

The Last Act of Revolution

Scene: The high security wing of Stammheim prison where the leadership of the Red Army faction are being held during trial. Their specialized “prison within the prison” consists of several cells, all connected to a common room where they may meet for certain hours of the day to plan their defense. The cells themselves are full of possessions they have been permitted to accumulate in prison: books, record players, papers, and food. The common room, much larger than the cells, contains only a fold out table and some chairs. The guards are never seen, as they only enter the room to bring meals and to open or close cells, otherwise they observe from a glass booth some thirty or forty feet away, at the end of the large common room. For our purposes, only the common room and Ulrike’s cell will be represented. The time is the afternoon and evening of May 8th, 1976.

Scene I

Ulrike sits in the common room, alone. Andreas and Gudrun enter, angry.

Excited ♩ = 144

Piano

Andreas *fp* Swine! Rat fuck-ing

Colla voce *f*

Pno.

11 **Giusto** **Colla voce** **Giusto** *p sub.*

A swine! trea-che-rous rat fuck-ing swine! That

Giusto **Colla voce** **Giusto** *p sub.*

Pno. *f* *f* *p sub.*

Reo.

15 *Gudrun* *f*

G Fas- cist! Fas- cist!

A *f*

stooge that cro - ny that...

Pno. *pp* *f*

19 *mp* *f*

A I should have smashed his fas - cist face!

Pno. *p sub.* *f*

Reo.

23 *Ulrike* *mp*

What has hap-pened now An-dre-as?

f

Den ied!

Pno. *fp* *p* *f*

Reo.

27 *mp*

What has been de nied

Pno. *fp* *p*

Reo.

31 **1**

An - dre - as?

f

Wit-ness-es, rea-son ing, the

1 *mp*

Pno. *f* *mp*

Reo.

35 *A* *6* *3* *3*

jus - tice of our strug - gle. He's sche - ming to thwart us at eve - ry

Pno.

39 *A* *3*

mo - ment. He puts up such a pre - tense.

Pno.

f *p sub.* *f sub.*

43 *A* *3*

With those flab - by, crus - ty lit - tle jowls,

Pno.

p *f* *p* *f* *p* *f* *p* *f* *p*

47

U *mf* *fp*
Of whom do you speak An-dre- as?

A *ff* *p*
spout - ing off that bour - geois crap. That cron - y, —

Pno. *f* *ff* *p*
Ped.

51

A *mp* *mf*
— that min - ion, that lack - ey, that

Pno. *mp* *mf*

56

G *f*
That cron - y, — that min - ion, — that lack - ey, — that

A *f*
stooge. That cron - y, — that min - ion, — that lack - ey, — that

Pno. *f* *fp* *fp* *fp* *fp* *fp*
Ped.

60 **ff** **Colla voce** **Giusto**

S. stoo-ge. **ff** **3** What has

A. stoo-ge. That cock-suck-er judge is tryin' to rob us of our voi-ces!

Pno. **f** **ff** **f** **mp** **f**

[illegible]

67

G

mat - ter in the court? Our job in Ham - burg.

Pno.

(8)

70

G

mf

We blast - ed that base that shipped the bombs to

Pno.

mf *p*

73

G

mp

Vi - et - nam. The judge tries to dis -

Pno.

mf *p* *mf* *p*

76

G

mf *f*

cre - dit our just rea - sons, our pure and self - less mo - tives.

Pno.

mf *p* *f* *mp*

80

G

3 *mp* *mf*

If we killed a few sol - diers,

Pno.

3 *mp* *mf*

84

G

rit. *p* **3** *A tempo* ♩ = 120 *Colla voce*

we saved ten thou - sand inn-o - cents.

U

p **3** But who'd

Pno.

rit. *pp* *A tempo* ♩ = 120 *Colla voce*

pp *Ped.*

88

G

Giusto *imperiously* *mp*

We did not

U

tes - ti - fy to that? What wit - ness - es?

Pno.

Giusto *p*

92

G hope for tes - ti-mo-ny, we hoped for a con-fes - sion. So we

Pno.

96

G called to court the men that led that gen - o - ci - dal war.

A

Ni - xon

Pno.

99

G and Hen - ry Kiss - en - ger.

U

What's the point of a show like that?

Pno.

[illegible]

The musical score consists of two systems. The first system features a vocal melody (G) and piano accompaniment (Pno.). The vocal part begins with a treble clef and a key signature of one flat (B-flat). It starts with a whole rest followed by four eighth notes: G4, A4, B4, and C5. This is followed by a quarter note D5, which is tied to the next measure. The piano accompaniment for the first system includes a right hand with sixteenth-note triplets and a left hand with eighth-note triplets. The second system continues the vocal melody and piano accompaniment. The vocal part has a final measure with a half note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

110 *p* *rit.*

G They'll ne - ver try a guil - ty man.

Pno. *mf* *p* *rit.*

114 *A tempo* $\text{♩} = 120$ *rit.*

G They won't of - fend A - me - ri - ca.

Pno. *A tempo* $\text{♩} = 120$ *rit.* *f sub.* *pp*

118 **5** *Brooding* $\text{♩} = 92$ *with quiet intensity* *p* *3*

A This tri - al — is a scheme cooked up to

Pno. **5** *Brooding* $\text{♩} = 92$ *mp* *pp* *Ped.*

123 *cantabile*
mp

G But through this pup-pet show_ we can reach out_ to the

A make us_ in to mon - sters.

Pno. *mp*

127 *mf* *mp* *p*

G peo - ple, we can speak to the world and show them what we are.

A *mp* And how close free-dom's

Pno. *mf* *p*

131 *mf*

A ri - vals make their dens.

Pno. *mf*

135 **6** *with increasing exasperation* **p** **poco a poco accel.**

U But what are you ex pec-ting? We're trapped a-against the wall.

6 **poco a poco accel.**

Pno. **pp sub.**

Red.

Urgent $\text{♩} = 126$ **f**

139 We're bound and tied, they're beat-ing us, we play this game in court each day... and the

Urgent $\text{♩} = 126$ **f**

Pno.

