

ABSTRACT

Title of dissertation: **SELECTED REPERTOIRE FROM
THE GILLET INTERNATIONAL OBOE COMPETITION &
THE INTERNATIONAL OBOE COMPETITION OF TOKYO
1995-2005**

Na-Young Kwak, Doctor of Musical Arts, 2006

Dissertation directed by: **Professor Mark Hill
Department of Music**

The major international music competitions require a large repertoire of technically and musically challenging music, including a variety of contemporary works and unaccompanied solo pieces. Winning the international competition signifies mastery of one's field in every style of solo repertoire.

The purpose of my project is to present balanced programs selected from the elite lists of pieces required by two major international oboe competitions over the past 10 years, the Gillet International Oboe Competition and the International Oboe Competition of Tokyo.

Every year numerous international music competitions are held all over the world. However, most are limited to piano, violin and vocal performances. The prestigious Geneva, Munich, and Prague competitions include the oboe every few years. But, there are very few international competitions that focus only on the oboe. These include the "Fernand Gillet International Oboe Competition," and "International Oboe Competition of Tokyo." By familiarizing oneself with the required lists of these competitions, one can ascertain what the leading oboists in the world consider

to be the most significant and challenging works, tracking both stable mainstays and contemporary trends.

My three related recital programs were designed to present a variety of periods and genres, so each recital includes at least one concerto, one solo piece, one Baroque piece, and one 20th century piece. The first recital program includes *Sonata in a minor for oboe solo* by C.P.E. Bach, *Sonatine for oboe and piano* by Maurice Ravel, *Piri for oboe solo* by Isang Yun, and *Concerto* by Bohuslav Martinu. The second recital program includes *Les Folies d'Espagne* by Marin Marais, selections from *Six Etudes Pour Hautbois* by Gilles Silvestrini, *Obsession* by Makoto Shinohara, and the *Concerto in C major, K. 314* by W. A. Mozart. The third recital program includes *Twelve Fantasias*, *No.8 in E Minor* by G. P. Telemann, *Sequenza VII* by Luciano Berio, the *Concerto for Oboe* by Eugene Goosens, *Three Romances* by Robert Schumann, and *Fantaisie Pastorale* by Eugene Bozza.

This project presents a variety of repertoire ranging from C. P. E. Bach's *Sonata in a minor for oboe solo*, with the intrinsic challenges of the Baroque style and genre, to contemporary pieces such as Berio's *Sequenza VII for oboe solo* and Yun's *Piri* which require extended technique such as multiphonics, rolling tone, double trills, double tonguing, flutter tonguing, and glissando.

**SELECTED REPERTOIRE FROM
THE GILLET INTERNATIONAL OBOE COMPETITION &
THE INTERNATIONAL OBOE COMPETITION OF TOKYO 1995-2005**

By

Na-Young Kwak

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2006

Advisory Committee:

Professor Mark Hill, Chair
Professor Evelyn Elsing
Professor Chris Gekker
Professor Sung Won Lee
Professor Edward Walters

TABLE OF CONTENTS

Recital 1 CD

C.P.E. Bach: Sonata in a minor for Oboe solo, I. Poco Adagio.....	1
II. Allegro.....	2
III. Allegro.....	3
M. Ravel: Sonatine, I. Modere.....	4
II. Mouvement de Menuet.....	5
III. Anime.....	6
I. Yun: Piri for Oboe solo.....	7
B. Martinu: Concerto for Oboe, I. Moderato.....	8
II. Poco Andante.....	9
III. Poco Allegro.....	10

Recital 2 CD

M. Marais: Les Folies d'Espagne, Theme.....	1
Variation 1.....	2
Variation 2.....	3
Variation 3.....	4
Variation 4.....	5
Variation 5.....	6
Variation 6.....	7
Variation 7.....	8
Variation 8.....	9
Variation 9.....	10
Variation 10.....	11
Variation 11.....	12
Variation 12.....	13
Variation 13.....	14
Variation 14.....	15
Variation 15.....	16
Variation 16.....	17
Variation 17.....	18
Variation 18.....	19
Theme.....	20
G. Silvestrini: Six Etudes Pour Hautbois, I. Hotel des Roches noires a Trouville.....	21
IV. Scene de plage – Ciel d'orage.....	22
VI. Le ballet espagnol.....	23

