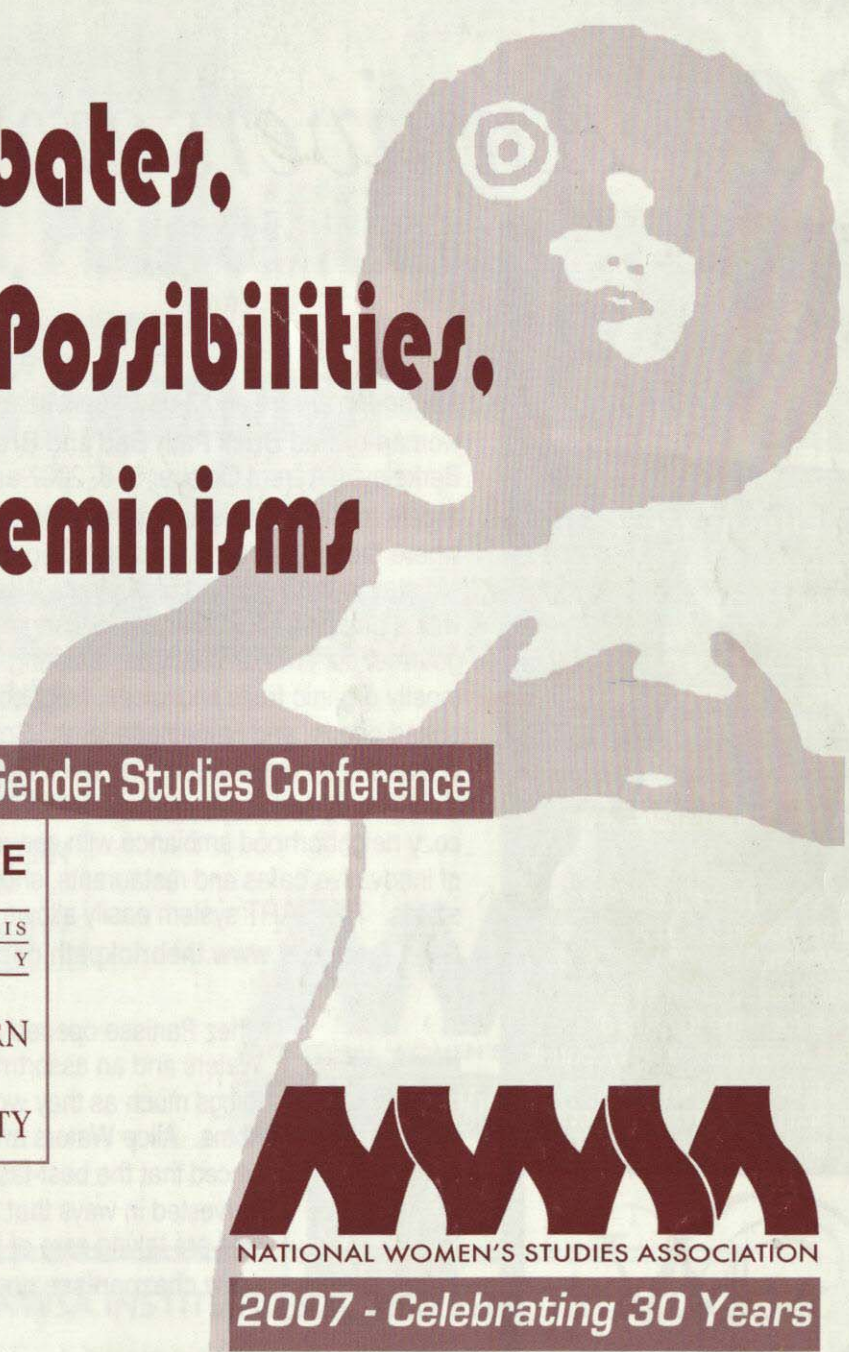


Past Debates, Present Possibilities, Future Feminisms



A Women's and Gender Studies Conference

BELOIT COLLEGE



NORTHERN ILLINOIS
UNIVERSITY



NORTHWESTERN
UNIVERSITY

ROOSEVELT UNIVERSITY



NATIONAL WOMEN'S STUDIES ASSOCIATION

2007 - Celebrating 30 Years

NWSA 28th ANNUAL CONFERENCE

JUNE 28 - JULY 1, 2007, PHEASANT RUN RESORT, ST. CHARLES, IL

NWSA's

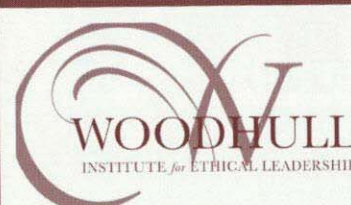
30th Anniversary Raffle!



2nd Prizes!

One 2nd prize includes round-trip airfare, housing, and your choice of any Public Leadership Education Network program. PLEN brings hundreds of women students from colleges and universities across the country to Washington, D.C. to experience first-hand how public policy is shaped and implemented at the national level.

Another second prize includes round-trip airfare, housing, and your choice of any Woodhull Institute for Ethical Leadership retreat, held at its serene retreat center in the foothills of the Berkshire Mountains. The Woodhull Institute provides ethical leadership training and professional development for women.



✧ Grand Prize ✧

Round-trip airfare and 3-day weekend for 2 at the woman-owned **Brick Path Bed and Breakfast** in Berkeley, CA from October 5–8, 2007 and a gift certificate to **Chez Panisse**, the Alice Waters restaurant where the organic food revolution began. Winners will stay in the secluded East Meets West cottage with a private patio. Your day will begin with a gourmet continental breakfast featuring seasonal, mostly organic fruits and juices, neighborhood baked goods, and homemade jams. Solano Avenue is a short block away from The Brick Path Bed and Breakfast. Long considered one of Berkeley's most desirable destinations, Solano Ave combines cozy neighborhood ambiance with convenient services and a wide selection of innovative cafes and restaurants, shops, bookstores, and chic clothing stores. The BART system easily allows you to explore downtown San Francisco. www.thebrickpath.com



Chez Panisse opened its doors in 1971, started by Alice Waters and an assortment of friends who wanted to do things much as they would be done at a dinner party at home. Alice Waters and Chez Panisse have become convinced that the best-tasting food is organically grown and harvested in ways that are ecologically sound, by people who are taking care of the land for future generations. www.chezpanisse.com

Get Your Tickets at www.NWSA.org

NWSA will be selling only **1,000 tickets** for this raffle featuring prizes that reflect our feminist commitments and vision for the future. You could be the lucky winner, but don't wait—we expect the tickets to sell out quickly!

Prizes will be awarded at the NWSA conference on Sunday, July 1 at 10 AM in the exhibit hall. You do not have to be present to win. Raffle tickets will be sold for \$30 each in honor of the NWSA 30th anniversary or 4 tickets for \$100. For more information see www.nwsa.org or contact Maurice Hamington, Fund Raising Chair at hamington@earthlink.net



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Y

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ACKNOWLEDGEMENTS AND INFORMATION

THE CONFERENCE INVOLVED THE WORK OF MANY PEOPLE:

Local Organizing Committee:

Judith Gardiner, Co-Chair, Ann Brigham, Co-Chair

Creative Writers Series: Lauren Smith, Chair

Film Series: Laurie Fuller, Chair

Art Exhibition: Pritika Chowdhry, Chair

NWSA National Conference Chair: Catherine Orr

Book Exhibit: Natasha Waples

Conference Website and Program Book: Valda Lewis

Graduate Scholarship and Travel Grant Committee:
Nupur Chaudhuri, Chair

Proposal Review Committee:

Leslie Heywood, Chair, and members of NWSA, whose names will remain anonymous, volunteered to peer-review the submissions.

Registration: Loretta Younger, Reba Davis

Technical Support: NWSA gratefully acknowledges in kind donations of audio visual equipment from: Indiana University--Purdue University, Fort Wayne.

FINANCIAL ACKNOWLEDGEMENTS

Sustaining Sponsor:

Northern Illinois University

Contributing Sponsors:

Beloit College

Northwestern University

Roosevelt University

NWSA would like to acknowledge its partnership with Northern Illinois University in offering the Girls Studies and Activism Tour as well as Continuing Professional Development Units for Illinois secondary educators.

NWSA would like to thank The Ford Foundation for the generous support it has provided over the past year to promote capacity building, strategic planning, and women of color initiatives.

CHILDCARE

NWSA is committed to providing high-quality and affordable childcare that is partly subsidized by the organization and available for the duration of the conference. Pre-booking/reservations required at \$5 per hour per child.

DISABILITY INFORMATION

NWSA is committed to providing reasonable accommodations for individuals with disabilities. The Pheasant entrances, check-in facilities, meeting rooms and levels, are all ADA compliant along with some guest rooms. Individuals with accessibility needs should indicate them to the hotel staff upon making reservations. Wendelin Hume serves as the NWSA Accessibility Chair.

RESTROOM DESIGNATIONS BY LOCATION

Mega Center

Women's Restroom

Men's Restroom changed to Gender Neutral

St. Charles:

Women's Restroom

Men's Restroom

2nd Floor Gem Rooms

Women's Restroom

Men's Restroom changed to Gender Neutral

Broadway Ballroom (2nd Floor)/

Amphitheater (1st Floor)

Women's Restroom (2nd Floor)

Men's Restroom changed to Gender Neutral (2nd Floor)

Women's Restroom (1st Floor)

Men's Restroom (1st Floor)

Gallery Hall

Women's Restroom (1st Floor)

Men's Restroom (1st Floor)

Private Unisex Restroom (2nd Floor)

CONFERENCE HOTELS

Pheasant Run Resort & Spa

4051 East Main Street

St. Charles, Illinois 60174

Phone: 1-800-474-3272

Fax: 630-584-9831

Hilton Garden Inn

4070 East Main Street

St. Charles, Illinois, 60174

1-630-584-0700

CONFERENCE OFF-SITE HOTEL

Holiday Inn Hotel & Suites in
Carol Stream

150 South Gary Avenue

Carol Stream, IL 60188

630-665-3000



NATIONAL WOMEN'S STUDIES ASSOCIATION

Dear Colleague:

Welcome to the 30th anniversary conference of the National Women's Studies Association! This year's conference, with the theme of "Past Debates, Present Possibilities, Future Feminisms: A Women's and Gender Studies Conference Celebrating 30 Years of NWSA," promises to be even larger and more varied than in previous years. We are pleased to welcome Sandra Cisneros as our featured conference speaker. Other innovations this year are the 30th anniversary student pre-conference, organized by and for students; an all-conference tribute to This Bridge Called My Back: Writings by Radical Women of Color; individual mentoring sessions for those seeking career advice; the largest ever number of participants in the Women of Color Leadership Project, which now includes the Women's Centers Committee; and a wide range of activities for those interested in girls' studies. Please join me in thanking the National Conference Committee, the Local Organizing Committee, the proposal reviewers, and the national office staff for all their hard work to make this possible.

You are joining us at a transformative time in the history of this organization. Not only is this our 30th conference, but it comes at the end of a very exciting year, made possible by generous financial support from the Ford Foundation. Now, almost one year into the three-year grant and with some additional Ford funding, we have held retreats for the Women of Color Leadership Project and Women of Color Caucus. The strategic planning process included a meeting with the Governing Council in January and committee meetings both in Washington, D.C., and via teleconference, plus much work on the part of our executive director, Allison Kimmich. We presented the plan to the Governing Council at this year's meeting and will be working in the months ahead to implement it. At the end, we hope to have an even more stable organization and an organization ready to meet the challenges of the years ahead.

To do this, we will need all your assistance. If you are new to NWSA or to our conference, please make yourself known to us. If this is not your first meeting, please make an extra effort to reach out to new members and make them feel welcome. Take the time to learn about our many task forces, interest groups, and caucuses and to attend the regional meetings to see how you can become more involved in NWSA. Come to the Membership Assembly meeting on Friday evening and make sure the members of the Delegate Assembly hear your views.

We must grow NWSA to continue to be successful and to be financially stable when the Ford Foundation funding ends. Please invite your colleagues and friends to join us and please support us as your resources permit. At this conference, we have a very special raffle underway as a fund-raiser and also want to thank those NWSA life members, past presidents, Governing Council members, and others who have made financial contributions to mark this milestone anniversary.

Most importantly, we hope you will enjoy this conference. Meet new friends, attend invigorating sessions, and partake of the numerous recreation opportunities here at Pheasant Run and the entertainment and traditional dance that are part of the conference. Then, when you join us again next year in Cincinnati, please bring your friends with you. We're glad to see you here and want to see you back for many years to come.

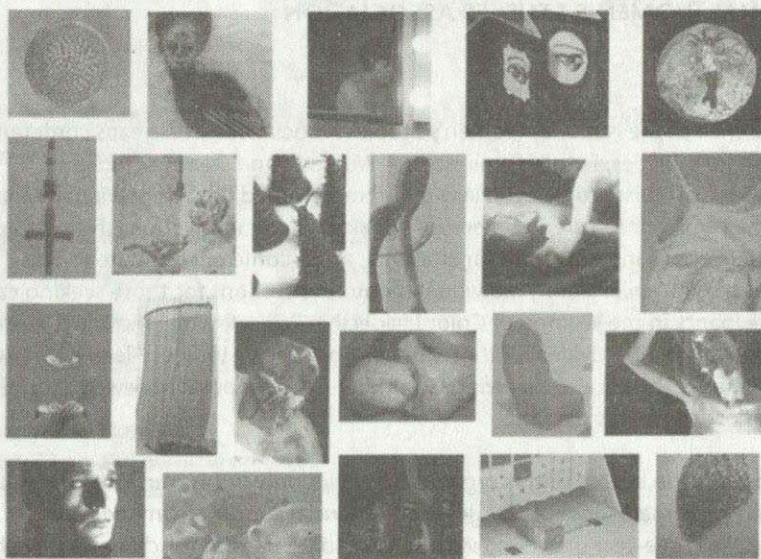
Sincerely,

Barb Howe
NWSA President, 2006-2008

National Women's Studies Association, University of Maryland, 7100 Baltimore Ave., Suite 502 College Park, MD 20740
Telephone: (301) 403 0524 • Fax: (301) 403 4137 • Email: nwsaoffice@nwsa.org
www.nwsa.org • www.nwsaconference.org

VISCERAL MAPPINGS: TRANSDIASPORIC ART PRACTICES

Visceral Mappings: Transdiasporic Art Practices



Participating Artists:

Alice M Unger	Jenny Price
Annette Tacconelli	Lisa Penning
Aries Tjhin	Megan Katz
BA Harrington	Narirat Sarah Noreen
Carrie Hoelzer	Paul Prindle
Crystal Chesnik	Regina Mamou
Dawn Turner	Roberta Smith
Donna Clovis	Sejal Patel
Emily Halleen	Shirah Rachel Apple
Hyunah Kim	Tanisha Lanae Redict
Jenny De Carlo	Wendy Mironov

Curator: Pritika Chowdhry

www.transdiaspora.org

This exhibition has been sponsored by:



VISCERAL MAPPINGS: TRANSDIASPORIC ART PRACTICES

<http://www.transdiaspora.org>

Curator: Pritika Chowdhry

The Dellora A. Norris Cultural Arts Center

1040 Dunham Road, St. Charles, IL 60174

June 14 - July 14, 2007

Reception: Saturday, June 30, 6pm - 9pm

Panel Presentation:

Saturday, June 30, 9:30am - 10:45am

(Exhibit catalog available: NWSA members special price \$12).

The 2007 Transdiaspora exhibit titled "Visceral Mappings: Transdiasporic Art Practices" exhibit positions the intimate geography of the body as a metaphor for displacement and the domestic geography of the home as a metaphor for the nation. The exhibit brings together artists of African, Jewish, Native, Chicana, Italian, Egyptian, Taiwanese, Indonesian, Indian, Greek and Korean diasporic origins as well as American artists of non-traditional diasporic and exilic locations such as the LGBTQ community. This exhibit is staged as a highly experimental installation to create an immersive domestic environment.

I believe that the story of contemporary American art is incomplete without understanding and conceptualizing its multi-diasporic and inter-diasporic nature. Therefore, I have structured a rigorous definition for the term "Transdiaspora"™ and have constructed a curatorial

framework titled "Transdiasporic Art Practices"©. These theoretical formulations have become the basis for the Transdiaspora Project (<http://www.transdiaspora.org>), a series of annual art exhibits and related publications.

The "Transdiaspora" paradigm for curating art exhibits makes transverse and horizontal connections between artists of minority communities as well as from majoritarian populations. By taking a multi-diasporic and multi-ethnic approach, Transdiaspora exhibits emphasize continuities across multiple ethnic groups. Transdiaspora exhibits also engage with deterritorialized diasporas such as the Queer Diasporas so as to include artists from the majoritarian populations of non-traditional diasporic and exilic locations. These exhibits thus enable and facilitate an inter-diasporic, hybridic dialog between artists of all communities.

This exhibit was first held in Madison, Wisconsin for the UW Women's Studies Conference, from April 20-22, in the Pyle Center. The exhibit was very well-received and a larger and expanded version of the exhibit is now traveling to the National Women's Studies Conference in St. Charles, IL. It is our honor to present the "Visceral Mappings: Transdiasporic Art Practices" exhibit to this national audience of scholars, activists and artists.

Artist and independent curator, Pritika Chowdhry is a recipient of the prestigious Edith and Sinaiko Fellowship for a Woman in the Arts and Madison Arts Commission's Project grant. Pritika's own art practice is informed by the interrelation of psychological, geographical and cultural dislocations. Born and brought up in India, Pritika moved to the U.S. in 1999.



May 3, 2007

Dear Colleague,

I am delighted to welcome you to the National Women's Studies Association 28th annual meeting.

Our conference theme, "Past Debates, Present Possibilities, Future Feminisms: A Women's and Gender Studies Conference Celebrating 30 Years of NWSA" offers an expansive platform for examining current scholarship, pedagogy, and activism underway in the field.

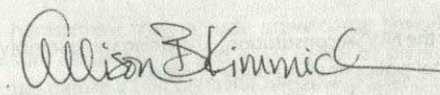
The conference will include some new features this year. A Tribute Panel celebrates important texts that have set new directions for the field, and we are pleased to inaugurate this session with a tribute to *This Bridge Called My Back: Writings by Radical Women of Color*. Our Engaging Scholarship speakers will discuss how their work articulates, engages with, and theorizes key issues in the field of women's and gender studies and in today's world. Session participants will then explore the various themes and issues raised by the remarks in more detail.

The conference program will also include a series of scheduled networking events for various constituencies within NWSA; check the program book to find scheduled meetings of interest. Finally, the exhibit area will include performances and poster session presentations. These features are all intended to create an intellectually engaging conference experience for attendees, offering many opportunities for participants to expand their professional networks and push their thinking in new directions.

When the conference concludes I will look forward to hearing your thoughts on these offerings, and your ideas for future conferences. I am also eager to share in conversations that will emerge here about the state of our field. In today's political climate, feminist voices, ideas, and action offer needed correctives, re-framing public debates that frequently turn on gender myths and assumptions.

Once again, welcome to St. Charles, and join us in celebrating 30 years of NWSA!

Best wishes,


Executive Director

National Women's Studies Association, University of Maryland, 7100 Baltimore Ave., Suite 502 College Park, MD 20740
Telephone: (301) 403 0524 • Fax: (301) 403 4137 • Email: nwsaoffice@nwsa.org
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NWSA GOVERNANCE STRUCTURE

NWSA GOVERNANCE / CONFERENCE INFORMATION

The annual conference is NWSA's largest programmatic initiative. Many conference responsibilities rest with elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. The Association invites its members to volunteer for leadership positions - for committee membership, to strengthen regional Associations, to join and energize sub-groups within NWSA. NWSA is the leading national organization dedicated to advancing feminist education, scholarship, service, and community activism: you can play a part in shaping its future.

NWSA is a 501(c)3 organization as classified by the IRS. The Association is prohibited from engaging in political activities in order to maintain its tax-exempt non-profit status. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of its educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

THE NWSA MISSION AND GOVERNING COUNCIL

The National Women's Studies Association mission statement states that the organization "seeks to promote the creation of a just world, free from all the ideologies and structures that oppress and exploit some for the advantage of others, in which all persons can develop to their fullest potential. In pursuit of these ends, the organization supports and promotes feminist teaching, learning, research, and service, wherever these occur, that seeks to understand and change oppressive structures and ideologies."

This is a large and even global mission that can only be realized when members from a variety of experiences, backgrounds, and perspectives volunteer to serve the Association and the women's studies community in all its diversity. The current officers and members of the Governing Council welcome suggestions and offers to help with the work of advancing the Association's mission.

MEMBERSHIP INFORMATION

Membership in the National Women's Studies Association is open to anyone interested in promoting women's studies education in the community, schools, colleges and universities. 2007 membership dues range from \$17 for students, and then a sliding scale ranging from \$40 to \$180 for standard individual membership. Institutional membership ranges on a sliding scale from \$175 to \$500.

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NWSA GOVERNANCE STRUCTURE

The Governing Council (GC) serves as the Corporate Board of Directors of NWSA. The GC consists of 5 officers who shall be elected by the general membership, standing committee chairs elected by the general membership, seven members of the Delegate Assembly Steering Committee, and the executive director, the editor of the NWSA Journal, the editor of NWSAction, the current on-site Conference Chair, and the past president, who are ex-officio, non-voting members. The GC meets twice a year, in January and in June—both before and after the conference—to oversee the Association's finances and insure that NWSA programs are compatible with its mission and strategic plan. The executive committee, comprised of elected officers of NWSA, functions on behalf of the GC between the June and January meetings.

The purpose of the Membership Assembly is to provide all members with an opportunity to identify and discuss issues of import to the operation and mission of NWSA, and to communicate issues of concern to the Delegate Assembly and Governing Council. The Membership Assembly will consider and vote upon proposed recommendations directed towards fostering and improving the organization.

Under the NWSA constitution, the Delegate Assembly shall be the principal policy-making body of NWSA.

REGIONAL WOMEN'S STUDIES ASSOCIATIONS

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional

representative who goes to the Delegate Assembly and also have an opportunity to network with neighboring regional colleagues, students and activists.

CONSTITUENCY GROUPS

Constituency groups have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in subgroups, and highlight our diversity of identities.

CAUCUSES designate groups that are under-represented within society or NWSA as an organization. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation.

TASK FORCES are oriented toward an issue or problem relevant to the policies and principles of NWSA and women's studies that can be solved through action. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.

INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest. Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

SPECIFIC ETHICAL STANDARDS AND CODE OF CONDUCT

Nondiscrimination:

NWSA members/staff may not engage in discrimination in the organization based on age; gender; race; ethnicity; national origin; religion; sexual orientation; disability; health conditions; marital, domestic, or parental status; or any other applicable basis proscribed by law.

Harassment:

NWSA members/staff may not engage in harassment of any person, including members, supervisees, or employees. Harassment occurs when someone's actions or words, based on the relevant grounds (e.g., gender, race, sexuality), are unwelcome and violate another person's dignity or create an environment that is intimidating, hostile, degrading, humiliating, or offensive.

Sexual harassment may include unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature if that behavior negatively affects or interferes with an individual's participation in the organization, and/or creates an intimidating, hostile, or offensive work environment.

Harassment on the basis of race, color, or national origin, may include objectionable epithets, threatened or actual physical harm or abuse, or other intimidating or insulting conduct directed against the individual because of his/her race, color, or national

origin that negatively affects or interferes with an individual's participation in the organization, and/or creates an intimidating, hostile, or offensive work environment.

Non-exploitation:

(a) Whether for personal, economic, or professional advantage, NWSA members/staff may not exploit persons over whom they work within the organization;

(b) NWSA members/staff may not directly supervise or exercise evaluative authority over any person with whom they have a sexual relationship, including students, supervisees, or employees within the context of NWSA work.

Electronic Communication:

The following guidelines should be followed when engaging in electronic communication.

- 1) NWSA listserves should be used for NWSA-related business only.
- 2) Do not send sexually explicit, offensive, demeaning, insulting or intimidating e-communications, ethnic or racial slurs, or anything that harasses or disparages others.
- 3) No electronic mail may be sent that is abusive or threatens the safety of a person or persons.
- 4) Do not send messages to people who don't need to receive them.
- 5) Be thoughtful about clipping and pasting others' messages in those you send.
- 6) Do not forward e-mail sent to you to others without the original author's permission.
- 7) If you receive a message sent to a list of people, do not respond needlessly to the entire list.
- 8) Use a professional tone in your messages.
- 9) Be careful when using sarcasm and humor. Your "joke" could be misunderstood.

HISTORY OF THE NWSA WOMEN OF COLOR CAUCUS

A BRIEF (AND INCOMPLETE) HISTORY OF THE NWSA WOMEN OF COLOR CAUCUS

Participants in the 2007 NWSA Women of Color Caucus retreat discussed the central role women of color have played in NWSA history and activities, and wanted to establish a record of those contributions. Pat Washington and Nupur Chaudhuri have begun that work here.

The history of the Women of Color Caucus of the National Women's Studies Association is an inexorable and irreducible part of the history of NWSA. From the Association's first national conference in 1979 (Lawrence, Kansas)—when the Women of Color Caucus drew its first breath as the "Third World Caucus"—to the landmark 1981 Storrs Conference ("Women Respond to Racism"); to the watershed 1990 Akron Conference where over a hundred women of color and their allies walked out to protest the Association's entrenched racism; to the "healing" presidencies of Vivien Ng and Betty Harris (1994 and 1997, respectively); to the 2000 Simmons Conference developed and delivered by the Caucus's advisor/benefactor/champion/mainstay Christina Brinkley; to the 2002 Las Vegas conference where the Women of Color Caucus and the then-newly-constituted Anti White Supremacy Task Force joined forces to agitate for the inclusion of perspectives and contributions of women of color in the Association's 25th anniversary celebration; down to the present time when the Women of Color Caucus and the Women of Color Leadership Project figure prominently in the Association's multi-year Ford Foundation capacity-building grant, the Women of Color Caucus has been a driving force within the Association.

The Caucus has benefited from the courage, persistence, and commitment of many "sturdy bridges" of all colors. Several such "bridges" are listed by name in the above highlights of Caucus history. However, there is a long succession of others, leading from the Association's inaugural conference to the present day, and stretching well into the future.

Nupur Chaudhuri was present at the first national conference, where she recalls "many American women of color and other long time U.S. residents were 'congratulated' by their white peers for 'speaking good English' or having 'a good grasp of the subject matter.'" Chaudhuri was elected that year as one of the Coordinating Council members of the fledgling Third World Caucus, and, in this role, she drafted guidelines for a more inclusive 1980

conference in Bloomington, as well as helped set the stage for the groundbreaking Storrs conference on racism in 1981. It was regarding the experience of women of color at this latter conference that Chela Sandoval would subsequently write, "To be 'Third World' meant ... first, to have been de-centered from any point of power in order to be used as the negative pole against which the dominant powers can then define themselves [and] second, to be working politically to challenge the systems that keep power moving in its current patterns, thus shifting it onto new terrains...."

Sandoval's assessment of the dialectic between "Third World" women's status ("de-centered") and their purpose ("shifting power ... onto new terrains") captures the essence of what the Women of Color Caucus has been historically and what it strives to be today.

The Women of Color Caucus continues to offer our Association a singular opportunity to look within our own ranks to discover ways to promote broader inclusion of historical, social, cultural, political and economical perspectives of racialized women in the United States (and abroad). We do this in a variety of ways with a variety of supporters and allies. Recent examples include our work with Program Administration and Development to create the Women of Color Leadership Project, our work with the NWSA Journal to develop a cluster of articles by emerging and established women of color scholars, our work with ABAFAZI Journal to fund a women of color student essay award (subsequently expanded to several awards through the generous contributions of donors), our work with the Anti White Supremacy Task Force to present an annual "Stop Dreaming/Keep Working" workshop, and numerous other endeavors.

NWSA can be proud of this history of women of color, allies, and social justice advocates who have openly challenged, critiqued, and moved the Association to live up to its mission.

ABOUT THE WOCLP:

The WoCLP is designed to increase the number of women of color students and faculty within the field of women's studies and, consequently, to have an impact on the levels of participation and power by women of color in the PA&D, NWSA, and in the field of women's studies as a whole.

Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's studies or NWSA.

Applicants may include graduate students, faculty, and current program administrators who wish to be more involved in program or Association leadership.

2007 WOCLP PLANNING TEAM

Mel Michelle Lewis
University of Maryland, College Park, WoCLP 2005

Jennifer Mata
The University of Texas-Pan American, WoCLP 2006

Nana Osei-Kofi
The University of Iowa, WoCLP 2006

Bridget Harris Tsemo,
The University of Iowa, WoCLP 2005

HOW TO APPLY FOR THE 2008 WOCLP

Applicants may include graduate students, faculty, and current program administrators who wish to be more involved in program or Association leadership.

All applicants must be available to attend the Program Administration and Development or Women's Center Pre-Conferences on the Thursday before the general conference. Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's studies or NWSA.

Applications for June 2008 will be available online at <http://www.nwsa.org>. Candidates must apply by April 1, 2008 to be eligible for the 2008 WoCLP.

NWSA IS PLEASED TO RECOGNIZE AND HONOR THIS YEAR'S PARTICIPANTS

Carol L. Adams-Means, University of Texas at San Antonio
Michele Tracy Berger, University of North Carolina-Chapel Hill
Ruth Nicole Brown, University of Illinois Urbana Champaign
Monique Bruner, Rose State College
Kia Lilly Caldwell, University of North Carolina-Chapel Hill
Siew Sim Chin, Beloit College
Pamela Y. Cook, Luther College
Adenike Marie, Davidson, Fisk University
Eve Dunbar, Vassar College
Ishtar Govia, University of Michigan
Catherine Muthoni Hanniel, Towson University
Rosemary Harris, Women's Resource Agency
Janell Coreen Hobson, University at Albany
Tara Jabbaar-Gyambrah, University at Buffalo,
State University of New York
Terri Johnson, Middle Tennessee State University
Lydia Kelow, George Mason University
Eunjin Lee, Loyola University Chicago
Patricia Williams Lessane, Wilbur Wright College
Debra Majeed, Beloit College
Doreen E. Martinez, Northern Arizona University
Laurie M Mengel, Brown University
Patricia Heisser Metoyer, University of Nevada Las Vegas
Kristine Mayerli Molina, University of Michigan, Ann Arbor
Eva Marie Navarajo, Saint Louis University
Biany Perez, Temple University
Perzavia T. Praylow, University of Illinois
Majeedah Rahman, Contra Costa College
Anu Sabhlok, University of Louisville
Michele Scott, George Washington University
Ellen Yvonne Simms, State University at Stony Brook
Donna Marie Thompson, Chandler Gilbert Community College
Elizabeth Thomson, University of Illinois, Chicago
LaTosha L. Traylor, University of Illinois, Chicago
Jeannette L. Wooden, San Diego State University

NWSA AWARD WINNERS

WOMEN OF COLOR CAUCUS AWARDS

Scott-Powell Memorial Scholarship

Kristine M. Molina, Graduate Student
Women of Color in Higher Education: Resistance and Hegemonic Academic Culture

HONORABLE MENTIONS

Kristina Mirabeau-Beale
Meet Jess: Constructing the Raced American Girl

Lynda Letona, Graduate Student
Magical Realism and Women in the Film Like Water for Chocolate

WestLove, LTD Graduate Student Essay Award for Students of African Descent

Philathia Bolton, Graduate Student
Your Story is My Story: Jones's Corregidora and Women in the Civil Rights Movement

HONORABLE MENTION

Tanisha L. Bezue
Female Calibans Craving to Pass as Ariel: The Duplicitous Simplicity of the Female Authors of the Harlem Renaissance

Della Scott Undergraduate Students of African descent

HONORABLE MENTION

Adrienne Atterberry, Undergraduate
A Dichotomous View of Motherhood

Women of Color Caucus,
Category III- Women of Asian Descent

Jessica Hu, Undergraduate
Humorous Breakdown of a Stereotype: Not all Asians Disapprove of Interracial Marriage

Ofelia Huidor, Graduate Student
The Peripheral Experience of Chicana Students in Higher Education: A Critical Race Theory Analysis

HONORABLE MENTIONS

Adriana Nieto, PhD Student
Harwood Training: Race, Gender and Religion in the Borderlands

HONORABLE MENTION

Sarah Maki, 1st year Law
East Asian Racial Stratification in Magazines, Advertising, and Society

HONORABLE MENTION

Natasha Truong, Undergraduate
Chinese Women Today: The Reality of Their Status

NWSA GRADUATE SCHOLARSHIP

Loren Redwood, Washington State University

Re-building New Orleans: Immigrant Labor Exploitation And Resistance In Post-Katrina Deep South

LESBIAN CAUCUS SCHOLARSHIP

Ashley Al Sayyad, University of Arizona
Queer Muslim Women

JEWISH CAUCUS SCHOLARSHIP

Ilana Sarah Dann
Hybrid Identities, Hybrid Creations: Contemporary Mexican-Jewish Women Crossing Linguistic, Cultural and Creative Boundaries

Doctoral student in the Department of Spanish and Portuguese with an emphasis on Hispanic languages and literature at the University of California, Santa Barbara. She is studying the lives and work of contemporary Mexican Jewish women authors. This award will support her travel this summer to Mexico City to engage in further research and interview several of these authors.

HONORABLE MENTION

Shira Kohn
A Gentlewoman's Agreement: Jewish Sororities in Postwar America, 1947-1968

History and Hebrew and Judaic Studies Department, New York University. Shira is particularly interested in "challenging the degree which sororities encouraged their members to embrace a domestically centered ideology" and also "considers how gender played a pivotal role in the way the Jewish sororities confronted the rise of the Civil Rights movement, and how, by the end of the 1960's, they reacted to charges of antifeminist behavior and conformity which stemmed from Second Wave feminism."

WEDNESDAY, JUNE 27, 2007

9:00am- 5:00pm

Governing Council Meeting
Gem Rooms, Ruby

THURSDAY, JUNE 28, 2007

9:45am - 11:00am

Finance Committee Meeting
St Charles Ballroom, Salon I

1:00pm - 5:00pm

NWSA Journal Board Meeting
Legends, Jack Nicklaus

5:15pm - 6:45pm

Jewish Caucus Business Meeting
Broadway Ballroom A

FRIDAY, JUNE 29, 2007

8:00am - 9:15am

Anti White Supremacy Task Force
St Charles Ballroom, Salon II

Feminist Mothering Caucus Business Meeting
St Charles Ballroom, Salon I

Girls and Their Allies Caucus Business Meeting
St Charles Ballroom, Salon IV

Lesbian Caucus Business meeting
St Charles Ballroom, Salon III

12:00pm - 1:15pm

Distance Education Interest Group Business Meeting
St Charles Ballroom, Salon I

1:30pm - 2:45pm

Women's Centers Standing Comm. Business Mtg.
St Charles Ballroom, Salon II

1:30pm - 2:45pm

Law and Public Policy Interest Group Business Meeting
St Charles Ballroom, Salon
Regional Chairs Meeting
St Charles Ballroom, Salon III

4:30pm - 5:45pm

Feminist Spirituality Interest Group Business Meeting
St Charles Ballroom, Salon III

6:00pm - 8:00pm

2007 Exhibit Hall Exhibitor Meeting
St Charles Ballroom, Salon III

SATURDAY, JUNE 30, 2007

8:00am - 9:15am

Women of Color Caucus Business Meeting
St Charles Ballroom, Salon II

Girls' Studies Interest Group Business Meeting
St Charles Ballroom, Salon III

9:30AM - 10:45AM

Ethics, Equity, & Diversity Business Meeting
St Charles Ballroom, Salon I

Modern Women Interest Group Business Meeting
St Charles Ballroom, Salon III

Science & Technology Task Force Bus. Meeting
St Charles Ballroom, Salon II

11:00AM - 12:15PM

Independent Scholars Task Force Business Meeting
St Charles Ballroom, Salon III

Social Justice Education Task Force
St Charles Ballroom, Salon II

12:30PM - 1:45PM

All Regions Meeting
St Charles Ballroom, Salon II

continued on pg. 13

SPECIAL EVENTS AND NETWORKING

2:00PM - 3:15PM

Aging and Ageism Caucus Business Meeting
St Charles Ballroom, Salon I

3:30PM - 4:45PM

Bisexual/Transgender Interest Group
St Charles Ballroom, Salon I

3:30PM - 4:45PM

Local Conference Committee (2008)
New Orleans Ballroom, New Orleans Ballroom

PA&D Advisory Council Business Meeting
St Charles Ballroom, Salon VI

5:00PM - 6:15PM

Feminists Against Academic Discrimination (FAAD)
St Charles Ballroom, Salon I

National Conference Committee
St Charles Ballroom, Salon III

7:00PM - 9:00PM

Delegate Assembly Meeting
Legends, Jack Nicklaus

SUNDAY, JULY 1, 2007

1:00pm - 5:00pm

Governing Council Post Conference Meeting
Gem Rooms, Ruby

NETWORKING

Opportunities to meet your peers, and exchange ideas and experiences. Open to all conference attendees.

INTERNATIONAL MEMBERS

Sat, Jun 30 - 12:30pm - 1:45pm
Gallery Hall, Picasso

NEW FACULTY

Sat, Jun 30 - 11:00am - 12:15pm
St Charles Ballroom, Salon IV

GRAD STUDENT CAREER DOCUMENT REVIEW PROJECT

These take place in the Hotel Library.
Friday and Saturday, times pre-designated.

MEET THE NWSA GOVERNING COUNCIL MEMBERS

Come and talk about your work, your vision for the field and NWSA, and share ideas about how NWSA can better serve its members.

Saturday June 30, 8:00am - 9:15am
Gem Rooms, Jade

CEREMONIES AND CELEBRATIONS

MEMORIALS AND REMEMBRANCES

NWSA calls on conference attendees to remember those who have died in the past year. Let us remember their many contributions, large and small, global and local to our collective mission.

The Association will ask the attendees to call out the names of those who have passed on.

This ceremony will conclude with a moment of silence.

Thursday June 28th, 7:00pm during the opening ceremonies in the St Charles Ballroom.

SHABBAT CEREMONY

The Jewish Caucus issues a special invitation to all women, Jewish and non-Jewish, to attend Shabbat

Fri, Jun 29 - 7:00pm - 9:00pm,
St Charles Ballroom, Salon VI

FULL MOON CELEBRATION: A MIDSUMMER RITUAL

Sponsored by the Women's Spirituality Interest Group

Fri, Jun 29 - 9:00pm - 10:30pm,
St Charles Ballroom, Salon VI

WOMEN OF COLOR AWARDS

Award winning student essays will be presented, followed by a reception.

Saturday, Jun 30 - 5:00pm - 7:00pm,
St Charles Ballroom / Salon II

Creative Writing Series #1 (prose)

Fri, Jun 29 - 12:00pm - 1:15pm

Location: Legends, Jack Nicklaus

Peripheral Visions

Regina Buccola, Roosevelt University

This dramatic monologue uses fairy beliefs popular in Great Britain from medieval times through at least the 20th century to confront postmodern anxieties about pregnancy and childbirth, including genetic engineering and the pursuit of motherhood at age 40 and beyond. In the end, "happily ever after" is identified as an uncharted place, with no extant path leading to it.

"Burying Stars": A Story of Adolescent Motherhood

Genevieve Carminati, Montgomery College

This is a short story from a collection-in-progress of writings about women, entitled *Lunar Eclipse*. "Burying Stars" tells the story of a fifteen year-old working class single mother. It is the fictionalization and amalgamation of the experiences of several girls I grew up with in the Pre-Roe era.

Barrier Island Blues

Nicole Grant, Northern Kentucky University

Barrier Island Blues is a novel about Marina Jeffries, a young girl growing up in the 1950's and 1960's on an island off the New Jersey coast. The daughter of a reluctant mother and immature father living in a small conservative town, Marina must come to terms with gendered expectations that violate her budding feminist sensibilities. These excerpts focus on the consequences of an innocent kiss pre-pubescent Marina shares with her best girlfriend Jackie Burke; Marina's decision not to stop eating; and Marina's negotiations with God when she learns from her father what it means to become a woman.

Tick Tock

Jessica Jennrich, University of Missouri-Columbia

Standing in my bathroom with a stick in my hand that confirms conception, I begin my navigation of the "cult of motherhood". This non-fiction piece that incorporates larger themes of feminist and queer theory documents my fumbles, foibles, and fear during the time waiting for the birth of my son. Focusing on what I perceived as my transformation from private citizen to public commodity, I detail the experience of myself and my partner as we become parents for the first time and try not to lose ourselves, each other, and our lives.

Riding Grace: A Triumph of the Soul

Alissa Lukara, Lifechallenges.org

Riding Grace is a poetic, powerful memoir documenting Alissa Lukara's no-holds-barred 12-year quest to reclaim her life from the dark night of Chronic Fatigue Syndrome and severe childhood sexual abuse. It inspires all women to dive deep into their shadows to find the love and compassion at their core.

Creative Writing Series #2 (poetry)

Fri, Jun 29 - 1:30pm - 2:45pm

Location: Legends, Jack Nicklaus

To Mother: All My Love, Misty

Misty Dawn Conrad, Metropolitan State College of Denver

This is a poem illustrating reflection once language is present regarding child/domestic abuse and the betrayal the now adult child feels of her mother. She tells, but is not heard. Her only vindication is through her words later in life as she begins to heal and break the cycle.

The Errant Thread

Eline Lipkin

This first book of poems, published in April of 2006, was chosen by Eavan Boland to receive the Kore Press First Book Award. Kore is a feminist press that exclusively publishes women. It felt like a perfect fit to be published by Kore, as my book's themes refract gender through numerous lenses, consider what it means to be a feminist woman, and explore a female speaker's voice as she travels to understand her own cultural identity and a matrilineal heritage.

The Goddess Tries on Swimsuits": A Poem Sequence

Lisa Hammond Rashley, University of South Carolina Lancaster

If a Goddess were somehow to land in contemporary America, what might her life be like? Certainly she would find a diminishment of the power she held in her heyday, but if divinity were manifested in the ordinary details of women's lives, she might nevertheless find space to exist. In this poem sequence, the Goddess struggles to reconcile her isolation and loss of authority with her sure knowledge of the innate divinity within every woman-and to somehow hang onto her sense of humor in the process.

The Janus Poems

Jane M. Wood, Park University

This series of poems is called the Janus Poems because Janus is the god of beginnings, openings, entrances, doorways, and endings and, at the juncture of turning forty, I am looking backward to the girl I was as well as forward to the person I will become. The poems examine people who drive Hummers, girls sneaking into the country club, and reclaiming Janis Joplin at forty. This series looks at girlhood, migrating lives, and the ways in which we try our best to be decent people in the complex world in which we live with humor, poignancy, and depth.

CREATIVE WRITING SERIES

Creative Writing Series #3 (poetry)

Sat, Jun 30 - 9:30am - 10:45am

Location: Legends, Jack Nicklaus

Continuing Ntosake Shange's Choreopoem Tradition ~ Aqua Beats and Moon Verses: Volume I

camil.williams, veronica precious bohanan, AquaMoon

In the tradition of Ntosake Shange the writing, performance and artistic team of AquaMoon, wrote an African American womyn-centered choreopoem, Aqua Beats and Moon Verses: Volume I. The duo combined the Hip Hop lyricism and poetry. There is fluidity with each scene being presented on the page and stage.

Femme-dyke agency: Poetic explorations of butch/femme social interaction

Kimberly Dark, California State University, San Marcos

The poetry explores the agency and social management skills of femme-dykes and their butch counterparts. In specific, the poems emotionally express the ways in which femme-ness appropriates and subverts heterosexual privilege.

Putting the Panic back in Hispanic

Lauren Espinoza, The University of Texas-Pan American

My poetry represents the younger generation of Hispanic peoples that feel like their individual voices are not heard. These peoples are just lumped into the Hispanic group and are thought of to be creating work that only relates to that area. Contrary to popular belief, all poetry written by Hispanics is not about tortillas and crossing the border as is evidenced by my poetry.

Deconstructing sexual stereotypes

Bonnie Lynn Miller, Northern Illinois University

These three poems investigate and question the limiting nature of oppressive and stereotypical ideas about female sexuality and male homosexuality. The first poem struggles with stereotypes about female virginity, the second deals with the notion of parents passing on their prejudices to their children, and the last poem addresses the influence of prejudice against homosexuality in the form of religious beliefs.

A Planet of Women

Pramila Venkateswaran, Nassau Community College

In the current climate of warring nations and nuclear proliferation, women and children in many countries are put in a terrible position of maintaining order in the midst of collapse. Governments and the media are silent about women's lives in the "war against terror" except to point out their oppression as a result of gender discrimination! In my poems, women speak of their survival, their activism, their resilience and their vulnerability, whether in Afghanistan, Iran, Iraq, India, or the United States.

Creative Writing Series #4 (prose)

Sat, Jun 30 - 12:30pm - 1:45pm

Location: Legends, Jack Nicklaus

Picture This: From (Missouri) Farm to (East) Village

Barbara Horn, Nassau Community College

Reading from her memoir, Barbara Horn will connect the threads of her life: as farm girl, Manhattan resident, teacher on suburban Long Island, and organic gardener. She highlights the kernel of a particularly American experience, that of a woman who essentially has formed her life based on place. In picturing several decades of her fiercely independent life, the author shows how a rural background informs her current existence.

Drowning in the Family Tree: Still Feminist Despite the Metaphors

Diane Carol LeBlanc, St. Olaf College

Speaking to "Not My Mother's Sister", Astrid Henry's study of feminism's mother/daughter metaphor, this essay explores consciousness in context of feminist theory. Born into a working class family in 1964, I am neither the Second Wave's daughter nor the Third Wave's mother. This essay revisits pre-school gendering learned through housework, television French lessons, Jack LaLanne exercise, and trips to the local five and dime, recalls my click of consciousness, and questions the metaphor's power to cast me as a mother-figure to young feminists.

Bodies in Clay

Jessica Nathanson, Augustana College

This is a creative nonfiction piece - a "braided memoir" that weaves strands of fact and fiction into a personal narrative of body image, sexuality, life, and death, set against the backdrop of the Palo Duro Canyon in Texas.

Lesbian / Dad: Masculine Mother, Feminine Father

Polly Pagenhart, Independent Scholar/Writer

For a lesbian parent like me, "Both/and!" is the only answer to the either/or question: "Are you mother or father?" This essay, part memoir, part analysis, explores that rich parental space that exists at the crossroads of those two roles, and proposes that not just feminism and gender studies, but every parent-woman or man; queer or straight-stands to gain from the insights found there.

Murungu

Kimberly L. Rogers, Iowa State University

A nonfiction essay discussing the author's cultural confrontation with difference in Zimbabwe. When she learns the word for white person (murungu) the author is initially offended and shocked to realize people have been shouting 'white person' to her everywhere she goes. Upon closer self- and cultural examination, the author is able to see this naming of color and privilege outside of the American context, and realize that it is often a statement of fact and does not always carry the same history as the naming of racial identities in the U.S.

NWSA FILM/VIDEO SERIES SCHEDULE

All films will be shown in the Oakland Room 3rd floor
() = running time

FRIDAY, JUNE 29, 2007

- 8:00 Beyond Disability: The Fe Fe Stories (26)
- 8:35 Girl House Art Project (16)
- 9:00 Suckerfish (8)
- 9:15 Far From Home (40)
- 10:05 Tomboys (28)
- 10:40 Girl Wrestler (53)
- 11:40 Mohawk Girls (63)
- 12:50 Troop 1500: Girl Scouts Beyond Bars (68)
- 2:05 The Pornography of Everyday Life (33)
- 2:50 Freedom is Contagious (40)
- 3:40 The Forest for the Trees (57)
- 4:45 Maquilapolis (68)
- 6:00 Saudi Solutions (77)
- 7:25 The Shape of Water (70)
- 8:45 The Path to Nuclear Fission: The Story of
Lise Meitner & Otto Hahn (56)
- 9:50 Queen of the Mountain (56)

ENDS 10:50 pm

SATURDAY, JUNE 30, 2007

- 8:00 No Umbrella: Election Day in the City (26)
- 8:35 Look Us in the Eye:
The Old Women's Project (26)
- 9:10 At Highest Risk (45)
- 10:05 I Had an Abortion (55)
- 11:10 Toxic Bust:
Chemicals & Breast Cancer (41)
- 12:00 Motherland Afghanistan (73)
- 1:20 Be Fruitful & Multiply (50)
- 2:20 The Grace Lee Project (68)
- 3:35 Ordinary Lives (38)
- 4:20 Mom's Apple Pie, The Heart of the
Lesbians Mothers' Custody Movement (60)
- 5:30 Transparent (61)
- 6:40 Inside Out (39)
- 7:30 Rape for Who I Am (27)
- 8:05 Turning a Corner (58)
- 9:15 No! Confronting Sexual Assault (94)

ENDS 10:50 pm

FILM/VIDEO DESCRIPTIONS

AT HIGHEST RISK

By Rebecca Rivas

Saturday 9:10 am

Andean women in Peru have faced a massive sterilization campaign, exorbitant fines for homebirths, remnants of a deadly civil war, and the second highest maternal death rate in South America. Through the compelling story of one Andean woman, we see the horrors and triumphs of Peru's volatile health care situation. At Highest Risk winds through the Andean people's spirituality and their mysterious gift of self preservation. As part of a Fulbright grant, the film's crew spent one year researching and filming in some of the most inaccessible regions of the Andes. This is an intimate look at reproductive health care in a developing country. Brittany Gravely, Documentary Educational Resources, 2006, 45 min.

BE FRUITFUL & MULTIPLY

By Shosh Shlam

Saturday 1:20 pm

How does it feel to have been pregnant or breastfeeding for most of your unmarried life? The film profiles four ultra-orthodox Jewish women in the U.S. and Israel, documenting their daily routines. In interviews, each of the women discuss their lives, focusing on their belief in the traditional and distinctive roles for women and men dictated by Jewish religion as well as on the condition of perpetual motherhood as the "natural" and desirable state of being for women. First Run/Icarus Films, 2005, 50 min.

FILM/VIDEO SERIES

BEYOND DISABILITY: THE FE FE STORIES

By Beyondmedia Education

Friday 8:00 am

The empowered Fe Fes (slang for female), a group of young women with disabilities, hit the streets of Chicago on a quest to discover the difference between how they see themselves and how others see them. Their revelations are humorous, thought provoking and surprising. As the young women grapple with issues as diverse as access, education, employment, sexuality, and growing up with disabilities, they address their audience with a sense of urgency, as if to say, "I need to tell you so you'll see me differently." Beyondmedia Education, 2004, 26 min.

FAR FROM HOME

By Rachel Tsutsumi

Friday 9:15 am

While busing is a rapidly-fading memory in most American schools, it continues to be a reality for over 3,000 Boston students every year. Kandice is one of them, an African American teenager who has been bussed to a predominantly white suburb since kindergarten. In this revealing documentary, she takes us inside her triumphs, struggles, and conflicted feelings about traversing these two worlds. She also reveals her family's long history of integrated education and activism. Women Make Movies, 2005, 40 min.

FREEDOM IS CONTAGIOUS

By Helen Garvy

Friday 2:50 pm

Freedom is Contagious explores the early history of the women's movement that grew in the 1960s and 1970s, focusing especially on the interconnections with Students for a Democratic Society (SDS). While presenting important events, this film focuses on the thinking behind all these events. The first-person stories are woven together, accompanied by graphics and photos from the period. Shire Films, 2003, 40 min.

GIRL HOUSE ART PROJECT

By Brooke Randolph

Friday 8:35 am

This film documents the last month of the 10-month "Girl House Art Project," inspired by Judy Chicago and Miriam Schapiro's 1972 "Womanhouse." YWCA Santa Monica / Westside Volunteer, Kesa Kivel, offered a broad-based feminist curriculum in an interactive format to a small group of middle school girls. For their art installation, the girls transformed an on-site house into a bedroom of a girl who is being sexually harassed, artistically expressing her worries, fears, and potential consequences. Kesa Kivel, 2006, 16 min.

GIRL WRESTLER

By Diane Zander

Friday 10:40 am

This absorbing documentary follows Texas teenager Tara Neal, who bucks traditional expectations by insisting that girls and boys should be allowed to wrestle on the same mat. Emmy Award-winning filmmaker Diane Zander follows Tara on her journey to the national championships as she battles sexism, deals with family issues and fights with her own body to control her weight. Women Make Movies, 2004, 53 min.

I HAD AN ABORTION

By Gillian Aldrich & Jennifer Baumgardner

Saturday 10:05

Cutting across age, race, class and religion this fiercely honest documentary features intimate interviews with 10 women - including famed feminist Gloria Steinem - who candidly describe experiences spanning seven decades, from the years before Roe v. Wade to the present day. This film insightfully documents how changing societal pressures have affected women's choices and experiences. Women Make Movies, 2005, 55 min.

INSIDE OUT

By Zohreh Shayesteh

Saturday 6:35 pm

Inside Out features intimate conversations with three transsexuals living in Iran, allowing them to tell their stories, including the lifelong struggle to come to terms with their gender dysphoria and how it has affected their everyday behavior, and the impact of hormone therapy and sex-change surgery on their lives. The film also includes interviews with a Muslim cleric, who explains that the majority of Iran's religious leaders consider transsexuality to be a human rights issue and therefore support gender reassignment surgery; a psychiatrist, who explains the difference between homosexuality and transsexuality and how the condition cannot be cured psychologically; and a surgeon, who discusses the nature and the difficulties of the required surgery. First Run/Icarus Films, 2006, 39 min.

LOOK US IN THE EYE: THE OLD WOMEN'S PROJECT

By Jennifer Abod

Saturday 8:35 am

In this video about ageism and activism from a feminist perspective, San Diegans Cynthia Rich, Manni Garza and Janice Keaffaber take the stereotypes of an ageist culture and turn them on their heads. Wearing brilliant t-shirts that declare "Old Women are Your Future" and carrying their giant multi-ethnic old woman puppet, POWER (Pissed Old Woman Engaged in Revolution), The Old Women's Project refuses invisibility and proclaims that old women are part of every social justice issue. Profile Productions, 2006, 26 min.

MAQUILAPOLIS (CITY OF FACTORIES)

By Vicky Funari & Sergio De La Torre

Friday 4:45 pm

In Maquilapolis, we meet Carmen a \$6 per day worker in one of Tijuana's maquiladoras, the multinationally-owned factories that came to Mexico for its cheap labor. Carmen and her friend Lourdes confront labor violations, environmental devastation and urban chaos, reaching beyond their daily struggle for survival to organize for change, taking on both the Mexican and U.S. governments and a major television manufacturer. The women also use video cameras to document their lives, their city and their hopes for the future. The Maquila Project, 2006, 68 min.

MOHAWK GIRLS

By Tracey Deer

Friday 11:40 am

Tracking issues of identity, culture, and family, Mohawk Girls follows three outspoken and exuberant Mohawk teenagers on their journey to adulthood. Deeply emotional yet unsentimental, this film provides an intimate look into what it means to grow up Native at the beginning of the 21st century. Women Make Movies, 2005, 63 min.

MOM'S APPLE PIE, THE HEART OF THE LESBIAN MOTHERS' CUSTODY MOVEMENT

By Jody Laine, Shan Ottey & Shad Reinstein

Saturday 4:15 pm

While the LGBT Civil Rights movement was gaining momentum, the 1970s witnessed horrific custody battles for lesbian mothers. Founders of the Lesbian Rights Project (now the National Center for Lesbian Rights) and the Lesbian Mothers' National Defense Fund recount the founding of their organizations in response to the bevy of court rulings granting custody to grandparents, fathers and distant relatives based on the belief that lesbians would be unfit parents. This film revisits the early tumultuous years of the lesbian custody movement through the stories of five lesbian mothers and their four children. Frameline, 2006, 60 min.

MOTHERLAND AFGHANISTAN

By Sedika Mojadidi

Saturday 12:00 pm

Afghanistan today has the second highest maternal and infant mortality rates in the world. In Motherland Afghanistan, Afghan-American filmmaker Sedika Mojadidi vividly depicts the extent of this tragedy by documenting the 2003 return to Afghanistan of her father, an OB/GYN, as he attempts to rehabilitate the largest women's hospital in the country with the promised support of the U.S. Department of Health and Human Services and his subsequent leaving and return to Afghanistan to work with an Afghan NGO. This film reveals that far more resources are needed to improve women's healthcare in this beleaguered nation. First Run/Icarus Films, 2005, 73 min.

NO UMBRELLA: ELECTION DAY IN THE CITY

By Laura Paglin

Saturday 8:00 am

No Umbrella is an unblinking look at the 2004 US Election Day failures in one of Ohio's poorest neighborhoods. In the most hotly contested state in the country, gridlock at inner city polls ignites tempers and sets off charges of conspiracy. We are squarely dropped into the chaos as we watch the irascible octogenarian councilwoman (Ms. Fannie Lewis) take on polling place breakdowns, and unresponsive bureaucracy and an increasingly agitated electorate. Bullfrog Films, 2005, 26 min.

