ARCHAEOLOGICAL INVESTIGATIONS OF SITE 36LU321, YANAC HOUSE, PARDEESVILLE LUZERNE COUNTY, PENNSYLVANIA

FINAL REPORT

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Harrisburg, Pennsylvania

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January 2021

ABSTRACT

The University of Maryland Anthracite Heritage Program summer archaeological field methods course was taught at Pardeesville, Hazle Township, Luzerne County, Pennsylvania (previously Lattimer Village No.2) from May through July 2014. As a result of the field school, two previously undocumented sites were investigated: 36LU321 (Yanac House) and 36LU323 (Lower Street Double). The following report outlines the Phase I and II archaeological investigations at the Yanac House Site. The objective of this work was to assess the integrity of archaeological deposits at the sites to aid in research themes related to the lives of immigrant and second-generation laborers and their families at the Yanac House Site, and Northeast Pennsylvania as a whole. These research themes include household demographics, health care, land usage, and transgenerational trauma.

The field school investigations included historical research and excavation of shovel test pits and test units varying in size (5 ft x 5 ft, 4 ft x 5 ft, 2.5 ft x 5 ft, and 7.5 ft x 7.5 ft). In total 4 shovel test pits (STPs) and 9 test units were excavated at 36LU321. The site yielded 7,766 artifacts, 417 of which were ceramic sherds, 1,906 of which were glass, and 1282 of which were modern materials. Over 110 complete glass bottles were recovered from the excavation, many of which were related to medicinal care for diabetes, eczema, and congestion/coughing.

Site 36LU321 (Yanac House) consisted of a company-constructed double tenancy house. The house was constructed by the Pardee Brothers and Company in Lattimer Village No. 2. The household was rented until the company's bankruptcy in 1940, and subsequently purchased by the occupying tenants, the Berish family. The Yanac House (eastern portion of household lot #57) has been occupied from the coal village tenancy of the 19th century to the present day. In 2000 the Yanac family would purchase the property from the Berish descendants.

Analysis of the Yanac house artifact assemblage is guided by research themes to provide a framework of understanding the occupation and lifestyle of the household residents. The research themes include: (1) land and spatial usage, (2) household demographics, (3) medicinal usage/availability, and (4) transgenerational trauma. The Yanac House structure has survived over 150 years, however it has been modified over this time-period. Large scale modifications occurred during the Berish occupation in the mid-20th century and the house has since been modernized.

The large quantity of complete medicinal bottles recovered from the site provide significant research potential regarding the effects of structural violence on an immigrant labor force, and how this trauma affects future generations. Material culture related to diabetes and asthma provide data related to transgenerational trauma in the anthracite coal region.

ACKNOWLEDGEMENTS

The author would like to thank the individuals and organizations who made this project and report possible. The staff and resources of the Pennsylvania Historical and Museum Commission were extremely supportive. I would also like to thank the University of Maryland Department of Anthropology administrative staff.

We are deeply thankful to the Yanac family for their accommodating attitude and their pursuit of archaeological knowledge. The Yanac family was an invaluable partner in allowing us to excavate at their private residence in the summer of 2014. Moreover, the entire community of volunteers from Pardeesville and the surrounding area created a cooperative and helpful environment which increased our efficiency and enriched our project. Thank you to our community partners Maurice, Angelo, Grace, and Linda of the DeLorenzo family, and Ann and Brandon of the Stoner family. We greatly appreciate Joe Michel for sharing the Pardee Coal Company records collections. Gina Romancheck, a descendant of the Berish family, provided valuable insight into the occupants of the Yanac House. Thank you to Biros Utilities for their facilities donation.

The Anthracite Heritage Program would like to thank the work of the 2014 field school students and crew; In particular, V. Camille Westmont, PhD., Michael Roller, PhD., and Justin Uehlein, M.A., under the direction of principle investigator Paul Shackel, PhD., RPA. A special thank you to Megan Bailey, PhD., for cataloging the collection.

The author would like to also acknowledge V. Camille Westmont, PhD., for her contributions to the environmental setting and historical context portion of this report. I would like to acknowledge Dr. Paul Shackel for his guidance, edits, and contribution to the report.

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1. INTRODUCTION

By: SEAN M. JONES

This report presents the findings of a research-oriented Phase I & II archaeological survey conducted at the site 36LU321. The University of Maryland Department of Anthropology Anthracite Heritage Program field school, under the direction of Dr. Paul A. Shackel, conducted this research during the summer of 2014.

Site 36LU321 is located within the Yanac House property in Pardeesville, Pennsylvania. Pardeesville is an incorporated community of Hazle Township in Luzerne County, Pennsylvania. It is located roughly two miles east of the junction of PA 309 and Pardeesville Road. The archaeology project was not conducted as part of any state or federally required compliance; instead, the project was conducted under a mutual agreement between the University of Maryland and the property owners of the Yanac House (222 Lower Street) in order to investigate the lives of the working class who resided at the eastern half of the double-home (lot #57) from the mid-19th to late 20th century. Specifically, the archaeological research examines the life of immigrant families during the coal industry's decline in the area.

A Phase I shovel test survey and surface survey were conducted on the Yanac property. This preliminary research indicated the presence of cultural material north of the Yanac House in the central yard. The Department of Anthropology conducted the archaeological investigations in accordance with the methods outlined by the Pennsylvania State Historic Preservation Office *Guidelines for Archaeological Investigation in Pennsylvania*. Additional laboratory procedures were conducted in accordance with the State Museum of Pennsylvania's 2006 *Revised Curatorial Guidelines* and consultation with Janet Johnson of the State Museum of Pennsylvania.

The fieldwork and laboratory work were conducted under the direction of Paul A. Shackel, Ph.D., RPA, V. Camille Westmont, Ph.D., Michael Roller, Ph.D., and Justin Uehlein, with additional assistance provided by three field school students. Local community members served as volunteers for the work as well. All artifact cataloging and digital curation work was conducted by Megan Bailey, Ph.D. Dr. Paul Shackel served as the Principal Investigator for the project. Sean Jones, M.A.A, provided primary authorship for the project.

This report is organized as follows: Chapter 2 discusses the environmental setting of 36LU321 including the geological, soil, and floral and faunal resources. Chapter 3 and Chapter 4 describe the historic context of the site area as well as specific site history. Chapter 5 presents the archaeological methodology for the project. Chapter 6 presents the research themes and analytical design. Chapter 7 describes the field results of the excavation. Chapter 8 discusses the stratigraphic and artifact analysis, including a detailed glass vessel analysis. Chapter 9 provides an overview of the household demographic, access, medicinal needs, and transgenerational trauma. Chapter 10 presents the summary and conclusion of the report. Appendix A provides the artifact inventories for site 36LU321. Appendix B provides the glass MVC inventory. Appendices C, D, and E provide the deeds to the property. Appendices F and G are census record data. Appendix H is an oral history provided by a Berish family descendant.

2. ENVIRONMENTAL SETTING

By: V. Camille Westmont & Sean M. Jones

Physiography and Geology

The field site is located in the Anthracite Upland Section of the Ridge and Valley Physiographic Province that stretches through the southeastern third of Pennsylvania between the Appalachian Plateaus Province and the Piedmont Province (Figure 2-1). The Anthracite Uplands are characterized by low, linear to round hills, strip mines, and waste piles that overlay narrow geologic folds with steep limbs and many faults made from sandstone, shale, conglomerate, and anthracite (Sevon 2000: 2). The elevations of the site range from 1686 to 1696 ft. amsl.

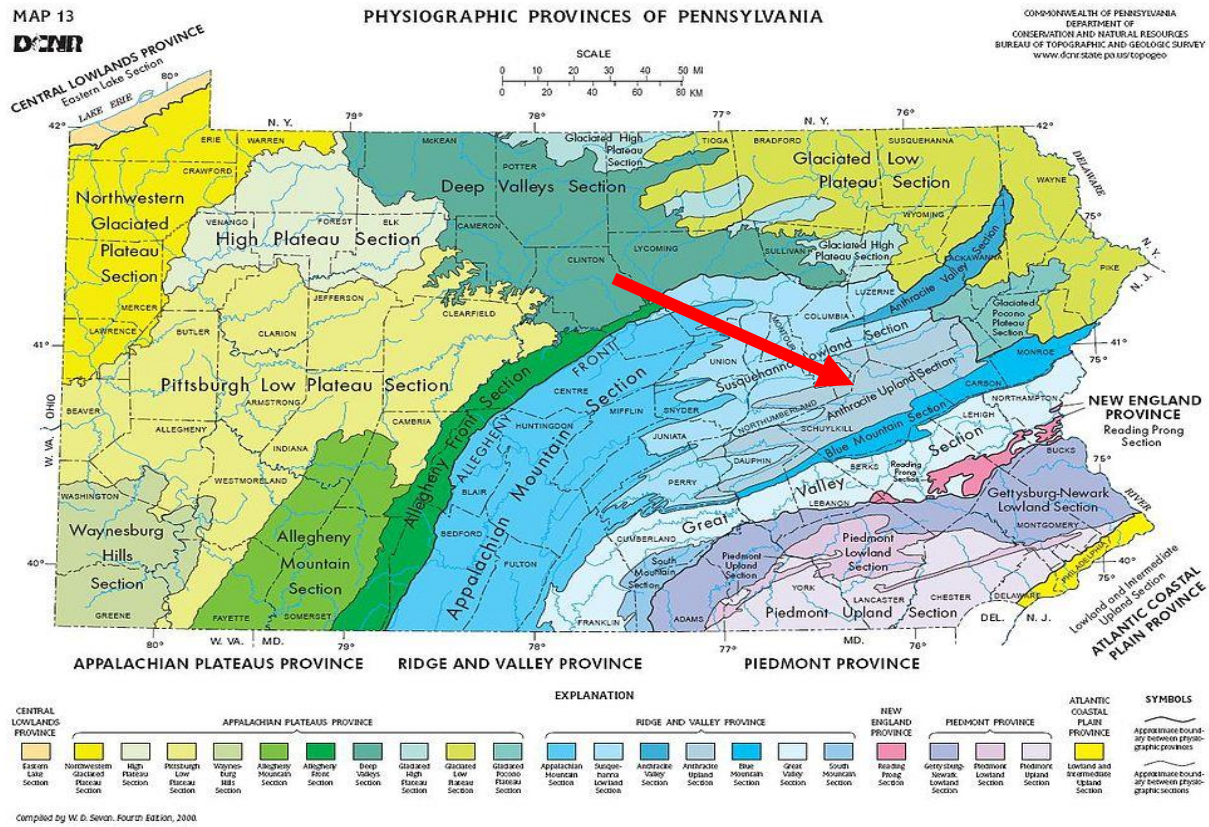

Figure 2-1. Physiographic Regions of Pennsylvania with Anthracite Upland Region Indicated.

The site is located within the Central Susquehanna River subbasin watershed D. Drainage from the site flows into Black Creek and Little Nescopeck Creek, a tributary of Nescopeck Creek, which flows into the Susquehanna River. However, Black Creek is located 1.05 miles from the site, which decreases the likelihood of prehistoric settlements or activities in this area.

The bedrock beneath the site is the Llewellyn Formation and the geographic setting is categorized as Middle Hillslope. The site is located approximately 50 ft from a reclaimed strip-mining operation and approximately 150 ft from an active strip-mining operation. Despite these

disturbances, the site is believed to be approximately 80% intact with the only impacted area being the yard space immediately around the house. Shovel testing revealed that the topsoil from this area was removed at some point following the houses' destruction, although whether this was done intentionally or due to natural erosion is unknown. The site is unlikely to be further impacted by strip mining due to the site's homeownership and PHMC conservation efforts for similar sites in the area.

Soils of Project Area

The soil profiles within the Yanac House Site include Pocono (Po/Pp) and Buchanan (Bu) Soil Series. Overall, Pocono soils dominate the area. The Pocono Series features soils that are very deep and well drained, with moderate levels of permeability (Table 2-1). These soils are formed in the residuum and glacial till from acid sandstone and conglomerate. Slopes for this soil series range from 0 to 25 percent, creating topography that varies from gradually sloping to steep ("Pocono Series" 1986).The slope for these soils ranges from 3 to 8 percent and the soil is typically identified as prime farmland.

Table 2-1. Soils in Project Area

Name/ USDA Mapping Symbol	Profile	Texture, Inclusions	Color	Slope %	Drainage	Landform
Pocono (PoB)	Oa: 1-0" A: 0-1" E: 1-5" Bt1: 5 to 11" Bt2: 11-24" Bt3: 24-36" Bt4: 36-57" BC: 57-65"	Decomposed litter Gravelly loam Very gravelly sandy loam Very gravelly loam Very gravelly loam Very gravelly loam Very gravelly loam Very gravelly loam	10YR 2/1 10YR 2/2 7.5YR 6/2 7.5YR 5/6 7.5YR 5/6 7.5YR 5/6 7.5YR 5/6 7.5YR 5/6	0-25%	Well drained	Uplands

Source: USDA National Cooperative Soil Survey, accessed March 2016

The Buchanan Series features soils that are very deep, poorly or moderately well drained, and slowly permeable. This soil type is derived from acid sandstone, quartzite, siltstone, and shale and formed in colluvium located on mountain foot slopes ("Buchanan Series" 2013). Slopes found within this soil type range from 0 to 45%.

Figure 2-2. Aerial Satellite Image of Site 36LU321, Yanac House, 2020.

The specific soil within the 36LU321 site boundaries is Pocono gravelly sandy loam (PoB). The site is surrounded on three sides by strip-mined soil (Sm) and mine dump soil (Mg).

Site Area and Location

The total site area is approximately 8,000 square feet on computer generated maps. The site was discovered using non-systematic surface survey, which discovered historic artifacts. Aided by historical records, it was determined that the structure on the site was a late 19th century company owned double house in Lattimer Village No. 2 (Pardeesville), lot #57. The structure is still standing as an active domicile today. The topography of the site is very steep, although terraced, increasing in incline from south to north.

Flora and Fauna

Southern Luzerne County's ecological composition includes a variety of species and ecological systems. Pardeesville is located in a rural part of the county not far from the Stockton Mountain Barrens Natural Area, a state-protected forest and game reserve.

Extensive second-growth Appalachian Oak and Northern Hardwood Forests cover the general area following the intense industrialization of the area and subsequent clear cutting of the forests in the mid and late nineteenth century. Dry and exposed ridge tops, including many located within and

around Stockton Mountain Barrens Natural Area, feature stands of Pitch Pine and Scrub Oak (EDAW 2004: 3.9). Pocono Series soil supports poor quality woodlands, resulting in forests that consist of plants such as chestnut oak, black oak, aspen, birch, pitch pine, Virginia Pine, blueberry, mountain laurel, and ferns. Seedling mortality is high in these areas (USDA 1981: 56; USDA 1986).

A variety of wildlife species are found here as well. White-tailed deer are the most common large game animal due to their preference for brush and young forests over matured forests. The presence of mining activities around Pardeesville have inadvertently created an ideal deer habitat. Black bears are also found throughout the county, although their populations are sparse in the Southern extent of the county. Wild turkeys, cottontail rabbits, snowshoe hares, gray squirrels, pheasants, ruffed grouse, and woodcock represent the majority of the other types of terrestrial game animals found in Luzerne County. Beaver, muskrat, and raccoon are also found in Luzerne County, but are not generally associated with the area around Pardeesville. Waterfowl in the area include black ducks, mallards, wood ducks, and Canadian geese, although, again, the distance from site 36LU321 to the nearest substantial marsh land or permanent body of water indicates that these species are unlikely to be found near the site. The woodchuck is the most common non-game animal found in Luzerne County (USDA 1981: 60).

Modern Climate

The modern climate at Pardeesville varies depending on elevation and slope. The mean annual precipitation ranges from 36 to 44 inches and the mean annual temperature is between 45- and 50-degrees Fahrenheit. The agricultural growing period for this region ranges from 120 to 160 days annually. The climate is considered humid and temperate (“Pocono Series” 1986).

3. HISTORIC CONTEXT

By: V. Camille Westmont & Sean M. Jones

The historic period is divided into the Early Colonial period, the Early Nineteenth Century, the Civil War period, the Late Nineteenth to Early Twentieth Century, and the Mid to Late Twentieth Century. These times frames are discussed below with specific emphasis on events in Northeastern Pennsylvania and the surrounding region.

Early Colonial Period

The Commonwealth of Pennsylvania has a long and storied history, including social, economic, and industrial themes still present today that date back to the founding of the colony itself. In 1680, William Penn, a landholder in Ireland and England, sought to receive a charter for an American colony from King Charles II to fulfill two goals: firstly, to increase his service to Quakerism by creating a colony for religious tolerance, and secondly, to enlarge his property holdings with the purpose of creating new forms of revenue in order to repay the over £10,000 in loans he had accumulated over the previous decade (Soderlund 1983: 19). Eventually, after much political wrangling, including the attainment of personal consent from both Lord Baltimore and the Duke of York, as well as a call for repayment of a £16,000 loan owed to Penn's father by Charles II, Penn was granted his colony as well as sole proprietorship over its operation (Soderlund 1983; Lloyd 1916: 180). Arguably one of the most important clauses in this agreement was the granting of "the propriety of the province, or any part hereof, or any ownership or interest in any lands, tenements, or other hereditaments, goods, or chattels, the same is left wholly to the said William Penn, his heirs or assigns" (Lord North 1681 quoted in Soderlund 1983: 35). Penn was able to use this right to grant title to land to amass himself and his heirs a small fortune; the system he devised, which included securing warrants, surveys, and patents on land before an individual could be granted title to the land, would serve as the foundation for Pennsylvania land transfers into the modern day.

At about the time Penn was gaining proprietorship of Pennsylvania, the Coxe family was making its first overtures into the Americas. Daniel Coxe, M.D., acquired an interest in the Province of West Jersey in 1684, followed by an interest in East Jersey in 1686. By 1687, he had become governor of the West Jersey colony, despite never having travelled to America. However, by 1692, Dr. Coxe had sold his interests in both Jerseys in order to pursue the founding of colonies in Carolina (Coxe 1919). The Coxe family's influence in the Commonwealth would continue to ebb and flow throughout the next three hundred years.

Although William Penn displayed a desire to negotiate with local Native American tribes for the purchasing of their land rather than resort to the standard practice at the time of forcing tribes to vacate as European settlers moved West, his children did not continue this tradition. After Penn's death in 1718, his heirs intensified the lucrative land title-granting practice by encroaching further into Lenape Indian territory. In 1737, John and Thomas Penn, two of William's sons, presented the Lenape with an unsigned document dated 1686 in which the Lenape agreed to sell a portion of Delaware tribal land that began in current-day Easton, Pennsylvania and extended as far as a person could walk in a day and a half (Harper 2008). Believing this was approximately 40 miles, the

Lenape agreed; however, the Penns had paid to hire three runners to run as far as possible. On September 19, 1737, the day of the 'walk', one hired man reached the location of present-day Jim Thorpe, or approximately 70 miles. The Lenape peoples were subsequently displaced from over 1,200,000 acres of land in what came to be known as the Walking Purchase (see Figure 3-1) (Harper 2008). The relationship between the colonial government and the Lenape, as well as several other nearby tribes, immediately turned sour and would never be restored. This damaged relationship would prove dangerous during the French and Indian War that would begin in 1754 (Harper 2008; Klein and Hoogenboom 1980). The modern-day township of Pardeesville is located approximately 10 miles from the colonial boundary established by the Walking Purchase.

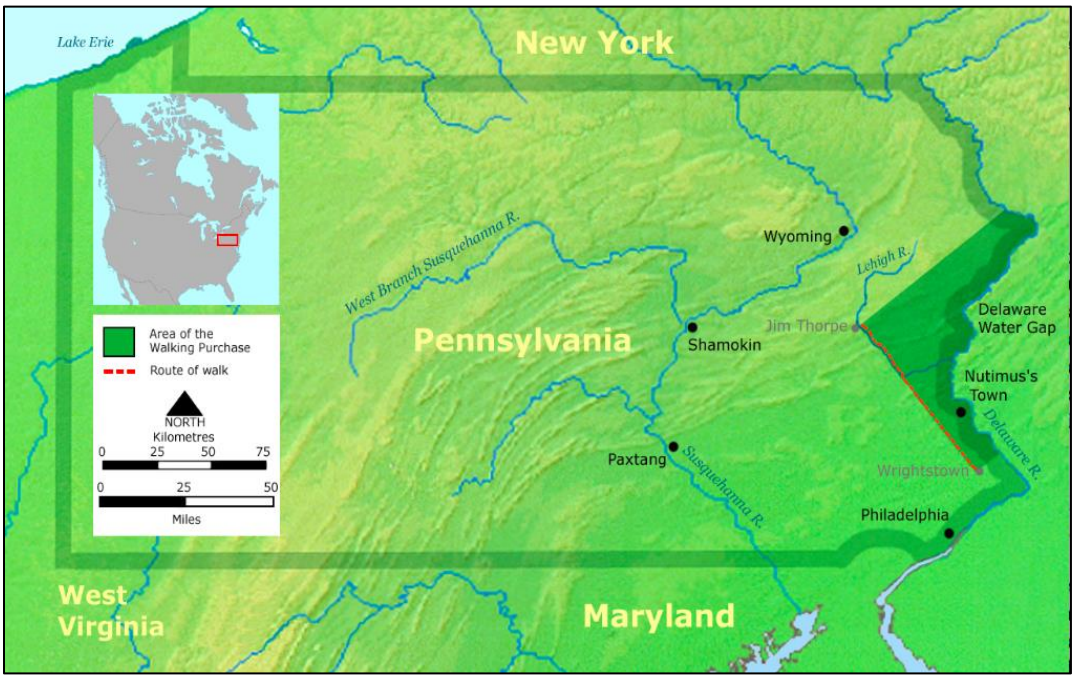

Figure 3-1. Map of Pennsylvania with Walking Purchase area highlighted.

Indian-Colonist relations continued to deteriorate throughout the rest of the 18th century. Land that had been sold to both Pennsylvania colonists and Connecticut colonists by Indian groups located in the Wyoming Valley (including the Lenape) led to the intermittent Pennimite-Yankee Wars that occurred between 1769 and 1799 and led to the founding of Wilkes-Barre by Connecticut settlers in 1696. The skirmishes eventually ended with the entirety of the Wyoming Valley becoming the property of Pennsylvania (Ousterhout 1995). The Wyoming Valley again became the center of violence during the American Revolution. In the Battle of Wyoming, British and Indian forces attacked and killed approximately 300 settlers living near Wyoming, PA. The final incidence of violence in the region came two years later on September 11, 1780, when members of the Northampton County (Pennsylvania) volunteer militia were attacked by British and Indian forces on Little Nescopeck Creek. Approximately 10 members of the volunteer militia were killed, and the incident became known as the Sugarloaf Massacre (Moore 2000).

In spite of the quarrels over territory taking place during this time, colonists in Northeastern Pennsylvania discovered the area's resources early. Acknowledgement of the massive coal mineral deposits appear throughout Pennsylvania's long history. The very first Euro-American recognition

of coal in the state comes from Gabriel Thomas in 1698 in the form of his account of the region to William Penn. Thomas noted that "I have reason to believe there are good coals also, for I observed, the runs of water have the same coloring as that which proceeds from the coal-mines in Wales" (quoted in Hoffman 1978: 353). Although Thomas might have suspected the presence of coal, it was not until 1762 that Connecticut settlers brought to the Wyoming Valley by the Pennimite-Connecticut Wars discovered and documented their coal vein finds at what would become Wilkes-Barre; a map published by John Jenkins, Sr. in that year revealed an outcropping of "stone coal" (MSHA n.d.; Edmunds 2002: 2). By 1769, anthracite from the banks of the Susquehanna was being used by blacksmiths in Wilkes-Barre (Latzko 2011).

Early Nineteenth Century

However, early coal mining in the region faced many issues. Aside from local use, anthracite coal had no real impact on the industrial economy until demand on the East Coast increased and methods of transporting the coal improved. The earliest method of successful transportation was the use of canals and coal barges (Figure 3-2). Abijah and John Smith were the first to successfully transport anthracite coal via the Susquehanna River in 1807 (Latzko 2011). It was only with the start of the War of 1812 that anthracite production finally reached industrial levels in Northeastern Pennsylvania. As America was cut off from English coal supplies, industrialists and citizens alike were forced to adopt anthracite coal in place of Welsh bituminous coal (Dublin and Licht 2005). Water-transportation of coal was not without its dangers, however. Coal boats sank with alarming frequency, often taking their crew down with them (Hoffman 1978). Despite these setbacks, canal building projects to move coal out of the anthracite region and into Philadelphia and New York had begun by the 1820s (Hoffman 1978). Canals as a feasible and cost-effective method of coal transportation was short lived, however, as railroads throughout the anthracite region quickly grew

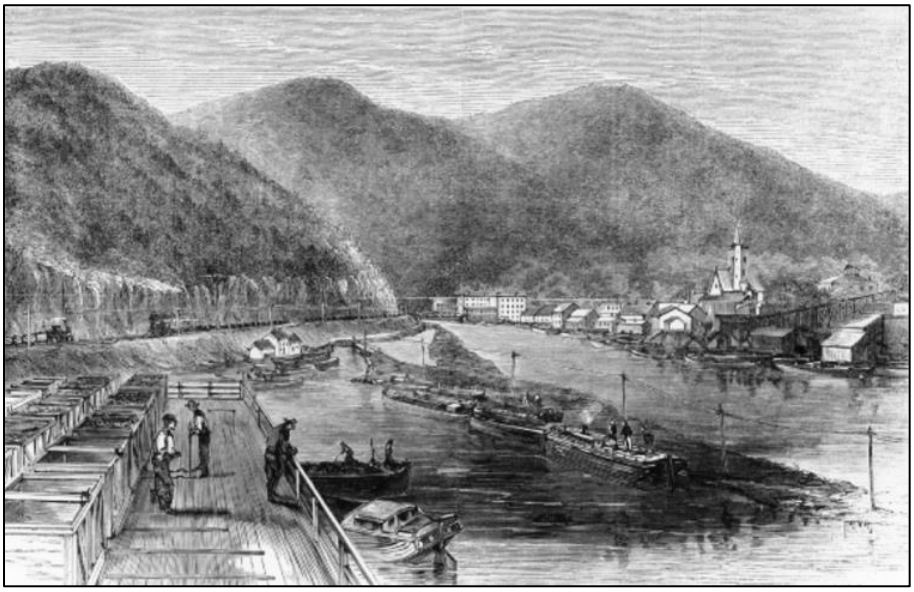

Figure 3-2. 1820s Lithograph of Anthracite Coal Barges in Mauch Chunk.

and overtook the coal transportation industry by the mid-nineteenth century (Hoffman 1978). Although railroads initially intended to simply transport coal from mines to canals, by 1855 Asa

Packer had opened his Lehigh Valley Railroad with the sole intention of by-passing the canal system altogether by supplying coal directly to the major East Coast cities (Girard 1946).

While industrialists were focusing on mining and transporting the anthracite out of the mountains, those who were mining the coal were finding ways to improve their lives inside the mountains. In 1842, the first recorded miners' strike in the anthracite region occurred, impacting 2,000 miners; five years later, a group of 5,000 miners went on strike (MSHA n.d.). Although labor unrest within the industry started early, the industry itself faced internal issues: increased transportation meant increased supply, which, when combined with the only seasonal need for heating coal, drove down prices (Dublin and Licht 2005). In 1830, anthracite was selling for $11 per ton. By 1840 it had declined to $7 per ton, and by 1860 it had dropped to $5.50 per ton (Adams 2004). As coal mine owners and railroad owners battled for control of the market, overproduction and overinvestment created dramatic financial instability, which fueled class conflict, as coal miners' wages continued to drop precipitously. As tensions within the labor hierarchy and tensions between laborers and industrialists grew, so, too, did the incident of strikes as laborers fought to retain some value for their work and their role as a 'partner' to industrialists. As industrialists pushed for a hierarchy where their authority was unilateral and unquestioned, they began resorting to hired force to retain their position. All this would change with the arrival of the Civil War when labor organizing could be interpreted as federal treason instead of workplace advocacy (Palladino 2006).

Civil War Period

The Civil War period in Northeastern Pennsylvania brought with it unprecedented social and financial change. As a border state, Pennsylvania became a target for the Confederates. The Gettysburg Campaign and subsequent Battle of Gettysburg in 1863, followed by the burning of Chambersburg in 1864, brought the threat of war to the doorstep of the anthracite region. Many other Pennsylvanians felt the threat much more directly: approximately 330,000 Pennsylvanians served, second in number only to New York, with an unknown percentage of those serving as draftees. Pennsylvania provided nearly 80 percent of the Union's iron needs during the war, in addition to supplies of textiles, coal, and food (Blair and Pencak 2010: xii). Individuals from Luzerne County fought in the 8th, 25th, 50th, 52nd, 64th, 81st, 96th, 108th, 173rd, and 194th Pennsylvania Regiments (Bates 1869).

The Pennsylvania populous was largely Democratic at the outbreak of the war and in favor of smaller, less intrusive government; however, the Democratic vs. Republican split largely followed foreign-born vs. native-born lines. Expansionist tendencies during the war, such as the imposition of the draft and seizure of food stores by eminent domain to feed soldiers, angered many and increased public resistance to the war effort specifically and the Republican-led government in general. When the quota and draftee system became formal parts of the Union war strategy, first through the 1862 Militia Act and again in the 1863 Draft Act, Pennsylvanians in the anthracite region rioted (Palladino 2006). The stark contrast between the native-born electorate, who had overwhelmingly voted for Lincoln (56.3 percent of the Pennsylvanian popular vote compared to a national popular vote of only 39.8 percent) and the newly arrived, majority Irish, foreign-born population who actively opposed the tenants of Lincoln's Republican party would create ethnic and social tensions that would come to mar the next fifty years of ethno-social relations in the region (Burnham 1955; Palladino 2006). Northeastern Pennsylvania became notorious as a hotbed

of anti-Union sentiment, as groups of miners stopped trains of conscription, murdered local draft organizers, and resorted to disruptive measures that reduced coal output for the war effort. The Governor of Pennsylvania, Andrew Curtin, went as far to write the Secretary of War in October of 1862, "I think the organization to resist the draft in Schuykill, Luzerne and Carbon Counties is very formidable" in his argument to have a standing army relocated to Eastern Pennsylvania in order to quell violence instigated by "dangerous, treasonous coal miners" (Curtin quoted in Palladino 2006: 4). It has been argued that many of the individuals involved in this war time violence would go on to form the Molly McGuire group, which resorted to several of the same tactics, after the war (Palladino 2006; Murdock 1971).

With increasing tensions, coal mine owners began to argue that labor organization and discontent were proof that immigrants were harboring anti-American sentiments. While it is unknown whether these claims were made with the intent of alienating the immigrant community or through a simple misunderstanding of motivations, the connection of labor organization to anti-Unionism "provided industrialists and their supporters with the federal force necessary to override whatever local economic and political power the miners had thus far managed to achieve" when federal troops were deployed to the anthracite region to keep order (Palladino 2006: 6). After the war social and economic pressures would continue to plague the workforce.

Late Nineteenth to Early Twentieth Century

The period following the Civil War would come to be characterized by several decades of labor struggles, including flashes of violence committed by both sides of the conflict. This period of unrest would last for the remainder of the coal industry's influence in Northeastern Pennsylvania and, in some ways, continues today.

The violence of the Civil War continued after the war's end in Northeastern Pennsylvania. A group of Irish immigrants who came to be known as the Molly Maguires were eventually found guilty of a variety of terrorist acts, including the assassinations of 16 men, the majority of whom were mine officials, and damage to private property belonging to the mine owners. In all, 20 Irish men were convicted and hanged in several towns across the anthracite region between 1877 and 1878 (Kenny 1998). The Molly Maguire movement originated in Ireland in the 1840s when an Irish widow began protesting their treatment by their English landlords. The first wave of violence associated with the Molly Maguires occurred between 1862 and 1868 and was largely attributed to anti-draft protests. The second wave occurred between 1874 and 1875 and was seen as a reaction against the Workingmen's Benevolent Association (Kenny 1998). The Molly Maguires were eventually infiltrated by James McParland, an employee of the Pinkerton Detective Agency, who remained undercover for nearly two years. Eventually his cover was compromised, and Franklin Gowen, the President of the Philadelphia and Reading Railroad and a large mine owner in the region, acted as special prosecutor in the case.

While Irish immigrants were utilizing militant tactics in an attempt to secure better treatment by their employers, others were attempting to create labor unions in order to achieve their goals. Although John Bates had organized a labor union in the anthracite region of Pennsylvania in 1849, the union had failed before the end of the year; it wouldn't be until the war was in full swing that another attempt at unionization would take root. Buoyed by the successes of the American Miners'

Association that was operating in Illinois and Missouri, miners in the anthracite region of Pennsylvania began organizing themselves in the early 1860s. The Workingmen's Benevolent Association of Carbon County was founded in 1864, followed by the Workingmen's Benevolent Association of Schuylkill County in 1867 (IWW 1922). Both unions were later expanded into the Miners' and Laborers' Benevolent Association (MLBA) in 1870, a national union that held membership in Pennsylvania, Maryland, Ohio, Kentucky, West Virginia, and Michigan. However, the MLBA would fall just five years later after the disastrous six-month Long Strike in 1875 that was broken by Franklin Gowen, the same man who would go on to send the Molly Maguires to the gallows two years later (IWW 1922). Several other local and regional labor unions would appear and fold in the following five years; however, it wasn't until the Knights of Labor gained prominence in the anthracite region that the era of organized labor in anthracite mines would begin.

The Noble and Holy Order of the Knights of Labor, colloquially referred to at the Knights of Labor, was founded in Philadelphia in 1869 by Uriah Stephens, a tailor (Figure 3-3). The organization operated as a secret society, which was comprised of many smaller unions (Phelan 2000). The Knights of Labor offered a radically different approach to labor organizing than had been seen previously: they sought to create a single union that would represent all types of workers, including women and people of color. The only workers excluded from membership were bankers, doctors, lawyers, liquor producers, and gamblers (Weir 2010). Additionally, the Knights of Labor had a series of stated goals that they sought to achieve through their cooperation. These goals consisted of an eight-hour workday, ending child labor, the end of convict labor contracts, the establishment of pay cooperative, equal pay for equal work, the nationalization of the telegraph and railroad industries, land policy that favored settlers instead of speculators, and a graduated income tax structure (Weir 2010). For all of its lofty goals, though, the Knights of Labor declined rapidly during the late 1880s and early 1890s. Membership in the organization dropped from over 700,000 in 1880 to only 100,000 in 1900. Much of this decline was due to the failed Missouri Pacific Railroad strike and the Haymarket Square Riot, both in 1886, which demoralized members within the union and turned public sentiment against the union as it came to be associated with anarchism (Phelan 2000; Weir 2010).

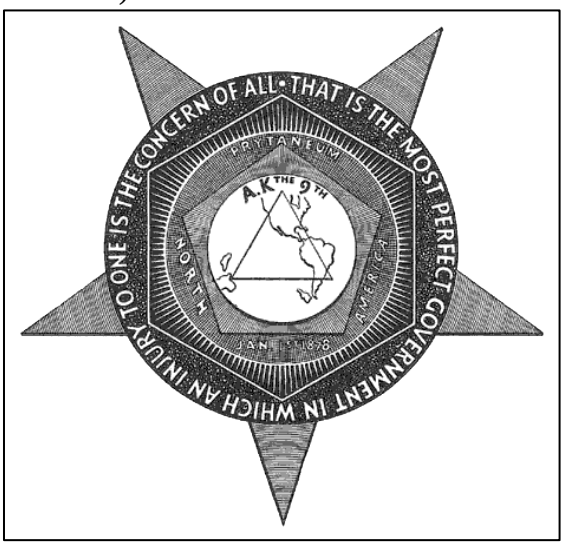

Figure 3-3. Seal of the Knights of Labor.

While the Knights of Labor organization experienced a gradual demise, the mining subsection of the Knights of Labor, known as Trades Assembly No. 135, had experienced its own decline in the late 1880s due to competition with other mining unions. In 1887, responding to increased membership in rival mining unions, the Trades Assembly No. 135, Knights of Labor, published the following ultimatum: "We now assert our intention to resist any and all encroachments on the rights of our members, whether by the Miners' Amalgamated Association or the National Federation of Miners and Mine Laborers" (IWW 1922). Tensions between the unions grew until 1888, when leaders from the Trades Assembly No. 135 and the National Progressive Union of Miners and Mine Laborers voted to merge the two organizations into the United Mine Workers of America, although the union wouldn't become official until 1890 (IWW 1922). The UMWA would become one of the "first interethnic and interracial affiliates of the American Federation of Labor (AFL)" ("United Mine Workers of America" 2003) and would serve as the springboard for many significant figures in the American labor movement, including Mary "Mother" Jones, John Lewis, John Mitchell, William Wilson, John Brophy, and Richard Trumka (Jensen 2007).

Not all was rosy within the mining community after the formation of the UMWA, however. In early 1897, the UMWA supported the implementation of a 3 percent tax on foreign workers (Shackel and Roller 2012). This tax is identified as one of the motivations behind the 1897 Strikes and, fatefully, the Lattimer Massacre in which 19 unarmed striking miners were killed by the Sherriff of Luzerne County and his deputized posse (Shackel and Roller 2012).

After the Lattimer massacre the UMWA began to make serious inroads into the anthracite region. Successful strikes and unionization efforts in the bituminous coal mining regions of Kentucky, Alabama, and Indiana increased the power and influence of the UMWA from its founding in 1890 until 1898; in 1898, John Mitchell was voted into the Presidency of the union and immediately set to work on expanding the geographic and political realms of influence of the organization ("United Mine Workers of America" 2003). Between 1898 and 1902, Mitchell successfully expanded unionization efforts into Maryland, Missouri, Michigan, Kansas, and Arkansas, and set his sights on opening the anthracite region of Pennsylvania to union recognition. In the anthracite region, this goal was especially difficult due to the control of mining interests by the railroad companies in the region (Jensen 2007). Additionally, John Leisenring, one of the original four partners who had leased the town from the Coxe Estate, was a railroad prodigy: Leisenring had risen to the rank of assistant engineer in Asa Packer's Lehigh Coal and Navigation Company at 18, was placed in control of the railroad's eastern division by 19 and had played a major role in the creation of the Mauch Chunk switchback railroad at 24 (Rottenberg 2004). With these industry connections, the management at Lattimer would have had the support of the railroad industry in breaking unionization efforts. Although the UMWA had been supporting strikes in the anthracite region of Pennsylvania since 1897, and one strike in 1900 even culminated in an increase in wages for mine workers, Mitchell opted to continue pushing for his goal: official recognition of the union by mine owners (Jensen 2007). This persistence resulted in the Coal Strike of 1902 in which Pennsylvania anthracite miners left their posts on May 12, 1902 and didn't return for five and a half months. Their demands included an increase in wages, union recognition, and a shorter workday. At this time, anthracite coal was "essential for domestic heating" in East Coast cities, including New York City and Philadelphia. As winter approached and the coal stores had still not been replenished, President Theodore Roosevelt became involved in the controversy. On October 3, 1902, Roosevelt met miners, union representatives, and coalmine operators in Washington, D.C., becoming the first

U.S. President to personally intervene into a labor dispute (Figure 3-4). Although John Mitchell and the UMWA leadership offered to negotiate with the coalmine owners, the owners refused, prompting Roosevelt to threaten to deploy military personal to operate the anthracite mines. On October 23, 1902, the miners returned to work with concessions including a 9-hour workday and a 10% raise but failed to achieve official recognition ("Today in History: October 3" 2011). Although the strike technically failed to achieve its primary goal, John Mitchell and the UMWA saw the incident as a win, and UMWA membership in the anthracite region in the following decades increased (Jensen 2007).

THE WASHINGTON SCHOOLMASTER
From the *Chronicle* (Chicago)

Figure 3-4. 1902 Political Cartoon of Coal Strike.

Mid to Late Twentieth Century Period

Pennsylvania would never again be as successful economically as it was during the period immediately preceding the turn of the century. As anthracite coal veins became depleted and those that remained became more difficult to access, mechanical scraping, also known as strip mining, became the preferred method of mineral extraction (Dublin and Licht 2005). The death rattle of the anthracite industry, however, is largely identified as the Knox Mine Disaster, which occurred on January 22, 1959. Twelve miners drowned when the Susquehanna River broke through the roof of the River Slope Mine and began flooding the workings. Subsequent investigations discovered that the roof of the mine was only 6 ft. thick (despite federal mandates requiring a 35 ft. roof), that the company was owned in part by organized crime, and that the UMWA District 1 President also

held a financial stake in the mine – a serious conflict of interest (Dublin and Licht 2005). Even before the Knox Mine Disaster, though, the anthracite industry was on the decline. World War II had provided a much-needed second wind for the industry as anthracite was purchased for steel production and other industrial applications, but once the war ended, the region became mired in cycles of unemployment and underemployment which caused many to leave the area for more promising economic opportunities in New Jersey and New York. The textile industry, another Pennsylvania staple, also peaked around 1910 when Southern competition finally stripped the Keystone State of the production stronghold it had established in the 1880s (Stepenoff 1999). The textile industry would begin a slow decline that wouldn't officially be over until neoliberal policies implemented in the 1980s finally closed the last garment factories in Northeastern Pennsylvania (Wolensky et al. 2002). Today, Northeastern Pennsylvania is experiencing a kind of renaissance. Tax incentives established by the Commonwealth of Pennsylvania in the late 1990s and early 2000s have enticed distribution hubs to relocate to the area. Amazon, Office Depot, Michael's, and Wegmans all own distribution centers in the anthracite region. However, low paying jobs in these distribution centers have brought low-skill immigrant workers to the areas *en masse*, creating new forms of racism and ethnic tension (Klibanoff 2016).

Historic Map and Photographic Research

In order to better understand temporal and geographic changes that occurred at the Yanac House Site and Pardeesville, documentary research examined historical maps and aerial photographs. This method allows for better understanding of the site's relationship to its neighbors, to the town, and to other towns in the area.

The Foster Township Warrant Map shows the original land patents and warrants issued for lands sold by the Commonwealth to private individuals (Figure 3-5). Charles S. Coxe's patents are highlighted in blue and yellow; the yellow patent is the location where Pardeesville would eventually be situated. From the patent dates it is possible to see that Coxe was purchasing and securing patents in April and May of 1830, with the majority of his Foster Township holdings legally acquired during this period (although his purchasing of the warrant happened an unspecified time prior to the lands' patent). This indicates that Coxe was likely purchasing everything near that anthracite vein that was available at the time.

The 1791 Howell Map of Pennsylvania shows the Eastern Middle Anthracite coal field shortly before the turn of the nineteenth century (Figure 3-6). This map makes clear the relative lack of development or settlement in the region near Hazleton and Pardeesville. At that time, the closest village was Berwick (approximately 20 miles), and the closest town was Wilkes-Barre (approximately 17 miles). This map pre-dates the rise of the anthracite industry and the economic and cultural opening of this region to the Eastern Seaboard through the canal and railroad systems that would develop in the proceeding decades.

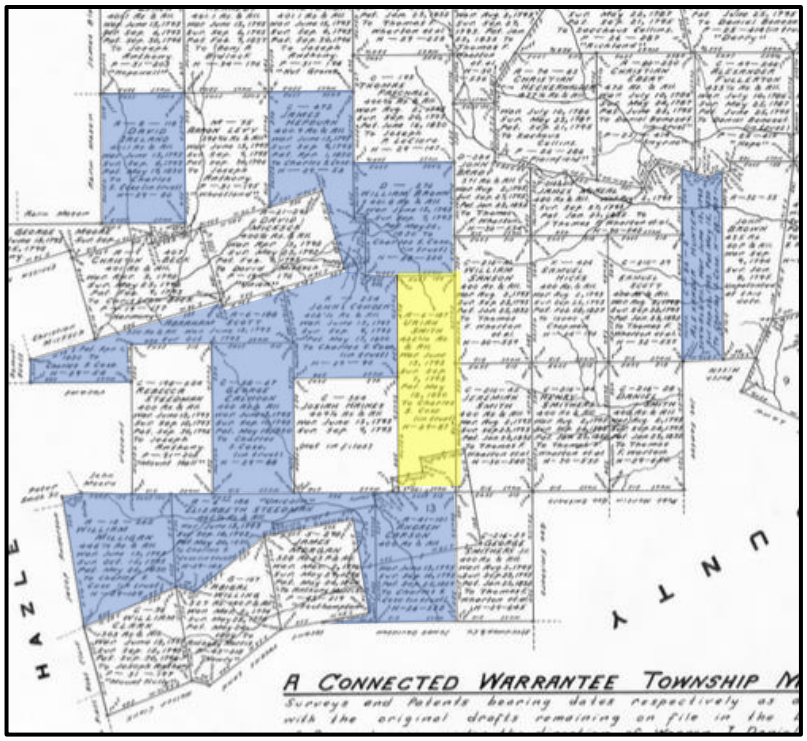

Figure 3-5. Section of Frost Township Warrant Map Purchased by Coxe.

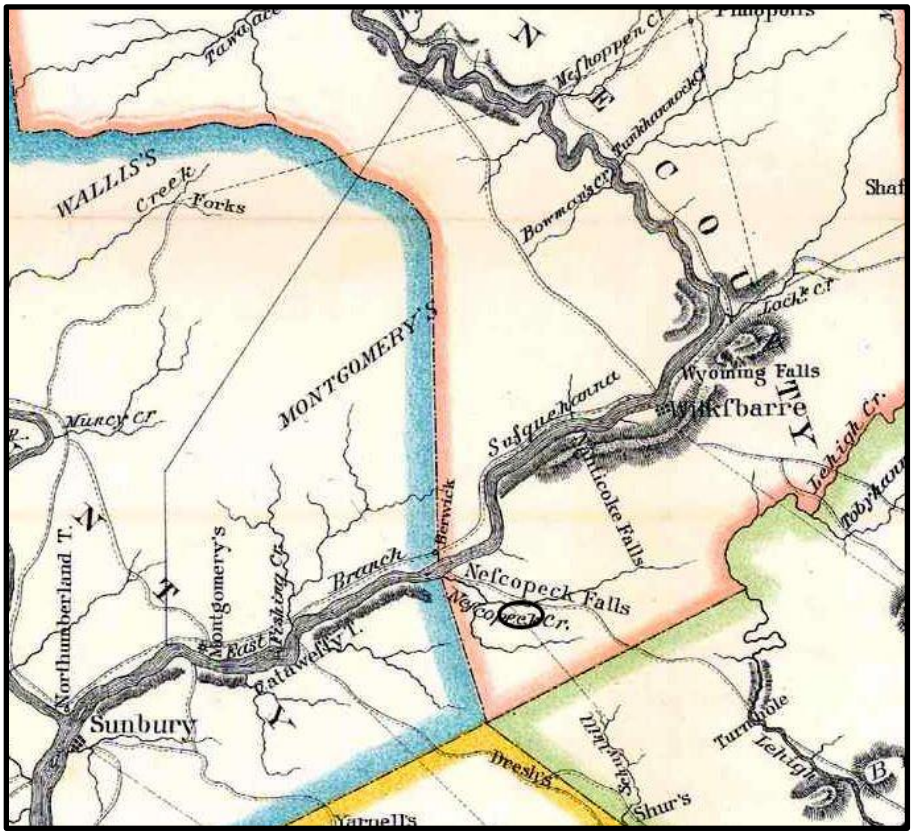

Figure 3-6. 1791 Howell Map. The area encircled is the location of Pardeesville.

The 1873 D.G Beers Atlas provides a map of two patch towns, Lattimer No. 1 and Lattimer No. 2 – eventually renamed Pardeeville (Figure 3-7). Several double-house structures line the streets of Lattimer, many of which are still standing today, much like the Yanac House Site. Lattimer No.2 had approximately 10 homes in 1873, roughly 10 years after the establishment of A. Pardee & Co. mining operations. Lattimer No. 2 was established on the northern hill of the Lattimer mines. Breaker No. 2 was placed on this hillside, requiring the need for more laborers.

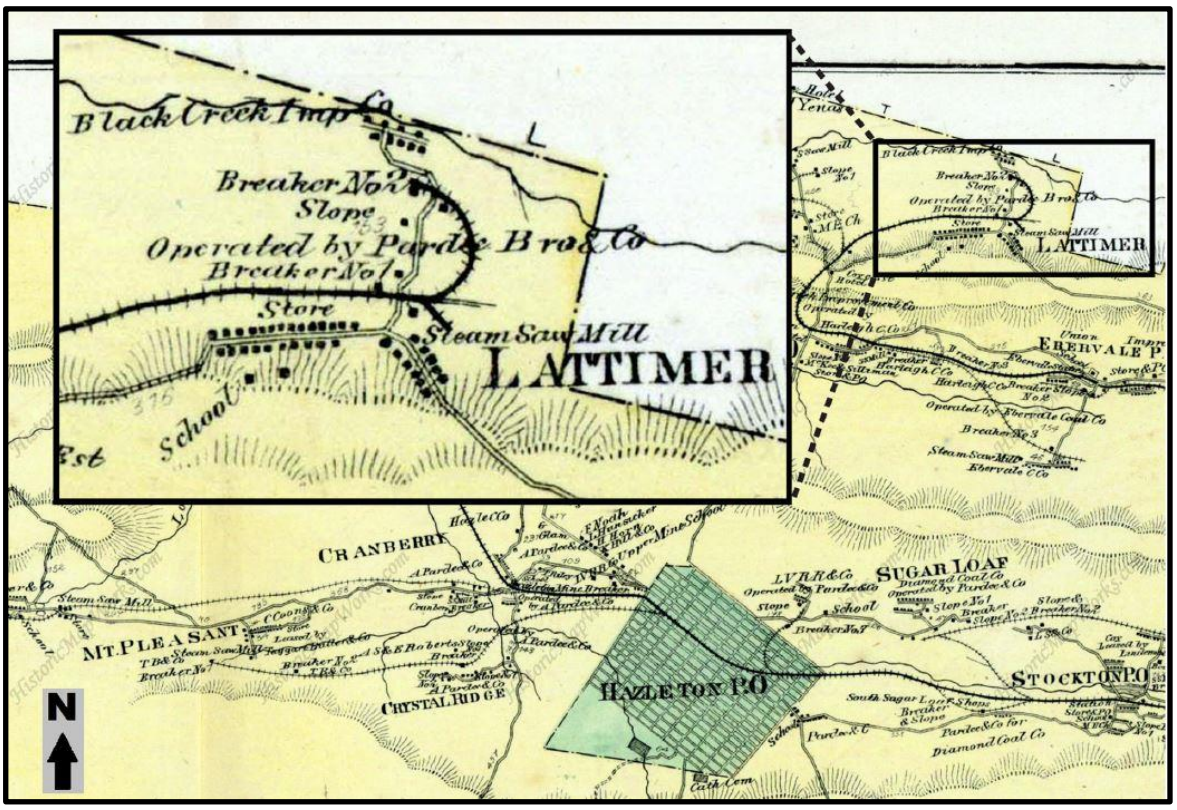

Figure 3-7. 1873 Beers Atlas, Lattimer No. 1 & No. 2.

Early 20th century Lattimer Coal Company records show a detailed map the Lattimer No. 1 and No. 2 towns (Figure 3-8). The towns were divided by the mining operations. Figure 3-8 is overlayed with boundaries indicating how these patch towns were divided. *A* indicates company owned double homes rented to laborer's, *B* indicates management housing on a hill above all other homes, and *C* indicates ethnic enclaves. The Yanac House Site is located within *A3.*

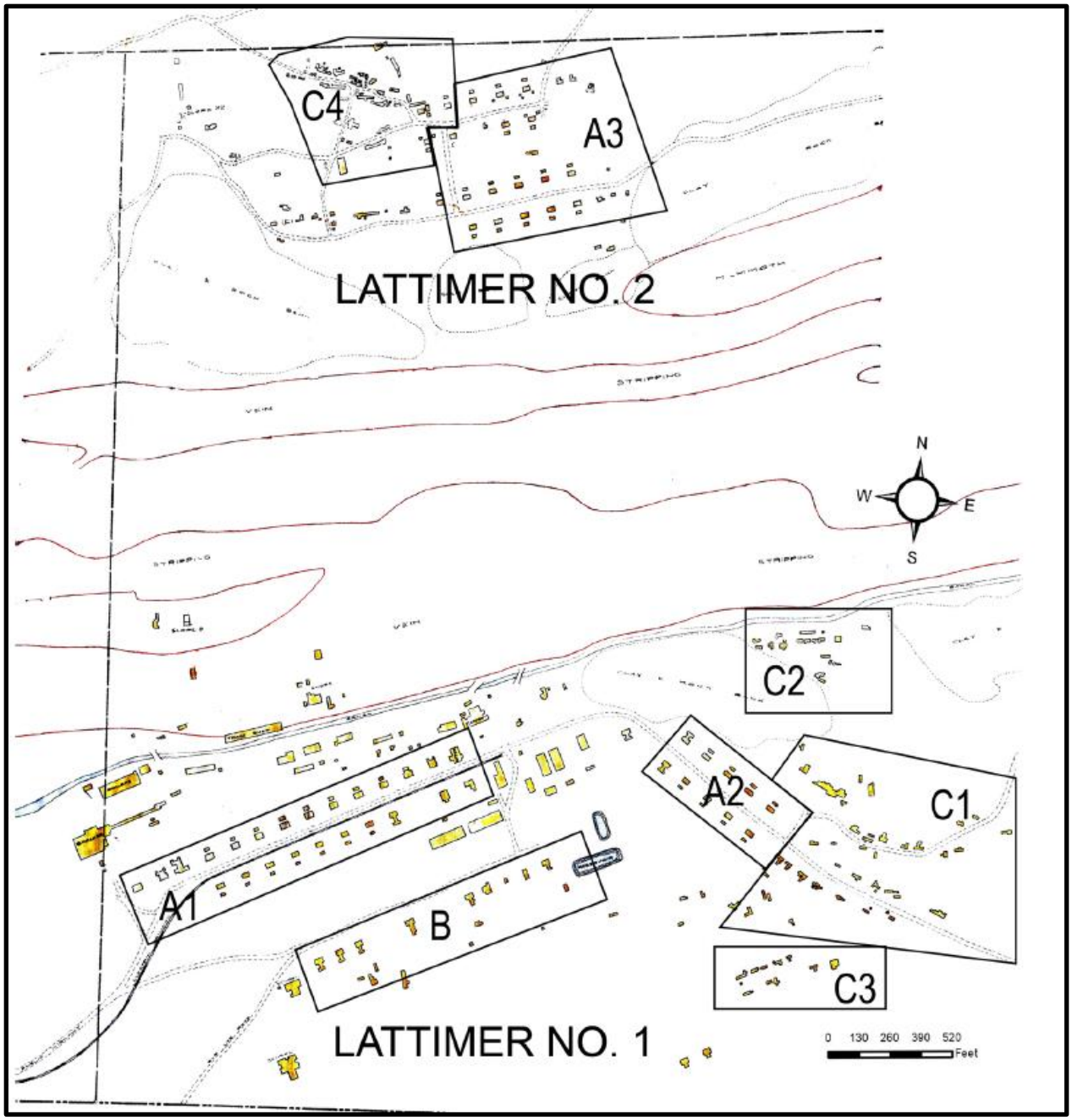

Figure 3-8. Lattimer Coal Company map, Early 20th Century; Overlay grouping laborer homes (A1, A2, A3), management homes (B), and ethnic enclaves (C1, C2, C3, C4). Base Map from Lattimer Coal Company Records; Overlay by Michael Roller 2018.

4. SITE HISTORY

By: Sean M. Jones

In 1840, Ariovistus Pardee began purchasing land around Hazleton. Current coal operations had devalued the commercial potential of the surrounding coal mines. He formed the A. Pardee & Co. coal mining company. His land was rich with anthracite coal, and by 1865 the Pardee family developed mining operations in the area (Foulke and Foulke 1979: 131-132). By the late 19th century A. Pardee & Co. was the largest coal operator in the Lehigh or Eastern Middle Coal Field, operating a number of mines scattered around Hazleton (Greene 1968:8; Foulke and Foulke 1979:67). With these operations came the development of patch towns and the influx of an immigrant labor force. The first depiction of these towns was in the 1873 Beers Atlas (Figure 3-7). These mining operations substantially developed Hazleton into a metropolis.

A single road lined each company town with double houses segmented homogeneously throughout. Management's house was constructed at higher elevations at Lattimer No. 1. The two towns were separated by a stream-valley of coal deposits. Lattimer No. 1 sat on the southern facing hillside, while Lattimer No. 2 existed on the northern hillside. In combination, the towns included a company store, school, two coal breakers, and a steam sawmill. By the late 19th century Lattimer No. 2 expanded to have 20 double homes along Upper and Lower street (Roller 2018).

After the death of Ariovistus Pardee in 1892, the operations transferred to his sons – and became known as Pardee Brothers and Co. – under the primary leadership of Calvin Pardee. In the late 1930s the Pardee Brothers and Co. filed for bankruptcy and the villages transitioned into private ownership (Roller 2018).

The residents of Lattimer No. 2 were primarily Italian and Eastern European immigrants. In 1879 the demographics of the Lattimer villages changed, reflecting a new split-labor regime of skilled and unskilled workers (Roller 2018). A global depression intensified migration from Eastern and Southern Europe. The movement to mechanized production of coal extraction deskilled the coal labor force, effectively removing any bargaining power of the worker and making them depend on the company (Roller 2018). By 1870 steam shovels were being introduced for strip. These shifts in mining also resulted in the spatial separation of skilled and unskilled workers. As a result, the Lattimer villages became ethnically segregated where Western Europeans, the most skilled workers, lived in Lattimer No. 1 and Italian and Eastern Europeans, the unskilled workers, lived in Lattimer No. 2 (Roller 2018).

