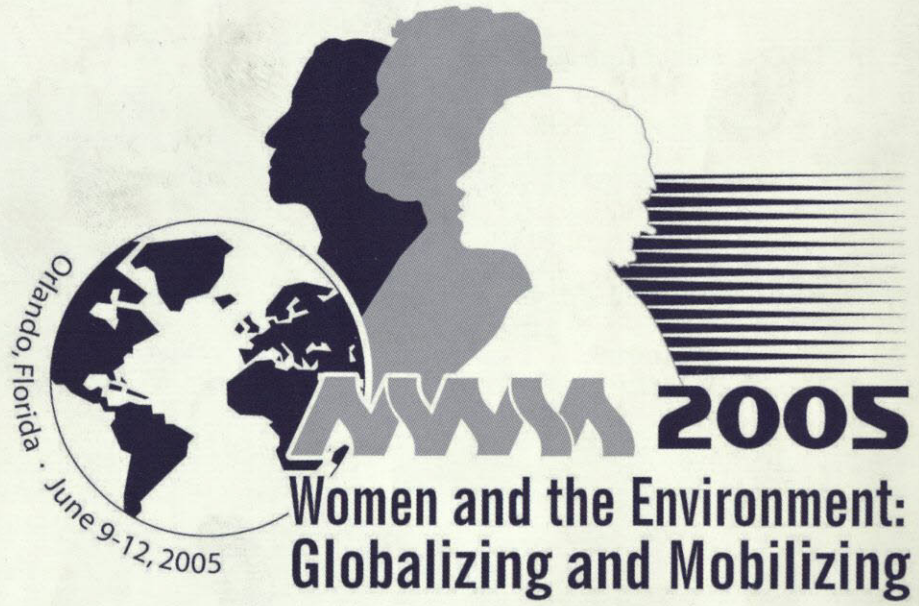
WOMEN AND THE ENVIRONMENT: GLOBALIZING AND MOBILIZING



University of Central Florida · University of Florida · University of South Florida

26th ANNUAL MEETING OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

KEYNOTE SPEAKER: DR. VANDANA SHIVA

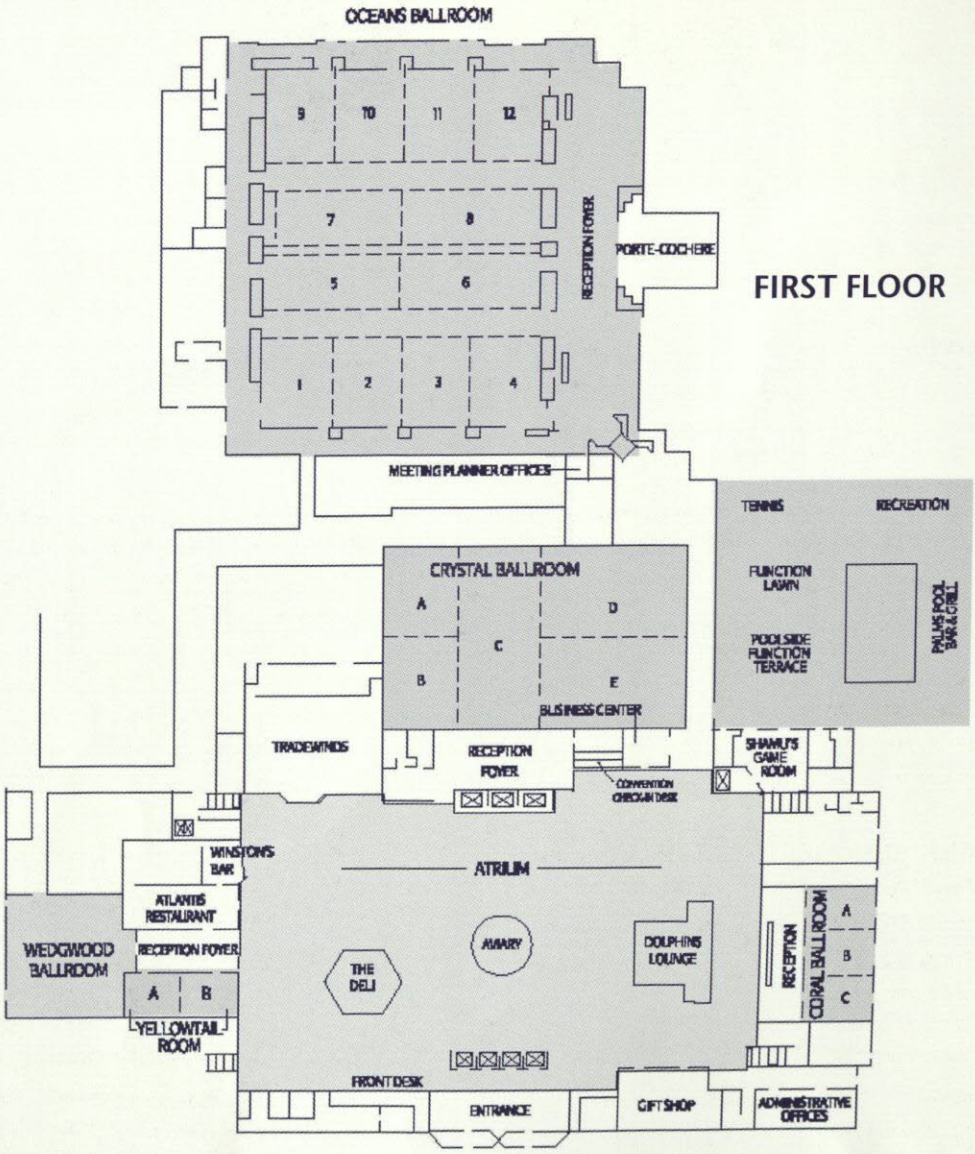
NWSA 26th ANNUAL CONFERENCE

JUNE 9 -12, 2005, RENAISSANCE RESORT AT SEAWORLD, ORLANDO, FLORIDA

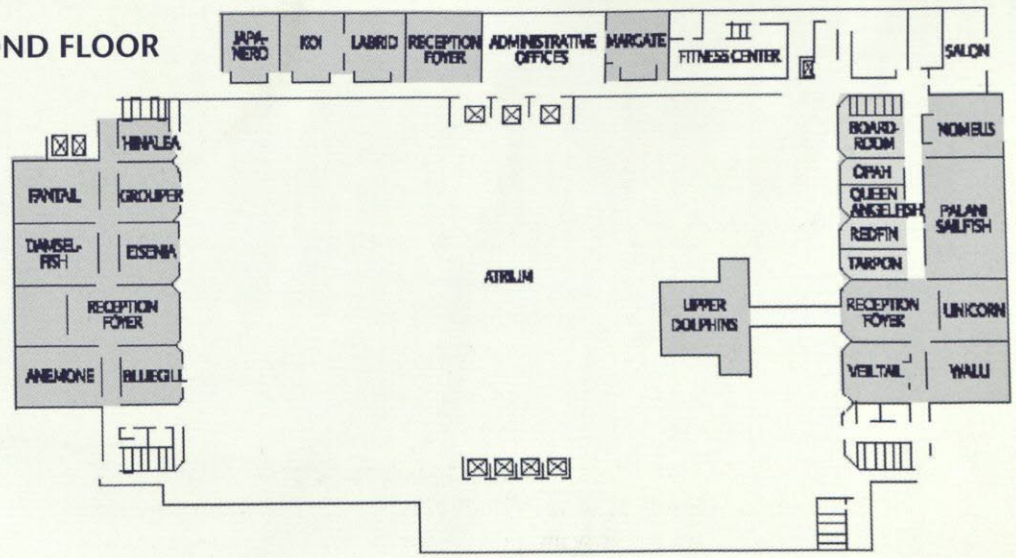
Hosted by: The University of Central Florida, Women's Research Center
in collaboration with
The University of Florida, Center for Women's Studies and Gender Research
The University of South Florida, Women's Studies Department
University of Central Florida, Women's Studies Program

RENAISSANCE ORLANDO RESORT AT SEAWORLD FLOOR PLAN

FIRST FLOOR



SECOND FLOOR



NATIONAL WOMEN'S STUDIES ASSOCIATION

May 20, 2005

Dear Colleagues,

I am delighted to welcome you to the National Women's Studies Association 26th annual meeting in Orlando, Florida.

We have much to celebrate here together. When the Norwegian Nobel Committee selected The Honorable Wangari Maathai as the 2004 Peace Prize recipient, they remarked that "Maathai stands at the front of the fight to promote ecologically viable social, economic and cultural development in Kenya and in Africa. She has taken a holistic approach to sustainable development that embraces democracy, human rights and women's rights in particular. She thinks globally and acts locally."

Our conference theme, "Women and the Environment: Globalizing and Mobilizing," similarly recognizes that feminism, environmentalism, and other forms of social justice activism necessarily overlap. Let us honor and advance Maathai's work during this conference, where those of us who are dedicated to women's studies education have an opportunity to meet, exchange ideas and activist strategies, and share the latest feminist scholarship.

As an organization, NWSA is poised for growth and development. Members overwhelmingly approved the Association's new constitution, which calls for a Delegate Assembly that places more NWSA leaders in positions that directly affect the activities, governance, and policies of the Association.

NWSA has many new projects underway. The Association is updating its most-requested publication, the Guide to Graduate Work in Women's Studies, and expects to develop new women of color and feminist theory syllabi collections in the coming months. A committee has begun to investigate the prospect of developing a K-12 women's studies curriculum, and NWSA is launching a speaker's bureau for the 2005-06 academic year.

Information about NWSA has appeared in a variety of news outlets in the United States and India. Our fundraising campaign has raised more than $17,000 in contributions and pledges to date, or 85 percent of our $20,000 goal amount.

In short, NWSA's future looks very bright, and we could not have chosen a better location than sunny Orlando to look ahead together.

Best wishes,

Allison B. Kimmich

Executive Director

7100 BALTIMORE AVE., SUITE 502 • COLLEGE PARK, MD 20740-3627
PHONE 301/403-0524 OR 301/403-0525 • FAX 301/403-4137
nwsaoffice@nwsa.org • www.nwsa.org • www.nwsaconference.org

ORANGE COUNTY
OFFICE OF THE MAYOR
TELEPHONE 407-836-7370 FAX 407-836-7360
201 SOUTH ROSALIND AVENUE, P.O. BOX 1393, ORLANDO FL 32801
mayor@ocfl.net

RICHARD T. CROTTY
MAYOR

June, 2005

Dear Friends:

On behalf of the citizens of Orange County, it is my sincere pleasure to extend warm greetings to the organizers and guests of the 26th Annual National Women's Studies Association Conference.

The theme of this event, "Women and the Environment" follows a very strong message in my administration, where we value our resources and continuously search for ways to prosper as a community while preserving the natural elements that make it so special. The issues you will be discussing and studying throughout your conference -- environmental policy, intellectual property rights, biotechnology – are relevant and essential to the continuous development of not only our county but also our nation.

We are pleased that you have chosen Orange County for your national conference. From year-round recreation, celebrated cuisine, inviting rivers and lakes, and international shopping to family oriented attractions and vibrant arts and cultural events, you'll be hard-pressed to find a location that will make your visit more memorable!

I commend you for your dedication to the support and promotion of women in the educational, research and community service fields. We hope your event is successful and invite you to return to our corner of sunshine and spirited hospitality, again and again.

Sincerely,

Richard T. Crotty
Orange County Mayor

University of Central Florida

Office of the President

February 28, 2005

Dear National Women's Studies Association Conference Attendees:

On behalf of all of us at the University of Central Florida, I welcome you to the 26th Annual National Women's Studies Association meeting. We hope your stay in Central Florida is great, and we invite you to return again to enjoy more of what our state has to offer.

Your participation in this conference is important because of the numerous challenges we face with regard to the status of women. Women contribute so significantly to every aspect of our lives that the support of their success, progress, and improved status is critical to our university, community, region, state, country, and world.

UCF's enrollment exceeds 42,000 students--more than half of them women—and we know that we must strive for excellence in every aspect of our programming, hiring practices, and environment to ensure that our students receive a quality education and our faculty enjoy a lively and productive setting in which to teach and conduct research.

UCF looks forward to the new and exciting ideas that will emerge from this conference and that will help us to continue to work toward our goal of becoming more inclusive and diverse. We thank you for addressing how we might work together to improve women's status throughout the world.

We are delighted to co-sponsor this conference with the University of Florida and the University of South Florida, and we hope that you enjoy the conference and your stay in Orlando in every way!

Cordially yours,

John C. Hitt
President

JCH/ab

ACKNOWLEDGEMENTS

FINANCIAL ACKNOWLEDGEMENTS:

Amnesty International, USA

Florida State University, Women's Studies Program

Rollins College

Rollins College, Environmental Studies

Rollins College, Women's Studies Program

University of Central Florida, Diversity Initiatives

University of Central Florida, Global Perspectives

University of Central Florida, Latin American, Caribbean & Latino Studies Program

University of Central Florida, President's Office

University of Central Florida, Sigma Xi Chapter

University of Central Florida, Women's Research Center

University of Central Florida, Women's Studies Program

University of Florida, Asian Studies Program

University of Florida, Center for Women's Studies and Gender Research

University of Florida, International Center

University of Minnesota, Department of Women's Studies

University of South Florida, Department of Women's Studies

University of South Florida, Globalization Research Center

RAFFLE CONTRIBUTION:

Janet Culbertson, www.janetculbertson.net

Chevy Chase Gallery
Washington, DC 20008 (202) 364-8155

THE CONFERENCE INVOLVED THE WORK OF MANY PEOPLE:

Local Organizing Committee:
Leslie Sue Lieberman, Chair;
Angel Kwolek-Folland, Co-Chair;
Kim Vaz, Co-Chair;
Fran Ragsdale, Co-Chair

Local Organizing Committee Site Coordinator:
Fran Ragsdale

NWSA Conference Chair:
Gill Wright Miller

Book Exhibit:
Allison Kimmich, Laura Minor, Fran Ragsdale

Conference Website and Conference Program Book:
Valda Lewis

Conference Logo:
Sae Schatz

Creative Writers Series:
Lisa Logan

Film Series Committee:
Ula Stoeckl, Mary Johnson

Logistics and Events Planning:
Fran Ragsdale

Graduate Travel Scholarship Committee:
Leni Marshall
Patti Duncan
Wendy Humn
Helen Klebesadel, Chair

Work Exchange Committee:
Paula Ambroso, Kim Vaz, Leslie Sue Lieberman

Proposal Submission and Review Committee:
Gill Wright Miller, and 51 members of NWSA, whose names will remain anonymous, volunteered to "peer review" the submissions triplefold

UCF, College of Arts & Sciences Computer Support Group:
Walter (JP) Peters, Craig Anderson

CONFERENCE HOTEL

Renaissance Orlando Resort at Seaworld
6677 Sea Harbor Drive
Orlando, FL 32821-8092
407-351-5555

NWSA is hosting the 2005 Annual conference at the Renaissance Orlando Resort at Seaworld in Orlando located near International Drive. The Renaissance Orlando Resort is a conference hotel with 778 guest rooms including 64 suites. The hotel offers in-house recreational facilities, including outdoor pool and spa, fully equipped fitness center with sauna, whirlpool and massage, four lighted tennis courts, international golf course, basketball and sand volleyball, jogging trail, game room, business center and award winning restaurants. Located directly across the street from Seaworld Orlando, the Renaissance boasts a distinctive convention and banquet space to support NWSA's conference needs. Shuttle services are available to the hotel for a fee to and from the airport.

CONFERENCE OFF-SITE HOTEL

Quality Inn and Suites,
7400 Canada Ave. Orlando, FL.
TEL: 1-866-878-4173

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CONFERENCE OVERVIEW

WEDNESDAY, JUNE 8, 2005

8:00a - 5:00p	NWSA Governing Council Pre-Conference Meeting - Anemone Room
6:00p - 9:00p	Conference Registration - Oceans Ballroom Foyer Desk 2

THURSDAY, JUNE 9, 2005

7:30a - 5:00p	Conference Registration - Oceans Ballroom Foyer Desk 2
8:00a - 5:00p	PA&D Pre-Conference - Crystal Ballroom D&E
8:00a - 5:00p	WCC Pre-Conference - Palani Sailfish Room
1:00p - 5:00p	NWSA Journal Meeting - Margate Room
1:00p - 5:00p	Tour: Eatonville Zora Neale Hurston – Meet at Hotel's Concierges Desk in Lobby 12:30 PM
5:00p - 9:00p	Book Exhibit Drayage Move-in
7:00p - 9:00p	**Opening Ceremonies and Keynote Speaker Vandana Shiva - Oceans Ballroom VII - XII** (See page 29)
9:00p - 11:00p	Opening Reception - Poolside (in case of rain - Hotels Atrium Area)

FRIDAY, JUNE 10, 2005

7:00a - 8:00a	Yoga - Poolside (if raining Yoga will be held in Oceans Ballroom VII-XII)
7:30a - 5:00p	Conference Registration - Oceans Ballroom Foyer
7:00a - 11:30a	Book Exhibitor Move-In
8:00a - 9:15a	Concurrent Breakout Sessions
8:00a - 7:15p	Creative Writers Series - Veiltail Room (see separate schedule page 22)
8:00a - 10:00p	Film Series - Walu Room (see separate schedule page 17)
8:00a - 7:15p	Caucus/Task Force/Interest Group Business Meetings (see separate schedule page 16) Lesbian Caucus; Librarians Task Force; Eco-Feminism Task Force
9:30a - 11:30a	**Plenary Session: "Women and the Environment" - Oceans Ballroom VII-XII** (see page 34)
Noon - 1:00p	Regional Meetings (see page 16 for schedule)
Noon - 6:00p	Book Exhibit Opens
1:30p - 2:45p	Caucus/Task Force/Interest Group Business Meetings: Feminist Spirituality Interest Group; Medieval Women Interest Group; Early Modern Women Interest Group; Jewish Women's Caucus; Distance Education Interest Group
1:30p - 2:45p	Concurrent Breakout Sessions
1:30p - 2:45p	Conflict Resolution Committee - Coral Ballroom B
1:30p - 2:45p	Caucus/Task Force/Interest Group Business Meetings Women of Color Caucus, Girls and Their Allies Caucus, Bisexual/Transgender Interest Group,Third Wave Interest Group
3:00p - 4:15p	Featured Symposia: "Academic Feminist Leadership" - Coral Ballroom A
3:00p - 4:15p	Concurrent Breakout Sessions
4:30p - 5:45p	Caucus/Task Force/Interest Group Business Meetings Anti-White Supremacy Task Force; International Task Force; Women and Crime Task Force; Law and Public Policy Interest Group
4:30p - 5:45p	Concurrent Breakout Sessions
5:00p - 6:00p	Book Exhibit Reception - Oceans Ballroom I-VI
6:00p - 7:15p	Caucus/Task Force/Interest Group Business Meetings Graduate Student Caucus; Undergraduate Student Caucus; Aging and Ageism Caucus; SUNY Women's Council
6:00p - 7:15p	Concurrent Breakout Sessions
6:00p - 7:15p	Featured Symposium: "Location, Location, Location" - Coral Ballroom B
7:30p - 9:30p	Shabbat - Coral Ballroom A
9:30p - 11:30p	New Moon Ritual sponsored by Feminist Spirituality Interest Group - Yellowtail A

SATURDAY, JUNE 11, 2005

7:00a - 8:00a	Yoga - Poolside (if rain Oceans Ballroom VII-XII)
7:00a - 9:00a	Networking Plated Breakfast - Hotel Atrium
7:30a - 5:00p	Conference Registration - Oceans Ballroom Foyer
	Business Meetings (see separate schedule page 16)
8:00a - 9:15a	Women's Centers Committee; Program Administration & Development Committee;
8:00a - 5:45p	Caucus/Task Force/Interest Group Business Meetings
8:00a - 10:00p	Film Series - Walu Room (see separate schedule page 17)
8:00a - 1:45p	Creative Writers Series - Veiltail Room (see separate schedule page 22)
8:00a - 9:15a	Concurrent Breakout Sessions
9:00a - 6:00p	Book Exhibit Hours
9:00a - 2:00p	"Marathon Reading" - Book Exhibit Reception Area, Oceans Ballroom I-VI (back of exhibit hall)
9:30a - 10:45a	Caucus/Task Force/Interest Group Business Meetings Feminism and Activism Interest Group; Disability Caucus; Community Colleges Caucus; Catholic Interest Group
9:30a - 10:45a	Concurrent Breakout Sessions
11:00a - 1:45p	Women of Color Caucus Awards Ceremony - Oceans Ballroom VII-XII
11:00a - 12:15p	Caucus/Task Force/Interest Group Business Meetings Feminist Mothers and Their Allies Task Force
11:00a - 12:15p	Concurrent Breakout Sessions
12:30p - 1:45p	Caucus/Task Force/Interest Group Business Meetings Social Justice Education Task Force; Science and Technology Task Force; Independent Scholar's Task Force.
12:30p - 1:45p	Concurrent Breakout Sessions
2:00p - 4:00p	**Plenary Session: Theatrical Presentation "Lavender Lizards And Lilac Landmines: Layla's Dream", – Oceans Ballroom VII-XII** (see page 68)
4:30p - 5:45p	Business meeting: Academic Discrimination Advisory Board
4:30 - 5:45P	Program Administration and Development Post Conference Meeting - Boardroom
4:30p - 5:45p	Concurrent Breakout Sessions
4:30p - 5:45p	Creative Writers Series and Featured Symposia Presenters Reception and Awards - Veiltail Room
6:00p - 9:00p	Membership Assembly - Oceans Ballroom VII-XII
9:00p – Midnight	NWSA Annual Dance - Coral Ballroom

SUNDAY, JUNE 12, 2005

7:00a - 8:00a	Yoga - Poolside - (if rain, Oceans Ballroom, VII-XII)
8:00a - 9:15a	Concurrent Breakout Sessions
8:00a - 9:30a	Delegate Assembly and Constituency Council Meeting - Yellowtail Room
9:00a - 3:00p	Book Exhibit Hours
9:30a - 11:30a	**Plenary Session: "Aging & Ageism" - Oceans Ballroom VII-XI** (see page 78)
1:00p - 5:00p	Governing Council Meeting - Anemone Room
1:00p - 5:00p	Tour: Florida Ecology by Airboat - meet at Hotel's Concierge Desk in Lobby at 12:30 PM

NWSA GOVERNANCE STRUCTURE

NWSA GOVERNANCE / CONFERENCE INFORMATION

NWSA is at an exciting stage of growth and transition, with its first full-time executive director in more than ten years and a new constitution that calls for a Delegate Assembly that places more NWSA leaders in positions that directly affect the activities, governance and policies of the Association.

The annual conference is NWSA's largest programmatic initiative. Many conference responsibilities rest with elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. The Association invites its members to volunteer for leadership positions - for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. NWSA is the leading national organization dedicated to advancing feminist education, scholarship, service, and community activism: you can play a part in shaping its future.

NWSA is a 501(c)3 organization as classified by the IRS. The Association is prohibited from engaging in political activities in order to maintain its tax-exempt non-profit status. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of its educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

THE NWSA MISSION AND GOVERNING COUNCIL

The National Women's Studies Association mission statement states that the organization "seeks to promote the creation of a just world, free from all the ideologies and structures that oppress and exploit some for the advantage of others, in which all persons can develop to their fullest potential. In pursuit of these ends, the organization supports and promotes feminist teaching, learning, research, and service, wherever these occur, that seeks to understand and change oppressive structures and ideologies.

This is a large and even global mission that can only be realized when members from a variety of experiences, backgrounds, and perspectives volunteer to serve the Association and the women's studies community in all its diversity. The current officers and members of the Governing Council welcome suggestions and offers to help with the work of advancing the Association's mission.

MEMBERSHIP INFORMATION

Membership in the National Women's Studies Association is open to anyone interested in promoting women's studies education in the community, schools, colleges and universities.
2005 membership dues range from $55 for student, community activist, or low-income memberships to $110 for standard individual membership to $150 for a supporting membership. Institutional membership ranges from $150 for small programs and non-campus organizations, libraries, and women's centers to $1,000 for a five-year membership.

National Women's Studies Association
7100 Baltimore Blvd. Suite 502
University of Maryland
College Park, MD 20740
Phone: 301-403-4137, Fax: 301-403-0525
nwsaoffice@nwsa.org
www.nwsa.org • www.nwsaconference.org

NATIONAL OFFICE STAFF

Allison Kimmich, Executive Director, allison.kimmich@nwsa.org
Loretta Younger, National Executive Administrator, nwsaoffice@nwsa.org
Valda Lewis, NWSA Web Administrator and Publications Editor, nwsaweb@nwsa.org
Reba Davis, Office Assistant, reba.davis@nwsa.org
Stephanie Schulz Gigliotti, Office Assistant, Stephanie gigliotti@nwsa.org

2005 Summer Interns:
Brittany Campese, Brittany.campese@nwsa.org
Ja Eun Huh, ja.huh@nwsa.org

NWSA GOVERNANCE STRUCTURE

The Governing Council (GC) serves as the Corporate Board of Directors of NWSA. The GC consists of 5 officers who shall be elected by the general membership, standing committee chairs elected by the general membership, seven members of the Delegate Assembly Steering Committee, and the executive director, the editor of the NWSA Journal, the editor of NWSAction, the current on-site Conference Chair, and the past president, who are ex-officio, non-voting members. The GC meets twice a year, in January and in June—both before and after the conference—to oversee the Association's finances and insure that NWSA programs are compatible with its mission and strategic plan. The executive committee, comprised of elected officers of NWSA, functions on behalf of the GC between the June and January meetings.

The purpose of the Membership Assembly is to provide all members with an opportunity to identify and discuss issues of import to the operation and mission of NWSA, and to communicate issues of concern to the Delegate Assembly and Governing Council. The Membership Assembly will consider and vote upon proposed recommendations directed towards fostering and improving the

organization. The Membership Assembly will meet at 6 PM on Saturday, June 11 in Oceans VII-XII and will be convened and chaired by the President.

Under the new NWSA constitution, which will go into effect following this 2005 conference, the Delegate Assembly shall be the principal policy-making body of NWSA. The Delegate Assembly will meet at 8 AM on Sunday, June 12 in Yellowtail A and B and will be convened and chaired by the Vice President.

The Delegate Assembly shall consider and vote on resolutions whose purpose is to do one or more of the following: 1) strengthen, improve, and/or advance the organization; 2) propose an amendment to the Constitution or Bylaws; 3) establish new operating policy, or revise and/or amend existing policy; 4) add new Constituent Groups and/or Standing Committees; 5) decide to make public NWSA's position on an issue.

Resolutions, if passed by the Delegate Assembly, require the development and/or implementation of policies, procedures, or plans of action by the Governing Council on behalf of NWSA. A resolution may also recommend that NWSA make a public expression of concern or principle that does not require commitment of the Association's resources, either in money or time of the officers. If a resolution is passed by the Delegate Assembly, it is forwarded to the Governing Council, which must take appropriate action.

To learn more about the NWSA constitution, a full copy is available online at http://www.nwsa.org/constitution.html.

HOW TO SUBMIT RECOMMENDATIONS AND RESOLUTIONS AT THE MEMBERSHIP ASSEMBLY

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Delegate Assembly and Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference.

Recommendation/Resolution Forms are available at the Conference Registration Desk throughout the conference.
Completed forms must be returned to the registration desk by Friday, June 10th at 4:00 PM.

REGIONAL WOMEN'S STUDIES ASSOCIATIONS

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring regional colleagues, students and activists. Regions meet Friday, June 10 at noon in various locations. Consult the program book schedule to determine your meeting location.

REGIONAL CONSTITUENCY COUNCIL CHAIRS

New England (ME, NH, VT, CT, MA, RH)
Jo Trigilio, jtrigilio@bentley.edu
New York (NY) – Mary Davidson, davidson@sunycgcc.edu
Mid-Atlantic (PA, DE, MD, NJ, DC)
Karen Bojar, kbojar@ccp.edu
Genevieve Carminati,
Genevieve.carminati@ montgomerycollege.edu
Southeast (TN, FL, GA, AL, MS, NC, SC, VA)
Jill Eichhorn, eichhornje@apsu.edu
Alison Peipmeier, a.piepmeier@vanderbilt.edu
South Central (TX, OK, AR, LA)
Esther Lichti, Esther.lichti@ttu.edu
Claire Sahlin, csahlin@mail.twu.edu
North Central (OH, IN, KY, WV)
Astrid Henry, ahenry@saintmarys.edu
Upper Midwest (MN, ND, SD)
Wendelin Hume, Wendelin.hume@und.edu
Leni Marshall, Mars0264@umn.edu
Jessica Nathanson, jnathanson@yahoo.com
Great Lakes (WI, MI, IL)
Karlyn Crowley, Karlyn.crowley@snc.edu
Midwest (NE, KS, MO, IA
Jill Bystydzienski, bystydj@iastate.edu
Northwest (WA, OR, ID, MT, AK)
– Barbara Scott Winkler, winklerb@sou.edu
Rocky Mountain/Southwest (AZ, NM, UT, CO, WY, NV)
Mary Stewart, mary@unr.nevada.edu
Jodi Wetzel, wetzelj@mscd.edu
Pacific Southwest (CA, HI)
Susan Castagneto, scastagn@ScrippsCollege.edu

CAUCUS, TASK FORCE, AND INTEREST GROUP GENERAL INFORMATION

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in subgroups, and highlight our diversity of identities. According to the newly adopted Constitution:

CAUCUSES designate groups that are under-represented within society or NWSA as an organization. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation.

TASK FORCES are oriented toward an issue or problem relevant to the policies and principles of NWSA and women's studies that can be solved through action. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.

NWSA GOVERNANCE STRUCTURE

INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest. Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

Currently active caucuses, task forces, and interest groups that specifically asked for time have scheduled meetings at this conference. Forms for recognition of a new area interest group or task force can be obtained at the registration desk and presented at the Membership Assembly meeting at 6 p.m. on Saturday, June 11 in Oceans VII-XII. Completed Recommendation/Resolution forms must be returned to the registration desk by Friday, June 10th at 4:00 PM.

CAUCUS, TASK FORCE, INTEREST GROUP CONTACTS

CAUCUSES:

Aging and Ageism: Leni Marshall, agismchair@nwsa.org
Community College: Mary Davidson, Davidson@sunycgcc.edu
Genevieve Carminati,
genevieve.carminati@montgomerycollege.edu
Disability: Virginia Bemis, vbemis@ashland.edu
Margaret Howe, grammyhowe@msn.com
Girls Caucus: Rebecca Hains, hains@temple.edu
Ola Weinbaum, olawein@aol.com
Graduate Student: Mashinda Hedgmon, hedg0028@umn.edu
Jewish Women: Jodi Nelson, jodi@jodiandLarry.com
Lesbian: Lisa Burke, lcchair@nwsa.org
Undergraduate Student: Sarah Tillerym stillery@umd.edu
Leni Marshall, mars0264@umn.edu
Women of Color: Shu-Ju Ada Cheng, scheng1@depaul.edu
Christina Brinkley, christina.brinkley@simmons.edu

TASK FORCES:

Anti-White Supremacy:
Sheena Malotra, sheena.malhotra@csun.edu
Amiee M. Carrillorowe, aimee-carrillorowe@uiowa.edu
Eco-Feminism: Ariel Salleh, treesprite@ozemail.com.au
Jacquelyn Zita m zitax001@umn.edu
Feminist Mothers and Their Allies
Aimee Berger, drb@bellhastold.com
Batya Weinbaum, batyawein@aol.com
Independent Scholars: Pat Lengermann
Jennifer Kramer, awhoney@hotmail.com
International: Pamela Kaye, prk@prin.edu
Librarians:
Phyllis Holman Weisbard, pweisbard@library.wisc.edu
Science & Technology: Muriel Lederman, lederman@vt.edu
Mary Wyer , Mary_wyer@ncsu.edu
Social Justice Education:
Loretta Kensinger, lkensing@csufresno.edu
Sanjukta Ghosh, sanjukta.ghosh@castleton.edu
Women and Crime :Wendelin Hume, Wendelin.hume@und.edu

AREA INTEREST GROUPS:

Bisexual/Transgender: Elizabeth Green, eli@trans-academics.org
K. Surkan, snakeishness@yahoo.com
Catholic: Bren A. O. Murphy, bmurphy@luc.edu
Susan Blalock, ffseb@uaf.edu
Distance Education: Lisa Logan, lmlogan@mail.ucf.edu
Early Modern Women: Jennifer Palmer, palmerjl@umich.edu
Alice Sowaal, Alice.sowaal@ttu.edu
Feminism & Activism: Karen Bojar, kbojar@ccp.edu
Feminist Spirituality: Louise M. Pare, lmpare849@aol.com
Lynn Carol Henderson, Enigma999@earthlink.net
Law and Public Policy: Carrie Baker cbaker@berry.edu
Medieval Women:
Lorna Marie Collingridge, lmcridge@duke.edu
SUNY Women's Council
Denise Bauer, bauerd@newpaltz.edu
Mary Davidson, Davidson@sunycgcc.edu
Third Wave Feminisms:
Hannah Miyamoto, Hannah.miyamoto@mnsu.edu
Alison Piepmeier, a.piepmeier@Vanderbilt.edu
Crystal Lander, clander@feminist.org

GOVERNING COUNCIL 2004-2005:

NWSA EXECUTIVE COMMITTEE

President: Jacquelyn Zita, zitax001@umn.edu
President-Elect : Judith Roy, jroy@century.edu
Secretary: Pat Washington, themorgangirl@aol.com
Treasurer : Diana Scully, dhscully@vcu.edu
2005 Conference Program Chair:
Gill Wright Miller, millerg@denison.edu
On-site Conference Chairs:
Leslie Sue Lieberman, llieberm@mail.ucf.edu
Fran Ragsdale, fragsdal@mail.ucf.edu

NWSA GOVERNING COUNCIL MEMBERS-AT-LARGE

Chithra KarunaKaran, ChithraKarunaKaran@calicutnet.com
Loretta Kensinger, lkensing@csufresno.edu
Ann Russo, arusso@depaul.edu

NWSA GOVERNING COUNCIL COMMITTEE CHAIRS

Communication: Pat Washington, themorgangirl@aol.com
Conference Program Chair:
Gill Wright Miller , millerg@denison.edu
Educational Outreach: Helen Klebesadel, edoutreach@nwsa.org
Elections: Betsy Eudey, BEudey@csustan.edu
Ethics and Equity: Lourdes Torres, ltorres@depaul.edu
Finance: Diana Scully, dhscully@vcu.edu
Membership:Jane Olmsted, membership@nwsa.org
Personnel: Jill Bystydzienski, bystydj@iastate.edu

Program Administration and Development:
Barb Howe, bhowe@wvu.edu
Catherine Orr, orrc@beloit.edu
Women's Centers Committee:
Brenda Bethman, bbethman@tamu.edu

NWSA CONSTITUENCY COUNCIL REPRESENTATIVES

Lesbian Caucus: Lisa Burke lcchair@nwsa.org
Women of Color Caucus:
Shu-Ju Ada Cheng, scheng1@depaul.edu
Girls Caucus: Rebecca Hains, hains@temple.edu
Undergraduate Student Caucus:
Sarah Tillery, stillery@umd.edu
Regional Representative: Jo Trigilio, jtrigilio@bentley.edu

CONFERENCE SERVICES

CHILDCARE

NWSA is committed to providing high-quality and affordable childcare that is partly subsidized by the organization and available for the duration of the conference. Pre-booking/reservations required at $5 per hour. On-site location details at registration table.

DISABILITY INFORMATION

NWSA is committed to providing reasonable accommodations for individuals with disabilities. The site evaluation was conducted by Bette Tallen, Ph.D., NWSA's former Chair of the Ethics and Equity Committee.
The Renaissance Orlando Resort is the site of the annual "Paralyzed Veterans of America" conference. The hotel has 39 ADA accessible rooms. In addition, the Renaissance maintains a wide variety of aids and devices.

GENDER FREE BATHROOM

A non genderspecific/unisex bathroom will be available at the conference in the OCEANS BALLROOM FOYER.

SPECIAL IDENTIFIERS

Members of the Governing Council will be wearing red ribbons, and members of the Local Organizing Committee will be wearing blue ribbons attached to their name tags. Please feel free to ask them any questions you might have concerning NWSA and the conference.

CEREMONIES AND CELEBRATIONS

MEMORIAL AND REMEMBRANCES

The National Women's Studies Association calls on conference attendees to remember those who have died in the past year. Let us remember their many contributions, large and small, global and local, to our collective mission.

Pat Washington, the National Women's Studies Association Secretary, will lead the remembrance. The Association asks that attendees call out the names of those who have passed on. This ceremony will conclude with a moment of silence.

Thursday June 9th, 7:00 pm during the opening ceremony, Oceans Ballroom.

SHABBAT

The Jewish Caucus issues a special invitation to all women, Jewish and non-Jewish, to attend Shabbat
Friday, June 10th, 7:30 - 9:30 pm
Coral Ballroom A

NEW MOON RITUAL

Sponsored by the Women's Spirituality Interest Group

Friday, June 10th, 9:30pm - 11:30 pm
Yellowtail A

THE DANCE

The traditional Saturday night dance
With DJ entertainment by "Jip 'n Skoot"

Saturday, June 11th. 9:00pm – Midnight
Coral Ballroom

NWSA AWARD WINNERS

AWARD WINNERS

The 2005 NWSA Gaduate Student award

This year's $1000 award will go to Michelle McGowen of the University of Washington, for her research in the area of 'Preimplantation Genetic Diagnosis: Social, Ethical, and Political Economic Implications of Embryonic Genetic Testing'

JEWISH WOMEN'S CAUCUS AWARD WINNER

Lisa Kay, Friedl Dicker, Brandeis:
"A Jewish Woman's Pedagogy Through Art, Activism and Therapy"

LESBIAN CAUCUS AWARD

Amy Black, University of Rhode Island
"Objectification or Liberation? Bisexual and Lesbian Women's Experiences with Physical Appearance"

WOCC-SCOTT POWELL MEMORIAL STUDENT ESSAY AWARD AWARD WINNER ($400.00 plus Award Certificate)

Monica Ulhee Hahn, Graduate Student, UC Berkeley
Essay: "Health Inequities and the Intricate Web of Social Injustice: An Analysis of Korean American Women"

Honorable Mention (Award Certificate)

Neda Atanasoski, Graduate Student, UCSD
Essay: "Cold War Carmen in U. S. Racial Modernity"

Emily Cheng, Graduate Student, UCSD
Essay: "The Thrills of Motherhood: Female Citizenship in Literary Representations of Chinese Transnational Adoption"

Miduk Kim, Graduate Student, Rutgers University
Essay: "Rethinking Nationalism in South Korea: Gender and the National Body and Reinterpretation of Anti-Colonial Nationalism"

Graduate Student, New School University, New York City
Essay: "The Politics of Bisexual and Mixed Race Identity Within the Feminist Community"

ABAFAZI-WOMEN OF COLOR CAUCUS GRADUATE STUDENT AWARDS

Winner ($400.00 plus award certificate)

Monica Melton, Graduate Student,
Florida Atlantic University
Essay: "HIV/AIDS Social Drama: ACT III: Black Women the Face of HIV"

Honorable Mention (Award Certificate)

Tajama Beverly, Los Angeles, CA
Essay: "The Possession of '" I'"

Erica Townsend-Bell, Washington University, St. Louis MO
Essay: "Possibilities of Multiracial Mobilization: Impediments to Women's Group Organizing in Uruguay"

ABAFAZI-WOMEN OF COLOR CAUCUS UNDERGRADUATE STUDENT AWARDS

Winner ($400.00 and award certificate)

Paris V. L. Woods, Undergraduate, Harvard University
Essay: "Tomorrow's Freedom: The Experiences of Female Students in a Multicultural School in Cape Town, South Africa"

Honorable Mention (award certificate)

Deborah J. Burke, Undergraduate, Stanford University
Essay: "Black Women's Hair Discourse in Popular Media"

Kim Y. Taylor, Undergraduate, New Jersey City University, New Jersey
Essay: "Hello, My Name is Savannah": A Call to Action, A Cry for Help"

Fathia Touray, Undergraduate, New York University
Essay: "A Predetermined Fate: The Practice of Arranged Marriages Amongst Soninke Women in the Gambia"

WOMEN OF COLOR CAUCUS STUDENTS OF ASIAN DESCENT

Award Winner ($400.00 plus award certificate)

Roksana Badruddoja Rahman, Graduate Student, Rutgers, The State University of New Jersey
Essay: "The Normative, the Other, and the Void: What Does It Mean to be a Second-generation South Asian –American Woman?"