NO! CONFRONTING SEXUAL ASSAULT

By Aishah Shahidah Simmons

Saturday 9:00 pm

No! provides a comprehensive lens to examine the impact of sexual violence on Black women and girls—calling to task in particular the behaviors and attitudes of Black men in reinforcing a pervasive cultural assault. This film includes insightful analysis from leading Black feminists, interviews with national violence prevention leaders and testimonials from sexual assault survivors who defy victimization. California Newsreel, 2006, 94 min.

ORDINARY LIVES

By Sheetal S. Agarwal

Saturday 3:35 pm

Ordinary Lives uncovers the living conditions of residents in a slum in Mumbai, focusing on the daily struggles of one joint family with ten members of three generations crammed in a 180-square-foot shack. This family represents those at the very bottom of the social hierarchy. Through a poised juxtaposition of voices from both inside and outside the slums, the film re-examines issues such as poverty, human rights, and gender equality that have been troubling India and other developing countries. Brittany Graveley, Documentary Educational Resources, 2005, 38 min.

QUEEN OF THE MOUNTAIN

By Martha Goell Lubell

Friday 9:45 pm

Theresa Goell started her career as an archeologist with four strikes against her: she was female, divorced, a Jew working with Muslims and hearing impaired. Goell abandoned the lifestyle of her conservative family in 1933 to pursue her passion at Nemrud Dag, an isolated mountaintop in Southwestern Turkey that had been shrouded in mystery until Goell's pioneering excavations. Goell's saga comes to life through National Geographic archival footage of the excavations, hundreds of family photographs and finally Goell's oral history and letters. Women Make Movies, 2005, 56 min.

FILM/VIDEO SERIES

RAPE FOR WHO I AM

By Lovinsa Kavuma

Saturday 7:20 pm

This documentary offers a fascinating and moving insight into the lives of South Africa's black lesbians, who, raped because of their sexuality, refuse to become victims. The film interweaves their experiences as they prepare for an annual Gay Pride celebration. They describe the prejudices they have had to endure, the details of their attacks, and how this horrible crime, often ignored by the authorities, and intended to teach them to "act like women," exposes them to sexually transmitted diseases such as AIDS. The Cinema Guild, 2006, 27 min.

SAUDI SOLUTIONS

By Bregtje van der Haak

Friday 6:00 pm

In Saudi Solutions, Bregtje van der Haak, the first Western filmmaker ever granted permission to film the lives of Saudi women, takes us inside this closed society where fewer than five percent of women do paid work. She profiles a journalist, a gynecologist, a photographer, a television news reader and the nation's first female airline pilot. In discussing their everyday lives and concerns, they are surprisingly defensive of Saudi social customs, arguing that, while they see the desirability of gradual social reform, they see no conflict between Islamic law and the rights of women. First Run/Icarus Films, 2006, 77 min.

SUCKERFISH

By Lisa Jackson

Friday 9:00pm

When she was ten, Lisa Jackson fled Toronto to live with relatives in Vancouver to escape her mother's depression, alcoholism and prescription drug abuse - legacies of the residential school experience. Now, sifting through her memories and her mother's letters, she constructs a portrait of a mother whose drive to love her daughter triumphed over her demons of addiction. Animation, childhood photographs, and stylized recreations add the young child's whimsical voice to this moving, at times humorous, look at the director's relationship to her mother and native identity. Brittany Graveley, Documentary Educational Resources, 2004, 8 min.

THE FOREST FOR THE TREES

By Bernadine Mellis

Friday 3:40 pm

This is the amazing story of Judi Bari's activism for Earth First! and the fight to clear her name after her car was bombed and she was arrested as a terrorist. As the story unfolds to its dramatic ending, this film provides insight into threats to civil rights in the context of environmental issues. Bullfrog Films, 2006, 57 min.

THE GRACE LEE PROJECT

By Grace Lee

Saturday 2:20 pm

When award-winning filmmaker Grace Lee was growing up in Missouri, she was the only Grace Lee she knew. In New York and California, however, everyone she meets seems to know "another Grace Lee." But why did they assume that all Grace Lees are reserved, dutiful, piano-playing bookworms? Pursuing the moving target of Asian-American female identity, the filmmaker plunges into a clever, highly unscientific investigation into all those Grace Lees who break the mold - from a fiery social activist to a rebel who tried to burn down her school. Women Make Movies, 2005, 68 min.

THE PATH TO NUCLEAR FISSION: THE STORY OF LISE MEITNER & OTTO HAHN

By Rosemarie Reed

Friday 8:40 pm

This film details the story of Lise Meitner who made scientific history when she and her collaborator, Otto Hahn, discovered nuclear fission in 1938. It captures Meitner's efforts to make her way in the male-dominated world of physics, the racial and political discrimination that forced Meitner to live in exile, and ongoing speculation about her exclusion from the Nobel Prize. These elements are explored through photos, letters, notes, stock footage, and maps; interviews with writers, scientists, and historians; and music of the day. Filmmakers Library, 2006, 56 min.

THE PORNOGRAPHY OF EVERYDAY LIFE

By Jane Caputi, Susan Rosen Kranz

Friday 2:05 pm

This video incorporates over 200 images from advertising, the news, ancient myth, contemporary art, and pornography as it suggests that "pornography" is really a mainstream worldview, one supporting not only sexism, but also racism, militarism, torture and environmental destruction. Visionary artists and thinkers re-imagine female sexuality and/or the female divine, restoring respect to the feminine principle, and calling for new understandings of sex, mystery, connection, eroticism, and ecstasy. Berkeley Media LLC, 2007, 34 min.

THE SHAPE OF WATER

By Kum-Kum Bhavnani

Friday 7:25 pm

The Shape of Water interweaves the intimate stories of six women living in Senegal, Brazil, India, and Jerusalem. The women abandon female genital mutilation, tap for rubber to protect the rainforest, protect the biodiversity of the planet and oppose military occupations. This film offers a unique view of the complex realities of the women and their passions to create a more just world. Kum-Kum Bhavnani, 2006, 70 min.

TOMBOYS! FEISTY GIRLS AND SPIRITED WOMEN

By Julie Akeret & Christian Mc Ewan

Friday 10:05 am

Are tomboys "tamed" once they reach adolescence? This lively and inspiring documentary explodes that archaic myth with the stories of proud tomboys of all ages. Exploring the myriad ways gender identity is constructed from a very young age, Tomboys makes the connections between rebel girl and spirited women gloriously clear. Women Make Movies, 2004, 28 min.

TOXIC BUST: CHEMICALS & BREAST CANCER

By Megan Siler

Saturday 11:10 am

Toxic Bust, a thought-provoking and visually compelling documentary, uncovers the growing evidence which links breast cancer to toxic chemical exposure in the home, community and workplace. This film also raises questions about the long term health costs associated with early childhood chemical exposure and highlights the disproportionate toxic burden carried by low-income communities and workers. Bullfrog Films, 2006, 41 min.

TRANSPARENT

By Jules Rosskam

Saturday 5:25 pm

Pink or blue. Male or female. Mommy or daddy. Categories that we all take for granted are broken apart in Transparent, a documentary about 19 female-to-male transsexuals who have given birth and gone on to raise their biological children. Transparent focuses on its subjects' lives as parents, revealing the diverse ways in which each parent reconciles giving birth and being a biological mother with his masculine identity. Traditional views of gender are further re-examined through the variety of genders the children use to conceive of their parents. Frameline, 2005, 61 min.

THE FILM/VIDEO COMMITTEE

Micheal Armato	Nancy Matthews
Alison Bailey	Erica Meiners
Shelly Bannister	AquaMoon
Erik Bataller	Audrey Natcone
Deberah Bernstein	Annum Qureshi, Student Asst.
Ann Botz, Secretary	Rebecca Rodriguez, Student Asst.
Pamela Cook	Barbara Scott
Natasha Douglas	Mary Shelden
Laurie Fuller, Chair	Brett Stockdill
Adrienne Holloway	Kristine Zimmermann
Lauren Levato	

TROOP 1500: GIRL SCOUTS BEYOND BARS

By Ellen Spiro & Karen Bernstein

Friday 12:50 pm

This unique Girl Scout Troop brings daughters together with their inmate mothers. Intimately involved with the troop for several years, the directors took their cameras far beyond meetings to explore the painful context of broken families. Powerful insight comes from interviews shot by the girls themselves, which reveal their conflicted feelings of anger and joy, abandonment and intimacy-as well as the deep influence their mothers still have on them. Women Make Movies, 2005, 68 min.

TURNING A CORNER

By Beyondmedia Education

Saturday 7:55 pm

Turning a Corner documents a workshop facilitated by Beyondmedia Education with Prostitution Alternatives Round Table to give voice to people in the sex trade industry and expose the harsh realities of street prostitution in Chicago. The film tells the women's stories of survival and triumph over homelessness, violence and discrimination and gives rare insights into Chicago's sex industry. Beyondmedia Education, 2006, 58 min.

FILM DISTRIBUTORS

Berkeley Media LLC
Saul Zaentz Film Center
www.berkeleymedia.com

Beyondmedia Education
www.beyondmedia.org

Bullfrog Films
www.bullfrogfilms.com

California Newsreel
www.newsreel.org

Documentary Educational Resources
www.der.org

Filmakers Library
www.filmakers.com

First Run/Icarus Films
www.frif.com

Frameline
frameline.org/distribution
Kesa Kivel
kesakivel@earthlink.net

Kum-Kum Bhavnani
www.theshapeofwatermovie.com

Profile Productions
www.jenniferabod.com

Shire Films
www.sdsrebels.com

The Cinema Guild
www.cinemaguild.com

The Maquila Project
www.maquilapolis.com

Women Make Movies
www.wmm.com

WOMEN'S CENTER PRE-CONFERENCE

Women's Centers: Paths for the Future

Thursday, June 28, 2007

ABOUT THE WOMEN'S CENTERS COMMITTEE

Women's Centers have representation on the NWSA Governing Council as a standing committee. This is more than a symbolic recognition of the important role that women's centers play in feminist education.

NWSA recognizes that "women's studies" is broader than what happens in the classroom. NWSA acknowledges women's centers as chief out-of-class feminist educators and encourages participation in the national organization.

Campus-based women's centers have a long history of working together with women's studies to transform the curriculum, the campus environment, and society at large.

The Women's Centers Committee of NWSA provides an opportunity for women's center directors, staff and others to gather and share information, ideas, challenges, successes and support. The Women's Centers Committee sponsors an annual pre-conference event as well as sessions during the NWSA annual conference.

8:00 AM – 12:00 PM: WCC PRE-CONFERENCE REGISTRATION

Location:

8:00 – 8:30 AM: COFFEE AND BAGELS (001)

Location: Gem Rooms, Turquoise A +B

8:30 – 9:15 AM: WELCOME (002)

Allison Kimmich, Executive Director, NWSA

Marlene Kowalski-Braun, Grand Valley State University / Co-Chair,
NWSA Women's Centers Committee Pre-Conference,

Yvette Upton, Georgia Tech, Co-Chair, NWSA

Women's Centers Committee Pre-Conference

Location:

9:15 – 9:45 AM:

OVERVIEW OF THE WOMEN'S CENTER COMMITTEE (005)

Location: Gem Rooms, Turquoise A +B

Brenda Bethman, University of Missouri-Kansas City NWSA
Women's Centers Committee Chair

This short session will introduce newcomers and "oldtimers" to the Women's Center Committee and celebrate our accomplishments to promote and enhance women's centers work across the country. Learn more about the current projects and how you can get involved and use these resources to enhance your work on your campus.

10:00 – 11:15 AM: BREAKOUT SESSION I

A. "HOW NWSA WORKS /

INTRODUCTION TO WOMEN'S CENTERS" (014)

(Note: Part of this session will be a joint session with the Program Administration & Development Committee)

Location: Legends, Arnold Palmer

Barb Howe, NWSA President

Allison Kimmich, NWSA Executive Director

Valda Lewis, NWSA Action Editor/Web Administrator

Brenda Daly, Editor NWSA Journal

Sherry Shapiro, PA&D co-chair

Brenda Bethman, NWSA Women's Centers Committee Chair

First, in a joint session with PAD and the Women's Centers Caucus, you will learn about how NWSA functions as an organization, what it can offer to you and your Women's Studies program, and how you can get involved in NWSA activities. Then, the two groups will split and WCC participants will join a similar "How WCC Works" session.

B. MENTORING MATTERS: BUILDING AND GROWING A MEANINGFUL MENTORING PROGRAM FOR STUDENTS (011)

Location: Gem Rooms, Coral

Susan Marine, Harvard College

Bridge Gorrow, Portland State University

This program will feature an overview of two successful mentoring programs, one located at a private liberal arts college matching students with alumnae, and one at a large state university matching returning adult learners students who have been enrolled for one year or more. Workshop facilitators will discuss format, structure, resources needed and ally support crucial to implementing such programs, and provide an overview of ways to reduce obstacles to implementation on your own campus. Following discussion and Q and A, facilitators will provide a brief overview of techniques for evaluating such programs.

ENGAGING ACADEMICS IN THE ACADEME: WOMEN'S CENTERS AND CURRICULUM PROGRAMMING (012)

Location: Gem Rooms, Jade

*Penny Rice, Iowa State University
Catherine Pope, Purdue University*

In seeking to create or partner with curriculum based programs, women's centers can find interesting opportunities and unforeseen challenges. This workshop will review two women's centers programs that include a defined curriculum component and encourage discussion both on the importance of creating curriculum programming and best practices for doing so within the center's mission. The result of this workshop will be a dialogue on the value of curriculum based programming to a women's center, challenges for women's center staff in creating such programs and the sharing of ideas.

D. FEMINIST LEADERSHIP IN STUDENT AFFAIRS: A CRITICAL LOOK AT SCHOLARSHIP AND PRACTICE (013)

Location: Gem Rooms, Ruby

*Marlene Kowalski-Braun, Grand Valley State University
Chris Linder, Colorado State University
Chimi Boyd, University of North Carolina at Chapel Hill*

This session provides a space to explore the power of feminist leadership and its application in student affairs. Women who identify as feminists in student affairs are often challenged with framing and modeling new realities for what leadership in higher education can look like. Following a short presentation, a panel of women will give voice to this topic by exploring both the parallels and contradictions between the espoused values of student affairs and the practices of the profession. Panelist stories will illuminate the rewards and challenges of feminist leadership from personal experience and research. They will also focus on feminist activism and how it is operationalized through Women's Center work.

**11:30 AM – 12:30 PM:
NETWORKING LUNCH WITH TABLE TOPICS**

Location: New Orleans Ballroom

12:45 – 2:15 PM: GENERAL SESSION

CREATING CONVERSATIONS TO DISMANTLE RACISM AND WHITE PRIVILEGE IN OUR WOMEN'S CENTERS AND THE NWSA WOMEN'S CENTERS COMMITTEE (023)

Location: Gem Rooms, Turquoise A&B

*Kathleen Holgerson, University of Connecticut
Barbara Kulton, University of Colorado;
Pat Lowrie, Michigan State University*

This workshop will continue the conversation held at the 2006 pre-conference in Oakland. Utilizing vignettes from Shakti Butler's *The Way Home*, we will engage in conversations to examine personal, interpersonal, and institutional racist attitudes, beliefs, actions, and practices. Participants will have the opportunity to develop plans for their continued work disrupting and dismantling the systems and structures currently in place in our women's centers and the women's centers committee.

2:30 – 3:45 PM: BREAKOUT SESSION II

A. WOMEN'S CENTERS FACE FACEBOOK: A TOOL FOR ONLINE ORGANIZING? (028)

Location: Gem Rooms, Coral

*Brenda Bethman, University of Missouri-Kansas City
Kathy Fischer, University of Connecticut
Claire Robbins, Duke University
Katherine Rose-Mockry, University of Kansas*

This roundtable will address the ways women's centers and their staff interact (or don't) with Facebook. Following a brief orientation to Facebook, the participants will then discuss the use of Facebook from a practical, professional, and feminist perspective, including how to effectively understand, address and use Facebook in our women's center work.

B. SISTER-TO-SISTER: A CAMPUS-COMMUNITY PROGRAM TO ALLOW GIRLS TO SPEAK OUT (029)

Location: Gem Rooms, Coral

*Moderator: Xenia Markowitt, Dartmouth College
Megan Fallon, Dartmouth College
Cameron Houser, Dartmouth College Senior,
Sister-to-Sister Executive Committee;
Raina Hammel, Dartmouth College Senior,
Sister-to-Sister Executive Committee
Oriana Pedone, Thetford Academy, 8th Grade Participant*

Sister-to-Sister engages 7th and 8th grade girls to explore issues of gender, identity, and forming sexualities with a one-day summit on campus incorporating a variety of activities. The program gives student organizers a service-learning component to their studies in WGST programs; it provides Women's Centers with a visible program beneficial to the community, and regularly garners local press-coverage illustrating good town-gown relations. This session will share the history of this program, talk about the ever-evolving curriculum, and provide a do-it-yourself program guide to establish a program on one's own campus.

C. THE WHAT CENTERS NEED DOCUMENT: MAKING USE OF THE DATA ON YOUR CAMPUS (030)

Location: Gem Rooms, Ruby

*Rebecca Morrow, Idaho State University
Penny Rice, Iowa State University*

This interactive roundtable session will focus on the development of and uses for the "What Centers Need" project. Originally conceived of in fall 2005, those involved with the survey design, data analysis, and writing the document will discuss their roles in the process. Session attendees will then have an opportunity to brainstorm in small groups on how the document will be useful as women's centers work to promote a better understanding of their mission on campus. This session is especially relevant for those working to establish a new center and those reviewing the oversight, structure and funding for existing centers.

PRE-CONF.

4:00 – 5:15 PM: BREAKOUT SESSION III

A. BUILDING COMMUNITY – "SISTERS BENEATH THE SKIN"(044)

Location: Gem Rooms, Coral

Chimi Boyd, University of North Carolina at Chapel Hill

Building Community: com*mu*ni*ty: a unified body of individuals. Are you looking for ways to bridge the divide between students, faculty and staff of various racial, ethnic and cultural backgrounds? Wondering how to dig deeper, confront biases and move toward truthful reconciliation? Are you interested in partnerships with other campuses? Sisters Beneath the Skin is a program created to define and understand professional and personal relationships between Caucasian women and Women of Color. "Sisters" is a collaborative effort between many central North Carolina colleges and universities.

Participants will:

1. Identify barriers to cross-cultural communication on their specific campus
2. Brainstorm ways to address barriers to cross-cultural communication
3. Learn about a cross-cultural dialogue model
4. Identify collaborative partners

Come and hear how you can use this model of cross-cultural dialogue to build community on your campus

B. STUDENT LEARNING: ASSESSMENT OF LEARNING OUTCOMES WITH STUDENT VOLUNTEERS (045)

Location: Gem Rooms, Jade

Aimee Shattuck, Portland State University
Bridge Gorrow, Portland State University

The Women's Resource Center at Portland State University will share their simple process for assessing learning outcomes based on the NASPA/ACPA report Learning Reconsidered 2 and the Social Change Model. Their process has allowed them to be better mentor students to establish goals, provide leadership opportunities and to assess learning. The workshop will include a theoretical overview of the program including feminist leadership, learning theory, and student development theory. The facilitators will walk the participants through a process that they can adapt for their center. Tools provided to participants will include sample learning outcomes and assessment tools.

C. THE MEN'S PROJECT: ENGAGING MEN AS ALLIES FOR SOCIAL JUSTICE (046)

Location: Gem Rooms, Ruby

Chris Linder, Colorado State University

As sexual assault and other gendered violence continue to affect the lives of countless people, some universities are beginning to solicit and train men as allies in the struggle to end sexism and violent masculinity. Colorado State University (CSU) recently developed and coordinated one such programmatic effort with considerable success as measured anecdotally and through assessment data. This session will highlight the CSU Men's Project, its theoretical underpinnings, curriculum, and presenters will highlight preliminary qualitative and quantitative assessment data.

SINGING IN SACRED CIRCLE (047)

Location: Legends, Arnold Palmer

Shelley Graff, Feminist Singer/Songwriter

Singing In Circle is an opportunity to look into your sisters' eyes and share voice and spirit through song. While learning short, repetitive, women-centered and earth-based songs from a variety of traditions, power rises from the center of the circle as all voices create an energy that is both empowering and healing. This opportunity is intended to allow women, regardless of singing experience, to share their voices in a noncompetitive, relaxed, safe space. Come sing along! Percussion instruments are welcome!

5:20 – 5:45 PM CLOSING SESSION (050)

Location: Gem Rooms, Turquoise A+B

PROGRAM ADMINISTRATION AND DEVELOPMENT PRE-CONFERENCE

ABOUT THE PA&D COMMITTEE

The PA&D Committee consists of all Women's Studies program administrators (chairs, directors, coordinators) whose programs, departments or other academic units are member institutions of NWSA. This body is convened once a year for a Business Meeting at the annual NWSA Conference and is sustained by the Program Administrator Listserve (PAList).

The Program Administration and Development Committee is a standing committee in NWSA specifically designed to represent the interests and needs of administrators of Women's Studies programs and departments to the Governing Council of NWSA and to assist NWSA in meeting the needs of Women's Studies administrators and their departments and programs.

8:00 AM – 12:00 PM: PA&D PRE-CONFERENCE REGISTRATION

8:30 – 9:00 AM: COFFEE AND BAGELS (003)

Location: St. Charles Ballroom, Salon V/VI

9:00 – 9:45 AM: WELCOME & BITS OF BUSINESS (004)

Location: St. Charles Ballroom, Salon V/VI

10:00-11:15 BREAKOUT SESSIONS

A. HOW NWSA WORKS/HOW PAD WORKS (014)

Location: Legends, Arnold Palmer

Barb Howe, NWSA President
Allison Kimmich, NWSA Executive Director
Valda Lewis, NWSA Action Editor/Web Administrator
Brenda Daly, Editor NWSA Journal
Sherry Shapiro, PA&D co-chair
Brenda Bethman, NWSA Women's Centers Committee Chair

First, in a joint session with PAD and the Women's Centers Caucus, you will learn about how NWSA functions as an organization, what it can offer to you and your Women's Studies program, and how you can get involved in NWSA activities. Then, the two groups will split and PAD participants will join a similar "How PAD Works" session.

B. THE NUTS AND BOLTS OF WOMEN'S STUDIES EVENTS PLANNING (015)

Location: Gem: Turquoise

Susan G. Cumings, Georgia College & State University
Phyllis Baker, University of Northern Iowa
Carrie N. Baker, Berry College

This panel will address all aspects of successful women's studies events planning, including issues such as program selection, funding, promoting events, and using events to connect to the larger community.

C. RECRUITMENT AND RETENTION OF DIRECTORS/CHAIRS IN WOMEN'S STUDIES (008)

Location: Broadway: B

Sarah H. Sternglanz, SUNY - Stony Brook
Gwen Raaberg, Western Michigan University
Jill Bystydzienski, Iowa State University
Carol J. Haddad, Eastern Michigan University

This panel will focus on recruiting and retaining effective heads of WS programs/departments. Topics will include internal/external sources of chairs, search committees, retention techniques, and prevention of chair "burnout."

D. COMMUNITY PARTNERS AND NON-TRADITIONAL ALLIES (009)

Location: Gallery: Gaugin

"Allies in the Quest to Build Women's Studies—Going Beyond the Walls of Women's Studies on Campus"

Lisa Burke, Chair, Lesbian Caucus

This panel will outline several strategies for critical ally building across campus, including academic affairs administrators and student services professionals, staff from IT, the Library, and Campus Security.

E. TAKING WOMEN'S STUDIES ABROAD (010)

Location: Gallery: Picasso

Lisa Logan, University of Central Florida
Kelli D. Zaytoun, Wright State University
Sandra Spencer, University of North Texas
Kathe Davis, Kent State University (Moderator)

Panelists will discuss the value of study-abroad programs, such as theirs in Brazil, Ghana, and the U.K., in accomplishing major goals of WS, particularly the production of interdisciplinary, cross-cultural understanding and knowledge.

PRE-CONF.

F. THE IMPACT OF BUDGET CUTS ON WS PROGRAMS AT STATE SCHOOLS: PROBLEMS AND STRATEGIES (007)

Location: Broadway: A

Tonia St. Germain, Eastern Oregon University
Barbara Scott Winkler, Southern Oregon University
Patricia Millhoff, University of Akron
Sally Winkle, Eastern Washington University (Moderator)

Women's Studies Directors/Coordinators will discuss the impact of budget cuts on WS Programs at state universities, including why cuts are happening and on-site strategies to deal with them.

11:15-11:30 MORNING REFRESHMENT DRINKS ST. CHARLES BALLROOM, SALON V/VI

11:30-12:45 CONCURRENT SESSIONS

A. MENTORING PROJECT (017)

Location: Broadway: A

Wendy Hume, University of North Dakota
Pat Millhoff, University of Akron

In this session, participants will discuss the usefulness of mentoring in Women's Studies generally as well as within NWSA.

B. STANDARDS FOR REAPPOINTMENT, TENURE, AND PROMOTION FOR FACULTY IN WOMEN'S STUDIES: A PROPOSAL (018)

Location: Broadway: B

Tonia St. Germain, Eastern Oregon University
Susan Shaw, Oregon State University
Ellen G. Friedman, The College of New Jersey

Panelists will share findings from their study of various institutions and NWSA/PA&D websites, and make recommendations regarding possible national standards for reappointment, tenure, and promotion.

C. "MAKING IT SEXY": BRANDING, SELLING, AND PROMOTING WOMEN'S AND GENDER STUDIES (018)

Location: Broadway: C

Sarah H. Sternglanz, SUNY - Stony Brook
Alison Piepmeier, College of Charleston
Karlyn A. Crowley, St. Norbert College
Jane R. Dickie, Hope College
Astrid Henry, Saint Mary's College
Martha McCaughey, Appalachian State University
Denise Witzig, Saint Mary's College

This panel will explore the public relations of Women's and Gender Studies. The panelists will share their "PR" experiences

and successes with publications, promotion materials, alumni listserves and websites, graduation ceremonies/ gifts, and new rituals and traditions, as well as logos, slogans, and branding.

D. FEMINIST ETHICS AND WOMEN'S STUDIES LEADERSHIP (020)

Location: Gem: Coral

Chris Cuomo, University of Georgia
Layli Phillips, Georgia State University
Catherine Raissiguier, New Jersey City University
Lisa Burke, Chair, Lesbian Caucus
Mary Carruth, University of Mississippi (Moderator)

Panelists explore how feminist leaders realize their ideals of "feminist ethics" within institutional hierarchies and power relations and how the work place shapes and compels a reconfiguration of "feminist ethics."

E. WOMEN'S STUDIES AT "HOME" AND "ABROAD" (021)

Location: Gem: Jade

The Minor Program: Examining the Dilemmas of Program Development in Louisiana and Guam

Helen Thompson, University of Guam

This paper is a personal and critical response to the particular concerns of the women and gender studies minor in terms of the external and internal institutional tensions that can place the minor program at risk.

Doing Feminism on Our Home Ground: A Case Study from Thailand

Sinith Sittirak, Thammasat University, Bangkok, Thailand

This paper systematically synthesizes successes, failures and obstacles that arose in establishing the first MA Program in Women's Studies in Thailand.

1:00 PM – 2:00 PM: NETWORKING LUNCH (025)

Location: St. Charles Ballroom, Salon V/VI

2:15 – 3:15 PM: CURRENT BUSINESS & FUTURE PLANNING (026)

Location: Broadway: A

3:30-4:45 CONCURRENT SESSIONS

A. WOMEN OF COLOR LEADING: VISIONARIES SPEAK TO THE PAST, PRESENT, AND FUTURE OF NWSA (034)

Location: Broadway A

Nana Osei-Kofi, Iowa State University
Bridget H. Tsemo, University of Iowa
Mel Lewis, University of Maryland
Jennifer Mata, University of Texas-Pan America

This panel features women of color scholars/activists/theorists in dialogue, exploring such areas as the invisibility, historical realities, and mentoring of, as well as coalition-building with, women of color/Third World women in NWSA.

B. PEDAGOGY OF SERVICE LEARNING (035)

Location: Broadway B

Tamara Berg, Winona State University

This panel will consider the service vs. social action debate, how WS as a discipline has/can/should shape the growing national interest in SL, and assessments for demonstrating the impact of feminist/SL pedagogies.

C. IMPORTANCE OF PAINFUL: ASSESSMENT IDEAS, MODELS, AND PRACTICE IN WOMEN'S STUDIES (036)

Location: Broadway C

Wendy K. Kolmar, Drew University
Phyllis L. Baker, University of Northern Iowa

This roundtable addresses the complexity of increasing expectations for assessment for WS programs. Participants will discuss components of self-studies, WS-related criteria and guidelines, best practices, and samples/models from several universities.

D. FUNDRAISING THROUGH THE WOMEN'S PLAZA OF HONOR, U OF ARIZONA, 1998-2006 (037)

Location: Gem: Sapphire

Elizabeth Lapovsky Kennedy, University of Arizona
Alisha Gibson, University of Arizona

Panelists will share what they've learned about benefits and challenges of Women's Studies fund raising from active involvement in building the Women's Plaza of Honor at the University of Arizona.

E. WOMEN'S STUDIES AT COMMUNITY COLLEGES AND 4-YEAR INSTITUTIONS: FORGING CONNECTIONS AND REAPING BENEFITS (038)

Location: Gem: Turquoise

Shirley Parry, Anne Arundel Community College
Genevieve Carminati, Montgomery College

Roundtable participants will discuss the ways that connections between their institutions impact program growth, curriculum development, research projects, faculty development/recruitment, graduate student teaching, and activism.

OPENING RECEPTION

Join us on Thursday June 28th for the opening reception of the NWSA 28th Annual Conference, following Sandra Cisneros' opening presentation.

Meet other conference goers and enjoy an array of fine desserts and a cash bar!

PRE-CONF.

STUDENT PRE-CONFERENCE

ABOUT THE STUDENT PRE CONFERENCE

The National Women's Studies Association Student Pre-Conference will offer time to explore the unique concerns of the undergraduate and graduate student constituency of the NWSA.

This half-day pre-conference is intended to strengthen student involvement within the organization as part of NWSA's 30th anniversary celebration and in conjunction with the General Conference theme, "Past Debates, Present Possibilities, Future Feminisms: A Women's and Gender Studies Conference Celebrating 30 Years of NWSA."

THE NWSA STUDENT PRE-CONFERENCE AIMS TO:

- Engage students in cross-disciplinary discussion
- Promote and increase activism among NWSA student participants
- Increase membership in NWSA among undergraduate and graduate students
- Promote mentoring for undergraduates considering women's studies training in graduate and professional settings
- Offer professionalization sessions for graduate students

1:30-2:00 PRE-CONFERENCE REGISTRATION

2:00-2:30 WELCOME AND INTRODUCTIONS 027

Location: St Charles Ballroom: Salon II

2:35-3:50 CONCURRENT SESSION ONE

1) WORKSHOP (031)

GETTING IT DONE: USING PEER COACHING TO COMPLETE THE DISSERTATION

Location: Gallery Hall, Gauguin

Alka Arora University of Washington

Statistics reveal a grim picture for women's completion rate in graduate school. What does this mean for Women Studies' scholars?

On the one hand, we are resisting dominant constructions of womanhood that may contribute to non-completion: primary responsibility for family care, discourses of "femininity," and compulsory heterosexuality.

On the other hand, we might be striving to do the impossible work of contributing to activist projects while being mired in the politics of academia. This workshop will address issues of completion and suggest one model of "keeping the course" based on my own experience in a peer coaching group. Statistics reveal a grim picture for women's completion rate in graduate school. What does this mean for Women Studies scholars?

2) PANEL (032)

AN INTERDISCIPLINARY DISCIPLINE?:

SITUATING WOMEN'S STUDIES IN THE ACADEMY

Location: Gallery Hall, Picasso

A. Rez Pullen: *Interdisciplinarity and the Standardization of Feminist Methodology*

Lisa Knisely: *Crises of Interdisciplinarity: Residing on the Fault Lines*

Brandy Simula: *Disciplining Feminist Inquiry: Strategies for Finding Home*

This panel will discuss theoretical and practical issues of interdisciplinarity faced by feminist scholars working in the traditional disciplines and in Women's Studies programs. Particular attention will be paid to the interrelation between theoretical and practical issues. This panel is intended to introduce undergraduate students to key issues facing the field of Women's Studies and will also be useful to graduate students and faculty interested in the relationship of Women's Studies to traditional disciplines.

3) WORKSHOP (033)

PLAY READING TOWARD ACTIVISM

Location: Gallery Hall, Utrillo

Kryn Freehling-Burton Oregon State University

This workshop focuses on how to use Play Readings as a way for students to connect with faculty and staff in discussing relevant themes for activism on campus. Basic how-to's addressed include selecting a play, reserving a location, securing royalties, "casting" on the spot, and facilitating discussion following the reading. We'll discuss a bit of theatre theory and how this format fits perfectly with feminism and the goals of a Women's Studies program. It's easy, fun and everyone can be a star! We'll demonstrate with a reading of a short one-act starring... you!

3:55-5:15 CONCURRENT SESSION TWO

2) WORKSHOP (039)

WHERE DO WE FIT IN?: SURVIVING AS A NON-TRADITIONAL STUDENT IN THE WORLD OF WOMEN'S STUDIES

Location: Gallery Hall, Gauguin

Shelly Owen

This session discusses issues and concerns of the non-traditional student. Are we the dinosaurs in the new arena of academia? Has the third wave washed out the older, returning student? This workshop will be an opening for, hopefully, a greater discussion within the current women's studies environment to examine barriers confronting non-traditional students.

WORKSHOP (047)

3) SINGING WITH OUR SISTERS

Location: Legends, Arnold Palmer

Shelley Graff, Feminist Singer/Songwriter

Singing In Circle is an opportunity to look into your sisters' eyes and share voice and spirit through song. While learning short, repetitive, women-centered and earth-based songs from a variety of traditions, power rises from the center of the circle as all voices create an energy that is both empowering and healing. This opportunity is intended to allow women, regardless of singing experience, to share their voices in a noncompetitive, relaxed, safe space. Come sing along! Percussion instruments are welcome!

3) WORKSHOP (040)

ACADEMICS IN ACTION

Location: Gallery Hall, Picasso

Rebecca Malotke-Meslin Eastern Michigan University
Katherine Noel Anderson Eastern Michigan University
Alaina Michele Stuard Eastern Michigan University

A Women's and Gender Studies Program on a college campus is an ideal background to engage young people in activist and organizing work. Students are able to use theory and discussions from the classroom and apply them to real political and social causes. Whether through a student group, a women's center or faculty sponsored events, this workshop will discuss how to effectively merge scholarship and activism on a college campus.

4) PANEL (043)

MOVING FROM THOUGHT TO ACTION: A STUDY CONNECTING FEMINIST SCHOLARSHIP AND ACTIVISM

Location: St Charles Ballroom, Salon III/IV

Jenell Rae Morrow Claremont Graduate University

Many women's studies programs aim to train students academically regarding the multivalent complexities with feminist theory, politics, sociology, theology, and the like. In addition, these programs introduce their students to women's activism. However, integration of women's academia and activism is in need of bridge building. This paper aspires to 1) collect data from current women's studies programs across the nation concerning their attempts to merge women's scholarship and activism, 2) draw on the experiences of women involved in both fields, and 3) examine ways in which women can develop an amalgamated approach to thought and action in their lives.

5) WORKSHOP (041)

WOMEN MAKE YOUR VOICE BE HEARD: USING THE MEDIA AS A TOOL FOR ACTIVISM AND EMPOWERMENT

Location: Gallery Hall, Utrillo

Christie Garton University Chic Media

Given the abundance of negative portrayals of women in the media today, there is a strong need for young women to have increased media access and media skills. This workshop will provide young women with the tools that they need to be effective activists and leaders in their communities by using their voice in the media. The format will begin with a short interactive discussion of current media trends and portrayals of women proceeded by a presentation of these topics:

1. Media literacy skill training: op-eds, letters to the editor, blogging, freelancing
2. Identify outlets for young women to find and develop their voice
3. Using one's voice for advocacy purposes in the media: Lifetime TV and Ms. Magazine as examples
4. Case study: my work as founder and publisher of UniversityChic.com, an online magazine for college and graduate student women nationwide

5:15-6:15 CLOSING WRAP UP DISCUSSION (049)

THURSDAY 7:00 PM - Opening Speaker

Thursday, June 28, 2007

7:00 PM

St Charles Ballroom

SANDRA CISNEROS BIOGRAPHICAL NOTE

Sandra Cisneros studied at Loyola University of Chicago (B.A. English 1976) and the University of Iowa (M.F.A. Creative Writing 1978). Her books include a chapbook of poetry, *Bad Boys* (Mango Press 1980); two full-length poetry books, *My Wicked Wicked Ways* (Third Woman 1987, Random House 1992) and *Loose Woman* (Alfred A. Knopf 1994); a collection of stories, *Woman Hollering Creek and Other Stories* (Random House 1991); a children's book, *Hairs/Pelitos* (Alfred A. Knopf 1994); and two novels, *The House on Mango Street* (Vintage 1991) and *Caramelo* (Knopf 2002).

Caramelo was selected as notable book of the year by several journals including *The New York Times*, the *Los Angeles Times*, the *San Francisco Chronicle*, the *Chicago Tribune*, and the *Seattle Times*. Her novels have been selected for One City/One Book projects in numerous communities including Los Angeles, Miami, Fort Worth, El Paso, and Milwaukee. *House on Mango Street* has sold over two million copies and is required reading in classrooms across the country, including elementary, middle, high school, and university-level.

Woman Hollering Creek was awarded the PEN Center West Award for Best Fiction of 1991, the Quality Paperback Book Club New Voices Award, the Anisfield-Wolf Book Award, and the Lannan Foundation Literary Award. It was also selected as a noteworthy book of the year by *The New York Times* and the *American Library Journal*, and nominated Best Book of Fiction for 1991 by the *Los Angeles Times*.

Loose Woman won the Mountains & Plains Booksellers Association's 1995 Regional Book Award in the poetry category.



Other awards include the prestigious MacArthur Foundation Fellowship, 1995; a Texas Medal of the Arts Award, 2003; an honorary Doctor of Humane Letters from Loyola University, Chicago, 2002; an honorary Doctor of Letters from the State University of New York at Purchase, 1993; two National Endowment of the Arts Fellowships for fiction and poetry, 1988, 1982; the Roberta Holloway Lectureship at the University of California, Berkeley, 1988; the Chicano Short Story Award from the University of Arizona, 1986; the Before Columbus American Book Award, 1985; the Texas Institute of Letters Dobie-Paisano Fellowship, 1984; and an Illinois Artists Grant, 1984.

MAIN CONFERENCE SCHEDULE

"PAST DEBATES, PRESENT POSSIBILITIES, FUTURE FEMINISMS"

The 2007 conference marks the National Women's Studies Association 30th anniversary celebration. Established in 1977 at a conference funded by the Ford Foundation, NWSA has survived and thrived in the context of fundamental shifts in higher education, an increasingly complex understandings of gender, and the transformative challenges of globalizing women's movements.

Feminist inquiry within women's and gender studies has broken new ground in the past three decades, while facing key social, political, and scholarly challenges.

NWSA 2007 will provide opportunities both to revisit past debates in light of today's priorities and to chart possible futures for feminisms in the academy and beyond. In particular, the conference will examine three sub-themes, each related to the past, present, and future of women's and gender studies: IM/Migration and Mobility, Performing Feminisms, and Girls' Studies and Activism.

NWSA is pleased to announce two new session formats this year: we will inaugurate Engaging Scholarship, four simultaneous sessions on Friday intended to address the conference theme and sub-themes and provide opportunities for networking.

Invited scholars will explain how their work articulates, engages with, and theorizes issues key issues in the field of women's and gender studies and in today's world. Session participants will then break out in discussion sections to explore the various themes and issues in more detail.

NWSA is also delighted to introduce the Tribute Panel, a session format intended to honor past scholarship that has set new directions for the field.

The Conference also features a tribute to This Bridge Called My Back titled Bridge Inscriptions: Radical Women of Color Envision—Pasts, Presents, Futures.

SESSION FORMATS

The general conference has a variety of formats for examining women's studies education, scholarship, and activism: panel sessions, paper sessions, poster sessions, performances, workshops, and roundtables.

Panels provide an opportunity for examining specific problems or topics from a variety of perspectives. Panels may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme.

Paper Sessions were submitted individually and arranged into sessions by the Proposal Review Committee. In paper sessions, authors present 10-12 minute papers followed by audience discussion.

Performance Sessions have been scheduled throughout the conference and focus around particular themes, texts, or theoretical concepts.

Creative Writer's Series Poetry and Prose submissions have been arranged into sessions by the Creative Writer's Series Chair. Writers will read for approximately 15 minutes.

Sponsored Sessions have been submitted by NWSA Caucuses Task Forces and Interest Groups, on topics of particular interest to constituency group members and NWSA members as a whole.

Roundtables typically include a moderator and 4-6 presenters who make brief, informal remarks about a specific idea or project. It allows for extensive discussion and audience participation.

Poster Sessions present research or analysis on a topic by combining graphics and text on a 4'x8' board. The poster sessions are in the main exhibit area and presenters are available during an assigned session time in order to interact on a one-on-one basis with the attendees viewing the poster. We have many posters in each of the scheduled seven poster sessions. We encourage you to visit and support these presenters.

The Tribute Panel is a session format intended to honor past scholarship that has set new directions for the field.

Engaging Scholarship is four simultaneous "all conference" sessions on Friday intended to address the conference theme and sub-themes and provide opportunities for networking. Invited scholars will explain how their work articulates, engages with, and theorizes key issues in the field of women's and gender studies and in today's world. Session participants may then break out in discussion sections to explore the various themes and issues in more detail.

Presidential Sessions are intended to highlight emerging trends in feminist theory and the field of women's studies or to revisit central questions that have long shaped the field. These sessions are highlighted in the program schedule.

Critical Issues, held on Sunday, will feature a three-hour session format that will provide opportunities for small groups of conference participants to exchange ideas on theoretical, political, or strategic matters of interest to women's studies practitioners.

SCHEDULE AT A GLANCE

SCHEDULE AT A GLANCE

This quick schedule is intended to give a brief overview of the conference, and showcase the sub themes.

As we have a Student Pre-Conference this year, a number of the presentations in the main conference are being given by students. This overview also highlights their work.

* = Graduate Student presentations

** = Undergraduate Student presentations

FRIDAY 8:00 AM - 9:15 AM GENERAL CONFERENCE

053. Panel

*BODY IMAGE IN THE PUBLIC SPEAKING CLASSROOM
Broadway Ballroom: Broadway A

054. Panel

*CRITICAL FEMINISMS: TRANSFORMATIVE PRACTICE AND IDENTITY POLITICS IN AN IRISH CONTEXT
Broadway Ballroom: Broadway B

055. Panel

**TRANSCENDENCE: BEYOND M, F, FTM, AND MTF
Broadway Ballroom: Broadway C

056. Panel

*EEOFEMINISM AND SEXUALITY: NEGOTIATIONS OF EMBODIED WOMANHOOD
Gallery Hall: Chagall

057. Panel

REPRODUCING REPRODUCTION: PREGNANCY, IMAGING BELLY BUMPS & POPULAR MEDIA
Gallery Hall: Gauguin

058. Panel

**"WOMEN BEHIND THE CAMERA" CAMERAWOMEN FROM THE PAST, PRESENT AND FUTURE SURVIVE IN A MALE-DOMINATED FIELD.
Gallery Hall: Picasso

061. Paper Session

QUEERING SEX, THIRD WAVE FEMINIST IDENTITY, AND RADICAL WISDOM
Gem Rooms: Coral

062. Panel

WOMEN IN WAR: LEBANESE AND PALESTINIAN WOMEN RESPOND TO ISRAELI MILITARISATION AND AGGRESSION
Gem Rooms: Jade

063. Panel

WOMEN, DISABILITY AND SEXUAL POLITICS
Gem Rooms: Ruby

064. Panel

*BODIES ON THE EDGE: INVOKING, ERASING, AND REWRITING THE NON-NORMATIVE BODY IN POPULAR CULTURE
Gem Rooms: Sapphire

066. Panel

*FUTURE FEMINISMS: FOCUS ON WORKING-CLASS WOMEN
Gem Rooms: Turquoise B

068. Paper Session

WHITE PRIVILEGE, TRANSNATIONAL FEMINISM
Legends: Jack Nicklaus

069. Panel

ASIAN TRANSNATIONAL ADOPTION: GENDER, RACE, MATERNITY, LOSS, AND IDENTITY
New Orleans Ballroom

075. Panel

FEMALE POLITICAL AND SOCIAL AGENCY IN THE EARLY MODERN PERIOD
St Charles Ballroom: Salon V

FRIDAY 8:00 AM - 9:15 AM IM/MIGRATION AND MOBILITY

059. Panel

*ASIAN AND AFRICAN WOMEN'S MOVEMENTS IN THE BELLY OF IMPERIALISM, PATRIARCHY, AND RELIGIOUS FUNDAMENTALISM
Gallery Hall: Utrillo

060. Panel

*COMPLICATING THE VICTIM-AGENCY DUALISM IN REPRESENTATIONS OF TRAFFICKING AND MIGRATION AND PROTEST

074. Panel

*NARRATING DIASPORAS: STORIES OF WOMEN MIGRANTS FROM VIETNAM, ZIMBABWE, AND INDIA
St Charles Ballroom: Salon V

FRIDAY 8:00 AM - 9:15 AM PERFORMING FEMINISMS

065. Panel

WOMEN OF COLOR, TESTIMONIAL WRITINGS, AND THE POWER OF VOICE
Gem Rooms: Turquoise A

SCHEDULE AT A GLANCE

FRIDAY 8:00 AM - 9:15 AM MEETINGS

070. FEMINIST MOTHERING CAUCUS BUSINESS MEETING

St Charles Ballroom: Salon I

071. ANTI WHITE SUPREMACY TASK FORCE BUSINESS MEETING

St Charles Ballroom: Salon Ii

067. Meeting

WOMEN OF COLOR LEADERSHIP PROJECT FRIDAY

Legends: Arnold Palmer

072. LESBIAN CAUCUS BUSINESS MEETING

St Charles Ballroom: Salon Iii

073. GIRLS AND THEIR ALLIES CAUCUS BUSINESS MEETING

St Charles Ballroom: Salon Iv

END 8:00AM SESSIONS

FRIDAY NOON - 1:15 PM GENERAL CONFERENCE

080. Panel

BUILDING A WOMEN'S MOVEMENT

Broadway Ballroom: Broadway A

081. Panel

CONTINGENT ACADEMIC WORKERS: GENDER,
RACE AND CLASS ANALYSIS

Broadway Ballroom: Broadway B

082. Panel

*DISCIPLINING WOMEN'S BODIES
IN THE COMMERCIAL MARKET

Broadway Ballroom: Broadway C

086. Paper Session

WOMEN OF COLOR IN STEM CAREERS;
GIRLS AND MATHEMATICS

Gallery Hall: Utrillo

088. Roundtable

WOMEN, UNIONS AND LABOR: WHERE WE HAVE BEEN
AND WHERE WE ARE GOING

Gem Rooms: Coral

089. Panel

ZEITOUNA - ARAB AND JEWISH WOMEN DIALOGUING FOR
MIDDLE EAST PEACE AND JUSTICE -- FILM SHOWING AND PANEL
DISCUSSION

Gem Rooms: Jade

090. Roundtable

CHICANA FOUNDATIONS, GENERATIONS, TRANSFORMATIONS:
A MOTHER-DAUGHTER DIALOGUE

Gem Rooms: Ruby

091. Panel

BLOGS, PODCASTS, AND VIDEO DOCS: HOW TO INCORPORATE
NEW MEDIA IN THE WOMEN'S STUDIES CLASSROOM

Gem Rooms: Sapphire

093. Panel

**CREAMING THE CROP: WHEN HOSTILE CONFLICT IMPEDES
FEMINIST MENTORSHIP

Gem Rooms: Turquoise B

094. CREATIVE WRITING SERIES #1 (PROSE)

Legends: Jack Nicklaus

096. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

102. Panel

FEMINIST LENSES ON CONTEMPORARY CRAFTS

St Charles Ballroom: Salon V

FRIDAY 9:30 AM - NOON ALL CONFERENCE EVENT

ENGAGING SCHOLARSHIP SESSIONS

076. GIRLS STUDIES AND ACTIVISM

Broadway Ballroom: Broadway A + B + C

Lyn Mikel Brown, Colby College, Maine

077. IM/MIGRATION AND MOBILITY

New Orleans Ballroom

Laila Farah, DePaul University

078. PAST DEBATES, PRESENT POSSIBILITIES, FUTURE FEMINISMS

St Charles Ballroom: Salon I/III/IV

Barbara Ransby, University of Illinois, Chicago

079. PERFORMING FEMINISMS

St Charles Ballroom: Salon II/V/VI

D. Soyini Madison and Mark Anthony Neal

SCHEDULE AT A GLANCE

Quick Schedule

103. Panel

*FEMINISM IN POSTCOMMUNIST EUROPE: THE "EAST" AND "WEST" DEBATES TODAY

St Charles Ballroom: Salon VI

FRIDAY NOON - 1:15 PM IM/MIGRATION AND MOBILITY

087. Panel

*EXPRESSING THE TENSIONS OF DIASPORA AND MIGRATION THROUGH ART AND LANGUAGE

Gallery Hall: Vermeer

100. Panel

CRITICAL PRACTICES OF /FOR TRANSNATIONAL FEMINIST PEDAGOGY

St Charles Ballroom: Salon III

101. Panel

*GENDER AND MIGRATION IN/WITHIN/ TO THE ARAB WORLD

St Charles Ballroom: Salon IV

FRIDAY NOON - 1:15 PM PERFORMING FEMINISMS

099. Sponsored Session

[PER] FORMING PEACE: WOMEN'S SPIRITUALITY MOVEMENT(S)- A FORCE FOR POLITICAL/CULTURAL TRANSFORMATION PAST, PRESENT AND FUTURE

St Charles Ballroom: Salon II

092. Panel

TEACHING GENDER STUDIES IN AN AFRICAN UNIVERSITY: PROSPECTS AND CHALLENGES

Gem Rooms: Turquoise A

095. Performance Session

PERFORMANCE

MegaCenter & Lobby: Exhibit performance

FRIDAY NOON - 1:15 PM GIRLS' STUDIES AND ACTIVISM

083. Panel

"WHAT COULD YOU POSSIBLY TEACH ME?" YOUNG WOMEN CHALLENGING FEMINISTS AS MENTORS AND MUSES

Gallery Hall: Chagall

084. Paper Session

EMPOWERING GIRLS, SORORITY CULTURE, COMING OF AGE, AND YOUNG ADULT LESBIAN LITERATURE

Gallery Hall: Gauguin

085. Panel

GIRL POWER OR "WILD THINGS?": READING GIRLS' FICTION FROM ELSIE DINSMORE TO GOSSIP GIRL

Gallery Hall: Picasso

097. Workshop

HELPING HER DO IT HERSELF: MEETING THE CHALLENGE OF HYPOACTIVITY

New Orleans Ballroom

FRIDAY NOON - 1:15 PM MEETINGS

098. DISTANCE EDUCATION INTEREST GROUP

BUSINESS MEETING

St Charles Ballroom: Salon I

END NOON SESSIONS

FRIDAY 1:30 PM - 2:45 PM GENERAL CONFERENCE

104. Panel

CONSTRUCTING FEMINIST HOSPITALITY

Broadway Ballroom: Broadway A

105. Panel

THIRD WAVE FEMINIST WRITING: A TRANSNATIONAL PERSPECTIVE

Broadway Ballroom: Broadway B

106. Panel

THE WOMEN'S STUDIES PHD GETS A JOB, BUT DOES S/HE TRANSFORM THE CURRICULUM?

Broadway Ballroom: Broadway C

109. Panel

*PROJECTING PUBLIC FEMININITIES

Gallery Hall: Picasso

110. Panel

PERFORMING IDENTITIES: CRITICAL ANALYSIS OF THE USE OF THEATRE TO ADDRESS SOCIAL JUSTICE ISSUES

Gallery Hall: Utrillo

113. Workshop

REMEMBERING WHO WE ARE: BLACK WOMEN AND POWER

Gem Rooms: Jade

**116. Panel

CATACHRESIS: CAMPUS EDITION

Gem Rooms: Turquoise A

117. Panel

DISABILITY AND GENDER

Gem Rooms: Turquoise B

118. CREATIVE WRITING SERIES #2 (POETRY)

Legends: Jack Nicklaus

119. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

SCHEDULE AT A GLANCE

120. Panel
WOMEN WRITING RESISTANCE IN AFRICA & THE AFRICAN
DIASPORA; SPONSORED BY THE NWSA INTERNATIONAL TASK
FORCE
New Orleans Ballroom

125. PRESIDENTIAL SESSION: HIP HOP FEMINISM
St Charles Ballroom: Salon V
Elaine Richardson, Pennsylvania State University
Moderators: camil.williams,
veronica precious bohanan, AquaMoon

126. Panel
*FEMINIST ADMINISTRATORS:
LOOKING FOR MS. MENTOR IN HIGHER ED
St Charles Ballroom: Salon VI

FRIDAY 1:30 PM - 2:45 PM IM/MIGRATION AND MOBILITY

114. Panel
FEMINIST ENGAGEMENTS WITH RACIALIZATION
*AND MIGRATION
Gem Rooms: Ruby

111. Panel
FEMINIST AND QUEER/XUEER PERSPECTIVES AND TESTIMONIOS
OF IM/MIGRANT STRUGGLE AND TRIUMPH IN LAS VEGAS
Gallery Hall: Vermeer

FRIDAY 1:30 PM - 2:45 PM PERFORMING FEMINISMS

112. Panel
*PRIVILEGING VISUAL WHITENESS: PERFORMING INTERSECTIONS
OF RACE AND THE FEMALE IN POPULAR MEDIA
Gem Rooms: Coral

115. Roundtable
STUDENT ORGANIZATION AND PERFORMING FEMINIST
CONSCIOUSNESS-RAISING ON COLLEGE CAMPUSES
Gem Rooms: Sapphire

124. Panel
FROM IRAQ TO ISRAEL-PALESTINE: WOMEN'S AGENCY AND
PEACE ACTIVISM
St Charles Ballroom: Salon IV

FRIDAY 1:30 PM - 2:45 PM GIRLS' STUDIES AND ACTIVISM

107. Panel
CAN LGBTQ + SCHOOL = SAFE?
Gallery Hall: Chagall

108. Panel
EGO TRIPPIN: ADDRESSING SELF ESTEEM AND PROVIDING
TOOLS FOR RESISTANCE FOR GIRLS OF COLOR
Gallery Hall: Gauguin

FRIDAY 1:30 PM - 2:45 PM MEETINGS

121. LAW AND PUBLIC POLICY INTEREST GROUP BUSINESS
MEETING
St Charles Ballroom: Salon I

122. WOMEN'S CENTERS STANDING COMMITTEE BUSINESS
MEETING
St Charles Ballroom: Salon II

123. NWSA REGIONAL CHAIRS MEETING
St Charles Ballroom: Salon III

END 1:30 PM SESSIONS

FRIDAY 3:00 PM - 4:15 PM GENERAL CONFERENCE

127. Panel
CONTEXTS OF MASCULINITIES:
FROM THE GLOBAL TO THE LOCAL
Broadway Ballroom: Broadway A

128. Panel
TITLE IX: HOW FAR WE'VE COME AND
HOW FAR WE STILL NEED TO GO
Broadway Ballroom: Broadway B

129. Panel
CROSS-CULTURAL PERSPECTIVES ON SEX, CLASS
AND GENDER IN ACADEME
Broadway Ballroom: Broadway C

133. Panel
WOMEN IN MATHEMATICS AND SCIENCE: WHAT ONE CAMPUS
CAN DO
Gallery Hall: Utrillo

134. Presentation
BREAST CANCER AND ART: LEGACIES OF HOPE
Gallery Hall: Vermeer

135. Panel
AFRICAN AMERICAN, FEMINIST, AND LESBIAN LEADERS'
EXPERIENCES IN HIGHER EDUCATION ADMINISTRATION:
MARGINALITY, POSITIONALITY, AND VOICE
Gem Rooms: Coral

136. Roundtable
FROM SACRED SPACE
Gem Rooms: Jade

139. Panel
CELEBRATING THE HISTORICAL MOMENT: BLAZE: DISCOURSE
ON ART, WOMEN AND FEMINISM
Gem Rooms: Turquoise A

SCHEDULE AT A GLANCE

Quick Schedule

140. Panel

*EXTENDING FEMINIST THEORIZING AND ANALYSIS FOR CURRENT AND FUTURE WORK ON MARGINALIZED SEXUAL SUBJECTIVITIES

Gem Rooms: Turquoise B

143. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

144. Panel

'HOORAY FOR MIDDLEAGED SPREAD' EXPANDING AND EXTENDING A THIRTY-FOUR-YEAR-OLD WOMEN'S STUDIES PROGRAM

New Orleans Ballroom

148. Panel

WINNING THE VOTE: A PROFESSIONAL DEVELOPMENT SERIES ON THE SUFFRAGE MOVEMENT

St Charles Ballroom: Salon IV

149. Panel

MEDICAL RHETORIC: AMPUTATING THE UTERUS DOES NOT PREVENT UTERINE ORGASM, RIGHT?

