

FIRE & WATER

KEEPING THE FLAME ALIVE



MARAC FALL 2019 ♦ CAMBRIDGE, MD



High Street, Cambridge, Md. Looking North Toward Choptank River. Courtesy of Humphreys family papers.

WELCOME *to the* EASTERN SHORE!

The Local Arrangements and Program Committees are thrilled to welcome MARAC to beautiful Cambridge, Maryland for the Fall 2019 Meeting.

Located on Maryland's Eastern Shore, the historic town of Cambridge offers something for everyone! Cambridge was settled in 1684 and is one of the oldest cities in colonial Maryland. In contrast, the modern conference hotel, the Hyatt Regency Chesapeake Bay Golf Resort, Spa, and Marina is located on 342 acres along the Choptank River. It offers incredible dining opportunities, indoor and outdoor activities, and absolutely beautiful scenery.

Our theme for this meeting is "Fire and Water" and we have come up with a slate of sessions that will appeal to archivists at all levels of their careers. On Friday, we will have a full slate of sessions such as: Reference Services in the Digital Age, Dealing with Controversy in the Archives, and Maryland's Maritime History. We will start our day with a Plenary Address from Cambridge Mayor Victoria L. Jackson-Stanley, who has a long history with the Eastern

Shore and will speak to growing up in a newly integrated community that saw its share of racial unrest during the Civil Rights movement.

The Thursday schedule includes four incredible workshops on object photography, copyright fundamentals, archival consulting tips and tricks, and concerns associated with reparative archives. These workshops are sure to fit the needs of archivists and archives at any level. For those interested in experiencing Cambridge and its environs there are five tour opportunities: a tour of a replica lighthouse, where participants can learn about the importance of Cambridge's maritime history; an opportunity to visit the Harriet Tubman State Park and Visitor Center and learn about the foundations of the underground railroad; a moonlit ghost tour to experience the spookier side of Cambridge; and two separate tasting tours where

participants will learn about the wine and beer making process while tasting local products. We're also excited to continue the new MARAC tradition of an In-Service Day, this time working with the Heritage Museums and Gardens, operated by the Dorchester County Historical Society.

Our Friday luncheon speakers will feature two women who are researching and revitalizing the music of the Delmarva Songster, Dale Wimbrow. Dr. Diana Wagner and Louise Anderson will speak about Wimbrow's life and play some of his music for our lunch attendees. Join your colleagues for hors d'oeuvres, drinks, and make-your-own s'mores at MARAC's first ever campfire at Friday's evening reception! We will be joined by Charlie Paparella, who's popular "Travels With Charlie" series illustrates the landscape and culture of the Eastern Shore. Charlie will share his stories of the Delmarva Peninsula, while singing a historic song or two.

Don't forget to attend the MARAC business meeting on Saturday morning. Purchasing breakfast is not required to attend so be sure to stop in to learn about upcoming changes to our organization. On Saturday, the Program Committee is shaking things up a bit—MARAC will hold its first virtual session, "Why Aren't You Here?" where we will connect MARAC members into the meeting by video to talk about what MARAC can and should do to increase attendance at the biannual meetings. Following that session block, the Program Committee is holding several mini-workshops on teaching and presenting in archives,

mentoring, disaster preparedness, and "The Archivist as Academic."

Consider bringing your family, as the hotel offers entertainment for all including an indoor pool, 18-hole miniature golf course, and a special "Camp Hyatt" for children. That's not to mention the 18-hole River Marsh Golf Club with greens along the Choptank, full-service Sago spa and salon, and an 18-acre wildlife refuge complete with Blue Heron Rookery also on site. The historic town of Cambridge, roughly three miles from the hotel, offers ample opportunities for dining and shopping as well as historical inquiry and outdoor adventures.

Keep your eyes on the Conference website for updates and additional information: <https://maraccambridge2019.wordpress.com>. We look forward to having you at the Fall MARAC Meeting in Cambridge this November, where we hope to (re)ignite your passion for archives!

PROGRAM COMMITTEE CO-CHAIRS

John LeGloahec, *National Archives*

Julia Corrin, *Carnegie Mellon University*

LOCAL ARRANGEMENTS COMMITTEE CO-CHAIRS

Tara Wink, *University of Maryland, Baltimore*

Leslie Van Veen McRoberts, *Michigan State University*

Lindsey Loeper, *University of Maryland, Baltimore County*



Postcard, Dorchester County Courthouse. Courtesy of Humphreys family papers.

PROGRAM COMMITTEE

CO-CHAIRS

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John LeGloahec, *NARA**

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* *National Archives and Records Administration*



Sepia-toned photographic print of the GOV. EMERSON C. HARRINGTON passenger ferry steamship. The ship is depicted afloat in the Choptank River, Cambridge, Dorchester County, Maryland. Courtesy of Emerson C. Harrington collection.

WEDNESDAY, NOVEMBER 6

6–8 p.m. Registration

THURSDAY, NOVEMBER 7

8 a.m.–5 p.m. Registration
 8 a.m.–5 p.m. Lactation/Nursing Room
 9 a.m.–12 p.m. **W1**–Basics of Museum Object
 Photography for Non-
 Photographers
 9 a.m.–4 p.m. **W2**–Copyright Fundamentals
 for Librarians and Archivists
 9 a.m.–4 p.m. **W3**–Reparative Archives:
 Acquisition, Advocacy,
 Utilization and Transformation
 10:15–10:30 a.m. Workshop Break
 12–1 p.m. Lunch on your own
 12–4 p.m. MARAC In-Service Activity
 1–2:30 p.m. **T1**–Choptank River Lighthouse
 1–4 p.m. **W4**–Going It Alone:
 Considerations, Skills, Joys and
 Sorrows of Archival Consulting
 1–5 p.m. MARAC Committee Meetings
 2–4 p.m. **T2**–Harriet Tubman
 Underground Railroad State
 Park and Visitor Center
 2:30–2:45 p.m. Workshop Break
 3–5 p.m. **T3**–Layton’s Chance Winery
 6–9 p.m. MARAC Steering Committee
 Meeting
 7:30–9:30 p.m. Conference Meet and Greet
 8–9:30 p.m. **T4**–Cambridge Ghost Walk

FRIDAY, NOVEMBER 8

7:30 a.m.–6 p.m. Registration
 7:30 a.m.–6 p.m. Lactation/Nursing Room
 8 a.m.–4:30 p.m. Vendor Exhibits
 8–8:30 a.m. New Member Orientation
 8–9 a.m. Continental Breakfast
 9–10 a.m. Plenary Address
 10–10:30 a.m. Break with vendors
 10:30–11:45 a.m. **S1-S5** Concurrent Sessions
 12–1:30 p.m. Luncheon
 1:45–3 p.m. **S6-10** Concurrent Sessions
 3–3:30 p.m. Break with vendors
 3–3:45 p.m. State Caucus Meetings
 3:45–5 p.m. **S11-14** Concurrent Sessions
 3:45–5 p.m. Poster session
 6–8 p.m. Reception

SATURDAY, NOVEMBER 9

7:30 a.m.–1 p.m. Registration
 7:30 a.m.–1 p.m. Lactation/Nursing Room
 8–9:30 a.m. Breakfast and Business
 Meeting
 9:45–10:45 a.m. **S15-19** Concurrent Sessions
 10:45–11 a.m. Coffee break
 11 a.m.–1 p.m. Concurrent Mini-Workshops
 11 a.m.–1 p.m. Concurrent Birds-of-a-Feather
 Sessions
 2 p.m.–3:30 p.m. **T5**–RaR Brewing

For additional conference information:
<https://maraccambridge2019.wordpress.com>

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WEDNESDAY, NOVEMBER 6

6–8 p.m. Registration, *King Ababco*

THURSDAY, NOVEMBER 7

8 a.m.–5 p.m. Registration, *Cutter Foyer*

8 a.m.–5 p.m. Lactation/Nursing Room, *Schooner A*

9 a.m.–4 p.m. Workshops, **SEE PAGE #13**

10:15-10:30 a.m. Workshop Break, *Cutter Foyer*

12–1 p.m. Lunch on your own

12–4 p.m. MARAC In-Service Activity, **SEE PAGE #7**

1–5 p.m. MARAC Committee Meetings, **PROGRAM SUPPLEMENT WILL LIST LOCATIONS**

All committee chairs should contact their members before the meeting to provide meeting times and prepare agendas.