Site Occupants

The designation of the Yanac House has changed several times over the past 160 years. Upon its construction in circa 1865, it was designated as lot # 57 on Lower Street in the Village of Lattimer No. 2 within the Hazle Township. The town was renamed in the mid-20th century to Pardeesville. Recently the street name changed from Lower Street to Yanac Street.

Little is known about the occupants of lot #57 prior to the residency of the Berish family. The Berish family could have been living at lot #57 as early as 1906, however the first time their tenancy was recorded was in 1930 (Appendix F). The 19th century occupants are unknown.

George and Mary Berish were the occupants of lot #57 from 1930 (possibly earlier) to 1973. They were both Czechoslovakian immigrants who met while in Pennsylvania. George immigrated in 1905 at the age of 8, and Mary immigrated in 1893 at the age of 2. The 1930 and 1940 U.S. Federal Census records George Berish's occupation as coal miner, which he most likely had for the majority of his life. The Berish family had four children, Mary (b. 1908), Michael (b. 1914), Helen (b. 1918), and Andrew (b. 1921), all born in Pennsylvania (Appendix G). In 1930 the Berish family was renting the home from Pardee Brothers and Co. for $3.75 a month. By 1940, the Berish family purchased the home for $600 (Appendix C). As of 1973 both George and Mary had died, leaving the deed to their youngest daughter Helen O'Connor (Appendix D).

An oral history provided by Gina Romancheck – a Berish descendant, great-granddaughter of George and Mary Berish – confirms and adds to many facts about the Berish family. George Berish was a miner for the majority of his life. His son, Michael, briefly worked in the mines until he developed asthma. George and his second son, Andrew, were diabetic. Both sons eventually joined the army and fought in World War II. Their daughter, Mary, worked at the Duplan silk mill in Pardeeville. George Berish retired in the 1950s and died in 1969. This oral history also confirmed that George Berish was an avid gardener and transformed their backyard into an ornamental garden. The backyard was terraced in the early 1940s, around the same time that the Berishes became homeowners. (Appendix H).

For the next 27 years, Helen O'Connor (remarried and renamed to Helen Berish Mosgo) owned the house. In 2000, she sold the property to Edward Yanac III and Erica Wysocki as joint owners of the property.

Previous Archaeological Studies Near Project Area

Prior to the archaeological investigation at Yanac House, several studies were completed in Pardeesville and neighboring Lattimer. All excavations were conducted by the Anthracite Heritage Program of the University of Maryland and focused on labor archaeology, company towns, and immigrant communities.

In 2009, the Anthracite Heritage Program worked in collaboration with the Battlefield Restoration & Archaeological Volunteer Organization to survey the area of the Lattimer Massacre. The goal of this survey was to raise awareness of this tragedy in the national public memory. By conducting this survey, a new dialogue in the community opened regarding issues related to immigration and social justice.

In 2012 the Anthracite Heritage Program returned to Lattimer No. 1 to survey site 36LU312, Canal Street. Canal Street was located at the northwest corner of Lattimer No. 1 This street no longer exists, but it ran parallel to the northern boundary of town. The street led to Breaker No. 1. Eleven 5 ft. x 5 ft. test units were opened, as well as two trenches and a half unit. Additionally, 31 shovel

tests pits were excavated on a 20 ft. grid. Over 10,000 artifacts were recovered from the site including architectural debris, bottles, ceramics, tools, toys, jewelry, and keepsakes. The excavations revealed building methods for this area of Lattimer villages.

In 2013, the Anthracite Heritage Program crossed the valley to the north into Lattimer No. 2 (Pardeesville). During the summer of 2013 site 36LU314, Pardeesville Village, was excavated. Two lots along Church Street were excavated covering a total area of 0.13 ac. or 5,200 sq. ft. This survey focused on the identification of the changing landscape and structures of Pardeeville.

During the 2014 field seasons, a simultaneous excavation occurred at 36LU323, Lower Street Double House. This site is located on the south side of Lower Street, roughly 20 yards away. A privy feature was identified at this site. Artifacts are currently undergoing analysis.

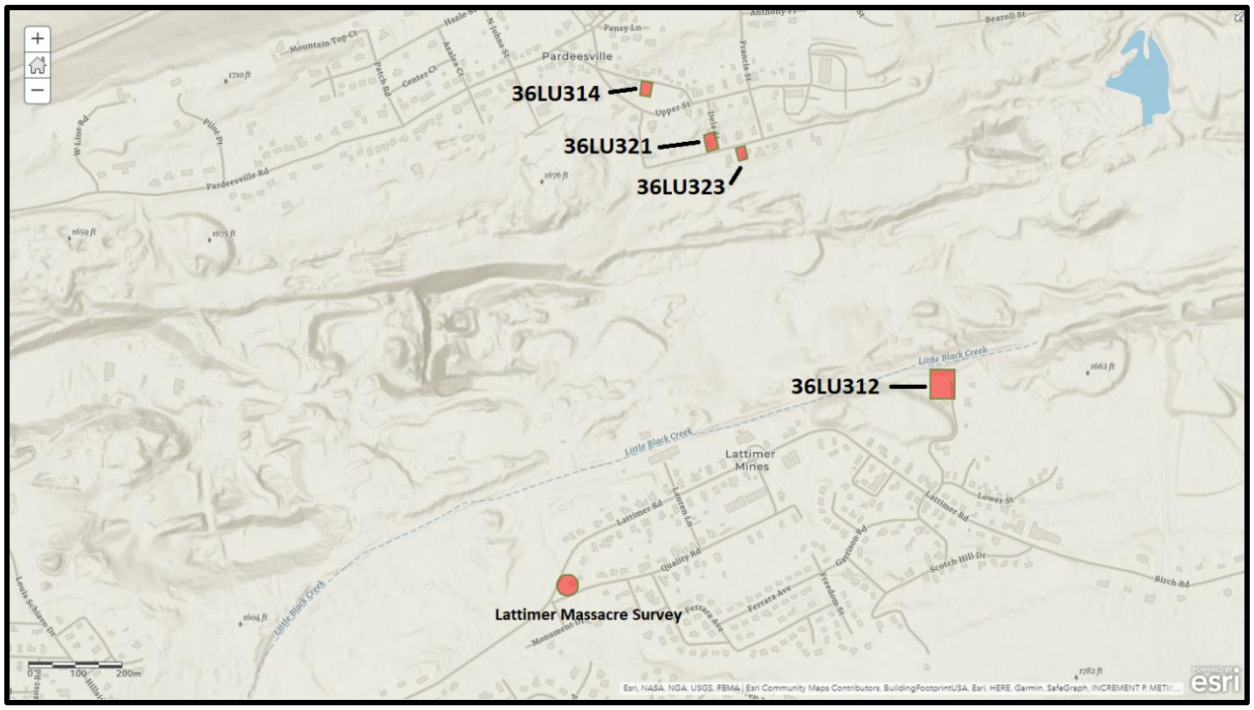

Figure 4-1. Archaeological Sites near 36LU321.

5. METHODOLOGY

By: Sean M. Jones

Introduction

The overall goal of the 2014 summer field season was to identify and investigate any intact archaeological deposits, with the purpose of learning more about the lives of immigrant coal laborers, as well as examining the generational effects of marginalized and impoverished communities. As a result, Phase I and II subsurface investigations were conducted at a previously owned company double-home (Yanac House) where intact subsurface deposits were present. The area was designated as site 36LU321. Stratigraphic layers, artifacts, and deposits date from 1920 to the late 20th century. All field, lab, and analytical methodology was conducted following the 2014 State Historic Preservation Office (SHPO) *Guidelines for Archaeological Investigations in Pennsylvania,* as amended. The following subsections outline the field, laboratory, and analytical methods used in this excavation.

Field Methods

Phase I and II archaeological investigations were conducted at site 36LU321 with consideration to Pennsylvania SHPO guidelines for archaeological investigations. The field work evaluated roughly 7,990 sq ft. of private property to determine land use over time. A combination of surface collection, shovel tests, and background research were used during the initial Phase I survey. Phase I evaluations concluded the presence of a culturally relevant site with significant research potential. In an effort to identify the property's data, identify stratigraphic integrity, and address important research questions, a thorough Phase II site evaluation was conducted. The Phase II evaluation consisted of the systematic excavation of test units. All units were placed on a site grid for spatial reference and were excavated stratigraphically and culturally.

Shovel Tests:

A total of 4 shovel tests were excavated at site 36LU321. Two additional shovel test pits (STP 5, STP 6) were excavated during the 2014 field season, but were associated with site 36LU323, and therefore are not a part of the scope of this report. The shovel test locations were judgmentally selected in order to identify historic garden beds. Each shovel test was approximately 1.6 ft. x 1.6 ft. (0.5 m. x 0.5 m.) wide and excavated stratigraphically until sterile soil was identified, or an obstruction forced excavations to end.

Test Units:

A total of 9 test units were excavated at site 36LU321. Three additional test units (TU 7, TU 11, TU 12) were excavated during the 2014 field season, but were associated with site 36LU323, and therefore are not a part of the scope of this report. During this Phase II evaluation, a site grid was established to geospatially reference units to quantifiably analyze the spatial usage of land and artifact distribution. Test units were placed north of negative STP's 1-3 in the center of the yard. The yard was excavated in two distinct areas: first, the center yard area was excavated with hopes of identifying garden features with the goal of answering questions about the occupants' diet and

general health; second, the northwest area of the yard was investigated due to a positive STP 4 near the property boarders. Test units varied in size depending on obstructions, potential significance, and time available. Test unit size included 2.5 ft. x 10 ft., 4 ft. x 4 ft., 5 ft. x 5 ft., and 7.5 ft. x 7.5 ft.

All units were hand excavated using shovels and trowels in arbitrary levels of roughly 0.5 ft., following the natural stratigraphy. Excavations ceased when cultural features were identified. Shovels were used to skim the bulk of the layer, and trowels were used to provide more detail-oriented excavation of unit walls, surfaces, soil transitions, and features. This approach allowed archaeologists and volunteers to move quickly, yet maintain careful control of stratigraphic contexts. All soil was screened through ¼ in. mesh screens. All artifacts – except clinker, coal, and brick – were returned to the lab for further analysis. Any item discarded was first cataloged and weighted.

Each test unit was designated by a unique test unit (TU) number. TU numbers were assigned sequentially in the order that units were placed, and therefore are not ordered by spatial location. Each test unit was given a coordinate datum representing the North and East placement along the site grid. Datum designation was not standardized to a specific test unit corner, and as a result the unit coordinates vary in cardinal direction (e.g., unit datum's could be North-East or North-West). For the purposed of this report, all test unit coordinates will be identified by their North-East coordinate.

Test units were excavated by both strata and arbitrary levels within the strata. A level is excavated until a new stratigraphic layer is identified, or until the level has been excavated approximately 0.5 ft., whichever scenario may occur first. Levels were designated in sequential order until a new stratigraphic layer was encountered, at which point the level designation is reset. Strata is designated as Arabic numerals with a "S" prefix, and levels are designated by Arabic numerals with a "L" prefix. This methodology maintains discrete archeological contexts for both natural and arbitrary layers are preserved.

Laboratory Methods

After excavations, all artifacts were transported to the Anthracite Heritage Program laboratory at the University of Maryland in College Park, Maryland. All artifacts were washed, sorted by provenience and material type, cataloged, and analyzed. All artifact processing and laboratory methodology has been guided by *Curation Guidelines*, as revised, by the Pennsylvania Historical and Museum Commission. Each excavation provenience was designated a catalog number. Artifact boxes were organized in ascending order of catalog numbers.

Artifacts were cataloged using an Excel database adapted from the National Park Service National Capital Region's cataloging system. This catalog organized artifacts in both functional and material groups. Functional groups are based on the object name of each artifacts as it would have been if complete. Material groups for this project include ceramic, glass, metal, organic, synthetic, and other.

Analysis

Stratigraphy & Megastrata:

To assist in the temporal analysis and stratigraphic understanding of the site, similar stratigraphic layers were synthesized into megastrata. Megastrata represent similar stratigraphic layers in occupational period and deposition across the entire site. Mean artifact dates are used to approximate the time period associated with each stratum. Similar strata are then grouped together. Megastrata are designated a letter in descending order.

Artifact Analysis

Artifacts were analyzed to aid in answering questions related to the research themes. They were analyzed first as a site wide assemblage, then organized by provenience and by feature. A minimum number vessel count (MVC) analysis was completed for the glass assemblage. This glass was sorted by glass color, then vessel part. Diagnostic pieces, such as bases, finished, and embossed patterns, are described and analyzed. The MVC for 36LU321 glass vessels is 182.

6. RESEARCH THEMES

By: Sean M. Jones

The primary objective of the 2014 field season was to excavate a company owned double house. Yanac House was the first double-house excavated by the Anthracite Heritage Program, and as such careful consideration was taken to collect data representative of the full scope of occupation. During the 2014 field season and the post-excavation analysis, research themes included the following: (1) land and spatial usage, (2) household demographic and consumer behaviors as indicators of socio-economic class, (3) medicinal usage/availability, and (4) transgenerational trauma.

Land and Spatial Usage

Examination of the original household style and layout, as well as the subsequent additions, can provide information about the company's priorities, in contrast to the tenant's priorities with later modifications. Excavations focused on the artifact distribution across the north yard. Specific consideration was given to the yard deposits to identify the historic garden. The house was built at the base of a hill and the lands sloped towards the house. Over time, the landscape was modified with terraces, sloping down towards the house. Archaeological investigations conducted in the garden area had potential to reveal how the residents used this space, and how the usage may have changed during their residency. Material culture recovered from the area has research potential to interpret the residents' access – or lack of access – to commercial foods. This research is outlined in Chapter 8, discussing change of spatial use of the backyard.

Household Demographic, Consumer Behaviors, & Socio-Economic Class

Analysis of consumer goods - such as personal, domestic, and utilitarian artifacts - can provide insight into the purchasing decisions and the socio-economic status of the Yanac House residents, as well as generalizable conclusions about 20th century Pardeesville. Artifacts such as toys, cosmetic containers, bottled goods, medicinal jars, and ceramics can provide information about the wealth of the family and their social signaling behavior. These consumer behaviors must be analyzed within the context of both regional and economic market trends. Additionally, this analysis will consider purchasing behavior on the local and regional levels. This research is discussed in Chapter 9.

Medicinal Issues

Some artifacts from the collection can provide information about the medical issues that the Berish family encountered. These medical ailments can furnish insights into the structural violence and exploitation that led to these medical issues. A large portion of the bottles recovered were associated with medicinal needs. Complete insulin bottles, skin care bottles, and cough/congestion

remedies were among the artifacts recovered. Further research on these artifacts is necessary to understand the full scope of health care access and ailments experienced at Lattimer No. 2.

Transgenerational Trauma

The Yanac House Site is multi-occupational with several generations owning the property. This site provides the unique opportunity to examine the trauma that coal miners faced in their daily work, and how this trauma may have impacted subsequent generations. Post-generational trauma studies examine how inequity, brutality, and suffering is transferred both psychologically and physiologically to descendants. This trauma is transmitted through an epigenetic process that affects the coding of RNA.

In the context of Pardeeville, and the Yanac House specifically, the area was an ethnic enclave of immigrant coal miners that were exploited for generations under poor working conditions and inequity. This trauma resulted in health issues and impoverishment. The Yanac House gives archaeologists an opportunity to explore post-generational trauma.

7. FIELD RESULTS

By: Sean M. Jones

Site 36LU321 was first defined as a historic resource as a result of a non-systematic surface survey revealing historic artifacts. The site is approximately 8,000 sq. ft. The present structures on the property are a house to the southwest boundary and a garage to the north side of the yard. Garden beds line the western and eastern perimeter of the property. A Phase I shovel test survey was conducted, excavating four pits. Following the identification of negative and positive holes, a Phase II survey began with systematic test units in the northern area of the yard. Nine test units were excavated, and 7,766 artifacts were recovered.

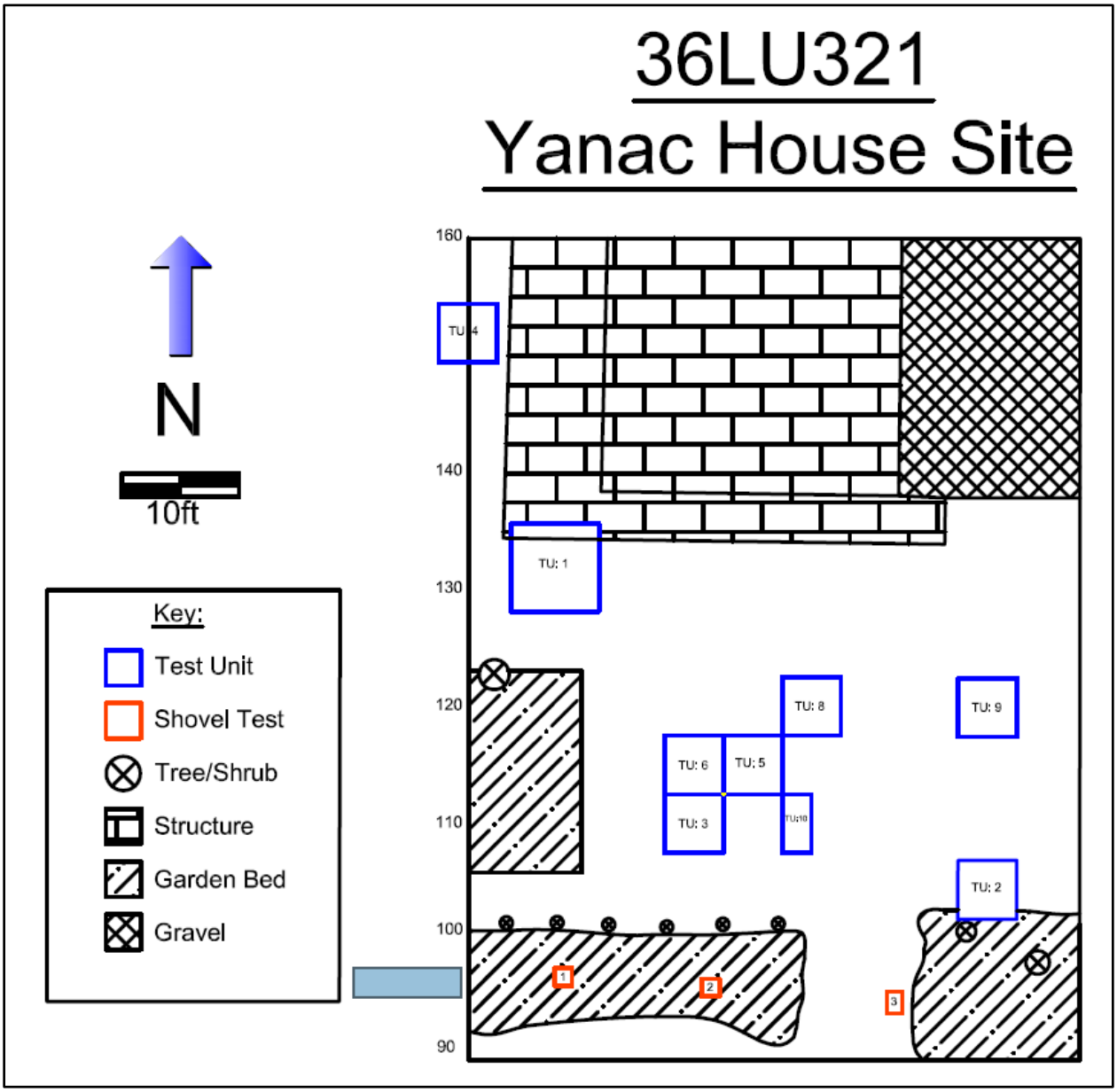

Figure 7-1. 36LU321 Yanac House Site Map.

Shovel Test Pits

A total of 4 shovel test pits (STP) were excavated as part of Phase I evaluation of the site to guide the placement of excavation test units. Shovel tests were excavated off the Yanac House site grid. Shovel test 1 and 2 were located within a western garden-bed slightly north of the Yanac House. Shovel test 3 was located on the edge of the eastern garden-bed. And shovel test 4 was located along the north-west property boundary (eventually to be included in Test Unit 4).

STP 1

Shovel test 1 was located on the western garden bed and consisted of three stratigraphic layers. Stratum 1 was excavated 0.5 ft. below ground surface (bgs), and consisted of a dark brown (10YR 3/3) silty loam. Two pieces of glass and a nail were recovered from Stratum 1. Stratum 2 consisted of 1.0 ft. of dark yellowish brown (10YR 4/4) clay loam. Stratum 2 recovered glass and nails. Stratum 3 consisted of 0.4 ft. of sterile strong brown (7.5YR 4.4) sandy clay. No cultural artifacts were recovered.

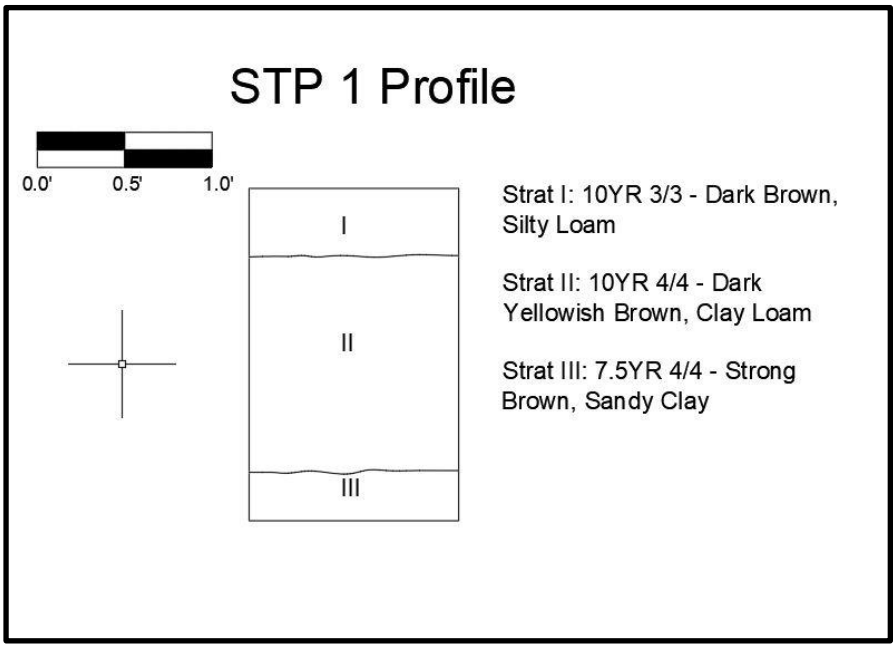

Figure 7-2. STP 1 Profile

STP 2

Shovel test 2 was located on the western garden bed and consisted of two stratigraphic layers before the shovel test was ended due to an obstruction. Stratum 1 was excavated 0.5 ft. bgs, a dark brown (7.5YR 3/2) silty loam was removed. One nail was recovered from Stratum 1. Stratum 2 consisted of 0.9 ft. of dark yellowish brown (10YR 4/6) soil. Plastic artifacts were recovered from the shovel test. The shovel test was ended when rocks made excavations impossible. A sterile Stratum 3 was likely to be encountered.

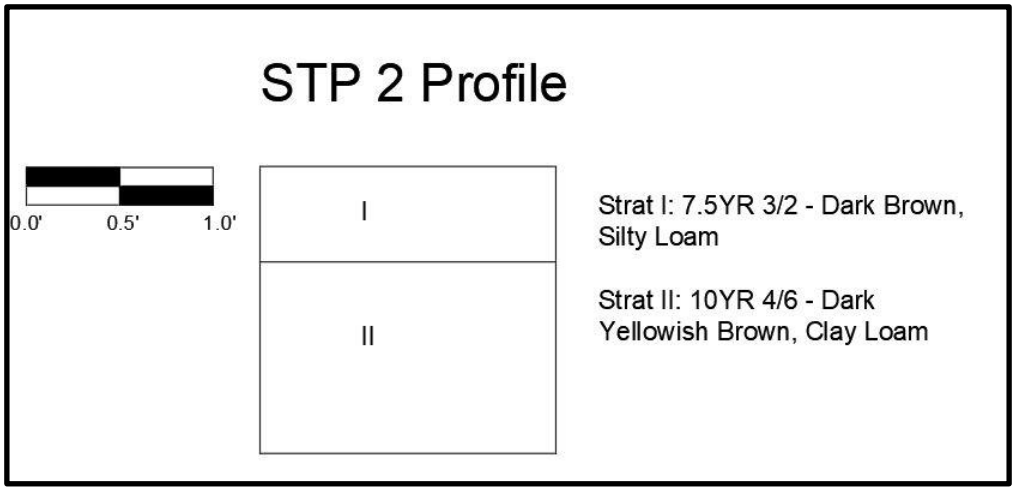

Figure 7-3. STP 2 Profile.

STP 3

Shovel test 3 was located on the edge of the eastern garden bed and consisted of 2 stratigraphic layers before the shovel test was ended due to an obstruction. Stratum 1 was excavated 0.4 ft. bgs, consisted of dark brown (7.5YR 3/2) silty loam. A single piece of glass was recovered. Stratum 2 consisted of the removal of an additional 0.4 ft. of brown (10YR 4/3) silty loam. No artifacts were recovered from Stratum 2. Large rock inclusions were in Stratum 2 which halted further excavations.

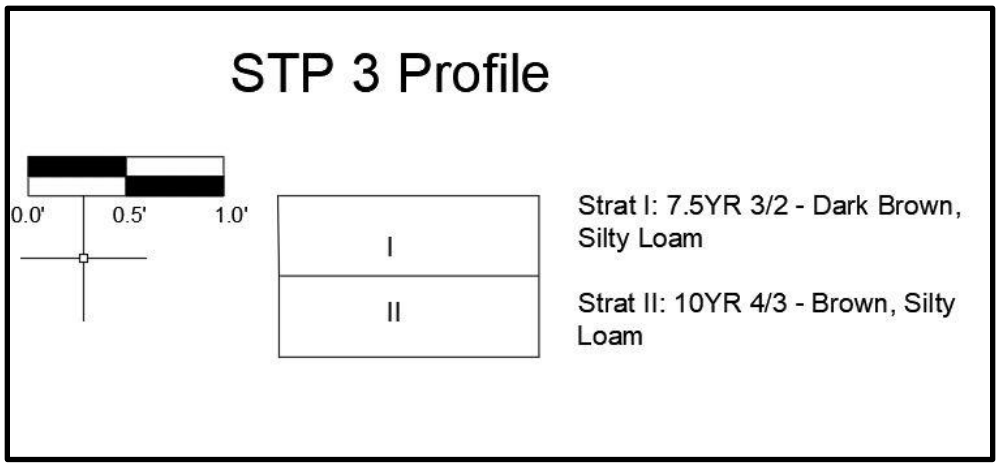

Figure 7-4. STP3 Profile.

STP 4

Shovel test 4 was placed at the northwest area of the yard, along the border of the site's western boundary. Field records were not available for this test pit. However, this test pit had cultural

materials. The shovel test was expanded to a 4 ft. x 5 ft. test unit. Details of the shovel test can be found in the Test Unit 4 summary.

Test Units

A total of nine test units were excavated across the Yanac House Site. These units include 1, 2, 3, 4, 5, 6, 8, 9, and 10. Units 7, 11, and 12, were excavated at Site 36LU323 on the south side of Lower Street. Units excavated at Yanac House vary in size from 5 ft. x 5 ft., 4 ft. x 5 ft, and 2.5 ft. x 5 ft. Unit coordinates were determined by the North-East (NE) datum. Opening and closing elevation were taken for each level. The location of each test unit's datum varied unit by unit, however for simplicity I will be referring to units by the coordinates of their north-east point.

The following section is organized in numerical order of test unit. Each test unit is summarized, and excavation specifics are detailed by each stratum. Features are organized by the test unit they are associated with; therefore, features will not be described in numerical order.

Test Unit 1

Table 7-1. TU1 Stratigraphy

Stratum	# of Levels	Mussel	Megastrata	Date Range
1	1, 2, 3	Dark brown, Dark Greyish Brown	A	1960-Present
2	1, 2, 3	Brown	A	1960-Present
-	-	**Note* Feature 2 Identified*	-	-

Overview
Test Unit 1 was placed at a NE datum at coordinates N1022.5, E952.5. The unit was placed under the garage porch. The unit was 7.5 ft. x 7.5 ft. and excavated stratigraphically with arbitrary levels of roughly 0.5 ft. increments. Cultural Feature 2 was identified within Stratum 1 of the unit. Feature 2 was considered a privy feature; For more information on feature 2, refer to the section below. A total of 3,805 artifacts were recovered from Test Unit 1 (including artifacts from Feature 2).

TU1 Stratum 1
Stratum 1 consisted of 3 levels and Feature 2. Level 1 included roughly 0.72 ft. of dark brown (7.5 3/2) silty loam. The bottom of Level 1 revealed a large amount of rock inclusions (roughly 60% of the unit), and a mottled dark brown and brown soil (10YR 3/2). A PVC pipe was located on the eastern side of the unit. Level 2 included 0.3 ft. of very dark greyish brown (10YR 3/2) clay loam. Excavations were halted when Feature 2 and Feature 3 were first identified in the north-west quadrant of the unit. Stratum 1 excavations were halted several days until Feature 2 could be fully excavated. Stratum 1 was closed after 0.4 ft. of very dark greyish brown (10YR 3/2) clay loam from Level 3 was removed. Stratum 1 reached a total depth of 1.90 ft. below datum and 762 artifacts were recovered dating to the late 20th century.

TU1 Stratum 2
Stratum 2 consisted of 1 level of cultural material. Stratum 2 may have been a fill layer considering the displacement of this soil from natural stratigraphic formation. Feature 2 may have disturbed

the surrounding soil. The layer designated stratum 2 included 0.3 ft. of brown (7.5YR 5/4) clay loam. A total of 35 artifacts were recovered from this layer representing the late 20th century.

Feature 2

Table 7-2. Feature2 Stratigraphy

Level	**Mussel**	**Depth Below Datum (NE) ~ Removed**
N, L1	10YR 3/2, Dark Greyish Brown, Silty Loam	2.05 ft.
S, L1	7.5YR 3/2, Dark Brown, Clay Loam	2.0 ft.
N, L2	10YR 3/2, Dark Greyish Brown, Silty Loam	2.45 ft.
S, L2	7.5YR 3/2, Dark Brown, Clay Loam	2.45 ft.
N, L3	10YR 2/1, Black, Silty Loam	3.05 ft.
S, L3	10YR 2/1, Black, Silty Loam	3.05 ft.
L4	10YR 3/2, Dark Greyish Brown, Sandy Loam	3.75 ft.
L5	10YR 3/2, Dark Greyish Brown, Sandy Loam	4.6 ft.
L6	10YR 5/4, Yellowish Brown, Sandy Loam	5.6 ft.
L7	10YR 3/1, Very Dark Grey, Clay	6.2 ft.

Overview

Feature 2 was first identified as a sinking dark spot in the northwest corner of Test Unit 1, Stratum 1. The feature measures roughly 6.0 ft. x 4.5 ft. and reached a depth of 4.8 ft. (6.2 ft. below datum). A total of 3,180 artifacts were recovered from this cultural feature, containing some of the most well preserved and complete artifacts from the site. These artifacts date to approximately 1940-1960. The feature is identified as a privy. Feature 2 was bisected, and the north and south halves were alternately removed.

F2 Stratum 1

Feature 2 was first identified in Test Unit 1, Stratum 1 in the northwest corner. The feature excavations began at roughly 1.45 ft. below datum. Level 1 included 0.6 ft. of very dark greyish brown (10YR 3/2) soil. A feature was identified within Feature 2 as an ash layer along the northwest corner. Level 1 within the south half of the feature consisted of 0.5 ft. of dark brown (7.5YR 3/2) clay loam. Level 2 removed an additional 0.4 ft. of dark brown (7.5YR 3/2) clay loam in the northern and southern half. Level 3 was again bisected, excavating roughly 1.30 ft. of soil. Level 4 included the excavation of both halves of the feature simultaneously removing an additional 0.7 ft. of very dark greyish brown (10YR 3/2) sandy loam. Level 5 removed 0.85 ft. of yellowish brown (10YR 5/4) sandy loam. Level 6 removed 1.0 ft. of yellowish brown (10YR 5/4) sandy loam. Level 7 removed 0.8 ft. very dark grey (10YR 3/1) clay.

Figure 7-5. Feature 2 S1L6 Closing.

Feature 3

Overview

Feature 3 was determined to be an ash lens within Feature 2. The soil was removed in one layer, recovering 98 artifacts dating to the 20th century.

Feature 8

Feature 8 was identified under feature 2 and was differentiated by a small 1.0 ft. x 1.0 ft. area. No soil was removed, but isolated artifacts were recovered from this area under the privy boundaries (feature 2). The soil was similar to Feature 2, very dark yellowish brown (10YR 3/2) clay.

Test Unit 2

Table 7-3. TU2 Stratigraphy.

Stratum	Levels	Mussel	Megastrata	Date Range
1	1, 2, 3	Dark Greyish Brown	A	Late 20th
2	1	Strong Brown	A	Mid-20th
3	1, 2	Brown	B	Subsoil

Overview:
Test Unit 2 coordinates are N995, E995. The test unit was placed on the eastern edge of the yard, just north of a contemporary garden bed. The goal of this unit was to identify historic garden usage. The 5 ft. x 5 ft. unit was excavated stratigraphically, following natural soil transitions, as well as in arbitrary levels of roughly 0.5 ft. within the stratigraphic layer. Test Unit 3 consisted of three unique strata before sterile soil was identified at 2.61 ft. below datum. Feature 1 was identified in this unit as a plant potting feature associated with the late 20th century. A total of 276 artifacts were recovered from Test Unit 2.

TU2 Stratum 1
Stratum 1 consisted of three levels. Roughly 1.01 ft. of dark greyish brown (10YR 4/2, 3/2) silty loam was removed. The artifacts from Stratum 1 represent recent cultural activity with modern glass and plastics. The bottom of Stratum 1 revealed a dark patch of soil near the western side of the unit.

TU2 Stratum 2
Stratum 2 consisted of one level which was 0.36 ft. deep and consisted of strong brown (7.5YR 4/6) clay silt. No artifacts were recovered from this stratum. The goal of excavating this stratum was to expose Feature 1 and any other possible garden features. Stratum 2 was the beginning of a subsoil transition. Feature 1 extended throughout Stratum 2.

TU2 Stratum 3
Stratum 3 consisted of two levels that consisted of 1.20 ft. of brown (7.5YR 4/4) clay loam. No artifacts were recovered from this stratum. Sterile soil was identified in Stratum 3 and subsequently Test Unit 2 was closed.

Feature 1

Feature 1 was identified as a planting feature within TU1. The feature's dimensions were 1.0 ft. x 1.13 ft. and it was located on the western side of the unit. The feature was situated within Stratum 2 of TU1. Stratum 2 is identified as a transition to subsoil; therefore, this planting hole is associated with the beginning occupation of Stratum 1, interpreted as late 20th century. Feature 1 is most likely a planting hole from the late 20th century.

Test Unit 3

Table 7-4. TU3 Stratigraphy.

Stratum	# of Levels	Mussel	Megastrata	Date Range
1	1, 2, 3	Grey/dark greyish	A	Late 20th
1	3	Brown	A	Mid-20th
2	1, 2	Yellowish Brown	B	Subsoil

Overview
Test Unit 3 was placed at a NE datum at coordinates N1000, E970. The 5 ft. x 5 ft. unit was excavated stratigraphically with arbitrary levels of roughly 0.5 ft. within the stratigraphic layer. Test Unit 3 consisted of two unique strata before sterile soil was identified at 1.82 ft. below datum.

Features 4, 5, and 6 were identified within Test Unit 3. Feature 4 is a modern utility trench with two PVC pipes – presumable for sewage. Feature 5 and 6 were identified in sterile soil as shallow conical holes, most likely rodent burrows. A total of 404 artifacts were recovered from Test Unit 3, 117 of which were nail hardware, and 37 of which were glass container shards. The unit deposition dates range the mid to late 20th century. The stratigraphic levels are comprised of site-wide megastrata A and B.

TU3 Stratum 1

Stratum 1 consisted of three 0.5 ft. levels. Stratum 1 Level 1 consisted of 0.53 ft. (closing elevation datum 0.85 ft.) of dark grey (10YR 4/1) sandy loam. Level 1 consisted of 101 artifacts including hardware, coal, a toy marble, window glass, and modern materials. Level 2 consisted of 0.30 ft. (closing datum elevation 1.13 ft.) of dark greyish brown (10YR 4/2) silty loam. Level 3 consisted of the removal of 0.58 ft. (closing datum elevation 1.71 ft.) of brown (10YR 4/3) silty loam. Level 3 was the final level of the stratum. At 1.7 ft. an orange and brown mottled soil was found across the unit. The west wall revealed 2 PVC pipes associated with Feature 4.

TU3 Stratum 2

Stratum 2 consisted of two levels of yellowish brown (10YR 5/6) clayey loam excavated roughly 0.11 ft. until subsoil was identified at 1.82 ft. below datum. This stratum included Feature 4, 5, and 6 below stratum 2 level1 and above stratum 2 level 2. Feature 4 was identified as modern trench with two PVC pipes for sewage. Feature 5 and Feature 6 were identified as two irregular shallow conical holes at a depth of 0.15 ft., possibly rodent burrows. Stratum 2 Level 1 was excavated 0.11 ft (closing datum elevation of 1.82 ft) deep in mottled yellowish-brown soil. No artifacts were recovered from this stratum. Stratum 2 level 2 was created to excavate the smaller shovel divots that were identified under Level 1. These shovel divots were mottled soil and are probably a product of gardening. No artifacts were recovered from this level. The southeast corner was excavated an additional 0.5 ft. to confirm sterile soil.

Feature 4

Overview

Feature 4 was identified as a modern utility trench for two sewer pipes made of PVC. The pipe was first identified during the excavation of Test Unit 3, stratum 1 level 3. This feature was located on the western edge of the unit. At the bottom of Test Unit 3, stratum 1, a yellowish brown (10YR 5/6) silty loam with heavy orange mottling was revealed on the western edge of the unit. The trench was excavated 0.5 ft. from the center, beginning at the elevation of 1.2 ft. below datum, closing at 1.7 ft. below datum. The trench cut through Test Unit 3 stratum 2 level 1 and level 2 – into subsoil. Feature 4 also appeared in Test Unit 6, stratum 1 level 2 as a continuation of the pipe. No pipes were present in Unit 6.

Features 5 & 6

Overview

Features 5 and 6 were revealed at the bottom of Test Unit 3, stratum 2 level 1. These features were located on the south side of Test Unit 3. These features had irregular, shallow, and conical shapes

at the depth of roughly 0.15 ft. The holes were identified as rodent burrows that cut into subsoil and are not of cultural significance.

Figure 7-6. TU3 Closing. Feature 4 on the left.

Test Unit 4

Table 7-5. TU4 Stratigraphy.

Stratum	Levels	Mussel	Megastrata	Date Range
1	1, 2, 3,	Dark Brown/Dark Grey	A	Late 20th
1	4,	N/A	B	Subsoil

Overview

Test Unit 4 was placed at the northern end of the Yanac site along the western fence line. The 4 ft. x 5 ft. unit was excavated stratigraphically with arbitrary levels of roughly 0.5 ft. within the stratigraphic layer. Test Unit 4 consisted of 1 stratum with 7 levels. The unit was opened after STP 4 was positive for cultural material. The unit was excavated 3.81 ft. to a final depth of 3.9 ft. before the unit excavation was halted due to the discovery of Feature 10. Due to a rock impasse, and a subsequent unit wall collapse, work on Test Unit 4 was suspended. A total of 1,276 artifacts were recovered from the unit, 204 of which were glass container bottle fragments, 32 faunal fragments, 231 hardware pieces, 73 tableware sherds, and various vegetal remains. The test unit deposition

dates to 1984 and later. Excavation of this unit included the removal of large stone inclusions, which is likely rubble.

TU4 Stratum 1

Stratum 1 consisted of 7 levels which revealed Feature 10. The majority of artifacts found within the unit date to the late 19th century. The bottom of the stratum was 3.81 ft. below datum. The majority of materials recovered from this stratum was large inclusions of stone rubble.

Level 1-3

Level 1 was opened at an elevation of 0.09 ft. and was excavated 0.5 ft. and ended arbitrarily. About 0.5 ft. of very dark brown (10YR 2/2) silty loam was excavated on the south end of the unit, while dark grey (10YR 4/1) silty loam was excavated on the northern half. The soil was mottled across the unit with coal deposits on the north end. Artifacts recovered from this level were mainly architectural glass, hardware, mammal long bones, machine made bottles, and modern plastic. Level 2 continued an additional 0.71 ft. deep. The soil was a dark yellowish brown (10YR 3/4) silty loam. The only artifact recovered from this level was a "1984" U.S Quarter. Level 3 included an additional 0.55 ft. of very dark greyish brown (10YR 3/2) silty loam. There was a little mottling of soil at this level. Rock inclusions continued and similar artifacts were uncovered with the addition of a shoe and flowerpot sherds.

Level 4-7

Level 4 was excavated 0.15 ft. below datum. 0.15 ft. of very dark brown (10YR 3/2) silty loam was removed. Artifacts recovered were similar to those found in the above levels. Rock inclusions became more prominent, as a line of rocks were found running diagonally in the unit. The level was ended when the stone deposits appeared loosely layered in the ground. Level 5 had a transition in soil color, stone quantity, and artifact dates, which indicated a possible stratum change. Level 5 was excavated 0.35 ft. deep and consisted of very dark brown (10YR 2/2) silty loam and strong brown (7.5YR 4/6) silty loam. The level contained a significant number of stones. Stratum 1 Level 6 consisted of an additional 0.58 ft. of very dark greyish brown (10YR 3/2) sandy loam. A significant portion of artifacts were recovered dating to the mid-19th century or earlier. Level 6 also revealed a transition layer below. On the south side of the unit was a strong brown (7.5 YR 4/6) soil. Stratum 1 Level 7 was removed in the northern portion of the unit – avoiding the southern transition. Excavations removed an additional 1.0 ft. of very dark greyish brown sandy loam. Excavation was halted at 3.9 ft. below datum, to investigate the stone feature more directly. The unit was closed after a wall collapsed. Sterile soil was not reached.

Feature 10

Feature 10 was a large collection of stone rubble that persisted throughout Test Unit 4. Feature 10 has been interpreted as a privy feature lined with wood and filled with stone. The feature measures roughly 4 ft. x 4 ft. (within the boundaries of the unit). It was identified at 3.8 ft. below datum and was excavated to a depth of 5.2 ft. below datum. Artifacts recovered included nearly complete glass container bottles with clear makers marks. These bottles include shoe-polish and healthcare items. Transfer printed tablewares and whiteware ceramics were recovered from the feature, as well as lighting implements, faunal remains, hardware, and wood from the privy lining.

Figure 7-7. TU4 Closing.

Test Unit 5

Table 7-6. TU5 Stratigraphy

Stratum	Levels	Mussel	Megastrata	Date Range
1	1, 2	Grey/dark greyish	A	Late 20th
1	3	Yellowish Brown (Sub)	B	Subsoil

Overview:
Test Unit 5 was placed at the NE datum of N.1005 E.975. The 5 ft. x 5 ft. unit was located in the center of the Yanac House Site. The unit was excavated stratigraphically with arbitrary levels of roughly 0.5 ft until sterile soil was identified. Test Unit 5 consisted of 1 stratum with 3 levels. Sterile soil was identified at the bottom of Stratum 1 Level 3, and the unit was closed. The unit consisted of large rock inclusions at subsoil. Feature 7 was investigated within the unit, but yielded no artifacts and is indeterminate. Test Unit 5 yielded a total of 400 artifacts, of which 115 pieces were nail hardware, and over 160 were unidentified metals. Significant artifacts include container bottles fragments with makers marks, sherds of a hand-painted teacup, and transfer printed tablewares.

TU5 Stratum 1

Stratum 1 of Test Unit 5 was 1.48 ft. deep with a closing elevation of 1.5 ft. below datum. The soil ranged from very dark greyish brown (10YR 3/2) to dark yellowish brown (10YR 4/6). Level 1 was excavated 0.66 ft. and consisted of very dark greyish brown sandy loam. Level 2 was excavated 0.62 ft. The level consisted of a dark yellowish brown clay loam. The bottom of Level 3 marked a transition to sterile soil. Level 3 was excavated 0.2 ft. to a final depth of 1.5 ft. below datum where sterile soil was confirmed. The bottom of Level 3 had a dark soil stain in the southwest corner of the unit. This soil stain was designated as Feature 7 and subsequently investigated. The feature yielded no artifacts and disappeared in roughly 0.5 ft. (2.0 ft. total depth).

Figure 7-8. TU5 S1L3 Closing.

Feature 7

Feature 7 is an indeterminate soil stain that was identified and investigated at the bottom of Test Unit 5, Stratum 1 Level 3. The feature was situated in sterile subsoil and was roughly 0.5 ft. deep in the southwest corner of the unit. The feature yielded no cultural artifacts.

Test Unit 6

Table 7-7. TU6 Stratigraphy

Stratum	Levels	Mussel	Megastrata	Date Range
1	1, 2	Greyish Brown/Dark Brown	A	Late 20th c.
1	3	Dark Greyish Brown (Sub)	B	Subsoil

Overview

The northeast datum of Test Unit 6 was N1005 E970. The 5 ft. x 5 ft. unit was located in the center of the Yanac House Site within the unit grid of several other test units. The unit was excavated stratigraphically with arbitrary levels of roughly 0.5 ft. until sterile soil was identified. Test Unit 6 consisted of 1 stratum with 3 levels. At the bottom of Stratum 1 Level 3, sterile soil was identified, and the unit was closed. Feature 9 was investigated within the Test Unit; the feature yielded no artifacts and is identified as a rodent burrow. Feature 4 (also present in Test Unit 3) was a modern utility trench on the western edge of the unit – however, no pipes were uncovered. Test Unit 6 yielded a total of 584 artifacts. Significant artifacts within the unit include canning jars, personal artifacts, tobacco pipes, and tableware.

TU6 Stratum 1

Stratum 1 of Test Unit 6 was excavated roughly 1.0 ft. deep. The soil ranged from a dark brown (10YR 3/3) to a very dark greyish brown (10YR 3/2) soil. A total of 584 artifacts were recovered from this stratum. Level 1 involved the removal of 0.30 ft. of dark brown (10YR 3/3) silty loam. The bottom of Level 1 revealed a mottled soil in the northwest corner of the unit. Level 2 removed 0.37 ft. of very dark greyish brown (10YR 3/2) loam. Similar 20th century artifacts were recovered from the level. Level 3 removed roughly 0.30 ft. loam and identified sterile soil. Feature 4, the utility pipe trench, was identified on the western edge of the unit.

Figure 7-9. TU6 S1L3 Closing.

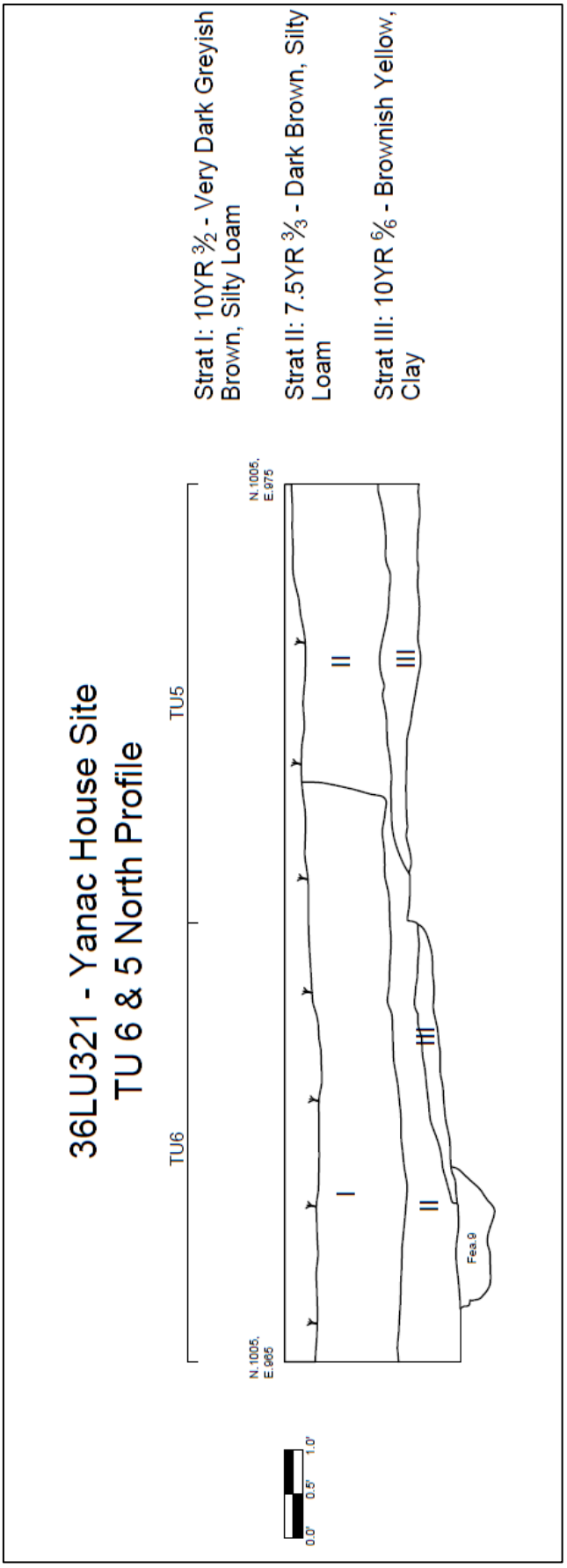

Figure 7-10. TU5 & 6 Profile.

Feature 9

Feature 9 is an indeterminate soil stain located in subsoil of Test Unit 6. Feature 9 was first identified at the bottom of Test Unit 6 Stratum 1 Level 3 as a soil-stain in the northwest corner of the unit. The feature was dark yellowish brown (10YR 3/4) soil at the top; however, upon excavation, the feature was mottled with yellowish brown (10YR 5/8) and grey (10YR 5/1) soil. The feature is roughly a triangular shape with several large rock inclusions. The bottom of the feature reached a depth of 1.8 ft. below datum. No artifacts were recovered from the feature. The feature most likely has no cultural significance.

Test Unit 8

Table 7-8. TU8 Stratigraphy.

Stratum	Levels	Mussel	Megastrata	Date Range
1	1	Dark Brown	A	Late 20th c.
2	1, 2	Dark Greyish brown	A-Fill	
3	1	Dark Yellowish Brown	B	Subsoil

Overview:
Test Unit 8 was placed at the northeast datum of N1010 E980. The 5 ft. x 5 ft. unit was located in the center of the Yanac House Site within the unit grid of several other test units. The unit was excavated stratigraphically with arbitrary levels of roughly 0.5 ft. until sterile soil was identified. Test Unit 8 consisted of 3 stratigraphic layers with 1 to 2 levels each. At the bottom of Stratum 3, sterile soil was identified, and the unit was closed. Test Unit 8 yielded a total of 279 artifacts. Significant artifacts within the unit include buttons, whiteware, and salt-glazed ceramics.

TU8 Stratum 1
Stratum 1 Level 1 consisted of 0.80 ft. of dark brown (7.5YR 3/3) silty loam. Stratum 1 only consisted of 1 level which was closed at 1.2 ft below datum. A total of 17 artifacts were recovered from Stratum 1; these included the fragments of a whiteware plate, machine made buttons, glass jar fragments, and nail hardware.

TU8 Stratum 2
Stratum 2 consisted of 0.25 ft. of very dark greyish brown (10YR 3/2) silty clay mottled with subsoil. Stratum 2 consisted of two levels divided by a soil line which could be indicative of a fill episode. Level 1 yielded 7 artifacts such as window glass, slag, and a tableware fragment. A total of 211 artifacts were recovered from Level 2.

TU8 Stratum 3
Stratum 3 consisted of approximately 0.65 ft. of dark yellowish brown (10YR 4/4) clay subsoil. The stratum confirmed that sterile soil had been identified at 2.1 ft. below datum.

Figure 7-11. TU8 S3 Closing.

Test Unit 9

Table 7-9. TU9 Stratigraphy

Stratum	Levels	Mussel	Megastrata	Date Range
1	1, 2	Black	A	Late 20th c.
2	1	Yellowish Brown	B	Subsoil

Overview

Test Unit 9 was placed at the northeast datum of N1010 E980. A 5 ft. x 5 ft. unit was opened on the site grid. Test Unit 9 was 20 ft. east of Test Unit 8 and 20 ft. north of Test Unit 2. Test Unit 9 consisted of 2 stratigraphic layers with 1 to 2 levels each. At the bottom of Stratum 2 (1.97 ft.), sterile soil was identified, and the unit was closed. The only artifacts recovered from the unit were from Stratum 1. A total of 563 artifacts were recovered from the unit. Artifacts from all functional categories are represented in the assemblage.

TU9 Stratum 1

Stratum 1 was excavated in 2 levels. Over 1.75 ft. of soil was removed in this first stratum and 563 artifacts were recovered (the entire artifact assemblage from Test Unit 9). The excavation of Level

1 removed 1.04 ft. of black (7.5YR 2.5/1) silty loam. Rock inclusions were present in the northern end of the unit. Level 2 included the removal of an additional 0.46 ft. of black silty loam to the final depth of 1.77 ft. below datum. Artifacts recovered from Stratum 1 include clothing fasteners, machine made bottles (some with partial makers marks), hardware, person hygiene artifacts, tableware, and modern plastic.

TU9 Stratum 2

Stratum 2 was excavated in 1 level. A total of 0.20 ft. of dark yellowish brown (10YR 4/4) clayey loam was excavated. Very few artifacts were recovered from the second layer and it was identified as subsoil. Feature 12 was identified after the removal of Stratum 2.

Figure 7-12. TU9 S2 Closing.

Feature 12

Feature 12 is a coal ash soil depression surrounded by stone inclusions. The feature was identified at the bottom of Test Unit 9 Stratum 2, and it is a part of the third stratum of Test Unit 9 – within subsoil. The feature has been interpreted as a possible gardening planting holes. The feature was 1.8 ft. wide and 0.6 ft. in depth. Three artifacts were recovered from the feature: window glass, a bottle shard, and a tableware sherd.

Figure 7-13. Feature 12 Closing, Facing South.

Test Unit 10

Table 7-10. TU10 Stratigraphy

Stratum	Levels	Mussel	Megastrata	Date Range
1	1, 2	Dark Brown	A	Late 20th c.
2	1	Yellowish Brown	B	Subsoil

Overview

Test Unit 10 was placed at the northeast datum of N1000 E975. A 5 ft. x 5 ft. unit was laid out on the site grid, however only the western half was excavated for a 2.5 ft. x 5 ft. unit. Test Unit 10 is in the center area of 36LU321. The unit consisted of 2 stratigraphic layers with 1 to 2 levels each. At the bottom of Stratum 2 (1.0 ft.), sterile soil was identified, and the unit was closed. A total of 55 artifacts were recovered from Stratum 1 of the unit. All artifact types are well represented within the unit, and date to the mid-19th century.

TU10 Stratum 1

Stratum 1 was excavated within 2 levels to a final depth of 0.84 ft. at datum. The only artifacts recovered from the unit were from Stratum 1 and primarily in Level 1. Level 1 involved the removal of 0.37 ft. of dark brown (10YR 3/3) silty loam. Coal ash was present throughout the unit. Level 2 excavated 0.22 ft. of dark brown (10YR 3/3) and yellowish brown (10YR 5/6) silty loam.

A transition to subsoil was identified in the mottling of yellowish-brown clay soil. At 0.2 ft. into Level 2, a stratum change was confirmed and Stratum 1 was ended.

TU10 Stratum 2:
Stratum 2 was excavated in 1 level to the final depth of 1.0 ft. below datum. The stratum removed 0.16 ft. of yellowish brown (10YR 5/6) clayey loam. The one nail recovered was a result of bioturbation. Stratum 2 was determined to be sterile subsoil and the unit was closed.

Figure 7-14. TU10 Closing.

8. EXCAVATION ANALYSIS

By: Sean M. Jones

The following analysis consists of an evaluation of the geomorphological and cultural formation of stratigraphic levels, as well as the temporal analysis of artifacts recovered during the excavation process. These two analyses should be considered together to provide a holistic examination of site occupation and usage.

The site has been interpreted as a historic 20th century immigrant (and first-generation immigrant) household. Archaeological excavations revealed artifacts dating to as early as the 1940s, with the majority of artifacts placing stratigraphy date ranges closer to the latter half of the 20th century. This information is in direct contradiction to historical documentation such as deeds and census records that place occupation to as early as the 1930s, and most likely earlier. This documentary and material culture contradiction offers us an interesting interpretation of the site usage and changing landscapes around the 1940s. Documentary evidence and oral histories pinpoint the change of property ownership, from a rented house to a privately owned home in 1940. An oral history account indicates that terracing of the yard may have occurred during the 1940s. There is material culture dating prior to homeownership and terracing. With this historical context in mind, as well as material cultural evidence, archaeological investigations can interpret that the property's backyard has changed in use from the tenancy period to ownership period. The yard terracing resulted in the destruction of any material culture evidence prior to this land modification.

The following analysis explores evidence of this interpretation:

Stratigraphic Analysis:

The following stratigraphic analysis examines the geomorphological formation and cultural deposition of stratigraphic layers around the Yanac House Site and includes an analysis of the megastrata and features. Site-wide stratigraphic layers are designated as megastrata indicating a homogenous stratigraphic formation of soil levels. The site excavation was treated as one comprehensive area, therefore the megastrata naming convention is lettered sequentially in descending order. Significant cultural features within the site are Feature 2 (privy); Feature 4 (midden/privy); and Features 1 and 12 (garden features). Stratigraphic layers have been disturbed by utility trenches in the late 20th century, and by landscape terraforming to terrace the garden in about the early 1940s. Early usage of the yard is unknown, and archaeological evidence of this time period has been lost due to the terracing.