St Charles Ballroom: Salon V

150. Panel

FEMINIST MEN, FEMINIST MOVEMENT: THE LIMITS AND POSSIBILITIES OF INCLUSION

St Charles Ballroom: Salon VI

FRIDAY 3:00 PM - 4:15 PM

IM/MIGRATION AND MOBILITY

145. Panel

*CHICK LIT REWIT: RACE, SEXUALITY, AND MOBILITY IN WOMEN OF COLOR POPULAR FICTION

St Charles Ballroom: Salon I

146. Roundtable

FOCUSING ON GENDER ROLES IN RELATION TO THE PALESTINE/ISRAEL CONFLICTS IN THE MIDDLE EAST.

St Charles Ballroom: Salon II

FRIDAY 3:00 PM - 4:15 PM

PERFORMING FEMINISMS

138. Panel

THESPIANS UNITE! ENERGIZE AND SYNERGIZE THE HEARTS AND MINDS OF YOUR STUDENTS THROUGH PERFORMANCE

Gem Rooms: Sapphire

142. PERFORMANCE

MegaCenter & Lobby: Exhibit performance

Kimberly Dark, California State University, San Marcos

147. Panel

*PERFORMING PREGNANCY, GENDER IN ACADEMIC SPACES, AND WHITE FEMININITY

St Charles Ballroom: Salon III

FRIDAY 3:00 PM - 4:15 PM

GIRLS' STUDIES AND ACTIVISM

130. Panel

DARTMOUTH COLLEGE SISTER-TO-SISTER: MENTORING SUMMIT FOR GIRLS

Gallery Hall: Chagall

131. Panel

*GIRL POWER AS GENDER SUBVERSION: QUESTIONABLE SELF-DETERMINATION IN FEMALE ACTION HEROISM, PROFESSIONALISM, AND COMPULSIVE HETEROSEXUALITY

Gallery Hall: Gauguin

132. Panel

*GIRLS ROCK!: ACTIVISM, EMPOWERMENT, AND RESISTANCE AT SUMMER ROCK CAMP

Gallery Hall: Picasso

FRIDAY 3:00 PM - 4:15 PM

MEETINGS

137. Roundtable

NWSA WOMEN'S CENTERS COMMITTEE (WCC) PROJECTS

Gem Rooms: Ruby

141. INTERNATIONAL TASK FORCE BUSINESS MEETING

Legends: Jack Nicklaus

END 3:00 PM SESSIONS

FRIDAY 4:30 PM - 5:45 PM

GENERAL CONFERENCE

156. Panel

*NABOKOV'S "LOLITA" AND HER DESCENDENTS: PAST, PRESENT, AND FUTURE

Gem Rooms: Coral

157. Roundtable

TAKING BACK THE CONVERSATION: INTERDISCIPLINARITY, CRITICAL THINKING, AND FEMINIST PEDAGOGY

Gem Rooms: Jade

158. Roundtable

THE MESSAGE BEHIND THE MADNESS: SELLING ABSTINENCE, MARRIAGE AND HAPPY EVER AFTER

Gem Rooms: Ruby

159. Roundtable

WOMEN AND ACADEMIC LEADERSHIP: DEVELOPING PROFESSIONAL IDENTITY THROUGH COLLABORATION

Gem Rooms: Sapphire

160. Panel

CLASSROOMS ON THE ROAD: TEACHING ABOUT SOCIAL ISSUES AND HUMAN RELATIONS THROUGH EDUCATIONAL TRIPS

Gem Rooms: Turquoise A

SCHEDULE AT A GLANCE

161. Panel
SEX & MEDICINE: THROWING LIGHT INTO DARK CORNERS
Gem Rooms: Turquoise B

163. POSTER SESSION
MegaCenter & Lobby: MegaCenter & Lobby

164. Panel
*(IN)BETWEEN SPACES: HYPHENS, BRIDGES, AND BORDERS IN
ANZALDÚA, VEGA AND DIAZ
St Charles Ballroom: Salon II

167. Panel
THE EDUCATIONAL ENVIRONMENT OF WOMEN'S CENTERS IN
RESEARCH INSTITUTIONS
St Charles Ballroom: Salon V

168. Panel
FEMINIST MOTHERING (OFFICIAL PANEL OF THE FEMINIST
MOTHERING CAUCUS)
St Charles Ballroom: Salon VI

FRIDAY 4:30 PM - 5:45 PM IM/MIGRATION AND MOBILITY

164. Panel
*(IN)BETWEEN SPACES: HYPHENS, BRIDGES, AND BORDERS IN
ANZALDÚA, VEGA AND DIAZ
St Charles Ballroom: Salon II

155. Roundtable
*GLOBALIZED WOMEN, GLOBALIZED TECHNOLOGIES:
INTERROGATING GLOBAL COMMUNICATION'S PROMISE OF
MOBILITY
Gallery Hall: Vermeer

FRIDAY 4:30 PM - 5:45 PM PERFORMING FEMINISMS

166. Panel
*INVESTIGATING MARGINAL SPACES:
WOMEN AS CULTURAL PRODUCERS
St Charles Ballroom: Salon IV

152. Panel
FEMINIST ACTIVISM IN GIRLS AND YOUNG WOMEN: STUDENTS
TEACHING, STUDENTS LEARNING
Gallery Hall: Gauguin

FRIDAY 4:30 PM - 5:45 PM GIRLS' STUDIES AND ACTIVISM

151. Panel
DOING MEDIA ACTIVISM WITH GIRLS AND YOUNG WOMEN
Gallery Hall: Chagall

153. Panel
GIRLS, MENSTRUATION, AND ACTIVISM
Gallery Hall: Picasso

154. Panel
*WEB-BASED EMPOWERMENT: GIRLS AND YOUNG WOMEN
ZINES AND CHANGING CONCEPTS OF FEMINITY
Gallery Hall: Utrillo

FRIDAY 4:30 PM - 5:45 PM MEETINGS

162. INTERNATIONAL TASK FORCE NETWORKING
FOR INTERNATIONAL CONFERENCE PARTICIPANTS
Legends: Jack Nicklaus

165. FEMINIST SPIRITUALITY INTEREST GROUP
BUSINESS MEETING
St Charles Ballroom: Salon III

END 4:30 PM SESSIONS

FRIDAY EVENING ALL CONFERENCE EVENTS

6:00pm to 8:00pm

169. MEMBERSHIP ASSEMBLY MEETING
St Charles Ballroom: Salon I

7:00pm to 9:00pm

171. SHABBATT
St Charles Ballroom: Salon VI

9:00pm to 10:30pm

173. FULL MOON CELEBRATION:
A MIDSUMMER RITUAL

St Charles Ballroom: Salon VI

8:00pm to 9:30pm

172. TRIBUTE PANEL: BRIDGE INSCRIPTIONS: RADICAL
WOMEN OF COLOR ENVISION-PASTS, PRESENTS, FUTURES
St Charles Ballroom: Salon II

camil.williams, AquaMoon
veronica precious bohanan, AquaMoon
Daisy Hernandez, colorlines magazine
Barbara K. Ige, University of California, Los Angeles
AnaLouise Keating, Texas Woman's University
Maria del Carmen Ochoa, San Jose State University

SCHEDULE AT A GLANCE

SATURDAY 8:00 AM - 9:15 AM GENERAL CONFERENCE

174. Panel
FEMINIST BORDER(S) CROSSINGS: PAST DEBATES, PRESENT
POSSIBILITIES, FUTURE FEMINISMS
Gallery Hall: Chagall

175. Panel
**WALKING A PERILOUSLY FINE LINE: THE THEORETICAL
CHALLENGES OF FEMINIST ACTIVISM ON AMERICAN COLLEGE
CAMPUSES
Gallery Hall: Gauguin

177. Paper Session
RACE CITIZENSHIP AND DIASPORA; PRIVILEGE AND OPPRESSION,
THE WORK OF ANNA JULIA COOPER AND THE DIARY OF AN
AFRICAN AMERICAN SCHOOLTEACHER
Gallery Hall: Utrillo

178. Panel
INTERSECTIONAL ANALYSES OF BLACK WOMEN'S HEALTH:
PERSPECTIVES FROM THE UNITED STATES AND BRAZIL
Gallery Hall: Vermeer

179. Panel
*RETHINKING RESISTANCE AND COALITION
WITHIN MULTIPLE MODERNITIES
Gem Rooms: Coral

181. Panel
THE TANGLED THREADS OF BACKLASH AGAINST FEMINISM IN
CONTEMPORARY JAPAN
Gem Rooms: Ruby

182. Panel
WOMEN AND POLITICAL POWER IN INDIA AND RWANDA
Gem Rooms: Sapphire

183. Panel
INSIDE THE ABORTION WARS IN SOUTH DAKOTA
Gem Rooms: Turquoise A

184. Panel
STUDENTS' SUCCESSES WITH 'STORYTELLING' IN THEIR
DEVELOPMENT AS WOMEN LEADERS AND ACTIVIST GLOBAL
CITIZENS
Gem Rooms: Turquoise B

185. WOMEN OF COLOR LEADERSHIP PROJECT
Legends: Arnold Palmer
Saturday June 30, 8:00am to 9:15am

186. Paper Session
RACE AND THE ACADEMY: WHY (SOME) WOMEN OF COLOR ARE
(STILL) IN SCIENCE
Legends: Jack Nicklaus

191. Panel
IMMIGRATION AND WHITE PRIVILEGE: CONSEQUENCES OF
ASSIMILATION
St Charles Ballroom: Salon IV

193. Panel
PROGRAM TO DEPARTMENT: STRATEGIES, INSIGHTS, AND
INSTITUTIONAL LEGITIMACY
St Charles Ballroom: Salon VI

SATURDAY 8:00 AM - 9:15 AM IM/MIGRATION AND MOBILITY

188. Panel
*THE WOMAN MIGRANT: FICTIONAL, AUTOBIOGRAPHIC, AND
FILMIC NARRATIVES + FEMINIST THEORY
St Charles Ballroom: Salon I

SATURDAY 8:00 AM - 9:15 AM GIRLS' STUDIES AND ACTIVISM

187. Panel
ABSTINENCE SOMETIMES: DISCUSSING MEDIA
REPRESENTATIONS, RELIGIOUS CONNOTATIONS, AND
GOVERNMENT REGULATIONS OF SEXUALITY WITH NYC GIRLS
New Orleans Ballroom

176. Sponsored Session
GIRLS MAKING ART: EXPLORATIONS IN VOICE AND IMAGE
Gallery Hall: Picasso

SATURDAY 8:00 AM - 9:15 AM MEETINGS

180. MEET THE GOVERNING COUNCIL
Gem Rooms: Jade

189. WOMEN OF COLOR CAUCUS BUSINESS MEETING
St Charles Ballroom: Salon II

190. GIRLS' STUDIES INTEREST GROUP BUSINESS MEETING
St Charles Ballroom: Salon III

362. RECOVERY FROM ADDICTION SHARING CIRCLE
Legends: St Charles Ballroom: Salon V

END 8:00 AM SESSIONS

SATURDAY 9:30 AM - 10:45 AM GENERAL CONFERENCE

195. Paper Session
GENDER, RACE, AND POLITICS POST 9/11; EMBODIED
RHETORICS OF SLOGANS; CULTURALLY SANCTIONED BODY
MODIFICATION
Gallery Hall: Gauguin

SCHEDULE AT A GLANCE

196. PRESIDENTIAL SESSION

TROUBLING GIRLHOOD: RACIALIZED AND INDIGENOUS
GIRLS NEGOTIATING MULTIPLE SPACES

Gallery Hall: Picasso

Veronica Pacini-Ketchabaw, University of Victoria
Sandra De Finney, University of Victoria
Helene Berman, University of Western Ontario
Winnie Chow, University of Victoria
Moderator: Jo-Anne Lee, University of Victoria

198. Panel

MOVING BEYOND THE "PORN WARS": (RE)CONCEPTUALIZING
PORNOGRAPHY AS AN INDUSTRY AND AS A DISCOURSE
Gallery Hall: Vermeer

199. Workshop

GIRLS GONE WILD...FOR FEMINISM
Gem Rooms: Coral

201. Panel

*TRANSDIASPORIC FEMINIST ART PRACTICES
Gem Rooms: Ruby

202. Panel

*RACIALIZED WOMEN: CRITICAL PERSPECTIVES ON GENDER,
IDENTITY AND THE BODY
Gem Rooms: Sapphire

203. Workshop

A CROSS-CULTURAL DIALOGUE - SISTERS BENEATH THE SKIN
Gem Rooms: Turquoise A

204. Panel

PESTERING STUDENTS WITH FEMINISM: TEACHING FEMINISM
TO STUDENTS WHO DON'T SEEM TO CARE
Gem Rooms: Turquoise B

205. CREATIVE WRITING SERIES #3 (POETRY)

Legends: Jack Nicklaus

POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

207. Panel

*FEMINIST THEORETICAL PERSPECTIVES: HISTORICAL
RESPONSES, CURRENT IMPACTS, AND CONNECTIONS TO
SOCIAL JUSTICE
New Orleans Ballroom

212. Panel

KNOWING OUR HISTORY, INFORMING OUR FUTURE: FEMINIST
THEORY PAST AND PRESENT
St Charles Ballroom: Salon V

213. Panel

PROVIDING OR DEFENDING ABORTION?: PRO-LIFE AND PRO-
CHOICE DISCOURSE AND CLINIC PRACTICE
St Charles Ballroom: Salon VI

SATURDAY 9:30 AM - 10:45 AM IM/MIGRATION AND MOBILITY

197. Roundtable

IMMIGRANT WOMEN TEACHING WOMEN AND IMMIGRATION:
KNOWING OTHER, SUSTAINING SELF
Gallery Hall: Utrillo

SATURDAY 9:30 AM - 10:45 AM PERFORMING FEMINISMS

194. Panel

*PERFORMING FEMINISMS IN/AND RELIGIOUS CONTEXTS
Gallery Hall: Chagall

200. Panel

CYBORG SELVES: PERFORMING GENDER IDENTITY IN VIRTUAL
SOCIAL SPACES
Gem Rooms: Jade

211. Panel

*ONE SIZE DOES NOT FIT ALL: TEACHING DIFFERENCE
AT THE 100 LEVEL
St Charles Ballroom: Salon IV

SATURDAY 9:30 AM - 10:45 AM MEETINGS

208. ETHICS, EQUITY, & DIVERSITY BUSINESS MEETING
St Charles Ballroom: Salon I

209. SCIENCE & TECHNOLOGY TASK FORCE
BUSINESS MEETING
St Charles Ballroom: Salon II

210. MODERN WOMEN INTEREST GROUP
BUSINESS MEETING
St Charles Ballroom: Salon III

END 9:30 AM SESSIONS

SATURDAY 11:00 AM - 12:15 PM GENERAL CONFERENCE

215. Panel

**BELIZE AND BEYOND: WOMEN'S ADVOCACY AND
EDUCATIONAL EQUITY IN THE CARIBBEAN
Gallery Hall: Picasso

216. Panel

WOMEN AND GLOBAL ISSUES
Gallery Hall: Utrillo

220. Panel

TEACHING AND WORKING FROM THE MARGINS IN WOMEN'S
STUDIES
Gem Rooms: Ruby

SCHEDULE AT A GLANCE

Quick Schedule

221. Panel

****DEFYING THE DEFINERS: IDENTITY, RESISTANCE AND LITERATURE IN READING LOLITA IN TEHRAN**

Gem Rooms: Sapphire

222. Panel

OUR 21ST CENTURY BODIES, OUR MULTI-MEDIA SELVES

Gem Rooms: Turquoise A

223. Panel

PERFORMING AT THE CROSSROADS: ENGAGING INTERSECTIONS OF RACE, GENDER, AND SEXUALITY

Gem Rooms: Turquoise B

224. Paper Session

LITERATURE, SOCIALIST AND PACIFIST POLITICS, AND THE POLITICS OF KNOWLEDGE

Legends: Jack Nicklaus

225. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

226. Panel

"WOMEN STUDIES: PAST, PRESENT, AND FUTURE FEMINISMS FOR WOMEN OF COLOR"

New Orleans Ballroom

227. Sponsored Session

(IN)VISIBILITIES: LESBIAN IDENTITIES IN NWSA & WOMEN'S AND GENDER STUDIES -- A STRATEGIC VISIONING ROUNDTABLE

St Charles Ballroom: Salon I

231. Panel

***LINGUISTIC ACTIVISM: EXAMINING SEXUAL EUPHEMISMS, POETIC SPACE, AND GENDER VIOLENCE**

St Charles Ballroom: Salon V

232. PRESIDENTIAL SESSION: POLITICS OF GENDER, RACE, AND ETHNICITY IN THE CONTACT ZONE: INDIGENEITY AND IM/MIGRATION

St Charles Ballroom: Salon VI

Inés Hernández-Ávila,

University of California, Davis

Moderator: Yi-Chun Tricia Lin,

Southern Connecticut State University

SATURDAY 11:00 AM - 12:15 PM IMMIGRATION AND MOBILITY

217. Panel

****"OFFICIAL" RHETORICS AND WHAT GOES LEFT UNSAID: KATRINA, OVERPOPULATION, AND IMMIGRATION**

Gallery Hall: Vermeer

SATURDAY 11:00 AM - 12:15 PM PERFORMING FEMINISMS

219. Panel

FEMINIST PERFORMANCE-ANALYZED AND ENACTED

Gem Rooms: Jade

218. Panel

***NEO-BURLESQUE, SUBVERSION IN PUBLIC CULTURE, VIRTUAL CLASSROOMS & FEMALE LEADERSHIP**

Gem Rooms: Coral

SATURDAY 11:00 AM - 12:15 PM GIRLS' STUDIES AND ACTIVISM

214. Panel

SURVEILLANCE AND SUBVERSION: ETHNOGRAPHIC ACCOUNTS OF GIRLS' SEXUALITY

Gallery Hall: Gauguin

SATURDAY 11:00 AM - 12:15 PM MEETINGS

228. SOCIAL JUSTICE EDUCATION TASK FORCE

St Charles Ballroom: Salon II

229. INDEPENDENT SCHOLARS TASK FORCE BUSINESS MEETING

St Charles Ballroom: Salon III

230. NEW FACULTY NETWORKING

St Charles Ballroom: Salon IV

END 11:00 PM SESSIONS

SATURDAY 12:30 PM - 1:45 PM GENERAL CONFERENCE

235. Paper Session

REPRESENTATION AND PHILOSOPHY FROM HEGEL'S ANTIGONE TO MARY DALY AND MARY BAKER EDDY

Gallery Hall: Picasso

236. Panel

***PANEL DISCUSSION ON STEM PIPELINE DEBATES & SOLUTIONS**

Gallery Hall: Utrillo

237. Workshop

FEMINISM THEN AND NOW! 40 YEARS OF FEARLESS FEMINISM

Gallery Hall: Vermeer

240. Panel

***TEACHING TRANSGENDER: PEDAGOGICAL STRATEGIES IN THE WOMEN'S/GENDER STUDIES CLASSROOM**

Gem Rooms: Ruby

241. Paper Session

NATURE, KNITTING, AND KITCHENS

Gem Rooms: Sapphire

SCHEDULE AT A GLANCE

242. Roundtable
WOMEN IN (THE MARGINS OF) THE FIELD: POSITIONALITY,
POWER, AND FIELD RESEARCH
Gem Rooms: Turquoise A

243. Panel
QUEER SPHERE
Gem Rooms: Turquoise B

244. CREATIVE WRITING SERIES #4 (PROSE)
Legends: Jack Nicklaus

246. POSTER SESSION
MegaCenter & Lobby: MegaCenter & Lobby
47. Panel
FROM CONSCIOUSNESS RAISING TO CREATING REVOLUTION:
THE BUILDING OF FUTURE FEMINISMS
New Orleans Ballroom

250. Workshop
CONVERSATIONS ON SOLIDARITY AND DIFFERENCE: WORKING
CLASS WOMEN IN THE ACADEMY
St Charles Ballroom: Salon III

252. Panel
MOTHERHOOD IN THE ACADEME
St Charles Ballroom: Salon V

253. Panel
READING OUR HISTORIES, WRITING OUR FUTURES
St Charles Ballroom: Salon VI

SATURDAY 12:30 PM - 1:45 PM IM/MIGRATION AND MOBILITY

248. Panel
*MIGRATION, BORDER SPACES, SOCIOECONOMIC INTEGRATION
OF FEMALE MIGRANTS, AND THE ROLE OF TRANSNATIONAL /
NGO FEMINIST PRACTICES
St Charles Ballroom: Salon I

SATURDAY 12:30 PM - 1:45 PM PERFORMING FEMINISMS

238. Panel
AFRICAN DIASPORAN FEMINISMS: PAST DEBATES, CURRENT
CONTROVERSIES, FUTURE POSSIBILITIES
Gem Rooms: Coral

239. Panel
INTERWEAVING LIVES WITH MAYAWORKS: PERFORMING
FEMINISMS IN THE GLOBAL MARKETPLACE
Gem Rooms: Jade

245. PERFORMANCE
MegaCenter & Lobby: Exhibit performance

251. Panel
*PERFORMING WOMAN-NESS, SEARCHING FOR SUBJECTIVITY
St Charles Ballroom: Salon IV

SATURDAY 12:30 PM - 1:45 PM GIRLS STUDIES AND ACTIVISM

233. Panel
*GIRLS' STUDIES: DIVERSE TRAJECTORIES
OF AN EMERGING FIELD
Gallery Hall: Chagall

234. Panel
THE GIRL, THE BODY, THE CONTEXT
Gallery Hall: Gauguin

SATURDAY 12:30 PM - 1:45 PM MEETINGS

249. ALL REGIONS MEETING
St Charles Ballroom: Salon II

END 12:30 PM SESSIONS

SATURDAY 2:00 PM - 3:15 PM GENERAL CONFERENCE

257. Paper Session
WOMEN, CASTRO, CONTEMPORARY ZIONISM AND LATIN
AMERICAN MODERNITY
Gallery Hall: Utrillo

258. Panel
*RESISTING (NEO)COLONIZING GESTURES, BUILDING BRIDGES:
DEVELOPING "GLOBAL FEMINIST" IDENTITIES AND PEDAGOGIES
AS NON-AMERICAN AND AMERICAN FEMINISTS
Gallery Hall: Vermeer

259. Panel
THE FUTURE OF CHOICE FEMINISM
Gem Rooms: Coral

261. Panel
*THE CONSTRUCTION OF GENDERED SUBJECTS: FEMINIST
ANALYSIS OF TRANSNATIONAL DISCOURSES
Gem Rooms: Ruby

262. Panel
VIOLENT LEGACIES AND FEMINIST FUTURES: RETHINKING
FAMILY, NATION, COMMUNITY, AND THE BODY
Gem Rooms: Sapphire

263. Workshop
OUR MOVEMENT, OUR MEDIA: USING FEMINIST PUBLICATIONS
IN THE CLASSROOM
Gem Rooms: Turquoise A

264. Panel
REVISITING THE HISTORY OF MOTHERHOOD
Gem Rooms: Turquoise B

265. Paper Session
SEX MUSEUMS, LESBIAN PORNOGRAPHY AND
POP CULTURE VISIBILITY
Legends: Jack Nicklaus

SCHEDULE AT A GLANCE

267. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

268. Panel

GEORG W.F. HEGEL'S PHILOSOPHY DEBATED WITHIN FEMINIST THEORY

New Orleans Ballroom

273. Panel

MODELS OF SERVICE LEARNING IN WOMEN'S STUDIES

St Charles Ballroom: Salon V

274. Panel

*STRUGGLING WITH IDENTITY: ADVENTURES AND ADVANCES IN FEMINIST ETHICS

St Charles Ballroom: Salon VI

SATURDAY 2:00 PM - 3:15 PM IM/MIGRATION AND MOBILITY

270. Panel

TRANSNATIONAL (IM)MIGRANT WORKERS: DEFINING NATIONAL BOUNDARIES THROUGH LABORING BODIES

St Charles Ballroom: Salon II

254. Paper Session

SOCIAL CONSTRUCTION OF DISCRIMINATION, CLASS, RACE AND FAITH

Gallery Hall: Chagall

SATURDAY 2:00 PM - 3:15 PM MEETINGS

269. AGING AND AGEISM CAUCUS BUSINESS MEETING

St Charles Ballroom: Salon I

SATURDAY 2:00 PM - 3:15 PM PERFORMING FEMINISMS

260. Panel

*PERFORMING A MULTIVOICED AUTOETHNOGRAPHY: FRIENDSHIP AND INTIMACY IN RESEARCH RELATIONSHIPS

Gem Rooms: Jade

271. Panel

MOTHERING, AGENCY, RESISTANCE AND ACTIVISM

St Charles Ballroom: Salon III

272. Panel

STAGING WOMEN

St Charles Ballroom: Salon IV

SATURDAY 2:00 PM - 3:15 PM GIRLS' STUDIES AND ACTIVISM

255. Panel

THE LIMITS OF LIBERAL SEX EDUCATION

Gallery Hall: Gauguin

256. Workshop

TURN UP THE VOLUME: EMPOWERING GIRLS THROUGH THE PERFORMING ARTS

Gallery Hall: Picasso

266. Workshop

GIRLS AND WOMEN SING IN CIRCLE

MegaCenter & Lobby: Exhibit performance

END 2:00 PM SESSIONS

SATURDAY 3:30 PM - 4:45 PM GENERAL CONFERENCE

276. Paper Session

*BODY STUDIES: THE CHICANA BODY, FEMINIST PHILOSOPHY, AND MEDIEVAL MYSTICS

Gallery Hall: Gauguin

280. Paper Session

MOTHERING OTHER

Gem Rooms: Coral

281. Panel

*INTERSECTIONS OF BODILY SUBJECTS: FATNESS, SEXUALITY, AND GENDER

Gem Rooms: Jade

282. Workshop

"FROM CAMPUS TO THE LARGER COMMUNITY: PREPARING STUDENT ACTIVISTS FOR COMMUNITY LEADERSHIP"

Gem Rooms: Ruby

283. Panel

INTRODUCING THE NEW 2007 HANDBOOK FOR ACHIEVING GENDER EQUITY THROUGH EDUCATION

Gem Rooms: Sapphire

284. Panel

PASSING THE BATON?: FROM COLONIAL TO NEOCOLONIAL PARADIGMS IN BELIZE, INDONESIA, AND SOUTH KOREA

Gem Rooms: Turquoise A

285. Panel

*SEX, CLASS, AND MUSIC: MAPPING THE INTERSTICES IN POPULAR CULTURE AND THE EVERYDAY

Gem Rooms: Turquoise B

286. Paper Session

CHILD PROTECTION, MILITARIZED MOTHERS, AND RETHINKING GENDER ISSUES

Legends: Jack Nicklaus

291. Panel

WOMEN'S STUDIES AND INTERDISCIPLINARITY IN JACQUI ALEXANDER'S PEDAGOGIES OF CROSSING

St Charles Ballroom: Salon IV

292. Panel

MOTHERHOOD, EDUCATION, AND FEMINISM

St Charles Ballroom: Salon V

SCHEDULE AT A GLANCE

Quick Schedule

SATURDAY 3:30 PM - 4:45 PM IM/MIGRATION AND MOBILITY

279. Panel
MOTHERS IN MIGRATION: NEW DIASPORAS AND IMPLICATIONS
FOR TRANSNATIONAL FEMINISM
Gallery Hall: Vermeer

278. Panel
RESEARCH ON THE IMPACT OF GLOBALIZATION ON WOMEN IN
NICARAGUA - PART I
Gallery Hall: Utrillo

SATURDAY 3:30 PM - 4:45 PM PERFORMING FEMINISMS

290. Panel
*ON DEFINING FEMINISM(S): SURVEYS,
INTERVIEWS, AND PERFORMATIVITY
St Charles Ballroom: Salon III

287. PERFORMANCE
MegaCenter & Lobby: Exhibit performance
UNVEILING OF ISIS:
A PERFORMANCE OF MADAME H. P. BLAVATSKY

SATURDAY 3:30 PM - 4:45 PM GIRLS' STUDIES AND ACTIVISM

275. Panel
INSPIRING FEMINIST ACTIVISM
Gallery Hall: Chagall

277. Workshop
*PERFORMING POWER: USING THEATER TO EXPLORE DECISION
MAKING WITH INNER CITY TEENAGE GIRLS
Gallery Hall: Picasso

SATURDAY 3:30 PM - 4:45 PM MEETINGS

288. LOCAL CONFERENCE COMMITTEE (2008)
New Orleans Ballroom

289. BISEXUAL/TRANSGENDER INTEREST GROUP
St Charles Ballroom: Salon I

293. PA&D ADVISORY COUNCIL BUSINESS MEETING
St Charles Ballroom: Salon VI

END 3:30 PM SESSIONS

SATURDAY 5:00 PM - 6:15 PM GENERAL CONFERENCE

294. Paper Session
LEARNING AND TEACHING NATURE THROUGH KINGSOLVER'S
CHARACTERS; LESSONS FROM INDIAN FEMINIST ACTIVISTS;
LEARNING FROM ANZALDÚA AND LEGONES
Gallery Hall: Chagall

295. Workshop
FEMALE SKEPTICS AND HECKLERS: THE CHALLENGES OF
TEACHING GENDER ISSUES IN MALE-DOMINATED PROGRAMS
Gallery Hall: Gauguin

298. Performance Session
GENDERED MOVEMENT IN EMBODIED RESEARCH/
PERFORMANCE SLAM-LET'S THROW DOWN SOME THEATER
Gallery Hall: Vermeer
Evette Hornsby-Minor, St. Lawrence University
Danielle Dresden, TAPIT/New Works Ensemble Theater

299. Panel
*SEXUAL VIOLENCE AND CONTEMPORARY MASS MEDIA
Gem Rooms: Jade

300. Panel
WOMEN OF COLOR FEMINISM IN A TRANSNATIONAL CONTEXT:
RETHINKING SOLIDARITY, POSITIONALITY, AND POWER
Gem Rooms: Ruby

301. Panel
BLACK FEMINISM CHALLENGES SEXUAL ASSAULT:
NO! A DOCUMENTARY FILM
Gem Rooms: Sapphire

302. Panel
*TRANS/FEMINISM AND WOMEN-ONLY SPACE: EXPLORATIONS
IN GENDER POLICING, THE POLITICS OF SAFETY AND THE
FUTURE OF SEXUAL DIFFERENCE
Gem Rooms: Turquoise A

303. Panel
THEORIZING WITHIN/AGAINST HEALTH: THREE CONFERENCES,
THREE DIALOGUES, IMPLICATIONS FOR WOMEN'S HEALTH
Gem Rooms: Turquoise B

305. WOMEN OF COLOR CAUCUS STUDENT ESSAY AWARDS
PRESENTATIONS AND RECEPTION
St Charles Ballroom: Salon II

307. Workshop
PRESIDENTIAL SESSION: BIRDS OF A FEATHER FLYING NORTH:
LATINA IMMIGRANTS AND THE IMMIGRANT EXPERIENCE IN
THE UNITED STATES
St Charles Ballroom: Salon IV
Yvette Louis, New Jersey City University
Lourdes Torres, DePaul University
Juanita Diaz-Cotto, SUNY, Binghamton
Mirtha N. Quintanales, New Jersey City University

308. Workshop
ETHICAL PERSONAL AND INSTITUTIONAL PRACTICES ACROSS
DIFFERENCES
St Charles Ballroom: Salon V

309. Panel
REVISITING THE RELATION OF FEMINISM TO MARXISM
St Charles Ballroom: Salon VI

SCHEDULE AT A GLANCE

SATURDAY 5:00 PM - 6:15 PM IM/MIGRATION

297. Panel
RESEARCH ON THE IMPACT OF GLOBALIZATION ON WOMEN IN
NICARAGUA - PART II
Gallery Hall: Utrillo

SATURDAY 5:00 PM - 6:15 PM GIRLS STUDIES & ACTIVISM

296. Workshop
BLOGGING FOR GIRLS
Gallery Hall: Picasso

SATURDAY 5:00 PM - 6:15 PM MEETINGS

304. FEMINISTS AGAINST ACADEMIC DISCRIMINATION (FAAD)
BUSINESS MEETING
St Charles Ballroom: Salon I

306. NATIONAL CONFERENCE COMMITTEE
St Charles Ballroom: Salon III

END 5:00 PM SESSIONS

SATURDAY EVENING ALL CONFERENCE EVENTS

310. DELEGATE ASSEMBLY MEETING
7:00 PM - 9:00 PM
Legends: Jack Nicklaus

311. PERFORMANCES
St Charles Ballroom / Salon I/III/IV
7:00pm - 9:00pm

PART I: JANE: ABORTION AND THE UNDERGROUND
Paula Kamen, Northwestern University

PART II: AQUAMOON "OPEN MIC"
St Charles Ballroom: Salon I/III/IV

DANCE
10 PM - MIDNIGHT
St Charles Ballroom: Salon I/III/IV

SUNDAY 8:00 AM - 9:15 AM GENERAL CONFERENCE

312. Roundtable
EQUAL TREATMENT AND/OR EQUITABLE OUTCOMES: (WHEN) IS
UNEQUAL FAIR?
Broadway Ballroom: Broadway A

313. Roundtable
FROM RACIAL SCRIPTS TO PEDAGOGIES OF RESISTANCE:
CONTESTING & DISMANTLING WHITENESS IDEOLOGY &
PRACTICES IN NWSA/USWS/LOCAL-GLOBAL
Broadway Ballroom: Broadway B

314. Roundtable
FUN AND GAMES IN FEMINIST THEORY AS INFORMED BY
FEMINIST PEDAGOGY
Broadway Ballroom: Broadway C

315. Paper Session
FEMINIST PEDAGOGIES
Gallery Hall: Chagall

316. Workshop
GENDER ISSUES IN SECONDARY CURRICULA
Gallery Hall: Gauguin

317. Paper Session
WOMEN IN SPACE: GENDER AT WESTPOINT: INSPIRING GIRLS
Gallery Hall: Picasso

318. Roundtable
**BITCHING FEMINISM: STUDENTS MAKING WAVES ON CAMPUS
Gallery Hall: Utrillo

319. Panel
WOMEN WRITING COMMUNITY: DOMESTICITY, MEMORY, AND
IDENTITY IN WOMEN'S SHORT STORY SEQUENCES
Gallery Hall: Vermeer

320. Sponsored Session
REMEMBERING OUR ROOTS: THE RELATIONSHIP BETWEEN
INTELLECTUAL TRADITIONS AND WOMEN OF COLOR
FEMINISMS
Gem Rooms: Coral

321. Paper Session
WOMEN IN PRISON AND THEIR CHILDREN
Gem Rooms: Jade

322. Roundtable
WOMEN'S STUDIES IN THE DEVELOPING WORLD:
CONTRIBUTIONS OF FULBRIGHT SCHOLARS
Gem Rooms: Ruby

323. Panel
*TRANS-BODIES, RELIGION, AND SEXUALITY
Gem Rooms: Sapphire

SCHEDULE AT A GLANCE

324. Workshop
*POWER, SEX & VIOLENCE: S&M IN THEORY AND PRACTICE
Gem Rooms: Turquoise A

325. WOMEN OF COLOR LEADERSHIP PROJECT
Legends: Arnold Palmer

326. Roundtable
KATRINA WARRIORS AND A FUTURE FOR FEMINISM IN POST-DISASTER NEW ORLEANS
Legends: Ben Hogan

327. Paper Session
REGULATING REPRODUCTION AND THE IDEOLOGY OF PURITY
Legends: Jack Nicklaus

328. Roundtable
WOMEN'S AND GENDER STUDIES IN LIBERAL ARTS COLLEGES: A ROUNDTABLE
New Orleans Ballroom

329. Paper Session
WOMEN, RELIGIOUS LAW AND FEMINISM
St Charles Ballroom: Salon I

330. Paper Session
FEMINIST BUDDHISM, WITCHES, AND THE BIBLE BELT
St Charles Ballroom: Salon IV

331. Paper Session
TRANSNATIONAL FEMINISM, WOMEN'S LEADERSHIP, AND FEMINIST AGENTS OF CHANGE
St Charles Ballroom: Salon VI

END 8:00 AM SESSIONS

SUNDAY 9:30 AM - 10:45 AM GENERAL CONFERENCE

332. Paper Session
FEMINIST RESEARCH SCIENCE AND SURVEILLANCE
Broadway Ballroom: Broadway A

333. Roundtable
CHALLENGING GENDER DISCRIMINATION THROUGH ACTION PROJECT: A WOMEN'S STUDIES COURSE ASSIGNMENT
Broadway Ballroom: Broadway B

334. Roundtable
CREATING SAFE LEARNING SPACES FOR SURVIVORS OF SEXUAL ASSAULT: A FACULTY AND STUDENT ROUND TABLE
Broadway Ballroom: Broadway C

335. Sponsored Session INTERNATIONAL TASK FORCE
GENDER, SEXUALITY, MASS MEDIA AND THE STATE
IN POST-SOVIET BELARUS
Gallery Hall: Gauguin

336. Workshop
INTERDISCIPLINARY ASSIGNMENTS: WHY NOT?
Gallery Hall: Picasso

337. Paper Session
SEXUALITY, BISEXUALITY, AND SEX WORK
Gallery Hall: Utrillo

338. Workshop
SO WHAT DOES FEMINISM HAVE TO DO WITH ME? LEARNING ABOUT GENDER IN A LEARNING COMMUNITIES FORMAT
Gallery Hall: Vermeer

339. Workshop
THE FEMINIST POSSIBILITIES OF DISTANCE EDUCATION
Gem Rooms: Coral

340. Roundtable
MEN DOING FEMINISM: BALANCING POWER & RESPONSIBILITY WITH ACCOUNTABILITY
Gem Rooms: Jade

341. Paper Session
NEW DATING, FRIENDSHIP, AND SEX IN THE CITY
Gem Rooms: Ruby

342. Roundtable
WOMEN'S STUDIES FACULTY AT WORK: LESSONS FROM A LEARNING COMMUNITY
Legends: Ben Hogan

343. Roundtable
DO WE KNOW BETTER?: DISCUSSING THE STATE OF FEMINIST EPISTEMOLOGY
New Orleans Ballroom

344. Paper Session
FEMINIST CONFLICT, FEMINIST COLLABORATION
St Charles Ballroom: Salon III

345. Roundtable
PROMOTING WOMEN'S INTERCULTURAL ENGAGEMENT, TRANSFORMATION, AND AGENCY: A NEW PORTFOLIO-BASED CERTIFICATE IN INTERCULTURAL LEADERSHIP
St Charles Ballroom: Salon IV

346. Roundtable
RIDING THE WAVE: BUILDING FEMINIST ACTIVISM ONE STAGE AT A TIME
St Charles Ballroom: Salon V

347. Roundtable
THE WOMEN & CRIMINAL JUSTICE NETWORK: BUILDING A CAMPUS-COMMUNITY-PRISON ORGANIZING PROJECT
St Charles Ballroom: Salon VI

END 9:30 AM SESSIONS

SCHEDULE AT A GLANCE

SUNDAY 11:00 AM - 12:15 AM GENERAL CONFERENCE

353. Roundtable
CHANGING BOUNDARIES AND IDENTITIES IN WOMEN'S
STUDIES: CURRENT CHALLENGES AND FUTURE POSSIBILITIES
Broadway Ballroom: Broadway B

354. Roundtable
*CRITICAL COHORT: ANALYSIS OF FIRST YEAR WOMEN'S
STUDIES GRADUATE STUDENT EXPERIENCE
Broadway Ballroom: Broadway C

355. Performance Session
"EMBODIED REVOLUTION: A NATIONAL LOOK AT GENDER
BASED AND BODY CONSCIOUS ACTIVISM"
Gallery Hall: Chagall

356. Paper Session
GENDERED PERFORMANCE IN POLITICAL ACTIVISM,
RESEARCH AND COLLABORATIVE ART
Gallery Hall: Gauguin

357. Paper Session
LITERARY TRADITIONS
Gallery Hall: Picasso

358. Workshop
VIOLENCE AGAINST WOMEN - RECLAIMING OUR POWER
Gallery Hall: Utrillo

359. Workshop
SPIRITUALITY AND POLITICS: THE RIGHT AND THE LEFT
Gallery Hall: Vermeer

360. Workshop
*THEATER IN MOTION: AN EXPLORATION OF THE IMPACT OF
COMMUNITY ON BODY IMAGE
Gem Rooms: Coral

361. Paper Session
WOMEN'S RIGHTS, HUMAN RIGHTS
Gem Rooms: Ruby

363. Roundtable
IDENTIFYING WITH RACE IN THE WOMEN'S STUDIES
CLASSROOM: THE ROLE OF IDENTITY IN DISCUSSIONS OF RACE
New Orleans Ballroom

364. Paper Session
GENDER QUEERS AND WOMEN'S STUDIES
St Charles Ballroom: Salon III

365. Sponsored Session
HUMAN RIGHTS, PUBLIC POLICY, AND FEMINISM
St Charles Ballroom: Salon V

352. Panel
TELLING STORIES ABOUT GIRLHOOD: FROM VIRGINS TO
NYMPHETS TO BLACK GIRLS' RESISTANCE
Broadway Ballroom: Broadway A

SUNDAY 10:00 AM - 12:30 AM CRITICAL ISSUES SESSIONS

348. CRITICAL ISSUE SESSION: LEADERSHIP AND CAMPUS ACTIVISM

Gem Rooms: Sapphire

Brenda Bethman, University of Missouri-Kansas City
Jane Goettsch Miami University of Ohio
Crystal Lander, Feminist Majority Leadership Foundation
Donna Lisker, Duke University
Amy Jacobson, Alfred University
Shannon Doran, Public Leadership Education Network

349. CRITICAL ISSUE SESSION: PUBLISHING IN WOMEN'S STUDIES: A PUBLIC VOICE

Gem Rooms: Turquoise A

Session Format: Workshop

SESSION LEADERS:

Deborah Siegel, Author and Consultant
Jean Casella, Editor
Nancy Crossman, Crossman Literary Agency

350. CRITICAL ISSUE SESSION: ACADEMIC PUBLISHING IN WOMEN'S STUDIES

Gem Rooms: Turquoise B

Session Format: Workshop

SESSION LEADERS:

Brenda Daly, Current NWSA Journal Editor
Becky Ropers-Huilman, Incoming NWSA Journal Editor

351. CRITICAL ISSUE SESSION: COLLABORATIVE RESEARCH: A PRACTICAL INTRODUCTION TO PARTICIPATORY ACTION RESEARCH

Legends: Jack Nicklaus

Session Format: Workshop

SESSION LEADER:

Alaka Wali, The Center for Cultural Understanding
and Change, The Field Museum

053. PANEL

BODY IMAGE IN THE PUBLIC SPEAKING CLASSROOM

Broadway Ballroom: Broadway A

Using *The Woman's Public Speaking Handbook* as a case study, we will discuss the need to foreground women speakers as models, but we will also examine the harms in appealing to white-supremacist-heterosexist communication approaches. The classroom has the potential to force conformity of non-normative bodies, but it also has the potential to be a place of sanctuary where we can develop the tools to decolonize our body image and find our voice(s). This panel will explore the issue(s) surrounding body image and the notion of taking up space in the classroom, in our post-feminist, post-identity, and postmodern world.

Rachel Levitt, California State University Northridge

Allison Brownlow, California State University Northridge

054. PANEL

CRITICAL FEMINISMS: TRANSFORMATIVE PRACTICE AND IDENTITY POLITICS IN AN IRISH CONTEXT

Broadway Ballroom: Broadway B

In this panel we will discuss feminist processes of gendered identity construction within a contemporary globalized era. Each panellist has a unique standpoint in conducting research as an American living in Ireland. This social location, specific to a feminist transnational methodological approach, informs the papers presented. All are graduate students in Women's Studies at University College Dublin and are at various points in their careers.

Kate Antosik Parsons, University College Dublin

Leslie L. Sherlock, University College Dublin

Diane Sabenacio Nititham, University College Dublin

Moderator: Kristina McCauley

055. PANEL

TRANSCENDENCE: BEYOND M, F, FTM, AND MTF

Broadway Ballroom: Broadway C

This two-person panel explores the unique challenges that remain for genderqueer individuals in a queer community approaching inclusiveness of transgender persons but still enforcing the gender binary. What is the situation of genderqueer individuals on college campuses in 2007? What feminist theory, put forth in past and current waves of feminism, can genderqueers employ to fuel a new movement for gender fluidity? Drawing on feminist theory, multimedia and our own experience, we will locate genderqueers within the queer community today and use our findings as a springboard with which to dialogue about a future free from the binary.

Laura Miller, Lewis University

Marissa Robillard, Northwestern University

056. PANEL

ECOFEMINISM AND SEXUALITY: NEGOTIATIONS OF EMBODIED WOMANHOOD

Gallery Hall: Chagall

Employing sexuality as a normative foundation on which to exploit particular populations, patriarchal power structures simultaneously misrepresent and ignore women's bodies for sexual commodification and consumption. Likewise, nature is constructed as an imperishable resource provided for hegemonic profit. Discussion also on ways women in Sub-Saharan Africa are seeking to take control their own sexual health in relation to HIV prevention and treatment programs. This panel offers an ecofeminist investigation of the complex mechanisms of sexuality through which women and the environment are similarly subordinated, with extensive implications for women's health and safety.

Alicia Fraser, University at Buffalo, SUNY

Jessica Ketcham Weber, Louisiana State University

Krista Marie Danis, Roosevelt University

Moderator: Ann Brigham, Roosevelt University

057. Panel

REPRODUCING REPRODUCTION: PREGNANCY, IMAGING BELLY BUMPS & POPULAR MEDIA

Gallery Hall: Gauguin

This panel examines aspects of representations of pregnancy in popular culture, from the Othered pregnant body in Quentin Tarantino's *Kill Bill*, to pregnant celebrities in gossip magazines, to the media coverage of murdered pregnant women. These talks are drawn together using body studies, intersectional analysis and American popular culture as their sites of study.

Sarah Tebbe, Bowling Green State University

Meredith Guthrie, University of Pittsburgh

Jennifer Musial, York University

Moderator: Jeannie Ludlow, Bowling Green State University

058. Panel

"WOMEN BEHIND THE CAMERA" CAMERAWOMEN FROM THE PAST, PRESENT AND FUTURE SURVIVE IN A MALE-DOMINATED FIELD.

Gallery Hall: Picasso

The Chicago premiere of the film "Women Behind the Camera" accompanied with a panel discussion with the director, Alexis Krasilovsky, the editor, Katey Bright, camerawoman, Michelle Crenshaw and other Chicago camerawomen. This global, groundbreaking feature documents the struggles of camerawomen to survive the odds, featuring top female Directors of Photography from all over the world. Our documentary explores the vision and voices of the pioneers who were the first to film in war zones, from helicopters, underwater and on Hollywood sets, and the new generation of camerawomen who are achieving their visions now.

Alexis Krasilovsky, California State University, Northridge

FRIDAY - 8:00 AM to 9:15 AM

059. Panel

ASIAN AND AFRICAN WOMEN'S MOVEMENTS IN THE BELLY OF IMPERIALISM, PATRIARCHY, AND RELIGIOUS FUNDAMENTALISM

Gallery Hall: Utrillo

This panel discussion focuses on the experiences of women in three different parts of the Global South: in Southeast Asia, Sub-Saharan Africa, and South Asia. Throughout history, women there experience both male domination and colonial oppression which negatively impact on their current role and status in society. Using critical post-colonial feminist theory, this panel discussion compares the role historical structures play in the oppression of women and the way by which women in underdeveloped countries surmount these obstacles for gender equality and social justice. In the final analysis, women play a crucial role in social transformation for all-rounded social liberation.

Meena Razvi, Northern Illinois University

Maimouna Konate, Northern Illinois University

Moderator: Kathleen Josephine Renk, Northern Illinois University

060. Panel

COMPLICATING THE VICTIM-AGENCY DUALISM IN REPRESENTATIONS OF TRAFFICKING AND MIGRATION AND PROTEST

Gallery Hall: Vermeer

Much of the discourse—both popular and academic—construct women who migrate from their home countries as “victims” of global process. These panelists point out, however, that the experiences of African women who migrate to the Middle East or so-called “mail-order brides” in various Asian locations demand more complicated understandings of women as both victims and agents in specific contexts. Also discussed is Marcha Por La Mujer Migrante, an immigrant rights march held on September 2 in Downtown Los Angeles, with a specific focus on how the march incorporated a gender conscious understanding of immigrant rights issues.

Minjeong Kim, University at Albany - State University of New York

Dionne Espinoza, California State University, Los Angeles

Jennifer Musto, University of California, Los Angeles

061. Paper Session

QUEERING SEX, THIRD WAVE FEMINIST IDENTITY, AND RADICAL WISDOM

Gem Rooms: Coral

Panelists problematize straight reproductive logics; explore Michelle Cliff's now-classic novel “No Telephone to Heaven.” As a source of transgender resistance and radical wisdom; and contrast the anarchic punk rock approach to sexuality with the Carpenters' mainstream pop of the 70's by exploring the queer basis of Todd Haynes' film, *Superstar: The Karen Carpenter Story*, in conjunction with Erica Rand's work, *Barbie's Queer Accessories*.

Jennifer Purvis, The University of Alabama

Susan Burgess, Ohio University

Angela Elaine Galik, University of Minnesota

Moderator: Charlene Gilbert, American University

062. Panel

WOMEN IN WAR: LEBANESE AND PALESTINIAN WOMEN RESPOND TO ISRAELI MILITARISATION AND AGGRESSION

Gem Rooms: Jade

During the 2006 Israeli war on Lebanon, women were affected by and responded to the terror on the ground and the excessive use of force in very particular ways, as they have from the occupied territories and within Israel proper. This panel examines the political aspects of militarisation, the trauma to women coping on the ground, the forced multiple displacements, and the subsequent forms of violence that resulted from the war.

Isis Nusair, Clark University

Laila Farah, DePaul University

Simona Sharoni, St. Martin University

063. Panel

WOMEN, DISABILITY AND SEXUAL POLITICS

Gem Rooms: Ruby

Panel Abstract During this session, we will examine how some women with disabilities have framed gender and sexual issues when it comes to their interactions with medical professionals, intimate partners and the public at large. In particular, we will attempt to determine whether the official discourses of the medical profession and the media converge or diverge from the actual experiences and perceptions of women with disabilities.

Sarah A. Smith, The Ohio State University

Eunjung Kim, The University of Illinois at Chicago

Krista Paradiso, The Ohio State University

Danielle Roth-Johnson, University of Nevada, Las Vegas

064. Panel

BODIES ON THE EDGE: INVOKING, ERASING, AND REWRITING THE NON-NORMATIVE BODY IN POPULAR CULTURE**Gem Rooms: Sapphire**

Employing the non-normative female body as a point of inquiry, the "Bodies on the Edge" panel examines the ways in which representations of deviant, subaltern, and racialized corporeality in contemporary culture work to disrupt the production of social hierarchies. Each of the panel's four papers - drawing respectively from the films *Moulin Rouge* and *Bridget Jones*, the reality program *So You Think You Can Dance*, and the autobiography *Gender Outlaw* - offers an interdisciplinary and intertextual assessment of the non-normative body, assessing both the transgressive potential and the limits of its representability in popular culture.

Christina Holmes, The Ohio State University;

Julia Hynes, The Ohio State University;

Sue Brennan, The Ohio State University;

Barbara Schwabauer, The Ohio State University

Anne Mitchell, The Ohio State University

Mejdule Shomali, The Ohio State University

Moderator: Mary E Thomas, The Ohio State University

065. Panel

WOMEN OF COLOR, TESTIMONIAL WRITINGS, AND THE POWER OF VOICE**Gem Rooms: Turquoise A**

This panel proposal gathers five students and one faculty member to discuss young female student leaders' perspectives on testimonial writings by women of color, strategies of success, and the power of voice vis-à-vis the NWSA main topic: "Past Debates, Present Possibilities, Future Feminisms". Young female student leaders from Nazareth College will address the debate analyzing information rendered by written testimonials (Gloria Anzaldúa, Rigoberta Menchú, Alicia Partnoy, and Margaret Randall, among others), visual testimonials (by Anne-Christine d'Adesky, Shanti Avirgan and Ann T. Rossetti), as well as spoken testimonials (in *Take Back the Night* and other students-sponsored events).

Hilda Chacon, Nazareth College

Sheila Glaub, Nazareth College

Jenna Lewis, Nazareth College

066. Panel

FUTURE FEMINISMS: FOCUS ON WORKING-CLASS WOMEN**Gem Rooms: Turquoise B**

The proposed panel will focus on the fight against marginalization by women workers past, present and future. The first two presentations explore perceptions of women laborers from Great Depression through World War II. The third presentation looks at the current situation of dual-earning families and discusses the implications of a more egalitarian division of household labor for working-class women in particular. Finally, the fourth presenter describes how the work-family dilemma for low-wage workers is about basics, not balance, and offers a solution that requires systemic change.

K. Katrice Ervin, Washington University

Jaclyn Jones, Saint Louis University

Jema Turk, Brandeis University

Ellen Bravo, University of Wisconsin-Milwaukee

Moderator: Nancy MacLean, Northwestern University

067. Meeting

WOMEN OF COLOR LEADERSHIP PROJECT**Legends: Arnold Palmer**

068. Paper Session

WHITE PRIVILEGE, TRANSNATIONAL FEMINISM**Legends: Jack Nicklaus**

Panelists explore connections between feminist theory, field research and ethnography as pedagogy in deconstructing white privilege within the feminist classroom, using participant observation and student feedback within a critical thinking course about gender, race, and class; discuss "transnational feminism" and how they can provide a unique opportunity to affect international organizations and nation states precisely because they destabilize boundaries of race, nation, and gender; explore the silences about second wave American feminist protest in 1970's scholarly writing and argue that feminist scholars, like activists, were/are embedded in contexts shaped by discursive understandings of what is significant with a view to a dialogical process of identification and remedying silences by mirroring the ways that activists continuously challenge hegemonic understandings.

Elizabeth Swearingen, California State University, Fresno

Kristen Abatsis McHenry, University of Massachusetts Amherst

Benita Roth, Binghamton University

Moderator: Maurice Hamington, University of Southern Indiana

FRIDAY - 8:00 AM to 9:15 AM

069. Panel

ASIAN TRANSNATIONAL ADOPTION: GENDER, RACE, MATERNITY, LOSS, AND IDENTITY**New Orleans Ballroom**

This panel will explore representations, contexts, and dynamics of American adoption from Korea and China, drawing on memoir, novel, ethnography, and history. It will compare two memoirs of raising young Chinese daughters with a novel about a family in which the transracially adopted daughters are teenagers, showing ways they negotiate adoption and their identity. It will consider the global power relations that situate the construction of adoptive identity, mothering and family. It will explore how feminist ideals of adoptive parents interact with the gendered and racialized nature of public discourse and practice within and around Asian to American adoptions.

Marianne Novy, University of Pittsburgh

Sandra Patton-Imani, Drake University

Kim Park Nelson, University of Minnesota

Moderator: Sun Yung Shin, College of St. Catherine

070. Meeting

FEMINIST MOTHERING CAUCUS BUSINESS MEETING**St Charles Ballroom: Salon I**

Business Meeting - discuss current and future plans, panels, etc.
Open to all.

071. ANTI WHITE SUPREMACY TASK FORCE BUSINESS MEETING**St Charles Ballroom: Salon II**

Business Meeting Disseminating Best Practices of Anti-Supremacist Pedagogies of Resistance

072. LESBIAN CAUCUS BUSINESS MEETING**St Charles Ballroom: Salon III**

Lesbian Caucus Business Meeting
(Continental Breakfast will be served.)

073. GIRLS AND THEIR ALLIES CAUCUS BUSINESS MEETING**St Charles Ballroom: Salon IV**

Annual Constituent Meeting

074. Panel

NARRATING DIASPORAS: STORIES OF WOMEN MIGRANTS FROM VIETNAM, ZIMBABWE, AND INDIA**St Charles Ballroom: Salon V**

A comparative approach to recent Vietnamese and Vietnamese-American women's literature, a performance of identity analysis of interviews with Zimbabwean women living in Maine, and an explication of Mrs. Sen's alienation in Jhumpa Lahiri's *The Namesake* are taken up by these panelists.