1–9:30 p.m. Tours, **SEE PAGES #9-10**

6–9 p.m. MARAC Steering Committee Meeting, *Skipjack A/B*

7:30 – 9:30 p.m. Conference Meet and Greet, *Michener’s Library*

FRIDAY, NOVEMBER 8

7:30 a.m.–6 p.m. Registration, *Chesapeake Registration Center*

7:30 a.m. – 6 p.m. Lactation/Nursing Room, *Schooner A*

8–8:30 a.m. New Member Orientation, *Chesapeake E/F*

8–9 a.m. Continental Breakfast, *Chesapeake Front Foyer*

8 a.m.–4:30 p.m. Vendor Exhibits, *Chesapeake Front Foyer*

9–10 a.m. Plenary Address, *Chesapeake A/B/C/D*

10–10:30 a.m. Break with vendors, *Chesapeake Front Foyer*

10:30–11:45 a.m. S1-S5 Concurrent Sessions, **SEE PAGES #15-16**

12–1:30 p.m. Luncheon, *Chesapeake A/B/C/D*

1:45–3 p.m. S6-10 Concurrent Sessions, **SEE PAGES #16-17**

3–3:30 p.m. Break with vendors, *Chesapeake Front Foyer*

3–3:45 p.m. State Caucus Meetings, **PROGRAM SUPPLEMENT WILL LIST LOCATIONS**

3:45–5 p.m. S11-14 Concurrent Sessions, **SEE PAGES #17-18**

3:45–5 p.m. Poster session, **PROGRAM SUPPLEMENT WILL LIST LOCATION**

6–8 p.m. Reception, *Regatta Pavilion*

SATURDAY, NOVEMBER 9

7:30 a.m.–1 p.m. Registration, *Chesapeake Registration Center*

7:30 a.m.–1 p.m. Lactation/Nursing Room, *Schooner A*

8–9:30 a.m. Breakfast and Business Meeting, *Chesapeake A/B/C/D*

All conference attendees are welcome to attend the MARAC Business Meeting. You are not required to purchase the breakfast to attend. The Business Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC chair.

9:45–10:45 a.m. S15-19 Concurrent Sessions, **SEE PAGE S#18-19**

10:45–11 a.m. Coffee break, *Chesapeake Front Foyer*

11 a.m.–1 p.m. Concurrent Mini-Workshops, **SEE PAGE #21**

11 a.m. – 1 p.m. Concurrent Birds-of-a-Feather Sessions, **SEE PAGE #22**

2 p.m.–3:30 p.m. Tour, **SEE PAGE #10**



UNIVERSITY LIBRARIES

THURSDAY, NOVEMBER 7

MARAC IN-SERVICE ACTIVITY: HERITAGE MUSEUMS AND GARDENS OF DORCHESTER ♦ 12–4 P.M.

The Heritage Museums and Gardens are operated by the Dorchester County Historical Society, which has been in operation since 1953. The campus includes the Meredith House (circa 1760), the Stronghouse, Goldsborough Stable (circa 1790), herb garden, two museum spaces, a waterfront walkway, and the Todd Research Center.

The Heritage Museums and Gardens will host a volunteer opportunity for MARAC members. Give back to the community hosting the conference by working in the organization's library, filing newspapers in appropriate binders, as well as other tasks.

Space is limited. Sign up during registration. For questions about the in-service day, contact: **Matthew Testa**, mtesta3@jhu.edu or **Anita Weber**, amtw55@gmail.com.

CONFERENCE MEET AND GREET RECEPTION: MICHENER'S LIBRARY ♦ 7:30–9:30 P.M.

Everyone is invited to Michener's Library, directly below the main lobby of the Hyatt, to welcome new MARAC members, new archives professionals, first-time attendees, and graduate student members to the conference. Stop by and get to know someone new. Michener's Library features a full-service bar, billiards tables, and fireplaces and overlooks the manor lawn and Choptank River.

FRIDAY, NOVEMBER 8

PLENARY: CIVIL RIGHTS IN CAMBRIDGE, MARYLAND: A PERSONAL RETROSPECTIVE ♦ 9–10 A.M.

Victoria L. Jackson-Stanley, *Mayor of the City of Cambridge*

Cambridge native Victoria L. Jackson-Stanley has spent her life dedicated to working for the greater good for the citizens of Maryland. She is currently serving her third term as Mayor of the City of Cambridge and holds the distinction of being the first woman and African American ever elected Mayor in that city. She has held numerous positions in state government, most recently as the Deputy Director of Dorchester County Department of Social Services and has held offices in many local and national organizations as well, including First Vice-Chair of the Maryland Democratic Party, and President of the Maryland Mayors Association. She earned a B.S. degree in Social Work from Salisbury University and an M.S. in Social Work from the Howard University School of Social Work.

Jackson-Stanley was a young teenager enrolled in the formerly all-white Cambridge High School during the race riots of the summer of 1967. She will reflect on her personal experiences with this historic event and the Civil Rights movement on the Eastern Shore.



LUNCHEON: PETER DALE WIMBROW: THE ARCHIVES OF DELMARVA'S SONGSTER**12-1:30 P.M.****Diana Wagner**, Associate Professor of Education, Salisbury University**Louise L. Anderson**, Associate Professor of Music and Coordinator for Music Education, Salisbury University

With instruments ranging from ukulele to banjolin to slide whistle and clarinet, Louise Anderson and Diana Wagner reveal the music of Peter Dale Wimbrow, early radio star, ukulele master, performer, and philanthropist. A small-town boy from early 20th century Worcester County, Maryland, Wimbrow became a nationwide radio and stage sensation, all the while documenting his native Eastern Shore in song. In this lecture-performance, Louise and Diana will take you along on their archival journey to discover Wimbrow's music, life, and legacy.

A sought-after Eastern Shore musician, Diana Wagner is Associate Professor of Education at Salisbury University, where she teaches social justice education, research methods and outdoor leadership. Wagner learned to play guitar in 1977, thanks to a public-school music program. She is a multi-instrumentalist who specializes in collecting historic and traditional folk and blues music. She has worked extensively with the archives of the United States Holocaust Memorial Museum, where she has translated and transcribed archival source documents to aid in survivor and victim research. Wagner also hosts the weekly radio show, Chesapeake Folk, carried on several Eastern Shore radio stations, including the regional NPR affiliate. For more information on her musical adventures, visit www.dianawagnermusic.com.

Louise L. Anderson, Associate Professor of Music and Coordinator for Music Education at Salisbury University, holds a PhD in Music Education from Temple University in Philadelphia and an M.A. in Humanities from Pennsylvania State University. Dr. Anderson has 30 years of experience teaching grades K-12 encompassing everything from instrumental and string instruction to choral. After finding a ukulele in a university closet, Dr. Anderson embraced this small wonder and has incorporated ukulele into many different types of educational and personal projects ever since.

RECEPTION: HYATT REGENCY CHESAPEAKE BAY GOLF RESORT, SPA AND MARINA'S REGATTA PAVILION**INCLEMENT WEATHER LOCATION: TBD****6-8 P.M.**

Embracing the Fire and Water theme, the reception will be held on-site along the beautiful Choptank River, in the Hotel's Regatta Pavilion. Located right outside the meeting rooms, the pavilion features a fireplace and stunning views of the resort and river. Join your colleagues for some drinks, hors d'oeuvres, firelight, and make-your-own s'mores!

