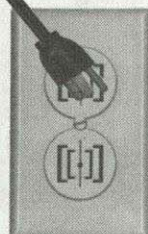
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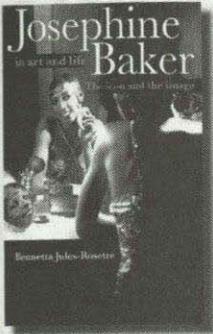
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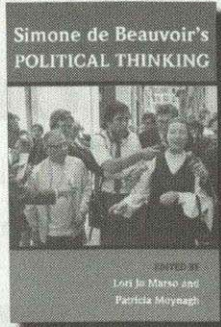
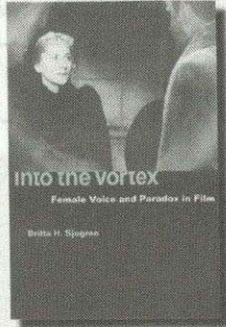




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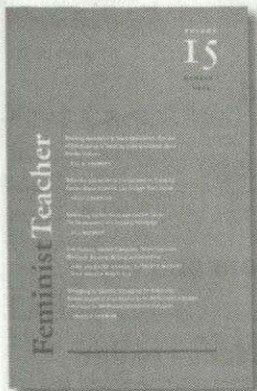
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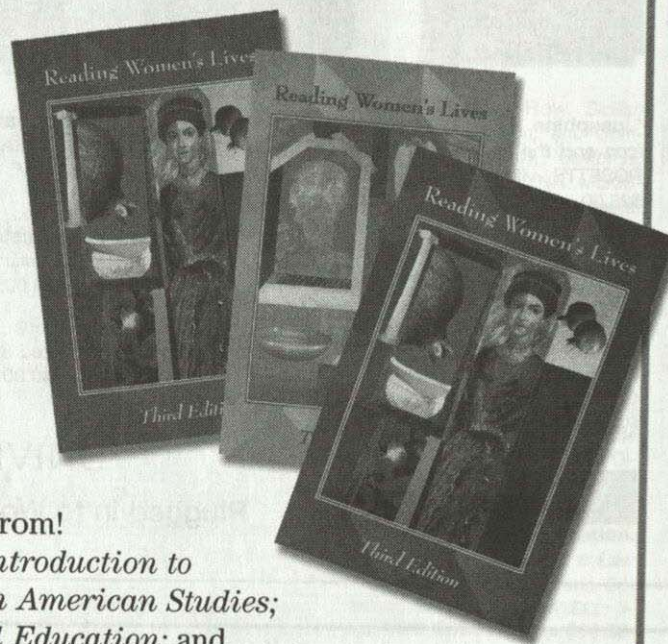
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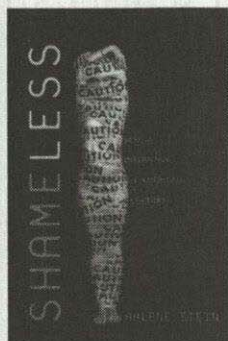


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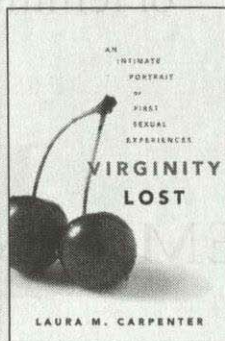


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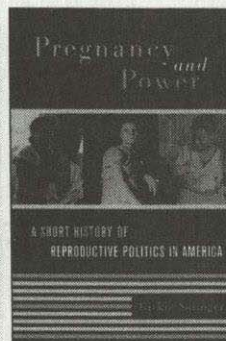


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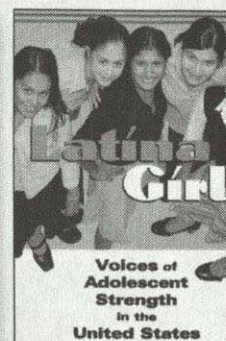


