ABSTRACT

Title of Document: AGILITY AND FIORATURA: THE FOUNDATION OF COLORATURA SOPRANO

Jung-A Lee, Doctor of Musical Arts

Directed By: Professor Linda Mabbs, School of Music

The purpose of my dissertation project to explore the coloratura repertoire and the technical requirements needed to sing it: a repertoire which requires flexibility to navigate through technically challenging passages as well as the skill to control the legato requirements and the freedom needed to execute, with brio, passages of the high range. This dissertation project comprises two major roles in staged performances of Der Schauspieldirektor (The Impresario), by W. A. Mozart and Lucia di Lammermoor (The Bride of Lammermoor) by G. Donizetti, as well as a recital presenting coloratura concert and song repertoire. These recordings are available through the Michelle Smith Performing Arts Library in Clarice Smith Performing Arts Center at University of Maryland, College Park.
AGILITY AND FIORATURA:
THE FOUNDATION OF COLORATURA SOPRANO

By

Jung-A Lee

Dissertation submitted to the Faculty of the Graduate School of the University of Maryland, College Park, in partial fulfillment of the requirements for the degree of
[Doctor of Musical Arts]
[2007]

Advisory Committee:
Professor [Linda Mabbs], Chair
[Professor Sung Won Lee]
[Professor Francois Loup]
[Professor Dominic Cossa]
[Professor Delores Ziegler]
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DEDICATION

Dedicated to my parents

Jongrok Lee and Haeja Chung

And

My two beautiful sisters

Hwajung Lee and Eun-A Lee
ACKNOWLEDGEMENTS

I am deeply grateful to Professor Linda Mabbs, who has been my teacher and friend from 2003 to present. With her thoughtful guidance and encouragement, I have been able to finish this project and reached its present level. I would like to express my utmost gratitude to Professor Sung Won Lee, for his continued support of my creative originality and professional growth.

A special thanks to my accompanist and friend Eunae Ko for her generous help in preparing these Recitals.

Finally, for the loving support of my family, I am forever grateful. It has been a long journey, and I would not have accomplished this without their unconditional love and blessing.
Clarice Smith Performing Arts Center &
University of Maryland School of Music
present

Scholarship Benefit Series
Suzanne Beicken, Producer

Happy Birthday Mozart

featuring

Colleen Daly, soprano
Jung-A Lee, soprano
Tony Boutté, tenor
David Ballena, piano
Eunae Ko, piano
Ilya Sinaisky, piano
and
François Loup, bass-baritone/stage director

Friday & Saturday, February 11 & 12, 2005 at 8pm
Sunday, February 13, 2005 at 3pm
Joseph & Alma Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland
Der Schauspieldirektor (The Impresario)

Mrs. Heart: Colleen Daly, soprano
Miss Silvertone: Jung-A Lee, soprano
Mr. Buskin: Tony Boutté, tenor
Eunae Ko, piano
François Loup, staging

This performance will be sung in the original languages with English sur-titles. Der Schauspieldirektor will be performed with the spoken dialogue in English.
Lucia di Lammermoor
(1835)
Libretto by Salvatore Cammarano, after the novel The Bride of Lammermoor by Sir Walter Scott

CONDUCTOR
George Manahan

DIRECTOR
Pat Diamond

SCENERY
Anne Patterson

COSTUMES
Meredith Palin

LIGHTING
Lloyd Sobel

MUSICAL PREPARATION
Miah Im, Sylvia Plyler

LIGHTING MUSICAL PREPARATION
Ji-Hyun Lee, Shelby Williams

CHORUS MASTER
Michael Baitzer

PRODUCTION STAGE MANAGER
Ashley Pollard

ASSISTANT STAGE MANAGER
Jennifer McNeil

ENGLISH TITLES
Chris Bergen

There will be two fifteen-minute intermissions.

The July 30 performance is sponsored by Mia Margolis in loving memory of Allan Margolis.