M. Shinohara: Obesession.....24

W. A. Mozart: Concerto in C Major, K. 314, I. Allegro aperto.....25
II. Andante ma non troppo.....26
III. Allegretto.....27

Recital 3 CD

G. P. Telemann: Twelve Fantasias, No. 8 in e minor, I. Largo.....	1
II. Spirituoso.....	2
III. Allegro.....	3
L. Berio: Sequenza VII.....	4
E. Goossens: Concerto for Oboe.....	5
R. Schumann: Three Romances, Op. 94, I. Nicht Schnell.....	6
II. Einfach, innig.....	7
III. Nicht Schnell.....	8
E. Bozza: Fantaisie Pastorale, Op. 37.....	9

Proquest / University of Maryland Submission Agreement

By signing below, I agree to the following:

Through the University of Maryland Graduate School, I agree to supply the University of Maryland
or less or my Masters thesis and an abstract of
following information: personal and degree data, title and subject data and, if needed, written permission
to use previously copyrighted materials within the body of the work including images, video, graphics,
text, data and images of individuals and licenses for third party software which will be replicated,
distributed and used with the document.

I hereby grant the University of Maryland, College Park, a non-exclusive, fully paid, irrevocable right and license to host, cache, route, transmit, archive, reproduce, distribute, perform, display, and reformat My Manuscript, in whole or in part, in and from an electronic format, as of the submission date stipulated in the submission of this document and approved by the University of Maryland.

I understand that the University of Maryland will submit My Manuscript to PQIL? Dissertations Publishing for inclusion in the publications Dissertation Abstracts International or Masters Abstracts International. I hereby grant PQIL a non-exclusive right to host, cache, route, transmit, archive, reproduce, distribute, perform, display, and reformat My Manuscript, in whole or in part, in any format whether in existence now or developed in the future, including but not limited to microfilm and any electronic formats. Other publication rights may be granted as I choose.

I represent and warrant that (a) My Manuscript is my original work; (b) any third party content included in My Manuscript is either in the public domain, constitutes a fair use under copyright law, or is included with the written permission from the owner of copyright in such third party content; (c) excluding third party content, I am the sole owner of My Manuscript and have the authority to grant these licenses, and (d) does not violate the copyright, privacy or publicity, or any other personal, proprietary or intellectual property rights of any third party and is free of scandalous, libelous, and/or unlawful matter. I agree to supply the University of Maryland with copies of the permissions I have obtained from third parties to use their copyrighted content and acknowledge that ProQuest and the University of Maryland have the right not to distribute My Manuscript if, in their reasonable judgment, either believes My Manuscript violates any of these representations and warranties.

I acknowledge that I retain copyright and ownership rights in My Manuscript and have the right to exercise any of my rights under copyright in My Manuscript, including for example, publishing a book and/or articles based on My Manuscript.

Subject to the preceding paragraphs, PQIL agrees to offer copies of My Manuscript and to publish an abstract of My Manuscript in Dissertation Abstracts International or Masters Abstracts International, as appropriate. In accordance with the Copyright Act of 1976, PQIL will deposit one copy of My Manuscript with the Library of Congress. This deposit will be in digital, microform, or other format as required by the Library of Congress and will be available for inspection. PQIL also agrees to pay me a royalty equal to ten percent (10%) on all income it receives from distribution of My Manuscript in any format provided that in order for me to receive a royalty payment in any calendar year, the royalty payment due me must exceed Ten Dollars (\$10.00) and I must have advised PQIL of my current address.



Student Signature

11 / 20 / 06

Date