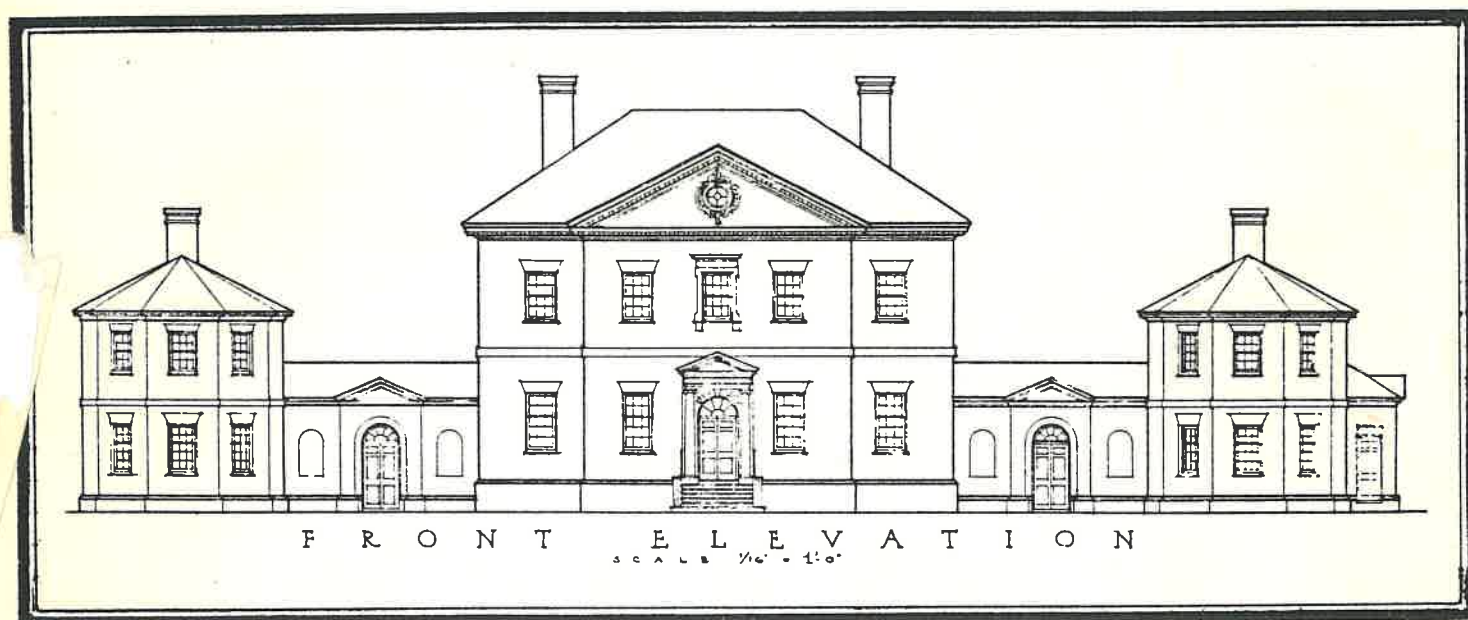


ARCHAEOLOGICAL EXCAVATIONS  
AT THE  
HAMMOND-HARWOOD HOUSE  
ANNAPOLIS, MARYLAND

18AP02



REPORT OF INVESTIGATIONS  
HISTORIC ANNAPOLIS, INCORPORATED

FINAL REPORT

ARCHAEOLOGICAL EXCAVATIONS

AT THE

HAMMOND-HARWOOD HOUSE

ANNAPOLIS, MARYLAND

Report Prepared by

Historic Annapolis, Incorporated

for the

Hammond-Harwood House Association

Annapolis, Maryland

A handwritten signature in dark ink, appearing to read "Richard J. Dent", is written over a horizontal line.

Richard J. Dent, Ph.D.  
Principal Investigator  
31 May 1985

## Table of Contents

Introduction .....	1
Site History .....	1
Previous Archeological Excavations .....	21
Research Design .....	23
Field Investigations .....	24
Site Descriptions .....	30
Interpretation .....	36
Conclusion .....	65
Appendix A- Artifact Lists .....	66
Appendix B- Photographs .....	131
Appendix C- Pecci and Skutch Report .....	137
References Cited .....	145
Information Sources and List of Maps .....	147
Qualifications of Investigators .....	148

## List of Figures

1	Site Location	2
2	Existing Garden	3
3	Proposed Construction Plans	4
4	Stoddert Survey of Annapolis	6
5	United States Coast Survey of Annapolis Harbor	13
6	James Moss Close-Up View	14
7	Sachse Lithograph	15
8	Martenet Map	17
9	Hopkins Atlas	18
10	Sanborn Map of 1897	19
11	Sanborn Map of 1930	20
12	Sanborn Map of 1930	22
13	Excavation Units in Hammond-Harwood Garden	25
14	Topographic Map	28
15	Site Location on U.S.G.S. Quad	31
16	Nearby Historic Sites	32
17	Distribution of Creamware	37
18	Distribution of Pearlware	38
19	Distribution of Porcelain	39
20	Distribution of Stonewares	40
21	Distribution of Redwares	41
22	Distribution of Tin-Glazed Earthenwares	42
23	Distribution of North Devon Wares	43
24	Distribution of Smoking Implements	44
25	Distribution of Olive Green Glass	45
26	Distribution of Hand Wrought Nails	46



27	Distribution of Bone	47
28	Schematic Profiles	48
29	Strata Designations	50
30	Feature Eight Location	59

### List of Tables

1	Artifact Types and Frequencies from Test Units	33
2	Artifact Types and Frequencies from Shovel Test Pits	35

## Forward

This research was made possible through the cooperation and support of the Hammond-Harwood House Association. Barbara Brand is to be especially thanked for her patient help and advice. The research was undertaken in two phases. A first phase tested the garden and phase two mitigated the impact of garden construction. Both phases are reported in this document. Historic Annapolis, Inc. administered the project as part of its Archeology in Annapolis Program. Archeology in Annapolis is co-sponsored with the University of Maryland, Department of Anthropology and is directed by Mark Leone, Anne Yenstch, and Richard Dent. The Maryland Historical Trust was also instrumental in the planning and completion of this research. Excavations were supervised by Richard Sacchi (first phase) and Robert Sonderman (second phase). Excavators included Ben Fischler, Tricia McGuire, Karen Orrence, Marty Dudek, Nancy Chabot, and Diana Kehne. Laboratory work and artifact identification was carried out by Diana Kehne in the Archeology in Annapolis Laboratory under the direction of Beth Ford. Comments on the draft report were kindly provided by Henry Wright, Richard Hughes, Barbara Brand, and St. Clair Wright. Responsibility for all statements in this report rests with the author.

Richard J. Dent  
Historic Annapolis, Incorporated  
and  
The University of Maryland  
Department of Anthropology

## Introduction

The purpose of this transmittal is to report on archeological excavations conducted by Richard J. Dent of Historic Annapolis, Incorporated during April and May of 1983 in the garden of the Hammond-Harwood House, 19 Maryland Avenue, Annapolis, Maryland. (see figure 1 for location). A second phase of excavations was conducted in May of 1984. The approximately 94x134 foot parcel of land is located immediately to the rear of the Hammond-Harwood House (see figure 2). It is bordered by King George Street on the east, Cumberland Court to the west, and private residences to the south. The property lies within Maryland Archeological Research Unit Seven.

A need for archeological testing and mitigation at Hammond-Harwood arose when the Hammond-Harwood Association made plans to modify the existing garden which is under easement to the Maryland Historical Trust. The Hammond-Harwood House is also a National Landmark property. Initial plans called for grading and filling as well as the construction of a brick patio and retaining wall (see figure 3). Guidelines for needed archeological testing and excavations were prepared by the Maryland Historical Trust. The archeological testing undertaken for the most part followed these guidelines.

## Site History

The Hammond-Harwood House is a very important element of the historical and archeological fabric of Annapolis, Maryland. For the purposes of this report, a brief historical abstract of the house and its environs, will be presented. Included in this

Figure 1: Hammond-Harwood Site  
Location (crossed)

Map- City of Annapolis Planning  
Department

Scale 1"=200ft



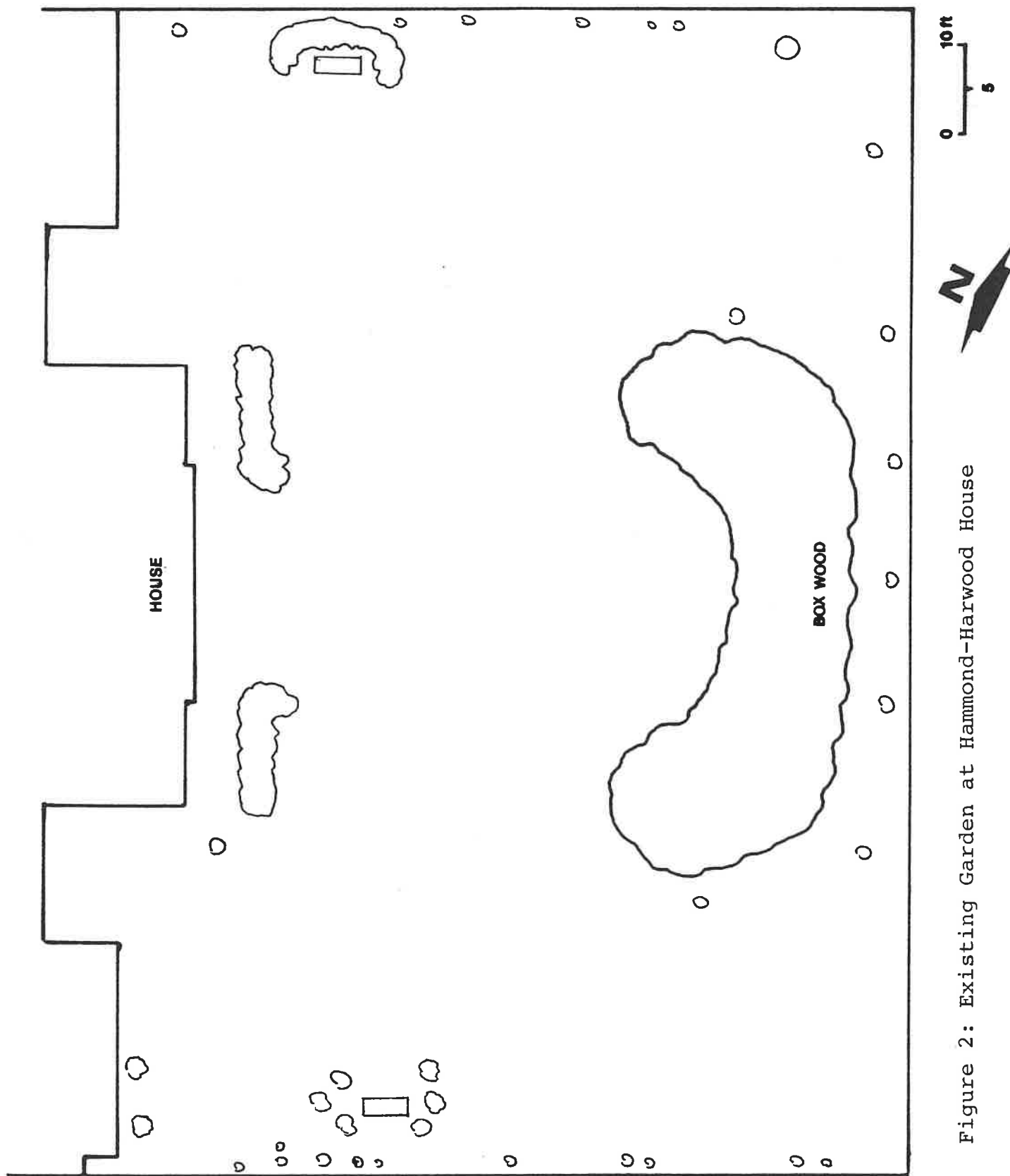


Figure 2: Existing Garden at Hammond-Harwood House

Scale 1/8"=1'

Figure 3: Proposed Construction Plans for Hammomd-Harwood Garden  
Frederick L. Belden, ASLA Landscape Architect

history will be details on the accumulation of city lots (which made up what was once known as Hammond's Square), the construction of the house, owners and occupants of the house, and the present disposition of land once a part of Hammond's Square. This overview is based upon research at the Maryland Hall of Records and the Historic Annapolis, Inc. Data Bank and publications such as Welch and Brand (1979), Beirne and Bevan (1954), or Beirne and Scarff (1958).

The Hammond-Harwood House was built between 1774 and 1775 for Mathias Hammond. The five-bay main house is connected by hyphens to flanking wings possessing semi-octagonal front facades. Most would agree that through the Hammond-Harwood House the symmetrical Georgian style was brought to an unsurpassed balance between elegance and subtle simplicity-- the essence of its Renaissance roots. Oral tradition as well as written sources indicate that the impetus behind the house's construction can be linked to what ultimately turned out to be unrequited love between Hammond and an unknown woman of colonial Maryland.

Hammond's Square, which contained the house and any dependencies it might have required, consisted of four one-acre lots (Stoddert Survey lot numbers 91, 92, 105, and 106; see figure 4) carefully assembled by Hammond. Lots 92 and 105 abut the Paca House and Garden and originally belonged to Benjamin Fordham. By 1718 they passed to Thomas Bordley and were part of his brewery complex (included these two lots and lots 93 and 104 of the Paca House) which once consisted of a brewhouse, malthouse, kitchen, and stable. By 1761 the lots had left the

Scale 200 ft.

# Plan of Annapolis

25 July  
1718.

Survey made by the Surveyor General of the Province of Maryland in the year 1718 by John Collins. This is a copy of the original plan of the City of Annapolis as it was in the year 1718. The plan shows the city as it was in the year 1718, and the survey was made by John Collins, Surveyor General of the Province of Maryland. The plan shows the city as it was in the year 1718, and the survey was made by John Collins, Surveyor General of the Province of Maryland.

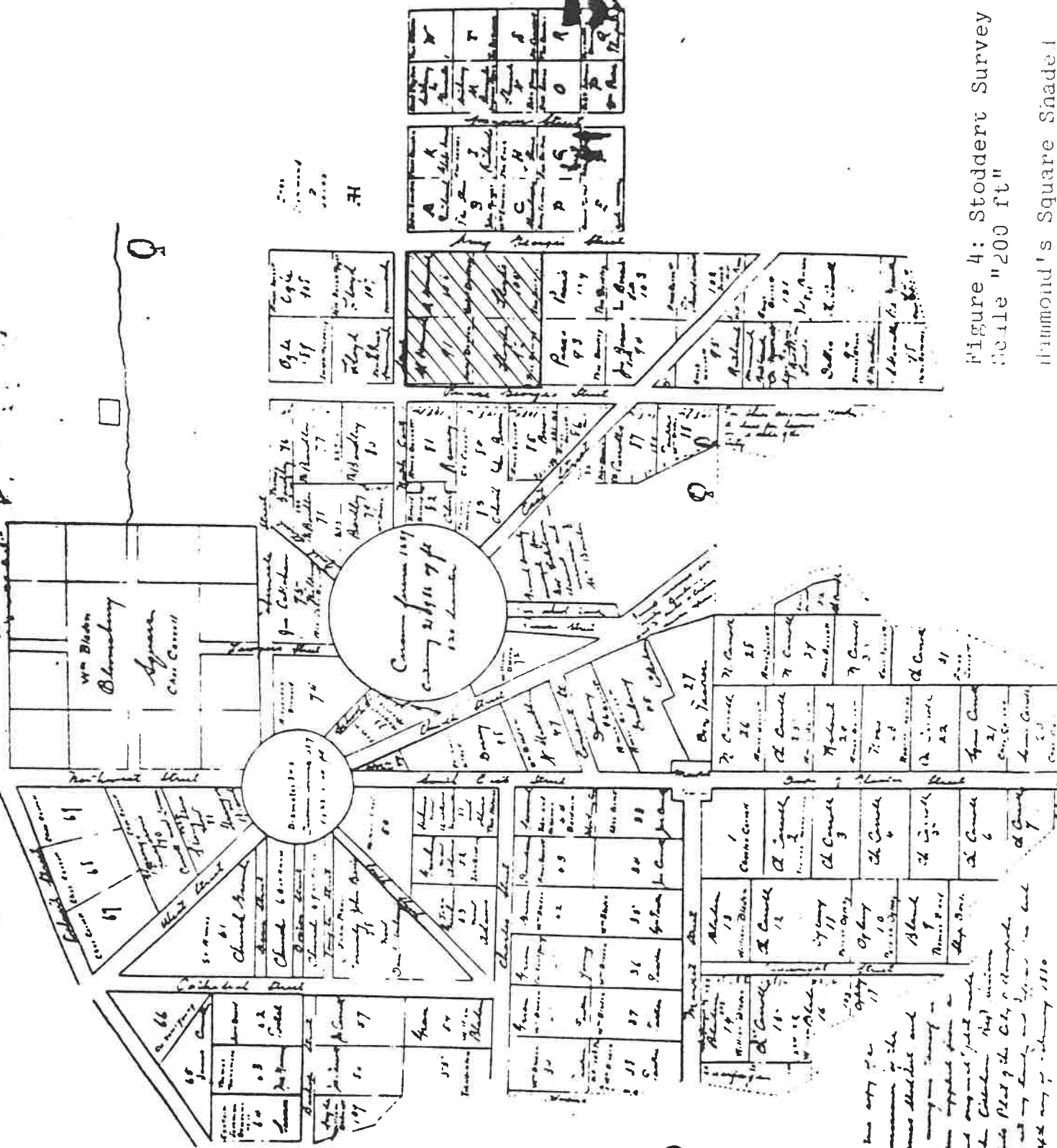


Figure 4: Stoddert Survey  
Scale "200 ft"  
Drummond's Square Shaded



Bordley family via William Stevenson to Robert Sterling. In 1763 Thomas Johnson controlled all four lots (lots 92, 93, 104, and 105). Lots 93 and 104 went to William Paca for his house and garden and lots 92 and 105 (with houses and buildings) were sold to Edward Lloyd. In 1772 Edward Lloyd exchanged lots 92 and 105 with Mathias Hammond for lot 90 on the opposite side of what is now Maryland Avenue. The former (lots 92 and 105) became the lower portion of Hammond's Square and the latter (lot 90 along with lot 107) were to become the parcels of land associated with the nearby Chase-Lloyd House.

The upper two lots of Hammond's Square (lots 91 and 106) cleared title in 1747 from Dr. Alexander Hamilton to Vachel Denton and his wife, Anne. On their death, in 1752 and 1765 respectively, these two lots passed to Denton Hammond. In 1774, Mathias Hammond bought this pair of lots from his brother, Denton Hammond, thus completing what was popularly known as Hammond's Square. This parcel of land would become the spacious grounds of the soon to be built Hammond-Harwood House.

If romance was the Hammond-Harwood House's original reason for existence, its execution can be linked to the commission for planning and construction given to William Buckland in 1773. Tradition states that Hammond, in collaboration with his architect, had apparently originally intended to build a three-story town home. However, supposedly at Lloyd's request, the top story was deleted so as not to block the view of the harbor from across the street. In the 18th century the structure was viewed as exemplary and sketches of it ended up in the personal journals of such notables as Charles Willson Peale and Thomas Jefferson.

It was undoubtedly also meant to send powerful messages to the less than elite that gazed upon its elevations. Even though Buckland had unexpectedly died before the completion of the building, his plans are believed to have been faithfully followed and the house remains a powerful epitaph to this skilled artisan.

Another event, somewhat peculiar, is also associated with the house's early years. Most abruptly, at the dawn of the Revolution, Buckland's patron, Hammond, relinquished his civil duties and retired to the country. A failed romance and/or bad health may have been the reason for his departure. Whatever the case, the newly completed Hammond-Harwood House stood empty for almost eight years.

The house was finally rented to James Nourse of Virginia who came to Annapolis to settle accounts between the Continental Army and the State of Maryland. Nourse and his wife lived in the house for less than two years. Upon Hammond's death in 1786 all his property was divided between his two nephews. Hammond's will, filed 14 January 1786, gives "four acres of Lotts of Ground in City of Annapolis on part of which are my house and buildings in said city to nephew John Hammond." John Hammond, however, preferring rural life to the city, exchanged the property and house with his brother Phillip Hammond. The house was apparently then rented to a number of people.

During this period, there is also a discrepancy in the historic records for the Hammond-Harwood House. Examination of the 1798 Federal Direct Tax initially indicated that the Hammond-Harwood House was not listed. However, upon further research (A.

Yentsch and J. Russo, personal communication) it seems that the house was listed, but under the ownership of Gabriel Duvall. The precis below describes this listing (Federal Direct Tax 1798):

"Owner- Gabriel Duvall  
Description- 45x28 brick dwelling house 2 story  
                  2 brick passages 18x12  
                  each leading to 2 brick wings 20x30  
                  20x24 log stable  
Value- \$1800"

The dimensions and material closely match the Hammond-Harwood House and the value, as one would expect for such a house, is in the top 2% of structures in Annapolis. The owner listed is hard to explain. If the above description is the Hammond-Harwood House, either an error had been made by the tax recorder or an error is present in the house's chain of title. Whatever the case, more research on this paradox will be necessary.

Ignoring the above confusion, Ninian Pinkney purchased the house in 1810, supposedly from Phillip Hammond. Pinkney, however, sold the house in 1811. Jeremiah Townley Chase, who at one time is mentioned in the historic records as occupying one wing of the house, was the purchaser of the house from Pinkney and gave it to his daughter Frances Townley Chase Loockerman. The house was held in trust for Loockerman and her family and eventually passed, in 1857, to Loockerman's daughter, Hester Ann Loockerman, who married William Harwood. For a number of years the Harwood family resided in Alabama but by 1857 they had returned to Annapolis. Harwood's only son having been killed in the Civil War, the Hammond-Harwood House passed to their youngest daughter, Hester Ann Harwood.

Harwood lived alone in the house for many years. Her

occupancy probably did much to protect the historic integrity of the house as very few modifications were undertaken during her lifetime. When she died in 1924, without heirs or will, the house was put up for sale. In 1925 the house, and other Annapolis mansions, were purchased by Francis Garvan of New York who with a Professor Halsey, artist in residence at St. John's College, wanted to establish a museum of the decorative arts. The Depression, however, forced Garvan to withdraw his support leaving St. John's College to hold the mortgage. The house stood empty and closed for five years during the Depression and only reopened in 1938. In 1940 title passed to the Hammond-Harwood House Association which has maintained the house ever since.

A question that has never been resolved concerns the presence and nature of the garden behind the Hammond-Harwood House in the 18th and 19th century. William Paca's grand garden in Annapolis required much of two city lots. As mentioned before, Hammond had assembled four city lots which formed what was once known as Hammond's Square. Given the times, it would have been very unusual if Hammond had not at least planned the creation of a formal garden at the rear of his town home. One, however, is left to wonder if such a formal garden ever existed at that location.

Many 18th century formal gardens, associated with Georgian houses in the tidewater region, employed definite landscape manipulation to create a visual sensation of symmetry and control (Leone 1982, Leighton 1976). This style of garden, in its many variants, can be traced from Renaissance Italy to 17th and 18th

century France, the Netherlands, and England, and, finally to the colonies of North America. Unfortunately, as far as is known, there is no documentary evidence from the 18th century surviving to suggest such a garden at Hammond-Harwood House.

The presence of an elevated terrace at the rear of the house (to be discussed later) has prompted some to suggest that this feature was once a part of a larger system of terraces and falls. Alden Hopkins, the landscape architect consulting with the Hammond-Harwood Association in 1947, had no trouble in visualizing such a formal garden. Hopkins states (1947):

"The original garden scheme can be pictured as a layout typical of Maryland in the 18th century. The upper house terrace and its semi-circular ramp leading to a lower level with the splayed entrance to a long Box walk located on the central house axis, is a pattern found at Ratcliff Manor and other places laid out at this time. Here at Hammond-Harwood garden we have the terrace ramp remaining in excellent condition and form. Fortunately no regrading is necessary. The ancient Box planting, originally the splayed portion of the central Box-lined walk, is also in place. The splay may at one time have been in a heart shaped form or pattern. The principle of the original design, however, was to express the house facade and to draw the eye from that broad expanse into the walk and garden much like the action of a funnel. The spaces along the sides of the central walk may have been divided into parterre patterns much as we now see at Hampton, or it may have been plain as at Montpelier. Perhaps old records will describe this garden in detail."

It seems, however, that no definite evidence, archeological or otherwise, is available to firmly substantiate the above suggestion.

It is not until the 19th century that documentary evidence is produced and survives to suggest the form of the garden at Hammond-Harwood House. This evidence is available from two sources. First, a version of the 1844 United States Coast Survey

of Annapolis' environs indicates that Hammond's Square was wooded with garden paths winding through the property (figure 5). A close-up view of this map prepared by James Moss (figure 6) suggests a stream-fed pond may also have been present at the rear of the parcel of land. Second, the Sachse lithograph of circa 1858 also indicates Hammond's Square was wooded (figure 7). Together these data suggest that at least in the 19th century a different and new style of garden was present behind the Hammond-Harwood House.

Oral tradition has it that the garden documented by the map and lithograph was laid out and planted under the direction of Frances Townley Chase Lockerman. Whomever the designer, the above documentary evidence indicates a 19th century English landscape garden which is quite different from earlier 18th century styles in both form and meaning.

In short, if 18th century gardens were formulaic in their symmetry and control, this type of 19th century garden sought to move in an opposite direction through both its rejection of formulas and efforts to exploit the subjective (Berral 1966:324). Most would see this new garden style as an outgrowth of the movement popularly known as Romanticism. In actuality, the rejection of formulas is probably more apparent than real. Based on historic sources, it is evident that a new formula had been produced. A passage on method from Andrew Jackson Downing (1841) cited below illustrates this point:

"the gardner should arrange materials so as to awaken emotions of grace, elegance, or picturesqueness, joined with unity, harmony, and variety, more distinct and forcible than are suggested by natural

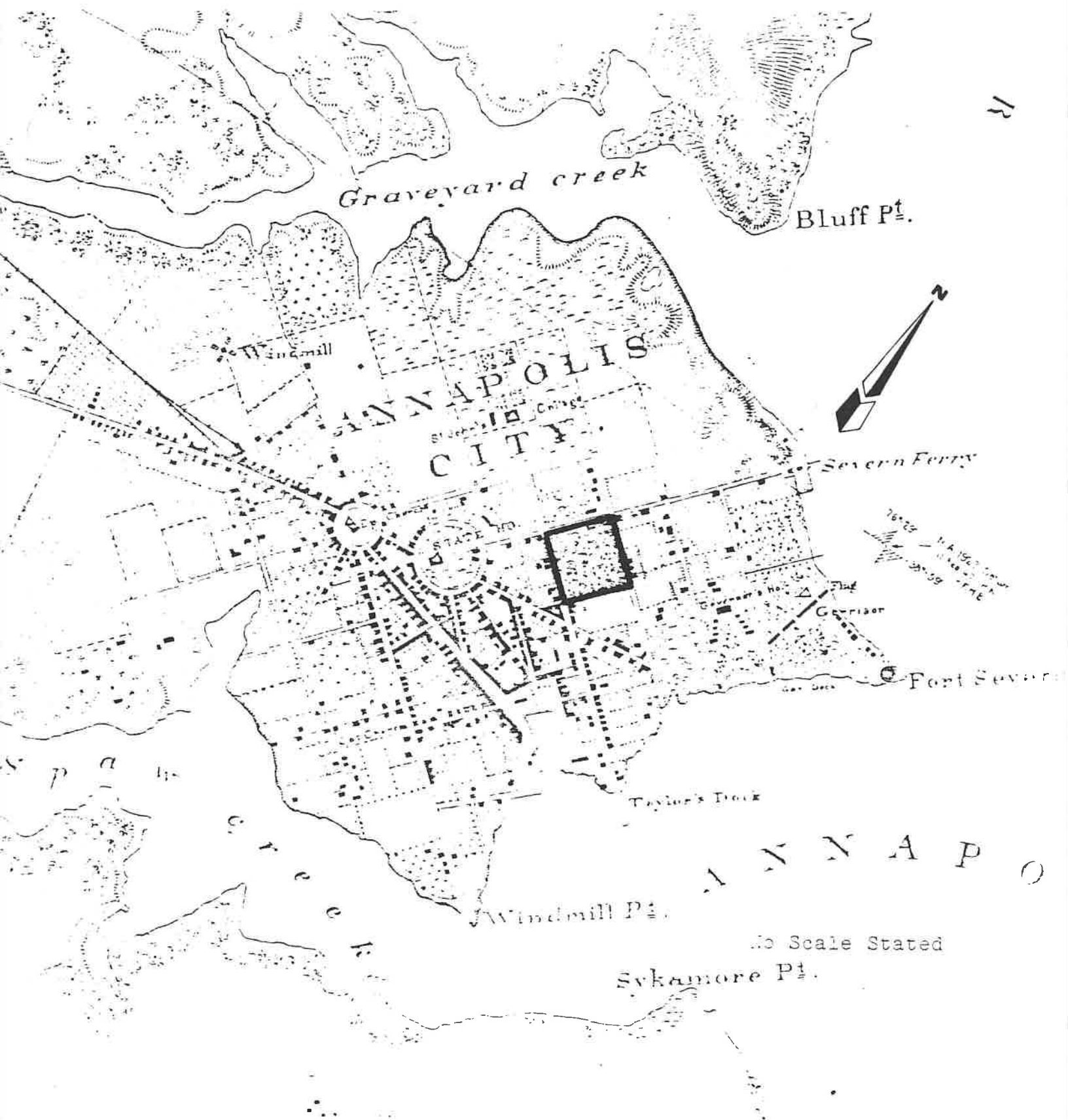


Figure 5: Version of 1844 United States Coast Survey of Annapolis Harbor- Hammond-Harwood House and Garden Outlined

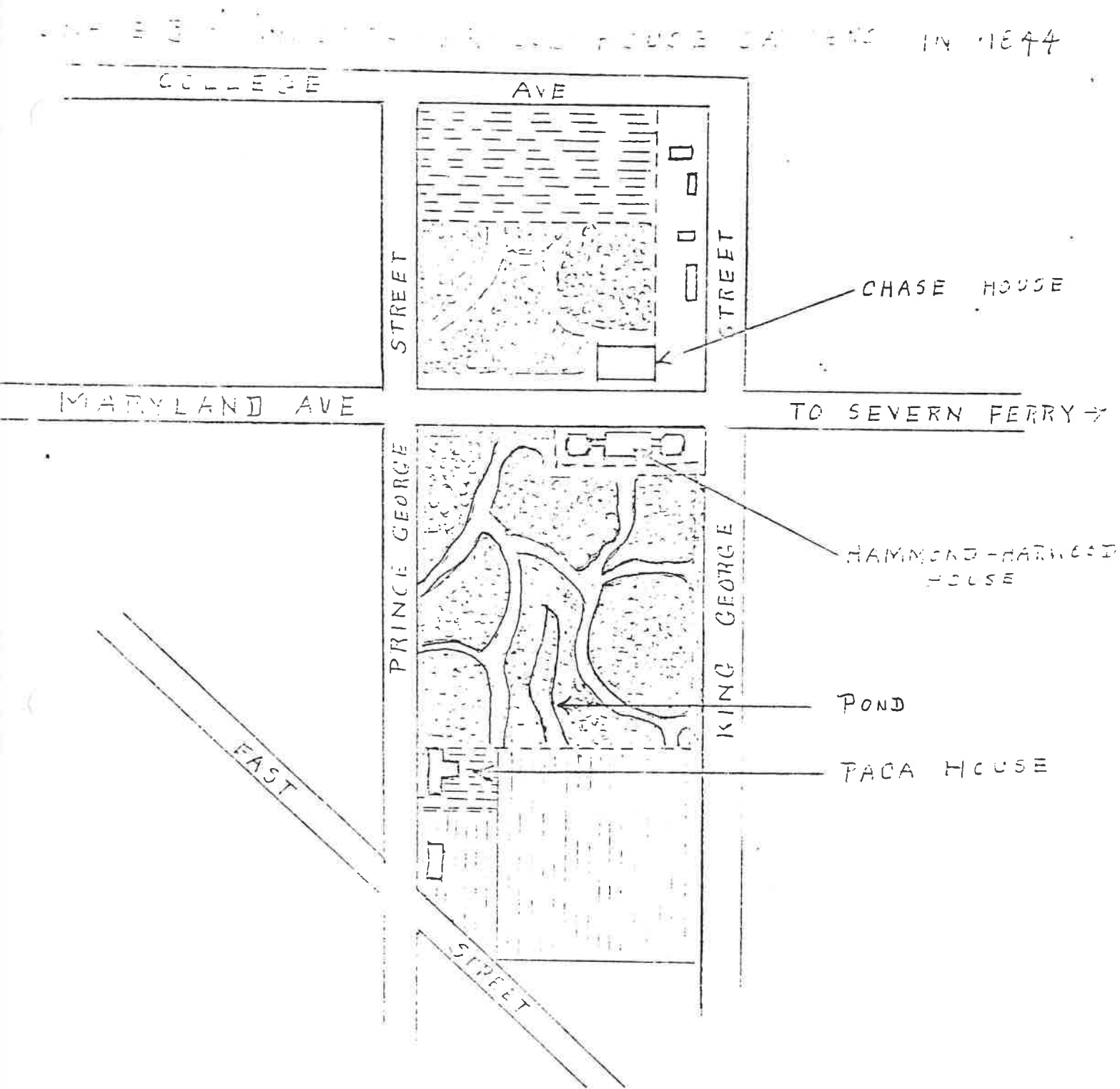


Figure 6: Detail of United States Coast Survey 1844 Map  
prepared by James Moss, Historian- Not to scale



