Teaching Copyright to Faculty and Students as a Non-Lawyer

Andy Horbal University of Maryland October 13, 2015



Outline

- ► Introduction
- Overview of the most common copyright questions related to audiovisual collections
- ▶ Defining your role
 - ► What do you [want to] do?
 - ► What do you [want to] know?
- ➤ Strategies for presentations
- ► "Parking lot" + Q&A



Disclaimer

The information in this presentation should not be considered legal advice. If you have a legal question, you should speak with an attorney.

Common Question #1: Can I Show This Film?

- ► § 110(1)
- ► Is it in the <u>public domain</u>?
- ▶ Do you have public performance rights (PPR)?
- ► Have you asked the copyright holder for permission?
- ► What do the terms of use say?
- ► § 110(2) TEACH Act

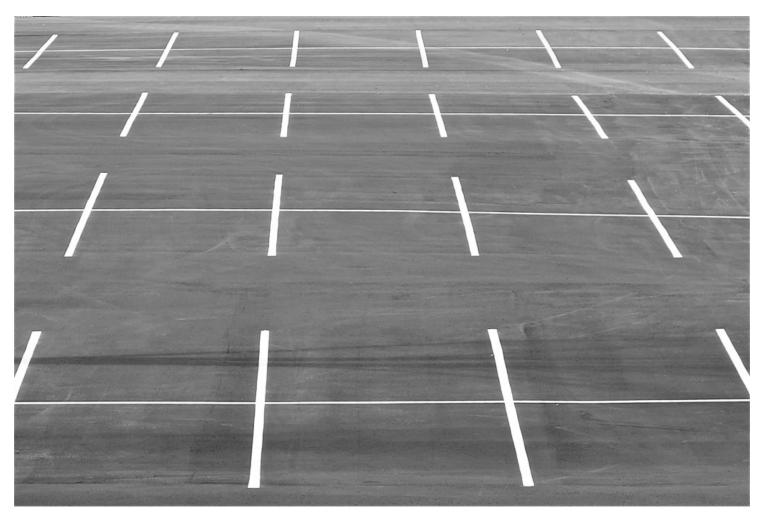
Common Question #2: Can I Use This in My Film or Project?

- ▶ Is it in the public domain?
- ▶ What do the terms of use say?
 - ➤ Creative Commons licenses
- ► Have you asked the copyright holder for permission?
- ► <u>DMCA</u>
 - Exemptions
- ▶§ 107 Fair Use

Common Question #3: Can I Make a Copy of This?

- ► § 108
- ▶ What do the terms of use say?
- ► Have you asked the copyright holder for permission?
- ▶ § 107 Fair Use

Parking Lot



"Parking Lot" by Dean Hochman. https://www.flickr.com/photos/deanhochman/11865793525. Used according to the terms of a C BY 2.0 Creative Commons license.



Defining Your Role: Identify Partners



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Defining Your Role: What Do You [Want To] Do?



VS.

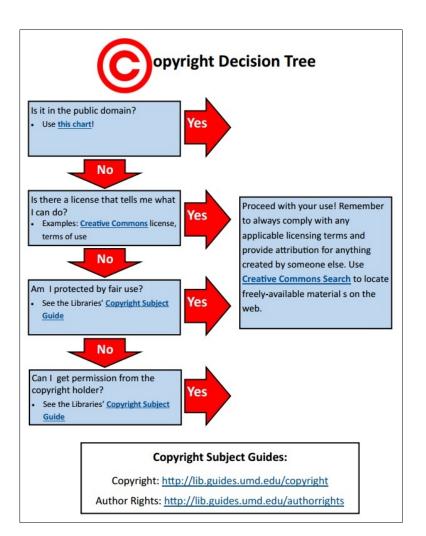


"U.S. service station (1950s)" by Bruce Robinson. https://en.wikipedia.org/wiki/Filling_station#/media/File:ServiceStation.jpeg. Used according to the terms of a Creative Commons license. Used according to the terms of a CR BY-SA 3.0 Creative Commons license.

Resources

- Copyright Tools by ALA Office for Information Technology Policy
 - ▶ Public Domain Slider
 - ► <u>Fair Use Evaluator</u>
 - ► Exceptions for Instructors eTool
 - ▶ Copyright Genie
- Center for Media & Social Impact's <u>Codes of Best Practices</u> in Fair Use
- Columbia University Copyright Advisory Office's <u>Fair Use</u> <u>Checklist</u>
- CC Search
- ▶ DO NOT USE: <u>Classroom guidelines</u>

The Best Resources = Ones You Make Yourself!





Defining Your Role: What Do You [Want To] Know?

- Classes
 - ▶ CopyrightX
 - Copyright for Educators & Librarians
- ▶ Conferences
 - ► Kraemer Copyright Conference
 - ► CCUMC
- ▶ Blogs
 - Scholarly Communications @ Duke by Kevin Smith
- ▶ Books
 - ► <u>Copyright Law for Librarians and Educators</u> by Kenneth D. Crews
- Listservs
 - Videolib

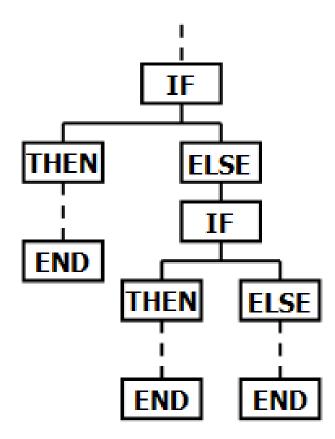
Strategies for Presentations: How Much Content/Detail?



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Strategies for Presentations: Active Learning Exercises



Parking Lot



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Questions?



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Slides

http://www.slideshare.net/horbal125/teach ing-copyright-to-faculty-and-students-as-anonlawyer

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