143 **ff** **Subito $\text{♩} = 92$**

U peo - ple see a joke.

Subito $\text{♩} = 92$

Pno. **ff**

149

G

7

surprised
p

But you said your-self Ul-ri-ke:

Pno.

f

pp

ffp

Red.

154

G

mp

p

"we must re - sist. The na-tion is a fas-cist state.

Pno.

pp sub.

158

G

8

misterioso
pp

All Eu-rope is a pri - son."

8

misterioso

But the sparks of re-vo

Pno.

pp sub.

ppp sub.

163

G

lu - tion may come from with-in these cells.

A

p

There are em - bers rea-dy

Pno.

alla marcia

p

167

A

ev - ery where to set the world a - light.

Pno.

f

8^{va}

Ulrike shrinks

171

U

rit. *pp* **9** *Meno mosso* ♩ = 72

Of course, I did-n't mean to doubt.

Pno.

rit. *pp sub.* **9** *Meno mosso* ♩ = 72

8^{va}

176 *pp* *rit.*

G *3* *6*

Yet you won't at-tend the tri-al.

U

Be-cause I can-not stand the smell. *rit.*

Pno.

(8)

179 *Excited* ♩ = 132 **10** *Colla voce* *Giusto* *f*

Nev-er mind.

Excited ♩ = 132 **10** *Colla voce* *Giusto* *mf*

p *f*

Pno.

6

Colla voce *mf* *Giusto* *f* *Colla voce* *mf*

I have some-thing else. To - day in court our law-yers

Colla voce *Giusto* *mf* *Colla voce* *mf*

3 *3* *3* *3*

Pno.

Giusto *f* holds up a sheet of paper **Colla voce** *mp* 6

186 *f* passed this to me. A note that speaks of all the work our friends have

Giusto **Colla voce** *f* *fp* 7

190 *mf* **Giusto** *mf* *f* done out-side. The fac - tion is not dead,

Giusto *mf* *p sub.* *mf* *f* 3 5 3 3 3

194 it still thrives a - mongst the mass - es,

11 **Piu mosso** $\text{♩} = 144$ 198 *ff* *pp* *f* *p* *ped.*

201 *mp* *mf*

A and now they've hatched a plan to spring us from this

Pno. *pp* *mp*

Red.

205 *p* *p* *molto rit.*

A hole. Aft - ter four ex - cru - tia - ting

Pno. *p* *pp* *molto rit.*

209 A tempo $\text{♩} = 144$ *f*

G What plan?

U What plan?

A *f* years.

Pno. *f* *mp* *mf*

Red.

12 213 *conspiratorially*
p
 A They have mo-ney now and wea - pons. They've been

12
 Pno. *p* *p* *pp* *p* *pp* *p* *pp*

216
 A helped by our al - - - lies.

Pno. *p* *pp* *p* *pp* *p* *pp*

219 *mp* *mf*
 A An-y kind of fool could think of some - thing they can do. Luft

Pno. *p* *pp* *mp* *pp* *mp* *pp*

223

A

an - sa runs a hun - dred flights, they'll bor - row_____

Pno.

mf *pp* *mf* *f*

226

G

With hos-tag - es?_

A

one or two.

Pno.

f *pp sub.* *mf* *pp* *f*

13 **Meno mosso** ♩ = 126

229

A

Just so. For the re - vo - lu - tion. They'll

Pno.

p *mp* *pp* *p* *mp*

232 *mf* *mp* *mf*

A take the plane from Ham - burg, or some-place full of swine,

Pno. (8) 5 6 *mp* *mf* 8th

235 *mp* *mf* 3

A fly it off to Sy - ri - a, or A - fri - ca.

Pno. (8) 6 *mp* 3 *mf* 8th

238 *mf* *f*

A First kill off the pi - lots,

Pno. (8) 6 *mf* 3 3 5 *fp* 6 *f* 8th

245 *mp* Heavy ♩ = 76

A too and each and e-very one, un-til they

Pno. *pp* *fp*

249 *fp* *f*

A free us from this hole.

14 *cantabile*

Pno. *f* *p sub. < fp* *f*

253 *mp*
 G It's high time_____ for this chance.
 Pno. *p sub.*
mf *mf*

256
 G These hun-ger strikes and white cells_____ drive me
 Pno. *p* *mf*

259 *f* **15**
 G mad.
 U *mf* *p* *p sub.* *f* **15**
 For who's sake will we do this?
 Pno. *f* *p* *p sub.* *f*

261 *mp* *mf*

G Not on - ly for our - selves.

A *mf* A re-vo-lu-tion's wait - ing.

Pno. *mp* *mf*

mp 3 3 *mf* 3 *mp* 3 6

263 *mf* *f*

G The mass - es are drunk with ig - no - rance.

Pno. *fp* 6 6 6 6 6

fp *f*

265 *ff*

G We must shock them to re - volt...

Pno. *f* *ff* *mp*

ff *ff* *mp*

268

Pno.

16

pp

mf

271

U

pp

long

But at the price of life?

long

Pno.

p

pp

pp

p

Pantomime:
Ulrike retreats to a corner, sulking, while
Andreas and Gudrun review the hijacking
plans with increasing excitement.

276

rit.

pp

Colla voce

nearly spoken

17

Alla marcia ♩ = 82

At an-y price, a life in chains is not a life at all.

G

rit.

Colla voce

17

Alla marcia ♩ = 82

Pno.

pp

ppp

sim.

poco a poco accel

281

Pno.

p

Ulrike's mood begins to lift

Pno.

18 $\text{♩} = 108$

Pno.

poco a poco accel.

Pno.

Ulrike joins Andreas and Gudrun

Pno.

Pno.

27

19 ♩ = 126 **Piu mosso** ♩ = 132

303

G

U

A

Free - dom

Free - dom

Free - dom

19 ♩ = 126 **Piu mosso** ♩ = 132

Pno.

ff

f

307

G

U

A

Free - dom

Free - dom comes

Free - dom

Free - dom comes

Free - dom

Free - dom comes

Pno.

313

p *mf* *p* *mf*

G The world is a night - mare, full of greed and hor - ror.