Jlynn Justine Frazier, University of Maine

Amy Marie Larsen, Texas A.&M. University

Lisa Long, North Central College

075. Panel

FEMALE POLITICAL AND SOCIAL AGENCY IN THE EARLY MODERN PERIOD**St Charles Ballroom: Salon VI**

Early modern theorists such as Joanna Lumley (ca. 1537-1576), Mary Sidney Herbert (1561-1621), Elizabeth Cary (1613-1680), Damaris Masham (1659-1708), and Mary Astell (1666-1731) wrote texts in which they argued for female political and social agency. This panel explores these thinkers' lives, educations, views, works, and metaphors. It also asks why and how texts by these women theorists have been excluded from traditional academic canons.

Joan Gibson, York University

Kathleen A. Ahearn, The University of Denver

Valeria R. Holtz, University of Colorado at Denver

Michael Rex, Cumberland University

Moderator: Alice Sowaal, San Francisco State University

END 8:00AM SESSIONS

ENGAGING SCHOLARSHIP SESSIONS

The Engaging Scholarship Sessions are intended to devote time early in the conference to offering timely scholarly perspectives on the various conference themes. Speakers will discuss what they believe to be the most important concern(s), stance(s), and/or topic(s) on which women's and gender studies practitioners should focus their scholarly and activist agendas and why.

Engaging Scholarship Sessions are divided into two parts, with the first half of the session devoted to the invited speakers' prepared remarks.

In the second part, the audience will break out in discussion sections to explore the various themes and issues raised in the talk. The goal is to offer conference goers an opportunity to 1) engage the speakers' ideas more fully in the presence of others and to 2) network with those who share their interests in the topic under consideration.

The session will end with a brief summary of what the various break-out discussions covered and speakers' closing thoughts.

076. GIRLS STUDIES AND ACTIVISM

Broadway Ballroom: Broadway A + B + C

Lyn Mikel Brown, Colby College, Maine



Lyn Mikel Brown is Professor of Education and Human Development at Colby College in Maine.

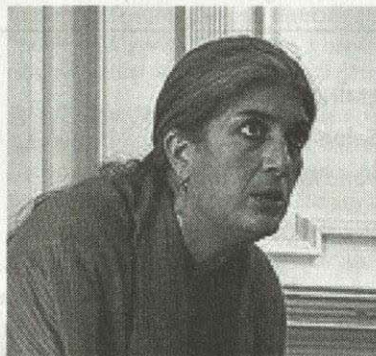
Dr. Brown, a founding member of the Harvard Project on Women's Psychology and Girls' Development and co-creator of the nonprofit Hardy Girls Healthy Women (www.hardygirlshealthywomen.org), has written two other acclaimed books on girls' social and psychological development. *Raising Their Voices: The Politics of Girls' Anger* (Harvard University Press, 1998) and *Girlfighting: Betrayal and Rejection Among Girl* (New York University Press, 2003).

Her latest book, *Packaging Girlhood: Rescuing Our Daughters from Marketer's Schemes* (St. Martin's Press, 2006), co-authored with Dr. Sharon Lamb, shows adults the image of girls that's being packaged and sold while also giving caring adults the tools to help girls resist these images.

077. IM/MIGRATION AND MOBILITY

New Orleans Ballroom

Laila Farah, DePaul University



Dr. Laila Farah is a Lebanese-American feminist performer-scholar. She attended Lebanese American University and Eastern Michigan University while working toward her BA in Theatre and Communication Arts.

She continued at Eastern Michigan University in order to complete her MA in Performance Studies and Communication and received her Doctorate in Performance Studies at Southern Illinois University.

Farah is currently an Assistant Professor in Women's Studies at DePaul University and working on future performance pieces in Chicago, as well as touring with her production of "Living in the Hyphen-Nation."

Her research interests include research with and the performance of "Third World" women and women of color, postcolonial identities and "alien-nation," and ethnographic and autoethnographic performance.

FRIDAY - 9:30 AM to 10:45 AM

078. PAST DEBATES, PRESENT POSSIBILITIES, FUTURE FEMINISMS**St Charles Ballroom: Salon I/III/IV****Barbara Ransby, University of Illinois, Chicago**

Barbara Ransby is a historian, writer, and longtime political activist. She received her B.A. from Columbia University in New York and her Ph.D in history from the University of Michigan, where she was a National Mellon Fellow. Ransby is currently an associate professor at the University of Illinois at Chicago in the Departments of African American Studies and History. She is a recipient of a national Ford Foundation Post-doctoral fellowship for 2000-2001 and numerous other recognitions and awards.

She is most notably the author of an award-winning biography of civil rights activist, Ella Baker, entitled *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision* (University of North Carolina Press, 2003). The book has received 8 national awards and distinctions. Ransby is also the recipient of the prestigious Catherine Prelinger Scholarship Award for her

overall contributions to women's history and her unconventional scholarly career. She is currently working on two major research projects; a study of African American feminist organizations in the 1970s, and a political biography of Eslanda Cardozo Goode Robeson.



In addition to her academic work, Ransby is also a freelance writer who has had articles published in major newspapers and magazines. She is a guest contributor to the program Eight Forty-Eight on WBEZ, and writes regularly for the Progressive Media Project, which distributes opinion editorials to Knight Ridder Newspapers around the country.

079. PERFORMING FEMINISMS**St Charles Ballroom: Salon II/V/VI****D. Soyini Madison and Mark Anthony Neal**

D. Soyini Madison is associate professor of Communication Studies at the University of North Carolina in Chapel Hill. During 2006-07 she is visiting professor in the Department of Performance Studies at Northwestern University.

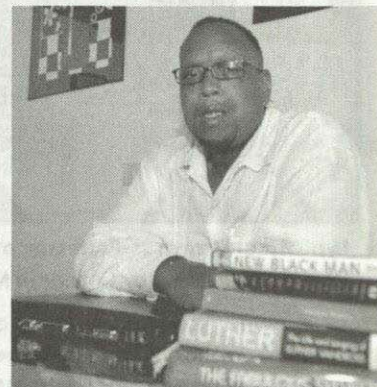
Her published works focus on performance practices and the intersections between global economy and local activism in sub-saharan Africa. Her teaching centers

on critical performance ethnography, social movements, and the political economy of performance.

Madison is a Fulbright Scholar and lectured at the University of Ghana from 1998-2000. Her current book project, *Acts of Activism: Human Rights and Radical Performances*, is an examination of local Ghanaian activists and their performance

tactics in the defense of human rights and social justice as these performances are influenced by globality and national development.

Mark Anthony Neal is Associate Professor of Black Popular Culture in the program in African and African-American Studies and Director of the Institute for Critical U.S. Studies at Duke University.



He is the author of four books, *What*

the Music Said: Black Popular Music and Black Public Culture (1998), *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* (2002), *Songs in the Keys of Black Life: A Rhythm and Blues Nation* (2003) and *New Black Man: Rethinking Black Masculinity* (2005).

Neal is also the co-editor (with Murray Forman) of *That's the Joint: The Hip-Hop Studies Reader* (2004). A regular commentator on NPR's "News & Notes", Neal blogs at <http://newblackman.blogspot.com/>

080. Panel

BUILDING A WOMEN'S MOVEMENT**Broadway Ballroom: Broadway A**

The goals of feminism are clear: that all people should have access, equality, and resources to live the life they want. The steps necessary to get to this point are less defined. In this workshop, leaders will share their experiences of translating the theory of feminism into a practice.

Jennifer Baumgardner, Soapbox Inc.

Amy Richards, Soapbox, Inc.

mentoring efforts. We describe three outreach programs we run that link to middle-school girls, 11th-grade girls, and young college women. We engage a conversation between our experiences, feminist mentoring research, and exemplary practices, offering insights about application, challenges and breakthroughs, and further research and activist opportunities.

Rebecca Torstrick, Indiana University South Bend

April Lidinsky, Indiana University South Bend

Louise Collins, Indiana University South Bend

Laurie Anderson Sathe, Indiana University South Bend

Moderator: Cynthia O'dell, Indiana University Northwest

081. Panel

CONTINGENT ACADEMIC WORKERS: GENDER, RACE AND CLASS ANALYSIS**Broadway Ballroom: Broadway B**

A growing majority of women faculty in the US belong to the category of contingent academic workers. This panel will examine the situation of contingent academic workers from the perspectives of gender, race and class. Sponsored session by the Feminists Against Academic Discrimination.

Erika Gubrium, AAUP

Betsy Smith, Cape Cod Community College

Chithra KarunaKaran

Moderator:

Sharon Leder, Feminists Against Academic Discrimination

084. Paper Session

EMPOWERING GIRLS, SORORITY CULTURE, COMING OF AGE, AND YOUNG ADULT LESBIAN LITERATURE**Gallery Hall: Gauguin**

Presentations review literature in the fields of curriculum instruction, youth studies, and political science and suggest sources educators and parents can use to empower activist girls to succeed; take up the questions that girl's studies might use to interrogate, femininity and/in popular culture, and apply them to College Sorority Culture; discuss Nancy Garden's 1982 novel "Annie on My Mind" and ways it harvested a more inclusive and positive sexual agency for bisexual girls and lesbian teens.

Brian R. Jara, The Pennsylvania State University

Katy Anna Strzepek, St. Ambrose University

Deborah Brothers, Lincolnland Community College

Brenda Boudreau, McKendree College

Moderator: Kelly E. Happe, Northern Illinois University

082. Panel

DISCIPLINING WOMEN'S BODIES IN THE COMMERCIAL MARKET**Broadway Ballroom: Broadway C**

This panel will examine ways in which specific products and the narratives surrounding them work to discipline, shape, and control women's bodies. We are specifically interested in: how these products mediate embodiment, the notions of femininity they produce or reinforce, and the ways in which pleasure and empowerment frame these narratives.

Stacy Weida, Indiana University

Laura Harrison, Indiana University

Sara Rowley, Indiana University

085. Panel

GIRL POWER OR "WILD THINGS?": READING GIRLS' FICTION FROM ELSIE DINSMORE TO GOSSIP GIRL**Gallery Hall: Picasso**

Current girls' fiction has been described as morally inferior and damaging to young women by feminists such as Naomi Wolf. This panel explores girls' fiction within the context of girls' studies and girl culture, reading contemporary and older girls' fiction and the ways in which girls are represented. Individual papers address sexuality, mean girls, feminism, and compliance in books as varied as the Elsie Dinsmore series, the "Weetzie Bat" books, young adult chick lit, and other contemporary girls' fiction.

Elizabeth Renfro, California State University, Chico

Mallory Haar, Hollins University

Brenda L. Bethman, University of Missouri-Kansas City

Amy D. Young, University of Arkansas at Little Rock

083. Panel

"WHAT COULD YOU POSSIBLY TEACH ME?" YOUNG WOMEN CHALLENGING FEMINISTS AS MENTORS AND MUSES**Gallery Hall: Chagall**

Our four-person interdisciplinary panel centers on projects that seek to link universities to young women and girls through feminist

086. Paper Session**WOMEN OF COLOR IN STEM CAREERS; GIRLS AND MATHEMATICS****Gallery Hall: Utrillo**

A new project funded by the National Science Foundation will systematically create a synthesis of the research and evaluation literatures and narratives of women of color in STEM careers. The proposed paper describes the goals and objectives of this new and unprecedented initiative, and the rich research opportunities it will provide. The Second presentation investigates gender socialization within the field of mathematics, using a model involving a Women's Studies Program and a Mathematics department, with an aim to making mathematics "a girl centered space."

Tracy Meyers, Valdosta State University

Cheryl B. Leggon, Georgia Institute of Technology

087. Panel**EXPRESSING THE TENSIONS OF DIASPORA AND MIGRATION THROUGH ART AND LANGUAGE****Gallery Hall: Vermeer**

From analyzing the work of a single Chinese woman artist and immigrant (Hung Liu) to analyzing the curatorial practices of shows on "diaspora", and from exploring ideas of immigration in girls' literature by Cisneros and Kinkaid to exploring generational divides of generations of Latina women through language, these panelists seek to complicate issues of representation, identity, and women's migrations.

Pritika Chowdhry, University of Wisconsin, Madison

Christina Ashie, Texas A & M University

Dong Li, The Ohio State University

088. Roundtable**WOMEN, UNIONS AND LABOR: WHERE WE HAVE BEEN AND WHERE WE ARE GOING****Gem Rooms: Coral**

Our roundtable examines the changing nature of work and the implication of these changes for union organizing and transnational campaigns for economic justice. We use historical and contemporary examples of women's labor activism in manufacturing, service, and home labor to assess the contributions of feminism to the labor movement.

Eileen Boris, University of California, Santa Barbara

Yvette Richards, George Mason University

Mary Margaret Fonow, Arizona State University

089. Panel**ZEITOUNA - ARAB AND JEWISH WOMEN DIALOGUING FOR MIDDLE EAST PEACE AND JUSTICE -- FILM SHOWING AND PANEL DISCUSSION****Gem Rooms: Jade**

Showing of the newly-released film: "Refusing to be Enemies" documents the efforts of a local Arab-Jewish women's dialogue group named "Zeitouna" (Arabic for olive tree/branch) to bridge differences of perspective in their common quest for Middle East peace and justice. Panel discussion following the film featuring the director and members of the cast.

Carol J. Haddad, Eastern Michigan University

090. Roundtable**CHICANA FOUNDATIONS, GENERATIONS, TRANSFORMATIONS: A MOTHER-DAUGHTER DIALOGUE****Gem Rooms: Ruby**

How did Chicanas in the 1960s and 1970s negotiate between their roles as mothers and their political commitments? How did daughters and mothers negotiate new kinds of feminist relationships in the midst of radical social change? And what do these feminist relationships reveal about the past and future of feminist thought and action? These are the central guiding questions of this roundtable, which brings together Chicana/Latina mothers and daughters for a cross-generational dialogue about activism, feminism, radical women's history, motherhood (and daughterhood) and the consequences of our political commitments.

Linda Garcia Merchant,

Maria Eugenia Cotera, University of Michigan

Martha Cotera,

Ruth Mojica-Hammer,

Sylvia Morales, Film Maker

091. Panel**BLOGS, PODCASTS, AND VIDEO DOCS: HOW TO INCORPORATE NEW MEDIA IN THE WOMEN'S STUDIES CLASSROOM****Gem Rooms: Sapphire**

Some of the most innovative and enlivened feminist discourse going on today is not found in Ms. Magazine or NOW conference rooms or even, to be frank, in women's studies departmental meetings. It is on the web. Blogs, podcasts, video documentaries and vlogs are redefining the way that feminism is expressed and received-not just here in America, but globally. This panel will invite professors and students alike to imagine how a classroom that took full advantage of the virtual feminist world just might change the real one.

Courtney E. Martin, Hunter College

Samhita Mukhopadhyay, San Francisco State University

Jessica Valenti, Feministing.com

092. Panel

TEACHING GENDER STUDIES IN AN AFRICAN UNIVERSITY: PROSPECTS AND CHALLENGES**Gem Rooms: Turquoise A**

Gender Studies as a discipline is gradually being accepted in Africa. The study of Gender though elicits reactions from so many quarters on the issues of religion, morality, culture and at times the fear of 'Imperialism'. However, younger Africans are finding gender Studies as an avenue to challenge old beliefs and views. The Faculty of Law, University of Lagos has recently introduced Gender & the Law to the Curricular, the idea being to gauge the perception of Future Lawyers on Gender Issues. The Panel will address the Prospects of this new venture and also the obstacles confronted by some Colleagues and students.

Rhoda Asikia Ige, University of Lagos, Akoka
Chioma Kanu Agomo, University of Lagos, Akoka
Ayodele Victoria Atsenuwa, University of Lagos, Akoka

093. Panel

CREAMING THE CROP: WHEN HOSTILE CONFLICT IMPEDES FEMINIST MENTORSHIP**Gem Rooms: Turquoise B**

Feminist mentorship is a cornerstone of Women's/Gender Studies programs and Women's Centers on university campuses; however, many students (and faculty) experience aggression, hostility, competition, and power struggles as unfortunate components of their mentor/mentee relationships. This presentation will explore the dimensions of feminist mentorship by: presenting a case study to illustrate the hostile and aggressive dynamics between "second wave" mentors and their "third wave" mentees; discussing the possible causes of intergenerational competition and aggression between women within the feminist movement; and describing the ways in which intergenerational conflict differs from peer-conflict in regard to the progression of the feminist movement.

Cierra Olivia Thomas-Williams, Indiana University Bloomington
Chris Martin, Shelter from the Storm
Jessie Lauren Zimmerer, Eastern Oregon University
Moderator: Lisa Greif, Eastern Oregon University

094. CREATIVE WRITING SERIES #1 (PROSE)

Legends: Jack Nicklaus

"Burying Stars": A Story of Adolescent Motherhood
Genevieve Carminati, Montgomery College

Barrier Island Blues
Nicole Grant, Northern Kentucky University

Peripheral Visions
Regina Buccola, Roosevelt University

Riding Grace: A Triumph of the Soul
(Silver Light Publications, February 2007)

Alissa Lukara, Author, President, Lifechallenges.org

Tick Tock

Jessica Jennrich, University of Missouri-Columbia

095. Performance Session

PERFORMANCE**MegaCenter & Lobby: Exhibit performance**

Miriam Reed, Independent Scholar

This one-woman theatrical performance "Louisa May Alcott: Living Little Women" takes Alcott's personal and published writings as the script for the story of her life. Her story illustrates the power of one woman to overcome the constraints imposed on women by nineteenth-century society, the personal cost of doing so, and the lingering effects of her personal and artistic accomplishment in the nineteenth century on the lives of women in the twenty-first century.

096. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby**ACCESS DENIED: A BLACK FEMINIST CRITIQUE OF THE RACIAL POLITICS OF CONSUMPTION AS A SUBSTITUTE FOR CITIZENSHIP**

Courtney Walton, University of Cincinnati

My poster will explore the relationship between African-Americans, and access to desire. I will specifically be focusing on consumption as a system of exclusion that, still, however, manages to be successful at being presented as a substitute for citizenship rights. I will be examining the case of Hurricane Katrina from a black feminist perspective; critiquing exclusion, refraining from a demand for inclusion.

UNDERSTANDING "EVERYDAY COLORISM" IN THE LIVES OF YOUNG BLACK WOMEN

JeffriAnne Wilder, University of Florida

This research examines the perceived role of black men in perpetuating colorism among black women. Previous research on colorism conducted by the author reveals that black women perceived black men as an integral influence in the competition and bias among black women based upon skin color. The current study explores data generated from separate focus groups of black women and men in an effort to better understand the ways in which gender affects colorism in the lives of black women and black men, and the roles men are perceived to play in causing division among women in black communities.

"(RE)READING INTERSECTIONALITY AS A HEURISTIC: THE CASE OF BLACK MALE CRISIS NARRATIVE TEXTS."

Keisha Lindsay, *University of Chicago*

That black males are "endangered" is a common theme in popular and academic texts in the U.S. and the U.K. Central to these texts, alternatively referred to as black male crisis narrative texts, is the presumption that black males are in crisis. I argue, first, that in constructing black men in this manner, crisis narrative authors broaden the boundaries of the intersectionally oppressed to include heterosexual black men. I further suggest these authors reject established understandings of intersectionality by revealing that intersectional theorizing can be anti-feminist and by demonstrating how interlocking social categories privilege and oppress the same social actors.

WOMEN WHO KILL: MODERN ANGLOPHONE WRITERS OF AFRICA DEBATE FEMINISM, WOMANISM, AND AFRICANA WOMANISM

Jaclyn Cruikshank, *University of Nebraska-Lincoln*

Amidst claims that female murders are rare, both in and outside of literature, such women surface repeatedly in the works of Modern Anglophone writers from Africa. Fictionalized depictions of women who kill play an important role in conveying the activist agendas of Modern Anglophone writers. Through the portrayals of such murderous women, we can gain insight into the current debate surrounding the woman question in Modern African women's literature. Such texts clearly serve as a rallying force, a call for "all exploited peoples everywhere" to assert themselves against the dominating forces that threaten both silence and exploitation.

MY BODY, MY LOVE, MY RELIGION: SOMATIC LIBRATORY PRACTICES WITHIN AFRICAN AMERICAN POST-COLONIAL SACRED DANCE

Loretta Green, *California Institute of Integral Studies*

The African American faith community has recently produced emancipatory female somatic movement through liturgical dance acceptance. I define liturgical dance as "outward somatic expression of one's love for God; total somatic praise through fluid movement and continuous dance patterns that are considered within musical inspiration." While dance can be considered ancient in observation, post-colonial liturgical dance enables the female dancer to uniquely express her faith, thus providing her with sociospiritual empowerment that is supported through womanist theology. As a "Black Feminist and Womanist" panelist, I will examine black female somatic sociohistorical issues within the African American faith community.

THE WOMEN OF HIZBALLAH

Rawda Awwad, *American University of Kuwait*

An understudied aspect of the global debate on Islam is how the ideological and doctrinal distinctions amongst Islamist movements

give rise to different attitudes about gender issues, and the role that Muslim women adopt in these movements, which have been oversimplified at best. My poster is a case-study about the women in Hizballah, Lebanon, and focuses on their role and experiences within the movement. I will investigate to what extent the women in Hizballah are mere passive consumers of ideology, and whether or not Hizballah, as a revolutionary Islamist movement, provides opportunities for an emerging Islamic feminist agenda.

ASIAN-AMERICAN WOMEN: CONSTRUCTIONS, RE/CONSTRUCTIONS, & DE/CONSTRUCTIONS OF BEAUTY & COSMETIC SURGERY

Diana Rhodes, *University of Nevada, Las Vegas*

The purpose of this research is to open a dialogue concerning Asian American women, beauty constructs, and cosmetic surgery. Asian American women hold a unique position in American society being the exotified "other", negatively stereotyped, and being under and misrepresented in mainstream media. This research is a feminist exploration to give Asian American women a voice in their experiences negotiating their physical beauty in a society that rarely accurately represents their experiences. I am focusing on a few major themes: beauty ideals, constructions, and cosmetic surgery within the Asian American community.

WHO WILL SING OUR SONGS FOR US? EXAMINING THE GENDERED IMPACT OF INTERNATIONAL MIGRATION AND THE REDEFINED ROLES OF AFRICAN WOMEN

Josephine Jarpa Dawuni, *Georgia State University*

This poster will examine the theoretical and empirical implications of gendered migration through the following. First, by looking at the internal and external causes of migration, second, the categories of migration and third the consequences of such migration on women as givers of labor and their susceptibility to violence and human trafficking. Though migration provides an avenue for income for women and remittances for family members, these women are nonetheless confronted with many institutional, legal and social barriers which continue to marginalize their rights and reduce their productivity in the receiving countries.

097. Workshop

HELPING HER DO IT HERSELF: MEETING THE CHALLENGE OF HYPOACTIVITY

New Orleans Ballroom

Students with attention deficit disorder/hypoactivity are usually female. In this role-playing workshop, participants see how she manages to hide in the class, often ignored by teachers who interpret her quietness as being "a good girl." Participants find ways of meeting her challenge--and that of those who work with her.

Gail Wood Miller, *Berkeley College*

**098. DISTANCE EDUCATION INTEREST GROUP
BUSINESS MEETING**

St Charles Ballroom: Salon I

099. Sponsored Session

**[PER] FORMING PEACE: WOMEN'S SPIRITUALITY
MOVEMENT(S)-A FORCE FOR POLITICAL/CULTURAL
TRANSFORMATION PAST, PRESENT AND FUTURE**

St Charles Ballroom: Salon II

This interactive, participatory ritual performance presentation will explore Women Spirituality Movement(s) past, present and future through storytelling, poetry, sounding, spoken word and improvisational movement. It will demonstrate how ritual theater and collaborative performance as a vehicle of expression within women's spirituality movement(s) has been and continues to be a force for political and cultural transformation in educational and social justice settings.

Louise M. Pare, New College of CA & CIIS

Patricia Monaghan, DePaul University

Joan Forest Mage, Life Force Arts Foundation

Moderator: Lynn Carol Henderson, Eckerd College

100. Panel

**CRITICAL PRACTICES OF /FOR TRANSNATIONAL FEMINIST
PEDAGOGY**

St Charles Ballroom: Salon III

The proposed panel aims to re/articulate possibilities and challenges in incorporating transnational feminist pedagogy into academia by critically examining concrete practices sited in different geographical, sociocultural and economic spaces. From disparate locations, disciplines and capacities, four papers on the panel unfold various ways in which this theoretical and methodological perspective is incorporated into academic practices. In addition, each paper presents critical examination of possibilities and challenges in creating a space for transnational feminist pedagogical practices in academia. The panel hopes to generate earnest conversations about rationale and strategies for promoting these and other transnational feminist efforts in academia.

Beth Martin Birky, Goshen College

Eri Fujieda, University of Wisconsin at Superior

Alka Kumar, University of Delhi

Moderator: Njoki Kamau, University of Minnesota Duluth

101. Panel

**GENDER AND MIGRATION IN/WITHIN/
TO THE ARAB WORLD**

St Charles Ballroom: Salon IV

Migrants have flowed to, from, and between Arab countries for centuries. What have these migrations meant for the women involved in them? This panel will examine migration in/from/to

the Arab world, using the tools of literary analysis, policy studies, political science, and transnational feminist theory to explore questions of domestic workers in Jordan, the reception of Arab feminists in the West, the construction of Palestinian life narratives, and gender politics in Arab American communities.

Adriane Brown, The Ohio State University

Danielle M. DeMuth, Grand Valley State University

Emily Regan Wills, New School for Social Research

Moderator: Alina Bennett, The Ohio State University

102. Panel

FEMINIST LENSES ON CONTEMPORARY CRAFTS

St Charles Ballroom: Salon V

This panel investigates contemporary crafts as traditions of the past that women revisit, reclaim, and revise to better understand how these crafts are re-emerging as feminist artistic expression. Domestic arts as "women's work" engages a long history of devaluation within our society. This panel investigates the social constructs that make such devaluing possible, while simultaneously exploring the ways in which women reclaim these acts as feminist art forms. This reclamation must be recognized and examined as feminist critique of a patriarchal society to appreciate how "women's work" is able to subvert such a society.

Nanette E. Boileau, Saint Louis University

Julie E. Hartman, Michigan State University

Megan O'Byrne, Bowling Green State University

Amy Smith, Bowling Green State University

Moderators:

Courtney Lee Weida, Columbia University, Teachers College

Michelle Moravec, Rosemont College

103. Panel

**FEMINISM IN POSTCOMMUNIST EUROPE: THE "EAST"
AND "WEST" DEBATES TODAY**

St Charles Ballroom: Salon VI

The panel will offer new perspectives on what has been perceived as an often insurmountable boundary between the "East" and "West" in the debates on feminism in the transforming societies of Eastern and Central Europe. Arguing that these countries have entered new, more productive kinds of conversations with their "Western" counterparts, the panelists will focus on such diverse issues as the newly developing women's NGO sector in the Czech Republic, gender equality in the labor market in Poland and Macedonia, and new subjectivity constructions in literature by contemporary Czech and Croatian women writers.

Simona Fojtová, Transylvania University

Vera Eliasova, Rutgers, The State University of New Jersey

Moderator:

Romana Uhlírova, Rutgers, The State University of New Jersey

END NOON SESSIONS

FRIDAY - 1:30 PM to 2:45 PM

104. Panel

CONSTRUCTING FEMINIST HOSPITALITY

Broadway Ballroom: Broadway A

The world can be an inhospitable place. Despite the apparent necessity, hospitality remains relatively unexplored as a political ideal. Current debates over immigration intensify the need for clarifying and expanding the role of hospitality in interpersonal and international relations. A distinct notion of "feminist hospitality" is particularly underdeveloped and perhaps for good reasons given the historical burdens placed on women in the name of hospitality. Because feminists confront issues of inclusion, boundaries, and border crossings, hospitality is an appropriate and warranted avenue for feminist exploration. This panel will engage in an inquiry into the notion and possibility of feminist hospitality.

Maurice Hamington, University of Southern Indiana

Dorothy Miller, Case Western Reserve University

Jane Drexler, Kent State University

M. Christian Green, Harvard Divinity School

Moderator: Colette Morrow

105. Panel

THIRD WAVE FEMINIST WRITING: A TRANSNATIONAL PERSPECTIVE

Broadway Ballroom: Broadway B

This panel discusses theories and practices of third wave feminist writing from a transnational feminist perspective. We seek to examine interconnections and network exchanges between Western and Third-World women in the context of third wave feminism. In particular, we are interested in exploring the interlocking forces of class, race, ethnicity, sexualities, and nation that inform and restructure a women's identity when she moves across borders. This panel intends to initiate a platform for dialogue among feminist scholars so that we may build stronger transnational alliance.

Su-lin Yu, National Cheng Kung University

Yi-lin Yu, Northern Illinois University

Fu-jen Chen, National Sun Yat-Sen University

Moderator: James Giles, Northern Illinois University

106. Panel

THE WOMEN'S STUDIES PHD GETS A JOB, BUT DOES S/HE TRANSFORM THE CURRICULUM?

Broadway Ballroom: Broadway C

As newly minted PhD's, we find ourselves in the unique position of being able to solidify Women's Studies' legitimacy as a discipline; yet, we also are dedicated to a continued critical attention to the profound problems of disciplinarity. This is perhaps nowhere more prescient an issue than in the classroom, where we perform and produce the institutional identity of Women's Studies on a daily basis. Here we draw upon our experiences as new faculty and

consider the ways in which we have challenged and affirmed the Women's Studies curriculum at our respective schools, looking in particular at the "core courses."

Sara Hottinger, Keene State College

Amy L Brandzel, Oberlin College

Danielle M Bouchard, Univ. of North Carolina, Greensboro

Moderator: Patricia Pedroza, Keene State College

107. Panel

CAN LGBTQ + SCHOOL = SAFE?

Gallery Hall: Chagall

A panel of educators, youth, and community and media activists will discuss the project and video *Can LGBTQ + School = SAFE?* *Can LGBTQ + School = Safe?* a 25-minute video, created by Beyondmedia Education, that demonstrates the value of Gay Straight Alliances in high schools and provides concrete steps for starting one in a school setting. The video features testimonies from LGBTQ and allied youth activists and teachers. Coalition for Education on Sexual Orientation advised on the content of the film and facilitated the necessary relationships with youth and GSAs.

Zaida Sanabia, Beyondmedia Education

Shannon Kenney, Coalition for Education on Sexual Orientation

Amina Chaudri, Bell Elementary School/ UIC

Moderator: Erica Meiners, Northeastern Illinois University

108. Panel

EGO TRIPPIN: ADDRESSING SELF ESTEEM AND PROVIDING TOOLS FOR RESISTANCE FOR GIRLS OF COLOR

Gallery Hall: Gauguin

Ego Trippin will provide attendees with research and practical tools for understanding the needs of girls of color and for developing education programs that address those needs through feminist pedagogy in the visual, performing, and literary arts. A diverse group of scholars, educators, and artists will present projects they run for girls of color as case studies in using the arts as a tool for resistance. Several girls who are participants of these programs will be in attendance to discuss their experiences and share their work.

Ruth Nicole Brown, University of Illinois Urbana-Champaign

Jillian Hernandez

Moderator: Dana Van Tilborg, Florida International University

109. Panel

PROJECTING PUBLIC FEMININITIES

Gallery Hall: Picasso

This panel will present three different analyses each focusing on a public construction of femininity or womanhood that is designed as a site of identification for a particular group. The first two papers explore the construction of female role models and heroines in the nineteenth and twentieth-century American

novels. The third paper explores the construction of womanhood in non-fiction Christian women's magazines. Rather than treating public conceptions of womanhood as unified and monolithic, we approach the topic with historic and cultural specificity trying to create a more nuanced understanding of public femininities both past and future.

Andy Kay Trevathan, University of Tulsa
Victoria Irene May, University of Tulsa
Spring Houghton, University of Tulsa
 Moderator: *Katherine Adams, University of Tulsa*

110. Panel

PERFORMING IDENTITIES: CRITICAL ANALYSIS OF THE USE OF THEATRE TO ADDRESS SOCIAL JUSTICE ISSUES

Gallery Hall: Utrillo

This panel session will explore the use of theatre-based education/prevention programs to address social justice issues, such as sexual violence, racism, homophobia. The primary aim of this panel is to engage in critical analysis of the use of performance as a tool for prevention of and education about social issues. Presenters will move beyond description of campus-based performance initiatives, to offer a variety of critical perspectives on the role of performance as education and social justice activism.

Susan Iverson, Kent State University
Walter Gershon, Kent State University
Cierra Olivia Thomas-Williams, Indiana University Bloomington
Carrie Hoelzer, University of Wisconsin-Milwaukee
 Moderator: *Donna M Bickford, University of North Carolina at Chapel Hill*

111. Panel

FEMINIST AND QUEER/XUEER PERSPECTIVES AND TESTIMONIOS OF IM/MIGRANT STRUGGLE AND TRIUMPH IN LAS VEGAS

Gallery Hall: Vermeer

This proposed panel presentation will include testimony, academic research, photography, and video footage. It will introduce a theoretical conceptualization of "Queer with an X", or Xueer, which challenges hegemonic perspectives of Queer theory and identity, drawing on a specific Chicana/o and indigenous understanding of the word. Panelists will present their research which they have collected from over 20 interviews with the students who were responsible for organizing the mass immigrant rights movement that took place in Las Vegas this past year.

Juan Carlos Espinoza Cuellar, University of Nevada, Las Vegas
Gracie Sandoval, University of Nevada, Las Vegas
 Moderator: *Anita T Revilla, University of Nevada, Las Vegas*

112. Panel

PRIVILEGING VISUAL WHITNESS: PERFORMING INTERSECTIONS OF RACE AND THE FEMALE IN POPULAR MEDIA

Gem Rooms: Coral

This panel focuses on the effects of privileging female whiteness in popular outlets of public performance. The papers problematize and explore dictations of white femininity in cinema, magazine features, vaudeville performance, and contemporary hip-hop music. Our hope is to engender a dialogue that critiques media forms at they "code" the intersection of race and femininity.

Jamie Elisa Schmidt, Saint Louis University
Nicole Amber Haggard, Saint Louis University
Simone Drake, Ohio University
Elizabeth Schroeder, Saint Louis University
 Moderator: *Jesse J. Scott, Middle Tennessee State University*

113. Workshop

REMEMBERING WHO WE ARE: BLACK WOMEN AND POWER

Gem Rooms: Jade

Historically women have made significant contributions to the cause of social and economic justice, community building and the healing of harm in our communities. Often without degrees, or high positions in the academy or corporate America, they have dedicated themselves to a creating better, more humane world. They have developed a level of emotional, spiritual, and psychological mastery that has served them well. Fannie Lou Hamer, a leader in the struggle for social justice exemplifies the type of woman described above and is the focus of this workshop/presentation.

Lutricia B. Callair, Bennett College for Women
Valerie Ann Johnson Kaalud, Bennett College for Women

114. Panel

FEMINIST ENGAGEMENTS WITH RACIALIZATION AND MIGRATION

Gem Rooms: Ruby

Examining varied feminist interdisciplinary approaches to the interarticulations of racialization and migration, we ask: How do past and present feminist methodologies allow us to examine patterns of migration and racialization? What future possibilities exist in the formulation of new approaches? We deploy feminist theoretical frameworks and methodologies in three studies of migration that focus on different time periods and varying economic, social, and political contexts. Highlighting the importance of existing feminist methodologies, we demonstrate

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that these frameworks are necessarily transformed in the process of engaging complex mappings of multiple processes of racialization and migration.

Ariella Rabin Rotramel, Rutgers, The State University of New Jersey
Andrew Mazzaschi, Rutgers, The State University of New Jersey

115. Roundtable

STUDENT ORGANIZATION AND PERFORMING FEMINIST CONSCIOUSNESS-RAISING ON COLLEGE CAMPUSES

Gem Rooms: Sapphire

This roundtable will present the perspectives of two Women's Studies faculty and student members of Goshen College's student women's organization on the way that feminist students move consciousness raising from the private to public sphere through public performances such as The Vagina Monologues and V-Day Campaign, Clothesline, Take Back the Night rallies, and a new campus activity called Body Fest.

Carol Jarvis, Goshen College
Lindsay Glick, Goshen College
Libby Smith, Goshen College
Beth Martin Birky, Goshen College

116. Panel

CATACHRESIS: CAMPUS EDITION

Gem Rooms: Turquoise A

In Women's Studies classes, we have discussed examples that show that language can both cause material harm and widen possibilities for activism. Drawing on personal experience and the insights of feminist organizational and theoretical history, we will discuss the new possibilities for activism on our campuses and in our communities created through specific shifts in language. We draw on diverse backgrounds and theoretical perspectives. However, we feel that the insights of the emerging body of transnational feminist theory provide the most nuanced methodology for a grounded analysis of the importance of linguistic practices across cultures without resulting to comparative analysis.

Nathan A Gies, University of North Texas
Lena Glover, University of North Texas
Natalia Andrea Neira, University of North Texas
Drew Ortiz, University of North Texas
Moderator: Aimee Berger, University of North Texas

117. Panel

DISABILITY AND GENDER

Gem Rooms: Turquoise B

Panelists look at self-representation in women with mental illness, lesbians with disabilities, and articulates connections between gender, illness, and disability. As part of a qualitative study conducted over a period of eighteen months, participants

discussed developing views of self in relationship to health and illness, illness diagnosis, and their interactions with the US health care system.

Charlotte Anne Loftus
H. Jordan Landry, University of Wisconsin Oshkosh
Denise M. Clark, University of Wisconsin Oshkosh
Jennifer Eisenhauer, The Ohio State University
Amy E Rutstein-Riley, Lesley University & Brandeis University WSRC

118. CREATIVE WRITING SERIES #2 (POETRY)

Legends: Jack Nicklaus

Participants:

"The Goddess Tries on Swimsuits": A Poem Sequence

Lisa Hammond Rashley, University of South Carolina Lancaster

The Errant Thread

Elline Lipkin

The Janus Poems

Jane M. Wood, Park University

To Mother: All My Love, Misty

Misty Dawn Conrad, Metropolitan State College of Denver

119. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

AN EMPIRICAL DECONSTRUCTION OF THE TWO-SEX/TWO GENDER PARADIGM

Kand S McQueen, Indiana University

There are presumably two and only two kinds of people in the world: men and women. This work posits that the mutually exclusive and collectively exhaustive categories of male and female fail to adequately describe that part of human experience collectively referred to as sex and gender. In and of itself, this is not a new idea as the inadequacy of the binary approach has been disputed on abstract, theoretical, and philosophical levels before. This study, however, provides what is believed to be a first attempt to empirically deconstruct the gender binary by means of quantitative data.

SEXY MONSTERS: THE PAINFUL RHETORIC OF TRANS-AS-TRANSSEXUAL-ONLY

Kai Kohlsdorf, University of Cincinnati

The problematics of transmasculine desire and sexuality result from an essentialist and heteronormative rhetoric and discourse in which no trans bodies except those which are already surgically 'fixed' are acceptable bodies with which to enact desire. How their necessarily divergent sexualities are exacted can then serve to deconstruct the surgical imperative that surrounds trans discourse as well as the heteronormative bounds of identities that limit understanding the diverse array of trans sexualities.

Revisiting Cherrie Moraga's *Loving in the War Years*: A Case of Postmodern/Postcolonial Hysteria?

Timothy P Gaster, *University of Chicago*

The feminist movement in the U.S. has tended to overlook Cherrie Moraga's *Loving in the War Years* or to assimilate it into a more universal perspective on female equality which tends to ignore class and race distinctions. I view Moraga's situation in U.S. society as causing her hysteria. Her moment of writing is a session of psychoanalysis. By reading the text this way, I take emphasis away from the idea of a universal identity of the female, and I am able to argue that what the text really presents the reader with is a heteroglossic moment of unrepressed language.

A RADICAL FEMINIST POLITICAL THEORY

Claudia Leeb, *University of Chicago*

In this poster I introduce the Lacanian concept of the Real and the Adornian concept of the non-identical in the context of the larger theoretical framework of these thinkers to defend my argument that these concepts imply a radical dimension for a feminist political theory.

INTERSECTIONAL FEMINIST DISABILITY THEORY AND PRACTICE: THE FUTURE OF WOMEN'S STUDIES

Angel Love Miles, *University of Maryland, College Park*

This poster presentation explores how Women's Studies as an interdisciplinary field can incorporate a disability perspective into its analysis of gender and social inequality. Through examining the literature, and developing an intersectional feminist disability framework, I argue that an intersectional analysis of disability is most beneficial for feminist disability research. This discussion will allow Women's Studies, Disability Studies and a variety of disciplines to imagine more possibilities for future inquiry and further development of feminist disability theory and practice.

CO-LOCATED AND COLLABORATIVE: WOMEN'S & GENDER STUDIES WITHIN A WOMEN'S CENTER

Sheila Hassell Hughes, *University of Dayton*
Lisa Rismiller, *University of Dayton*

This poster explores the challenges and possibilities for collaboration between women's studies programs and campus women's centers. Drawing from research and observation of other campuses, we overview the history and dynamics of such relationships. Rismiller and Hughes direct, respectively, the Women's Center and the Women's and Gender Studies Program at the University of Dayton, where we have formed a close and successful working relationship. We present the history of our two entities, provide examples of our most successful collaborative programs, and discuss the pros and cons of physical co-location. The poster highlights our two distinctive perspectives on the relationship.

TRANSFORMING MEAN GIRL DISCOURSE: IMPLICATIONS FOR GIRL STUDIES

Tracy L Smith, *Indiana State University*

This poster will discuss how aggression among girls has become center discourse in western society as well as perceptions of feminism among girls, the role of feminism in this rhetoric surrounding mean girls, and future directions for girl studies. The socially constructed nature of girl relational violence, discourse of girl aggressive behaviors, patriarchy's role in pitting girls against each other, and the role of girls in transforming this dialogue will also be discussed. Dialogue between the audience and the panel will be elicited to discuss implications for understanding these phenomena and transforming mean girls discourse in girl studies.

120. Panel

WOMEN WRITING RESISTANCE IN AFRICA & THE AFRICAN DIASPORA; SPONSORED BY THE NWSA INTERNATIONAL TASK FORCE

New Orleans Ballroom

This panel will explore some of the ways that African women, at home and in the diaspora, have used writing as a tool of resistance to the multiple challenges and oppressions they face today. Presenters will focus on the transition from oral storytelling to written literature; cultural continuity and change as expressed in music and theater; and poetry as a form of resistance writing. The panel will provide a space for African women writers and scholars to discuss the important socio-political challenges faced today by African women in general and African women writers in particular.

Anne Serafin, *independent*
Nathalie Etoke, *Brown University*
Jennifer Browdy de Hernandez

121. LAW AND PUBLIC POLICY INTEREST GROUP BUSINESS MEETING

St Charles Ballroom: Salon I

Business Meeting of the Law and Public Policy Interest Group

122. WOMEN'S CENTERS STANDING COMMITTEE BUSINESS MEETING

St Charles Ballroom: Salon II

Women's Centers Committee Planning Meeting. At this meeting, the Women's Centers Committee will discuss short- and long-term planning for projects on which the Committee is currently working. These projects include: the NWSA Handbook for Women's Centers, the Anti-Racism/White Privilege Working Group, Database, "What Centers Need" document, and others. Come to the meeting to find out how you can get involved and support the Women's Centers Committee. Elections for the Advisory Council will also be held at this meeting.

123. Meeting**NWSA REGIONAL CHAIRS MEETING****St Charles Ballroom: Salon III**

Regional Chairs Business Meeting Regional Chairs attend for business and to prepare for the Regional Meeting open to all.

124. Panel**FROM IRAQ TO ISRAEL-PALESTINE: WOMEN'S AGENCY AND PEACE ACTIVISM****St Charles Ballroom: Salon IV**

A performance based on three interweaving stories: my mother's experiences in Baghdad in the 1930s; Iraqi women's struggles for survival in the face of injustice and war; and my own peace activism, particularly in Women in Black. At the conclusion, two respondents will reflect on issues of women's agency and activism raised by the piece: the first, as a Jewish feminist peace activist in a Midwest community, and the second, as a Jewish feminist peace activist addressing the Israeli-Palestinian conflict in a period of increased violence and suffering. The moderator will lead discussion with the audience.

Paula Ressler, Illinois State University

Becca Chase, Illinois State University

Sherry Gorelick

Berenice Malka Fisher, New York University

126. Panel**FEMINIST ADMINISTRATORS:
LOOKING FOR MS. MENTOR IN HIGHER ED****St Charles Ballroom: Salon VI**

Usually, when the topic of mentoring is raised at NWSA the discussion is largely focused on the need for faculty mentors -- both for Women's Studies graduate students and junior faculty members. While the demand for this type of mentoring is certainly important, this panel will focus on a different aspect of academic mentoring: the search for feminist mentors in higher education administration. Each of the three panelists will explore different aspects of administrative mentoring, and will explain their personal and political assessments of why this type of relationship is particularly critical for Women's Studies scholars-practitioners.

Tiffany Worboy, Emory University

Kim Loudermilk, Emory University

Rosemary Magee, Emory University

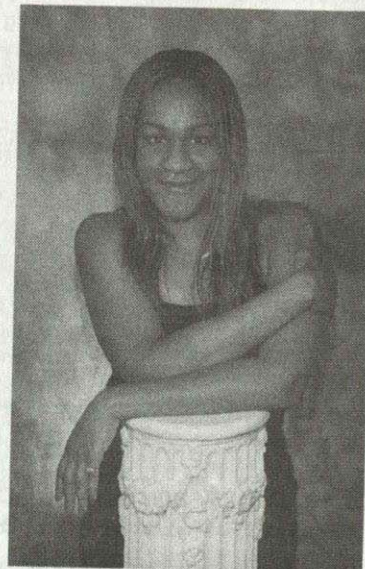
Moderator: Pamela M. Hall, Emory University

125. PRESIDENTIAL SESSION: HIP HOP FEMINISM**St Charles Ballroom: Salon V**

Elaine Richardson, Pennsylvania State University

Moderators: camil.williams,

veronica precious bohanan, AquaMoon



Dr. Elaine Richardson is an Associate Professor of English and Applied Linguistics at Pennsylvania State University. Richardson, aka "Dr. E" has published several books. Her first book is entitled *African American Literacies*, a significantly revised version of her dissertation, focusing on teaching writing from the point of view of African American Language and Literacy traditions. Her most recent book is *Hiphop Literacies*, a study of Hiphop language use as an extension of Black folk traditions.

The book she is currently writing describes her experiences growing up as a girl from the hood of Cleveland, Ohio getting into the street life and how she climbed out of the underworld to further her education and become who she is today. That book is entitled *PhD to PhD-from Po Ho on Dope to PhD: The Literacy Narrative of Dr. Elaine Richardson*.

Richardson has also co-edited two volumes on African American rhetorical theory and one recently published anthology by artists, writers, scholars, and diverse women on Hiphop Feminism—*Home Girls Make Some Noise*.

In 2004, she was Fulbright lecturing/researcher at the University of the West Indies, Mona Jamaica. She is the single mother of three daughters: Evelyn, Ebony and Kaila. She is also an adviser to the African American Support Group, a high school extracurricular group that focuses on Black empowerment and higher education. Finally, Dr. E is a singer-songwriter and recording artist, using her voice to reach people who might be down, but not out.

END 1:30PM SESSIONS

127. Panel

**CONTEXTS OF MASCULINITIES:
FROM THE GLOBAL TO THE LOCAL****Broadway Ballroom: Broadway A**

Varying global and local contexts shape men and women, boys and girls. These nuanced landscapes are explored through juxtapositions of history, geography, and culture in the US and Bangladesh. The role that feminist theory plays in men's studies in the US is examined through a historical lens. This backdrop illuminates intersections of patriarchy and gendered sexual identities for young American men today. Also documents the acute gendering of the anally emitting body in discourse, and analyzes that gendering through a revisionist reading of Freud.

Denise Fulbrook, University of Kentucky

Robert Heasley, Indiana University of Pennsylvania

Fauzia Erfan Ahmed, Indiana University of Pennsylvania

128. Panel

**TITLE IX: HOW FAR WE'VE COME AND
HOW FAR WE STILL NEED TO GO****Broadway Ballroom: Broadway B**

The panel looks at female athletes since the passing of Title IX 35 years ago and examines the struggles they continue to face culturally to be respected simultaneously as athletes and as women-and not be forced to see the two as being mutually exclusive.

Tami Eggleston, McKendree College

Katie Hubbard, McKendree College

Stephanie Sparks, McKendree College

Brenda Boudreau, McKendree College

129. Panel

**CROSS-CULTURAL PERSPECTIVES ON SEX, CLASS
AND GENDER IN ACADEME****Broadway Ballroom: Broadway C**

What can we learn about the advancement of women faculty in the US by looking at women in different cultures? The panelists represent the US, Egypt and Brazil and discuss how sex, class and gender affect the journey of women faculty in academe. This session is sponsored by Feminists Against Academic Discrimination.

Ines Shaw, Nassau Community College

Mary Bucklin, Northern Kentucky University

Sharon Leder, Feminists Against Academic Discrimination

130. Panel

**DARTMOUTH COLLEGE SISTER-TO-SISTER:
MENTORING SUMMIT FOR GIRLS****Gallery Hall: Chagall**

The Center for Women and Gender (CWG) at Dartmouth College proposes an interactive panel with a take-home guide on how to implement such a program at their own schools. The panel consists of 2 CWG staff, 1 or more Dartmouth College Student organizers, and one Junior High Student. The goal of this panel is to share a successful program and to help nationalize the program so that more schools and young women can be impacted by the success of the event in the same way that the community surrounding Dartmouth has been.

Oriana Pedone, Dartmouth College

Megan Fallon, Dartmouth College

Moderator: Xenia Markowitt, Dartmouth College

131. Panel

**GIRL POWER AS GENDER SUBVERSION: QUESTIONABLE
SELF-DETERMINATION IN FEMALE ACTION HEROISM,
PROFESSIONALISM, AND COMPULSIVE HETEROSEXUALITY****Gallery Hall: Gauguin**

Weaving Loom versus Sword: Gender as Labor in Cross-Cultural Drag between Mulan and AllyMcBeal Action heroism in Mulan reveals neither hypersexualizing nor distorting femininity amount to empowerment. Dovetailing into Madonna-whore dichotomy, I synthesize culture-specific and universal gender as outsider-within. Social construction means erasure of voices in indigenous characters, as does visual narratives in young women's magazines essentializing "girl power" as sexual free will. Mulan whose legend serves exotic storyline for Western feminist fantasy silences humanism that defies gender dimorphism. Ally McBeal her contemporary opposite, presents a walking contradiction of other stereotypes in professionalism contexts, modeling their reduction via psychological androgyny.

Michelle Cordone, St. Louis University

Meela Chen, Walden University

132. Panel

**GIRLS ROCK!: ACTIVISM, EMPOWERMENT, AND
RESISTANCE AT SUMMER ROCK CAMP****Gallery Hall: Picasso**

Girls' activism has been revolutionized by rock camps sprouting across the U.S. The non-affiliated rock camps provide girls from various socio-economic backgrounds the opportunity to learn self-confidence and cooperation within the male-dominated genre of rock. This panel will physically bring together the national camps for the first time, allowing women organizers, volunteers, and campers to share experiences of empowerment and resistance enabled by active participation within an all-girl rock camp. This

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panel will contextualize feminist theory for direct social action by providing a discussion of approaches, goals, difficulties, and successes in the rapidly growing area of girls' studies.

Alison Elaine Murray, Roosevelt University

133. Panel

WOMEN IN MATHEMATICS AND SCIENCE: WHAT ONE CAMPUS CAN DO

Gallery Hall: Utrillo

A campus with limited resources can nevertheless provide services for women students and faculty in science, technology, engineering, and mathematics (STEM). The Women's Studies program can encourage female students to enroll in STEM courses and foster grant-writing, curriculum development, and retention of female faculty in STEM fields. A Women in Science course teaches about gender in scientific research and offers models of female scientists. A Calculus I class designed around research on women's ways of learning successfully builds community and promotes self-efficacy among women for whom the course might otherwise be a barrier to careers in STEM fields.

Amey K. Levin, Northern Illinois University

Lesley Rigg, Northern Illinois University

Moderator: Yvonne Johnson

134. Presentation

BREAST CANCER AND ART: LEGACIES OF HOPE

Gallery Hall: Vermeer

Many of the thousands of women diagnosed with breast cancer each year aid their road to recovery through art. Sometimes the artist is also an activist. Art can have a powerful influence on the creator and the viewer. The presentation will include personal responses in the form of images that breast cancer inspired in both professional and amateur artists who have struggled with the disease. These will be discussed within the historical context of the expanding activism demanding further funding to find the cause and a cure for breast cancer.

Connie Koppelman, Stony Brook University

135. Panel

AFRICAN AMERICAN, FEMINIST, AND LESBIAN LEADERS' EXPERIENCES IN HIGHER EDUCATION ADMINISTRATION: MARGINALITY, POSITIONALITY, AND VOICE

Gem Rooms: Coral

The experiences of African American, feminist, and lesbian leaders in higher education remain under-explored and underrepresented in the literature. Previous research has traditionally grouped all women together as if their experiences are fundamentally the same. Three feminist researchers, through phenomenological studies, have begun to articulate these previously silenced perspectives. In

this panel, we would like to bring these perspectives to light and explore how multiple identities shape and further complicate the experiences of these women in the academy.

Christine M. Imbra, St. Cloud State University

Tracy R. Barton, Millikin University

136. Roundtable

FROM SACRED SPACE

Gem Rooms: Jade

This "kitchen table" discussion will present images of women-centered spirituality from Europe and Native America to compare and contrast. We hope to enhance our understanding of the links in worldviews between tribal cultures in ancient Europe and Native America.

Annette Van Dyke, University of Illinois at Springfield

Suzann Robins, Hesser College

Louise M. Pare, New College of CA & CIIS

137. Roundtable

NWSA WOMEN'S CENTERS COMMITTEE (WCC) PROJECTS

Gem Rooms: Ruby

This roundtable discussion, will provide a brief overview of WCC initiatives. Projects to be presented include: Anti-Racism/White Privilege, What Centers Need, and NWSA Handbook for Women's Centers. The relationship between these projects and the classroom learning within Women's Studies will be incorporated into the dialogue.

Penny J. Rice, Iowa State University

Rebecca Morrow, Idaho State University

Moderator: Brenda L. Bethman, University of Missouri-Kansas City

138. Panel

THESPIANS UNITE! ENERGIZE AND SYNERGIZE THE HEARTS AND MINDS OF YOUR STUDENTS THROUGH PERFORMANCE

Gem Rooms: Sapphire

This two person presentation will, through discussion and demonstration, clearly show the importance, effectiveness, and long lasting impact of using theater in your teaching. We will discuss and demonstrate several methods and techniques for incorporating performance into your teaching-for utilizing what is called Accelerated Learning. We will tell and show how to tap into the right brain of your students. Thus you will energize all that emotional intelligence. The right brain processes not only emotions but music, rhyme, seeing things in pictures. We will, we hope, inspire and teach you how to utilize these techniques into your teaching.

Dorothy Leeds, Dorothy Leeds

Moderator: Sandra R. Hansen, Women's History ALIVE!

139. Panel

CELEBRATING THE HISTORICAL MOMENT: BLAZE: DISCOURSE ON ART, WOMEN AND FEMINISM**Gem Rooms: Turquoise A**

Co-editors for a new publication *Blaze: Discourse on Art, Women and Feminism* will chair this panel featuring a selection of writers from this new text. Speakers will discuss their essays from within the fields of visual arts and feminist theory, addressing ideas concerning artistic production, historical analysis and new strands of critical interpretation.

Karen Frostig, Lesley University

Kathy Halamka, Chester College, Bromfield Gallery

Eleanor Dickinson, California College of Art

Maria Elena Buszek, Kansas City Art Institute

Moderator: Phyllis Holman Weisbard, University of Wisconsin System

142. PERFORMANCE

MegaCenter & Lobby: Exhibit performance

Kimberly Dark, California State University, San Marcos

"Stripped and Teased: Scandalous Stories with Subversive Subplots" is a theatre performance that illuminates topics such as a female body image, cultural beauty norms, the social construction of gender and the economics of being female. The show does this through engaging and humorous stories and performance poetry that are based on real-life experiences – ethnographic and autoethnographic data. The session will include performed excerpts from the show, with the interactive portions focused on the specific audience of NWSA in discussion of performance as a feminist pedagogy and how that's working, using the show itself as a departure for discussion.

143. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby**DECONSTRUCTING HILLARY RODHAM CLINTON: A POSTFEMINIST PERCEPTION OF RODHAM'S GENDER PERFORMANCE PORTRAYALS**

Dawn Marie Dennise McIntosh, California State University, Fresno

Although extreme traditional gender expectations are decreasing, there still exists a hierarchy that expects certain "sexes" to enact particular gender performances, and those that challenge these roles receive punishment. A particular example of this resonates in an artifact that pictures Hillary Rodham's face on a popular movie icon Rambo. This essay utilizes postmodern feminism (De Rrida, 1967; Butler, 1988; 1990; 1992; 1993) as a lens to deconstruct two possible interpretations of the picture. The dominant reading of the text perpetuates binary gender norms, further subjecting "women" to oppression; whereas the resistant reading traces gender and deconstructs the binary hierarchies that exist within this patriarchal society.

Forever a Victim: The Lack of Visible Agency in Anti-Sexual Assault Material

Lauren Benatti, Roosevelt University

This poster presents material given to both survivors of sexual assault and members of the general community. This poster provides an analysis of the depiction of the women used in these materials and shows how these pictures lack any visible agency. This poster shows that women are portrayed as helpless victims who cannot take an active part in their own resistance. I argue that by providing material to survivors that show women as helpless these organizations are sending the message that they cannot be empowered. The pictures in this material support the idea that sexual assault victims are defenseless.

140. Panel

EXTENDING FEMINIST THEORIZING AND ANALYSIS FOR CURRENT AND FUTURE WORK ON MARGINALIZED SEXUAL SUBJECTIVITIES**Gem Rooms: Turquoise B**

This panel explores strategic use of various feminist theories and thought (on race, work and intimacy) to advance future understandings and possible conceptualizations of marginal sexual subjectivities. We offer suggestions for ways feminist theorizing about race can be used to both critique and extend sexuality scholarship. We discuss ways in which feminist writings on work and emotional labor can illuminate lived experiences of the women partners of transmen (female-to-male transgender-identified persons). We also explore how feminist notions of intimacy and romantic relationships can provide frameworks for understanding asexuality as a subject identity in a relational context.

Emily Kazyak, University of Michigan

Carla A Pfeffer, University of Michigan

Kristin Scherrer, University of Michigan

Moderator: Katherine P Luke, University of Michigan

141. INTERNATIONAL TASK FORCE BUSINESS MEETING

Legends: Jack Nicklaus

The International Task Force supports NWSA's global, transnational, and international work. Please join us as we make plans for the coming year.

FRIDAY - 3:00 PM to 4:15 PM

MERGING MARKET AND FAMILY: GENDERED BURDENS AND THE LIMITATIONS OF TITLE VII

Sara L. Zeigler, *Eastern Kentucky University*
 Kendra Stewart, *Eastern Kentucky University*

This poster examines the impact of Title VII in equalizing the burdens employees face in compensation, with specific attention to non-monetary compensation, such as benefits and leave policies. We argue that although Title VII has enjoyed some success in allowing women to compete with male co-workers for advancement significant discrimination continues to exist in terms of the absence of family-friendly programs and policies in most workplaces. The poster concludes by examining the efficacy of model programs and offering recommendations for employers seeking to equalize working conditions for male and female employees.

WHITE RACIAL PROGRESSIVES: DO WOMEN'S RACIAL ATTITUDES EXTEND TO IMMIGRATION?

Charlotte A. Kunkel, *Luther College*
 Carissa Jean Sojka, *Luther College*

Racial attitudes and racism in the US have long been the foci of sociological study. In this poster we explore the contention that white racial progressives are more likely to be young, female, and working class. Using data from a 2006 racial attitudes and actions survey we explore attitudes toward affirmative action, interracial marriage, and racism. In addition, we examine how this attitudes are bolstered by behaviors that illustrate interracial interactions, and we extend analyses to include attitudes toward immigration

COMPOSING GENDER AND SEXUALITY: READERS, WRITERS, AND (TRANS)FORMATIVE LITERACY ACTS

Erin Wyble, *The Pennsylvania State University*;
 Jessica Lorien Raley, *The Pennsylvania State University*

These two poster presentations, submitted together because of their intersecting themes, examine adolescent and young adult interactions with texts that explicitly address issues of gender and sexuality. Dr. Wyble examines reading journals from post-secondary writers engaging with religious discourses and sacred texts that address issues of gender and sexuality. Raley looks to adolescent and young adult literature dealing with LGBT themes and proposes strategies for addressing the challenges and significance of teaching such literature in secondary-school contexts.

FEMALE GENITAL MUTILATION: THE WAY OF THE RITUAL OF DEATH

Abeer Ahmed Ibrahim, *University of Colorado at Colorado Springs*

Around the world, over 130 million women and girls have undergone one of several procedures broadly classified as Female Genital Mutilation (FGM), and every year, two million more are at risk. Efforts to prevent FGM have had minimal success, mostly because the traditions surrounding the practice are extremely

complex. In order to sort through the problem, the present research focuses on just one of the many factors that have contributed to the prevalence of the problem: the erroneous idea that FGM is required by Islam especially in rural Egypt.

DIVINELY FEMINIST: HOW SPIRITUAL EXPERIENCES HAVE SHAPED FEMINIST MOVEMENTS IN THE U.S.

Alka Arora, *University of Washington*

This poster traces the role of spiritual thought in feminist theory-making in the US, interrogates the suppression of this thought in the secular academy, and, finally, offers some insights into the possibility of new, non-essentialist, spiritual feminist theory. These insights are the product of research dialogues among "third-wave" spiritual feminists. These feminists are at the forefront of articulating and living new ways of doing feminism, ways that integrate the personal, rational, extra-rational, and political.

GLOBAL TENSIONS, LOCAL RESPONSES: WOMEN'S MOVEMENTS IN MALAYSIA

Marjon Kamrani, *University of Cincinnati*

Members of various Malaysian women's organizations have worked within state and religious establishments to successfully challenge Shar'ia family law using communitarian arguments. Working at a distance from global women's organizations, they conceive of rights outside the western liberal tradition of individualism. The poster examines struggles by local women's organizations in majority Muslim countries to reform Shar'ia family law. Local women led efforts to re-interpret existing law provide examples of: 1.) resistances to "NGO-ization" (Alvarez, 1998) of women's movements; 2.) interrogations of a more critical understanding of human rights re-structuring; and 3.) constructions of the patriarchal hegemonies among Muslim communities.

144. Panel**'HOORAY FOR MIDDLEAGED SPREAD' EXPANDING AND EXTENDING A THIRTY-FOUR-YEAR-OLD WOMEN'S STUDIES PROGRAM****New Orleans Ballroom**

This panel will explore strategies for reinvigorating long-established women's studies programs. The presenters will weigh the benefits of expanding a curriculum into new areas, such as Material Culture Studies, while extending its reach through Study Abroad and other methods of moving feminist learning beyond both academic and national boundaries. They will also raise questions about how to deal with new challenges, such as issues of "assessment" and "accountability," that all programs are facing in the current U. S. political climate.

Marie Laberge, *University of Delaware*
 Suzanne Cherrin, *University of Delaware*
 Carolyn Bitzer, *University Of Delaware*
 Margaret D. Stetz, *University Of Delaware*
 Moderator: Alvina Quintana, *University of Delaware*

145. Panel

CHICK LIT REWRIT: RACE, SEXUALITY, AND MOBILITY IN WOMEN OF COLOR POPULAR FICTION

St Charles Ballroom: Salon I

Migration is a common theme in white-dominated popular women's fiction - characters move from rural to urban areas, as the development of cosmopolitan mobility, knowledge, and "taste" signify a heroine's maturation. In women of color subgenres, however, migration and mobility have multiple and complex meanings, as such movements across space are enmeshed in racialized histories and experiences of displacement, exile, and economic dislocation. This session complicates dominant conversations about women's genre fiction by asking how women of color chick lit and popular fiction engage gender, sexuality, and im/migration in ways that are mediated by ethnicity, race, class, citizenship, and globalization.

Ayana Weekley, University of Minnesota

Pamela Butler, University of Minnesota

Jigna Desai, University of Minnesota

Moderator: Michael David Franklin, University of Minnesota

146. Roundtable

FOCUSING ON GENDER ROLES IN RELATION TO THE PALESTINE/ ISRAEL CONFLICTS IN THE MIDDLE EAST.

St Charles Ballroom: Salon II

The writers and professors will discuss the gender issues affecting the war and political situation in Israel, Palestine, and the Arab World. We will explore the effects an avoidance of the importance of gender identity has had on the West's misunderstanding of the on-going conflict in this war-torn region and how a new awareness of these gender issues can contribute and educate. How can we comprehend the complex violence and policies of the Middle East and Israel by focusing on the role of women in war, specifically in the political and social structure of this Middle Eastern society?

Batya Weinbaum, Pacifica Graduate Institute

Leora Skolkin-Smith, Glad Day Books/Grace Paley, Editor

147. Panel

PERFORMING PREGNANCY, GENDER IN ACADEMIC SPACES, AND WHITE FEMININITY

St Charles Ballroom: Salon III

Professors in leather, gender bending performativity in the classroom and out of it; politics of breasts that resist "confinement"; how discipline and surveillance have worked to transform pregnancy into a performance; production and impersonation of white femininity within a 1906 U.S. women's charity scam, and

within the dynamics of archival critical practice, are the foci for these presenters who are interested in how gender is expressed and/or performed in specific contexts.

Katharine Pionke, Harper College

Lisa S. Oliver, University of Hawaii at Hilo

Jennifer Shaw, The Ohio State University

Rebekah Edwards, University of California at Berkeley

148. Panel

WINNING THE VOTE: A PROFESSIONAL DEVELOPMENT SERIES ON THE SUFFRAGE MOVEMENT

St Charles Ballroom: Salon IV

This proposal for a panel presentation is based on a National Endowment for the Humanities sponsored professional development series for teachers on the U.S. suffrage movement. The series was designed to show teachers the social and political implications of the movement through primary documents, scholarly readings, historical reenactment, and literature. We hoped to expand teacher knowledge of a significant event in American history and provide instructional strategies for integrating this information into their classrooms. Along with an overview of the series, four series participants will present papers on the project they created and taught based on what they learned.

Riley Justis, Central Michigan University

Mary Ombonga, Michigan State University

Elizabeth Thompson, Michigan Women's Commission

Katie Cavanaugh, Michigan Women's Studies Assoc./ Michigan

Women's Historical Center and Hall of Fame

Shane Cavanaugh, Central Michigan University

Moderator: Gladys Beckwith, Michigan Women's Historical Center

149. Panel

MEDICAL RHETORIC: AMPUTATING THE UTERUS DOES NOT PREVENT UTERINE ORGASM, RIGHT?

St Charles Ballroom: Salon V

Every thirty seconds of every minute of every day a woman's sex organs are removed. This presentation will establish the background and current medical, political, social and economic environment of an important issue confronting women today: Hysterectomy. How can Women's Studies programs access the information required to make this issue an educational imperative? This panel will discuss and provide the foundation for incorporating Hysterectomy and Female Castration into the curriculum. Women's Studies is in a unique position to help stop this shameful practice from being the legacy of the next generation of girls and women by educating students and colleagues.

Nora W. Coffey, President, HERS Foundation

Genevieve Carminati, Montgomery College

Rick Schweikert, HERS Foundation

FRIDAY- 4:30 PM to 5:45 PM

150. Panel

FEMINIST MEN, FEMINIST MOVEMENT: THE LIMITS AND POSSIBILITIES OF INCLUSION

St Charles Ballroom: Salon VI

Feminism is conceived of as a space of inclusion. But is there room in feminism for men? This panel is interested in both theoretical and pragmatic aspects regarding men in women's/gender studies and in the feminist movement. This panel addresses, most broadly, whether and how feminism benefits from including men. Papers are presented from activist, student, and academic perspectives.

Tal Peretz, *Community*Ross Wantland, *University of Illinois at Urbana-Champaign*Shira Tarrant, *California State University, Long Beach*

END 3:00 PM SESSIONS

151. Panel

DOING MEDIA ACTIVISM WITH GIRLS AND YOUNG WOMEN

Gallery Hall: Chagall

Beyondmedia Education is a Chicago-based media organization dedicated to collaborating with under-served and under-represented women, girls and youth to tell their stories and organize for social justice. Our panel will feature the voices of young women with disabilities, young women responding to violence against women, young women analyzing the media, and young women trying to start a gay-straight alliance.

Salome Chasnoff, *Beyondmedia Education*

152. Panel

FEMINIST ACTIVISM IN GIRLS AND YOUNG WOMEN: STUDENTS TEACHING, STUDENTS LEARNING

Gallery Hall: Gauguin

Various facets of feminist activism in high school girls and college women will be discussed: how to inspire activism, how activism can be used as a pedagogical technique, how students can become activist leaders contributing to the cycle of teaching and learning and improve women's lives through meaningful service within communities.

Jennifer Martin, *Oakland University*Rebekah Buchanan, *Temple University*Jessica Karen Taft, *UC Santa Barbara*Cierra Olivia Thomas-Williams, *Indiana University Bloomington*Chris Martin, *Shelter from the Storm*

Moderator: Mary Sheridan-Rabideau,

Rutgers, The State University of New Jersey

153. Panel

GIRLS, MENSTRUATION, AND ACTIVISM

Gallery Hall: Picasso

These three papers all examine the ways girls learn about and conceptualize menstruation and how this connects to issues of consumerism, body image, and activism.

Chris Bobel, *University of Mass Boston*Meredith Guthrie, *University of Pittsburgh*Moderator: Jennifer Musial, *York University*

154. Panel

WEB-BASED EMPOWERMENT: GIRLS AND YOUNG WOMEN ZINES AND CHANGING CONCEPTS OF FEMINITY

Gallery Hall: Utrillo

An overview of the content of GirlSpeak, a pro-woman, web-based literary and visual arts magazine, as well as an analysis

of the girl-dominated world of online zines are the foci for this session. Hear from the girls/young-women GirlSpeak practitioners themselves about the online environments they create to give positive exposure to African-American, Latina, and low-income girls voices. Hear about how and why young women constitute the majority of online zine "editors" and what the future of online zines holds for them, and how girls' as active shape-shifters are changing cultural conceptions of femininity.

Stacy Tessier, University of South Florida

Felicia Rose Chavez, Young Chicago Authors

Jessica Laureltree Willis, Clark University

Moderator: Leisha Jones, The Pennsylvania State University

155. Roundtable

GLOBALIZED WOMEN, GLOBALIZED TECHNOLOGIES: INTERROGATING GLOBAL COMMUNICATION'S PROMISE OF MOBILITY

Gallery Hall: Vermeer

At this roundtable 5 women in different stages of academia, from 5 disciplines, and from a range of national and international perspectives will discuss the relationships between globalization, information and communications technology (ICT), and the realities of and potentials for social, political, and geographical mobility of women.

Meredith Anderson, Louisiana State University

Jessica Ketcham Weber, Louisiana State University

Kristin Harper, Louisiana State University

Moderator: Elizabeth Domangue, Louisiana State University

156. Panel

NABOKOV'S "LOLITA" AND HER DESCENDENTS: PAST, PRESENT, AND FUTURE

Gem Rooms: Coral

The essays in this panel started as seminar papers written for Dr. Susan Bordo's graduate seminar, "Nabokov's 'Lolita' and Her Descendents." Panelists explain how Humbert transforms Dolores Haze into Lolita so convincingly that the rape of a twelve-year-old girl gets overshadowed by his claim that she "seduced" him; analyzes the film adaptations of the novel, which represent Humbert's version of the story, and offers suggestions for an adaptation more aligned with Nabokov; and explores the cultural effects of Lolita-defined in Webster's as "a precociously seductive girl"-by examining clothing and dolls currently marketed to girls.

Lisa Schroot-Mitchum, University of Kentucky

Holly Davis, University of Kentucky

Virginia Engholm, University of Kentucky

Moderator: Desirae Matherly, University of Chicago

157. Roundtable

TAKING BACK THE CONVERSATION: INTERDISCIPLINARITY, CRITICAL THINKING, AND FEMINIST PEDAGOGY

Gem Rooms: Jade

Feminist educators have struggled to make interdisciplinary courses "work," but ideological and practical problems persist. Interdisciplinary education is often absent of feminist analysis, pedagogy, theory and may lack a context for liberating thinking. Women's studies as a discipline must now claim its own curriculum, develop that curriculum in-house as both feminist and interdisciplinary, and ensure that women and gender are at the center of the curriculum. Women's Studies programs may be the last space in the university where education for democracy, critical thinking, and liberation of the student, is as much a goal as the teaching of the subject.

Kim Jones-Owen, Ball State University

Elaine Cotner, Ball State University

Carmen Siering, Ball State University

Katherine Romanowski, Ball State University

Lauren Eison, Ball State University

158. Roundtable

THE MESSAGE BEHIND THE MADNESS: SELLING ABSTINENCE, MARRIAGE AND HAPPY EVER AFTER

Gem Rooms: Ruby

This roundtable will discuss the nuanced and hegemonic rhetoric used to promote and justify two current and costly federal programs that developed from the 1996 Welfare Reform Act: Abstinence-Only-Until-Marriage education and the Healthy Marriages Initiative. We will expose the anti-woman and anti-lgbtq motivation for advancing specific religious and political ideology. Namely, that girls should remain hymenal virgins until marriage and "mutually faithful monogamous marriage is the expected standard of human sexual behavior" (part of the current welfare law's infamous eight-point definition for what constitutes a fundable abstinence program).

Trista Akers, California State University, Long Beach

Hara Bastas, University of Cincinnati

Jessica Leigh Zaylia, California State University, Long Beach

Monica D. Lange, California State University, Long Beach

Moderators:

Lydia Laza, California State University Long Beach

Jessica Garcia, California State University Long Beach

FRIDAY- 4:30 PM to 5:45 PM

159. Roundtable

WOMEN AND ACADEMIC LEADERSHIP: DEVELOPING PROFESSIONAL IDENTITY THROUGH COLLABORATION**Gem Rooms: Sapphire**

In *Coming of Age in Academe*, Jane Roland Smith calls for women in the academy to support each other. Creating professional capital is crucial for female academics, particularly new and junior faculty. This roundtable discusses practical ways that women academics can mentor each other, collaborate (across departments, disciplines and institutions), and support one another as we develop our professional identities and learn to lead the academy. This session begins with four short talks about different aspects of developing professional identity, then moves into break-out groups and discussion designed to develop additional strategies for building professional capital.

Pam Whitfield, Rochester Community & Technical College
Shannon Stewart, Coastal Carolina University
Kay McEvoy, Washington and Jefferson College

160. Panel

CLASSROOMS ON THE ROAD: TEACHING ABOUT SOCIAL ISSUES AND HUMAN RELATIONS THROUGH EDUCATIONAL TRIPS**Gem Rooms: Turquoise A**

Educational trips that encompass a quality experience for students and community members tend to encourage them toward actionable knowledge and to participate in positive change. Experiential learning during educational trips allow students revisit social movements and gain contemporary relations to social problems by talking with activists, scholars, witnesses, and legal professionals about the issues, complimented by the tour of museums and other points of interest to gain the breadth of knowledge and awareness. Interdisciplinary approaches that stress mutuality in learning, teaching and service along with responsible and community conscious traveling provide cornerstones for participants for the rest of their lives.

Fleurette King, University of Michigan
Heather Grace Lynch, Grace Consulting
Lisanne Morgan
Rachel Kornak, Pennsylvania State University
Hiranmayi Bhatt, Apna Ghar Inc.

161. Panel

SEX & MEDICINE: THROWING LIGHT INTO DARK CORNERS**Gem Rooms: Turquoise B**

This presentation will lift the veil of secrecy from one of the most important issues facing women today. Women's Studies programs are in a unique position to help stop hysterectomy and castration from becoming the legacy of future generations. This presentation will provide the necessary information about removal of the female organs to make it an educational imperative. Because the public is largely unaware that hysterectomy has continued at the same rate for decades, hysterectomy is viewed by many as a "past debate," but the "present possibilities" of avoiding millions of unwarranted, damaging surgeries belongs in all "future feminisms."

Genevieve Carminati, Montgomery College
Rick Schweikert, HERS Foundation
Susan Urquhart, Advocate
Brian Urquhart, Advocate
Moderator: Nora W. Coffey, President, HERS Foundation

162. INTERNATIONAL TASK FORCE RECEPTION FOR INTERNATIONAL CONFERENCE PARTICIPANTS**Legends: Jack Nicklaus**

Please join the International Task Force for a Reception welcoming international participants in this year's conference. All conference registrants encouraged to attend.

163. POSTER SESSION**MegaCenter & Lobby: MegaCenter & Lobby****GIRLS' HISTORY ONLINE: EXPLORING FEMINISM, DIVERSITY, AND TECHNOLOGY THROUGH A MULTIMEDIA ORAL HISTORY PROJECT**

Susan Freeman, Minnesota State University Mankato

Based on oral history projects conducted with undergraduate students between 2004 and 2006, this presentation assesses the ways in which group projects requiring students to use multimedia technology serve different goals in Women's Studies. The "Coming of Age in the Twentieth Century" project and website illustrate how students gain opportunities for learning about the lives of girls in the past while also acquiring experience with feminist research, affirmative action, and technological tools.

LESSONS IN LIBERATION: CITIZENSHIP, ACTIVISM, AND INDEPENDENCE IN 1970'S GIRL CULTURE

Kirsten Marie Pike, Northwestern University

In this poster, I examine the ways that teen television and magazines of the 1970s, including *The Partridge Family*, *Good Times*, and *Seventeen*, intertwined ideas about the new, feminist womanhood and traditional femininity. Specifically, I explore

how protest themes encouraged girls to cultivate modern ideas about citizenship and activism alongside more traditional views of femininity, domesticity, and consumption. Despite race and class differences among girls represented in these media, activist narratives suggested that all girls could participate as citizens in a changing democracy as long as they upheld the ideals of feminine beauty and consented to patriarchal resolutions when problem-solving.

MOMMY FEMINIST: INTERGENERATIONAL CONFLICT IN CONTEMPORARY GIRLS' FICTION

Gwen Athene Tarbox, Western Michigan University

I analyze Meg Cabot's *The Princess Diaries* and Susan Juby's *Alice* series, both of which incorporate descriptions of relationship faux pas and shopping expeditions, with an obsessive concern regarding weight and a guilt-complex regarding feminism. The central antagonist in these texts is the "feminist mom," whose second-wave feminist ideas are parodied or are only grudgingly accorded respect. I conclude that Cabot and Juby's portrayal of intergenerational feminist dialogue downplays the challenges that girls face in a culture that encourages them to focus so exclusively on the maintenance of their bodies, potentially at the expense of cultivating their intellects.

GADGET AGE GIRLS AND ANXIOUS ADULTS: THE UNEASY ORIGINS OF BABYSITTING IN THE U.S.

Miriam Forman-Brunell, University of Missouri-Kansas City

This poster traces the apprehensions of middle-class adults as well as the ambivalences of teenage girls about babysitting from its origins during the 1920s through WWII. I examine how the expanding autonomy of teenage girls who practiced, negotiated, and contested gendered identities through wage earning and teen consumerism provoked anxiety in experts, employers, and other adults. I also examine how poor labor practices cemented during the Depression led wartime babysitters to seek out new opportunities for employment and entertainment. Alarmed by wartime female social and sexual autonomy, wartime experts tried but failed to recruit an "army" of teenage babysitters.

A FEMINIST GENEALOGY PROJECT: INTERGRATING TECHNOLOGY WITH FEMINIST SCHOLARSHIP

Rebecca Anne Bates, Minnesota State University Mankato
Cheryl Lynn Radeloff, Minnesota State University Mankato

This pilot study collected anonymous data about the types of relationships members of the academic women's studies and activist feminist community have with each other. The information collected will be used to help conceptualize the links that will be used in an online resource which will be manifested in the form of a relational database. The resource will include contemporary scholars and authors and trace relationships between scholars and mentors, collaborators and working communities.

164. Panel

(IN)BETWEEN SPACES: HYPHENS, BRIDGES, AND BORDERS IN ANZALDÚA, VEGA AND DIAZ

St Charles Ballroom: Salon II

This panel offers a (re)conceptualization of space in the works of two women writers of color: Gloria Anzaldúa, and Ana Lydia Vega, and male writer Junot Diaz. By focusing on the (in)between spaces of hyphens, bridges, and borders, these authors transcend traditional Western dichotomies of body/mind, rational/irrational, prose/poetry in order to locate women's identity in the interstices. We will explore the methods in which language, parody, and humor serve to deconstruct the metanarratives of their respective national histories. Diaz ' strategies to engage with and the use of womanism are also explored.

Becky Klink, University of Pittsburgh

Leah Strobel, University of Pittsburgh

Billy Clem, Waubensee Community College

Moderator: Sarah Soanirina Ohmer, University of Pittsburgh

165. FEMINIST SPIRITUALITY INTEREST GROUP BUSINESS MEETING

St Charles Ballroom: Salon III

After a ritual of introduction, we will review goals set at 2006 meeting, brainstorm proposals for 2008 conference and share ideas/concerns about Feminist Spirituality as related to Women's Studies.

166. Panel

INVESTIGATING MARGINAL SPACES: WOMEN AS CULTURAL PRODUCERS

St Charles Ballroom: Salon IV

How do women producers of popular culture create space for resistance and agency within male dominated communicative mediums? Mainstream media are often regarded as malestream and exclusive. However, in our investigation of various aspects of popular culture, we find that these female producers provide agency and resistance for women. That is, we understand women as cultural producers - romance novel authors, women hip hop artists, and feminist bloggers - that are all challenging the exclusivity of supposedly malestream media. Our panel focuses on the legitimate transformative and feminist possibilities for the aforementioned cultural producers in the marginal space.

Katherine Marie Niman, University of Northern Iowa

Amanda Breen, University of Northern Iowa

Moderator: Phyllis Baker, University of Northern Iowa

FRIDAY- EVENING

167. Panel

THE EDUCATIONAL ENVIRONMENT OF WOMEN'S CENTERS IN RESEARCH INSTITUTIONS**St Charles Ballroom: Salon V**

This panel discusses the ways in which Women's Centers in research institutions contribute to the educational environment. How do we reach our constituents? How do students develop their perspectives of the roles of Women's Studies and Women's Centers and the relationship between these units? What is the relationship and in what ways could it be more productive? What challenges exist in working within a feminist model in an environment, or with students, who are not open to that approach? How do Women's Centers actualize the academic mission and educational outcomes of their institution in serving the needs of their constituents?

Micheala Denny, Florida State University

Katherine Rose-Mockry, University of Kansas

Heather Gollmar Casey, Brenau University

Moderators:

Donna M Bickford, University of North Carolina at Chapel Hill

Gail E. Cohee, Brown University

168. Panel

FEMINIST MOTHERING (OFFICIAL PANEL OF THE FEMINIST MOTHERING CAUCUS)**St Charles Ballroom: Salon VI**

This session recognizes and explores the tension of feminist mothering: it is the conflict between raising our children by feminist standards, so that they will fight for a better world, and the knowledge that their political awareness and struggle for social justice places them in a vulnerable position.

Amber Kinser, Eastern Tennessee State University

Andrea O'Reilly, Association for Research on Mothering

Moderators:

Jessica Nathanson, Augustana College

Evette Hornsby-Minor, St. Lawrence University

END 4:30 SESSIONS

6:00pm to 8:00pm

169. MEMBERSHIP ASSEMBLY MEETING**St Charles Ballroom: Salon I**

Meeting for all NWSA members to discuss recommendations directed toward improving and fostering the NWSA mission

170. 2007 EXHIBIT HALL EXHIBITOR MEETING**St Charles Ballroom: Salon III**

7:00pm to 9:00pm

171. SHABBATT**St Charles Ballroom: Salon VI**

The Jewish Caucus issues a special invitation to all women, Jewish and non-Jewish, to attend Shabbat.

9:00pm to 10:30pm

173. FULL MOON CELEBRATION: A MIDSUMMER RITUAL**St Charles Ballroom: Salon VI**

In the monthly moon cycle, we see the brightest light at the full moon; in the yearly cycle, we see it at Midsummer. What does it mean to be "in the midst of" summer, our lives, our stories? How do we enter fully into the lifestream in the middle without knowing the ending?

We celebrate the process of learning to thrive in this midplace as we invoke and create possible new endings to the story of the dying patriarchy.

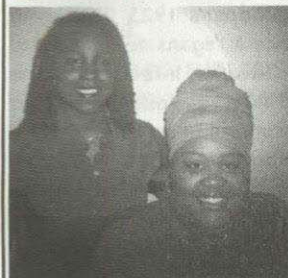
Friday June 29, 8:00pm to 9:30pm

172. TRIBUTE PANEL: BRIDGE INSCRIPTIONS: RADICAL WOMEN OF COLOR ENVISION-PASTS, PRESENTS, FUTURES

St Charles Ballroom: Salon II

Aqua Moon is the writing, performance, and artistic team of *camill williams* and *veronica precious bohanan*, an entity of SpokenExistence, Inc. We bridge the gap between the streets, hip-hop feminism, performance activism, and academia.

We are a voice for disenfranchised womyn and youth, until they are empowered to assert themselves and use their own voice. We generate and disseminate new discourse and dialogue on womyn and gender issues. AquaMoon works with educational and community-based organizations to effect social change that will result in greater equality, freedom, and fuller lives for womyn and youth.



Daisy Hernández writes personal essays, fiction and poetry. A Cubana-Colombiana, she is Managing Editor of *ColorLines*, the national newsmagazine on race and politics. Her writing focuses on race, gender, sexuality, and other issues affecting young women of color. Born and raised in New Jersey, she received a B.A. in English from William Paterson College in 1997 and an M.A. in Journalism and Latin American Studies from New York University in 2001.



She is the coeditor of *Colonize This! Young Women of Today's Feminism* (Seal Press, 2002). She has written for the *New York Times*, *Ms. Magazine*, and other publications. Her writing can also be found in the anthology *Border-Line Personalities: A New Generation of Latinas Dish on Sex, Sass, and Cultural Shifting* (Harper, 2004).

Barbara K. Ige is the Program Director for the National Science Foundation's Alliance for Graduate Education and the Professoriate at the University of California, Los Angeles. Prior to her arrival at UCLA's Graduate Division, she was an Assistant Professor at the University of Hawai'i, Manoa, a Visiting Assistant Professor at Pitzer College, and an Academic Administrator for UCLA's Pre-Graduate/Pre-Professional Undergraduate Mentoring Program (PUMP) where she mentored over



1,000 first generation, low income, undergraduates interested in pursuing advanced academic and professional degrees. She is currently co-editing an anthology with Maria Ochoa, "*Shout Out!: Women of Color Respond to Violence*", which will be published by Seal Press.

camil.williams, AquaMoon

veronica precious bohanan, AquaMoon

Daisy Hernandez, colorlines magazine

Barbara K. Ige, University of California, Los Angeles

AnaLouise Keating, Texas Woman's University

Maria del Carmen Ochoa, San Jose State University

AnaLouise Keating is a nepantlera, spiritual activist, and professor of women's studies at Texas Woman's University where she teaches courses on U.S. women of colors, feminist/womanist epistemologies, and queer theory.



She is co-editor, with Gloria Anzaldúa, of this bridge we call home: radical visions for transformation, editor of *EntreMundos/AmongWorlds: New Perspectives on Gloria Anzaldúa and Anzaldúa's Interviews/Entrevistas*;

and author of *Teaching Transformation: Transcultural Classroom Dialogues and Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde*.

María Ochoa received a Ph.D. in the History of Consciousness from the University of California Santa Cruz. While a graduate student, she co-founded the Research Cluster for the Study of Women of Color at the Center for Cultural Studies, so that she and others might find shelter from the storm of academic life.



Ochoa's dissertation was designated the 1994 First Place recipient in the Thesis/Dissertation category from the National Women's Studies Association. Ochoa was twice honored as a Ford Foundation Fellow.

In recognition of her contributions to the arts, the California State Assembly named her a Woman of the Year for 1999. Her numerous publications include *Creative Collectives*, a groundbreaking book that documents the work of Chicana artists, and the forthcoming anthology "*Shout Out!: Women of Color Respond to Violence*," co-edited with Dr. Barbara K. Ige, which will be published by Seal Press.

Ochoa teaches at San José State University in the Department of Social Science/Women's Studies Program. Prior to her involvement in academe, she was the executive director of a community based visual arts center and a development associate for a community foundation whose funds support programs for women and girls.

174. Panel

FEMINIST BORDER(S) CROSSINGS: PAST DEBATES, PRESENT POSSIBILITIES, FUTURE FEMINISMS

Gallery Hall: Chagall

This panel identifies some of the theoretical, pedagogical, and political implications of envisioning a global feminist consciousness from inside United States academic institutions. Panelists explore the contradictions of working, on the one hand, for inclusion and legitimacy in increasingly corporatized university structures implicated in global political crises, and, on the other, for the radical change envisioned by activists inside and outside the academy. Situating ourselves on this now almost clichéd division between theory/practice, inside/outside, north/south, "Feminist Border Crossings" poses the ethical responsibilities of global feminist consciousness in the age of U.S. led war of terror.

Lori E. Amy, Georgia Southern University

Maricela Demirjyn, Minnesota State University Mankato

Gale Harrison, Georgia Southern University

175. Panel

WALKING A PERILOUSLY FINE LINE: THE THEORETICAL CHALLENGES OF FEMINIST ACTIVISM ON AMERICAN COLLEGE CAMPUSES

Gallery Hall: Gauguin

This panel session will explore how contemporary feminist epistemologies inform and subsequently complicate traditional conceptions of feminist activism on American college campuses. Drawing upon the works of Chandra Mohanty, Martha Nussbaum, Linda Alcoff, and Diana Fuss, this panel seeks to understand how college-aged feminist activists negotiate the following dyadic, countervailing relationships: "Western progress" vs. "Nonwestern ignorance", Privilege vs. Disadvantage, and Essentialism vs. Nonessentialism. Case studies of the following feminist projects will be used to explore these dichotomies: The Emory Om Project (www.omforchildren.org), The Berkeley STOP (Sex Trafficking Obliteration Petition) Campaign, and Take Back the Night (Emory University).

Keerthika Melissa Subramanian, Emory University

Tonia Bui, University of California, Berkeley

176. Sponsored Session

GIRLS MAKING ART: EXPLORATIONS IN VOICE AND IMAGE

Gallery Hall: Picasso

Girls as producers and consumers of visual culture reveal the interconnectedness between themselves and the worlds around them through works they produce. This panel explores the relationships between appropriation, production and voice for girls ranging in age from pre- to post-adolescence. An array of art projects and processes are explored.

Leisha Jones, The Pennsylvania State University

Araela Kumaraea, Girlhood Wisdom Project

177. Paper Session

RACE CITIZENSHIP AND DIASPORA; PRIVILEGE AND OPPRESSION, THE WORK OF ANNA JULIA COOPER AND THE DIARY OF AN AFRICAN AMERICAN SCHOOLTEACHER

Gallery Hall: Utrillo

A panelist explores Anna Julia Cooper's 1925 Sorbonne dissertation, "L'Attitude de la France à l'égard de l'esclavage pendant la Révolution" merits closer attention. In focusing on the Haitian and French Revolutions as dialogic, she offers new ways to examine race, citizenship, and diaspora. A second presentation looks at a diary presumed to belong to a Mrs. M. Taylor, an African American schoolteacher in the 1930s in rural Florida. An intersectional analysis aids in locating Mrs. Taylor with regards both to the larger society as well as in relation to the mill workers she has come to educate, as she embodied both positions of privilege and oppression.

Vivian M. May, Syracuse University

Georgia E. Bianchi, University of Florida

Moderator: Alice Adams, University of Maine, Farmington

178. Panel

INTERSECTIONAL ANALYSES OF BLACK WOMEN'S HEALTH: PERSPECTIVES FROM THE UNITED STATES AND BRAZIL

Gallery Hall: Vermeer

This panel examines key factors shaping black women's sexual and reproductive health in the United States and Brazil. By adopting an intersectional approach to issues of race, gender, and sexuality, this set of papers provides new insights into similarities and differences in the health experiences of African-descendant women in the United States and Brazil. Scholars explore the multiple ways that Afro-Brazilian women have organized for better access to health care to arguing for new models of HIV-prevention for African American mothers and daughters.

Michele Tracy Berger, University of North Carolina, Chapel Hill

Monica Melton, Florida Atlantic University

Kia Caldwell, University of North Carolina, Chapel Hill

Moderator: Celeste Watkins-Hayes, Northwestern University

179. Panel

RETHINKING RESISTANCE AND COALITION WITHIN MULTIPLE MODERNITIES

Gem Rooms: Coral

This panel will explore feminist resistance and coalitions in the context of late capitalism, globalization, and multiple modernities. Panelists will analyze various discourses that frame feminist resistive and coalitional politics and the conditions (material and discursive) that shape them. The panel will engage three specific sites where feminist solidarity is (or should be) at work.

Lena McQuade, University of New Mexico

Chris Cuomo, University of Georgia

Catherine Raissiguier, New Jersey City University

180. MEET THE GOVERNING COUNCIL

Gem Rooms: Jade

Learn about getting involved in NWSA leadership and share your ideas for the organization's future.

181. Panel

THE TANGLED THREADS OF BACKLASH AGAINST FEMINISM IN CONTEMPORARY JAPAN

Gem Rooms: Ruby

This panel explores the conflicted nature of current backlash against feminism in Japan. Three papers present different case studies of backlash in Japan: one on the use of the book, "As Nature Made Him" by John Colapinto, another on the newly invented notion of "gender-free," and the other on the debate over school lunch program in Toyama, and provide detailed analyses of the discourses presented by conservatives and/or feminists, particularly when "foreign" ideas are used and (mis)interpreted by them.

Emi Koyama, Director, Intersex Initiative

Tomomi Yamaguchi, University of Chicago

Masami Saito, University of Toyama

Moderator: Norma Field, University of Chicago

182. Panel

WOMEN AND POLITICAL POWER IN INDIA AND RWANDA

Gem Rooms: Sapphire

It is only in the past fifteen years that India and Rwanda have taken steps to increase women's participation in the political process. With the passage of the 73rd Constitutional Amendment Act, India required a 30% quota of women elected to the Panchayati Raj system of decision-making in the rural areas. In Rwanda, the genocide of one million citizens dramatically altered the population so that women's participation in the political arena became necessary to the country's survival.

Amata Sangho Diabate, Spelman College

Marguerite Kathryn Rivage-Seul, Berea College

183. Panel

INSIDE THE ABORTION WARS IN SOUTH DAKOTA

Gem Rooms: Turquoise A

South Dakotan scholars and activists discuss the abortion debate in SD, up to and including the recent abortion ban. They explore the history and culture of SD as it pertains to this issue, explain the maneuvering of the legislature that was necessary in order to pass the law, and analyze the political response to the ban.

Kelsey Collier-Wise, University of South Dakota

Kylene Guse, San Francisco State University

Jessica Nathanson, Augustana College

Mandy Hagseth, Independent Scholar

184. Panel

STUDENTS' SUCCESSES WITH 'STORYTELLING' IN THEIR DEVELOPMENT AS WOMEN LEADERS AND ACTIVIST GLOBAL CITIZENS

Gem Rooms: Turquoise B

The scholarly pursuit of leadership, citizenship, and feminist theory has been marked by a multiplicity of perspectives concerning the leadership process and its outcomes. Recent emphasis has been on leading rather than leadership, and on self-awareness and authenticity. Because historically visible leadership roles in society have been held primarily by men, models of effective leadership may not seem appropriate or accessible to women and minorities. This faculty/student panel will explore these issues, particularly focused on the intersection of research, theory, and applied teaching/learning utilizing storytelling, and on sample female students' success stories in their self development as effective leaders.

Jim Henderson, Alverno College

185. WOMEN OF COLOR LEADERSHIP PROJECT

Legends: Arnold Palmer

Saturday June 30, 8:00am to 9:15am

186. Paper Session

RACE AND THE ACADEMY: WHY (SOME) WOMEN OF COLOR ARE (STILL) IN SCIENCE

Legends: Jack Nicklaus

The National Academies reported recently that women, especially women of color, are held back in science. One panelist argues that college and university science departments face a moral imperative to reform cultural structures that support relationships of moral subordination. Using the protagonist from Nella Larsen's "Quicksand" as her gatekeeper a presenter theorizes on the classroom dynamics of the historically black university of Alabama. By combining a concept of standpoint epistemology that integrates tacit knowing with the epistemologically significant features of friendship, a panelist outlines the conditions that make it possible for white feminists to understand racism and white privilege in a way that makes them meaningful allies to women of color and effective agents for social change.

Jo Trigilio, Simmons College

Kathryn J. Norlock, St. Mary's College of Maryland

Angela C. Johnson, St. Mary's College of Maryland

Sybol Cook Anderson, St. Mary's College of Maryland

Helen Thompson, University of Guam

Moderator: Brian R. Jara, The Pennsylvania State University

187. Panel

ABSTINENCE SOMETIMES: DISCUSSING MEDIA REPRESENTATIONS, RELIGIOUS CONNOTATIONS, AND GOVERNMENT REGULATIONS OF SEXUALITY WITH NYC GIRLS

New Orleans Ballroom

We invite you to a frank discussion, moderated by high school girls from New York City, of the assumptions that underlie abstinence only education policies and curricula. Each presenter will engage in discussion with the girls, testing our ideas against their lived experiences. Together, we will explore the ideas and messages that provide the foundation for the abstinence-only movement in the United States. These include assumptions about adolescents' sexual decision-making abilities, media messages that champion virginity and promiscuity simultaneously, religious and cultural mores that underscore heteronormative archetypes, and a culture of silence surrounding government regulation of adolescent sexuality.

Mary Jane Philpy

Kate M. Ott, Yale University

Sarah Elizabeth Ryan, Baruch College

Moderator: Tiara Moultrie, Bronx High School for Law Government and Justice

188. Panel

THE WOMAN MIGRANT: FICTIONAL, AUTOBIOGRAPHIC, AND FILMIC NARRATIVES + FEMINIST THEORY

St Charles Ballroom: Salon I

This panel will consider representations of women migrants as they have been imagined in the novel, autobiography and film using feminist migration theory. The transnational narratives that we will specifically examine embody what Avtar Brah describes as the "multi-axial" and "relational" character of women's experiences of migration and diaspora. Some of the most critical axes are those of familial and sexual identity, both of which are constituted in relation to the national identities of the motherland and the new homeland.

Emily Clark, University of Wisconsin, Madison

Sharon Olivia Donaldson, University of Wisconsin, Madison

Katherine Anderson, University of Wisconsin, Madison

Angelee K. Singh, University of Wisconsin, Madison

189. WOMEN OF COLOR CAUCUS BUSINESS MEETING

St Charles Ballroom: Salon II

190. GIRLS' STUDIES INTEREST GROUP

BUSINESS MEETING

St Charles Ballroom: Salon III

191. Panel

IMMIGRATION AND WHITE PRIVILEGE: CONSEQUENCES OF ASSIMILATION

St Charles Ballroom: Salon IV

This panel of grandchildren and great-grandchildren of Irish Catholic and Eastern-European Jewish immigrants addresses the consequences of assimilation at the intersections of immigration and white privilege. All of us claim to "do" race/class/gender in professional and intimate contexts. Yet all of us clearly benefit from the consequences of assimilation available to second and third wave white women of once-stigmatized ethnic and religious origins. As we do not deny the absence of white feminist liberal guilt, we present research that interrogates subject positions encountered at the intersections of immigration and white privilege.

Deirdre McMahon, Saint Joseph's University

Ann Green, Saint Joseph's University

Susan Naomi Bernstein, University of Cincinnati

Moderator: Jason Mezey, Saint Joseph's University

193. Panel

PROGRAM TO DEPARTMENT: STRATEGIES, INSIGHTS, AND INSTITUTIONAL LEGITIMACY

St Charles Ballroom: Salon VI

The panel includes faculty from a department that has moved an inconsequential minor in women's studies with no faculty, no budget, and almost no enrollment, to a department with a growing major, budgetary parity with other departments, and significant recognition and respect within the larger university community. The panel will describe the strategies used to gain legitimacy in a traditional, resistant, academic environment. Discussion will focus on obstacles and difficulties, fighting traditionalism, political and pedagogical strategies, and measures of success.

Polly Flannery Radosh, Western Illinois University

362. RECOVERY FROM ADDICTION SHARING CIRCLE

Legends: St Charles Ballroom: Salon V

In this peer-led, informal sharing circle, we will discuss our struggles related to addiction to alcohol and other drugs and our recovery from substance abuse. At conferences where alcohol is served, those in recovery can face special challenges. This group will work to offer support, encouragement and reflection for those in recovery, as well as to family members and allies. This group is strictly confidential and is not affiliated with Alcoholics Anonymous.

END 8:00 AM SESSIONS

196. PRESIDENTIAL SESSION TROUBLING GIRLHOOD: RACIALIZED AND INDIGENOUS GIRLS NEGOTIATING MULTIPLE SPACES

Gallery Hall: Picasso

Veronica Pacini-Ketchabaw, University of Victoria

Sandrina De Finney, University of Victoria

Helene Berman, University of Western Ontario

Winnie Chow, University of Victoria

Moderator: Jo-Anne Lee, University of Victoria

Feminist girls' studies urgently needs to theorize citizenship, colonialism, migration, locality, place and space as these intersect to mediate racialised (Canadian-born, immigrant, refugee, and Indigenous) girls' everyday lives. Millions of girls around the world face the reality of displacement, homelessness, migration, and dislocation. While much of the discourse concerning uprooting and displacement has centered on movement from one country to another, uprooting and displacement are also a reality for many within national borders.



Jo-Anne Lee

Dr. Jo-Anne Lee is Associate Professor of Women's Studies at the University of Victoria. She is past President of the Canadian Research Institute for the Advancement of Women (CRIAOW), and a member of the research advisory panel of the Canadian Race Relations Foundation. Jo-Anne helped to found Anti-dote, a grassroots organization for racialised and Indigenous girls and young

women in Victoria and Southern Vancouver Island that grew out of her research into social cohesion and identity. She writes and publishes in the fields of adult education, social theories of racialization, feminist urban history, community development and feminist and anti-racist girls studies. Jo-Anne's professional background includes social work, adult education, sociology and women's studies. She is a mother of three adult children and recently became a grandmother. She is easily distracted and distressed by her overly ambitious gardening projects that include raising Koi and transforming her West coast garden into a semi-tropical paradise full of palm trees, banana plants and crimson foliage.

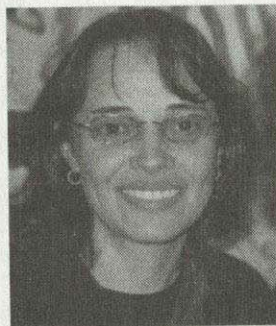


Helene Berman

Dr. Helene Berman is Associate Professor of Nursing Research at the University of Western Ontario. Her research has focused on violence in

the lives of children. Her work has included children of war who have experienced war-related trauma and uprooting, and children who have witnessed violence in their homes. During the past four years, she has been the Principal Investigator on a national study examining how girls and young women are socialized to expect violence, its effects on their health, and implications for policy makers and programmers. A new study is set to begin that will examine intersecting sites of violence in girls' lives with attention to gender, race, culture, class, sexual orientation and (dis)ability. She is a Research Associate with the Centre for Research on Violence Against Women and Children.

Sandrina De Finney is an Assistant Professor in the School of Child and Youth Care at the University of Victoria. Her research focuses on the processes of racialization and youth identities; aboriginal, ethnic minority, and immigrant youth; youth of colour; and youth participation in practice and research.



Veronica Pacini-Ketchabaw

Veronica Pacini-Ketchabaw is an Assistant Professor in the School of Child and Youth Care at the University of Victoria. Her research focuses on diversity in early childhood care and development, historically and politically embedded discourses of childhood, and Social and Educational Contexts of Culturally and Linguistically Diverse Communities in Canada.

Winnie Chow is the Executive Director of Anti-dote Multi-racial Girls and Women's Network in Victoria, BC. The organization brings together research, theory, practice and social action with racialised and Indigenous girls and women as they bring voice to their hidden realities. She is completing her graduate studies at the University of Victoria in First Nation's Education and Environmental Studies. Winnie is committed to decolonization and social justice work in the community through the use of participatory action approaches with Indigenous, immigrant and refugee, and girls and women's groups. She has produced several documentary films ranging from topics on immigrant girl caregivers, Indigenous health research, and facilitates film making workshops for youth and adults as a tool for social change.



Winnie Chow

194. Panel

PERFORMING FEMINISMS IN/AND RELIGIOUS CONTEXTS

Gallery Hall: Chagall

From expanding the spiritual dimension in Black women's soul music to early 20th century evangelical women in radio to performing "The Virgin Monologues" in the Bible Belt, these presenters consider relationships between feminist performativity and religious discourses.

Suzanne R. Lee, Saint Louis University
Jill Eichhorn, Austin Peay State University

195. Paper Session

GENDER, RACE, AND POLITICS POST 9/11; EMBODIED RHETORICS OF SLOGANS; CULTURALLY SANCTIONED BODY MODIFICATION

Gallery Hall: Gauguin

Should militarization should be a central theme in women's studies, especially post 9-11? A presenter examines the interplay between gender, race, and contemporary politics as well as the social construction of masculinities and femininities in a militarized culture. A second presenter examines how political protests can effectively impute past, present, and future bodies, and hence mobilize and privilege one set of bodies against another. Reflects on epistemologies of speech/silence and feminist approaches to silence Women in Black are highlighted. A third critically analyzes culturally sanctioned body modification practices, specifically female genital cutting, and critiques notions of "choice," "electivity," "empowerment," "gaze" and "barbarism."

Simona Sharoni, St. Martin University
Mel Chen, University of California, Berkeley
Mary Krueger, Bowling Green State University
Lisa Richman, Bowling Green State University
Moderator: Mary Florence Pflugshaupt, Roosevelt University

197. Roundtable

IMMIGRANT WOMEN TEACHING WOMEN AND IMMIGRATION: KNOWING OTHER, SUSTAINING SELF

Gallery Hall: Utrillo

Session features presenters who draw on immigrant backgrounds and non US experiences to inform their teaching and scholarship. They explore national differences in teaching issues of race, class and gender; strategies for teaching about immigrant experience; connections between knowledge, place and community and linking immigration, globalization and the personal

Elahe Amani, California State University Fullerton
Caroline Denigan, University of Colorado at Boulder

198. Panel

MOVING BEYOND THE "PORN WARS": (RE)CONCEPTUALIZING PORNOGRAPHY AS AN INDUSTRY AND AS A DISCOURSE

Gallery Hall: Vermeer

The so called "porn wars" of the 1980s have not proved particularly useful in paving the way for new scholarship on the political economy of the contemporary porn industry, the variations in textual construction and the complex reading strategies that viewers adopt. In this panel we argue that it is time to develop new theories and methodologies that harnesses the powerful insights of Cultural Studies, Black Studies and Women's Studies. Our aim is to move beyond the old labels of the porn wars by offering ways of (re)conceptualizing pornography that bring together feminists from different political and ideological positions.

Gail Dines, Wheelock College
Robert Jensen, University of Texas
Rebecca Whisnant, University of Dayton
Moderator: Matt Ezzell, University of North Carolina

199. Workshop

GIRLS GONE WILD...FOR FEMINISM

Gem Rooms: Coral

In this workshop, I explore how the feminist movement can reach out to the young women that feminism often forgets-those seemingly unreachable girls whose fears and misconceptions about the "f-word" get in the way of their understanding of and engaging with feminism. This requires a better understanding of how feminism alienates some young women, a willingness to look at how the movement can be more inclusive, and the recognition of how these young women are already practicing feminism (though they wouldn't label it as such).

Jessica Valenti, Feministing.com

200. Panel

CYBORG SELVES: PERFORMING GENDER IDENTITY IN VIRTUAL SOCIAL SPACES

Gem Rooms: Jade

Donna Haraway argues for the confusion of boundaries in construction of the cyborg self (151). Like Haraway, this panel argues that power is being reframed in dynamic media and that we must use this as an opportunity to challenge dominant narratives. By using invocational medias to create new extensions of their personal identities users employ technology to create new cyborg selves - half real, human, organic and half virtual, digital and fantasy. As such, this panel seeks to unravel how gender and sexuality is constructed in virtual social spaces.

Chris Cruz-Boone, California State University, Bakersfield
Rachel Levitt, California State University Northridge

201. Panel

TRANSDIASPORIC FEMINIST ART PRACTICES

Gem Rooms: Ruby

This panel is associated with the art exhibit, "Visceral Mappings: Transdiasporic Art Practices" and comprises of presentations by the curator, Pritika Chowdhry and four participating artists. The exhibit is in the Dellora A. Norris Cultural Arts Center, 1040 Dunham Road, St. Charles, IL 60174, from June 14-July 14, 2007.

Pritika Chowdhry, University of Wisconsin, Madison

Carrie Hoelzer, University of Wisconsin-Milwaukee

Paul Baker Prindle, University of Madison-Wisconsin

Megan Katz, University of Madison-Wisconsin

Shirah Rachel Apple, University of Madison-Wisconsin

Moderator: Pritika Chowdhry, University of Wisconsin, Madison

202. Panel

RACIALIZED WOMEN: CRITICAL PERSPECTIVES ON GENDER, IDENTITY AND THE BODY

Gem Rooms: Sapphire

This interactive session examines the ways in which systematic and interlocking oppressions manifest themselves in the lives of women. Particular attention will be paid to the manner in which women of color have historically shouldered this extraordinary burden and continue to endure regulatory mechanisms at the behest of a misogynist state. Interrogation of the painful landscape of domination, inequality and silencing, nevertheless, will lead to the identification of emerging sites of struggle, solidarity and hope.

Laura R. Galicia, University of Illinois, Urbana-Champaign

Shivali Tukdeo, University of Illinois, Urbana-Champaign

Jennifer Chung, University of Illinois, Urbana-Champaign

Moderator: Antonia Darder, University of Illinois,

Urbana-Champaign

203. Workshop

A CROSS-CULTURAL DIALOGUE - SISTERS BENEATH THE SKIN

Gem Rooms: Turquoise A

Are you looking for ways to bridge the divide between students, faculty and staff of different races? Wondering how to dig deeper, confront biases and move toward truthful reconciliation? Are you interested in partnerships with other campuses? Sisters Beneath the Skin was a program that was created to define and understand professional and personal relationships between Caucasian women and Women of Color. "Sisters" is a collaborative effort between UNC-Chapel Hill, Duke, NC State, NCCU, Meredith, Peace College, Shaw University, and St. Augustine's College. Use this model of cross-cultural dialogue to build community on your campus.

Chimi Boyd, University of North Carolina at Chapel Hill

204. Panel

PESTERING STUDENTS WITH FEMINISM: TEACHING FEMINISM TO STUDENTS WHO DON'T SEEM TO CARE

Gem Rooms: Turquoise B

Students often think individuals are free to "choose" family, career, or a balance of both. I challenge these ideas by presenting the work/family conflict as a social, not personal, problem. In introductory level sociology courses, I distribute a case study of a lawyer who, to allow her more time at home, proposes a change to the traditional path to partnership. Students then act as her firm's board of directors and decide whether they should attend to her work/family conflict. This exercise demonstrates how "choice" is structurally constrained and illuminates the importance of feminism in challenging such structures and ideologies.

Elizabeth A Ruchti, Carlow University

Lisa C Huebner, University of Pittsburgh

Melissa Swauger, Carlow University

Moderator: Kelliann Flores, Stony Brook University

205. CREATIVE WRITING SERIES #3 (POETRY)

Legends: Jack Nicklaus

A Planet of Women

Pramila Venkateswaran, Nassau Community College

Continuing Ntosake Shange's Choreopoem Tradition

~ Aqua Beats and Moon Verses: Volume I

camil.williams, veronica precious bohanan, AquaMoon

Deconstructing sexual stereotypes

Bonnie Lynn Miller, Northern Illinois University

Femme-dyke agency: Poetic explorations of butch/femme social interaction

Kimberly Dark, California State University, San Marcos

Putting the Panic back in Hispanic

Lauren Espinoza, The University of Texas-Pan American

POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

AN INVESTIGATION OF THE ELEMENTS REQUIRED FOR A CERVICAL CANCER AWARENESS CAMPAIGN IN MIRAFLOR, NICARAGUA

Rachael Elizabeth Hamilton, Grand Valley State University

Cervical cancer is a devastating disease, particularly within Latin America. The rural community of Mirafior, Nicaragua has expressed a need for a cervical cancer awareness and treatment program. The information gathered in this project is the first step in working with the people of Mirafior to design such a program.

**RIBBONS, RUNNING, RESEARCH AND REVOLUTION:
MAKING FEMINIST SENSE OF THE BREAST CANCER
MOVEMENT**

Jill Moffett, University of Iowa

On the surface, the breast cancer movement seems monolithic. However, ethnographic research reveals a surprising amount of diversity of purpose and vision among breast cancer activists. Rather than just being about pink ribbons, three-day runs and raising money for research, the breast cancer movement is poised to be an important leader in the struggle to frame health issues as social justice concerns, and health care as a human right.