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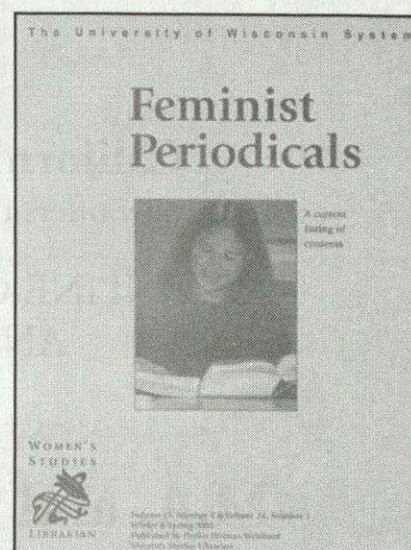
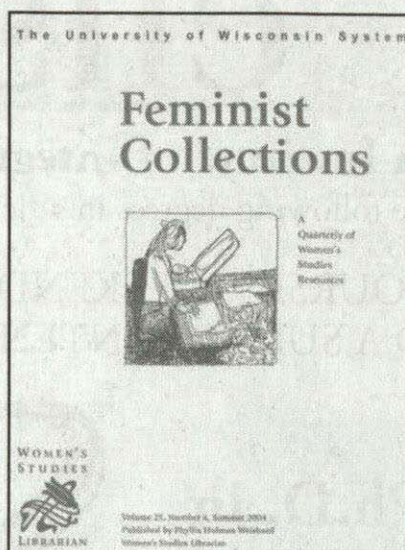
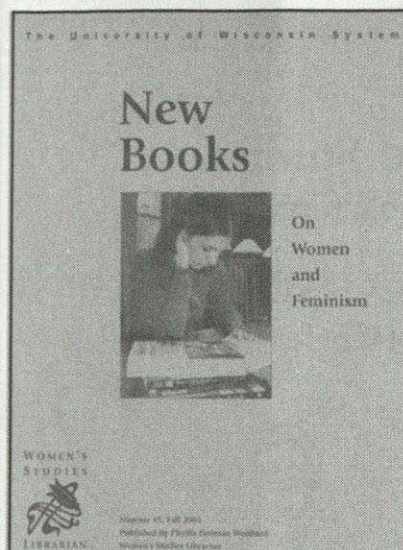
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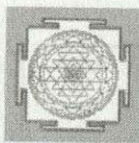
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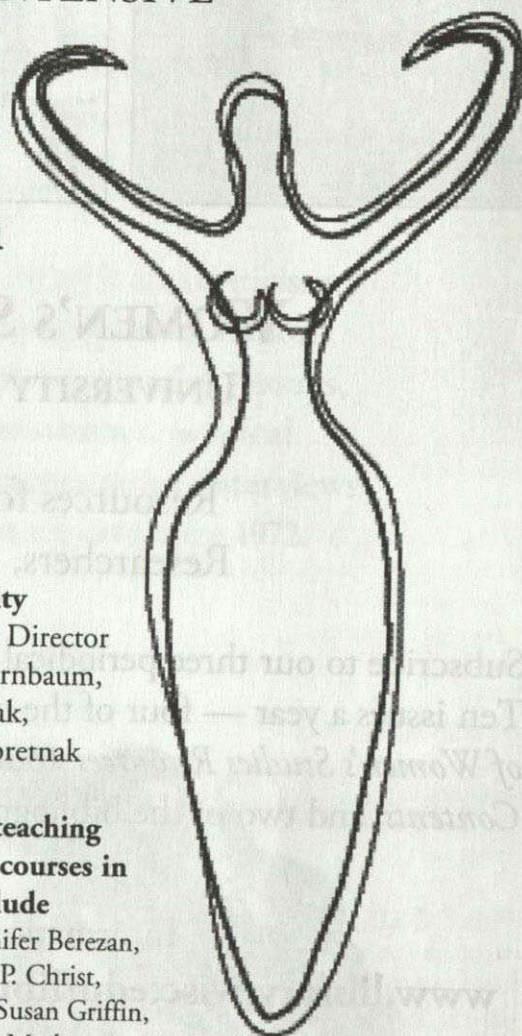




