

WEAVING  
WOMEN'S  
COLORS:

---

A DECADE OF EMPOWERMENT

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NWSA '87

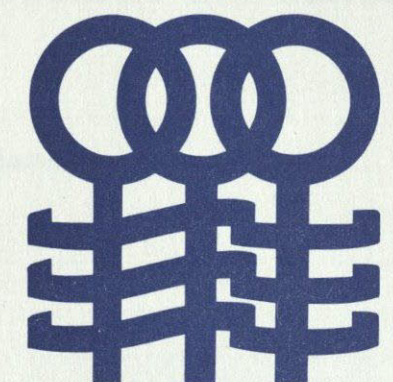
June 24-28, 1987  
Spelman College  
Atlanta, Georgia

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WEAVING  
WOMEN'S  
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A DECADE OF EMPOWERMENT

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NWSA '87

**National Women's Studies  
Association**

**Tenth Anniversary  
1977 - 1987**

Ninth Annual Conference

June 24-28, 1987

Spelman College  
Atlanta, Georgia

Sponsored by: Spelman College,  
Agnes Scott College, Emory University,  
and the National Women's Studies Association

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National Women's Studies  
Association  
North American  
1977-1987  
Annual Meeting  
June 24-28, 1987  
Boston, MA  
Sponsored by Boston College  
and the National Women's Studies Association



## TABLE OF CONTENTS

Welcoming Messages .....	4
Thank you from the Conference Coordinators .....	10
National Women's Studies Association .....	12
Delegate Assembly Information .....	16
NSWA '88 .....	19
Business Meetings .....	20
Scholarship Recipients .....	24
Salute to Conference Coordinators .....	24
Information about the Conference .....	25
Wednesday, June 24, 1987, Daily Schedule .....	29
Thursday, June 25, 1987, Daily Schedule .....	30
"The Political Empowerment of African America Women" - Plenary .....	32
"Pain Survival Triumph: Voices of Poor and Working Class Women" - Plenary .....	33
Workshops, Thursday, June 24, 1987 .....	34
Friday, June 26, 1987, Daily Schedule .....	49
"Spinning Threads of Women's Movement" - Plenary .....	51
Workshops, Friday, June 26, 1987 .....	52
Pre K-12 Emphasis Day .....	70
Saturday, June 27, 1987, Daily Schedule .....	71
"Women and the Constitution: Where Do We Go From Here?" - Plenary .....	73
Workshops, Saturday, June 27, 1987 .....	74
Sunday, June 28, 1987, Daily Schedule .....	92
"Big Mountain Relocation and Resistance" - Plenary .....	93
Workshops, Sunday, June 28, 1987 .....	94
Book Exhibitors .....	99
Presenters Index .....	106
Advertisers .....	113
Spelman Campus Map .....	150
Atlanta University Center Map .....	152



# nwsa

## ational women's studies association

Dear Conference Participants:

Welcome to a conference that both celebrates history and makes history. By being here, you are helping us mark our tenth anniversary as an Association. But you are also creating history. Your presence confirms a turning point in Women's Studies and the Women's Movement.

As we hold our conference, "Weaving Women's Colors: A Decade of Empowerment," at a black women's college deep in the South, NWSA is making it clear that we understand how inextricably bound race and gender are with one another. The two have shaped our past as women and have frequently kept us divided and distrustful. But we have learned that only if we connect across our common differences can we shape a future that will set us all free. This conference is about dreaming that future and making it happen.

Three years ago, when NWSA began to plan for this conference, we were determined to make it clear that Women's Studies was not simply the study of white women, but the investigation of the rich multi-racial heritage of all women. This conference, however, would never have taken place without the risk-taking vision of Spelman's President Donald Stewart and Emory's President James Laney, who were joined by Agnes Scott's President Ruth Schmidt. They have given us both their financial and moral support. We are deeply indebted.

Conferences remain no more than an idea without conference coordinators and conference staffs who can translate fanciful notions into hard copy. Had the indefatigable duo of Eleanor Hinton Hoytt and Sally Gordon not plotted and planned, maneuvered and manipulated, charmed and coerced, we would not have been able to gather together as history markers and history makers.

We are moving toward a new day together in NWSA. The ten year history is there. The momentum to carry us forward is there. Sojourner Truth, that magnificent champion of abolitionists and women alike once said, "I am for keeping the thing going while things are stirring; because if we wait till it is still, it is going to take awhile to get it going again."

Join us these next days and years as NWSA helps keep "the thing going while things are stirring." We will do nothing less than create a new world together.

In sisterhood,

*Caryn McTighe Musil*

Caryn McTighe Musil  
National Director

**national office: university of maryland, college park, maryland 20742 (301) 454-3757**



# Spelman College

350 Spelman Lane SW • Atlanta, Georgia 30314-4399 • 404/681-3643

Office of the President

June 20, 1987

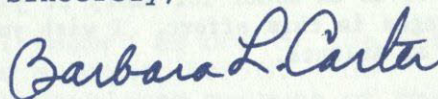
Dear NWSA Conference Participant:

On behalf of the entire Spelman College family, we would like to welcome you to the campus and to NWSA'87 whose theme is "Weaving Women's Colors: A Decade of Empowerment." Spelman, the oldest college for Black women in the world, is honored to host this 10th anniversary celebration of NWSA and to co-sponsor, along with Agnes Scott and Emory University, this 9th annual conference on the intersection of race and gender.

We are pleased that you have gathered in Atlanta to celebrate with NWSA at an important moment in our own history. The campus is alive with excitement at the announcement of the first Black woman to become President of Spelman College.

We extend to you our warmest welcome and best wishes for a successful conference.

Sincerely,



Barbara L. Carter  
Acting President

BC:pa



*More Than a Century of Service to Women Who Achieve*



## EMORY UNIVERSITY

Office of the President

Atlanta, Georgia 30322  
404/727-6013

June 23, 1987

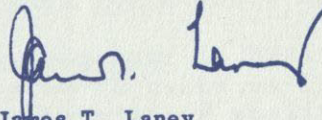
Dear NWSA Convention Participant:

On behalf of the faculty, staff, and students of Emory University, I am delighted to welcome you to Atlanta and the National Women's Studies Association Annual Conference. I am particularly pleased to note that the Association has chosen to commit this, its celebration of its first decade, to retrospection as important as that implied by your subtitle: A Conference on the Intersection of Race and Gender.

Women's Studies and feminist scholarship are alive and well at Emory University. Graduate scholars in women's studies may work toward a doctoral concentration in the Graduate Institute of the Liberal Arts, undergraduates may minor in the field, and the campus is alive with a rich assortment of student groups, workshops and forums, speakers, feminist reading groups, and committees of faculty, students, and staff representing women's interests and concerns. At the same time, the University maintains a long-standing commitment to equity and open opportunity for all members of the Emory community.

It is an honor for Emory to join Spelman and Agnes Scott Colleges in this effort. I wish you the best of conferences, and the best of Atlanta.

Most sincerely,



James T. Laney  
President



OFFICE OF THE PRESIDENT  
**AGNES SCOTT COLLEGE**

Decatur, Georgia 30030/(404) 371-6281

March 9, 1987

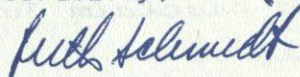
Dear NWSA Convention Participant:

On behalf of the trustees, faculty, students, and staff of Agnes Scott College, one of the sponsoring institutions, I welcome you to the 1987 Conference of the National Women's Studies Association. We trust that you will find time to visit our campus in Decatur during the time that you are in the Atlanta area.

In 1989, Agnes Scott College will celebrate 100 years of providing quality liberal arts education for women. In this day when women's lives are filled with difficult choices as well as greater opportunities, women's colleges have kept pace with the changes in the world, continuing to provide for the total development of women as full participants in the life of our nation and the world.

The growth of women's studies I regard as one of the most significant developments in the academic world. The research done and the curricula developed because of the scholar-teachers who have devoted themselves to women's research and women's studies, have had and will continue to have a long-range effect on the lives of women and men of the twenty-first century. May the work of your conference and your stay in our part of the world further the cause of a more just and peaceful world. We bid you welcome.

Cordially,



Ruth Schmidt  
President

RS:cm



# Proclamation



## CITY OF ATLANTA

### *Office of the Mayor*

From June 24-28, 1987, the National Women's Studies Association Conference will take place in Atlanta.

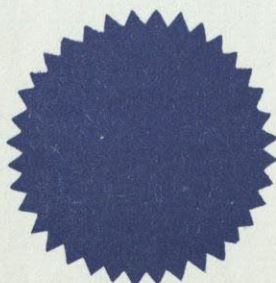
Founded in 1977, NWSA strives to further the social, political and professional development of women's studies at every educational level.


We welcome the participants of this conference and commend them for their efforts to eliminate oppression and discrimination based on sex, race, age, class, religion and sexual orientation.

The Atlanta community is proud of Spelman College, Agnes Scott College, Emory University and the members of NWSA for providing a network for the exchange of information among talented women in search of the greatest treasure, knowledge.

Therefore, on behalf of the people of Atlanta, I extend best wishes to all and proclaim June 24-28, 1987, in our City as

"NATIONAL WOMEN'S  
STUDIES ASSOCIATION DAY"



  
ANDREW YOUNG  
Mayor





BY THE GOVERNOR OF THE STATE OF GEORGIA

## A PROCLAMATION

### NATIONAL WOMEN'S STUDIES ASSOCIATION

- WHEREAS: The National Women's Studies Association (NWSA), founded in 1977, helps to further the social, political and professional development of women's studies throughout the country at every educational level; and
- WHEREAS: NWSA's membership consists of individuals, academic and community-based programs, projects and groups interested or involved in feminist education; and
- WHEREAS: The aim of NWSA includes the elimination of oppression and discrimination based on sex, race, age, class and religion, as well as other barriers of equal rights for all people; and
- WHEREAS: Spelman College, Agnes Scott College and Emory University are co-sponsoring the first NWSA conference in the South to be held on the Spelman College campus June 24 - 28, 1987; now
- THEREFORE: I, Joe Frank Harris, Governor of the State of Georgia, do hereby welcome all the participants to this conference and extend my sincere wishes for an informative and enjoyable meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the Executive Department to be affixed. This 17th day of March 1987.



GOVERNOR

ATTEST

SENIOR EXECUTIVE ASSISTANT



## THANK YOU FROM THE CONFERENCE COORDINATORS

The annual conference of NWSA is an opportunity to explore and share ideas, exchange information, and examine newly emerging issues and trends in a receptive environment. The 1987 conference theme, "Weaving Women's Colors: A Decade of Empowerment," presented an interesting challenge to our conference planning. Yet the conference committees have developed an agenda we hope will engage each participant in a careful examination of the intersection of race and gender.

We are especially grateful to Emory University, Agnes Scott College and Spelman College for their financial support. We wish to acknowledge the many individuals on the campuses who answered our questions and encouraged our efforts. Sheila Bennett, Associate Dean of the Graduate School of Arts and Science of Emory University, brought our offices to Emory and continued to demonstrate throughout the project her commitment to Women's Studies and her support of the conference. Pauline Drake, the Spelman College campus liaison to the conference, gave support, advice, and cooperation to the conference staff. Spelman Acting President Barbara Carter and Vice President Danny Flannigan listened and heard our concerns about campus arrangements and extended the resources of Spelman to the conference. Beverly Guy-Sheftall of the Spelman Women's Research and Resource Center was gracious and accommodating with her time and assistance and the use of resources in the Women's Center.

Although the individuals and organizations listed on the following page comprise the core of the conference planning team, the program book went to press weeks before the beginning of the conference. To all of you whose names appear in this list and to all of you who have worked since the program book went to press, THANK YOU! "Weaving Women's Colors: A Decade of Empowerment" could not have happened without your help.

*Eleanor*

Eleanor Hinton Hoytt  
Conference Coordinator

*Sally*

Sally M. Gordon  
Conference Coordinator



## Academic Credit

Ann Ellis, *Coordinator*

## Accessibility

Veronica G. Davis  
Sarah Endicott  
Lisa Hill  
Saburi Imara  
John Bowden  
Gale McKay  
Judy Rosenbaum  
Tom Lowery

## Art Exhibits

Tina Dunkley  
Ofelia Garcia  
Jenelsie Holloway  
Donna Jaxon  
Genie Joiner  
Lev Mills  
Alicia Mira  
Jill Ruhlman  
Evelyn Mitchell  
Peg Morar, *Coordinator*  
Rebecca Ranson  
Mildred Thompson  
Lisa Tuttle  
Kathy Yancy

## Book Exhibit

Elsa Barkley-Brown, *Coordinator*  
Penelope Bullock  
Charis Books & More  
Sherry Emory  
Lillian Jones  
Sandra Lambert

## Child Care

Debra Gathmann  
Pauline Manake, *Coordinator*  
Gwen Senatle  
Carolyn Wood

## Conference Co-Sponsors

Agnes Scott College  
Emory University  
Spelman College

## Cultural Events

Clara Axam  
Linda Bell  
Lenecia Bruce  
Cheryl Chisholm  
Marymal Dryden, *Coordinator*  
Ruth MacDonald  
Pam Martin  
Mozel Spriggs  
Gwen Watson

## Film

Diana Alemana  
Cheryl Chisholm  
Daphne Elliott  
Monica Freeman  
Grace Galiano  
Donna Jaxon  
Loylene Jefferson  
Gretchen MacLachlan  
Barbara Mortimer  
Margaret Mwendetole  
Sherika Osorio  
Susan Ross  
Gwen Watson, *Coordinator*  
Marva Webster

## Funding Sources and Donations

Atlanta Bureau of Cultural Affairs  
Linda Bell  
Coca-Cola  
Fulton County Arts Council  
Marjorie Law  
Pettis-Crowe Foundation

## Graduate Assistants

Veronica G. Davis  
Lisa Hill  
Iris Rafi

## Grants

Cheryl Chisholm  
Leah Creque-Harris  
Marymal Dryden  
Diane Fowlkes  
Deborah Hiers  
Peg Morar

## Health Services

Sharon Bomar, *Co-Coordinator*  
Veronica Davis

## Housing

Elaine LaLonde  
Iris Rafi, *Coordinator*  
Carolyn Wood

## Intern

Vicki Miller

## Local Arrangements

Iris Rafi, *Coordinator*  
Pauline Drake  
Nema Roman  
Sabrina Sojourner  
Carolyn Wood

## Office Support

Edna Bay  
Sheila Bennett  
Robin Brown  
Penelope Bullock  
Saralyn Chestnut  
Ivi Davis  
Ke-Onna Davis  
T.J. Edwards  
Lisa Hill  
Lilli Jackson  
Vicki Kirsh  
Sandra Lambert  
Pam Martin  
Nema Roman  
Jean Zeiler

## General Support of Conference and Coordinators

Susan Barrett  
Sheila Bennett  
Elsa Barkley Brown  
Penelope Bullock  
Veronica G. Davis  
Amanda Gable  
Beverly Guy-Sheftall  
Jo Angela Hartsoe  
Betty Hopkins  
Daphne Hoytt  
Ann James  
Elizabeth Knowlton  
Pam Martin  
Iris Rafi  
Spelman College Faculty and Staff  
Nita Stitt  
Tom Stitt  
Glee Unfug  
Joy Johnson  
Jean Zeiler

## Program Book

Linda Bell  
Robin Brown  
Penelope Bullock  
Diane Fowlkes  
Constance Long  
Sabrina Sojourner

## Plenary Planning

African-American Women's Task Force  
Linda Bell

Marymal Dryden  
Diane Fowlkes, *Co-Coordinator*  
Beverly Guy-Sheftall  
Patricia Jack  
Jewish Women's Caucus  
Janice Liddell, *Co-Coordinator*  
Mildred McClain Coleman  
E-To-Wese Riley  
Penelope Prime  
Pre K-12 Caucus  
Poor and Working Class Women's Caucus  
Gwen Watson  
Women of Color Caucus  
Bella Zweig

## Production Coordinators

Debbie Lester  
Sabrina Sojourner

## Public Relations

Jacqueline Boles  
Valerie Boyd  
Vicki Lynn Crawford  
Sandy Mayfield  
Fabienne McPhail, *Coordinator*  
Susan Medlock  
Janet Paulk  
Denise Schaffer  
Ta Ressa Stone

## Registration

Pearline Davis, *Coordinator*  
Mary Lu Lewis

## Scholarships

Elsa Barkley Brown  
Veronica Davis  
Sabrina Sojourner

## Support/Mediation

Grace Galiano  
Linda Grays, *Co-Coordinator*  
Karuna Counseling  
Karen Nash  
Kathy Palumbo, *Co-Coordinator*  
Maureen Peats  
Connie Tuttle

## University Relations

Sheila Bennett, Emory  
Pauline Drake, Spelman  
Ellen Hall, Agnes Scott

## Volunteer Coordination

Carolyn Wood

## Writers Series

Debbie Hiers, *Coordinator*  
Kay Hagan  
Malkia M'Buzi



## THE NATIONAL WOMEN'S STUDIES ASSOCIATION

The Preamble to the revised Constitution of the National Women's Studies Association (NWSA) reads as follows:

The National Women's Studies Association was formed to further the social, political, and professional development of Women's Studies throughout the country and the world at every educational level, and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews, ageism, and heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade and the remarkable proliferation of programs that necessitated this Association is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. This uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression. This constitution reaffirms that commitment.

NWSA, founded in 1977, is a grass-roots organization that draws its membership from all fifty states and abroad. Each U.S. member is also a member of one of the twelve regional associations, each represented on the National Coordinating Council. Members may also choose to affiliate with any of the ten recognized caucuses of the Association: Community College, Disability, Jewish Women, Lesbian, Poor and Working Class Women, Pre-K through 12 Educators, Program Administrators, Student, Women's Center/Services, or Women of Color. These caucuses are represented on the Coordinating council and meet during the annual conference to plan special projects for their members and the Association. NWSA also has several task forces: African-American women, Aging and Ageism, Discrimination, Environmental, Feminist Scholarship, International, Librarians, Peace, Small Feminist Presses and Publishers, Science and Technology and Teacher/Education Crisis.

NWSA policy is set by the Delegate Assembly which meets at the annual conference. Delegates are elected by the members of each region and caucus to represent them at the Assembly. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an administrative capacity between its twice yearly meetings. The National Director, appointed by the Coordinating Council, is the year-round executive officer of the Association.

The NWSA National Office serves as an information and referral center for members and the general public to answer questions related to Women's Studies activities, make feminist educational concerns visible, and further extend the Association's networks. It also produces educational resources through books, monographs, and audio and video tapes. The office is located at the University of Maryland, College Park, Maryland 20742 telephone (301) 454-3757.

NWSA offers networking and support for teachers, administrators, and students in elementary and secondary schools and in the more than 500 women's studies programs in colleges and universities across the United States. The Association has identified qualified reviewers to serve as external evaluators for women's studies departments and programs under institutional review. NWSA prepares a bi-annual directory of Women's Studies programs in U.S. colleges and universities. Copies are available for \$3.00 from the NWSA National Office.

Please use the information on the following page to contact members of the Coordinating Council, Steering Committee, or National Office.

## SCHOLARSHIPS

NWSA administers three graduate scholarships: two Pergamon Press-NWSA Graduate Scholarships in Women's Studies and one Naiad Press-NWSA Graduate Scholarship in Lesbian Studies. In 1987, NWSA also initiated a \$1,000 prize for the best manuscript in Women's Studies which will be published by the University of Illinois Press.

## NWSA MEMBERSHIP INFORMATION

NWSA membership is for the calendar year, January 1 through December 31. Members receive *NWSA Quarterly Journal*, an opportunity to subscribe to various feminist journals and periodicals at up to a 50 percent discount; and a membership directory.

Membership in NWSA includes membership in the regional associations and, if desired, in the caucuses and task forces. Some regions or caucuses find it necessary to also request nominal dues to defray the costs of newsletters and other activities.

Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community.

Group membership (\$75 annually) is available to Women's Studies Programs, community projects, centers and organizations. This fee includes an annual subscription to one of the discounted feminist journals, one free set of NWSA mailing labels and reduced fees on subsequent sets, and one reduced annual conference registration.

Membership in NWSA represents a contribution to the work of the Association as well as furthering the social political, and professional development of Women's Studies in every educational setting. No person or group shall be excluded from membership because of inability to pay. Dues are set on a sliding scale and participation is welcomed in whatever form and to whatever extent is possible.

Membership dues, sliding scale:

_____ \$10	_____ \$50 Supporting
_____ \$25	_____ \$75 Sustaining
_____ \$40	



## Coordinating Council Representatives CAUCUSES

### Community College

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## TASK FORCES

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New Paltz, NY 12561

## North Central

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Tania Ramalho, Alternate  
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Miriam Robbins Dexter, Alternate  
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Department of Classics  
Los Angeles, CA 90089-0352

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New Orleans, LA 70118

## Southeast

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Albuquerque, NM 87106

## STEERING COMMITTEE -

Barbara Taylor, Treasurer/  
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University of Arkansas  
303 Administration Building  
Fayetteville, AR 72701

Kathy Hickok\*, Secretary/  
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Wilma Beaman\*, Co-Convener/Chair  
Program Management  
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NWSA

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College Park, MD 20742

Mindy Shapiro\*\*  
1406 Fenwick Lane  
Silver Spring, MD 20910

Eleanor Hinton Hoytt

\*final term on Steering Committee

\*\*beginning term on Steering Committee

### **NWSA Quarterly Journal**

MaryJo Wagner, Editor  
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### **1987 Conference Coordinators**

Eleanor Hinton Hoytt

Sally M. Gordon

### **1988 Conference Collective**

Lisa Albrecht

Sally Gordon

Lori Graven

Judith Hince

Noami Scheman

## **REGIONAL COORDINATORS**

### **New England**

Maine, New Hampshire, Vermont,  
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### **Pacific Southwest**

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Department of English  
CSU-San Bernardino  
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## DELEGATE ASSEMBLY INFORMATION

### HOW TO MAKE THE DELEGATE ASSEMBLY WORK FOR YOU: HELPFUL INFORMATION FOR DELEGATES

The NWSA Delegate Assembly (DA) is held during each national conference to establish working priorities for the coming year and to determine general NWSA positions on various issues. The DA meets in two sessions on two consecutive days. Delegates receive an outline of the procedures used in the Assembly as well as copies of all reports and proposed Resolutions and Recommendations.

Delegates should come to the lobby of the Fine Arts Building to receive their voting credentials between 5:30 p.m. and 6:30 p.m. on Friday, June 26, 1987 or between 7:00 a.m. and 9:00 a.m. on Saturday, June 27, 1987. The DA Orientation session is scheduled in the Proscenium Theatre of the Fine Arts Building on Saturday, June 27, 1987 between 8:30 a.m. and 9:30 a.m. The first Delegate Assembly meeting is from 1:00 p.m. until 5:00 p.m. Saturday, June 27, 1987 in the Proscenium Theatre of the Fine Arts Building.

In their first session the delegates will meet for orientation to the DA process and the presentation of the budget report; then they will divide into smaller groups that will each consider a group of proposed resolutions and recommendations to the Coordinating Council (CC).

At their second meeting, any remaining work in the small groups will be completed and the entire DA will meet 1) to vote on the budget report, 2) to vote on a Consent Calendar consisting of Resolutions and Recommendations placed on it by the small groups, and 3) to discuss and vote on all remaining Resolutions and Recommendations. The second meeting of the Delegate Assembly is Sunday, June 28, 1987 between 10:45 a.m. and 12:45 p.m. in the Proscenium Theatre of the Fine Arts Building.

### WHAT IS THE DIFFERENCE BETWEEN A RESOLUTION AND A RECOMMENDATION?

A RESOLUTION is an expression of concerns or principles; it does not require any action beyond writing a letter, sending a telegram, or some similar gesture. Example: a resolution to send greetings to the women attending the International Conference in Nairobi.

A RECOMMENDATION TO THE COORDINATING COUNCIL, if adopted, directs the Coordinating Council (CC) to develop policies, procedures, or plans of action; it may involve a commitment of the Association's resources either in money or in the time of National office personnel or CC members. Examples: Recommendations that 1) the Coordinating Council establish an award for significant contributions to feminist education, or b) that the NWSA *Quarterly Journal* publish responses to the National Commission reports on public education.

### HOW TO PROPOSE A RESOLUTION OR RECOMMENDATION

For your convenience, a form for proposed Resolutions and Recommendations is included in the program book for you to tear out or duplicate. Resolutions and Recommendations may be turned in between 5:30 p.m. and 7:30 p.m. in the lobby of the Fine Arts Building on Friday, June 26, 1987. When you hand in either a Resolution or a Recommendation you need to provide 200 copies for DA members. If you have questions about the procedures, speak to someone at the NWSA membership table in the Manley College Center registration area before the final deadline.

When submitting a Resolution or Recommendation, sponsors should carefully consider:

**Cost** - this is especially important in the case of Recommendations. How much will it cost to implement? What will the money go for? Who is to pay it? Even if the costs are very small, it is important to state them, so that the delegates can judge whether it is feasible for NWSA to take on the project.

Because NWSA's fiscal year began April 1, our budget is already in place with commitments already made to meet current and projected needs. These circumstances make it especially important that sponsors of Recommendations carefully consider the financial requirements of their proposals as well as possible outside funding sources for proposed projects.

**Responsibility for Implementation** - If the sponsor(s) of a Resolution or Recommendation are not designated as the people who will do the work, who is to do it? Has the proposal been discussed with that person?

**Timetable for Implementation** - When does the work have to be done? When must it be completed (by the next national conference, before an election, etc.)?

**Specific Information Needed** - Have you included the names, addresses, phone numbers, locations, etc., that will be needed for this Resolution or Recommendation to be carried out?

### THE SPEAK OUT

NWSA wants to hear from conference participants through informal as well as more formal sessions. The Speak Out is designed as a kind of town meeting, a place where each of us can raise issues, large or small, that are important for NWSA to address. The Speak Out is scheduled for Friday, June 26, 1987 between 5:30 p.m. and 6:30 p.m. in the Proscenium Theatre of the Fine Arts Building.

Members of the Coordinating Council will be present at the Speak Out to hear and to participate in the debates and discussions which will result from conference participants bringing their concerns and suggestions to the floor. CC members are part of this dialogue, since it is their responsibility to carry out the mandate of the Delegate Assembly in relation to NWSA policy. The goal is continued improvement in communication between those who have genuine concerns about NWSA and those who are responsible year-round for implementing the Association's policies.



# RESOLUTION/RECOMMENDATION FORM

NUMBER \_\_\_\_\_

This is a \_\_\_\_\_ Resolution

\_\_\_\_\_ Recommendation

Please do not leave any blanks—please answer all questions. For more information about submitting Resolutions and Recommendations, please read the Delegate Assembly Information section in the program book.

1. Subject or title of Resolution or Recommendation \_\_\_\_\_

2. Sponsoring Caucus, Region or Individual \_\_\_\_\_

Name of delegate who will present Resolution or Recommendation:

(all delegates must be individual members of NWSA for 1987)

Conference location where delegate may be contacted (dorm, hotel, etc., include room number)

Permanent home address of delegate representing Resolution or Recommendation

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

DAY TELEPHONE (\_\_\_\_\_) \_\_\_\_\_ EVENING TELEPHONE (\_\_\_\_\_) \_\_\_\_\_

3. BUDGET: total cost of implementation: \$ \_\_\_\_\_

Salaries \$ \_\_\_\_\_

Materials \$ \_\_\_\_\_

Telephone \$ \_\_\_\_\_

Postage \$ \_\_\_\_\_

Printing \$ \_\_\_\_\_

Other \$ \_\_\_\_\_

(please specify other costs)

4. DONATED TIME REQUIRED \_\_\_\_\_

Contributions of Material Required \_\_\_\_\_

5. WHO WILL DO REQUIRED WORK? (please list name and address)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

DAY TELEPHONE (\_\_\_\_\_) \_\_\_\_\_ EVENING TELEPHONE (\_\_\_\_\_) \_\_\_\_\_

(Over Please)



6. WHEN WILL THE WORK BE DONE (timetable)?:

7. FULL TEXT OF RESOLUTION OR RECOMMENDATION (attach additional sheets as needed)

revised 4/87



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## **The National Women's Studies Association**

**announces its  
Tenth Annual Conference**

### **LEADERSHIP AND POWER: WOMEN'S ALLIANCES FOR SOCIAL CHANGE**

**University of Minnesota  
Minneapolis, Minnesota**

**June 22-26, 1988**

In celebration of the National Women's Studies Association's Tenth Annual Conference, the theme in 1988 focuses on how women of various backgrounds can work together. As we approach the last decade of the twentieth century, it is our belief that our well-being and our survival are dependent on the channels of communication we develop and sustain with each other.

The history of the National Women's Studies Association has been a continuous moving toward CONNECTION -- linking the university and the community, connecting women of different racial, class and ethnic backgrounds, and including the study of all women in our educational experiences.

It is important to acknowledge that making connections is often extraordinarily difficult. We recognize that power and leadership are defined differently by different women and that we exercise both in various ways. During this conference, we want to explore coalition building by looking at culturally diverse leadership models that empower women.

The conference announcement and call for proposals are available at the 1987 conference and by writing to:  
NWSA Conference  
Department of Professional Development  
315 Pillsbury Drive S.E.  
University of Minnesota  
Minneapolis, Minnesota 55455  
Contact: Lori Graven, (612) 625-9023

**The deadline for submitting proposals is October 15, 1987**



**SCHEDULE OF BUSINESS MEETINGS AND PRE-CONFERENCES**

NAME OF GROUP alphabetical order	DATE AND TIME OF MEETING						
	MON 06/22/87	TUES 06/23/87	WED 06/24/87	THURS 06/25/87	FRI 06/26/87	SAT 06/27/87	MON 06/29/87
AFRICAN-AMERICAN WOMENS TASK FORCE Morehouse-James Dorm Lounge-Bus. Meeting Fine Arts Proscenium Theatre Pre Conf			Pre-conf 2:00pm to 5:00pm	7:30am to 8:30am	6:30pm to 7:30pm	*	...
AGING AND AGEISM TASK FORCE Manley College Center Board Room				3:00pm to 4:00pm	6:30pm to 7:30pm	*	...
COMMUNITY COLLEGE CAUCUS Laura Spelman First Floor Lounge				3:00pm to 4:00pm	3:00pm to 4:00pm	*	...
COORDINATING COUNCIL Morehouse-James Basement Recreation Room		9am-12n & 1-4:30pm	9am-12n & 1pm-4pm		10:45am to 12:15pm		3:00pm to 6:00pm
DELEGATE ASSEMBLY Fine Arts Building Proscenium Theatre						1:00pm to 5:00 pm	10:45am to 12:45pm
DISCRIMINATION TASK FORCE Dorothy Manley Hall First Floor Lounge				6:30pm to 7:30pm		7:30am to 8:30am *	...
DISABILITY CAUCUS Living Learning Center First Floor Conference Room				6:30pm to 7:30pm	6:30pm to 7:30pm	*	...
ENVIRONMENTAL TASK FORCE Bessie Strong First Floor Lounge				7:30am to 8:30am	6:30pm to 7:30pm	*	...
FEMINIST SCHOLAR- SHIP TASK FORCE Living Learning Center First Floor Conference Room				3:00pm to 4:00pm	3:00pm to 4:00pm	*	...
GREAT LAKES REGION Living Learning Center Mary O. Brookins Ross Lounge, 1st Floor			6:30pm to 7:30pm		7:30am to 8:30am	*	..
IASSW Giles Hall Room 3	Pre-conf 9:00am to 4:00 pm		Pre-conf 9:00am to 4:00 pm				Post-conf 3pm to 6pm

\*Combined Caucus, Task Force, Region Networking Meeting/6:30-7:30 p.m./Proscenium Theatre, Fine Arts Building

\*\*Regional Coordinators Networking Meeting, 7:30 a.m.-8:30 a.m., Morehouse-James Recreation Room

\*\*\*Caucus/Task Force CC Representatives Networking Meeting, 7:30 a.m.-8:30 a.m., Abby Hall, first floor lounge



**NAME OF GROUP**  
alphabetical order

**DATE AND TIME OF MEETING**

	MON 06/22/87	TUES 06/23/87	WED 06/24/87	THURS 06/25/87	FRI 06/26/87	SAT 06/27/87	SUN 06/28/87	MON 06/29/87
INTERNATIONAL TASK FORCE Howard Harreld First Floor Lounge				3:00 pm to 4:00 pm		7:30 am to 8:30 am .	...	
JEWISH WOMEN'S CAUCUS Abby Hall Lounge-Bus. Meetings Manley College Center Conf. Rm—Pre-Conf			Pre-conf 9am- 4pm	6:30pm to 7:30pm		7:30am to 8:30am .	...	
LESBIAN CAUCUS Dorothy Manley Dorm Game Room			6:30pm to 7:30pm		3:00pm to 4:00pm	.	...	
LIBRARIANS TASK FORCE Living Learning Center Alice Walker Lounge, 1st Floor				6:30pm to 7:30pm		.	...	
MIDWEST REGION Living Learning Center Effie O'Neal Ellis Lounge, 2nd Floor			6:30pm to 7:30pm			.	..	
MID-ATLANTIC REGION Living Learning Center Mattawilda Dobbs Lounge, 2nd Floor			6:30pm to 7:30pm		7:30am to 8:30am	.	..	
NEW ENGLAND REGION Living Learning Center Marian Anderson Lounge, 3rd Floor			6:30pm to 7:30pm		7:30am to 8:30am	.	..	
NEW YORK REGION Living Learning Center Shirley Chisolm Lounge, 3rd Floor			6:30pm to 7:30pm		7:30am to 8:30am	.	..	
NORTH CENTRAL REGION Living Learning Center Lounge #1, 1st Floor			6:30pm to 7:30pm		7:30am to 8:30am	.	..	
NORTH PACIFIC REGION Living Learning Center Lounge #2, 1st Floor			6:30pm to 7:30pm		7:30am to 8:30am	.	..	
NORTHWEST REGION Living Learning Center Lounge #3, 2nd Floor			6:30pm to 7:30pm		7:30am to 8:30am	.	..	

\*Combined Caucus, Task Force, Region Networking Meeting/6:30-7:30 p.m./Proscenium Theatre, Fine Arts Building

\*\*Regional Coordinators Networking Meeting, 7:30 a.m.-8:30 a.m., Morehouse-James Recreation Room

\*\*\*Caucus/Task Force CC Representatives Networking Meeting, 7:30 a.m.-8:30 a.m., Abby Hall, first floor lounge



NAME OF GROUP alphabetical order	DATE AND TIME OF MEETING							
	MON 06/22/87	TUES 06/23/87	WED 06/24/87	THURS 06/25/87	FRI 06/26/87	SAT 06/27/87	SUN 06/28/87	MON 06/29/87
PACIFIC SOUTHWEST REGION Living Learning Center Elizabeth Catlett Lounge, 3rd Floor			6:30pm to 7:30pm		7:30am to 8:30am	*	**	
PEACE TASK FORCE Bessie Strong First Floor Lounge				3:00pm to 4:00pm		7:30am to 8:30am *	***	
POOR AND WORKING CLASS WOMEN'S CAUCUS Giles Hall Room 18			6:30pm to 7:30pm	6:30pm to 7:30pm		*	***	
PRE K-12 EDUCATORS CAUCUS Morehouse James Study Lounge				3:00pm to 4:00pm		7:30am to 8:30am *	***	
PROGRAM ADMINISTRATORS CAUCUS Giles Hall Exhibit Rm. for Pre-Conf Morehouse-James Rec Rm for Bus. Meetings			Pre-conf 9am to 4pm	7:30am to 8:30am	3:00pm to 4:00pm	*	***	
SCIENCE AND TECHNOLOGY TASK FORCE Living Learning Center Lounge #5, 2nd Floor				6:30pm to 7:30pm	3:00pm to 4:00pm	*	***	
SMALL PRESS/ PUBLISHERS TASK FORCE Living Learning Center Lounge #6, 3rd Floor					3:00pm to 4:00pm	7:30am to 8:30am *	***	
SOUTH CENTRAL REGION Living Learning Center Rosa Parks Lounge, 2nd Floor			6:30pm to 7:30pm		7:30am to 8:30am	*	**	
SOUTHEAST REGION Morehouse-James Dorm Study Lounge			6:30pm to 7:30pm		7:30am to 8:30am	*	**	
SOUTHWEST REGION Living Learning Center Lounge #4, 2nd Floor			6:30pm to 7:30pm		7:30am to 8:30am	*	**	
STEERING COMMITTEE Morehouse-James Basement Recreation Room	1:30pm- 6:00pm							

**TUES  
6/30/87  
8am-12 noon**

- \*Combined Caucus, Task Force, Region Networking Meeting/6:30-7:30 p.m./Proscenium Theatre, Fine Arts Building
- \*\*Regional Coordinators Networking Meeting, 7:30 a.m.-8:30 a.m., Morehouse-James Recreation Room
- \*\*\*Caucus/Task Force CC Representatives Networking Meeting, 7:30 a.m.-8:30 a.m., Abby Hall, first floor lounge



**NAME OF GROUP**  
alphabetical order

**DATE AND TIME OF MEETING**

	MON 06/22/87	TUES 06/23/87	WED 06/24/87	THURS 06/25/87	FRI 06/26/87	SAT 06/27/87	SUN 06/28/87	MON 06/29/87
STUDENT CAUCUS Laura Spelman First Floor Lounge				7:30am to 8:30am	6:30pm to 7:30pm	*	...	
TEACHER EDUCATION/ CRISIS TASK FORCE Morehouse-James Study Lounge				3:00pm to 4:00pm		7:30am to 8:30am	...	
WOMEN OF COLOR CAUCUS Morehouse-James First Floor Lounge			6:30pm to 7:30pm	3:00pm to 4:00pm		*	...	
WOMEN'S CENTER/ SERVICES CAUCUS Giles Hall Room 18-Pre-conf Morehouse-James Study Lounge-Bus. Meetings			Pre-conf 9am to 4:00pm	7:30am to 8:30am	6:30pm to 7:30pm	*	...	

