

Abstract

Title of Dissertation: 20th CENTURY FRENCH OBOE REPERTOIRE FROM
TWO GROUPS OF COMPOSERS: "LE TRITON" AND
"LE JEUNE FRANCE"

Yeong Su Kim, Doctor of Musical Arts, 2006

Dissertation directed by: Professor Mark Hill
School of Music

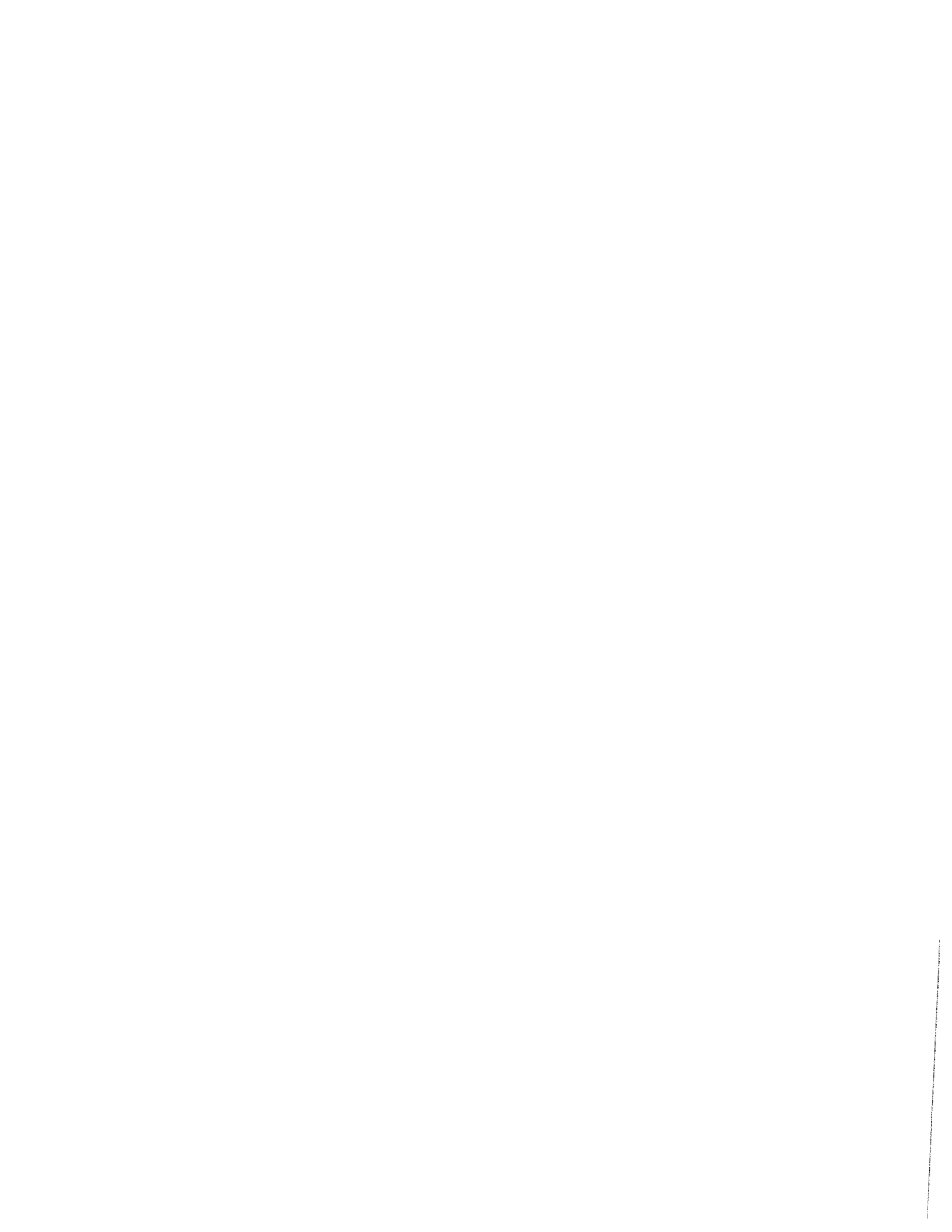
In Paris, during the early 20th century, several composer groups banded together for various purposes, including "Les Six" (1920), "Le Triton" (1930), "La Spirale" (1935) and "Le Jeune France" (1936). I have decided to examine and contrast works for oboe and English horn from two of these groups: "Le Triton" and "Le Jeune France."

