Electronic Theses and Dissertations @ UMD

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DRUM Background http://drum.lib.umd.edu/

- Mission: store, index, distribute, and preserve the research works of UMD faculty
- Initial proposal to Provost from ULC May 2003
- Developed using DSpace
 - open source
 - active user community
 - out-of-the-box implementation
- Launched in August 2004
 - 1,100 documents
 - more than 18,500 documents as of April 2017



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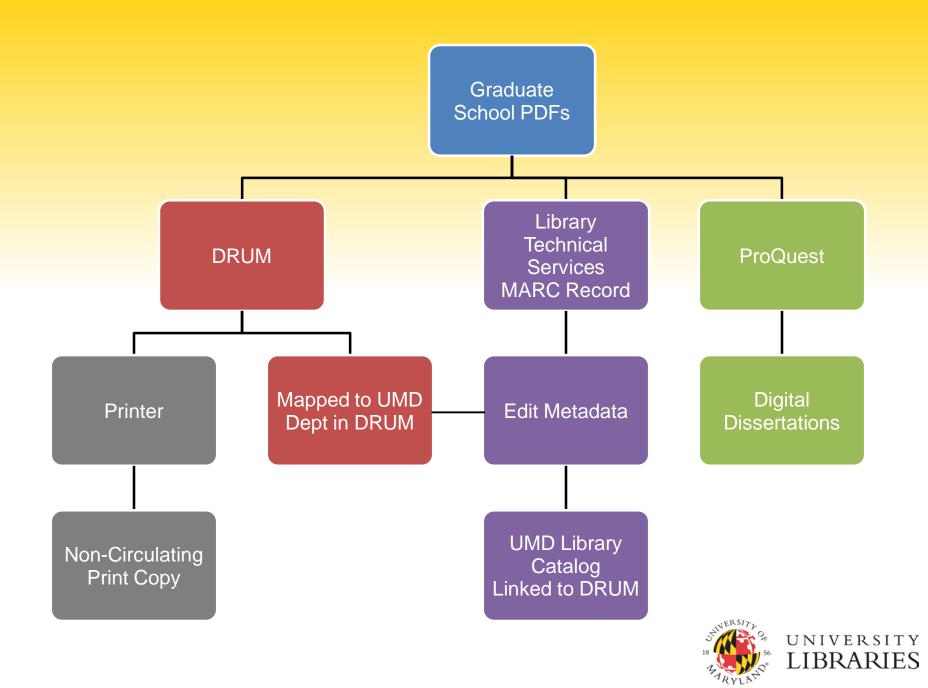
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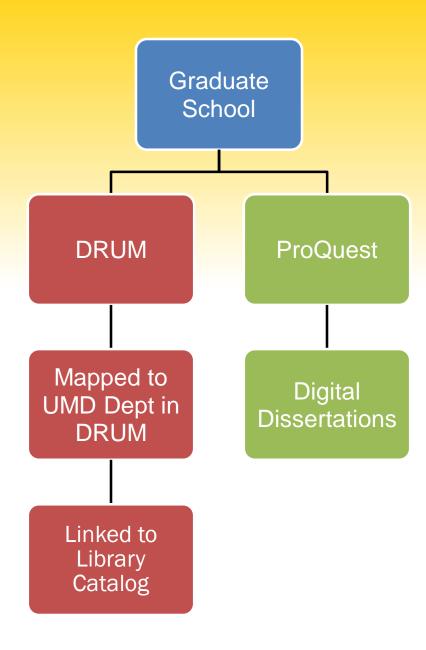
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ETDs – Electronic Theses & Dissertations

- Mandatory since September 2003
- Submitted via the Web in PDF form
- Automatically deposited in DRUM
- Also available in *ProQuest Dissertations* & *Theses Global*
- Partnerships
 - Graduate School
 - Office of the Registrar's









Benefits of Depositing in DRUM

- Research widely available
- Greatly increases the chances of the research being cited
- Access is maintained with a permanent URL/DOI
- No need to maintain files or changing URLs on personal web sites
- Easy to deposit works along with associated content
- Number of downloads shows impact of research



Author Concerns

- Will journal publishers still accept my article if it is available electronically?
- What if I want to submit a patent based on my research?
- What if I want to write a book related to my thesis or dissertation?
- I'm concerned that someone will plagiarize my research if it is freely available online.



Embargo Process

- Form submitted to Grad School
- Four options
 - Allow immediate access
 - 1-year embargo
 - 6-year embargo
 - Indefinite embargo
- Must be signed by faculty advisor
- Supplemented by 2page info sheet



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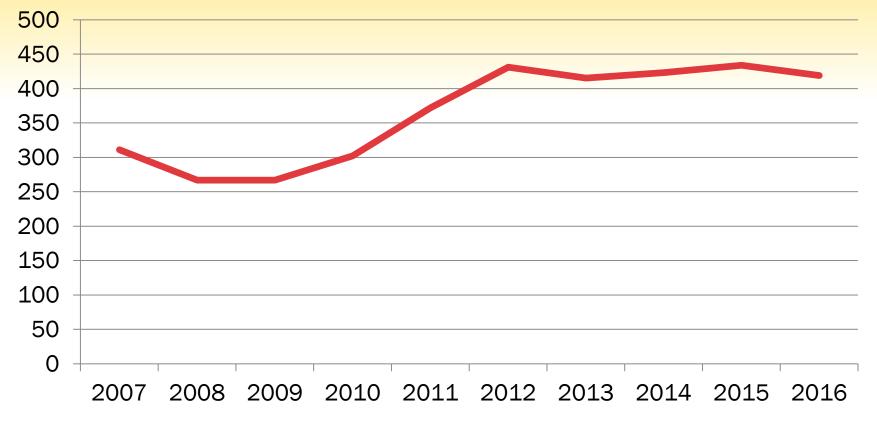
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UMD ETD Embargoes





Special Cases - Copyrighted Material

- Art images or music performances
- Submit two copies
 - 1 print copy with all material
 - Offsite storage
 - 1 electronic copy with copyright material removed
 - Deposited in DRUM







Music / Theatre Theses & Dissertations

Issues:

- Inconsistent AV format issues
- AV files currently submitted on CD
- Shelved in offsite storage

Future:

- Files submitted electronically
- Restrict use to campus-only by IP address



Challenges

- Implementing embargoes
- Developing workflow for copyrighted material
- Music dissertations
- Digital preservation
- Involving all stakeholders



Questions?

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