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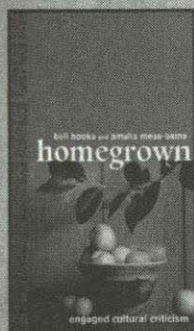
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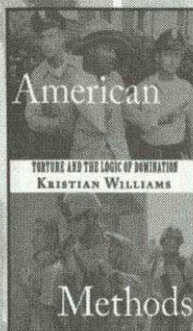
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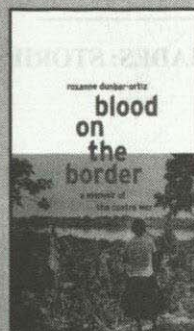
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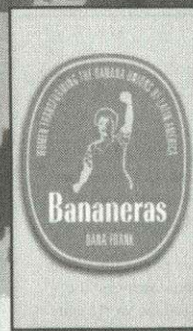
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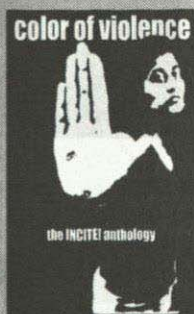
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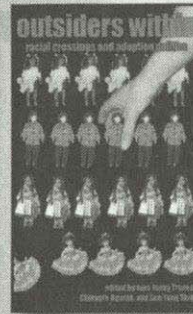
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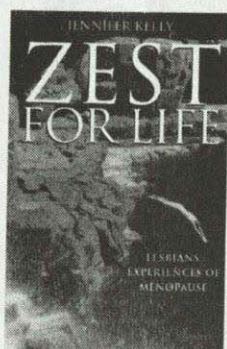
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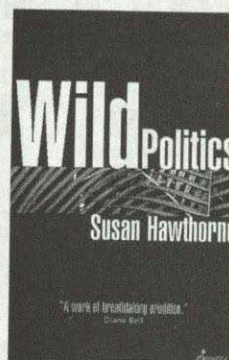
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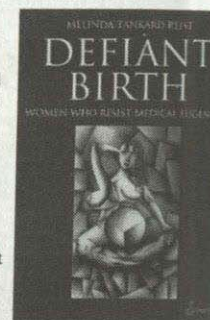
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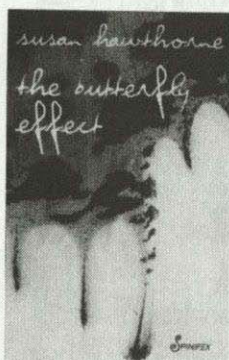
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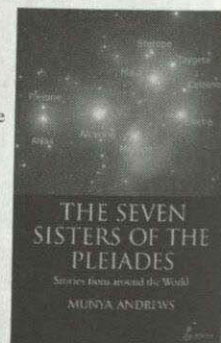
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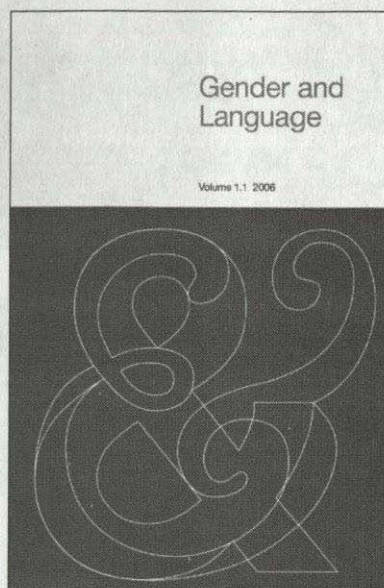
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*Gender and Language* is the new journal of the International Gender and Language Association (IGALA). The journal will be published in May and November, and the inaugural issue will appear in 2006. For more information about IGALA, or to join the Association, visit the IGALA website: [www.stanford.edu/group/igala](http://www.stanford.edu/group/igala)

## Submissions

Send contributions of up to 10000 words by email to the editors:

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Sara Mills, Dept. of English, Sheffield Hallam University, Collegiate Crescent, Sheffield S10 2BP, UK. Email: [s.l.mills@shu.ac.uk](mailto:s.l.mills@shu.ac.uk)