\*Combined Caucus, Task Force, Region Networking Meeting/6:30-7:30 p.m./Proscenium Theatre, Fine Arts Building

\*\*Regional Coordinators Networking Meeting, 7:30 a.m.-8:30 a.m., Morehouse-James Recreation Room

\*\*\*Caucus/Task Force CC Representatives Networking Meeting, 7:30 a.m.-8:30 a.m., Abby Hall, first floor lounge



## **NWSA SALUTES NATIONAL CONFERENCE COORDINATORS**

- 1987 SPELMAN COLLEGE/AGNES SCOTT COLLEGE/  
EMORY UNIVERSITY  
Sally M. Gordon  
Eleanor Hinton Hoytt
- 1986 UNIVERSITY OF ILLINOIS AT URBANA CHAMPAIGN  
Berenice Carroll  
Paula Gray  
Jeann Rice
- 1985 UNIVERSITY OF WASHINGTON  
Lexie Evans  
Sidney Kaplan  
Jackie McClure  
Bettylou Valentine
- 1984 DOUGLASS COLLEGE  
Katherine E. Kleeman
- 1983 OHIO STATE UNIVERSITY  
Suzanne Hyers  
Marlene Longenecker
- 1982 UNIVERSITY OF CALIFORNIA AT HUMBOLT  
Phyllis Chinn  
Rosalind Ribnick
- 1981 UNIVERSITY OF CONNECTICUT AT STORRS  
Norma Cobbs  
Stacy Pies  
Dania C. Stevens  
Diana Woolis
- 1980 INDIANA UNIVERSITY  
Barbara Fassler  
Judy Markowitz  
Jean Robinson
- 1979 UNIVERSITY OF KANSAS  
Emily Abel  
Peg Strobel
- 1977 FOUNDING CONVENTION  
UNIVERSITY OF SAN FRANCISCO Jan 13-16, 1977  
Sybil Weir

## **THE NATIONAL WOMEN'S STUDIES ASSOCIATION GRADUATE SCHOLARSHIP RECIPIENTS**

### **PERGAMON-NWSA GRADUATE SCHOLARSHIP WINNERS**

- 1983 \$500 Scholarship, funded by Pergamon Press  
MIRTHA QUINTANALES  
Ohio State University
- 1984 \$1,000 Scholarship funded by Pergamon Press  
STEPHANIE J. SHAW  
Ohio State University
- 1985 \$1,000 Scholarship funded by Pergamon Press  
KATHLEEN E. SHELDON  
University of California at Los Angeles  
\$500 Scholarship funded by Virginia Cyrus in memory of  
her mother, Ruth Elizabeth Brodigan Dubuque  
NANCIE E. CARAWAY  
University of Hawaii
- 1986 \$1,000 Scholarship funded by Pergamon Press  
PATRICIA MAGUIRE  
University of Massachusetts at Amherst  
\$500 Scholarship funded by Barbara Gerber and Nancy  
Osborn in memory of their mothers Erma Euler Witter  
and Mamie Moses Seale respectively  
CHELA SANDOVAL  
University of California at Santa Cruz  
\$100 Honorable Mention, Anonymous Donor  
LINDA PERSHING  
University of Texas at Austin  
MARGARET ROSE  
University of California at Los Angeles  
BARBARA SCOTT HINKLER  
University of Michigan
- 1987 The 1987 Scholarship winners will be announced at the  
Plenary, Saturday, June 27. A reception will be held in  
honor of the winners, Saturday, June 27 at 5:00 p.m. in the  
Helen T. Albro Guest House.
- 1987 \$1,000 Scholarship funded by Pergamon Press  
MWANGAZA MICHAEL-BANDELE  
Howard University  
\$500 Scholarship donated anonymously in honor of  
NWSA Administrative Coordinator Carol A. Combs  
CYNTHIA OROZCO  
University of California at Los Angeles  
\$100 Honorable Mention, Anonymous Donor  
MARY K. ANGLIN  
New School for Social Research
- ### **NAIAD-NWSA SCHOLARSHIP**
- 1987 Claire Riley  
The City University of New York



## CONFERENCE COURTESY STATEMENT

Our coming together at "Weaving Women's Colors: A Decade of Empowerment" is an attempt to create a conference community that will develop new understandings of each others' lives and experiences. Within this community, let us acknowledge conflicting perspectives and values openly and without rancor. At times this may be painful, at other times joyful, but at all times we hope our connections can be made with respect and patience.

## GENERAL CONFERENCE INFORMATION

### ART EXHIBITS

NWSA '87 is proud to present six art exhibits by and about women:

**BLACK WOMEN ARTISTS AT SPELMAN**, part of the Spelman permanent collection featuring the work of fourteen Spelman alumnae, is displayed in the Living Learning Center Lobby Gallery.

**CHILEAN ARPILLERAS**, graphic, colorful political tapestries by Chilean women protesting the torture and repression of the Pinochet dictatorship, are displayed in the Fine Arts building display cases.

**LEADING WITH THE EYE: A WOMAN'S PERSPECTIVE**, a national juried women's art exhibition expressing women's cultural and environmental background through the dynamics and diversity of their imagery, is exhibited in the Atlanta University Center Woodruff Library, Virginia Lacy Jones Exhibition Hall. The opening reception for the exhibition is Friday, June 26, 1987, 6:00 p.m. - 7:30 p.m. in the Virginia Lacy Jones Exhibition Hall.

**PEACE RIBBON**, a small portion of this 15-mile long statement for peace, is displayed on the Sojourner Truth Concourse of Manley College Center.

**STANDING WOMAN**, a bronze sculpture by internationally famous artist Elizabeth Catlett, is located in the lobby of the Living Learning Center.

**TRADITIONS: SHE WHO LEARNS TEACHES**, an exhibit by Varnette Honeywood a Spelman graduate whose work frequently appears on the Bill Cosby Show, featuring a combination of collages from various stages of her career will be in the Fine Arts building lobby.

### BANKING FACILITIES

There are no check cashing facilities available on the Spelman campus. Please see the information in your conference registration packet for the location and hours of local banks.

### BOOK EXHIBIT

The NWSA 1987 Book Exhibit is located in Read Hall, the gymnasium. In addition to exhibits of feminist and minority books and information, it includes an exciting selection of craft items. Exhibit hours are:

Thursday: 8:00 a.m. - 6:00 p.m.  
Friday: 8:00 a.m. - 6:00 p.m.  
Saturday: 8:00 a.m. - 6:00 p.m.  
Sunday: 8:00 a.m. - 12:00 noon

A reception for exhibitors will be held in the gymnasium lounge Wednesday, June 24, 1987 from 6:30 p.m. to 7:30 p.m. A list of exhibitors and exhibition floor plan are located in the back of the program book. On-site Book Exhibit Coordinators are Elsa Barkley Brown and Lillian Jones.

### BOOK RAFFLE

The "Famous Feminist Book Raffle" is now in its fourth year as a major source of funding for the NWSA Low Income Scholarship fund. Raffle tickets can be purchased at the NWSA table in Book Exhibit in Read Hall (\$1.00 each or five for \$3.50). The books are donated by the book exhibitors. Raffle winners may choose from a list of donated titles displayed at the NWSA table in the Book Exhibit. The drawing will be Saturday, June 27, 1987 at 12:00 noon in the lobby of Read Hall.

### BOOKSTORE HOURS

The Spelman College World Bookstore located in the Manley College Center, Harriet Tubman concourse, will be open the following hours during the conference:

Wednesday: 9:00 a.m. - 5:00 p.m.  
Thursday: 9:00 a.m. - 5:00 p.m.  
Friday: 9:00 a.m. - 5:00 p.m.  
Saturday: 10:00 a.m. - 2:00 p.m.  
Sunday: Closed

Snacks, toiletries, stationery and Spelman memorabilia/souvenirs are available in the bookstore.

### BUSINESS MEETINGS

All NWSA caucuses, task forces, and regions will have the opportunity to meet twice prior to the first session of the Delegate Assembly. A list of meeting times and places is on page 20-23 of the program book.

### CAMPUS SHUTTLE

A wheelchair accessible van will operate daily on a route that serves the Spelman campus, the Atlanta University Center Woodruff Library, and Paschal's Hotel. All conference participants are welcome to use the shuttle service; however seating preference will be given to differently-abled individuals.

### CHILD CARE

Child care is free for conference registrants. We would, however, appreciate any donations you care to make toward providing this service. Child care will be provided during the day at Spelman and a community child care facility on Thursday and Friday and during the evening and weekend at the Spelman child care facility. Hours of operation are:

Wednesday: 6:30 p.m. - 11:00 p.m.  
Thursday - Saturday: 7:30 a.m. - 5:15 p.m.  
6:30 p.m. - 11:00 p.m.  
Sunday: 7:30 a.m. - 1:30 p.m.

### CO-SPONSORS

Spelman College, Agnes Scott College, and Emory University are the co-sponsors of NWSA '87. The Women's Studies program and Continuing Education Department of Georgia State



University have provided additional support and sponsorship to the program and conference planning.

## CONFERENCE OFFICE

The NWSA '87 conference office is located in the Manley College Center, Harriet Tubman Concourse. The office will be staffed from 9:00 a.m. to 5:00 p.m. daily during the conference. Please use the following address and telephone number to contact us:

**NWSA '87**  
Manley College Center  
Spelman College  
350 Spelman Lane, S.W.  
Atlanta, GA 30314  
(404) 727-7845

## CULTURAL EVENTS

There is no admission charge to any conference cultural event for conference registrants who have purchased a cultural events pass. Activities are listed in the daily schedule of events and include the opening celebration performance of Bernice Johnson Reagon and Toshi Reagon as well as several one-woman shows, classical music recitals, jazz performances, popular culture musical performances, storytelling, and the writers and film series. We especially want to thank Linda Bell, Marjorie Law, the Fulton County Arts Council and the Atlanta Bureau of Cultural Affairs for their support of our cultural events series. ENJOY!!

## DELEGATE ASSEMBLY

Detailed Delegate Assembly (DA) information is found on page 16 of the program book.

## DIFFERENTLY ABLED SERVICES/ADVOCATES

Services for the differently abled will be coordinated in the conference registration area in Manley College Center, Harriet Tubman Concourse. Registrants who have not made previous arrangements should sign-up at the differently abled table or contact the conference office immediately upon arrival. The bulletin boards located by the cafeteria and on the first floor of the Living Learning Center (LLC) will contain information about modified braille programs, tactile maps, and daily program changes.

NWSA '87 will provide ASL interpreters for all plenary sessions, individual workshops upon request, shuttle service, and a pool of advocates to assist with special needs of disabled conference participants.

## EMERGENCY HEALTH SERVICES

The conference Health Center is located in the Day Student Lounge in Manley College Center, Harriet Tubman Concourse. The conference Health Center will be staffed between 9:00 a.m.-5:00 p.m. Anyone needing medical assistance should go directly to that location or send someone to inform the health professional on duty of emergency. The West End Medical Center will provide medical emergency services for the conference. Emergency telephone numbers:

**Campus Security - 522-6401**  
**Conference Office - 727-7845**  
**Emergency - 911**  
**West End Medical Center - 752-1400**

## ENVIRONMENTAL ALLERGIES

Increasing numbers of people are seriously allergic to environmental substances such as tobacco smoke, perfume, hair spray, and strongly scented deodorants, soaps, and cosmetics. Please be considerate of these conditions in others by avoiding excessive use of these substances during the conference.

## FILM SERIES

This year's film series will feature daily video and film screenings, a video library, as well as special showings of "Permanent Wave" by Christine Choy, "After the Earthquake" by Lourdes Portillos, "Gotta Make this Journey, Sweet Honey in the Rock" by Michelle Parkerson, "Color" by Fronzo Woods, "Simone de Beauvoir" by Malka Ribowska and Josee Dayan, and "A Legacy of Hearts and Hands" by Pat Ferrero. There will also be a special Filmmakers Forum on Saturday. We thank the Fulton County Arts Council for grant support of this program.

## FIRST AID

The conference Health Center is located in the Day Student Lounge of the Manley College Center, Harriet Tubman Concourse. The conference Health Center will be staffed between 9:00 a.m. and 5:00 p.m. Anyone needing medical assistance should go directly to that location or send someone to inform the health professional on duty of required services. Emergency telephone numbers are listed above in Emergency Health Services.

## FORUMS

This year's programming includes four special forums sponsored by the African-American Women's Task Force, the Poor and Working Class Women's Caucus, the Pre K-12 Educators Caucus, and the conference Film Committee. Please check your program schedule for the specific times and dates of these sessions.

## FREE HOUSING

A limited amount of free housing will be available in private homes and for conference registrants with sleeping bags. Please contact the housing information table in the Manley College Center, Sojourner Truth Concourse, for more information.

## HOTELS

The conference hotels are Paschal's Motor Hotel and the American Hotel. For more information on the hotels please go to the Universal Travel table in the registration area.

## HOSPITALITY LOUNGE

The conference hospitality lounge is located in the Fine Arts building, Green Lounge. The Southeastern Women's Studies Association (SEWSA) is staffing this area. Please stop in any time between 9:00 a.m. and 9:00 p.m. for a break from conference activities. Many thanks go to the Coca-Cola Company for providing refreshments.



## HOUSING

Conference registrants staying in the Spelman dorms will be requested to complete a housing check-in form to be given to the housing staff at the dorm. Room keys will be issued by the dorm Resident Director. PLEASE BE SURE TO RETURN YOUR ROOM KEY WHEN YOU CHECK OUT OF THE DORM. THE FEE FOR LOST KEYS IS \$10.00. YOU WILL BE BILLED FOR THIS AMOUNT IF DORM KEYS ARE NOT RETURNED WHEN YOU CHECK-OUT.

Dorm check-out time is 12:00 noon Thursday, Friday, Saturday and 2:00 p.m. on Sunday.

## JOB REGISTER

Bulletin board space is available outside the Manley College Center cafeteria to post job notices. Please contact the conference office if you would like to arrange space for interviews.

## LESBIAN VIDEO ORAL HISTORY PROJECT IN NWSA

We invite you to share, reminisce, query—give voice to your own experiences and insights over the years in and around NWSA. Come, bring your friends, tell your stories, help us record our lives and say what is and has been important to us. Drop by Art Studio, Giles Hall, 4th floor between 9:30am - 7:30pm.

## MEALS

The Spelman College and Morehouse College cafeterias will provide nutritious, well balanced menus. A vegetarian entree will be served at each meal; only vegetable oils are used in the cafeterias. Because seating is limited in the Spelman College cafeteria, we have only provided full meal plans for the Spelman cafeteria to those conference registrants who have reserved rooms on campus. Full meal plans for the Morehouse College cafeteria will be available at conference registration for those individuals who are not staying on campus. Meal tickets will only be honored in the cafeteria for which they are purchased and are not transferrable between facilities. There is a public snack bar in the Manley College Center, Harriet Tubman Concourse, and a variety of fast-food establishments are located within walking distance of the campus.

### Cafeteria Hours:

Breakfast — 7:00 a.m. - 8:30 a.m.

Lunch — 11:30 a.m. - 1:30 p.m.

Dinner — 4:30 p.m. - 6:30 p.m.

### Spelman Snack Bar:

Wed. — 12:00 noon - 10:00 p.m.

Thurs., Fri., Sat. — 8:00 a.m. - 10:00 p.m.

Sun. — 8:00 a.m. - 6:00 p.m.

## MAIL

Stamps may be purchased at the Spelman College Mail Room located in the Manley College Center, Harriet Tubman Concourse, during the following hours:

Wednesday: 11:30 a.m. - 4:50 p.m.

Thursday: 11:30 a.m. - 4:50 p.m.

Friday: 11:30 a.m. - 4:50 p.m.

Saturday: 9:00 a.m. - 10:50 a.m.

Sunday closed

Although this is not a U.S. Postal Service facility, stamps will be available.

## MESSAGES FOR CONFERENCE PARTICIPANTS

Bulletin boards for messages and general conference announcements are located outside the Manley College Center cafeteria and in the registration area.

## NAME TAGS

Each conference registrant will be issued a name tag which will serve as identification and as a pass to conference cultural events. For reasons of security, we request that conference participants wear their name badges at all times. If you lose your name tag please come to the conference office for a replacement.

Conference participants can be identified by the following color stickers on their name badges:

NWSA Coordinating Council Steering Committee Member—Red  
Exhibitor—Yellow

Press—Green

Single day reg.—Orange

Conf. participant—Blue

## NWSA INFORMATION AND MEMBERSHIP

An NWSA membership table will be set-up in the registration area in the Manley College Center, Sojourner Truth concourse.

## PARKING

There is a \$10.00 charge for parking permits for the Atlanta University Center parking lot. Permits must be displayed at all times in order to avoid ticketing or towing. There is no parking on the Spelman campus for conference registrants other than those individuals requiring handicapped spaces.

## PAVILION

NWSA '87 is providing an open air pavilion for impromptu sessions and forums. Those registrants desiring to use this space should contact the Pavilion Coordinator at the pavilion or conference office to reserve space.

## PRE K-12 EMPHASIS DAY

Friday, June 26, 1987 is scheduled as Pre K-12 Emphasis Day. Special activities for Pre K-12 educators will include a plenary address by Beverly Glenn of the National Education Association, an afternoon forum of concurrent sessions for elementary, middle school, and high school teachers, "Organizing and Networking Feminist Teachers," and a reception. Workshops focusing on Pre K-12 issues and concerns are included throughout the conference. Community educators will find this an exciting opportunity to network and explore new concepts in Pre K-12 education. Please refer to page 70 of the program book for more details of the Pre K-12 Emphasis Day.

## PRESS POLICY AND FACILITIES

Members of the press registering for the conference will be given a packet of special information and guidelines, as well as an outline of services available to them. The press room is located in the Writing Center in Giles Hall. NWSA '87 welcomes members of the press to the ninth annual conference and asks conference participants to be as cooperative as possible in assisting members of the press (identified by the sticker on their name tags) in their work of covering the conference events. Members of the press are welcome at all plenary ses-



sions, cultural events, and entertainment, and at most regularly scheduled sessions. Committee meetings, caucus meetings and some sessions that involve the sharing of private, personal information may be closed to the press if the presence of reporters would hamper the work of the group. The decision to close sessions will rest with the convener or moderator of that session, or with the NWSA National Director. Reporters and photographers are asked to cooperate with this policy out of respect for the goals of the Association. For more information, check with the conference office.

## NWSA QUILT

Morean Austin and Opal Hardaway of the Luthersville (Georgia) Neighborhood Service Center and Harriet Chisholm, Cynthia Schwenk, and Diane Fowlkes of Atlanta will be quilting the NWSA Quilt on the Sojourner Truth Concourse (Upper Concourse) of the Manley College Center on Thursday, Friday, and Saturday, June 25-27, from 10:30 a.m. to 4:30 p.m. Come by to observe, converse, participate in and learn more about this aspect of women's culture.

## RECREATIONAL FACILITIES

The Spelman swimming pool and fitness room will be open to conference registrants during the following hours:

Thursday: 7:00 a.m. - 10:00 a.m. & 3:00 p.m. - 7:00 p.m.

Friday: 7:00 a.m. - 10:00 a.m. & 3:00 p.m. - 7:00 p.m.

Saturday: 7:00 a.m. - 10:00 a.m.

Sunday: 7:00 a.m. - 10:00 a.m.

A recreation fee of \$3.00 will be charged at conference registration.

The tennis courts are available on a first come, first served basis.

## REGISTRATION

Conference registration will take place in the Manley College Center at the following times:

6/24/87 12:00 noon - 12:00 midnight

6/25/87 8:00 a.m. - 8:00 p.m.

6/26/87 8:00 a.m. - 7:00 p.m.

6/27/87 8:00 a.m. - 10:00 a.m.

Pre-registration and on-site registration lines will be in operation.

## RESOLUTIONS AND RECOMMENDATIONS

Detailed information on submitting resolutions and recommendations to the Delegate Assembly is located on page 16 of the program book.

## SCHEDULE CHANGES

Schedule changes will be announced at plenary sessions and posted on the bulletin boards in Manley College Center.

## SECURITY

Security guards are available to assist you 24 hours per day at the guardhouse at the main entrance to campus. You may also call security at 525-6401.

## SMOKING

Smoking is prohibited in any indoor area of Spelman College, except private dorm rooms.

## SPIRITUALITY

The Jewish Women's Caucus has arranged a women's sabbath service. The time and date of this service as well as other spiritual activities are listed on a separate sheet in your registration packet.

## SUPPORT AND MEDIATION SERVICES

Support and mediation services as well as meetings for women in recovery programs will be provided daily in the first floor lounge of the Living Learning Center.

Wednesday 10:00 a.m. - 12:00 noon  
2:00 p.m. - 4:00 p.m.  
6:00 p.m. - 8:00 p.m.

Thursday 10:00 a.m. - 12:00 noon  
2:00 p.m. - 4:00 p.m.  
6:00 p.m. - 8:00 p.m.

Friday 10:00 a.m. - 12:00 noon  
2:00 p.m. - 4:00 p.m.  
6:00 p.m. - 8:00 p.m.

Saturday 10:00 a.m. - 12:00 noon  
2:00 p.m. - 4:00 p.m.

Recovery meetings will be scheduled at the convenience of the women participating.

## TELEPHONE NUMBERS

Conference Office — 727-7845

Campus Security — 525-6401

Police — 911

Fire — 911

Health Center — 727-7845

Paramedics — 911

West End Medical Center — 572-1400

## TRANSPORTATION

Hartsfield International Airport: Ground transportation from Spelman College to Hartsfield International Airport is available through Universal Travel. Please contact them at their table in the registration area for more information.

Downtown Atlanta: Along with taxi service, MARTA, Metropolitan Atlanta Rapid Transit Authority, provides transportation to downtown Atlanta. Bus and train schedules are available in the registration area.

## CAMPUS SHUTTLE

A wheelchair accessible van will operate daily on a route that serves the Spelman campus, the Atlanta University Center Woodruff Library, and Paschal's Motor Hotel. All conference participants are welcome to use the shuttle service; seating preference will be given to differently-abled individuals.

## TRAVEL AGENT

Universal Travel, the conference travel agent, has a table in the registration area to assist you.

## VOLUNTEERS

If you would like to volunteer to help in one of the many areas needing assistance during the conference, please see the Volunteer Coordinator at the conference office.



**WEDNESDAY—JUNE 24, 1987**

## **COORDINATING COUNCIL**

**9:00 a.m. - 12:00 noon**

**1:00 p.m. - 4:00 p.m.**

Morehouse-James Recreation Room

## **PRE-CONFERENCE**

**9:00 a.m. - 4:00 p.m.**

Jewish Women's Caucus, Manley College Ctr. Conf. Room  
Program Administrator's Caucus, Giles Hall, Exhibit Rm  
Women's Center/Services Caucus, Giles Hall 18  
International Association of Schools of Social Work, Giles Hall 3.

## **CONFERENCE REGISTRATION**

**12 noon - 12 midnight**

Manley College Center, Harriet Tubman Concourse

## **PRE-CONFERENCE**

**2:00 p.m. - 5:00 p.m.**

African-American Women's Task Force  
Fine Arts, Proscenium Theatre

## **WELCOMING RECEPTION FOR ALL CONFERENCE PARTICIPANTS**

**3:00 p.m. - 6:00 p.m.**

Southeastern Women's Studies Association (SEWSA)  
Living Learning Center Conference Room

## **RECEPTION**

**4:00 p.m. - 5:00 p.m.**

Women's Center/Services & Program Administrators  
Helen T. Albro Guest House

## **DINNER**

**4:30 p.m. - 6:30 p.m.**

Manley College Center Cafeteria  
Morehouse College Cafeteria

## **RECEPTION**

**5:00 p.m. - 6:00 p.m.**

International Task Force,  
Giles Hall, Women's Center

## **BUSINESS MEETINGS**

**6:30 p.m. - 7:30 p.m.**

Women of Color Caucus  
Lesbian Caucus  
Poor and Working Class Women's Caucus  
All Regions  
(see program book for locations)

## **RECEPTION**

**6:30 p.m. - 7:30 p.m.**

Book Exhibitors  
Read Hall, Polly Kline Lounge

## **WELCOMING CELEBRATION**

**7:30 p.m. - 10:30 p.m.**

NWSA 10th Anniversary Slide Show  
Bernice Johnson Reagon and Toshi Reagon  
Martin Luther King, Jr. International Chapel

## **COFFEEHOUSE**

**9:00 p.m. - MIDNIGHT**

Manley College Center Cafeteria



# NWSA '87 — DAILY SCHEDULE

**THURSDAY—JUNE 25, 1987**

## **BREAKFAST**

**7:00 a.m. - 8:30 a.m.**

Manley College Center Cafeteria  
Morehouse College Cafeteria

## **TAI CHI**

**7:00 a.m. - 8:00 a.m.**

McAlpin Hall  
First Floor Lounge

## **BUSINESS MEETINGS**

**7:30 a.m. - 8:30 a.m.**

African-American Women's Task Force  
Environmental Task Force  
Program Administrators Caucus  
Student Caucus  
Women's Center/Services Caucus  
(see program book for locations)

## **CONFERENCE REGISTRATION**

**8:00 a.m. - 8:00 p.m.**

Manley College Center  
Harriet Tubman Concourse

## **PLENARY**

**8:45 a.m. - 10:45 a.m.**

"The Political Empowerment of African American Women:  
Furthering a Feminist Agenda for the Twenty-First Century"  
Martin Luther King, Jr. International Chapel

## **VIDEO & FILM SCREENINGS**

**10:30 a.m. - 6:30 p.m.**

See film schedule  
Educational Media Center

## **WORKSHOPS**

**10:45 a.m. - 12:15 p.m.**

See program book for listings

## **CULTURAL EVENTS**

**11:30 a.m. - 12:30 p.m.**

Reading, Abby Dorm Lounge  
Classical Recital, Howard-Harrelld Dorm Lounge  
Popular Music, Manley Dorm Lounge  
(see cultural events schedule)

## **LUNCH**

**11:30 a.m. - 1:30 p.m.**

Manley College Center Cafeteria  
Morehouse College Cafeteria

## **FILM**

**12:30 p.m. - 1:30 p.m.**

"Gotta Make This Journey, Sweet Honey in the Rock"  
Rockefeller Hall, Howe Auditorium

## **WORKSHOPS**

**1:00 p.m. - 3:00 p.m.**

See program book for listings

## **CULTURAL EVENTS**

**1:15 p.m. - 2:15 p.m.**

Reading Abby Dorm Lounge  
Classical Recital, Howard-Harrelld Dorm Lounge  
Popular Music, Manley Dorm Lounge  
(see cultural events schedule)

## **BUSINESS MEETINGS**

**3:00 p.m. - 4:00 p.m.**

Aging and Ageism Task Force  
Community College Caucus  
Feminist Scholarship Task Force  
International Task Force  
Peace Task Force  
Pre K-12 Educators/Teacher Education Crisis Task Force  
International Task Force  
(see program book for locations)

## **TAI CHI**

**3:00 p.m. - 4:00 p.m.**

McAlpin Hall  
First Floor Lounge

## **RECEPTION**

**3:00 p.m. - 4:00 p.m.**

Jewish Women's Caucus  
Abby Dorm Lounge

## **WORKSHOPS**

**4:00 p.m. - 5:30 p.m.**

See Program Book for listings

## **CULTURAL EVENTS**

**4:15 p.m. - 5:45 p.m.**

Spelman Classical Performance, Sisters Chapel  
Storytellers, Howard-Harrelld Dorm lounge  
(see cultural events schedule)

## **DINNER**

**4:30 p.m. - 6:30 p.m.**

Manley College Center Cafeteria  
Morehouse College Cafeteria



## **RECEPTION**

**5:30 p.m. - 6:30 p.m.**

African-American Women's Task Force  
Helen T. Albro Guest House

## **BUSINESS MEETINGS**

**6:30 p.m. - 7:30 p.m.**

Disability Caucus  
Discrimination Task Force  
Jewish Women's Caucus  
Librarians Task Force  
Poor and Working Class Women's Caucus  
Science and Technology Task Force  
(see program book for locations)

## **PLENARY**

**7:30 p.m. - 9:30 p.m.**

"Pain, Survival, Triumph: The Voices of Poor and Working Class Women"

Martin Luther King, Jr. International Chapel

## **COFFEEHOUSE**

**9:00 p.m. - 12:00 MIDNIGHT**

Manley College Center Cafeteria

## **WRITERS SERIES**

**9:30 p.m. - 10:30 p.m.**

Nikky Finney, Doris Davenport  
Sisters Chapel

## **LESBIAN SLIDE SHOW**

**9:30 p.m. - 10:30 p.m.**

"Out of Bounds" by JEB  
Rockefeller Hall, Howe Auditorium

## **RECEPTION**

**9:30 p.m. - 10:30 p.m.**

Poor and Working Class Women's Caucus  
Martin Luther King, Jr. International Chapel  
Afro-American Hall of Fame, Second Floor



# THE POLITICAL EMPOWERMENT OF AFRICAN-AMERICAN WOMEN: FURTHERING A FEMINIST AGENDA FOR THE TWENTY-FIRST CENTURY

Thursday, June 25, 1987

8:45 a.m. - 10:30 a.m.

Martin Luther King, Jr.

International Chapel



The lives of African-American women have been impacted upon by the varied forces of American political processes. We, as African-American women, intuitively understand that such forces infiltrate every aspect of our lives, from "womb to tomb." Thus, the history of our struggle for liberation as women, affected by several forms of oppression, is replete with evidence of our quest for empowerment. The political activism of African-American women has necessarily become one method of expressing our empowerment.

At this particular era—the last decade and a half of the twentieth century—it has become necessary for us to explicitly analyze the nature of political empowerment relative to our experiences in that process, reflectively and projectively. This plenary will focus on political empowerment from three perspectives: traditional electoral politics, grass roots political organizing, and revolutionary politics. The undergirding purpose is to set forth a feminist agenda for African-American women in the struggle for freedom. Several major issues, such as health, sexuality, and economics, will necessarily weave the discussion.

**GEORGIA ENGLISH PALMER**, founder of the Black United Community, Chicago is a community activist, grassroots organizer, and political consultant.

INFORMAL DIALOGUE with Georgia English Palmer 4:00 pm - 5:30 pm, June 25, 1987, Giles Women's Center

**ANGELA Y. DAVIS**, celebrated scholar, lecturer, writer, and fighter for human rights will address the "radical solutions" needed for the political empowerment of African-American women. Founder and co-chair of the National Alliance Against Racist and Political Repression, member of the National Board of Directors of the National Political Congress of Black Women and board member of the National Black Women's Health Project, she is a professor at San Francisco State University and the San Francisco Art Institute teaching courses on Philosophy, Aesthetics, and Women's Studies, (particularly the historical contributions of Black women).

INFORMAL DIALOGUE with Ms. Davis, 1:00 p.m. - 3:00 p.m., June 25, 1987, Morehouse James Lounge

**C. DeLORES TUCKER**, Chair of the Democratic National Committee Black Caucus and a founder and National Vice President of the National Political Congress of Black Women, was the highest ranking Black woman in state government from 1971 to 1977 as Secretary of State in Pennsylvania. Dr. Tucker serves as National Vice President of the NAACP Board of Trustees and was appointed Ambassador of Philadelphia by the Honorable W. Wilson Goode, Mayor of Philadelphia. She is the Founder and President of the Martin Luther King Association.

Dr. Tucker will address the importance of electoral politics for the political empowerment of African-American women.

INFORMAL DIALOGUE with Dr. Tucker, 10:45 a.m. - 12:15 p.m., June 25, 1987, Giles Hall 322.



# PAIN, SURVIVAL, TRIUMPH: VOICES OF POOR AND WORK- ING CLASS WOMEN

Thursday, June 25, 1987

7:30 p.m. - 9:30 p.m.

Martin Luther King, Jr. International  
Chapel



For the past several years poor and working-class women have gathered at NWSA to share the stories of our lives, to validate our identities, and to build creative connections. Together we have struggled to hear each other, as we have confronted our own prejudices and confessed to our own self-hatred. We have spoken of our own private worlds of pain, learned to begin healing the hidden injuries we have suffered because of our class, and allowed ourselves to experience the triumph that comes from the mere fact of our survival. The result has been the forging of a coalition of poor and blue collar women, of community women and academic women, of ethnic women and women of color, as we have realized that despite our differences, our roots were nourished by the same class. In our personal lives, in our work, in our coalition, we have begun to dedicate ourselves to translating theory into practice in our effort to overcome class oppression in all its manifestations.

Now we want to be heard by a larger audience. We want the visibility that we gain here as poor and working-class women to be reflected in countless new places, when NWSA members return home to their communities, their work places, their classrooms. We want to make our stories and our images in all of our diversity so vivid that poor and working-class women can never be invisible or silenced again, either in NWSA or in society as a whole.

This plenary will be our public forum. For the first time in its history, a representative group of poor and working-class women will stand before NWSA in order to be truly heard, depicting the realities of our own lives, in our own words, with our own accents. We believe that without the images our stories offer, we cannot hope to weave together a complete tapestry of women's lives, one that acknowledges the overriding class stratification that affects all women, regardless of race, ethnicity, or creed. Women's movement and Women's Studies draw their most vital energy from listening to other women's lives. We hope this plenary will contribute a new energy source as we learn from each other how to spark the social change that will overcome classism.

The Poor and Working Class Women's Caucus invites you to attend their forum, Friday, June 26, 1987, 1:00 p.m. - 3:00 p.m., Giles Hall 18.

**RENA GRASSO:** I am Director of the Women's Counseling Center, Bergen County Technical Institute, Bergen County, New Jersey, a writer, activist, and organizer working on women's economic issues, Native American struggles, peace, and environmental concerns.

**BONITA HAMPTON:** I am a single mother, American Studies/Women's Studies graduate student at SUNY Buffalo, a member of the NWSA Steering Committee, Chair of the Citizens Commission on Criminal Justice for Buffalo and Erie County, Inc. I will speak on mothering.

**LOIS RITA HELMBOLD:** I am an Historian and activist who teaches in the Women's Studies Program at the University of California, Berkeley. A martial artist and a quilter, I have published in *Feminist Studies*, *Women's Review of Books*, *Frontiers*, *Common Lives/Lesbian Lives*, and *off our backs*. I am completing a book about survival strategies of Black and white working class women during the Great Depression.

**JAN LIGHTFOOT:** I am a Maine Indian (also French and Italian) who was born in Connecticut and came back home to Maine in 1974. I founded a shelter for homeless women in Maine and believe each person is too valuable to be wasted or cast aside.

**BERNICE MENNIS:** I grew up in an apartment in the Pelham Parkway area of the Bronx—a Jewish shtetl filled with immigrants and Yiddish and appetizing stores and the Communist Coops and the fear of McCarthy. Now I am living in the Adirondack Mountains of Upstate New York sharing land with a group of women, building a home and a community. I teach for the University Without Walls at Comstock and Washington Prisons. I have written pieces for *Nice Jewish Girls* and *Tribe of Dina*.

**KAREN RUGGIERO:** I am a masters degree candidate at the University of Northern Colorado, Greeley Colorado in Interdisciplinary Studies. I was born an Italian American and have a daughter, Jade Maria, who is in the fourth grade.

**THERESA SOLIS:** I am a Chicana working in the Government Documents section of the University of Northern Colorado Library.



# NWSA '87 — DAILY SCHEDULE

**THURSDAY**

**JUNE 25, 1987**

**10:45 AM — 12:15 PM**

## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

### 0001 Rm. G003

Adele Smith-Penniman, Moderator  
Katie Canon, Episcopal Divinity School  
Donna Bivens, Women's Theological Center

**Womanist Faith  
Journeys: A Dialogue  
with Black Theologies**

A collaborative of African-American women is developing A WOMANIST READER IN RELIGION which will analyze how Black women variably perceive faith as sustaining, expanding, or oppressing. Using a model based upon the collective's methodology, which encourages the naming and claiming of experiences and requires active engagement, all workshop participants will be involved in DOING womanist theology.



### 0002 Rm. G113

Emma Porio, University of Hawaii  
Understanding the Structural Position of Women of Color in the U.S.: The Case of Asia

Sivagami Subbaraman, Moderator,  
University of Illinois

Barbara Mori, Cal Poly  
Japanese American Women as Students and Professionals in the Traditional Arts

Wendy Ng, University of Oregon  
Research on Asian American Women

Tin Mala, Asian American Enterprises  
Asian American Women and the "Model Minority" Myth

**Asian and Asian  
American Women:  
Understanding Their  
Position in the U.S.**



### 0003 Rm. GWC

Elizabeth Higginbotham, Moderator, Memphis State University  
Curriculum Integration

Lynn Cannon, Memphis State University  
The Research Clearinghouse on Women of Color and Southern Women

Rebecca Guy, Memphis State University  
Electronic Bulletin Board for Women

**Center for Research on  
Women: Focus on  
Women of Color and  
Southern Women.**

This session will introduce you to the services and benefits of the Center for Research on Women at Memphis State University



### 0004 Rm. G211B

Nancy Guberman, Moderator,  
Universite du Quebec a Montreal

Michele Bourgon, Universite du Quebec a Montreal



**Feminist Therapy Em-  
powering Women: Ex-  
ploring the Myths of  
Consciousness Rais-  
ing/Helping Relation**

How feminist intervention can empower women will be the focus of this session. The panelists will present a social relations analysis and concrete practice model developed in their professional feminist therapy practice. A video excerpt of an interview will be used to illustrate the model.

### 0005 Rm. MCCONF

Sharon Gary-Smith, National Black Women's Health Project

Lillie Allen, Moderator, National Black Women's Health Project





Cheryl Boykins, National Black Women's Health Project

**A Self-Help Approach  
to Wellness**

The panel will identify concrete ways in which self-help groups provide women previously encouraged to be silent and separate from each other with a safe environment in which to identify common health concerns, to receive support and validation of their experiences and personal worth, and to be assisted in developing a personal awareness and knowledge of critical health issues.





