

Interactive Promotion?

"Passive" promotion: Flyers, ads, telling students about services in conversation, etc.





"Interactive" promotion: like sneaking vegetables into food – students' goal is to have fun actively participating "Maybe the real activity was the things we learned along the way..."

Both are useful outreach tools!



Terps After Dark Film Festival



- → Planned with Jodi Coalter, hosted as part of the Terps After Dark initiative aimed at incoming freshmen
- → Partnership with The Clarice: screened two Miyazaki films; NextNOW Fest screened two
- Brought button maker, selection of anime DVDs and manga, laptop with handheld scanner
- → What did students learn about or gain?
 - Fun aspects of the Libraries
 - Circulating DVD collection
 - Collection of non-textbook leisure reading



Camp Wellness DIY Slime



- → Planned with JD Weber, part of the Camp Wellness spring break event held by Health Promotion & Wellness Services
- → Attendees were mostly grad students on campus during spring break
- → Led DIY slime & stress ball activity, brought along makerspace flyers and gave a quick verbal overview along with informal chat
- → What did students learn about or gain?
 - Existence of the makerspace
 - Makerspace services
 - Informal, friendly interactions with library staff



Study Breaks Coloring Banner



- → Collaboration between TLC and Studio A, planned with Kevin Hammett and Studio A staff
- → Studio A prepared the image on the theme of Art and Libraries
- → Banner was printed in TLC and hung on the wall for students to color, along with Studio A promo materials
- → What did students learn about or gain?
 - Engaging study break offered by the library / TLC
 - Studio A (another campus service)
 - Association of the library with creativity, fun, collaboration
 - Location of TLC









Therapy Dog Collectible Cards

- → Tie-in for the popular Wags for Wellness program, in partnership with the Health Center
- → Cards will feature each therapy dog with information on the back about the TLC / Libraries and Wags for Wellness / Health Center
- → Numbered set of cards encourage students to collect them all
- → What will students learn about or gain?
 - More information about Wags for Wellness & TLC
 - Easy way for students to spread information and excitement to friends
 - Physical reminder of the Libraries

Max

Good Dog

Wags for Wellness









Collectible Wags for Wellness card #1

Introductory Video Game



- → Project being developed with Research & Teaching Fellowship student Genna Godley
- → Based on UNIV 100 escape room game designed by Suzy Wilson
- → Students solve puzzles to help Testudo in a virtual re-creation of UMD
- What will students learn about or gain?
 - Introduction to UMD Libraries
 - Location of McKeldin and branch libraries
 - Various library services & resources

See Genna's poster after this for more info!







Benefits of Interactive Promotion



- → Students may remember more due to benefits of active participation
- → Builds up positive associations and goodwill towards the Libraries; presents the Libraries as approachable and not solely focused on (stressful / difficult / boring) coursework
- → Engaged and excited students may share experiences with friends; word of mouth is very effective
- → Establishes the Libraries as a comfortable "third place" and employees as safe, helpful resources
- → Effective method of building partnerships across campus



Q&A



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