Henri Tomasi, Darius Milhaud, Francis Poulenc and Arthur Honegger were members "Le Triton" group, which was formed 1930. Even though their formal association was relatively unknown, they shared some compositional traits, while developing their own individual styles. A few years later, André Jolivet, Daniel-Lesur, Yves Baudrier and Olivier Messiaen were founding members of "Le Jeune France." Unlike "Le Triton", "Le Jeune France" was very active as a group by giving a series of concerts and sharing their compositions with each other. This group's purpose was to base its composers' works on a foundation of national elements. At first this group of composers was heavily influenced by impressionism, and gradually each developed his own personal musical language. However, both "Le Triton" and "Le Jeune France"

advocated French avant-garde music in their later works. While it is difficult to ascertain exactly when these groups disbanded, it is safe to say the World War II was a disrupting influence.

For my dissertation recitals, I have chosen these two groups of composers because I want to explore and present this interesting but less familiar 20th century oboe repertoire. Many of these composers are rarely represented in today's oboists' repertoire. These include Daniel LeSur, Henri Tomasi, André Jolivet, and Arthur Honegger. Some of this repertoire has not yet been commercially recorded or is out of print. I believe it is very challenging and rewarding to perform the oboe works by these composers due to their technical and stylistic difficulties.

After examining the solo and chamber pieces for oboe by composers of these two groups, I have assembled three programs for my dissertation project. My criteria for selecting the repertoire were 1) musical interest, 2) technical challenge and 3) relative unfamiliarity of the work.



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OF COMPOSERS: "LE TRITON" AND
"LE JEUNE FRANCE"

by

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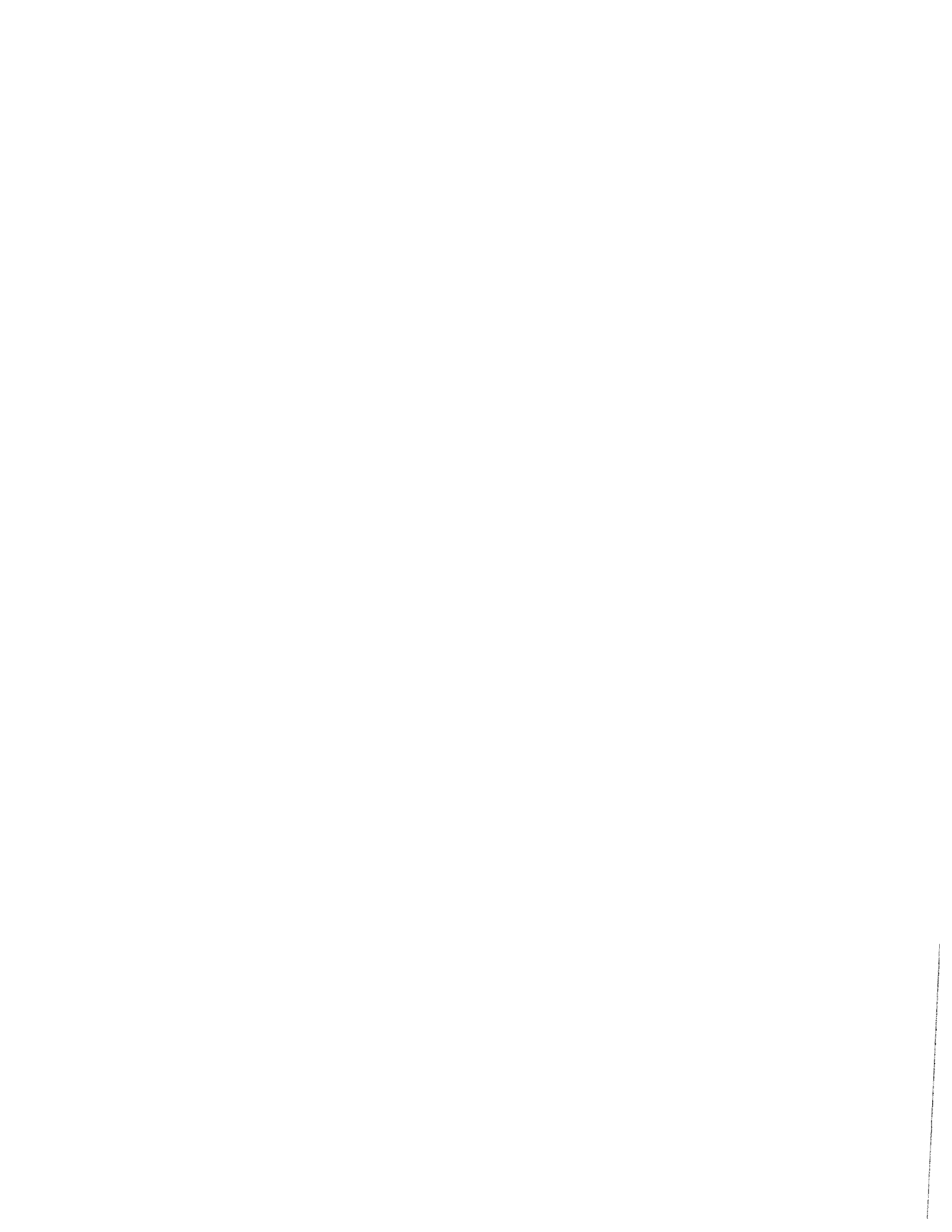