Send books reviews to: Andrew Wong, Dept. of Linguistics, University of Hawaii, 569 Moore Hall 1890 East-West Road, Honolulu, HI 96822, USA. Email: [adwwong@hawaii.edu](mailto:adwwong@hawaii.edu)

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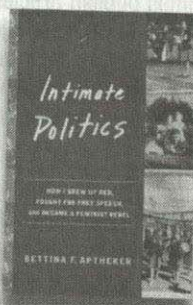
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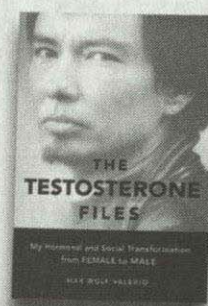
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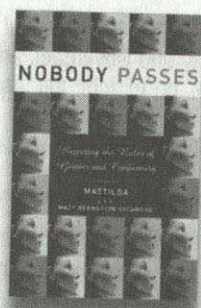
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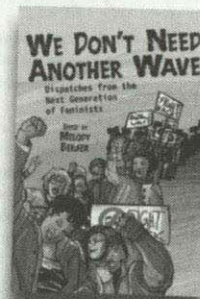
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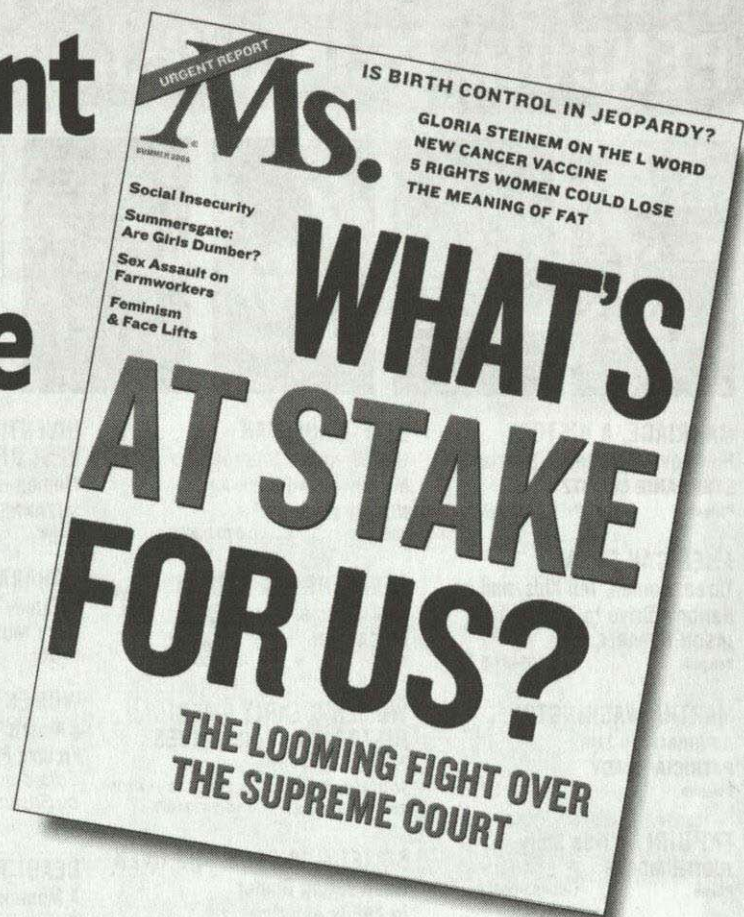
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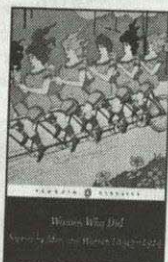
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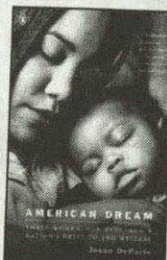
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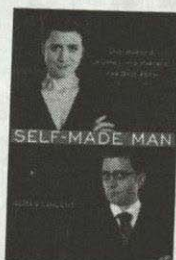