In addition to good food, drinks, and conversation the PC and LAC Committees are pleased to host Charlie Paperella, a local journalist, who will regale us with stories of his historic research along the Delmarva Peninsula. According to Charlie, attendees will hear "a little talk, a little music, have a few laughs and learn the answer to the question, 'what is the purpose of a person?'"

Charlie Paparella was born in 1952 in Paw Paw, Michigan, one of seven children born to a food scientist and a teacher. After a dreadfully misspent youth and an irresolute college career, Charlie tried several occupations including musician, muskrat trapper, printer's devil, high-school teacher, computer programmer until finally taking a job as a news photographer at WMDT TV in the early 1980's. He moved to WBOC TV in Salisbury in 1993 where he has somehow managed to remain ever since.

In 2002, he was rewarded for his many years of service in hurricanes, blizzards, fires and crime scenes with his own franchise, which he named *Travels with Charlie*, stealing the title from John Steinbeck's *Travels with Charley*. He's earned numerous AP awards over the years, which he proudly displays in an unkempt pile on his desk, which is also equally unkempt.

Due solely to pure luck and the unflagging support, guidance, and patience of his wife Becky, he's managed to keep churning out feature stories while staying pretty much out of trouble ever since. His reports cover people, nature and quite often the early years of the storied past of the Delmarva Peninsula. Charlie lives in Worcester County with Becky and a rescue dog named Bo who, like Steinbeck's Charley, likes nothing more than to hop in a car and go.

THURSDAY, NOVEMBER 7
REGISTRATION AND PRE-PAYMENT REQUIRED.

T1: CHOPTANK RIVER LIGHTHOUSE

Time: 1–2:30 p.m. **Fee:** \$10 per person
Minimum: 5 **Maximum:** 30

The Choptank River Lighthouse is a 2012 reconstruction of an original six-sided screw-pile lighthouse used historically along the Choptank River. The original lighthouse was completed in 1871 and stood between Castle Haven and Benoni Points on the river. The replica was completed using records from the National Archives and now sits in the Cambridge City Marina. The lighthouse tour includes a visit to a museum exhibit about the original lighthouse's history and local maritime traditions. Participants will enjoy a guided tour of the lighthouse featuring stories about the lighthouse as well as how it fits into the historical context of Cambridge and the Chesapeake Bay.

For additional information on the lighthouse see: www.choosecambridge.com/226/Choptank-River-Lighthouse.

Participants in this tour should arrive by personal car by 12:50 p.m. at the Long Wharf Park, High and Water Streets, Cambridge, MD 21613. The organized tour should not last longer than 1.5 hours. Participants are welcome to explore the lighthouse and marina after the tour.



Intersection of High and Poplar Streets, Cambridge, Dorchester County, Md., circa 1940. Courtesy of Emerson C. Harrington collection.

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T2: HARRIET TUBMAN UNDERGROUND RAILROAD STATE PARK AND VISITOR CENTER

Time: 2–4 p.m. **Fee:** \$10 per person
Minimum: 10 **Maximum:** 50

The newly completed Harriet Tubman Underground Railroad State Park and Visitor Center sits on 17-acres at the beginning of the 125-mile Harriet Tubman Underground Railroad Byway. This tour will be led by a park ranger and who will provide an introduction to the park as well as view the exhibits and library. Participants will have a chance to explore on their own the site's exhibits about Harriet Tubman's early life in Dorchester County and her legacy. The park is adjacent to the Blackwater Wildlife Refuge. For additional information on the Park and Visitor Center see: <http://dnr.maryland.gov/publiclands/Pages/eastern/tubman.aspx>.

Participants in this tour should arrive by personal car by 1:50 p.m. at 4068 Golden Hill Road, Church Creek, MD 21622. The organized tour and exhibits should not take longer than 2 hours. Participants are welcome to linger until the park closes at 5 p.m.

T3: LAYTON'S CHANCE WINERY

Time: 3–5 p.m. **Fee:** \$10 per person
Minimum: 10 **Maximum:** 100

Join fellow MARAC members on a 30-minute walking tour of Layton's Chance Winery and Farm. The tour includes the winery's production facility and a stop in the tasting room for a tasting of seven wines produced on site. The 1800-acre farm was purchased by the Layton family in 1948 and converted to a winery in 2010. It has been farmed by the Layton family for three generations. The winery includes a picnic area, so consider bringing a dinner to enjoy on site before returning to the Hyatt. For additional information on the Winery see: www.laytonschance.com.

Participants in this tour should arrive by personal car at 2:50 p.m. at 4225 New Bridge Rd., Vienna, MD 21869. The organized tour and tasting should not take longer than 1.5 hours. Participants are welcome to linger until the winery closes at 5 p.m.

T4: CAMBRIDGE GHOST WALK

Time: 8–9:30 p.m. **Fee:** \$20 per person
Minimum: 15 **Maximum:** 35

Take a walk down the most haunted street in Maryland on this unusual tour! As participants walk down High Street in Cambridge, a tour guide will share stories of the spirits of soldiers, governors, jilted women, oystermen, an eccentric cat lady, a dying daughter, slain war heroes, suicidal bankers, murderous merchants, laughing children, and a one-legged sea captain who haunt the town. High Street is a brick-paved road which houses the oldest homes in Cambridge. Sites featured include: Christ Church and graveyard, the Richardson Maritime Museum, the Dorchester County Courthouse, Long Wharf, and seven historic homes that line High Street. For additional information on the Ghost Walk see: <https://chesapeakeghosts.com/cambridge>.

Participants in this tour should arrive by personal car at 7:50 p.m. at the small park on the southwest side of the Dorchester County Courthouse on Spring and High Streets (the Spring Street side). You must go down the stairs, then walk over to the small, fenced sitting area. Parking is available on High Street and the side streets. The tour is a walking tour and covers between 1 and 1.5 miles. Participants should dress for weather, as tours will commence even if it is raining. Please wear comfortable shoes and guests are encouraged to bring a flashlight.

SATURDAY, NOVEMBER 9**T5: RAR BREWING**

Time: 2–3:30 p.m. **Fee:** \$10 per person
Minimum: 5 **Maximum:** 50

Join your MARAC Colleagues after the last session on Saturday for a tour of the facility and a tasting at RaR Brewing. This brewery was built on an 80-year-old pool hall and bowling alley in Cambridge. It opened in 2013 and produces beers 10 barrels at a time. For additional information on the brewery see: <https://rarbrewing.com>.

Participants in this tour should arrive by personal car at 1:50 p.m. at 504 Poplar St. Cambridge, MD 21613. The tour and tasting shouldn't take longer than 1.5 hours. Participants are welcome to stay and enjoy a snack from the pub menu and/or one of the 12 beers on draft.

Cambridge and Dorchester County, Maryland have ample opportunities for fun and adventure. The LAC has organized a few tours but there is so much more to experience in the area. We hope this list can provide inspiration.

BLACKWATER ADVENTURES

On site at Hyatt Chesapeake Bay Resort
<https://blackwateradventuresmd.com>

Blackwater Adventures offers rental equipment, including bikes, kayaks, paddleboards, and boats, to explore the region on your own. They also offer paddle board classes, fishing expeditions, and power sport rentals.

BLACKWATER NATIONAL WILDLIFE REFUGE

2145 Key Wallace Drive, Cambridge
www.fws.gov/refuge/Blackwater

The Blackwater National Wildlife Refuge sits on 28,000 acres and is the site of three habitats: forest, marsh, and shallow water. From November to February it serves as the wintering site for several species of waterfowl. It is the home of the Delmarva Fox Squirrel, which was recently removed from the endangered species list.

BLUE HERON ROOKERY

On site at Hyatt Chesapeake Bay Resort

The hotel is the site of an 18-acre wildlife refuge. This includes the Blue Heron Rookery, a nesting habitat for the Great Blue Heron and American Bald Eagle.

BUCKTOWN VILLAGE STORE

4303 Bucktown Road, Cambridge
<https://visitdorchester.org/bucktown-village-store>

The Bucktown Village Store is a 19th century country store, which currently serves as a museum depicting African American history of the region.