Two megastragraphic levels were identified within the site, A and B. Megastrata A was identified as the only cultural layer (excluding features) in the site. Megastratum A represents the latter half of the 20th century, approximately 1960s – 2000s. The site has been disturbed by modern utility trenches in the late 20th century resulting in a broad date range of artifacts within the megastratum. Any identifiable utility trenches representative of this disturbance have been designated as Megastratum A-Fill. Megastrataum B consists of sterile subsoil.

Stratigraphic evidence of site occupation pre-1960 is absent in the central yard test units, most likely due to the terracing and a focus on gardening in this yard space from the 1940s to the 1960s. However, cultural features such as the privy (Features 2 and 4), provide windows into the late 1930s and early 1940s. Stratigraphic evidence prior to 1940s is absent in the rest of the yard because of the landscape terracing in the 1940s.

Megastratum A

Megastrata A is a culturally significant layer consisting of artifacts ranging from the 1960s to modern day. The Munsell color of this layer is consistent, ranging from 10Y/R 3/2, 3/3, and 4/1 (very dark greyish brown to dark brown to dark grey). The depth of this layer ranges from 0.0 ft. – 0.85 ft. (+/- 0.2 ft.) below datum.

Megastratum A consists of all strata 1 and most strata 2 contexts. Megastratum A is represented in the following catalog numbers: 10, 11, 12, 13, 14, 15, 30, 31, 32, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 55, 56, 57, 58, 59 61, 62, 63, 64, 67.

Megastratum A-Fill is a cultural layer identified within Megastratum A which is representative of a utility trench. Modern PVC pipe was found within the trench, and is most likely a utility line for the house. We can assume that the installment of domestic utilities coincides with the last deposition period of the privy. This layer is present in Test Unit 3, represented below the standard strata A, at 1.13 ft. – 1.71 ft. below datum, consisting of a brown (10YR 4/3) color. Due to the temporal period of this utility trench, it is still part of Megastratum A.

Megastrata B

Megastratum B is identified as the sterile subsoil of the Yanac House Site. No artifacts were recovered from Megastratum B. This layer is typically identified at 0.85 ft. (+/- 0.2 ft.) below datum. Site subsoil Munsell color is widely represented from 10YR 5/6, 4/4, and 7.5 4/4 – colors ranging from brown to yellowish brown to dark yellowish brown.

Features

Cultural features identified throughout the site provide windows into the site from roughly 1940 to 1960. These include Feature 2 and Feature 4. These features are not considered megastratgraphic that divided the past sixty years into more refined date ranges. This mixed dating may be representative of a consistent uneven deposit distribution throughout the backyard.

Artifact Analysis

A total of 7,766 artifacts were recovered from 36LU321. All artifacts were cataloged according to material type, material subtype, and functional object name. By doing this our analysis organizes artifacts by both material and functional category. Of the material groups, the artifact breakdown is as follows: architectural (n=33, <1%), ceramic (n=417, 5%), glass (n=1906, 25%), modern (n=1282, 17%), metal (n=3692, 48%), minerals (n=26, <1%), organic (n=391, 5%), and miscellaneous (n=19, <1%). This breakdown is reflected in Figure 8-1. Of these 7,766 artifacts, 2,088 were discarded. These discarded artifacts were primarily unidentified metal scraps or minerals such as coal and stone. All discarded materials were weighed and cataloged for

archaeological integrity. Additionally, the modern materials reflect synthetics and plastics from the past 30 years. As a result, these modern materials are not significant to the overall interpretation and analysis of the site, and therefore will be excluded from the analysis. Similarly, the 19 miscellaneous objects are unidentifiable materials that will be excluded from the analysis. An adjusted artifact material break-down is reflected in Figure 8-2, excluding discarded and excluded materials.

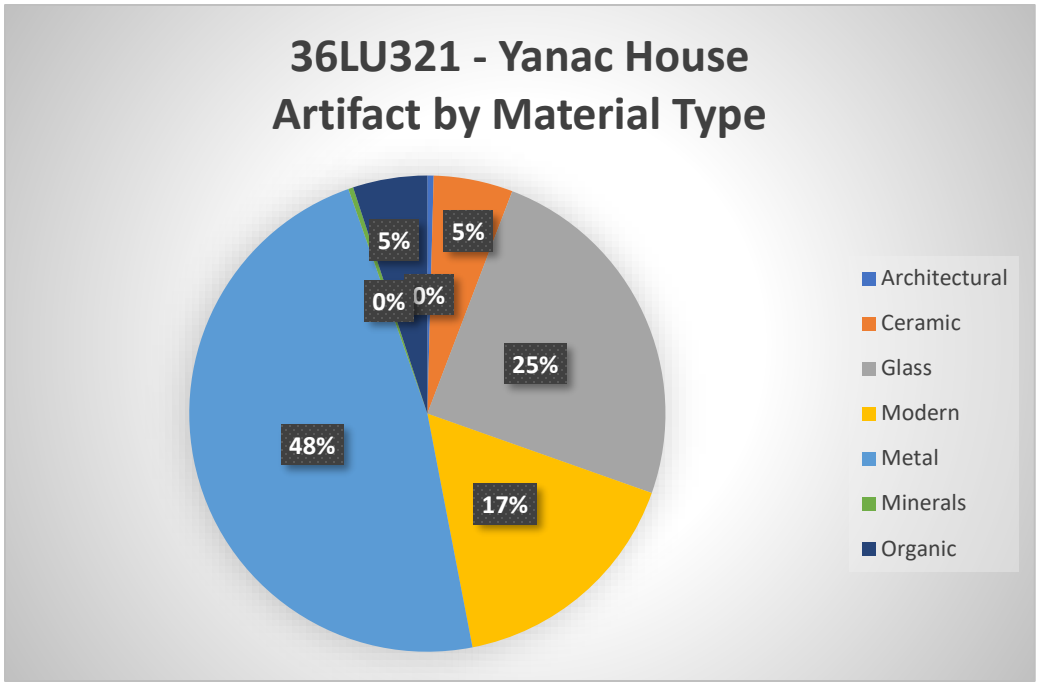

Figure 8-1. Total Artifacts by Material Type.

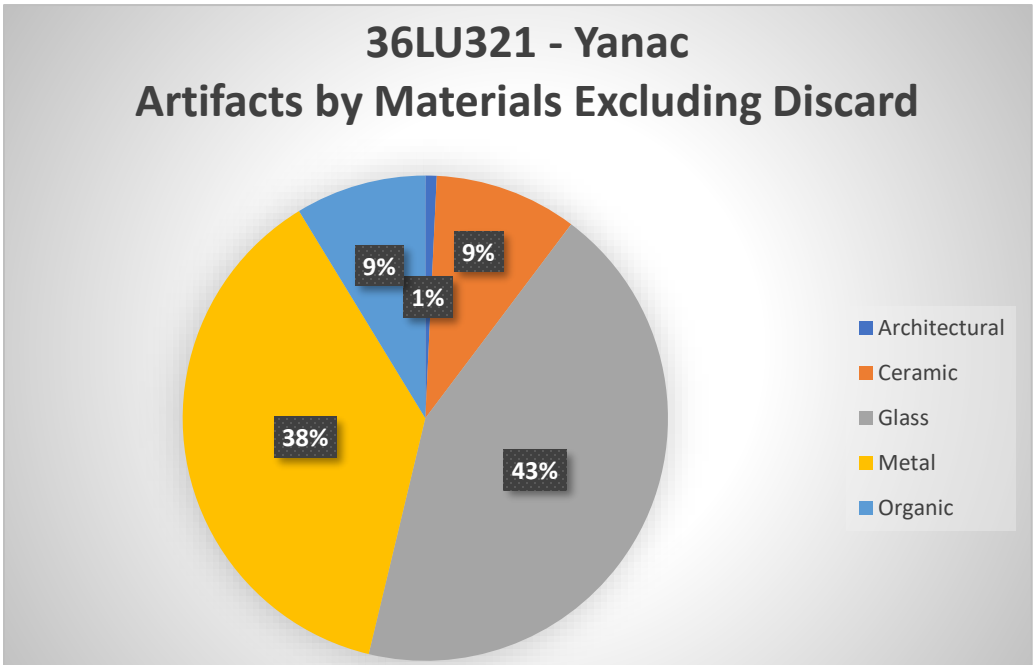

Figure 8-2. Total Artifacts by Material Type, Excluding Discarded and Irrelevant Artifacts

The following chapter will synthesize the archaeological data through an analysis of artifacts and stratigraphy. Artifact analysis will be divided by the megastratgraphic levels outlined above. Megastratum A is the only layer with cultural artifacts, because Megastratum B consists of sterile subsoil. Additionally, artifacts by significant cultural features will be examined.

The following megastrata and features are associated with the following catalog numbers (contexts):

Table 8-1. Megastratum A catalog numbers.

Context	Sub-context	Catalog Numbers
Megastrata A		
	TU1	10, 11, 12, 13, 14, 15
	TU2	30, 31, 32
	TU3	36, 37, 39
	TU4	40, 41, 42, 43, 44, 45, 46, 47, 48, 49
	TU5	55, 56, 57
	TU6	58, 59
	TU8	61, 62, 63
	TU9	64
	TU10	67

Megastratum A Artifacts (c.1960-Present)

A total of 2,311 artifacts were recovered from megastrata A, representing all material type categories – primarily glass, ceramic, metal, and modern materials. Artifact counts by material type (excluding discarded artifacts) are as follows: architectural 1% (n=23), ceramic 12% (n=275), glass 38% (n=868), modern 19% (n=441), metal 23% (n=539), minerals 1% (n=18), organic 6% (n=140), miscellaneous < 1% (n=5), textiles < 1% (n=2) (Figure 8.3). A total of 1635 unidentifiable metal scraps were recorded and discarded, as well as several minerals such as coal.

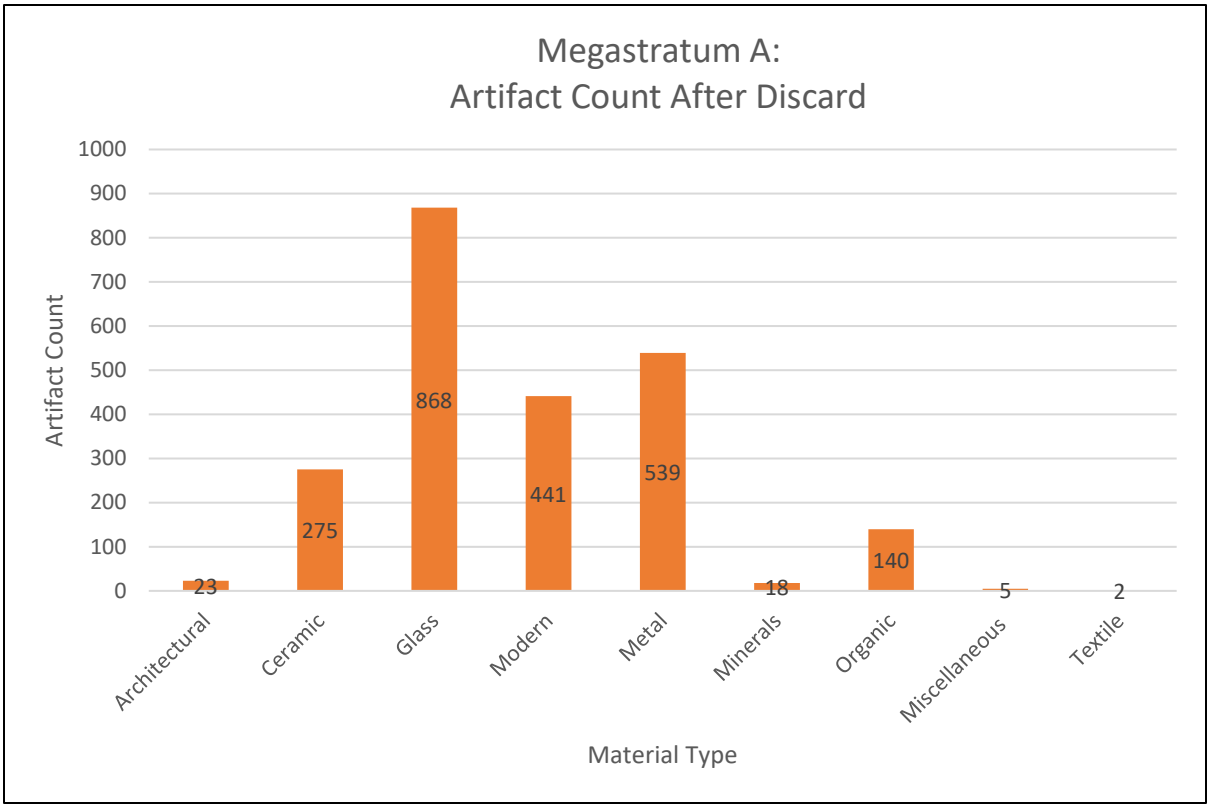

Figure 8-3. Megastratum A artifact count.

The modern material classification contained 19% of the artifacts recovered from Megastratum A. Among these artifacts are composites of plastic, synthetics, rubber celluloid, foil, and Styrofoam. Many of these modern items are indicative of late 20th century trash – Krazy Glue, which was first manufactured in 1973, Weed Wacker String was manufactured beginning in the 1970s, Styrofoam trash which has been in production since the 1950s, and four plastic buttons. Out of the 441 modern items recovered from Megastratum A, 158 (28%) were unidentifiable plastics or synthetics.

A total of 2,174 metal objects were recovered from this layer. Of that total, 1,635 (75%) metal fragments were discarded. Significant artifacts recovered for dating include pull-tab cans popular in the 1970s, Polident Denture Cleanser wrappers which began manufacturing in 1958, a Carnation Hot Chocolate Mix wrapper manufactured from 1935 – 1987, a shotgun shell stamped "Winchester Repeater/12" which was produced 1896-1938, a 1995 dime, several pennies dating to 1964, and five quarters dating to 1986. Additionally, 288 nails were recovered from the megastratum: 200 (69%) wire nails, 87 (30%) machine cut nails, and 1 (<1%) wrought nail.

A total of 275 ceramic artifacts were recovered from this layer including utilitarian earthenwares, refined tablewares, pipes, and toys. 170 (62%) of these artifacts were identified as ceramic vessel sherds, including both refined tablewares (n=153, 90%) and utilitarian wares (n=17, 10%). The majority of these utilitarian ceramics are terra cotta flowerpots (n=11). The 153 tablewares breakdown into the following wear types: whiteware (n=105, 69%), creamware (n=6, 4%), lead-glazed earthenwares (n=20, 13%), porcelain (n=5, 3%), and unidentified tablewares (n=17, 11%).

Of the ceramics in this megastratum, 62% were identified as whiteware, manufactured from 1810-present (Miller 1980).

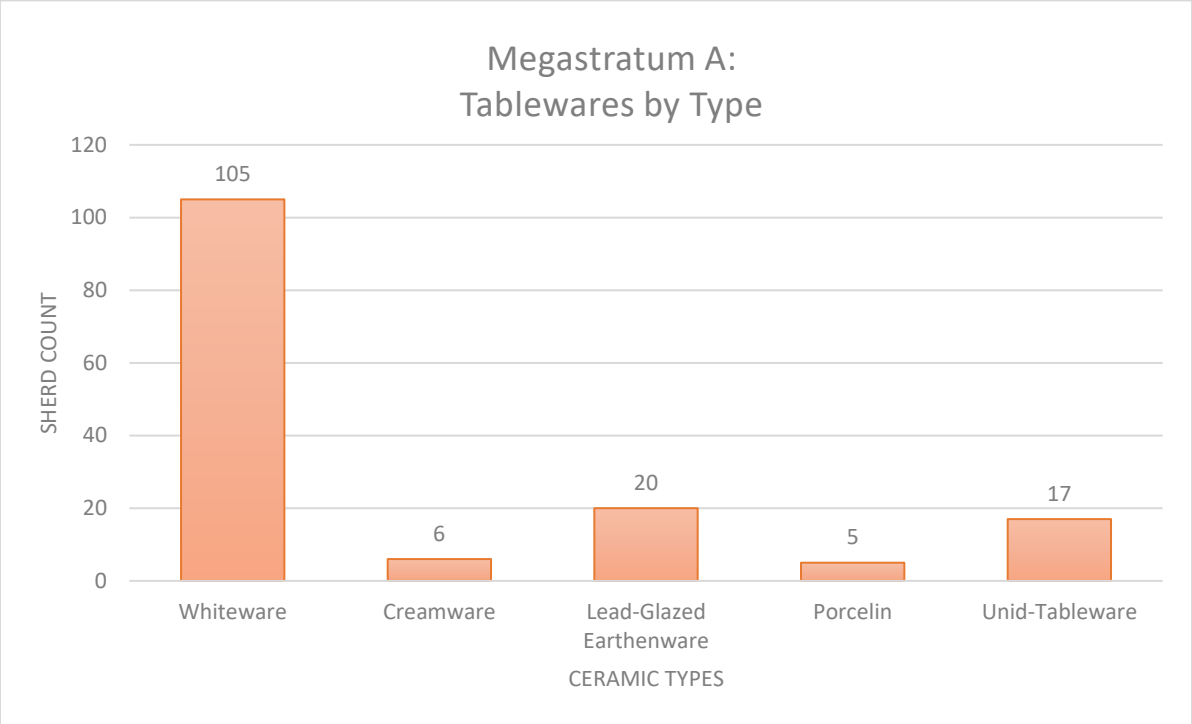

Figure 8-4. Megastratum A Tablewares Sherds.

Megastratum A contained 868 glass artifacts. The largest proportion of glass recovered came from container shards and window glass, making up 55% and 45% of the glass respectively. The glass recovered represents the following objects: window glass (n=310, 45%), clothing/buttons (n=2, <1%), container glass (n=475, 55%), hardware (n=1, <1%), household (n=11, 1%), lighting (n=39, 5%), personal (n=3, <1%), unidentified (n=27, 3%). The container glass is further broken down into bottles (n=270, 57%), jars (n=27, 6%), and unidentified containers (n=169, 36%). Examples of these containers include alcohol bottles, medicinal bottles, and mason jars. A minimum vessel counts of 56 was determined for Megastratum A (Chapter 9).

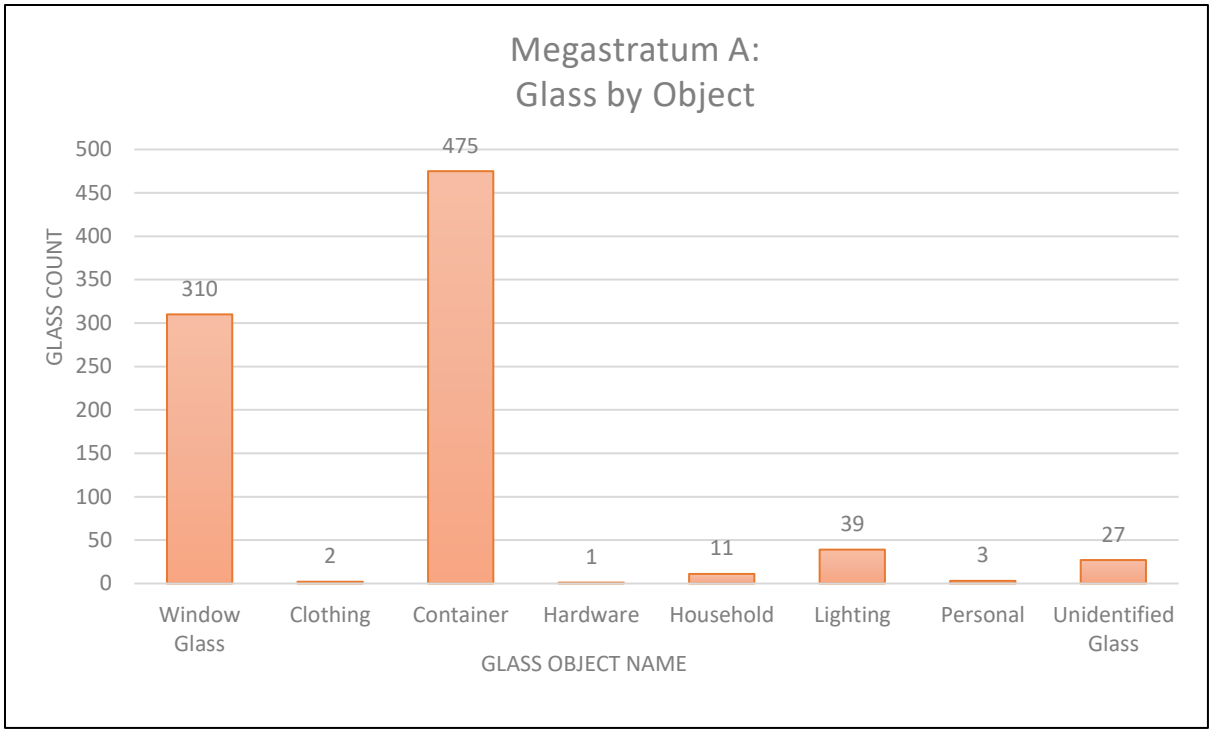

Figure 8-5. Megastratum A Glass Shards.

Feature 2 (c. 1940-1960 Privy)

A total of 3,145 artifacts were recovered from Feature 2, representing all material type categories, but primarily metal, glass, and modern materials. Artifact counts by material type are as follows: architectural (n=10, <1%), ceramic (n=98, 3%), glass (n=918, 29%), modern materials (n=708, 23%), metal (n=1,208, 38%), minerals (n=8, < 1%), organic (n=162, 5%), miscellaneous (n=14, < 1%), textiles (n=19, 1%) (Figure 8.6). Subsequently 268 metal fragments were recorded and discarded, however still utilized in this analysis.

A total of 708 modern material artifacts were recovered from Feature 2. These materials include synthetic clothing, plastic toys, asphalt roofing, personal combs, toothbrushes, medicinal rubber dropper lids, and unidentifiable wrappers and plastic. The approximate dates of these materials seem to be associated with the mid-20th century. A plastic toy branded "A Plasco Toy" with the imagery of a little drummer boy is representative of the Plasco Toy Company, a manufacturer of primary plastic doll furniture from the 1940s to 1960s (Wright 2007, Towner 1993). Additionally, a "Gillette Super Speed One-Piece Razor" was recovered which was manufactured by Gillette between 1947-1951. Moreover, clothing items make up a large portion of these synthetic materials. Particularly 232 semi-complete rayon or nylon stockings were recovered from the bottom of Feature 2. This is surely due to the site's close proximity to the Duplan Silk Mill, and the employment of the Berish daughter at the silk mill. In 1911 Duplan began producing rayon and later nylon (Copper Hewitt Design Museum 2020). In 1953, the Hazleton factory was closed, and it is possible that the Berish daughter returned home with excess product at this time.

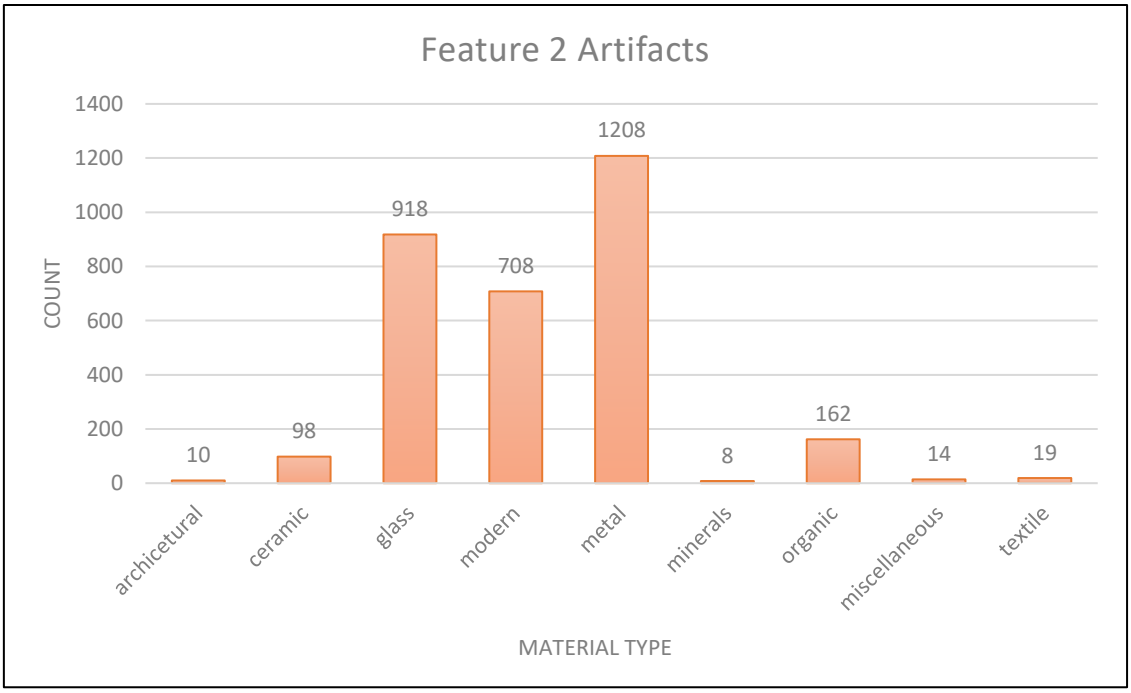

Figure 8-6. Feature 2 Artifacts.

Excavations of Feature 2 recovered 1,208 metal artifacts, of which 570 were hardware such as wire, nails, and spikes. The majority of nails were unidentifiable; however, wire and machine cut nails were represented. A total of 24 pull tab aluminum cans were recovered along with ferrous alloy jar lids and crown caps. The remaining artifacts lacked diagnostic potential.

A total of 918 glass fragments were recovered from Feature 2 within the following object types: window glass (n=347, 38%), containers (n=427, 47%), lighting (n=101, 11%), personal (n=4, < 1%), tableware (n=7, 1%), unidentifiable glass (n=32, 3%). The personal glass items are related to eyeglasses. The tableware shards are thick glass tumbler fragments. The 470 container shards include bottle (n=268, 57%), jar (n=55, 12%), and unidentifiable container (n=104, 22%) glass fragments. The bottles and jars include alcohol, soda, medicinal, and balm containers. Medicinal bottles are highly represented in this feature, mostly likely from the diabetic occupants in the household. These medicinal bottles/jars include insulin vials, eye dropper vials, and balms like Vaseline, Musterole (Figure 8-7), and Desitin diaper cream. Cosmetic bottles/jars are also present within this collection – particularly Avon bottles of perfume, cologne, and nail polish. Feature 2 recovered a minimum count of 126 glass vessels, which includes bottles (n=76, 60%), jars (n=35, 28%), vials (n=8, 6%) (Chapter 9).

A total of 98 ceramic fragments were found in Feature 2. Five of these fragments are pipe stem fragments, and 3 are electrical insulation fragments. The remaining 90 ceramic fragments were all sherds from tableware (n=58, 64%), utilitarian flowerpots (n=22, 24%), and unidentified vessels (n=10, 9%). Five porcelain tableware fragments were in Feature 2.

Figure 8-7. Musterole Jar, Milk-Glass, Catalog #27.

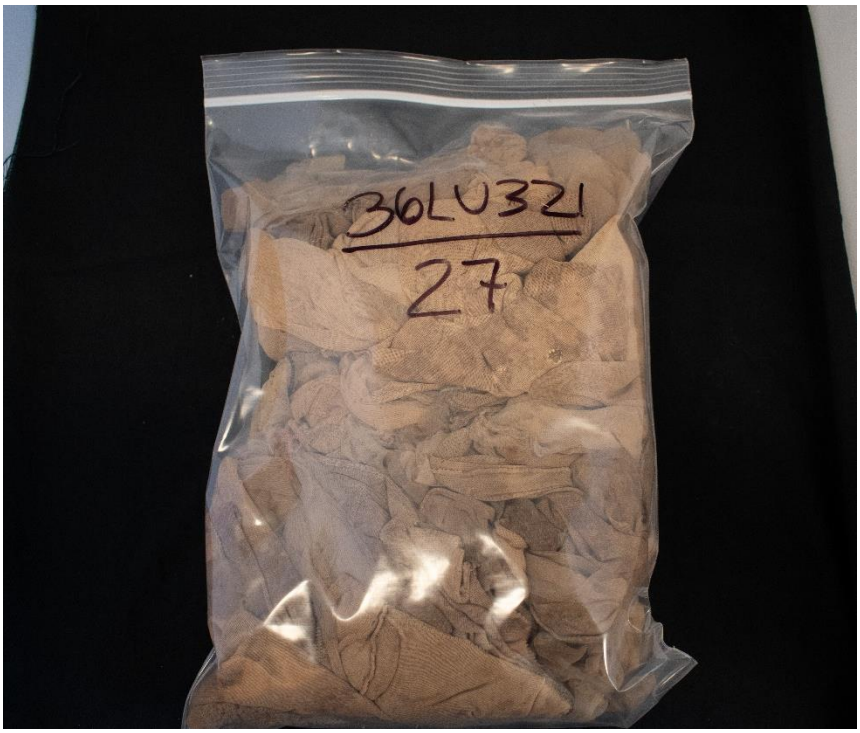

Figure 8-8. Feature 2, Catalog #27, Rayon and Nylon Stockings bagged.

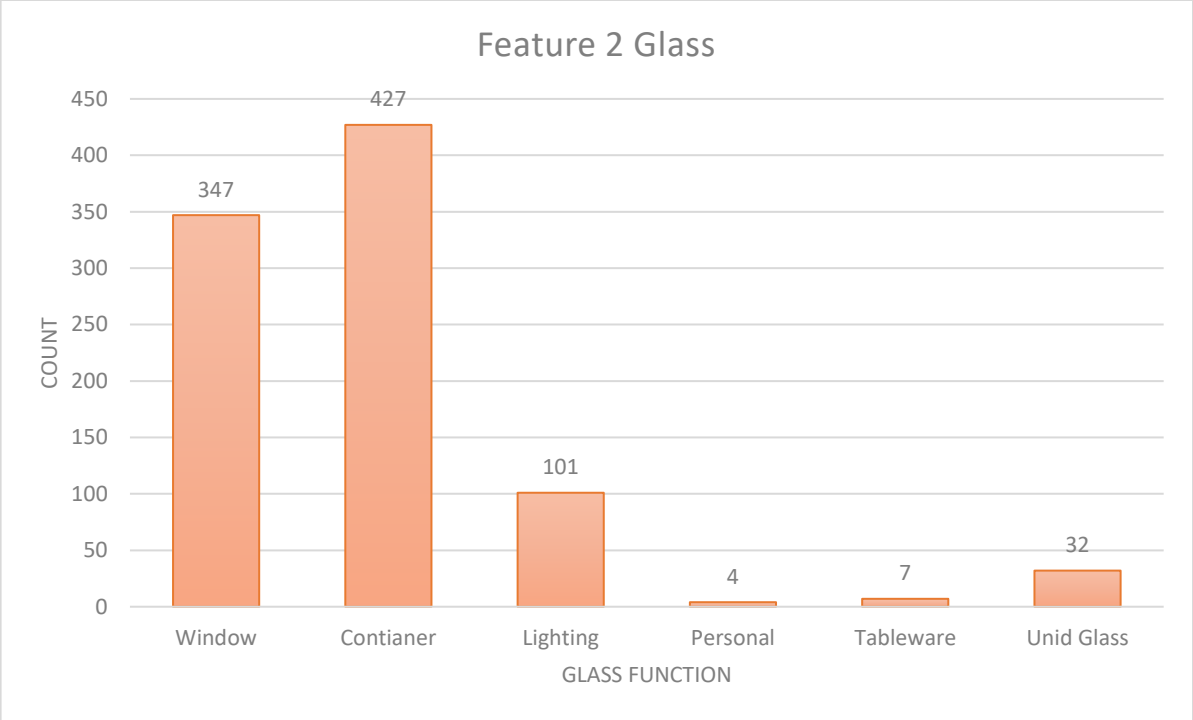

Figure 8-9. Feature 2 Glass by Function.

Feature 10 (1920s – 1950s Midden)

Feature 10 is a cultural feature surrounded by stones in the north end of the yard. The feature was not fully excavated due to rock obstructions and a unit collapse. During excavations, 281 artifacts were recovered. Artifact representation in this feature differs greatly from Megastratum A and Feature 2. The following artifacts types are represented: ceramic (n=19, 7%), glass (n=55, 20%), modern/manmade (n=26, 9%), metal (n=122, 43%), organic (n=59, 21%). There is strong presentation of organic materials such as seeds and some butchered remains.

Vessels recovered from Feature 10 include ceramic whiteware sherds and glass bottle shards. All ceramics from this feature were whiteware. The glass bottles have crown caps. The most significant bottle of these vessels is a W. Elmer Callaway Ever-White Shoe Dressing. Callaway manufactured shoe dressing in New Jersey from circa 1910 -1950.

The organic remains include seeds and two burnt animal bones – likely butchered. Prior to becoming a terraced ornamental garden, the yard space was most likely used for subsistence gardening. Oral histories describe a strong reliance on hunting by the occupants during the early period of the 20th century. This midden possibly dates to the early 20th century, during the Berish tenancy with the Pardeesville Coal Company.

Glass Vessel Analysis

This section presents the minimum number of individual glass vessel analysis results from the 36LU321 assemblage. These vessels are sorted by megastratum as well as features. Megastratum A, Feature 2, and Feature 10 were chosen for their quantity of glass and diagnostic potential.

Glass vessel are a relatively reliable tool for estimating the approximate strata deposition due to the disposable and quick use nature of glass containers (LeeDecker, 1994). Although glass containers had an intended use, they could have been reused several times before being discarded. This practice ended in the early 20th century when glass bottle production became cheaper, and therefore glass bottles became more disposable. Glass bottles can be a great tool for determining site chronology at 20th century sites due to their shorter use life when compared to ceramic vessels (Lindsey 2016, LeeDecker1994). Glass bottles produced prior to 1929 – when fully automated bottle manufacturing began – can be given a 10-to-15-year use window. The glass vessels from Yanac House are situated well within the 20th century and should provide useful diagnostics on the site's chronology.

A total of 182 glass vessels were recovered during the 2014 field season, a large portion of which were still completely intact. For a minimum vessel count to be calculated for glass shards, each archaeological context was divided by the color of container glass, and by using key pieces such as bases and finishes. These counts were then organized by container functionality.

Table 8-2. 36LU321 Glass MVC.

Yanac House Glass Vessels by Function							
	Alcohol	**Beverage**	**Medicinal/Balms**	**Cosmetic/ Perfume**	**Other**	**UNID**	**MVC**
Mega. A	3	2	9	1	3	38	56
Fea. 2 (Privy)	8	3	48	15	8	44	126
TOTAL	11	5	57	16	11	82	**182**
PERCENTAGES	6%	3%	31%	9%	6%	45%	

Megastrata A Glass Vessels

Table 8-3. Megastratum A: Bottles MVC Chart.

ALL BOTTLES							
	Unid	**Perfume**	**Alcohol**	**Beverage**	**Medicinal**	**Other**	**MVC**
Amber	1		1				2
Amethyst	1						1
Aqua/Blue	2						2
Aqua/Green	1						1
Aquamarine							0
Brown	3						3
Cobalt							0
Colorless	7		1	2	1	1	12
Dark Brown	1						1
Green	4		1				5
Light Blue	1						1
Olive	1						1
White							0
TOTAL	22	0	3	2	1	1	**29**

Table 8-4. Megastratum A: Jars MVC Chart.

ALL JARS						
	Unid	Balm/ Medicinal	Cosmetic	Food		MVC
Amber						0
Amethyst	1					1
Aqua/Blue	1			1		2
Aqua/Green						0
Aquamarine						0
Brown						0
Cobalt						0
Colorless	1			1		2
Dark Brown						0
Green						0
Light Blue						0
Olive						0
white			1			1
TOTAL	3	0	1	2	0	**6**

Table 8-5. Megastratum A: Container, Unidentified MVC Chart.

CONTAINERS UNID								
	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber	1							1
Amethyst	15							1
Aqua/Blue	17				1			1
Aqua/Green	3							1
Aquamarine	8	1						1
Brown	4			1				
Cobalt	4							
Colorless	94	1	1		7			7
Dark Brown								
Green								
Light Blue								
Olive	2							1
White								
								13

Megastratum A

Megastratum A produced total of 461 colored and colorless glass shards resulting in a minimum vessel count of 56. No complete bottles were recovered from this layer. The largest portion of these vessels consisted of unidentified bottles (n=22). A minimum of 1 medicinal bottle was recovered in the form of a colorless “Bayer” aspirin bottle. The majority of shards recovered from this layer have an undetermined manufacturing technique. For vessels that manufacturing technique could be determined, there is a mixture of molded and machine-made glass.

Feature 2 Glass Vessels

Table 8-6. Feature 2: Glass Bottles MVC Chart.

Feature 2: Glass Bottles						
	Unid	**Perfume**	**Alcohol**	**Beverage**	**Medicinal**	**MVC**
Amber	1		1			2
Amethyst						0
Aqua/Blue						0
Aqua/Green	1					1
Aquamarine	2					2
Brown	6		6		12	24
Cobalt						0
Colorless	20	3	1	1	18	43
Dark Brown						0
Green	1			2		3
Light Blue						0
Olive						0
White	1					1
TOTAL	32	3	8	3	30	**76**

Table 8-7. Feature 2: Glass Jars MVC Chart.

Feature 2: Glass Jars					
	Unid	**Balm/ Medicinal**	**Cosmetic**	**Food**	**MVC**
Amber					0
Amethyst					0
Aqua/Blue	3	1	1		5
Aqua/Green					0
Aquamarine					0
Brown	1				1
Cobalt		5	3		8
Colorless	8	2	7	1	18
Dark Brown					0
Green					0
Light Blue					0
Olive					0
White		2	1		3
TOTAL	12	10	12	1	**35**

Table 8-8. Feature 2: Glass Vials MVC Chart.

Feature 2: Glass Vials						
	Unid	Perfume	Alcohol	Beverage	Medicinal	MVC
Amber						0
Amethyst						0
Aqua/Blue						0
Aqua/Green						0
Aquamarine						0
Brown						0
Cobalt						0
Colorless					8	8
Dark Brown						0
Green						0
Light Blue						0
Olive						0
white						0
TOTAL	0	0	0	0	8	**8**

A minimum of 126 vessels were recovered from Feature 2. A total of 48 medicinal/balm containers were recovered. These medicinal vessels represent the majority of the assemblage. These medicinal vessels include aspirin bottles, insulin bottles, eye dropper vials, and topical balms. A total of 8 alcohol bottles were recovered, 3 beverage bottles, 15 cosmetic vessels, and 44 unidentified vessels were also recovered.

The balm containers recovered include Vaseline and Musterole jars. The Vaseline jars can be dated with two distinct makers' marks. One base fragment is marked "Chesebrough […] / New York" which indicates a manufacturing date of 1945 – 1958 (Figure 8-10). 3 complete Vaseline jars were recovered with a base manufacturing mark "Chesebrough Pond's Inc.". This jar is in the "old style" of jars dating between 1955-1960 (Lockhart, 2015). Balm containers recovered also include chest ointments to relieve coughs and colds – Vapor Rub and Musterole (Figure 8-7). It is possible that these cough relief balms were over the counter relief for coal workers' pneumoconiosis.

Several insulin bottles and eye dropper vials were recovered from the site. Some of the insulin bottles recovered had the puncturable tops still intact. These vials confirm the oral histories and family medical data indicating that the head-of-household and a child were diabetic. Insulin became commercially available in the 1920s.

A minimum of 3 beverage vessels were recovered from Feature 2. Among these was a green base of a club soda bottle. The makers marks of this vessel read "Hazle Club Bottling Co./ Hazleton P.A" (Figure 8-13). This bottling plant was operating from the 1950s to 1960s.

Figure 8-10. Feature 2, Catalog #25, Vaseline Jar, Chesebrough-Pond's.

Figure 8-11. Feature 2, Catalog #25, Vaseline Jar, Chesebrough New York.

Figure 8-13. Feature 2, Catalog #27, Hazle Club Bottle.

Figure 8-12. Feature 2, Catalog #25, Christian Brothers Brandy Bottle.

Figure 8-14. Feature 2, Catalog #23, Insulin Bottles

Summary of Analysis

The Yanac House excavation provided a timeline of Berish family occupancy during the 20th century. Unfortunately, with modern disturbance and historic terraforming, a precise date range of stratigraphic activity has been lost. However, in consultation with historic documentation and oral histories a cursory determination of the site's date range can be made.

As indicated from the site history (Chapter 4), the Berish family are confirmed occupants of the site since 1930 – and most likely earlier. During this time, they were tenants, renting the home from Mr Berish's employer, the Pardee Brothers Coal Company. This tenancy continued until 1940 when the family purchased the property. During the renting period it is likely they used the yard space for subsistence gardening and they supplemented their diet with hunting. Also, during this period they would have access to the Lattimer company store for commercial goods. Feature 10 is most likely a trash midden from this period. Archaeological evidence related to organic materials such as vegetal seeds and animal remains is represented in this feature. Moreover, artifacts with tight manufacturing dates to the early 20th century (shoe dressing) are present in the feature.

During the transitional period into home ownership, the Berish family seems to have transformed their yard space from utilitarian to ornamental. Oral histories, and modern topography indicate that the Berish family terraced the yard, probably in the early 1940s. Any archaeological evidence dating to an earlier occupation would have been disturbed or destroyed. Mr. Berish, who was described as a hobbyist gardener, transformed the yard into an ornamental garden. Not much activity would be happening in this space during this ornamental garden period. However, archaeological evidence from this period comes from a privy at the north end of the yard, Feature 2. The feature dates from about 1940 to 1960 (or even later when a modern utility was put in). We see a transition of garbage deposition move from the midden (Feature 10) to this privy (Feature 2).

During the late 1960s, Mr. and Mrs. Berish passed away, leaving the property to their daughter. With the passing of Mr. Berish, the yard space was again transformed – slowly – into a yard with some moderate garden space. It is during this period we see modern debris accumulating in the yard. This period is when the formation of the first and only cultural stratigraphic level (Megastratum A) took place. From the late 1960s to present, modern utility lines were installed and disturbed the archaeological record making it difficult to discern finer layers of deposition.

Table 8-9. Site Chronology.

SITE CHRONOLOGY	
Strata/Feature	**Period**
A	c. 1960-Present
Fea. 2	c. 1940-1960
Fea. 10	c. 1920-1950
B	Subsoil

9. RESEARCH ANALYSIS

By: Sean M. Jones

Household Demographic

222 Lower Street was occupied by the Berish family for roughly 95 years, spanning the majority of the 20th century. During the early 20th century two adults and four children occupied the household. By the mid-late 20th century, the household was occupied by two elderly adults, a middle-aged adult, and at least one child. The original occupants of this period were immigrants from Czechoslovakia or first-generation Americans, living in a Slavic ethnic enclave in a company town. The occupants worked in local industries like the Pardee Brothers & Co. coal company and the Duplan Silk Mill of Hazleton, PA.

Prior to archaeological investigations the demographic of the household occupants was identified through census records, property deeds, and oral accounts of lot #57. All records indicate that the Berish family lived at lot #57 (222 Lower St.) since 1930, but possibly as early as 1906. Census records for the heads of household, George and Mary Berish (née Claypotch), were unobtainable for the years of 1910 and 1920, however they were probably living at the property during this time. In 1905 George came to Luzerne county, and in 1906 the couple had their first child. Detailed records of the Berish family's occupation between 1930 and 2000 is obtainable through census records and deeds.

The parents of George Berish were Andrew Berish (circa 1864-1940) and Mary Berish. The parents of Mary Berish (née Claypotch) were John Claypotch (1860-1904) and Helen Claypotch (née Piskorick) (1864-1933). The Berish family immigrated in 1905, and the Claypotch family immigrated in 1892. Both families came from central Europe, however their nationality on census records changed from Hungarian to Czechoslovakia between 1900 and 1930. This is because of the dissolution of the Austria-Hungarian Empire after World War I, and the eventual reorganization of central European countries. However, from descendants, we understand that the families originated in the Czech region. The parents of George or Mary Berish did not live at lot #57.

George Berish (1886-1969) worked as a coal miner for the Pardee Brothers & Co. – later named Lattimer Coal Company – from the time of his immigration until his retirement. Mary Berish (1891-1972) was a homemaker. Between 1930 and 1940 the Berish family were rearing four children: Mary Mosgo (née Berish) (1906-1999), Michael A. Berish (1914-1996), Helen Berish (1917-2000), and Andrew Berish (1921-2003). Mary married Stephen Mosgo Jr., a first-generation Austrian-Hungarian immigrant who worked as a truck driver for the coal company. By 1940 Mary no longer lived with the Berish family, therefore her marriage to Stephen Mosgo happened between 1930 and 1940. Mary Mosgo worked at the Duplan Silk Mill in Hazleton, PA – roughly 4 miles away. Michael A. Berish worked briefly in the coal mines as a laborer until he had to leave due to complications with his asthma. After leaving the mine, he worked as a semiskilled driver for busses, taxis, and trucks. In 1942 he enlisted as a private in the U.S Army and served in World War II. Helen Berish was labeled a new worker in the 1940 census, however her occupation is

unknown. Andrew Berish, after completing four years of high school, worked as an elevator operator in a bank. In 1942 Andrew enlisted in the U.S Army with his brother.

Archaeological evidence indicates that in the mid-late 20th century the occupancy of the household changed. Artifacts typically associated with children were found in archaeological contexts from the 1950s or later. This time period situates the ages of the Berish children to be within their 30s or older, and therefore most likely related to the grandchildren of George and Mary Berish. At the time of their death, they had four grandchildren and one great-granddaughter.

Among the artifacts identified as "child-related" is plastic doll furniture. A plastic toy fragment with the maker's mark "A Plasco Toy" stamped into the plastic mold. The makers mark indicates that it was "Made in USA/Patents Pending". A little drummer boy was the logo imprinted near the maker's mark. This plastic fragment was sold by Plasco Toy Co. Plasco was a plastic toy company based in East Rutherford, New Jersey. The company manufactured toys from around 1947 through the early 1960s, and primarily produced miniature doll house furniture at ¾ scale (Figure 9-1). Plastic toys produced by Plasco in the late-1940s and early 1950s was considered to be highly detailed, with Art Deco designs, and enhanced plastic molds with metal and color additions. However, during the short tenure of their operation, their reputation changed due to a saturated market. By the late 1950s Plasco became known for their more generic line of furniture. Their competitors, such as Ideal, Marx, and Renewal, produced high-end doll furniture; Plasco began selling their product at a lower price point. All of these plastic toy companies marketed towards young women with a toy model referred to as "Little Homemaker." These sets collected kitchen, living room, and dining room furniture to outfit a doll house (Figure 9-2). The plastic toy fragment was recovered from Feature 2, further confirming the feature date between 1940 and 1960. The significance of this toy is twofold: first, a child was living at the Yanac House in the mid to late 20th century; second, the purchasing choice of toys was made with a concern for financial budget.

Figure 9-1. Plasco Doll Furniture advertisement (Top Right). Minneapolis Supply Store 1955.

Figure 9-2. Plasco Toy Co. "Little Homemaker" ad.

Additionally, the archaeological investigation recovered hundreds of nylon stocking fragments from Feature 2. This large assortment of feminine garments has been interpreted as materials once used for rag carpet/rug construction. By the 1940s the Duplan Silk Mill began producing rayon and nylon materials and manufacturing clothing. By 1953 the mill closed leaving a surplus of materials. Mary, the Berishes first daughter, worked at the Silk Mill until its closing. With such large quantities of materials found at the bottom of Feature 2, it is reasonable to conclude the Berish family utilized these stockings to produce carpets for use and for barter. Moreover, the task of producing rag carpets may have been a task for the children of the house. Small weaving looms were used to recycle materials into usable rugs, carpets, and potholders. These recycled techniques were circulating like fads, and during the mid-20th century utilizing stockings was the trend for making carpets (Gray 2010). Instructions of the time captured how individuals would produce these rag carpets out of stockings (Figure 9-3).

CROCHETED STOCKING RUG

Here is a lovely bedroom rug made of old stockings dyed turquoise blue and gold, flame and light blue, brown and gold, grey and yellow, peack and blue, rose and green or any two color combinations desired.

SIZE: 27 inches in diameter.

TO PREPARE MATERIALS: The first step is to dye the stockings. There are many beautiful colors to be had. Possibly your collection of stockings will be in several shades of one color; when they are dyed, they will vary in tone. This gives added shading to the rug. If desired the stockings may be bleached before dying thus making them all the same shade when dyed.

Cut each stocking into one long bias strip, starting at the top, as in diagram. When cutting, make allowance for difference in weight of stocking. Cut thin stockings 3 inches wide; cut heavier stockings narrower so that the 'strips' will be of uniform thickness. Sew stocking strips together and wind into a ball.

DIRECTIONS: The whole rug is done in single crochet. Begin with 3 chain stitches and join with a slip-stitch to form a ring. Crochet 6 rows of the first color, one of the second, 3 of the first, 3 of the second, 5 of the first and 5 of the second. To join colors, simply sew them together.

Be sure to add enough stitches on each row, to enlarge the circle properly so that rug lies flat.

Figure 9-3. Instructions for recycling stockings into carpets.

Although this may explain a secondary use of the tattered stockings, the reason for such a large quantity of material in one household is still perplexing. Perhaps surplus nylon produced at the Silk Mill allowed the Berish family to acquire so much of

the material; perhaps the method of recycling materials was a necessary reality to supplement domestic household costs; or perhaps the stockpiling of the material was result of historical nylon shortages due to World War II. During World War II, nylon became rationed and only manufactured for the purposes of parachutes, tire cords, ropes, aircraft fuel tanks, shoelaces, mosquito netting, and hammocks. When the war ended production of stockings resumed, however the industry could not meet up with the demand (Spivack 2012). Thousands of women across the country lined up to purchase stockings, only to find a shortage. In Pittsburgh over 40,000 women queued along the streets for only 10,000 pairs of stockings. This shortage led to minor disturbances in cities, called the Nylon Riots. By the 1950s the industry had met the demand, however public trust of the nylon industry was low. Many individuals accused the DuPont company of deliberately delaying production of nylon. The Berishes large quantity of stockings may be the result of over-buying a material that was once scarce, resulting a over surplus. The Berishes then solved this issue by using the materials for household goods like rugs and carpets.

Figure 9-4. 1946 Stocking demand in Pittsburg. Pittsburgh Press 1946.

Additionally, artifacts such as diaper rash cream and toys support the fact that children lived in the house during the 1950s. Moreover, artifacts such as denture cleaner support the fact that elderly individuals were living in the house. This means that three generations of the Berish family occupied the household at the same time. There is evidence to support that their youngest daughter, Helen, lived in the house for the majority of her life– she became the owner of the home in 1973, after her parents' passing.

Purchasing Access

The Berish family had access to goods through the Pardee Brothers & Co. company store, as well as from the industrialization of Hazleton, only four miles away. By the 1940s the Pardee Brothers & Co coal mining operation was acquired by the Lattimer Coal Company. It is likely that the original company store also changed hands at this time, but ultimately unclear how this affected the access of residents to goods. In particular to the archaeological assemblage recovered from Yanac House, the Berish family purchased goods that were manufactured within a 100-mile radius of their household. Bottles and plastics manufactured from New York, New Jersey, and Philadelphia are highly represented in the assemblage. Examples include shoe polish from New Jersey and eczema cream (Noxzema) from Baltimore. The artifacts from the furthest distance recovered in significant quantity were medicinal bottles manufactured in Ohio and Illinois. This comes as no surprise for the large manufacturing and distribution operation of the Illinois Bottling Company (Lockhart et al. 2005). The closest manufactured items were Hazleton soda water bottles. The bottle manufactured furthest away was a swing-stopper German bottle.

Medical

Material culture recovered from Yanac House shed light on the medical ailments afflicting the Berish family. Insulin vials, balm jars, and aspirin bottles were among those used by the family. George Berish and his youngest son, Andrew Berish, were diabetic, explaining the large quantity of insulin bottles. In the early 20th century insulin became available. In both cases this was most likely type 1 diabetes.

In an oral history provided by the great-granddaughter of George Berish, she states that "The working conditions were terrible. I think for him also, it was the breathing issue. He had the problem when you work in there so long you can't breathe. So, they all had some sort of asthmatic condition." Respiratory conditions such as pneumoconiosis (commonly referred to as black lung) and silicosis was one of the main causes for premature death among coal miners. These diseases develop by inhaling airborne dust and exhaust. Medical treatments cannot cure these diseases, and during the early 20th century miners' unions did not understand the full extent of what was happening to them. Exposure to airborne silica can produce similar symptoms of typical asthma. It is very possible that the asthma experienced by George Berish was of coal workers pneumoconiosis or silicosis. Moreover, it is possible that his son, Michael Berish, contracted asthmatic conditions from his short time working the mines, or from transgenerational trauma (see section below).

Artifacts show possible over the counter remedies to combat respiratory issues. Although more commonly used for congestions, menthol balms were used for coughs and asthma in the 20th century. Jars of Musterole (Figure 8-7) and Vicks VapoRub were found among the assemblage. Both of these over-the-counter balms were applied to the chest to clear respiratory issues. Musterole was a manufactured and simplified version of mustard plaster. With traditional mustard

plasters, an individual would combine mustard powder, water, and flour to make a paste to apply to a cloth and lay on their chest. The strong odor of the mustard seed would remedy congestions, colds, headaches, bronchitis, muscle aches, and arthritis. When Musterole was produced and advertised it was marketed similarly as a cure all – including for asthma (Figure 9-5). Eventually Musterole was replaced by Vicks Vapor-Rub because it produced a similar result, but it was petroleum based, and did not leave a rash.

DON'T FUSS WITH MUSTARD PLASTERS!

Musterole Works Without the Blister—Easier, Quicker.

There's no sense in mixing a mess of mustard, flour and water when you can easily relieve pain, soreness or stiffness with a little clean, white Musterole.

Musterole is made of pure oil of mustard and other helpful ingredients, combined in the form of the present white ointment. It takes the place of mustard plasters, and will not blister.

Musterole usually gives prompt relief from sore throat, bronchitis, tonsilitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frosted feet, colds of the chest (it often prevents pneumonia).

30c and 60c jars; hospital size $2.50.

MUSTEROLE
WILL NOT BLISTER

—Advertisement.

Figure 9-5. Musterole advertisement. Indianapolis News, Nov. 12, 1917

The Yanac House occupants also used common 20th century medicine such as aspirin and Vaseline. Bayer aspirin bottles dating to the mid-20th century were identified (Figure 8-10). Aspirin was typically used for pain reduction and as an anti-inflammatory. Although not entirely used for medicinal purposes, Vaseline has been used as a topical antibacterial treatment and a moisturizer insulator for skin conditions. Noxzema, a common skin treatment for eczema, was strongly represented as well.

Transgenerational Trauma

Environmental factors around the anthracite coal region, and broader Appalachia, have been connected to the poor health and general well-being of contemporary residents. Surveys from the 1940s Gallup and 19770s General Social Surveys provide a long-term context of the residences gauge of "happiness". Since 2005, the Behavioral Risk Factor Surveillance System (BRFSS) has created an index of happiness that asks individuals to report on their life satisfaction. BRFSS indicates that in the Appalachian region one-third of respondent's state that they are very satisfied with their lives, in comparison to 50% of the United States. Moreover, the Statistical Metropolitan area that includes Scranton, Wilkes-Barre and Hazleton is ranked 367 out of 367 in happiness (Shackel 2017).

In 2014, the Gallup and Healthways determined that an Americans sense of well-being is based on their emotional health, work environment, physical health, healthy behaviors, and their access to health care (Glaeser et al. 2001; Glaeser and Kohlase 2006).

Contemporary reasons for unhappiness stem from a long history of structural violence experienced by the ancestors of Northeastern Pennsylvanians. The result of this violence has manifested into health issues, unemployment, and economic hardship which has led to a regional unhappiness and poor quality of life. The effects of the violence perpetrated by the coal operators still impacts the town today.

The link between ancestral trauma and its lasting effects on contemporary descendants can be explored through research on epigenetics and transgenerational trauma. Epigenetics is the study of change in genetic expression of the phenotype. This does not change the genotype, but does affect non-coding RNA sequences. Non-coding RNA is responsible for attaching certain proteins to

break down coding RNA (Center for Disease Control and Prevention [CDC] 2020). The consequences of changing non-coding RNA can impact future generations.

Epigenetic change can affect the health of descendants. These health problems can occur due to parental infections, caner, or poor nutrition during pregnancy. In the context of Pardeesville, and the Pardee Brothers & Co., the residents and employees tended to have had a poor-quality diet. The food available at the company store was provided at inflated rates, leaving residents to supplement their diet with subsistence gardening and hunting. The effects of poor nutrition correlate with heart disease, schizophrenia, and diabetes (Roseboom 2019).

Structural Violence at Pardeesville

The Berish family has had significant health related issues that appear to be the result of transgenerational trauma affecting the well-being of descendants. In the late 19th and early 20th centuries George and Mary Berish immigrated from Central Europe to the anthracite region of Pennsylvania. Their parents were laborers and were accustomed to a working-class lifestyle. However, the situation that the Berish's, as well as all coal industry laborers, found themselves in was an exploitative and traumatic living and working situation. The structural violence experienced as an immigrant labor force is a result of unchecked capitalism and racism against non-Anglo-Saxons. (Shackel 2018)

Structural violence, as described by Johan Galtung, is embedded in social structures of oppression that harm by preventing people from meeting their basic needs. The nature of a company town, such as Lattimer No.2, creates a power dynamic in which the laborer relies on the company for employment, shelter, subsistence, and security. This power dynamic perpetuates a structure of relying on their employer which was exploited for the benefit of the employer. Many laborers were perpetually in debt to the company store because they were poorly paid and their only source for goods and products was through company stores, which typically had inflated prices (Shackel 2018). Many workers had poor diets due to the lack of reasonable availability to protein. The new immigrant miners were paid about 20% less than those native to Western Europe. Lattimer immigrants from Central, Eastern, and Southern Europe were not seen as equals. They faced extreme physical, nutritional, and mental hardships as they dealt with substandard housing, dangerous living and working conditions, and frequent encounters with undernourishment. They even faced harassment and abuse from the established population (Shackel 2018).