Fiji Water is the official bottled water of the Aspen Music Festival and School.
The Aspen Music Festival and School uses Steinway and Boston pianos, designed by Steinway & Sons.
Steinway and Sons is represented in Colorado exclusively by Wells Music.

As a courtesy, unauthorized recording or photographing are not allowed in the Opera House. No smoking, please. Children under three are not admitted.
Fire codes prohibit seating in the aisles.
The use of cellular telephones inside the Opera House is strictly prohibited. Before the concert begins and again after intermission, please switch off your cellular telephone and turn off the electronic signal on your watch or pager.
Act I
Scene 1: The grounds of Ravenswood Castle
Scene 2: The park at Lammermoor Castle, with a fountain

INTERMISSION

Act II
Scene 1: Enrico's apartments in Lammermoor Castle
Scene 2: The Great Hall of Lammermoor Castle

INTERMISSION

Act III
Scene 1: The Great Hall at Lammermoor
Scene 2: The graveyard of the Ravenswoods

CAST
(In order of vocal appearance)

JULY 30, AUGUST 2

Lucia ..................... Jung-a Lee
Edgardo ................... Blaise Claudio Pascal
Enrico .................... Masanori Takahashi
Raimondo .................... Young Bok Kim
Arturo .................... Jeffrey Larson
Alisa ..................... Kala Maxym
Normanno .................... Jeong Kwon Kim

AUGUST 4

Hanan Alattar
Jeremy Little
Museop Kim
Young Bok Kim
Aaron Blake
Kala Maxym
Jeong Kwon Kim

CHORUS

SOPRANO
Leah Edwards
Alexandra Loutsion
Marie Masters
Marti Newland
Carey Pearson

MEZZO
Kara Cornell
Blythe Gaissert-Levitt
Sarah Larsen
Agnes Vojtko
Audrey Walstrom

TENOR
Ross Chitwood
Gabriel Gunsberg
Leslie Hall
Jameson James
Samuel Levine
Steven Paul Spears
Kalil Wilson

BASS
Aaron Agulay
Ryan Bede
William Edward Browning
Jonathan Green
Ted Huffman
Joey Quigley
Carl Rosenthal
Raines Taylor

COVER

Ryan McKinny (Raimondo)

PROGRAM ADMINISTRATION
Betsie Evans Becker, program administrator
Alex Burchetta, associate program administrator
THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
presents

Jung-A Lee
soprano

ASSISTING MUSICIANS:
Eunae Ko, piano
Jeeyoung Choe, flute

DISSERTATION:
Agility and Fioratura:
The Foundation of Coloratura Repertoire

TUESDAY, NOVEMBER 7, 2006 AT 8PM
ULRICH RECITAL HALL

TAWES FINE ARTS BUILDING
University of Maryland, College Park
G. F. Handel (1685-1759)
  pur cosi in un giorno..Piangeró la sorte mia
  from Guilio Cesare
  Tornami a vagheggiar
  from Alcina

A. Adam (1803-1856)
  Ah, vous dirai-je, maman
  Variations on a theme by Mozart
  Jeeyoung Choe, flute

W. A. Mozart (1756-1791)
  Exsultate, Jubilate, K. 165
    Exsultate, Jubilate
    Fulget amica dies
    Tu virginum corona
    Alleluja

INTERMISSION

R. Strauss (1864-1949)
  Four songs from Brentano Lieder, op. 68
    Ich Wollt' ein Strausselein binden
    Säusle, liebe Myrte
    Als mir dein lied erklang.
    Amor

M. Ravel (1864-1949)
  Arrière! Je réchauffe les bons
  from L'enfant et les sortileges

C. Gounod (1818-1893)
  Je veux vivre
  from Roméo et Juliette

Artist's Note: I would like to give special thanks to my teachers, Professor Linda Mabbs and Professor Francois Loup, and to my colleagues, Eunae Ko and Jeeyoung Choe.

I also would like to thank my parents and sisters for their endless love and tremendous support.
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