THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC presents

Please note: As a courtesy to the performers and your fellow patrons, please turn off all cell phones and pagers (or leave them with the House Manager with your seat location). Please remember that food, drink, smoking, photography, recording (audio and video) and animals (other than service animals) are not permitted in the performance spaces. Please refrain from unnecessary talking, noise, or disruptive behavior. Note that we make every effort to start on time and that we recommend you arrive at least 15 minutes before the performance time. Latecomers are delayed entry and ushered in at an appropriate seating break, determined in consultation with the artist. For your own safety, in case of an emergency, look for the nearest exit. Walk; do not run, to that area.

Janna Leigh Ryon

Oboe

The Legacy of Oboist and Master Teacher, Robert Bloom

> Susan Ricci-Rogel, piano Yong Su Clark, flute Tim Thulson, cello Bowie High School Madrigal Choir Maurissa Buster, soprano Lara Clemence, soprano John Rogel, bass

> > APRIL 14, 2014. 7pm

BOWIE CENTER FOR THE PERFORMING ARTS

Bowie High School Madrigals: Maurissa Buster Donovan Fowler Andre Frazier-Green Sam Garmoe Leo Genota Stephanie Guevara Kate Hawdon Katlin Hess Brendan Jenkins Sierra Leslie Malik Nelson Debbie Osuji Makarios Scoulios

Krystian Thomas

PROGRAM

Sonata in F Major, HWV363a

I. Adagio

II. Allegro

III. Adagio

IV. Bourrée anglaise

Allemande

Courante

Gigue

Sarabande

 V_{\cdot} Menuet

Partita for Flute and Oboe

I.

II.

III.

IV.

Marcus Maroney (b. 1976) Commissioned by Janna Ryon

G. F. Handel(1685-1759) Elaborated by Janna Ryon

Musical Arts.

This recital is being presented in partial fulfillment of the requirements of the Doctorate in

Janna Leigh Ryon is a student of Mark Hill.

Thank you to Sara Lambert Bloom for her invaluable guidance and continued support along with sharing the collections of her late husband's work.

Intermission

Suite for Oboe and Flute		G. P. Telemann (1681-1767)
I.	Andante/Allegro	Transcribed and elaborated by Robert Bloom
II.	Vivace	
III.	Allegro	
IV.	Andante	
<i>V</i> .	Presto	
VI.	Moderato	
VII.	Vivace	
T 1. T		

W. A. Mozart (1756-1791) Transcribed by Janna Ryon

Maurissa Buster, soprano

Gaetano Donizetti (1797-1848) Prayer from Maria Stuarda Transcribed by Janna Ryon Lara Clemence, soprano and John Rogel, bass

Laudate Dominum from Solemn Vespers