When the coal company went bankrupt in the mid-20th century, the coal patch towns somewhat de-industrialized. Many families were out of work – albeit they were released from one type of exploitative relationship. These towns lacked sanitation and sewage. It was not until the 1960s that these towns saw a municipal sewer system and indoor plumbing for the majority of the community (Shackel 2017).

The results of this structural violence, the poor health and an overall poor well-being of individuals, has been linked to transgenerational trauma amongst contemporary Northeastern Pennsylvanians.

Berish Family & Trauma

The Berish family provides a microcosm of the transgenerational trauma experienced in a family of anthracite coal miners. George Berish worked as a coal miner for the majority of his life and his family was inevitability tied with the coal industry as well. The first generation of Berish children provide a look of how health related ailment may have been contracted due the structural violence of exploitative and life-threatening working and living conditions.

Material culture recovered from Yanac House sheds light on the medical ailment afflicting the Berish family. Insulin vials, balm jars, and aspirin bottles were among those used. George Berish and his youngest son, Andrew Berish, were diabetic. The large quantity of insulin bottles is apparent. In the early 20th century insulin became available. Research has been conducted on the transgenerational effects of malnourishment on the risk of contracting diabetes, both onset and adult. Conclusions indicate that there can be a transgenerational inheritance through the maternal line (Steenwyk et al. 2018; Hanafi et al. 2016). Maternal malnourishment is correlated with increased mortality from diabetes. This is a result of malnutrition during gestation that created an impaired glucose metabolism and induced insulin resistance in the child (Steenwyk et al. 2018; Hanafi et al. 2016). Therefore, the poor-quality of food available to the Berish family, and the high prices of that food found in the company store, created an environment of malnourishment that could have increased the risk of the Berish descendants to contract diabetes. This transgenerational trauma combined with a genetic predisposition for diabetes on the paternal line, highly increased the likelihood of Andrew Berish developing diabetes.

Although this research did not yield any information on the transgenerational effects of poor nutrition, archaeological research and oral histories have shed light on what the Berish family has done to combat a malnourished diet – and perhaps it can be generalized to how some Lattimer miners responded to this form of structural violence. As described in the oral history of the Berish family, the family took weekend trips over the mountain to go hunting. Perhaps hunting was performed to supplement their diets due to the poor and expensive choices available at the company store. Moreover, the strong desire to garden may have been another attempt to provide a subsistence alternative. These activities could be viewed as struggling to meet basic needs, or possibly acts of defiance, seeking subsistence that did not support their exploitative employers. It was an attempt to break away from a cycle of oppression.

Furthermore, asthmatic conditions may have been the result of transgenerational trauma among the Berish descendants. Industrialization and urbanization have increased the rate of asthma among children in the past century. Moreover, the poor air quality around the Lattimer mines would have adverse effects among the Pardeesville residents. However, the trauma experienced in an exploitative environment has also been linked to intergenerational development of asthma. Evidence has indicated that the transmission of epigenetic information across generations occurs and can lead to altered lung development in response to environment stress from the previous general. The granddaughter of Michael Berish indicates that Michael worked in the mines for only two weeks before his asthma caused him to quit. This indicates that he was predisposed to asthmatic conditions, and that the air silica worsened an underlying issue – an issue most likely caused by intergeneration trauma.

The research conducted is both archaeological and anthropological in nature. A combination of oral historical, documentary evidence, and archaeological material culture was used to interpret how structural violence has affected the Berish family. With this in mind, the research could be expanded on with a qualitative and quantitative ethnography of the living Berish descendants.

10. SUMMARY AND CONCLUSIONS

By: Sean M. Jones

In the summer of 2014, the University of Maryland Department of Anthropology, in partnership with the Anthracite Heritage Program, conducted an archaeological investigation to assess the integrity of archaeological deposits at 36LU321 (Yanac House). The overall objective of this project was to recover material culture related to the lives of immigrant and first-generation coal laborers. The project included a Phase I shovel test survey, and a Phase II excavation of the Yanac House property.

Archaeological investigations of site 36LU321 included the excavation of four shovel test pits (STPs) and nine test units. The site yielded 7,766 artifacts dating to the early to late 20th century. Two significant cultural features were identified: a mid-20th century privy feature was identified along the northern edge of the yard, and a mid-late 20th century midden was excavated along the north-western edge of the yard. Several garden features were identified and attributed to the ornamental gardening conducted on the landscape during the second half of the 20th century.

Significant consideration was given to the changing landscape during the 20th century. Between the period of 1920-1970 the property's yard transformed from a utilitarian subsistence garden, to an ornamental space, to a recreational domestic space. These changing uses are visible in the archaeological record. Several planting holes were identified during the excavation and are related to the ornamental garden period between 1940-1960. Mid-late 20th century artifacts are scattered around the yard indicating a change to more recreational space in the 1970s with the removal of the ornamental garden.

The Berish family were the only known occupants of the property up until 2000. The house was built in the late 19th century. The Berish family occupied the home by 1930, but possibly as early as 1906. The family were tenants of the property until they purchased the house in 1940. For the next sixty years the family would remain owners of the property, until it was purchased by the Yanac family in 2000. The Berishes were Czechoslovakian immigrants and patriarch was employed by the Pardee coal company. This family, and artifact assemblage, provides a micro view of the lives of immigrant coal workers, as well as the intergenerational effects of exploitative labor and poor working conditions.

Poor air quality and insufficient access to proper diets (either due to availability or cost) resulted in environmental stressors affecting the quality of life, physical health, and mental health of families of Lattimer and Pardeesville. The effects of this structural violence have manifested throughout multiple generations in the form of poor health. In particularl these acts of structural violence have caused transgenerational trauma among the descendants of the immigrant labor force. Environmental stressors inflicted upon the previous generation disrupt the epigenetic coding of RNA upon children prior to birth. Examples of this trauma among the Berish family manifests through asthma and diabetes. Moreover, the overall satisfaction and quality of life in the anthracite region is comparatively low and is a product of the long term structural violence endured by its residents.

In summary, site 36LU321 represents the 20th century lives of an exploited immigrant labor force. The material culture collected provides a multi-generational perspective of a family establishing themselves in the community and persisting through hardships of poverty, malnutrition, and dangerous work conditions.

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12. APPENDICES

A. Artifact Inventory
B. Glass MVC
C. Property Deed 1940
D. Property Deed 1973
E. Property Deed 2000
F. Berish Census Record 1930
G. Berish Census Record 1940
H. Gina Romancheck Oral History

Appendix A. Artifact Inventory

Catalog #	Artifact Quantity	Material Type	Material Type Cont.	Object Name	Manu Tec/Animal Type	Color	Object Part	Weight	Comments
1	2	Metals	FerrousAlloys	Hardware, Bolt	Machine Made		Complete		bolt with nut and washer intact
1	1	Metals	FerrousAlloys	Hardware, Cotter Pin	Machine Made		Complete		
2	1	Glass	Window Glass	Architectural, Window Pane		Colorless	Body		
2	1	Glass	Bottle	Container, Bottle, Unidentified	Unidentified Mold	Colorless	Body		
2	2	Metals	FerrousAlloys	Hardware, Wire	Machine Made		Body		
3	1	Glass	Window Glass	Architectural, Window Pane		Colorless	Body		
3	1	Glass	Bottle	Container, Bottle, Unidentified	Unidentified	Aqua/Blue	Body		
3	1	Glass	Bottle	Container, Bottle, Unidentified	Unidentified	Aqua/Blue	Body		has bubble in glass
3	3	Metals	FerrousAlloys	Hardware, Nail, Common	Wire (nails)		Complete		
5	3	Manmade	Plastic	Unidentified, Plastic			Body		
5	1	Metals	FerrousAlloys	Hardware, Nail, Common	Machine Made		Complete		
6	1	Glass	Glass	Architectural, Window Pane		Aquamarine	Body	2	
6	2	Manmade	Plastic	Unidentified, Plastic		Brown	Body	1	Product label for pesticide, written in yellow:
6	2	Manmade	Plastic	Unidentified, Plastic		Colorless	Body	1	
6	1	Textile	Cotton	Textile, Unidentified		Green	Body	1	Possibly leaf-shaped
8	2	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Aquamarine	Body	1	
8	3	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aquamarine	Body	3	
8	1	Manmade	Plastic	Unidentified, Plastic		Blue	Body	1	
8	1	Metals	Aluminum	Container, Bottle, Screw Cap	Machine Made		Complete	1	
8	9	Metals	FerrousAlloys	Hardware, Nail, Common	Machine Cut (nails)		Complete	50	
8	2	Metals	FerrousAlloys	Hardware, Nail, Common	Wire (nails)		Complete	6	
8	1	Metals	FerrousAlloys	Hardware, Tack	Manufacturing Technique Unidentified		Complete	3	
8	1	Metals	Copper	Hardware, Wire	Extruded (wire)		Body	5	
8	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unknown		Body	1	
9	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	4	
9	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe		White	Stem	2	
9	1	Glass	Window Glass	Architectural, Window Pane		Colorless	Body	2	
9	4	Glass	Glass	Container, Bottle	Unidentified Mold	Brown	Body	11	
9	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Aquamarine	Body	20	Paneled
9	3	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	14	
9	1	Glass	Glass	Unidentified, Glass	Unidentified Mold	Colorless	Rim	5	Molded leaf pattern
9	4	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	29	
9	1	Metals	FerrousAlloys	Hardware, Screw, Metal	Machine Made		Complete	3	
9	1	Metals	FerrousAlloys	Hardware, Unidentified	Machine Made		Body	4	Possibly perforated sheet metal or mesh
10	2	Architectural	Brick	Architectural, Brick			Body	937	Molded
10	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	Brown	Body	1	Transfer-printed design of flowers, stippling, and
10	3	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	5	
10	5	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Rim	7	
10	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Orange	Base	7	
10	13	Glass	Window Glass	Architectural, Window Pane		Aquamarine	Body	25	
10	4	Glass	Window Glass	Architectural, Window Pane		Colorless	Body	15	
10	1	Glass	Glass	Container, Bottle	Unidentified Mold	Amber	Body	4	Paneled
10	1	Glass	Glass	Container, Bottle, Alcohol	Unidentified Mold	Colorless	Finish	20	Shoulders and threaded finish with collar
10	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Amethyst	Body	4	
10	2	Glass	Glass	Container, Unidentified	Unidentified Mold	Aquamarine	Body	10	
10	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Brown	Shoulder	2	
10	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Cobalt Blue	Body	1	
10	8	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	25	
10	3	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	10	Paneled
10	2	Glass	Glass	Lighting, Light Bulb		Colorless	Body	2	
10	2	Glass	Glass	Unidentified, Glass	Unidentified Mold	Colorless	Body	3	Molded raised triangles/pyramids
10	1	Glass	Glass	Unidentified, Glass	Unidentified Mold	Colorless	Body	5	Molded crosshatch pattern
10	1	Manmade	Asphalt	Architectural, Roofing Asphalt		Green	Body	2	Black with green grit
10	1	Manmade	Plastic	Clothing, Button, 2 Hole	Molded	Black	Complete	1	Sew-through with depressed center
10	1	Manmade	Synthetics	Clothing, Other		Buff	Body	2	Nylon stocking
10	1	Manmade	Plastic	Container, Bottle, Screw Cap		White	Complete	3	
10	4	Manmade	Plastic	Container, Other	Label	White	Body	1	White, Red, Purple, Green. "Pressure
10	3	Manmade	Cellophane	Container, Wrapper, Cellophane		Colorless	Body	1	
10	1	Manmade	Cellophane	Container, Wrapper, Cellophane		Yellow	Body	1	
10	1	Manmade	Plastic	Container, Wrapper, Plastic		Colorless	Body	1	Possibly the wrapper for a candy or lozenge
10	1	Manmade	Plastic	Container, Wrapper, Plastic		Colorless	Body	1	Cigar wrapper
10	1	Manmade	Plastic	Container, Wrapper, Plastic		White	Body	1	Printed in blue: "INGREDIENTS: WATER,
10	1	Manmade	Plastic	Container, Wrapper, Plastic		White	Body	1	Wrapper with instructions and diagrams printed
10	1	Manmade	Plastic	Container, Wrapper, Plastic		White	Body	1	Printed in red: "…SATIONA…"
10	1	Manmade	Plastic	Tobacco, Cigar, Mouthpiece	Molded	White	Complete	1	
10	2	Manmade	Plastic	Tool, Screwdriver	Molded	Black	Handle	4	Black and yellow with "…NLEY" printed in black
10	1	Manmade	Rubber, Hard	Toy, Other		Yellow	Complete	13	Small rubber ball with black smiley face printed

10	2	Manmade	Plastic	Toy, Unidentified	Molded	Black	Body	5	One rectangular paneled piece with an "8"
10	1	Manmade	Plastic	Unidentified, Plastic		Black	Body	2	Black cylinder with "V" stamped on one end.
10	2	Manmade	Plastic	Unidentified, Plastic	Molded	Black	Body	2	
10	1	Manmade	Plastic	Unidentified, Plastic		Black	Body	1	
10	2	Manmade	Plastic	Unidentified, Plastic		Blue	Body	1	Thin strips, blue and white striped
10	1	Manmade	Plastic	Unidentified, Plastic		Colorless	Body		Printed in dark blue: "...TAMA..."
10	2	Manmade	Plastic	Unidentified, Plastic		Colorless	Body		Colorless and white plastic with some red,
10	1	Manmade	Plastic	Unidentified, Plastic		Colorless	Body	1	Colorless w/yellow and dark blue
10	6	Manmade	Plastic	Unidentified, Plastic		COlorless	Body	1	
10	1	Manmade	Plastic	Unidentified, Plastic		Colorless	Body	4	Melted
10	2	Manmade	Plastic	Unidentified, Plastic		Grey	Body	1	Very thin, brittle plastic
10	1	Manmade	Plastic	Unidentified, Plastic	Molded	Orange	Body	1	
10	2	Manmade	Plastic	Unidentified, Plastic		Orangish-Brown	Body	1	
10	1	Manmade	Plastic	Unidentified, Plastic	Molded	Red	Body	2	Possibly from a reflector
10	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	
10	3	Manmade	Plastic	Unidentified, Plastic		White	Body	1	
10	5	Manmade	Plastic	Unidentified, Plastic		White	Body	2	
10	1	Manmade	Plastic	Unidentified, Plastic		Yellow	Body	1	Thin, brittle plastic
10	1	Metals	Cupric Alloy	Ammunition, Shotgun Shell, 12 Gauge			Base	5	Bottom reads "WINCHESTER REPEATER/12"
10	2	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	4	
10	1	Metals	Aluminum	Container, Can, Pull Tab			Complete	1	
10	1	Metals	FerrousAlloys	Container, Jar, Lid	Manufacturing Technique Unknown		Body	3	
10	2	Metals	Aluminum	Container, Wrapper, Foil		Green	Body	1	Green and silver wrapper with printing in silver:
10	1	Metals	FerrousAlloys	Electrical, Wire	Extruded (wire)		Body	7	
10	1	Metals	FerrousAlloys	Hardware, Bolt	Machine Made		Complete	325	Bolt with nut on distal end
10	7	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	27	
10	25	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	149	
10	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	13	9 nails sunk in wood
10	4	Metals	FerrousAlloys	Hardware, Screw, Metal	Machine Made		Complete	18	
10	1	Metals	FerrousAlloys	Hardware, Spring	Machine Made		Complete	2	Possibly from a clothespin
10	1	Metals	Aluminum	Lighting, Light Bulb			Base	9	Contains base of glass lightbulb
10	1	Metals	Pewter	Tableware, Cup			Handle	5	
10	5	Metals	Aluminum	Unidentified, Foil			Body	1	
10	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unknown		Body	48	Possible sheet metal
10	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unknown		Body	6	
10	1	Organic	Bone	Fauna, Cow	Metacarpal	Buff	Body	24	
10	1	Organic	Bone	Fauna, Cow	Radius	Buff	Body	58	Butcher cut
10	1	Organic	Bone	Fauna, Rabbit	Tibia	Buff	Body	4	
10	1	Organic	Calcium Carbonate (shell)	Shell, Unidentified		White	Body	2	
10	4	Organic	Pit/Seed	Vegetal, Pit		Buff	Body	1	
10	1	Organic	Pit/Seed	Vegetal, Pit, Peach		Buff	Complete	2	
10	1	Stone	Quartz	Unidentified, Stone		Colorless	Body	4	
11	1	Metals	FerrousAlloys	Hardware, Other	Manufacturing Technique Unknown		Complete	6	Rectangular hunting dog tag; stamped "MIKE
12	1	Architectural	Mortar	Architectural, Mortar	Combination		Body	85	
12	1	Architectural	Slate, Roofing	Architectural, Roofing Slate			Body	9	
12	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware		Body	1	
12	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware		Rim	3	
12	1	Ceramic	Stoneware	Utilitarian, Hollowware	Glazed		Body	1	Dark brown glaze interior, gray exterior
12	4	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	3	
12	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	2	
12	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	2	
12	1	Manmade	Asphalt	Architectural, Roofing Asphalt	Machine Made	Black	Body	1	Textured on one side
12	2	Manmade	Asphalt	Architectural, Roofing Asphalt	Machine Made	Black	Body	2	Pebbled texture on one side
12	3	Manmade	Synthetics	Textile, Unidentified	Machine Made		Body	1	Woven synthetic
12	12	Manmade	Unidentified Man Made	Unidentified Object	Machine Made	Black	Body	11	hard rubber?
12	1	Manmade	Unidentified Man Made	Unidentified Object	Machine Made		Body	5	Plastic or rubber
12	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Black	Body	4	Curved plastic with tiny clear plastic decoration
12	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Pink	Body	1	
12	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	1	Strip of plastic with numbers on one side and letters on the other
12	2	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	23	Burned/melted

12	4	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	1	Fragments of plastic bag or wrapper
12	1	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	1	Melted plastic and other unidentified materials
12	1	Metals	Aluminum	Container, Can, Pull Tab			Body	1	
12	3	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Green	Body	1	Green and silver square wrapper, reads "POLIDENT DENTURE CLEANSER TABLETS,"
12	7	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	1	
12	7	Metals	FerrousAlloys	Hardware, Nail	Wire		Complete	35	
12	8	Metals	FerrousAlloys	Hardware, Nail	Machine Cut		Complete	26	
12	32	Metals	FerrousAlloys	Hardware, Nail	Unidentified		Shank	93	
12	73	Metals	FerrousAlloys	Unidentified Object	Manufacturing Technique Unidentified		Body	124	
12	1	Metals	Aluminum	Unidentified, Metal	Manufacturing Technique Unidentified		Body	1	Small strip of flexible metal with ridged edges
12	1	Metals	Cupric alloy	Unidentified, Metal	Manufacturing Technique Unidentified		Body	2	thin, flat curved metal with threaded protrusion
12	2	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	10	
12	1	Miscellaneous	Miscellaneous Material	By-Product, Clinker/Slag			Body	100	
12	1	Organic	Pit/Seed	Vegetal, Pit, Peach			Body	1	
12	1	Organic	Wood	Vegetal, Wood			Body	1	
12	1	Stone	Sandstone	Unidentified, Stone				12	
12	1	Textile	Unidentified Textile	Household Accessory, Other	Machine Made		Body	6	Strip of rubber-backed woven polyester in red, blue, and gray; possible rug/mat
13	2	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	5	
13	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Orange	Rim	63	Vertical and diagonal scoring
13	1	Glass	Window Glass	Architectural, Window Pane		Colorless	Body	1	
13	1	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Body	56	
13	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Brown	Body	1	
13	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Aquamarine	Body	1	
13	16	Manmade	Asphalt	Architectural, Roofing Asphalt		Black	Body	2	
13	1	Manmade	Plastic	Unidentified, Plastic		Colorless	Body	6	
13	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	
13	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	4	
13	1	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	6	
13	1	Metals	FerrousAlloys	Hardware, Screw, Metal	Machine Made		Complete	5	
13	1	Metals	FerrousAlloys	Hardware, Washer	Machine Made		Complete	5	
13	3	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unknown		Body	2	
13	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unknown		Body	5	
14	5	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body		
14	1	Glass	Bottle	Container, Bottle	Manufacturing Technique Unidentified	Aquamarine	Body		
14	1	Glass	Bottle	Container, Bottle	Manufacturing Technique Unidentified	Brown	Body		
14	3	Glass	Bottle	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body		
14	1	Glass	Bottle	Container, Bottle	Unidentified Mold	Colorless	Body		has air bubbles in the glass
14	7	Metals	FerrousAlloys	Hardware, Nail, Unidentified	Manufacturing Technique Unidentified		Shank		
14	2	Metals	FerrousAlloys	Plumbing, Pipe	Machine Made		Body		Has threading on the inside
14	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified				curved stick w/ curved piece on end that looks like the head of a wrench
14	1	Vegetal		Utilitarian, Paper			Body		
15	2	Ceramic	Earthenware	Tableware, Flatware	Whiteware	Red	Rim		Pieces mend
15	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe			Stem		
15	3	Glass	Window Glass	Architectural, Window Pane		Colorless	Body		
15	1	Glass	Bottle	Container, Bottle	Unidentified Mold	Aqua/Blue	Body		

15	1	Glass	Bottle	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body		
15	1	Manmade	Synthetics	Architectural, Caulking, Window		Black	Body		Liight colored caulk painted black
15	1	Manmade	Plastic	Clothing, Button, 2 Hole		Tan	Complete		
15	4	Manmade	Plastic	Unidentified, Plastic					1 hard thin green piece, 1 long superthin blue piece, 1 white pieces
15	1	Manmade	Rubber, Elastic	Unidentified, Rubber		Black			A torn strip of rubber
15	1	Metals	FerrousAlloys	Clothing, Grommet	Machine Made		Complete		
15	4	Metals	FerrousAlloys	Hardware, Nail, Common	Wire (nails)		Complete		
15	1	Metals	FerrousAlloys	Hardware, Nail, Common	Machine Cut (nails)		Shank		
15	4	Metals	FerrousAlloys	Hardware, Nail, Unidentified	Manufacturing Technique Unidentified		Shank		
15	1	Metals	FerrousAlloys	Hardware, Unidentified			Body		"U" shaped form w/ square edges and average nail thickness
15	1	Metals	Nickel	Tableware, Spoon	molded		Complete		Avon Silverplated
15	6	Metals	Aluminum	Unidentified, Foil			Body		
15	1	Metals	Aluminum	Unidentified, Metal			Complete		Circular, almost flat, w/ a hole in the center and 5 small hole indentations on one side
15	1	Textile	Wool	Unidentified Object		Green			piece of wool (like knitting wool)
16	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	1	
16	1	Ceramic	Porcelain	Tableware, Unidentified	Wheel Thrown		Body	2	Japanese Imari style red decoration
16	1	Ceramic	Kaolin/Ball Clay	Toy, Marble	Molded	White	Complete	3	
16	1	Ceramic	Earthenware	Unidentified Object	Terra cotta	Orange	Body	1	
16	1	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	2	
16	1	Glass	Glass	Container, Bottle, Alcohol		Amber	Body	7	
16	1	Glass	Glass	Container, Bottle, Alcohol	Machine Made	Amber	Finish	22	
16	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Uknown	Aqua/Blue	Body	7	
16	3	Glass	Glass	Container, Unidentified	Manufacturing Technique Uknown	Colorless	Body	9	
16	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Uknown	Colorless	Body	1	Stamped with "...NCE..."
16	1	Glass	Glass	Lighting, Light Bulb		Colorless	Complete	1	Internal part
16	1	Glass	Glass, Milk	Unidentified, Glass		White	Body	3	
16	1	Manmade	Asphalt	Architectural, Roofing Slate	Machine Made	Black	Body	2	Rubber with pebbled green and orange surface
16	7	Manmade	Plastic	Container, Wrapper, Cellophane	Machine Made	Tan	Body	1	
16	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Blue	Body	1	Blue and white food packaging; "...RS...ed"
16	8	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Tan	Body	1	
16	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Black	Body	1	
16	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Pink	Body	1	
16	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	1	Printing on side "PULL STRIP TO OPEN"
16	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	1	Burnt/melted
16	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	1	Stamped on bottom "LEAIR PLAS...CLEVELAND"
16	1	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	1	Burnt/melted
16	10	Metals	FerrousAlloys	Container, Bottle, Crown Cap	Machine Made		Complete	35	
16	1	Metals	FerrousAlloys	Container, Bottle, Other	Machine Made		Body	3	Bottle cap
16	5	Metals	Aluminum	Container, Can, Pull Tab	Machine Made	Silver	Body	2	
16	1	Metals	Aluminum	Container, Other	Machine Made	White	Complete	1	Twist tie
16	1	Metals	Aluminum	Container, Tube	Machine Made	Silver	Complete	9	Desitin ointment tube

16	3	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Green	Body	1	Green and silver Polident tablets package
16	27	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	8	
16	2	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	1	
16	1	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	1	Silver, red, and blue foil
16	2	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	1	Square foil packets
16	2	Metals	Aluminum	Container, Wrapper, Foil	Machine Made		Body	1	Foil backed with paper
16	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut		Complete	21	
16	13	Metals	FerrousAlloys	Hardware, Nail	Unidentified		Shank	41	
16	1	Metals	FerrousAlloys	Hardware, Unidentified			Body	34	Round metal disk
16	9	Metals	FerrousAlloys	Hardware, Unidentified			Body	26	
16	1	Metals	Cupric alloy	Hardware, Wire			Body	4	Fabric-covered wire
16	1	Metals		Unidentified, Metal	Machine Made		Body	14	Long metal tube with pinched ends
16	3	Metals	FerrousAlloys	Unidentified, Sheet Metal			Body	32	
16	1	Miscellaneous	Miscellaneous Material	Unidentified Object	Manufacturing Technique Unidentified		Body	3	Melted/burnt?
16	2	Organic	Unidentified Organic	Utilitarian, Paper	Machine Made	White	Body	1	Paper label
16	3	Organic	Charcoal	Vegetal, Charcoal			Body	1	
16	5	Organic	Pit/Seed	Vegetal, Pit, Peach			Body	2	
16	3	Organic	Wood	Vegetal, Wood			Body	2	Burnt
16	1	Organic	Wood	Vegetal, Wood			Body	9	
16	1	Textile	Nylon	Textile, Unidentified	Machine Made	Green	Body	1	
16	1	Textile	Nylon	Textile, Unidentified	Machine Made	Tan	Body	2	
17	1	Ceramic	Earthenware	Tableware, Hollowware	Whiteware, Hardpaste ("Ironstone", "Granite	White	Rim	18	Possibly from a teacup
17	1	Ceramic	Porcelain	Tableware, Vessel	Unidentified Porcelain	Green	Body	4	Black linework depicting nature (leaves,
17	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	1	Burned
17	2	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	2	
17	1	Ceramic	Kaolin/Ball Clay	Toy, Marble		Brown	Complete	4	
17	1	Ceramic	Porcelain	Unidentified, Ceramic	Parian (doll parts, busts etc, unglazed)	Pink	Body	2	
17	1	Ceramic	Porcelain	Unidentified, Ceramic		White	Body	1	
17	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Orange	Base	12	
17	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Orange	Body	2	
17	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Orange	Body	1	Burned
17	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Orange	Rim	6	
17	3	Glass	Glass	Architectural, Window Pane		Aquamarine	Body	3	
17	1	Glass	Glass	Architectural, Window Pane		Colorless	Body	1	
17	1	Glass	Window Glass	Architectural, Window Pane		Colorless	Body	2	
17	2	Glass	Glass	Container, Bottle	Unidentified Mold	Brown	Body	2	
17	1	Glass	Glass	Container, Bottle		Colorless	Base	10	
17	5	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Body	20	
17	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Amber	Body	1	Stippling
17	1	Glass	Glass, Solarized (add color for type	Container, Unidentified		Amethyst	Body	2	
17	1	Glass	Glass	Container, Unidentified		Aqua/Blue	Body	5	
17	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	8	
17	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Rim	1	
17	2	Manmade	Plastic	Agricultural, Other		White	Body	1	Mends; black printed lettering reads "...PEE'S BIG
17	1	Manmade	Asphalt	Architectural, Roofing Asphalt		Black	Body	1	Black with green grit
17	1	Manmade	Plastic	Container, Bottle, Screw Cap		Brown	Complete	2	
17	1	Manmade	Plastic	Container, Wrapper, Plastic		Colorless	Body	1	
17	1	Manmade	Plastic	Hardware, Other	Molded	White	Body	10	Knob for stove or other large appliance
17	7	Manmade	Plastic	Household Accessory, Other		Pink	Complete	18	Plastic flower with pink petals and green stem &
17	1	Manmade	Paint	Paint, Latex		Grey	Body	1	Layers of grey and green paint over mortar
17	1	Manmade	Paint	Paint, Latex		Grey	Body	3	Layers of grey and green paint
17	1	Manmade	Plastic	Personal, Bead	Molded	Orange	Complete	1	
17	1	Manmade	Rubber, Elastic	Personal, Other		White	Complete	1	Rubber glove, slightly burnt
17	1	Manmade	Plastic	Unidentified, Plastic		Black	Body	1	
17	1	Manmade	Plastic	Unidentified, Plastic		Black	Body	1	
17	3	Manmade	Plastic	Unidentified, Plastic		Brown, Light	Body	1	
17	1	Manmade	Cellophane	Unidentified, Plastic		Colorless	Body	1	
17	1	Manmade	Plastic	Unidentified, Plastic		Colorless	Body	1	
17	1	Manmade	Plastic	Unidentified, Plastic		Colorless	Body	1	
17	1	Manmade	Plastic	Unidentified, Plastic		Green	Body	1	
17	2	Manmade	Plastic	Unidentified, Plastic		Green	Body	1	Thin strips of plastic
17	1	Manmade	Plastic	Unidentified, Plastic		Grey	Body	1	
17	1	Manmade	Plastic	Unidentified, Plastic		Orange	Body	1	
17	1	Manmade	Plastic	Unidentified, Plastic		Red	Body	1	

17	2	Manmade	Plastic	Unidentified, Plastic	Burned	Tan	Body	1	
17	1	Manmade	Plastic	Unidentified, Plastic	Burned	White	Body	54	Melted; lettering: "…NC DE…"
17	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	
17	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	Printed in black: "…AYS/…L SUN…"
17	2	Manmade	Styrofoam	Unidentified, Synthetic		Blue, Light	Body	1	
17	1	Manmade	Plastic			Colorless	Body	1	Bead or button
17	1	Metals	FerrousAlloys	Clothing, Undergarment, Slide			Complete	1	
17	6	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	23	
17	1	Metals	FerrousAlloys	Container, Tube		Black	Base	4	
17	13	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Complete	62	
17	5	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	22	
17	4	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Head	2	
17	15	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Shank	33	
17	1	Metals	FerrousAlloys	Hardware, Ring		Silver	Complete	2	
17	1	Metals	FerrousAlloys	Hardware, Ring			Body	1	Heavily corroded
17	8	Metals	FerrousAlloys	Hardware, Unidentified			Body	14	
17	1	Metals	FerrousAlloys	Hardware, Wire			Body	8	
17	2	Metals	Aluminum	Household Accessory, Other		Blue	Body	1	Twist tie covered with paper or plastic
17	32	Metals	Aluminum	Unidentified, Foil		Silver	Body	2	
17	14	Metals	FerrousAlloys	Unidentified, Metal			Body	41	
17	2	Organic	Bone	Fauna, Bird/Small Mammal		Buff	Body	1	Possibly ribs
17	1	Organic	Bone	Fauna, Mammal, Unidentified	LongBone		Body	15	Tibia with butcher cut on proximal end
17	1	Organic	Bone	Fauna, Unidentified		Buff	Body	1	
17	4	Organic	Bone	Fauna, Unidentified			Body	3	
17	1	Organic	Charcoal	Vegetal, Charcoal			Body	1	
17	7	Organic	Pit/Seed	Vegetal, Pit			Body	2	
17	2	Textile	Cotton	Medical, Other		White	Body	1	Strips of gauze
18	2	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Complete	15	
18	1	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Shank	4	
18	2	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Shank	4	
18	2	Metals	Aluminum	Unidentified, Foil			Body	1	
18	10	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unknown		Body	12	
18	4	Organic	Wood	Vegetal, Wood, Unidentified			Body	1	
18	3	Organic	Wood	Vegetal, Wood, Unidentified			Body	1	Burned
19	1	Ceramic	Earthenware	Utilitarian, Vessel	Red Paste Earthenware (Not for use with brick)		Rim	10	Brown glaze
19	1	Glass	Glass	Architectural, Window Pane		Aquamarine	Body	1	
19	1	Glass	Glass	Container, Jar Unidentified	Unidentified Mold	Colorless	Base	25	Embossed on base: "BALL/2/165-8"
19	1	Glass	Glass	Container, Unidentified		Colorless	Body	7	
19	5	Manmade	Asphalt	Architectural, Roofing Asphalt		Black	Body	34	Red and green grit
19	3	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Tan	Body	1	
19	3	Manmade	Plastic	Container, Wrapper, Plastic		White	Body	1	printed with blue, yellow, and red
19	1	Manmade	Plastic	Container, Wrapper, Plastic		White	Body	1	Printed with "BO"
19	1	Manmade	Plastic	Container, Wrapper, Plastic		White	Body	1	Printed in black: "…it stre…5 denier D…give extra
19	1	Manmade	Plastic	Unidentified, Plastic		Brown, Light	Body	1	
19	1	Manmade	PLastic	Unidentified, Plastic	Burned	Colorless	Body	3	Melted
19	2	Manmade	Plastic	Unidentified, Plastic	Burned	White	Body	4	Melted
19	2	Manmade	Plastic	Unidentified, Plastic	Burned	White	Body	1	Melted, thin & brittle
19	1	Manmade	Rubber, Hard	Unidentified, Rubber	Machine Made	Black	Body	1	
19	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Body	2	
19	2	Metals	Aluminum	Container, Can, Pull Tab		Silver	Complete	1	*Mends
19	2	Metals	Aluminum	Container, Wrapper, Foil		Green	Body	1	Green and silver Polident Denture Cleanser
19	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	15	
19	4	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	30	
19	6	Metals	FerrousAlloys	Hardware, Nail	Unidentified		Shank	29	
19	1	Metals	FerrousAlloys	Hardware, Unidentified			Body	42	
19	1	Metals	FerrousAlloys	Hardware, Unidentified			Body	2	
19	1	Metals	Aluminum	Unidentified, Foil		Gold	Body	2	
19	4	Metals	Aluminum	Unidentified, Foil		Silver	Body	1	
19	3	Metals	FerrousAlloys	Unidentified, Metal			Body	19	
19	3	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	29	Sheet metal
19	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	1082	Solid cylindrical rod
19	48	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	48	
19	1	Organic	Bone	Fauna, Mammal, Medium/Large	Longbone		Body	44	Butcher-cut on both ends
19	2	Organic	Bone	Fauna, Mammal, Unidentified			Body	6	
19	1	Organic	Wood	Vegetal, Wood, Unidentified		Reddish-Brown	Body	1	
20	1	Architectural	Mortar	Architectural, Mortar			Body	5	
20	6	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	52	
20	1	Glass	Glass, Milk	Container, Jar, Lid Liner	Machine Made	White	Body	5	

20	1	Manmade	Plastic	Container, Jug Unidentified	Machine Made	Red	Body	3	Cap for plastic milk jug; white sticker residue on exterior; interior: "PAT. NO. 3504818"
20	1	Manmade	Cellophane	Container, Wrapper, Cellophane	Machine Made	Colorless	Body	1	
20	1	Manmade	Cellophane	Container, Wrapper, Cellophane	Machine Made		Body	1	
20	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	White	Body	1	White, black, and red wrapper
20	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made		Body	1	Green lettering: "...CIOUS--UNSULPHU..."
20	3	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made		Body	2	
20	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made		Body	1	
20	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Blue	Body	1	
20	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Colorless	Body	1	Thin, flexible crescent-shaped fragment of plastic
20	2	Manmade	Plastic	Unidentified, Plastic	Machine Made	Tan	Body	1	
20	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Tan	Body	1	Square, stippled - possible Band-Aid?
20	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	1	
20	1	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	5	Melted
20	1	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	1	Melted
20	1	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	4	Melted
20	1	Metals	Cupric alloy	Clothing, Other	Machine Made		Complete	1	Slider
20	3	Metals	FerrousAlloys	Container, Bottle, Crown Cap	Machine Made		Complete	11	
20	1	Metals	Aluminum	Container, Can, Pull Tab	Machine Made		Complete	1	
20	1	Metals	Aluminum	Container, Tube	Machine Made	Yellow	Complete	33	Yellow, red, and white tube of RAT-NIP
20	15	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Gold	Body	8	
20	12	Metals	FerrousAlloys	Hardware, Nail	Unidentified		Shank	51	
20	11	Metals	FerrousAlloys	Unidentified, Metal			Body	17	
20	1	Organic	Bone	Fauna, Mammal, Medium/Large			Body	5	
20	1	Organic	Pit/Seed	Vegetal, Pit, Peach			Body	1	
20	1	Organic	Wood	Vegetal, Wood			Body	1	Burnt
21	1	Architectural	Brick	Architectural, Brick	Machine Made		Body	5	Burned
21	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	Blue	Rim	1	Blue edge decoration
21	16	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	15	
21	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Rim	1	
21	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe	Molded	White	Stem	2	
21	1	Ceramic	Stoneware	Unidentified, Ceramic	Salt Glazed	Brown	Body	4	Gray-bodied stoneware with Albany glaze interior & Bristol glaze exterior
21	1	Ceramic	Earthenware	Unidentified, Ceramic		Orange	Body	1	Possibly terra cotta
21	1	Ceramic	Earthenware	Unidentified, Ceramic	Salt Glazed		Body	4	Red bodied coarse earthenware with brown interior glaze, unglazed exterior
21	5	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Manufacturing Technique Unidentified		Body	3	Burned
21	13	Glass	Window Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	19	
21	2	Glass	Glass	Container, Bottle		Colorless	Finish	7	
21	3	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Amber	Body	11	
21	3	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Blue	Body	4	
21	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	3	Ridged molded design
21	12	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	17	
21	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Green	Body	2	
21	1	Glass	Glass	Lighting, Light Bulb	Manufacturing Technique Unidentified	Colorless	Base	6	Threaded
21	6	Glass	Glass	Lighting, Light Bulb	Manufacturing Technique Unidentified	Colorless	Body	1	
21	1	Glass	Glass	Unidentified, Glass		Black	Body	5	Metal covered, possible insulator part?
21	1	Glass	Glass, Milk	Unidentified, Glass	Manufacturing Technique Unidentified	White	Body	1	

21	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified		Body	1	Burned
21	1	Manmade	Asphalt	Architectural, Roofing Asphalt	Machine Made	Black	Body	6	White and red textured surface
21	1	Manmade	Plastic	Container, Other	Machine Made	White	Body	22	Top half of half gallon (milk?) jug with lid and handle
21	5	Manmade	Plastic	Container, Wrapper, Cellophane	Machine Made	Colorless	Body	1	
21	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Green	Body	1	
21	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	White	Complete	8	Blue and red Sunbeam bread loaf bag
21	2	Manmade	Plastic	Unidentified, Plastic	Machine Made	Black	Body	1	Tarp?
21	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Green	Body	1	
21	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Orange	Body	1	Plastic cap? "3" stamped on interior.
21	1	Manmade	Styrofoam	Unidentified, Synthetic	Machine Made	White	Body	1	
21	1	Metals	Aluminum	Architectural, Unidentified	Machine Made	Grey	Body	11	Bracket?
21	2	Metals	Aluminum	Communication, Pencil, Ferrule			Body	1	
21	2	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	9	
21	3	Metals	Aluminum	Container, Can, Pull Tab			Lid	3	
21	1	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Green	Body	1	Lettering "DE...TA"
21	1	Metals	Aluminum	Container, Wrapper, Foil		Grey	Body	1	
21	31	Metals	Aluminum	Container, Wrapper, Foil	Machine Made		Body	5	
21	47	Metals	FerrousAlloys	Hardware, Nail			Shank	197	
21	1	Metals	FerrousAlloys	Hardware, Screw, Metal	Machine Made		Complete	1	
21	1	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Body	34	Spike bent into U-shape?
21	82	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Body	261	
21	1	Metals		Hardware, Unidentified			Body	27	
21	1	Metals		Hardware, Unidentified			Body	1	
21	1	Metals	FerrousAlloys	Hardware, Wire	Machine Made		Body	13	
21	1	Metals		Unidentified, Metal		Grey	Body	1	
21	1	Metals	Cupric alloy	Unidentified, Metal	Machine Made		Body	1	Fastener for jar or clothing?
21	1	Mineral	Coal	Mineral, Coal			Body	3	
21	1	Miscellaneous	Miscellaneous Material	By-Product, Clinker/Slag			Body	3	
21	1	Textile	Nylon	Textile, Unidentified		Blue	Body	1	Synthetic
22	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Rim	1	
22	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe	Molded		Stem	2	Stamped "ERMANY"
22	2	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Manufacturing Technique Unidentified	Orange	Body	14	
22	7	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	18	
22	2	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	31	
22	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Green	Body	9	
22	3	Glass	Glass	Container, Bottle, Vial	Unidentified Mold	Colorless	Complete	40	Insulin bottles (suspected) that all have a metal rim around the top
22	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Blue	Body	1	
22	1	Glass	Glass	Container, Unidentified	Machine Made	Aqua/Blue	Body	3	Embossed script
22	1	Glass	Glass	Electrical, Fuse	Manufacturing Technique Unidentified	Colorless	Body	1	
22	5	Glass	Glass	Lighting, Light Bulb	Manufacturing Technique Unidentified	Colorless	Body	1	
22	2	Glass	Glass	Lighting, Light Bulb	Manufacturing Technique Unidentified	Colorless	Body	1	Internal part of bulb; fragments mend
22	1	Glass	Glass	Lighting, Light Bulb		Colorless	Complete	5	Glass bulb with aluminum base
22	1	Glass	Glass	Tableware, Unidentified	Molded	Colorless	Body	11	
22	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	1	Glass base with aluminum attachments - cathode?
22	2	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	2	
22	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified		Body	1	Melted
22	4	Manmade	Asphalt	Architectural, Roofing Asphalt	Machine Made	Black	Body	4	Green and orange textured exterior
22	1	Manmade	Synthetics	Clothing, Other	Machine Made	Black	Complete	17	Glove

22	1	Manmade	Plastic	Container, Other	Machine Made	Yellow	Complete	1	Rectangular tag for bag/wrapper
22	1	Manmade	Plastic	Container, Straw	Machine Made	Colorless	Body	1	
22	1	Manmade	Plastic	Container, Unidentified	Machine Made	Black	Body	1	Lid of vial?
22	1	Manmade	Plastic	Container, Unidentified	Machine Made	White	Body	1	Red text: "PRECISION"
22	1	Manmade	Cellophane	Container, Wrapper, Cellophane	Machine Made	Colorless	Body	1	
22	1	Manmade	Cellophane	Container, Wrapper, Cellophane	Machine Made	Colorless	Body	1	
22	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine MAde	Blue	Body	1	Red, white, and blue
22	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	White	Body	1	Blue and white, lettering: "...NDER...R EVERY...A...", burnt
22	7	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made		Body	2	
22	5	Manmade	Styrofoam	Unidentified Object	Machine Made	White	Body	8	
22	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Grey	Body	1	Thin, flexible plastic
22	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	2	White, red, blue, yellow; melted/burnt
22	7	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	23	Burnt/melted
22	1	Manmade	Plastic	Unidentified, Plastic	Machine Made		Complete	1	Thin paper-like, dounut-shaped plastic
22	1	Manmade	Rubber, Hard	Unidentified, Rubber	Machine Made	Black	Body	1	
22	15	Metals	FerrousAlloys	Container, Bottle, Crown Cap	Machine Made		Complete	58	
22	5	Metals	Aluminum	Container, Can, Pull Tab	Machine Made	Silver	Body	2	
22	1	Metals	Aluminum	Container, Can, Unidentified	Machine Made	Silver	Body	3	
22	10	Metals	Aluminum	Container, Jar, Lid	Threaded		Lid	27	
22	1	Metals	FerrousAlloys	Container, Other	Machine Made	Green	Complete	1	Twist tie
22	3	Metals	Aluminum	Container, Other	Machine Made	Silver	Body	1	Strips of aluminum with serrated edge; cutting edge for box of plastic wrap, aluminum foil, etc.?
22	1	Metals	Aluminum	Container, Other	Machine Made	Silver	Complete	1	Appears to be metal tag from packaging for watch band. Text: "...G. F. TOP CAPS/STAINLESS STEEL BOTTOM/CAPS AND RINGS"
22	1	Metals	Aluminum	Container, Tube	Machine Made	White	Complete	5	Red text
22	1	Metals	Aluminum	Container, Tube	Machine Made		Complete	41	
22	33	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	26	
22	6	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	1	Green and silver Polident dental cleanser tablet wrappers
22	4	Metals	FerrousAlloys	Hardware, Nail	Machine Cut		Complete	16	
22	3	Metals	FerrousAlloys	Hardware, Nail	Wire		Complete	12	
22	23	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	86	
22	7	Metals	FerrousAlloys	Hardware, Other	Manufacturing Technique Unidentified		Body	76	Sheet metal
22	1	Metals	FerrousAlloys	Hardware, Spike, Railroad	Manufacturing Technique Unidentified		Complete	408	
22	1	Metals	Aluminum	Hardware, Unidentified	Manufacturing Technique Unidentified	Silver	Body	1	
22	1	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Body	4	Metal collar
22	1	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Complete	3	Flat 6-pointed object
22	1	Metals	Copper	Personal, Jewelry, Ring	Machine Made	Gold	Body	1	Stamped inside: "MADE IN HONG KONG"
22	1	Metals	Aluminum	Unidentified Object	Manufacturing Technique Unidentified	Silver	Body	6	Fragment of tube?
22	1	Miscellaneous	Miscellaneous Material	Unidentified Object	Manufacturing Technique Unidentified		Body	7	Tangle of plastic wrapper, foil, and figer

22	1	Miscellaneous	Miscellaneous Material	Unidentified Object	Manufacturing Technique Unidentified		Body	1	Burnt styrofoam?
22	3	Miscellaneous	Miscellaneous Material	Unidentified Object	Manufacturing Technique Unidentified		Body	5	Melted/burnt plastic and glass?
22	1	Organic	Bone	Fauna, Unidentified			Body	1	
22	14	Organic	Wood	Vegetal, Wood			Body	13	Burnt
22	3	Organic	Wood	Vegetal, Wood			Body	66	
23	6	Architectural	Brick	Architectural, Brick		Red	Body	55	
23	2	Architectural	Earthenware	Utilitarian, Vessel	Red Paste Earthenware (Not for use with bric	Brown	Body	5	
23	1	Ceramic	Earthenware	Tableware, Flatware	Whiteware, Hardpaste ("Ironstone", "Granite ware")		Footring	9	
23	1	Ceramic	Earthenware	Tableware, Hollowware	Whiteware		Handle	5	
23	1	Ceramic	Porcelain	Tableware, Vessel	Unidentified Porcelain	White	Body	2	black, green, and yellow decoration (persons arm and part of clothing)
23	5	Ceramic	Earthenware	Tableware, Vessel	Whiteware, Hardpaste ("Ironstone", "Granite ware")		Body	11	
23	1	Ceramic	Earthenware	Utilitarian, Vessel	Agate ware	Brown	Body	6	
23	6	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Vessel		Red	Body	51	Possibly from a flowerpot
23	8	Glass	Window Glass	Architectural, Window Pane		Aqua/Green	body	72	
23	4	Glass	Bottle	Container, Bottle	Manufacturing Technique Unidentified	Aquamarine	body	26	
23	2	Glass	Bottle	Container, Bottle	Unidentified Mold	Brown	body	5	
23	1	Glass	Bottle	Container, Bottle	Manufacturing Technique Unidentified	Brown	body	5	
23	5	Glass	Bottle	Container, Bottle	Unidentified Mold	Colorless	Body	55	pieces mend together
23	1	Glass	Bottle	Container, Bottle	Unidentified Mold	Colorless	body	8	has an "S" on it (in embossing)
23	7	Glass	Bottle	Container, Bottle	Manufacturing Technique Unidentified	Colorless	body	33	
23	2	Glass	Bottle	Container, Bottle	Unidentified Mold	Colorless	body	7	
23	1	Glass	Bottle	Container, Bottle	Unidentified Mold	Colorless	neck	53	crown finish
23	2	Glass	Bottle	Container, Bottle	Unidentified Mold	Green	Body	15	Small line of base attached to both pieces
23	5	Glass	Bottle	Container, Bottle, Vial	Unidentified Mold	Colorless	Complete	64	Insulin bottles (suspected) that all have a metal rim around the top
23	1	Glass	Bottle	Container, Jar Unidentified	Unidentified Mold	Blue	Finish	4	
23	1	Glass	Bottle	Container, Jar, Cosmetic	Cup Bottom (base)	Cobalt Blue	Complete	86	has "mazon" on bottom (makers mark)
23	1	Glass	Glass, Milk	Container, Jar, Lid		White	Rim	2	piece of the lid of a canning jar
23	1	Glass	Bottle	Container, Unidentified	Unidentified Mold	Colorless	Body	6	the complete neck and body (missing base)
23	1	Glass	Glass, Milk	Container, Unidentified		White	Body	9	bands, lines, and column decoration
23	1	Glass	Bottle	Electrical, Fuse	Cup Bottom (base)	Colorless	Complete	19	says "125V Eagle USA Ok" around the top edge
23	1	Glass	Glass, Other	Lighting, Lamp Globe		Colorless	Rim	2	
23	3	Glass	Glass, Other	Lighting, Light Bulb		White	Body	1	discolored (stained) lightbulb fragments
23	1	Glass	Bottle	Tableware, Vessel	Unidentified Mold	Colorless	Body	6	
23	1	Manmade	Concrete	Architectural, Concrete		grey	body	345	
23	5	Manmade	Synthetics	Architectural, Insulation Foam			Body	10	indistinct writing on foam
23	7	Manmade	Asphalt	Architectural, Roofing Asphalt			body	10	green and white composite shingle fragments
23	1	Manmade	Plastic	Clothing, Button, 2 Hole	Molded	Yellow	complete	2	two hole, depressed center, pie crust rim
23	1	Manmade	Plastic	Container, Can, Other	Molded		Complete	17	"Maxwell House coffee" can lid
23	5	Manmade	Plastic	Electrical, Wire, Insulated		Black	Body		3 wires, 2 with additional plastic coating

23	1	Manmade	Plastic	Hardware, Unidentified	Molded	White	Complete	11	hollow tube with flared end
23	1	Manmade	Plastic	Recreation, Other	Printed	Black	Body		Plastic bag with "PLAYMATE" across front
23	19	Manmade	Plastic	Unidentified, Plastic	Burned		Body	101	
23	70	Manmade	Plastic	Unidentified, Plastic			Body	29	thin plastic pieces, like plastic bags
23	1	Manmade	Rubber, Hard	Unidentified, Rubber			Complete	77	rectangle with hole in center
23	27	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	112	
23	4	Metals	Aluminum	Container, Can, Pull Tab			complete	4	
23	12	Metals	FerrousAlloys	Container, Can, Unidentified			base	100	
23	3	Metals	Aluminum	Container, Can, Unidentified			Lid	9	
23	3	Metals	Aluminum	Container, Tube, Toothpaste			Complete	27	"COLGATE" on one, all heavily burnt
23	1	Metals	Aluminum	Electrical, Other			complete	3	tag "3.0 AMPS" legible
23	1	Metals	FerrousAlloys	Food Preparation, Unidentified			handle	62	handle to some kind of metal container
23	1	Metals	FerrousAlloys	Hardware, Bolt	Machine Made		Complete	27	
23	1	Metals	FerrousAlloys	Hardware, Eye Screw	Machine Made		Complete	3	
23	64	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Body	320	
23	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	41	
23	21	Metals	FerrousAlloys	Hardware, Nail	Extruded (wire)		Complete	187	
23	1	Metals	FerrousAlloys	Hardware, Staple	Manufacturing Technique Unidentified		Complete	5	
23	1	Metals	FerrousAlloys	Hardware, Unidentified			Body	169	figure-eight shaped piece, posisble handle??
23	2	Metals	FerrousAlloys	Hardware, Washer			Body	14	
23	14	Metals	Copper	Hardware, Wire	Extruded (wire)		Body	56	
23	1	Metals	Aluminum	Lighting, Light Bulb			base	9	
23	1	Metals	Aluminum	Lighting, Light Bulb			Body	11	center glass pieces are nitact but the globe is missing
23	9	Metals	Aluminum	Medical, Other			Body	4	Poli-dent aluminum wrappers
23	1	Metals	Copper	Plumbing, Pipe			Body	29	
23	30	Metals	Aluminum	Unidentified, Metal			body	33	
23	62	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	163	
23	16	Organic	Wood	Utilitarian, Other			body	49	
23	5	Textile	Cotton	Clothing, Unidentified		White	body	9	long strips of white cotton with some pink details
24	1	Ceramic	Earthenware	Tableware, Flatware	Wheel Thrown	Brown	Rim	1	Transfer printed
24	1	Ceramic	Earthenware	Tableware, Hollowware	Whiteware, Hardpaste ("Ironstone", "Granite	Pink	Rim	5	
24	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	1	
24	1	Ceramic	Kaolin/Ball Clay	Toy, Marble	Molded	White	Complete	2	
24	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Red	Rim	2	
24	8	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	20	Thin
24	1	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	11	Thick
24	30	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	47	Thin
24	1	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	22	Thick
24	1	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	12	Thick
24	4	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	13	
24	2	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	28	
24	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Amber	Body	29	
24	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Base	114	Stippled base. Likely mends with body fragments
24	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Base	19	Rectangular Base
24	11	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	151	Likely mends w/base
24	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	12	Parallel raised lines on side
24	2	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	54	
24	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Finish	9	

24	1	Glass	Glass	Container, Bottle, Medicinal		Colorless	Base	33	A.C. Barnes medicine bottle, dates to between 1907-1929. Lettering: "A.C.B....PHILADELPHIA"
24	1	Glass	Glass	Container, Bottle, Vial	Machine Made	Colorless	Complete	26	
24	1	Glass	Glass	Container, Bottle, Vial	Unknown Molded	Colorless	Complete	12	Insulin bottles (suspected) that all have a metal rim around the top
24	1	Glass	Glass	Container, Jar Unidentified	Manufacturing Technique Unidentified	Aqua/Blue	Finish	4	
24	1	Glass	Glass	Container, Jar Unidentified	Machine made	Colorless	Complete	27	
24	6	Glass	Glass	Container, Jar Unidentified	Threaded Finish	Colorless	Finish	26	
24	1	Glass	Glass	Container, Jar, Lid Liner	Milk glass	White	Body	1	"...UIN..."
24	1	Glass	Glass	Container, Unidentified	Machine Made	Amber	Base	9	
24	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Blue	Body	2	
24	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Blue	Body	21	Lettering: "...TT..."
24	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Green	Body	3	
24	5	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	31	
24	8	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	57	
24	1	Glass	Glass	Container, Unidentified	Milk glass	White	Body	8	Lettering: "...e...", "...m..." Small jar? with threaded finish
24	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified		Body	1	
24	1	Glass	Glass	Electrical, Fuse	Machine Made	Colorless	Complete	17	Lettering: "EAGLE U.S.A. OK 125v"
24	1	Glass	Glass	Electrical, Fuse	Machine Made	Colorless	Complete	22	Embossed on glass: GENERAL ELECTRIC CO." Aluminum base
24	3	Glass	Glass	Lighting, Light Bulb	Manufacturing Technique Unidentified	Colorless	Body	1	
24	1	Glass	Glass	Lighting, Light Bulb	Manufacturing Technique Unidentified	Colorless	Body	1	
24	1	Glass	Glass	Lighting, Light Bulb		Colorless	Complete	1	Internal part
24	1	Glass	Glass	Tableware, Tumbler		Colorless	Body	166	Residue of applied decal on side, embossed lettering ("NET CONTENTS PT. LIQ. 950") on base
24	1	Glass	Glass	Tableware, Unidentified	Molded	Colorless	Body	2	Drinking glass/tumbler?
24	1	Glass	Glass	Tableware, Unidentified	Molded	Colorless	Rim	2	Beaded edge
24	1	Glass	Glass	Tableware, Unidentified	Manufacturing Technique Unidentified	Colorless	Rim	18	Green paint on exterior
24	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Amber	Body	4	
24	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	4	Melted
24	4	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	1	Lightbulb glass?
24	3	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	13	Warped window glass?
24	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	1	
24	10	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	5	Very thin glass - possible lightbulb?
24	2	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Colorless	Body	6	Warped window glass?
24	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	Olive, Light	Body	3	
24	1	Manmade	Asphalt	Architectural, Roofing Asphalt	Machine Made	Black	Body	2	Green textured exterior
24	1	Manmade	Plastic	Container, Bottle, Screw Cap	Machine Made	Black	Body	1	
24	1	Manmade	Plastic	Container, Other	Machine Made	Brown	Body	2	Cone-shaped threaded cap, melted on one side
24	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Blue	Body	5	Blue, red, white, and yellow Baker's Angel Flake Coconut bag

