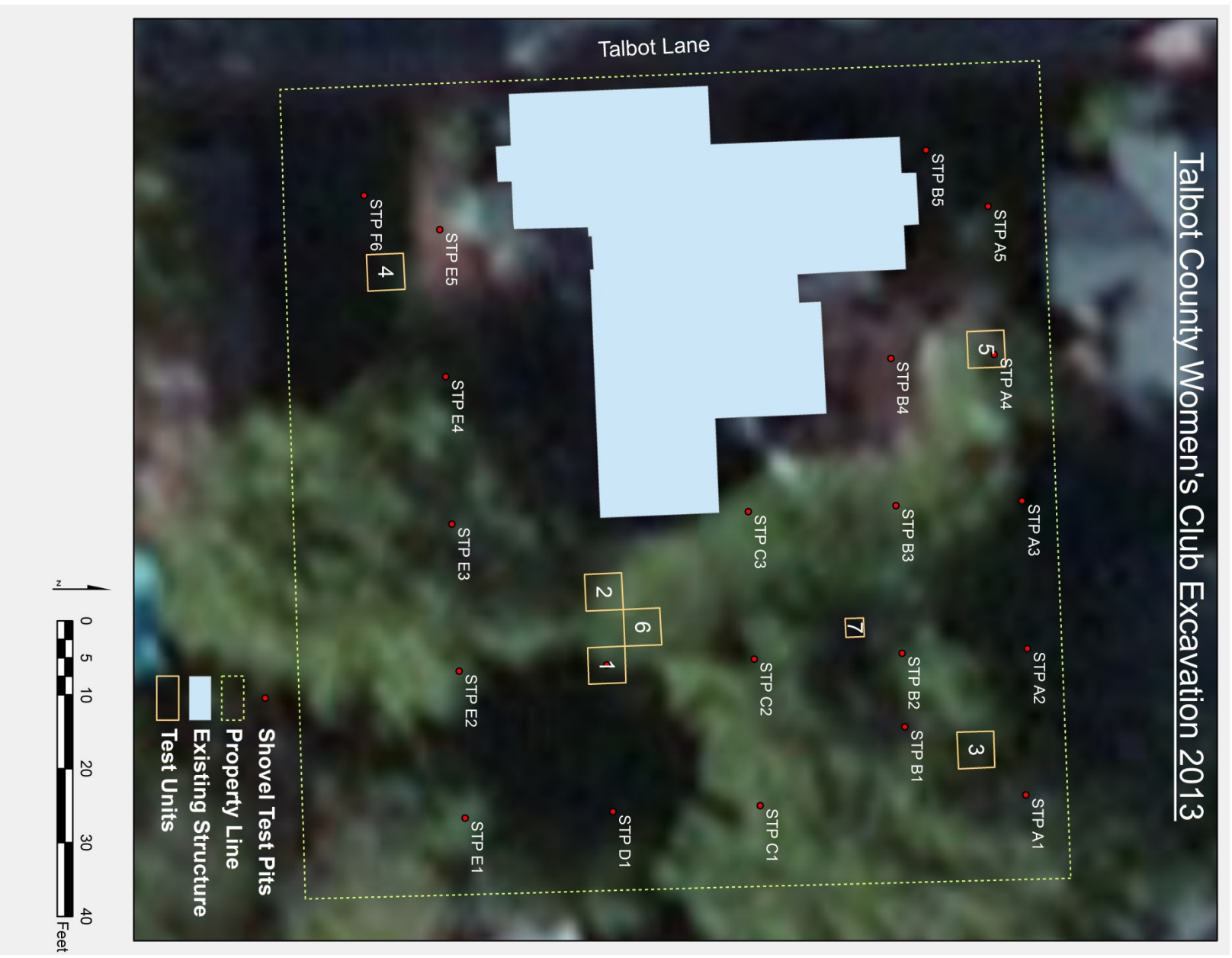


APPENDIX A: SHOVEL TEST PIT AND UNIT SUMMARIES

The excavation documented in this report began with a shovel test pit (STP) survey of the entire yard space in five transects on a grid aligned to the house and anchored to the southeast corner of the nineteenth-century addition to the double house. An additional STP on a sixth transect, F6, was dug south of the fifth transect. STPs were dug at twenty-foot intervals to subsoil, except where utilities or root growth obstructed excavation. These STPs were skipped. A total of fourteen STPs were excavated. There is good coverage in STP results of the northern portion of the yard, but poor coverage in the southeastern portion. However, more units were opened in the southeastern section.



Talbot County Women's Club Excavation 2013



Shovel Test Pit A1

Description

STP A1 was located in the northeast corner of the yard, near where the fencelines come together. Because of its proximity to the current northern boundary fence, the test pit was offset two feet to the south from its grid position. It was approximately 1' in diameter and was excavated to a depth of 2.8 feet below surface (ftbs), at which point excavation halted to avoid disturbing what was looking more and more like a feature. Within this test pit, there were five stratigraphic levels.

Level I started at ground surface and ended at .30 ftbs. It consisted of a 10YR 2/2 very dark brown sandy loam and represents the twentieth-to-twenty-first-century topsoil.

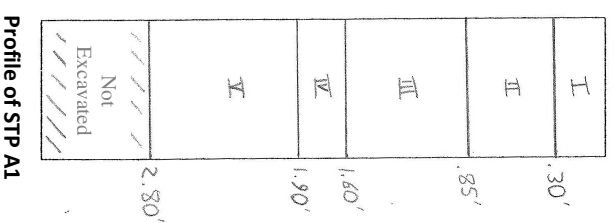
Level II started at .30 ftbs and ended at .85 ftbs. It consisted of a 10YR 3/2 dark grayish brown sandy loamy clay.

Level III started at .85 ftbs and ended at 1.6 ftbs. It consisted of a 10YR 3/3 dark brown sandy silt with 70% brick fragment inclusions and represents building-related fill.

Level IV started at 1.6 ftbs and ended at 1.9 ftbs. It consisted of a 10YR 5/8 yellowish brown clay and represents fill.

Level V started at 1.9 ftbs and ended at 2.8 ftbs. It consisted of a 10YR 4/6 dark yellowish brown clay and represents a possible feature.

Artifacts included coal, clinker, oyster shell, brick, mortar, concrete, cut nails, wine bottle and window glass, creamware, yellowware, coarse earthenware, whiteware, porcelain, and mammal and bird bone.



Shovel Test Pit A2

Description

STP A2 was located near a magnolia tree that grew up in the latter twentieth century. An attempt was made to excavate it but root growth at the surface proved too obstructive in this area of the yard and the test pit was not excavated.

Shovel Test Pit A3

Description

STP A3 was located two feet south of the current boundary fence. It was approximately 1' in diameter and was excavated to a depth of 2.20 feet below surface (ftbs). Within this test pit, there were eight stratigraphic levels.

Level I started at ground surface and ended at .27 ftbs. It consisted of a 10YR 3/4 dark yellowish brown sandy clay.

Level II started at .27 ftbs and ended at .50 ftbs. It consisted of a 10YR 2/2 very dark brown silty clay with 10% inclusions of brick fragments. This is fill.

Level III started at .50 ftbs and ended at .78 ftbs. It consisted of 70% 10YR 3/3 dark brown sandy clay and 30% 7.5YR 4/4 brown sandy clay.

Level IV started at .78 ftbs and ended at .82 ftbs. It consisted of a 10YR 8/2 very pale brown coal ash. This level is part of a mid-nineteenth-century sheet midden.

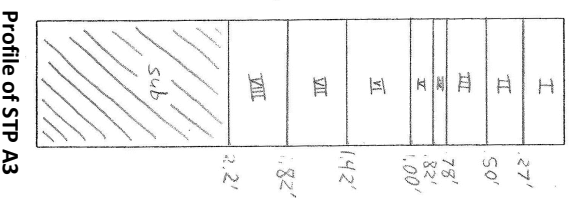
Level V started at .82 ftbs and ended at 1.00 ftbs. It consisted of a 10YR 4/4 dark yellowish brown sandy clay. This is natural accumulation during the site's occupation before the middle of the nineteenth century.

Level VI started at 1.00 ftbs and ended at 1.42 ftbs. It consisted of a 10YR 3/3 dark brown silty clay. This is natural accumulation during the site's occupation before the middle of the nineteenth century.

Level VII started at 1.42 ftbs and ended at 1.82 ftbs. It consisted of a 10YR 3/4 dark yellowish brown silty clay and represents natural accumulation during an occupation period before the middle of the nineteenth century.

Level VIII started at 1.82 ftbs and ended at 2.2 ftbs. It consisted of a 7.5YR 5/4 brown clay and is subsoil.

Artifacts included charred wood, coal, clinker, brick, mortar, oyster shell, medicine bottle glass, nails, coarse earthenware, pearlware, whiteware, porcelain, mammal bone, and plastic.



Profile of STP A3

Shovel Test Pit A4

Description

STP A4 was located five feet south of the current northern boundary wall, offset from its grid position to avoid this wall and a bush planted along it. It lies directly to the north of the latest addition to the house and was later encompassed in Test Unit 5. It was approximately 1' in diameter and was excavated to a depth of 1.4 feet below surface (ftbs). Within this test pit, there were seven stratigraphic levels, including parts of a twentieth-century drainage pipe trench feature.

Level I extended across the entire test pit and was the only level to do so. It started at ground surface and ended at .45 ftbs. It consisted of a 10YR 3/2 very dark grayish brown clayey silt and represents twentieth-century occupation and topsoil accumulation.

Level II started at .45 ftbs and ended at .68 ftbs. It consisted of a 10YR4/2 dark grayish brown clayey silt. This level is twentieth-century occupation.

Level III was below Level II. It started at .68 ftbs and ended at 1.4 ftbs. It consisted of 90% 10YR 4/4 dark yellowish brown silty clay and 10% 10YR 3/3 dark brown silty clay. This level is twentieth and perhaps nineteenth-century occupation.

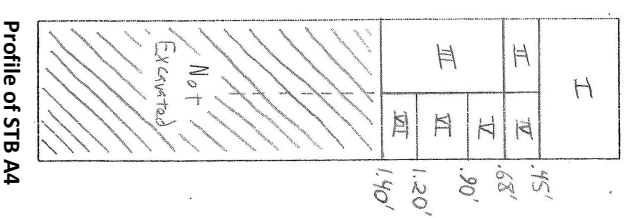
Level IV was below Level I and next to Level II. It started at .45 ftbs and ended at .68 ftbs. It consisted of a 10YR 2/2 very dark brown sandy silt. This is part of a feature.

Level V was located below Level IV and next to Level III. It started at .68 ftbs and ended at .90 ftbs. It consisted of 60% 10YR 3/4 dark yellowish brown clayey silt and 40% 10YR 5/3 brown sandy silt. This is part of a feature.

Level VI was located below Level V and next to Level III. It started at .90 ftbs and ended at 1.20 ftbs. It consisted of a 10YR 4/4 dark yellowish brown clayey silt. This is part of a feature.

Level VII was located below Level VI and next to Level III. It started at 1.20 ftbs and ended at 1.4 ftbs. It consisted of a 10YR 3/3 dark brown sandy silt. This is part of a feature.

Artifacts included coal, clinker, brick, wire and cut nails, bottle, table, and window glass, a 1944 nickel, ironstone, porcelain, and mammal bone.



Interpretation

The distinction between levels continues down beyond Levels III and VII and represents a feature, later discovered to be a drainage pipe trench from the twentieth century. Further details on this area's stratigraphy are in the summary of Test Unit 5 (pages 74-7), which was laid in atop STP A4.

Shovel Test Pit A5

Description

STP A5 was located near the front, east end of the north side yard five feet south of the current northern boundary fence. It was about behind, or north, of the chimney stack on the 1803 brick house. Like the other STPs on this transect, it was offset to avoid the fence. It was approximately 1' in diameter and was excavated to a depth of 2.10 feet below surface (ftbs). Within this test pit, there were six stratigraphic levels.

Level I started at ground level and ended at .40 ftbs. It consisted of a 10YR 3/3 dark brown sandy silt and represents the twentieth- and twenty-first-century topsoil.

Level II started at .40 ftbs and ended at .50 ftbs. It consisted of a 10YR 6/8 brownish yellow silty clay. This level is fill.

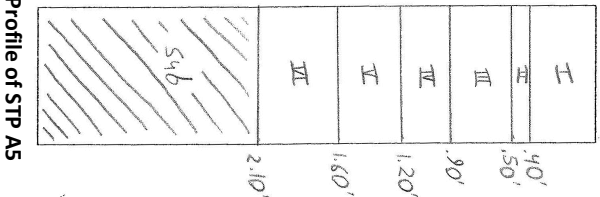
Level III started at .50 ftbs and ended at .90 ftbs. It consisted of a 10YR 4/4 dark yellowish brown sandy silt. This level is occupation.

Level IV started at .90 ftbs and ended at 1.20 ftbs. It consisted of 60% 10YR 5/8 yellowish brown sandy clay and 40% 10YR 4/3 brown sandy clay. This level is fill.

Level V started at 1.20 ftbs and ended at 1.60 ftbs. It consisted of a 10YR 4/3 brown clay. This level is occupation.

Level VI started at 1.60 ftbs and ended at 2.10 ftbs. It consisted of a 10YR 4/6 dark yellowish brown clay. This level is subsoil.

Artifacts included coal, clinker, brick, lime-based mortar, bottle and window glass, creamware, slate, and limestone.



Shovel Test Pit B1

Description

STP B1 was located in the northeast corner of the yard, east of a large maple tree. Because of root activity, this STP was offset ten feet to the east of its grid position. It was approximately 1' in diameter and was excavated to a depth of 2.32 feet below surface (ftbs). Within this test pit, there were five stratigraphic levels.

Level I started at the ground surface and ended at .43 ftbs. It consisted of a 10YR 3/2 very dark grayish brown sandy loam and represents the twentieth- and twenty-first-century topsoil.

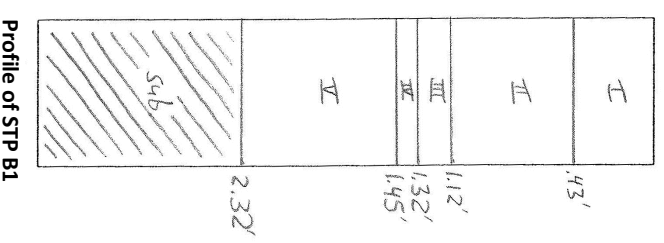
Level II started at .43 ftbs and ended at 1.12 ftbs. It consisted of a 10YR 4/6 dark yellowish brown silty clay. This level is twentieth-century occupation.

Level III started at 1.12 ftbs and ended at 1.32 ftbs. It consisted of a 10YR 3/2 very dark grayish brown ashy clay with 20% coal ash and 20% coal inclusions. This level is part of a mid-nineteenth-century sheet midden.

Level IV started at 1.32 ftbs and ended at 1.45 ftbs. It consisted of a 10YR 4/2 dark grayish brown silty clay. This level is early of mid-nineteenth-century occupation and possibly part of the sheet midden.

Level V started at 1.45 ftbs and ended at 2.32 ftbs. It consisted of a 10YR 3/6 dark yellowish brown clay. This level is subsoil.

Artifacts included coal, clinker, stone, brick, bottle and window glass, cut and wire nails, strap iron, creamware, pearlware, terra cotta, and coarse earthenware.



Shovel Test Pit B2

Description

STP B2 was located in the northeast corner of the yard. It was approximately 1' in diameter and was excavated to a depth of 2.3 feet below surface (ftbs). Within this test pit, there were six stratigraphic levels.

Level I started at surface level and was uneven at the bottom, ending in one part at .70 ftbs and in another at .90 ftbs. It consisted of a 10YR 2/2 very dark brown silty loam and represents twentieth- and twenty-first-century topsoil that has grown to fill a depression in the yard.

Level II had an uneven surface and did not extend fully across the test pit. It started at .70 ftbs and ended at .90 ftbs. It consisted of 40% 10YR 2/2 very dark brown silty loam and 60% 10YR 5/4 yellowish brown sandy silt. This level is nineteenth-twentieth-century fill.

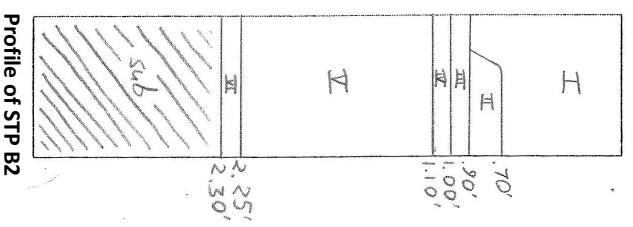
Level III started at .90 ftbs and ended at 1.00 ftbs. It consisted of 30% 10YR 4/6 dark yellowish brown clayey sand and 70% 10YR 3/3 dark brown clayey sand. This level is nineteenth- or twentieth-century fill.

Level IV started at 1.00 ftbs and ended at 1.10 ftbs. It consisted of 50% coal ash and 50% 10YR 3/2 very dark greyish brown clayey silt. This level is part of a mid-nineteenth-century sheet midden.

Level V started at 1.10 ftbs and ended at 2.25 ftbs. It consisted of a 10YR 4/3 brown silty clay. This level is early-to-mid-nineteenth-century occupation and possibly part of the sheet midden.

Level VI started at 2.25 ftbs and ended at 2.30 ftbs. It consisted of a 10YR 4/6 dark yellowish brown sandy clay. This level is subsoil.

Artifacts included coal, clinker, brick, mortar, wire and cut nails, bottle, table, and window glass, creamware, pearlware, ironstone, porcelain, stoneware, oyster shell, and mammal bone.



Shovel Test Pit B3

Description

STP B3 was located in the northern portion of the backyard, four feet north and eight feet east of the northeast corner of the most recent addition to the house. It was approximately 1' in diameter and was excavated to a depth of 1.43 feet below surface (ftbs). Within this test pit, there were six stratigraphic levels.

Level I started at ground surface and ended at .22 ftbs. It consisted of a 10YR 2/2 very dark brown loam and represents the twentieth- and twenty-first-century topsoil.

Level II started at .22 ftbs and ended at .50 ftbs. It consisted of 30% 10YR 5/4 yellowish brown clayey sand and 70% 10YR 2/2 very dark brown loamy sand. This is nineteenth- or twentieth-century fill.

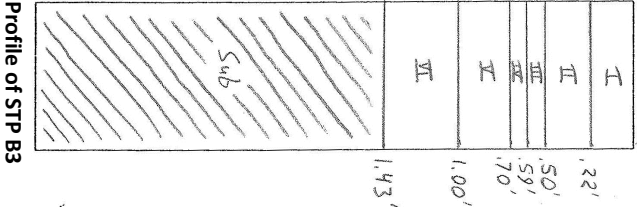
Level III started at .50 ftbs and ended at .59 ftbs. It consisted of a 10YR 3/2 very dark grayish brown loamy sand with 10% inclusions of coal. This level is late nineteenth-to-early-twentieth-century occupation.

Level IV started at .59 ftbs and ended at .70 ftbs. It consisted of 90% coal and coal ash and 10% 10YR 3/3 dark brown silty sand. This level is part of a mid-nineteenth-century sheet midden.

Level V started at .70 ftbs and ended at 1.00 ftbs. It consisted of a 10YR 3/4 dark yellowish brown sandy clay with 10% inclusions of coal and coal ash. This level is early-to-mid-nineteenth-century occupation and also part of the sheet midden.

Level VI started at 1.00 ftbs and ended at 1.43 ftbs. It consisted of a 10YR 4/6 dark yellowish brown sandy clay. This level is subsoil.

Artifacts included coal, clinker, charred wood, brick, oyster shell, wire nails, a screw, coarse earthenware, creamware, and a pipe stem.



Shovel Test Pit B4

Description

STP B4 was located in the east portion of the north side yard nine feet north of the most recent addition to the house and seven feet east of the basement entry on the north side of the 1803 brick house. It was approximately 1' in diameter and was excavated to a depth of .60 feet below surface (ftbs), where root obstruction prevented further excavation. Within this test pit, there were four stratigraphic levels.

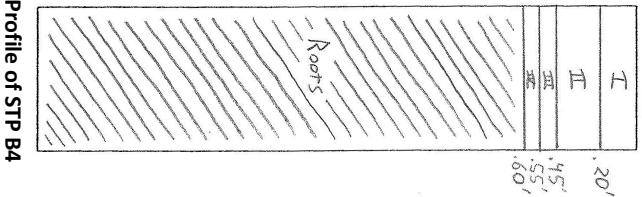
Level I started at ground surface and ended at .20 ftbs. It consisted of a 10YR 2/2 very dark brown loamy silt and represents the twentieth- and twenty-first-century topsoil.

Level II started at .20 ftbs and ended at .45 ftbs. It consisted of a 10YR 4/2 dark grayish brown sandy clay with 10-15% inclusions of coal and 5-10% of coal ash. This level is late nineteenth-century-to-early-twentieth-century occupation.

Level III started at .45 ftbs and ended at .55 ftbs. It consisted of a 10YR 5/2 grayish brown sandy clay with 30-40% inclusions of coal and 25-30% of coal ash. This level is part of a mid-nineteenth-century sheet midden.

Level IV started at .55 ftbs and ended at root obstruction at .60 ftbs. It consisted of a 10YR 4/3 brown sandy clay with 5-10% coal ash inclusions. This level is early-to-mid-nineteenth-century occupation and also part of the sheet midden.

Artifacts included coal, clinker, brick, nails, bottle, drinking, and window glass, and pearlware.



Shovel Test Pit B5

Description

STP B5 was located in the front, or west, portion of the north side yard ten feet east of a gate in the iron fence and three and a half feet north of the wall of the 1803 brick house. It was approximately 1' in diameter and was excavated to a depth of 2.20 feet below surface (ftbs). Within this test pit, there were five stratigraphic levels.

Level I started at ground surface and ended at .20 ftbs. It consisted of a 10YR 3/2 very dark grayish brown sandy clay and represents the twentieth- and twenty-first-century topsoil.

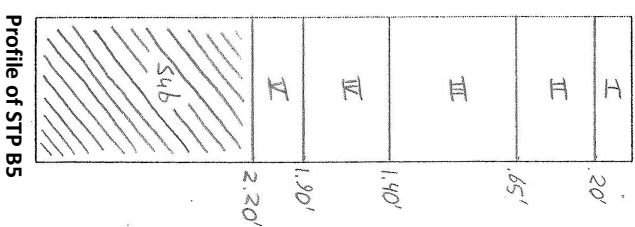
Level II started at .20 ftbs and ended at .65 ftbs. It consisted of 50% 10YR 4/2 dark grayish brown loamy silt and 50% 10YR 5/6 yellowish brown clay. This level is fill.

Level III started at .65 ftbs and ended at 1.40 ftbs. It consisted of 90% 10YR 5/6 yellowish brown clay and 10% 10YR 4/2 dark grayish brown loamy silt and represents fill.

Level IV started at 1.40 ftbs and ended at 1.90 ftbs. It consisted of a 10YR 5/3 brown silty clay and represents natural accumulation.

Level V started at 1.90 ftbs and ended at 2.20 ftbs. It consisted of a 10YR 6/8 brownish yellow silty clay and represents subsoil.

Artifacts included coal, clinker, brick, wood, stone, oyster shell, plastic, a bolt, a nail fragment, bottle glass, whiteware, ironstone, and mammal bone.



Shovel Test Pit C1

Description

STP C1 was located ten feet south of the large maple tree over STP B1's grid location and fifty-three feet east of the wall of the most recent addition to the house. It was situated within an area now covered with dense English ivy growth and was not excavated because of root obstruction.

Shovel Test Pit C2

Description

STP C2 was located ten feet south of the big maple and thirty-three feet east of the wall of the most recent addition. Excavation began but at the bottom of the topsoil, within the first .30 feet below surface, an electrical line was hit and severed. Excavation was halted and all soil and materials returned without documentation, though the line was later determined to be dead. Excavation was then resumed. The test pit was approximately 1' in diameter and was excavated to a depth of 2.38 feet below surface (ftbs). Within this test pit, there were five stratigraphic levels.

Level I started at ground level and ended at .21 ftbs. It consisted of a 10YR 2/1 black sandy silt and comprises the twentieth- and twenty-first-century topsoil.

Level II started at .21 ftbs and ended at .80 ftbs. It consisted of a 10YR 2/2 very dark brown clayey silt with 10% inclusions of pea gravel. It may be part of a former gravel path.

Level III started at .80 ftbs and ended at .92 ftbs. It consisted of a 10YR 3/2 very dark grayish brown clayey silt with 30% inclusions of coal and brick. This level is fill.

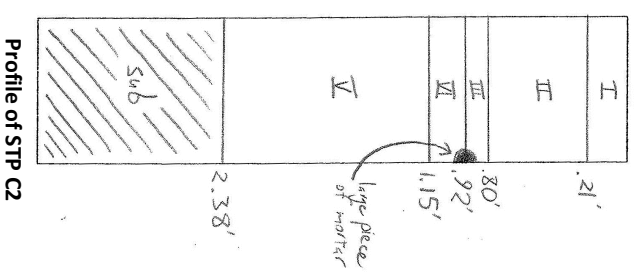
Level IV started at .92 ftbs and ended at 1.15 ftbs. It consisted of 40% 10YR 5/6 yellowish brown silty clay and 60% 10YR 3/3 dark brown sandy clay. This level is fill.

Level V started at 1.15 ftbs and ended at 2.38 ftbs. It consisted of a 10YR 4/6 dark yellowish brown silty clay. This level is subsoil.

Artifacts from this STP were not recorded.

Interpretation

This test pit was significantly different from the others in the backyard. It did not contain the same ashy sheet midden site stratum and went straight from fill to subsoil, indicating likely disturbance in this central part of the backyard.



Profile of STP C2

Shovel Test Pit C3

Description

STP C3 was not excavated because it was too close to the house and possible disturbances around its foundation.

Shovel Test Pit D1

Description

STP D1 was located in the eastern portion of the backyard amid dense English ivy growth. It was not excavated because of root obstruction.

Shovel Test Pit D2

Description

STP D2 was located in the middle portion of the backyard, twenty feet east of the southeast corner of the rear addition to the house. Paperwork for this test pit is missing, but its stratigraphy is recorded in Test Unit 1, which encompasses it.

Artifacts included coal, clinker, brick, mortar, oyster shell, stone, wire and cut nails, bottle, table, and window glass, creamware, pearlware, ironstone, porcelain, coarse earthenware, a marble, rubber, and a piece of nail stock.

Shovel Test Pit D3

Description

STP D3 was located on the corner of the rear addition to the house. Because its location might have been disturbed by building and maintenance activity, it was not excavated.

Shovel Test Pit E1

Description

STP E1 was located in the southeast portion of the backyard, amid dense undergrowth of English Ivy and trees. Because of root obstruction and low-hanging branches that would have impeded excavation, it was not excavated.

Shovel Test Pit E2

Description

STP E2 was located in the southeast portion of the backyard, amid dense undergrowth of English Ivy and trees. Because of root obstruction and low-hanging branches that would have impeded excavation, it was not excavated.

Shovel Test Pit E3

Description

STP E3 was located in the southern portion of the backyard where it meets the eastern portion of the southern side yard. The test pit was amid dense English ivy growth and was not excavated because of root obstruction.

Shovel Test Pit E4

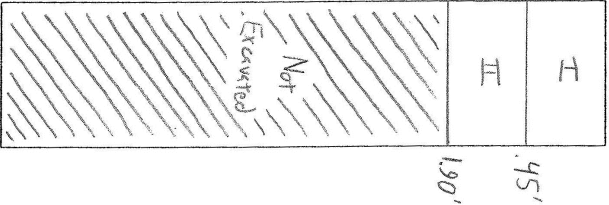
Description

STP E4 was located in the eastern portion of the southern side yard. It was approximately 1' in diameter and was excavated to a depth of 1.90 feet below surface (ftbs), at which point excavation halted to avoid further disturbing possible feature fill. Within this test pit, there were two stratigraphic levels.

Level I started at ground surface and ended at .45 ftbs. It consisted of a 10YR 4/3 brown loamy silt and is the twentieth- and twenty-first-century topsoil.

Level II started at .45 ftbs and was halted at 1.90 ftbs. It consisted of 60% 10YR 6/8 brownish yellow sandy clay and 40% 10YR 5/3 brown loamy clay. There were 5-10% brick chunk and fragment inclusions. This is a possible feature, though it may also be part of the patio destruction documented in Test Unit 5.

Artifacts included coal, slag, handmade brick, oyster shell, a wire nail fragment, a clay marble, window glass, a pencil eraser bracket, a bottle cap, and a tin glazed earthenware tile sherd.



Profile of STP E4

Shovel Test Pit E5

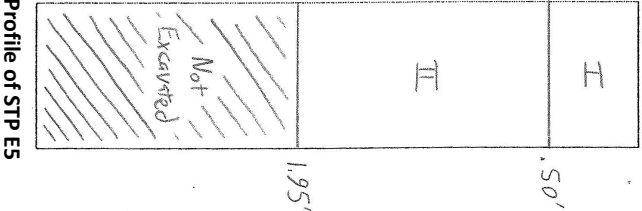
Description

STP E5 was located in the south side yard ten feet south of the southeast corner of the wood frame house and just south of the twentieth-century brick walkway around the south side of the house. It was approximately 1' in diameter and was excavated to a depth of 1.95 feet below surface (ftbs), at which point excavation was halted to avoid disturbing potential feature fill. Within this test pit, there were two stratigraphic levels.

Level I started at ground surface and ended at .50 ftbs. It consisted of a 10YR4/3 brown sandy silt and represents the twentieth- and twenty-first-century topsoil.

Level II started at .50 ftbs and ended at 1.95 ftbs. It consisted of 60% 10YR 6/8 brownish yellow sandy clay and 40% 10YR 5/3 brown sandy silt. There were 5-7% brick chunk and fragment inclusions. This level is possible feature fill, though it likely is part of the patio destruction documented in Test Unit 5.

Artifacts included coal, brick, table and window glass, a milk pan sherd, creamware, pearlware, porcelain, wire and cut and handmade nails, and fragments of a pocket knife and an LP record.



Profile of STP E5

Shovel Test Pit F6

Description

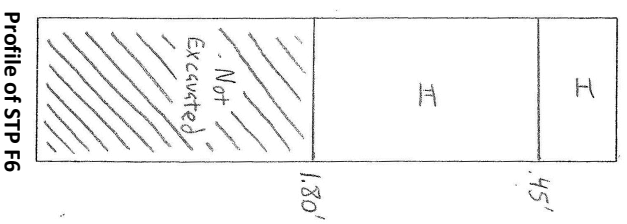
STP F6 was located in the western portion of the south side yard eighteen feet south of the chimney stack on the frame house and thirteen feet east of the large gate in the iron fence. This placed the test pit in the middle of the driveway associated with the gate, though no evidence of a driveway surface was uncovered during excavation.

The test pit was approximately 1' in diameter and was excavated to a depth of 1.80 feet below surface, at which point excavation was halted to avoid further disturbing feature fill. Within this test pit, there were two stratigraphic levels.

Level I started at ground surface and ended at .45 ftbs. It consisted of a 10YR 3/4 dark yellowish brown loamy silt and is the twentieth- and twenty-first-century topsoil.

Level II started at .45 ftbs and was ended at 1.80 ftbs. It consisted of a 10YR 4/4 dark yellowish brown silty clay with brick chunk and fragment inclusions. This level is possible feature fill, though it is likely part of the patio destruction recorded in Test Unit 5.

Artifacts included clinker, handmade brick, a nail fragment, creamware, pearlware, and window glass.



Test Unit 1

Description

Test Unit 1 expanded on STP D2, which had recovered a piece of iron nail stock, indicating late eighteenth- or early nineteenth-century nailmaking and/or blacksmithing activity on the site. These activities understood to be associated with the free black tenants of the property, not with the gentleman landlord, we investigated the extent of this activity to determine its significance to the people who lived here. The unit measured 5' x 5', with STP D2 located just northeast of center in the unit, and was excavated to a depth of 1.49 feet below datum (ftbd). Because the datum moved in height during excavation, the elevations of levels here are measured from the ground level at the northeast corner of the unit. Within this unit, there were 18 stratigraphic levels, including one feature. Unit 1 forms a checkerboard block with Units 2 and 6 in an effort to gain a more solid understanding of this part of the yard, which appears to have seen intense use in the nineteenth and early twentieth centuries.

Level A started at .08 feet above depth and ended .02 feet above depth. It composed the sod groundcover of the unit and its soil was dark and loamy. More precise soil composition was not recorded. No artifacts were recovered from this level.

Level B started at .02 feet above depth and ended at .04 ftbd. It consisted of a 5 YR 2.5/2 dark reddish brown loamy clay. Artifacts from this level included coal, brick, cut and wire nails, glazed handmade brick, auto glass and a tire fragment, creamware, pearlware, and coarse earthenware. This level represents the twentieth-century topsoil of the unit, though perhaps some of this is fill, given the presence of creamware and pearlware and handmade brick.

Level C started at .04 ftbd and ended at .23 ftbd after an arbitrary ~.20'. It consisted of a 10YR 2/2 loamy clay. Artifacts from this level included coal, clinker, oyster shell, brick, mortar, cut and wire nails, glass from five or more bottles, lighting glass, window glass, bottle caps, a clothespin spring, screws, a tire valve, glass marbles, stoneware, coarse earthenware, porcelain figurine fragments, creamware, pearlware, whiteware, ironstone, and some mammal bones. This level represents early twentieth-century sheet midden or occupation level. Again, the presence of creamware and pearlware indicates that this may contain some fill from elsewhere. However, the soil is not mottled like most fill soils.

Level C₂ started at .23 ftbd and ended at .35 ftbd. It consisted of a 10YR 2/2 clayey silt. Artifacts from this level included coal, clinker, brick, mortar, cut and wire nails, screws, a staple, a wing nut, an iron valve handle, mason jar, bottle, and window glass, glass marbles, iron and glass buttons, buckles, bottle caps, a music box or book key, creamware, pearlware, whiteware, ironstone, coarse earthenware, mammal bone—much of it butchered—and the celluloid cover to a booklet for *Chichester's English Pennyroyal Pills*. This level represents early twentieth-century sheet midden or occupation. As with

Levels B and C₁, the presence of creamware and pearlware indicate the possibility of fill from elsewhere being deposited in this level but the absence of soil motting suggests a continuous primary deposition.

Level D started at .35 ftbd and ended at .71 ftbd. It was initially anticipated to be divided into sublevels like Level C, but this was not done because it was all of one level. Level D consisted of a 10YR 3/2 loamy silt. Artifacts from this level included coal, clinker, handmade and machine-made brick, mortar, oyster shell, cut and wire nails, a screw, mold-blown wine bottle glass, drinking glass, case bottle glass marked "LOWELL MASS," other bottle glass, table glass, a buckle, a suspender clip, a fragment of a writing slate, a fragment of a celluloid comb, white clay and porcelain tobacco pipe fragments, American stoneware, creamware, pearlware, whiteware, ironstone, porcelain, blue-glazed whiteware matching some from Level C₂, and much butchered mammal bone. This level represents early twentieth-century sheet midden.

Levels E-G and I: Feature 5: Posthole to small outbuilding in northeast quadrant of Unit 1. Because of a roughly matching posthole in the eastern portion of the southern wall of the unit, it is likely that the outbuilding measured approximately five feet in one dimension. Because it cuts Level H, the posthole most likely dates to the mid nineteenth century. Lower levels indicate the presence of a building here at an earlier date, so it is possible that this is a repair post replacing an earlier one. In keeping with this hypothesis, there are potentially two postmolds in Feature 5. Moreover, the fill of the posthole dates mostly to the late eighteenth or early nineteenth century, with a few mid-nineteenth-century artifacts mixed in. It is therefore likely that the fill of a late-eighteenth- or early-nineteenth-century posthole was excavated and replaced, along with some material from Level H, which was deposited after the building was originally constructed but before the post was replaced. There is no line in Level H to demarcate the interior or exterior of the building; perhaps because of deterioration of the wall—which necessitated replacing the post. The associated posthole in the southern sidewall was not replaced, for it cuts only Levels L₁, L₂, and N and is capped by Level J.

Level E started at .74 ftbd and ended at 1.17 ftbd. It consisted of 75% .75YR 8/2 pinkish white ash and 25% 10YR 3/3 dark brown clayed silt. There were 20% inclusions of coal. Artifacts from this level included coal, clinker, oyster shell, slag, bottle glass, and iron hardware. This level is the postmold for Feature 5. The post appears to have been removed sometime in the nineteenth century. Being capped by Level H, the post was possibly removed in the late nineteenth century.

Level F₁ started at .71 ftbd and ended at 1.64 ftbd. It consisted of 60% 10YR 2/2 very dark brown loamy clay and 40% 10YR 5/6 yellowish brown sandy clay. Artifact from this level included brick, slag, oyster shell, cut nails, bottle and window glass, drinking glass, coarse earthenware, creamware, pearlware, transfer-printed whiteware, and yellow ware. This level is the north half of the posthole fill for Feature 5, which was bisected to gain information on the profile of the fill.

Level F₂ started at .96 ftbd and ended at 1.17 ftbd. It consisted of a 10YR 6/6 brownish yellow silty clay. Artifacts from this level included handmade brick, a large piece of slag, mold-

blown emponitiled wine or brandy bottle, creamware, pearlware, whiteware, ironstone, coarse earthenware, window glass, and cut nails. Level F₂ is the southern half of the bisected posthole fill for Feature 5.

Level F₃ started at 1.18 ftbd and ended at 1.66 ftbd. It consisted of a 10YR 3/4 dark yellowish brown silty clay. Artifacts from this level included slag, nails, a clay marble, wine bottle glass, coarse earthenware, creamware, a tobacco pipe bowl fragment, pearlware, whiteware, and a small amount of ironstone. This level is a section of posthole fill that was not fully excavated in Levels F₁ or F₂.

Level G was a small non-rectangular level near the bottom of the posthole. It started at 1.62 ftbd and ended at 1.78 ftbd. It consisted of a 10YR 3/6 dark yellowish brown clayey silt. No artifacts were recovered from this level. Level G is a rodent burrow that intrudes on Level F₁ from beneath Level M.

Level H was the next level after D to cover the entire unit. It started at .71 ftbd and ended at 1.03 ftbd. It consisted of a 2.5Y 3/3 dark olive brown sandy silt. Artifact from this level included coal, oyster shell, mortar, slag, clinker, cut nails, wine bottle, other bottle, and window glass, drinking glass, most of an opaline glass pitcher, handmade brick, part of a celluloid comb, a 1794 penny, a straight pin and tobacco pipe stem, stoneware, milk pan sherds, creamware, pearlware, whiteware, some ironstone, porcelain, butchered long bone, and rib and joint bone fragments. Level H is mid-to-late nineteenth-century fill. Because it stretches across the entire unit, unlike the levels below, and because the structure survived into the late nineteenth century but there are no late nineteenth-century levels that demonstrate an interior/exterior division, it is possible that the fill was placed under the floor of the structure in the middle of the nineteenth century and then a wooden, raised floor added.

Level I started at 1.17 ftbd and ended at 1.34 ftbd. It consisted of 60% 10YR 4.3 brown loam and 40% 2.5YR 8/0 white coal ash. Artifacts from this level included only a few fragments of clinker. Level I was in Feature 5 and was somewhat rectangular. It represents either the original postmold or a portion of the rodent burrow from Level G.

Level J was located in the southern portion of the unit, more to the east than to the west. It has an edge with Level K that was cut by Feature 5. Level J started at 1.03 ftbd and ended at 1.14 ftbd. It consisted of 50% 10YR 4/2 dark grayish brown silty clay, 30% 2.5Y 6/1 gray sandy clay, 15% 2.5Y 6/6 olive yellow sandy clay, and 5% 7.5YR 4/4 brown sandy clay. There were 5-10% inclusions of charred wood, 4-7% of oyster shell, and 3-5% of brick fragments. Artifacts from this level included coal, mortar, slag, handmade brick, oyster shell, cut nails, iron strap, joint and long bones, wine and other bottle glass, creamware, pearlware, and stone. Level J is represents part of the early nineteenth-century interior of the small post-in-ground structure.

Level K started at .87 ftbd and ended at 1.06 ftbd. It consisted of 40% 10YR 3/3 dark brown sandy loam and 60% 10YR 4/4 dark yellowish brown sandy loam. There were 5-6% charred wood and 4-5% brick and mortar inclusions. Artifacts from this level included

oyster shell, handmade brick, cut nails, stone, buttons, flint, coarse earthenware, creamware, porcelain, and rib and other bone fragments. Level K is the early nineteenth-century exterior of the small structure. It shares an edge with Level J that is cut by Feature 5.

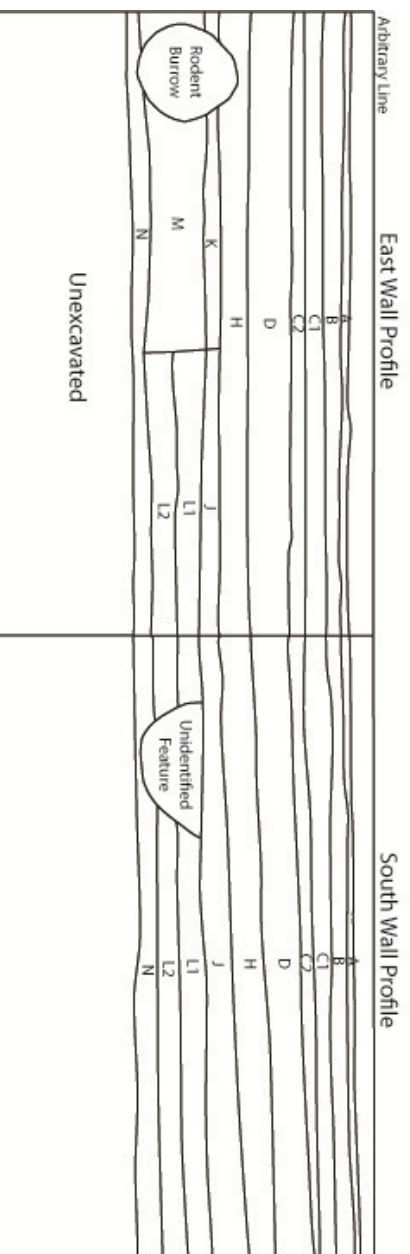
Level L₁ lay beneath Level J. It started at 1.06 ftbd and ended at 1.26 ftbd. It consisted of 35% 10YR 3/4 dark yellowish brown, 55% 10YR 5/6 yellowish brown loamy clay, and 10% 5YR 3/4 dark reddish brown silty loam. There were 3-5% brick, 1-3% mortar, and 1-2% oyster shell inclusions. The reddish soil appeared to contain tiny flecks of iron. Artifacts from this level included coal, handmade brick, oyster shell, a nail, beef rid fragments, creamware, window glass, and an eye for a hook-and-eye clothing fastener. Level L₁ is cut in the southern sidewall by a posthole. This level may represent part of the late eighteenth-century floor of the small outbuilding, but because it is cut by the posthole, it more likely represents the late eighteenth-century occupation of the site before the building was constructed. The soil difference between Level L and Level M may derive in part from leaching from above, where Levels J and K are separated.

Level L₂ lay beneath Level L₁. It started at 1.26 ftbd and ended at 1.64 ftbd and consisted of 35% 10YR 3/4 dark yellowish brown clay, 55% 10YR 5/6 yellowish brown loamy clay, and 10% 5YR 3/4 dark reddish brown silty loam. Its soil composition matched that of Level L₁. Artifacts from this level included oyster shell, handmade brick, lime-based mortar, wine bottle glass, imported eighteenth-century tobacco pipe, creamware, and pork ribs. This level most likely represents the occupation of the site in the late eighteenth century.

Level M lay beneath Level K and shared an edge with Levels L₁ and L₂ that ran near to Feature 5. It started at 1.09 ftbd and ended at 1.49 ftbd. It consisted of 60% 10YR 5/6 yellowish brown silty loam and 40% 10YR 4/2 dark grayish brown silty clay. There were less than 1% inclusions of brick and of oyster shell. Artifacts from this level included handmade brick, oyster shell, a nail, a cow or pig tooth, coarse earthenware, and creamware. This level may represent a late eighteenth-century surface outside the building, but more likely represents the same pre-structure late eighteenth-century occupation at Levels L and appears different from them only because of soil leaching from the above levels.

Level N started at 1.49 ftbd. It was the subsoil of the unit and was not fully excavated. No soil description was recorded and no artifacts were recovered.

Talbot County Women's Club
Unit 1
East and South Wall Profiles
August 14, 2013
SFV



Artifacts from Unit 1 by Level

	Ceramics	Glass	Architectural (incl. nails)	Metal	Faunal	Personal Items	Synthetic/ Modern	Other/Mixed Materials	Coal/Clinker	Total	%
B	9	5	14	0	1	0	6	0	2	37	0.9
C ₁	98	124	153	31	15	3	5	0	9	438	11.1
C ₂	102	185	210	35	60	5	7	13	89	706	17.9
D	261	343	211	19	221	13	1	0	135	1204	30.6
E	1	1	0	1	16	0	0	1	420	440	11.2
F	26	24	8	0	18	0	0	0	2	78	2.0
F ₂	16	8	7	0	9	0	0	0	1	41	1.0
F ₃	11	6	0	0	1	2	0	0	5	28	0.7
H	138	123	97	18	155	1	1	2	49	584	14.8
I	0	0	0	0	0	0	0	0	1	1	0.0
J	45	17	41	16	58	0	0	0	8	185	4.7
K	44	1	28	4	26	1	0	0	0	104	2.7
L ₁	4	2	13	5	10	0	0	1	1	36	0.9
L ₂	6	1	6	1	12	1	0	0	0	27	0.7
M	15	0	9	0	5	0	0	0	0	29	0.7
N	0	0	0	0	0	0	0	0	0	0	0.0
Total	776	840	800	130	607	26	20	17	722	3940	100
%	19.7	21.3	20.3	3.3	15.4	0.6	0.5	0.4	18.3	100	

Artifacts from Unit 1					
Item		Count	Percent	Weight	Percent
Coarse Earthenware		91	2.3	518.2	2.6
Ironstone/White Granite		128	3.3	482.5	2.4
Stoneware		12	0.3	69.6	0.4
Porcelain		76	1.9	131.9	0.7
Whiteware		168	4.3	174.1	0.9
Pearlware		139	3.5	155.0	0.8
Creamware		122	3.1	153.4	0.8

Yellowware	12	0.3	51.0	0.3
Refined Earthenware (unidentified)	12	0.3	16.6	0.1
Other Ware Types	16	0.4	36.6	0.2
Total Ceramics	776	19.7	1783.2	8.9
Table Glass	41	1.0	538.6	2.7
Bottle Glass	438	11.1	951.0	4.8
Lighting Glass	10	0.3	1.5	0.0
Window Glass/ Flatglass	299	7.6	187.5	0.9
Other Glass	52	1.3	248.7	1.2
Total Glass	840	21.3	1927.3	9.7
Cut Nails	123	3.1	625.8	3.1
Wire Nails	175	4.4	679.9	3.4
Unidentified Nails	318	8.1	1161.0	5.8
Brick	151	3.8	5654.4	28.3
Mortar	26	0.7	325.6	1.6
Other Architectural Materials	7	0.2	36.4	0.2
Total Architectural Materials	800	20.3	8483.1	42.5
Iron	113	2.9	679.3	3.4
Copper Alloy	10	0.3	8.7	0.0
Other Metals	19	0.5	53.4	0.3
Total Metals	130	3.3	757.4	3.8
Faunal Bone	393	10.0	646.3	3.2
Shell (Oyster)	214	5.4	2909.7	14.6
Other Organic Material	25	0.6	768.4	3.8
Total Organic Materials	629	15.9	2324.4	11.6
Buttons and Fasteners	7	0.2	4.4	0.0
Marbles	8	0.2	46.2	0.2
Coins	2	0.0	16	0.0
Tobacco Pipes	11	0.3	13.4	0.1
Total Personal Items	26	0.6	64.0	0.3
Coal	396	10.1	3434.2	17.2
Clinker	130	3.3	441.4	2.2

Slag	16	0.4	746.1	3.3
Total Coal/Clinker/Slag	722	18.3	4621.7	23.1
Total	3940	100	19975.9	100



Assemblage from Unit 1, Levels E-N



Assemblage from Unit 1, Levels STPD2-D

Test Unit 2

Description

Test Unit 2 was placed ten feet west of Unit 1 in order to expand on the area in which the STP survey recovered evidence of nailmaking, while also trying to gain a wide coverage of the yard so as to gain a fuller picture of the nature and extent of archaeological resources at the site. Unit 2 measured 5' x 5' and was excavated to a depth of 2.09 feet below datum (ftbd). The external datum nail was located at the northwest corner of the unit and because it moved in height during the course of elevation, the elevations given here are depths below ground level at the northwest corner of the unit, making that unit nail the datum referred to in ftbd. Within this unit, there are twenty-one stratigraphic levels, including two features. Unit 2 forms a checkerboard block with Units 1 and 6 in an effort to gain a more solid understanding of this part of the yard, which appears to have seen intense use in the nineteenth and early twentieth centuries.

Level A started at ground level, .25 ftbd, and ended at .25 ftbd in the center, though it increased in depth at all four corners. It consisted of a 10YR 3/3 dark brown silty loam. Artifacts from this level included coal, mortar, handmade brick, a nail, asbestos tiles, clear bottle glass, a painted chip of wood, ironstone, creamware, and mammal bone. Level A is the sod groundcover of the unit and represents twentieth and twenty-first-century natural accumulation.

Level B started at .25 ftbd and ended at .30 ftbd. It consisted of 90% 10YR 4/3 brown silty loam and 10% 10YR 6/8 brownish yellow silty clay. There were brick fragment inclusions in the center of the unit, probably from the level below being slightly higher there. Artifacts from this level included mortar, brick, coal, wire nails, asbestos tile, plastic bag fragments, plastic insulation for a wire, burned glass, clear bottle glass, painted bottle or table glass, pearlware, and butchered and broken mammal bone fragments. This level may represent fill or surface scatter from the excavation of the nearby pipe trench, although it is also likely to be just natural accumulation in the late twentieth or early twenty-first century.

Level C started at .30 ftbd and ended at .35 ftbd. It consisted of a 10YR 3/3 dark brown clayey silt. Artifacts from this level included brick, modern mortar, coal, clinker, asbestos tile, the lid to a can, iron wire, a washer, screws, cut and wire nails, canning jar and green bottle glass, window glass, a glass bead and glass button, two bottle caps, a buckle, and mammal bone and teeth fragments. This level represents early twentieth-century natural accumulation and sheet midden.

Level D started at .38 ftbd and ended at .56 ftbd. It consisted of a 10YR 2/2 very dark brown clayey silt with 15% coal and brick inclusions. Artifacts from this level included handmade brick, mortar, coal, clinker, slag, oyster shell, cut and wire nails, a hinge, a key, an iron button, a nut, a figurine, early plastic, machine-made soda bottle glass, clear and blue and amber bottle glass, a glass insulator for an electrical system, ironstone,

transfer-printed whiteware of several colors, some creamware and coarse earthenware, and mammal bone. There were also several artifacts related to toys, including glass marbles, the ladder and a wheel from a toy fire truck, and a toy iron gun. This level represents natural accumulation or sheet midden from the early twentieth century.

Level E was a lens of fill along the western third of the unit. It started at .49 ftbd and ended at .54 ftbd, being slightly higher than the center of the unit under Level D. It consisted of 50% 10YR 2/2 very dark brown clayey silt and 50% 10YR 3/3 dark brown clayey silt. There were small inclusions of brick and coal. Artifacts from this level included clinker, coal, slag, handmade brick, cut nails, clear bottle glass, a clay marble, window glass, blue bottle glass, creamware, pearlware, ironstone, whiteware, bullet casings, and mammal bone, some of it butchered. Level E is a lens of fill perhaps related to the nearby pipe trench's excavation. If this is the case, then Level B is probably not trench-related. Level E dates to the early twentieth century.

Level F was present alongside and to the east of Level E, beneath Level D and above Level G. It started at .59 ftbd and ended at .78 ftbd. It consisted of a 10YR 2/2 very dark brown clayey loam with brick, mortar, and coal inclusions. Artifacts from this level included coal, clinker, handmade and machinemade brick, modern mortar, slag, oyster shell, cut and wire nails, window glass, blue and clear bottle glass similar to that in Level D, burned glass, stoneware, coarse earthenware, yellowware, pearlware, transfer-printed whiteware of several colors, annular whiteware, a glass marble and glass button, a buckle, a penny whose date was obscured by corrosion, a key guide, a brass, chrome-plated, wall-mounted bottle opener, and mammal and bird bone. Level F represents natural accumulation and/or sheet midden from the early twentieth and perhaps very late nineteenth centuries.

Level G started at .64 ftbd and ended at .70 ftbd. It consisted of a 10YR 2/2 very dark brown sandy silt with 40% inclusions of brick and 20% or mortar. There were pea gravel inclusions in the southwestern corner of the unit, possibly from Level H appearing higher in that area. Artifacts from Level G included handmade brick, slag, mortar, oyster shell, cut nails, window glass, creamware, whiteware, one sherd of ironstone, one of coarse earthenware, and mammal bone. Level G is a fill layer deposited in the late nineteenth century.

Level H started at .70 ftbd and ended at .77 ftbd. It consisted of 90% 10YR 3/3 dark brown sandy silt and 10% 10YR 7/6 yellow silty sand. There were 40% inclusions of pea gravel, 5% of brick, and 1% of mortar. Artifacts from this level included oyster shell, black-glazed coarse earthenware, machine-made brick, bottle glass, creamware, pearlware, yellowware, and mammal bone. Level H may represent the remnants of a mid-nineteenth-century path.

Level I was located in the western third of the unit. It started at .81 ftbd and ended at .94 ftbd. It consisted of 60% 10YR 6/8 brownish yellow clayey sand and 40% 10YR 2/1 black clayey sand. Artifacts from this level included oyster shell, clinker, brick, cut nails, a gun flint, black-glazed coarse earthenware matching that in Level H, creamware, pearlware,

transfer-printed and flow blue whiteware, bottle glass, and mammal bone. Level I is early-to-mid-nineteenth-century fill.

Level J occurred next to Level I, below Level H and above Levels K and L. It started at .85 ftbd and ended at .99 ftbd. It consisted of 85% 10YR 2/1 black clayey sand and 15% 10YR 5/6 yellowish brown sandy silt. There were 5% inclusions of brick, 2% of mortar, 2% of ash, and 15% of gravel. Artifacts from this level included oyster shell, handmade brick, cut nails, window glass, the base of a burned redware vessel, black-glazed coarse earthenware matching sherds in Levels H and I, creamware, pearlware, whiteware with red transfer print, annular cabled pearlware, a bone tool handle, large and small mammal bone fragments, and drinking glass fragments. Level J represents early-to-mid-nineteenth-century fill.

Level K (Feature 7) appeared beneath Level J in the southwest corner of the unit and cuts into Levels L, M, and N. It is ovalar in plan and rounded at the bottom. It started at 1.12 ftbd and ended at 1.51 ftbd. It consisted of 85% 10YR 2/2 very dark brown sandy silt and 15% 10YR 7/8 yellow sandy clay. There were 1% inclusions of brick, 1% of mortar, and 5% of charred wood. Artifacts from this level included oyster shell, mortar, nails, three links of a brass chain, window and bottle glass, black-glazed coarse earthenware, stoneware, creamware, pearlware, whiteware, annular cabled pearlware, annular creamware, porcelain, and mammal and bird bone. This level or feature is an early-to-mid-nineteenth-century planting feature.

Level L occurred under Levels I and J. It started at .95 ftbd and ended at 1.24 ftbd. It consisted of 90% 10YR 3/3 dark brown clayey sand and 10% 10YR 6/8 brownish yellow clayey sand. There were 1% inclusions of brick, 8% of gravel, and 1% of charred wood. Artifacts from this level included handmade and machine-made brick, clinker, oyster shell, nails, drinking glass, burned earthenware, black-glazed coarse earthenware matching sherds in Level K, lyme-based plaster, creamware, pearlware including at least two green feather-edged plates and cup and mug handles, a copper disc with three nail holes in it, and mammal bone including a pig mandible. Level L is a gravelly fill layer from the early or mid nineteenth century.

Level M was located in the northern two thirds of the unit and is cut by Feature 7. Level M started at 1.24 ftbd and ended at 1.37 ftbd. It consisted of 60% 10YR 3/3 dark brown clayey sand, 30% 10YR 6/8 brownish yellow clayey sand, and 10% 10YR 3/1 very dark gray clayey sand. There were 1% inclusions of brick, 2% of gravel, 3% of charred wood, and 5% of oyster shell. Artifacts from this level included oyster shell, handmade brick, cut nails, clear and dark green bottle glass, burned stoneware, lead-glazed coarse earthenware, creamware, pearlware—much of it from a green shell-edged plate—porcelain, and mammal bone including ribs and a cow horn. This level represents fill from the early-to-mid nineteenth century.

Level N was located in roughly the southeastern quadrant of the unit and is also cut by Feature 7. It started at 1.38 ftbd and ended at 1.45 ftbd. It mostly consisted of an oyster shell deposit and what little soil was between the shells was a 10YR 5/6 yellowish brown sand.

There were 50% inclusions of pea gravel in the soil surrounding the shells. Artifacts recovered from this level included oyster shell, limestone, handmade brick, handmade nails, stoneware, creamware, pearlware, and bird bone. This level is a late eighteenth-century or very early nineteenth-century oyster deposit of unknown function. It may relate to the kitchen that was constructed nearby around this time, or it may not.

Level O was located on the southern edge of the unit, underneath Level N where it met Feature 7. Level O started at 1.42 ftbd and ended at 1.62 ftbd. It consisted of 40% 10YR 3/3 dark brown sandy clay and 60% 10YR5/8 strong brown sand. Artifacts from this level included oyster shell, handmade brick, slag, German stoneware, and mammal bone including some partially burned fragments and some fragments of joints. Level O represents a small lens of fill from the late eighteenth or very early nineteenth century.

Level P was located in the northwest corner of the unit, under Level M. It started at 1.38 ftbd and ended at 1.57 ftbd. Level P consisted of 60% 7.5YR 3/3 dark brown [reddish] silty clay and 40% 10YR 5/6 yellowish brown silty clay. There were 15% inclusions of charred wood, 7% of brick, and 1% of pea gravel. Artifacts recovered from this level included oyster shell, limestone matching that in Level N, gneiss, handmade brick, cut nails, German stoneware matching that in Level O, creamware, pearlware, sherds from a coarse earthenware milk pan, a glass bottle stopper, and mammal bone. This level represents fill from the late eighteenth or very early nineteenth century.

Level Q covered the entire unit. It started at 1.57 ftbd and ended at 1.69 ftbd. Level Q consisted of 70% 10YR 4/6 dark yellowish brown silty clay and 30% 10YR 2/2 very dark brown silty sand. There were 1% inclusions of charred wood and 1% of brick. Artifacts from this level included oyster shell, brick, lime-based mortar, nails, bottle glass, creamware, coarse earthenware, and mammal rib bone fragments. Level Q represents a mid-to-late-eighteenth-century occupation level at the transition to subsoil.

Level R started at 1.69 ftbd and ended at 1.98 ftbd. It consisted of 60% 10YR 5/8 yellowish brown silty clay, 10% 10YR 3/1 very dark gray sandy clay, and 30% 10YR 5/4 yellowish brown silty clay. There were 5% inclusions of charred wood and 1% of brick. Artifacts from this level included handmade brick, lime-based mortar, oyster shell, coal, nails, creamware, white salt glazed stoneware, and mammal bone. This level represents the mid- or late-eighteenth-century occupation of the site at the transition to subsoil.

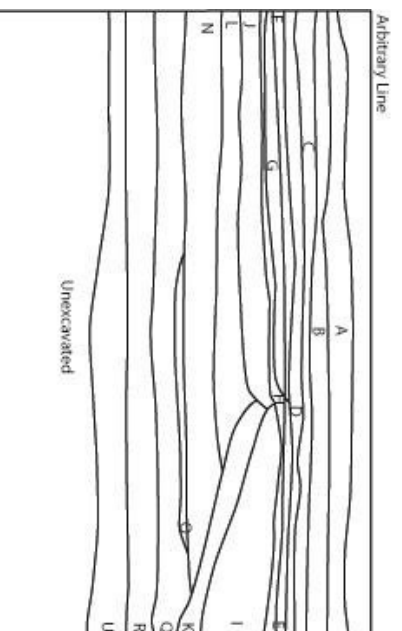
Level S (Feature 9) was a small round feature with a round bottom in the northwest quadrant of the unit. It started at 2.08 ftbd and ended at 2.33 ftbd. It consisted of 90% 2.5Y light olive brown clay, 5% 2.5Y 6/6 olive yellow clay, and 5% 10YR 3/2 very dark grayish brown sandy clay. No artifacts were recovered from this context, which most likely is a small posthole from the middle or late eighteenth century.

Level T was a possible feature in the southwest quadrant of the unit but was treated as a level. It started at 1.96 ftbd and ended at 2.10 ftbd. It consisted of 90% 2.5Y light olive brown clay, 5% 2.5Y 6/6 olive yellow clay, and 5% 10YR 3/2 very dark grayish brown sandy

clay, matching Feature 9 in soil makeup. No artifacts were recovered from this level. It is most likely a shovel divet from the middle or late eighteenth century.

Level U started at 2.03 ftbd and was excavated to 2.09 ftbd. It consisted of 45% 2.5Y 5/6 light olive brown silty clay, 45% 2.5Y 6/6 olive yellow clay, and 10% 10YR 3/2 very dark grayish brown sandy clay. No artifacts were recovered from this level, which is subsoil.

Talbot County Women's Club
Unit 2
South Wall Profile
July 24, 2013
SS



Artifacts from Unit 2

	Ceramics	Glass	Architectural (incl. nails)	Metal	Faunal	Personal Items	Synthetic/ Modern	Other/Mixed Materials	Coat/Clinker	Total	%
A	3	5	20	0	1	0	1	1	16	47	1.3
B	2	21	86	2	7	0	9	0	41	168	4.8
C	4	50	127	27	6	4	1	0	72	291	8.3
D	87	124	296	39	16	16	11	2	96	687	19.6
E	34	31	233	4	7	1	1	6	41	358	10.2
F	98	68	161	9	28	4	0	1	83	452	12.9
G	17	1	64	0	6	0	0	2	4	94	2.7
H	22	2	4	0	8	0	0	0	0	36	1.0
I	30	1	7	0	23	0	0	1	0	68	1.9
J	73	3	12	0	59	1	0	0	0	148	4.2
K	40	6	7	1	65	0	0	0	0	119	3.4
L	77	7	89	2	73	0	0	0	8	256	7.3
M	48	8	23	1	54	0	0	0	0	134	3.8
N	4	0	6	0	353	0	0	18	0	381	10.9
O	1	0	1	0	10	0	0	1	0	13	0.3
P	11	3	20	2	29	0	0	23	0	88	2.5
Q	5	1	50	0	25	0	0	0	0	81	2.3
R	4	0	47	2	17	0	0	0	2	72	2.0
S	0	0	0	0	0	0	0	0	0	0	0.0
T	0	0	0	0	0	0	0	0	0	0	0.0
U	0	0	0	0	0	0	0	0	0	0	0.0
Out of Context	7	1	0	0	0	0	0	3	0	11	0.3
Total	567	332	1253	90	787	26	23	57	368	3504	100
%	15.8	9.2	34.9	2.5	22.5	0.7	0.7	1.6	10.5	100	

Artifacts from Unit 2					
Item	Count	Percent	Weight	Percent	
Coarse Earthenware	51	1.4	171.1	0.2	
Ironstone/White Granite	34	0.9	54.6	0.1	
Stoneware	17	0.5	202.4	0.3	
Porcelain	43	1.2	43.9	0.1	
Whiteware	178	5.0	164.7	0.2	
Pearlware	128	3.6	108.2	0.1	
Creamware	84	2.3	81.8	0.1	
Yellowware	2	0.1	2.9	0.0	
Refined Earthenware (unidentified)	19	0.5	45.6	0.1	
Other Ware Types	11	0.3	210.5	0.3	
Total Ceramics	567	15.8	1085.7	1.5	
Bottle Glass	176	4.9	469.6	0.6	
Lighting Glass	16	0.4	3.7	0.0	
Window Glass/ Flatglass	69	1.9	43.3	0.1	
Other Glass	71	2.0	57.4	0.1	
Total Glass	332	9.2	574.0	0.8	
Cut Nails	167	4.6	604.8	0.8	
Wire Nails	227	6.3	413.4	0.6	
Unidentified Nails	80	2.2	300.8	0.4	
Brick	602	16.8	19691.3	27.0	
Mortar	135	3.8	1183.3	1.6	
Plaster	3	0.1	6.8	0.0	
Asbestos	35	1.0	56.9	0.1	
Other Architectural Materials	4	0.1	210.0	0.3	
Total Architectural Materials	1253	34.9	22467.3	30.8	
Iron	65	1.8	270.5	0.4	
Copper Alloy	7	0.2	62.1	0.1	
Other Metals	18	0.5	331.7	0.5	
Total Metals	90	2.5	665.8	0.9	
Faunal Bone	237	6.6	529.5	0.7	

Shell (Oyster)	550	15.3	37188.9	51.0
Other Organic Material	44	1.2	5891.2	8.1
Total Organic Materials	831	23.1	43609.6	59.7
Buttons and Fasteners	8	0.2	18.1	0.0
Toys	4	0.1	74.5	0.1
Marbles	7	0.2	27.6	0.0
Coins	1	0.0	3.0	0.0
Tobacco Pipes	3	0.1	5.4	0.0
Other Small Finds	3	0.1	21.3	0.0
Total Personal Items	26	0.7	149.9	0.2
Coal	329	9.2	3989.1	5.5
Clinker	39	1.1	257.7	0.4
Slag	13	0.4	181.7	0.2
Total Coal/Clinker/Slag	381	10.6	4428.5	6.1
Total	3593	100	72993.8	100



Assemblage from Unit 2, Levels A-I



Assemblage from Unit 2, Levels M-R

Test Unit 3

Description

Test Unit 3 was placed near the northeast corner of the property, just southwest of STP A1, where we had encountered a rich deposit of domestic trash, which indicated a possible midden in the area. Unit 3 was located so as to identify the nature and extent of the deposit. It was opened as a 5' x 5' square but root disturbance from a nearby tree was so extensive that it both sacrificed stratigraphic integrity and made excavation difficult.

Beginning with Level D, we restricted excavation to 2.5' x 2.5' in the northeastern quadrant of the unit, where root disturbance was least significant. As a result, the volume of soil from each stratum excavated was quartered in levels D and below. The unit was excavated to a depth of 2.04 feet below datum (ftbd) in the northeast quadrant, where the unit was excavated to sterile subsoil. Within this unit, there were 11 stratigraphic levels, including no features.

Level A started at ground level, 0 ftbd, and ended at .06 ftbd. It consisted of the sod groundcover for the unit and its soil composition was not recorded. Artifacts from this level included plastic and glass. This level represents late twentieth-early twenty-first-century natural accumulation.

Level B started at .06 ftbd and ended at .23 ftbd. It consisted of a 10YR 4/3 brown silty loam. Artifacts from this level included plastic, coal, wire nails, and a fragment of a plastic bag. Level B is the topsoil of the unit, and represents natural accumulation in the late twentieth and early twenty-first-centuries.

Level C started at .23 ftbd and ended at .52 ftbd. It consisted of a 10YR 3/2 very dark grayish brown silt. Artifacts from this level included a nail polish bottle, an electrical plug, wire nails, and coal. This level is early twentieth-century fill.

Level D started at .45 ftbd and ended at .86 ftbd. It consisted of 80% 10YR 3/3 dark brown sandy silt and 20% 10YR 5/8 yellowish brown silty clay. Artifacts from this level included wire nails and lead-glazed coarse earthenware. This level is early twentieth-century fill.

Level E started at .86 ftbd and ended at 1.08 ftbd. It consisted of 60% 10YR 3/3 dark brown silty clay and 40% 7.5 YR 5/8 strong brown sandy clay. There were 5% inclusions of brick. Artifacts from this level included cut nails, stoneware, oyster shell, window and bottle glass, and brick. This level is late nineteenth- or early twentieth-century fill.

Level F₁ started at 1.08 ftbd and ended at an arbitrary level of 1.19 ftbd. It consisted of a 10YR 3/3 dark brown silty clay. Artifacts from this level included coal, handmade brick, stoneware, cut nails, ironstone, creamware, lead-glazed coarse earthenware, and bottle and window glass. This level represents a buried topsoil level of natural accumulation from the late nineteenth century.

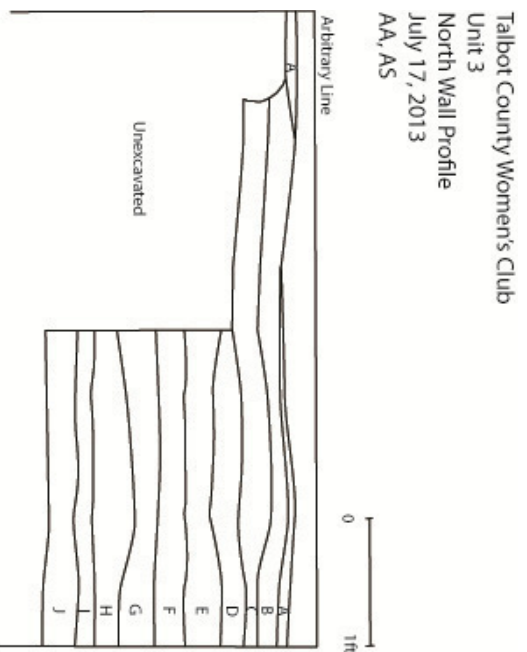
Level F₂ started at 1.19 ftbd and ended at 1.30 ftbd. It also consisted of a 10YR 3/3 dark brown silty clay. Artifacts from this level included coal, cut nails, one wire nail, an iron button, bottle and window glass, a graphite pencil fragment, stoneware, terra cotta flower pot, ironstone, and pearlware sherds. This level represents natural accumulation in a buried topsoil from the late nineteenth century. The wire nail most likely sank into the level from above due to bioturbation.

Level G started at 1.30 ftbd and ended at 1.44 ftbd. It consisted, like Levels F₁ and F₂, of a 10YR 3/3 dark brown silty clay. Artifacts from this level included handmade brick, mortar, cut nails, a ceramic marble, bottle and window glass, and coarse earthenware, creamware, and shell edged pearlware sherds. This level represents mid nineteenth-century natural accumulation in a buried topsoil.

Level H started at 1.44 ftbd and ended at 1.68 ftbd. It consisted of 50% 10YR 4/4 yellowish brown silty clay and 50% 2.5 YR 5/6 light olive brown silty clay. Artifacts from this level included oyster shell, coal, clinker, mortar, handmade brick, nails, creamware, handpainted pearlware, devitrified sine bottle glass, and devitrified window glass. Level H marked the bottom of the buried topsoil, which dated to the earl-to-mid nineteenth century, and the beginning of the transition to subsoil.

Level I started at 1.68 ftbd and ended at 1.81 ftbd. It consisted of 70% 10YR 5/6 yellowish brown silty clay and 30% 10YR 3/4 dark yellowish brown silty clay. The few artifacts from this level included oyster shell, slag, a nail, a sherd of burned ceramic, and a creamware sherd. This level represents transitional subsoil with some materials from the late eighteenth or early nineteenth century topsoil, the earliest occupation on this urban site.

Level J started at 1.81 ftbd and was halted at an arbitrary 2.04 ftbd. It consisted of a 10YR 5/8 yellowish brown silty clay. No artifacts were recovered from this level, which is subsoil.



Artifacts from Unit 3

	Ceramics	Glass	Architectural (incl. nails)	Metal	Faunal	Personal Items	Synthetic/ Modern	Other/Mixed Materials	Coal/Clinker	Total	%
A	0	1	1	0	0	0	7	0	2	11	1.5
B	5	5	22	1	4	2	15	0	50	104	13.7
C	3	24	66	5	1	1	1	1	65	167	22.0
D	1	3	28	2	1	0	0	0	25	60	7.9
E	4	12	21	0	3	0	0	0	19	59	7.8
E ₁	19	32	35	2	2	0	0	0	14	104	13.7
E ₂	22	0	35	1	15	0	0	3	20	96	12.7
F	18	26	30	0	6	2	0	1	19	102	13.5
G	6	10	10	0	14	0	0	0	6	46	6.1
H	2	0	2	0	2	0	0	1	2	9	1.2
I	0	0	0	0	0	0	0	0	0	0	0.0
J	0	0	0	0	0	0	0	0	0	0	0.0
Total	80	113	250	11	48	5	23	6	222	758	100
%	10.6	14.9	33.0	1.5	6.3	0.7	3.0	0.8	29.3	100	

Artifacts from Unit 3					
Item	Count	Percent	Weight	Percent	
Coarse Earthenware	13	0.3	65.5	1.7	
Ironstone/White Granite	12	0.3	32.7	0.9	
Stoneware	3	0.1	103.4	2.8	
Porcelain	4	0.1	4.2	0.1	
Whiteware	26	0.7	32.0	0.9	
Pearlware	7	0.2	7.9	0.2	
Creamware	10	0.3	24.7	0.7	
Yellowware	3	0.1	8.3	0.2	
Refined Earthenware (unidentified)	1	0.0	0.4	0.0	
Other Ware Types	1	0.0	4.7	0.1	
Total Ceramics	80	10.6	283.8	7.6	
Bottle Glass	54	1.4	118.7	3.2	
Lighting Glass	9	0.2	4.6	0.1	
Window Glass/ Flatglass	41	1.0	45.1	1.2	
Other Glass	9	0.2	9.4	0.3	
Total Glass	113	14.9	177.8	4.7	
Cut Nails	44	1.1	219.8	5.8	
Wire Nails	50	1.3	122.1	3.2	
Unidentified Nails	71	1.8	276.0	7.3	
Brick	55	1.4	658.0	17.5	
Mortar	26	0.7	167.4	4.5	
Other Architectural Materials	4	0.1	8.9	0.2	

Total Architectural Materials	250	33.0	1452.2	38.6
Iron	4	0.1	47.1	1.3
Other Metals	7	0.2	7.9	0.2
Total Metals	11	1.5	55.0	1.5
Faunal Bone	31	0.8	61.4	1.6
Shell (Oyster)	17	0.4	176.6	4.7
Total Organic Materials	48	6.3	238.0	6.3
Buttons and Fasteners	1	0.0	0.3	0.0
Marbles	3	0.1	9.5	0.3
Other Small Finds	1	0.0	33.6	0.9
Total Personal Items	5	0.7	43.4	1.2
Coal	200	5.1	1228.9	32.7
Clinker	22	0.6	237.3	6.3
Slag	5	0.1	28.4	0.8
Total Coal/Clinker/Slag	227	5.8	1494.6	39.8
Total	3940	100	3758.3	100



Assemblage from Unit 3

Test Unit 4

Description

Test Unit 4 measured 5' x 5' and was placed in the south side yard of the property, in front of the main side entrance to 18 Talbot Lane. STPs E4, E5, and F6 had come down on feature fill containing 5-10% brick fragments and chunks and Unit 4 was partially aimed at identifying the feature. It was also placed on top of a visibly compacted driveway reaching into the yard from Talbot Lane, where there was a gate in the iron fence that stands between the house and the sidewalk. We wanted to estimate a date for the driveway. The unit was excavated to a depth of 2.94 feet below datum (ftbd). Within this unit, there were twenty-two stratigraphic levels, including four features.