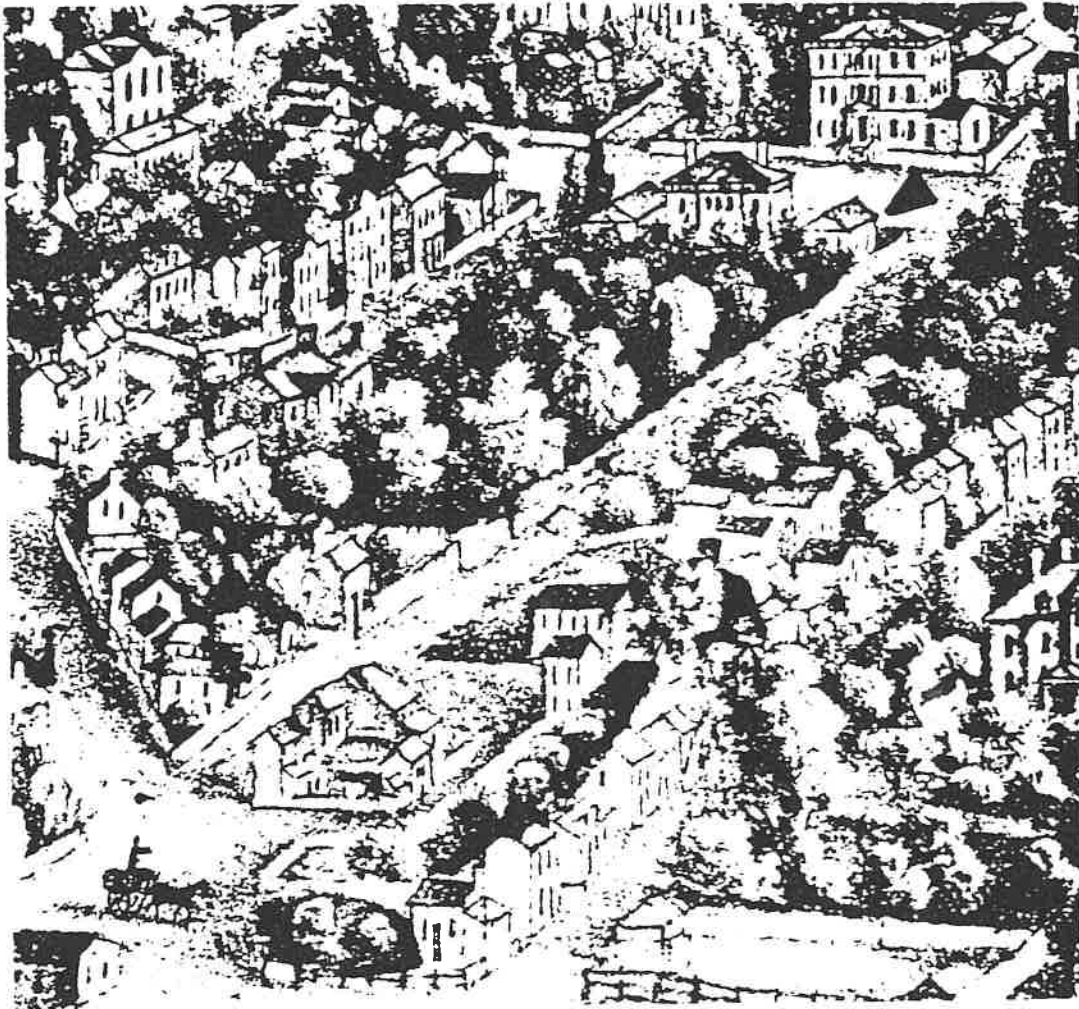


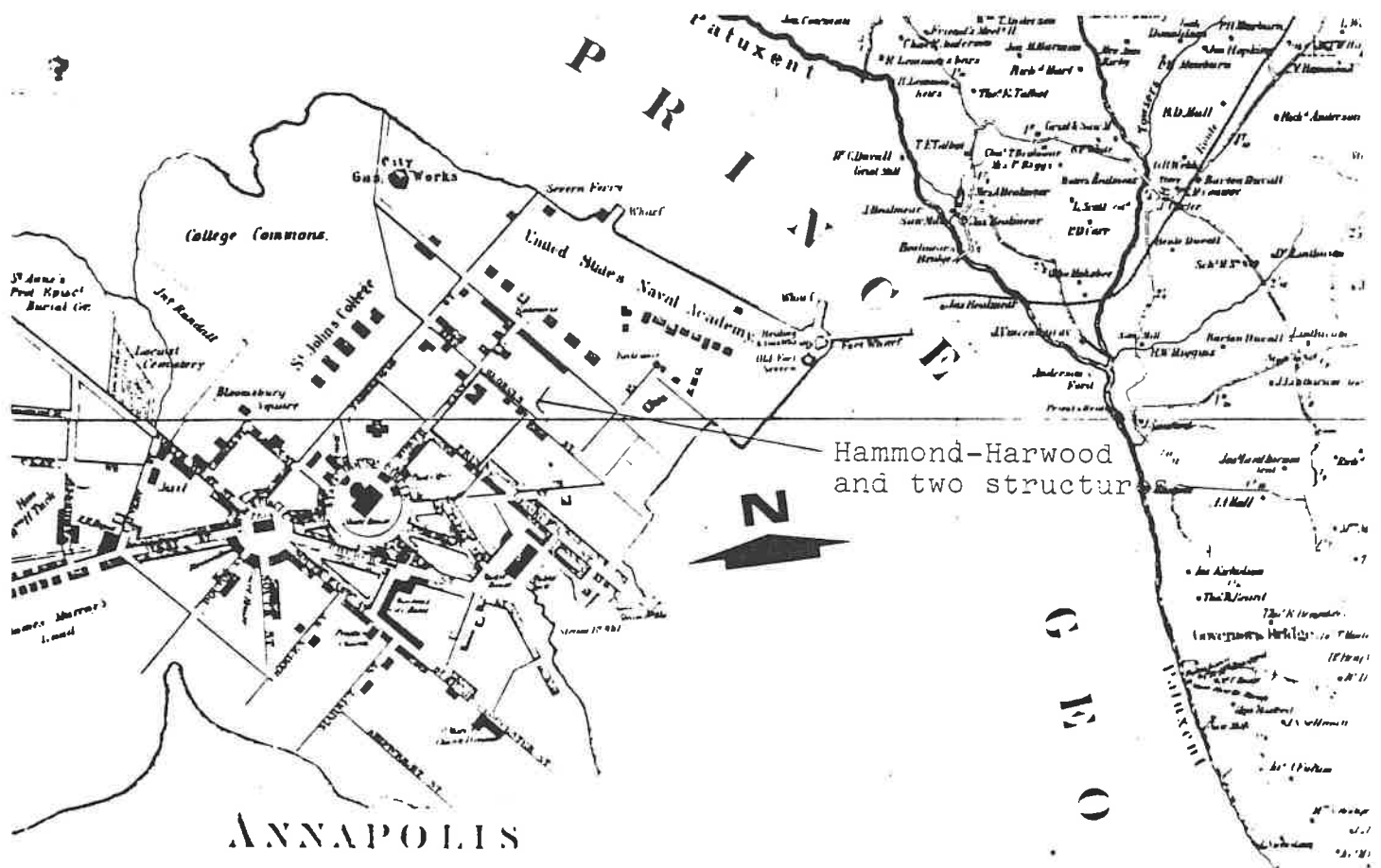
Figure 7: Blow-up of Sachse Lithograph circa 1858-  
Hammond-Harwood House and Garden in upper  
right sector (see arrow)

scenery"

It should also be pointed out that while the new garden style strives to be more "natural," there was a definite effort made to delineate between nature outside the garden boundaries and that inside the garden. In the former, humanity was viewed as inadequate, while in the latter, nature was captured and controlled (Thacker 1979:227).

It is not known exactly how long this English style landscape garden was maintained and survived. Apparently around the time of the Civil War economic conditions were such that parcels of land from Hammond's Square began to be sold. If the Sachse lithograph is an accurate rendering of the circa 1858 garden it is probably shortly thereafter that the parcel of land began to be broken down into smaller lots. However, some confusion appears to exist from the documentary evidence on the exact sequence of these events.

For instance, Martenet's Map of Annapolis, published in 1860, shows two structures on Hammond's Square along King George Street (figure 8). However, the Hopkin's Atlas, published in 1878, indicates that these structures had vanished (figure 9). Whatever the reason for this difference, lots had definitely been sold and structures completed along Prince George and Maryland Avenue by the last quarter of the 19th century. Both the Hopkin's Atlas (figure 9) and the Sanborn Maps (figure 10) certainly illustrate this fact. By the very late 19th century and/or early 20th century buildings were also lining King George Street (figure 11), and Cumberland Court was soon sandwiched in between the Hammond-Harwood House and other houses on Maryland Avenue and



Scale 1 inch = 3.5 miles

Figure 8: From Martenet's Map of Maryland and the District of Columbia 1860

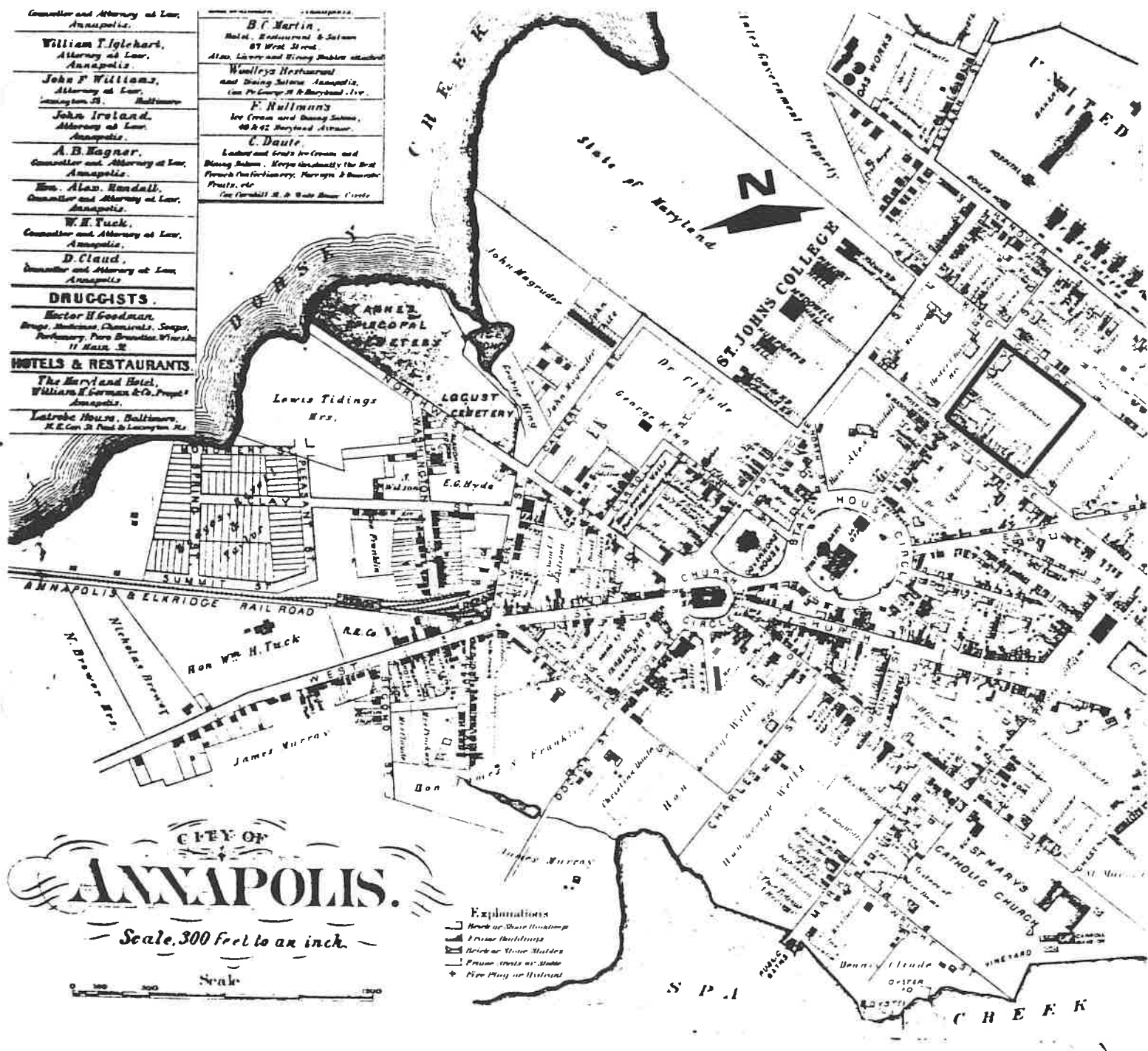


Figure 9: From G.M. Hopkins Atlas of Anne Arundel County 1873

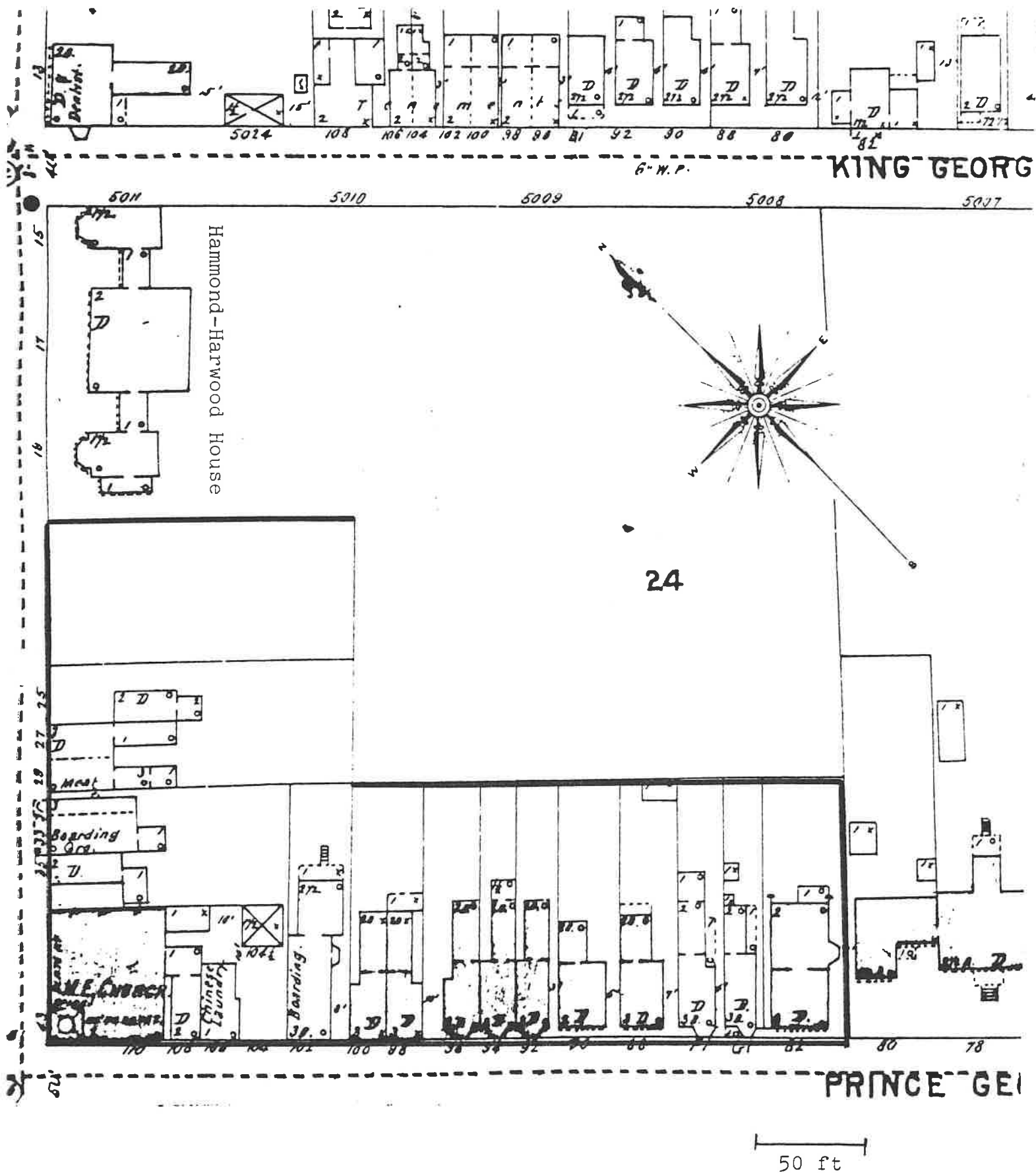


Figure 10: Sanborn Map Company 1897

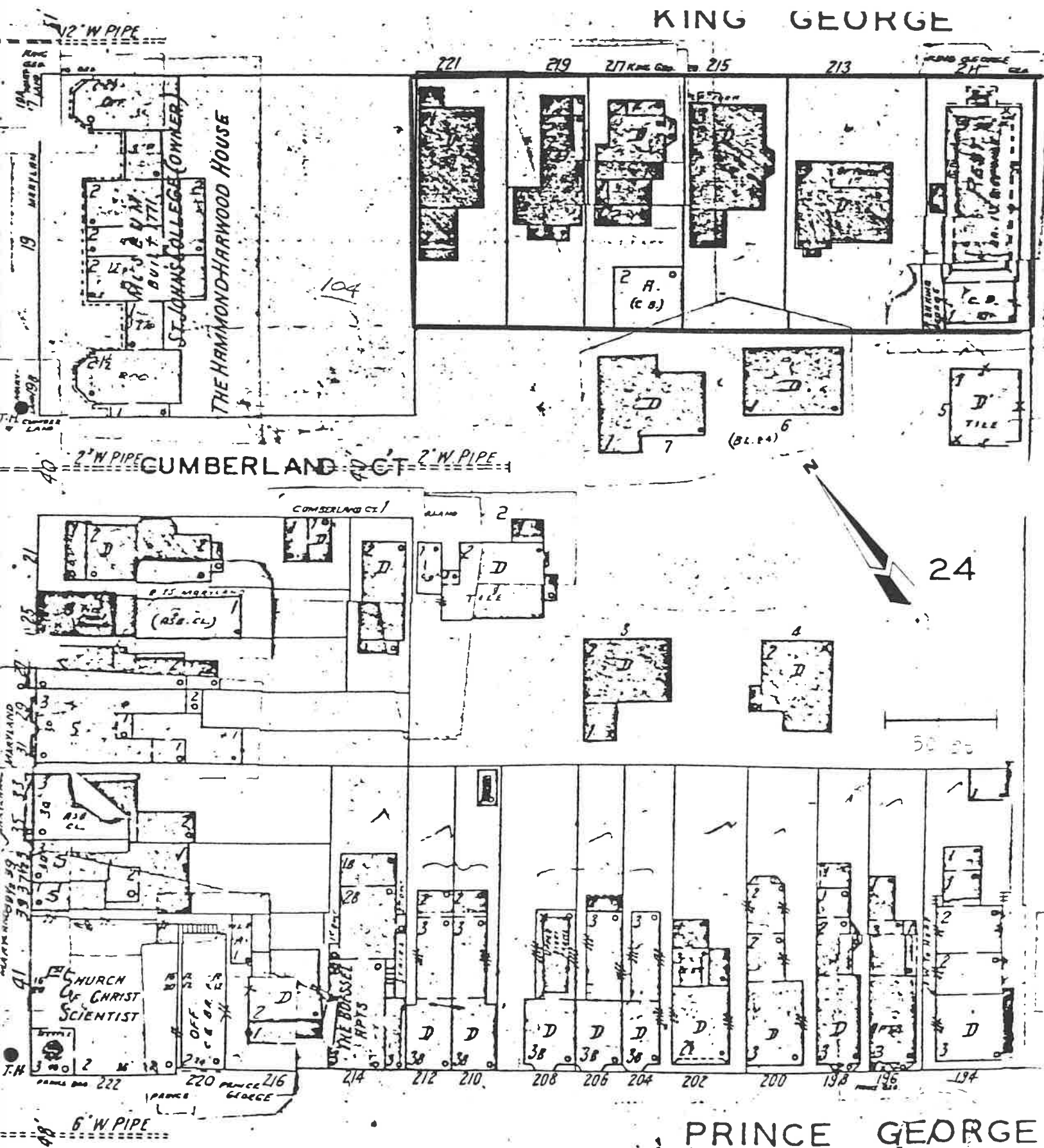


Figure 11: Sanborn Map Company 1930- Illustrates development of King George Street. Houses erected in late 19th century

Prince George Street (figure 12).

The above chain of events effectively reduced the once sprawling Hammond-Harwood grounds to its present size. With the St. John's College purchase of the house little attention was paid to the garden. When the Hammond-Harwood House Association assumed control of the house Magnolia grandiflora were planted across the rear of the garden and a national competition was announced in 1940 to produce a plan for the garden's development. In 1947 the Association retained Alden Hopkins, a landscape architect from Williamsburg, Virginia, to further develop a plan for the garden. Although his entire proposal appears not to have been totally adopted, specific elements were employed and remain in existence today. Most notable in this regard was the construction of the brick garden walls in 1948 and the planting of additional boxwoods in the garden.

As mentioned before, most recently the Hammond-Harwood House Association planned additional modification of the garden (see figure 3).

#### Previous Archeological Excavations

The only known previous archeological work undertaken at the Hammond-Harwood House was published by David Pecci and Jan Skutch in the Maryland Archeologist for 1965. These two authors participated in a project undertaken by the Milford Mill High School Chapter of that society. Archeological excavations were undertaken in response to the planned paving of the Hammond-Harwood parking area.



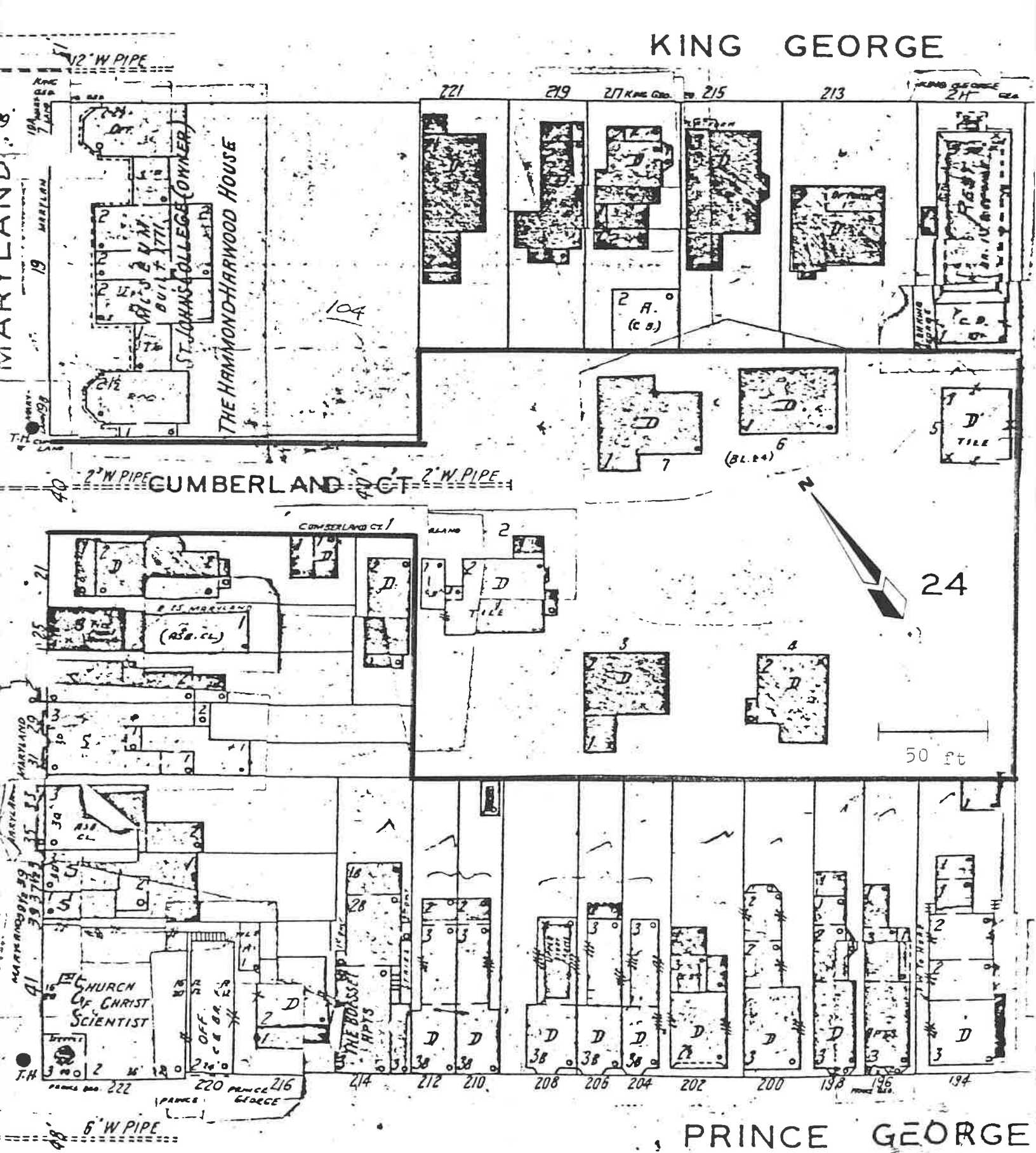


Figure 12: Sanborn Map Company 1930- Illustrates development of Cumberland Court Area



While the method of excavation for this research project is explicitly stated in this article, the results of both the research and artifact analysis are rather sketchy. For this reason, and the fact that the article is somewhat obscure, the entire essay has been included in this report (Appendix C). In general, it seems that a midden deposit and sheet refuse from the nearby kitchen was excavated. All artifact types reported are typical for such a location. Some of these artifacts are on display at the Hammond-Harwood House.

#### Research Design

In the winter of 1982-83 the Hammond-Harwood House Association made it known to the preservation community that plans were under consideration for the modification of their garden. As mentioned before, these plans (illustrated on figure 3) included the construction of a patio and the recontouring of the garden area. With the exterior of the house as well as the grounds under historic easement, the Maryland Historical Trust requested that archeological testing take place to determine the potential for and possible significance of archeological deposits in the garden area. In their proposal outlining the type of excavation required (Maryland Historical Trust 1983), the presence of artifacts reported for the earlier excavations in the Cumberland Court area as well as recent discoveries at the Paca House (South 1967) and Calvert House (Yentsch, in preparation) were also cited as further justification for this investigation. It was also pointed out that, while the garden had been much reduced from its former size, there was reason to believe that

what remained was essentially undisturbed.

Based on the need for this archeological work, the University of Maryland archeological team, working through Historic Annapolis, Inc. was contracted to complete this excavation project. The goals of this first phase of research were as follows:

- a) determine the nature, extent, and significance of archeological deposits in the garden area;
- b) determine the origin and function of the terrace at the rear of the house;
- c) determine if any other landscape features possibly associated with the garden remain and also recover any seed or plant material which might have been part of earlier gardens.

In order to accomplish the above goals, background documentary research, excavation, and analysis were undertaken.

Later, after this preliminary testing program was completed, garden landscaping and construction plans were finalized. Another phase of archeological excavation was then undertaken to mitigate the impacts of lavatory and stairway modifications in and around the east wing and plantings in the southwest corner of the garden. The results of both phases of archeological research are combined in this report.

## Field Investigations

### Methodology

Archeological testing and excavation in the garden included the excavation of thirteen 5x5 feet test units and one 5x10 test unit as well as 39 shovel test pits (see figure 13). These test units were placed along a grid consisting of 10x10 foot cells

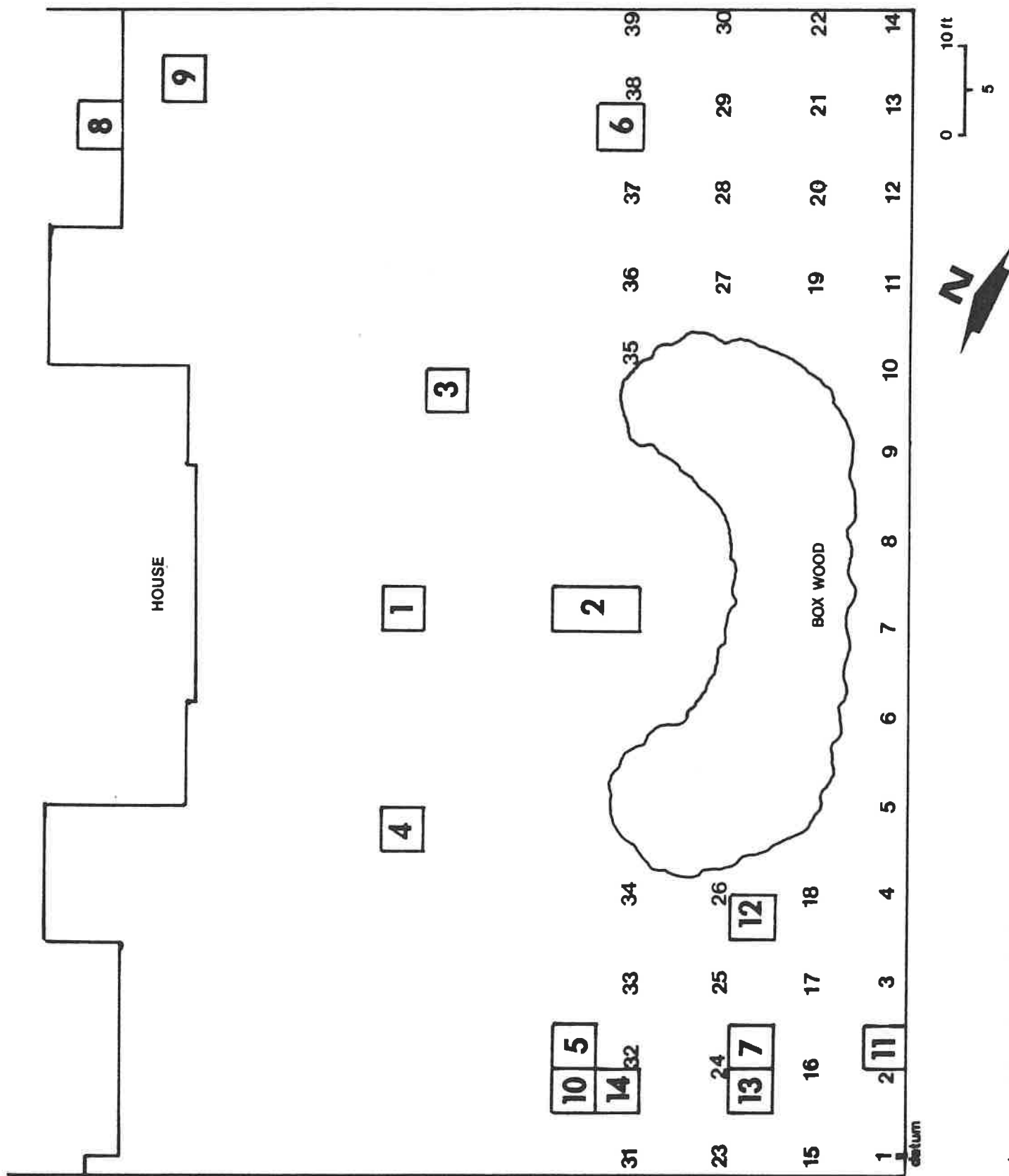


Figure 13: Test Unit and Shovel Test Pit Locations

superimposed over the garden. The shovel test pits (irregular shaped test pits excavated to a depth of approximately three feet) were excavated at intersecting points of this grid. All but one of the formal test units were excavated in stratigraphic levels with all soil matrix being screened. Test unit seven was an exception to this rule and was excavated as a single unit. Soil profiles were drawn with archeological features recorded separately. Shovel test pits were excavated and screened as individual units. Samples of the soil matrix from these shovel test pits were also subjected to a flotation process. Over 250 color as well as black and white photographs were taken to document the excavation. Standard archeological reporting forms were also completed for the test units.

