

University Library Council (ULC)

Thursday, December 14, 2023

1 - 2 pm

Attendees: Sabrina Baron, Holly Brewer [Chair], Lindsay Carpenter, Philip Cohen, David Dahl, Alexandra Kadis, Susan Kern, Kisa Lape, Adriene Lim, Dan Mack, Tripti Sinha, Jordan Sly

Guests: Brynne Norton: Head, Resource Sharing & Reserves [bnorton1@umd.edu]. Zoe Singleton: Streaming Media Specialist [zslinget@umd.edu]

1. Call to order

2. Introductions

Members of the council introduced themselves.

3. Approval of minutes

Notes from the November 29 ULC meeting were approved and have been added to [Box](#).

4. Update from Dean Lim

The challenge and opportunities of artificial intelligence [AI] through teaching, research and more. How can we be leaders in this field rather than followers?

AI has the potential to make the content in our digital repositories more discoverable. But AI also challenges library values of privacy and DEI; it is trained on existing material that the content creator may not have given their permission to use. It involves licensing and copyright issues. More to come as the library sector acts and plans in the near future.

5. Streaming services and the libraries

ULC members were joined by Brynne Norton and Zoe Singleton. See Brynne's presentation [here](#) - includes streaming media statistics.

- April 2020 - new copyright guidelines. Note from Adriene in the chat: US Copyright Office indicated it will recommend renewing the DMCA [Digital Millennium Copyright Act] exemption for preservation, and ARL is also filing a petition to expand that exemption.
- The Libraries use screen capture software to create a copy for educational use. The number of pixels has increased over time which means that older copies may not be clear when viewed on large screens. Screen capture software creates an “access copy” rather than a “preservation copy”. These “active copies” are deleted after three years unless they are actively used. Users who find a poor quality version are advised to contact Brynne and Zoe [see above for emails] - a new screen capture may be required.
- Faculty members may use their personal copies of DVDs in the classroom but using streaming services such as Netflix may contradict licensing terms and copyright. Ask the Libraries for help; you may request the purchase of a DVD for your class, for example.

Update from Tripti Sinha [Div IT ULC rep]

- Grainy video quality is not a network bandwidth issue. There are no problems with eduroam. A university-wide network upgrade is planned. There is no blocking in classrooms. Poor quality video is not an infrastructure issue; it is probably the source or software.

Discussion/comments

- This is a combination of equipment, licensing and copyright
- The remodeled McKeldin 4109 is a perfect place for hosting film screenings for classes! You can reach out to your subject specialist to schedule a time:
<https://lib.guides.umd.edu/SubjectSpecialists/BySubject>
- [Contact your subject librarian](#) for their advice on subject specific questions. They can also facilitate the provision of customized workshops for your department by, for example, Brynne and her team.
- Alexander Street is a publisher of streaming video, audio and text for educational use.
 - <https://video.alexanderstreet.com/watch/the-cause>
 - Video resources <https://lib.guides.umd.edu/az.php?t=47531>
 - Search for streaming media
<https://lib.guides.umd.edu/srch.php?q=streaming+media>

- [Using Music Online Lib guide](#)
- Accessibility - Brynne's team are actively working on improving video captions. AI and machine learning will play a part in this in the near future. Brynne is also co-chair of the Libraries' AV Accessibility Task Force.
- Streaming media to support research methods, clinical practice, and laboratory protocols are among the fastest growing requests we receive for new library content.

JKidd 2023-12-15