Level A started at ground level, 0 ftbd, and ended at .49 ftbd. This level was the sod groundcover of the unit and a soil description was not recorded. Artifacts from this level included a plastic-coated wire fragment, wood fragments, and a 1982 US penny. This level represents late twentieth-early twenty-first-century natural accumulation.

Level B started at .49 ftbd and ended at .59 ftbd. It consisted of a 10YR 4/3 brown silty loam. Artifacts from this level included a pull tab, a bike tire valve, glass marbles, a pocket knife, fragments of toy truck wheels, canning jar fragments, and a few pearlware and lead-glazed coarse earthenware sherds. The sherds of older pottery most likely came from the fill level below. This level represents mid-late twentieth-century natural accumulation of topsoil beneath sod.

Level C was a lens of fill along the north wall of the unit. It started at .39 ftbd and ended at .49 ftbd at midpoint along the north wall. It was composed of 60% 10YR 3/4 dark yellowish brown silty loam and 40% 10YR 4/4 dark yellowish brown sandy silt. Artifacts from this level included ironstone, window and bottle glass, two cut nails, coal, and brick. This lens of fill dates to the mid twentieth-century destruction of a brick patio.

Level D began at .59 ftbd and ended at .59 ftbd in the center, though it was excavated deeper on the eastern side of the unit. Features had begun to appear beneath level B, but level D was excavated in the center of the unit to determine if these really were features. Level D consisted of a 10YR 2/2 very dark brown sandy, silty loam with 20% brick fragments. Artifacts from this level included cut nails, one large handmade nail, wine glass fragments and a base, a screw, fragments from 2-3 table glass vessels, clay and glass marbles, a button, creamware, pearlware, annular whiteware, ironstone, canary ware, coarse earthenware with paint or glue fragments on it, coal, brick, mortar, and oyster shell. Some of these artifacts match items found in levels G, K1, and K2, tying these strata together as a single fill event. The mostly nineteenth-century artifacts in this fill indicate that it was taken from somewhere else, possibly a nineteenth-century midden, and deposited in the mid twentieth century on the destruction of the patio and perhaps the removal of a tree also.

Level E (Feature 1) appeared beneath Level B as a small round feature in the southeast quadrant of the unit. It started at .54 ftbd and ended at .81 ftbd. It consisted of a 10YR 5/4 yellowish brown sandy clay, closely matching the subsoil of this area. One fragment of window glass was retrieved from this level. Feature 1 is a root hole from a twentieth-century bush.

Level F (Feature 2) also appeared beneath Level B as a small round feature in the southeast quadrant of the unit, next to Level E (Feature 1). It started at .59 ftbd and ended at .90 ftbd. Level F consisted of a 10YR 5/4 yellowish brown sandy clay, matching Level E. No artifacts were recovered from this level. However, its stratigraphic relation to Levels E and B indicates that it is another root feature from the same twentieth-century bush as Level E.

Level G started at .59 ftbd and ended at .67 ftbd. It lay beneath Levels C and D and covered all of the unit except the area around Levels E and F that was determined to be Feature 3. Level G consisted of 75% 10YR 2/2 very dark brown sandy loam and 25% 10YR 5/4 yellowish brown sandy clay and was 20% flecked with brick fragments. Artifacts from the level included cut nails, fragments of 3-4 table glass vessels matching those in Level D, fragments of a handmade glass bottle, buttons, a porcelain doll's arm, coarse earthenware with paint or glue on it matching that in Level D, creamware, pearlware, annular whiteware, and ironstone. A small plastic bag fragment may have been introduced to the level by bioturbation. This level is part of the same mid twentieth-century redeposition of mid-nineteenth-century midden as Level D.

Levels H-J and R: Feature 3: Twentieth-century bush root ball. After the excavation of Levels D and G, it was determined that Features 1 and 2 were parts of a larger planting feature in the southeast quadrant of the unit. This was designated Feature 3 and dates to the early or mid twentieth century.

Level H started at .71 ftbd and ended at .74 ftbd. It consisted of 60% 10YR 2/3 brown silty clay and 40% 10YR 4/3 brown silty clay. One wire nail was recovered from this level.

Level I₁ started at .74 ftbd and ended at 1.10 ftbd. It consisted of 10YR 5/3 brown silty clay and silty sand mottled with darker soil. Artifacts from this level included one fragment of handmade brick and three nail fragments.

Level I₂ started at 1.10 ftbd and ended at 1.65 ftbd. It consisted of a 10YR 5/3 brown silty, clayey sand with 10% brick fragment inclusions. No artifacts were recovered from this level.

Level J started at .70 ftbd and ended at 1.19 ftbd. It was excavated where it was determined that Feature 3 was wider than previously thought. Level J consisted of a 10YR 4/6 dark yellowish brown silty, sandy clay with 35% brick fragment inclusions. Artifacts from this level included oyster shell, handmade brick, a wrought nail, and a fragment of a bluish bottle glass base.

Level K₁ started at .67 ftbd and ended at .85 ftbd. It consisted of 45% 10YR 4/6 dark yellowish brown sandy, loamy clay, 40% 10YR 2/2 very dark brown loamy clay, and 15% 10YR 3/4 dark yellowish brown sandy, loamy clay. There were 20% brick, 5-7% pea gravel, 1-3% oyster shell, 1-3% coal, and <1% charred wood inclusions. Artifacts from this level included cut nails, one large handmade nail matching that from level D, handmade brick, mortar, coal, oyster shell, a bottle opener, iron and plastic buttons, fragments of one or more table glass vessels matching some of those from Levels D and G, an iron buckle, and sherds of lead-glazed coarse earthenware, creamware, pearlware, black transfer-printed whiteware, annular whiteware, and canary ware. The coarse earthenware, annular whiteware, and canary ware match sherds from Levels D and G. Level K₁ is part of the same mid twentieth-century patio destruction and tree hole fill as Levels D and G, made up mostly of redeposited mid nineteenth-century midden.

Level K₂ started at .85 ftbd and ended at 1.21 ftbd. It consisted of 70% 10YR 4/4 dark yellowish brown sandy clay and 30% 10YR 4/6 dark yellowish brown sandy clay. There were 35-40% brick fragment, 3-5% pea gravel, 7-9% oyster shell, and <1% coal inclusions. Artifacts from this level included handmade brick, coal, clinker, oyster shell, mammal bone, cut nails, fragments of one or more table glass vessels matching those from Level K₁, window glass, buttons, creamware, pearlware, lead-glazed coarse earthenware matching sherds from Levels D and K₁, and black transfer-printed whiteware matching sherds from Level K₁. Level K₂ is part of the same mid twentieth-century patio destruction and tree hole fill as Levels D, G, and K₁ made up mostly of redeposited mid nineteenth-century midden.

Level L started at 1.21 ftbd and ended at 1.31 ftbd. It consisted of 50% 10YR 5/6 yellowish brown loamy clay and 50% 10YR 3/3 dark brown loamy clay. Only handmade brick fragments were recovered from this level. Level L represents the last of the patio destruction and possible tree hole fill that occurred in the early nineteenth century. It came down onto subsoil along the north wall so that the levels below do not show up in the north profile. Level L showed up only along the north wall of the unit and came down onto subsoil there.

Level M started at 1.31 ftbd and ended at 1.42 ftbd. It consisted of 50% 10YR 5/6 yellowish brown loamy clay, 40% 10YR 3/3 dark brown loamy clay, and 10% 10YR 4/2 dark grayish brown silty clay. It had 4-5% brick and 1-3% pea gravel inclusions. Artifacts from this level included handmade brick, oyster shell, mammal bone, cut nails, a fragment of slate possibly part of a writing tablet, devitrified dark green wine bottle glass and non-devitrified clear bottle glass, creamware, and pearlware. This is the first level of early nineteenth-century tree hole fill.

Level N (Feature 8) appeared under Level L as a round planting feature in the northeast corner of the unit. It became quite apparent after some of the subsoil there was cleaned in the process of excavating Level M. Level N began at 1.50 ftbd and ended at 1.73 ftbd. It consisted of a 10YR 3/3 dark brown loamy, silty clay with 10% mortar and 5-7% charred wood inclusions. Artifacts from this level included handmade brick, coal, lime-based

mortar, a cut nail, transfer-printed pearlware, and transfer-printed whiteware. This planting feature dates to the early nineteenth century.

Level O began at 1.38 ftbd and ended at 2.00 ftbd. It consisted of 50% 10YR 5/6 yellowish brown clayey sand and 50% 10YR 4/4 dark yellowish brown clayey sand. Artifacts from this level included handmade brick, mortar, cut nails, an iron fork, mammal bone, devitrified dark green wine bottle glass, lead-glazed coarse earthenware, creamware, pearlware, canary ware, and widow glass. This is another level of early nineteenth-century tree hole fill.

Level P started at 2.00 ftbd and ended at 2.25 ftbd. It consisted of 85% 10YR 4/4 dark yellowish brown silty clay and 15% yellowish brown clay. Artifacts from this level included handmade brick, oyster shell, mammal bone, table glass, and creamware. This level could represent late eighteenth-century tree hole fill, but because the fill most likely occurred all at once, it is more likely early nineteenth-century.

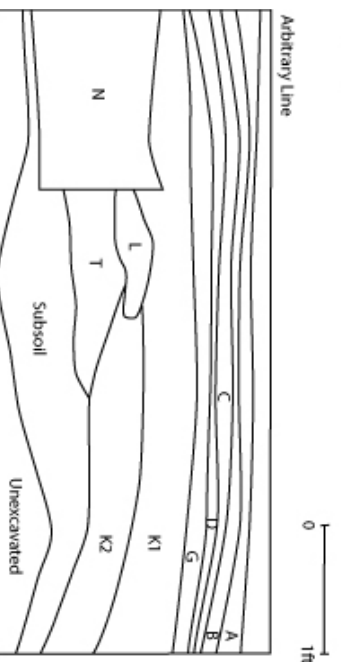
Level Q was a rectangular lens of fill that appeared in the course of the excavation of Level P. It started at 2.15 ftbd and ended at 2.25 ftbd. It consisted of a 10YR 3/4 dark yellowish brown clayey sand. Artifacts from this level included oyster shell, clinker, devitrified dark green wine bottle glass, a wire nail, mammal bone, lead-glazed coarse earthenware, and pearlware. This is a lens of fill within the late eighteenth-century or, more likely, early nineteenth-century tree hole fill.

Level R was a section of Feature 3 that was deemed during the course of the excavation of Level Q not to have been fully excavated. It started at 1.25 ftbd and ended at 1.75 ftbd. It consisted of a 10YR 3/4 dark yellowish brown clayey sand. No artifacts were recovered from this level.

Level S started below Levels Q and R at 2.25 ftbd and ended at 2.94 ftbd. It consisted of 85% 10YR 5/8 yellowish brown sandy clay and 15% 10YR 4/4 dark yellowish brown clay. Only fragments of handmade brick were recovered from this level, which marks the bottom of the late eighteenth- or early nineteenth-century tree hole fill and the transition to subsoil.

Level T was a portion of subsoil beneath Level L that was excavated to ensure that we had reached the end of cultural strata along the north and east walls of the unit. It began at 1.55 ftbd and ended at 1.70 ftbd. Level T consisted of 85% 10YR 4/4 dark yellowish brown loamy clay and 15% 10YR 4/2 dark grayish brown loamy clay. No artifacts were recovered from this level.

Talbot County Women's Club
Unit 4
East Wall Profile
LR
July 25, 2013



Artifacts from Unit 4

	Ceramics	Glass	Architectural (incl. nails)	Metal	Faunal	Personal Items	Synthetic/ Modern	Other/Mixed Materials	Coal/Clinker	Total	%
A	0	1	2	1	0	1	1	2	0	8	0.7
B	8	55	43	12	0	12	20	0	0	150	13.4
C	1	8	3	0	0	0	0	0	3	15	1.3
D	27	68	51	5	1	6	0	0	20	178	15.9
E	0	1	0	0	0	0	0	0	0	1	0.1
F	0	0	0	0	0	0	0	0	0	0	0.0
G	33	69	38	6	1	3	2	0	2	154	13.7
H	0	0	1	0	0	0	0	0	0	1	0.1
I	0	0	1	3	0	0	0	0	0	4	0.4
J	0	1	5	0	1	0	0	0	0	7	0.6
K ₁	41	34	79	9	27	3	0	0	19	212	18.9
K ₂	29	10	10	1	64	2	0	0	2	118	10.5
L	0	0	26	0	7	0	0	0	0	33	2.9
M	5	3	26	0	20	0	0	0	0	54	4.8
N	2	2	4	0	0	0	0	1	1	10	0.9
O	34	11	15	2	9	0	0	0	0	71	6.3
P	2	1	15	0	62	0	0	0	0	80	7.1
Q	5	1	2	0	7	0	0	0	1	16	1.4
R	0	0	0	0	0	0	0	0	0	0	0.0
S	0	0	11	0	0	0	0	0	0	11	1.0
T	0	0	0	0	0	0	0	0	0	0	0.0
Total	187	265	332	39	199	27	23	3	48	1123	100
%	16.7	23.6	29.6	3.5	17.7	2.4	2.0	0.3	4.3	100	

Artifacts from Unit 4

Item	Count	Percent	Weight	Percent
Coarse Earthenware	19	1.7	62.0	0.7
Ironstone/White Granite	10	0.9	31.7	0.3
Stoneware	1	0.1	6.1	0.1
Porcelain	12	1.1	23.7	0.3
Whiteware	33	2.9	36.6	0.4
Pearlware	55	4.9	61.6	0.7
Creamware	45	4.0	41.7	0.5

Yellowware	1	0.1	0.0	0.0
Refined Earthenware (unidentified)	4	0.4	2.2	0.0
Other Ware Types	7	0.6	41.6	0.5
Total Ceramics	187	16.7	307.2	3.4
Table Glass	3	0.3	37.3	0.4
Bottle Glass	142	12.6	307.7	3.4
Lighting Glass	6	0.5	1.2	0.0
Window Glass/ Flatglass	56	5.0	36.7	0.4
Other Glass	58	5.2	95.9	1.1
Total Glass	265	23.6	478.8	5.3
Handmade Wrought Nails	22	2.0	158.1	1.7
Cut Nails	28	2.5	218.8	2.4
Wire Nails	6	0.5	12.7	0.1
Unidentified Nails	123	11.0	370.3	4.1
Brick	136	12.1	3690.4	40.6
Mortar	11	1.0	211.5	2.3
Other Architectural Materials	5	0.4	20.4	0.2
Total Architectural Materials	332	29.6	4682.2	51.5
Iron	19	1.7	110.9	1.2
Copper Alloy	2	0.2	2.4	0.0
Other Metals	18	1.6	115.4	1.3
Total Metals	39	3.5	228.7	2.5
Faunal Bone	30	2.7	46.0	0.5
Shell (Oyster)	169	15.0	2416.8	26.6
Other Organic Material	3	0.3	2.5	0.0
Total Organic Materials	202	18.0	2465.3	27.1
Buttons and Fasteners	9	0.8	22.2	0.2
Sewing Materials (Pins, Thimbles, Etc)	1	0.1	1.9	0.0
Toys	3	0.3	6.5	0.1
Marbles	12	1.1	58.0	0.6
Coins	1	0.1	2.1	0.0
Other Small Finds	1	0.1	15.0	0.2

Total Personal Items	27	2.4	105.7	1.2
Coal	46	4.1	716.3	7.9
Clinker	2	0.2	13.0	0.1
Total Coal/Clinker/Slag	48	4.3	729.3	8.0
Total	1123	100	9083.6	100



Assemblage from Unit 4

Test Unit 5

Description

Test Unit 5 measured 5' by 5' and was located in the north side yard of the building at 18 Talbot Lane. It was placed here to understand better this side yard and to expand on STP A4, which was located in the northeast quadrant of the unit and had come down on a feature. Unit 5 was planned in part to identify this feature, as well as to give the survey of the property a wide coverage over all parts of the yards. The unit was excavated to a depth of 1.97 feet below datum (ftbd). Within this unit, there were eleven stratigraphic levels and one feature.

Level A started at ground level, 0 ftbd, and ended at .1 ftbd. It consisted of the sod ground cover, with soil of a 10YR 2/2 very dark brown clayey sand. Artifacts from the level include fragments of several different plastic items, a bike inner tube cap, a clay marble, insulation, grout, and nail fragments. This level represents late twentieth-to-early twenty-first-century natural accumulation.

Level B started at .1 ftbd and ended at .2 ftbd. It consisted of a 10YR 3/3 dark brown silt. Artifacts from this level included various fragments of plastic, a paper wrapper to a Snickers bar, and a metal bottle cap. This level is twentieth-century topsoil.

Level C started at .2 ftbd and ended at .43 ftbd. It consisted of 85% 10YR 3/3 dark brown sandy silt and 10% 10YR 3/2 very dark grayish brown sandy silt with charcoal concentrations in the northeast quadrant. There were also 5% inclusions of brick fragments concentrated in the southeast corner. Artifacts recovered from this level included a large number of cut nails, some screws, whiteware and porcelain plate sherds, and window and bottle glass. Iron tools, including a wrench, scissors, a bolt, and a horseshoe, were found near the top of the level. There were also some pieces of plastic, though these are fewer and appear older than those in the two above levels. This level is early twentieth-century occupation.

Level D (Feature 4) was an early twentieth-century drainage pipe trench extending slightly off-grid north-south across the unit, through STP A4, and continuing under the north and south walls. To the south, it lines up with a downspout affixed to an addition to the house that was built between 1896 and 1901. The trench appeared beneath level C at .38 ftbd and was excavated to 2.38 ftbd but does not end there. Its soil was 60% 10YR 6/8 brownish yellow clay and 40% 10YR 4/2 dark grayish brown silty sand. There were 5% inclusions of brick and 5% of charcoal.³ Artifacts recovered from the feature included handmade brick fragments, cut and wire nails,⁴ bottle and window glass, creamware, pearlware, ironstone, yellow ware, and porcelain. The fill of this feature represents a mixture of nineteenth- and twentieth-century materials and soils, along with subsoil. Level D cuts levels E-J and is capped by level C.

³ This may have in fact been coal.

⁴ Catalogue calls almost all of these wire, but they're not.

Level E started beneath level C at .43 ftbd and ended at .53 ftbd. It consisted of 60% 10YR 6/8 brownish yellow sand and 40% 10YR 4/2 dark grayish brown silty sand. Artifacts recovered from this level included only one nail, one sherd of ironstone, and fragments of a canning jar that mend with other fragments in Level F below. These artifacts in a mixture of subsoil and topsoil suggest that Level E is late nineteenth-century fill, though it could have been deposited in the early twentieth century.

Level F started at .53 ftbd and ended at .70 ftbd. It consisted of 25% 10YR 4/4 dark yellowish brown clay, 30% 7.5 YR 4/4 brown clay, 15% 10YR 3/6 dark yellowish brown clay, and 30% pear gravel. Artifacts from this level included canning jar fragments mending with those in Level E, ironstone, pearlware, some creamware, handmade brick, cut nails, coal, and a fragment of an early wine bottle. Like Level E, Level F represents late nineteenth-century fill. Both levels could have been deposited in the twentieth century, but this is not likely because neither contains plastic or other solidly twentieth-century material.

Level G₁ started at .70 ftbd and ended at .90 ftbd at an arbitrary level of .20'. Its soil consisted of 85% 10YR 3/6 dark yellowish brown sandy clay and 15% 10YR 3/2 very dark grayish brown sandy clay. Artifacts from this level included pearlware, creamware, ironstone, possible canning jar shards, window glass, and sherds of transfer-printed whiteware bearing a motif that matches sherds from Level G₂ below. This darker layer is natural accumulation from the mid nineteenth century.

Level G₂ started at .90 ftbd and ended at 1.15 ftbd. Its soil composition was the same at Level G₁, 85% 10YR 3/6 dark yellowish brown sandy clay and 15% 10YR 3/2 very dark grayish brown sandy clay. It contained matching sherds of whiteware to those in Level G₁, as well as pearlware, creamware—some of it transfer-printed—a small quantity of ironstone, and cut nails. The presence of window glass on both sublevels of G may connect with construction or repair of the 1803 brick house standing nearby, or of some since-demolished outbuilding. Level G₂ is a natural accumulation from the late eighteenth or early nineteenth century through the mid nineteenth century.

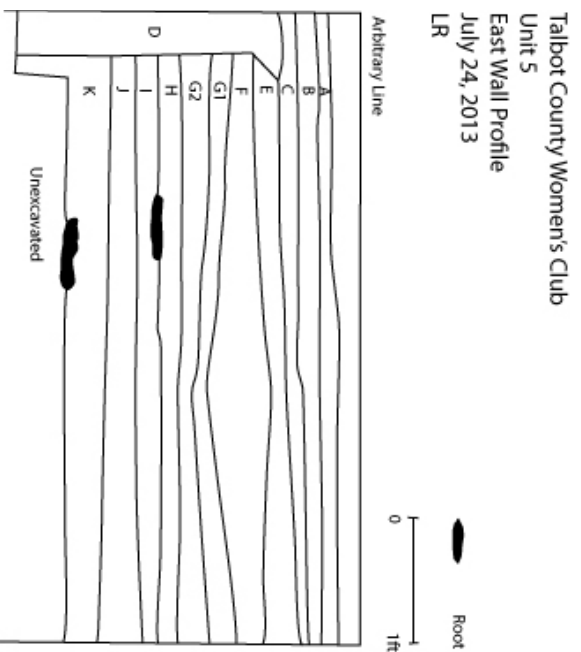
Level H started at 1.15 ftbd and ended at 1.33 ftbd. It consisted of 90% 10YR 4/4 dark yellowish brown clay and 10% 10YR 4/2 dark grayish brown clay. Artifacts from this level included handmade brick and shell-edged and engine-turned pearlware, dating the level to the late eighteenth or very early nineteenth century. Level H marks the beginning of the transition from natural accumulation at occupation levels to subsoil.

Level I started at 1.33 ftbd and ended at 1.53 ftbd after an arbitrary .20' interval. It continues the transitional subsoil from Level H, with slightly lighter soil of a 90% 10YR 5/6 yellowish brown clay and 10% 10YR 4/2 dark grayish brown clay. This level contained only handmade brick fragments and dates to the late eighteenth or very early nineteenth century, probably around the 1803 construction of the second house on the site.

Level J started at 1.52 ftbd and ended at 1.72 ftbd. Its soil consistency matched that of Level I, with at 90% 10YR 5/6 yellowish brown clay and 10% 10YR 4/2 dark grayish brown clay.

It contained a nail and fragments of handmade brick and coal.⁵ This level is late eighteenth-century transitional subsoil with remnants from the very earliest occupation of the site.

Level K is subsoil and was excavated from 1.72 to 1.92 ftd but continues deeper. It consisted of 90% 10YR 6/6 brownish yellow clay and 10% 10YR4/2 dark grayish brown clay. It contained no artifacts.



⁵ There is actually coal in all levels except I. This makes the designation of H and J as late eighteenth or early nineteenth century interesting, but the dates closely fit the ceramics. Are these really mid-nineteenth-century levels or does the coal come from some sort of early activity (smithing)? I am inclined toward the latter, since it makes little sense that the material record would start only after several decades of intensive inhabitation of the site.

Artifacts from Unit 5

	Ceramics	Glass	Architectural (incl. nails)	Metal	Faunal	Personal Items	Synthetic/ Modern	Other/Mixed Materials	Coat/Clinker	Total	%
STPA4	0	0	0	0	0	0	1	0	0	1	0.1
A	1	2	7	2	0	2	22	0	1	37	2.2
B	0	2	11	11	0	0	12	2	5	43	2.6
C	13	38	130	43	21	4	4	151	505	909	54.0
D	20	16	71	6	7	2	0	1	88	211	12.5
E	1	5	3	0	0	0	0	0	3	12	0.7
F	33	28	57	10	3	0	0	4	12	147	8.7
G ₁	61	49	68	4	3	0	0	0	23	208	12.4
G ₂	22	23	15	2	7	0	0	0	9	78	4.6
H	8	3	12	0	6	0	0	0	2	31	1.8
I	0	0	3	0	0	0	0	0	0	3	0.2
J	0	0	2	0	0	0	0	0	1	3	0.2
K	0	0	0	0	0	0	0	0	0	0	0.0
Total	159	166	379	78	47	8	39	158	648	1683	100
%	9.4	9.9	22.5	4.6	2.8	0.5	2.3	9.4	38.6	100	

Artifacts from Unit 5					
Item	Count	Percent	Weight	Percent	
Coarse Earthenware	5	0.3	33.1	0.3	
Ironstone/White Granite	33	2.0	48.2	0.5	
Stoneware	4	0.2	80.6	0.8	
Porcelain	7	0.4	18.1	0.2	
Whiteware	45	2.7	49.4	0.5	
Pearlware	21	1.2	26.7	0.3	
Creamware	30	1.8	20.9	0.2	
Yellowware	3	0.2	1.8	0.0	
Refined Earthenware (unidentified)	4	0.2	8.4	0.1	
Other Ware Types	7	0.4	10.8	0.1	
Total Ceramics	159	9.4	298.0	2.8	
Table Glass	1	0.1	4.7	0.0	
Bottle Glass	52	3.1	88.8	0.8	
Window Glass/ Flatglass	68	4.0	35.6	0.3	
Other Glass	45	2.7	61.1	0.6	
Total Glass	166	9.9	190.2	1.8	
Handmade Wrought Nails	1	0.1	19.4	0.2	
Cut Nails	14	0.8	149.6	1.4	
Wire Nails	88	5.2	274.1	2.6	
Unidentified Nails	85	5.1	500.3	4.8	
Brick	168	10.0	2557.7	24.4	

Mortar	11	0.7	208.0	2.0
Plaster	2	0.1	2.9	0.0
Other Architectural Materials	10	0.6	10.3	0.1
Total Architectural Materials	379	22.5	2722.3	26.0
Iron	27	1.5	599.5	5.7
Copper Alloy	1	0.1	0.2	0.0
Other Metals	50	3.0	94.8	0.9
Total Metals	78	4.6	694.5	6.6
Faunal Bone	26	1.5	79.1	0.8
Shell (Oyster)	21	1.2	190.0	1.8
Total Organic Materials	47	2.8	269.1	2.6
Buttons and Fasteners	1	0.1	0.4	0.0
Marbles	5	0.3	13.9	0.1
Tobacco Pipes	1	0.1	0.0	0.0
Other Small Finds	1	0.1	2.5	0.0
Total Personal Items	8	0.5	16.8	0.2
Coal	629	37.4	4233.5	40.4
Clinker	20	1.2	102.3	1.0
Slag	156	9.3	917.9	8.8
Total Coal/Clinker/Slag	805	47.8	5253.7	50.2
Total	1683	100	10470.8	100



Assemblage from Unit 5

Test Unit 6

Description

Test Unit 6 measured 5' by 5' and was located in the north side yard of the building at 18 Talbot Lane. It was placed here to form a checkerboard with Units 1 and 2 to expand on those areas and better understand the complex stratigraphy here. The unit was excavated to a depth of 1.99 feet below datum (ftbd), with a temporary datum located near the northwest corner of the unit. String height was measured from this corner, so depths given here are measured from the northwest unit nail. Within this unit, there were 12 stratigraphic levels including no features.

Level A started at .07 ftbd and ended at .18 ftbd. It consisted of the sod groundcover of the unit and no soil description was recorded. No artifacts were recovered from this level.

Level B started at .18 ftbd and ended at .30 ftbd. It consisted of a 10YR 2/2 very dark brown silty loam with 1% inclusions of brick. Artifacts from this level included coal, oyster shell, handmade and machine-made brick, mortar, asbestos tile, wire and cut nails, a stainless steel screw, green and amber bottle glass, table glass, window glass, plastic, creamware, pearlware, ironstone, coarse earthenware, and mammal bone. This level is the late-twentieth-to-early-twenty-first-century topsoil of the unit. Earlier materials may come from the movement of fill around the site or from earlier deposits over which the soil grew.

Level C started at .30 ftbd and ended at .53 ftbd. It consisted of 90% 10YR 3/3 dark brown silty loam and a patch of 10YR 7/6 yellow silty clay that covered 10% of the unit and is just a trace introduced most likely by accidental spill during the movement of fill around the site during yard work. Artifacts from this level included oyster shell, coal, clinker, handmade and machine-made brick, mortar, wire and cut nails, asbestos tile, liquor, wine, and medicine bottle and window glass, storage jar fragments, creamware, pearlware, whiteware, ironstone, coarse earthenware, pipe stems, iron hardware, glass and ceramic marbles, bullet casings, glass and celluloid buttons, a toy truck tire fragment, and a twist tie. This level represents natural topsoil accumulation from the early to mid twentieth century.

Level D₁ started at .53 ftbd and ended at .69 ftbd at an arbitrary depth. It consisted of a 10YR 4/2 dark grayish brown silty loam with 5-10% brick, coal, and mortar, and 1% bone fragment inclusions. Artifacts from this level included oyster shell, handmade brick, lime-based and modern mortar, coal, clinker, cut and wire nails, medicine bottle and other bottle and window glass, lighting glass, an s-shaped pothook, staples and bolts and other iron hardware, bullet and shotgun shell casings, brass wire, a pencil top, fragments of a celluloid comb and a bone toothbrush, buttons, marbles, creamware, pearlware, whiteware, yellowware, ironstone, porcelain, and mammal long and rib bone fragments, many of them butchered. This level represents natural accumulation and sheet midden from the early twentieth century.

Level D₂ started at .69 ftbd and ended at .81 ftbd. It consisted of a 10YR 2/2 very dark brown silty loam with 1-3% inclusions of oyster shell and mortar, 1% of brick, and 10% of gravel. Artifacts from this level included oyster shell, coal, slag, handmade and machine-made brick, modern mortar, cut and wire nails, wine and medicine bottle and window glass, table and drinking glass, creamware, pearlware, yellowware, porcelain, ironstone, redware, Rockingham ware, American stoneware, a bone toothbrush fragment, bone handle, a drawer pull, a knife handle fragment, and mammal leg joint and bird long bone fragments. This level represents natural accumulation and sheet midden from the late nineteenth to early twentieth centuries.

Level E started at .81 ftbd and ended at 1.09 ftbd. It consisted of a 10YR 3/2 very dark grayish brown silty sandy loam. Artifacts from this level included oyster shell, coal, clinker, handmade brick, cut nails, wine bottle and table glass, creamware, pearlware, yellowware, transfer-printed whiteware, ironstone, terra cotta pipe stem, a straight pin, a glass button, mammal limb, rib, and jaw bones, and bird bone. This level represents natural accumulation and sheet midden from the middle to late nineteenth century.

Level F started at 1.09 ftbd and ended at 1.21 ftbd. It consisted of 70% 10YR 3/3 dark brown clayey silt and 30% 10YR 5/6 yellowish brown sandy clay. There were 1-3% inclusions of oyster shell and brick, 1% of gravel, and 3% of charcoal. Artifacts from this level included oyster shell, handmade brick, lime-based mortar, slag, clinker, cut nails, dark green and clear bottle glass, a whetstone, milk pan and garden pot sherds, creamware, mocha motif creamware, green feather-edged plate and other pearlware sherds, sherds of a porcelain bowl, of redware, and of stoneware, two brass buttons, and mammal rib and long and other bone. This level represents fill from the early-to-mid nineteenth century.

Level G was located in most of the unit except along the north and east walls. It started at 1.13 ftbd and ended at 1.38 ftbd. It consisted of 30% 10YR 3/3 dark brown clayey silt and 70% 10YR 3/6 dark yellowish brown clayey silt. There were 60% inclusions of brick and 10% of oyster shell. Artifacts from this level included a large amount of slag and handmade brick, mortar, coal, oyster shell, one nail, lead-glazed coarse earthenware, pearlware, porcelain, leg and other mammal bone, and a fragment of a writing slate. This level is fill with a concentration of brick rubble and dates to the early-to-mid nineteenth century.

Level H was initially thought to be a series of features but was determined to be remnants of Level G. It appeared in two locations in the south part of the unit that both began at 1.33 ftbd and ended at 1.42 and 1.44 ftbd, respectively. The level consisted of 50% 10YR 3/3 dark brown silty clay and 50% 10YR 4/4 dark yellowish brown silty clay. There were 30% inclusions of brick, 7% of mortar, and 5% of slag. Artifacts from this level included oyster shell, mortar, brick, clinker, and mammal bone. As a part of level G, this level is fill from the early-to-mid nineteenth century.

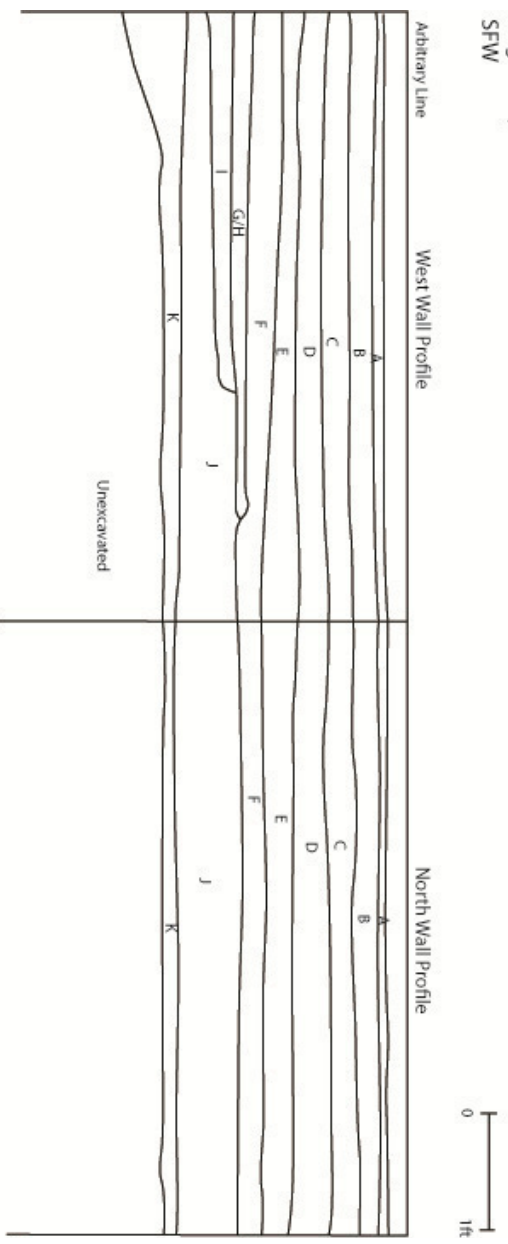
Level I covered the whole unit, under Levels F-H. It started at 1.40 ftbd and ended at 1.60 ftbd. It consisted of 50% 10YR 4/6 dark yellowish brown silty clay and 50% 10YR 4/3 brown

silty clay. There were 1% inclusions of oyster shell, 103% of brick, and 1-3% of gravel. Artifacts from this level included handmade brick, lime-based mortar, slag, oyster shell, nails, wire bottle glass, coarse earthenware bowl sherds, creamware, a pewter button, mammal leg and rib bone, and imported tobacco pipe bowl and stem fragments. This level represents the early-to-mid nineteenth-century occupation of the site at the transition to subsoil.

Level J started at 1.60 ftbd and ended at 1.79 ftbd. It consisted of 80% 10YR 4/4 dark yellowish brown sandy clay and 20% 10YR 3/3 dark brown silty clay. There were 1% inclusions of brick. Artifacts from this level included oyster shell, handmade brick, lime-based mortar, one nail, one glass fragment, a sherd from a coarse earthenware bowl, creamware, and mammal joint bone. This level represents the mid-to-late eighteenth-century occupation of the site at the transition to subsoil.

Level K started at 1.79 ftbd and was halted at 1.99 ftbd. It consisted of 30% 10YR 3/3 dark brown silty clay and 70% 10YR 5/6 yellowish brown clay. No artifacts were recovered from this level, which is subsoil.

Talbot County Women's Club
Unit 6
West and North Wall Profiles
August 14, 2013
SFW



Artifacts from Unit 6

	Ceramics	Glass	Architectural (incl. nails)	Metal	Faunal	Personal Items	Synthetics	Other/Mixed Materials	Coal/Clinker	Total	%
A	0	0	0	0	0	0	0	0	0	0	0.0
B	21	29	80	6	10	0	4	0	14	164	4.5
C	84	124	441	42	36	22	1	6	60	816	22.4
D ₁	71	80	196	33	63	14	2	1	38	498	13.7
D ₂	156	114	107	11	148	5	1	12	32	586	16.1
E	130	29	49	6	149	3	0	1	12	379	10.4
F	332	11	60	4	145	2	0	14	1	569	15.6
G	9	0	230	0	48	0	0	162	7	456	12.5
H	0	0	25	0	3	0	0	0	15	43	1.2
I	24	7	29	1	43	3	0	7	0	114	3.1
J	4	1	9	0	4	0	0	0	0	18	0.5
K	0	0	0	0	0	0	0	0	0	0	0.0
Total	831	395	1226	103	649	49	8	203	179	3643	100
%	22.8	10.8	33.7	2.8	17.8	1.3	0.2	5.6	4.9	100	

Artifacts from Unit 6					
Item	Count	Percent	Weight	Percent	
Coarse Earthenware	73	2.0	491.9	2.6	
Ironstone/White Granite	60	1.6	158.0	0.8	
Stoneware	10	0.3	95.0	0.5	
Porcelain	37	1.0	66.5	0.4	
Whieware	146	4.0	161.5	0.9	
Pearlware	215	5.9	286.4	1.5	
Creamware	195	5.4	168.9	0.9	
Yellowware	24	0.7	71.6	0.4	
Refined Earthenware (unidentified)	2	0.1	1.0	0.0	
Other Ware Types	51	1.4	157.9	0.8	
Total Ceramics	831	22.8	1658.7	8.8	
Table Glass	14	0.4	54	0.3	
Bottle Glass	126	3.5	319.6	1.7	
Lighting Glass	16	0.4	8.2	0.0	
Window Glass/ Flatglass	104	2.9	69.7	0.4	
Other Glass	135	3.7	279.4	1.5	
Total Glass	395	10.8	730.9	3.9	
Cut Nails	130	3.6	657.9	3.5	
Wire Nails	113	3.1	440.1	2.3	
Unidentified Nails	226	6.2	627.5	3.3	
Brick	561	15.4	18939.6	100.0	

Mortar	148	4.1	1783.5	9.4
Plaster	5	0.1	2.2	0.0
Asbestos	34	0.9	95.5	0.5
Other Architectural Materials	9	0.2	20.4	0.1
Total Architectural Materials	1226	33.7	22566.7	119.2
Iron	53	1.5	551.4	2.9
Copper Alloy	4	0.1	6.4	0.0
Other Metals	46	1.3	168.7	0.9
Total Metals	103	2.8	726.5	3.8
Faunal Bone	494	13.6	966.6	5.1
Shell (Oyster)	155	4.3	2927.4	15.5
Other Organic Material	8	0.2	23.8	0.1
Total Organic Materials	657	18.0	3917.8	20.7
Buttons and Fasteners	14	0.4	14.4	0.1
Sewing Materials (Pins, Thimbles, Etc)	1	0.0	0.0	0.0
Toys	4	0.1	39.9	0.2
Marbles	17	0.5	94.9	0.5
Coins	0	0.0	0.0	0.0
Tobacco Pipes	5	0.1	10.7	0.1
Other Small Finds	8	0.2	22.8	0.1
Total Personal Items	48	1.3		0.0
Coal	144	4.0	1570.9	8.3
Clinker	35	1.0	495.4	2.6
Slag	195	5.4	5525.3	29.2
Total Coal/Clinker/Slag	374	10.3	7591.6	40.1
Total	3643	100	37391.0	100



Assemblage from Unit 6

Test Unit 7

Description

Test Unit 7 measured 2.5' by 2.5' and was located north of center of the rear yard, thirty feet north of Unit 6. It was placed and excavated late in the field season in an attempt to provide fairly even coverage of the yard at regular intervals, as it was located roughly between the three-unit block and Units 3 and 5. It was smaller than the other units because of time constraints. The unit was excavated to a depth of 1.77 below datum (ftbd), with a temporary datum located near the northeast corner of the unit so that depths given here are measured from the height of that unit nail. Within this unit, there are 11 stratigraphic levels, including no features.

Level A started at .02 feet above depth and ended at .14 ftbd. It consisted of 10YR 3/3 dark brown silt. Artifacts from this level included only coal and one fragment of a cut nail. This level is the sod groundcover of the unit.

Level B started at .14 ftbd and ended at .35 ftbd. It consisted of a 10YR 3/4 dark yellowish brown sandy silt. Artifacts from this level included clinker, oyster shell, wire nails, plastic, and mammal bone. This level represents topsoil accumulation from the twentieth century.

Level C started at .35 ftbd and ended at .46 ftbd. It consisted of 80% 10YR 3/3 dark brown sandy silt and 5% 10YR 5/8 yellowish brown sandy clay. There were 15% inclusions of coal. Artifacts from this level included coal, clinker, cut and wire nails, storage jar, window, and table glass, terra cotta and creamware and ironstone sherds, and a bras button. This level represents sheet midden from the early twentieth century.

Level D started at .46 ftbd and ended at .64 ftbd. It consisted of 80% 10YR 4/2 dark grayish brown sandy clay, 5% 10YR 5/2 yellowish brown silty sand, and 5% 10YR 6/8 brownish yellow silty sand. There were 10% inclusions of coal. Artifacts from this level included coal, clinker, cut and wire nails, machine-made brick, an iron strap fragment, medicine and other bottle glass, window glass, a glass bead, and creamware. This level represents early twentieth-century sheet midden.

Level E started at .64 ftbd and ended at .70 ftbd. It consisted of a 10YR 4/2 dark grayish brown silt with 25% coal and clinker inclusions. Artifacts from this level included oyster shell, handmade brick, cut and wire nails, ironstone, and butchered mammal and bird long bone. This level represents a coal ash deposit associated with the early twentieth-century sheet midden.

Level F started at .70 ftbd and ended at .82 ftbd. It consisted of 80% 10YR 5/4 yellowish brown silty sand and 20% 10YR 4/4 dark yellowish brown silty sand. Artifacts from this level included coal, clinker, handmade brick, cut nails, ironstone, and butchered mammal bone.

This level represents the occupation of the site and yard scatter from the middle of the nineteenth century.

Level G started at .82 ftbd and ended at 1.00 ftbd. It consisted of 80% 10YR 3/4 yellowish brown silty sand and 15% 10YR 4/4 dark yellowish brown silty sand. There were 5% inclusions of gravel. Artifacts from this level included coal, clinker, oyster shell, handmade brick, cut and wire nails, wine and medicine bottle and window glass, creamware, coarse earthenware, ironstone, one glass button, and mammal and bird bone. This level represents yard scatter from the mid nineteenth century, though it may be disturbed because of the presence of wire nails and because of other artifacts in the level below.

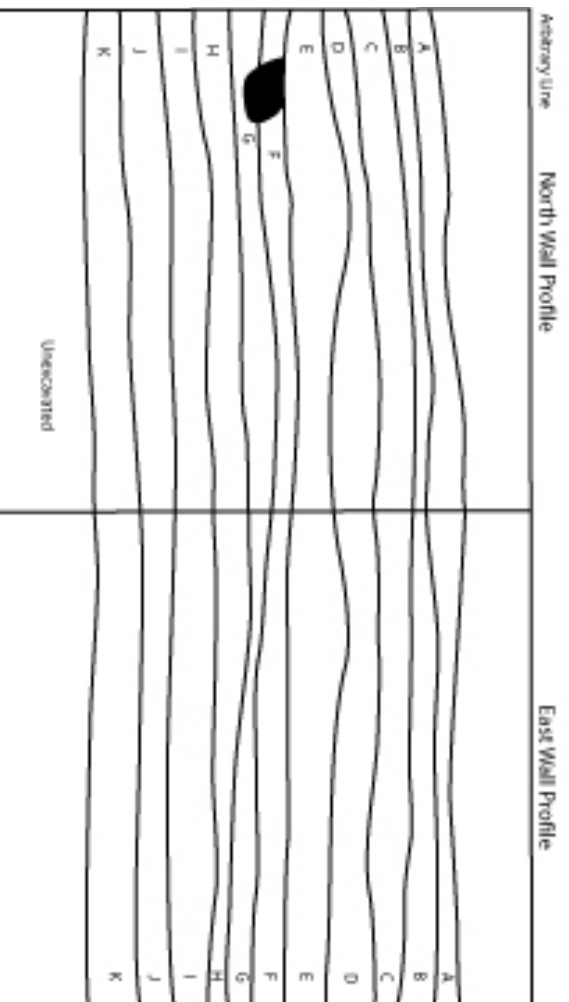
Level H started at 1.00 ftbd and ended at 1.22 ftbd. It consisted of 90% 10YR 5/4 yellowish brown sandy silt and 10% 10YR 4/4 dark yellowish brown silty sand. Artifacts from this level included coal, clinker, oyster shell, handmade brick, cut nails, a medicine bottle base marked "WT&Co," amber and other bottle glass, window glass, creamware, whiteware, ironstone, and butchered mammal bone. There were also a wire nail, a brass pin with rhinestones set in it, and a celluloid comb, indicating that this level of yard scatter from the mid-nineteenth century has been disturbed. Or these artifacts may have fallen out of the sidewall.

Level I started at 1.22 ftbd and ended at 1.33 ftbd. It consisted of the same 90% 10YR 5/4 yellowish brown sandy silt and 10% 10YR 4/4 dark yellowish brown silty sand as Level H. Artifacts from this level included coal, oyster shell, handmade brick, cut nails, wine and other bottle, window, and wine glass, a sherd of terra cotta pot rim, a coarse earthenware handle, porcelain, creamware, pearlware, whiteware, and machine-sawed mammal bone. There was also a battery core, suggesting that this level of yard scatter from the late eighteenth to early nineteenth centuries may have been disturbed. However, no disturbance was visible in the stratigraphy on excavation in Levels G-I.

Level J started at 1.33 ftbd and ended at 1.65 ftbd. It consisted of 90% 10YR 4/6 yellowish brown clay, 5% 10YR 3/3 dark brown clay, and 5% 10YR 5/6 yellowish brown clay. Artifacts from this level included coal, a burned feather edged creamware plate rim sherd, and a medicine bottle rim. This level represents yard scatter from the latter eighteenth century.

Level K started at 1.65 ftbd and was halted at 1.77 ftbd. It consisted of 95% 10YR 5/8 yellowish brown clay, 2.5% 10YR 3/3 dark brown clay, and 2.5% 10YR 5/4 yellowish brown clay. Only one small fragment of imported eighteenth-century tobacco pipe stem was recovered from this level, which is subsoil.

Talbot County Women's Club
Unit 7
North and East Wall Profiles
August 5, 2013
KA



Artifacts from Unit 7

	Ceramics	Glass	Architectural (incl. nails)	Metal	Faunal	Personal Items	Synthetics	Other/Mixed Materials	Coal/Clinker	Total	%
A	0	0	1	0	0	0	0	0	2	3	0.3
B	0	0	5	0	4	0	2	0	46	57	5.9
C	3	9	38	1	0	1	0	0	95	147	15.2
D	4	3	155	1	0	1	0	0	241	405	42.0
E	1	0	40	5	7	0	0	0	2	55	5.7
F	1	0	8	0	1	0	0	0	19	29	3.0
G	14	13	40	4	13	1	0	0	25	110	11.4
H	11	14	17	4	13	0	2	0	15	76	7.9
I	17	16	19	1	20	1	0	0	2	76	7.9
J	1	1	0	0	0	0	0	0	2	4	0.4
K	0	0	0	0	0	1	0	0	0	1	0.1
Out of Context	1	0	1	0	0	0	0	0	0	2	0.2
Total	53	56	324	16	58	5	4	0	449	965	100
%	5.5	5.8	33.6	1.7	6.0	0.5	0.4	0.0	46.5	100	

Artifacts from Unit 7					
Item	Count	Percent	Weight	Percent	
Coarse Earthenware	5	0.5	52.9	1.2	
Ironstone/White Granite	8	0.8	25.2	0.6	
Stoneware	5	0.5	13.2	0.3	
Porcelain	2	0.2	1.6	0.0	
Whiteware	7	0.7	7.8	0.2	

Pearlware	9	0.9	17.4	0.4
Creamware	13	1.3	17.4	0.4
Refined Earthenware (other)	3	0.3	0.4	0.0
Other Ware Types	1	0.1	8.5	0.2
Total Ceramics	53	5.5	144.4	3.4
Table Glass	3	0.3	22.7	0.5
Bottle Glass	21	2.2	44.9	1.1
Lighting Glass	3	0.3	0.6	0.0
Window Glass/ Flatglass	11	1.1	11.5	0.3
Other Glass	18	1.9	34.3	0.8
Total Glass	56	5.8	114.0	2.7
Cut Nails	35	3.6	130.9	3.1
Wire Nails	20	2.1	47.2	1.1
Unidentified Nails	227	23.5	471.3	11.1
Brick	41	4.2	477.8	11.3
Mortar	1	0.1	21.6	0.5
Total Architectural Materials	324	33.6	1148.8	27.1
Iron	9	0.9	34.3	0.8
Copper Alloy	1	0.1	1.6	0.0
Other Metals	6	0.6	15.8	0.4
Total Metals	16	1.7	51.7	1.2
Faunal Bone	36	3.7	57.6	1.4
Shell (Oyster)	22	2.3	221.7	5.2
Total Organic Materials	58	6.0	279.3	6.6
Buttons and Fasteners	2	0.2	2.6	0.1
Slate Pencils	1	0.1	1.0	0.0
Tobacco Pipes	1	0.1	1.1	0.0
Total Personal Items	4	0.4	4.7	0.1
Coal	348	36.1	2009.8	47.4
Clinker	101	10.5	491.5	11.6
Total Coal/Clinker/Slag	449	46.5	2451.3	57.8
Total	965	100	4241.7	100



Assemblage from Unit 7

APPENDIX B: SAMPLE FIELD FORMS

Shovel Test Pit Record

Site Name: _____

Excavators: _____

Site #: _____

Transect: _____

Date: _____

Screened? Y N ¼" 1/8" 1/16"

STP: _____



STP: _____



STP: _____



ARCHAEOLOGY IN ANNAPOLIS
LEVEL REPORT

Site: _____

Date: _____

Square: _____

Excavator(s): _____

Level: _____

Recorder: _____

Opening Elevations:

NE _____
NW _____
C _____
SE _____
SW _____

Closing Elevations:

NE _____
NW _____
C _____
SE _____
SW _____

Instrument Height:

SE _____
SW _____

Instrument Height:

C _____
SE _____
SW _____

Level Definition:

Munsell:

Texture:

Soil description (inclusions, other comments):

Associated Features and Levels:

Level above:
Level below:

Bag number:
Artifacts:

Interpretation:

Photographs:
B/W Roll/Frames:
Color Roll/Frames:

Terminus post quem:
Soil Samples:

ARCHAEOLOGY IN ANNAPOLIS
LEVEL REPORT
Page 2

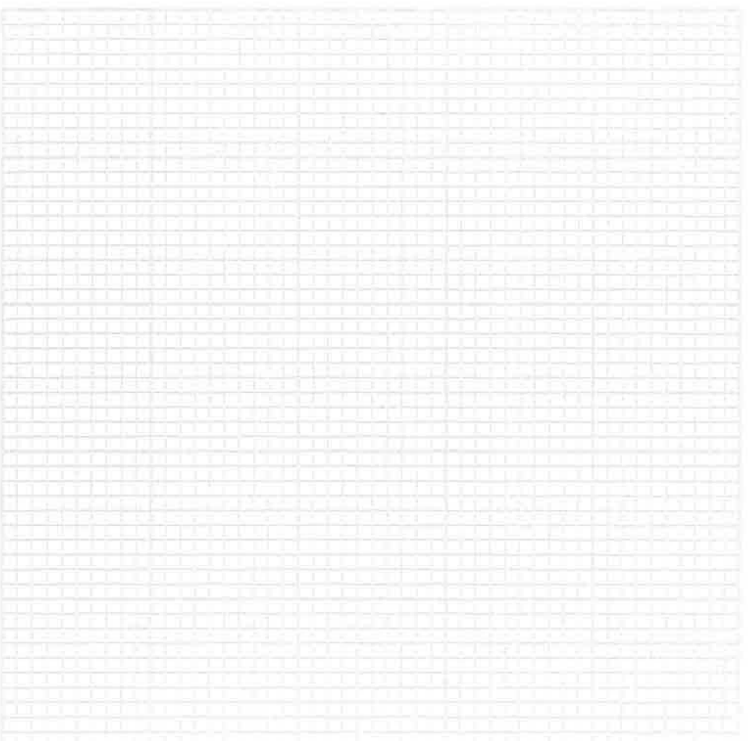
Site: _____

Date: _____

Square: _____

Excavator(s): _____

Subject of drawing: _____



ARCHAEOLOGY IN ANNAPOLIS
FEATURE REPORT

Site: _____	Date: _____
Square: _____	Excavator(s): _____
Feature: _____	Recorder: _____
Level w/in feature: _____	Elevations (bottom): _____
Elevations (top): _____	NE _____
	NW _____
	C _____
Instrument Height: _____	SE _____
	SW _____

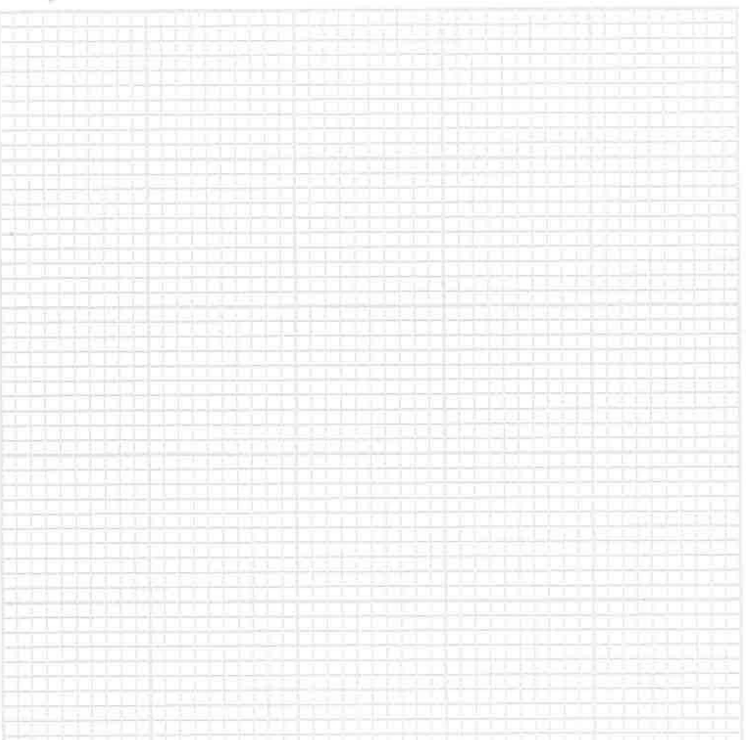
Feature Description:
Munsell: _____

Soil texture: _____

Soil description (inclusions, other comments):

Bag number:
Artifacts:

Interpretation:



Photographs: B/W Roll/Frames:
Color Roll/Frames:

Terminus post quem:
Cross section? Drawing #:

APPENDIX C: ARTIFACT CATALOGUE

Bag No.	Unit	Level	Feature	ItemNo	M Code	Category	Form	Form Description	PartofWhole	FormCode	SubDescription	Color	TPQ	Quantity	Weight (g)	Comments	Excavation Date	Excavators	Computer EntryDate	Cataloger
7	1 B			1	810000	Organic Materials	Bone	General						1	10.5		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			2	980000	Synthetic/Recent Materials	Plastic		Fragment			Black	1907	2	1.5		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			3	600000	Glass	General	General	Fragment			Clear		1		1 ridged fragment with grid pattern	7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			4	600000	Glass	General	General	Fragment			Clear		1		0.7 small raised ridges	7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			5	980000	Synthetic/Recent Materials	Plastic		Fragment			Green	1907	2	0.5	green cylindrical plastic fragments	7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			6	980000	Synthetic/Recent Materials	General		Fragment	Molded		Red	1907	2	0.4	flat	7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			7	629999	Glass	Bottle		Fragment			Clear		1	3.6		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			8	642001	Glass	Drinking Glass	Tumbler	Base	Molded		Clear		1	3.6		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			9	609999	Glass	Flat Glass	General	Fragment					1	0.4		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			10	132020	Ceramics	Creamware		Fragment				1762	1	1.6		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			11	132000	Ceramics	Creamware		Fragment				1762	1	2.7	heavily damaged fragment	7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			12	133000	Ceramics	Pearlware		Fragment				1775	1	0.3		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			13	133500	Ceramics	Pearlware		Rim	Shell Edged	0032		1775	1		2 shell-edged, hand-painted	7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			14	130000	Ceramics	Redware		Fragment	Lead Glazed			1700	1	6.9		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			15	130000	Ceramics	Refined Earthenware		Rim	Lead Glazed	0032			1	7.3		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			16	300000	Ceramics	Porcelain	Flat Form	Body		0034	Red		1	0.3	dull, orange-red scratches on surface	7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			17	300000	Ceramics	Porcelain	Hollow Form	Body			Blue		1	0.6		7/8/2013 BH, EN		11/21/2013 AT	
7	1 B			18	133221	Ceramics	Pearlware	Hollow Form	Body	Handpainted	0033	Blue	1775	1	0.2		7/8/2013 BH, EN		11/21/2013 MS	
7	1 B			19	840000	Organic Materials	Wood	Architectural	Fragment		wood, building related			2	0.2	white painted wood chip, from house	7/8/2013 BH, EN		11/21/2013 MS	
7	1 B			20	713000	Architectural Materials	Nail	Wire					1885	2	3.1		7/8/2013 BH, EN		11/21/2013 MS	
7	1 B			21	870005	Organic Materials	Coal	General	Fragment					2	8		7/8/2013 BH, EN		11/21/2013 MS	
7	1 B			22	760000	Architectural Materials	Brick	General	Fragment					11	188		7/8/2013 BH, EN		11/21/2013 MS	
7	1 B			23	760005	Architectural Materials	Brick	Paving	Fragment			Glazed		1	3	glazed with sand	7/8/2013 BH, EN		11/21/2013 MS	
8	1 C1			1	760000	Architectural Materials	Brick	General	Fragment					16	384		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			2	730000	Architectural Materials	Mortar	General						1	4		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			3	820001	Organic Materials	Shell	Oyster	Fragment					2	2		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			4	870005	Organic Materials	Coal	General	Fragment					3	96.8		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			5	870004	Organic Materials	Clinker	General	Fragment					6		4 one piece added from small finds bag	7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			11	220000	Ceramics	Stoneware	Hollow Form	Body		0033	Yellow-Brown		1	28.6	Gray Bodied	7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			12	220000	Ceramics	Stoneware	Hollow Form	Body		0033			1	7.1	Gray Bodied	7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			13	137520	Ceramics	Rockingham	Hollow Form	Body		0033			2	2.4		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			14	137520	Ceramics	Rockingham	Flat Form	Body		0034			1	0.5		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			16	340000	Ceramics	Porcelain, English	Figurine	Fragment			Blue	1745	8	8		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			19	340000	Ceramics	Porcelain, English	Hollow Form	Body	Molded	0033		1745	1	0.9		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			20	340000	Ceramics	Porcelain, English	Plate	Footring		0034		1745	1	5.1		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			21	310021	Ceramics	Porcelain, Chinese	Flat Form	Body	Handpainted	0034	Light Blue	1650	1	0.6		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			22	310000	Ceramics	Porcelain, Chinese		Rim	Annular Banded	0032	Gray	1650	1	0.2		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			23	310000	Ceramics	Porcelain, Chinese		Rim	Annular Banded	0032	Pink	1650	1	0.2		7/9/2013 BH, EN		11/21/2013 MS	
8	1 C1			24	600000	Personal Items	Glass	Marble	Complete		9442		1846	2	9.3	swirl pattern	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			25	960001	Metal Materials	Copper	Pen clip	Complete					1	0.9		7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			26	910001	Metal Materials	Iron	Clothespin	Spring					1	3.1		7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			27	980000	Personal Items	Plastic	Button	Complete		9310	Black		1	0.2	2 holes	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			28	910001	Metal Materials	Iron	General						1	9.9	three sides, possible file; length: 1 3/4"	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			29	910001	Metal Materials	Iron	Bottle Cap	Fragment				1935	2	41		7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			30	910001	Metal Materials	Iron	Screw			9150		1846	6	24.7	length: two screws-2"; four screws-1"	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			31	910001	Personal Items	Iron	Button		Two Piece	9312			1	2.4		7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			32	900000	Metal Materials	General	General	Fragment					1	1.2	corroded but shiny beneath surface	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			33	910000	Metal Materials	Iron	General	Fragment					5	2.6		7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			34	910001	Metal Materials	Iron	General	Fragment					1	5.7	possible battery terminal	7/9/2012 BH, EN		11/25/2013 LVS	
8	1 C1			35	960000	Metal Materials	Copper	General	Fragment			Green		1	0.7	corroded; possibly melted; possible copper slag	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			36	910000	Metal Materials	Iron	General	Fragment					1	0.9	cervd piece with a folded lip	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			37	950000	Metal Materials	General	General	Fragment					1	13.4	decorative screws	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			38	950000	Metal Materials	General	General	Fragment					1	0.8	shape	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			39	910001	Metal Materials	Iron	Floor or Electrical Wire Tack	Complete					2	2	U-shaped	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			40	950000	Metal Materials	General	General	Fragment					2	1.9	in the centers	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			41	950000	Metal Materials	General	General	Fragment					1	7.9	work; length: 1 1/2"	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			42	950000	Metal Materials	General	General	Fragment					1	0.8	length: 1/2"	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			43	980000	Synthetic/Recent Materials	General		Fragment		possible ceramic electrical insulation		1907	2	1.7		7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			44	713000	Architectural Materials	Nail	Wire					1885	1	6.6	looped end for attaching wire?	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			45	950000	Metal Materials	General	General	Fragment					1		0 very small; 1/4" curved wire	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			46	980000	Synthetic/Recent Materials	Plastic		Fragment			Aqua	1907	1	0	"ROX"	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			47	980000	Synthetic/Recent Materials	Plastic		Fragment			black	1907	1	0	slightly striated on both sides	7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			48	600000	Glass	General	General	Fragment	Melted		Amber		1	29.3		7/9/2013 BH, EN		11/25/2013 LVS	
8	1 C1			49	609999	Glass	Flat Glass	General	Fragment			Aqua		2	0.7		7/9/2013 BH, EN		11/25/2013 KJ, LVS	
8	1 C1			50	609999	Glass	Flat Glass	General	Fragment			Clear		40	19		7/9/2013 BH, EN		11/25/2013 KJ, LVS	
8	1 C1			51	629999	Glass	Bottle	Case Bottle	Body			Amber		1	12.9	"S"	7/9/2013 BH, EN		11/25/2013 KJ, LVS	
8	1 C1			52	600000	Glass	General	General	Fragment		6200	Yellow		1	1		7/9/2013 BH, EN		11/25/2013 KJ, LVS	
8	1 C1			53	600000	Glass	General	General	Fragment			Green		1	0.8		7/9/2013 BH, EN		11/25/2013 KJ, LVS	
8	1 C1			54	600000	Glass	General	General	Fragment			White		3	1.4		7/9/2013 BH, EN		11/25/2013 KJ, LVS	
8	1 C1			55	629999	Glass	Bottle	General	Fragment		6200	Amber		2	1.2		7/9/2013 BH, EN		11/25/2013 KJ, LVS	

Talbot County Women's Club
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Unit Catalogue

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8	1	C1	56	600000 Glass	General	General	Rim			White	1	1.6 "BALL M"	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	57	629999 Glass	Bottle	Wine/Liquor Bottle	Fragment		6200	Dark Green	1	1.8	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	58	600000 Glass	General	General	Fragment	Melted		Clear	4	13.6	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	59	629999 Glass	Bottle	General	Fragment		6200	Clear	1	10.2 "S SALE"	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	60	600000 Glass	General	General	Fragment			Amber	2	1.3	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	61	629999 Glass	Bottle	General	Fragment		6200	Clear	40	39.7	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	62	629999 Glass	Bottle	General	Fragment		6200	Clear	1	0.5	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	63	600000 Glass	General	General	Fragment	Melted			1	0.7	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	64	629999 Glass	Bottle	Round Bottle	Base		6200		1	4.6	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	65	629999 Glass	Bottle	General	Base	Melted	6200	Clear	1	4 small design	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	66	600000 Glass	General	General	Fragment			Clear	1	4.8 raised edge	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	67	629999 Glass	Bottle	Case Bottle	Fragment		6200	Clear	1	1.9	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	68	629999 Glass	Bottle	General	Rim		6200	Clear	1	1.9 rim with two raised edges	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	69	629999 Glass	Bottle	General	Fragment		6200	Clear	1	1	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	70	629999 Glass	Bottle	General	Fragment		6200	Clear	1	4.6 indentation	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	71	629999 Glass	Bottle	General	Fragment		6200	Aqua	1	6.3 "R Y"	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	72	629999 Glass	Bottle	General	Fragment		6200	Aqua	12	14.7	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	73	629999 Glass	Bottle	General	Fragment		6200	Clear	1	0.5 "O E"	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	74	600000 Glass	General	General	Fragment			Green	1	0.3	7/9/2013 BH, EN	11/25/2013 KJ, LVS	
8	1	C1	78	340000 Ceramics	Porcelain	Door Knob	Fragment	Undecorated			1	12.7 heavily glazed, Approx 3" diameter.	7/9/2013 BH, EN	11/25/2013 NB	
8	1	C1	79	340000 Ceramics	Porcelain	Door Knob	Fragment				1	3.7	7/9/2013 BH, EN	11/25/2013 NB	
8	1	C1	80	124002 Ceramics	Coarse Earthenware		Body	Lead Glazed int		Brown and Yellow	3	2.7 brown glaze with yellow banding	7/9/2013 BH, EN	11/25/2013 MN	
8	1	C1	81	124002 Ceramics	Coarse Earthenware		Fragment	Lead Glazed int		Dark Brown	1	0.2	7/9/2013 BH, EN	11/25/2013 MN	
8	1	C1	82	136020 Ceramics	Ironstone		Fragment			1840	29	26.7	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	83	136020 Ceramics	Ironstone		Rim		0032	1840	8	26.7	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	84	136020 Ceramics	Ironstone		Rim	Molded	0032	1840	1	6.8 scalloped rim	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	85	136020 Ceramics	Ironstone		Base		0035	1840	2	6.5	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	86	136000 Ceramics	Ironstone	Hollow Form	Handle		0031	Gold	1840	2	1.6 one piece with gold decoration	7/9/2013 BH, EN	11/26/2013 LVS
8	1	C1	87	136000 Ceramics	Ironstone	Hollow Form	Fragment			Blue	1840	3	2.6	7/9/2013 BH, EN	11/26/2013 LVS
8	1	C1	88	136000 Ceramics	Ironstone		Fragment			Blue	1840	1	3.8 blue on blue decoration on one side; other side wht glaze on interior; glaze covers rim on interior and	7/9/2013 BH, EN	11/26/2013 LVS
8	1	C1	89	127100 Ceramics	Coarse Earthenware		Rim	Lead Glazed int	0032		2	42.1 exterior	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	90	127100 Ceramics	Coarse Earthenware		Rim	Lead Glazed int/ext	0032		1	2	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	91	127100 Ceramics	Coarse Earthenware		Fragment	Lead Glazed int			1	3.5	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	92	132020 Ceramics	Pearlware		Fragment			1775	1	0.2	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	93	132020 Ceramics	Creamware		Fragment			1762	12	5.2	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	94	134020 Ceramics	Whiteware		Fragment			1820	1	0.5	7/9/2013 BH, EN	11/26/2013 LVS	
8	1	C1	95	134225 Ceramics	Whiteware		Rim		0032	Blue and Brown	1820	1	0.8	7/9/2013 BH, EN	11/26/2013 LVS
8	1	C1	96	134225 Ceramics	Whiteware		Fragment	Sponge Decorated		Red	1820	1	0.4 sponged with slight red decoration	7/9/2013 BH, EN	11/26/2013 LVS
8	1	C1	97	134229 Ceramics	Whiteware		Fragment			Black	1820	1	0.2 blue and black bands	7/9/2013 BH, EN	11/26/2013 CG, LVS
8	1	C1	98	134224 Ceramics	Whiteware		Fragment			Blue	1820	1	0.5 single curved blue line	7/9/2013 BH, EN	11/26/2013 CG, LVS
8	1	C1	99	134224 Ceramics	Whiteware		Fragment			Blue	1820	1	0.7 partial pagoda decoration; color: blue	7/9/2013 BH, EN	11/26/2013 CG, LVS
8	1	C1	100	134237 Ceramics	Whiteware		Fragment	Flow Blue		Blue	1820	1	0.9	7/9/2013 BH, EN	11/26/2013 CG, LVS
8	1	C1	101	134221 Ceramics	Whiteware		Fragment			Blue	1820	1	1.2 floral design	7/9/2013 BH, EN	11/26/2013 CG, LVS
8	1	C1	102	134200 Ceramics	Whiteware		Fragment			Red	1820	1	0.2	7/9/2013 BH, EN	11/26/2013 CG, LVS
8	1	C1	103	134436 Ceramics	Whiteware		Fragment	Transfer Printed		Brown	1820	1	0	7/9/2013 BH, EN	11/26/2013 CG, LVS
8	1	C1	104	132200 Ceramics	Whiteware		Fragment			Brown	1820	1	0.4 decoration	7/9/2013 BH, EN	11/26/2013 CG, LVS
8	1	C1	105	810000 Organic Materials	Bone	General					13	19.3 the largest piece has been cut	7/9/2013 BH, EN	11/26/2013 CG, LVS	
8	1	C1	106	910000 Metal Materials	Iron	General	Fragment				1	18.7 head on both ends, bent	7/9/2013 BH, EN	11/26/2013 CG, MN	
8	1	C1	107	713000 Architectural Materials	Nail	Wire				1885	105	367.2	7/9/2013 BH, EN	11/26/2013 CG, MN	
8	1	C1	108	712000 Architectural Materials	Nail	Cut				1805	29	156.3	7/9/2013 BH, EN	11/26/2013 CG, MN	
8	1	C1	109	712000 Architectural Materials	Nail	Cut				1805	1	1.3 headless, likely a furniture tack	7/9/2013 BH, EN	11/26/2013 CG, MN	
20	1	C2	1	870005 Organic Materials	Coal			Discarded			86	1290	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	2	760000 Architectural Materials	Brick	General		Discarded			27	718	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	3	730000 Architectural Materials	Mortar	General		Discarded			13	142	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	4	870004 Organic Materials	Clinker			Discarded			3	25.8	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	5	730000 Architectural Materials	Mortar	General		Sample			1	76.2	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	6	752000 Architectural Materials	Stone	Slate		Worked			1	3.3	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	7	810004 Organic Materials	Bone		Tooth				1	3.6 three teeth are intact - middle tooth is a bit loose	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	8	810004 Organic Materials	Bone		Tooth			White	1	1 white exterior	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	9	810004 Organic Materials	Bone		Tooth				1	0	7/11/2013 BH, EN	12/3/2013 NB, MN	
20	1	C2	10	810000 Organic Materials	Bone, Worked	General	Fragment	Butchered			4	15.1	7/11/2013 BH, EN	12/4/2013 LVS	
20	1	C2	11	810000 Organic Materials	Bone	General	Fragment				53	43.9	7/11/2013 BH, EN	12/4/2013 LVS	
20	1	C2	12	600000 Personal Items	Glass	Marble			9442	White	1846	1	5.3 blue and white swirl	7/11/2013 BH, EN	12/4/2013 LVS
20	1	C2	13	100000 Personal Items	Earthenware	Marble	Complete		9442	Undecorated		1	3.1	7/11/2013 BH, EN	12/4/2013 LVS
20	1	C2	14	910001 Metal Materials	Iron	Button			9310			1	0.9 evidence of cloth covering	7/11/2013 BH, EN	12/4/2013 LVS
20	1	C2	15	920001 Metal Materials	Brass	Shell Casing	Complete		9660	shell casing	1846	1	0.3 short casing; possible 22 caliber Booklet for "Chichester's English Penny..."; "Sold by All Druggists; Chichester Chemical Co"; "Philadelphia, PA, USA"; includes portrait of 0 young woman	7/11/2013 BH, EN	12/4/2013 LVS
20	1	C2	16	980000 Synthetic/Recent Materials	Celluloid						1902	1	0	7/11/2013 BH, EN	12/4/2013 LVS
20	1	C2	17	980000 Synthetic/Recent Materials	Plastic	Game Piece			9443	White	1907	1	0.5	7/11/2013 BH, EN	12/4/2013 LVS
20	1	C2	18	980000 Personal Items	General	Button			9310	White	1851	2	1 four hole buttons; one broken possible plastic cloth cover fragment; curled; 1	7/11/2013 BH, EN	12/4/2013 LVS
20	1	C2	19	980000 Synthetic/Recent Materials	Plastic		Fragment			Brown	1907	1	0 1/2" long	7/11/2013 BH, EN	12/4/2013 LVS
20	1	C2	20	980000 Synthetic/Recent Materials	General		Fragment			Brown	1907	1	0.5 length: 1 inch; slate-like	7/11/2013 BH, EN	12/4/2013 LVS