PRESENTERS	SESSION TITLE	SESSION DESCRIPTION
<b>0006 Rm. ED001</b> Ann Woodhull McNeal, Moderator, Hampshire College Feminist Critiques of Science: Where Are The Women of Color? Evelynn Hammonds, Harvard University Anatomy of Invisibility: Black Women in American Science Fran White, Hampshire College Scientific Theories of Race and Gender During the Rise of Modern Science	<b>Race and Gender in  Science: Parallels and  Intersections</b>	Science has dealt with women and people of color in parallel ways, constructing theories of inferiority. But race and gender also intersect and interact in scientific theory. We will expose these interactions in the roots of modern science and then see how modern feminists have dealt with the problem—or failed to.
<b>0007 Rm. G014</b> Ann Gerike, Moderator, Houston, Texas Intersection of Gender, Race and Age in an Older Women's Organization Autumn Stanley, Stanford University Older Women Inventors	<b>Empowering Older  Women</b> 	This presentation explores the interactive effects of gender, race, and age on a project to increase black membership in an OWL (Older Women's League) chapter, thereby strengthening and broadening its activist efforts.
<b>0008 Rm. FA107</b> Marianne Barnett, Moderator, University of Utah Writing as Dialogue: Beyond the Myth of Objec- tivity Nicole Hoffman, University of Utah Writing as Dialogue: Beyond the Myth of Objec- tivity Deborah Samuels, SUNY at Westbury What Do I Do White: Evolving an Understanding Beyond the Mirror Peggy McIntosh, College Ctr. for Research on Women Understanding Links Between Male Privilege and White Privilege Through Women's Studies	<b>Moving Beyond Objec-  tivity</b> 	
<b>0009 Rm. G331</b> Charlotte Bunch, Moderator, Interfem Consultants Roxanna Carrillo, Centro de la Mujer Peruana Sunila Abeysekera, Pacific and Asia Women's Forum	<b>Cross-Cultural  Feminist Education for  Activism</b>	This session will explore issues of feminist theory, education, and action cross-culturally. Issues of gender, race, sexual preference, class, and culture will be examined in relation to women's organizing in Asia, Latin America, and North America.
<b>0010 Rm. G221</b> Joyce Luhrs, Moderator, Columbia University Aminta Mildred Fajardo Hormigo and Dulce Her- nandez de Beatriz: Cubana Achievers Today SDiane Bogus, WIM Publications The Critical Reception of Ann Allen Shockley: An Overview Jan Kurth, New Paltz, New York Runaway Women of the Hudson Valley, New York, 1785-1830	<b>Women's Diversity/  Women's Achievement</b> 	
<b>0011 Rm. G018</b> Diane J. Goodman, Moderator, University of Massachusetts Andrea Kandel, University of Massachusetts	<b>Jewish Identity  Development</b> 	This session will explore the process(es) of Jewish American identity development.



# NWSA '87 — DAILY SCHEDULE

**THURSDAY**

**JUNE 25, 1987**

**10:45 AM — 12:15 PM**

## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

### 0012 Rm. G211A

Mary Davidson, Columbia Greene Community College

**The Community As A Classroom: Women's Studies in a Community College**



This presentation will explore the development of women's studies curricula in the two year college. Focus will be on a rural community college setting and also the potential of this curricula as a means of empowerment for women. Concrete strategies such as bringing workshops into community settings will be discussed.

### 0013 Rm. FA109

Fran Mascia-Lees, Moderator, Simon's Rock of Bard College

Marginality and Liminality: White Women Reading Black Women's Texts

Victoria Middleton, Franklin and Marshall College  
From LITTLE WOMEN to THE WOMEN OF BREWSTER PLACE

Julia M. Allen, University of Texas  
Friendship and Difference in Two Stories by Inez Haynes Irwin

Amelia Williams, University of Virginia  
"Monst'us Powerful Goopher:" Folk Healing in THE COUNTRY OF THE POINTED FIRS and THE CONJURE WOMAN

**Literature and Cross Cultural Identity**



### 0014 Rm. G303

Patricia J. Gumpert, Moderator, Stanford University  
Committed Scholarship and Its More Privileged Alternative

Judy Howard, University of Washington  
The Politics of Comparison: Race/Gender and Sexuality

**Scholarship, Research, and Politics**

### 0015 Rm. G235

Virginia D. Waldrop, Moderator, Organon

Byrd Perkerson, Oglethorpe University

Teresa Williams, McCann-Erickson

**Bio-Social Power: Use It or Lose It**



This panel introduces the New Biologic and explains the special significance for women of advances in bio-chemistry, neurophysiology, and endocrinology. It also reveals the bio-chemical basis for women's gender-related advantage against stress and disease.

### 0016 Rm. G016

Miriam Freeman, Moderator, University of South Carolina

Life Experiences Influencing Feminist Identification: Perspective of Women of Color

Ruth Frankenberg, University of California  
White Girls: The Social Construction of White Feminist Race Consciousness

Letha A. See, University of Georgia  
Tensions Between Black Women and White Women: Dangers and Opportunities

**Feminist and Racial Consciousness**



### 0017 Rm. G322

C. Delores Tucker

**INFORMAL DIALOGUE WITH C. DELORES TUCKER**



## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

**0018 Rm. G111**

Gwendolyn Etter-Lewis, Moderator, Western Michigan University  
 Women of Color and Language: Negotiating Barriers to Empowerment in the Professional Community

**Women of Color As Working Women**

Lorraine Williams Greene, Vanderbilt University  
 Empowerment: Working African-American Women Effectively Coping with Multiple Roles

**0019 Rm. T110**

Evelyn S. Newlyn, VA. Polytechnic Inst. & St. Univ.

**The Female Sensibility**

Patricia Mathews, Oberlin College  
 Female Sensibility in Art and the Critique of Representation

This session examines the female sensibility in creative women of varying racial and ethnic backgrounds in such fields as art, literature, and science.

Sue Rosser, University of South Carolina  
 Good Science: Is It Really Gender Free?

Minrose Gwin, VA Poly. Inst. & State Univ.  
 Thinking and "Un-Thinking" History: The Generative Difference of Black Women's Narrative

Nancy Reynolds, Moderator, VA Poly. Inst. & State Univ.

**0020 Rm. G234**

Kathleen Todd, Moderator  
 Lesbian Tales of Identity and Empowerment: Using Personalized Myths to Control the Snake Under Our Beds

**Lesbian Identity and Support**

Toni A. H. McNaron, University of Minnesota  
 Promoting and Integrating Support for Lesbian Students

Anne T. Truax, University of Minnesota  
 Promoting and Integrating Support for Lesbian Students

**0021 Rm. ED003**

Jo Hockenull, Moderator, Washington State University

**Washington State—They Say We're Number One!**

Elizabeth Plumb, Washington State University

Celia Forrest, Washington State University

Susan Weeks, Washington State University

Lee Swedberg, Eastern Washington University

Katheryn Anderson, Western Washington University

This workshop is a panel discussion on some of the recent innovative legislation and programs in Washington State. Topics will include: Comparable Worth, the rape shield law, women's networks, domestic violence, women faculty retention, women in the legislature, daycare, parental leave and impact of welfare reform on women.

**0022 Rm. FA206**

Marilyn R. Farwell, Moderator, University of Oregon  
 Naming and Unnaming: Ursula Le Guin and the Problems of Language

**Language: Naming, Talking and the Construction of Social Reality**

Dorothy Painter, Ohio State University  
 Language and Social Reality in Police Interpretations of Domestic Violence

Willa Young, Ohio State University  
 Language and Social Reality in Police Interpretations of Domestic Violence

**0023 Rm. GEX**

Bernice Johnson Reagon, Washington, D.C.

**Woman—Hold My Hand**

Toshi Reagon

Bernice Johnson Reagon and Toshi Reagon will share their experiences as cultural artists, as African-American women, and as political activists.



THURSDAY

JUNE 25, 1987

1:00 PM – 3:00 PM

## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

## 0040 Rm. G014

Jeanne-Marie Col, Moderator, Sangamon State University  
Empowerment for Development

Brenda Rowe, Atlanta University  
Women Implementing the Nairobi Conference's Forward Looking Strategies

Debbie Cutchin, Hampton, Virginia  
Women as Workers: Achieving Progress

Margaret Aguwa, Michigan State University  
Women's Health Work and Health Policy

Margaret Abeja, Sangamon State University  
Women Working for Education Reform

Agnes Asekenye-Oonyu, Sangamon State University  
Women's Role in Rural Development

**Women Working for Women's Development in Africa**

Based on an interdisciplinary survey of development fields—education, rural development, health, labour, environment and politics—the panel will describe and assess the progress of African women in contributing to their own development.



## 0041 Rm. G016

Estelle Disch, Univ. of Massachusetts-Boston

**Working on Our Racism: An Experiential Workshop for White Women**

The leader of this workshop assumes that white people are not born racist, that we learn our racism in environments over which we have no control as children, and that we have the capacity to unlearn racist attitudes and behaviors. Participants will have an opportunity to do a piece of work on their own racism.



## 0042 Rm. G211A

Tara Harres, Moderator, Mankato State University  
My Struggles as a Lesbian of Color in the White, Middle Class World

Marilyn Felber, Mankato State University  
I Just Want a Chance: The Multiple Oppressions of a Poor, Single Mother, and Student

Cyntha Grondahl, Mankato State University  
Look At Me: I Know I'm More Than Just a Body

Kay Hawkins, Mankato State University  
Must I Leave My Working Class Reality Outside the Door that Says Feminist Practice?

**Alienating Poor & Working Class Women in Academia**

A panel of women from diverse backgrounds will share their perspectives of classism, racism, homophobia, and heterosexism in the classroom.



## 0043 Rm. FAPT

Barbara Ransby, Moderator, University of Michigan  
The Role & Leadership of African-American Women in SNCC

Patricia Hill Collins, University of Cincinnati  
Black Women's Resistance: An Analysis of the Dialectic of Oppression and Activism

Vicki Crawford, Emory University  
Methods of Grassroots Resistance by Black Women in Two Rural Communities in the 1960's

Elsa Barkley Brown, Emory University  
Vision and Infrastructure

Elise Bryant, University of Michigan  
A Dramatic Reading Based on the Lives of Sojourner Truth and Fannie Lou Hamer

**African-American Women and Resistance: Understanding Strategies for Survival**

This panel will analyze and celebrate African-American women's long and rich history of resistance to domination. We will offer an expanded definition of resistance to encompass, not only participation in social movements, but day to day strategies for resistance as well. Two panelists will examine the role of Black women in the modern Civil Rights Movement and one presenter will deliver a dramatic reading in tribute to Sojourner Truth and Fannie Lou Hamer.





## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

**0044 Rm. G018**

Frann Irene Solomkin, S. Conn. St. Univ. Women's Center

Classism in the Classroom—An Awareness Workshop

Laura Uhay, S. Conn. St. Univ. Women's Center  
Classism in the Classroom—An Awareness Workshop

Eleanor Lennon  
Classism in the Classroom—An Awareness Workshop

Beryl Normand  
Classism in the Classroom—An Awareness Workshop

Scarlet Riley  
Classism in the Classroom—An Awareness Workshop

Dawn Delvecchio  
Classism in the Classroom—An Awareness Workshop

Demetria Iazzeto, Moderator, Northeastern Illinois University  
How Poor and Working Class Women Make It in the University

**Classism in Academia**

For working class and poor students, their peers and teachers, and academic staff this workshop will promote sensitivity and awareness of class issues in the class room and on campus.

**0045 Rm. G111**

Judith Rollins, Moderator, Simmons College

Mary Romero, Yale University  
Chicana Domesticity in Denver, Colorado

Joan Anderson, University of British Columbia  
East Indian Immigrant Domesticity in Canada

Shellee Colen, New School for Social Research  
Stratified Reproduction: West Indian Child Care and Domestic Workers in New York City

Evelyn Glenn, SUNY-Binghamton  
Japanese American Domesticity in the San Francisco Bay Area

Phyllis Palmer, George Washington University  
How Government Defined Domestic Work: U.S., State, and Federal Legislation, 1920-1945

**The Intersection of  
Class, Gender and  
Race: North American  
Women of Color in  
Domestic Service**

The papers in this session will address various issues surrounding the intersection of class, gender and race in the white employer-domestic of color relationship.

**0046 Rm. FA107**

Noretta Koertge, Moderator, Indiana University  
Transcending Butch/Femme

Garbo, Indiana University  
Sexual Stereotyping in the Feminist Literature of the 1950's-60's

Vonceil Smith, University of Alabama  
A Counseling Perspective on Lesbian Role Playing

**Gender Stereotypes  
and Lesbian Roles**

This panel will answer the questions how do lesbians construct their own gender identities? What other parts do they reject? How important are lesbian novels, famous lesbians, etc. for the process? How has the situation changed over time? Are there interesting differences between the way young girls of different races, classes, etc. cope with the problems.





THURSDAY

JUNE 25, 1987

1:00 PM – 3:00 PM

**PRESENTERS**

**SESSION TITLE**

**SESSION DESCRIPTION**

**0047 Rm. G322**

Elizabeth Farokhi, Moderator, Georgia State University  
Women Leaders in Higher Education: Profile & Perspective Part I

**Perspectives of Women's Studies**

Edith Kelley Manns, Georgia State University  
Women Leaders in Higher Education: Profile and Perceptions—Part II

Kathleen Bartle, UCLA  
Is There Life After Women's Studies?

Nancy Henley, UCLA

Harriette Andreadis, Texas A & M University  
Women's Studies in the United States: An Institutional Profile

**0048 Rm. G211B**

Esther Newton, ARGOH

Tucker Farley, Moderator, Gay/Lesbian Caucus MLA

**Homophobia in Academe**



A discussion based partly on research and partly on personal experiences of how homophobia in higher education affects careers.

**0049 Rm. G219**

Patricia Thompson, Moderator, Lehman College, CUNY

Clementine Pugh, Lehman College, CUNY

Mary Donleavy, Lehman College, CUNY

Bobbie Perdue, College of Nursing, Rutgers

Sarah Beaton, Lehman College, CUNY

**Dynamics of Race and Gender in Collaborative Process**



Considerable ambiguity and ambivalence surround the role of "difference" among women in their working relationships. In this presentation, an interracial team of women of diverse cultural backgrounds will conduct an experiential session in which participants have the opportunity to gain information about their feelings, attitudes, and skills in relation to interracial collaboration as a vehicle for empowerment.

**0050 Rm. ED001**

Mindy Shapiro, Moderator, Reading Is Fundamental, Inc.

Krystal Patrick, Reading Is Fundamental, Inc.

**Upbeat and Offbeat Activities to Motivate Reading**

This workshop will focus on nonracist and nonsexist activities to motivate reading. After a brief explanation about Reading is Fundamental (RIF), we will explain activities for adults working with Pre K-12 students either individually or as a group. Included in this workshop will be participatory motivational activities.

**0051 Rm. G331**

Pamela J. Jenkins, Moderator, McNeese State University

Women and the Reproduction of the Class Structure

Barbara Davidson

Women and the Reproduction of the Class Structure

Myra Ferree, University of Connecticut

Feminism, Social Class and the Superwoman Phenomenon

**Women and Class**



## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

**0052 Rm. FA209**

Barbara C. Johnson, Moderator, Goddard College  
The Transmission of Malayalam Folk Songs Among  
Cochin Jewish Women

Maria Esformes, University of South Florida  
Ballads of Sephardic Women in the Ottoman Em-  
pire In the Context of Their Rituals

**Cultural Diversity in  
Jewish Women's  
Music: Greece, Turkey  
and India**

Jewish women in diverse cultures through the ages  
have created and performed music, often in connec-  
tion with domestic and community rituals. This  
panel will combine taped excerpts, live performance  
and scholarly analysis of Jewish women's songs.

**0053 Rm. G113**

Judith Johnston, Moderator, Ryder College  
Designing a Statewide Project

Ferris Olin, Rutgers Inst. for Research on Women  
Refining the Proposal for State Funding

Carol Smith, Rutgers Inst. for Research on Women  
Going Public: Initial Negotiations for THE NEW  
JERSEY PROJECT

Elaine Hedges, Towson State University  
Integrating the Scholarship on Women at Com-  
munity Colleges

Sara Coulter, Towson State University  
Integrating the Scholarship on Women at Com-  
munity Colleges

**The Future Agendas  
for Integrating the  
Scholarship on  
Gender, Race and  
Class**

The panel consists of veteran Women's Studies  
faculty who have been and/or are now involved in  
projects to integrate the scholarship on gender, race  
and class into the college curriculum. The group  
will discuss a variety of future agendas for people  
involved in integration projects.

**0054 Rm. G003**

Sandra Lambert, Moderator, Charis Books and  
More

Eleanor Smith, Atlanta, Georgia

**Disability: Politics and  
Intimacy**

Disabled peoples' lack of power in this society is  
most often viewed as a result of their medical con-  
dition rather than as a result of systemic discrimina-  
tion. There have been few attempts to analyze the  
politics underlying disability. This presentation will  
offer the beginnings of a needed investigation into  
the questions of who benefits from ableism and  
what do they gain? Who is defined as disabled and  
why? How do we change all this?

**0055 Rm. GEX**

A. Lorraine Ironplow, Moderator, Independent  
Scholar

Jeffner Allen, Eastern Montana College

Jackie Anderson, Chicago, Illinois

Marilyn Frye, Michigan State University

Sarah Hoagland, Northeastern Illinois University

Bette Tallen, Northeastern Illinois University

**Lesbian Theory: Split-  
ting from Patriarchy**

A double-length session (1:00 p.m. to 5:30 p.m.) of  
presentations and discussion about lesbian theory.  
Have we learned anything useful from traditional  
philosophy? Lesbian thinkers have usually em-  
phasized our differences from what has gone before.  
What are the similarities? What do they mean?  
Does analysis of our intellectual roots help us in  
any way? What do we expect from theory? What is  
the state of theory today? There will be plenty of  
time for discussion among all who attend.

**0056 Rm. G203**

Diane J. Goodman, Moderator, University of  
Massachusetts

Felice Yeskel, University of Massachusetts

**Class: Consciousness,  
Conflict, and Conse-  
quences**

Due to the blurring of class difference, many of us  
have not adequately explored or understood the im-  
pact of our class backgrounds. This workshop will  
provide participants with the opportunity to: clarify  
their class backgrounds, compare and contrast their  
experiences with others, and consider the implica-  
tions and impact of their class backgrounds on  
their personal and political choices.





THURSDAY

JUNE 25, 1987

1:00 PM - 3:00 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0057 Rm. G221

Delo E. Washington, Moderator, California State Univ., Stanislaus

Mai Henderson, Bring Up A Child Development, Inc.

**Colorful Threads in Patterns of Community, Church, and College Ties**



This session presents the planning and outcome of a public service multicultural project referencing the spiritual threads of faith and hope which tie community, church and college efforts together.

0058 Rm. G234

Himani Bannerji, Atkinson College of York University

Suggestions for a Comprehensive Theorization on Gender, Race, and Class

Angela Bruno, Moderator, Columbia University  
On Becoming a "Minority" Woman

Joyce Luhrs, On Becoming a "Minority" Woman

**Women, Race, and Class**



0059 Rm. G235

Geetha Ramanathan, Moderator, University of Illinois

How Does a Woman of Colour Read?

D. Yvonne Fontenot, University of Illinois  
Guerotypes/Stereotypes: An Approach to Women of Colour in Literary Theory

**Weaving Women's Theories: An Approach to Women of Colour in Feminist Theory**



The strategy a woman of colour uses to read a text is radically different from other reader's strategies. This panel explores the problem theoretically.

0060 Rm. ED003

Dawn McCaghy, Moderator, Bowling Green State University

Women in Government Publications: Arts and Humanities Sources

Coleen Parmer, Bowling Green State University  
Government Grants and Funding

Marilyn Parrish, Bowling Green State University  
Statistical Sources on Women and Minorities

E. Ann Neel, University of Puget Sound  
Official Records and the Privilege of Visibility in a Missouri Slaveholding County

**Research Using Official Records**

This presentation will focus on government agencies that publish arts and humanities materials dealing with women. An effective search strategy for identifying these publications will be outlined, and representative titles will be discussed and highlighted with color slides. A bibliography will be provided.

0061 Rm. T110

Helene Vann, Moderator, University of New Mexico  
Classroom Strategies for Exposing Sexism/Racism/Heterosexism in Popular Culture

Annie Eysturoy, University of New Mexico  
The Coming of Age and Imagining of Self in Cisneros, Morrison, Gunn Allen, and Kingston

Toria Price, University of Mexico

Bridges: Using Performance Media to Redefine Difference

Andrea Revels, University of Mexico  
Classroom Strategies for Exposing Sexism/Racism/Heterosexism in Popular Culture

Jane Caputi, University of New Mexico  
Classroom Strategies for Exposing Sexism/Racism/Heterosexism in Popular Culture

**Redefining Difference: Critiquing and Re-Visioning Images of Women of Color in Media**

This session will make an analysis of several media stereotypes which traditionally fuse sexism and racism.



**THURSDAY****JUNE 25, 1987****1:00 PM – 3:00 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0062 Rm. FA206**

Barbara Taylor, Moderator, University of Arkansas  
Southern Women's Clubs and Social Issues in the  
Early 20th Century

Margaret Bolsterli, University of Arkansas  
Relationships Between Black and White Women in  
Arkansas in the 19th and 20th Centuries

Olifia Sordo, Fayetteville, Arkansas  
Madrinas and Meriendas: Bonding Among Latin-  
American Women in Texas and Mexico

**Friendship and Bonding Among Women in the South**

The session will describe formal and informal relationships among Southern women in settings and situations which do not include men but rather constitute a separate women's culture. The presentations, which will have as a common theme friendship and bonding among women, will examine women's relationships in both the 19th and the 20th centuries, and will focus in particular on the intersection of black and white women's lives and issues and on the preservation of Hispanic cultural traditions among women of Mexican origin in the Southern United States.

**0063 Rm. FA208**

Nirmala D. Bidani, Moderator, S.U.N.Y. –  
Elizabeth Mason, Onondaga County Health  
Department

**CANCELLED**

Workshop will deal with the seven energy  
centers in the human body that form the core of  
our attention.

**0064 Rm. ED002**

Margo Sorgman, Moderator, Central Connecticut St.  
University

Mary Christian, Hampton University

Eddie Joyce, Central Connecticut St. University

**Black Women's Voices:  
A Collaborative Project  
to Recruit and Employ  
Minority Teachers**

This presentation will be about Black women's experiences in a collaborative project between a predominately white state university, five Black institutions in another state, eleven public school districts, and a regional education center to introduce minority student teachers to Connecticut's employment possibilities.

**0065 Rm. FA207**

Barbara Emrys, Moderator, Columbia College  
Self-Assessment as a Key to Resources

Bette Tallen, Northeastern Illinois University  
Interaction Between Colleges Strengthens Individual  
Programs

Rosa M. Alvarez, Northeastern Illinois University  
Experience of Minority Women Returning to  
College

**Empowerment in  
Inter-College Recruitment of Returning  
Women from Minority  
Voice Groups**

While this workshop series was not designed to recruit any specific group, its design—integration of personal inventory with resource information—offers ideas and possible models for outreach to minority-voice populations. We will also discuss inter-college cooperation.

**0066 Rm. T103**

Jody Wetzel, Metropolitan State College  
Classroom Resources: Technology

Joan Rothschild, Moderator, University of Lowell  
International Networks

Judy Smith, Women and Technology Project  
Appropriate Technology: Resources

Sue V. Rosser, University of South Carolina  
Classroom Resources: Science


Corky Bush, Montana State University  
Multi-Media Resources

**Science & Technology:  
Building Resource  
Networks**

In this workshop, presenters will begin the session with brief commentaries on existing resources for science and technology with the major portion of the time involving participants in sharing their resources with others. The outcome will be the draft of a resource manual for use by researchers and by teachers of women, science, and technology courses.



**THURSDAY****JUNE 25, 1987****1:00 PM – 3:00 PM**

<b>PRESENTERS</b>	<b>SESSION TITLE</b>	<b>SESSION DESCRIPTION</b>
<b>0067 Rm. G303</b> Joan H. Tucker, Moderator, Everett Community College Joyce Winsoc, Everett Community College	<b>Coming into Our Own: Women Confronting Ageism</b>	This experiential workshop focuses on ageism. We will challenge women to confront ageist attitudes and behaviors in our culture as well as in our own personal belief systems. The newly developed video, "Growing Older with Passion and Power" will also be shown.
<b>0068 Rm. T212</b> Stan Patten, Moderator, University of North Carolina The Feminization of Rhetoric Edelma DeLeon Huntley, Appalachian State University Imaging & Creating the World: Rhetoric and Space in Women's Drama Sandra Govan, University of North Carolina Signifying Structures or the Rhetoric of Pop Culture's Problems with Black Women Melissa Barth, Appalachian State University Women Enslaved: Images of Women on the Covers of Romance Novels	<b>Race, Gender, and Rhetoric</b>	This session will examine the intertexture of race, gender, and rhetoric.
<b>0069 Rm. T302</b> Phyllis A. Walden, Moderator, Sangamon State University Lifelong Learning in Women's Studies Janis Droegkamp, Sangamon State University Teaching Global Education Jeanine Elliott, St. Stephens College Liberal Learning and Life Transitions Pam Hammond-McDavid, Sangamon State University Career Planning and Development Sue Ellen Peters, Ohio State University Lifelong Learning as a Women's Studies Student and Teaching Assistant	<b>Feminists as Learners</b>	The design and format of this session will reflect teaching and learning processes that are particularly appropriate for the feminist classroom. We will share resources (films, articles, books, people) useful in promoting an understanding of feminists as learners and provide networking opportunities for session participants.
<b>0070 Rm. FA109</b> Kathy Piselli, Moderator, Emory University The Arab-Israeli Conflict: A Feminist Rejection of the Divisive Dynamic in the U.S. Leslie Cossitt, Seattle Central Community College Women and Conflict	<b>Women Working to Communicate and Understand</b>	
<b>0071 Rm. MJL</b> Angela Y. Davis, San Francisco State University	<b>INFORMAL DIALOGUE WITH ANGELA Y. DAVIS</b>	



**THURSDAY****JUNE 25, 1987****4:00 PM – 5:30 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0072 Rm. ED002**

Luisa Paster, Moderator, Princeton University  
Women and Literacy

**Women and Literacy**

Literacy is one of the basic skills of empowerment, enabling people to function in society as citizens, parents, workers. This panel will explore, from various perspectives, both theoretical and practical, the special issues of women and literacy.

Cheryl Knott Malone, University of Michigan  
Women and Literacy: The Role of the Volunteer in Schools and Libraries

**0073 Rm. G018**

Nora Hall, Moderator, University of Minnesota  
Claiming Personal Power: Black Women Examining Shame

**Black Women and the Self**

Karen Gray, St. Paul, Minnesota  
Claiming Personal Power: Black Women Examining Shame

Karen L. Dugger, Bucknell University  
Black Women's Gender Consciousness

**0074 Rm. G003**

Paula Rothenberg, Moderator, William Paterson College of N.J.

**Teaching About Race, Gender, and Class**

Combining the Study of Race, Class & Gender: Some Theoretical & Pedagogical Consequences

Elaine R. Ognibene, Siena College  
Deconstructing the Bifurcated Universe

Selma Kraft, Siena College  
Deconstructing the Bifurcated Universe

Jennifer Wallace, Lake Forest College  
Tools for Critiquing the Canon: Black Studies and Women's Studies Revisited

**0075 Rm. G016**

Martha Whitfield, University of South Carolina  
Women Peace Activists: Breaking the Passivity Stereotype

**Women and Peace**

This workshop will report on a study of a grassroots women's peace group in Charlotte, North Carolina. The project seeks to demonstrate the connections between the peace movement, feminist movement and civil rights movement.

**0076 Rm. G331**

Velma Lou Davis, Moderator, University of Texas-El Paso  
A Research Emphasis

**Where the Races Meet, Women Solve Problems**

In the El Paso/Juarez megapolis, there are differences among women of the races. What problems can they solve by helping each other? Hispanic, Anglo, and Mazahua Indian groups will be mentioned.

Josefina Tinajero, University of Texas  
University Community Cooperation Emphasis




Laura Newton  
Spiritual Missionary Emphasis



THURSDAY






JUNE 25, 1987

4:00 PM - 5:30 PM

PRESENTERS	SESSION TITLE	SESSION DESCRIPTION
<b>0078 Rm. FA107</b> Ellen Kay Trimberger, Moderator, Sonoma State University The New Spinster in the Popular Media of the 80's Ellen Du Bois, SUNY-Buffalo Blaming Each Other for Sexism: Hostility Between Single and Married Women Diane Lewis, Univ. of California, Santa Cruz Deviancy and Family Ties: Some Contrasts Between Black and White Incarcerated Women Valarie Miner, Univ. of California, Berkeley Magnificent Spinsters: Literary Lesbians in May Sarton Elizabeth Higginbotham, Memphis State University Single, Black Middle Class Women: Exploring the Link Between Work and Personal Life	<b>Feminist Perspectives on Contemporary Single Women</b>  	The session combines five presentations which address from a critically feminist viewpoint aspects affecting the lives of single women. Included are: an analysis of hostilities between single and married women; the ways in which spinsters are viewed in popular media; contrasts between Black and White incarcerated women; and images of lesbians in the novels of May Sarton.
<b>0079 Rm. G303</b> Mary Fridley, Moderator, Inst. for Social Therapy & Research Gloria Strickland, Barbara Taylor School	<b>Homosexuality and the Family</b>	This workshop introduces social therapy, a PRO-GAY therapy.
<b>0080 Rm. G322</b> Pauline Manaka, Moderator, Georgia State University The Relationship Between Race, Class and Gender in the Liberation Efforts of South Africa Refilwe Moeti, Atlanta, Georgia African Women's Roles in the Liberation Movements of South Africa Norah Ngcokovane, Atlanta, Georgia The Church and Women's Involvement in the Liberation of South Africa Vuyelwa Dlwati, Tuskegee Institute South African Women Professionals Bettye Mikgoajane, Atlanta, Georgia Women in Exile and How Exiled Families and Children Are a Part of Change in South Africa Victoria Sikhakhone, Atlanta, Georgia The Church and Women's Involvement in the Liberation of South Africa	<b>Perspectives and Realities of Women Under Apartheid</b>	The contribution of South African women to the liberation of their country is diverse and includes women from different perspectives and professional expertise. South African women in exile play a significant role. This session will attempt to place the contributions of all South African women in a theoretical feminist perspective.
<b>0081 Rm. G235</b> Katherine Linehan, Moderator, Oberlin College The Critique of Racism and Sexism in DANIEL DERONDA and THE BEACH OF FALESA. Amy Schrager Lang, M.I.T. "A League of Loving Sisters:" Race, Class, and Gender in Louisa May Alcott's Work	<b>Different Perspectives of Race, Class, and Gender</b>  	
<b>0082 Rm. G234</b> M.E. Nelson, Moderator, Ohio State University Pregnancy, Childbirth and Motherhood: Equal Opportunity Employers of Women Lynne Randall, Fed. of Feminist Women's Health Centers The Self-Help Clinic	<b>Women Look at Healthcare</b>  	



**THURSDAY****JUNE 25, 1987****4:00 PM – 5:30 PM**

<b>PRESENTERS</b>	<b>SESSION TITLE</b>	<b>SESSION DESCRIPTION</b>
<b>0083 Rm. G221</b> Claudia T. Jones, Moderator, Livingston University/ FOCUS The Nairobi Conference: A Sociological Analysis Yolanda Moses, Cal. Poly. Elizabeth Ardayfio-Schandorf, University of Ghana Women and Development in Ghana Aseneth Sergott, Kenyatta College Kenyan Women and the Impact of U.N. Decade Hanna Tiagha, Cameroon Ministry of Social Affairs Women, Sex Roles & Change in Africa Provincial Office of Littoral	<b>Nairobi and Beyond</b>  	
<b>0084 Rm. G203</b> Kendyll Stansbury, Moderator, Palo Alto, California Teaching about Women and Work: Current Scholarship and Classroom Issues Carolyn Arnold, Inst. for Research on Women/Gender Teaching About Women and Work: Current Scholarship and Classroom Issues Karel Rose, Brooklyn College Teaching Women's Studies: An Opportunity for Multi-Cultural Discourse Mary M. Rowan, Brooklyn College Teaching Women's Studies: An Opportunity for Multi-Cultural Discourse	<b>Women's Studies: Issues and Opportunities</b>  	
<b>0085 Rm. G211A</b> Asungi, Los Angeles, California	<b>The Goddess Series...I</b> 	A multi-media slide presentation by ritual artist Asungi followed by an open discussion with the artist.
<b>0086 Rm. G113</b> Margaret Bernham Jewell Handy Gresham Julianne Malveaux	<b>Racism, Sexism and the Politics of Family</b>  	The purpose of this panel is to discuss the evolution of a special issue of THE NATION (May 1987) on the current Black family controversy. The panel will discuss the political controversy around the Black family; the media attack on the Black family; the rationale behind the special issue; choice of contributors; and the editorial process.
<b>0087 Rm. G211B</b> Nell Shivers, Raymond, Mississippi	<b>Still Waters Run Deep: Portraits of Women in a Changing South</b>  	The purpose of the presentation is to portray the many-colored tapestry created by the historical, geographic, and ethnic differences that are the reality of Southern women. I will use literature by and about Southern women to depict us as we are— different, yet same.
<b>0088 Rm. FA206</b> Geraldine Hailstock, Brooklyn College Is Advertising Making You Sick?	<b>Is Advertising Making You Sick?</b>	This workshop is an examination of the devastating effects the print media can have on the self-esteem of Black women.
<b>0089 Rm. GEX</b>	<b>Lesbian Theory: Splitting from Patriarchy—Part II</b>	This session is the continuation of "Splitting from Patriarchy" 1:00 p.m. to 3:00 p.m.



THURSDAY

JUNE 25, 1987

4:00 PM - 5:30 PM

**PRESENTERS**

**SESSION TITLE**

**SESSION DESCRIPTION**

0090 Rm. G014

Karen A. Wolf, Southeastern Massachusetts University  
Nursing Consciousness Raised? A Decade Review of "Nursing, the Politics of Caring"

**Politics of Giving Care**

Nurses make up the largest group of health care providers in the United States. A decade of change in the education and work settings holds the potential to transform this traditional area of women's work; but at what cost? This session, through a showing of "Nursing: The Politics of Caring" will examine the changing context and content of nursing. Topics will include economics of work, expanded roles and the demise of LPN and nursing assistants.



0091 Rm. G219

Joy Hintz

**Valiant Migrant Women of Mexican Descent: Homemakers and Field Workers**

This session will present a holistic approach to understanding migrant women's poverty and powerlessness. Self-portraits will examine migrant women's views as homemakers and field workers, as well as their hopes for the family's future. The session will concentrate on families from Texas/Florida coming to Ohio.



0092 Rm. FA109

Debra Boyd-Buggs, Moderator, Univ. of North Carolina-Chapel Hill  
"Le pere ou mon pere? Fathers and Daughters in the Senagalese novel"

**Images of Women in Third World Literature**

This panel will investigate fictional portrayals of the woman and her social status in the literature of developing Third World countries.



Angelita Reyes, Pennsylvania State University  
Manifestations of Religiosity in Third World Women's Literature

0093 Rm. G111

Edith Blicksilver, Georgia Institute of Technology  
The Changing Images of Women in Selected Advertisements, 1900-1960: Language, Layout, and Strategies

**Women and the Media**

Using pictures of selected ads, this session will show the evolving images of women from a masculine viewpoint. How and why the traditional female role has changed will also be analyzed.



Laura Weaver, Moderator

0094 Rm. FAPR

Carey Connell Sutton, Sutton Associates



**Incorporating Drama in the Classroom**

This session will explore how anyone can use drama in the classroom.

0095 Rm. GWC

Georgia English Palmer

**Informal Dialogue with Georgia English Palmer**



## FRIDAY, JUNE 26, 1987

### Daily Schedule Summary

#### BREAKFAST

7:00 a.m. - 8:30 a.m.

Manley College Center Cafeteria  
Morehouse College Cafeteria

#### TAI CHI

7:00 a.m. - 8:00 a.m.

McAlpin Hall  
First floor Lounge

#### BUSINESS MEETINGS

7:30 a.m. - 8:30 a.m.

All Regions  
See program book for locations

#### CONFERENCE REGISTRATION

8:00 a.m. - 7:00 p.m.

Manley College Center  
Harriet Tubman Concourse

#### PLENARY

8:45 a.m. - 10:30 a.m.

"Spinning Threads of Women's Movement"  
Martin Luther King, Jr. International Chapel

#### VIDEO & FILM SCREENINGS

10:30 a.m. - 6:30 p.m.

Educational Media Center  
See film schedule for listings

#### WORKSHOPS

10:45 a.m. - 12:15 p.m.

See program book for listings

#### CULTURAL EVENTS

11:30 a.m. - 12:30 p.m.

Reading, Abby Dorm lounge  
Classical Recital, Howard-Harrelld Dorm lounge  
Popular Music, Manley Dorm lounge  
(see cultural events schedule)

#### LUNCH

11:30 a.m. - 1:30 p.m.

Manley College Center Cafeteria  
Morehouse College Cafeteria

#### WORKSHOPS

1:00 p.m. - 3:00 p.m.

See program book for listings

#### SPECIAL INTEREST FORUMS

1:00 p.m. - 3:00 p.m.

African-American Women's Task Force, Fine Arts,  
Proscenium Theatre  
Pre K-12 Caucus, Fine Arts 107 & 109  
Poor and Working Class Women's Caucus, Giles 18

#### FILM

1:00 p.m. - 3:00 p.m.

"A Legacy of Hearts and Hands"  
Rockefeller Hall, Howe Auditorium

#### CULTURAL EVENTS

1:15 p.m. - 2:15 p.m.