Honorable Mention (Award Certificate)

Preethi Chandrasekar, Graduate Student , SDSU
Essay: "A Feminist Interrogation Of Women's Experiences Of The Partition Of India Through Two Hindi Films: An Analysis Of "Garam Hawa" And "1947 Earth"

WOMEN OF COLOR CAUCUS, STUDENTS OF LATINA DESCENT

Honorable Mention (Award Certificate)

Marisol Enyart, Undergraduate Student
Essay: "The Master's Tools: Understanding Systems of Domination and Women in the LA Labor Movement"

TROPICANA TRANSPORTATION • CHRIS PRINZI
SHUTTLE SCHEDULE • JUNE 9 – 12, 2005

THURSDAY, JUNE 9TH

Quality Inn & Suites
to Renaissance Orlando Resort at Seaworld
7:00 am, 7:30 am
8:00 am, 8:30 am
5:15 pm, 5:45 pm
6:15 pm, 6:45 pm

THURSDAY, JUNE 9TH

Renaissance Orlando Resort at Seaworld
to Quality Inn & Suites
4:00 pm, 4:30 pm
5:00 pm, 5:30 pm
6:00 pm
10:00 pm, 10:30 pm
11:00 pm, 11:30 pm

FRIDAY, JUNE 10TH

Quality Inn & Suites
to Renaissance Orlando Resort at Seaworld
7:15 am, 7:45 am
8:15 am, 8:45 am
9:15 am

FRIDAY, JUNE 10TH

Renaissance Orlando Resort at Seaworld
to Quality Inn & Suites
4:00 pm, 4:30 pm
5:00 pm, 5:30 pm
6:00 pm, 6:30 pm
7:00 pm, 7:30 pm
8:00 pm

SATURDAY, JUNE 11TH

Quality Inn & Suites
to Renaissance Orlando Resort at Seaworld
7:15 am, 7:45 am
8:15 am, 8:45 am
9:15 am
8:45 pm
9:15 pm

SATURDAY, JUNE 11TH

Renaissance Orlando Resort at Seaworld
to Quality Inn & Suites
4:00 pm, 4:30 pm
5:00 pm, 5:30 pm
6:00 pm, 6:30 pm
11:00 pm, 11:30 pm

SUNDAY, JUNE 12TH

Quality Inn & Suites
to Renaissance Orlando Resort at Seaworld
7:15 am, 7:45 am
8:15 am

SUNDAY, JUNE 12TH

Renaissance Orlando Resort at Seaworld
to Quality Inn & Suites
11:45am
12:15 pm
12:45 pm

NWSA BUSINESS MEETINGS

PRE CONFERENCE MEETINGS

GOVERNING COUNCIL

Wednesday June 8, 8:00am - 5:00pm
ANEMONE ROOM

PROGRAM ADMINISTRATION AND DEVELOPMENT

Thursday June 9, 8:00am - 6:00pm
CRYSTAL BALLROOM, D & E

WOMEN'S CENTERS

Thursday June 9, 8:30am - 6:00pm
PALANI SAILFISH

REGIONAL REPRESENTATIVE MEETING

Friday, June 10, 2005, 8:00 - 9:15am — Veiltail Room

REGIONAL MEETINGS

Friday, June 10, 2005
All regional meetings begin at noon till 1:15pm

New England:	
ME, NH, VT, CT, MA, RH:	Anemone
New York: NY:	Bluegill
Mid Atlantic: PA, DE, MD, NJ, D.C.:	Damselfish
Southeast:	
TN, FL, GA, AL, MS, NC, SC, VA:	Eisenia
South Central: TX, OK, AR, LA:	Fantail
North Central: OH, IN, KY, WV:	Grouper
Upper Midwest: MN, ND, SD:	Hinelea
Great Lakes: WI, MI, IL:	Japanero
Midwest: NE, KS, MO, IA:	Koi
Northwest: WA, OR, ID, MT, AK:	Labrid
Rocky Mountains/Southwest:	
AZ, NM, UT, CO, WY, NV:	Nomeus
Pacific Southwest: CA, HI:	Palani Sailfish

CAUCUS TASK FORCE AND INTEREST GROUP MEETINGS

Friday, June 10, 2005

8:00 - 9:15am

Lesbian Caucus	Yellowtail A
Librarians Task Force	Yellowtail B
Eco-Feminism Task Force	Yellowtail B

1:30 - 2:45pm

Conflict Resolution Committee	CoralBallroom B
Feminist Spirituality Interest Group	Yellowtail A
Medieval Women Interest Group	Yellowtail A
Early Modern Women Interest Group	Yellowtail A
Distance Education	Yellowtail B
Jewish Women's Caucus	Yellowtail B

3:00 - 4:15pm

Women of Color Caucus	Yellowtail A
Girls and Their Allies Caucus	Yellowtail A
Bisexual/Transgender Interest Group	Yellowtail B
Third Wave Interest Group	Yellowtail B

4:30 - 4:45pm

Anti-White Supremacy Task Force	Yellowtail A
International Task Force	Yellowtail A
Women and Crime Task Force	Yellowtail B
Law and Public Policy Interest Group	Yellowtail B

6:00 - 7:15pm

Graduate Student Caucus	Yellowtail A
Undergraduate Student Caucus	Yellowtail A
Aging and Ageism Caucus	Yellowtail B
SUNY Women's Council	Yellowtail B

Saturday, June 11, 2005

8:00 - 9:15am

Program Administration & Development Standing Committee	Yellowtail A
Women's Centers Standing Committee	Yellowtail B

9:30 - 10:45am

Feminism and Activism Interest Group	Yellowtail A
Disability Caucus	Yellowtail A
Community Colleges Caucus	Yellowtail B
Catholic Interest Group	Yellowtail B

11:00 - 12:15pm

Feminist Mothers & Their Allies Task Force	Nomeus A

12:30 - 1:45pm

Social Justice Education Task Force	Yellowtail A
Independent Scholar's Task Force	Yellowtail B
Science and Technology Task Force	Yellowtail B

4:30 - 5:45pm

Academic Discrimination Advisory Board	Yellowtail A
Program Administration and Development	Boardroom

MEMBERSHIP ASSEMBLY

Saturday, June 11, 2005 6:00 - 9:00pm

Membership Assembly — Oceans Ballroom VII-XII

CC/DA Meetings

Sunday, June 12, 2005, 8:00 - 9:30 am

Constituency Council and Delegate Assembly Meetiing — Yellowtail Ballroom

NWSA FILM/VIDEO SERIES SCHEDULE

All films will be shown in the Walu Room, 2nd floor

FRIDAY, JUNE 10, 2005

8:00 am	Fundi - Ella Barker	63 min
9:05 am	Sara Baartman	55 min
10:10 am	Marguerite	61 min
11:15 am	Persons of Interest	63 min
12:20 pm	Sisters of 77	57 min
1:20 pm	The Clitoris	60 min
2:25 pm	Breasts	50 min
3:15 pm	The Perfumed Garden	52min
4:10 pm	Tigerwomen Grow Wings	85 min
5:40 pm	Against my will	50 min
6:35 pm	Veiled Appearances	58 min
7:40 pm	The Women of Hisbolla	49 min
8:30 pm	Bride Kidnapping	51 min

SATURDAY, JUNE 12, 2005

8:00 am	From the Other Side	99 min
9:45 am	Choropampa	52 min
11:00 am	The Same Old Song...	92 min
12:35 pm	Some Stories of the Dumpster Kid	30 min
1:30 pm	Family Secret	58 min
2:30 pm	Once Removed	52 min
3:30 pm	Zinat	54 min
4:30 pm	Cacaca	55 min
5:30 pm	Letters from Home	45 min
6:20 pm	Guns and Mothers	53 min
7:15 pm	Live free or Die	70 min
8:30 pm	Culture Jam	52 min
9:30 pm	DAM/AGE	50 min

NWSA 2005 FILM/VIDEO DESCRIPTIONS:

FUNDI - THE STORY OF ELLA BARKER
Friday, 8:00a

A film by Joanne Grant, 1986

Highlighting the turbulent 1960s, the film adds to our understanding of the US civil rights movement by looking at its history from the perspective of Ella Baker, the dynamic activist affectionately known as the Fundi, a Swahili word for a person who passes skills from one generation to another.

THE RETURN OF SARA BAARTMAN
Friday, 9:05a

A film by Zola Maseko, 2003

How does an exploited spirit return home, when home, and the accompanying culture is gone? And who could speak for her now, almost two hundred years after she left? What are the meanings of her legacy today? Even, what to call her, Sara, Sarah, Saartjie – what would she have called herself? The colonial legacy may be receding, but it is still a long way from vanishing.

MARGUERITE – A REFLECTION OF HERSELF
Friday, 10:10a

A film by Dominique Auvray, 2002

Speaking about her youth and family, Duras discusses her mother and brothers in Indochina and their transposition in Un Barrage contre Le Pacifique. She also describes her move to Paris to study at the Sorbonne and her loves and friendships there.
Portrait of a complex woman, mother, journalist, militant, friend, filmmaker and writer.

PERSONS OF INTEREST
Friday, 11:15a

Directed by Alison Maclean &Tobias Perse,
Produced by Lawrence Konner, 2003

After the September 11th terrorist attacks, more than 5.000 Arab or Muslim immigrants were taken into custody by the US Justice Department and held indefinitely on the grounds of national security. Set in a bare room that functions variously as interrogation room, prison cell and home, PERSONS OF INTEREST consists of intimate encounters with twelve detainees and family members.

SISTERS OF '77
Friday, 12.20p

A film by Cynthia Mondell & Allen Mondell, 2003

In November 1977, 20.000 women and men left their jobs and homes in cities and small towns around the country to come together at the first National Women's Conference in Houston, Texas. Their aim was to end discrimination against women and promote their equal rights. SISTERS OF '77 provides a fascinating look at that pivotal weekend and how it changed American life and the lives of the women who attended.

THE CLITORIS – FORBIDDEN PLEASURE
Friday, 1:20p

Directed by Stephen Firmin & Variety Moszynski, 2003

"The clitoris is the only part of the body which has no function other than providing pleasure" (Natalie Angier, author of Woman: An Intimate Geography).
The film examines issues, such as the clitoris crucial importance in terms of female sexual response, and teenage girls discuss overcoming social taboos involved in discussing their sexual anatomy, learning about the pleasures it can afford them, as well as the importance of sexual responsibility in their relationships.

BREASTS
Friday, 2:25p

A Film by Meema Spadola & Thom Powers, 1997

How do women, of all ages and all backgrounds, feel about their breast, and how they've played a crucial role in their experiences of puberty, motherhood, sex, health and aging?
Spadola found her subjects by distributing "breast questionnaires" throughout New York City in doctor's offices, youth centers, schools, strip clubs and elsewhere. Over two hundred women (and one man) responded. The interviews were filmed by an all-women crew.

THE PERFUMED GARDEN
Friday, 3:15p

A film by Yamina Benguigui, 2000

Made by an Algerian-French woman director, the film begins looking at a more permissive history, and ends with the experiences of contemporary lovers from mixed backgrounds. It examines the personal issues raised by the desire for pleasure, amidst societal pressures for chastity and virginity. It discusses pre-marital sex, courtship and marriage, familial pressures vs. public spaces, social taboos, the desire to break them, and issues of language.

TIGERWOMAN GROWS WINGS
Friday, 4:10p

A film by Monica Treut, 2004

A very lively and colorful documentary about three Taiwanese women, witnessing the changes of values in the Taiwanese society: a male impersonator of the Peking Opera tradition, having experienced the Japanese occupation and the transition to another political system. A woman-writer, who's subjects are the slowly change of Taiwanese women in a changing political system and last not least we get to know a representative of the younger generation, a woman-director directing and producing cheap, fast and very successful films for a young fun loving audience.

AGAINST MY WILL
Friday, 5:40p

Directed by Ayfer Ergun, Produced by Humanist Broadcasting Foundation, 2002

"I wouldn't dream of trusting my family." – Anita. In Pakistan, many women who decide to leave abusive marriages are signing their own death warrants. They risk being disfigured or murdered by men who believe it is the only way to restore honor to the family. The Human Rights Commission Pakistan and the Women Action Forum estimate that 1000 women are murdered each year, with little or no response from the government.
Kubra's family entreat her to return. Three weeks later, she is murdered, shot to death in her sleep.

IRAN – VEILED APPEARANCES
Friday, 6:35p

A Film by Thierry Michel, 2002

Composed of a series of diverse images of everyday life juxtaposed against historical footage of protest and revolution, the film is a compelling, insightful documentary about Iran, 23 years after the Islamic Revolution. By illustrating the generational and ideological division inherent in the theocratic society of contemporary Iran, the film becomes an understatedly powerful document of a country at the cusp of profound change – or perhaps not.

THE WOMLEN OF HEZBOLLAH
Friday, 7:40p

A Film by Maher Abi-Samra, 2000

The film is a portrait of two women, Zeinab and Khadjie, activists in the Hezbollah, and an examination of the personal, social and political factors of their commitment.

BRIDE KIDNAPPING IN KYRGYZSTAN
Friday, 8:30p

A Film by Petr Lom, 2004

This is the first film to document the ancient custom of bride kidnapping, an ancient marriage tradition in Kyrgyzstan, a former Soviet Republic in Central Asia. It documents in harrowing detail four abductions, from the violent seizures on city streets and the tearful protests of the women, who are physically restrained and persuaded to accept their fate by the women of the groom's family, to the often tense negotiations between the respective families, and either the eventual acquiescence or continued refusal of the young women.

WOMEN IN PRISON
Friday, 9:25p

A Film by Manijeh Hekmat, 2002

Famously "banned" for more than a year by Iranian authorities, this taboo-breaking film is based on Manijeh Hekmat's long fieldwork among women prisoners in Iran. Her protagonist, Mitra, is in prison for killing her violent stepfather in 1979. On the eve of a prison riot she confronts Tahereh, the new warden, whose dogmatic views she challenges fearlessly. The film depicts the lives of Iran's lost generation in the two decades since the 1979 Islamic Revolution, using the claustrophobic life of women behind bars as a metaphor for the entire society.

FROM THE OTHER SIDE
Saturday, 8:00a

A Film by Chantal Akerman, 2002

For years, immigrant passed through San Diego. But now the INS, using cutting edge technologies developed during the Vietnam War and perfected for the Gulf War, has managed to quell the flow of illegal immigration there. This leaves only the deadly mountains and deserts of Arizona for those desperate enough to try their luck. The INS thought that the hardship and danger, the desert cold and the heat, would stop the crossings, but you can't stop someone who's hungry.

CHOROPAMPA – THE PRICE OF GOLD
Saturday, 9:45a

A Film by Ernesto Cebellos & Stephanie Boyd, 2002

On June 2, 200 at the Yanacocha goldmine in the Peruvian Andes, 151 kilograms of liquid mercury spilled over a 25-mile long area, contaminating three mountain villages, including Choropampa. The catastrophe turned this quit village into a hotbed of civil resistance. In cinema verite style, illustrated by archival footage, the film exposes the global gold trade's nasty underbelly, and makes it clear the village was sacrificed to American business interests. The story is a poignant reminder of the real cost of gold.

SPECIAL FILM PRESENTATION BY ULA STOECKL



There will be a special presentation and discussion of films by German feminist filmmaker Ula Stoeckl. Professor Stoeckl has directed more than 20 short and feature films for theater and television and she has written and directed screen plays. Her most successful film was The Sleep of Reason (1984) for which she wrote the screen play. There have been a number of retrospectives of her work. She has served for many years on the selection committees of the Berlin and Venice film festivals. She has taught directing, women's studies and film studies in Germany, Australia and the United States. She is currently a Professor in the School of Film and Digital Media at the University of Central Florida.

FILMS BY ULA STOECKL: Saturday, 11:00a-1:30p

"SOME STORIES OF THE DUMPSTERKID"
Saturday, 11:00a

Several little films by Ula Stoeckl, 1972

The Dumpsterkid is totally artificial and amoral. She dies several times and is back in the next story. She is supposed to learn what society wants her to know. It turns out to be deadly, to know more than society wants you to know.

"THE SAME OLD SONG..."
Saturday, 12:35p

A Film by Ula Stoeckl, 1992

The Berlin Wall down, old Kathrine hurries from Western-Germany to Dresden in the East, hoping to get back what she left 40 years ago: a house and a lover. But nothing is the same anymore and the past is nothing else than either illusions or haunting memories. But there is a future: only it does not belong to Kathrine.

FAMILY SECRET
Saturday, 1.30P

A Film by Pola Rapaport with Pierre Rasulescu-Banu, 2000

More than 25 years after the death of her father, filmmaker Pola Rapaport received a letter from Romania containing a startling revelation: "I am looking for the trace of Ionel Rapaport's family..." The contents of the letter inspired her to travel around the world to meet the brother she never knew. Like an archaeologist discovering pieces from the past, she uncovered secrets about her late father's life, sparked by a photo of a young boy.

ONCE REMOVED
Saturday, 2:30p

Directed by Julie Mallozzi, 2000

The story of a young woman who travels to China to meet her mother's relatives for the first time, and discovers a family history of political persecution, imprisonment, and murder. Weaving together the filmmaker's own dreams and observations, with the stories and memories of her relatives, the film contemplates the difficulty of stepping into one's past, while recognizing the importance of remembering the people who make a nation's history.

ZINAT
Saturday, 3:30p

Directed and Produced by Ebrahim Mokthari & Mahmoud Chokrollahi, 2000

To work as a nurse, Zinat became the first woman from the Island of Qeshm in the south of Iran to remove the traditional veil. A health care worker for 13 years, she eventually got involved in social and political activities. Now Zinat, along with her husband Ahmad, is running for office in the first local elections held in Iran since the revolution.

GACACA – LIVING TOGETHER AGAIN IN RWANDA?
Saturday, 4:30p

Directed by Anne Aghion; Produced by Philip Brooks, Laurent Bocahut & Anne Ahion, 2002.

The film ventures into the rural heart of the African nation of Rwanda. It follows the first steps in one of the world's boldest experiments in reconciliation: the Gacaca Tribunals. This new form of citizen-based justice is aimed at unifying this scarred nation.

LETTERS FROM HOME
Saturday, 5:30p

Directed by Colleen Leung, A National Film Board of Canada Production, 2001

Colleen Leung's grandfather, a Chinese immigrant who became a successful businessman and raised a large family, was also a husband and father to a second family in China. He supported his overseas wife and children his entire life, but kept them a secret from his grandchildren. Photographs, letters and poignant memories of relatives on both side of the ocean illuminate the economic and political circumstances surrounding a man with two wives living a continent apart.

GUNS AND MOTHERS
Saturday, 6:20p

Directed by Thom Powers, Produced by Thom Powers, Meema Spadola & John Walter, 2003

Two advocacy groups, The Million Moms and the Second Amendment Sisters, are diametrically opposed on gun control, but they agree on one point: mothers will and should have a voice in determining gun control policy in America. The film explores the grassroots beliefs of both movements by focusing on two different women, living in two different Americas.

LIVE FREE OR DIE
Saturday, 7:15p

A film by Marion Lipschutz & Rose Rosenblatt, 2000

Abortions have been legal in the United States for more than two decades. Free Speech has been guaranteed for more than two centuries. In the normally quiet town of Bedford, New Hampshire, the rights to both have collided recently in an intense battle of beliefs and wills. Wayne Goldner, an obstetrician and gynecologist, performs abortions as part of his general practice. Goldner's activism attracts pro-life protesters to his doorstep, and soon his hometown of Bedford is caught up in a divisive controversy.

CULTURE JAM – HIJACKING COMMERCIAL CULTURE
Saturday, 8:30p

Directed by Jill Sharpe; Produced by Lynn Booth & Jill Sharpe, 2001

A new breed of revolutionary stands poised along our information highways waging war on logos and symbols. They're "Culture Jammers", and their mission is to artfully reclaim our mental environment by causing a bit of brand damage to corporate mindshare. The film punctures the illusion of free speech in public spaces, yet gives us new hope at the same time.

DAM/AGE - A FILM WITH ARUNDHATI ROY
Saturday, 9:30p

A film by Aradhna Seth, 2002

The film traces Arundhati Roy's bold campaign against the Narmada project in India, which will displace up to a million people. The author of The God of Small Things (Booker Prize, 1998), in Power Politics, her most recent book, Roy challenges the idea that only experts can speak out on urgent matters like nuclear war, the resource privatization, and issues like the Narmada dam project. As the film follows the events that lead to her eventual imprisonment, Roy meditates on her own negotiation with her fame, the responsibility it places on her as a writer, a political thinker and a citizen.

Films provided by the following:

First Run/Icarus Films
32 Court Street, 21st Floor, Brooklyn, NY 11201
Phone: 718-488-8900; Fax 718-488-8642
mailbox@frif.com http://www.frif.com/

Sisters of '77
Media Projects, Inc. 5215 Homer St. Dallas, TX 75206
Phone: 214/826-3863; Fax: 214/826-3919
E-Mail: mail@mediaprojects.org
Visit our website at www.mediaprojects.org

The Same Old Song and
Some Stories of the Dumpsterkid
basisdvd; suedendstr.12; 12169 berlin (germany)
Tel.011-49-30- 79351 61; Fax 011-49-30- 791 15 51
email: info@basisdvd de, internet: www.basisdvd.de

Tigerwomen Grow Wings
Hyena Films
20357 HAMBURG / GERMANY
Fettstrasse 5a
Tel. 011-49-30- 40- 430 95458;
Fax 011-49-40- 430 95459
email: office@hyenafilms.com

POOLSIDE YOGA

SPONSORED BY THE NWSA WOMEN'S CENTER STANDING COMMITTEE

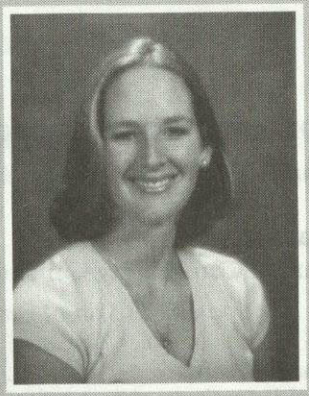
Mornings at 7:00 am

Start off your day with
a relaxing poolside yoga session
(rainsite: keynote/plenary area)

No mats will be provided--bring your own mat or towel. Participation is FREE, all are welome.

Donations are accepted to benefit the NWSA Women's Centers Standing Committtee.

NATALIE MILLER



Natalie Miller offers seven years of experience in yoga instruction and is currently teaching at Bally's, LaFitness, and the Orlando YMCA.

She holds certifications from The Aerobics and Fitness Association of America and The Pilates Institute of America. Following many years of training in ballet, tap, jazz, and modern dance, Natalie is an active member of a modern dance group in Central Florida. In addition to maintaining a busy fitness schedule, Natalie works as a Pre-Kindergarten Speech-Language Pathologist for Orange County Public Schools.

She holds a bachelor's degree in Communication Disorders from Florida State University and a master's degree in the same field from the University of Central Florida.

POETRY 1: FRIDAY, JUNE 10, 1:30-2:45 - VEILTAIL

Chair: Kathryn Kirkpatrick, Appalachian State University

Cecilia Rodriguez Milanes
University of Central Florida

What is not said/Lo que no se dice

C. S'thembile West,
Western Illinois University

Mama's Kitchen, Migration, Juju Carriers, When Biko Died, If It Wasn't for the Women, Sour Dough, A Juicy Mouthed Sermon, City of Light, Loving Someone.

Mary Delea
Eastern Kentucky University

Dirty, Every Evening, To Be Common, Pit Bulls, Ice, Three Years for a Bone, My Attempt at Holding Back the Sea, Spring is Never All, Ovation, Ode to the Sponge with Rhymed Words by Keats.

POETRY 2: FRIDAY, JUNE 10, 3-4:15 - VEILTAIL

Chair: Julie Wade, University of Pittsburg

Pramila Venkateswaran
Nassau Community College

Writing on this Skin of Earth

Marcia Denius
Florida Institute of Technology

Topography, Diagnosis, Grace Notes, Commencement, Learnings, At Reflecting Pool, Nocturne, The Arrival, In Passing, The Sisterhood

Lisha Garcia
Vermont College

A Woman's Hands in a War, Lot's Wife, Asking the Desert if it is Time to Come Home, St. Francis in Mesilla, Waiting for Clear Direction in the Flow.

Sushma Joshi
National Weekly Magazine

After the Floods

POETRY 3: FRIDAY, JUNE 10, 4:30-5:45 - VEILTAIL

Chair: Terry Thaxton, University of Central Florida

Julie Wade, University of Pittsburgh

from: *ROY G BIV is dead*

Linda Aldrich, Aims Community College

In this Light

Mary Loving Blanchard, New Jersey City University

Ambage, At Crossroads, Honeymoon, Images, Living in the Moment, Untitled #1, Regret, The Weaker Sex, Traveling through Vermont

Kathryn Kirkpatrick, Appalachian State University

Strand Sonnets

POETRY 4: FRIDAY, JUNE 10, 6:00-7:15 PM - VEILTAIL

Chair: Mary Loving Blanchard, New Jersey City University

Afua Kafi-Akua

Black Satin Emerald Dreams (opera)

Kirsten Hemmy

Dear Beyond

Mary Leen, Western New Mexico University

A Ripe Woman in New Mexico Tries to Balance

Sheryl St. Germain, Nassau Community College

Between Two Rivers

NONFICTION/FICTION 1:
SATURDAY, JUNE 11, 8:00.-9:15 - VEILTAIL

Chair: Sharon Leder, Nassau Community College

Monica Casper, Vanderbilt University

Deer in the Headlights (Nonfiction)

Misty Conrad, Metropolitan State College of Denver

My Vagina Memoirs (Fiction/poetry)

Dianna Henning

Bhutan, Land of the Peaceful Dragon (Fiction)

Stephanie Powell Watts
Beautiful in the Dark (Nonfiction)

NONFICTION/FICTION 2: – VEILTAIL
SATURDAY, JUNE 11, 9:30-10:45
Chair: Fayeza Hasanat University of Central Florida

Dianna Hunter, University of Wisconsin-Superior
Vera's Christmas in Minot,
Flowers on the Bench (Fiction)

Lauren Smith, University of Wisconsin
Pagla Yiiri (Woman home, the family depends upon the woman) (Nonfiction)

Batya Weinbaum, FEMSPEC
The Woman Who Won the World (Fiction)

Kristianne Huntsberger
Mother God: Discovering Our Models of Belief
Flowers on the Bench

NONFICTION/FICTION 3: – VEILTAIL
SATURDAY, JUNE 11, 11:00 A.M.-12:15
Chair: Bonnie Kime Scott,
San Diego State University

Ola Weinbaum, Home Grown Learners
Knowing Dorothy, Assumptions in the Kingdom

Fayeza Hasanat, University of Central Florida
WEBS (Fiction)

Sharon Leder, Nassau Community College
In Sisterhood (Fiction)

Tamara Dean
What We Thought Nature Was (Fiction)

Barbara Horn, Nassau Community College
Fall Blossoms, The Emergence, Return, Swings (Nonfiction)

NONFICTION/FICTION 4: – VEILTAIL
SATURDAY, JUNE 11, 12:30-1:45.
Chair: Tamara Dean

Bonnie Kime Scott, San Diego State University
Transplanting (Nonfiction)

Hope Coppinger
How Did You Get Here? (Fiction)

Adela Josefina Najarro
My Transnational History of my Latinidad (Nonfiction)

Irene Zabytko
from *The Sky Unwashed* (Fiction/novel)

AWARDS CEREMONY (FLORIDA REVIEW):
Saturday, June 11, 4:30-5:45 – Veiltail

Winners of High School Girls Writing Contest
(to appear in Florida Review)

Ashley Dixon
Oviedo High School
Teacher: Mr. Brookover
Parent: Ken Dixon

Sabrina Quintana
Boone High School
Teacher: Mrs. Nicoll
Parent: Elena Quintana

Marina Daher
Dr. Phillips High School
Teacher: Mrs. Olszweski
Parent: Maria Daher

Amanda McCormick (nonfiction)
Celebration High School
Teacher: Shannon Brehn
Parent: Elvie Cannon

Leanne Clear
Dr. Phillips High School
Teacher: Mrs. Olszweski
Parent: Janet Clear

WOMEN'S CENTER PRE-CONFERENCE 2005

COMBATING WHITE PRIVILEGE: DOING ANTI-RACIST WORK IN WOMEN'S CENTERS
THURSDAY, JUNE 9, 2005, 8:30AM - 5:00PM
PALANI SAILFISH/UNICORN/VEILTAIL/WALU

ABOUT THE WOMEN'S CENTERS COMMITTEE

Women's Centers have representation on the NWSA Governing Council as a standing committee. This is more than a symbolic recognition of the important role that women's centers play in feminist education.

NWSA recognizes that "women's studies" is broader than what happens in the classroom. NWSA acknowledges women's centers as chief out-of-class feminist educators and encourages participation in the national organization.

Campus-based women's centers have a long history of working together with women's studies to transform the curriculum, the campus environment, and society at large.

The Women's Centers Committee of NWSA provides an opportunity for women's center directors, staff and others to gather and share information, ideas, challenges, successes and support. The Women's Centers Committee sponsors an annual pre-conference event as well as sessions during the NWSA annual conference.

8:00 – 8:30 AM:
WCC PRE-CONFERENCE REGISTRATION/COFFEE
Room: Palani Sailfish

8:30 – 8:45 AM: WELCOME
Allison Kimmich, Executive Director, NWSA
Room: Palani Sailfish

8:45 – 9:45 AM: Introduction, Goals & Ground Rules
Room: Palani Sailfish

10:00 AM - 12:00 PM:
INTERACTIVE KEYNOTE
Room: Palani Sailfish

"STOP DREAMING, KEEP WORKING: EXPLORING AND DISMANTLING RACISM AND WHITE PRIVILEGE/SUPREMACY IN NWSA"

Maggie Allington, Ada Chang, Ann Russo, and Pat Washington, NWSA Women of Color Caucus and the Anti White Supremacy Task Force.

The purpose of the gathering is to explore the structures and practices that perpetuate racism and white privilege within NWSA and specifically within the Women's Centers Committee and its projects, and to create strategies to disrupt and transform these structures and practices. We are working to build connections and relationships that contribute to building an NWSA reflective of its mission of social justice and inclusion.

12:00 – 1:00 NETWORKING LUNCH
Room: Atrium A

1:15 PM - 2:30 BREAKOUT SESSIONS

SESSION ONE
Room: Veiltail

"TEACHING FROM THE WOMEN'S CENTER: 'IRIS' – YOUNG WOMEN MAKING A DIFFERENCE IN THE WORLD, AND THE SERVICE LEARNING MODEL"

Sarah Whitney and Gina Welch, University of Virginia.

This panel provides a multimedia introduction to teaching service learning courses from university Women's Centers. The strengths and challenges faced by "iris" magazine, a young feminist publication produced by student interns at UVA for credit, will be used as a discussion model. Presenters will offer tips and share experiences of using service learning and teaching courses from the perspective of a Women's Center, outside traditional academic units.

SESSION TWO
Room: Unicorn

"MULTIDISCIPLINARY RESPONSE TO SEXUAL ASSAULT ON CAMPUS: HOW WOMEN'S CENTERS CAN LEAD THE WAY"

Aimee Shattuck, Portland State University

This presentation will give attendees an overview of the Sexual Assault Response Team Handbook, created by a collaboration of Oregon campuses. The manual is a how-to guide to create a multidisciplinary team on your campus, complete with questions to answer as a team and suggested responsibilities of each office.

SESSION THREE
Room: Walu

"STRATEGIES TO DISRUPT AND DISMANTLE RACISM AND WHITE PRIVILEGE"

Facilitated by representatives from the NWSA Women of Color Caucus and the Anti-White Supremacy Task Force

This session will be a participatory workshop continuing the work of the interactive keynote.

2:45- 3:45 BREAKOUT SESSIONS

SESSION ONE
Room: Walu

"LEADING THROUGH FEMINIST PRINCIPLES"

Jane Goettsch, Miami University

Campus women's centers exist within institutional hierarchies. Directors motivated to incorporate feminist principles into the leadership of their organizations often feel challenged by a lack of role models and an organizational culture grounded in "power over" leadership. This paper explores feminist leadership with particular attention to empowering staff and resisting institutional hierarchies.

SESSION TWO
Room: Veiltail

"QUE SENCILLA : RECLAIMING VOLUNTARY SIMPLICITY AND SUSTAINABILITY"

Esmilda Abreu, Montclair State University

Discussion will provide participants with an overview of peer education programs related to sexism and related issues. Presenters will share outlines for training peer educators, review literature outlining the effectiveness of such programs, and an undergraduate student will share her experiences working as a peer educator. Participants are encouraged to share successes and challenges related to peer education programs from their home campuses.

SESSION THREE
Room: Unicorn

"PEER EDUCATION PROGRAMS: EFFECTIVELY REACHING COLLEGE STUDENTS ABOUT GENDER AND VIOLENCE"

Chris Linder, Colorado State University; Kendra Yoder and Jacquee Cook-Eberle, University of Missouri-Columbia

Discussion will provide participants with an overview of peer education programs related to sexism and related issues. Presenters will share outlines for training peer educators, review literature outlining the effectiveness of such programs, and an undergraduate student will share her experiences working as a peer educator. Participants are encouraged to share successes and challenges related to peer education programs from their home campuses.

4:00 – 5:00 CLOSING SESSION
Room: Palani Sailfish

PANEL DISCUSSION "HOW TO BUILD COMMUNITY THAT CREATES SUPPORT FOR CHALLENGING WHITE PRIVILEGE IN WOMEN'S CENTERS AND THE WOMEN'S CENTER COMMITTEE"

Facilitators: Juli Parker, University of Massachusetts Dartmouth
Jane Wood, University of Missouri-Kansas City
Panelists: Mary Grace Campos, Virginia Tech;
Elena DiLapi, University of Pennsylvania;
Frances Graham, North Carolina Central University;
Kathleen Holgerson, University of Connecticutt;
Barbara Kulton, University of Colorado;

To share challenges and successes (best practices) of anti-racism work in Women's Centers; and to consider "Next Steps" in our work both in our Centers and the NWSA Women's Centers Committee.

PROGRAM ADMINISTRATION AND DEVELOPMENT PRE-CONFERENCE

CRYSTAL BALLROOM, D & E

ABOUT THE PA&D COMMITTEE

The PA&D Committee consists of all women's studies program administrators (chairs, directors, coordinators) whose programs, departments or other academic units are member institutions of NWSA. This body is convened once a year for a Business Meeting at the annual NWSA Conference and is sustained by the Program Administrator Listserve (PAlist).

The Program Administration and Development Committee is a standing committee in NWSA specifically designed to represent the interests and needs of administrators of women's studies programs and departments to the Governing Council of NWSA and to assist NWSA in meeting the needs of women's administrators and their departments and programs

8:00-1:00 REGISTRATION

8:30-9:00 CONTINENTAL BREAKFAST

9:00-9:45 WELCOME, ICE BREAKERS
BITS OF BUSINESS

CRYSTAL BALLROOM

10:00-11:15 CONCURRENT SESSIONS
TIME ONE

PRE-CONF.

A.NWSA ORIENTATION

Allison Kimmich, NWSA Executive Director
Valda Lewis, NWSAction Editor /Web Administratior

Learn about how NWSA functions as an organization, what it can offer to you and your women's studies program, and how you can get involved in NWSA activities.

B. WHAT'S IN A NAME? WOMEN'S STUDIES? GENDER STUDIES? . . . ?

Catherine Orr, Beloit College

This roundtable will document the year-long name change events at one institution and encourage discussion on the theoretical and practical considerations for undertaking the process.

C. HOW TO ADDRESS BURNOUT

Kim L. Jones-Owen, Ball State University

This presentation addresses how program directors can sustain the growth of their programs and meet their administrative demands while simultaneously maintaining their own well-being and averting burnout for themselves and their colleagues.

D. RECRUITING AND RETAINING WOMEN'S STUDIES MINORS

Elyce Rae Helford, Middle Tennessee University Jill Eichhorn, Austin Peay State University
Amy Levin, Northern Illinois University
Lisa M. Logan, University of Central Florida
Kimberly Powell, Luther College
Karen F, Stein, University of Rhode Island
Barbara Scott Winkler, Southern Oregon University

This roundtable discusses such methods of recruitment and retention as brown bag lunches, student organizations, minors-only events, give-aways, on-campus spaces for minors, and service learning.

E. ACTIVIST PEDAGOGIES: COMBINING TEAM TEACHING, TECHNOLOGY, AND VISITING ALUMNA INSTRUCTORS

Brian R. Jara, The Pennsylvania State University
Marla L. Jaksch, The Pennsylvania State University

This workshop discusses creative strategies, such as videoconferencing, used to offer a course on feminist activism, co-taught by two budgeted faculty and a women's studies alumna/visiting instructor.

12:45-1:30
Crystal Ballroom

LUNCH/LUNCH TABLE TOPICS
Registrants Lead Discussions (topics submitted or suggested on site)

1:45-3:15
Crystal Ballroom

CURRENT BUSINESS & FUTURE PLANNING (reports and elections included)

Presiding: PA&D Co Chairs Barb Howe and Catherine Orr

3:30-4:45

CONCURRENT SESSIONS

TIME THREE

A. PROGRAM EVALUATION

PA&D Program Evaluation Committee Members

This workshop discusses various program evaluation tools, looks at successful program evaluations, and recommends how to prepare for and survive evaluation.

B. EXPANDING OUR REACH: ATTRACTING WOMEN WHOSE EDUCATIONAL GOALS HAVE BEEN DELAYED OR DEFERRED

Mareyjoyce Green, Cleveland State University

While budgetary constraints cause many schools to focus on attracting new, just-out-of-high school students, this session looks at attracting adult women whose education has been stalled but not broken.

C. ADMINISTRATION IN SMALL PROGRAMS

Christie Launius, Augusta State University

This discussion centers on how a new program at a regional state university, where budgets are limited and teaching loads high, can survive, despite perils and pressures.

D. BUILDING INTERNAL ALLIANCES FOR WOMEN'S STUDIES

Barb Howe, West Virginia University
Sue V. Rosser, Dean, Ivan Allen College of Liberal Arts, Georgia Institute of Technology

This session discusses issues involved in planning collaborative efforts with other academic units. Subjects include planning, gains and potential pitfalls for each unit, trouble-shooting, and where/when/how to collaborate.

E. UNTENURED DIRECTORS, NAVIGATING BOTH THE PROGRAM AND ONE'S TENURE

Ines Shaw, Nassau Community College
Sharon Leder, Nassau Community College

This session addresses such issues as how to build women's studies, be an effective administrator, advocate for women's equity on campus, select mentors, chose allies, flag potential problems, prevent destabilization, AND fulfill one's tenure requirements.

NWSA OPENING CEREMONIES AND KEYNOTE SPEAKER,

Oceans Ballroom,
7:00-9:00 PM

NWSA OPENING RECEPTION

Poolside,
9:00-11:00 PM

About Orlando

Central Florida is one of the top tourist destinations in the world. From Walt Disney World to Daytona Beach, Central Florida has plenty of things to do and see.

With year round beautiful weather, it is a popular destination for families and individuals. Transportation for individuals or groups is available throughout the day and night to popular tourist attractions from the Renaissance Orlando Resort.

Walt Disney World

The empire, its big and little parks, resorts, restaurants, shops, and assorted trimmings, are scattered across 30,500 acres.

Downtown Disney

Pleasure Island and Disney's West Side, as well as its shopping complex, Downtown Disney Marketplace. This area hosts comedy clubs, nightclubs and the famous Cirque du Soleil.

International Drive Area-(Hwy. 536)

Known as I-Drive, it extends 7 to 10 miles (11 to 16 km) north of the Disney parks between Hwy. 535 and the Florida Turnpike. From bungee jumping and ice-skating to dozens of theme restaurants and T-shirt shops, this is the tourist strip in central Florida and it offers easy access to SeaWorld and Universal Orlando.

Downtown Orlando

Includes the Orlando Science Center, and the Orlando Museum of Art and the Orange County Regional History Center in Loch Haven Park. Hundreds of clubs and restaurants are located in the heart of the city. Dozens of antique shops line "Antique Row" on Orange Avenue near Lake Ivanhoe.

Winter Park

Home to Rollins College and Park Avenue, a collection of upscale shops and restaurants along a cobblestone street that's frequented by the lunch and dinner crowds.

Eatonville

The historic home of Zora Neale Hurston, writer, folklorist and anthropologist. A tour has been arranged for the Eatonville Heritage Trail including the Zora Neale Hurston Museum of Fine Arts.

Visit: www.orlandoinfo.com and www.orlando.org

Orlando Area Bars and Clubs

For your comfort, the following "crowd" codes are used:G = Predominantly Gay Men L = Predominantly Lesbian M = Mixed / Gay Men & Lesbians GF = Gay Friendly E = Everyone welcome. Mixed crowd (Men, Women, Gay, Straight)

Faces (L/M)

4910 Edgewater Dr.Orlando, FL 407-291-7571
Billiards/darts/dance floor

New Phoenix (G/E)

7124 Aloma Ave. Winter Park, FL 32792 407-678-9070
Winter Park's oldest Gay bar

Parliament House (G/E)

410 N. Orange Blossom Trail Orlando, FL 407-425-7571
Dance/video/dancers/shows

Pulse (G/E)

1912 S Orange Ave. Orlando, FL 407-649-3888
Dance/video/dancers

Savoy Orlando (G/E)

1913 N. Orange Ave.Orlando, FL 407-898-6766
Video/pool table

Southern Nights (G/E)

375 S Bumby Ave. Orlando, FL 407-898-0424
Dance/video/dancers

Studz Orlando (G/E)

4453 Edgewater Dr. Orlando, FL 407-523-8810
Pool/darts/karaoke

Urban Beat Entertainment (E)

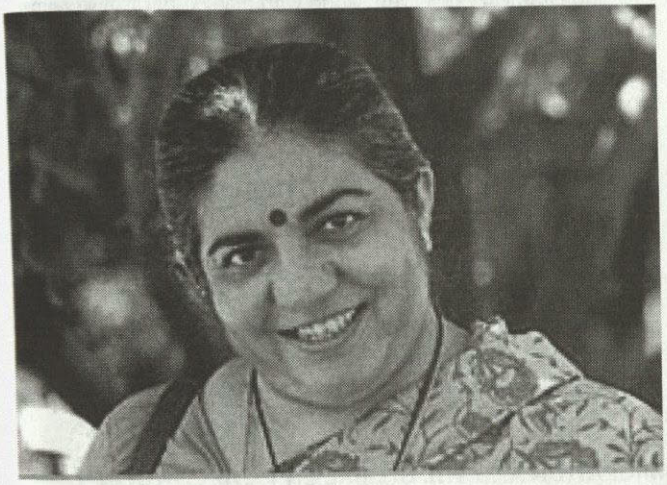
888 N. Orange Ave. Orlando, FL 32801
407-808-2605 Explosive Thursdays Gay Night but welcoming every night. Restaurant & Full Bar

Wylde's (G)

3557 S. Orange Ave. Orlando, FL 407-852-0612
Billiards/darts/dancers

OPENING KEYNOTE PLENARY

FEATURED SPEAKER VANDANA SHIVA



TERRA MADRE: WOMEN AND THE ENVIRONMENT

Climate change, water stress, biodiversity erosion, and food insecurity pose life threatening environmental challenges, with women paying the highest price.

The human costs of the tragic Tsunami, amplified by the destruction of coastal ecosystems by a globalized shrimp trade and tourist industry, is an example of the growing ecological vulnerability and threat to human survival.

Economic systems that destroy the fragile fabric of the planet also destroy women's knowledge, power, creativity and productivity. Such systems are based on exclusion, on control, on monopoly ownership, on monocultures.

Yet women are leading the search and practice of alternatives that protect the planet and the earth's ecological processes. Women as Seed Keepers and Water Keepers, as food producers and fair traders are creating alternatives that work for all – all species, all human – not just for a few. Women are shaping and protecting the future through values of inclusion, participation, sharing and diversity.

ABOUT VANDANA SHIVA

Vandana Shiva received her Ph.D. in particle physics and quantum theory from the University of Western Ontario. While still in her twenties, she shifted her focus to interdisciplinary research in science, social science, technology and environmental policy.

In 1982 she founded an independent institute, the Research Foundation for Science, Technology and Ecology in Dehra Dun, Indian.

After a decade of building partnerships and addressing a range of environmental and social issues, she founded Navdanya a national movement dedicated to protecting diversity and the integrity of living resources from destructive globalization and biotechnology practices and policies.

Her scholarly writings and organizational activism have brought into focus the adverse impact of international environmental policies, intellectual property rights and financing of the World Bank, International Monetary Fund and General Agreement on Tariffs and Trade on third world women.

More recently she has formed other feminist/activist organizations: Diverse Women for Diversity and Bija Vidyapeeth.

Among her many influential publications are: Water Wars: Privatization, Pollution and Profits (2001), Biopiracy: The Plunder of Nature and Knowledge (1997), Mono-cultures of the Mind: Biodiversity, Biotechnology and Agriculture (1993), Staying Alive: Women, Ecology and Survival in India (1988).

She has been honored world wide including: the Order of the Golden Ark (Netherlands), Alfonso Comin Award (Spain), HORIZON 3000 Award (Austria), Medal of the Presidency of the Italian Republic, and was named by ASIA WEEK Magazine as one of the "top five most powerful persons in Asia" (2001). Dr. Shiva's motto is "Think globally. Act globally."

FRIDAY - 8:00 AM to 9:15 AM

7:00 - 8:00 AM Yoga –Poolside

1) CORAL BALLROOM A

FEMINIST SPIRITUALITY INTEREST GROUP

Lynn Carol Henderson, Eckerd College
Louise Pare, California Institute of Integral Studies
Nane Jordan, New College of California
Allyson Rickard, Public Health
Lydia Ruyle, University of Colorado Boulder

The pedagogical and epistemological contributions of diverse modes of embodied research practices within the field of Women's Spirituality encourage cultural transformation. Ritual, the arts, performance, storytelling, social sciences and cultural/religious inquiry integrated with direct experience, spiritual naming and strategies of inclusiveness create a holistic spirited feminist pedagogy.

2) CORAL BALLROOM B

THE STORY WENT INTO THE FOREST, THE THOUGHTS INTO ONE'S OWN MIND: CORRESPONDENCES BETWEEN FOLKTALES AND LIFE NARRATIVES AMONG MAITHIL WOMEN OF NEPAL

Coralynn Davis, Bucknell University

In this paper I investigate the structural and thematic correspondences between the repertoire of folk stories and life narrative of a Maithil woman in Nepal. I will demonstrate that folktales are emplaced in personal stories just as persons may emplace themselves in the telling and content of folktales, and I amp out a method for tracing such emplacements.

AUTOBIOGRAPHIES OF CONTEMPORARY SOUTHERN LESBIAN WRITERS

Rose Norman, University of Alabama Huntsville

A study of autobiographies of Blanche McCrary Boyd, Florence King, and Mab Segrest examines issues of family, race, and lesbian identity as a basis for studying Southern lesbian autobiography as a sub-genre. The paper explores how these writers face what their place of origin has done with and for them.

LOCALIZING CULTURAL MISEDUCATION

Deborah S. Shinn, University of Oklahoma

Jane Roland Martin defies cultural miseducation as transmission of cultural liabilities so that heavy burdens are placed on the next generation or, alternatively, invaluable portions of cultural wealth are not passed down. This presenter will address cultural miseducation from a feminist perspective asking; What do young Oklahoma women think "learning to live" wisely and well meant to them as girls "coming of age" to womanhood?

3) CORAL BALLROOM C

REVISING STRATEGIES: THE INTERSECTION OF INDIGENISM AND LITERATURE IN CONTEMPORARY NATIVE WOMEN'S WRITING

Lisa Udel, Illinois College

A chief aim shared by contemporary Native writers Winona LaDuke and Elizabeth Cook-Lynn, along with many other Native women writers and theorists, is the decolonization of North America. Several Native writers characterize this movement as Indigenism, and describe it as a liberation movement and worldview that offers an ideology which integrates life with nature.