20	1 C2	107	910001 Metal Materials	Iron	Key	Complete	9430	1	5.2		7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	108	910001 Metal Materials	Iron	Bolt	Complete		1	53.7 bolt head fused to washer circular bolt has appearance of large washer; with		7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	109	910001 Metal Materials	Iron	Bolt	Complete		1	23.2 attached screws		7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	110	910001 Metal Materials	Iron	Screw	Complete	9150	1846	36.7 various lengths: 1"-1 1/2"		7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	111	710000 Metal Materials	Iron	General	Fragment		22	28.9		7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	112	712000 Architectural Materials	Nail	Cut		Annealed	1805	2	2.8 length: 1 1/2"	7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	113	713000 Architectural Materials	Nail	Wire			1885	4	63.7 length: 4"	7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	114	713000 Architectural Materials	Nail	Wire			1885	1	32 length: 5"	7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	115	713000 Architectural Materials	Nail	Wire			1885	17	116.9 length: 3"	7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	116	713000 Architectural Materials	Nail	Wire			1885	2	4.6 length: 1"	7/11/2013 BH, EN	12/5/2013 LVS		
20	1 C2	117	713000 Architectural Materials	Nail	Wire			1885	2	1.3 length: 1/2"	7/11/2013 BH, EN	12/5/2013 CG, LVS		
20	1 C2	118	713000 Architectural Materials	Nail	Wire		Annealed	1885	3	5.4 length: 1 3/4"	7/11/2013 BH, EN	12/5/2013 CG, LVS		
20	1 C2	119	713000 Architectural Materials	Nail	Wire		Finnishing	1885	1	1.7 bent in "U" shape	7/11/2013 BH, EN	12/5/2013 CG, LVS		
20	1 C2	120	710000 Architectural Materials	Nail	General			41	60.9		7/11/2013 BH, EN	12/5/2013 CG, LVS		
20	1 C2	121	712000 Architectural Materials	Nail	Cut			1805	11	21.9 1 inch long	7/11/2013 BH, EN	12/5/2013 CG		
20	1 C2	122	713000 Architectural Materials	Nail	Wire			1885	10	7.9 1 inch long	7/11/2013 BH, EN	12/5/2013 CG		
20	1 C2	123	713000 Architectural Materials	Nail	Wire			1885	16	28.3 1.75 inches	7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	124	710000 Architectural Materials	Nail	General			12	57.3 2.5 inches		7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	125	712000 Architectural Materials	Nail	Cut			1805	6	52.3 <3inches	7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	126	710000 Architectural Materials	Nail	General			8	39.5 under 1.5 in. most lin.		7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	127	710000 Architectural Materials	Nail	General			4	6.4 under 1inch		7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	128	712000 Architectural Materials	Nail	Cut			1805	5	8.4 largest is a little over 1 in	7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	129	710000 Architectural Materials	Nail	General			11	42.2 up to 2inch long		7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	130	713000 Architectural Materials	Nail	Wire			1885	1	1.1 distorted bent "U" shape	7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	131	712000 Architectural Materials	Nail	Cut			1805	2	5.1	7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	132	712000 Architectural Materials	Nail	Cut			1805	3	11.3 one is bent	7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	133	713000 Architectural Materials	Nail	Wire			1885	3	6.4 under 2inch	7/11/2013 BH, EN	12/5/2013 HM		
20	1 C2	134	710000 Architectural Materials	Nail	General			3	29		7/11/2013 BH, EN	12/5/2013 HM		
79	1 D	1	712000 Architectural Materials	Nail	Cut			1805	1	33.5 8 in long	7/11/2013 BH, EN	3/12/2014 AM, LVS		
27	1 D1	1	870004 Organic Materials	Clinker	General	Fragment	Discarded	25	148.6		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	2	870005 Organic Materials	Coal	General	Fragment	Discarded	110	1089.4		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	3	820001 Organic Materials	Shell	Oyster	Fragment	Discarded	48	334.8		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	4	760000 Architectural Materials	Brick	General	Fragment	Discarded	3	1237.4 discarded		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	5	730000 Architectural Materials	Mortar	General		Discarded	4	5.5		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	6	760007 Architectural Materials	Brick	Handmade	Fragment	Glazed	1	54.5 handmade, glazed		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	7	760008 Architectural Materials	Brick	Machine Made	Fragment		1	96.1 machine made		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	8	820001 Organic Materials	Shell	Oyster	Fragment	Discarded	12	510.3 all female		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	9	752003 Architectural Materials	Slate	Roofing Tile	Fragment		1	8.6		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	10	600000 Glass	Table Glass	Pitcher	Fragment	Opaline Glass	Blue	3	opal line glass (1800-1890), light blue, leaf and 7.8 dot design	7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	11	840005 Organic Materials	Wood	General	Fragment	wood, unidentifiable	2	2.5 charred pieces of wood		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	12	630003 Glass	Bottle	Wine/Liquor Bottle	Fragment		4	40.3		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	13	630003 Glass	Bottle	Wine/Liquor Bottle	Fragment		1	9.6 "TO"		7/11/2013 BH, EN	12/6/2013 KJ		
27	1 D1	14	631100 Glass	Bottle		Rim	Mold-Blown	6201	Aqua	1	22.4	7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	15	600000 Glass	General	General	Fragment			Aqua	1	30.6 "Lowel Mass"	7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	16	600000 Glass	General	General	Fragment			Black	1	5.7 kinda cut like a gemstone	7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	17	600000 Glass	Bottle		Fragment			Amber	2	2	7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	18	610000 Glass	Flat Glass	Window Glass	Body		126	Aqua	75.9		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	19	610000 Glass	Flat Glass	Window Glass	Body		7	Clear	4.1		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	20	600000 Glass	General	General	Fragment		1	Aqua	4	"D BE"	7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	21	609999 Glass	Bottle		Fragment		135	Clear	153.6		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	22	609999 Glass	Bottle		Fragment		50	Aqua	105.1		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	23	609999 Glass	Bottle	Case Bottle	Base		5	Clear	36.3		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	24	609999 Glass	Bottle	Case Bottle	Base		2	Aqua	6.8		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	25	609999 Glass	Bottle		Fragment		1	Aqua	3.8	"S"	7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	26	609999 Glass	Bottle		Fragment		1	Clear	20.3 ridge design		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	27	609999 Glass	Bottle		Fragment		1	Aqua	7.2 ridge design		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	28	609999 Glass	Bottle		Fragment		1	Bright Green	0.2		7/11/2013 BH, EN	12/6/2013 KJ	
27	1 D1	29	300000 Ceramics	Porcelain	Button	Complete	9310	1	0.4 prosser button - white, smooth frame prosser button - white, smooth frame - flate on one		7/11/2013 BH, EN	12/9/2013 MN		
27	1 D1	30	300000 Ceramics	Porcelain	Button	Complete	9310	1	0.2 side, curved inward on the other side prosser button - smooth frame on one side - other		7/11/2013 BH, EN	12/9/2013 MN		
27	1 D1	31	300000 Ceramics	Porcelain	Button	Complete	9310	1	0.4 side has vertical indents		7/11/2013 BH, EN	12/9/2013 MN		
27	1 D1	32	810000 Personal Items	Bone	Button		9310	1	0.8 4 holes		7/11/2013 BH, EN	12/9/2013 MN		
27	1 D1	33	960001 Metal Materials	Copper	Coin	Complete	Penny	9410	1	3 "ONE CENT" - pretty oxidized		7/11/2013 BH, EN	12/9/2013 MN, IG	
27	1 D1	34	100000 Personal Items	Ceramic	Marble	Complete	Undecorated	9442	1	10.9 white		7/11/2013 BH, EN	12/9/2013 MN, IG	
27	1 D1	35	520005 Personal Items	Tobacco Pipe	Tobacco Pipe		stems, plain 5/64	1	0.2 0.3 cm diameter		7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	36	520005 Personal Items	Tobacco Pipe	Tobacco Pipe		stems, plain 5/64	1	1.8 0.5 cm diameter		7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	37	520005 Personal Items	Tobacco Pipe	Tobacco Pipe		stems, plain 5/64	1	1.8 0.7 cm diameter		7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	38	980000 Personal Items	General	Comb	Fragment	form identifiable	9415	comb fragment	1868	1	1.6	7/11/2013 BH, EN	12/9/2013 MN, IG
27	1 D1	39	960000 Metal Materials	Copper	General	Fragment		1	0 ring-shaped - circular		7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	40	920000 Metal Materials	Brass	General	Fragment		1	decorative - possibly part of a belt - a hinge at the 4.9 top with two horizontally openings in the center		7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	41	910000 Metal Materials	Iron	General			1	21.6 rectangular in shape - possibly part of a belt?		7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	42	810000 Organic Materials	Bone	General	Long Bone		128	152.8 long bone fragments		7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	43	810000 Organic Materials	Bone	General	Vertebra		27	88.4 vertebrae fragments		7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	44	810004 Organic Materials	Bone	General	Tooth		4	two of them have their teeth attached to the gums 6.9 and two of them do not		7/11/2013 BH, EN	12/9/2013 MN, IG		

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27	1 D1	45	810000 Organic Materials	Bone	General	Astragalus		1	9.9 astragalus	7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	46	710000 Architectural Materials	Nail	General	Fragment		133	364.2	7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	47	712000 Architectural Materials	Nail	Cut	Fragment		1805	214.7	7/11/2013 BH, EN	12/9/2013 MN, IG		
27	1 D1	48	710000 Architectural Materials	Screw	General		9150	1846	3	16.1 two are 4.2" and one is 3.2"	7/11/2013 BH, EN	12/9/2013 MN, IG	
27	1 D1	49	710000 Architectural Materials	Nail	General				10	42.8 Bent	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	50	710000 Architectural Materials	Nail	General	Fragment			4	7.8 Headless	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	51	713000 Architectural Materials	Nail	Wire			1885	6	18.3	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	52	713000 Architectural Materials	Nail	Wire			1885	1	15.4 4.1"	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	53	710000 Architectural Materials	Nail	General				1	63.7 0.5" width - 3.5" in length	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	54	710000 Architectural Materials	Nail	General				1	6.8 1"	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	55	710000 Architectural Materials	Nail	General				1	24.2 2.7" ~ 0.8" head	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	56	710000 Architectural Materials	Nail	General				1	26.8 3.4" in length - possibly a cut nail?	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	57	710000 Architectural Materials	Nail	General				1	15.9 2.5" in length	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	58	910000 Metal Materials	Iron	Wire				1	6.5 wire with a curved end	7/11/2013 BH, EN	12/9/2013 MN	
27	1 D1	59	300000 Personal Items	Porcelain	Button		9310		3	1 one with molded lines	7/11/2013 BH, EN	12/9/2013 NB, MS	
27	1 D1	60	135000 Ceramics	Yellow Ware	Hollow Form	Body	0033	1830	8	15.5	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	61	1351xx Ceramics	Yellow Ware	Hollow Form	Body	Annular Banded 0033	Blue	1830	1	8.1 blue annular slip	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	62	310020 Ceramics	Porcelain	Hollow Form	Body	0033		11	9	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	63	310037 Ceramics	Porcelain, Batavian	Hollow Form	Body	0033		3	5.1	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	64	310020 Ceramics	Porcelain, Chinese		Rim	Undecorated 0032		1650	7	16.5	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	65	310020 Ceramics	Porcelain, Chinese	Flat Form	Body	Undecorated 0034		1650	4	4.7	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	66	310020 Ceramics	Porcelain, Chinese		Fragment	Undecorated		1650	1	2.7	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	67	310020 Ceramics	Porcelain, Chinese	Teapot	Knob	Undecorated		1650	1	0.6	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	68	310021 Ceramics	Porcelain		Rim	Hanpainted 0032	Light Blue		1	0.2	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	69	310038 Ceramics	Porcelain	Plate	Body	Famille Verte 0033	Light Blue		1	0.5	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	70	310038 Ceramics	Porcelain	Hollow Form	Body	Famille Verte 0033	Pink		1	0.3 light pink handpainted	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	71	320032 Ceramics	Porcelain, English	Hollow Form	Body	Transfer Print Overglaze 0033	Brown	1745	1	0.4 line pattern	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	72	340000 Ceramics	Porcelain	Hollow Form	Body	Molded 0033	Black		1	1 molded, black, looks like doll hair	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	73	132020 Ceramics	Creamware	Hollow Form	Body	0033		1762	9	4.9	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	74	132020 Ceramics	Creamware		Rim	0032		1762	1	1.6	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	75	132224 Ceramics	Creamware	Hollow Form	Body	Stenciled, handpainted 0033	Brown	1765	1	0 mocha color	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	76	132225 Ceramics	Creamware	Hollow Form	Body	Sponged, handpainted 0033	Yellow	1765	1	0	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	77	136020 Ceramics	Ironstone	Flat Form	Body	0034		1840	3	24.9	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	78	136020 Ceramics	Ironstone		Rim	0032		1840	7	68	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	79	136020 Ceramics	Ironstone	Hollow Form	Body	0033		1840	7	59.4	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	80	136020 Ceramics	Ironstone		Base	0035		1840	3	78.3	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	81	237000 Ceramics	Jackfield	Hollow Form	Body	0033		1740	9	19.4	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	82	120001 Ceramics	Coarse Earthenware	Flower Pot	Body	Undecorated Lead Glazed int/ext 0033	Brown and Yellow		7	16	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	83	120004 Ceramics	Coarse Earthenware	Hollow Form	Body	0033			2	1.8 painted yellow , exterior painted brown	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	84	134020 Ceramics	Whiteware		Base	0035		1820	1	1.9	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	85	134020 Ceramics	Whiteware		Rim	0032		1820	7	14.8	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	86	134020 Ceramics	Whiteware	Hollow Form	Body	0033		1820	31	44	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	87	134020 Ceramics	Whiteware	Flat Form	Body	0034		1820	23	22.1	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	88	133100 Ceramics	Whiteware	Hollow Form	Body	Annular Banded 0033	Blue	1820	1	0.1 blue band	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	89	133100 Ceramics	Whiteware	Hollow Form	Body	Annular Banded 0033	Brown	1820	1	1 2dark brown bands	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	90	134020 Ceramics	Whiteware	Hollow Form	Body	Burned 0033		1820	4	2.6	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	91	134400 Ceramics	Whiteware	Flat Form	Body	Flow Blue 0034	Blue	1820	3	1.7 floral motif	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	92	134221 Ceramics	Whiteware	Flat Form	Body	Handpainted 0034	Blue	1820	2	4.6 trees	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	93	134221 Ceramics	Whiteware	Flat Form	Body	Handpainted 0034	Blue	1820	1	1.3 floral motif	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	94	134221 Ceramics	Whiteware	Flat Form	Body	Handpainted 0034	Blue	1820	1	1.5 trees	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	95	134221 Ceramics	Whiteware	Flat Form	Body	Handpainted 0034	Blue	1820	1	0.1 floral motif	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	96	134221 Ceramics	Whiteware	Flat Form	Body	Handpainted 0034	Blue	1820	1	0.1 squiggly lines	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	97	134221 Ceramics	Whiteware		Rim	Handpainted 0032	Blue	1820	1	0.9 asian line design	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	98	134221 Ceramics	Whiteware		Rim	Handpainted 0032	Blue	1820	1	0.3 diamonds	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	99	134221 Ceramics	Whiteware	Hollow Form	Body	Handpainted 0033	Blue	1820	1	0.1 lines	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	100	134221 Ceramics	Whiteware	Flat Form	Body	Handpainted 0034	Blue	1820	1	0.3 dark blue streak	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	101	134020 Ceramics	Whiteware	Hollow Form	Body	0033	Light Blue	1820	3	2.1 sky blue ext, white int	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	102	133500 Ceramics	Whiteware		Rim	Shell Edged 0032	Green	1820	2	2	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	103	133500 Ceramics	Whiteware	Flat Form	Body	Shell Edged 0034		1820	1	0.6 green pooling	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	104	133500 Ceramics	Whiteware		Rim	Shell Edged 0032	Blue	1820	2	1.3	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	105	133020 Ceramics	Pearlware		Rim	0032		1775	8	16	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	106	133020 Ceramics	Pearlware	Flat Form	Body	0034		1775	10	5	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	107	133020 Ceramics	Pearlware	Hollow Form	Body	0033		1775	28	39.3	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	108	133020 Ceramics	Pearlware		Base	0035		1775	12	34.6	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	109	133221 Ceramics	Pearlware	Hollow Form	Handle	0031	Blue	1775	1	1 blue streak	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	110	133553 Ceramics	Pearlware		Rim	0032		1775	3	4 circular molded	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	111	134400 Ceramics	Pearlware	Hollow Form	Body	Flow Blue 0033		1775	1	1.7 floral motif	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	112	133020 Ceramics	Pearlware		Rim	Handpainted 0032	Blue on White	1775	1	1.5 diamonds motif	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	113	133020 Ceramics	Pearlware	Hollow Form	Body	0033	Light Blue Orange and	1775	1	1 blue on exterior	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	114	133100 Ceramics	Pearlware	Hollow Form	Body	Annular Banded 0033	Brown	1775	1	0.8	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	115	133221 Ceramics	Pearlware	Hollow Form	Body	0033	Blue	1775	1	0.7	7/11/2013 BH, EN	12/9/2013 MS
27	1 D1	116	133221 Ceramics	Pearlware	Flat Form	Body	0034	Blue	1775	1	0.3 asian line design	7/11/2013 BH, EN	12/9/2013 MS

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27	1 D1	117	310000 Ceramics	Porcelain	Hollow Form	Handle	Undecorated	0031		1	1.2	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	118	521005 Personal Items	Tobacco Pipe	Tobacco Pipe		stems, plain 5/64			3	4.4	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	119	100000 Personal Items	Ceramic	Marble	Complete		9442		2	13.8	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	120	221048 Ceramics	Stoneware	Flat Form	Body		0034	Blue	3	13.8 Gray Bodied	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	121	221048 Ceramics	Stoneware	Flat Form	Body	Handpainted	0034	Blue	3	9.6 Gray Bodied	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	122	220000 Ceramics	Stoneware	Hollow Form	Body	Ribbed	0033	Yellow	1	2.9 yellow ext, ribbed inside; gray bodied	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	123	220000 Ceramics	Stoneware	Hollow Form	Body	Salt Glazed, Burned	0033		1	1.7 Gray Bodied	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	124	220000 Ceramics	Stoneware		Base	Salt Glazed, Burned	0035		1	3.9 Gray Bodied	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	125	810001 Organic Materials	Bone	Mammal					1	1.2	7/11/2013 BH, EN	12/9/2013 MS	
27	1 D1	126	910000 Metal Materials	Iron	General	Fragment				14	143.1	7/11/2013 BH, EN	12/11/2013 KJ	
37	1 E	1	870004 Organic Materials	Clinker			Discarded			89	159.2	7/15/2013 BH, EN	7/11/2013 SS	
37	1 E	2	870006 Organic Materials	Slag			Discarded			4	2.3	7/15/2013 BH, EN	7/11/2013 SS	
37	1 E	3	870005 Organic Materials	Coal			Discarded			147	540	7/15/2013 BH, EN	7/11/2013 SS	
37	1 E	4	820001 Organic Materials	Shell	Oyster		Discarded			16	7.5	7/15/2013 BH, EN	7/11/2013 SS	
37	1 E	5	629999 Glass	Bottle			Devitrified		Clear	1	2	7/15/2013 BH, EN	7/11/2013 SS	
37	1 E	6	910001 Metal Materials	Iron	Bracket					1	12.4	7/15/2013 BH, EN	7/11/2013 SS	
37	1 E	7	990000 Mixed Materials	Slag	Concretion					1	5.9 slag, iron and oyster shell	7/15/2013 BH, EN	7/11/2013 SS	
37	1 E	8	120000 Ceramics	Coarse Earthenware		Fragment				1	0	7/15/2013 BH, EN	7/11/2013 SS	
42	1 F	5	710000 Architectural Materials	Nail	General					4	11.1 one L-shaped nail, one nail without body	7/16/2013 BH, EN	2/3/2014 JR	
42	1 F	5	712000 Architectural Materials	Nail	Cut					3	10.5	7/16/2013 BH, EN	2/3/2014 JR	
											2 elongated hollow bone fragments, 2 short			
42	1 F	5	810002 Organic Materials	Bone	Bird	Fragment				4	0.5 fradments	7/16/2013 BH, EN	2/3/2014 JR	
42	1 F	5	810001 Organic Materials	Bone	Mammal					2	0.7	7/16/2013 BH, EN	2/3/2014 JR	
42	1 F	5	810001 Organic Materials	Bone	Mammal					7	7	7/16/2013 BH, EN	2/3/2014 JR	
42	1 F	5	810001 Organic Materials	Bone	Mammal					1	2.1	7/16/2013 BH, EN	2/3/2014 JR	
42	1 F	5	820001 Organic Materials	Shell	Oyster		Discarded			4	13.9	10/4/2013 SS	2/3/2014 JR	
42	1 F	5	870006 Organic Materials	Slag			Discarded			2	14.4	10/4/2013 SS	2/3/2014 JR	
42	1 F	5	760000 Architectural Materials	Brick	General		Discarded			1	41.4	10/4/2013 LVS	2/3/2014 JR	
42	1 F	5	120004 Ceramics	Coarse Earthenware	Hollow Form	Body	0033	Lead Glazed		4	15.4 glazed both sides; metallic luster to glaze	7/16/2013 BH, EN	2/4/2014 CB	
42	1 F	5	124002 Ceramics	Coarse Earthenware		Base	0035	Lead Glazed		1	3.9 interior glazed	7/16/2013 BH, EN	2/4/2014 CB	
42	1 F	5	134434 Ceramics	Whiteware	Hollow Form	Body	0033	Transfer Print	Green	1820	5	2.7	7/16/2013 BH, EN	2/4/2014 CB
42	1 F	5	132555 Ceramics	Creamware		Rim	0032	Shell Edge		1765	1	2.4	7/16/2013 BH, EN	2/4/2014 CB
42	1 F	5	132000 Ceramics	Creamware		Base	0035	Undecorated		1762	4	9.1	7/16/2013 BH, EN	2/4/2014 CB
42	1 F	5	132000 Ceramics	Creamware	Hollow Form	Body	0033	Undecorated		1762	7	7.3	7/16/2013 BH, EN	2/4/2014 CB
42	1 F	5	133020 Ceramics	Pearlware		Base	0035	Undecorated		1775	2	1.8	7/16/2013 BH, EN	2/4/2014 CB
42	1 F	5	134433 Ceramics	Whiteware		Base	0035	Transfer Print	Black	1820	1	1.3	7/16/2013 BH, EN	2/4/2014 CB
42	1 F	5	135020 Ceramics	Yellow Ware	Hollow Form	Body	0033	Undecorated		1830	1	13.3	7/16/2013 BH, EN	2/4/2014 CB
42	1 F	5	610000 Glass	Flat Glass			Devitrified			14	4.5	7/16/2013 BH, EN	2/4/2014 JR, LVS	
42	1 F	5	629999 Glass	Bottle			Devitrified			4	5.7	7/16/2013 BH, EN	2/4/2014 JR, LVS	
42	1 F	5	629999 Glass	Bottle					Clear	2	1.7	7/16/2013 BH, EN	2/4/2014 JR, LVS	
42	1 F	5	640000 Glass	Table Glass	Drinking Glass	Rim				2	1.1	7/16/2013 BH, EN	2/4/2014 JR, LVS	
42	1 F	5	600000 GLASS	General					Clear	2	0.9	7/16/2013 BH, EN	2/4/2014 JR, LVS	
53	1 F2	5	810001 Organic Materials	Bone	Mammal	Fragment				9	7.1	7/17/2013 BH, EN	2/18/2014 CB	
53	1 F2	5	132020 Ceramics	Creamware	Flat Form	Body	0034			1762	2	8.4	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	132020 Ceramics	Creamware		Rim	0032 and 0035	Undecorated		1762	1	6.1	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	132020 Ceramics	Creamware	Flat Form	Body	0034	Undecorated		1762	1	0.9	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	136020 Ceramics	Ironstone		Rim	0032			1840	1	3.7	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	136020 Ceramics	Ironstone	Hollow Form	Body	0033			1840	2	2.6	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	136020 Ceramics	Ironstone	Hollow Form	Body	0033			1840	4	6.3	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	134434 Ceramics	Whiteware	Hollow Form	Body	0033	Transfer Print	Light Blue Red-Brown,	1820	1	0.6	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	120004 Ceramics	Coarse Earthenware	Hollow Form	Body	0033						7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	133520 Ceramics	Pearlware		Rim	0032	Shell Edge	Green	1775	1	0.5	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	134200 Ceramics	Whiteware	Hollow Form	Body	0033	Shell Edge	Green	1820	1	0.3	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	760007 Architectural Materials	Brick	Handmade		Sample			1	197.5 exterior	7/17/2013 BH, EN	2/18/2014 CB	
53	1 F2	5	710000 Architectural Materials	Nail	General					3	5.1	7/17/2013 BH, EN	2/18/2014 CB	
53	1 F2	5	712000 Architectural Materials	Nail	Cut					1805	3	8.8	7/17/2013 BH, EN	2/18/2014 CB
53	1 F2	5	870006 Organic Materials	Slag						1	244.4 metal, wood chips, and rock melded together	7/17/2013 BH, EN	2/18/2014 JR, LVS	
53	1 F2	5	630000 Glass	Bottle	Wine/Liquor Bottle		6200	Molded	Dark Green	1	108 blow mark on bottom	7/17/2013 BH, EN	2/18/2014 JR, LVS	
53	1 F2	5	609999 Glass	Flat Glass			Devitrified			2	1.7	7/17/2013 BH, EN	2/18/2014 JR, LVS	
53	1 F2	5	600000 Glass	General						2	1.2	7/17/2013 BH, EN	2/18/2014 JR, LVS	
53	1 F2	5	600000 Glass	General	Hollow Form					1	5	7/17/2013 BH, EN	2/18/2014 JR, LVS	
53	1 F2	5	609999 Glass	Flat Glass			Devitrified			2	0.6	7/17/2013 BH, EN	2/18/2014 JR, LVS	
75	1 F3	1	810001 Organic Materials	Bone	Mammal					1	2.1 flat piece, partially cracked, small knife marks	7/23/2013 BH, EN	3/10/2014 AM	
75	1 F3	2	710000 Architectural Materials	Nail	General					1	3.5	7/23/2013 BH, EN	3/10/2014 AM	
75	1 F3	3	712000 Architectural Materials	Nail	Cut					1805	2	5.8	7/23/2013 BH, EN	3/10/2014 AM
75	1 F3	4	100000 Personal Items	Earthenware	Marble	Complete	9442			1	3.8 1/2 in. diameter crack goes through one side, looks like two pieces	7/23/2013 BH, EN	3/10/2014 AM	
75	1 F3	5	609999 Glass	Flat Glass						1	0 put together	7/23/2013 BH, EN	3/10/2014 AM	
75	1 F3	6	629999 Glass	Bottle						2	1.1	7/23/2013 BH, EN	3/10/2014 AM	
75	1 F3	7	600000 Glass	General						1	0.5 thick, a corner to something possible tableglass, broken oddly making it	7/23/2013 BH, EN	3/10/2014 AM, EW	
75	1 F3	8	600000 Glass	General						1	0.9 difficult to tell	7/23/2013 BH, EN	3/10/2014 AM, EW	
75	1 F3	9	629999 Glass	Bottle			Burned			1	0.7	7/23/2013 BH, EN	3/10/2014 AM, EW	
75	1 F3	10	512000 Personal Items	Tobacco Pipe	General	Bowl	Molded			1	1.4 rectangular verticle moldings	7/23/2013 BH, EN	3/10/2014 AM, EW	
75	1 F3	11	132000 Ceramics	Creamware		Fragment				1762	4	4.6	7/23/2013 BH, EN	3/10/2014 AM, EW
75	1 F3	12	132000 Ceramics	Creamware		Footring	0035	Molded		1762	1	3.2	7/23/2013 BH, EN	3/10/2014 AM, EW
75	1 F3	13	132000 Ceramics	Creamware		Rim	0032			1762	1	0.9	7/23/2013 BH, EN	3/10/2014 AM, EW

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75	1 F3	14	124002 Ceramics	Coarse Earthenware	Hollow Form	Fragment		Lead Glazed	Black, Brown	1	13.4 speckled black/brown glaze, interior	7/23/2013 BH, EN	3/10/2014 AM, EW	
75	1 F3	15	134000 Ceramics	Whiteware	Hollow Form	Fragment				1820	1	1.3	7/23/2013 BH, EN	3/10/2014 AM, EW
75	1 F3	16	134000 Ceramics	Whiteware		Rim	0032			1820	1	0.4	7/23/2013 BH, EN	3/10/2014 AM, EW
75	1 F3	17	134200 Ceramics	Whiteware		Fragment		Handpainted	Red, Green	1820	1	5.2 red band and green plant-like design	7/23/2013 BH, EN	3/10/2014 AM, EW
75	1 F3	18	870006 Organic Materials	Slag				Discarded			5	457.9	7/23/2013 BH, EN	3/10/2014 AM, EW
75	1 F3	19	133000 Ceramics	Pearlware		Fragment				1775	1	0.5	7/23/2013 BH, EN	3/10/2014 AM, EW
100	1 H	1	600000 Glass	Serving Glass	Pitcher			Opaline	Blue		5	131.6 Greco-Roman motif	7/26/2013 AA, AS	3/25/2014 EW
49	1 H	1	870006 Organic Materials	Slag				Discarded			2	9.4	7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	2	820001 Organic Materials	Shell	Oyster			Discarded		81	1064.3		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	3	820001 Organic Materials	Shell	Oyster			Sample		3	100.7		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	4	870005 Organic Materials	Coal				Discarded		40	344.4		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	5	870004 Organic Materials	Clinker				Discarded		6	74.7		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	6	730000 Architectural Materials	Mortar	General			Discarded		3	67		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	7	760007 Architectural Materials	Brick	Handmade			Sample		15	162.6		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	8	760007 Architectural Materials	Brick	Handmade			Sample		1	250.4 glaze on one side		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	9	760008 Architectural Materials	Brick	Machine Made			Sample		4	151.1		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	10	760007 Architectural Materials	Brick	Handmade			Sample		1	97		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	11	600000 Glass	Table Glass	Pitcher			Opaline	Blue	28	359.8 GrecoRoman motif		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	12	600000 Glass	Table Glass	Pitcher			Opaline	Blue	1	31.7 GrecoRoman motif		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	13	920000 Metal Materials	Brass	Button	Complete	9310			1	0.9		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	14	520005 Personal Items	Tobacco Pipe	Tobacco Pipe			5/64		1	1.7		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	15	900000 Metal Materials	General	Pin		9320			1	0.3		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	16	710000 Architectural Materials	Nail	General					1	0.6 j-shaped, corroded nail female, cap, and words "Liberty" on one side; the words "United States of America" and a laurel		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	17	960001 Metal Materials	Copper	Penny	Complete	9410		1794	1	13 wreath on other side		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	18	750000 Organic Materials	Stone				Natural		1	14.4 Heated		7/16/2013 BH, NP	2/12/2014 AH/JR
49	1 H	19	870005 Organic Materials	Coal						1	0.9		7/16/2013 BH, NP	2/12/2014 AH/JR
49	1 H	20	980000 Synthetic/Recent Materials	Plastic	Comb		9415			1868	1	0.2	7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	21	750000 Architectural Materials	Stone	Gullet Stone			Natural		2	3.8		7/16/2013 BH, NP	2/10/2014 JR, MMM
49	1 H	22	910000 Metal Materials	Iron	General					6	9.7		7/16/2013 BH, NP	2/11/2014 EW
49	1 H	23	910001 Metal Materials	Iron	Screw	Complete	9150			1846	1	7.7	7/16/2013 BH, NP	2/11/2014 EW
49	1 H	24	713000 Metal Materials	General	Wire					8	24.9 2 small, 2 bent		7/16/2013 BH, NP	2/11/2014 EW
49	1 H	25	710000 Architectural Materials	Nail	General					57	214.6		7/16/2013 BH, NP	2/11/2014 EW
49	1 H	26	712000 Architectural Materials	Nail	Cut					1805	13	73.8	7/16/2013 BH, NP	2/11/2014 EW
49	1 H	27	750000 Organic Materials	Stone	Gullet Stone			Natural		1	1.7		7/16/2013 BH, NP	2/11/2014 EW, CB
49	1 H	28	810004 Organic Materials	Bone	Sheep	Tooth				5	11.6		7/16/2013 BH, NP	2/11/2014 EW, CB
49	1 H	29	810001 Organic Materials	Bone, Worked	Mammal			Butchered		1	24.5 band saw		7/16/2013 BH, NP	2/11/2014 EW, CB
49	1 H	30	810005 Organic Materials	Bone	Bird	Fragment				9	4.1		7/16/2013 BH, NP	2/11/2014 EW, CB
49	1 H	31	810001 Organic Materials	Bone	Mammal	Fragment				52	75.3		7/16/2013 BH, NP	2/11/2014 EW, CB
49	1 H	32	810001 Organic Materials	Bone	Mammal					3	5.5 rib bones		7/16/2013 BH, NP	2/11/2014 EW, CB
49	1 H	33	810001 Organic Materials	Bone	Mammal					1	1.1 vertebra		7/16/2013 BH, NP	2/11/2014 EW, CB
49	1 H	34	120004 Ceramics	Coarse Earthenware	Hollow Form	Rim	0032	Lead Glazed	Brown	3	40.9 glaze both sides		7/16/2013 BH, NP	2/11/2014 CB
49	1 H	35	120004 Ceramics	Coarse Earthenware	Hollow Form	Body	0033	Lead Glazed	Brown	20	58.9 glaze both sides		7/16/2013 BH, NP	2/11/2014 CB
49	1 H	36	124002 Ceramics	Coarse Earthenware		Base	0035	Lead Glazed	Brown, Red	1	14.7 glaze, interior		7/16/2013 BH, NP	2/11/2014 CB
49	1 H	37	124002 Ceramics	Coarse Earthenware	Hollow Form	Body	0033	Lead Glazed	Brown, Red	1	2 glaze, interior		7/16/2013 BH, NP	2/11/2014 CB
49	1 H	38	120001 Ceramics	Coarse Earthenware	Hollow Form	Body	0033	Undecorated		3	10.7 flower pot		7/16/2013 BH, NP	2/11/2014 CB
49	1 H	39	132020 Ceramics	Creamware	Hollow Form	Body	0033	Undecorated		1762	7	4.8	7/16/2013 BH, NP	2/11/2014 CB
49	1 H	40	132020 Ceramics	Creamware		Footring	0035	Undecorated		1762	1	1	7/16/2013 BH, NP	2/11/2014 CB
49	1 H	41	133020 Ceramics	Pearlware	Hollow Form	Body	0033	Undecorated		1775	14	11.4	7/16/2013 BH, NP	2/11/2014 CB
49	1 H	42	133020 Ceramics	Pearlware		Base	0035	Undecorated		1775	33	16 One piece shows maker's mark with a visible "S"	7/16/2013 BH, NP	2/11/2014 CB
49	1 H	43	134020 Ceramics	Whiteware	Flat Form	Body	0034	Undecorated		1820	14	10.3	7/16/2013 BH, NP	2/11/2014 CB
49	1 H	44	132539 Ceramics	Creamware		Rim	0032	Shell Edge	Green	1765	1	2	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	45	134534 Ceramics	Whiteware		Rim	0032	Shell Edge	Blue	1820	2	3.2	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	46	134200 Ceramics	Whiteware		Rim	0032	Handpainted	Blue	1820	1	2.1	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	47	134436 Ceramics	Whiteware		Rim	0032	Transfer Print	Brown	1820	1	5.4	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	48	300000 Ceramics	Porcelain		Base	0035	Undecorated		2	20		7/16/2013 BH, NP	2/11/2014 JR
49	1 H	49	300000 Ceramics	Porcelain		Body		Undecorated		5	7.2		7/16/2013 BH, NP	2/11/2014 JR
49	1 H	50	134434 Ceramics	Whiteware		Rim	0032	Transfer Print	Blue	1820	1	0.3	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	51	220000 Ceramics	Coarse Earthenware		Fragment			White	1	25.5 appear to be a flower mark on exterior		7/16/2013 BH, NP	2/11/2014 JR
49	1 H	52	134129 Ceramics	Whiteware		Fragment		Annular Banded	Black	1820	1	0.3 fragment with one black band on exterior	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	53	134434 Ceramics	Whiteware		Fragment		Transfer Print	Blue	1820	1	0.5 Underglaze blue	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	54	134225 Ceramics	Whiteware		Fragment		Sponge Painted	Red	1820	1	0.5 red sponged fragment	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	55	135020 Ceramics	Yellow Ware		Fragment		undecorated		1830	1	5.1	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	56	134434 Ceramics	Whiteware		Fragment		Transfer Print	Blue	1820	1	0.2 print on exterior and interior	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	57	134129 Ceramics	Whiteware		Fragment		Annular Banded	Blue	1820	1	1.8	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	58	134129 Ceramics	Whiteware		Rim	0032	Annular Banded	Blue	1820	1	1.9	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	59	134129 Ceramics	Whiteware		Fragment		Annular Banded	Blue	1820	2	3.3 two bands on exterior	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	60	300000 Ceramics	Porcelain		Rim	0032	Undecorated, Burned			1	2	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	61	136020 Ceramics	Ironstone		Rim	0032	Molded		1840	2	10.2 one rim with bump ridges	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	62	136000 Ceramics	Ironstone		Rim	0032		Blue	1840	1	3.5 leaf mold	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	63	136020 Ceramics	Ironstone		Fragment				1840	1	2.7	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	64	136000 Ceramics	Ironstone		Fragment			Blue	1840	1	3.4 brushstroke design	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	65	136000 Ceramics	Ironstone		Fragment				1840	1	1.9	7/16/2013 BH, NP	2/11/2014 JR
49	1 H	66	240000 Ceramics	Stoneware	Hollow Form	Body	0033	Annular Banded, Burned			1	2	7/16/2013 BH, NP	2/12/2014 AH
49	1 H	67	136020 Ceramics	Ironstone	Hollow Form	Body	0033	Undecorated		1840	5	17.1	7/16/2013 BH, NP	2/12/2014 AH
49	1 H	68	229999 Ceramics	General	Hollow Form	Body	0033	Burned	Brown bodied		1	5.7	7/16/2013 BH, NP	2/12/2014 AH
49	1 H	69	112000 Ceramics	Refined Earthenware		Rim	0032	Burned			1	0.6	7/16/2013 BH, NP	2/12/2014 AH
49	1 H	70	130000 Ceramics	Refined Earthenware	Hollow Form	Body	0032	Undecorated			1	0.2	7/16/2013 BH, NP	2/12/2014 AH

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49	1 H	71	134020 Ceramics	Whiteware	Hollow Form	Body	0032	Undecorated	1820	1	0.6	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	72	120000 Ceramics	Coarse Earthenware	Hollow Form	Body	0032	Lead Glazed		1	1.2	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	73	630002 Glass	Bottle	Wine/Liquor Bottle	Base				1	70.4	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	74	630002 Glass	Bottle	Wine/Liquor Bottle	Base				1	16.4	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	75	630003 Glass	Bottle	Wine/Liquor Bottle	Base				6	9.7	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	76	600000 Glass	Flat Glass				Devitrified		39	29.1	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	77	629999 Glass	Bottle				Devitrified		6	8	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	78	629999 Glass	Bottle						16	3.7	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	79	629999 Glass	Bottle				Devitrified		6	10.3	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	80	629999 Glass	Bottle				Molded		1	5.2	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	81	629999 Glass	Bottle				Molded		1	5.1	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	82	629999 Glass	Bottle						1	8.3 triangular shape bent	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	83	629999 Glass	Bottle	Round Bottle	finish	6200			1	2.2	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	84	600000 Glass	General						1	0.4	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	85	629999 Glass	Bottle		Rim				1	2.1	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	86	629999 Glass	Bottle						1	2.7	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	87	629999 Glass	Bottle				Devitrified		1	1.8	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	88	629999 Glass	Bottle		Finish	6201			1	10.9	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	89	600000 Glass	General					Clear	1	1	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	90	629999 Glass	Bottle				Devitrified		2	1.7	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	91	600000 Glass	General				Devitrified		1	0.4	7/16/2013 BH, NP	2/12/2014 AH/JR	
49	1 H	92	629999 Glass	Bottle						1	5.7	7/16/2013 BH, NP	2/12/2014 AH/JR	
55	1 I	5	1	870004 Organic Materials	Clinker			Discarded		1	29.1	7/17/2013 BH, EN	2/18/2014 JR, LVS	
69	1 J	1	870006 Organic Materials	Slag				Discarded		2	17.7	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	2	820001 Organic Materials	Shell	Oyster			Discarded		23	288.7	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	3	760000 Architectural Materials	Brick	General			Discarded		16	165.8	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	4	730000 Architectural Materials	Mortar	General			Discarded		3	23	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	5	870005 Organic Materials	Coal				Discarded		5	59.5	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	6	820001 Organic Materials	Shell	Oyster			Sample		3	78.5	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	7	760007 Architectural Materials	Brick	Handmade			Sample		3	189.8 reddish-orange, one has defined edge	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	8	760008 Architectural Materials	Brick	Machine Made			Sample		2	213.1	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	9	132000 Ceramics	Creamware		Fragment		Burned	1762	13	12	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	10	134000 Ceramics	Whiteware		Fragment		Burned	1820	4	3.1	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	11	134000 Ceramics	Whiteware		Rim	0032	Burned	1820	1	1.3	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	12	134000 Ceramics	Whiteware		Fragment			1820	1	0.8 triangular, chip in back	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	13	130000 Ceramics	Refined Earthenware		Fragment		Burned		1	0	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	14	134000 Ceramics	Whiteware		Fragment		Burned	1820	1	0.3	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	15	300000 Ceramics	Porcelain		Fragment				1	0.3	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	16	134000 Ceramics	Whiteware		Rim	0032	Shell Edge	Orange Blue	1820	1	1.3	7/22/2013 EN, SW	2/28/2014 AM, MMM
69	1 J	17	134000 Ceramics	Whiteware		Rim	0032	Shell Edge, Burned	Green	1820	1	1.7	7/22/2013 EN, SW	2/28/2014 AM, MMM
69	1 J	18	132000 Ceramics	Creamware		Base	0035			1762	2	3.3	7/22/2013 EN, SW	2/28/2014 AM, MMM
69	1 J	19	132000 Ceramics	Creamware		Fragment				1762	1	0.4 incised grooves	7/22/2013 EN, SW	2/28/2014 AM, MMM
69	1 J	20	133000 Ceramics	Pearlware		Rim	0032	Handpainted under	Blue	1775	1	0.4 decorations on both sides	7/22/2013 EN, SW	2/28/2014 AM, MMM
69	1 J	21	130000 Ceramics	Redware		Fragment		Molded		1700	1	1	7/22/2013 EN, SW	2/28/2014 AM, MMM
69	1 J	22	124002 Ceramics	Coarse Earthenware	Milk Pan	Rim	0032	Lead Glazed	Dark Brown	4	67.8 interior glazed	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	23	124002 Ceramics	Coarse Earthenware	Milk Pan	Fragment		Lead Glazed	Dark Brown	11	51 interior glazed	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	24	120004 Ceramics	Coarse Earthenware		Fragment		Lead Glazed	Brown	1	1 glaze	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	25	810000 Organic Materials	Bone	General	Fragment				5	2.1 unusual shapes, can't tell if there's marrow or not	7/22/2013 EN, SW	2/28/2914 AM, MMM	
69	1 J	26	810004 Organic Materials	Bone		Tooth				2	1 attached	7/22/2013 EN, SW	2/28/2014 AM,MMM	
69	1 J	27	810004 Organic Materials	Bone		Tooth				2	2.2 large flat tooth attached to gum	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	28	810006 Organic Materials	Bone	Rodent	Complete				2	1.2	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	29	810002 Organic Materials	Bone	Bird	Fragment				4	5.9	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	30	810001 Organic Materials	Bone	Mammal					16	65.3	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	31	810003 Organic Materials	Bone	Fish			Burned		1	0.2 BIRD???	7/22/2013 EN, SW	2/28/2014 AM, MMM	
69	1 J	32	654000 Glass	Lighting Glass		Fragment			Clear	10	1.5	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	33	609999 Glass	Flat Glass					Clear	2	0.5	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	34	630003 Glass	Bottle	Wine/Liquor Bottle			Devitrified		1	1.3	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	35	630002 Glass	Bottle	Wine/Liquor Bottle	Base				1	3.7	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	36	630003 Glass	Bottle	Wine/Liquor Bottle	Base				1	3.8	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	37	621000-16 Glass	Bottle	Medicine Bottle	Base		Handblown		1	8.9	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	38	600000 Glass	General					Light Blue	1	0.4 flat, very light blue color	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	39	870005 Organic Materials	Coal						1	0.3	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	40	910000 Metal Materials	Iron	Strap	Fragment				2	22.3 could be barrel strap, could be a door strap	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	41	910000 Metal Materials	Iron	Strap	Fragment				1	28.4 could be barrel strap, could be a door strap	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	42	910000 Metal Materials	Iron	Strap	Fragment				1	20.5 could be barrel strap, could be a door strap	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	43	710000 Architectural Materials	Nail	General					14	87.7	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	44	712000 Architectural Materials	Nail	Cut					3	19.3	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	45	910000 Metal Materials	Iron		Fragment				11	49.8 flat	7/22/2013 EN, SW	3/4/2014 EW	
69	1 J	46	910000 Metal Materials	Iron	General	Fragment				1	5.7 crescent shaped	7/22/2013 EN, SW	3/4/2015 EW	
76	1 K	1	760007 Architectural Materials	Brick	Handmade			Discarded		16	264.4	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	2	820001 Organic Materials	Shell	Oyster			Discarded		7	82.7	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	3	760008 Architectural Materials	Brick	Machine Made			Sample		1	34.9	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	4	760008 Architectural Materials	Brick	Machine Made			Sample		1	52.7 glazed	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	5	760007 Architectural Materials	Brick	Handmade			Sample		4	153.4	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	6	600000 Glass	General	Hollow Form			Devitrified		1	1.2	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	7	810004 Organic Materials	Bone	Mammal	Tooth				2	16.7 large mammal teeth with jaw, mend	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	8	810002 Organic Materials	Bone	Bird	Fragment				3	0.7	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	9	810001 Organic Materials	Bone	Mammal					14	33.4	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	10	910000 Metal Materials	Iron	General	Fragment				3	15.7	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	11	710000 Architectural Materials	Nail	General					5	33	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	12	752004 Architectural Materials	Stone	Gunflint, French					1	2.9	7/23/2013 EN	3/10/2014 AM, EW	
76	1 K	13	840004 Personal Items	Wood	Button		9310			1	0 single hole, very thin	7/23/2013 EN	3/10/2014 AM, EW	

76	1 K	14	920001 Personal Items	Brass	Button	Complete	9310			1	0.8 probable jacket button very thick, small strip of brown glaze-interior,	7/23/2013 EN	3/10/2014 AM, EW
76	1 K	15	124002 Ceramics	Coarse Earthenware		Base	0035	Lead Glazed		1	9.1 piece of rock in it, very smooth bottom	7/23/2013 EN	3/10/2014 AM, JR
76	1 K	16	124001 Ceramics	Coarse Earthenware		Fragment		Lead Glazed		1	10.5 glaze interior, bumpy and wavy texture glazed both sides; pieces taped together, formed a	7/23/2013 EN	3/10/2014 JR
76	1 K	17	120004 Ceramics	Coarse Earthenware	Hollow Form	Rim	0032	Lead Glazed		4	5.7 curved rim	7/23/2013 EN	3/10/2014 JR
76	1 K	18	120004 Ceramics	Coarse Earthenware		Handle	0031	Lead Glazed		2	5.7 fit finger	7/23/2013 EN	3/10/2014 JR
76	1 K	19	120004 Ceramics	Coarse Earthenware		Rim	0032	Lead Glazed	Light Brown	2	1.2 sides one band on interior, four on exterior, blue blot in	7/23/2013 EN	3/10/2014 JR
76	1 K	20	133129 Ceramics	Pearlware		Rim	0032	Annular	Blue	1790	0.4 exterior	7/23/2013 EN	3/10/2014 JR
76	1 K	21	300000 Ceramics	Porcelain	Hollow Form	Base	0035	Undecorated		1	5.7	7/23/2013 EN	3/10/2014 JR
76	1 K	22	132000 Ceramics	Creamware	Hollow Form	Fragment				1762	3 7.3 a curved groove on one fragment	7/23/2013 EN	3/10/2014 JR
76	1 K	23	132000 Ceramics	Creamware	Hollow Form	Fragment				1762	2 2	7/23/2013 EN	3/10/2014 JR
76	1 K	24	132000 Ceramics	Creamware		Fragment				1762	2 1.7	7/23/2013 EN	3/10/2014 JR
76	1 K	25	132000 Ceramics	Creamware		Fragment				1762	14 10.5	7/23/2013 EN	3/10/2014 JR
76	1 K	26	132000 Ceramics	Creamware		Rim	0032			1762	5 2.4	7/23/2013 EN	3/10/2014 JR
76	1 K	27	132000 Ceramics	Creamware		Fragment		Burned		1762	3 1.3	7/23/2013 EN	3/10/2014 JR
76	1 K	28	132000 Ceramics	Creamware		Fragment			Light Green	1765	1 0.9 a small light green color on the groove	7/23/2013 EN	3/10/2014 JR
76	1 K	29	132000 Ceramics	Creamware		Fragment		Incised		1785	1 0.3 a small incised line on the exterior	7/23/2013 EN	3/10/2014 JR
76	1 K	30	132000 Ceramics	Creamware		Fragment				1762	1 0.7 appears to look like a rim	7/23/2013 EN	3/10/2014 JR
83	1 L1	1	870005 Organic Materials	Coal				Discarded		1	4.9	7/25/2013 EN, BH	3/12/2014 AM, AH
83	1 L1	2	820001 Organic Materials	Shell	Oyster			Discarded		5	102.4	7/25/2013 EN, BH	3/12/2014 AM, AH
83	1 L1	3	760000 Architectural Materials	Brick	General			Discarded		2	521.3	7/25/2013 EN, BH	3/12/2014 AM, AH
83	1 L1	4	760007 Architectural Materials	Brick	Handmade			Sample		10	282.5	7/25/2013 EN, BH	3/12/2014 AM, AH
83	1 L1	5	910000 Metal Materials	Iron	General	Fragment				4	40.2	7/25/2013 EN, BH	3/12/2014 AM, AH
83	1 L1	6	710000 Architectural Materials	Nail	General					1	3.9	7/25/2013 EN, BH	3/12/2014 AM, AH
83	1 L1	7	820001 Organic Materials	Shell	Oyster					3	38.4	7/25/2013 EN, BH	3/12/2014 AH
83	1 L1	8	132000 Ceramics	Creamware		Fragment				1762	4 1.6	7/25/2013 EN, BH	3/12/2014 AH, JR
83	1 L1	9	609999 Glass	Flat Glass					Clear	1	0.5	7/25/2013 EN, BH	3/12/2014 AH, JR
83	1 L1	10	609999 Glass	Flat Glass						1	0.2 cloudy	7/25/2013 EN, BH	3/12/2014 AH, JR
83	1 L1	11	920000 Metal Materials	Brass	Hook	Body				1	0.2 unknown metal, u shaped hook	7/25/2013 EN, BH	3/12/2014 AH, JR
83	1 L1	12	750000 Organic Materials	Stone	Chert			Natural		1	1.3	7/25/2013 EN, BH	3/12/2014 AH, JR
83	1 L1	13	810001 Organic Materials	Bone	Mammal					2	5.6	7/25/2013 EN, BH	3/12/2014 AH, JR
88	1 L2	1	132020 Ceramics	Refined Earthenware		Fragment		Lead Glazed		2	4.7	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	2	134020 Ceramics	Refined Earthenware		Fragment		Lead Glazed		2	0.3	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	3	134020 Ceramics	Refined Earthenware		Base	0035	Lead Glazed		1	0.8	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	4	134020 Ceramics	Refined Earthenware		Rim	0032		Gray	1	0.5 Marbeling in light gray	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	5	629999 Glass	Bottle				Devitrified	Tan, Black	1	0.4 Tan but with black edging. Heavy disease	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	6	760007 Architectural Materials	Brick	Handmade			Sample		1	10.3 Gray and tan glaze	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	7	760007 Architectural Materials	Brick	Handmade			Sample		2	8.1 Schoolhouse red, Porous	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	8	760007 Architectural Materials	Brick	Handmade			Sample		2	13.8 Black speckled spots	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	9	730001 Architectural Materials	Mortar	Shell Tempered			Sample		1	7.9 Brick colored speckles on one side. Lyme based	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	10	810001 Organic Materials	Bone	Mammal	Rib				2	5.1 Rib bones	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	11	810001 Organic Materials	Bone	Mammal	Fragment				5	3.1	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	12	810001 Organic Materials	Bone	Mammal					1	3.1 Tubular and ridged bone fragment	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	13	810002 Organic Materials	Bone	Bird	Fragment				1	1	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	14	820001 Organic Materials	Shell	Oyster					1	35.5	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	15	910000 Metal Materials	Iron	General					1	4.1 Bar shaped with singular vertical protrusion	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	16	521004 Personal Items	Tobacco Pipe	General	Stem		4/64	White	1	1.5	7/26/2013 BH, THJ	3/13/2014 CB
88	1 L2	17	820001 Organic Materials	Shell	Oyster	Fragment		Discarded		2	63.9	7/26/2013 BH, THJ	3/25/2014 CB
94	1 M	1	760007 Architectural Materials	Brick	Handmade			Discarded		2	58.1	7/6/2013 EN, BH	3/24/2014 AM
94	1 M	2	820001 Organic Materials	Shell	Oyster			Discarded		2	114.7	7/6/2013 EN, BH	3/24/2014 AM
94	1 M	3	760007 Architectural Materials	Brick	Handmade			Sample		6	105.2	7/6/2013 EN, BH	3/24/2014 AM
94	1 M	4	820001 Organic Materials	Shell	Oyster			Sample		2	71.4	7/6/2013 EN, BH	3/24/2014 AM
94	1 M	5	810004 Organic Materials	Bone	Mammal	Tooth				1	5.5 giant tooth, three roots, broken on top	7/6/2013 EN, BH	3/24/2014 AM
94	1 M	6	120003 Ceramics	Coarse Earthenware		Rim	0032	Lead Glazed		2	39.9 dark glaze exterior	7/6/2013 EN, BH	3/24/2014 AM, JR
94	1 M	7	132000 Ceramics	Creamware		Base	0035			1762	2 7.4	7/6/2013 EN, BH	3/24/2014 JR
94	1 M	8	132000 Ceramics	Creamware		Fragment		Molded		1762	1 0 small molding of a line on side	7/6/2013 EN, BH	3/24/2014 JR
94	1 M	9	132000 Ceramics	Creamware		Fragment				1762	4 8.7	7/6/2013 EN, BH	3/24/2014 JR
94	1 M	10	132000 Ceramics	Creamware		Fragment				1762	1 1.6 small curved point at one end	7/6/2013 EN, BH	3/24/2014 JR
94	1 M	11	132000 Ceramics	Creamware		Fragment				1762	4 6.6	7/6/2013 EN, BH	3/24/2014 JR
94	1 M	12	132000 Ceramics	Creamware		Fragment				1762	1 a small stamp on side, there is a small hexagon	7/6/2013 EN, BH	3/24/2014 JR
94	1 M	13	710000 Architectural Materials	Nail	General					1	14 J-shaped	7/6/2013 EN, BH	3/24/2014 JR
1	2 A	1	760000 Architectural Materials	Brick	General			Discarded		11	191	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	2	730000 Architectural Materials	Mortar	General			Discarded		5	8	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	3	870005 Organic Materials	Coal				Discarded		16	42	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	4	810000 Organic Materials	Bone	General					1	0.8	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	5	710000 Architectural Materials	Nail	General	Fragment				1	1	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	6	980000 Synthetic/Recent Materials	Plastic					Brown and White	1907	1 0.8	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	7	760000 Architectural Materials	Brick	General			Sample		1	34.6 glazed	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	8	770000 Architectural Materials	Asbestos	Tile					2	2.6	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	9	610000 Glass	Flat Glass	Window Glass				Clear	1	2.9	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	10	610000 Glass	Flat Glass	Window Glass				Clear	1	0.4	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	11	629999 Glass	Bottle					Clear	2	1.1	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	12	600000 Glass	General					Blue	1	0.3	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	13	134000 Ceramics	Whiteware		Rim	0032			1820	1 0.7	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	14	134000 Ceramics	Whiteware		Fragment				1820	1 0.2	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	15	132000 Ceramics	Creamware		Fragment				1762	1 0.7	7/8/2013 SS,JG	11/20/2013 KJ,SS
1	2 A	16	840001 Organic Materials	Wood	General	Fragment		Painted	White	1	0	7/8/2023 SS,JG	11/20/2013 KJ,SS

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4	2 B	1	730000 Architectural Materials	Mortar	General	Discarded	36	260	7/8/2013 SS,JG	11/20/2013 MN		
4	2 B	2	760000 Architectural Materials	Brick	General	Discarded	27	254	7/8/2013 SS,JG	11/20/2013 MN		
4	2 B	3	870005 Organic Materials	Coal	General	Discarded	41	106	7/8/2013 SS,JG	11/20/2013 MN		
4	2 B	4	134020 Ceramics	Whiteware	General	Undecorated	1	0	7/8/2013 SS,JG	11/20/2013 MN		
4	2 B	5	133020 Ceramics	Pearlware	General	Undecorated	1775	1	0.2	7/8/2013 SS,JG	11/20/2013 MN	
one hollow piece, two flat pieces - blue and red												
4	2 B	6	630083 Glass	Bottle	round bottle	Fragment	6200	3	1.9 label - possibly a soda bottle	7/8/2013 SS,JG	11/20/2013 MN	
4	2 B	7	600000 Glass	General	General	Fragment	Burned	2	4.3	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	8	600000 Glass	General	General	Fragment		2	2.1	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	9	600000 Glass	General	General	Fragment		1	0.5	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	10	600000 Glass	General	General	Fragment		13	5.2	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	11	810000 Organic Materials	Bone	General	Fragment		7	5	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	12	712000 Architectural Materials	Nail	Cut		1805	2	10.1 two sizes: 2" and 3"	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	13	713000 Architectural Materials	Nail	Wire		1885	10	29.8 one nail painted white	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	14	980000 Synthetic/Recent Materials	Plastic	Tube		Green	1	0.5 possible wire insulation	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	15	980000 Architectural Materials	Paint	Paint Fleck	Fragment	Tan	1	2.7	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	16	950001 Metal Materials	Aluminum	Foil		1947	2	0 very thin	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	17	980000 Synthetic/Recent Materials	Plastic	Bag	Fragment	1965	2	0	7/8/2013 SS,JG	11/21/2013 LVS	
4	2 B	18	980000 Synthetic/Recent Materials	Plastic	Bag	Fragment	Clear	1965	1	0 with blue markings	7/8/2013 SS,JG	11/21/2013 LVS
4	2 B	19	980000 Synthetic/Recent Materials	Plastic	Wrapper	Fragment	White	1947	1	0 White with Silver Backing	7/8/2013 SS,JG	11/21/2013 LVS
4	2 B	20	980000 Synthetic/Recent Materials	Plastic	General	Fragment	Tan	1907	1	0 flat	7/8/2013 SS,JG	11/21/2013 LVS
4	2 B	21	980000 Synthetic/Recent Materials	Plastic	General	Fragment	White	1907	1	0 flat	7/8/2013 SS,JG	11/21/2013 LVS
4	2 B	22	980000 Synthetic/Recent Materials	Rubber			Black	1907	2	0.3	7/8/2013 SS,JG	11/21/2013 LVS
4	2 B	23	980000 Architectural Materials	Asbestos	Tile	Fragment		10	20.2 flat	7/8/2013 SS,JG	11/21/2013 LVS	
9	2 C	1	980000 Personal Items	General	Button		Burned	1	0.9 u-shaped	7/9/2013 SS	11/21/2013 MN	
9	2 C	2	980000 Synthetic/Recent Materials	Vinyl	Record	Fragment	Burned	1900	1	1.3	7/9/2013 SS	11/21/2013 MN
9	2 C	3	134020 Ceramics	Whiteware	General	Fragment	Undecorated	1820	2	0.6	7/9/2013 SS	11/21/2013 MN
9	2 C	4	135020 Ceramics	Yellow Ware	General	Fragment	Undecorated	1830	1	1 Burned	7/9/2013 SS	11/21/2013 MN
9	2 C	5	133020 Ceramics	Pearlware	General	Fragment	Undecorated	1775	1	0	7/9/2013 SS	11/21/2013 MN
Bright												
9	2 C	6	632400 Glass	Bottle		Machine Made	Green	1893	2	1.3 possibly fragments from a beer bottle	7/9/2013 SS	11/21/2013 MN
9	2 C	7	610000 Glass	Flat Glass	Window Glass		Clear	1	2.8	7/9/2013 SS	11/21/2013 MN	
9	2 C	8	610000 Glass	Flat Glass	Window Glass		Aqua	11	6.8	7/9/2013 SS	11/21/2013 MN	
9	2 C	9	629999 Glass	Bottle		Fragment	Aqua	1	1.2	7/9/2013 SS	11/21/2013 MN	
9	2 C	10	629999 Glass	Fragment		Fragment	Clear	24	26.9	7/9/2013 SS	11/21/2013 MN	
9	2 C	11	654000 Glass	Lighting Glass		Fragment		4	0.6 one of the three tiny pieces is an aqua color	7/9/2013 SS	11/21/2013 MN	
9	2 C	12	600000 Glass	General		Fragment	Reddish	1	0.8 ridges -light pink/red tint against a white paper	7/9/2013 SS	11/21/2013 MN	
9	2 C	13	600000 Glass	General		Fragment		3	2.6	7/9/2013 SS	11/21/2013 MN	
9	2 C	14	653001 Glass	Bottle	Canning/Mason Jar	Rim	1858	1	5.8	7/9/2013 SS	11/21/2013 MN	
9	2 C	15	650000 Glass	Bottle	Cosmetic Jar	Base		1	1.4	7/9/2013 SS	11/21/2013 MN	
9	2 C	16	640000 Glass	Bottle	General	Rim		1	2.7 possibly from a soda bottle	7/9/2013 SS	11/21/2013 MN	
9	2 C	17	770000 Architectural Materials	Asbestos	Tile		21	30.7		7/9/2013 SS	11/22/2013 KJ	
9	2 C	18	950001 Metal Materials	General	Bottle Cap		2	5.9		7/9/2013 SS	11/22/2013 KJ	
9	2 C	19	950001 Metal Materials	General	Washer		1	9.1		7/9/2013 SS	11/22/2013 KJ	
9	2 C	20	950001 Personal Items	General	Buckle		1	4.1 early 19th century metal buckle, lead alloy?		7/9/3013 SS	11/22/2013 KJ	
9	2 C	21	713000 Architectural Materials	Nail	Wire		1885	1	0.4 broken, with ribbing, white coating	7/9/2013 SS	11/22/2013 KJ	
9	2 C	22	910001 Metal Materials	Iron	Screw		1846	1	2.6 screw, 0.6 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	23	940000 Metal Materials	Lead	General		1	102.2 small circle in it (size of pencil eraser)	7/9/2013 SS	11/22/2013 KJ		
9	2 C	24	910000 Metal Materials	Iron	Wire		5	4.3		7/9/2013 SS	11/22/2013 KJ	
9	2 C	25	910001 Metal Materials	Iron	Can	Lid	1837	1	7 looks like a lid, nearly broken in 2 pieces	7/9/2013 SS	11/22/2013 KJ	
9	2 C	26	910000 Metal Materials	Iron	General	Fragment	12	7.5 iron fragments, probably part of item #25	7/9/2013 SS	11/22/2013 KJ		
9	2 C	27	950000 Metal Materials	General	General		1	5 triangle, possibly tin	7/9/2013 SS	11/22/2013 KJ		
9	2 C	28	910000 Metal Materials	Iron	Screw		1846	1	3.9 metal screw, 1.3 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	29	713000 Architectural Materials	Nail	Wire		1885	3	2 with ribbing, white coating, 1.8 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	30	713000 Architectural Materials	Nail	Wire		1885	1	1.1 modern nail, 1.5 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	31	910001 Metal Materials	Iron	Staple		2	1.2		7/9/2013 SS	11/22/2013 KJ	
9	2 C	32	712000 Architectural Materials	Nail	Cut		1805	1	5.6 3 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	33	712000 Architectural Materials	Nail	Cut		1805	2	2.5 1.5 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	34	712000 Architectural Materials	Nail	Cut		1805	2	9.6 2.5 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	35	712000 Architectural Materials	Nail	Cut		1805	1	1.7 1 inch in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	36	712000 Architectural Materials	Nail	Cut		1805	1	15 3.7 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	37	712000 Architectural Materials	Nail	Cut		1805	1	2.7 1.8 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	38	712000 Architectural Materials	Nail	Cut		1805	1	1.2 1.4 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	39	713000 Architectural Materials	Nail	Wire		1885	2	11.1 3 inches in length	7/9/3013 SS	11/22/2013 KJ	
9	2 C	40	713000 Architectural Materials	Nail	Wire		1885	3	3.6 1.5 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	41	713000 Architectural Materials	Nail	Wire		1885	6	4.6 1.2 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	42	713000 Architectural Materials	Nail	Wire		1885	3	7.8 2 inches in length, one is twisted/bent	7/9/3013 SS	11/22/2013 KJ	
9	2 C	43	713000 Architectural Materials	Nail	Wire		1885	1	2.7 big head, 1 inch in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	44	713000 Architectural Materials	Nail	Wire		1885	1	1.2 0.9 inchs in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	45	713000 Architectural Materials	Nail	Wire		1885	1	0.4 0.6 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	46	713000 Architectural Materials	Nail	Wire		1885	2	6.7 nail fragments, ~2 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	47	713000 Architectural Materials	Nail	Wire		1885	1	0.4 nail fragments, 1.3 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	48	713000 Architectural Materials	Nail	Wire		1885	1	0.3 0.6 inches in length	7/9/2013 SS	11/22/2013 KJ	
9	2 C	49	810001 Organic Materials	Bone	Mammal		1	3.7		7/9/2013 SS	11/22/2013 KJ	
9	2 C	50	810004 Organic Materials	Bone			2	3.6 one is a molar?		7/9/2013 SS	11/22/2013 KJ	
9	2 C	51	980000 Personal Items	General	Button	Tooth	9311	1	0.4 4 holes	7/9/2013 SS	11/22/2013 KJ	
9	2 C	52	980000 Personal Items	General	Bead		9401	1	1.1 almond-shaped	7/9/2013 SS	11/22/2013 KJ	
9	2 C	53	870004 Organic Materials	Clinker			Discarded	5	30	7/9/2013 SS	11/22/2013 KJ	
9	2 C	54	820001 Organic Materials	Shell	Oyster		Discarded	3	56	7/9/2013 SS	11/22/2013 KJ	
9	2 C	55	870005 Organic Materials	Coal			Discarded	67	514.7	7/9/2013 SS	11/22/2013 KJ	
9	2 C	56	760000 Architectural Materials	Brick	General		Discarded	32	282	7/9/2013 SS	11/22/2013 KJ	
9	2 C	56	730000 Architectural Materials	Mortar	General		Discarded	39	302.2	7/9/2013 SS	11/22/2013 KJ	
12	2 D	1	632100 Glass	Bottle		Neck	6200	1893	1	69.5 orange peel texture molding on shoulder	7/9/2013 SS	11/26/2013 KJ, HM
12	2 D	2	980000 Synthetic/Recent Materials	Plastic				1907	2	0.3 one is black the other is blue, white and red	7/9/2013 SS	11/26/2013 KJ, HM
12	2 D	3	300000 Personal Items	Porcelain	Clay Marble	Complete	9442	4	19.8 one green, one red, one white one black	7/9/2013 SS	11/26/2013 KJ, HM	
12	2 D	4	120001 Personal Items	Ceramic	Marble	Fragment	9442	1	1.9	7/9/2013 SS	11/26/2013 KJ, HM	
12	2 D	5	950001 Metal Materials	General	Safety Pin	Body	9323	1	0.8	7/9/2013 SS	11/26/2013 KJ, HM	
12	2 D	6	910001 Metal Materials	Iron	Key		9430	1	3.8 triple circle design	7/9/2013 SS	11/26/2013 KJ, HM	
12	2 D	7	910001 Metal Materials	Iron	Bolt			1	6.4	7/9/2013 SS	11/26/2013 KJ, HM	

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12	2 D	8	910001 Metal Materials	Iron	Hinge		9125	1	57.3 possibly window or small door	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	9	910001 Personal Items	Iron	Toy Gun	Complete	9446	1	54.4	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	10	910001 Personal Items	Iron	Toy Truck		9446	2	17.7	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	11	980000 Personal Items	Plastic	Toy Car	Wheel	9446	1	2.4	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	12	950001 Metal Materials	General	Pin		9320	1	0.5 pin is held on tape	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	13	960001 Metal Materials	Copper	Wire	Fragment	9180	1	3.3 wrapped wire	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	14	980000 Synthetic/Recent Materials	General	bottle cap			1	1.2 "jerogens"	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	15	870004 Organic Materials	Clinker	General			3	4.2	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	16	810000 Organic Materials	Bone	General	Fragment		7	6.6	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	17	300000 Personal Items	Porcelain	Figurine	Complete	9446	1	9.6 milkmaid figurine says JAPAN on back	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	18	770000 Architectural Materials	Asbestos	Tile			1	0.5	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	19	520005 Personal Items	Tobacco Pipe	General	Stem	5/64	1	3.8	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	20	520005 Personal Items	Tobacco Pipe	General	Stem	5/64	2	1.6	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	21	910001 Metal Materials	Iron	Ball			1	8.5	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	22	752005 Architectural Materials	Stone	General		Worked	2	6.5	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	23	760007 Architectural Materials	Brick	Handmade		Sample	1	glazed	7/9/2013 SS	11/26/2013 KJ, HM		
12	2 D	24	629999 Glass	Bottle	general			6	6.7	7/9/2013 SS	11/26/2013 HM		
12	2 D	25	629999 Glass	Bottle	general			18	43.3	7/9/2013 SS	11/26/2013 HM		
12	2 D	26	629999 Glass	Bottle	general		Molded	1	3.7 molded letter T	7/9/2013 SS	11/26/2013 HM		
12	2 D	27	600000 Glass	General	general		Molded	1	0.3 diamond pattern	7/9/2013 SS	11/26/2013 HM		
12	2 D	28	610000 Glass	Flat Glass	Window Glass			12	11.1	7/9/2013 SS	11/26/2013 HM		
12	2 D	28	654000 Glass	Lighting Glass		Fragment		12	3.1	7/9/2013 SS	11/26/2013 HM		
12	2 D	29	600000 Glass	General	general			1	1	7/9/2013 SS	11/26/2013 HM		
12	2 D	30	629999 Glass	Bottle	general			28	34	7/9/2013 SS	11/26/2013 HM		
12	2 D	31	629999 Glass	Bottle	general	Base		5	6.3	7/9/2013 SS	11/26/2013 HM		
12	2 D	32	600000 Glass	General	general			36	17.2	7/9/2013 SS	11/26/2013 HM		
12	2 D	33	600000 Glass	General	general			1	2.3 semi circle shape	7/9/2013 SS	11/26/2013 HM		
12	2 D	34	629999 Glass	Bottle	general	Neck		1	3.9	7/9/2013 SS	11/26/2013 HM		
12	2 D	35	980000 Synthetic/Recent Materials	Plastic	General			1907	2	0 plastic sheet	7/9/2013 SS	11/26/2013 HM	
12	2 D	36	980000 Synthetic/Recent Materials	Plastic	General			1907	1	0.7 cylindrical	7/9/2013 SS	11/26/2013 HM	
12	2 D	37	300000 Ceramics	Porcelain	General		Undecorated	2	0.5	7/9/2013 SS	11/26/2013 HM		
12	2 D	38	300000 Ceramics	Porcelain	General		Undecorated	1	0.6	7/9/2013 SS	11/26/2013 HM		
12	2 D	39	600000 Glass	General	General			1	8.4	7/9/2013 SS	11/26/2013 HM		
12	2 D	40	120001 Ceramics	Coarse Earthenware	General		Undecorated	1	1.4	7/9/2013 SS	11/26/2013 HM		
12	2 D	41	120003 Ceramics	Coarse Earthenware	General		Lead Glazed	1	2.4 Exterior glaze; glazed indents on outer edge	7/9/2013 SS	11/26/2013 HM		
12	2 D	42	134000 Ceramics	Whiteware	General		Undecorated	1820	42	58.3	7/9/2013 SS	11/26/2013 HM	
12	2 D	43	134440 Ceramics	Whiteware	General		Transfer Print	1820	4	1.2	7/9/2013 SS	11/26/2013 HM	
12	2 D	44	134439 Ceramics	Whiteware	General		Transfer Print	1820	2	0.6	7/9/2013 SS	11/26/2013 HM	
12	2 D	45	134200 Ceramics	Whiteware	General		Handpainted	Red	1820	1	0.3 green color and red in little corner	7/9/2013 SS	11/26/2013 HM
12	2 D	46	134054 Ceramics	Whiteware	General		Molded	Green	1820	1	1.1 square motif	7/9/2013 SS	11/26/2013 HM
12	2 D	47	134000 Ceramics	Whiteware	General		Handpainted	Black	1820	1	0.3	7/9/2013 SS	11/26/2013 HM
12	2 D	48	134434 Ceramics	Whiteware	General		Transfer Print	Blue	1820	1	1.1	7/9/2013 SS	11/26/2013 HM
12	2 D	49	134020 Ceramics	Whiteware		Handle	Undecorated	1820	2	1.8	7/9/2013 SS	11/26/2013 HM	
12	2 D	50	134000 Ceramics	Whiteware	General		Lead Glazed	Blue	1820	2	0.4 blue on one side	7/9/2013 SS	11/26/2013 HM
12	2 D	51	132000 Ceramics	Creamware	General		Undecorated	1762	5	4.4	7/9/2013 SS	11/26/2013 HM	
12	2 D	52	133221 Ceramics	Pearlware	General		Handpainted	Blue	1775	7	4.4	7/9/2013 SS	11/26/2013 HM
12	2 D	53	300000 Ceramics	Porcelain	General		Undecorated		6	4.7	7/9/2013 SS	11/26/2013 HM	
12	2 D	54	300000 Ceramics	Porcelain		Rim	Undecorated		1	1.8	7/9/2013 SS	11/26/2013 HM	
12	2 D	55	300000 Ceramics	Porcelain		Handle	Undecorated		1	1.4	7/9/2013 SS	11/26/2013 HM	
12	2 D	56	300000 Ceramics	Porcelain		Rim		1	2.8 green line along outer rim	7/9/2013 SS	11/26/2013 HM		
12	2 D	57	130000 Ceramics	Refined Earthenware	General		Undecorated		2	1.4	7/9/2013 SS	11/26/2013 HM	
12	2 D	58	229999 Ceramics	Stoneware	General		Undecorated		1	2.2 brown bodied unglazed exterior	7/9/2013 SS	11/26/2013 HM	
12	2 D	59	236500 Ceramics	Redware	General		Lead Glazed	Blue	1700	1	0.3	7/9/2013 SS	11/26/2013 HM
12	2 D	60	200000 Ceramics	Stoneware	General		Handpainted		1	2.1 blue handpaint	7/9/2013 SS	11/26/2013 HM	
12	2 D	61	870005 Organic Materials	Coal			Discarded		1	1.6	7/9/2013 SS	11/26/2013 HM	
12	2 D	62	870006 Organic Materials	Slag			Discarded		1	1	12/2/2013 KJ,SS		
12	2 D	63	870004 Organic Materials	Clinker			Discarded		6	46	7/9/2013 SS	12/2/2013 KJ,SS	
12	2 D	64	870005 Organic Materials	Coal			Discarded		86	2160	7/9/2013 SS	12/2/2013 KJ,SS	
12	2 D	65	820001 Organic Materials	Shell	Oyster		Discarded		9	148	7/9/2013 SS	12/2/2013 KJ,SS	
12	2 D	66	760000 Architectural Materials	Brick	General		Discarded		55	814	7/9/2013 SS	12/2/2013 KJ,SS	
12	2 D	67	760007 Architectural Materials	Brick	Handmade		Discarded		15	250	7/9/2013 SS	12/2/2013 KJ,SS	
12	2 D	68	730000 Architectural Materials	Mortar	General		Discarded		35	338	7/9/2013 SS	12/2/2013 KJ,SS	
12	2 D	69	910001 Personal Items	Iron	Button	Complete	9310	1	1.7 4 holes in it, ridge	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	70	910001 Personal Items	Iron	Button	Complete	9310	1	0.8 has dots on it	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	71	910001 Metal Materials	Iron	Washer	Complete		1	1.3	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	72	910001 Metal Materials	Iron	Bolt	Complete		1	26.8	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	73	910001 Metal Materials	Iron	Fastener			5	13.1 clothespin-like	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	74	910001 Personal Items	Iron	Buckle	Complete	9305	1	8.2	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	75	910001 Metal Materials	Iron	Clamp	Body		1	12.3	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	76	910000 Metal Materials	Iron	Sheet Iron			9	8.3	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	77	910000 Metal Materials	Iron	General	Fragment		4	8.5	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	78	910000 Metal Materials	Iron	Pin	Complete		1	5.2 u-pin	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	79	910000 Metal Materials	Iron	General			1	0.7 flat, L-shaped piece	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	80	910000 Metal Materials	Iron	General			1	1.3 flat, U-shaped piece	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	81	910000 Metal Materials	Iron	General			1	2.1 flat tub shaped	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	82	990000 Mixed Materials	Stone				1	6.7 a rounded stone with crystal and metal in it	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	83	900000 Metal Materials	General	General			1	2 silver ball	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	84	900000 Metal Materials	General	General			1	0 circle, thin	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	85	750000 Organic Materials	Stone	Chert		Natural	1	0.3	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	86	980000 Synthetic/Recent Materials	General				Black	1907	3	2.7 Cylindrical shaped	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	87	980000 Synthetic/Recent Materials	Plastic	Sheeting			Black	1907	1	0	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	88	910001 Metal Materials	Iron	Screw	Complete	9150	1	5 0.7 inches in length, muffin top	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	89	910001 Metal Materials	Iron	Screw	Complete	9150	1	1.7 0.7 inches in length, broken	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	90	910001 Metal Materials	Iron	Screw	Complete	9150	1	9.3 1.7 inches in length, flat & round head	7/9/2013 SS	12/2/2013 KJ,SS		
12	2 D	91	713000 Architectural Materials	Nail	Wire			1885	1	0.8 with washer attached to it	7/9/2013 SS	12/2/2013 KJ,SS	
12	2 D	92	712000 Architectural Materials	Nail	Cut			1805	2	14.7 3 inches in length	7/9/2013 SS	12/2/2013 KJ,SS	