Reading, Abby Dorm lounge  
Classical Piano Recital, Howard-Harrelld Dorm lounge  
Popular Music, Manley Dorm lounge  
(see cultural events schedule)

#### RECEPTIONS

3:00 p.m. - 4:00 p.m.

Pre K-12, Sponsored by Hofstra U. School of Education, Bessie  
Strong Dorm lounge  
Women of Color Caucus, Helen T. Albro Guest House

#### TAI CHI

3:00 p.m. - 4:00 p.m.

McAlpin Hall  
First Floor Lounge

#### BUSINESS MEETINGS

3:00 p.m. - 4:00 p.m.

Community College Caucus  
Feminist Scholarship Task Force  
Lesbian Caucus  
Program Administrator's Caucus  
Science and Technology Task Force  
Small Press/Publishers Task Force  
(see program book for locations)

#### WORKSHOPS

4:00 p.m. - 5:30 p.m.

See program book for listings

#### CULTURAL EVENTS

4:15 p.m. - 5:15 p.m.

Reading, Abby Dorm lounge  
Classical Music, Howard-Harrelld Dorm lounge  
Popular Music, Manley Dorm lounge  
(see cultural events schedule)



## FRIDAY, JUNE 26, 1987

### Daily Schedule Summary

#### DINNER

4:30 p.m. - 6:30 p.m.

Manley College Center Cafeteria  
Morehouse College Cafeteria

#### RESOLUTIONS/ RECOMMENDATIONS

5:30 p.m. - 7:30 p.m.

Fine Arts Building Lobby

#### SPEAK OUT

5:30 p.m. - 6:30 p.m.

Fine Arts Building  
Proscenium Theatre

#### DELEGATE ASSEMBLY CREDENTIALING

5:30 p.m. - 6:30 p.m.

Fine Arts Building Lobby

#### RECEPTION

5:30 p.m. - 6:30 p.m.

A Women's Thesaurus  
Giles Hall, Women's Center

#### RECEPTION

6:00 p.m. - 7:30 p.m.

"Leading with the Eye, A Woman's Perspective" art exhibition  
opening reception, Atlanta University Center  
Woodruff Library, Virginia Lacy Jones Exhibition Hall

#### BUSINESS MEETINGS

6:30 p.m. - 7:30 p.m.

African-American Women's Task Force  
Aging and Ageism Task Force  
Disability Caucus  
Environmental Task Force  
Student Caucus  
Women's Center/Services Caucus  
(see program book for locations)

#### CLASSICAL CONCERT

7:00 p.m. - 8:30 p.m.

Voice, Violin, and Piano  
Sisters Chapel  
(see cultural events schedule)

#### DRAMATIC MONOLOGUE

7:30 p.m. - 8:30 p.m.

"Waheneé, Buffalo Bird Woman," Jeanne M. Oyawin Eder,  
Fine Arts Building, Proscenium Theatre

#### WRITERS SERIES

8:30 p.m. - 10:00 p.m.

Sonia Sanchez, Margaret Randall, Alicia Partnoy  
Sisters Chapel

#### FILM GALA

8:30 p.m. - 10:00 p.m.

See film schedule for features  
Martin Luther King Jr. International Chapel

#### COFFEEHOUSE

9:00 p.m. - 12:midnight

Manley College Center Cafeteria



## SPINNING THREADS OF WOMEN'S MOVEMENT

Friday, June 26, 1987

8:45 a.m. - 10:30 a.m.

Martin Luther King, Jr.  
International Chapel



This plenary is an attempt to illustrate how our different cultural experiences create an ever diversifying and worldwide women's community. We want the plenary to provide impetus to move away from the restricting connotation of THE WOMEN'S MOVEMENT and assist in clarifying that it is all women, through our positive movements, who shape our world.

The speakers will address, from theoretical as well as experiential bases, what women in their societies have identified as problems that affect them, the possible solutions and strategies for change around these problems, and the major resistances to change that are encountered. Our speakers will also share what dreams for the future guide women in their societies.

The selection of speakers on this plenary is in no way intended to imply that we are giving full coverage to women's diversity. In the short time we spend together at this conference, we hope the plenary speakers representing women from different cultures, nations, and political perspectives will add to our growing understanding of ourselves.

**ADA DEER**, chair of the Menominee tribe of Wisconsin from 1973-1976, is currently a lecturer in the School of Social Work and Native American Studies Program at the University of Wisconsin, Madison. She received the Wonder Woman Award for women taking risks and is featured on the 1987 National Women's History Project poster.

INFORMAL DIALOGUE with Ada Deer, 1:00 p.m. - 3:00 p.m..

**ESTHER NGAN-LING CHOW** is a professor of sociology at the American University in Washington, D.C. A feminist scholar and researcher who has conducted studies on Asian American women and Chinese American women, she is also a community activist involved in affairs pursuing social equality and justice for disadvantaged people. Currently, she is a commissioner of the Maryland Montgomery County Commission for Women.

INFORMAL DIALOGUE with Esther Ngan-Ling Chow, 1:00 p.m. - 3:00 p.m., Giles Hall 203.

**TANDI GCABASHE**, born in Groutsville, South Africa to Chief Albert John and Nokukhanya Luthuli, Ms. Gcabashe is certified in nursing and mid-wifery. Exiled to the United States for political reasons, she currently works as a program committee member of the American Friends Service Committee and will speak on South African women.

INFORMAL DIALOGUE with Tandi Gcabashe, 1:00 p.m. - 3:00 p.m., Education Building 1.

**BEVERLY CAFFEE GLENN** is currently on staff at the National Education Association in Washington D.C. She is responsible for program development in Instruction and Professional Development in Arizona, Kansas, Nebraska, New Mexico and Wyoming. From 1979-1986 she was the public policy analyst at the Center for Law and Education at Harvard University and has been an activist and teacher. Dr. Glenn will participate in the Pre K-12 Caucus Forum, 1:00 p.m. - 3:00 p.m., Fine Arts Building 107 and 109.

**BELL HOOKS**, author of *Feminist Theory from Margin to Center* and *Black Women and Feminism: Ain't I A Woman*, is an assistant professor of English and Afro-American Studies at Yale University.

INFORMAL DIALOGUE with Bell Hooks, 1:00 p.m. to 3:00 p.m., Living Learning Center conference room.

**ALICIA PARTNOY**, a student activist opposing the Argentine military dictatorship in 1970 became one of the "Disappeared" in 1977 when she was held in a prison camp, La Escuelita, for three months and then transferred to an Argentinian prison for three years. She now manages a book store in Washington, D.C.

INFORMAL DIALOGUE with Alicia Partnoy, 1:00 p.m. - 3:00 p.m., Albro Guest House.

**MAB SEGREST**, current Coordinator of North Carolinians Against Racist and Religious Violence, has been a member of the *Feminary* editorial collective, a founding organizer of Womanwrits: Southeastern Lesbian Writers' Conference, and an educator since 1972.

INFORMAL DIALOGUE with Mab Segrest, 1:00 p.m. - 3:00 p.m., Giles Hall, 3.



FRIDAY

JUNE 26, 1987

10:45 AM - 12:15 PM

**PRESENTERS**

**SESSION TITLE**

**SESSION DESCRIPTION**

**0100 Rm. G331**

Elizabeth A. Meese, University of Alabama  
Contra/Diction: Reading the Theory of a Third  
World Woman in I... RIGOBERTA MENCHU

**Reading Difference in  
the Production of  
Women's Texts**

This panel explores differences in gender, race and  
sexual choice in texts by women writers.

Marcia Winter, University of Alabama  
Moderator

Alice Parker, University of Alabama

Rose Gladney, University of Alabama

Lynn Adrian, University of Alabama

**0101 Rm. G111**

Anne K. Mellor, Moderator, UCLA  
Mothering Monsters: A Feminist Reading of Mary  
Shelley's FRANKENSTEIN

**Women Creators of  
Popular Culture**

Susan Nadine Gilmore, Cornell University  
Our Lyric "Red Hot" mamas: Sophie Tucker, Ethel  
Waters, and Edna St. Vincent Millay

Lois A. Marchino, University of Texas-El Paso  
She Teaches and Learns: The Female Sleuth on  
Campus

Susan Allen Ford, Delta State University  
Spinsters on Mean Streets: The Hard-Boiled Fiction  
of Liza Cody, Marcia Muller and Sara Paretsky



**0102 Rm. G303**

Gay Wilentz, Moderator, East Carolina University  
The Immigrant's Daughter: Tradition and Identity in  
Anzia Yeziersha's THE BREAD GIVERS

**Tradition and Identity  
in Three Novels by  
Ethnic Women Writers**

This session explores a multi-ethnic look at the im-  
migrant experience from an Afro-  
Caribbean/Chinese/and Jewish American Woman's  
Perspective.

Veronica Wang, East Carolina University  
The Immigrant's Daughter: Tradition and Selfhood  
in the Chinese-American Experience

Joyce Pettis, North Carolina State University  
The Immigrant's Daughter: The Afro-Caribbean Ex-  
perience

**0103 Rm. G211A**

Margaret Parsons, Moderator, Emory University

Rose Cannon, Emory University  
The First Interviews

Maggie Gilead, Emory University  
Oral History Interviews with Nurses

Jacqueline Hall, Veterans Administration Hospital  
Developing the Directory

Carla Schissel  
What About the Future

Jacqueline Zalumas, Emory University  
Oral History Interview with Nurses

**Presenting the Past  
through Nurses' Voices**

The purpose of this panel presentation will be to  
report on a year and one-half long project to iden-  
tify and describe the history of nursing in Atlanta,  
Georgia.





**FRIDAY****JUNE 26, 1987****10:45 AM - 12:15 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0104 Rm. FA206**

Donna Hollenberg, Moderator, Simmons College  
Facing Multiple Perspectives: Teaching Alice Walker's MERIDIAN

Linda Myers, Hamline University  
Some Stories of Reading Toni Morrison

Minrose Gwin, Virginia Polytechnic Institute  
Exploring Biracial Female Experience: Problems and Challenges

Sondra O'Neale, Emory University  
Respondent

**When White Women Professors Interpret Black Women Writers**

The presentation explores the way gender and race affect the interaction between reader and text in novels by Walker and Morrison, discusses the challenges of the responsible white professor and critic and examines a study of biracial female experience in the Old South, showing that despite cultural differences, black and white women's autobiographies are linked by their common resistance to white, male-dominated culture.

**0105 Rm. G322**

Jane C. Ollenburger, Moderator, University of Minnesota  
Friendship Networks: Helping Women Survive Violence in the Family

Helen Moore, University of Nebraska  
Contrasting Sexual Harassment in Education: Teachers, Students, and Staff

Laurie Hoover, University of Nebraska  
Contrasting Sexual Harassment in Education: Teachers, Students, and Staff

Pamela Weaver Best, Greenville, NC  
Domestic Violence Laws: North Carolina

Barbara H. Bradford, East Carolina University  
Friendship Networks: Helping Women Survive Violence in the Family

Marie T. Farr, East Carolina University  
Women and Violence in Literature: A Contemporary Perspective

**Institutionalized Violence Against Women**

This session concerns itself with various forms of institutionalized violence against women. Issues such as sexual harassment in the educational structure, domestic violence laws, violence in the family and the portrayal of violence against women in literature will be addressed.

**0106 Rm. G235**

Eileen Paul, Moderator, Women's Technical Assistance Proj.

Sophia Bracy-Harris, FOCAL

Barbara Greene, Mountain Women's Exchange

Margaret Bibum, Deafpride

Carol Johnston, Women's Technical Assistance Proj.

Jennifer Henderson, Women's Technical Assistance Proj.

**Redefining Our Barriers as the Source of Our Strength**

We will look at our "barriers" as potential strengths, growing out of our lives and struggle. Presenters will speak of oppressions they face, doing the work they do and being the women they are. We want to share experiences which are crucial to better understanding, empowering, and supporting one another.

**0107 Rm. G211B**

Beth Glover Reed, University of Michigan  
The Classroom as a Social System: Implications for Women Faculty and Feminist Teaching

Athena Theodore, Moderator, Simmons College  
Feminist Teaching and Scholarship Are Hazardous to Your Career




**The Politics of Feminist Pedagogy**



FRIDAY

JUNE 26, 1987

10:45 AM - 12:15 PM

PRESENTERS	SESSION TITLE	SESSION DESCRIPTION
<b>0108 Rm. G003</b> Karen Boyles, Moderator, DeKalb Community Council on Aging The Realities of Being an Older Woman in America Deborah Sullivan, DeKalb Community Council on Aging Practical Planning for the Future Pat Itohan, DeKalb Community Council on Aging Older Women of Color Evelyn Rosenthal, SUNY Binghamton/San Diego State Women's Responses to Retirement Janet Kohen, SUNY Binghamton Women's Response to Retirement	<b>Poverty and Retirement</b>  	This session will examine the growing numbers of poor elderly women in this country. The phenomena of double jeopardy, being female and old, and triple jeopardy, being female, old and minority, will be discussed in relation to our present youth-oriented sexist society.
<b>0109 Rm. FA208</b> Christina Baker, Moderator, University of Maine Fictional Accounts of Southern Women Millworkers in the Gastonia Strike of 1929 Kirstina Nielson, University of Maine Unweaving Gender Boundaries in two Southern Novels by Rita Mae Brown	<b>Images and Realities: Demythifying the Stereotypes About Southern White Women</b>	This session looks at women writers, those who recorded in fiction the Gastonia Mill strike of 1929, and the contemporary novelists Rita Mae Brown and Rosellen Brown, and how their work reviews the realities of women's choices to reveal the individual truths that deny regional stereotypes and endear women to themselves and each other.
<b>0110 Rm. G219</b> A. Kay Clifton, Moderator, College of Mount St. Joseph Nan Littleton, Northern Kentucky University Kathy Prezbindowski, College of Mt. St. Joseph Laurie Renz, University of Cincinnati	<b>Femagogy: Feminist Pedagogy</b>  	The presenters suggest that feminist pedagogy—femagogy—can be regarded as a unique perspective on teaching/learning roles and processes.
<b>0111 Rm. FA209</b> Dorothy J. Sikyta, Moderator, University of Missouri-Columbia Nancy Moffitt, University of Missouri-Columbia Pamela McClure, University of Missouri-Columbia	<b>None of Us Are Free 'till All of Us Are Free: Student Activism in the '80's</b>	This workshop looks at student activism from three different perspectives: a university student, a university teacher and student advisor, and a university policer officer. We will discuss "party lines" from our positions and examine issues of organization, personal and practical preparation, cooperation and collaboration with other activists, and dealing with the consequences of our actions.
<b>0112 Rm. G203</b> Machiko Matsui, Moderator, S.U.N.Y.—Buffalo Teaching Method and Problems Yanxi Ma, S.U.N.Y.—Buffalo Similarities and Differences in Some Asian Communities Yoriki Takemitsu, S.U.N.Y.—Buffalo Overview of the Course Sungran Cho	<b>Teaching about Asian Women in the United States</b>  	We will present papers about our experiences as Japanese, Chinese, and Korean women students in the United States in teaching a course on Asian women.



**FRIDAY****JUNE 26, 1987****10:45 AM – 12:15 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0113 Rm. G234**

Marcia Bedard, Moderator  
Feminist Social Disobedience: A Catalyst for  
Change and a Model of Multi-Cultural Unity

Brenda Phillips, Maryville College  
Feminist Social Disobedience: A Catalyst for  
Change and a Model of Multi-Cultural Unity

Susan Lynn, University of Missouri  
Women Activists in the Struggle for Racial Justice,  
1945-1960

Guerry Hoddersen, Freedom Socialist Party  
Women in the '60s Civil Rights Movement

**Feminism and  
Activism****0114 Rm. G221**

Tess Henry, Upland, CA School District

**Addressing the Needs  
of the 80's: A Social  
Studies Curriculum**

This workshop will describe the development of a  
social studies continuum whose core at all grade  
levels is generational, geographic, ethnic, and  
gender diverse and how it received district wide  
implementation.

**0115 RM. T302**

Kay Hagan, Moderator, Independent Scholar and  
Teacher

Leslie Williams, Independent Scholar

**Invoking the Feminist  
University: A Call for  
a Paradigm Shift**

A brainstorming session proposing that a feminist  
"university" can be invoked on local and national  
levels by recognizing the wisdom in our feminist  
community and networking for educational  
purposes.

**0116 Rm. T103**

Joyce R. Ladenson, Moderator, Michigan State  
University

The Women in Anzia Yezierska's Fiction

Anita Weisbrod Robinson, Scripps College  
Women in the Short Stories of Israel Zangwill

Marina Seevak,  
The Life and Work of Anzia Yezierska: A Jewish Im-  
migrant Woman's Story

Louise Mayo, Country College of Morris  
Rebecca in the New World: Jews and Other Minority  
Women in Nineteenth Century American Fiction

**Writing By and About  
Jewish Women**

This panel will examine the work of several Jewish-  
American and Anglo-Jewish writers who describe  
both their ghetto world and their encounter with  
their respective majority cultures through fictional  
representation.

**0117 RM. GEX**

Audrey T. McCluskey, Moderator, Indiana University

Marsha Drane, Equal Opportunity Commission  
The Dialogue Today ACTION Concept

Laurie Young, Equal Opportunity Commission  
Implications of Dialogue Today

Carole Stein, Dialogue Today  
Issues that Precipitated the Founding of Dialogue  
Today

**Coalitions Between  
Black and Jewish  
Women—Can They  
Work?: The Dialogue  
Today Model**

This session will present an in-depth discussion of  
the issues that precipitated the founding of  
Dialogue Today, an organization of Black and  
Jewish women based in Indianapolis, its results and  
the implications of working coalitions of women for  
affecting change in their communities.

**0118 Rm. T212**

Diana D. Woolis, Connecticut Department of  
Education

The Role of Women's Studies and Women's Centers

**Implementing the Carl  
Perkins Vocational  
Education Act**

This workshop will examine the federal and state  
sex equity laws.



**FRIDAY**

**JUNE 26, 1987**

**10:45 AM - 12:15 PM**

<b>PRESENTERS</b>	<b>SESSION TITLE</b>	<b>SESSION DESCRIPTION</b>
<b>0119 Rm. T310</b> Judy Chesen, Moderator, Wilberforce University The Quest for Perfection: Nineteenth Century Black Women and Reform  Gayle Tate, Indiana University Bearing Witness: Political Philosophies of Two African-American Women	<b>19th Century Black Women: Politics and Reform</b>	
<b>0120 Rm. T312</b> Elaine Bell Kaplan, Moderator, University of California Early Motherhood and Welfare Dependency: Interview with Black Teen Moms  Linda Goodrich, Mills College Black Women Trapped in the Web of Poverty  Elayne Minor, Mills College Resumer Women: Profiles of Black Women who Struggled to Change Their Lives	<b>Women of Color Yesterday and Today</b>	
<b>0121 Rm. G113</b> Betty J. Harris, Moderator, University of Oklahoma, Moderator  Matsoakae Mputlane, Thuso E Tla Tsoa Kae School The Integration of Family and Community in the Founding of Thuso E Tla Tsoa Kae School  Edith Phalatse, Leratong Day Care Center Organizing Grassroots Support for Day Care in Ha Tsosane  Fracina Matlabe, Maseru Typing School Club Macrame, Communal Gardens, and Fisheries: Starting a Multi-Purpose Cooperative	<b>Grassroots Social Services for Women and Children in Rural Southern Africa</b>	In rural Southern Africa, there is a dearth of social services for childcare, disability, and subsistence. Acting as social-service providers, the round-table participants will present their work of actively attempting to integrate family and community to strengthen human resources.
<b>0122 Rm. ED001</b> Sivagami Subbaraman, Moderator, University of Illinois The Divided Word: The Telling of Janie's Story in THEIR EYES WERE WATCHING GOD  Sharon Davie, Women's Studies, Univ. of Virginia Language in Zora Neale Hurston's THEIR EYES WERE WATCHING GOD	<b>Language and Literature</b>	
<b>0123 Rm. FA107</b> Judith Ochshorn, Moderator, University of South Florida Race, Gender and the Place of Women's Studies in the Education of Black Women  Juel Smith, University of South Florida Race, Gender and the Place of Women's Studies in the Education of Black Women  Nan Stoops, Leadership Institute for Women, Inc Building Multicultural Coalitions: A Model for Women's Studies Programs  Beth Richie, Leadership Institute for Women, Inc Building Multicultural Coalitions: A Model for Women's Studies Programs	<b>Women's Studies and Multi-Cultural Education</b>	





**FRIDAY****JUNE 26, 1987****10:45 AM - 12:15 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0124 Rm. FA109**

Lois Powell, Moderator, Private Practice of Psychology  
Computer Utilization for Female Entrepreneurs

Amy Powell, Morgan State University  
Computer Utilization for Female Entrepreneurs

Ruth Perry, MIT  
Making Computers Work for Women: An Overview of Gender and the New Technology

Lisa Greber, MIT  
Making Computers Work for Women: An Overview of Gender and the New Technology

**Women and Computers**

**0125 Rm. GWC**

Susan A. Arpad, Moderator, California State University, Fresno

Johnetta Richards, California State University, Fresno

Jodi Wetzel, Metropolitan State College

**Diversity and Otherness in the Introduction to Women's Studies Course**



This workshop is a presentation and discussion of successful ways to introduce diversity and otherness (race, size, sexual preference, physical [dis]ability, etc.) into introductory Women's Studies classes. Materials will be distributed.

**0126 Rm. G014**

Janie Ward, Moderator, Simmons College

Margo Okazawa-Rey, Univ. of Alaska-Fairbanks

Tracey Robinson, Johnson C. Smith College

**Black Women and the Politics of Skin Color and Hair**



This workshop will focus on how Black women relate to skin color and hair, and how these two physical characteristics shape their racial, social and political identity.

**0127 Rm. G016**

Shirley M. Jordan, Moderator, University of Cincinnati

Tar Babies and Briar Patches: Toward a Black Female Aesthetic

Claudine Raynaud, Oberlin College  
Teaching "Third World" Women's Literature: Putting Ourselves in Question(s)?

Chela Sandoval, Univ. of California-Santa Cruz  
U.S. Third World Feminist Criticism: The Theory and Method of Oppositional Consciousness

**Women of Color and Literature**

**0128 Rm. MCCONF**

Majorie A. Fonza, Moderator, Sangamon State University

Linda K. Reed, Sangamon State University

**Black Women Yesterday and Today: The Messengers and Their Messages**



These audio visual presentations examine the messages society has received about Black women during significant social movements throughout U.S. history.

**0129 Rm. G018**

Janice Snook, Moderator, University of South Florida

The Political Activism of Margaret Walker

Sondra O'Neale, Emory University  
History, Myths and Female Consciousness in Margaret Walker's Work

Dorothy Abbott, University of Mississippi  
Margaret Walker: Weaving Her Web

Angela Jackson, Columbia College-OBAC Writers Wkshp

**Margaret Walker: Fifty Years Since "For My People"**



This session focuses on intersections between the politics and literature of Margaret Walker's strong advocacy for the rights and freedom of people covering the years since her writing "For My People" in 1937.



FRIDAY

JUNE 26, 1987

10:45 AM - 12:15 PM

**PRESENTERS**

**SESSION TITLE**

**SESSION DESCRIPTION**

0130 Rm. LLCONF

D. Yvonne Fontenot, Moderator, University of Illinois  
Finding a Community: Challenge, Change, and Conflict in the Academic Community

Audrey T. McCluskey, Indiana University  
Beyond the Classroom: When a Woman Rules

Geetha Ramanathan, University of Illinois  
Definitions of Color: What Academia Has to Say About It

**Weaving Women's Colors in Academia: Who We Are and How We Got There**

This is a panel of international women who have had unusual background and breadth of experience in the academic world. We will deal with accepting the truth that we are changed and shaped by the patterning of our lives, but that while this is true we do not necessarily leave behind an unfaltering allegiance to our culture and our people.





**FRIDAY****JUNE 26, 1987****1:00 PM – 3:00 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0131 Rm. G111**

Phyllis J. Boanes, Moderator, West Virginia University  
 Reform, Political Resistance and Women in South Africa, 1976-1986

Leslie Hill-Davidson, Davidson College  
 Black Women's Status and Resistance in South Africa

Stella M. Nkomo, University North Carolina—Charlotte  
 Black Women's Status and Resistance in South Africa

Mankekolo Mahlangu-Ngcobo, University of Maryland  
 Women Under Apartheid

**Women in South Africa****0132 Rm. T110**

Rosemary Curb, Moderator, Winter Park, Florida  
 Rochelle Baluch, Orlando, Florida

Doris Davenport, Norman, Oklahoma

Sandra Lambert, Atlanta, Georgia

Morgana, St. Augustine, Florida

Catherine Nicholson, Shelburne Falls, Massachusetts

**Southern Lesbian Lives**

Panelists will speak in a roundtable discussion about their experiences of growing up and/or living in the South as Lesbians.

**0133 Rm. G322**

Marilyn Myerson, Moderator, University of South Florida  
 Sex and POW!...er...

MaryJo Neitz, University of Missouri  
 Sex and POW!...er...

Linda A. Bernhard, University of Illinois  
 Empowering Women by Redefining Sexuality

**Women and Sexuality****0134 Rm. G235**

Jane Caputi, Moderator, University of New Mexico  
 Crimes Against Nature: Correlating Nuclear And Sexual Destructions

Emily Culpepper, University of Massachusetts  
 Amazon Identity from Dahomey to Today: Cross-Cultural Roots of Female Power

**Male Violence and Female Empowerment**

This workshop will provide an analysis of the contemporary phenomenon of serial sexual murder as it correlates to the ideologies, practices, and propagandas of the Nuclear Age. Current images of women in fashion and pornography will be compared with images of the Earth as projected in film product advertising.

**0135 Rm. G303**

Sheila Webster, Moderator, University of Maryland  
 Piety and Power: Gender and Religion in Muslim Verbal Art

Linda Coleman, University of Maryland  
 Language is Power: The Speech of Christian Feminists

Pamela Dorn, University of Georgia  
 Rabbis' Daughters: Gender and the Transmission of Religious Knowledge

Dana Everts, Indiana University  
 Albado Singers in Colorado and Mexico: Sacred Roles of Men and Women

**Gender and Religious Behavior: Traditional and Non-Traditional Roles for Women**

The four papers which constitute this panel address various aspects of the relationship between gender and religion. Incorporating data from Jewish, Protestant, Catholic, and Muslim communities of North American and the Middle East, the studies all point to disparities between the normative gender roles prescribed by formal religious traditions and women's actual behaviors which violate those prescriptions.



FRIDAY

JUNE 26, 1987

1:00 PM - 3:00 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0136 Rm. G221

Sue V. Rosser, Moderator, University of South Carolina  
The Current Climate of Women's Studies in the Southwest

Beverly H. Pittman, YWCA of Columbia  
Bringing Town and Gown Together for Women

Charlotte Hogsett, University of South Carolina  
Taking Women's Studies to a New Environment: Adventures on a Military Base

Sherre Dryden, University of South Carolina  
Building a Women's Studies Library with no Curriculum, Budget or Administrative Support

Katherine W. Mille, University of South Carolina  
A Budget of One's Own: A Women's Studies Endowment Built from Grass-Roots Support

**Building Women's Studies Programs in the Southeast in the 1980's**

Women's Studies programs becoming established in the Southeast in the 1980's face diverse obstacles and opportunities. The difficulties and some solutions to program development are explored from five different perspectives.



0137 Rm. G219

Yolanda T. Moses, Moderator, Cal Poly  
The Establishment of the Women's Council of C.S.P.U.: Strategies for Success

Patricia Martinez, California State Polytechnic Univ.  
The Status of Women in the CSU: Results of Three Statewide Conferences

Marily Gottschall, CSU—Long Beach  
Organizing Women's Center Directors Within the California State University System

Loralee MacPike, CSU—San Bernardino  
Establishment of a University Women's Commission: Strategies for Success

**Organizing Women in Higher Education Statewide: A California Case**

This workshop will describe the three-year process of establishing the Women's Council of the State University (WCSU) in California.

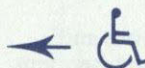


0138 Rm. G234

Pat Conway, Moderator, University of South Carolina  
Strengths and Needs: Single Women and Their Children

Martha Jean Welch, Southern Illinois University  
Unattached Women Who Live Alone

**Women Living Outside Tradition**



**THIS PAPER IS RESCHEDULED to 6/27/87, 4-5:30, G18**

0139 Rm. G014

Lynda Koolish, Moderator, California State University  
Native American Feminist Poetry and the Theme of Self-Empowerment

Susan Stebbins, State University of New York  
Feminist Spirituality and Native American Religion

Susan Ward, St. Lawrence University  
Native American Women in the Fiction of Native American Women Writers

**Native American Women: Spirituality and Empowerment**





**FRIDAY****JUNE 26, 1987****1:00 PM – 3:00 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0140 Rm. GEX**

Shevy Healey, Moderator, Nat'l Multiple Sclerosis Society

Ann Gerike, Houston, Texas

Lisa Domitrovitch, Calyx

**Growing Up to Be Old—Part I**

This is an experiential double session on aging and ageism using ourselves as data. The first session will have an introduction by the presenters followed by the participants breaking up into age groups: age up to 39, 40 to 59, 60. Using consciousness raising, each group will explore their experiences of growing older. The second session (189) will reconvene the entire group for an intergenerational rap.

**0142 Rm. FA 206**

Temma Berg, Moderator, Gettysburg College  
Margaret Walker's JUBILEE: Refocusing Faulkner's ABSALOM, ABSOLOM!

Laura Niesen de Abruna, Ithaca College  
Eulalia Bon: The African-Caribbean Woman as Metaphor in William Faulkner's ABSALOM, ABSOLOM!

Jane Hill, Peachtree Publishers, Ltd.  
The Crippling Myths of Gender and Race in Faulkner's LIGHT IN AUGUST

**Women in Faulkner****0143 Rm. G331**

Barbara Waxman, Moderator, U.N.C.—Wilmington  
American Ambitions vs. Ethnic Traditions: Literary Criticism

Eleanor Krass Maxell, U.N.C.—Wilmington  
American Ambitions vs. Ethnic Tradition: Sociological Perspective

Sylvia K. Polgar, U.N.C.—Wilmington  
American Ambitions vs. Ethnic Traditions: Social Work Perspective

Kathleen Berkeley, U.N.C.—Wilmington  
American Ambitions vs. Ethnic Traditions: Historical Perspective

**Horatia Alger in a Lily White Classroom**

This session will demonstrate how, by personalizing the woman student's experiences through the fullness of literature, a teacher is able to let students vicariously feel with women of a variety of backgrounds.

**0144 Rm. FA208**

Dorothy A. Haecker, Moderator, University of Missouri—Columbia

Frances Jones-Sneed, University of Missouri—Columbia

Rusty Price, University of Missouri—Columbia

Karen Hayes, University of Missouri—Columbia

Pam McClure, University of Missouri—Columbia

Marvee Marr, University of Missouri—Columbia

**Learning and Living "Women, Race and Class"**

This session concerns the process of teaching, learning and living a course in WOMEN, RACE AND CLASS. Team-teachers and students will discuss how the course has been designed and changed, how writing assignments and discussion groups are used to encounter the material and each other, how we are responding to our defenses against understanding one another's history and presence, and what consequences the class is having on the way we love, work and live.

**0145 Rm. FA207**

Mary Wood, Moderator, Stanford University  
Trust and Betrayal in Asylum Communities

Judith Raiskin, Stanford University  
Ideal, Threat or Fantasy? Assimilation and Cultural "Passing"

Kathryn Cirkseña, Stanford University  
I See You, Can You Hear Me? Passing, Privilege and Looksism in Lesbian Community

Rebecca Mark, St. Olaf College  
Butches, Femmes, Truffles and Truffle-o's: Naming Ourselves Other and the Same

**Creating Community Within and Without Dominant Culture**








This panel will examine women's process of self definition in various cultural arenas such as immigrant-culture communities, nineteenth century American insane asylums and contemporary lesbian communities.



FRIDAY





JUNE 26, 1987

1:00 PM - 3:00 PM

PRESENTERS	SESSION TITLE	SESSION DESCRIPTION
<b>0146 Rm. G211B</b> Connie Fox, Moderator, Northern Illinois University Janet Ainsworth, Northern Illinois University Wilma Miranda, Northern Illinois University	 <b>Suppressing the Human Agenda: The Silent Crisis of Educational Reform</b>	This session will focus on the policy climate of teacher education in the United States today.
<b>0147 Rm. FA209</b> Beverly T. Ross, Moderator, Zonta Club Perspectives of the Fund Raiser Jeffner Allen, Eastern Montana College Perspective of the Visiting Scholar	 <b>How to Start a Visiting Scholar Program in Women's Studies</b>	This session will share perspectives on a community supported Visiting Scholar Program in Women's Studies: the origins of the project; the successful fund raising campaign; the first year of the program and its prospective second year.
<b>0148 Rm. FAPT</b> Gwendolyn Patton, The New South Coalition The Evolution of African-American Women in Electoral Politics Brenda Verner, Moderator, African-American Women's Task Force The Chicago Story of Grass Roots Organizing Julialynn Walker, African-American Women's Task Force The Chicago Story of Grass Roots Organizing Lila Hassan, Race Today Publications Revolutionary Strategies for Political Empowerment	 <b>FORUM—The Political Empowerment of African-American Women: The Analysis Continues</b>	As a follow-up to the plenary on political empowerment processes of African-American women, this forum extends the analysis with the presentation of three case studies. Participants will have the opportunity to share other examples of political action undertaken by African-American women.
<b>0149 Rm. G018</b> Phyllis Manocchi, Moderator Rena Grasso, Bonia Hampton, Lois Rita Helmbold Jan Lightfoot Bernice Mennis Karen Ruggiero Theresa Solis	 <b>FORUM—The Poor and Working Class Women's Caucus Plenary Session Speakers</b>	As a follow-up to the Poor and Working Class Women's plenary, join the members of the session for informal dialogue about poor and working class women's issues.
<b>0150 Rm. FA107</b> Kristine Long, Co-Facilitator, Abington Friends School Louise Giugliano, Co-Facilitator, Abington Friends School	 <b>PRE K-12 EDUCATORS FORUM: Organizing and Networking Feminist Teachers in High Schools</b>	This workshop is one of two concurrent sessions for Pre K-12 Educators Caucus/Teacher Education Crisis Task Force Emphasis Day.
<b>0151 Rm. FA109</b> Janice Koch, Facilitator, The Fieldston School	 <b>PRE K-12 EDUCATORS FORUM: Organizing &amp; Networking Feminist Teachers in Middle and Elementary Schools</b>	This is the second of two concurrent sessions for the Pre K-12 Educators Caucus/Teacher Education Crisis Task Force Emphasis Day.
<b>0152 Rm. G113</b> Margaret Duncombe, Moderator, Colorado College Jody Alyn, Women's Counseling Center	 <b>Eating Disorders as a Form of Dependent Character Solution</b>	This session will describe a multi-stage research project and discuss the correspondence between eating disorder symptoms and characteristics of "dependent character solution."



**FRIDAY****JUNE 26, 1987****1:00 PM – 3:00 PM**

<b>PRESENTERS</b>	<b>SESSION TITLE</b>	<b>SESSION DESCRIPTION</b>
<b>0153 Rm. ED003</b> Perry Treadwell, Moderator, Southern Inst. of Gender Studies Ted Davis, Southern Inst. of Gender Studies	<b>Men's Friendship and its Relationship to Women's Studies</b>	The expectations of and barriers to friendship are presented in an interactive, equal participation workshop.
<b>0154 Rm. MCCONF</b> Ada Deer	<b>INFORMAL DIALOGUE WITH ADA DEER</b>	
<b>0155 Rm. G203</b> Esther Ngan-Ling Chow	<b>INFORMAL DIALOGUE WITH ESTHER NGAN-LING CHOW</b>	
<b>0156 Rm. ED001</b> Tandi Gcabashe	<b>INFORMAL DIALOGUE WITH TANDI GCABASHE</b>	
<b>0157 Rm. LLCONF</b> Bell Hooks	<b>INFORMAL DIALOGUE WITH BELL HOOKS</b>	
<b>0158 Rm. GH</b> Alicia Partnoy	<b>INFORMAL DIALOGUE WITH ALICIA PARTNOY</b>	
<b>0159 Rm. G003</b> Mab Segrest	<b>INFORMAL DIALOGUE WITH MAB SEGREST</b>	



FRIDAY

JUNE 26, 1987

4:00 PM - 5:30 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0160 Rm. G235

Barbara Gaines, Moderator, Somos Hermanas  
Andaye DeLaCruz, Somos Hermanas  
Jackie Shaw, Somos Hermanas

**SOMOS HERMANAS:  
Organizing U.S.  
Women in Support of  
Women in Central  
America**

Somos Hermanas is a multi-racial, bilingual organization of lesbian and heterosexual women with a focus on organizing and educating women in the U.S. about conditions of women in Central America and the Caribbean. In our workshop, we would like to share the collective experience of members of the organization through our firsthand knowledge and encounters with women in Nicaragua and El Salvador and our strategic attempt to focus and organize women's attention in the U.S. towards the issues of women in Central American and the Caribbean.



0161 Rm. G211B

Valeria I. Fennell, Moderator, Georgia State University  
Daughters and Mothers in Ethnography  
Ruth Frankenberg, University of California  
White on White: Self-reflexive Strategies for Studying Race in White Women's Lives  
Lata Mani, University of California  
Gender and Colonial Discourse: Reading the Archive on SATI AGAINST THE GRAIN  
Kum Kum Bhavanani, Kings College  
Decentering Power: Race, Age and Gender in Social Psychological Research

**Feminist Research  
Praxis**



0163 Rm. FA209

Margaret Keller

**Important Women Artists of Missouri**

This slide presentation includes the juried art of outstanding women artists of Missouri. The slides are exciting and stimulating; high competence and creativity is evident, but it is the commentary which accompanies the slides which fully explores the many ideas presented.