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CD 1: October 18, 2005

Ulrich Recital Hall in Tawes Fine Arts Building
University of Maryland, College Park

Henri Tomasi: *Le Tombeau de Mireille* (1959)

Introduction et Variations

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- Track 2: Variation II
- Track 3: Variation III
- Track 4: Variation IV
- Track 5: Romance
- Track 6: Forlandole

André Jolivet: *Serenade for Oboe and Piano* (1944)

- Track 7: Cantilène
- Track 8: Caprice
- Track 9: Intermède
- Track 10: March burlesque

Francis Poulenc: *Sonata for Oboe and Piano* (1962)

- Track 11: Élégie
- Track 12: Scherzo
- Track 13: Déploration

Arthur Honegger: *Concerto da Camera for flute, English horn and string orchestra* (1948)

- Track 14: Allegretto Amabile
- Track 15: Andante
- Track 16: Vivace

Yeong Su Kim, oboe
Eunae Ko, piano
Katrina Smith, flute
Chris Elliott, percussion

CD 2: December 8, 2005

Ulrich Recital Hall in Tawes Fine Arts Building
University of Maryland, College Park

Darius Milhaud: *Concerto pour Hautbois et Orchestre*

- Track 1: Animé
- Track 2: Avec Sérénité
- Track 3: Animé

André Jolivet: *Sonatine for Oboe and Bassoon*

Track 4: Overture

Track 5: Récitatif

Track 6: Ostinato

Daniel-Lesur: *Nocturne for Oboe and Chamber Orchestra*

Track 7: *Nocturne for Oboe and Chamber Orchestra*

Henri Tomasi: *Évocations pour Hautbois Seul*

Track 8: Péruvienne

Track 9: Nigérienne

Track 10: Cambodgienne (Apsaras)

Track 11: Écossaise

Francis Poulenc: *Trio pour Piano, hautbois et basson*

Track 12: Presto

Track 13: Andante

Track 14: Rondo

Yeong Su Kim, oboe

Chia-Chi Chen, bassoon

Eunae Ko, piano

CD 3: March 31, 2006

Gildenhorn Recital Hall in Clarice Smith Performing Arts Center
University of Maryland, College Park

Henri Tomasi: *Concerto pour Hautbois et Orchestre de Chambre (1947)*

Track 1: *Concerto pour Hautbois et Orchestre de Chambre*

Darius Milhaud: *Les Rêve de Jacob for Oboe, violin, viola, cello and contra bass*

Track 2: Jacob's pillow

Track 3: The first dream (the angel's ladder)

Track 4: Prophecy

Track 5: Second dream (fight with the dark angel and benediction)

Track 6: Israël (Hymne)

Darius Milhaud: *Sonatine pour Hautbois et Piano*

Track 7: Avec charm et vivacité

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Track 9: Avec entrain et gaîté

Henri Tomasi: *Quintette pour flute, hautbois, clarinette, cor et basson*

Track 10: Allegretto

Track 11: Scherzo fantastique
Track 12: Nocturne
Track 13: Final

Yeong Su Kim, oboe
Eunae Ko, piano
Dong-Wook Kim, violin
Yunjin Oh, viola
Victor Coo, cello
Josh Lebar, bass
Katrina Smith, flute
Hyunjo Byun, clarinet
Heidi Littman, horn
Chia-Chi Chen, bassoon