24	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Colorless	Body	3	Black, red, and white Grand Prix carrots bag
24	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Colorless	Body	1	Blue and white, "VICT...MARK..."
24	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Colorless	Body	3	Clear, red, blue, and yellow Gioia bag
24	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Colorless	Complete	3	Green, red, and white Verdelli California carrots bag
24	1	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made		Body	8	Burnt
24	1	Manmade	Plastic	Hardware, Wire	Machine Made	Pink	Body	1	Plastic-coated metal wire
24	3	Manmade	Plastic	Household Accessory, Other	Machine Made	Red	Complete	7	Plastic flower with red and white petals, green leaves and stem
24	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Black	Body	1	Melted
24	1	Manmade	Plastic	Unidentified, Plastic	Machine made	Brown	Body	1	Burnt/melted
24	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Red	Body	4	
24	1	Manmade	Plastic	Unidentified, Plastic	Machine made	Tan	Body	5	Melted, attached to nail fragment
24	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	1	Thin strip
24	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	2	Melted
24	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	1	Melted
24	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	White	Body	1	Melted/burned
24	1	Manmade	Plastic	Unidentified, Plastic	Machine MAde		Body	29	Melted plastic, base of plastic bottle
24	1	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	2	Melted
24	1	Manmade	Plastic	Unidentified, Plastic			Body	16	Burned/melted
24	3	Manmade	Plastic	Unidentified, Plastic	Machine Made		Body	1	
24	1	Manmade	Rubber, Hard	Unidentified, Rubber	Machine Made	Black	Body	1	
24	1	Manmade	Rubber, Hard	Unidentified, Rubber	Machine Made	Black	Body	8	Circular object with ridged edges
24	1	Manmade	Rubber, Hard	Unidentified, Rubber	Machine Made	Red	Body	1	
24	1	Manmade	Rubber, Hard	Unidentified, Rubber	Machine Made	White	Body	3	Rectangular strip with ridged lines
24	1	Metals	Cupric alloy	Clothing, Button, 2 Hole	Molded		Complete	1	Anchor decoration
24	1	Metals	Cupric alloy	Clothing, Zipper, Pull	Machine Made		Complete	4	
24	3	Metals	FerrousAlloys	Container, Bottle, Crown Cap	Manufacturing Technique Unidentified		Body	6	
24	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap	Manufacturing Technique Unidentified		Complete	5	
24	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap	Crown finish		Complete	3	
24	9	Metals	FerrousAlloys	Container, Bottle, Crown Cap	Manufacturing Technique Unidentified		Complete	34	
24	1	Metals	Aluminum	Container, Bottle, Screw Cap	Machine Made		Complete	1	
24	1	Metals	Aluminum	Container, Can, Pull Tab	Machine Made	Silver	Body	1	
24	1	Metals	Aluminum	Container, Can, Pull Tab	Machine Made	Silver	Complete	1	
24	1	Metals	Aluminum	Container, Can, Pull Tab	Machine Made	Silver	Complete	1	
24	1	Metals	Aluminum	Container, Can, Pull Tab	Machine Made		Body	1	
24	1	Metals	Aluminum	Container, Can, Unidentified	Machine Made	Silver	Lid		
24	1	Metals	Aluminum	Container, Can, Unidentified	Machine Made	Silver	Lid	3	
24	3	Metals	FerrousAlloys	Container, Can, Unidentified	Machine Made		Base	39	
24	1	Metals	Aluminum	Container, Other	Machine Made	Silver	Body	1	Thin strip with serrated edges
24	1	Metals	Aluminum	Container, Other	Machine Made	Silver	Body	1	Circular foil seal for bottle
24	1	Metals	Aluminum	Container, Tube	Machine Made		Complete	5	
24	7	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	1	
24	1	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	1	Green and silver Polident denture cleanser tablet wrapper
24	1	Metals	Aluminum	Container, Wrapper, Foil	Machine Made	Silver	Body	1	Green and silver Polident dental cleanser tablets wrapper
24	5	Metals	Aluminum	Container, Wrapper, Foil		Silver	Body	5	

24	15	Metals	Aluminum	Container, Wrapper, Foil	Machine Made		Body	12	
24	1	Metals	FerrousAlloys	Hardware, Door Key	Manufacturing Technique Unidentified		Complete	12	
24	1	Metals	FerrousAlloys	Hardware, Hook	Manufacturing Technique Unidentified		Complete	10	
24	2	Metals	FerrousAlloys	Hardware, Nail	Wire		Complete	10	
24	1	Metals	FerrousAlloys	Hardware, Nail	Machine Cut		Complete	8	
24	2	Metals	FerrousAlloys	Hardware, Nail	Wire		Complete	3	
24	5	Metals	FerrousAlloys	Hardware, Nail	Machine Cut		Complete	45	
24	13	Metals	FerrousAlloys	Hardware, Nail	Unidentified		Shank	48	
24	8	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	32	
24	20	Metals	FerrousAlloys	Hardware, Nail	Unidentified		Shank	76	
24	27	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	116	
24	1	Metals	FerrousAlloys	Hardware, Nut	Manufacturing Technique Unidentified		Body	50	Squared threaded nut
24	1	Metals	FerrousAlloys	Hardware, Screw, Metal	Machine Made		Complete	14	Hexagonal head
24	1	Metals	FerrousAlloys	Hardware, Spike	Manufacturing Technique Unidentified		Complete	46	
24	1	Metals	FerrousAlloys	Hardware, Spike, Railroad	Machine Cut		Complete	177	
24	1	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Body	11	Looped wire?
24	2	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Body	12	
24	23	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Body	52	
24	1	Metals	Aluminum	Hardware, Wire	Manufacturing Technique Unidentified	Silver	Body	1	woven mesh
24	1	Metals	Cupric alloy	Hardware, Wire	Extruded		Body	9	Wire?
24	1	Metals	Cupric alloy	Hardware, Wire	Manufacturing Technique Unidentified		Body	1	
24	1	Metals	Cupric alloy	Hardware, Wire	Extruded		Body	5	
24	1	Metals	FerrousAlloys	Hardware, Wire	Extruded		Body	16	
24	2	Metals	Aluminum	Lighting, Light Bulb	Machine Cut	Silver	Base	1	
24	1	Metals	Aluminum	Lighting, Light Bulb	Machine Made		Base	8	Threaded metal base with glass and wire internal parts
24	1	Metals	Aluminum	Personal, Jewelry	Machine Made		Complete	1	Cross
24	1	Metals	FerrousAlloys	Tableware, Utensil			Body	12	Knife blade
24	1	Metals	Aluminum	Unidentified, Metal	Machine Made	Silver	Body	1	Can opener?
24	1	Metals	Aluminum	Unidentified, Metal	Manufacturing Technique Unidentified		Body	4	Lid?
24	2	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	7	
24	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	2	Ferrous metal with aluminum foil stuck to it
24	1	Mineral	Coal	Mineral, Coal			Body	6	
24	2	Miscellaneous	Miscellaneous Material	By-Product, Clinker/Slag			Body	12	
24	1	Miscellaneous	Miscellaneous Material	By-Product, Clinker/Slag			Body	3	
24	1	Miscellaneous	Miscellaneous Material	Unidentified Object			Body	4	Clinker/slag?
24	1	Organic	Bone	Fauna, Mammal, Medium/Large	Possible cow		Body	18	Bone has been cut/butchered
24	1	Organic	Bone	Fauna, Unidentified			Body	2	
24	3	Organic	Bone	Fauna, Unidentified			Body	1	
24	1	Organic	Charcoal	Vegetal, Charcoal			Body	1	
24	1	Organic	Wood	Vegetal, Wood			Body	1	Burned
24	1	Organic	Wood	Vegetal, Wood			Body	1	Burnt
24	1	Organic	Wood	Vegetal, Wood			Body	3	Ferrous material attached
24	7	Organic	Wood	Vegetal, Wood			Body	7	
24	2	Organic	Wood	Vegetal, Wood			Body	11	
24	1	Organic	Wood	Vegetal, Wood			Body	1	Burnt
24	1	Stone	Quartz	Mineral, Quartz			Body	4	
24	1	Stone	Sandstone	Unidentified, Stone			Body	11	
24	1	Stone	Sandstone	Unidentified, Stone			Body	1	
24	1	Textile	Cotton	Textile, Unidentified	Manufacturing Technique Unidentified	Black	Body	1	
25	3	Ceramic	Terra Cotta (unglazed red paste)	Container, Unidentified		Orange	Body	5	possible outdoor planter
25	1	Ceramic	Porcelain	Electrical, Fuse		White	Body	13	
25	1	Ceramic	Stoneware	Electrical, Insulator		Brown	Body	2	Dark brown glaze
25	1	Ceramic	Porcelain	Electrical, Insulator		White	Body	3	
25	1	Ceramic	Earthenware	Tableware, Flatware	creamware	green	Rim	67	Green scalloped edge with raised scallop and bead design
25	1	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Rim	2	

25	9	Ceramic	Earthenware	Tableware, Flatware	Creamware		Rim	39	Scalloped and beaded edge design, green annular band
25	2	Ceramic	Earthenware	Tableware, Plate		White	Rim	68	Scalloped rim plate with green annular scalloped band and beaded edge
25	1	Ceramic	Porcelain	Tableware, Saucer		White	Footring	10	
25	2	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	3	
25	1	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic		Red	Body	7	unglazed redware, heat exposed - one side discolored with mottled, bubbly texture
25	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Red	Rim	2	
25	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Reddish-Brown	rim	6	
25	5	Glass	Glass	Architectural, Window Pane		Colorless	Body	64	
25	35	Glass	Glass	Architectural, Window Pane	Tempered	Colorless	Body	363	
25	2	Glass	Glass	Architectural, Window Pane		Colorless	Body	23	heat exposed, melted
25	60	Glass	Glass	Architectural, Window Pane	Tempered	Colorless	Body	918	6 mm thick
25	16	Glass	Glass	Architectural, Window Pane	Tempered	Colorless	Body	55	3 mm thick
25	9	Glass	Glass	Architectural, Window Pane		Colorless	Body	61	
25	29	Glass	Glass	Architectural, Window Pane	Tempered	Colorless	Body	423	thick, some evidence of melting/heat exposure
25	20	Glass	Glass	Architectural, Window Pane	Tempered	Colorless	Body	141	thin, some evidence of melting/heat exposure
25	2	Glass	Glass	Architectural, Window Pane	Tempered	Colorless	Body	16	Thick
25	1	Glass	Glass	Architectural, Window Pane	Tempered	Colorless	Body	5	Thin
25	6	Glass	Glass	Architectural, Window Pane	Tempered	Colorless	body	39	thick
25	3	Glass	Glass	Architectural, Window Pane		Colorless	Body	27	thin
25	14	Glass	Glass	Architectural, Window Pane		Colorless	Body	177	Thin
25	1	Glass	Glass	Architectural, Window Pane		Colorless	Body	20	Thick
25	2	Glass	Glass	Container, Bottle	Machine Made	aquamarine	Finish	43	fishish, shoulder, body - panelled body
25	5	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Brown	Body	38	
25	1	Glass	Glass	Container, Bottle	Machine Made	Brown	Complete	297	likely medicinal. Threaded metal cap, stippling on base. Embossed on base: "W-3528"
25	1	Glass	Glass	Container, Bottle	Crown Finish (finish)	Brown	Finish	24	
25	1	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Base	41	Embossed: "W-1019" inside two embossed ovals
25	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Base	24	I in O and Diamond - Owens Illinois ~pre 1954 makers mark
25	2	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Body	20	
25	2	Glass	Glass	Container, Bottle		Colorless	Body	19	
25	5	Glass	Glass	Container, Bottle	mold type unknown	Colorless	Body	55	
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	38	Lacross "Naylon" nail polish
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	36	nail polish bottle, hexagonal base and collar, cylindrical body w/ inverted chevron molded design
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	122	Appears cosmetic or possibly medicinal

25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	110	Likely medicinal. Plastic threaded cap. Embossed on base: "10 0"
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	67	pump spray nozzle. Perfume bottle or similar
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	103	cologne bottle with pattern mold
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	112	Flask-sized bottle, possibly medicinal. Plastic threaded cap
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	finish	26	threaded finish
25	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	finish	6	protruding nub on side of finish, possibly for closure
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	finish	57	exterior thread, appears identical to complete hourglass shaped bottles found in same context
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	finish	39	exterior thread, appears identical to complete hourglass shaped bottles found in same context
25	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	finish	25	exterior thread, flask-sized bottle
25	4	Glass	Glass	Container, Bottle	Machine Made	Colorless	Shoulder	73	vertical line with horizontal equidistant lines intersecting, possibly for measuring. Same pattern as observed on a complete bottle collected in the same context
25	2	Glass	Glass	Container, Bottle	Machine Made	Green	Body	15	White paint on green glass with inverse lettering: "Hazle" "TI/USE/IT JU/XTRA"
25	2	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Green	Body	3	White paint with lettering in negative space: "…le…" Pink pain lettering: "…E DR…"
25	24	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Green	Body	132	Red and white paint on green glass: "Spar/PALE"
25	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Green	Body	50	White and red paint "GIN…"
25	1	Glass	Glass	Container, Bottle	mold type unknown	Green	Neck	39	Embossed: …AZL…" White reverse paint lettering: "Club"

25	1	Glass	Glass	Container, Bottle Perfume	Machine Made	Colorless	Complete	82	Square bottle, stippling on corner edges, pink molded plastic rose-shaped threaded lid, embossed on base: "PAT./D.155595/5/Avon"
25	1	Glass	Glass	Container, Bottle, Alcohol	Machine Made	Brown	Body	20	Christian Brothers bottle fragment Embossed: "Chris"
25	2	Glass	Glass	Container, Bottle, Alcohol	Machine Made	Brown	Complete	1156	Embossed on body: "FEDERAL LAW FORBIDS SALE/OR RE-USE OF THIS BOTTLE/The Christian Brothers OF California/4/5 QUART" Stippling on base; embossed on base: "D-963/ 84 58/688J/6" Makers mark of circled "L" embossed at center of base
25	1	Glass	Glass	Container, Bottle, Alcohol	Machine Made	Brown	Complete	562	Embossed on body: "FEDERAL LAW FORBIDS SALE/OR RE-USE OF THIS BOTTLE/The Christian Brothers OF California/4/5 QUART" Stippling on base; Makers mark of circled "L" embossed at center of base
25	1	Glass	Glass	Container, Bottle, Alcohol	Machine Made	Brown	complete	573	Embossed on body: "FEDERAL LAW FORBIDS SALE/OR RE-USE OF THIS BOTTLE/The Christian Brothers OF California/4/5 QUART" Stippling on base; embossed on base: "D-963/ 84 57/688H/6" Makers mark of circled interlocking "L" and "M" embossed at center of base
25	1	Glass	Glass	Container, Bottle, Alcohol	Manufacturing Technique Unidentified	Brown	Shoulder	10	Embossed: "FEDER.../OR RE-U..."
25	1	Glass	Glass	Container, Bottle, Alcohol	Machine Made	Colorless	Complete	137	metal threaded cap. Embossed on body near base: "1/4 PINT" Embossed on base: "5255-6 B 54"
25	1	Glass	Glass	Container, Bottle, Beverage	Unidentified Mold	Colorless	Body	320	"ZLETON/TLING WORKS" embossed near neck; "CONTENTS 7 FL. OZS" embossed near base

25	1	Glass	Glass	Container, Bottle, Beverage	Machine Made	Green	Body	30	"Haz/PA/GING" White and red painted labeling
25	1	Glass	Glass	Container, Bottle, Beverage	Machine Made	Green	Body	22	"AZL" White and red painted labeling
25	1	Glass	Glass	Container, Bottle, Condiment	Machine Made	Colorless	Complete	152	
25	1	Glass	Glass	Container, Bottle, Ink	Machine Made	Colorless	Complete	70	Stippling on base, embossed "1"/"2", threaded closure, ink residue
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	48	variation on oval w/ one long rounded side and three facets on the other side
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	51	variation on oval shape with one long rounded side and three angled facets on the other. Plastic screw cap for eye dropper intact. Embossed on base: "0", maker's mark "B" in circle, "17"
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	46	varied oval shape with three faceted sides and one long rounded side. Embossed on base: "1 oz./ 27 SS/U.S.A" A-in-circle maker's mark
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	83	two rounded sides, two flat sides. Rounded sides are tapered in the middle, giving the bottle an overall hourglass shape. Exterior threaded finish. Embossed on base: "16"
25	5	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	298	modified oblong base, with three facets on one side. Plastic, threaded eye dropper caps intact on three bottles. 3 bottles are one ounce size, two bottles are 2 ounce size. 3 Embossed with A in circle makers mark and "U.S.A." Two embossed with B in circle makers mark.
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Body	7	Horizontal hash/measurement marks identical to those on complete bottles found in the same context. Possibly medicinal

25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Complete	30	"BAYER//ASPIRIN" I in oval Owens Illinois makers mark
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Complete	92	white contents residue, white plastic threaded cap
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Complete	111	modified oval with two angled corners, Embossed on body: Sani-Glas. Embossed on base: Brockway
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Complete	35	Embossed on sides: THE BAYER/COMPANY DIV"
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Complete	87	Stippling on base, Owens-Illinois I-in-Oval maker's mark
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Complete	183	I-in-Oval Owens-Illinois maker's mark embossed on base
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	complete	100	Recessed panel, embossed: "HAND MED CO."/ "PHILADELPHIA"
25	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	complete	348	Hourglass shaped with horizontal marks (possibly for measurement of liquid) on sides. Screw on metal lid intact. Embossed on base: "W-I0I9" inside oval. Possibly medicinal
25	2	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Complete	344	Hourglass shaped with horizontal marks (possibly for measurement of liquid) on sides. Screw on metal lid intact. Embossed on base: "W-I0I9" inside oval. Possibly medicinal. 1 with metal threaded cap with red painted ring and blue stamp: "25¢"
25	1	Glass	Glass	Container, Bottle, Vial		Colorless	Complete	20	cylindrical with foil lining
25	1	Glass	Glass	Container, Bottle, Vial		Colorless	Complete	7	colorless with green band around the neck, green plastic cap in place, 15+ white pills inside with some dissolving/deterioration
25	1	Glass	Glass	Container, Jar Unidentified	Machine Made	Brown	Finish	5	exterior threaded finish
25	1	Glass	Glass	Container, Jar Unidentified	Embossed	Colorless	Body	7	"...R-ILLE"

25	1	Glass	Glass	Container, Jar Unidentified	Machine Made	Colorless	Body	106	I in oval Owens Illinois makers mark, Duraglass embossed on base. Likely cosmetic or medicinal
25	1	Glass	Glass	Container, Jar, Balm	Machine Made	Colorless	Complete	72	Embossed on base: "CHESEBOROUGH-POND'S INC"
25	1	Glass	Glass	Container, Jar, Balm	Machine Made	Colorless	Complete	125	Metal threaded cap, tapered and concave base embossed with I in circle Owens-Illinois maker's mark
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Aquamarine	Complete	92	colorless glass jar painted aqua/light blue with illegible lettering. Threaded plastic cap is the same aqua color as the paint
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Brown	Base	17	Embossed: "CHESEBROUGH/4/MFG./CO.CD./23/NEW YORK"
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Cobalt Blue	Complete	81	White metal lid with blue writing "MAZON" Embossed on base: "BELMONT LABS INC./MAZON/PHILA. PA"
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Cobalt Blue	complete	78	Embossed on base: "BELMONT LABS INC./2/MAZON/PHILADELPHIA"
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Colorless	base	23	Embossed: "CHESEBOROUGH/9/MFG./CO. CO/NEW YORK"
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Colorless	Complete	105	Owens-Illinois makers mark, embossed: "2" maker's mark, "7"/"24"/"Duraglas"
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Colorless	Complete	59	Square. Embossed on base: "PAT.D./155595/AVON"
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Colorless	Complete	67	Circular. Embossed on base: "CHESEBOROUGH-POND'S INC./25/4"
25	1	Glass	Glass	Container, Jar, Cosmetic	Machine Made	Colorless	Complete	129	Embossed on base: "CHESEBOROUGH-POND'S INC."
25	1	Glass	Glass	Container, Jar, Food	Machine Made	Colorless	Base	6	
25	1	Glass	Glass	Container, Jar, Food	Machine Made	Colorless	Finish	6	threaded finish
25	1	Glass	Glass	Container, Jar, Food	Exterior threaded finish	Colorless	Shoulder	9	shoulder and finish fragment
25	1	Glass	Glass	Container, Jar, Lid	Machine Made	Colorless	Complete	70	screw on lid with exterior threads; "2" embossed on top center
25	4	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	12	
25	4	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	5	

25	2	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	29	molded criss cross pattern
25	1	Glass	Glass	Container, Unidentified		Colorless	Body	3	
25	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	12	
25	5	Glass	Glass	Container, Unidentified	Molded	Colorless	Body	9	Paneled with vertical raised ribs
25	9	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	16	
25	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	2	possible vial
25	2	Glass	Glass	Container, Unidentified	Molded	Colorless	Rim	2	two molded bands
25	1	Glass	Glass, Milk	Container, Unidentified	Molded	White	Body	8	Vertical ribbed
25	1	Glass	Glass	Electrical, Fuse	Machine Made	Colorless	Complete	16	Pyrex fuse plug. Embossed: "PYREX RADOR U.S.A. / 25-A"
25	6	Glass	Glass	Lighting, Light Bulb	Molded	Colorless	Base	13	2 electrical contacts, one fuse enclosur, 4 bulb fragments
25	6	Glass	Glass	Lighting, Light Bulb		Colorless	Body	18	complete cupric alloy base, with stem press, pieces of filament, traces of green paint
25	4	Glass	Glass	Lighting, Light Bulb		Colorless	Body	4	Colorless glass with flecks of green paint
25	2	Glass	Glass	Lighting, Light Bulb		Colorless	Body	1	flecks of green paint
25	1	Glass	Glass	Lighting, Light Bulb		Colorless	Body	1	
25	3	Glass	Glass	Lighting, Light Bulb		Colorless	Body	1	
25	1	Glass	Glass	Lighting, Light Bulb		colorless	body	1	
25	4	Glass	Glass	Lighting, Light Bulb		Colorless	Complete	29	3 complete bulbs and one cupric alloy base with no bulb. 1 general electric 15W, 1 general electric 10W, 1 Westinghouse watts unknown
25	2	Glass	Glass	Lighting, Light Bulb		Colorless	Complete	43	one is a General Electric 15 watt bulb; the other is a Westinghouse 15 watt bulb
25	1	Glass	Glass	Lighting, Light Bulb		Colorless	complete	16	
25	1	Glass	Glass	Personal, Eye Glasses	lens	Colorless	body	6	single complete spectacle lens
25	1	Glass	Glass	Personal, Eye Glasses		Colorless		3	lens fragment
25	1	Glass	Glass	Personal, Eye Glasses		Colorless		2	lens fragment
25	1	Glass	Glass	Personal, Eye Glasses		Gold	Complete	19	two lenses, gold finished rims, missing left arm
25	1	Glass	Glass	Unidentified, Vessel ,		Colorless	Body	1	
25	2	Manmade	Asphalt	Architectural, Roofing Asphalt		Green	Body	6	black with green grit
25	1	Manmade	Bakelite	Clothing, Button	Bakelite	Red	Complete	1	
25	1	Manmade	Plastic	Clothing, Button	Shank	White	Complete	1	Dome shape, pearlized finish
25	1	Manmade	Plastic	Clothing, Button	Shank	White	Complete	1	
25	1	Manmade	Plastic	Clothing, Button	Molded	White	Complete	1	
25	1	Manmade	Plastic	Clothing, Fastener		Pink	Complete	1	Garter clasp
25	6	Manmade	Synthetics	Clothing, Other	Stocking	Buff	Body	15	
25	1	Manmade	Synthetics	Clothing, other		Buff	Body	1	nylon thigh high stocking
25	5	Manmade	Synthetics	Clothing, Other	Stocking	Buff	Complete	28	
25	1	Manmade	Synthetics	Clothing, shoe	Manufacturing Technique Unidentified	red	body	40	shoe sole

25	1	Manmade	Plastic	Communication, Other	Fountain pen	Black		2	Fountain pen tip, platic feed and section, metal nib
25	1	Manmade	Plastic	Communication, Other	Manufacturing Technique Unidentified	Buff	Complete	11	Plastic cylinder with tapered metal end. Appears to be a writing utensil but is heavily corroded
25	2	Manmade	Plastic	Communication, Pen	molded	Black		1	Fountain pen plastic feed and 14k gold nib. Etching on nib: "EVERSHARP/14k/MADE IN USA/MANI"
25	1	Manmade	Plastic	Container, Bottle		White	Body	39	possible soap/detergent bottle, ribbing around neck, top of bottle cut off. Molded on base: "PAT. D. 185332"
25	3	Manmade	Plastic	Container, Bottle	molded	White	body	28	Body and base mends. Possible shampoo, detergent, or similar
25	1	Manmade	Plastic	Container, Bottle	Pump nozzle	White	Complete	8	pump nozzle, from soap bottle or similar. White with light turquoise nozzle
25	2	Manmade	Plastic	Container, Bottle	Pump nozzle	White	Complete	16	pump nozzle, from soap bottle or similar. White with light turquoise nozzle, melted
25	1	Manmade	Plastic	Container, Bottle, Household Cleaner		White	Base	1	
25	1	Manmade	Plastic	Container, Bottle, Medicinal	Molded	Black	Lid	1	interior threaded plastic eyedropper lid
25	1	Manmade	Plastic	Container, Bottle, Medicinal	eye dropper	Colorless	Body	1	Distal end of plastic eye dropper
25	3	Manmade	Plastic	Container, Bottle, Medicinal		Colorless	Complete	5	colorless eye dropper tubes with black rubber bulb caps
25	1	Manmade	Plastic	Container, Can, Other		White	Complete	1	plastic spray nozzle from aerosol can
25	1	Manmade	Plastic	Container, Other	spray nozzle tube	Colorless		1	likely from aerosol can
25	1	Manmade	Rubber, Hard	Container, Other	Rubber seal	Red	Body	2	
25	1	Manmade	Plastic	Container, Other	molded	Red	complete	1	snap on plastic bottle cap
25	1	Manmade	Paper	Container, Other	Label	White	Body	1	Some type of product label, paper with plastic film and small dense print, mosly rubbed away.
25	1	Manmade	Plastic	Container, Other	Product seal	White	Complete	1	round product seal
25	1	Manmade	Plastic	Container, Other		White	complete	1	screw on cap with interior threads
25	1	Manmade	Plastic	Container, Other		Yellow	Complete	2	Bottle lid
25	1	Manmade	Plastic	Container, Tube	Molded	Red	Lid	1	Interior threaded tube lid

25	1	Manmade	Plastic	Container, Tube		White	Complete	6	While tube with black, hexagonal cap, molded on cap: "CIBA" with the C appearing at the top, I in the middle, and BA at the bottom, all inside of a pyramid like shape
25	1	Manmade	Plastic	Container, Unidentified		Colorless	Body	3	Black printed lettering: "Compliment.../Saint Joseph'.../Hazlet.../Every Mo..."
25	1	Manmade	Cellophane	Container, Wrapper, Cellophane		Brown	Body	1	candy or lozenge wrapper
25	1	Manmade	Cellophane	Container, Wrapper, Cellophane		Colorless	Body	1	
25	2	Manmade	Plastic	Container, Wrapper, Plastic		Colorless	Body	8	Toilet tissue wrapper. Printed with red banner, white writing: 4 Rolls/Economy Pak. Printed blue writing: Bonnie/Tissue. Printed white banner with red writing: New/Touch-tare/Perforation
25	1	Manmade	Plastic	Container, Wrapper, Plastic		Colorless	Body	2	Possible paper towel wrapper. Light blue print: W/*double thick/double strong/..le thirsty
25	1	Manmade	Plastic	Container, Wrapper, Plastic		Colorless	Body	1	
25	1	Manmade	Plastic	Container, Wrapper, Plastic		Colorless	Body	1	printed with white criss-cross pattern and blue writing inside of a blue arrow: To open tear here
25	1	Manmade	Plastic	Container, Wrapper, Plastic		Colorless	Body	1	Image of woman's legs drawn in black on white background. Black print: These to../to your../thights. Spe../comfort. No/60 gauge
25	2	Manmade	Plastic	Container, Wrapper, Plastic		yellow	Body	7	Golden Gurnsey Dairy Milk wrapper; off white with yellow stripes
25	4	Manmade	Synthetics	Hardware, Other		Buff	Complete	2	possible buffing pads
25	2	Manmade	Synthetics	Hardware, Other	Fabric	Buff		1	possible buffing/polishing pads for power tool
25	3	Manmade	Synthetics	Hardware, Other	Fabric	Buff		3	possible buffing/polishing pads for power tool
25	1	Manmade	Plastic	Household Accessory, Clothes Hanger	molded	Brown	Body	11	
25	2	Manmade	Plastic	Household Accessory, Clothes Hanger		Brown, Light	Body	19	
25	1	Manmade	Plastic	Household Accessory, Clothes Hanger	Molded	Buff	Body	9	
25	3	Manmade	Plastic	Household Accessory, Other	Molded	Green	Body	1	plastic flowers

25	1	Manmade	Plastic	Medical, Applicator		Black	Complete	1	Eyedropper, black plastic bulb, clear plastic nozzle
25	1	Manmade	Plastic	Personal, Comb	Molded	Amber	Complete	4	
25	2	Manmade	Plastic	Personal, Comb	Molded	Blue, Light	Body	6	
25	5	Manmade	Plastic	Personal, Comb	Molded	Green	Body	5	
25	2	Manmade	Plastic	Personal, Comb	Molded	Orange	Body	3	
25	1	Manmade	Plastic	Personal, Other		Brown	Complete	1	plastic sheath, possibly from manucure set
25	1	Manmade	Plastic	Personal, Razor Blade Holder	Molded	Colorless	Lid	18	Hard molded plastic lid from Gillet razor packaging. Molded lettering: "Gillet/Super Speed/ONE-PIECE RAZOR"
25	2	Manmade	Plastic	Recreation, Other	Bowling Ball	Black	Body	85	Plastic bowling ball, molded
25	1	Manmade	Plastic	Recreation, Other	Molded	Grey	Body	3	plastic toy fragment with maker's mark; marching bass drum player; "A Plasco Toy" molded/stamped inside drum; "MADE IN USA/PATENTS PENDING/R-4" beneath makers mark
25	1	Manmade	Plastic	Recreation, Other		Red	Complete	1	red plastic disk, possible game piece
25	1	Manmade	Plastic	Toy, Other	molded	Red	Body	28	Toy truck body
25	2	Manmade	Leather	Unidentified, Leather			Body	14	possible shoe or glove fragments
25	1	Manmade	Plastic	Unidentified, Plastic	Molded	Black	Complete	1	conical shaped with one open end, possibly a wire joiner or similar
25	1	Manmade	Synthetics	Unidentified, Plastic		Black	Complete	1	Disk shape, one side rounded to a slight dome.
25	1	Manmade	Plastic	Unidentified, Plastic		Blue, Light	Body	1	molded decoration, possible plastic table cover
25	2	Manmade	Plastic	Unidentified, Plastic	molded	colorless	base	16	Mends; base or cap of plastic object.
25	3	Manmade	Plastic	Unidentified, Plastic		Colorless	Body	1	
25	1	Manmade	Plastic	Unidentified, Plastic		colorless	Body	4	
25	2	Manmade	Plastic	Unidentified, Plastic	molded	Colorless	body	16	curved ends, two plastic cross pieces attached. Possible part of toy
25	1	Manmade	Plastic	Unidentified, Plastic		Orange	Body	1	
25	1	Manmade	Plastic	Unidentified, Plastic	Molded	Pink	Body	3	"MADE IN HONG KONG NO. 56"
25	1	Manmade	Plastic	Unidentified, Plastic		Pink	Body	4	melted
25	1	Manmade	Plastic	Unidentified, Plastic		Pink	Body	1	plastic strap fragment with two holes, possible disposable wristband or similar

25	1	Manmade	Plastic	Unidentified, Plastic	molded	Pink	Handle	6	Tapered at one end; molded into segments with depressed centers, some with raised beads. Possible handle to toy or cosmetic utensil
25	1	Manmade	Plastic	Unidentified, Plastic		Red	Body	1	red plastic tubing w/ lengthwise ribbing
25	1	Manmade	Plastic	Unidentified, Plastic		White	Body	3	thin plastic strap, stitch marks on edges, 4 uniform holes in one end
25	1	Manmade	Plastic	Unidentified, Plastic	Molded	White	Body	5	burned, melted
25	1	Manmade	Plastic	Unidentified, Plastic	Molded	White	Body	1	handle, possibly from a doll/child's brush, toothbrush or similar
25	2	Manmade	Plastic	Unidentified, Plastic			Body	1	plastic tubing, likely from inside of aerosol cans
25	1	Manmade	Synthetics	Utilitarian, Other	Foam packaging	White	Body	2	
25	1	Metals	Cupric alloy	Communication, Other	Pocket clip			1	fragment of pocket clip from pencil or other
25	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap		Blue	Body	2	White print on blue label: "..EER"
25	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	4	
25	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	5	
25	1	Metals	Aluminum	Container, Can, Other		Silver	Complete	4	Lid to powdered detergent can, possibly "commet" cleaner
25	1	Metals	FerrousAlloys	Container, Can, Other	Aerosol	White	Lid	54	"Adorn" label on top, white cursive writing inside blue circle with gold flower border
25	1	Metals	FerrousAlloys	Container, Can, Other	Aerosol	White	Lid	33	top of aerosol can, likely hairspry, with whitle, plastic, molded lid intact. "Style" molded on lid
25	1	Metals	FerrousAlloys	Container, Can, Other			Body	7	Top of aerosol can with green plastic spray nozzle
25	1	Metals	FerrousAlloys	Container, Can, Other	Sanitary		Complete	10	
25	1	Metals	FerrousAlloys	Container, Can, Other			Lid	19	lid and nozzle of aerosol can
25	1	Metals	FerrousAlloys	Container, Can, Other			Lid	13	top of aerosol can
25	1	Metals	FerrousAlloys	Container, Can, Other			Lid	13	top of aerosol can w/ plastic spray nozzle
25	1	Metals	FerrousAlloys	Container, Can, Other	Aerosol			67	top half of aerosol can with red nozzle and clear plastic tubing intact
25	2	Metals	Aluminum	Container, Can, Pull Tab			Lid	1	
25	1	Metals	FerrousAlloys	Container, Jar, Balm		Blue	Body	1	Blue with white print: "seli/DE MARK/OLE/ELLY"
25	2	Metals	FerrousAlloys	Container, Jar, Lid		Black	Lid	3	
25	2	Metals	FerrousAlloys	Container, Jar, Lid		Blue	Body	3	Blue with white print on rim: "KEEP IN REFRI/T FREEZE"

25	1	Metals	Aluminum	Container, Other			complete	1	pour spout, possibly from box of salt or similar
25	1	Metals	Cupric alloy	Electrical, Fuse			Complete	23	"CLEARSITE/25 VOLTS/ECONOMY & FUSE MFG. CO. CHICAGO, U.S.A."
25	1	Metals	FerrousAlloys	Hardware, Drawer Pull			Body	34	one half of a drawer pull, appears to be heat exposed with miscelaneous metal and wood fused to the object
25	10	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	99	
25	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	17	
25	1	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	8	heavily corroded
25	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	3	
25	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	1	embedded in wood accretion
25	11	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	66	
25	8	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	109	
25	17	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	203	severely corroded
25	3	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank		
25	3	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	9	
25	4	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	29	
25	1	Metals	FerrousAlloys	Hardware, Spike	Manufacturing Technique Unidentified		Complete	185	
25	1	Metals	Cupric alloy	Recreation, Other		Black	Complete	3	Radio antenna
25	1	Metals	Cupric alloy	Tableware, Spoon	Plated finish		Complete	28	
25	1	Metals	Cupric alloy	Unidentified, Metal			Body	46	dark metal with green patina, crushed flat, possibly previously funnel shaped
25	2	Metals	Cupric alloy	Unidentified, Metal			Body	9	
25	1	Metals	Cupric alloy	Unidentified, Metal			Body	1	
25	27	Metals	FerrousAlloys	Unidentified, Metal			Body	40	
25	1	Metals	FerrousAlloys	Unidentified, Metal			Body	7	
25	13	Metals	FerrousAlloys	Unidentified, Metal			Body	13	
25	3	Metals	FerrousAlloys	Unidentified, Metal			Body	9	
25	5	Metals	FerrousAlloys	Unidentified, Metal			Body	15	
25	1	Metals	FerrousAlloys	Unidentified, Metal				12	heavily corroded
25	5	Metals	FerrousAlloys	Unidentified, Metal				6	
25	1	Metals	FerrousAlloys	Utilitarian, Other	Carbon rod		Body	1	2 mm diameter
25	1	Metals	FerrousAlloys	Utilitarian, Vessel			Handle	46	
25	3	Miscellaneous	Unidentified Material	Unidentified Object			body	39	possibly burned
25	3	Organic	Bone	Fauna, Bird	Femur	Buff	Complete	8	Likely gallus (chicken)
25	1	Organic	Bone	Fauna, Bird	Right side pelvis		Complete	2	right illium and ischium
25	1	Organic	Bone	Fauna, Mammal, Large		Buff	Body	40	Tibia cut by butcher, likely bos (cow), some burning discoloration
25	2	Organic	Bone	Fauna, Mammal, Large	Carpal/Tarsal	Buff	Complete	6	
25	2	Organic	Bone	Fauna, Mammal, Medium/Large			Body	15	Possible pig
25	1	Organic	Bone	Fauna, Mammal, Medium/Large	phalanx		Complete	8	phalanx
25	4	Organic	Bone	Fauna, Mammal, Small			Body	9	
25	3	Organic	Bone	Fauna, Unidentified		Buff	Body	2	
25	1	Organic	Bone	Fauna, Unidentified	Femur		Complete	3	right femur
25	6	Organic	Vegetal	Vegetal, pit			Complete	3	Stone fruit pits
25	4	Organic	Pit/Seed	Vegetal, Seed		Buff	Body	2	4 stone fruit pits. One blackened from burning
25	1	Organic	Pit/Seed	Vegetal, Seed			Complete	1	stone fruit pit
25	1	Organic	Wood	Vegetal, Wood			Body	74	one cut edge, burned
25	3	Organic	Wood	Vegetal, Wood	Burned		Body	1	
25	1	Organic	Wood	Vegetal, Wood, Unidentified			Body	2	v-shaped wear on either end
25	1	Textile	Cotton	Textile, Unidentified		White	Body	1	woven threads, possible finger of a ladies glove
26	1	Mineral	Graphite	Connrnunication, Pencil, Lead			Body	1	

26	4	Organic	Bone	Fauna, Mammal, Small			Body	6	
27	2	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Rim	35	Pieces mend; scalloped edge, red flowers and
27	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	1	
27	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Rim	2	
27	3	Glass	Glass	Architectural, Window Pane		Aqua/Green	*Mends	38	Beveled edge
27	6	Glass	Glass	Architectural, Window Pane		Aquamarine	Body	63	Thick flat glass; heat-exposed
27	35	Glass	Glass	Architectural, Window Pane		Aquamarine	Body	477	
27	3	Glass	Glass	Architectural, Window Pane		Colorless	Body	11	Thick flat glass
27	2	Glass	Glass	Container, Bottle	Molded technique unknown	Aqua/Green	*Mends	56	Embossed on base: "B-3"
27	2	Glass	Glass	Container, Bottle	Molded technique unknown	Aquamarine	Body	7	
27	1	Glass	Glass	Container, Bottle	Molded technique unknown	Brown	Body	22	Embossed: "…her…"
27	1	Glass	Glass	Container, Bottle	Molded technique unknown	Brown	Body	8	Embossed: "…E OF T…"
27	1	Glass	Glass	Container, Bottle	Molded technique unknown	Brown	Body	6	Embossed letters/numbers-- unintelligible
27	1	Glass	Glass	Container, Bottle	Machine Made	Brown	Complete	122	Likely flask for alcohol or medicine; omplete with
27	1	Glass	Glass	Container, Bottle	Threaded Finish	Brown	Complete	91	Square bottle with curved sides, 6 or 9 embossed
27	2	Glass	Glass	Container, Bottle	Threaded Finish	Brown	Complete	55	Embossed with horizontal lines on one side with
27	2	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	*Mends	8	Paneled; "16" embossed on one piece
27	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Base	90	Stippling on base, embossed: "39016/2/8/M"
27	14	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	Body	101	
27	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	86	Bottle contains some brown residue; white
27	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Complete	104	Paneled; narrow shoulder and flared bottom
27	1	Glass	Glass	Container, Bottle	Threaded Finish	Colorless	Complete	12	Tiny bottle-- possibly for perfume-- with black
27	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Finish	60	Finish, shoulder, and body
27	1	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	Shoulder	6	Embossed on shoulder: "FORBIDS SA…"
27	1	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	Shoulder	11	
27	1	Glass	Glass	Container, Bottle	Molded technique unknown	Green	Base	150	Embossed on base: "HAZLE CLUB BOTTLING CO.
27	10	Glass	Glass	Container, Bottle	Machine Made	Green	Body	73	Some pieces painted white with red lettering:
27	1	Glass	Glass, Milk	Container, Bottle	Molded	White	Finish	11	
27	1	GLass	Glass	Container, Bottle Perfume	Threaded Finish	Colorless	Complete	50	Embossed on base: "FABERGE/9"
27	6	Glass	Glass	Container, Bottle, Alcohol	Machine Made	Brown	*Mends	322	Lip, neck, shoulder, body, and base mends
27	9	Glass	Glass	Container, Bottle, Alcohol	Machine Made	Brown	Body	25	Possibly mends with record above
27	3	Glass	Glass	Container, Bottle, Food	Machine Made	Colorless	*Mends	141	Base and body mend. Embossed on side:
27	1	Glass	Glass	Container, Bottle, Food	Machine Made	Colorless	Complete	124	Narrow shoulder and flared bottom; white
27	3	Glass	Glass	Container, Bottle, Medicinal	Threaded Finish	Brown	Complete	235	Paneled bottles with colorless plastic eyedropper
27	4	Glass	Glass	Container, Bottle, Medicinal	Threaded Finish	Brown	Complete	189	Paneled bottles; one has white plastic threaded
27	1	Glass	Glass	Container, Bottle, Medicinal	Threaded Finish	Brown	Complete	43	Heavily corroded lid; contains eyedropper, base
27	3	Glass	Glass	Container, Bottle, Medicinal	Threaded Finish	Colorless	Complete	995	Hourglass shaped with horizontal marks
27	1	Glass	Glass	Container, Bottle, Other	Machine Made	Colorless	Complete	73	Square bottle with black screw cap
27	2	Glass	Glass	Container, Bottle, Other	Threaded Finish	Colorless	Complete	146	Max Factor High Fidelity Make-Up bottles
27	1	Glass	Glass	Container, Bottle, Other	Threaded Finish	Colorless	Complete	66	Rounded bottle with one flat edge, round white
27	2	Glass	Glass	Container, Bottle, Other	Threaded Finish	Colorless	Complete	70	Hexagon-shaped nail polish bottles with white
27	1	Glass	Glass	Container, Jar Unidentified	Threaded Finish	Aqua/Blue	Finish	5	
27	2	Glass	Glass	Container, Jar, Balm	Threaded Finish	Cobalt Blue	Complete	147	Residue from metal screw cap around lip.
27	1	Glass	Glass	Container, Jar, Balm	Threaded Finish	Cobalt Blue	Complete	187	"NOXEMA" embossed on base
27	2	Glass	Glass	Container, Jar, Balm	Threaded Finish	Cobalt Blue	Complete	166	Embossed on base: "BELMONT LABS INC. PHILA
27	1	Glass	Glass, Milk	Container, Jar, Balm	Threaded Finish	White	Complete	76	Embossed on base: "MUSTEROLE/CLEVELAND."
27	1	Glass	Glass, Milk	Container, Jar, Balm	Threaded Finish	White	Complete	144	Embossed on base: "1/5"
27	2	Glass	Glass	Container, Jar, Cosmetic	Threaded Finish	Colorless	Complete	254	Circular jar. Embossed on base: "CHESEBROUGH
27	2	Glass	Glass, Milk	Container, Jar, Cosmetic	Threaded Finish	White	*Mends	61	Complete jar; embossed on base: "CHARLES OF
27	1	Glass	Glass	Container, Unidentified	Molded	Colorless	Body	2	Molded linear ridges
27	1	Glass	Glass	Container, Unidentified	Molded technique unknown	Colorless	Body	3	Embossed: "UL"
27	1	Glass	Glass	Household Accessory, Figurine		Black	Body	55	Pig-shaped figurine
27	1	Glass	Glass	LIghting, Light Bulb		Brass	Complete	2	Spherical lightbulb, possibly decorative
27	1	Glass	Glass	Lighting, Light Bulb		Colorless	Base	18	Metal base. Possibly mends with the above
27	1	Glass	Glass	Lighting, Light Bulb		Colorless	Base	18	
27	21	Glass	Glass	Lighting, Light Bulb		Colorless	Body	6	General Electric 15 watt bulb
27	1	Glass	Glass	Lighting, Light Bulb	Molded technique unknown	Colorless	Complete	4	Cone-shaped light bulb with grooved sides
27	1	Glass	Glass	Lighting, Light Bulb	Molded technique unknown	Colorless	Complete	4	Cone-shaped light bulb with grooved sides
27	1	Glass	Glass	Lighting, Light Bulb		Colorless	Complete	18	Small lightbulb-- "Pennsylvania" printed on top
27	1	Glass	Glass	LIghting, Light Bulb		Colorless	Complete	9	Possible light bulb from a headlamp
27	1	Glass	Glass	Lighting, Light Bulb		Colorless	Complete	28	Corroded metal base
27	1	Glass	Glass, Milk	Tableware, Flatware		White	Rim	17	Design of flowers and leaves near edge of rim
27	1	Manmade	Clinker	By-Product, Clinker/Slag			Body	160	
27	1	Manmade	Plastic	Clothing, Button, 4 Hole	Molded	Cream	Complete	1	Sew-through button
27	1	Manmade	Plastic	Clothing, Button, 4 Hole		White	Body	1	Sew-through button
27	1	Manmade	Synthetics	Clothing, Other	Machine Made	Blue, Light	Body		Stocking
27	232	Manmade	Synthetics	Clothing, Other	Machine Made	Buff	Body		Stockings
27	5	Manmade	Leather	Clothing, Shoe		Black	Body	23	
27	1	Manmade	Plastic	Clothing, Shoe		Grey	Body	6	Insole

27	5	Manmade	Leather	Clothing, Shoe, Sole		Brown	Body	17	
27	2	Manmade	Leather	Clothing, Shoe, Upper		Brown	Body	24	Eyelets and stitching
27	2	Manmade	Leather	Clothing, Shoe, Upper		Brown	Body	11	Eyelets missing grommets
27	1	Manmade	Rubber, Hard	Clothing, Shoe, Upper		Grey	Body	42	Pink fabric around the edge of the sole
27	1	Manmade	Plastic	Communication, Pen		Black	Body	2	Fountain pen with metal nib
27	2	Manmade	Plastic	Container, Bottle	pump bottle nozzle	White	Body	2	pump nozzle with brown plastic end cap
27	1	Manmade	Plastic	Container, Bottle, Other		Colorless	Complete	1	dome-shaped plastic seal that reads "POLY
27	1	Manmade	Plastic	Container, Bottle, Other		Green	Body	1	Pump bottle nozzle
27	1	Manmade	Plastic	Container, Bottle, Other		White	Body	1	Pump bottle nozzle
27	2	Manmade	Plastic	Container, Bottle, Other		White	Complete	1	Bottle liner
27	1	Manmade	Plastic	Container, Bottle, Screw Cap		White	Complete	1	
27	1	Manmade	Plastic	Container, Bottle, Screw Cap		White	Complete	4	
27	1	Manmade	Plastic	Container, Bottle, Screw Cap		White	Complete	2	Contains dome-shaped plastic seal that reads
27	1	Manmade	Plastic	Container, Bottle, Vial		Colorless	Complete	5	Complete with white lid with the numbers 1-12
27	1	Manmade	PLastic	Container, Jar, Lid Liner		White	Complete	1	Rust residue on underside
27	2	Manmade	Plastic	Container, Other		Colorless	Lid	13	Pieces mend. Printed on black on lid:
27	1	Manmade	Plastic	Container, Wrapper, Plastic		White	Body	1	Mail order form
27	1	Manmade	Plastic	Food Preparation, Other		Red	Complete	2	Stir stick for drink -- stamped on the side is "THIS
27	4	Manmade	Synthetics	Hardware, Other	Fabric	Brown	Body	3	possible buffing/polishing pads for power tool
27	1	Manmade	Plastic	Medical, Applicator	Eyedropper	Colorless	Body	1	Colorless eyedropper stem
27	3	Manmade	Plastic	Medical, Applicator	Eyedropper	Colorless	Complete	6	Complete with rubber bulb
27	1	Manmade	Plastic	Personal, Comb		Black	Body	5	Embossed on the side: "...STUDIOS 27 W BROAD
27	1	Manmade	Plastic	Personal, Comb		Colorless	Complete	13	Molded design along edge of comb
27	1	Manmade	Plastic	Personal, Mirror		Colorless	Complete	60	Molded design on handle and around edge
27	5	Manmade	Plastic	Recreation, Gaming Piece		Red	Complete	2	Possible bingo chips
27	1	Manmade	Styrofoam	Unidentified Object		White	Body	7	Gold glitter design
27	1	Manmade	Plastic	Unidentified, Plastic		Amber	Body	4	Plastic ring/collar with raised design around edge
27	1	Manmade	Plastic	Unidentified, Plastic		Black	Body	1	Tube-shaped
27	1	Manmade	Plastic	Unidentified, Plastic		Grey	Body	7	
27	1	Manmade	Plastic	Unidentified, Plastic		Grey	Body	1	Very thin, flexible, circular plastic disk
27	1	Manmade	Plastic	Unidentified, Plastic		Red	Body	1	Some kind of cap
27	1	Manmade	Plastic	Unidentified, Plastic		Tan	Body	1	possible cap for pump bottle nozzle
27	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	Strip of perforated tape
27	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	
27	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	Slender piece of grooved plastic; perhaps
27	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	Round plastic cap -- possibly from the end of a
27	1	Manmade	Plastic	Unidentified, Plastic		Yellow	Body	1	Strip of plastic
27	1	Manmade	Rubber, Hard	Unidentified, Rubber		Black	Body	1	Grooved tube
27	2	Metals	FerrousAlloys	Clothing, Snap, Fastener		White	Complete	1	
27	1	Metals	Cupric alloy	Communication, Pencil, Ferrule			Body	1	Metal ferrule attached to wood pencil fragment
27	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	9	
27	1	Metals	FerrousAlloys	Container, Jar, Lid		Orange	Body	1	Lid has green dots and other unidentified
27	1	Metals	FerrousAlloys	Container, Jar, Lid		Red	Complete	38	Printed in white on the lid: "...FEE SAL..."
27	1	Metals	FerrousAlloys	Container, Jar, Lid		White	Body	17	
27	1	Metals	FerrousAlloys	Container, Jar, Lid			Complete	54	Complete with milk glass lid liner
27	3	Metals	FerrousAlloys	Container, Unidentified			Lid	2	
27	1	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Complete	6	Heavily corroded
27	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	4	
27	1	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Head	1	
27	5	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Machine Cut or Hand Wrought (nails)		Shank	23	
27	1	Metals	FerrousAlloys	Hardware, Spike, Railroad			Body	293	Railroad spike embedded in wood
27	1	Metals	FerrousAlloys	Hardware, Unidentified			Body	6	
27	1	Metals	FerrousAlloys	Hardware, Wire	Extruded (wire)		Body	7	
27	1	Metals	FerrousAlloys	Hardware, Wire	Extruded (wire)		Body	18	Wire covered with jute or string
27	1	Metals	FerrousAlloys	Household Accessory, Safety Pin			Body	1	
27	1	Metals	FerrousAlloys	Personal, Other		Brown	Complete	34	Tube of lipstick with metal coating
27	2	Metals	Aluminum	Unidentified, Foil			Body	1	
27	1	Metals	FerrousAlloys	Unidentified, Metal			Body	5	
27	2	Metals	FerrousAlloys	Unidentified, Metal			Body	3	Seems to have specks of white and red
27	2	Mineral	Graphite	Connrnunication, Pencil, Lead		Grey	Body	1	
27	1	Organic	Bone	Fauna, Bird/Small Mammal	Skull	Buff	Body	4	
27	1	Organic	Bone	Fauna, Bird/Small Mammal	LongBone	Buff	Body	1	Humerus
27	1	Organic	Bone	Fauna, Bird/Small Mammal		Buff	Body	1	
27	1	Organic	Bone	Fauna, Bird/Small Mammal	LongBone	Buff	Complete	3	Femur - proximal end
27	1	Organic	Bone	Fauna, Bird/Small Mammal	LongBone	Buff	Complete	1	Femur
27	1	Organic	Bone	Fauna, Bird/Small Mammal	Vertebra	Buff	Complete	1	
27	2	Organic	Bone	Fauna, Unidentified	LongBone	Buff	Body	6	
27	1	Organic	Bone	Fauna, Unidentified	Pelvis	Buff	Body	1	
27	1	Organic	Bone	Fauna, Unidentified	LongBone	Buff	Body	1	Tibia

27	1	Organic	Bone	Fauna, Unidentified		Buff	Body	1	
27	1	Organic	Bone	Fauna, Unidentified		Buff	Body	6	
27	1	Organic	Bone	Fauna, Unidentified	Pelvis	Buff	Body	4	
27	2	Organic	Pit/Seed	Vegetal, Pit		Buff	Body	1	Stone fruit pit
27	1	Organic	Pit/Seed	Vegetal, Pit		Buff	Body	1	
27	1	Organic	Pit/Seed	Vegetal, Pit		Buff	Complete	1	Possible cherry pit
27	1	Organic	Wood	Vegetal, Wood		Brown	Body	55	Wood seems to have been scraped/grooved
27	2	Organic	Wood	Vegetal, Wood		Brown, Dark	Body	1	
27	2	Organic	Wood	Vegetal, Wood		Brown, Light	Body	2	
27	1	Textile	Cotton	Clothing, Belt	Machine Made	Pink	Complete	22	Pink and tan belt printed with white squares and metal buckle
27	3	Textile	Cotton	Textile, Unidentified		Black	Body	3	
27	2	Textile	Unidentified Textile	Textile, Unidentified		Brown	Body	41	Ribbed fabric
27	1	Textile	Unidentified Textile	Textile, Unidentified		Brown	Body	1	Strip of ribbon
28	2	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Orange	Body	2	
28	9	Glass	Glass	Architectural, Window Pane		Colorless	Body	38	various thicknesses
28	1	Glass	Window Glass	Architectural, Window Pane		Colorless	Body	50	
28	1	Glass	Glass	Container, Bottle	Machine Made	Amber	Shoulder	68	Shoulder and neck with corroded screw cap
28	1	Glass	Glass	Container, Bottle	Machine Made	Green	Body	16	"HAZLE.../...H..."
28	1	Glass	Glass	Container, Bottle Perfume	Machine Made	Colorless	Complete	82	Partial green/blue label, flaked away/illegible. Maker Mark: "AVON / 2"
28	3	Glass	Glass	Container, Bottle, Beverage	Manufacturing Technique Unidentified	Green	Body	10	White and red paint on green glass. "...CH/ARE/RESPE.../...OTTLE IS.../...R, FRU.../...LS"
28	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	44	eye dropper bottle, paneled oval shape
28	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	49	eye dropper bottle, paneled oval shape, "0 B(in a circle) 12"
28	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	46	eye dropper bottle, paneled oval shape, "1 OZ./19 A(in a circle) 35/U.S.A."
28	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Brown	Complete	53	eye dropper bottle, paneled oval shape, with eye dropper, "0 B(in a circle) 5"
28	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Body	18	Horizontal hash/measurement marks identical to those on complete bottles found in the same context. Likely medicinal
28	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Complete	182	Maker Mark: "2 [I in O 5 / 12." Owens-Illinois Glass Co., 1954-present.