0164 Rm. FA208

Lisa Albrecht, Moderator, University of Minnesota  
Women Locked Up: Reaching to Touch the Lives of Working Class Women in Prison  
Deb Parks-Satterfield, University of Minnesota  
Women Locked Up: Reaching to Touch the Lives of Working Class Women in Prison  
Leslie C. Patrick-Stamp, Bucknell University  
The Imprisonment of Black Women: Origins

**Women in Prison**

0165 Rm. T110

Patricia A. Gozemba, Salem State College

**The People vs. The Ku  
Klux Klan**

This one hour slide tape presentation examines the proud history of people who have fought against the Klan since its inception in 1865. Among the people highlighted are Freedmen's Bureau agents, Ida B. Wells-Barnett, Frederick Douglass, Mary Talbert, William Allen White, Jessie Daniel Ames, Stetson Kennedy, Lillian Smith, Ella Baker, Fannie Lou Hamer, and Anne Braden. Mainstream institutions and resistance groups are singled out for their effective work. The show suggests ways for dealing with the Klan and similar right wing organizations.



**FRIDAY****JUNE 26, 1987****4:00 PM – 5:30 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0166 Rm. G322**

Jacqueline Wade, Moderator, University of Pennsylvania

Paying Dues in Participant Observation

Elizabeth A. Cates-Robinson, Atlanta Center for Feminist Studies

Psychology of Black Women: A Feminist Perspective

Linda Grays, Georgia State University

Psychology of Black Women: A Feminist Perspective

**Women of Color:  
Research and  
Feminism**

**0167 Rm. FA207**

Mary M. Demetrick, Syracuse University

**Community Writers  
Project: Organizing  
and Writing Within  
the Community**

The workshop will present a synopsis of the community writers project, funding, community response, outreach programs, off-site programs, types of workshops offered and difficulties encountered when operating with little money. The idea of creative space away from a university setting will also be explored.

**0168 Rm. G303**

Amanda Clark Gable, Moderator, Emory University  
The Power Behind Her Voice: Lorde's ZAMI Reveals the Erotic

Saralyn Chesnut, Emory University

The Ideologies of Race, Class and Gender in QUICKSAND and PASSING

Jane Campbell, Purdue University

Patterns of Entrapment in Edith Wharton's THE HOUSE OF MIRTH and Nella Larsen's QUICKSAND

**Edith Wharton, Nella  
Larson, Nadine  
Gordimer, Audre  
Lorde**

**0169 Rm. G014**

Lucia Ticzon, Moderator, Maryknoll College Foundation, Inc.

The Filipino Male's Response to the Awakening Consciousness of the Filipina

Lutgarda Elvina, The Women's Working Group  
Images and Lifestyles of the Filipina

Narecita Ibanez, Maryknoll College Foundation  
Women in the Labor Force: Peasants and Factory Workers

Aurora de Dios, Maryknoll Foundation  
Participation of Women's Groups in the Philippines  
Anti-Dictatorship Struggle

Josefa Francisco, Maryknoll College Foundation  
Women in Minority Cultures: Tradition and Change

Women's Working Group  
Prospects for Philippine Feminism: Post Nairobi  
Reflections

**The Filipino Women's  
Struggle for Social  
Transformation and  
Gender Equality**

The Women's Working Group's session on "The Filipino Woman's Struggle for Social Transformation and Gender Equality" will develop a comprehensive and integrative view of the complex reality of women in the Philippines.

**0170 Rm. G203**

Eileen Carey, Moderator,  
Irish Ways, English Laws

Nuala Archer, Oklahoma State University  
Contemporary Irish Women Writers

**Women of Ireland**





FRIDAY

JUNE 26, 1987

4:00 PM - 5:30 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0171 Rm. G018

Cheryl Greenberg, Trinity College  
Black Women at Work in the Great Depression

Women and Work

Katie G. Cannon, Episcopal Divinity School  
Womanist Consciousness: Southern Black Women in the World of Work

Victoria Byerly, University of Mass-Boston Harbor  
The Southern Textile Oral History Project: HARD TIMES COTTON MILL GIRLS

Lois Rita Helmbold, Moderator, U.C. Berkeley

Beverly W. Jones, N.C. Central University  
Black Female Tobacco Workers in Durham, NC, 1920-40



0172 Rm. FA206

Gwen Lowenheim, Inst. for Social Therapy & Research

The Closet & the Couch: A Dialogue for Gays and Straights in Therapy Together

Homophobia is a critical issue that both gay and straight people have to deal with. In this workshop, lesbian and heterosexual women who are therapists and patients in social therapy will open up issues, questions and conflicts that are raised when men and women, gay and straight, enter a therapy office together to get help with emotional problems.

Gloria Strickland, Barbara Taylor School

Mary Fridley, Inst. for Social Therapy & Research

0173 Rm. T103

Nancy M. Cocks, Moderator, George School  
Building a Feminist Curriculum: Networking Within the High School

High Schools and Feminism

Ellen D. Stern, Fieldston School  
Administering a School in a Feminist Style: New Strategies for Educational Leadership

0174 Rm. G234

Caroline Dillman, Moderator, Agnes Scott College

Empowering Women: The Women's College Experience

This panel addresses the importance of women's colleges today, reviews research on the subject, discusses accomplishments of women's colleges and their graduates, and illustrates the importance for women's studies participants to understand the purpose and special role of women's colleges.

Ruth Schmidt, Agnes Scott College/Women's College Coalition

An Overview of Women's Colleges

Elizabeth Tidball, Georgetown University  
What Research Reveals About the Women's College Graduate

Marilyn Schuster, Smith College  
Women's Studies, Women's Colleges: A Necessary Partnership

Beverly Guy Sheftall, Spelman College  
Spelman College in Retrospect and Visions for the Future



0175 Rm. T302

Rita Arditti, Moderator, Union Graduate School

Shelley Minden, Somerville, Massachusetts  
Reproductive Engineering and Women's Reproductive Self-Determination

Reproductive Engineering and Women's Reproductive Self-Determination

**CANCELLED**

This presentation will address two issues: how Jewish women be affected by new reproductive technologies such as in vitro fertilization, surrogacy, and sex selection? and what teachings and practices of Judaism may be of value to feminist efforts to develop social policies pertaining to new technologies?



**FRIDAY****JUNE 26, 1987****4:00 PM – 5:30 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0176 Rm. G003**

Jan Laude, Moderator, Indiana University  
Stigma: A Unifying Concept for Disability Studies  
and the Understanding of Race and Gender

Heidi Durham, IBEW Local 77 & Radical Women  
The Disabled: Who Suffers and Who Profits

Marsha Saxton, Project on Women and Disability  
Pre-Natal Screening and Disability

**Disability, Race and  
Gender**

**0177 Rm. ED002**

Pamela S. Saur, Moderator, Auburn University at  
Montgomery

The Double Standard in Biographies of Country  
Entertainers

Mickie Grover, City University of New York  
Social Imaginings: Science Fiction and the Problem  
of Biological Determinism

**Patriarchal Propagan-  
da: Popular Culture**

**0178 Rm. FA109**

Marta E. Sanchez, Moderator, University of Cal-  
San Diego

Contemporary Chicana Poetry: Issues of Gender  
and Ethnicity

Yolanda V. Alaniz, Radical Women & IFPTE Local 17  
The Chicano Struggle and Its Chicana Soldaders

Megan Cornish, Radical Women & IBEW Local 77  
The Chicano Struggle and Its Chicana Soldaderas

Irene Carr, Aurora, Illinois  
The Midwest Chicana: A Profile

**Chicana Life, Struggle  
and Poetry**

**0179 Rm. G111**

Maureen Honey, Moderator  
Survival and Song: Women Poets of the Harlem  
Renaissance

Malkia M'Buzi, Focus on Black Women  
The Political Impact of Race, Sex, and Gender on  
Black Women Poets 1960-Present

**African-American  
Women Poets**



African-American women poets as agents for social  
change will be examined in a contemporary context  
(1960-present). The influence of major political and  
social movements will be discussed.

**0180 Rm. FA107**

Phyllis Chesler, Moderator, College of Staten Island

Pauline Bart, University of Chicago

Toi Derricotte, Potomac, Maryland

Linda Freeman, Chicago, Illinois

Bell Hooks, Yale University

Judith Arcana, Loyola University of Chicago

**Internalized Self-  
Hatred and Horizontal  
Hostility: Race and  
Gender Issues**



From our various perspectives, black and white  
women will discuss how our external oppression in-  
teracting with our internalization of that oppression  
makes sisterhood difficult.



FRIDAY

JUNE 26, 1987

4:00 PM - 5:30 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

**0181 Rm. G016**

Roseann P. Bell, Moderator, Banneker Honors College

Black Hispanic and Caribbean Women: Coming Out of the Basement

Sra. Eneid Route Gomez, San Juan Star Newspaper  
Black Hispanic, and Caribbean Women: Coming Out of the Basement

Tanya Fowler, Philadelphia, Pennsylvania  
Land-Use/Subsistence Strategies of Afro-Caribbean Craft-Market Women

Glynis Carr, Ohio State University  
Interracial Friendship & Identity in Fictions by U.S. & Caribbean Women Writers

**The Diversity of Caribbean Women**



**0182 Rm. T312**

Lynn Wilson, Moderator, University of Massachusetts

Epistemology and Power: Rethinking Ethnography at Greenham Common

Paulla Ebron, University of Mass.-Amherst  
Women Anthropologists and the Ethnographic Account: The Other's Other

Sara Lennox, University of Mass.-Amherst  
Anthropology and the Politics of Deconstruction

Arlene Avakian, Women's Studies-University of Mass.

Ethnic Women-Who Are We, Where Are We, and What Do We Think: Armenian-Amer. Women as a Case in Point

**Life Histories, Community Studies, and Global Concerns: Alternative Anthropologies**

This session will explore the issues of interpretive research, ethnicity, life histories, community boundaries, otherness, and power relationships between researcher and informant.

**0183 Rm. G113**

Suzanne L. Bunkers, Mankato State U. & U. Minnesota

Identity Issues in Studying 19th Century Women's Unpublished Diaries, Journals, and Memoirs

Susan Arpad, Moderator, CSU, Fresno  
Women's Diaries: A Discussion of Theoretical and Methodological Problems

Ilene Alexander, University of Iowa  
Writing About a Woman's Life: Joe, Whose Life Is It Anyway?

**Recovering Women's Private Lives from Private Writings**



**0184 Rm. ED003**

Kathryn J. Luchok, Moderator, University of North Carolina

Reproductive Ritual and Changing Gender Relationships

Willa Young, Ohio State University  
Feminism, Ethnomethodology, and the Politics of Knowledge

Sherry Gorelick, Rutgers University  
Feminist Methodology and Marxist Methodology

**Feminism and Her Sisters: Relating Diverse Ways of Knowing**



**FRIDAY****JUNE 26, 1987****4:00 PM – 5:30 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0185 Rm. G219**

Phyllis Safman, Moderator, University of Utah  
Alcoholic Dependency: Women Who Struggle

Maggie Wilde, University of Utah  
Alcoholic Dependency: Women Who Struggle

Kathryn Towns, Pennsylvania State University  
Women's Mental Health: Pennsylvania Can Do Better

Barbara Claster,  
Women's Mental Health: Pennsylvania Can Do Better

**Women and Recovery****0186 Rm. G221**

Susan Morehouse, Moderator, Virginia Tech  
University

My Mothers Who Wrote: Identifying a Female  
Literary Legacy in the Sewing and Stories of Our  
Ancestors

Cathy Cade, Independent Scholar  
Lesbianism, Feminism, and Race in A LESBIAN  
PHOTO ALBUM: THE LIVES OF SEVEN  
LESBIAN FEMINISTS

**Diverse Representations of Women****0187 Rm. G331**

Helen Lauer, Moderator, Hunter College

Maria Talavera, Hunter College Fulbright Scholar

Anne Ferguson, University of Massachusetts

Nancy Holmstrom, Independent Scholar

**Reaching Across the Academic Divide**

The workshop participants will examine the relation between feminist scholars and feminist non-academics whose respective life-styles are mutually interdependent in ways that conflict with feminist ideals of non-exploitation and economic justice.

**0188 Rm. T212**

Rena Grasso, Moderator, Bergen County Technical  
Institute

Sherry Gurlick, Rutgers University

**On Class, Feminism, and the Women's Movement**

The panel participants will present perspectives, analyses and experiences focused on class bias and class invisibility as manifest in feminist theory and the women's movement at large.

**0189 Rm. GEX**

Shevy Healey, Moderator, National Multiple  
Sclerosis Society

Ann Gerike,

Lisa Domitrovitch, Calyx

**Growing Up to be Old—Part II**

In this workshop, part two of Growing Up to Be Old (140), the entire group will reconvene for an intergenerational rap, providing an opportunity for a dialogue between the groups, from a base of equality, all sharing our passions and our power.

**0191 Rm. MCCONF**

Pat Ferraro, Moderator, San Francisco State  
University

Elaine Hedges

Julie Silber, Ferrero Films

**Gathering the Fragments: The Quilt Culture of Nineteenth Century Women**

This workshop will discuss the major kinds of historical evidence used in interpreting and reconstructing women's quilt culture.

**0192 Rm. T310**

Nancy Schniedewind, Moderator, S.U.N.Y. New  
Paltz

Nan Bauer Maglin

Janet Grant

**Women's Experiences in Stepfamilies: Exploring our Commonalities and Differences**

This workshop, geared for women in stepfamilies, will begin with short introductions by the two editors and several contributors to a book in progress that brings a feminist perspective to examine women's experiences in stepfamilies. The bulk of the workshop will be structured activities in which workshop participants—whether stepmothers, stepdaughters, women who have shared their children with stepmothers, stepgrandmothers, etc.—can share what is common and different in their experiences across lines of race, class and sexual preference.



## PRE K-12 EDUCATORS CAUCUS TEACHER EDUCATION/CRISIS TASK FORCE 1987 CONFERENCE AND EMPHASIS DAY ACTIVITIES

The National Women's Studies Association (NWSA) Pre K-12 Educators Caucus, founded in 1982, and the Teacher Education Crisis Task Force founded in 1985, consist of NWSA members who are Pre K-12 educators and individuals who support Pre K-12 issues. The Caucus and Task Force have experienced significant growth over the past five years and continue to create new and innovative programming and outreach at the NWSA annual conference.

At NWSA '87, "Weaving Women's Colors: A Decade of Empowerment," the Caucus is pleased to offer a wide range of Pre K-12 workshop options, a plenary session featuring a Pre K-12 educator, and the traditional Pre K-12 Emphasis Day. We are excited about this year's conference theme which focuses on the intersection of race and gender. We feel that it gives us an opportune time to explore new issues in Pre K-12 education.

Rather than restricting Pre K-12 presentation to the Pre K-12 Emphasis Day, the conference workshop schedule will offer four days of Caucus related papers and panels. This will enable us to gather a significant body of knowledge over the entire week and allow us time to support our sisters by attending the wide variety of sessions offered.

This year, a conference plenary session will highlight Pre K-12 issues. We are pleased to welcome Dr. Beverly Glenn, Director of Instruction and Professional Development (Western Region) at the National Education Association in Washington, D.C. Beverly will address the issue of the intersection of race and gender relevant to Pre K-12 education and educational reform.

Our 1987 Pre K-12 Emphasis Day is Friday, June 26 and will begin with the morning speech by Dr. Glenn. An afternoon forum, "Organizing and Networking Feminist Teachers," will feature a session for high school educators facilitated by Kristine Long and Louise Giugliano (Abington Friends School, Jenkintown, PA), and a session for middle/elementary school educators facilitated by Janice Koch (The Fieldston School, Bronx, NY). These sessions will run concurrently, beginning at 1:00 p.m. in the Fine Arts Building, rooms 107 and 109. The short-term goal of these sessions is to focus on strategies for the organization and support of feminist teachers on the local level. Long term goals will focus on national communication and linkages among local groups.

We will close the Emphasis Day with our popular Caucus reception from 3:00 p.m. until 4:00 p.m. in the Bessie Strong Dorm lounge! This informal time together has proved to be an invaluable resource as we strive to connect, learn about new resources, and renew old friendships that provide sustenance throughout the year.

It is due to the growth of our Caucus and Task Force that Pre K-12 issues have been so successfully integrated into NWSA. In order to maintain our visibility and to address new issues that arise each year, please take the time to attend the Caucus business meetings. The meetings are scheduled for Thursday,

June 25, 3:30 p.m. - 4:30 p.m. and Saturday, June 27, 7:30 a.m. - 8:30 a.m. in the Morehouse James Study Lounge.

I hope that you enjoy NWSA's tenth anniversary conference and your participation in the Pre K-12 Educators Caucus. I look forward to working with you throughout the conference.

Lynn Gangone, Pre K-12 Caucus  
NWSA Coordinating Council Representative  
N.J. Vocational Education Resource Center  
Crest Way-Rutgers the State University  
Aberdeen, NJ 07747  
(201)290-1900



## SATURDAY—JUNE 27, 1987

### BREAKFAST

7:00 a.m. - 8:30 a.m.

Manley College Center Cafeteria  
Morehouse College Cafeteria

### DELEGATE ASSEMBLY CREDENTIALING

7:00 a.m. - 9:00 a.m.

Fine Arts Building Lobby

### TAI CHI

7:00 a.m. - 8: a.m.

McAlpin Dorm  
First Floor Lounge

### BUSINESS MEETINGS

7:30 a.m. - 8:30 a.m.

Discrimination Task Force  
Peace Task Force  
Small Press Task Force  
Jewish Women's Caucus  
Pre K-12 Caucus/Teacher Education Crisis Task Force  
International Task Force  
(see program book for locations)

### REGISTRATION

8:00 a.m. - 10:00 a.m.

Manley College Center  
Harriet Tubman Concourse

### DELEGATE ASSEMBLY ORIENTATION

8:30 a.m. - 9:30 a.m.

Fine Arts Building, Proscenium Theatre

### WORKSHOPS

8:15 a.m. - 9:45 a.m.

See program book for listings

### PLENARY

10:00 a.m. - 12:00 noon

"Women and the Constitution: Where Do We Go from Here?"  
Martin Luther King, Jr. International Chapel

### VIDEO & FILM SCREENING

10:30 a.m. - 4:00 p.m.

Educational Media Center  
See film schedule for listings

### CULTURAL EVENTS

11:30 a.m. - 12:30 p.m.

Reading, Abby Dorm Lounge  
Classical Music Recital, Howard-Harrelld Dorm Lounge  
Popular Music Recital, Manley Dorm Lounge  
(see cultural events schedule)

### LUNCH

11:30 a.m. - 1:30 p.m.

Manley Student Center Cafeteria  
Morehouse College Cafeteria

### BOOK RAFFLE

12:00 noon - 12:30 p.m.

Read Hall

### FILM

12:30 p.m. - 1:30 p.m.

"Simone de Beavoir"  
Tapley 110

### WORKSHOPS

1:00 p.m. - 3:00 p.m.

See program book for listings

### CULTURAL EVENTS

1:15 p.m. - 2:15 p.m.

Reading, Helen T. Albro Guest House  
Classical Music Recital, Howard-Harrelld Dorm Lounge  
Popular Culture, Sisters Chapel

### DELEGATE ASSEMBLY

1:00 p.m. - 5:00 p.m.

Fine Arts Building, Proscenium Theatre

### RECEPTION

2:30 p.m. - 4:00 p.m.

Kitchen Table: Women of Color Press  
Hosting Women of Color Authors  
Helen T. Albro Guest House

### TAI CHI

3:00 p.m. - 4:00 p.m.

McAlpin Dorm  
First Floor Lounge

### RECEPTION

3:00 p.m. - 4:00 p.m.

Feminist Press  
Giles Hall Women's Center

### WORKSHOPS

4:00 p.m. - 5:30 p.m.

See program book for listings



**CULTURAL EVENTS**

**4:15 p.m. - 5:15 p.m.**

Storyteller, Abby Lounge  
Classical Music Recital, Howard-Harrelld Dorm Lounge  
Popular Music, Manley Dorm Lounge  
(see cultural events schedule)

**FILM FORUM**

**4:30 p.m. - 6:30 p.m.**

Howe Hall

**DINNER**

**4:30 p.m. - 6:30 p.m.**

Manley College Center Cafeteria  
Morehouse College Cafeteria

**RECEPTION**

**5:30 p.m. - 6:30 p.m.**

Scholarship Recipients  
Helen T. Albro Guest House

**COMBINED CAUCUS, TASK  
FORCE, REGION MEETING**

**6:30 p.m. - 7:30 p.m.**

Fine Arts Building  
Proscenium Theatre

**WRITERS SERIES**

**7:00 p.m. - 8:00 p.m.**

Pat Parker, Minnie Bruce Pratt  
Sisters Chapel

**ONE WOMAN SHOW**

**7:00 p.m. - 8:30 p.m.**

"The Incarceration of Annie" Rockefeller Hall, Howe  
Auditorium

**OPEN SCREENING**

**7:30 p.m. - 11:30 p.m.**

Tapley Hall 110

**RECEPTION**

**9:00 p.m. - 11:00 p.m.**

Naiad Press  
Living Learning Center Lobby

**COFFEEHOUSE**

**9:00 p.m. - MIDNIGHT**

Manley College Center Cafeteria



## WOMEN AND THE CONSTITUTION: WHERE DO WE GO FROM HERE?

Saturday, June 27, 1987  
10:00 a.m. - 12:00 Noon  
Martin Luther King, Jr.  
International Chapel



This plenary and the designated workshops that follow will focus on principles of the U.S. Constitution as they relate to women. The purpose of this plenary is to address such concerns as:

- the problematic aspects of constitutional equality when applied to women and women-related issues;
- who has received the most benefit in the pursuit of constitutional rights and what alternatives exist for gaining equality for a larger populace;
- the divergences and convergences of the application of the Constitution in the private and public sectors as related to women;
- the examination of constitutional achievement for women in a global context by comparing women's legal status in the United States with women's status in other nations and the possible avenues for women's equality which go beyond the U.S. constitution and are provided by international conventions, for example the United Nations conventions on genocide or human rights.

The selection of speakers for this plenary is in no way intended to imply that we are giving full coverage to women's diversity. In the short time we spend together at this conference, we hope the plenary speakers representing women from different cultures, nations, and political perspectives will add to our growing understanding of ourselves.

**MARY FRANCES BERRY** is currently a professor of history and law, Howard University; a commissioner on the U.S. Commission on Civil Rights and former U.S. Assistant Secretary for Education in the Department of Health, Education and Welfare.

**MARGARET RANDALL**, born in the United States, left this country in her early 20s. For the next 23 years, until her return in January, 1984, she lived in Mexico, Cuba, and Nicaragua. For economic reasons she became a Mexican citizen in 1967, and on the misleading advice of a lawyer, gave up her U.S. citizenship. Realizing this was a mistake, she unsuccessfully tried a year and a half later to regain that citizenship. Trying to regain her citizenship again in 1984 she was once denied on the discretionary decision of an Immigration and Naturalization Service official. Margaret Randall will participate in a workshop, 1:00 p.m. - 3:00 p.m., Giles Hall 211B. She will read from her work Friday, June 26, 1987, 8:30 p.m. - 10:30 p.m., Sisters Chapel.

**M.P. SCHILDMAYER** is a lesbian feminist attorney in private practice in Atlanta, Georgia. She specializes in legal issues of non-marital relationships, civil rights litigation, criminal defense, AIDS-related issues, and child custody. M.P. is the 69th member of the Atlanta Lesbian Feminist Alliance, the nation's oldest continuously operating lesbian organization, and the catcher for the all-lesbian Amazon softball team.





INFORMAL DIALOGUE with M.P. Schildmeyer, 1:00 p.m. - 3:00 p.m., Fine Arts 208.



SATURDAY

JUNE 27, 1987

8:15 AM - 9:45 AM

PRESENTERS	SESSION TITLE	SESSION DESCRIPTION
<b>0194 Rm. G235</b> Patricia Searles, Moderator, University of Wisconsin, Whitewater Exploring Positions in the Pornography Debate Bobbie Majka, Ctr. for Youth Services, Rochester Acquaintance Rape: Factors Affecting Prevention Jan Mickish, Project Safeguard Denver Social Control of Female Sexuality: A Socio-Legal History of Prostitution, Rape and Seduction Patricia Folansbee, SUNY College of Brockport Acquaintance Rape: Factors Affecting Prevention	<b>Sexuality vs. Coercion: Rape, Prostitution, and Pornography</b>  	Presenters in this workshop will identify five factors which seem to affect young women's prevention behaviors in reducing risks of acquaintance rape.
<b>0195 Rm. G111</b> Nancy Slater, Moderator, Seattle, Washington Diane Rogers, Gainesville, Florida	<b>Women and Substance Abuse</b>  	This workshop will present recent studies about substance abuse and its role in victimization. A discussion with participants will follow on ways we can overcome these barriers and move toward our vision of women in a society who are not victims of violence.
<b>0196 Rm. G113</b> Kathleen Davies, Moderator, Indiana University The "Stunning Absences" of SULA Barbara Hudson, Indiana University Speech Stereotypes in Fiction by Black Female Writers	<b>Black Female Writers: Heroines and Speech Stereotypes</b>  	
<b>0197 Rm. ED003</b> Judith Stitzel, Moderator, West Virginia University The Senior Methods Course in Women's Studies: Perspectives on Race, Gender and Class Phyllis Boanes, West Virginia University The Senior Methods Course in Women's Studies: Perspectives on Race, Gender, and Class Joan Poliner Shapiro, University of Pennsylvania Contemporary Ethical Dilemmas: An Organizing Framework for Introductory Women's Studies Carol Smith-Rosenberg, University of Pennsylvania Contemporary Ethical Dilemmas: An Organizing Framework for Introductory Women's Studies	<b>Women's Studies: From Intro to Senior Seminar</b>	
<b>0198 Rm G219</b> Genny Guracar (Bulbul), Arachne Publishing Changing Images of Women in Cartoons: 1800's to the Present Patricia R. Zimmerman, Moderator, Ithaca College Indecent Pleasure: Feminist Film Programming for Fun and Politics Barbara Adams, Ithaca College Indecent Pleasure: Feminist Film Programming for Fun and Politics	<b>Feminist Visual Media: For the Fun of It</b>  	
<b>0199 Rm ED001</b> Nancy K. Barry, Moderator, University of Iowa More Than Rhetoric: Change In and For the Writing Course Ilene Alexander, University of Iowa Feminism in Introductory Writing Courses	<b>Teaching Writing/General Education From a Feminist Perspective</b>	This workshop will include strategies for moving away from a centralized canon in order to include minority voices and readings that reflect diverse cultural views; dealing with prescribed guidelines and traditional formats for writing as a method for self exploration.



**SATURDAY****JUNE 27, 1987****8:15 AM - 9:45 AM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0200 Rm. G221**

Carol Perkins, San Diego State University  
Pragmatic Idealists: Mary McLeod Bethune and  
Other Black Women Educators, 1900-1930

Frances Foster, San Diego State University  
19th Century Black Women's Autobiographical  
Publications

Bonnie Zimmerman, San Diego State University  
Fact and Fiction in the Lesbian Narrative  
Linda Perkins, Moderator, UCLA

**Weaving Fact and Fiction: Public Presentation of Private Selves**

The presentation is primarily a conversation among the presenters who are researching the writings of women who have achieved a degree of prominence in the fields of literature and education. These writings offer certain insights into the private lives of their authors which may be both informative and instructive. The specific focus is on black women and lesbians of the 19th and 20th centuries.

**0201 Rm. GEX**

Nancy A. Ransom, Moderator, Vanderbilt University  
How the Women's Center Can Encourage Inter-  
Racial Interaction on a Predominantly White Campus

M. Peg Lonquist, Iowa State University  
Unweaving Racism, Sexism and Homophobia—  
Student Program Facilitators

Gina Matkin, Iowa State University  
Unweaving Racism, Sexism and Homophobia  
Student Program Facilitators

Judith V. Branzburg, Trinity College Women's  
Center  
Trying Not to Be the Enemy

**Unweaving Racism, Sexism and Homophobia: How Women's Centers Can Help**

**CANCELLED**

**0202 Rm. G331**

Sieglinde Snapp, Moderator, Oregon State University  
Will the Hand that Rocks the Cradle Grasp the  
Plow? A Nicaraguan Perspective

Corlann Bush, Montana State University  
Women and Mechanization in Palouse

Cornelia Butler Flora  
Changing Technology and Women's Productive  
Roles in Agriculture

**Women, Agriculture, and Technology**

Over 90% of the world's small-scale, subsistence farmers are women. This panel presentation will analyze the interrelationships of gender roles, farming technology and quality of life for women involved in agriculture.

**0204 Rm. G014**

Pat Albers, Moderator, University of Utah  
Deciphering Census Data for Trends Describing  
American Indian Women's Lives

Suzan Harjo, Nat'l Congress of American Indians  
Trends in Indian Policy Development Since 1970

Christine Conte, Southwest Inst. Research on  
Women

Changing Woman Meets Phyllis Schaflly: Navajo  
Women in the 1980's

Beatrice Medicine, University of Calgary  
Native Women in Canada: Private Lives and Public  
Policy

Donna Deyhle, University of Utah

**Native American Women: Unity and Diversity**

In the past two decades, the character of women's labor force participation and their place within households has changed significantly. These changes, however, have not altered women's lives and circumstances in a uniform way. Looking at recent Census data, we will assess how race, ethnicity and class have shaped recent trends in both employment and household composition of American Indian women.

**0205 Rm. T110**

Nancy A. Naples, Moderator, SUNY—Purchase  
Women Against Poverty: the Unpaid & Paid Community Work of Women from Low Income Communities

Betty Reid Mandell, Bridgewater State College  
Welfare Rights: A Challenge to Feminists

**Challenges to the Web of Poverty**



**SATURDAY**

**JUNE 27, 1987**

**8:15 AM - 9:45 AM**

**PRESENTERS**

**SESSION TITLE**

**SESSION DESCRIPTION**

**0206 Rm. FA107**

Louise Raffin, Moderator,  
Mothers of Lesbians: Closets within Closets  
Mary Ellen Reilly, University of Rhode Island  
Lesbian Couples: Some Issues and Answers  
Jean M. Lynch, Brown University  
Lesbian Couples: Some Issues and Answers  
Diane Gray, Georgia State University  
Social Construction of Women's Sexuality: Lesbians  
Over Fifty

**Lesbian Relationships:  
Mothers, Lovers, Life**

**0207 Rm. G203**

Patricia Jacqueline, Moderator, Windsor Public  
Schools  
Lorraine Waldo, Windsor Public Schools

**Re/leas/ing the Power  
of Your Self Through  
Writing**



This workshop, using active participation by all members of the audience, will examine literature by women writers with particular attention to practical ways of integrating/weaving gender and race issues into the elementary, secondary, and college curricula.

**0208 Rm. G234**

Elizabeth Pleck, Moderator,  
History on the Radio: A New Resource of Teaching  
Women's Studies  
The Legacy Project  
Virginia Meyn, Saddleback College  
Some Uncharted Territory of Feminist Scholarship:  
How to Create a (Sound)

**Television and Radio:  
New Resources for  
Teaching Women's  
Studies Courses**



**0209 Rm. G221A**

Rosemary Welsh, Moderator, SUNY Geneseo  
Winslow Homer's Carnival: The Making of Myth of  
the Black Mama  
Marilynn Board, State University of N.Y.—Geneseo  
Myths and Ideologies of Dominance and Submis-  
sion in Matisse's Odalisques  
Deborah Cibelli, SUNY, Oswego  
Edmonia Lewis: Portraits and Profiles from the Vi-  
sion of the Other  
Janet Jackson, SUNY Geneseo  
Weaving Women's Work

**Unraveling the  
Threads: Deconstruc-  
ting Visual Discourses**



This session deals with an attempt to propose an alternate mode of reading works of art by and for and of women that generally purport to be neutral.

**0210 Rm. G303**

Mable J. Grimes, Moderator, University of  
Missouri—Columbia  
"I Ain't Got No Home"—Black Women in  
Predominately White Work Environments  
Cynthia D. Beard, Humphrey Inst. of Public Affairs  
The Intersection of Race and Gender: Job Ex-  
periences of Black Women in Public Administration

**The World of Work for  
Black Women**



**SATURDAY****JUNE 27, 1987****8:15 AM - 9:45 AM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0211 Rm. G016**

Margaret Jerrido, Moderator, Medical College of Pennsylvania  
19th Century Black Women Physicians: In Words and Images—A Slide Presentation

Donna Wells, Gallaudet College  
Black Women and the Quest for Education  
1865-1965

Lynn Hudson, North Carolina Museum of History  
Black Midwives: The Forgotten Healers

Marcia Bracey, Howard University, Moderator

**An Historical Overview of Black Women Through Images: Their Resounding Impact on Contemporary Lives**

This session will, with the accompaniment of historical slides, present an overview of black women in the areas of education and medicine. In addition, the methodology for collecting the images and information will be discussed.

**0212 Rm. G003**

Zanana L. Akande, York City Board of Ed., Canada

Anne Williams, Williams Wallace Publishers, Canada

Carmen English, Minorities and Women in Business Magazine

Beverly Guy-Sheftall,  
SAGE: A Scholarly Journal on Black Women

Leah Creque-Harris, Moderator  
Spelman College

**Women in Publishing**

Efforts to publish and distribute the works of women will be discussed in an international context. The reception of women in the publishing market place will also be explored as well as an agenda for the future of women's publications.

**0213 Rm. T103**

Suzanne Jones, Moderator, University of Richmond  
Race Relations and the Civil Rights Movement in Alice Walker's MERIDIAN

Paula Alida Roy, Westfield Senior High School  
Flannery O'Connor and Alice Walker: Making the Connections

Barbara Ewell, Loyola University  
Discontinuities of Region, Gender, and Genre: The Short Stories of Chopin, Welty, O'Connor

**Voices of Women Writers**

**0214 Rm. FA206**

Sandra D. Shattuck, Moderator, University of Texas  
Zombies: Writing Against Amnesia in the Novels of Paule Marshall and Christa Wolf

Marie-Luise Gaettens, Southern Methodist University  
Recalling Fascism: A Critique of Patriarchy in Contemporary German Women's Literature

Ana Sisnett, University of Texas  
CHILDREN OF THE DARK: The Diary of Carolina Maria de Jesus

**Memory in Feminist Tones**

Women have often used memory as an act of subversion, as a way of speaking out against what is supposed to be forgotten. This session begins in the "favelas" of Brazil with Carolina Maria de Jesus, a Black woman whose diary speaks of poverty and racism. Using the figure of the zombie, Paule Marshall's Diaspora culture and Christa Wolf's trip into childhood under national socialism will be discussed. Contemporary German women authors and how they write against patriarchal forms of memory will also be discussed.

**0215 Rm. FA109**

Joanne V. Hawks, Moderator, University of Mississippi

A Challenge to Racism and Sexism: Black Women in Southern Legislatures, 1966-1986

Amy Thompson McCandless, College of Charleston  
The Effect of Patriarchal Ideology on Higher Education of Southern Women

Laura R. Woliver, University of South Carolina  
Black Women in the Church: Political Access and Barriers

**Southern Perspectives on Politics, Education, and the Church**





SATURDAY

JUNE 27, 1987

8:15 AM - 9:45 AM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0216 Rm. GWC

Loralee MacPike, Moderator, Regional Coordinator, PSWSA

Yolanda Moses, California Polytechnic University  
Ten Years of Women's Studies in the Pacific Southwest

Anne Bages, Claremont Colleges

Edith Conn, Ventura Community College

Nancy Henley, UCLA

Tess Henry, Upland School District

Sharon Sievers, California State U., Long Beach

Arlene Stiebel, California State Univ., Northridge

Joanne Schmidt, Cal. State, Bakersfield

**The State of Women's Studies in the Pacific Southwest**

This session will present a retrospective of PSWSA women's studies and of the founding and development of women's studies at several California colleges. The session will conclude with a discussion of the future of women's studies in the region, including the issue of Gender Studies.



0217 Rm. G322

Teresa J. Odendahl, Moderator, Marxist-Feminist Study Group

Moderator

Eileen Boris, Howard University  
Industrial Homework and the Sexual Political Economy of Households

Heidi Hartmann, U.S. Bureau of the Census  
Women's Independence, Poverty, and the State

Roberta Spalter-Roth, George Washington University  
Measuring the Decline of Family-Wage Patriarchy

**Money, Motherhood, and the State**

In this session we will summarize a "household budget and decision-making" self-study project undertaken by our Marxist-Feminist Study Group. Our goal in the self-study was to devise a feminist methodology for collecting income and consumption data that might reveal women's "true" economic status.

0218 Rm. G018

Marjorie Agosin, Moderator, Wellesley College  
Women's Political Consciousness in the Southern Cone: The Cases of Argentina and Chile

Thais Rodrigues-Corral, Nos Mulheres  
Women, Production and Reproduction Among Poor Households in Rio de Janeiro During the 1970's

Joyce Luhrs, Columbia University  
The Status of Women in the Labor Market in Cuba: Teaching Profession from 1900-1905

**Argentina, Chile, Brazil, Cuba: Women's Art and Women's Labor**



0219 Rm. FA207

Gloria Jones Johnson, Moderator, Iowa State University

Problems in the Conceptualization and Measurement of Underemployment for Women

Kathleen Nuccio, Elizabethtown College  
Equal Employment: Is There Life After Reagan?

Carolyn Lee Arnold, Stanford University  
Gender Difference in the Payoffs to Community College High Tech Training

**Education and Employment**



**SATURDAY****JUNE 27, 1987****8:15 AM – 9:45 AM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0220 Rm. T302**

Carol Nagy Jacklin, University of Southern California

Scaling the Ivory Tower Walls: Graduate Women's Experience

E. Imafedia Okhamafe, Moderator, University of Nebraska

American Humanities in Colors: The Goodrich Experiment

**Women in Academia****0222 Rm. FA209**

Linda Boyle, University of Illinois, Chicago

**Something About the Women: Celebrating American Women in Song and Narrative**

American women's historic contributions, the issues of importance to them, and their changing roles will be explored in a chronological narrative, accompanied by traditional, popular and contemporary folk songs.