CLINGING, UPSIDE DOWN, PRINTING AND READING SHANI MOOTOO'S ENVIRONMENTAL EXCESS

Kristen Hogan, University of Texas at Austin

Reading Shani Mootoo's short story collection, "Out on Main Street," and novel, "Cereus Blooms at Night," through their publication history in the women in print movement documents both a history of Vancouver's feminist book projects and the possibilities imagined by Mootoo's women characters landscapes of environmental excess.

MIGRATION AND THE GLOBAL CITY: THE LONDON NARRATIVES OF ANDREA LEVY AND MONICA ALI

Susan Alice Fischer, Medgar Evers College CUNY

Two very recent and highly acclaimed novels Monica Ali's Brick Lane and Andrea Levy's Small Island detail the experiences of Bangladeshi and Caribbean immigrants to London. Drawing on theories of urban spatial relations, this paper examines how these novelists explore Black and Asian British identity in the global city.

4a) Yellowtail A – BUSINESS MEETING
Lesbian Caucus

4b) Yellowtail B – BUSINESS MEETINGS
Librarians Task Force
Eco - Feminism Task Force

5) Anemone

ANARCHIST ENVIRONMENTALISM: A VIEW FROM THE FRONTLINES

Theresa Kintz, Wilkes University

This paper explores the role of women in direct action radical environmental groups such as Earth First! in the United States and the United Kingdom. I discuss women's contributions to the radical environmental thought originating at the intersection of deep ecology, anarchist, and ecofeminist theories and action.

AIN'T NO WAY THEY CAN EVER KEEP US DOWN: MOUNTAINTOP REMOVAL, GENDER AND ENVIRONMENTAL JUSTICE ACTIVISM IN APPALACHIA

Joyce M. Barry, Minnesota State University, Mankato

This project examines the social, political and environmental impact of mountaintop removal coal mining in West Virginia, and the social justice activists, the majority of them working-class women, organized to fight the adverse effects of mountaintop removal in Appalachia. Linking these activists to the rich history of women's social protest in this area, this examination will be supported by a critique of mainstream environmentalism, arguing for environmental justice thought, and action in explaining and protesting social and environmental inequities.

FEMINISM IN THE FIELDS: GENDER, GMOS AND SUSTAINABILITY

Lisa Weasel, Portland State University

The gendering of the debate over GMOs is both explicit and implicit, and intersects with many previously articulated feminist concerns about nature, culture, science and the environment. This paper will discuss the role that feminist critiques can and do play in the global debate over genetically modified organisms, the environment and sustainability.

6) Bluegill (panel)

BUSTING BINARIES AND CREATING ALTERNATE SPACES OF RESISTANCE

Ann Russo, DePaul University
Francesca Royster, DePaul University
Lourdes Torres, DePaul University
Robyn Epstein, University of Maryland

Interrogation of social, sexual, and linguistic borders and creation of alternate forms of resistance – the radical Spanglish of Giannina Brashchi and Susana Silverman, the erotic third space of gender of Grace Jones; the tactics of resistance at intersection of structural interpersonal violence; the politics of accountability given simultaneous victimization and privilege.

7) Damselfish

POLICING THE POTENTIAL BRIDES' BODY: CONTEMPORARY SOUTH ASIAN WRITERS SOW SEEDS OF CHANGE

Bonnie S. Zare, University of Wyoming

Although marriage is under great strain in India owning to the inroads of global capital, it is only beginning to be critiqued on a national level. Among the facets demanding attention is the impact on young women of being scrutinized multiple times by potential grooms. This talk will analyze how women's identity is influenced by matrimonial negotiation as shown in short fiction by Chudamani Reghaven, Asha Bage, and Thira Naqvi/

NORTH BY NORTHEAST

Pavithra Narayanan, Washington State University Vancouver

When 40 middle-aged women stood naked holding a banner "Indian Army: Rape us" the country was forced to acknowledge that there was a crisis in Manipur. My paper examines the alleged rape and murder of Manorama Devi by the Armed Forces and what it means for women who are victims of the violent display of masculinity which is granted immunity under the Armed Forces Special Powers Act in Manipur, India.

GENDER AND OUTSOURCING IN INDIA: IMPLICATIONS FOR INTERNATIONAL DEVELOPMENT

Anita K. Sachariah, George Washington University

Outsourcing to India is the latest political buzzword in American media. Much attention has been focused on the impacts to the U.S., but studying the impacts on the lives of young Indian women, who fill these jobs, has been neglected. This paper is an exploratory study which seeks to examine the intersections of gender, international trade, and outsourcing in India.

ECONOMICS / MOTHER AND MOTHER EARTH NEED HELP

K.K.Tandon, Deputy Director Commissioner of Higher Education Govt.. of Haryana (India) (Rt'd)

Whereas the male child is treated as capital, the female child does not able to internalize the investment made in her. As per 2001 Census, Punjab and Haryana have eliminated more than 20% of its baby girls in the age group of 0-6 years as sex determination and abortion facilities are easily available. To stop this empowerment of women (health, education and training) is required. Parents and government's partnership is a must.

8) Eisenia

FABULOUS RESISTANCE: CARMEN MIRANDA, SYLVIA RIVERA, AND QUEER LATINIDAD

Victoria Muñoz, Wells College

This paper examines the lives of Carmen Miranda (The Brazilian Bombshell, 1909 - 1955) and Sylvia Rivera (Transgender activist, 1951 - 2002). Both women intentionally crafted public Latina images. Their expressions of class, race, ethnicity, sexuality, and voice enact a fabulous resistance against racism and classism through a queer Latinidad.

DO ROCK: BLACK WOMEN AND THE POLITICS OF TRANSGRESSION WITHIN PUNK SUBCULTURES

Brandy Collier, Georgia State University

I plan to analyze the ways in which racism, sexism, and heterosexism render the black female invisible in punk subcultures. As a minority within a minority, black women are forging creative strategies of resistance to these barriers and operating as agents of transgression and disidentification within a predominantly white/male/heterosexual scene.

9) Fantail (roundtable)

TEACHING CLASS FROM THE WORKING CLASS

Amber R. Clifford, Central Missouri State University
Sabrina Freeney, Georgia State University
Rebecca A. Walter, George Mason University

This roundtable focuses on working class instructors critiquing, addressing and teaching class issues. This conversation about working class life in the academy includes discussion of experiences as working class women, how those experiences inform pedagogical choices, and the importance of working across and between disciplines to subvert working class invisibility.

10) Grouper (roundtable)

BRIDGING ACADEMICS AND STUDENT LIFE: WOMEN'S STUDIES AND GENDER PROGRAMS IN CHRISTIAN HIGHER EDUCATION

Beth Martin Birky, Goshen College
Sylvia Shirk Charles, Goshen College
Carol Jarvis, Goshen College
Katie Hochstetler, Goshen College

Presenters from Goshen College will offer student, faculty, and student life administrative perspectives on collaborative strategies for supporting women's issues in the Christian college or university environment.

11) Hinelea (workshop)

BEYOND JUST ADD WOMEN AND STIR: TEACHING GENDER & SCIENCE THROUGH THE INTERSECTIONS OF SCIENCE, TECHNOLOGY, DEVELOPMENT, POLITICS, AND POWER

Ann Virtu Snyder, Oregon State University

Engaging undergraduate students in the complexity of feminis science studies can be a daunting challenge. Explore practica ways to stimulate students interests in critical gender analyses o science, technology, development, politics, and power. Handout include classroom-tested exercises, worksheets, resource lists, an group projects designed to build political awareness and critica thinking.

12) Japanero (roundtable)

NO BRIDGE LASTS FOREVER: A ROUNDTABLE DISCUSSION AMONG BLACK AND BROWN WOMEN

Aimee Carrillo Rowe, University of Iowa
Sheena Malhotra, California State University, Northridge
Bridget Harris Tsemo, University of Iowa
Kimberly Perez, University of Maine
Aneeka Henderson, University of Illinois At Chicago

Last year, at NWSA, Jacqui Alexander asked us, "what do black and brown women have to say to one another?" This roundtable uses Carrillo-Rowe's theoretical metaphor of "power lines" to answer that question with a resounding everything! and explore transformative intercultural and transnational alliances between black and brown women.

13) Koi (panel)

THE PA&D COUNCIL LEADERSHIP & MENTORSHIP COMMITTEE AND THE WOMEN OF COLOR CAUCUS

THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA FACING AND OVERCOMING OUR FEARS (part one)

A NUANCED OVERVIEW OF CURRICULAR ISSUES

Susan Borwick, Wake Forest University
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College
Layli Phillips, Georgia State University
Barbara Scott Winkler, Southern Oregon University

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror

today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

14) Labrid (panel)

TRANSFORMATIONS AND LIMITATIONS: WORKING THROUGH FEMINIST PEDAGOGY

Marjorie Jolles, University of Iowa
Deirdre Egan, University of Iowa
Kurstin Finch Gnehm, University of Iowa

The practice of feminist pedagogy raises unexpected questions and challenges, and it also often provides the critical tools to address them. This panel will explore specific challenges and strategies related to both teaching Women's Studies and teaching as feminists, practices that deeply inform each other, but are not identical.

15) Margate (panel)

REDEFINING THE FREEDOM FIGHTER: WOMEN AND POLITICAL VIOLENCE, 1960S- PRESENT

Michelle Renne Matisons, California State University, Sacramento
Patricia Melzer, Temple University
Rita Camironwedding, California State University Sacramento
Ghada Masri, California State University Sacramento

This panel explores the frequently misrepresented roles of women who engage in political violence as activist and freedom fighters in ant-colonial/anti-imperialist movement. Case studies from Germany, North America, South Africa and the Middle East reveal women's complex motivations for joining armed struggle movements. The panel will also address activist women's reflections on using political violence as a strategy.

16) Nomeus (roundtable)

CONSIDERING THE CAPSTONE

Jace Condravy, Slippery Rock University
Diane Clark, Gallaudet University

This roundtable will give participants an opportunity to discuss the goals, possible structures, and assessment of the final synthesizing, often intersdisciplinary, course that concludes the women's studies minor – the capstone.

17) Palani Sailfish (roundtable)

A PROPOSED MODEL FOR COMBATING THE TOXIC ENVIRONMENT OF GRADUATE EDUCATION: THE DISSERTATION WRITING SUPPORT GROUP

Tracy R. Barton, Bowling Green State University
Maria DeRose, Bowling Green State University
Teresa Kasperick-Postellon, Bowling Green State University
Julia Mason, Grand Valley State University
Mihoko Ogawa, University of Toledo

While graduate education, particularly the dissertation writing process, can be toxic for women, at Bowling Green State University we have established a Dissertation Writing Group that provides each woman with the much needed support and encouragement to negotiate the contested and unfriendly terrain of the academy and the doctoral process.

18) Unicorn (roundtable)

ECOFEMINISM, "RACE", AND AMERICAN LITERATURE: BODIES THAT MATTER

Heidi Hutner, SUNY Stoney Brook
William Conklin, Suffolk Community College
Shirley Carrie, Mellon Mayes Foundation,
Kat Hankinson, SUNY Stony Brook
Susan Scheckel, SUNY Stony Brook

This roundtable will explore the topic of Ecofeminism and "Race" in American literature. As a panel, our collective concern with ecofeminism stems from our awareness of the damage being done to the earth through globalism, capitalism, and patriarchal domination. We hope to demonstrate the connections among the oppression of women and minorities and the exploitation of nature in American literature and culture.

19) Veiltail

REGIONAL REPRESENTATIVES BUSINESS MEETING

20) Wahu FILM/VIDEO SCREENINGS

8:00 am	Fundi - Ella Barker	63 min
9:05 am	Sara Baartman	55 min
10:10 am	Marguerite	61 min
11:15 am	Persons of Interest	63 min
1:20 pm	The Clitoris	60 min

PLENARY 1: WOMEN AND THE ENVIRONMENT

WINONA LADUKE

MOTHERHOOD, POLITICS AND THE ENVIRONMENT

This talk will examine the relationship between personal responsibility and civil responsibility as a framework to discuss and redefine women's issues drawing upon the topics of politics, motherhood and the environment.

ABOUT WINONA LADUKE

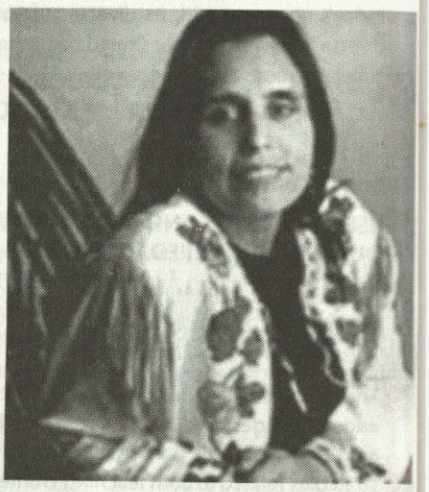
Winona LaDuke is an Anishinaabeg (Ojibwe) enrolled member of the Mississippi Band of Anishinaabeg and is the mother of three children.

LaDuke is the Program Director of Honor the Earth and the Founding Director of White Earth Land Recovery Project. Leading Honor the Earth she provides vision and leadership for the organization's Regranting Program and its Strategic Initiatives. In addition, she has worked for two decades on the land issues of the White Earth Reservation, including litigation, over land rights in the 1980's.

In 1989, she received the Reebok Human Rights Award, with which in part she began the White Earth Land Recovery Project. In 1994, she was nominated by Time Magazine as one of America's fifty most promising leaders under forty years of age, and has also been awarded the Thomas Merton Award in 1996, the Ann Bancroft Award, Ms. Woman of the Year Award (with the Indigo Girls, Amy Ray and Emily Saliers, in 1997), the Global Green Award, and numerous other honors.

LaDuke and the White Earth Land Recovery Project recently received the prestigious international Slow Food Award for their work with protecting wild rice and local biodiversity. In both 1996 and 2000 she ran for Vice-President on the Green Party ticket with Ralph Nader.

A graduate of Harvard and Antioch Universities, she has written extensively on Native American and environmental issues. Her books include: Last Standing Woman (fiction), All Our Relations (non-fiction), In the Sugarbush (children's non-fiction), and The Winona LaDuke Reader. Her forthcoming book, Recovering the Sacred, will be released by South End Press in 2005 Human Rights Award among many others.



WINONA LADUKE

JILL SCHNEIDERMAN

WHICH WOMEN? WHICH ENVIRONMENT? GLOBALIZING, MOBILIZING AND EXTRAPOLATING FOR EQUITY AND JUSTICE

Jill Schneiderman will offer a personal reflection on the multiple meanings of the phrase 'women and environment.' Embracing feminist philosopher Chris Cuomo's idea that fundamental to ecological feminism, among other things, is 'an ethic of flourishing,' Schneiderman will articulate a vision of feminist environmentalism that encompasses a multiplicity of voices and places and whose goal is a future robust with justice and equity. To do so, she will draw on her work as a feminist earth scientist and queer parent as well as the history of science and political activism.

ABOUT JILL SCHNEIDERMAN

Jill Schneiderman is professor and chair of the geology and geography department and associate dean of the faculty at Vassar College in Poughkeepsie, New York. She earned her bachelor's degree at Yale College and her master's and PhD degrees at Harvard University, both in geological science. In graduate school, while teaching for the late Stephen Jay Gould she became interested in the history of science particularly as it applied to feminist and political activism.

Teaching at Pomona College in the late 1980s, she developed a course on feminism and geology which led her to postdoctoral work at the Smithsonian's National Museum of Natural History on research along the River Nile that she considered socially relevant. Subsequently, she worked as a Congressional Science Fellow for Tom Daschle, former Democratic leader of the United States Senate, on issues



JILL SCHNEIDERMAN

of science and the environment.

To impart feminist practice and politics into the teaching of geology, with funding from the National Science Foundation, at Vassar she developed and now teaches a course on earth science and environmental justice. She also teaches sedimentology, history of the earth, physical geology, and feminism and environmentalism.

In an attempt to make accessible to the general public the earth science relevant to environmental issues, she edited *The Earth Around Us: Maintaining a Livable Planet* (Westview, 2003) and co-authored *Exploring Environmental Science with GIS* (McGraw-Hill, 2004). As a Fulbright scholar in 2003 at the Centre for Gender and Development Studies at the University of the West Indies, she collaborated with colleagues in Trinidad and Tobago on a project concerning gender and water recently published in *Natural Resources Forum*. She lives with her domestic partner and their two children on the Vassar College campus.

KAREN J. WARREN

AN ECOFEMINIST PHILOSOPHICAL PERSPECTIVE ON "WOMEN AND THE ENVIRONMENT: GLOBALIZING AND MOBILIZING"

This presentation does three things: First, it provides a brief overview of the positions advanced in the name of ecofeminism (or ecological feminism).

Second, it provides a distinctly ecofeminist philosophical perspective on the interconnections among unjustified dominations of women of diverse racial/ethnic backgrounds, socioeconomic statuses, geographical locations, and colonial legacies, with the unjustified dominations of nonhuman animals and the environment.

Lastly, it applies this perspective—one that critiques conceptual frameworks, language, symbol systems, environmental ethics, and traditional Western conceptions of social justice—to the creation of genuinely liberating practices and communities for women globalizing and mobilizing around environmental issues.



KAREN J. WARREN

ABOUT KAREN J. WARREN

Karen J. Warren is Professor of Philosophy at Macalester College, Her scholarly expertise is in feminist philosophy, environmental philosophy (especially ecofeminist philosophy), ethics and critical thinking. She authored *Ecofeminist Philosophy: A Western Perspective on What It Is and Why It Matters* (2000), edited five books, published over 45 peer-reviewed articles, and given more than 200 professional presentations.. Currently Warren is completing a first-of-its-kind book in the *History of Western Philosophy: Gendering Western Philosophy: Pairs of Men and Women Philosophers from the 4th Century B.C.E., to the Present, with Introductions and Commentaries* (2006). Her philosophical autobiography appears in *Singing in the Fire: Stories of Women Philosophers* (2004).

Warren has taught philosophy and critical thinking to a variety of non-university audiences: prison inmates; primary and secondary school children, teachers, and school administrators; non-profit organizations (e.g., The Wilderness Society, the Science Museum of Minnesota, Eco-Education).

She has received numerous teaching awards: the Macalester College Educator of the year Award (2000) and Teaching Excellence Award (1996); a Teaching Excellence award from the American Philosophical Association (1997); the first-place Gold Hugo Award for her video "Thinking Out Loud: Teaching Critical Thinking Skills" (1994); and an award for her essay "Rewriting the Future: Challenging the Mainstream Curriculum" from *Feminist Teacher* (1998).

FRIDAY - NOON to 1:15 PM

REGIONAL MEETINGS

New England:
ME, NH, VT, CT, MA, RH: .....Anemone

New York:
NY: .....Bluegill

Mid Atlantic:
PA, DE, MD, NJ, D.C.:.....Damselfish

Southeast:
TN, FL, GA, AL, MS, NC, SC, VA.....Eisenia

South Central:
TX, OK, AR, LA:.....Fantail

North Central:
OH, IN, KY, WV: .....Grouper

Upper Midwest:
MN, ND, SD:.....Hinelea

Great Lakes:
WI, MI, IL:.....Japanero

Midwest:
NE, KS, MO, IA:.....Koi

Northwest:
WA, OR, ID, MT, AK: .....Labrid

Rocky Mountains/Southwest:
AZ, NM, UT, CO, WY, NV:.....Nomeus

Pacific Southwest:
CA, HI:.....Palani Sailfish

FRIDAY - 1:30 PM to 2:45 PM

21) Coral Ballroom A

LESBIAN CAUCUS
THE NAMES WE CLAIM, THE NAMES WE DISDAIN: THE COVERSATION CONTINUES...

Lisa Burke, Chair NWSA Lesbian Caucus

By drawing on personal stories of self-identification, this roundtable will provide a forum for nurturing ongoing critical examination of the complexities involved in naming and self-identification and the ways in which these complexities at times pose complex yet manageable challenges in furthering solidarity and building alliances across differences.

22) Coral Ballroom B

CONFLICT RESOLUTION COMMITTEE

23) Coral Ballroom C

RAH RAH REVOLUTION: RADICAL CHEERLEADERS AS ACTIVISTS AND PERFORMERS

Elroi Waszkiewicz, Georgia State University
Robbin VanNewkirk, Georgia State University
Ivey Taylor, Georgia State University

Radical cheerleading is a recent form of creative political protest that borrows from anarchist principles and cheerleading expression. Issues that radical cheerleaders raise at various sites for political protest have become a globalizing and mobilizing force for anti-sexist, anti-racist, and queer activism. This panel will explore the potential for radical cheerleading to create social change through its challenge directed at normalizing practices of difference and gender.

24) Yellowtail A – BUSINESS MEETINGS

a) Feminist Spirituality Interest Group
b) Medieval Women Interest Group
c) Early Modern Women Interest Group

25) Yellowtail B – BUSINESS MEETING

a) Jewish Women's Caucus
b) Distance Education

26) Anemone

FROM GILEAD TO WHILEAWAY: ECOFEMINISM IN FEMINIST SCIENCE FICTION LITERATURE

Maria DeRose, Bowling Green State University

I will examine how Donna Haraway's theories of not-so-"clean" technology, Debra Benita Shaw's theory that "Destruction of the environment through depletion of resources and the indiscriminate use of machine technology is... identified with masculine power,"' and other ecofeminist issues come to play in works of Feminist Science Fiction literature.

LUNA OVER THE RED TENT: ECOFEMINISM, THE FEMININE DIVINE, WOMEN'S BODIES, AND THE GOD OF JACOB IN ANITA DIAMANT'S THE RED TENT

Corine Coniglio, Kettering University

This presentation examines Anita Diamant's novel The Red Tent. Ecofeminist theories will be applied to analyze the interplay of ecological, woman-centered theologies, gender relations, and theories of the body. This ecofeminist reading problematizes the general reception of the novel, demonstrating the novel's subversive ecofeminist subtext and its empowerment.

ECO-FEMININIST ART: THE FEMININE AND FEMINIST INFLUENCE ON BIOLOGICAL, SOCIAL AND SPIRITUAL ECO-ART

Debbie Mathew, Laramie, WY

ECO-FEMININIST ART: the Feminine & Feminist influence on Eco-art. Eco-femininist art serves to highlight, nurture, heal, reconstruct and revision human relationships to the many forms of nature within and around us. Aspects of Eco-art include the biological, social and spiritual; representative creative projects reveal the ethical, aesthetic and political commitment to a sustainable, vital future for the entire planet.

27) Bluegill (panel)

RESISTING U.S. MILITARISM: UNDERSTANDING THE CONSEQUENCES FOR WOMEN, THE ENVIRONMENT, AND INDIGENOUS CULTURES

Noel Sturgeon, Washington State University
Ayano Ginoza, Washington State University
Gwyn Kirk, East Asia-US-Puerto Rico Women's Network against Militarism

This panel explores the connections between environmental destruction, attacks on indigenous cultures, and women's suffering caused by U.S. militarism, particular on military bases worldwide, indigenous lands, and in theaters of war. Various cultural manifestations of these connections and women's resistance to militarism are examined in all the papers.

28) Damselfish (panel)

STRUGGLES FOR SOCIAL JUSTICE AND COMMUNITY HEALTH: THREE PERSPECTIVES

Ann Filemyr, Antioch College
Katherine Irvine, University of Michigan
Sara L. Warber, University of Michigan,
Suparna Bhaskaran, Ohio Wesleyan University

This panel provides three perspectives on the linkages between health care inequalities, environmental justice, and community action. Using the example of diabetes, Suparna examines how personal responsibility overshadows the discussions of the stresses of marginalization amongst women and communities of color in the United States. Ann documents the association of environmental contamination and community health using a social process in her research that empowers the community to share knowledge and determine action based on that knowledge. Kate explicitly envisions connecting medical institutions with the environment and communities to create greater possibilities for healthy living. Sara, as discussant, brings understanding of the dominant healthcare system while working from within it to change that system to be more responsive to the needs of individuals, families, and communities within the context of a healthy environment.

29) Eisenia (panel)

'SOMEONE'S IN THE KITCHEN WITH. . . ?' THE INTERSECTION OF POPULAR TEXTS AND FEMALE IDENTITY

Ann Ciasullo, University of Oregon
Angela Rasmussen, Spokane Community College
Andrea Reid

The gendered space of the kitchen is both a culturally-constructed site of female oppression and servitude and a place of female power and artistry. This panel examines the marginalized voices typically under-represented in contemporary American depictions of the kitchen; it explores how diversity in the kitchen the rich blend of race, class, sexuality is often excluded from advertising, television, and film. Additionally, this panel explores the kitchen as a place of female community that encourages artistic expression and individual selfhood.

30) Fantail

STRETCHING THE MARGINS: HIV/AIDS AND ENVIRONMENTAL JUSTICE FROM A FEMINIST PERSPECTIVE

Valerie Ann Kaalund, Bennett College for Women

Progressive scholarship has demonstrated that the root causes of environmental degradation stem from inequalities in social and economic structures rather than unchecked population growth. Yet population control continues to be seen as an answer to environmental deterioration. In this paper I reframe the discussion on population control and the environment by examining the nexus between HIV/AIDS and the environment from an explicitly feminist perspective.

ENVIRONMENTAL (IN)SECURITY AND THE GREENING OF HATE: SCAPEGOATING IMMIGRANTS FOR ENVIRONMENTAL DESTRUCTION IN THE UNITED STATES

Jessica LeAnn Urban, Humboldt State University

Popular opinion and US policy often defines immigration as a threat to national security. In recent years however, immigration from the Global South has also been defined as a threat to US environmental security. I examine mainstream Environmental Security discourse around the US/Mexico border, including support for Arizona's Proposition 200.

BLACK WOMEN'S ACTIVISM AND KNOWLEDGE CONSTRUCTION IN THE ENVIRONMENTAL JUSTICE MOVEMENT

Tuere A. Bowles, University of Georgia

This paper reports the findings of qualitative research exploring the ways in which Black women environmental justice activists learn and construct knowledge. Data analysis, informed by Black Feminist Thought, yielded findings around the three major themes: (1) positioning, place and purpose shapes learning; 2) spiritual knowing/wisdom guided activists' knowledge development; and, 3) knowledge transfer is intentional.

31) Grouper

DO SOCIAL FORUMS PRESENT A FRIENDLY ENVIRONMENT FOR FEMINISTS/WOMEN'S ISSUES?

Patricia Willis, New Bern NC
Christina Brinkley, Simmons College

Strong tendencies are becoming evident in the World Social Forum and some regional social forums to exclude feminists/women's issues such as violence against women from forum platforms, while the social forum process is touted as an environment open to all progressive activists. I explore this unfortunate tendency and possible reasons for this exclusion.

32) Hinelea (workshop)

YOUNG WOMEN ACTIVISTS WEAVING WHOLE EARTH BALANCE

Heidi Gailor-Luflin, Peace College
Jodi Lasseter, Raleigh, NC

During this interactive session, we will examine the role of spirituality in the development of young women activists working in four social change organizations. Participants will also explore how spirituality impacts their own activism using a circle process. Resources for this presentation will be drawn from deep ecology, depth psychology, and ecofeminism.

33) Japanero (panel)

INTERSECTIONS OF REPRESENTATIONS, IMAGES, AND AGENCY BY GENDER, RACE, AND ETHNICITY

Ruth Enid Zambrana, University of Maryland
Anaya McMurray, University of Maryland
Melanie Miller, University of Maryland
Manouchka Poinson, University of Maryland
Tanesha A. Leathers, University of Maryland

This panel will draw on the complex and varying relationships women of color have when engaging agency to navigate their external environments and the effects this negotiation has on their psychological internal environments.
Presentations will focus on: Representations of Latina; Contemporary African American Muslim Women's Resistance; Historical Forms of Violence Against Women by Race, Class, Gender, and Ethnicity; the political Contribution of Haitian Women.

34) Koi

POETRY AS PRAXIS: GWENDOLYN BROOKS' POETIC RESPONSE TO THE LYNCHING OF EMMETT TILL

Vivian M. May, Syracuse University

Brooks' poetic response to Till's murder can be seen as feminist praxis, for Brooks: demonstrates how language and violence interdepend; critiques white privilege and willful ignorance; and delineates the inadequacy of passive complicity with systemic oppression. Brooks highlights Till's mother's resistance, excoriates white women's guilty compliance, and calls for justice.

BLACK GIRLS ENTICE THEIR RAPISTS: A CONTENT ANALYSIS OF RAPE MYTHS IN THE BLACK COMMUNITY

Kijua Sanders-McMurtry, Georgia State University

Rape survivors in the African-American community report rapes less often then their white female counterparts, are more likely to fear stigmatization, and less likely to seek counseling. These facts affect the quality of life for many African American women. This study is a content analysis of literature on African Americans and rape.

35) Labrid (panel)

JEWISH FEMINISTS AND THE ISRAELI-PALESTINIAN CONFLICT: TEACHING AND ACTIVISM

Berenice Malka Fisher, New York University
Sherry Gorelick, Rutgers University
Penny Rosenwasser, California Institute of Integral Studies

This panel addresses critical tensions: between progressive analyses of the Israeli-Palestinian conflict and Jewish feelings of vulnerability; between focusing on intra-Jewish feminist debates and attention to more general issues of racism, imperialism and social injustice; and between ongoing concerns about anti-Semitism and current critiques of Zionism. Discussion follows.

36) Margate (roundtable)

CYBERPEDAGOGY: FEMINISM, ACTIVISM, AND CREATIVE PEDAGOGY IN THE (ONLINE) CLASSROOM

Leandra Preston, University of Central Florida
Aimee Berger, University of North Texas
Sara Zeigler, Eastern Kentucky University
Kendra Stewart, Eastern Kentucky University
Greta Gaard, Metropolitan State University

This roundtable will engage discussion about online teaching practices and challenges in Women's Studies, including such topics as utilizing the web and women's resources online, constructing and maintaining feminist communities online, constructing the teacher/student in cyberspace, race and class issues with online education, effective assessment strategies, creative engagement practices, and activism in cyberspace and beyond.

37) Nomeus (panel)

WHOSE HUMAN SEXUAL BEHAVIOR?: A FEMINIST, QUEER, INTERDISCIPLINARY CONTENT ANALYSIS OF HUMAN SEXUALITY TEXTBOOKS

Marilyn Myerson, University of South Florida
Sara Crawley, University of South Florida
Erica Anstey, University of South Florida
Justine Kessler; University of South Florida
Cara Okopny, University of South Florida

This paper focuses on the heteronormative environment of the available textbooks used in undergraduate human sexuality courses; already steeped in predominant cultural narratives about sexuality, hundreds of thousands of community college and university students are exposed to textbooks which enshrine these narratives; we deconstruct these texts and offer new directions.

38) Palani Sailfish (workshop)

SPONSORED BY THE GIRLS AND THEIR ALLIES CAUCUS

DOING RESEARCH WITH GIRLS: A GIRLS' STUDIES WORKSHOP

Michelle L. Wagner, Miami University
Jessica Taft, University of California-Santa-Barbara

This workshop examines critical issues in doing research with girls as an adult ally. Panelists will discuss both methodological and ethical concerns, including relations of power, colonization, privacy and silence, representation, informed consent, honoring girls voices, and researcher claims to complete knowledge or objectivity in the context of unequal relationships.

39) Unicorn (roundtable)

TRANGRESSIVE TEACHING PRACTICES: APPROACHES TO ANTIRACIST FEMINIST PEDAGOGY

Bianca I Laureano, University of Maryland
Ryan Shanahan, University of Maryland
Claire C. Jen, University of Maryland

Three women's studies doctoral students discuss their approaches to antiracist feminist undergraduate teaching and advocacy. Drawing from experiences and scholarship, they facilitate this roundtable discussion and invite participants to share their pedagogical strategies, and to bring copies of syllabi and other learning tools they have created/taught from and compare/ contrast approaches.

40) Veiltail

CREATIVE WRITING SERIES SESSION #1
Poetry 1: **(See pg 22)**

Chair: Kathryn Kirkpatrick

Cecilia Rodriguez Milanes

C. S'thembile West

Mary Delea

41) Walu FILM/VIDEO SCREENINGS

1:20 pm	**The Clitoris**	**60 min**
2:25 pm	**Breasts**	**50 min**

42) Coral Ballroom A

FEATURED SYMPOSIUM

AGAINST ALL ODDS: ACADEMIC FEMINIST LEADERSHIP IN THE TWENTY-FIRST CENTURY

This symposium will explore the different styles of leadership developed by feminists in higher education administration. The symposium will provide a knowledge base for women who may be considering moving into administration from the professorial ranks; and the symposium will provide practical information about what a feminist can do to change academic structures- and how to do it. In short this symposium makes use of the personal and professional experiences of two seasoned feminist administrators and provides practical how-to strategies for institutional change.

STILL DEAN AFTER ALL THESE YEARS: A LONG-LASTING DEAN TELLS (ALMOST) ALL

Kathryn Lee Seidel, Dean of the College of Arts and Sciences at the University of Central Florida

MAKING CHANGE IN HOSTILE ENVIRONMENTS: A PERSONAL ODYSSEY THROUGH THE POLITICS OF POLICY FORMATION

Annette Kolodny, former Dean of the College of Humanities at the University of Arizona; author of 'Failing the future: A Dean Looks at Higher Education in the Twenty-First Century' (Duke UP, 1998)

43) Coral Ballroom B

RELATIONSHIP, COMPLEXITY AND BIODIVERSITY: DEVELOPING A WILD POLITICS

Susan Hawthorne, Victoria University, Melbourne

In this paper I outline the principles of wild politics, its foundation in relationship to land, and its inspiration in biodiversity. I argue that we need a feminist politics that brings together the causes of war, poverty, torture, commodified violence as well as free trade, sexual exploitation and industrial farming.

THE END OF ECOFEMINISM?

Huey-li Li, University of Akron

The main purpose of this paper is to inquire into the theorizing of ecofeminism, which disclose intersections and divergence in the processes of identity formation and coalition-building. While I affirm ecofeminists efforts at both theoretical and practical levels, I argue that ecofeminists must, metaphorically speaking, double their double-consciousness by questioning the aims and consequences of ecofeminist activism in the age of globalization.

CREATING A GLOBAL PEOPLE'S IDEOLOGY

Naomi J. Pinion, Northern Arizona University

"Creating a Global People's Ideology" is dedicated to building a core feminist foundation for an alternative feminist/people's ideology based on fundamental principles of feminist spirituality and ecofeminism. These feminist epistemologies challenge the basic foundations of patriarchy such the naturalization of hierarchies as well as the violence and power it takes to maintain them by suggesting interdependence, empowerment, and an ethic of care.

44) Coral Ballroom C

CONDUCT UNBECOMING: GLOBAL VIOLENCE AND PUBLIC-CORPORATE ALLIANCE

Alison Kenner, University at Albany, SUNY
Carmen Golay-Swizdor, University at Albany, SUNY
Brianna Bailey, Rockefeller College, SUNY
Jessica MacNamara, University at Albany, SUNY

This panel will address how political and industrial systems network to create a foundation for the development of global capitalism, thus placing the global environment in jeopardy. Each paper will discuss the effects of corporate initiatives on marginalized groups and suggest needed strategies for women's studies and feminist response.

45) Yellowtail A – BUSINESS MEETINGS

a) Women of Color Caucus
b) Girls and Their Allies Caucus

46) Yellowtail B – BUSINESS MEETINGS

a) Bisexual/Transgender Interest Group
b) Third Wave Interest Group

47) Anemone

NATURAL FRAMES: SOUVENIRS OF WOMEN'S DEVELOPMENT IN NEPAL

Coralynn Davis, Bucknell University

I examine the pictorial content, including "natural" themes, in the paintings made at a women's development project in Nepal. I argue that the desire for organic culture, an evolutionist orientation toward civilization, and a capitalist mode of relating have combined with liberal Western feminist sensibilities to make women's development into an object of tourist gaze.

48) Bluegill (panel)

FINDING THE FEMALE SELF: CONSTRUCTING MOTHERHOOD IN TEXT, PHOTOGRAPH, FILM

Emily Hipchen, University of Tampa
Suchitra Mathur, India Institute of Technology
Audrey Colombe, University of Tampa

In "Finding the Female Self: Constructing Motherhood in Text, Photograph, Film, Suchitra Mathur examines Hindi films for their mythographically-informed definition of motherhood ; Audrey Colombe explores how women without mothers became female in some nineteenth-century American novels; and Emily Hipchen looks at how relinquished daughters find themselves by dismembering and remembering their mothers.

49) Damselfish

HOW RAPE CRISIS CENTER WORKERS CONCEPTUALIZE AND ADDRESS SEXUAL ASSAULT

Michelle VanNatta, Lewis University

This paper explores how workers at rape crisis centers conceptualize sexual assault and rape prevention. Based on interviews with crisis counselors, prevention educations, and administrators, this study examines which forms of assault and groups of survivors are centralized and which are not marginalized in the everyday work of anti-sexual organizations.

BRANDING THE CLOTHESLINE: VERIZON'S CORPORATE TAKEOVER OF A GRASSROOTS MOVEMENT

Susan G. Cumings, Georgia College and State University

This presentation examines changes in methods, message and meaning of the Clothesline Project, an international grassroots movement raising awareness and promoting healing for women who were victims or are survivors of gender-based violence, when it was co-opted by the Verizon Wireless company and became the Verizon Clothesline Project, displayed in shopping malls.

TEACHING SURVIVORS OF GENDERED VIOLENCE IN THE WOMEN'S STUDIES CLASSROOM

Janet Lee, Oregon State University

This presentation explores pedagogical theories and practises associated with the disturbing narratives of gender violence and focuses on the impact of women's studies education on student with histories of abuse and trauma. It addresses ways teachers of women's studies may provide settings for productive psychological and sociopolitical change.

THE BATTERED CITIZEN

Cricket Keating, Siena College

In this paper, I argue that the anti-domestic violence movement's focus on violence as a manifestation of a deeply troubled relationship is a useful analytic by which to critically examine the power relations at stake in state violence in democratic polities.

50) Eisenia (roundtable)

ON PLEDGES, HYMENS AND ABSTINENCE-UNTIL-MARRIAGE: SELLING VIRGINITY

Monica D. Lange, California State University Long Beach
Hara Bastas, University of Ohio
Megan Harris, California State University Long Beach
Lydia Laza, California State University Long Beach
Jessica Leigh Zalia, California State University Long Beach
Rebecca Bailey, California State University Long Beach
Elizabeth Recharte, California State University Long Beach

A lack of sexuality knowledge among girls is to be expected in North American communities that value sexual purity above education; ideology over science. This roundtable will explore repressive myths underpinning virginity pledges and abstinence-until-marriage programs and will propose various methods of challenging these programs.

51) Fantail

CHANGING THE STORIES: FEMINIST SCIENCE AND MATHEMATICS IN THE CLASSROOM

John Kellermeier, Tacoma Community College
Barbara Whitten, Colorado College

This hands-on session will look at how we can change the culture of science and mathematically changing the stories we use in the classroom. We will tell the story of how menstruation created mathematics and then practice challenging the stories behind the problems we solve in introductory physics.

52) Grouper

RAPTURE ON THE ROCK: ENVIRONMENT, NATION-BUILDING, AND VIOLENCE AGAINST WOMEN

Sarah Whitney, University of Virginia

I discuss how violence against women in two particular environments can be used as an artistic tool in service of creating a national mythology. My examples are drawn from fiction (one canonical Australian film) and reality (the Low Tract serial disappearances of women in Vancouver in the 1990's). I argue that the Low Track Murders in Vancouver can be read as a real-time expression of the attitudes put forth in Picnic at Hanging Rock; that women are dispensable, interchangeable, and easily able to be swallowed by their physical surroundings.

SPIRITUAL ECOFEMINISM AND EXISTENTIALIST FEMINISM: AN EVOLUTION IN FEMINIST THOUGHT

Therese E. Spellman, California State University, Northridge

Spiritual ecofeminism resulted from the merger of radical feminism, neopaganism and the ecology movement. Though the liberal focus of existentialist feminism was initially useful in enabling women

to choose career paths other than those of wife and mother, its insistence that these roles were inherently inferior to those played by men and that nature and the body were inferior to civilization and the mind lead some women to identify it as androcentric and to seek new ways of continuing the feminist struggle.

53) Hinelea

MAD COW DISEASE, BIRD FLU, AND SPS MEASURES: A FEMINIST ANALYSIS OF FOOD SAFETY AND SECURITY

Clare C. Jen, University of Maryland

This paper explores the rhetoric and science policy of global food safety and security as a feminist concern. In particular, this project conducts a normative analysis of sanitary and phytosanitary (SPS) measures, mad cow disease (BSE) and bird flu (avian influenza) from anti-racist, feminist studies of science and technology perspective.

FEMINIST EPISTEMOLOGY AND THE QUASI -EMPIRICAL TURN IN THE PHILOSOPHY OF MATHEMATICS

Sara Hottinger, University of Minnesota

In this paper, I draw parallels between quasi-empirical philosophies of mathematics and feminist epistemology in order to develop an analysis of the practice of mathematical knowledge production. Such an analysis will allow me to interrogate the universality of mathematical rationality, the certainty of mathematical proof, and the role of both the individual and the community in the production of mathematical knowledge.

54) Japanero (panel)

APPROACHES TO ENVIRONMENT, GENDER, RACE AND CLASS ISSUES IN FEMINIST TEACHER EDUCATION

Barbara Beyerbach, SUNY Oswego
Tania Ramalho, SUNY Oswego

Teacher educators share syllabi, bibliography and instructional approaches to issues concerning the environment, gender, race and class in two courses, Culturally Relevant Teaching and Critical Pedagogy, required in teacher certification programs at the undergraduate and graduate levels, respectively. The connectedness of gender, race, class, and the environment is addressed in the context of studies of colonized peoples and in reading Marge Piercy's classic "Woman on the Edge of Time."

55) Koi (panel)

RESEARCHING JEWISH WOMEN'S LIVES

Connie Koppelman, State University of New York, Stony Brook
Penny Rosenwasser, California Institute of Integral Studies
Deborah Glanzberg-Kranin, Temple University
Alexandra Cuffel, Macalester College

Panelists will present summaries of the academic research they completed on Jewish women's history or issues for which they won a NWSA Jewish Caucus Scholarship. The three papers are very different: Penny Rosenwasser will discuss "Exploring and Resisting Internalized Jewish Oppression: An Activist Women's Inquiry": Deborah Glanzberg-Krainin's topic is "Necessary Fictions: Contemporary American Jewish Women's Memoirs"; and Alexandra Cuffel's dissertation that has been accepted for publication by the University of Notre Dame Press, will present, "Filthy Words/Filthy Bodies: Gendering Disgust in Twelfth and Thirteenth Century Jewish Christian Polemic.

56) Labrid (panel)

ENVIRONMENTAL JUSTICE FROM SOUTH USA TO KENYA

Terry Moon, Memphis Women's Action Coalition
Doris Bradshaw, Defense Depot Memphis
Susan Van Gelder, Detroit, MI

We'll explore Kenyan and African-American women's role in the global Environmental Justice movement highlighting the grassroots struggle against the Defense Depot in Memphis; the Green Belt Movement in Kenya; and other struggles in South USA. We'll show the commonality of these struggles and their contributions and challenges to the mainstream environmental movement.

57) Margate (panel)

WOMEN AND MOTHERHOOD/MOTHERING: AN INTERDISCIPLINARY FOCUS

C. S'thembile West, Western Illinois University
Lori Baker-Sperry, Western Illinois University
Susan Martinelli Fernandez, Western Illinois University
Polly Radosh, Western Illinois University

This panel will address normative definitions and contextualize women in roles as mothers and primary caregivers. Panelists will discuss how pedagogy is impacted by essentialist notions of motherhood, and how the interdisciplinary model used in the semester-long course, Women and Motherhood/ Mothering [WS 391], effectively illuminates and critically enhances understanding of mothers, motherhood and mothering.

58) Nomeus

THE OTHERED BODY, SPEAKING: FAT SUBJECTIVITY IN WOMEN'S FICTION

Jeannie Ludlow, Bowling Green State University

Obesity is the new public health crisis in the U.S. Within this political context, how is fat women's subjectivity defined and presented? This paper reads fat women in fiction by women to see how our definitions of subjectivity and the body are challenged by portrayals of fat women's agency.