U The world is a night - mare, full of greed and hor - ror.

A The world is a night - mare, full of greed and hor - ror.

Pno. *p* *mf* *p* *mf*

Reo. Reo.

317

Pno. *f*

Vcllo *p*

324

20

321 *mp*

U At peace in pla - ces, yet stand - ing on the brink. A trif - ling

Pno. *mp*

20

326 *f*

U act - ion could send it to the fire. *f*

A free - dom

Pno. *f* *mf*

330 *f* *ff*

G free - dom free - dom

U *f* *ff*

U free - dom free - dom

A *ff*

A free - dom

Pno.

21

333

p *mf*

G The people of this coun - try are fools to be so blind. The

U The people of this coun - try are fools to be so blind. The

A The people of this coun - try are fools to be so blind. The

21

Pno. *pp* *mf*

338

f

G peo - ple of this coun - try are fools to be so blind.

U peo - ple of this coun - try are fools to be so blind.

A peo - ple of this coun - try are fools to be so blind.

Pno. *f*

22

342

A

mf

Let them taste their free - dom

Pno.

ff

mf

f

22

345

A

from the bar - rel of a gun. Let them taste that

Pno.

mf

f

mf

348

A

free - dom.

Pno.

b

3

23

351 *ff*

G Let them taste their free - dom from the bar - rel of a gun.

U *ff*
Let them taste their free - dom from the bar - rel of a gun.

A *ff*
Let them taste their free - dom from the bar - rel of a gun.

23

Pno. *ff*

354

G Let them taste their free - dom from the

U Let them taste their free - dom from the

A Let them taste their free - dom from the

Pno.

357

G *p* **24** *p*
bar - rel of a gun. And

U *p* *p*
bar - rel of a gun. And

A *p* *p*
bar - rel of a gun. And

Pno. *sfz* *pp* *p*
24

360

G *sfz* *sfz*
once we've wiped the slate, we will make the

U *sfz* *sfz*
once we've wiped the slate, we will make the

A *sfz* *sfz*
once we've wiped the slate, we will make the

Pno. *sfz* *sfz*
3 **3**

363

G world a - gain.

U world a - gain. *p* 3 So we'll

A world a - gain.

Pno. *sfz* *sfz* *mp* *Ped.*

367

U go on with the plan. *spoken* 3 May the strug- gle ne-ver end. 25

A free- dom *mf* 3

Pno. 5 25 *pp sub.*

371

G *mp* free - - - - dom

U *mp* free - dom free- dom

A *pp* Andreas exits

Pno.

375

G free- dom free-dom

U free - dom

Pno.

379

G

U

Pno.

pp Ulrike exits

382

G

Pno.

pp Gudrun exits

Repeat as needed

ppp

Scene II

Ulrike, alone in her cell, composes her memoirs at a typewriter.

26 Misterioso ♩ = 84

Piano

385 *p* *8^{va}*

Pno.

389 *mp* *(8)*

Pno.

392 *molto espressivo* *dolce* *8^{va}* *p sub.*

Pno.

395 *8^{va}*

399 **27** Piu mosso $\text{♩} = 92$
p

U To think that all this work be-gan in col-umns. The

Pno. **27** Piu mosso $\text{♩} = 92$
pp

403

U strug- gle of the wri - ter and the keys.

Pno.

406 *mp*

U Call-ing for change with dem - o - cra - tic

Pno.

409 *f* **28** *mp*

U *fer - vor, re - ly-ing on a sys-tem I des - pised*

Pno. *f* **28**

414 *mf* *3*

U *My hus- band and my read-ers were*

Pno. *mp sub.* *solo* *pp*

417 **29** *Urgent* *f* *3* *p*

U *left - ists. But their re-vo-lu-tion was an art. A*

Pno. **29** *Urgent* *pp* *mf* *sfp* *fp*

420 *mf* theor - y, not a prac-tice. *f* An in - te - lec - tual cha-lenge,

Pno. *fp*

422 *f sub.* a par-lor game, for the *rit.* cle-ver-ist e-lite. *p* *mp* An - dre-as what *mf*

Pno. *f* *rit.* *p* *mf*

30 Maestoso $\text{♩} = 92$

425 fools you made of us!_ Wri-ting your the - sis scrawled in fire,

Pno. *mf*

428 *f*

U light-ing up the night, show-ing us our blind - ness, we

Pno. *f*

430 *ff* **31**

U ra-di-cals, we think-ers who could ne - ver cross the line. An-dre - as!

Pno. *ff* **31**

433

U An-dre - as!

Pno.

437

Pno.

mf

440

U

molto rit.

32 Unsettled ♩ = 76

mp

And

Pno.

ff

molto rit.

32 Unsettled ♩ = 76

mp

444

U

yet I was a - lone that day I fol-lowed you. Why did

Pno.

pp

mp

449 *mf* *p* *mf* *f*

U no one from my cir-cle join me? Was it the blood they saw a-head?

Pno.

452 *ff* **33** Con moto $\text{♩} = 88$

U These hu-man sa__ cri-fi-ces?__

Pno. *ff p sub.*

455 *f*

U If I have tak - - en life, I

Pno. *fp* *f*

457

U have sur - ren - dered mine! My daugh - ters'

Pno.

459

U laugh - ing voic - es, the love a mo - ther

Pno.

462

U shares, I've gi - ven that a - way,

Pno.

464

U I've gi - ven that a - way.

Pno. *f*

466

U Does that not prove me righ- teous? Does that not prove me

Pno. *mp* *fp*

469

U righ- teous? Does that not show?

Pno. *mf* *Colla voce* *Giusto* *p* *f*

472 **Colla voce** *p* **Giusto**

U Does that not show? —

Colla voce **Giusto** *ff* *8va*

Pno.

474 *f* *3*

U Does that not show I've

(8) *fff* *3* *6* *6* *fff*

Pno.

34 **Meno mosso** $\text{♩} = 84$ *ppp*

G offstage *fff* *3* *ppp* *fff*

U cause for _shedd-ing blood? *fff* *3* *ff* Who's there?