**0223 Rm. FA208**

Becky Bailey, Eastern Montana College

**From Autocratic Discipline to Democratic Discipline Techniques**

"Childism," a direct result of racism and sexism, will be addressed in this workshop. Active practice in democratic discipline techniques through role play, for use at home and/or classroom is the essence of this workshop.



**SATURDAY**

**JUNE 27, 1987**

**1:00 PM – 3:00 PM**

**PRESENTERS**

**SESSION TITLE**

**SESSION DESCRIPTION**

**0224 Rm. FA208**

M.P. Schildmeyer

**INFORMAL  
DIALOGUE with M.P.  
Schildmeyer**

**0225 Rm. G111**

Katherine Linehan, Moderator, Oberlin College

Adrienne Jones, Oberlin College

Johnnetta Cole, Hunter College/Spelman College

**Women of Color in the  
Curriculum**

This panel will present an intensive one-week module taught by a visiting feminist scholar, a winter term course calling upon ethnic variety among students, and a Black women's history course. Discussion will focus on these areas as examples of ways one college with limited faculty resources has sought to expand curricular coverage of women of color.



**0226 Rm. G113**

Barbara S. Winkler, Moderator, University of Michigan

Women of Color Faculty as Catalysts for Change in Women's Studies

Lyndall MacCowan, San Francisco State  
Toward Multi-Racial Women's Studies

Carmen Buford, C.S.U.D.H.  
The Effect of Women's Studies & Black Studies on the Self-Concept and Careers of Black College Women

**Women of Color,  
Women's Studies and  
Change**



**0227 Rm. FA107**

Patti Owen-Smith, Emory University, Oxford College

Dating Violence Against Women Collegians

Sandra Huguley, Emory University  
Dating Violence Against Women Collegians

Maureen McHugh, Moderator, Indiana University of Pennsylvania  
Woman-Blaming

Laurie Brodeur, Indiana University of Pennsylvania  
Societal and Clinical Responses to Victimized Women and Children

Imogene Moyer, Indiana University of Pennsylvania  
The Powerless Victims: an Exploratory Analysis of Age & Sex of Victims of Sexual Abuse

Mira Moss, University of Pittsburgh  
Gender Differences in Response to Victimization: A Theoretical Analysis

Linda Saltzman, Centers for Disease Control  
Battering During Pregnancy

**Reactions to Female  
and Child Victims**



**0228 Rm. G322**

Katharina M. Wilson, Moderator, University of Georgia

Elizabeth Makowski, UGA Press

**Women and  
Spirituality—the  
Misogamy and  
Misogyny of Medieval  
Spirituality—the Tale of  
the Male Clone**

While papers in this session will presumably present women in the tradition of spirituality, we intend to discuss the two terms as antithetical by exploring the tradition of male spirituality which attempted to exclude women from participation unless or until they became "spiritual men."



**SATURDAY****JUNE 27, 1987****1:00 PM – 3:00 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0229 Rm. G331**

Polly Radosh, Moderator, Western Illinois University  
Issues of Age and Gender

Diane Sandage, Western Illinois University  
Issues of Race, Age and Gender

Jean Ellickson, Western Illinois University  
Who Cares About Women in Bangladesh?

Essie Rutledge, Western Illinois University  
Issues of Race and Gender

**The Struggle to be a  
Feminist College  
Teacher**

Panel discussion of problems facing feminist teachers on college campuses.

**0230 Rm. G235**

Alice Yun-Chai, Moderator, University of Hawaii  
A Global Feminism for Hawaiian and Western  
Pacific Women

Helen Nagtalon-Miller, University of Hawaii  
Female Solidarity Through Multiple Consciousness  
and Feminist Politics

Ho'opio DeCambra, Women's Support Groups of  
Waianae

Female Solidarity Through the Native-Hawaiian and  
Peace Movements

Laura Souder-Jaffery, University of Guam  
Indigenous Views on Feminism: Western Pacific  
Women Speak Out

**Hawaiian and Western  
Pacific Women**

A global feminism is possible if its goal is to eradicate all inequalities by dealing with gender stratification in relation to race, class and the international political/economic order.

**0231 Rm. G003**

Harry Brod, University of Southern California  
A Feminist Approach to Men's Studies

Bell Hooks, Yale University  
Women Studying Men

Judith Stiehm, University of Southern California  
Turning the Tables on Men

Florence Howe, C.U.N.Y.  
Moderator

**Dialogue on Men's  
Studies**

This session will have four papers presenting a dialogue on the pros and cons of "men's studies."

**0232 Rm. G211B**

Ruth Hubbard, Moderator, Harvard University  
Hitler Refugee in America, Woman in Science

Margaret Randall, University of N.M., Albuquerque  
The Process of Belonging: Latin and North America

**Insider/Outsider**



This workshop will focus on issues arising from having lived on two continents, functioned in male-dominated areas, growing old, and other issues that arise in different forms in the lives of women.

**0233 Rm G219**

Mindy Chateauvert, Moderator, Pay Discrimination  
Institute

How to Determine if Your Boss Discriminates

Debra Katz,  
Legal Perspectives of Race and Sex-based Wage  
Discrimination

Bernabe Katz,  
Legal Perspectives of Race and Sex-based Wage  
Discrimination

Ronnie Schreiber, Georgia Washington University

**Comparable Worth**



Comparable worth is much more than a strategy for increasing white women's wages in public sector employment. It is a method for ending illegal sex and race biases in compensation. This panel discusses practical, useful information about finding and assessing wage discrimination and brainstorms strategies for developing effective campaigns to combat it.



SATURDAY

JUNE 27, 1987

1:00 PM - 3:00 PM

## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

**0234 Rm. G234**

Elaine J. Hall, Moderator, University of Connecticut  
Abortion Attitudes and Feminism: An Evaluation of  
Racial Differences

Sushawn Robb, Reproduction Rights Access Project  
Abortion: Every Woman's Right-Access to  
Reproductive Rights in the 80's

Lynne Randall, Fed. Feminist Women's Health  
Center

Abortion As A Civil Rights Issue

**Reproductive Rights****0235 Rm. G221**

Ruth J. Reidy, Moderator, University of Washington  
Battered Women's Intervention Programs in Three  
Cities: Effects on Abused Women

Mimi Scarf, Shiloh Shelter  
The Impact of Religious Identification on Residents  
of a Battered Women's Shelter

Mimi Scarf, Shiloh Shelter  
The Case for a Jewish Women's Shelter: Research  
and Case Studies

Wendy Kwalwasser, Democratic Workplaces  
A Follow-up Study of Former Residents of a Bat-  
tered Women's Shelter

**Battered Women's  
Shelters****0236 Rm. G211A**

Clenora Hudson-Withers, Moderator, University of  
Iowa

Hurston's THEIR EYES WERE WATCHING GOD  
and Walker's THE COLOR PURPLE

James B. Stewart, Pennsylvania State Univerity  
The Economic Plight of the Black Woman

Doreatha Drummond-Mbalia, University of Wiscon-  
sin, Milwaukee

The Revolutionary Struggle of the African Woman  
on the Continent and in the Diaspora

Herbert Plummer-Jones, University of Iowa  
Black Women in Slavery: Black Sexism, A New In-  
terpretative Framework

**The Tripartite Plight of  
Black Women****0237 Rm. G016**

Mikel Mary Garcia, Moderator, Cal State—Fullerton  
Black Female Social Networks and Community  
Development: Los Angeles Black Community, 1914

Judy Aulette, University of North Carolina  
Poor Black Women's Concerns Around Housing:  
Stories from the Projects in the New South

Anne Lance, University of North Carolina

Shirley J. Yee, Ohio State University  
Self-Help: Black Women Abolitionists and Their  
Community, 1828-1860

**Black Women and  
Communities**



**SATURDAY****JUNE 27, 1987****1:00 PM – 3:00 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0238 Rm. FA109**

Denise Webster, Moderator, University of Illinois at Chicago  
Sources of Support for Women Facing Threats to Sexuality

Alice Dan, University of Illinois at Chicago  
Development of a Tool to Measure Self-Care Responses in Women

Linda A. Bernhard, University of Illinois at Chicago  
Women's Health Educational Materials: a Form of Research Utilization

Beverly McElmurry, University of Illinois at Chicago  
The Perimenopausal Woman: Perceived Threats to Sexuality and Self-care Responses

**Women's Health:  
Responses to Threats  
to Women's Sexuality**

This session reports some aspects of an ongoing project seeking to do research FOR women about our sexuality in a variety of life situations. Interviews were conducted to retain the context of women's experiences related to PMS, mastectomy and natural menopause. Development of consumer-oriented materials will be discussed.

**0239 Rm. T103**

Kathleen I. MacPherson, University of Southern Maine

~~Osteoporosis~~

**CANCELLED**

workshop will be self-help oriented. After a review of the myths about osteoporosis we will discuss the risk factors and the realities of living with this condition. Osteoporosis is a common health problem for women over fifty-five.

**0240 Rm. FA 209**

Elaine H. Wheeler, Clarke College  
Health Issues Among Lesbians

**Health Issues Among  
Lesbians**

Lesbians are at lower risk of sexually transmitted diseases and cervical cancer, but may be at higher risk of breast cancer. This session will translate mainstream health information into relevance for lesbians.

**0241 Rm. G016**

Eleanore S. Wootton, Moderator  
Suzanne Valadon, Through the Looking Glass

Jo C. Searles, Pennsylvania State University  
Meanwhile, Back at the Crossroads: New Directions in Crone Imagery

Autumn Stanley, Institute for Research on Women  
Invention Begins at Forty: The Older Woman Inventor

Ann Gerike,  
Intergrating an Older Women's Center

**Old Women: Images  
and Creativity**

**0242 Rm. FA207**

Molly Hite, Moderator, Cornell University  
Sydney Kaplan, University of Washington  
Brief Discussion of Katherine Mansfield

Hortense Spillers, Haverford College  
Brief Discussion of Paule Marshall

Bonnie Zimmerman, San Diego State University  
Brief Discussion of Juen Arnold

**What's Happening to  
the Twentieth Century  
Literary Canon**

This round table will examine some of the momentous changes that feminist criticism and theory have made in the concept of twentieth century literary history, and assembles three of the women responsible for some of the most significant of these changes, along with a moderator who feels especially grateful for the ways in which these scholars have enabled her own work.

**0243 Rm. GEX**

Gloria Anzaldua, Moderator, Spinsters/Aunt Lute  
Papoosa Molina, University of Iowa

Diana Velez, University of Iowa

Cherrie Moraga, San Francisco State University

**Borderlands**

This panel will involve three Chicanas who will address the problems of women who have grown up in two or more cultures and how these problems vary from those of women who have grown up in a mono-culture.



SATURDAY

JUNE 27, 1987

1:00 PM - 3:00 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0244 Rm. G014

Sara Lennox, Moderator, University of Massachusetts  
Arlene Avakian, University of Massachusetts  
Organizing a Professional Staff Union  
Arlyn Diamond, University of Massachusetts  
Feminist and Faculty Unions  
Kathleen Murray, University of Massachusetts  
Women and Clerical Unions  
Esther Terry, University of Massachusetts  
Race, Gender, and the Faculty Union

**Women and Academic  
Trade Unionism: A  
Case Study of One  
Campus**

This session brings together women academic trade unionists from the clerical, professional staff, and faculty unions of one campus to discuss the advantages and disadvantages of unionization for women on a university campus. Participants will discuss how each union succeeds in addressing women's concerns and producing women's leadership within the union and will also address our attempts to create bonds among women in different unions on campus and in the state and national organizations.



0245 Rm. FA206

Nancy Schniedewind, SUNY-New Paltz  
Frances Maher, Moderator, Wheaton College  
Berenice Fisher, New York University  
Barbara Omalade, CUNY  
Lee Bell, SUNY-New Paltz  
Carolyn Shrewsbury, Mankato State University

**Feminist Pedagogy:  
Strategies for  
Multicultural  
Understanding**

This workshop features the contributors to the upcoming special issue of WOMEN'S STUDIES QUARTERLY on Feminist Pedagogy. They will share their insights about strategies for making our feminist pedagogical approaches both inclusive of women of all racial backgrounds and conducive to fostering greater multicultural understanding. The heart of the workshop will be a series of structured experiences that will enable participants to explore this topic together.

0246 Rm. T212

Barbara Parmer-Davidson, Moderator, Battered Women's Program  
Battered Women's Shelters as the Gateway to Poverty: Class Issues for Women's Centers  
Pamela Jenkins, McNeese State University  
Battered Women's Shelters as the Gateway to Poverty: Class Issues for Women's Centers  
V. Aileen Hall, Ohio University  
When Sisters Stay: Helping Victims of Wife Battering  
Nancy Kavanagh, Brown University/U. Massachusetts  
On the Streets: The Political Economy of Homeless Women

**Battered and Homeless  
Women**

0247 Rm. G203

Cathie Dunsford, University of California  
UNUHIA KI TE AO MARAMAI Contemporary  
Writing by Maori Women of Aotearoa (New Zealand)

**Women Writers of  
New Zealand and  
Senegal**

It took until the 1970's to draw Maori women's literature out of the dark and into the light. Now, it is the most dynamic and radical writing to be shaping the literary future of Aotearoa. This paper traces the development of the literature over the past decade, paying close attention to the allied political changes that marked the rebirth of the Maori Sovereignty Movement, and delving into Maori women's art, film, and mythology.





## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

**0248 Rm. G303**

Patti Follansbee, SUNY College at Brockport  
Student Courtship Violence: One College's Efforts  
to Provide a Favorable Campus Environment

Virginia Burns, SUNY College, Brockport  
Student Courtship Violence: One College's Efforts  
to Provide a Favorable Campus Environment

Denise Matthews, Moderator, University of Florida  
Sexual Harassment: A Video to Insure Student  
Awareness

Diane Rogers, University of Florida  
Sexual Harassment: A Video to Insure Student  
Awareness

**Students, Violence,  
and Sexual  
Harassment**

**0249 Rm. MCCONF**

Donna Perry, Moderator, William Paterson College  
Teaching "Women's Changing Roles" and "Racism  
and Sexism in a Changing America" as Required

Susan Radner, William Paterson College  
The Politics of Success

Paula Rothenberg, William Paterson College  
The Cost of Compulsory Attendance

Carole Sheffield, William Paterson College  
Examining the Differences: Teaching Before and  
After G.E.

Linda Hamalin, William Paterson College  
Mainstreaming Race and Gender Issues: The Case  
of English 110

Jean Levitan, William Paterson College  
Comparing Two Courses: "Women's Health Issues"  
and "Racism and Sexism in a Changing America"

**What Do You Do After  
You Go G.E.?**

This session will report on the results of expanding  
the general education requirements to include  
Women's Studies and/or African and Afro-American  
Studies. Women's Studies faculty will discuss  
strategies for achieving curriculum inclusion, pro-  
blems arising, and overall effect of becoming G.E.

**0250 Rm. LLCONF**

Emily Toth, Moderator, Pennsylvania State  
University  
How to Get Tenure Without Selling Your Soul Too  
Much—Practical Advice

Rosemary Curb, Rollins College  
How to Get Tenure Without Selling Your Soul Too  
Much—Practical Advice

**Women and Tenure**

Presenters will share experiences and advice for  
feminists seeking jobs, tenure and promotion in  
academia. Discussion will consider official and  
covert systems of evaluation, mentors and mentees,  
homophobia, and whether to sue.

**0251 Rm. G018**

Kathryn Palumbo, Moderator, Agnes Scott College  
Barbara Reed, North Fulton Child Development  
Assoc.

Political Implications of Child Care Funding

Angela Dukas, N. Fulton Child Development  
Assoc.

Professional Educator or Babysitter? The Dilemmas  
of Pre-K Education

Cathy Pockoff, N. Fulton Child Development  
Assoc.

Single Mothers: Forced to Choose Between Work  
and Mothering

Renee Nuckles, N. Fulton Child Development  
Assoc.

Being a Single, Black Mother

**The Political and  
Social Impact of Pre-K  
Education**

Pre-K education is the system's stepchild. The  
political connection between female-headed families'  
economic well-being and the availability of affor-  
dable, quality early-childhood education has been  
denied, denounced and denigrated. Participants are  
active professionals and lay persons involved in the  
struggle to obtain recognition and funding for Pre-K  
education.





**SATURDAY**

**JUNE 27, 1987**

**1:00 PM – 3:00 PM**

**PRESENTERS**

**SESSION TITLE**

**SESSION DESCRIPTION**

**0252 Rm. Abby Dorm Lounge**

Judy Gorman-Jacobs, One Sky Music International

**This History of Women and Music**

This session will present information about women and music in ancient time, songs of, by, about, against and for women, and the wealth of (often little known) songs, old and new, from an authentic, alternative, women's point of view.

**0253 Rm. GWC**

Sylvia Woodruff, Moderator, California State University  
Sherpa Women of Nepal

**Adventuring Women**

William E. Roweton, Chadron State College  
Leta Stetter Hollingworth: Her Early Years in Northwest Nebraska

**0254 Rm. T310**

Patricia O'Reilly, Moderator  
A Feminist Perspective on Effecting Institutional Change in Higher Education

**Feminism and Higher Education**

Jeanne Bonham, University of Cincinnati  
Perspective on Effecting Institutional Change in Higher Education

The empowerment of women on a large university campus began to accelerate when a feminist was appointed to the Board of Trustees. This presentation will chronicle the efforts of a group of community women to convince the governor of the necessity of having a feminist on the Board. In addition, strategies used by the feminist trustee to facilitate institutional change will be presented.

**0255 Rm. T302**

Susan Koppelman, Moderator, Independent Scholar  
Emily Toth, Pennsylvania State University  
Blanche Cook, John Jay College  
Judith Arcana, Loyola University

**Gossip and Biography**

Four biographies will show how gossip provides special insights into women's lives and spicy tidbits as well. Subjects of gossip will include Kate Chopin, Fannie Hurst, Eleanor Roosevelt and Grace Paley.

**0256 Rm. RHA**

Mildred McClain-Coleman, Moderator, Women Outside/Women Inside

**Building Bridges to Women in Prison**

Rebeca Ranson  
The Incarceration of Annie

This workshop will explore the issues relative to women in prison: status, trends in sentencing, effects on families, building support groups. "The Incarceration of Annie" will precede the workshop.



**SATURDAY****JUNE 27, 1987****4:00 PM - 5:30 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0257 Rm. G211A**

Carole M. Distler, Moderator, Xavier University  
Thinking Back Through My Mother, Victoria  
Woodhull

**Victoria Woodhull and  
May Arkwright  
Hutton: A View of  
Their Lives**



Pat Voeller Horner, Eastern Washington University  
May Arkwright Hutton: Suffragist, Social Reformer,  
Victorian Enigma

**0258 Rm. G234**

Joy F. Stallings, Emory University  
Female Circumcision: Cultural Origins and Resul-  
tant Health Needs

**Multi-Cultural Health  
Issues**



Florence Juillerat, Moderator, Indiana and Purdue  
Universities  
Integrating Issues from the Developing World into  
the Biology of Women Classroom

**0259 Rm. G211B**

Robin L. Roth, Moderator, Rivier College

Laurie Crumpacker, Simmons College

Katie Dunn, Simmons College

Friende Maher, Wheaton College

Eleanor VanderHagen, Keene State College

**Starting Over: Still  
Doing Women's  
Studies After All These  
Years**



A continuation group of former Mellon Scholars  
from the Center for Research on Women at  
Wellesley College will present a workshop on  
teaching women's studies today, especially in terms  
of having to deal with many of the same issues that  
we dealt with as we began to teach women's studies  
a decade ago. We'll discuss how to avoid burn out  
and minimize frustrations in starting over with to-  
day's more conservative students, with our col-  
leagues, and with administrators.

**0260 Rm. LLCONF**

Clare Bright, Mankato State University

**Every Lesbian's Guide  
to College**



A short presentation of the results of a survey on  
lesbian studies in women's studies programs in the  
United States will be followed by discussion and  
information-sharing on this topic.

**0261 Rm. G203**

Lois Holzman, Moderator, Inst. for Social Therapy  
& Research

Christine LaCerva, S. Westchester B.O.C.E.S.

**Fight Teacher Burnout:  
Reclaim Radicalism**



This workshop will help teachers at all levels to  
begin the difficult process of loosening the con-  
straints on their students and themselves that keep  
all from developing.

**0262 Rm. G014**

Barbara Hillyer-Davis, University of Oklahoma  
Disability and Difference: Women Giving Care

Catherine A. Marshall, Moderator, University of  
Northern Colorado

Caretakers and Women with Disabilities: The  
Issues, the Relationships. Any Choices?

Pricilla Kimboko, University of Northern Colorado  
Caretakers and Women with Disabilities: The  
Issues, the Relationships. Any Choices?

**Women Giving Care**

**0263 Rm. FA109**

Barbara T. Bontempo, West Virginia University

**Using Creative Drama  
to Explore Issues of  
Gender and Race**



This workshop will demonstrate how creative drama  
can assist educators in exploring gender and race in  
ways that enable students to experience the human  
conflicts involved with a high degree of empathy by  
using dramatic improvisation.



**SATURDAY**

**JUNE 27, 1987**

**4:00 PM - 5:30 PM**

PRESENTERS	SESSION TITLE	SESSION DESCRIPTION
<b>0264 Rm. T103</b> Dionne Brand, Moderator, Williams Wallace Publishers Black Women in Toronto: Gender Race and Class Esmeralda Thornhill, Black Women in Canada: Embattled and Battling for Empowerment! Marlene Jennings, Black Women in Canada: Embattled and Battling for Empowerment!	<b>Black Women in Canada</b>	
<b>0265 Rm T121</b> Cynthia L. Miller, Moderator, University of Houston—Clear Lake Jean Varsos, University of Houston, Clear Lake Kimberly Napier, University of Houston, Clear Lake	<b>Women, Power, and Empowerment</b>	How do women define and experience power? Our research suggests that traditional social scientific theories of power need to be revised to include women's perspectives. This session will explore how these new theories should contribute to the continued empowerment of women in our society.
<b>0266 Rm. T302</b> Felice Yeskel, University of Massachusetts	<b>The Consequences of Being Gay</b>	In this session, the results of comprehensive, campus-wide research, completed Spring, 1985 at the University of Massachusetts at Amherst, on the quality of life for lesbians, gays, and bisexuals will be presented. The wide-ranging policy changes which are currently being implemented at U. Mass. resulting from this research will be discussed. Implications for and applicability to other institutions will be considered.
<b>0267 Rm. G331</b> Mary John Mananzan, Moderator, St. Scholastica's College The Women's Movement in the Philippines Cecilia Gutierrez, St. Scholastica's College Women's Studies at St. Scholastica's College	<b>Women's Studies in the Context of the Women's Movement in the Philippines</b>	This session will present information about the women's movement in the Philippines, the emergence of the first feminist organizations, Filipina, CWR, etc.; the birth of GABRIELA, the national federation of 95 women's organizations; and the Women's Studies Program at St. Scholastica's College.
<b>0268 Rm. T310</b> Laura E. Donaldson, Moderator, Deep Springs College Quicksand, or Passing into the Ma(le)stron: The Fiction of Nella Larsen & the Question of ??? Marsha H. Stanback, Spelman College Silences, Affinity, and Power in Black and White Women's Cross-Racial Talk Robin Schott, Harvard University Language and the Social Construction of the Body Shirley Staton, Purdue University The De(con)structive Silences of Differences	<b>Body/Language: Junctions and Disjunctions in Sex and Race</b>	This panel will consider junctions and disjunctions between language and embodiment, which are constituted in the social context of race and class, highlighting the disjunction between the embodiment of men and women, to attempt to illuminate how linguistic practices hide these differences.
<b>0269 Rm.</b> Hyers, Moderator	<div data-bbox="584 1663 1055 1808" data-label="Text"> <p>OUT OF <b>CANCELLED</b></p> </div>	This session will explore lesbian images in popular presented through films, television, and popular literature. We will examine the social and cultural climates that promote or repress such images.



## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

**0270 Rm. G235**

Martha Schultz, Moderator, Niskayuna High School  
Chris Angione, Mt. Pleasant High School

**Homophobia: The Secret Fear That Keeps Us From Educating Free Children**

To avoid controversy, educators in public schools often ignore homophobia as a sex equity issue. This interactive workshop will help prepare teachers, school counselors and administrators to take the initiative by showing how homophobic attitudes hurt all members of a school community. It will also help educators deal directly with concerns of gay students, gay staff members, and gay parents.

**0271 Rm. G113**

Jane Rhodes, State University College of Corland  
Reaching Out: Faculty Development as a Tool for Social Change

**Teaching Women's Studies to Existing Faculty**

Kathryn Russell, State University College—Cortland  
Reaching Out: Faculty Development as a Tool for Social Change

Sandra Pollack, Moderator, Tompkins Cortland Community College  
Content in the Introductory Women's Studies Course

Charlotte Bunch, Brooklyn, New York  
Perspective in the Introductory Women Studies Course

Rhoda Linton, Nevfield, New Jersey  
Process in the Introductory Women's Studies Course

**0272 Rm. G016**

Maria Esformes, Moderator, University of South Florida

**A Dialogue Between Ashkenazic and Sephardic Women**

A dialogue between two Ashkenazic and two Sephardic women. Each woman will speak about her personal experiences as a member of one of these two groups.

Nora Saporta, Ecole de l' Alliance Francaise

Martha Ackelsberg, Smith College

Irena Klepfisz, Vermont College

**0273 Rm. G003**

Michele A. Gregoire, Moderator, Georgia College—Milledgeville

**Disabled Women and Creativity**

Profiles of Handicapped Women Performing Artists

Mary Pierce Brosmer, Cincinnati, Ohio  
Poetry and Empowerment: A Journey from Silence to Voice

Marsha Saxton, Project on Women and Disability  
Disabled Women's Literature

**0274 Rm. FA209**

April Hamlin, Moderator, SUNY Buffalo

**One Model of Teaching Women's Studies—The Example of SUNY Buffalo**

The purpose of this workshop is to share our experience in one method of non-hierarchical education. We will present an example of how we at SUNY Buffalo teach an introductory course in Women's Studies.

Eva Brunner, SUNY Buffalo

**0275 Rm. FA208**

Jerilyn Fisher, Moderator, College of New Rochelle  
A Feminist Approach to Adult Life Transitions

**Teaching Returning Women: Experiences in Diversity**

Returning women represent a visibly growing minority in the current college population. This workshop will offer participants a chance to examine various aspects of feminist pedagogy and its special relevance to the older student whose experiences in women's studies are often made more complicated by maturity.

Wendy Goulston, Empire State College, SUNY  
Teaching Literary Analysis to Returning Women

Bonnie Johnson, Hofstra University  
This Class is Like Therapy!: Feminist Counseling with Adult Learners



SATURDAY

JUNE 27, 1987

4:00 PM - 5:30 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0276 Rm. G111

Gloria J. Gibson, Moderator, Indiana University  
Elizabeth Hadley-Freydberg, Indiana University  
Frances Stubbs, William Monroe Trotter Institute



**Exploring Social Issues  
Affecting the Black  
Community in  
Cinema, Literature  
and Theatrical Works**

This panel will utilize literature, cinema, and theatrical works to examine three crucial issues affecting the Black community: child abuse, racial and sexual prejudice, and the adversative relationship that has developed between many Black men and women.

0277 Rm. FA207

Kathleen Martindale, Moderator, Concordia University-Montreal  
Making the Connections: Literary Criticism and Feminist Ethics

Martha J. Saunders, Concordia University  
Making Feminist Scholarship Visible: Ethical Conflicts

Norma Baumel Joseph, Concordia University  
Living Within/Working From Without: My Struggle to Become a Jewish Feminist Scholar

Shelia Mullett, Concordia University  
Moving From Isolation in Philosophy to Collaboration in Feminist Scholarship

**Coming Out as a  
Feminist Scholar:  
Feminist Scholarship  
and Community**

This panel with audience participation will present four Montreal scholars from different disciplines who have worked together with several others in a feminist ethics group. They will examine the process of collaboration—its strengths and pitfalls in furthering feminist personal, communal and scholarly growth.

0278 Rm. FA206

Emily Seelbinder, Moderator, Wake Forest University

Seeing Red Over THE COLOR PURPLE

Sarah Barbour, Wake Forest University  
Poetic Language and Identity in Toni Morrison's SONG OF SOLOMON

Dolly A. McPherson, Wake Forest University  
Defining the Self Through Place and Culture: The Autobiographical Narratives of Maya Angelou

**Race, Gender, and  
Culture: A Discussion  
of the Writings of  
Three Black Women**

Papers on Maya Angelou, Toni Morrison and Alice Walker will serve as a starting point for a roundtable discussion of cultural perspectives on race and gender in literature.

0279 Rm. G221

Andrea V. Kidd-Taylor, Moderator, Johns Hopkins University

The Relationship of Job Demands and Cardiovascular Illness Among Black Women in the Labor Force

**Employment, Income  
and Health  
Women c**



**CANCELLED**

0280 Rm. G303

Mary Anglin, Lenoir Rhyne College  
Women's Experience of Waged Labor and the Formation of Class Consciousness in Appalachia

Sally Ward Maggard, University of Kentucky  
Appalachian Women on Strike: Mobilization of Miners' Wives and Hospital Workers

Nina Gregg, McGill University/Maryville College  
Ways of Knowing: the Politics of Women Thinking About Change

Linda Johnson, Moderator, Grace House Learning & Training Ctr

**Women's Con-  
sciousness and  
Resistance: Issues of  
Labor, Gender,  
Identity**

This session integrates research on women waged workers in the early 1900's North Carolina mica industry, nonprofessional hospital employees and coal miners' wives in eastern Kentucky labor disputes in the 1970's, and newly organized clerical and technical workers at Yale University and suggests alternatives to conventional Marxist and feminist approaches as well as highlights the need to incorporate diverse aspects of women's experiences into the analysis of class and gender.



**SATURDAY****JUNE 27, 1987****4:00 PM – 5:30 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0281 Rm. G219**

Helen Longino, Mills College  
Competition: A Feminist Taboo?

Valerie Miner, Moderator, University of California,  
Berkeley  
Moderator

Nell Painter, University of North Carolina  
"Not-good-enough" and Self Confidence

Yvonne  
AMDG Revisited: One Black Girl in Philadelphia  
Catholic Schools

Kathryn Addelson, Anarchist  
Alternative to Competition

**Competition Among  
Women: Feminist  
Perspectives**

Feminists have long been fiercely critical of male power games; yet we have often ignored or concealed our own conflicts over money, control, position and recognition. This multi-disciplinary panel examines these conflicts.

**0282 Rm. RH**

Cheryl Chisholm, Moderator, Atlanta, Georgia

Christine Choy, Filmmaker

Sylvia Morales, Filmmaker

Michelle Parkerson, Filmmaker

Julia LeSage, Filmmaker

**FILM FORUM: Giving  
Voice to the Vision**

The film forum will provide a critical ten-year overview of the theory, practice, and technique women filmmakers have embraced in their quest to give visual expression to issues affecting women's lives. Particular attention will be given to alternative approaches to prevailing traditional theories, practices, and techniques. (4:00-6:00)

**0283 Rm. G322**

Janice Koch, Hofstra University

**Through a Feminist  
Lens: A New Look at  
Middle School Science  
Curriculum**

This presentation will explore how the science curriculum changes when informed by a feminist view of the natural sciences. The workshop offers strategies for making middle school science more "user-friendly" and techniques that increase awareness of connections between students and science. This revised science curriculum, "Connections," allows for ways to do science better and to do better science. Emphasizing the Earth Sciences, the units integrate into the course of study questions of how to use science for humane ends. It demands broader and more critical thinking about each scientific unit.

**0284 Rm. FA107**

Barbara Harmony, National Water Center

**A Course Curriculum  
for Women and the  
Environment**

In this session members of the environmental task force will share information to create a curriculum for a class on women and the environment.

**0285 Rm. MCCONF**

Joan E. Biren, Lesbian Photographer

**Out of Bounds: A Lesbian  
Journey**

This show—a lesbian alternative to MTV—combines the music of many women performers with narration, herstorical images, and over 200 of JEB's own powerful photographs of lesbians and the natural world.



# NWSA '87—DAILY SCHEDULE

**SUNDAY—JUNE 28, 1987**

Daily Schedule Summary

## **BREAKFAST**

**7:00 a.m. - 8:30 a.m.**

Manley College Center Cafeteria  
Morehouse College Cafeteria

## **TAI CHI**

**7:00 a.m. - 8:00 a.m.**

McAlpin Dorm  
First Floor Lounge

## **REGIONAL COORDINATORS**

**7:30 a.m. - 8:30 a.m.**

Abby Dorm Lounge

## **CAUCUS REPRESENTATIVES**

**7:30 a.m. - 8:30 a.m.**

Morehouse-James Dorm Lounge

## **PLENARY**

**8:45 a.m. - 10:30 a.m.**

"In Defense of Sacred Land: Relocation and Resistance  
Strategies at Big Mountain"  
Martin Luther King, Jr. International Chapel

## **DELEGATE ASSEMBLY**

**10:45 a.m. - 12:45 p.m.**

Fine Arts Building  
Proscenium Theatre

## **WORKSHOPS**

**10:45 a.m. - 12:45 p.m.**

See program book for listings

## **CULTURAL EVENTS**

**11:30 a.m. - 12:30 p.m.**

Reading, Abby Dorm Lounge  
Classical Music Recital, Howard-Harrelld Dorm Lounge  
Popular Music, Manley Dorm Lounge  
(see cultural events schedule)

## **LUNCH**

**11:30 a.m. - 1:30 p.m.**

Manley College Center Cafeteria  
Morehouse College Cafeteria

## **CULTURAL EVENT**

**1:15 p.m. - 2:15 p.m.**

Classical Recital, Howard-Harrelld Dorm Lounge

## **COORDINATING COUNCIL**

**3:00 p.m. - 6:00 p.m.**

Morehouse-James Dorm Recreation Room

## **POST CONFERENCE MEETING IASSW**

**3:00 p.m. - 6:00 p.m.**

Giles Hall 3



## BIG MOUNTAIN RELOCATION AND RESISTANCE

Sunday, June 27, 1987

8:45 a.m. - 10:30 a.m.

Martin Luther King, Jr. Chapel



This plenary focuses on the threatened forced relocation of traditional Diné (Navajo) and Hopi people from their homelands in Arizona. There are over 10,000 Diné and Hopi Indians around Big Mountain, Arizona who are trying to live in accordance with the teachings of their ancestors. By raising sheep and growing what they need, they are one of the largest self-sufficient communities in North America. Isolated in remote desert dwellings and having little contact outside the reservation, most of these people do not speak English or consider themselves any part of the United States. Now, the U.S. government and the energy companies are attempting to "relocate" these Diné and Hopi people off their sacred homeland to make way for coal, uranium, and other mining interests. So connected is their culture and religion to the land that relocation is literally life-threatening to these traditional people. As they say, "In our language there is no word for relocation. To move away means to disappear." The very few who have already been moved have suffered tremendous increases in suicide, alcoholism, mental illness, sickness, and death. The majority of these people have refused to leave and say they never will. This plenary will begin with a slide presentation, "In Defense of Sacred Land," introducing the relocation issue to the audience. The featured speakers, Roberta Blackgoat and Marilyn Harris, are two leaders of the resistance to relocation at Big Mountain.

**ROBERTA BLACKGOAT**, Diné Elder

**MARILYN HARRIS**, Hopi Spokeswoman



SUNDAY

JUNE 28, 1987

10:45 AM - 12:30 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0286 Rm. G322

Nancy M. Cocks, Moderator, George School  
The Dynamics of Race and Gender in Nadine Gordimer's JULY'S PEOPLE

Andrew V. Ettin, Wake Forest University  
Gender and "Reading" Apartheid in Works by Nadine Gordimer

**Nadine Gordimer: The Question of Race and Gender**

0287 Rm. G303

Sharon Davie, Moderator, University of Virginia  
Bonnie Spanier, SUNY-Albany  
Ann J. Lane, Colgate University  
Jean F. O'Barr, Duke University  
Dorothy A. Haecker, University of Missouri  
Nancy Gish, University of Southern Maine

**Senior Seminars in Women's Studies: Why Do We Teach What We Teach?**

This round table discussion will present a range of approaches to the teaching of a Women's Studies Senior Seminar. Theoretical considerations as well as practical nuts and bolts will be explored.

0288 Rm. G111

Mary Jo Wagner, Moderator, Ohio State University  
Tania Ramalho, Ohio State University  
Mary M. Fonow, Ohio State University

**Recovering From Racism: Curriculum Materials for Women's Studies Classes**



This session will be a discussion and description of materials used to incorporate women of color into the curriculum focusing on Introduction to Women's Studies and Feminist Theory courses. Participants are encouraged to bring bibliographies and syllabi to share.

0289 Rm. GEX

Lana S. Bruno, Moderator, Union Graduate School  
Roberta Blackgoat, Big Mountain Legal Defense Committee  
A Diné (Navajo) Woman Speaks Out  
Marilyn Harris, Big Mountain Legal Defense Committee  
Traditionals Unite: A Hopi Spokeswoman

**Relocation and Resistance: Native American Women Weave Strategies for Survival**

Weaving Women's Colors: race and gender reforged as tools of empowerment; both are strong metaphors for cultural survival. This is a follow-up session to the plenary featuring Marilyn Harris and Roberta Blackgoat.

0290 Rm. FA209

Ruth Heidelberg, University of Maryland

**Curriculum Perspectives on Aging and Ageism From Various Educational Settings**

This workshop will open with a brief review of a study on ageism and the use of a women's computer bulletin board for research and then proceed to a semi-structured hands-on activity based on conceptual organizers using feedback on aging and ageism.