12	2 D	93	712000 Architectural Materials	Nail	Cut		1805	4	33.7 2.6 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	94	712000 Architectural Materials	Nail	Cut		1805	1	10.6 1.9 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	95	712000 Architectural Materials	Nail	Cut		1805	1	3.8 2.1 inches in length, bent in an L	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	96	712000 Architectural Materials	Nail	Cut		1805	1	3.4 1.3 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	97	712000 Architectural Materials	Nail	Cut		1805	1	1.3 1.5 inches on length, round head, skinny	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	98	712000 Architectural Materials	Nail	Cut		1805	1	8.1 1.3 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	99	713000 Architectural Materials	Nail	Wire		1885	1	14.3 4.2 inches in length, bent in an L	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	100	713000 Architectural Materials	Nail	Wire		1885	3	21 3.2 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	101	910001 Metal Materials	Iron	Staple	Complete	1885	1	0.9	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	102	713000 Architectural Materials	Nail	Wire		1885	4	22.9 1.4 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	103	713000 Architectural Materials	Nail	Wire		1885	2	7.8 1.4 inches in length, bent	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	104	713000 Architectural Materials	Nail	Wire		1885	2	10.1 2.6 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	105	713000 Architectural Materials	Nail	Wire		1885	2	5 2.5 inches in length, very thin, small head	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	106	713000 Architectural Materials	Nail	Wire		1885	1	2.8 2.5 inches in length, very thin, small head, bent	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	107	713000 Architectural Materials	Nail	Wire		1885	66	53.6 broken pieces of modern nails	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	108	713000 Architectural Materials	Nail	Wire		1885	2	1.4 0.6 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	109	713000 Architectural Materials	Nail	Wire		1885	2	4.5 1.1 inches in length, circle head	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	110	713000 Architectural Materials	Nail	Wire		1885	3	9.6 0.9 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	111	713000 Architectural Materials	Nail	Wire		1885	1	0.3 1 inch in length, no head (it's like a pin)	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	112	713000 Architectural Materials	Nail	Wire		1885	8	15.8 1.6 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	113	713000 Architectural Materials	Nail	Wire		1885	19	26.5 1.6 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	114	713000 Architectural Materials	Nail	Wire		1885	1	2.9 2.1 inches in length, bent in an L	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	115	713000 Architectural Materials	Nail	Wire		1885	1	1.8 2 inches in length, no head	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	116	713000 Architectural Materials	Nail	Wire		1885	20	50.3 2.2 inches in length	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	117	712000 Architectural Materials	Nail	Cut		1805	37	93.4	7/9/2013 SS	12/2/2013 KJ,SS
12	2 D	118	910001 Metal Materials	Iron	Screw	Complete	1846	1	2.6 1.3 inches in length, flat head	7/9/2013 SS	12/2/2013 KJ,SS
22	2 E	1	760000 Architectural Materials	Brick	General	Fragment		134	4834.9 discarded	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	2	870006 Organic Materials	Slag	General	Fragment			2.9	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	3	870004 Organic Materials	Clinker	General	Fragment		4	37.9 discarded	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	4	870005 Organic Materials	Coal	General	Fragment		36	358.6	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	5	810000 Organic Materials	Bone	Mammal			6	11.4 probably mammal	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	6	870006 Organic Materials	Slag	General	Fragment		4	22.1	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	7	920001 Metal Materials	Brass	Shell Casing	Complete	1846	1	1.8 .32 caliber, slightly green	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	8	920001 Metal Materials	Brass	Shell Casing	Complete	1846	1	0.5 .22 caliber	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	9	980000 Synthetic/Recent Materials	Graphite	Pencil	Fragment		1	0	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	10	760007 Architectural Materials	Brick	Handmade	Fragment		2	279.7 handmade brick	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	11	760007 Architectural Materials	Brick	Handmade	Fragment		1	12.8 handmade brick, Orange	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	12	760007 Architectural Materials	Brick	Handmade	Fragment		1	124.3 handmade brick, glazed	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	13	600000 Glass	General	General	Fragment		1	0.4 milk glass?	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	14	632100 Glass	Bottle		Neck	Machine Made	6201	Aqua	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	15	632200 Glass	Bottle		Base	Machine Made		Pinkish	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	16	629999 Glass	Bottle		Fragment		8	13.9	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	17	609999 Glass	Flat Glass	Window Glass	Body		7	4.4	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	18	629999 Glass	Bottle		Fragment		5	6	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	19	629999 Glass	Bottle		Fragment		6	4.6	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	20	629999 Glass	Bottle		Fragment		1	0.5	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	21	100000 Personal Items	Ceramic	Marble	Complete		1	2.5	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	22	600000 Glass	General	General	Rim	Milk Glass		0.5 milk glass?	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	23	132020 Ceramics	Creamware		Fragment		1762	2 1.2	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	24	134020 Ceramics	Whiteware		Fragment		1820	11 6.5	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	25	134020 Ceramics	Whiteware		Rim		0032	1820 7 8.5	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	26	229999 Ceramics	Stoneware		Fragment		1	5.8 bodied	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	27	120001 Ceramics	Coarse Earthenware		Fragment	Undecorated	2	15.6	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	28	134436 Ceramics	Whiteware		Fragment	Transfer Printed	Brown	1820 1 0.4 line pattern	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	29	134221 Ceramics	Whiteware		Fragment	Handpainted	Light Blue	1820 1 1.8 swirly design	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	30	136020 Ceramics	Ironstone		Fragment		1840 7 8	7/11/2013 SS	12/4/2013 KJ,CG	
22	2 E	31	130000 Ceramics	Refined Earthenware		Fragment	Burned	2	0.4	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	32	820001 Organic Materials	Shell	Oyster	Fragment		1	0	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	33	870004 Organic Materials	Clinker	General	Fragment		1	0.5	7/11/2013 SS	12/4/2013 KJ,CG
22	2 E	34	710000 Architectural Materials	Nail	General	Fragment		29	23.4	7/11/2013 SS	12/4/2013 AT
22	2 E	35	713000 Architectural Materials	Nail	Wire		1885	48	80.3 Bent	7/11/2013 SS	12/4/2013 AT
22	2 E	36	712000 Architectural Materials	Nail	Cut		1805	14	75.7	7/11/2013 SS	12/4/2013 AT
22	2 E	37	710000 Architectural Materials	Nail	Wire		1885	2	4.3	7/11/2013 SS	12/4/2013 AT
22	2 E	38	71000 Architectural Materials	Nail	General			2	5.3	7/11/2013 SS	12/4/2013 AT
22	2 E	39	900000 Metal Materials	General	General	Fragment		1	0.6 small flat corroded metal fragment	7/11/2013 SS	12/4/2013 AT
22	2 E	40	Unidentified	General		Fragment		1	dark-coloured fragment, one side flat, one side cylindrical; possibly stone	7/11/2013 SS	12/4/2013 AT
22	2 E	41	910000 Metal Materials	Iron	Hinge			1	10.6	7/11/2013 SS	12/4/2013 AT
28	2 F	1	870005 Organic Materials	Coal			Discarded	76	781.5	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	2	870006 Organic Materials	Slag			Discarded	1	16.8	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	3	820001 Organic Materials	Shell	Oyster		Discarded	12	111.1	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	4	870004 Organic Materials	Clinker			Discarded	7	68.9	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	5	730000 Architectural Materials	Mortar	General		Discarded	1	20.8	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	6	760008 Architectural Materials	Brick	Machine Made		Discarded	1	172	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	7	760007 Architectural Materials	Brick	Handmade		Discarded	73	2718.4	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	8	960001 Personal Items	Copper	Penny	Complete		9410	1879 1 3	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	9	730000 Architectural Materials	Mortar	General		Sample		2 20.3	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	10	760008 Architectural Materials	Brick	Machine Made		Sample		1 47.1	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	11	760007 Architectural Materials	Brick	Handmade		Sample		9 396.2	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	12	120001 Ceramics	Coarse Earthenware		Rim	0032	Undecorated	2 4.6	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	13	120001 Ceramics	Coarse Earthenware		Fragment		Undecorated	8 59.6	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	14	120001 Ceramics	Coarse Earthenware		Fragment		Undecorated	1 5.8	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	15	910001 Metal Materials	Iron	Washer	Complete			1 1	7/11/2013 SS, AB	12/9/2013 KJ

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28	2 F	16	910001 Metal Materials	Iron	Bolt	Complete				1	25.9	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	17	910001 Personal Items	Iron	Buckle	Complete	9305			1	1.5	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	18	600000 Personal Items	Glass	Marble		9442	White	1846	1	3.4	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	19	600000 Personal Items	General	Button		9310	White		1	0.5 4 holes	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	20	920001 Metal Materials	Brass	Bottle Opener	Complete			1935	1	43.5	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	21	900000 Metal Materials	General	General					1	1.4 metal key guide, possibly copper?	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	22	900000 Metal Materials	General	General					1	0.8 electric component	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	23	910000 Metal Materials	Iron	General	Fragment				2	9.1	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	24	900000 Metal Materials	General	General					1	0.6 cylindrical, looks like lead or graphite, small	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	25	810000 Organic Materials	Bone	General	Fragment				16	10.3	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	26	132020 Ceramics	Creamware		Fragment			1762	6	10.5	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	27	229999 Ceramics	Stoneware		Fragment				1	37.8 brown bodied	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	28	133221 Ceramics	Pearlware		Fragment			Handpainted under Blue	1775	1	3.7	7/11/2013 SS, AB	12/9/2013 KJ
28	2 F	29	300000 Ceramics	Porcelain		Fragment				13	15.6	7/11/2013 SS, AB	12/9/2013 KJ	
28	2 F	30	136020 Ceramics	Ironstone		Fragment			1840	1	3.1 modern, nicer ironstone (looks like porcelain)	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	31	136020 Ceramics	Ironstone		Fragment			1840	7	12	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	32	136020 Ceramics	Ironstone		Rim	0032		1840	2	6.2	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	33	133000 Ceramics	Pearlware		Body			1775	14	7.7	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	34	133000 Ceramics	Pearlware		Rim	0032		Lead Glazed	1775	1	2	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	35	133000 Ceramics	Pearlware		Fragment			Lead Glazed	1775	2	5.7 2 pieces mend, blueish nnular bands and incising	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	36	133000 Ceramics	Pearlware		Fragment			Lead Glazed	1775	1	0 concentric lines	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	37	133000 Ceramics	Pearlware		Base	0035		1775	1	3.5	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	38	134000 Ceramics	Whiteware		Rim	0032		Lead Glazed	1820	1	2.8	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	39	134000 Ceramics	Whiteware		Body			Lead Glazed	1820	15	8	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	40	130000 Ceramics	Refined Earthenware		Fragment			Undecorated		1	0.3	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	41	132000 Ceramics	Creamware		Body			Lead Glazed	1762	1	0.4	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	42	134400 Ceramics	Whiteware		Fragment		Transfer	Print	1820	3	1.2	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	43	134439 Ceramics	Whiteware		Fragment		Green	Transfer Print	1820	2	0.6	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	44	134434 Ceramics	Whiteware		Fragment		Blue	Transfer Print	1820	1	0.2 linear motif	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	45	134434 Ceramics	Whiteware		Rim	0032	Blue	Transfer Print	1820	1	0.4 floral motif	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	46	134400 Ceramics	Whiteware		Fragment		Purple	Transfer Print	1820	1	0.4 lines and dots motif	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	47	134225 Ceramics	Whiteware		Fragment		Pink	Sponge Ware	1820	2	1.1	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	48	134229 Ceramics	Whiteware		Fragment		Blue	Annular Banded	1820	5	1.6	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	49	134200 Ceramics	Whiteware		Rim	0032	Green	Handpainted	1820	1	0.7 shell edged	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	50	134200 Ceramics	Whiteware		Fragment		Green	Handpainted	1820	1	0.5 dots motif	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	51	134200 Ceramics	Whiteware		Fragment		Red	Handpainted	1820	1	0.5 red/pink and brown line	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	52	134200 Ceramics	Whiteware		Rim	0032	Blue	Handpainted	1820	1	0 blue handpainted along top of rim	7/11/2013 SS, AB	12/9/2013 SS,NB
28	2 F	53	629999 Glass	Bottle				Aqua		32	57.9	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	54	629999 Glass	Bottle				Dark Blue		1	1.4	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	55	630000 Glass	Bottle	Wine/Liquor Bottle			Dark Green		1	0.2	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	56	629999 Glass	Bottle		Finish	6201	Machine Made		1893	1	3.7	7/11/2013 SS, AB	12/9/2013 SS
28	2 F	57	629999 Glass	Bottle				Clear		7	6.9	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	58	629999 Glass	Bottle				Clear		2	1.4 opaque	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	59	600000 Glass	General	Fragment			Clear		2	9.2	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	60	610000 Glass	Window Glass				Blue		1	0.3	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	61	610000 Glass	Flat Glass				Clear		6	2.5	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	62	610000 Glass	Flat Glass				Aqua		15	8.6	7/11/2013 SS, AB	12/9/2013 SS,NB	
28	2 F	63	950001 Metal Materials	General		Spring				1	0.3	7/11/2013 SS, AB	12/11/2013 KJ, CG	
28	2 F	64	712000 Architectural Materials	Nail		Cut				1805	1	7.1 2.5 inches	7/11/2013 KJ, CG	
28	2 F	65	712000 Architectural Materials	Nail		Cut				1805	1	6 2.7 inches	7/11/2013 KJ, CG	
28	2 F	66	712000 Architectural Materials	Nail		Cut				1805	1	3 1.6 inches	7/11/2013 KJ, CG	
28	2 F	67	712000 Architectural Materials	Nail		Cut				1805	2	10.2 1.5 inches	7/11/2013 KJ, CG	
28	2 F	68	712000 Architectural Materials	Nail		Cut				1805	7	22.3	7/11/2013 KJ, CG	
28	2 F	69	712000 Architectural Materials	Nail		Cut				1805	5	16.7 1.25 inches	7/11/2013 KJ, CG	
28	2 F	70	712000 Architectural Materials	Nail		Cut				1805	2	10 1.75 inches	7/11/2013 KJ, CG	
28	2 F	71	712000 Architectural Materials	Nail		Cut				1805	5	7.3 1.2 inches	7/11/2013 KJ, CG	
28	2 F	72	712000 Architectural Materials	Nail		Cut				1805	1	1.5 1.1 inches	7/11/2013 KJ, CG	
28	2 F	73	712000 Architectural Materials	Nail		Cut				1805	3	1.8 0.6 inches	7/11/2013 KJ, CG	
28	2 F	74	712000 Architectural Materials	Nail		Cut				1805	1	0.9 1.1 inches	7/11/2013 KJ, CG	
28	2 F	75	713000 Architectural Materials	Nail		Cut				1805	1	2.9 2 inches	7/11/2013 KJ, CG	
28	2 F	76	713000 Architectural Materials	Nail		Cut				1805	1	4.8 2.6 inches	7/11/2013 KJ, CG	
28	2 F	77	713000 Architectural Materials	Nail		Cut				1805	1	1.6 1.1 inches	7/11/2013 KJ, CG	
28	2 F	78	713000 Architectural Materials	Nail		Cut				1805	3	3.1 1.25 inches	7/11/2013 KJ, CG	
28	2 F	79	713000 Architectural Materials	Nail		Cut				1805	1	1.6	7/11/2013 KJ, CG	
28	2 F	80	713000 Architectural Materials	Nail		Cut				1805	3	6.1 2 inches	7/11/2013 KJ, CG	
28	2 F	81	713000 Architectural Materials	Nail		Cut				1805	3	4.6 1.5 inches	7/11/2013 KJ, CG	
28	2 F	82	713000 Architectural Materials	Nail		Cut				1805	5	7 1.25 inches	7/11/2013 KJ, CG	
28	2 F	83	710000 Architectural Materials	Nail		Cut				1805	27	26.2	7/11/2013 KJ, CG	
29	2 G	1	870006 Organic Materials	Slag	General	Fragment	Discarded			2	36.7	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	2	870005 Organic Materials	Coal	General	Fragment	Discarded			4	20.5	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	3	820001 Organic Materials	Shell	Oyster	Fragment	Discarded			1	42.9	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	4	730000 Architectural Materials	Mortar	General		Discarded			8	106.3	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	5	760007 Architectural Materials	Brick	Handmade	Fragment	Discarded			14	1443.4 handmade brick discard	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	6	760000 Architectural Materials	Brick	General	Fragment	Discarded			35	1228.5 brick discard	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	760007 Architectural Materials	Brick	Handmade	Fragment	Discarded			1	2.6 not glazed, orange color	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	760007 Architectural Materials	Brick	Handmade	Fragment	Discarded			1	55.4 not glazed, strong red color	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	760007 Architectural Materials	Brick	Handmade	Fragment	Discarded			1	360.3 not glazed, dark red color	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	760007 Architectural Materials	Brick	Handmade	Fragment	Discarded	Glazed		1	35.9 glazed	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	712000 Architectural Materials	Nail		Cut				1805	1	9.2 2.75" bent at an L	7/15/2013 SS, NB	12/11/2013 SS
29	2 G	7	713000 Architectural Materials	Nail		Wire	Fragment			1885	1	0.3 0.75"	7/15/2013 SS, NB	12/11/2013 SS
29	2 G	7	713000 Architectural Materials	Nail		Wire				1885	1	5 1"	7/15/2013 SS, NB	12/11/2013 SS
29	2 G	7	120004 Ceramics	Coarse Earthenware		Rim	Lead Glazed intext	0032	Brown	1	1.6 brown and black speckled glaze	7/15/2013 SS, NB	12/11/2013 SS	

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29	2 G	7	132000 Ceramics	Creamware	Rim	0032	1762	1	0.2	7/15/2013 SS, NB	12/11/2013 SS		
29	2 G	7	136020 Ceramics	Ironstone	Body		1840	1	2.3	7/15/2013 SS, NB	12/11/2013 SS		
29	2 G	7	136020 Ceramics	Ironstone	Rim	0032	1840	1	0.4	7/15/2013 SS, NB	12/11/2013 SS		
29	2 G	7	133020 Ceramics	Pearlware	Body		1775	7	6	7/15/2013 SS, NB	12/11/2013 SS		
29	2 G	7	133500 Ceramics	Pearlware	Rim	Shell Edged	Green	1775	1	0.5	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	133434 Ceramics	Pearlware	Fragment	Transfer Printed	Blue	1775	1	0.2 cross hatch motif	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	134100 Ceramics	Whiteware	Body	Annular Banded	Brown	1820	1	0	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	134000 Ceramics	Whiteware	Body		1820	1	0.8	7/15/2013 SS, NB	12/11/2013 SS		
29	2 G	7	134000 Ceramics	Whiteware	Rim	0032	Blue	1820	1	0.8	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	134000 Ceramics	Whiteware	Fragment		Blue	1820	1	0.3 floral motif	7/15/2013 SS, NB	12/11/2013 SS	
29	2 G	7	609999 Glass	Flat Glass	Window Glass	Body	Aqua	1	0.5	7/15/2013 SS, NB	12/11/2013 SS		
29	2 G	7	810000 Organic Materials	Bone	General	Fragment		5	4.4	7/15/2013 SS, NB	12/11/2013 SS		
34	2 H	1	820001 Organic Materials	Shell	Oyster	Discarded		5	48.8	7/15/2013 SS	12/11/2013 KJ		
34	2 H	2	629999 Glass	Bottle		Fragment	Aqua	1	2.1	7/15/2013 SS	12/11/2013 KJ		
34	2 H	3	629999 Glass	Bottle		Fragment	Green	1	0.5	7/15/2013 SS	12/11/2013 KJ		
34	2 H	4	760007 Architectural Materials	Brick	Handmade	Sample		1	31.1	7/15/2013 SS	12/11/2013 KJ		
34	2 H	5	710000 Architectural Materials	Nail	Cut			1805	3	13.4	7/15/2013 SS	12/11/2013 KJ	
34	2 H	6	810000 Organic Materials	Bone	General	Fragment		3	4	7/15/2013 SS	12/11/2013 KJ		
34	2 H	7	135020 Ceramics	Yellow Ware		Fragment	Undecorated	1830	1	1.9	7/15/2013 SS	12/11/2013 KJ	
34	2 H	8	133020 Ceramics	Pearlware		Fragment	Undecorated	1775	4	4	7/15/2013 SS	12/11/2013 KJ	
34	2 H	9	134020 Ceramics	Whiteware		Fragment	Undecorated	1820	9	4.6	7/15/2013 SS	12/11/2013 KJ	
34	2 H	10	134433 Ceramics	Whiteware		Fragment	Transfer Print	Black	1	0.9	7/15/2013 SS	12/11/2013 KJ	
34	2 H	11	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	Black	7	5.9 glaze both sides	7/15/2013 SS	12/11/2013 KJ	
35	2 I	1	750000 Organic Materials	Stone	Flint		Natural	1	6.6	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	2	910000 Metal Materials	Iron	Sheet			1	4.2	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	3	712000 Architectural Materials	Nail	Cut			1805	2	8.6	7/15/2013 SS	12/11/2013 KJ, SS	
35	2 I	4	870004 Organic Materials	Clinker		Discarded		5	22.9	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	5	760000 Architectural Materials	Brick	General	Discarded		5	32	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	6	820001 Organic Materials	Shell	Oyster	Discarded		6	78.6	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	7	810004 Organic Materials	Bone		Tooth		1	3.4	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	8	810000 Organic Materials	Bone	General	Long Bones		3	25.9	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	9	810000 Organic Materials	Bone	General	Fragment		12	13.7	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	10	810000 Organic Materials	Bone	General			1	8.3 super dense, weird, heavy	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	11	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	Black	6	4.4 glaze both sides	7/15/2013 SS	12/11/2013 KJ, SS	
35	2 I	12	120003 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	Black	1	4.9 glaze exterior	7/15/2013 SS	12/11/2013 KJ, SS	
35	2 I	13	133020 Ceramics	Pearlware		Fragment	Lead Glazed	1775	10	7.2	7/15/2013 SS	12/11/2013 KJ, SS	
35	2 I	14	300000 Ceramics	Porcelain		Fragment		1	0.8	7/15/2013 SS	12/11/2013 KJ, SS		
35	2 I	15	132020 Ceramics	Creamware		Fragment	Undecorated	1762	1	0.4	7/15/2013 SS	12/11/2013 KJ, SS	
35	2 I	16	134020 Ceramics	Whiteware		Fragment	Burned	1820	2	1.1	7/15/2013 SS	12/11/2013 KJ, SS	
35	2 I	17	133434 Ceramics	Pearlware		Fragment	Transfer Print	Blue	1795	1	1.2 floral motif	7/15/2013 SS	12/11/2013 KJ, SS
35	2 I	18	133221 Ceramics	Pearlware		Fragment	Handpainted under	Blue	1775	1	0.6	7/15/2013 SS	12/11/2013 KJ, SS
35	2 I	19	609999 Glass	Flat Glass			Devitrified		1	0.2	7/15/2013 SS	12/11/2013 KJ, SS	
35	2 I	20	133221 Ceramics	Pearlware	Rim	0032	Handpainted under	Blue	1775	2	0.7	7/15/2013 SS	12/11/2013 KJ, SS
35	2 I	21	133221 Ceramics	Pearlware	Rim	0032	Handpainted	Blue	1775	1	0.3 molded dots, blue	7/15/2013 SS	12/11/2013 KJ, SS
35	2 I	22	133221 Ceramics	Pearlware	Fragment		Handpainted	Blue	1775	1	0.3	7/15/2013 SS	12/11/2013 KJ, SS
35	2 I	23	133434 Ceramics	Pearlware	Fragment		Transfer Print	Blue	1795	1	0.3	7/15/2013 SS	12/11/2013 KJ, SS
35	2 I	24	133434 Ceramics	Pearlware	Rim	0032	Transfer Print,	Blue	1795	1	0.6	7/15/2013 SS	12/11/2013 KJ, SS
35	2 I	25	134200 Ceramics	Whiteware	Fragment		Burned	Pink, Blue	1820	1	0.4	7/15/2013 SS	12/11/2013 KJ, SS
44	2 J	1	760000 Architectural Materials	Brick	General		Discarded		3	15.3	7/16/2013 SS, NB	2/4/2014 JR	
44	2 J	2	820001 Organic Materials	Shell	Oyster		Discarded		27	461.7	7/16/2013 SS, NB	2/4/2014 JR	
44	2 J	3	881500 Personal Items	Bone, Worked	Handle			1	10.6	7/16/2013 SS, NB	2/4/2014 JR		
44	2 J	4	760000 Architectural Materials	Brick	General	Sample		1	30.5	7/16/2013 SS, NB	2/4/2014 JR		
44	2 J	5	629999 Glass	Bottle	Wine/Liquor Bottle			1	1.1	7/16/2013 SS, NB	2/4/2014 JR		
44	2 J	6	609999 Glass	Flat Glass				1	0.3	7/16/2013 SS, NB	2/4/2014 JR		
44	2 J	7	629999 Glass	Bottle		Devitrified		1	0.5 fragment with slightly diseased colors	7/16/2013 SS, NB	2/4/2014 JR		
44	2 J	8	810004 Organic Materials	Bone	Tooth			1	8.4	7/16/2013 SS, NB	2/5/2014 LVS		
44	2 J	9	810001 Organic Materials	Bone	Mammal			31	72.7	7/16/2013 SS, NB	2/5/2014 LVS		
44	2 J	10	710000 Architectural Materials	Nail	General			8	37.5	7/16/2013 SS, NB	2/5/2014 LVS		
44	2 J	11	120001 Ceramics	Coarse Earthenware	Fragment		Undecorated		1	5.5 Orange/buff paste	7/16/2013 SS, NB	2/5/2014 LVS	
44	2 J	12	120004 Ceramics	Coarse Earthenware	Rim	0032	Lead Glazed	Brown	1	1.7 orange paste	7/16/2013 SS, NB	2/5/2014 LVS	
44	2 J	13	120004 Ceramics	Coarse Earthenware	Fragment		Lead Glazed	Brown	5	2 orange paste	7/16/2013 SS, NB	2/5/2014 LVS	
44	2 J	14	300000 Ceramics	Porcelain	Fragment			5	1.7	7/16/2013 SS, NB	2/5/2014 LVS		
44	2 J	15	300000 Ceramics	Porcelain	Rim	0032		2	0.9	7/16/2013 SS, NB	2/5/2014 LVS		
44	2 J	16	237020 Ceramics	Jackfield	Base	0035	Undecorated, Overfired		1740	1	27.9	7/16/2013 SS, NB	2/5/2014 JR, LVS
44	2 J	17	132000 Ceramics	Creamware	Rim	0032		1762	3	1	7/16/2013 SS, NB	2/5/2014 JR, LVS	
44	2 J	18	132000 Ceramics	Creamware	Fragment			1762	16	7.3	7/16/2013 SS, NB	2/5/2014 JR, LVS	
44	2 J	19	134000 Ceramics	Whiteware	Rim	0032		1820	5	4.4	7/16/2013 SS, NB	2/5/2014 JR, LVS	
44	2 J	20	134000 Ceramics	Whiteware	Fragment			1820	3	1.2	7/16/2013 SS, NB	2/5/2014 JR, LVS	
44	2 J	21	132554 Ceramics	Creamware	Plate	0032	Shell Edge	Green	1765	1	4.9	7/16/2013 SS, NB	2/5/2014 JR, LVS
44	2 J	22	133000 Ceramics	Pearlware	Fragment		Molded		1775	7	4.5	7/16/2013 SS, NB	2/5/2014 JR, LVS
44	2 J	23	132440 Ceramics	Creamware	Fragment		Transfer Print	Red	1783	1	1 Printed on Exterior	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	24	132440 Ceramics	Creamware	Fragment		Transfer Print	Red	1783	1	0.9 transfer print on both sides	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	25	134200 Ceramics	Whiteware	Fragment		Handpainted	Maroon	1820	3	2.9	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	26	132200 Ceramics	Creamware	Fragment		Handpainted	Blue	1765	2	0.6 painted exterior	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	27	133200 Ceramics	Pearlware	Fragment		Handpainted	Green	1775	1	0.3 handpainted exterior	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	28	133200 Ceramics	Pearlware	Rim	0032	Handpainted	Blue	1775	2	1	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	29	133434 Ceramics	Pearlware	Rim	0032	Transfer Print	Blue	1795	1	0 circle design along rim	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	30	133200 Ceramics	Pearlware	Fragment		Handpainted	Blue	1775	1	0.5 Glaze on both sides	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	31	133200 Ceramics	Pearlware	Fragment		Handpainted	Blue	1775	1	0.4 glaze on interior	7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	32	133434 Ceramics	Pearlware	Fragment		Transfer Print	Blue	1795	1	0.4 circle/floral motif both sides	7/16/2013 SS, NB	2/5/2014 JR, SS

44	2 J	33	134224 Ceramics	Whiteware	Fragment	Annular Banded	Blue, Brown	1820	4	1.5		7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	34	134200 Ceramics	Whiteware	Fragment	Handpainted	Orange,	1820	4	3.1		7/16/2013 SS, NB	2/5/2014 JR, SS
44	2 J	35	132100 Ceramics	Creamware	Body	Annular Banded	Blue, Brown	1785	1	0.4		7/16/2013 SS, NB	2/5/2014 JR, SS
45	2 K	1	730000 Architectural Materials	Mortar	General	Oyster	Discarded		2	11.7		7/16/2013 SS	2/5/2014 JR, SS
45	2 K	2	820001 Organic Materials	Shell	Chain	Discarded		18	499.3			7/16/2013 SS	2/5/2014 JR, SS
45	2 K	3	920001 Metal Materials	Brass				1	3.9			7/16/2013 SS	2/5/2014 JR, SS
45	2 K	4	712000 Architectural Materials	Nail	Cut			1805	2	17.9		7/16/2013 SS	2/5/2014 JR
45	2 K	5	710000 Architectural Materials	Nail	General				3	17.8		7/16/2013 SS	2/5/2014 JR
45	2 K	6	609999 Glass	Flat Glass		Devitrified			2	1.1		7/16/2013 SS	2/5/2014 JR
45	2 K	7	609999 Glass	Flat Glass					1	0		7/16/2013 SS	2/5/2014 JR
45	2 K	8	609999 Glass	Flat Glass		Devitrified			1	0		7/16/2013 SS	2/5/2014 JR
45	2 K	9	629999 Glass	Bottle	bottle fragment	Devitrified			1	0.7		7/16/2013 SS	2/5/2014 JR
45	2 K	10	600000 Glass	General		Devitrified			1	0.4		7/16/2013 SS	2/5/2014 JR
45	2 K	11	810000 Organic Materials	Bone	General	Tooth			1	0.2 canine		7/16/2013 SS	2/5/2014 JR
45	2 K	12	810001 Organic Materials	Bone	Mammal				1	4		7/16/2013 SS	2/5/2014 JR
45	2 K	13	810001 Organic Materials	Bone	Mammal				1	11 possibly a spinal bone		7/16/2013 SS	2/5/2014 JR
45	2 K	14	810001 Organic Materials	Bone	Mammal				1	11 possibly 2 leg bones - different		7/16/2013 SS	2/5/2014 JR
45	2 K	15	220000 Ceramics	Stoneware	Hollow Form	Body	Orange-Brown		2	73.2 Gray bodied; exterior glaze		7/16/2013 SS	2/6/2014 CB
45	2 K	16	130000 Ceramics	Refined Earthenware	Flat Form	Body			1	0		7/16/2013 SS	2/6/2014 CB
45	2 K	17	127100 Ceramics	Coarse Earthenware	Flat Form	Body	Lead Glazed	Black	1	2.8 glaze interior		7/16/2013 SS	2/6/2014 CB
45	2 K	18	127100 Ceramics	Coarse Earthenware	Flat Form	Body	Lead Glazed	Black	4	2.4 glaze both sides		7/16/2013 SS	2/6/2014 CB
45	2 K	19	120004 Ceramics	Coarse Earthenware	Hollow Form	Body	Lead Glazed	Black	1	9.5 a banding pattern		7/16/2013 SS	2/6/2014 CB
45	2 K	20	120004 Ceramics	Coarse Earthenware	Base		Lead Glazed	Red, Yellow, Orange	1	12.6 glaze both sides		7/16/2013 SS	2/6/2014 CB
45	2 K	21	124003 Ceramics	Coarse Earthenware	Rim		Lead Glazed	Orange, Yellow	1	3.1 glaze on ext		7/16/2013 SS	2/6/2014 CB
45	2 K	22	120001 Ceramics	Coarse Earthenware	Flat Form	Body	Undecorated		1	1		7/16/2013 SS	2/6/2014 CB
45	2 K	23	132020 Ceramics	Creamware	Flat Form	Body	Lead Glazed		1762	3	1.1 Ext/Int glazed	7/16/2013 SS	2/6/2014 CB
45	2 K	24	132020 Ceramics	Creamware	Flat Form	Body	Lead Glazed		1762	5	1.4 Only glazed on one side	7/16/2013 SS	2/6/2014 CB
45	2 K	25	132433 Ceramics	Creamware	Rim	Body	Transfer Print	Black	1783	1	0.2	7/16/2013 SS	2/6/2014 CB
45	2 K	26	133020 Ceramics	Pearlware	Flat Form	Body	Undecorated		1775	4	0.9 Only glazed on one side	7/16/2013 SS	2/6/2014 CB
45	2 K	27	133020 Ceramics	Pearlware	Base	Body	Undecorated		1775	1	0.4	7/16/2013 SS	2/6/2014 CB
45	2 K	28	132020 Ceramics	Pearlware	Hollow Form	Body	Undecorated		1775	4	1.3	7/16/2013 SS	2/6/2014 CB
45	2 K	29	133229 Ceramics	Pearlware	Hollow Form	Body	Annular	Blue, Black, Brown	1790	1	Banded underglaze in blue, black, brown, then evidence of a drawn pattern of white, blue and 0.6 black beneath the banding	7/16/2013 SS	2/6/2014 CB
45	2 K	30	133229 Ceramics	Pearlware	Flat Form	Body	Annular	Brown	1790	1	0.5 Banded underglaze in black, white, orange-brown	7/16/2013 SS	2/6/2014 CB
45	2 K	31	133221 Ceramics	Pearlware	Base	Body		Blue	1775	1	0.5 Blue underglaze	7/16/2013 SS	2/6/2014 CB
45	2 K	32	134020 Ceramics	Whiteware	Flat Form	Body	Undecorated		1820	1	0	7/16/2013 SS	2/6/2014 CB
45	2 K	33	134437 Ceramics	Whiteware	Flat Form	Body	Transfer Print	Blue	1820	1	transfer print on both sides of continuous ovals 0.7 with sun detail in middle	7/16/2013 SS	2/6/2014 CB
45	2 K	34	134230 Ceramics	Whiteware	Flat Form	Body	Handpainted	Brown	1820	1	0.3 indistinguishable brown oval design overglaze	7/16/2013 SS	2/6/2014 CB
45	2 K	35	134200 Ceramics	Whiteware	Flat Form	Body	Handpainted under	Blue, Green, Black,	1820	1	0.4	7/16/2013 SS	2/6/2014 CB
45	2 K	36	237020 Ceramics	Jackfield	Flat Form	Body	Lead Glazed	Yellow	1740	1	0.3 Red body; rivets present on surface	7/16/2013 SS	2/6/2014 CB
45	2 K	37	134500 Ceramics	Refined Earthenware	Rim		Shell Edge	Green Black, Green, Red-Orange		1	0	7/16/2013 SS	2/6/2014 CB
45	2 K	38	300000 Ceramics	Porcelain	Rim		Handpainted over	Orange		1	Overglaze; Decorated on with back outline, green and red/orange curves on one side. Other side has 0.3 a red/orange outline	7/16/2013 SS	2/6/2014 CB
45	2 K	39	810001 Organic Materials	Bone	Mammal				8	29.3		7/16/2013 SS	2/6/2014 JR
45	2 K	40	810000 Organic Materials	Bone	General	Fragment			7	4.7		7/16/2013 SS	2/6/2014 JR
45	2 K	41	810001 Organic Materials	Bone	Mammal				18	13.3		7/16/2013 SS	2/6/2014 JR
45	2 K	42	810001 Organic Materials	Bone	Mammal				1	0.9 mandible?		7/16/2013 SS	2/6/2014 JR
45	2 K	43	810001 Organic Materials	Bone	Mammal				1	4.1 vertebra?		7/16/2013 SS	2/6/2014 JR
45	2 K	44	810000 Organic Materials	Bone	General	Fragment			2	1.3 2 possible leg fragments		7/16/2013 SS	2/6/2014 JR
45	2 K	46	810000 Organic Materials	Bone	General	Fragment			3	1.3		7/16/2013 SS	2/6/2014 JR
45	2 K	47	810000 Organic Materials	Bone	General	Pelvis Fragment			1	0.9 pelvis?		7/16/2013 SS	2/6/2014 JR
45	2 K	48	810000 Organic Materials	Bone	General				1	0.6		7/16/2013 SS	2/6/2014 JR
45	2 K	49	810000 Organic Materials	Bone	General	Fragment			1	0.5 skull?		7/16/2013 SS	2/6/2014 JR
52	2 L	1	760007 Architectural Materials	Brick	Handmade		Discarded		12	107.4		7/17/2013 SS	2/17/2014 JR
52	2 L	2	760008 Architectural Materials	Brick	Machine Made		Discarded		52	88.6		7/17/2013 SS	2/17/2014 JR
52	2 L	3	870004 Architectural Materials	Clinker			Discarded		8	47.3		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	4	820001 Organic Materials	Shell	Oyster				27	275.4		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	5	720000 Architectural Materials	Plaster	General		Sample		1	0.9		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	6	720000 Architectural Materials	Plaster	General		Sample		2	5.9		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	7	760007 Architectural Materials	Brick	Handmade		Sample		3	53.7		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	8	760007 Architectural Materials	Brick	Handmade		Sample		4	279.9		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	9	730002 Architectural Materials	Mortar	Modern		Sample		1	10.9		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	10	820001 Organic Materials	Shell	Oyster		Sample		3	147.8		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	11	630003 Glass	Bottle	Wine/Liquor Bottle		Devitrified		1	0.8		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	12	609999 Glass	Flat Glass			Devitrified		4	1		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	13	629999 Glass	Bottle	Hollow Form		Devitrified		1	0.7		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	14	600000 Glass	General	Hollow Form		Devitrified		1	0.3		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	15	960000 Metal Materials	Copper	Disc	Fragment			2	9.1		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	16	810004 Organic Materials	Bone	Tooth				9	14.5		7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	17	810004 Organic Materials	Bone	Mandible				1	10 2 teeth attached mandible fragment		7/17/2013 SS	2/17/2014 JR, MMM

52	2 L	18	810001 Organic Materials	Bone	Mammal				2	42.4 left-sided mandibles with teeth attached	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	19	810000 Organic Materials	Bone	General	Fragment			21	22.1	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	20	810000 Organic Materials	Bone	General	Fragment			1	0.3	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	21	810000 Organic Materials	Bone	General				4	0.9 four long thin bones	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	22	810001 Organic Materials	Bone	Mammal	Fragment			1	1.8 broken joint fragment	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	23	810000 Organic Materials	Bone	General	Fragment			1	0.6	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	24	810001 Organic Materials	Bone	Mammal	Mandible			1	9.5 right-sided mandible	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	26	712000 Architectural Materials	Nail	Cut			1805	1	24.9 J-shaped	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	27	712000 Architectural Materials	Nail	Cut			1805	1	7.8 bent	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	28	712000 Architectural Materials	Nail	Cut			1805	2	10.5	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	29	710000 Architectural Materials	Nail	General				1	8	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	30	710000 Architectural Materials	Nail	General				7	15	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	31	710000 Architectural Materials	Nail	General				1	4	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	31	710000 Architectural Materials	Nail	General				1	2.3 J-shaped	7/17/2013 SS	2/17/2014 JR, MMM		
52	2 L	32	132539 Ceramics	Creamware		Rim	0032	Shell Edge	Green	1765	2	8.8	7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	33	134539 Ceramics	Whiteware		Rim	0032	Shell Edge	Green	1820	8	24.9	7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	34	134533 Ceramics	Whiteware		Rim	0032	Shell Edge	Blue	1820	1	0.9	7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	35	134500 Ceramics	Whiteware		Rim	0032	Shell Edge	Brown	1820	1	1.6	7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	36	132000 Ceramics	Creamware		Fragment				1762	11	11.5	7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	37	133000 Ceramics	Pearlware		Fragment				1775	27	30.1	7/17/2013 SS	2/17/2014 JR, MMM
52	2 L	38	130000 Ceramics	Refined Earthenware		Rim	0032	Shell Edge, Burned			1	6.2	7/17/2013 SS	2/18/2014 EW
52	2 L	39	300000 Ceramics	Porcelain		Footring	0035		Red		2	7.7 tan footring, one has slight red line swoops	7/17/2013 SS	2/18/2014 EW
52	2 L	40	130000 Ceramics	Refined Earthenware		Body		Burned			3	13.1	7/17/2013 SS	2/18/2014 EW
52	2 L	41	130000 Ceramics	Refined Earthenware		Base	0035	Burned			1	7.2	7/17/2013 SS	2/18/2014 EW
52	2 L	42	130000 Ceramics	Refined Earthenware		Fragment		Burned			1	0.2	7/17/2013 SS	2/18/2014 EW
52	2 L	43	137500 Ceramics	Rockingham		Fragment		Molded			1	1.3	7/17/2013 SS	2/18/2014 EW
52	2 L	44	134200 Ceramics	Whiteware		Fragment		Handpainted	Blue	1820	4	2.7 white with blue oveled dots	7/17/2013 SS	2/18/2014 EW
52	2 L	45	134020 Ceramics	Whiteware		Fragment		Undecorated		1820	1	1.1	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	46	136020 Ceramics	Ironstone		Fragment				1840	3	2.5	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	47	127100 Ceramics	Coarse Earthenware		Fragment		Lead Glazed			2	4.3	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	48	127100 Ceramics	Coarse Earthenware		Fragment		Lead Glazed			1	2.4 textured, bumpy	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	49	310043 Ceramics	Porcelain, Chinese		Fragment			Red	1650	2	0.7 over glazed reddish brown decoration	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	50	112011 Ceramics	Earthenware		Fragment		Salt Glazed		1600	1	1.2 glazed on one side	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	51	134229 Ceramics	Whiteware		Fragment		Handpainted		1820	1	0.3 2 bands with other decoration below	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	52	134129 Ceramics	Whiteware		Rim	0032	Annular	Blue	1820	1	0.4 2 bands of blue glaze	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	53	134221 Ceramics	Whiteware		Fragment		Handpainted		1820	1	0.8	7/17/2013 SS	2/18/2014 EW,CB
52	2 L	54	136020 Ceramics	Ironstone		Footring	0035	Burned		1840	1	2.7	7/17/2013 SS	2/18/2014 EW,CB
57	2 M	25	810001 Organic Materials	Bone	Mammal						2	14.1	7/17/2013 SS	2/17/2014 JR, MMM
57	2 M	1	820001 Organic Materials	Shell	Oyster			Discarded		19	326 discarded in field	7/18/2013 KA	2/19/2014 AM, LVS	
57	2 M	2	820001 Organic Materials	Shell	Oyster			Discarded		2	38.8 discarded in lab	7/18/2013 KA	2/19/2014 AM, LVS	
57	2 M	3	820001 Organic Materials	Shell	Oyster			Sample		6	354.5 includes right and left sides of the shell	7/18/2013 KA	2/19/2014 AM, LVS	
57	2 M	4	760000 Architectural Materials	Brick	General			Sample		1	36.5 partial red color	7/18/2013 KA	2/19/2014 AM, LVS	
57	2 M	5	752002 Architectural Materials	Stone	General					1	200.8 possible stepping or landscape stone small mammal tooth with single root, possible	7/18/2013 KA	2/19/2014 AM, LVS	
57	2 M	6	810004 Organic Materials	Bone		Tooth				1	0.2 rodent	7/18/2013 KA	2/19/2014 AM, LVS	
57	2 M	7	810001 Organic Materials	Bone	Cow	Horn				1	38.4	7/18/2013 KA	2/19/2014 AM, AH	
57	2 M	8	810000 Organic Materials	Bone	General	Fragment				21	6.8	7/18/2013 KA	2/19/2014 AM, AH	
57	2 M	9	810001 Organic Materials	Bone	Mammal	Long Bone				3	42.8	7/18/2013 KA	2/19/2014 AM,AH	
57	2 M	10	810001 Organic Materials	Bone	Mammal					1	2.6 flat bone, can see marrow	7/18/2013 KA	2/19/2014 AM, AH	
57	2 M	11	710000 Architectural Materials	Nail	General	Complete				4	50.6	7/18/2013 KA	2/19/2014 AM, AH	
57	2 M	12	710000 Architectural Materials	Nail	General	Complete				2	18.4 L-shaped	7/18/2013 KA	2/19/2014 AM, AH	
57	2 M	13	712000 Architectural Materials	Nail	Cut	Complete				1805	2	8.2	7/18/2013 KA	2/19/2014 AM, AH
57	2 M	14	712000 Architectural Materials	Nail	Cut	Complete				1805	3	17.2 L-shaped	7/18/2013 KA	2/19/2014 AM, AH
57	2 M	15	710000 Architectural Materials	Nail	General	Fragment				10	10.7	7/18/2013 KA	2/19/2014 AM, AH	
57	2 M	16	130000 Ceramics	Redware		Fragment		Lead Glazed	Black	1700	1	2.2	7/18/2013 KA	2/19/2014 AM, AH
57	2 M	17	130000 Ceramics	Redware		Rim	0032	Molded	Black	1700	1	6.6 blavk galze on both sides, molded	7/18/2013 KA	2/19/2014 AM, AH
57	2 M	18	120004 Ceramics	Coarse Earthenware		Fragment		Lead Glazed	Black		1	3.1 black glaze on both sides, reddish	7/18/2013 KA	2/19/2014 AM,AH
57	2 M	19	300000 Ceramics	Porcelain		Fragment		Handpainted			1	2.7 Floral motif	7/18/2013 KA	2/19/2014 AM, AH
57	2 M	20	300000 Ceramics	Porcelain		Rim	0032	Annular Banded			4	1.7	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	21	132539 Ceramics	Creamware		Rim	0032	Transfer Print	Green	1783	8	10.4	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	22	220000 Ceramics	Stoneware		Fragment					2	gray bodied; ridges on the interior; possibly	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	23	133000 Ceramics	Pearlware		Fragment				1775	12	36.2 mande by hand	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	24	136000 Ceramics	Ironstone		Fragment				1840	4	8.3	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	25	136000 Ceramics	Ironstone		Base				1840	1	3.2	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	26	134129 Ceramics	Whiteware		Fragment		Annular	Brown	1820	1	1.9 band with dots and a brown spot	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	27	134000 Ceramics	Whiteware		Fragment		Burned		1820	2	4.7	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	28	132000 Ceramics	Creamware		Fragment				1762	7	11.6	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	29	136000 Ceramics	Ironstone		Fragment				1840	3	3.9	7/18/2013 KA	2/19/2014 AH, JR
57	2 M	30	900000 Metal Materials	General	General	Fragment				1	193.8 embedded with rocks; bits of metal are coming off	7/18/2013 KA	2/19/2014 AH, JR	
57	2 M	31	629999 Glass	Bottle		Base	6200	Devitrified		1	83.6 pontil blow mark on bottom	7/18/2013 KA	2/19/2014 AH, JR	
57	2 M	32	629999 Glass	Bottle		Fragment				1	8.7	7/18/2013 KA	2/19/2014 AH, JR	
57	2 M	33	600000 Glass	General		Fragment				2	1.6	7/18/2013 KA	2/19/2014 AH, JR	
57	2 M	34	609999 Glass	Flat Glass		Fragment				1	0 small curve on end	7/18/2013 KA	2/19/2014 AH, JR	
57	2 M	35	630003 Glass	Bottle	Wine/Liquor Bottle			Devitrified		3	5.2 dark color tone	7/18/2013 KA	2/19/2014 AH, JR	
62	2 N	1	820001 Organic Materials	Shell	Oyster	Complete		Discarded		349	27578.4	7/19/2013 SS	2/21/2014 AM, MMM	
62	2 N	2	820001 Organic Materials	Shell	Oyster	Fragment		Discarded			6214.2	7/19/2013 SS	2/21/2014 AM, MMM	
62	2 N	3	760007 Architectural Materials	Brick	Handmade	Sample				3	229.7 two reddish, one orange	7/19/2013 SS	2/21/2014 AM,MMM	
62	2 N	4	132020 Ceramics	Creamware	Hollow Form	Fragment		Undecorated		1762	1	1	7/19/2013 SS	2/21/2014 AM,MMM
62	2 N	5	133020 Ceramics	Pearlware		Fragment		Undecorated		1775	1	2.4	7/19/2013 SS	2/21/2014 AM, MMM
62	2 N	6	235000 Ceramics	Stoneware		Fragment		Salt Glazed	Brown		2	gray bodied, brown color on one side, dark brown	7/19/2013 SS	2/21/2014 AM, MMM
62	2 N	7	820001 Organic Materials	Shell						2	8.7 with salt glaze on other side	7/19/2013 SS	2/21/2014 MMM	

62	2 N	8	810000 Organic Materials	Bone	General	Fragment			2	1.4	7/19/2013 SS	2/21/2014 MMM		
62	2 N	9	710000 Architectural Materials	Nail	General				2	25	7/19/2013 SS	2/21/2014 MMM		
62	2 N	10	712000 Architectural Materials	Nail	Cut		1805		1	7.8	7/19/2013 SS	2/21/2014 MMM		
62	2 N	11	750000 Organic Materials	Stone	Sandstone	Natural			2	1144	7/19/2013 SS	2/21/2014 MMM		
62	2 N	12	750000 Organic Materials	Stone	Limestone	Natural			12	1349	7/19/2013 SS	2/21/2014 MMM		
62	2 N	13	750000 Organic Materials	Stone	Fire cracked stone	Natural			4	406.2	7/19/2013 SS	2/21/2014 MMM		
64	2 O	1	820001 Organic Materials	Shell	Oyster	Discarded			4	36.8	7/15/2013 SS	2/25/2014 JR		
64	2 O	2	760007 Architectural Materials	Brick	Handmade	Sample			1	73.5	7/15/2013 SS	2/25/2014 JR		
64	2 O	3	870004 Organic Materials	Slag	Sample				1	37.5	7/15/2014 SS	2/25/2014 JR		
64	2 O	4	820001 Organic Materials	Shell	Oyster	Sample			1	44.7	7/15/2013 SS	2/25/2014 JR		
64	2 O	5	235000 Ceramics	Stoneware, White										
64	2 O	6	810001 Organic Materials	Salt Glazed		Fragment		Salt Glazed	1720	1	1.1	7/15/2013 SS	2/25/2014 JR	
64	2 O	7	810001 Organic Materials	Bone	Mammal	Fragment			1	21.9 with socket	7/15/2013 SS	2/25/2014 JR		
64	2 O	7	810001 Organic Materials	Bone	Mammal	Fragment			1	7.6	7/15/2013 SS	2/25/2014 JR		
64	2 O	8	810000 Organic Materials	Bone	Mammal	Fragment			3	4.6	7/15/2013 SS	2/25/2014 JR		
87	Out of 2 Context	2	132020 Ceramics	Refined Earthenware	Hollow Form	Footring	0035		1	9.5 ridged lines on section of body attached to footring	7/23/2013 SS	3/13/2013 CB		
87	Out of 2 Context	4	133500 Ceramics	Refined Earthenware		Rim	0032	Shell Edge	Green	1	2.3	7/23/2013 SS	3/13/2014 CB	
87	Out of 2 Context	5	134020 Ceramics	Refined Earthenware		Fragment		Lead Glazed		1	1.4	7/23/2013 SS	3/13/2014 CB	
87	Out of 2 Context	6	134200 Ceramics	Refined Earthenware		Fragment		Light Blue, Red-Orange		1	Pale blue background. White with an interior of 0.6 red/orange petals	7/23/2013 SS	3/13/2014 CB	
87	Out of 2 Context	7	630073 Glass	Bottle	Case Bottle			Clear		1	Clear glass. Square with two interior dots on one 12.8 side of the rim. "...C..." on other side	7/23/2013 SS	3/13/2014 CB	
87	Out of 2 Context	8	870006 Organic Materials	Slag					2	34.8 Smooth pebbles and shell visible in he slag	7/23/2013 SS	3/13/2014 CB		
87	Out of 2 Context	9	870006 Organic Materials	Slag				Discarded	1	29.9	7/23/2013 SS	3/25/2014 CB		
87	Out of 2 Context	1	124002 Ceramics	Coarse Earthenware		Fragment		Lead Glazed	Black	1	14.5	7/23/2013 SS	3/13/2014 CB	
87	Out of 2 Context	3	132020 Ceramics	Refined Earthenware		Fragment		Lead Glazed		2	3	7/23/2013 SS	3/13/2014 CB	
66	2 P	1	820000 Organic Materials	Shell	Oyster			Discarded	19	204.5	7/22/2013 SS	2/26/2014 AM		
66	2 P	2	750000 Organic Materials	Stone				Contains Fossils	2	341.7 sample flat rocks with fossils	7/22/2013 SS	2/26/2014 AM		
66	2 P	3	750000 Organic Materials	Stone	Schist			Natural	2	113.3	7/22/2013 SS	2/26/2014 MMM		
66	2 P	4	750000 Organic Materials	Stone	Limestone			Natural	15	1042.7 discarded	7/22/2013 SS	2/26/2014 AM		
66	2 P	5	750000 Organic Materials	Stone	Sandstone			Natural	2	852.9	7/22/2013 SS	2/26/2014 AM		
66	2 P	6	750000 Organic Materials	Stone				Fire Cracked	2	634.5	7/22/2013 SS	2/26/2014 AM		
66	2 P	7	810006 Organic Materials	Bone	Rodent				1	0	7/22/2013 SS	2/26/2014 AM		
66	2 P	8	810001 Organic Materials	Bone	Mammal				8	6.9	7/22/2013 SS	2/26/2014 AM		
66	2 P	9	820001 Organic Materials	Shell	Oyster				1	107.4	7/22/2013 SS	2/26/2014 AM		
66	2 P	10	910000 Metal Materials	Iron	General	Fragment			1	1.8 small, flat scrap	7/22/2013 SS	2/26/2014 AM		
66	2 P	11	900000 Metal Materials	General	General				1	8.7 heavily corroded, flat scrap	7/22/2013 SS	2/26/2014 AM		
66	2 P	12	712000 Architectural Materials	Nail	Cut		1805		1	9.1 L-shaped	7/22/2013 SS	2/26/2014 AM		
66	2 P	13	710000 Architectural Materials	Nail	General				2	33.2	7/22/2013 SS	2/26/2014 AM		
66	2 P	14	710000 Architectural Materials	Nail	General				2	20.7 L-shaped	7/22/2013 SS	2/26/2014 AM		
66	2 P	15	220000 Ceramics	Stoneware		Fragment			4	31.8 other side as well	7/22/2013 SS	2/26/2014 AM		
66	2 P	16	134000 Ceramics	Whiteware	Hollow Form	Fragment			1820	1	0.6	7/22/2013 SS	2/26/2014 AM	
66	2 P	17	133000 Ceramics	Pearlware		Footring	0035		1775	1	part of foot stand, can see two curved lines under 0.4 glaze	7/22/2013 SS	2/26/2014 AM	
66	2 P	18	133000 Ceramics	Pearlware		Rim	0032	Shell Edge, Burned	Green	1775	1	1	7/22/2013 SS	2/26/2014 AM
66	2 P	19	132000 Ceramics	Creamware	Hollow Form	Fragment			1762	2	1.4	7/22/2013 SS	2/26/2014 AM	
66	2 P	20	124002 Ceramics	Redware	Rim	0032		Lead Glazed	Red	1700	2	167.8 dark red glaze, interior glaze	7/22/2013 SS	2/26/2014 AM
66	2 P	21	630082 Glass	Bottle	Round Bottle	Base			2	14.3	7/22/2013 SS	2/26/2014 AM, AH		
66	2 P	22	609999 Glass	Flat Glass				Devitrified	1	0 two lines going through	7/22/2013 SS	2/26/2014 AM, AH		
66	2 P	23	760008 Architectural Materials	Brick	Machine Made			Sample	1	541	7/22/2013 SS	2/26/2014 AM, AH		
66	2 P	24	760008 Architectural Materials	Brick	Machine Made	Fragment		Sample	3	66 grey	7/22/2013 SS	2/26/2014 AM,AH		
66	2 P	25	760007 Architectural Materials	Brick	Handmade			Sample	1	371.7 Orange color	7/22/2013 SS	2/26/2014 AM, AH		
66	2 P	26	760007 Architectural Materials	Brick	Handmade			Sample	10	92.4 Orange	7/22/2013 SS	2/26/2014 AM, AH		
68	2 Q	1	760000 Architectural Materials	Brick	General			Discarded	38	2284.8 discarded in field	7/22/2013 SS	2/27/2014 JR		
68	2 Q	2	820001 Organic Materials	Shell	Oyster			Discarded	10	0 weight not recorded on discard form	7/22/2013 SS	2/28/2014 AM		
68	2 Q	3	730000 Architectural Materials	Mortar	Lyme Based			Discarded	5	73.8	7/22/2013 SS	2/28/2014 AM		
68	2 Q	4	820001 Organic Materials	Shell				Discarded	7	41.6	7/22/2013 SS	2/28/2014 AM		
68	2 Q	5	820001 Organic Materials	Shell	Oyster				3	137.9	7/22/2013 SS	2/28/2014 AM		
68	2 Q	6	810001 Organic Materials	Bone	Mammal	Long Bone			5	13.1 long bones, broken in half	7/22/2013 SS	2/28/2014 AM		
68	2 Q	7	230500 Ceramics	Stoneware		Handle	0031	Salt Glazed, Molded		1	2.9 brown bodied; under fired glaze on both sides, one side light yellowish, other	7/22/2013 SS	2/28/2014 AM	
68	2 Q	8	100000 Ceramics	Redware		Fragment		Lead Glazed	Yellow, Red	1700	1	1 side red	7/22/2013 SS	2/28/2014 AM, MM
68	2 Q	9	100000 Ceramics	Redware		Fragment		Lead Glazed	Black	1700	1	1.9 glaze on one side, dark, black glaze	7/22/2013 SS	2/28/2014 AM, MM
68	2 Q	10	132000 Ceramics	Creamware	Hollow Form	Fragment			1762	2	0.5	7/22/2013 SS	2/28/2014 AM, MM	
68	2 Q	11	712000 Architectural Materials	Nail	Cut		1805		1	32.4 small pebble attached	7/22/2013 SS	2/28/2014 AM, MM		
68	2 Q	12	700000 Architectural Materials	Asbestos	Asbestos				1	2.9 possible rivet	7/22/2013 SS	2/28/2014 AM, MM		
68	2 Q	13	710000 Architectural Materials	Nail	General				4	10.9 one nail, fell apart in bag	7/22/2013 SS	2/28/2014 AM, MM		
68	2 Q	14	710000 Architectural Materials	Nail	General				1	17 bent into S-shape	7/22/2013 SS	2/28/2014 AM, MM		
68	2 Q	15	609999 Glass	Flat Glass				Devitrified	Grenish	1	0.4 extremely slight curve	7/22/2013 SS	2/28/2014 AM, MM	
71	2 R	1	820001 Organic Materials	Shell	Oyster				1	16.9	7/23/2013 SS	3/4/2014 CB		

71	2 R	2	810001 Organic Materials	Bone	Mammal			1	1.1	Three parallel cut marks made on one side of the	7/23/2013 SS	3/4/2014 CB
71	2 R	3	810001 Organic Materials	Bone	Mammal	Butchered		1	0.6 bone. Each about 1.4cm in length	7/23/2013 SS	3/4/2014 CB	
71	2 R	4	730001 Architectural Materials	Mortar	Shell Tempered	Sample		1	31.3 lyme-based	7/23/2013 SS	3/4/2014 CB	
71	2 R	5	760007 Architectural Materials	Brick	Handmade	Sample		1	Flat edge. Shell particles. Schoolhouse red with	7/23/2013 SS	3/4/2014 CB	
71	2 R	6	760007 Architectural Materials	Brick	Handmade	Sample		1	56 some small white banding on interior	7/23/2013 SS	3/4/2014 CB	
71	2 R	7	760007 Architectural Materials	Brick	Handmade	Sample		1	14 Dark black and purple in color. Shell particles	7/23/2013 SS	3/4/2014 CB	
71	2 R	8	760007 Architectural Materials	Brick	Handmade	Sample		1	13.8 Orange red in color. Shell particles	7/23/2013 SS	3/4/2014 CB	
71	2 R	9	910000 Metal Materials	Iron	General	Fragment		1	Pale orange in color. Shell particles. Some light	7/23/2013 SS	3/4/2014 CB	
71	2 R	10	910000 Metal Materials	Iron	General	Fragment		1	3.5 cream banding	7/23/2013 SS	3/4/2014 CB	
71	2 R	11	136020 Ceramics	Ironstone		Rim	0032	1	7.4	7/23/2013 SS	3/4/2014 CB	
71	2 R	12	136020 Ceramics	Ironstone		Footring	0035	1	8.9 Dumbbell shape	7/23/2013 SS	3/4/2014 CB	
71	2 R	13	136020 Ceramics	Ironstone		Rim	0032	1	0.3 Glazed on both sides	7/23/2013 SS	3/4/2014 CB	
71	2 R	14	235056 Ceramics	Stoneware, White		Fragment		1	1 Only glazed on one side	7/23/2013 SS	3/4/2014 CB	
71	2 R	15	760007 Architectural Materials	Salt Glazed	Handmade	Molded, Burned		1720	0.7 Glazed on one side	7/23/2013 SS	3/4/2014 CB	
71	2 R	16	870005 Organic Materials	Brick		Sample		42	glaze burned off. Homecombed mold with three	7/23/2013 SS	3/4/2014 CB	
71	2 R	17	820001 Organic Materials	Coal	Oyster	Discarded		2	0.6 small dots within each square	7/23/2013 SS	3/25/2014 CB	
2	3 A	1	980000 Synthetic/Recent Materials	Shell		Discarded		14	1732.8 Hadmade and unglazed. Discarded	7/23/2013 SS	3/25/2014 CB	
2	3 A	2	980000 Synthetic/Recent Materials	Plastic				5	4.2	7/23/2013 SS	3/25/2014 CB	
2	3 A	3	980000 Synthetic/Recent Materials	General				1	100	7/23/2013 SS	3/25/2014 CB	
2	3 A	4	629999 Glass	Foil Wrapper		Barcode		1	0.9 hard blue plastic, says "Aero"	7/8/2013 AA, AS	11/20/2013 KJ, SS	
2	3 A	5	870005 Organic Materials	General				1	0 hard clear, corner piece	7/8/2013 AA, AS	11/20/2013 KJ, SS	
2	3 A	6	760000 Architectural Materials	Brick		Discarded		1	0.7	7/8/2013 AA, AS	11/20/2013 KJ, SS	
5	3 B	1	760000 Architectural Materials	Brick		Discarded		1	4	7/8/2013 AA, AS	11/20/2013 KJ, SS	
5	3 B	2	760000 Architectural Materials	Brick		Discarded		1	2	7/8/2013 AA, AS	11/20/2013 KJ, SS	
5	3 B	3	820001 Organic Materials	Brick		Discarded		1	4	7/8/2013 AA, AS	11/20/2013 KJ, SS	
5	3 B	4	870005 Organic Materials	Brick		Discarded		11	70	7/8/2013 AS, AA	11/21/2013 LV, S	
5	3 B	5	870004 Organic Materials	Mortar		Discarded		2	18	7/8/2013 AS, AA	11/21/2013 LV, S	
5	3 B	6	600000 Personal Items	Shell		Discarded		1	0	7/8/2013 AS, AA	11/21/2013 LV, S	
5	3 B	7	100000 Personal Items	Coal		Discarded		46	222	7/8/2013 AS, AA	11/21/2013 LV, S	
5	3 B	8	810000 Organic Materials	Clinker		Discarded		4	10	7/8/2013 AS, AA	11/21/2013 LV, S	
5	3 B	9	980000 Synthetic/Recent Materials	Glass	Marble		9442	1	3.5	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	10	910001 Metal Materials	Earthenware	Marble	Complete	9442	1	2.5	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	11	713000 Architectural Materials	Bone	General	Fragment		3	0.4	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	12	980000 Synthetic/Recent Materials	Plastic				1	1.7 round, about 1 inch diameter	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	13	980000 Synthetic/Recent Materials	Iron	Wire		9180	1	7.3 heavy gauge wire	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	14	980000 Synthetic/Recent Materials	Nail	Wire			9	24.5	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	15	980000 Synthetic/Recent Materials	Plastic	Wrapper	Fragment		3	0 thin	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	16	980000 Synthetic/Recent Materials	General	Wrapper	Fragment		1	0 has recycle symbol on it	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	17	980000 Synthetic/Recent Materials	General	Pen	Fragment		1	0 writing on it: "Hi-Point", flexible	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	18	980000 Synthetic/Recent Materials	Plastic	plastic fragments	Fragment		7	0.6	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	19	980000 Synthetic/Recent Materials	Plastic	General	Fragment		1	tinted, about 0.5 inch diameter, possible seal of	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	20	980000 Synthetic/Recent Materials	Plastic	General	Fragment		1	0 bottle	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	21	980000 Synthetic/Recent Materials	Plastic	General	Fragment		1	about 2 inches long, writing on it: "MADE IN	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	22	120004 Ceramics	Flat Glass	General	Fragment		1	1.9 TAIWAN", flared sides, possible toy fragment	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	23	132439 Ceramics	General	Window Glass	Fragment		1	0.6	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	24	134202 Ceramics	General		Fragment		2	1.9 one piece has an edge	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	25	136020 Ceramics	General		Fragment		2	1.4	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	26	120001 Ceramics	Coarse Earthenware		Rim	0032	1	1.1 ridged	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	27	120004 Ceramics	Coarse Earthenware		Fragment		1	0.6 glazed both sides	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	28	132439 Ceramics	Creamware		Rim		1	4.2 pattern made up of individual green strokes	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	29	134202 Ceramics	Whiteware		Fragment		1	0	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
5	3 B	30	136020 Ceramics	Ironstone		Fragment		1	7.1 uneven surface (possible decoration)	7/8/2013 AS, AA	11/21/2013 LV, S, CG	
17	3 C	1	760000 Architectural Materials	Brick	General	Fragment	Discarded	19	118 discard brick	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	2	730000 Architectural Materials	Mortar	General	Fragment	Discarded	8	58	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	3	870005 Organic Materials	Coal	General	Fragment	Discarded	65	290	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	4	760000 Architectural Materials	Brick	General	Fragment	Sample	1	1 sample brick	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	5	750000 Architectural Materials	Stone	Natural			1	2.5 pink polished flat stone	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	6	810000 Organic Materials	Bone	General	Tooth		1	1.4 1.5"	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	7	133000 Ceramics	Pearlware		Fragment		3	1.6	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	8	780000 Architectural Materials	Ceramic	Sewer Pipe	Fragment		1	0.3	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	9	910001 Metal Materials	Iron	Spool			1	38.7	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	10	900000 Metal Materials	General	Grommet	Complete		1	1.5	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	11	990001 Mixed Materials	General	Electrical Plug	Complete		1	8.4 two-pronged electrical plug with wire	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	12	655000 Personal Items	Glass	Nail Polish Bottle			1	33.6 with pink nailpolish inside	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	13	632100 Glass	Bottle		Rim	Machine Made	6201	Clear	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	14	620017-21 Glass	Bottle	Medicine Bottle	Body	19th century	1	17.2	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	15	629999 Glass	Bottle		Base		1	5.3	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	16	630000 Glass	Bottle	Wine/Liquor Bottle	Fragment		1	0.8	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	17	629999 Glass	Bottle		Fragment		5	4.3	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	18	629999 Glass	Bottle		Fragment		1	1.3	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	19	629999 Glass	Bottle		Fragment		5	5.6	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	20	600000 Glass	General	General	Fragment		1	0.4	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	21	610000 Glass	Flat Glass	Window Glass	Body		4	6.8	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	22	610000 Glass	Flat Glass	Window Glass	Body		2	3.8	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	23	610000 Glass	Flat Glass	Window Glass	Body		1	0.5	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	24	610000 Glass	Flat Glass	Window Glass	Body		1	0	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	25	980000 Synthetic/Recent Materials	Plastic		Fragment		1	0	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	26	713000 Architectural Materials	Nail	Wire			1	11.1 3.6"	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	27	713000 Architectural Materials	Nail	Wire			2	9.9 2.6"	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	28	713000 Architectural Materials	Nail	Wire			4	14.6 2"	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	29	713000 Architectural Materials	Nail	Wire			1	2.3 2"	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	30	713000 Architectural Materials	Nail	Wire			5	10.5 1.7"	7/10/2013 AA, AS	12/2/2013 MN, SS	
17	3 C	31	713000 Architectural Materials	Nail	Wire			1	1.5 0.9"	7/10/2013 AA, AS	12/2/2013 MN, SS	

