ABSTRACT

Title of dissertation: AN EXAMINATION OF 19TH CENTURY AUSTRO-
GERMAN VIOLIN SONATAS

Young-Joo Lee, Doctor of Musical Arts, 2006

Dissertation directed by: Professor Dr. Gerald Fischbach
Department of Music

For my dissertation recital project, I traced the course of the violin-piano
sonata in Austro-German in the 19th century, after Beethoven. My project presented
works in three general categories. First, I presented works that are frequently-played
standards of the violin sonata repertoire, works by Johannes Brahms, Franz Schubert,
and Robert Schumann. The Second category is works by composers better known for
their other compositions: Felix Mendelssohn and Richard Strauss. Finally, I choose
the works seldom played these days, but worth of consideration, by Carl Maria von
Weber and Max Reger.

For my first recital, I performed Schubert’s Violin Sonata, No. 1, Op. 137 in
D major, Schumann’s Violin Sonata, No.1, Op. 105 in a minor, and Brahms’ Violin
Sonata, No.3, Op. 108 in d minor, with Naoko Takao as pianist. My second recital
included works of Weber’s Sonata, No.1, Op.10b, in F major, Mendelssohn’s Sonata,
in F major (1838), and Schumann’s Sonata, No.2, Op.121 in d minor with Grace Cho.
I concluded my final recital with the works of Reger’s Violin Sonata, No.1, Op.1 in d
minor and Strauss’ Violin Sonata, Op. 18 in E flat major, Soo-Young Jung at the piano.

All three programs are documented in a digital audio format available on compact disc, with accompanying programs also available in digital format.
AN EXAMINATION OF 19TH CENTURY
AUSTRO-GERMAN VIOLIN SONATAS

by

Young-Joo Lee

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2006

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