

## ABSTRACT

Title of Dissertation:                   SELECTED REPERTOIRE OF THE GILLET  
  COMPETITION FROM 1996 TO 2006

  CHIA-CHI CHEN, Doctor of Musical Arts, 2008

Dissertation directed by:            Professor Mark Hill, School of Music

There are many bassoon competitions around the world – and one of the most famous is the Gillet competition, sponsored by the International Double Reed Society. In 1981, it was established as an annual event, the “Fernand Gillet Bassoon Competition” - a title expanded in 2000 to the “Fernand Gillet-Hugo Fox Bassoon Competition.”

My goal was to explore the history of the competition, the availability of the repertoire selected for each competition, and the difficulties performing each piece. Through this journey, I was able to discover the variety of material chosen and how it was used, the quality, value, and the importance of the repertoire in each competition. For example, Ferdinand David’s Concertino op.12, the style of the piece provides romantic, operatic type lyricism, a flashy presto section and finale, makes it as a standard romantic piece in the bassoon repertoire; Otmav Nussio’s Variations on an Air by Pergolesi, contains a slow theme and few diverse variations, which provides a contemporary style music with the traditional music form and descriptive quality. The

result of learning this repertoire proves that different styles of music in the competition demonstrate the artistry of the bassoon repertoire and music history in relationship of the development of the instrument.

My first dissertation recital featured: Concerto for Bassoon, K. 191 by Wolfgang Amadeus Mozart; Concertino by Marcel Bitsch; Metamorphoses by Leslie Bassett; and Sonatine by Alexandre Tansman. My second recital featured: Concerto in E minor, RV 484 by Antonio Vivaldi; On the Summer Map of Stars by Gordon Kerry; Concertino Opus 12 by Ferdinand David; Élégie by Jacques Hétu; and Interferences by Roger Boutry. My third recital featured: Cello Suite No. 2 in D minor, BWV 1008 by Johann Sebastian Bach; Combinaciones: Sonatina para Fagot y Piano by Salvador Ranieri; Andante e Rondo Ungarese Opus 35 by Carl Maria von Weber; and Variations on an Air by Pergolesi for Bassoon and Piano by Otmar Nussio.

SELECTED REPERTOIRE OF THE GILLET COMPETITION FROM 1996 TO  
2006

By

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### CD 1:

W.A Mozart (1756-1791)	
Concerto for Bassoon, K. 191	18'00"
M. Bitsch (b.1921)	
Concertino	7'30"
L. Bassett (b.1923)	
Metamorphoses	11'24"
A. Tansman (1897-1986)	
Sonatine	10'11"

### CD2:

Antonio Vivaldi (1678-1741)	
Concerto in E minor, RV 484	11'49"
Gordon Kerry (1961)	
On the Summer Map of Stars	5'39"
Ferdinand David (1810-1873)	
Concertino, Op.12	9'03"
Jacques Hétu (1938)	
Élégie	9'34"
Roger Boutry (1932)	
Interferences	9'31"

### CD 3:

J.S Bach (1685-1750)	
Cello Suite No. 2 in D minor, BWV 1008	9'58"
Salvador Ranieri (1930)	
Combinaciones: Sonatina para Fagot y Piano	13'01"
C.M.V. Weber (1786-1826)	
Andante e Rondo Ungarese, op. 35	10'46"
Otmar Nussio (1902-1990)	
Variations on an Air by Pergolesi for Bassoon and Piano	14'29"