17	3 C	32	713000 Architectural Materials	Nail	Wire		1885	1	2.6 1.4"	7/10/2013 AA, AS	12/2/2013 MN, SS
17	3 C	33	713000 Architectural Materials	Nail	Wire		1885	1	3.7 2.4" bent piece	7/10/2013 AA, AS	12/2/2013 MN, SS
17	3 C	34	713000 Architectural Materials	Nail	Wire	Fragment	1885	20	29.6	7/10/2013 AA, AS	12/2/2013 MN, SS
17	3 C	36	900000 Metal Materials	General	General	Fragment		3	2.4 silvery	7/10/2013 AA, AS	12/2/2013 MN, SS
26	3 D	1	654000 Glass	Lighting Glass		Fragment		3	0.9	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	2	940000 Metal Materials	Lead	General	Fragment		1	0.9	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	3	120004 Ceramics	Coarse Earthenware		Fragment		1	0.7 Glazed both sides	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	4	810000 Organic Materials	Bone	General	Fragment		1	0.4	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	5	710000 Architectural Materials	Nail	General			7	1.7	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	6	710000 Architectural Materials	Nail	General			2	16.6 3in and 2.75in	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	7	712000 Architectural Materials	Nail	Cut		1805	2	7.7 slightly over 1inch	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	8	712000 Architectural Materials	Nail	Cut		1805	2	2.3 almost 1inch	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	9	712000 Architectural Materials	Nail	Cut		1805	2	4.6 1.5inches	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	10	713000 Architectural Materials	Nail	Wire		1885	1	0.6 bent nail 90 degree angle	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	11	910000 Metal Materials	Iron	General	Fragment		1	0.5	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	12	760000 Architectural Materials	Brick	General			6	172.5	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	13	730000 Architectural Materials	Mortar	General			6	27.3	7/11/2013 AA, AS	12/5/2013 HM
26	3 D	14	870005 Organic Materials	Coal				25	114.8	7/11/2013 AA, AS	12/5/2013 HM
31	3 E	1	600000 Glass	General	Hollow Form	Fragment	5998	1	0.9	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	2	600000 Glass	General	burned glass			1	1.8	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	3	610000 Glass	Flat Glass	Window Glass	Fragment		3	1.6	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	4	630073 Glass	Bottle	Case Bottle	Fragment		3	17.6	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	5	629999 Glass	Bottle	general	Fragment		3	5.6	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	6	629999 Glass	Bottle	general	Fragment		1	1	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	7	713000 Architectural Materials	Nail	Wire		1885	1	5.6	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	8	712000 Architectural Materials	Nail	Cut		1805	6	22.7 one bent	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	9	600000 Architectural Materials	Nail	General			14	44.8	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	10	300000 Ceramics	Porcelain		Rim	0033	1	0.3	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	11	134000 Ceramics	Whiteware		Fragment		1	0.7	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	12	220000 Ceramics	Stoneware		Fragment		2	7.8	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	13	810001 Organic Materials	Bone	Mammal	Fragment		1	2	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	14	820001 Organic Materials	Shell	Oyster			2	8.6	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	15	870005 Organic Materials	Coal				17	143.9	7/15/2013 AA, AS	12/5/2013 MS, HM
31	3 E	16	870004 Organic Materials	Clinker				2	55.5	7/15/2013 AA, AS	12/5/2013 MS, HM
33	3 F1	1	870005 Organic Materials	Coal				14	101.3	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	2	730000 Architectural Materials	Mortar	General			6	44.1	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	3	710000 Architectural Materials	Nail	General			11	63.6	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	4	712000 Architectural Materials	Nail	Cut		1805	14	71.5	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	5	713000 Architectural Materials	Nail	Wire		1885	1	1.4 >1 inch in size	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	6	900000 Metal Materials	General	General			2	3.1	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	7	810000 Organic Materials	Bone	General	Fragment		2	1.5	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	8	235000 Ceramics	White Salt Glazed		Base	0035	1	95.6	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	9	135000 Ceramics	Yellow Ware		Fragment		2	7.3	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	10	120003 Ceramics	Coarse Earthenware		Fragment		1	5.5 glaze on exterior	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	11	124002 Ceramics	Coarse Earthenware		Fragment		1	0.5 glaze on interior	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	12	132000 Ceramics	Creamware		Fragment		5	7.1	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	13	134020 Ceramics	Whiteware		Fragment		5	9	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	14	134221 Ceramics	Whiteware		Fragment		1	0.1	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	15	136000 Ceramics	Ironstone		Fragment		1	6.6	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	16	320000 Ceramics	Porcelain, English		Fragment		1	0.9	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	17	133200 Ceramics	Pearlware		Fragment		1	3.4	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	18	654000 Glass	Lighting Glass		Fragment		5	1.1	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	19	610000 Glass	Flat Glass	Window Glass			10	9.4	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	20	629999 Glass	Bottle	bottle glass			1	3.3	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	21	631200 Glass	Bottle		Neck		11	25.7	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	22	629999 Glass	Bottle	general			2	4.3	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	23	631200 Glass	Bottle		Base		1	3.2	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	24	600000 Glass	General		Fragment		2	3	7/15/2013 AA, AJ	12/5/2013 MS, HM
33	3 F1	25	760000 Architectural Materials	Brick	General			3	42.6	7/15/2013 AA, AJ	12/5/2013 MS, HM
36	3 F2	1	780004 Organic Materials	Clinker				9	35.1	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	2	870006 Organic Materials	Slag				3	14.6	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	3	760000 Architectural Materials	Brick	General			3	36.6	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	4	730000 Architectural Materials	Mortar	General			1	6.8	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	5	820001 Organic Materials	Shell	Oyster			6	61.3	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	6	870005 Organic Materials	Coal				11	126.6	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	7	810001 Organic Materials	Bone	Mammal			6	5	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	8	810004 Organic Materials	Bone		Tooth		3	1.1	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	9	713000 Architectural Materials	Nail	Wire		1885	1	3.3	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	10	712000 Architectural Materials	Nail	Cut		1805	10	56.7	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	11	710000 Architectural Materials	Nail	General			18	96.3	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	12	120001 Ceramics	Coarse Earthenware		Fragment		2	28.9	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	13	132000 Ceramics	Creamware		Fragment		1	0.4	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	14	135000 Ceramics	Yellow Ware		Fragment	1830	1	1	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	15	750000 Architectural Materials	Stone	Slate			2	6.1	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	15	220000 Ceramics	Coarse Earthenware		Fragment		1	7.7 Grey Bodied	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	15	136000 Ceramics	Ironstone		Fragment	1840	1	13.1	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	15	133020 Ceramics	Pearlware		Fragment	1775	3	2.9	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	15	300000 Ceramics	Porcelain		Rim	0032	1	2.4	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	15	134020 Ceramics	Whiteware		Fragment	1820	11	10.7	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	15	134221 Ceramics	Whiteware		Fragment	1820	1	0	7/15/2013 AH, AS	12/5/2013 MS, HM
36	3 F2	15	910001 Metal Materials	Iron	Button	Complete	9311	1	0.6	7/15/2013 AH, AS	12/5/2013 MS, HM
40	3 G	1	760000 Architectural Materials	Brick	General			7	135.9	7/16/2013 AA, AS	12/13/2013 KJ
40	3 G	2	870006 Organic Materials	Slag				1	4.3	7/16/2013 AA, AS	12/13/2013 KJ
40	3 G	3	870004 Organic Materials	Clinker				4	30.7	7/16/2013 AA, AS	12/13/2013 KJ
40	3 G	4	870005 Organic Materials	Coal				15	151.5	7/16/2013 AA, AS	12/13/2013 KJ
40	3 G	5	820001 Organic Materials	Shell	Oyster			2	17.5	7/16/2013 AA, AS	12/13/2013 KJ

40	3 G	6	730000 Architectural Materials	Mortar	General		Discarded		2	11.3	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	7	100000 Personal Items	Earthenware	Clay Marble	Complete	9442		1	3.5	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	8	600000 Personal Items	General	Button	Fragment	9310	White	1	0.3	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	9	810000 Organic Materials	Bone	General	Fragment			4	1.9	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	10	712000 Architectural Materials	Nail	Cut		1805		2	26.4 approx. 3 inches in length	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	11	712000 Architectural Materials	Nail	Cut		1805		2	14.6 1.8 inches in length	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	12	712000 Architectural Materials	Nail	Cut		1805		1	2.9 0.9 inches in length	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	13	712000 Architectural Materials	Nail	Cut		1805		1	5.7 1.9 inches in length	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	14	712000 Architectural Materials	Nail	Cut		1805		1	3.7 1.25 inches in length	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	15	712000 Architectural Materials	Nail	Cut		1805		1	1.2 inches in length	7/16/2013 AA, AS	12/13/2013 KJ	
40	3 G	16	713000 Architectural Materials	Nail	Wire		1885		1	0.9 1 inches in length	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	17	710000 Architectural Materials	Nail	General				12	23.2	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	18	630003 Glass	Bottle	Wine/Liquor Bottle			Dark	2	0.8	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	19	609999 Glass	Flat Glass				Aqua	12	13.2	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	20	629999 Glass	Bottle				Aqua	4	3.4	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	21	629999 Glass	Bottle				Clear	7	5.2	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	22	629999 Glass	Bottle				Clear	1	0.7 "E"	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	23	136020 Ceramics	Ironstone		Fragment			9	5.9	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	24	300000 Ceramics	Porcelain		Fragment			1	0.6	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	25	120001 Ceramics	Terracotta		Body	Undecorated	Orange	1	4.7 possibly from a flowerpot	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	26	220000 Ceramics	Coarse Earthenware		Fragment	Burned		2	11.1 gray bodied	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	27	134554 Ceramics	Whiteware		Fragment	Shell Edge	Blue	1820	1	0.3	7/16/2013 AA, AS	12/13/2013 MN
40	3 G	28	134437 Ceramics	Whiteware		Fragment	Flow Blue	Blue	1820	2	1.3 one is a rim	7/16/2013 AA, AS	12/13/2013 MN
40	3 G	29	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	Black	1	1.9 glaze both sides	7/16/2013 AA, AS	12/13/2013 MN	
40	3 G	30	130000 Ceramics	Refined Earthenware		Fragment		Brown	1	0.4 possibly Rockingham	7/16/2013 AA, AS	12/13/2013 MN	
43	3 H	1	870005 Organic Materials	Coal			Discarded		4	64.6	10/4/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	2	820001 Organic Materials	Shell	Oyster		Discarded		5	78.7	10/4/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	3	730000 Architectural Materials	Mortar	General		Discarded		1	1.9	10/4/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	4	870004 Organic Materials	Clinker			Discarded		2	97.3	10/4/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	5	810001 Organic Materials	Bone	Mammal				2	6.5 bones articulate with each other, fitting together	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	6	810005 Organic Materials	Bone	Bird/Rodent	Fragment			1	0.2	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	7	810001 Organic Materials	Bone	Mammal	Fragment			3	32.6	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	8	810001 Organic Materials	Bone	Mammal	Fragment			3	2.7	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	9	710000 Architectural Materials	Nail	General				6	25.4	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	10	760007 Architectural Materials	Brick	Handmade	Fragment	Sample		3	36.7	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	11	654000 Glass	Lighting Glass		Rim			1	2.6	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	12	609999 Glass	Flat Glass		Devitrified			2	5	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	13	630003 Glass	Bottle	Wine/Liquor Bottle				2	1.8	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	14	609999 Glass	Flat Glass					5	4.2	7/16/2013 AA, AS	2/4/2014 JR, LVS	
43	3 H	15	120001 Ceramics	Coarse Earthenware		Fragment	Undecorated		1	1.3	7/16/2013 AA, AS	2/4/2014 JR	
43	3 H	16	124002 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	Blue	1	6.2 glaze on interior	7/16/2013 AA, AS	2/4/2014 JR	
43	3 H	17	134433 Ceramics	Whiteware		Fragment	Transfer Print	Blue	1820	1	7.5 printed both sides	7/16/2013 AA, AS	2/4/2014 JR
43	3 H	18	134020 Ceramics	Whiteware		Fragment	Undecorated		1820	1	0.6	7/16/2013 AA, AS	2/4/2014 JR
43	3 H	19	132020 Ceramics	Creamware		Rim	0032	Undecorated	1762	2	11.2	7/16/2013 AA, AS	2/4/2014 JR
48	3 I	1	820001 Organic Materials	Shell	Oyster		Discarded		1	10.5	7/16/2013 AS, AA	2/10/2014 JR, MMM	
48	3 I	2	870004 Organic Materials	Clinker			Discarded		1	8.7	7/16/2013 AS, AA	2/10/2014 JR, MMM	
48	3 I	3	870005 Organic Materials	Coal			Discarded		1	12.2	7/16/2013 AS, AA	2/10/2014 JR, MMM	
48	3 I	4	870006 Organic Materials	Slag			Discarded		1	9.5	7/16/2013 AS, AA	2/10/2014 JR, MMM	
48	3 I	5	134000 Ceramics	Whiteware		Fragment	Burned		1820	1	1.8	7/16/2013 AS, AA	2/10/2014 JR, MMM
48	3 I	6	132000 Ceramics	Creamware		Rim	0032		1762	1	1.8	7/16/2013 AS, AA	2/10/2014 JR, MMM
48	3 I	7	710000 Architectural Materials	Nail	General				1	4.4	7/16/2013 AS, AA	2/10/2014 JR, MMM	
48	3 I	8	810001 Organic Materials	Bone	Mammal				1	5.7	7/16/2013 AS, AA	2/10/2014 JR, MMM	
48	3 I	9	760008 Architectural Materials	Brick	Machine Made		Sample		1	40.7	7/16/2013 AS, AA	2/10/2014 JR, MMM	
3	4 A	1	760000 Architectural Materials	Brick	General		Discarded		1	10	7/8/2013 LR,EKB	11/20/2013 KJ,SS	
3	4 A	2	730000 Architectural Materials	mortar	General		Discarded		1	0	7/8/2013 LR,EKB	11/20/2013 KJ,SS	
3	4 A	3	980000 Synthetic/Recent Materials	Plastic				Blue	1907	1	1 teal blue hard plastic, wire-like	7/8/2013 LR,EKB	11/20/2013 KJ,SS
3	4 A	4	910000 Metal Materials	Iron	Rod				1	6.4 4 inches in length, rod	7/8/2013 LR,EKB	11/20/2013 KJ,SS	
3	4 A	5	629999 Glass	Bottle				Aqua	1	0.8	7/8/2013 LR,EKB	11/20/2013 KJ,SS	
3	4 A	6	950001 Personal Items	Copper	Penny	Fragment	9410		1	2.1	7/8/2013 LR,EKB	11/20/2013 KJ,SS	
3	4 A	7	840005 Organic Materials	Wood	General			Black	1	0.6 black on one side	7/8/2013 LR,EKB	11/20/2013 KJ,SS	
3	4 A	8	840005 Organic Materials	Wood	General				1	0.8 flat with striations	7/8/2013 LR,EKB	11/20/2013 KJ,SS	
6	4 B	1	134000 Ceramics	Whiteware		Fragment	Molded		1820	1	2 slightly scalloped	7/8/2013 EKB, LR	11/21/2013 HM
6	4 B	2	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed		3	2.1 Glazed both sides	7/8/2013 EKB, LR	11/21/2013 HM	
6	4 B	3	134400 Ceramics	Whiteware		Fragment	Transfer Print	Red	1820	1	0	7/8/2013 EKB, LR	11/21/2013 HM
6	4 B	4	300000 Ceramics	Porcelain	Figurine	Body	Undecorated		1	2.7	7/8/2013 EKB, LR	11/21/2013 HM	
6	4 B	5	300000 Ceramics	Porcelain	Figurine	Body	Undecorated		1	0.6	7/8/2013 EKB, LR	11/21/2013 HM	
6	4 B	6	132500 Ceramics	Creamware		Fragment	Shell Edge	Green	1765	1	0.3	7/8/2013 EKB, LR	11/21/2013 HM
6	4 B	7	712000 Architectural Materials	Nail	Cut				1805	10	44.4	7/8/2013 EKB, LR	11/21/2013 HM
6	4 B	8	712000 Architectural Materials	Nail	Cut				1805	1	37.4	7/8/2013 EKB, LR	11/21/2013 HM
6	4 B	9	600000 Architectural Materials	Nail	General					30	97.9	7/8/2013 EKB, LR	11/21/2013 HM
6	4 B	10	629999 Glass	Bottle		Fragment	Coca Cola		15	61.4	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	11	629999 Glass	Bottle				Amber	1	3.2	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	12	610000 Glass	Flat Glass	Window Glass	Fragment		Aqua	7	5.3	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	13	629999 Glass	Bottle				Aqua	4	2.8	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	14	629999 Glass	Bottle				Clear	17	15.8	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	15	654000 Glass	Lighting Glass		Fragment			3	0.6 one of the three tiny pieces has a smooth texture	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	16	629999 Glass	Bottle			Milk Glass		1	0.8	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	17	629999 Glass	Bottle		Base		Clear	5	6	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	18	600000 Glass	General		Fragment	Molded		1	2.6 fishnet pattern	7/8/2013 EKB, LR	11/21/2013 MN	
6	4 B	19	600000 Glass	General		Fragment		Clear	1	0.3	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	20	760000 Architectural Materials	Brick	General	Fragment	Sample		1	1.9 Glazed	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	21	990001 Personal Items	General	Marble		9442		8	40.5	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	22	300000 Personal Items	Porcelain	Button	Complete	9311	1-piece	White	1	0.6	7/8/2013 EKB, LR	11/21/2013 MS
6	4 B	23	990001 Personal Items	General	Pocket Knife	Complete			1	15 2 1/2 inches	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	24	990001 Synthetic/Recent Materials	General	Fake Plant				1907	1	0.1	7/8/2013 EKB, LR	11/21/2013 MS
6	4 B	25	980000 Personal Items	Plastic	Toy Truck	Tire	9446		2	5.4	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	26	980000 Synthetic/Recent Materials	Plastic	Hinge	Fragment		Green	1907	5	3.2	7/8/2013 EKB, LR	11/21/2013 MS
6	4 B	27	980000 Synthetic/Recent Materials	Plastic	Plastic Bag	Fragment			1965	1	0.1	7/8/2013 EKB, LR	11/21/2013 MS

6	4 B	28	980000 Synthetic/Recent Materials	Carbon	Battery Core			1959	1	5.2	7/8/2013 EKB, LR	11/21/2013 MS		
6	4 B	29	980000 Synthetic/Recent Materials	Plastic	Food Container	Fragment		Clear		2	0.2	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	30	980000 Synthetic/Recent Materials	Vinyl	Record	Fragment			1900	2	0.3	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	31	980000 Synthetic/Recent Materials	Plastic		Fragment	Painted	Black, Red,	1907	2	1.7	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	32	980000 Synthetic/Recent Materials	Plastic		Fragment		White	1907	1	3.4	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	33	980000 Synthetic/Recent Materials	General	Insulation	Fragment			1907	3	0.1 styrofoam?	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	34	980000 Synthetic/Recent Materials	Plastic		Fragment		Green	1907	1	0.1 green writing, a lable	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	35	980000 Synthetic/Recent Materials	Plastic		Fragment		Black	1907	1	1.8 black plastic	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	36	900000 Metal Materials	General	Washer	Complete				2	5.5	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	37	900000 Metal Materials	General	Can	Lid	Pop Top			2	0.4	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	38	910000 Metal Materials	Iron	General	Fragment				7	18.9	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	39	900000 Architectural Materials	General	House Siding		Painted	White		1	1.7 1.25 inches	7/8/2013 EKB, LR	11/21/2013 MS	
6	4 B	40	900000 Metal Materials	General	Tire Valve					1	6.5 "schradler 833"	7/8/2013 EKB, LR	11/21/2013 MS	
10	4 C	1	134000 Ceramics	Whiteware		Fragment	Undecorated		1820	1	4.2	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
10	4 C	2	629999 Glass	Bottle	Wine Bottle			Dark Green		2	1.9	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
10	4 C	3	600000 Glass	General	Flat Form		5999			1	5.5	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
10	4 C	4	629999 Glass	Bottle	General					3	3	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
10	4 C	5	609999 Glass	Flat Glass	General					2	1.4	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
10	4 C	6	713000 Architectural Materials	Nail	Wire				1885	1	1.9	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
10	4 C	7	710000 Architectural Materials	Nail	General					1	3.2	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
10	4 C	8	870005 Organic Materials	Coal	Discarded					3	26	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
10	4 C	9	760000 Architectural Materials	Brick	General		Discarded			1	8	7/9/2013 LR, EKB	11/26/2013 KJ, HM	
11	4 D	1	760000 Architectural Materials	Brick	General	Fragment				5	102	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	2	730000 Architectural Materials	Mortar	General					1	0	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	3	870005 Organic Materials	Coal	General	Fragment				20	398	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	4	820001 Organic Materials	Shell	Oyster	Fragment				1	12	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	5	654000 Glass	Lighting Glass	General	Fragment		Clear		3	0.6	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	6	632100 Glass	Bottle		Rim	Machine Made	6201	Brigh Green	1	3.4	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	7	632400 Glass	Bottle		Fragment	Machine Made		Brigh Green	1	0.2	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	8	641085-89 Glass	Drinking Glass	Wine Glass	Base		Clear		1	21.2 molded design on bottom	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	9	630083 Glass	Bottle	Beer Bottle	Fragment		Brown	1938	2	3.3	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	10	600000 Glass	Table Glass	General	Fragment		Clear		1	15.6	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	11	630073 Glass	Bottle	Case Bottle	Fragment	general	Clear		3	14 2 are bases and 2 are 2 are shoulders	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	12	629999 Glass	Bottle		Fragment		Pinkish		1	4.3	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	13	609999 Glass	Flat Glass	General	Fragment		Aqua		6	7.4	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	14	629999 Glass	Bottle		Fragment		Aqua		11	24.6	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	15	629999 Glass	Bottle		Fragment		Clear		20	30.7	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	16	609999 Glass	Flat Glass	General	Fragment		Clear		9	3.5	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	17	629999 Glass	Bottle	Case Bottle	Fragment		Clear		2	8.7	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	18	600000 Glass	General	General	Rim	Molded	Clear		1	5.8 decorative ridges, likely a decorative bottle or jar	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	19	600000 Glass	General	General	Fragment	Molded	Clear		2	13.5 square molded design that is rough at the top	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	20	629999 Glass	Bottle		Fragment		Clear		4	1.7 molded, 2 have unidentifiable letters on them	7/9/2013 LR, EKB	11/26/2013 CG, MN	
11	4 D	21	710000 Architectural Materials	Nail	General					33	58.3	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	22	710000 Architectural Materials	Nail	General					4	23.9	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	23	712000 Architectural Materials	Nail	Cut				1805	7	42.4	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	24	712000 Architectural Materials	Nail	Cut				1805	1	35.2 4.5"	7/9/2013 LR, EKB	11/26/2013 IG	
											a Metal object that is concave. Dirt was removed from the inside. Ben said that a nail could have			
11	4 D	25	950000 Metal Materials	General	General	Fragment				1	12.4 attached to it	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	26	600000 Personal Items	Glass	Marble	Complete	9442		1846	2	10.3 and red	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	27	100000 Personal Items	Ceramic	Marble	Complete	9442			2	7.2 is orange while the latter is blue	7/9/2013 LR, EKB	11/26/2013 IG	
											Key-shaped but is not a key. The longer part has grooves which is used for screwing the object in			
11	4 D	28	950000 Metal Materials	General	General	Fragment				1	4 somewhere.	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	29	950001 Metal Materials	General	Shell Casing	Complete	9660			1	0.2 Bottom part of the shell casing	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	30	950001 Personal Items	General	Clothing Fastener	Fragment	9316			1	0.3	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	31	950000 Metal Materials	General	General	Fragment				1	1.5 A metal object, possibly part of a chain.	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	32	950001 Metal Materials	General	Screw	Complete	9150			1	3.2	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	33	980000 Personal Items	Plastic	Button	Fragment		9310		1	Square, and has a flattened pyramidal shape, the 1.7 underside has an embossed circle	7/9/2013 LR, EKB	11/26/2013 IG	
11	4 D	34	120004 Ceramics	Coarse Earthenware		Rim	Lead Glazed int/ext	0032		1	6.5	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	35	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed int/ext			2	2.4	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	36	120001 Ceramics	General		Fragment	Undecorated	Green		1	6.3 unglazed but Ext side has possible green paint	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	37	134000 Ceramics	Whiteware		Fragment			1820	1	1	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	38	132020 Ceramics	Creamware		Rim		0032	1762	3	2.6	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	39	132020 Ceramics	Creamware		Fragment			1762	1	0.3	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	40	231000 Ceramics	Stoneware		Fragment	Luster Glazed	Brown		1	6.1 glaze	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	41	320020 Ceramics	Porcelain		Base	Undecorated	0035		1	1.2	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	42	320032 Ceramics	Porcelain		Fragment			Blue	1	6.6	7/9/2013 LR, EKB	12/2/2013 LVS	
11	4 D	43	133020 Ceramics	Pearlware		Base		0035		1775	2	8.6	7/9/2013 LR, EKB	12/2/2013 LVS
11	4 D	44	133553 Ceramics	Pearlware		Rim	Shell Edged	0032	Green	1775	1	0.3	7/9/2013 LR, EKB	12/2/2013 LVS
11	4 D	45	133221 Ceramics	Pearlware		Rim	Flow Blue	0032	Blue	1775	1	1.5	7/9/2013 LR, EKB	12/2/2013 LVS
11	4 D	46	133221 Ceramics	Pearlware		Fragment			Blue	1775	2	0	7/9/2013 LR, EKB	12/2/2013 LVS
11	4 D	47	135000 Ceramics	Yellow Ware		Fragment				1830	1	0	7/9/2013 LR, EKB	12/2/2013 LVS
11	4 D	48	133020 Ceramics	Pearlware		Fragment				1775	3	7.4	7/9/2013 LR, EKB	12/2/2013 LVS
11	4 D	49	134229 Ceramics	Whiteware		Rim		0032	Blue	1820	3	2.8 Blue Bands	7/9/2013 LR, EKB	12/2/2013 LVS
11	4 D	50	134229 Ceramics	Whiteware		Body			Blue	1820	2	1.7 Blue Bands	7/9/2013 LR, EKB	12/2/2013 LVS

16	4 E	1	609999 Glass	Flat Glass	General	Fragment		Aqua	1	0.8		7/9/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	1	940000 Metal Materials	Lead	General	Fragment			1	7.4		7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	2	980000 Synthetic/Recent Materials	Plastic		Fragment		Red	1907	1	0	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	3	980000 Synthetic/Recent Materials	Plastic		Fragment		Clear	1907	1	0	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	4	820001 Organic Materials	Shell	Oyster	Fragment	Discarded			1	20	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	5	870005 Organic Materials	Coal	General	Fragment	Discarded			2	100	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	6	760000 Architectural Materials	Brick	General	Fragment	Discarded			3	238 discard brick	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	7	630000 Glass	Bottle	Wine/Liquor Bottle	Fragment		Dark Green		2	2.1	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	8	629999 Glass	Bottle		Fragment		Brown		2	1.8	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	9	600000 Glass	General	General	Fragment	Devitrified	Light Brown		1	0.2	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	10	629999 Glass	Bottle		Fragment		Clear		4	34.9	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	11	631100 Glass	Bottle		Rim	Mold-Blown 6201	Aqua		1	8.3	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	12	609999 Glass	Flat Glass	Window Glass	Body		Aqua		14	10.1	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	13	609999 Glass	Flat Glass	Window Glass	Body		Aqua		1	0.7	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	14	609999 Glass	Flat Glass	Window Glass	Body		Clear		2	0.9	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	15	609999 Glass	Flat Glass	Window Glass	Body		Clear		3	0.6	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	16	629999 Glass	Bottle		Fragment		Aqua		4	11.9	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	17	629999 Glass	Bottle		Fragment		Aqua		1	1.8	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	18	629999 Glass	Bottle		Fragment		Aqua		1	0.4	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	19	629999 Glass	Bottle		Fragment		Aqua		2	1	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	20	600000 Glass	General	General	Fragment		Clear		1	0	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	21	629999 Glass	Bottle		Fragment		Clear		1	4.1	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	22	629999 Glass	Bottle		Fragment		Greenish		3	1	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	23	629999 Glass	Bottle		Fragment		Clear		2	4.2	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	24	629999 Glass	Bottle		Fragment		Clear		6	4.1	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	25	629999 Glass	Bottle		Rim		Clear		1	7.7 ribbed rim	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	28	600000 Glass	General	General	Fragment		Clear		1	2.9 rounded edges	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	29	600000 Glass	General	General	Fragment	Molded	Clear		4	1.8 molded bubbles	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	30	600000 Glass	General	General	Fragment	Molded	Clear		1	0.6 molded teardrops	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	31	600000 Glass	General	General	Fragment	Molded	Clear		1	2.4 molded and frosted stripes	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	32	600000 Glass	General	General	Fragment	Molded			3	10.2 prism-shaped moldings	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	33	600000 Glass	General	General	Fragment	Molded			4	2.3 shallow-ridged moldings	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	34	600000 Glass	General	General	Fragment	Molded			1	5.2 sharp feathered ridges	7/10/2013 LR, EKB	12/2/2013 MN, SS
19	4 G	35	710000 Architectural Materials	Nail	General					7	30.2 4"	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	36	710000 Architectural Materials	Nail	General					4	7.1 Bent	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	37	710000 Architectural Materials	Nail	General	Fragment				12	24.5 0.50-1.0"	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	38	710000 Architectural Materials	Nail	General	Fragment				4	13.1 1.0-1.5" headless	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	39	710000 Architectural Materials	Nail	General					2	6.5 1.4"	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	40	710000 Architectural Materials	Nail	General					2	12.6 1.5"	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	41	710000 Architectural Materials	Nail	General	Fragment				1	0.7	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	42	900000 Metal Materials	General	General	Fragment				1	2.5" in length, 0.7" in width, flat body and a		
19	4 G	43	900000 Metal Materials	General	General	Fragment				2	58.1 curved head - possibly a shoe horn?	7/10/2013 LR, EKB	12/2/2013 MN
											3.2 thin bent pieces - mend	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	44	130000 Ceramics	Coarse Earthenware	Flower Pot	Fragment	Undecorated 8500			1	3.4	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	45	130000 Ceramics	Coarse Earthenware	Flower Pot	Fragment	Undecorated 8501			1	2.4	7/10/2013 LR, EKB	12/2/2013 MN
											oval-shaped - striped angled - floral design on the		
19	4 G	46	920001 Personal Items	Brass	Pin	Complete	9320			1	1.9 side	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	47	920001 Personal Items	Brass	Button	Complete	9310			1	0.7 rounded button	7/10/2013 LR, EKB	12/2/2013 MN
											small rectangular piece that says "OCTAGON"		
19	4 G	48	920000 Metal Materials	Brass	General	Fragment				1	0.3 with letters above and below it	7/10/2013 LR, EKB	12/2/2013 MN
											triangular ends - prism-like, grid pattern on the		
											bottom, vertical pattern on one surface and a		
19	4 G	49	940000 Metal Materials	Lead	General	Fragment	Lead Glazed int/ext			1	3.2 horizontal pattern on the other surface	7/10/2013 LR, EKB	12/2/2013 MN
19	4 G	50	120003 Ceramics	Coarse Earthenware		Fragment				1	0.7	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	51	320034 Ceramics	Porcelain		Fragment		Blue		1	0.8 ext glaze light blue; int glaze two shades of blue	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	52	340000 Personal Items	Porcelain	Doll	Arm	9441			1	1.1 left arm, broken at elbow	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	53	132020 Ceramics	Creamware		Fragment			1762	6	5.3	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	54	132020 Ceramics	Creamware		Rim	0032		1762	1	0	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	55	134020 Ceramics	Whiteware		Fragment			1820	3	1.5	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	56	134229 Ceramics	Whiteware		Body		Blue	1820	4	1.9 blue bands	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	57	134229 Ceramics	Whiteware		Rim	0032	Blue	1820	1	2.2 white rim with blue ext; white int; banded	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	58	136000 Ceramics	Ironstone		Rim	0032		1840	2	7 scalloped rim	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	59	136000 Ceramics	Ironstone		Rim	0032		1840	2	2.8	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	60	136000 Ceramics	Ironstone		Fragment			1840	1	1.6	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	61	136000 Ceramics	Ironstone		Base	0035		1840	1	3.6	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	62	133020 Ceramics	Pearlware		Fragment			1775	4	0.9	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	63	133434 Ceramics	Pearlware		Rim	0032	Blue	1775	1	2.8 floral motif	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	64	133434 Ceramics	Pearlware		Fragment		Blue	1795	2	0.6 possible flow blue	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	65	133521 Ceramics	Pearlware		Rim		Blue	1775	3	1	7/10/2013 LR, EKB	12/3/2013 LVS
19	4 G	66	750000 Architectural Materials	Stone						3	15.2	7/10/2013 LR, EKB	12/3/2013 LVS
21	4 H	1	713000 Architectural Materials	Nail	Chert		Natural			1	3.1	7/10/2013 LR, EKB	12/4/2013 KJ, CG
24	4 I1	3	900000 Metal Materials	General	General	Fragment			1885	3	9.8	7/11/2013 LR, EKB	12/4/2013 AT
24	4 I1	3	760007 Architectural Materials	Brick	Handmade	Fragment	Sample			1	6.6 handmade brick sample	7/11/2013 LR, EKB	12/4/2013 AT
32	4 J	1	820001 Organic Materials	Shell	Oyster		Discarded Sample			1	21.5	7/11/2013 LR, EKB	12/11/2013 KJ
32	4 J	2	760007 Architectural Materials	Brick	Handmade					3	14.9	7/11/2013 LR, EKB	12/11/2013 KJ
32	4 J	3	712000 Architectural Materials	Nail	Cut				1805	1	6.4	7/11/2013 LR, EKB	12/11/2013 KJ
32	4 J	4	710000 Architectural Materials	Nail	Cut	Fragment			1805	1	1.8	7/11/2013 LR, EKB	12/11/2013 KJ
32	4 J	5	629999 Glass	Bottle		Base		Aqua		1	4.4	7/11/2013 LR, EKB	12/11/2013 KJ
25	4 K1	1	810004 Organic Materials	Bone	General	Tooth				1	0.4 partial tooth	7/11/2013 LR, EKB	12/4/2013 AT
25	4 K1	2	810000 Organic Materials	Bone	General		Butchered			1	1.2	7/11/2013 LR, EKB	12/4/2013 AT
25	4 K1	3	600000 Glass	General	Hollow Form	Rim	5998			1	8.1	7/11/2013 LR, EKB	12/4/2013 AT
25	4 K1	4	600000 Glass	General	General	Fragment	Molded			5	4.9 Ridged	7/11/2013 LR, EKB	12/4/2013 AT
25	4 K1	5	600000 Glass	General	Hollow Form	Fragment		Dark Brown		1	2.9	7/11/2013 LR, EKB	12/4/2013 AT

25	4 K1	6	630073 Glass	Bottle	Case Bottle	Fragment		Clear	1	1.5 "BA"	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	7	600000 Glass	General	General	Fragment		Clear	9	2.3	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	8	630003 Glass	Bottle	Wine/Liquor Bottle	Fragment		Dark Green	1	1.1	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	9	600000 Glass	General	Hollow Form	Fragment		Clear	2	3.3 smooth	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	10	600000 Glass	General	General	Fragment			1	0.5 bent at obtuse angle	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	11	642005 Glass	Drinking Glass	Tumbler	Body	Molded	Clear	1	5	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	12	600000 Glass	General	General	Fragment		Clear	3	4.7 jagged	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	13	600000 Glass	General	General	Fragment		Clear	7	8.4	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	14	630083 Glass	Bottle	Round Bottle	Fragment		Clear	1	1	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	15	920001 Personal Items	Copper	Button	Complete	9310		1	1.6 spiral pattern	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	16	980000 Personal Items	Plastic	Button	Fragment	9310	White	1	0.2	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	17	760007 Architectural Materials	Brick	General	Fragment			3	269.8 brick sample	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	18	920000 Metal Materials	Brass	General	Fragment			1	2.1 ivy decoration	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	19	870005 Organic Materials	Coal	General	Fragment	Discarded		19	180.9	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	20	820001 Organic Materials	Shell	Oyster	Fragment	Discarded		25	282.5	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	21	730000 Architectural Materials	Mortar	General	Fragment	Discarded		1	5.7	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	22	760007 Architectural Materials	Brick	Handmade	Fragment	Discarded		46	1,304 discarded handmade brick sample	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	23	138000 Ceramics	Canary Ware	Hollow Form	Body	int/ext		1780	1	0.5	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	24	130000 Ceramics	Terra Cotta	Flower Pot	Fragment	Undecorated	8500		2	13.7	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	25	130000 Ceramics	Terra Cotta	Flower Pot	Rim	Undecorated	8500		1	5.1	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	26	136000 Ceramics	Ironstone	Footring				1840	1	10 large vessel	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	27	136000 Ceramics	Ironstone	Footring				1840	1	4.8 small vessel	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	28	136000 Ceramics	Ironstone	Footring	Fragment			1840	1	1.2	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	29	134553 Ceramics	Whiteware	Rim	Shell Edged	0032	Brown	1820	1	2.3	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	30	134229 Ceramics	Whiteware	Fragment	Handpainted		Blue	1820	1	2.8 blue bands	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	31	134000 Ceramics	Whiteware	Fragment				1820	1	0	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	32	120004 Ceramics	Coarse Earthenware		Rim	int/ext	0032	Brown	2	11.4	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	33	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed int/ext, Burned			1	2.1	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	34	134400 Ceramics	Whiteware		Fragment	Transfer Printed	0031	Black or Brown	1820	4	3 3 pieces black printing, 1 piece brown printing	7/11/2013 LR, EKB	12/4/2013 AT
25	4 K1	35	136000 Ceramics	Ironstone		Fragment	Molded		1840	1	0.7 green pooling	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	36	133000 Ceramics	Pearlware		Fragment			1775	4	1.6	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	37	133000 Ceramics	Pearlware		Footring			1775	1	1.2	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	38	133000 Ceramics	Pearlware		Fragment		Blue	1775	1	0.7 small blue mark	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	39	133221 Ceramics	Pearlware		Fragment	Handpainted	Blue	1775	1	0.2 damaged frag w dark blue line	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	40	133221 Ceramics	Pearlware		Fragment	Handpainted	Blue	1775	1	1.1 fishscale painting	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	41	133221 Ceramics	Pearlware		Fragment	Handpainted	Blue	1775	4	2.4 floral motif	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	42	134437 Ceramics	Whiteware		Fragment	Flow Blue	Blue	1820	3	2.9	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	43	320000 Ceramics	Porcelain, English		Fragment	Transfer Printed	Blue	1745	2	8.9	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	44	300000 Ceramics	Porcelain		Fragment				1	0.6	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	45	132000 Ceramics	Creamware		Fragment			1762	5	3.7	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	46	600000 Glass	General	General	Fragment	Milk Glass			1	0.5	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	47	711000 Architectural Materials	Nail	Handmade					21	150	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	48	713000 Architectural Materials	Nail	Wire				1885	4	7.7	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	49	710000 Architectural Materials	Nail	General					4	12.7	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	50	910000 Metal Materials	Iron	General	Fragment			6	17.9	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	51	910001 Personal Items	Iron	Buckle		9305		1	15.3	7/11/2013 LR, EKB	12/4/2013 AT		
25	4 K1	52	910001 Metal Materials	Iron	Bottle Cap	Complete			1935	1	2.2	7/11/2013 LR, EKB	12/4/2013 AT	
25	4 K1	53	910001 Metal Materials	Iron	Hook	Complete			1876	1	24.2	7/11/2013 LR, EKB	12/4/2013 AT	
41	4 K2	1	820001 Organic Materials	Shell	Oyster		Discarded		59	734.5	7/15/2013 LR, EKB	12/16/2013 MS		
41	4 K2	2	730000 Architectural Materials	Mortar	General		Discarded		2	21.7	7/15/2013 LR, EKB	12/16/2013 MS		
41	4 K2	3	870005 Organic Materials	Coal			Discarded		1	9.3	7/15/2013 LR, EKB	12/16/2013 MS		
41	4 K2	4	712000 Architectural Materials	Nail	Cut				1805	3	26.2 1 bent nail	7/15/2013 LR, EKB	2/3/2014 EW	
41	4 K2	5	710000 Architectural Materials	Nail	General				3	9.2	7/15/2013 LR, EKB	2/3/2014 EW		
41	4 K2	6	870004 Organic Materials	Clinker			Discarded		1	2.7	10/4/2013 KJ	2/3/2014 EW		
41	4 K2	7	910000 Metal Materials	Iron	General				1	1.7 concave, round, about 3cm	7/15/2013 LR, EKB	2/3/2014 EW		
41	4 K2	8	300000 Personal Items	Porcelain	Button	Complete	9311	1-piece	White	1	1.4 prosser button-white, 4 wholes	7/15/2013 LR, EKB	2/3/2014 EW	
41	4 K2	9	100000 Personal Items	Earthenware	Button	Complete	9310	Black	1	0.4 Porcelain?	7/15/2013 LR, EKB	2/3/2014 EW		
41	4 K2	10	810001 Organic Materials	Bone	Mammal				5	4.4	7/15/2013 LR, EKB	2/3/2014 EW		
41	4 K2	11	610000 Glass	Flat Glass	Window Glass	Fragment			6	2.5	7/15/2013 LR, EKB	2/3/2014 JR		
41	4 K2	12	629999 Glass	Bottle					2	5.1 Base?	7/15/2013 LR, EKB	2/3/2014 JR		
41	4 K2	13	631300 Glass	Bottle			Blown in Mold		2	2.4	7/15/2013 LR, EKB	2/3/2014 JR		
41	4 K2	14	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	Black	3	3.5 glaze both sides	7/15/2013 LR, EKB	2/3/2014 JR		
41	4 K2	15	229999 Ceramics	Coarse Earthenware		Fragment			1	2.2 Brown-Bodied	7/15/2013 LR, EKB	2/3/2014 JR		
41	4 K2	16	300000 Ceramics	Porcelain		Fragment			1	0.7	7/15/2013 LR, EKB	2/3/2014 JR		
41	4 K2	17	133020 Ceramics	Pearlware	Plate	Rim	0039	Undecorated	1775	3	4.7	7/15/2013 LR, EKB	2/3/2014 JR	
41	4 K2	18	133221 Ceramics	Pearlware		Fragment		Blue	1775	2	0.8	7/15/2013 LR, EKB	2/3/2014 JR	
41	4 K2	19	134020 Ceramics	Whiteware		Fragment	Undecorated		1820	1	1.5 light black mark	7/15/2013 LR, EKB	2/3/2014 JR	
41	4 K2	20	132020 Ceramics	Creamware		Fragment	Undecorated		1762	15	13.8	7/15/2013 LR, EKB	2/3/2014 JR	
41	4 K2	21	134440 Ceramics	Whiteware		Fragment	Transfer Print	Red	1820	1	2.1 flower print on one side; print of town on other	7/15/2013 LR, EKB	2/3/2014 JR	
41	4 K2	22	134433 Ceramics	Whiteware		Fragment	Transfer Print	Black	1820	2	0.7 one piece has floral motif	7/15/2013 LR, EKB	2/3/2014 JR	
41	4 K2	23	760007 Architectural Materials	Brick	Handmade	Sample			1	77.4	7/15/2013 LR, EKB	2/3/2014 JR		
41	4 K2	24	760008 Architectural Materials	Brick	Machine Made	Sample			1	28.7	7/15/2013 LR, EKB	2/3/2014 JR		
47	4 L	1	760007 Architectural Materials	Brick	Handmade		Discarded		22	445.9	7/16/2013 LR, EKB	2/10/2014 JR, MMM		
47	4 L	2	820001 Organic Materials	Shell	Oyster		Discarded		7	45.7	7/16/2013 LR, EKB	2/10/2014 JR, MMM		
47	4 L	3	760007 Architectural Materials	Brick	Handmade	Sample			2	42.3	7/16/2013 LR, EKB	2/10/2014 JR, MMM		
47	4 L	4	760008 Architectural Materials	Brick	Machine Made	Sample			2	40	7/16/2013 LR, EKB	2/10/2014 JR, MMM		
61	4 L/O	1	127100 Ceramics	Redware		Rim	0033	Lead Glazed	Black	1700	1	13.8 Some dimpled on thr glaze	7/19/2013 LR, EKB	2/20/2013 CB

61	4	L/O	2	127100 Ceramics	Redware	Fragment		Lead Glazed	Black	1700	1	2.2 Int/Ext glazed	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	3	124002 Ceramics	Coarse Earthenware	Rim	0033	Lead Glazed	Orange		1	18.9 Some bumps	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	4	132020 Ceramics	Creamware	Fragment				1762	8	7.6 Glazed on both sides	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	5	132020 Ceramics	Creamware	Footring	0035			1762	1	2	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	6	132020 Ceramics	Creamware	Rim	0033			1762	2	1.7 Glaze on both sides	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	7	133020 Ceramics	Pearlware	Fragment				1775	7	10.4 Glazed on both sides	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	8	133020 Ceramics	Pearlware	Footring	0035			1775	2	3.5	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	9	133500 Ceramics	Pearlware	Rim	0033	Shell Edge	Green	1775	1	4.2	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	10	310020 Ceramics	Porcelain	Fragment					2	0.6	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	11	310020 Ceramics	Porcelain	Fragment					1	1 Pale blue with a spot of pale brown/orange	7/19/2013 LR, EKB	2/20/2013 CB
61	4	L/O	12	134433 Ceramics	Whiteware	Fragment		Transfer Print	Blue	1820	1	3.5 Floral motif	7/19/2013 LR, EKB	2/20/2014 JR, LVS
51	4	M	1	810004 Organic Materials	Bone	Sheep					1	0.8	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	2	810001 Organic Materials	Bone	Mammal					7	8.1	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	3	710000 Architectural Materials	Nail	General					6	24.5	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	4	600000 Glass	General			Milk Glass, Molded			1	0.3	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	5	132020 Ceramics	Creamware	Fragment				1762	1	2.5	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	6	133020 Ceramics	Pearlware	Fragment				1775	4	3	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	7	630000 Glass	Bottle	Wine/Liquor Bottle		Devitrified	Dark Green		1	3.2	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	8	630083 Glass	Bottle	round bottle, fragment					1	0.9	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	9	750000 Architectural Materials	Stone	Slate		Natural			1	3.8 straight scratch lines forming an "X"	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	10	820001 Organic Materials	Shell	Oyster		Discarded			12	218.3	10/9/2013 AT	2/17/2014 EW
51	4	M	11	760000 Architectural Materials	Brick	General		Discarded			10	299	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	12	760008 Architectural Materials	Brick	Machine Made		Sample			1	5.9 dark-colored	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	13	760007 Architectural Materials	Brick	Handmade		Sample			4	183.8 glazed	7/16/2013 LR, EKB	2/17/2014 EW
51	4	M	14	760007 Architectural Materials	Brick	General		Sample			4	48.3 light-colored	7/16/2013 LR, EKB	2/17/2014 EW
54	4	N	8	1	870005 Organic Materials	Coal		Discarded			1	2.1	7/17/2013 LR, EKB	2/18/2014 JR, LVS
54	4	N	8	2	730002 Architectural Materials	Mortar	Modern	Sample		1899	1	100.9	7/17/2013 LR, EKB	2/18/2014 JR, LVS
54	4	N	8	3	730000 Architectural Materials	Mortar	Lyme Based	Sample			2	62.8	7/17/2013 LR, EKB	2/18/2014 JR, LVS
54	4	N	8	4	840005 Organic Materials	Wood	General				1	1.1 curved and broken with white stain on end point	7/17/2013 LR, EKB	2/18/2014 JR, LVS
54	4	N	8	5	609999 Glass	Flat Glass			Clear		1	0.2	7/17/2013 LR, EKB	2/18/2014 JR, LVS
54	4	N	8	6	600000 Glass	General	Hollow Form	Devitrified			1	0.7	7/17/2013 LR, EKB	2/18/2014 JR, LVS
54	4	N	8	7	710000 Architectural Materials	Nail	General				1	3.1	7/17/2013 LR, EKB	2/18/2014 JR, LVS
54	4	N	8	8	133434 Ceramics	Pearlware		Transfer Print	Blue	1795	1	1.4 diamond designs	7/17/2013 LR, EKB	2/18/2014 JR, LVS
54	4	N	8	9	134434 Ceramics	Whiteware	Hollow Form	Transfer Print	Blue	1820	1	0.5	7/17/2013 LR, EKB	2/18/2014 JR, LVS
61	4	O	13	133434 Ceramics	Pearlware	Rim	0032	Transfer Print	Blue	1795	1	0.5 blue band over rim	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	14	133434 Ceramics	Pearlware	Rim	0033	Transfer Print		1795	1	0.8 circular and small triangular prints	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	15	133434 Ceramics	Pearlware	Fragment		Transfer Print		1795	1	0.6 small print of houseboat	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	16	133434 Ceramics	Pearlware	Fragment		Transfer Print	Blue	1795	1	0.5 the other	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	17	130000 Ceramics	Refined Earthenware	Fragment			Yellow		1	0.5 underglaze bright yellow on both sides	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	18	133434 Ceramics	Pearlware	Fragment		Transfer Print		1795	1	1.6 fuzzy yet thin lines on fragment	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	19	760007 Architectural Materials	Brick	Handmade		Sample			1	12.7 glaze on sides	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	20	730000 Architectural Materials	Mortar	General		Discarded			2	18.5	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	21	600000 Glass	General	Hollow Form					2	2.5	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	22	609999 Glass	Flat Glass						2	2.3	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	23	609999 Glass	Flat Glass						2	1	7/19/2013 LR, EKB	2/20/2014 JR, LVS
61	4	O	24	630003 Glass	Bottle	Wine/Liquor Bottle		Devitrified			5	80.4	7/19/2013 LR, EKB	2/20/2013 JR, LVS
61	4	O	25	712000 Architectural Materials	Nail	Cut				1805	3	22.6	7/19/2013 LR, EKB	2/21/2014 AM, MMM
61	4	O	26	710000 Architectural Materials	Nail	General					8	34.8	7/19/2013 LR, EKB	2/21/2014 AM, MMM
61	4	O	27	711000 Architectural Materials	Nail	Handwrought					1	8.1	7/19/2013 LR, EKB	2/21/2014 AM, MMM
61	4	O	28	910001 Metal Materials	Iron	Fork					1	12.3 missing its handle	7/19/2013 LR, EKB	2/21/2014 AM, MMM
61	4	O	29	910000 Metal Materials	Iron	General					1	27.3 fairly thick, curved slightly	7/19/2013 LR, EKB	2/21/2014 AM, MMM
61	4	O	30	810001 Organic Materials	Bone	Mammal					7	19.8 large bones, can see marrow	7/19/2013 LR, EKB	2/21/2014 AM, MMM
61	4	O	31	810002 Organic Materials	Bone	Bird	Fragment				2	7.8 fairly big, one broken one intact	7/19/2013 LR, EKB	2/21/2014 AM, MMM
72	4	P	1	820001 Organic Materials	Shell	Oyster		Sample			9	195.5	7/22/2013 LR, EKB	3/4/2014 JR, LVS
72	4	P	2	760007 Architectural Materials	Brick	Handmade		Sample			10	106	7/22/2014 LR, EKB	3/4/2014 JR, LVS
72	4	P	3	760007 Architectural Materials	Brick	Handmade		Sample			3	40.1 glazed on sides	7/22/2013 LR, EKB	3/4/2014 JR, LVS
72	4	P	4	820001 Organic Materials	Shell	Oyster		Discarded			52	845.2	7/22/2013 LR, EKB	3/4/2014 JR, LVS
72	4	P	5	710000 Architectural Materials	Nail	General					1	8	7/22/2013 LR, EKB	3/4/2014 JR, LVS
72	4	P	6	600000 Glass	General						1	3.5	7/22/2013 LR, EKB	3/4/2014 JR, LVS
72	4	P	7	730000 Architectural Materials	Mortar	General	Fragment	Sample			1	1.9	7/22/2013 LR, EKB	3/4/2014 JR, LVS
72	4	P	8	810000 Organic Materials	Bone	General	Fragment				1	0	7/22/2013 LR, EKB	3/4/2014 JR, LVS
72	4	P	9	133434 Ceramics	Pearlware	Fragment		Transfer Print	Blue	1795	1	0.3 underglaze blue with white dots on one side	7/22/2013 LR, EKB	3/4/2014 JR, LVS
72	4	P	10	132000 Ceramics	Creamware	Base	0035			1762	1	1.9	7/22/2013 LR, EKB	3/4/2014 JR, LVS
70	4	Q	1	120004 Ceramics	Coarse Earthenware	Rim	0032	Lead Glazed	Red-Brown		1	3.7 glaze	7/22/2013 LR, EKB	3/4/2014 CB
70	4	Q	2	120001 Ceramics	Coarse Earthenware	Fragment		Undecorated			1	2.7 Red paste	7/22/2013 LR, EKB	3/4/2014 CB
70	4	Q	3	133020 Ceramics	Refined Earthenware	Fragment					1	0.8 Only glazed on one side	7/22/2013 LR, EKB	3/4/2014 CB
70	4	Q	4	133221 Ceramics	Refined Earthenware	Fragment			Blue		1	0.3 of a leaf in one corner On one side, circular ring of dots of dark blue on a paler blue background. On other side drk blue flower/leaf in one corner and lighter blue pattern in	7/22/2013 LR, EKB	3/4/2014 CB
70	4	Q	5	134434 Ceramics	Refined Earthenware	Fragment		Transfer Print	Blue		1	0.6 other corner	7/22/2013 LR, EKB	3/4/2014 CB
70	4	Q	6	820001 Organic Materials	Shell	Oyster					1	25.9 5.3cm in length	7/22/2013 LR, EKB	3/4/2014 CB
70	4	Q	7	810001 Organic Materials	Bone	Mammal					3	1.6	7/23/2013 LR, EKB	3/4/2014 CB
70	4	Q	8	810001 Organic Materials	Bone	Mammal	Rib				1	1.9 Rib bone, 5.1cm	7/23/2013 LR, EKB	3/4/2014 CB
70	4	Q	9	810000 Organic Materials	Bone	General	Fragment				1	0 1.6cm in length	7/23/2013 LR, EKB	3/4/2014 CB
70	4	Q	10	712000 Architectural Materials	Nail	Cut				1805	1	2.4 Bent into obtuse angle shape. 5.5cm	7/23/2013 LR, EKB	3/4/2014 CB
70	4	Q	11	630003 Glass	Bottle	Wine/Liquor Bottle			Dark Green		1	0.8 striations in a fan pattern on one side White with brown speckles. Incision marks made	7/23/2013 LR, EKB	3/4/2014 CB
70	4	Q	12	750000 Architectural Materials	Stone	General		Natural	Brown		1	1.4 on thicker siden	7/23/2013 LR, EKB	3/4/2014 CB
70	4	Q	13	820001 Organic Materials	Shell	Oyster		Discarded			1	15.7 Right Side	7/23/2013 LR, EKB	3/25/2014 CB
70	4	Q	14	870004 Organic Materials	Clinker			Discarded			1	10.3	7/23/2013 LR, EKB	3/25/2014 CB

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78	4 S	1	760007 Architectural Materials	Brick	Handmade		Sample	4	156.4	7/23/2013 LR, EKB	3/12/2014 AM, LVS		
78	4 S	2	760007 Architectural Materials	Brick	Handmade		Sample	4	163 glazed	7/23/2013 LR, EKB	3/12/2014 AM, LVS		
78	4 S	3	760007 Architectural Materials	Brick	Handmade		Sample	3	85.7 possible glazing	7/23/2013 LR, EKB	3/12/2014 AM, LVS		
14	5 A	1	760000 Architectural Materials	Brick	General	Fragment	Discarded	1	24 brick general	7/9/2013 KA	12/2/2013 MN		
14	5 A	2	870005 Organic Materials	Coal	General	Fragment	Discarded	1	12	7/9/2013 KA	12/2/2013 MN, SS		
14	5 A	3	980000 Personal Items	Ceramic	Marble	Complete	Undecorated	9442	1	3.5 orange	7/9/2013 KA	12/2/2013 MN, SS	
14	5 A	4	980000 Personal Items	Fake Leather	Clothing	Fragment			1	2.5	7/9/2013 KA	12/2/2013 MN, SS	
14	5 A	5	980000 Synthetic/Recent Materials	Plastic		Fragment		Black	1	0.2 cap to something	7/9/2013 KA	12/2/2013 MN, SS	
14	5 A	6	980000 Synthetic/Recent Materials	General		Fragment		Purple	1907	1	0 purple fuzz	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	7	980000 Synthetic/Recent Materials	Plastic		Fragment		White	1907	5	4.4 ridged	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	8	980000 Synthetic/Recent Materials	Plastic		Fragment		Purple	1907	1	0	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	9	980000 Synthetic/Recent Materials	General		Fragment		Dark Green	1907	2	0 dark green sheeting	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	10	980000 Synthetic/Recent Materials	Aluminum	Foil				1947	2	0	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	11	980000 Synthetic/Recent Materials	Plastic	Bandaid	Complete		Purple, Pink, White, and Green	1920	1	0	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	12	980000 Synthetic/Recent Materials	Plastic		Fragment		White	1907	1	0.5 translucent	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	13	980000 Synthetic/Recent Materials	Plastic		Fragment		White	1907	1	0 flat	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	14	980000 Synthetic/Recent Materials	Plastic	Tape	Fragment		Clear	1930	1	0	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	15	980000 Synthetic/Recent Materials	Plastic		Fragment		Cream	1907	1	0	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	16	980000 Synthetic/Recent Materials	Plastic		Fragment		Gray	1907	1	0.8 flat	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	17	980000 Synthetic/Recent Materials	Plastic				White	1907	1	on one side "Bin Uc W" on the other side "Go 0 Blot"	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	18	980000 Synthetic/Recent Materials	Plastic				White	1973	1	0 barcode on one side, on the other side "Grot ntac"	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	19	980000 Synthetic/Recent Materials	Plastic	Flower Tag			White	1907	1	0 "Place Sunny"	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	20	980000 Synthetic/Recent Materials	Plastic				White	1907	1	0 "R"	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	21	629999 Glass	Bottle		Fragment		Aqua	1	0.5	7/9/2013 KA	12/2/2013 MN, SS	
14	5 A	22	629999 Glass	Bottle		Body		Clear	1	1.2 Ribbed	7/9/2013 KA	12/2/2013 MN, SS	
14	5 A	23	134100 Ceramics	Whiteware		Body	Annular Banded	Green	1820	1	0.2	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	24	713000 Architectural Materials	Nail	Wire				1885	1	1.9 1.6"	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	25	713000 Architectural Materials	Nail	Wire				1885	1	1.1 1.3"	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	26	910000 Metal Materials	Iron	General	Fragment				2	0.8	7/9/2013 KA	12/2/2013 MN, SS
14	5 A	27	722000 Architectural Materials	Plaster	Modern			Gray and					
14	5 A	28	980000 Architectural Materials	Grout	Grout			White	2	2.9	7/9/2013 KA	12/2/2013 MN, SS	
14	5 A	29	980000 Architectural Materials	Grout	Grout			Blue	1	0	7/9/2013 KA	12/2/2013 MN, SS	
15	5 B	1	870006 Organic Materials	Slag			Discarded	White	1	0.2	7/9/2013 KA	12/2/2013 MN, SS	
15	5 B	2	870005 Organic Materials	Coal			Discarded		2	16	9/23/2013 KJ	12/2/2013 NB	
15	5 B	3	730000 Architectural Materials	Mortar	General		Discarded		3	22	9/23/2013 KJ	12/2/2013 NB	
15	5 B	4	870004 Organic Materials	Clinker			Discarded		2	10	9/23/2013 KJ	12/2/2013 NB	
15	5 B	5	760000 Architectural Materials	Brick	General		Discarded		2	8	9/23/2013 KJ	12/2/2013 NB	
15	5 B	6	900000 Metal Materials	General	General	Fragment			2	10	9/23/2013 KJ	12/2/2013 NB	
15	5 B	7	980000 Synthetic/Recent Materials	Plastic	Wrapper	Fragment			11	13.5	7/9/2013 KA	12/2/2013 NB, AT	
15	5 B	8	980000 Synthetic/Recent Materials	Plastic	General	Fragment			1947	1	0 One has "S" (Snickers), 2 white, one clear 3 plant tag frags, 5 solid blue frags, one solid	7/9/2013 KA	12/2/2013 NB, AT
15	5 B	9	980000 Synthetic/Recent Materials	Plastic	General	Fragment	Molded		1907	9	0 white	7/9/2013 KA	12/2/2013 NB, AT
15	5 B	10	980000 Synthetic/Recent Materials	Plastic	Cap	Fragment		Brown	1907	1	0 corner, textured	7/9/2013 KA	12/2/2013 NB, AT
15	5 B	11	980000 Architectural Materials	Silicon	Caulk	Fragment			1907	1	0.5 narrow fragment	7/9/2013 KA	12/2/2013 NB, AT
15	5 B	12	980000 Architectural Materials	Paint	General	Fragment		Light Green	2	1	silicon caulk fragments, one with paint	7/9/2013 KA	12/2/2013 NB, AT
15	5 B	13	760008 Architectural Materials	Brick	Machine Made	Fragment	Sample		4	0	light green paint chips	7/9/2013 KA	12/2/2013 NB, AT
15	5 B	14	600000 Glass	General		Fragment			1	3		7/9/2013 KA	12/2/2013 NB, AT
15	5 B	15	632400 Glass	Bottle			Machine Made	Brown	1893	1	0.4	7/9/2013 KA	12/2/2013 NB, AT
18	5 C	1	820001 Organic Materials	Shell	Oyster		Discarded			9	1 Textured	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	2	870005 Organic Materials	Coal			Discarded			505	94	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	3	870004 Organic Materials	Slag			Discarded			150	3208	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	4	870006 Organic Materials	Slag			Discarded			1	848	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	5	730000 Architectural Materials	Mortar	General		Discarded			1	11.4	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	6	760000 Architectural Materials	Brick	General		Discarded			9	198	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	7	760000 Architectural Materials	Brick	General		Discarded			52	610	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	8	810001 Organic Materials	Bone	Mammal				11	51.6		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	9	810002 Organic Materials	Bone	Bird	Fragment			1	0.6		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	10	629999 Glass	Bottle	Round Bottle				9	6.7		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	10	600000 Glass	General			Frosted		2	2	curved	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	11	632400 Glass	Bottle		Fragment		Brown, Black, Yellow	1	3.6		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	12	600000 Glass	General		Rim and Neck				1	1.4	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	13	600000 Glass	General				Red, Yellow	1	0.4		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	14	600000 Glass	General				Clear	1	10.5 rounded edge		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	15	600000 Glass	General				Clear	1	5.7 obtuse angled curve		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	16	630083 Glass	Bottle		Rim	Molded	Clear	1	2.1 molded edge		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	17	600000 Glass	General				Clear	1	0.3 molded, possible rim		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	18	600000 Glass	General				Light Olive					
18	5 C	18	600000 Glass	General				Green	1	1.5 flat frag with gold line decoration		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	19	600000 Glass	General				Aqua	2	0.3 flat		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	20	600000 Glass	General				Clear	2	5.3 flat		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	21	642004 Glass	Table Glass	Tumbler	Rim		Clear	1	4.7		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	22	600000 Glass	General				Clear	13	8.3 flat		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	23	600000 Glass	General				Clear	1	2.1 curved		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	24	980000 Personal Items	Metal	Zipper Pull				1	0.4		7/10/2013 KA	12/2/2013 NB, AT
18	5 C	25	980000 Synthetic/Recent Materials	General				Black, Black, Yellow	1907	1	16.8 ridged cylinder	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	26	600000 Personal Items	Glass	Marble	Fragment	9442		1846	1	3.3	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	27	980000 Metal Materials	Iron	Bottle Cap			Yellow	1935	1	2.5	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	28	980000 Synthetic/Recent Materials	Plastic				Red	1907	1	0.1	7/10/2013 KA	12/2/2013 NB, AT
18	5 C	29	100000 Personal Items	Earthenware	Clay Marble	Complete	9442	Undecorated		1	2.4	7/10/2013 KA	12/2/2013 NB, AT

18	5 C	30	980000 Synthetic/Recent Materials	Plastic				Tan	1907	2	1 broken spiral ring	7/10/2013 KA	12/2/2013 NB, AT		
18	5 C	31	950001 Metal Materials	General	Grommit					1	0.4	7/10/2013 KA	12/2/2013 NB, AT		
18	5 C	32	760000 Architectural Materials	Brick	General			Sample		1	6.9 Glazed	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	33	910001 Metal Materials	Iron	Horse Shoe	Complete	9726			1	258	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	34	910001 Metal Materials	Iron	Scissors	Complete	9335			1	39.9	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	35	910001 Metal Materials	Iron	Wrench	Complete				1	70.1	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	36	910001 Metal Materials	Iron	Bolt	Complete				1	58.6 nut and bolt with attached washer	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	37	910001 Metal Materials	Iron	Washer	Complete				1	11.4	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	38	910001 Metal Materials	Iron	Nut	Complete				1	4.7 Square	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	39	910000 Metal Materials	Iron	General					1	12.6	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	40	713000 Architectural Materials	Nail	Wire				1885	1	1.6 1.5 inches	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	41	950000 Metal Materials	Iron	General					1	5.1	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	42	713000 Architectural Materials	Nail	Wire				1885	29	125.4	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	43	713000 Architectural Materials	Nail	Wire	Fragment			1885	34	44.8	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	44	710000 Architectural Materials	Screws	Screw		9150			2	9.1	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	45	910001 Metal Materials	Iron	Washer	Fragment				3	8	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	46	910001 Metal Materials	Iron	Bolt					1	15.6	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	47	712000 Architectural Materials	Nail	Cut				1805	1	5.4	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	48	711000 Architectural Materials	Nail	Handwrought					1	19.4	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	49	900000 Metal Materials	General	General					29	63.3	7/10/2013 KA	12/3/2013 CG, LVS		
18	5 C	50	300000 Ceramics	Porcelain		Base	0035	Undecorated		1	8.7	7/10/2013 KA	12/3/2013 NB, MN		
18	5 C	51	133221 Ceramics	Pearlware		Rim	0032	Painted Under	Blue	1775	1	0.5	7/10/2013 KA	12/3/2013 NB, MN	
18	5 C	52	133020 Ceramics	Pearlware		Fragment		Undecorated		1775	2	0.5	7/10/2013 KA	12/3/2013 NB, MN	
18	5 C	53	13436 Ceramics	Whiteware				Transfer Print	Purple	1820	1	1.5 Floral	7/10/2013 KA	12/3/2013 NB, MN	
18	5 C	54	134020 Ceramics	Whiteware		Fragment		Undecorated		1820	3	1.1	7/10/2013 KA	12/3/2013 NB, MN	
18	5 C	55	300000 Ceramics	Porcelain		Rim	0032	Undecorated		1	0.5 <2" diameter	7/10/2013 KA	12/3/2013 NB, MN		
18	5 C	56	136000 Ceramics	Ironstone		Body		Annular Banded	Brown	1840	1	1	7/10/2013 KA	12/3/2013 NB, MN	
18	5 C	57	120000 Ceramics	Terracotta		Base	0035	Undecorated		1	0.5	7/10/2013 KA	12/3/2013 NB, MN		
18	5 C	58	120004 Ceramics	Coarse Earthenware				Lead Glazed		1	5.1 glazed both sides	7/10/2013 KA	12/3/2013 NB, MN		
18	5 C	58	129000 Ceramics	Slipware				Slip Decorated	Yellow	1670	1	0.9 yellow on one side	7/10/2013 KA	12/3/2013 NB, MN	
18	5 C	59	500000 Personal Items	Tobacco Pipe	General	Bowl				1	0	7/10/2013 KA	12/3/2013 NB, MN		
38	5 D1	4	1	630003 Glass	Bottle	Wine/Liquor Bottle			Dark Green	1	1.9	7/15/2013 KA	12/12/2013 AT		
23	5 D1	1	870004 Organic Materials	Clinker	General	Fragment	Sample			2	22.1	7/11/2013 KA	12/4/2013 AT		
38	5 D1	4	2	600000 Glass	General				Pink	1	0.9 letters "ICA" visible	7/15/2013 KA	12/12/2013 AT		
38	5 D1	4	3	630083 Glass	Bottle	round bottle, fragment			Aqua	1	1.5	7/15/2013 KA	12/12/2013 AT		
38	5 D1	4	4	630083 Glass	Bottle	round bottle, fragment			Clear	2	1.4 curved	7/15/2013 KA	12/12/2013 AT		
38	5 D1	4	5	600000 Glass	General				Clear	8	5.6 flat	7/15/2013 KA	12/12/2013 AT		
38	5 D1	4	6	600000 Glass	General				Clear	2	5.3	7/15/2013 KA	12/12/2013 AT		
38	5 D1	4	7	630083 Glass	Bottle	round bottle, fragment			Clear Blue on White	1	1.2 decoration on inside, raised bumps	7/15/2013 KA	12/12/2013 AT		
38	5 D1	4	8	300021 Ceramics	Porcelain		Rim	0032	Handpainted		1	3.7 cross-hatch motif	7/15/2013 KA	12/12/2013 AT	
38	5 D1	4	9	300000 Ceramics	Porcelain		Fragment	Undecorated		1	1.1	7/15/2013 KA	12/12/2013 AT		
38	5 D1	4	10	133020 Ceramics	Pearlware		Fragment	Undecorated		1775	3	6.4	7/15/2013 KA	12/12/2013 AT, NB	
38	5 D1	4	11	134347 Ceramics	Whiteware		Rim	0032	Flow Blue	Blue	1820	1	0.2	7/15/2013 KA	12/12/2013 NB, MN
38	5 D1	4	12	136020 Ceramics	Ironstone		Rim	0032	Undecorated		1840	1	1.2	7/15/2013 KA	12/12/2013 NB, MN
38	5 D1	4	13	134020 Ceramics	Whiteware		Handle	0031	Undecorated		1820	1	0.5	7/15/2013 KA	12/12/2013 NB, MN
38	5 D1	4	14	134347 Ceramics	Whiteware		Fragment	Flow Blue	Blue	1820	1	0.8	7/15/2013 KA	12/12/2013 NB, MN	
38	5 D1	4	15	134020 Ceramics	Whiteware		Fragment	Undecorated		1820	1	1.5	7/15/2013 KA	12/12/2013 NB, MN	
38	5 D1	4	16	132000 Ceramics	Creamware		Fragment	Undecorated		1762	6	2.5	7/15/2013 KA	12/12/2013 NB, MN	
38	5 D1	4	17	135000 Ceramics	Yellow Ware		Rim	0032	Undecorated		1830	1	0.4	7/15/2013 KA	12/12/2013 NB, MN
38	5 D1	4	18	130000 Ceramics	Refined Earthenware		Fragment	Undecorated		2	2.8 redware, one with molded ridges	7/15/2013 KA	12/12/2013 NB, MN		
38	5 D1	4	19	124002 Ceramics	Coarse Earthenware		Fragment	Lead Glazed		1	4.3 interior glaze	7/15/2013 KA	12/12/2013 NB, MN		
38	5 D1	4	20	713000 Architectural Materials	Nail	Wire			1885	2	26.7	7/15/2013 KA	12/12/2013 NB, MN		
38	5 D1	4	21	710000 Architectural Materials	Nail	Wire	Fragment		1885	20	72.6	7/15/2013 KA	12/12/2013 NB, MN		
38	5 D1	4	22	712000 Architectural Materials	Nail	Cut			1805	4	70.3	7/15/2013 KA	12/12/2013 NB, MN		
38	5 D1	4	23	710000 Architectural Materials	Nail	General				1	5.6 square head - length: 2"	7/15/2013 KA	12/12/2013 NB, MN		
38	5 D1	4	24	910000 Metal Materials	Iron	Nut				1	35.1	7/15/2013 KA	12/12/2013 MN		
38	5 D1	4	25	910000 Metal Materials	Iron	Sheet	Fragment			3	15.6	7/15/2013 KA	12/12/2013 MN		
38	5 D1	4	26	760000 Architectural Materials	Brick	General		Discarded		23	134.6	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	27	820001 Organic Materials	Shell	Oyster		Discarded		2	14.4	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	28	870006 Organic Materials	Slag			Discarded		1	2.8	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	29	870004 Organic Materials	Clinker			Discarded		11	40.4	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	30	870005 Organic Materials	Coal			Discarded		73	650	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	31	100000 Personal Items	Earthenware	Marble	Fragment			1	1.9	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	32	810004 Organic Materials	Bone		Fragment			1	17	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	33	810000 Organic Materials	Bone	General	Fragment			4	1.2	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	34	760007 Architectural Materials	Brick	Handmade		Sample		20	392.7	7/15/2013 KA	12/13/2013 KJ		
38	5 D1	4	35	760007 Architectural Materials	Brick	Handmade		Sample		1	8.6 glazed	7/15/2013 KA	12/13/2013 KJ		
23	5 D2	2	900000 Metal Materials	General	General	Fragment				2	3.5	7/11/2013 KA	12/4/2013 AT		
23	5 D3	3	980000 Personal Items	Ceramic	Marble	Complete	Undecorated	9442		1	2.8 tan	7/11/2013 KA	12/4/2013 AT		
23	5 D4	4	870005 Organic Materials	Coal	General	Fragment	Discarded			2	18.9	7/11/2013 KA	12/4/2013 AT		
39	5 E	1	760000 Architectural Materials	Brick	General			Discarded		2	26	7/15/2013 KA	12/13/2013 KJ		
39	5 E	2	870005 Organic Materials	Coal				Discarded		3	27.2	7/15/2013 KA	12/13/2013 KJ		
39	5 E	3	712000 Architectural Materials	Nail	Cut				1805	1	5.3 1.75 inches	7/15/2013 KA	12/13/2013 KJ		
39	5 E	4	134020 Ceramics	Whiteware		Fragment		Undecorated		1820	1	1	7/15/2013 KA	12/13/2013 KJ	
39	5 E	5	629999 Glass	Bottle					Aqua	4	8.7	7/15/2013 KA	12/13/2013 KJ		
39	5 E	6	629999 Glass	Bottle					Aqua Aqua	1	3 "TALTY"	10/8/2013 KA	2/6/2014 JR, LVS		
46	5 F	1	760007 Architectural Materials	Brick	Handmade			Discarded		22	282.1	10/8/2013 KA	2/6/2014 JR, LVS		
46	5 F	2	870006 Organic Materials	Slag	Discarded					2	39.7	10/7/2013 KA	2/6/2014 JR, LVS		
46	5 F	3	870005 Organic Materials	Coal	Discarded					12	88.6	10/7/2013 KA	2/6/2014 JR, LVS		
46	5 F	4	820001 Organic Materials	Shell	Oyster			Discarded		3	12.2	10/7/2013 KA	2/6/2014 JR, LVS		
46	5 F	5	760007 Architectural Materials	Brick	Handmade			Sample		1	10.8	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	6	760007 Architectural Materials	Brick	Handmade			Sample		1	11.7 partial glaze on one side	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	7	760000 Architectural Materials	Brick	General			Sample		1	32.9	7/16/2013 KA	2/6/2014 JR, LVS		