**THE FEMALE PHYSICIAN: WHERE TOMORROW'S
MEDICINE IS BEING SHAPED TODAY**

Lee H. Igel, New York University

Several significant, extreme social transformations have proceeded with a minimum of attention from anyone who is involved with or utilizes healthcare. The influx of female physicians over the past three decades, combined with Generation X physicians who assert different expectations about work and home-life compared to Baby Boomer physicians, has profound implications on the structure of the healthcare system. The entire system is now faced with different sets of expectations expressed by different genders and different generations at different times-and the disappointment felt when genders and generations confront expectations that may seem to have been invented for others' well-being.

**THE RED HAT SOCIETY: RAISING THE VISIBILITY
OF AGING WOMEN?**

Jeannine E Klein-Talar, University of Nevada, Las Vegas

It is hard to miss them, dressed in purple and wearing large red hats. What has attracted more than 1 million women 50+ years old worldwide to join an organization that exists solely to "have fun?" Are they, as the Red Hat Society's stated mission, gaining higher visibility for women as they age and reshaping how they are viewed by society today? This poster session presents preliminary results of a cross-sectional U.S. study examining the social support network benefits Red Hat Society membership provides women in later middle age and beyond.

**WHEN NANKING MASSACRE BECOMES A METAPHOR FOR
ABORTION: REFRAMING THE ABORTION DISCOURSE IN
TAIWAN**

Hsiaowei Kuan

This poster purports to examine the abortion discourses in Taiwan spanning from the legalization of abortion in 1985 to the recent abortion debate. I will argue that the pragmatic rhetoric advocated by feminist groups during the legislative process for legalization under the authoritarian KMT regime can no longer provide a solid consensus in the post-authoritarian democracy. The pragmatic discourses which feminists advanced, although helped to eschew

"the clash of absolutes," has eventually backfired. I will propose that the Taiwanese feminists need to advocate a women's right rhetoric when the religious antiabortion groups are advancing the fetus life rhetoric.

**LIBERATING DESIRE: PLAYGIRL AND THE EDUCATION
OF WOMEN'S FANTASY 1973-1983**

Chadwick L. Roberts, Bowling Green State University

This poster will include a comprehensive cultural and historical study of the early history of Playgirl. I will engage the heuristic potential of Linda Williams's work in film criticism by transposing it as the theoretical framework by which I will examine the still images and written content of Playgirl magazine in cultural context. My poster will examine Playgirl as a unique and significant part of American sexual culture and history, but one that had a complex relationship to movement feminism in the 1970s.

**"BEAUTY WILL SAVE THE WORLD":
BEAUTY DISCOURSE AND REINFORCEMENT OF
GENDER BINARIES IN AFTERMATH**

Francine Banner, Arizona State University

The lives of women are changed by conflict. Women often are forced to flee as refugees, subjected to rape, and recruited into militant groups as violent actors. However, post-conflict, the varied roles women assume during wartime frequently are overlooked, leading women's voices to be excluded from the rebuilding process. This poster examines "post conflict" discourse in the Chechen Republic. It argues that state discourse disseminated characterizing a beauty contest as a "key factor" in "normalizing" the region has served to obscure women's roles, highlighting women's physical characteristics while ignoring vital debates regarding human rights in the republic.

**UN BECOMING, A PLAY ABOUT THE PHYSICAL, POLITICAL,
ECONOMIC, AND SOCIAL IMPACT OF HYSTERECTOMY**

Rick Schweikert, HERS Foundation

The HERS Foundation will screen a video recording of the Off Broadway premiere of UN BECOMING. UN BECOMING premiered in New York in February 2004 and has been seen in 30 other cities since then. "Every woman, man, and child should see this play!" --Barbara Seaman, author of *The Greatest Experiment Ever Performed On Women*.

207. Panel

FEMINIST THEORETICAL PERSPECTIVES: HISTORICAL RESPONSES, CURRENT IMPACTS, AND CONNECTIONS TO SOCIAL JUSTICE

New Orleans Ballroom

This panel presentation offers a critical review of the literature surrounding three contemporary feminist theorists: Wendy Brown, Heidi Hartmann and Luce Irigaray. To understand the continuing impact of their work, we will look beyond the text of their actual arguments to find patterns in historical theoretical responses, addressing how their work has been built upon, critiqued, ripped apart and lauded. These continually-shifting theoretical responses depict historical changes within the academic field of Women's Studies, show the ongoing need to critique our current understandings of feminist texts, and also outline the ways feminist theory informs contemporary feminist social movements.

Sarah Demers, University of Arizona
Wendy Sampson, University of Arizona
Nettie Silleck, University of Arizona
Ashley Al-Sayyad, University of Arizona
Carly Thomsen, University of Arizona

208. ETHICS, EQUITY, & DIVERSITY BUSINESS MEETING

St Charles Ballroom: Salon I

Ethics, Equity, & Diversity Committee meeting. Anyone interested in joining the EE&D Committee is welcome to attend. See committee description at <http://nwsa.org/governance.php>.

209. SCIENCE & TECHNOLOGY TASK FORCE BUSINESS MEETING

St Charles Ballroom: Salon II

Roundtable: Feminist Science Studies 2008. This roundtable is a planning session for a preconference daylong meeting for NWSA next year. We intend for the preconference participants to engage the topic "What does it mean to have feminist politics in science and technology?" and to share their most exploratory work. We also will be coordinating our efforts to develop panels and encourage participation in the general conference.

210. MODERN WOMEN INTEREST GROUP BUSINESS MEETING

St Charles Ballroom: Salon III

211. Panel

ONE SIZE DOES NOT FIT ALL: TEACHING DIFFERENCE AT THE 100 LEVEL

St Charles Ballroom: Salon IV

The focus of this panel is to discuss conversations regarding experiences of 'difference' between 5 first year Women's Studies graduate students. The discussions exist within the broader context of analyzing how graduate students teach difference at the 100 level and will overview dialogue between these 5 students over the period of 8 months in biweekly meetings. We will discuss ways in which individual experiences come together to create our notions of difference and will reflect how race, class, gender, sexuality, and ability intersect in our lives as students, teachers, and scholars. Panelists are members of the Women of Color Caucus.

Alina Bennett, The Ohio State University
Ann Mitchell, The Ohio State University

212. Panel

KNOWING OUR HISTORY, INFORMING OUR FUTURE: FEMINIST THEORY PAST AND PRESENT

St Charles Ballroom: Salon V

This panel provides a forum for considering the history of feminist thinking through the lens of cultural and intellectual history. This research is explicitly interested in broadening our understanding of the feminist past to thereby inform our feminist present and future.

Eva Navarajo, Saint Louis University
Jennifer Nelson, University of Redlands
Shira Tarrant, California State University, Long Beach
Jennifer Reed, California State University, Long Beach

213. Panel

PROVIDING OR DEFENDING ABORTION?: PRO-LIFE AND PRO-CHOICE DISCOURSE AND CLINIC PRACTICE

St Charles Ballroom: Salon VI

This panel contributes to an on-going feminist examination of the discursive tactics pro-choice activists have had to use to defend reproductive rights, and how those tactics can erase some women's real experiences with abortion. Both presenters have worked in abortion clinics. Both are interested in rethinking the differences between "pro-choice" activist work and abortion providing in the U.S., and how those differences have been shaped by political necessity.

Mary Thompson, James Madison University
Jeanne Ludlow, Bowling Green State University

END 9:30 AM SESSIONS

214. Panel

SURVEILLANCE AND SUBVERSION: ETHNOGRAPHIC ACCOUNTS OF GIRLS' SEXUALITY

Gallery Hall: Gauguin

This panel presents analyses of girls' sexuality based on ethnographic interview data. Each paper explores how girls' sexuality is monitored, with particular attention to the importance of understanding girls' agency. How do schools, reproductive health care providers, state institutions, youth organizations, women, and girls construct positive and negative images of girls' sexual desires and experiences? The papers address how, in a range of cultural, ethnic, and class contexts, girls participate in and challenge others' representations of their sexual selves. The panel promotes scholarly-activist conversation with scholars committed to research that emphasizes designing policies informed by girls' perspectives on sexuality.

Alison Borek, University of California, Santa Barbara
Laury Oaks, University of California, Santa Barbara
Lorena Garcia, University of Illinois at Chicago
Moderator: Merida M. Rua, Williams College

215. Panel

BELIZE AND BEYOND: WOMEN'S ADVOCACY AND EDUCATIONAL EQUITY IN THE CARIBBEAN

Gallery Hall: Picasso

During the summer of 2006, in collaboration with the University of Belize, faculty and students from the department of sociology at Mount St. Mary's College evaluated the impact of women's advocacy groups on the educational achievement levels of girls in Belize. Researchers used ethnographic methods to study women's and girls' engagement and advancement in this multi-ethnic Caribbean society.

Kristen Lee, Mount St. Mary's College
Aida Martinez, Mount St. Mary's College
Diane Carol Rodriguez, Mount St. Mary's College
Moderator: Sue Quan, Mount St. Mary's College

216. Panel

WOMEN AND GLOBAL ISSUES

Gallery Hall: Utrillo

The current wave of globalization has greatly improved the lives of women worldwide, particularly in lesser developed countries. The ways in which women and gender concerns intersect with globalization are complex and often contradictory; driven by economic policies and practices. Globalization constructs, represents, and incorporates women in diverse ways -- in the realms of culture, morality, politics, labor, and the economy. Although significant gains have been made in many sectors of society, women remain disadvantaged in many areas of life.

Diane Adams, Harold Washington College
Moderator: Rosie Banks, Harold Washington College

217. Panel

"OFFICIAL" RHETORICS AND WHAT GOES LEFT UNSAID: KATRINA, OVERPOPULATION, AND IMMIGRATION

Gallery Hall: Vermeer

Panelists analyze various sorts of state-sponsored communications about who benefits from job creation in tourist industry, which communities are affected in disasters like Katrina, what populations are to blame for environmental destruction, and how immigrant populations hold up to "family values" ideologies.

Jessica LeAnn Urban, Humboldt State University
Judith Rosenbaum, Jewish Women's Archive
Christina Gerken, Bowling Green State University
Loren Redwood, Washington State University

218. Panel

NEO-BURLESQUE, SUBVERSION IN PUBLIC CULTURE, VIRTUAL CLASSROOMS & FEMALE LEADERSHIP

Gem Rooms: Coral

Presentations discuss the subversion of queer and hetero normativity through neo-burlesque performances; How homoerotic or same-sex desire between women is represented visually and aurally in public culture; ways in which technology can either reinforce dominant hegemonic ideals to help students develop their own strategies of empowerment both in the virtual world and in the so-called real world; Exploring effective modeling of women's leadership in increasingly pluralistic and multicultural society.

Charlotte Anne Loftus
Jacque Micieli, Syracuse University
Amanda Ebner, University of Southern California
Judy E. Battaglia, California State University, Northridge

219. Panel

FEMINIST PERFORMANCE-ANALYZED AND ENACTED

Gem Rooms: Jade

Papers analyzing feminist performance as a tool for transformation and self-investigation as well as dramatizing women's history vis-à-vis Guerrilla Girls On Tour constitute one half of this session. The other half involves performances of "Liberating Women", a play about superhero feminists who save women from right-wing backlash and "The Whisper Project", a new media project that seeks to link women of color attending this conference to women of color from the past 30 years who have engaged in women's studies and feminist organizing.

Aphra Behn, Guerrilla Girls On Tour
Eva Le Gallienne, Guerrilla Girls On Tour
Juli L. Parker, University of Massachusetts Dartmouth
Charlene Gilbert, American University
Mari Helen York, Northern Kentucky University

220. Panel

TEACHING AND WORKING FROM THE MARGINS IN WOMEN'S STUDIES

Gem Rooms: Ruby

In this panel, each panelist will discuss and theorize on her experiences of being marginal either in the classroom, in the academy more generally, or both. Topics discussed include teaching about sexuality as an out lesbian professor, teaching about domestic violence against black women as a Black female professor, exploring students' religious backgrounds as a site for feminist transformation and coming out to one's colleagues as a working class woman.

Shondrah T Nash

Constance Hardesty, Morehead State University

Bernadette Barton, Morehead State University

221. Panel

DEFYING THE DEFINERS: IDENTITY, RESISTANCE AND LITERATURE IN READING LOLITA IN TEHRAN

Gem Rooms: Sapphire

The West's perception of Islamic women's identities is inextricably tied to images of their being stoned to death, genitally mutilated, or at the very least segregated society by their veils. It is essential to problematize these images to gain an appreciation for the struggle of Iranian women as they (re)construct their identities in a revolutionary state. This panel will conduct an exploration into the historical, literarily-constructed and media derived identities of women in Reading Lolita in Tehran before, during, and after the Revolution of 1979.

Jose Amaro, California State University Channel Islands

Casey Chaine, CSU Channel Islands

Courtney Amber Pugh, California State University, Channel Islands

Moderator: Julia Balen, California State University, Channel Islands

222. Panel

OUR 21ST CENTURY BODIES, OUR MULTI-MEDIA SELVES

Gem Rooms: Turquoise A

The traditional print model of information dispersal is not always the best way to reach diverse audiences of women. Literacy issues may challenge some populations, while other groups, particularly girls and younger women, have increasingly turned to sources other than books for information. This panel will examine how the women's health "bible" *Our Bodies, Ourselves* is adopting to this reality in the U.S. and around the globe, and how other "static" feminist media can do so as well.

Eiana Hayasaka, Our Bodies Ourselves

Christine Cupaiuolo, Our Bodies Ourselves / PopPolitics.com

Ayesha Chatterjee, Our Bodies Ourselves

223. Panel

PERFORMING AT THE CROSSROADS: ENGAGING INTERSECTIONS OF RACE, GENDER, AND SEXUALITY

Gem Rooms: Turquoise B

The presentations in this panel address the complex and contradictory construction of race, sexuality and gender in contemporary Popular Culture. Through provocative readings of Spoken Word by women of color, the construction of white femininity in recent films, black drag performance, and queer Latina poetry and hip hop each paper addresses the production and reception of racialized and gendered sexuality in performance and film.

Jacqueline Lazu, DePaul University

Francesca Royster, DePaul University

Ann Russo, DePaul University

Lourdes Torres, DePaul University

224. Paper Session

LITERATURE, SOCIALIST AND PACIFIST POLITICS, AND THE POLITICS OF KNOWLEDGE

Legends: Jack Nicklaus

Research critiques politics of knowledge in the Thai women's movement through the study of a land-rights activist's archival materials. The analysis applies the frameworks of postcolonial and feminist research practice while deconstructing the dominant knowledge production process in Thai context. Australian author Miles Franklin worked in Chicago as secretary for the National Women's Trade Union League and was editor of *Life and Labor*, the 1914 novel reflects Franklin's audacious feminist, socialist and pacifist politics as well as her personal relationships with contemporaries during this period. A look at the ways Robin McKinley's novel *"Deerskin"* uses the conventions of fantasy to provide space for the heroine's healing and the mixing of psychological accuracy and elements of the fantasy genre.

Katherine Riegel, State University of New York at Oswego

Janet Lee, Oregon State University

Sinith Sittirak, Thammasat University, Thailand

Meredith Evans, University of Massachusetts Boston

Chris Bobel, University of Mass Boston

Moderator: Sarah Elizabeth Ryan, Baruch College

225. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

"ONLY TO YOU, INTERNET": BLOGGING AS A RADICAL REDEFINITION OF MOTHERING

Lisa Hammond Rashley, University of South Carolina Lancaster

Thousands of women write daily about their children, partners, and themselves in weblogs, or blogs, a type of journal published on the Internet. This developing genre provides women an ideal venue in which to create authoritative maternal voices as both individuals and community members, building a unique online library of diverse, meaningful texts on mothering. In this presentation, I will discuss several widely-read blogs to examine the political implications of these women's radical redefinitions of motherhood as institution.

CONSTRUCTING "MOTHERHOOD" IN SECOND WAVE FEMINISM: A CONTENT ANALYSIS OF MS. MAGAZINE, 1972-1989

Jill Schultz, Frederick Community College

The purpose of this poster presentation is to present the preliminary findings of a study on the intersections of popular feminism and motherhood during the second wave of American feminism. Specifically, this poster presentation identifies and analyzes the distinctive ways motherhood was forged as a political identity in the feminist magazine *Ms.* from the first issue in 1972 until the sale of the magazine in 1989.

VIOLENCE AND MOTHERHOOD IN THE CONTEXT OF WELFARE REFORM BETTY

Jo Barrett, University of Windsor

This poster presents key findings from a study investigating the parenting experiences of adult survivors of childhood sexual abuse impacted by welfare reform legislation in Illinois. In particular, it explores the prevalence of other forms of childhood and adulthood violence in the lives of women receiving public assistance and assesses their impact on women's mothering experiences. Further, this study analyzes the role of economic and social supports in enhancing the abilities of survivors of childhood and/or adulthood violence to successfully meet the challenges of parenting in an increasingly restrictive and punitive public welfare system.

WHAT DO WOMEN WANT? INTIMATE RELATIONSHIPS OF WOMEN WITHOUT CHILDREN.

Grace Eileen Scrimgeour, Loyola University Chicago

Over the past 25 years the proportion of women who never have children has increased dramatically. This poster will look at how changing opportunities for women in work and intimate

relationships have combined to tip the balance for those women who do not feel strongly maternal, giving them more support in their choice to remain childless. It also discusses how being childless affects women's priorities in choosing intimate partners, leaving some women free to reject the traditional power imbalance of heterosexual relationships.

MENTORING: WHAT GOES AROUND COMES AROUND

Nan E. Littleton, Northern Kentucky University

Climbing the professional ladder is hard enough. But, with a helping hand from someone on a higher rung, each step already has a footprint to steady the ascent. This poster presentation will focus on the benefits and principles of feminist models of mentoring. This poster presentation will highlight feminist strategies for finding a mentor, creating an effective mentoring relationship, targeting specific mentoring needs of women, and partnering within the community to target special groups in need of mentoring such as female youth and elders.

UNDERSTANDING THE INFERTILE IDENTITY WITHIN THE FRAMEWORK OF VOLUNTEERISM FOR THE NATIONAL INFERTILITY ASSOCIATION: RESOLVE

Dianne Lemos

The coping mechanisms that infertile women utilize to understand their health status has been examined through the paradigms of biological and psychological disciplines. From a sociological framework, this poster will examine the National Infertility Association: RESOLVE to understand social effects of infertility and its volunteers unwavering relationship to the organization. An overview of literature pertaining to identity, femininity, and health statuses that clarify the volunteers' narratives of infertility and volunteerism with RESOLVE and the phenomenon of their continual dedication after their reported fertility successes. The research offers a new construction of the infertile identity and how it intersects with volunteerism.

EXPLAINING THE WOMEN'S LIBERATION MESSAGE: RECOGNIZING THE ROLE OF WOMEN'S PAGE EDITORS

*Kimberly Voss, Southern Illinois University Edwardsville
Lance Speere, Southern Illinois University Edwardsville*

This poster is a re-examination of women's page content that finds women's page journalists were introducing a new role for women by using a different political and rhetorical approach than many of the more often studied alternative women's newspapers of the 1960s. The women's page journalists were negotiating the progressive messages by combining them with messages that were familiar to the middle-class homemakers who were the primary readership. The findings demonstrate that women's page journalists played a bigger role in spreading awareness of women's liberation issues than initially thought.

MYQUEERSPACE: QUEER CYBORG REPRESENTATION AND THE MEDIUM OF MYSPEACE

Jessica Giusti, University of Minnesota

My analysis considers the position of the cyborg as it subsists within the medium of MySpace and, most importantly, crafts the formation of a queer cyborg subject whose existence and depiction of identity exceeds the hopes of feminist technoscientists in overcoming binaries of gender and sexuality. Through the radical manipulation of one's MySpace profile via the recoding of HTML, the queer cyborg subverts limited options of sexual orientation and gender, hence creating a wider breadth of identitarian possibility than that which currently exists offline for queer subjects.

SEX ROLES AND NARRATIVE STRUCTURE IN TELEVISION ADVERTISEMENTS: A CONTENT ANALYSIS

*Rebecca Hains, Salem State College;
Kimberly Eretzian Smirles, Emmanuel College*

Since the 1970s, numerous content analyses have found inequalities in the treatment of sex roles in television advertisements. More recently, researchers have developed qualitative taxonomies of television commercials' narrative structure. This poster draws from both fields of inquiry to detail a content analysis of both the sex roles and narrative structures in television commercials. Two assistants coded all the prime-time commercials that aired on four networks over one week in December 2002. Statistical analysis revealed significant differences in commercial narratives featuring male versus female characters, which the authors will use as benchmark for a 5-year follow-up study in 2007.

226. Panel

"WOMEN STUDIES: PAST, PRESENT, AND FUTURE FEMINISMS FOR WOMEN OF COLOR"

New Orleans Ballroom

Thirty years after the founding of the National Women's Studies Association, young women, especially women of color and poor women, remain disconnected from mainstream feminism, which they often find degrading to their cultural traditions, filled with language they cannot understand, and concepts which place them further away from the center of their communal experiences. How can feminism, in its future manifestation, bridge the gap between these communities-one academic, theoretical, and the other the every day lived experiences of the "other?"

*Linda Strong Leek, Berea College
Marguerite Kathryn Rivage-Seul, Berea College
Kristin Sams, Berea College
Enchanta Jackson, Berea College
Moderators: Simone Bullen, Berea College*

227. Sponsored Session

(IN)VISIBILITIES: LESBIAN IDENTITIES IN NWSA & WOMEN'S AND GENDER STUDIES -- A STRATEGIC VISIONING ROUNDTABLE

St Charles Ballroom: Salon I

For a significant period of time, contemporary U.S. feminism worked hard to counter the popular stereotype that "all feminists are lesbians." While these efforts seemed worthwhile, they also became detrimental as they have contributed to the invisibility of lesbian identities in both feminist activist and Women's and Gender Studies circles. This roundtable will explore ways in which lesbian visibilities and viabilities within NWSA can enhance the future of feminism within and outside academia.

*Arlene Holpp Scala, Pace University
Karla Jay, Pace University
Alison Laurie, Victoria University of Wellington
Dorothy Miller, Case Western Reserve University
Eileen Bresnahan, Colorado College
Pat Washington, Women of Color Caucus Co-Chair
Annette Van Dyke, University of Illinois-Springfield
Lisa Burke, Caucus Chair*

228. SOCIAL JUSTICE EDUCATION TASK FORCE

St Charles Ballroom: Salon II

229. INDEPENDENT SCHOLARS TASK FORCE BUSINESS MEETING

St Charles Ballroom: Salon III

230. NEW FACULTY NETWORKING

St Charles Ballroom: Salon IV

231. Panel

LINGUISTIC ACTIVISM: EXAMINING SEXUAL EUPHEMISMS, POETIC SPACE, AND GENDER VIOLENCE

St Charles Ballroom: Salon V

Framing their explorations in the theoretical contexts of feminists Dworkin, Daly, Sandoval, and Ostriker, presenters in this interdisciplinary panel examine language-both poetic and "real"-in relationship to violence against women and activism, specifically questions about the influence of language use on the rate of violence and the possibilities for language to intervene in cultural narratives of violence.

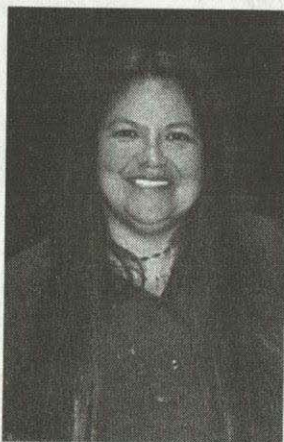
*Christine Stewart-Nuñez, University of Nebraska-Lincoln
Katie Bass, University of Nebraska - Lincoln
Laura Madeline Wiseman, University of Nebraska - Lincoln*

232. PRESIDENTIAL SESSION: POLITICS OF GENDER, RACE, AND ETHNICITY IN THE CONTACT ZONE: INDIGENEITY AND IMMIGRATION

St Charles Ballroom: Salon VI

**Ines Hernandez-Avila,
University of California, Davis**

**Moderator: Yi-Chun Tricia Lin,
Southern Connecticut State University**



Inés Hernández-Ávila (Nez Perce and Tejana) is Professor of Native American Studies and Director of the Chicana/Latina Research Center at the University of California, Davis. She is active in MALCS, Mujeres Activas en Letras y Cambio Social, a Chicana/Latina/indigenous women's scholarly organization, and she is a member of the Board of Directors of

the National Council for Research on Women.

She is a member of the Latina Feminist Group who produced *Telling to Live: Latina Feminist Testimonios*, which won the Gustav Meyers Center Award as one of the ten outstanding books of 2002 focusing on issues of human rights and bigotry.

She is a poet and cultural worker as well as a scholar. See: <http://www.hanksville.org/storytellers/h-a/>

Dr. Hernández-Ávila's research/publication areas include issues of indigeneity, identity and community, Native American women's and Chicana creativities and feminisms, Native American women's literature (particularly poetry and performance), contemporary indigenous literature of Mexico. She is currently completing several projects, including a documentary on FOMMA, the Mayan women's center and theater troupe based in San Cristobal de las Casas, Chiapas, Mexico.

233. Panel

GIRLS' STUDIES: DIVERSE TRAJECTORIES OF AN EMERGING FIELD

Gallery Hall: Chagall

Girls' Studies defies many traditional disciplinary pursuits. It is an interdisciplinary field, drawing on canonical academic works as well as popular texts. In this panel, a tentative map will be examined of where Girls' Studies has been and is going. We will examine the early stages of the field, how early girls' studies work is translated in institutional settings, the boom in digital spaces for and by girls, and the ways in which the very definitions of girls and girlhood have varied across discipline, time, and place.

Jennifer Martin, Oakland University

Kelly Mendoza, Temple University

Amanda Littauer, Saint Mary's College

Moderator: Jessica Karen Taft, UC Santa Barbara

234. Panel

THE GIRL, THE BODY, THE CONTEXT

Gallery Hall: Gauguin

This panel consists of papers that converge on the embodiment and geographical, familial, and life contexts for girls and young women in the US. Context is figured as spatial and situational. We suggest by taking the different contexts of adolescent femininity seriously, a more relational and complex girlhood can be imagined, as well as the womanhood that is shaped by it. We consider economic, educational, familial, global, and individual spaces and scales. Sexuality, race-ethnicity, gender, location, and age are all foreground in our analyses.

Kathryn Linder, The Ohio State University

Melissa Hyams, Independent Scholar

Mary E Thomas, The Ohio State University

Moderator: Mejdulene Shomali, The Ohio State University

235. Paper Session

REPRESENTATION AND PHILOSOPHY FROM HEGEL'S ANTIGONE TO MARY DALY AND MARY BAKER EDDY

Gallery Hall: Picasso

The first presentation will look at Hegel's treatment of Sophocles' *Antigone*, which exposes a tension in our own landscape between religious and civil autonomy. This tension reflects a deeper tension between unreflective, implicit norms and explicit, reflective norms which can be autonomously endorsed and of particular importance to women. A Second presentation will examine the work of Radical feminist philosopher Mary Daly who deliberately moved "beyond God the father" with her 1973 eponymous book. Considered "philosophy in another realm" to the corpus of her work spanning five decades, Daly's critique of patriarchy and her vision of a feminist community spark her move beyond the patriarchal foreground into another realm, the Background. A Third investigates Mary Baker Eddy's 1875 best-selling book, "Science and Health with Key to the Scriptures," Eddy founded Christian Science,

END 11:00 AM SESSIONS

and was able to transcend dominant Victorian-era constructions of womanhood that relegated the "True Woman" to the home to fulfill the "feminine" virtues of piety, purity, submissiveness, and domesticity in the face of numerous, outspoken critics disdainful of Christian Science's "scientific" emphasis on faith healing.

Victoria Isabelle Burke, York University

Caryn Riswold, Illinois College

Kerith Megan Woodyard, Northern Illinois University

Moderator:

Bruce Parker, Indiana Transgender Rights Advocacy Alliance

236. Panel

PANEL DISCUSSION ON STEM PIPELINE DEBATES & SOLUTIONS

Gallery Hall: Utrillo

This panel will examine the efforts of a variety of programs designed to encourage the interest of girls and women in the science, technology, engineering, and mathematics (STEM) disciplines throughout the academic pipeline. Women who have led these efforts at the junior high, high school, and university levels will discuss both challenges and successes in a variety of programs designed to expose girls to the STEM disciplines and provide them with needed support as they negotiate their way through non-traditional studies. They will also discuss the concerns and viewpoints of the girls as they navigate the pipeline.

Veronica I Arreola, University of Illinois at Chicago

Kristin Atman, Project Exploration

Sarah Harlow Shirk, University of Illinois at Chicago

Moderator: Ruth Czarnecki, University of Illinois

237. Workshop

FEMINISM THEN AND NOW! 40 YEARS OF FEARLESS FEMINISM

Gallery Hall: Vermeer

In June of 2006 through June of 2007, the National Organization celebrated forty fearless years of feminist action. Join an exciting discussion about the past 40 years of NOW, the battles that shaped us as an organization, and how NOW continues to fight for the rights of women and girls every day.

Erin Hanna, National Organization for Women

238. Panel

AFRICAN DIASPORAN FEMINISMS: PAST DEBATES, CURRENT CONTROVERSIES, FUTURE POSSIBILITIES

Gem Rooms: Coral

Even though there is a rich tradition of Black feminist thought and activism that extends back to the early nineteenth century, not all Black women who recognize the intersectionality of race, class and gender oppression call themselves "feminists". For some, Alice Walker's term "womanism" represents a positive attempt to frame

the reality of Black women's struggles in feminist theory; others find both "feminism" and "womanism" to be contested terms that do not speak to their experience. This panel explores some of the controversies that have accompanied these terms, including the perspectives of women in Africa and the African Diaspora.

Arisika Razak, California Institute of Integral Studies

Loretta Green, California Institute of Integral Studies

Pamela Yvette Cook, Luther College

Ravyn Wilson-Bernard, University of Mississippi

Gabrie'l Atchison, Independent Scholar

239. Panel

INTERWEAVING LIVES WITH MAYAWORKS: PERFORMING FEMINISMS IN THE GLOBAL MARKETPLACE

Gem Rooms: Jade

This year MayaWorks celebrates its 10th year anniversary as a nonprofit, fair trade organization that seeks to empower Mayan women in Guatemala. MayaWorks brings North American women and Mayan women together around the common belief that the economic development of women is of vital importance in the economic stability of their families. This panel will discuss the mission of the organization in a transnational context of social justice, transnational activism, and women's leadership. The goal of this panel is to reach out to students, professors, and community activists and work together to have a positive impact on Mayan women's lives.

Kathleen Morkert, MayaWorks, Executive Director

Elizabeth McKay, MayaWorks

Michelle M. Morkert, Clark University

Susana Soto Martinez, DePaul University

240. Panel

TEACHING TRANSGENDER: PEDAGOGICAL STRATEGIES IN THE WOMEN'S/GENDER STUDIES CLASSROOM

Gem Rooms: Ruby

This panel session features papers which explore the teaching of transgender topics in the women's studies classroom. Historically, transgenderism was omitted, marginalized or criticized in many feminist classrooms. In recent years, however, trans issues have been taught both to illuminate the lives of gender-variant people and to deconstruct the binary gender system. This panel will feature instructors discussing the benefits of trans-inclusive approaches for an examination of gender and patriarchy, how to approach issues of gender diversity with resistant students, using trans guest speakers, and specific resources which can be utilized to further students' knowledge and critical thought.

Julia Johnson, Southwestern University

Audrey Fessler, The University of Wisconsin - Eau Claire

Alexandra Barron, Southwestern University

Gordene O. Mackenzie

Grace Sikorski, Anne Arundel Community College

Moderator: Joelle Ruby Ryan, Bowling Green State University

241. Paper Session

NATURE, KNITTING, AND KITCHENS

Gem Rooms: Sapphire

Panel explores ecofeminist narratives and their power to effect social change; the ecofeminist project to "take back the kitchen" from anti-green practices of agri-business and our "fast food nation" while finding new ground for learning and solidarity from women in poor countries who can teach the importance of reclaiming our kitchens and dining room tables for the good of the community; jeopardizing the unquestioned use of animals for scientific study and hunting by challenging the violence toward non-human animals; and Third Wave Feminist sociopolitical ideology and the production and purchasing of needled craftworks, reclaiming of certain domestic arts that have traditionally been perceived as oppressive as a means of economic and gender freedom, as well as a form of activism.

Marti Kheel, Marti Kheel

Marguerite Kathryn Rivage-Seul, Berea College

Ricia Chansky, Illinois State University

Moderator: Josephine Jarpa Dawuni, Georgia State University

242. Roundtable

**WOMEN IN (THE MARGINS OF) THE FIELD:
POSITIONALITY, POWER, AND FIELD RESEARCH**

Gem Rooms: Turquoise A

This roundtable discussion brings together scholars from different disciplines and interdisciplinary perspectives-Women's Studies, American Studies, Anthropology, and Sociology-to discuss the multiple ways a researcher's position, and particularly spaces of privilege and marginality, impacts the fieldwork experience and research findings. We will especially focus on women's "place" within and outside of diverse communities, considering marginality and privilege as positions that can both challenge and advance field research. We aim to have a lively discussion among panelists and audience members about researchers' experiences in-and on the margins of-the field.

Deborah A. Boehm, University of Nevada, Las Vegas

Patti Duncan, Portland State University

Julia Meredith Hess, University of New Mexico

Rachel Reynolds, Drexel University

Robyn Rodriguez, Rutgers, The State University of New Jersey

243. Panel

QUEER SPHERE

Gem Rooms: Turquoise B

Drawing on dominant readings of spaces such as the traditional strip club environment, and domestic spaces coded as heteronormative, the first presenter explores the ways in which queer bodies reform, re-read and re-define a space of our own. A second presenter uses a study to address ways in which queer second-generation South Asian-American women accept, manipulate, and resist hegemonic powers. The third contextualizes reading of "Stories of Women Who Love Women" which inscribes a community of women very much interested in a global, if largely Western, context, but who are more interested in locating themselves as lesbians subjects in Japan.

Michelle Parke, Michigan State University

Roksana Badruddoja, Rutgers, The State University of New Jersey

James Welker, University of Illinois at Urbana-Champaign

Moderator: Sara Carrigan Wooten, Purdue University

244. CREATIVE WRITING SERIES #4 (PROSE)

Legends: Jack Nicklaus

Bodies in Clay

Jessica Nathanson, Augustana College

**Drowning in the Family Tree: Still Feminist
Despite the Metaphors**

Diane Carol LeBlanc, St. Olaf College

Lesbian / Dad: Masculine Mother, Feminine Father

Polly Pagenhart, Independent Scholar/Writer

Murungu

Kimberly L. Rogers, Iowa State University

Picture This: From (Missouri) Farm to (East) Village

Barbara Horn, Nassau Community College

245. PERFORMANCE

MegaCenter & Lobby: Exhibit performance

camil.williams, veronica precious bohanan, AquaMoon

AquaMoon's first choreopoem 'Aqua Beats and Moon Verses: Volume I' was a celebration and acknowledgment of 21st century Black womanhood and sistahood. The team listened to the constructive feedback from Volume I and decided to include male voice in Volume II, Brotha...Wassup Sun? Their mission was to spark dialogue between Black men and womyn on taboo subjects in the Black community and encourage healing. This performance-lecture will include the writing process and a performance of excerpts from the choreopoem. Volume II addresses multi-layered issues including Vietnam Vets, the informal economy, misogyny, family, power and image, and the prison industrial complex.

246. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

"FOR COLORED GIRLS..." REVISITED: BLACK GIRLS AND THEIR OWN WORDS

Kristal Tatianna Moore, University of North Carolina at Chapel Hill

I analyze the impact of adapting Writing Center pedagogy to a writing program for teens in an urban library. What are the literacy identities of the urban teen participants in the program, particularly the Black girls who form the majority of the group? This question challenges the current preconceived notions that inner city students have low levels of engagement in their writing. This study draws upon personal narratives and action research. I found through this research, that inner city Black female students have a different experience with literacy and writing that is influenced by an early Black feminist literary tradition.

COMING OF AGE IN OKLAHOMA: STORIES GIRLS TELL OF LEARNING TO LIVE WISELY & WELL

Deborah S. Shinn, University of Oklahoma

How and from whom do Oklahoma girls learn to live? From what multiple educational agencies do they learn about living wisely and well (LWW)? By what strategies and what do they learn about LWW? Interviews with fourteen women ages nineteen to twenty-one looking back at growing up between ages eleven and nineteen reveal "challenged, supported and protected" girls. This presentation will look at the "protected girls" growing up in Oklahoma, who are preparing to be teachers.

INVASION OF THE EVERYGIRL: THE DEATH OF TEENAGE STORYTELLING IN SEVENTEEN

Magazine Carley Moore, New York University

In this poster I argue that Seventeen magazine's adult female writers and the teenage girl writers who publish their stories in its most popular column, "Traumarama!" form a complicated partnership which on one level draws on feminist ideas of solidarity, sisterhood, and body image acceptance, but on another level subverts those very same ideas.

U.N.I.T.Y.?: HIP HOP FEMINISM AND THE THIRD WAVE

Caryn E. Murphy, University of Madison-Wisconsin

This poster utilizes specific examples of hip hop feminist activism in order to analyze how contemporary feminist movements are politically engaged. My underlying research question seeks to analyze the third wave as a legitimately multicultural movement that is specifically engaged with social justice concerns that relate not only to gender, but also race and class.

SUGAR AND SPICE: THE DEVELOPMENT OF THE NYMPHET FROM VLADIMIR NABOKOV'S LOLITA TO SAM MENDES' AMERICAN BEAUTY

Tracy Wendt Lemaster, University of Wisconsin-Madison

My poster traces the development of the abstract, aesthetic, and critical representation of the nymphet figure in the novel *Lolita* into the literal, romanticized, and socially accepted nymphet figure in the film *American Beauty*. I recognize a trend in pedophilic media toward hyper-sexualized adolescent girls as acceptable muses and even partners for men lacking a certain artistic and psychic void. I deconstruct the metaphoric use of the nymphet into categories of duality, malleability, and emptiness that parallel the historic literary and social parameters of adult women.

EDUCATING WOMEN: A NEW INTERGENERATIONAL COMMUNITY OF INQUIRY ON WOMEN

Susan Laird, University of Oklahoma

Lucy Townsend (Northern Illinois University)

This project responds to a generation gap in scholarship on women and education and also to a limit-situation for this field: its senior scholars often lack opportunities for collaborative work, while junior scholars often lack opportunities for advanced studies of women and education. EW will combine distance-education technologies, meetings at NWSA, other national and international conferences, publications online and in print, face-to-face intergenerational collaborations. EW's purposes are to broaden, deepen, and share scholarship on women and education—thus to construct opportunities for novice, mid-career, and senior scholars to undertake advanced learning and inquiry in this new field.

GENDER, RACE, AND CLASS: AN INTERSECTIONAL ANALYSIS OF BODY IMAGE DEVELOPMENT OF ADOLESCENT GIRLS

Linda Carolene Cleary, University of Michigan - Dearborn

A significant body of research currently exists on the issue of body image among adolescents. Yet little consideration has been given to how class might intersect with race and gender in the construction of an adolescent girl's body image. This poster aims to fill that gap by providing an intersectional analysis that takes race, class and gender into account. The poster will draw upon the methodological framework provided by Julie Bettie's "Women Without Class" to show how class subjectivity needs to be addressed in order to provide a more accurate account of adolescent girls' development in the United States today.

247. Panel

FROM CONSCIOUSNESS RAISING TO CREATING REVOLUTION: THE BUILDING OF FUTURE FEMINISMS

New Orleans Ballroom

Beginning with "consciousness raising groups," this panel will explore the unique concepts of organization developed by the

Women's Liberation Movement. Panelists will look at the actual experience of women in the U.S.—including questions of race and class— and internationally, including Iran, Portugal, and Poland. We will address the questions: What is the relationship of form of organization to philosophies of freedom? What do the past and present experiences and experimentations of feminists with organization tell us about the relationship of form of organization to achieving freedom in our age of retrogression?

Terry Moon

Urszula Wislanka, University of California, Berkeley

Franklin Dmitryev, Defense Depot-Memphis, Concerned Citizens Committee

Moderator: Adele Hunt, Memphis Women's Action Coalition

248. Panel

MIGRATION, BORDER SPACES, SOCIOECONOMIC INTEGRATION OF FEMALE MIGRANTS, AND THE ROLE OF TRANSNATIONAL / NGO FEMINIST PRACTICES

St Charles Ballroom: Salon I

Both limitations and opportunities for women's agency are considered by these panelists. Contexts include: social production of space for second-generation South Asian women, socioeconomic integration of female migrants and political refugees from Iran and relationships that have developed among Western and Russian women in NGO women's movements. Bicultural and bilingual living space along borders that transcends nations are also discussed.

Denise Shupiko, University of Maryland

Roksana Badruddoja, Rutgers, The State University of New Jersey

Mahasti Hashemi, Rutgers, The State University of New Jersey

249. ALL REGIONS MEETING

St Charles Ballroom: Salon II

Anyone interested in meeting others in their region and/or getting involved in regional networking/organizing are welcome!

250. Workshop

CONVERSATIONS ON SOLIDARITY AND DIFFERENCE: WORKING CLASS WOMEN IN THE ACADEMY

St Charles Ballroom: Salon III

This workshop is based on a recent book, *Telling Our Lives: Conversations on Solidarity and Difference*, which explores how three working class women—from Jewish, African-American, and Irish-American backgrounds—connect across difference through the sharing of life narratives in conversation. We analyze our own life stories while interrogating static notions of identity, negotiating across the boundaries of our distinct identities through storytelling and conversation. In the workshop, we facilitate a further extension of our conversations — paying particular attention to class — within the larger Women's Studies community.

Frida Kerner Furman, DePaul University

Linda Williamson Nelson, Richard Stockton College of New Jersey

Elizabeth A. Kelly, DePaul University

251. Panel

PERFORMING WOMAN-NESS, SEARCHING FOR SUBJECTIVITY

St Charles Ballroom: Salon IV

This panel attempts to answer what it means to perform "woman." In *Bodies That Matter*, Judith Butler writes that we all occupy names which are "situated in discourse" (122), and we cannot rise up from the historicity of the chain to say that this name is not me, but "only what others have made of me" (122). This panel will explore the ways women's roles and their performances of femininity are constricted and constructed by the nation-state and its socio-political environment. Our papers wonder where female subjectivity lies when it is mediated by and interpreted by the state and masculinity.

Christina Steele, University of Wisconsin-Madison

Regina McConaghy, University of Wisconsin-Madison

Samaa Abdurraqib, University of Madison-Wisconsin

Moderator: Lauren Vedal, University of Wisconsin-Madison

252. Panel

MOTHERHOOD IN THE ACADEME

St Charles Ballroom: Salon V

Panelists combine both research and personal experience to speak to various incompatibilities as well as innovations when combining motherhood and academic life.

Suzanne Marie Cox, Beloit College

Michelle Tichy, St. Norbert College

Andrea O'Reilly, Association for Research on Mothering

Moderator: Amber Kinser, Eastern Tennessee State University

253. Panel

READING OUR HISTORIES, WRITING OUR FUTURES

St Charles Ballroom: Salon VI

"Reading Our Histories, Writing Our Futures" examines the issue of "women's history." This presentation addresses the importance of recovering lost, ignored, or rejected historical narratives that challenge hegemonic and nationalistic theories of masculine and white privilege. The panel looks at grassroots, academic, and artistic movements of historical agency, linking the past with feminist and anti-colonial activism of the present and future.

Lisa Udel, Illinois College

END 12:30 PM SESSIONS

254. Paper Session

SOCIAL CONSTRUCTION OF DISCRIMINATION, CLASS, RACE AND FAITH

Gallery Hall: Chagall

Panelists analyse the institution of Ukrainian citizenship as a structure that marginalizes women doubly: as citizens of a country that is subject to numerous visa regimes as female citizens of a state with an oppressive patriarchal culture; use Patricia Hill Collins' intersectional framework of race, class and gender to analyze interviews of women who have immigrated to the southeastern United States. Issues of identity formation, discrimination and emerging consciousness of US racial dynamics are examined through a gendered lens, seeking to add to the growing knowledge base on female migrants.

Oksana Lutsyshyna, Independent Scholar
Georgia E. Bianchi, University of Florida

255. Panel

THE LIMITS OF LIBERAL SEX EDUCATION

Gallery Hall: Gauguin

This session contributes to the girls studies and activism subtheme by offering a critical exploration of sex education. The panel will open with a discussion the implications of federal promotion of abstinence-only-until-marriage policies for young women. Presenters will then explore liberal responses to these policies, highlighting, first, queer perspectives on sex education and, second, the evaded lessons about gender and power in abstinence-only and comprehensive sex educators' classroom practices. The session will conclude with an argument for sex education that highlights critical thinking and explores how gender norms shape individual sexual experience and manifest as power differentials within intimate relationships.

Michelle Fine, CUNY, Graduate Center; Sara McClelland, CUNY, Graduate Center

Deborah Rogow, The Population Council

Nicole Haberland, The Population Council

Moderator: Marissa Guerrero, University of Chicago

256. Workshop

TURN UP THE VOLUME: EMPOWERING GIRLS THROUGH THE PERFORMING ARTS

Gallery Hall: Picasso

This workshop will address the challenges urban girls face and how collaborative, all-girls, performing arts experiences can empower them to articulate what they need to say, speak up and be heard, and use their honest and heart-felt performances to advocate for social change. Participants will engage with the director of viBe Theater Experience, a performing arts organization that inspires

underserved teenage girls in New York City to write and perform totally original theater and music that challenges the community to hear them and see them on their own terms- in their own voices.

Dana Edell, viBe Theater Experience, New York University

257. Paper Session

WOMEN, CASTRO, CONTEMPORARY ZIONISM AND LATIN AMERICAN MODERNITY

Gallery Hall: Utrillo

Panelists explore the socio-political arena in which women in Cuba struggle for gender equity providing an analysis of the structural pre-conditions and constraints that promote and hinder the advancement of women under the socialist/comunist regime of Fidel Castro; look at the relationship between culture, ethics and psychology by examining the goals and practices of three groups of women living in Egypt today from recent ethnographic fieldwork; examines the ways that Latin American and U.S. feminists used notions of modernity to pursue women's rights; and present the political writings of the Israeli poet, Dalia Ravikovitch, during the First Lebanon War in 1982, in which her protestation challenges the national hegemonic discourse in regards to issues such as the Israeli self-image and national ego and super-ego, Jewish identity and morality, and the relationship between the Palestinian identity and the definition of contemporary Zionism.

Marta Miranda, Eastern Kentucky University

Leslie Robin Lewis, University of California, San Diego

E. Sue Wamsley, Kent State University

Ilana Szobel, New York University

Moderator:

Tracy Wendt Lemaster, University of Wisconsin-Madison

258. Panel

RESISTING (NEO)COLONIZING GESTURES, BUILDING BRIDGES: DEVELOPING "GLOBAL FEMINIST" IDENTITIES AND PEDAGOGIES AS NON-AMERICAN AND AMERICAN FEMINISTS

Gallery Hall: Vermeer

Our panel, "Resisting (Neo)Colonizing Gestures, Building Bridges: Developing "Global Feminist" Identities and Pedagogies as Non-American and American Feminists," speaks to the productive and necessary tensions from our differently located "feminist" identities. Our subjective experiences of being "women" and "feminist" have been strongly marked by how and where and when we have crossed or not crossed national and intellectual borders and this, in turn, has informed and advanced our global feminisms pedagogy in introductory Women's Studies courses.

Sridevi Nair, University of Michigan

Desdamona Rios, University of Michigan

Chris Talbot, Dickinson College

Ying Zhang, University of Michigan

Moderator: Sophie Buchberger, University of Maine

259. Panel

THE FUTURE OF CHOICE FEMINISM

Gem Rooms: Coral

A panel on the dominance of "choice" as a model for feminism. Has the act of choice displaced the values feminism once sought to advance, values of using your capabilities, being independent and doing social good. Has choice led to people claiming the mantle of feminism when they are not advancing such values in their lives and in the life of society? The panel would focus particularly on the choice to quit work and stay home with children as a feminist choice.

Linda Hirshman, Viking Penguin author

260. Panel

PERFORMING A MULTIVOICED AUTOETHNOGRAPHY: FRIENDSHIP AND INTIMACY IN RESEARCH RELATIONSHIPS

Gem Rooms: Jade

Our panel will explore the intricacies, obstacles, and possibilities of feminist methodologies that encourage collaborative social science research relationships. Drawing from our own experiences as researchers and researched, we will address the following questions: What are the implications of employing feminist methodologies that encourage friendship and intimacy in research relationships? How do research collaborators' institutional and social positions affect the enactment and construction of power and authority within research relationships? Performing our experiences as a multivoiced autoethnography—a series of interwoven, oral narratives—offers us a way to reflect on our embodied standpoints and trace our storylines discursively within our research relationships.

Jennifer Buehler, University of Michigan

Ebony Thomas, University of Michigan

Amy Carpenter Ford, University of Michigan

Andrea L. Zellner, University of Michigan

261. Panel

THE CONSTRUCTION OF GENDERED SUBJECTS: FEMINIST ANALYSIS OF TRANSNATIONAL DISCOURSES

Gem Rooms: Ruby

This panel examines the gendered impact of transnational discourses in the constitution of marginal subjects, such as mothers, children, and religious or homosexual citizens. By bringing together diverse feminist research grounded in distinctive historical and geo-spatial locations of Pakistan, South Korea, the United States, and transnational social movements, this panel illuminates how gender, race, class, and sexuality interplay in the construction of nation, morality, and citizenship through transnational discourses. This panel suggests that transnational

discourses are contesting political sites where discourses of specific subjects collide and disrupt each other, and thus re/construct as well as de/construct the subjects.

Hae Yeon Choo, University of Wisconsin-Madison

Kori A. Graves, University of Wisconsin-Madison

Ayesha Khurshid, University of Wisconsin-Madison

Gyoung Sun Jang, Clark University

Moderator: Myra Marx Ferree, University of Wisconsin-Madison

262. Panel

VIOLENT LEGACIES AND FEMINIST FUTURES: RETHINKING FAMILY, NATION, COMMUNITY, AND THE BODY

Gem Rooms: Sapphire

This panel will address the 2007 conference theme, "Past Debates, Present Possibilities, Future Feminisms," through an examination of violent legacies of racism, imperialism, and misogyny, with a vision for feminist resistance against the oppressive past and present. Taken together, the papers forming this panel will challenge analytical paradigms developed in the field of Women's Studies and propose new models for how we can understand structures of family, nation, community, and the body politic. We hope to move forward in rethinking these formations to better address social justice pertaining to intersections of race, class, gender, sexuality, and nationality.

Victoria Russo, University at Albany

- State University of New York

Leigh M. Vandeboogart, University at Albany

- State University of New York

Janell Coreen Hobson, University at Albany

- State University of New York

263. Workshop

OUR MOVEMENT, OUR MEDIA: USING FEMINIST PUBLICATIONS IN THE CLASSROOM

Gem Rooms: Turquoise A

Women's Studies are the building blocks of the women's movement. Feminist publications are tools for the movement - disseminating information, ideas and actions. This workshop will explore the power of combining the two in order to build a stronger women's movement.

Crystal Lander, Feminist Majority

Alicia Daly, Ms. Magazine

Katherine Spillar, Ms. Magazine

264. Panel

REVISITING THE HISTORY OF MOTHERHOOD

Gem Rooms: Turquoise B

This panel revisits the history of motherhood in the U.S., Mexico, and Germany, using historical studies in order to speak to the broader implications of the role of institutions, popular portrayals, and local contexts in defining motherhood and childhood. Panelists will examine normative models of motherhood and maternal experience in order to examine such concepts as the intersection between public and private, the relationship between public policy and social divisions of race, class, and gender, the use of motherhood in the name of nation and empire, and the historical specificity of women's roles as mothers.

Amanda M. Brian, University of Illinois at Urbana-Champaign

Katharine S. Bullard, Fairleigh Dickinson University

Kerry Wynn, Washburn University

Moderator: Elena Gutierrez, University of Illinois at Chicago

265. Paper Session

SEX MUSEUMS, LESBIAN PORNOGRAPHY AND POP CULTURE VISABILITY

Legends: Jack Nicklaus

Panelists examine the emerging cultural field of museums of sex drawing from a critical reading of Stags, Smokers & Blue Movies: The Origins of American Pornographic Film, at The Museum of Sex, NY; show how lesbianism and pornography are entangled from 1945 to today, and how pro-lesbian fiction writers have encountered, reworked, and fought to untangle that dense matrix; and investigate how the multiply marginal positionality of the lesbian community has created a profound investment in the representational visibility within popular culture using lesbian pulp fiction, and web-based conversations developing between audiences and creators of The L Word.

Anna Christina Conlan, Columbia University

Yvonne Keller, Miami University of Ohio

Marnie Pratt, Bowling Green State University

Moderator: Laura Dreuth Zeman, Southern Illinois University

266. Workshop

GIRLS AND WOMEN SING IN CIRCLE

MegaCenter & Lobby: Exhibit performance

Singing In Circle is an opportunity to look into your sisters' eyes and share voice and spirit through song. While learning short, repetitive, women-centered and earth-based songs from a variety of traditions, power rises from the center of the circle as all voices create an energy that is both empowering and healing. This opportunity is intended to allow women, regardless of singing experience, to share their voices in a noncompetitive, relaxed, safe space. Come sing along! Percussion instruments are welcome!

Shelley A. Graff, Feminist Singer-Songwriter

267. POSTER SESSION

MegaCenter & Lobby: MegaCenter & Lobby

A STUDY OF KOREAN MOM'S PERFORMING FEMINISM

Eunjung Park, Hankuk University of Foreign Studies

Feminist Activism is not popular in South Korea, because of the social value of Confucianism and the role of motherhood. Every mother dreams of Shi-Sa-Im-Dang who is the representative motherhood image for educating son, when raising her children no matter what social position she has. This poster has the first aim to view the data and investigate case studies of the burden of mother role in Korea, and secondly to show the motherhood politics to participate the feminist movement under our social conditions.

THE USE AND ABUSE OF MODERN FEMINISM IN THE MEDIA

Kitty Chen, Cornell University

Though works like Buffy the Vampire Slayer may appear to promote the wholesome ideals of Third Wave feminism, the media actually distorts feminist values in such a way that they are turned into extensions of the patriarchal machine. Feminism, like most other movements when they become represented and controlled by the media, becomes absorbed by the process of "cultural hegemony," and is marketed back to the general public, trivialized, and perverted.

THEATRE? FUNDRAISER? RITE OF PASSAGE? AUDIENCE PERCEPTION OF "THE VAGINA MONOLOGUES" AT OREGON STATE UNIVERSITY

Kryn Freehling-Burton, Oregon State University

The Vagina Monologues is experienced as theatre, activism, fundraising, and community-building. This poster addresses how an actual audience perceives the performance and if this is the intended perception of the producers. By examining the confluence of feminist and theatre theory, a unique activism arises that justifies the play's continued production as well as inspires a continued dialogue about women, activism and how theatre can play a role in social change. Kryn hopes to challenge performers and audience members to create new performances that bring this element of dialogue to the play's established place on college campuses each February.

FAMILY SECURITY; NATIONAL SECURITY: SOCIAL POSITION AND STRATEGIES OF FAMILIES OF TAIWANESE BUSINESS PEOPLE IN CHINA

Hsiang-Chieh Lee, U. of Illinois at Urbana-Champaign

This poster follows Amartya Sen's (1999) and Bill McSweeney's (1999) people-centered approach to inspect the social position of Taiwanese business people's families in the debate about

Taiwanese national security and business relocation to China. I examine the policies of Taiwanese government on transportation and education and argue that they are nation-centered. Negative impact of these policies includes weakened fatherhood, formation of quasi-single-motherhood, and stigmatizations of men and women. I also discuss the ways the families of businesspeople define and project family security, which I consider as important information for the government to use for designing strategies of people-centered security.

WOMEN DRUG COURIERS AND THE TRANSNATIONAL MOVEMENT OF ILLICIT DRUGS: GENDERING SURVEILLANCE AND MOBILITY

Ille Schemenauer, University of Wisconsin-Whitewater

The purpose of this poster is to examine the role of women and gender in the international trafficking of illicit drugs. Taking the international woman drug courier as an example, I will look at the gendered nature of the transnational movement of illicit drugs, the surveillance practices of state authorities, and the militarization of state borders. I ask: How does gender inform, shape, regulate, and legitimate the constellation of trafficking, surveillance, and security practices that come together at U.S. border sites like international airports?