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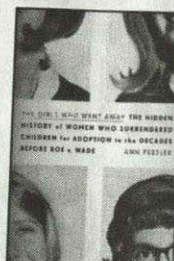
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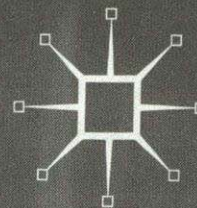
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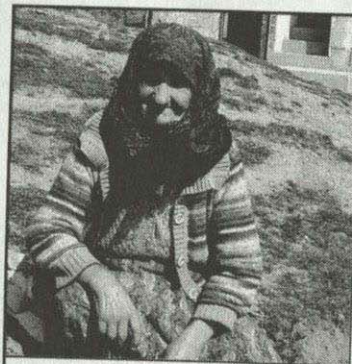
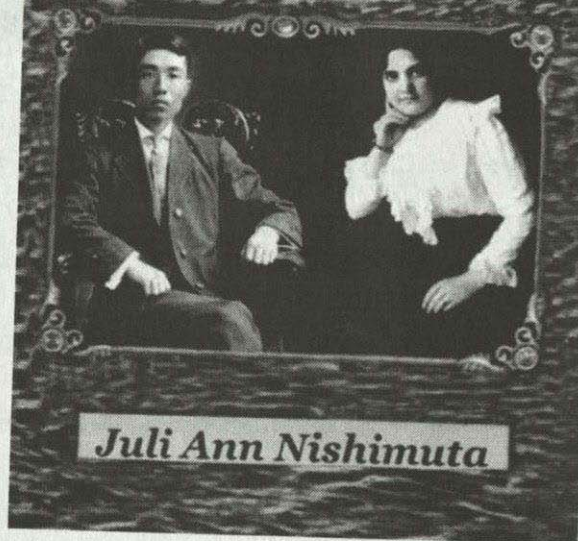
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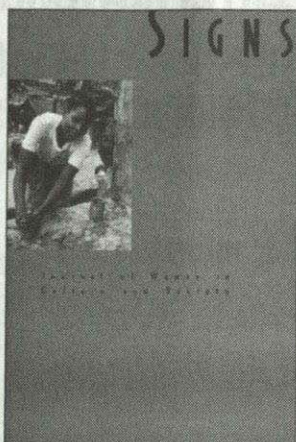
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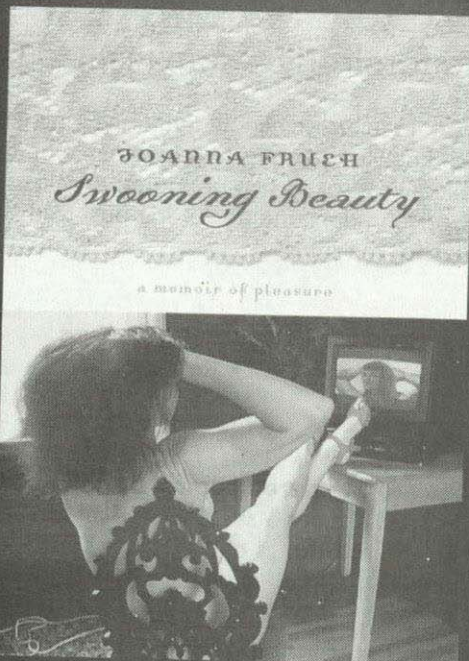
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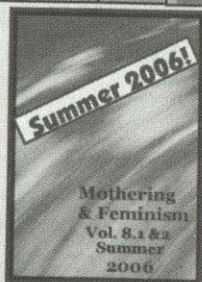
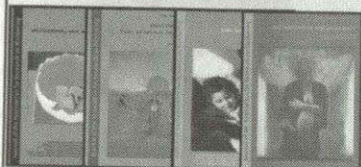
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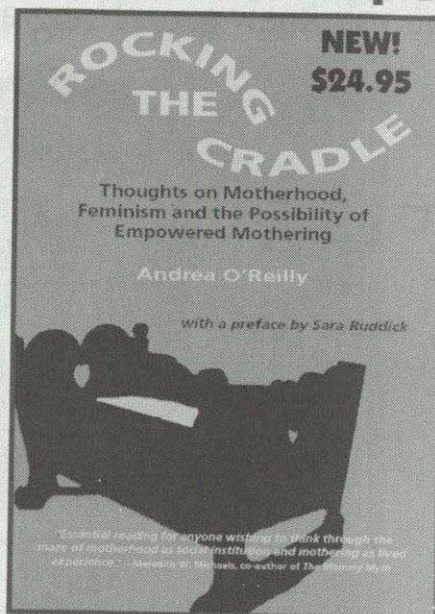
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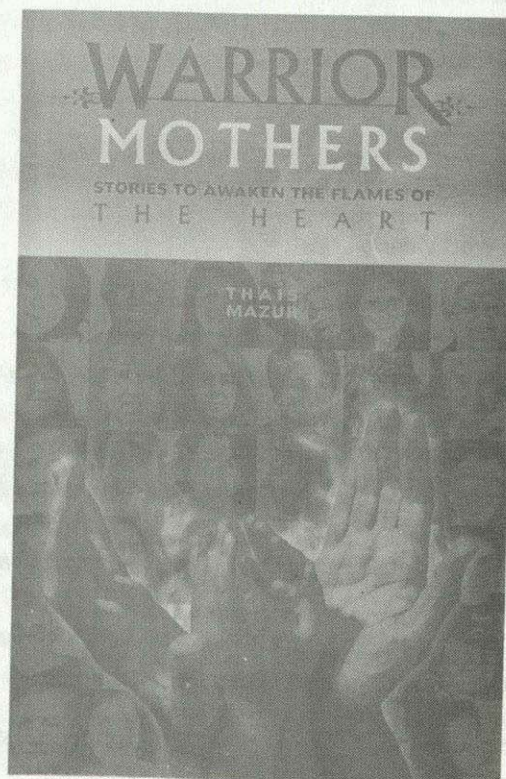
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-Diane Roth, Freelance Writer