L offstage *fff* *ppp* *fff*

A offstage *fff* *ppp* *fff* *3*

ah ah ah

34 **Meno mosso** $\text{♩} = 84$ *8va*

Pno. *fff* *sempre* *fff* *sempre* *3* *fff* *3*

Ped.

481 *ffp* *fff* *wailing* *molto vib.* *f* *fff*

G *ah* *ah*

U An-dre-as? Will you for

L *ppp*

A *ppp*

Pno. *fff* *fff*

485 *ffp* *ppp* *ffp* *ppp*

G *ah* *ah*

U sake me now?

L *ffp* *ppp*

A *ffp* *ppp*

Pno. *ff* *f*

490 *p* *mp*

U But stop. Don't doubt. Those years of wri - ting were a

Pno.

495 *mf* *p* *p*

U game where not a sin - gle inch was gained. This

Pno.

35 Piu Mosso ♩ = 92

500 *mp*

U ruth - less figh - ting is the on - ly way. Is

Pno.

mf *p*

Red. 8^{vb}

507

U *that not so? Is that not so? An-dre - as?*

Pno. *mp*

(8)

511

Ulrike weeps silently

Pno. *p* *ppp*

(8)

Rec.

36

516 *recovering herself, suddenly hostile* *f* *spoken*

U *Who the fuck are you?*

Lawyer enters *mp* *p*

L *Good day, ____ Frau Mein - hof. In - de - pen - dant*

36 *secco*

Pno. *mf sub. pp* *mf* *pp*

(8) *Rec.* *8th* *Rec.*

520

U *mf* For me? I

L *mf* coun-sel come to ad - vo - cate _____ for your cause.

Pno. *mf*

525

U have no need. This tri - al has been fixed. And no - thing you

Pno. *f*

529

U *p* pigs can say _____ will change the way it goes. 37

L *p* Please mad - am, 37

Pno. *pp*

sim.
ped.

533 *mp* *p*

L *8* I was not sent by the court. I come here in good will,

Pno.

539 *pp* *mp* *mf*

L *8* to lend a hand. Please, let me ask you some simple questions,

Pno.

545 *mf* *p* *mf sub.*

U *38* I can-not keep the flies a way,

L *8* I'm sure you'll find me use-ful.

Pno. *38*

549 *mp* *p*

U So ask me what you like.

L *mp* *p*

Thank you for in - dulg - ing me.

Pno. *pp*

Ped.

554 *mp* *p* *mf* *mp*

L Now, to pre-pare a de-fense we must gauge your mo- tives... Now,

Pno. *fp*

560 *p* *mf* *p*

L if your re-vo - lu - tion... is a la-bor meant to birth a be - tter state...

Pno.

39 565 *mf* *3*

U You have-n't a - ny no - tion what this re - vo - lu - tion

39

Pno. *mf*

568 *f*

U is. We could not seize the go-vern-ment o-ver-night. Our goal is to trans

Pno. *f*

571 *mf*

U form the pub-lic mind, to show the

Pno. *mf*

574 *Colla voce f*

U peo-ple they're ruled by fas-cist bour-geois

Pno. *Colla voce f*

577 **Giusto**

U swine!

Pno. **Giusto**

40

579

U

p And so we'll hold our course

L

p Yet the pub-lic still re-jects your cause.

Pno.

40

pp

And

583

U

un-til things change

L

mp But is hold-ing this course so wise?

Pno.

p

587

L

mf In-ac-tive, a-fraid to speak at tri-al?

Pno.

mp

41 *mf* *fp* *f*

591 U How dare you come here taunt - ing me.

Pno. *fp* *f*

593 L I on - ly wish to aid your de - fense.

Pno. *pp*

596 L This tri - al is a chance to re - vive the move - ment.

Pno. *mp* *mf*

599 L But Gu - drun and An - dre - as are like

Pno. *pp sub.* *pp sub.*

602 *mf* wreck-ing balls. *pp* You should be speak-ing for the *f* R - A - F.

Pno.

607 **42** *f* *mf* *ff* *p*

Pno.

610 *f* Don't you dare in-struct me. I'd

Pno.

612 kill you if I could. An - dre - as is a lea - der who in -

Pno.

614 *rit.* *mf* **43** *Affettuoso* $\text{♩} = 63$ *p*

U pires, he lights the way for us to

Pno. *p sub.* *f* *mp* *pp* *p*

618 *rit.* *pp* *molto accel.* *mf*

U fol - low. An - dre - as is our soul.

Pno. *pp* *molto accel.*

622 **44** *Misterioso con rubato* $\text{♩} = 100$ *pp*

L Lead - ing by ex - am -

Pno. *mf* *pp sub.*

626 *p*

L ple, Yes I see. Much as he did

Pno. *p*

630 *mp*
 L in the hun - ger strikes that killed your com - rade.

Pno.

633 *mf*
 L — and near - ly took your life. They

Pno.

636
 L say you were gi - ven meals each day yet threw out ever - y

Pno. *mf*

639 *f*
 L crumb, lived in a - go - ni - zing pain un-

Pno. *f*

642 *mp*
 L til the guards se - da-ted you and force fed
 Pno. *p*

645 *f* *molto rit.*
 L you through tubes.
 Pno. *ff*

45 *Affettuoso* $\text{♩} = 63$
 650 *pp* *p*
 L Now An - dre - as, I've heard he hoard-ed food, He
 Pno. *ppp* *p*

654 *Colla voce* *pp*
 L ate quite well. Un-like you, he cheat-ed
 Pno. *Colla voce* *pp* ³

47 Ulrike sits up when she overhears Andreas and Gudrun in the common room.
Relaxed ♩ = 94

61

677

A

Andreas

mp *mf*

5 3

The prob-lem on this point is e - du -

679

Pno.

mp 6

681

A

3 3 3

ca - tion. Re-e-du - ca tion. The state,

685

A

to it's own peo ple, must oc - cu-py their minds.