HOUSING POLITICS, WOMEN, AND LITERATURE

Donna M. Bickford, University of Rhode Island

How does literature confront and resist stereotypes of 'the homeless?' I analyze novels buy Sara Paretsky and Marge Piercy to explore the contribution they make in challenging inaccurate images of homeless women. I suggest that these oppositional representations can lead to attitudinal shifts, and I consider the potential impact of this cultural intervention on housing policies.

59) Palani Sailfish (workshop)

IS THERE ANYTHING FUNNY IN THE FEMINIST UNIVERSE? A WORKSHOP ON THE ROLE OF COMEDY IN WOMEN'S STUDIES

Kristin Hanson, Louisiana State University
Kirsten Ogden, University of LaVerne

What is the role of comedy in Women's Studies? This workshop examines how comedy is a powerful tool in working towards feminist goals. We will explore the tension between the serious and the frivolous, and why this tension has been exploited to stereotype feminists.

60) Unicorn

THE POLITICS OF THE PUMP: SOCIAL CONSTRUCTION OF MEANING ABOUT BREAST-PUMPING

Kate Boyer, Rensselaer Polytechnic Institute

Examined through the lenses of feminist geography and science studies, this paper analyzes the history and cultural politics of the breast pump. This subject connects to the theme of women and environments by analyzing how breast-pumps mediate women's return to the workplace after pregnancy, and shapes their experiences while there.

CONSTRUCTING HOMOGENEITY: GENDER AND SEXUALITY IN CORPORATE BRITAIN

Michele Gregory York College/CUNY

This paper reports on my doctoral research which is an empirical study of the positioning of highly skilled women and men in the UK advertising and computing industries. I argue that employers use homogeneity, homosociability and heterosexuality to construct executive and managerial women and men as different workers and subsequently this affects women's access to the more prestigious clients and projects in the service industry.

61) Veiltail

CREATIVE WRITING SERIES SESSION #2

Poetry 2: **(See pg 22)**

Chair: Julie Wade, University of Pittsburgh

Pramila Venkateswaran

Marcia Denius

Lisha Garcia

Sushma Joshi

Batya Weinbaum

62) Walu FILM/VIDEO SCREENINGS

3:15 pm	**The Perfumed Garden**	**52min**
4:10 pm	**Tigerwomen Grow Wings**	**85 min**

63) Coral Ballroom A

ACADEMIC DISCRIMINATION ADVISORY BOARD

CHANGING THE STRUCTURES IN ACADEMIA: A NEW FUTURE FOR WOMEN'S STUDIES

Sharon Leder, Nassau Community College
Betty J. Harris, University of Oklahoma
Annette Kolodny, University of Arizona
Elizabeth Kennedy, University of Arizona

After three decades of Women's Studies in the academy, how can academic structures change so that women rise through the professorial ranks and overcome discrimination based on race, gender and class? How will Women's Studies navigate amidst current global political, economic, and religious forces?

64) Coral Ballroom B

SKIRTS MUST BE GIRDED HIGH: WILDERNESS RECREATION AND MIDDLE CLASS FEMININITY IN POST-SUFFRAGE TRAVEL NARRATIVES

Shealeen Meaney, University at Albany

In this project I read women's wilderness narratives in the context of debates over the appropriate shape and activities for the middle class woman's body that reveal significant anxieties about the transformations in the gendered organization of labor in the United States in the years following World War I.I focus on women travel writers utilization of American idealizations of the wilderness as an ahistorical space of authenticity, purity, and national identity in order to re-situate the female body in a liminal space they read as outside of the normative gender organization of consumer capitalist society.

THE KITCHEN AND THE WILDERNESS: WOMEN'S AND MEN'S REPRESENTATIONS OF THE AMERICAN FRONTIER ENVIRONMENT

Katherine Maynard, Rider University

Unlike European frontiers that separate more or less civilized nation states from one another, the 19th century American frontier was a "line of settlement" dividing a white society, based primarily upon European ideas and "civilized" institutions, from a native American stateless society that was considered "wild" and "uncivilized." For many decades the dominant narrative paradigms describing this process were masculine ones, but recently more attention has been accorded to women's narratives about their experiences on the frontier.

65) Coral Ballroom C

ENOUGH IS ENOUGH AND NOW WE'VE SAID IT! : YOUNG WOMEN'S FEMINISM IN SCANDINAVIA IN THE TWENTY-FIRST CENTURY

Astrid Henry, Saint Mary's College

My paper addresses recent Scandinavian anthologies that argue for a new feminism led by young women. Discussing the similarities between these collections and U.S. third-wave texts, I explore how young women in Scandinavia describe their relationship to feminism and its future in contrast to their U.S. generational counterparts.

GRRRL ZINES, MATERIAL CULTURE, AND UNDERCUTTING CORPORATE AMERICA

Alison Piepmeier, Vanderbilt University

Third wave cultural productions and modes of activism reveal a continually shifting tension between hopelessness and ardent efforts at social change. This paper will examine feminist zines – material, activist sites that allow many third wave feminists (as well as others) to counter the hegemony of corporate culture.

LOOKING FORWARD, SEEING BACK: EXPLORATIONS OF AGING THROUGH THE WOMEN'S STUDIES CLASSROOM

Betsy Eudey, California State University Stanislaus

An analysis of teaching and learning about the topic of women and aging as part of an undergraduate course entitled Women's Development and Lifestyle Choices taught in Spring 2004 and 2005. I examine the texts chosen (and rejected), assignments and class activities, and student responses to the topic.

66) Yellowtail A – BUSINESS MEETINGS

a) Anti-White Supremacy Task Force

b) International Task Force

67) Yellowtail B – BUSINESS MEETINGS

A) Women and Crime Task Force

B) Law and Public Policy Interest Group

68) Anemone (panel)

CRAFTING THE CONNECTIONS BETWEEN HUMAN HEALTH AND THE ENVIRONMENT

Steffi Domike, The Collaborative on Health and the Environment in Pennsylvania
Ellen Dorsey , The Heinz Endowments Environment Programs
Ann T. Rosenthal, Mt. Holyoke College

The increasing scientific and medical evidence of strong connections between environmental degradation and human health have sparked a new kind of environmental movement, led largely by health affected groups and community activists. Women's and family health have been galvanizing issues to inspire (1) efforts to eliminate toxicity from institutional settings and build support for alternative production and consumer products (2) retooling health care to address prevention, not only detection and treatment (3) the formation of communities of partners concerned with human health and the environment.

69) Bluegill

FLUID DISRUPTIONS:
THE POLITICS OF BREAST MILK BIOMONITORING

Monica J. Casper, Vanderbilt University

This project explores the emergent controversy surrounding biomonitoring of human breast milk. Two major reasons to monitor breast milk include understanding the origins of breast cancer and learning more about the adverse effects of polluted breast milk on human infants. Recently, breast cancer advocacy groups that had originally supported biomonitoring programs withdrew their support, citing worries about the negative impact on breastfeeding rates and practices. This paper examines the history of breast milk biomonitoring, the relationship of biomonitoring to breast cancer research and advocacy, and the complicated politics of knowledge production about human breasts and their fluids.

INFORMATION CURTAILED: BREASTFEEDING, BREASTMILK CONTAMINATION, AND PUBLIC HEALTH

Maia Boswell-Penc, State University of New York

In 2003 a series of powerful pro-breastfeeding announcements that were supposed to have been aired on national TV were cut. The pro-Industry stance that has allowed the cutting of these breastfeeding advocacy advertisements is the same stance that allows for the continuing polluting of breastmilk by environmental toxins. It permeates the public arenas and constitutes an egregious case of sexism, racism, classism, and ageism.

70) Damselfish

THE GREENING OF GAIA: ECOFEMINIST ARTISTS AND THE REFLOWERING OF THE GARDEN

Gloria Orenstein, University of Southern California
Lynne Hull, Eco-art
Therese Chabot, Concordia University
Janet Culbertson, Shelter Island, NY
Suzanne Benton, Ridgefield, CN
Aviva Rahmani, Vinalhaven, ME

This session will be a visual presentation of Ecofeminst Art from the seventies and eighties through the second millennium. Gloria Orenstein (USC) will give a short slide presentation and theoretical overview of Ecofeminist art focusing on the transformation of this work from art incorporating The Great Mother Goddess mythos and ethos to hands-on projects performed by Ecofeminist artists directly on the earth towards a regeneration of toxic sites and a reflowering of the interactive relationship between human and non-human nature in a particular eco-community. Ecofeminist artists Lynee Hull, Janet Culbertson, Therese Chabot (from Montreal), Suzanne Benton, and Aviva Rahmani will give mini-slide lectures on their work.

71) Eisenia (panel)

BEYOND POINT AND CLICK:
DATABASE NARRATIVE AS A FEMINIST PROJECT

Vivien Ng, University at Albany
Judy Johnson, University at Albany

Judy Johnson and Vivien Ng will introduce their hypertext fiction, Lieberman Catalogs (Johnson) and Redemption (Ng). They discuss their work-in-progress to convert these into database narratives, where readers play an active part in unfolding the narrative using a relational database search tool. In other words, the logic of algorithm in computer games will be replaced by relational database logic.

72) Fantail (panel)

WOMEN'S HEALTH, EMPOWERMENT, AND SUSTAINABILITY

Margery Wells, Dipl. TOM, L.Ac, AHG
Sue Swanson, D.V.M.
Ira Sundberg, Lic. Psych. (Sweden)

During this panel, we present three major areas that are crucial in our lives for women, health, and the environment. We redefine the issues that make us vulnerable, look seriously at and use the scary statistics to identify ways to maintain health and/or take care of our sick in the midst of a very messy environment. We discuss ways to redefine empowerment for health and sustainability and how to get beyond survival. Then we provide rich considerations for psycho-social change for communities of the globe as we care for individual needs.

73) Grouper (roundtable)

WHAT'S FEMINIST ABOUT SINGLE-SEX COLLEGES FOR WOMEN? STUDENTS TALK ABOUT PROTESTING THE DECISION TO GO CO-ED AT WELLS COLLEGE

Ednie Kaeh Garrison, Wells College
Victoria Muñoz, Wells College
Jenna Basiliere, Wells College
Michelle Carr, Wells College
Meredith Burks, Wells College
Carrie Elliott, Wells College
Nicole Pellegrino, Wells College
Erica Peters, Wells College

This is a roundtable discussion with Women's Studies students from Wells College who helped to organize student-led protest against the Wells Board of Trustees decision to go co-ed in the fall of 2005. Students will discuss their experiences engaging in protest in the attempt to encourage the Board to reverse their decision. Question about the value of single-sex and co-education will be addressed, as will the politics of student protest.

74) Hinelea

ISLAM, POLITICS AND PATRIARCHY: REPRODUCTIVE HEALTH IN SOUTH ASIA

Fauzia E. Ahmed, Brandeis Women's Studies Research Center

The past and present coexist in the nexus between Islam, politics, and patriarchy in South Asia. Civil society, women's movements, and minority status also shape the varied reproductive practices in the subcontinent. An overview of the colonial history of Indian Muslim women also reveals sources of indigenous feminism and ways in which contemporary voices of grassroots women are linked to history and geography.

75) Japanero (panel)

COSMOLOGY, BODIES, AND FEMININE RISING: EMERGENT PERSPECTIVES

Irene Diamond, University of Oregon
Nimachia Hernandez, University of California, Berkeley
Holly Taya Independent Scholar/Practitioner
LakotaHasie Frazier, Independent Practitioner

Ecofeminism has done important work in bringing discussions of gender and human embodiment into discussions of the human relationship to the natural world, but from the perspective of ancient traditions, ecofeminism is nonetheless constrained by modernist assumption regarding history, the relationship between practice and social transformation, and the separation of humans from the energetic forces of the cosmos. The panel explores emergent interpretive frames that draw their inspiration from ancient traditions that focus on energetic flows, the umbilical as symbol and corporeal reality, and the relationship between ritual, soul refinement, and earth healing.

76) Koi (panel)

MATERIALIZING THE NATURAL BODY

Chaone Mallory, University of Oregon
Dana Berthold, University of Oregon
Bonnie Mann, University of Oregon

How does the body, including the body of nature, get materialized through ideas surrounding purity, embodiment, and war? How do discourses that subordinate women intersect with discourses that are damaging to the natural world, and how can ecofeminist theoretical practice aid in re-materializing women and nature in liberatory ways?

77) Labrid

RECRUITING AND RETAINING WOMEN IN THE GEOSCIENCES

Connie D. Frey, Southern Illinois University
Mary Anne Holmes, University of Nebraska
Suzanne O'Connell, Wesleyan University

Women are entering geosciences at increasing rates, yet they are still under-represented at every level of the academy. Geoscience focus group participants were asked what attracted them to the discipline and whether or not they had ever considered leaving it. We discuss their responses and highlight dominant themes.

78) Margate

EXPLORING CREATIVE RESPONSES TO CAMPUS VIOLENCE

Jennifer Nelson, University of Redlands
Patricia Wasielewski, University of Redlands
Emily Culpepper, University of Redlands
Kimberly Welch, University of Redlands

This roundtable invites group discussion of women's studies programs and their role in combating campus sexual violence. Roundtable panelists will begin the discussion by presenting their experiences with creative responses to campus sexual violence. These experiences include student and faculty-led direct actions, courses on violence and sexual politics, and campus-wide sexual violence taskforces (first-response teams).

79) Nomeus (panel)

GLOBAL CROSSINGS: WOMEN OF COLOR NARRATING SAFE SPACES

Julie Fiandt, San Diego State University
Rucha Tadwalkar, San Diego State University
Preethi Chandrasekar, San Diego State University

We explore women of colors personal narratives about creating home. Specifically, we examine diverse women negotiating dual cultures amid global historical transitions. Rucha presents equality as a construct and equality in practice in Asian-Indian American marriages. Preethi presents a feminist analysis of the Partition of India. Julie analyzes Latina and Chicksaw women's healing narratives.

80) Palani Sailfish (Workshop)

ABORTION RIGHTS OR EXPLOITATION?: THE NEW FRONTIER OF ASSISTED REPRODUCTIVE TECHNOLOGY, SELECTIVE REDUCTION, AND FEMINISM

Jennifer Baumgardner, New York, NY
Amy Richards, New York, NY

Both the religious right and some of America's leading women's health advocates decry stem cell research. Judy Norsigian of Our Bodies Ourselves notes that embryonic cloning could mean the rise of a new eugenics movement (designer babies) and that it is women who will undergo the substantial but under reported health risks associated with harvesting the embryos. Meanwhile, the rise of assisted reproduction has meant that thousands of women each year are implanted with multiple embryos and often choose to undergo a "selective reduction" of said embryos down to one or two fetuses. Thus far, the selective reduction process has remained out of the firestorm around abortion — though it is, indeed, just that.

81) Unicorn (roundtable)

CONTEXTS FOR JESSICA LYNCH AND LYNNDIE ENGLAND: APPALACHIAN WOMEN FACING ENVIRONMENTAL AND MILITARY VIOLENCE

Carol Mason, University of Nevada, Las Vegas
Anna Creadick, Hobart and William Smith Colleges
Rachel Jennings, University of Texas, San Antonio

This roundtable explores how women from the environmentally exploited region of Appalachia are represented during wartime. Panelists provide historical/cultural contexts for the dichotomy of Jessica Lynch, the West Virginia soldier rescued from an Iraqi hospital, and Lynndie England, another West Virginian whose image became synonymous with torture at Abu Ghraib.

82) Veiltail

CREATIVE WRITING SERIES SESSION #3

Poetry 3: P**(See pg 22)**

Chair: Terry Thaxton

Julie Wade

Linda Aldrich

Mary Loving Blanchard

Kathryn Kirkpatrick

83) Walu FILM/VIDEO SCREENINGS

5:40 pm Against my will 50 min

84) Coral Ballroom B
FEATURED SYMPOSIUM
LOCATION, LOCATION, LOCATION

Catherine Orr, Beloit College
Diane Lichtenstein Beloit College
Ann Virtu Snyder, Clark College
Lora Bex Lempert, University Of Michigan
Susanne Bergeron, University Of Michigan
Maureen Linker, University Of Michigan
Carrie N. Baker, Berry College
Jaime Madden, Berry College
Christie Launius, Augusta State University
Lois Rita Helmbold, University of Nevada, Las Vegas
Ross Wantland, University of Illinois, Urbana-Champaign

This roundtable will examine who can and does speak in the name of women's studies by focussing on locations that are outside of the discipline's "mainstream assessment centers" (read: established Research 1 universities). It is our contention that we, U.S. academic feminists, do varied and particular kinds of women's studies work because we are located in varied and particular kinds of institutional contexts. These "other" locations have much to reveal about women's studies' disciplinary identities, its "origin" stories, its possibilities, its limitations, and its futures. This panel include authors from NWSA Journal's Special Forum titled "Women's Studies in 'Other' Locations.

85) Coral Ballroom C
WOMEN WHO BREAK THE RULES: CREATING NEW PATHS

Ines Shaw, Nassau Community College
Anne Henriksen, Eastern Oregon University
Sharon Leder, Nassau Community College
Tonia St. Germain, Eastern Oregon University

In "The Women Who Broke All The Rules," Dts. Evans and Avis demonstrate that women who came of age in the 1960s changed the future of women's public and private lives. Here, the authors comment on how Professor St. Germain "broke the rules" to restore the budget for gender studies on her campus

86) Yellowtail A – BUSINESS MEETINGS
a) Graduate Student Caucus
b) Undergraduate Student Caucus

87) Yellowtail B – BUSINESS MEETINGS
a) Aging and Ageism Caucus
b) SUNY Women's Council

88) Anemone (roundtable)
MOTHERHOOD AND THE ACADEMY: POLICY MEETS PRAXIS (roundtable)

Kimberly Powell, Luther College
Sheila Hassell Hughes, University of Dayton
Karina Eileraas, Carleton College
Barbara Gurr, University of Connecticut
Charlotte A. Kunkel, Luther College
Andrea O'Reilly, York University

The six Women's Studies professor moms at this roundtable will discuss policies affecting mothering in academe, effects of motherhood on teaching and teaching on motherhood, and how the feminist mother can survive and thrive in the academy. How can we change policy and praxis to enhance our lives as mothers in the academy.

89) Bluegill
ENVIRONMENTAL JUSTICE AND ENVIRONMENTAL TOXICITY: THE TRUE 'UNBORN VICTIMS OF VIOLENCE

Maia Boswell-Penc, State University of New York

Discussions around the recently passed Unborn Victims of Violence Act suggest the degree to which our tendency not to see environmental effects to be significant has bearing on issues that do, after all, bear significant environmental effect. While some fetuses do get harmed through violent crimes committed against the mother, many more get harmed through environmental contamination that gets imparted to the fetus in utero.

MORE THAN CURE: EXAMINING THE POLITICS OF BREAST HEALTH AND THE ENVIRONMENT

Julia Mason, Grand Valley State University

This paper examines the political context of breast health and the environment in the United States. The search for a cure drives much of the science of breast health, often at the expense of examining environmental connections. This analysis focuses on the link between a healthy environment and healthy breasts.

BREAST CANCER AND THE ENVIRONMENT: MAKE THE CONNECTION

Rita Arditti, Union Institute

Breast cancer has reached epidemic proportions in the United States. One out of every 7 women will develop breast cancer during their lifetime. Personal risk factors or "breast cancer genes" are not enough to explain this situation. Environmental factors need to be taken into account and the Precautionary Principle needs to be implemented.

90) Damselfish

THE GENDER ADS WORKSHOP

Scott A. Lukas, Lake Tahoe College

The website The Gender Ads Project (www.genderads.com) was created as a resource for gender studies educators and students. This workshop will discuss the goals of the website and its pedagogical uses. Participants will view the site and discuss strategies for using the Internet to counter gender hegemony in popular culture.

91) Eisenia

VOICES FROM DOUBLE MARGINALIZATION: AN ETHNOGRAPHIC STUDY OF THE SPOUSES OF INTERNATIONAL SCHOLARS IN THE AGE OF GLOBALIZATION

Michiko Yamagishi Pence, Olmsted Falls, OH

In this study, I undertook an ethnographic inquiry into the lived experiences of a small group of Japanese women who lived temporarily in a campus community while their spouses conducted advanced research. Specifically, I examined the educational implications of these spouses cultural adjustments and interactions with the entire university community.

WWSMN? WHAT WOULD A SINGLE MOM NEED?

Lori A. Brown, Syracuse University

Using a fictitious conversion of a garage into a live/work space, the project submitted speculates upon the spatial relationships of a single mother and her child. The primary intention of this project is to test how architecture can participate in their daily life and facilitate live work play spatial relationships.

SECURING THE HEARTLAND: THE MILITARIZATION OF AMERICAN MOTHERS IN ONE SMALL TOWN

Michelle Morket, Clark University

Women's studies scholars have initiated the work of chiseling away at the male dominated, patriarchal arena of International Relations, exposing the central role of women in the process of militarization in conflict and, more recently, in peacetime. The talk will present an analysis of the cultural militarization of motherhood in "Harvestville," a predominately white, middle-class, protestant suburban community in the Midwestern U.S.

92) Fantail

CONFLICT RESOLUTION COMMITTEE: CONFLICT AT THE NWSA

Laura Gillman, Virginia Tech
Julia Balen, California State University Channel Islands
Jessica Nathanson, Augustana College
Lourdes Torres, DePaul University
Colette Morrow, Purdue University Calumet
Annette Van Dyke, University of Illinois at Springfield
Berenice Carroll, Purdue University

This roundtable seeks to identify sources of conflict and offer concrete strategies for resolving them: Under what conditions does conflict develop at the NWSA? What are the triggers of conflict? What have been your particular experiences with conflict at the NWSA? How and when is conflict empowering? How and when is it deleterious? How can we avoid "avoidance" of conflict? What are some ground rules for addressing and working through conflict? What structures are in place to prevent conflict from emerging or for resolving conflict? How can the structures of NWSA address feminism as a cultural and intellectual battleground? What structural changes might NWSA leadership implement in order to facilitate conflict resolution?

93) Grouper (panel)

VARIOUS FORMS OF "WOMEN'S WORK" IN THE ADVENTURE/ECOTURIST COMMUNITIES OF SOUTHERN MEXICO

Patricia L. Wasielewski, University of Redlands

Adventure/Ecoturist development relies on traditional indigenous community structures in southern Mexico. This paper explores how women work within and outside of these structures to enhance their economic and cultural positions in the communities.

WOMEN IN COASTAL ENVIRONMENT: LIVELIHOODS STRATEGIES AND NEWS CHALLENGES IN YUCATAN, MEXICO

Julia Fraga Berdugo, CINVESTAV, Yucatan
Ana Gavaldón, Mérida, Yucatán

The aim of this communication is to bring to the fore adaptative responses of women in coastal economies, cultural accounts and environmental challenges in the south of Mexico, specially on the 365 km. Yucatan coastline. Women are more and more pressure for external forces and pushed to search new livelihoods strategies. This external forces are differential impacts by gender and generation in the use, access and control of coastal resources.

KEEPING IT CLEAN: GLOBALIZATION, DOMESTIC WORK, AND THE PHILIPPINE ENVIRONMENT.

Anne E. Lacsamana, Minnesota State University

With privatization and deregulation of many national industries, the Philippine environment, particularly the indigenous regions,

have been scoured by transnational corporations in search of precious natural resources. This paper seeks to explore the connections between the environmental degradation of the Philippine natural environment as a result of globalizing processes, and the unprecedented export of Filipino women who are made to clean the domestic "environments" of First World homes.

94) Hinelea (roundtable)

DECOLONIZING THE FUTURE: RECLAIMING CYBER ENVIRONMENTS

Janell Hobson, University at Albany, SUNY
Virginia Eubanks, University at Albany, SUNY
Vivien W. Ng, University at Albany, SUNY
Vivien E. Zazzau, University at Albany, SUNY

This roundtable discussion addresses technological environments and social justice in our information-rich society. We will open a critical space of inquiry for women's studies to engage the discourse of information technology, which often overlooks gendered and raced power dynamics, social inequities, and goals for social change on a global scale.

95) Japanero (roundtable)

LESBIAN FEMINIST ACTIVISM: LESBIAN FEMINIST SPACE A LESBIAN-ONLY ROUNDTABLE DISCUSSION

Jennifer B. Curtis Durnall, UW-Milwaukee

Within the male-identified LGBT and Queer movements, Lesbian experiences and spaces have been marginalized at best and harshly attacked, criticized and dismissed at worst. This roundtable discussion centers on the experiences of Lesbians in hopes to re-claim our own separate spaces and to re-assert the importance of these spaces to our activism and identity.

96) Koi (panel)

IN-APPROPRIATIONS: BOUNDARY WARS, QUEER BODIES AND OTHER VOICES IN WOMEN'S STUDIES

Amy Brandzel, University of Minnesota
Danielle Bouchard, University of Minnesota
Diane Detournay, University of Minnesota

This panel interrogates the appropriations of bodies, voices, and concepts by Women's Studies. We are concerned with the ways in which Women's Studies attempts to re-orient its place within an increasingly globalizing academy through the deployment of figures of otherness, whether this is the queer body, the authentic voice of the woman of color, or the hybrid subject.

97) Labrid (roundtable)

LESBIAN NUNS: WHAT SILENCE IS THIS BOOK STILL BREAKING AFTER 20 YEARS

Rosemary Keefe, University of Wisconsin-Superior
Nancy Manahan - co-editors Breaking Silence

Lesbian Nuns: Breaking Silence (1985) ignited a firestorm that surprised co-editors Rosemary Keefe (Curb) and Nancy Manahan. Neither an expose of cloistered sex nor an attack on Catholicism, the book gave the 50 contributors a communal voice and identity. Twenty years later, the editors will facilitate reflection on continuing silence breaking.

98) Margate (roundtable)

NATIONAL AND TRANSNATIONAL EPISTEMOLOGIES IN THE YAKIMA BORDERLANDS

Serena Maurer, University of Washington

In Washington State's Yakima Valley, migrant and non-migrant residents respond to globalization's challenge to constructions of difference between national insiders and outsiders in multiple ways. This paper explores two sets of responses to this challenge in, one, debates over a state lay grating in-state tuition to undocumented migrant students and, two, my interviews with Mexican migrant women.

CLASSISM: AN INTERSECTION AMONG AFRICAN-AMERICAN AND APPALACHIAN WOMEN

Jennifer Thomas, Eastern Kentucky University

Correlating the repressed lives of African-American women with that of Appalachian women living in the Eastern Coal Field reveals that slave life is comparable to life in coal camps. This paper examines the similarities between African-American and Appalachian families by exploring the ways in which past legalized discrimination fostered current prejudice.

99) Nomeus

WOMEN'S POLITICAL INVOLVEMENT BEFORE AND AFTER RATIFICATION OF CEDAW: AN INTERNATIONAL ANALYSIS

Sheena Moran, Eastern Kentucky University

Women's representation in politics remains marginal although numerous countries have pledged to abide to principles of sex equality. This paper examines women's political involvement before and after ratification of the CEDAW and the international communities response to promoting political rights for men compared to political rights for women.

POSITIONING WOMEN'S RIGHTS WITHIN ASYLUM POLICY: A FEMINIST ANALYSIS OF POLITICAL PERSECUTION

Kendra Stewart, Eastern Kentucky University

This paper explores the marginalization of women's human rights within the specific area of asylum policy. The statutes, agency rules and case law reflect a profoundly gendered understanding of the political. The paper will offer a feminist analysis of the principles embedded in current asylum policy and will propose recommendations to incorporate a recognition of women's experiences and needs.

RE-EXAMINING THE RADICAL PAST IN A CONSERVATIVE CLIMATE: EMMA GOLDMAN AND POLITICAL VIOLENCE.

Loretta Kensinger, Women's Studies Program CSU Fresno

To gain perspective on critical issues central to current political environments, this paper explores political violence as seen through the writings and life of Emma Goldman (1869-1940). Goldman's radical understandings of political violence are worth contemporary reconsiderations given global events after September 11, 2001.

100) Palani Sailfish (workshop)

HEALING DANCE WORKSHOP FOR WOMEN OF COLOR

Gabrie'l Atchison, Gabrie'l J. Atchison Productions

The Healing Dance is a 90 minute workshop for women of color, which combines dance, and gentle movement with facilitated group activities, designed to build community, reduce stress and give women an opportunity to tell their stories. This workshop is designed for women of all ages, body sizes and abilities.

101) Unicorn

FEMINIST INTEGRATIONS OF LIVING PLANET THEORIES WITH SUSTAINABLE EARTH INITIATIVES

Aimee E. Berger, University of North Texas
Olivia Perez, University of North Texas
Etta Gassaway, University of North Texas
Debbie Beyea, University of North Texas
John Michels, University of North Texas

Efforts to create environmental and resource management policies That encourage responsible development should start from the perspective of Earth as a living planet building on the tenets of ecofeminism and respect of women's bodies. This panel will discuss how the ideas of ecofeminism, indigenous practices and beliefs, and Gaia theory need to be further integrated into sustainable earth initiatives. The United Nation's efforts to promote responsible development and encourage respect for the earth's resources will be discussed. New perspectives of Gaia theory will be explored as well as the extent to which Gaia principles underlie the beliefs of many indigenous cultures and ecofeminism.

102) Veiltail

CREATIVE WRITING SERIES SESSION #4

Poetry 4: **(See pg 22)**

Chair: Mary Loving Blanchard

Marlene Graham

Kirsten Hemmy

Mary Leen

Sheryl St. Germain

103) Walu

FILM/VIDEO SCREENINGS

6:35 pm	Veiled Appearances	**58 min**
7:40 pm	The Women of Hisbolla	**49 min**
8:30 pm	Bride Kidnapping	**51 min**

FRIDAY - 7:30 PM to 9:30 PM

CORAL BALLROOM A

SHABBAT

Presented by the NWSA Jewish Women's Caucus
Facilitated by:
Bette Tallen - University of Central Florida
Terri Fine - University of Central Florida
Susan Lackman - Rollins College
Yudit Greenberg - Rollins College

FRIDAY - 9:30 PM to11:30 PM

YELLOWTAIL A

NEW MOON RITUAL

Presented by the NWSA
Women's Spirituality Interest Group

7:00 - 8:00 AM Yoga –Poolside

7:00 - 9:00 AM

ATRIUM

NETWORKING BREAKFAST

104) Coral Ballroom A

GIRLS & THEIR ALLIES CAUCUS

ENVISIONING GIRLS' STUDIES: RECENT TRENDS AND FUTURE AGENDAS

Rebecca C. Hains, Temple University
Hara Bastas, University of Cincinnati
Rebekah Buchanan, Temple University
Michelle L. Wagner, Miami University

In this roundtable, we will detail the history of girls' studies, offer critical reflections on recent scholarship, discuss its strengths as an intedisciplinary filed, and envision future research agenda that could result in material changes for women and girls . Attendees are invited to join us in the meaningful dialogue.

105) Coral Ballroom B

ENVIRONMENT AND GLOBALIZATION: FEMINIST INTERVENTIONS

Vathsala Aithal, University of Frankfurt
Pratyusha Basu, University of South Florida
Gurleen Grewal, University of South Florida

The panel addresses the nexus between environment and globalization from different perspectives. It discusses the roots of, and routes to, globalization in theory as well as in practice. While addressing the complex relationship between women s activism and feminist practice it also questions the discreteness of the categories of the global and the local in the context of environmental activism. Finally, based upon philosophical reflections, a vision for transnational feminism is offered that is truly global.

106) Coral Ballroom C

THE PA&D COUNCIL LEADERSHIP & MENTORSHIP COMMITTEE AND THE WOMEN OF COLOR CAUCUS

THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA FACING AND OVERCOMING OUR FEARS (part two)

COURSE TRANSFORMATION: WORK GROUPS

Susan Borwick, Wake Forest University
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College
Layli Phillips, Georgia State University
Barbara Scott Winkler, Southern Oregon University

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

107) Yellowtail A – BUSINESS MEETING

Program Administration & Development Standing Committee

108) Yellowtail B – BUSINESS MEETING

Women's Centers Standing Committee

109) Anemone (panel)

ETHICAL VALUES, SOCIAL RESPONSIBILITY, AND SOCIAL ACTION IN LINGUISTIC AND IMAGE REPRESENTATIONS OF WOMEN IN ADVERTISEMENTS AND OTHER MEDIA

Ines Shaw, Nassau Community College
Andrea Staskowsky, Nassau Community College
Joy Samuels, Nassau Community College

This section explores different kinds of biases against women by examining ads in different countries. It will explore the representations of Middle Eastern and other women in the media and how the use of age biases and violence against women in ads have raised questions about social responsibility and engendered social action.

TRANSNATIONAL FEMINISM/TRANSNATIONAL FASHION: THE 1999 OPIUM ADVERTISING CAMPAIGN

Sabrina Freeney, Georgia State University

This paper will provide cultural and semiotic analyses of the 1999 Yves St. Laurent Opium perfume campaign featuring model Sophie Dahl. Though highly controversial among European feminists, it was essentially ignored in the United States. This presentation explores the implications of the transnational conglomeration of the fashion and advertising industries and the implications for transnational feminist mobilization.

110) Bluegill (workshop)

CREATING AN INTERDISCIPLINARY COURSE IN WOMEN'S STUDIES AND THE NATURAL SCIENCES: WOMEN, PLANTS AND POLITICS

Judith Rose, Allegheny College
Catharina Coenen, Allegheny College

This workshop, led by two professors who collaborated on a Women's Studies course that fulfils a Natural Science requirement, will include a discussion of the challenges of combining Women's Studies with scientific topics, an overview of the institutional hurdles, and some hands-on activities to help participants shape their own courses.

111) Damselfish

BARBIE MEETS FOUCAULT: AN ECOFEMINIST ANALYTIC OF THE ORGANIZATION OF POWER RELATIONS IN THE GLOBAL ECONOMY

Ewa Charkiewicz, Tools for Transition

Barbie embodies transmutation of living nature into a dead product. She is a profit making technology, and a political technology of a fit, flexible, individualized, empowered femininity. The analysis of the organization of production and consumption of a Barbie shows power works by integrating women into global economy which operates as war on livelihoods.

TANK GIRLS AND TERMINATORS: TEACHING ECOFEMINISM THROUGH MECHA-DYSTOPIAS

Michael Main, University of Illinois-Chicago

Presents a general studies course in which issues of feminist and ecofeminist theory were introduced to "resistant students" through pop culture texts including The Terminator, The Matrix, and others; special attention is given to pedagogical theories concerning the ordering of texts to subvert patriarchal resistance in students.

TEACHING ECOFEMINISM IN A CORNFIELD: LESSONS FROM WESTERN ILLINOIS

Heather McIlvaine-Newsad, Western Illinois University

This paper explores the circumstances, methods, and collaboration that have contributed to the success of teaching ecofeminism to undergraduates at Western Illinois University. Students in this course are challenged to reexamine the relationship between people and the environment through a new lens using the cross-cultural perspectives of anthropology.

112) Eisenia (workshop)

MOBILIZING CAMPUSES AGAINST DOMESTIC/SEXUAL VIOLENCE: WORKING ACTIVISM AND THE CLOTHESLINE PROJECT

Katie Boyts, Goshen College

As grassroots organizing is critical to remaining a visible and strong voice against domestic and sexual violence in both large and small communities, developing concrete methodologies for mobilizing is imperative to successful initiatives. A workshop discussing effective methods of activism around the issues of domestic and sexual violence using the Clothesline Project as a primary example.

113) Fantail

EXTENDING ECOFEMINISM TO NURSING EDUCATION AND PRACTICE

Annie Dollins, Northern Kentucky University

Extending ecofeminism principles to the work of community health nursing is explored. The work of ecofeminists is applied to the teaching and practice of community health nursing.

WHO'S MINDING THE (BOVINE) CHILDREN? MILK COWS, THEIR CALVES AND DAIRY PRODUCTS IN NON-FICTION LITERATURE FOR YOUNG CHILDREN

Amy L. Hayden, University of Illinois at Chicago

In this paper I aim to show what lessons young children learn From non-fiction literature about dairy products, dairy cows and their calves. Such literature teaches children to objectify dairy cows, make false distinctions between humans and animals, perpetuate cultural myths about animal subjectivity, and deny the existence of animal suffering.

WAS IT SOMETHING I ATE? ENVIRONMENTAL CONTAMINANTS AND MATERNAL SUBJECTIVITY

Robin Silbergleid, Austin College

This paper considers the effects of environmental contamination on infants, mothers, and the construction of maternal subjectivity from a thereoretical and personal perspective.

114) Grouper

BIODIVERSITY AND DIVERSITY MANAGEMENT SIMILARITIES AND DIFFERENCES OF THE CONCEPT OF DIVERSITY FROM A FEMINIST PERSPECTIVE

Regine Bendl, Vienna University of Economics and Business Administration

Based on a textual analysis of texts on biodiversity and diversity management this paper explores the differences/similarities between these two approaches, highlights how gender is constructed and reproduced in both discourses and how this reproduction of gender influences the fact that, at least from a European perspective, in practice the diversity factor gender is considered to be less important than other factors, for example age, ethnicity, etc.

"I COULD BE A SOFTWARE QUEEN": WOMEN'S POLITICAL LEARNING IN PERVASIVE SURVEILLANCE ENVIRONMENTS

Virginia Eubanks, SUNY Albany

Through participatory popular technology research, low-income women in Troy, NY expressed concern about the effect of information technology (IT) on their lives, arguing that extractive technologies of state track and monitor their behavior, limit their options and mobility, lack transparency, facilitate information abuse, and fragment knowledge. This paper overturns existing conceptualizations of information inequality as information poverty, highlighting the role IT's play in political learning, participation and active citizenship.

115) Hinelea (roundtable)

TALKING CLASSROOM STRATEGIES: FEMINIST, QUEER AND TRANSGENDER RESPONSES TO THE POLITICAL BACKLASH

Patricia Melzer, Temple University
Michelle Matisons, California State University, Sacramento
K. Surkan, Mt. Holyoke College

This roundtable is part of an ongoing commitment of the participants to discuss the complex alliances, intersections, and histories of feminist, queer, and transgender studies. In response to the current political backlash in the United States, we will address pedagogical strategies (for instructors as well as students) of how to respond to problematic classroom dynamics in an increasingly conservative climate.

116) Japanero

UPNORTH: NEW ECOFEMINIST/ENVIRONMENTALIST APPROACHES AT YORK

Joni Seager, Dean, York University
Bonnie Kettel, Studies, York University
Megan Salhus, York University
Rebecca Peterson, York University

The Faculty of Environmental Studies at York University in Toronto has an established cluster of ecofeminists/feminist environmentalists, working on an inter-related set of issues and approaches. This session highlights current York research on gendered perceptions of nature, the relevance of ecofeminism for women and development, and environmental impacts women's health.

117) Koi (panel)

MOBILIZING: RESEARCH ON FEMINIST GRASSROOTS COALITIONS

Maggie Weller, Minnesota State University, Mankato
Melissa Bartley, Minnesota State University, Mankato
Beatrice Quist, Minnesota State University, Mankato

This panel will focus on feminist grassroots coalitions as they relate to the environment, violence against women, and sexual slavery. We believe that these papers outline not only the dire need for these coalitions, but also how these coalitions have and can work successfully to bring about social change.

118) Labrid (roundtable)

NAVIGATING FEMINIST PLURALISM THROUGH PARENTING

Amber E. Kinser, East Tennessee State University
Bren Ortega Murphy, Loyola University Chicago

Using personal narrative as a form of inquiry, this roundtable interrogates the friction that emerges when negotiating feminist ideals rubs up against managing the pragmatics of parenting in a patriarchal culture, thus challenging pluralistic thinking and living for these feminist academic parents and their children.

119) Margate (panel)

DEALING WITH DIVERSITY: A STUDY OF RESEARCH IN WOMEN'S STUDIES, 1975 TO THE PRESENT

Beth Reingold, Emory University
Shannan Palma, Emory University
Shruthi Vissa, Emory University
Sarah Vitorino, Emory University
Angela Willey, Emory University

To what extent has Women's Studies as an academic interdiscipline acknowledged the diversity of women's lives? When we have acknowledged it, exactly how have we dealt with it? This paper addresses these questions by examining the content of research articles published in Signs from the very first volume to the most recent.

120) Nomeus (panel)

RE-ACTIVATING RADICAL FEMINISM ON UNIVERSITY CAMPUSES AND BEYOND

Kathy Miriam, University of New Hampshire
Nicole Hentz, University of New Hampshire
Nicole Whalen, University of New Hampshire
Whitney Williams, University of New Hampshire
Christa Dejardins, University of New Hampshire
Julie Koslowski, University of New Hampshire
Meagan Smith, University of New Hampshire

The purpose of this panel is to present a radical feminist analysis of campus activism, to share the experience of feminist student and faculty activists organizing around the main issues of sexual violence on campus, the role of the fraternities on this campus and in sexual violence, and the launching of an abolitionist movement against fraternities. We would like to hear from other self-defined radical feminists as well as other campus activists who have worked against the issues of sexual violence and fraternities.

121) Palani Sailfish (workshop)

DISRESPECT IN THE CONSULTATION ROOM: HOW DOCTORS MISTREAT WOMEN

Carol L. Roberts, University of South Florida

Ignorance and arrogance cause many doctors to ignore symptoms and dismissively prescribe psychoactive medication for patients. The great majority of these disrespected patients are women. The extent of the problem, plus suggestions to overcome these all too common medical encounters are presented.

122) Unicorn

A DISCURSIVE ANALYSIS OF SEXUAL AND POLITICAL VIOLENCE: THE CASE OF KOREAN MILITARY COMFORT WOMEN

Miduk Kim, Rutgers University

The aim of this paper is to explore some discourses surrounding the Korean military comfort women in the period of Japanese colonialism: an official Korean nationalist discourse and feminist interpretations. I examine in what ways the official Korean nationalism encounters sexuality and gendered violence and point out the limitations of feminists resilient argument for agency based on the crude divide between agency and victim. Drawing on the concept of embeddedness of noxious signs of violence addressed by Veena Das, I suggest a more realistic understanding of comfort women s sufferings and subjectivity formations.

WOMEN ON THE EDGE: THE PROSTITUTE IN ITALIAN CINEMA, REALITIES AND REPRESENTATIONS

Eugenia Garbolevsky, Brandeis University

This paper assesses how Italian neorealist cinematographers, such as Visconti, Rossellini, Pasolini, and Fellini, among others, depicted and represented the prostitute in their works. The essay closely examines the way "the fallen women" were portrayed and perceived by the artists within a specific context. The films are explored from a feminist perspective. By linking the image of the prostitute in the Italian neorealist films to the social, political, and cultural environment in which they originated, the author analyzes the situation of the marginal woman in Italian society, emphasizing the intimate interplay between reality and art.

123) Veiltail

CREATIVE WRITING SERIES SESSION #5

Nonfiction/Fiction 1: **(See pg 22)**

Chair: Sharon Leder, Nassau Community College

Monica Casper
Misty Conrad
Dianna Henning, Bhutan
Stephanie Powell Watts

124) Walu

FILM/VIDEO SERIES

8:00 am From the Other Side 99 min

125) Book Exhibit Reception Area (9:00AM - 2:00PM)

MARATHON READING OF FUNNY FEMINIST FANTASY

Ola Weinbaum, Homegrown Learners
Blaise Parker, University of Georgia
Batya Weinbaum, Co-Chair of Feminist Mothers and Their Allies Taskforce
Aimee Berger, Co-Chair, Feminist Mothers and Their Allies Task Force
Rebecca C. Hains, Temple University

Read aloud about a princess who, refusing to be proper, runs away, becoming a dragon's assistant. Working with her dragon, she fends off all the Prince Charmings that want to rescue her, and saves dragon country from the insidious male wizards. All participants may read. Not a kid drop off.

126) Coral Ballroom A

SPONSOR: WOMEN OF COLOR CAUCUS AND AGAINST WHITE SUPREMACY TASK FORCE

ANTI-RACIST FEMINISTS NURTURING EACH OTHER

Laura Gillman, Virginia Tech
Wendelin Hume, University of North Dakota
Shu-Ju Ada Cheng, DePaul University

Anti-racist feminists working both within their academic institutions as well as in the NWSA to stand up for racial justice are challenged and left professionally vulnerable by hostile reactions, both by other feminists and by colleagues who are hostile to Women's Studies. In order to build resolve "for the struggle" and at the same time hold our professional organization and our home programs/institutions accountable to social justice for ALL women, this roundtable will: 1) identify the racial scripts, through personal testimonials and theoretical analyses, that engage and perpetuate social/racial injustice and the ideological assumptions driving such scripts; and 2) help each other develop and implement strategies for empowering each other. Some of the questions we will ask include: how is whiteness concretely manifested within our organizational/institutional practices? How is whiteness systemically perpetuated while at the same time made to appear seamless and invisible? How can we intervene strategically on behalf of racial justice? What are the personal coping mechanisms that help foster survival? What are the sticking points that keep us from reaching out to one another? What are the collective rewards?