In a sense, this method of excavation was originally designed to open-up selected portions of the garden through the formal test units and then sample artifact densities in a systematic fashion over the entire garden with the shovel test pits. However, this methodology was also designed to be flexible and was modified to take into account information generated by excavations as work proceeded. Such flexibility is essential in urban archeology.

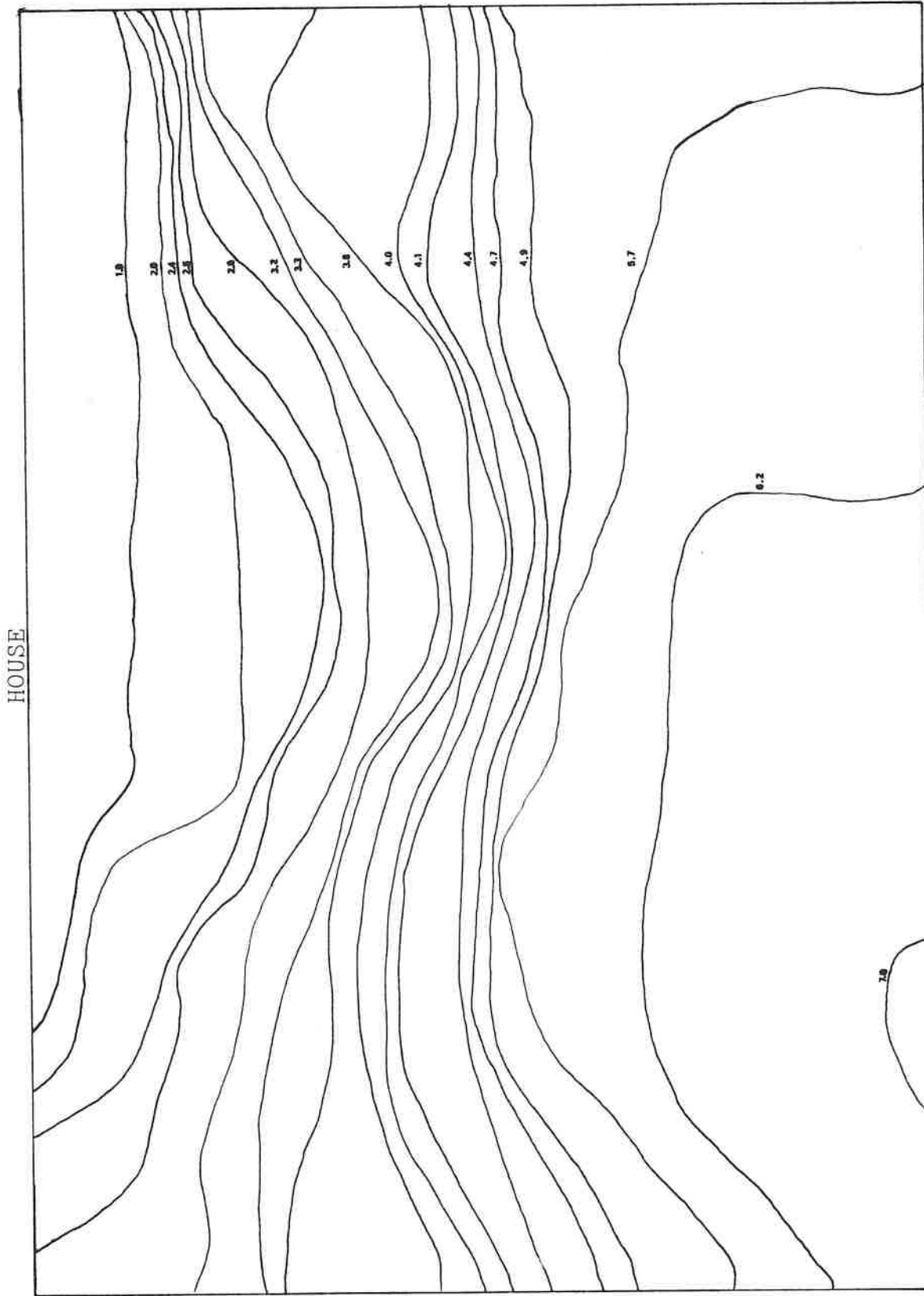
Therefore, test units one, three, and four were excavated to extract information on the nature of the terrace at the rear of the house. Test unit two, 5x10 feet in dimension, was excavated to examine the interface between the terrace and lower garden. Test units five through seven (first phase of excavations) and ten through fourteen (second phase of excavations) were excavated

to examine original ground surfaces in the lower garden. Test unit eight was excavated inside the cellar of the east wing and test unit nine was excavated at the entrance to this cellar. All test units were excavated to sterile sub-soil.

Because test units one through four indicated that the terrace was cellar fill dating to the construction of the house in the 18th century (to be discussed later), it was decided to concentrate the shovel test pit excavations in the lower garden. This was a modification of the original excavation plan. The reason for this modification is simple. In short, test units five through seven in the lower garden area (first phase of excavations) indicated that the 18th century ground surface could easily be reached by shovel test pits in that area. It would have been needlessly destructive to shovel test pit the terrace as it is an intact 18th century deposit that effectively seals, under considerable depth, the original land surface.

In addition to subsurface testing a topographic map was completed to document the existing (pre-1984) garden countours. Elevations, in feet below the water table on the south wing of the house (see figure 14), were taken at intersecting points on the 10 foot cells of the grid superimposed over the garden. This water table datum is 26.75 feet above mean sea level. Photographs, in both black and white as well as color mediums were also taken to document the garden as it now exists.

In conclusion, it can be stated with a high degree of confidence that the above method of excavation allowed us to make accurate statements on the nature, extent, and significance of archeological deposits in the garden. No surface collection was



GARDEN TOPOGRAPHY  
J. DENT MAY 1983

HAMMOND-HARWOOD HOUSE  
19 MARYLAND AVENUE  
ANNAPOLIS, MARYLAND

Figure 14

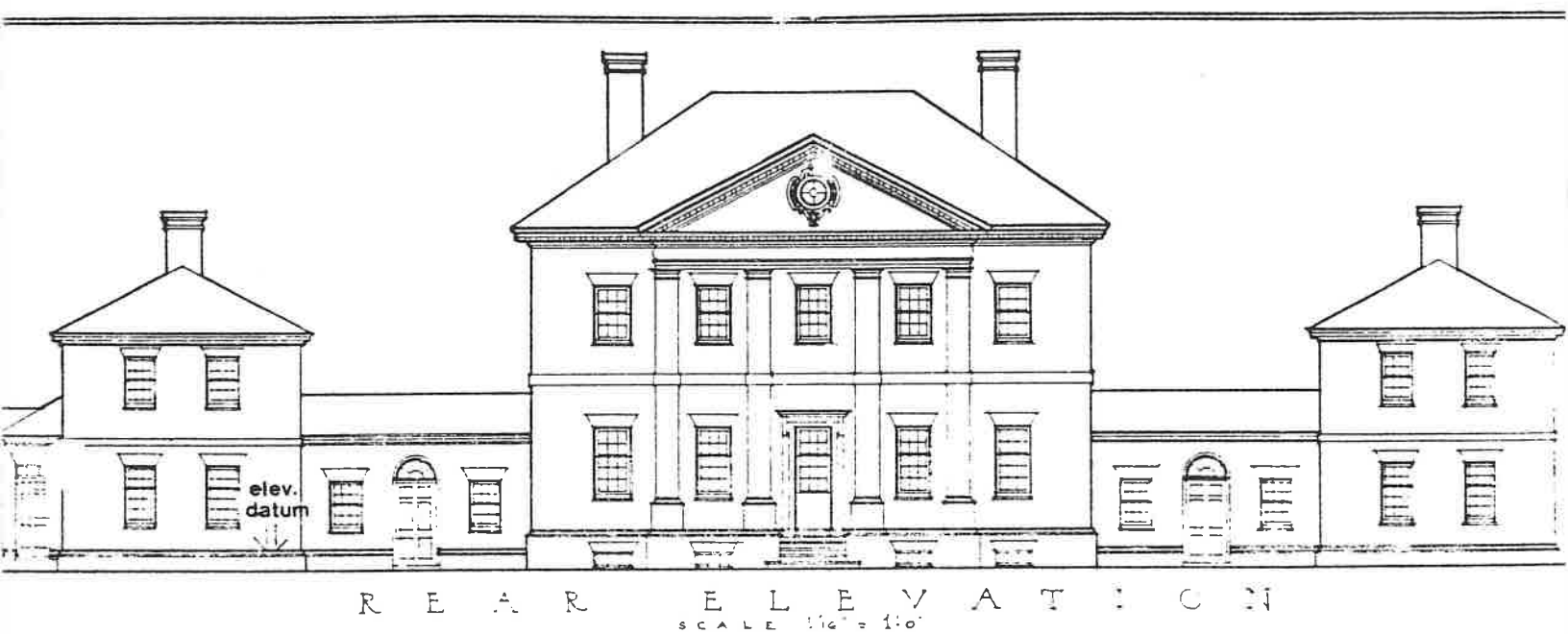


Figure 14 (continued): Elevation Datum at Water Table  
on Kitchen Wing (Datum is 26.75 feet  
above mean sea level)

possible, due to turf covering and plantings. Conditions for this research, however, could still be characterized as acceptable.

### Site Description

The Hammond-Harwood House and Garden, designated by the Maryland States Archeologist as site 18 AP 2, can be located on the Annapolis, Maryland U.S.G.S. Quad (see figure 15). It is within the boundaries of the Annapolis Historic District and is a National Landmark site in its own right. Other nearby historic sites are located on figure 16.

Potable water at this site could have been obtained through two sources. First, it seems likely that a fresh water stream once flowed down from the northwest past the site (Mrs. St. Clair Wright, personal communication). This stream may also have fed the pond that probably once existed at the rear of Hammond's Square (see Figure 6). Ground water could also have been extracted via excavated wells. No such feature has been located to date at Hammond-Harwood House. However, the one time presence of a well (or wells) can reasonably be expected given the discovery of wells at Calvert House (brick-lined approximately 25 feet deep) and Reynolds' Tavern (stone-lined approximately 40 feet deep).

Through excavations of the the fourteen test units and 39 shovel test pits, 4646 artifacts were recovered. A list of artifact types and frequencies for the entire excavation is given on table 1 and 2. Artifact type counts by test unit strata and features as well as shovel test pits are listed in appendix A.



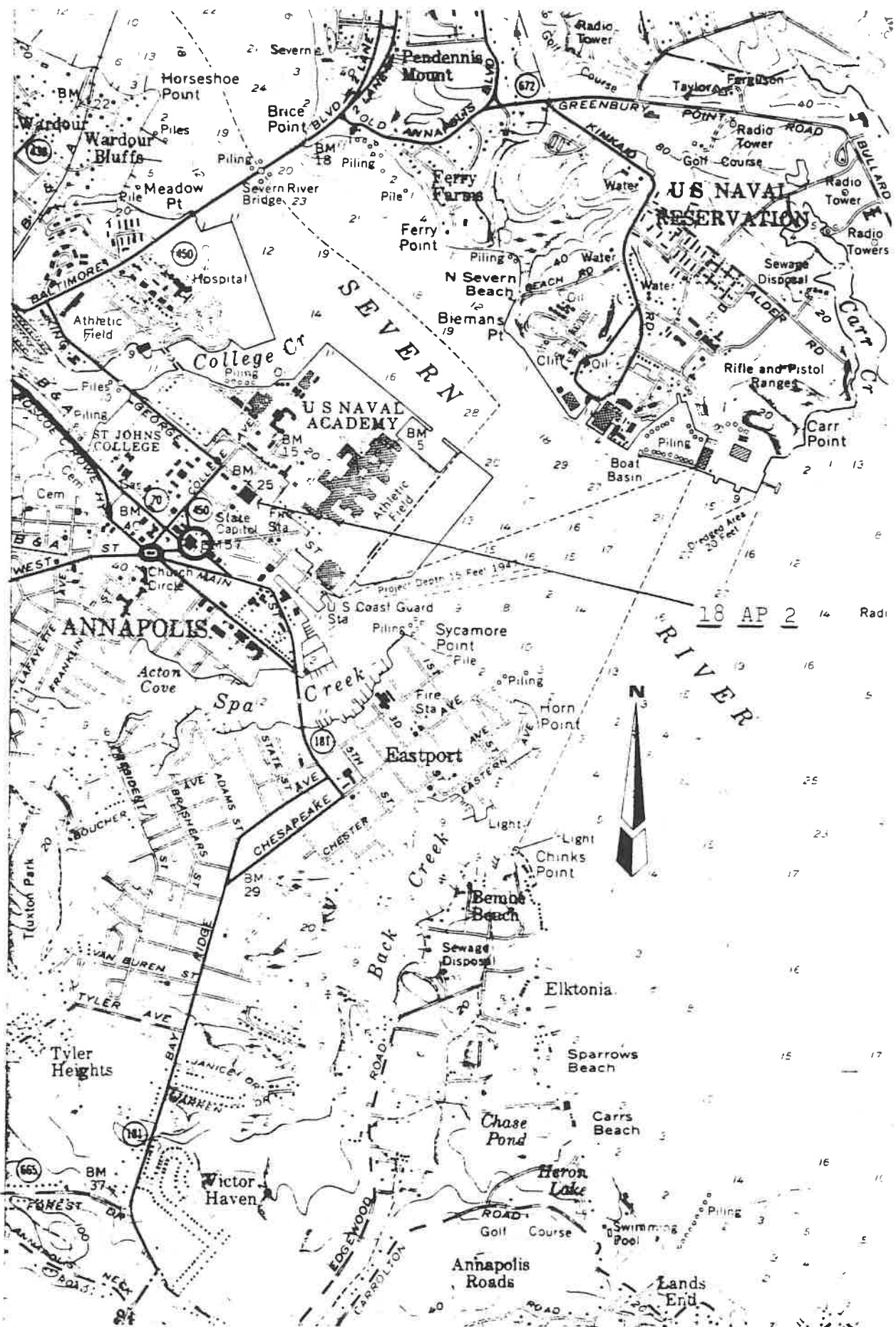
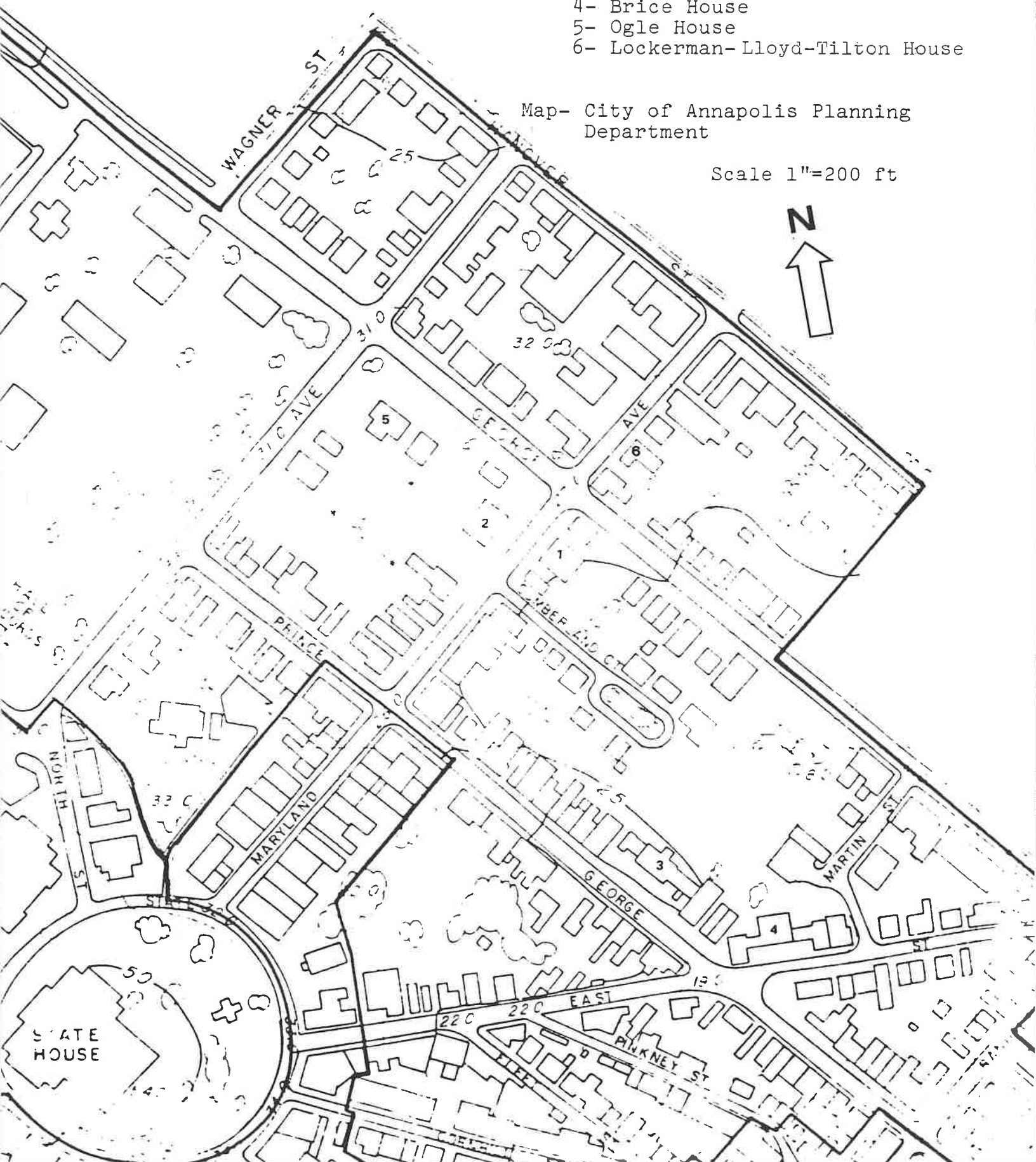


Figure 15: Hammond-Harwood Site (18 AP 2) U.S.G.S. Annapolis Quad  
Scale 1:24000

Figure 16: Nearby Historic Sites-

- 1- Hammond-Harwood House
- 2- Chase-Lloyd House
- 3- Paca House
- 4- Brice House
- 5- Ogle House
- 6- Lockerman-Lloyd-Tilton House



<u>Artifact Type</u>		<u>TEST UNITS</u>														
		<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>T</u>
Tin-Glazed	2					5				14	23	7	6	3	13	73
North Devon Sgraffito												1				1
North Devon Gravel											6	1			4	11
Staffordshire Combed	1					4				1	2	4		2	1	15
Unglazed Redware	24	5	1		2	3				6	9	6	5	10	3	74
Lead Glazed Redware	27			1	1	8				9	14	8	4	3	0	84
Clear Refined Redware		2								1					1	4
Redware (other)	2	1			1	2	1		1	3		1	2	1		15
Undec. Creamware	7	17	6		49	43	3			9	120	22	17	36	55	384
Shelledged Creamware											6					6
Annular Creamware	1									1	3			1		3
Overglazed Creamware						1				1						5
Polychrome Creamware	1															1
Undec. Pearlware	7	4	2		7	9				3	6	3	12	2	20	75
Underglaze Blue Pearlware	2	1	1		3	3				2	7	1	1			21
Annular Pearlware			2			1				1	1	1	2			8
Sponge Pearlware																1
Transfer Print Pearlware	3				2	1	2		2		1		3	4	4	22
Polychrome Pearlware	3									1			1			5
Shelledged Pearlware		1	2		2	3				2	12	4	4	4	7	41
Rockingham										2						2
Undec. Whiteware	3		2		1		3			15	11	14	7	5	4	64
Decorated Whiteware		1			1					13	1	5	8	2	1	32
Yellow Paste Earthenware													1	4	2	7
Soft Wht. Body/Green Glaze	1				1	2						3			7	1
Soft Buff Body/Yellow Glaze																13
Lead Glaze Grey Earthenware										1				1		1
Clr. Glaze Hard Buff Body	1									1	1			1		4
Burned Refined White Earthw.																
Eng. Brown Stoneware						1						2				4
Westerwald Stoneware														3	3	8
Plain White Salt Glazed Stwr.	1					2	1			3	4	5	4		6	26
Overglazed White S. G. Stwr.											1					1
Scratch Blue					1	2					1					4
Debased Scratch Blue					1						7				2	10

Table One: Artifact Types and Frequencies

<u>Artifact Type</u>	<u>Test Units</u>														
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>T</u>
Blue and Grey Stoneware					1								3		4
Grey Bodied Stoneware					1					4	2	2	5	4	18
Burnished Grey Stoneware													1		1
Brown Bodied Stoneware		1	1	2	1					1			2		8
Engine Turned Stoneware										1					1
Clr. Glz. Ref. Red Stnwr.												1			1
Chinese Undg. Blue Porcelain			1	1					4		1			6	13
European Chelsea Porcelain													1		1
Undgl. Blue Porcelain	1				2	1				4	3	1		1	13
Overglazed Porcelain					8	1		1	2	1	1	1	3	2	20
Misc. Porcelain	2			1	1	1			8	8	2	3	10	4	40
Window Glass	135	18	2	108	20	4		7	265	69	27	32	15	80	782
Household Glass		2		1	3			3	20	3	4	5	23	3	67
Bottle Glass (Olive Green)	13	4	1	9	31	2			45	91	6	4	16	48	270
Bottle Glass (other)	36	4	3	13	15	15		4	99	27	23	14	8	19	280
Pipe Bowls	1	1			2					14	1	4	2	4	29
Pipe Stems	3			2					3	8	2	1	4	4	27
Nails (Hand Wrought)	2	26			16			2	4	5	11	3	4	22	95
Nails (unident. and other)	50		4	13	11	9		6	169	24	44	36	55	46	467
Bone	35	8	3	14	47	8		19	92	235	35	22	91	161	770
Shell	11	13	2	73	73	13		3	12	14	4	7		1	226
Brick (fragments)	138	51	1	40	13	13		2	13	2	3		4	14	294
Mortar	4	2	1	6	11			1		22	1	1		6	55
Misc. Metal	4	2		1	9	3		3	15	7	20	5	11	9	89
Buttons	2	2						1	1	1	2		2	1	12
Marbles											1		1	1	5
Gunflints									1		1		2	1	3
Coins		1											1		1

Total Artifacts (Test Units) = 4621

Table One: Artifact Types and Frequencies (continued)

<u>Artifact Type</u>	<u>Shovel Test Pit</u>										
	<u>1</u>	<u>2</u>	<u>15</u>	<u>17</u>	<u>23</u>	<u>26</u>	<u>27</u>	<u>31</u>	<u>32</u>	<u>33</u>	<u>34</u>
Tin-Glazed					1						
Staffordshire Slipware										1	
Undec. Creamware						1			1		
Polychrome Pearlware							1				
Undec. Whiteware								1			
Hard Buff Bodied Earthwr.				1							
Underglazed Blue Porcelain								1			
Porcelain (other)					1						
Wig Curler (ceramic)			1								
Window Glass									1		
Bottle Glass (other)								2			
Nails (Hand Wrought)									1		
Bone	1							3			
Shell	1	1			3			1			

Total Artifacts (Shovel Test Pits) = 25

Table Two: Artifact Types and Frequencies from Shovel Test Pits

Photographs of distinctive artifacts are included in appendix B. Spatial distributions of the major artifact groups are illustrated on figures 17 through 27. The interpretation of all these data will take place in the next section of this report.

All artifacts recovered are the property of the Hammond-Harwood House Association and the final repository will be the Hammond-Harwood House.

### Interpretation

In this section of the report, interpretation of the artifacts recovered as well as the formation processes involved in the construction of the site itself will be offered. As stated earlier, all of the test units, with one exception, were excavated in stratigraphic layers. The exception to this procedure was test unit seven which was excavated as a single unit to reveal the buried feature detected late in the first phase sampling operation via a shovel test pit. Depths below datum (in feet) for all strata of the thirteen other test units are listed on the schematic profiles of figure 28. Information on soil texture and color for the major site strata are also available through figure 28. To simplify the discussion of these stratigraphic units each has been given a number (see figure 29). In this manner the test units, which are in most cases non-contiguous, can be linked together.

The formation of the present topography of this site is relatively straight-forward. During most of the 18th century (before house construction) this parcel of land was gently sloping toward the rear of the garden. Based on soil stratigraphy