DOWNTOWN CAMBRIDGE

<https://downtowncambridge.org>

Downtown Cambridge is an organization supporting the businesses of historic Cambridge, Maryland. Their website provides an excellent guide to dining, art, entertainment, and shopping in Cambridge.

HARRIET TUBMAN MUSEUM AND EDUCATIONAL CENTER

424 Race Street, Cambridge
<https://visitdorchester.org/harriet-tubman-museum-educational-center>

Learn about the life and legacy of Harriet Tubman, conductor on the Underground Railroad. Born in Dorchester County as a slave in 1822, the museum and educational center aims to teach visitors about Tubman.

RICHARDSON MARITIME MUSEUM

401 High Street, Cambridge
www.richardsonmuseum.org

To learn more about the maritime history of Cambridge and Dorchester County, stop by the Richardson Maritime Museum. The museum teaches visitors about boat building and use as well as how the water has influenced living in Cambridge.

WATER/WAYS SMITHSONIAN INSTITUTION TRAVELING EXHIBIT

Dorchester Center for the Arts
321 High Street, Cambridge
<https://visitdorchester.org/waterways>

This traveling exhibit is a partnership with the Smithsonian Institution. The exhibit celebrates the ways in which water impacts climate, agriculture, transportation, industry and more. The exhibit will be viewable at the Dorchester Center for the Arts from October 19 to November 30, 2019.

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W1. BASICS OF MUSEUM OBJECT PHOTOGRAPHY FOR NON-PHOTOGRAPHERS

Half-day: 9 a.m.–12 p.m. **Cost:** \$45
Registration Min.: 10 **Registration Max.:** 16
Instructors: Douglas Peterson, *Digital Transitions*
 Wayne Cozzolino, *Digital Transitions*

This workshop is a crash course in the terminology, technology, and techniques of museum-object photography for those who occasionally need to do such work. For example, a digitization technician at a library may be asked to capture a few elaborately bound books as artistic objects, or a curator, exhibition designer, or conservator may need to photograph an object in the course of regular non-imaging work. The refinement of the craft of museum-object photography is a lifelong endeavor, therefore in this 3-hour class we will focus on practical and immediately actionable knowledge that can meaningfully improve the technical and aesthetic quality of your object photography.

No previous experience with photography is required. All are welcome, but those directly involved with digitization will find the class especially useful.

W2. COPYRIGHT FUNDAMENTALS FOR LIBRARIANS AND ARCHIVISTS

Full-Day: 9 a.m.–4 p.m. **Cost:** \$90
Registration Min.: 15 **Registration Max.:** 30
Instructor: Peter Hirtle, *Cornell University (retired)*

Even in the best of times, the uncertain copyright status of archival and special collection materials makes many archivists and librarians uncomfortable. As more and more repositories think about providing access to material on the web, anxiety about possible copyright infringement increases. This workshop will explore what strategies special collections can follow to minimize the risks inherent when reproducing and distributing unique and/or unpublished material. Topics covered will include an introduction to basic copyright law and the Digital Millennium Copyright Act; exemptions to copyright such as fair use and the specific exemptions for libraries and archives; methods for assessing the copyright status of materials; and issues associated with particular formats. Attendees should leave with a better understanding of the basics of copyright and be in a better position to work with senior administrators to establish a mutually acceptable level of institutional risk.

W3. REPARATIVE ARCHIVES: ACQUISITION, ADVOCACY, UTILIZATION AND TRANSFORMATION

Full-Day: 9 a.m.– 4 p.m. **Cost:** \$90
Registration Min.: 10 **Registration Max.:** 30
Instructor: Lae'l Hughes-Watkins, *University of Maryland*

The word “reparations,” is an idea, a term, and a movement that is slowly edging its way into the mainstream of the archives profession. A growing body of academics, historians, and memory workers are engaging in critical analysis of traditional repositories and examining how to reconcile past practices with current demands for a space that acknowledges and provides redress for the dismissal and systemic erasure of marginalized communities from conventional archives.

This workshop will elaborate on the role of academic archives in silencing under-documented communities but will also illuminate efforts to reckon with challenging histories, such as Project STAND. This radical grassroots archival consortia project between colleges and universities around the country seeks to create a centralized digital space highlighting collections emphasizing student activism in vulnerable communities and to foster ethical documentation of contemporary and past social justice movements in under-documented student populations.

Attendees will have the opportunity to map out a reparative archive framework using collection assessment, outreach and engagement, advocacy, utilization, and transformation. Attendees should be prepared to think about their own repositories and how they might engage in creating a reparative archive.

W4. GOING IT ALONE: CONSIDERATIONS, SKILLS, JOYS AND SORROWS OF ARCHIVAL CONSULTING

Half-Day: 1 p.m.– 4 p.m. **Cost:** \$45
Registration Min.: 10 **Registration Max.:** 30
Instructor: Valerie A. Metzler, *Archivist/Historian*

Is your entrepreneurial spirit speaking to you? Want to be your own boss? This workshop will address the basics of what is necessary for archival consulting in terms of concrete business planning and promotion as well as philosophical and psychological considerations. Valerie A. Metzler founded Valerie Metzler Archivist/Historian in 1985, thus becoming the first full-time freelance archivist in the United States. She will share her experience and provide guidelines in this half-day workshop.

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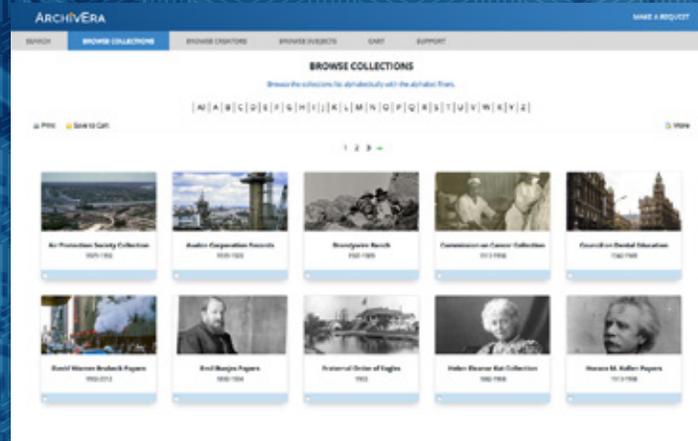
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FRIDAY, NOVEMBER 8 • 10:30–11:45 A.M.**S1. KEEPING THE FLAME OF COMMUNITY HISTORY ALIVE IN SCOTLAND, MARYLAND: A CROSS-DISCIPLINARY COLLABORATION****MODERATOR:** Sarah Hedlund, *Montgomery History***SPEAKERS:** Leslie Nellis, Adrienne Pine, Delande Justinvil, *American University*; Sarah Hedlund, *Montgomery History*

This session highlights a collaboration between American University, Montgomery History, and members of the African American community of Scotland, Maryland to create a new type of museum exhibit blending cultural anthropology, archival photographs and recordings, and community artifacts. Working together to uncover hidden aspects of the vibrant community life in Scotland, this team of collaborators strove to portray a fresh perspective on the resilience of Scotland residents. Panelists will discuss the ways they were able to connect across disciplines, in order to “keep the flame alive” both within the institutions as well as in the cultures they reflect.

S2. I’VE GOT A LITTLE SOMETHING ON THE SIDE**PRESENTERS:** Marisa Bourgoïn; Kate Theimer; Aaron Purcell, *Virginia Tech*

You’ve arranged all the records; you’ve described all the records. Now what do you do? In this presentation, three archivists who have taken their archival training and degree and morphed into something else will share their wisdom. One archivist has written about donor relations and how working with donors has enriched his repository’s collections. A second archivist has used her degree to help perform genealogical work for lawyers. The third presenter will talk about her experience with leaving a position and changing her focus from working with the records to informing others about what records can do for them.

