

## ABSTRACT

Title of Dissertation: THE MANY FACES OF PAUL HINDEMITH

Szu-Ying Wang, Doctoral of Musical Arts Degree, 2006

Dissertation Directed by: Dr. James Stern  
School of Music

The purpose of this project is to present selected violin pieces by Paul Hindemith (1895-1963) against a backdrop of the diverse styles and traditions that he integrated in his music.

For this dissertation project, selected violin sonatas by Hindemith were performed in three recitals alongside pieces by other German and Austro-German composers. These recitals were also recorded for archival purposes.

The first recital, performed with pianist David Ballena on December 10, 2005, in Gildenhorn Recital Hall at the University of Maryland, College Park, included *Violin Sonata Op.11, No. 1* (1918) by Paul Hindemith, *Sonatina in D Major, Op. 137* (1816) by Franz Schubert, and *Sonata in E-flat Major, Op.18* (1887) by

Richard Strauss. The second recital, performed with pianist David Ballena on May 9, 2006, in Gildenhorn Recital Hall at the University of Maryland, included *Sonata in E Minor, KV 304* (1778) by Wolfgang Amadeus Mozart, *Sonata in E* (1935) by Paul Hindemith, *Romance for Violin and Orchestra No.1 in G Major* (1800-1802) by Ludwig Van Beethoven, and *Sonata for Violin and Piano in A minor, Op. 105* (1851) by Robert Schumann. The third recital, performed with David Ballena and Kai-Ching Chang on November 10, 2006 in Ulrich Recital Hall at the University of Maryland, included *Violin Sonata Op.12 No.1 in D Major* (1798) by Ludwig Van Beethoven, *Sonata for Violin and Harpsichord No.4 in C Minor BWV 1017* (1720) by J.S. Bach, and *Violin Sonata Op.11 No.2* (1918) by Paul Hindemith.

For each of my dissertation recitals, I picked a piece by Hindemith as the core of the program then picked pieces by other composers that have similar key, similar texture, same number of movements or similar feeling to complete my program. Although his pieces used some classical methods of composition, he added his own distinct style: extension of chromaticism; his prominent use of interval of the fourth; his chromatic alteration of diatonic scale degrees; and his non-traditional cadences. Hindemith left behind a legacy of multi-dimensional, and innovative music capable of expressing both the old and the new aesthetics.

The many faces of Paul Hindemith

by Szu-Ying Wang

Dissertation submit to the Faculty of the Graduate School of the

University of Maryland, College Park in partial fulfillment

of the requirements for the degree of Doctoral of Musical Arts

2006

Advisory Committee:

Professor James Stern, Chair

Professor Gerald Fischbach

Professor Mark Hill

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Professor Mikhail Volchok

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2006

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CD1:	Szu-Ying Wang Dissertation Recital I The many faces of Paul Hindemith Dec 10 2005, Gildenhorn Recital Hall University of Maryland, College Park Szu-Ying Wang, Violin David Ballena, Piano Paul Hindemith (1895-1963)	
[1]-[2]	Violin Sonata op.11 no.1 Erster Teil Zweiter Teil	09:50
	Franz Schubert (1897-1828)	
[3]-[5]	Sonatina in D Major op. 137	13:00
	I. Allegro molto II. Andante III. Allegro vivace	
	Richard Strauss(1864-1949)	
[6]-[8]	Violin Sonata in E-flat , op. 18 I. Allegro, Ma non Troppo II. Improvisation: Andante Cantabile III. Finale: Andante; Allegro	28:44

Total Playing Time: 51:28

CD 2:	Szu-Ying Wang Dissertation Recital II The many faces of Paul Hindemith May 9 <sup>th</sup> 2006 Gildenhorn Recital Hall University of Maryland, College Park Recorded and Mastered by Opusrite™ Audio Productions Szu-Ying Wang, Violin David Ballena, Piano	
[1]-[2]	Wolfgang Mozart (1756-1791) Sonata in e minor, KV 304 I. Allegro II. Tempo di minuetto	12:23
[3]-[4]	Paul Hindemith (1895-1963) Sonata in E for violin and piano I. Ruhig Bewegt II. 1 Langsam/2 Sehr lebhaft	9:07
[5]	Ludwig Van Beethoven (1770-1827) Romance for violin and orchestra no.1 in G Major, op. 40	7:05
[6]-[8]	Robert Schumann (1810-1856) Sonata for Violin and Piano op.105 in a minor I. Mit Leidenschaftlichem Ausdruck II. Allegro III. Lebhaft	14:00

Total Playing Time: 43:37

CD3:	Szu-Ying Wang Dissertation Recital III	
	The many faces of Paul Hindemith	
	Nov 10 <sup>th</sup> , 2006 Ulrich Recital Hall	
	University of Maryland, College Park	
	Recorded and Mastered by	
	Opusrite™ Audio Productions	
	Szu-Ying Wang, Violin	
	David Ballena, Piano	
	Kai-Ching Chang, Piano	
[1]-[3]	Ludwig Van Beethoven (1770-1827)	
	Violin Sonata No.1 D Major, op.12/1	18:00
	I. Allegro con brio	
	II. Tema con varizioni	
	III. Rondo.Allegro	
[4]-[6]	Johann Sebastian Bach (1685-1750)	
	Sonata for Violin and Harpsichord	
	No.4 in c minor BWV1017	15:35
	I. Largo	
	II. Allegro	
	III. Adagio	
	IV. Allegro	
[7]-[9]	Paul Hindemith (1895-1963)	
	Sonata for Violin and Piano	
	op. 11 No. 2	20:00
	I	Erster Teil    Lebhaft
	II	Zweiter Teil    Ruhig und gemessen
	III	Dritter Teil    Im Zeitmaß und Charakter eines geschwinden Tanzes Frich und stets bewegt

Total Playing Time: 52:17

