

Audrey Ellen Lengel

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**From:** Monica Morales <mmorale1@terpmail.umd.edu>  
**Sent:** Monday, October 20, 2014 1:33 PM  
**To:** Thomas A. Castillo  
**Subject:** Re: FW: Additonal Consent Needed

Professor,

All is well, thank you for asking. I apologize for not responding sooner, I had not gotten a chance to read the agreement until today. I do consent to the publication of my interview.

Monica Morales

On Mon, Oct 20, 2014 at 8:46 AM, Thomas A. Castillo <[tcastill@umd.edu](mailto:tcastill@umd.edu)> wrote:

Monica,

How are you doing? I hope all is well.

I sent this message last week. I was wondering if you got it.

Sincerely,

TC

Thomas Castillo, Ph.D.

History Department

University of Maryland

2115 Francis Scott Key Hall

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**From:** Thomas A. Castillo  
**Sent:** Friday, October 17, 2014 10:27 AM  
**To:** 'Monica Morales'  
**Subject:** Additonal Consent Needed

Monica,

We are in the process of archiving the interviews from class but there is one final agreement that we need from you. Please read below. Just state that you agree to deposit the contents of your interview of Carlos Morales to the Archive of Immigrant Voices held in DRUM.

If you agree to having your research deposited in DRUM (Digital Repository at the University of Maryland), please read the DRUM license at [http://drum.lib.umd.edu/help/license\\_text.jsp](http://drum.lib.umd.edu/help/license_text.jsp). Your response to us is your agreement to the license.

If you agree to having your research deposited in DRUM (Digital Repository at the University of Maryland), please read the DRUM license below. Your response to us is your agreement to the license.

By signing and submitting this agreement, I grant the University of Maryland a no cost, nonexclusive, right and license to include the scholarly material identified below in the Digital Repository at the University of Maryland ("DRUM") and, through DRUM, to reproduce, publicly display and distribute the material at no cost to users world-wide provided the University does not alter the content of the material. I understand that if I wish to publish the material with a third party that requires me to assign to it all my rights in the material, I may direct the University to remove the material from DRUM. In such an event, I understand that a bibliographic reference to the material will be retained in DRUM, but the material will be removed to a "dark archive" that is not publicly accessible. I represent that I am the sole or joint owner of the entire copyright in the material or, to the extent that I do not hold copyright in any part of the material, that I have written authority from the owner of copyright to grant this license to the University of Maryland. If the material is based on work that was sponsored or supported by an agency or entity other than the University of Maryland, I represent that I complied with any requirements the sponsor may have imposed on publication including a right of review or inclusion of an acknowledgement of its support.

This agreement will be interpreted and governed in accordance with applicable Federal law and the laws of the State of Maryland without reference to its conflict of laws rules.

Thomas Castillo, Ph.D.

History Department

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