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46	5 F	8	760000 Architectural Materials	Brick	General	Sample	1	28.3	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	9	940000 Metal Materials	Lead	General		1	1.6 coin-shaped, laminated in some fashion	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	10	950001 Metal Materials	General	general wine/liquor bottle, fragment		2	0.6 meta strips with copper corrosion	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	11	630003 Glass	Bottle			1	4.5 words on the bottom "SPE, THE SEA.." One fragment has "CO.," which may be evident that it's	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	12	629999 Glass	Bottle	Base		4	16.1 from a company	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	13	600000 Glass	General		Light Blue	1	8.4	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	14	600000 Glass	General		Light Green	1	0.5	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	15	629999 Glass	Bottle			11	8.9 one has seven dots on the side	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	16	609999 Glass	Flat Glass			6	3.9	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	17	609999 Glass	Flat Glass			4	2.2	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	18	710000 Architectural Materials	Nail	General		1	5.5 L-shaped nail	7/16/2013 KA	2/6/2014 JR, LVS		
46	5 F	19	710000 Architectural Materials	Nail	General		30	118.4	7/16/2013 KA	2/7/2014 AMM,SFW		
46	5 F	20	910000 Metal Materials	Iron	General		7	57.8	7/16/2013 KA	2/7/2014 AMM,SFW		
46	5 F	21	990001 Mixed Materials	Iron, Brass	Horse Furniture	horse tack related-iron plate with brass tack-probable mend	2	1.9 thin sheet metal-stamped	7/16/2013 KA	2/7/2014 AMM,SFW		
46	5 F	22	236554 Ceramics	Redware	Hollow Form	Body	0033	Molded	7/16/2013 KA	2/10/2014 MMM		
46	5 F	23	310020 Ceramics	Porcelain		Fragment		Undecorated	7/16/2013 KA	2/10/2014 EW		
46	5 F	24	310021 Ceramics	Porcelain		Fragment		Molded	7/16/2013 KA	2/10/2014 EW		
46	5 F	25	133434 Ceramics	Pearlware		Rim	0032	Transfer Print	7/16/2013 KA	2/10/2014 EW		
46	5 F	26	134200 Ceramics	Whiteware		Fragment		Handpainted	7/16/2013 KA	2/10/2014 EW		
46	5 F	27	130000 Ceramics	Refined Earthenware		Fragment		Burned	7/16/2013 KA	2/10/2014 EW		
46	5 F	28	135000 Ceramics	Yellow Ware		Fragment		Lead Glazed	7/16/2013 KA	2/10/2014 EW		
46	5 F	29	136020 Ceramics	Ironstone	Hollow Form	Body	0033	Undecorated	7/16/2013 KA	2/10/2014 EW		
46	5 F	30	137520 Ceramics	Rockingham		Fragment		Undecorated	7/16/2013 KA	2/10/2014 EW		
46	5 F	31	134221 Ceramics	Whiteware		Fragment		Handpainted	7/16/2013 KA	2/10/2014 JR		
46	5 F	32	134534 Ceramics	Whiteware		Rim	0032	Transfer Print	7/16/2013 KA	2/10/2014 JR		
46	5 F	33	132554 Ceramics	Creamware		Rim	0032	Shell Edge	7/16/2013 KA	2/10/2014 JR		
46	5 F	34	134000 Ceramics	Whiteware		Rim	0032		7/16/2013 KA	2/10/2014 JR, MMM		
46	5 F	35	134000 Ceramics	Whiteware		Handle	0031		7/16/2013 KA	2/10/2014 JR, MMM		
46	5 F	36	132000 Ceramics	Creamware		Fragment			7/16/2013 KA	2/10/2014 JR, MMM		
46	5 F	37	134000 Ceramics	Whiteware		Handle	0031		7/16/2013 KA	2/10/2014 JR, MMM		
46	5 F	38	132129 Ceramics	Creamware		Fragment			7/16/2013 KA	2/10/2014 JR, MMM		
50	5 G1	1	870004 Organic Materials	Clinker				Annular Banded	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	2	820001 Organic Materials	Shell	Oyster			Discarded	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	3	870005 Organic Materials	Coal				Discarded	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	4	810001 Organic Materials	Bone	Mammal	Fragment			7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	5	760007 Architectural Materials	Brick	Handmade			Sample	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	6	760008 Architectural Materials	Brick	Machine Made			Sample	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	7	609999 Glass	Flat Glass		Fragment			7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	8	629999 Glass	Bottle					7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	9	600000 Glass	General		Fragment		Clear	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	10	629999 Glass	Bottle		Base			7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	11	629999 Glass	Bottle		Fragment		Bluish	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	12	630003 Glass	Bottle	Wine/Liquor Bottle	Rim			7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	13	712000 Architectural Materials	Nail	Cut		1805	4	44.9	7/16/2013 KA	2/12/2014 AH/JR	
50	5 G1	14	710000 Architectural Materials	Nail	General		38	255.1	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	15	710000 Architectural Materials	Nail	General		2	14.2	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	16	710000 Architectural Materials	Nail	General		1	1.2	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	17	900000 Metal Materials	General	General	Fragment			7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	18	134000 Ceramics	Whiteware		Fragment			7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	19	132539 Ceramics	Creamware		Fragment		Shell Edge	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	20	300000 Ceramics	Porcelain		Fragment		Undecorated	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	21	136000 Ceramics	Ironstone		Fragment			7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	22	136000 Ceramics	Ironstone		Base	0035	1840	9	8.6	7/16/2013 KA	2/12/2014 AH/JR
50	5 G1	23	134433 Ceramics	Whiteware		Rim	0032	Transfer Print	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	24	134433 Ceramics	Whiteware		Fragment		Transfer Print	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	25	134129 Ceramics	Whiteware		Fragment		Annular Banded	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	26	134200 Ceramics	Whiteware		Fragment		Handpainted	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	27	220000 Ceramics	Stoneware		Rim	0032		7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	28	136000 Ceramics	Ironstone		Rim	0032		7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	29	132000 Ceramics	Creamware		Fragment		Lead Glazed	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	30	134200 Ceramics	Whiteware		Rim	0032	Handpainted	7/16/2013 KA	2/12/2014 AH/JR		
50	5 G1	31	134020 Ceramics	Whiteware		Rim			7/16/2013 KA	2/17/2014 MMM		
50	5 G1	32	133221 Ceramics	Pearlware		Fragment		Handpainted	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	33	133434 Ceramics	Pearlware		Fragment		Transfer Print	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	34	133434 Ceramics	Pearlware		Fragment		Transfer Print	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	35	133434 Ceramics	Pearlware		Fragment		Transfer Print	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	36	135020 Ceramics	Yellow Ware		Fragment		Undecorated	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	37	132020 Ceramics	Creamware		Fragment		Undecorated	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	38	134000 Ceramics	Whiteware		Footring	0035	Undecorated	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	39	133020 Ceramics	Pearlware		Base	0035	Undecorated	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	40	136020 Ceramics	Ironstone		Brim		Molded	7/16/2013 KA	2/17/2014 MMM/EW		
50	5 G1	41	136000 Ceramics	Ironstone		Footring	0035		7/16/2013 KA	2/17/2014 EW		
50	5 G1	42	130000 Ceramics	Refined Earthenware		Fragment		Undecorated	7/16/2013 KA	2/17/2014 EW		
56	5 G2	1	820001 Organic Materials	Shell	Oyster			Discarded	7/17/2013 KA	2/18/2014 JR, LVS		
56	5 G2	2	870004 Organic Materials	Clinker				Discarded	7/17/2013 KA	2/18/2014 JR, LVS		
56	5 G2	3	870005 Organic Materials	Coal				Discarded	7/17/2013 KA	2/18/2014 JR, LVS		
56	5 G2	4	920000 Metal Materials	Brass	General	Fragment			7/17/2013 KA	2/18/2014 JR, LVS		
56	5 G2	5	810001 Organic Materials	Bone	Mammal				7/17/2013 KA	2/18/2014 JR, LVS		

56	5 G2	6	810001 Organic Materials	Bone	Mammal				1	1.2 long bone fragment with hollow space	7/17/2013 KA	2/18/2014 JR, LVS
56	5 G2	7	810000 Organic Materials	Bone	General	Fragment			3	0	7/17/2013 KA	2/18/2014 JR, LVS
56	5 G2	8	760007 Architectural Materials	Brick	Handmade		Sample		5	45.7	7/17/2013 KA	2/18/2014 JR, LVS
56	5 G2	9	760008 Architectural Materials	Brick	Machine Made		Sample		1	35.3	7/17/2013 KA	2/18/2014 JR, LVS
56	5 G2	10	221050 Ceramics	Stoneware, Rhenish		Rim	0032	Salt Glazed	Blue	1650	1	31.5 incised line and curved blue glaze on it
56	5 G2	11	221050 Ceramics	Stoneware, Rhenish		Rim	0032	Salt Glazed	Blue	1650	1	10.5 two incised lines near rim with blue blot glaze
56	5 G2	12	229999 Ceramics	Stoneware		Fragment		Salt Glazed		1	16.7 Brown-bodied; fragment with salt-glazed exterior	7/17/2013 KA
56	5 G2	13	629999 Glass	Bottle	general	Rim			1	2.2	7/17/2013 KA	2/18/2014 JR, LVS
56	5 G2	14	600000 Glass	General		Fragment			2	0.5	7/17/2013 KA	2/18/2014 JR, LVS
56	5 G2	15	609999 Glass	Flat Glass		Fragment			13	5.4	7/17/2013 KA	2/19/2014 LVS
56	5 G2	16	609999 Glass	Flat Glass		Fragment			7	5.6	7/17/2013 KA	2/19/2014 LVS
56	5 G2	17	910001 Metal Materials	Iron	Screw		9150		1	3.7	7/17/2013 KA	2/19/2014 AM, LVS
56	5 G2	18	712000 Architectural Materials	Nail	Cut				2	13.5	7/17/2013 KA	2/19/2014 AM, LVS
56	5 G2	19	710000 Architectural Materials	Nail	General	Complete and			7	54.4	7/17/2013 KA	2/19/2014 AM, LVS
56	5 G2	20	236555 Ceramics	Redware		Fragment		Lead Glazed		1	0.7 incised lines	7/17/2013 KA
56	5 G2	21	132000 Ceramics	Creamware		Rim	0032		Red	1765	1	0.8 red band near rim
56	5 G2	22	132000 Ceramics	Creamware		Fragment				1762	1	0.3
56	5 G2	23	132000 Ceramics	Creamware		Fragment				1762	6	2.6
56	5 G2	24	133000 Ceramics	Pearlware		Fragment				1775	4	3.4
56	5 G2	25	136020 Ceramics	Ironstone		Handle	0031	Undecorated		1840	1	0.6
56	5 G2	26	136020 Ceramics	Ironstone		Rim	0032	Undecorated		1840	1	3
56	5 G2	27	136020 Ceramics	Ironstone		Base	0035	Undecorated		1840	1	4.7
56	5 G2	28	134434 Ceramics	Whiteware		Fragment			Blue	1820	1	1.2 underglaze blue flower or tree pattern
56	5 G2	29	134433 Ceramics	Whiteware		Fragment			Black	1820	2	1.5 Floral motif
58	5 H	1	870005 Organic Materials	Coal				Discarded		2	20.1	7/18/2013 KA
58	5 H	2	820001 Organic Materials	Shell	Oyster			Discarded		4	51.6	7/18/2013 KA
58	5 H	3	760007 Architectural Materials	Brick	Handmade	Fragment		Sample		2	53.8	7/18/2013 KA
58	5 H	4	760008 Architectural Materials	Brick	Machine Made	Fragment		Sample		2	413.8	7/18/2013 KA
58	5 H	5	760008 Architectural Materials	Brick	Machine Made	Fragment		Sample		2	67.9	7/18/2013 KA
58	5 H	6	630003 Glass	Bottle	Wine/Liquor Bottle	Fragment				1	1.2	7/18/2013 KA
58	5 H	7	609999 Glass	Flat Glass		Fragment		Incised		1	0.2 incised line	7/18/2013 KA
58	5 H	8	600000 Glass	General		Fragment				1	0.7 curved	7/18/2013 KA
58	5 H	9	810001 Organic Materials	Bone	Mammal	Fragment				2	1.1	7/18/2013 KA
58	5 H	10	710000 Architectural Materials	Nail	General					3	28.4	7/18/2013 KA
58	5 H	11	710000 Architectural Materials	Nail	General					1	15.2 L-shaped	7/18/2013 KA
58	5 H	12	712000 Architectural Materials	Nail	Cut					1805	2	10.2
58	5 H	13	132539 Ceramics	Creamware		Rim	0032	Shell Edge	Green	1765	2	1.7
58	5 H	14	134000 Ceramics	Whiteware		Fragment				1820	2	1.2
58	5 H	15	120004 Ceramics	Coarse Earthenware		Fragment		Lead Glazed	Dark Brown	1	3.1 glaze on both sides	7/18/2013 KA
58	5 H	16	124002 Ceramics	Coarse Earthenware		Fragment		Lead Glazed	Light Red	1	1.9 glaze, interior	7/18/2013 KA
58	5 H	17	120004 Ceramics	Coarse Earthenware		Rim	0032		Light Red	1	18.7 glaze on both sides	7/18/2013 KA
58	5 H	18	133129 Ceramics	Pearlware		Rim	0032	Annular	Blue	1790	1	2 checkered band on top; blue band underneath
60	5 I	1	760007 Architectural Materials	Brick	Handmade		Sample		Red, Brown, Black	1	24.2 Black/brown glaze on one side	7/18/2013 KA
60	5 I	2	760007 Architectural Materials	Brick	Handmade		Sample		Red	2	9.5 with shell particles	7/18/2013 KA
65	5 J	1	870005 Organic Materials	Coal			Discarded			1	4.8	7/19/2013 KA
65	5 J	2	760007 Architectural Materials	Brick	Handmade		Sample			1	2.7 orange	7/19/2013 KA
65	5 J	3	710000 Architectural Materials	Nail	General					1	2.3	7/19/2013 KA
13	5	STP A4	1	980000 Synthetic/Recent Materials	Plastic	Flower Tag	Fragment		Red and Green	1907	1	"Space 8 inches, Extra-dwarf...brightly...Uses" - image of red flowers and green leaves on the exterior
59	6 B		1	870005 Organic Materials	Coal			Discarded		12	82.5	7/18/2013 AA, AS
59	6 B		2	870004 Organic Materials	Clinker			Discarded		2	14.1	7/18/2013 AA, AS
59	6 B		3	820001 Organic Materials	Shell	Oyster		Discarded		3	34.3	7/18/2013 AA, AS
59	6 B		4	730000 Architectural Materials	Mortar	General		Discarded		14	227.8	7/18/2013 AA, AS
59	6 B		5	760008 Architectural Materials	Brick	Machine Made		Discarded		2	169.1	7/18/2013 AA, AS
59	6 B		6	760008 Architectural Materials	Brick	Machine Made		Discarded		3	44.2 glazed	7/18/2013 AA, AS
59	6 B		7	760007 Architectural Materials	Brick	Handmade		Discarded		10	242.7	7/18/2013 AA, AS
59	6 B		8	760008 Architectural Materials	Brick	Machine Made		Sample		1	35.6	7/18/2013 AA, AS
59	6 B		9	760008 Architectural Materials	Brick	Machine Made		Sample		1	241.7 glazed	7/18/2013 AA, AS
59	6 B		10	760007 Architectural Materials	Brick	Handmade		Sample		4	62.1	7/18/2013 AA, AS
59	6 B		11	700000 Architectural Materials	Asbestos	Tile				29	78.5 do not lick	7/18/2013 AA, AS
59	6 B		12	630002 Glass	Bottle	Wine/Liquor Bottle	Base			2	28.3 bubble shape molded	7/18/2013 AA, AS
59	6 B		13	629999 Glass	Bottle				Brown	1	6.6	7/18/2013 AA, AS
59	6 B		14	609999 Glass	Flat Glass					5	5.6	7/18/2013 AA, AS
59	6 B		15	609999 Glass	Flat Glass					1	0.3	7/18/2013 AA, AS
59	6 B		16	600000 Glass	General					17	24.8 curved	7/18/2013 AA, AS
59	6 B		17	600000 Glass	General			Molded		3	2.2 bubble molding	7/18/2013 AA, AS
59	6 B		18	900000 Metal Materials	General					3	3.4	7/18/2013 AA, AS
59	6 B		19	810001 Organic Materials	Bone	Mammal				4	8.3 hollow, curved bones	7/18/2013 AA, AS
59	6 B		20	810000 Organic Materials	Bone	General	Fragment			3	1.9	7/18/2013 AA, AS
59	6 B		21	712000 Architectural Materials	Nail	Cut	Complete			1805	1	1.6
59	6 B		22	710000 Architectural Materials	Nail	General				1	2.9 L shaped	7/18/2013 AA, AS
59	6 B		23	710000 Architectural Materials	Nail	General				2	13.4	7/18/2013 AA, AS
59	6 B		24	710000 Architectural Materials	Nail	General				5	10.9	7/18/2013 AA, AS
59	6 B		25	713000 Architectural Materials	Nail	Wire				1885	2	6.5
59	6 B		26	300000 Ceramics	Porcelain		Fragment	Undecorated		1	0.2	7/18/2013 AA, AS
59	6 B		27	229999 Ceramics	Stoneware		Rim	0032		1	16.1 purple-colored paste in the middle	7/18/2013 AA, AS
59	6 B		28	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	Black	1	3.7 glaze on both sides	7/18/2013 AA, AS
59	6 B		29	132020 Ceramics	Creamware		Fragment	Undecorated		1762	3	1.7 Glazed only on one side
59	6 B		30	132600 Ceramics	Creamware		Rim	0032	Shell Edge	Green	1765	1
59	6 B		31	120003 Ceramics	Coarse Earthenware		Fragment		Red-Brown	1	0.8 red/brown glaze on exterior, red paste	7/18/2013 AA, AS
59	6 B		32	136020 Ceramics	Ironstone		Fragment		Blue	1840	7	7.7 Pale blue coloring
59	6 B		33	136020 Ceramics	Ironstone		Rim	0032		1840	1	2.8 Pale blue coloring

59	6 B	34	133221 Ceramics	Pearlware	Fragment		Blue	1775	1	0.5 leaves oneither side	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	35	133020 Ceramics	Pearlware	Footring	0035	Undecorated	Blue	1775	1	0.3	7/18/2013 AA, AS	2/20/2014 CB
59	6 B	36	133221 Ceramics	Pearlware	Fragment		Blue Orange-	1775	1	0 underglaze blue	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	37	134200 Ceramics	Whiteware	Fragment		Brown	1820	1	0.3 glaze on exterior	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	38	136020 Ceramics	Ironstone	Base	0035	Light Blue	1840	1	1.7 glaze on both sides	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	39	722000 Architectural Materials	Plaster					3	1.7	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	40	722000 Architectural Materials	Plaster					1	0.5 Painted	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	41	980000 Synthetic/Recent Materials	Plastic	Modern Plastic		White	1907	1	0	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	42	980000 Metal Materials	General	Bottle Cap					One side bright purple with "GRAPE SODA" in	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	43	980000 Synthetic/Recent Materials	Plastic			Purple		1	0.2 bold white letters	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	44	980000 Synthetic/Recent Materials	Plastic		Base	White	1907	1	thin as paper. Preforated	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	45	980000 Synthetic/Recent Materials	Plastic			Gray	1907	1	0	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	46	713000 Architectural Materials	Nail	Wire			1885	1	2	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	47	950001 Metal Materials	General	Screw			1846	1	0.9	7/18/2013 AA, AS	2/20/2014 CB	
59	6 B	48	950000 Metal Materials	General	Gears		Black		1	Four small almost gear pieces visible on top of	7/18/2013 AA, AS	2/20/2014 CB	
63	6 C	1	820001 Organic Materials	Shell	Oyster				8	1 oval. Oval contains an interior oval.	7/19/2013 AA, AS	2/21/2014 MMM	
63	6 C	2	870004 Organic Materials	Clinker					9		7/19/2013 AA, AS	2/21/2014 MMM	
63	6 C	3	870005 Organic Materials	Coal					51		7/19/2013 AA, AS	2/21/2014 MMM	
63	6 C	4	730000 Architectural Materials	Mortar	General				94		7/19/2013 AA, AS	2/24/2014 AM, MMM	
63	6 C	5	870006 Organic Materials	Slag					3		7/19/2013 AA, AS	2/24/2014 AM, MMM	
63	6 C	6	760007 Architectural Materials	Brick	Handmade				114		7/19/2013 AA, AS	2/24/2014 AM,MMM	
63	6 C	7	760000 Architectural Materials	Brick	General				12		7/19/2013 AA, AS	2/24/2014 AM, MMM	
63	6 C	8	870005 Organic Materials	Coal					51		7/19/2013 AA, AS	2/24/2014 AM, MMM	
63	6 C	9	600000 Personal Items	Glass	Marble			1846	9		7/19/2013 AA, AS	2/24/2014 AM, MMM	
63	6 C	10	100000 Personal Items	Earthenware	Marble	Complete			1		7/19/2013 AA, AS	2/24/2014 AM, MMM	
63	6 C	11	340000 Personal Items	Porcelain	Doll Foot	Foot	Undecorated		1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	12	340000 Personal Items	Porcelain	Button	Complete			1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	13	820001 Personal Items	Shell	Button	Oyster Shell			2		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	14	980000 Personal Items	General	Button				1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	15	920001 Personal Items	Brass	Button	Complete			1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	16	920001 Metal Materials	Brass	Shell Casing	Complete		1850	2		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	17	920001 Metal Materials	Brass	Shell Casing	Complete		1850	1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	18	980000 Personal Items	Rubber	Toy Truck	Tire			1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	19	980000 Synthetic/Recent Materials	Iron	Twist Tie		Green		1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	20	910001 Personal Items	Iron	Eyelet				1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	21	720000 Architectural Materials	Plaster	General				1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	22	820001 Organic Materials	Shell	Oyster				3		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	23	810001 Organic Materials	Bone	Mammal				22		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	24	810002 Organic Materials	Bone	Bird	Fragment			2		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	25	760007 Architectural Materials	Brick	Handmade		Sample		2		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	26	760008 Architectural Materials	Brick	Machine Made		Sample		2		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	27	760007 Architectural Materials	Brick	Handmade		Sample		5		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	28	100000 Ceramics	Terracotta		Base		0035	1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	29	100000 Ceramics	Terracotta		Rim		0032	1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	30	629999 Glass	Bottle	Hollow Form				1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	31	100000 Ceramics	Earthenware		Fragment			1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	32	100000 Ceramics	Earthenware		Fragment			1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	33	200000 Ceramics	Stoneware	Hollow Form	Fragment			1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	34	120001 Ceramics	Redware		Fragment			1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	35	810001 Organic Materials	Bone	Mammal				1		7/19/2013 AA, AS	2/24/2014 AM, EW	
63	6 C	36	713000 Architectural Materials	Nail	Wire			1885	45		7/19/2013 AA, AS	2/24/2014 AM,EW	
63	6 C	37	713000 Architectural Materials	Nail	Wire			1885	52		7/19/2013 AA, AS	2/24/2014 AM	
63	6 C	38	910001 Metal Materials	Iron	Screw			1846	7		7/19/2013 AA, AS	2/24/2014 AM, JR	
63	6 C	39	712000 Architectural Materials	Nail	Cut			1805	9		7/19/2013 AA, AS	2/24/2014 AM, JR	
63	6 C	40	712000 Architectural Materials	Nail	Cut			1805	8		7/19/2013 AA, AS	2/24/2014 AM, JR	
63	6 C	41	710000 Architectural Materials	Nail	General	Fragment			72		7/19/2013 AA, AS	2/24/2014 AM, JR	
63	6 C	42	713000 Architectural Materials	Nail	Wire		White	1885	1		7/19/2013 AA, AS	2/24/2014 JR	
63	6 C	43	710000 Architectural Materials	Nail	General				7		7/19/2013 AA, AS	2/24/2014 JR	
63	6 C	44	910001 Metal Materials	Iron	Bolt				1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	45	710000 Architectural Materials	Nail	General				9		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	46	900000 Metal Materials	General					5		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	47	713000 Architectural Materials	Nail	Wire			1885	1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	48	712000 Architectural Materials	Nail	Cut			1805	1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	49	900000 Metal Materials	General					2		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	50	520008 Personal Items	Tobacco Pipe	Tobacco Pipe	Stem			1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	51	780000 Architectural Materials	Ceramic			8/64		1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	52	855000 Organic Materials	Paper	Sewer Pipe		Gray		1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	53	855000 Organic Materials	Paper			White		1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	54	130000 Ceramics	Redware			Transparent		1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	55	700000 Architectural Materials	Asbestos	Tile	Fragment		Lead Glazed	1700		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	56	600000 Glass	General	General				5		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	57	600000 Glass	General					3		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	58	620017-21 Glass	Bottle	Medicine Bottle	Finish			1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	59	629999 Glass	Bottle	Round Bottle				1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	60	629999 Glass	Bottle					1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	61	629999 Glass	Bottle		Rim			2		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	62	629999 Glass	Bottle		Finish			1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	63	629999 Glass	Bottle		Rim			1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	64	629999 Glass	Bottle					1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	65	600000 Glass	General					1		7/19/2013 AA, AS	2/24/2014 JR, MMM	
63	6 C	66	629999 Glass	Bottle					1		7/29/2013 AA, AS	2/24/2014 JR	

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63	6 C	67	600000 Glass	Bottle	Jar	Lid	Milk Glass	1869	1	1.9 concentric circles	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	68	600000 Glass	General			Molded		1	3.2 molding of dots on fragment	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	69	600000 Glass	General			Molded		5	4.2 horizontal line marks on fragments	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	70	609999 Glass	Flat Glass					19	17.6	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	71	600000 Glass	General			Devitrified		12	28.6	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	72	600000 Glass	General			Molded		3	2.4 fragments each with molds of curved lines	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	73	600000 Glass	Bottle	Jar	Lid	Molded	1869	1	2.6 concentric circles	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	74	600000 Glass	General	Hollow Form		Clear		32	39.8	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	75	600000 Glass	General					2	10.6	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	76	600000 Glass	General					1	1.7 rough surface on exterior	7/19/2013 AA, AS	2/24/2014 JR		
63	6 C	77	630082 Glass	Bottle	Round Bottle	Base			1	31.4	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	78	630083 Glass	Bottle	Round Bottle	Body			8	25.5	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	79	630083 Glass	Bottle	Round Bottle	Body	Molded, Devitrified		1	9.7 has an elevated strip	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	80	600000 Glass	General					1	9.4	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	81	609999 Glass	Flat Glass	general				2	2	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	82	654000 Glass	Lighting Glass		Fragment			4	1.3	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	83	642001 Glass	Drinking Glass	Tumbler	Base			1	1.6	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	84	642005 Glass	Drinking Glass	Tumbler	Body	Molded		1	6 angled	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	85	642005 Glass	Drinking Glass	Tumbler	Base	Molded		1	2	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	86	630083 Glass	Bottle	Round Bottle	Fragment	Devitrified	Yellow	1	2.4	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	87	630083 Glass	Bottle	Round Bottle	Fragment	Devitrified		1	3.1	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	88	630081 Glass	Bottle	Round Bottle	Neck	Devitrified	Clear	1	3	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	89	629999 Glass	Bottle	general				1	1.7 manganese glass	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	90	629999 Glass	Bottle	general			Amber	1	0.4	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	91	632400 Glass	Bottle		Fragment	Machine-Made	1893	1	1.9 molded, different shapes molded in glass	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	92	632400 Glass	Bottle		Fragment	Machine-Made	1893	1	0.8 small elevated ridge in part of glass base, round, indication that something was	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	93	650000 Glass	Table Glass	Wine Glass	Base	5999		1	5.3 attached in the middle of the fragment	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	94	629999 Glass	Bottle	general	Finish	6201		1	2.7	7/19/2013 AA, AS	2/25/2014 EW		
63	6 C	95	120004 Ceramics	Coarse Earthenware		Rim	0032	Luster Glazed	1	0.8 Red bodied andglazed both sides Dark, cornflower motif. Either pearlware or	7/19/2013 AA, AS	2/25/2014 CB		
63	6 C	96	130000 Ceramics	Refined Earthenware		Fragment		Transfer Print	1	0.2 whiteware	7/19/2013 AA, AS	2/25/2014 CB		
63	6 C	97	132020 Ceramics	Creamware		Fragment			1762	6	4.3 glazed on one side	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	98	132020 Ceramics	Creamware		Fragment			1762	1	0.2 Glazed on both sides	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	99	133020 Ceramics	Pearlware		Fragment			1775	5	2.7 glazed on one side	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	100	133020 Ceramics	Pearlware		Fragment			1775	4	1.7 Glazed on both sides	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	101	133229 Ceramics	Pearlware		Fragment		Light Green	1775	1	0.4 Singular thin pale green line	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	102	133252 Ceramics	Pearlware		Rim	0032	Sprig Molded	1775	1	0.7 flower or leaf mold	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	103	133500 Ceramics	Pearlware		Rim	0032	Shell Edge	1775	1	1.7	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	104	133129 Ceramics	Pearlware		Fragment		Annular Banded	1790	1	0.8 slip decorated	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	105	134020 Ceramics	Whiteware		Fragment			1820	4	1.7 glazed on one side	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	106	134020 Ceramics	Whiteware		Footring	0035		1820	1	1.1 Glazed on one side	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	107	134020 Ceramics	Whiteware		Footring	0035		1820	1	0.2 Glazed on both sides	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	108	134020 Ceramics	Whiteware		Rim and Base	0035 and 0032		1820	1	0.9 Glazed on both sides	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	109	134020 Ceramics	Whiteware		Rim	0032		1820	1	1 Glazed on both sides	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	110	134020 Ceramics	Whiteware		Rim	0032		1820	2	0.4 Glazed on one side	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	111	134020 Ceramics	Whiteware		Rim	0032		1820	1	0.9 speckles on rim	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	112	133221 Ceramics	Whiteware		Fragment		Light Blue	1820	1	1 Faint blue section on one corner	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	113	134229 Ceramics	Whiteware		Rim	0032	Red	1820	1	0.2 Singular red band near rim On one side, 8 small open dots, surrounded by curved pattern on either side. Thin blu lines in one corner and lines made of minute dots in the other. On the other side, shell pattern, with line pattern	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	114	134434 Ceramics	Whiteware		Fragment			1820	1	0.5 in corner line, then crosshatching, then line pattern.	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	115	134400 Ceramics	Whiteware		Fragment		Transfer Print	Red-Brown	1820	1	1.1 Surrounded by squares that could be houses Dark blue molding around rim. Circular dots and	7/19/2013 AA, AS	2/25/2014 CB
63	6 C	116	134254 Ceramics	Whiteware		Rim	0032	Molded	Blue	1820	1	2.3 thin lines	7/19/2013 AA, AS	2/25/2014 CB
63	6 C	117	135020 Ceramics	Yellow Ware		Fragment			1830	2	2.5 Glazed on both sides	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	118	136020 Ceramics	Ironstone		Fragment			1840	12	14.8	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	119	136020 Ceramics	Ironstone		Fragment			1840	4	9.4	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	120	136020 Ceramics	Ironstone		Fragment			1840	5	1.4 only glazed on one side	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	121	136020 Ceramics	Ironstone		Rim	0032		1840	4	10.6	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	122	136020 Ceramics	Ironstone		Rim	0032		1840	1	13.2	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	123	136000 Ceramics	Ironstone		Body		Annular Banded	1840	1	0.7	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	124	136000 Ceramics	Ironstone		Fragment		Molded	1840	1	3.2 Molded arches on one side	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	125	136000 Ceramics	Ironstone		Fragment		Burned	1840	1	0.7	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	126	300000 Ceramics	Porcelain		Fragment				5	3	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	127	300000 Ceramics	Porcelain		Footring	0035			1	0.3	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	128	300000 Ceramics	Porcelain		Rim	0032			1	0.4	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	129	300000 Ceramics	Porcelain		Fragment				1	2.3 Raised section in one corner 3cm curved piece. Attached to a hollowing base. Could be the foot/leg of a decorative bowl or a	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	130	300000 Personal Items	Highly Fired Refined Wares	Figurine	Complete	9801			1	3.8 figurine	7/19/2013 AA, AS	2/25/2014 CB	
63	6 C	131	910001 Personal Items	Iron	Straight Razor	Blade				1	4.8	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	132	910001 Metal Materials	Iron	Hinge		9126	Door		1	27.4 hinge plate	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	133	910001 Metal Materials	Iron	Hasp			Door		1	35.8 4 nail/screw holes	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	134	910001 Metal Materials	Iron	Tin Can Key	Complete			1892	1	7	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	135	950001 Metal Materials	Iron	Opener	Complete				1	3.8 approx 1/2 " in diameter	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	136	950001 Metal Materials	Tin	Tin Corner					1	1.3 decorative molding - fleur de lis?	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	137	910001 Personal Items	Iron	Heel Tap	Complete				1	3.3 with three nails	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	138	910001 Metal Materials	Iron	Bottle Cap	Fragment			1935	1	0.9	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	139	910001 Metal Materials	Iron	Clamp	Fragment				1	30.9 two pieces held together by nail	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	140	910000 Metal Materials	Iron	General	Fragment				5	7.2	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	141	910001 Metal Materials	Iron	Clipboard Clamp	Fragment				1	32.8	7/19/2013 AA, AS	2/25/2014 CB, LVS	
63	6 C	142	910000 Metal Materials	Iron	general	Fragment				4	36.5	7/19/2013 AA, AS	2/25/2014 CB, LVS	

									Potential lamp hardware; bell shaped, pieces			
63	6 C	143	910000 Metal Materials	Iron	general			2	25.1 possibly fit together	7/19/2013 AA, AS		2/25/2014 CB, LVLS
63	6 C	144	910000 Metal Materials	Iron	Rod			1	2.7 1 1/2" flattened rod	7/19/2013 AA, AS		2/25/2014 CB, LVLS
63	6 C	145	910000 Metal Materials	Iron	General			1	1.2 folded metal, 1" in length	7/19/2013 AA, AS		2/25/2014 CB, LVLS
									Possible electric component; three separate pieces			
63	6 C	146	910000 Metal Materials	Iron	General			1	5.5 together	7/19/2013 AA, AS		2/25/2014 CB, LVLS
63	6 C	147	910000 Metal Materials	Iron	General			1	59.1 Possible pipe fitting; 3" in length, fitted ends	7/19/2013 AA, AS		2/25/2014 CB, LVLS
									Possible fitting; similar to bottle cap, corroded			
63	6 C	148	910000 Metal Materials	Iron	General			1	3.2 hole in center	7/19/2013 AA, AS		2/25/2014 CB, LVLS
63	6 C	149	840005 Organic Materials	Wood	General			1	1	7/19/2013 AA, AS		2/25/2014 CB, LVLS
67	6 D1	1	870004 Organic Materials	Clinker				2	12.7	7/22/2013 MN		2/26/2014 AM, AH
67	6 D1	2	730000 Architectural Materials	Mortar	Lyme Based			10	84.1	7/22/2013 SS		2/26/2014 AM, AH
67	6 D1	3	730002 Architectural Materials	Mortar	Modern			14	145.6	7/22/2013 SS		2/26/2014 AM, AH
67	6 D1	4	820001 Organic Materials	Shell	Oyster		1899	7	62.1	7/22/2013 AT		2/26/2014 AM, AH
67	6 D1	5	760008 Architectural Materials	Brick	Machine Made			27	815.4	7/22/2013 MS		2/26/2014 AM, AH
67	6 D1	6	760008 Architectural Materials	Brick	Machine Made			1	20.1 glazed	7/22/2013 MN		2/26/2014 AM, AH
67	6 D1	7	760008 Architectural Materials	Brick	Machine Made			3	47.4	7/22/2013 SS		2/26/2014 AM, AH
67	6 D1	8	760007 Architectural Materials	Brick	Handmade			21	341	7/22/2013 MS		2/26/2014 AM, AH
67	6 D1	9	760007 Architectural Materials	Brick	Handmade			1	66.2 glazed	7/22/2013 MS		2/26/2014 AM, AH
67	6 D1	10	870005 Organic Materials	Coal				35	436	7/22/2013 AT		2/26/2014 AM, AH
67	6 D1	11	870004 Organic Materials	Clinker				1	7.6	7/22/2013 AT		2/26/2014 AM, AH
67	6 D1	12	820002 Organic Materials	Shell	Oyster			2	13.1	7/22/2013 AA, AS		2/26/2014 AM, AH
67	6 D1	13	820002 Organic Materials	Shell	Oyster			3	97.8	7/22/2013 AA, AS		2/26/2014 AM, AH
67	6 D1	14	760008 Architectural Materials	Brick	Machine Made			1	34.5	7/22/2013 AA, AS		2/26/2014 AM, AH
67	6 D1	15	760007 Architectural Materials	Brick	Handmade			3	121.7	7/22/2013 AA, AS		2/26/2014 AM, AH
67	6 D1	16	730000 Architectural Materials	Mortar	Lyme Based			1	44.2	7/22/2013 AT		2/26/2014 AM, AH
67	6 D1	17	730002 Architectural Materials	Mortar	Modern			3	75.1 2 pieces embedded	7/22/2013 AT		2/26/2014 AM, AH
67	6 D1	18	760008 Architectural Materials	Brick	Machine Made			1	11.6 glazed	7/22/2013 SS		2/26/2014 AM, AH
67	6 D1	19	710000 Architectural Materials	Nail	General			52	95.4	7/22/2013 AA, AS		2/26/2014 AM, AH
67	6 D1	20	712000 Architectural Materials	Nail	Cut		1805	19	90.9	7/22/2013 AA, AS		2/26/2014 AH,AM
67	6 D1	21	713000 Architectural Materials	Nail	Cut		1805	14	80.8 L-shaped	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	22	713000 Architectural Materials	Nail	Cut		1805	12	46.4 straight	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	23	712000 Architectural Materials	Nail	Cut		1805	9	45.2 L-shaped	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	24	712000 Architectural Materials	Nail	Cut		1805	1	10.7 L-shaped, embedded with pebble	7/22/2013 AA, AS		2/26/2013 AH, JR
67	6 D1	25	712000 Architectural Materials	Nail	Cut		1805	1	6.5 straight, embedded with pebble	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	26	910001 Metal Materials	Iron	Screw	Complete	9150	2	7	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	27	710000 Architectural Materials	Nail	Roofing Tack			1	1.2	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	28	710000 Architectural Materials	Copper Alloy	Upholstry Tack			1	0.8	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	29	920001 Metal Materials	Brass	Shell Casing	Complete	9660	1	4.2 "U.M.C. Co. Club No. 12"	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	30	900000 Metal Materials	General	Bottle Cap	Complete		2	8.7 Crown company	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	31	910001 Metal Materials	Iron	Gear	Fragment		1	0.9 3/5 smal gear piece	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	32	900000 Metal Materials	General	Bolt	Complete	9150	1	20.6 washer and bolt attached	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	33	900000 Metal Materials	General	Shoe Horn	Complete		1	22.5 shoe horn	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	34	900000 Metal Materials	General	Washer	Complete		1	4.4	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	35	900000 Metal Materials	General	Wire	Fragment	9180	7	2.2 bent and broken	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	36	900001 Personal Items	Tin	Toy Car	Wheel	9446	1	5.3	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	37	900000 Personal Items	General	Toy Car	Wheel	9446	1	30.3	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	38	900000 Metal Materials	General	Shell Casing	Complete	9660	1	0.5 .22 shell casing	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	39	900000 Metal Materials	General	Staple	Complete		3	3.1 rounded	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	40	900000 Metal Materials	General	Staple	Complete		1	0.2 square	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	41	900000 Metal Materials	General	General	Fragment		4	7.1	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	42	900000 Metal Materials	General	General			1	0.6 may be part of a light bulb	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	43	900000 Metal Materials	General	Bolt	Fragment		1	12.7 no head	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	44	900000 Metal Materials	General	General	Fragment		1	3.2 bent metal component with two holes	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	45	900000 Metal Materials	General	General			1	0 small metal rod	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	46	900000 Metal Materials	General	Hook	Complete		1	47.9 S-shaped hook	7/22/2013 AA, AS		2/26/2014 AH, JR
									tin scrap with inticate markings; some signs of			
67	6 D1	47	900000 Metal Materials	General	General	Fragment	Burned	1	1.7 burnt markings	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	48	910000 Metal Materials	Iron	General	Fragment		1	27.6	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	49	910000 Metal Materials	Iron	General	Fragment		1	6.6 has a projected ridge	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	50	870004 Organic Materials	Slag				1	0.9	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	51	300000 Ceramics	Porcelain		Fragment		9	8.3	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	52	132000 Ceramics	Creamware		Fragment		8	4.3	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	53	136000 Ceramics	Ironstone		Base	0035	2	10.1	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	54	134000 Ceramics	Whiteware		Fragment		18	21.8	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	55	134437 Ceramics	Whiteware		Fragment		1	3.3 design of a building on the exterior	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	56	134434 Ceramics	Whiteware		Fragment		1	1.7 leaf motif	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	57	134430 Ceramics	Whiteware		Fragment		1	1.5 house motif	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	58	134400 Ceramics	Whiteware		Fragment		1	0.5	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	59	134400 Ceramics	Whiteware		Fragment		4	4	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	60	134000 Ceramics	Whiteware		Rim	0032	1	2.2	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	61	134000 Ceramics	Whiteware		Fragment		1	10	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	62	130000 Ceramics	Redware		Fragment		1	2.4 glaze on one side	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	63	130000 Ceramics	Redware		Fragment		2	1.1 glaze on both sides	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	64	130000 Ceramics	Redware		Rim	0032	1	3.1 with grooves on edge	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	65	133000 Ceramics	Pearlware		Base	0035	1	17.9	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	66	133000 Ceramics	Pearlware		Fragment		5	3.5	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	67	133434 Ceramics	Pearlware		Rim	0032	1	2.9 weave design with vine and leaf	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	68	133434 Ceramics	Pearlware		Fragment		3	0.8	7/22/2013 AA, AS		2/26/2014 AH, JR
67	6 D1	69	600000 Glass	Bottle	Storage Jar	Finish	6300	1	4.3	7/22/2013 AA, AS		2/26/2014 JR
67	6 D1	70	600000 Glass	General	General	Fragment		3	1.4	7/22/2013 AA, AS		2/26/2014 JR
67	6 D1	71	600000 Glass	General	General	Fragment		1	4.7 bright and pale yellow embedding	7/22/2013 AA, AS		2/27/2014 MMM,CB
67	6 D1	72	600000 Personal Items	Glass	Marble		9442	1	clear marble with yellow, white, red, purple	7/22/2013 AA, AS		2/27/2014 MMM,CB
									5.9 embedding			
67	6 D1	73	600000 Personal Items	Glass	Marble		9442	1	5.4 White marble with blue embedding	7/22/2013 AA, AS		2/27/2014 MMM,CB
67	6 D1	74	600000 Personal Items	Glass	Marble		9442	1	4.6	7/22/2013 AA, AS		2/27/2014 MMM,CB
67	6 D1	75	600000 Personal Items	Glass	Marble		9442	1	5.1	7/22/2013 AA, AS		2/27/2014 MMM,CB
67	6 D1	76	100000 Personal Items	Earthenware	Marble	Complete	9442	2	Undecorated	7/22/2013 AA, AS		2/27/2014 MMM,CB

67	6 D1	77	980000 Personal Items	Plastic	Comb	Body	9415		Black	1868	1	0.6	7/22/2013 AA, AS	2/27/2014 MMM,CB	
67	6 D1	78	300000 Personal Items	Porcelain	Button	Complete	9311				1	0.5 white, with four holes and riging along the rim	7/22/2013 AA,AS	2/27/2014 MMM,CB	
67	6 D1	79	820001 Personal Items	Shell	Button		9311	Oyster Shell			1	0.3 two holes	7/22/2013 AA,AS	2/27/2014 MMM,CB	
67	6 D1	80	840004 Personal Items	Wood	Button		9311				1	0.4 light brown button with four holes and large rim broken hand, with no wrist and top of fingers are	7/22/2013 AA,AS	2/27/2014 MMM,CB	
67	6 D1	81	340000 Personal Items	Porcelain	Figurine	Complete	9801				1	2.8 cut off	7/22/2013 AA,AS	2/27/2014 MMM,CB	
67	6 D1	82	840004 Personal Items	Wood	Toothbrush	Body	9406				1	2.2 light brown, broken toothbrush measuring 3.1 cm.	7/22/2013 AA,AS	2/27/2014 MMM,CB	
67	6 D1	83	980000 Synthetic/Recent Materials	Plastic					Blue	1907	1	0.2 blue circular pieces with three ridges	7/22/2013 AA,AS	2/27/2014 MMM,CB	
67	6 D1	84	100000 Ceramics	Earthenware		Fragment			White		1	1.1 form unidentified, circular, and long, white	7/22/2013 AA,AS	2/27/2014 MMM, CB	
67	6 D1	85	980000 Synthetic/Recent Materials	Plastic		Fragment			Black	1907	1	0.7	7/22/2013 AA,AS	2/27/2014 MMM, CB	
67	6 D1	86	135000 Ceramics	Yellow Ware		Rim	0032			1830	1	1.6 Glazed on only one side	7/22/2013 AA, AS	2/27/2014 CB	
67	6 D1	87	135000 Ceramics	Yellow Ware		Fragment				1830	4	2.7 only glazed on one side	7/22/2013 AA, AS	2/27/2014 CB	
67	6 D1	88	135000 Ceramics	Yellow Ware		Fragment				1830	4	7.9 Glazed on both sides	7/22/2013 AA,AS	2/27/2014 CB	
67	6 D1	89	810004 Organic Materials	Bone	Pig	Tooth					1	2.4	7/22/2013 AA,AS	2/27/2014 CB	
67	6 D1	90	810001 Organic Materials	Bone	Mammal						1	Rib bone. 16.9cm thin parallel ridging on the	7/22/2013 AA, AS	2/27/2014 CB	
67	6 D1	91	810001 Organic Materials	Bone	Mammal						25	51.3 wider part of the bone	7/22/2013 AA,AS	2/27/2014 CB	
67	6 D1	92	810001 Organic Materials	Bone	Mammal			Butchered			2	58.3 parts of femurs sawed off; various sizes	7/22/2013 AA, AS	2/27/2013 JR, LVS	
67	6 D1	93	810001 Organic Materials	Bone	Mammal						2	12 unidentifiable, long bones	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	94	810001 Organic Materials	Bone	Mammal			Butchered			4	unidentifiable, shows signs of saw marks; possibly	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	95	810001 Organic Materials	Bone	Mammal						3	9 from cutting meat	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	96	810001 Organic Materials	Bone	Mammal	Long Bone					1	10.4 tarsals of various sizes	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	97	810000 Organic Materials	Bone	General						11	2.1 unfused end of a mammal bone	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	98	810003 Organic Materials	Bone	Fish	Vertebra					1	7.8	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	99	609999 Glass	Flat Glass							26	0.3	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	100	660000 Glass	Flat Glass	Mirror	Fragment					1	14.2	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	101	600000 Glass	General		Fragment					1	0.2 silvering on one side	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	102	632100 Glass	Bottle		Finish	6201	Machine Made		1893	1	2.1 fragment with line molding designs	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	103	629999 Glass	Bottle							3	10.6 remanents of letters "ER" and "CO"	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	104	629999 Glass	Bottle		Rim	6200	Devitrified			1	11.2 two pieces with possible lettering fragments	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	105	629999 Glass	Bottle				Devitrified	Yellow		3	5.6 lettering: "G,OT"	7/22/2013 AA, AS	2/27/2014 JR, LVS	
67	6 D1	106	600000 Glass	General							20	2.3	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	107	629999 Glass	Bottle		Finish	6201				1	28.1	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	108	600000 Glass	General		Rim					2	2.3	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	109	600000 Glass	General		Fragment			Bluish		1	2.1	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	110	600000 Glass	General		Fragment			Blue		1	0.6	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	111	600000 Glass	General		Fragment					4	3	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	112	600000 Glass	General		Fragment					5	0.9	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	113	600000 Glass	General		Fragment		Devitrified			1	3	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	114	609999 Glass	Flat Glass		Fragment		Devitrified			2	0.7	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	115	609999 Glass	Flat Glass							2	1 rough texture on both fragments	7/22/2013 AA, AS	2/27/2014 JR	
67	6 D1	116	600000 Glass	Lighting Glass	Light Bulb	Body				1895	1	1.1 wires still attached to the bulb	7/22/2013 AA, AS	2/27/2014 JR	
73	6 D2	1	730000 Architectural Materials	Mortar	General			Discarded			2	42.1	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	2	870006 Organic Materials	Slag				Discarded			12	117.6	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	3	870005 Organic Materials	Coal				Discarded			32	415.6	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	4	820001 Organic Materials	Shell	Oyster			Discarded			21	309.4	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	5	820001 Organic Materials	Shell	Oyster			Sample			2	92.6	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	6	730000 Architectural Materials	Mortar	General			Sample			3	176.6	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	7	760007 Architectural Materials	Brick	Handmade			Sample			9	125.4 red colored	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	8	760007 Architectural Materials	Brick	Handmade			Sample			6	116.2 glazes on sides	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	9	520005 Personal Items	Tobacco Pipe	General	Stem		5/64	White		1	0.6	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	10	120001 Personal Items	Earthenware	Marble	Complete	9442	Undecorated			1	3.3	7/22/2013 AA, AJ	3/4/2014 JR, LVS	
73	6 D2	11	940000 Metal Materials	Lead	General						2	possibly a decoration belonging to a household	7/22/2013 AA, AJ	3/4/2014 JR	
73	6 D2	12	300000 Personal Items	Porcelain	Button	Fragment	9310				1	22.4 furniture	7/22/2013 AA, AJ	3/4/2014 JR	
73	6 D2	13	940000 Metal Materials	Lead	Ring						1	0.4 hash gravings on top and at least three holes	7/22/2013 AA, AJ	3/4/2014 JR	
73	6 D2	14	810000 Personal Items	Bone, Worked	General	Handle					1	0.5 small D-shaped lead ring	7/22/2013 AA, AJ	3/4/2014 JR	
73	6 D2	15	810000 Personal Items	Bone, Worked	Toothbrush	Head	9406				1	3.6 with incised markings like diamonds	7/22/2013 AA, AJ	3/4/2014 JR	
73	6 D2	16	910000 Metal Materials	Iron	Strap	Fragment					6	head section of toothbrush with drilled holes for	7/22/2013 AA, AJ	3/4/2014 JR	
73	6 D2	17	910001 Metal Materials	Iron	Utensil	Handle					1	1.7 bristles	7/22/2013 AA, AJ	3/4/2014 JR	
73	6 D2	18	750000 Architectural Materials	Stone	General						6	18.2 flat, thin scraps	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	19	980000 Synthetic/Recent Materials	Plastic	general	Fragment		Natural			1	22.6 possible spoon or fork handle	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	20	810004 Organic Materials	Bone		Tooth			Black	1907	4	5.3	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	21	810000 Organic Materials	Bone	General	Claw					1	0 small, flat, almost pointed	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	22	810001 Organic Materials	Bone	Mammal						4	3.5 2 flat, large teeth, 2 skinnier	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	23	810002 Organic Materials	Bone	Bird	Fragment		Butchered			2	3.2 large claw	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	24	810005 Organic Materials	Bone	Bird/Rodent						6	6	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	25	810001 Organic Materials	Bone	Mammal			Burned			39	4.5	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	26	810001 Organic Materials	Bone	Mammal	Fragment					38	6.7	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	27	910000 Metal Materials	Iron	Screw		9150	Burned			35	38.8	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	28	710000 Architectural Materials	Nail	General	Fragment				1846	1	89.7	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	29	713000 Architectural Materials	Nail	Wire						38	76.8	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	30	713000 Architectural Materials	Nail	Wire						1885	5	21.2 straight nails, 2.5-3 in. long	7/22/2013 AA, AJ	3/5/2014 AM, LVS
73	6 D2	31	712000 Architectural Materials	Nail	Cut						1885	1	2.1 roofing tack	7/22/2013 AA, AJ	3/5/2014 AM, LVS
73	6 D2	32	712000 Architectural Materials	Nail	Cut						1805	14	57.8 2 in. long	7/22/2013 AA, AJ	3/5/2014 AM, LVS
73	6 D2	33	713000 Architectural Materials	Nail	Wire						1805	10	13.1 1 in. long	7/22/2013 AA, AJ	3/5/2014 AM, LVS
73	6 D2	34	712000 Architectural Materials	Nail	Cut						1885	4	4.2 1 in. long	7/22/2013 AA, AJ	3/5/2014 AM, LVS
73	6 D2	35	712000 Architectural Materials	Nail	Cut						1805	8	63.4 2.5 in. long, some L-shaped	7/22/2013 AA, AJ	3/5/2014 AM, LVS
73	6 D2	36	609999 Glass	Flat Glass							2	23.9 3 in. long, L-shaped	7/22/2013 AA, AJ	3/5/2014 AM, LVS	
73	6 D2	37	609999 Glass	Flat Glass					Aqua		5	3.5	7/22/2013 AA, AJ	3/5/2014 AM	
73	6 D2	38	600000 Glass	General				Melted	Greenish		26	18	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	39	629999 Glass	Bottle	General				Clear		2	2.8	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	40	629999 Glass	Bottle	General				Clear		33	13.7	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	41	600000 Glass	General					Clear		6	4.4	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	42	630083 Glass	General		Rim			Clear		5	16.7	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	43	629999 Glass	Bottle	General				Aqua		1	7.9	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2										12	11.8	7/22/2013 AA, AJ	3/5/2014 AM, AH	

73	6 D2	44	654000 Glass	Lighting Glass				8	2.4	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	45	630082 Glass	Bottle	Wine/Liquor Bottle	Base			3	3/5/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	46	653001 Glass	Bottle	Canning/Mason Jar	Body	Embossed	1858	6.3 molded letters, probably mason jar	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	47	630003 Glass	Bottle	Wine/Liquor Bottle			1	0.5	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	48	630003 Glass	Bottle	Wine/Liquor Bottle	Rim		1	1.8	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	49	629999 Glass	Bottle				1	1.7	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	50	629999 Glass	Bottle				1	0.9	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	51	629999 Glass	Bottle	Round Bottle		Clear	1	1.1 molded letters, curved	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	52	641050-75 Glass	Table Glass	Wine Glass	Stem		1	8.4 clear, decorative edges	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	53	640000 Glass	Table Glass	Drinking Glass		Clear	2	4	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	54	650000 Glass	Table Glass	General	Rim		5	16.4	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	55	600000 Glass	General			Burned	1	3.2	7/22/2013 AA, AJ	3/5/2014 AM, AH	
73	6 D2	57	880000 Architectural Materials	Stone	Chert		Worked	1	1.9	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	58	300000 Ceramics	Porcelain		Fragment		5	3.3	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	59	300000 Ceramics	Porcelain		Fragment		1	1.4 yellow-green coating on exterior	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	60	300000 Ceramics	Porcelain		Rim	0032	3	3.1	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	61	300000 Ceramics	Porcelain		Rim	0032	2	0.5 detailed red linings with circles and curves	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	62	130000 Ceramics	Redware		Lid	0036	1	7.8 with wave grooves on the exterior	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	63	220000 Ceramics	Stoneware		Fragment		1	1.7 gray glaze on interior	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	64	220000 Ceramics	Stoneware		Fragment	Salt Glazed	5	63.7 gray-bodied; fragments with salt-glazed exteriors	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	65	120001 Ceramics	Coarse Earthenware		Fragment	Undecorated	5	16	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	66	120001 Ceramics	Coarse Earthenware		Rim	0032	1	2.6	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	67	120001 Ceramics	Coarse Earthenware		Fragment	Undecorated	1	6.3 incised groove	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	68	124002 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	3	9.5 brownish glaze, interior	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	69	124002 Ceramics	Coarse Earthenware		Fragment		1	5.6 reddish-orange glaze, interior	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	70	135000 Ceramics	Yellow Ware		Rim	0032	1	25.5	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	71	135000 Ceramics	Yellow Ware		Fragment		8	22.4	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	72	120004 Ceramics	Coarse Earthenware		Fragment	Lead Glazed	5	5.1 glaze on both sides	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	73	137500 Ceramics	Rockingham		Fragment		5	6.7 brownish glaze, markings dark brown	7/22/2013 AA, AJ	3/5/2014 AH, JR	
73	6 D2	74	134000 Ceramics	Whiteware		Fragment		1820	45	40.6	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	75	134000 Ceramics	Whiteware		Base	0035	1820	1	3.2	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	76	134000 Ceramics	Whiteware		Rim	0032	1820	4	3.7	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	77	134000 Ceramics	Whiteware		Handle	0031	1820	1	3.2 little blue mark	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	78	134129 Ceramics	Whiteware		Fragment		1820	3	1 at least 3 black horizontal bands	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	79	134440 Ceramics	Whiteware		Fragment	Transfer Print	1820	2	0.7 prints of leaves and flowers	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	80	134434 Ceramics	Whiteware		Fragment	Transfer Print	1820	9	7.2 prints of leaves and flowers	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	81	134434 Ceramics	Whiteware		Rim	0032	1820	1	1.1 wavy lines with small circles	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	82	134437 Ceramics	Whiteware		Rim	0032	1820	2	8.7	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	83	134534 Ceramics	Whiteware		Rim	0032	1820	1	6.6	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	84	133000 Ceramics	Pearlware	Pitcher	Handle	0031	1775	1	1.7	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	85	133539 Ceramics	Pearlware		Rim	0032	1775	1	0.2	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	86	133000 Ceramics	Pearlware		Fragment		1775	9	9.8	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	87	133000 Ceramics	Pearlware		Rim	0032	1775	1	1.6	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	88	132000 Ceramics	Creamware		Rim	0032	1762	5	6.9	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	89	132000 Ceramics	Creamware		Fragment		1762	15	6.7	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	90	132400 Ceramics	Creamware		Fragment		1783	1	0.4	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	91	136000 Ceramics	Ironstone		Fragment		1840	3	15.6	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	92	136000 Ceramics	Ironstone		Fragment		1840	2	4.5 rough texture	7/22/2013 AA, AJ	3/5/2014 AH, JR
73	6 D2	93	200000 Ceramics	Stoneware		Fragment		1	0.3 red and green band on exterior	7/22/2013 AA, AJ	3/5/2014 AH, JR	
74	6 E	1	820001 Organic Materials	Shell	Oyster		Discarded	23	204.5	7/22/2013 AA, AJ	3/5/2014 AH, JR	
74	6 E	2	870005 Organic Materials	Coal			Discarded	7	71.2	7/22/2013 AA, AJ	3/5/2014 AH, JR	
74	6 E	3	760007 Architectural Materials	Brick	Handmade		Discarded	6	89.1	7/22/2013 AA, AJ	3/5/2014 AH, JR	
74	6 E	4	870004 Organic Materials	Clinker			Discarded	5	28.9	7/22/2013 AA, AJ	3/5/2014 AH, JR	
74	6 E	5	760007 Architectural Materials	Brick	Handmade		Sample	4	81.5	7/22/2013 AA, AJ	3/5/2014 AH, JR	
74	6 E	6	760007 Architectural Materials	Brick	Handmade		Sample	4	80.3	7/22/2013 AA, AJ	3/5/2014 AH, JR	
74	6 E	7	820001 Organic Materials	Shell	Oyster		Sample	3	53.6	7/22/2013 AA, AJ	3/5/2014 AH, JR	
74	6 E	8	630003 Glass	Bottle	Wine/Liquor Bottle		Dark Green	1	2.8 "T" label	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	9	642001 Glass	Table Glass	Tumbler	Base	Clear	1	6.7 Three ridges, two divuts	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	10	650000 Glass	Table Glass	General	Body	Clear	1	3.6 Three ridges, two divuts. Elliptical in shape	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	11	629999 Glass	Bottle			Devitrified	2	1.9	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	12	629999 Glass	Bottle			Devitrified	1	0.4	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	13	629999 Glass	Bottle			Clear	1	1.9 Rectangular fragment. Stress marks.	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	14	629999 Glass	Bottle	Round Bottle	Body	Green	1	0.6	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	15	629999 Glass	Bottle			Devitrified	1	1.5 Triangular shape	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	16	629999 Glass	Bottle			Devitrified	1	0.6	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	17	629999 Glass	Bottle			Devitrified	1	0.4 Shaped like the flag of Nepal	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	18	629999 Glass	Bottle	Drinking Glass	Base	Devitrified	1	1.1	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	19	629999 Glass	Bottle			Clear	1	0.8 Slight ridging in one corner	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	20	629999 Glass	Bottle			Devitrified	1	0.4	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	21	654000 Glass	Lighting Glass			Devitrified	2	1.9	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	22	654000 Glass	Lighting Glass			Molded	1	In the middle of the piece there is a teardrop	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	23	609999 Glass	Flat Glass			Devitrified	2	1.5 honeycombed flaw.	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	24	609999 Glass	Flat Glass			Devitrified	5	1.2	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	25	609999 Glass	Flat Glass			Devitrified	3	1.3	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	26	609999 Glass	Flat Glass			Devitrified	1	1.3 Bending of glass	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	27	609999 Glass	Flat Glass			Devitrified	1	0.3	7/22/2013 AA, AS	3/6/2014 CB	
74	6 E	28	132020 Ceramics	Creamware		Fragment		1762	16	10 Glazed on both sides	7/22/2013 AA, AS	3/6/2014 CB
74	6 E	29	132020 Ceramics	Creamware		Fragment		1762	8	3.2 Glazed on one side	7/22/2013 AA, AS	3/6/2014 CB
74	6 E	30	132020 Ceramics	Creamware		Fragment		1762	1	0.4 Glazed on one side	7/22/2013 AA, AS	3/6/2014 CB
74	6 E	31	132020 Ceramics	Creamware		Rim	0032	1762	1	0.4 Glazed on both sides	7/22/2013 AA, AS	3/6/2014 CB
74	6 E	32	132020 Ceramics	Creamware		Footring	0035	1762	4	3.8 Glazed on both sides	7/22/2013 AA, AS	3/6/2014 CB
74	6 E	33	133020 Ceramics	Creamware		Footring	0035	1762	1	1.5 Glazed on both sides	7/22/2013 AA, AS	3/6/2014 CB
74	6 E	34	133010 Ceramics	Pearlware		Fragment		1775	10	4.2 Glazed on one side	7/22/2013 AA, AS	3/6/2014 CB
74	6 E	35	133010 Ceramics	Pearlware		Fragment		1775	7	10.4 Glazed on both sides	7/22/2013 AA, AS	3/6/2014 CB

74	6 E	36	133010 Ceramics	Pearlware	Fragment		1775	1	2.4 Glazed on both sides. Pronounced curve	7/22/2013 AA,AS	3/6/2014 CB		
74	6 E	37	133010 Ceramics	Pearlware	Footring	0035	1775	2	5.5 Glazed on both sides	7/22/2013 AA,AS	3/6/2014 CB		
74	6 E	38	134020 Ceramics	Whiteware	Fragment		1820	5	3.7 Glazed on both sides	7/22/2013 AA,AS	3/6/2014 CB		
74	6 E	39	134020 Ceramics	Whiteware	Fragment		1820	4	1.8 Glazed on one side	7/22/2013 AA,AS	3/6/2014 CB		
74	6 E	40	134020 Ceramics	Whiteware	Rim	0032	1820	2	1.5 Glazed on both sides decorative moldings on the rims (curved lines and 33 head of wheat)	7/22/2013 AA,AS	3/6/2014 CB		
74	6 E	41	136000 Ceramics	Ironstone	Rim	0032	Molded	1840	2		7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	42	136000 Ceramics	Ironstone	Rim	0032	Undecorated	1840	1	5.4	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	43	136000 Ceramics	Ironstone	Fragment		Undecorated	1840	11	20.5	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	44	133534 Ceramics	Pearlware	Rim	0032	Shell Edge	Blue	1775	4	1.9	7/22/2013 AA, AS	3/6/2014 JR
74	6 E	45	133539 Ceramics	Pearlware	Rim	0032	Shell Edge	Green	1775	3	2.4	7/22/2013 AA, AS	3/6/2014 JR
74	6 E	46	300000 Ceramics	Porcelain	Rim	0032	Undecorated		2	3.5	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	47	300000 Ceramics	Porcelain	Base	0035	Undecorated		1	8.9	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	48	300000 Ceramics	Porcelain	Fragment		Undecorated		1	9.6	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	49	300000 Ceramics	Porcelain	Base	0035			2	2.7 curves, and dots)	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	50	135000 Ceramics	Yellow Ware	Fragment			1830	4	9	7/22/2013 AA, AS	3/6/2013 JR	
74	6 E	51	120001 Ceramics	Coarse Earthenware	Fragment		Undecorated Undecorated, Burned		3	15.9	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	52	100000 Ceramics	Earthenware	Fragment				1	3.3	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	53	120004 Ceramics	Coarse Earthenware	Fragment		Lead Glazed	Black	1	4.1 the other side black glaze on one side; bit of glaze on a corner of both sides are glazed; paste is gray colored, 1 possible that it was burned	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	54	120004 Ceramics	Coarse Earthenware	Fragment		Lead Glazed		1		7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	55	250000 Ceramics	Canary Ware	Fragment				1	0.2	7/22/2013 AA, AS	3/6/2014 JR	
74	6 E	56	133000 Ceramics	Pearlware	Rim	0032			1780	1	1.6	7/22/2013 AA, AS	3/6/2014 JR
74	6 E	57	134440 Ceramics	Whiteware	Rim	0032	Transfer Print	Red	1820	1	0.5	7/22/2013 AA, AS	3/6/2014 JR
74	6 E	58	134440 Ceramics	Whiteware	Fragment		Transfer Print	Red	1820	1	1	7/22/2013 AA, AS	3/6/2014 JR
74	6 E	59	132129 Ceramics	Creamware	Rim	0032	Annular	Blue	1785	1	0.6 a small line on the interior near the rim	7/22/2013 AA, AS	3/6/2014 JR
74	6 E	60	134434 Ceramics	Whiteware	Rim	0032	Transfer Print	Blue	1820	2	12.8 prints of flowers and waves	7/22/2013 AA, AS	3/6/2014 JR
74	6 E	61	134434 Ceramics	Whiteware	Fragment		Transfer Print	Blue	1820	9	13.1 prints of plants and scenery	7/22/2013 AA, AS	3/6/2014 JR
74	6 E	62	136000 Ceramics	Ironstone	Fragment			1840	1	2.7 has makers mark	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	63	132129 Ceramics	Creamware	Fragment		Annular Banded	White	1785	1	0.7 underglaze, groove in between	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	64	133129 Ceramics	Pearlware	Rim	0032	Annular Banded	Brown, Blue	1790	1	3.3 underglaze, brown bands, dipped in blue glaze	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	65	134440 Ceramics	Whiteware	Fragment		Transfer Print	Red	1820	1	0.6	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	66	132200 Ceramics	Creamware	Fragment		Handpainted	Brown	1765	1	0.5	7/23/2013 AA,AS	3/7/2014 AM
74	6 E	67	133500 Ceramics	Pearlware	Fragment		Shell Edge	Green	1775	3	1.8	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	68	133222 Ceramics	Pearlware	Fragment		Handpainted	Polychrome	1775	3	2.3 curve, leaf pattern	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	69	133500 Ceramics	Pearlware	Rim	0032	Shell Edge	Blue	1775	1	0.5	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	70	133000 Ceramics	Pearlware	Base	0035	Blue	Blue	1775	1	0.5	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	71	900000 Metal Materials	General	General	Fragment			1	2.7 unidentified Cu and Fe components	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	72	600000 Personal Items	General	Button	9310	Milk Glass		1	0.5 Milk glass four hole button, shell edge type design	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	73	752004 Organic Materials	Stone	Gunflint, French	9640	Gunflint		1	1.6	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	74	520005 Personal Items	Tobacco Pipe	General		5/64	White	1	2.5 around 2 1/16 in. long	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	75	920001 Personal Items	Brass	Pin	9320			1	0 wound head, tip broken off	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	76	710000 Architectural Materials	Nail	General				14	71.3	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	77	712000 Architectural Materials	Nail	Cut				1805	14	70.5	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	78	712000 Architectural Materials	Nail	Cut				1805	1	5.6 head	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	79	712000 Architectural Materials	Nail	Cut				1805	5	27.3 L-shaped	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	80	713000 Architectural Materials	Nail	Wire				1885	1	2.9 tip visible	7/23/2013 AA, AS	3/7/2014 AM
74	6 E	81	910000 Metal Materials	Iron	General	Fragment			5	9.3 thin metal sheets, largest in shape of half circle	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	82	810001 Organic Materials	Bone	Mammal	Mandible			1	24.6 Jaw bone w/teeth	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	83	810001 Organic Materials	Bone	Mammal	Mandible			2	7.8 piece of jaw, mend with teeth	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	84	810004 Organic Materials	Bone		Tooth			2	0.8 small, three pointed tooth w/gum	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	85	810004 Organic Materials	Bone		Tooth			1	3.4 large, flat tooth w/gum	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	86	810004 Organic Materials	Bone		Tooth			1	1.5 large tooth broken in half	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	87	810001 Organic Materials	Bone	Mammal		Burned		55	98.1	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	89	810001 Organic Materials	Bone, Worked	Mammal		Burned		6	3.9	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	90	810001 Organic Materials	Bone, Worked	Mammal		Burned		29	58.2	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	91	810001 Organic Materials	Bone, Worked	Mammal		Burned		9	33.2	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	92	810003 Organic Materials	Bone	Fish		Burned		1	0	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	93	810002 Organic Materials	Bone	Bird	Fragment			7	2.3	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	94	810002 Organic Materials	Bone	Bird	Fragment	Butchered		4	2.5	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	95	810002 Organic Materials	Bone	Bird	Fragment	Burned		1	0.2	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	96	810005 Organic Materials	Bone	Bird/Rodent		Burned		4	1	7/23/2013 AA, AS	3/7/2014 AM	
74	6 E	97	134000 Ceramics	Whiteware	Fragment			Blue	1820	1	0.2	7/23/2013 AA, AS	3/7/2014 AM
77	6 F	1	820001 Organic Materials	Shell	Oyster		Discarded		21	140	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	2	870004 Organic Materials	Clinker			Discarded		1	4.1	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	3	870006 Organic Materials	Slag			Discarded		12	400.8	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	4	760000 Architectural Materials	Brick	General		Discarded		32	579.7	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	5	730000 Architectural Materials	Mortar	Lyme Based		Sample		1	6.2	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	6	760008 Architectural Materials	Brick	Machine Made		Sample		1	244.4	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	7	760007 Architectural Materials	Brick	Handmade		Sample		8	22.7	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	8	820001 Organic Materials	Shell	Oyster		Sample		11	341.8	7/24/2014 AA, AS	3/10/2014 JR	
77	6 F	9	750000 Organic Materials	Stone	Sandstone		Whetstone		1	10.3	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	10	920001 Personal Items	Brass	Button	Complete	9310		1	1.2 word "Gilt" on back large button - small markings of arrows and the word "Plated" on the back; rough texture on one	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	11	920001 Personal Items	Brass	Button	Complete	9310		1	4.1 side of front fragments of different sizes, large fragment has	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	12	630003 Glass	Bottle	Wine/Liquor Bottle				2	5.9 white markings on top	7/24/2014 AA, AS	3/10/2014 JR	
77	6 F	13	609999 Glass	Flat Glass					2	0.7	7/24/2013 AA, AS	3/10/2014 JR	
77	6 F	14	609999 Glass	Flat Glass			Devitrified		1	0.3	7/24/2013 AA, AS	3/10/2014 JR	

77	6 F	15	630003 Glass	Bottle	Wine/Liquor Bottle		Dark Green	1	0.6		rim looks to have been folded over and created a	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	16	600000 Glass	General	Flat Form	Rim	5999		1	1.1	little hollow area	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	17	630000 Glass	Bottle	Wine/Liquor Bottle	Finish	6201	Molded,	1	3.1		7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	18	630082 Glass	Bottle	Round Bottle	Base		Devitrified	2	14.7		7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	19	630083 Glass	Bottle	Round Bottle	Fragment			1	2.2		7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	20	810001 Organic Materials	Bone	Mammal			Butchered	1	31.1	cut from a bandsaw	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	21	810001 Organic Materials	Bone	Mammal				1	24	looks like part of a socket.	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	22	810001 Organic Materials	Bone	Mammal				96	165.1		7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	23	810001 Organic Materials	Bone	Mammal	Rib			4	6.6		7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	24	810001 Organic Materials	Bone	Mammal	Tooth			1	1.6		7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	25	810002 Organic Materials	Bone	Bird	Fragment			6	1.9		7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	26	870006 Organic Materials	Slag					1	4.7		7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	27	910000 Metal Materials	Iron	General	Fragment			1	106.7	large, flat but slightly rounded	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	28	910000 Metal Materials	Iron	Strap	Fragment			2	12.8	flat, could be a barral strap or a door strap	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	29	910000 Metal Materials	Iron	General	Fragment			1	0.8	could be a nail or a staple	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	30	710000 Architectural Materials	Nail	General				5	53.7	all are bent	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	31	710000 Architectural Materials	Nail	General				12	52	straight nails	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	32	712000 Architectural Materials	Nail	Cut				1805	1	32.2	7/24/2013 AA,AS	3/11/2014 EW		
77	6 F	33	120001 Ceramics	Coarse Earthenware		Rim	0032	Molded	1	20.6	insissions	7/24/2013 AA,AS	3/11/2014 CB		
77	6 F	34	120003 Ceramics	Coarse Earthenware		Fragment		Lead Glazed	Black	3	84.1	Red paste with black glaze, interior	7/24/2013 AA,AS	3/11/2014 CB	
77	6 F	35	127100 Ceramics	Redware		Fragment		Lead Glazed	Black	1700	20	33	7/24/2013 AA,AS	3/11/2014 CB	
77	6 F	36	127100 Ceramics	Redware		Rim	0032	Lead Glazed	Black	1700	1	18.5	Single raised line around the middle of the piece	7/24/2013 AA,AS	3/11/2014 CB
77	6 F	37	127100 Ceramics	Redware		Rim	0032	Luster Glazed	Black	1700	2	10.9		7/24/2013 AA,AS	3/11/2014 CB
77	6 F	38	127100 Ceramics	Redware		Footring	0035	Lead Glazed	Black	1700	1	12		7/24/2013 AA,AS	3/11/2014 CB
77	6 F	39	120004 Ceramics	Coarse Earthenware		Rim	0032		Brown,						
77	6 F	40	120004 Ceramics	Coarse Earthenware		Rim	0032		Yellow						
77	6 F	41	120004 Ceramics	Coarse Earthenware	Hollow Form	Rim	0032		Black,						
77	6 F	42	120004 Ceramics	Coarse Earthenware		Footring	0035		Brown						
77	6 F	43	120004 Ceramics	Coarse Earthenware		Base	0035								
77	6 F	44	120004 Ceramics	Coarse Earthenware		Fragment			Brown,						
77	6 F	45	120003 Ceramics	Coarse Earthenware		Fragment			Yellow						
77	6 F	46	132020 Ceramics	Creamware		Fragment			Red						
77	6 F	47	132020 Ceramics	Creamware		Fragment			Brown						
77	6 F	48	132020 Ceramics	Creamware		Rim	0032								
77	6 F	49	132020 Ceramics	Creamware		Footring	0035								
77	6 F	50	132020 Ceramics	Creamware		Footring	0035								
77	6 F	51	132020 Ceramics	Creamware		Rim	0032								
77	6 F	52	132020 Ceramics	Creamware		Rim	0032								
77	6 F	53	132229 Ceramics	Creamware		Rim	0032								
77	6 F	54	133020 Ceramics	Pearlware		Body									
77	6 F	55	133020 Ceramics	Pearlware		Fragment			Brown						
77	6 F	56	133020 Ceramics	Pearlware		Base	0035								
77	6 F	57	133020 Ceramics	Pearlware		Footring	0035								
77	6 F	58	133020 Ceramics	Pearlware		Footring	0035								
77	6 F	59	133020 Ceramics	Pearlware		Fragment									
77	6 F	60	133200 Ceramics	Pearlware		Rim	0032								
77	6 F	61	133337 Ceramics	Pearlware		Fragment			Burned	Brown, Red Green,					
77	6 F	62	120004 Ceramics	Coarse Earthenware		Rim	0032			Flow Blue					
77	6 F	63	120004 Ceramics	Coarse Earthenware		Base	0035								
77	6 F	64	120004 Ceramics	Coarse Earthenware		Handle	0031			Dark Brown					
77	6 F	65	120004 Ceramics	Coarse Earthenware		Rim	0032								
77	6 F	66	120004 Ceramics	Coarse Earthenware		Handle	0031			Dark Brown					
77	6 F	67	120004 Ceramics	Coarse Earthenware		Rim	0032			Brown,					
77	6 F	68	120004 Ceramics	Coarse Earthenware		Fragment			Black						
77	6 F	69	120004 Ceramics	Coarse Earthenware		Fragment			Black						
77	6 F	70	120004 Ceramics	Coarse Earthenware		Base	0035								
77	6 F	71	120004 Ceramics	Coarse Earthenware		Fragment									
77	6 F	72	120004 Ceramics	Coarse Earthenware		Fragment									
77	6 F	73	120001 Ceramics	Coarse Earthenware		Rim	0032								
77	6 F	74	120001 Ceramics	Coarse Earthenware		Fragment									
77	6 F	75	132000 Ceramics	Creamware		Rim	0032			Undecorated					
77	6 F	76	132000 Ceramics	Creamware		Fragment									
77	6 F	77	132000 Ceramics	Creamware		Fragment									
77	6 F	78	133000 Ceramics	Pearlware		Fragment									
77	6 F	79	133000 Ceramics	Pearlware		Fragment									
77	6 F	80	133000 Ceramics	Pearlware		Fragment									
77	6 F	81	229999 Ceramics	Stoneware		Fragment									
77	6 F	82	236554 Ceramics	Redware		Fragment									
77	6 F	83	236554 Ceramics	Redware		Fragment									
77	6 F	84	810000 Organic Materials	Bone	General	Fragment									
77	6 F	85	300000 Ceramics	Porcelain		Rim	0032								
77	6 F	86	300000 Ceramics	Porcelain		Fragment									
77	6 F	87	340000 Ceramics	Porcelain		Lid	0036								