689

A

3 3 3 *f*

Must claim them as pro - duc - tive means. to ca-pi - tal and

Pno.

f 3 3

693 *Gudrun* **Colla voce** *mf* 3 That's ver-y good. Here she comes. *mf*

U *pp* *f* *spoken* What's

A pow-er. Thanks kit-ten... *mf*

Pno. *pp sub.* *f* 3 **Colla voce** *p* 48 *Piu mosso* $\text{♩} = 120$

698 *G* *mf* A set of

U *mf* 3 go-ing on? *p* *mf* 3 Plan-ning a new tac-tic for the tri-al.

A *p* *mf* 3

Pno. *mf* 6

702 *G* de-cla-ra-tions we'll make in court. 49

Pno. *f* *p sub.* 49

708

Colla voce Giusto *p* *mp*

G *reading from notes at first* "What is this?"

A *p* Locked a - way for years in white si-lent rooms. We

Pno. *mp* *p*

714

Colla voce Giusto *p* *mf* *mp*

G The judge will say, "Ir-re-le-vant Herr Baa-der!"

A guessed your ob - jec - tive was our mad - ness. Not

Pno. *mf* *mp*

50

718

Colla voce *f* *mf*

A so. We know the deep goal of this tor - ture. To

50

Pno. *mp* *f* *mf*

Colla voce

722 **Giusto** *to herself* **mf**

U Here is our

A as - sas - si - nate our rea - son, ex - tin - guish our

Pno. **Giusto**

Reo.

725 **51** *p* *p* *mp*

G "So what?"

U lead - er.

A spir - its. We know you can't af - ford to

Pno. **51**

Reo.

729 *mf* *impersonating the judge*

G The judge asks "Herr Baa - der,

A let the peo - ple hear us speak. You

Pno. *f* *ppp*

732 *ff* *f*

G I'll ex - pell you do not be ob - scene."

A ass - holes have... Par-don

Pno. *ff* *f*

52 735 *ff* *f*

A me. You fas - cist ass - hole. We know

52 *ff* *f*

Pno. *ff* *f*

740 *f*

U It's

A why you want to make us fools: If the peo - ple learn to

Pno.

744 *Meno mosso* $\text{♩} = 94$ *p* **53** *A tempo* $\text{♩} = 120$

U won-der ful!__ But he'll throw us out.

A fear us,___ per - haps they'll sub - mit.

Pno.

mf

Red.

748 *mf*

A The point is that we must have__bet-ter

Pno.

mp

again as the judge

752 *mf* 3

G "Herr Baa-der, I do not see the point of

A treat-ment, more com-mon time to plan our de-

Pno.

756 *<fp* *mf*

G this dis-play!" "Herr Baa-der, I

A fense. And for our health the court should con-

Pno.

760 54

G do not see the point!"

A vene just twice a week.

Pno. 54 *p* *fp* *ppp* *f*

764 *f* 3 Fur-ther- more, I de-mand an end to sex - u-

Pno. *fp* *tr*

768 *mp* *f* al se-gre-ga tion, we want a co-mmon cell for

Pno. *ppp* *tr* 3 3

771 *ff* Com-rade En - ssin and my - self. And we

Pno. *ff* 3 3 3

774 need more God-damned smokes you fuck - ing pigs!

Pno. 3 3 3 3

777 *Colla voce* *solemnly* ***p*** *rit.*

A And if these things are not done, we'll pro - test with a - no - ther

Pno. *Colla voce* *rit.* ***p***

55 *Meno mosso* ♩ = 92

783 ***ff*** 3

G Let's see how they take that!

A hun - ger strike.

55 *Meno mosso* ♩ = 92 ***ff*** ***f***

Pno.

786 ***mf*** 5 ***ff*** 3 ***p*** 3

Pno.

788 *Piu mosso* ♩ = 100 *pleading* ***p***

U An dre - as,

Pno. *Piu mosso* ♩ = 100 ***f*** ***p***

791 *p*

U *you can not make those de - ca-dent de - mands. O - pin-ion will not*

Pno.

796 *f*

U *turn on jokes like that.*

A *It's not a joke, I'm ti- red_ of this shit. And the*

Pno.

800 *f*

U *Some ac - tion. Steal - ing planes and*

A *hi-jack-ing will free us an-y-way.*

Pno.

804

G *f* These are the mea-sures tak en...

U shoot - ing pi - lots.

Pno.

807 *poco rit.* . . . *poco accel.*

G Our re-lease will stoke the fire.

U *mp* Such vi - cious -

Pno. *p*

811 *poco rit.*

U ness is apt to snuff it out. This reck - less vio - lence

Pno. *poco rit.*

814 57 **Furioso** $\text{♩} = 76$

U *pp* won't set us free.

A *pp* They'll let us go to save those fools, *ff*

Pno. *ppp* *tr* *ff*

818 *p* *f* *ff*

A *spoken* you stu-pid bitch. We'll pay them back with bul - lets. We'll

Pno. *fp* *fp* *ff*

821 *poco accel.* *mf*

A mass-a-cre those judg - es, we'll skin those kings of pigs, we'll

Pno. *poco accel.*

----- A tempo $\text{♩} = 76$ rit. -----

825 *ff*

A burn their fuck-ing hous-es to the ground.

----- A tempo $\text{♩} = 76$ rit. -----

Pno. *mf* *ff*

Ped.

58 A tempo $\text{♩} = 76$
to Andreas

829 *dolce p*

G Don't waste words on this hy-po - crite. Her mo-ther-ing mind is soft-end by pi-ty for the

58 A tempo $\text{♩} = 76$

Pno. *p*

833 *with disgust* *mf* *fp* *mf*

G damned. This bour-geois milk-ing cow; her friends hat-ed her bit-ter taste.

Pno. *mf*

837 *p* *mp* *f*

G They threw her out. It was our worst mis-take to take her in.

Pno. *p*

841 *f* *mf* *p*

G You've joined a re-vo - lu - tion You'll

U I've fought as hard as you.

Pno. *ff* *mf* *p*

846 *ff* *mf* *begin spoken, gradually add pitch*

G ne - ver un - der - stand. You are a knife stuck in the Fac-tion's

Pno. *ff*

851 **59**

G *f* back.

U *f* I've sa - cri - ficed,

Pno. *pp* *f* 6 6 6 6

853

U I've sa - cri - ficed, —

Pno. 6 6 6 *p sub.* 3

856

G *p* Now that is

U *p* I've sa - cri-ficed my *mf* life.