28	1	Glass	Glass	Container, Bottle, Other	Machine Made	Colorless	Complete	339	Possible hair tonic/liniment bottle, hash marks on side for gripping. Probably had paper label. Red screw cap.
28	1	Glass	Glass	Container, Bottle, Screw Cap	Machine Made	Amber	Complete	122	Maker Mark: Keystone / "16". Keystone for Keystone Glass Works, 1885-1900.
28	1	Glass	Glass	Container, Bottle, Vial	Machine Made	Colorless	Complete	21	Cosmetic or medicinal. small square vial with threaded finish. Embossed on base: "12."
28	9	Glass	Glass	Container, Jar Unidentified		Brown	Body	23	Mends, machine made, exterior threaded jar
28	1	Glass	Glass	Container, Jar Unidentified	Machine Made	Colorless	Finish	14	Exterior threaded finish
28	1	Glass	Glass	Container, Jar Unidentified	Manufacturing Technique Unidentified	Colorless	finish	4	Exterior threaded finish
28	1	Glass	Glass	Container, Jar, Balm		Blue	Complete	87	Cobalt jar with metal threaded lid painted white and red. Embossed on base: "VICK'S/VAPORUB" three overlapping "V"s inside circle embossed in center of base
28	16	Glass	Glass	Container, Unidentified		Colorless	Body	89	multiple vessels
28	1	Glass	Glass	Container, Unidentified	Molded	Colorless	body	2	small molded squares
28	3	Glass	Glass	Lighting, Light Bulb		Black	base	8	concave lightbulb bases, one broken
28	2	Glass	Glass	Lighting, Light Bulb		Cobalt Blue	Complete	36	two complete bulbs with bases. 1 25V; 1 15W/120V. Printed on larger bulb: "WESTINGHOUSE/15W/120V/USA"
28	5	Glass	Glass	Lighting, Light Bulb		Colorless	Body	3	light bulb glass
28	1	Glass	Glass	Lighting, Light Bulb	Composite		Complete	26	
28	1	Manmade	Synthetics	Clothing, Other	Stocking	Buff	Body	1	foot of nylon stocking with reinforced sole
28	1	Manmade	Synthetics	Clothing, Shoe	Machine Made	Grey	Complete	6	Shoe insert
28	1	Manmade	Plastic	Container, Bottle	Threaded Finish	White	Neck	9	Corroded
28	6	Manmade	Plastic	Container, Unidentified		Colorless	body	4	brittle colorless plastic disk mends. Black print: "…ng…/…on/…& Sat. 8 P.M."
28	1	Manmade	Plastic	Container, Unidentified	Lid Liner	White	Complete	1	Plastic lid liner from a bottle?
28	1	Manmade	Synthetics	Hardware, Other		Buff	Complete	1	possible buffing/polishing pads for power tool
28	1	Manmade	Synthetics	Hardware, Other	Gasket	White	Complete	1	Circular fabric ring with thick coating
28	1	Manmade	Rubber, Hard	Medical, Applicator	Enema nozzle	Black	Complete	8	black nozzle with reddish gasket
28	1	Manmade	Clinker	Mineral, Other			Complete	1	

28	1	Manmade	Plastic	Personal, Hair Ornament	Machine Made	Brown	Body	1	"U.S.A. 3"
28	1	Manmade	Celluloid	Toy, Other		Green, Light	Complete	1	Goldish green Eppy lighter charm, likely from a gumball machine
28	1	Manmade	Celluloid	Unidentified, Plastic		Brown, light	Body	1	Posslbe toothbrush handle or similar
28	2	Manmade	Plastic	Unidentified, Plastic	Disk-shaped	Colorless	Complete	1	colorless plastic disks, possible bottle cap seal?
28	1	Manmade	Plastic	Unidentified, Plastic		Red	Body	1	Possible tooth from ladies hair comb or similar
28	10	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	53	Heavily corroded with accretions
28	1	Metals	Cupric alloy	Personal, Razor Blade Holder			Complete	53	
28	26	Metals	FerrousAlloys	Unidentified, Metal			Body	28	
28	4	Organic	Bone	Fauna, Mammal, Unidentified			Body	20	Possible carpal/tarsal medium mammal
28	1	Organic	Bone	Fauna, Unidentified			Body	1	
28	4	Organic	Wood	Household Accessory, Clothespin	Burned		*Mends	1	
29	1	Ceramic	Earthenware	Tableware, Plate	Whiteware	Blue	Rim	6	blue scalloped edge, gilded floral pattern overglaze, embossed underglaze decoration?
29	1	Ceramic	Stoneware	Unidentified, Ceramic	Salt glaze	Brown	Body	1	Brown glazed interior, grey salt glazed exterior
29	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	4	
29	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	2	Burned
29	2	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Red Paste Earthenware (Not for use with bric	Red	Base	69	
29	1	Glass	Glass	Architectural, Window Pane		Aquamarine	Body	6	
29	1	Glass	Glass	Architectural, Window Pane	Tempered	colorless	Body	2	
29	1	Glass	Glass	Container, bottle	Manufacturing Technique Unidentified	Aqua/Blue	Neck	5	
29	1	Glass	Glass	Container, bottle	Manufacturing Technique Unidentified	Brown	Body	3	
29	1	Glass	Glass	Container, bottle	Machine Made	Colorless	Complete	58	medicinal, cosmetic, or possible extract bottle. Identical square depressions on either side of body. Stippling around oval base, emobssed mark possible "6" or "9".
29	1	Glass	Glass	Container, bottle	Machine Made	Colorless	Finish	23	Shoulder and finish. Likely medicinal. Threaded finish with 5 mm opening.
29	4	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Mends	65	"Vick's Formula 44"
29	1	Glass	Glass	Container, Jar Unidentified	Machine Made	Colorless	Complete	85	Exterior threaded finish. Embossed on base: "P" inside circle "69"/"2-"
29	1	Glass	Glass	Container, Jar, Food	Machine Made	Colorless	Finish	12	exterior threaded finish
29	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Cobalt Blue	Body	5	ghost seam visible
29	5	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	17	
29	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	1	Patinated
29	1	Glass	Glass	Lighting, Light Bulb		colorless	Body	1	
29	2	Glass	Glass	unidentified, glass	Manufacturing Technique Unidentified	colorless	Body	9	flat glass, possibly from square bodied bottle
29	1	Glass	Glass	unidentified, glass	Milk glass	White	Body	10	ribbed texture

29	1	Manmade	Plastic	Clothing, Button	Bakelite	White	Complete	1	
29	1	Manmade	Plastic	Container, Bottle, Medicinal	Lid	Red	Complete	1	Molded plastic insulin lid. Molded lettering around the top: "STERILE NON-PYROGENIC DISPOSABLE" printed in black in center: "DISPOSABLE / 2 1/2 CC" / indecipherable numbers
29	1	Manmade	Plastic	Container, Other	Molded	Black	Complete	1	Interior threaded plastic lid to tube, vial, or similar.
29	1	Manmade	Plastic	container, wrapper, plastic		Green	Body	1	
29	1	Manmade	Plastic	Unidentified, Plastic		Black	Body	1	plastic strip
29	1	Manmade	Plastic	Unidentified, Plastic	Molded	Colorless	Body	1	possibly from hanger or similar
29	1	Manmade	Plastic	Unidentified, Plastic	Molded	Red	Body	2	circular ribbing. Possible reflector
29	1	Manmade	Plastic	Unidentified, Plastic	Molded	White	Body	3	Hardware or other utilitarian
29	1	Manmade	Plastic	Unidentified, Plastic	Molded	White	Rim	1	
29	1	Metals	Aluminum	Communication, Other	Name and address plate		Complete	1	Stamped alluminum plate with name and address: "THOMAS DAVIS/50 SOUTH PINE ST./HAZLETON PA." Two small holes for attaching on other side. Possible equipment label.
29	2	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Body	1	
29	6	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	22	
29	4	Metals	FerrousAlloys	Container, Can, Other	Manufacturing Technique Unidentified		Body	44	
29	1	Metals	Aluminum	Container, Can, Pull Tab	Lid		Complete	4	Can lid with depressed center, Comet Cleaner or similar
29	4	Metals	FerrousAlloys	Container, Jar, Lid Liner			Complete	59	rusted, corroded
29	1	Metals	FerrousAlloys	Container, Other			Body	5	lid to powdered cleaner canister
29	1	Metals	Aluminum	Container, tube	Toothpaste		Complete	17	Colgate Toothpaste tube. Foil lined exterior, aluminum collar, burned. Red label with white print: "Co.../DENTAL"
29	1	Metals	FerrousAlloys	Hardware, Bolt	Machine Made		Complete	139	1 square nut attached
29	1	Metals	FerrousAlloys	Hardware, Bolt			Complete	259	Large bolt with rubber washer, corroded
29	1	Metals	FerrousAlloys	Hardware, hinge	Strap hinge		Complete	210	Corroded with wire nails attached
29	7	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	51	heavily corroded with accretions
29	6	Metals	FerrousAlloys	Hardware, Nail			Shank	27	Corroded
29	1	Metals	FerrousAlloys	Hardware, Other	Stamped plate		Complete	39	Stamped metal plate with small, machine made pilot hole, square
29	1	Metals	FerrousAlloys	Hardware, Spike	Wire (nails)		Complete	26	
29	5	Metals	FerrousAlloys	Unidentified, Metal			Body	26	

29	3	Metals	FerrousAlloys	Unidentified, Metal			Body	17	Corroded with heavy accretions
29	16	Metals	FerrousAlloys	Unidentified, Metal			Body	49	
29	2	Organic	Bone	Fauna, Mammal, Medium/Large	Scapula		Body	34	Butcher cut
29	1	Organic	Bone	Fauna, Mammal, Medium/Large	Longbone		Body	31	Butcher cut
29	1	Organic	Bone	Fauna, Mammal, Medium/Large	Tibia		Body	19	Butcher cut at distal end
29	1	Organic	Bone	Fauna, Unidentified		White	Body	1	calcified
29	4	Organic	Wood	Vegetal, Wood, Unidentified			Body	4	
30	1	Ceramic	Earthenware	Unidentified, Ceramic	Red Paste Earthenware (Not for use with bric	Red	body	11	Dark brown glaze on one side
30	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	1	
30	6	Glass	Glass	Architectural, Window Pane		Colorless	Body	4	
30	3	Glass	Glass	unidentified, glass		Colorless	Body	1	Colorless glass, possibly lightbulb or other lighting, very thin
30	2	Glass	Glass	unidentified, glass	molded	Colorless	Body	1	
30	1	Manmade	Plastic	Container, Tube	melted	White	Body	3	"Krazy Glue" textured plastic tube. Foil lable with partially legible red writing.
30	3	Manmade	Synthetics	Unidentified Object	molded	black	body	1	hard rubber fragments
30	3	Manmade	Plastic	Unidentified, Plastic		White	Body	1	thin textured plastic
30	1	Metals	Aluminum	Container, Wrapper, Foil		silver	Body	1	Foil seal. Black printed lettering: "…ICE/…ag…"
30	1	Metals	FerrousAlloys	Hardware, Nail	Wire		Complete	2	
30	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Head	3	
30	1	Metals	FerrousAlloys	Unidentified, Metal	Carbon rod		Body	1	Carbon rod from headlamp, or possibly from a battery
31	1	Architectural	Brick	Architectural, Brick		Orange	Body	1	
31	2	Ceramic	Earthenware	Unidentified, Ceramic	Salt glaze	Orange	Body	1	Bluish grey salt glaze
31	2	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic		Orange	Body	1	
31	3	Ceramic	Earthenware	Unidentified, Ceramic		White	Body	3	
31	1	Ceramic	Earthenware	Unidentified, Ceramic		White	rim	1	
31	6	Glass	Glass	Architectural, Window Pane		colorless	Body	6	varied thickness
31	1	Glass	Glass	Container, bottle		Colorless	Rim	3	Wide lip rim, similar to milk bottle but appears to be smaller opening
31	3	Glass	Glass	Container, Unidentified	Embossed	Aqua/Blue	Body	1	One embossed: "M…"
31	3	Glass	Glass	Container, Unidentified	Paneled	colorless	body	1	Possible multiple vessels
31	2	Glass	Glass	Container, Unidentified		Colorless	Body	2	
31	2	Glass	Glass	Container, Unidentified	Molded	Colorless	Body	1	Molded square pattern
31	2	Glass	Glass	Lighting, Light Bulb		Colorless	Body	1	
31	1	Glass	Glass	unidentified, glass	Melted	Amethyst	Body	1	
31	1	Manmade	Leather	Clothing, shoe			Body	4	
31	1	Manmade	Cellophane	container, wrapper, plastic		Gold	Body	1	Red print: "BOX"
31	1	Manmade	Celluloid	Unidentified, Plastic		Colorless	Body	1	
31	1	Manmade	Plastic	Unidentified, Plastic		colorless	Body	1	Punctured in center, possible bottle seal
31	1	Manmade	Plastic	Unidentified, Plastic		Red	Body	1	
31	2	Manmade	Plastic	Unidentified, Plastic		White	Body	1	
31	1	Manmade	Rubber, Hard	Utilitarian, Other		Black	Body	1	

31	1	Metals	Aluminum	Container, Wrapper, Foil			Body	1	Printed inside red oval: "Rich Chocolate". Printed across label: "HOT COCO…" Style appears to be that of Carnation instant hot cocoa mix
31	4	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	19	
31	7	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	37	
31	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	6	
31	1	Metals	FerrousAlloys	Hardware, Other			Complete	1	Flashing, clip, or similar
31	1	Metals	FerrousAlloys	Hardware, Screw, Wood			Complete	1	Phillips head
31	1	Metals	Aluminum	Unidentified, Metal		Green	Body	1	
31	1	Organic	Bone	Fauna, Mammal, Large	Burned	Yellow	Body	15	butcher cut
31	1	Organic	Bone	Fauna, Mammal, Medium/Large	Longbone		Body	25	Butcher-cut longbone
31	2	Organic	Bone	Fauna, Mammal, Medium/Large	Rib		Body	7	slightly burned
32	3	Architectural	Brick	Architectural, Brick		Red	Body	12	partially burned
32	1	Ceramic	Porcelain	Clothing, Button	Prosser Molded	White	Body	1	sew-through, likely 4-hole
32	3	Ceramic	Earthenware	Unidentified, Ceramic	Red Paste Earthenware (Not for use with bric	Grey	Body	1	terra cotta with grey fine salt glaze
32	1	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic	glazed	Orange	body	1	burned, orange glaze
32	1	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic		Orange	body	1	scored, unglazed
32	1	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic	burned	Red	body	1	
32	3	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	body	2	
32	3	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	1	
32	5	Glass	Glass	Architectural, Window Pane		colorless	body	5	multiple panes, varied thickness
32	3	Glass	Glass	Architectural, Window Pane		Colorless	Body	3	Varied thickness
32	1	Glass	Glass	Container, Unidentified		Amber	Body	1	
32	1	Glass	Glass	Container, Unidentified		Aqua/Blue	Rim	1	
32	1	Glass	Glass	Container, Unidentified		Aqua/Green	Body	1	
32	2	Glass	Glass	Container, Unidentified		Aquamarine	Body	1	thin
32	1	Glass	Glass	Container, Unidentified	stippling	brown	body	1	
32	1	Glass	Glass	Container, Unidentified	ribbed	brown	body	1	
32	1	Glass	Glass	Container, Unidentified		Cobalt Blue	body	1	
32	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Base	2	
32	3	Glass	Glass	Container, Unidentified		Colorless	Body	6	
32	2	Glass	Glass	Container, Unidentified		Colorless	Body	1	thin
32	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	body	3	
32	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	1	
32	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Rim	1	
32	7	Glass	Glass	Lighting, Light Bulb		Colorless	body	2	
32	1	Glass	Glass	Lighting, Light Bulb		Colorless	Body	1	
32	1	Glass	Glass	unidentified, glass	Manufacturing Technique Unidentified	Aqua/Green	Body	1	
32	13	Manmade	Plastic	container, wrapper, plastic			body	3	various scraps of plastic wrapping
32	3	Manmade	Synthetics	Textile, Unidentified		White	body	1	three different woven textile scraps. White and orange
32	1	Manmade	Plastic	Unidentified, Plastic		Black	body	1	possible electrical conduit. Printed letters: "…ETALLIC SHEAT…"
32	2	Manmade	Plastic	Unidentified, Plastic		Brown	Body	1	
32	3	Manmade	Plastic	Unidentified, Plastic	burned		body	6	burned and melted
32	1	Metals	Cupric alloy	Coin, Penny			Complete	2	1964 US Penny
32	8	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	21	5 complete caps and three other cap fragments
32	1	Metals	FerrousAlloys	Container, Jar, Lid Liner			Body	1	rim of canning lid with rubberized seal

32	27	Metals	Aluminum	Container, Wrapper, Foil	burned		body	2	various scraps of foil wrap
32	10	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	23	
32	8	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	9	
32	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	15	
32	13	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		shank	23	
32	1	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Shank	2	
32	1	Metals	FerrousAlloys	Hardware, Other			Head	17	Large head nail, bolt, or similar
32	1	Metals	FerrousAlloys	Hardware, Screw, Wood			Complete	2	flat head screw
32	2	Metals	Cupric alloy	Unidentified, Metal	Carbon rod		body	2	from battery or headlamp
32	33	Metals	FerrousAlloys	Unidentified, Metal			Body	37	
32	1	Organic	Bone	Fauna, Mammal, Medium/Large	Burned		Body	3	
32	2	Organic	Bone	Fauna, Unidentified		White	Body	1	burned and calcified with some slag accretion
32	2	Organic	Vegetal	Vegetal, Wood, Unidentified	burned		body	1	
35	1	Ceramic	Earthenware	Tableware, Plate	Whiteware	Brown	Rim	1	Brown floral transfer print
35	1	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic		Red	Body	1	
35	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	1	
35	1	Manmade	Cellophane	Container, Wrapper, Cellophane		Colorless	Body	1	
35	2	Manmade	Plastic	Unidentified, Plastic		White	Body	1	
35	1	Metals	Aluminum	Unidentified, Metal		Silver	Body	1	
36	5	Glass	Glass	Architectural, Window Pane		Colorless	Body	2	
36	1	Glass	Glass	Container, Jar, Lid Liner		White	Rim	2	"…NE B…"
36	4	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	5	
36	1	Glass	Glass	Toy, Marble	Machine Made	Blue	Complete	4	Blue and brown marble
36	1	Glass	Glass	Unidentified, Glass	Manufacturing Technique Unidentified	White	Body	1	
36	1	Manmade	Plastic	Container, Unidentified	Machine Made	Colorless	Body	1	
36	1	Manmade	Plastic	Container, Unidentified	Machine Made	Colorless	Rim	1	
36	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Yellow	Body	1	
36	1	Manmade	Synthetics	Unidentified, Synthetic	Machine Made	Brown	Body	1	Possible casette tape fragment
36	1	Metals	FerrousAlloys	Electrical, Battery, Carbon Rod			Body	3	
36	1	Metals	FerrousAlloys	Hardware, Bolt	Machine Made		Head	21	Head of bolt with washer
36	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	5	Corroded
36	5	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	22	Corroded
36	16	Metals	FerrousAlloys	Hardware, Nail			Head	37	Corroded
36	27	Metals	FerrousAlloys	Hardware, Nail			Shank	31	Corroded
36	1	Metals	FerrousAlloys	Household Accessory, Clothespin	Manufacturing Technique Unidentified		Complete	4	Clothespin spring
36	24	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	9	Corroded
36	1	Mineral	Coal	Mineral, Coal			Body	1	
36	1	Organic	Wood	Architectural, Unidentified	Combination	Red	Body	3	Painted wood
36	1	Organic	Bone	Fauna, Mammal, Large	Unidentified Mold		Body	6	Burned long bone fragment
36	1	Organic	Bone	Fauna, Unidentified			Body	1	Bone fragment, unidentifiable
36	2	Organic	Wood	Vegetal, Wood, Unidentified			Body	1	
36	2	Stone	Quartzite	Mineral, Other			Complete	1	Quartzite fragments
37	1	Architectural	Brick	Architectural, Brick		Red	Body	2	
37	1	Ceramic	Earthenware	Tableware, Unidentified	Creamware	Green	Body	1	creamware fragment with light green unidentifiable transfer print design
37	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe		White	Stem	1	
37	1	Ceramic	Stoneware	Unidentified, Ceramic		Brown, Dark	Body	3	Dark brown glaze inside and out, possible utilitarian vessel
37	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	1	
37	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	4	
37	1	Ceramic	Porcelain	Unidentified, Ceramic		White	Body	1	

37	2	Ceramic	Stoneware	Unidentified, Ceramic		White	Body	2	
37	3	Glass	Glass	Architectural, Window Pane		colorless	body	3	
37	1	Glass	Glass	Architectural, Window Pane		Colorless	Body	4	
37	1	Glass	Glass	Container, Unidentified	Molded	Amethyst	Body	3	Geometric/sunburst mold
37	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Green	Body	4	
37	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aquamarine	Body	2	
37	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Blue	Body	3	
37	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Brown	Body	1	possible bottle glass, some heat exposure
37	1	Glass	Glass	Container, Unidentified	ribbed	colorless	body	1	
37	1	Glass	Glass	Container, Unidentified	embossed	colorless	body	4	Embossed: "Y..."
37	1	Glass	Glass	Unidentified Object	Melted	Blue	Body	11	Melted and opaque with one end remaining translucent
37	1	Glass	Glass	unidentified, glass	Manufacturing Technique Unidentified	Aqua/Blue	Body	2	Possible jar shoulder
37	1	Glass	Glass	unidentified, glass	Molded	Colorless	Body	1	Possible decorative vessel, melted
37	1	Glass	Glass	unidentified, glass		Colorless	Body	1	
37	1	Manmade	Synthetics	Architectural, Other	Tar paper	Black	Body	1	
37	1	Metals	Cupric alloy	Electrical, Fuse			Base	1	
37	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	2	
37	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	19	
37	30	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	143	Heavy corrosion and accretion
37	1	Metals	Cupric alloy	Hardware, Other	Stamped plate		Complete	13	Metal strap/plate ~ 1/2" wide and 3" long. one round perforation on each end and 10 linear perforations of increasing length
37	1	Metals	FerrousAlloys	Personal, Other	Arc lamp carbon rod		Body	1	
37	1	Metals	FerrousAlloys	Unidentified, Metal			body	6	cylindrical with interor threads, possibly lead
37	55	Metals	FerrousAlloys	Unidentified, Metal			Body	116	
37	1	Mineral	Coal	By-Product, Coal Ash		Black	Body	1	
37	1	Miscellaneous	Miscellaneous Material	By-Product, Clinker/Slag	Possible macadam		Body	166	Accretion of coal tar, rock, and sediment. Possible drive/roadway material
37	1	Miscellaneous	Unidentified Material	Unidentified Object			Body	5	Possible burned wood or slate
37	1	Organic	Bone	Fauna, Unidentified		White	Body	1	burned
38	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe		White	Stem	1	
38	2	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	3	
38	1	Ceramic	Stoneware	Unidentified, Ceramic		White	Body	1	ironstone
38	1	Glass	Glass	Architectural, Window Pane		Colorless	Body	1	
38	5	Metals	FerrousAlloys	Unidentified, Metal			Body	11	
39	1	Architectural	Brick	Architectural, Brick	Burned	Red	Body	2	
39	1	Ceramic	Porcelain	Hardware, Door Knob		White	Complete	92	
39	8	Ceramic	Earthenware	Tableware, Unidentified		White	Body	11	
39	2	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe		White	Bowl (for tobacco	3	one fragment shows more discoloration, possibly fragments from two different pipe bowls
39	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	Blue	Body	1	
39	2	Ceramic	Earthenware	Unidentified, Ceramic	Red Paste Earthenware (Not for use with bric	Brown	Body	5	possible Rockingham
39	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	Mulberry	Body	1	
39	2	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic	Red Paste Earthenware (Not for use with bric	Orange	Body	1	
39	1	Ceramic	Porcelain	Unidentified, Ceramic		White	Base	1	

39	4	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	10	
39	2	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	1	
39	1	Ceramic	Stoneware	Utilitarian, Vessel	Glazed	Brown	Rim	34	Grey exterior glaze, Brown interior glaze
39	5	Glass	Glass	Architectural, Window Pane		Aqua/Blue	Body	11	
39	5	Glass	Glass	Architectural, Window Pane		Colorless	Body	3	
39	1	Glass	Glass	Container, bottle		Aqua/Blue	Base	5	"WT &..."
39	4	Glass	Glass	Container, bottle		Aqua/Blue	Body	6	possibly more than one vessel
39	3	Glass	Glass	Container, bottle		Brown, Dark	Body	8	
39	1	Glass	Glass	Container, Jar, Lid Liner	Milk glass	White	Body	2	"CA..."
39	4	Glass	Glass	Container, Unidentified		Amethyst	Body	3	
39	2	Glass	Glass	Container, Unidentified		Aqua/Blue	Body	2	
39	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aquamarine	Body	1	
39	1	Glass	Glass	Container, Unidentified		Colorless	Body	2	scalloped, dots
39	5	Glass	Glass	Container, Unidentified		Colorless	Body	3	
39	2	Glass	Glass	Unidentified, glass		Aqua/Blue	Body	1	
39	1	Glass	Glass	unidentified, glass		Colorless	Body	1	
39	3	Glass	Glass	unidentified, glass		Colorless	Body	2	
39	1	Glass	Glass	unidentified, glass	Patinated	Colorless	Rim	1	possible decorative bowl, scalloped
39	1	Glass	Glass	unidentified, glass		Colorless	Rim	1	
39	1	Metals	FerrousAlloys	Electrical, Battery, Carbon Rod			Body	2	appears thicker than headlamp carbon rod
39	33	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	235	Rusted with heavy accretions
39	1	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Head	3	Head and shank, corroded
39	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	1	
39	105	Metals	FerrousAlloys	Unidentified, Metal			Body	149	
39	2	Mineral	Coal	By-Product, Coal Ash			Body	2	
39	1	Organic	Bone	Fauna, Mammal, Large	Rib		Body	9	Large mammal butcher-cut rib fragment
39	1	Organic	Bone	Fauna, Unidentified	small longbone		Body	1	Possibel bird or small mammal, crushed
40	1	Ceramic	Porcelain	Tableware, Hollowware	Unidentified Porcelain	White	Body	1	
40	2	Ceramic	Earthenware	Tableware, Hollowware	Whiteware	White	Rim	2	
40	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Footring	3	Burned
40	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe			stem	3	stem and bowl base
40	1	Ceramic	Earthenware	Unidentified, Ceramic	Red Paste Earthenware (Not for use with bric	Brown, Dark	body	1	dark brown glaze
40	1	Ceramic	Earthenware	Unidentified, Ceramic	Creamware	Cream	Body	1	
40	2	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic		Orange	Body	1	
40	1	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic		Orange	body	1	unidentified white accretion, possible glaze finish or burned material
40	2	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	2	Burned
40	1	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	1	Unidentified black decoration, burned
40	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Terra Cotta (unglazed red paste)	Red	Rim	5	
40	1	Glass	Glass	Architectural, Window Pane		Aqua/Blue	Body	6	
40	5	Glass	Glass	Architectural, Window Pane		Colorless	Body	82	thick window glass
40	21	Glass	Glass	Architectural, Window Pane		Colorless	Body	41	thin window glass
40	3	Glass	Glass	Container, bottle	Manufacturing Technique Unidentified	Brown	Body	11	
40	5	Glass	Glass	Container, Bottle		Colorless	Body	11	
40	1	Glass	Glass	Container, bottle	Machine Made		Neck	107	Neck, shoulder, finish. Threaded, fine mold seams through finish. Bulbous neck and thick ring around finish.
40	1	Glass	Glass	Container, Bottle, Beverage	Crown Cap Finish	Colorless	Finish	39	
40	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Blue	Body	7	

40	1	Glass	Glass	Container, Unidentified	Embossed	Aqua/Green	Body	7	"...AZ..."
40	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aquamarine	Body	1	foggy, appears burned
40	1	Glass	Glass	Container, Unidentified	Molded	Colorless	Body	3	Paneled. Possible tumbler or decorative vessel
40	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	body	9	Thick
40	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	3	
40	4	Manmade	Asphalt	Architectural, Roofing Asphalt		Black	Body	3	black with green grit
40	1	Manmade	Asphalt	Architectural, Roofing Asphalt	Composite	Black	Body	1	Almost looks like part of a house number (1 or ??)
40	1	Manmade	Plastic	Communication, Other	Product label	White	Complete	1	White label, purple square, green, white, and black print: "PRESSURE TREATED/TOP CHOICE/LUMBER PRODUCTS/FOR GROUND CONTACT/2X4X8/(barcode)/73830159 2"
40	3	Manmade	Plastic	Container, Other	Label	White	Body	1	White, Red, Purple, Green. "Pressure Treated/Top Choice Lumber Products/For Ground Contact"
40	1	Manmade	Plastic	Container, Other	Label	White	Complete	1	White, Red, Purple. "Top Choice Lumber Products/Water Repellant Treated Wood"
40	1	Manmade	Cellophane	Container, Wrapper, Cellophane		Red	Body	1	
40	2	Manmade	Plastic	container, wrapper, plastic			Body	1	
40	2	Manmade	Plastic	Hardware, Other	Machine Made	Blue	Body	1	Weed wacker wire/string
40	1	Manmade	Plastic	Personal, Other	Hair Curler	Lime-Green	Complete	4	
40	1	Manmade	Plastic	Unidentified, Plastic		Black	Body	1	
40	2	Manmade	Plastic	Unidentified, Plastic	Machine Made	Blue, Light	*Mends	1	
40	1	Manmade	Plastic	Unidentified, Plastic	Machine Made	Blue, Light	Body	1	
40	1	Manmade	Plastic	Unidentified, Plastic		Colorless	Body	1	
40	1	Manmade	Plastic	Unidentified, Plastic		Green	Body	1	Hard molded plastic
40	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	brittle, possible bottle fragment
40	1	Manmade	Plastic	Unidentified, Plastic		White	Body	1	
40	1	Manmade	Plastic	Unidentified, Plastic	Molded	White	Complete	1	round, hole in center with threaded interior. Possible washer, cap, or toy part
40	1	Manmade	Plastic	Unidentified, Plastic		Yellow	Body	1	Yellow plastic ribbon/marking tape
40	1	Metals	Copper	Communication, Other	Machine Made	Blue, Light	Body	1	Possible telephone wire
40	1	Metals	Aluminum	Container, Can, Key			Lid	6	Key and lid
40	1	Metals	Aluminum	Container, tube			Base	1	
40	1	Metals	Aluminum	Container, Wrapper, Foil			Body	1	
40	1	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	5	
40	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	3	
40	2	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	9	
40	5	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	29	
40	15	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	29	
40	2	Metals	FerrousAlloys	Hardware, Spike	Wire (nails)		Complete	47	

40	1	Metals	FerrousAlloys	Hardware, Spike	Manufacturing Technique Unidentified		Head	39	
40	3	Metals	FerrousAlloys	Unidentified, Metal			*Mends	17	Corroded
40	3	Metals	FerrousAlloys	Unidentified, Metal			Body	21	possible flashing
40	45	Metals	FerrousAlloys	Unidentified, Metal			body	53	
40	3	Mineral	Coal	By-Product, Coal Ash			Body	1	
40	1	Miscellaneous	Unidentified Material	Unidentified Object	Melted	Pink	Body	2	
40	1	Organic	Bone	Fauna, Bird/Small Mammal	Femur		Complete	1	
40	3	Organic	Bone	Fauna, Mammal, Large	Longbone		Body	49	Mends. Cow or elk butchered long bone
40	1	Organic	Bone	Fauna, Mammal, Large	Longbone		Body	121	Butcher cut long bone, likely cow
40	1	Organic	Bone	Fauna, Mammal, Large	vertebrae		Body	3	possible cow vertebrae
40	3	Organic	Bone	Fauna, Mammal, Small	Longbone		Body	4	3 longbone fragments, slightly burned
40	2	Organic	Bone	Fauna, Unidentified	Burned		Body	1	two burned bone frags, one with slag accretion
40	8	Organic	Vegetal	Vegetal, pit			Complete	4	1 complete, 6 halves, 1 fragment
41	1	Metals	Cupric alloy	Coin, Quarter			Complete	5	1984
42	4	Architectural	Tarpaper	Architectural, Shingle	man made		Body	16	combination of red and tan
42	1	Architectural	Tarpaper	Architectural, Shingle	Manmade		Body	3	
42	1	Ceramic	Earthenware	Tableware, Unidentified	Manufacturing Technique Unidentified	white	Body	1	
42	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware		Footring	1	
42	1	Ceramic	Earthenware	Toy, Marble	Hand Made	Brown, Light	Complete	4	
42	1	Ceramic	Terra Cotta (unglazed red paste)	Toy, Marble	Hand Made	Orangish-Brown	Complete	3	
42	1	Ceramic	Kaolin/Ball Clay	Toy, Marble		Tan	complete	3	
42	2	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Molded technique unknown	Orange	Base	1	
42	2	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Molded technique unknown	Orange	Body	1	
42	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Molded technique unknown	Orange	Rim	1	
42	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Molded technique unknown	Orange	Rim	1	
42	1	Ceramic	Earthenware	Utilitarian, Hollowware	Lead Glaze	Colorless	Body	1	
42	1	Ceramic	Earthenware	Utilitarian, Hollowware	Manufacturing Technique Unidentified	Grey	Body	2	Labeling obscures interior glaze, exterior is grey, but not glazed.
42	19	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Aqua/Green	Body	44	Light aqua/green glass, flat, probably window glass
42	2	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Colorless	Body	7	
42	8	Glass	Glass	Architectural, Window Pane	Manufacturing Technique Unidentified	Green, Light	Body	97	Thick glass, flat, probably window glass
42	1	Glass	Glass	Clothing, Button, 4 Hole	Manmade	White	Body	1	
42	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Amethyst	Body	2	
42	1	Glass	Glass	Container, Bottle	Molded technique unknown	Aqua/Blue	Base	4	
42	1	Glass	Glass	Container, Bottle	Molded technique unknown	Aqua/Blue	Body	10	
42	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Blue, Light	Body	2	
42	2	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	*Mends	2	Shoulder
42	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Base	8	Paneled
42	1	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	Body	5	
42	1	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	Body	1	
42	1	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	Body	2	
42	1	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	Body	1	
42	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	3	
42	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	6	
42	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Shoulder	1	
42	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Shoulder	1	
42	1	Glass	Glass	Container, Bottle, Alcohol	Manufacturing Technique Unidentified	Amber	Body	15	
42	1	Glass	Glass	Container, Bottle, Soda	Machine Made	Colorless	Shoulder	6	Embossed, Maker Mark: "[E]rtel" (?)
42	1	Glass	Glass	Container, Bottle, Wine	Machine Made	Green, Dark	Base	132	
42	2	Glass	Glass	Container, Bottle, Wine	Machine Made	Green, Dark	Body	27	
42	1	Glass	Glass	Container, Jar, Food	Machine Made	Colorless	Finish	9	Probably mason jar

42	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	*Mends	11	Body
42	1	Glass	Glass	Container, Unidentified	Pressed Glass	Colorless	Body	23	Mold Seam, pressed decoration
42	1	Glass	glass	Container, Unidentified		Colorless	Body	1	
42	1	Glass	Glass	Container, Unidentified	Pressed Glass	Colorless	Body	8	Pressed decoration
42	3	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	41	
42	8	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Spalled	8	
42	1	Glass	Glass	Container, Unidentified	Manmade		Body	1	
42	1	Glass	Glass	Hardware, Door Knob	Threaded Finish	Colorless	Complete	9	Decorative flower door knob, small.
42	1	Glass	Glass	Lighting, Light Bulb	Manufacturing technique unidentified	Colorless	Base	1	
42	1	Glass	Glass	Lighting, Light Bulb	Molded technique unknown	Colorless	Body	1	
42	1	Glass	Glass	Lighting, Light Bulb	Manufacturing Technique Unidentified	Colorless	Body	1	
42	1	Glass	Glass						
42	42	Manmade	Leather	Clothing, Shoe	Manmade	Black	Body	100	Upper and Soul, possibly same shoe from bag #67
42	1	Manmade	Leather	Clothing, Shoe	Manmade	Black	Body	12	
42	13	Manmade	Leather	clothing, shoe	Manmade	Brown	Body	26	
42	1	Manmade	Leather	Clothing, Shoe	Manmade		Body	2	
42	1	Manmade	Leather	Clothing, Shoe	Manmade		Body	3	
42	8	Manmade	Leather	Clothing, Shoe, Eyelet	Manmade	Brown	Body	5	
42	1	Manmade	Leather	Clothing, Shoe, Eyelet	Manmade		Body	1	
42	1	Manmade	Leather	Clothing, Shoe, Upper	Manmade		Body	6	
42	2	Manmade	Leather	Clothing, Shoe, Upper	Manmade		Body	1	
42	1	Manmade	Foil	Container, Wrapper, Foil	Manmade	blue	Body	1	Efferdent cleanser tablets, made in USA
42	5	Manmade	Foil	Container, Wrapper, Foil	Manmade		Body	1	
42	1	Manmade	Plastic	Container, Wrapper, Foil	Manmade		Body	1	
42	1	Manmade	Plastic	Container, Wrapper, Plastic	Manmade	Black	Body	1	"BRONCO"
42	5	Manmade	Plastic	container, wrapper, plastic	Manmade	White	Body	1	
42	2	Manmade	Plastic	Container, Wrapper, Plastic	Manmade		Body	1	
42	3	Manmade	Plastic	Container, Wrapper, Plastic	Manmade		Body	1	
42	1	Manmade	Synthetics	Hardware, Other	Combination		Complete	30	Paint brush head
42	1	Manmade	Plastic	Lighting, Other	Manmade		Body	1	Textured lighting cover
42	1	Manmade	Plastic	Unidentified, Plastic	Manmade	black	Body	1	
42	1	Manmade	Plastic	Unidentified, Plastic	Manmade	Green	Body	1	
42	1	Manmade	Plastic	Unidentified, Plastic	Manmade		Body	1	bottom of something
42	3	Manmade	Synthetics	Unidentified, Synthetic	Manmade	white	Body	1	
42	2	Manmade	Styrofoam	Unidentified, Vessel ,	Manmade	White	Body	1	
42	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	5	Roofing Nails
42	1	Metals	Aluminum	Hardware, Nail	Manufacturing Technique Unidentified		Head	4	Looks to be some sort of architectural hardware- coated nail?
42	7	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Head	24	
42	1	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Head	7	Head, shank- appears to be hand headed
42	1	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Head	8	
42	10	Metals	FerrousAlloys	Hardware, Nail	Unidentified Nail		Head	30	
42	3	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Shank	14	
42	24	Metals	FerrousAlloys	Hardware, Nail	Unidentified Nail		Shank	61	
42	1	Metals	Aluminum	Hardware, Screw, Metal	Manmade		Body	1	"Flat head " screw
42	1	Metals	FerrousAlloys	Hardware, Spike	Wire (nails)		Head	28	Head, shank
42	1	Metals	FerrousAlloys	Hardware, Spike	Unidentified Manufacturing Technique		Head	19	
42	9	Metals	FerrousAlloys	Hardware, Unidentified	Unidentified Manufacturing Technique		Body	48	
42	1	Metals	FerrousAlloys	Hardware, Unidentified	Manmade		Body	5	
42	1	Metals	Cupric alloy	Lighting, Light Bulb	Combination	Cobalt Blue	Base	7	Blue glass on base- insulation?; Threaded
42	9	Metals	FerrousAlloys	unidentified, metal	Manmade		Body	11	
42	1	Miscellaneous	Unidentified Material	By-Product, Clinker/Slag			body	2	
42	1	Organic	Wood	Hardware, Other	Machine Made	Red	Handle	4	Paint brush handle.
42	10	Organic	Vegetal	Vegetal, Pit, Peach			Body	5	

42	3	Organic	Vegetal	Vegetal, Pit, Peach			Complete	6	
42	1	Organic	Wood	Vegetal, Wood, Unidentified			Body	3	Small appears to be wood
42	1	Stone		Communication, Slate Pencil	Manmade		Body	1	
42	1	Stone	Sandstone	unidentified, stone			Body	1	
43	1	Ceramic	Stoneware	Utilitarian, Hollowware		Red	Rim	25	possible plumbing related?
43	1	Glass	Glass	Container, Unidentified		Aqua/Blue	Body	5	
43	6	Manmade	Leather	Clothing, Shoe, Upper			Body	8	
43	1	Manmade	Plastic	Personal, Comb	Machine Made	Brown	Body	1	Possible devorative hair ornament
43	1	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Nail		Head	1	
43	3	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Nail		Shank	11	Mends
43	1	Metals	FerrousAlloys	Hardware, Unidentified	Machine Made		Body	9	Possible Gear
43	3	Metals	FerrousAlloys	Unidentified, Metal			Body	14	
43	4	Organic	Pit/Seed	Vegetal, Pit, Peach			Body	1	
43	2	Organic	Pit/Seed	Vegetal, Pit, Peach			Complete	3	
44	2	Ceramic	Earthenware	Tableware, Flatware	Scalloped edge	Blue	*Mends	1	
44	6	Ceramic	Earthenware	Tableware, Hollowware	Manufacturing Technique Unidentified	White	Body	5	
44	1	Ceramic	Porcelain	Tableware, Teacup	Manufacturing Technique Unidentified	Blue	Rim	19	Gilding
44	1	Ceramic	Earthenware	Toy, Marble			Complete	3	Terracotta marble
44	1	Ceramic	Earthenware	Utilitarian, Hollowware		Brown	Base	11	
44	3	Glass	Glass	Architectural, Window Pane		Aqua/Blue	Body	4	
44	1	Glass	Glass	Architectural, Window Pane		Colorless	Body	1	
44	1	Glass	Glass	Architectural, Window Pane		Green, Light	Body	3	
44	1	Glass	Glass	Container, Bottle, Screw Cap	Threaded Finish	Colorless	Finish	14	
44	1	Manmade	Unidentified Man Made	Clothing, Button		White	Complete	1	Pearl?
44	39	Manmade	Leather	Clothing, Shoe, Upper			Body	56	
44	1	Manmade	Synthetics	Unidentified, Synthetic		White	Body	1	
44	11	Metals	FerrousAlloys	Container, Can, Unidentified	Manufacturing Technique Unidentified		Body	6	
44	2	Metals	FerrousAlloys	Container, Can, Unidentified	Manufacturing Technique Unidentified		Rim	8	
44	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	2	
44	1	Metals	FerrousAlloys	Hardware, Nail	Wrought		Head	11	
44	9	Metals	FerrousAlloys	Hardware, Nail	Unidentified, Nail		Shank	32	
44	1	Mineral	Quartz	Mineral, Quartz			Complete	1	
45	1	Architectural	Mortar	Architectural, Mortar	Combination		Body	19	
45	1	Ceramic	Earthenware	Tableware, Flatware		Blue	Rim	1	Probably scalloped edge
45	1	Ceramic	Earthenware	Tableware, Flatware		White	Base	14	
45	1	Ceramic	Earthenware	Tableware, Flatware		White	Base	3	"Homer [Laughlin/Made in USA]" in green
45	2	Ceramic	Earthenware	Tableware, Flatware		White	Rim	16	
45	3	Ceramic	Earthenware	Tableware, Unidentified		White	Body	6	spalled
45	1	Ceramic	Unidentified Ceramic	Toy, Marble	Hand Made	Brown, Light	Complete	3	
45	1	Ceramic	Kaolin/Ball Clay	Toy, Marble	Hand Made	White	Complete	2	
45	1	Ceramic	Earthenware	Unidentified, Ceramic	Hollowware	Brown	Body		Spalled
45	1	Ceramic	Earthenware	Unidentified, Ceramic	Hollowware	Brown	Body	3	Red paste
45	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Machine Made	Orange	Rim	3	
45	5	Glass	Glass	Architectural, Window Pane		Aqua/Blue	Body	10	
45	2	Glass	Glass	Architectural, Window Pane		Colorless	Body	9	
45	2	Glass	Glass	Container, Bottle		Amber	Body	3	
45	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Finish	3	
45	1	Glass	Glass	Container, Jar, Food	Embossed	Aqua/Blue	Body	10	"MA…"; Mason Jar
45	1	Glass	Glass	Container, Unidentified		Amethyst	Body	42	Possibly solarized
45	1	Glass	Glass	Container, Unidentified		Aqua/Blue	Body	1	
45	2	Glass	Glass	Container, Unidentified	Machine Made	Colorless	*Mends	25	Body/base
45	2	Glass	Glass	Container, Unidentified		Colorless	Body	2	
45	1	Glass	Glass	Container, Unidentified	Molded	Colorless	Body	4	
45	4	Manmade	Unidentified Man Made	Architectural, Unidentified		Green	Body	1	
45	1	Manmade	Leather	Clothing, Shoe, Upper			Body	1	eyelet
45	1	Manmade	Plastic	Container, Bottle, Screw Cap	Machine Made	White	Complete	11	"T" embossed on top
45	1	Manmade	Styrofoam	Container, Unidentified	Machine Made	White	Rim	1	
45	1	Manmade	Unidentified Man Made	Unidentified Object			Body	8	Possible shoe upper
45	2	Manmade	Leather	Unidentified, Leather			Body	1	Possible shoe upper
45	1	Manmade	Plastic	Unidentified, Plastic		Black	Body	1	Possible wrapper

45	5	Manmade	Rubber, Elastic	Unidentified, Rubber	Machine Made	Red	Body	1	rubber band fragments
45	2	Manmade	Synthetics	Unidentified, Synthetic		White	Body	1	
45	1	Metals	FerrousAlloys	Container, Can, Other	Machine Made		Finish	28	
45	2	Metals	FerrousAlloys	Container, Can, Unidentified	Machine Made		*mends	24	
45	4	Metals	FerrousAlloys	Container, Can, Unidentified	Machine Made		Base	27	
45	17	Metals	FerrousAlloys	Container, Can, Unidentified	Machine Made		Body	49	
45	2	Metals	FerrousAlloys	Container, Can, Unidentified	Machine Made		Rim	7	
45	1	Metals	Aluminum	Container, Wrapper, Foil			Body	2	
45	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	2	
45	4	Metals	FerrousAlloys	Hardware, Nail	Unidentified Nail		Head	10	corroded
45	6	Metals	FerrousAlloys	Hardware, Nail	Unidentified Nail		Shank	12	corroded
45	1	Metals	FerrousAlloys	Hardware, Unidentified			Complete	35	Possible spike, very corroded
45	1	Metals	Cupric alloy	Unidentified, Metal			Body	2	
45	4	Metals	FerrousAlloys	Unidentified, Metal			Body	7	corroded
45	1	Organic	Bone	Fauna, Mammal, Medium/Large			Body	12	
45	1	Organic	Bone	Fauna, Unidentified			Body	3	
45	1	Organic	Bone	Fauna, Unidentified	Burned		Body	1	
45	1	Organic	Unidentified Organic	Vegetal, Other			Complete	1	
45	19	Organic	Pit/Seed	Vegetal, Pit, Peach			Body	8	
45	1	Organic	Pit/Seed	Vegetal, Pit, Peach			Complete	1	
46	4	Ceramic	Earthenware	Tableware, Flatware	creamware	Blue	Rim	3	whiteware with blue rim
46	1	Ceramic	Earthenware	Tableware, Flatware	Creamware	White	footring	6	
46	7	Ceramic	Earthenware	Unidentified, Ceramic	Creamware	White	Body	9	
46	1	Ceramic	Stoneware	Unidentified, Ceramic	Glazed		Body	30	
46	8	Glass	Glass	Architectural, Window Pane		Colorless	Body	20	
46	1	Glass	Glass	Container, Bottle	mold type unknown	Colorless	Neck	27	
46	4	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Amethyst	Body	60	
46	1	Glass	Glass	Container, Unidentified	mold type unknown	Aquamarine	Base	44	Bottle or jar base. Embossed around base: "PA…OV 2G G7" Embossed in center: "151"
46	3	Glass	Glass	Container, Unidentified	mold type unknown	Colorless	Body	39	paneled
46	1	Glass	Glass	Household Accessory, Other	Molded	Colorless	Body	10	Floral or starburst mold pattern. Possible decorative vessel
46	1	Glass	Glass	Lighting, Light Bulb		Colorless	Body	1	
46	1	Glass	Glass	unidentified, glass	Manufacturing Technique Unidentified	Colorless	Body	1	possible filament protector from light bulb
46	1	Manmade	Concrete	Architectural, Mortar			Body	210	
46	7	Manmade	Leather	Clothing, shoe			Body	34	Sole, lace eyelets, body
46	1	Manmade	Synthetics	Textile, Thread		black	body	1	matted black thread or stuffing
46	2	Manmade	Synthetics	Unidentified, Synthetic		white	body	1	foam sheet fragments
46	1	Manmade	Synthetics	Unidentified, Synthetic		White	Body	1	styrofoam, cup or other
46	1	Metals	FerrousAlloys	Container, Unidentified	Manufacturing Technique Unidentified	Blue	Body	159	Blue paint with possible white lettering or design on exterior. White painted interior.
46	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	4	
46	2	Metals	FerrousAlloys	Unidentified, Metal		White	Body	3	plastic coated flat metal strip
46	20	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		body	78	
46	7	Organic	Bone	Fauna, Mammal, Medium/Large			Body	15	unidentified bone, one long bone with cut edge
46	1	Organic	Bone	Fauna, Mammal, Medium/Large	Epiphysis		Complete	22	Tibia epiphyses
46	1	Organic	Wood	Unidentified Object	cut edge		Body	35	hollow cylindrical cut wood
46	1	Organic	Vegetal	Vegetal, pit			Complete	1	stone fruit pit

47	1	Architectural	Brick	Architectural, Brick		Reddish-Brown		3	
47	1	Ceramic	Earthenware	Container, Unidentified	Manufacturing Technique Unidentified	Tan	rim	1	
47	1	Ceramic	Earthenware	Tableware, Hollowware	whiteware	White	Body	3	
47	1	Ceramic	Earthenware	Tableware, Hollowware	Whiteware	White	Rim	3	
47	1	Ceramic	Earthenware	Tableware, Unidentified	transfer print	White	Body	1	Transfer Print, flowers, pink flower and green stem
47	9	Ceramic	Earthenware	Tableware, Unidentified	whiteware	White	Body	5	
47	1	Ceramic	Earthenware	Tableware, Unidentified	whiteware	White	Rim	1	
47	1	Ceramic	Earthenware	Utilitarian, Hollowware	lead glazed	Reddish-Brown	body	1	
47	14	Glass	Glass	Architectural, Window Pane		Aqua/Blue	body	24	
47	2	Glass	Glass	Container, bottle	Manufacturing Technique Unidentified	aqua/blue	body	1	
47	1	Glass	Glass	container, bottle	Manufacturing Technique Unidentified	Brown	Body	2	
47	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Brown, Dark	Body	17	
47	1	Glass	Glass	Container, Bottle	Molded technique unknown	Colorless	Body	6	possibly solarized
47	1	Glass	Glass	container, bottle	Manufacturing Technique Unidentified	Colorless	body	6	possibly solarized
47	1	Glass	Glass	Container, bottle	Manufacturing Technique Unidentified	Colorless	Body	14	possibly solarized
47	2	Glass	Glass	container, bottle	Manufacturing Technique Unidentified	Colorless	Body	4	possibly solarized
47	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Green, Dark	Body	1	
47	1	Glass	Glass	Container, Jar Unidentified	Machine Made	Aqua/Blue	Body	4	Embossed "TE"
47	1	Glass	Glass	Container, Jar Unidentified	Machine Made	Aqua/Blue	Finish	51	Possible mason jar
47	1	Glass	Glass	Container, Jar Unidentified	Molded technique unknown	Colorless	Body	5	Possibly solarized. Lettering "M "43" "190" "Y17"
47	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	1	
47	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	1	
47	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	1	
47	5	Manmade	Leather	Clothing, Shoe, Eyelet	manmade	Black		7	
47	1	Manmade	Leather	Clothing, Shoe, Sole	Manmade	Black		26	
47	1	Manmade	Leather	clothing, shoe, sole	manmade	black		2	
47	12	Manmade	Leather	Clothing, Shoe, Upper	Manmade	Black		12	
47	3	Metals	FerrousAlloys	Container, Jar, Lid	Manufacturing Technique Unidentified	Reddish-Brown	Lid	7	
47	3	Metals	FerrousAlloys	Hardware, Nail		Brown	complete	9	
47	3	Metals	FerrousAlloys	Hardware, Nail		Brown	head	32	
47	16	Metals	FerrousAlloys	hardware, nail	unidentifiable	brown		56	
47	15	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified	Reddish-Brown		106	
47	1	Organic	Bone	Fauna, Unidentified				3	
47	1	Organic	Wood	Vegetal, Wood, Unidentified		Brown		1	
47	1	Stone		Communication, Slate Pencil		Grey		2	
48	1	Ceramic	Earthenware	Tableware, vessel	Whiteware	White	Footring		
48	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot	Machine Made		Body		
48	6	Manmade	Leather	Clothing, Shoe	Manufacturing Technique Unidentified	Black	Body		
48	3	Manmade	Plastic	Container, Wrapper, Plastic	Machine Made	Tan	Body		
48	1	Manmade	Plastic	Unidentified, Plastic	Machine made	Olive, Light	Body		
48	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap	Machine Made		Complete		
48	5	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete		
48	5	Metals	FerrousAlloys	Hardware, Nail	Unidentified		Shank		
48	1	Organic	Bone	Fauna, Mammal, Medium/Large			Body		Long bone, sawn/butchered on both ends
48	2	Vegetal	Pit/Seed	Vegetal, Pit, Peach			Complete		
48	5	Vegetal	Wood	Vegetal, Wood			Body		
49	1	Architectural	Mortar	Architectural, Mortar	Combination		Body	3	
49	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	2	spalled body fragment
49	1	Ceramic	Earthenware	Unidentified, Ceramic			Body	1	
49	1	Glass	Glass	Container, Jar Unidentified	Machine Made	Amethyst	Base	21	Base, footring
49	2	Glass	Glass	Container, Jar, Food	Molded technique unknown	Aqua/blue	*Mends	46	Base. "8"
49	2	Glass	Glass	Container, Jar, Lid	Pressed Glass	Colorless	*Mends	31	floral, geometric. Possible candy jar lid.
49	1	Glass	Glass	Container, Unidentified	Machine Made	Amethyst	Body	16	
49	23	Manmade	Leather	Clothing, Shoe, Upper			Body	39	
49	1	Manmade	Synthetics	container, wrapper, plastic		White	Body	1	
49	1	Metals	FerrousAlloys	Container, Bottle			Base	20	Body, base
49	4	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	8	
49	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Shank	13	
49	2	Metals	FerrousAlloys	Unidentified, Metal			Body	3	

49	1	Organic	Pit/Seed	Vegetal, Pit, Peach			Body	1	
49	1	Stone	Unidentified Stone	Unidentified, Stone			Body	1	Slate?
50	1	Ceramic	Unidentified Ceramic	Container, Bottle, Swing Stopper	Molded	white	complete	15	embossed "GERMANY" Hole for loop shaped like hearts
50	1	Ceramic	Earthenware	Tableware, Hollowware		white	Footring	5	
50	2	Ceramic	Earthenware	Tableware, Unidentified		white	Body	2	
50	1	Ceramic	Kaolin/Ball Clay	Toy, Marble		tan	complete	2	
50	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Red	Body	3	
50	1	Ceramic	Terra Cotta (unglazed red paste)	Utilitarian, Flower Pot		Red	Body	1	
50	3	Glass	glass	Architectural, Window Pane		aqua/blue	Body	3	
50	1	Glass	Glass	Container, Bottle		aqua/blue	Finish	6	
50	1	Glass	Glass	container, bottle		Colorless	Finish	1	Most likely part of a bottle finish, possibly solarized
50	1	Glass	Glass	Container, Bottle, Alcohol	Manufacturing Technique Unidentified	Brown	body	2	
50	1	Glass	Glass	Container, Jar Unidentified	Machine Made	aqua/blue	Body	21	embossed "TO"
50	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Blue, Dark	Body	1	glass has aged resulting in a reflective sheen that contains many colors
50	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Brown	body	1	
50	2	Glass	glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	5	
50	1	Glass	Glass, Milk	Unidentified, Flat Glass		white	Body	1	
50	1	Manmade	Foil	Container, Wrapper, Foil	Manmade	Silver	Body	1	
50	1	Manmade	Plastic	Container, Wrapper, Plastic	manmade	Red	body	1	black and red design on one side, white on other side
50	1	Manmade	Plastic	Lighting, Other	manmade	Colorless	Body	1	textured, possibly lighting cover
50	2	Metals	FerrousAlloys	hardware, nail		Brown	complete	4	
50	3	Metals	FerrousAlloys	Hardware, nail		Reddish-Brown		26	Object part unidentifiable
50	3	Metals	FerrousAlloys	Unidentified, Metal		Reddish-Brown		44	
50	1	Organic	Bone	Fauna, Unidentified		Tan		1	
50	5	Organic	Vegetal	Vegetal, Pit, Peach		tan		1	
50	2	Organic	Wood	Vegetal, Wood, Unidentified		Brown		81	
51	2	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	4	
51	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Footring	1	
51	3	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Rim	1	
51	4	Glass	Glass	Architectural, Window Pane		Colorless	Body	6	
51	1	Glass	Glass	Container, Bottle	Unidentified Mold	Aqua/Blue	Body	11	
51	1	Glass	Glass	Container, Bottle	Crown Finish (finish)	Aqua/Blue	Finish	5	
51	1	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Finish	5	
51	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	3	
51	1	Manmade	Paper	Architectural, Other		black	Body	1	tar paper
51	7	Metals	FerrousAlloys	Architectural, Other			Body	55	wood post with metal strap/brace wraped around
51	3	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	48	
51	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	6	
51	2	Metals	Aluminum	Unidentified, Metal		White	Body	2	
51	27	Metals	FerrousAlloys	Unidentified, Metal			Body	79	
51	5	Organic	Pit/Seed	Vegetal, Pit			Body	1	
51	2	Vegetal	Wood	Vegetal, Wood			Body		
52	1	Ceramic	Earthenware	Tableware, Hollowware	transfer print?	Blue, Dark	Body	1	
52	1	Ceramic	Earthenware	Tableware, Hollowware	Whiteware	white	Body	3	
52	1	Ceramic	Earthenware	Tableware, Hollowware	whiteware	white	Body	1	
52	1	Ceramic	Earthenware	Tableware, Unidentified	whiteware	white	Body	1	
52	1	Ceramic	Kaolin/Ball Clay	Toy, Marble		Tan	complete	4	
52	9	Glass	Glass	Architectural, Window Pane		aqua/blue	Body	33	
52	1	glass	glass	container, bottle	Machine Made	aqua/blue	Body	26	"HILAD"