77	6 F	88	340000 Ceramics	Porcelain	Fragment				1	0.4 straight horizontal line with two dots on fragment	7/24/2013 AA, AS	3/11/2014 JR, LVS	
77	6 F	89	340000 Ceramics	Porcelain	Fragment			Polychrome	3	1.8 curved details of varying colors	7/24/2013 AA, AS	3/11/2014 JR, LVS	
77	6 F	90	300000 Ceramics	Porcelain	Lid	0032			1	0.3 intricate designs on both sides	7/24/2013 AA, AS	3/11/2014 JR, LVS	
77	6 F	91	310043 Ceramics	Porcelain, Chinese	Lid	0032	Molded	Red	1650	2	13.4 mend, red painted molded decoration	7/24/2013 AA, AS	3/12/2014 AM
77	6 F	92	133553 Ceramics	Pearlware	Rim	0032	Shell Edge	Green	1775	7	48.5	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	93	133550 Ceramics	Pearlware	Rim	0032	Shell Edge	Green	1775	3	4.6	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	94	133128 Ceramics	Mocha Ware	Fragment		Annular Banded	Brown		1	2.2 underglaze brown with dark brown streaks	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	95	133129 Ceramics	Pearlware	Fragment		Annular Banded	White	1790	1	2.4 tan with white bands	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	96	133553 Ceramics	Pearlware	Rim	0032	Shell Edge	Blue	1775	1	1.1	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	97	133554 Ceramics	Pearlware	Fragment		Shell Edge	Blue	1775	1	0.9	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	98	133434 Ceramics	Pearlware	Fragment		Transfer Print	Blue	1795	2	1.1	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	99	133100 Ceramics	Pearlware	Fragment		annular	Brown, Blue Green,	1790	1	0.9 oval pattern	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	100	133222 Ceramics	Pearlware	Fragment		Handpainted	Brown Yellow, Blue	1775	1	0.8 flower stems	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	101	133222 Ceramics	Pearlware	Fragment			Blue	1775	1	0.5 yellow and blue flower design light incising, brown mark mirror image on both	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	102	133222 Ceramics	Pearlware	Fragment			Brown	1775	1	0.5 sides-probable band	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	103	133000 Ceramics	Pearlware	Fragment			Green	1775	1	0.3 underglaze on both sides, touch of green	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	104	133222 Ceramics	Pearlware	Rim	0032		Brown	1775	1	0 brown band one side close to rim	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	105	133222 Ceramics	Pearlware	Rim	0032		Brown, Yellow, Blue	1775	1	brown band on both sides, yellow qnd blu flower, 1 tip of leaves visible	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	106	133222 Ceramics	Pearlware	Rim	0032		Green	1775	1	0.5 brown band on one side, green leaf design on other	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	107	133000 Ceramics	Pearlware	Fragment			Blue	1775	1	0 glaze on both sides	7/24/2013 AA, AS	3/12/2014 AM, LVS
77	6 F	108	132000 Ceramics	Creamware	Rim	0032			1762	1	5.4 groove on outside	7/24/2013 AA, AS	3/12/2014 AM, LVS
80	6 G	1	820001 Organic Materials	Shell	Oyster		Discarded		35	1359.9	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	2	760000 Architectural Materials	Brick	General		Discarded		221	11,311.90	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	3	730000 Architectural Materials	Mortar	General		Discarded		3	35.7	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	4	870005 Organic Materials	Coal			Discarded		7	92.8	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	5	870006 Organic Materials	Slag			Discarded		157	4806.8	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	6	750000 Organic Materials	Stone	Chert		Natural		3	10.9	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	7	752003 Architectural Materials	Stone	Roofing Tile		Slate		1		7.8 roofing slate, evidence of possible nail hole	7/24/2013 AA, AS	3/12/2014 AM, LVS
80	6 G	8	810004 Organic Materials	Bone		Tooth			1		0 small, two roots	7/24/2013 AA, AS	3/12/2014 AM, LVS
80	6 G	9	820005 Organic Materials	Bone	Bird/Rodent		Burned		7	3.7	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	10	810001 Organic Materials	Bone	Mammal				4	41.2	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	11	810001 Organic Materials	Bone	Mammal		Butchered		1	0.8	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	12	710000 Architectural Materials	Nail	General				1		0.9 missing head	7/24/2013 AA, AS	3/12/2014 AM, LVS
80	6 G	13	870006 Organic Materials	Slag			Sample		2	11.8	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	14	760007 Architectural Materials	Brick	Handmade		Sample		1		72.1 glazed	7/24/2013 AA, AS	3/12/2014 AM, LVS
80	6 G	15	760007 Architectural Materials	Brick	Handmade		Sample		2		50.4 possible glazing	7/24/2013 AA, AS	3/12/2014 AM, LVS
80	6 G	16	760007 Architectural Materials	Brick	Handmade		Sample		1	65.3	7/24/2013 AA, AS	3/12/2014 AM, LVS	
80	6 G	17	300000 Ceramics	Porcelain	Fragment		Handpained over	Polychrome	1		0.5 handpainted overglaze, multi-color	7/24/2013 AA, AS	3/12/2014 AM, AH
80	6 G	18	132000 Ceramics	Creamware	Fragment				1762	1	0.7 possible rim, glaze on one side	7/24/2013 AA, AS	3/12/2014 AM, AH
80	6 G	19	130000 Ceramics	Refined earthenware	Hollow Form				1		0.8 redware, glaze on both sides, slight curve	7/24/2013 AA, AS	3/12/2014 AM, AH
80	6 G	20	133553 Ceramics	Pearlware	Rim	0032	Shell Edge	Green	1775	1	0	7/24/2013 AA, AS	3/12/2014 AM, AH
80	6 G	21	127100 Ceramics	Redware	Fragment		Lead Glazed	Black	1700	2	4.7 int/ext black glaze, has white inclusions	7/24/2013 AA, AS	3/12/2014 AM, AH
80	6 G	22	120003 Ceramics	Coarse Earthenware	Fragment				2		12.5 staining, dark glaze, exterior	7/24/2013 AA, AS	3/12/2014 AM, AH
80	6 G	23	120003 Ceramics	Coarse Earthenware	Handle	0031			1		4.7 dark glaze exterior, fairly thick	7/24/2013 AA, AS	3/12/2014 AM, AH
84	6 H	1	760000 Architectural Materials	Brick	General		Discarded		24	2.3	7/25/2013 AA, AS	3/12/2014 AH, JR	
84	6 H	2	870004 Organic Materials	Clinker			Discarded		15	327.1	7/25/2013 AA, AS	3/12/2014 AH, JR	
84	6 H	3	730000 Architectural Materials	Mortar	General		Discarded		1	5.5	7/25/2013 AA, AS	3/12/2014 AH, JR	
84	6 H	4	820001 Organic Materials	Shell	Oyster		Discarded		2	13.2	7/25/2013 AA, AS	3/12/2014 AH, JR	
84	6 H	5	810001 Organic Materials	Bone	Mammal				1		3.3 curved shape on each side	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	1	820001 Organic Materials	Shell	Oyster		Discarded		10	63.5	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	2	870006 Organic Materials	Slag			Discarded		6	158.4	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	3	760000 Architectural Materials	Brick	General		Discarded		14	238.4	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	4	760008 Architectural Materials	Brick	Machine Made		Sample		2	156.6	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	5	760007 Architectural Materials	Brick	Handmade		Sample		6	120.4	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	6	870006 Organic Materials	Slag	Sample		Sample		1	3.9	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	7	730000 Architectural Materials	Mortar	General		Sample		1	5.6	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	8	810000 Organic Materials	Bone	General	Fragment			12	4.6	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	9	810001 Organic Materials	Bone	Mammal				6	19.2	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	10	810001 Organic Materials	Bone	Mammal				2		7.4 long, broken in half, hollow interior	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	11	810002 Organic Materials	Bone	Bird	Fragment			2		2.3 long and hollow	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	13	810001 Organic Materials	Bone	Mammal		Femur		1	3.6	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	14	810001 Organic Materials	Bone	Mammal		Tibia		2	21.3	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	15	810000 Organic Materials	Bone	General	Fragment			4	7	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	16	810001 Organic Materials	Bone	Mammal				2	3.3	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	17	810000 Organic Materials	Bone	General	Fragment			1		unidentifiable, y-shaped bone, flat on bottom, 3.8 three ridges, long central point	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	18	710000 Architectural Materials	Nail	General				3	23.2	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	19	710000 Architectural Materials	Nail	General				2	6	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	20	900000 Metal Materials	General	General	Fragment			1	9.9	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	21	710000 Architectural Materials	Nail	General				1		0.6 small nail with no tip, flat head	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	22	920001 Personal Items	Brass	Button	Complete	9310		1		2 small button	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	23	600000 Glass	General				Clear	3		2.1 bolded robust line in the middle	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	24	630003 Glass	Bottle	Wine/Liquor Bottle		Devitrified		3	5	7/25/2013 AA, AS	3/12/2014 AH, JR	
85	6 I	25	629999 Glass	Bottle	general				1		dark black tone, signs of diseased colors, flakes 1.9 coming off	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	26	120004 Ceramics	Coarse Earthenware	Rim	0032	Lead Glazed	Black	1		15.8 glaze on both sides	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	27	120003 Ceramics	Coarse Earthenware	Rim	0032		Light Brown	1		10.3 exterior glaze	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	28	132000 Ceramics	Creamware	Fragment				1762	14	6.5	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	29	134000 Ceramics	Whiteware	Fragment				1820	5	2.1	7/25/2013 AA, AS	3/12/2014 AH, JR
85	6 I	30	133434 Ceramics	Pearlware	Fragment		Flow Blue	Blue	1840	1	0	7/25/2013 AA, AS	3/12/2014 AH, JR

85	6 I	31	134400 Ceramics	Whiteware	Fragment		Transfer Print	1820	1	0.4 horizontal checkered pattern, dark color on corner	7/25/2013 AA, AS	3/12/2014 AH, JR		
85	6 I	32	134000 Ceramics	Whiteware	Fragment		Burned	1820	1	1.2	7/25/2013 AA, AS	3/12/2014 AH, JR		
85	6 I	33	520000 Personal Items	Tobacco Pipe	General	Stem	Unmeasurable		1	0.3	7/25/2013 AA, AS	3/12/2014 AH, JR		
85	6 I	34	512000 Personal Items	Tobacco Pipe	General	Bowl	Molded, Burned		1	1.1	7/25/2013 AA, AS	3/12/2014 AH, JR		
85	6 I	12	810005 Organic Materials	Bone	Bird/Rodent	Tibia			1	0.4 small tibia	7/25/2013 AA, AS	3/12/2014 AH, JR		
99	6 J	1	820001 Organic Materials	Shell	Oyster		Discarded		1	19.1	7/26/2013 AA, AS	3/25/2014 EW		
99	6 J	2	810001 Organic Materials	Bone	Mammal				3	17	7/26/2013 AA, AS	3/25/2014 EW		
99	6 J	3	710000 Architectural Materials	Nail	General				1	7.3	7/26/2013 AA, AS	3/25/2014 EW		
99	6 J	4	730001 Architectural Materials	Mortar	Shell Tempered		Sample		1	24.5	7/26/2013 AA, AS	3/25/2014 EW		
99	6 J	5	629999 Glass	Bottle			Devitrified		1	0.7 flat	7/26/2013 AA, AS	3/25/2014 EW		
99	6 J	6	760007 Architectural Materials	Brick	Handmade		Sample		1	67.2 glazed on one side	7/26/2013 AA, AS	3/25/2014 EW		
99	6 J	7	760007 Architectural Materials	Brick	Handmade		Sample		5	201.3	7/26/2013 AA, AS	3/25/2014 EW		
99	6 J	8	133129 Ceramics	Pearlware	Rim	0032	Annular Banded	Green-Brown	1790	1	0	7/26/2013 AA, AS	3/25/2014 EW	
99	6 J	9	132000 Ceramics	Creamware	Rim	0032			1762	1	0.7	7/26/2013 AA, AS	3/25/2014 EW	
99	6 J	10	132000 Ceramics	Creamware	Fragment				1762	1	1.5	7/26/2013 AA, AS	3/25/2014 EW	
99	6 J	11	120004 Ceramics	Coarse Earthenware	Gullet Stone	Fragment	Lead Glazed		1	9.7 horizontal striations on inside	7/26/2013 AA, AS	3/25/2014 EW		
99	6 J	12	750000 Architectural Materials	Stone			Natural		1	0.9	7/26/2013 AA, AS	3/25/2014 EW		
81	7 A	1	870005 Organic Materials	Coal			Discarded		2	5.8	7/24/2013 KA	3/12/2014 AM, AH		
81	7 A	2	712000 Architectural Materials	Nail	Cut			1805	1	2.1 head missing	7/24/2013 KA	3/12/2014 AM, AH		
82	7 B	1	870005 Organic Materials	Coal			Discarded		43	230.9	7/25/2013 KA	3/12/2014 AM, AH		
82	7 B	2	870004 Organic Materials	Clinker			Discarded		3	27.2	7/25/2013 KA	3/12/2014 AM, AH		
82	7 B	3	980000 Synthetic/Recent Materials	General				White, Yellow	1907	1	0.5	7/25/2013 KA	3/12/2014 AM, AH	
82	7 B	4	980000 Synthetic/Recent Materials	Plastic				Blue	1958	1	1.7 blue, possible pen, metal strip poking out top	7/25/2013 KA	3/12/2014 AM, AH	
82	7 B	5	712000 Architectural Materials	Nail	Cut				1805	1	4 straight nail	7/25/2013 KA	3/12/2014 AM, AH	
82	7 B	6	713000 Architectural Materials	Nail	Wire				1885	4	19.3 L-shaped	7/25/2013 KA	3/12/2014 AM, AH	
82	7 B	7	810001 Organic Materials	Bone	Mammal				3	2.2	7/25/2013 KA	3/12/2014 AM, AH		
82	7 B	8	810001 Organic Materials	Bone	Mammal				1	2.9 shaped into a knife-like shape	7/25/2013 KA	3/12/2014 AM, AH		
86	7 C	1	730000 Architectural Materials	Mortar	General		Discarded		1	21.6	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	2	870004 Organic Materials	Clinker			Discarded		17	122.1	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	3	870005 Organic Materials	Coal			Discarded		78	524.8	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	4	760007 Architectural Materials	Brick	Handmade		Sample		6	30.3	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	5	710000 Architectural Materials	Nail	General				4	16.3 straight	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	6	710000 Architectural Materials	Nail	General				12	19.1	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	7	712000 Architectural Materials	Nail	Cut			1805	6	13.3 L-shaped	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	8	712000 Architectural Materials	Nail	Cut			1805	4	5.6 tips slightly bent	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	9	710000 Architectural Materials	Nail	General				1	14.8	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	10	710000 Architectural Materials	Nail	General				1	0.3	7/25/2013 KA	3/12/2014 AH, JR		
86	7 C	11	710000 Architectural Materials	Nail	General				3	1.8	7/25/2013 KA	3/12/2014 JR		
86	7 C	12	900000 Metal Materials	General		Fragment			1	4.2	7/25/2013 KA	3/12/2014 JR		
86	7 C	13	920001 Personal Items	Brass	Button	Body			1	1.7	7/25/2013 KA	3/12/2014 JR		
86	7 C	14	120001 Ceramics	Coarse Earthenware		Fragment	Undecorated		1	2	7/25/2013 KA	3/12/2014 JR		
86	7 C	15	136000 Ceramics	Ironstone		Fragment		Clear	1840	2	3.7	7/25/2013 KA	3/12/2014 JR	
86	7 C	16	600000 Glass	General		Base			1	24.5	7/25/2013 KA	3/12/2014 JR		
86	7 C	17	600000 Glass	General	Hollow Form			Clear	4	3	7/25/2013 KA	3/12/2014 JR		
86	7 C	18	609999 Glass	Flat Glass					3	2.9	7/25/2013 KA	3/12/2014 JR		
86	7 C	19	600000 Glass	General	Hollow Form			Light Blue	1	0.4	7/25/2013 KA	3/12/2014 JR		
98	7 D	1	870005 Organic Materials	Coal			Discarded		181	977.9	SS, KA	3/24/2014 JR		
98	7 D	2	870004 Organic Materials	Clinker			Discarded		60	214	SS, KA	3/24/2014 JR		
98	7 D	3	760007 Architectural Materials	Brick	Handmade		Sample		1	3.2	SS, KA	3/24/2014 JR		
98	7 D	4	132000 Ceramics	Creamware		Rim			1762	1	4.7	SS, KA	3/24/2014 JR	
98	7 D	5	132000 Ceramics	Creamware		Fragment	Molded		1762	1	0.3 small molded line on exterior	SS, KA	3/24/2014 JR	
98	7 D	6	132000 Ceramics	Creamware		Fragment			1762	1	0.7 a small curved point at one end	SS, KA	3/24/2014 JR	
98	7 D	7	132200 Ceramics	Creamware		Rim	Handpainted		1765	1	2.1 small images of leaves and branches	SS, KA	3/24/2014 JR	
98	7 D	8	609999 Glass	Flat Glass					1	3	SS, KA	3/24/2014 JR		
98	7 D	9	600000 Glass	General					1	0.9 has a small curve, a small incised line	SS, KA	3/24/2014 JR		
98	7 D	10	600000 Glass	General					1	1.1 two molding letters "M" and "R"	SS, KA	3/24/2014 JR		
98	7 D	11	600000 Personal Items	Glass	Bead				9401	1	0.2 small neck, four small circular molds on round end	SS, KA	3/24/2014 JR	
98	7 D	12	710000 Architectural Materials	Nail	General				4	13.2 L-shaped	SS, KA	3/24/2014 JR		
98	7 D	13	710000 Architectural Materials	Nail	General				17	36.3 Curved	SS, KA	3/24/2014 JR		
98	7 D	14	710000 Architectural Materials	Nail	General				16	20.5 slightly straight	SS, KA	3/24/2014 JR		
98	7 D	15	710000 Architectural Materials	Nail	General				20	36.4 straight	SS, KA	3/24/2014 JR		
98	7 D	16	710000 Architectural Materials	Nail	General				1	0.3 slightly S-curved	SS, KA	3/24/2014 JR		
98	7 D	17	710000 Architectural Materials	Nail	General				96	120.6	SS, KA	3/24/2014 JR		
98	7 D	18	900000 Metal Materials	General		Fragment			1	3.1	SS, KA	3/24/2014 JR		
89	7 E	1	136020 Ceramics	Ironstone		Rim			0032	1840	1	0.3 Light blue. Tubular shape	7/26/2013 KA, SS	3/13/2014 CB
89	7 E	2	810001 Organic Materials	Bone	Mammal		Butchered		1	3.5 of the bone			7/26/2013 KA, SS	3/13/2014 CB
89	7 E	3	810001 Organic Materials	Bone	Mammal	Fragment			1	0.9	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	4	820001 Organic Materials	Shell	Oyster		Sample		1	29.8	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	5	760007 Architectural Materials	Brick	Handmade		Sample		1	7.7 Tinted gray	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	6	760007 Architectural Materials	Brick	Handmade		Sample		1	6.7 Black speckles	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	7	760007 Architectural Materials	Brick	Handmade		Sample		1	8.5 Area of burnt brown and orange rust	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	8	760007 Architectural Materials	Brick	Handmade		Sample		2	44.2 edged on twp sides	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	9	713000 Architectural Materials	Nail	Wire			1885	15	20.4	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	10	712000 Architectural Materials	Nail	Cut			1805	10	36.4	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	11	710000 Architectural Materials	Nail	General				10	24.3	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	12	910000 Metal Materials	Iron	General	Fragment			4	15.6	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	13	910000 Metal Materials	Iron	General	Fragment			1	0.7 flat	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	14	870004 Organic Materials	Clinker					2	3	7/26/2013 KA, SS		3/13/2014 CB	
89	7 E	15	820001 Organic Materials	Shell	Oyster		Discarded		4	40.6	7/26/2013 KA, SS		3/25/2014 CB	
90	7 F	1	870004 Organic Materials	Clinker			Discarded		6	42.4	7/26/2013 KA, SS		3/13/2014 JR, LVS	
90	7 F	2	870005 Organic Materials	Coal			Discarded		13	83.9	7/26/2013 KA, SS		3/13/2014 JR, LVS	
90	7 F	3	760007 Architectural Materials	Brick	Handmade		Sample		6	48.9 weighed sample form	7/26/2013 KA, SS		3/13/2014 JR, LVS	
90	7 F	4	810001 Organic Materials	Bone	Mammal		Butchered		1	5.6	7/26/2013 KA, SS		3/13/2014 JR, LVS	
90	7 F	5	136000 Ceramics	Ironstone		Rim			0032	1840	1	3.7	7/26/2013 KA, SS	3/13/2014 JR, LVS

90	7 F	6	710000 Architectural Materials	Nail	General			2	6.8	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	1	870004 Organic Materials	Clinker		Discarded		7	32.5	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	2	870005 Organic Materials	Coal		Discarded		18	94.1	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	3	820001 Organic Materials	Shell	Oyster	Discarded		1	2.6	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	4	760007 Architectural Materials	Brick	Handmade	Sample		1	11 glazed	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	5	760007 Architectural Materials	Brick	Handmade	Sample		7	65.9	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	6	609999 Glass	Flar Glass			Bluish	2	3.6	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	7	609999 Glass	Flar Glass			Clear	2	0.6	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	8	600000 Glass	General				2	0.8 clouded	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	9	600000 Glass	General				6	3.1 slight curvature to fragments	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	10	630003 Glass	Bottle	Wine/Liquor Bottle		Dark Green	1	3.3	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	11	340000 Personal Items	Porcelain	Button	Complete	White	1	0.9 four hole, whole prosser button	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	12	120001 Ceramics	Coarse Earthenware	Rim	0032	Undecorated	1	1.6	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	13	229999 Ceramics	Stoneware	Fragment		Brown	1	1.5	7/26/2013 KA, SS	3/13/2014 JR, LVS
									brown glaze on one side;reverse is two colors: light		
91	7 G	14	229999 Ceramics	Stoneware	Fragment		Brown	1	4.4 and dark brown; two pieces	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	15	220000 Ceramics	Stoneware	Fragment			1	4.3 potions of gray and white paste	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	16	132000 Ceramics	Creamware	Fragment			1762	2	1	7/26/2013 KA, SS
91	7 G	17	133000 Ceramics	Pearlware	Fragment			1775	1	0.9	7/26/2013 KA, SS
91	7 G	18	134000 Ceramics	Whiteware	Fragment		Burned	1820	1	0.5	7/26/2013 KA, SS
91	7 G	19	136000 Ceramics	Ironstone	Rim	0032		1840	1	9.6	7/26/2013 KA, SS
91	7 G	20	136000 Ceramics	Ironstone	Rim	0032		1840	1	1.8	7/26/2013 KA, SS
91	7 G	21	134000 Ceramics	Whiteware	Rim	0032		1820	1	4	7/26/2013 KA, SS
91	7 G	22	134000 Ceramics	Whiteware, Stoneware,	Fragment			1820	1	0.4	7/26/2013 KA, SS
91	7 G	23	231000 Ceramics	Nottingham	Fragment		Luster Glazed	Brown	1683	1	0.8
91	7 G	24	710000 Architectural Materials	Nail	General			12	59.4 straight nails	7/26/2013 KA, SS	3/13/2014 JR, LVS
91	7 G	25	710000 Architectural Materials	Nail	General			10	11	7/26/2013 KA, SS	3/13/2014 JR
91	7 G	26	712000 Architectural Materials	Nail	Cut			1805	7	30.6 L-shaped	7/26/2013 KA, SS
91	7 G	27	710000 Architectural Materials	Nail	General			3	9.3	7/26/2013 KA, SS	3/13/2014 JR
91	7 G	28	950001 Metal Materials	General	General			4	8.5 pieces of sheet metal cap	7/26/2013 KA, SS	3/14/2014 AM
91	7 G	29	810001 Organic Materials	Bone	Mammal			4	3 large bones	7/26/2013 KA, SS	3/14/2014 AM
91	7 G	30	810002 Organic Materials	Bone	Bird	Fragment		2	3.2 possible chicken bone, mended	7/26/2013 KA, SS	3/14/2014 AM
91	7 G	31	810002 Organic Materials	Bone	Bird	Fragment		4	0.5 small bones	7/26/2013 KA, SS	3/14/2014 AM
91	7 G	32	810006 Organic Materials	Bone	Rodent			1	0.4 small bone	7/26/2013 KA, SS	3/14/2014 AM
91	7 G	33	810003 Organic Materials	Bone	Fish	Vertebra		1	0 nearly complete vertebra	7/26/2013 KA, SS	3/14/2014 AM
91	7 G	34	130000 Ceramics	Refined Earthenware	Fragment		Glaze Missing		1	0	7/26/2013 KA, SS
92	7 H	1	820001 Organic Materials	Shell	Oyster		Discarded		4	33	7/26/2013 KA, SS
92	7 H	2	820005 Organic Materials	Coal			Discarded		9	68.7	7/26/2013 KA, SS
92	7 H	3	870004 Organic Materials	Clinker			Discarded		6	52.3	7/26/2013 KA, SS
92	7 H	4	760007 Architectural Materials	Brick	Handmade		Sample		2	58.2	7/26/2013 KA, SS
92	7 H	5	124002 Ceramics	Coarse Earthenware	Fragment		Lead Glazed		1	3.4 dark glaze interior, coarse redware	7/26/2013 KA, SS
92	7 H	6	300000 Ceramics	Porcelain	Fragment		Undecorated		1	0.8 not imported, has a small bevel in it	7/26/2013 KA, SS
92	7 H	7	133000 Ceramics	Pearlware	Fragment			1775	2	0.8 glaze in one side, chipped on other	7/26/2013 KA, SS
92	7 H	8	133000 Ceramics	Pearlware	Rim	0032		1775	1	0.6 glaze on both sides	7/26/2013 KA, SS
92	7 H	9	133434 Ceramics	Pearlware	Fragment		Transfer Print	Blue	1795	2	2.7 floral motif
92	7 H	10	134000 Ceramics	Whiteware	Fragment			1820	2	1.3 glaze on both sides, chipped badly	7/26/2013 KA, SS
92	7 H	11	132000 Ceramics	Creamware	Fragment			1762	1	0.5 one side glazed, other chipped	7/26/2013 KA, SS
92	7 H	12	130000 Ceramics	Refined Earthenware	Fragment		Glaze Missing		1	0	7/26/2013 KA, SS
92	7 H	13	810001 Organic Materials	Bone	Mammal		Butchered		2	9 large bones, show knife marks	7/26/2013 KA, SS
92	7 H	14	810001 Organic Materials	Bone	Mammal			3	16.1 large bones	7/26/2013 KA, SS	3/14/2014 AM
92	7 H	15	810002 Organic Materials	Bone	Bird	Fragment		2	0 small bones, cracked	7/26/2013 KA, SS	3/14/2014 AM
92	7 H	16	810002 Organic Materials	Bone	Bird	Fragment		1	0.6 large bone, burnt	7/26/2013 KA, SS	3/14/2014 AM
92	7 H	17	810002 Organic Materials	Bone	Mammal		Butchered		1	0.5 bleached bone, has small cut marks	7/26/2013 KA, SS
92	7 H	18	980000 Synthetic/Recent Materials	General				1868	1	2 broken hair accessory, possible comb	7/26/2013 KA, SS
92	7 H	19	910000 Metal Materials	Iron	General			1	0.7 thin piece, curved slightly	7/26/2013 KA, SS	3/14/2014 AM
									broken ring, possible costume, fake diamonds still		
92	7 H	20	920001 Metal Materials	Brass	Ring	Complete	9420	1	1.6 in it	7/26/2013 KA, SS	3/14/2014 AM
92	7 H	21	980000 Synthetic/Recent Materials	Plastic				Black	1907	1	1.1 round, hard plastic tube
92	7 H	22	710000 Architectural Materials	Nail	General			10	42.3	7/26/2013 KA, SS	3/24/2014 AM,EW
92	7 H	23	713000 Architectural Materials	Wire				1885	1	7.5 almost completely snapped in half	7/26/2013 KA,SS
92	7 H	24	712000 Architectural Materials	Nail	Cut			1805	4	28.1	7/26/2013 KA, SS
92	7 H	25	910000 Metal Materials	Iron	Strap	Fragment		2	3.5 flat pieces	7/26/2013 KA, SS	3/24/2014 AM, EW
92	7 H	26	654000 Glass	Lighting Glass	Hollow Form	Fragment		3	0.6	7/26/2013 KA, SS	3/24/2014 AM, EW
92	7 H	27	609999 Glass	Flar Glass				1	0.6	7/26/2013 KA,SS	3/24/2014 AM, EW
92	7 H	28	630083 Glass	Bottle	Round bottle glass frag.			Aqua	2	2.1	7/26/2013 KA, SS
92	7 H	29	630083 Glass	Bottle	Round bottle glass frag.			Amber	1	0.5	7/26/2013 KA, SS
92	7 H	30	629999 Glass	Bottle				Light Green	1	0	7/26/2013 KA, SS
92	7 H	31	650000 Glass	Table Glass	General	Body	Molded, Melted		1	2.5	7/26/2013 KA, SS
92	7 H	32	650000 Glass	Table Glass	Hollow Form	Rim			1	1.5 possible bowl	7/26/2013 KA, SS
92	7 H	33	629999 Glass	Bottle				Greenish	1	0 foggy look	7/26/2013 KA, SS
92	7 H	34	630083 Glass	Bottle	Round bottle glass frag.			Clear	1	0.8 foggy look	7/26/2013 KA, SS
									base, side text "& bro. /STS/MD", bottom "W.T.		
92	7 H	35	620017-21 Glass	Bottle	Medicine Bottle	Base		2	11.3 & CO./D U.S.A" 19th century	7/26/2013 KA, SS	3/24/2014 AM, EW
93	7 I	1	820001 Organic Materials	Shell	Oyster		Discarded		11	93.7	7/26/2013 KA, SS
93	7 I	2	870005 Organic Materials	Coal			Discarded		2	6.7	7/26/2013 KA, SS
93	7 I	3	760007 Architectural Materials	Brick	Handmade		Discarded		2	70.8	7/26/2013 KA, SS
93	7 I	4	760007 Architectural Materials	Brick	Handmade		Sample		1	8.9 glazed	7/26/2013 KA, SS
93	7 I	5	820001 Organic Materials	Shell	Oyster		Sample		1	22	7/26/2013 KA, SS
93	7 I	6	760007 Architectural Materials	Brick	Handmade		Sample		10	113.5	7/26/2013 KA, SS
93	7 I	7	810004 Organic Materials	Bone		Tooth		1	0.3 broken in half, pointed	7/26/2013 KA, SS	3/24/2014 AM, EW
93	7 I	8	810002 Organic Materials	Bone	Bird	Fragment		1	0.4	7/26/2013 KA, SS	3/24/2014 AM, EW
93	7 I	9	810001 Organic Materials	Bone	Mammal			5	2.7	7/26/2013 KA, SS	3/24/2014 AM, EW

93	7 I	10	810001 Organic Materials	Bone	Mammal		Butchered	1	5.8 worked by saw, diagonal cut lines, pointed shape	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	11	630071 Glass	Bottle	Case Bottle	Finish	6201		17.6 has flatsides, long finish, chipped	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	12	650000 Glass	Table Glass	Wine Glass	Stem			18.7 stem with part of glass on top	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	13	630003 Glass	Bottle	Wine/Liquor Bottle			1	0.4	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	14	630003 Glass	Bottle	Wine/Liquor Bottle			1	1.4	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	15	629999 Glass	Bottle				7	2.4	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	16	630082 Glass	Bottle	Round bottle, base			1	1.2	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	17	609999 Glass	Flat Glass				2	1.1	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	18	600000 Glass	General				2	0.5 small, thin	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	19	710000 Architectural Materials	Nail	General			4	35.2 bent	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	20	712000 Architectural Materials	Nail	Cut			1805	2 10.8 around 1.5in in length	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	21	910000 Metal Materials	Iron	Strap	Fragment		1	13.8 flat, possible door or barrel strap	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	22	136000 Ceramics	Ironstone		Fragment		1840	1 0.5	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	23	133000 Ceramics	Pearlware		Fragment	Glaze Spalled	1775	2 0.8	7/26/2013 KA, SS	3/24/2014 AM, EW		
									int/ext glaze, possible handle or decoration broken				
93	7 I	24	133000 Ceramics	Pearlware		Fragment		1775	1 1.3 off	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	25	120001 Ceramics	Coarse Earthenware	Rim	0032	Undecorated	1	21.9 rim, indications of hand molded ridges	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	26	120003 Ceramics	Coarse Earthenware	Handle	0031	Lead Glazed	1	24 molded ridges, dark glaze exterior	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	27	300000 Ceramics	Porcelain	Fragment		Undecorated	1	0.8 plain, slight curve	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	28	132000 Ceramics	Creamware	Footring	0035		1762	3 4.6 mend, has base rim	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	29	229999 Ceramics	Stoneware	Fragment			1	2.2 brown body, horizontal striping glazed on both sides, has curved edges on both	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	30	136000 Ceramics	Ironstone		Fragment		1840	1 5.6 ends	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	31	132000 Ceramics	Creamware		Fragment		1762	1 0.3 has a groove	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	32	134000 Ceramics	Whiteware	Rim	0032		1820	1 1.3 slight curve	7/26/2013 KA, SS	3/24/2014 AM, EW		
									small fragment, indication that handle could have				
93	7 I	33	132000 Ceramics	Creamware	Body			1762	1 0 been attached	7/26/2013 KA, SS	3/24/2014 AM, EW		
93	7 I	34	134221 Ceramics	Whiteware	Fragment		Handpainted	Blue	1820	1 0.3	7/26/2013 KA, SS	3/24/2014 AM, EW	
93	7 I	35	130000 Ceramics	Refined Earthenware		Fragment			1	0.4	7/26/2013 KA, SS	3/24/2014 AM, EW	
93	7 I	36	750000 Personal Items	Stone	Slate	Body	Burned		1	1	7/26/2013 KA, SS	3/24/2014 AM, EW	
95	7 J	1	870005 Organic Materials	Coal			Discarded	2	17	8/5/2013 KA	3/24/2014 JR		
95	7 J	2	629999 Glass	Bottle		Finish	6201		1	3.9 rough texture	8/5/2013 KA	3/24/2014 JR	
95	7 J	3	132000 Ceramics	Creamware		Rim	0032		1762	1 3.2 scallop shaped	8/5/2013 KA	3/24/2014 JR	
96	7 K	1	520005 Personal Items	Tobacco Pipe	Tobacco Pipe	Stem	5/64		1	1.1	8/5/2013 KA	3/24/2014 JR	
97	Out of 7 context	1	136000 Ceramics	Highly Fired Refined Wares		Handle	0031		1	8.5 From sidewall; an angled line on the exterior	8/5/2013 KA	3/24/2014 JR	
97	Out of 7 context	2	710000 Architectural Materials	Nail	General				1	3.4 From sidewall	8/5/2013 KA	3/24/2014 JR	
out of 30 context	Out of Context	1	133020 Ceramics	Pearlware		Fragment	Undecorated	1775	1	0.7	7/15/2013 NB	12/11/2013 KJ, CG	
out of 30 context	Out of Context	2	134434 Ceramics	Whiteware		Fragment	Transfer Print	Blue	1820	1	2.2 floral motif	7/15/2013 NB	12/11/2013 KJ, CG
out of 30 context	Out of Context	3	236500 Ceramics	Redware		Fragment	Lead Glazed	Black	1700	1	5.1 redware, very dark black glaze	7/15/2013 NB	12/11/2013 KJ, CG
											either a really bad Jackfield or a really nice		

Unit	ItemNo	Category	Form	FormDescription	PartofWhole	SubDescription	Color	Quantity	Weight (g)	Comments	Excavation Date	Excavaters	Computer Entry Date	Cataloger
Weights for Items 1-6 from discard forms; all other weights entered in											6/20/2013 MUS		7/16/2014 THU	
STP A1	1	Organic Materials	Clinker	General	Fragment	Discarded	Discarded	4	11.1	lab using scale in grams in integers	6/20/2013 MUS		7/16/2014 THU	
STP A1	2	Architectural Materials	Concrete	General	Fragment	Discarded	Discarded		214.5		6/20/2013 MUS		7/16/2014 THU	
STP A1	3	Architectural Materials	Mortar	General	Fragment	Discarded	Discarded	4	49.7		6/19/2013 NB		7/16/2014 THU	
STP A1	4	Organic Materials	Coal	General	Fragment	Discarded	Discarded	4	156.2		6/19/2013 NB		7/16/2014 THU	
STP A1	5	Organic Materials	Shell	Oyster	Fragment	Discarded	Discarded	12	51.65		6/19/2013 NB		7/16/2014 THU	
May be more frags recorded in weight than in quantity--added to											6/19/2013 NB		7/16/2014 THU	
STP A1	6	Architectural Materials	Brick	General	Fragment	Discarded	Discarded	9	969.7	later	6/19/2013 NB		7/16/2014 THU	
STP A1	7	Ceramic	Whiteware	Saucer	Rim			1	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	8	Ceramic	Yellowware	General	Body			1	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	9	Ceramic	Coarse Earthenware	Bowl	Body	Lustre-Ware	Black	1	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	10	Ceramic	Coarse Earthenware	Bowl	Body	Lead Glazed	Black	1	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	11	Ceramic	Creamware	General	General			2	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	12	Ceramic	Porcelain, English Hard Paste	General	Body			1	7		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	13	Ceramic	Porcelain, Japanese	General	Body	Hand Painted	Black and Orange	1	3		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	14	Metal Materials	Iron	Bottle Cap	Complete	Twist-Off		1	3		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	15	Architectural Materials	Nail	General	Fragment			15	40		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	16	Architectural Materials	Nail	Cut	Fragment			7	29		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	17	Metal Materials Synthetic/Modern	Iron	General	Fragment			20	8	Probably fell off nail fragments	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	18	Materials	Metal	Battery Core	Complete			1	2		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	19	Organic Materials	Bone	Bird	Skull	Crushed		1	0	Recent	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	20	Organic Materials	Bone	Mammal, large	General			4	19		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	21	Organic Materials	Bone	Mammal, large	Long Bone	Butchered		3	55		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	22	Organic Materials	Bone	Mammal	General			4	2		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	23	Organic Materials	Bone	Mammal, small	General			1	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	24	Organic Materials	Bone	Mammal	General	Burned		1	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	25	Organic Materials	Bone	Bird	General			2	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	26	Organic Materials	Stone	Limestone	Fragment	Squared	Gray	1	31		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	27	Organic Materials	General	General	Fragment			1	1		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	28	Glass	Table Glass	General	Rim	Molded	Clear	1	2	Saw similar piece at Bethel	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	29	Personal Items	Glass	Eyeglass	Fragment		Clear	2	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	30	Glass	Bottle	Wine Bottle	Body		Dark Green	1	0		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	31	Glass	Bottle	Wine Bottle	Shoulder		Light Green	1	7		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	32	Glass	Bottle	General	Body		Bluish	1	4		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	33	Glass	Bottle	General	Body	Burned	Clear	4	2		6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	34	Glass	Bottle	General	Body		Clear	4	1		6/15/2013 KS, EKB		7/16/2014 THU	
.075 in - all window glass											6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	35	Glass	Flat Glass	Window Glass	Body	Burned	Clear	1	0	measurements in decimal inches	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	36	Glass	Flat Glass	Window Glass	Body		Clear	2	1	.075 in	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	37	Glass	Flat Glass	Window Glass	Body		Clear	1	1	0.1	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	38	Glass	Flat Glass	Window Glass	Body		Greenish	5	2	0.05	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	39	Glass	Flat Glass	Window Glass	Body		Greenish	3	2	0.075	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	40	Glass	Flat Glass	Window Glass	Body		Greenish	1	0	0.1	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	41	Glass	Flat Glass	Window Glass	Body		Bluish	4	2	0.05	6/15/2013 KS, EKB		7/16/2014 THU	
STP A1	42	Glass	Flat Glass	Window Glass	Body		Bluish	1	0	0.075	6/15/2013 KS, EKB		7/16/2014 THU	
STP A3	1	Organic Materials	Charcoal	General	Fragment		Discarded	3	0.1		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	2	Architectural Materials	Mortar	General	Fragment		Discarded	22	41.7		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	3	Organic Materials	Coal	General	Fragment		Discarded	22	71.4		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	4	Organic Materials	Clinker	General	Fragment		Discarded	2	0.6		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	5	Organic Materials	Shell	Oyster	Fragment		Discarded	53	668.3		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	6	Architectural Materials	Brick	General	Fragment		Discarded	23	291		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	7	Architectural Materials	Iron	Wing Nut	Complete			1	90		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	8	Ceramic	Coarse Earthenware	General	Body	Lead Glazed	Brown	1	4		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	9	Ceramic	Pearlware	Flat Form	Body	Lead Glazed		2	1		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	10	Ceramic	Porcelain, English Soft Paste	Bowl	Rim	Painted Under	Blue	1	2		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	11	Ceramic	Whiteware	Plate	Rim	Flow Blue	Blue	1	1		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	12	Materials	Plastic	General	Fragment		Gray and Blue	1	0		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	13	Organic Materials	Bone	Mammal	Fragment			1	0		6/15/2013 KS, KH		7/16/2014 THU	
STP A3	14	Glass	Flat Glass	Window Glass	Body	Burned	Bluish	1	0	0.075	6/15/2013 KS, KH		7/16/2014 THU	
STP A3	15	Glass	Flat Glass	Window Glass	Body		Bluish	1	0	0.075	6/15/2013 KS, KH		7/16/2014 THU	

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STP A3	16 Glass	Bottle	Medicine Bottle	Base	Clear	1	7	6/15/2013 KS, KH	7/16/2014 THU
STP A3	17 Glass	Bottle	Medicine Bottle	Body	Clear	2	5	6/15/2013 KS, KH	7/16/2014 THU
STP A3	18 Glass	Bottle	General	Body	Pinkish	1	1	6/15/2013 KS, KH	7/16/2014 THU
STP A3	19 Architectural Materials	Nail	General	Fragment		7	6	6/15/2013 KS, KH	7/16/2014 THU
STP A3	20 Metal Materials	Iron	General	Fragment		1	1	6/15/2013 KS, KH	7/16/2014 THU
STP B1	1 Architectural Materials	Nail	Wire	Complete		1	1 <1 in	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	2 Architectural Materials	Nail	Wire	Complete		1	1 1-2 in	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	3 Architectural Materials	Nail	Wire	Fragment		1	1	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	4 Architectural Materials	Nail	Cut	Fragment		1	2	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	5 Architectural Materials	Nail	General	Fragment		25	49	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	6 Metal Materials	Iron	General	Fragment		3	2	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	7 Ceramic	Creamware	General	Body		2	1	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	8 Ceramic	Creamware	General	Body	Burned	1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	9 Ceramic	Refined Earthenware	General	Body	Glaze Spalled	1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	10 Ceramic	Pearlware	Flat Form	Rim	Lead Glazed	1	1 Band of circles around rim	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	11 Ceramic	Pearlware	Plate	Base	Lead Glazed	2	1	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	12 Ceramic	Pearlware	Plate	Body	Lead Glazed	1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	13 Ceramic	Pearlware	Plate	Fragment	Lead Glazed	2	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	14 Ceramic	Pearlware	Plate	Foot Ring	Lead Glazed	1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	15 Ceramic	Coarse Earthenware	General	Base	Lead Glazed	2	9	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	16 Ceramic	Pearlware	Bowl	Rim	Transfer Print	1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	17 Ceramic	Pearlware	Plate	Body	Transfer Print	1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	18 Ceramic	Pearlware	General	Body	Transfer Print	1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	19 Ceramic	Terra Cotta	General	Body	Glazed	1	5	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	20 Architectural Materials	Brick	General			1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	21 Organic Materials	Clinker	General			1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	22 Organic Materials	Coal	General			1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	23 Architectural Materials	Stone	General			1	29	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	24 Organic Materials	Bone	Mammal, Large	General		2	2	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	25 Glass	Bottle	Wine Bottle	Body	Dark Green	1	0 not 18th century	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	26 Glass	General	General	Body	Clear	1	0	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	27 Glass	Flat Glass	Window Glass	Body	Clear	1	0	0.075 6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	28 Glass	Flat Glass	Window Glass	Body	Bluish	1	0	0.025 6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	29 Metal Materials	Iron	Strap	Fragment		63	46	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B1	30 Metal Materials	Iron	General	Fragment		6	5	6/15/2013 SME, IG, AB	7/16/2014 THU
STP B2	1 Glass	Bottle	Wine Bottle	Base	Dark Green	1	1	6/15/2013 EB, SS	7/16/2014 THU
STP B2	2 Glass	Bottle	Wine Bottle	Body	Dark Green	1	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	3 Glass	Bottle	General	Base	Clear	1	7	6/15/2013 EB, SS	7/16/2014 THU
STP B2	4 Glass	Bottle	General	Body	Clear	1	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	5 Glass	Bottle	General	Fragment	Amber	1	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	6 Glass	Table Glass	Drinking Glass	Body	Clear	2	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	7 Glass	Table Glass	Drinking Glass	Body	Blue	2	1	6/15/2013 EB, SS	7/16/2014 THU
STP B2	8 Glass	Flat Glass	Window Glass	Body	Clear	2	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	9 Glass	Flat Glass	Window Glass	Body	.05 in	1	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	10 Ceramic	Creamware	General	Body	.05 in Lead Glazed	1	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	11 Ceramic	Pearlware	Plate	Base	Maker's Mark	2	2 crown symbol	6/15/2013 EB, SS	7/16/2014 THU
STP B2	12 Ceramic	Pearlware	Plate	Fragment	Lead Glazed	2	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	13 Ceramic	Pearlware	General	Body	Lead Glazed	1	0	Brown on outside 6/15/2013 EB, SS	7/16/2014 THU
STP B2	14 Ceramic	Pearlware	Plate	Rim	Shell Edged	1	1	6/15/2013 EB, SS	7/16/2014 THU
STP B2	15 Ceramic	Ironstone	General	Fragment		2	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	16 Ceramic	Stoneware, American Porcelain, English	Hollow Form	Body	Salt Glazed	1	2	Gray-bodied Black and Orange 6/15/2013 EB, SS	7/16/2014 THU
STP B2	17 Ceramic	Bone China	Figurine	Fragment	Painted	1	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	18 Ceramic	General	General			1	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	19 Organic Materials	Bone	Mammal	Fragment		4	1	6/15/2013 EB, SS	7/16/2014 THU
STP B2	20 Organic Materials	Coal	General	Fragment	Discarded		2535.77	6/19/2013 NB	7/16/2014 THU
STP B2	21 Architectural Materials	Mortar	General	Fragment	Discarded	11	54.6	6/19/2013 NB	7/16/2014 THU
STP B2	22 Architectural Materials	Brick	General	Fragment	Discarded	17	228.9	6/19/2013 NB	7/16/2014 THU
STP B2	23 Organic Materials	Clinker	General	Fragment	Discarded	95	543.1	6/19/2013 NB	7/16/2014 THU
STP B2	24 Metal Materials	Iron	General	Fragment		35	62	6/15/2013 EB, SS	7/16/2014 THU
STP B2	25 Architectural Materials	Nail	General	Fragment		20	32	6/15/2013 EB, SS	7/16/2014 THU
STP B2	26 Architectural Materials	Nail	Wire	Fragment		3	2	6/15/2013 EB, SS	7/16/2014 THU
STP B2	27 Architectural Materials	Nail	Wire	Complete	2 in	1	3	6/15/2013 EB, SS	7/16/2014 THU
STP B2	28 Architectural Materials	Nail	Wire	Complete	3 in	1	3	6/15/2013 EB, SS	7/16/2014 THU
STP B2	29 Architectural Materials	Nail	Wire	Complete	4 in	1	16	6/15/2013 EB, SS	7/16/2014 THU
STP B2	30 Architectural Materials	Nail	Cut	Fragment		2	3	6/15/2013 EB, SS	7/16/2014 THU
STP B2	31 Glass	Table Glass	Drinking Glass	Fragment	Bluish	1	0	6/15/2013 EB, SS	7/16/2014 THU
STP B2	32 Organic Materials	Charcoal	General	Fragment		145	306	6/19/2013 NB	7/16/2014 THU

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STP B2	33 Organic Materials	Shell	Oyster	Fragment			34	12.8	6/19/2013 NB	7/16/2014 THU
STP B3	1 Glass	Flat Glass	Window Glass	Body	.05 in	Bluish	2	1	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	2 Ceramic	Coarse Earthenware	General	Body	Lead Glazed	Black	1	0	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	3 Ceramic	Creamware	Plate	Rim	Lead Glazed		1	0	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	4 Personal Items	Tobacco Pipe	Imported Tobacco Pipe	Stem	5/64		1	0	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	5 Architectural Materials	Nail	General	Fragment			5	10	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	6 Metal Materials	Iron	General	Fragment			5	15	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	7 Architectural Materials	Nail	Wire	Fragment			2	2	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	8 Architectural Materials	Nail	Wire	Complete	3 in		1	4	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	9 Architectural Materials	Screw	Flat Head	Complete			1	4	6/15/2013 AB, EKB	7/16/2014 THU
STP B3	10 Organic Materials	Charcoal	General		Discarded		3	3.4	6/26/2013 AS	7/16/2014 THU
STP B3	11 Organic Materials	Clinker	General		Discarded		44	59.1	6/26/2013 AS	7/16/2014 THU
STP B3	12 Organic Materials	Coal	General		Discarded		403	755.3	6/26/2013 AS	7/16/2014 THU
STP B3	13 Architectural Materials	Brick	General		Discarded		46	203.5	6/26/2013 AS	7/16/2014 THU
STP B3	14 Organic Materials	Shell	Oyster		Discarded		1	21.6	6/26/2013 AS	7/16/2014 THU
STP D2	1 Personal Items	Glass	Marble	Complete		Black	1	4	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	2 Glass	Table Glass	General	Rim	Molded	Clear	1	3	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	3 Glass	Table Glass	Drinking Glass	Body		Clear	1	0	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	4 Glass	Bottle	General	Body		Clear	4	3	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	5 Glass	Bottle	General	Body		Bluish	1	0	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	6 Glass	Bottle	General	Base		Clear	1	2	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	7 Glass	Bottle	General	Shoulder		Clear	1	0	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	8 Glass	Flat Glass	Window Glass	Body	.075 in	Bluish	3	1	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	9 Glass	Flat Glass	Window Glass	Body	.05 in	Bluish	4	1	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	10 Glass	Flat Glass	Window Glass	Body	.05 in	Clear	1	0	6/15/2013 ECB, SS	7/16/2014 THU
	Synthetic/Modern									
STP D2	11 Materials	Rubber	Wire Cover/Insulation	Body		Green	1	1	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	12 Ceramic	Creamware	Plate	Rim	Lead Glazed		1	0	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	13 Ceramic	Creamware	Plate	Foot Ring	Lead Glazed		2	2	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	14 Ceramic	Creamware	Plate	Base	Lead Glazed		1	5	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	15 Ceramic	Creamware	Plate	Body	Lead Glazed		3	3	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	16 Ceramic	Creamware	General	Body	Lead Glazed		5	1	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	17 Ceramic	Creamware	Teacup	Body	Molded		1	1	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	18 Ceramic	Ironstone	Plate	Rim			1	1	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	19 Ceramic	Ironstone	Plate	Body			4	5	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	20 Ceramic	Ironstone	Plate	Foot Ring			1	4	6/15/2013 ECB, SS	7/16/2014 THU
	Porcelain, English									
STP D2	21 Ceramic	Bone China	Hollow Form	Body			1	2	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	22 Ceramic	Coarse Earthenware	Storage Jar	Body	Salt Glazed	Brown	1	22	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	23 Ceramic	Mocha Ware	Pitcher	Rim	Lead Glazed	Brown	1	6	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	24 Ceramic	Coarse Earthenware	Flat Form	Body	Lead Glazed	Black	1	6	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	25 Ceramic	Pearlware	Flat Form	Base	Lead Glazed		2	1	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	26 Ceramic	Pearlware	Plate	Rim	Transfer Print	Blue	1	0	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	27 Glass	Table Glass	General	Body		Clear	1	7	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	28 Glass	General	General	Rim	Milk Glass	Blue	1	4 "PA..."	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	29 Glass	Bottle	Wine Bottle	Body		Dark Green	1	4	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	30 Organic Materials	Bone	Mammal, Large	Long Bone			1	4	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	31 Organic Materials	Bone	Mammal, Large	Long Bone	Butchered		1	1	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	32 Organic Materials	Bone	Mammal, Medium	Long Bone			1	4	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	33 Organic Materials	Bone	Mammal	General			11	14	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	34 Architectural Materials	Nail	General	Fragment			15	67	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	35 Architectural Materials	Nail	Wire	Fragment			2	4	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	36 Architectural Materials	Nail	Cut	Fragment			4	11	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	37 Architectural Materials	Nail	Wire	Complete	2 in		2	4	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	38 Architectural Materials	Nail	Wire	Complete	3 in		1	8	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	39 Architectural Materials	Nail	Wire	Complete	4 in		1	14	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	40 Metal Materials	Iron	General	Fragment			10	6	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	41 Metal Materials	Iron	Nail Stock	Fragment			1	12 7 in long	6/15/2013 ECB, SS	7/16/2014 THU
STP D2	42 Architectural Materials	Brick	General	Fragment	Discarded		44	445.2	6/26/2013 SS	7/16/2014 THU
STP D2	43 Organic Materials	Coal	General	Fragment	Discarded		266	667.8	6/26/2013 SS	7/16/2014 THU
STP D2	44 Organic Materials	Clinker	General	Fragment	Discarded		7	17	6/26/2013 SS	7/16/2014 THU
STP D2	45 Organic Materials	Shell	Oyster	Fragment	Discarded		32	28.9	6/26/2013 SS	7/16/2014 THU
STP D2	46 Architectural Materials	Mortar	General	Fragment	Discarded		12	40.5	6/26/2013 SS	7/16/2014 THU
STP D2	47 Architectural Materials	Sandstone	Natural	Fragment		Purple	1	0	6/15/2013 ECB, SS	7/16/2014 THU
								Shaped like a square base pyramid, but rounded sides-- 2 >probably not worked		
STP D2	48 Architectural Materials	Stone	Natural	Fragment		Gray	1		6/15/2013 ECB, SS	7/16/2014 THU
STP A4	1 Architectural Materials	Brick	General	Fragment	Discarded		16	68	IG	7/16/2014 THU
STP A4	2 Organic Materials	Coal	General	Fragment	Discarded		55	123.8	IG	7/16/2014 THU
STP A4	3 Personal Items	Copper Alloy	Coin	Complete	1944 Nickel		1	5	7/5/2013 SFW, THU	7/16/2014 THU
STP A4	4 Ceramic	Ironstone	Hollow Form	Foot Ring			1	6	7/5/2013 SFW, THU	7/16/2014 THU
STP A4	5 Ceramic	Ironstone	General	Body	Glaze Spalled		1	0	7/5/2013 SFW, THU	7/16/2014 THU

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STP A4	6 Ceramic	Porcelain, English	Bone China	Saucer	Rim				1	0		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	7 Glass		Bottle	General	Shoulder			Clear	1	1		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	8 Glass		Bottle	General	Body			Clear	1	0		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	9 Glass		Bottle	General	Body			Bluish	2	2		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	10 Glass		Table Glass	General	Body			Clear	1	0		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	11 Glass		Flat Glass	Window Glass	Body	.075 in		Bluish	2	1		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	12 Glass		Flat Glass	Window Glass	Body	.05 in		Bluish	5	2		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	13 Organic Materials		Bone	Mammal	General				2	1		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	14 Organic Materials		Bone	Mammal, Large	Rib				1	2		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	15 Organic Materials		Clinker	General	Fragment				20	63		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	16 Architectural Materials		Nail	General	Fragment				11	12		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	17 Architectural Materials		Nail	Wire	Fragment				6	4		7/5/2013 SFW, THU	7/16/2014 THU
STP A4	18 Architectural Materials		Nail	Cut	Fragment				2	2		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	1 Organic Materials		Coal	General	Fragment	Discarded			43	124.4	IG		7/16/2014 THU
STP A5	2 Architectural Materials		Brick	General	Fragment	Discarded			4	17.2	IG		7/16/2014 THU
STP A5	3 Organic Materials		Clinker	General	Fragment				14	103		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	4 Metal Materials		Copper Alloy	Lobster Claw Swivel Nap Hook	Complete				1	15	Like for a purse/briefcase	7/5/2013 SFW, THU	7/16/2014 THU
STP A5	5 Architectural Materials		Nail	Wire	Fragment				1	1		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	6 Architectural Materials		Nail	Cut	Fragment				1	1		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	7 Organic Materials		Shell	Oyster	Fragment				4	12		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	8 Architectural Materials		Mortar	Shell Tempered	Fragment				2	2		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	9 Personal Items		Slate	Writing Slate	Fragment				2	1		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	10 Ceramic		Creamware	General	Body				2	0		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	11 Architectural Materials		Limestone	Natural	Fragment				2	6		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	12 Glass		Bottle	Wine Bottle	Shoulder			Dark Green	1	3		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	13 Glass		Bottle	General	Body			Amber	2	1		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	14 Glass		Bottle	General	Body			Clear	2	1		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	15 Glass		Bottle	General	Fragment			Bluish	1	0		7/5/2013 SFW, THU	7/16/2014 THU
STP A5	16 Glass		Flat Glass	Window Glass	Body	.025 in		Bluish	2	0		7/5/2013 SFW, THU	7/16/2014 THU
STP B4	1 Organic Materials		Coal	General	Fragment	Discarded			64	208		9/20/2013 MS	7/16/2014 THU
STP B4	2 Organic Materials		Clinker	General	Fragment	Discarded			21	80		9/20/2013 MS	7/16/2014 THU
STP B4	3 Architectural Materials		Brick	General	Fragment	Discarded			2	6		9/20/2013 MS	7/16/2014 THU
STP B4	4 Ceramic		Pearlware	Saucer	Body	Transfer Print		Blue	2	1	Acorn and oak leaf motif	7/5/2013 SFW	7/16/2014 THU
STP B4	5 Ceramic		Pearlware	Saucer	Rim	Transfer Print		Blue	1	0	Cabling motif	7/5/2013 SFW	7/16/2014 THU
STP B4	6 Glass		Bottle	General	Shoulder			Amber	1	2		7/5/2013 SFW	7/16/2014 THU
STP B4	7 Glass		Bottle	General	Body			Bluish	1	0		7/5/2013 SFW	7/16/2014 THU
STP B4	8 Glass		Bottle	General	Body			Clear	1	3		7/5/2013 SFW	7/16/2014 THU
STP B4	9 Glass		Bottle	General	Body			Green	1	1		7/5/2013 SFW	7/16/2014 THU
STP B4	10 Glass		Table Glass	Drinking Glass	Base			Clear	1	2		7/5/2013 SFW	7/16/2014 THU
STP B4	11 Glass		Flat Glass	Window Glass	Body			Bluish	3	0		7/5/2013 SFW	7/16/2014 THU
STP B4	12 Metal Materials		Iron	General	Fragment				2	4		7/5/2013 SFW	7/16/2014 THU
STP B4	13 Architectural Materials		Nail	General	Fragment				2	3		7/5/2013 SFW	7/16/2014 THU
STP B5	1 Architectural Materials		Brick	General	Fragment	Discarded			6	32	IG		7/16/2014 THU
STP B5	2 Organic Materials		Coal	General	Fragment	Discarded			8	13.1	IG		7/16/2014 THU
STP B5	3 Organic Materials		Wood	General	Fragment				3	0		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	4 Architectural Materials		Stone	Natural	Fragment			White	1	0		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	5 Organic Materials		Shell	Oyster	Fragment				3	2		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	6 Materials		Plastic	General	Fragment			White	1	0		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	7 Architectural Materials		Iron	Bolt	Fragment				1	16		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	8 Architectural Materials		Nail	General	Fragment				1	7		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	9 Glass		Bottle	General	Body			Blue	1	1		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	10 Glass		Bottle	General	Body			Clear	1	2		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	11 Ceramic		Whiteware	Hollow Form	Body				1	2	Modern	7/5/2013 SFW, THU	7/17/2014 THU
STP B5	12 Ceramic		Ironstone	Hollow Form	Body				1	3		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	13 Organic Materials		Clinker	General	Fragment				5	4		7/5/2013 SFW, THU	7/17/2014 THU
STP B5	14 Organic Materials		Bone	Mammal	Fragment	Calcined			4	1		7/5/2013 SFW, THU	7/17/2014 THU
STP E4	1 Architectural Materials		Brick	General	Fragment	Discarded			30	1252		9/20/2013 SS	7/17/2014 THU
STP E4	2 Metal Materials		Slag	General	Fragment	Discarded			2	296.9		9/20/2013 SS	7/17/2014 THU
STP E4	3 Organic Materials		Coal	General	Fragment	Discarded			1	0		9/20/2013 SS	7/17/2014 THU
STP E4	4 Organic Materials		Shell	Oyster	Fragment	Discarded			12	118		9/20/2013 SS	7/17/2014 THU
STP E4	5 Architectural Materials		Brick	Handmade	Fragment	Glazed Head			1	212		7/5/2013 SFW, THU	7/17/2014 THU
STP E4	6 Architectural Materials		Nail	Wire	Complete	2 in, coated		White	1	1	Drywall nail?	7/5/2013 SFW, THU	7/17/2014 THU
STP E4	7 Glass		Flat Glass	Window Glass	Body	.075 in		Bluish	1	1		7/5/2013 SFW, THU	7/17/2014 THU
STP E4	8 Personal Items		Clay	Marble	Complete				1	2		7/5/2013 SFW, THU	7/17/2014 THU
STP E4	9 Personal Items		Copper Alloy	Pencil Eraser Bracket/Attacher thingy	Complete				1	1		7/5/2013 SFW, THU	7/17/2014 THU
STP E4	10 Ceramic		Porcelain, English	Bone China	Figurine	Fragment	Painted	Silver	1	0		7/5/2013 SFW, THU	7/17/2014 THU

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		Tin Glazed								
STP E4	11 Ceramic	Earthenware	Tile	Body	Tin Glaze	Blue	1	1	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E4	12 Metal Materials	Iron	Bottle Cap	Complete	Pull-Off		1	4	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	1 Organic Materials	Coal	General	Fragment	Discarded		6	2.8	9/20/2013 SS	7/17/2014 THJ
STP E5	2 Architectural Materials	Brick			Discarded		9	144	9/20/2013 SS	7/17/2014 THJ
STP E5	3 Personal Items	Copper Alloy	Penny	Complete	Modern		1	2	7/5/2013 SFW, THJ	7/17/2014 THJ
	Synthetic/Modern									
STP E5	4 Materials	Vinyl	LP Record	Fragment		Black	1	1	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	5 Metal Materials	General	General	Fragment	Painted	White	1	1	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	6 Glass	Table Glass	Drinking Glass	Body		Clear	1	0	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	7 Glass	Flat Glass	Window Glass	Body	.05 in	Bluish	1	0	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	8 Glass	Flat Glass	Window Glass	Body	.075 in	Bluish	1	0	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	9 Ceramic	Coarse Earthenware	Milk Pan	Body	Lead Glazed	Black	1	59	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	10 Ceramic	Creamware	Plate	Base	Lead Glazed		1	2	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	11 Ceramic	Porcelain, Chinese	Teaware	Rim			1	0	7/5/2013 SFW, THJ	7/17/2014 THJ
STP E5	12 Ceramic	Pearlware	Plate	Base	Transfer Print	Blue	1	1	7/5/2013 SFW, THJ	7/17/2014 THJ
									Floral motif on body, band of half	
STP E5	13 Ceramic	Pearlware	Plate	Rim	Transfer Print	Blue	2	1	circles along rim	7/5/2013 SFW, THJ
STP E5	14 Ceramic	Pearlware	General	Fragment	Transfer Print	Blue	2	0		7/5/2013 SFW, THJ
STP E5	15 Architectural Materials	Nail	Wire	Complete	3.5 in		1	10		7/5/2013 SFW, THJ
STP E5	16 Architectural Materials	Nail	Wire	Complete	.5 in		1	0		7/5/2013 SFW, THJ
STP E5	17 Architectural Materials	Nail	Cut	Complete	2.5 in		2	7		7/5/2013 SFW, THJ
STP E5	18 Architectural Materials	Nail	Handmade	Complete	2.5 in		1	9		7/5/2013 SFW, THJ
STP E5	19 Architectural Materials	Nail	Cut	Fragment			1	2		7/5/2013 SFW, THJ
STP E5	20 Architectural Materials	Nail	General	Fragment			5	8		7/5/2013 SFW, THJ
STP E5	21 Architectural Materials	Screw	Phillips Head	Complete	.5 in		1	1		7/5/2013 SFW, THJ
STP E5	22 Personal Items	Iron	Pocket Knife	Fragment			6	17		7/5/2013 SFW, THJ
STP F6	1 Organic Materials	Clinker	General	Fragment	Discarded		10	22	9/20/2013 SS	7/17/2014 THJ
STP F6	2 Architectural Materials	Brick	General	Fragment	Discarded		9	294	9/20/2013 SS	7/17/2014 THJ
STP F6	3 Architectural Materials	Brick	Handmade	Fragment	Glazed		1	310		7/5/2013 SFW, THJ
STP F6	4 Architectural Materials	Nail	General	Fragment			1	3		7/5/2013 SFW, THJ
STP F6	5 Metal Materials	Iron	General	Fragment			1	1		7/5/2013 SFW, THJ
STP F6	6 Ceramic	Creamware	Plate	Rim	Lead Glazed		1	2		7/5/2013 SFW, THJ
STP F6	7 Ceramic	Creamware	General	Fragment	Lead Glazed		1	0		7/5/2013 SFW, THJ
STP F6	8 Ceramic	Pearlware	Plate	Rim	Shell Edged	Blue	1	0		7/5/2013 SFW, THJ
STP F6	9 Ceramic	Pearlware	General	Rim	Transfer Print	Blue	1	0		7/5/2013 SFW, THJ
STP F6	10 Ceramic	Pearlware	General	Body	Annular Banded	Blue	1	0		7/5/2013 SFW, THJ
STP F6	11 Glass	Flat Glass	Window Glass	Body		Bluish	10	5		7/5/2013 SFW, THJ

APPENDIX D: QUALIFICATIONS OF THE INVESTIGATORS

Mark P. Leone
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CURRICULUM VITAE

May 2011

Mark P. Leone

Dept. of Anthropology
University of Maryland
College Park, MD 20742
(301) 405-1425

Home Address:

5057 Overlook Road, NW
Washington, D.C. 20016
(202) 362-4088

Born: Waltham, Massachusetts, June 26, 1940

EDUCATION

1963 B.A. Tufts University; History.
1966 M.A. University of Arizona, Anthropology.
1968 Ph.D. University of Arizona, Anthropology.

RESEARCH AREAS

North American Archaeology; Historical Archaeology; Outdoor History Museums.

PROFESSIONAL EMPLOYMENT

Assistant Professor, Department of Anthropology, Princeton University, 1968-1975.
Associate Professor, Department of Anthropology, University of Maryland, College Park, 1976-1990.
Professor, 1990-present.
Acting Chairman, Department of Anthropology, University of Maryland, College Park, 1978-1980.
Director, University of Maryland Field School in Urban Historical Archaeology, 1983-present.
Instructor, Smithsonian Resident Associate Program, Fall 1983.
Adjunct Faculty, Anne Arundel Community College, Fall 1983.
Chair, Department of Anthropology, University of Maryland, College Park, August 1993 - 2003.
Chair-elect, College Park Senate, 1999-2000; Chair 2000-01.

RESEARCH EXPERIENCE SUPPORTED BY GRANTS AND FELLOWSHIPS

Western Apache ethnoarchaeology. Doris Duke Oral History Project, Arizona State Museum. Spring, 1968.
Mormon cultural ecology in the 19th century. Princeton University Committee on Research in the Humanities and Social Sciences. Summer 1969; Sept.-Jan. 1970; Summer 1972.

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- Archival work on 19th-century Mormonism and field research on Arizona Mormons. NIMH Small Grant, 1970-1972.
- Conference on Marginal Religious Movements in America Today. Organized with Irving I. Zaretsky, Princeton University, April, 1971. Supported by Wenner-Gren Foundation for Anthropological Research, National Endowment for the Humanities; Lucius N. Littauer Foundation; and the Center for Urban Ethnography, University of Pennsylvania.
- Evolution of Mormon Society. National Endowment for the Humanities Fellowship for Independent Study and Research, 1975-1976.
- Ethnographic uses of American history. Colonial Williamsburg, Virginia. Graduate Research Board, University of Maryland, College Park, Summer 1977.
- Ethnographic research on the uses of history at St. Mary's City, Maryland. Graduate Research Board, University of Maryland, College Park, Summer 1981.
- Graduate School, University of Maryland, College Park. Grant to travel to the Third Theoretical Archaeology Group Conference, Reading, U.K., December, 1982.
- * Historical archaeology and program of public interpretation within the Historic District of Annapolis, Maryland. Reynolds Tavern site (1743) and Victualling Warehouse site (1790). Maryland Humanities Council; State of Maryland Commission on the Capital City, 1982, 9 months each. Historical archaeology used to create an archaeological interpretation for the Historic District of Annapolis, Maryland. National Endowment for the Humanities, Museum and Historical Organizations Program, 1983-1985, 2 years; Maryland Humanities Council, 1983, 9 months; Mayor and City Council of Annapolis, FY 1984.
- Excavations in eighteenth century sites in Annapolis and their interpretation, including Victualling Warehouse (1790), and Jonas Green Print Shop (1720-1830), and Governor Calvert site (1720-1850). Maryland Heritage Committee, 1984, for Maryland's 350th Anniversary; Maryland Humanities Council, 9 months; Mayor and City Council of Annapolis, FY 1985.
- Archaeological excavation of the 1694 settlement plan of Annapolis; eighteenth century sites; and associated analysis and interpretation, including to the visiting public. National Geographic Society, 1985, 10 months; State of Maryland Commission on the Capital City, 1985, 4 months; Maryland Humanities Council, 1985, 11 months; Mayor and City Council of Annapolis, FY 1986.
- Archaeological excavation and interpretation at Jonas Green Print shop, Hyde House (1740), State House Inn (1740) sites. Maryland Humanities Council, 1986, 11 months; Mayor and City Council of Annapolis, FY 1987; State of Maryland Commission on the Capital City, 1986, 5 months; Maryland State Board of Education, Summer 1986.
- Excavation and public interpretation of Charles Carroll of Carrollton house and garden for 250th anniversary of the birth of this signer of the Declaration of Independence. Maryland Humanities Council (6th consecutive grant), 1987-1988, 18 months; Mayor and City Council of Annapolis (4th consecutive grant) FY 1988; State of Maryland Commission on the Capital City (4th grant) 1987, 3 months; Maryland State Board of Education (2nd grant), Summer, 1987.

* Archaeology in Annapolis was begun in 1981. By 1984, about \$2 million had been raised through these and other sources for the project.