Pno. *mf* *p* 3 3

859 60 *Andreas and Gudrun exit*

G some-thing use - ful you can do.

Pno. 60 *f*

864 *p sub.* *f* *p* *pp* *molto rit.*

869 *Ulrike exits* *Allegro* ♩ = 120 *ppp* *p* *sost.*

873 *End Scene II* *ff*

Scene III

Ulrike sits alone in the common room.

877 **Grave** ♩ = 72

Piano *pp*

sim.

881

Pno.

884

Pno. *mf*

887 *poco accel.* *poco rit.*

Pno. *pp* *p*

Red.

Guðrun, offstage
Colla voce *pp* *rit.* 61 Moving ♩ = 82

Wel-che Nied-rig-keit be - ginst du nicht um die Nied-rig-keit aus-zu - til-gen?

Colla voce *ppp* *rit.* 61 Moving ♩ = 82

Pno. *ppp* *pp* *p*

Lawyer enters, or appears onstage

L *p* *mf* *3*

Where does it all end Frau Mein-hof? Where does it end?

Pno. *mp* *mp* *5*

U *mf*

The pig's re-turned to tor-ture me.

L *mf*

I've come be-cause I

Pno. *mf* *f* *mp* *3* *3* *7*

905

L *5* *3* *f*
know how lit-tle time you have. The jud-ges_ are im - pa - tient, a blood - debt

Pno. *3* *f* *mp* *ff* *mp*

909

U *mf* *f* *3*
That debt is on this na - tion's back, not

L *mf*
must be paid.

Pno. *mp* *f* *mf* *f* *3* *3*

912

U mine.

L *f* *mp* *3*
But what a - bout your tri - al?

Pno. *f* *mp* *mf* *mp* *p*

62

916

p *mp*

L

Do you not yearn for free dom? Do you not

Pno.

mp *pp*

6

6

6

919

mp *mf*

U

I yearn to show the world the

L

mf

ache for it?

Pno.

mf

6

6

8

6

922

p

U

sick - ness it is hid - ing. Free-dom is tan - gen - tial.

Pno.

p

(8)

3

3

926

U *p* An - dre - as would a - gree.

L *p* What does Baa - der think of that?

Pno.

63 Sensuously $\text{♩} = 88$

930 L *p* A - bout his free - dom? I think not...

63 Sensuously $\text{♩} = 88$

Pno. *fp* 6 7 *fp* 6 7

932 L *f* The urge for it eats at him, *p* He knows... he'll lose the

Pno. *fp* 6 *fp* 3 *p* 3 3 3 3

935

L tri - al. It is - n't hard to guess.

Pno.

938

64 Allegro ♩ = 144

U You spy! You

L he has a plan.

64 Allegro ♩ = 144

Pno.

941

U dog! You've giv-en us a-way! Not so.

L Baa - der gives him - self a-way.

Pno.

945

U *Not so.*

L *f* *Come now, what is it?*

Pno. *p*

949

L *mp* *3* *A bomb- ing? A shoot - ing? Per-haps a*

Pno. *f* *pp sub.*

954

L *f* *trade for hos - ta- ges?*

Pno. *f*

Ulrike turns to the lawyer, but stops herself to hide her reaction.

(8)

84

65

958 *f*

L An - dre - as... will taste his blood - soaked free - dom...

Pno.

961 *mp*

L Are you... be-hind this

Pno.

964 *poco rit.* 66 *Meno mosso* $\text{♩} = 112$ *p*

U I don't

L too?

poco rit. 66 *Meno mosso* $\text{♩} = 112$ *p*

Pno.

Ped.

967

U *kill* *for my-self.*

L *p mp* *You don't? That's*

Pno. *mp*

971

U *p* *rit.* *I've al-ways spo-ken hon-est - ly.*

L *mf* *good. We have to use that one.*

Pno. *mf p* *rit.*

67 A tempo

976

L *pp* *Then let me hear your ho - nest - ty.*

67 A tempo

Pno. *pp p*

979 *p*

L Must Mein-hof have her free - dom? — Is Gu - drun — need-ed too? —

Pno.

982

L — Will lib - er at - ing Baa - der —

Pno.

985

U An - dre - as lights the way, His

L — help the cause?

Pno.

68 *f*

989

U *guid-ance has no price.*

L *Or per haps—*

Pno. *fp* *p sub.*

994

L *it comes quite cheap - ly, bought with a dead*

Pno. *f* *rit.*

997

U *You lis-tened to us!*

L *stew-ard-ess or two. I'm your law- yer.*

Pno. *mf* *sfz* *pp sub.*

69 *Meno mosso* $\text{♩} = 76$ *Colla voce*

1000

mf *f*

It's con-fi-den-tial. So—tell me,— if you three are freed by vio - lence does that

Pno.

mf *f*

Red.

1005

Giusto

70 *Piu mosso* ♩ = 88 *mf*

No! No! No!—

help the R - A - F?—

Giusto

70 *Piu mosso* ♩ = 88 *mp* *mf* *p*

Pno.

1009

Colla voce
rit.

A tempo ♩ = 88

The pub-lic will des-pise us.

p

And hate your cause in turn.

Colla voce
rit.

A tempo ♩ = 88

Pno.

Red.

Meno mosso $\text{♩} = 76$ **rit.** $\text{♩} = 66$

1012 *mf* U So what is to be done?

L *pp* I can't quite say, *3*

Meno mosso $\text{♩} = 76$ **rit.** $\text{♩} = 66$ *pp sub.*

Pno. *mf* *6* *6* *6* *6*

1015 *f* *3* *pp sub.* ...is a loss. A hope-less sham.

L *mf* The tri - al... *p* *mf* That's_ so_

Pno. *6* *6* *sfz* *pp sub.* *Red.*

1019 *mf* **poco rit.** **71** **Poco piu mosso** $\text{♩} = 69$

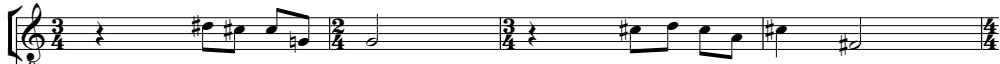
U Then what is to be done?