S3. FINDING A BALANCE: COLLABORATING WITH NON-ARCHIVISTS**PRESENTERS:** Felicity Knox, *Towson University*; Kristen Leipert, *Muhlenberg College*; Jane Ingold, *Penn State University*

Collaboration with non-archivists takes place in many settings. For example, Towson University archivists built relationships with unlikely campus partners and discovered how to talk about archives work and how to listen to partner needs in return. Trexler Library at Muhlenberg College partnered with Bradbury-Sullivan LGBT Community Center, navigating different, sometimes competing agendas, conveying the importance of preserving personal stories and new voices, while creating an inclusive, friendly environment. Erie Yesterday, composed of regional museums and historical societies, works collaboratively to promote, preserve, and maintain Erie County’s heritage and applies for joint grants. Come discover how collaboration occurs among these diverse communities.

S4. REFERENCE SERVICES IN THE DIGITAL AGE**CHAIR:** David Grinell, *University of Pittsburgh***PRESENTERS:** Christine Lutz, *Rutgers University*; Edie Sandler, *Library of Congress*; Ann Bennett, *Laurel Historical Society*

This session will look at the numerous ways in which the ever-expanding digital age for archival records and information management has impacted the reference experience. The panelists will address questions related to reference staffing in this new environment including: Are institutions seeing an increase in virtual reference and a decrease in on-site reference? Or are Special Collections and archives seeing fewer researchers and less reference interaction overall? How are digital collections increasing the number of researchers discovering collections? What staffing changes are needed to handle new types of requests? How has this impacted staffing of reference teams?

S5. I HAVE A/V MATERIALS TO PRESERVE, NOW WHAT? A CONVERSATION

MODERATOR: Megan Craynon, *Maryland State Archives*

PRESENTERS: Christopher Schini, James Watson, *Maryland State Archives*; Siobhan Hagan, *DC Public Library*

Audio-Visual materials can be found in archives of every kind and are particularly vulnerable to loss, whether from obsolescence of technology or physical deterioration. Archivists need to consider all the tools at our disposal for tackling A/V issues so that the ideal of the perfect does not prevent achieving the good. The panelists will offer suggestions for processing A/V material; rescuing at-risk content in a targeted way; potential collaborations to preserve material; serving reference needs using A/V material; and will answer questions from the audience to assist in solving any unaddressed challenges.

FRIDAY, NOVEMBER 8 • 1:45–3 P.M.**S6. DEALING WITH CONTROVERSY IN THE ARCHIVES**

PRESENTERS: Mary Beth Corrigan, *Georgetown University*; Erika Gorder, *Rutgers University*; Dan Linke, *Princeton University*; Bethany Anderson, *University of Virginia*

Slavery in the United States was the foundation on which many institutions were built and were able to flourish. Four panelists will share the legacy of slavery as it relates to their individual institutions and the approaches they are taking to address this once marginalized yet integral part of their schools' histories. Panelists will discuss how their universities established formal projects that foster collaborative research initiatives between students, faculty, and other groups, as well as how they develop curricula, foster outreach efforts, and improve access to controversial archival materials by expanding digitization efforts and enhancing metadata for these collections.

S7. WHAT'S NEXT?

CHAIR: Lopez Matthews, *Howard University*

PRESENTERS: Pam Cassidy-Whitenack, *Hershey Community Archives, retired*; Diane Windham Shaw, *Lafayette College, retired*; Fynnette Eaton

You've reached an age where maybe you're thinking about putting that last Hollinger box on the shelf, turning out the lights, and leaving the archives for good. What are you leaving behind for your successor? What fights did you wage over your career and how did what you accomplished make your repository a better place? Our three panelists will look at their careers from the perspective of having left their primary positions behind and will impart their knowledge on archival legacies for those mid-career archivists who are thinking about the day when they too, can relax and reflect on a career well-managed.

S8. TEACHING FROM THE SOURCE: CHESAPEAKE WATERWAYS IN THE CLASSROOM

MODERATOR: Maria Day, *Maryland State Archives*

PRESENTERS: Vince Leggett, *Blacks of the Chesapeake*; Sarah Krizek, *Annapolis Maritime Museum*; Alison Cawood, *Smithsonian*; Claire Jaeger, *Chesapeake Bay Foundation*

Educators from a variety of institutions bring together archival records with Science, Technology, Engineering, Arts, and Mathematics (STEAM) fields in this panel discussion. You will have an opportunity to hear from a watermen's community project leader, a maritime museum educator, and two science educators. Access to primary sources—maps, photographs, oral histories, land records, GIS data, and scientific results—is critical for their research and educational programs. Learn about how they capture stories about local communities and how they use archival resources to teach about the Chesapeake Bay region's natural resources.

S9. PUTTING OUT FIRES AND SUCKING UP THE WATER

PRESENTERS: Harrison Wick, *Indiana University of Pennsylvania*; Dyani Feige, *Conservation Center for Art & Historic Artifacts*; Carla Montori, *University of Maryland*; Kayla Van Osten, Jill Borin, *Widener University*

This presentation will focus on disasters such as the discovery of mold in archives storage areas, mitigating the mold using limited resources, reviewing and updating policies and procedures, best practices for creating effective disaster response manuals, and how each institution developed policies to protect their collections and respond to disasters. Panelists will discuss their experiences and how creating response plans has changed the outcome of disasters. How has your institution responded to the threat of disaster and what challenges have you encountered? The presenters encourage the audience to share their experiences.

S10. FIRE AND WATER: NAVIGATING THE CHALLENGES AND UNEXPECTED JOYS OF LARGE-SCALE, HIGH-PROFILE COLLECTIONS

SPEAKERS: Taylor McNeilly, *University of Richmond*; Ray Baker, *DC Public Library*; Tracy Harter, *Library of Virginia*

In this session, three archivists will share how they have remained passionate about their careers despite the day-to-day pressures of processing large-scale collections. An archivist at the DC Public Library will talk about challenges processing collections in the Punk Archive; an archivist at the University of Richmond will address burnout and expectations management through the lens of the Dr. and Mrs. Wyatt Tee Walker Collection, which includes records pertaining to the donors' civil rights, religious, and ethnomusicology work; and an archivist at the Library of Virginia will summarize her approaches to retaining a fresh perspective and continuing to grow professionally through outreach activities drawn from the records of the Virginia circuit courts. Attendees will leave with strategies to manage outside expectations, enhance relationships with constituents, and find creative outlets to promote the relevance and research potential of their collections.

FRIDAY, NOVEMBER 8 • 3:45–5 P.M.**S11. WE DIDN'T START THE FIRE: LEGACIES OF CHAOTIC CUSTODY AND THE IMPLEMENTATION OF A COMPREHENSIVE COLLECTIONS ASSESSMENT**

PRESENTERS: Katherine Madison, *Library of Congress*; Gabrielle Sanchez, Diana Marsh, *National Museum of Natural History, Smithsonian Institution*

This panel will focus on the 140-year custodial history of the collections held by the National Anthropological Archives (NAA), as well as examine the practicalities of conducting and managing an assessment project that requires frequent collaboration with IT staff, multiple project archivists, and anthropologists. Panelists will give an overview of the assessment project; how it operates day-to-day; preliminary findings; and the value of the gathered data to the sustainability of the NAA's collecting policies and needs. The panel will also address parallel efforts to increase accessibility for NAA users, utilizing both the assessment's findings and data gathered through user studies and a National Science Foundation-funded fellowship in museum anthropology.

S12. MARYLAND'S MARITIME HISTORY

CHAIR: Pam McClanahan, *University of Maryland*

PRESENTERS: Sarah Puckitt, *Mariner's Museum*; Pete Leshner, *Chesapeake Bay Maritime Museum*; Ian Post, *Salisbury University*; Sandra Clasco, *Maryland Historical Society*

Maryland's Chesapeake Bay and tributary waterways have always been central to its cultural and economic growth. Most of the state's archives and museums contain at least one collection that speaks to the importance of this estuary bay and the rich history of life on its waterways. This session gives those often-hidden collections a moment in the proverbial sun. Come learn more about area archives' holdings and the fascinating development of maritime culture in Maryland.