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- Excavation at Proctor's Tavern (1680) in Annapolis and computerization of data from Archaeology in Annapolis. University of Maryland, Designated Research Initiative Fund Award, 1987-1990, 3 fiscal years.
- Excavation at Sands House (1720); 22 West Street (1720); Hyde House (1740) in Annapolis. Mayor and City Council of Annapolis, FY 1989.
- For videotape on archaeological interpretations; for excavations around State Circle. Maryland Humanities Council, Summer 1989; Mayor and City Council of Annapolis, FY 1990.
- African-American Historical Archaeology, Franklin Street site (1780-1970). Maryland Humanities Council for public interpretation; Mayor and City Council of Annapolis and Anne Arundel County for excavation, 1990-91.
- For research on Annapolis and writing *An Archaeology of Capitalism in Annapolis*, Distinguished Faculty Research Fellowship, 1990-91.
- For finishing *An Archaeology of Capitalism in Annapolis*. National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars, 1991-92.
- For African American historical archaeology, the Maynard-Burgess site, Mayor and City Council of Annapolis, FY 1992. Maryland Humanities Council for an exhibit: "The Maryland Black Experience as Understood Through Archaeology," April 1991-May 1992. Charles Carroll House, Inc. for excavations, 1991-92.
- For African-American historical archaeology and laboratory support. Mayor and City Council of Annapolis, FY 1993. Department of Defense, Legacy Program, through the U.S. Navy, for an archaeological survey of the U.S. Naval Academy, Oct. 1992-Sept. 1993.
- For archaeological survey and plan of historic resources, U.S. Naval Academy, Department of Defense, Legacy Program. Oct. 1993 - Sept. 1994. For support of archaeological laboratories, Mayor and City Council of Annapolis, FY 1994.
- Contract for archaeological survey, U.S. Naval Academy, Oct. 1994 - Sept. 1995, Department of Defense, with John Seidel as chief principal investigator.
- Contract for Anne Arundel County Courthouse archaeological excavation, April, 1994 - June, 1995, with John Seidel as chief principal investigator. Grant in support of archaeological laboratories in Annapolis and UMCP, Mayor and City Council of Annapolis.
- Maryland Humanities Council 1995, for Bordley Randall House excavations in Annapolis, open to the public. Mayor and City Council of Annapolis for support of the laboratory analyses for current excavations. FY1996.
- Grants from the Maryland Historical Trust, 1995-1996, 1996-1997. To build a GIS for the Historic District of Annapolis using archaeological, cartographic, documentary, and photographic resources.
- Grant from the Mayor and City Council of Annapolis for excavations at Slayton House (1774). FY1997.
- Grant from the Mayor and City Council of Annapolis for excavations at Slayton House, FY1998.
- Grant from City of Annapolis, Department of Planning and Zoning for GIS for the Historic District of Annapolis, with John Buckler, 1998.
- Grant from the Mayor and City Council of Annapolis for laboratory analyses of Brice (1766) and Upton Scott (1770) Houses, FY 1999.

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- Grants from International Masonry Institute for excavations at Brice House , with James Harmon, 1998-1999.
- Grant from the Mayor and City Council of Annapolis for laboratory support for analyses of Slayton and Brice Houses, FY2000.
- Grant from the Mayor and City Council of Annapolis for running the archaeological laboratories of Archaeology in Annapolis. FY2001.
- “Archaeological Investigations at Wye Hall,” with Jessica Newirth. Funded by Diane Brendsel. June 2000- June 2002.
- Grant from Maryland Historical Trust for “Banneker-Douglass Archaeology, Phase I/II,” with Eric Larson. August 2000 - May 2001.
- Grant from the Mayor and the City of Annapolis for public interpretations of the William Paca Garden and for running the laboratory of Archaeology In Annapolis. July 2002 - June 2003.
- “Archaeological Investigations at Wye Hall: the Quarter.” Funded by Diane Brendsel to the University of Maryland Foundation. 2003 - 2004.
- “Archaeological Investigations at Wye Hall: the Quarter, the Avenue, and the Shoreline of Wye Island.” Funded by Diane Brendsel to the University of Maryland Foundation. 2004 - 2005.
- Grants from the Mayor and the City of Annapolis for Archaeology in Annapolis laboratory, University of Maryland, College Park. FY 2006; FY2007; FY 2008; FY2009; FY2010; FY2011.
- Grant from the Department of Public Works, City of Annapolis for excavations of Fleet and Cornhill Streets. FY2009.
- Wenner Gren Foundation for Anthropological Research, Historical Archives Program FY2009.
- Grant from Tilghman Family for excavations at Wye House Greenhouse 2009-2010.
- Grant from Preservation Maryland for excavations at Wye House Greenhouse.
- UMCP Graduate School Research Award, 2009-2010, for “The Archaeology of Wye House, Maryland.”
- Fulbright Specialist Award. To the Universidad Católica del Norte for seminar and excavations in San Pedro de Atacama, Chile. 2009.

POSITIONS AND OFFICES HELD IN PROFESSIONAL SOCIETIES

- National Science Foundation, Advisory Panel for Anthropology. 1977-1979.
- Governor's Consulting Committee on Historic Places in the State of Maryland (nomination panel for the National Register of Historic Places), 1978-1990.
- American Association of University Professors, College Park Chapter, Secretary 1979, President 1980-1981.
- Board of Managers, Anthropological Society of Washington; President-Elect 1983-1984; President 1984-1985.
- Member, Executive Committee, Society for American Archaeology, 1983-1986.
- Chairman, Government Affairs Committee, Society for American Archaeology, 1986-1988.
- Member, Board of Directors, Council for Northeast Historical Archaeology, 1985-1988.

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Treasurer-Elect, 1988; Acting Treasurer, 1989; Treasurer, 1989-1992; Society for American Archaeology.

BOOK EDITOR

Series Co-Editor with Joan Gero and Robin Torrence. WAC 5 (World Archaeological Congress 2003) series of fifteen volumes. University College Press, London.

EDITORIAL ACTIVITY

Advisory Editor, Dialogue: A Journal of Mormon Thought, 1979-1982.

Advisory Editor, Studies in Historical Archaeology, Stanley South, Editor. Academic Press, 1979-1985.

Advisory Editor, Series entitled "Social Archaeology," Ian Hodder, Editor. Basil Blackwell, Oxford, 1986.

Editorial Board, Rural History, Cambridge University Press, 1989-present.

Editorial Board, International Journal of Historical Archaeology, 1997-present.

Editorial Board, Winterthur Portfolio, 1995-present.

Editorial Board, Journal of Social Archaeology, 2000-

CONSULTATIVE POSITIONS

Intergraphix Design Associates. Museum exhibit design for Anasazi Heritage Center, Dolores, Colorado, Summer, Fall, 1982.

Historic Annapolis, Inc., for historical archaeology in Annapolis, Maryland, 1981-present.

Office of the Mayor of Baltimore, Baltimore Center for Urban Archaeology. A public interpretive program for historical archaeology in downtown Baltimore, Maryland, 1983-1984.

Consultant, Jefferson-Patterson Historical Park and Museum, St. Leonard's, Maryland, 1984-1985, 9 months.

BOOKS

1979 Roots of Modern Mormonism. Harvard University Press.

1995 Invisible America, with Neil A. Silberman. Henry Holt Co.

2005 The Archaeology of Liberty in an American Capital: Excavations in Annapolis. University of California Press. (Recipient of the 2008 James Deetz Book Award from the Society for Historical Archaeology)

EDITED BOOKS

1972 Contemporary Archaeology, editor. (5 printings.) Southern Illinois University Press.

1974 Religious Movements in Contemporary America, co-edited with Irving R. Zaretsky. Princeton University Press.

1988 The Recovery of Meaning: Historical Archaeology in the Eastern United States, co-edited with Parker B. Potter, Jr. Smithsonian Institution Press. Paperback edition 1994. Reprinted with a new Prologue, Percheron Press, 2003

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- 1999 Historical Archaeologies of Capitalism, edited with Parker B. Potter, Jr. Kluwer Academic/Plenum Publishers.
- 2010 Critical Historical Archaeology. Left Coast Press.

EXHIBITS

- 2008 "Seeking Liberty: Annapolis, An Imagined Community." Guest Curator. Banneker-Douglass Museum, the State of Maryland's Center for African American History and Culture. Annapolis, Maryland, March 4 to November 28, 2008.

- 2008- Permanent exhibits in Annapolis at the Governor Calvert House Hotel, Reynold's Tavern, Jonas Green House, and Mt. Moriah (AME) Community Life Center, of archaeological materials excavated from each site.
- 2010

FILM

- 1986 Annapolis: Reflections of the Age of Reason. Script of 12-slide projector. 20-minute audio/visual introduction to the material culture of 18th century Annapolis for visitors to the Historic District of Annapolis, Maryland. Produced by Telesis, Inc. Sponsored by Historic Annapolis, Inc., and the University of Maryland. Videotape transfer, 1991. Mounted in the Visitors' Center, Maryland Statehouse, 1992.

GUIDEBOOK

- 1984 Archaeological Annapolis: A Guide to Seeing and Understanding Three Centuries of Change with Parker B. Potter, Jr. Historic Annapolis, Inc., and the University of Maryland. (A guidebook to the Historic District of Annapolis, Maryland) Reprinted, 1989. Reprinted in Contemporary Archaeology in Theory, edited by Robert W. Preucel and Ian Hodder. Blackwell Publishers, 1996.

REFEREED JOURNAL ARTICLES

- 1968 Neolithic Economic Autonomy and Social Distance. Science 162:1150-1151, 6 December.
- 1971 Modern American Culture, The Decline of the Future? Journal of Popular Culture IV:4:863-880, Spring. Also in Crisis on Campus. Nye, Russell B., Ray B. Browne, and Michael T. Marsden, editors. Bowling Green University Press, 1971.
- 1972 The Evolution of Mormon Culture in Eastern Arizona. In Utah Historical Quarterly 40:2:122-141, Spring.
- 1973 Why the Coalville Tabernacle Had to Be Razed. Dialogue: A Journal of Mormon Thought 8:2:30-39.
- 1977 The New Mormon Temple in Washington, D. C. In Historical Archaeology and the Importance of Material Things. Historical Archaeology. Special Publication Series 2:43-61. Reprinted in Sunstone (a Mormon journal), September-October, 1978.
- 1977 The Role of Primitive Technology in Nineteenth Century American Utopias. 1975 Proceedings of the American Ethnological Society, pp. 87-107.

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- 1978 On Text and Interpretation. Current Anthropology 19:3:664-665.
- 1982 Some Opinions About Recovering Mind. In American Antiquity 47:742-760. Reprinted in Readings in American Archaeological Theory: Antiquity 1962-2000, edited by Garth Bawden. Society for American Archaeology, 2003.
- 1983 Method as Message. Museum News 62:1:35-41.
- 1983 The Role of Archaeology in Verifying American Identity. Archaeological Review from Cambridge 2:1:44-50.
- 1986 Liberation Not Replication: "Archaeology in Annapolis" Analyzed, with Parker B. Potter, Jr. Journal of the Washington Academy of Sciences 76:2:97-105, June 1986.
- 1987 Toward a Critical Archaeology, with Parker B. Potter, Jr. and Paul A. Shackel. Current Anthropology 28:3:283-302. Reprinted in Interpretive Archaeology, edited by Julian Thomas, pp. 458-473. London: Leicester University Press. 1999.
- 1988 The Relationship Between Archaeological Data and the Documentary Record: Eighteenth-Century Gardens in Annapolis, Maryland. Historical Archaeology 22:1:29-35.
- 1989 Issues in Historic Landscapes and Gardens. Historical Archaeology 23:1:45-47.
- 1990 The Georgian Order in Annapolis, Maryland. With Paul A. Shackel. In New Perspectives on Maryland Historical Archaeology, edited by Richard J. Dent and Barbara J. Little. Maryland Archeology. 26 (1&2): 69-84.
- 1992 Legitimation and the Classification of Archaeological Sites. With Parker B. Potter, Jr. American Antiquity 57:1:137-145.
- 1992 Epilogue: The Productive Nature of Material Culture and Archaeology. In Meanings and Uses of Material Culture, edited by Little, Barbara J. and Paul A. Shackel. Historical Archaeology 26:3:130-133.
- 1995 A Historical Archaeology of Capitalism. American Anthropologist 97(2): 251-268.
- 1998 Seeing: The Power of Town Planning in the Chesapeake, with Silas D. Hurry. Historical Archaeology. 32:4:34-62. Reprinted in Revealing Landscapes. Society for Historical Archaeology's series Perspectives from Historical Archaeology 2010.
- 1999 Conjuring in the Big House Kitchen: An Interpretation of African American Belief Systems, Based on the Uses of Archaeology and Folklore Sources, with Gladys-Marie Fry. Journal of American Folklore. Summer 1999, 112:445:372-403.
- 2002 The Political Economy of Archaeological Cultures. With Christopher N. Matthews and Kurt Jordan. Journal of Social Archaeology. 2:1:109-134.
- 2003 Hidden in View: African Spiritual Spaces in North American Landscapes. With Timothy Ruppel, Jessica Newirth, and Gladys-Marie Fry. Antiquity. 77: 296: 321-335.
- 2005 Perspective and Surveillance in Eighteenth-Century Maryland Gardens, Including William Paca's Garden on Wye Island. With James M. Harmon, and Jessica L. Newirth. Historical Archaeology. 39:4: 131-150. Reprinted in Revealing Landscapes. Society for Historical Archaeology's series Perspectives from Historical Archaeology 2010.
- 2005 The Archaeology of Black Americans in Recent Times. With Jennifer Babiarz and Cheryl LaRoche. Annual Reviews of Anthropology. 13: 15: 575-599.

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- 2006 Foundational Histories and Power. *Archaeological Dialogues* 13:2:23-28.
- 2006 How the Landscape of Fear Works in Spring Valley, a Washington, D.C. Neighborhood. *City and Society*. XVIII (1). 36-42.
- 2006 LiDAR for Archaeological Landscape Analysis: A Case Study of Two Eighteenth Century Maryland Plantation Sites. With James M. Harmon, Stephen D. Prince, and Marcia Snyder. *American Antiquity* 71:4:649-670.
- 2007 Beginning for a Postmodern Archaeology. In "Revolution Fulfilled? *Symbolic and Structural Archaeology* a Generation On." Review Feature: *Symbolic and Structural Archaeology* edited by Ian Hodder. *Cambridge Archaeological Journal* 17:4:203-207.
- 2008 CA Comment on: Time to Destroy. *Current Anthropology* 49:2:266-267.
- 2008 Overview, for Review Feature (3 reviews of the "Archaeology of Liberty in an American Capital: Excavations in Annapolis"). *Cambridge Archaeological Journal* 18:1:102-105.

CHAPTERS IN BOOKS (Refereed)

- 1971 Western Apache Ecology: From Horticulture to Agriculture, with P. Bion Griffin and Keith H. Basso. In *Apachean Culture History and Ethnology*. Basso, Keith H. and Morris E. Opler, editors, pp. 69-73. University of Arizona Press.
- 1973 Archaeology as the Science of Technology: Mormon Town Plans and Fences. In *Research and Theory in Current Archaeology*. Redman, Charles L., editor. pp. 125-150. John Wiley and Sons. Reprinted in *Historical Archaeology: A Guide to Substantive and Theoretical Contributions*. Schuyler, Robert L., editor. Baywood Publishing Company, Inc., 1978. Summary entitled, "Mormon Town Plans," reprinted in *Archaeology Southwest* 19:2:14. April, 2005.
- 1974 The Economic Basis for the Evolution of Mormon Culture. In *Religious Movements in Contemporary America*. Zaretzky, I. I. and M. P. Leone, editors, pp. 722-756. Princeton University Press.
- 1977 Forward. In *Research Strategies in Historical Archaeology*. South, S., editor, pp. xvii-xxi. Academic Press.
- 1978 Time in American Archaeology. In *Social Archaeology: Beyond Subsistence and Dating*. Redman, Charles L., et al., editors, pp. 25-36. Academic Press.
- 1981 Archaeology's Relationship to the Present and the Past. In *Modern Material Culture*. Gould, Richard A. and Michael B. Schifter, editors, pp. 5-13. Academic Press.
- 1981 Mormon "Peculiarity": Recapitulation of Subordination. In *Persistent Peoples*. Castile, George P. and Gilbert Kushner, editors, pp. 78-83. University of Arizona Press.
- 1981 The Relationship Between Artifacts and the Public in Outdoor History Museums. In *The Research Potential of Anthropological Museum Collections*. Cantwell, A. M., J. B. Griffin, and Nan Rothchild, editors, pp. 301-313. New York Academy of Sciences. Reprinted, 1991, in *A Living History Reader*. Vol. 1. Jay Anderson, editor. Nashville: American Association for State and Local History.
- 1981 Childe's Offspring. In *Symbolic and Structural Archaeology*. Hodder, Ian, editor, pp. 179-184. Cambridge University Press.

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- 1983 Land and Water, Urban Life and Boats: Underwater Reconnaissance in the Patuxent River on Chesapeake Bay. In Shipwreck Anthropology, Gould, R. A., editor, pp. 173-188. University of New Mexico Press.
- 1984 Interpreting Ideology in Historical Archaeology: Using the Rules of Perspective in the William Paca Garden in Annapolis, Maryland. In Ideology, Representation and Power in Prehistory, Tilley, C. and D. Miller, editors, pp. 25-35. Cambridge University Press. Reprinted in Readings in Historical Archaeology, edited by Charles E. Orser, Jr. Alta Mira Press/Sage Publications, 1996.
- 1985 Ethnographic Inference and Analogy in Analyzing Prehistoric Diets, with Ann M. Palkovich. In The Analysis of Prehistoric Diets, Gilbert, R. I., Jr. and J. H. Mielke, editors, pp. 423-431. Academic Press.
- 1985 Varied Epistemologies in Historical Archaeology. In Historical Archaeology West of the Blue Ridge: A Regional Example from Rockbridge County, McDaniel, John M. and Kurt C. Russ, editors, pp. 91-98. Washington and Lee University Press.
- 1986 Symbolic, Structural, and Critical Archaeology. In American Archaeology Past, Present, and Future, Meltzer, D., D. Fowler, and J. Sabloff, editors, pp. 415-438. Smithsonian Institution Press. Reprinted in Reader in Archaeological Theory, Post-Processual and Cognitive Approaches, edited by David S. Whitley, pp. 49-68. Routledge, 1998.
- 1987 Public Interpretation: A Plurality of Meanings. In A Key Into the Language of Woodsplint Baskets, McMullen, Ann and Russell G. Handsman, editors, pp. 165-167. Washington, Conn.: American Indian Archaeological Institute.
- 1987 Rule by Ostentation: The Relationship Between Space and Sight in Eighteenth Century Landscape Architecture in the Chesapeake Region of Maryland. In Method and Theory for Activity Area Research: An Ethnoarchaeological Approach, Kent, Susan, editor, pp. 604-633. Columbia University Press.
- 1987 Middle-Range Theory in Historical Archaeology, with Constance A. Crosby. In Consumer Choice in Historical Archaeology, Spencer-Wood, Suzanne, editor, pp. 397-410. New York: Plenum Press.
- 1987 Forks, Clocks, and Power, with Paul A. Shackel. In Mirror and Metaphor, Ingersoll, Daniel and Gordon Bronitsky, editors, pp. 45-61. Lanham, Maryland: University Press of America.
- 1988 The Georgian Order as the Order of Merchant Capitalism in Annapolis, Maryland. In Recovery of Meaning, Leone, Mark P. and Parker B. Potter, Jr., editors, pp. 235-261. Smithsonian Institution Press.
- 1989 Living History and Critical Archaeology and the Reconstruction of the Past, with Russell G. Handsman. In Critical Traditions in Contemporary Archaeology, Pinsky, Valerie and Alison Wylie, editors, pp. 117-135. Cambridge University Press.
- 1989 Establishing the Meaning of Objects in Context. In Perspectives on Anthropological Collections from the American Southwest, Hedlund, Ann L., editor, pp. 141-148. Anthropological Research Papers, No. 40. Arizona State University Press.
- 1989 Keynote Address: Sketch of a Theory for Outdoor History Museums. Association for Living Historical Farms and Agricultural Museums (ALHFAM), Proceedings of the 1987 Annual Meeting, Vol. X, 1989, pp. 36-46. Smithsonian Institution Press.

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- 1990 Plane and Solid Geometry in Colonial Gardens in Annapolis, Maryland, with Paul A. Shackel. In *Earth Patterns*, Kelso, William and Rachel Most, editors, pp. 153-167. University of Virginia Press.
- 1991 *An Anthropological View of "Great Basin Kingdom."* In *Great Basin Kingdom Revisited*. Alexander, Thomas G., editor, pp. 77-95. Logan: Utah State University Press.
- 1991 Materialist Theory and the Formation of Questions in Archaeology. In *Processual and Postprocessual Archaeologies*, Preucel, Robert W., editor, pp. 235-241. Carbondale, Illinois: Center for Archaeological Investigations.
- 1992 Archaeology in a Democratic Society: A Critical Theory Perspective, with Robert W. Preucel. In *Quandaries and Quests: Visions of Archaeology's Future*, Wandsnider, Lu Ann, editor, pp. 114-134. Carbondale, Illinois: Center for Archaeological Investigations.
- 1992 Establishing the Roots of Historical Consciousness in Modern Annapolis, Maryland, with Parker B. Potter, Jr. In *Museums and Communities*, Karp, Ivan and Christine Mullins Kreamer, editors, pp. 476-505. Washington: Smithsonian Institution Press.
- 1992 Critical Perspectives on Work Concerning Charles Carroll of Carrollton, with Elizabeth Kryder-Reid. In *Representations in Archaeology*, Gardin, Jean-Claude and Christopher S. Peebles, editors, pp. 151-167. Bloomington: Indiana University Press.
- 1992 The Rationalization of Sound in Mid-eighteenth Century Annapolis, Maryland, with Elizabeth Kryder-Reid and Janice Bailey-Goldschmidt. In *The Art and Mystery of Historical Archaeology: Essays in honor of James Deetz*, Yentsch, Anne E. and Mary Beaudry, editors, pp. 229-245. CRC Press.
- 1993 Artifacts as Expressions of Society and Culture: Memory and Subversive Genealogy, with Barbara J. Little. In *History from Things*, Lubat, Steven and David Kingery, editors, pp. 160-181. Smithsonian Institution Press.
- 1994 An Archaeology of the DeWitt Wallace Gallery at Colonial Williamsburg. In *Museums and the Appropriation of Culture*, Pearce, Susan, editor, pp. 198-212. New Jersey: The Anthlone Press.
- 1994 Overview of Archaeological Discoveries in Annapolis Since 1981. In *The Historic Chesapeake: Archaeological Contributions*, Little, Barbara J. and Paul A. Shackel, editors, pp. 219-229. Smithsonian Institution Press.
- 1995 Can An African American Historical Archaeology Be An Alternative Voice?, with Paul Mullins, Marian C. Creveling, Laurence Hurst, Barbara Jackson-Nash, Lynn Jones, Hannah Kaiser, George Logan, and Mark Warner. In *Interpretive Archaeologies*, Hodder, Ian, et al. editors, pp.110 - 124. Routledge.
- 1996 Taxonomic Description and Questions About Change: Comments on Papers by Norman Barka and Carter Hudgins. In *The Archaeology in 18th Century Virginia*, Theodore R. Reinhard, editor, pp. 57-64. Special Publication No. 5 of the Archaeological Society of Virginia. Council of Virginia Archaeology and the Archaeological Society of Virginia.
- 1997 Tourism with Race in Mind: Annapolis, Maryland Examines African-American Past through Collaborative Research, with George C. Logan. In *Tourism and Culture: An Applied Perspective*, Chambers, E. editor, pp. 129-146, SUNY Press.

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- 1998 A Street Plan for Hierarchy in Annapolis: An Analysis of State Circle as a Geometric Form, with Jennifer Stabler and Anne-Marie Bartaga. In *Annapolis Past*, Shackel, Paul A., Mullins, Paul R., and Warner, Mark S., editors, 1998, pp.291-306. University of Tennessee Press.
- 1999 Ceramics from Annapolis, Maryland: A Measure of Time Routines and Work Discipline, with assistance from Marian Creveling and Christopher Nagle. In *Historical Archaeologies of Capitalism*, Leone, M.P. and P. B. Potter, Jr., editors, pp.195-216. Kluwer Academic/Plenum Publishers.
- 1999 Archaeology of the Modern State: European Colonialism, with James Delle and Paul Mullins. In *Companion Encyclopedia of Archaeology*, ed. Barker, G., pp. 1107-1158. Routledge.
- 2000 L'archeologia Storica Nelle Terre Dei Colonizza. (Historical Archaeology in the Land of the Colonizer.) In *Archeologia Teorica*, edited by N. Terrenato, pp. 267-280. Edizioni All' Insegna del Giglio, Florence.
- 2001 Spirit Management among Americans of African Descent. Mark P. Leone, Gladys-Marie Fry and Tim Ruppel. In *Race and the Archaeology of Identity*, edited by C. Orser, pp. 143-157. University of Utah Press.
- 2003 Where is Culture to be Found by Historical Archaeologists? Prologue, pp v-xxi. In *The Recovery of Meaning*. Leone, M.P. and Parker B. Potter Jr., eds. Percheron Press.
- 2003 The Origins of Questions in Historical Archaeology. In *Essential Tensions in Archaeological Method and Theory*. Edited by Van Pool, T.L. and C.S. Van Pool, pp. 17-22. University of Utah Press.
- 2006 Critical Archaeology: Politics Past and Present. With Matthew M. Palus and Matthew D. Cochran. In *Historical Archaeology*, edited by Hall, Martin and Stephen Silliman, pp. 84-104. Blackwells.
- 2007 How to Work the Past: Middle Range Theory in Historical Archaeology. In *Expanding Method and Theory in Americanist Archaeology*, edited by Skibo, James, Michael Graves, and Miriam Stark, pp. 21-39. University of Arizona Press.
- 2007 New Africa: Understanding the Americanization of African Descent Groups through Archaeology. With Thomas W. Cuddy. In *The Collaborative Continuum: Archaeological Engagements with Descendent Communities*, edited by Colwell-Chanthaphonh, Chip and T. J. Ferguson, pp. 203-223. AltaMira Press, Lanham, MD.
- 2007 The Role of Theory in Public Archaeology. In *Constructing Post-Medieval Archaeology in Italy: A New Agenda*, edited by Gelichi, Sauro and Mauro Librenti, pp. 35-40. All' Insegna del Giglio, Florence.
- 2008 The Foundations of Archaeology. In *Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices*, edited by Castañeda, Quetzil E. and Christopher N. Matthews, pp. 119-137. Alta Mira Press, Lanham, MD.
- 2009 Annapolis Historic Period Archaeology: The Colonial Archaeology of Maryland's Capital. In *Archaeology in America: An Encyclopedia*, with Amelia Christolm, Jennifer J. Babiartz, Matthew Palus, and Lisa Kraus. Vol. 1: Northeast and Southeast, edited by

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- McManamon, Frank, Cordell, Linda, Lightfoot, Kent and George Milner. pp. 153-155. Greenwood Press, Westport, Connecticut.
- 2009 Making Historical Archaeology Postcolonial. In *International Handbook of Historical Archaeology*, edited by Majewski, Teresita and David Gainster. pp159-168. Springer, New York.
- 2010 Walter Taylor and the Production of Anger in American Archaeology. In *Prophet, Pariah, and Pioneer: Walter W. Taylor and Dissension in American Archaeology*, edited by Maca, Allen, Reymann, Jonathon, and Folan, William, pp. 315-330. University of Colorado Press, Boulder, Colorado.
- 2010 Urban Archaeology, with Matthew D. Cochran and Stephanie Duensing. In *Encyclopedia of Urban Studies*, edited by Hutchinson, Ray, pp 845-848. Sage, Newbury Park, California.

SHORTER PIECES AND OTHER MEDIA

- 1978 Comment on "Descriptive Statements, Covering Laws and Theories" by D. Read and S. LeBlanc. *Current Anthropology* 19:2:324.
- 1980 Mormonism Lacks Another Side Inside. *The San Diego Union*, March 2, p. C7.
- 1982 History Perceived and History Preserved. *Newsletter*, Oral History of the Mid-Atlantic Region 6:2:13-14.
- 1982 Annapolis Public Archaeology, with A. St. Clair Wright and Anne E. Yentsch. In *Maryland Humanities Winter/Spring*:10-11.
- 1983 "Archaeology in Public" in Annapolis, Maryland, with A. St. Clair Wright and Anne E. Yentsch. In *Livability Digest* 2:3:22-23.
- 1983 Comments on Museums in the Twentieth Century. *Selected Proceedings From the Sleepy Hollow Conference on Interpretive Issues for Outdoor Museums and Historic Houses*, Nov. 15-17, 1982. pp. 18-20. Blatti, J., editor. New York Council for the Humanities.
- 1983 Historical Archaeology and Reshaping the Myths of American Origins. In *The George Wright Society Forum* 3:2:1-16.
- 1987 The Preserved is Political, with Christine Hoepfner and Parker B. Potter, Jr. In *ICOMOS Information*, July/September: 10-16.
- 1987 Archaeology in Public in Annapolis: Four Seasons, Five Sites, Seven Tours, 32,000 Visitors, with Parker B. Potter, Jr. *American Archaeology* 6(1): 51-61.
- 1989 Power Gardens of Annapolis, with Julie Erinstein, Elizabeth Kryder-Reid, and Paul A. Shackel. *Archaeology* 42:2:34-37; 74-75.
- 1990 Seeds of Sedition, with Barbara J. Little. *Archaeology* May/June:36-40.
- 1991 Exhibit. "The Maryland Black Experience as Understood Through Archaeology," with L. Hurst, M. Creveling, L. Jones, H. Kaiser, and G. Logan. Organized with Banneker Douglass Museum and Historic Annapolis Foundation.
- 1994 William Paca's Power Garden: The Art of Illusion in Colonial Annapolis. *Maryland Humanities Magazine*, July/August 1994: 9 - 11.

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- 1996 Critical Archaeology, with Christopher N. Matthews. In The Oxford Companion to Archaeology. Brian Fagan, editor, pp. 152-154. Oxford University Press.
- 1998 Forward, vii-viii. An Archaeology of Social Space. Analyzing Coffee Plantations in Jamaica's Blue Mountains. James A. Delle. Plenum Publishing Corporation.
- 1998-99 Exhibit advisor, participant. "Flash of the Spirit, the Archaeology of African American Religion." Organized by Jessica Neuwirth and Cheryl Fox for Banneker Douglas Museum and Historic Annapolis Foundation, Annapolis.
- 2001 Henry Glassie and the General Meaning of Things. Review essay of: "Material Culture" by Henry Glassie. The Public Historian. (Summer 2001) 23.3:83-87.
- 2001 Creating Culture through Choosing Heritage. Review essay of: "In the Museum of Maya Culture," Quetzil Castaneda, University of Minnesota Press; "The Archaeological Process: An Introduction," Ian Hodder, Blackwell; "Metaphor and Material Culture," Christopher Tilley, Blackwell; Current Anthropology. (August - October 2001) 42.4:582-584.
- 2002 Media: "Hoodoo Tradition in Annapolis." and "Interpreting Hoodoo Artifacts." 2002 Streaming video on line produced by Smithsonian Institution Anacostia Museum. <http://anacostia.si.edu/Academy/academy.htm>
- 2002 Ideology. With Matthew Cochran and Jessica Neuwirth. In Encyclopedia of Historical Archaeology. ed. Orser, C. pp. 305 - 308. Routledge.
- 2002 Cognitive Archaeology. with Jessica Neuwirth and Matthew Palus. In Encyclopedia of Historical Archaeology. ed. Orser, C. pp. 309 - 310. Routledge.
- 2007 Amelia G. Chisholm and Brett T. Bentley. Jog Box to Understand the Past. With 276-281.
- 2011 Frederick Douglass and the Archaeology of Wye House. With Jocelyn Knauf and Amanda Tang. Anthronotes. 32(1) Spring, pp. 15-18.

INTERVIEWS

- 2007 Archaeology and Democracy. An Interview with Mark P. Leone. Archaeological Dialogues 14(1):39-59.

VISITING UNIVERSITY APPOINTMENTS AND CLUSTERS OF LECTURES AT FOREIGN UNIVERSITIES

- Visiting Associate Professor, Department of Anthropology, The Johns Hopkins University, 1978.
- Visiting Associate Professor, Department of Archaeology, University of Cape Town, Cape Town, South Africa, July-September, 1988.
- "Critical Theory in the Archaeology of 18th Century Annapolis." Invited lecture at the University of the Witwatersrand, Johannesburg, South Africa, July, 1988.
- "Historical Archaeology of Annapolis, Maryland." Invited lecture at the South African Archaeological Society, University of Cape Town, South Africa, August, 1988.
- "Outdoor History Museums." Invited lecture at the South African Museum, Cape Town, South Africa, August, 1988.

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- "Forks, Clocks, Music, and Power in 18th Century Annapolis, Maryland." Invited lecture at the Department of Archaeology, University of Stellenbosch, Stellenbosch, South Africa, September, 1988.
- Visiting lecture at the University of Lund, Sweden, October, 1990.
- Visiting lecture at the University of Gothenberg, Sweden, November, 1990.
- Visiting lecture at the University of Oslo, Norway, November, 1990.
- Visiting lecture at the University of Tromsø, Norway, November, 1990.
- "The Tabernacle and the Clock." Paper presented at the Department of Archaeology and Paleoanthropology, University of New England, Armidale, Australia, July, 1992.
- "Archaeology in Annapolis and African American Research." Paper presented at the Department of Archaeology, University of Sydney, Australia, July, 1992.
- "The Political Role of 18th Century Landscapes in the Chesapeake Region of America." Paper presented at the Australian Garden Historical Society, LaTrobe University, Victoria Archaeological Survey, Melbourne, Australia, August, 1992.
- "The Ideological Role of Material Culture in 18th Century Annapolis, Maryland." Paper presented at the Departments of Archaeology and History, LaTrobe University, Melbourne, Australia, August, 1992.
- "The Use of Marxist Idea of Ideology." Paper presented at the Second Australian Rock Art Congress, Cairns, Australia, August, 1992.
- "Is an Archaeology of Mind Possible?" Paper presented at the Department of Archaeology, Hebrew University, Jerusalem, June, 1993.
- "Interpreting the Past for the Public in U.S. Archaeology." Paper presented at the conference on *Interpreting the Past, Presenting Archaeological Sites to the Public* at the University of Haifa, Israel, June, 1993.
- "Design for City-wide Archaeological Excavations to Facilitate the Development of Heritage Tourism." Lectures presented at the Tangir American Legation Museum Society, Tangir, Morocco, April, 2005.

UNIVERSITY LECTURES

- 1982 "Ideotechnic Artifacts Around Chesapeake Bay." Paper presented at the Symposium on Structuralism in Historical Archaeology, Society for Historical Archaeology, Philadelphia, Pennsylvania.
- 1982 "An Appraisal of Historical Archaeology, Public and Academic." Paper presented at the Department of Anthropology, University of Delaware.
- 1982 "Historical Archaeology in the Context of Neo-Marxism." Paper presented at the Department of Anthropology, New York University.
- 1982 "Historical Archaeology and Reshaping the Myths of American Origins." Paper presented at The George Wright Society, National Park Service, Washington, D.C.
- 1982 "The Role of Archaeology in Verifying American National Identity." Paper presented at the Symposium on Critical Perspectives on the Past, Fourth Theoretical Archaeology Group Conference, University of Durham, United Kingdom.
- 1983 "The Relationship between the Public and Artifacts in Outdoor History Museums." Paper presented at the Museum of Man, Wake Forest University.

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- 1983 "The Relationship between Archaeology and Public History." Paper presented at the Heard Museum, Phoenix, Arizona.
- 1983 "The Archaeology of Early Capitalism in the Tidewater." Paper presented at the Department of Archaeology, Cambridge University, United Kingdom.
- 1983 "The Archaeology of Early Mercantilism and Its Relation to the Public." Paper presented at the Department of Anthropology, University of Arizona.
- 1983 "Archaeology in Public as a Museum Program." Paper presented at the Department of Archaeology, University of Glasgow, United Kingdom.
- 1983 "The Archaeology of Early Capitalism." Paper presented at the Department of Archaeology, University of Glasgow, United Kingdom.
- 1984 "Critical Theory in Historical Archaeology." Paper presented at the Conference on Symbolic Archaeology, SUNY-Binghamton, New York.
- 1984 "Material Culture of the Georgian World." Paper presented at the Conference on The Colonial Experience: The Eighteenth Century Chesapeake at Johns Hopkins University.
- 1985 "Critical Theory and Outdoor History Museums." Paper presented at the Department of American Studies, University of Delaware.
- 1985 "Symbolic and Structural Archaeology." Paper presented at the 50th Anniversary Symposium, Society for American Archaeology, at Denver, Colorado.
- 1985 "Archaeology in Public in Annapolis." Invited lecture at Eleutherian Mills, Hagley Foundation, Delaware.
- 1985 "The William Paca Garden in Annapolis and Middle Range Theory in Historical Archaeology." Invited lecture at the Institute of Archaeology and Anthropology, University of South Carolina.
- 1985 "Interpreting Historical Archaeology for the Public." Invited lecture at the Arizona Archaeological Council, Tucson.
- 1985 "Critical Theory in Historical Archaeology" and "Rule by Ostentation." Invited lectures at the Department of Anthropology, University of Tennessee.
- 1986 "The Historical Archaeology of Three 18th Century Annapolis Gardens." Paper presented at the Symposium of Historic Landscapes, University of Virginia.
- 1986 "Class Formation and Crises in Merchant Capitalism through Historical Archaeology." Paper presented at Wintertur, Delaware.
- 1987 "Crises of Merchant Capitalism in 18th Century Annapolis." Invited lecture at the University Museum, University of Pennsylvania.
- 1987 "Historical Archaeology of Merchant Capitalism in Annapolis." Invited lecture at the Department of Anthropology, Brandeis University.
- 1988 "New Knowledge Organized in a New Way." Invited lecture at the Society for Historical Archaeology, Plenary Session, at Reno, Nevada.
- 1988 "Archaeology of Merchant Capitalism in Annapolis, Maryland" and "Critical Theory in Archaeology." Invited lectures at the Department of Anthropology, University of Minnesota.
- 1988 "Critical Theory in the Archaeology of 18th Century Annapolis, Maryland." Invited lecture at the Department of Anthropology, McGill University.

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- 1988 "The Role of the Present in Museum Displays." Invited lecture at the Department of Classics, Lehigh University.
- 1988 "The Archaeology of Merchant Capitalism." Invited lecture at the Department of Art History, Northwestern University.
- 1989 "Historical Archaeology in South Africa." Paper presented at the Department of Anthropology, George Mason University.
- 1989 "The Rationalization of Sound in Mid-Eighteenth Century Annapolis, Maryland." Paper presented at the *Conference on Critical Approaches in Archaeology: Material Life, Meaning, and Power* at Cascais, Portugal.
- 1989 "Materialist Theory and the Foundation of Questions in Archaeology." Paper presented at the Center for Archaeological Investigations, Southern Illinois University.
- 1990 "The Archaeology of Merchant Capitalism in 18th Century Annapolis, Maryland" and "Historical Archaeology and Critical Theory." Papers presented at the Department of Anthropology, State University of New York College, Oneonta.
- 1990 "The Social Context of Style in 18th Century America." Paper presented at the Department of Anthropology, University of Delaware.
- 1991 "An Archaeology of Capitalism in Annapolis." Paper presented at the Department of Anthropology, University of Virginia.
- 1991 "African American Historical Archaeology in Annapolis, Maryland." Paper presented at the Department of Anthropology, UCLA.
- 1991 "The Archaeology of Merchant Capitalism in 18th Century Annapolis." Paper presented at the Department of Anthropology, University of California, Berkeley.
- 1992 "Ten Years in Post-Processual Archaeology." Paper presented at the Department of Anthropology, University of Massachusetts.
- 1992 "Class Structure in 18th Century Annapolis as Seen Through Archaeology." Paper presented at the Department of Anthropology, University of North Carolina.
- 1992 "A Multicultural African American Historical Archaeology." Paper presented at the American Anthropological Association Annual Meeting, Presidential Session, San Francisco.
- 1993 "Ceramics from Annapolis, Maryland as a Measure of Time and Work-Discipline." Conference organizer for: *Historical Archaeology of Capitalism* at the School of American Research, Santa Fe, New Mexico.
- 1993 "Historical Archaeology of and against the State." Archaeology Division Distinguished Lecture, American Anthropological Association annual meeting, Washington, D.C.
- 1996 "The Archaeology of West African Religions in Annapolis." Paper presented at the conference *Theorizing the Hybrid*, University of Texas, Austin.
- 1998 "The African Roots of African American Religion through Historical Archaeology." Paper presented at the Department of Anthropology, SUNY Binghamton.
- 1999 "The Archaeology of Hoodoo: The Remains of Africa in North America." Paper presented at the Department of Anthropology, Southern Methodist University.
- 2000 "Enlightenment Time Ideology and the Maintenance of West African Spirit Management in the American South." Paper presented at the Wenner-Gren Conference on Time and Temporalities, Majorca, Spain.

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- 2000 "African Traditions in North American Landscapes." Paper presented at the Symposium on African American Landscapes and Gardens, Dumbarton Oaks, Washington, D.C.
- 2002 "The Archaeology of Hoodoo" and "A Method for Intellectual Autobiography." Papers presented at the Archaeology Center, Stanford University.
- (Not Updated)

HONORS

The major honors on this CV are two fellowships from the National Endowment for the Humanities (1975-1976, 1991-1992), election as Chair of the University of Maryland, College Park Senate (2000-2001), and the Distinguished Lecture in Archaeology for the American Anthropological Association in 1996. Society for Historical Archaeology, James Deetz Book Award 2008 for The Archaeology of Liberty in an American Capital: Excavations in Annapolis. Fulbright Specialist Award. 2009 To the Universidad Católica del Norte for seminar and excavations in San Pedro de Atacama, Chile. Dean's Medal 2010, from the College of Behavioral and Social Sciences.

Last Updated: March 29, 2011

Tracy H. Jenkins

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Education

University of Maryland (<i>College Park, MD</i>)	PhD student in anthropology, 2012-present Master of Applied Anthropology, 2014
College of William and Mary (<i>Williamsburg, VA</i>)	Bachelor of Arts in Anthropology and History, summa cum laude, Phi Beta Kappa National Institute for American History and Democracy Certificate in Early American History, 2012 Spring 2011 study abroad (undergraduate)
University of St. Andrews (<i>St. Andrews, Scotland</i>)	Historic Jamestowne Archaeological Field School 2009
University of Virginia (<i>Charlottesville, VA</i>)	
McLean High School (<i>McLean, VA</i>)	Advanced Diploma, 2008

Employment

University of Maryland	Graduate Assistant, 2012-present; Flagship Fellow 2012-2016; TA for ANTH496 and ANTH498Y, Summer 2013
College of William and Mary	Archaeology in Annapolis staff archaeologist 2012-present at William and Mary), 2011-2012
Fairfield Foundation	2010 Fairfield Fellow in Plantation Studies
Mount Vernon Ladies' Association	First person character interpreter at George Washington's Mount Vernon, August 2008

Publications/Conferences

2014	"Free Black Perspectives in Easton, Maryland," Society for Historical Archaeology conference, Quebec, QC.
2013	"Critical Race in the Archaeological Past and Present: African American Archaeology in Easton, Maryland," Council for Northeast Historical Archaeology conference, University of Delaware, Newark, DE. "Racial Imagery in Tobacco Advertising, 1650-2013," AnthroPlus conference, University of Maryland Practicing Anthropologist Student Association, College Park, Maryland. "Practical Logics of the Tourist Experience: Race in Easton, Maryland," AnthroPlus conference, University of Maryland Practicing Anthropologist Student Association, College Park, Maryland.
2012	"Conflict of Interest in the Yazoo Affair," <i>James Blair Historical Review</i> 3(2012): 49-68.
2011	"Social Structures and Landscape: Comparative Site Selection Strategies at Fairfield Plantation," Society for Historical Archaeology Conference, Austin, TX.

Other Activities

University of Maryland	Anthropology Department Graduate Committee graduate student representative, 2013-2014
	Practicing Anthropologist Student Association president, 2012-2013

James Blair Historical Review (William and Mary undergraduate history journal) peer reviewer, 2010-2012

Fairfield Foundation	Independent researcher, 2011-2012
Spotswood Society	Tours of William and Mary historic campus and Wren Building, 2009-2012

Kathryn H. Deeley - Curriculum Vitae

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E-mail: kdeeley@umd.edu

EDUCATION

Masters in Applied Anthropology
University of Maryland, College Park, Maryland

May 2011

Certificate in Historic Preservation
University of Maryland, College Park, Maryland

Completed May 2012

B.A. in Anthropology
Wake Forest University, Winston-Salem, North Carolina
Magna Cum Laude

May 2009

EMPLOYMENT AND PROFESSIONAL EXPERIENCE

Instructor, ANTH 240: Introduction to Archaeology, *University of Maryland*, College Park

Fall 2012, Spring 2013

Associate Director, Field School in Urban Archaeology, Archaeology in Annapolis, *University of Maryland*, College Park

Summer 2012, 2013

Laboratory Director, Archaeology in Annapolis Laboratory, *University of Maryland*, College Park

Fall 2011 - Present

Teaching Assistant, Field School in Urban Archaeology, Archaeology in Annapolis, *University of Maryland*, College Park

Summer 2010, 2011

PUBLICATIONS

Kathryn H. Deeley, Stefan F. Woehlke, and Mark P. Leone. "The Convergence of Religions in Annapolis, Maryland" *In* Urbanism in the Early Chesapeake. Hank Lutton and Julie King (ed). *University of Florida Press*.

In Press

Kathryn H. Deeley, Beth Pruitt, Benjamin A. Skolnik, and Mark P. Leone. "Local Discourses" *In* Encyclopedia of Global Archaeology. Claire Smith (ed). Springer. January 2014

Kathryn H. Deeley, Stefan F. Woehlke, Mark P. Leone, and Matthew Cochran. "West African Spirit Practices in Annapolis, Maryland," *In* Kongo Across the Waters. Robin E. Poyner (ed). *University of Florida Press* December 2013

"New Outlets for Old Foundations: Archaeology in Annapolis and Web-based Outreach". Beth Pruitt, Kathryn Deeley and Mark Leone. *African Diaspora Archaeology Network Newsletter*. December 2011

PUBLIC PRESENTATIONS AND LECTURES SELECTION (full list available upon request)

Variation in and Translation of West African Spirit Practices in Annapolis, Maryland; Stefan F. Woehlke and Kathryn H. Deeley; *Society for American Archaeology Annual Conference* April 2013

<i>Recovering Family History: Archaeological Investigations at the James Holiday House in Annapolis, Maryland</i> ; Kathryn H. Deeley and Dolores Levister, Society for Historical Archaeology Annual Conference	January 2013
<i>Filipinos in Annapolis: Records, Archaeology and Oral History. Archaeology in Annapolis' Research in the East Street Neighborhood</i> , Kathryn Deeley and Katrina Aben; United States Naval Academy Asian-Pacific History Month Kick-Off Event	April 2012
"A tip from Holiday was not to be despised": <i>Archaeology in the East Street Neighborhood, Annapolis, MD</i> ; 6 th Annual African American History Symposium, Hampton National Historic Site; Public Lecture	March 2012
<i>Archaeology in Annapolis: Archaeology in the East Street Neighborhood, Annapolis, MD</i> ; Graduate Lecture; HISP 640: Archaeology and Preservation	March 2012
<i>Race, Class, and Consumption: The Archaeology of African Americans in Annapolis</i> ; Anthro+, Practicing Anthropology Student Association Annual Conference	March 2012
<i>Work in a "sleepy town": An Archaeology of Race, Gender and Class in, Annapolis Maryland</i> ; Jocelyn E. Knauft and Kathryn H. Deeley; Society for Historical Archaeology Annual Conference	January 2012
<i>Archives, Excavations, and Analysis: Contextualizing the James Holiday House</i> ; 2011 Masters in Applied Anthropology Colloquium, University of Maryland	March 2011
PROFESSIONAL AFFILIATIONS	
Society for Historical Archaeology	
Society for American Archaeology	
ACADEMIC HONORS AND AWARDS	
Jacob K. Goldhaber Travel Grant	Winter 2012, 2013
Dean's Fellowship, University of Maryland	Fall 2009 – Spring 2012
Mullen Scholar - Carswell Scholarships	Fall 2007 – Spring 2009
Wake Forest University Summer Study Abroad Scholarship	Summer 2008
Phi Beta Kappa	Spring 2009 - present
Lambda Alpha, Anthropology Honors Society	Spring 2008 - present
Omicron Delta Kappa, Leadership Honors Society	Spring 2009 - present
REFERENCES	
Dr. Mark Leone, Professor Department of Anthropology University of Maryland 1124 Woods Hall College Park, MD 20742 Lab: (301) 405-1429	Dr. Paul Shackel, Professor, Department Chair Department of Anthropology University of Maryland 1111-C Woods Hall College Park, MD 20742 Office: (301) 405-1425

APPENDIX E: INTERPRETIVE SIGNS

The Hill

The Hill is a prominent part of the Town of Easton, Maryland, which is home to an historic community of African Americans that dates back to the 18th century and who seek to celebrate and preserve it. The Hill is home now to about 200 African American families, many of whom have roots over two centuries deep.

The Hill has origins at least 75 years before the end of slavery in Maryland and provided an environment in which free African Americans could own their own houses and establish their own community and culture.

The heart of the Hill is found within East Dover Street on the north, the Rail-Trail on the east, Harrison Street on the west and Talbot Street to the south. The Hill may have come into existence as a coherent African American community prior to 1790 as evidenced by a Free Black named Brister who purchased a lot in 1789 and Grace Brooks who purchased her freedom and that of her children and grand children in 1788. These family members likely moved to The Hill at this time, and purchased property in 1792. Many members of The Hill collaborate today to increase the public awareness, understanding, appreciation, and support for this significant neighborhood and to ensure that this historically black community survives and flourishes.

From the research notes of: Dale Glenwood Green, Priscilla Morris, Carlene Phoenix, and Tracy Jenkins

Summer 2013

The Purpose of Archaeology

The purpose of archaeology is to establish the earliest dates for the community and to show what early life here was like. The US Census for 1790 counts 410 free persons of color in Talbot County's Trappe District including The Hill. Therefore, we conclude that there were many free people who could participate in religion, commerce, and trade, early movements for Emancipation, and pathways to freedom.

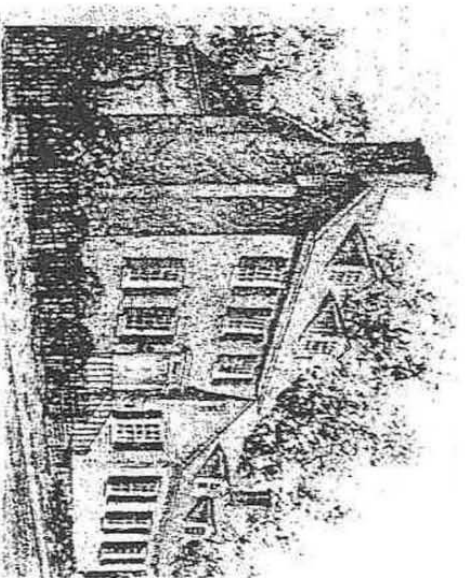
By establishing the depth and strength of African American life on The Hill, archaeology can work to show that this was a strong community that was one of the underpinnings for the achievements of Frederick Douglass and Bishop Alexander Wayman, 7th Bishop of the African Methodist Episcopal Church, two locals born nearby in the 19th century.

From the research notes of: Dale Glenwood Green, Priscilla Morris, Carlene Phoenix, and Tracy Jenkins

Summer 2013

The Women's Club of Talbot County, a Home that Dates to the 1790s

The original portion of the house now owned by the Women's Club of Talbot County was built in the 1790s. In 1800 it was owned by James Price who also added the brick Federal-Style addition to the original wood-framed house. It is currently one of the oldest buildings still standing on The Hill.



In the census from 1800 there are three free African Americans living on this property. The archaeological excavations are aimed at learning more about the lives of these individuals and their relationship to the Price family. Some research questions include; when did they start living there, how did they earn a living, and what were their daily lives like?

From the research notes of: Dale Glenwood Green, Priscilla Morris, Carlene Phoenix, Missy Corley, and Tracy Jenkins

Summer 2013

Excavation Sponsors

All excavations have sponsors. Historic Easton, Inc. and Morgan State University have provided the leadership that initiated the project.

The Women's Club of Talbot County has graciously allowed excavations on their property.

The University of Maryland, College Park, Department of Anthropology has organized the excavations and provided the archaeologists to carry on the digging, analysis, and write up of a report.

This project has been funded in part by a grant from the National Historic Preservation Bartus Trew Grant Providence Fund. Additional funding from Historic Easton Incorporated, East-End Neighborhood Association, Inc. and the residents of Easton and Talbot County who have also contributed crucial funding for both the excavation and the analysis

A university excavation will recover artifacts, as many as 5,000 or 6,000, and will take the collection to the University of Maryland laboratory where the artifacts will be washed and cataloged. Notes will be written up, stratigraphy recorded, and a report will be produced that will be available to everyone online, along with maps and photographs. The artifacts belong to the property owner.

Archaeology in Annapolis, especially Tracy Jenkins, Stefan Woehlke, Kathryn Deeley, and Mark P. Leone

Summer 2013

APPENDIX F: REPRESENTATIVE SAMPLE OF PRESS

The Hill Community Project is lucky to have the continued interest of the local Easton newspaper, the *Star-Democrat*. Staff reporter Chris Polk has frequently covered important developments in the research and public engagement components of the project, both leading up to events in order to help turn out visitors to tours and talks and also afterwards, helping to publicize the fruits of research. The *Star-Democrat* is widely read by residents both in and around Easton. As a result, the paper's continued interest in the project has been an important vehicle for maintaining awareness and interest among the public at large.

Polk, Chris

2013a New Artifacts found at "The Hill" Archaeological Site. *Star-Democrat* July 22. Easton, MD.

During the excavation at the Talbot County Women's Club, press coverage of the ongoing research on The Hill expanded well beyond the local. Building on the momentum of the previous summer at the Home of the Family of the Buffalo Soldier, we attracted the regional, national, and international interest of several media outlets, including the *Washington Post*, the *Baltimore Sun*, and National Public Radio. The Baltimore Sun's article and video were picked up and re-published in the online news source *The Huffington Post* and newspapers from around the country, and as far away as Sacramento and Los Angeles, CA. These news outlets also shared the video that came with the online version of Wood's article.

Ruane, Michael E.

2013 Experts Probe an Eastern-Shore Site, Built by Freed Slaves, for the Nation's Oldest Black Neighborhood. *Washington Post* July 25. Washington, D.C.

Wood, Pamela

2013a In Easton, Archaeologists Hope to Uncover Earliest Free African-American Settlement. *Baltimore Sun* July 25. Baltimore, MD.

2013b The Hill, Earliest Free African-American Settlement, Uncovered in Easton, Maryland. *Huffington Post* July 26. http://www.huffingtonpost.com/2013/07/26/the-hill-african-american-settlement-uncovered-easton-maryland-video_n_3657240.html. Accessed 11 March, 2015.

2013c In Easton, Archaeologists Hope to Uncover Earliest Free African-American Settlement. *Sacramento Bee* July 30, 2013. Sacramento, CA.

2013d Archaeologists Unearth Untold Story of Free Blacks. *Los Angeles Times*. July 27. Los Angeles, CA.

Following the close of the field season, press reports from the *Star-Democrat* continued to help publicize ongoing public engagement efforts aimed at disseminating knowledge produced by the ongoing project in all its components. The work at the Women's Club has become a solid component of walking tours of The Hill's history.

Polk, Chris

2013b Scholars Lead Tours of The Hill. *Star-Democrat* November 22. Easton, MD.

Star-Democrat July 22, 2013

New artifacts found at "The Hill" archaeological site

By CHRIS POLK Staff Writer | Posted: Monday, July 22, 2013 11:30 am

EASTON — A few exciting artifacts are beginning to come out of this summer's archaeological excavation of "The Hill" which is taking place in the back yard of perhaps the town's oldest building, the Talbot County Women's Club on Talbot Lane.

This is the second year that archaeologists from the University of Maryland and Morgan State University have been concentrating on the age-old African-American neighborhood of The Hill.

Their ultimate aim is to prove that The Hill is the oldest neighborhood of free African-Americans in the United States. That distinction has been given to a neighborhood in New Orleans, dating to 1812, known as "Treme." The team believes its Maryland neighborhood is older than the Louisiana neighborhood.

Careful research, studies of written records, and uncovering artifacts in the earth is the strategy the scholars have taken to prove their claim.

The story of The Hill, they contend, is a story of the lives of many individuals. From record to record, and dig to dig, they wish to know about the lives of everyone they can.

The first U.S. census in 1790 reported 410 free "persons of color" in Talbot County's Trappe District, which included The Hill.

In the next census, in 1800, there were three African-Americans recorded living on the Talbot County Women's Club property, which at that time was owned by a James Price.

"We don't know if they were a family, or they were individuals," project director Stefan Woelke said. "We don't know but we could guess that they were renting the property from James Price," he said.

He said one of the questions he hoped could be answered was whether they were living in the house



Artifacts found at The Hill archaeological site

Sabrina Shirazi works in one of the units at the archaeological site established at the Talbot Women's Club on Talbot Lane.

or outside.

The archaeologists have been digging for two weeks and are focused at learning about the lives of the three and their relationship to the Price family. They are hoping to get a better idea of how long the persons lived there, how they earned their living, and what their daily lives were like.

When they conducted test holes, the team initially found a lot of nails, iron and material that a blacksmith would have used.

That could mean that a person or persons who lived there earned income through blacksmithing.

Blacksmithing was a high-demand profession in the 18th and 19th centuries, with blacksmiths producing nails, door hinges, tools for men, kitchen tools for women, and horseshoes, among other products. If a slave was trained as a blacksmith, he could conceivably do enough work in his spare time to purchase his own freedom. It could be a factor in determining if an individual was enslaved or free.

"We don't know if it's proof but it's a place to start," Morgan State graduate student Brittany Hutchison said.

The team was very excited on Tuesday of this week when they found a 1794 coin.

"You see it has Lady Liberty on the coin with her hair blowing," Brittany Hutchison said. She pointed out a red liberty cap on the coin.

"A red liberty cap signified freedom," she said.

The coin shows Lady Liberty, and to her left, a Phrygian or "red" cap which had come to signify freedom and the pursuit of liberty in the American colonies.

Shortly after the American Revolution, a red cap was a popular feature on crests, seals, and coins for the new nation.

"This goes back to a legend of coins in ancient Greece," Woehlke said. He said that in some ancient cultures a red cap was given to an emancipated slave to wear.

The 1794 coin was found in a layer of ground that probably dated from the mid-1800s.

The group uncovered an early 19th century chicken coop. They could tell that it had been replaced at least once.

Typically, buildings were constructed with posts four feet apart. The chicken coop in the backyard of James Price's house was apparently important, as it was rebuilt from the bottom up at least once with new posts.

They also found oyster shells in the coop area. Frequently chickens were thrown oyster shells, left

over from human consumption, so they could peck the tidbits left on the shells as a treat.

Other objects found included remains of a ceramic pitcher that would have been owned by a middle or upper class family in the mid-19th century and, in an upper layer, some small 20th century toys.

The Talbot County Women's Club is located on Talbot Lane, one block from the business district on Harrison Street, and one block from Dover Street, a main street through town. Visitors are welcome to visit the site during digging hours, which are 10 a.m. to 3 p.m. daily.

The archaeological dig will continue for one more week. The team will be finishing up and filling in the holes on Friday, July 26 before heading back to its laboratories to do further analysis. All artifacts belong to the owner of the property, which in this case is the Talbot County Women's Club.

Washington Post July 25, 2013

Experts probe an Eastern Shore site, built by freed slaves, for the nation's oldest black neighborhood

By Michael E. Ruane July 25, 2013

EASTON — Some were the freed slaves of conscience-stricken Quakers. Others were freed by a sea captain in his will. Still others were freed by a slave midwife who bought freedom for herself and her family.

Together, here in Talbot County on the Eastern Shore, they may have given birth to what scholars suspect could be the oldest enclave of free African Americans, and possibly the oldest existing black neighborhood, in the country.

“It’s the oldest free black, African American neighborhood in the country that has been continuously inhabited and still in existence,” said Dale Green, an assistant professor in the Department of Architecture at Morgan State University.

The neighborhood is called “the Hill,” and for the past two weeks a team of archaeologists and anthropologists has been digging for its story in the back yard of the local women’s club.

Scholars think the Hill may predate, by several years, New Orleans's famous neighborhood Treme, often described as the country's oldest black community.



An excavation in Easton, Md., looks into the origins of what may be the oldest free black community in the United States.

“In 1790, there were 410 free persons of color who lived on what we know as the Hill,” Green said this week — roughly twice the number who lived in Baltimore.

“The Hill had the largest concentration of free blacks [in the Chesapeake region](#),” he said. “What you have in the name of the Hill is a real, rare, intact, continuously occupied and inhabited black neighborhood.”

Treme celebrated its bicentennial in 2012, though its founding is sometimes dated to 1810, and its roots likely go back further.

But Green said, "Treme is far younger than what we're working with here."

The project, a collaboration between, among others, Morgan State and the University of Maryland, started about four years ago with a study for the community of the history of the Hill's black churches.

"When we finished that, they were like, 'We hate to see you guys go,'" Green said. "That's when they pull this card out, like, 'You know, this neighborhood's old.'"

The community members responded: "We don't know. We want you guys to define how old 'old' is."

Green, who grew up on the outskirts of the Hill, and his colleagues began to look.

"The thing about Talbot County is, it's rich in history," said Carlene Phoenix, president of Historic Easton, who lobbied for the neighborhood research. "But when it comes to especially African American history, it was always about slavery. But now we've got another story."

The project researchers found that many Talbot County slaves were freed after the abolitionist Quaker preacher John Woolman came through Easton in 1766, urging fellow Friends to abandon slavery.

Easton sea captain Jeremiah Banning, who personally bought his 21 slaves in Senegal, freed them in his will.

And the researchers came upon the story of a slave, Grace Brooks, who purchased her freedom and that of her children and grandchildren with money she earned as a midwife.

Many of these now-free blacks probably made their way to the Hill, which was fast becoming an island of liberty surrounded by plantations, Green said.

At the dig site Wednesday, on the grounds of the Talbot County Women's Club, experts and students dug into rectangular excavation pits, scraping away layers of dirt and scrutinizing soil color for clues to what might be buried.

Others used toothbrushes, a colander and a bucket of water to clean objects that had turned up. Many artifacts related to time periods later than the Hill's birth period. But several finds grabbed the team's attention.

One was a large, copper 1794 one-cent piece, bearing an image of "Lady Liberty" and a freedom cap. Such caps traditionally designated a slave's emancipation, said U-Md. doctorate student Stefan Woehlke.

In this case, the cap signified U.S. freedom from Great Britain, Woehlke said at the dig site Wednesday. But he wondered: "Is it something that, to the free African American community, had a deeper significance than just the national independence from Britain?"

He was also intrigued that the coin was found in the 1850s soil layer.

"It's very interesting that we find this coin, so many years later, still in this neighborhood," he said.

Another item of interest was a length of "nail stock" — a piece of metal that was used in the low-tech trade of nail making. That might be a job that recently freed slaves could have turned to, he said.

A third find was a large patch of oyster shells, which Woehlke said might have been used to nourish chickens.

"You've got a lot of unsung heroes here," Green said. "Everybody knows about Frederick Douglass. He's a household name. He's a native son here. But well in advance of Frederick Douglass, we have persons like Grace Brooks."

The former slave became so well regarded in Easton that she merited a rare obituary when she died in 1810, he said. She had earned enough money as an enslaved midwife, serving blacks and whites, that she could buy her freedom as well as her family's.

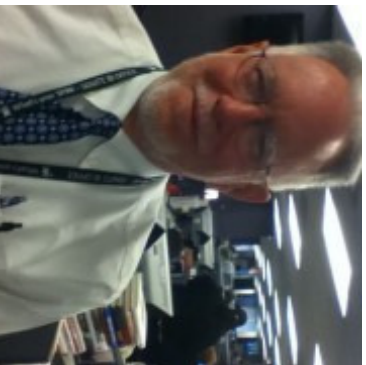
She moved to the Hill in 1788 and bought a home. "She's amazing, to be quite frank," Green said.

The three-week dig here, which concludes Friday, was focused on a property where three anonymous African Americans lived, according to the U.S. Census of 1790, Green said.

"We knew that if we could get to this site, we could get to some earlier 1700s material culture," he said.

But little is known about the trio.

“We don't know if they were women,” Green said. “We don't know if they were men. We just know they were free and they were black.”



Mike is a general assignment reporter who also covers Washington institutions and historical topics.

Baltimore Sun July 25, 2013

In Easton, archaeologists hope to uncover earliest free African-American settlement

By Pamela Wood, The Baltimore Sun

JULY 25, 2013, 8:32 PM

In Easton, an untold story of free African-Americans is being discovered through bits of glass, shards of pottery and oyster shells.

Piece by piece, archaeologists and historians from two universities and the community are uncovering the history of The Hill, which they believe is the earliest settlement of free African-Americans in the United States, dating to 1790.

Threme, in New Orleans, is recognized as the oldest free black community in the nation, dating to 1812. But researchers say that could change based on findings from the Easton dig.

"It's not just a black story. It's an American story," said Dale Green, a [Morgan State University](#) professor of architecture and historic preservation.

Former slaves founded such settlements, where they enjoyed early emancipation and the chance at property ownership and commerce. Slaves who had bought their freedom and others freed by Methodists and Quakers on the Eastern Shore likely formed The Hill, which historians say could have been the largest community of free blacks in the Chesapeake region.

During the first census in 1790, some 410 free African-Americans were recorded living on The Hill — more than Baltimore's 250 free African-Americans and even more than the 346 slaves who lived at nearby Wye House Plantation, where abolitionist Frederick Douglass was enslaved as a child.

Researchers and students are in the midst of a three-week dig at one of The Hill properties, a site owned by the Talbot County Women's Club. They are working in 5-by-5-foot squares. The deeper they dig, the further back in history they go.

The first few inches reveal 20th-century artifacts — toys, marbles, pipe stems. A little deeper, the team unearthed evidence of 19th-century life, said Stefan Woehlke, a [University of Maryland](#) graduate student who is the site's director.

Reaching into a labeled brown paper bag, he pulled out part of an olive-green glass bottle with a decorative cluster of grapes on one side. It was likely used to hold wine, Woehlke said. The technique used to make it — hand-blown using a mold — dates it to the late 18th or early 19th century.

Other artifacts include bits of a blue opaline glass pitcher from the 1800s and a 1-cent coin featuring Lady Liberty, dated 1794.

More importantly, researchers have found evidence of making nails and raising chickens on the land — activities far more likely to have been carried out by free blacks who lived on the land than by the property owner.

"It's piecing together all of the evidence," Woehlke said.

Free African-Americans in Easton lived alongside white families, according to Green, who is working with the University of Maryland's Mark Leone on The Hill project.

In 1790, the property belonged to James Price, a white man who was the register of wills. The census recorded Price and three free African-Americans living on the property, though it lacked detail about the African-Americans.

As promising as the excavations on The Hill are — especially combined with document research and oral histories — researchers say they're only scratching the surface.

"It's sort of piecing together a puzzle, but you don't have all the pieces," Woehlke said.

The team has committed to spending at least five more years working at The Hill.

Since the dig began at the Price property, more than 500 people have visited on organized tours or have wandered in after seeing "public archaeology excavation" signs posted around the block.

Priscilla Morris, whose family has roots in Easton dating to the 1600s, is a regular visitor to the site. A member of the nearby historic Third Haven Friends Meeting, she's intrigued by the role Quakers and Methodists played in freeing their own slaves and advocating for an end to slavery well before the Civil War.

"It's thrilling because we suspected there was something here we didn't understand," Morris said.

Most written histories skip over the experiences of free African-Americans, said Morris, who has studied the local lore, including Douglass' life.

"It was really the plantation economy telling the story," she said. "Nobody ever told us there was this extraordinary, large, free community."

Green said the work on The Hill could change the way American history is told. There's a significant gap where the story of free blacks is overlooked, he said.

There are ambitious plans to get the word out about The Hill, including dissertations from graduate students working on the project, permanent and traveling museum exhibits, updated tourism initiatives and even a screenplay that's being financed by a local business owner.

The Hill already is part of the National Register of Historic Places that includes Easton's historic district, but that listing will be revised to include information about the African-American history. "So when you read it, it's not just about white Easton," Green said.

All told, about 75 researchers and students — from institutions including the University of Maryland, Morgan State, Historic Easton Inc. and local groups — are contributing to The Hill project.

Tracy Jenkins, a graduate student in archaeology at the University of Maryland, plans to write his dissertation on The Hill. He said the Easton community's interest and warm reception has been encouraging and unusual.

"That doesn't happen so much in archaeology. Sometimes, archaeologists are digging off in a cornfield somewhere," Jenkins said.

At The Hill, in the middle of town, researchers and residents are building a bond, he said. Jenkins hopes to tell

that story in a dissertation that matters, not one that "sits on a shelf."

"I like the opportunity to tell stories that haven't been told," he said.

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A video also accompanied the article, which can be viewed at

<http://www.baltimoresun.com/news/maryland/eastern-shore/bs-md-easton-dig-20130725-story.html>.

Star-Democrat November 22, 2013

Scholars lead tours of The Hill

By CHRIS POLK cpolk@stardem.com | Posted: Friday, November 22, 2013 12:15 pm

EASTON — Archaeologists and scholars continue their quest to prove that “The Hill,” an area in the southeastern part of town, is the oldest free African-American community in the United States.

Right now a neighborhood in New Orleans, La., known as “Treme” is claiming that distinction.

Treme’s starting date was 1812. Local Maryland scholars believe that date can be beaten. They are using a combination of written records and evidence from archaeological digs, among others, for proof.

This year’s summer archaeological dig has been over for months, and artifacts are being analyzed in the labs of the University of Maryland.

But the archaeologists, scholars, planners and historians are still making frequent appearances in town.

A once-a-month Saturday “Walk and Talk” is a free treat for history lovers who want to get the latest scoop on archaeological discoveries and see exactly where all the action happened in The Hill.

About a dozen people took the Walk and Talk Tour on Saturday, with archaeologist Tracy Jenkins of the University Maryland in the lead.

Jenkins and the group started out on Harrison Street and strolled down to the intersection of South Lane. There they paused and gazed down the lane to Asbury United Methodist Church, in the distance six blocks away.

“This is one of the only streets in Easton that dead-ends,” Jenkins said.

“One of the two African-American churches on The Hill that are still around, the congregations are still worshipping in the same historic structure,” Jenkins said.

He said the placement of the church, which could be seen for six blocks by scores of residents on South Lane every time they stepped out of their houses, was very significant.



Scholars lead tours of The Hill

Archaeologist Tracy Jenkins, far left, leads a tour group last Saturday, Nov. 16, through The Hill in Easton.

He said when the archaeologists first came to Easton, they noticed the placement of the church and surrounding buildings. He indicated that they were assured, in a literal sense, and also in a spiritual sense, that the history of The Hill was still intact.

"The historical landscape is very much intact even though it hasn't received its credit," he said. Saving the structures was important, he said, because of the stories they tell about the people who inhabited them.

Further down South Lane Jenkins and the group stopped near the Talbot County Women's Club on Talbot Lane, part of which is believed to be one of the oldest buildings in the town. Jenkins and his team excavated there last summer.

The earliest frame part of the building, covered in white siding, was constructed about 1795 according to Jenkins. It was built by James Price. He was the Register of Wills in the area.

"He was a white gentleman who worked up at the courthouse," Jenkins said. He said Price owned much of the northern block of Talbot Lane and is listed in the 1800 census along with three African-Americans who were renting from him. The brick portion of the building was built in the early 1800s.

He said the archaeologists already knew the story of James Price. It was the story of his African-American tenants they wanted to learn.

Last summer, the archaeologists uncovered evidence of a small nail-making operation on the property, indicating that someone there was perhaps making a living by supplying builders with nails.

"African-Americans would have purchased raw nail material from a local supplier and forged it into nails and then sold those for a very small profit," he said. He said the profits would not have been high and the nail-maker would have been working very, very hard.

"They also raised chickens in this backyard here," he said. The archaeologists had found postholes that indicated a chicken coop and "gray" soil — the color of chicken refuse.

"It was right next to a depository of oyster shells which we know in other places has been used for chicken feed," he said, saying the calcium in the shells aided in the formation of eggs.

At the intersection of South Street and South Hanson Street, a now-famous event occurred in 1818, one that the scholars may use to prove that The Hill is older than Tremé.

Jenkins said that the newly formed African Methodist Episcopal (AME) conference had just split from the Methodist church, and had sent a preacher to speak to residents in Easton.

"Right here, the Rev. Shadrack Bassett got up on an oxcart and gave a sermon to a congregation of free African-Americans. There may have been some other folks mixed in there as well," he said.

He said the AME conference had said they would not send anyone unless there were at least 100

people to preach to.

"That tells us that by 1818 there were at least 100 church-going African-Americans living in this area," he said. "And so they must have been here some time before that."

That would mean free African-Americans living in a community in Easton earlier than those living in New Orleans.

"This is one of the pieces of evidence for us that really testifies to the presence of a community early on," Jenkins said.

He said that from that particular street corner, one could see both Asbury and Bethel Churches, which is something that Rev. Bassett had predicted.

Jenkins also made a revelation to the group about The Hill's role in the collective consciousness of former slave, abolitionist, author, and statesman Frederick Douglass.

He said that, of course, The Hill is important on a local level to members of the community who live there, because it is their heritage and in a sense, part of who they are. But The Hill community is also important on a national and international scale.

He said that in the 19th century, residents of The Hill knew Frederick Douglass and he knew them.

"The Caldwell family is absolutely thrilled with their great-great-grandfather," Catherine Wilson, a genealogist working on families who lived on The Hill, told the group.

"He was a good friend of Frederick Douglass and you will find that statement on page 322 of his autobiography," Wilson said.

"Narrative of the Life of Frederick Douglass, An American Slave" was Douglass' first autobiography, originally published in 1845.

Wilson said the Caldwells' shoe repair shop here in town is still owned by family members.

Jenkins said that when Frederick Douglass was a slave, he had been imprisoned because of an escape attempt and was being held in the small jail that was beside the present Talbot County Courthouse.

Douglass wrote later that he would watch through the bars of the prison.

"He would watch enslaved and free African-Americans going to work at the tavern across the street," Jenkins said.

"And across from that tavern was the shop of Joseph Chain, who was a free black hairdresser and merchant," he said. "He was also one of the trustees of the Bethel AME Church when it got started."

Jenkins said that The Hill had undoubtedly shaped the life and understanding of Frederick Douglass when he was learning what freedom could be like.

"His knowledge of the free African-American community here was almost certainly part of his understanding of what freedom meant," Jenkins said.

The group toured several other sites, including a historic residence on Locust Street, the "Buffalo Soldier" house on South and Higgins Street, and ended their tour at Asbury United Methodist Church.

There will be another public Walk and Talk on Saturday, December 7 at 10 a.m., led by Professor Dale Green of Morgan State University, beginning at the Talbot County Visitors Center.

This Saturday, there will be a public community meeting at the Brookletts Senior Center in town to give residents a chance to give opinions on a Small Area Plan that Morgan State University is developing for The Hill.

Morgan State University students, faculty and design professionals need input on their vision about what ultimately will become of The Hill once the archaeological digs are over and the history has been proven.

The meeting begins at 3 p.m. at the senior center on Brookletts Avenue.