L *pp* *3* *3* *3* *p* You could stay here and rot,

poco rit. **71** **Poco piu mosso** $\text{♩} = 69$

Pno. *mf* *pp* *3* *3* *3* *3* *3* *3*

1023

L 

slow-ly fade a - way, drift-ing in to si - lence

Pno. 

1027 rit. 

in the dark. Or, be-come a voice of pro - test, a

72 A tempo ♩ = 69

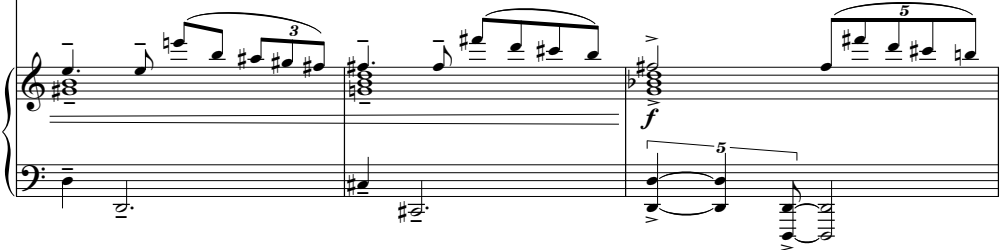
rit. 

pp

1030 

chained, li - ving mar - tyr, a vic-tim of the state you

f

Pno. 

f

1033 *rit.* *mf* 3

L dared de - fy. Do you have the en - er - gy for that?

Pno. *p* *f* *mp*

rit. 8 3

Red.

73 *Piu mosso* ♩ = 72

1036 *mp* *accel.* 3

U For years of tire - less scream - ing?

Pno. *mp* *accel.*

1038 ♩ = 84

U Cry - ing through the wall? Begg - ing that my

Pno. ♩ = 84

1041 *mf*

U fail - ing voice be heard?

Pno.

1043 *Subito meno mosso f* *rit.*

U I won't play con - science

Pno. *Subito meno mosso* *rit.*

1046 *pp* *rit.* **74** *Misterioso* ♩ = 84

U for the pigs who con - demned me.

L *p*

Pno. *pp* *p* **74** *Misterioso* ♩ = 84

1051

L

Ul - ri - ke? From the wo-man who sac - ri - ficed her

mp

3

Pno.

1054

L

life? Who turned a - way her child - ren,

p

mp

3

Pno.

1057

U

You name what I've re - ject - ed.

p

mp

3

L

her friends, her piece of mind?

Pno.

1061 rit. . . . 75 accel. . . ♩ = 92

U *mf* I've gained a great-er pur - pose.

L *mp* *mf* *mf* So tell me what you've gained?_ A

Pno. *mf* *f*

1065 *f* *ff*

L pur pose steeped in blood and fire. Is that the path

Pno. *ff*

1068 *p sub.* *ff* *p sub.*

L 2 4 2 you choose? Is that the path you choose?

Pno. *p sub.* *ff* *p sub.*

Ulrike retreats to a corner, assuming a fetal position, covering her hands and face

1071

Pno.

1074

p sub.

f

p sub.

1077

f

p sub.

rit.

76 **Meno mosso** ♩ = 84

Gudrun offstage

1081

G

fff *fff* *fff* *sffp*

ah ah ah

L

to Ulrike *fff* *ppp* *fff*

Andreas offstage Lis- ten! Lis- ten!

A

fff *ppp* *fff*

ah ah

76 **Meno mosso** ♩ = 84

Pno.

fff *fff* *fff*

fff *fff* *fff*

1086 *wailing, molto vib.* **fff** *f* **fff**

G *ah* *ah*

L **ppp** **ff** **ff** *3*
Do you hear? Do you hear it?

A **ppp**

Pno. *(8va)* **fff** *3* *8va* *3* **fff**

1090 **ffp** **ppp** **ff** **ppp**

G *ah* *ah*

L **ffp** **ppp** *3* *3* *3*
ah

A **ffp** **ppp** *3* *3* *3*
ah

Pno. **ff** *3* *3* *3* *8va* *3* *8va*

77 Agitato $\text{♩} = 138$

1094 *Ulrike leaps up*

U *f* 3

Free - dom! _____ I must have

Pno. *f* 5 6 5 3 5 6 5 3

1098

U *b* 3

free - dom! This a - go - ny _____ must end. _____

Pno. 5 6 5 3 6 6 6 6

78

1101

U *f* 4

This quar - rel with An - dre - as must sub -

Pno. 6 5 *sfz* *p* *sfz* 5

1105

U *p* *f* 5 3
side. I must car - ry on. E - ven though these mea - sures...

L *f*
Can - not

Pno. *f* *p sub.*

1109

L jus - ti - fy them - selves? E - ven though they light the

Pno. *f*

1112

L *poco rit.* *mf* 3
way to re - vo - lu - tion's ru - in? That rea - son - ing,

Pno. *poco rit.* *mf* 3

1116

L

ma dam... has had its way. You have-n't got the guts.

rit. *p*

Pno.

1122

L

to take this path.

79 Misterioso $J = 88$

pp *p*

Pno.

1124

U

There is no oth - er

p

Pno.

1126 *mp*

U path. The pub - lic voice is

Pno. *mp*

1128 *mf*

U si - - - - - lent.

Pno.

1129 *ff* *p*

U Blood must pour and rouse them or else the Fac - tion

Pno. *ff* *p*

1132

U dies.

L *p* What blood do you dare spill?

Pno.

80

1137 *p* *mf*

L Will you end this re - vo - lu - - - - tion,

80

Pno. *p* 5 *mf* 6 6 6 7

1139

L by trad - ing lives for

Pno. 6 6 6 6 7 8^{va} 8^{va}

1141 *ff*

L

free - dom?

Pno.

1143 *ff*

U

No! No! Not... for the good.

Pno.

1146

U

Not... for in - jus - tice. Not for my free - dom.

Pno.

1149

U

Not for my free - dom.