127) Coral Ballroom B

THE GIRLS AND THEIR ALLIES CAUCUS
GIRL IN A WOMAN'S WORLD: GIRL STUDIES AND WOMEN'S STUDIES IN THE ROUND

Leisha Jones, Pennsylvania State University
Mary Sheridan-Rabideau, Rutgers University
Kristin Pape, Georgia State University

Our roundtable debate focuses on the emergence of Girl Studies as a discrete and vanguard node of feminist scholarship. In an attempt to situate its status and borders, we explore the institutional viability of Girl Studies within Women's Studies corpus, and conclude with suggestions for feminist futures of the girl.

128) Coral Ballroom C

COMMODITY FETISHISM AND FEMALE SEXUALITY: THE CONSUMPTION AND EXPLOITATION OF WOMAN AS FANTASY OBJECT

Breanne Fahs, University of Michigan

This paper examines the increasing commodification of female sexuality, including cultural symptoms and theories of women's market status. I analyze three symbolic, paradigmatic examples: Catastrophic rates of faking orgasm; Comparisons between women and cars; and Studies reporting the failure of female Viagra. Metaphors of consumption and exploitation are also explored.

A BUYER'S MARKET: THE IMPLICATIONS OF THE STUDENT-AS-CONSUMER METAPHOR AND THE COMMERCIALIZATION AND RENOVATION OF AMERICAN UNIVERSITIES

Christy Ellsperman, Drew University

To approach the university as one might approach a text is to discover a pattern of meaning centered on consumerism. While American institutions of higher learning have, on one hand, denied the student-as-consumer metaphor and labeled it as detrimental to classroom learning and the ethics of teaching, these institutions have also simultaneously subscribed to the metaphor, choosing to recognize students as global consumers out to purchase the best education for the best price.

129a) Yellowtail A – BUSINESS MEETINGS

a) Feminism and Activism Interest Group

b) Disability Caucus

129b) Yellowtail B – BUSINESS MEETINGS

a) Community Colleges Caucus

b) Catholic Interest Group

130) Anemone

RURAL WOMEN IN AUSTRALIA: ENVIRONMENTAL, SOCIAL AND ECONOMIC SUSTAINABILITY

Margaret Alston, Charles Sturt University
Karen Bell, Charles Sturt University
Pat Hamilton, Charles Sturt University
Jenny McKinnon, Charles Sturt University

This panel will include chair, Professor Margaret Alston, and a group of her PhD students who are working on topics relating to Australian rural women, the environment, sustainability and health. Research will be presented on rural women's health, rural women and the environment, rural women working in the fishing industry, and rural women in Australian society.

131) Bluegill

(RE)-PRESENTING BLACK WOMANHOOD: POLITICS, SEXUALITY, AND IDENTITY IN THE PUBLIC SPHERE

Audrey Thomas McCluskey, Indiana University
Tahirah Akbar-Williams, Indiana University
Tiffany Combs, Indiana University
Ketwana Denise Wilson-McCormick, Indiana University

In America, the representations of black womanhood have largely, and historically, rested upon stereotypical images and ideas that serve to malign black women and deny them agency over their lives. This panel examines how black women have resisted these limitations on their womanhood, and re-defined themselves through social and political agency in four different settings, each one defying and displacing common perceptions, and asserting an empowered "re-presentation" of themselves and their communities. This discussion includes historical continuities that link the politically courageous actions of Ida B. Wells against lynching; the innovative political organizing of Lenora Fulani; the work of de-establishing gender stereotypes among black lesbians; and the presentation of counter images of black females in music videos and hip hop culture. Together, these examples contain strategies for resistance and transformation for black women within—and sometimes—hostile—public sphere.

132) Damselfish

BETWEEN THE PODIUM AND THE DESK: USING SERVICE LEARNING TO CREATE A THIRDSPACE IN AN INTRODUCTORY WOMEN'S STUDIES COURSE

Natalie Jolly, Penn State University

In this paper, I investigate the role of service learning as a feminist pedagogical strategy in an introductory women s studies course. I answer the question- does service learning offer an alternative to conventional patterns of learning and can it foster a thirdspace where students and teachers maintain radically different roles?

SUSTAINING LONG-TERM ALTERNATIVES: LINKING FEMINIST PLACE-BASED NETWORKS

Torry Dickinson, Kansas State University

Using development alternatives that start with feminist needs and perspectives, this paper explores the concrete efforts that have been developed by KSU Women's Studies to learn from and to work with different Central American women's cooperatives. These efforts include: service learning and the study of renewable energy and natural systems agriculture in the Great Plains.

ANOTHER WAY: EXPERIENTIAL WOMEN'S STUDIES IN THE SOUTHERN APPALACHIANS

Tracey Rizzo, University of North Carolina-Asheville

Informed by theorists such as Carolyn Merchant and Stacy Alaimo, this paper will analyze the "living demonstration" of a sustainable and egalitarian community at Earthhaven ecovillage. It also offers a testament to the success of experiential women's studies for freshmen engaged in service learning at Earthaven who deepened their critical perspectives on such issues as the gendering of nature and the homogeneity of ecotopias.

133) Eisenia (workshop)

MOBILIZING ACROSS DISCIPLINARY BOUNDARIES: A MULTIDISCIPLINARY COURSE ON FEMINIST ACTIVISM

Brian R. Jara, Pennsylvania State University
Marla L. Jaksch, Pennsylvania State University

We will discuss a newly developed team-taught course on Feminism, Social Justice and Activism, sharing our experiences with developing, teaching, and evaluating this new course. We also will engage audience members in a conversation about the challenges of teaching feminist activism, and the possibilities for both multi- and inter-disciplinary approaches to global feminist activism.

134) Fantail

CHICANA ACTIVISTS SUSTAINERS OF GRASSROOTS ENVIRONMENTALISM

Frances T. Ortega, University of New Mexico

Women as organizers and activists are working within a broad context of environment and education. This research highlights the voices, lives, and knowledge of women of color in environmental activism. A new and neglected perspective to the field of environmental education, this case study contributes to an innovative discourse.

THE GLADES COMMUNITY AND THE EVERGLADES RESTORATION

Teri Jabour, Florida Atlantic University

Human rights issues in South Florida directly relate to water and the ecosystem crisis of the Everglades. At stake are the basic needs of a community: safe drinking water and a healthy environment. The precautionary principle may guide the challenge of merging science, environmental justice, and public participation.

135) Grouper

GENDERED SPACES: MINDS AND BODIES

Arlene Holpp Scala, WIlliam Paterson University
Jebaroja Singh, WIlliam Paterson University
Ileana LaBergere, WIlliam Paterson University

We are feminist researchers considering gendered spaces looking specifically at women's minds and bodies and at gendered classroom responses.

136) Hinelea (roundtable)

TIDES FISCALLY SPONSORED PROJECT CWPE ROUND TABLE DISCUSSION

Cara Page, Committee on Women, Population and the Environment (CWPE)

CWPE is a multiracial alliance of feminist activists, health practitioners and scholars. We are committed to promoting the social and economic empowerment of women in a context of global peace and justice; and to eliminate poverty, inequality, racism and environmental degradation. We have three Task Force initiatives incorporating a feminist and human rights response to the targeting of poor women of color as the reason for the degradation of the environment. We will present materials that create a counter-viewpoint to this population control methodology.

137) Japanero (panel)

HOME, SPACE, AND IDENTITY IN THE WORKS OF GLORIA ANZALDUA, TONI MORRISON, CHARLOTTE PERKINS GILMAN, AND LAURA ESQUIVEL

Maria C. Gonzalez, University of Houston
Leilani R. Hall California State University-Northridge
Anne O. Perrin, Cy-Fair College
Elizabeth R. Kessler, California State University-Northridge

This panel session will discuss concepts of home, space, and identity in the work of Gloria Anzaldua, Toni Morrison, Charlotte Perkins Gilman, and Laura Esquivel. Seeking to explore perception of home and safety in diverse feminist texts, this session enlists a distinct group whose literature exposes how patriarchy inflects the construction of feminist spaces, homes, and identities.

138) Koi (panel)

ACTIVIST ACADEMICS: SOME OBSERVATIONS ON THE STATE OF FEMINISM AFTER 2004

Carol A. Stabile, University of Pittsburgh
Katie Hogan, Carlow University
Jennifer Wood, Pennsylvania State University

From Katie Hogan's analysis of academic feminism (particularly the situation of feminist associate professors) to Carol Stabile and Jennifer Wood's commentary on broader political efforts at organizing women, this panel provides a forum for a discussion of feminism after the 2004 elections and a consideration of strategies for the future.

139) Labrid (workshop)

NEW ACTIVISM FOR THE COMPLEX CAMPUS

Julie Keown-Bomar, University of Minnesota
Claire Walter-Marchetti, University of Minnesota

The divide between campus and community, and the complexities of over-institutionalization, can serve to restrain the efficacy of individual departments and offices working to serve women in a complex institutional setting. Facilitators, Julie Keown-Bomar and Claire Walter-Marchetti, offer ideas and facilitate discussion about new activism that begins to bridge the gap between academic feminism and on-the-ground political and social movements.

140) Margate

CONFESSIONS OF A NOVICE FEMINIST ETHNOGRAPHER: DILEMMAS & NEGOTIATIONS IN WOMEN'S STUDIES FIELDWORK

Tiffany Worboy, Emory University

In this presentation, I will explore some of the dilemmas I have faced as novice feminist ethnographer (and a Women's Studies doctoral student) conducting dissertation research in an infertility clinic. In addition to discussing my project, I also hope to create a space for discussing the complexities and implications of Women's Studies methods and interdisciplinary research.

WOMEN'S BUSINESS: RESEARCHING SENSITIVE ISSUES

Felicity Croker, James Cook University, Queensland

Based on two women's health projects in North Queensland, this paper will focus on three particular issues, the interview environment, the analysis of data and the dissemination of findings.

141) Nomeus

SPACES, PLACES, AND TRACES OF TRAUMA: HEALING THE BODY THROUGH READING, WRITING, AND READING AGAIN

Amy Lillian Manning, University of New Hampshire

My paper discusses the way that past trauma haunts places, images, and spaces. I focus specifically on physical and sexual trauma to the female body, and I use two short stories by Hisaye Yamamoto (Nisei Japanese American writer) in order to explore the multiple traces of trauma on places, spaces, and women's bodies.

NARRATIVE (DIS)PLACEMENT: TESTIFYING TO "THE" BODY IN PERSONAL NARRATIVES WRITTEN BY INCARCERATED WOMEN

Amanda Davis, University of Florida

I focus on how incarcerated women write about their bodies and the practices that are imposed onto their bodies while imprisoned in ways that problematize dominant theorizations of female subjectivity. This includes a reading of how women respond to both institutional power and the implementation of that power is such forms as strip searches, chain gangs, psychotropic medications, and various medical procedures within correctional facilities.

142) Palani Sailfish (workshop)

MENTORING IN A HIGHER EDUCATION ENVIRONMENT: CONSTRUCTING A FORMAL PROGRAM TO MEET WOMEN'S NEEDS

Lisa S. Rismiller, University of Dayton
Tarika Daftary, University of Dayton

In response to a survey intended to gauge need for mentoring opportunities for women, the University of Dayton (UD's) Women's Center began a formal mentoring program for faculty/staff women in Sept. 2003. The program is designed to engage female faculty/staff in formal mentoring relationships with experienced faculty/staff members, male or female, who have similar backgrounds, experiences and goals. This presentation describes the mentoring program, includes the initial survey, training resources used, and methodology for matching mentors and mentees, and reports on its progress.

143) Unicorn

GLOBALIZING, MOBILIZING: BRINGING ECOLOGICAL ISSUES INTO THE CLASSROOM, AN EXCHANGE OF IDEAS

Barbara J. Cook, Eastern Kentucky University
Tina Richardson, American University of Sharjah ,
Jennifer Daugherty, Richmond, KY

Educators interested in placing such issues as ecofeminism, environmental justice, conservation, and ecoracism in the classroom often ask What can we do to facilitate an environmentally ethical stance regarding our world? Two professors teaching in different parts of the world and a student who recently completed a course on literature and the environment will begin the discussion which will then open up to an interactive exchange with the audience.

144) Veiltail

CREATIVE WRITING SERIES SESSION #6

Nonfiction/Fiction 2: **(See pg 22)**

Chair: Fayeza Hasanat, University of Central Florida

Susan Hubbard

Dianna Hunter

Lauren Smith

Ola Weinbaum

145) Walu

FILM/VIDEO SCREENINGS

9:45 am Choropampa **52 min**

146) Coral Ballroom A

AGING & AGEISM CAUCUS (Dbl Session Part One)
AGING BODIES AND GENDER: CONTEXTS

Leni Marshall, University of Minnesota, Panel Chair

Seeking to expose and refute ageist cultural messages about productivity, ability, and personal development and suggesting Women's Studies departments and scholarship as a location for intervention panelists examine the anti-aging industry, the demographics of independent scholars, and the study and performances of gender age in higher eduction classrooms.

THE PROBLEMS OF SEX: AGING AND SEXUALITY IN AN ERA OF POSSIBILITY

Kay Heath, Virginia State University

WHITE, PINK, GRAY: CURRENT DEMOGRAPHICS OF THE AMERICAN INDEPENDENT SCHOLAR

Jennifer Swift-Kramer, William Paterson University

TEACHING AGE: EMBODIMENT, PERFORMANCE, AND ACADEMIC IDENTITY

Darci L. Thoune, University of Louisville

OLD AGE IN THE CLASSROOM

Margaret Cruikshank, Center on Aging, University of Maine

147) Coral Ballroom B (panel)

FEMINISTS AND LEFTIST MEN DURING THE SECOND WAVE

Carrie Baker, Berry College
Eileen Bresnahan, Women's Studies, Colorado College

This panel will examine interactions between feminists and leftist men in the sexual harassment case of Ximena Bunster against Sidney Peck at Clark University and in the relations between Big Mama Rag (BMR), a radical feminist news-journal project, and other Denver radical political projects in the 1970s.

A QUALITATIVE STUDY OF RELATIONAL VICTIMIZATION IN COLLEGE STUDENTS

Melissa Neff, University of Montana

Forty college-aged victims of relational aggression, psychological aggression that threatens social affiliations, were interviewed about their experiences. Women victims were of particular interest, given their proposed more relational identities. Frequently perpetrated forms of relational victimization, offenders and victims genders, and corollaries to mental health, well-being, and self-perception are discussed.

148) Coral Ballroom C (Dbl Session Part One)

WOMEN OF COLOR CAUCUS AWARDS

The annual awards ceremonies presented by the NWSA Women Of Color Caucus

WoCC-Scott Powell Memorial Student Essay Award

ABAFAZI-Women of Color Caucus Graduate Student Awards

ABAFAZI-Women of Color Caucus Undergraduate Student Awards

Women of Color Caucus Students of Asian Descent Award

Women of Color Caucus, Students of Latina descent Award

149) Yellowtail A (roundtable)

DOES FLORIDA ACTIVISM EXIST? WHERE ARE THE WOMEN?

Stephanie Kunkel, Florida Atlantic University
Regina Goodfriend, Florida Atlantic University

The battle for the White House may have been lost, but the war being waged on women and their bodies is just getting started. Together, let's brainstorm ways to join Second and Third wave activism to build a coalition of all women across party lines to fight the war on women in Florida and the rest of the United States.

150) Yellowtail B

151) Anemone

RE/GENDERINGS: A FEMINIST READING OF RACE AND NATION WITHIN A GLOBAL ECONOMY

Michelle Rowley, University of Cincinnati
Elora Chowdhury, University of Massachusetts
Young Rae Oum, Clark University
Meera Sehgal, University of Cincinnati

It is well argued that the 'nation' as an embodied and lived formation, relies heavily on rehearsed and repeated narrations of politically rational masculinity, heterosexuality, subservient 'loyal, femininity and appearances of racial cohesion. These

analytical categories cohere by design to produce the supposed irrefutability and 'always-already' heteropatriarchal rendition of the contemporary nation state. Drawing on a range of research projects from Bangladesh, India, South Korea and the Caribbean this panel examines the ways in which these localized discourses are constantly engaged with globalized discourses in which women's bodies are interpolated simultaneously within national writings and self-representations and global hegemonic scripts.

152) Bluegill

CROSSING BORDERS TO DEFEND OUR HEALTH AND RIGHTS: US AND CUBAN WOMEN BUILD PEACE TO ADDRESS THE REALITIES OF OUR LIVES

Nancy M.N. Hartsock, , University of Washington
Cindy Domingo, US Women and Cuba Collaboration
Jan Strout, US Women and Cuba Collaboration
Caridad Morales, Federation of Cuban Women

Women's agency and lives in Cuba and the US are under siege -- primarily from the actions of the current US government. In particular, the gains for women of the Cuban Revolution in areas of reproductive health to economic security are challenged by limitations of the US government's economic embargo and, for women in the US, the (so-called) moral "mandate" of the 2004 US elections threaten to remove the thin threads holding together our sexual and reproductive rights. The US and Cuba Collaboration is a transnational network of women working together across borders, to advance the status of all women and to normalize peaceful and just relations, and will demonstrate and share hands-on actions from curriculum integration models to women's reproductive/ maternal health humanitarian aid projects, to an international women's peace conference scheduled for Havana in 2006.

153) Damselfish

RETHINKING ENVIRONMENTALISM AND ANIMAL RIGHTS IN THE "THIRD WORLD": GENDER, RACE AND ACTIVISM IN SOUTH AMERICA

Teresa Nunes, Purdue University

As an immigrant to the United States and a Brazilian, I have lived within activist community groups and been active in organizing for community grassroots' groups in Brazil and the United States whose concern have revolved around environmental justice, gender justice and animal justice. In doing so, I have met many humanists who have described environmental and animal issues to be always on the periphery or non-existent in "third world" nations.

WOMEN'S ROLE IN MARSHALLESE TRADITIONAL MEDICINE

Maria K. Fowler, Majuro, Marshall Islands
Irene Taafaki, Majuro, Marshall Islands

The Marshall Islands are a matrilineal society where women are considered the secret power and family the core of society. Traditional medicine mirrors this concept by providing well for women and children. Recently, for the first time, a women's non-profit organization made traditional medicine a public issue.

154) Eisenia

SAME-SEX MARRIAGE AND FEMINIST THEORY

Maurice Hamington, University of Southern Indiana
Dorothy C. Miller, Case Western Reserve University
JoAnne Myers, Marist College

This panel seeks to explore how feminist theory can contribute to the same-sex marriage debate: how theory can inform action. Papers include The Potential for Same-Sex Marriage for Restructuring Care and Citizenship by Dorothy C. Miller; Brides, Grooms & the State: The Case for Same Sex Marriage by JoAnne Myers; and, Embodied Care and Same-Sex Marriage by Maurice Hamington.

155) Fantail

TOPPLING PATRIARCHY WITH A FORK: THE FEMINIST DEBATE OVER MEAT-EATING

Marti Kheel, Independent Scholar

In this paper I draw on ecofeminist theory to reframe the traditional debate over meat-eating. Moving away from the rational "defense" of vegetarianism as a moral imperative and meat-eating as a personal choice I ask the deeper question: What supports meat-eating as an institutional norm? And, what are the factors that invite vegetarianism as a response?

EAT BEEF, DYKE!: CONTEMPORARY AND HISTORICAL PERSPECTIVES ON LESBIANISM AND VEGETARIANISM

Phoebe C. Godfrey, Texas A&M International University

Using participant interviews this paper examines both historically and contemporarily the relatively unexplored relationship between lesbianism and vegetarianism. Although much has been written on feminism and vegetarianism, there is little in the literature that looks specifically at lesbianism and the ways in which sexual orientation frames vegetarianism and visa versa.

156) Grouper (panel)

WOMEN OF VISION(S): SOCIAL ACTIVISM THROUGH MYSTICAL EXPERIENCE

Tamy Burnett, University of Nebraska, Lincoln
Christine Stewart-Nunez, University of Nebraska, Lincoln
Andrea Fabrizio, CUNY
Simone Drake, Denison University

This panel will focus on the role of the female mystic and visionary in initiating and motivating personal change and social activism. Panelists will examine historical and modern day women mystics, as well as representations of the female visionary in contemporary visual popular culture of film and television.

157) Hinelea

A FEMINIST CRITIQUE OF AN INFORMAL LOGICIAN

Linda Carozza, York University

Informal Logic functions as both a critique and challenge to the doctrines of formal logic. I focus on the work of one of the pioneers of Informal Logic, Ralph H. Johnson. His newest work introduces us to a specific conception of argument, which I argue is highly exclusionary. In short, Johnson's model is too problematic as it does not account for the wide range of interlocutors and their methods found within argumentation, both of which are pivotal in Informal Logic.

A CULTURE OF LISTENING FROM TRANSCENDENTALISM TO DIGITIZATION: GENDERED CONVERSATIONS AND SONIC PATHS WITH MARGARET FULLER, HENRY DAVID THOREAU AND OTHER SOUNDWALKERS

Phylis Johnson, Southern Illinois University

Modernity and mysticism were captured through the observations of Transcendentalists Margaret Fuller and Henry David Thoreau. A sonic identity emerges for each naturalist writer through contextual analysis of sound descriptors used within their narratives. Listening survey findings among women and men provide a base for contemporary comparison to Transcendentalism.

158) Japanero (panel)

TEACHING LITERATURE IN WOMEN'S STUDIES AND GENDER STUDIES CORE COURSES

Karlyn Crowley, St. Norbert College
Adrienne McCormick, SUNY Fredonia
T.J. Boisseau, University of Akron
Victoria Tashjian, St. Norbert College
John C. Hawley, Santa Clara University

From exploring literature of trauma in the "intro" Women's and Gender Studies course, examining travel writing and memoir in courses on "gender and Imperialism," to invigorating theoretical issues in "Feminist Theory," this panel investigates how literature is taught in Women's and Gender Studies core courses. Which texts are most effective at various points in the curriculum? How are students responding? What literature has been assigned over the history of the institutionalization of Women's and Gender Studies? Drawing on multidisciplinary perspectives, this panel investigate how literature complements Women's and Gender Studies theories and objectives.

159) Koi (panel)

THE PERSONAL IS PEDAGOGICAL: INCORPORATING SELF-EXPRESSION IN THE CLASSROOM WITH WOMEN'S STUDIES ALUMNA SPEAKERS

Marla L. Jaksch, Pennsylvania State University
Lauren Pilnick, Pennsylvania State University
Erica L. Smith, Widener University
Jessica Weiner, Pennsylvania State University

This panel will discuss how our introductory courses have incorporated the lived experiences and written work of three dynamic speakers, all of whom are women's studies alumnae. Panelists will share selections from their work, and the co-chairs will discuss course impact, as students consistently find these presentations to be personal, powerful, and inspiring.

160) Labrid (roundtable)

TEACHING ECOFEMINISM: ACADEMIC ACTIVISTS AND ACTIVIST ACADEMICS

Sandra L. Russo, University of Florida
Kathryn A. Lynch, Institute for Culture and Ecology

Teaching ecofeminism always poses the conundrum of how to balance the theoretical, academic ecofeminist thought and writings with the political and spiritual spheres. We propose to discuss how teaching about connections between ecofeminist thought and environmental activism empowers students to bring both feminist insights and critical thinking to global problems.

161) Margate (panel)

FROM SOUP KITCHENS TO BIG BROTHER: THE INTERCONNECTIONS AND FORGOTTEN PRIORITIES OF LOCAL AND GLOBAL ECOFEMINIST ACTIVISTS

Tess Pierce, Clark University
Colleen Mack-Canty, University of Idaho
Dorotha M. Ocker, Texas Woman's University
Solange Bandiaky, Clark University

This panel examines Ecofeminist activism from multiple perspectives: Soup Kitchen activism, individualist Libertarian politics, the Africa Environmental Outlook in Senegal, and the cyberactivisms of Donna Haraway and Vandana Shiva.

162) Nomeus — BUSINESS MEETING

Feminist Mothers and Their Allies Task Force

163) Palani Sailfish (workshop)

FULBRIGHT: A WORLD OF OPPORTUNITIES

Carol Robles, Senior Program Officer / Western Hemisphere countries, Council for International Exchange of Scholars
Jill S. Schneiderman, Vassar College
Kif Augustine-Adams, Brigham Young University
Monica Maher, Union Theological Seminary
Shanti A. Parikh, Washington University, St. Louis

The Fulbright Scholar Program, funded by the U.S. Department of State's Bureau of Educational and Cultural Affairs and cooperatively administered by the Council for International Exchange of Scholars (CIES), offers overseas research and lecturing grants for faculty and professionals. This workshop will provide details on the grants and how to apply.

164) Unicorn (panel)

THE NEW WORLD ORDER AND THE VANISHING ESSENTIALS: THINKING FEMINIST EPISTEMOLOGIES

Rama Lohani Chase, Rutgers University
Alyssa Best, Rutgers University
Valsala Kumari. Rutgers University

This panel attempts to analyze and compare the contradictions emergent in feminist debates surrounding Ecology and Development, Technoscience" and the Green Revolution, essentialism and hybridity as both conceptual and material processes affecting people in both local and global spaces. To that end, the panel will discuss corporate politics of Technoscience as well as resistance movements around essentials like food grains and water in order to reflect the cultural and material effects of these processes on the earth-bound communities that are two-thirds of the world's people.

165) Veiltail

CREATIVE WRITING SERIES SESSION #7

Nonfiction/Fiction 3: **(See pg 23)**

Chair: Bonnie Kime Scott

Fayeza Hasanat

Sharon Leder, Nassau Community College

Tamara Dean

Barbara Horn

166) Walu

FILM/VIDEO SCREENINGS

11:00 am	**The Same Old Song...**	**92 min**
12:35 pm	**Some Stories of the Dumpster Kid**	**30 min**

167) Coral Ballroom A

AGING & AGEISM CAUCUS (Dbl Session Part Two)

AGING BODIES AND GENDER: TEXTS

Cynthia Port, University of Pennsylvania, Panel Chair

From 19th century "conduct books" to Paula Vogel's Pulitzer - prize winning drama "How I Learned to Drive" to Yvonne Rainer's experemental film "Privilege," panelists examine how a society's text both form and reinscribes people's understanding of old age, bringing to light the multiplicities and complexities of women's aging.

DRIVING TRAUMA: THE AGING FEMALE BODY IN "HOW I LEARNED TO DRIVE"

Valerie Lipscomb, University of South Florida

THEORY UNDER CONSTRUCTION: THE AGING BODY IN YVONNE RAINER'S FILM "PRIVILEGE"

Gwen Raaberg , Western Michigan University

168) Coral Ballroom B

SURVIVING SOCIAL CLIMATE CHANGES: LEARNING FROM THE CHRISTIAN RIGHT

Jeanette Baust, Denver

This paper analyzes the role of the Christian Right, despite consistent predictions that its influence in American life will wane. I examine what the Right does well and offer considerations for progressives regarding the movement's effectiveness. A word of caution: glib dismissal of this social force comes at a price.

SEX EQUALITY AND GAY MARRIAGE

Lori Watson, Eastern Michigan University

A popular argument for gay marriage claims that same-sex marriage bars are a form of sex discrimination, and should be overturned. In this paper, I critically assess such arguments and claim that they, in fact, fail to address the most significant conservative argument, namely, that the purpose of same-sex marriage bars is to protect the traditional family and with it the foundations of civil society. I propose a different argument for gay marriage that takes the conservative position head-on.

169) Coral Ballroom C (Dbl Session Part Two)

WOMEN OF COLOR CAUCUS AWARDS

(see 11am listing for details)

170) Yellowtail A – BUSINESS MEETINGS (roundtable)

Social Justice Education Task Force

The SJETF will host a roundtable/workshop in lieu of its regular business meeting in order to strategize with members on future goals and actions. All current and prospective members are welcome to attend

171) Yellowtail B – BUSINESS MEETINGS

a) Science and Technology Task Force

b) Independent Scholar's Task Force

172) Anemone

WOMEN AND WATER PROJECTS IN SIERRA LEONE: THE PARADOX OF FEMALE EMPOWERMENT

Fenda A. Akiwumi, Texas State University - San Marcos

Policy documents at the international level call for women to assume leadership roles on water projects. Case studies from Sierra Leone show that inadequate consideration is given to the socio-cultural context in which this might happen. Projects inadvertently, erode the time-honored female traditional power base, Sande centered around the river.

FOSTERING PARTICIPATION OF WOMEN IN JOINT FOREST MANAGEMENT SITUATIONS. EXPERIENCES FROM MAFUNGAUTSI FOREST, ZIMBABWE

Tendayi Mutimukuru, Centre For International Forestry Research

This paper focuses on a joint forest management initiative in Mafungautsi Forest in Zimbabwe and addresses issues of how women's participation can be enhanced in forest management. It argues that deliberate effort in enhancing women's participation is essential if participatory approaches are to result in sustainable management and the improvements in people's lives.

173) Bluegill (panel)

E/RACING THE BLACK/BROWN FEMALE BODY: FEMININITY, MASCULINITY, AND THE MOVEMENT BETWEEN NATIONALISM AND TRANSNATIONALISM IN CONTEMPORARY FILM

Sheena Malhotra, California State University, Northridge
Aimee Carrillo Rowe, University of Iowa
Bridget Harris Tsemo, University of Iowa
R. Dianne Bartlow, California State University, Northridge

This panel assesses issues of capitalism and globalization to ask what these formations mean for black and brown women's bodies as they are represented in contemporary film.
Sheena Malhotra considers how Indian manhood is reasserted through of appropriation of the feminine in the Indian national context to recuperate a nation in crisis. Here the brown woman's body circulates as a subtext for the feminized male body, which renders her invisible and unnecessary at the moment when

she would assert too much control in the realm of the (trans) national.

Bridget Tsemo explores how black femininity is appropriated to level the playing field of racialized, classed, and gender difference in Spike Lee's "She Hate Me." She argues that while the film implies that nationalist ideas of family have failed us as a people of color, the black lesbian characters in the film consolidate particular heterosexual and middle-class notions of appropriate black reproduction that warrant a closer look.

R. Dianne Bartlow uses Neema Barnett's "Civil Brand" to analyze how black women's bodies are commodified in the prison system, by functioning as sites of violence.

174) Damselfish (panel)

MOBILIZING BLACK FEMINIST CURRICULUM: INVESTIGATING BLACK VISUAL, DIGITAL, AND PERFORMANCE ART ACTIVISM IN THE CLASSROOM

Mel Michelle Lewis, Towson University
Naisha Walton, Baltimore
Torkwase Dyson, Baltimore

This panel will explore women of color in digital, musical, and visual art media which articulate political, social, and aesthetic ideas, identities and contexts. This session will investigate contemporary artists who use technology as an art medium to put forth a political, artistic agenda as a response to there lived identity; music used in the service of freedom, women and community musicology as performance; and classroom investigations of black feminist theories can be enhanced with the inclusion of artistic representations by contemporary black women artists. This session will include a slide show and musical component.

175) Eisenia (roundtable)

RESISTING THE ENVIRONMENT OF INSTITUTIONALIZED MOTHERHOOD/CHILDHOOD

Aimee Berger, University of North Texas
Laura Tuley, University of New Orleans
Batya Weinbaum, Femspec

This roundtable explores issues of immediate concern to feminist mothers and their allies in the current cultural environment. The speakers are members and co-chairs of the Feminist Mother's and their Allies Task Force and have proposed individual panels to discuss each of these issues in greater depth. The purpose of the roundtable is to open up informal discussion of these issues among feminist mothers and their allies.

176) Fantail (Panel)

IF ALL OF US ARE SICK, WHO WILL BE LEFT TO FIGHT? CREATING A NEW AGENDA FOR BLACK WOMEN AND HEALTH POLICY

Michele Tracy Berger, University of North Carolina - Chapel Hill
Lashaune Johnson, University of California, Santa Barbara
Francoise Cromer, Bronx Community College

This session addresses African American women's health issues in two domains: breast cancer and HIV/AIDS. It provides a long overdue policy discussion about a 'black women's health agenda' drawing on issues of activism and research.

INTERSECTIONS OF PSYCHOLOGY AND PUBLIC HEALTH: ENVIRONMENTAL RACISM AND PREGNANCY OUTCOMES IN LOW-INCOME NEIGHBORHOODS

AnnJanette Alejano-Steele, Metropolitan State College of Denver

The relationship between psychosocial, biomedical and health environment factors in pregnancy outcome were examined for 250 African American and Latina women. The weathering hypothesis was supported, providing evidence that poor birth outcomes for African-American women are more adverse because of community factors and psychosocial experiences that create health risks.

177) Grouper

SPOOKING THE SPIRITUALITY SCARECROW: RELIGION AND ECOFEMINIST THEORY

Tovis Erika Page, Harvard University

The continued marginalization of ecofeminism within the field of feminist theory is due in part to a historically and culturally specific understanding of religion that obscures several vital sources of ecofeminism, including grassroots ecological justice movements rooted in particular religious traditions.

DOES SPIRIT MATTER?: THE RELATIONSHIP BETWEEN SPIRITUAL PRACTICE AND SOCIAL ACTIVISM IN THE LIVES OF SEATTLE FEMINISTS

Alka Arora, University of Washington
Anna Treadway, University of British Columbia

this paper will present results from a qualitative study on the relationship between spirituality and ecological activism in the lives of feminist activists in the Seattle area. We will explore how local feminists embodying a range of spiritual perspectives envision and enact practices of resistance that address the interconnection of personal, social and environmental concerns.

FEMINISM AND SPIRITUALITY IN THE FORMATION OF COMMITMENT IN PEACE AND JUSTICE ACTIVISTS

Celia Winkler, The University of Montana
Kristeen Black, University of Montana

This study examines the relationship between spirituality and feminism in the acquisition of commitment to peace and justice

activism. Our in-depth interviews pointed to the dialectical relationship between particular and universal, the good home and the good world, self and Other, and the necessity of collective action as praxis.

RECLAIMING BLOOD POSITIVE: MENSTRUAL RITUALS OF THE FEMINIST SPIRITUALITY MOVEMENT

Kristianne Huntsberger, University of Oregon

An ethnographic study of menstrual rituals created and performed by members of the feminist spirituality movement in order to reclaim body confidence and ecological identification

178) Hinelea

HATE CRIME AS TOOL OF THE GENDER BORDER PATROL: THE IMPORTANCE OF GENDER AS A PROTECTED CATEGORY IN HATE CRIME POLICY

Ami Lynch, GW University

The expected behaviors of women and men encompassed under femininity and masculinity, respectively, often require agents of socialization to ensure people perform gender correctly to hegemonic standards. The agents guard the borders of gender ambiguity and attempt to ensure that women and men are easily detectable and doing gender in ways that are definitive and distinguishable. Those who get to close to the border between femininity and masculinity may experience the border patrol agents who are there to inflict conformity through the use of gender biased hate crime as tools to do gender.

WOMEN, DEVELOPMENT AND THE CHURCH: STORIES FROM MADAGASCAR

Cynthia Holder Rich, Western Theological Seminary

This paper examines the roles, positive and negative, of churches in development efforts led by women. Case studies from Madagascar explore women's role in community development and environmental protection. Despite lack of church support, Malagasy Christian women continue to lead development efforts effectively. Is resistance, then, a requirement for development?

ENDING (BLENDING) GENDER ROLES

Joan K. Peters, California State University at Channel Islands

This paper argues that a resolution to the conflict between the goal of sexual equality and traditional gender roles will mostly turn on our capacity to blend gender roles, which demographic, technological and economic forces are now driving both developed and developing nations to do.

179) Japanero

GOING GLOBAL: EXPLORING GENDER AND THE ENVIRONMENT THROUGH STUDY ABROAD

Ann Lutterman-Aguilar, Augsburg College
Rebecca Ely, Emory University
Sonija Parson, Bates College
Eliza Hutchinson, Bowdoin College

This joint faculty-student panel demonstrates the positive results of cross-cultural community-based learning programs about gender and environmental issues. Each panelist illustrates the ways in which study abroad helped her to reconceptualize previous notions rooted in western culture, reject universalizing tendencies in feminism, and develop new understandings of ecology.

180) Koi (panel)

WOMEN AND WAR: TOXIC ENVIRONMENTS

Lori E. Amy, Georgia Southern University
Gale Harrison, Georgia Southern University

This panel examines some of the emotional, psychological, and environmental health issues of a United States war economy heavily involved with the development and deployment of radioactive weapons technology. Panelists connect local and global issues by 1) explicating the effects of a militarized society on American family structures; and 2) addressing the long-term health and environmental problems of modern warfare.

THE ENVIRONMENTAL IMPACT OF GOLD MINING DISASTERS ON WOMEN: A CASE STUDY ON GUYANA

Maya Trotz, University of South Florida
Candice Ramessar, University of South Florida

This paper will examine the social disruptions caused by the 1995 Omai disaster to the rive rain communities of the Essequibo region in Guyana, South America. It will utilize personal interviews and observations, and scientific data from published literature and from historical company logs to identify the pollutants and possible long term environmental impacts, and coping mechanisms used by local residents at the time of the spill and in the subsequent years after the plant reopened. A similar open pit cyanide leach gold mine will open in a remote region of Guyana's neighbor Suriname.

181) Labrid

THE RHETORIC OF WOMEN'S ENVIRONMENTAL GROUPS

Breyan Strickler, Pennsylvania State University

Using Erdrich's novel as a backdrop, this paper analyzes the rhetoric of international women's environmental groups against their American counterparts, finding that contemporary environmental fiction reflects and dramatizes the rhetoric of social justice seen

in international women's environmental groups as strategies for successful political engagement.

182) Margate

ARE NATIONS WITH WOMEN IN NATIONAL LEGISLATURES AND MINISTERIAL POSITIONS MORE LIKELY TO RAREFY ENVIRONMENTAL TREATIES? A CROSS-NATIONAL INVESTIGATION

Roger Clark, Rhode Island College

My paper will address the question of whether the presence of women in national legislatures and cabinet positions enhances a nation's chances of ratifying environmental treaties. It will be using recent data (from Roberts, Parks and Vasquez, 2004) on the participation of 192 nations in 22 treaties and determining whether the extent of such participation is related to the percentage of women in legislative and ministerial positions, even when other characteristics of nations, known to be associated with such participation, are taken into account.

JANE WTO: DIRECT ACTION, JAIL SOLIDARITY AND THE GLOBAL JUSTICE MOVEMENT

Beverly Yuen Thompson, New School University

The Global Justice Movement has reinvigorated its tactical repertoire to include continued protest inside the jails and courts. This presentation is based upon interviews with activist women who recount their stories of protest, arrest, imprisonment, court cases, and ultimate success in fighting for fair trade and environmental protection.

183) Nomeus (roundtable)

FORGING INTERNATIONAL FEMINIST ACTIVIST COALITIONS: NAIROBI, BEIJING, MUMBAI, NEW YORK

Emily Regan Wills, Yale University
Challen Nicklen, Pennsylvania State University
Caroline Denigan, University of Colorado at Boulder
Chithra KarunaKaran,City University of New York (CUNY)

In this roundtable, four presenters will discuss various international meetings of feminists. As both researchers and feminist activists, they will discuss the histories, structures, and effects of these meetings, the work of women in non-governmental organizations (NGOs) in advocating for and creating change, and their own experiences at these fora.

184) Palani Sailfish (workshop)

RADICAL WORDS: INTERSECTIONS BETWEEN ACTIVISM AND PUBLISHING

Jill Petty, South End Press
Jocelyn Burrell, South End Press
Asha Tall, South End Press

South End Press will present a publishing workshop. Following in the tradition of other radical publishers -- particularly feminist publishers -- who believed part of their mission was to train, inspire, outreach, nurture, and help people get their work published or build their own alternative publishing outlets. Institutional, intellectual, and other radical labor may work in relationship with alternative media, including book publishing.

185) Unicorn (roundtable)

V-DAY IN THE DEEP SOUTH

Rose Norman, University of Alabama, Huntsville
Stephanie Marie Feltmeyer, University of Alabama, Huntsville
Rachael Powers, University of Alabama, Huntsville

Explains the success of the 2004 V-Day college campaign at a non-traditional, Deep South campus, with a view to encouraging other programs to encourage students to undertake a V-Day campaign. Provides both faculty and student views on topics from fundraising activities to backlash, including lessons learned.

186) Veiltail

CREATIVE WRITING SERIES SESSION #8

Nonfiction/Fiction 4: **(See pg 23)**

Chair: Tamara Dean

Bonnie Kime Scott

Hope Coppinger

Adela Josefina Najarro

Irene Zabytko

187) Walu

FILM/VIDEO SCREENINGS

12:35 pm	Some Stories of the Dumpster Kid	30 min
1:30 pm	Family Secret	58 min
2:30 pm	Once Removed	52 min
3:30 pm	Zinat	54 min

PLENARY 2: THEATRICAL PRESENTATION & COMMENTARY

BE BOYD

THEATRICAL PRESENTATION:
"LAVENDER LIZARDS AND LILAC LANDMINES: LAYLA'S DREAM"

In "**Lavender Lizards and Lilacs Landmines**" subtitled "**Layla's Dream,**" Shange once again uses her unique blend of poetry, music and dance to tell the story of a black woman who Shange describes as "strong, but delicate". She is a writer who finds herself in both "writer's block" and "relationship block."

At the heart of the struggle is Yves, Layla's lover who is also a poet, but who Shange says is "manipulative with an evil streak." Yves is jealous and threatened by Layla's strong, artistic spirit. Layla finds herself, like so many other women in a vicious struggle between her spirit and her heart. Her spirit knows she should release Yves but her heart has grown dependant on him.

Her writing is blocked because her soul is blocked. In her dreams, she calls upon spirits of the past and present, people from her childhood memories and her own artistic perceptions to help her move beyond the obstruction.

Shangé's own name accurately describes the journey that Layla must take in her fierce struggle to develop a sense of self. In the end, Layla must decide if she is willing to accept herself (Ntozake mean's "she who comes with her own things") and "walk like a lion" (the American translation of "Shangé.)"

CAST MEMBERS

Layla - Charita Coleman

Yves - Keston John

Boo - Toni Williams

Kuka - Giancarlo Damiani

P.T. - Jimmy Jackson

Veronica - Erika Hallback

Mariposa - Nathana Lewis

Juan Pedro - Cody Stone

Frank - Micheal Baugh

Xavier - Vanditt Bhatt



BE BOYD

ABOUT BE BOYD

Be Boyd is an Associate professor at UCF.

Favorite Directing successes include: ***Dangerous Items*** (2004 Toronto), ***W;t*** (2004 Louisville), ***La Llorona*** (2002) (chosen by the Kennedy Center American College Theatre Festival as a National Alternate and Region Six Winner, Director's Choice Award for La Llorona (2001) ***The Illusion*** ("Best Director" & Best Show"~ Fort Worth Star Telegram, 2000), ***Antigone, Extremities, Jesus Christ Superstar*** ("Best Choreography"~ Fort Worth Star Telegram, 2000), Candida (playwright Athol Fugard wrote that this production was "outstanding").

Favorite roles include: ***Fires In the Mirror*** ("Best Actress Award"~ Allied Theatre Group, 2000 and "Best Actress Award"~ Raymond Taylor Theatre, 1997. ***Goneril - King Lear*** with Earle Hyman of The Cosby Show at the North Carolina Shakespeare Festival, ***Elizabeth - Richard III*** at Shakespeare and Company, ***Mistress Quickly - Henry IV, Part II, Henry V, Sylvia - Two Gentlemen of Verona, Ariel - The Tempest, Audrey - As You Like It*** at Kentucky Shakespeare Festival, ***Tranio - The Taming of the Shrew*** at Fort Worth Shakespeare Festival , ***Sister Hubert - Nunsense*** at the Barter Theatre

Commercial credits include: Disney, Thrifty Car Rental, The National Education Association, Kentucky Fried Chicken, Food Lion, AirSouth Airlines, New England Homeowners Association, Kentucky Medical Center and The Greater Greensboro Open.