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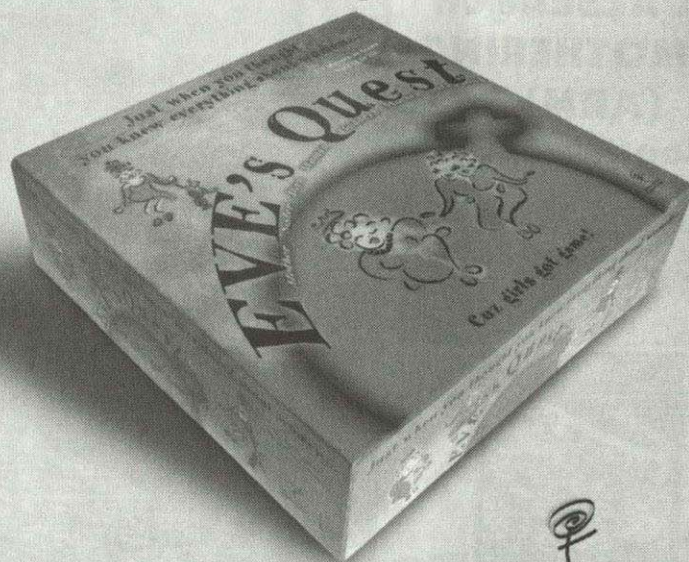




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### BOOK SIGNING SCHEDULE

**Rebecca Walker**

*Black, White, and Jewish and What Makes a Man*  
Thursday, June 15, 9 PM Atrium Lobby

**Max Wolf Valerio**

*The Testosterone Files: My Hormonal  
and Social Transformation from Female to Male*  
Friday, June 16, 1-2 PM Booth 104-106

**Bettina F. Aptheker**

*Intimate Politics: How I Grew Up red,  
Fought for Free Speech, and Became a Feminist Rebel*  
Friday, June 16, 1-2 PM Booth 104-106

**Mattilda, a.k.a Matt Bernstein Sycamore**

*Nobody Passes: Rejecting the Rules of Gender and Conformity*  
Friday, June 16, 4-5 PM Booth 104-106

