Title of dissertation: SELECTED CELLO SONATAS FROM 1880–1950: TRADITION AND INNOVATION

Chia-Yi Tseng, Doctor of Musical Arts, 2007

Dissertation directed by: Professor Evelyn Elsing

School of Music

In the Romantic era, composers were inspired to experiment and to expand the wide range of colors, dynamics, registers, and musical vocabularies of all instruments, including strings, because of a growing emphasis on virtuosity and brilliance among performers. Cello sonatas therefore started to emerge and evolve in many different and exciting ways.

The goal of this performance project was to broaden my familiarity with the sonata genre, as well as to discover both the traditional and innovative sides of the selected cello sonatas from 1880 to 1950, using the sonatas of Brahms, Franck, Poulenc, Rachmaninoff, Shostakovich, and Strauss.

The following is the list of sonatas I presented on three dissertation recitals in Gildenhorn Recital Hall. These public performances were recorded on compact disc.
Recital 1

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cesar Franck (1822–1890)</td>
<td>Sonata in A Major (1886)</td>
</tr>
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Recital 2

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work Description</th>
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</thead>
<tbody>
<tr>
<td>Johannes Brahms (1833–1897)</td>
<td>Sonata in F Major, Op. 99 (1886)</td>
</tr>
</tbody>
</table>

Recital 3

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Strauss (1864–1949)</td>
<td>Sonata in F Major, Op. 6 (1883)</td>
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These sonatas are of German, French, and Russian origins because of the important influences of these three countries in musical history. I believe that the sonatas I chose are highly representative of varied musical styles of the Romantic era and are therefore the most valuable to this project.
Selected Cello Sonatas from 1880–1950: Tradition and Innovation

by

Chia-Yi Tseng

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2007

Advisory Committee:
Professor Evelyn Elsing, Committee Chair
Professor James Stern
Professor James Ross
Professor Gerald Fischbach
Professor Chia-Hung Yang
DEDICATION

To my father, mother, and my teacher in Paris, Mme Genevieve Teulliers
Table of Contents

CD1  Chia-Yi Tseng DMA Dissertation Recital I
     Selected Cello Sonata from 1880 to 1950
     December 12, 2005 at 8 pm, Gildenhorn Recital Hall
     University of Maryland, College Park

     Chia-Yi Tseng, Cello
     Pei-Rong Lo, Piano
     Minah Kang, Piano

     Cesar Franck (1822–1890)
     [1]–[4]  Sonata for Cello and Piano in A major
             Allegretto Ben Moderato
             Allegro/ Quasi Lento/ Tempo I
             Recitativo- Fantasia. Ben Moderato
             Allegretto Poco Mosso

     Serge Rachmaninoff (1873–1943)
     [5]–[8]  Sonata for Cello and Piano in G minor, Op. 19
             Lento-Allegro Moderato- Moderato
             Allegro Scherzando
             Andante
             Allegro Mosso-Moderato-Vivace
CDII Chia-Yi Tseng DMA Dissertation Recital II
Selected Cello Sonata from 1880 to 1950
May, 6, 2006 at 8 pm, Gildenhorn Recital Hall
University of Maryland, College Park

Chia-Yi Tseng, Cello
David Ballena, Piano

Johannes Brahms (1833–1897)
  Allegro vivace
  Adagio
  Allegro passionate
  Allegro molto

Dimitry Shostakovich (1906–1975)
[5]–[8] Sonata for Cello and Piano in D Minor, Op. 40
  Allegro non Troppo
  Allegro
  Largo
  Allegro
Chia-Yi Tseng DMA Dissertation Recital III

Selected Cello Sonata from 1880 to 1950

December 10, 2006 at 8 pm, Gildenhorn Recital Hall

University of Maryland, College Park

Chia-Yi Tseng, Cello

Pei-Rong Lo, Piano

Richard Strauss (1864–1949)

[1]–[3] Sonata for Cello and Piano in F major, Op. 6

Allegro Con Brio

Andante Ma Non Troppo

Finale: Allegro vivo

Francis Poulenc (1899–1964)


Allegro. Tempo Di Marcia

Cavatine. Tres Calme

Ballabile. Tres Anime et Gai

Largo/ Presto Subito/ Largo
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