Boyd is member of the Dramatist's Guild. She has received the Dean's Merit Award and Chair Award (University of North Carolina - Greensboro) for Excellence in Teaching and Creative Activities, an Excellence in Teaching Award (University of Vermont) and recognition as a Ronald T McNair Mentor (Texas Christian University).

NTOZAKE SHANGÉ

COMMENTARY: A CONVERSATION WITH NTOZAKE SHANGÉ

Ntozake Shangé will join us for a conversation after the reading of her play, "**Lavender Lizards and Lilac Landmines: Layla's Dream,**" and will answer questions on her work, her relation to women's studies, and her life as an artist.

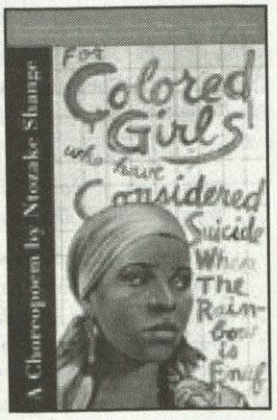
ABOUT NTOZAKE SHANGÉ

Ntozake Shangé's revolutionary artistic style has inspired readers and audience members around the world. Her written works have been included in over a dozen anthologies in the company of such literary giants as Maya Angelou, Zora Neale Hurston, and Alice Walker, and her innovative plays have lead her to become the second most produced playwright in American regional theatre. Through her bold originality and creativity, Shangé invented the "choreopoem," an integration of poetry, movement, music, and dance that bridges the literary and theatrical worlds.

Shangé was born Paulette Williams in Trenton, New Jersey and raised in St. Louis, Missouri. Growing up, her parents fueled her with a diversity of art, music, and culture and encouraged her as she began writing at a very young age.

Williams continued to write when she left for Barnard College in 1966 and gave her first formal poetry reading two years later. She graduated in 1970 with a degree in American Studies and began graduate school at the University of Southern California, receiving her Masters Degree in English Literature in 1973. It was there that she changed her name to Ntozake Shangé, which is Zulu for "she who comes with her own things" and "she who walks like a lion."

Her first major success came with her choreopoem ***for colored girls who have considered suicide/when the rainbow is enuf.***



Please note: due to illness Notzake Shangé will not be able to attend the conference.

She sends her sincere regrets.



NTOZAKE SHANGÉ

What started off as an experimental piece in a small New York studio theatre rapidly burst its way into Broadway, where it enjoyed a long run, playing to standing room only audiences. Her innovation was widely acclaimed, and Shangé received an Obie Award, and Audelco Award, an Outer Critics' Circle Award, and Tony, Emmy, and Grammy Award nominations for the piece.

Since then, Shangé has gone on to write dozens of celebrated works, including novels, poetry, screenplays, essays and plays that have been translated and distributed globally. Her achievements throughout her lifetime earned her the title of "Living Legend of Black Theater" by the National Black Theater Festival, as well as such honors as a Guggenheim Fellowship (1981), two honorary doctorate degrees, and the naming of the official "Ntozake Shangé Day" by the city of Houston and the Texas State Legislature.

Shangé's musical ***Nomathebu,*** in collaboration with Lady Smith Mambaza, recently was presented at Chicago's Steppenwolf Theatre and the Kennedy Center in Washington, D.C. to packed houses.

She is currently a professor of Women's Studies at the University of Florida.

188) Coral Ballroom A

GIRLS AND THEIR ALLIES CAUCUS
SOCIAL CONSTRUCTIONS OF WOMEN'S VOICES THROUGH LITERATURE

Danita Feinberg, Eckard College
Nazera S. Wright, University of Maryland
Leah Cassorla, Florida State University

Women's writing as, for several centuries, either ignored or down played as insignificant to the canon of what was considered great literature. The past century has found our literary communities reconsidering these works, and how these writings represented and communicated ideas to their societies. This panel will consider how deferent women's writing have impacted the communities in which they were written as well as today's reading communities, and how their messages can further enforce women's consideration of themselves.

189) Coral Ballroom B (workshop)

PREPARING OUR STUDENTS FOR GRADUATE SCHOOL: THE UNDERGRADUATE TEACHING ASSISTANT, INTERNSHIPS, AND GRADUATE STUDIES WORKSHOPS

Noel Sturgeon, Washington State University
Molly Green, Washington State University
Madel Ngiraingas, Washington State University

How do we prepare our students to enter graduate school? One interlinked strategy used by Women's Studies at WSU is a graduate studies workshop and offering positions as WST Teaching and Research Assistants through our internship. Student presenters include present TAs, as well as an alumna already in graduate school.

190) Coral Ballroom C

USING THE MASTER'S SOTL TOOLS TO DECONSTRUCT THE MASTER'S HOUSE WITH FEMINIST PEDAGOGY

Helen M. Bannan, University of Wisconsin Oshkosh
Rosemary Keefe, University of Wisconsin Superior
Deb Hoskins, University of Wisconsin at La Crosse
Helen R. Klebesadel, University of Wisconsin, Madison
Ronna Popkin, University of Wisconsin, Madison

Using the master's tools of scholarship of teaching and learning (SOTL) ironically demonstrates the effectiveness of feminist pedagogy to deconstruct the master's house. Women's studies scholars from three University of Wisconsin campuses will demonstrate the integration of newly revised feminist pedagogical techniques and current scholarly investigation of student learning (SOTL).

191) Yellowtail A – BUSINESS MEETING

Academic Discrimination Advisory Board

192) Yellowtail B

LAND/BODY/PROPERTY: BRITISH WOMEN NOVELISTS AND EIGHTEENTH AND NINETEENTH CENTURY LANDSCAPE IDEOLOGIES

Denise S. Guidry, University of Florida

British novelists of the eighteenth and nineteenth centuries incorporated and critiqued ideologies of landscape use and aesthetics. Jane Austen, Elizabeth Hamilton, and Sarah Scott depicted women attempting to exercise control over land, space, and their own bodies, often conflating and questioning the conflation of the three.

IMAGINING A FEMALE CRUSOE: MARLEN HAUSHOFER'S THE WALL

Margit Grieb University of South Florida

Marlen Haushofer's The Wall (1963) represents a female (and feminist) version of the Robinsonade. This paper will consider Haushofer's reworking of the genre and the novel's relevance to feminism and/in Fennelly contemporary popular culture.

193) Anemone (panel)

FEMINIST ACTIVIST STRATEGIES PAST AND PRESENT

Suzanne Spencer-Wood, Oakland University
Karen J. Miller, Oakland University
Kelli Zaytoun, Wright State University

Papers in this session discuss grassroots activist strategies inside and outside of the academy that have empowered women's social and political activism in the past and in the present. The papers discuss how definitions and redefinitions of key concepts have been critical to the mobilization of women as social and political activists.

194) Bluegill (panel)

GET UP STAND UP! FEMINIST ANTI-IMPERIALIST DISCOURSE IN THE CARIBBEAN

Susan Comfort, Indiana University of Pennsylvania
Judith Villa, Indiana University of Pennsylvania
Rosalee Stilwell, Indiana University of Pennsylvania

This panel will explore women's writing, movements and analysis that engage feminist anti-imperialist discourse in the Caribbean. We define "anti-imperialist" not just as a critical approach to U.S. hegemony but also an affirmation of the struggles for social change and alternative visions different from the ones imposed by colonialism and globalization.

195) Damselfish (panel)

TRANS-METHODOLOGIES: GENDER, SEXUALITY, AND DEEP INTERDISCIPLINARITY

Suzanna Walters, Indiana University
Jennifer Maher, Indiana University
Helen Gremillion, Indiana University

This panel explores the moves beyond interdisplinarity and towards transdisciplinarity as a methodological and substantive shift in the field of gender and women's studies. We argue that the logic of disciplines still locks us in narrow identity and subject categories, and the term "trans" offers a way out of the morass of binary theoretical frameworks.

196) Eisenia (roundtable)

THIRD WAVE INTEREST GROUP SPONSORED SESSION WEALTH, RESOURCES, AND THE FUTURE OF GLOBAL FEMINIST ACTION: A ROUNDTABLE DISCUSSION

Alison Piepmeier, Vanderbilt University
Hannah Miyamoto, Minnesota State University, Mankato
Heather Hewett, State University of New York, New Paltz
Moderator: Crystal Lander, Feminist Majority Foundation

A free-flowing discussion about restoring democratic control over global production, trade, finance, and public health, worker, and environmental protection, focusing on involving North American feminists in the global movement against neoliberal policies as researchers, writers, and organizers. Featuring Alison Piepmeier, co-editor of "Catching a Wave: Reclaiming Feminism in the 21st Century"

197) Fantail

WOMEN IN LEADERSHIP: THE ADVANTAGES AND PROBLEMS OF LEADING BY SEX

Barbara Bonnekessen, University of Missouri Kansas City
Jane Wood, University of Missouri Kansas City
Diane Beal, University of Missouri Kansas City
Tobi Leuthhardt, University of Missouri Kansas City

The papers in this session explore the meanings of empowering women to serve as leaders. The papers look at the empowerment of women to lead, the consequences of using sex and gender as a qualifier for leadership, and the often unintended negative outcomes of women's leadership for feminism.

198) Grouper (panel)

MOBILIZING WOMEN FOR THE SCIENCE ENVIRONMENT

Sue V. Rosser, Georgia Institute of Technology
Cheryl Leggon, Georgia Institute of Technology
Patricia H. Miller, University of Georgia

Current scientific environments reflect masculine domination in the professoriate, and in definitions of problems, approaches to study, and theories drawn from data gathered. This session explores mobilizing women to change that environment to increase numbers of women of color, improve the institutional climate, and emphasize connections among mind, body, and environment in research.

199) Hinelea (panel)

GENDER, STATE, ECONOMY: PERSPECTIVES ON FEMINIST POLITICAL ECONOMY

S. Charusheela, University of Hawai'i
Fauzia Ahmed, Brandeis University
Drucilla K. Barker, Hollins University
Suzanne Bergeron, University of Michigan-Dearborn
Susan F. Feiner, University of Southern Maine

As feminist scholars and activists continue working to address questions of gender, poverty and development, a variety of questions continue to plague us. Should we think of women's work as enabling or constraining? Do we see the state and state policy as providing a necessary check on markets, or as colluding in the oppression of women? Which policies are best for addressing women's needs? This panel showcases scholarship in the fields of economics and development that helps us take up these types of questions. Covering a wide range of themes public-private partnerships; microcredit and welfare reform; the contradictions of women's work; governmentality, gender and racial hierarchy; concepts of selfhood in public policy the papers highlight the alternate frameworks we need for undertaking feminist analyses of economy if we are to overcome the legacies of modernism and developmentalism that make it difficult for us to address these questions.

200) Japanero

THE TRANSNATIONAL ACTIVISM AND THE WOMEN OF JUARES: COALITIONS ALONG THE BORDER RAISE AWARENESS ABOUT FEMICIDE AND MAQUILLA LABOR

Anita Tijerina Revilla, University of Nevada, Las Vegas

This presentation will discuss the murders of 300+ women in Mexico's predominantly poor, young women working in maquiladores. I will then share my research which documents way that women in the US and Mexico are engaged in transnational activism that condemns these murders as racist, sexist, imperialistic manifestations of misogyny.

TRANSFORMING SOCIAL ECOLOGY: WOMEN'S ORGANIZING IN GUATEMALA AND ARGENTINA

Janet Trapp Slagter, California State University, Fresno

Emerging from periods of brutal military actions and severe economic crises, women in Guatemala and Argentina are organizing to create workable economic alternatives, prevent remilitarization, define indigenous rights, and resist privatization of natural resources. A report and analysis of women's contemporary strategies and actions in these two countries, based on onsite research.

201) Koi (panel)

ENVIRONMENTAL INTERSECTIONS WITH `ASPECTS IN THE SPHERE OF DISNEY PRODUCTION: DISNEY'S WOMEN, FACADES OF CHANGE, CONSEQUENCES OF ANTHROPOMORPHISM, AND TEENAGE ADVENTURE HEROINES

Batya Weinbaum, femspec
Bev Clark, Wheaton College
Aimee Berger, University of North Texas
Heather Brody, Loyola Marymount University
Rebecca C. Hains, Temple University

Disney's anthropomorphic tradition affects cultural attitudes and perception of our global environment, particularly setting up a feminization of nature. While recently mouthing pseudo-feminist taglines, creating illusion of female empowerment, archetypal roles presented for women remain harmful for girls who escape into a fantasy world and see women as tamers of nature; feminist potential even of newer scripts is undermined.

202) Labrid (roundtable)

POLICING MOTHERHOOD: A DISCUSSION OF FEMINIST TENSIONS AROUND BREASTFEEDING, ATTACHMENT PARENTING, AND THE ROLES OF MOTHERS

Jessica Nathanson, Augustana College
Laura Tuley, University of New Orleans

Our roundtable explores three areas of gridlock for feminist mothers and scholars of motherhood, which we were made particularly aware of in the process of soliciting submissions for our book, "Mother Knows Best: Talking Back to Baby Experts": 1) defensiveness around breastfeeding; 2) resistance to critiquing attachment parenting; and 3) a pattern of policing other women's choices instead of bonding and/or dialoguing around these issues.

203) Nomeus (roundtable)

BREAKING THE BACKLASH: STRATEGIES YOU CAN USE

Molly Dragiewicz, Bucknell University
Carrie Baker, Berry College
Brenda Bethman, Texas A& M University
Marla Jaksch, Pennsylvania State University

This roundtable discussion will provide insight about the context of the backlash and the strategies used by those who are opposed to gender equity. We will also present, share, and discuss our own successful strategies for addressing the specific manifestations of anti-feminism that we confront on campus.

204) Palani Sailfish

THIRD WORLD WOMEN AND WESTERN POLITICS OF POPULATION CONTROL: A FEMINIST ANALYSIS OF LONG-ACTING CONTRACEPTIVES

Christina Gerken, Bowling Green State University

This presentation will provide a brief history of long-acting hormonal contraceptives and look at the effects they have had on Third World women. I will argue that these high tech drugs have a high potential for abuse and have already infringed upon women's right to procreate.

ERASING THE DOCTOR'S BODY: THE ABORTIONIST AS VICTIM, HERO, AND ACTIVIST

Jeannie Ludlow, Bowling Green State University

The majority of counties in the U.S. have no abortion provider; many active abortion providers are at/above retirement age, and there are few young physicians poised to succeed them. This paper explores why these statistics are not improving and theorizes avenues for activists, theorists, and providers for countering this situation.

205) **Unicorn (roundtable)**

TEACHING ECOFEMINISM ACROSS THE DISCIPLINES: A PEDAGOGY ROUNDTABLE

Julia Mason, Grand Valley State University
Maria DeRose, Bowling Green State University
Teresa Kasperick-Postellon, Bowling Green State University

Presenters from several disciplines, including Women's Studies, Theater, Literature, American Studies, and Ethnic Studies, will share strategies for addressing issues related to ecofeminism in our courses and on our campuses. We will summarize readings, exercises, and activities and will lead a discussion about including ecofeminist philosophies in our courses.

206) **Veiltail – RECEPTION AND AWARDS CEREMONY**
(See pg 23)

Creative Writers Series Participants and Featured Symposium Presenters.

207) **Walu**

FILM/VIDEO SERIES

4:30 pm	Cacaca	55 min
5:30 pm	Letters from Home	45 min
6:20 pm	Guns and Mothers	53 min
7:15 pm	Live free or Die	70 min
8:30 pm	Culture Jam	52 min
9:30 pm	DAM/AGE	50 min

SATURDAY - 6:00 PM to 9:00 PM

NWSA MEMBERSHIP ASSEMBLY
Oceans Ballroom
6:00 PM - 9:00 PM

SATURDAY - 9:00 PM to MIDNIGHT

NWSA DANCE WITH DJ JIP 'N' SKOOT
Coral Ballroom
9:00 PM - MIDNIGHT

7:00 - 8:00 AM Yoga –Poolside

208) Coral Ballroom A

THIRD WAVE MANIFESTOS

Shira Tarrant, Goucher College
Liseda Felau, Goucher College
Laura Douglas, Goucher College
Dana Sambuco, Goucher College

This panel is comprised of women's studies students form goucher college who speak out about globalization, corporate society, and international solidarity. Building on the tradition of manifestos from the second wave, these contemporary manifestos clearly identify today's social and political problems through a third wave lens while suggesting innovative solutions for change.

209) Coral Ballroom B

MULTIPLE GENDERS AT SINGLE-SEX SCHOOLS: THE IMPACT OF TRANSGENDER STUDENTS AT WOMEN'S COLLEGES

Kim Surkan, Mt. Holyoke College

Since the late 1990s, a visible transgender presence has emerged in the student population of women's colleges nationwide. The response of the administration has been mixed, particularly at same-sex institutions, which frequently view transgenderism as hostile to single-sex education. This paper addresses the impact of trans students at women's colleges.

I AM YOUR SISTER, TOO : INTERROGATING TRANSPHOBIA IN FEMINISM AND WOMEN'S STUDIES

Joelle Ruby Ryan, Bowling Green State University

This paper examines the tensions and commonalities between the transgender and feminist communities. Through an exploration of my own personal and political development as a transwoman in feminism and women's studies, I will endeavor to place the issue of trans-feminism in a broader socio-political context. This paper will present pragmatic solution for increasing unity between trans and non-trans feminists in the ongoing struggle for gender justice.

210) Coral Ballroom C

TRESPASSING AND TRANSLATING CULTURE(S): RESISTING GLOBALIZATION, RECLAIMING THE LAND

Meta L. Schettler, California State University, Fresno

How can we resist globalization and corporatization via evolving, syncretic, multi-faceted interpretations of culture in the contemporary transnational world? Utilizing the writing of Alice Walker and Trinh Minh-ha, this paper will explore the new paradigms of culture constructed by these two seminal writers in African American literature and postcolonial theory.

THREE WOMEN: AFRICAN-AMERICAN FEMALE EXPRESSION, IDENTITY AND ART IN THE SHADOW OF CULTURAL OPPRESSION

Lois Fennelly Bethune-Cookman College
Stephanie T. Hutcheson, Bethune-Cookman College

A focused presentation of three African-American women: painter Clementine Hunter, film-maker Julie Dash, and writer/activist Alice Walker- including a comparative discussion component. Their art and activism will be evaluated in the context of slavery, gender identity perceptions, and socio-patriarchal/environmental factors.

211) Yellowtail A and B

CONSTITUENCY COUNCIL AND DELEGATE ASSEMBLY MEETINGS

212) Anemone (panel)

WOMEN, ART AND THE ENVIRONMENT

Kimberly Allen-Kattus, Northern Kentucky University
Kristin Koester, Northern Kentucky University

Historically, women have been actively engaged in environmental issues. Their involvement shifts between conscious raising and physically solving ecological problems. Rather than attempt to debate the relative values of these two directions, this panel will explore women's diverse participation in ecology in the visual, and literary arts globally.

213) Bluegill

INTEGRATING GENDER INTO A COMMUNITY-CENTERED CONSERVATION METHODOLOGY

Alice Macharia, The Jane Goodall Institute

Recent approaches to conservation have stressed on the need to include people in conservation. Top-down protectionist approaches to conservation have failed to yield the results of sustaining and improving biological integrity. Community based conservation (CBC) has been pushed as a way forward for enhancing biodiversity upon the realization that these top-down protectionist approaches that excluded local people were not successful. However, these CBC's have also failed to integrate a gender component in their work. I carry out a step by step gender analysis of a community-centered conservation approach and show the need for mainstreaming gender as a strategy to enhance the participation of women and men as equal partners in community conservation and development activities.

POSTCOLONIAL FEMINIST LANDSCAPES: SURVIVAL, SUBSISTENCE AND SUSTENANCE

Pushpa Parekh, Spelman College

This paper will focus on Postcolonial concerns with the emergence of the global as a form of the colonial mutant, re-assembling the discursive, ideological, political and militaristic forces of labeling, categorizing, mapping, disciplining, controlling, and punishing the space of the re-oriented other. Michel Foucault's conceptualization of heterotopias as those contradictory places capable of juxtaposing in a single real place several spaces, several sites that are in themselves incompatible, opens up the discussion of this paper. How do these heterotopias operate as sites of crisis and deviation in the works of selected Postcolonial writers and activists from India and Haiti, two countries where women struggle to survive, subsist and sustain themselves and their families against economic and environmental degradation and exploitation. I will focus on selections from Mahasweta Devi's Imaginary Maps, Arundhati Roy's Power Politics, and the collective, Walking on Fire: Haitian Women's Stories of Survival and Resistance, edited by Beverly Bell.

214) Damselfish

WOMEN'S BASEBALL AND BEYOND: LIFE AFTER THE ALL-AMERICAN GIRLS PROFESSIONAL BASEBALL LEAGUE

Kat D. Williams, Marshall University

This paper examines the ways in which the categories of class and gender were affected by sports and how the All-American Girls Professional Baseball League changed the personal and financial circumstances of the women who played form 1943-1954.

THE INVISIBLE SPECTRE: EXTREME HETERONORMATIVITY AND FEMALE ATHLETES

Danielle M. Currier, Radford University

Extreme heteronormativity continues to be a strong influence in sport, although fewer and fewer female athletes report experiencing overt pressure to display or prove their heterosexuality. I examine various ways female athletes work to avoid being labeled too masculine or like men, characteristics often associated with being a lesbian.

DON'T LET COACH SEE YOU CRY: FEMALE ATHLETES AND THE MANAGEMENT OF EMOTION IN COLLEGE SPORTS

Danielle M. Currier, Radford University

Emotional expression is a highly gendered form of human interaction. There are various social norms about how women and men are expected (and allowed) to express emotion in diverse social contexts. This paper examines how female athletes negotiate and manage their emotional expressions in the gendered context of sport.

215) Eisnea (panel)

BIOCOLONIALISM, GLOBAL CAPITALIST REGIMES AND RESISTANCE TO GENDER EQUITY: INDIGENOUS AND FEMINIST STRUGGLES FOR SOCIAL JUSTICE AND ENVIRONMENTAL HEALTH

Noel Sturgeon, Washington State University
Greta Gaard, Environmental Association for Great Lakes Education
Jeannie Harvey, University of Idaho
Giovanna Di Chiro, Mount Holyoke College

Privatizing water, claiming ownership of a people's genes, avoiding gender equity requirements in sustainable environmental projects, are all problematic aspects of global capitalist regimes that have devastating consequences for women, indigenous peoples, and peoples of the Global South. These papers examine different aspects of these global struggles for environmental justice.

216) Fantail

THINKING WITH WOMEN'S HANDS: THE RECIPROCAL TERRAIN OF ECOLOGY AND MEDICINE IN (NATIVE) AMERICAN COMMUNITIES ON THE WEST COAST

Julianne Cordero-Lamb, University of California, Santa Barbara

Inquiring into the ways in which individual women and communities place themselves within and shape their environment in mutually beneficial ways, this study looks at both Native American and non-Native practitioners of botanical medicine on the American West Coast. I focus particularly on the healing philosophies of herbalists who gather their own plant materials from local environments.

THE COLOR AND THE TASTE OF EARTH: HOMEMAKERS' BUILDING OF ORGANIC COMMUNITIES

Shiuh-huah Serena Chou, U.S.C.

This essay offers a critical examination of the concept of "organic nature" embodied in the art and environmental projects of "Ah-mu's Dyeing" of Chung-liao, an eco-workshop in Taiwan supported by women who identify themselves particularly as homemakers. It explores problems implicitly and explicitly answered or raised by the local women's environmental protection movement regarding the expansion of capitalist markets and the globalization of Western environmentalism.

DOES DOING RIGHT BY THE ENVIRONMENT = DOING RIGHT BY WOMEN? GENDER & DIVISION OF HOUSEHOLD LABOR IN ENVIRONMENTALLY RESPONSIBLE HOUSEHOLDS

Brooke Judkins, Indiana University of Pennsylvania

The focus of this session is the division of household labor among couples that adopt more environmentally sustainable lifestyles. I

will present my research on this topic and discuss the implications of division of labor for ecofeminism and sustainable-lifestyle initiatives.

217) Grouper (panel)

FEMINIST/VEGAN ETHICS: DECONSTRUCTING THE HIERARCHIES

Dipika Nath, William Paterson University
Cristina Primerano, William Paterson University
Lara Krasnobroda, William Paterson University

This panel will deconstruct veganism from a feminist perspective. We will follow in the tradition of Carol J. Adams and Karen Warren, but we bring new concepts to the table. First, we explore how feminist and queer movements are inordinately attached to identity politics, which restricts their analysis to only those oppression that visit the "female" or "queer" body. Second, we will explore the patriarchal values behind the consumption of non-human animal products. Third, we will assert that feminist ethics should indeed always include vegan ethics.

218) Hinelea (panel)

BORDER CROSSINGS: THE IMPACT OF GLOBALIZATION ON WOMEN'S HEALTH, CULTURE AND THE ENVIRONMENT IN MEXICO

Judith E. Shevelev, Augsburg College
Amelia Fiske, Bowdoin College
Greta Knaeble, Augsburg College

This panel consists of one U.S. professor and two students who studied social justice during a semester abroad program in Mexico. The panelists, inspired by their experiences as participant-observers in working-class communities, examine themes of women's health and the preservation of culture and the environment within the context of globalization and resistance

219) Koi (panel)

WOMEN AND THE ENVIRONMENT: GLOBALIZATION, WOMEN'S RIGHTS, AND SUSTAINABLE DEVELOPMENT IN AFRICA

Jamie Barlowe, University of Toledo
Lisa Gilman, Texas A&M University
Patricia Groves, University of Toledo

Although the daily lives of many women in African countries are linked directly to their physical environments, they are rarely encouraged or trained as managers of their natural, communal, political, and personal resources. This panel explores the relationships among women's rights, the environment, and sustainable development in African contexts.

220) Labrid (roundtable)

ANYONE ELSE IN YOUR PLACE - MOTHERING ON THE SIDE OF ACADEMIA

Amy L. Hayden, The University of Illinois at Chicago
Serena Maurer, University of Washington
Stephanie Rolph, Mississippi State University

This roundtable will address situations young mothers find themselves in when they enter graduate programs with young children at home. The issues we face are different than those of women who have children late in their graduate studies or early in their academic careers or those who enter graduate school with older, self-sufficient children.

221) MARGATE

THE PA&D COUNCIL LEADERSHIP & MENTORSHIP COMMITTEE AND THE WOMEN OF COLOR CAUCUS

THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA FACING AND OVERCOMING OUR FEARS (part three)

THE CLASSROOM TRANSFORMED

Susan Borwick, Wake Forest University
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College
Layli Phillips, Georgia State University
Barbara Scott Winkler, Southern Oregon University

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

222) Nomeus (roundtable)

TRANSFORMING ATTITUDES TOWARD THE ENVIRONMENT THROUGH SERVICE-LEARNING

Nancy Slonneger Hancock, Northern Kentucky University
Annie Dollins, Northern Kentucky University

After describing the integration of service learning projects into Women's Studies classes, NKU faculty will lead discussion about both theoretical and practical issues such as: What is service-learning? How does service-learning promote transformative learning? What learning objectives can be achieved through integration of service-learning into the classroom? Is service-learning appropriate for the Women's Studies classroom? How can faculty integrate service-learning into existing courses? Participants in the roundtable will be free to raise and pursue other questions as they arise during discussion.

223) Palani Sailfish

TO UPLIFT THE RACE: DOCUMENTING THE HISTORY OF BLACK WOMEN PHILANTHROPISTS

Kijua Sanders-McMurtry, State University

Stories of Black women philanthropists provide us with unique opportunities to record the lives of activist women. Women's history is central to understanding how women have mobilized in advocacy and service to their communities. This paper will analyze the philanthropic work of Black women in the United States.

AFRICAN AMERICAN RENAISSANCE WOMEN IN WYOMING

Evelyn Haskell, University of Wyoming

Using oral history methodology and standpoint epistemology, I explore the life and accomplishments of Harriett Elizabeth Rhone Byrd, a fourth generation Wyoming woman who became Wyoming's first African American elected to the State Legislature and who was responsible for the passage of the MLK holiday in Wyoming.

224) Unicorn

PEER EDUCATION PROGRAMS: EFFECTIVENESS RELATED TO GENDER AND VIOLENCE TOPICS

Kendra Yoder, University of Missouri-Columbia
Chris Linder, Colorado State University
Jacquee Cook-Eberle, University of Missouri-Columbia

Discussion will provide participants with an overview of peer education programs related to sexism and related issues. Presenters will share outlines for training peer educators, review literature outlining the effectiveness of such programs, and an undergraduate student will share her experiences working as a peer educator. Participants are encouraged to share successes and challenges related to peer education programs from their home campuses.

225) Veiltail

QUEER VALUES AND SAME-SEX MARRIAGE

Maura Ryan, University of Florida
Stacey L. Moyer, University of Florida
Charity Kiser, University of South Florida

This panel offers a discussion about the current same-sex marriage controversy by utilizing the lens of marginalized queer sensibilities, values, and ethics. It focuses on how the socio-legal debate surrounding equitable marriage rights for same-sex couples has come at the expense of hearing the full range of LGBT voices on the subject.

226) Walu (workshop)

AN ECOFEMINIST APPROACH TO COUNSELING AND THERAPY

Gloria Pierce, Montclair State University

Like her human daughters, the Earth and her ecosystems have been stressed, traumatized and abused. The devaluing of the feminine in patriarchal, capitalist cultures has damaged the environment and hurt women. Yet, both women and the natural world are extraordinarily resilient. When applied to the healing arts --psychotherapy and counseling -- ecofeminism mobilizes our collective strength to resist and transform oppressive social-economic-political systems that value domination and control over compassionate, caring relationships.

PLENARY 3: AGING AND AGEISM

MARILYN HUGHES GASTON

WE NEED A REVOLUTION

Webster's Dictionary defines a revolution as a complete or radical change of any kind and it is Prime Time that we as individuals and as a society make radical changes in how we view the health of women in mid-life.

Both the physical impact of aging and the social impact of ageism affect how women think about themselves, what they say about themselves and how they behave toward themselves. We need a revolution! Mid-life is a Prime Time for mid-course corrections leading to healthier lifestyles that improve both the extent and quality of life. Mid-life is a time to prevent illness, detect it early and get treated so that the opportunities for recovery are excellent.

There are many practical and successful ways to reduce our risks for and impact of the 4 top killers of women-heart disease, stroke, diabetes and cancer. There are daily strategies you must adopt that can change your knowledge, attitude and behavior related to your health. It is time to make these lifestyle changes now and save your own life.

ABOUT MARILYN HUGHES GASTON

Marilyn Hughes Gaston (Bureau of Primary Health Care, Health Resources and Services Administration, retired), is a former Assistant Surgeon General of the United States and was the first African-American woman to direct a Public Health Bureau.

She is internationally known for her work on sickle cell disease and nationally recognized for increasing access and reducing health disparities among African-American women.

She is a member of the National Institute of Medicine of the National Academy of Sciences and is the recipient of numerous awards including the Living Legend Award from the National Medical Association and the Dr. Nathan Davis Award for career public service from the American Medical Association. Cincinnati and Lincoln Heights, Ohio have instituted a Marilyn Hughes Gaston Day.

She is the co-author with Dr. Gayle Porter of the immensely popular book *Prime Time: The African American Women's Complete Guide to Midlife Health and Wellness* (2001).



MARILYN HUGHES GASTON

KATHLEEN WOODWARD

PERFORMING AGE, PERFORMING GENDER

Drawing on the work of the artists Louise Bourgeois, Rachel Rosenthal, and Nettie Harris, this presentation explores the ways in which they seek to expose, critique, subvert, and exceed the youthful structure of the gaze, exhorting us to pass for younger once we are a "certain" age.

In the performance of age, age and gender are inextricable. But can we say that at a certain point age supersedes gender, eclipsing it? If so, might we argue that the most radical way of performing age would be to allow gender, not age, to assume center stage? Here the art historian Griselda Pollock's notion of "feminine ageing" is particularly suggestive.

ABOUT KATHLEEN WOODWARD

Kathleen Woodward, Professor of English, is Director of the Simpson Center for the Humanities at the University of Washington.

She is the author of *Aging and Its Discontents: Freud and Other Fictions* (1991) and *At Last, the Real Distinguished Thing: The Late Poems of Eliot, Pound, Stevens, and Williams* (1980). She is also the editor or coeditor of three interdisciplinary collections of essays on aging from the perspective of the humanities—*Figuring Age: Women-Bodies-Generations* (1999), *Memory and Desire: Aging-Literature-Psychoanalysis*



KATHLEEN WOODWARD

(1986), and *Aging and the Elderly: Humanistic Perspectives in Gerontology*.

Woodward has also published work on the life review, on the re-evaluation of wisdom, and on autobiography and aging. She is presently completing a book on the cultural politics of the emotions entitled *Statistical Panic and Other New Feelings*.

Woodward has received grants from the Woodrow Wilson Foundation, the Rockefeller Foundation, the National Endowment for the Humanities, and the National Endowment for the Arts and is a member of the Advisory Boards of the Brookdale Foundation and the International Longevity Center-U.S.A. From 1995-2001 she was Chair of the 140 member Consortium of Humanities Centers and Institutes.

MARGARET MORGANROTH GULLETTE

IMPROVING SEXUALITY ACROSS THE LIFE COURSE: A FEMINIST AGE STUDIES APPROACH

"Still Doing It"–at 65, 55, or younger yet–is the concept du jour in positive-aging circles. Often out of feminist conviction, women in later life are not just doing "it," they're talking about it.

Is this story the best way to make American society-or women themselves--less anxious about aging? Or stop American age ideology from cutting women's lives in two at midlife? How might we radically alter the culture in which sexual selfhood is formed and changes over the entire female life course?

ABOUT MARGARET MORGANROTH GULLETTE

Margaret Morganroth Gullette is a cultural critic and prize-winning writer of nonfiction; an internationally known age critic, an essayist, feminist, and activist. Her latest book, Aged by Culture (University of Chicago Press, 2004), was chosen as a "Noteworthy Book" of the year by the Christian Science Monitor. Declining to Decline: Cultural Combat and the Politics of the Midlife won the Emily Toth award in 1998 as the best feminist book on American popular culture.

She has written for the Ms., womensenews, New York Times Magazine, Nation, Boston Globe, Miami Herald; appeared on "Brian Lehrer, "Culture Shocks, "The Connection," Radio Nation, WBAI, "To the Best of Our Knowledge"; contributed to many literary journals, including Kenyon Review, PEN-America, and Yale Review; and to scholarly journals like Feminist Studies, Representations, Journal of the History of Sexuality. Her essays have been cited as notable in Best American Essays.

Gullette has taught at Harvard, U of California (Berkeley), U of Illinois (U/C), and the Radcliffe Seminars. She has been the recipient of NEH, ACLS, and Bunting Fellowships. She is a member of PEN-America and a Scholar at the Women's Studies Research Center, Brandeis University.

Working in Nicaragua since 1989, Gullette has helped find funding for several women's literacy programs and a free high school for adults.



MARGARET MORGANROTH GULLETTE

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FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS[a]
Esmilda	M.	Abreu	abreue@mail.montclair.edu	WCC
Fauzia	E.	Ahmed	ahmed@brandeis.edu	74, 199
Vathsala		Aithal	aithal@em.uni-frankfurt.de	74, 105, 199
Tahirah		Akbar-Williams	takbarwi@indiana.edu	131
Fenda	A.	Akiwumi	fa1010@txstate.edu	172
Linda		Aldrich	linda.aldrich@aims.edu	82
Annjanette		Alejano-Steele	alejanos@mscd.edu	176
Kimberly		Allen-Kattus	kattus@nku.edu	212
Maggie		Allington	Themorgangirl@aol.com	WCC
Margaret		Alston	malston@csu.edu.au	130
Lori	E.	Amy	lamy@georgiasouthern.edu	180
Kijua		Anders-McMurtry		34
Erica	Hesch	Anstey	eanstey@mail.usf.edu	37
Rita		Arditti	ardittir@aol.com	89
Alka		Arora	alka@washington.edu	177
Gabrie'l		Atchison		100
Kif		Augustine-Adams		163
Brianna		Bailey	yay4lilith@hotmail.com	44
Rebecca		Bailey	B123Beck@netzero.net	50
Carrie		Baker	cbaker@berry.edu	84, 147, 203
Lori		Baker-Sperry	l-baker-sperry@wiu.edu	57
Julia		Balen		92
Solange		Bandiaky	sbandiaky@clarku.edu	161
Helen		Bannan	Bannan@uwosh.edu	190
Drucilla		Barker	dbarker@hollins.edu	199
Jamie		Barlowe		219
Joyce	M.	Barry		5
Melissa		Bartley	melissa.bartley@mnsn.edu	117
R.	Dianne	Bartlow		173
Tracy	R.	Barton	tracyb@bgnet.bgsu.edu	17
Jenna		Basiliere		73
Hara		Bastas	itshara@aol.com	50, 104
Pratyusha		Basu	pbasu@cas.usf.edu	105
Jennifer		Baumgardner	jenandamy@soapboxinc.com	80
Jeanette		Baust	jbaust@du.edu	168
Diane		Beal		197
Karen		Bell	kbell@csu.edu.au	130
Regine		Bendl	regine.bendl@wu.ac.at	114
Suzanne		Benton	suzanne@suzsannemasks.com	70
Julia	Fraga	Berdugo		93

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Aimee	E.	Berger	aberger@unt.edu	36, 101, 125, 175, 201
FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Michele	Tracy	Berger	mtberger@email.unc.edu	176
Suzanne		Bergeron	sbergero@umd.umich.edu	84, 199
Dana		Berthold	danab@darkwing.uoregon.edu	76
Alyssa		Best		164
Brenda		Bethman	bbethman@tamu.edu	203
Debbie		Beyea	d.t.beyea@att.net	101
Barbara		Beyerbach	beyerbac@oswego.edu	54
Suparna		Bhaskaran	dsbhaska@owu.edu	28
Donna	M.	Bickford	dbi6066u@postoffice.uri.edu	58
Beth	Martin	Birky	bethmb@goshen.edu	10
Kristeen		Black	kris.black@mso.umt.edu	177
Mary	Loving	Blanchard	mblanchard@njcu.edu	82
Tracey	J.	Boisseau	tjboiss@uakron.edu	158
Barbara		Bonnekessen	bonnekessenb@umkc.edu	197
Susan		Borwick	borwick@wfu.edu	13, 106, 221
Maia		Boswell-Penc	mboswell@nycap.rr.com	69, 89
Danielle		Bouchard		96
Tuere	A,	Bowles	tuereb@uga.edu	30
Be		Boyd	bbboyd@mail.ucf.edu	PLENARY
Kate		Boyer	boyerL@rpi.edu	60
Katie		Boyts		112
Doris		Bradshaw	ddccc411@bellsouth.net	56
Amy		Brandzel		96
Eileen		Bresnahan	EBresnahan@ColoradoCollege.edu	147
Christina		Brinkley	christina.brinkley@simmons.edu	31
Heather		Brody	heatherilenebrody@msn.com	201
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Lisa		Burke	lcchair@nwsa.org	21
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Elora		Chowdhury	elora.chowdhury@umb.edu	151
Ann	M.	Ciasullo	ciasullo@uoregon.edu	29
Bev		Clark	bclark@wheaton.ma.edu	201
Diane		Clark		16
Roger		Clark		182
Amber	R.	Clifford	clifford@cmsu1.cmsu.edu	9
Catharina		Coenen	catharina.coenen@allegheny.edu	110
Brandy		Collier		8
Audrey		Colombe	acolombe@ut.edu	48
Tiffany		Combs	tlcombs@indiana.edu	131
Susan		Comfort	scomfort@iup.edu	194
Jace		Condravy	jace.condravy@sru.edu	16
Corine		Coniglio	cconigli@kettering.edu	26
William		Conklin	knave3990@hotmail.com	18
Misty		Conrad		123
Barbara	J.	Cook	barbara.cook@eku.edu	143
Jacquee		Cook-Eberle	Yackie@gmail.com	224
Hope		Coppinger	hopecoppinger@yahoo.com	186
Julianne		Cordero-Lamb	jcordero@umail.ucsb.edu	216
Sara		Crawley	scrawley@cas.usf.edu	37
Anna	G.	Creadick	creadick@hws.edu	81
Felicity		Croker		140
Francoise		Cromer	fbcromer@hotmail.com	176
Karlyn	A.	Crowley	karlyn.crowley@snc.edu	158
Margaret		Cruikshank	pc26@acadia.net	146
Alexandra		Cuffel	cuffel@Macalester.edu	55
Janet		Culbertson	jculbertson@att.net	70
Emily	E.	Culpepper	emily_culpepper@redlands.edu	78
Susan	G.	Cumings	susan.cumings@gcsu.edu	49
Danielle	M.	Currier		214
Tarika		Daftary	daftartz@notes.udayton.edu	142

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Jennifer		Daugherty	Jennifer_Daught14@eku.edu	143
Amanda		Davis	ajdavis@english.ufl.edu	141
Coralynn		Davis		2, 47
Tamara		Dean	dean@mailbag.com	165
Christa		Dejardins		120
Mary	Christine	Delea	christinedelea@cs.com	40
Caroline		Denigan	caroline@denigan.com	183
Marcia		Denius	mdenius@fit.edu	61
Maria		DeRose	mdeRose@bgnet.bgsu.edu	17, 26, 205
Diane		Detournay	deto0002@umn.edu	96
Irene		Diamond		75
Giovanna		DiChiro	gdichiro@mtholyoke.edu	215
Torry		Dickinson		132
Elena	M.	DiLapi	dilapi@pobox.upenn.edu	WCC
Annie		Dollins	dollinsa@nku.edu	113, 222
Steffi		Domike	che-penn@comcast.net	68
Cindy		Domingo		152
Ellen		Dorsey	dorsey35@aol.com	68
Laura		Douglas	ldouglas@goucher.edu	208
Molly		Dragiewicz	mdragiew@bucknell.edu	203
Simone		Drake	simondrake@sbcglobal.net	156
Jennifer	B. Curtis	Durnall	curtisd2@uwm.edu	95
Torkwase		Dyson	torkwase_dyson@yahoo.com	174
Jill		Eichhorn	eichhornje@apsu.edu	PAD
Karina		Eileraas	keileraas@wesleyan.edu	88
Carrie		Elliott	celliott@wells.edu	73
Christy		Ellsperman		128
Rebecca		Ely	rely@learnlink.emory.edu	179
Robyn		Epstein	robyn_epstein@hotmail.com	6
Virginia		Eubanks		94, 114
Betsy		Eudey		65
Andrea		Fabrizio	andrea.fabrizio@verison.net	156
Breanne		Fahs	bfahs@umich.edu	128
Danita		Feinberg	ninafeinberg@yahoo.com	188
Susan	F.	Feiner	sffein@usm.maine.edu	199
Liseda		Felau		208
Stephanie	Marie	Feltmeyer	redstarletterxxx@yahoo.com	185
Lois		Fennelly	fennelll@cookman.edu	210
Julie		Fiandt	fiandt@rohan.sdsu.edu	79
Ann		Filemyr	afilemyr@antioch-college.edu	28
Liza		Fiol-Matta	lfiol@njcu.edu	13, 106, 221