0291 Rm. FA208

Shirley P. Brown, Moderator, School District of Philadelphia  
Patricia B. del Rio, Community College of Philadelphia  
Critical Attention to Black Women's Narratives

**Crossing Boundaries**

This presentation will include a description of how people from a variety of backgrounds reacted to Black American women's narratives and its implication for school curriculum.

0292 Rm. FA207

Judith S. White, Moderator, Queens College  
Mary Ellis Gibson, Women's Studies Committee  
Jeanette Stokes,  
Resource Center for Women and the Ministry in the South

**Fundamentalist Students and Feminist Teaching**

This session will consist of a structured discussion of issues concerning fundamentalist students and feminist teaching: theological analysis and response, pedagogical implications and classroom approaches, and personal and political challenges to us as feminist teachers.



## PRESENTERS

## SESSION TITLE

## SESSION DESCRIPTION

**0293 Rm. FA107**

Adrienne Las Jones, Moderator, Oberlin College  
Self Help for Women: The Phillis Wheatley Association of Cleveland, Ohio

Dorothy Salem, Cuyahoga Community College  
Settlements in St. Louis and Atlanta: Communities with Segregationist Traditions

Ruth Crocker, Auburn University  
Flanner House: An Indianapolis Solution

**Movin' to Town: Social Services for Black Women, 1900-1920**

This panel presentation will examine the ways in which institutions facilitated the transition of Black women from farm to city. By concentrating on different settlement houses established during the early 1900's it is hoped that some insight will be shed into the relationship between service initiators and providers and their client population.

**0294 Rm. G016**

Floris Barnett-Cash, Adelphi University  
Sisterhood Across Generations: Black Women and Community Activism, 19th Century to the Present

Audrey E. Johnson, Moderator, Univ. North Carolina—Chapel Hill

The Movers and the Shakers: African-American Women and Social Welfare Development

Carol L. Adams, Loyola University  
The Making of the Black Female Elected Official

**Afro-American Women As Movers and Shakers in New York City**

**0295 Rm. FA109**

Patti Lather, Moderator, Mankato State University

Janet Lee, Mankato State University

Eileen Grady, Mankato State University

Margaret Mara, Mankato State University

Sharon Anderson, Mankato State University

Sandra Parsons, Mankato State University

**Teaching About and Doing Feminist Research**

This session discusses our two-year effort to research student resistance to liberatory curriculum. Issues include the factors that open people up to oppositional learning and the parameters of research as praxis.

**0296 Rm. G211B**

Cheryl Reeves, Moderator, Who's On First: Mixed Messages About Women Athletes as Portrayed in Popular Culture

Pat Del-Rey, University of Georgia  
Issues Related to the Elite Black Female Athlete

**Women, Sports and Media**

**0297 Rm. G219**

Sandra Haggard, Moderator, University of Maine  
Overcoming Internal Barriers to Math, Science, and Technical Jobs

Julia V. Clark, Texas A&M University  
Minorities and Science: Women in Transition

**Math + Science - Jobs**

**0298 Rm. G113**

Dorothy Mae Sheldon, Moderator, Central Washington University

Working Women in Music, Slides, Words

Mary Rose

Working Women in Music, Slides, Words

Betty Scott, University of Missouri  
Women in Photography: An Historical Survey  
Highlighting Poor & Working Class Women

**Expressions of Working Women in Songs and Pictures**





SUNDAY

JUNE 28, 1987

10:45 AM - 12:30 PM

PRESENTERS

SESSION TITLE

SESSION DESCRIPTION

0299 Rm. G235

Karen Hall, Moderator, Denison University  
From Latent to Blatant: The Portrayal of Lesbians in  
Women's Literature of the 1920's

Eric S. Garber, San Francisco Lesbian Gay Hist Proj  
Gladys Bentley: A Lesbian Blues Singer in Jazz Age  
Harlem

**Lesbians on the Stage  
and on the Page in the  
Novels of the  
Expatriates**



Marthe Rosenfeld, Purdue University  
Lesbian Love in the Fiction of Mireille Best: The  
Issue of Language

0300 Rm. T103

Pamela A. Blake, Moderator, Colby College  
Nancy Wanderer Mackenzie, Colby College

**Women's Studies and  
Women's Services:  
Bridging the Gap**

This session will explore the tension between  
feminist academia and activism often found on col-  
lege campuses today. The presenters will provide a  
philosophical framework and propose a model of  
collaborative leadership for a women's studies pro-  
gram which unites the creative energy found in  
both areas while maintaining the integrity of each.  
Following this presentation, participants will be en-  
couraged to share their own perspectives and ex-  
periences.

0301 Rm. T212

Peg Strobels, Moderator, University of Illinois at  
Chicago  
Coordinating Committee on Women in the  
Historical Profession

Sandra Bartky, University of Illinois at Chicago  
Society for Women in Philosophy

Theresa Cordova, University of Illinois-Chicago  
Chicana Caucus of the National Assoc. of Chicano  
Studies: Mujeres Activas en Letras y Camb

**Women's Caucuses in  
Professional Academic  
Associations**

In this round table discussion, presenters will share  
the results of a survey of women's caucuses as well  
as their experiences in women's caucuses of the  
American Philosophical Association, the National  
Association of Chicano Studies Association and the  
American Historical Association in an effort to  
share goals, strategies, successes and failures.

0302 Rm. T302

Vicki Kirsch, Emory University  
Feminism, Judaism, and Spiritual Journey in the  
Poetry of Adrienne Rich and Denise Levertov

Serena Anderlini, Moderator, University of Califor-  
nia, Riverside  
The Backlash Generation: Lillian Hellman and  
Natalia Ginzburg

**Jewish Women and  
Literature**

0303 Rm. T310

V. Spike Peterson, Moderator, American University  
Reconstructing the "Individual" in Human Rights

Barbara E. Wall, Villanova University  
The Early Christian Community: An Alternative  
and Revolutionary Model for Women

Linda A. Bell, Georgia State University  
A Feminist Ethic in Sartre's Existentialism

**Feminist Reconstruc-  
tion of Ethics, Morality,  
and Human Rights**

0304 Rm. LLCONF

Harry Brod, Moderator, University of Southern  
California  
Jewish Men and Feminism

Barbara Gottfried, University of Hawaii  
What DO Men Want, Dr. Roth?

Lori Lefkowitz, Kenyon College  
Coats and Tales: Joseph Stories and Myths of  
Jewish Masculinity

**Jewishness and  
Masculinity**

This session presents a new perspective on ethnicity  
and gender through papers which examine Jewish  
traditions of masculinity.





**SUNDAY****JUNE 28, 1987****10:45 AM - 12:30 PM****PRESENTERS****SESSION TITLE****SESSION DESCRIPTION****0305 Rm. G211A**

Doris Davenport, University of Oklahoma  
DESSA ROSE: Feminist Novel

Michelle Wallace, Moderator, University of California San Diego

The Radicalization of Point-of-View in DESSA ROSE vs Absent Point-of-View in "A Special Friendship"

**DESSA ROSE: Black Women and White Women Who Dare to Be Friends**



This session analyzes two recent examples of popular media that represent friendships between black women slaves and white women who are their slave mistresses in the antebellum South.

**0306 Rm. G234**

Gloria Strickland, Moderator, Barbara Taylor School  
Helping 8 Year Olds Engage Sexism: You're Never Too Old to be a Leader

Wilma Boddie Beaman, Girl Scouts of Genesee Valley

Promoting Human Relations Training for Young Children Through Informal Education

**Helping Children Engage Sexism**

**0307 Rm. T110**

Linda Bilanchone, Moderator, Wofford College

Nancy P. Moore, University of South Carolina

Hermenia Gardner, University of South Carolina

Rev. Ernest White, Metropolitan A.M.E. Zion Church

**Improving Employment for Blacks and Women: A Case Study in Empowerment**

This session will present the model used by a Black/female coalition in Spartanburg S.C. to improve the hiring and promotion of women and Blacks in county government. The model will be presented by the activists who have worked with this coalition in one of the most conservative areas in S.C. Sample documents and checklists will be made available for possible replication elsewhere.

**0308 Rm. G221**

Trude Bennett, Moderator, University of North Carolina

Single Mothers, Healthy Babies

Christine Robinson, Heller School, Brandeis University

Formation of a Community Coalition: The Fight to Lower Infant Mortality

**The Fight for Healthy Babies**

**0309 Rm. G203**

Lois Holzman, Moderator, Inst. for Social Therapy & Research

Mary Fridley, Inst. for Social Therapy & Research

Pam Lewis, Inst. for Social Therapy & Research

**Empowering Women: An Introduction to the Institute for Social Therapy and Research**



This workshop will present the theory and practice of the Institute for Social Therapy and Research (ISTR) as an institution of empowerment, in particular the empowerment of women and people of color. It will give a picture of the broad scope of the ISTR's programs and their history as well as a detailed look at specific programs for emotional and cultural empowerment.

**0310 Rm. T312**

Sandra S. Fluck, Free-lance Writer/Educator/Activist

**Sexism, Racism, Classism, and Militarism**

**CANCELLED**

are sexism, racism, classism, and militarism connected? What alternative structures can we envision that will effectively demilitarize the world's cultures? What values do we want to secure during a transformational process? In this workshop, we will explore these questions and hopefully gain some answers that will allow us to continue our exploration beyond the conference.



SUNDAY

JUNE 28, 1987

10:45 AM - 12:30 PM

**PRESENTERS**

**SESSION TITLE**

**SESSION DESCRIPTION**

**0311 Rm. MCCONF**

Ann Froines, Moderator, University of Massachusetts  
Confronting Stereotypes in the Study of Women's Poverty

**Teaching about Racism and Racial Diversity**

As white women and woman of color who teach mainly white students, we will explore our approaches to teaching about racial diversity and racism.

Laurie Crumpacker, Simmons College  
Race and Gender in the Introductory Women's Studies Course

Margo Okazawa-Rey, University of Alaska  
Dilemmas of Teaching About Racism As a Woman of Color

Pamela J. Annas, University of Massachusetts  
Race and Class: A Course in Working Class Literature



**0312 Rm. FAPR**

Margreta von Pein, Pace University  
Envisioning A Future Without War

**Women and War**

One way to get unstuck from the nuclear dilemma is to heal the dichotomies inherent in patriarchal society. Encouraging women and youth to envision and act out a future without war heals one of those divisions splitting society. Workshop participants will celebrate their vision and share with the audience techniques and experiences related to creating the play.



**0314 Rm. G331**

Spinsters/Aunt Lute, Spinsters/Aunt Lute Book Co.  
Moderator

Firebrand Press,  
Seal Press

**White Feminist Publishers Publishing Women of Color**

This session will be a panel of well-known feminist publishers that have a history of publishing women of color but are administered by white women. We will try to cover the problems inherent in such a situation: power imbalance, editorial assistance from other women of color, marketing to a varied audience et al.



# BOOK EXHIBITORS

## EXHIBITOR

<b>Ablex Publishing Corp.</b> 355 Chestnut Street, Norwood, NJ 07648	Texts, journals, and monographs in the social sciences. Tables 79-85
<b>African Connections</b> 1107 Euclid Avenue, NE, Atlanta, GA 30307	Imported carvings, textiles, cards, jewelry, etc. Table 65
<b>Alyson Publications</b> 40 Plympton Street, Boston MA 02118	Trade paperback publishers for lesbian and gay readers. Table 30
<b>Amnesty International USA</b> 730 Peachtree Street, Suite 982, Atlanta, GA 30308	Amnesty International works worldwide for the release of prisoners of conscience, fair and prompt trials for all political prisoners, and an end to torture and executions in all cases. Booth 8
<b>Association of American U. Presses</b> One Park Avenue, New York, NY 10016	Trade association of scholarly publishers. Tables 89-92
<b>Beacon Press</b> 25 Beacon Street, Boston, MA 02108	Booth 3
<b>Belles Lettres</b> P.O. Box 987, Arlington, VA 22216	Belles Lettres is a bimonthly book review magazine that celebrates and promotes the writing of women through reviews, interviews, rediscoveries, and essays. Table 34
<b>Broomstick</b> 3542 18th Street, #3, San Francisco, CA 94110	A biomonthly feminist periodical by, for, and about women over 40. Tables 79-85
<b>Calyx</b> P.O. Box B, Corvallis, OR 97339	Publishing a Journal of Art and Literature by Women and Books by Women! Table 31
<b>Carolina Wren Press &amp; Lollipop Power Books</b> P.O. Box 277, Carrboro, CA 27510	We publish fiction and poetry with an emphasis on women and minorities, and non-sexist, non-racist "alternative" children's books. Tables 79-85
<b>Charis Books and More—A Feminist Bookstore</b> 419 Moreland Avenue, N.E., Atlanta, GA 30307	We are a feminist bookstore specializing in feminist and lesbian fiction and theory; black studies; anti-racist, anti-sexist children's books; women's spirituality; women's heritage; Jewish women's studies; records, jewelry; and t-shirts. Booth 1
<b>China Books and Periodicals</b> 2929 24th Street, San Francisco, CA 94110	Distributes, publishes and imports books from or about China. Tables 79-85
<b>Cleis Press</b> Pittsburgh/San Francisco, P.O. Box 8933, Pittsburgh, PA 15221	Table 36
<b>Clothespin Fever Press</b> 5529 N. Figueroa, Los Angeles, CA 90042	A lesbian owned and run publishing company specializing in literary and art books by lesbians. Table 50
<b>Cornell University Press</b> 124 Roberts Place, P.O. Box 250, Ithaca, NY 14851	A university press that publishes scholarly books in a variety of disciplines. Table 78
<b>Curbstone Press</b> 321 Jackson, St., Willimantic, CT 06226	Non-profit small publisher with an emphasis on works with a social and political focus. Tables 79-85



# BOOK EXHIBITORS

## EXHIBITOR

<b>E.I.R.S.</b> Lenox Square Professional Concourse 3393 Peachtree Rd., Suite 103, Atlanta, GA 30326	E.I.R.S. offers a range of career and educational planning services for adults in metro-Atlanta. Tables 79-85
<b>Ellen C. Temple Publisher</b> 1011 Westlake Drive, #900, Austin, TX 78746	Small publisher specializing in Texas women's history. Tables 79-85
<b>Federation of Feminist Women's Health Centers</b> 309 Santa Monica Blvd., Suite 306 Santa Monica, CA 90401	National federation of women-controlled clinics providing gyn health care, health education and advocacy. Table 63
<b>Firebrand Books</b> 141 The Commons, Ithaca, NY 14840	Firebrand Books is a feminist and lesbian publishing company committed to producing quality work in multiple genres by ethnically diverse authors. Table 35
<b>Frontiers: A Journal of Women Studies</b> Box 325, Women Studies, University of Colorado Boulder, CO 80309	FRONTIERS bridges the gap between university and community feminists. Tables 79-85
<b>Giovanni's Room: Feminist, Lesbian &amp; Gay Books</b> 345 S. 12th Street, Philadelphia, PA 19107	Tables 79-85
<b>Gloria Kaufman Video Productions</b> 305 Wakewa Avenue, South Bend, IN 46617	Producer and Distributor of Feminist Videotapes. Table 59
<b>Guilford Publications</b> 200 Park Avenue, South, New York, NY 10003	Psychology text publisher with several important titles on women's issues, including the journal, RESPONSE TO THE VICTIMIZATION OF WOMEN AND CHILDREN. Tables 79-85
<b>Harper &amp; Row Publishers</b> 10 E. 53rd Street, New York, NY 10022	Tables 86-88
<b>Harvard University Press</b> 79 Garden Street, Cambridge, MA 02138	University press specializing in social science books. Booth 12
<b>Helaine Victoria Press</b> 411 East 4th Street, Bloomington, IN 47401	Grassroots nonprofit feminist press specializing in publishing materials on women's history. Table 44
<b>Henry Holt and Company</b> 521 Fifth Avenue, New York, NY 10175	General trade book publishers. Tables 79-85
<b>Holmes &amp; Meier Publishers, Ind.</b> 30 Irving Place, New York, NY 10003	Publishers of academic and quality general interest books in the social sciences and humanities. Tables 79-85
<b>Hypatia: A Journal of Feminist Philosophy</b> Box 1437, Dept. Phil., SIU Edwardsville, IL 62026	An international journal for the publication of scholarly research in feminist philosophy. Table 50
<b>ILR Press, Cornell University</b> NY St. School of Ind. & Labor Res., Cornell University Ithaca, NY 14851	Publishes books dealing with all aspects of work, with an emphasis on women in the workforce. Table 38
<b>ISM Press</b> Box 12477, San Francisco, CA 94112	Publishes books involving politics, herstory and history, sociology and culture—from radical feminist, lesbian feminist, and marxist perspectives. Tables 79-85
<b>Indiana University Press</b> Tenth and Morton Streets, Bloomington, IN 47405	Publisher of academic, scholarly, and general interest women's studies books. Booth 15



# BOOK EXHIBITORS

## EXHIBITOR

<b>John Knox Press</b> 341 Ponce de Leon Ave., NE, Atlanta, GA 30365	A division of the Presbyterian Publishing House. Tables 79-85
<b>Kelsey St. Press</b> P.O. Box 9235, Berkeley, CA 94705	A collective begun in 1975 to publish poetry and short fiction by women. Tables 79-85
<b>LISTEN REAL LOUD: NEWS OF WOMEN'S LIBERATION WORLDWIDE</b> 1501 Cherry Street, Philadelphia, PA 19102	American Friends Service Committee's quarterly bulletin reporting on women's issues in the U.S. and internationally. Tables 79-85
<b>Ladyslipper</b> P.O. Box 3124, Durham, NC 27705	Ladyslipper has the largest, most diverse collection of music by women in the world, including a wide selection of music for children. Booth 5
<b>Lesbian Contradiction: A Journal of Irreverent Feminism</b> 1007 N. 47th Street, Seattle, WA 98103	A quarterly of feminist commentary, theory, and humor for women who agree to disagree. Tables 79-85
<b>Lodestar Books</b> 2020 B. Eleventh Avenue South, Birmingham, AL 35205	Booth 10
<b>Margaretdaughters Inc.</b> Central Park Station, P.O. Box 907, Buffalo, NY 14215	Feminist publisher featuring "Everyday Sheroes" and "Women's Words." Table 64
<b>Merribeth Fender Lynda Gates</b> 322 E. Kirkwood, #303, Bloomington, IN 47401	We are jewelers and represent Athena Gallery, a cooperative gallery of women artists. Table 60
<b>Methuen</b> 29 West 35 Street, New York, NY 10001	Methuen features books from Pandora Press, Tavistock, Methuen and Routledge & Kegan Paul, on the subjects of feminist literary theory, feminist theory, women and society, sex and gender, women's health and women's fiction. Booths 21 & 22
<b>N.W.S.A.</b> University of Maryland, College Park, MD 20742	Founded in 1977 to promote the educational, political and professional development of Women's Studies. Table 24
<b>N.W.S.A. '87</b> Emory University, P.O. 21223, Atlanta, GA 30322	"Weaving Women's Colors: A Decade of Empowerment" jointly sponsored by Spelman College, Agnes Scott College, Emory University, and the National Women's Studies Association. Table 23
<b>National Organization for Women</b> 1401 New York Avenue, NW, Suite 800, Washington, DC 20005	The National Organization for Women (NOW) is the nation's largest feminist organization working to "bring women into full participation in the mainstream of American society." Table 62
<b>National Women's Health Network</b> 224 7th Street, SE, Washington, DC 20003	The only national public-interest organization devoted solely to women and health. Tables 79-85
<b>National Women's Mailing List</b> P.O. Box 68, Jenner, CA 95450	National networking for areas of interest to women. Table 58w
<b>New Women's Press, Ltd.</b> P.O. Box 47-339, Auckland, New Zealand	Feminist book publishers. Table 42



# BOOK EXHIBITORS

## EXHIBITOR

<b>On the Issues</b> 97-77 Queens Blvd., Forest Hills, NY 11374	Tables 79-85
<b>Onlywomen Press</b> 38 Mount Pleasant, London WC1Z 0AP	Onlywomen Press is Britain's only lesbian and radical feminist publisher. Tables 79-85
<b>Oxford University Press, Inc.</b> 16-00 Pollitt Drive, Fair Lawn, NJ 07410	Booth 17
<b>Pandora Book Peddlers</b> 68 W. Palisade Avenue, Englewood, NJ 07631	Pandora Book Peddlers is a feminist bookstore, book club and mail order specialist. Tables 70 & 71
<b>Pantheon Books</b> 201 East 50th Street, New York, NY 10022	Tables 79-85
<b>Pathfinder Press</b> 410 West Street, New York, NY 10015	Books by those fighting for equality for all humanity: Malcolm X, Fidel Castro, the FSLN, Rosa Luxemburg, Lenin, Nelson Mandela, Evelyn Reed and others. Table 39
<b>Pergamon Press</b> Maxwell House, Fairview Park, Elmsford, NY 10523	Booth 2
<b>Practice Press</b> Inst. for Social Therapy & Research 7 East 20th Street, 10th Floor, New York, NY 10003	Practice Press, the publishing house of the Institute for Social Therapy & Research, provides a forum for addressing the cutting edge issues of the day. Table 41
<b>Press Gang Publishers</b> 603 Powell Street, Vancouver, B.C. V6A 1H2	A Canadian feminist press interested in publishing work that aids in the politicization of women. Tables 79-85
<b>Princeton University Press</b> 41 William Street, Princeton, NJ 08540	Scholarly publisher in fields of history, political science, literature, anthropology, philosophy, classics and science. Tables 79-85
<b>Respress</b> 115 Anderson Avenue, NW, Atlanta, GA 30314	Silkscreened fine art prints and greeting cards (all original works by Respress). Booth 7
<b>Rice University Press</b> Box 1892, Houston, TX 77251	Tables 79-85
<b>RubyFruit Books</b> 666-4 West Tennessee Street, Tallahassee, FL 32304	Offering the largest selection of feminist, lesbian and progressive books in Florida. Booth 16
<b>Sage Publications, Inc.</b> 2111 W. Hillcrest Dr., Newbury Park, CA 91320	Publishes professional books and journals, advanced texts, and modular text series in social science and human services. Tables 79-85
<b>Sage Women's Educational Press, Inc.</b> Box 42741, Atlanta, GA 30311	SWEP publishes SAGE: A SCHOLARLY JOURNAL ON BLACK WOMEN and manages student internship with journal. Table 25
<b>Southern Feminist</b> PO. Box 1846, Athens, GA 30603	Quarterly newspaper covering women's rights activities in 12 Southern states. Tables 32



# BOOK EXHIBITORS

## EXHIBITOR

<b>St. Martin's Press</b> Scholarly and Reference Division 175 Fifth Avenue, New York, NY 10010	Table 76
<b>Steeleworks, Incorporated</b> P.O. Box 18889, Philadelphia, PA 19119	Publisher and distributor of fine art posters, prints, calendars, and related items from artist Sara Steele. Booth 14
<b>Syracuse Cultural Workers</b> P.O. Box 6367, Syracuse, NY 13217	Publishes and distributes feminist and progressive artwork. Table 72
<b>Texas A&amp;M University Press</b> Drawer C, College Station, TX 77843	Tables 79-85
<b>The Crossing Press</b> P.O. Box 1048, 22-D Roache Road, Freedom, CA 95019	Feminist books and calendars: fiction, non-fiction, women's health and Woman Sleuth Series. Table 49
<b>The Feminist Press at the City University of New York</b> 311 East 94th Street, New York, NY 10128	Booth 13
<b>The H.W. Wilson Company</b> Mansell Publishing, 950 University Avenue, Bronx, NY 10452	Tables 79-85
<b>The Naiad Press</b> P.O. Box 10543, Tallahassee, FL 32302	We are the oldest and largest lesbian publishing company in the world. Tables 27-29
<b>The Seal Press</b> 3131 Western Avenue, Suite 410, Seattle, WA 92121	A feminist book publisher specializing in fiction, translations, women's studies and belles-lettres works by women. Booth 19
<b>The University of Chicago Press</b> 5801 South Ellis Avenue, Chicago, IL 60637	An academic press that publishes pathbreaking scholarship in women's studies. Booth 18
<b>The University of Michigan Press</b> 839 Greene Street, Ann Arbor, MI 48106	Publisher of scholarly books illuminating the lives, roles, achievements, and status of women, past or present. Booth 11
<b>Through the Looking Glass</b> P.O. Box 22061, Seattle, WA 98122	Newspaper and support network for women in prison. Tables 79-85
<b>University of Illinois Press</b> 54 E. Gregory Drive, Champagne, IL 61820	A major scholarly publisher of books in women's studies, American studies, (history, literature, music), Black studies, and the social sciences. Booth 20
<b>University of Tennessee Press</b> 293 Communications Blvd., University of Tennessee Knoxville, TN 37996	Scholarly press affiliated with the University of Tennessee. Booth 4
<b>Viking Penguin, Inc.</b> 40 West 23rd Street, New York, NY 10010	A major book publisher with offices around the world. Tables 79-85
<b>Wesleyan University Press</b> 110 Mt. Vernon Street, Middleton, CT 06457	Tables 79-85
<b>West End Press</b> P.O. Box 27334, Albuquerque, NM 87125	Small press featuring women and multicultural literature. Table 37
<b>Williams-Wallace Publishers</b> Tiger Lily Magazine-Women of Color 2 Silver Avenue, Toronto, CANADA M6R 3A2	Multicultural publishers. Table 45



## BOOK EXHIBITORS

### EXHIBITOR

**Womanmade Products**

374 Woodfield Road, West Hempstead, NY 11552

Silkscreened feminist and lesbian t-shirts and clothing.  
Booth 6

**Women's History Research Center**

2325 Oak Street, Berkeley, CA 94708

Collector, publisher of the records of the Women's Movement '68-'74 on microfilm; consulting and speaking for campuses.  
Booth 9

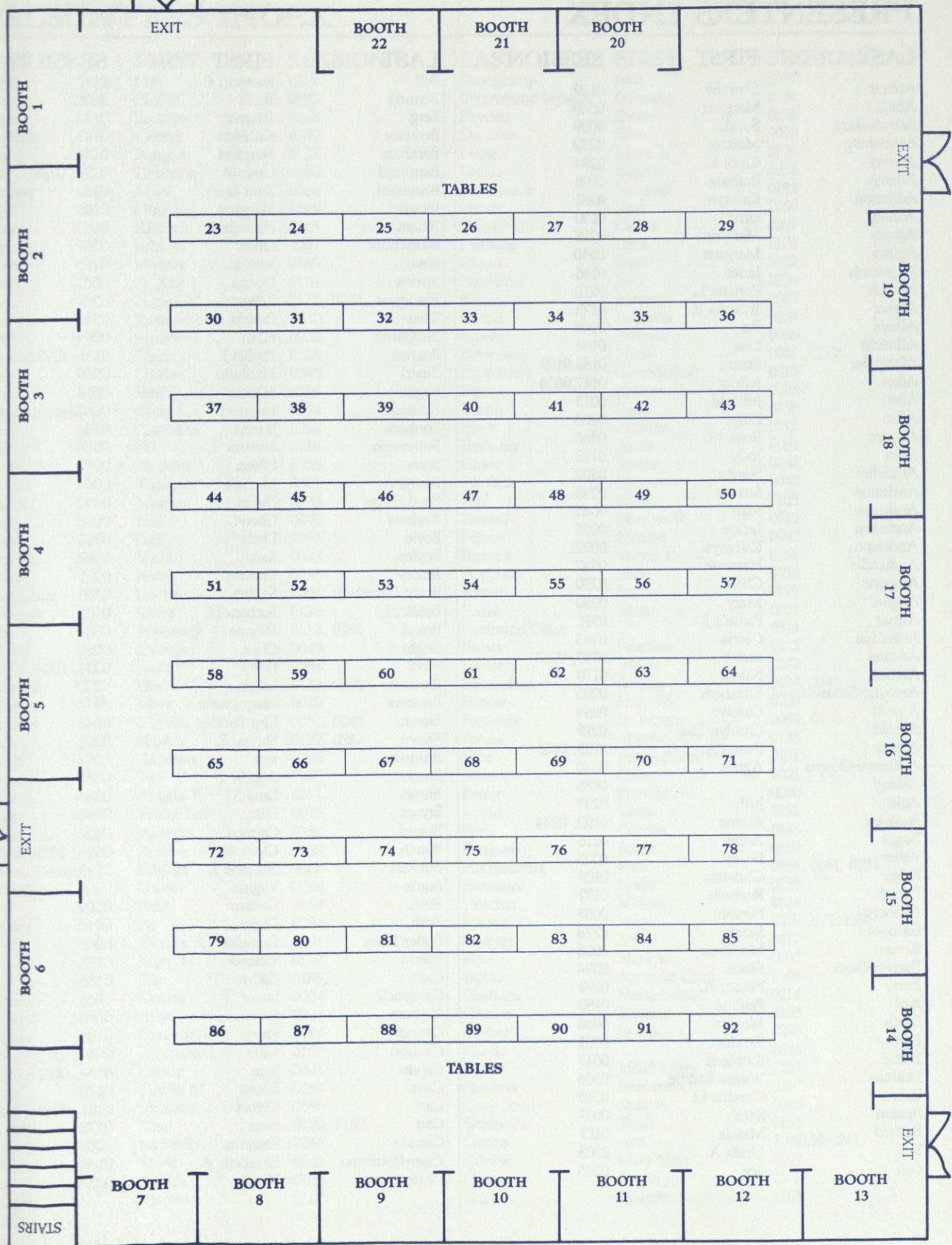
**Women's Review of Books**

Wellesley College Center for Research on Women  
Wellesley, MA 02181

Tables 79-85



# BOOK EXHIBIT LOCATION CHART





# PRESENTERS INDEX

LAST	FIRST	SESSION	LAST	FIRST	SESSION
Abbott	Dorothy	0129	Bell	Roseann P.	0181
Abeja	Margaret	0040	Bennett	Trude	0308
Abeyesekera	Sunila	0009	Berg	Temma	0142
Ackelsberg	Martha	0272	Berkeley	Kathleen	0143
Adams	Carol L.	0294	Bernhan	Margaret	0086
Adams	Barbara	0198	Bernhard	Linda A.	0133, 0238
Addelson	Kathryn	0281	Bhavnani	Kum Kum	0161
Adrian	Lynn	0100	Bibum	Margaret	0106
Agosin	Marjorie	0218	Bidani	Nirmala D.	0063
Aguwa	Margaret	0040	Bilanchone	Linda	0307
Ainsworth	Janet	0146	Biren	Joan E.	0285
Akande	Zanana L.	0212	Bivens	Donna	0001
Alaniz	Yolanda V.	0178	Blackgoat	Roberta	0289
Albers	Pat	0204	Blake	Pamela A.	0300
Albrecht	Lisa	0164	Blicksilver	Edith	0093
Alexander	Ilene	0183, 0199	Boanes	Phyllis J.	0131, 0197
Allen	Jeffner	0147, 0055	Board	Marilynn	0209
Allen	Julia M.	0013	Bogus	SDiane	0010
Allen	Lillie	0005	Bolsterli	Margaret	0062
Alvarez	Rosa M.	0065	Bonham	Jeanne	0254
Alyn	Jody	0152	Bontempo	Barbara T.	0263
Anderlini	Serena	0302	Boris	Eileen	0217
Anderson	Sharon	0295	Bourgon	Michele	0004
Anderson	Joan	0045	Boyd-Buggs	Debra	0092
Anderson	Jackie	0055	Boykins	Cheryl	0005
Anderson	Katheryn	00021	Boyle	Linda	0222
Andreadis	Harriette	0047	Boyles	Karen	0108
Angione	Chris	0270	Bracey	Marcia	0211
Anglin	Mary	0280	Bracy-Harris	Sophia	0106
Annas	Pamela J.	0311	Bradford	Barbara H.	0105
Anzaldua	Gloria	0243	Brand	Dionne	0264
Ancana	Judith	0180, 0255	Bright	Clare	0260
Archer	Nuala	0170	Brod	Harry	0231, 0304
Ardayfio-Schandorf	Elizabeth	0083	Brodeur	Laurie	0227
Arnold	Carolyn	0084	Brosmer	Mary Pierce	0273
Arnold	Carolyn Lee	0219	Brown	Elsa Barkley	0043
Arpad	Susan A.	0125, 0183	Brown	Shirley P.	0291
Asekenye-Oonyu	Agnes	0040	Brunner	Eva	0274
Asungi		0085	Bruno	Angela	0058
Aulette	Judy	0237	Bruno	Lana S.	0289
Avakian	Arlene	0182, 0244	Bryant	Elise	0043
Bages	Anne	0216	Buford	Carmen	0226
Bailey	Becky	0223	Bunch	Charlotte	0009, 0271
Baker	Christina	0109	Bunkers	Suzanne L.	0183
Baluch	Rochelle	0132	Burns	Virgina	0248
Bannerji	Himani	0058	Bush	Corlann	0202
Barbour	Sarah	0278	Bush	Corky	0066
Barnett	Marianne	0008	Butler Flora	Cornelia	0202
Barnett-Cash	Floris	0294	Byerly	Victoria	0171
Barry	Nancy K.	0199	Cade	Cathy	0186
Bart	Pauline	0180	Campbell	Jane	0168
Barth	Melissa	0068	Cannon	Lynn	0003
Bartky	Sandra	0301	Cannon	Rose	0103
Bartle	Kathleen	0047	Cannon	Katie	0001, 0171
Beaman	Wilma Boddie	0306	Caputi	Jane	0134, 0061
Beard	Cynthia D.	0210	Carey	Eileen	0170
Beaton	Sarah	0049	Carr	Glynis	0181, 0269
Bedard	Marcia	0113	Carr	Irene	0178
Bell	Linda A.	0303	Carrillo	Roxanna	0009
Bell	Lee	0245	Cates-Robinson	Elizabeth A.	0166
			Chateauvert	Mindy	0233



# PRESENTERS INDEX

LAST	FIRST	SESSION	LAST	FIRST	SESSION
Chesen	Judy	0119	Droegkamp	Janis	0069
Chesler	Phyllis	0180	Drummond-Mbalia	Doreatha	0236
Chesnut	Saralyn	0168	Dryden	Sherre	0136
Chisholm	Cheryl	0282	Du Bois	Ellen	0078
Cho	Sungran	0112	Dugger	Karen L.	0073
Choy	Christine	0282	Dukas	Angela	0251
Christian	Mary	0064	Duncombe	Margaret	0152
Cibelli	Deborah	0209	Dunn	Katie	0259
Cirksena	Kathryn	0145	Dunsford	Cathie	0247
Clark	Julia V.	0297	Durham	Heidi	0176
Claster	Barbara	0185	Ebron	Paulla	0182
Clifton	A. Kay	0110	Ellickson	Jean	0229
Cocks	Nancy M.	0173, 0286	Elliot	Jeanine	0069
Col	Jeanne-Marie	0040	Elvina	Lutgarda	0169
Cole	Johnnetta	0225	Emrys	Barbara	0065
Coleman	Linda	0135	Esformes	Maria	0052, 0272
Colen	Shellee	0045	Etter-Lewis	Gwendolyn	0018
Conn	Edith	0216	Ettin	Andrew V.	0286
Connell Sutton	Carey	0094	Everts	Dana	0135
Conte	Christine	0204	Ewell	Barbara	0213
Conway	Pat	0138	Eysturoy	Annie	0061
Cook	Blanche	0255	Farley	Tucker	0048
Cordova	Theresa	0301	Farokhi	Elizabeth	0047
Cornish	Megan	0178	Farr	Mariet	0105
Cossitt	Leslie	0070	Farwell	Marilyn R.	0022
Coulter	Sara	0053	Felber	Marilyn	0042
Crawford	Vicki	0043	Fennell	Valerie I.	0161
Crocker	Ruth	0293	Ferguson	Anne	0187
Crumpacker	Laurie	0259, 0311	Ferrero	Pat	0191
Culpepper	Emily	0134	Ferree	Myra	0051
Curb	Rosemary	0132, 0250	Firebrand Press		0314
Cutchin	Debbie	0040	Fisher	Berenice	0245
Dan	Alice	0238	Fisher	Jerilyn	0275
Davenport	Doris	0132, 0305	Follansbee	Patricia	0194, 0248
Davidson	Mary	0012	Fonow	Mary M.	0288
Davidson	Barbara	0051, 0246	Fontenot	D. Yvonne	0059, 0130
Davie	Sharon	0122, 0287	Fonza	Majorie A.	0128
Davies	Kathleen	0196	Ford	Susan Allen	0101
Davis	Ted	0153	Forrest	Celia	0021
Davis	Angela Y.	0071	Foster	Frances	0200
Davis	Velma Lou	0076	Fowler	Tanya	0181
DeCambra	Ho'oipo	0230	Fox	Connie	0146
DeLaCruz	Andaye	0160	Francisco	Josefa	0169
DeLeon Huntley	Edelma	0068	Frankenberg	Ruth	0016, 0161, 0180
Delvecchio	Dawn	0044	Freeman	Linda	0180
Deer	Ada	0154	Freeman,	Miriam	0016
Del Rey	Pat	0296	Fridley	Mary	0079, 0172, 0309
Del Rio	Patricia B.	0291	Froines	Ann	0311
Demetrick	Mary M.	0167	Frye	Marilyn	0055
Derricotte	Toi	0180	Gable	Amanda Clark	0168
Deyhle	Donna	0204	Gaettens	Marie-Luise	0214
Diamond	Arlyn	0244	Gaines	Barbara	0160
Dillman	Caroline	0174	Garber	Eric S.	0299
Dios	Aurora de	0169	Garbo		0046
Disch	Estelle	0041	Garcia	Mikel Mary	0237
Distler	Carole M.	0257	Gardner	Hermenia	0307
Diwati	Vuyelwa	0080	Gary-Smith	Sharon	0005
Domitrovitch	Lisa	0140, 0189	Gcabashe	Tandi	0156
Donaldson	Laura E.	0268	Gerike	Ann	7,140,189,241
Donleavy	Mary	0049	Gibson	Mary Ellis	0292
Dorn	Pamela	0135	Gibson,	Gloria J.	0276
Drane	Marsha	0117	Gilead	Maggie	0103