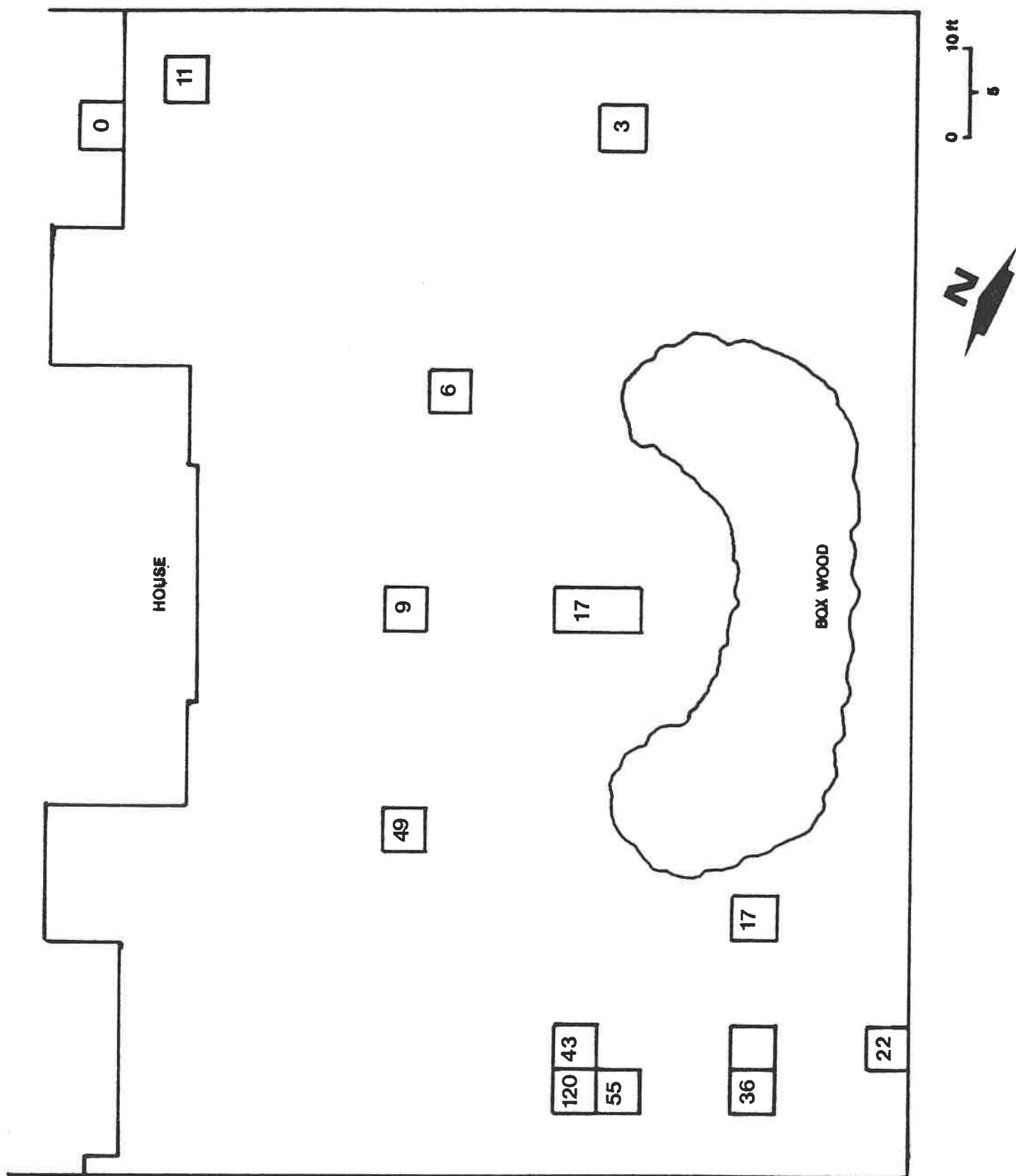


Figure 17: Distribution of Creamware

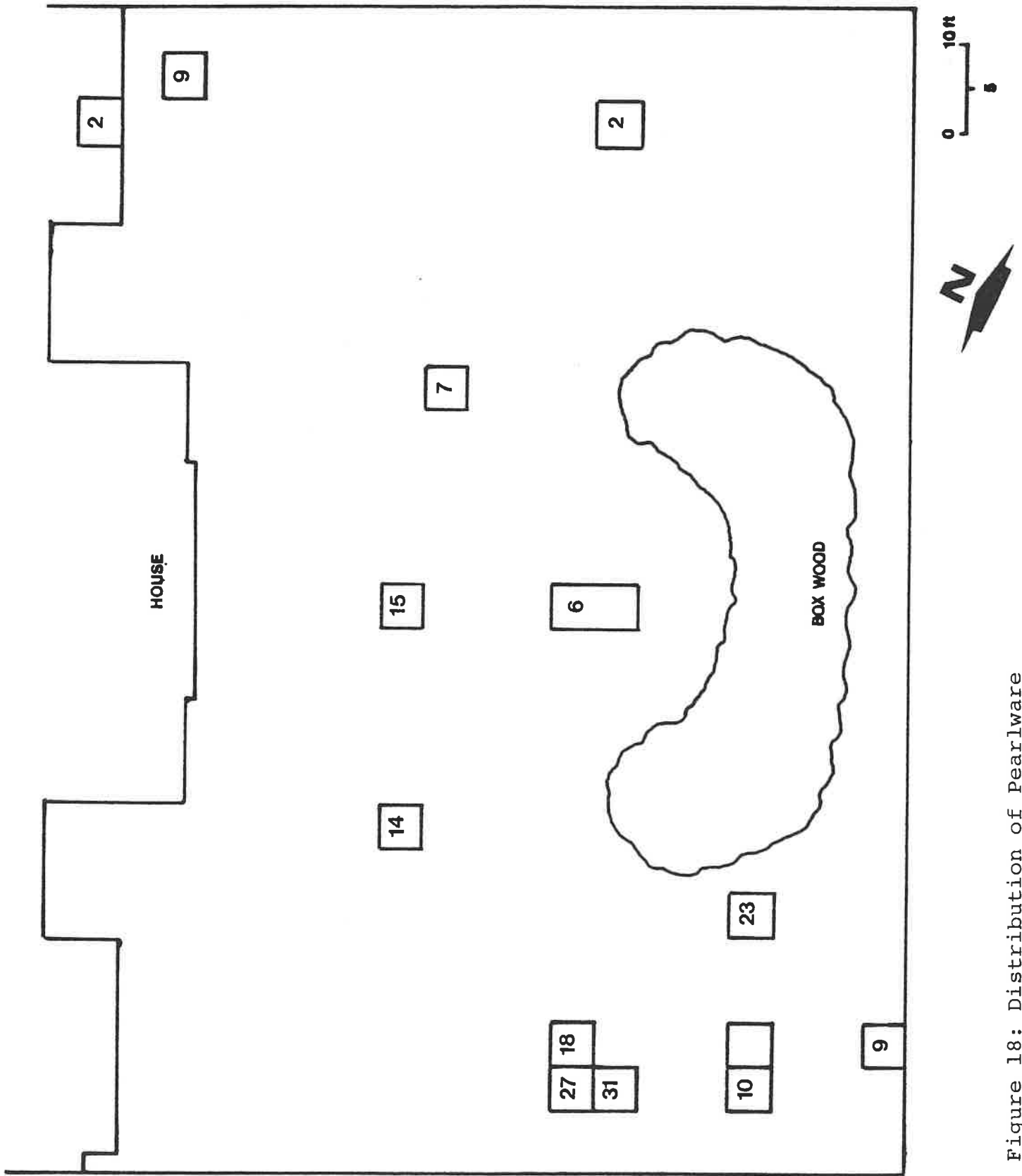


Figure 18: Distribution of Pearlware



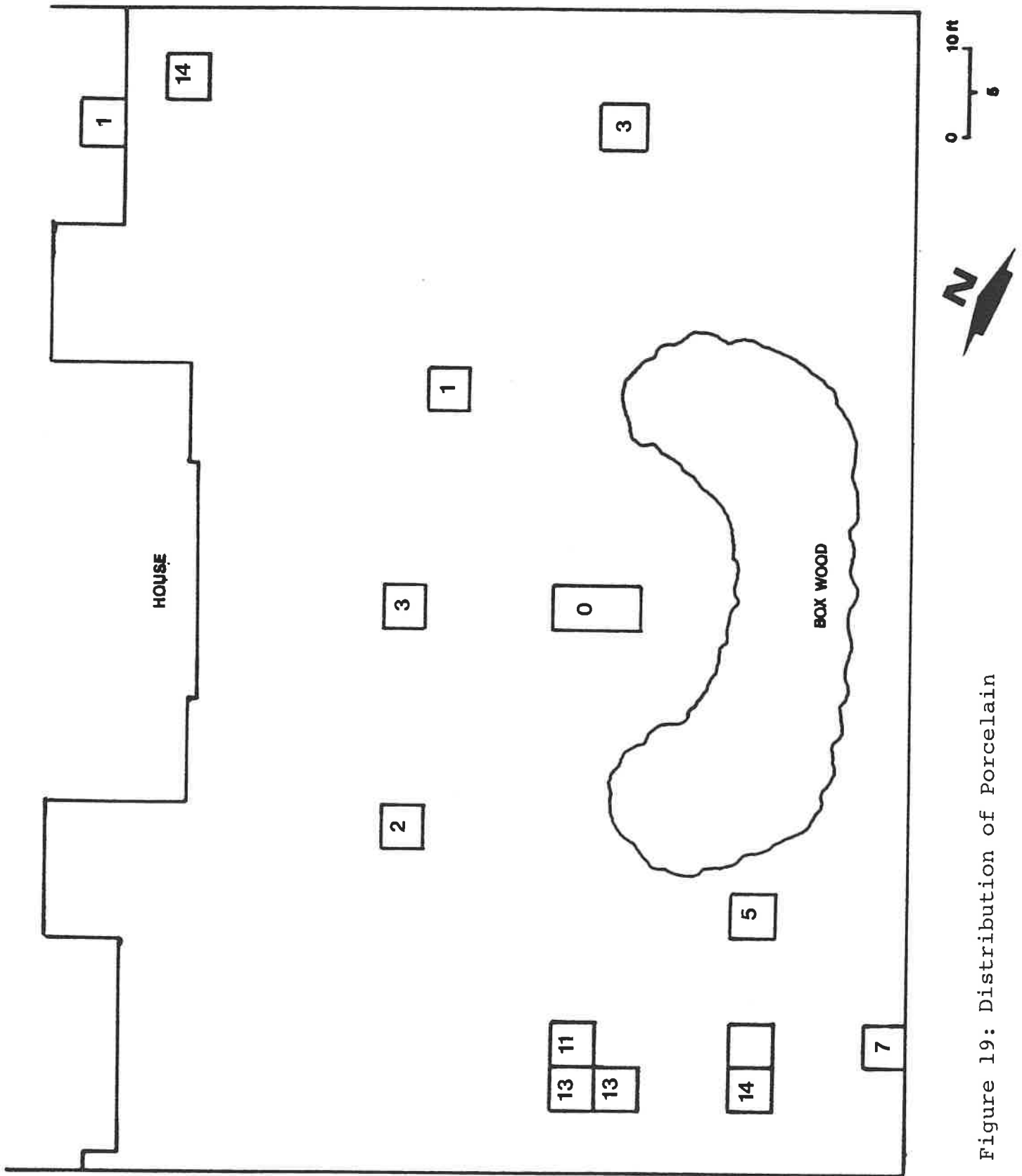


Figure 19: Distribution of Porcelain

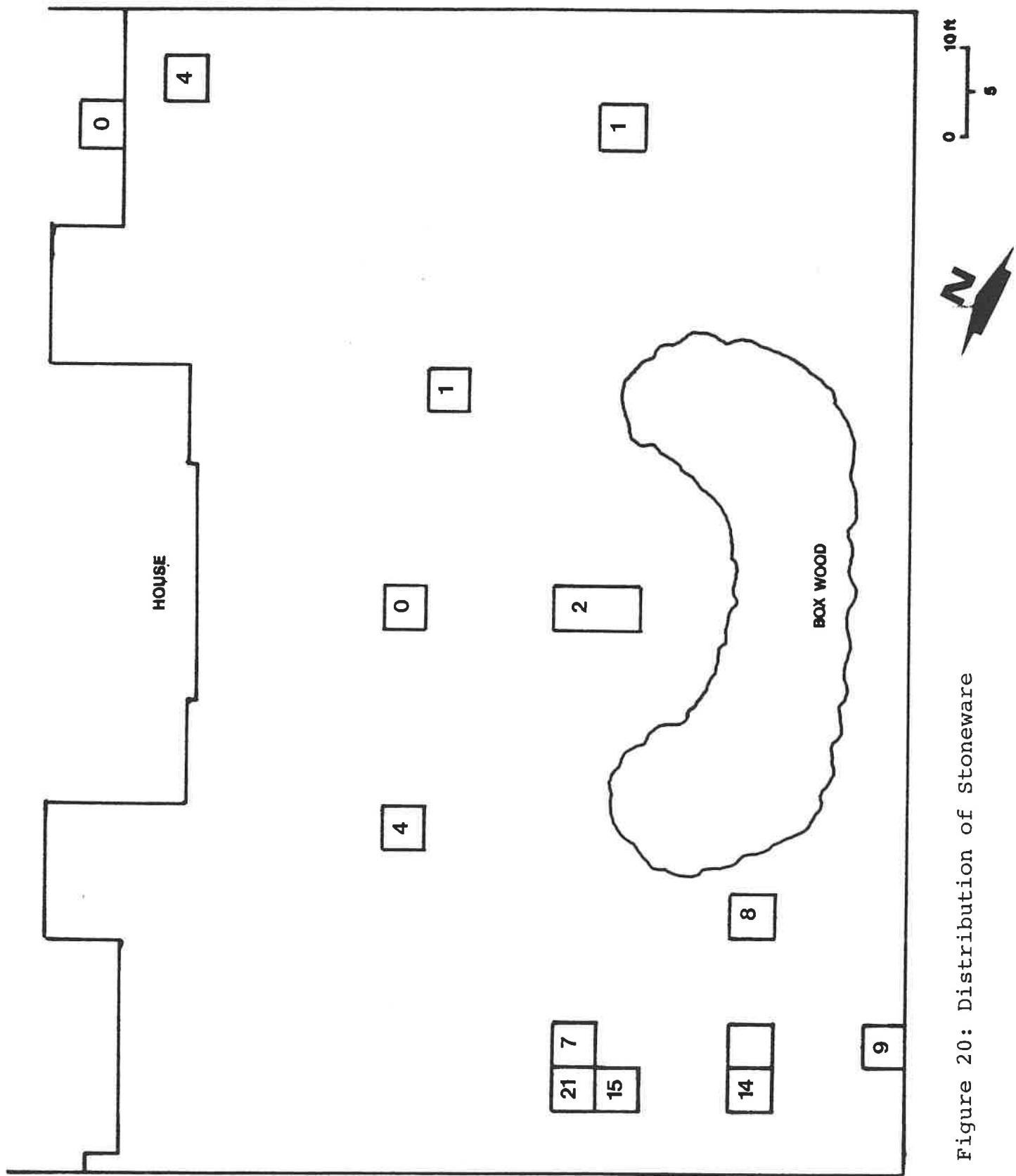


Figure 20: Distribution of Stoneware

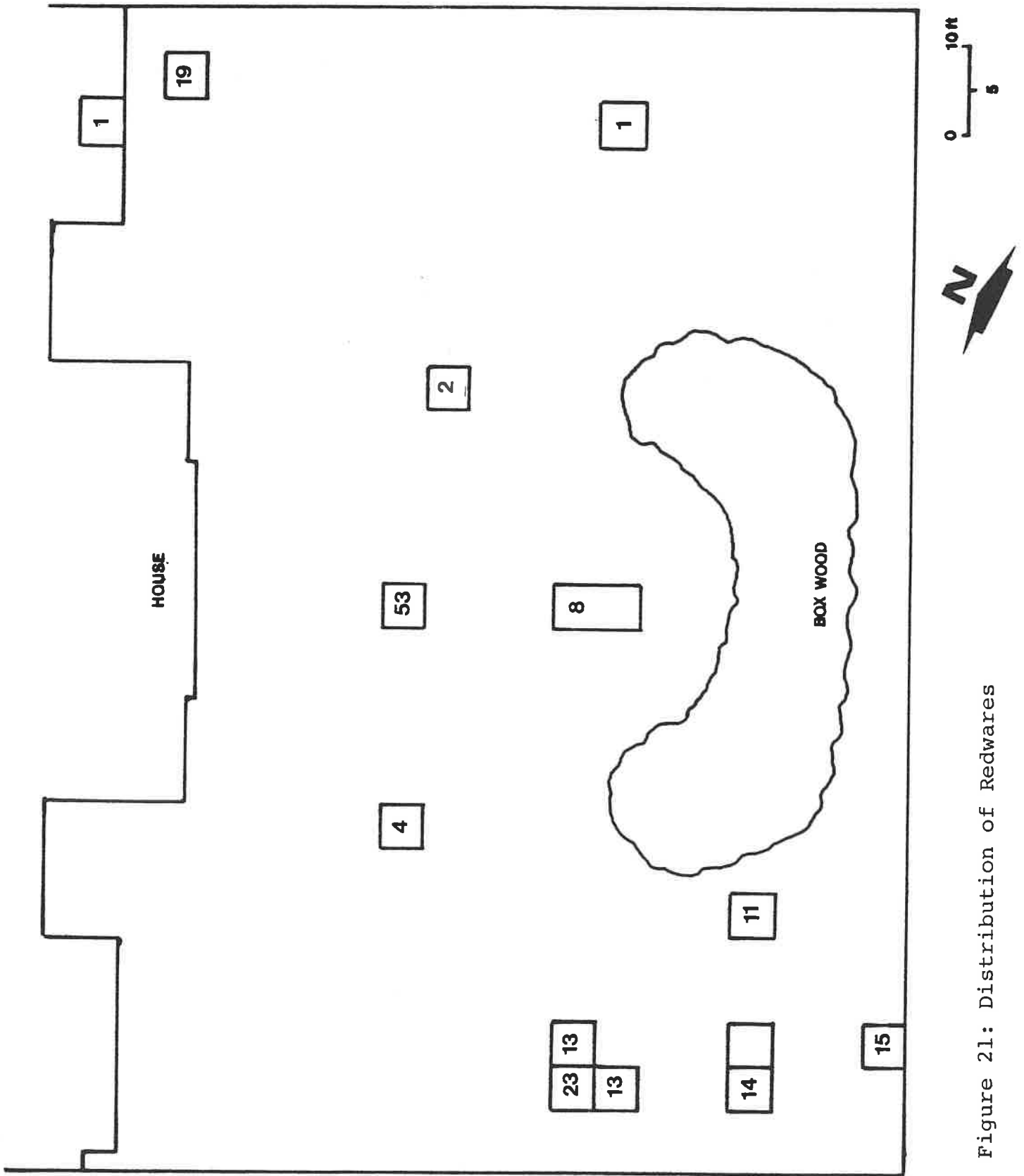


Figure 21: Distribution of Redwares

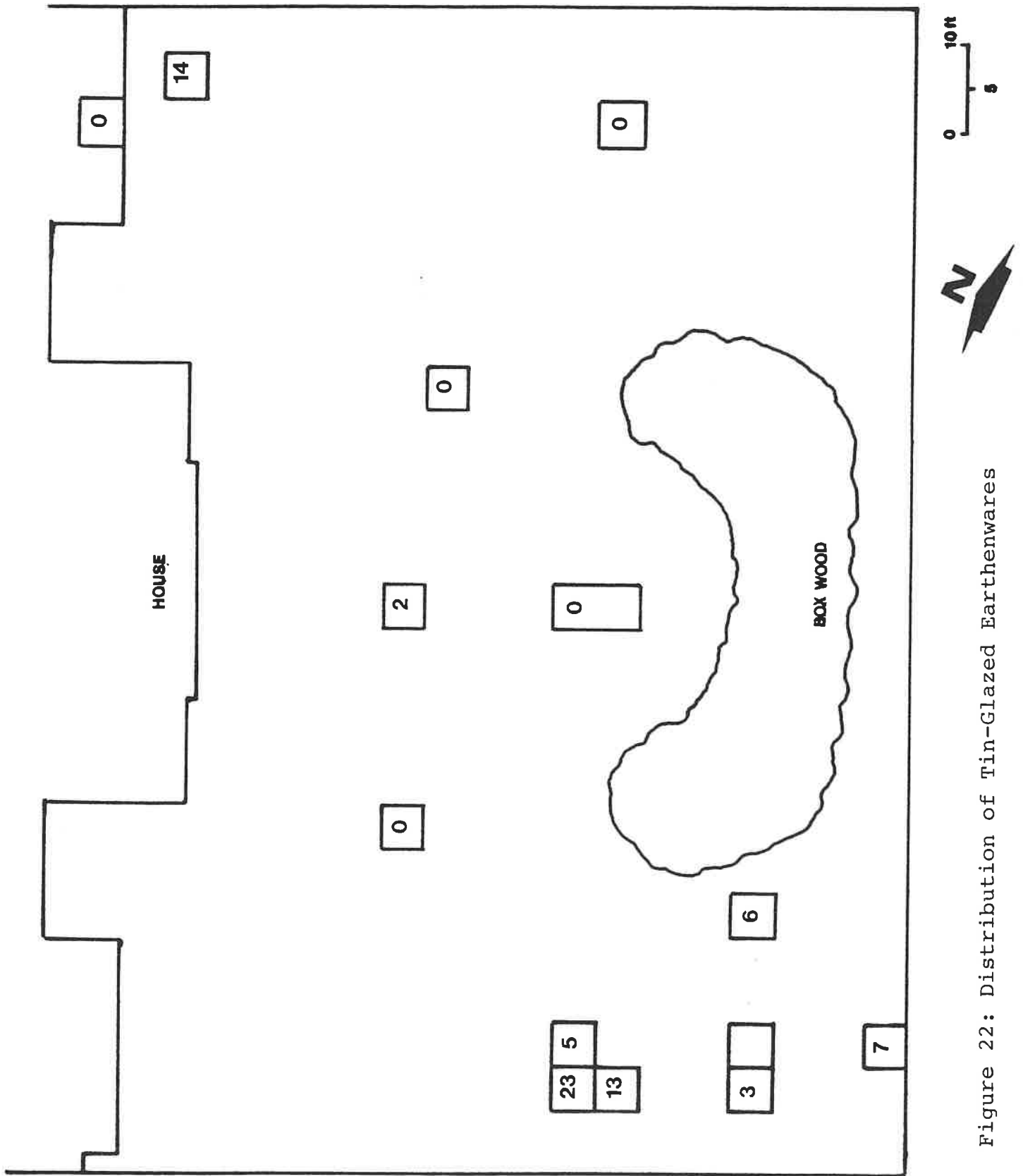


Figure 22: Distribution of Tin-Glazed Earthenwares

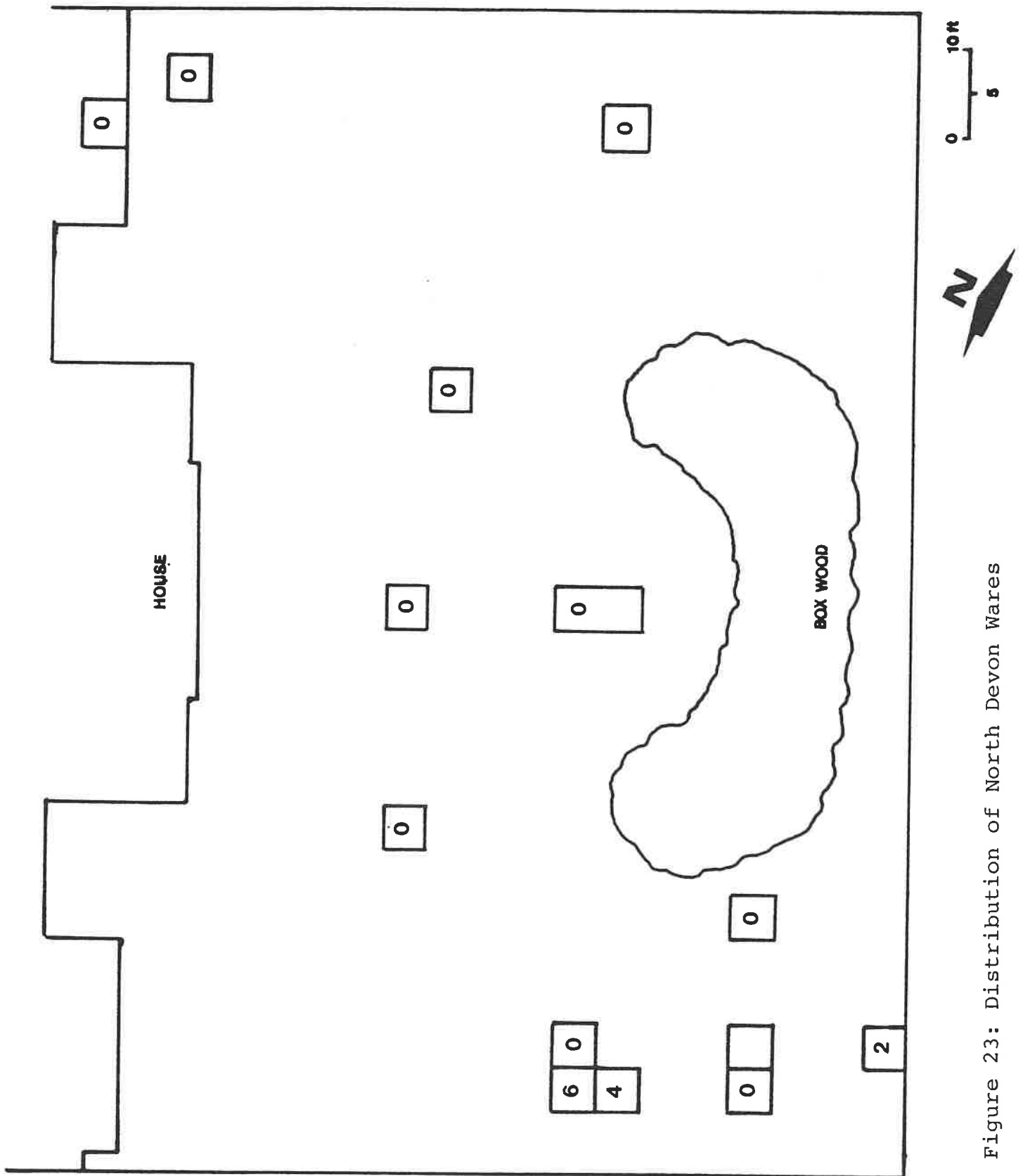


Figure 23: Distribution of North Devon Wares

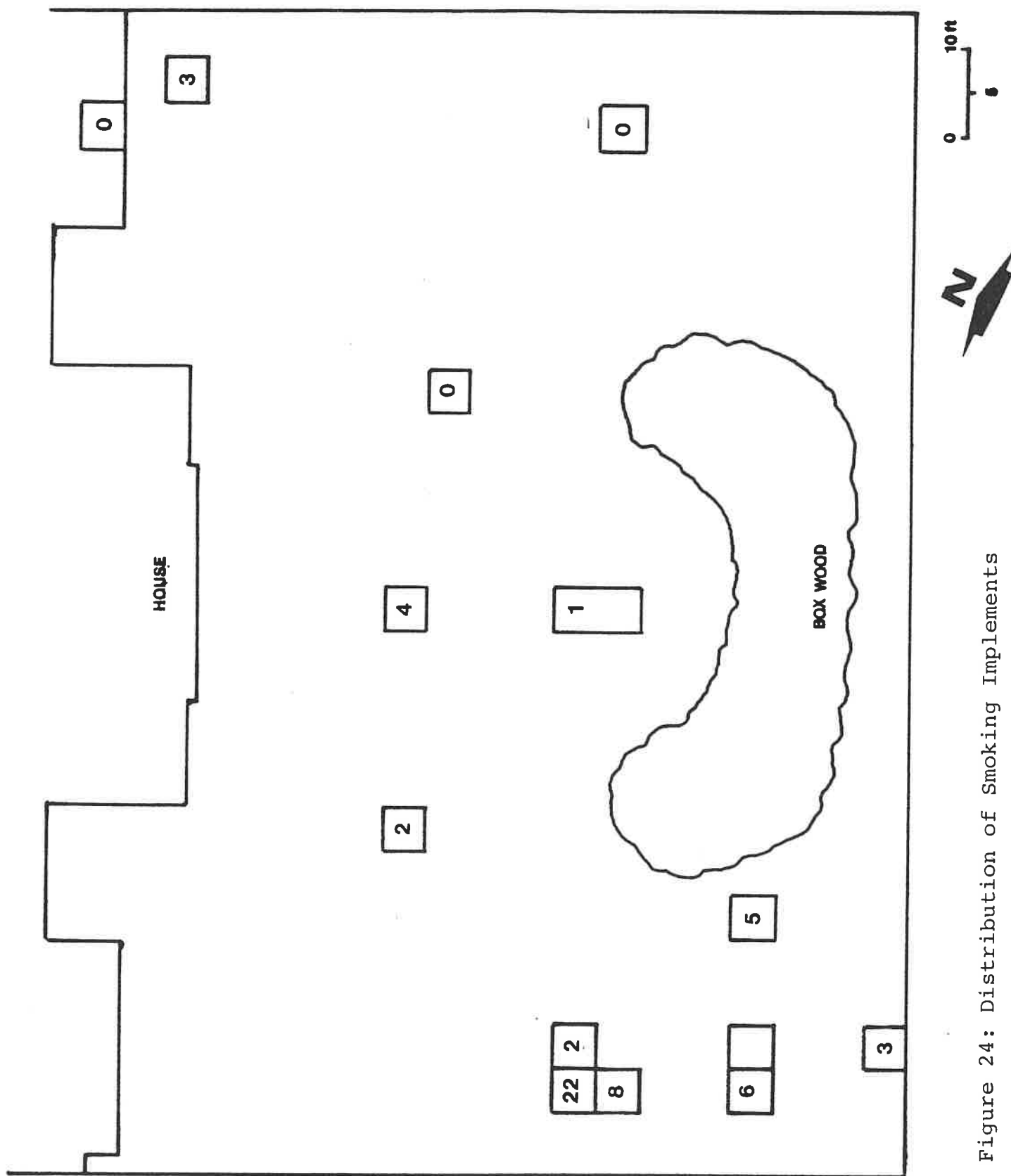


Figure 24: Distribution of Smoking Implements

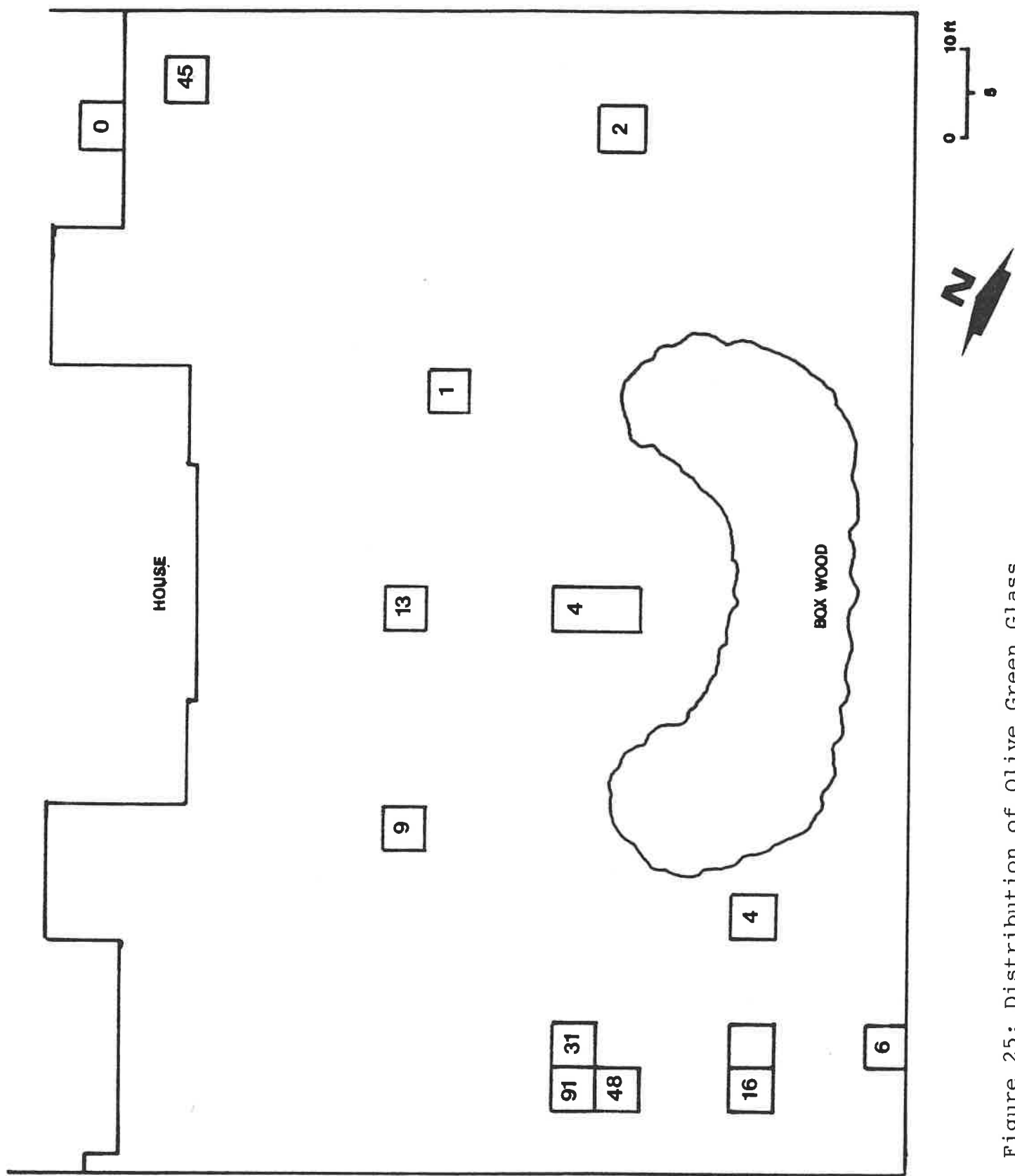


Figure 25: Distribution of Olive Green Glass

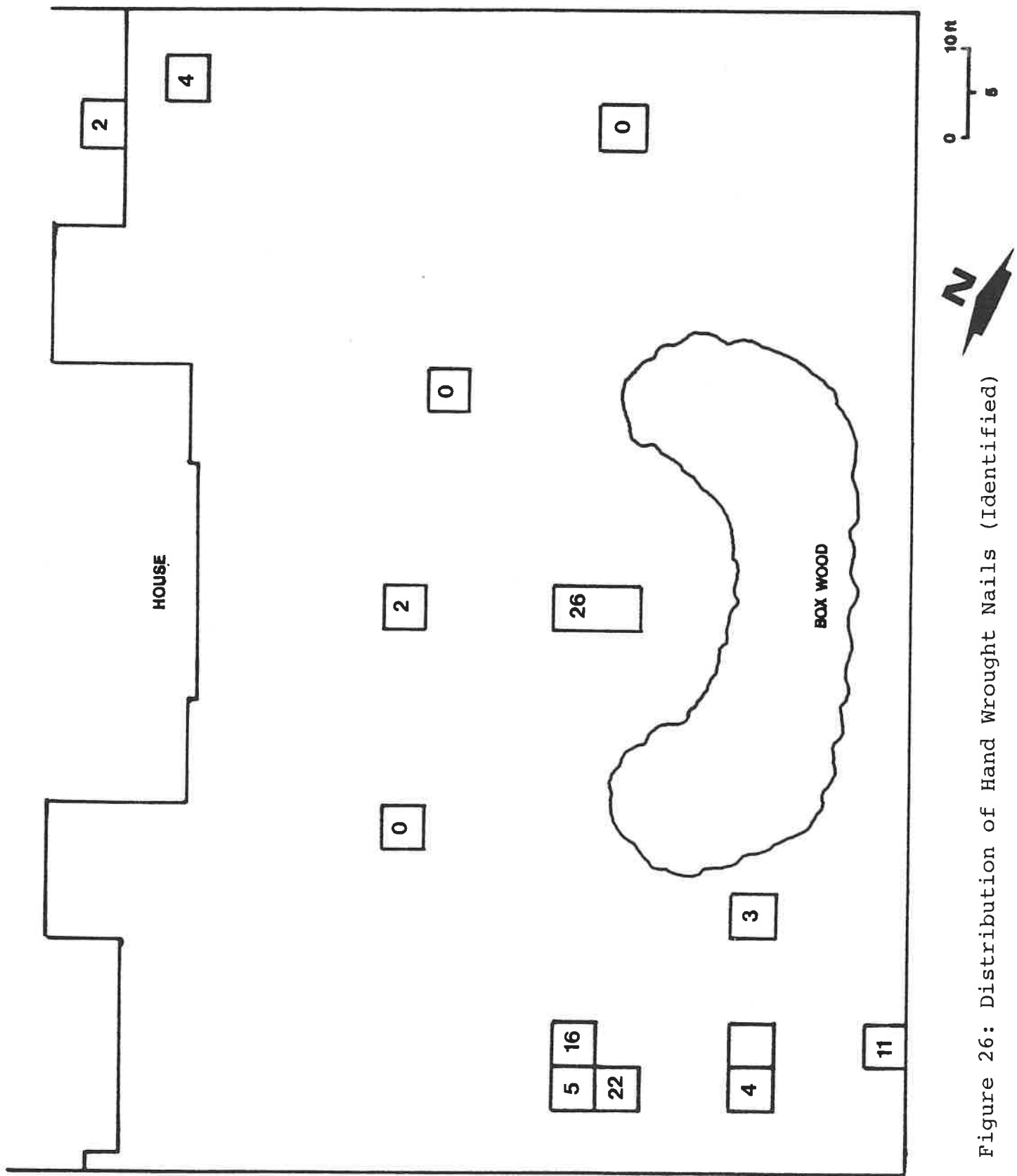
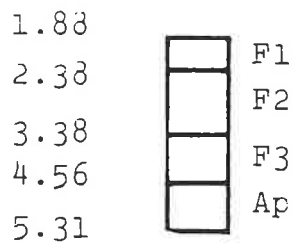


