

## ABSTRACT

Title of dissertation: AN EXAMINATION OF 19<sup>TH</sup> CENTURY AUSTRO-GERMAN VIOLIN SONATAS

Young-Joo Lee, Doctor of Musical Arts, 2006

Dissertation directed by: Professor Dr. Gerald Fischbach  
Department of Music

For my dissertation recital project, I traced the course of the violin-piano sonata in Austro- German in the 19<sup>th</sup> century, after Beethoven. My project presented works in three general categories. First, I presented works that are frequently-played standards of the violin sonata repertoire, works by Johannes Brahms, Franz Schubert, and Robert Schumann. The Second category is works by composers better known for their other compositions: Felix Mendelssohn and Richard Strauss. Finally, I choose the works seldom played these days, but worth of consideration, by Carl Maria von Weber and Max Reger.

For my first recital, I performed Schubert's Violin Sonata, No. 1, Op. 137 in D major, Schumann's Violin Sonata, No.1, Op. 105 in a minor, and Brahms' Violin Sonata, No.3, Op. 108 in d minor, with Naoko Takao as pianist. My second recital included works of Weber's Sonata, No.1, Op.10b, in F major, Mendelssohn's Sonata, in F major (1838), and Schumann's Sonata, No.2, Op.121 in d minor with Grace Cho. I concluded my final recital with the works of Reger's Violin Sonata, No.1, Op.1 in d

minor and Strauss' Violin Sonata, Op. 18 in E flat major, Soo-Young Jung at the piano.

All three programs are documented in a digital audio format available on compact disc, with accompanying programs also available in digital format.

AN EXAMINATION OF 19<sup>TH</sup> CENTURY  
AUSTRO-GERMAN VIOLIN SONATAS

by

Young-Joo Lee

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## TABLE OF CONTENTS

Chapter I: CDI	
Sonata for Violin & Piano, Op. 137 (D 384) by Franz Schubert	
Allegro molto.....	1
Andante.....	2
Allegro vivace.....	3
Sonata for Violin & Piano, No.1, Op. 105 in a minor by Robert Schumann	
Mit leidenschaftlichem ausdruck.....	4
Allegretto.....	5
Lebhaft.....	6
Sonata for Violin & Piano, No.3, Op. 108 in d minor by Johannes Brahms	
Allegro.....	7
Adagio.....	8
Un poco presto e con sentimento.....	9
Presto agitato.....	10
ChapterII: CDII	
Sonata for Violin & Piano, No.1, Op. 10b by Carl Maria von Weber	
Allegro.....	11
Larghetto.....	12
Amabile.....	13
Sonata for Violin & Piano, in F major by Felix Mendelssohn-Bartholdy	
Allegro.....	14
Adagio.....	15
Allegro vivace.....	16
Sonata for Violin & Piano, No.2, Op. 121 in d minor by Robert Schumann	
Zeimlich langsam.....	17
Sehr lebhaft.....	18
Leise, einfach.....	19
Bewegt.....	20
ChapterIII: CDIII	
Sonata for Violin & Piano, No.1, Op. 1 in d minor by Max Reger	
Allegro maestoso.....	21
Scherzo.....	22
Adagio.....	23
Allegro appassionato.....	24
Violn Sonata, Op. 18 in E flat major by Richard Strauss	
Allegro ma non troppo.....	25
Andante cantabile.....	26
Andante; Allegro.....	27



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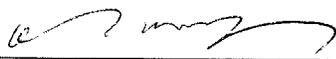
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