52	1	Glass	glass	Container, Bottle	Machine Made	aqua/blue	complete	178	"W ELMER CALLAWAY JERSEY CITY NJ USA. Net 3ozs....EVER WHITE DRESSING FOR BUCK SIN CANVAS AND SUEDE SHOES"
52	1	Glass	glass	container, bottle	Manufacturing Technique Unidentified	Colorless	Base	38	Body-base, three little "I"s...maybe apothecary..."H" on bottom in a diamond
52	1	Glass	glass	container, bottle	Manufacturing Technique Unidentified	Colorless	Base	16	body-base
52	1	Glass	glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	body	10	
52	1	glass	glass	container, bottle	Machine Made	Colorless	Body	6	"STER"
52	1	Glass	glass	Container, Jar Unidentified	Manufacturing Technique Unidentified	Colorless	Body	15	possibly solarized, part of jar rim
52	1	Glass	glass	Container, Unidentified	Manufacturing Technique Unidentified	aqua/blue	Body	3	
52	1	Glass	glass	Container, Unidentified	Manufacturing Technique Unidentified	aqua/blue	shoulder	7	
52	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	2	
52	1	Glass	glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	4	
52	1	glass	glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	4	
52	1	Glass	glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	2	Very fractured
52	1	Glass	glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Finish	4	threaded finish
52	1	Glass	glass	Lighting, Lamp/Lantern	Manufacturing Technique Unidentified	Colorless	Body	1	lamp glass
52	1	Manmade	Leather	Clothing, Shoe	Manmade		Body	17	Possible sole
52	2	Manmade	Leather	Clothing, Shoe, Upper	Manmade		Body	1	
52	2	Manmade	Synthetics	Container, Unidentified	Manmade		Body	1	Possible wrapper
52	1	Manmade	Plastic	Container, Wrapper, Plastic	Manmade	White	Body	1	Wrapper
52	1	Manmade	Linoleum	Unidentified, Synthetic	Manufacturing Technique Unidentified	White	Body	1	Possible enamel?
52	1	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified	white	Body	24	
52	1	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified	white	complete	70	white paint over rusted metal
52	1	Metals	FerrousAlloys	Hardware, Unidentified			Body		Twisted
52	44	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Body	114	
52	3	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Body	26	looks to have wood still attached?
52	3	Metals	FerrousAlloys	Hardware, Unidentified	Manufacturing Technique Unidentified		Shank	14	Possible nails, corroded
52	1	Organic	Bone	Fauna, Mammal, Unidentified			Body	2	Fragment
52	1	Organic	Bone	Fauna, Mammal, Unidentified	Burned		Body	1	
52	1	Organic	Vegetal	Vegetal, Other			Body	1	Acorn
52	1	Organic	Pit/Seed	Vegetal, Pit, Peach		Brown	Body	2	
52	1	Organic	Pit/Seed	Vegetal, Pit, Peach		Brown	complete	4	
52	1	Organic	Vegetal	Vegetal, Pit, Peach			Body	1	
52	6	Organic	Vegetal	Vegetal, Wood, Unidentified			Body	90	Sawn, looks to be part of a handle
52	18	Organic	Vegetal	Vegetal, Wood, Unidentified			Body	7	Unidentified wooden fragments
53	1	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Body	1	
53	1	Glass	Glass	Architectural, Window Pane		Colorless	Body	1	
53	1	Glass	Glass	Container, Bottle	Unidentified Mold	Aqua/Blue	Body	22	Embossed "TY/WYC/AGER/T/N.Y."
53	1	Glass	Glass	Container, Bottle	Crown Finish (finish)	Aqua/Blue	Finish	5	
53	3	Glass	Glass	Container, Bottle		Brown	Body	26	
53	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Amethyst	Body	3	
53	4	Glass	Glass	Container, Unidentified		Colorless	Body	19	
53	15	Manmade	Leather	Personal, Shoe Hom			Body	180	
53	1	Metals	FerrousAlloys	Food Preparation, Cooking Pot	Enamelware	Blue	Lid	168	Blue enamelware cookpot lid
53	1	Metals	FerrousAlloys	Hardware, Bolt			Complete	520	
53	2	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		shank	8	
53	2	Metals	Cupric alloy	Unidentified, Metal			Body	14	
53	11	Metals	FerrousAlloys	Unidentified, Metal			Body	53	
53	1	Metals	FerrousAlloys	Utilitarian, Other			Body	76	Metal Handle
53	2	Metals	Aluminum	Utilitarian, Pitcher			Body	376	
53	10	Organic	Wood	Architectural, Other			Body	42	

53	1	Organic	Bone	Fauna, Unidentified				1	
53	3	Organic	Charcoal	Mineral, Coal			Body	9	
54	3	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	5	
54	1	Glass	Glass	Architectural, Window Pane		Colorless	Body	1	
54	2	Glass	Glass	Container, Bottle	Unidentified Mold	Brown, Dark	Body	19	
54	4	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	10	
54	1	Glass	Glass	Container, Bottle, Milk	Milk Bottle Finish (finish)	Colorless	Finish	15	
54	1	Glass	Glass	Container, Jar Unidentified	Unidentified Mold	Aqua/Blue	Base	9	
54	1	Glass	Glass, Milk	Unidentified, Glass		White	Body	1	
54	6	Manmade	Asphalt	Architectural, Roofing Asphalt		Black	Body	3	
54	1	Manmade	Plastic	Unidentified, Plastic		Blue	Body	1	
54	1	Manmade	Styrofoam	Unidentified, Synthetic		White	Body	1	
54	3	Metals	Aluminum	Container, Jar, Lid			Lid	7	
54	3	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Body	12	
54	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	5	
54	1	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	13	
54	2	Metals	FerrousAlloys	Unidentified, Metal			Body	4	
54	4	Organic	Wood	Architectural, Other			Body	17	
54	4	Organic	Bone	Fauna, Unidentified			Body	3	
55	1	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Rim	9	
55	1	Ceramic	Porcelain	Tableware, Teacup		White	Body	5	Hand painted green grass or leaf pattern with raised gold rim
55	3	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	4	
55	1	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	1	Pink transfer print, possibly floral
55	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe		White	Stem	1	
55	1	Ceramic	Terra Cotta (unglazed red paste)	Unidentified, Ceramic		Orange	Body	3	
55	16	Glass	Glass	Architectural, Window Pane		Colorless	Body	20	
55	1	Glass	Glass	Container, Bottle	Unidentified Mold	Amethyst	Base	4	
55	1	Glass	Glass	Container, Bottle	Unidentified Mold	Aqua/Blue	Body	4	"...E..."
55	2	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Aqua/Blue	Body	3	
55	2	Glass	Glass	Container, Bottle	Machine Made	Brown	Body	1	
55	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	3	
55	3	Glass	Glass, Milk	Container, Jar, Lid		White	Body	5	"BOYD..."
55	6	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	7	
55	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Rim	4	possible vase rim
55	1	Manmade	Asphalt	Architectural, Roofing Asphalt		Black	Body	1	black with green and red
55	1	Manmade	Rubber, Hard	Unidentified, Rubber		Black	Body	2	possible mechanical belt
55	1	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	178	
55	5	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	37	
55	66	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	202	
55	1	Metals	FerrousAlloys	Hardware, Screw, Metal	Philips head		Complete	4	
55	1	Metals	Cupric alloy	Unidentified, Metal			Body	2	
55	87	Metals	FerrousAlloys	Unidentified, Metal			Body	81	
56	1	Ceramic	Earthenware	Container, Unidentified	Lead Glazed		Body	2	
56	1	Ceramic	Earthenware	Container, Unidentified	Red Paste Earthenware (Not for use with brick)		Body	1	
56	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	Grey	Body	2	Discolored from heat exposure
56	2	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Base	12	
56	5	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	7	
56	1	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe			Bowl (for tobacco	2	
56	12	Glass	Glass	Architectural, Window Pane			Body	22	
56	1	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Base	1	embossed on base: "W T/U" embossed on side: "Z"
56	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Olive	Body	5	
56	2	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	9	
56	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	1	
56	5	Glass	Glass	Household Accessory, Bowl	Unidentified Mold	Colorless	Body	18	
56	1	Manmade	Rubber, Elastic	Utilitarian, Other			Body	1	Rubber band fragment
56	1	Metals	Cupric alloy	Coin, Penny			Complete	3	
56	1	Metals	FerrousAlloys	Electrical, Battery, Carbon Rod			Body	2	
56	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	26	
56	6	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	45	

56	28	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Complete	139	
56	1	Metals	FerrousAlloys	Personal, Other			Body	1	Arc lamp carbon
56	82	Metals	FerrousAlloys	Unidentified, Metal			Body	222	
57	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	1	
57	1	Ceramic	Earthenware	Unidentified, Ceramic	Lead Glazed	Orangish-Brown	Body	1	
57	7	Glass	Window Glass	Architectural, Window Pane		Colorless	Body	8	
57	3	Glass	Glass	Household Accessory, Bowl	Unidentified Mold	Colorless	Body	17	Pressed
57	4	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	23	
57	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	10	
57	22	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified		Body	89	
58	1	Ceramic	Earthenware	Container, Unidentified	Whiteware	White	Rim	1	
58	1	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Footring	6	
58	2	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe		White	Stem	4	
58	1	Ceramic	Earthenware	Unidentified, Ceramic	Lead glazed redware	Brown	Body	5	Dark brown glaze
58	4	Ceramic	Earthenware	Unidentified, Ceramic	Whiteware	White	Body	5	
58	3	Ceramic	Stoneware	Unidentified, Ceramic		White	Body	1	
58	7	Glass	Glass	Architectural, Window Pane		Colorless	Body	12	
58	1	Glass	Glass	Container, Bottle	Crown Finish (finish)	Brown	Finish	1	
58	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Green	Body	6	
58	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Amethyst	Body	3	
58	3	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Blue	Body	4	
58	1	Glass	Glass	Container, Unidentified		Aqua/Blue	Body	4	heat exposed
58	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	1	
58	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Rim	1	
58	1	Glass	Glass	Lighting, Light Bulb		Colorless	Body	1	
58	1	Glass	Glass	Personal, bead	Molded	Aqua/Blue	Complete	1	
58	2	Manmade	Asphalt	Architectural, Roofing Asphalt		Black	Body	2	
58	1	Manmade	Clinker	By-Product, Clinker/Slag			Body	1	
58	6	Manmade	Plastic	Unidentified, Plastic		Blue	Body	1	Bright turquoise with yellow and orange
58	1	Metals	FerrousAlloys	Hardware, Bolt	Hexagonal Bolt		Complete	6	"316" stamped on head
58	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	7	
58	3	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	26	
58	15	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	96	
58	2	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	8	
58	80	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	312	
58	1	Metals	FerrousAlloys	Hardware, Washer			Complete	1	
58	1	Metals	Cupric alloy	Personal, Jewelry, Watch Part			Complete	6	
58	127	Metals	FerrousAlloys	Unidentified, Metal			Body	260	
58	1	Mineral		Mineral, Quartz		Colorless	Body	2	Quartz crystal with cut facets
59	2	Architectural	Brick	Architectural, Brick			Body	23	
59	1	Ceramic	Earthenware	Container, Unidentified	Lead Glazed	Orangish-Brown	Body	1	
59	6	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	4	
59	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	Grey	Body	2	discolored from heat exposure
59	2	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Rim	8	
59	2	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe		White	Stem	3	
59	16	Glass	Glass	Architectural, Window Pane		Colorless	Body	16	
59	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Amethyst	Body	10	
59	3	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Aqua/Blue	Body	9	
59	12	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Body	23	
59	2	Glass	Glass, Milk	Container, Jar, Lid		White	Body	3	Canning lid, embossed "Boyd's"
59	2	Manmade	plastic	Household Accessory, Clothespin		Yellow	Body	7	
59	1	Manmade	plastic	Unidentified, Plastic		White	Body	1	
59	11	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	129	
59	13	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	82	
59	35	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	148	
59	1	Metals	Cupric alloy	Personal, Hairpin		Pink	Body	3	3 pink butterflies on metal hairpin
59	198	Metals	FerrousAlloys	Unidentified, Metal				449	
59	1	Organic	Charcoal	Mineral, Coal			Body	3	
61	1	Ceramic	Earthenware	Tableware, Bowl	Whiteware	White	Rim	3	
61	1	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Rim	1	
61	4	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	7	
61	5	Glass	Glass	Architectural, Window Pane		Colorless	Body	4	

61	1	Glass	Glass, Milk	Clothing, Button	Machine Made	White	Complete	1	
61	4	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	7	
61	3	Glass	Glass, Milk	Container, Jar, Lid		White	Body	4	
61	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Rim	1	
61	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Rim	1	stippling
61	1	Glass	Glass, Milk	Household Accessory, Bowl	Unidentified Mold		Base	12	
61	1	Manmade	Plastic	Clothing, Button	Machine Made	White	Body	1	Pearlescent white, concave, broken shank
61	3	Manmade	Celluloid	Unidentified, Plastic		Pink	Body	1	
61	1	Metals	Cupric alloy	Clothing, Button	Cast		Complete	1	
61	1	Metals	Cupric alloy	Clothing, Fastener	Manufacturing Technique Unidentified		Complete	2	
61	7	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Body	44	
61	13	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	87	
61	13	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	21	
62	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	3	
62	1	Glass	Glass	Architectural, Window Pane		Colorless	Body	1	
62	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	2	
62	1	Glass	Glass	Household Accessory, Bowl	Unidentified Mold	Colorless	Body	4	
62	1	Metals	FerrousAlloys	Hardware, Nail	Machine Headed		Complete	19	
62	1	Metals	FerrousAlloys	Unidentified, Metal	Manufacturing Technique Unidentified			3	
62	1	Organic	Charcoal	By-Product, Clinker/Slag				3	
63	8	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	17	
63	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Rim	4	
63	3	Ceramic	Stoneware	Unidentified, Ceramic	Salt glazed	Brown	Body	31	
63	53	Glass	Glass	Architectural, Window Pane		Colorless	Body	54	
63	3	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Aqua/Blue	Body	12	
63	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Aqua/Blue	Shoulder	9	
63	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Brown	Body	2	
63	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Brown, Light	Base	1	
63	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Green	Base	1	
63	2	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Green	Body	1	
63	1	Glass	Glass, Milk	Container, Jar, Lid		White	Body	1	
63	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Cobalt Blue	Body	14	
63	10	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	9	
63	1	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Body	2	
63	2	Metals	Cupric alloy	Electrical, Battery, Carbon Rod			Body	3	
63	12	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	69	
63	5	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	11	
63	48	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	116	
63	56	Metals	FerrousAlloys	Unidentified, Metal			Body	34	
63	1	Stone	Quartzite	Mineral, Quartz		White		5	cut facets, not symmetrical
64	3	Architectural	Brick	Architectural, Brick		Red	Body	101	
64	1	Ceramic	Earthenware	Household Accessory, Bowl		Pink	Footring	3	Painted and scored, no glaze
64	7	Ceramic	Earthenware	Tableware, Bowl	Glazed Earthenware	Blue	Body	13	Blue glazed interior
64	4	Ceramic	Earthenware	Tableware, Bowl	Glazed Earthenware	Blue	Rim	14	Blue glazed interior
64	1	Ceramic	Earthenware	Tableware, Flatware	Slip decorated	Green	Rim	1	Green paint with white slip
64	2	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Rim	1	
64	2	Ceramic	Porcelain	Tableware, Mug		White	Handle	4	
64	18	Ceramic	Earthenware	Tableware, Unidentified	Whiteware	White	Body	25	
64	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Rim	11	
64	2	Ceramic	Kaolin/Ball Clay	Tobacco, Pipe			Stem	7	
64	1	Ceramic	Stoneware	Unidentified, Ceramic	Glazed	Brown	Body	1	
64	1	Ceramic	Porcelain	Unidentified, Ceramic		White	Body	1	
64	1	Ceramic	Stoneware	Unidentified, Ceramic	Glazed	Yellow	Body	1	
64	33	Glass	Glass	Architectural, Window Pane		Colorless	Body	42	
64	1	Glass	Glass	Container, Bottle	Unidentified Mold	Aqua/Blue	Body	4	"TZ" embossed vertically on side; "A" on base
64	1	Glass	Glass	Container, Bottle	Unidentified Mold	Aqua/Green	Base	7	
64	3	Glass	Glass	Container, Bottle	Unidentified Mold	Aqua/Green	Body	8	
64	2	Glass	Glass	Container, Bottle	Unidentified Mold	Brown	Base	5	
64	18	Glass	Glass	Container, Bottle	Unidentified Mold	Brown	Body	42	
64	1	Glass	Glass	Container, Bottle	Crown Finish (finish)	Brown	Finish	5	
64	2	Glass	Glass	Container, Bottle	Machine Made	Colorless	Base	1	stippling

64	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Base	2	Stippling and partial unidentified makers mark
64	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Base	9	stippling; "6...8/13"
64	1	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Base	1	
64	115	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	168	
64	3	Glass	Glass	Container, Bottle	Machine Made	Colorless	Body	4	Stippling over entire fragment
64	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Body	10	stippling and parison mold seams
64	1	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Body	3	unidentified embossing
64	1	Glass	Glass	Container, Bottle	Threaded	Colorless	Finish	4	
64	1	Glass	Glass	Container, Bottle	Machine Made	Colorless	Finish	3	threaded
64	1	Glass	Glass	Container, Bottle	Unidentified Mold	Colorless	Shoulder	4	patterned mold
64	3	Glass	Glass	Container, Bottle	Unidentified Mold	Green	Base	7	
64	1	Glass	Glass	Container, Bottle, Ink	Unidentified Mold	Colorless	Finish	11	
64	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Base	5	stippling on base; "BAY" embossed on side
64	1	Glass	Glass	Container, Bottle, Medicinal	Machine Made	Colorless	Body	4	"BAYER" embossed vertically on side
64	5	Glass	Glass, Milk	Container, Jar, Cosmetic		White	Base	13	"MADE IN / U.S.A"
64	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Amethyst	Body	1	
64	3	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aqua/Blue	Body	7	
64	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Aqua/Blue	Body	1	unidentified embossing
64	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Cobalt Blue	Body	2	
64	6	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	7	patterned mold
64	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Colorless	Body	3	discolored
64	1	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Body	3	Molded ring
64	1	Glass	Glass	Container, Unidentified	Machine Made	Colorless	Finish	2	Threaded
64	2	Glass	Glass	Container, Unidentified	Unidentified Mold	Colorless	Rim	1	
64	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Olive, Light	Body	1	
64	22	Glass	Glass	Lighting, Light Bulb		Colorless	Body	5	
64	1	Glass	Glass	Personal, Mirror		Colorless	Body	1	
64	1	Manmade	Plastic	Architectural, Other			Body	1	Tar paper
64	1	Manmade	Rubber, Hard	Clothing, Button		Black	Complete	1	Rubber celluloid
64	1	Manmade	Plastic	Clothing, Fastener		Pink	Body	1	Garter clasp
64	2	Manmade	Plastic	Container, Bottle, Screw Cap		Black	Body	1	
64	2	Manmade	Plastic	Container, Tube	Threaded	Red	Lid	2	
64	2	Manmade	Celluloid	Personal, Tooth Brush		Cream	Handle	6	
64	1	Manmade	plastic	Personal, Tooth Brush		Cream	Handle	7	
64	1	Manmade	Plastic	Recreation, Gaming Piece		Red	Complete	1	Small marker/chip
64	1	Manmade	Celluloid	Unidentified, Plastic		Blue, Light	Body	1	
64	1	Manmade	Plastic	Unidentified, Plastic		Orange	Body	1	
64	1	Manmade	Plastic	Unidentified, Plastic		Reddish-Brown	Body	3	Possible brush handle, faux tortoise shell color
64	10	Manmade	Plastic	Unidentified, Plastic			Body	16	Surface debris, melted
64	19	Manmade	Plastic	Unidentified, Plastic				10	Various plastic fragments, modern debris
64	1	Metals	FerrousAlloys	Clothing, Button			Complete	1	Button with grommet style attachment
64	2	Metals	Aluminum	Clothing, Hook and Eye, Hook			Complete	1	
64	1	Metals	Aluminum	Clothing, Snap, Fastener			Complete	1	
64	1	Metals	FerrousAlloys	Clothing, Undergarment, Slide			Complete	1	
64	1	Metals	Cupric alloy	Coin, Dime			Complete	2	Mint date 1995
64	3	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Body	3	
64	4	Metals	FerrousAlloys	Container, Bottle, Crown Cap			Complete	14	
64	5	Metals	Aluminum	Container, Bottle, Other				1	Aluminum sanitary seal
64	1	Metals	Aluminum	Container, Bottle, Screw Cap			Body	1	
64	3	Metals	FerrousAlloys	Container, Bottle, Screw Cap			Complete	6	
64	3	Metals	FerrousAlloys	Container, Can, Key			Complete	21	

64	2	Metals	Aluminum	Container, Can, Pull Tab			Complete	1	
64	2	Metals	Aluminum	Container, Can, Pull Tab			Complete	1	
64	2	Metals	Aluminum	Container, Tube			Finish	5	
64	1	Metals	Aluminum	Container, Wrapper, Foil			Complete	1	"MADE IN U.S.A" on both side sections, flower design in center
64	2	Metals	Aluminum	Electrical, Other			Body	2	Lightbulb philament and housing
64	1	Metals	FerrousAlloys	Food Preparation, Other			Complete	16	Bottle opener
64	21	Metals	Aluminum	Food Preparation, Other				8	Used aluminum foil, modern debris
64	1	Metals	FerrousAlloys	Hardware, Bolt			Complete	22	Bolt, washer, and square nut
64	1	Metals	FerrousAlloys	Hardware, Bolt, Hexagonal Head			Head	5	
64	1	Metals	Aluminum	Hardware, Bracket			Complete	1	
64	1	Metals	FerrousAlloys	Hardware, Drawer Pull			Complete	24	
64	1	Metals	FerrousAlloys	Hardware, Grommet			Complete	1	Metal and Rubber
64	48	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	152	
64	3	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Shank	51	
64	10	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	37	
64	1	Metals	Aluminum	Hardware, Other			Complete	2	
64	2	Metals	FerrousAlloys	Hardware, Screw, Metal			Complete	13	
64	1	Metals	Cupric alloy	Hardware, Wire			Body	1	
64	8	Metals	FerrousAlloys	Hardware, Wire			Body	34	
64	4	Metals	Cupric alloy	Personal, Other			Body	8	Arc lamp carbon
64	1	Metals	Brass	Personal, Other			Complete	2	Sample Lipstick "AVON PRODUCTS INC"
64	7	Metals	Aluminum	Unidentified, Metal			Body	5	
64	59	Metals	FerrousAlloys	Unidentified, Metal			Body	356	
64	8	Organic	Charcoal	By-Product, Clinker/Slag				7	
64	1	Organic	Bone	Fauna, Unidentified			Body	1	
64	22	Organic	Pit/Seed	Vegetal, Seed		Brown	Complete	1	hollow seed casings
65	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware, Hardpaste ("Ironstone", "Granite ware")		body	1	
65	1	Ceramic	Earthenware	Tableware, Vessel	Whiteware, Hardpaste ("Ironstone", "Granite ware")		rim	1	
65	1	Ceramic	Earthenware	Utilitarian, Vessel	Bennington/Rockingham (Buff paste)		body	1	
65	2	Ceramic	Earthenware	Utilitarian, Vessel	Y ellowware, Utilitarian (Buff paste)		body	2	
65	2	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	Aquamarine	body	3	
65	1	Glass	Glass	Container, Unidentified	Manufacturing Technique Unidentified	colorless	body	1	
65	2	Glass	Glass, Solarized (add color for type	Container, Unidentified	Unidentified Mold	pink	body	8	
65	2	Manmade	Linoleum	Architectural, Tile, Floor		green	body	1	
65	1	Manmade	Rubber, Elastic	Personal, Other		white	complete	1	
65	4	Manmade	plastic	Unidentified, Plastic		Colorless	body	1	
65	1	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	9	
66	1	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Body	1	
66	1	Glass	Window Glass	Architectural, Window Pane		Colorless	Body	1	
66	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Brown	Body	1	
67	1	Ceramic	Earthenware	Electrical, Other		Brown	Body	2	Insulator fragment
67	1	Ceramic	Earthenware	Tableware, Flatware	Whiteware	White	Body	1	
67	2	Ceramic	Earthenware	Tableware, Vessel	Whiteware	White	Body	1	
67	1	Ceramic	Kaolin/Ball Clay	Toy, Marble		Orange	Complete	2	
67	1	Ceramic	Earthenware	Unidentified, Ceramic	Red Paste Earthenware (Not for use with bric	Red	Body	1	
67	4	Glass	Glass	Architectural, Window Pane		Colorless	Body	2	
67	2	Glass	Glass	Architectural, Window Pane		Colorless	Body	3	
67	2	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Aqua/Blue	Body	2	
67	1	Glass	Glass	Container, Bottle		Brown	Body	1	
67	1	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Brown	Body	1	
67	1	Glass	Glass	Container, Bottle	Crown Finish (finish)	Brown	Finish	4	
67	3	Glass	Glass	Container, Bottle		Colorless	Body	2	
67	1	Glass	Glass	Container, Bottle		Colorless	Body	2	embossed "…K"
67	3	Glass	Glass	Container, Bottle	Manufacturing Technique Unidentified	Colorless	Body	11	
67	1	Glass	Glass, Milk	Container, Jar, Lid		White	Body	1	
67	1	Glass	Glass, Milk	Container, Jar, Lid		White	Body	1	
67	1	Manmade	Plastic	Unidentified, Plastic		black	Body	1	
67	1	Manmade	Plastic	Unidentified, Plastic				1	
67	1	Metals	Cupric alloy	Coin, Penny			Complete	3	

67	1	Metals	Cupric alloy	Electrical, Battery, Carbon Rod			Body	6	
67	8	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Body	13	
67	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	31	
67	2	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	9	
67	1	Metals	FerrousAlloys	Hardware, Nail	Wire (nails)		Complete	1	
67	2	Metals	FerrousAlloys	Hardware, Nail	Machine Cut (nails)		Complete	9	
67	3	Metals	FerrousAlloys	Hardware, Nail	Manufacturing Technique Unidentified		Shank	7	
67	1	Metals	FerrousAlloys	Hardware, Washer			Complete	6	
67	1	Metals	FerrousAlloys	Household Accessory, Clothespin			Body	4	Spring
67	1	Metals	Cupric alloy	Unidentified, Metal			Body	1	
67	2	Metals	FerrousAlloys	Unidentified, Metal			Body	2	
67	1	Organic	Pit/Seed	Vegetal, Seed		Brown	Complete	1	
67	1	Organic	Wood	Vegetal, Wood				1	

Appendix B. Glass MVC

36LU321 - Megastrata A Minimum Vessel Count
N = 56 MVC (All Vessels)

ALL BOTTLES

	Unid	Perfume	Alcohol	Beverage	Medicinal	Other	MVC
Amber	1		1				2
Amethyst	1						1
Aqua/Blue	2						2
Aqua/Green	1						1
Aquamarine							0
Brown	3						3
Cobalt							0
Colorless	7		1	2	1	1	12
Dark Brown	1						1
Green	4		1				5
Light Blue	1						1
Olive	1						1
white							0
TOTAL	22	0	3	2	1	1	**29**

Bottles, Unid

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber	3							1
Amethyst	2	1						1
Aqua/Blue	19	2		1				2
Aqua/Green	3							1
Aquamarine								
Brown	28	2	3					3
Cobalt								
Colorless	162	7	3	3	1	1		7
Dark Brown	4							1
Green	4	4						4
Light Blue	1							1
Olive	1					1		1
white								

22 Total Bottles

Perfume

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless								
Dark Brown								
Green								
Light Blue								
Olive								
white								

0 Total Purfume

Alcohol

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber	1							1
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless			1					1
Dark Brown								
Green	2	1						1
Light Blue								
Olive								
white								

3 Total Alcohol

Beverage

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless			2	1				2
Dark Brown								
Green								
Light Blue								

ALL JARS

	Unid	Balm/ Medicina	Cosmetic	Food		MVC
Amber						0
Amethyst	1					1
Aqua/Blue	1			1		2
Aqua/Green						0
Aquamarine						0
Brown						0
Cobalt						0
Colorless	1			1		2
Dark Brown						0
Green						0
Light Blue						0
Olive						0
white			1			1
TOTAL	3	0	1	2	0	**6**

Container,Jar, unid

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst		1						1
Aqua/Blue	1		1					1
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless	1							1
Dark Brown								
Green								
Light Blue								
Olive								
white								

3

Container,Jar, Balm

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless								
Dark Brown								
Green								
Light Blue								
Olive								
white								

0

Container,Jar, Cosmetic

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless								
Dark Brown								
Green								
Light Blue								
Olive								
white	5							1

1

Container,Jar, Food

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue	3							1
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless			1					1
Dark Brown								
Green								
Light Blue								

ALL VIALS

	Unid	Perfume	Alcohol	Beverage	Medicinal	MVC
Amber						0
Amethyst						0
Aqua/Blue						0
Aqua/Green						0
Aquamarine						0
Brown						0
Cobalt						0
Colorless						0
Dark Brown						0
Green						0
Light Blue						0
Olive						0
white						0
TOTAL	0	0	0	0	0	**0**

Container, Vial

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless							8	8
Dark Brown								
Green								
Light Blue								
Olive								
white								

8

Olive								
white								
								2

Bottle, Medicinal

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless	1	1						1
Dark Brown								
Green								
Light Blue								
Olive								
white								
								1

Container, Other

Olive								
white								
								2

36LU321 - Feature 2 Minimum Vessel Count
N = 126 MVC (All Vessels)

ALL BOTTLES

	Unid	Perfume	Alcohol	Beverage	Medicinal	Other	MVC
Amber	1		1				2
Amethyst							0
Aqua/Blue							0
Aqua/Green	1						1
Aquamarine	2						2
Brown	6		6		12		24
Cobalt							0
Colorless	20	3	1	1	18	7	50
Dark Brown							0
Green	1			2			3
Light Blue							0
Olive							0
white	1						1
TOTAL	32	3	8	3	30	7	**83**

Bottles, Unid

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber	1			1				1
Amethyst								0
Aqua/Blue								0
Aqua/Green	1	1						1
Aquamarine	6		2					2
Brown	13		1				5	6
Cobalt								
Colorless	60	6	9	6		1	11	20
Dark Brown								0
Green	43	1				1		1
Light Blue								0
Olive								0
white			1					1

32 Total Bottles

Perfume

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless							3	3
Dark Brown								
Green								
Light Blue								
Olive								
white								

3 Total Purfume

Alcohol

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber	1		1					1
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown	10			1			5	6
Cobalt								
Colorless							1	1
Dark Brown								
Green								
Light Blue								
Olive								
white								

8 Total Alcohol

Beverage

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless	1							1
Dark Brown								
Green	5						1	2
Light Blue								
Olive								
white								

3

Bottle, Medicinal

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown							12	12
Cobalt								
Colorless	2	1					17	18
Dark Brown								
Green								
Light Blue								
Olive								
white								

30

Jars

	Unid	Balm/ Medicinal	Cosmetic	Food		MVC
Amber						0
Amethyst						0
Aqua/Blue	3	1	1			5
Aqua/Green						0
Aquamarine						0
Brown	1					1
Cobalt		5	3			8
Colorless	8	2	7	1		18
Dark Brown						0
Green						0
Light Blue						0
Olive						0
white		2	1			3
TOTAL	12	10	12	1	0	**35**

Container,Jar, unid

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue			3					3
Aqua/Green								
Aquamarine								
Brown	9		1					1
Cobalt								
Colorless	2		8				1	8
Dark Brown								
Green								
Light Blue								
Olive								
white								

12

Container,Jar, Balm

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue							1	1
Aqua/Green								
Aquamarine								
Brown								
Cobalt							5	5
Colorless							2	2
Dark Brown								
Green								
Light Blue								
Olive								
white							2	2

10

Container,Jar, Cosmetic

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine							1	1
Brown		1						
Cobalt							3	3
Colorless		1					6	7
Dark Brown								
Green								
Light Blue								
Olive								
white	2							1

12

Container,Jar, Food

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless		1	1	1				1
Dark Brown								
Green								
Light Blue								
Olive								
white								

1

Vials

	Unid	Perfume	Alcohol	Beverage	Medicinal	MVC
Amber						0
Amethyst						0
Aqua/Blue						0
Aqua/Green						0
Aquamarine						0
Brown						0
Cobalt						0
Colorless					8	8
Dark Brown						0
Green						0
Light Blue						0
Olive						0
white						0
TOTAL	0	0	0	0	8	**8**

Container, Vial

Color/Part	Body	Base	Finish	Shoulder	Rim	Neck	Complete	MVC
Amber								
Amethyst								
Aqua/Blue								
Aqua/Green								
Aquamarine								
Brown								
Cobalt								
Colorless							8	8
Dark Brown								
Green								
Light Blue								
Olive								
white								

8

Appendix C. Property Deed 1940

HAZLE REALTY CO.

TO

GEORGE A. BERISH ET UX

THIS DEED Made the seventeenth day of December in the year of our Lord one thousand nine hundred and forty (1940).

Between Hazle Realty Company, a corporation of Hazleton, Luzerne County, Pennsylvania, party of the first part, Grantors;

And George A. Berish and Mary Berish, his wife, of the Village of Lattimer No. 2, Hazle Township, Luzerne County, Pennsylvania, parties of the second part, Grantees;

WITNESSETH: That in consideration of six hundred (600.00) dollars in hand paid, the receipt whereof is hereby acknowledged; the said grantor doth hereby grant, bargain and sell unto the said Grantees, their heirs and assigns (subject to all exceptions and reservations in chain of title),

All the surface or right of soil in and to all that certain lot or piece of land situate in the Village of Lattimer No. 2, Hazle Township, Luzerne County, Pennsylvania, bounded and described as follows, to wit;

As tenanty by the entirety.

Beginning at a point on the North side of the Lower street, which point is along the front line of lots and is four hundred fifty six (456) feet in a westerly direction along said front line of lots, from an established point on the East line of the Hazle Realty Company Property, on a certain plot or plan prepared by Pardee Brothers & Company Inc., (now Lattimer Coal Corporation), of said Village; thence extending in a westerly direction, along said front line of lots, in width or breadth, for a distance of fifty two (52) feet; and thence extending Northwardly of that width or breadth, in length or depth, for a distance of one hundred sixty (160) feet. The foregoing description being made pursuant to a survey by the Engineers of Pardee Brothers & Company, Inc., (now Lattimer Coal Corporation).

Improved by having erected thereupon the Eastern one half of a certain two and one half story frame double dwelling house marked number fifty seven (57) on a certain plot or plan prepared by Pardee Brothers & Company, Inc., (now Lattimer Coal Corporation) of said Village and which Eastern one half thereof is known as Dwelling house number two hundred twenty two (222).

In the advent that there are any sewer and/or water lines upon or under said premises (which facilities are for the use of said premises as well as for other premises of the party of the first part) then the concurrent use thereof is hereby expressly excepted and reserved in favor of the party of the first part, its successors and assigns, together with the right to go thereupon for the purpose of making repairs and renewals thereto or paying a proportionate share of the cost thereof.

Being a portion of the same premises sold and conveyed to the grantor herein by Black Creek Improvement Company, by deed dated February 13th, 1935, duly recorded in Luzerne County, in deed book No. 743, at page 179.

It is mutually agreed by and between the parties hereto, with reference to the hereinafter covenants by the parties hereto as covenants running with the land, as follows:

FIRST: That the surface or right of soil hereby conveyed is underlaid, among other things, with coal and other minerals, which or any right of any nature in and to which are not included in, and do not in any manner pass by this conveyance; that the said coal and

minerals will, in process of time, be mined out and entirely removed, and by reason of this mining out and entirely removing, (whether skillfully or negligently done), or by reason of the driving, making and using tunnels, passages and ways, for the purpose of mining and removal of said coal and minerals, from under the surface hereby sold, or from under the surface of any adjacent or adjoining lands, or by reason of the removal of pillars of coal, or by reason of the decay or removal of props or other supports of the roof of the mines, the surface or right of soil aforesaid will or may be endangered or actually damaged; that the knowledge of these facts has entered into and essentially affected the contract between the parties hereto and has reduced proportionately as well the value of said surface as also the consideration herein agreed to be paid therefor; that this conveyance has been made at the solicitation of the said parties of the second part, with full knowledge and notice of all the facts, and is delivered to and accepted by them upon the express condition that, in the reduction made in the consideration money as aforesaid, the damage which will or may accrue at any time or times to any person or persons or to said surface or to any improvement or improvements now or hereafter erected thereon, has been liquidated and paid, and any right of action for such damage against the said party of the first part, its successors or assigns, has been extinguished and the said parties of the second part, for them their heirs, and assigns, do hereby expressly release the said party of the first part, its successors and assigns, and the said coal and other minerals, from any easement or duty of support whether vertical or lateral to the said surface.

SECOND: That, prior to 1946, the only buildings, now erected thereon or which shall be erected thereupon shall be dwelling houses or other buildings incident to the use thereof for dwelling house purposes, such as private garage, etc. Under no circumstances, however, shall any buildings, now erected thereupon or which shall be erected thereon, be used, prior to that time, for any commercial purpose of any kind or character and that the grantees will not make, manufacture, keep, sell or permit or suffer to be sold, or kept upon the demised premises any intoxicating liquors or beverages, or keep or maintain any still or device to make or manufacture intoxicating liquors.

THIRD: That, if the grantees shall violate any of the conditions or covenants of the preceding paragraph of this deed, the grantor may re-enter upon the demised premises, and put out and remove the grantees from the same, using such force as may be necessary, without further notice and without any liability to said grantees, and for so doing this agreement or deed shall be a sufficient warrant, authority and justification without further notice, and without any liability to said grantees, and for so doing this agreement shall be a sufficient warrant, authority and justification, or any attorney (who is hereby expressly authorized so to do), of any Court having competent jurisdiction, may appear for the grantees and sign an agreement for an Amicable Action in Ejectment to be entered in said Court by the grantor against the grantees for the demised premises, and without notice to the grantees confess judgment therein against the grantees, and in favor of the grantor for the demised premises, and its structures and appurtenances with release of errors and costs of suit; and thereupon a writ of Habere Facias Possessionem, with a clause of Fi Fa., for costs, may issue upon praecipe of any attorney (who is hereby authorized so to do) of said Court, and alias writs, if necessary, for obtaining possession of the demised premises, and costs of suit, for all of which these presents shall be a sufficient warrant. And the grantees do remise, release and forever quit claim unto the grantor, all errors, mis-prisions, mis-entries, defects and imperfections whatever in the entering of said action and judgment or in any process or proceeding thereon, or thereto, or in anywise touching or concerning the same, and the grantees hereby waive any right to an appeal, certiorari, writ of error, motion or rule to open said judgment, or set aside any execution that may be issued thereon.

FOURTH: That, the grantees hereby admit receipt of knowledge that the grantor is or shall be under no liability or responsibility as to the furnishing of water to the demised premises.

And the said party of the first part, for itself and its successors, doth by these presents, covenant, promise, grant and agree, to and with the said parties of the second part, their heirs, and assigns, that it, the said party of the first part, and its successors, the said above described premises, with the appurtenances (excepting and reserving as hereinbefore excepted and reserved, and subject to the said rights and privileges as excepted and reserved, and all singular the conditions and covenants hereinbefore expressed and contained), unto the said parties of the second part, their heirs and assigns, against it, the said party of the first part, and its successors, and against all and every person or persons whomsoever law-

fully claiming or to claim the same or any part orparcel thereof, by, from, through or under it, shall and will Warrant and forever Defend by these presents.

Hazle Realty Company doth hereby constitute and appoint Martin B. Gormley to be its Attorney for it and in its name and as and for its corporate act and deed to acknowledge this Indenture beforeany person having authority by the laws of the Commonwealth of Pennsylvania, to take such acknowledgment to the intent that the same may be duly recorded.

IN WITNESS WHEREOF, the said parties hereto have duly executed this Indenture the day and year first above written.

HAZLE REALTY COMPANY
By: Henry A. Wettstine, President.
Attest: Martin B. Gormley, Asst. Secretary.
George A. Berish (Seal)
Mary Berish (Seal)

U.S.Rev.
$1.10
Stamps
(Corp. Seal)

STATE OF PENNSYLVANIA)
(SS:
COUNTY OF LUZERNE)

I hereby certify that on this 17th day of December in the year of our Lord, one thousand nine hundred and forty (1940), before me, the subscriber, a Notary Public in and for said State and County, personally appeared Martin B. Gormley, the attorney named in the foregoing Indenture, and by virtue and in pursuance of the authority therein conferred upon him, acknowledged the said Indenture to be the act of the said Hazle Realty Company.

WITNESS my hand and notarial seal the day and year aforesaid.

Laura Bittner, Notary Public (Seal of N.P.)
My Comm. exp. May 6, 1944.

STATE OF PENNSYLVANIA)
)SS:
COUNTY OF LUZERNE)

On the 17th day of December A.D. 1940, before me, the subscriber, a Notary Public, personally came the above named George A. Berish and Mary Berish, his wife, who in due formof law acknowledged the above indenture to be their act and deed, and desired the same might be recorded as such.

WITNESS my hand and notarial seal.

Laura Bittner, Notary Public (Seal of N.P.)
My Comm. exp. May 6, 1944.

Residence of Grantee is Lattimer No. 2, Hazle Township, Luzerne County, Penna.

Martin B. Gormley, Atty for Grantor, Hazleton, Penna.

Recorded Jan. 20, 1941. E.B. COM BY (CRB & MHG)

##

RALPH K. GARRAHAN ET AL)
)
TO)
)
GEORGE L. RUCKNO)

THIS DEED Made the 2nd day of May in the year nineteen hundred and forty.

Between Ralph K. Garrahan and Ruth H. Garrahan, his wife, and Joseph H. Brennan and Jean G. Brennan, his wife, of the Borough of Forty Fort, County of Luzerne and State of Pennsylvania, Grantors;

And George L. Ruckno, of the Borough of Forty Fort, County of Luzerne and State of Pennsylvania, Grantees;

WITNESSETH: That in consideration of One ($1.00) dollar in hand paid, the receipt whereof is hereby acknowledged, the said grantors do hereby grant and convey to the said grantee

All that certain piece or parcel of land situate in the Borough of Kingston, County of Luzerne and State of Pennsylvania, bounded and described as follows, to wit;

Appendix D. Property Deed 1973

IN THE COURT OF COMMON PLEAS OF LUZERNE COUNTY
ORPHANS' COURT DIVISION

CERTIFICATE OF AWARD OF REAL ESTATE

ESTATE OF

MARY BERISH

Deceased

TO

HELEN BERISH MOSGO, her heirs or assigns, absolutely,

(Here list names of all devisees or heirs)

I, Helen A. O'Connor, Clerk of the Orphans' Court in and for the County of Luzerne, Commonwealth of Pennsylvania, do hereby certify the following to be a true and correct excerpt from the report of audit filed in conformity with the adjudication of the Orphans' Court of Luzerne County upon the

First and Final *(State whether partial, first and partial, etc.)* account of Helen Berish Mosgo, Executrix *(State capacity of personal representative)* of the

Estate of Mary Berish deceased, No. 1721 of 19 72.

Aforesaid account was confirmed by the Court on the 24th day of September, 19 73, and the audit was confirmed absolutely on the 2nd day of October, 19 73, as the same remain on file and of record in said county:

(Here copy order of distribution from adjudication with reference to real estate distributed and complete description with *appropriate recital.*)

ALL the surface or right of soil in and to all that certain lot or piece of land situate in the Village of Lattimer No. 2, Hazle Township, Luzerne County, Pennsylvania, bounded and described as follows, to wit:

BEGINNING at a point on the north side of the Lower Street, which point is along the front line of lots and is four hundred fifty-six (456) feet in a westerly direction along said front line of lots from an established point on the east line of the Hazle Realty Company Property, on a certain plot or plan prepared by Pardee Brothers & Company, Inc., (now Lattimer Coal Corporation), of said Village; thence extending in a westerly direction along said front line of lots, in width or breadth, for a distance of fifty-two (52) feet; and thence extending northwardly of that width or breadth, in length or depth, for a distance of one hundred sixty (160) feet.

Improved by having erected thereupon the Eastern one-half of a certain two and one-half story frame double dwelling house marked number fifty-seven (57) on a certain plot or plan prepared by Pardee Brothers & Company, Inc., (now Lattimer Coal Corporation) of said Village and which Eastern one-half thereof is known as dwelling house number two hundred twenty-two (222). UNDER AND SUBJECT to the same restrictions, etc., as are contained in chain of title.

BEING the same premises conveyed to George A. Berish and Mary Berish, his wife, by deed of Hazle Realty Co. dated December 17, 1940, recorded in the Office of the Recorder of Deeds in and for Luzerne County in Deed Book 804, page 222. George A. Berish predeceased Mary Berish, his wife, thus vesting absolute title to the premises in said Mary Berish as the surviving tenant by the entireties.

NOTICE - THIS DOCUMENT MAY NOT SELL, CONVEY, TRANSFER, INCLUDE OR INSURE THE TITLE TO COAL AND RIGHT OF SUPPORT UNDERNEATH THE SURFACE LAND DESCRIBED OR REFERRED TO HEREIN, AND THE OWNER OR OWNERS OF SUCH COAL MAY HAVE THE COMPLETE LEGAL RIGHT TO REMOVE ALL OF SUCH COAL AND IN THAT CONNECTION DAMAGE MAY RESULT TO THE SURFACE OF THE LAND AND ANY HOUSE, BUILDING OR OTHER STRUCTURE ON OR IN SUCH LAND. THE INCLUSION OF THIS NOTICE DOES NOT ENLARGE, RESTRICT OR MODIFY ANY LEGAL RIGHTS OR ESTATE OTHERWISE CREATED, TRANSFERRED, EXCEPTED OR RESERVED BY THIS INSTRUMENT. (THIS NOTICE IS SET FORTH IN THE MANNER PROVIDED IN SECTION 1 OF THE ACT OF JULY 17, 1957, P. L. 984, AS AMENDED.)

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed the seal of the Orphans' Court the 9th day of October 19 73

Helen A. O'Connor
Clerk of Orphans' Court

Dorothy M. Maguire
Assistant Clerk of Orphans' Court

No. 1723 of 19 73

COURT OF COMMON PLEAS
OF LUZERNE COUNTY
ORPHANS' COURT DIVISION

Estate of

MARY BERISH Deceased

TO

HELEN BERISH MOSCO, her heirs or assigns, absolutely

CERTIFICATE OF AWARD
OF REAL ESTATE

ENTERED FOR RECORD
at 3 3 P.M.
OCT 9 1973

Tax and Fees $
BLANCHE

HENRY A. GIULIANI, ESQUIRE
Falvello, Ustynoski, Giuliani
& Bernstein
Name and Address of Attorney:

Hazleton National Bank Bldg.
Hazleton, Pennsylvania 18201

I hereby certify that the name and precise residence of the person to whom tax notices are to be sent is:

Name

Address National Neg

City Bazleton Pa

RECORDED
FEE AND TAX
RECORDER
'73 OCT 9 PM 3 32
LUZERNE COUNTY, PA
FRANK C. CASTELLINO
RECORDER OF DEEDS

Recorded in the office for Recording of Deeds, &c. in and for Luzerne County, Pennsylvania, in Deed Book No. 1800 Page 776 &c.

Witness my hand and seal of office, this 9 day of Oct A. D. 19 73

Frank C. Castellino
Recorder

BOOK 1800 PAGE 777

Appendix E. Property Deed 2000

THIS DEED

Made the 1st day of June, in the year Two Thousand (2000).

Between **HELEN BERISH MOSGO,** of the Township of Hazle, County of Luzerne and Commonwealth of Pennsylvania,

"Grantor"

AND

EDWARD P. YANAC III and ERICA L. WYSOCKI, as joint tenants with the right of survivorship, of the Township of Hazle, County of Luzerne and Commonwealth of Pennsylvania,

"Grantees"

Witnesseth, That in consideration of Eleven Thousand and 00/100 ($11,000.00) Dollars, in hand paid, the receipt whereof is hereby acknowledged, the said Grantor does hereby grant and convey to the said Grantees, their heirs and assigns,

ALL THE SURFACE or right of soil in and to all that certain lot or piece of land situate in the Village of Lattimer No. 2, Hazle Township, Luzerne County, Pennsylvania, bounded and described as follows, to wit:

BEGINNING at a point on the north side of the Lower Street, which point is along the front line of lots and is four hundred fifty-six (456) feet in a westerly direction along said front line of lots from an established point on the east line of the Hazle Realty Company Property, on a certain plot or plan prepared by Pardee Brothers & Company, Inc., (now Lattimer Coal Corporation), of said Village;

THENCE extending in a westerly direction along said front line of lots, in width or breadth, for a distance of fifty-two (52) feet; and

THENCE extending northwardly of that width or breadth, in length or depth, for a distance of one hundred sixty (160) feet.

IMPROVED by having erected thereupon the Eastern one-half of a certain two and one-half story frame double dwelling house marked number fifty-seven (57) on a certain plot or plan prepared by Pardee Brothers & Company, Inc., (now Lattimer Coal Corporation) of said Village and which Eastern one-half thereof is known as dwelling house number two hundred twenty-two (222).

BEING THE SAME premises conveyed by Certificate of Award of Real Estate from The Estate of Mary Berish (Estate No. 1721 of 1972) to Helen Berish Mosgo dated September 21, 1973 and confirmed absolutely October 2, 1973 and recorded in the Office of the Recorder of Deeds in and for Luzerne County at Deed Book 1800, Page 776.

BOOK 2724 PAGE 1045

TOGETHER WITH AND UNDER AND SUBJECT to all the rights, privileges, benefits, easements, obligations, conditions, restrictions, reservations, terms and provisions as contained in former deeds in the chain of title.

THIS DOCUMENT MAY NOT SELL, CONVEY, TRANSFER, INCLUDE OR INSURE THE TITLE TO THE COAL AND RIGHTS OF SUPPORT UNDERNEATH THE SURFACE LAND DESCRIBED OR REFERRED TO HEREIN, AND THE OWNER OR OWNERS OF SUCH COAL MAY HAVE THE COMPLETE LEGAL RIGHT TO REMOVE ALL OF SUCH COAL AND, IN THAT CONNECTION, DAMAGE MAY RESULT TO THE SURFACE OF THE LAND AND ANY HOUSE, BUILDING OR OTHER STRUCTURE ON OR IN SUCH LAND. THE INCLUSION OF THIS NOTICE DOES NOT ENLARGE, RESTRICT OR MODIFY ANY LEGAL RIGHTS OR ESTATES OTHERWISE CREATED, TRANSFERRED, EXCEPTED OR RESERVED BY THIS INSTRUMENT.

And the said Grantor does hereby specially warrant the property hereby conveyed.

In Witness Whereof, the said Grantor has hereunto set her hand and seal the day and year first above written.

Signed, Sealed and Delivered
In the Presence of

Helen Berish Mosgo

Helen Berish Mosgo

Commonwealth of Pennsylvania :
: SS:
County of Luzerne :

On this, the 1st day of June, 2000, before me, a Notary Public, the undersigned officer, personally appeared Helen Berish Mosgo, known to me (or satisfactorily proven) to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same for the purpose therein contained.

In Witness Whereof, I have hereunto set my hand and notarial seal.

Notarial Seal
Gwen A. Pecora, Notary Public
Hazleton, Luzerne County
My Commission Expires Oct. 24, 2000
Member, Pennsylvania Association of Notaries

Gwen A. Pecora
Notary Public

I hereby certify that the precise address of the Grantees herein is:

PIN - R552 B4 L23

222 LOWER ST.
PARDEESVILLE, PA 18201

BOOK 2724 PAGE 1046

COMMONWEALTH OF PENNSYLVANIA :
: SS:
COUNTY OF LUZERNE :

Recorded in the Office for Recording of Deeds in and for Luzerne County in Deed Book 2724, Page 1045.

Witness my hand and seal of Office this 21st day of June, Anno Domini 2000.

Mary K. Onyeleski
Recorder

CERTIFIED PROPERTY IDENTIFICATION NUMBER

MUNICIPALITY Hazle Twp

PIN: Map 88 2 Block 4 Lot 23

TRANSFER _____ DIVISION _____

Date 6-21-2000 L Pitta
Mapping Clerk

Prepared By:

Henry A. Giuliani, Esquire
(S.C. #01651)
Giuliani & Bernstein
101 West Broad Street - Suite 301
Hazleton, PA 18201
Telephone: (570) 459-2231

BOOK 2724 PAGE 1047

RECORDER OF DEEDS
LUZERNE COUNTY
PENNSYLVANIA

INSTRUMENT NUMBER
5328681
RECORDED ON
Jun 21, 2000
1:02:54 PM

LUZERNE COUNTY RECORDING FEE	$13.00
PA REALTY TAX	$110.00
PA WRIT TAX	$0.50
LUZERNE COUNTY REGISTRATION FEE	$1.50
HAZLE TOWNSHIP TAX	$55.00
HAZELTON REALTY TAX	$55.00
LUZERNE COUNTY ARCHIVES FEE	$1.00
LUZERNE RECORDER'S ARCHIVES FEE	$1.00
TOTAL	$237.00

Appendix F. Berish Census Record 1930

Form 15-6

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS

FIFTEENTH CENSUS OF THE UNITED STATES: 1930

POPULATION SCHEDULE

State: Pennsylvania
County: Luzerne
Township or other division of county: Hazel Township ~~Luzerne County~~ (Insert proper name and also name of class, as township, town, precinct, district, etc. See instructions.)
Incorporated place: (Insert proper name and also name of class, as city, village, town, or borough. See instructions.)
Ward of city: Block No.:
Unincorporated place: Lattimer (Enter name of any unincorporated place having approximately 500 inhabitants or more. See instructions.)
Institution: (Insert name of institution, if any, and indicate the lines on which the entries are made. See instructions.)
Enumeration District No. 40-68
Supervisor's District No. 10
Sheet No. 1 A
Enumerated by me on April 12, 1930, John B. Smith, Enumerator.

Line	Street, avenue, road, etc. (1)	House number (in cities or towns) (2)	Number of dwelling house in order of visitation (3)	Number of family in order of visitation (4)	Name (5)	Relation (6)	Home owned or rented (7)	Value of home, if owned, or monthly rental, if rented (8)	Radio set (9)	Does this family live on a farm? (10)	Sex (11)	Color or race (12)	Age at last birthday (13)	Marital condition (14)	Age at first marriage (15)	Attended school or college any time since Sept. 1, 1929 (16)	Whether able to read and write (17)	Place of birth of each person enumerated and of his or her parents. If born in the United States, give State or Territory. If of foreign birth, give country in which birthplace is now situated. (See Instructions.) Distinguish Canada-French from Canada-English, and Irish Free State from Northern Ireland: Person (18)	Father (19)	Mother (20)	Mother tongue (or native language) of foreign born: Language spoken in home before coming to the United States (21)	Code (For office use only. Do not write in these columns): State or M.T. (A)	Country (B)	No. body (C)	Year of immigration to the United States (22)	Naturalization (23)	Whether able to speak English (24)	Occupation: Trade, profession, or particular kind of work, as spinner, salesman, riveter, teacher, etc. (25)	Industry: Industry or business, as cotton mill, dry-goods store, shipyard, public school, etc. (26)	Code (For office use only. Do not write in this column) (D)	Class of worker (27)	Employment: Whether actually at work yesterday (or the last regular working day) Yes or No (28)	If not, line number on Unemployment Schedule (29)	Veterans: Whether a veteran of U.S. military or naval forces Yes or No (30)	What war or expedition? (31)	Number of farm schedule (32)
1			1	1	Potochney, Stephen	Head	R	2.00		No	M	W	40	M	35	No	Yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			Yes	Miner	Coal Mine	7842	W	Yes		Yes	WW		1
2					Dora	Wife-H				V	F	W	32	M	27	No	Yes	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1902	Na	Yes	None									2
3					Bernard	Son				V	M	W	3 10/12	S		No		Pennsylvania	Pennsylvania	Czechoslovakia		58	15	2				None									3
4			2	2	Claypotch, Michael	Head	R	2.00	R	No	M	W	30	M	5	No	Yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			Yes	Miner	Coal Mine	7842	W	Yes		No			4
5					Lula	Wife-H				V	F	W	23	M	18	No	Yes	Pennsylvania	Pennsylvania	Pennsylvania		58					Yes	None									5
6					Helen	Daughter				V	F	W	5 7/12	S		No		Pennsylvania	Pennsylvania	Pennsylvania		58						None									6
7					Anna	Daughter				V	F	W	3 9/12	S		No		Pennsylvania	Pennsylvania	Pennsylvania		58						None									7
8					John	Son				V	M	W	2 7/12	S		No		Pennsylvania	Pennsylvania	Pennsylvania		58						None									8
9			3	3	DiBlasi, Pasco	Head	R	1.50		No	M	W	41	M	26	No	Yes	Italy	Italy	Italy	Italian	29	29	1	1905	Al	Yes	Miner	Coal Mine	7842	W	Yes		No			9
10					Mary D.	Wife-H				V	F	W	32	M	17	No	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	None									10
11					Mary	Daughter				V	F	W	14	S		Yes	Yes	Pennsylvania	Italy	Pennsylvania		58	29	1			Yes	None									11
12					Dominick	Son				V	M	W	13	S		Yes	Yes	Pennsylvania	Italy	Pennsylvania		58	29	1			Yes	None									12
13					Frank	Son				V	M	W	12	S		Yes	Yes	Pennsylvania	Italy	Pennsylvania		58	29	1			Yes	None									13
14					Nadgar	Son				V	M	W	9	S		Yes		Pennsylvania	Italy	Pennsylvania		58	29	1				None									14
15					Anthony	Son				V	M	W	8	S		Yes		Pennsylvania	Italy	Pennsylvania		58	29	1				None									15
16					Michael	Son				V	M	W	7	S		Yes		Pennsylvania	Italy	Pennsylvania		58	29	1				None									16
17					Susan	Daughter				V	F	W	5 5/12	S		No		Pennsylvania	Italy	Pennsylvania		58	29	1				None									17
18					Anna	Daughter				V	F	W	3 5/12	S		No		Pennsylvania	Italy	Pennsylvania		58	29	1				None									18
19			4	4	Cameron, Biaggio	Head	O	3200		No	M	W	39	M	25	No	Yes	Uruguay	Italy	Italy	Italian	29	29	1	1903	Na	Yes	Miner	Coal Mine	7842	W	Yes		No			19
20					Josephine	Wife-H				V	F	W	36	M	21	No	Yes	Italy	Italy	Italy	Italian	29	29	1	1913	Na	Yes	None									20
21					Neal	Son				V	M	W	14	S		Yes	Yes	Pennsylvania	Uruguay	Italy		58	29	0			Yes	None									21
22					Millie	Daughter				V	F	W	12	S		Yes	Yes	Pennsylvania	Uruguay	Italy		58	29	0			Yes	None									22
23					Nicolina	Daughter				V	F	W	10	S		Yes	Yes	Pennsylvania	Uruguay	Italy		58	29	0			Yes	None									23
24					Rose	Daughter				V	F	W	8	S		Yes		Pennsylvania	Uruguay	Italy		58	29	0				None									24
25					Helen	Daughter				V	F	W	7	S		No		Pennsylvania	Uruguay	Italy		58	29	0				None									25
26					Margaret	Daughter				V	F	W	5 9/12	S		No		Pennsylvania	Uruguay	Italy		58	29	0				None									26
27					Anna	Daughter				V	F	W	3 4/12	S		No		Pennsylvania	Uruguay	Italy		58	29	0				None									27
28					Mauro	Son				V	M	W	2 2/12	S		No		Pennsylvania	Uruguay	Italy		58	29	0				None									28
29			5	5	Russel, James	Head	O	800		No	M	W	32	M	26	No	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	Mule Driver	Coal Mine	7842	W	Yes		No			29
30					Millie	Wife-H				V	F	W	24	M	18	No	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	None									30
31					Angeline	Daughter				V	F	W	6	S		Yes		Pennsylvania	Pennsylvania	Pennsylvania		58						None									31
32					Jean	Daughter				V	F	W	3 4/12	S		No		Pennsylvania	Pennsylvania	Pennsylvania		58						None									32
33					Dolores	Daughter				V	F	W	1 10/12	S		No		Pennsylvania	Pennsylvania	Pennsylvania		58						None									33
34			6	6	Sarge, Generose	Head	R	3.75	R	No	M	W	51	M	24	No	Yes	Italy	Italy	Italy	Italian	29	29	1	1894	Na	Yes	Miner	Coal Mine	7842	W	Yes		No			34
35					Grace	Wife-H				V	F	W	47	M	20	No	No	Italy	Italy	Italy	Italian	29	29	1	1902	Na	Yes	None									35
36					Frank	Son				V	M	W	20	S		No	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	Bookkeeper	Pattern Shop	6769	W	Yes					36
37					Kuncheta	Daughter				V	F	W	18	S		No	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	Weaver	Silk Mill	7751	W	Yes					37
38					Theresa	Daughter				V	F	W	16	S		Yes	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	Winder	Silk Mill	7751	W	Yes					38
39					Anna	Daughter				V	F	W	15	S		Yes	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	None									39
40					Toney	Son				V	M	W	13	S		Yes	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	None									40
41					Delia	Daughter				V	F	W	11	S		Yes	Yes	Pennsylvania	Italy	Italy		58	29	0			Yes	None									41
42					Joseph	Son				V	M	W	9	S		Yes		Pennsylvania	Italy	Italy		58	29	0				None									42
43					John	Son				V	M	W	8	S		Yes		Pennsylvania	Italy	Italy		58	29	0				None									43
44					Rita	Daughter				V	F	W	6	S		Yes		Pennsylvania	Italy	Italy		58	29	0				None									44
45					De'Andreas, Rose	Mother-in-law				V	F	W	78	Wd	20	No	No	Italy	Italy	Italy	Italian	29	29	1	1902	Na	No	None									45
46			7	7	Berish, George	Head	R	3.75		No	M	W	43	M	19	No	Yes	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1905	Na	Yes	Laborer	Coal Mine	7842	W	Yes		No			46
47					Mary	Wife-H				V	F	W	33	M	15	No	Yes	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1913	Al	Yes	None									47
48					Mary	Daughter				V	F	W	22	M 19	19	No	Yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			Yes	Winder	Silk Mill	7751	W	Yes					48
49					Michael	Son				V	M	W	16	S		No	Yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			Yes	None									49
50					Helen	Daughter				V	F	W	12	S		Yes	Yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			Yes	None									50

ABBREVIATIONS TO BE USED IN COLUMNS INDICATED:
[Use no abbreviations for State or country of birth or for mother tongue (Columns 18, 19, 20, and 21)]

Col. 6—Indicate the home-maker in each family by the letter "H," following the word which shows the relationship, as "Wife—H"
Col. 7—Owned ..... O; Rented ..... R
Col. 9—Radio set .. R; Make no entry for families having no radio set.
Col. 11—Male ..... M; Female ..... F
Col. 12—White ..... W; Negro ..... Neg; Mexican .. Mex; Indian ..... In; Chinese .. Ch; Japanese .. Jp; Filipino ..... Fil; Hindu ..... Hin; Korean ..... Kor; Other races, spell out in full
Col. 14—Single ..... S; Married ..... M; Widowed .. Wd; Divorced .. D
Col. 23—Naturalized .. Na; First papers .. Pa; Alien ..... Al
Col. 27—Employer; Wage earner; Working on own account; Unpaid worker in family business
—World War ..... WW; Spanish-American War .. Sp; Civil War ..... Civ; Philippine Insurrection .. Phil; Boxer Rebellion ..... Box; Mexican Expedition ..... Mex

ENTRIES ARE REQUIRED IN THE SEVERAL COLUMNS AS FOLLOWS:
Cols. 6, 11, 12, 13, 14, 16, 18, 19, 20, and 25—For all persons.
Cols. 7, 8, 9, and 10—For heads of families only. (Col. 8 requires no entry for a farm family.)
Col. 15—For married persons only.
Col. 17—For all persons 10 years of age and over.
Cols. 21, 22, and 23—For all foreign-born persons.
Col. 24—For all persons 10 years of age and over.
Cols. 26, 27, and 28—For all persons for whom an occupation is reported in Col. 25.
Col. 30—For all males 21 years of age and over.