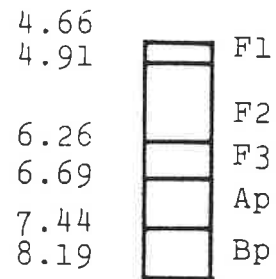
Figure 26: Distribution of Hand Wrought Nails (Identified)



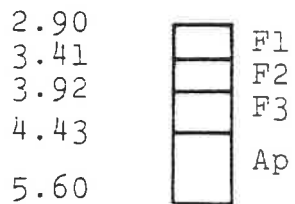
Figure 27: Distribution of Bone



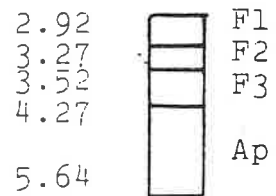
Test Unit 1



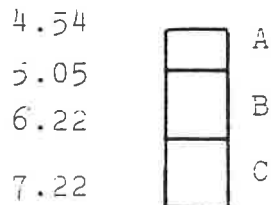
Test Unit 2



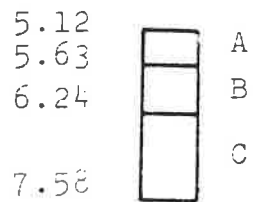
Test Unit 3



Test Unit 4




Test Unit 5



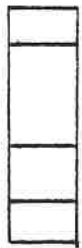
Test Unit 6

<u>Soil Horizon</u>	<u>Texture</u>	<u>%Sand</u>	<u>%Silt</u>	<u>%Clay</u>	<u>Color</u>	<u>Stratum</u>
F1	Silt Loam	35	60	5	5YR 5/8	1
F2	Silt Loam	34	59	7	10YR 4/6	2
F3	Loam	51	40	9	10Y 5/8	3
A (Ap)	Silt Loam	41	50	9	10YR 4/4	4
B (Bp)	Sandy Loam	32	59	9	5YR 5/6	5
C	Sandy Loam	29	55	16	10YR 4/3	6

Figure 28: Schematic Profiles of Excavation Units (Feet Below Datum and Soil Horizon) and Soil Descriptions

5.03  
5.25  Foundation

2.73  
3.13  
4.64  
5.75  
6.15




F 1  
F 2  
F 3  
Ap

Test Unit 8


Test Unit 9

4.71  
5.14  
6.19  
7.35



A  
B  
C

6.82  
7.51  
7.89  
8.24




A  
B  
C

Test Unit 10


Test Unit 11

5.82  
6.19  
7.51  
8.32



A  
B  
C

5.74  
6.07  
7.41  
8.51

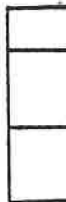


A  
B  
C

Test Unit 12

Test Unit 13

4.89  
5.27  
6.38  
7.53



A  
B  
C

Test Unit 14

## PHASE TWO TEST UNITS

Figure 28 (continued)

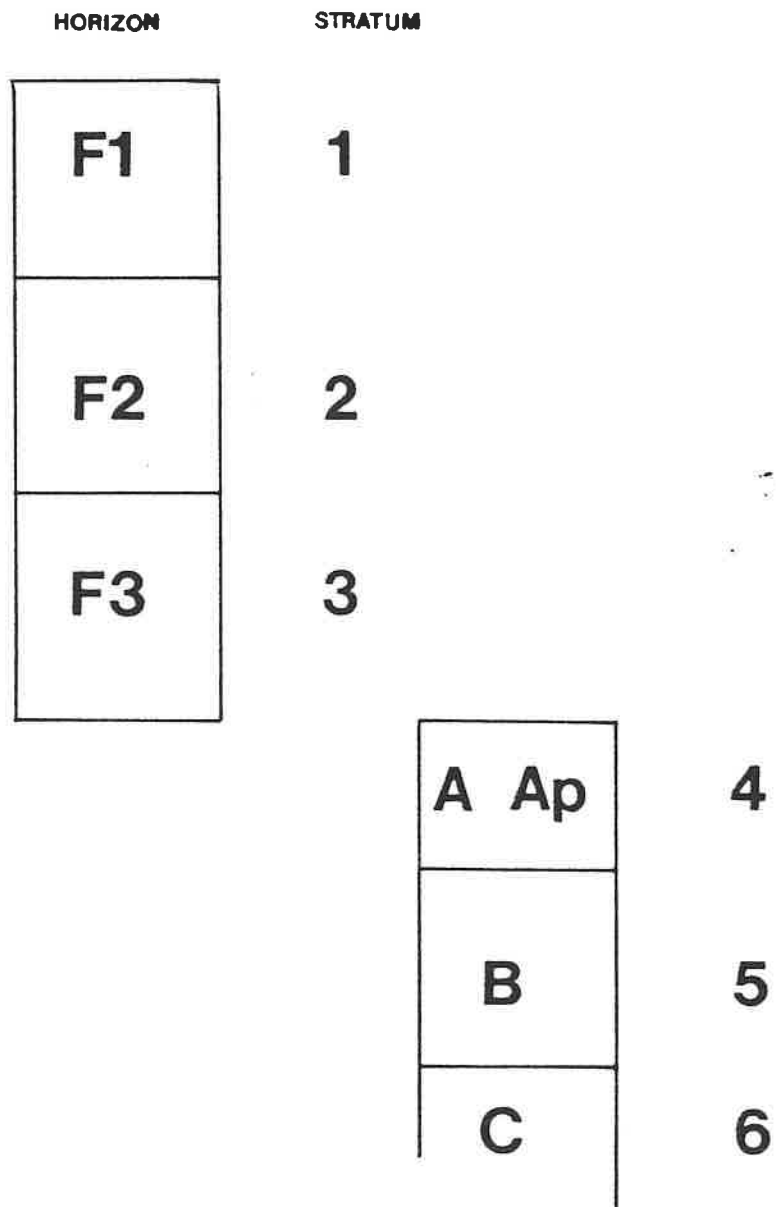


Figure 29: Major Soil Horizons and Stratum Designations

at the top of stratum 4 (Ap horizon) of test units one and two, the slope is 2.13 vertical feet in 50 feet of horizontal distance (see figure 28).

However, at the time of the house's construction modifications were made to this gently sloping soil surface. With the commencement of construction, a foundation matching the exterior dimensions of the house was excavated to a depth of approximately 3.5 feet below (as measured inside house) the original ground surface. Fieldstone was then set directly against the walls of this excavation to serve as the foundation for the structure. Interior joints were mortared and exterior joints above grade were also mortared and galletted. The soil resulting from the excavated cellar hole was eventually used to form the terrace extant today.

Several distinct features of this construction system are of interest to archeologists and architectural historians. First, such a system of construction saved labor in that the excavated cellar is rather shallow (approximately 3.5 feet deep). The foundation itself, however, was built to full height (approximately 7.5 feet) thus allowing adequate head-room in the cellar. This method of construction saved labor and also created an imposing elevation for the house effectively making it taller above grade. Second, because of this methodology, exterior joints of the foundation below grade were left unmortared as the foundation stones are placed directly against the cellar hole walls. Third, such a system leaves no builder's trench with the stones against the cellar excavation walls. Due to the fact that

we could not excavate directly against the foundation walls, the last two points cannot be directly confirmed at Hammond-Harwood House. However, a similar situation to the one described above definitely existed at nearby Reynolds' Tavern and does present some evidence to substantiate such claims (Historic Sites Report-Reynolds' Tavern 1979).

The actual terrace created by the process described above consists of three distinct stratigraphic layers of fill. Most of this fill, the F1-F3 horizons of strata 1-3 on the profiles of figure 28, consists of generally unsorted soil matrix. Zonation evident is a result of the original soil horizons being deposited in reverse stratigraphy as they were removed from the borrow (cellar) pit. Five test units, numbers one through four and number nine, penetrated this terrace to the original 18th century ground surface (labelled Ap or stratum 4) or below. Artifacts from each stratigraphic layer of these test units will be discussed below. The reader is referred to figure 13 for test unit locations and to tables 1 and 2 as well as to appendix A for complete artifact lists. Figures 17-27 illustrate distributional patterns of selected artifact types and classes.

Test unit one was excavated to 5.31 feet below datum and is directly at the rear of the house. Artifacts throughout the three fill layers consist of typical 18th and 19th century types. All artifacts in the various strata of the test unit appear to be mixed as root and rodent activity was intense in this area. Because of this test unit's proximity to the house a large amount of architectural debris is also present. A feature (feature one) was encountered at the interface of stratum 3 (F3 horizon) and

stratum 4 (Ap horizon). Based on the circular stain observed this feature appears to have once been some type of small buried barrel or bucket. Artifacts within this feature are primarily 18th century types. This feature may be related to the construction phase of the house.

Test unit two was placed to examine the interface between the terrace and the lower ground surface of the garden. It was excavated to 8.19 feet below datum. Strata 1-3 (F1-F3 horizons) contain the same mix of artifacts as seen in the corresponding strata of test unit one. In test unit two, however, almost all of these artifacts are assignable to the 18th century. No artifacts were encountered in stratum 5 (B horizon).

Test Unit three was next excavated to a depth of 5.6 feet below datum. Artifacts occur only in the top two strata (strata 1 and 2 or F1-F2 horizons). Some of these artifacts are assignable to the 18th century with the exception of a whiteware sherd and three wire nails. Feature two, which was encountered in this test unit, is a construction trench related to a relatively modern sewer line. This latter object was finally exposed in stratum 4 (Ap horizon). Feature three, upon investigation, turned out to be a dark stain containing no specific artifacts. Its origin may be organic in nature.

Test unit four was located near the rear of the house toward the kitchen hyphen and wing. It was excavated to a depth of 5.64 feet below datum. In general, a substantial amount of architectural debris is scattered throughout the various levels owing to this test unit's location near the house. Relatively

speaking, large amounts of ceramics were also recovered. Principal types are creamware and pearlware. The deposition of these sherds in this particular area may be related to the test unit's proximity to the kitchen area. A small concentration of artifacts, labelled feature four, was also excavated in the northwestern quadrant of the test unit. This feature, containing a mixture of 18th and 19th century types may be contaminated sheet refuse or the result of root and/or rodent activity. Similar disturbances were noted by Pecci and Skutch (1965) near the kitchen in their earlier excavations. No consensus could be reached on the ultimate method of feature four's deposition from the excavation of this single test unit.

Test unit nine, part of the second phase of excavations, was located in the east garden near the wing which once served as an office. It was excavated to a depth of 6.15 feet below datum. This unit penetrated the edges of the terrace. Unfortunately, while many of the artifacts recovered in the various levels of this unit are assignable to the 18th century many more contemporary objects are also mixed among these earlier artifacts. It appears that the three fill strata (F1-F3) are present in this area of the site but have been severely mixed by root and rodent action as well as by construction activity.

Test unit eight, also a part of the second phase of excavations, was excavated within the cellar of the east wing. Because of the depth of the original cellar excavation this unit starts within the B horizon (stratum 5) and continued down into a C horizon (stratum 6). The upper portions of this test unit were capped with concrete and brick and the unit could only be safely



excavated to the bottom of the east wing's very shallow foundation. Based on this limited penetration, only a small number of diagnostic artifacts, assignable to the late 18th and early 19th centuries, were recovered.

Test unit five was excavated in the lower garden to a depth of 7.22 feet below datum. In many ways this test unit contains (for the first phase of excavations) the most significant artifacts recovered at the site. Strata 1-3, the fill layers of the terrace, are not present and stratum 4 (A horizon) contained sizeable amounts of creamware and pearlware as well as some porcelain and a single sherd of Rhenish stoneware. Feature five, located in the northern sector of this test unit, contained large amounts of brick crumbs and brick dust. The feature, however, has little depth.

Feature seven also appears at the bottom of stratum 4 and continues into stratum 5. A feature designation was assigned given the dense concentration of ceramics, pipestems, and bowls as well as bottle glass, bone, and architectural debris. All of the artifacts are assignable to the 18th or very early 19th century. Ceramic types include pearlware, creamware, porcelain, slipware, Staffordshire slipware, Rhenish stoneware, tin-glazed earthenware, brown stoneware, white salt-glazed stoneware, North Devon gravel tempered ware, and so on. A fragment of a small 18th century case bottle was also recovered along with substantial amounts of olive green bottle glass presumably dating to the 18th century.

Bone in this feature, identified by Larry McKee of the

University of California at Berkeley, include remains of cow (Bos taurus), sheep (Ovis sp.), and pig (Sous scrofa). The particular morphological characteristics of the bone fragments recovered indicate, according to McKee, that the area may have been used for either the butchering of animals or as a deposit area for scrap meat which was probably utilized by the service class. In short, all data indicate some type of specific activity taking place in this area of the site.

As part of the second phase of excavations, two more test units, numbers ten and fourteen, were opened next to test unit five. These new test units, excavated because of proposed garden plantings, penetrated the same strata (strata 4-6) and were terminated at a depth of 7.35 (test unit ten) and 7.53 feet (test unit fourteen) below datum. While each of these test units duplicated the pattern of strata and archeological deposits observed in test unit five, new information was recovered on the nature and spatial extent of feature seven and some new features were also excavated.

Test unit ten contained an extension of feature seven with its early artifact deposits and faunal remains. Five post holes and molds, labeled features nine through thirteen, were also isolated. At least two of these post holes and molds, features eleven and thirteen, predate the deposition of the refuse feature. Unfortunately, no diagnostic artifacts, useful in dating the setting of these posts, were recovered from these features. The presence of these post holes and molds and an abundance of architecturally related artifacts in this area of the site (see figure 26), however, strongly suggests the one time presence of a

structure in this area.

Test unit fourteen also contained an extension of the refuse deposit, feature seven, isolated in test units five and ten. The north profile of test unit fourteen illustrates the vertical character of feature seven. The deposit appears to be contained within a shallow trench. This trench may have been a natural depression or some sort of excavated but shallow trench. Such shallow trenches are often encountered near fences for drainage purposes. Whatever the case, the refuse deposit is something more than sheet refuse but not quite a true refuse pit.

Test unit six was excavated to a depth of 7.58 feet below datum. Artifacts in strata 4-5 are sparse and appear to be mixed. That is, material recovered can be assigned to both the 18th and 19th centuries. A small feature, labelled feature six, was located in the southeastern sector of the test unit. While it has little vertical depth a darkened area caused by moderate concentrations of brick crumbs and shell was noted. This feature does not, however, appear to be of major importance.

Test units twelve and thirteen, also part of the second phase of excavations, were excavated solely to mitigate the impact of garden plantings. Test unit twelve was excavated to a depth of 8.32 feet below datum and test unit thirteen was taken down to 8.51 feet below datum. Neither contained significant or discrete artifact concentrations and both squares appear to have been disturbed by former vegetation.

In shovel test pit number 24, a portion of a buried brick pavement was encountered. In order to more fully investigate this

feature (feature eight) test unit seven was excavated as a single unit. The pavement, exposed partially in the test unit and followed with a probe outside the unit's boundaries, was at least 18 feet in length and is 4 feet wide (see figure 30 and appendix B). It is 7.28 feet below datum. The pavement consists of broken (none observed whole), hand-made bricks of various dimensions laid as pavers one course thick. This feature's dimensions suggest that it may once have been some type of apron or floor associated with the log stable mentioned under the Duvall name in the Federal Direct Tax of 1798. Conceivably, the pavement could also have been related to another outbuilding or a structure that existed on the property before the Hammond-Harwood House. Whatever the case, the feature does not appear to have been a walkway leading to the house.

Test unit eleven, part of the second phase of excavations, was placed along the rear garden wall to corroborate the extent of the brick pavement, feature eight, exposed in test unit seven. Test unit eleven, excavated to a depth of 8.24 feet below datum, substantiated that this brick pavement ran all the way to the present garden wall and possibly beyond. Excavations will have to be undertaken on the other side of the garden wall to gain more information on the exact dimensions of this pavement.

While this brick pavement is somewhat enigmatic, it seems to suggest the remains of a structure of some sort in the area. The artifact concentrations noted for test units five, ten, and fourteen may also be associated with this feature. Hand wrought nails and other architectural debris also clusters in this sector of the site. Together, these data point to very significant

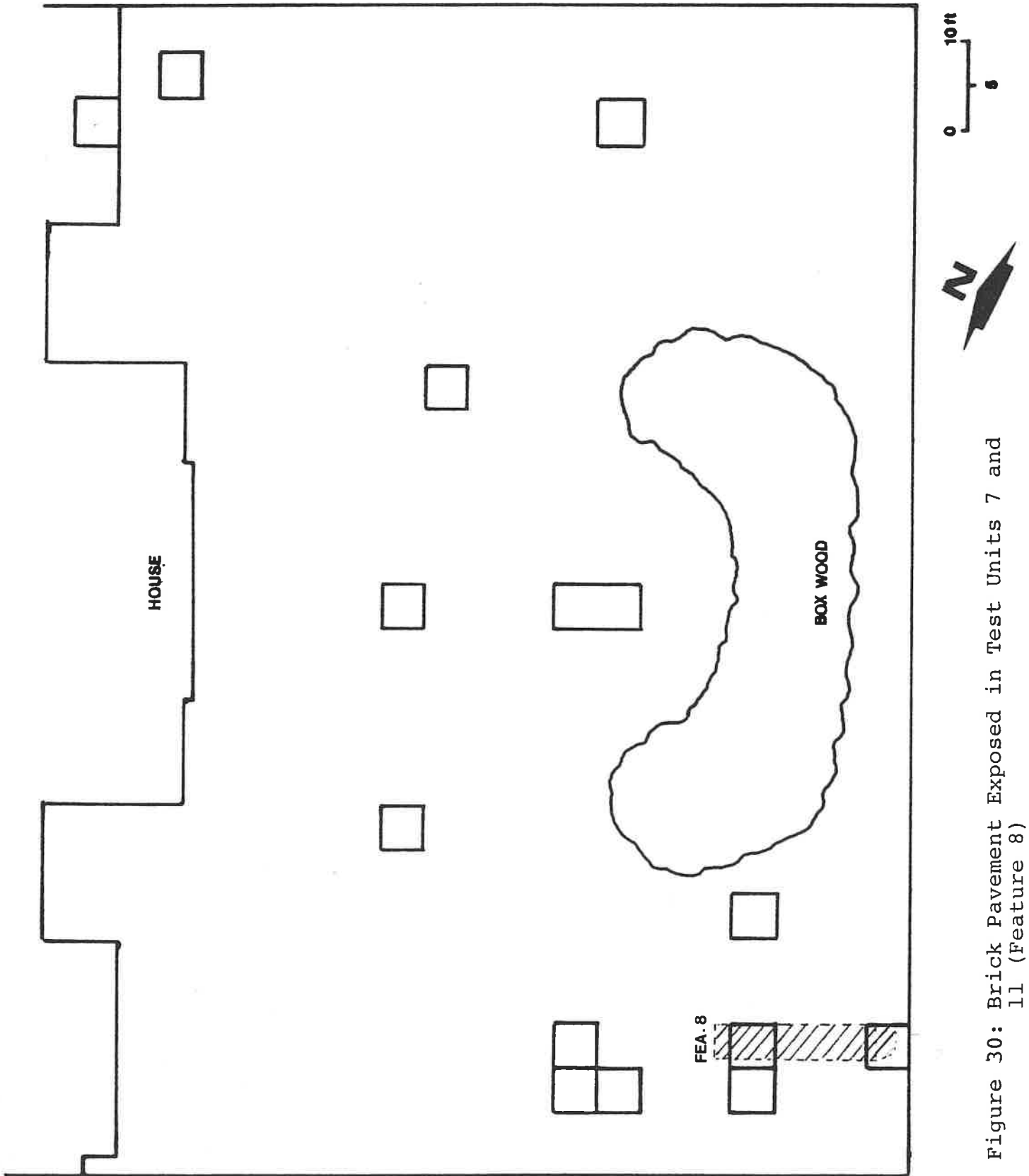


Figure 30: Brick Pavement Exposed in Test Units 7 and 11 (Feature 8)

artifact deposits and a former structure of some type in this area of the site.

The shovel test pits, as mentioned before, were restricted to the lower section of the garden. Although a soil sample from each shovel test pit was subjected to a flotation process no floral remains assignable to the 18th or 19th centuries were recovered. Artifact types and frequencies for these shovel test pits are also listed on tables 1 and 2 as well as in appendix A. While a variety of artifacts were recovered in this sampling operation, the majority of objects were recovered in the southwestern sector of the garden. This substantiates the presence and high density of artifact deposits in that area of the site. The most unusual artifact recovered was a large fragment of a wig curler from shovel test pit 15.

In summarizing, certain general statements can be made about individual stratigraphic units of the site based on the sample of artifacts recovered through this research. Stratum 1 (F1 horizon) was encountered in test units one through four as well as nine, and consists of the upper layer of the terrace at the rear of the house. For the most part, this stratigraphic layer contains a mixture of artifact types chronologically assignable to the 20th, 19th, and 18th centuries. Large quantities of architectural debris, from the building and maintenance of the house, are also found in this layer. It is evident that this stratum of the site has been subject to disturbance via natural processes such as root and rodent activity. Most artifacts are small objects either dropped or thrown into the yard.

Stratum 2 (F2 horizon) was encountered below the above stratum in the same test units. To a large extent many of the same statements can be made about its contents. However, to a certain degree the artifacts found in this stratum are types which can be assigned to the 18th and very early 19th centuries. In other words, less disturbance appears to have taken place, as one would expect, in this deeper layer.

Stratum 3 (F3 horizon), the lower fill layer of the terrace, is the contact stratum with the original 18th century ground surface. In almost all cases this stratum contains in very low frequencies only 18th and very early 19th century artifacts. Most of these artifacts were probably transported down into this layer although some are probably in situ. Feature four was located in test unit four in this stratum. Although a definite opinion on this feature could not be formulated, it appears to have been a deposit of sheet refuse or possibly just artifacts which collected in a root cavity. A large tree had been located in this area within recent memory. Features two and three, in test unit three, were also encountered in this stratum. Feature two was a modern sewer line and feature three was an organic stain.

Stratum 4 is the top layer of test units five through seven and ten through fourteen (A horizon) and is a buried layer (Ap horizon) in test units one through four and number nine. Without exception this stratum contains the highest concentration of 18th and very early 19th century artifacts. Five features were also excavated in this layer. Feature one seems to have been some type of small barrel or bucket (judging from the stain) that may have

been buried at the time of the house's construction. Feature five in test unit five and feature six in test unit six both consisted of stained areas of brick dust and crumbs. These two features may also be related to the construction phase of the house. Feature seven in test units five, ten, and fourteen (also extends into stratum 5), contained a major refuse deposit, and feature eight was the enigmatic brick pavement which may have been related to an outbuilding. As sampled, stratum 4 contains the most significant artifact deposits at the site.

Stratum 5 (B horizon) was found to contain very few artifacts (with the exception of feature seven which penetrates into this layer). Features nine through thirteen, the post holes and molds of test unit fourteen, were also detected in this stratum. At least some of these features, however, may have originated in stratum four above. Stratum 6 (C horizon) was found to contain few artifacts. This layer is sterile, at least in the areas sampled, due to its depth below the surface of the garden.

Spatially, the areas of greatest artifact concentration are directly at the rear of the house (test units one and nine) and near the west or kitchen wing (test unit four and 1965 excavation) as well as in the southwestern sector of the site (test units five and seven as well as ten through fourteen). Disturbed and relatively minor concentrations of artifacts were also recovered in the remaining test units.

The areas to the rear of the house and near the west and east wings (test units one, four, and nine) were undoubtedly locations that received a good deal of refuse from day-to-day



activities in the house owing to their proximity to entrances, exits, and windows as well as kitchen areas. Such refuse practices are well documented by South (1977) and others. Archeological research in Annapolis at Reynolds' Tavern (Mira 1983), Calvert (Yenstch, in preparation), and Jonas Green (Leone, in preparation) also substantiate this pattern. The large amounts of architectural debris in these same test units can be attributed to their proximity to the structure.

Concentrations of artifacts in test units five and ten through fourteen and the presence of the brick pavement in test units seven and eleven are related to another major activity area. As mentioned before, this area of the site most certainly at onetime contained some type of structure. This structure may have been the log stable mentioned in the Federal Direct Tax of 1798 (under Duvall), another outbuilding, or a structure on the property before the present house. Whatever the case, this area of the site contains substantial and significant archeological deposits.

One of the goals of the Historic Annapolis Archeological Project is to determine how socioeconomic standing or rank within the community can be isolated in the archeological record. At face value, one should have little trouble in viewing the builder and occupants of the Hammond-Harwood House as members of the upper class. However, one must also remember that Hammond apparently never lived in the house for any period of time and that for most of the late 18th and very early 19th centuries, the house was occupied by a variety of tenants thus possibly skewing the archeological record. It is not until the purchase of the

house by Chase in 1811 that somewhat permanent occupants live in the house.

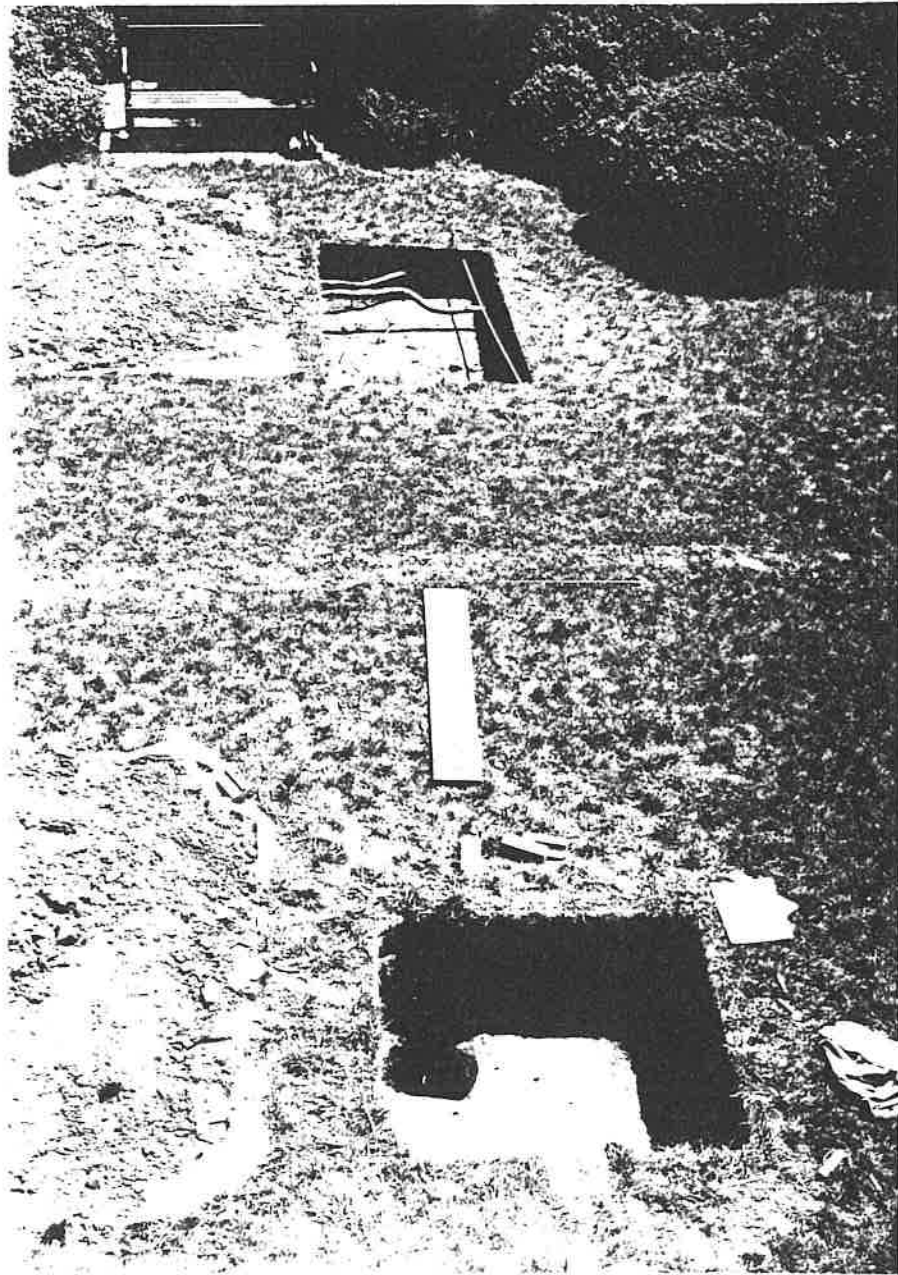
The recovery of a wig curler in shovel test pit 15 and the presence of porcelain, pearlware, and creamware throughout the site are artifacts, to some degree, of the upper classes of colonial and post-colonial society. Although data are preliminary, creamware, for example, appears to be quite prevalent on upper class sites in Annapolis. At Calvert House (Yentsch, in preparation) creamware makes up 50% of the ceramic assemblage in a preliminary analysis of selected deposits. At Reynolds' Tavern, for comparison, creamware represents 30% of the initial sample. For the Hammond-Harwood site, creamware is the most prevalent ceramic type representing almost 34% of the ceramic assemblage. No data are yet available for the frequencies throughout Annapolis of other ceramic types. While high percentages of creamware do indicate status, the somewhat lower frequency at Hammond-Harwood House (versus Calvert) can possibly be attributed to the relatively lower social and economic status of tenants in the house during the late 18th and early 19th centuries. To be honest, however, more analysis is needed on Annapolis sites, especially those from the lower end of the socioeconomic spectrum, before a dichotomy can be stated with any degree of confidence.

In any case, it is felt that the archeological excavation program has produced a valid sample of the archeological record at the Hammond-Harwood House. It has also succeeded in delineating areas containing significant artifact deposits. The

future research potential of the site is high in terms of gaining a greater understanding of life in and around this important house. One must also suspect, given the transient nature of the house's early occupants, that the archeological record at Hammond-Harwood House may be unique for the City of Annapolis.

### Conclusion

Based on the first phase of archeological testing, modifications of planned garden planting and construction by the Hammond-Harwood House Association were proposed. These proposals were accepted in order to protect the archeological record of this important landmark. A second phase of archeological excavations was then undertaken to mitigate any possible impact by the modified plan to the archeological deposits. This combined program of excavations documented the pre-1984 garden, the sequence of terrace construction in the 18th century, refuse deposits near the house, and the presence of a former structure in or near the present garden. It also recovered artifacts of day-to-day life in and around the Hammond-Harwood House. This report documents this effort.



Test Units One and Two on Terrace

APPENDIX C

# THE HAMMOND-HARWOOD HOUSE SITE

FROM MARYLAND ARCHEOLOGIST 1965



The Excavation at the Hammond-Harwood House

10 July - 15 August, 1965

By David Pecci and Jan Skutch

The Hammond-Harwood House, located at the corner of Maryland Avenue and King George Street, Annapolis, was built in 1774. It was owned by Matthias Hammond, a prominent Maryland statesman, and designed by the well-known architect, William Buckland. Built of native Maryland clay brick in three sections, the house is considered one of the finest examples of Georgian style architecture extant today. It is presently a museum open to the public and is a major attraction for visitors to Annapolis.

The museum is owned and maintained by the Hammond-Harwood House Association, Inc., whose continuous efforts have helped to preserve and protect this historic landmark. Early in 1965, in one of their many attempts to beautify the house, the Association made plans to have the Cumberland Court section of the property adjacent to the house completely leveled and blacktopped. This section, an area measuring approximately 10 by 40 feet, runs parallel to a garden wall constructed more than 170 years after the house, and lies, in the upper section, immediately beneath several of the house's windows. It is generally employed as a parking lot for visitors to the museum.

Because of the land's proximity to the house, the Hammond-Harwood Association, Inc., decided that it should be excavated prior to resurfacing, on the supposition that remnants of the House might lie beneath the soil. Accordingly, a series of meetings was held between Mrs. A. St. Clair Wright, President of Historic Annapolis, Inc., Admiral Harry H. Hill, U.S.N., (ret.), Hammond-Harwood House Association, Inc., and Mr. Frederic M. Stiner, Secretary, Archaeological Society of Maryland, Inc., to

1. cf. Reynolds J. Horpel, "Can This be Fort Garrison?", The Journal of the Archaeological Society of Maryland, Inc., Vol. I, January, 1965, pp. 31-35.

determine who would do the investigation and excavation of the site. On the basis of our previous experience in the excavations at Garrison Forest, Maryland<sup>1</sup>, the Milford Mill High School Chapter of the Archaeological Society of Maryland, Inc., was selected.