**M. Jacqui Alexander**

*Pedagogies of Crossing: Meditations on Feminism,  
Sexual Politics, Memory, and the Sacred*  
Friday, June 16, 7 PM AJ Toppers, 21st Floor

**Irene Kai**

*The Golden Mountain: Beyond the American Dream*  
Saturday, June 17, 12-2 PM Booth 116

**Susan Stryker**

*The Transgender Studies Reader*  
Saturday, June 17, 12:30-1:30 PM Booth 108

**Susan Hawthorne**

*The Butterfly Effect*  
Saturday, June 17, 12-2 PM Booth 303

**Jane Robers**

*34 Million Friends of the Women of the World*  
Saturday, June 17, 2 PM Booth 301

**Juli Ann Nishimuta**

*The Nishimutas: An Oral History of a  
Japanese and Spanish Family*  
Saturday, June 17, 4-5 PM Booth 319



## EXHIBIT HALL PERFORMANCE SHOWCASE

FRIDAY, JUNE 16, 2006

**Kate's Pants — Sandra Hansen****10:00-11:00 AM**

Kate's Pants has delighted college audiences nationally and internationally. Sandra Hansen comes out in eleven layers of clothes that she takes off to become Amelia Bloomer, Sojourner Truth, and Elizabeth Cady Stanton among others. The play is set in 1969 in a girl's bedroom. The girl, Sandy, cannot understand why her friend, Kate, keeps disobeying the school dress code by

wearing her pants to school. To explain her acts Kate gives Sandy a magical book. After looking at the book Sandy falls asleep and "becomes" different famous women. Layers and layers of clothes are shed as Sandy tells these women's stories.

**Sandra Hansen** has created five plays and a PowerPoint Presentation on famous women in history over the last sixteen years. Each play has a different theme such as the Civil War, or Mujeres Magnificas and so forth.

**Heroic, Beloved — Leslie Friedman****1:00-2:00 PM**

Heroic, Beloved is a performance of dances about women. Dancer-Choreographer Leslie Friedman invites you to share the spirit of extraordinary women. Hear the words of freedom fighter Harriet Tubman, poet Elizabeth Barrett Browning, and novelist Willa Cather. Thrill to the music of African-American composer Undine Smith Moore, Clara Schumann, and rock diva Tina Turner.

History Month. Her unique depiction of the contributions of women was a sight to behold. Her dance performance was inspiring, entertaining and emotional. The audience was swept up by her gracefulness. Everyone loved the program and felt it was the best we'd ever had."

**Leslie Friedman** (Ph.D. History, Stanford) has a unique and historic career. The recipient of two Fulbright Lectureships, to India and to Bulgaria, she was the first artist of any kind to perform with joint US/USSR sponsorship for a Russian audience after a 14 year break. She was the first American artist to perform, choreograph, and teach in China with joint US/Chinese sponsorship. Similar ground-breaking "firsts" were in Egypt, Tunisia, Poland, Spain, Hungary, Korea, and more.

**Good Lessons from Bad Women (in History):****A Theatrical Adventure — Dorothy Leeds****2:30-3:30 PM***The Stories We Never Hear*

Did China's first female emperor sleep her way to the top?  
Was Mae West the role model for "Sex and the City"?  
How could a woman from a fine home and loving parents become a fearsome pillaging pirate?  
Was Mrs. Machine Gun Kelly a straight shooter or did she hype her husband into the outlaw hall of shame?  
It's been said that we learn more from our mistakes than from our successes. Can we also learn from the mistakes of

others? Often, the lessons we learn from the virtuous and accomplished are, frankly, all too similar and all too boring. If we believe everything we read, The Bad Women of History were accomplished too—accomplished in evil. But has history been fair? Perhaps somewhere deep in the recesses of these wicked women are some good lessons to be learned.

**Dorothy Leeds** has a Master's degree from Columbia University and is listed in Who's Who in the East and Who's Who in Executives & Professionals. It's her expertise, engaging delivery, and commitment to excellence that compels companies and associations alike to employ and applaud her.