11—5027 U. S. GOVERNMENT PRINTING OFFICE: 1930

Form 15-6

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS

FIFTEENTH CENSUS OF THE UNITED STATES: 1930

POPULATION SCHEDULE

State: Pennsylvania
County: Luzerne
Township or other division of county: Hazle Township
Incorporated place: (Insert proper name and also name of class, as city, village, town, or borough. See instructions.)
Ward of city: Block No.:
Unincorporated place: Latimer
Institution: (Insert name of institution, if any, and indicate the lines on which the entries are made. See instructions.)
Enumeration District No. 40-68
Supervisor's District No. 10
Sheet No. 1 B
Enumerated by me on April 12, 1930, John B. Smith, Enumerator.

Line	Street, avenue, road, etc. (1)	House number (in cities or towns) (2)	Number of dwelling house in order of visitation (3)	Number of family in order of visitation (4)	Name (5)	Relation (6)	Home owned or rented (7)	Value of home, if owned, or monthly rental, if rented (8)	Radio set (9)	Does this family live on a farm? (10)	Sex (11)	Color or race (12)	Age at last birthday (13)	Marital condition (14)	Age at first marriage (15)	Attended school or college any time since Sept. 1, 1929 (16)	Whether able to read and write (17)	Place of birth: Person (18)	Father (19)	Mother (20)	Mother tongue (or native language) of foreign born: Language spoken in home before coming to the United States (21)	Code (For office use only. Do not write in these columns): State or M. T. (A)	County (B)	Nativity (C)	Year of immigration to the United States (22)	Naturalization (23)	Whether able to speak English (24)	Occupation: Trade, profession, or particular kind of work, as spinner, salesman, riveter, teacher, etc. (25)	Industry: Industry or business, as cotton mill, dry-goods store, shipped, public school, etc. (26)	Code (For office use only. Do not write in this column) (D)	Class of worker (27)	Employment: Whether actually at work yesterday (or the last regular working day) Yes or No (28)	If not, line number on Unemployment Schedule (29)	Veterans: Whether a veteran of U. S. military or naval forces Yes or No (30)	What war or expedition? (31)	Number of farm schedule (32)	Line
51					Berish, Andrew	Son				No	M	W	9	S		yes		Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0				None										51
52			8	8	Cotsack, Fred	Head	R	3.75		No	M	W	58	M	21	No	yes	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1889	al	yes	Laborer	Coal Mine	7852	W	yes		No			52
53					—— Mary	Wife-H				V	F	W	54	M	17	No	yes	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1892	al	yes	None										53
54					—— Peter	Son				V	M	W	22	S		no	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Laborer	Coal Mine	7852	W	yes		No			54
55					—— Julia	Daughter				V	F	W	20	S		no	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Presser	Shirt factory	7709	W	yes					55
56					—— Martha	Daughter				V	F	W	15	S		yes	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										56
57			9	9	Verbonty, Andrew	Head	R	3.75		No	M	W	30	M	24	No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Miner	Coal Mine	7852	W	yes		yes	W.W		57
58					—— Susan	Wife-H				V	F	W	25	M	19	No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										58
59					—— Albert	Son				V	M	W	6 6/12	S		yes		Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0				None										59
60					—— Andrew	Son				V	M	W	2 9/12	S		yes		Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0				None										60
61					—— Edward	Son				V	M	W	1 5/12	S		yes		Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0				None										61
62			9	10	Pesarick, George	Head	R	3.75		No	M	W	73	M	21	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1885	Na	yes	None						No			62
63					—— Mary	Wife-				V	F	W	67	M	16	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1885	Na	yes	None										63
64					—— Helen	Daughter				V	F	W	27	S		No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Winder	Silk Mill	7751	W	yes					64
65			10	11	Hyduke, Helen	Head-H	R	3.75		No	F	W	50	M	18	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1897	Na	yes	None										65
66					—— Anna	Daughter				V	F	W	25	M	25	No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										66
67					—— Joseph	Son				V	M	W	15	S		yes	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										67
68					—— Verna	Daughter				V	F	W	12	S		yes	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										68
69					—— Mayory	Daughter				V	F	W	7	S		yes		Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0				None										69
70					Bindus, Anthony	Son-in-law				V	M	W	23	M	23	No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Miner	Coal Mine	7852	W	yes		No			70
71			11	12	Angelo, Frank	Head	R	3.75	R	No	M	W	38	M	23	No	yes	Pennsylvania	Italy	Italy		58	29	0			yes	Miner	Coal Mine	7852	W	yes		No			71
72					—— Rose	Wife-H				V	F	W	33	M	18	No	yes	Pennsylvania	Italy	Italy		58	29	0			yes	None										72
73					—— Dominick	Son				V	M	W	13	S		yes	yes	Pennsylvania	Pennsylvania	Pennsylvania		58					yes	None										73
74					Valeant, Neal	Boarder				V	M	W	25	S		No	yes	Pennsylvania	Italy	Italy		58	29	0			yes	Miner	Coal Mine	7852	W	yes		No			74
75			12	12	Canyuck, Andrew	Head	R	3.75	R	No	M	W	58	M	25	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1893	al	yes	Miner	Coal Mine	7852	W	yes		No			75
76					—— Julia	Wife-H				V	F	W	49	M	17	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1898	al	yes	None										76
77					—— Julia	Daughter				V	F	W	24	S		No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Winder	Silk Mill	7751	W	yes					77
78					—— Elizabeth	Daughter				V	F	W	22	S		No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Weaver	Silk Mill	7751	W	yes					78
79					—— John	Son				V	M	W	19	S		No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Slate Picker	Coal Breaker	7852	W	yes					79
80					—— Olga	Daughter				V	F	W	17	S		No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Winder	Silk Mill	7751	W	yes					80
81					—— Margaret	Daughter				V	F	W	15	S		yes	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										81
82					—— Michael	Son				V	M	W	13	S		yes	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										82
83					—— Emil	Son				V	M	W	7	S		yes		Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0				None										83
84					—— Joseph	Son				V	M	W	6	S		No		Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0				None										84
85			13	14	Verbonty, Michael	Head	R	3.75		No	M	W	66	M	23	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1892	al	yes	None						No			85
86					—— Anna	Wife-H				V	F	W	63	M	20	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1895	al	No	None										86
87					—— Joseph	Son				V	M	W	28	M	27	No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Laborer	Coal Mine	7852	W	yes		No			87
88					—— Anna	Daughter-in-law				V	F	W	21	M	20	No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										88
89			14	15	Surgent, Stephen	Head	R	3.75		No	M	W	40	M	21	No	yes	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1907	Pa	yes	Miner	Coal Mines	7852	W	yes		No			89
90					—— Ella	Wife-H				V	F	W	38	M	19	No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	None										90
91					—— Anna	Daughter				V	F	W	12	S		yes	yes	Pennsylvania	Czechoslovakia	Pennsylvania		58	15	0			yes	None										91
92					—— John	Son				V	M	W	9	S		yes		Pennsylvania	Czechoslovakia	Pennsylvania		58	15	0				None										92
93					—— Stephen jr.	Son				V	M	W	9	S		yes		Pennsylvania	Czechoslovakia	Pennsylvania		58	15	0				None										93
94					—— Michael	Son				V	M	W	7	S		yes		Pennsylvania	Czechoslovakia	Pennsylvania		58	15	0				None										94
95					—— Pauline	Daughter				V	F	W	3 7/12	S		No		Pennsylvania	Czechoslovakia	Pennsylvania		58	15	0				None										95
96					Surgent, Nicholas	Brother				V	M	W	42	D	22	No	yes	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1904	Na	yes	Laborer	Coal Mine	7852	W	yes		No			96
97			15	16	Luckach, Andrew	Head	R	3.75		No	M	W	65	M	23	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1882	Na	yes	None						No			97
98					—— Anna	Wife-H				V	F	W	58	M	16	No	No	Czechoslovakia	Czechoslovakia	Czechoslovakia	Slovak	40	15	1	1892	Na	yes	None										98
99					—— Andrew jr.	Son				V	M	W	26	M		No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Bookkeeper	Electric Co. Office	6763	W	yes		No			99
100					—— Joseph	Son				V	M	W	23	M		No	yes	Pennsylvania	Czechoslovakia	Czechoslovakia		58	15	0			yes	Laborer	Coal Mine	7852	W	yes		No			100

ABBREVIATIONS TO BE USED IN COLUMNS INDICATED:

[Use no abbreviations for State or country of birth or for mother tongue (Columns 18, 19, 20, and 21)]

Col. 6—Indicate the home-maker in each family by the letter "H," following the word which shows the relationship, as "Wife—H"

Col. 7—Owned ..... O
Rented ..... R

Col. 9—Radio set ... R
Make no entry for families having no radio set.

Col. 11—Male ..... M
Female ..... F

Col. 12—White ..... W
Negro ..... Neg
Mexican .. Mex
Indian ..... In
Chinese .. Ch
Japanese .. Jp
Filipino ..... Fil
Hindu ..... Hin
Korean ..... Kor
Other races, spell out in full

Col. 14—Single ..... S
Married ..... M
Widowed .. Wd
Divorced .. D

Col. 23—Na... E
First ... W
Alie... O
...ker, member ...
...ly ..... NP

Col. 31—World War ..... WW
Spanish-American War .. Sp
Civil War Civ
Philippine Insurrection .. Phil
Boxer Rebellion ..... Box
Mexican Expedition ..... Mex

ENTRIES ARE REQUIRED IN THE SEVERAL COLUMNS AS FOLLOWS:

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Cols. 21, 22, and 23—For all foreign-born persons.
Col. 24—For all persons 10 years of age and over.
Cols. 26, 27, and 28—For all persons for whom an occupation is reported in Col. 25.
Col. 30—For all males 21 years of age and over.

11—992

Appendix G. Berish Census Record 1940

Your report is required by Act of Congress. This Act makes it unlawful for the Bureau to disclose any facts, including names or identity, from your census reports. Only sworn census employees will see your statements. Data collected will be used solely for preparing statistical information concerning the Nation's population, resources, and business activities. Your Census Reports Cannot Be Used for Purposes of Taxation, Regulation, or Investigation.

16-252 B

U. S. GOVERNMENT PRINTING OFFICE 16—11576

State: Pennsylvania
County: Luzerne
Incorporated place: HAZLETON
Township or other division of county: Hazle Township
Ward of city:
Block Nos.:
Unincorporated place: Pardeesville (Name of unincorporated place having 100 or more inhabitants)
Institution: (Name of institution and lines on which entries are made)

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS
SIXTEENTH CENSUS OF THE UNITED STATES: 1940

POPULATION SCHEDULE

S. D. No. 12 E. D. No. 40-90
Enumerated by me on April 11-12, 1940.
Daniel M. Boyle, Enumerator.

Sheet No. 11 B

Line No.	Street, avenue, road, etc.	House number (in cities and towns)	Number of household in order of visitation	Home owned (O) or rented (R)	Value of home, if owned, or monthly rental, if rented	Does this household lie on a farm? (Yes or No)	Name of each person whose usual place of residence on April 1, 1940, was in this household. BE SURE TO INCLUDE: 1. Persons temporarily absent from household. Write "Ab" after names of such persons. 2. Children under 1 year of age. Write "Infant" if child has not been given a first name. Enter ⊗ after name of person furnishing information.	Relationship of this person to the head of the household, as: wife, daughter, father, mother-in-law, grandson, lodger, lodger's wife, servant, hired hand, etc.	CODE (Leave blank)	Sex—Male (M), Female (F)	Color or race	Age at last birthday	Marital status—Married (M), Widowed (Wd), Divorced (D), Single (S)	Attended school or college any time since March 1, 1940? (Yes or No)	Highest grade of school completed	CODE (Leave blank)	Place of birth: If born in the United States, give State, Territory, or possession. If foreign born, give country in which birthplace was situated on January 1, 1937. Distinguish Canada-French from Canada-English and Irish Free State (Eire) from Northern Ireland.	CODE (Leave blank)	Citizenship of the foreign born	Residence, April 1, 1935: In what place did this person live on April 1, 1935? For a person who, on April 1, 1935, was living in the same house as at present, enter in Col. 17 "Same house," and for one living in a different house but in the same city or town, enter "Same place," leaving Cols. 18, 19, and 20 blank, in both instances. For a person who lived in a different place, enter city or town, county, and State, as directed in the Instructions. (Enter actual place of residence, which may differ from mail address.) City, town, or village having 2,500 or more inhabitants. Enter "2" for all other places.	County	State (or Territory or foreign country)	On a farm? (Yes or No)	CODE (Leave blank)
1	2		3	4	5	6	7	8	A	9	10	11	12	13	14	B	15	C	16	17	18	19	20	D
SUPPL. QUEST. 41	Contd	176					Cammerano, Anna M.	Daughter	2	F	W	13	S	Yes	7	7	Pennsylvania	58		Same House				
42							——, Maurice B.	Son	2	M	W	11	S	Yes	4	4	Pennsylvania	58		Same House				
43							——, Frank A.	Son	2	M	W	8	S	Yes	2	2	Pennsylvania	58		Same House				
44							——, Victoria	Daughter	2	F	W	6	S	Yes	0		Pennsylvania	58		Same House				
45							——, Anthony	Son	2	M	W	5	S	No	0		Pennsylvania	58		Same House				
46					Cancelled																			
47		358	177	0	200	No	Cammerano, Neal ⊗	Head	0	M	W	24	M	No	H4	3	Pennsylvania	58		Same House				
48							——, Jean	Wife	1	F	W	22	M	No	H4	3	Pennsylvania	58		Hazleton	Luzerne	Pennsylvania		NOV
49							——, Josephine A.	Daughter	2	F	W	1/12	S	No	0		Pennsylvania	58						
50		359	178	0	750	No	Russell, James	Head	0	M	W	40	M	No	2	2	Pennsylvania	58		Same House				
51							——, Mildred ⊗	Wife	1	F	W	35	M	No	6	6	Pennsylvania	58		Same House				
52							——, Angeline M.	Daughter	2	F	W	16	S	Yes	H2	10	Pennsylvania	58		Same House				
53							——, Jean S.	Daughter	2	F	W	13	S	Yes	3	3	Pennsylvania	58		Same House				
54							——, Helena D.	Daughter	2	F	W	11	S	Yes	2	2	Pennsylvania	58		Same House				
55							——, John	Son	2	M	W	7	S	Yes	0		Pennsylvania	58		Same House				
56							——, Amelia A.	Daughter	2	F	W	2	S	No	0		Pennsylvania	58						
57		220	179	0	600	No	Sarge, Generoso	Head	0	M	W	61	M	No	1	1	Italy	26	NA	Same House				
58							——, Grace	Wife	1	F	W	57	M	No	1	1	Italy	26	NA	Same House				
59							——, Anna	Daughter	2	F	W	25	S	No	7	7	Pennsylvania	58		Same House				
60							——, Anthony ⊗	Son	2	M	W	23	S	No	H4	3	Pennsylvania	58		Same House				
61							——, Joseph	Son	2	M	W	19	S	No	8	8	Pennsylvania	58		Same House				
62							——, Tony	Son	2	M	W	18	S	Yes	H3	2	Pennsylvania	58		Same House				
63							——, Rita	Daughter	2	F	W	16	S	Yes	H2	10	Pennsylvania	58		Same House				
64	LOWER STREET	222	180	0	1000	No	Berish, George	Head	0	M	W	50	M	No	0		Checko-Slovakia	14	NA	Same House				
65							——, Mary ⊗	Wife	1	F	W	48	M	No	8	2	Checko-Slovakia	14	NA	Same House				
66							——, Michael A.	Son	2	M	W	25	S	No	8	8	Pennsylvania	58		Same House				
67							——, Helen A.	Daughter	2	F	W	22	S	No	8	8	Pennsylvania	58		Same House				
68							——, Andrew S.	Daughter	2	M	W	19	S	No	H4	3	Pennsylvania	58		Same House				
69		224	181	0	600	No	Hrashack, Joseph	Head	0	M	W	39	M	No	8	8	Pennsylvania	58		Same House				
70							——, Helen ⊗	Wife	1	F	W	39	M	No	8	8	Pennsylvania	58		Same House				
71							——, Michael	Son	2	M	W	15	S	Yes	H1	9	Pennsylvania	58		Same House				
72							——, Marie	Daughter	2	F	W	12	S	Yes	7	7	Pennsylvania	58		Same House				
73		226	182	0	650	No	Verbonitz, Andrew	Head	0	M	W	39	M	No		10	Pennsylvania	58		Same House				
74							——, Susan ⊗	Wife	1	F	W	35	M	No	7	7	Pennsylvania	58		Same House				
SUPPL. QUEST. 75							——, Albert	Son	2	M	W	16	MS	Yes	H1	9	Pennsylvania	58		Same House				
76							——, Andrew R.	Son	2	M	W	12	S	Yes	6	6	Pennsylvania	58		Same House				
77							——, Edward	Son	2	M	W	10	S	Yes	3	3	Pennsylvania	58		Same House				
78							——, Elmer	Son	2	M	W	8	S	Yes	1	1	Pennsylvania	58		Same House				
79							Pesarick, Helen	Sister-in-law	5	F	W	37	S	No	8	8	Pennsylvania	58		Same House				
80		228	183	0	700	No	Kyduke, Helen	Head	0	F	W	66	Wd	No	6	6	Checko-Slovakia	14	4	Same House				

Check if household could be on next page ☐

Line No.	Was this person AT WORK for pay or profit in private or nonemergency work? (Yes or No)	If not, was he a WAGE OR SALARY WORKER (W), A T.A. CCC, etc. (T) during week March 24-30? (Yes or No)	Was this person SEEKING WORK? (Yes or No)	If not at work and not seeking work, was he assigned to public emergency work? ("Yes" in Col. 21 and 22) ("No" in Cols. 21 and 22)	For persons answering "No" to quest. 21, 22, 23, and 24: Indicate whether a home maker (H), in school (S), in other work (O), or other (X)	CODE	If at private or nonemergency Governmental work ("Yes" in Col. 21)	If seeking work or assigned to public emergency work ("Yes" in Col. 22 or 23)	Number of hours worked during week March 24-30, 1940	Duration of unemployment up to March 30, 1940—in weeks	Occupation (Trade, profession, or particular kind of work, as—frame spinner, salesman, laborer, rivet heater, music teacher)	Industry (cotton mill, retail grocery, farm, shipyard, public school)	Class of worker	CODE (Leave blank)	Number of weeks worked in 1939 (Equivalent full-time weeks)	Amount of money wages or salary received (including commissions)	Did this person receive income of $50 or more from sources other than money wages or salary? (Yes or No)	Line No.
21	22	23	24	25	E	26	27	28	29	30	F	31	32	33	34	
SUPPL. QUEST. 41																SUPPL. QUEST. 41
42																42
43																43
44																44
45																45
46																46
47	No	No	Yes	—	—	3		15½	Carpenter	Building industry	PW	30	1/2	1	140	No	47
48	No	No	No	No	H	5								0	0	No	48
49																	49
50	Yes	—	—	—	—	1	28		Teamster	Coal mine	PW	45	1/2	1	785	Yes	50
51	No	No	No	No	H	5								0	0	No	51
52	No	Yes	—	—	—	2				Public High School - N.Y.A.	GW	XX	9	1	0	No	52
53																	53
54																	54
55																	55
56																	56
57	Yes	—	—	—	—	1	28		Timberman	Coal mine	PW	45	1/2	1	650	Yes	57
58	No	No	No	No	H	5								0	0	No	58
59	No	No	Yes	—	—	3		~~208~~	New Worker					6	0	No	59
60	No	No	Yes	—	—	3		60	Truck Patcher	Wholesale Furniture Store	PW	49	6	0	120	No	60
61	No	No	Yes	—	—	3		~~236~~	New Worker					6	0	No	61
62	No	No	No	No	S	6									0	No	62
63	No	No	No	No	S	6									0	No	63
64	Yes	—	—	—	—	1	28		Laborer	Coal mining	PW	45	1/2	1	665	Yes	64
65	No	No	No	No	H	5								0	0	No	65
66	No	No	Yes	—	—	3		~~520~~	New Worker					6	0	No	66
67	No	No	Yes	—	—	3		58	New Worker					6	0	No	67
68	Yes	—	—	—	—	1	45	~~45~~	ELEVATOR OPERATOR	BANK BLDG.	PW	30	XX		0	No	68
69	Yes	—	—	—	—	1	28		Laborer	Coal mine	PW	45	1/2	1	864	Yes	69
70	No	No	No	No	H	5								0	0	No	70
71	No	No	No	No	S	6								0	0	No	71
72																	72
73	Yes	—	—	—	—	1	28		Miner	Coal mine	PW	45	1/2	1	776	Yes	73
74	No	No	No	No	H	5								0	0	No	74
SUPPL. QUEST. 75	No	No	No	No	S	6								0	0	No	SUPPL. QUEST. 75
76																	76
77																	77
78																	78
79	Yes	—	—	—	—	1	40		Winder	Silk Mill	PW	48	X	1	0	No	79
80	No	No	No	No	H	5								0	0	Yes	80

SUPPLEMENTARY QUESTIONS

For Persons Enumerated on Lines 41 and 75

FOR PERSONS OF ALL AGES

Line No.	Name	Place of birth of father and mother (If born in the United States, give State, Territory, or possession. If foreign born, give country in which birthplace was situated on January 1, 1937. Distinguish Canada-French from Canada-English and Irish Free State (Eire) from Northern Ireland): Father	Mother	Mother tongue (or native language): Language spoken in home in earliest childhood	CODE (Leave blank)	Veterans: Is this person a veteran of the United States military forces; or the wife, widow, or under-18-year-old child of a veteran? If so, enter "Yes"	If child, is father living? If dead, enter "Dead" (Yes or No)	Were military service	CODE (Leave blank)
	35	36	37	38	H	39	40	41	I
41	Cammerano, Anna	Uraguay	Italy	Italian	4				
75	Verbonitz, Albert	Pennsylvania	Pennsylvania	Slovak	4	Yes	No	W	1

FOR PERSONS 14 YEARS OLD AND OVER

Line No.	Social Security: Does this person have a Federal Social Security account?	Were deductions for Federal Old-Age Insurance made from this person's wages in 1939?	If so, were deductions made for Railroad Retirement, (R) Railroad Unemployment, (U) or both (B)?	Usual occupation, industry, and class of worker: Enter that occupation which the person regards as his usual occupation and at which he is physically able to work. If the person is unable to determine this, enter that occupation at which he has worked longest during the past 10 years and at which he is physically able to work. Enter also usual industry and usual class of worker. For a person without previous work experience, enter "None" in Col. 45 and leave Cols. 46 and 47 blank. Usual occupation	Usual industry	Usual class of worker	CODE (Leave blank)	
	42	43	44	45	46	47	J	
41								7
75	NO		0	None				7

FOR ALL WOMEN WHO ARE OR HAVE BEEN MARRIED

Line No.	Has this woman been married more than once? (Yes or No)	Age at first marriage	Number of children ever born (Do not include stillbirths)
	48	49	50
41			
75			

FOR OFFICE USE ONLY—DO NOT WRITE IN THESE COLUMNS

Line No.	Ten (4)	V-R (5)	Fm. res. and Sex (6 and 9)	Color and nat. (10,11, 26, and 27)	Age (11)	Mar. (12)	Gr. com. (13)	Cit. (16)	Wk. at. (35)	Hrs. wkd. or Dur. un. (38 or 37)	Occupation, industry, and class of worker (F)	Wks. wkd. (31)	Wages (32)	Ot. inc. (33)	Line No.
	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
41	0	1	2	1	13	1	7								2		41
75	0	1	1		16	1	9		6			0	00	0	2		75

SYMBOLS AND EXPLANATORY NOTES

Col. 5. VALUE OF HOME, IF OWNED: Where owner's household occupies only a part of a structure, estimate value of portion occupied by owner's household. Take the value of the unit occupied by the owner of a two-family house might be approximately one-half the total value of the structure.

Col. 10. COLOR OR RACE:

White	W	Filipino	Fil
Negro	Neg	Hindu	Hin
Indian	In	Korean	Kor
Chinese	Chi	Other races, spell out in full.	
Japanese	Jp		

Col. 11. AGE AT LAST BIRTHDAY: Enter age of children born on or after April 1, 1939, as follows. Born in:

April 1939	11/13	October 1939	5/13
May 1939	10/13	November 1939	4/13
June 1939	9/13	December 1939	3/13
July 1939	8/13	January 1940	2/13
August 1939	7/13	February 1940	1/13
September 1939	6/13	March 1940	0/13

(Do not include children born on or after April 1, 1940.)

Col. 14. HIGHEST GRADE OF SCHOOL COMPLETED:

None	0
Elementary school, 1st to 8th grade	1, 2, etc., to 8
High school, 1st to 4th year	H-1, H-2, H-3, H-4
College, 1st to 4th year	C-1, C-2, C-3, C-4
College, 5th or subsequent year	C-5

Col. 16. CITIZENSHIP OF THE FOREIGN BORN:

Naturalized	Na
Having first papers	Pa
Alien	Al
American citizen born abroad	Am Cit

Col. 21. WAS THIS PERSON AT WORK? Enter "Yes" for persons at work for pay or profit in private or nonemergency Government work. Include unpaid family workers—that is, *related* members of the family working without money wages or salary on work (other than housework or incidental chores) which contributed to the family income.

Col. 24. DID THIS PERSON HAVE A JOB? Enter "Yes" for a person (not seeking work) who had a job, business, or professional enterprise, but did not work during week of March 24-30 for any of the following reasons: Vacation; temporary illness; industrial dispute; layoff not exceeding 4 weeks with instructions to return to work at a specific date; layoff due to temporarily bad weather conditions.

Cols. 30 and 47. CLASS OF WORKER:

Wage or salary worker in private work	PW
Wage or salary worker in Government work	GW
Employer	E
Working on own account	OA
Unpaid family worker	NF

Col. 41. WAR OR MILITARY SERVICE:

World War	W
Spanish-American War, Philippine Insurrection, or Boxer Rebellion	S
Spanish-American War and World War	SW
Regular establishment (Army, Navy, or Marine Corps) peace-time service only	R
Other war or expedition	Ot

Appendix H. Gina Romancheck Oral History

Interview

Gina Romancheck September 13, 2019

By Paul A. Shackel

Paul A. Shackel 0:00

This is Paul Shackel and I'm here at the Abbey in Hazleton Heights, and I'm here with Gina Romancheck. And we're having breakfast. So, Gina, what town Do you live in?

Gina Romancheck 0:22
Right now? I live in drums, Pennsylvania, Okay, which is just a little bit outside of Hazleton.

Paul A. Shackel 0:29
Okay. And your occupation.

Gina: I'm a registered nurse.

PS: Okay. So how long has your family lived in this area?

Gina Romancheck 0:37
My family lived here all our lives. Were here.

Paul A. Shackel 0:40
How far back?

Gina Romancheck 0:44
Well, I guess I could say to my great grandfather, which I don't know when he was born, but I know they came. I don't know what years. But I know we've been here since, Jeez that has to be at least 1897 or so that they would have been here from?

Paul A. Shackel 1:21
Wow. Okay. So where they come from?

Gina Romancheck 1:23
My both my great grandparents came from Czechoslovakia. And I don't know the exact region there from. I guess if I did an ancestry thing I could possibly find out the towns, but I know they're from Czechoslovakia.

Paul A. Shackel 1:38
So when they came here, do you know if they came to New York City

GR: They came through Ellis Island. Yeah, they did.

Gina Romancheck 1:47
My great grandfather came when he was an adult already. I don't know what his age was. My great grandmother came as a baby. So she grew up here.

Paul A. Shackel 2:03
So when they came here to the United States, what town did they live in?

Gina Romancheck 2:10
They came to to Pardeesville, but at the time Pardeesville called Latimer II. So that's where they settled right away.

Paul A. Shackel 2:19
Right. And do you know which house they lived in?

Gina Romancheck 2:22
22 Lower Street.

Paul A. Shackel 2:26
Okay. So the same house that we will worked at?

Gina Romancheck 2:27
No, that would be the house that they moved to after they were married? They lived in Pardeesville, but I don't know addresses for that. Like where they lived.

Paul A. Shackel 2:39
Yeah. So do you remember? stories that people tell you about the family?

Gina Romancheck 2:48
There's a lot of the neighbors I knew a lot of after even after they were deceased, because I mean, they're deceased. Since I'm three years old, so I don't have memories of them. But a lot of what I know is from the townspeople that knew them. Yeah. So they have a lot of my great grandfather had brothers and sisters, my great grandmother did so there was a lot in the town.

Paul A. Shackel 3:23
So what stories do they tell you about growing up and in Pardeesville?

Gina Romancheck 3:27
Well, Pardeesville was like, we know the mining town. My great grandmother, I know she was 15 when she got married. Don't know what his age was when they got married. And You know, they started making their life together. He was a great gardener. I know he loved to garden. He loved plants. He loved anything to do with gardening. He had a huge garden and a lot of fruit trees. Yeah. And they gave what they had out. They were pretty generous people. The townspeople always said, if you wanted something to eat - that was the place you could go.

Because my quote unquote, Boba, she was very good to the townspeople. Okay,

Paul A. Shackel 4:21
So, was it a matter of trading or?

Gina Romancheck 4:26
I know she traded a lot for, my mother tells me about the idea that they used to trade a lot with the rags and material to make the carpets and so forth. She made a lot of rag carpets. Yeah. So you traded a lot. And there was also a man in the town that went around with like, if he would buy it, they'd give you a little. I mean, I don't know if it was coins, or what, but a little bit of money for what you could give them. You could make some money for the rags that you had, right? And he'd go around and sell and you know, to another house, and it was kind of like a system like that

Paul A. Shackel 5:03

What was the rag used for – rag carpets.

Gina Romancheck 5:10
Yeah, I don't have any left. But when I was growing up, we still had those carpets, I guess they got to disintegrated carpets that she would have made. And she had a machine in the cellar that she made them with. It was kind of like a loon type thing. They were sold too, but this was where you would put it. However, you put the fabric together to make it. I know she had one in the cellar. You did a lot of there was always red carpets around. Yeah.

Paul A. Shackel 5:41
One of the things that we found archaeologically were a lot of stockings.

Gina Romancheck 5:46
Yeah. You had mentioned that the stockings I have no idea why

Paul A. Shackel 5:50
Would that be part of the rag making? or

Gina Romancheck 5:53

Maybe to tie, maybe they were good elastic ties? That's the only thing I could think of but I don't know anything myself about the stockings and how you know how they would have been used? Yeah, that I couldn't say. Yeah. I wish I knew more about that. But I don't.

Paul A. Shackel 6:11
Yeah. So your great grandfather… He was a miner?

Gina Romancheck 6:19

Yeah, he was George Berish. And yeah, he actually worked in them. That was when he came here. He went to the mines. That was his occupation. He worked in there until he retired out of there.

Paul A. Shackel 6:28
Yeah. So how do you spell Berish?

Gina Romancheck 6:31
You spell we spell it American wise. BERISH. But when he came, it was BIROS. Because I have his papers from when he came here, but then it got turned into Berish. Yeah. And my mom was CLAYPOTCH. But she was (clip pack?) was the name when they came over.

Paul A. Shackel 6:59
So your great grandfather was a miner, and your grandfather?

Gina Romancheck 7:04
My grandfather tried to work in the mines for a little while before he went in the service because he was in World War Two. So this was like, you know, late 30s, early 40s. And he worked for two weeks in the mines. And he got asthma… I guess he had asthma. But he couldn't stay in there just couldn't do it.

Paul A. Shackel 7:28
So do you remember hearing stories about your great grandfather going into the mines and the working conditions and what it was like?

Gina Romancheck 7:37
The working conditions were terrible. I think for him also, it was the breathing issue. He had the problem with you know, when you work in there so long, you can’t breathe. Yeah. So they all had some sort of asthmatic condition. That seemed to be the prevailing thing.

Gina Romancheck 8:13
I mean, when they came home at night, I think that alcohol was a big part of their lifestyle because it helped them I guess at night because they were freezing cold. That was the thing. The coldness. Always complaining about being freezing cold, because when you're down there, it's cold, you know, and then when they come up, they couldn't get warm. That was always something I heard about the idea of trying to get warm once you were, you know, up on the surface, and they use the liquor as you know, that was a good way to get warm. There's lots of stories like that.

Paul A. Shackel 8:47
Yeah. Yeah. Any stories about the danger inside the mines like cave-ins?

Gina Romancheck 8:54

I don't know that he was ever involved in a cave-in? None. None of all the stories. And there's nothing I ever heard of him being involved in anything like that. I think he basically put his time in and thank God he never had a finger off or a limb off or anything like that. That never happened to him. And but he did retire early. He didn't work until like that late age. He retired. I'm gonna say like, in that, like, 1953 era from there. Yeah. He wasn't old, old when he retired. Because I think he just physically I know, they said he just couldn't do it anymore. He was just, it was just too hard on him, like physical wise, like his body.

Paul A. Shackel 9:41
How old was he?

Gina Romancheck 9:42
I think when he retired out of there. I'm gonna say, I think he was like, maybe like middle 50s or so. Yeah, I don't think he went until like over 60 or into 70, like some others did. Yeah, I think he was like, in his middle 50s when he was out of there.

Paul A. Shackel 10:03
So what did they do for money to survive?

Gina Romancheck 10:07

I guess I don't know what he did as far as himself. Like if he did anything on the side, but I know they usually had a boarder in the house. They took enough because they have an attic and they made a bed upstairs. So they did boarders. My aunt, one of their daughters. She went to work in the Duplin silk mill to help with money. And I know she forged her papers because she wasn't of age to go to work. So she did that. I don't know of any other. I don't know how else they you know, made income.

Paul A. Shackel 10:47
Yeah, somehow people made it.

Gina Romancheck 10:49

Well, my grandfather worked to see they stayed. It was my grandfather, two sisters, and another brother. So two brothers and two sisters. And they stayed in the house a long time. They were there long. The two men went into the service in the 40s. But the ladies stayed home. They were kind of spinsters. So there was always a lot of help there. My great grandmother wasn't just herself. So I think there was a little bit more help in that way. You know, whatever they did for income. is they kind of stuck together.

Gina Romancheck 11:29

They all lived in the same house. Yeah. Okay. So I mean, my grandfather, great grandfather was there, but I think there was more health money wise because they could go out and work. My great grandfather was an avid hunter. There was, my mother told me, they always had meat. They were ones that always had meat on the table. They were big hunters. The sons were hunters, I guess when they became of age, and they raised their own chickens. So my mom said they never seem to be in a state of that they were hungry or anything. Yeah, they always had enough food.

Paul A. Shackel 12:07

Do you know what they hunted?

Gina Romancheck 12:11
Deer and rabbit.

Gina Romancheck 12:15
Those two I know, I don't know about anything else. But I know that was a big, they always had a deer in the winter.

Paul A. Shackel 12:32
So, to what age did your great grandfather live to?

Gina Romancheck 12:41
He was, I think, he was about 72, 73 when he died. He was diabetic. He was about 10 years diabetic that they diagnosed him and he was with treatment. And he had one leg off. Oh, so then he was in a chair for seven years where they just cared for him. Yeah. At home in the house that you worked in? Yeah, yeah. He lived and died in that.

Paul A. Shackel 13:08
Yeah. What year did he pass?

Gina Romancheck 13:09
He died in 69.

PS: And did other people in the household have ailments?

GR: He had diabetes, and one of his sons was a diabetic and also had a leg off later on in life. So those two had the diabetes. My grandfather never was a diabetic. He was an asthmatic. And he never really had any other I could say like, chronic medical issues. It was the asthma that was hard on him. And the two aunts had your basic ailments, and they weren't diabetic. So it was my great grandfather and one of the sons right became diabetic.

Paul A. Shackel 13:50
And basic elements meaning?

Gina Romancheck 13:52
You know, my gallbladder has to come out.

Gina Romancheck 13:57
You know, oh, I always have a heartburn. Heartburn in that house seemed to be -- they were continuously taking baking soda because I guess they figured because that was a base product. Baking Soda does nothing. But they were always drinking baking soda. I have a heartburn -- baking soda. I have a heartburn. But they drank 500 pots of coffee. Yeah, that was a big. So Yeah, you have heartburn? Yeah. But other than that the chronic issues would be and nobody got cancer in the end like my aunt did die of breast cancer. That was what took her in the end. And my grandfather eventually got esophagus cancer. So there were two cancers and two diabetics. Yeah, in that house, as well..

Paul A. Shackel 15:06
Yeah, where we found this stockings, we also found like empty bottles of aspirins and things like that. And that's just what you would find anywhere in the 1960s.

Gina Romancheck 15:19
Right. Right. Exactly.

Paul A. Shackel 15:24
So one thing we noticed was that in Pardeesville most of the backyards have some sort of slope to it. And but the Berish backyard was terraced. So somebody in that household was paying a lot of attention to landscape or trying to do something different to either stop wash outs of garden, right. So who would have done that?

Gina Romancheck 15:59
That would have been my great grandfather and I know he did that because the stories I know from my grandfather and from my mom. He was the gardener. My grandmother didn't do the gardening. She did everything else. But she, like some of the women used to, she wasn't the gardener. He was your great grandpa, My great grandfather.

Paul A. Shackel 16:18
So, he probably did all the terracing.

Gina Romancheck 16:20
Yeah.

Paul A. Shackel 16:22
Probably before World War Two

Gina Romancheck 16:24

Oh, before that, because we have all pictures of that garden terraced.

Paul A. Shackel 16:28
WWI- ish? Or couldn't be even before?

Gina Romancheck 16:33
That I couldn't tell you. I wish I knew years to tell you but I just I don't know. Like their first child was born in 1907. Okay, they were married in 1906.

Paul A. Shackel 16:45

And they were in that house about then?

Gina Romancheck 16:49
I think they lived in, their parent's house. You know how they did their parent's house when they got married? Yeah, but I think pretty close on they were in that house..

Paul A. Shackel 17:01
So from what you remember, and I guess from the photographs, too, What's on those terraces?

Gina Romancheck 17:08
Well, like he had up at the top in the earliest days, was like an old what we would call today a garage. That was like his little workshop.

Paul A. Shackel 17:20
There is a garage today.

Gina Romancheck 17:23
I don't know. Is there a garage? I haven't seen it today and all the time, but way to the back of the property at the very top. Yeah, he had an old garage. And that was his workshop and then like a Shandy next door to the garage. Yeah. Then as you came down. That's how he had vegetable gardens. Yeah. And then he also had flower gardens. Yeah. And to me what I could see on the pictures, it looks to me like the flower gardens were more toward the top and then the vegetable garden seemed to come down closer to the house. Right. That's the way he kind of had it set up. Okay. Okay. I don't know if that was a reason for watering. Or did you want the vegetables closer to the house? I don't know. And then if you look at the property from the main street -- the right side is the side where all the gardens were in the left side would be the side where they had like the outhouse on Yeah, in back of the house.

Gina Romancheck 18:32
Then as you come down farther to where the house is, like where you would go out the kitchen,

That was the, the huge grape vine. Because you know, the grape vines were not only for grapes, the grape vines were like a social place. If you had a nice big grape vine for shade, and you had your picnic table under there. That was that their family social gatherings under there. Yeah, that was a big thing.

Paul A. Shackel 18:55
Did the neighbor across the street has that now, too. Okay.

Gina Romancheck 18:59
Oh, Shalatta. They were relation to my family.

Paul A. Shackel 19:08
Yeah. There's Gene who lives there. And Joe who comes by now and then.

Gina Romancheck 19:12
Yeah, yeah, they were relation, I know. But I don't know how you know. Exactly. Yeah. That neighborhood was close knit.

Paul A. Shackel 19:20

Do you remember other people on that block? Or in that neighborhood?

Gina Romancheck 19:27
Well, there was the person across the street that my grandma, my great grandmother was her name was Susie.

Paul A. Shackel 19:36
The Moyers are there now.

Gina Romancheck 19:37
Moyers, Oh yeah, I grew up with Moyers.

Gina Romancheck 19:42
But across the street when my grandmother's hay day would have been there was a Suzy Yannick, and there was Susie -- I can't remember her last name. And then next to them in the half a double was Sarge, they were an Italian family. Okay, because my great grandmother was dyed in the wool Slovak and just enjoyed cooking and the she went over to Sarge to see this Italian cooking. That was a big, you know, because you could because I often wondered, like when we had Holy Supper and whatnot like well, how come some of this like Italian influenced appear on the table. Well, that occurred because next door they were great friends and she picked up some of that.

Paul A. Shackel 20:36
There was a one of our students, Camille, she interviewed Pauline Sargent.

Gina Romancheck 20:44
Yeah. She was a good friend of theirs. She was a good lady.

Paul A. Shackel 20:49
Yeah, she passed away.

Gina Romancheck 20:54
She's the one told me about my, I didn't realize my Catholic heritage there because we were born and raised Roman, right Catholic. But my great grandmother was really an Eastern right Catholic. It's just that they didn't have a car to get to their church, all the way in town. So they went to the Roman Rite Church. So that's how it ended up. You know, but I never knew that. Yeah, we always had this Holy Supper with all Eastern right. You know, with Italian food, but I never really, you know, realized how that happened.

Paul A. Shackel 21:30
Yeah, So tell me about the foods you grew up with.

Gina Romancheck 21:35
For the foods I grew up with haluski, Haluski because you made your own noodles.

Gina Romancheck 21:44
She made stove rags. Because you had leftovers. That's why they did that. So they didn't waste anything. If you had mashed potatoes leftover. Well, you weren't gonna you made something out of that. Some cheese and you made pierogis. That's how it came about. So we grew up with that the stove rags on the coal stove. And then they started making them in a cast iron pan when you didn't have a coal stove anymore. But that was because you had leftovers. Because then they weren't going to waste anything. Right? She had a good recipe for chicken soup because they had chickens. And she always made chicken soup. So that was a big, big deal. Then when she learned when she got the Italian so she learned how to make the noodles and she made her own spaghetti and all that, but I mean, the Slovak stuff was you know all the dough stuff.

Gina Romancheck 23:04
Think What else was? I'll think of it all when I'm home.

Paul A. Shackel 23:53
So you grew up in this area, and spent your whole life here, right? And what brought people here originally was the anthracite coal and the mining of the coal. And a lot of people have dedicated their lives to that. And, so when thinking about anthracite and anthracite heritage, what, what do you think about? And what do you think is worth preserving, and keeping related to anthracite

heritage?

Gina Romancheck 24:35
I think what is worth preserving and keeping is the fact about how the men labored so much in such harsh conditions. And I think they were cheated a lot on what they got paid. I mean, I think what should be remembered is how hard the life was for them. And they came over here seeking something good, but I don't think they realize how hard it was going to be. I think a lot of them were enticed to come over. And then, you know, when they got here, I think it was a little bit different than what they might have expected. Yeah. But, um, as far as I think the hard life and you know what they had to do on it. I don't think people realize how hard that was to go down in the mines. I mean, we look at it like, Oh, this is wonderful. You know, you bring this coal up, but I think it was claustrophobic. And I think it was very rough, too. And I think that the women, they didn't know if their husband were going to was going to come home.

Gina Romancheck 25:47
And I also think, the part about if somebody was if one of the men was killed in the mine, there was hardly anything done for the family that was left behind. They were kind of left to the four winds. Again, I don't think they didn't even have the means to sometimes to bury the body that came out of the mind.

Gina Romancheck 26:16
And I think too, it's important to remember that we look at them as they came here. I think they all came here, because naturally, they wanted a better life for themselves for their kids. But that doesn't mean that when they were here, they didn't long for their, what they had at home. I mistakenly look at it like, well, it was so harsh and ugly at home, they came here. And I don't think that was the case for everybody. I mean, it was hard. But I think they came from a lot of forest and nice, little villages and so forth. And then they come to a mining town, which is kind of harsh. You have a breaker running behind the house and the women hated the coal dust, you could never keep your house clean. There was constant noise. They didn't come from that. And I think a lot of what they did here, like the gardening, where they came, like where they established themselves had a lot to do with where they came from, like the homesick part. Yeah, I think my grandfather gardened and he had his land look like that. Because it's probably what he remembered. So It's not that they didn't long for what they had before that they said, Oh, we don't like what we had before. That's why we came

Paul A. Shackel 27:36

So one of the issues that's facing the anthracite region is that there's the threat of losing anthracite history. And one of the reasons why is because there's a new population coming into the area. In fact, Hazleton is majority minority, right population. There's a big demographic shift that started to occurs about the year 2000. With new peoples coming in. And so my two questions are --- what do you think the new residents of the areas should remember about anthracite history? And, the other question is, how do we do that?

Gina Romancheck 28:30
I think what they should remember is the fact that it was that industry that built this town up and the surrounding area. I mean, a lot, not just this town, there's so much the anthracite, you know, areas. Because that was the you know, it was a big industry, it brought money. But I think they should remember, it wasn't an easy thing to do. Yeah, I don't, as far as letting them know how I think something like, like the museum we have are putting books out and stuff would help teach about it. I don't know what the school maybe this the schools had a little bit of a curriculum

Paul A. Shackel 29:31

So that's the tough question that the anthracite Heritage Museum is facing. How do we make this history applicable to people who've never really experienced that history, and what I'm thinking is -- are there universal values that connect the two? And do you know, do you know where I'm going with that?

Gina Romancheck 30:02
I was gonna say Is there anything in their homeland that would relate to what we had to do here? Like, I don't know, anthracite or coal? Is there anything in there or some other industry that they had to that was harsh that built them up? I don't know.

Gina Romancheck 30:35
I think they're facing a lot of the persecution. I think it's the same. And I think it's different. But when our people came, we keep saying, well, they came, they learned English, blah, blah, blah. But I mean, it was just as tough for them. I mean, look at the things that were in the windows, “no Irish here need apply.” The community was broken down into Italian, Irish, Slovak, each one had their own little idiosyncrasies. God forbid, you were Irish, and you were going to marry an Italian or something. We had the same problems, then. Yeah. You know, it's the same thing. Yeah. Maybe if it would, maybe if they saw that part. Like the part about what ours faced when they came, right, that they're facing the same things that some of ours did, maybe that would help a little bit?

Paul A. Shackel 31:33
Yeah. And help them but maybe even helped the larger community to understand who the new residents are, right, what they're writing what they're facing.

Gina Romancheck 31:44
Right? I just looked at my grandparents. There's, I have their immigration cards. Yeah. And I looked at that, and I thought now, if we look at that, then we say, Okay, this was a wonderful thing. But See, if you look at a card now, people don't think that way. They have it different, you know, because, you know, they're we're established now. No, nobody wants that. Now, you don't want to think anything? No, great. But it was the same thing.

Paul A. Shackel 32:11
Yeah. So, how do we get over that?

Gina Romancheck 32:15
I think you'd have to, I think everybody has to see this. Maybe be taught the same thing. See that history repeated itself in the same way? Yeah. You know, maybe they could see that. You know, your book mentions a lot about the tie between, you know, what happened to them when they came how things look to them, you know, that they were discriminated against, in a lot of ways? Yeah. Look at the work part, not even the ethnic part. But they were discriminated against work wise, with those mine bosses, class wise. I mean, they're facing the same things.

Paul A. Shackel 33:01
It's a big question facing the United States.

Paul A. Shackel 34:10
Wanting to just step back one second, you mentioned about 10 minutes ago about women's work in the household. So there's family stories about women in work and keeping the house clean.

Gina Romancheck 34:28
Oh, yeah. I mean, that because that was that was hard. I mean, you had my I know, my grandmother had, they did the same thing with the kitchen with the coal stove where you had the summer kitchen. And that because it was too hot. And the, you know, you had your summer kitchen outside, and then you know, everything was moved. So somebody had to take that whole stove apart and move it. But the stories -- a lot of wat the women did, but the feather covers for the winter, all summer long. You were collecting the feathers from the chickens, so you could make blankets from them. Because that's what you had in the winter-time. You have to like make sure you had your ducks in order to have everything done. My grandmother, they had a ringer washer and they used to have to put that outside so that the water would drain down. They did a lot of that.

Gina Romancheck 36:00
Well yeah, house cleaning. I mean, that was an all dependent on where you lived. How close to the breaker you lived, I think. I don't know where the breaker was where my family? I don't know where that was in relation to their house.

Paul A. Shackel 36:16
Yeah. I would say maybe 200 yards away. So some distance. Yeah,

Gina Romancheck 36:22
Yeah, you were always trying to make some kind of clothing. I mean, you didn't just go to the store and buy clothes. So you're trying to make something I mean, you I think the women all had to be pretty self-sufficient in certain ways. Because let's say you have to know how to cook. You

had to know how to sew. There were a lot of things you had to know how to. I mean, my great grandmother, she butchered chickens and stuff. She knew how to do all that. She was the one that did that and he took care of the gardening. Yeah, things like that. I know they made their own dreams even stronger. You know everything you had to come up with your own. And there was a company store. You could get some things from the store, but most of the stuff I think they made themselves.

Paul A. Shackel 37:29
So today what's the main industry here? In this region? Main industry?

Gina Romancheck 37:40
I think we have more industrial parks here. I don't know what comes out of here. That's like a main you know, because we have like that industrial park. That's a bunch of different factories. Yeah. And we have a lot of you have stone in like a lot of that quarry stuff. I think we sell things like that, like, people like the stuff that comes out of here. But I don't know, like, what would be a main industry as far as, like textiles, or… I'm not sure.

Gina Romancheck 38:29
One time we had a big sewing industry. I mean, there was a lot here. There were a lot of women, you know, worked in a factory. And I guess that is all over. We had factories on every corner here. That’s where a lot of the women went to work and

Gina Romancheck 38:58
Oh, that's the other thing. They had to know how to store for the winter. I mean, they were big, you know. I mean, that was all can then you had to have something for the wintertime. So she they know they did a lot of that. Because when I was growing up, my aunt still did that. The jar and in the canning and stuff like that. Yeah. They had a big basement. And that house was like a lot of the other houses where you had a big double house, but the cellar went to the other house that you could get to the other side. So your neighbors had to be good. I mean, you could lock them out. But like you usually were friends with the neighbor on the other side.

Paul A. Shackel 39:45

I've been in double house basements and seen wooden partitions down the middle…

Gina Romancheck 39:49
Right? We had where you could go from one house to the other side through the basement. There was always a cellar because when I was a little girl it was blocked, then you weren't supposed to do that anymore. And I always wanted to be able to do that, but that was over then, you know, you didn't know you weren't going to go in your neighbor's house and just show up in there. You know, they had blocked it by them.

Gina Romancheck 40:32

Oh, yeah. Also The socially, you know, that mining town was, you know, like I said it was full of dust. There was a breaker. On the weekends, they would go somewhere else, they would pack up and have like a big picnic. My family had a cabin down in the valley down to what we call Honey Hole. Yeah. So that was a big deal to pack your stuff up and go back out to that country area. Yeah, it didn't seem like that in a mining town. So they'd pack all this food up, and they'd go down there like for a weekend, socially nice, because they were people who I think that reminded them of back, what they would call old country, right? And the hunting and all that. So that was something my family did. Yeah, they enjoyed that. It was a lot of work for the women of the house to pack all that stuff up was hard enough to cook in your own kitchen, let alone to go pack it all up and go do it somewhere else, you know, and with a bunch of kids and everything. Yeah, but they did that.

Paul A. Shackel 41:39
Yeah, we'll end in a minute. But any last words about anthracite heritage and what we should remember about anthracite heritage?

Gina Romancheck 42:00

I think it's important to remember how that it wasn't an easy job to do. And I think a lot came out of that, like labor issues, how what we do now for labor issues, from all the different things that happen now, and even like physical things, like how they built the mines and what you did, I think a lot of that type of thing came out of, you know, with maybe what we do today to work underground in certain ways. Maybe there's a lot comes from that.

Paul A. Shackel 42:54
Yeah, the health and safety regulations.

Gina Romancheck 42:55
Yeah. And how they did things then like how would work in the middle of the earth like that? You know, there's different things that even though they were simple, then and maybe it was done primitive? I bet we use a lot of the concepts today, right? That we're from that, Yeah, even though we have new materials and new computers and whatnot. Right. I think there's probably a lot from the primitive way that we got from all of that, Right.

Paul A. Shackel 43:22
Right. Okay, Well, I think we should eat breakfast, you know, but thank you very much, Gina. I appreciate the time that you've taken to meet me here in Hazleton.

Gina Romancheck 43:36
Oh, thank you, Paul. I enjoyed doing it. Great. Thank you.

Dear Paul, (9/16/19)

I was thinking about the question you asked at the interview about what should we remember about Anthracite Heritage. I was thinking about the plight of the immigrants. Anthracite coal is what built this whole region but it was the immigrants who did the work. Their need for a better life put them in a position of vulnerability to those who wanted the work done. The credit went to the bosses and it's a shame the lowly miners were not recognized for their efforts and probably for many insights and engineering they came up with out of necessity.

Just a thought I wish I would have said on Friday.

Thanks
Gina