S13. COLLABORATING IN THE K-12 CLASSROOM: MODELS FOR BUILDING ARCHIVAL EXPERIENCES FOR STUDENTS

PRESENTERS: Dana Dorman, *Historical Society of Haddonfield*; Kate Long, *Folger Shakespeare Library*; David Reader, *Haddonfield Memorial High School*

This panel will focus on fostering collaboration with K-12 educators to bring primary source materials into their classrooms. Presenters will share models of how repositories can work with educators to incorporate archival collections into their curricula—from digital engagement in the classroom to in-person research visits to institutions. Presenters will also discuss several types of collaborations that help K-12 teachers and their students locate, interpret, understand, and interact with archival collections while increasing outreach and collection accessibility for the archives.

S14. SHOULD THEIR STORIES BE WRIT IN WATER: A DEBATE ON PRESERVING SOCIAL MEDIA POSTS

PRESENTERS: Christine Anne George, *Cardozo Law Library*; Bethany Anderson, *University of Virginia*; Emilia Mahaffey, *History Factory*

MODERATOR: Emilia Mahaffey **FOR:** Bethany Anderson **AGAINST:** Christine Anne George

Nora Caplan-Bricker's *New Yorker* article "The Challenge of Preserving the Historical Record of #MeToo" questions how to best preserve stories from the #MeToo movement. While Twitter is generally public, do users believe their tweets will become part of a dataset? When collecting personal stories from social media, should archivists be required to obtain consent from the creators before including posts in a collection? In this interactive session, presenters will debate the issue and two audience members will speak to each side following the debaters. The debate will conclude with a vote to determine which side prevails.

SATURDAY, NOVEMBER 9 • 9:45–10:45 A.M.**S15. VIRTUAL PLENARY SESSION: WHY AREN'T YOU HERE?**

MARAC holds two meetings each year and membership in our organization and attendance at the conferences has ebbed and flowed over our long history. What can MARAC do differently to bring in more people to its biannual meetings? What is keeping you from attending? Several MARAC members will be virtually brought into the meeting to discuss why they do not or cannot attend MARAC meetings regularly. MARAC leadership will be in attendance to hear from MARAC members both virtually and in the room to find new approaches to the conference schedules.

S16. ARCHIVAL SIMILE: WHAT ACADEMIC AND BUSINESS ARCHIVISTS CAN LEARN FROM EACH OTHER

PRESENTERS: Alexandra deGraffenreid, *Penn State*; Jennifer Henderson, *Hershey Community Archives*

Approaches to managing business archives are not frequently discussed within the archival community, yet the experiences of business archivists are valuable to conversations about topics including extensible processing techniques, limited resource pressures, complex processing projects, and collaboration with broad user groups. Business archives also serve non-traditional users, work efficiently under persistently constrained budgets, and use metrics for common archival tasks in order to demonstrate the value (and existence) of archival labor. Panelists will examine the similarities and differences between the challenges academic and business archives face and how lessons learned working in business archives can be translated into more efficiently managing other types of archival collections.



Photograph of Dorchester County World War I Memorial. Courtesy of Dorchester County Photographs.

S17. MOVING FROM NEGATIVE TO POSITIVE: WORKING ACROSS DISCIPLINES ON LARGE PHOTOGRAPH DIGITIZATION PROJECTS

PRESENTERS: Dyani Feige, *Conservation Center for Art & Historic Artifacts*; Barbara E. Lemmen, *Conservation Center for Art & Historic Artifacts*; Natalie Shilstut, *Bryn Mawr College*; Laura Kopp Starr, *History Associates*; Nancy Taylor, *Presbyterian Historical Society*

Historic images are in demand—especially those available for discovery online. At the same time, digitizing large photograph collections can be daunting, particularly when a project involves balancing access and preservation with tight budgets, limited staff, and fragile or deteriorating objects. Outside collaborators can help leverage available resources and increase the effectiveness and reach of the project but identifying and recruiting partners and keeping diverse stakeholders on the same page can be challenging. Panelists will discuss collaborating across disciplines on two large digitization projects, the Religious News Service photographs, 1945-1982 (about 60,000 prints and negatives) and the Los Angeles Department of Public Works photographic materials (about 700,000 prints, negatives, and slides).

S19. TEACHING ROLES FOR ARCHIVISTS: SUPPORTING AND EXPANDING UNDERGRADUATES' PRIMARY SOURCE LITERACY SKILL

PRESENTERS: Alex Japha, *Lehigh University*; Susan Falciani Maldonado, *Muhlenberg College*; Judy Loney Silva, *Slippery Rock University of Pennsylvania*

When archivists teach, we do so with an understanding of the role primary source literacy plays in the shaping of information literate students. Teaching across different disciplines, archivists introduce undergraduates to original research opportunities, digital scholarship, and unique processing projects in archives and special collections. Whether partnering with classroom faculty or teaching independent study courses, providing single or multiple semester projects, our roles in engaging undergraduates are continually expanding and taking new forms. This session presents three approaches to primary source instruction, highlighting the benefits and challenges of each to stakeholders. The panelists will share their experiences and encourage discussion from participating instruction practitioners.

S18. BATHTUB FULL OF BEER - A HISTORY OF THE MARAC HOSPITALITY SUITE AND THE BUSINESS MEETING RESOLUTIONS

PRESENTERS: Lauren Brown, *MARAC Historian*; Doug McElrath, *University of Maryland*; Jodi Koste, *Virginia Commonwealth University*

Over its nearly fifty-year history, MARAC has held meetings in all corners of the region. Until very recently, one of the hot spots of the conference was the MARAC Hospitality Suite, where attendees could gather after the day's events to unwind and enjoy the company of their fellow archivists. As the hour grew later (or earlier) and the MARAC Business Breakfast Meeting approached, an intrepid group of MARAC members would put pen to paper to write a Resolution for reading at the Business Meeting the following morning. In this session, longtime MARAC members will recount their experiences in the MARAC Hospitality Suite and, direct from the MARAC Archives, read several resolutions for the attendees.

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SATURDAY, NOVEMBER 9 • 11 A.M.–1 P.M.

MINI-WORKSHOP 1. TEACHING AND PRESENTING ABOUT ARCHIVES

PRESENTERS: Jessica Wagner Webster, *Baruch College (CUNY)*; Jenny Swadosh, *The New School*; Karolina Lewandowska, *Naval History & Heritage Command*

To build collaboration and outreach, archivists often need to present about archives to supervisors, external stakeholders, educators, and students. In particular, archivists may need to explain archival concepts to those who have no background in the field. This workshop will help you practice and refine ways to do just that and will provide techniques to deliver content in an engaging fashion for those with a variety of learning styles. The first part of the workshop will deal with presentations to stakeholders outside the library; the second will deal with pedagogical approaches for working with students.

MW 2. MENTORING IN THE ARCHIVAL WORKPLACE

PRESENTERS: Brenda Gunn, *University of Virginia*; Vincent J. Novara, *University of Maryland*

Participants in this workshop will come away with an understanding of what it means to serve as a mentor, why we are compelled to mentor, how we can strengthen the profession and support underrepresented populations through mentoring, and the personal benefits of mentoring relationships. The workshop will include a combination of discussion, exercises, and lecture.

MW 3. AFTER THE EVENT: RESPONSE, STABILIZATION, AND SALVAGE OF PHOTOGRAPHIC COLLECTIONS

PRESENTERS: Barbara Lemmen, Dyani Feige, *Conservation Center for Art & Historic Artifacts*

Photographic materials have complex structures, specialized needs, and inherent preservation vulnerabilities; salvaging these materials safely after a disaster incident can sometimes be more challenging than salvaging collections that are primarily paper. This workshop will address disaster response with a focus on photographic collections. Presenters will share practical procedures for efficient initial response and stabilization of a disaster scene and will give specific guidelines on salvaging and caring for photographs following a disaster. The session will conclude with a brief, hands-on exercise in which participants will have a chance to witness and practice simulated salvage of photographic materials.