Working for Wages, Working for Dignity: Caribbean Immigrant Women Transform the NYC Domestic Labor Market

Lavern McDonald, John Jay College

This poster examines a labor sector that has languished on the periphery, representing generations of marginalization for workers. The invisibility of domestic labor is further compounded when the workers represent groups that register deep on the marginalized fringes of society. Today in New York City, Afro- and Indo-Caribbean immigrant women – nannies, elder care-givers, housekeepers – are organizing to shift the balance of power in the labor market to secure greater rewards and greater respect for their work. Their self-advocacy is changing the immediate landscape of NYC domestic work and more generally, has significant implications for the labor market.

THE BRYN MAWR CLASS OF 1962: OPENING DOORS FOR WOMEN ENTERING THE PROFESSIONS

Alison Baker, Independent Scholar

This poster traces a small number of particular and representative lives, women from the Bryn Mawr College class of 1962. Photos and closely focused personal narrative show them navigating the turbulence of the 60s and early 70s, confronting crisis (divorce, sickness, getting fired), charting new territory for women in the professions. Along the top of the poster, a time line charts major events of the past 50 years, illustrating broad spatial and temporal patterns. In this way, the poster creates a (visual) dialogue between "history from above" and "history from below."

ISSUES ENCOUNTERED WHEN USING A FEMINIST RESEARCH PERSPECTIVE

Lindann Maloney-Miller, Southern University

The purpose of the poster is twofold, the topic of the research, gender specific addiction treatment, requires increased awareness and two, the research method used, while intuitively correct, is meet with skepticism in certain circles (read male researchers.) To understand this problem it is necessary to understand the shortcomings of research into human behavior.

"WEEDS:" A POSTMODERN PHENOMENON: PROMOTING AN AGENDA OF LEGALIZATION OR SIMPLY SHOWING AN ALTERNATIVE SIDE OF SUBURBIA? PERFORMING FEMINISM(S) AND MOTHERHOOD/MOTHERING ON "WEEDS."

*Roxanne A. Banuelos, California State University, Northridge
Judy E. Battaglia, California State University, Northridge*

The satirical myth of socio-cultural oppression is clearly portrayed in "Weeds." Nancy Botwin may be "desperate" but not in the same ways as her housewives' counterparts. She still struggles with universal issues such as romantic love, widowhood, mothering/ domesticity, the issue of affluence, and the problem of work/family balance. Myths of socio-cultural ideals are brought to light. The theme of popular culture and art is central, not peripheral on this show. Fairy-tale brides of heterosexual couples are shown to both challenge and re-affirm cultural hegemony. Classical themes abound in "Weeds," but with an interesting, exciting and refreshing postmodern twist.

268. Panel

GEORG W.F. HEGEL'S PHILOSOPHY DEBATED WITHIN FEMINIST THEORY

New Orleans Ballroom

In Georg W.F. Hegel's philosophy's contentious history within feminist theory, many find his exploration of the master/slave dialectic and his discussion of Antigone have meaning for women's liberation. Others see his writings on the family and his discussion of women's roles as signifying his acceptance of a 19th Century male chauvinist view of women. This panel will examine four feminist's philosophic interpretations of Hegel who, each from a different perspective, view Hegel's philosophy as a foundation for helping the women's movement on its journey to full freedom. Panelist will discuss Raya Dunayevskaya, Kimberly Hutchings, Jessica Benjamin, and Seyla Benhabib.

R. J. Kelch, Independent Scholar

Terry Moon

Urszula Wislanka, University of California, Berkeley

Moderator: Olga Domanski, Independent Scholar

269. AGING AND AGEISM CAUCUS BUSINESS MEETING

St Charles Ballroom: Salon I

270. Panel

TRANSNATIONAL (IM)MIGRANT WORKERS: DEFINING NATIONAL BOUNDARIES THROUGH LABORING BODIES

St Charles Ballroom: Salon II

This panel discusses the ways in which transnational or (im)migrant labor structures and practices purport to provide opportunities for those who might not otherwise find a livable wage within their home communities. Upon analysis, however, it becomes clear that the promise of transnational (im)migrant work functions to produce a racialized and gendered labor force that serves to help maintain national identities, and economic and political borders. Understanding national immigration and labor policies and debates as racialized, classed, and gendered sites can help us trace the symbiotic relationships between national and transnational hierarchies of labor power.

Payal Banjaree, Syracuse University

Jennifer Wingard, Syracuse University

Mary Queen, Syracuse University

Moderator: Michael Sicinski, University of California, Berkeley

271. Panel

MOTHERING, AGENCY, RESISTANCE AND ACTIVISM

St Charles Ballroom: Salon III

The panel examine how mothers function as agents of cultural change.

Jocelyn Fenton Stitt, Minnesota State University Mankato

Pegeen Reichert Powell,

Andrea O'Reilly, Association for Research on Mothering

272. Panel

STAGING WOMEN

St Charles Ballroom: Salon IV

The various perspectives of contemporary African women playwrights, the "alternative maternities" of playwright Rachel Crothers, along with the implications of staging scenes of physical violence against women are explored by these presenters.

Rosemary Asen, College of Advanced and Professional Studies, Nigeria

Bailey McDaniel, Indiana University

Melissa Friesen, Bluffton University

273. Panel

MODELS OF SERVICE LEARNING IN WOMEN'S STUDIES

St Charles Ballroom: Salon V

This panel brings together women's studies educators from different geographic regions, institutional types, and disciplines to share their experiences of teaching a women's studies service learning course. They will discuss lessons learned, demonstrate a wide variety of approaches to incorporating service learning into the women's studies' curriculum, and provide participants with a toolkit of resources and strategies.

Susan Iverson, Kent State University

Betsy Eudey, California State University, Stanislaus

Nancy Worcester, University of Madison-Wisconsin

Deborah L. Byrd, Lafayette College

Michelle Glorioso, Western Kentucky University

Moderator: Karen Dugger, Towson University

274. Panel

STRUGGLING WITH IDENTITY: ADVENTURES AND ADVANCES IN FEMINIST ETHICS

St Charles Ballroom: Salon VI

This panel explores three perspectives on the intersection of identity and ethics in feminist theory. Is identity a useful category in the progress of the feminist movement? What sort of personal identity might be necessary for a responsible feminist ethics? Our panel highlights the tensions between embracing and eschewing identity in feminist ethics while proposing some potential avenues for progress. In particular, we explore the value of troublemaking as advanced by Judith Butler, the need for an understanding of character and moral goodness in feminist virtue ethics, and the possibilities for solidarity across sexual identities.

Sara L. Puotinen, Emory University

Pamela M. Hall, Emory University

E. Regina Helfrich, Emory University

Moderator: Lisa Knisely, Emory University

END 2:00 PM SESSIONS

275. Panel

INSPIRING FEMINIST ACTIVISM

Gallery Hall: Chagall

How do we bridge the gap between feminist theory and practice? This panel will discuss feminist activism in high school and college aged women and how to increase, inspire, and work toward the cause of social justice through women's studies courses, service-learning, and other pedagogical strategies.

Shereen Siddiqui, Florida Atlantic University

Adrienne Trier-Bieniek, Virginia Tech

Erin Garner-Ford, ACT: Female Leadership Academy

Jennifer Martin, Oakland University

Moderator: Rebekah Buchanan, Temple University

276. Paper Session

BODY STUDIES: THE CHICANA BODY, FEMINIST PHILOSOPHY, AND MEDIEVAL MYSTICS

Gallery Hall: Gauguin

Presenters will show from a study how the mind/body paradigm is broken apart as the body is emphasized as a site of self-creation and takes on new meaning in Chicana subjectivity; compare fasting of female mystics in the Middle Ages to modern anorexics; argue that emphasizing bodily change as the route to empowerment can create the conditions under which women might collude with the very forces of oppression that limit their lives; and demonstrate that many of the messages present in advertising help perpetuate negative stereotypes about women and to enforce traditional gender roles.

Shannon Renee McMahon, University of Nebraska-Lincoln

Marjorie Jolles, California State University, Fullerton

R. Niccole Cobb, Washington University in Saint Louis

Robin Rockey, Northern Illinois University

Moderator: Elise Peterson, William Mitchell College

277. Workshop

PERFORMING POWER: USING THEATER TO EXPLORE DECISION MAKING WITH INNER CITY TEENAGE GIRLS

Gallery Hall: Picasso

"I'm so used to not having any authority, that when I do have a little bit, I don't know what to do with it. I don't know how to make decisions!" one teenage participant cried in frustration on the first day of our Theater for Social Change Intensive. In this interactive workshop for the non-actor, we will share some dramatic activities we used to help her and her fellow participants explore their own powers of identifying, researching, and strategizing solutions to "unfair" rules in their own lives.

Tammie Swopes, New York University

Dani Snyder, New York University

278. Panel

RESEARCH ON THE IMPACT OF GLOBALIZATION ON WOMEN IN NICARAGUA - PART I

Gallery Hall: Utrillo

This panel session is the first of a two-part discussion covering field research in Nicaragua conducted in January of 2007 as part of a course on gender and globalization. We will examine the effects of globalization on various aspects of Nicaraguan women's lives, including access to social services and the working conditions of women in maquilas. Our session will pay particular attention to the intersection of international and local pressure upon the lives of Nicaraguan women and their families.

Heather Salisbury Dell, University of Illinois at Springfield

Bonnie A Mayo, University of Illinois at Springfield

Naarah Deanne Patton, University of Illinois at Springfield

Moderator: Drew Duzinkas, University of Illinois at Springfield

279. Panel

MOTHERS IN MIGRATION: NEW DIASPORAS AND IMPLICATIONS FOR TRANSNATIONAL FEMINISM

Gallery Hall: Vermeer

"Mothers in Migration" examines motherhood within interdisciplinary frameworks provided by migration/diaspora studies and transnational feminism. By highlighting the experiences and narratives of mothers in migration, we globalize current Women's Studies and feminist discussions about motherhood and establish connections between scholarship on motherhood and transnational feminist understandings of the gendered dimensions of displacement and diaspora. By focusing on mothers' experiences as well as representations of these experiences in and across the diverse locations of South Asia, Africa, the Caribbean, and the U.S., our panel rethinks current academic and activist frameworks for understanding and addressing the gendered patterns of diaspora and migration.

Deepti Sihota

Mukamtagara Jendayi

Moderators:

Heather Hewett, SUNY-New Paltz

Aimee Berger, University of North Texas

280. Paper Session

MOTHERING OTHER

Gem Rooms: Coral

Panelists discuss a lived experience of high-risk pregnancy and consider how it impacted conceptions and organization of family, household and community in ways salient to gender and family theory; examine how the current obsession with the childhood obesity epidemic is reshaping the notion of good mothering and

children's rights to their own embodiment; and use womanist theory to examine how breastfeeding African-American mothers navigate feminist identity.

Lisa Fisher, University of Cincinnati
April Michelle Herndon, Winona State University
Moderator: Mazie Hough

281. Panel

INTERSECTIONS OF BODILY SUBJECTS: FATNESS, SEXUALITY, AND GENDER

Gem Rooms: Jade

This panel works to highlight the relationships between fatness, sexuality, and gender in contemporary society while making note of the variety of subjects and methodological approaches available to scholars doing such work. All three presenters are sociologists who demonstrate the necessity for interdisciplinary knowledge and strategies in examining the varied cultural conditions of fatness by exploring fat bodies as they live in, are shaped by, and remake the world.

Tracy Royce, University of California, Santa Barbara
Jason Whitesel, Ohio State University
Lesleigh Owen, University of California, Santa Cruz
Moderator: Stefanie Snider, University of Southern California

282. Workshop

"FROM CAMPUS TO THE LARGER COMMUNITY: PREPARING STUDENT ACTIVISTS FOR COMMUNITY LEADERSHIP"

Gem Rooms: Ruby

In this workshop Feminist Majority Foundation staff will present methods of transforming today's feminist student activists into the feminist community leaders of tomorrow. They will discuss how to empower young women through a combination of women's studies and grassroots activism while building leadership skills. Topics this workshop will explore: the connections between campuses and larger communities, the role of women's studies faculty in promoting women's leadership, ways in which people can stay connected to the national feminist movement post-graduation, and how feminist student clubs, student governments, and other forms of grassroots activism help to build strong leadership skills.

Crystal Lander, Feminist Majority Foundation
Samantha Lynn Sewell, Feminist Majority Foundation

283. Panel

INTRODUCING THE NEW 2007 HANDBOOK FOR ACHIEVING GENDER EQUITY THROUGH EDUCATION

Gem Rooms: Sapphire

This session highlights the meta-analysis of research and recommendations for policy, research and practice presented in

the new 2007 Handbook for Achieving Gender Equity through Education. The Handbook includes facts, assumptions, strategies, practices and content related to curriculum, governance, socialization, psychology, working with diverse populations and multiple educational levels. Handbook editors and authors will provide an overview of the collaborative process that involved over 200 authors and reviewers who developed the thirty-one chapters, will address important conclusions and recommendations from selected chapters, and plans for dissemination and updating through a companion website.

Sue Klein, Feminist Majority Foundation Education Equity
Shelia Tobias, Author/Consultant on Women and Math, Women and Science
Lisa Bievenue, University of Illinois, Urbana-Champaign
Betsy Eudey, California State University, Stanislaus
Theresa McCormick, Iowa State University

284. Panel

PASSING THE BATON?: FROM COLONIAL TO NEOCOLONIAL PARADIGMS IN BELIZE, INDONESIA, AND SOUTH KOREA

Gem Rooms: Turquoise A

Education, beauty, and sexuality, as both concepts and systems, were used as tools to create and maintain colonial relationships and they continue to function in maintaining the role of the U.S. in the world. The panelists will investigate the past and present influence of religion in Belize, the categories of whiteness in Indonesia, and prostitution camps for U.S. soldiers in South Korea.

Luh Ayu Saraswati, University of Maryland
Na Young Lee, George Mason
Moderator: A. Lynn Bolles, University of Maryland

285. Panel

SEX, CLASS, AND MUSIC: MAPPING THE INTERSTICES IN POPULAR CULTURE AND THE EVERYDAY

Gem Rooms: Turquoise B

This panel looks at the interstices of race, sexuality, and gender across different media, and within the everyday. Each paper considers the dynamic relationship between marginalized and privileged positionalities - whiteness and race, queer sexuality and heterosexuality, class privilege and domination. By reading these experiences through the lens of television, the pulse of music, and the rhythm of the everyday, we seek to reveal sites of tension as well as resistance in popular culture and in the everyday.

Rebecca Lynne Clark, University of Washington
Aimee Carrillo Rowe, University of Iowa

286. Paper Session

**CHILD PROTECTION, MILITARIZED MOTHERS, AND
RETHINKING GENDER ISSUES**

Legends: Jack Nicklaus

Panelists presents an alternative paradigm for child protection in the case of mothers with psychiatric disabilities, based on the feminist care model forwarded by Fischer and Tronot; examine the ways that militarized rhetoric of fear has manipulated mothers into believing that traditional family values are under attack from American culture as well as from terrorists; and discuss woman's role and duty as a mother through Susan Glaspell's play, "Trifles" (1916), which offers a rich text addressing and rethinking gender issues of the author's day.

Laura Dreuth Zeman, Southern Illinois University

Michelle M Morkert, Clark University

Erin M. Huebner Gloege, University of St. Thomas (St. Paul, MN)

Moderator: Minjeong Kim, University at Albany - State University of New York

287. PERFORMANCE

MegaCenter & Lobby: Exhibit performance

UNVEILING OF ISIS:

A PERFORMANCE OF MADAME H. P. BLAVATSKY

Jeannie Rapstad, Purdue University Calumet

Now credited as the mother of New Age religion, 19th Century Russian born Madame Helena Petrovna Blavatsky was a gifted psychic and prolific writer on the occult. In this performance, Madame Blavatsky talks of her lifelong pursuit of religious truth while battling accusations of chicanery and promiscuity. When officious meddlers demand answers to exceedingly personal questions, are they entitled by rote to the (whole) truth? Must the concept of personal privacy dissolve upon notoriety? Must the life work of women be devalued, diminished or dismissed due to rumors of alleged sexual liaisons? In this piece, Madame Blavatsky takes a stand.

288. LOCAL CONFERENCE COMMITTEE

New Orleans Ballroom

289. BISEXUAL/TRANSGENDER INTEREST GROUP

St Charles Ballroom: Salon I

Bisexual/Transgender Interest Group Meeting Come join members of the Bisexual/Transgender Interest Group to discuss issues of relevance to our constituency. All are welcome!

290. Panel

**ON DEFINING FEMINISM(S): SURVEYS,
INTERVIEWS, AND PERFORMATIVITY**

St Charles Ballroom: Salon III

From campus-based campaigns promoting understanding of the need for feminist politics to assessing the long-term impact of annual performances of "The Vagina Monologues" to using the construct of "ambition" for reframing Third Wave Feminisms to performing feminist identities around "The L Word", reconciling the role of student/teacher hybrid, and a focus on Emo Culture, presenters use a variety of research methods and theories to think through contemporary understandings of feminism and gender.

Jill M. Adams, Jefferson Community & Technical College; Stacy

Hartlage Taylor, Jefferson Community & Technical College

Rebecca Weiler, Purdue University

Andrea Sant Hartig, University of Guam

Stacy Tessier, University of South Florida

Moderator: Amy K. Levin, Northern Illinois University

291. Panel

**WOMEN'S STUDIES AND INTERDISCIPLINARITY IN
JACQUI ALEXANDER'S PEDAGOGIES OF CROSSING**

St Charles Ballroom: Salon IV

This panel I examines Jacqui Alexander's Pedagogies of Crossing in order to consider the interdisciplinary synergies that might be realized through a practice of knowledge production which bridges the metaphysical and the material. While the text encourages us to pursue the Sacred in our various academic and activist locations, We build on this deployment of the Sacred to argue for a feminist pedagogy of the erotic as a form of liberatory politics within Women's Studies.

Elizabeth Philipose, California State University, Long Beach

Stacy Grooters, Department of English, U of Washington

Michelle Rowley, University of Maryland

Moderator: Samaa Abdurraqib, University of Madison-Wisconsin

292. Panel

MOTHERHOOD, EDUCATION, AND FEMINISM

St Charles Ballroom: Salon V

The proposed panel will be an inter-generational gathering of four feminist scholars in religious studies, philosophy of education, history of education, and early childhood education. Recent feminist theorizing about motherhood (Rich, 1977; Chodorow, 1979; Trebilcot, 1984; Dinnerstein, 1977; Ruddick, 1988; hooks, 1984; Collins, 1991; Mullin, 2005) has scarcely recognized motherhood's educational significance. Therefore these panelists will discuss present and past educational thought on motherhood since the Enlightenment, to illuminate new questions that it may raise for contemporary feminist theory. The panel moderator will be a feminist scholar of sexuality education and girls' studies.

Robin Mitchell Stroud, University of Oklahoma

Susan Laird, University of Oklahoma

Lucy Townsend, Northern Illinois University

Susan Douglas Franzosa, Fairfield University

Moderator: Deborah S. Shinn, University of Oklahoma

293. PA&D ADVISORY COUNCIL BUSINESS MEETING

St Charles Ballroom: Salon VI

This meeting is for all Program Administration and Development Advisory Council Members. We will be updated on current projects, discuss the direction and focus for the upcoming year, and define projects and project leaders.

END 3:30 PM SESSIONS

294. Paper Session

LEARNING AND TEACHING NATURE THROUGH KINGSOLVER'S CHARACTERS; LESSONS FROM INDIAN FEMINIST ACTIVISTS; LEARNING FROM ANZALDÚA AND LEGONES

Gallery Hall: Chagall

A critical look at Barbara Kingsolver's three powerful, educated women characters in *Prodigal Summer*, who know about nature and pass knowledge on to others. A second paper highlights the work of feminists rooted and grounded in Indian women's, labor, anti-price rise and the environmental movements. A third paper looks at we learn from Anzaldúa and Lugones; that feminist coalitions must engage in the complicated task of simultaneously working on, and eventually moving beyond, the goals of our particular identity groups to form larger, more inclusive communities.

Meta Plotnik, Nassau Community College

Sanjukta Ghosh, Castleton State College

Kelli D. Zaytoun, Wright State University

295. Workshop

FEMALE SKEPTICS AND HECKLERS: THE CHALLENGES OF TEACHING GENDER ISSUES IN MALE-DOMINATED PROGRAMS

Gallery Hall: Gauguin

It is one thing to teach gender issues to students in a Gender or Women's Studies program. Though there is no guarantee that you are teaching to the converted, the resistance to many of the concepts is most likely to be minimal. However, it is quite another thing to teach gender issues in a program other than Gender or Women's Studies, especially programs which continue to be male-dominated and based in patriarchal frameworks. This workshop explores pedagogical strategies in how to best deal with resistance and confrontation from female students in a classroom setting.

Karen Maria Keddy, Ball State University

296. Workshop

BLOGGING FOR GIRLS

Gallery Hall: Picasso

Blogging is a great vehicle for creativity, self-expression and activism for both women and girls. This workshop will introduce participants to the "blogosphere," other blogs by girls and women. The workshop will also cover how to create interesting, accessible and fun content for blogs, videoblogs and podcasts in DIY style.

Barbara K. Iverson, Columbia College Chicago

Keidra D. Chaney, DePaul University

297. Panel

RESEARCH ON THE IMPACT OF GLOBALIZATION ON WOMEN IN NICARAGUA - PART II

Gallery Hall: Utrillo

This panel session is the second of a two-part discussion covering field research in Nicaragua conducted in January of 2007 as part of a course on gender and globalization. In this session we will continue to examine the effects of globalization on various aspects of Nicaraguan women's lives, including labor activism and unionization, farming and agriculture. Our session will pay particular attention to the ways in which neoliberalization and trade policies originating in the global north affect Nicaraguan social and economic policies

Elizabeth Morales, University of Illinois at Springfield

Veronica Espina, University of Illinois at Springfield

Moderator: Drew Duzinskas, University of Illinois at Springfield

298. Performance Session

GENDERED MOVEMENT IN EMBODIED RESEARCH

Gallery Hall: Vermeer

This performance piece will grew out of a course I'm teaching — "Gendered Movement and Embodied Research." I will share my personal struggles as artist/scholar as I worked to develop a dance/movement course in Gender Studies while working on my own creative piece. Includes a brief discussion on how we can infuse performance arts in Gender studies.

PERFORMANCE SLAM—LET'S THROW DOWN SOME THEATER

Evette Hornsby-Minor, St. Lawrence University

The producing artistic directors of TAPIT/new works Ensemble Theater offer a participatory preview of their arts residency work with Women's Studies students. Combining performance excerpts with sample workshop activities, the session shows how Company artists help students explore artistic expression as a form of cultural analysis, fusing the political and the personal through performance. Attendees will try out some exercises themselves and learn more about using performance practice in their own work.

Danielle Dresden, TAPIT/New Works Ensemble Theater

299. Panel

SEXUAL VIOLENCE AND CONTEMPORARY MASS MEDIA

Gem Rooms: Jade

This panel explores representations of sexual violence in contemporary mass media. Panelists analyze the generation of sexual ideologies in selected fictional and non-fictional texts, the ways these texts are used in matters of sexual regulation including the construction of sexual norms, and how they figure in specific

sexual political conflicts. Includes analysis of the TV series Law and Order: Special Victims Unit

Glynis Carr, Bucknell University

Lauren Benatti, Roosevelt University

Michelle Gibson, University of Cincinnati

300. Panel

WOMEN OF COLOR FEMINISM IN A TRANSNATIONAL CONTEXT: RETHINKING SOLIDARITY, POSITIONALITY, AND POWER

Gem Rooms: Ruby

This panel interrogates the category of "women of color," our respective positionalities, and our relationships to the categories "first world" and "third world" in the context of US imperialism. Although transnational feminism has become a dominant framework since the mid-1990s, does transnational feminist practice overcome the dangers of imperialist feminisms? Does transnational feminist solidarity change or alter our "imperialist"/first-world positionality vis à vis third world subjects? As women of color feminists and scholar-activists, panelists will share our respective endeavors that attempt to bridge locations such as Iraq, India, Japan, Burma/Myanmar and the United States.

Sheena Malhotra, California State University, Northridge

Setsu Shigematsu, University of California, Riverside

Aimee Carrillo Rowe, University of Iowa

Moderator: Tammy C. Ho, University of California, Riverside

301. Panel

BLACK FEMINISM CHALLENGES SEXUAL ASSAULT: NO! A DOCUMENTARY FILM

Gem Rooms: Sapphire

Sexual violence incidents continue to challenge our campuses and communities. NO! is a new documentary film about assault and sexual violence against Black women and girls. The film addresses the special turmoil caused when Black men perpetrate these assaults. It reexamines the charges of "airing dirty laundry" that emerged from the very public controversies surrounding the Mike Tyson rape trial, as well as the continuing provocations in misogynist rap music and videos. Compelling testimony by survivors of sexual assault is juxtaposed with insightful and historical commentary from feminists such as Barbara Smith, Elaine Brown, Johnetta Cole and Beverly Guy Sheftall.

Aishah Shahidah Simmons, AfroLéZ Productions

Salamishah Tillet, Harvard University

Moderator: Barrie McClune

302. Panel

**TRANS/FEMINISM AND WOMEN-ONLY SPACE:
EXPLORATIONS IN GENDER POLICING, THE POLITICS OF
SAFETY AND THE FUTURE OF SEXUAL DIFFERENCE**

Gem Rooms: Turquoise A

Historically, the subjectivity attached to feminism was often unproblematically seen as a "woman." Trans liberation, postmodernism, and the third wave have troubled this facile definition. However, identity politics continue to be a site of profound struggle in many feminist circles. What is a "woman" and who gets to decide? Is there still a need for women-only space in feminism and is this space inherently "safe"? These papers will discuss the Michigan Womyn's Music Festival, Take Back the Night, transgender parenting and the radical-trans feminist impasse in order to analyze these thorny questions. Creative solutions will be proffered to encourage dialogue.

Amy Barber, University of Wisconsin-Madison
Claire Sprich, Albion College
Joelle Ruby Ryan, Bowling Green State University
Eileen Bresnahan, Colorado College
Moderator: Sarah Elizabeth Ryan, Baruch College

303. Panel

**THEORIZING WITHIN/AGAINST HEALTH: THREE
CONFERENCES, THREE DIALOGUES, IMPLICATIONS FOR
WOMEN'S HEALTH**

Gem Rooms: Turquoise B

Feminist theorizing on biomedicine (technoscientific perspectives, the intersectional perspective, and feminist ethics) opened up the interdisciplinary dialogue among feminists. Weber adds to this a call for dialogues between biomedicine and feminism. Following from this theorizing and the need for dialogue, we will discuss our experiences in organizing and conducting three conferences, held in University of Toronto, University of Michigan, and Towson University, that attempted critical dialogues on biomedicine. We will discuss the best ways to hold these dialogues, the theoretical implications of our dialogues on women's health, and feminist strategies gained on entering a dialogue with biomedicine while resisting cooptation.

Jonathan M. Metz, University of Michigan
Gillian Einstein, University of Toronto
Ayse Dayi, Towson University
Moderator: Maya Goldenberg, University of Toronto

**304. FEMINISTS AGAINST ACADEMIC DISCRIMINATION
(FAAD) BUSINESS MEETING**

St Charles Ballroom: Salon I

Annual Business Meeting

**305. WOMEN OF COLOR CAUCUS STUDENT ESSAY
AWARDS PRESENTATIONS AND RECEPTION**

St Charles Ballroom: Salon II

This is the annual Women of Color Caucus WoCC Student Essay Awards Presentation and Reception that showcases the work of the student essay award winners for 2006.

306. NATIONAL CONFERENCE COMMITTEE

St Charles Ballroom: Salon III

308. Workshop

**ETHICAL PERSONAL AND INSTITUTIONAL PRACTICES
ACROSS DIFFERENCES**

St Charles Ballroom: Salon V

Join the Ethics, Equity, and Diversity Committee of NWSA for a workshop to develop strategies for honoring the strength that comes with diversity. We hope for participants to come away with concrete ways to resist the "paralysis of fear" (Beverly Tatum) many people face when doing diversity work. We ask: How can anti-racist white people be allies to people of color? How do we move past guilt and denial into more productive responses? How do we promote social justice practices institutionally? How can NWSA live up to its promise of "working to end racism and all forms of oppression"?

Julia Balen, California State University, Channel Islands
Maria Bevacqua, Minnesota State University, Mankato

309. Panel

REVISITING THE RELATION OF FEMINISM TO MARXISM

St Charles Ballroom: Salon VI

Debates about the relationship between feminism and Marxism dominated much of "Second Wave" theory, culminating in the 1981 publication of Heidi Hartmann's "Unhappy Marriage of Marxism and Feminism" and the responses to it. Dual-systems theories came to predominate-theories that patriarchy determines the sexist character of society today, while capitalism determines the economic content. Marx's contribution was subsequently relegated to the issue of class. One important exception is poet and essayist Adrienne Rich. In this panel, two generations of women will revisit the debates and their influence on the trajectory of feminist thought.

Anne Jaclard, independent
Olga Domanski, Independent scholar
Susan Van Gelder, independent
Moderator: Adele Hunt, Memphis Women's Action Coalition

307. Workshop

PRESIDENTIAL SESSION: BIRDS OF A FEATHER FLYING NORTH: LATINA IMMIGRANTS AND THE IMMIGRANT EXPERIENCE IN THE UNITED STATES

St Charles Ballroom: Salon IV

Yvette Louis, New Jersey City University

Lourdes Torres, DePaul University

Juanita Diaz-Cotto, State University of New York, Binghamton

Mirtha N. Quintanales, New Jersey City University

This workshop examines questions of identity, age, race, class, gender, sex and sexual orientation, religion/spirituality and political organizing among others, as they touch the lives of, and are reflected in, the work and creative expressions of Latin American immigrant women in the United States.

Workshop organizers--all Latina immigrants-- share their personal journeys and their insights as academics, writers, editors, translators and political organizers in this country. Participants are invited to join them in the exploration of the Latina immigrant experience in the United States.

Yvette Louis is Assistant Professor of English at New Jersey City University. She holds a doctorate from the Department of Comparative Literature at Princeton University and a B.A. in Comparative Literature and Literature/Writing from Columbia University. Her field of specialization is the African diaspora in the Americas with particular focus on literature written in the United States and the Caribbean in English, Spanish, French, and Dutch.

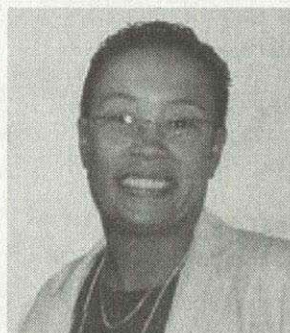
She is currently revising a book projected titled *Body Language: The Slave Body and the Word in the Literature of the African Americas* for publication.



Mirtha N. Quintanales was born in Havana, Cuba, and immigrated to the United States in 1962. She received her PhD in Anthropology in 1987 from Ohio State University, Columbus Ohio.

Among her most recent publications is *Telling to Live. Latina Feminist Testimonios*, Duke University Press, 2001, Co-edited with the Latina Feminist Group. *Telling to Live...* was awarded the 2002 Myers Outstanding Book

Award presented by the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America.



Dr. Juanita Díaz-Cotto is an Associate Professor of Sociology, Women's Studies, and Latin American and Caribbean Area Studies. Within Latin America and the Caribbean, her areas of interest include: revolutionary movements; state formation; political economy; peasants; the military; feminist and lesbian feminist movements in Latin

America and the U.S.; and the African Diaspora. Additional specialties include: Latinas(os) and other women of color in the U.S. and the impact of the criminal justice system on women and men of color in the U.S. and Latin America. One of Dr. Díaz-Cotto's primary academic and scholarly objectives is to help students bridge the gap between theory and practice inside and outside the classroom.

Lourdes Torres is an Associate Professor of Latin American and Latino/a Studies at DePaul University. She is the author of *Puerto Rican Discourse* and co-editor of *Tortilleras: Latina and Hispanic Lesbian Expression and Third World Feminism and the Politics of Feminism*. She is a board member of Latinas Amigas, a Chicago-based activist organization serving Latina lesbian, bisexual and transgender women.



311. PERFORMANCES

St Charles Ballroom / Salon I/III/IV

7:00pm - 9:00pm

PART I: JANE: ABORTION AND THE UNDERGROUND

Paula Kamen, Northwestern University

A half-hour performance of the critically acclaimed and widely performed play *Jane: Abortion and the Underground*, by the 20 Percent Theatre Company.

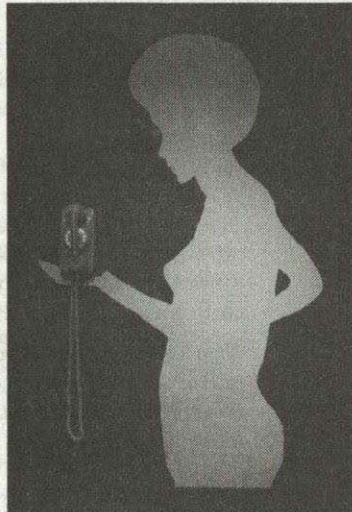
A timely and provocative drama about "the best-kept secret" in Chicago, "Jane," an underground abortion service that operated from 1969 to 1973.

This network, run by a feminist collective of mostly middle-class housewives and students, was the one safe alternative for about 11,000 Chicago women of all backgrounds.

In all those years, "Jane," which boasted no fatalities and operated in private apartments throughout the city, was well trusted by and commonly received referrals from police, university administrators, social work, clergy and hospital staff.

Paula Kamen, a Chicago journalist, is the author of *All in My Head: An Epic Quest to Cure an Unrelenting, Totally Unreasonable, and Only Slightly Enlightening Headache*. In theater work, she has had three plays produced. This includes *Jane: Abortion and the Underground*. The play was excerpted in several anthologies, including *The Best Women's Monologues '99* and *The Best Stage Scenes '99* (Smith & Kraus, 2001). The original interview and archival research that Kamen conducted in the course of writing this play was used by the makers of the documentary *Jane: An Abortion Service* and is on file with the Special Collections Department of the Northwestern University Library.

For more information visit paulakamen.com.



PART II: AQUAMOON "OPEN MIC"

St Charles Ballroom: Salon I/III/IV

NWSA Conference attendees will showcase their talents during this Free Space Performance Café!

310. DELEGATE ASSEMBLY MEETING

7:00 PM - 9:00 PM

Legends: Jack Nicklaus

All NWSA Delegate Assembly Members are required to attend this meeting

THE DANCE IS BACK!

• 10:00 PM - MIDNIGHT •

ST CHARLES BALLROOM

312. Roundtable

EQUAL TREATMENT AND/OR EQUITABLE OUTCOMES: (WHEN) IS UNEQUAL FAIR?

Broadway Ballroom: Broadway A

This roundtable will address interrelated questions which have arisen from research exploring the means to achieve gender equity through education: Are risks of sex discrimination in educational processes necessary in some cases to decrease sex differences in outcomes valued by society? When is discrimination in educational processes likely to help provide needed advantages for counteracting later inequities? Is different inherently unequal or educationally valuable? Roundtable facilitators will draw upon their own experiences as educators, researchers, and activists to lead a discussion of the benefits, challenges, and liabilities related to equal and disparate treatment as they relate to educational equity.

Sue Klein, Feminist Majority Foundation Education Equity

Cheris Kramarae, University of Oregon

Shelia Tobias, Author/Consultant on Women and Math, Women and Science

Lisa Bievenue, University of Illinois, Urbana-Champaign

Betsy Eudey, California State University, Stanislaus

313. Roundtable

FROM RACIAL SCRIPTS TO PEDAGOGIES OF RESISTANCE: CONTESTING & DISMANTLING WHITENESS IDEOLOGY & PRACTICES IN NWSA/USWS/LOCAL-GLOBAL

Broadway Ballroom: Broadway B

The Roundtable will focus on, but not be limited to, the following questions: Q. HOW can the RACIAL SCRIPTS that we can all narrate from lived experience, be used to build RESISTANCE PEDAGOGIES of Scholarship and Activism? Q. WHAT specific RACIAL SCRIPTS from the many we have assembled, are most effectively utilized to construct anti-supremacist, antiracist, antioppression PEDAGOGIES OF RESISTANCE in Women's Studies syllabi, curriculum, coursework, administration and organizations?

Tonia St. Germain, Eastern Oregon University

Jacqueline Battalora, Saint Xavier University

Laura Gillman, Virginia Tech

Moderator: Amie Breeze Harper, Harvard University

314. Roundtable

FUN AND GAMES IN FEMINIST THEORY AS INFORMED BY FEMINIST PEDAGOGY

Broadway Ballroom: Broadway C

Throughout the semester, graduate students in a feminist theory class encountered a variety of social thought and social theorists. Students were asked to connect feminist theory on a variety of levels: thematically, chronologically, and categorically. From class discussions, students expressed interest in developing a game to not only put feminist theory into practice, but also design a

pedagogical tool to encourage dialogue. In essence, students created a "cognitive map" to aid and illustrate how they could make sense of course material. This roundtable will explain the assignment and present examples of the games developed by students.

Cheryl Lynn Radeloff, Minnesota State University Mankato

315. Paper Session

FEMINIST PEDAGOGIES

Gallery Hall: Chagall

Panelists discuss "Teaching Masculinities" as a women's studies course as well as the challenges and possibilities of locating feminist critiques of men and masculinities within the women's studies curriculum; ideas for teaching LGBT Literature curriculum in a Madison area public high school; and the debate among pro-choice feminists on "morality" and abortion, drawing upon the rich tradition of philosophical and legal discourse on abortion, and the more recent emerging psychological, historical and religious commentary.

Brian R. Jara, The Pennsylvania State University

Jessica Manfrin, University of Wisconsin-Madison

Terri Ann Hasseler, Bryant University

Moderator: Michelle Tichy, St. Norbert College

316. Workshop

GENDER ISSUES IN SECONDARY CURRICULA

Gallery Hall: Gauguin

This workshop will begin with a presentation of two approaches to secondary curriculum: one that integrates gender themes into a broader unit of study, and an introduction to an interdisciplinary elective that is constructed around the theme of gender. After these two brief presentations, participants will be encouraged to share materials, experiences, and strategies.

Anne T. Kmieck, Hawken School

Julia Griffi, Hawken School

Steve Weiskopf, Hawken School

317. Paper Session

WOMEN IN SPACE: GENDER AT WESTPOINT: INSPIRING GIRLS

Gallery Hall: Picasso

In the early 1960s, American women made their first push to qualify as astronauts. Presented is a detailed analysis of the transcripts of the 1962 House of Representatives hearings that debated whether or not there was gender discrimination in NASA's establishment of qualifications for astronauts using gendered conceptions of time and history and how these terms were used by both sides of the debate. A second presentation focusses on why women at West Point were never referred to as "women" but instead, "female

cadets," and explores the indications of how men still struggle to deal with the intrusion of women in "their world." Using findings from a pilot study a third presentation challenges a provocative feminist text book designed to empower girls.

Marie Lathers, Case Western Reserve University
Tracey Ryser, Duquesne University
Cole Reilly, The Pennsylvania State University
Moderator: Adriane Brown, The Ohio State University

318. Roundtable

BITCHING FEMINISM: STUDENTS MAKING WAVES ON CAMPUS

Gallery Hall: Utrillo

The officers of the Eastern Illinois University's Women's Studies student organization will discuss projects and events they have hosted on campus to raise awareness and promote activism among students, faculty, and community. The students strive to break down the negative stereotypes of feminism and make it more tangible to the community by hosting these events and getting people involved. The projects and events that will be discussed are the "Bitch" magazine reading group, Gender and Popcorn Film Series student club, interviews they have done for the media, and their "Sex in the Dark" program.

Carly Riley, Eastern Illinois University
John Cataldo, Eastern Illinois University
Sarah Zike, Eastern Illinois University

319. Panel

WOMEN WRITING COMMUNITY: DOMESTICITY, MEMORY, AND IDENTITY IN WOMEN'S SHORT STORY SEQUENCES

Gallery Hall: Vermeer

Based on four papers selected for inclusion in a forthcoming collection on women's narratives of community, the papers constituting this panel address how four female authors-Sandra Cisneros, Maxine Hong Kingston, Melissa Bank, and Louise Erdrich-construct community in their short story sequences by exploring such necessary adjuncts to women's roles in communities as domesticity, memory, and identity.

Michelle Pacht, LaGuardia Community College
Stella Bolaki, University of Edinburgh
Caroline J. Smith, George Washington University
Moderator: Michelle Pacht, LaGuardia Community College

320. Sponsored Session

REMEMBERING OUR ROOTS: THE RELATIONSHIP BETWEEN INTELLECTUAL TRADITIONS AND WOMEN OF COLOR FEMINISMS

Gem Rooms: Coral

Panelists question artificial divides between Intellectual Thought, Contemporary Feminisms and Activism to challenge assumptions that inherent conflicts exist between them. Panelists offer stimulating arguments for considering how scholarly and activist pursuits enrich and sustain each; serving as complementary rather than contradictory processes.

Moya Bailey, Emory University
Pat Washington, Women of Color Caucus Co-Chair
Barbara Scott Winkler, Southern Oregon University
R. Dianne Bartlow, California State University, Northridge
Aimee Carrillo Rowe, University of Iowa
Nana Osei-Kofi, Iowa State University
Moderators: Nupur Chaudhuri
Charles Jones, Chair, National Council for Black Studies

321. Paper Session

WOMEN IN PRISON AND THEIR CHILDREN

Gem Rooms: Jade

Panelists look at the experiences of incarcerated mothers, and illustrate the ways in which ideas about the conflicting roles of incarcerated mothers construct their social identity in such a way that it promotes a lack of understanding of women's lived experiences with motherhood regardless of their history with illegal activities; explores the material reality of undergraduate student mentors assisting in college level courses offered to incarcerated women, drawing attention to boundaries and barriers; address difficulties encountered and examined while conducting quasi-ethnographic research incorporating feminist principles in a women's correctional institution and talk about "Grace House," a transitional home in Chicago for mothers transition back into society and bonding with their children.

LaTosha Traylor, University of Illinois, Chicago
Lora Bex Lempert, University of Michigan - Dearborn
Christina LaRose, University of Michigan - Dearborn alumna
Laura K. Freeman, University of Michigan - Dearborn alumna
Lesia Liss, University of Michigan - Dearborn
Rachel Williams, University of Iowa
Patricia Gomez, Northeastern Illinois University
Moderator: Barbara Bonnekesen, University of Missouri at Kansas City

322. Roundtable

**WOMEN'S STUDIES IN THE DEVELOPING WORLD:
CONTRIBUTIONS OF FULBRIGHT SCHOLARS**

Gem Rooms: Ruby

Three Fulbright Scholars will reflect on their experience teaching gender studies in Bangladesh, Ethiopia, and Trinidad and Tobago, as well as working on such issues as women's employment, harassment, domestic violence, and AIDS. A CIES staff member will moderate the panel, and provide information on applying for Fulbright Scholar grants.

Dorothy E. Roberts, Northwestern University School of Law

Kathryn Barbara Ward, Southern Illinois University

Moderator: Stacey Bustillos, Council for International Exchange of Scholars

323. Panel

TRANS-BODIES, RELIGION, AND SEXUALITY

Gem Rooms: Sapphire

The first presenter proposes that Women's Studies should emerge as a leader in the process of integrating GLBTQ issues into the curriculum and cultural events on campuses in the U.S. to produce a rhetoric of sexual diversity that can intervene in the culture of shame, stigma, and sexual repression that continues to characterize the dominant ideology of the Bible Belt.

The second presenter looks at transgender protagonists in manga (Japanese print cartoons) are visually and textually cited in conjunction with several mind/body identity theory and psychoanalytic works on the 'bodily ego,' in an effort to contextualize and critique debates on not only what it means to be a 'boy' or 'girl,' but also how an individual's identity is affected.

Merri Lisa Johnson, University of South Carolina Upstate

Kathryn Kelnhofer, University of Manchester - Manchester UK

324. Workshop

POWER, SEX & VIOLENCE: S&M IN THEORY AND PRACTICE

Gem Rooms: Turquoise A

'Deviant' sexualities, revenge and retribution, and performative and/or imaginative violence have all been marginalized in many forms within the larger movements of feminism. Our workshop is an effort to focus on empowering people within a feminist framework while simultaneously illustrating that these marginalized realities are critically important, useful, cathartic and present in many people's day to day lives. Through opening dialogue using feminist pedagogical tools around these areas and the performance and representation of violence, queer sexuality and S&M we hope to engage discussion around whether or not such realities can be positively represented within current and future feminist discourse.

Jessica A. MacNamara

325. WOMEN OF COLOR LEADERSHIP PROJECT

Legends: Arnold Palmer

326. Roundtable

**KATRINA WARRIORS AND A FUTURE FOR FEMINISM IN
POST-DISASTER NEW ORLEANS**

Legends: Ben Hogan

This panel, consisting of both academic and non-academic members of the newly founded feminist network Katrina Warriors, will speak to the challenges, opportunities, and successes of forming a feminist organization that seeks to address the diverse needs of women and girls in post-disaster New Orleans.

Susanne B. Dietzel, Loyola University New Orleans

Crystal Kile, Newcomb College Center for Research on Women, Tulane University

327. Paper Session

**REGULATING REPRODUCTION AND THE
IDEOLOGY OF PURITY**

Legends: Jack Nicklaus

Panelists trace a genealogy of the regulation of women's reproductive capacities through a reading of Vina Delmar's *Bad Girl* and argue that access to abortion and contraceptives must be seen within the racist and paranoid history of abortion and birth control's regulation; examine new work from ethicist Margaret Little who argues that mainstream discussions of abortion are dissatisfying because they do not address the embodied phenomenon of gestation which is ultimately unsatisfactory; and explore the idea of the "defilement" of women's bodies as having created an "ideology of purity."

Karen Weingarten, City University of New York Graduate Center

Ashleigh Burge, Northern Illinois University

Maira Kathleen Amado-Miller, University of South Alabama

Moderator: Emily Regan Wills, New School for Social Research

328. Roundtable

WOMEN'S AND GENDER STUDIES IN LIBERAL ARTS COLLEGES: A ROUNDTABLE

New Orleans Ballroom

This round table will bring together women's and gender studies faculty from liberal arts colleges to consider such questions as: What are the challenges and opportunities - practical, structural and intellectual - for women's and gender studies programs and departments in liberal arts colleges? How do we build a truly interdisciplinary curriculum on a foundation of largely disciplinary cross-listed courses with a faculty primarily housed in disciplinary departments? Is women's studies the quintessential liberal arts discipline?

Karlyn A. Crowley, St. Norbert College

Catherine Orr, Beloit College

Astrid Henry, Saint Mary's College

Wendy K. Kolmar, Drew University

Scott Morgensen, Macalester College

329. Paper Session

WOMEN, RELIGIOUS LAW AND FEMINISM

St Charles Ballroom: Salon I

Panelists explore past and present debates over the use of the Bible to limit female religious participation within various mainstream churches and suggest a role feminist biblical interpretation can play in resolving these disputes; analyze feminist reinterpretations of Islamic scriptures, the unreading of patriarchal interpretations of the Qur'an and how Muslim women implement these interpretations in their everyday life; and examine the current debate in Pakistan over the validity of the Hudood Ordinances, especially the 'Offence of Zina (Enforcement of Hudood) Ordinance,' and what implications a debate of this nature holds for the future of the status of women in Pakistan.

Kerith Megan Woodyard, Northern Illinois University

Anna Mansson McGinty, University of Wisconsin-Milwaukee

Kritika Agarwal, University of Texas, Austin

Moderator: Adrienne Trier-Bieniek, Virginia Tech

330. Paper Session

FEMINIST BUDDHISM, WITCHES, AND THE BIBLE BELT

St Charles Ballroom: Salon IV

Papers explore lesbians and gays coming out in the context of religious fundamentalism, doing women's studies in the bible belt, the role of witches and priestesses in feminist theory, and the lessons of feminist Zen Buddhism.

Michelle D Corbin, University of Maryland

Carol Mason, Oklahoma State University

Bernadette Barton, Morehead State University

Moderator: Cynthia Anne Childress, University of Louisiana at Lafayette

331. Paper Session

TRANSNATIONAL FEMINISM, WOMEN'S LEADERSHIP, AND FEMINIST AGENTS OF CHANGE

St Charles Ballroom: Salon VI

Panelists focus on the nationalist Quit India Movement of 1942, examining the significant contribution of women's leadership to both the anti-colonial struggle and the nascent feminist movement in India and their contribution the status of Indian women today and for theories and praxes of global feminism; explore contemporary feminist discourse regarding Indigenous women in Central America under assault from a number of modernizing projects that have the effect and or goal of producing docile feminine bodies capacitated to participate in an increasingly feminized global labor pool; discuss how home becomes a site of oppression for many women who sacrifice their livelihood in exchange for the family and how in Cuba, the methods for securing women's identity challenge patriarchal systems to create feminist agents of change.

Harveen Sachdeva Mann, Loyola University Chicago

Carleen D. Sanchez, University of Nebraska Lincoln

Lauren R Chambers, University of Georgia

END 8:00 AM SESSIONS

332. Paper Session

FEMINIST RESEARCH SCIENCE AND SURVEILLANCE

Broadway Ballroom: Broadway A

Panelists argue that in their desire to exclude junk science, our courts have accepted wholesale the positivist presumptions, and thereby effectively excluded feminist voices from the truth-givers in the courtroom; explores suggested guidelines and analyzes the use of strict scientific methodologies and data as one strategy to combat conservative assaults on Women's Studies and other social justice oriented programs; examine the No Child Left Behind Act's ideological underpinnings of surveillance and control; and call into question the dominant framework for understanding the ethical and social implications of genomics found in the discourse of bioethics.

Jill Fraley, University of Kentucky

Barbara Bonnekessen, University of Missouri at Kansas City

Heidi Katherine Pitzer, University of Cincinnati

Kelly E. Happe, Northern Illinois University

Moderator: Brenda Ann Risch, University of Texas at El Paso

333. Roundtable

CHALLENGING GENDER DISCRIMINATION THROUGH ACTION PROJECT: A WOMEN'S STUDIES COURSE ASSIGNMENT

Broadway Ballroom: Broadway B

Women's Studies faculty discuss the successes and setbacks implementing a new group letter-writing activism project, Challenging Gender Discrimination through Action, in our Introductory Women's Studies Course. We will explain our original ideas for the project, describe its implementation, analyze the outcomes, and assess the impact with handouts covering the assignment, our conclusions and plans for future improvements.

Najma Adam, Northeastern Illinois University

Jill Althage, Northeastern Illinois University

Laurie Fuller, Northeastern Illinois University

334. Roundtable

CREATING SAFE LEARNING SPACES FOR SURVIVORS OF SEXUAL ASSAULT: A FACULTY AND STUDENT ROUND TABLE

Broadway Ballroom: Broadway C

In this round table, several Women's Studies students and one faculty member—most of whom are survivors—will discuss their experiences in classrooms where explicitly violent material is used. We will discuss the kinds of materials that may cause flashbacks or extreme emotional responses and brainstorm ways of teaching about violence against women while also maintaining a reliable climate of safety in the classroom.

Jane McCauley, University of Wisconsin-Whitewater

Rebecca Groves, University of Wisconsin-Whitewater

Ann Feutz, University of Wisconsin-Whitewater

Lauren Bower Smith, University of Wisconsin-Whitewater

335. Sponsored Session

GENDER, SEXUALITY, MASS MEDIA AND THE STATE IN POST-SOVIET BELARUS (INTERNATIONAL TASK FORCE SESSION)

Gallery Hall: Gauguin

This session examines the performance of gender and sexuality in Post-Soviet Belarus. Emphasis is on patriarchal and homophobic strategies the state media use to legitimize, consolidate, and perpetuate the Belarusian political hegemony and their impact on LGBT populations in Belarus.

Colette Morrow, Purdue University-Calumet

336. Workshop

INTERDISCIPLINARY ASSIGNMENTS: WHY NOT?

Gallery Hall: Picasso

Connecting a discrete segment of courses provides an interdisciplinary experience based in faculty expertise and poses another model for curricular infusion. A literature, political science, and Women's Studies course could examine the use of metaphor in politics or advertising; a Disability Studies, Women's Studies, health, and pre-law course could analyze a film like "Million Dollar Baby." With technology, the courses can even be in different time zones. Imagine the opportunities for feminist infiltration. We will develop an interdisciplinary assignment for your own campus and explore the possibility of connecting campuses through, for example, strategy simulators like A Force More Powerful.

Deb Hoskins, University of Wisconsin at La Crosse

337. Paper Session

SEXUALITY, BISEXUALITY, AND SEX WORK

Gallery Hall: Utrillo

Panelists examine part of a larger research project on representations of female sexuality within popular literature from 1945-1975, focusing on one particular question - Who controls female sexuality? and how notions of acceptable female sexuality were constructed and publicly presented in each decade; take a theoretical journey of sexuality and politics, using personal experience, scrutiny and analogy to argue that understanding sexuality as "taste" might fill in certain gaps that are both created and unexpectedly resolved by the same "Bisexual Problematic"; and critiques the rhetoric of sex tourism discourse demonstrating how examples of transnational intimacy in the Middle East sharpen theoretical understandings of sex tourism

Jessica Ann Ried, University of Madison-Wisconsin

Jessica Leigh Zaylia, California State University, Long Beach

Nadia Leigh Dropkin, SUNY Oswego

Moderator: Andy Kay Trevathan, University of Tulsa

338. Workshop

**SO WHAT DOES FEMINISM HAVE TO DO WITH ME?
LEARNING ABOUT GENDER IN A LEARNING COMMUNITIES
FORMAT**

Gallery Hall: Vermeer

For this generation of college women, exploring issues of gender can seem irrelevant or unrelated to their experience. For those of us charged with raising awareness regarding the importance of gender in terms of the paths women take and the doors that are open academically and in the workplace, it is essential that we identify the venues in which we can reach women students on these issues. Learning Communities have been successful in facilitating collaborative learning across traditional boundaries and can be an effective means of teaching about the meaning of gender and multiculturalism in women's lives.

Katherine Rose-Mockry, University of Kansas

339. Workshop

THE FEMINIST POSSIBILITIES OF DISTANCE EDUCATION

Gem Rooms: Coral

In a workshop format, six feminist teachers in online classrooms, members of the NWSA Distance Education group, will share feminist strategies, examples, and handouts for bridging divides in online learning, including divides between teachers and students, faculty and administration, university and community, movement and place-boundedness, and rural and urban and virtual and material divides.

Lisa Burke, Chair, Lesbian Caucus

Lisa Logan, University of Central Florida

Kristine Peleg, Century College

Jennifer A. Swift-Kramer, William Paterson University

Leslie Raymer, Indiana University-Purdue University Fort Wayne

Sara L. Zeigler, Eastern Kentucky University

Moderator: Judith M. Roy, Century College

340. Roundtable

**MEN DOING FEMINISM: BALANCING POWER &
RESPONSIBILITY WITH ACCOUNTABILITY**

Gem Rooms: Jade

Men and women working together in the movement to end interpersonal violence is necessary if we are to achieve change, and rewarding for those involved in the work. It can also present several challenges, including placing men with unexamined privilege at the center of the work, unfairly promulgating "instant credibility" of pro-feminist men, unintended chauvinism, and a shift in allocation of resources -- all of which may be counterproductive to the forward momentum of the anti-violence movement. This session will address ways to create genuinely shared space, to challenge gender socialization, and to offer strategies to ensure accountability.

Chris Linder, Colorado State University

341. Paper Session

NEW DATING, FRIENDSHIP, AND SEX IN THE CITY

Gem Rooms: Ruby

Panelists present an ethnographic study of the culture of dating in Los Angeles and the avenue for women's liberation that is created via dating in the 21st century such as blind dating, speed dating, online dating; examine how and why seven childhood friends remain friends thirty years later; and discuss how HBO's "Sex and the City" has proven itself as much more than a commercially successful television show with its explored topics of feminism, sexuality, and cultural politics in a bold, unapologetic, and unique way.

Kristen Lee, Mount St. Mary's College

Sarah M. Holmes, University of Iowa

Amy Lee Leer, Oregon State University

342. Roundtable

WOMEN'S STUDIES FACULTY AT WORK: LESSONS FROM A LEARNING COMMUNITY

Legends: Ben Hogan

This roundtable will discuss the collection of essays that various faculty members who teach Women's Studies classes at [University X] and who are members of a Learning Community are in the process of polishing. Each essay considers the significance of either a favorite or an important lesson that the professor teaches in his/her respective class. Sharing our pedagogical strategies in this way has helped to build coherence in our Women's Studies minor and has also inspired us as teachers in important and meaningful ways.