# EXHIBITORS

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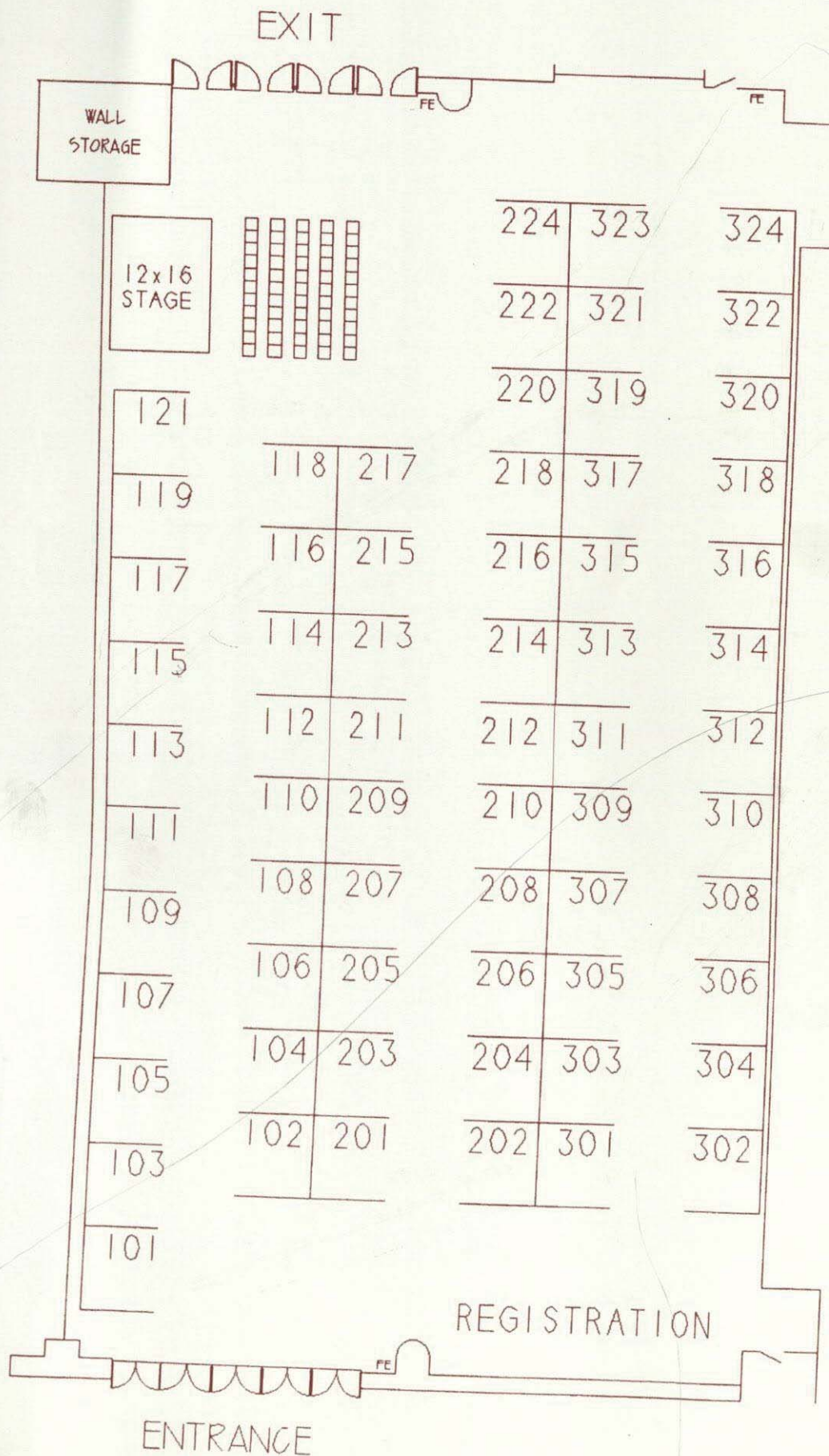
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