# PRESENTERS INDEX

LAST	FIRST	SESSION
Gilmore	Susan Nadine	0101
Gish	Nancy	0287
Giugliano	Louise	0150
Gladney	Rose	0100
Glenn	Evelyn	0045
Glover Reed	Beth	0107
Goodman	Diane J.	0011,56
Goodrich	Linda	0120
Gorelick	Sherry	0184
Gorman-Jacobs	Judy	0252
Gottfried	Barbara	0304
Gottschall	Marily	0137
Goulston	Wendy	0275
Govan	Sandra	0068
Gozemba	Patricia A.	0165
Grady	Eileen	0295
Grant	Janet	0192
Grasso,	Rena	0188, 0149
Gray	Diane	0206
Gray	Karen	0073
Grays	Linda	0166
Greber	Lisa	0124
Greenberg	Cheryl	0171
Greene	Barbara	0106
Gregg	Nina	0280
Gregoire	Michele A.	0273
Gresham	Jewell Handy	0086
Grimes	Mable J.	0210
Grondahl	Cyntha	0042
Grover	Mickie	0177
Guberman	Nancy	0004
Gumport	Patricia J.	0014
Guracar (Bulbul)	Genny	0198
Gurlick	Sherry	0188
Gutierrez	Cecilia	0267
Guy	Rebecca	0003
Guy-Sheftall	Beverly	0174, 0212
Gwin	Minrose	0019, 0104
Hadley-Freydberg	Elizabeth	0276
Haecker,	Dorothy A.	0144, 0287
Hagan	Kay	0115
Haggard	Sandra	0297
Hailstock	Geraldine	0088
Hall	Jacqueline	0103
Hall	V. Aileen	0246
Hall	Elaine J.	0234
Hall	Karen	0299
Hall	Nora	0073
Hamalian	Linda	0249
Hamlin	April	0274
Hammond-McDavid	Pam	0069
Hammonds	Evelynn	0006
Hampton	Bonia	0149
Harjo	Suzan	0204
Harmony	Barbara	0284
Harres	Tara	0042
Harris	Marilyn	0289
Harris	Betty J.	0121
Hartmann	Heidi	0217
Hassan	Lila	0148
Hawkins	Kay	0042
Hawks	Joanne V.	0215
Hayes	Karen	0144

LAST	FIRST	SESSION
Healey	Shevy	0140, 0189
Hedges	Elaine	0053, 0191
Heidelberg	Ruth	0290
Helmbold	Lois Rita	0149, 0171
Henderson	Jennifer	0106
Henderson	Mai	0057
Henley	Nancy	0047, 0216
Henry	Tess	0114, 0216
Higginbotham	Elizabeth	0003, 0078
Hill	Jane	0142
Hill Collins	Patricia	0043
Hill-Davidson	Leslie	0131
Hillyer Davis	Barbara	0262
Hintz	Joy	0091
Hite	Molly	0242
Hoagland	Sarah	0055
Hockenhull	Jo	0021
Hodderson	Guerry	0113
Hoffman	Nicole	0008
Hogsett	Charlotte	0136
Hollenberg	Donna	0104
Holmstrom	Nancy	0187
Holzman	Lois	0261, 0309
Honey	Maureen	0179
Hooks	Bell	0180,0157,0231
Hoover	Laurie	0105
Horner	Pat Voeller	0257
Howard	Judy	0014
Howe	Florence	0231
Hubbard	Ruth	0232
Hudson	Lynn	0211
Hudson	Barbara	0196
Hudson-Withers	Clenora	0236
Huguley	Sandra	0227
Iazzeto	Demetria	0044
Ibanez	Narcita	0169
Ironplow	A. Lorraine	0055
Itohan	Pat	0108
Jacklin	Carol Nagy	0220
Jackson	Angela	0129
Jackson	Janet	0209
Jacqueline	Patricia	0207
Jenkins	Pamela J.	0051, 0246
Jennings	Marlene	0264
Jerrido	Margaret	0211
Johnson	Bonnie	0275
Johnson	Linda	0280
Johnson	Gloria Jones	0219
Johnson	Audrey E.	0294
Johnson	Barbara C.	0052
Johnston	Carol	0106
Johnston	Judith	0053
Jones	Adrienne	0225
Jones	Beverly W.	0171
Jones	Claudia T.	0083
Jones	Adrienne Las	0293
Jones	Suzanne	0213
Jones-Sneed	Frances	0144
Jordan	Shirley M.	0127
Joseph	Norma Baumel	0277
Joyce	Eddie	0064



# PRESENTERS INDEX

LAST	FIRST	SESSION	LAST	FIRST	SESSION
Juillerat	Florence	0258	Malveaux	Julianne	0086
Kandel	Andrea	0011	Manaka	Pauline	0080
Kaplan	Sydney	0242	Mananzan	Mary John	0267
Kaplan	Elaine Bell	0120	Mandell	Betty Reid	0205
Katz	Debra	0233	Mani	Lata	0161
Katz	Bernabe	0233	Manocchi	Phyllis	0149
Kavanagh	Nancy	0246	Mara	Margaret	0295
Keller	Margaret	0163	Marchino	Lois A.	0101
Kelley Manns	Edith	0047	Mark	Rebecca	0145
Kidd-Taylor	Andrea V.	0279	Marr	Manvee	0144
Kimboko	Pricilla	0262	Marshall	Catherine A.	0262
Kirsch	Vicki	0302	Martindale	Kathleen	0277
Klepfisz	Irena	0272	Martinez	Patricia	0137
Koch	Janice	0151, 0283	Mascia-Lees	Fran	0013
Koertge	Noretta	0046	Mason	Elizabeth	0063
Kohen	Janet	0108	Mathews	Patricia	0019
Koolish	Lynda	0139	Matlabe	Francina	0121
Koppelman	Susan	0255	Matsui	Machiko	0112
Kraft	Selma	0074	Matthews	Denise	0248
Kurth	Jan	0010	Maxell	Elenor Krass	0143
Kwalwasser	Wendy	0235	Mayo	Louise	0116
LaCerva	Christine	0261	McCaghy	Dawn	0060
Ladenson	Joyce R.	0116	McCandless	Amy Thompson	0215
Lambert	Sandra	0054, 0132	McClain-Coleman	Mildred	0256
Lance	Anne	0237	McClure	Pamela	0111, 0144
Lane	Ann J.	0287	McCluskey	Audrey T.	0117, 0130
Lather	Patti	0295	McElmurry	Beverly	0238
Laude	Jan	0176	McHugh	Maureen	0227
Lauer	Helen	0187	McIntosh	Peggy	0008
LeSage	Julia	0282	McNaron	Toni A. H.	0020
Lee	Janet	0295	McNeal	Ann Woodhull	0006
Lefkowitz	Lori	0304	McPherson	Dolly A.	0278
Lennon	Eleanor	0044	Medicine	Beatrice	0204
Lennox	Sara	0182, 0244	Meese	Elizabeth A.	0100
Levitan	Jean	0249	Mellor	Anne K.	0101
Lewis	Diane	0078	Mennis	Bernice	0149
Lewis	Pam	0309	Meyn	Virginia	0208
Lightfoot	Jan	0149	Mickish	Jan	0194
Linehan	Katherine	0081, 0225	Middleton	Victoria	0013
Linton	Rhoda	0271	Mikgoajane	Bettye	0080
Littleton	Nan	0110	Mille	Katherine W.	0136
Long	Kristine	0150	Miller	Cynthia L.	0265
Longino	Helen	0281	Miner	Valarie	0078, 0281
Lowenheim	Gwen	0172	Minor	Elayne	0120
Luchok	Kathryn J.	0184	Miranda	Wilma	0146
Luhrs	Joyce	0010, 0058, 0218	Moeti	Refilwe	0080
Lynch	Jean M.	0206	Moffitt	Nancy	0111
Lynn	Susan	0113	Molina	Papoosa	0243
M'Buzi	Malkia	0179	Moore	Nancy P.	0307
Ma	Yanxi	0112	Moore	Helen	0105
MacCowan	Lyndall	0226	Moraga	Cherrie	0243
MacPike	Loralee	0137, 0216	Morales	Sylvia	0282
Maggard	Sally Ward	0280	Morehouse	Susan	0186
Maglin	Nan Bauer	0192	Morgana		0132
Maher	Friendie	0259	Mori	Barbara	0002
Maher	Frances	0245	Moses	Yolanda	0083, 137, 216
Mahlangu-Ngcobo	Mankekolo	0131	Moss	Mira	0227
Majka	Bobbie	0194	Moyer	Imogene	0227
Makowski	Elizabeth	0228	Mputlane	Matsoakae	0121
Mala	Tin	0002	Mullett	Sheila	0277
Malone	Cheryl Knott	0072	Murray	Kathleen	0244



# PRESENTERS INDEX

LAST	FIRST	SESSION	LAST	FIRST	SESSION
Myers	Linda	0104	Phalatse	Edith	0121
Myerson	Marilyn	0133	Phillips	Brenda	0113
Nagtalon-Miller	Helen	0230	Piselli	Kathy	0070
Napier	Kimberly	0265	Pittman	Beverly H.	0136
Naples	Nancy A.	0205	Pleck	Elizabeth	0208
Neel	E. Ann	0060	Plumb	Elizabeth	0021
Neitz	MaryJo	0133	Plummer Jones	Herbert	0236
Nelson	M.E.	0082	Pockoff	Cathy	0251
Newlyn	Evelyn S.	0019	Polgar	Sulvia K.	0143
Newton	Laura	0076	Poliner Shapiro	Joan	0197
Newton	Esther	0048	Pollack	Sandra	0271
Ng	Wendy	0002	Porio	Emma	0002
Ngan-Ling Chow	Esther	0155	Powell	Amy	0124
Ngcokovane	Norah	0080	Powell	Lois	0124
Nicholson	Catherine	0132	Prezbindowski	Kathy	0110
Nielson	Kristina	0109	Price	Rusty	0144
Niesen de Abruna	Laura	0142	Price	Toria	0061
Nkomo	Stella M.	0131	Pugh	Clementine	0049
Normand	Beryl	0044	Radner	Susan	0249
Nuccio	Kathleen	0219	Radosh	Polly	0229
Nuckles	Renee	0251	Rafkin	Louise	0206
O'Neale	Sondra	0104, 0129	Raiskin	Judith	0145
O'Reilly	Patricia	0254	Ramalho	Tania	0288
O'Barr	Jean F.	0287	Ramanathan	Geetha	0059,0130
Ochshorn	Judith	0123	Randall	Margaret	0232
Odendahl	Teresa J.	0217	Randall	Lynne	0082,0234
Ognibene	Elaine R.	0074	Ransby	Barbara	0043
Okazawa-Rey	Margo	0126, 0311	Ranson	Rebeca	0256
Okhamafe	E. Imafedia	0220	Raynaud	Claudine	0127
Olin	Ferris	0053	Reagon	Bernice Johnson	0023
Ollenburger	Jane C.	0105	Reagon	Toshi	0023
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Patrick-Stamp	Leslie C.	0164	Rogers	Diane	0195, 0248
Patten	Stan	0068	Rollins	Judith	0045
Patton	Gwendolyn	0148	Romero	Mary	0045
Paul	Eileen	0106	Rose	Mary	0298
Pein	Margreta von	0312	Rose	Karel	0084
Perdue	Bobbie	0049	Rosenfeld	Marthe	0299
Perkerson	Byrd	0015	Rosenthal	Evelyn	0108
Perkins	Carol	0200	Ross	Beverly T.	0147
Perkins	Linda	0200	Rosser	Sue V.	0019,0066,0136
Perry	Ruth	0124	Roth	Robin L.	0259
Perry	Donna	0249	Rothenberg	Paula	0074,0249
Peters	Sue Ellen	0069	Rothschild	Joan	0066
Peterson	V. Spike	0303	Routte Gomez	Sra. Eneid	0181
Pettis	Joyce	0102	Rowan	Mary M.	0084



# PRESENTERS INDEX

LAST	FIRST	SESSION	LAST	FIRST	SESSION
Love	Brenda	0040	Spalter-Roth	Roberta	0217
Lowe	William E.	0253	Spanier	Bonnie	0287
Ly	Paula Alida	0213	Spillers	Hortense	0242
Luggiero	Karen	0149	Spinsters/Aunt Lute		0314
Lussell	Kathryn	0271	Stallings	Joy F.	0258
Lutledge	Essie	0229	Stanback	Marsha H.	0268
Madman	Phyllis	0185	Stanley	Autumn	0007,0241
Malem	Dorothy	0293	Stansbury	Kendyll	0084
Maltzman	Linda	0227	Staton	Shirley	0268
Samuels	Deborah	0008	Stebbins	Susan	0139
Sanchez	Marta E.	0178	Stein	Carole	0117
Sandage	Diane	0229	Stern	Ellen D.	0173
Sandoval	Chela	0127	Stewart	James B.	0236
Saporta	Nora	0272	Stiebel	Arlene	0216
Saunders	Martha J.	0277	Stiehm	Judith	0231
Saur	Pamela S.	0177	Stitzel	Judith	0197
Saxton	Marsha	0176,0273	Stokes	Jeanette	0292
Scharf	Mimi	0235	Stoops	Nan	0123
Schissel	Carla	0103	Strickland	Gloria	0079,0172,0306
Schmidt	Joanne	0216	Strobel	Peg	0301
Schmidt	Ruth	0174	Stubbs	Frances	0276
Schniedewind	Nancy	0192,0245	Subbaraman	Sivagami	0002,0122
Schott	Robin	0268	Sullivan	Deborah	0108
Schrager Lang	Amy	0081	Swedberg	Lee	0021
Schreiber	Ronnie	0233	Takemitsu	Yoriki	0112
Schultz	Martha	0270	Talavera	Maria	0187
Schuster	Marilyn	0174	Tallen	Bette	0055, 0065
Scott	Betty	0298	Tate	Gayle	0119
Seal Press		0314	Taylor	Barbara	0062
Searles	Jo C.	0241	Terry	Esther	0244
Searles	Patricia	0194	Theodore	Athena	0107
See	Letha A.	0016	Thompson	Patricia	0049
Seelbinder	Emily	0278	Thornhill	Esmeralda	0264
Seevak	Marina	0116	Tiagha	Hanna	0083
Segrest	Mab	0159	Ticzon	Lucia	0169
Sergott	Aseneth	0083	Tidball	Elizabeth	0174
Shapiro	Mindy	0050	Tinajero	Josefina	0076
Shattuck	Sandra D.	0214	Todd	Kathleen	0020
Sheffield	Carole	0249	Toth	Emily	0250,0255
Sheldon	Dorothy Mae	0298	Towns	Kathryn	0185
Shivers	Nell	0087	Treadwell	Perry	0153
Shrewsbury	Carolyn	0245	Trimberger	Ellen Kay	0078
Severs	Sharon	0216	Truax	Anne T.	0020
Sikhakhone	Victoria	0080	Tucker	C. Delores	0017
Sikya	Dorothy J.	0111	Tucker	Joan H.	0067
Silber	Julie	0191	Uhay	Laura	0044
Sisnett	Ana	0214	VanderHagen	Eleanor	0259
Slater	Nancy	0195	Vann	Helene	0061
Smith	Judy	0066	Varsos	Jean	0265
Smith	Carol	0053	Velez	Diana	0243
Smith	Vonceil	0046	Verner	Brenda	0148
Smith	Eleanor	0054	Wade	Jacqueline	0166
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Snook	Theresa	0149	Wall	Barbara E.	0303
Solis	Frann Irene	0044	Wallace	Anne William	0212
Solomkin	Olivia	0062	Wallace	Jennifer	0074
Sordo	Margo	0064			
Songman	Laura	0230			
Souder-Jaffery					



# PRESENTERS INDEX

LAST	FIRST	SESSION
Wallace	Michelle	0305
Wanderer Mackenzie	Nancy	0300
Wang	Veronica	0102
Ward	Susan	0139
Ward	Janie	0126
Washington	Delo E.	0057
Waxman	Barbara	0143
Weaver Best	Pamela	0105
Weaver	Laura	0093
Webster	Denise	0238
Webster	Sheila	0135
Weeks	Susan	0021
Weisbrod Robinson	Anita	0116
Welch	Martha Jean	0138
Wells	Donna	0211
Welsh	Rosemary	0209
Wetzel	Jody	0066,0125
Wheeler	Elaine H.	0240
White	Fran	0006
White	Rev. Ernest	0307
White	Judith S.	0292
Whitfield	Martha	0075
Wilde	Maggie	0185
Wilentz	Gay	0102
Williams	Amelia	0013
Williams	Teresa	0015
Williams	Leslie	0115
Williams Greene	Lorraine	0018
Wilson	Lynn	0182
Wilson	Katharina M.	0228
Winkler	Barbara S.	0226
Winsoc	Joyce	0067
Winter	Marcia	0100
Wolf	Karen A.	0090
Woliver	Laura R.	0215
Wood	Mary	0145
Woodruff	Sylvia	0253
Woolis	Diana D.	0118
Wootton	Eleanore S.	0241
Yee	Shirley J.	0237
Yeskel	Felice	0056,0266
Young	Laurie	0117
Young	Willa	0022,0184
Yun Chai	Alice	0230
Yvonne		0281
Zalumas	Jacqueline	0103
Zimmerman	Bonnie	0200,0242
Zimmerman	Patricia R.	0198



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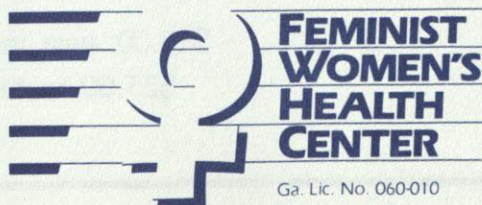
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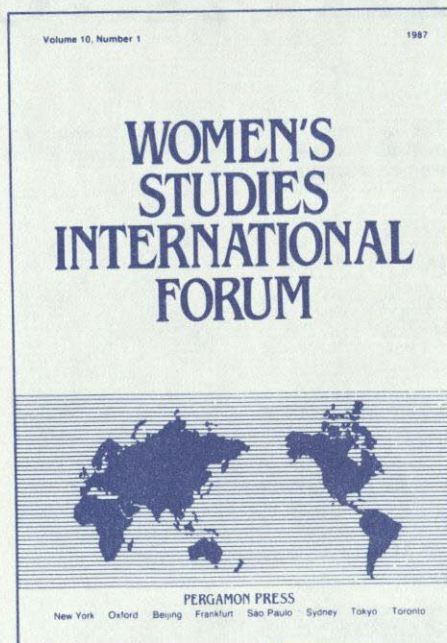
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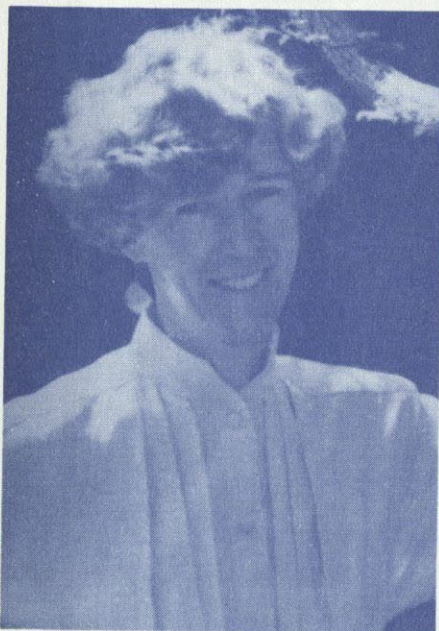
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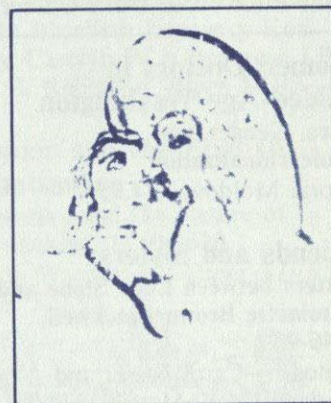
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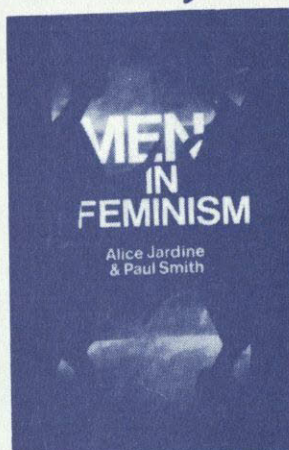
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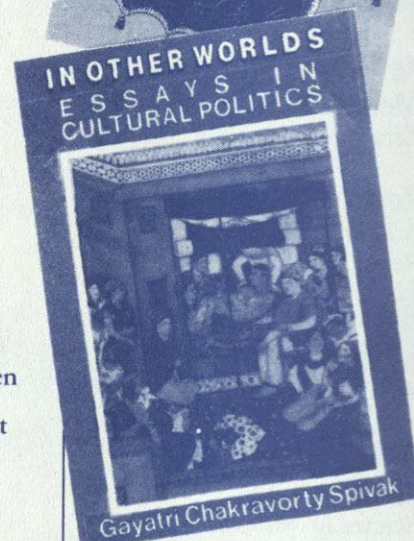
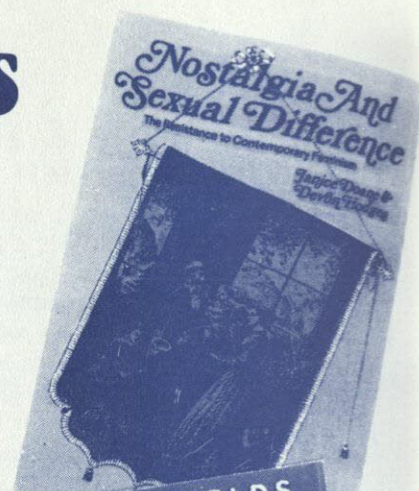
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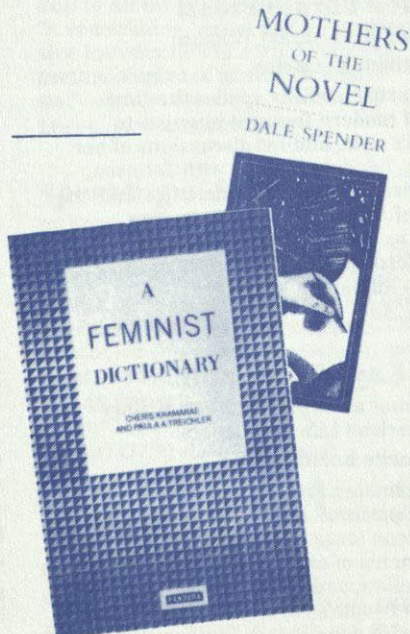
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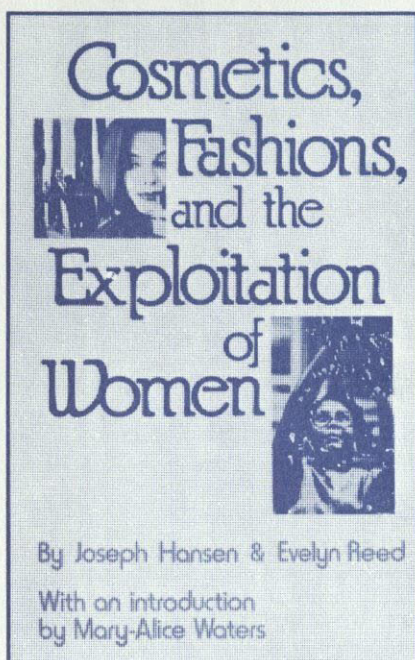
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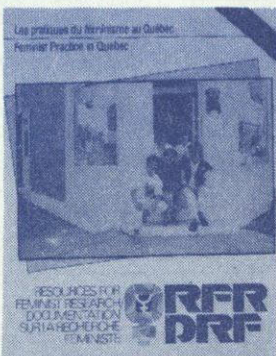


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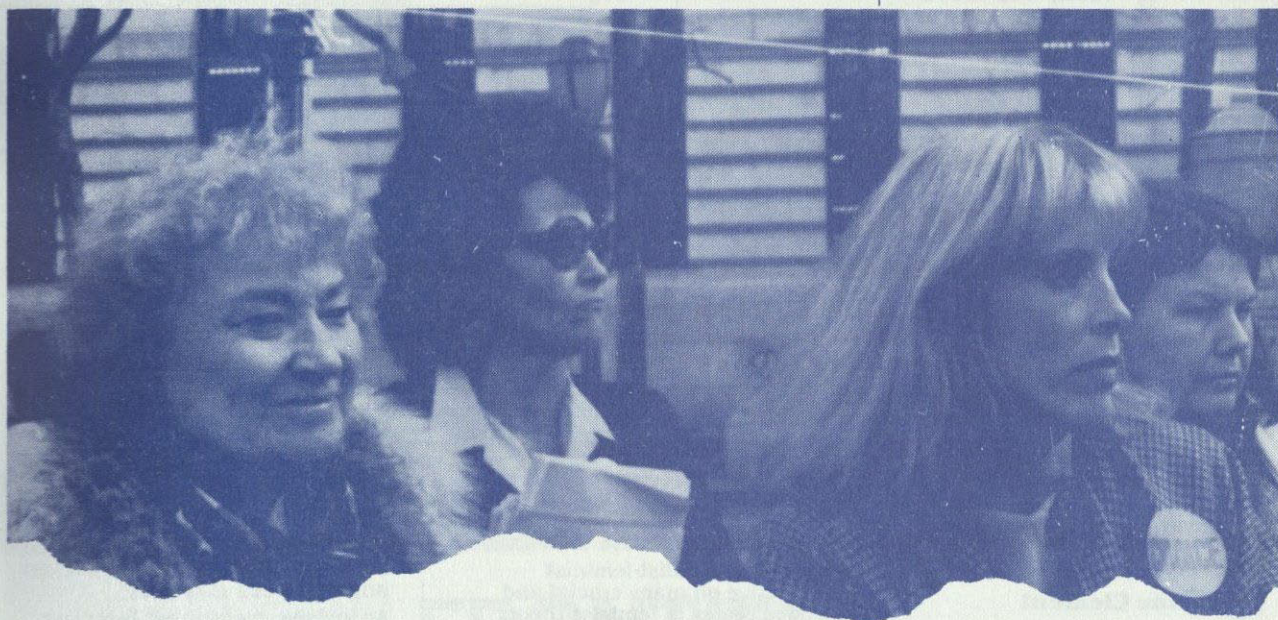
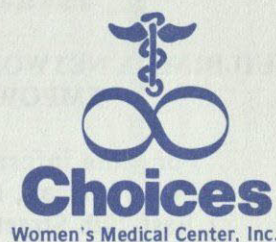
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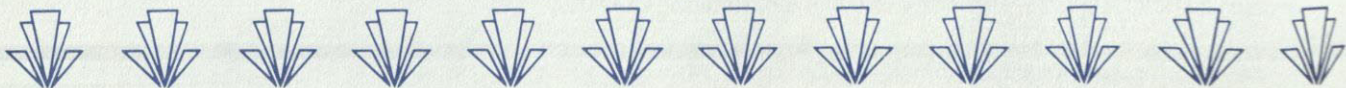
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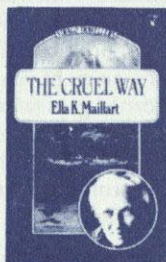
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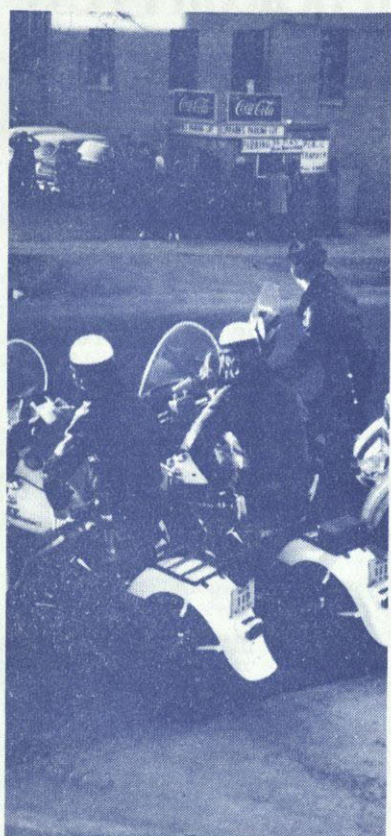
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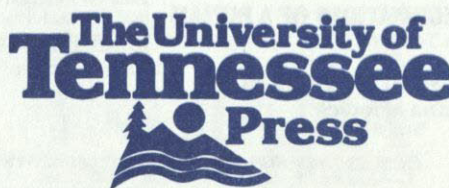
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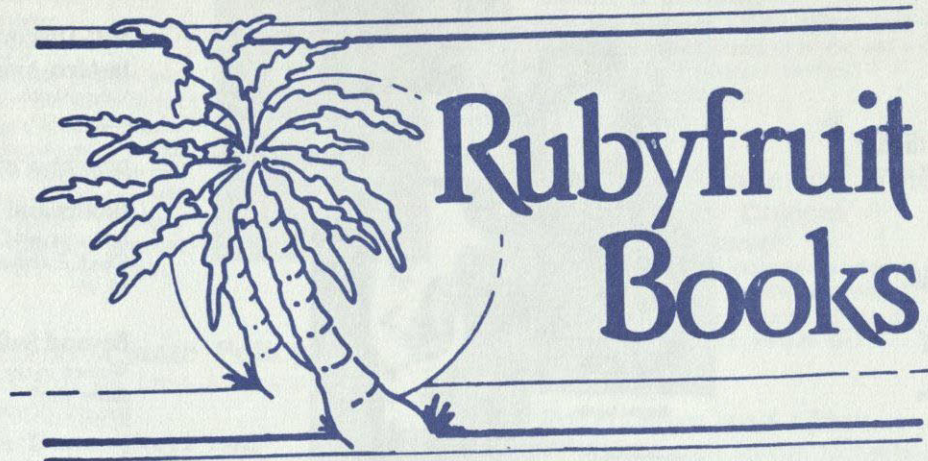
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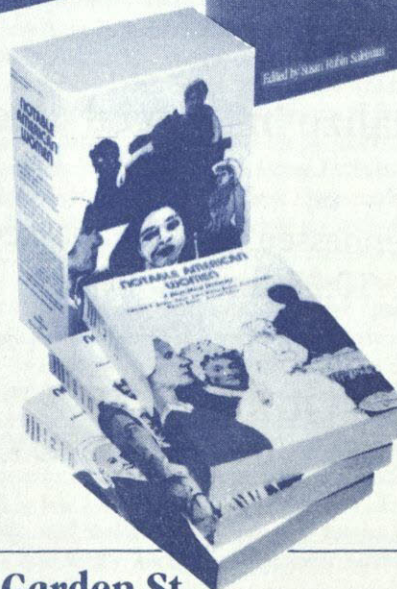
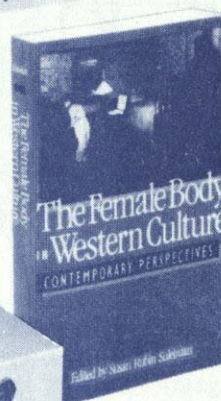
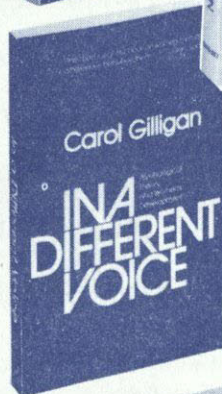
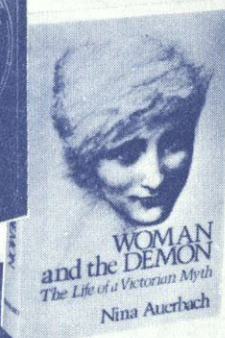
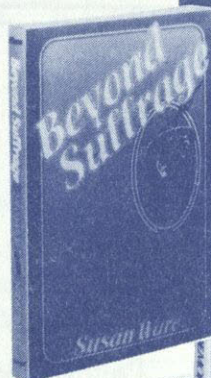
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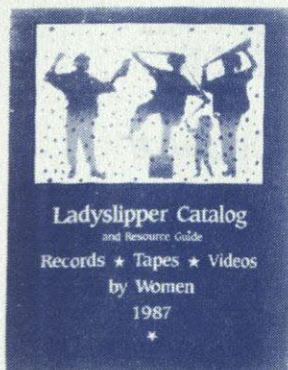
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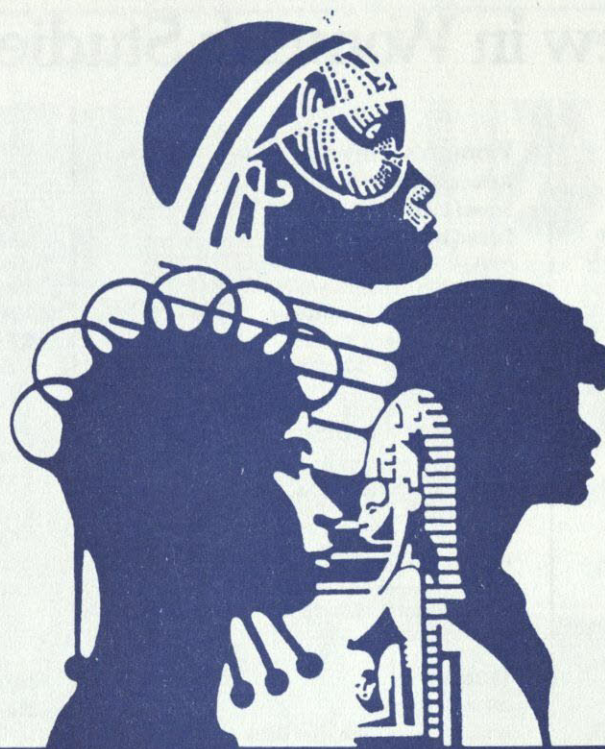
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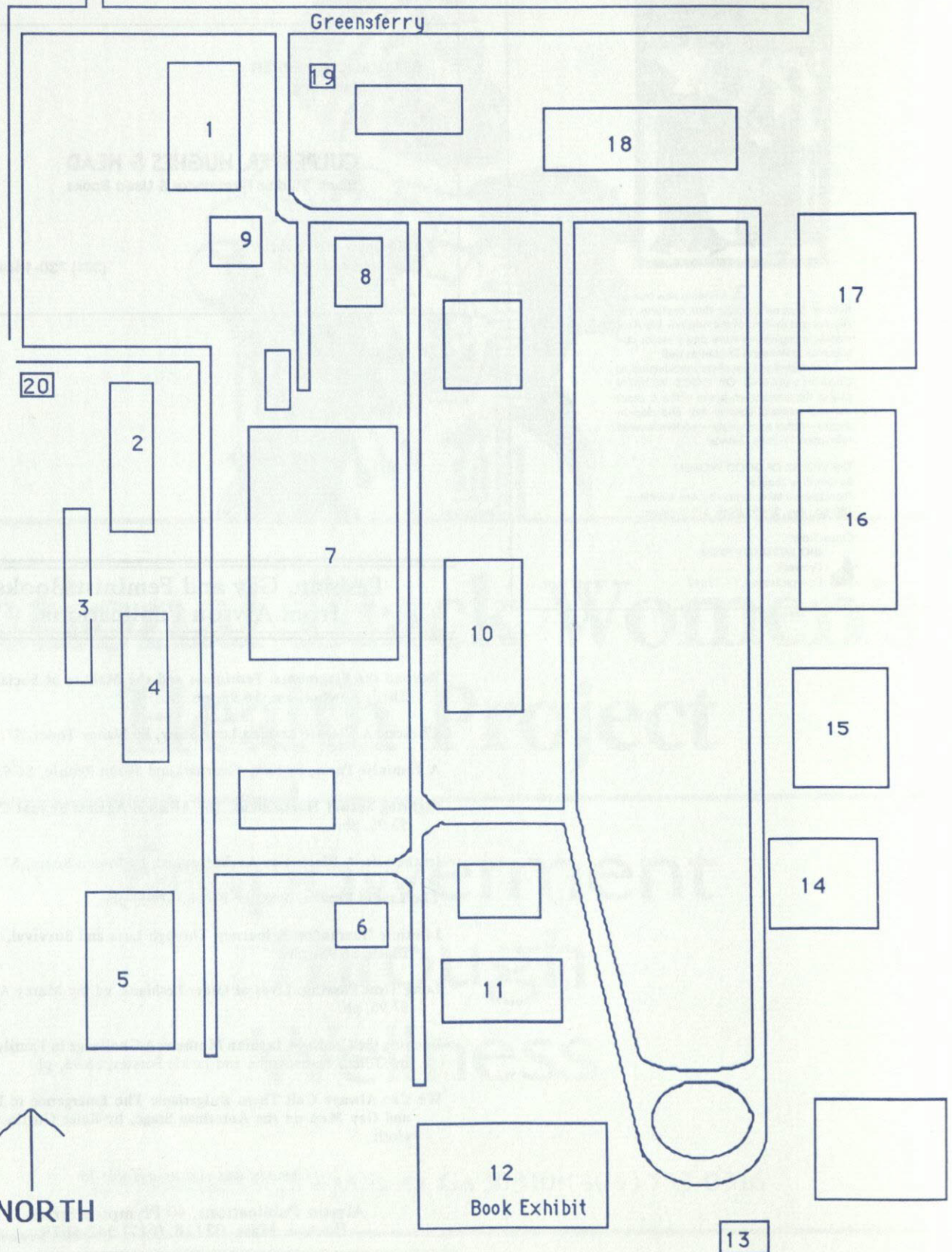
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1	Fine Arts Proscenium Theatre	FAPT	9	Helen T. Albro Guest House	GH	17	Abby Lounge	AL	15	Laura Spelman Rockefeller Dorm	LS
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