MW 4. FANNING YOUR FLAME: THE ARCHIVIST AS AN ACADEMIC

PRESENTER: Christine Anne George, *Yeshiva University*

If an article is published, but no one is aware of it, does it truly exist? More and more, academics are required to prove the impact of their work. Depending on the discipline and the level of support that the academic receives, this can be a tall order. Publication is just the start of the work that needs to be done to raise the profile of a piece. This workshop will begin with the basics of scholarly impact and help attendees acquire skills and identify the tools that are available to help them promote their papers and capture the effect of the scholarship.

BOF 1. BOARD TO DEATH: STRATEGIES FOR WORKING PRODUCTIVELY WITH TRUSTEES**LEADER:** Jasmine Smith, *Chester County Historical Society*

“So horrible to watch the massive fire at Notre Dame Cathedral in Paris. Perhaps flying water tankers could be used to put it out. Must act quickly!” (@realDonaldTrump). Trustees are vital to many institutions, and they bring enthusiasm and experience in their own fields, but few are current or former archivists. Some may recommend actions that are unproductive, considered unethical within the profession, or that may threaten the preservation of materials. How do archivists effectively communicate with trustees? What sorts of institutional documents and policies can help educate trustees and direct their efforts?

BOF 2. DIVERSE COLLABORATIONS**LEADERS:** Jesse Brody, Matthew Lyons, Matter Herbison, *Drexel University*

Collaborating with non-archivists can be a key part of our efforts to strengthen archival holdings and fill in gaps in the documentary record. Drexel University Archives is currently engaged in an interdepartmental project to compile and share information about traditionally underrepresented groups in Drexel’s history. In this session, the leaders will give a short presentation, then facilitate a discussion that draws on participants’ own experiences using collaboration with non-archivists to address some of the gaps and silences in the archival record. Collaborations of all kinds are of interest, including those with teachers and students at any grade level, librarians serving the same patrons, members of a local community or a particular demographic group, and writers in any genre and artists in any medium.

BOF 3. COMMUNITY ARCHIVING WITHIN ACADEMIA**LEADERS:** Miranda Mims, Liz Call, *University of Rochester*

Historically, special collections within academic libraries have been collections focused. In seeking to establish a broadened collecting area for Rare Books, Special Collections, and Preservation at the University of Rochester, one centered around activism, human rights, and social justice, university archivists hope to break from traditional thinking around the methods of collecting and move towards a post-custodial approach centered on relationship building. The discussion leaders are seeking guidance, whether that be intellectual or practical, from those in the archival community who are already doing this work, as well as to engage in a dialogue that will no doubt inform and expand approaches to this critical topic.

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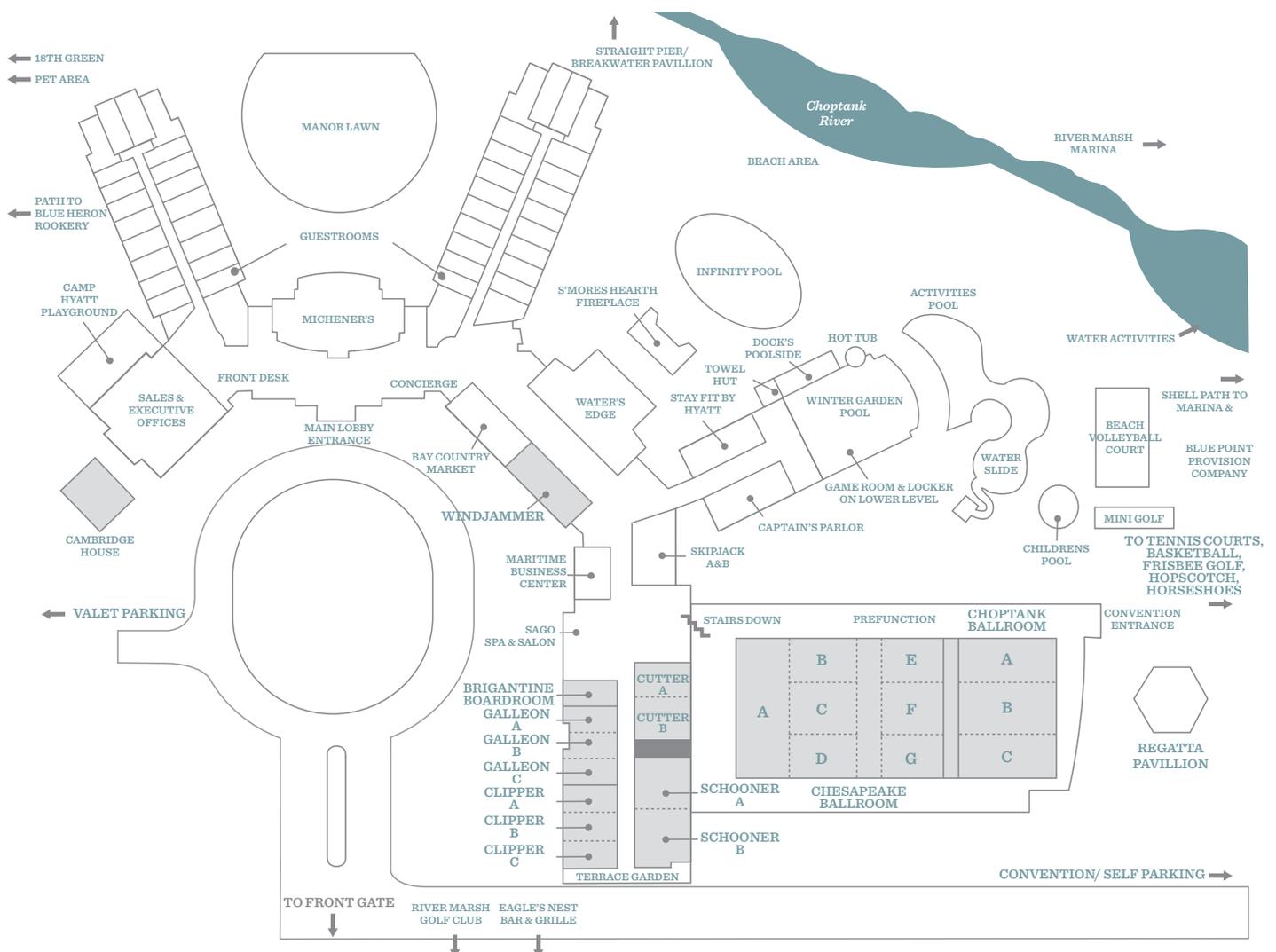
The MARAC room rate is \$189 per night, plus state and local taxes. The resort fee will be waived for this conference. Reservations can be made online through the reservation link above or by calling the hotel directly. The group ID for rates is G-MARA.

The hotel offers free high-speed wireless internet to its guests. Self-parking is free at the hotel. Valet parking is \$22/day for those paying the resort fee and \$35/day for

those not paying the resort fee. There are also a variety of amenities including five eateries and bars, an indoor pool, trails across 400 acres, an 18-hole golf course, as well as a spa and gym.

Check-in is at 4 p.m. and check-out is at 11 a.m.

Please reserve your room by October 9, 2019. After this date, rooms and/or the group rate may be unavailable.



BY CAR

FROM THE WEST: Take U.S. 50 East, pass over the **Chesapeake Bay Bridge**, and continue on U.S. 50 for about 40 miles. To reach the resort, turn north onto Heron Boulevard from U.S. 50 in Cambridge, Maryland.