Pno.

1152 *rit.*

Pno.

1156 **81** Grave $\text{♩} = 60$

Pno.

1162 *rit.*

U

The re - vo - lu - tion fal - ters when we take thought for our -

Pno.

1167 - *A tempo* $\text{♩} = 60$

U

selves. My in - de - pen - dant mo - tives must be

Pno.

1171 82

U *cut out from my mind.* 82 *My hope__ of free re-*

Pno.

1176 rit.

U *lease, my hope of in - sur - rec - tion,* rit.

Pno.

1179 *Piu mosso* $\text{♩} = 72$ molto rit.

U *my hope to ex - tir - pate the liv-ing death of__ bour geois life.* molto rit.

Pno. *Piu mosso* $\text{♩} = 72$ *ppp* f

83 **Meno mosso** ♩ = 48 **accel.** *pp* with increasing resolve

1183 U I know what must be done. I'll

83 **Meno mosso** ♩ = 48 **accel.**

Pno. *pp* 6 6 6 6 6 6

1185 U make my own re - bel - lion. *mf*

- **A tempo** ♩ = 72

Pno. 6 6 6 6 6 6

1187 U *f* The last act of re - bel - lion. *rit. ff > mp*

Pno. *f* 7 6 6 6 6 6 *rit. ff pp*

106

84 accel. A tempo ♩ = 72

1191 *pp*

U Free my - self for - ev - er, as I

Pno.

1193

U set the world a - light.

Pno.

1195 *f*

U Mea - sure out my hat - red in de -

Pno.

1197 *rit.* **85** Grave $\text{♩} = 60$ *p*

U ni - al of my life. The last act of re

Pno. *rit.* **85** Grave $\text{♩} = 60$ *p*

1201 *mf* *p* *rit.*

U bel - lion; that is death. A re-bel's death. A mar-tyr's death.

Pno. *mf* *p* *rit.*

1206 *pp*

U A mar-tyr's death.

L *p* *pp* A mar-tyr's death A mar-tyr's death Frau Mein-hof, good-night.

Pno. *pp*

Andreas and Gudrun enter,
triumphant

1210 rit. . . . 86 Excited ♩ = 138

G

L *Lawyer exits, or dissappears*

A *to Gudrun* ***f***
Swine!

Pno.

1216 *to Andreas* ***f***
The swine will give us free - dom!

U *to herself* ***f***
The swine are led to

A Swine! Swine!

Pno.

1221

U
slaugh - ter._____

A
The word has come at last,____

Pno.

1225

A
our plan to strike is hatched. These ty-rant walls will fall and we'll have

Pno.

87

1229

G
free - dom,_____ freed - dom,_____

A
free - dom,_____ free - dom,_____

Pno.

1232

G

U

A

Pno.

p

f

Blood will pour to buy this free - -

1236

U

A

Pno.

p

f

dom.

A fur - i - ous re - vo - lu - tion will en -

1239 *poco rit..*

G *f* A just and sa - cred fire_burns...

U *f* ...a

A gulf this land a - gain.

Pno. *poco rit..*

1243 **88** *A tempo* $\text{♩} = 138$

G *p* Life_ for the in-no-cent, death to the in-do-lent.

U *mp* black and rest-less hate.

A *p* Life_ for the in-no-cent, death to the in-do-lent.

Pno. *mp* **88** *A tempo* $\text{♩} = 138$

1247 *f*

G Life_ for_ the in-no-cent, death to the in-do-lent. Fight! Fight!

U *f* Death for their re - bel - - lion.

A *f* Life_ for_ the in-no-cent, death to the in-do-lent. Fight! Fight!

Pno.

1250

G Jus - tice through ac - tion. Li - ber - ate for - ev - er,

U *f* Jus - - tice is o -

A *f* Jus - tice through ac - tion. Li - ber - ate for - ev - er,

Pno.

1253

G bro - ther-hood for all. Fight! Fight! Fight! Jus-tice through ac - tion

U bli - vi - on. Death for their re -

A bro - ther-hood for all. Fight! Fight! Fight! Jus-tice through ac - tion

Pno.

1256

G Li-ber ate for-ev - er, bro-ther-hood for all.

U bel - lion. Li - ber - ate us

A Li-ber ate for-ev - er, bro-ther-hood for all.

Pno.

1260

G *f* Fight! Fight! Fight! *fp* Jus-tice. *f* Bro-ther hood...

U all. Jus - - tice is o - bli - vi - on...

A *f* Fight! Fight! Fight! Jus-tice. Bro-ther- hood...

Pno. *f*

1264

G *mf* Life_____ is a re - sis - tance. *poco rit.* $\text{♩} = 120$

U _____ *p* Death_____

A *mf* Life_____ is a re - sis - tance. *poco rit.* $\text{♩} = 120$

Pno. *mf* *p*

Ped.

1268

G

U

A

Pno.

p 3

This way brings

is a re - bel - lion.

p 3

This way brings

Ulrike turns to address Andreas and Gudrun,
who begin to exit, ignoring Ulrike.

1273

poco rit.

89 $\text{♩} = 100$

G

U

A

Pno.

f *mf*

free - dom.

Death for us all. Death for us

free - dom.

f *mf*

poco rit.

89 $\text{♩} = 100$

1278 *p* *pp*

U all. I know the path to

Pno. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

And.

1282 *f* *p* *pp* *mp*

U free - dom. I'll light the way to free - dom.

Pno. *f* *pp* 3 3 3 3 3 3 3 3 3 3 3 3 *mp*

*Andreas and Gudrun
complete their exit.*

1287 *rit.* *p* 90 Grave $\text{♩} = 72$

U Join one, join all, in

Pno. *rit.* 90 Grave $\text{♩} = 72$ *p* *sim.* 3 3 3 3 3 3 3 3 3 3 3 3

1294 *The lights begin to fade.*

U so - li - da - ri - ty___ we'll car-ry on. In so - li - da - ri - ty,___

Pno.

1298 *rit.*

U in so - li - da - ri - ty._____

Pno. *rit.* *pp*

The stage is dark. *Fine*

1300

Pno.