Darren Harris-Fain, Shawnee State University
Isabel Graziani, Shawnee State University
Rhoni Maxwell Rader, Shawnee State University
Barbara Kunkle, Shawnee State University
Debra S. Knutson, Shawnee State University
Moderator: Roberta Lee Milliken, Shawnee State University

343. Roundtable

DO WE KNOW BETTER?: DISCUSSING THE STATE OF FEMINIST EPISTEMOLOGY

New Orleans Ballroom

In the past 30 years feminist theory has made enormous contributions to epistemology and philosophy of science, generating the now mature field of feminist epistemology and science studies. This roundtable seeks to discuss the current state of feminist epistemology, addressing the ways in which feminist knowing provides a "better" way of knowing than standard modes of knowledge gathering, the ways in which feminist inquiry extends to the sciences, the materiality of knowledge gathering, and the politics and ethics of located knowing.

Marianne Janack, Hamilton College
Catherine Hundleby, University of Windsor
Nancy Arden McHugh, Wittenberg University
Moderator: Carla Fehr, Iowa State University

344. Paper Session

FEMINIST CONFLICT, FEMINIST COLLABORATION

St Charles Ballroom: Salon III

Panelists critique of the ways authorship and collaboration function in academia. In response, we explicate and present a case study for a feminist-based methodology of collaboration. re-articulating co/lab/oration as involving shared creation, experimentation, dialogue and labor; explore the transformative role that feminist pedagogies can have on classrooms and the decision of the student to switch majors; and revisit ideas about labor, bureaucracy, gender, and feminist liberation that emerge in feminist theory, particularly as they are viewed across generations in the work of Emma Goldman and Kathy Ferguson.

Karma R. Chavez, Arizona State University
Sara Lynn McKinnon, Arizona State University
Sara Carrigan Wooten, Purdue University
Bruce Parker, Indiana Transgender Rights Advocacy Alliance
Loretta Kensinger, California State University, Fresno
Moderator:
Merri Lisa Johnson, University of South Carolina Upstate

345. Roundtable

PROMOTING WOMEN'S INTERCULTURAL ENGAGEMENT, TRANSFORMATION, AND AGENCY: A NEW PORTFOLIO-BASED CERTIFICATE IN INTERCULTURAL LEADERSHIP

St Charles Ballroom: Salon IV

This interactive roundtable will facilitate a discussion around the Center for Women's Intercultural Leadership's new certificate in Intercultural Leadership, which operationalizes our theoretical model of such leadership. The certificate will provide students a structure to demonstrate through e-portfolios their mastery of six proficiency areas, organizing many curricular and co-curricular learning opportunities. Educating at the intersection of anti-racist feminist theory and women's leadership, the certificate integrates theory with practice, action with reflection, and knowledge of self and others into effective agency for social change. Roundtable participants will reflect upon their best-practices, as well as examples of their students' transformative intercultural engagements.

Bonnie Bazata, Saint Mary's College
Rebecca Faunce, Saint Mary's College
Razia Stanikzai, Saint Mary's College
Joy Evans, Saint Mary's College
Moderator: Sarita Fritzler, Saint Mary's College

346. Roundtable

RIDING THE WAVE: BUILDING FEMINIST ACTIVISM ONE STAGE AT A TIME

St Charles Ballroom: Salon V

In this roundtable we will share brief reflections on the opportunities and challenges of feminist activism on college campuses. We will each discuss our various perspectives on the development of our multiple roles as 1) activists on campus, in the community, and/or at home and 2) academics (undergraduate students, graduate students and faculty members).

Tara Tull, Metropolitan State College of Denver

Mary Lou Van Voorhis, Metropolitan State College of Denver

Emily Moncrief, Metro State College of Denver

Misty Dawn Conrad, Metropolitan State College of Denver

Anjanette Alejano-Steele, Metropolitan State College of Denver

Erika Church, Metropolitan State College of Denver

Moderator: Arlene Sgoutas, Metropolitan State College of Denver

347. Roundtable

THE WOMEN & CRIMINAL JUSTICE NETWORK: BUILDING A CAMPUS-COMMUNITY-PRISON ORGANIZING PROJECT

St Charles Ballroom: Salon VI

This roundtable describes projects emerging from a partnership between the Claremont Colleges and a community organization, the Women & Criminal Justice Network. We will describe the Network's goals of addressing the needs and interests of incarcerated women and its strategy of bringing people outside into the prison to build relationships and organize with women on the inside, focusing on how the Network and the Colleges have worked together. We will also discuss how students have participated in this work, developing a campus organization to engage in consciousness-raising and in relationship-building with young incarcerated women.

Adrian Hodos, Scripps College

Whitney Tipton, Scripps College

Susan Castagnetto, Intercollegiate Women's Studies of the Claremont Colleges

352. Paper Session

TELLING STORIES ABOUT GIRLHOOD: FROM VIRGINS TO NYMPHETS TO BLACK GIRLS' RESISTANCE

Broadway Ballroom: Broadway A

Stories about girls and girlhood-both fictional narratives and social scripts-are discussed in these papers. participant observation and interviews with girls at the Girls Empowerment Project (GEP) to explore the relationship between Black girls' resistance and the organizational context in which it occurs; Girls' fiction and the impact of stories on young girls as they absorb our stories; and interrogating/deconstructing the ways in which 'virginity' is constructed as a symbolic transformation from girlhood to personhood.

Rebecca Novack, Tufts University

Angela Bowen, California State University, Long Beach

Stephanie Sears, University of San Francisco

353. Roundtable

CHANGING BOUNDARIES AND IDENTITIES IN WOMEN'S STUDIES: CURRENT CHALLENGES AND FUTURE POSSIBILITIES

Broadway Ballroom: Broadway B

In this roundtable, academics located in Women's Studies departments in the United States and Canada will reflect on the shifting parameters and narratives of the discipline. Through a series of short reflections on some of these issues [e.g. Women's Studies and Gender Studies, narratives and practices of Women's Studies, (im)possibility of theorizing feminisms, globalization] and in the spirit of a self-reflexivity this roundtable's participants will engage each other and the audience in an ongoing conversation about the field's current - and contentious -- definition(s).

Ann Braithwaite, University of Prince Edward Island

Annalee Lepp, University of Victoria

Diane Lichtenstein, Beloit College

Laura Parisi, University of Victoria

Alison Piepmeier, College of Charleston

Catherine Orr, Beloit College

Sikata Banerjee, University of Victoria

END 9:30 AM SESSIONS

354. Roundtable

CRITICAL COHORT: ANALYSIS OF FIRST YEAR WOMEN'S STUDIES GRADUATE STUDENT EXPERIENCE

Broadway Ballroom: Broadway C

The Eight Women's Studies Graduate Students at this roundtable represent the entirety of the 2006 incoming Women's Studies MA Candidates at the University of Cincinnati. As such, they will discuss the dynamics of their experiences in the program, focusing on topics ranging from perceived contradictions, expectations of correctness, compulsory camaraderie, and competition.

Katherine Colleen Weber, University of Cincinnati

Jennifer Zeh Johnson, University of Cincinnati

Sarvani Prasad, University of Cincinnati

Jeni Jenkins, University of Cincinnati

Donna-Lyn Braun, University of Cincinnati

Jill Williams, University of Cincinnati

355. Performance Session

"EMBODIED REVOLUTION: A NATIONAL LOOK AT GENDER BASED AND BODY CONSCIOUS ACTIVISM"

Gallery Hall: Chagall

Screening of the new documentary, "Embodied Revolution," a film exploring gender based and body conscious activism across the U.S. The documentary highlights twenty different activists engaged in direct action, community organizing, performance art, and everyday revolution. Each tackle a variety of issues from gender stereotyping and discrimination to body image, fat identity, queer femme visibility, transgender rights, representations and objectifications of women in the media, safer communities, and more. An open discussion will follow with the filmmaker concerning movement work and what this type of activism means in terms of a larger and more inclusive revolution.

Erin Remick, Warren Wilson College

356. Paper Session

GENDERED PERFORMANCE IN POLITICAL ACTIVISM, RESEARCH AND COLLABORATIVE ART

Gallery Hall: Gauguin

Papers examine queer subjectivities in the film "Better Than Chocolate"; view the work of four women artists of color as an important epistemological act; the "collaborative art" weblog PostSecret.com and what the weblog can tell us about fostering feminist community; and the challenges and advantages that including men in feminist research and the specific contribution that transmen can potentially bring to a critical feminist discussion about gender inequality and gender transgression.

Jamie Stuart, Bowling Green State University

Amanda Michele Monyak, Bowling Green State University

Jessie Whitehead, Southern Connecticut State University

Maura Ryan, University of Florida

Moderator: Nancy Levit, UMKC School of Law

357. Paper Session

LITERARY TRADITIONS

Gallery Hall: Picasso

Panelists present stories of the immigration/emigration event in the lives of French speaking women coming into the U.S. via the land bridge between the U.S. and Canada; explore the grotesque/nauseating/ subversive language of exiled Cuban author Zoe Valdes to understand the opposition/ binaries/ hierarchies intrinsic to linguistic discourse that lead to the construction of absolute categories like masculinity/ femininity; and analyze the struggles Margaret Morrissey faced as a lesbian, nun, and a woman struggling with mental illness, arguing that given her sexuality, her relationship with the Catholic Church, the Newfoundlander/Irish heritage, and mental health, Margaret was positioned both inside and outside the spheres of family, Church, and society.

Rhea J. Cote Robbins, University of Maine

Dalia Chowdhury, University of Illinois, Urbana-Champaign

Lila Kahmann, Minnesota State University Mankato

Moderator: Susan Borwick, Wake Forest University

358. Workshop

VIOLENCE AGAINST WOMEN - RECLAIMING OUR POWER

Gallery Hall: Utrillo

This session furthers understanding of the impact of violence against women, and more importantly, allows us to see how women can help each other to reclaim our power and discover that inextinguishable light within, to conquer fears and find strength, hope and healing. Learn why viewing violence against women from the perspective of women's strength is crucial to women's studies, and how we can implement the model set forth here, in our own work.

Jan Goff LaFontaine, Transformation Communication

Elena M. DiLapi, University of Pennsylvania

359. Workshop

SPIRITUALITY AND POLITICS: THE RIGHT AND THE LEFT

Gallery Hall: Vermeer

This workshop offers an overview of the Christian fundamentalist and neo-conservative coalition, which reveal an anti-woman and women's rights agenda. Second, the workshop demonstrates that the power and successes of the current women's spirituality movement have strengthened resistance in our communities. After presentation on the results of Bush administration gender politics and a PowerPoint presentation, "Women's Spirituality and Liberal Politics," workshop presenters will lead a discussion and address strategies for resisting and confronting gender politics in our own communities.

Terri Berthiaume Hawthorne, Metropolitan State University

Patricia A Darling, Metropolitan State University

360. Workshop

THEATER IN MOTION: AN EXPLORATION OF THE IMPACT OF COMMUNITY ON BODY IMAGE

Gem Rooms: Coral

Through the use of dramatic activities, this interactive theatre workshop provides teachers, community workers, women's studies faculty, and teaching artists with new resources to open a dialogue with the women they work with. These resources will be used to explore feelings and ideas surrounding the impact of our communities and environments on self-perception and body image in a safe and supportive space of creation.

Meredith Towne, New York University
Rebecca Jubelirer, New York University

361. Paper Session

WOMEN'S RIGHTS, HUMAN RIGHTS

Gem Rooms: Ruby

Panelists investigate the extent to which domestic violence professionals within the U.S. have adopted a human rights framework given that historically the U.S. has been a leading proponent of human rights yet has not ratified many of the primary United Nations human rights conventions; and question the effectiveness of a narrow, legal, rights-based approach to the international protection of women suggesting that incorporating Rorty's concept "literalization of selected metaphors," may lead to a more fruitful investigation of ways to protect women and, also, provide a normative foundation from which to extend our very particular local attachments to include imagined others.

Karen Lynn Morgaine, Portland State University
Diana Grace Zoelle, Bloomsburg University of Pennsylvania
Moderator: Lan Dong, University of Illinois at Springfield

363. Roundtable

IDENTIFYING WITH RACE IN THE WOMEN'S STUDIES CLASSROOM: THE ROLE OF IDENTITY IN DISCUSSIONS OF RACE

New Orleans Ballroom

Race tends to be a sensitive topic in general and can be difficult to navigate within the classroom. One's ability to facilitate and maintain an effective, informative, and objective discussion surrounding race and racism is often influenced by the dynamic that takes place between the instructor's identity and the make-up of the student body. We seek to discuss how our diverse identities have affected our individual approaches to race and racism in class discussions. We also wish to address student reactions to the material and to each of us as individuals presenting the material.

Blaise Astra Parker, University of Georgia
Kim Parker, University of Georgia
Elena Weiss, Georgia State University

364. Paper Session

GENDER QUEERS AND WOMEN'S STUDIES

St Charles Ballroom: Salon III

Panelists explore the need to bring queer and "trans" perspectives to traditional women's studies; introduce pedagogical strategies that utilize the intersection of race, gender, class, and age as equal participants in the creation of a queer pedagogy; and explore feminist theories around gender identity and expression through queer theory and multicultural feminist works.

Simon Strikeback, Northeastern Illinois University
Andriana Foiles Sifuentes, University of Massachusetts, Amherst
Bruce Parker, Indiana Transgender Rights Advocacy Alliance
Sara Carrigan Wooten, Purdue University
Moderator Lisa Burke, Chair, Lesbian Caucus

365. Sponsored Session

HUMAN RIGHTS, PUBLIC POLICY, AND FEMINISM

St Charles Ballroom: Salon V

Maria Bevacqua will explore the benefits and drawbacks of incorporating a human-rights framework into anti-rape activism and service provision as practiced in the United States today. Carrie Baker will focus on how feminists in the United States are attempting to use international human rights principles and forums to combat domestic violence. Alesha Durfee will present research focusing on the gendered paradox faced by men when filing for a protection order against a female partner. Tonia St. Germain will present a case study of issues faced by a feminist running for public office.

Carrie N. Baker, Berry College
Maria Bevacqua, Minnesota State University, Mankato
Alesha Durfee, Arizona State University
Tonia St. Germain, Eastern Oregon University

END 11:00 AM SESSIONS

348. CRITICAL ISSUE SESSION:

LEADERSHIP AND CAMPUS ACTIVISM

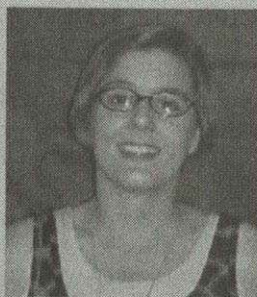
Gem Rooms: Sapphire

Brenda Bethman, University of Missouri-Kansas City
Jane Goettsch Miami University of Ohio
Crystal Lander, Feminist Majority Leadership Foundation
Donna Lisker, Duke University
Amy Jacobson, Alfred University
Shannon Doran, Public Leadership Education Network

To address the advancement of women's leadership on campus, many universities have created innovative programs that embed a single-sex experience in a coeducational setting or that aim to support and advance women in leadership positions. Leadership educators in the past decade have also increasingly emphasized the importance of social activism as a tool for leadership development.

In many ways, this link between leadership and social change is nothing new for women's centers. Students involved in women's centers have been learning leadership through activism for many years. But consciously and intentionally using activism as a tool for teaching leadership can present its own challenges. This session will discuss women's leadership programs and centers on campus, as well as the ways such programs/centers use social activism as a means of leadership education.

Participants will share the research that led to the creation of their program or center; describe the process of proposing, justifying, and designing it; share data on the program's/center's impact on campus culture; and discuss the rewards and challenges of integrating leadership and activism into their programs.



Brenda Bethman



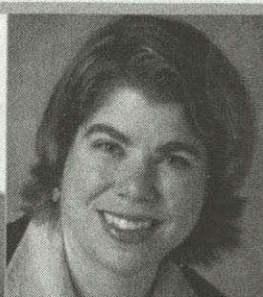
Crystal Lander



Amy Jacobson



Jane Goettsch



Donna Lisker

PARTICIPANTS:

Alice Adams, University of Maine, Farmington
 Moira Amado-Miller, University of South Alabama
 Bonnie Bazata, Saint Mary's College
 Donna Bickford, University of North Carolina at Chapel Hill
 Chimi Boyd, University of North Carolina at Chapel Hill
 Anitra Cottledge, University of Minnesota
 Amanda Ebner, University of Southern California
 Meredith Evans, University of Massachusetts Boston
 Rebecca Faunce, Saint Mary's College
 Charlene Gilbert, American University
 Ann Green, Saint Joseph's University
 Lisa Greif, Eastern Oregon University
 Nancy Hancock, Northern Kentucky University
 Gina Helfrich, Emory University
 Jim Henderson, Alverno College
 April Herndon, Winona State University
 Spring Houghton, University of Tulsa
 Sheila Hughes, University of Dayton
 Amy Jacobson, Alfred University
 Jeni Jenkins, University of Cincinnati
 Lila Kahmann, Minnesota State University Mankato
 Rachel Kauppila, Kenyon College
 Fleurette King, University of Michigan

Laura Lockwood, Trinity College/
 Lisa Logan, University of Central Florida
 Susan Marine, Harvard College
 Chris Martin, Shelter from the Storm
 Carol Mason, Oklahoma State University
 Dorothy Miller, Case Western Reserve University
 Rebecca Morrow, Idaho State University
 Jennifer Nelson, University of Redlands
 Ashley Nickels, Grand Valley State University
 Eun Jung Park, Hankuk University of Foreign Studies
 Emelyn Pena, University of California, San Diego
 Desdamona Rios, University of Michigan
 Noralis Rodriguez, Turabo University
 Katherine Rose-Mockry, University of Kansas
 Cathy Seasholes, University of Wisconsin-Milwaukee
 Jennette Silleck, University of Arizona
 Helen Thompson, University of Guam
 Britta Thornton, Illinois College
 Rebecca Torstrick, Indiana University South Bend
 Lisa Udel, Illinois College
 Tory White, University of Colorado-Boulder
 Barbara Winkler, Southern Oregon University
 Jiling Yang, Case Western Reserve University
 Jessie Zimmerer, Eastern Oregon University

349. CRITICAL ISSUE SESSION: PUBLISHING IN WOMEN'S STUDIES: A PUBLIC VOICE

Gem Rooms: Turquoise A

Session Format: Workshop

SESSION LEADERS:

Deborah Siegel, Author and Consultant
Jean Casella, Editor
Nancy Crossman, Crossman Literary Agency

Women's studies scholars and students write about topics central to public debate. Yet too often our work fails to reach an audience outside of the academy. At the same time, to write a book in today's competitive publishing climate, scholars must appeal to a broader audience than was necessary in the past.

This session brings together the people who can help facilitate these translations-literary agents and editors-with scholars who are currently negotiating the traverse. Panelists will discuss the components of a successful book proposal, the writerly and professional payoffs of "crossing over," and the scholarly challenges of writing "pop" while pursuing tenure.

Deborah Siegel is a writer and consultant specializing in women's issues. She is the author of the book, *Sisterhood, Interrupted: From Radical Women to Grrls Gone Wild* (Palgrave MacMillan, June 2007). With Daphne Uviller, Siegel co-edited the literary anthology, *Only Child: Writers on the Singular Joys and Solitary Sorrows of Growing Up Solo* (Random House, Jan. 2007). Her essays and articles on women, sex, contemporary families, and popular culture have appeared in magazines, anthologies, academic journals, and online. Her work has been featured in *The New York Times*, *The Boston Globe*, *USA Today*, *O*, *Psychology Today*, *Pink*, *Ms.*, *The Progressive*, *Time Out New York*, and more.



Jean Casella has worked in independent book publishing for more than 20 years, most recently as publisher of the Feminist Press at CUNY. She is coeditor of two anthologies, *Almost Touching the Skies: Women's Coming of Age Stories*, and *Cast a Cold Eye: American Opinion Writing*, and coauthored the introduction to *Baghdad Burning II: More Girl Blog from Iraq*. She is currently a freelance editor and consultant, working with authors, publishers, and non-profit organizations.



PARTICIPANTS:

Alka Arora, University of Washington
 Drucilla Barker, Hollins University
 Alison Borek, University of California, Santa Barbara
 Britney Brinkman, Colorado State University
 Lisa Burke, Chair, Lesbian Caucus
 Genevieve Carminati, Montgomery College
 Glynis Carr, Bucknell University
 Billy Clem, Waubesa Community College
 Annie Dandavati, Hope College
 Kimberly Dark, California State University, San Marcos
 Maricela Demirjyn, Minnesota State University Mankato
 Eleanor Dickinson, California College of Art
 B. J. Eaton
 Kelliann Flores, Stony Brook University
 Jill Fraley, University of Kentucky
 Denise Fulbrook, University of Kentucky
 Nicole Grant, Northern Kentucky University
 Sarah Gretzky, University of Connecticut
 Astrid Henry, Saint Mary's College
 Julia Hess, University of New Mexico
 Heather Hewett, SUNY-New Paltz

Tammy Ho, University of California, Riverside
 Lisa Huebner, University of Pittsburgh
 Alexis Krasilovsky, University of Cincinnati
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350. CRITICAL ISSUE SESSION: ACADEMIC PUBLISHING IN WOMEN'S STUDIES

Gem Rooms: Turquoise B

Session Format: Workshop

SESSION LEADERS:

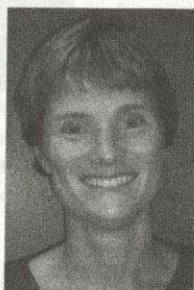
Brenda Daly, Current NWSA Journal Editor

Becky Ropers-Huilman, Incoming NWSA Journal Editor

This session will offer practical advice about how to get published in women's studies, from women's studies journals to books and edited collections.

Get tips on selecting chapters for journal publication versus developing a full academic book proposal.

Understand how the journal submission process and timeline works, and gain insight into interpreting reviewer reports. Learn the best strategies for identifying a press, approaching an editor, developing a proposal, and understanding the publishing market.



Becky Ropers-Huilman



Brenda Daly

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**351. CRITICAL ISSUE SESSION:
COLLABORATIVE RESEARCH: A PRACTICAL
INTRODUCTION TO PARTICIPATORY ACTION RESEARCH**

Legends: Jack Nicklaus

Session Format: Workshop

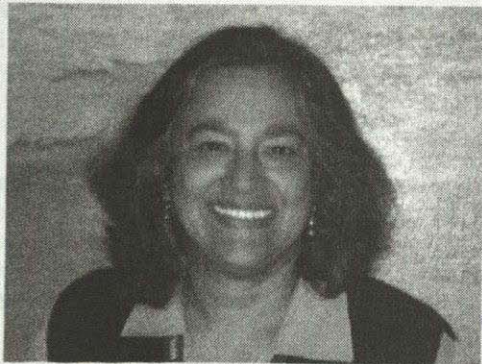
SESSION LEADER:

*Alaka Wali, The Center for Cultural Understanding
and Change, The Field Museum*

This session will delve into how to create effective Participatory Action Research (PAR) projects, how to represent distinct voices in engaged research, and how to deepen research collaborations.

Participatory Action Research is a way for professional researchers and community residents to collaborate on investigations into issues such as housing, healthcare, and environmental conservation with the goal of achieving positive social change.

PAR values both scholarly and community-based perspectives to address questions related to living conditions, services, and policy, in order to make life better for people living in a given community, as defined by that community.



As director of the Center for Cultural Understanding and Change (CCUC) at the Field Museum, Wali is responsible for coordination of a range of programs designed to enhance interdisciplinary work at the museum, strengthen public programming on cultural issues, and promote efforts to link the museum to the greater Chicago community.

Her research program has concentrated on understanding the impact of global economic restructuring on the ways in which people organize themselves and constitute their social identities. As an applied anthropologist, my aim has been to use the results of the research to formulate more humane solutions to social problems.

Dr. Wali was born in India and received her B.A. from Radcliffe College and a Ph.D. in anthropology from Columbia University. She is the author of several monographs and more than thirty articles and, with co-author Leith Mullings, wrote *Stress and Resilience: The Social Context of Reproduction in Central Harlem* (2001). Her work, which has been supported by the National Endowment for the Humanities and the John D. and Catherine T. MacArthur Foundation, currently focuses on the changing nature of ethnic and class formations in urban areas of the U.S.

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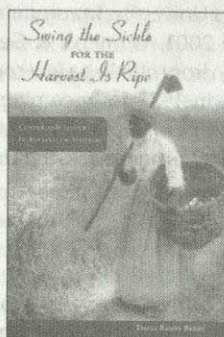
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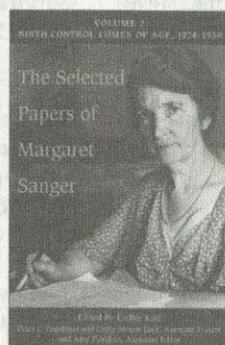
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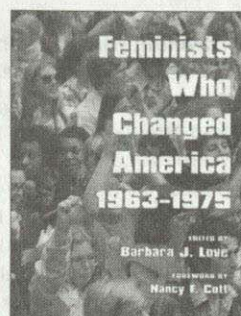
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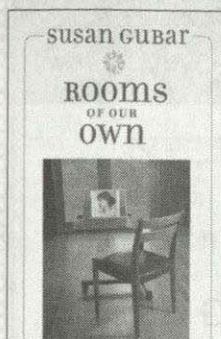
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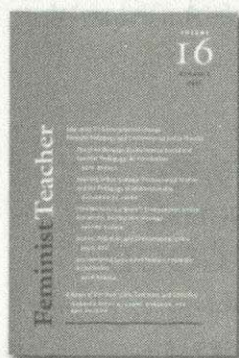


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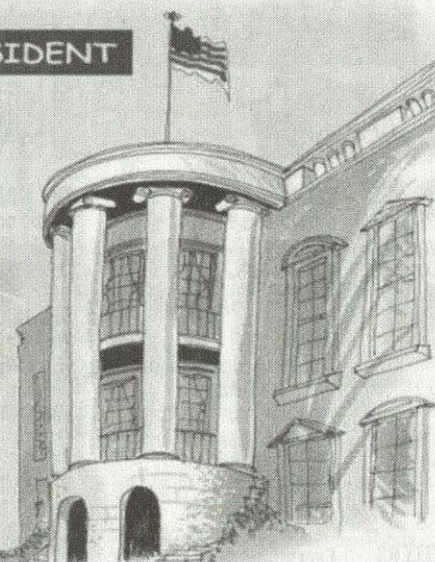
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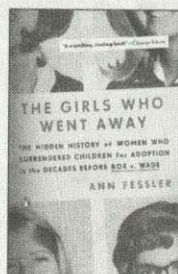
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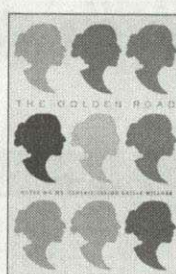
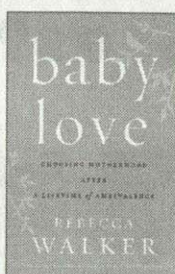
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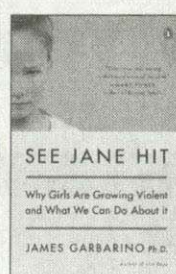
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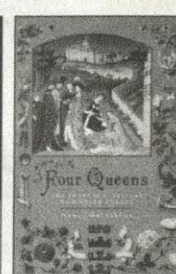
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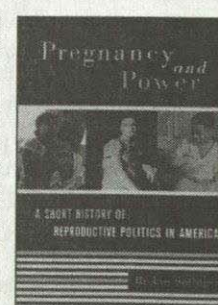
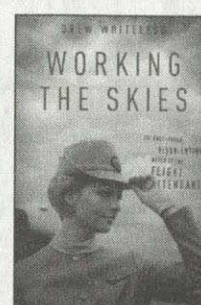
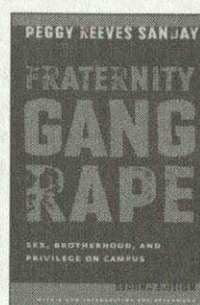
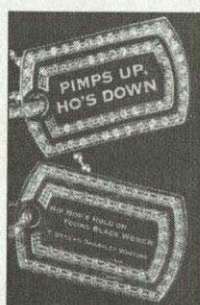
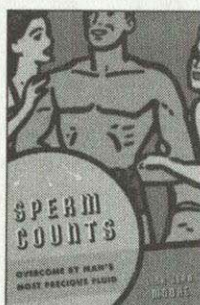
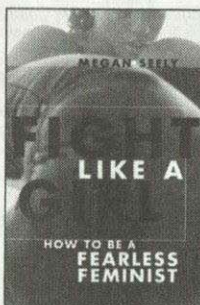
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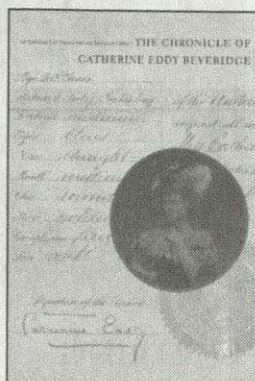


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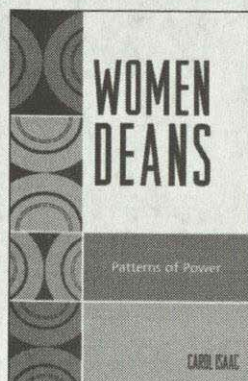


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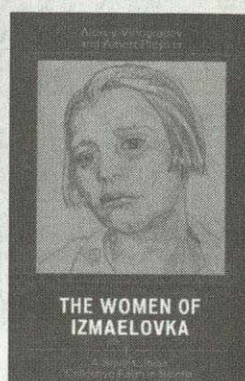
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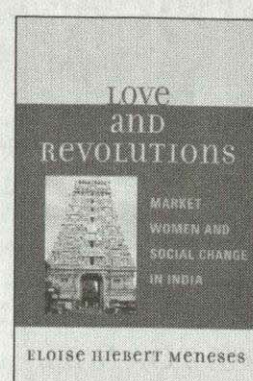


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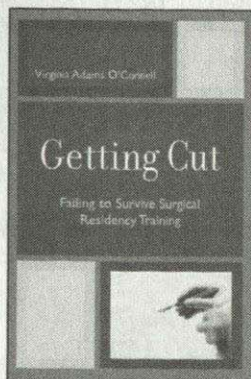
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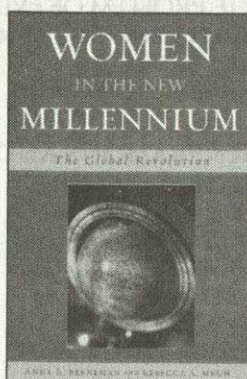
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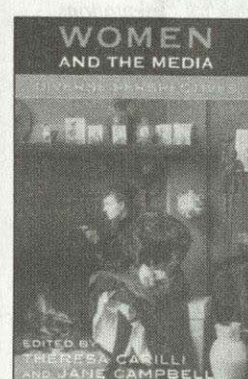
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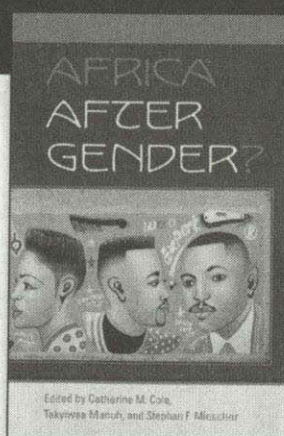
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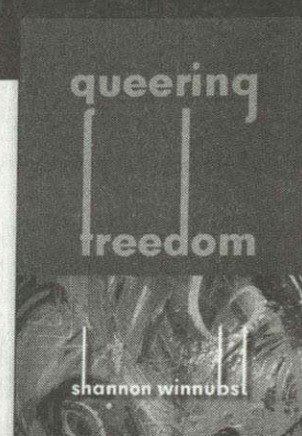
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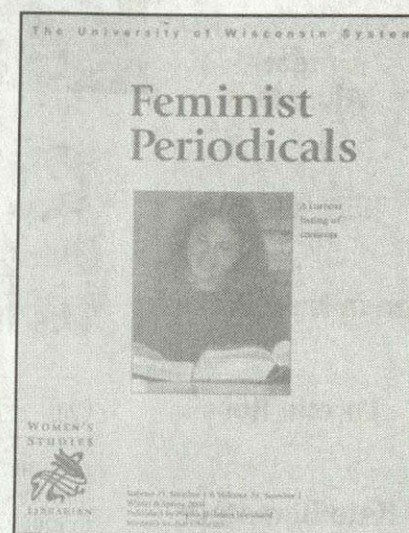
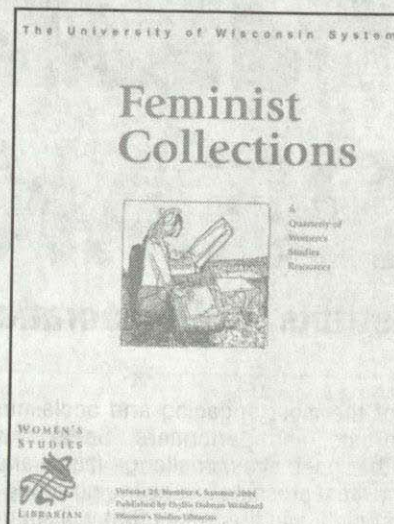
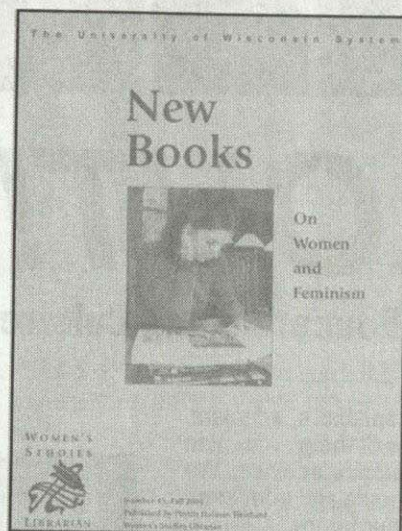
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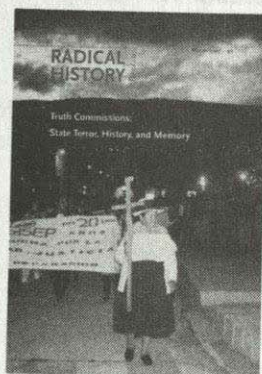
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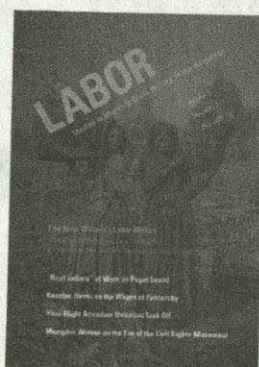
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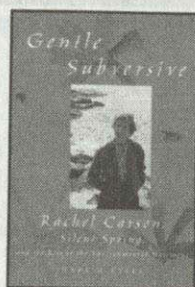
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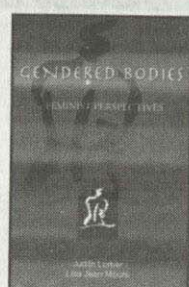
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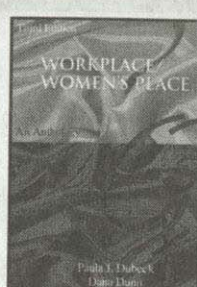
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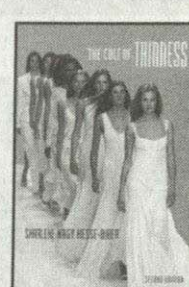
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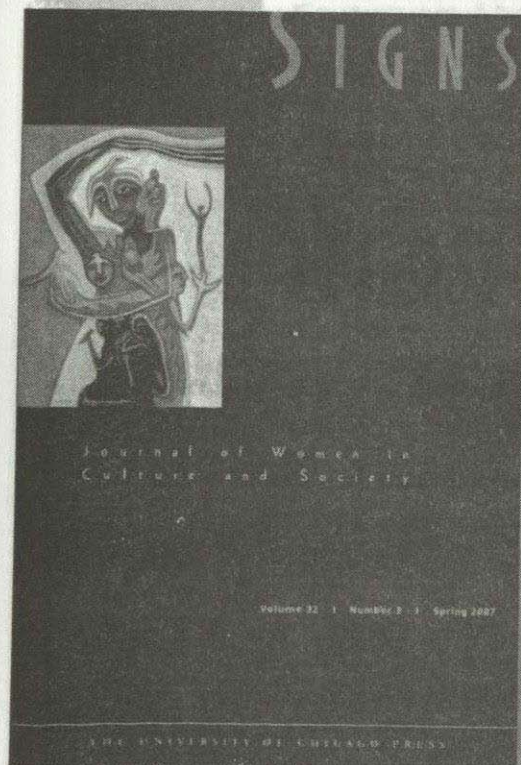
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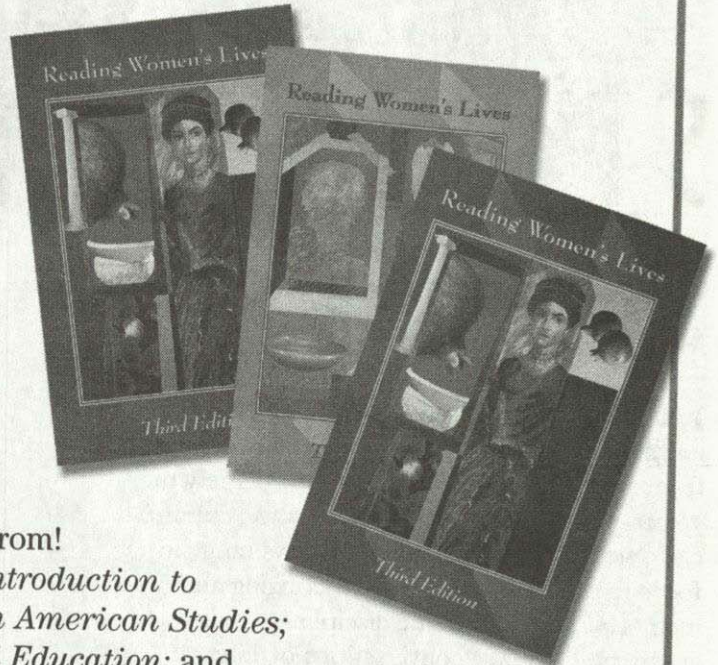
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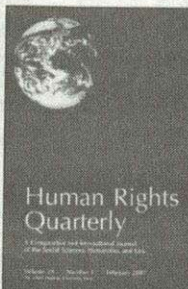
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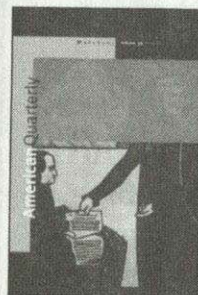
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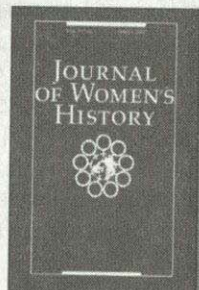
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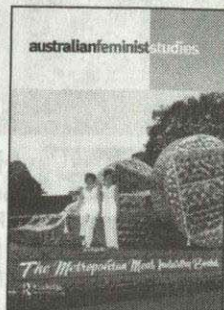
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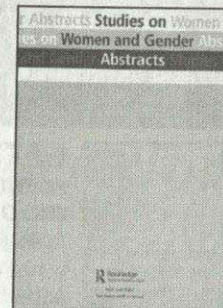
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Editor-in-Chief: Mary Sponberg,
Macquarie University, Australia
Volume 22, 2007, 3 issues per year
Print ISSN: 0816-4649
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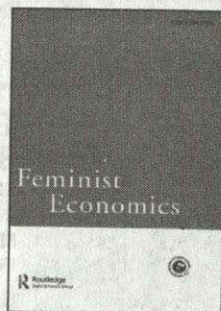
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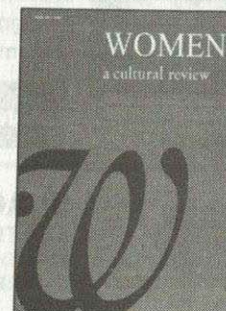
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Editor: Diana Strassmann, Rice University, USA
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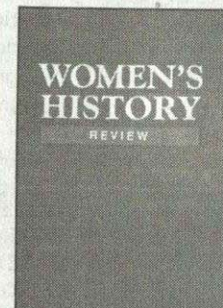
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Editors: Isobel Armstrong, Birkbeck College, University of London, UK; **Helen Carr,** Goldsmiths College, University of London, UK; **Laura Marcus,** University of Sussex, UK; **Alison Mark,** Birkbeck College, University of London, UK
Volume 18, 2007, 3 issues per year
Print ISSN: 0957-4042
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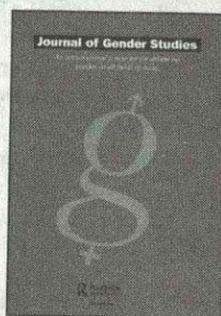


Journal of Gender Studies

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Editors: Diane Dubois, University of Lincoln, UK;
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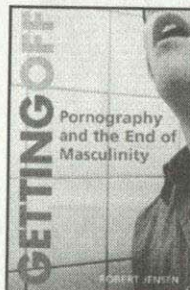
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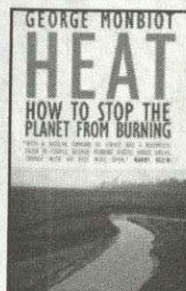


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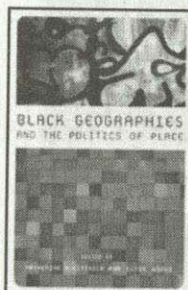
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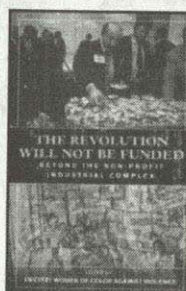
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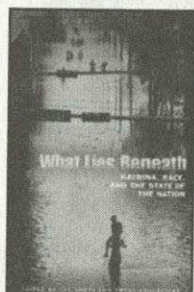


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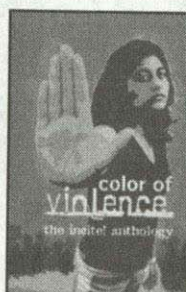
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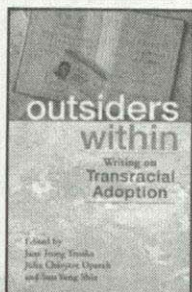
Short and accessible, *What Lies Beneath*, featuring such voices as Common Ground, INCITE!, and Ross Gelbspan, takes readers beyond the Superdome. It explores the complexity of this turning point in US history as a terrible but instructive mirror of the nation history as well as its future.



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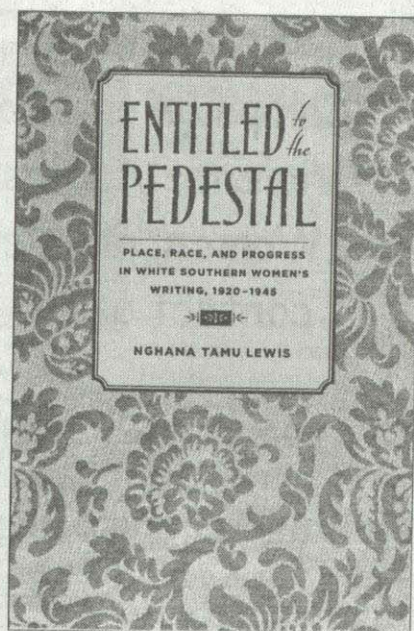
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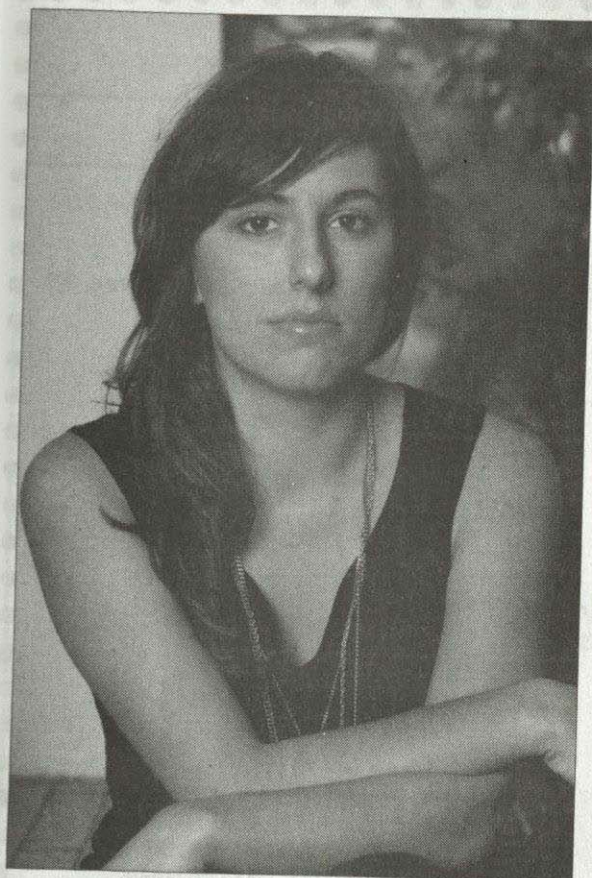
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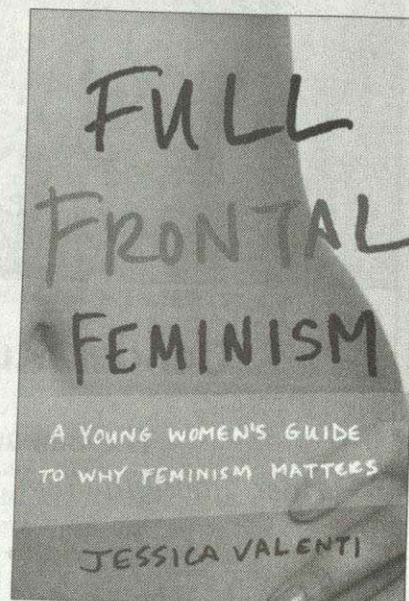
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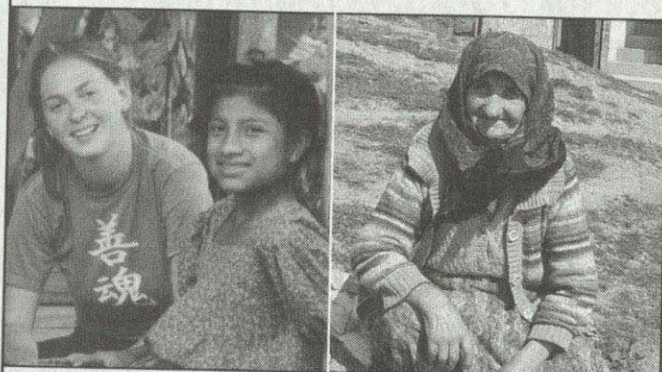
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Alissa Lukara, *Riding Grace: A Triumph of the Soul*, Silver Publishing

Fri 6/29/07: 11:30 a-12:15p, Booth #114

Ellen Bravo, *Taking on the Big Boys*, The Feminist Press

Sat 6/30/07: 11:30a-12:30p, Booth #305

Jessica Valenti, *Full Frontal Feminism*, Avalon Publishing

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HOSTED BY: WOMEN AND CHILDREN FIRST BOOKS (Booth# 324 & 326)

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Caramelo, Vintage paperback ed,

Woman Hollering Creek, Vintage paperback ed

The House on Mango Street, Vintage paperback ed

Loose Woman, Vintage paperback ed

My Wicked, Wicked Ways, Knopf hardcover ed

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Barbara Ransby

Ella Baker and the Black Freedom Movement: A Radical Democratic Vision, University of North Carolina Press

Fri 6/29/07: 1:30-2:30p

Courtney Martin

Perfect Girls, Starving Daughters, Simon & Schuster

Deborah Siegel

Sisterhood, Interrupted: From Radical Women to Grrls Gone Wild, Palgrave Macmillan

Fri 6/26/07: 3-4p

Mark Anthony Neal

New Black Man: Redefining Black Masculinity, Routledge

Sat 6/29/07: 3-4p

Lyn Mikel Brown

Meeting At The Crossroads: Women's Psychology and Girls' Development, Ballantine

Raising Their Voices: The Politics Of Girls' Anger, Harvard University Press

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Jennifer Baumgardner & Amy Richards

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Grassroots: A Field Guide for Feminist Activism, Farrar, Straus & Giroux

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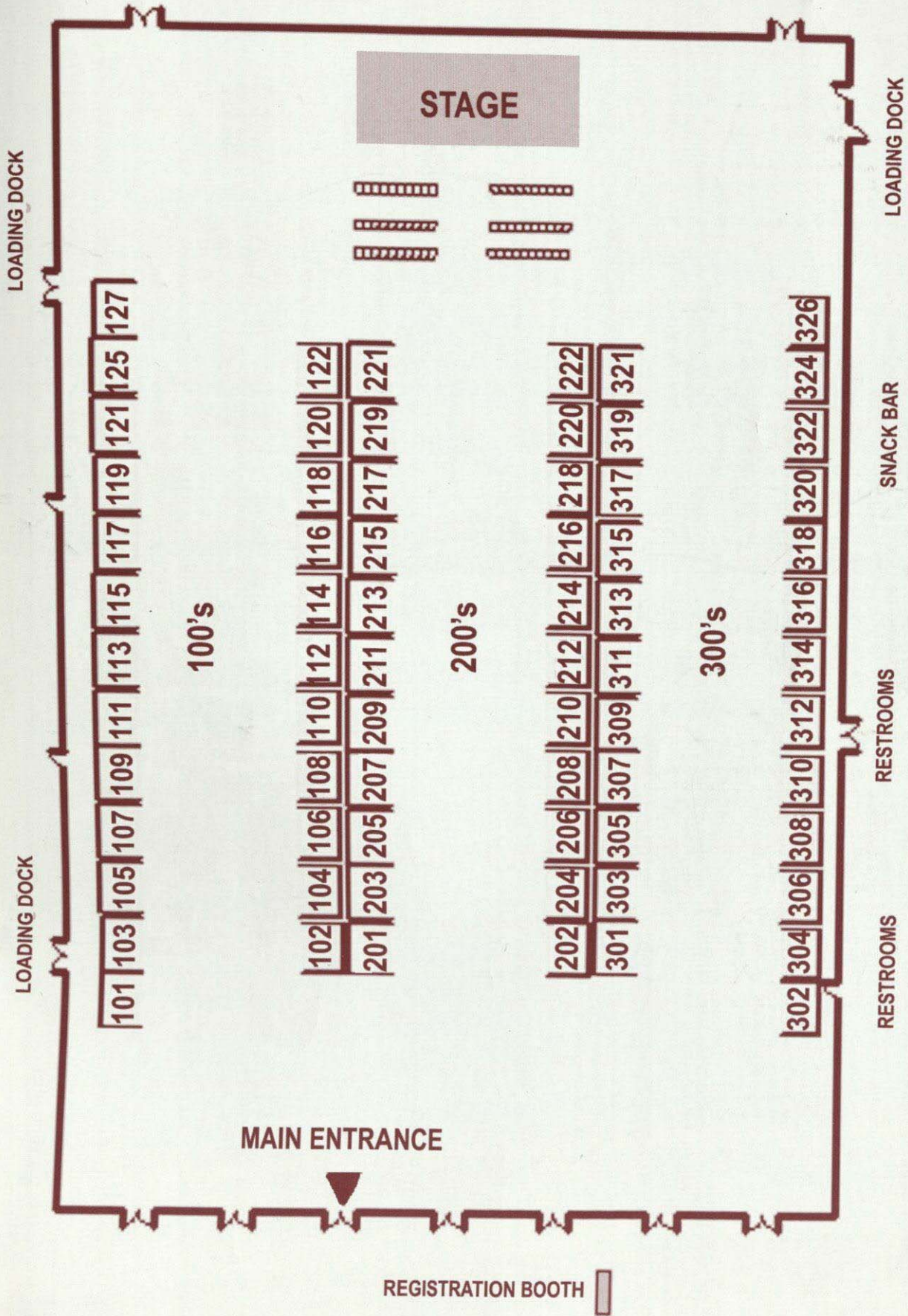
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EXHIBIT HALL FLOOR PLAN



Meeting Space

Amphitheater/Mainstage Theatre
Atrium
Bourbon Street
Broadway Ballroom A, B, C
(Theater-2nd Floor)
Du Page Expo Center
Mega Exposition & Conference Center
Sky Boxes
Gallery Hall
Cezanne, Chagall, Carot, Gauguin
Matisse, Picasso, Rembrandt, Renoir
Robert Wood Urrillo Van Gogh Vermeer
Gem Meeting Rooms
(Tower 2nd Floor)
Coral, Jade, Ruby, Sapphire, Topaz
Turquoise A & B

Golf Meeting Rooms
Augusta I & II
Pinehurst I & II
Legends Meeting Rooms
Arnold Palmer, Ben Hogan,
Jack Nicklaus
Marshall Ballroom: I & II
New Orleans Ballroom
Preservation Hall A & B
St Charles Ballroom
Salons I, II, III, IV, V, VI
St Charles Registration
Terrace Boardroom

Guest Rooms
Courtyard Guest Rooms
Golf Guest Rooms
Tower Guest Rooms

Recreation & Shopping

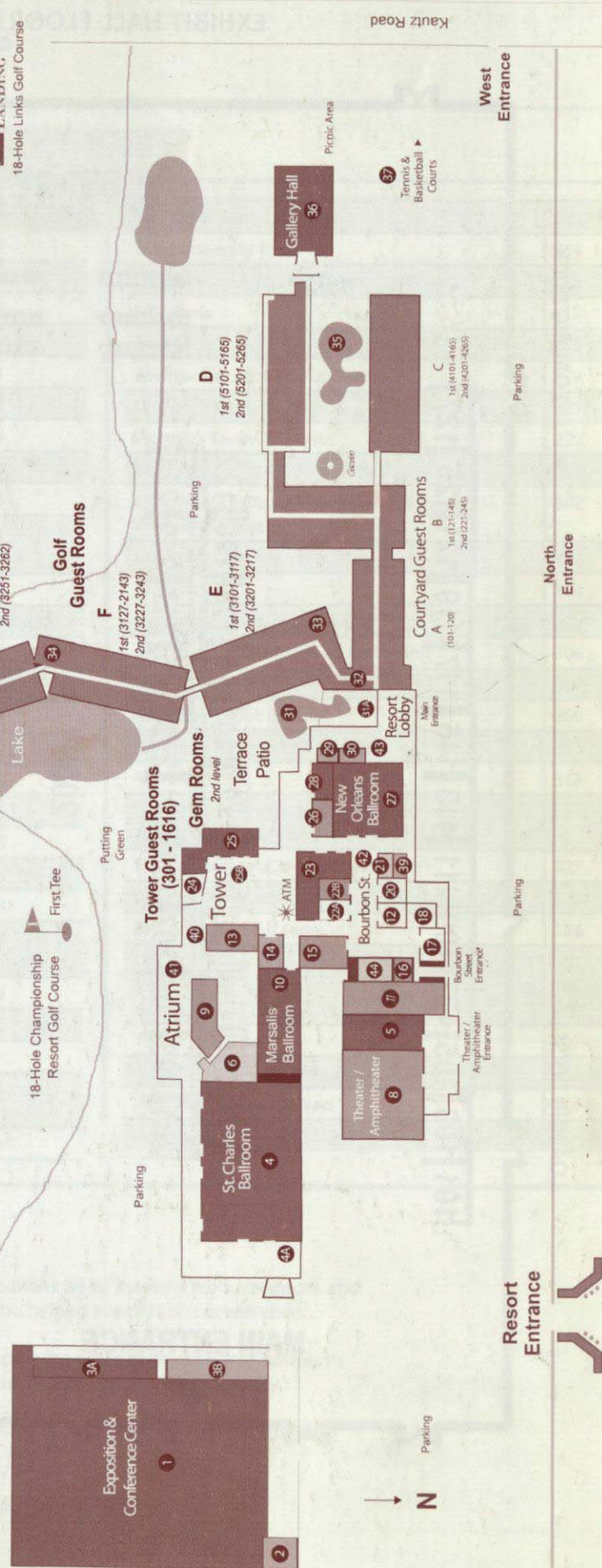
Art Gallery
Orleans Street Gallery
Box Office - Ticket Master
Fitness Center \$ Locker Rooms
(Tower - Lower Level)
Flower Shop - Designs, Etc.
Gift Shop - Thieve's Market
Golf Pro Shop
Hair Salon & Spa
Mario Tricoli
Ice Cream Shop -
(Ben and Jerry's)
Jewelry/Gift Shop
Tesoro's Boutique
Library
Tennis and Basketball Courts
Video Arcade - The Swamp

Dining & Entertainment
Bourbon Street
Harvest Restaurant & Lounge
Clubhouse Lounge
Lily's Lounge
Lucky Pierre's
Preservation Hall -
Studio Theatre
Sunday Brunch - Atrium
Terrace Cafe
Theater (Mainstage) / Amphitheater
Zanies Comedy Club

Guest Services & Offices
Activities Desk
ATM
Business Center
Executive Offices
Expo Center Offices
Expo Registration Desk
Food & Beverage Office
Front Desk
Hertz Rental Car
Kids Club
(Ask at Front Desk for location)
Solarium Registration
Sales Office (2nd Floor)
St. Charles Registration

Meeting Space
Guest Rooms
Dining & Entertainment
Recreation & Shopping
Guest Services
ATM Machine

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