The major international music competitions require a large repertoire of technically and
musically challenging music, including a variety of contemporary works and unaccompanied solo
pieces. Winning the international competition signifies mastery of one’s field in every style of solo
repertoire.

The purpose of my project is to present balanced programs selected from the elite lists of
pieces required by two major international oboe competitions over the past 10 years, the Gillet
International Oboe Competition and the International Oboe Competition of Tokyo.

Every year numerous international music competitions are held all over the world. However,
most are limited to piano, violin and vocal performances. The prestigious Geneva, Munich, and
Prague competitions include the oboe every few years. But, there are very few international
competitions that focus only on the oboe. These include the “Fernand Gillet International Oboe
Competition,” and “International Oboe Competition of Tokyo.” By familiarizing oneself with the
required lists of these competitions, one can ascertain what the leading oboists in the world consider
to be the most significant and challenging works, tracking both stable mainstays and contemporary trends.

My three related recital programs were designed to present a variety of periods and genres, so each recital includes at least one concerto, one solo piece, one Baroque piece, and one 20th century piece. The first recital program includes *Sonata in a minor for oboe solo* by C.P.E. Bach, *Sonatine for oboe and piano* by Maurice Ravel, *Piri for oboe solo* by Isang Yun, and *Concerto* by Bohuslav Martinu. The second recital program includes *Les Folies d'Espagne* by Marin Marais, selections from *Six Etudes Pour Hautbois* by Gilles Silvestrini, *Obsession* by Makoto Shinoara, and the *Concerto in C major, K. 314* by W. A. Mozart. The third recital program includes *Twelve Fantasias, No. 8 in E Minor* by G. P. Telemann, *Sequenza VII* by Luciano Berio, the *Concerto for Oboe* by Eugene Goosens, *Three Romances* by Robert Schumann, and *Fantaisie Pastorale* by Eugene Bozza.

This project presents a variety of repertoire ranging from C. P. E. Bach's *Sonata in a minor for oboe solo*, with the intrinsic challenges of the Baroque style and genre, to contemporary pieces such as Berio's *Sequenza VII for oboe solo* and Yun's *Piri* which require extended technique such as multiphonics, rolling tone, double trills, double tonguing, flutter tonguing, and glissando.
SELECTED REPERTOIRE FROM
THE GILLET INTERNATIONAL OBOE COMPETITION &
THE INTERNATIONAL OBOE COMPETITION OF TOKYO 1995-2005

By

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of the requirements for the degree of
Doctor of Musical Arts
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