FROM THE NORTH: Take U.S. 13 South. Continue south on U.S. 301/U.S. 13. Turn right at exit 136 onto ramp towards S.R. 299/U.S. 13/Odessa/Middletown. Continue until you see signs for U.S. 301 (S.R. 299). Take ramp to S.R. 213; turn left. At first traffic light, turn left onto U.S. 50 East and continue on this route to Cambridge. To reach the resort, turn north onto Heron Boulevard from U.S. 50 in Cambridge, Maryland.

FROM THE SOUTH: Enter the Chesapeake Bay Bridge Tunnel/U.S. 13 and cross into Maryland. Near the town of Salisbury, turn onto U.S. 50 West, towards Cambridge. To reach the resort, turn north onto Heron Boulevard from U.S. 50 in Cambridge, Maryland.

For detailed directions from select cities please see the Visit Dorchester website: <https://visitdorchester.org/plan-your-visit/directions-and-maps>.

BY AIR

The closest major airports to the Hyatt Chesapeake Bay are Baltimore-Washington International Airport (78.6 miles away, approximately 1 hour 24-minute drive), Ronald Reagan Washington National Airport (90.4 miles away, approximately 1 hour 38-minute drive), and Dulles International Airport (117 miles away, approximately 2 hour 2-minute drive).

The closest local airport is the Salisbury-Wicomico Airport (39.2 miles away, approximately 44-minute drive).

The hotel does not offer shuttles from any of the airports, so alternative transportation from the airport would need to be found.

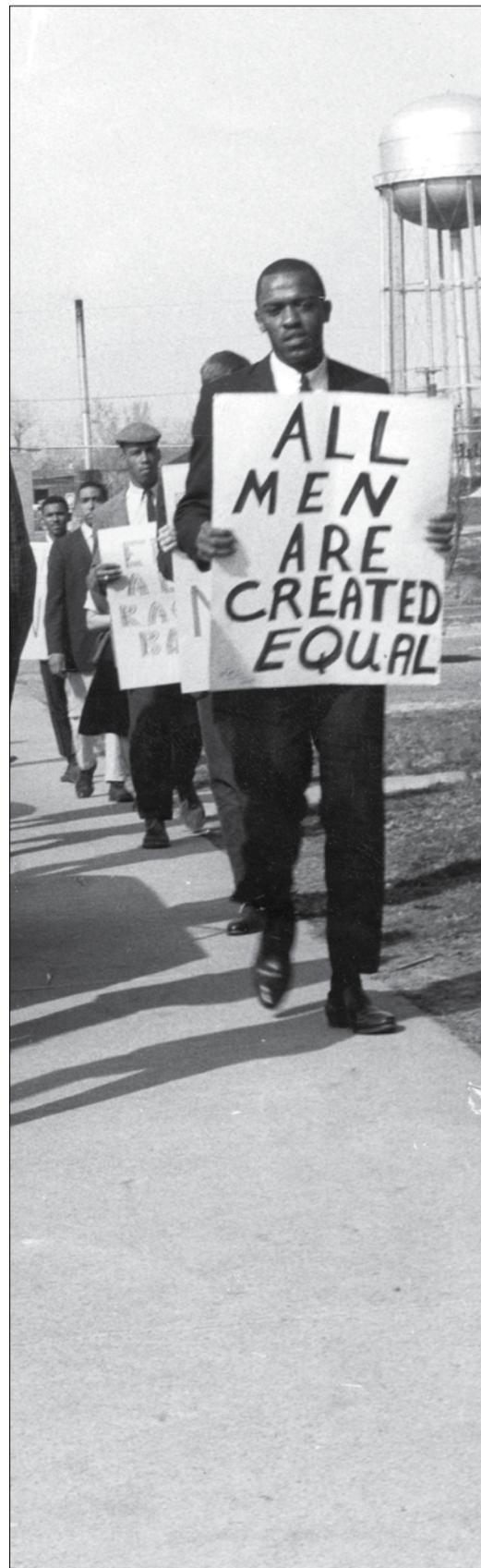
BY BUS

Cambridge has a Greyhound Bus station located at 212 Sunburst Hwy., Cambridge, MD 21613. Riders need to purchase tickets through the Greyhound website as the stop does not sell tickets on site. The bus stop is located roughly 2 miles from the hotel.

To book tickets: www.greyhound.com/en

PARKING

The resort offers both self and valet parking. Self-parking is free and located a short walk from the hotel lobby. Valet parking is \$22/day for those paying the resort fee and \$35/day for those not paying the resort fee.



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	Heritage Site/Museum
	Mural Trail

Dorchester County map on other side.





Cambridge Baseball Club, 1907. Sterling Photograph collection.



Name (to appear on badge): _____

Institution (to appear on badge): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E-mail: _____

If you have dietary, language, spatial, accessibility, or other needs, please describe them here. We will make every effort to accommodate you:

Please check: MARAC Member? YES NO Conference Speaker? YES NO

REGISTRATION

Postmarked by October 2, 2019: _____ MARAC member - \$110.00 _____ Non-member - \$150.00
 Postmarked October 23, 2019: _____ MARAC member - \$120.00 _____ Non-member - \$160.00
 After October 23, 2019 (register on-site): _____ MARAC member - \$130.00 _____ Non-member - \$170.00
 _____ Student Rate (please include photocopy of valid Student ID): \$55.00
 _____ Saturday Only registration rate: \$55.00
 _____ Workshop Only (please select workshop below)

Registration Fee \$ _____

WORKSHOPS (Confirmations will be made by the MARAC Education Committee)

W1 Thursday - Basics of Museum Object Photography for Non-Photographers# _____ @ \$45/person \$ _____
 W2 Thursday - Copyright Fundamentals for Librarians and Archivists# _____ @ \$90/person \$ _____
 W3 Thursday - Reparative Archives: Acquisition, Advocacy, Utilization, and Transformation# _____ @ \$90/person \$ _____
 W4 Thursday - Going it Alone: Considerations, Skills, Joys, and Sorrows of Archival Consulting# _____ @ \$45/person \$ _____

Workshop size is strictly limited, and MARAC workshops often fill completely. Participants who register for a workshop will receive a confirmation email one week prior to the conference. **DO NOT REPORT FOR A WORKSHOP UNLESS YOU HAVE RECEIVED NOTIFICATION.**

TOURS

T1 Thursday - Choptank River Lighthouse# _____ @ \$10/person \$ _____
 T2 Thursday - Harriet Tubman Underground Railroad State Park and Visitor Center# _____ @ \$10/person \$ _____
 T3 Thursday - Layton's Chance Winery.....# _____ @ \$10/person \$ _____
 T4 Thursday - Cambridge Ghost Walk# _____ @ \$20/person \$ _____
 T5 Saturday - RaR Brewing# _____ @ \$10/person \$ _____
 TOURS TOTAL \$ _____

PLEASE HELP US PLAN ARRANGEMENTS BY CHECKING THE ACTIVITIES YOU PLAN TO ATTEND:

Conference Meet and Greet.....# _____ FREE
 Friday Continental Breakfast# _____ FREE
 Friday Luncheon (check entree choice): chicken OR seafood OR vegetarian# _____ @ \$35/person \$ _____
 Friday Reception at Hyatt's Regatta Pavilion# _____ FREE
 Guest Ticket# _____ @ \$20/person \$ _____
 Saturday Morning Breakfast before Business Meeting# _____ @ \$26/person \$ _____

All Conference attendees are welcomed and encouraged to attend the business meeting with or without purchasing the breakfast.

PLEASE CIRCLE THE PROGRAM SESSIONS YOU PLAN TO ATTEND:

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 MW-1 MW-2 MW-3 MW-4 BOF-1 BOF-2 BOF-3
 TOTAL \$ _____

PAYMENT INFORMATION: To pay by credit card, contact administrator@marac.info for instructions. To pay by check, make the check payable to MARAC and mail with this form to MARAC, Dickinson College, P.O. Box 1773, Carlisle, PA 17013. No refunds for cancellations for conference costs will be made after October 23, 2019.

MARAC

Dickinson College
P.O. Box 1773
Carlisle, PA 17013

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