Our group began work on July 10, 1965, with the laying of twelve grids measuring 4 ft. by 5 ft., partitioned in two consecutive rows of six grids each. Under the supervision of David Pecci, Site Chairman, and Jan Skutch, President of the student chapter and assistant Site Chairman, each member was assigned a grid number and a corresponding grid area. The designated number was then to have applied to any artifacts found in that area to assist in later classification of the articles. A preliminary search of the surface, prior to the actual digging, revealed many broken bits of glass and pottery, as well as a number of clay pipe stems. Most of these surface finds were the result of severe sheet erosion, for the land slopes downward toward Cumberland Court.

It had originally been our intention to employ the "arbitrary level" method of excavation, whereby a bag, bearing a specific grid number, would contain artifacts gleaned from an arbitrarily assigned depth, which was also recorded on the bag. This method generally affords a reasonably accurate relative dating system, where original stratigraphy is undisturbed. However, several problems rendered this system almost wholly ineffectual at the Annapolis site.

In the years before the house became a museum, the Cumberland Court section had been a garden. The soil, as a result, was thoroughly churned; one layer of earth was indistinguishable from another. A layer of fill dirt from the laying of Cumberland Court covered the area. Secondly, as mentioned above, erosion had carried off several of the



original layers of soil and probably many of the more valuable artifacts as well. The construction of the garden wall late in the House's history, the foundations of which extend several feet below the surface, further disrupted the original stratigraphy. We were thus forced to abandon our original plan and adopt a much poorer system of dating by typology and comparison.

In attempting to cull large quantities of soil, it is necessary to have an efficient screening system. A large rocker sifter, which was designed to be easily handled by two people, was set up on one end of our work area. Sifting teams were assigned and rotated at half hour intervals, and a "bucket brigade" kept the earth moving rapidly. In this manner, all dirt was carefully examined.

Due to the churned condition of the soil, it was not unusual to find modern glass (mostly of the soda-pop bottle variety) in buckets containing pottery and glass of a much earlier period. Most of the artifacts uncovered date to the 19th century; some however, date to the third and fourth quarters of the 18th century. Mr. Richard Muzzrole, Smithsonian Institute archaeological assistant, terms many of the finds "junk" but finds a number of others quite worthwhile.

Among the more valuable artifacts found were clay marbles, several French gun flints, numerous shards of glazed and unglazed pottery - among which is some of the very early salt-glazed ware - and pieces of fine china dinnerware. Assorted glass fragments were uncovered, many of them with letters scraped or carved in them, it having been a common amusement among children to scratch their names in the window glass with sharp stones. Quantities of clay pipestems and bowls, representative of almost a century of history were also unearthed.

Careful search unlodged a Vermont cent and a 1788 Spanish coin bearing the bust of Charles III, and parts of what appears to be an early wind-type instrument. The instrument is carved of a material which we have assumed to be either bone or ivory and is very thin and brittle. It is cyllindrical in shape, and threading is visible at both ends. Like so many of our finds, it awaits a more positive identification.

Several large fragments of wine bottles, some obviously hand blown, as evidenced by the formation of the glass, were found within two feet of the outside wall of the house. Many of these, as well as several smaller apothecary bottles and their accompanying stoppers, have been restored to something near their original proportions.

It is interesting to note that the majority of our most valuable artifacts appeared near the house and beneath the windows. Mr. Frederic Stiner explains that people often threw their trash and unwanted articles out of the windows. The "junk" would remain until it was either covered with dirt or carted away. This would account, in part, for the random locations of many fragments which appear to be from the same article. One other theory, based on the relative closeness of the area to the kitchen, is that the section at one time served as a kitchen midden. It was common practice in the colonial era to dig a fairly deep pit and deposit all trash in it, vovering it over when it was full. Thus, we found oyster shells and hogs' teeth and bones mixed in with out wine bottles and chine plates - perhaps the remnants of some long forgotten banquet.

One of our most valuable discoveries was an "engine-ware" teapot, which dates to the last quarter of the 18th century. "Engine-ware" is a porous, brittle material which was spun on a water powered lathe-type machine. The design which appears on the body of our teapot was tooled

in with a comb like instrument while the bowl was spinning. The spout and handle were smoothed in place just before the teapot was to be painted and glazed. It was then baked in intense heat. The resulting material was very dry and tended to crumble with age. Mr. Muzzrole commented that it was "quite rare" to find any large number of fragments from one piece of "engine-ware" and added that the Smithsonian Institute itself lacks such an article.

The process of classification and restoration is a lengthy one. Under the supervision of Mr. Reynolds J. Horpel, sponsor of the Milford Mill High School chapter, the students have put together china cups, earthenware bowls, plates, and platters from the innumerable fragments uncovered. Large amounts of blue and grey-brown transparencies, pearl ware and creamware await restoration. These last date to the late 18th century.

Special credit is due Mrs. A. St. Clair Wright for her invaluable aid, and to Mr. Reynolds J. Horpel. Our thanks also to Admiral Harry A. Hill, to the ladies of the Hammond-Harwood Association, Inc., for their cooperation and to Mr. Duan R. Stoneleigh, President of the Northwest chapter, and to David Heise and Ellen Cummings of the Annapolis chapter, and to Miss Dryden Childs who wrote the story for the Evening Capital.

Jo Ann Weisblatt and Kay Underwood, Vice President and Secretary/Treasurer of the student chapter, respectively, Don Straub, Buzz Conrad, Seth Grossman, Ken Malinow, Paul Schwartz, and Fred Gross, Milford Mill High School chapter members, provided most of the labor both during the "dig" and after at the "put-together" parties.

Excavations at the Annapolis site were officially completed on August 15, 1965. The project combined a practical learning experience

with an operation to salvage and preserve bits of Americana. It proved rewarding for all concerned--amateur historians and archaeologists alike.

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**Information Sources:**

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Dr. Anne Yentsch  
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**Organizations:**

Historic Annapolis Data Bank

Maryland Hall of Records

McKeldin Library, University of Maryland  
at College Park

**Maps:**

Stoddert Survey  
Martenet's Map  
Sachse Lithograph  
Hopkin's Atlas  
Sanborn Map Company  
United States Coast Survey  
U.S.G.S. Annapolis, Maryland Quad  
City of Annapolis Planning Map

## Qualifications

### Principal Investigator

Richard J. Dent- Dent is Assistant Professor of Anthropology at the University of Maryland at College Park and is a co-director of the Archeology in Annapolis Program. He has worked extensively in Maryland archeology and is currently undertaking research in the Chesapeake Bay region.

### Field Supervisors

Richard Sacchi- Sacchi holds a Masters degree in anthropology with a specialty in historical archeology. He has research experience in North Carolina and Maryland.

Robert Sonderman- Sonderman holds a Masters degree in anthropology with a specialty in historical archeology. He has research experience in Illinois, Maryland, and other areas of North America.

### Field Crew

Ben Fischler, Tricia McGuire, Karen Orrence, Marty Dudek, Nancy Chabot, and Diana Kehne- Fischler holds a Masters degree in anthropology and is currently an archeologist with the National Park Service. McGuire has a Bachelors degree in anthropology and currently works for the St. Mary's City Commission. Orrence is a Masters candidate in anthropology at the American University. Dudek and Chabot are both graduates of the University of Maryland, Department of Anthropology and are associated with the Archeology in Annapolis Program. Kehne is an expert in ceramic technology and is currently a laboratory technician in the Archeology in Annapolis Laboratory.



APPENDIX A

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test Unit 1  
 Level 1

Site: AP 2  
27 Aug 87 SK

Ceramics 23

Earthenware (1000) 2

1600-1800 Tin Glazed (1100) 2

White (112011) 2

Blue-on-White (112012) 2

Polychrome (1120224) 2

Other ( ) 2 (OK bod. no 12)

1650-1710 North Devon Sgraffito

Slipware (1210) 2

1650-1775 North Devon Gravel

Tempered (1211) 2

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) 2

ca.1700- Red Paste Earthenware

(1270) 11

Lead Glazed ( ) 2

Unglazed ( ) 3

Flower Pot ( ) 1

Other ( ) 1 (slipped)

1720-1775 Buckley (1220) 2

1725-1750 Astbury (2380) 2

1740-1780 Jackfield (2370) 2

1740-1775 Clouded Ware (Whieldon)

(1310) 2

1750-1810 Agate (1295) 2

1762-1815 Creamware (1320) 3

Undecorated ( ) 3

Decorated ( ) 3

Overglaze Painting

or Printing ( ) 2

Annular or

Dipped (1321) 2

Other ( ) 2

1779-1840 Pearlware (1330) 4

Undecorated ( ) 1

Decorated ( ) 3

Blue or Green

Edged (133065 or 66) 2

Annular Ware (1331) 2

Sponge (133028) 2

Underglaze Blue Hand

Painted (133022) 2

Polychrome (133024) 1

Transfer Printed (133040) 2

Other ( ) 2

1780- Rockingham Type (1370) 2

1820-1900+ White Paste Earthenware

(1340) 2

Undecorated ( ) 2

Decorated ( ) 2

ca.1830-1900+ Yellow Paste Earthenware

( ) 2

Undecorated ( ) 2

Decorated ( ) 2

Other OK grey earthenware - no glaze 1

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) 0

1690-1775 English Brown (2340) 0

1700-1775 Westerwald (B/G) (2210) 0

1715-1775 Slip Dipped White Salt

Glazed (2351) 0

1720-1805 White Salt Glazed (2350) 0

Plain (235011) 0

Scratch Brown (2353) 0

Scratch Blue (2354) 0

Debased (2355) 0

Other ( ) 0

1730- American (2100) 0

Blue and Grey (2110) 0

Brown (2120) 0

Albany Slip (2130) 0

1750-1820 Black Basaltes (2361) 0

1763-1775 Refined Red Paste

Stoneware ( ) 0

Other 0

Porcelain (3000) 0

1574-1800+ Chinese (3100) 0

Overglaze Polychrome Hand

Painted (300026) 0

Underglaze Blue Hand

Painted (30022) 0

Famille Rose ( ) 0

Batavian ( ) 0

Canton ( ) 0

Other 0

1740-1800 European (Soft Paste) ( ) 0

Underglaze Blue ( ) 0

Overglaze ( ) 0

Other 0

Undetermined, Porcelain ( ) 0

Underglaze ( ) 0

Overglaze ( ) 0

Other ( ) 0

Glass (6000) 39

Window (6100) 30

Household ( ) 0

Drinking (6400) 0

Bottle (6300) 9

Base ( ) 0

Dark Olive Green ( ) 0

Other Color ( ) 0

Neck ( ) 0

Dark Olive Green ( ) 0

Other Color ( ) 0

Body Frags ( ) 9

Dark Olive Green ( ) 1

Other Color ( ) 3

Other 0

Tobacco Pipes (5000) 0

Bowls, Plain (5100) 0

Bowls, Marked (5110) 0

Bowls, Molded (5120) 0

Stems, Plain (5200) 0

Stems, Marked (5210) 0

Other 0



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit T-2  
 Level 3

Site: AP 2  
1 Sept. 84 Lee

Ceramics 18

Earthenware (1000) 18

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 17  
 Lead Glazed ( ) 12  
 Unglazed ( ) 5  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 1  
 Undecorated ( ) 1  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) 22

Window (6100) 13  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 9  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) 9  
 Dark Olive Green ( ) 1  
 Other Color ( ) 8  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 2  
 Level 7

Site: AP 2  
1 Sept. 84

Ceramics 2

Earthenware (1000) 2

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 2  
 Lead Glazed ( ) 2  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) 2

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 2  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) 2  
 Dark Olive Green ( ) 2  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 700-2-1

Level 4

Ceramics 3

Site: AP 2

27 Aug 84 Donna P.

Earthenware (1000) 3

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) 3  
 Lead Glazed ( ) 2  
 Unglazed ( ) 1  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) 1 (Slipped)

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 22

Window (6100) 3

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 19

Base ( ) 3

Dark Olive Green ( ) 3

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 16

Dark Olive Green ( ) 5

Other Color ( ) 11

Other \_\_\_\_\_

Tobacco Pipes (5000) 2

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) 2

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Field 2  
 Level 1

Site: AP 2  
27 Aug 84  
Diana Keme

Ceramics 7

Earthenware (1000) 7

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) 2  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) 1 (slipped)

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 3  
 Undecorated ( ) 3  
 Decorated ( ) \_\_\_\_\_

Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330)  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) 1

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) 1

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other buff red w/ br glaze 1

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Glass (6000) 11

Window (6100) 6

Household ( ) \_\_\_\_\_

Drinking (6400) 2

Bottle (6300) 3

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 3

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) 3

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test pit 2  
 Level 2

Site: AP 2  
27 Aug 84 LR

Ceramics 20

Earthenware (1000) 20

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) 4  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) 4  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 12  
 Undecorated ( ) 12  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 4  
 Undecorated ( ) 3  
 Decorated ( ) 1  
 Blue or Green  
 Edged (133065 or 66) 1 (gr)  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 10

Window (6100) 8  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 2  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) 2  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) 1  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1550 + 2  
 Level 3

Site: AP 2  
27 Aug. 84 LL

Ceramics 5

Earthenware (1000) 5

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 2

Lead Glazed ( ) \_\_\_\_\_

Unglazed ( ) \_\_\_\_\_

Flower Pot ( ) \_\_\_\_\_

Other ( ) 2 (medium redware w/cr  
 glaze)

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 2

Undecorated ( ) 2

Decorated ( ) \_\_\_\_\_

Overglaze Painting  
 or Printing ( ) \_\_\_\_\_

Annular or  
 Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1

Undecorated ( ) 1

Decorated ( ) \_\_\_\_\_

Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_

Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Glass (6000) 0

Window (6100) 4

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 1

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Unit 1000 + 2  
 Level 4

Site: AP 2

27 Aug. 84 LK

Ceramics 3

Earthenware (1000) 1

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_

Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)

(1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Overglaze Painting  
 or Printing ( ) \_\_\_\_\_

Annular or  
 Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1  
 Undecorated ( ) \_\_\_\_\_

Decorated ( ) 1  
 Blue or Green

Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand

Painted (133022) 1

Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 2

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1  
 Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other Dr. Stoneware w/ Copperish

mark inside

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

Glass (6000) 2

Window (6100) \_\_\_\_\_

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 2

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 2

Dark Olive Green ( ) 2

Other Color ( ) \_\_\_\_\_

Other \_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

Unit Test pit 3  
 Level 1

Site: AP 2  
27 Aug. 84 RL

Ceramics 1

Earthenware (1000) 1

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1 \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) 1 \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) 1 (blue stripe)

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_

Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

\_\_\_\_\_

Glass (6000) 1

Window (6100) 1 \_\_\_\_\_

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) \_\_\_\_\_

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 3  
 Level 2

Site: AP 2  
27 Aug. 84 WLC

Ceramics 116

Earthenware (1000) 15

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 2  
 Lead Glazed ( ) 1  
 Unglazed ( ) 1  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 7  
 Undecorated ( ) 7  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 4  
 Undecorated ( ) 2  
 Decorated ( ) 2  
 Blue or Green  
 Edged (133065 or 66) 1 (bc)  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) 1  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) 2

Undecorated ( ) 2  
 Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_  
 Other bc. stoneware w/ grey-bl  
spicks

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 3

Window (6100) 1  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 2  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) 2  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 2  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test pit 3  
 Level \_\_\_\_\_  
 Section 2  
 Ceramics 3

Site: AP 2  
27 Aug. 84  
WPK

Earthenware (1000) 2

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_

Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Overglaze Painting

or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 2

Undecorated ( ) \_\_\_\_\_

Decorated ( ) 2

Blue or Green

Edged (133065 or 66) 1

Annular Ware (1331) 1

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware

(1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware

( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basalt (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) 1

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

Glass (6000) 2

Window (6100) \_\_\_\_\_

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 2

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 2

Dark Olive Green ( ) 1

Other Color ( ) 1

Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test 4  
 Level 1

Site: AP 2

1 Sept. 84 NK

Ceramics 9

Earthenware (1000) 6

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 2  
 Lead Glazed ( ) 1  
 Unglazed ( ) 1  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 1  
 Undecorated ( ) 1

Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 2  
 Undecorated ( ) 1

Decorated ( ) 1

Blue or Green

Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) \_\_\_\_\_

Polychrome (133024) 1

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) 1

Undecorated ( ) \_\_\_\_\_

Decorated ( ) 1 (maker's mark)

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) 1

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

Porcelain (3000) 2

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) 1

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) 1

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) 1 (undec.)

Glass (6000) 29

Window (6100) 25

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 4

Base ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) \_\_\_\_\_

Neck ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 2

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) 2

Other \_\_\_\_\_

Tobacco Pipes (5000) 2

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) 2

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Tent 1 + 4  
 Level 2

Site: AP 2  
27 Aug. 84 LK

Ceramics 4

Earthenware (1000) 3

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 1

Lead Glazed ( ) \_\_\_\_\_

Unglazed ( ) 1

Flower Pot ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Overglaze Painting

or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 2

Undecorated ( ) 1

Decorated ( ) 1

Blue or Green

Edged (133065 or 66) 1 (be)

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware

(1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware

( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt

Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) 1

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Glass (6000) 41

Window (6100) 36

Household ( ) 1 (mirror)

Drinking (6400) \_\_\_\_\_

Bottle (6300) 4

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 4

Dark Olive Green ( ) 2

Other Color ( ) 2

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test pit 4  
 Level 3

Site: AP 2

1 Sept. 84 J K

Ceramics 55

Earthenware (1000) 53

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 47  
 Undecorated ( ) 47

Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 6  
 Undecorated ( ) 3

Decorated ( ) 3  
 Blue or Green  
 Edged (133065 or 66) 1 (blue)

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) 1

Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) 1

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 2

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other Brownish lead-salt glz 1

br/br lead-salt glz 1

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

Glass (6000) 15

Window (6100) 11

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 4

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) 1

Other Color ( ) \_\_\_\_\_

Neck ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 2

Dark Olive Green ( ) 1

Other Color ( ) 1

Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Test  
 Unit 4  
 Level 4

Site: AP 2

1 Sept. 84 WCK

Ceramics 9

Earthenware (1000) 9

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 1

Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) 1 (pink paste)

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 1

Undecorated ( ) 1

Decorated ( ) \_\_\_\_\_

Overglaze Painting

or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 5

Undecorated ( ) 2

Decorated ( ) 3

Blue or Green

Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) 2

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) 1

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) 1

Undecorated ( ) \_\_\_\_\_

Decorated ( ) 1 (trans. print)

ca. 1830-1900+ Yellow Paste Earthenware

( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other buff bod w/ yellow/green slip 1

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

Glass (6000) 36

Window (6100) 26

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 10

Base ( ) 2

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) 2 (w/ dark + 18 neck)

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 3

Dark Olive Green ( ) 2

Other Color ( ) 6 (2 neck w/ base)

Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt

Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1004-215  
 Level 1

Site: AP 2

27 Aug 84  
 nk2

Ceramics 24

Earthenware (1000) 21

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 2

Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) 1  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) 1 (slipped)

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 12

Undecorated ( ) 12  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 7

Undecorated ( ) 4  
 Decorated ( ) 3  
 Blue or Green  
 Edged (133065 or 66) 1 (gr)  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) 1  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) 1  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) 1

Blue and Grey (2110) 1  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 2

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) 2  
 Underglaze ( ) 1  
 Overglaze ( ) 1  
 Other ( ) \_\_\_\_\_

Glass (6000) 10

Window (6100) 3

Household ( ) \_\_\_\_\_

Drinking (6400) 1

Bottle (6300) 6

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 6

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) 6

Other flat frosted glass 1

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

Both brass casted together

LAB ARTIFACT CLASSIFICATION FORM  
ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test pit 5  
Level 2

Site: AP 2

27 Aug 84 CK

Ceramics 60

Earthenware (1000) 47

1600-1800 Tin Glazed (1100) 5  
White (112011) 3  
Blue-on-White (112012) 1  
Polychrome (1120224) 1  
Other ( ) 1

1650-1710 North Devon Sgraffito  
Slipware (1210) 1

1650-1775 North Devon Gravel  
Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
(Combed Yellow) (1290) 3

ca. 1700- Red Paste Earthenware  
(1270) 7  
Lead Glazed ( ) 4  
Unglazed ( ) 2  
Flower Pot ( ) 1  
Other ( ) 1 (slipped)

1720-1775 Buckley (1220) 1

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)  
(1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 20

Undecorated ( ) 19

Decorated ( ) 1

Overglaze Painting

or Printing ( ) 1

Annular or

Dipped (1321) 1

Other ( ) 1

1779-1840 Pearlware (1330) 8

Undecorated ( ) 4

Decorated ( ) 4

Blue or Green

Edged (133065 or 66) 1 (66)

Annular Ware (1331) 1

Sponge (133028) 1 (pass)

Underglaze Blue Hand

Painted (133022) 2

Polychrome (133024) 1

Transfer Printed (133040) 1

Other ( ) 1

1780- Rockingham Type (1370) 1

1820-1900+ White Paste Earthenware

(1340) 1

Undecorated ( ) 1

Decorated ( ) 1

ca. 1830-1900+ Yellow Paste Earthenware

( ) 1

Undecorated ( ) 1

Decorated ( ) 1

Other Decorated or fired with Earthen 1  
buff Red w/ yellow glaze 2

Stoneware (2000) 5

1550-1625 Frechen, Brown (2220) 1

1690-1775 English Brown (2340) 1

1700-1775 Westerwald (B/G) (2210) 1

1715-1775 Slip Dipped White Salt

Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 3

Plain (235011) 1

Scratch Brown (2353) 1

Scratch Blue (2354) 2

Debased (2355) 1

Other ( ) 1

1730- American (2100) 1

Blue and Grey (2110) 1

Brown (2120) 1

Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste

Stoneware ( ) 1

Other grey stone w/ copper wash 1

on inside 1

for stoneware (thick) 1

Porcelain (3000) 8

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) 1

Underglaze Blue Hand

Painted (30022) 1

Famille Rose ( ) 1

Batavian ( ) 1

Canton ( ) 1

Other 1

1740-1800 European (Soft Paste) ( ) 1

Underglaze Blue ( ) 1

Overglaze ( ) 1

Other 1

Undetermined, Porcelain ( ) 8

Underglaze ( ) 1

Overglaze ( ) 7 (polychrome)

Other ( ) 1 (bridge)

Glass (6000) 46

Window (6100) 14

Household ( ) 1

Drinking (6400) 1

Bottle (6300) 31

Base ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) 1

Neck ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) 1

Body Frags ( ) 30

Dark Olive Green ( ) 23

Other Color ( ) 7

Other 1

Tobacco Pipes (5000) 2

Bowls, Plain (5100) 1

Bowls, Marked (5110) 1 (rouletted rim)

Bowls, Molded (5120) 1

Stems, Plain (5200) 1

Stems, Marked (5210) 1

Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 5  
 Level 2  
 Feature 5  
 Ceramics 2.4

Site: AP 2  
27 Aug 84 SK

Earthenware (1000) 21

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 5

Lead Glazed ( ) 4  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 12

Undecorated ( ) 12

Decorated ( ) \_\_\_\_\_

Overglaze Painting

or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 4

Undecorated ( ) 1

Decorated ( ) 3

Blue or Green

Edged (133065 or 66) 1

Annular Ware (1331) 1

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) 1

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

Porcelain (3000) 2

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) 2

Underglaze ( ) 1

Overglaze ( ) 1

Other ( ) \_\_\_\_\_

Glass (6000) 13

Window (6100) 3

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 10

Base ( ) 2

Dark Olive Green ( ) 2

Other Color ( ) \_\_\_\_\_

Neck ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 7

Dark Olive Green ( ) 5

Other Color ( ) 2

Other \_\_\_\_\_

Tobacco Pipes (5000) C

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 6  
 Level 1

Site: AP 2

27 Aug 84

Ceramics 5

Earthenware (1000) 2

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) 2

Undecorated ( ) 2  
 Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 2

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Undetermined, Porcelain ( ) 2  
 Underglaze ( ) 1  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) 1 (rim w/ pr. edge)

Glass (6000) 14

Window (6100) 3  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 11  
 Base ( ) 1  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 1  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) 10  
 Dark Olive Green ( ) 2  
 Other Color ( ) 8  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Tesf 21 + 6  
 Level 2

Site: AP 2  
1 Sept. 84 OK

Ceramics 4

Earthenware (1000) 4

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 3  
 Undecorated ( ) 3  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330)  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) 1

Undecorated ( ) 1  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 7

Window (6100) 1  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 6  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) 6  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 6  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 10  
 Level Surface  
 Ceramics 0

Site: AP 2

27 Aug 84

Earthenware (1000) 0

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 0

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Tes. 10. 10  
 Level 1

Site: AP 2

Ceramics 7

Earthenware (1000) 3

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 1  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) 1 (20/100 slip, 100 5/2)

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Overglaze Painting

or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 2

Undecorated ( ) \_\_\_\_\_

Decorated ( ) 2

Blue or Green

Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) 2

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware

(1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware

( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Stoneware (2000) 2

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt

Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) 1

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) 1

Other ( ) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Glass (6000) 14

Window (6100) 7

Household ( ) 3

Drinking (6400) \_\_\_\_\_

Bottle (6300) 4

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) 4

Body Frags ( ) 4

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) 4

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 9

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

nOK



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit ESTP-9  
 Level \_\_\_\_\_

Site: AP 2

OK

Ceramics 10

Earthenware (1000) 6

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 2  
 Undecorated ( ) 1  
 Decorated ( ) 1

Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_

Polychrome (133024) 1

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) 4

Undecorated ( ) 4

Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_

Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Glass (6000) 8

Window (6100) 2

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 6

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 6

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) 6

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test 19  
 Level 2

Site: AP 2

OK

Ceramics 17

Earthenware (1000) 13

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) 1 \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) 1 \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 2 \_\_\_\_\_

Undecorated ( ) 2 \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1 \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_

Decorated ( ) 1 \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) 1 \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) 1 \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) 8 \_\_\_\_\_

Undecorated ( ) 3 \_\_\_\_\_  
 Decorated ( ) 5 \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1 \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) 3

1574-1800+ Chinese (3100) 1 \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) 1 \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Undetermined, Porcelain ( ) 2 \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) 2 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) 51

Window (6100) 16 \_\_\_\_\_  
 Household ( ) 11 \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 24 \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) 24 \_\_\_\_\_  
 Dark Olive Green ( ) 4 \_\_\_\_\_  
 Other Color ( ) 20 \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test 3 + 9  
 Level 2

Site: AP 2

CK

Ceramics 30

Earthenware (1000) 27

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware  
 (1270) 3  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) 5  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 3  
 Undecorated ( ) 2  
 Decorated ( ) 1  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) 1  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) 1  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) 1  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) 1  
 1820-1900+ White Paste Earthenware  
 (1340) 15  
 Undecorated ( ) 8  
 Decorated ( ) 7

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) 1  
 Undecorated ( ) 1  
 Decorated ( ) \_\_\_\_\_

Other thick buff bod earthen  
w/ br. glazed - hard paste 1

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) 1  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basalt (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 2

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Undetermined, Porcelain ( ) 2  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) 2

Glass (6000) 129

Window (6100) 87  
 Household ( ) 6  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 36  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) 3  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 3\*  
 Body Frags ( ) 33  
 Dark Olive Green ( ) 3  
 Other Color ( ) 30  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) 1  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\*2 frags. clear glass sheared lip

Unit Test pit 9  
Level 4Site: AP 2

OK

Ceramics 42Earthenware (1000) 341600-1800 Tin Glazed (1100) 3  
White (112011) 2  
Blue-on-White (112012) \_\_\_\_\_  
Polychrome (1120224) \_\_\_\_\_  
Other ( ) 1 (PK wood)1650-1710 North Devon Sgraffito  
Slipware (1210) \_\_\_\_\_1650-1775 North Devon Gravel  
Tempered (1211) \_\_\_\_\_1670-1795 Lead Glazed Slipware  
(Combed Yellow) (1290) 1ca. 1700- Red Paste Earthenware  
(1270) 7Lead Glazed ( ) 3  
Unglazed ( ) \_\_\_\_\_Flower Pot ( ) \_\_\_\_\_  
Other ( ) 4 (3 slipped, 1 refined redware)1720-1775 Buckley (1220) \_\_\_\_\_ w/ (12512) Porcelain (3000) 10

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
(1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 3  
Undecorated ( ) 3Decorated ( ) \_\_\_\_\_  
Overglaze Painting

or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 13 8

Undecorated ( ) \_\_\_\_\_

Decorated ( ) 5

Blue or Green

Edged (133065 or 66) 1Annular Ware (1331) 1

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) 1Polychrome (133024) 2

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) 11820-1900+ White Paste Earthenware  
(1340) 6Undecorated ( ) 2Decorated ( ) 4

ca. 1830-1900+ Yellow Paste Earthenware

( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Stoneware (2000) 2

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
Glazed (2351) \_\_\_\_\_1720-1805 White Salt Glazed (2350) 2Plain (235011) 2

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

1574-1800+ Chinese (3100) 2

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) 2

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) 4

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) 2Other ( ) 2

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Glass (6000) 136Window (6100) 103Household ( ) 1 (mirror)

Drinking (6400) \_\_\_\_\_

Bottle (6300) 31

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 31Dark Olive Green ( ) 8Other Color ( ) 23Other multicol glass 1

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 2

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) 2

Stems, Marked (5210) \_\_\_\_\_

\_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Unit 9

Level 5

LAB ARTIFACT CLASSIFICATION FORM  
ARCHEOLOGY IN ANNAPOLIS 1984

Site: AP 2

CK

Ceramics 15

Earthenware (1000) 14

1600-1800 Tin Glazed (1100) 2

White (112011) 1

Blue-on-White (112012) 1

Polychrome (1120224) 1

Other ( ) 1

1650-1710 North Devon Sgraffito

Slipware (1210) 1

1650-1775 North Devon Gravel

Tempered (1211) 1

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware

(1270) 1

Lead Glazed ( ) 1

Unglazed ( ) 1

Flower Pot ( ) 1

Other ( ) 1

1720-1775 Buckley (1220) 1

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)

(1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 5 4

Undecorated ( ) 4

Decorated ( ) 1

Overglaze Painting

or Printing ( ) 1

Annular or

Dipped (1321) 1

Other ( ) 1

1779-1840 Pearlware (1330) 4 2

Undecorated ( ) 2

Decorated ( ) 2

Blue or Green

Edged (133065 or 66) 1

Annular Ware (1331) 1

Sponge (133028) 1

Underglaze Blue Hand

Painted (133022) 1

Polychrome (133024) 1

Transfer Printed (133040) 1

Other ( ) 1

1780- Rockingham Type (1370) 1

1820-1900+ White Paste Earthenware

(1340) 1

Undecorated ( ) 1

Decorated ( ) 1

ca. 1830-1900+ Yellow Paste Earthenware

( ) 1

Undecorated ( ) 1

Decorated ( ) 1

Other Coarse grey bed Earthen

with lead glaze 1

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) 1

1690-1775 English Brown (2340) 1

1700-1775 Westerwald (B/G) (2210) 1

1715-1775 Slip Dipped White Salt

Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1

Scratch Brown (2353) 1

Scratch Blue (2354) 1

Debased (2355) 1

Other ( ) 1

1730- American (2100) 1

Blue and Grey (2110) 1

Brown (2120) 1

Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste

Stoneware ( ) 1

Other 1

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) 1

Underglaze Blue Hand

Painted (30022) 1

Famille Rose ( ) 1

Batavian ( ) 1

Canton ( ) 1

Other 1

1740-1800 European (Soft Paste) ( ) 1

Underglaze Blue ( ) 1

Overglaze ( ) 1

Other 1

Undetermined, Porcelain ( ) 1

Underglaze ( ) 1

Overglaze ( ) 1

Other ( ) 1

Glass (6000) 73

Window (6100) 40

Household ( ) 1

Drinking (6400) 1

Bottle (6300) 31

Base ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) 1

Neck ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) 1

Body Frags ( ) 29

Dark Olive Green ( ) 19

Other Color ( ) 10\*

Other molten glass 2

Tobacco Pipes (5000) 0

Bowls, Plain (5100) 1

Bowls, Marked (5110) 1

Bowls, Molded (5120) 1

Stems, Plain (5200) 1

Stems, Marked (5210) 1

Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 18  
 Level 18

Site: AP 2

OK

Ceramics 18

Earthenware (1000) 16

1600-1800 Tin Glazed (1100) 9  
 White (112011) 1  
 Blue-on-White (112012) 1  
 Polychrome (1120224) 1  
 Other ( ) 7