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Susan	Alice	Fischer	safischer@mec.cuny.edu	3
Berenice	Malka	Fisher	berenice.fisher@nyu.edu	35
Amelia		Fiske	afiske@bowdoin.edu	218
Maria	K.	Fowler	mkfowler@ntamar.net	153
LakotaHasie		Frazier		75
Sabrina		Freeney	jousaf@langate.gsu.edu	9, 109
Connie	D.	Frey		77
Greta		Gaard	gaar0010@umn.edu	36, 215
Heidi		Gailor-Luflin		32
Eugenia		Garbolevsky	evgenija@brandeis.edu	122
Lisha		Garcia		61
Ednie	Kaeh	Garrison	egarrison@wells.edu	73
Etta		Gassaway	halfpint08@hotmail.com	101
Ana		Gavaldón		93
Christina		Gerken	cgerken@bgnet.bgsu.edu	204
Laura		Gillman	lgillman@vt.edu	92, 126
Lisa		Gilman	lmgilman@neo.tamu.edu	219
Ayano		Ginoza	ginoza@mail.wsu.edu	27
Deborah		Glanzberg-Krainin	deborahgk@aol.com	55
Kurstin	Finch	Gnehm	kurstin-finchgnehm@uiowa.edu	14
Phoebe	C.	Godfrey	phoebegody@aol.com	155
Jane		Goettsch	goettsjm@muohio.edu	WCC
Carmen	L.	Golay-Swizdor	carmengolay@yahoo.com	44
Maria	C.	Gonzalez	mgonzalez@uh.edu	137
Regina		Goodfriend		149
Sherry		Gorelick	sherrygorelick@rcn.com	35
Frances	D.	Graham	fdgraham@nccu.edu	WCC
Marlene		Graham	ldove99@aol.com	102
Molly		Green	chesser@wsu.edu	189
Michele		Gregory	mrgcpw@earthlink.net	60
Helen		Gremillion	jemaher@indiana.edu	195
Gurleen		Grewal	ggrewal@cas.usf.edu	105
Margit		Grieb	grieber@cas.usf.edu	192
Patricia		Groves	pgroves@utnet.utoledo.edu	219
Denise	S.	Guidry	dsguidry@ufl.edu	192
Barbara		Gurr	barbara.gurr@uconn.edu	88
Rebecca	C.	Hains	hains@temple.edu	104, 125, 201
Leilani	R.	Hall	leilani.hall@csun.edu	137
Patricia		Hamilton	fingus@ozemail	130
Maurice		Hamington	hamington@earthlink.net	154
Nancy	Slonneger	Hancock	hancockn@nku.edu	222

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Kat		Hankinson		18
Kristin		Hanson		59
Betty	J.	Harris	BHarris@ou.edu	63
Megan		Harris	mharris2@csulb.edu	50
Gale		Harrison		180
Nancy	M.N.	Hartsock		152
Jeannie		Harvey	jharvey@uidaho.edu	215
Fayeza		Hasanat	fhasanat@yahoo.com	165
Evelyn	J.	Haskell	ehaskell@uwyo.edu	223
John	C.	Hawley	jhawley@scu.edu	158
Susan		Hawthorne	hawsu@spinifexpress.com.au	43
Amy	L.	Hayden	ahayde1@uic.edu	113, 220
Elyce	Rae	Helford	ehelford@mtsu.edu	PAD
Lois	Rita	Helmbold	helmbold@unlv.nevada.edu	84
Kirsten		Hemmy		102
Aneeka		Henderson		12
Lynn	Carol	Henderson	enigma999@earthlink.net	1
Dianna		Henning		123
Anne		Henriksen		85
Astrid		Henry	ahenry@saintmarys.edu	65
Nicole		Hentz	nhentz@unh.edu	120
Nimachia		Hernandez		75
Heather		Hewett	heather.hewett@earthlink.net	196
Leslie		Hill	lhill@bates.edu	13, 106, 221
Emily		Hipchen		48
Janell	C.	Hobson	jhobson@albany.edu	94
Katie		Hochstetler	katieah@goshen.edu	10
Katie	J.	Hogan	hogankj@carlow.edu	138
Kristen		Hogan	meridian@mail.utexas.edu	3
Kathleen		Holgerson	kathleen.holgerson@uconn.edu	WCC
Mary Anne		Holmes	mholmes2@unl.edu	77
Barbara		Horn	hornb@ncc.edu	165
Deb		Hoskins		190
Sara		Hottinger	hott0008@umn.edu	53
Susan		Hubbard		144
Sheila	Hassell	Hughes	sheila.hughes@notes.udayton.edu	88
Lynne		Hull	ecoarthull@cs.com	70
Wendelin		Hume	wendelin.hume@und.edu	126
Dianna		Hunter	dhunter@uswuper.edu	144
Kristianne		Huntsberger	khuntsbe@uoregon.edu	177
Stephanie	T.	Hutcheson	hutchesonst@cookman.edu	210

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Eliza		Hutchinson	ehutchin@bowdoin.edu	179
Heidi		Hutner		18
Katherine		Irvine	kirvine@umich.edu	28
Teresa		Jabour	tjabour@fau.edu	134
Marla	L.	Jaksch	mlj132@psu.edu	133, 159, 203
Brian	R.	Jara	bjara@psu.edu	PAD, 133
Carol		Jarvis	carolaj@mac.edu	10
Clare	C.	Jen	cjen1@umd.edu	39. 53
Rachel		Jennings	rjennings@utsa.edu	81
Judy		Johnson	jjohnson@uamail.albany.edu	71
Laushaune		Johnson	lashaune@soc.duke.edu	176
Phylis		Johnson	phylisj1@yahoo.com	157
Marjorie		Jolles	marjorie-jolles@uiowa.edu	14
Natalie		Jolly	nataliejolly@psu.edu	132
Leisha		Jones	ljj4@psu.edu	127
Kim	L.	Jones-Owen	kjonesowen@bsu.edu	PAD
Nane		Jordan	nanay6of8@hotmail.com	1
Sushma		Joshi		61
Brooke		Judkins	bjudkins@iup.edu	216
Valerie	Ann	Kaalund	vkaalund@bennett.edu	30
Chithra		KarunaKaran	chithrakarunakaran@calicutnet.com	183
Teresa		Kasperick-Postellon		17, 205
Cricket		Keating	zami@mindspring.com	49
Rosemary		Keefe	rkeefe@uwsuper.edu	97, 190
John		Kellermeier	jkellermeier@tcc.ctc.edu	51
Elizabeth	Lapovsky	Kennedy	kennedye@u.arizona.edu	63
Alison		Kenner	ali_kenner@hotmail.com	44
Loretta		Kensinger	lkensing@csufresno.edu	99
Julie		Keown-Bomar	jkbomar@umn.edu	139
Elizabeth	R.	Kessler	elizabethkessler@earthlink.net	137
Justine		Kessler		37
Bonnie		Kettel		116
Marti		Kheel	martikheel@aol.com	155
Miduk		Kim	mdkim@eden.rutgers.edu	122
Allison		Kimmich	allison.kimmich	PAD
Amber	E.	Kinser	kinsera@etsu.edu	118
Theresa		Kintz	kintz@wilkes.edu	5
Gwyn		Kirk	gwyn@igc.org	27
Kathryn		Kirkpatrick	kirkpatrick@appstate.edu	82
Charity		Kiser		225
Helen	R.	Klebesadel	hklebesadel@uwsa.edu	190

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Greta		Knaeble	knaebleg@augsburg.edu	218
Kristin		Koester	samsara2826@yahoo.com	212
Annette		Kolodny	DJPeters1@aol.com	42, 63
Connie		Koppelman	ckoppelman@notes.cc.sunysb.edu	55
Julie		Koslowski		120
Lara		Krasnabroda	krasnobrodal@wpunj.edu	217
Barbara		Kulton	barbara.kulton@colorado.edu	WCC
Valsala		Kumari	valsalakumari@yahoo.com	164
Charlotte	A.	Kunkel	kunkelch@luther.edu	88
Stephanie		Kunkel	stephaniekunkel@hotmail.com	149
Ileana		LaBergere	labergerei@wpunj.edu	135
Anne	E.	Lacsamana		93
Winona		LaDuke	makwa@unitelc.com	PLENARY
Crystal		Lander	clander@feminist.org	196
Monica	D.	Lange		50
Jodi		Lasseter	mtnwomoon@hotmail.com	32
Christie		Launius		84
Bianca	I.	Laureano	bianca@nyc.com	39
Lydia		Laza		50
Sharon		Leder	sharon@teichmangallery.com	63, 85, 165
Janet		Lee	jlee@oregonstate.edu	49
Mary		Leen	maryleen@zianet.com	102
Cheryl	B.	Leggon	cheryl.leggon@pubpolicy.gatech.edu	198
Lora	Bex	Lempert		84
Tobi		Leuthhardt	LeuthardtT@umkc.edu	197
Amy	K.	Levin	alevin@niu.edu	PAD
Mel	Michelle	Lewis	tangomel@aol.com	174
Valda		Lewis	nwsaweb@nwsa.org	PAD
Huey-Li		Li	hll@uakron.edu	43
Diane		Lichtenstein	lichtens@beloit.edu	84
Chris		Linder	chris.linder@colostate.edu	WCC, 224
Maureen		Linker	mlinker@umd.umich.edu	84
Valerie	Barnes	Lipscomb	uklipsocmb@juno.com	167
Lisa	M.	Logan	womenst@pegasus.cc.ucf.edu	PAD
Jeannie		Ludlow	jludlow@bgnet.bgsu.edu	58, 204
Scott	A.	Lukas	lukas@ltcc.edu	90
Ann		Lutterman-Aguilar	anital@terra.com.mx	179
Ami		Lynch		178
Kathryn		Lynch	ktlynch@ifcae.org	160
Alice		Macharia		213
Colleen		Mack-Canty		161

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Jessica		MacNamara	dreamworks213@earhtlink.net	44
Jaime		Madden	jmadden@students.berry.edu	84
Jennifer		Maher		195
Monica		Maher		163
Michael		Main		111
Sheena		Malhotra	sheena.malhorta@csun.edu	12, 173
Chaone		Mallory	chaone@uoregon.edu	76
Nancy		Manahan	nanbec21@msn.com	97
Bonnie		Mann		76
Amy	Lillian	Manning	amy.manning2@verizon.net	141
Leni		Marshall	mars0264@umn.edu	146
Sue		Martinelli-Fernandez	mfm@macomb.com	57
Carol		Mason	carol.mason@ccmail.nevada.edu	81
Julia		Mason	masonja@gvsu.edu	17, 89, 205
Ghada		Masri		15
Debbie		Mathew	debbiemathew@aol.com	26
Suchitra		Mathur		48
Michelle	Renne	Matisons		15, 115
Serena		Maurer		98, 220
Vivian	M.	May	vmmay@syr.edu	34
Katherine		Maynard	katherinem@juno.com	64
Audrey	Thomas	McCluskey	mcclusk@indiana.edu	131
Adrienne		McCormick	almbrd@netsync.net	158
Heather		McIlvaine-Newsad		111
Jennifer		McKinnon	jmckinnon@csu.edu.au	130
Anaya		McMurray	ms_yasmin02@hotmail.com	33
Shealeen		Meaney	shealeen@att.net	64
Patricia		Melzer	pmelzer@temple.edu	15, 115
John		Michels	jdm009@unt.edu	101
Cecilia	Rodriguez	Milanes		40
Dorothy	C.	Miller	dorothy.miller@case.edu	154
Karen	J.	Miller	kjmiller@oakland.edu	193
Melanie		Miller	mlm@umd.edu	33
Patricia	H.	Miller	phmiller@uga.edu	198
Kathy		Miriam	kmim@earthlink.net	120
Hannah		Miyamoto	hsmiyamoto@msn.com	196
Terry		Moon	terrymoon@gmail.com	56
Caridad		Morales		152
Sheena		Moran	sheena_moran4@eku.edu	99
Michelle		Morket		91
Colette		Morrow	colettemorrow@aol.com	92

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Stacey	L.	Moyer	slmoyer@ufl.edu	225
Victoria		Muñoz	vmunoz@wells.edu	8, 73
Bren	A.O.	Murphy	bmurphy@luc.edu	118
Tendayi		Mutimukuru		172
J. A.		Myers	jzly@maristb.marist.edu	154
Marilyn		Myerson	myerson@cas.usf.edu	37
Adela	Josefina	Najarro		186
Pavithra		Narayanan		7
Dipika		Nath	dipika@u.washington.edu	217
Jessica		Nathanson	janathanson@yahoo.com	92, 202
Melissa		Neff	bigskydreamer@hotmail.com	147
Jennifer		Nelson	jennifer_nelson@redlands.edu	78
Vivien		Ng	vng@albany.edu	71, 94
Madel		Ngiraingas	chesser@wsu.edu	189
Challen		Nicklen	cln138@psu.edu	183
Rose		Norman	NormanR@uah.edu	2, 185
Teresa		Nunes		153
Andrea		O'Reilly		88
Dorotha	M.	Ocker	theduk@mail.twu.edu	161
Suzanne		O'Connell	soconnell@wesleyan.edu	77
Mihoko		Ogawa	miko164@yahoo.co.jp	17
Kirsten		Ogden	kogden@ulv.edu	59
Cara		Okopny	okopnyc@yahooo.com	37
Gloria		Orenstein	orenstei@usc.edu	70
Catherine		Orr	orrc@beloit.edu	PAD, 84
Frances	T.	Ortega	sric.frances@earthlink.net	134
Young	Rae	Oum		151
Cara		Page		136
Tovis	Erika	Page	tpage@fas.harvard.edu	177
Shannan		Palma		119
Kristin		Pape		127
Louise	M.	Pare	LMPARE849@aol.com	1
Pushpa	N.	Parekh	pparekh@spelman.edu	213
Shanti	A.	Parikh		163
Blaise		Parker	blaiseparkerphd@yahoo.com	125
Juli	L	Parker	jparker@umassd.edu	WCC
Sonija		Parson	sparson@bates.edu	179
Nicole		Pellegrino		73
Michiko	Yamagishi	Pence	michikopence@yahoo.com	91
Kimberley		Perez		12
Olivia	Gessella	Perez	the1gigi@yahoo.com	101

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Anne		Perrin	anneperrin@earthlink.net	137
Erica		Peters		73
Joan	K.	Peters	joan.peters@csuci.edu	178
Rebecca		Peterson	rebecca@yorku.ca	116
Jill		Petty	jillpetty@southendpress.org	184
Layli		Phillips	wsildp@langate.gsu.edu	13, 106, 221
Alison		Piepmeier	a.piepmeier@vanderbilt.edu	65, 196
Gloria		Pierce	pierceg@mail.montclair.edu	226
Tess		Pierce	tess@etresoft.com	161
Lauren		Pilnick	laurenpilnick@yahoo.com	159
Naomi	J.	Pinion	Naomi.Pinion@nau.edu	43
Manouchka	M.	Poinson	mmpoinson@yahoo.com	33
Ronna		Popkin	rapopkin@wisc.edu	190
Cynthia		Port	cport@english.upenn.edu	167
Kimberly		Powell	powellki@luther.edu	PAD, 88
Stephanie		Powell Watts		123
Rachael		Powers	r_powers@bellsouth.net	185
Leandra		Preston	lpreston@mail.ucf.edu	36
Cristina		Primerano	kittyinspace@aol.com	217
Beatrice		Quist	beaquist@yahoo.com	117
Gwen		Raaberg	raaberg@wmich.edu	167
Polly		Radosh	MF-Radosh@wiu.edu	57
Aviva		Rahmani	ghostnet@foxislands.net	70
Stephanie		Ralph		220
Tania		Ramalho		54
Candice		Ramessar	ramess9@aol.com	180
Angela	Bonilla	Rasmussen	arasmussen@scc.spokane.edu	29
Elizabeth		Recharte	erechart@csulb.edu	50
Andrea		Reid	areid@scc.spokane.edu	29
Beth		Reingold	beth.reingold@emory.edu	119
Anita	Tijerina	Revilla		200
Cynthia	Holder	Rich		178
Amy		Richards	jenandamy@soapboxinc.com	80
Tina		Richardson		143
Allyson		Rickard	AllysonR@mindspring.com	1
Lisa	S.	Rismiller	Lisa.Rismiller@udayton.edu	142
Tracey		Rizzo	trizzo@unca.edu	132
Carol	L.	Roberts	dr.roberts@wellnessworks.us	121
Carol		Robles		163
Judith		Rose		110
Ann		Rosenthal	arosenthal@mtholyoke.edu	68

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Penny		Rosenwasser	penro@aol.com	35, 55
Sue	V.	Rosser	sue.rosser@iac.gatech.edu	198
Aimee	Carillo	Rowe		173
Michelle		Rowley		151
Francesca		Royster	froyster@depaul.edu	6
Ann		Russo	arusso@depaul.edu	WCC, 6
Sandra	L.	Russo	srusso@ufic.ufl.edu	160
Lydia		Ruyle	lydiaruyle@aol.com	1
Joelle	Ruby	Ryan	jorubyryan@yahoo.com	209
Maura		Ryan	mryan@ufl.edu	225
Anita	K.	Sachariah	anitaks@gwu.edu	7
Megan		Salhus	msalhus@yorku.ca	116
Dana		Sambuco	dsambuco@goucher.edu	208
Joy		Samuels	telumee2@aol.com	109
Kijua		Sanders-McMurtry	dasksm@langate.gsu.edu	223
Arlene	Holpp	Scala	scalaa@wpunj.edu	135
Susan		Scheckel		18
Meta	L.	Schettler	Mschettl@csufresno.edu	210
Jill	S.	Schneiderman	schneiderman@vassar.edu	163
Bonnie	Kime	Scott	bkscott@mail.SDSU.edu	186
Joni		Seager	jseager@yorku.ca	116
Meera		Sehgal	meera.sehgal@uc.edu	151
Kathryn	Lee	Seidel		42
Ryan		Shanahan	rkshanahan@yahoo.com	39
Aimee		Shattuck	hayesp@mail.pdx.edu	WCC
Ines		Shaw	shawi@sunynassau.edu	PAD, 85,109
Mary		Sheridan-Rabideau	mpsr@rci.rutgers.edu	127
Judith	E.	Shevelev	jshevelev@terra.com.mx	218
Deborah	S.	Shinn	deborah-shinn@ouhsc.edu	2
Robin		Silbergleid	rsilbergleid@austincollege.edu	113
Jebaroja		Singh	singhj4@wpunj.edu	135
Janet	Trapp	Slagter	janetsl@csufresno.edu	200
Erica	L.	Smith		159
Lauren		Smith		144
Meagan	S.	Smith	thematriarchy@gmail.com	120
Ann	Virtu	Snyder	annvsnyder@attglobal.net	11, 84
Therese	E.	Spellman	therese.e.spellman@csun.edu	52
Suzanne		Spencer-Wood	spencerw@oakland.edu	193
Sheryl		St. Germain	sgermain@iastate.edu	102
Tonia		St. Germain	tstgerma@eou.edu	85
Carol		Stabile	cstabile@pitt.edu	138

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Andrea		Staskowsky	andrea8188@yahoo.com	109
Karen		Stein	wmsdir@etal.uri.edu	PAD
Kendra		Stewart		36, 99
Christine		Stewart-Nunez	poetscholar@neb.rr.com	156
Rosalee		Stilwell	norway@adelphia.net	194
Breyan		Strickler	bns107@psu.edu	181
Jan		Strout	peacewomen4ever@yahoo.com	152
Noel		Sturgeon	sturgeon@wsu.edu	27, 189, 215
Ira		Sundberg	ira@irasundberg.se	72
Kim		Surkan	ksurkan@mtholyoke.edu	115, 209
Susan		Swanson	catvet@prodigy.net	72
Irene	J.	Taafaki	taafaki_i@usp.ac.fj	153
Rucha		Tadwalkar	ruchatadwalkar@hotmail.com	79
Jessica		Taft	jtaft@umail.ucsb.edu	38
Asha		Tall	ashatall@southendpress.org	184
K.K.		Tandon		7
Shira		Tarrant	starrant@goucher.edu	208
Victoria	B.	Tashjian	victoria.tashjian@snc.edu	158
Holly		Taya		75
Ivey		Taylor	jouigt@langate.gsu.edu	23
Jennifer	R.	Thomas	jbthoma@learnlink.emory.edu	98
Beverly	Yuen	Thompson	snake@snakegirl.net	182
Darci		Thoune	darci.thoune@louisville.edu	146
Lourdes		Torres	ltorres@depaul.edu	6, 92
Anna		Treadway	treadway@interchange.uba.ca	177
Maya		Trotz		180
Bridget	Harris	Tsemo	bridget-tsemo@uiowa.edu	12, 173
Laura		Tuley	lctuley@loyno.edu	175, 202
Lisa	J.	Udel	ludel@ic.edu	3
Jessica	LeAnn	Urban	jlu5@humboldt.edu	30
Annette		Van Dyke	vandyke.annette@uis.edu	92
Susan		Van Gelder		56
Michelle		VanNatta	mvannatta@gmail.com	49
Robbin		VanNewkirk	nvan1@student.gsu.edu	23
Pramila		Venkateswaran	pramila@cs.sunysb.edu	61
Judith		Villa	jvilla@iup.edu	194
Shruthi		Vissa		119
Sarah		Vitorino	svitori@emory.edu	119
Julie	Marie	Wade	woollysheep2@hotmail.com	82
Michelle	L.	Wagner	michellelwagner@yahoo.com	38
Rebecca		Walker		9

FIRST NAME	MIDDLE	LAST NAME	EMAIL	SESSION NUMBERS
Claire		Walter-Marchetti		139
Suzanna		Walters	walterss@indiana.edu	195
Naisha		Walton	naishawalton@hotmail.com	174
Ross		Wantland		84
Sara	L.	Warber	swarber@umich.edu	28
Pat		Washington	Themorgangirl@aol.com	WCC
Patricia	L	Wasielewski	patricia-wasielewski@redlands.edu	78, 93
Elroi		Waszkiewicz	elroiw@gmail.com	23
Lori		Watson	pwatson@emich.edu	168
Lisa		Weasel		5
Batya		Weinbaum	batyawein@aol.com	61, 125, 175, 201
Ola		Weinbaum	olawein@aol.com	125, 144
Jessica		Weiner		159
Kimberly		Welch	kimberly_welch@redlands.edu	78
Maggie		Weller	maggie.weller@mnsu.edu	117
Margery		Wells	Dr-Trillium@worldnet.att.net	72
C.	S'thembile	West	CS-West@wiu.edu	40, 57
Nicole		Whalen		120
Sarah		Whitney	sew7u@virginia.edu	WCC, 52
Barbara	L.	Whitten	bwhitten@coloradocollege.edu	51
Angela		Willey	awilley@emory.edu	119
Kat	D.	Williams	williamskath@marshall.edu	214
Whitney		Williams	whitney.williams@gmail.com	120
Patricia	K.	Willis	pwill06@coastalnet.com	31
Emily	Regan	Wills	emily.wills@aya.yale.edu	183
Ketwana	Denise	Wilson-McCormick	kwilsonm@indiana.edu	131
Barbara	Scott	Winkler	winklerb@sou.edu	PAD, 13, 106, 221
Celia		Winkler	celia.winkler@umontana.edu	177
Jane		Wood	woodjm@umkc.edu	WCC, 197
Jennifer	K.	Wood	jkwood@psu.edu	138
Tiffany		Worboy	tworboy@learnlink.emory.edu	140
Nazera	S.	Wright		188
Kendra		Yoder	klyd29@mizzou.edu	224
Irene		Zabytko		186
Jessica	Leigh	Zalia		50
Ruth	Enid	Zambrana	rzambran@umd.edu	33
Bonnie	S.	Zare	bzare@uwyo.edu	7
Kelli		Zaytoun	kelli.zaytounbyrne@wright.edu	193
Vivien-Elizabet		Zazzau	vezazzau@uamail.albany.edu	94
Sara		Zeigler	sara.zeigler@eku.edu	36

13th Moon

Univ.of Albany
1400 Washington,LC31
Albany, NY 12222
http://www.albany.edu/13thMoon/index.html
13th MOON is currently the oldest continuously published feminist literary journal.

AAUW-Orlando/Winter Park

1730 Fox glen Court
Winter Springs, FL 32708
http://www.aauw.org/
Since 1881 the American Association of University Women has been the nation's leading voice promoting education and equity for women and girls.

Academic Discrimination Advisory Board

http://www.nwsa.org/adab.html
The Academic Discrimination Advisory Board is currently seeking its own 501 (c) (3) status and maintains a legal fund to defend women from employment discrimination in education.

Amnesty Int. USA

600 Pennsylvania SE
Washington, DC 20003
http://www.amnestyusa.org/
Founded in London in 1961, Amnesty International is a Nobel Prize-winning grassroots activist organization with over 1.8 million members worldwide. Amnesty International USA (AIUSA) is the U.S. Section of Amnesty International.

Asian Elegance Boutique

9108 Footbridge Trail
Orlando, FL 32825
Asian Elegance Boutique carries East Indian clothing for women.

Association Book Exhibit

8727A Cooper Road
Alexandria, VA 22309
http://www.bookexhibit.com/
Association Book Exhibit takes the experience of many years and hundreds of exhibits and put it to work for publishers.

Association for Research on Mothering

726 Atkinson
York University
Toronto, Ontario, M3J 1P3
http://www.yorku.ca/crm/ARM%20info/arm_index.htm
The Association for Research on Mothering (ARM) is the first international feminist organization devoted specifically to the topic of mothering-motherhood.

Association of Canadian Publishers

161 Eglinton Ave. East
Suite 702
Toronto, Ontario,
http://www.publishers.ca/CNM_Index.wws
The Association of Canadian Publishers represents over 140 Canadian-owned book publishers, with members from all provinces, and publishing sectors including literary, general trade, scholarly and education.

Avalon Publishing Group, Inc.

1400 65th St.
Suite 250
Emeryville, CA 94608
http://www.avalonpub.com/
Avalon Publishing Group, established in 1994, is one of the leading independent publishers in the United States, with offices in the San Francisco Bay Area, New York City, and Washington, D.C.

Barnes and Noble

Orlando, FL
http://www.barnesandnoble.com/
Barnes & Noble, Inc. is the world's largest bookseller, operating 840 stores in 50 states.

Beacon Press

25 Beacon Street
Boston, MA 02108
http://www.beacon.org/
Beacon Press is an independent publisher of serious non-fiction and fiction.

Be Jeweled by Sara

1969 S. Alafaya Trail #226
Orlando, Fl 32828
http://www.bejeweledbysara.com
Local artist who creates beautiful and affordable handmade jewelry designs using only the highest quality components.

Books To Watch Out For

P.O. Box 882554
San Francisco, CA 94188
http://www.btwof.com/
Every issue of Books To Watch Out For includes short reviews of 20 to 30 (or more) new books and a bit of publishing news.

Bullfrog Films

P.O. Box 149
Oley, PA 19547
http://www.bullfrogfilms.com/
Bullfrog Films is the oldest and largest publisher of videos and films about the environment in the United States.

Carolyn Gage

160 Dartmouth St. #1
Portland, ME 04103
http://www.carolyngage.com/
Carolyn Gage is a lesbian-feminist playwright, performer, director, and activist.

Center for Global Education at Augsberg College

2211 Riverside Avenue
Minneapolis, MN 55454
http://www.augsburg.edu/global/
Since 1982, the Center for Global Education at Augsburg College, Minneapolis, has been providing quality cross-cultural educational opportunities in Latin America, Southern Africa and other sites across the globe.

Center for the Study of the Gift Economy

109 W. Johanna Street
Austin, TX 78704
http://www.gift-economy.com/
The Second World Congress of Matriarchal Studies will take place in San Marcos, TX from September 29-October 2, 2005.

Council for International Exchange of Scholars

3007 Tilden St, NW
Suite 5L
Washington, DC 20008
http://www.cies.org/
For over 50 years, the Council for InternationalExchange of Scholars (CIES) has helped administer the Fulbright Scholar Program, the U.S. government's flagship academic exchange effort, on behalf of the United States Department of State, Bureau of Educational and Cultural Affairs.

Duke UP

Box 90660
Durham, NC 27708-0660
http://www.dukeupress.edu/index.shtml
Duke University Press publishes approximately 100 books annually and more than 30 journals.

Eco Feminist Artisit

http://www.janetculbertson.net/
Culbertson's first New York exhibit was called 'Elegy to Nature,' and since then she has been painting and drawing the many diverse aspects of the landscape.

Feminist Majority Foundation/Ms. Magazine

1600 Wilson Blvd
Suite 801
Arlington, VA 22209
http://www.feminist.org/
The Feminist Majority Foundation (FMF), which was founded in 1987, is a cutting edge organization dedicated to women's equality, reproductive health, and non-violence.

Feminist Studies, Inc./University of Maryland Department of Women's Studies

Univ. of Maryland
0103 Taliaferro Hall
College Park, MD 20742-7726
http://www.feministstudies.org/
Feminist Studies has been a reliable source of significant writings on issues that are important to all classes and races of women.

Feminist Teacher

UWEC-English Dept.
105 Garfield Ave.
Eau Claire, WI 54702-4004
http://www.uwec.edu/wmns/FeministTeacher/
Since 1984, Feminist Teacher has been at the forefront of discussions about how to fight sexism, racism, homophobia, and other forms of oppression in our classrooms and in the institutions in which we work.

Florida State University

http://www.fsu.edu/
The Florida State University is a public and coeducational institution

Heritage Translation & Publishing

8412 Tysons Trace Ct.
Vienna, VA 22182-6034
Achamma Chandersekaran has translated 25 award-winning short stories from women writers in Kerala, India.

Indiana University Press

601 N. Morton St.
Bloomington, IN 47404
http://www.indiana.edu/~iupress/
At Indiana University Press, we want to publish books that will matter twenty or even a hundred years from now—books that make a difference today and will live on into the future through their reverberations in the minds of teachers and writers.

Konyka M.B. Dunson

405 10th St. NE #305
Washington, DC 20002
http://www.getwomenandpower.com
Konyka M.B. Dunson carries inspirational notecards for women and preview copies of the forthcoming book Women & Power.

Lantern Books

One Union Square West
Suite 201
New York, NY 10003
http://www.lanternbooks.com/
Lantern Books publishes books for all wanting to live with greater spiritual depth and commitment to the preservation of the natural world.

Lesbian Connection

Elsie Publishing Institute
P.O. Box 811
East Lansing, MI 48826
http://www.lconline.org
Lesbian Connection (LC) is the free bimonthly worldwide forum of news and ideas for, by and about lesbians.

McGraw-Hill Higher Education

Two Penn Plaza
20th Floor
New York, NY 10121
http://www.mheducation.com/college.html
At McGraw-Hill Higher Education, we publish instructional materials targeted at the higher education market.

Micromedia

1706 Church Street
Suite 1222
San Francisco, CA 94131
http://www.microcinema.com
"Lynne Sachs: A Collection of Films Exploring Women, Culture, Science, & Myth" is a DVD compilation including "Biography of Lilith" which looks at the first woman and, for some, the first woman and, for some, the first feminist.

Miriam Reed

2445 Trelawn Street
Yorktown Heights, NY 10598
http://www.miriamreed.com/
Miriam Reed's most important dramatic work is the writing and performing of a series of one-woman performances that celebrate remarkable women from history.

Ms. Magazine

http://msmagazine.com/
The modern Ms. boasts the most extensive coverage of international women's issues of any magazine available in the United States.

National Women's Studies Association

7100 Baltimore Avenue, Suite 502
College Park, MD 20740
http://www.nwsa.org/
NWSA is the leading national organization dedicated to advancing and promoting women's studies education, scholarship, service, and community activism.

NetAid

267 5th Avenue
11th Floor
New York, NY 10016
http://www.netaid.org/
NetAid is a non-profit organization that educates, inspires and empowers young people to fight global poverty.

NWSA 2006

http://www.nwsaconference.org/
NWSA will meet at the Marriott Oakland City Center in Oakland, CA from June 13-19, 2006. The conference theme will be "Locating Women's Studies: Formations of Power and Resistance."

NYU Press

838 Broadway
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New York, NY 10003
http://www.nyupress.org/
In the more than 80 years since its founding, the Press has sought to reflect the intellectual vitality of New York University by publishing a wide array of provocative and compelling titles, as well as works of lasting scholarly and reference value.

off our backs

2337B 18th Street, NW
Washington, DC 20009
http://www.offourbacks.org/
off our backs is a newsjournal by, for, and about women.

Office of Wmn. Std. Librarian

430 Memorial Library
728 State St.
Madison, WI 53704
http://www.library.wisc.edu/libraries/WomensStudies/
The Office of the University of Wisconsin System Women's Studies Librarian was created in 1977 to serve students, faculty, librarians, and administrators across the UW System.

Palgrave Macmillan

http://www.palgrave-journals.com/fr/index.html
Situated outside traditional disciplinary boundaries Feminist Review insists on the theoretical and strategic centrality of gender in all its complexity.

Pearson Custom Publishing

One Lake Street
Upper Saddle River, NJ 07458
http://www.pearsoncustom.com/
Whether you are looking to author your own instructional materials; build a textbook from our library of copyrighted content; reorganize your existing text; or do all of the above, we can help.

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Needham, MA 02494
http://purpleumbrella.com/
Purple Umbrella is the showcase for a select group of talented jewelers.

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1610 Rydalmount Road
Cleveland Heights, OH 44118
Batya Weinbaum collaborates with women in Java to paint and batik designs onto cotton, rayon, or silk.

Rollins College

http://www.rollins.edu/
Rollins College educates students for responsible citizenship and ethical leadership in local and global communities and empowers graduates to pursue meaningful lives and productive careers.

Routledge Books,Taylor & Francis Group

270 Madison Avenue
New York, NY 10016
http://www.routledge-ny.com/
Routledge publishes in the social science and humanities subject areas. It publishes around 1,000 new books each year and has a backlist of over 7,000 titles in print.

Routledge Journals, Taylor & Francis Group

2 Park Square
Milton Park
Abingdon, Oxen OX14 4RN
http://www.routledge.com/
Routledge has developed a journal publishing imprint that has particular emphasis on the humanities, social science, business, management and economics subject areas.

Rowman & Littlefield

15200 NBN Way
Blue Ridge Summit, PA 17214
http://www.rowmanlittlefield.com/
Rowman & Littlefield is an indpendent press that devotes its resources to cultivating superb scholarship and innovative teaching in the academic disciplines it serves.

Scholar's Choice

1260 Sibley Tower
Rochester, NY 14604
http://www.scholarschoice.com/
The Scholar's Choice is an academic book exhibit company providing services for university and scholarly publishers.

School for International Training

Kipling Road
P.O. Box 676
Brattleboro, VT 05302
http://www.sit.edu/
The mission of the School for International Training is to prepare students to be interculturally effective leaders, professionals, and citizens.

Sex Discussed Here! / Marshall Miller & Dorian Solot

http://www.sexualityeducation.com/
Sex educators Marshall Miller & Dorian Solot present funny, smart, honest workshops, letctures, and trainings about sex, relationships, and GLBT issues.

Signs

The University of Chicago Press
Journals Division
P.O. Box 37005
Chicago, IL 60637
http://www.journals.uchicago.edu/Signs/home.html
Founded in 1975, Signs is recognized as the leading international journal in women's studies.

South End Press

7 Brookline St. Suite 1
Cambridge, MA 02139
http://www.southendpress.org/
South End Press is a nonprofit, collectively run book publisher with more than 200 titles in print. Since our founding in 1977, we have tried to meet the needs of readers who are exploring, or are already committed to, the politics of radical social change.

Spinifex Press

504 Queensbury St.
P.O. Box 212
N. Melbourne, VIC 3051
http://www.spinifexpress.com.au/
An independent feminist press, publishing innovative and controversial books by Australian and international authors.

Sumach's Press

1415 Bathurst St.
Toronto, Ontario, M5R 3H8
http://www.sumachpress.com/
Our books, both fiction and non-fiction, reach out to readers of all ages. We are proud to be associated with some of Canada's most provocative emerging feminist writers and editors.

The Feminist Press at CUNY

365 Fifth Avenue
Suite 5406
New York, NY 10016
http://www.feministpress.org/
The Feminist Press is a nonprofit literary and educational publisher dedicated to publishing work by and about women.

The Florida Review

http://www.english.ucf.edu/~flreview/
The Florida Review's mission is to publish the best contemporary literature.

The Lively Foundation

2565 Washington St.
#4
San Francisco, CA 94115
http://www.livelyfoundation.org/
The Lively Foundation, Inc. is a not-for-profit, tax-exempt corporation. It devotes its energy to the production of artistic and educational programs in dance, music and related arts.

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800 West End Avenue
Apt. 10A
New York, NY 10025
http://www.dorothyleeds.com/
Dorothy Leeds offers coaching, workshops, and motivational speaking using proven theatrical, creative learning techniques to multiply and accelerate your learning and retention.

Transnational Publishers, Inc.

410 Saw Mill River Rd.Suite #2045
Ardsley, NY 10502
http://www.transnationalpubs.com/
Transnational is an independent publishing firm that has been producing material for the international community for over twenty years.

UCF Bookstore

4000 Central Florida Blvd.
Orlando, FL 32816
http://pegasus.cc.ucf.edu/~enrsvc/schedweb0508/pages/Bookstore.htm
The UCF Bookstore, located in the John T. Washington Center, offers a complete line of UCF clothing, logo gift items, convenience and snack items as well as a full-service cafe.

University of Central Florida

http://www.ucf.edu
The University of Central Florida is a public, multi-campus, metropolitan research university, dedicated to serving its surrounding communities with their diverse and expanding populations, technological corridors, and international partners.

University of Florida

http://www.ufl.edu/
The state's oldest, largest and most comprehensive university, UF is among the nation's most academically diverse public universities.

University of Illinois Press

1325 South Oak Street
Champaign, IL 61820
http://www.press.uillinois.edu/
The University of Illinois Press was established in 1918 and publishes works of high quality for scholars, students, and the citizens of the state and beyond.

University of Michigan Press

839 Greene Street
Ann Arbor, MI 48104
http://www.press.umich.edu/
The University of Michigan Press was founded in 1930 as a publisher of books dedicated to imparting important scholarly research.

University of South Florida

http://www.usf.edu/
The University of South Florida is a multi-campus national research university that supports the development of the metropolitan Tampa Bay Region, Florida, the United States and the world.

University Press of America

15200 NBN Way
Blue Ridge Summit, PA 17214
http://www.univpress.com/
Since its founding in 1975, UPA has published more than 10,000 academic, scholarly, and biographical titles.

West Love Color & Culture

3939 Sutro Avenue
Los Angeles, CA 90008
West Love Color and Culture is the premiere visual arts exhibitor of cultural and ethnic artwear and textiles for the purpose of enhancing cultural awareness, supporting cultural diversity, encouraging educational equity and promoting cultural competency.

Wilfrid Laurier University Press

75 University Ave. West
Waterloo, ON
http://info.wlu.ca/~wwwpress/

Wish Publishing

P.O. Box 10337
Terre Haute, IN 47801
http://www.wishpublishing.com/
Wish Publishing was started in December 1999 as the first sports publishing company devoted exclusively to women's topics.

Women of Color Caucus

7100 Baltimore Avenue
Suite 502
College Park, MD 20740
http://www.nwsa.org/womcolor.html
The Women of Color Caucus offers NWSA a singular opportunity to look within our own ranks to promote broader inclusion of historical, social, cultural, political and economical perspectives of racialized women in the United States (and abroad).

Women's eNews

135 West 29th St., Ste. 1005
New York, NY 10001
http://www.womensenews.org/
Women's eNews is the definitive source of substantive news--unavailable anywhere else--covering issues of particular concern to women and providing women's perspectives on public policy.

Women's History ALIVE!

227 West 19th St.
Holland, MI 49423
http://www.wmol.com/whalive/
Sandra Hansen brings historical women "ALIVE!" through her original, one-woman plays.

Women's Review of Books

Wellesley Centers for Women
106 Central St.
Wellesley, MA 02481
http://www.wellesley.edu/WomensReview/
The Women's Review of Books provides a unique perspective on today's literary landscape. Featuring essays and in-depth reviews of new books by and about women.

Women's Studies, University of Maryland

2101T Woods Hall
College Park, MD 20742
http://www.womensstudies.umd.edu/
Women's Studies at the University of Maryland is an interdisciplinary program of study of women and men in society within both historical and contemporary contexts and from multicultural and multiracial perspectives.

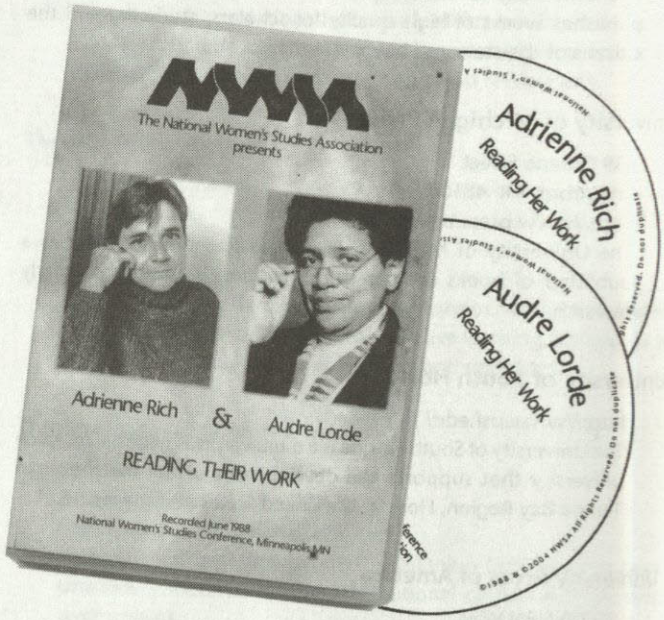
University of Minnesota

http://www1.umn.edu/twincities/index.php
The University of Minnesota is both the state land-grant university, with a strong tradition of education and public service, and the state's primary research university, with faculty of national and international reputation.

AUDRE LORDE & ADRIENNE RICH
"READING THEIR WORK"

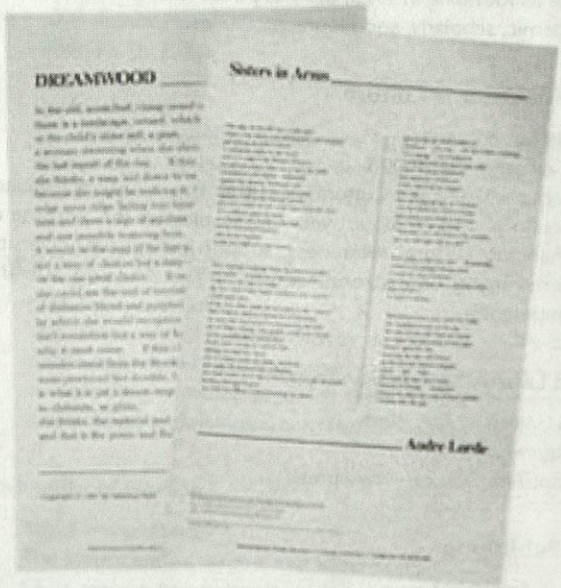
Recorded at the 1988 NWSA Annual Conference, this re-mastered two-disc audio CD is a marvelous recording of two of the finest feminist writers and poets of our time.

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Audre Lorde: A Burst of Light (excerpt), To the Poet Who Happens to Be Black and the Black Poet Who Happens to Be a Woman, Soho Cinema, There Are No Honest Poems About Dead Women, For the Record, Sisters in Arms, Holographs, Call.



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MARK YOUR CALENDARS FOR

The National Women's Studies Association 27th Annual Conference

June 13-19, 2006

Marriott Oakland City Center, Oakland, California

Locating Women's Studies: Formations of Power and Resistance

Betsy Eudey, California State University, Stanislaus, Local Organizing Committee Chair

The 2006 NWSA Annual Conference takes "Locating Women's Studies: Formations of Power and Resistance" as its theme; the theme emerges from a special forum of NWSA Journal edited by Catherine Orr and Diane Lichtenstein identifying the multiple sites that women's studies is practiced. Collections like Robyn Wiegman's *Women's Studies On Its Own: A Next Wave Institutional Reader* (Duke UP, 2002) have clearly articulated the changing role of women's studies at Research I (Doctoral Extensive) institutions, but Orr and Lichtenstein wanted to broaden the scope of that analysis, and the 2006 conference aims to do the same.

CALL FOR PROPOSALS

NWSA invites papers that examine women's studies education, scholarship, service, and activism wherever they occur, whether in Research I institutions, comprehensive or liberal arts campuses, community colleges, K-12 schools, women's centers, research institutes, community organizations, or via independent scholarship and creative works.

We are especially interested in collaborations between campus and activist projects, and the multiple ways in which women's studies work can be enacted. We have a strong desire to include those who engage in theory-based or theory-generating activism, with special attention to activism in non-U.S. contexts. The 2006 CFP will be available in mid-August.

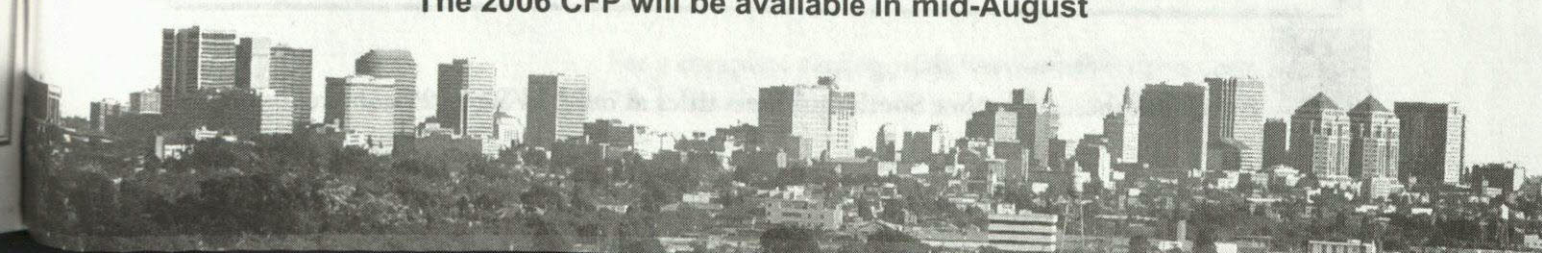
PRE CONFERENCE AND EMBEDDED CONFERENCE

The On-Site Conference Committee is planning a pre-conference on Transnational Feminist Theory and Practice, and an embedded conference entitled "Empire, Global Political Conflicts, and Resistance."

ABOUT OAKLAND

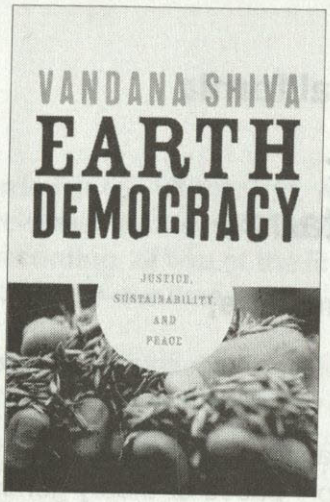
The most ethnically diverse city in the United States, Oakland provides a fabulous setting for our conference. With a strong arts community, cultural centers, diverse restaurants, shopping, and nearby waterfront areas, you may want to add some days to your trip to take in all the sights. For those who wish to view more of California, the conference site is 12 miles from San Francisco, and within an hour of wine country. June weather in Oakland averages a high of 72 degrees, and a low of 56.

For more details visit www.nwsaconference.org
The 2006 CFP will be available in mid-August



VANDANA SHIVA
KEYNOTE SPEAKER



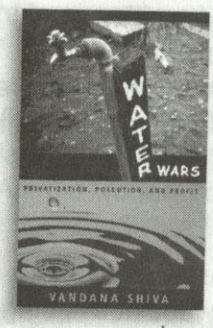


EARTH DEMOCRACY
Justice, Sustainability, and Peace

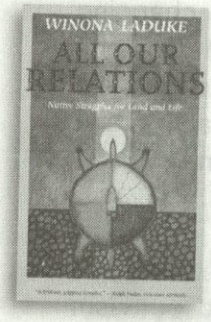
Starting from the initial enclosure of the commons—the privatization of 6 million acres of public land in 18th-century Britain—Vandana Shiva reveals how the "commons" continue to shrink as more and more natural resources are patented and fenced. Accompanying this displacement from formerly accessible territory, she argues, is a growing attitude of disposability that erodes our natural resources, ecological sustainability, and cultural diversity. Shiva also updates readers on the movements, issues, and struggles she helped bring to international attention—the genetic engineering of food, the theft of culture, and the privatization of natural resources—and deftly analyzes the successes and new challenges the global resistance now faces. From these struggles a set of principles has emerged based on inclusion, nonviolence, reclaiming the commons, and freely sharing the earth's resources. These ideals, which Shiva calls *Earth Democracy,* will serve as unifying points in our current movements, an urgent call to peace, and the basis for a just and sustainable future.

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OTHER TITLES FROM VANDANA SHIVA AND WINONA LADUKE

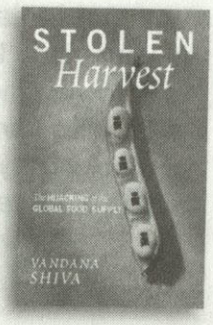


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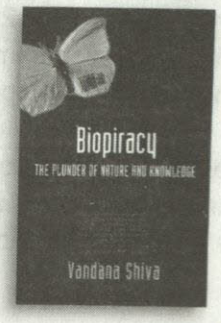


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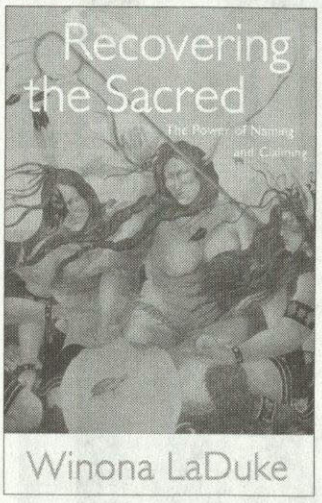


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PLENARY SPEAKER

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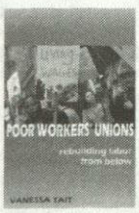
For Winona LaDuke, only the power to define and access what is sacred will enable Native American communities to determine their own destinies. In *Recovering the Sacred*, the veteran activist brilliantly links key contemporary struggles—from repatriation and cultural theft to environmental racism and socioeconomic repression—to the long, bitter history of Native/US relations. Basing her explorations on a wealth of research and hundreds of interviews conducted with indigenous scholars and activists, LaDuke examines the connections between sacred sites, sacred objects, and the sacred rights of her people—past, present, and future. Calling on her lyrical sensibility and caustic wit, LaDuke uses these essays not only to indict persisting injustice, but to map paths toward dignity and liberation. *Copy available for preview at South End Press booth.*

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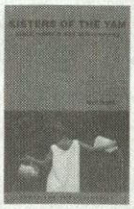


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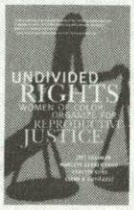
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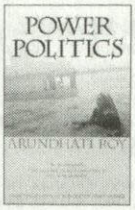


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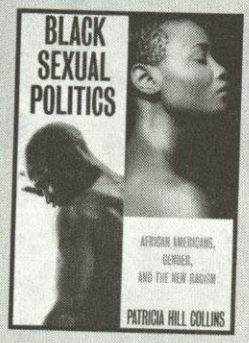


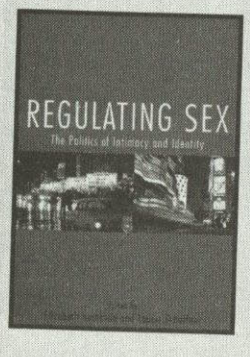


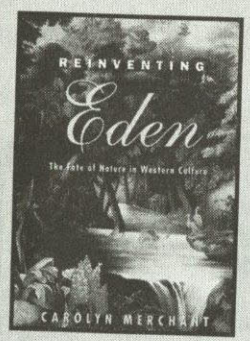


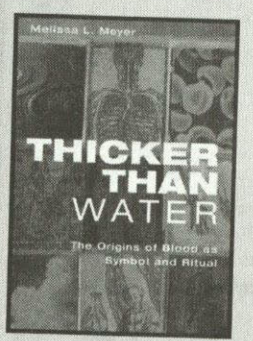


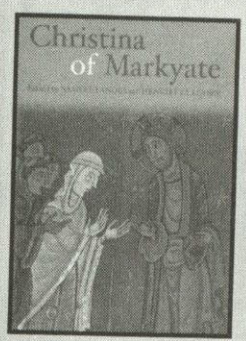
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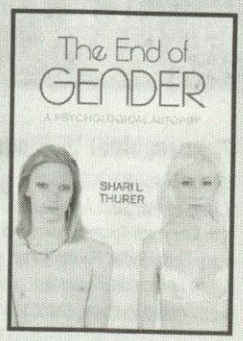
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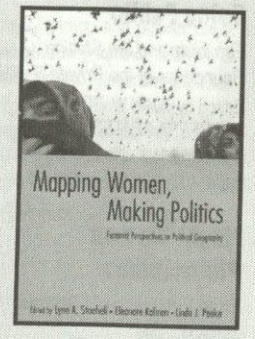
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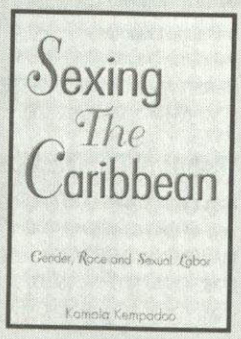
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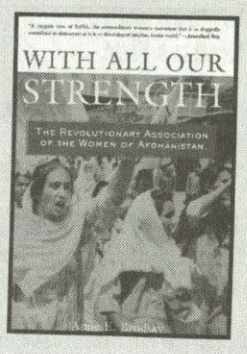
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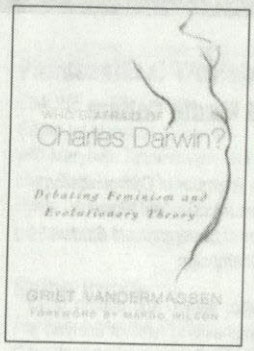
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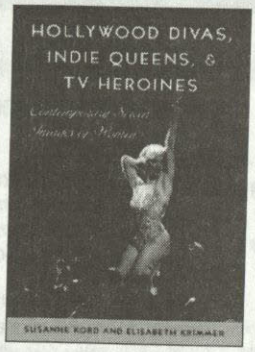
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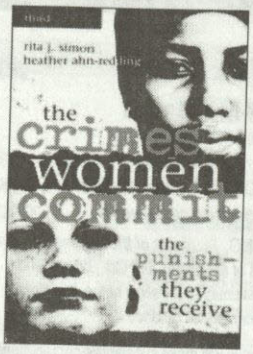
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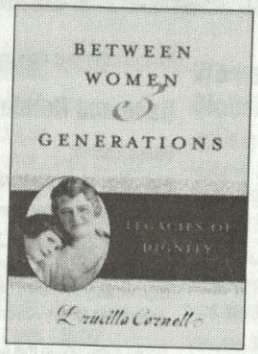
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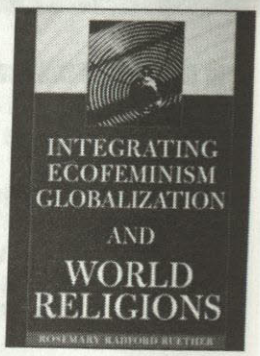
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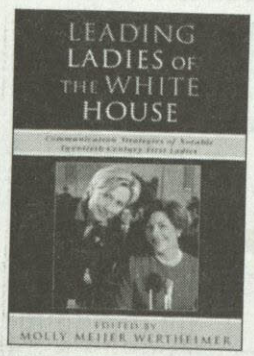
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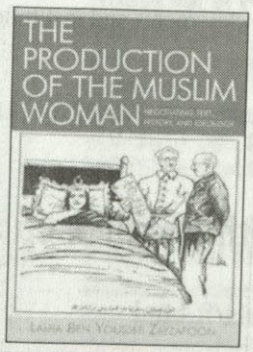
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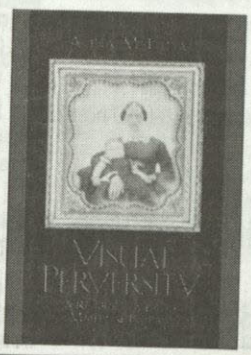
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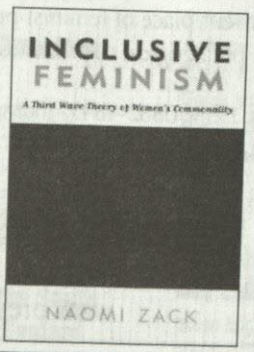
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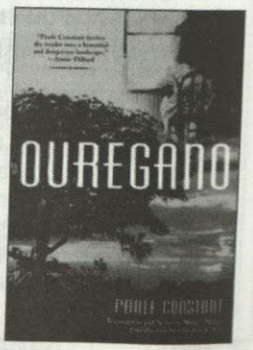
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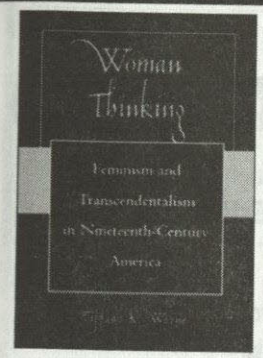


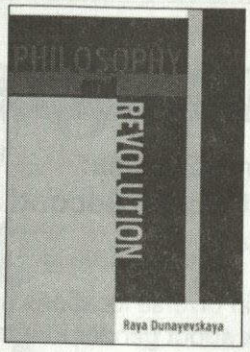


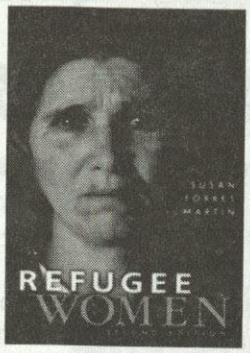


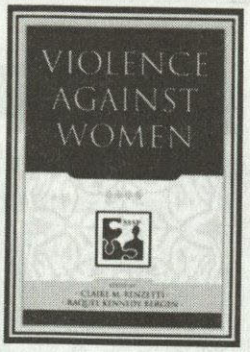
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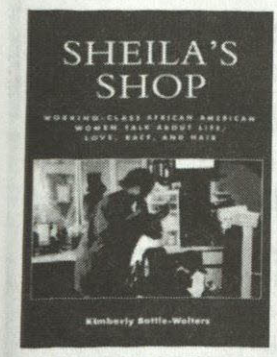
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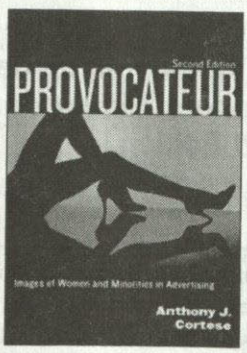
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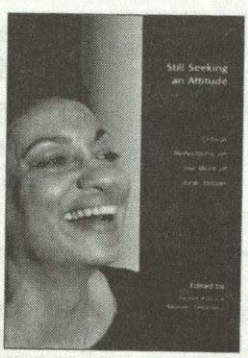
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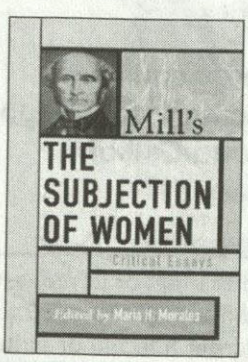
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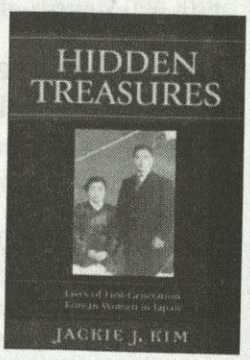
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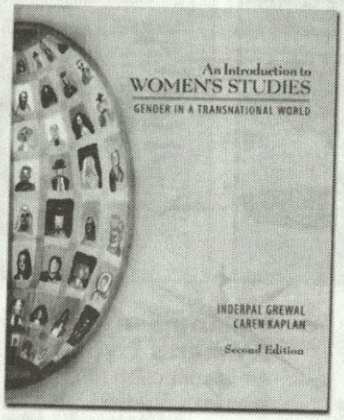






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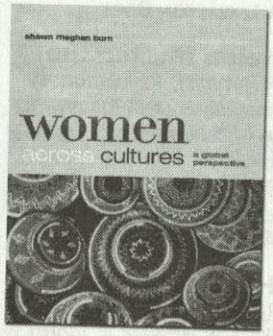
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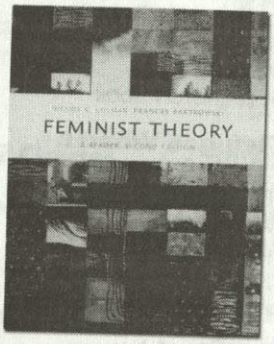
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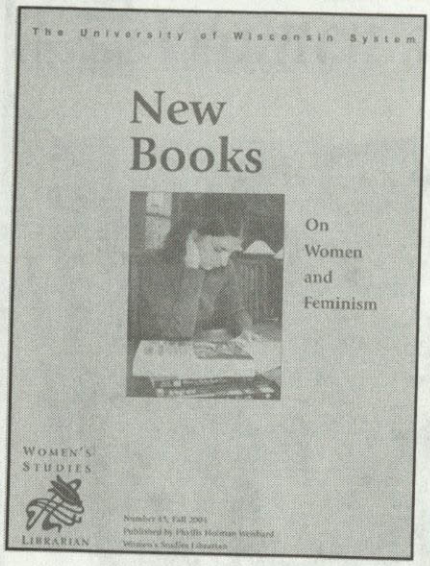
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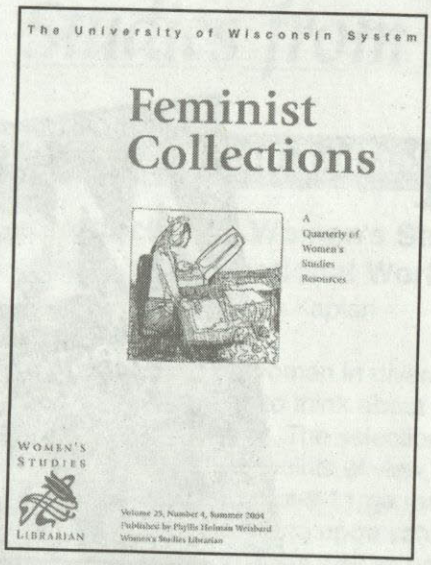
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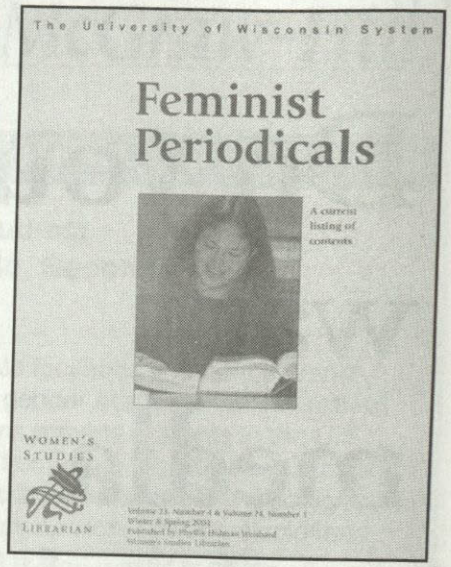
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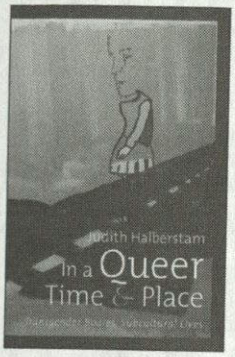
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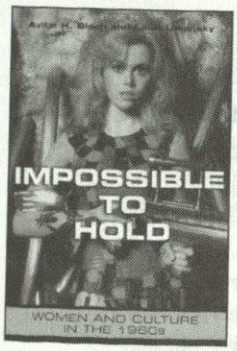
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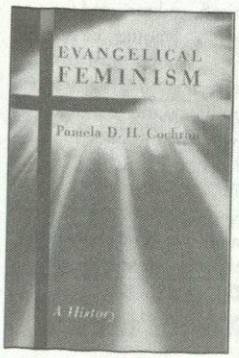
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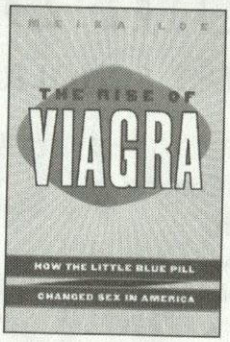


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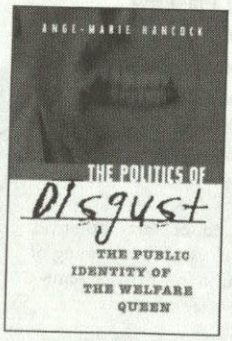


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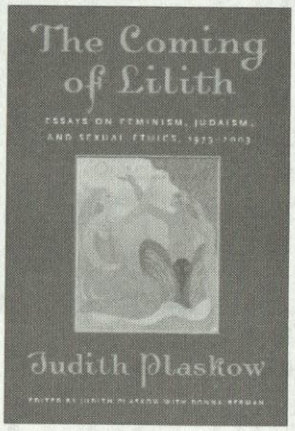
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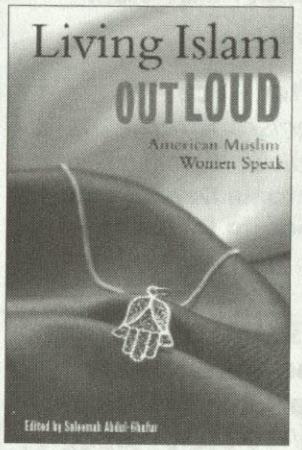
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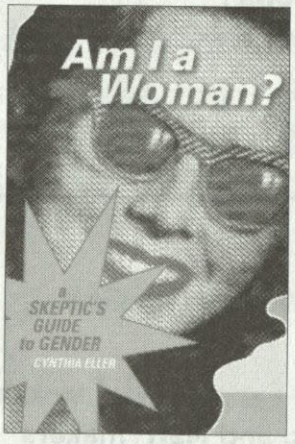
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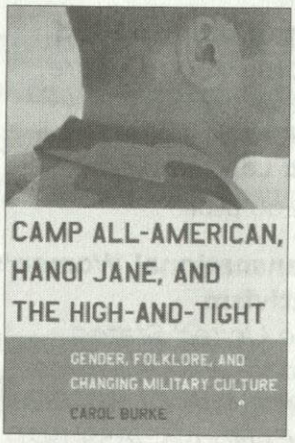
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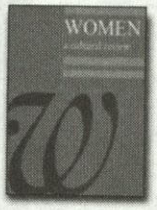
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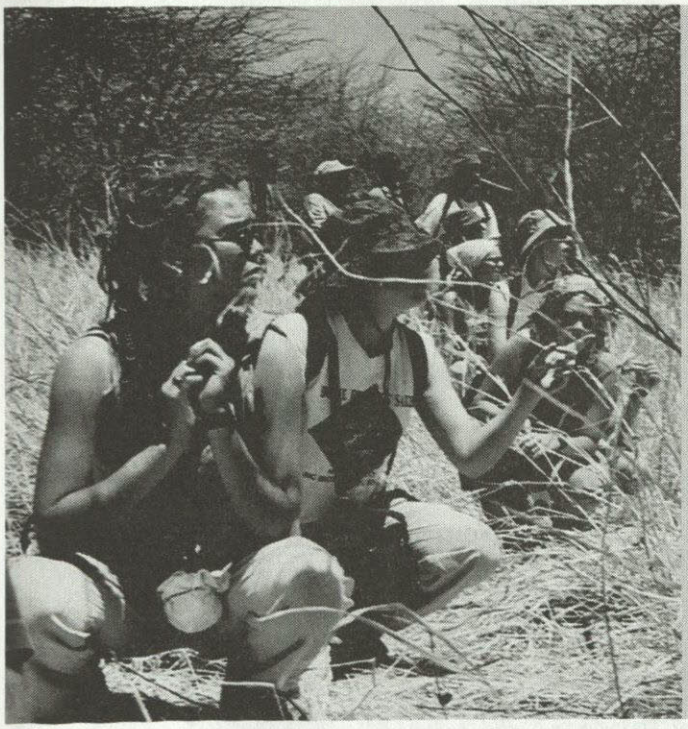
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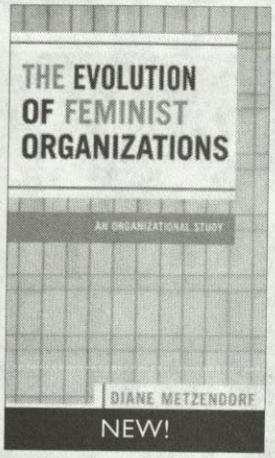
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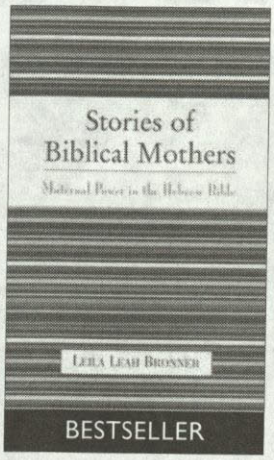
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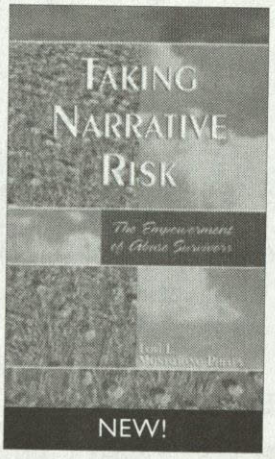
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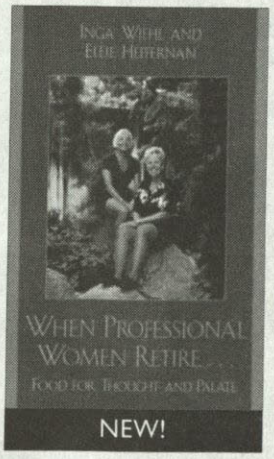
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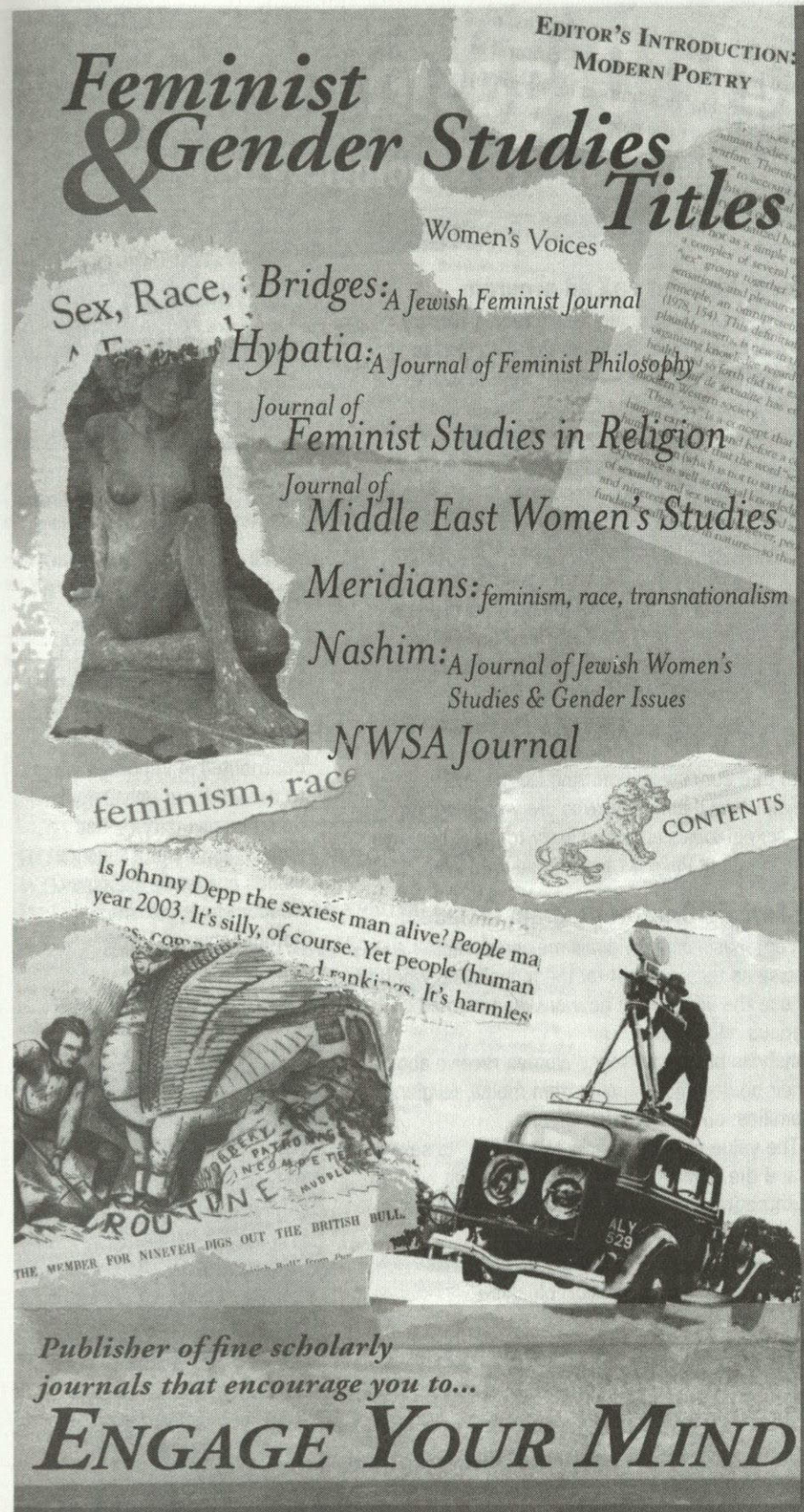


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With warmth and humor, feminist sex educators Dorian Solot and Marshall Miller illuminate the subject of female orgasm for students of all genders and sexual orientations. Students love that Dorian and Marshall are a couple, bringing both a male and female perspective to the conversation. Administrators often compliment them on using a "sexy" concept to communicate messages of respect and communication. And Dorian and Marshall know that people who are well-informed about sexual topics are more likely to make healthy decisions about the risks associated with sex.

The Female Orgasm program includes:

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- Answers to the most common questions about orgasm

"What a wonderful 'climax' to our Love Your Body Week celebration! Thank you so much!"
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Students love it!

"Sex ed meets stand-up in a perfect combination!"
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"The Female Orgasm was hysterically funny, alive with energy, and unanimously praised by students—male and female—who attended. It contributed in important ways to the work our university is doing on diversity-related issues, and it set a tone that values academic discourse, freedom from sexism and homophobia, and true community."
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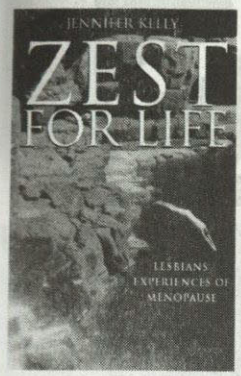
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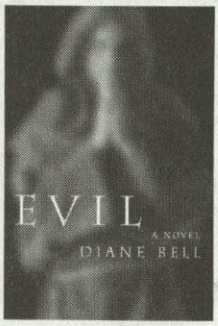
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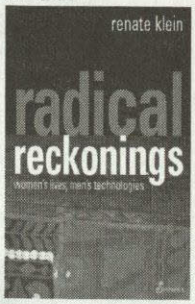
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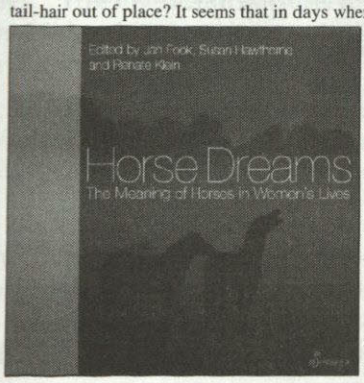
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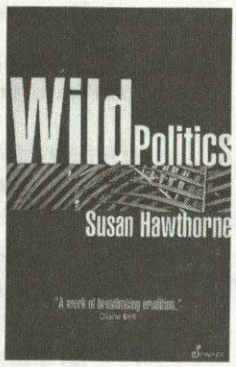
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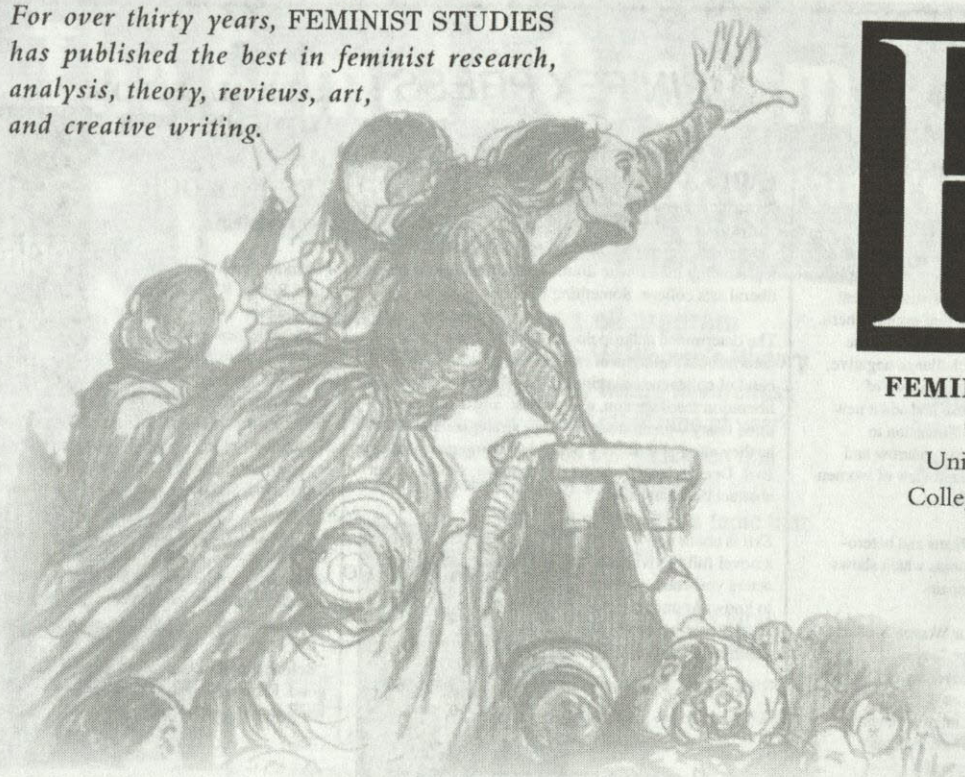
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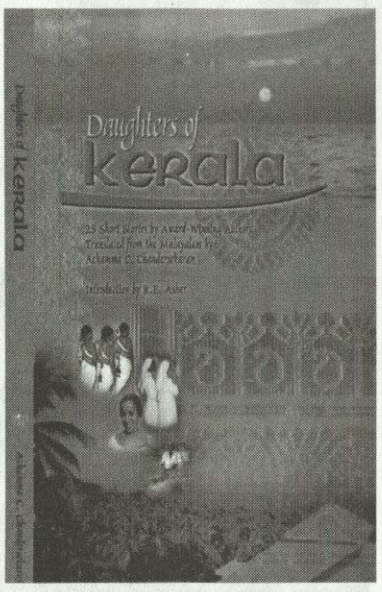


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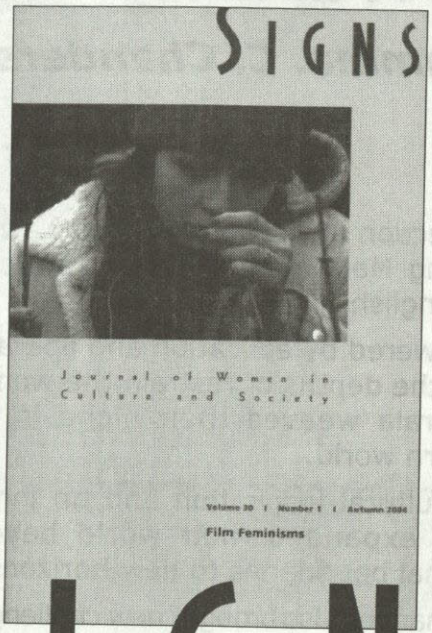
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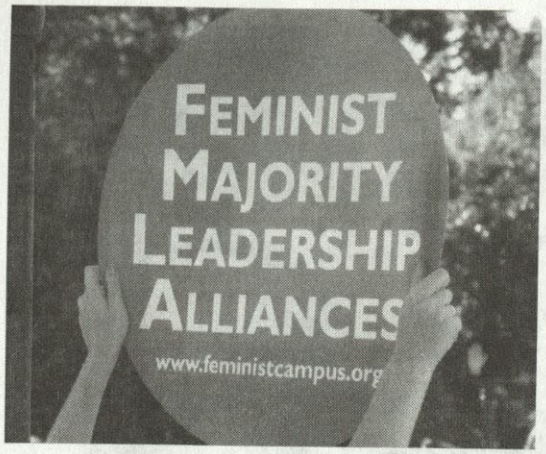
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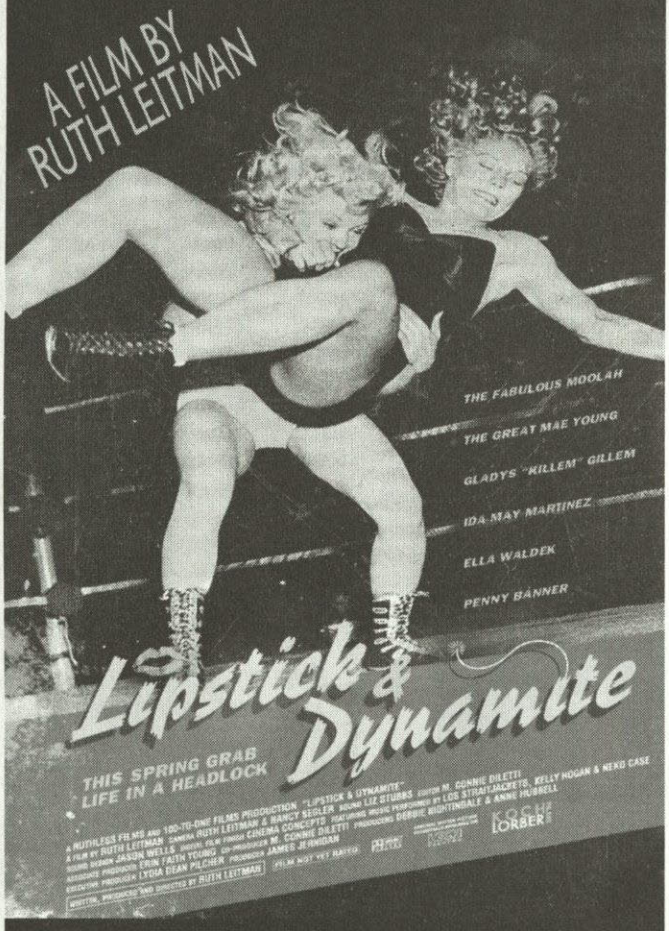
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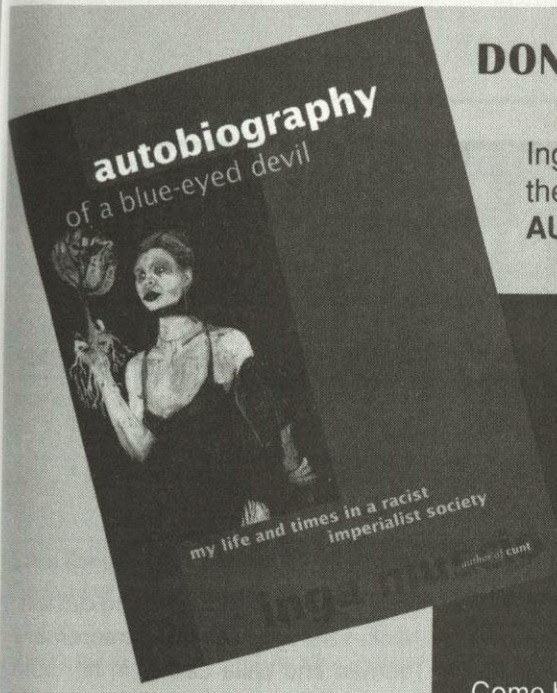
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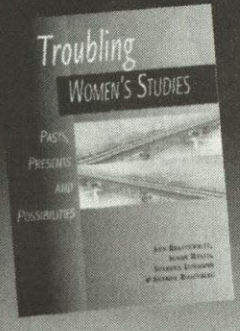


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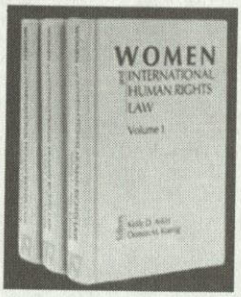
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FRIDAY JUNE 10			
Drucilla Barker and Susan Feiner	Liberating Economics: feminist perspectives on families, work and globalization.	Friday, June 10, 1:30 pm-2:30	301-309
Winona LaDuke	All Our Relations	Friday, June 10, 11:30 am-12:30 pm	Oceans VII-XII Lobby
Inga Muscio	Autobiography of a Blue-Eyed Devil	Friday, June 10, noon-4	204-206
Annette Kolodny	Failing the Future: A Dean Looks at Higher Education in the Twenty-First Century	Friday, June 10, 6-7 pm	Coral Ballroom A
Elizabeth Kennedy	Women's Studies for the Future: Foundations, Interrogations, Politics (forthcoming)	Friday, June 10, 6-7 pm	Coral Ballroom A
SATURDAY JUNE 11			
Jennifer Baumgardner and Amy Richards	Grassroots: A Field Guide for Feminist Activism	Saturday, June 11, 11 am-noon	301-309
Judith Johnson	Cities of Mathematics and Desire	Saturday, June 11, 12:30-2 pm	413
SUNDAY JUNE 12			
Marilyn Hughes Gaston	Prime Time: The African American Women's Complete Guide to Midlife Health and Wellness	Sunday, June 12, 1 1:30 am-12:30 pm	Oceans VII-XII Lobby

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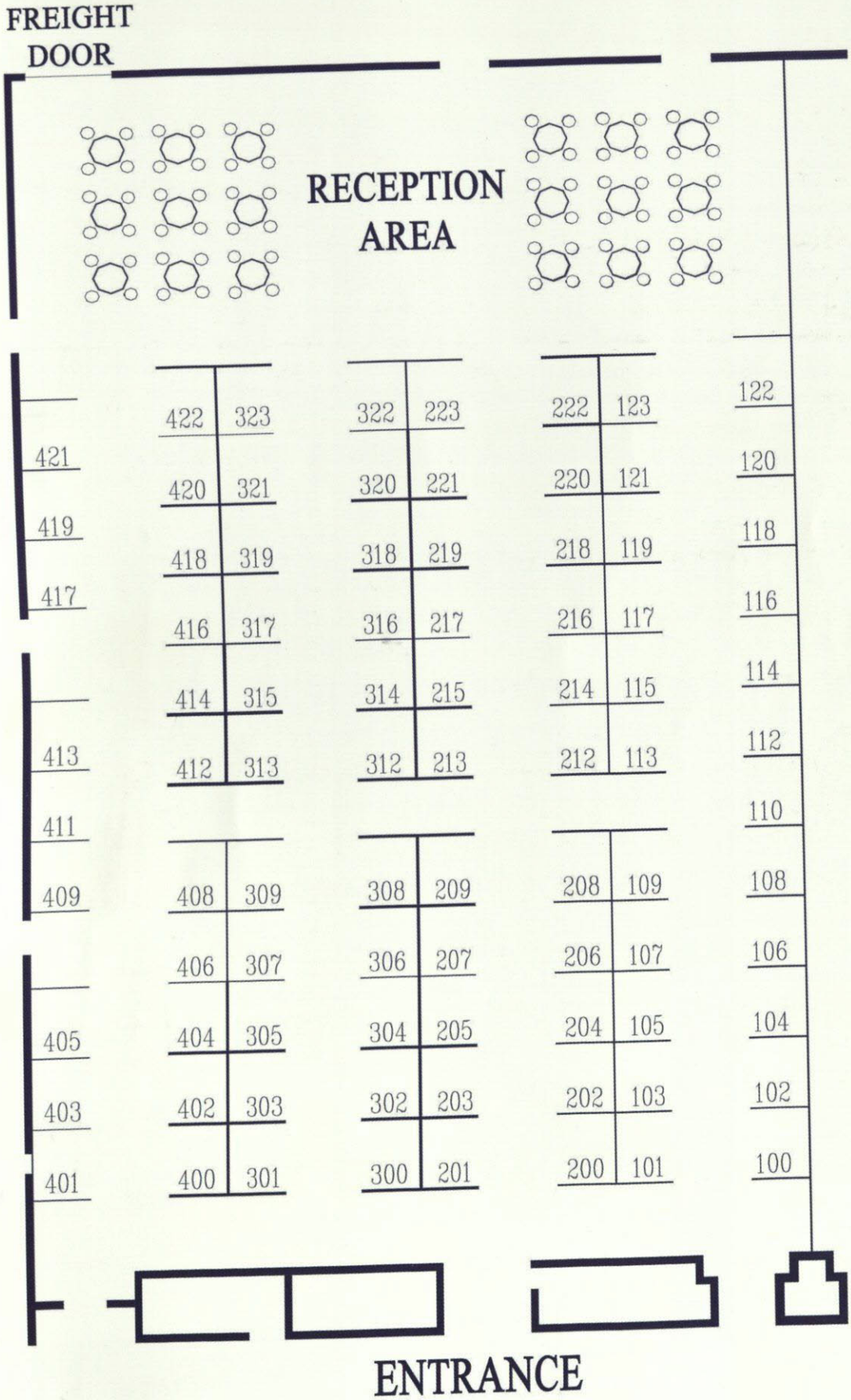
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