1650-1710 North Devon Sgraffito  
 Slipware (1210) 1

1650-1775 North Devon Gravel  
 Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca.1700- Red Paste Earthenware  
 (1270) 5  
 Lead Glazed ( ) 5  
 Unglazed ( ) 1  
 Flower Pot ( ) 1  
 Other ( ) 1

1720-1775 Buckley (1220) 1  
 1725-1750 Astbury (2380) 1  
 1740-1780 Jackfield (2370) 1  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1  
 1762-1815 Creamware (1320) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Overglaze Painting  
 or Printing ( ) 1  
 Annular or  
 Dipped (1321) 1  
 Other ( ) 1

1779-1840 Pearlware (1330) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Blue or Green  
 Edged (133065 or 66) 1  
 Annular Ware (1331) 1  
 Sponge (133028) 1  
 Underglaze Blue Hand  
 Painted (133022) 1  
 Polychrome (133024) 1  
 Transfer Printed (133040) 1  
 Other ( ) 1

1780- Rockingham Type (1370) 1  
 1820-1900+ White Paste Earthenware  
 (1340) 1

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Other 1

Stoneware (2000) C

1550-1625 Frechen, Brown (2220) 1  
 1690-1775 English Brown (2340) 1  
 1700-1775 Westerwald (B/G) (2210) 1  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1  
 Scratch Brown (2353) 1  
 Scratch Blue (2354) 1  
 Debased (2355) 1  
 Other ( ) 1

1730- American (2100) 1  
 Blue and Grey (2110) 1  
 Brown (2120) 1  
 Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1  
 1763-1775 Refined Red Paste  
 Stoneware ( ) 1  
 Other 1

Porcelain (3000) 2

1574-1800+ Chinese (3100) 1  
 Overglaze Polychrome Hand  
 Painted (300026) 1  
 Underglaze Blue Hand  
 Painted (30022) 1  
 Famille Rose ( ) 1  
 Batavian ( ) 1  
 Canton ( ) 1  
 Other 1

1740-1800 European (Soft Paste) ( ) 1  
 Underglaze Blue ( ) 1  
 Overglaze ( ) 1  
 Other 1  
 Undetermined, Porcelain ( ) 1  
 Underglaze ( ) 1  
 Overglaze ( ) 1  
 Other ( ) 1

Glass (6000) 38

Window (6100) 19  
 Household ( ) 1  
 Drinking (6400) 2  
 Bottle (6300) 17  
 Base ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Neck ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Body Fragments ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Other 1

Tobacco Pipes (5000) 2

Bowls, Plain (5100) 1  
 Bowls, Marked (5110) 1  
 Bowls, Molded (5120) 1  
 Stems, Plain (5200) 1  
 Stems, Marked (5210) 1

Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1500 + 10  
 Level 1

Site: AP 2

nk

Ceramics 17

Earthenware (1000) 116

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 1

Lead Glazed ( ) \_\_\_\_\_

Unglazed ( ) \_\_\_\_\_

Flower Pot ( ) \_\_\_\_\_

Other ( ) 1 (or/pk wood w/ red slip + stain)

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 5

Undecorated ( ) 5

Decorated ( ) \_\_\_\_\_

Overglaze Painting

or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 6

Undecorated ( ) 5

Decorated ( ) 1

Blue or Green

Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) 1

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) 2

Undecorated ( ) 1

Decorated ( ) 1 (trans. print)

ca. 1830-1900+ Yellow Paste Earthenware

( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) 1

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) 1

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Glass (6000) 24

Window (6100) 16

Household ( ) 2

Drinking (6400) \_\_\_\_\_

Bottle (6300) 6

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 6

Dark Olive Green ( ) 1

Other Color ( ) 5

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 104+3  
 Level 2

Site: AP 2

Ceramics 199

OK

Earthenware (1000) 179

1720-1805 White Salt Glazed (2350) 8

1600-1800 Tin Glazed (1100) 9

Plain (235011) 2

White (112011) 1

Scratch Brown (2353) 1

Blue-on-White (112012) 2

Scratch Blue (2354) 1

Polychrome (1120224) 1

Debased (2355) 5

Other ( ) 6

Other ( ) 1 (oversize yellow + grey paint)

1650-1710 North Devon Sgraffito

1730- American (2100)

Slipware (1210) 1

Blue and Grey (2110) 1

1650-1775 North Devon Gravel

Brown (2120) 1

Tempered (1211) 1

Albany Slip (2130) 1

1670-1795 Lead Glazed Slipware

1750-1820 Black Basalt (2361) 1

(Combed Yellow) (1290) 2 (1 red 1 bad)

1763-1775 Refined Red Paste

ca. 1700- Red Paste Earthenware

Stoneware ( ) 1 (dry bad - engine turned)

(1270) 20

Other grey stoneware 4

Lead Glazed ( ) 13

Unglazed ( ) 7

Flower Pot ( ) 1

Other ( ) 1

1720-1775 Buckley (1220) 1

Porcelain (3000) 1

1725-1750 Astbury (2380) 1

1574-1800+ Chinese (3100)

1740-1780 Jackfield (2370) 1

Overglaze Polychrome Hand

1740-1775 Clouded Ware (Whieldon)

Painted (300026) 1

(1310) 1

Underglaze Blue Hand

1750-1810 Agate (1295) 1

Painted (30022) 1

1762-1815 Creamware (1320) 119

Famille Rose ( ) 1

Undecorated ( ) 110

Batavian ( ) 1

Decorated ( ) 9

Canton ( ) 1

Overglaze Painting

Other 1

or Printing ( ) 3

1740-1800 European (Soft Paste) ( ) 1

Annular or

Underglaze Blue ( ) 1

Dipped (1321) 1

Overglaze ( ) 1

Other ( ) 2 (3 molded 3 shell)

Other 1

1779-1840 Pearlware (1330) 19

Undetermined, Porcelain ( ) 7

Undecorated ( ) 1

Underglaze ( ) 2

Decorated ( ) 19

Overglaze ( ) 1

Blue or Green

Other ( ) 4

Edged (133065 or 66) 12 (6 pl. 6 br)

Annular Ware (1331) 1 (spackled)

Sponge (133028) 1

Underglaze Blue Hand

Painted (133022) 6

Polychrome (133024) 1

Glass (6000) 100

Transfer Printed (133040) 1

Window (6100) 44

Other ( ) 1

Household ( ) 2

1780- Rockingham Type (1370) 1

Drinking (6400) 1

1820-1900+ White Paste Earthenware

Bottle (6300) 54

(1340) 9

Base ( ) 2

Undecorated ( ) 9

Dark Olive Green ( ) 2

Decorated ( ) 1

Other Color ( ) 1

ca. 1830-1900+ Yellow Paste Earthenware

Neck ( ) 1

( ) 1

Dark Olive Green ( ) 1

Undecorated ( ) 1

Other Color ( ) 1

Decorated ( ) 1

Body Frags ( ) 22

Other 1

Dark Olive Green ( ) 33

Other Color ( ) 19

Other 1

Stoneware (2000) 13

Tobacco Pipes (5000) 12

1550-1625 Frechen, Brown (2220) 1

Bowls, Plain (5100) 9

1690-1775 English Brown (2340) 1

Bowls, Marked (5110) 1

1700-1775 Westerwald (B/G) (2210) 1

Bowls, Molded (5120) 1

1715-1775 Slip Dipped White Salt

Stems, Plain (5200) 3

Glazed (2351) 1

Stems, Marked (5210) 1

Other 1

Other 1

Other 1



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 100 + 10  
 Level 2

Site: AP 2

OK

Ceramics 30

Earthenware (1000) 19

1600-1800 Tin Glazed (1100) 11  
 White (112011) 1  
 Blue-on-White (112012) 2  
 Polychrome (1120224) 3  
 Other ( ) 5

1650-1710 North Devon Sgraffito  
 Slipware (1210) 1

1650-1775 North Devon Gravel  
 Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca.1700- Red Paste Earthenware  
 (1270) 2  
 Lead Glazed ( ) 1  
 Unglazed ( ) 1  
 Flower Pot ( ) 1  
 Other ( ) 1

1720-1775 Buckley (1220) 1  
 1725-1750 Astbury (2380) 1  
 1740-1780 Jackfield (2370) 1  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1  
 1762-1815 Creamware (1320) 3  
 Undecorated ( ) 3  
 Decorated ( ) 1  
 Overglaze Painting  
 or Printing ( ) 1  
 Annular or  
 Dipped (1321) 1  
 Other ( ) 1

1779-1840 Pearlware (1330) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Blue or Green  
 Edged (133065 or 66) 1  
 Annular Ware (1331) 1  
 Sponge (133028) 1  
 Underglaze Blue Hand  
 Painted (133022) 1  
 Polychrome (133024) 1  
 Transfer Printed (133040) 1  
 Other ( ) 1

1780- Rockingham Type (1370) 1  
 1820-1900+ White Paste Earthenware  
 (1340) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Other but 4 had w/ gr glz 1

Stoneware (2000) 7

1550-1625 Frechen, Brown (2220) 1  
 1690-1775 English Brown (2340) 2  
 1700-1775 Westerwald (B/G) (2210) 1  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 4

Plain (235011) 2  
 Scratch Brown (2353) 1  
 Scratch Blue (2354) 1  
 Debased (2355) 2  
 Other ( ) 1

1730- American (2100) 1  
 Blue and Grey (2110) 1  
 Brown (2120) 1  
 Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1  
 1763-1775 Refined Red Paste  
 Stoneware ( ) 1  
 Other 1

Porcelain (3000) 4

1574-1800+ Chinese (3100) 1  
 Overglaze Polychrome Hand  
 Painted (300026) 1  
 Underglaze Blue Hand  
 Painted (30022) 1  
 Famille Rose ( ) 1  
 Batavian ( ) 1  
 Canton ( ) 1  
 Other 1

1740-1800 European (Soft Paste) ( ) 1  
 Underglaze Blue ( ) 1  
 Overglaze ( ) 1  
 Other 1  
 Undetermined, Porcelain ( ) 4  
 Underglaze ( ) 1  
 Overglaze ( ) 1  
 Other ( ) 3

Glass (6000) 20

Window (6100) 7  
 Household ( ) 1  
 Drinking (6400) 1  
 Bottle (6300) 1  
 Base ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Neck ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Body Frags ( ) 21  
 Dark Olive Green ( ) 20  
 Other Color ( ) 1  
 Other 1

Tobacco Pipes (5000) 5

Bowls, Plain (5100) 2  
 Bowls, Marked (5110) 1  
 Bowls, Molded (5120) 1  
 Stems, Plain (5200) 3  
 Stems, Marked (5210) 1

Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 10  
 Level 4

Site: AP 2

OK

Ceramics 10

Earthenware (1000) 10

1600-1800 Tin Glazed (1100) 2  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) 1  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) 5

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Blue or Green

Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) 1

Undecorated ( ) 1

Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other Burned red lined white earthenware 1

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

Glass (6000) 23

Window (6100) 1

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) 32

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Fragments ( ) 32

Dark Olive Green ( ) 31

Other Color ( ) 1

Other \_\_\_\_\_

Tobacco Pipes (5000) 4

Bowls, Plain (5100) 2

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) 2

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 10  
 Level 10  
 Ceramics 10

Site: AP 2

OK

Earthenware (1000)

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
     White (112011) \_\_\_\_\_  
     Blue-on-White (112012) \_\_\_\_\_  
     Polychrome (1120224) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
     Lead Glazed ( ) \_\_\_\_\_  
     Unglazed ( ) \_\_\_\_\_  
     Flower Pot ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
     Overglaze Painting or Printing ( ) \_\_\_\_\_  
     Annular or Dipped (1321) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
     Blue or Green Edged (133065 or 66) \_\_\_\_\_  
     Annular Ware (1331) \_\_\_\_\_  
     Sponge (133028) \_\_\_\_\_  
     Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
     Polychrome (133024) \_\_\_\_\_  
     Transfer Printed (133040) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000)

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350)

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
     Blue and Grey (2110) \_\_\_\_\_  
     Brown (2120) \_\_\_\_\_  
     Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000)

1574-1800+ Chinese (3100) \_\_\_\_\_  
     Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_  
     Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
     Famille Rose ( ) \_\_\_\_\_  
     Batavian ( ) \_\_\_\_\_  
     Canton ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
     Underglaze Blue ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
     Underglaze ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000)

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000)

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 100  
 Level 13  
 Ceramics 0

Site: AP 2  
OK

<p><u>Earthenware</u> (1000) <u>0</u></p> <p>1600-1800 Tin Glazed (1100) _____            White (112011) _____            Blue-on-White (112012) _____            Polychrome (1120224) _____            Other ( ) _____</p> <p>1650-1710 North Devon Sgraffito Slipware (1210) _____</p> <p>1650-1775 North Devon Gravel Tempered (1211) _____</p> <p>1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____</p> <p>ca.1700- Red Paste Earthenware (1270) _____            Lead Glazed ( ) _____            Unglazed ( ) _____            Flower Pot ( ) _____            Other ( ) _____</p> <p>1720-1775 Buckley (1220) _____</p> <p>1725-1750 Astbury (2380) _____</p> <p>1740-1780 Jackfield (2370) _____</p> <p>1740-1775 Clouded Ware (Whieldon) (1310) _____</p> <p>1750-1810 Agate (1295) _____</p> <p>1762-1815 Creamware (1320) _____            Undecorated ( ) _____            Decorated ( ) _____                Overglaze Painting or Printing ( ) _____                Annular or Dipped (1321) _____                Other ( ) _____</p> <p>1779-1840 Pearlware (1330) _____            Undecorated ( ) _____            Decorated ( ) _____                Blue or Green Edged (133065 or 66) _____                Annular Ware (1331) _____                Sponge (133028) _____                Underglaze Blue Hand Painted (133022) _____                Polychrome (133024) _____                Transfer Printed (133040) _____            Other ( ) _____</p> <p>1780- Rockingham Type (1370) _____</p> <p>1820-1900+ White Paste Earthenware (1340) _____            Undecorated ( ) _____            Decorated ( ) _____</p> <p>ca.1830-1900+ Yellow Paste Earthenware ( ) _____            Undecorated ( ) _____            Decorated ( ) _____</p> <p>Other _____            _____            _____            _____</p> <p><u>Stoneware</u> (2000) <u>( )</u></p> <p>1550-1625 Frechen, Brown (2220) _____</p> <p>1690-1775 English Brown (2340) _____</p> <p>1700-1775 Westerwald (B/G) (2210) _____</p> <p>1715-1775 Slip Dipped White Salt Glazed (2351) _____</p>	<p>1720-1805 White Salt Glazed (2350) _____            Plain (235011) _____            Scratch Brown (2353) _____            Scratch Blue (2354) _____            Debased (2355) _____            Other ( ) _____</p> <p>1730- American (2100) _____            Blue and Grey (2110) _____            Brown (2120) _____            Albany Slip (2130) _____</p> <p>1750-1820 Black Basaltes (2361) _____</p> <p>1763-1775 Refined Red Paste Stoneware ( ) _____            Other _____            _____            _____            _____</p> <p><u>Porcelain</u> (3000) <u>( )</u></p> <p>1574-1800+ Chinese (3100) _____            Overglaze Polychrome Hand Painted (300026) _____            Underglaze Blue Hand Painted (30022) _____            Famille Rose ( ) _____            Batavian ( ) _____            Canton ( ) _____            Other _____</p> <p>1740-1800 European (Soft Paste) ( ) _____            Underglaze Blue ( ) _____            Overglaze ( ) _____            Other _____</p> <p>Undetermined, Porcelain ( ) _____            Underglaze ( ) _____            Overglaze ( ) _____            Other ( ) _____            _____            _____            _____            _____</p> <p><u>Glass</u> (6000) _____</p> <p>Window (6100) _____</p> <p>Household ( ) _____</p> <p>Drinking (6400) _____</p> <p>Bottle (6300) _____            Base ( ) _____                Dark Olive Green ( ) _____                Other Color ( ) _____</p> <p>Neck ( ) _____            Dark Olive Green ( ) _____            Other Color ( ) _____</p> <p>Body Frags ( ) _____            Dark Olive Green ( ) _____            Other Color ( ) _____</p> <p>Other _____            _____            _____            _____</p> <p><u>Tobacco Pipes</u> (5000) <u>( )</u></p> <p>Bowls, Plain (5100) _____</p> <p>Bowls, Marked (5110) _____</p> <p>Bowls, Molded (5120) _____</p> <p>Stems, Plain (5200) _____</p> <p>Stems, Marked (5210) _____</p> <p>Other _____            _____            _____            _____</p>
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LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test 3 + 10

Site: AP 2

Level 2

Ceramics 3

OK

Earthenware (1000) 2

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 1 \_\_\_\_\_  
 Undecorated ( ) 1 \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1 \_\_\_\_\_  
 Undecorated ( ) 1 \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other Dr. Stoneware Thick 1

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 0

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 10  
 Level 1

Site: AP 2

floor scrapings

Ceramics 2

Earthenware (1000) 3

1600-1800 Tin Glazed (1100) 1  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) 1 (brown)  
 1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 1  
 Undecorated ( ) 1  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) 1  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) 1  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 1

Window (6100) 1  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 5  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) 5  
 Dark Olive Green ( ) 4  
 Other Color ( ) 1  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) 1  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 11  
 Level 1

Site: AP 2

*OK*

Ceramics 9

Earthenware (1000) 7

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 1  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) 1  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) 6

Undecorated ( ) 3  
 Decorated ( ) 3

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) 1  
 Underglaze ( ) 1  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 2

Window (6100) 1  
 Household ( ) 1  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 1  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) 1  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 1  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 5

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 11  
 Level 2

Site: AP 2

OK

Ceramics 45

Earthenware (1000) 37

1600-1800 Tin Glazed (1100) 4  
 White (112011) 2  
 Blue-on-White (112012) 2  
 Polychrome (1120224) 2  
 Other ( ) 2

1650-1710 North Devon Sgraffito  
 Slipware (1210) 1

1650-1775 North Devon Gravel  
 Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 2 (1 red 1 bod)

ca. 1700- Red Paste Earthenware  
 (1270) 6

Lead Glazed ( ) 1  
 Unglazed ( ) 2  
 Flower Pot ( ) 1  
 Other ( ) 1 (stopped)

1720-1775 Buckley (1220) 1

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 10

Undecorated ( ) 10

Decorated ( ) 1

Overglaze Painting

or Printing ( ) 1

Annular or

Dipped (1321) 1

Other ( ) 1

1779-1840 Pearlware (1330) 2

Undecorated ( ) 1

Decorated ( ) 1

Blue or Green

Edged (133065 or 66) 1 (5)

Annular Ware (1331) 1

Sponge (133028) 1

Underglaze Blue Hand

Painted (133022) 1

Polychrome (133024) 1

Transfer Printed (133040) 1

Other ( ) 1

1780- Rockingham Type (1370) 1

1820-1900+ White Paste Earthenware

(1340) 1

Undecorated ( ) 4

Decorated ( ) 2

ca. 1830-1900+ Yellow Paste Earthenware

( ) 5

Undecorated ( ) 5

Decorated ( ) 1

Other half bod w/ yellow glaze 1

Stoneware (2000) 4

1550-1625 Frechen, Brown (2220) 1

1690-1775 English Brown (2340) 1

1700-1775 Westerwald (B/G) (2210) 1

1715-1775 Slip Dipped White Salt

Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 2

Plain (235011) 2

Scratch Brown (2353) 1

Scratch Blue (2354) 1

Debased (2355) 1

Other ( ) 1

1730- American (2100) 1

Blue and Grey (2110) 1

Brown (2120) 1

Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste

Stoneware ( ) 1

Other half stoneware 1

Porcelain (3000) 4

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) 1

Underglaze Blue Hand

Painted (30022) 1

Famille Rose ( ) 1

Batavian ( ) 1

Canton ( ) 1

Other ( ) 1

1740-1800 European (Soft Paste) ( ) 1

Underglaze Blue ( ) 1

Overglaze ( ) 1

Other ( ) 1

Undetermined, Porcelain ( ) 4

Underglaze ( ) 2

Overglaze ( ) 1

Other ( ) 1

Glass (6000) 3

Window (6100) 17

Household ( ) 1

Drinking (6400) 1

Bottle (6300) 14

Base ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) 1

Neck ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) 1

Body Frags ( ) 14

Dark Olive Green ( ) 3

Other Color ( ) 11

Other ( ) 1

Tobacco Pipes (5000) 2

Bowls, Plain (5100) 1

Bowls, Marked (5110) 1

Bowls, Molded (5120) 1

Stems, Plain (5200) 2

Stems, Marked (5210) 1

Other ( ) 1



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 30+  
 Level 3

Site: AP 2

OK

Ceramics 52

Earthenware (1000) 29

1600-1800 Tin Glazed (1100) 3  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) 3

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 2

ca. 1700- Red Paste Earthenware  
 (1270) 5  
 Lead Glazed ( ) 4  
 Unglazed ( ) 1  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 8  
 Undecorated ( ) 8  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 5  
 Undecorated ( ) 2  
 Decorated ( ) 3  
 Blue or Green  
 Edged (133065 or 66) 1 (66)

Annular Ware (1331) 1 (66)  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) 1  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste, Earthenware  
 (1340) 4

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other Red w/ yellow glaze

Stoneware (2000) 5

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) 1  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 2

Plain (235011) 2  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) 1  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 7

Window (6100) 4  
 Household ( ) 2  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 1  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) 11  
 Dark Olive Green ( ) 3  
 Other Color ( ) 8  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 15 + 11  
 Level 14

Site: AP 2

dk

Ceramics 15

Earthenware (1000) 13

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) 2  
 Lead Glazed ( ) 2  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) 1  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 4  
 Undecorated ( ) 4  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 2  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) 2  
 Blue or Green  
 Edged (133065 or 66) 2 (162, 154)  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) 3

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other dark and w/ glaze 1

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other dark stoneware 1

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Undetermined, Porcelain ( ) 1  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) 1

Glass (6000) 9

Window (6100) 5  
 Household ( ) 1  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 3  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) 3  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 3  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) 1  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test 10  
 Level 1

Site: AP 2

OK

Ceramics 18

Earthenware (1000) 15

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 5  
 Undecorated ( ) 5  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 10  
 Undecorated ( ) 2  
 Decorated ( ) 4  
 Blue or Green  
 Edged (133065 or 66) 2 (bl)  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) 1  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) 1

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) 4

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 3

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) 3  
 Underglaze ( ) 1  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) 2

Glass (6000) 20

Window (6100) 9  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) 1  
 Bottle (6300) 10  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) 10  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 10  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 112  
 Level 2

Site: AP 2

OK

Ceramics 60

Earthenware (1000) 52

1600-1800 Tin Glazed (1100) 3  
 White (112011) 2  
 Blue-on-White (112012) 1  
 Polychrome (1120224) 1  
 Other ( ) 1 (slipped w/ dots)

1650-1710 North Devon Sgraffito  
 Slipware (1210) 1

1650-1775 North Devon Gravel  
 Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware  
 (1270) 1  
 Lead Glazed ( ) 1  
 Unglazed ( ) 4  
 Flower Pot ( ) 1  
 Other ( ) 1 (slipped w/ dots)

1720-1775 Buckley (1220) 1  
 1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1  
 1762-1815 Creamware (1320) 15

Undecorated ( ) 15  
 Decorated ( ) 1

Overglaze Painting  
 or Printing ( ) 1

Annular or  
 Dipped (1321) 1

Other ( ) 1

1779-1840 Pearlware (1330) 16  
 Undecorated ( ) 9

Decorated ( ) 7  
 Blue or Green

Edged (133065 or 66) 2 (w/ dots)

Annular Ware (1331) 1 (slipped w/ dots)

Sponge (133028) 1  
 Underglaze Blue Hand

Painted (133022) 1  
 Polychrome (133024) 1

Transfer Printed (133040) 3  
 Other ( ) 1

1780- Rockingham Type (1370) 1  
 1820-1900+ White Paste Earthenware  
 (1340) 11

Undecorated ( ) 3  
 Decorated ( ) 8

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) 1

Undecorated ( ) 1  
 Decorated ( ) 1

Other 1

Stoneware (2000) 6

1550-1625 Frechen, Brown (2220) 1  
 1690-1775 English Brown (2340) 1

1700-1775 Westerwald (B/G) (2210) 1  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 2

Plain (235011) 2  
 Scratch Brown (2353) 1

Scratch Blue (2354) 1  
 Debased (2355) 1

Other ( ) 1  
 1730- American (2100) 1

Blue and Grey (2110) 1  
 Brown (2120) 1

Albany Slip (2130) 1  
 1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste  
 Stoneware ( ) 1 (glazed)

Other grey stoneware 2

Porcelain (3000) 2  
 1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand  
 Painted (300026) 1

Underglaze Blue Hand  
 Painted (30022) 1

Famille Rose ( ) 1  
 Batavian ( ) 1

Canton ( ) 1  
 Other 1

1740-1800 European (Soft Paste) ( ) 1  
 Underglaze Blue ( ) 1

Overglaze ( ) 1  
 Other 1

Undetermined, Porcelain ( ) 2  
 Underglaze ( ) 1

Overglaze ( ) 1  
 Other ( ) 1

Glass (6000) 40  
 Window (6100) 21

Household ( ) 1  
 Drinking (6400) 2

Bottle (6300) 8  
 Base ( ) 1

Dark Olive Green ( ) 1  
 Other Color ( ) 1

Neck ( ) 1  
 Dark Olive Green ( ) 1

Other Color ( ) 1  
 Body Frags ( ) 3

Dark Olive Green ( ) 4  
 Other Color ( ) 4

Other 1

Tobacco Pipes (5000) 3

Bowls, Plain (5100) 1  
 Bowls, Marked (5110) 1

Bowls, Molded (5120) 1  
 Stems, Plain (5200) 1

Stems, Marked (5210) 1  
 Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Test 1 + 12  
 Level 2

Site: AP 2  
OK

Ceramics 2

Earthenware (1000) 1

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) 1  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 1

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1825-1900  
 Level 4

Site: AP 2

OK

Ceramics 10

Earthenware (1000) 9

1600-1800 Tin Glazed (1100) 3  
 White (112011) 1  
 Blue-on-White (112012) 1  
 Polychrome (1120224) 1  
 Other ( ) 1

1650-1710 North Devon Sgraffito  
 Slipware (1210) 1

1650-1775 North Devon Gravel  
 Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware  
 (1270) 4

Lead Glazed ( ) 2  
 Unglazed ( ) 1  
 Flower Pot ( ) 1  
 Other ( ) 1 (slipped)

1720-1775 Buckley (1220) 1  
 1725-1750 Astbury (2380) 1  
 1740-1780 Jackfield (2370) 1  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 2  
 1762-1815 Creamware (1320) 2

Undecorated ( ) 2  
 Decorated ( ) 2  
 Overglaze Painting  
 or Printing ( ) 2  
 Annular or  
 Dipped (1321) 2  
 Other ( ) 2

1779-1840 Pearlware (1330) 2  
 Undecorated ( ) 2  
 Decorated ( ) 2  
 Blue or Green  
 Edged (133065 or 66) 2  
 Annular Ware (1331) 2  
 Sponge (133028) 2  
 Underglaze Blue Hand  
 Painted (133022) 2  
 Polychrome (133024) 2  
 Transfer Printed (133040) 2  
 Other ( ) 2

1780- Rockingham Type (1370) 2  
 1820-1900+ White Paste Earthenware  
 (1340) 2

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) 2  
 Undecorated ( ) 2  
 Decorated ( ) 2  
 Other 2

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) 1  
 1690-1775 English Brown (2340) 1  
 1700-1775 Westerwald (B/G) (2210) 1  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1  
 Scratch Brown (2353) 1  
 Scratch Blue (2354) 1  
 Debased (2355) 1  
 Other ( ) 1

1730- American (2100) 1  
 Blue and Grey (2110) 1  
 Brown (2120) 1  
 Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1  
 1763-1775 Refined Red Paste  
 Stoneware ( ) 1  
 Other 1

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1  
 Overglaze Polychrome Hand  
 Painted (300026) 1  
 Underglaze Blue Hand  
 Painted (30022) 1  
 Famille Rose ( ) 1  
 Batavian ( ) 1  
 Canton ( ) 1  
 Other 1

1740-1800 European (Soft Paste) ( ) 1  
 Underglaze Blue ( ) 1  
 Overglaze ( ) 1  
 Other 1  
 Undetermined, Porcelain ( ) 1  
 Underglaze ( ) 1  
 Overglaze ( ) 1  
 Other ( ) 1

Glass (6000) 2

Window (6100) 2  
 Household ( ) 2  
 Drinking (6400) 2  
 Bottle (6300) 2  
 Base ( ) 2  
 Dark Olive Green ( ) 2  
 Other Color ( ) 2  
 Neck ( ) 2  
 Dark Olive Green ( ) 2  
 Other Color ( ) 2  
 Body Frags ( ) 2  
 Dark Olive Green ( ) 2  
 Other Color ( ) 2  
 Other 2

Tobacco Pipes (5000) 2

Bowls, Plain (5100) 2  
 Bowls, Marked (5110) 2  
 Bowls, Molded (5120) 2  
 Stems, Plain (5200) 2  
 Stems, Marked (5210) 2

Other 2

Test 2.4

LAB ARTIFACT CLASSIFICATION FORM  
ARCHEOLOGY IN ANNAPOLIS 1984

Unit 13  
Level 1

Site: AP 2

*no artifacts were recovered from this level*

*nk*

Ceramics 0

Earthenware (1000)

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
White (112011) \_\_\_\_\_  
Blue-on-White (112012) \_\_\_\_\_  
Polychrome (1120224) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
Lead Glazed ( ) \_\_\_\_\_  
Unglazed ( ) \_\_\_\_\_  
Flower Pot ( ) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
1725-1750 Astbury (2380) \_\_\_\_\_  
1740-1780 Jackfield (2370) \_\_\_\_\_  
1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
1762-1815 Creamware (1320) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_  
Overglaze Painting or Printing ( ) \_\_\_\_\_  
Annular or Dipped (1321) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_  
Blue or Green Edged (133065 or 66) \_\_\_\_\_  
Annular Ware (1331) \_\_\_\_\_  
Sponge (133028) \_\_\_\_\_  
Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
Polychrome (133024) \_\_\_\_\_  
Transfer Printed (133040) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_  
Other \_\_\_\_\_

Stoneware (2000)

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
1690-1775 English Brown (2340) \_\_\_\_\_  
1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350)

Plain (235011) \_\_\_\_\_  
Scratch Brown (2353) \_\_\_\_\_  
Scratch Blue (2354) \_\_\_\_\_  
Debased (2355) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
Blue and Grey (2110) \_\_\_\_\_  
Brown (2120) \_\_\_\_\_  
Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basalt (2361) \_\_\_\_\_  
1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
Other \_\_\_\_\_

Porcelain (3000)

1574-1800+ Chinese (3100) \_\_\_\_\_  
Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_  
Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
Famille Rose ( ) \_\_\_\_\_  
Batavian ( ) \_\_\_\_\_  
Canton ( ) \_\_\_\_\_  
Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
Underglaze Blue ( ) \_\_\_\_\_  
Overglaze ( ) \_\_\_\_\_  
Other \_\_\_\_\_  
Undetermined, Porcelain ( ) \_\_\_\_\_  
Underglaze ( ) \_\_\_\_\_  
Overglaze ( ) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

Glass (6000)

Window (6100) \_\_\_\_\_  
Household ( ) \_\_\_\_\_  
Drinking (6400) \_\_\_\_\_  
Bottle (6300) \_\_\_\_\_  
Base ( ) \_\_\_\_\_  
Dark Olive Green ( ) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_  
Neck ( ) \_\_\_\_\_  
Dark Olive Green ( ) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_  
Body Frags ( ) \_\_\_\_\_  
Dark Olive Green ( ) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_  
Other \_\_\_\_\_

Tobacco Pipes (5000)

Bowls, Plain (5100) \_\_\_\_\_  
Bowls, Marked (5110) \_\_\_\_\_  
Bowls, Molded (5120) \_\_\_\_\_  
Stems, Plain (5200) \_\_\_\_\_  
Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Test # 12

Unit 12  
 Level 2

Site: AP 2  
 CK

Ceramics 6

Earthenware (1000) 4

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 2  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) 2  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) 2  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) 1

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) 1  
 Undecorated ( ) 1  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) C

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 2

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Undetermined, Porcelain ( ) 2  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) 2

Glass (6000) 2

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 2  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 2  
 Body Frags ( ) 2  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 2

Other \_\_\_\_\_

Tobacco Pipes (5000) C

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1801 + 13  
 Level 3

Site: AP 2

Ceramics 97

Earthenware (1000) 74

1600-1800 Tin Glazed (1100) 3

White (112011) 3

Blue-on-White (112012) 1

Polychrome (1120224) 1

Other ( ) 1

1650-1710 North Devon Sgraffito

Slipware (1210) 1

1650-1775 North Devon Gravel

Tempered (1211) 1

1670-1795 Lead Glazed Slipware

(Combed Yellow) (1290) 2

ca. 1700- Red Paste Earthenware

(1270) 14

Lead Glazed ( ) 3

Unglazed ( ) 10

Flower Pot ( ) 1

Other ( ) 1 (slipped)

1720-1775 Buckley (1220) 1

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)

(1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 25

Undecorated ( ) 34

Decorated ( ) 1

Overglaze Painting

or Printing ( ) 1

Annular or

Dipped (1321) 1

Other ( ) 1

1779-1840 Pearlware (1330) 1

Undecorated ( ) 2

Decorated ( ) 10

Blue or Green

Edged (133065 or 66) 4 (3 yr, 1 br)

Annular Ware (1331) 1

Sponge (133028) 1

Underglaze Blue Hand

Painted (133022) 1

Polychrome (133024) 1

Transfer Printed (133040) 2

Other ( ) 1

1780- Rockingham Type (1370) 1

1820-1900+ White Paste Earthenware

(1340) 6

Undecorated ( ) 5

Decorated ( ) 1

ca. 1830-1900+ Yellow Paste Earthenware

( ) 1

Undecorated ( ) 1

Decorated ( ) 1 (annular)

Other 3 buff bod w/ yellow glz

1 buffish-buff w/ pl glz

Stoneware (2000) 11

1550-1625 Frechen, Brown (2220) 1

1690-1775 English Brown (2340) 1

1700-1775 Westerwald (B/G) (2210) 3 (1 w/ purple)

1715-1775 Slip Dipped White Salt

Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1

Scratch Brown (2353) 1

Scratch Blue (2354) 1

Debased (2355) 1

Other ( ) 1

1730- American (2100) 1

Blue and Grey (2110) 1

Brown (2120) 1

Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste

Stoneware ( ) 3

Other 1 (grey stone ware)

grey stone ware

white w. stone ware

thin grey stone ware

1 (finished exterior)

Porcelain (3000) 12

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) 1

Underglaze Blue Hand

Painted (30022) 1

Famille Rose ( ) 1

Batavian ( ) 1

Canton ( ) 1

Other ( ) 1

1740-1800 European (Soft Paste) ( ) 1

Underglaze Blue ( ) 1

Overglaze ( ) 1

Other ( ) 1 (Chelsea)

Undetermined, Porcelain ( ) 11

Underglaze ( ) 3

Overglaze ( ) 1

Other ( ) 8

Glass (6000) 59

Window (6100) 15

Household ( ) 22

Drinking (6400) 1

Bottle (6300) 21

Base ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) 1

Neck ( ) 1

Dark Olive Green ( ) 1

Other Color ( ) 1

Body Frags ( ) 21

Dark Olive Green ( ) 15

Other Color ( ) 6

Other ( ) 1

Tobacco Pipes (5000) 10

Bowls, Plain (5100) 2

Bowls, Marked (5110) 1

Bowls, Molded (5120) 1

Stems, Plain (5200) 4

Stems, Marked (5210) 1

Other ( ) 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1000  
 Level 3

Site: AP 2

JK

Ceramics 3

Earthenware (1000) 3

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 2 2  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330)  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) 1

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 1  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 2-14  
 Level 2

Site: AP 2

Ceramics 24

Earthenware (1000) 19

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) 2  
 Lead Glazed ( ) 2  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 11  
 Undecorated ( ) 11  
 Decorated ( ) \_\_\_\_\_

Overglaze Painting  
 or Printing ( ) \_\_\_\_\_

Annular or

Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 3

Undecorated ( ) 1

Decorated ( ) 2

Blue or Green

Edged (133065 or 66) 1 (gr)

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) 1 (mark)

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware

(1340) 1

Undecorated ( ) 1

Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware

( ) 2

Undecorated ( ) 2

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 4

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt

Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 3

Plain (235011) 2

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) 1

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other grey stoneware 1

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) 1

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

Glass (6000) 16

Window (6100) 8

Household ( ) 3 (mirror)

Drinking (6400) \_\_\_\_\_

Bottle (6300) 5

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) 1

Dark Olive Green ( ) 1 (lip)

Other Color ( ) \_\_\_\_\_

Body Frags ( ) 4

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) 4

Other \_\_\_\_\_

Tobacco Pipes (5000) 3

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 2-4  
 Level 2

Site: AP 2  
OK

Ceramics 109

Earthenware (1000) 89

1600-1800 Tin Glazed (1100) 6  
 White (112011) 1  
 Blue-on-White (112012) 1  
 Polychrome (1120224) 1  
 Other ( ) 5

1650-1710 North Devon Sgraffito  
 Slipware (1210) 1

1650-1775 North Devon Gravel  
 Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware  
 (1270) 10

Lead Glazed ( ) 7  
 Unglazed ( ) 2  
 Flower Pot ( ) 1  
 Other ( ) 1 (overdressed) built very thin

1720-1775 Buckley (1220) 1 (cl r 5/2)

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 38

Undecorated ( ) 38

Decorated ( ) 1

Overglaze Painting  
 or Printing ( ) 1

Annular or  
 Dipped (1321) 1

Other ( ) 1

1779-1840 Pearlware (1330) 25

Undecorated ( ) 16

Decorated ( ) 9

Blue or Green  
 Edged (133065 or 66) 6 (5 yr, 1 hr)

Annular Ware (1331) 1

Sponge (133028) 1

Underglaze Blue Hand  
 Painted (133022) 1

Polychrome (133024) 1

Transfer Printed (133040) 1

Other ( ) 2

1780- Rockingham Type (1370) 1

1820-1900+ White Paste Earthenware  
 (1340) 4

Undecorated ( ) 3

Decorated ( ) 1

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) 1

Undecorated ( ) 1

Decorated ( ) 1

Other 2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

2 (1st 2nd 3rd 4th yellow 5/2 2)

1720-1805 White Salt Glazed (2350) 5

Plain (235011) 4

Scratch Brown (2353) 1

Scratch Blue (2354) 1

Debased (2355) 1

Other ( ) 1

1730- American (2100) 1

Blue and Grey (2110) 1

Brown (2120) 1

Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste  
 Stoneware ( ) 2

Other grey stoneware

1720-1775 Buckley (1220) 1 (cl r 5/2)

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 38

Undecorated ( ) 38

Decorated ( ) 1

Overglaze Painting  
 or Printing ( ) 1

Annular or  
 Dipped (1321) 1

Other ( ) 1

1740-1800 European (Soft Paste) ( ) 1

Underglaze Blue ( ) 1

Overglaze ( ) 1

Other ( ) 1

Undetermined, Porcelain ( ) 6

Underglaze ( ) 1

Overglaze ( ) 2

Other ( ) 3

1720-1775 Buckley (1220) 1 (cl r 5/2)

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 38

Undecorated ( ) 38

Decorated ( ) 1

Overglaze Painting  
 or Printing ( ) 1

Annular or  
 Dipped (1321) 1

Other ( ) 1

1740-1800 European (Soft Paste) ( ) 1

Underglaze Blue ( ) 1

Overglaze ( ) 2

Other ( ) 3

1720-1775 Buckley (1220) 1 (cl r 5/2)

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 38

Undecorated ( ) 38

Decorated ( ) 1

Overglaze Painting  
 or Printing ( ) 1

Annular or  
 Dipped (1321) 1

Other ( ) 1

1740-1800 European (Soft Paste) ( ) 1

Underglaze Blue ( ) 1

Overglaze ( ) 2

Other ( ) 3

1720-1775 Buckley (1220) 1 (cl r 5/2)

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 38

Undecorated ( ) 38

Stoneware (2000) 7

1550-1625 Frechen, Brown (2220) 1

1690-1775 English Brown (2340) 1

1700-1775 Westerwald (B/G) (2210) 2

1715-1775 Slip Dipped White Salt  
 Glazed (2351) 1

Tobacco Pipes (5000) 4

Bowls, Plain (5100) 1

Bowls, Marked (5110) 1

Bowls, Molded (5120) 1

Stems, Plain (5200) 2

Stems, Marked (5210) 1

Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1500 + 14  
 Level 3

Site: AP 2  
CK

Ceramics 26

Earthenware (1000) 23

1600-1800 Tin Glazed (1100) 6  
 White (112011) 1  
 Blue-on-White (112012) 1  
 Polychrome (1120224) 1  
 Other ( ) 5 (1 PR bod)

1650-1710 North Devon Sgraffito Slipware (1210) 1

1650-1775 North Devon Gravel Tempered (1211) 2

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware (1270) 1  
 Lead Glazed ( ) 1  
 Unglazed ( ) 1  
 Flower Pot ( ) 1  
 Other ( ) 1

1720-1775 Buckley (1220) 1  
 1725-1750 Astbury (2380) 1  
 1740-1780 Jackfield (2370) 1  
 1740-1775 Clouded Ware (Whieldon) (1310) 1

1750-1810 Agate (1295) 1  
 1762-1815 Creamware (1320) 6  
 Undecorated ( ) 5  
 Decorated ( ) 1  
 Overglaze Painting or Printing ( ) 1  
 Annular or Dipped (1321) 1  
 Other ( ) 1 (molded)

1779-1840 Pearlware (1330) 3  
 Undecorated ( ) 2  
 Decorated ( ) 1  
 Blue or Green Edged (133065 or 66) 1  
 Annular Ware (1331) 1  
 Sponge (133028) 1  
 Underglaze Blue Hand Painted (133022) 1  
 Polychrome (133024) 1  
 Transfer Printed (133040) 1  
 Other ( ) 1

1780- Rockingham Type (1370) 1  
 1820-1900+ White Paste Earthenware (1340) 1

ca. 1830-1900+ Yellow Paste Earthenware ( ) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1

Other 4 bod w/ yellow glaze 5

Stoneware (2000) 2

1550-1625 Frechen, Brown (2220) 1  
 1690-1775 English Brown (2340) 1  
 1700-1775 Westerwald (B/G) (2210) 1  
 1715-1775 Slip Dipped White Salt Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1  
 Scratch Brown (2353) 1  
 Scratch Blue (2354) 1  
 Debased (2355) 1  
 Other ( ) 1

1730- American (2100) 1  
 Blue and Grey (2110) 1  
 Brown (2120) 1  
 Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste Stoneware ( ) 1  
 Other grey stoneware 1

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1  
 Overglaze Polychrome Hand Painted (300026) 1  
 Underglaze Blue Hand Painted (30022) 1  
 Famille Rose ( ) 1  
 Batavian ( ) 1  
 Canton ( ) 1  
 Other 1

1740-1800 European (Soft Paste) ( ) 1  
 Underglaze Blue ( ) 1  
 Overglaze ( ) 1  
 Other 1  
 Undetermined, Porcelain ( ) 1  
 Underglaze ( ) 1  
 Overglaze ( ) 1  
 Other ( ) 1

Glass (6000) 25

Window (6100) 2  
 Household ( ) 1  
 Drinking (6400) 1  
 Bottle (6300) 23  
 Base ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Neck ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Body Frags ( ) 25  
 Dark Olive Green ( ) 22  
 Other Color ( ) 1  
 Other 1

Tobacco Pipes (5000) 2

Bowls, Plain (5100) 1  
 Bowls, Marked (5110) 1  
 Bowls, Molded (5120) 1  
 Stems, Plain (5200) 2  
 Stems, Marked (5210) 1

Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 7  
 Level 4

Site: AP 2

OK

Ceramics 2

Earthenware (1000) 2

1600-1800 Tin Glazed (1100) 1  
 White (112011) 1  
 Blue-on-White (112012) 1  
 Polychrome (1120224) 1  
 Other ( ) 1

1650-1710 North Devon Sgraffito  
 Slipware (1210) 1

1650-1775 North Devon Gravel  
 Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca.1700- Red Paste Earthenware  
 (1270) 1  
 Lead Glazed ( ) 1  
 Unglazed ( ) 1  
 Flower Pot ( ) 1  
 Other ( ) 1

1720-1775 Buckley (1220) 1  
 1725-1750 Astbury (2380) 1  
 1740-1780 Jackfield (2370) 1  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1  
 1762-1815 Creamware (1320) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Overglaze Painting  
 or Printing ( ) 1  
 Annular or  
 Dipped (1321) 1  
 Other ( ) 1

1779-1840 Pearlware (1330) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Blue or Green  
 Edged (133065 or 66) 1  
 Annular Ware (1331) 1  
 Sponge (133028) 1  
 Underglaze Blue Hand  
 Painted (133022) 1  
 Polychrome (133024) 1  
 Transfer Printed (133040) 1  
 Other ( ) 1

1780- Rockingham Type (1370) 1  
 1820-1900+ White Paste Earthenware  
 (1340) 1

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Other 1

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) 1  
 1690-1775 English Brown (2340) 1  
 1700-1775 Westerwald (B/G) (2210) 1  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 1  
 Plain (235011) 1

Scratch Brown (2353) 1  
 Scratch Blue (2354) 1  
 Debased (2355) 1  
 Other ( ) 1

1730- American (2100) 1  
 Blue and Grey (2110) 1  
 Brown (2120) 1  
 Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1

1763-1775 Refined Red Paste  
 Stoneware ( ) 1  
 Other 1

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1  
 Overglaze Polychrome Hand  
 Painted (300026) 1  
 Underglaze Blue Hand  
 Painted (30022) 1  
 Famille Rose ( ) 1  
 Batavian ( ) 1  
 Canton ( ) 1  
 Other 1

1740-1800 European (Soft Paste) ( ) 1  
 Underglaze Blue ( ) 1  
 Overglaze ( ) 1  
 Other 1  
 Undetermined, Porcelain ( ) 1  
 Underglaze ( ) 1  
 Overglaze ( ) 1  
 Other ( ) 1

Glass (6000) 1

Window (6100) 1  
 Household ( ) 1  
 Drinking (6400) 1  
 Bottle (6300) 1  
 Base ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Neck ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Body Frags ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Other 1

Tobacco Pipes (5000) 2

Bowls, Plain (5100) 2  
 Bowls, Marked (5110) 1  
 Bowls, Molded (5120) 1  
 Stems, Plain (5200) 1  
 Stems, Marked (5210) 1

Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit FRANCIS  
 Level 5.70#1

Site: AP 2

27 Aug 84 OK

Ceramics

Earthenware (1000) C

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) C

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) C

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

\_\_\_\_\_

Glass (6000) C

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000) C

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1700-1800  
 Level 1700-1800 STP#2

Site: AP 2

27 Aug 84

Ceramics C

Earthenware (1000) C

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) C

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) C

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) C

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) C

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1000  
 Level 1000

Site: AP 2  
27 Aug 84

Ceramics 0

Earthenware (1000) 0

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 0

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 0

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
ARCHAEOLOGY IN ANNAPOLIS 1984

Unit Frederick 2  
Level Level 1 12.5+ 3 STP # 12

Site: AP 2

27 Aug 84 LK

Ceramics 1

Earthenware (1000) 1

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
White (112011) \_\_\_\_\_  
Blue-on-White (112012) \_\_\_\_\_  
Polychrome (1120224) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
(Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
(1270) \_\_\_\_\_  
Lead Glazed ( ) \_\_\_\_\_  
Unglazed ( ) \_\_\_\_\_  
Flower Pot ( ) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
1725-1750 Astbury (2380) \_\_\_\_\_  
1740-1780 Jackfield (2370) \_\_\_\_\_  
1740-1775 Clouded Ware (Whieldon)  
(1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_  
Overglaze Painting  
or Printing ( ) \_\_\_\_\_  
Annular or  
Dipped (1321) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_  
Blue or Green  
Edged (133065 or 66) \_\_\_\_\_  
Annular Ware (1331) \_\_\_\_\_  
Sponge (133028) \_\_\_\_\_  
Underglaze Blue Hand  
Painted (133022) \_\_\_\_\_  
Polychrome (133024) \_\_\_\_\_  
Transfer Printed (133040) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
(1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_

Other 1 - 10/11/84  
White Paste Earthenware

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
1690-1775 English Brown (2340) \_\_\_\_\_  
1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
1715-1775 Slip Dipped White Salt  
Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
Scratch Brown (2353) \_\_\_\_\_  
Scratch Blue (2354) \_\_\_\_\_  
Debased (2355) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
Blue and Grey (2110) \_\_\_\_\_  
Brown (2120) \_\_\_\_\_  
Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basalt (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_  
Overglaze Polychrome Hand  
Painted (300026) \_\_\_\_\_  
Underglaze Blue Hand  
Painted (30022) \_\_\_\_\_  
Famille Rose ( ) \_\_\_\_\_  
Batavian ( ) \_\_\_\_\_  
Canton ( ) \_\_\_\_\_  
Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
Underglaze Blue ( ) \_\_\_\_\_  
Overglaze ( ) \_\_\_\_\_  
Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_  
Underglaze ( ) \_\_\_\_\_  
Overglaze ( ) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

Glass (6000) 1

Window (6100) \_\_\_\_\_  
Household ( ) \_\_\_\_\_  
Drinking (6400) \_\_\_\_\_  
Bottle (6300) \_\_\_\_\_  
Base ( ) \_\_\_\_\_  
Dark Olive Green ( ) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_  
Dark Olive Green ( ) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_

Body Frags ( ) \_\_\_\_\_  
Dark Olive Green ( ) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_

Other \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) \_\_\_\_\_  
Bowls, Marked (5110) \_\_\_\_\_  
Bowls, Molded (5120) \_\_\_\_\_  
Stems, Plain (5200) \_\_\_\_\_  
Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Trench 3  
 Level Stratum 1 West

STP # 23

Site: AP 12

27 Aug 34

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 1  
 White (112011) 1  
 Blue-on-White (112012) 1  
 Polychrome (1120224) 1  
 Other ( ) 1

1650-1710 North Devon Sgraffito  
 Slipware (1210) 1

1650-1775 North Devon Gravel  
 Tempered (1211) 1

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca.1700- Red Paste Earthenware  
 (1270) 1  
 Lead Glazed ( ) 1  
 Unglazed ( ) 1  
 Flower Pot ( ) 1  
 Other ( ) 1

1720-1775 Buckley (1220) 1  
 1725-1750 Astbury (2380) 1  
 1740-1780 Jackfield (2370) 1  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) 1

1750-1810 Agate (1295) 1  
 1762-1815 Creamware (1320) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Overglaze Painting  
 or Printing ( ) 1  
 Annular or  
 Dipped (1321) 1  
 Other ( ) 1

1779-1840 Pearlware (1330) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Blue or Green  
 Edged (133065 or 66) 1  
 Annular Ware (1331) 1  
 Sponge (133028) 1  
 Underglaze Blue Hand  
 Painted (133022) 1  
 Polychrome (133024) 1  
 Transfer Printed (133040) 1  
 Other ( ) 1

1780- Rockingham Type (1370) 1  
 1820-1900+ White Paste Earthenware  
 (1340) 1

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) 1  
 Undecorated ( ) 1  
 Decorated ( ) 1  
 Other 1

Stoneware (2000)

1550-1625 Frechen, Brown (2220) 1  
 1690-1775 English Brown (2340) 1  
 1700-1775 Westerwald (B/G) (2210) 1  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) 1

1720-1805 White Salt Glazed (2350)

Plain (235011) 1  
 Scratch Brown (2353) 1  
 Scratch Blue (2354) 1  
 Debased (2355) 1  
 Other ( ) 1

1730- American (2100) 1  
 Blue and Grey (2110) 1  
 Brown (2120) 1  
 Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1  
 1763-1775 Refined Red Paste  
 Stoneware ( ) 1  
 Other 1

Porcelain (3000)

1574-1800+ Chinese (3100) 1  
 Overglaze Polychrome Hand  
 Painted (300026) 1  
 Underglaze Blue Hand  
 Painted (30022) 1  
 Famille Rose ( ) 1  
 Batavian ( ) 1  
 Canton ( ) 1  
 Other 1

1740-1800 European (Soft Paste) ( ) 1  
 Underglaze Blue ( ) 1  
 Overglaze ( ) 1  
 Other 1  
 Undetermined, Porcelain ( ) 1  
 Underglaze ( ) 1  
 Overglaze ( ) 1  
 Other ( ) 1 (unclear)

Glass (6000)

Window (6100) 1  
 Household ( ) 1  
 Drinking (6400) 1  
 Bottle (6300) 1  
 Base ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Neck ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Body Frags ( ) 1  
 Dark Olive Green ( ) 1  
 Other Color ( ) 1  
 Other 1

Tobacco Pipes (5000)

Bowls, Plain (5100) 1  
 Bowls, Marked (5110) 1  
 Bowls, Molded (5120) 1  
 Stems, Plain (5200) 1  
 Stems, Marked (5210) 1

Other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1  
 Level 1 1st 4 SP-26

Site: AP 2  
27 Aug 84 L R

Ceramics 1

Earthenware (1000) 1

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) 1  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_

Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

Glass (6000) 1

Window (6100) \_\_\_\_\_

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) \_\_\_\_\_

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Other \_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit House #3  
 Level 5th + 5

50727

Site: AP 2

27 Aug 34

Ceramics 1

Earthenware (1000) 1

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

Blue or Green

Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand

Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Stoneware (2000) 1

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste

Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_

Overglaze Polychrome Hand

Painted (300026) \_\_\_\_\_

Underglaze Blue Hand

Painted (30022) \_\_\_\_\_

Famille Rose ( ) \_\_\_\_\_

Batavian ( ) \_\_\_\_\_

Canton ( ) \_\_\_\_\_

Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_

Underglaze Blue ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other \_\_\_\_\_

Undetermined, Porcelain ( ) \_\_\_\_\_

Underglaze ( ) \_\_\_\_\_

Overglaze ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Glass (6000) 1

Window (6100) \_\_\_\_\_

Household ( ) \_\_\_\_\_

Drinking (6400) \_\_\_\_\_

Bottle (6300) \_\_\_\_\_

Base ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Neck ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Body Frags ( ) \_\_\_\_\_

Dark Olive Green ( ) \_\_\_\_\_

Other Color ( ) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tobacco Pipes (5000) 1

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Transsect 1  
 Level 3 572 #31

Site: AP 2  
27 Aug 84 L.R.

Ceramics 3

Earthenware (1000) 2

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 1  
 Undecorated ( ) 1  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) 0

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) 1

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) 1  
 Underglaze ( ) 1  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 2

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 2  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 2  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 2  
 Other \_\_\_\_\_

Tobacco Pipes (5000) 0

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Trench 4  
 Level Stratum 2 STP # 32

Site: AP 2  
27 Aug 84

Ceramics 1

Earthenware (1000) 1

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca. 1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 1  
 Undecorated ( ) 1  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca. 1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) C

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000)

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000)

Window (6100) 1  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000) C

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit Transect 4  
 Level Surface 1 East 3

STP # 33

Site: AP 2

27 Aug 1988

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) 1

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000)

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350)

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_

1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000)

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000)

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000)

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS 1984

Unit 1  
 Level 1

Site: AP 2

SP# 34

27 Aug 84

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000)

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000)

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000)

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000)

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

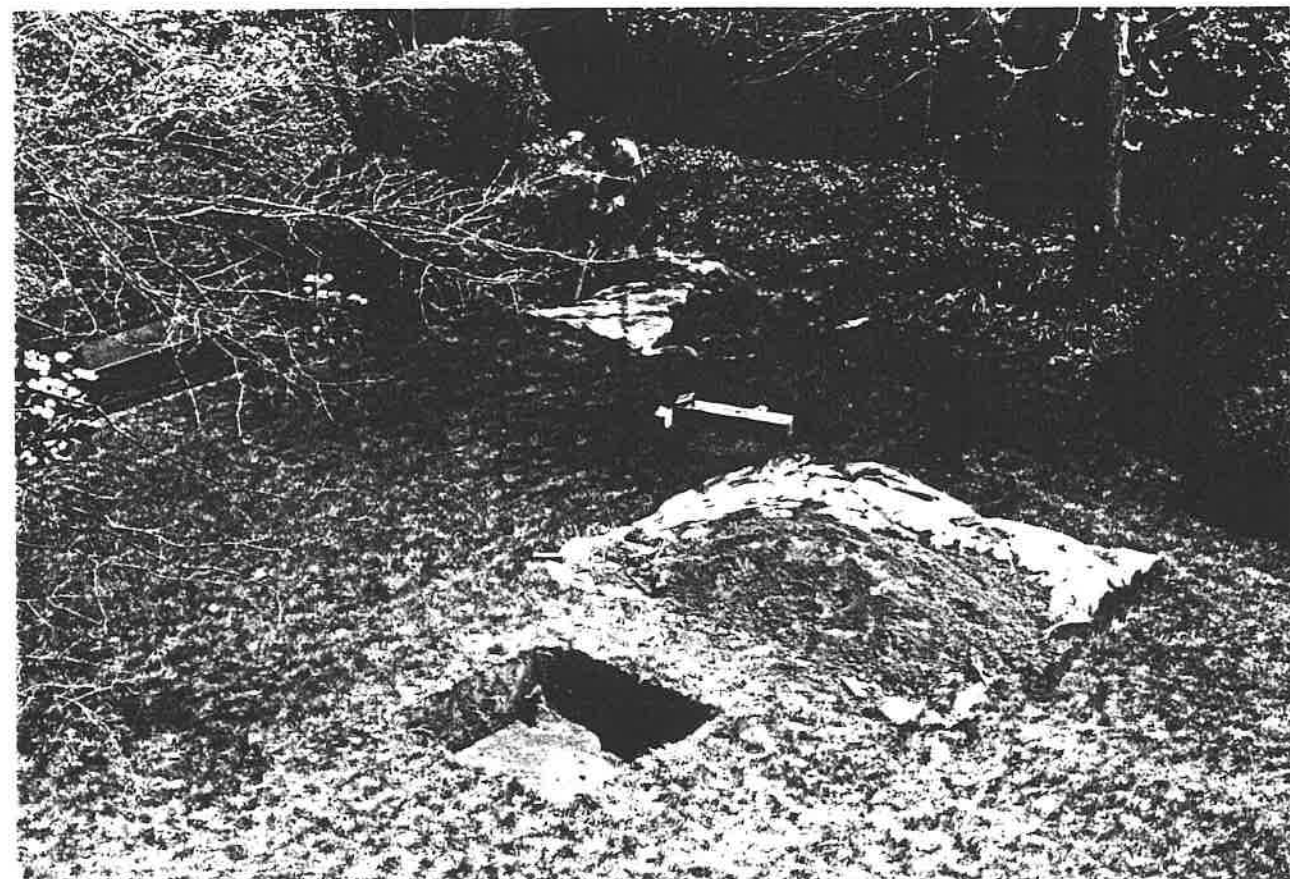
Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

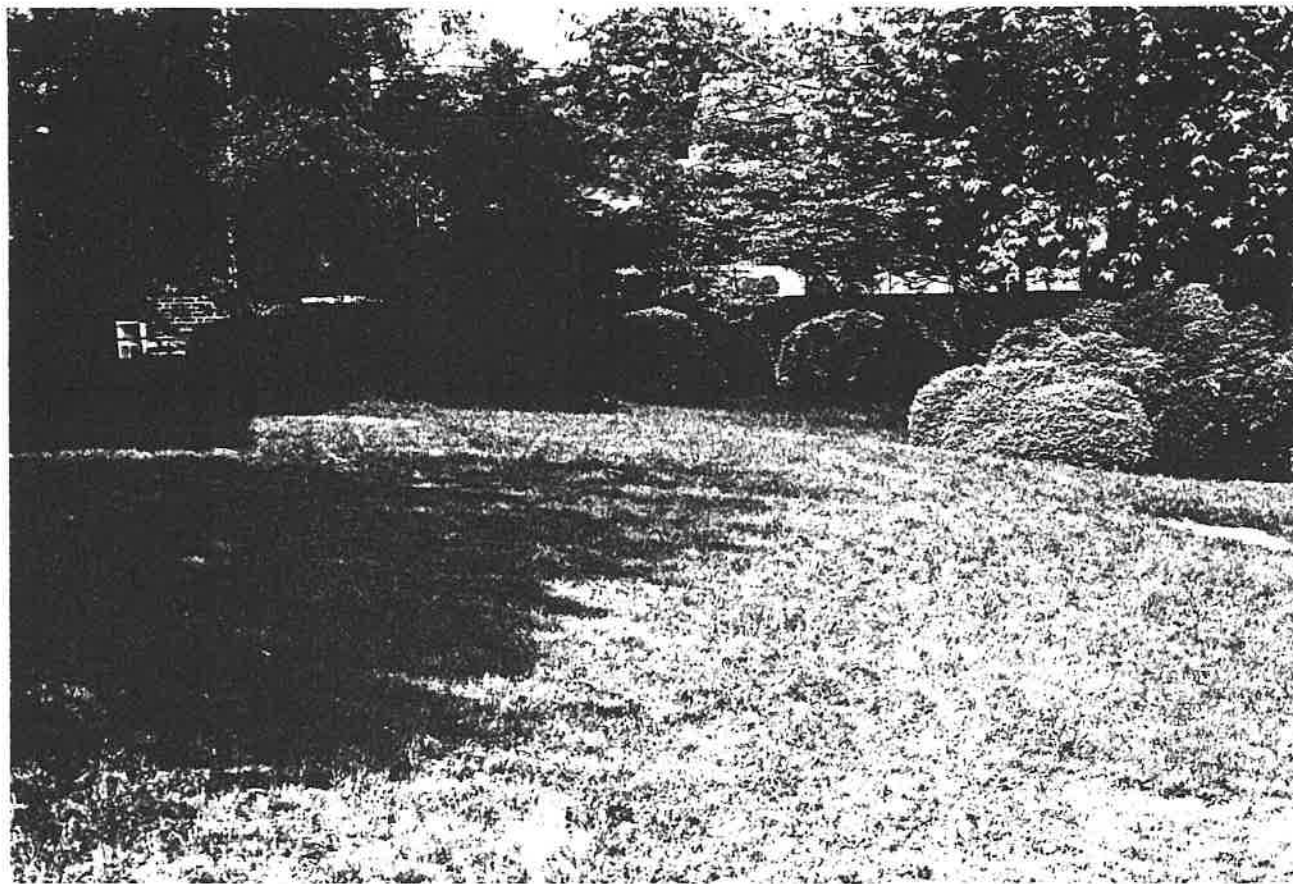
APPENDIX B



Test Units Four and Five in Western Garden

Test Units Three and Six in Eastern Garden





Terrace at Rear of Hammond-Harwood House  
Brick Pavement in Test Unit Seven

